

DISC

and MUSIC ECHO 9d

MAY 28, 1966

USA 25c

TROGGS
beat the
STONES
to the top!



JAGGER

*what a
crazy day!*

PAGE 11



DYLAN

*'Pocket idol'
under fire*

PAGE 18



SEEKER

*Judy's big
secret out!*

PAGE 8



STEVIE

*We're not
big-heads*

PAGE 13



INSTANT GUIDE TO
THE STARS'
SUMMER HOLIDAY
HIDEOUTS—PAGE 10

SCENE

CILLA had to lengthen her stay in Portugal because she got sunburned, and **CATHY MCGOWAN**, who holidayed there with her, returned last week with a heavily bandaged foot and burned legs.

JONATHAN KING's Disc and Music Echo column quoted by The Guardian last week.

KEITH RICHARD likes the **BEACH BOYS'** new U.S. LP, "Pet Sounds," but **MICK JAGGER** doesn't.

DUSTY's latest Silver Disc from Disc and Music Echo—for "You Don't Have To Say"—makes it a hat-trick. Her other two were for "I Only Want To Be With You" and "I Just Don't Know What To Do With Myself."

THEY say the **ACTION's** next single will be a hit. Watch out also for **CHRIS FARLOWE's** "Out Of Touch," written by Mick and Keith. A knockout!

MANFRED MANN a great visual improvement on last week's "Top Of The Pops"—there was less fooling about.

Most requested record on the jukeboxes along the Cote D'Azur this summer is by teenager **STONE**, attractive fair-haired girl named after **BRIAN JONES** because of similar hair style.

MICK JAGGER and **JOHN LENNON** at London's Portobello Market at 7 a.m. last weekend buying old army jackets and antiques.



BEACH BOYS—from left: **BRUCE JOHNSTON**, **DENNIS WILSON**, **MIKE LOVE**, **BRIAN WILSON**, **AL JARDINE** and **CARL WILSON**

Beach Boy in town... cool, so cool

BRUCE JOHNSTON is 23 and has sandy hair and wears bright custard shirts. He used to be a record producer for CBS in America and made records with Terry Melcher.

Today Bruce is part of that million-dollar organisation—that institution of American music, the Beach Boys.

This newest Beach Boy flew into London last week to view the lie of the land for the Beach Boys' forthcoming visit in the autumn.

In his hotel suite in London he took the "Do not disturb" notice off his door (he'd had a heavy night), and put on the group's "Pet Sounds" LP.

GENIUS

Bruce has been a Beach Boy for over six months. He took over from Brian Wilson on all live appearances because Brian, despite the fact that he's a genius, found he couldn't cope with the travelling and record production.

"I'd never been on the road before in my whole life and I didn't know how to play bass guitar.

"SO I LOCKED MYSELF IN MY HOTEL ROOM FOR TWO WEEKS IN MIAMI, FLORIDA, AND I TAUGHT MYSELF ALL THE SONGS.

"I taught myself how to smile, how to relax, how to bounce around.

SCARED

"It was like talking four or five languages at once."

Taking over from the Beach Boys' leading light was not easy.

"I was scared. On the first night I appeared on stage the kids started yelling out, 'Where's Brian?' and I thought oh baby, they're going to stone me!

"Now I poke my eyes around the audience and I see 'Hi Bruce' banners and I know it's okay.

"Audience reaction to the Beach Boys really overwhelmed me at first. My ears rang for two weeks afterwards, and it inspired me to play and do things on stage. Now I never hold back. I play with energy every single night. That might sound exhausting but we have a very comfortable time—we never burn ourselves out with work."

To become a Beach Boy is to change your whole way of

BRUCE JOHNSTON, IN LONDON THIS WEEK, TALKING TO PENNY VALENTINE



life. Is it also to adopt new ideals and to go through a complete character change?

"I think I have certainly changed since I became a Beach Boy," Bruce admitted. "I've expanded for one thing. I used to hate America in a way. It bugged me.

"But it was only because I hadn't really seen it, hadn't really travelled to a great extent. Now I realise that all people are the same all over.

"And of course I've come to realise the real Beach Boy setup. Each Beach Boy has his own function, you see. **BRIAN** is the leader. A group should have a record producer who's as good musically or better than the group. The Beach Boys are as successful as they are because of Brian.

"**MIKE** is the money negotiator. **CARL** is the sit-back-

and-observe man. He relaxes everybody. **AL'S** great and is like the guy next door, a real homebody. And **DENNIS** is crazy and alive. He has a real talent for living. My function in the group? Well let's just say I'm here.

"This isn't a Beach Boy-backed trip. This is my five-day holiday. But I've come here to work out the scene. So that I can go back and report what everyone is like and how we ought to approach Britain.

"Really just in the same way that George Harrison came out to America before the Beatles arrived, to see what it was all about."

And what does Bruce think Britain is all about? The night before he had been transported down to Romford with Keith Moon of the Who and Kim Fowley of "Alley Oop" fame. He had gone to watch Tony Rivers and the Castaways and ended up sitting in at the one nighter.

Later he had done a detailed round up of all the clubs and met the Animals.

"It's been marvellous. I found everyone very hip indeed. Here even more than in America kids outside of the big cities know exactly what's happening. They are as hip as those in the towns. In America that isn't always so. I was most impressed."

THE ST LOUIS UNION LOOK BACK IN ANGER

The St. Louis Union this week asked Disc and Music Echo to print this "open letter" to pop-TV-show chiefs:

AFTER this letter has been published, there's bound to be an outcry of "sour grapes." So let's make it clear right from the start that we're not kicking up a fuss just for the sake of publicity. We really feel that we have a genuine grievance, and because it could so easily apply to other artists besides ourselves, it might be a good idea to bring it out into the open.

OUR COMPLAINT is directed at the TV bookers—those people who decide which acts should or should not appear on the various pop-slanted TV shows. So far, with the sole exception of the TWW "Now," our latest recording "Behind The Door" has been turned down flat by all the bookers. Result—no television exposure. And we all know how detrimental this can be to a new disc.

BUT WHY were we turned down? Is the record really so bad? We just can't believe it is. After all, "Behind The Door" received more-than-favourable reviews in the trade papers, who all predicted that it would follow our first hit, "Girl," into the chart.

"**BEHIND THE DOOR**" isn't the sort of record that hits you on the first spin. You have to hear it twice, possibly even three or four times before it clicks. It's the kind of song that grows on you more and more each time you hear it. So the reviewers, who we believe take such points into account, didn't base their opinions and subsequent reviews on a single spin.

AND THAT, we believe, is where the bookers possibly went wrong. Did they give "Behind The Door" a quick spin and then base their rejection of the disc as programme material on a single hearing?

We realise, of course, that bookers have to listen to an awful lot of discs when selecting artists for their shows. We know their job isn't easy. But surely, if only for the sake of fair play to groups trying to make their way on the pop scene, there should be more method to the way they go about things. To base an opinion on a single spin seems, to our way of thinking, grossly unfair.

Tony Cassidy (lead singer), **John Nichols** (bass guitar), **Dave Tomlinson** (organ), **Keith Millar** (lead guitar), **Dave Webb** (drums), **Alex Kirby** (tenor sax and flute).



MANFRED
—better

DUSTY
—Silver

FARLOWE
—knockout!

WHO's John Entwistle carries spare shoes to dates—he's had six pairs ripped off his feet recently. Should **KEITH MOON** admit so much?

Singer **DAVID BOWIE** driving to dates in massive 1954 ambulance.

Unknown **PATTI McMAINS** flew in from States to plug debut disc and spent stay in Uxbridge Isolation Hospital—her daughter had chickenpox.

SMALL FACES' publicist **TONY BRAINSBY** pulled faces outside ladies' hairdressers—then realised he was looking at **LADY CHURCHILL**.

BEACH BOY BRUCE JOHNSTON very interested in recording **TONY RIVERS** and the **CASTAWAYS**. **SANDIE SHAW** looked gorgeous on "Top Of The Pops."

BARRY FANTONI sending out gingerbread effigies of himself to promote "Little Man In A Little Box" offering us the chance to bite his head off.

"God Only Knows" from the **BEACH BOYS'** "Pet Sounds" LP is being released as a single. But it's not the **BEACH BOYS'** new one!

Latest news from the **MAMA's** and **PAPA's**: cards with "Happy Mama's Day to all your Mama's from Mama's Cass and Michelle" on the front. For Mother's Day, no less.

In California, British publicist **ANDY "Wipe Out" WICKHAM** living in the grand style.

Listening to **BEACH BOYS'** tracks last week—Bruce Woodley.

JUDITH DURHAM's sister planning to stay in England for more than 12 months.

MEDDY EVILS



PYE records
7N 17091

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c/w **MA'S PLACE**

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Phone: FLEET STREET 5011

Editor: **RAY COLEMAN**

Deputy Editor:

Laurie Henshaw

News Editor:

MIKE LEDGERWOOD

Editorial:

Penny Valentine

Bob Farmer

Hugh Nolan

Advertisement Manager:

Alan Donaldson

TOP 50

CHART TOPPER



BERT KAEMPFERT

CONDUCTING THE MUSIC HE WROTE FOR THE COMEDY THRILLER

A man could get killed

ORIGINAL MOTION PICTURE SCORE

● STA 8651 ● LAT 8651 12" stereo or mono LP record



Brunswick Records Limited branch of The Decca Record Company Limited Decca House Albert Embankment London SE1

- 1 (3) **WILD THING**.....Troogs, Fontana
- 2 (8) **PAINT IT BLACK**.....Rolling Stones, Decca
- 3 (1) ● **PRETTY FLAMINGO**.....Manfred Mann, HMV
- 4 (10) ▲ **STRANGERS IN THE NIGHT**.....Frank Sinatra, Reprise
- 5 (6) **SORROW**.....Merseys, Fontana
- 6 (14) ▲ **MONDAY MONDAY**.....Mamas and Papas, RCA
- 7 (2) **SLOOP JOHN B**.....Beach Boys, Capitol
- 8 (13) ▲ **RAINY DAY WOMEN 12 & 35** Bob Dylan, CBS
- 9 (5) **SHOTGUN WEDDING**.....Roy 'C' Island
- 10 (4) **DAYDREAM**.....Lovin' Spoonful, Pye Int.

Next Twenty

- 11 (9) **HEY GIRL** Small Faces, Decca
- 12 (18) ▲ **PROMISES** Ken Dodd, Columbia
- 13 (7) ● **YOU DON'T HAVE TO SAY YOU LOVE ME** Dusty Springfield, Philips
- 14 (12) **THE PIED PIPER** Crispian St. Peters, Decca
- 15 (28) ▲ **WHEN A MAN LOVES A WOMAN** Percy Sledge, Atlantic
- 16 (15) **HOMeward BOUND** Simon and Garfunkel, CBS
- 17 (11) **BANG BANG** Cher, Liberty
- 18 (16) **SOUL AND INSPIRATION** Righteous Brothers, Verve
- 19 (17) **HOLD TIGHT** Dave Dee, Dozy, Beaky, Mick and Tich, Fontana
- 20 (19) **ALFIE** Cilla Black, Parlophone
- 21 (21) **COME ON HOME** Wayne Fontana, Fontana
- 22 (27) **I LOVE HER** Paul and Barry Ryan, Decca
- 23 (20) **HOW DOES THAT GRAB YOU DARLIN'** Nancy Sinatra, Reprise
- 24 (29) **CALIFORNIA DREAMIN'** Mamas and Papas, RCA
- 25 (25) **THAT'S NICE** Neil Christian, Strike
- 26 (22) **SOUND OF SILENCE** Bachelors, Decca
- 27 (—) ▲ **NOTHING COMES EASY** Sandie Shaw, Pye
- 28 (32) **I CAN'T LIVE WITH YOU** Mindbenders, Fontana
- 29 (37) **HIGHWAY CODE** Master Singers, Parlophone
- 30 (35) **I FEEL A CRY COMIN' ON** Hank Locklin, RCA

Last Twenty

- 31 (38) **SOMEDAY ONE DAY** Seekers, Columbia
- 32 (23) **I PUT A SPELL ON YOU** Alan Price Set, Decca
- 33 (31) **EIGHT MILES HIGH** Byrds, CBS
- 34 (26) **WALKIN' MY CAT NAMED DOG** Norma Tanega, Stateside
- 35 (24) **SOMEBODY HELP ME** Spencer Davis, Fontana
- 36 (50) **WATER** Geno Washington and the Ram Jam Band, Pye
- 37 (—) **ONCE THERE WAS A TIME/NOT RESPONSIBLE** Tom Jones, Decca
- 38 (30) **CONFUSION** Lee Dorsey, Stateside
- 39 (—) **I ONLY CAME TO DANCE WITH YOU** Scott Engel and John Stewart, Capitol
- 40 (39) **FRANKIE AND JOHNNY** Elvis Presley, RCA
- 41 (—) **TWINKIE LEE** Gary Walker, CBS
- 42 (41) **ELUSIVE BUTTERFLY** Val Doonican, Decca
- 43 (36) ● **MAKE THE WORLD GO AWAY** Eddy Arnold, RCA
- 44 (33) **SUBSTITUTE** Who, Reaction
- 45 (45) **ONCE** Genevieve, CBS
- 46 (—) **STOP HER ON SIGHT** Edwin Starr, Polydor
- 47 (—) **WHILE I LIVE** Kenny Damon, Mercury
- 48 (—) **HOLD ON I'M COMING** Sam and Dave, Atlantic
- 49 (34) **YOU CAN'T SIT DOWN** Phil Upchurch, Sue
- 50 (47) **TAKE IT OR LEAVE IT** Searchers, Pye

● Silver Disc for 250,000 British sales
▲ This week's TOP 50 Zoomers

ZOOMING UP THE CHART!



SINATRA —to 4
Mamas and Papas —to 6
DYLAN —to 8
SANDIE —in at 27

SURPRISED to see the **ROLLING STONES** only surface at eight last week. But they should have left this Indian sitar kick to the Yardbirds who started it.

TROGGS are very, very commercial and very simple. It's an all right disc—there's not much more you can say.

We're not knocked out by the **SMALL FACES** although it's admittedly commercial. As for **SINATRA**—we say "no comment" about this sort of music. Sinatra shouldn't make singles aimed at the chart—he's strictly an LP bloke.

That **BOB DYLAN** is just mad. It sounds as though there's a big party going on, but at least he's being different and we dig it.

HIT TALK

by the MERSEYS



We're both firm fans of the **MAMAS AND PAPAS**, but would have liked "California Dreamin'" to become the big hit because it's much better than "Monday, Monday."

KEN DODD? He's a good comedian and he comes from Liverpool. Otherwise, no

comment.

We're glad **WAYNE** has a hit on his own at last. He really deserves it—and as for **NANCY**, well, we'd both like to grab hold of her!

PAUL and **BARRY RYAN'S** thing is definitely a joke record, surely?

We're surprised **PERCY SLEDGE** and **BOB LIND** are doing well. The Sledge disc is like 100 others and Lind's is blatantly similar to "Butterfly." All the Yanks copy their hits—we don't know how they have the nerve to do it.

Next Week:
MICK JAGGER

Top Ten LPs

- 1 (1) **AFTERMATH** Rolling Stones, Decca
- 2 (2) **SOUND OF MUSIC** Soundtrack, RCA
- 3 (5) **THE SMALL FACES** Small Faces, Decca
- 4 (10) **CILLA SINGS A RAINBOW** Cilla Black, Parlophone
- 5 (6) **RUBBER SOUL** Beatles, Parlophone
- 6 (3) **MOST OF THE ANIMALS** Animals, Columbia
- 7 (4) **TAKE IT EASY WITH THE WALKER BROTHERS** Walker Brothers
- 8 (8) **SWEET THINGS** Georgie Fame, Columbia
- 9 (—) **MANTOVANI MAGIC** Mantovani, Decca
- 10 (9) **MARY POPPINS** Soundtrack, HMV

AMERICAN TOP TWENTY

- 1 (4) **WHEN A MAN LOVES A WOMAN** Percy Sledge, Atlantic
- 2 (5) **GOOBY KIND OF LOVE** Mindbenders, Fontana
- 3 (1) **MONDAY, MONDAY** Mamas and the Papas, Dunhill
- 4 (19) **PAINT IT BLACK** Rolling Stones (London)
- 5 (2) **RAINY DAY WOMEN, 12 and 35** Bob Dylan, Columbia
- 6 (17) **I AM A ROCK** Simon and Garfunkel (Columbia)
- 7 (16) **DID YOU EVER HAVE TO MAKE UP YOUR MIND** Lovin' Spoonful (Kama Sutra)
- 8 (3) **GOOD LOVIN'** Young Rascals, Atlantic
- 9 (10) **LOVE IS LIKE AN ITCHING IN MY HEART** Supremes (Motown)
- 10 (18) **IT'S A MAN'S MAN'S MAN'S WORLD** James Brown (King)
- 11 (6) **KICKS** Paul Revere and the Raiders, Columbia
- 12 (25) **GREEN GRASS** Gary Lewis and the Playboys, Liberty
- 13 (13) **THE SUN AIN'T GONNA SHINE (ANY MORE)** Walker Brothers (Smash)
- 14 (8) **MESSAGE TO MICHAEL** Dionne Warwick, Scepter
- 15 (9) **SLOOP JOHN B** Beach Boys, Capitol
- 16 (7) **HOW DOES THAT GRAB YOU DARLIN'** Nancy Sinatra, Reprise
- 17 (34) **BAREFOOTIN'** Robert Parker, Nola
- 18 (47) **SWEET TALKIN' GUY** Chiffons, Laurie
- 19 (33) **COOL JERK** Capitols, Karen
- 20 (12) **GLORIA** Shadows of Knight, Dunwich

NEW SINGLES

pat boone
A Well Remembered,
Highly Thought of
Love Affair DS 16836 Dot

baker knight
Would You Believe It
R20465 Reprise

shirley abicair
Flowers Never Bend
With The Rainfall
7N 17119 Pye



BOBBY MOORE & THE RHYTHM ACES
Searching For My Love
CRS 8033 Chess

BRENDAN O'BRIEN
It Doesn't Matter Anymore
7N 17121 Pye

THE SETTLERS
Early Morning Rain
7N 17104 Pye

THE JOHN SCHROEDER ORCHESTRA
On The Ball (Theme For The World Cup)
7N 35319 Piccadilly

STARS IN THE NEWS-1



WALKER JOHN—FLY BACK

SIMON AND GARFUNKEL HIT RELEASE

SIMON and Garfunkel's smash American hit single "I Am A Rock" is being rush released in Britain by CBS this Friday. The record has already been issued once in Britain by CBS late last year. The single is backed by "Flowers Never Bend With The Rainfall." Both titles are included on a new Simon and Garfunkel EP with "Blessed" and "Sound Of Silence" which is also released this Friday.

Dave Dee '007' title switch



DAVE DEE—AGENTS

DAVE Dee have been barred from using the song title "007" on their first album due for June 17 release, by James Bond author Ian Fleming's estate. Title has been switched to "Double Agents" and features a Tich vocal.

The group's new single, "Hideaway," out next Friday (June 3), and penned by managers Ken Howard and Alan Blaikley, features DJ Kenny Everett on wooden blocks!

DJ Cash Lux spot

DJ DAVE CASH, who recently left Radio London, has been signed to compete the CBS shows on Radio Luxembourg. He is also being considered for a Saturday BBC radio spot during the summer, when the Jack Jackson show has its break.

Walkers' new LP sensation!

WALKER BROTHERS' new LP will be released in America sometime in the next four weeks — BEFORE British audiences get a chance to hear it.

So far no date for its British release has been decided but the Walkers are flying back from Spain earlier than planned so they can complete tracks.

Gary returned at the beginning of the week

and John and Scott return either today (Thursday) or tomorrow.

The group release their new single in early July.

They go to Brussels for TV on June 13 and 14 and appear on the Palladium TV show on June 12.

The Walker Brothers have a special half-hour "Ready Steady Go" programme to themselves in July.

Kinks walk out after Faces row



MARRIOTT—TOP?

Jay, Americans visit here soon

JAY and the Americans arrive in England on Monday (May 30) for a fortnight's promotional visit which will include three days' work on an LP and single next week.

On June 4 they appear at London's Marquee and the Wimbledon Palais, while Jay also fits in a "Juke Box Jury" appearance. The group are also booked for "Lucky Stars" (11), Granada's "Scene At 6.30" (6) and "Five O'Clock Club" (7).

Beach Boy Bruce—record dates?

BEACH BOY Bruce Johnston, who flew back to America on Saturday, may be returning to Britain in late July.

If plans go through he may record some British groups here.

The Beach Boys come over for a promotional visit in early autumn.

Small Faces-Kinks row blew up on Sunday over top-billing

at an Edgware Town football ground show and ended with the Kinks walking out without appearing.

Manager Robert Vace claimed the Kinks had received top billing on the posters and were told the Small Faces would top. "It placed the Kinks in an impossible situation—either they topped the bill or didn't appear," he told Disc and Music Echo.

But a Small Faces spokesman hit back: "The Kinks' contract said nothing about top billing—we agreed with the show's promoters by phone that the Faces would top. And they backed our claim at the show."

WHISTLE

Small Faces themselves walked out of a show last Thursday when they were told at "Top Of The Pops" that they would be opening the programme and promptly refused. "We always open bills—we wanted to be placed further into the programme, but they refused," said manager Don Arden. "For this reason we refused to appear on 'Lucky Stars' three weeks ago."

Lead singer Steve Marriott has started carrying a whistle on stage. "There's always so much noise that a whistle is the only way of getting the attention of the others in the group," he explains.

Cliff's new film

CLIFF Richard's next film, which starts shooting on June 6, is titled "Finders Keepers." Theme is a light-hearted story about the Bomb. Cliff's co-stars will be Peggy Mount, Robert Morley and Graham Stark.

CLIFF BENNETT and the REBEL ROUSERS release a new single on June 3. Their first single produced by Cliff, it is called "Hold On I'm Coming." Group appear on "Saturday Club" on June 25.

Countdown

- thursday**
 - KINKS—Town Hall, Cranford.
 - LULU—Casinos Bolton and Wigan.
 - MERSEYS—Locarno, Sunderland.
 - WHO—Palais, Ashton-under-Lyme.
 - NEIL CHRISTIAN—Town Hall, Kidderminster.
 - TOP OF THE POPS—Pinkerton's (Assort.) Colours.
- friday**
 - DAVE DEE, DOZY, BEAKY, MICK AND TICH—Fairfield Hall, Croydon.
 - MINDBENDERS—Winter Gardens, Blackpool.
 - KINKS—Fairfield Hall, Croydon.
 - TROGGS—Cliff Pavilion, Southend.
 - ALAN PRICE SET—Town Hall, Acton.
 - MERSEYS—Winter Gardens, Blackpool.
 - WHO—Granby Hall, Leicester.
 - SEEKERS / ROCKIN' BERRIES—Regal, Cambridge.
 - WAYNE FONTANA—Fairfield Hall, Croydon.
 - READY STEADY GO!—Rolling Stones, Yardbirds, Chris Andrews, Animals, David Garrick.
 - JOE LOSS POP SHOW (B.B.C. Light)—Manfred Mann.
 - NOW! (T.W.W.)—Small Faces, Barry Mason, Tony Rivers.
 - YARDBIRDS—Bluesville Club, Manor House, N.4.
- saturday**
 - DAVE DEE, DOZY, BEAKY, MICK AND TICH—In Crowd Club and Lotus Beat Club, Hackney, London.
 - MANFRED MANN—Pembroke College, Oxford.
 - MINDBENDERS—Palais, Bury.
 - KINKS—Supreme Ballroom, Ramsgate.
 - TROGGS—Marine Theatre, Lyme Regis.
 - YARDBIRDS—Dreamland Ballroom, Margate.
 - GEORGIE FAME—Twisted Wheel, Manchester.
 - TOM JONES—Markham Hall, Cambridge.
 - MERSEYS—St. Georges Hall, Blackburn.
 - SPENCER DAVIS—Imperial, Nelson.
 - PAUL AND BARRY RYAN—Town Hall, Glastonbury.
 - NEIL CHRISTIAN—Bowes Lyon House, Stevenage.
 - SEEKERS / ROCKIN' BERRIES—Embassy, Peterborough.
 - THANK YOUR LUCKY STARS (Sunday in London A.T.V.)—Sandie Shaw, Brian Poole, Adam, Mike and Tim, Tony Jackson, Unit 4—2.
 - SATURDAY CLUB (B.B.C. Light)—Freddie and the Dreamers, Gary Benson, Brian Poole, Twice as Much, Truth.
 - SATURDAY SWINGS—(B.B.C. Light)—Anita Harris, Silkie, Herbies.
- sunday**
 - FREDDIE AND THE DREAMERS—Casinos, Bolton and Wigan.
 - MINDBENDERS—Empire, Liverpool.
 - TROGGS—Agincourt Ballroom, Camberley.
 - SANDIE SHAW—Opera House, Blackpool.
 - ALAN PRICE SET—Ricky Tick Club, Windsor.
 - WHO—Winter Gardens, Morecambe.
 - CRISPAN ST. PETERS—South Pier, Blackpool.
 - SEEKERS / ROCKIN' BERRIES—ABC, Gt. Yarmouth.
 - EASY BEAT (B.B.C. Light)—Acker Bilk, Dave Dee, Dozy, Beaky Mick and Tich, Mindbenders.
 - MANFRED MANN—Supreme Ballroom, Ramsgate.
- monday**
 - DAVE DEE, DOZY, BEAKY, MICK AND TICH—Lincoln City Football Ground, with KINKS, SMALL FACES, YARDBIRDS, ALAN PRICE SET, GEORGIE FAME, WHO, CRISPAN ST. PETERS, MINDBENDERS—Memorial Hall, Norwich.
 - PINKERTON'S (ASSORT.) COLOURS—Gay Tower Ballroom, Birmingham.
 - SEEKERS / ROCKIN' BERRIES—ABC, Gt. Yarmouth.
 - NEIL CHRISTIAN—Queens Hall, Wolverhampton.
 - WAYNE FONTANA—Casino Club, Blackpool.
 - SCENE AT 6.30 (Granada)—Marianne Faithfull.
 - LET THE GOOD TIMES ROLL (B.B.C. Light)—Tom Jones, Cliff Richard and the Shadows, Hollies, Lulu.
- tuesday**
 - WALKER BROTHERS—Carousel Club, Copenhagen.
 - SMALL FACES—Top Rank Ballroom, Newcastle.
 - ALAN PRICE SET—Top Rank Ballroom, Preston.
 - CHRIS FARLOWE—Corn Exchange, Bristol.
 - FIVE O'CLOCK CLUB—Barry Mason, Morgan-James Duo, Cilla Black.
- wednesday**
 - DAVE DEE, DOZY, BEAKY, MICK AND TICH—Sherwood Rooms, Nottingham.
 - MINDBENDERS—Locarno, Stevenage.
 - TROGGS—Corn Exchange, Bristol.
 - SANDIE SHAW—To Munich, 1105 hours London Airport.
 - SMALL FACES—New Tower Hall, Falkirk.
 - CHRIS FARLOWE—Town Hall, Farnborough.
 - PAUL AND BARRY RYAN—Pier Pavilion, Southampton.
 - WHOLE SCENE GOING—Cilla Black, Twice as Much, Merseys, Jacques Loussier Trio.

rave goes scot-mad!

I LOVE SCOTT

MILLIYA FOR ME

Yes! RAVE flips for Scott Walker and falls for Scott McCallum... finds out just why everybody loves them so! Plus pages of full-colour pix.

GOES FOR FUN AND FASHION
—12 pages of the best-looking of this summer's coolest casuals... clothes to bask in, swim in, look great in.

GOES TO TEA
—with the Lovin' Spoonful. Four big spoonfuls of day-dream. Yum, yum!

GOES STATESIDE
—to see what's happening on the New York scene.

GO LIKE MAD FOR THIS JUNE ISSUE
OUT NOW 2/6

STARS IN THE NEWS—2

DISCS BARRED BY US RADIO, NOW:



Stevie Wonder trip off

STEVIE Wonder, due to visit Britain for 14 days in early June, will not now be coming. The trip has been cancelled by Tamla Motown who have also cancelled plans for another visit by Martha and the Vandellas.

Dylan, Byrds 'drug' ban plea

AS BOB DYLAN'S "Rainy Day Women" reached the Top Ten at 8 this week, Home Secretary Mr Roy Jenkins received an appeal to ban the disc because, it was claimed, it encourages drug-taking.

a Dylan fan. But both these songs have a subtle message encouraging drug taking and influence of this kind can't be particularly good for young people."

The appeal was made by a 25-year-old Birmingham City councillor, Mr Colin Beardwood, who also wants the Byrds' "Eight Miles High" censored for similar reasons.

American radio stations have already banned both discs—but a BBC spokesman said: "There is no hard and fast rule here. The decision is left to the discretion of producers of programmes."

Says Mr Beardwood: "Don't get me wrong—I'm not a fuddy duddy and, in fact, I'm

The Home Office had no comment to make at time of going to press.

Alan Price gets another film offer

ALAN PRICE has received his second major film offer! After being approached by Warner Brothers two months ago Alan went to a meeting with representatives of Columbia films on Wednesday afternoon. The meeting was to discuss a possible screen test. Alan appears at Acton Town Hall (Friday); Flamingo Club, Wardour Street (Saturday); Ricky Tick Club, Windsor (Sunday).

Spoonful's US hit for release as EP

LOVIN' SPOONFUL's smash American hit single "Did You Ever Have To Make Up Your Mind" will NOT be issued as their next single in this country. Instead it will be the title track of their new British EP which is released here by Pye on June 3.



Other tracks on the EP are "Blues In the Bottle," "Yonder Girl" and "Sporting Life." Plans for the group to come to Britain in the autumn are still going ahead.

Teens disc

NASHVILLE TEENS, back on Monday from a month's work in Germany, are to record a Steve Marriott-Plonk Lane SMALL FACES composition for their next single.

Beatles' TV

BEATLES spent last week taping inserts for TV programmes to promote their new single "Paperback Writer" and "Rain."

They will be used on "Top Of The Pops" on June 9. And there is a possibility of a "Thank Your Lucky Stars" appearance on June 19.

Percy Sledge may fly over

PERCY SLEDGE, No. 1 in America this week and up 13 places to 15 in the chart, is likely to visit Britain in July for two weeks of TV and ballroom dates.

Talks were going on this week between Sledge's manager Quinn Ivy, an Alabama DJ, and Larry Page, who is likely to represent the singer on his tour.

Yardbirds' new LP 'a big surprise'

YARDBIRDS finish recording their new LP next week which has taken more than six months to put together. They say it will be "a big surprise" for its full of new ideas in sound.

Most of the tracks were self-penned, and the album is released at the end of June.

On Monday, the Yardbirds returned from respective Continental holidays via a Sunday concert in Brussels.

Vince Hill hospital rush—show off

VINCE Hill was rushed to hospital last Thursday with a burst blood vessel in his foot.

Vince has to cancel an appearance on Friday on "Watts On With Vince"—a recording of one of a series of shows Vince is doing with Tommy Watts and his orchestra, due to go out in June on the Light.

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TRADE MARK OF UNITED ARTISTS RECORDS INC

STARS IN THE NEWS-3

MAY DO CONCERT, BIG TV SPOT:



WSG features Jagger, Cilla

"WHOLE Scene Going" will definitely have Mick Jagger in the "hot seat" on June 15 in the final show of the current series.

Cilla Black takes the spot in next Wednesday's show (June 1) when the Merseys will also be featured in a special spotlight on the re-emergence of the Liverpool sound, as described by their manager Kit Lambert in last week's Disc and Music Echo.

SHANKAR, TOO

June 8 "hot seat" is filled by Charlton Heston when Dave Dee, Dozy, Beaky, Mick and Tich and Ravi Shankar are also booked.

With Stevie Wonder not now coming to this country (see page five), Jimmy Witherspoon joins Mick Jagger in the June 15 show.

Sonny and Cher coming!

SONNY and Cher are definitely coming to Britain for a five-day visit in July!

Their British agent, Larry Page, is fixing a special "Sonny and Cher" TV spectacular.

The duo, who last came to Britain twelve months ago, will be doing one live concert

appearance. This might be at London's Albert Hall.

At the moment Sonny is working on the score for the couple's first film in Hollywood. They will have a new single out to coincide with their visit.

Cilla Black tops next 'RSG'

CILLA Black tops next week's "Ready Steady Go!" (June 3), which includes the Merseys, Roy C, Keith Powell and Billie Davis and newcomer Oscar.

Other bookings: Dave Dee, Twice As Much, Tony Hazzard, and possibly Manfred Mann (10); Gene Pitney, Hollies, Chris Farlowe (17); Kinks, Norma Tanega (24).

MANFRED MANN plays organ on the new FREDDIE AND THE DREAMERS single "Playboy," released tomorrow.

Jimmy's got a £150,000 throat!

JIMMY James, of Jimmy James and the Vagabonds, has insured his voice against throat ailments for £150,000!

This covers his throat for a period of eight years. On June 1 the group appear at Eastleigh Youth Club before Princess Margaret and Lord Snowdon, who will be there for the opening ceremony.



SONNY: SCORE

KINKS NEW SINGLE

KINKS release their new single on June 3. Titled "Sunny Afternoon" it is the third in a Ray Davies song trilogy about society.

The group appear on "Whole Scene Going" (June 8), "Thank Your Lucky Stars" (12) and "Ready Steady Go" (24).

They play Croydon's Fairfield Hall this Friday.

Troggs' US rush

TROGGS' "Wild Thing" single was rush-released in America this week. The group have already received three offers to tour the States but may not go until early autumn.

The group's first LP, released in July, is titled "From Nowhere Came The Troggs."

Songwriter-turned-singer BARRY MASON, turned fashion compere on Tuesday at Banbury where Jacques Esterel, the French designer who once got a model to shave her head, was presenting his latest lines.



GENEVEVE: FILM?

Geneveve may star with Frank

SUSSEX girl Geneveve, still almost unknown although she's at 45 in the chart with her disc "Once," could shoot to stardom as she is on the short list for a co-starring role in Frank Sinatra's next film, "The Naked Runner," which starts shooting on location in this country in August.

Spokesman for Geneveve said: "Although it may sound ambitious, Warner Brothers are definitely interested in Geneveve for the part."

Meanwhile, Geneveve's next single — "Nothing In The World" — has already been set for June 24 or July 1 release. Geneveve herself has written the B side.

Georgie single soon

GEORGIE FAME goes to Scandinavia for a two-week tour from June 28. His new single is released in June.

Bo St. boys for US

BO STREET RUNNERS go to America on July 16 to make a four-week tour of American colleges with the FOUR SEASONS. Their new single "Beat The Devil" is released there on July 3.

they're off!



Hollies fly out—Bernie takes over from Eric

HOLLIES' new single is released on June 17 and is another Graham Gouldman number called "Bus Stop." The other side, written by Allan, Tony and Graham Nash, is "Don't Run And Hide."

Last Wednesday the group recorded the title song for the new Peter Sellers' film "After The Fox."

The record comes out on an EP by the Hollies in October when the film will be premiered. It will be heard over the film's credits. Peter Sellers and Burt Bacharach, who composed the track, turned up to the session.

Hollies flew off to Germany and Scandinavia (above) on Saturday. With them was Bernie Calvert, who is standing in on bass guitar while Eric Haydock is away.

Bernie is an old friend of the group's from Manchester and used to play with Tony and Bobby in The Dolphins.

New Marianne release soon

MARIANNE Faithfull, whose new single "Tomorrow's Calling" is released this Friday, appears on Granada's "Scene At 6.30" on May 30.

She does "Saturday Club" (31), "Rolf Harris Show (June 1) and "Thank Your Lucky Stars" (5).

BRIAN POOLE and the TREMELOES, who appear on "Lucky Stars" and "Saturday Club" this weekend and do an Irish TV show on Wednesday (June 1), tour Denmark, Sweden and Norway between June 4 and July 3. They return for a 13-day Irish tour (3-16).

Boz gets own 'Pinochio' TV spectacular spot!

BOZ, the 19-year-old British singer, has been given his own 40-minute TV spectacular!

The show will be based round his new single "Pinochio" and will star Boz with guest artists.

It is recorded next month and will be shown sometime in July.

Neil wanted for films!

NEWCOMER Neil Christian, who once appeared in a "No Hiding Place" episode, is wanted for films and commercials.

"He's received quite a number of offers which he is considering," said a spokesman. "I think he is being recognised as the first solo artist in England to emerge with any personal appeal in the past two years."

CLEO LAINE and husband JOHNNY DANKWORTH appear in the Prague jazz festival from October 5-8.



PITNEY: ITALY

Gene Pitney here for promotion

GENE Pitney comes to London on June 15 for a 10-day promotional visit on his new single "Nobody Needs Your Love" (out June 3).

Pitney's only confirmed dates are "Ready, Steady, Go!" (June 17) and "Lucky Stars," and he then spends three weeks touring Italy in July, winding up with two days' shows in Malta.

Neil's follow-up to "That's Nice" will be a Miki Dallon song but no release date has been fixed. An LP and EP are planned for the autumn.

Who return

After their record breaking appearance at London's "Tiles" last month, the WHO have been booked for a return visit on July 15.

NORMA TANEGA appears there on June 24.

BILLY FURY, whose new disc "Don't Let A Little Pride Stand In Your Way" is released tomorrow (Friday), appears on "Five O'Clock Club" tomorrow, "Saturday Club" (June 4), "Lucky Stars" (12) and "Hey Presto, It's Roll" (15).

Cryin' Shames bass change — EP soon

CRYIN' SHAMES bass guitarist George Robinson has quit the group.

The Cryin' Shames, who took "Please Stay" into the chart, have signed on Derek Cleary on lead guitar, Ritchie Routledge is now playing bass.

On June 17 they release "Nobody Waved Goodbye," and this and "Please Stay" are included in a special EP to tie in with their visit to Paris at the beginning of June.

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Don't compare us with the WALKERS, say MERSEYS

● Tony Crane of the Merseys doesn't stand for any comparisons between him and Billy Kinsley and Walker Brothers John and Scott.

● "There was a certain amount of hard feeling with the rest of the Merseybeats when we split but in actual fact it was just a case of reverting back to how we started. Billy and I used to sing as a duo originally," Tony told me.

● "But we're nothing like the Walkers. We've been going a lot longer than the Walkers. We've been more influenced by the Everly Brothers than anybody.

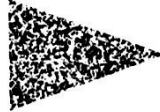
● "Nobody says the Walker Brothers are like the Righteous Brothers—but that is exactly why they're not going down well in the States.

● "Let's face it. Much as we like the Walkers as people there's only one singer in the group on all of their records. We are essentially a duo," he added.

● Taking a pause from the Walker outburst, Tony admitted the Merseys were more than pleased with the success of the record.

● "I must admit we were getting worried. Going so long out of the lime-light can be dangerous," he said.

OOPS! A TROGG named PRESLEY!



HAVE YOU ever come to wonder about Reg Trogg's surname being Presley? It's very strange really. Stranger still is the fact that this is not his REAL name. Why, then, if your real name is something else, change it? And, even more mysterious, why change it, of all things, to Presley?

Reg Presley used to be Reg Ball. He lived with his mother and father (Mr and Mrs Ball), and his brothers and sisters in Andover. He was a cheerful boy. His name never really worried him.

Leader

But then he became the leader of this group. And the name did worry his manager—one Mr Larry Page—who one day said, "Reg, you must change your name" (or words to that effect).

At this, all the other Troggs began to laugh and fall about, and in the general confusion someone said "Presley," and before anyone knew what was happening, there it was in print. Reg Presley.

Reg's mother and father and brothers and sisters in An-

And his relations were furious . . .

dover were not, as might be expected, too happy with this situation.

Naturally enough they were very proud of Reg and wanted it known that he was THEIR relative and not the relative of either some mysterious stranger or an American singer.

Reg wasn't sparkling with happiness either at this time because he thought he was going to get some nasty remarks on the fact that his unusual name had already been used to good effect by someone else—in fact nobody ever mentions it.

"These grumbles," reports Reg, "soon fizzled out. "But it felt very strange to



● TROGG Reg Presley: 'unlucky name'

begin with. Having a different name and learning to live with it."

So hard, in fact, that when Reg was still working as a shopfitter only a couple of weeks ago, and had to phone in on a reverse charges call to his manager's office, he would whisper his surname and hope nobody was listening.

"I got," he said, "in a terrible state hanging on to the

other end of the phone waiting for the operator to say 'Presley!' But they never did.

"The funniest thing is that my parents always swore our surname was terribly unlucky. And directly I changed mine the group had a hit record!"

Ronnie Trogg too has had a name change—to Bond. Now he is extremely proud of the fact that with his second name being James he can claim to be James Bond. How did his name change affect him?

"Not at all," he grinned. "My family were delighted—'Thank heavens, that's got rid of him,' they said!"

PENNY VALENTINE

WANT TO WIN A FREE LP?

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to DISCWORD

Turn to page 17!



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WAKE UP Kink fans

Stop looking for the fights—listen to the music!

by **RAY DAVIES**

SOMETHING which always surprises me—even after such a long time—is that the Kinks are so popular out of England.

In Europe we really do have fantastic scenes. We've been twice to Scandinavia, twice to America, to Germany and to France. And when we play a date abroad the reaction really shakes us.

Some people say they change their act a bit to fit in with Continental audiences. The only things we find don't go down so well are instrumentals.

But what we play is what they want. Foreign audiences are far more decisive. If they like you—that's it. Your records

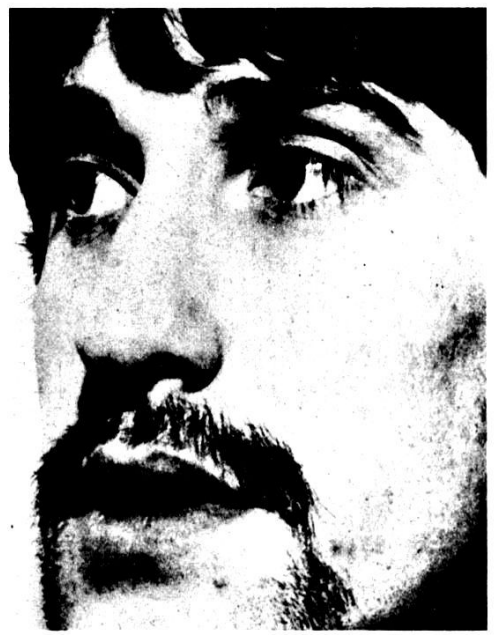
don't spend time dodging around the three's—they go straight to number one.

Audiences tend to flutter a lot in England. But abroad it's more clean-cut. They might like one track off an LP so much that it gets released and goes high.

They tend still to be waiting for Mick to hit Dave over the head here.

Abroad, they don't expect anything. They're there to enjoy watching you. And despite the gigantic turn-out at every show, Continental audiences don't go much by live appearances.

They like to see you, but they still tend to place you by your records. I like that because I'm



a great believer in the non-appearance.

I often think that live appearances are a let-down. There's always the element of chance that some small thing—like an amplifier going wrong—will ruin the performance.

Despite the good reaction to the Kinks I'm not a great one for travelling. Mick and Dave and Pete love it.

I don't like spending more than five days at a time out of the country.

Dave still bounces around a lot on stage and they love that abroad.

But nobody likes getting out of England more than Pete—even though he is such a Mod that he got turned away from a theatre we were playing in the other night because they thought he was part of the audience!

Pete's a sort of Billy Liar. Every single country we travelled through last year meant an engagement party for Pete.

I'VE NEVER KNOWN A BLOKE WHO KNOWS SO MANY BIRDS AS PETE.



● Pete Townshend

How Pete turned chauffeur

IF YOU see the Who's Pete Townshend in chauffeur's uniform driving around in a Bentley, don't think you've been hitting the bottle or have a touch of the sun!

Maybe it's part of the Op Art image, but Pete was dolled up as a chauffeur the other day when he took over the wheel of the American car the Who have now swapped for the Bentley.

It seems that the Who are not so keen on American cars since their 1963 model broke down near London's Victoria.

It was Pete's 21st birthday, and he had to use the £3 fan club secretary, Deidre Meehan, was going to spend on a birthday present to get the car towed away!

Who drummer Keith Moon related the sad story in the early hours when he was with Beach Boy Bruce Johnston at London's Phone Booth discotheque.

Pete had a chauffeur until a few days before his birthday, then he dressed in that uniform and drove the car himself—until the breakdown.

Said Keith: "We've just bought a 1955 Bentley with big doors and all the extras. Like the ones the ladies go to the big balls in. We'll be driving to dates in it. Chauffeur, of course."

That leaves Roger Daltrey, who may make use of another form of travel.

"I'm thinking of buying a houseboat on the Thames," he said. "Great for parties!"



Seeker Judy —I'D PACK IT UP IF...

THERE IS something about Judith Durham with her brown hair, her warm eyes, her laughing voice that makes you think what a nice girl she is.

Everyone likes her. You'll never hear a word against her. But there is a lot more to Judith Durham than her Australian friendliness and her outward good humour.

There is, in fact, an avid interest in religion, astrology, and other people.

Judith Durham is a girl who has worked things out. Who knows what she wants, but who believes that in the end it's fate that always wins.

When I met the boys

"I am not really ambitious. When I was 14 I was very ambitious. I wanted to be an opera singer. Then I got a thing about blues and jazz, and from the moment I met the boys I ceased to have any burning ambition.

"It became a group career rather than my own. I rarely have to make any decisions on my own.

"To tell you the truth, I think my career will go full circle. I see myself at 40 singing in a room full of people, just as I used to.

"But I wasn't really born into show business. I wouldn't be heartbroken if it all fell through. I can't see my life ending if I couldn't sing any more."

Apart from an insatiable curiosity about which star you were born under, and how everything's affected her life, Judith spends much of her spare time reading books on all religions from Buddhism to Christian Science.

Judith also spends a very large percentage of her time with Bruce, Keith and Athol and she meets many groups in the course of her working day.

But does being a girl in the pop business give you a different insight into boys than the girl in the street. Does it, in fact, affect your whole relationship?

"Meeting boys in groups on roughly the same level made me very wary of going out with them. Because you know what goes on.

"They don't really want to make lasting relationships with girls.

No marriage plans

"Marriage is something I do think about. If I married someone who wanted to go and live in America I'd throw everything up. After all, you have to work on marriage.

"At the moment I have no definite marriage plans, though. I couldn't cope with that responsibility just yet. When I was 18 all I wanted to do was to have a husband and a baby.

"I didn't want to be a pop star at all. And I'd be just as happy taking up a part-time secretarial course."



BARRY MASON is a composer, with Les Reed, of hit songs .. the latest is **MISTY MORNING EYES** .. and he sings it himself .. it's a great debut disc!

DECCA



• KEITH: 'POP'S A RAT-RACE'



• SPENCE: 'NEVER SEE MY DAUGHTER'



• GEORGE: 'LEAVE US ALONE'



• SCOTT: 'The Walkers lived off cracker crumbs!'

A message to all moaning pop stars:

BELT UP!

by a fan

LAST WEEK KEITH RELF called pop "a rat race;" SPENCER DAVIS says he spends so little time at home that his daughter hardly recognises him — everybody's got a grumble. There's no justice is there? When WE travel we stay at some hotel and eat at Wimpy Bars and think we're doing fine. They we pick up Disc and read how some pop star is complaining about the food, or the room service at hotels on the road.

SPOILED

And the pop star who's complaining is most likely the one whose latest record you've just bought, which is why you have to eat at the Wimpy. Pop stars, you're spoiled! Okay we know some of you had it rough to begin with. You BEATLES camped in a Hamburg attic; you STONES played for next to nothing; you WALKER BROTHERS lived off cracker crumbs. Now you drive in Rolls-Royces and live secluded lives in luxury flats and eat at good

Is a star's life really THAT tough? Do they grumble too much about the penalties of being famous? SOMEONE THINKS THEY DO!

restaurants. Okay that's fine by us.

What we fans object to is the way the lot of you spend half your time complaining. "The food on the road is awful," "Terrible, dreary hotels," "One nighters are a drag." Well maybe so but you didn't choose to be grocers or clerks and nobody forced you to take up music—you rocked in with your eyes open.

And you're so busy! "No time to think," you tell us. "It's a rat race." Yes, you're busy pop stars—you've got pictures to smile for, interviews to grant, songs to write, music publishers to see and records to make.

But what about all that money you're wading in because of those time-consuming pictures and interviews and songs and records?

"I'm never home" is another of your laments. So you've got to travel. You're terribly put upon and have to fly to America and get royal treatment (and more money).

You're away from home a lot—agreed. But then so is a travelling salesman. So is an airline pilot. So is a doctor for that matter.

But none of your weeping and gnashing of teeth over working conditions bother fans half as much as tantrums about US.

We go with the job, like higher income tax and broken guitar strings.

FAMOUS

"I got more famous than I wanted to." That's GEORGE HARRISON, the beleaguered Beatle who once pleaded with the world "Why don't you leave us alone?"

Well, George and all the rest of you in the unrelenting glare of the spotlight, I'll tell you why we won't leave you alone. Because we LIKE you! I'm sorry George, but will have to face the facts—once you choose to step on the path to success in show business, you choose to take what comes with it.

It might not be pleasant sometimes to be hampered by fans wherever you go, it might not be easy to ever get there at all, and an artist has the right to seclude himself as much as he can.

I think PAUL McCARTNEY had the right outlook when he said "I could walk around without being noticed for 21 years and when this is all over I'll be able to walk around again."

WAIL

The professional life of the average pop star is relatively short. Don't worry then . . . the fans will leave you alone soon enough.

The majority of us fans pamper you stars far too much. When you wail about the food in transport cafes, we worry about your digestion. When your plaintive cries about dreary hotels reach our ears, we send you messages and presents to cheer you up.

When you smile we're happy; when you glower we fret.

Like an overfond mother we cherish, indulge and pamper you, and have spoiled you silly!

And what do we ask? Just this: When it comes to complaints . . . BELT UP!

Ready steady stop!



Cathy and Cilla, those swinging mods who are always on the go, take a trip to Sleepsville in this picture from their holiday break in Portugal. And both suffered from a heavy dose of sunburn! Cilla, back this week, stars on the "Eamonn Andrews Show" on Sunday.

'TERYLENE' GOES WITH HARRY FENTON

Clothes for today's man.



The 'Terylene' of today with its enormous capacity for staying crisp and good-looking rates it the top-of-the-list fabric in contemporary men's fashion. That's why 'Terylene' goes with Harry Fenton. Branches Everywhere.

Terylene is the registered trade mark for the polyester fibre made by Imperial Chemical Industries Ltd.

FLYING HIGH WITH THE STARS!

THE STARS WILL SOON BE WINGING AWAY ON HOLIDAY—AWAY FROM THE GRIND OF ONE-NIGHTERS, TV AND THE BUSY RECORD SCENE. WHERE ARE THEIR HIDEAWAYS?

A SLOW boat to the West Indies in November, for all the family... it sounds like a "Win A Luxury Holiday" competition on a packet of soap powder. In fact, it's the 1966 holiday plans for Manfred Mann.

A free fortnight aboard a millionaire's yacht off and around Portugal... it sounds like a formal invitation to a cultural cruise with Aristotle Onassis. In fact, it's the holiday Who Roger Daltry is hoping to have in August. The Manfreds have actually been invited on the West Indies cruise to provide music for passengers. "We're treating it as a holiday," says Manfred. "I shall be taking my family with me and enjoying my first real break in five years."

On millionaire's yacht

Roger Daltry is extremely anxious as the fortnight he hoped to live it up aboard the millionaire's yacht coincides with group engagements. "I still hope to manage it some time in August," he says.

Daltry and the Manfreds, however, are something of an exception among the pop people on holiday this year. Many won't be able to go off in search of the sun until late on in the year as they are tied to summer seasons.

Others are making for Majorca, rapidly becoming the "in" holiday island among pop people—or disturbing Cliff Richard's flight from show-biz by pursuing him to Portugal which he made fashionable as a pop holiday place.

But, globe-trotting being nothing new, many will just stay home and see friends. Mick Jagger, for example, explains: "I get tired of travelling about all over the place. I shall stay home this summer."

If you have the money, however, and you want to fly around Europe and even further afield star-spotting, we've plotted the places where you'll see the stars sunning themselves.

FRANCE

TOM JONES: "I'm doing a tour of these resorts and also Spain in mid-July."

YARDBIRD JIM McCARTY: Sunning himself in St Tropez at present.

MANFRED



'My first break in five years'

TOM JONES



'Tour and Spain'

SANDIE



Majorca in July



PORTUGAL

CLIFF RICHARD: He drives down to his villa in August where he'll meet up with the SHADOWS, who'll spend some of the time writing the score for the Christmas pantomime with Cliff.

FRANK IFIELD: "I shall probably go to Portugal when my summer season in Yarmouth ends."

ROGER DALTRY: "I hope to be on that millionaire's yacht off the coast of Portugal in August"

CILLA BLACK and CATHY McGOWAN have been spending the past fortnight in Portugal before Cilla opens her summer season at Blackpool.

HOLLIES: They hope to spend some time there later in the summer.

S. AFRICA

KINK Ray Davies: "I very much want to go there in July, but if it isn't possible I shall probably go to Greece."

Herman's Hermits: They have taken time off from their Far East tour for a holiday at Tel Aviv.

SMALL FACES: are splitting up for their August holiday. While Ian is at Ibiza, Steve holidays in DENMARK, Plonk goes to SWEDEN and Kenny will be in BELGIUM.

SPAIN

WALKER brothers: They've been spending a holiday in Spain—Gary eventually following them out.

CRISPAN ST. PETERS: He went on a very short working holiday to Barcelona on Monday. "I'm really looking forward though, to an Australian tour in July," he said.

TOM JONES: "I'll be in Spain as well as the South of France in mid-July."

LULU: "I've just returned. I got very sunburned in just two days."

SMALL FACE IAN He heads for Ibiza in August. **DAVE DEE's MICK** goes in September.

DAVE DEE: "We only like one week off at a time—otherwise we get out of the swim of things."

MATT MONRO: Plans a two-week Spanish holiday in August.

THE MED

CHRIS ANDREWS: He's just returned from a cruise in the Med.

Kenny Ball: takes the family on a working cruise from June 24-July 8.

ITALY

Who's Keith Moon and John Entwistle: No dates fixed, but definitely Italy.

MERSEYS: "We plan around three weeks in August at a place called Santa Margherita. We've been to Italy several times—it's a great great place."

YARDBIRD Keith Relf: On the island of Corsica at the moment.

A movie star— what a LULU!



NEXT week Lulu starts work on her very first straight acting film part.

It's a chance in a million, and the personality-plus red-headed girl from Glasgow is grabbing it with both hands.

"You can't imagine what a thrill it was when they said I'd got the part," she said. "Everyone, when they're little, wants to be a film star. I just couldn't believe it."

"The director, James Clavell, sent for me and I saw him in his office. It was quite out of the blue. He started talking to me and suddenly mentioned this film part."

"Then he came to see me when I was on the Walker Brothers/Roy Orbison tour and just said 'If you want it the

part's yours'.

"I don't think it really registered because to tell you the truth I wasn't all that excited at the time. But now with shooting only a week away I'm going mad!"

In the film "To Sir With Love" Lulu plays the leader of a bunch of schoolgirls, acting opposite award-winner Sidney Poitier.

Good film

"I'm so tremendously lucky to be in this sort of film. If I had made a film appearance I thought it would be in one of those pop films, never in such a good film as this."

"The director has spent ages talking to me about what I'm

supposed to be. That the girl Barbara in the film is supposed to be me. That I've got to play myself in a way.

Lipstick

"Originally, I was supposed to wear loads of lipstick, but we worked it out that nobody wears a lot of lipstick these days. As a concession," she laughed, "I'm going to wear loads of eye make-up."

"I'm longing to start working. I've only been on to a film set once—to see 'Alfie' being made."

"There's only one thing worrying me — learning my lines. My memory is practically non-existent. So I'm terrified of messing things up."

A DAY IN THE LIFE OF MICK

IT looked ludicrous. Up swept this enormous black Rolls, out shot the peak-capped chauffeur, who whipped open the door to reveal a shaggy-haired, slim young man, dressed in khaki old Army battledress complete with faded brass buttons, black socks and down-at-heel casuals that cried out for some spit and polish.

Mick Jagger had arrived at his favourite Soho restaurant to eat his breakfast. It was approaching 2 p.m.

Waiters to the left of him, waiters to the right of him. "Is this table all right for you, Mr Jagger?" . . . "an aperitif, Mr Jagger?" . . . "the roast lamb is very good, Mr Jagger."

"I've only just got up—this is my breakfast," replies Mick, grinning, yawning, ignoring the intrigued and incredulous diners around him who've broken off their business deals to gape at the face that scowls, smiles, stares blankly out of every picture frame back home in their daughters' bedrooms.

No tie for Mick!

This, then, is the off-duty world of the most sexy or ugly young man ever to touch the heartstrings of the teenage world.

Mick was at lunch—or breakfast—at my invitation to take me through a typical day in his off-duty life and at once the admirable impression he made was that, rightly or wrongly, he enjoys leading a chauffeur-driven life of luxury but won't make the slightest concession to convention.

He'll eat at the expensive places, but he'll be damned if he dons a tie. He'll shop at the smartest stores, but he'll be damned if he slips into a suit.

Over a lunch of roast lamb and lager, he observed: "Sophisticated people I meet aren't critical of my lack of convention. Neither, for that matter, is the bloke who digs up the road. It's the middle-class people who vent their own frustration on me at not having more money.



'People looked on the Beatles as nice people and us as nasty'

"They think 'Why should Mick Jagger have all this luxury?' but I've become insensitive to their sneers and criticism.

"In any case, I don't get as much abuse as in the past. Perhaps people have seen through this nasty image we had. We never thought we'd become as big as we are because we thought the Beatles had done it all. But evidently people looked on them as nice people and us as nasty. The idea of one nice and one nasty group seemed to appeal to the public.

"That helped us to reach the top. But now people are beginning to see that we're not really so nasty after all. I made no effort to be especially nice on that 'Eamonn Andrews Show.' But people had the preconceived idea that I was objectionable and when I acted naturally and ordinarily they were surprised I could be quite nice."

He is, in fact, an easy-going, intelligent person if you get him alone on an off-duty day when he's far removed from the mad raver Paul Jones accuses him of posing as. "I don't pose as a raver—Eric Burdon's the only one who does."

Our music is mellowing

He admits, however: "I used to see myself on TV and think how ridiculous I looked leaping about the place. I would think to myself 'What am I doing with my life acting the fool like this, when I could have been a journalist or something' and then I realise I really enjoy this leaping about and so on.

"I just don't think about what will happen in the future. It's rubbish, too, to suppose that because we've started doing things like 'Lady Jane' that our image is changing and our music is mellowing. After all we wrote 'As Tears Go By' three years ago. "Besides that, we are becoming

more international. We've really arrived in the States, which was something we also thought would never happen. Again they seem to like this nice Beatles—nasty Stones image."

Mick stops ruminating about the Rolling Stones as his point because fashion photographer David Bailey has drifted over to talk. If there is such a thing as a Jagger clan, Bailey must be president of the pack. They meet often, here and in clubs.

Shopping in regal style

Bailey goes. And so do we, past a vanguard of waiters. Mick's chauffeur leaps into door-opening action. We head for Harrod's, where kings, queens, and Beatles shop without bother. Stones, too, it seems.

At Harrod's everyone is treated indifferently. Not so, however, in Chelsea's King's Road. Here the shoppers stick out autograph books or just stare. Mick merely stares impassively ahead—he's been in a goldfish bowl too long to bother about being stared at.

He's after antiques and oddments for the flat he moves into this month in NW1. "I don't really get troubled by fans," he says. "I arrive by car in the afternoon when not so many people are about and I've nipped into the store before anybody sees me.

"I've never used disguises. Nobody does. Except George Harrison once. He turned up at one of our shows in a dirty old overcoat and scarf and hobbled out afterwards, head bent. Peter Sellers couldn't have bettered him."

Mick takes a liking to a leather chair and orders it. He can't buy on the spot. He's got less than £5 in his wallet. We drive to his new flat to see how the decorators are doing. It's a huge flat on one floor, with a centre corridor that seems to stretch for miles with

rooms backing off on either side. All bare and empty at the moment.

"I'll live here alone," he says. "I'd prefer a house but I'd have more trouble from fans intruding." Mick makes a mental note to have a word with the parents of the American teenage girls in the adjoining flat to stop them pestering him to come to tea too often.

Back to the Rolls, and off to Andrew Oldham's office high up off Baker Street. A couple of interviews on the phone, a contract to sign. Then we head for his present home, a ground-floor flat in Montague Square.

He tips the chauffeur £1, gets indoors, reads all the papers again for the second time since getting up at midday to have a bath and come to lunch. He plays records, turns on TV to watch "Top Of The Pops," then we're out again, to see photographer David Bailey, snatch dinner in Chelsea, his favourite haunt, and end up listening to discs, talking to pop people at "Dolly's."

A nightcap—and bed

Around 2.30 a.m., Mick calls it quits, goes home to a coffee nightcap and bed.

"I HOPE IT HASN'T BEEN BORING," HE SAYS, "BUT I LIKE THIS SORT OF LIFE OF HAVING MY DAY FREE TO DO WHATEVER I WANT. IT'S THE THING I LIKE MOST ABOUT BEING MICK JAGGER."

"When I've done up the new flat, I shall probably learn to play the piano and read more books. I feel I ought to. You can get a bit mentally stodgy and lazy otherwise."

For as you should see by now, the fellow's far from being the mad raver you see on stage.

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SINATRA'S SECRET PIE-THROWING PARTIES!



He's chairman
of the board says
TRINI LOPEZ

TRINI Lopez, in slacks and a P. J. Proby-style large-armed woollen shirt, was in his Piccadilly flat and playing a Frank Sinatra record—which well-suited someone who has been called the latest member of the Sinatra "Clan."

Even so, he emphasised a certain dislike at being called the "new boy" of the Sinatra fold.

"I'd just say I think I'm Mr. Sinatra's friend and I am certainly his No. 1 fan," he said, settling down beside a table littered with "Playboy" magazines and ashtrays. "Mr Sinatra is my idol. To me he's a king and always will be.

"Clan" and people around them. Sinatra only likes the real down-to-earth, human sort of people. His type. Real warm people. I don't think I can think of one person he has introduced me to that I don't like. He only knows nice people."

Great thrill

"The biggest thrill of my life was when I first met Frank. Straight off, he was such a warm and congenial person. I was introduced to him first by my manager, Bullats Durgom, who took me to meet him on the set of 'Four For Texas.'

"The first thing on meeting Frank that impressed me was the way he wasn't a bit affected with being Mr Frank Sinatra.

"There's a really noticeable fact about Sinatra and the

What about Sinatra's making the pop chart for the first time in many years?

"Let's get this straight," he said. "Frank is the type of person who no matter how many successes he gets—and he's had just about the lot—gets a great thrill out of even the smallest one. The same, I would imagine, as when he first started."

And how about the big swinging parties the public at large mostly hear of in connection with Sinatra's private life?

"At his house he has only a valet and a cook. So most of the time he's pretty quiet because he's so busy. But he has two ways of entertaining people.

"He either holds a quiet dinner party entertaining a few of his close friends or he has a really wild affair where anything goes. People throw pies at each other and everything.

"He likes variety in life like me. He has friends in all walks of life. But he loves Sammy Davis Jr.

Fun-type guy

"Sinatra's a fun-type guy. I went to Frank's fiftieth birthday at his Beverley Hills place and everyone was throwing jokes at him about the past. But he's got a great sense of humour and took it all.

"But the people around him keep him away from silly people and hangers-on. He treats people from the street just like his friends and I've often seen him when he's been very busy stop and

sign autographs for ages. But if a drunk or someone like that asked him he wouldn't want to know."

Trini said he had been to many of Frank's performances in Las Vegas.

"Whenever I'm in the audience he calls me up on to the stage and makes me take a bow. He calls me 'His Boy' which really makes me proud.

"Not that I've ever tried to imitate him myself. You can't imitate Sinatra. There is only one Sinatra.

"But there are other things about Sinatra I admire apart from his voice. He has a very good business mind and has a lot of very good, nice people around to help him.

"Another thing I admire is that he's also very successful as a father.

"He loves people. I think that's why he's such a success.

"HE'S THE LEADER OF ALL SHOW-BUSINESS—THE LEADER OF THE CLAN; THE CHAIRMAN OF THE BOARD."



Now Blunt's a sharp Searcher



WHEN 18-year-old John Blunt turned up to audition as replacement for drummer Chris Curtis earlier this year, the Searchers thought he was so inadequate that they loaded him up with their hit discs and told him to go home and learn their style. Poor John returned next day and showed some improvement so the Searchers shrugged and said: "Well, you'll have to do, because we start a tour in Birmingham tonight."

Mike Fender was recalling John's doubtful audition this week and admitted: "At the time, we didn't really think John would work out as the right replacement, but, in fact, he's fitted in perfectly and we're quite happy with him now."

Meanwhile, what's happened to Chris Curtis, who quit because of overstrain? "Chris is going to be a producer with Pye Records," says Mike. "He seems happy enough to be on his own, although he still gets on well with us."

Searchers' drum problems actually affected their current chart entry "Take It Or Leave It." "Neither Chris nor John was featured on that—Chris was leaving, John wasn't ready, so we used a session drummer," says Mike.

On the next single, however, the patient and proved Mr Blunt will appear. "It's going to be something completely different by Searchers standards," reveals Mike. "It's a sort of cross between Bob Lind and Nancy Sinatra material."



Pretty Things: our wild scene pays off

AMID the confusion of sounds and sitars, of short hair and shorn hair and stand-on-end hair—the Pretty Things.

With amazing regularity the Pretty Things surface into the chart roughly every three months, with a new single.

Amazing because the Pretty Things have never changed. In a pop world where the clever thing is to experiment with sound, where every group—even the Stones—have conformed just a little bit, the Pretty Things have kept their unruly mops, their slouching walk, their raw uninhibited sound.

"I should think we are the only group that still use a harmonica as the basic instrument on stage," said Phil May.

"We don't jump on the bandwagon when new sounds come along. It seems our fans like us the way we are.

"At present the chart is full of Bacharach melodic sounds. And every group that goes on stage is doing the same numbers.

"As far as records are concerned we keep to our sound because it's ours. People have come to us with some lovely stuff which is obviously a hit—in fact other people have done it and it has been a hit—but it's too pretty for us.

"We couldn't afford to do it. Music is getting too pretty these days. That's why the Troggs had such a huge hit.

"'Wild Thing' had to happen because in a chart full of sweetness it was gassy and happening. It knocked you out.

"Yes, it does surprise us that we're still popular, that we still get chart success.

"But we won't conform. I suppose you could say we do what we want and to hell with everyone else, but that's a bit strong.

"The way I'd put it is like this: we play what we want to play, every single number, and we won't conform with trends. That way we're happy. And it looks as though our fans are too!"



TV
● Jim ● Lonnie

DONOVAN —with a difference



"HERE'S someone who first made his name in the old '65 Special' days," said gleeful Jim Dale as he introduced Lonnie Donegan on "Thank Your Lucky Stars" last weekend. Presumably he expected us to applaud. But it would have been far more logical to suppose that if Donegan was that old, he would hardly hold much attraction for today's public.

"Lucky Stars," however, don't see things that way. They inflicted not one but two Donegan tracks on us, added **BUFFY SAINT-MARIE** miming a disc she made well back into last year and saved their masterpiece of misjudgment until the second half of the show—when they gave us **KIM CORDELL** screaming on a "Stars And Garters" set.

Only **ANDREW OLDHAM** introducing **TWICE AS MUCH** and the **DAVE CLARK FIVE** doing their latest release gave any indication that we were in 1966.

IT only goes to prove that if you have people who know what they're talking about, and know the market records are aimed at "Juke Box Jury" can be an interesting programme.

On Saturday's show there were no big star names to hold the interest. But there were people who knew what records were about.

With no bias towards fellow journalists, Mr Jonathan King was brief and knowledgeable. Miss Maureen Cleave was extremely witty. Mr Bill Mann proved that his paper's reputation for lengthiness of word spread to its staff, but at least appeared to know about the composition of a record. Pamela Donald, fresh from other BBC triumphs, was quite bright.

Though need she have been quite so rude to Mr Mann? And David Jacobs actually didn't say he'd take his leave of us. Thank the powers that be!



● Dave—latest

People have been given lately to asking whatever happened to that talented folk man Donovan?

Flown, it appeared, on the wings of the folk music which first bore him to success.

But not so. In three or four weeks time comes a new Donovan single.

"It will be a different Donovan in that he's come to see that when you make pop records you have to realise that sometimes kids like to dance," says one of his friends.

To this end Donovan is apparently deep in experiment with bongos, harpsichord and harps, oriental instruments.

Does this mean then he might have to face a repetition of the Irish scenes Dylan had when he appeared on stage with a backing group?

"He is not doing a Dylan," came the firm answer. "He is not going electric. In fact there is not one electric instrument in his set-up."

BIG-HEADS? NOT US say SMALL FACES



THE Small Faces, undoubtedly now established with a second successive huge hit, spending a vast part of the profits on refurbishing their four-floors residence in Pimlico and set for their first pilgrimage to America in August, are being branded as "big-time big-heads" . . . not by the fans, but by supporting groups.

Not unnaturally, they're annoyed at the smear. Says Steve Marriott: "Wherever we go, the supporting groups on the show with us make it quite clear that they're jealous."

Who cares?

"In fact, they behave much more big-time than us, for, when we walk into a dressing-room, the atmosphere is really bad. The more you try to talk nautily to them, the more they dislike and ignore you."

"Our own attitude is 'Who cares who's what as long as everybody's enjoying themselves.'"

"But whereas you would think unknown groups would be keen to chat to people who've had a hit or two, in fact it works in reverse. They make the class distinction—not us."

Steve, in fact, snorts at the suggestion that now that they've really achieved pop star status, they should become just a bit untouchable and "show biz." "We'd never be like that. We're just out to have a good time. If we get paid well for doing so, that's all the better."

"As to being stars, in pop you never know your status from one moment to the next. You can be big one week, small the next."

Steve also rejects the idea that, with "Sha La La Lee" and "Hey Girl" having sold so well, the group would be wise to alter their identity from the rather restrictive Small Faces.

"It's not an embarrassing name now—it's exactly the opposite," he argues. "It's a good name that some raver in the East End gave us when we started out together. Only time it did cause us some red faces was in the early days when we were unknown and Small Faces seemed an appropriate title."

U.S. fans hip

The Faces confidently expect their August trip to the States to prove the prelude to an even bigger and better scene. "American fans must be much deeper in their appreciation of music to go in such a big way for groups like the Byrds, Lovin' Spoonful and Beatles."

"I think they'll go for us—not so much with our singles as our LP tracks. We ourselves prefer our LP tracks. We never thought 'Sha La La' would be a No. 1 and 'Hey Girl' we thought would do well but not shoot up so fast. It just proves what I was saying about never knowing your status in pop."

Their status, however, looks as sound as their proud possession of the four-floors house in

Pimlico.

"We all live there," says Steve, "and surely it proves that we are something special as a group, instead of just another set of boys playing the same old sound. After all, there are very few groups who go home after gigs to the same address."

Vast mansion

Actually, the Small Faces eventually hope to attain some vast mansion way out in the country where they can put up electrified fences "to keep the fans in" as Steve says.

● **ONLY THEN, PERHAPS, CAN PEOPLE SAY THEY'VE BECOME BIG-TIME.**



Genevieve —Chelsea Dolly!

GENEVEVE is the perfect example of a typical Chelsea-style "dolly."

● She looks, dresses and acts like a "Dolly Girl" although, in fact, she doesn't live in Chelsea. Nothing moves her, and she doesn't gush, like most chart newcomers.

● She was born 19 years ago as Susanne Genevieve Hunt. Her father is a Sussex fruit farmer.

● "Really, I want to act, basically," she announced. "I don't mind, if I become a pop star, though. If it happens, it happens."

● Genevieve lives in a 10-guinea-a-week flat in Bayswater, London. She came to London two years ago as a model, but even then her ambition was to act.

● So far she has appeared in several "Hugh and I" TV shows and will be seen in the next series.

● "Even if I did have big hit records, I would still do the 'Hugh and I' show," she said. "Because that's keeping my acting aim in sight."

● She isn't altogether satisfied with her first record, "Once."

● "I just made my next record, which is much better, because six hours after recording 'Once' I was in hospital having my tonsils out."

● "But I don't consider for records I need that much singing training. If I was doing cabaret that would be different," she commented coolly.



WHEN I DATED A WALKER

● KAROL

● GARY

KAROL KEYS is in what many people might consider the enviable position of having been out with Gary Leeds.

This is well apart from the normal everyday things like making records, doing one-nighters, modelling and appearing in beer ads—when she doesn't drink beer!

Slim, blonde Carol met Gary over a year ago when the group had just hit these shores.

"I think they were about 28 in the chart then. I just knew they were going to break big. So did Gary."

"He's great fun to go out with. He goes out of his way to make sure you enjoy yourself and he has a great sense of humour."

"We went out a lot of the time. I suppose I saw him nearly every night during the couple of weeks I went out with him."

"Gary's attitude to girls is and has always been the same—he's a raver."

"We used to talk about music quite a lot. He introduced me to Ike and Tina Turner whom I hadn't really heard of, and took an interest in what I was planning to do."

"No. I don't think Gary's changed since success came to the group. I think he was ready for it. Certainly his attitude to me has changed, but I'm not bitter about it. Just sad that I've lost a good friend."

"His attitude to people is still the same. He likes them. And if he doesn't really like them he can tolerate them without anyone guessing."

"ALTHOUGH I DON'T GO OUT WITH HIM ANY MORE I FOLLOW HIS CAREER CLOSELY."



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POP PEN PALS

Want a Pop Pen Pal? Send your details to Pop Pen Pals, Disc and Music Echo, 161 Fleet Street, London, E.C.4.

Miss SYBIL TOURLE, 44 St. John's Crescent, Broadbridge Heath, Horsham, Sussex. Age 15. Likes: Beatles, St. Louis Union, Beach Boys, Walkers. Dislikes: Cliff, Elvis, Gerry, Honeycombs. Seeking boy or girl pen pal.

GRAHAM JACKSON, 63 Ridgmount Gardens, London, W.C.1. Age 18. Likes: Cliff, DCS, Shadows, Dislikes: Stones, Beatles, Animals. Seeking girl pen pal.

Miss KATHY THOMPSON, 55 Humphrey Road, Old Trafford, Manchester 16. Age 16. Likes: Tamla Motown, Maxine Brown, Otis Redding, Irma Thomas, James Brown, Georgie Fame. Dislikes: Proby, Walkers, Presley, Beatles. Seeking boy pen pal aged 16-20.

Miss JOYCE METZ, 7016 Winchester, Normandy 21, Missouri, U.S.A. Age 15. Likes: pop music in general. Seeking girl pen pal aged 15-16.

Miss SHELAGH LYNCH, 74 Aldsworth Road, Canton, Cardiff. Age 16. Likes: Spencer Davis, Kinks, Who, Small Faces, Georgie Fame, Dylan, Stevie Wonder. Dislikes: Cliff, Ken Dodd, Bachelors. Seeking boy pen pal aged 16-19.

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WHO'S WEARING WHAT

OF all pop groups Dave Dee, Dozy, Beaky, Mick and Tich are the most fashion extravagant.

On stage, a riot of purples, stripes and spots. It's become—along with the bashing and crashing and good sound—their trademark.

Tich, his new haircut shorter, and Dozy, his hedgehog haircut longer and miraculously on end, said they liked suede jackets (they own matching rust-coloured ones) and wanted to buy some trousers.

In Lord Johns, of Carnaby Street, we prowled round Chris Andrews, being fitted for a jacket downstairs.

Favourites were two gorgeous pale suede jackets. One with stud fastenings was 20 gns. The other in softer and washable suede was 15 gns. They were heavily tempted and said that their own suedes were just about due for their once-yearly clean.

"Lovely when they get all lived in," remarked Tich.

On to Paul's just round the corner. The chaps in there were VERY helpful and Dozy bought a pair of brown wool trousers for £4 15s. (Picture D.)

'Best things come from Italy'

Tich was interested in a white see-through holey sweater. Italian, £3 15s.

"All the best things come from Italy," said the salesman profoundly. Then we were treated to a 6 gns. snakeskin-fronted jerkin with a knitted back. (Picture B.)

At Irving Sellers in Carnaby Street we went down a spiral staircase (tread carefully, it's VERY steep).

Tich was rather besotted with a smart striped cotton jacket in muted Swedish colours, £6 9s. 6d. Which also comes in checks. (Picture A.)

The joy of the afternoon? Dozy in a bright tomato-coloured PVC jacket, 6 gns. (Picture C.)

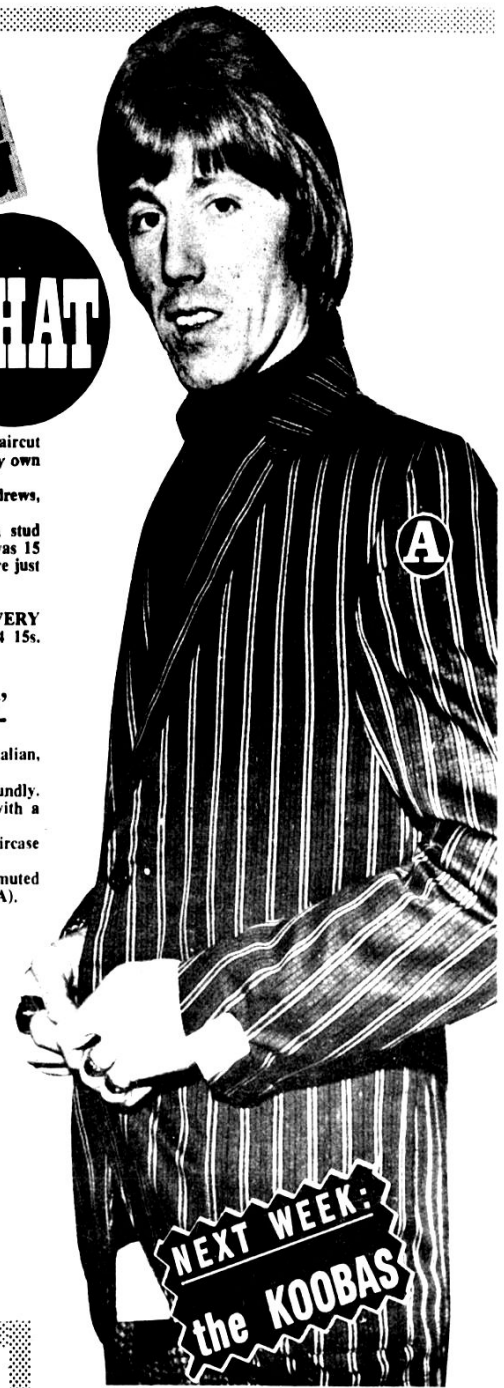
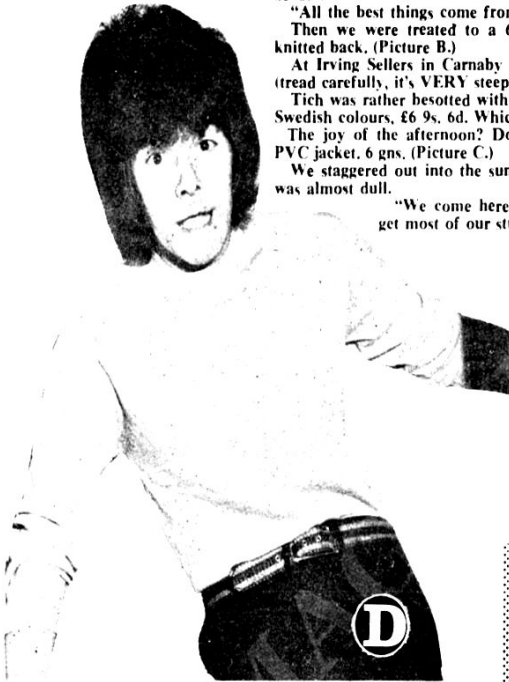
We staggered out into the sunlight which, after Dozy's jacket, was almost dull.

"We come here when we're in London. But we get most of our stuff from a chap called Fred from Carnaby One in Bristol," they said as we hopped about on the pavement.

"We spend about £10 each a week. But that's only an average. We don't often wear our stage gear outside — it is a BIT bright. We design it all ourselves though.

"Fred's a grand lad. He's designed this new cloth and called it the Dee line—after Dave," they explained.

"Yes, we suppose we do have a reputation to keep up. But when we're all out together we look mad enough anyway!"



boutique news

COUNTDOWN, Kings Road, Chelsea. — Little jersey dresses in shirtwaister style with no sleeves. In blue, white and pink. 10½ gns.

GLAD RAGS, Croydon — Trouser suits in pink or blue cotton with very long jackets. Also in denim. 9 gns.

Coats with huge square collars and slightly flared sleeves in heavy linen, white and pale blue, fully lined. 17 gns.

POCO, South Kensington — Silk stockings in pale ivory, apricot and pink. 13s. 11d. Lurex dresses with deep V-necks. Very, very short. In

blue/silver and grey/silver. 4 gns.

French gingham dresses with low necks and high waists. Most colours. £4 19s. 11d.

TOP GEAR, Kings Road, Chelsea — Mini needlecord overprinted skirts. 3 gns. Denim trouser suits £5 19s. 6d.

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CANNES in camera

CANNES—Saturday

"Alfie," film of Cilla Black's theme hit fame, walked away with the Special Jury Prize in this year's Cannes Film Festival—a feather in the cap for star Michael Caine and the British movie biz.

Surprise

A surprise, to some present, though, for French critics didn't go a bundle over "Alfie" when it was shown at the start of the Festival.

They pulled out all the stops in commending "Morgan"—amusingly abbreviated here to "Le Fou" (the idiot). And it was "Morgan" that brought Vanessa Redgrave the Best Actress award.

Disappointment

Advance rumours had it that either David Warner or Michael Caine would get the Best Actor award. And it must have been a disappointment to both when a Scandinavian carried off the prize—Per Oscarsson for his performance in "Hunger".

It's been a busy time on the sun-drenched Riviera, highlighted at one stage by the unexpected arrival of

Peter Sellers and his lovely blonde wife, Britt Ekland. Not here to attend the Festival, but to meet some friends—including Sophia Loren, who heads the jury panel.

● James Bond man Harry Saltzman is planning a new film to be called "The Battle of London" and has persuaded Terence Rattigan to write the screenplay.

● Elsa Martinelli, I understand will soon be seen in England in "Le Polonais"—an exciting spy story more on the lines of "The Spy Who Came In From The Cold," than the James Bond and "Our Man Flint" epics. She has been along to Cannes from St. Tropez where she and her husband, Willy Rizzo, are having a villa built.

● Not actually participating in the Festival festivities this year, but attracting a lot of attention just the same, has been Egyptian heart throb, Omar Sharif, staying just along the coast at Juan-les-Pins, where he is proving a dab hand in a bridge festival.

MIKE LEDGERWOOD



● CAINE—tough!



● SOPHIA—jurist

PROBY —what's he up to?

BRIAN Epstein appears to have done it again: The Cyrkle have a tremendous hit with "Red Rubber Ball," in the charts already—at 66 from nowhere.

I heard the song a couple of days ago — on Los Angeles radio but as it isn't played very often here I assume the strongest sales action is coming from the East. Good old Brian.

Dylan seems to be giving some strange interviews in Europe. It does seem as if he has developed into one of those people who cannot, any longer, be asked a simple question. Or



Hollywood Calling!

by Derek Taylor

give a simple answer. It's a pity because his songs have great clarity and simplicity.

Percy Sledge—without whom no report from here would be complete — continues his advance to Number 1.

Beach Boys' disc

Beach Boys may have two new singles out soon: "God Only Knows," off the album, may be released under the name of Carl Wilson, one of the brothers in the group. The next official group single, will be "Good Vibrations," certain to be their biggest so far — another million seller.



● P.J.—splendour

Expect them to visit England before mid-autumn, for limited concert appearances and TV. Walker Bros. have brought it back home: "The Sun Ain't Gonna Shine" is in the top twenty, moving to the ten.

What is P. J. Proby up to? He doesn't seem to be working but he's living in languid splendour in a mansion with an elegantly lit swimming pool. Many visiting British artists have been his guests since he came back to Hollywood. Peter and Gordon, Chad and Jeremy, and so on.

Revere tour

Paul Revere's recent U.S. tour was a sensation. The gross takings on the first 26 days exceeded \$288,000 (£96,000). This places him a clear challenger to The Beach Boys for box-office leader. (There are still 14 days' takings to be added to this figure.)

Bachelors were on Ed Sullivan the other night. I quite like them—for what they do—but I didn't think it was a great Sullivan performance.

Little of their charm came across and the Sullivan sound was as bad as ever. Ed himself, in that stumbling prose for which he's famous, said to the audience of 30,000,000: "Those boys remind me of the Kennedy family," which will either win new friends for The Bachelors or new enemies.

There is a new group name in records out here: Captain Beefheart and his Magic Band, a very hard raw blues sound. They are tough, solid men from the desert, rugged-jawed with thick black beatnik hair. You should see them clench their fists and bite their tongues when the local populace abuse them for their appearance.

GUESS WHO?



YES it's our Nancy, believe it or believe it not. Miss Sinatra was not really disguised for her part in the latest American spy epic "Last Of The Secret Agents." She just hadn't got round to dyeing her hair its attractive shade of blonde. That gorgeous figure!—we are pleased to report "No Change."

BARGAIN BASEMENT

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HERVEY BEAT
19/11 WIG
2/3 pp. C.O.D. or
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mad lad it's a gas!
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it, get with the
mod mood in fringe,
sideboards, long neck—the jet! Fab
sideboards, long neck—the jet! Fab
sideboards, long neck—the jet! Fab
sideboards, long neck—the jet! Fab

RAVE WIG
For new personality
16/11
2/3 pp. DELUXE QUALITY
DELUXE QUALITY
WITH FREE BRUSH
25/11
2 2/3 pp. or
C.O.D. or
Dad, dig this new
mad lad it's a gas!
Never you can do a
Beat cut quick as a
Flash Brush it, comb
it, get with the
mod mood in fringe,
sideboards, long neck—the jet! Fab
sideboards, long neck—the jet! Fab
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Cliff's not so hot on Latin kick

NEW LPs
by
Mike Ledgerwood



CLIFF—NOT HIS BEST

Stan Reynolds

"Go Go A Discotheque"
In The Middle of Nowhere;
You've Got Your Tribbles;
Concrete And Clay; We
Gotta Get Out Of This Place;
All My Loving; Help;
Downtown; Zorba's Dance;
Tossing And Turning; A
Walk In The Black Forest;
It's Not Unusual; What's
New Pussycat. (Philips
BI 7686).

Here's the cream of the '65 hit parade with a gorgeous, full-blooded big band sound and clever controlled arrangements. Depending on your favours, all the tracks—although just a bit Herb Alpertish—are great. A must for parties.

Great Nancy

EP Of The Week is undoubtedly that from the smashing **NANCY SINATRA**. Sporting an unfortunately out-of-date sleeve photo. "Run For Your Life" (Reprise R 30069), also has "It Ain't Me Babe," an extremely Jackie De Shannon-influenced "So Long Babe" and a cunning, unusual rendering of "Flowers On The Wall."

HERB ALPERT is again "Getting Sentimental" (Pye International NEP 44061) with "Peanuts," "Las Mananitas" and a wistful, dreamy "And The Angels Sing."
Philips and Fontana introduce "The Big Four" series. One (Fontana TE 17469) spotlights **SPENCER DAVIS** ("Keep On Running"), **MINDBENDERS** ("Groovy Kind Of Love"), **DAVE DEF** and Co. ("You Make It Move") and **PRETTY THINGS** ("Midnight To Six Man").

The other (Philips BE 12593) offers **ROGER MULLER** ("England Swings"), **FOUR SEASONS** ("Let's Hang On"), **DUSTY** ("Little By Little") and **WALKER BROTHERS** ("My Ship Is Coming In").

"Kinda' Latin"

Blame It On The Bossa Nova; Blowin' In The Wind; Quiet Nights Of Quiet Stars; Eso Beso; The Girl From Ipanema; One Note Samba; Fly Me To The Moon; Our Day Will Come; Quando, Quando, Quando; Come Closer To Me; Meditation; Concrete And Clay. (Columbia SX 6039.)

NOW Cliff follows his Shadows into the wonderful land of Latin American rhythms. With orchestral backing from Les Reed, Reg Guest and Bernard Ebbinghouse he lends the Latin tinge to such far apart and yet appropriate songs as "Blowin' In The Wind" and "Concrete And Clay"

Not Cliff at his best by a long way. He handles LA quite competently—but not as controlled and crisply as his Italian songbook. For instance. Best tracks: "Eso Beso," "Fly Me To The Moon," and "Meditation."

• One of the best things he did on this album was the first class colour photo on the sleeve, of his attractive sister, Donna.



SMALL FACES—A LOT OF THEIR OWN COMPOSITIONS

Small Faces

"Small Faces"

Shake; Come On Children; You Better Believe It; It's Too Late; One Night Stand; What 'Cha Gonna Do About It; Sorry She's Mine; Own Up; You Need Loving; Don't Stop What You're Doing; E To D; Sha La La La Lee. (Decca LK 4790)

Most commendable thing about this, the Small Faces' first album, is that they've thrown a lot of their own compositions at the mercy of the fans. A lot of new groups usually play safe and stick to popular material.

Steve Marriott's voice is very mature and he puts over most of the numbers quite well—but on the whole doesn't impress.



GEORGIE—BEST WE'VE GOT

Georgie swings in great form!

"Sweet Things"

Title track: See Saw; Ride Your Pony; Funny How Time Slips Away; Sitting In The Park; Dr Kitch; My Girl; Music Talk; The In Crowd; The World Is Round; The Whole World's Shaking; Last Night. (Columbia SX 6043.)

"**GEORGIE** Fame," they keep saying, "is the best we've got!" and they're right, of course.

This album has him in superb form. There are knock-out favourites like "See Saw," "Ride Your Pony," "My Girl"—and my own particular favourite "Sitting In The Park" by the fantastic Billy Stewart.
Here's Georgie at his very best.

"**THE Frost Report on Britain**" (Parlophone PMC 7005). With LPs coming thick and fast from hit TV and radio show, now, this is a must for your collection of snatches of satire. The inimitable **DAVID FROST**, past master at the art of satirising society, accompanied by the equally talented John Cleese in a collection of some of the funniest moments from the highly popular "Frost Report" TV series.

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Why treat Dylan like a criminal?

THANK YOU Disc and Music Echo for your sensible and sympathetic report of Bob Dylan's reception. From accounts I have read in other papers it sounded more like third degree on a criminal than the proper way to question a sensitive, reticent person. But Dylan can certainly

keep his temper with an audience. At his Liverpool concert the audience appreciated the quiet sense of humour which he showed to hecklers. No trace of the arrogance they try to pin on him. Incidentally, all the kids round us were digging the new Dylan very much.—T. HARDERN, Nantwich, Cheshire.



• Cilla—three singles on her new album

CILLA'S 'RAINBOW' LP MUST HIT THE TOP!

HOWEVER DID Cilla Black manage to record 13 songs so well on her new LP "Cilla Sings A Rainbow"? The outstanding tracks—"Sing A Rainbow," "There's No Place To Hide," and "Everything I Touch Turns To Tears"—would all have made first class singles. The LP should be a best seller, No. 1 in the album chart.—ROBERT EWING, Lighton, Essex.

Scruffy Stones

I'M DISGUSTED with Brian Jones for saying he is scruffy and dirty in *Disc and Music Echo*—it's the very thing the Stones have been fighting against for three years. Bill's wife, Diane, felt strongly about it and said it wasn't true. Brian's really let the Stones down!—VALERIE HOLYFIELD, Evesham, Wores.

Fabulous Sound

THANK YOU, thank you, thank you for the fabulous "Sound Of The Stars" record. It's the greatest ever. I haven't stopped playing it all day. *Disc and Music Echo* is the best pop paper.—JAN POTTER, Saddleworth, Yorks.

Jealous Wayne

WAYNE FONTANA'S article (*Disc and Music Echo*, May 14) has done nothing to enhance his reputation. He shouldn't show how jealous he is of the Mindbenders' success; after all they have worked hard whilst he has been "catching up on his kip." Is he really so happy now he has left the group? What did he hope to



Bob—sensitive

Brian—dirty?

Wayne—respect

Neil—sex idol

pop post

Chairman Jagger

I AGREE with Rose Gardener (*Pop Post*, May 21) about Dave Berry. Mick Jagger should be chairman of "Horrors Anonymous" with lips like two rolls of lino and physique like a bent hairpin.—SHEILA MONRO, Liverpool.

Seeing's believing

YOUR new style paper has to be seen to be believed. Most papers contain the same sort of articles and only take a few minutes to read. *Disc and Music Echo*—good name as well—takes a good hour to read through and digest all the news and gossip.—B. LAWRAINE, Ashford, Middlesex.

Jon grows up!

THANKS, Jonathan King, for your realistic attitude towards the latest discs (*Disc and Music Echo*, May 21). Good to see someone who says what he thinks and who appreciates good songs. Jonathan's growing up! Good luck to him and I hope he keeps it up.—STUART GILVEY, Liverpool 17.

Faceless Who

THANKS a million for "The Faceless Ones" (*Disc and Music Echo*, May 21) and especially my heart-throb John Entwistle of the Who. He's too lovely to be pushed away in the background, so the rest of the Who should let him get a word in, even if only occasionally! John must surely have a lot of nice things to say.—DEBORAH BENNETT, Sirood, Kent.

Who in trouble

THE WHO did not have to discard their Union Jack coats in Ireland. An English group here, called the Next In Line, wear Union Jacks and targets on their "T"-shirts.—ALFIE DOOGAN, Dublin 12.

gain by the split when they were at the top? All he has gained is the knowledge that he needs an orchestra to replace the Mindbenders.—B. McHUGH, Manchester.

Diabolical mess

WHO DOES Graham Bonney think he is to say the Trogs are a diabolical mess? If "Super Girl" was as good as "Wild Thing" then it too would climb right to the top.—DONALD BYATT, Hertford, Herts.

Best Everlys

I'M SORRY Mike Ledgerwood finds the Everly Brothers' new album so square. All the Everlys fans pronounce it the best they have done. All seven of the new tracks are most original.—GODFREY MANSELL, Walsall, Staffs.

POSTMAN'S KNOCK



Mersey Billy—copy

CAN'T the Merseys find something original without pinching the Walkers' movements? It seems Tony Crane has seen Scott's hand movements and tried to copy him. As for the other one trying to be like John—he'd never make a Walker in a million years. Why can't the Merseys leave the Walkers' movements to the fantastic Walkers?—MARGARET HARTFIELD, Thornton Heath, Surrey.

Fantastic Trogs

HOW DARE Graham Bonney call the fantastic Trogs diabolical (*Hit Talk*, May 14). Doesn't he know a great sound when he hears one?—SHEILA DUNNE, Ipswich, Suffolk.

Helen's a lady!

BIGGEST and best surprise on TV recently—Helen Shapiro's appearance on "Juke Box Jury." No more that little girl image—she's a lady. Eamonn Andrews—have Helen on your show!—BOBBIE DALZELL, Belfast 6.

Walkers copy

ARE FANS too blind to see the Walkers are just a poor copy of the Righteous Brothers? Never will the Walkers' style equal the Righteous Brothers. Walkers go back to America!—MISS M. B. RENWICK, Sheffield.

Don't be sorry!

WAYNE need not be sorry for lashing out at the Mindbenders. I like them but it's time they grew up and learned to show a bit of respect if not for Wayne then for themselves.—BARBARA BRACEWELL, Middleton, Nr. Manchester.

Write to: POP POST
DISC and Music Echo
161, FLEET ST.,
LONDON EC4

SOLUTION TO LAST WEEK'S DISCWORD

ACROSS 1. Judy Durham; 7. Vel; 8. Fearon; 9. Ronnie; 12. Rydahlwater; 14. Norma; 16. Tangua; 18. Elusive; 20. Vote; 21. Jockey Club.

DOWN 2. (Bob) Dylan; 3. Use; 4. Hardy; 5. Overlander(s); 6. Small Faces; 8. (a)The(s); 10. Scar; 11. Ida; 12. Rita; 13. Dave; 15. (Disc and) Music (Echo); 16. Top(s); 17. No-Feel; 19. (Ste)Ve.

Discword

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| 20 | | 21 | | | |

FIRST six correct entries received will be awarded FREE LPs. Send answers to: Discword, Disc and Music Echo, 161 Fleet Street, London, EC4.

Across

- Way Simon and Garfunkel are bound (8)
- Some of that old corn coming through? (3)
- He went to the big fight (6)
- Lives, we find, in America (5)
- What they called My Cat! (3)
- Ten? Just the reverse! (3)
- Born in France! (3)
- You might call her this (3)
- Boy, he should worry—he shot the flamingo! (5)
- Current first-time charters (6)
- It's slightly different (3)
- Land where all is mink and money! (8)

Down

- Lou Christie has a rhapsody in it (3, 4)
- It really is the last word (4)
- Having all for yourself (6)
- "And so we say farewell to Paris, France" (5)
- Made many a success with Dorothy (7)
- These open doors—musically? (4)
- That Super Girl, Darling? (7)
- It must be relieved by relaxation (7)
- One in the charts for the Merseys (6)
- All-round covers (5)
- Knock-outs, shall we say? (4)
- For those who twist, it's all the rage! (4)

Jonathan King Column

IT'S CRUEL TO LAUGH AT THIS NEW POP STAR . . .



IT'S NICE to see people taking pop more seriously at last—thank you Mr Richard Gott and The Guardian. Now, assuming my only remaining readers are the intelligent ones, I too, would like to take an analytical look into our business.

We all know about the bad things, about the riff raff and adolescent vices which appear to charm some of our more stupid top stars.

I'm not being a Puritanical prude; I am not attempting a crusade to purify the bowels of pop culture, but I do disapprove of these silly little habits.

I cannot condone BOB DYLAN'S obvious abominable rudeness to the Press—a section of the community he appears to consider a faceless crowd of starving vultures.

Perhaps if he spent more time meeting and speaking to individuals he would learn that people are people—a truism I don't believe he has yet used in one of his songs. Dylan seems to have appointed himself pocket idol of our generation, but even

this cannot excuse downright bad manners. He has talent in one field—his victims have it in another.

WHILE I am gazing at the sick things of pop—this hysteria over MRS MILLER has an unpleasant odour. If she is serious, laughing at her displays a grotesquely deformed sense of humour and an evil value for commercialism by the record company concerned.

BUT THERE are so many good and underrated sides of pop. I have met more genuine people in the last year than in the whole of the rest of my life.

We are in the middle of an incredibly creative potential, and a great number of artists, producers and journalists realise this. Although at the moment the chart is dull and the river of pop has turned into a rather stagnant pool of stale water, the knobs of power are at our fingertips.

THOUGHTS—ERIC MINDBENDER gave a very good Hit Talk, the STONES' film looks promising and FRANK SINATRA'S "smash" is his best disc for years. But watch out Frank, SCOTT ENGEL is coming!



Stones—new film looks promising

MERSEY NEWS

Ben E. for big show 'Pool: top C'n'W scene



King—takes over from Billy J.

LINE-UP for the big Liverpool Whit Sunday concert has been changed. BEN E. KING replaces BILLY J. KRAMER. MIND-BENDERS will top this locally presented promotion, the title of which is, appropriately, "A Groovy Kind of Show."

Shames

Also appearing are the CRYIN' SHAMES whose follow up disc to their top 30 entry "Please Stay" will be released at the end of the month. Others on the bill: the HIDEAWAYS, the DARK AGES and a new Liverpool outfit called the SIGNS.

The GRAHAM BOND ORGANISATION tops the bill on the all night Beat Boat.

Liverpool's top C and W outfit the HILLSIDERS returned from an extensive tour of U.S. bases in Germany to appear with the JOHNNY CASH package in Manchester.

Twenty-one-year-old FRED LAUER, known as Sacramento Fred, is Liverpool's only genuine American disc jockey. One time Cavern Club D.J. he is now hosting sessions at Warrington's "In" scene the New Carlton Club.

McFall

Ex-Cavern Club owner RAY McFALL has been approached to make a record.

According to country music promoter Carl Goldie, Liverpool is definitely the top Country and Western scene in the U.K.

Wild, wild, scenes at the

Grafton Ballroom the other night when new Manchester group the OUTRAGE made their Liverpool debut. Stewards had to rescue the frenetic foursome when the audience mobbed them on stage. Agent Don Read jumped for joy at the reaction and predicted: "The Outrage will out-Who the Who."

Band

NO wonder they call Liverpool the Big Beat City. In less than one square mile in the city centre there are over 30 pubs and clubs featuring groups pounding out the sound every night.

Liverpool group the SIX claiming to be the only group on Merseyside who can get true big band sound. Their line up includes two saxes, two guitars and drums. And often road manager Dennis Swayle adds his weight on guitar.

ALL aboard for a moonlight wave rave on May 29! Following the success of last year's all-night Beat Boat aboard the m.v. Royal Iris, promoters Bob Wooler and Alan Williams will float another all-nighter on the Mersey on Whit Sunday night.

Comeback by one time Merseyside top - liners the DENNISOONS. The group are doing the circuit again — but only at weekends. Reason: The lads are spending a lot of time studying at evening classes.

Liverpool cafe owner Joe Davey, who recently bought the Cavern, is expected to plough about £12,000 into it by the time the world-famous Liverpool landmark re-opens in July. Such is his optimism that the Mersey pop scene will continue to thrive.

On the other hand Liverpool agent/promoter Chris Wharton pronounces: "The scene is as dead as a dodo. There are too many tenth rate Liverpool groups. Things won't liven up until we get genuine rock 'n' roll back."

A case of one man's beat is another man's poison!

ANIMAL CHAS (and all his gear) CHANGES FLATS

NO SOONER was he back from an extensive overseas tour with the rest of the ANIMALS than CHAS CHANDLER was busy moving into a temporary flatlet while his new flat is decorated.

With him went some of the things he brought back from America: holsters, shotgun, hunting bows and arrows, records and clothes.

"A big painting I bought there should arrive in a couple of days," he told me. "It's great modern art stuff. When you first look at it it doesn't mean a thing but if you look at it when you're stoned you see all sorts of things. The more you look at it the more you see."

While the boys were in New York they heard RAY CHARLES was appearing in Boston. So Chas, Eric and Barry hopped on a plane for the 500 mile trip to see Charles in concert and meet him backstage.

Another turn up for the books was when JAMES BROWN rang them and asked them to appear on his road show for three dates in June.



HOLLIE GRAHAM

Tony Blackburn

THERE have been rumours that TONY BLACKBURN, who left Radio Caroline a few weeks ago, may join Radio London. But Tony, I hear, has had a number of offers and right in the middle of it all was taken off to hospital with a back injury.

But now he's out and recuperating at his family home in Poole, Dorset.

name game

by ROD HARROD

Everlys flip over new Hollies songs!

IT MUST be a record! While in London last week to record, the EVERLY BROTHERS ended up cutting six HOLLIES compositions!

"They rang us up at the London Palladium to wish us luck with the show," GRAHAM NASH told me. "And asked if we had any songs they could record because they were short of material."

GREAT

"So Tony and I went to their session the following day with some of our stuff and they liked everything we gave them. They may cut another six of our songs in America."

Over to Phil Everly at London's Mayfair Hotel. "Some of their material is absolutely great. Some wasn't even written down. They just sang it to us at the session. We liked it and recorded it there and then. They didn't show a bad one."

"It's almost certain one of the tracks will be our next single and I think it will be the

best thing we've done in two or three years.

"I've never heard so many good songs all at once," he raved. "They've only just started writing. I'm sure Tony and Graham are going to be another Lennon and McCartney team!"

Moody Blues

I BUMPED into several worn and haggard MOODY BLUES the other day. They had arrived back from Paris several days earlier than schedule due to illness.

"Denny was the first one," RAY THOMAS told me. "He came off stage at the Locomotive in Paris and flaked out from exhaustion. Then Graeme got rheumatism in the knee from sweating while playing drums and we had to miss the plane we were booked on because he was at the doctor's. I haven't been so well either and so we're taking a few days rest."

But the Moodies will be off again to France in a few weeks. They are so popular that their latest release there has outsold the STONES' 19th Nervous Breakdown" EP.



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Subdued Animals —smash hit!

DON'T BRING Me Down (Decca)—A very typical Animals title prepares the way for a very typical Animals record. Although this does have a much more subdued Eric with a beautiful controlled performance. Much nicer in my opinion to hear him singing rather than raving.



ERIC—MORE SUBDUED

A lovely Goffin and King song very well done. I'm not sure I go mad over the recording technique that makes it sound as though it was recorded via Telstar, but a smash anyway.

OUT TOMORROW

words about how she thinks everything's over but she doesn't really want to know. It's an obvious smash hit and Cilla does it with just the right amount of pathos in her voice.

OUT TOMORROW

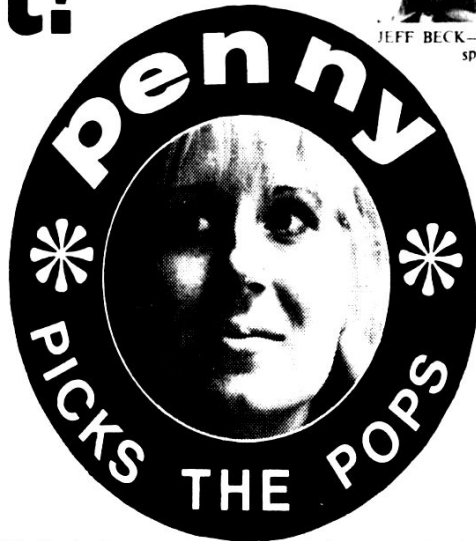
Cilla Black

DON'T Answer Me (Parlophone)—I know I keep saying it but Cilla's voice and presentation have improved so much it's unbelievable!

This is a beautifully handled Italian song with some splendid

Ike and Tina Turner

RIVER Deep—Mountain High (London) — As much as I've always liked these people I never really thought I'd be tipping one of their records for a



big hit—but here it is.

The most positive raving record of the week. Phil Spector, dear man, produced this and I suppose you can hear Ike somewhere in the distance. But it's mainly Tina's song, belting her way in tremendous

gutsy voice on words about love and how it grows. The most strange and fascinating sound, as though they're all doing some mad opera in a deserted monastery. A great raving hit.

OUT TOMORROW



JEFF BECK—splendid



FANTONI—weird



MARIANNE—prettys



BILLY FURY—best

Now Yardbirds go Russian and Arabic!

OVER Under Sideways Down (Columbia)—I can only suppose that on their next record the Yardies will have the entire Dagenham Girl Pipers playing pick and shovels . . . things have got to quite a pitch in their search for new sounds.

On this they have great clappings and Russian-type "Heys," Indian rave-ups and a part that sounds like the Arabic call to prayer. In fact I think it's fascinating and all very splendid. So there!

OUT TOMORROW

I like Marianne, but I'm not sure I like the parts where she sings under the song and I'm beginning to wonder if this sort of song isn't getting a bit much. But I hope she has a hit because she deserves it.

OUT TOMORROW

Billy Fury

DON'T Let A Little Pride (Decca) — I'm a bit annoyed about this. It always aggravates me with records when something has a terrific chorus that the whole song has been waiting for and then it isn't built up enough.

That's what happens on this nice little song. And it could have made it great. As it is it's one of the best Billy Fury records for many moons.

OUT TOMORROW

Barry Fantoni

LITTLE Man In A Little Box (Fontana)—This is so obviously a Ray Davies number, with lovely insinuating melody line and sound creeping in and round you.

Barry does rather well not doing much at all, and it has a weird going-on quality. Don't know about it at all.

OUT NOW

Roulettes

I CAN'T Stop (Parlophone)—This group are really very, very good and do deserve a hit and I should think this should give it to them.

It's a very good sort of Cliff Bennett shoulder-waving beat about love being so great. One complaint: the inclusion of that tiny bit of upright piano playing. Apart from that it's great and grows on you with every play.

OUT TOMORROW

Marianne Faithfull

TOMORROW'S Calling (Decca) —Pretty waterfall piano on the beginning of this. Usual beautiful arrangement by Mike Leader on a medieval kick.

Freddie and the Dreamers

PLAYBOY (Columbia) —I don't know about this. I somehow feel that dear Freddie with his looming around and braces and all isn't really a contender for the hit parade.

This is a strange song. If he really is a Playboy then why is he so wrapped up in the one girl and wants to take her everywhere? Somewhat defeatist I feel.

OUT TOMORROW

Jackie Edwards

L-O-V-E (Island) —Having been a fan of Jackie Edwards since the early days of "He'll Have To Go" I'm a little tiny bit disappointed with this record.

It is good, no doubt about that. A very underdone record with Jackie hardly trying at all. It swings well but I found the backing rather boring, and didn't like the parts where he sings under the backing.

OUT TOMORROW

QUICK SPINS . . . QUICK SPINS . . . QUICK SPINS . . .

"SITTIN' On A Fence" by **TWICE AS MUCH** is very pretty and clever. I somehow wish the arrangement hadn't been quite so overpowering. Mick and Keith wrote it (Immediate).

TONY HAZZARD is the clever young chap who wrote "You Won't Be Leaving." His own first single is "You'll Never Put Shackles On Me," and is rather a clever little non-stopping song (Columbia). "Surrender Your Love" is swiftly becoming one of my favourite songs. The **CARROLLS** have made a good version of it (Polydor).

The **SOUL BROTHERS** are one day going to come up with a real smasher. "Gotta Get A Good Thing Going" is good but not great (Mercury). I hate these horrid, 1930's things. **BARBRA STREISAND** keeps making "Sam You Made The Pants Too Long" is one in question. Where are the days of "Never Shall I Marry" (BS).

Tony Hatch wrote "A Well Remembered Highly Thought Of Love Affair." **PAT BOONE** sings it jolly well really and the whole thing is a pleasant surprise (Dot).

I've always liked "Early Morning Rain." The **SETTLERS** do an unusual and commendable version, with a strange tempo (Pye).

"Doing What She's Not Supposed To Do" sounds like a Russian revolution song—very class conscious, but a change for the **BARRON KNIGHTS** (Columbia).

"Stupid Girl" is another Jagger-Richards opus. Nice too. But I don't like the way the lead singer of the **ATTRACTION** has catarrh (Columbia).

Remember the Song Contest winner "Merci Cherie?" **VINCE HILL** has a version of it that



STREISAND—1930's



PAT BOONE—SURPRISE

will keep housewives happy from Tooting Bec to Cockfosters. Happy enough perhaps to make it a hit (Columbia).

SHIRLEY ABICAIR has a pretty little song called "Flowers Never Bend With The Rainfall" that makes her sound like Bob Lind (Pye). Nice sound on "The New Breed" by the **GASS** (Parlophone).

TWIDDLY guitars on **PATTERSON'S PEOPLE** record "Shake Hands With The Devil" (Mercury).

JOHN ANDREWS has a very interesting voice. Like to hear him on something other than "A Rose Growing In The Ruins" (Parlophone). For the first time to my knowledge the **SECOND CITY SOUND** are given to actually singing on "Love's Funny" (Decca). How odd.

"What's The Matter With Me" by **DEC AND JERRY** starts off so well and then meanders on—and that backing! (Philips).

JACKIE WILSON turns up with the best version of "To Make A Big Man Cry" yet. PJ please note (Coral).

Poor **NEIL DIAMOND** is having a hard time with his birdies. That's why he's a "Solitary Man" (London). Actually it's a good record.

THOSE rainy **CASCADES** have done Bob Lind's "Cheryl's Going Home"—very nice (Stateside). **SAM AND DAVE** are so good. "Hold On I'm A Comin'" is too (Atlantic).

PATTI LA BELLE sounds like a cross between Cilla and Dionne on "Patti's Prayer" (Atlantic). Super duper.

3
NEW HITS
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THE VOIDS
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CLAIRE FRANCIS
I'VE GOT MY OWN THING GOING
BM 56 079



CILLA HATES HER NOSE AND KNEES... CLIFF AND JUDY HAVE WEIGHT WORRIES... AND RAY DAVIES HAS BIG EARS...

So you think you've got problems!

MMIRROR, MIRROR on the wall, who's the ugliest of them all?

And that poses quite a problem for the pop world has probably never before thrown up such an extraordinary selection of scruffy-haired, spotty-faced, large-nosed stars.

Good looks are no guarantee of popularity. Smart dressing doesn't impress the public. What they want are down-to-earth, next-door-neighbour types and they can have as much facial disfigurement as they like as long as they've got a personality.

That may be fine for fans, but how do the stars themselves feel about the exposure of physical points of which they may not be particularly proud? Do they look in mirrors and long for plastic surgery—or don't they bother about such blemishes?

It's a personal question and some stars, not unnaturally, are reticent to remark about it. But you couldn't find a more self-critical person than CILLA BLACK.

FAT

"My lovely Cilla" she may be to Brian Epstein, a bouncing ball of fun she may be to the rest of us, but Cilla is always having a go at herself.

Like last Christmas when she put on her pantomime costume which featured a short, short skirt, and shrieked: "Eek—I've got fat knees!"

She is also highly abusive about her nose. "I hate it," she often says, and adds: "I wouldn't wish my nose on any children I may have. And that goes for the mousey brown hair I used to have."

BARRY FANTONI, a sort of latter-day Schnozzle Durante, is another lumbered for life with a large nose. "I grew my hair long when I was young. I think I did it to hide my face because of my nose," he said.

"It's a good thing, though, to have a complex—if I ever have beautiful children I'll call them Boris or Adolf, just to give them something to worry about."

Neither noses, knees nor mousey hair had SEEKER JUDITH DURHAM worried when she first plunged into the public eye.

She admitted: "The first time I looked at myself on the TV screen and saw I looked fat I thought 'Right, this is it!' and went straight into a diet.

I'd always been inclined to put on weight—ever since I was a child I had to watch the things I ate."

CLIFF RICHARD, on the other hand, was unsuspectingly getting heavier and heavier until he tuned into "Coronation Street" one night and heard Minnie Caldwell call him "that chubby Cliff Richard."

So he shot to the scales, found he was weighing around 12½ stones and promptly locked the pantry door. Cheese and apple diet slimmed him down to 10 st. 3 lb, and he's been that way ever since. "I weigh myself every day to make sure," he says.

Weight, however, is hardly a disfigurement. It can be got rid of, unlike a nose, unless you pay for plastic surgery. Rumours were rampant recently that TOM JONES had entered hospital to have his nose re-shaped, not his tonsils taken out.

"I often feel I'd like to have it reshaped," he says, "but when these rumours got around

that this was going to happen lots of fans wrote to say 'Don't do it—it would alter your character.'

BROAD

"So I suppose it stays, for the time being, anyway."

Yardbird KEITH RELF complains about his abnormally broad shoulders on an otherwise slim-enough body. "I have to get all my shirts and jackets specially made because of my shoulders," he moans. "It's most annoying."

Notice also the rapidly thinning hair of GERRY MARSDEN, the rubber-type lips of MICK JAGGER "although these are half niss (trademark), the accented face of PAUL JONES (although Paul's skin has become considerably clearer since he's been taking treatment), or the imposing PETE TOWNSHEND hooter.

But life can be a bit harrowing for the long (LONG JOHN BALDRY, PETE YORK) and the short (Small Faces) of

the pop crowd. Take Baldry. He stands 6 ft 7 in.

How many hotel beds are made for his sort of height? Or Spencer Davis's drummer Pete York. "Being so tall—I'm 6 ft 3 in—is embarrassing. It's OK when I'm sitting down behind the drums—it's when I stand up that the trouble starts.

SMALL FACES don't mind being tiny. "We can get half price on the buses and we must be the only group who can go to a gig on an egg—yes, one egg."

But no pop star has problems like RAY DAVIES. Ask him why he's taken to sporting a moustache and his hardships pour out.

Says Ray: "My moustache detracts from the gap in my front teeth, which detracts from my long nose, which detracts from my big ears, which detracts from my shaggy hair, which detracts from my crooked spine"

— Bob Farmer



The INCREDIBLE HIT STORY OF PERCY SLEDGE

Hollywood, Tuesday

SUDDENLY there was Percy Sledge. We thought it was a groovy name and we wondered if Harold Wheelbarrow would be the next to have a hit. Then we heard "When A Man Loves A Woman" and we knew it was one of the great hits of the day, of the times, of any time.

WE FORGOT the entrancing harmonies of the Mama's and the Papa's, the "hark back" of the Lovin' Spoonful, the "drugs" problems of "Eight Miles High," the poetry of Simon and Garfunkel, and the return of Dylan.

FOR HERE without a face, without a word of promotion, without a penny of advertising, from anonymity came this beautiful Negro music from a man whose name is out of a Goon-dream.

THE DISC moved into the US Top Ten with relentless insistence and it was bullet-bound for No. 1, and in the Top 5 before we knew Percy Sledge the man, had form and substance.

AT LAST, in the trade papers, we saw his picture. A jolly round-faced little chap from Leighton, Alabama—a guy, aged 25, who, despite the constrictions of the unspeakable Deep South, has managed to eke a living as an earnest member of a group called the Esquires Combo.

PERCY told me: "I have been singing since I was 15 but it was about five years before I was able to turn professional. For a long time I badly wanted to make a record, but there didn't seem to be no opportunity. You know how it is... you just move ahead bit by bit hoping things work out good."

WELL, one day, life took a different turn and Percy dropped into to see a man called Quin Ivy at the very quaintly named "Ivy's Tune Town Record Shop," in Sheffield, Alabama.

FACT being stronger than fiction, Quin Ivy said: "Sing Percy. Let's see what we can make of you."

SAYS PERCY: "The man said sing, so I sang and Quin said he would record me as soon as he could."

IVY AND a man called Greene, guitarist and A & R man, supervised the Sledge session at a little studio in Sheffield.

THE MAN closely associated with the success of Otis Redding—manager-agent Phil Walden—flew to Sheffield at midnight to hear the result of the session and decided within moments that there was a potential hit on tape.

SAID PERCY: "It's like a show business dream. What a start for anyone in this industry!"

AS SOON as Atlantic executives saw the potential of Sledge's first single, they went to work on an album which this week is now selling at dramatic speed across the nation.

DEREK TAYLOR

In Disc and Music Echo NEXT WEEK:

THE CRAZY WORLD OF THE SIXTH ROLLING STONE!



MAMA'S and PAPA'S

SINATRA'S COMEBACK — your verdict, NEXT WEEK