

DISC weekly

NOVEMBER 13, 1965

6d

PROBY writes to the QUEEN



page 8



● MICK—HE AND KEITH WILL WRITE SONGS FOR THE FILM

STONES FILM!

Shooting next year

THE Rolling Stones' film debut is all set! Shooting is scheduled to take place this winter and during the early spring of 1966.

Mick Jagger and Keith Richard will be writing all their own songs for the film, and Decca recording manager Mike Leander is currently writing additional background music for it.

And Mick told Disc Weekly this week that he hopes his friend, star photographer David Bailey, will do camera work on the picture.

As the Stones continued their sensationally successful American tour this week, two American scriptwriters were travelling with Mick, Brian, Keith, Bill and Charlie to do preliminary work on the film.

On December 5, the Stones record their next single in Hollywood. ● AMERICANS LAUGH AT THE STONES — SEE PAGE 6.

DUSTY

WITH THE HEAT ON!



inside

BEATLES X-RAYED!

Here are the autographs of the Famous Four:

John Lennon

Paul McCartney

George Harrison

Ringo Starr

A writing expert talks about them on page 7

SCENE

ELVIS PRESLEY's new film, "Paradise—Hawaiian Style"—used the services of 1,534 "extras!" **JONATHAN KING** says **THE WHO's** "My Generation" is the "sickest record I've heard." Surely **DAVE CLARK** couldn't have liked **ALL** those records on last Saturday's "Juke Box Jury!" **PAUL JONES** seen riding round the West End of London on a bicycle last week. Fontana record holes are so small people have to prise the records off their players with spoons.

★ ★ ★
GIRLS with the **ELIZABETH TAYLOR** look: **SUSAN MAUGHAN** and new singer **CAROL FRIDAY**. **PETER MURRAY's** take-off of **DAVID JACOBS** on last week's "Top Of The Pops" hilarious. **KEITH POWELL**—one of Britain's most underrated singers. Pye recording boss **TONY HATCH** flies to Hollywood on November 21 to supervise a **PETULA CLARK** recording session. **KEITH MOON** admits he swears when playing drums. **ADAM FAITH** and **SANDIE SHAW** should not duet.



● The chess-playing **DAVE CLARK FIVE** relax during rehearsals for Monday's Royal Variety Show. Full story: Page 4.

YARDBIRDS' music has been christened "rave up" in the States. **WILSON PICKETT** co-wrote his next single, "Don't Fight It." Does **ADAM** fancy himself as the next **SINATRA**? **FORTUNES** agent **TERRY KING** and **CHRIS ANDREWS'** music publisher **FREDDIE POSER** are partners in a new Chelsea antique shop. **BYRDS** have gained another U.S. hit for folk singer-songwriter **PETE SEEGER**—with their version of his song, "Turn Turn Turn." Pete also wrote "If I Had A Hammer" and "Where Have All The Flowers Gone?"



● **BYRD JIM** ● **PAUL JONES**

RAY CAMERON, now compering the **FORTUNES-BILLY FURY** tour, cuts a comedy LP next Tuesday. For **KEN DODD**, Monday was a double celebration day: his Royal Variety Show debut and his 36th birthday. **PATTIE BOYD's** younger sister **JENNY** looks like her twin. New CBS singer **CHIP FISHER** is named that because his parents run a Maidstone fish and chip shop.



● **JOHN**



● **BOB**

DYLAN? RUBBISH! LENNON'S BETTER!

BOB DYLAN'S "Positively 4th Street" is just about the end. He must be roaring with laughter all the time, especially when people keep saying and writing how great and important his work is.

I can't make head or tail of "Positively" any more than I could understand the strange waffling I saw as a note on a Dylan LP in the local record shop.

There is somebody over here who could really do a bomb by singing folk protest on a serious solo basis, and that's John Lennon! He's got the voice, the talent and the knowledge, and I'd sooner hear him sing "I'm A Loser" than all Dylan discs put together.—**ROBERT REGAN**, Sale, Cheshire.

DYLAN WORDS

I ENJOY listening to many of Bob Dylan's songs, but surely something could be done by the record firm to explain what some of his more involved songs are meant to be about.—**KENNETH WARE**, Westbury, Wilts.

STONES MISSED

UNTIL the Rolling Stones learn to behave like gentlemen, they cannot expect to be invited to take part in the Royal Variety Performance.—**MARGARET SHOTTER**, Erdington, Birmingham.

POSTbag

Write to DISC WEEKLY, 161 Fleet Street, London, EC 4.

Stones jumping on Dylan band wagon!

POOR Mick Jagger and Keith Richard! How embarrassed they must feel after running out of original material and jumping on the Bob Dylan bandwagon. The words of "Get Off Of My Cloud" are obviously Dylan-inspired, and the muttering of them is almost the same as in "Like A Rolling Stone."—**PHILIP MARSHALL**, Pontypridd, Glamorgan.

Manfred Mike right to write

MANFRED MANN are my favourite group, they're all fabulous and very clever, especially Mike Vickers. My friends and I think it's right for him to take the film writing job, although we'll be disappointed at not seeing him in Southampton.—**ROSAMUND WILLIAMS**, Milford-on-Sea, Hants.



● **MANFRED MIKE**—clever

CATHY IS 'RSG'!

ISN'T it time we all started to appreciate Cathy McGowan? What has she done to deserve all this abuse?

If people don't like her, all they have to do is turn off their TV. Can anyone honestly imagine "Ready, Steady, Go!" without Cathy? — **CATHY CLARKE** and **PAT BELL**, Wallsend, Northumberland.

DYLAN GREAT!

... After reading Cathy McGowan's comment about Dylan is Disc Weekly recently, we assume that he's no longer the "in" thing.

It's time he was left to people who really enjoy and appreciate his songs — not all the sheep who follow Cathy! — **SUSAN FOLEY** and **VIVIENNE WASS**, Sutton-in-Ashfield, Notts.

SANDIE'S SOUL!

HOW dare Karen Spreadbury say Sandie Shaw's records are sloppy without any soul or feeling? I'm a great fan of Sandie, and she is one of the best singers there are, who doesn't shout on her records like Dusty Springfield! — **JENNIFER TAYLOR**, Mitcham, Surrey.

ELVIS TRIP

ELVIS fans — is everybody happy? Of course we are! We see his films, buy his records and in 1968 some of us in his fan club are going to Memphis and Los Angeles to see where he lives and works. Even if we don't meet him then, we won't mind. — **IRENE JONES**, Birmingham 12.

BIG 'L' DISC

GOOD luck to Kenny and Cash! If records like "Tears", "Il Silenzio" and "Zorba's Dance" can make the top ten, Kenny and Cash will! — **VALERIE THEAR**, Ilford, Essex.

● Review: Page 11.

MARIANNE?

EVERYONE'S comparing Paul McCartney and Matt Monro on "Yesterday", but what about Marianne Faithfull's beautiful version? — **KEVIN TUNSTALL**, London, N.19.

POOR PENNIES!

AS a fan of the Four Pennies, I'm absolutely disgusted at the way they are being ignored. It's high time they were recognised—especially by the people in their home town of Blackburn.—**MARGARET HOARE**, Rossendale, Lancs.

SQUIRES?

WHAT'S happened to the Squires, Tom Jones' great backing group? I haven't read a thing about them since he returned from America.—**L. S. WOODING**, Pontyclun, Glam.

● They're still with Tom, although now a quartet. Their record of "Pop The Question" was released by Decca on October 15.

Everybody's raving about LEN '1-2-3' BARRY!

EVERYBODY loves "1-2-3." It's one of those records that happens every so often and not only shoots into the chart but is a firm hit with the stars themselves. It's George Harrison's and Paul McCartney's favourite record at the moment. Ray Thomas, of the Moody Blues, sat all night at a famous London club recently going potty because the record wasn't played more than a few times. Animals Eric Burdon and Chas Chandler class the record among their knockouts. According to Len Barry himself, falling in love is as easy as taking candy from a baby. And so, it seems, is getting into the British chart with such a bang that the record seems destined to hit the top within the next month. "One Two Three"—that gentle, driving song that Mr. Barry sings with a sweet voice (so sweet, in fact, that most people got a shock to find him from positive obscurity into the position of being immediately transported into town this week. For such a raving record Mr. Barry strikes me

as being just very slightly square. A pretty conventional upbringing followed his birth in Philadelphia 23 years ago. He went to Clevebrook High School, left there and went on to Temple University. He left University after a year and joined some friends to be the lead singer of the Dovells—a group who managed to chalk up a couple of American hits in the short time that they were formed. Then he went solo, all six-foot one-inch of blond, brown-eyed all-American boy, to record "Lip Sync" first and "1-2-3" second. He has an all-American taste in clothes—mainly Ivy League style. And one of those strange colour likes—black, green and violet. Despite all this, he can boast such jazzy friends as Mary Wells, the Miracles and James Brown, and has just recorded Roy Head's "Treat Her Right" on an LP. This will be released here before Christmas. All of which must mean that under that Ivy League suit beats a far more swinging body than one would suppose.—**PENNY VALENTINE**.



● **LEN** — people thought he was coloured.

cathy's DIARY



Jimmy Savile:

thursday

DONOVAN'S on "Top Of The Pops." I was quite surprised when his dad and brother came down to see him on "Ready, Steady, Go!"

There was nothing way-out about them—they are very ordinary people. Donovan's dad is terribly proud about the way his son has got on.

Cliff Richard is at Leeds. I love his "Wind Me Up." It's such a good lyric, and seems to sum up how women have taken over the country by dominating the men!

I wouldn't miss a new **Cliff Richard** single. I used to plan my holidays so that I was on hand when one came out.

I'm sorry he isn't doing panto-



● **DONOVAN**

mime this year. I saw "Aladdin" three times. Now they're making a film of it. I shall look out for that!

friday

Proby—'furious'

I'M so sorry that **P. J. PROBY** has refused to appear on "Ready Steady Go!" today. He's still upset about being cut in the middle of his act last time. He was furious.

He's jolly good value, but he shouldn't get upset about things like this. Much bigger stars—like the **BEATLES** and the **STONES**—have had to sign off on what we call "going-out music" when the credits come on.

CHRIS ANDREWS is at Manchester Oasis. Every time we meet we talk about business. **CHRIS** is a good business man, and has a furniture shop at Southend. I tell him about my **CATHY MCGOWAN** Enterprises, and we discuss stocks and shares. Quite a change!

The **SILKIE** are touring Ireland for 10 days. Did you know they first sent a tape recording to **BRIAN EPSTEIN**? I never thought a group could get signed up this way. It's a wonder **Brian** had time to listen. They were very lucky.

DAVE BERRY is playing in South Wales. He should be a film star. Not that he's wasted as a pop singer, but he would make a wonderful actor.

He should play in something weird. The public always think about weird things when they see him performing.

saturday

Brian—'good act'

BRIAN POOLE and the **TREMELONES** are on "LUCKY STARS." They put on a really good act. Once,

I'll get him!



● **DAVE**—'actor'

when a group failed to turn up on "RSG," **BRIAN** and the boys did three numbers. They were smashing. They are very popular up North. I went to the Manor Lounge (at Stockport) last week. There were some fantastic dancers there—and they were all mad about **BRIAN POOLE**.

CILLA'S on the "BILLY COTTON BAND SHOW." She's not a bit out of place on a programme like that. She's a marvellous comedian. She had a taxi driver in hysterics the other day. Often, she has me in stitches. **SANDIE** is on "JUKE BOX JURY." She brought her mum and dad lots of presents back from Paris. It's nice when stars do things like that. So many people forget about their parents.

sunday

Tom—to U.S.

TOM JONES returns to America today. Of course, he'll take that rabbit's foot with him.

He never goes anywhere without it. But I didn't know he was that superstitious until I read it in Disc Weekly.

I say I'm not superstitious. But



● **TOM JONES**

I'd never walk under ladders, put new shoes on the table, or pick up my gloves. And I'd hate to smash a mirror. Silly, I know. But lots of people who say they're not superstitious often are when no one's looking.

monday

Brenda's baby

BRENDA LEE was to have come to Britain today for three weeks, but she is going to Vietnam instead. We won't see her until the New Year. She's such a tiny girl. I had breakfast with her at the Hilton Hotel, and she told me about her baby. She brought out a photograph. I expected it to be in a smart,



● **BRENDA**—'tiny'

leather wallet. But it was just an old snapshot that anybody could have taken.

tuesday

Jimmy—'way out'

JIMMY SAVILE is presenting the "TEEN AND TWENTY DISC" Club again on Luxembourg. What a character. But I'm going to get him to buy me a lunch sometime.

I hear he's very careful with money! So it's my ambition in life to make him spend some.

I want a ride in his Rolls-Royce, too.

But I don't think much of people who criticise him for being so way out. He's got a good gimmick. So good

luck to him. People who don't like him are only jealous.

wednesday

Pickett—grabbed

WASN'T it nice of **HERMAN'S** mum to thank me through Disc Weekly for the things I said about **Herman**? But I'm beginning to scream out "please save me" from some of the letters I have



● **WILSON**—on TV

been getting. How can people say such things!

WILSON PICKETT is at Bromley today. Do you know, some people have hardly heard of him? And they're supposed to be with it.

We've grabbed at the chance to get him on "RSG." He appears next Friday. I'm looking forward to that.



BEATLES: AND SHE LOVES THEM!

ESTHER PHILLIPS is one American lady singer who has had the privilege of actually being **ASKED** by the Beatles to appear on their TV show.

And her first impressions on meeting the world's top group?

"I thought Paul was absolutely charming," said Miss Phillips, who is pretty charming herself.

"I met him and John after I had taped 'And I Love Him'—my spot on their spectacular last Monday. They said the record had knocked them out. And I said it had knocked me out, too!"

How had Miss Phillips come to record a Beatles number? "Well I originally did it for an LP track and it came out so well that not only did we call the LP after the track but we released it as a single as well.

"You know people were so surprised that a singer like me should do one of their songs that they just refused to believe that the Beatles had written it!

"It was a very easy song to adapt to my style of singing. I think the Beatles write such wonderful songs, and this one in particular struck me because of its lyrics and melody line."

Esther's visit to this country for the show was extremely rushed. But now it seems she's here for an indefinite period—which is very pleasant for Britain.

"I was in Bermuda for three months playing the Forty Thieves Club," she explained. "Suddenly I got a call from New York saying Paul and John had asked me to be on their show and could I fly to Manchester.

"I was so thrilled, I packed there and then and left." Before last week Esther had never met the Beatles.

"I'd heard about them, of course—and how charming and sweet they were. Were any of my original impressions changed?"

"GOOD HEAVENS NO! THEY WERE EXACTLY THAT—CHARMING AND SWEET. ALTHOUGH I GUESS I LIKED PAUL BEST BECAUSE HE SEEMS TO PUT HIMSELF OUT TO BE NICE TO YOU."

OUR GIRL FROM No 17



IS TOPS IN FASHION

WITH HER BIG 'L' BUSH HAT

OBTAINABLE IN BLACK AND WHITE OR PLAIN WHITE OR PLAIN BLACK SO TO BE A TOP GIRL IN FASHION

SEND TODAY FOR YOUR RADIO LONDON BUSH HAT—AT THE SPECIAL BIG L PRICE OF

JUST **15/-**

CHEQUES OR POSTAL ORDERS MADE PAYABLE TO **RADIO LONDON**

SEND TO RADIO LONDON HATS, 17 CURZON STREET, LONDON, W.1.

BIG L PVC HATS

COLOUR -----

NAME -----

ADDRESS -----

Bassey steals Royal Show



● Sylvie Vartan, Johnny Hallyday and Shirley Bassey pictured at the Royal Show.

THE established singing of Shirley Bassey and Tony Bennett stole the Royal Variety Performance at the London Palladium on Monday night.

They seemed unmoved that they were performing for the Queen and Prince Philip, and really gave of their best. Shirley Bassey closed the first half of the show and gave a performance which she has bettered only in her home town of Cardiff. The audience loved her.

Tony Bennett, brilliant though he is, should be billed as a double act with Bobby Hackett. It is Bobby's trumpet that turns a beautiful song into a wonderful piece of music.

But they were not the only people to draw the acclaim of the society audience. Frank Ifield was the first to draw applause before he had even started to sing.

Dusty Springfield, clad in a beautiful turquoise and green diamante full-length gown, projected herself well in the one number she sang, *I Just Don't Know What To Do With Myself*.

The Dave Clark Five seemed nervous, and, although conforming by appearing in modified dinner jackets, had apparently not learned to bow together.

Johnny Hallyday swung in early Presley fashion, and his wife Sylvie Vartan looked delectable in a white gaberdine trouser suit.

Peter, Paul and Mary sang as they always do — beautifully sweet with good harmonies.

The Kaye Sisters, a very polished cabaret-style act, brought an early climax to the show when they closed their act with Bud Flanagan, singing his song *"Strollin'."*

The show was a memorable one, not really for the quality of performance, but for the number of performers, and because, above all, it was the Royal Variety Performance.—**ROD HARROD**

news . . . top pop news . . . top pop news

P. J. PROBY DRAMA ROCKS POP SCENE

by Nigel Hunter

THE career of the controversial P. J. Proby took a dramatic turn this week.

● Barry Langford, who was to produce P.J.'s cabaret season at Hanley, Mr. Smith's, later this month, quit at the weekend.

● On Tuesday, P.J.'s management office, John Heyman Ltd., announced that they had discontinued their association with him.

● And P.J.'s spot in tomorrow's "Ready, Steady, Go!" has also fallen through.

Langford told Disc Weekly that he had resigned because of the uncertainty surrounding Proby's future in this country and because of P.J.'s attitude to programmes like "Ready Steady Go!"

Disc Weekly understands that the Heyman office approached "Ready Steady Go!" some time ago to offer Proby's services for tomorrow's show.

The offer was accepted. But P.J. declared that Rediffusion executive Elkan Allan should first apologise publicly on the show for fading Proby's last appearance out when it overran.

A Rediffusion spokesman told Disc Weekly: "We have respectfully declined to do this, and P. J. Proby will not be appearing this Friday."

P.J.'s friend Bongo Wolf is still in Copenhagen, unable to obtain permission to re-enter Britain. As his whole future seemed in doubt, P.J.'s only comment to Disc Weekly was: "I just might go fishing."

● P.J. writes to the Queen—p.8.

New Kinks single

THE Kinks' first single since August will be released on August 19. Its title is "Till the End of the Day," and it is another Ray Davies composition.

Other releases on that date include Barry McGuire's "Upon a Painted Ocean," Sir Douglas Quintet's "The Story of John Hardy," the Fourmost's "Girls Girls Girls," and Chris Andrews' "To Whom It May Concern."

EPs out the same day are Manfred Mann's "There's No Living Without Your Loving" and Sonny and Cher's "Sonny and Cher and Caesar and Cleo."

The Walker Brothers' next single is set for November 26. Its title is "My Ship is Coming In," and it is described as a big-sounding ballad.

Billy Fury has a new EP released on November 26, featuring him with his group, the Gamblers. Titles are "I Can Feel It," "Turn Your Lamp Down Low," "You've Got Me Dizz," and "Saved." A new LP is scheduled for January.

Billy opens in "Aladdin" at the Oxford New Theatre on December 27 for a season lasting till January 15.

MANFREDS SIGN UP THREE NEW MENN

THE new line-up for Manfred Mann was announced this week. Joining the group on all their dates this week will be tenor-sax player Lyn Dobson, trumpeter Henry Lowther and bass guitarist Pete Burford.

The group, which decided to augment after they learnt that Mike Vickers would be away for three months writing film music, will now be called Manfred Mann and the Other Menn.

● **LYN DOBSON** is 24 and joins the Manfreds from Sounds Five. He comes from Bedford and plays flute.

● **HARRY LOWTHER** is 24, comes from Leicester and is a graduate of the Royal Academy of Music. He played with the New Jazz Orchestra.

● **PETE BURFORD** is 21, comes from Harrow and joins the Manfreds after playing with the Images and then with the Pete Wilson Quartet.

The new line-up appears at Volunteer Hall, Galashiels, today (Thursday), Carlisle Market Hall (Friday), and Buxton Pavilion (Saturday).

On November 18 they make their first tour appearance together when the Manfred Mann-Yardbirds tour opens at Stockton.

Matt goes Latin

SOUTH AMERICA is bidding for Matt Monro. He has received an offer from a group of Latin American impresarios to tour Brazil, Venezuela, Argentina and Mexico for 21 days early next summer.

He will discuss the offer with his manager, Don Black, in America later this month.

Matt will miss Christmas Day this year. It will be the day he loses crossing the international date line on his way back to the States from his Manila appearances.

Fame 'Moves Over'

GEORGIE FAME'S new EP, "Move It On Over," is released tomorrow (Friday).

Tracks include the title, a Larry Williams number; Rufus Thomas's "Walkin' The Dog," "Hi Heel Sneakers" and "Rockin' Pneumonia and Boogie Woogie Flu."

'Yesterday' gets world coverage by stars

JOHNNY LENNON and Paul McCartney's "Yesterday"—which has already sold over a million copies in America alone—will have been recorded by twelve artists by the end of next month.

Already released here are versions by Matt Monro, Marianne Faithfull, George Martin and Al De Lory.

Cilla Black, Alma Cogan and Mary Wells have recorded it, and their versions are yet to be released.

In America Tony Bennett, Andy Williams, Roger Williams and Sarah Vaughan are scheduled to record it, and in France, top orchestra man Franck Pourcel is to release it.

Bennett records

TONY BENNETT recorded material in London yesterday (Wednesday) with trumpeter Bobby Hackett and his rhythm section and British musicians, following his appearance in the Royal Variety Performance on Monday.

Tony will be seen in BBC-2's "Show Of The Week" series on November 18. It is a repeat of his spectacular originally screened by BBC-1 last April.

Seekers get big concert series

THE Seekers star in a nationwide series of concerts entitled "The Seekers Show." They will occupy the entire second half of each show themselves, lasting an hour, and the first half will feature guest acts.

The series will be an occasional one as opposed to a straight tour, and there will be about 16 dates in all.

The first is at Birmingham Hippodrome on December 10 and 11, and the Seekers' guests will be the Honeycombs, Johnny Wiltshire and the Trebletones, and Frank Berry.

The Honeycombs will probably star in most of the series, subject to other commitments.

TV and radio

The Seekers are set for "Billy Cotton's Music Hall" (December 4), and BBC-2's "Tonight In Person" (6). Radio dates include "This Must Be The Place" (November 15) and "Carnival" (29).

The group's Irish dates are Ballymena and Port Stewart (November 13), Portadown and Dundalk (14), Londonderry and Omagh (17), Castlebar (18), Belfast and Banbridge (19), Dublin and Bray (20), and Cork and Mitchellstown (21).

Shel Talmy label launched soon

INDEPENDENT A&R man, Shel Talmy is to release material on his own label, Planet, through the Philips organisation from early next month.

The label will make regular weekly single releases and monthly issues of LPs. Shel Talmy records the Kinks and the Who, among other artists, and these stars will continue to have their discs issued on their present labels without being affected by the formation of Planet.

Hedgehopping!

HEDGEHOPPERS Anonymous record their follow-up to "Good News Week" at the end of this week. It will be another Jonathan King number and Jonathan will again take the session.

POP
PEOPLE

ROCKIN' BERRIES' new single will be "The Water Is Over My Head," out on November 26. The flip, "Don't Time Fly?" was composed by the group's bass guitarist, Bobby Thomson. They appear at the Royal Albert Hall on December 3, at the Birmingham Rainbow Suite on December 6, and begin a week's cabaret at the Ollerton Miners' Welfare Club on December 12.

DANA GILLESPIE has been signed for her first film. It will be a singing and acting role set on Eel Pie Island in the Thames, and goes before the cameras on December 3. Dana appears in Southern's "Pop The Question" (November 26).

ANDY WILLIAMS has recorded a single especially for the British market, following the success of "Almost There." Its title, "I'll Remember You," has no connection with the Frank Ifield hit, and is released on November 19.

PERRY FORD of the Ivy League, has entered hospital for 10 days for a nose straightening operation following the group's car accident this summer.

MITCH MURRAY temporarily joined the Radio Caroline disc-jockey staff on Monday during a promotional visit to the ship in connection with his current single, "Down Comes The Rain." Two of the regular disc jockeys were absent, and Mitch stood in until Tuesday when reliefs arrived.

FRANKIE VAUGHAN starting this week at the Dundee Theatre, on Monday tele-recorded a 50-minute show for Scottish TV called "The Man Behind The Star." He goes to Germany on November 23 to play Forces dates.

DISC WEEKLY

Editorial and Advertisement Offices:

161 FLEET STREET, LONDON, E.C.4

Editor: RAY COLEMAN

Group Advertisement Manager: PETER H. WILKINSON

TELEPHONE: FLEET Street 5011

Congratulations to THE ROLLING STONES

for winning a SILVER DISC

for Get off of my cloud

DECCA

F 12263

The Decca Record Company Limited
Decca House Albert Embankment SE1

CONGRATULATIONS

Chris Andrews

on your

SILVER DISC

for

YESTERDAY MAN

F 12236

DECCA

The Decca Record Company Limited
Decca House Albert Embankment SE1

READY STEADY GO! AND ITS FUTURE

"READY, Steady, Go!" leaves the TV screen for good at the end of this year. Its replacement in January will be a monthly instead of a weekly production. And Disc Weekly understands it will be mimed.

Disc Weekly Pop Panellists were asked this week for their opinions of this move, and whether they were satisfied with the current state of pop on TV.

WALTER SMART (19), of Saughton Mains Avenue, Edinburgh 11:

I don't like "Ready Steady Go!" much, and I think its live performance policy has been a failure with a few exceptions because they can't get the same backing sounds as the records. It all depends what the new show's going to be like, but once a month isn't enough. There's not enough good pop entertainment on TV.

DAVID PRICE (16), of Robin Hood Street, Newport, Isle of Wight: I don't like the sound of this new idea very much. "Ready Steady Go!" isn't so bad, and a weekly show is better than once a month. I'd rather see live performances.

BRIAN MANNING (17), of Craster Avenue, Newcastle-on-Tyne 12, Northumberland:

"Ready Steady Go!" is easily the best pop show on TV at present, even though I don't like Cathy McGowan as commere. It shouldn't be taken off, especially as "Thank Your Lucky Stars" is now a family sort of show with lots of boring people.

SHEILA HELMORE (16), of Exeter Road, Teignmouth, Devon:

I'm disappointed by the monthly arrangement and the miming. I much prefer the atmosphere from live performances. If the new show's fantastic, maybe it will be all right as a monthly. RSG needs a good replacement because "Thank Your Lucky Stars" is dreadfully boring.

PETER ROSS (17), of Duke's Avenue, London, N.10:

A weekly show tends to saturate the scene too much, but a monthly one isn't enough. A fortnightly one would be the answer. I don't like miming, but if Elkan Allan's associated with this new thing, it should be good. He knows pop music well.

ALAN LOTON (20), of Long Edge Lane, Scawthorpe, Doncaster:

I don't agree with miming, and I'd rather see live performances. "Ready Steady Go!" is very good now, and getting more organised. This new show should be run on similar lines with a few different ideas, and I think a fortnightly production would be much better than a monthly.

GAY SHEPPARD (16), of Madeira Park, Tunbridge Wells:

"Ready Steady Go!" could be a lot better than it is. This live policy depends very much on who the artists are and



whether they can do it. I prefer live performances, and I like the idea of a weekly show. "Ready Steady Go!" should stay on—without Cathy McGowan—because there's not really enough pop on TV.

CLIVE RICHARDSON (19), of Slades Drive, Chislehurst, Kent:

It's bad to replace RSG with a monthly show. There's not enough pop on TV now, and there'll be even less with this idea. I would much rather watch live performances than miming.

MISS E. MARTYN (17), of Kenbourne Road, Sheffield 7, Yorks:

When the performance is live, there's more atmosphere, but if miming is used, you get the sound of the actual records themselves. I think "Ready Steady Go!" should continue. There's not enough pop on TV, and a weekly show is far better than a monthly one.

CAROL GREGORY (17), of Copenhag-n Street, London, N.1:

"Ready Steady Go!" should go before it dies altogether. I don't like miming. Live performances are much more entertaining. This monthly show may be all right, apart from the miming. There's enough pop on TV at the moment.

Pop Panel verdict: They regret the passing of "Ready Steady Go!" in favour of a monthly show, and they prefer live performances to miming. And most of them are not happy with the amount of pop on TV.

top pop news . . . top pop news . . . top

Herman, Freddie get American bid

HERMAN'S HERMITS and Freddie and the Dreamers may soon star in their own American TV series. But so far no definite contracts have been signed.

Disc Weekly understands that the offers have been made, and are at present under consideration by the artists' management.

Both groups are among the most popular British acts in America, and Freddie particularly has registered strongly on American TV.

Andy Williams was willing to reshuffle his guest artist roster in order to obtain a filmed insert of Freddie for his show before Freddie's return to this country.

There are rumours that the Dave Clark Five have received a similar approach from American TV. If any of the offers materialise, it will be the first time that a British group has starred in its own transatlantic TV series.

STONES, CHRIS ANDREWS WIN SILVER DISCS

THE ROLLING STONES with "Get Off Of My Cloud" and **Chris Andrews** with "Yesterday Man" are the latest artists to win Silver Disc awards from Disc Weekly for British sales of over 250,000.

And Mick Jagger, Keith Richard and Chris will also get Silver Quills for composing the songs.

Hollies resume operations

THE HOLLIES resume appearances at Birmingham Silver Blades on November 15 following Allan Clarke's recent tonsil operation.

They are in Southern TV's "Pop The Question" on November 16, and the following day they record their next single for release on December 3, when they star on "Ready, Steady, Go!"

One nighters for the group are Worthing Pier Pavilion (18), Wembley Empire Pool (19), Banbury Winter Gardens (20), East Grinstead White Hall (21), Ipswich St. Matthews Hall (22), Blackpool Winter Gardens (25), Shrewsbury Music Hall (26), and Weston-super-Mare Winter Gardens (27).

Sorrows' first LP release

THE SORROWS' first LP will be named after their hit "Take A Heart," and be released on November 26. They are recording "Take A Heart" in German and Italian on November 22 for release in those countries.

They star in "Top Of The Pops" today (Thursday) and in "Ready, Steady, Go!" tomorrow. One nighters include Warrington Parr Hall (November 15), Atrincham Stafford Hall (16), Stourbridge Town Hall (17), Crawley Starlite Ballroom (18), Leyton Baths (19), Manchester Oasis (21), and Salisbury Town Hall (25). They are on the Walker Brothers bill at Lincoln ABC on December 4.

James Brown due

JAMES BROWN arrives here on Saturday for TV and concert appearances. He may play a concert in London and another in Manchester as well as visiting Paris for a third before returning to the States on November 21.

He plans another trip to Britain next February or March for a three-week tour. Accompanying him on the present visit are his Famous Flames.

CARNABY TURN PRO

THE Carnaby, formerly tailoring assistants in Carnaby Street's ingear shops, have turned professional. Their first dates as professionals include London Blaises Club tomorrow (Friday), Cambridge University (13), Chesterfield (14), Wolverhampton (15), and Blaises again (19).

CHRISTMAS KRAMER



• Billy J.

SEARCHERS, Billy J. Kramer and Gerry and the Pacemakers star in a special two-part Christmas pop show on BBC Light entitled "Swing Around Christmas."

The show, on Christmas Eve, lasts from 2 p.m. until 3.45 and also stars Mrs. Mills, the Transatlantics, Mark Wynter and Marion Williams.

On December 28 the show starts at 2 p.m. again and goes on until 4.15. The line-up is the same, excepting Mark Wynter and Marion Williams, who are replaced by Danny Street and Janie Marden.

Toys for Britain and 'Ready Steady'

TOYS, the three-girl coloured American group, fly into London on November 26. They are coming for a week, and star in "Ready Steady Go!" the day they arrive.

Dusty tour postponed

DUSTY SPRINGFIELD'S projected ballroom tour, originally scheduled for December, has now been put back until the New Year.

Initial dates are Llanelly Glenn Ballroom (January 6), Nelson Imperial (8), Dunstable California (14) and Boston Gliderdrome (15).

Dusty will now play cabaret seasons during December. Her full schedule is Jarrow Club Franchi (November 14 till 20), Stockton Tito's Club (November 28 to December 4), Manchester Mr. Smith's (6 to 11), and Hanley Mr. Smith's (13 to 18).

Exciters, Drifters for club, ballroom tour

A HUGE line-up of top American stars is being brought in by impresario Roy Tempest in the New Year.

On January 7 the **EXCITERS** fly in for a two-week club, ballroom and TV visit. Two weeks have also been arranged for the **ORIGINAL DRIFTERS** from January 14, **LEE DORSEY** from January 14, **STEVIE WONDER** from January 21 and **GARY "U.S." BONDS** from January 21. **INEZ** and **CHARLIE FOX** fly in on January 28, and on February 4 **DORIS TROY** returns to Britain.

R. and **B.** man **RUFAS THOMAS** comes in on February 11, **ESTHER PHILLIPS** — here recently for the Beatles show — flies back on February 18, and **SOLOMON BURKE** returns on February 25.

On December 12, **JOE TEX** comes in for a 10-day visit. He appears on "Ready, Steady, Go!" on December 16.

Len Barry trip

A PROPOSED British visit later this month by Len Barry whose "1-2-3" currently stands at No. 10 in the chart, is now off.

Reason: contractual difficulties and other commitments. He is now likely to fly in for a short tour arranged by impresario Roy Tempest on either February 11 or 18.

'Ready, Steady' goodbye

THE Animals, the **Who**, **Manfred Mann**, the **Kinks**, **Georgie Fame**, **Chris Farlowe** and **Herman's Hermits** are all booked for the last edition of "Ready Steady Go!" on Christmas Eve.

Additional names for the New Year's Eve Rediffusion show "The New Year Starts Here" are **Dusty Springfield** and the **Who**. Already announced are the **Rolling Stones** and the **Animals**.

Hollywood Calling!

by **Derek Taylor**

THE SUPREMES have made a most dramatic comeback to the charts. They're No. 1 this week, only three weeks after the release of "I Hear A Symphony."

It means the **ROLLING STONES** only had one week in the top spot, but no matter. Their sensational climb up the charts and the riot stories filtering to California from the east, prove that the Stones are only exceeded by the Beatles in terms of fan-appeal.

Something strange is happening to **SONNY** and **CHER'S** records. The sales of both the duo's "But



• Supreme **DIANA**

"You're Mine" and **Cher's** solo "Where Do You Go" have slowed down alarmingly in the last couple of weeks or so. Neither is likely now to reach the Top 5 and, somehow, I can't see them in the Top 10.

Which is peculiar because **Sonny** and **Cher** are still extremely hot—drawing money like \$10,000 for a single TV show and \$100,000 guarantee for an Australian tour early next year. Everyone loves them.

After only four weeks, the **BYRDS** are No. 12 in the national charts with "Turn, Turn, Turn."

Good old **HERMAN**. I was right after all. He does like the Byrds.

Just before he left the U.S., by the way, **Herman** gave two great performances on TV—on **ED SULLIVAN** and on "Hullabaloo." The sound was as bad as ever on **Sullivan** (poor **BARRY McGUIRE** suffered sadly last Sunday) but **Herman** looked pretty good in colour. He has a lot of visual charm.

DIANA VERO, formerly personal private secretary to **BRIAN EPSTEIN**, is now working for **RANDY SPARKS** in Hollywood. Sparks was one of the founders of the **NEW CHRISTY MINSTRELS**—he made a fortune when he sold them, so 21-year-old **Diana** is in a prosperous office.

So, too, is **ANDY WICKHAM**, whom I met the other day—he works for **Dunhill**, **Barry McGuire's** label.

Both have now settled down in this curious, confused, unsophisticated town. Like all English emigrants, they had difficulty in communicating over here—there's so much nonsense and so many half-truths weighing down conversations that it's not easy to get a clear picture of what's happening.

"WIND ME UP" By CLIFF RICHARD

STATESIDE STONES!

In America they still scoff at us says MICK JAGGER



"If we were to say jokingly to the Americans that Charlie Watts has a blue foot they would take it quite seriously and keep asking about it for weeks after!" exclaimed Mick Jagger on the transatlantic phone this week. Ever since, just over two years ago, the Rolling Stones dared to venture forth from Richmond into the big wide world of show business the knockers have been after squeezing blood out of the the Stones.

First it was their hair and general appearance which was claimed to be scruffy and dirty.

Then, as this endeared them to the fans and they grew in popularity, parents and adults in general tried hitting out at the Stones individually, calling them ignorant and rude.

Every step they made was watched and any one that was wrong was exposed beyond all proportion.

But now in Britain — although the Stones will never be accepted by the general public in the way the Beatles have been — the cries of "dirty morons" have died down and the knockers only raise their heads when they think they dare and when they've got a reasonable excuse.

"In Britain I think they're a bit fed up with knocking us," explained Mick. "But over here I don't think they'll ever reach this point."

knockers

"The place is so vast and it's only this trip that we're reaching any sort of nationwide acclaim.

"The knockers here are madder than in Britain and more demonstrative. They're just twisted out of their minds. Because they think everything that is ever said about us is serious, lots of people think we're being hit around and are pawns in the hands of publicity men. It's so incredible that now it's become a bore because everyone is so screwed up.

"You've only got to give a joke answer to a question and they make it into a serious statement of fact," Mick continued.

"In Britain the feud between Beatles fans and ours has levelled out, perhaps because they have realised that we are friends with each other.

But in America it is still going on, not only with us but all groups' fans. Sometimes it even comes to physical violence among fans when supporters of another group try to picket outside the hotel where a rival group are staying."

Over the past two years the group have gradually come to look a lot tidier both on and off stage although they have maintained individuality in their appearance. But looking untidy was never intentional with the group.

"It's true we're wearing better clothes now and probably look tidier on stage but I never wanted rotten clothes. It was just that when we started we couldn't afford any better!" said Jagger.

witty

This means that in Britain the Stones don't get ridiculed as much.

"BUT OVER HERE PARENTS ARE STILL ANTI US AND SOMETIMES STOP US IN THE STREET.

"They're not even genuine knockers in America. They're phoney knockers, chasing their own tails!

"For instance, if one paper says that we're really witty, intelligent and easy to get on with, another reporter will wake us up at eight o'clock in the morning to ask us about this. Because we're not feeling our best when they wake us up and probably complain bitterly about it, they run a knocking story.

"They just don't treat us as human beings at all. It's going to be a long job overcoming this because to do this you first have to become household names all over the country. This is practically impossible in a country as vast as America.

"I don't mind people criticising records or any constructive criticism but what's going on over here is just sick. It's reached such a point now that we haven't bothered, this trip, to try to go out from the hotels on foot.

We go everywhere by car. Even then in the hotel lobby the other day an 80-year-old woman asked me if I was one of the Supremes! She wasn't kidding!"



WHO are the Who's type of people? Their latest hit is "My Generation." But who ARE their generation? "We're scared of growing old. I personally wouldn't mind growing old in a Picasso sort of way or like Charlie Chaplin. But growing old, doing routine things after living a routine life really scares me," said Pete Townshend, their lead guitarist, and writer of all their hits including "My Generation."

"This record was written at the height of our mod time. It's been a long time coming out and so now it's rather nostalgic," he added.

The Who were the mod group to begin all mod groups, the leaning post for the Op Art designers and the epitome of the "Ready, Steady, Go" audience.

This is their image and in their own way they have defended it by cutting themselves off from nearly all kinds of convention.

"Despite the fading of the mod scene we still prefer playing to mod audiences and they're always our best stronghold," said Peter.

He went on to give his description of the group, their type of people, the places they like and the things they like and dislike doing.

"John Entwistle, our bass guitarist, is the quietest member of the group. He's quite all right unless anyone tries to push him around. The only points at which he gets a bit vicious is when he sees old ladies. He's always sending them up and mickey-taking. Perhaps this stems from his growing up with his grandparents.

"He started playing french horn in a youth orchestra but this whole scene repulsed him so much. He tells funny stories about the characters in the orchestra. He chose to play bass guitar with the group because it's so unconnected with anything to do with the youth orchestra," explained Pete.

Talking about Keith Moon, the Who's drummer, Pete said he likes parties and party-type people.

"The full bit, parties with sandwiches and cream cakes and party-type of birds. He likes the glamorous side of life, colourful and good-looking people and influential types. He really enjoyed his evening with George Harrison but I suppose anybody would.

"Keith goes through it quite a bit because where he lives in Wembley he's almost considered some sort of freak with everyone except the kids who know him. He walks down the street and everyone except the kids turn and look at him."

GOOD PARTIES

Roger Daltrey was the next member of the group to get the Townshend run-down.

"Roger's tastes are further away from those of the rest of the group than any of the others. He likes his mates to be hard-nuts and fun-loving in the sort of 1960 sense. He's changed a lot lately but this is how I always think of him. He's the only member of the group over 21 but he doesn't show it."

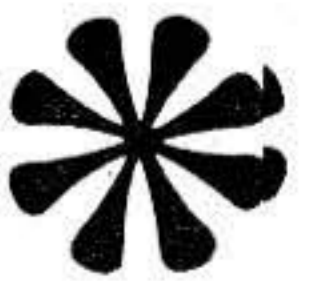
And what about Peter Dennis Blandford Townshend himself? He said: "I enjoy going to really good parties. But other than this I like being with small parties of people. Three or four intelligent people and old friends and acquaintances. I like talking about old times.

"I like being on the same wavelength on music as the people I'm with.

"I like other people in other groups. They're fun to talk to. "The Walker Brothers are the only people in the business who have put me on edge. John and Scott I mean. Little Gary is all right. He makes me laugh when he says about John and Scott: 'They scare me.'

"I don't spend much time with the rest of our group because I spend enough time with them when I'm working."

WHO ARE THE WHO PEOPLE?



BEA IN TOWN

GEORGE: 'O...HE RA

Animals: the problems of being famous

A POP group that hits it big can be whisked from nowhere to fame. Overnight.

An exciting experience, and the dream of thousands of solo stars and pop groups up and down the country.

But pretty terrifying too. And one beset by pitfalls that can trap the unwary.

Though known locally around Newcastle, the Animals were one group that made world fame overnight with "House Of The Rising Sun."

So Disc Weekly asked bass guitarist Chas Chandler to pass on some tips about those pitfalls that could trip a group about to blast off to fame.

"Most important is to watch what sort of contract you sign—before you even get to making records," says Chas.

Fame

"You need a good manager too. These are hard to find. We were lucky in getting such a man as Mike Jeffrey.

"And lots of groups make the mistake of thinking that one hit record is enough to fill halls. You need two, three, or even more.

"But records aren't all. You have to put on a performance. Going abroad is another hazard. It's no use thinking that people automatically know about you just because of one hit—even if it's a big one.

"Fame may go to a solo artist's head. A group stands a better chance. With five of you, each can have a restraining influence upon the others. If you tend to go a bit wild with money, for instance.

"We did that a bit at first, but we soon settled down. But then we had been together for so long, we were like brothers.

"Another thing to watch out for when you're tearing around the country, is your equipment. Always look after your own amplifiers, mikes and so on.

"People promise everything will be laid on. Then when you get to the place you're playing at, the mikes are no good.

"Transport is important, too. Vans can break down. They have to be serviced regularly. And driving can be a hazard after a long, late-

night date. But we've got a manager, Tappy Wright, after this and other

ments. "It's difficult to get regular sandwiches. We make sure one good meal on the some place where the food Even though it may be a port cafe.

Fans

"Fans? They're not a hazard the hangers-on—who are real fans. We just tell them to get off. Bluntly!"

Any other pitfalls? Added Chas with a grin Sheffield. When we visit we often run into a lot of "Why it should be Sheffield don't know!"

SANDIE SHAW

HOW CAN YOU TELL

7N15987 DE



JUST RELEASED

KATHY KIRBY Where in the world DECCA F 12280	BROOK BENTON Mother nature, Father time RCA VICTOR RCA 1491
THE NITTY GRITTY Manuella DECCA F 22275	YESTERDAY Al de Lory LONDON HLU 9999
THEM Mystic eyes DECCA F 12281	MR. SOUL Bud Harper vocalion V-P 9252
PRETTY LITTLE BABY Peggy Seeger DECCA F 12282	THE MAN FROM U.N.C.L.E. The Challengers vocalion V-N 9253
JOAN SUTHERLAND The twelve days of Christmas c/w The holly and the ivy DECCA F 12284	WILSON PICKETT Don't fight it ATLANTIC AT 4052
KENNY and CASH The 'B' side DECCA F 12283	SYLVIE VARTAN Thinking about you RCA VICTOR RCA 1495

PRESENTING A GREAT NEW DISC WEEKLY SERIES — THE STARS' HANDWRITING ANALYSED BY FAMOUS GRAPHOLOGIST FRANK HILLIGER

**ATTLES
HEIR
WRITE!**

GOOD ORGANISER
RELY GETS RUFFLED'



ine road
to look
arrange-
meals.
live on
we get
road—at
is good.
trans-
d. Only
not the
n where
"Yes,
Sheffield
yobs.
I just

John



HIS handwriting shows he is very imaginative and original in his sphere of musical activity. Socially, he loves mixing with all kinds of people and enjoys travelling.

He has an excellent, well-developed colour sense which is combined with an equally well-developed sense of rhythm. He has plenty of patience in his work.

He loves children and above all can visualise all states of any given situation at once, and sees things from the other person's point of view.



Paul



A VERY ambitious and enthusiastic starter, but he may be susceptible to physical fatigue. However, he gets ample support from his three colleagues, and this helps him to overcome any fatigue and maintain the same level of energy.

He obviously has a wonderful sense of musical melody and rhythm, and this is evident in his signature. He is creative, colourful, and imaginative.



Ringo



WHILE making deliberate and determined efforts to give the outward impression that he is relaxed and enjoying every moment of his public performances, he is inwardly very sensitive and often inhibited.

His success is due to sheer hard work, and also to his joy of surmounting obstacles and solving difficulties, due to his ability to exercise self-discipline.

He has a logical and penetrating mind. He has a sense of fun where other people are concerned, but his sense of humour may be lacking where jokes against himself are involved.



George



BASICALLY of an independent nature, he has a well-developed outlook on life. Unusually creative, original, and unusually clever in music, melody and rhythm. A good organiser who seldom gets ruffled.

He has endless patience and above-average powers of endurance and physical strength.



NEXT WEEK!
STONES
handwriting
under the
microscope

★
PLUS
MARIANNE as a MUM

YOU

**MAKE
IT
MOVE**

not just another boring, samey, run of the mill, nothing record without a ghost in hell's chance

but a positively ★★!!!★ record by the group with the greatest act in the business

dave
dee,
dozy,
beaky,
mick
&
tich



TF630



**LEN
BARRY**

1-2-3
05942



BRUNSWICK LIMITED branch of The Decca Record Company Limited
Decca House, Albert Embankment London SE1

LATEST LPs



● EVERLYS

● DIONNE

Fortunes have a fine fling!

WHEN a hit single happens to you, it's all hectic go all at once. You get loads of TV offers, fan mail galore, tour itineraries to consider—and you must make a quick LP while the single is still big.

The FORTUNES were in this position when "You've Got Your Troubles" rang the hit bell. Everyone started galloping around looking for songs, musical director LES REED flew to Berlin to see the boys and routine the tracks, and they cut the album the moment they got back here.

Their debut LP (Decca LK 4736) has the mark of a rush job about it. There are some off vocal harmonies from the boys which shouldn't have been let out of the can if there hadn't been such a panic on.

Apart from that, it's good stuff. They've picked some great numbers like "This Empty Place," "Maria" and "All Cried Out," and they throw themselves heart and voice into everything they do. A very good group to have around, and one likely to produce a cracking LP if they get time to think and rehearse it adequately.

Only notable feature of the new TRINI LOPEZ album—"The Rhythm And Blues Album" (Pye R6171) is that one of his biggest fans, DEAN MARTIN, was kind enough to write the sleeve note. One can't deny Señor Lopez's talent, but none of the tracks on this compare with those he cut live at P.J.'s club in America. Still, if you're a fan, too, you'll want to lend an ear.

Duane

When twang was the thing—DUANE EDDY reigned supreme. His giant boss guitar beat brought him many hits when he first exploded onto the scene with his very distinctive sound and beat.

Today his crown has slipped a bit and the mantle for the noisy, brash twang falls probably more on the shoulders of the EVERLY BROTHERS than anyone else. But Duane still provides a great beat for dancing on "Duane A Go Go" (Colpix PXL 490). He collaborated with producer Lee Hazelwood on some of the numbers and backed by the Rebels keeps on twanging.

Keeping a regular flow of excellent EPs for her followers DIONNE WARWICK presents "Forever My Love" (Pye NEP 44046). As immaculate as ever she sings "Wives And Lovers," a very delicate "Unchained Melody" and "That's Not The Answer," aside from the title song.

UNDER THE HAIR DRIER!

DID you know that: DUSTY takes her friends along to the hairdressers with her so she has people to talk to while she's under the drier?

That: CILLA causes riots in her hairdresser's because she makes everyone laugh so much they can't work?

That: SANDIE is a very bad timekeeper and that when she does arrive at her hairdresser she takes her shoes off and gets splinters in her feet?

Neither did I until I spoke this week to Mark Hilliard, Lesley Russell and Mr. Paul—the girls' hairdresser.

In the warm secluded pin and combs atmosphere of a swish salon, under the heated drier and cosseted away from the rest of the world for a couple of hours, stars can relax and be themselves.

Dusty goes to Mark Hilliard at his own salon in Mayfair. He has been doing her hair for two years and apart from their business association, he and his wife often go to Dusty's parties. "She isn't a difficult person to

What DO DUSTY SANDIE and CILLA talk about when they're trapped?

please but she does know what she wants," says Mark. "We try to change her hair a lot but it's difficult because she has a set image and people get disappointed if she changes."

"She comes in once a week and spends about three hours because her hair takes an hour to dry. The thing she's most fussy about is the colour. If it isn't spot on she gets very upset."

"She has two wigs—the short one that has proved so successful, and a long one the same length as her own hair. With these Dusty can manage to do her hair herself if she's on tour, or if she can't come in. In fact she does it very well herself. She also has a couple of false pieces that I put onto the back of her head to make that chignon effect."

Curly

"Oh, and she wears her tinted glasses a lot. We have a joke actually — whenever I go to show her what the back of her head looks like in the mirror she says: 'Oh you needn't bother, I can't see anyway!'"

CILLA goes to Lesley Russell at Raphael and Leonard in Mayfair. Lesley took the devastating step and cut all Cilla's shoulder-length hair off about eight months ago.

"I got fed up with it long and I convinced her she should have it short and curly," says Lesley. "She wasn't too keen to begin with but then she loved it so much that when I wanted to cut it very short and straight she didn't want me to."

"Cilla is the sweetest person and she's a riot too. She comes in and once she's found one thing that's funny she laughs for the next three hours and has everyone else in hysterics too. The good thing about it is that I can cut away and she doesn't notice what I'm doing!"

"I don't think I've ever seen Cilla in a bad mood—or quiet either. She's always talking. Mostly about work."

Cilla comes in once a week and spends about £3. Once a month, when she has her colouring done, she spends about six guineas. Her hair has to be a pretty violent shade of red because the television lights take a lot of the colour away.

SANDIE'S hairdresser is Mr. Paul at London's Regent Palace Hotel. He's been doing her hair for just over a year and has been trying to get her to have it short for just as long. So far Sandie has won through.

"I think it's become so much part of her image now that she won't have it cut. She has a hair piece but if I do it up for a special occasion she wears it



● DUSTY—two wigs



● SANDIE



● CILLA

she arrives, so it's not just a gimmick. Then she pads around on the floor and ends up in the chiropodist next door having the splinters pulled out!

"When she's under the drier she loves to eat. She'll have anything from a sandwich to a fully cooked meal—steak and everything."

"Most people get the impression that Sandie's a very shy person. She is with people she doesn't know well. But once she gets to know you she doesn't stop talking, and some of her jokes just about take the roof off!"

PENNY VALENTINE

EVERLYS • DIONNE • TRINI

The EVERLY BROTHERS' fat, jangling sound is brought to bear on the hits of other artists on their "Rock 'n' Soul" EP (Warner Brothers WEP 608). They pound out "Susie Q," "Dancing In The Street," "I Gotta Woman" and "Love Hurts."

Jackie

JACKIE DE SHANNON is an excellent vocalist as well as an ace songwriter. "Jackie" (Liberty LEP 2233) has four folksy items (three written by Dylan) showcasing her well. My favourite track is the non-Dylan "Baby, Let Me Follow You Down," which has some knock-out harmonica as well. Again in the folksy vein, there is "Peter, Paul And Mary In Concert, Vol. 1" (Warner Bros. WEP 607). It has Dylan's "Times They Are A-Changin'," and "500 Miles" and the humorous "Blue", and everything is excellent as one expects from this trio.



● PROBY

Proby and the Queen

"WHEN it comes to chosing between business or friendship, friendship comes first!" These fighting words came from P. J. PROBY, taut with anger at the refusal of an entry permit into Britain of his friend, the Bongo Wolf.

Bongo was stopped from entering Britain when he and Proby returned last week from a trip to Sweden and Copenhagen.

Proby was told at London Airport that Bongo Wolf was "unacceptable as a visitor."

In an exclusive interview with Disc Weekly in the privacy of his Chelsea home, Proby said:

"I have even written to the Queen. If they don't let the Bongo Wolf in, then I shall quit for good, and go to live in a house I have in Sweden."

"It was during the tough years in Hollywood when I was fighting to get known as an actor and singer, that Bongo stood by me."

"He was the only friend I had."

"I promised when I made it, I would take Bongo with me around the world. I kept that promise. I don't intend to go back on it now."

The letter

● This is the letter Proby sent to the Queen:

● May it please your Majesty, I beg to draw your attention to the refusal of a Home Office permit for my best friend, Bongo Wolf who in the past eight years has never left my side.

There is no liability on this country whatsoever for Bongo Wolf as he is in my personal employment, and, as you may know, I have earned a sufficient amount of money in Britain to cope with any problems that may arise involving his stay.

I have the honour to remain, Madam, your Majesty's most humble and obedient servant,
P. J. PROBY

SPOT THE STARS! —and win LPs

HERE'S another chance for Disc Weekly readers to prove their expert knowledge of the pop scene—and win LPs! Whose are the eyes pictured below? Name the stars in each case and fill in the coupon. Send to Spot The Stars Contest, Disc Weekly, 1-3, Pemberton Row, London, EC4. The first five correct entries will be awarded LPs. The editor's decision is final.



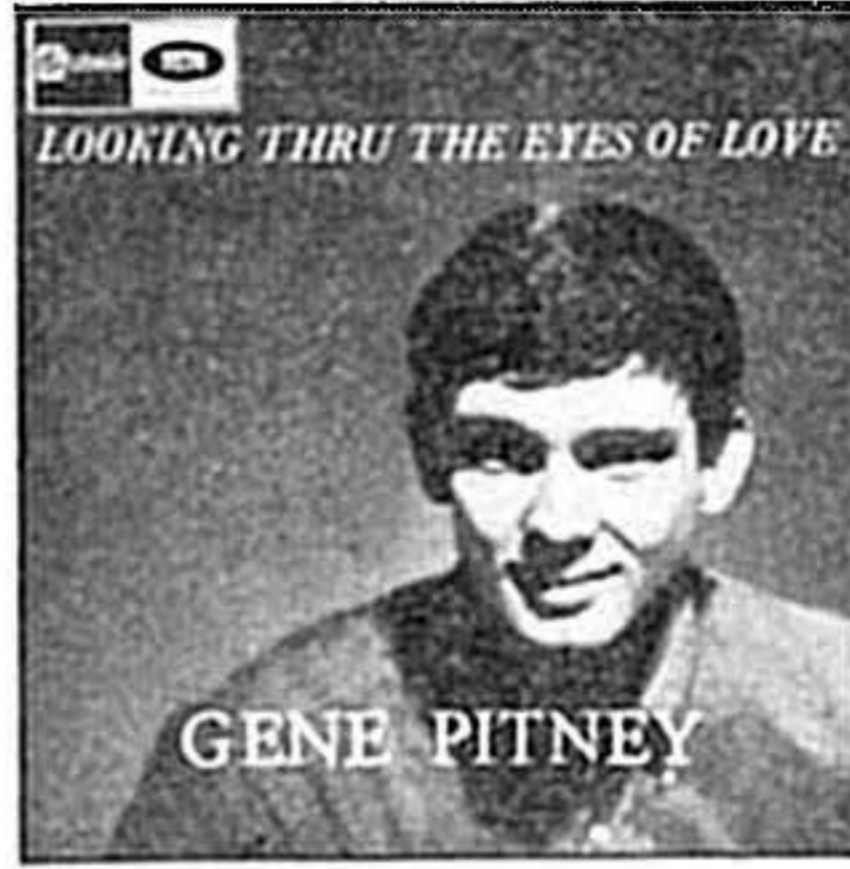
1 2
3 (November 13)
NAME
ADDRESS

Melody Maker

FREE COLOUR SECTION

This Week!

Melody Maker



E.M.I. congratulates these artists who are appearing in The Royal Variety Performance

SHIRLEY BASSEY	DAVE CLARK FIVE
KEN DODD	FRANK IFIELD
SPIKE MILLIGAN	PETER SELLERS
PETER COOK	DUDLEY MOORE



LPs illustrated

THE BEACH BOYS
Little Deuce Coupe
Capitol ST1998 © T1998 M

CLIFF RICHARD AND THE SHADOWS
Love is Forever
Columbia SCX3569 © 33SX1769 M

GENE PITNEY
Looking Thru the Eyes of Love
Stateside SL10148 M

THE ANIMALS
Animal Tracks
Columbia 33SX1708 M

ELLA FITZGERALD
Ella in Hamburg '65
Verve SVLP9102 © VLP9102 M

MATT MONRO
I Have Dreamed
Parlophone PCS3067 © PMC1250 M

THE SEEKERS
A World of Our Own
Columbia 33SX1722 M

KEN DODD
Presenting Ken Dodd
Columbia SCX3465 © 33SX1479 M

MODERN JAZZ QUARTET
The Best of the Modern Jazz Quartet
Stateside SL10141 M

GEORGIE FAME
Fame at Last
Columbia 33SX1638 M

PETER AND GORDON
Hurtin' 'n' Lovin'
Columbia SCX3565 © 33SX1761 M

singles

SHIRLEY BASSEY
It's Yourself
Columbia DB7759

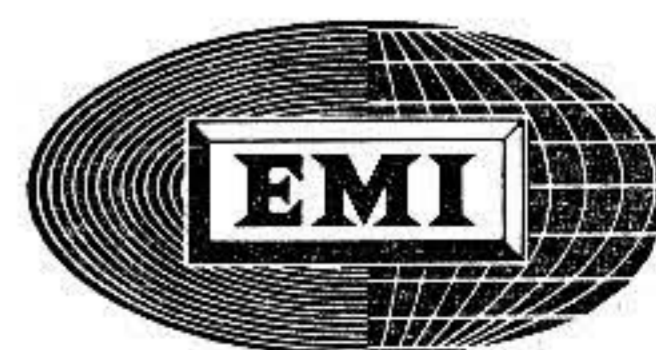
KEN DODD
The River
Columbia DB7750

JAN AND DEAN
I Found a Girl
Liberty LIB55833

THE MIRACLES
My Girl has Gone
Tamla Motown TMG540

THE BLUE ACES
All I Want
Columbia DB7755

EDDIE HODGES
Love Minus Zero
Stateside SS469



THE GREATEST RECORDING ORGANISATION IN THE WORLD

DISC-O-TEC

ROD HARROD on the pop nightbeat



Hollies boutique?



● Ken Lewis

It's smashing!

SORRY CATHY, there's no other word for it, your opening ceremony of Hollies' Graham Nash and Tony Hicks' boutique, "Pygmalia," in Manchester last Saturday was SMASHING! But in more ways than one!

There was the demure MISS MCGOWAN standing on the steps of the boutique, in front of more than 200 fans. Having just cut the opening cord she was about to present GRAHAM and TONY with their Silver Disc for "I'm Alive," on behalf of Disc Weekly.

Suddenly the eager crowd inside the shop surged forward, pushing CATHY with them. Out of her hands flew the Silver Disc, crashing on to the concrete steps, smashing the glass and breaking the frame!

"Ooo, I'm sorry," wailed CATHY, turning to GRAHAM and TONY as she stooped to pick up the pieces.

hospital

But WE ought to be sorry for CATHY. For she caught a piece of glass in her finger and had to go to hospital to have it taken out.

She missed the reception which followed the opening ceremony. Fellow HOLLIE ALLAN CLARKE, still sounding a bit croaky after his tonsil operation, turned up to wish GRAHAM and TONY "big business" — as did the FOUR PENNIES. LONG JOHN BALDRY arrived in a long black Cadillac with all mods and cons and spent half an hour trying on Op Art hats!

After a few hours rest, CATHY recovered and spent the evening at a party given by the HOLLIES at the Phonograph Club.

Also present were the three winners of the Disc Weekly HOLLIES Boutique competition, who were invited to the Boutique opening.

They were JOANIE BULL from Sheffield, CAROL POOLEY from Coventry and BARBARA COOPER from Tottenham.

Dave—no plug

WHY didn't the DAVE CLARK FIVE play their latest record, "Over And Over," on the Royal Variety performance?

"We decided it was best to do one number of ours that everyone knew so we chose 'Catch Us If You Can' and another slow number. After all it's not a plug show, is it?" said Dave when I spoke to him backstage at the London Palladium during rehearsals on Sunday.

I GOT back from lunch the other day to discover Yardbird KEITH RELF sticking a huge poster for the group on my wall.

Scrawled in an empty space

on the poster in a felt pen was this message: "Certain rumours have come to my notice concerning my forthcoming entry into matrimony."

"I would like to state most categorically that I have not the slightest inclination to enter the



● Keith Relf

aforementioned precipitous state.

"I would like to add that like other young wits I am concerned in sowing my wild oats, when, where and as often as I please!—KEITH RELF."

In his hurry to get away after placing the poster in position KEITH left a very nice black tie on my desk. I later discovered that it is the only tie he possesses!



● Hollies Tony (right) and Graham console a tearful Cathy

Ivy League
get that
Christmas
feeling

I HAD my first taste of Christmas 1965 style last week when I heard a preview of the IVY LEAGUE'S Christmas EP, "The Holly and the Ivy League," released on November 26.

All I can say is that nobody else would dare do to Christmas carols what the Ivy League have done. Yet they not only get away with it—it's a winner of an EP.

KEN LEWIS pointed out that they don't mind what kind of song they sing as long as it's good.

"And all carols are beautiful. We'd like to try anything that is good. We feel sincerely about singing carols, though, and we will be singing at a special carol service at St. Martin's in the Field on December 10. We'll be reading the lessons as well as singing," he added.

PATTIE AND SYLVIE TALK FASHION!

THEY met in a London club last Thursday and immediately hit it off talking about fashion—GEORGE HARRISON's girl friend, PATTIE BOYD and top French pop singer SYLVIE VARTAN.

"George met SYLVIE in Paris when the Beatles and she appeared at the Olympia together. I'd never met her before,"

Pattie told me later. "He said what a nice person she was and I agree."

fur hat

"We talked about trouser suits which we both have a thing about at present," added PATTIE. "I don't usually design my own clothes because by the time they're made up I'm fed up with the idea and don't wear them. But SYLVIE designs a lot of her own things and I've asked her to do some stuff for me."

PATTIE was wearing a bright red fur hat when she met SYLVIE. The French star admired it. "I love hats at the moment," said PATTIE, "and I've got quite a few."

PIP'S MUM FINDS A PIPPIN, AND THE SORROWS GET A NAME

TODAY (Thursday) the SORROWS celebrate their second anniversary. Only change in the group since they formed is their rhythm guitarist, WEZ PRICE, who joined the group two months later when the original rhythm guitarist left to marry.

DON MAUGHN, their 6ft. 7in. vocalist, who has thrown out a claim that he is the tallest professional singer in the business, told me how the group got their name.

"We'd been practising in the front room of the lead guitarist, PIP WHITCHER'S house in our native Coventry for about six or seven months. One day we decided to go out for a

drive around the town looking at billboards and things for a name. We tried the WALLS MEN and the PLAYERS PEOPLE but it didn't seem to work.

"So we went back to PIP'S house all dejected and sat in his front room. All of a sudden his mother came in and proclaimed 'My, you do look sorrowful!' and so that was it.

"But we're not really sorrowful people. We're really happy since our hit."

As well as claiming to be the tallest pop boy, DON also says he's got the biggest feet. "Dave Berry's feet are size 12½ but mine are a size bigger," he said.

CLASSIFIED ADVERTISEMENTS

PERSONAL

TEENAGERS! Pen Friends anywhere! S.A.E. brings details. — Teenage Club, Falcon House, Burnley, Lancs.

FRENCH Pen Friends, all ages. S.a.e. for details. — Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS at home and abroad. Stamped envelope for details. — European Friendships Society, Burnley, Lancs.

GIRLS! Special offer for you! Pen friends, social introductions—free. — Details from Helen West, Dept. 10, 60, Neal Street, London, W.C.2.

PEN PALS FROM 100 COUNTRIES would like to correspond with you. Details from 120 photos free! — Correspondence Club Hermes, Berlin 11, Box 17/6, Germany.

PEN FRIENDS everywhere. Age 17 upwards. Opposite sex. Details free. — Mary Blair, 43/21 Ship Street, Brighton.

NATIONAL FRIENDSHIP MARRIAGE BUREAU. Over 16 years. Details free.—Z33, Sheringham Avenue, London, N.14. Confidential.

ROMANCE OR PEN FRIENDS. England/abroad.—World Friendship Enterprises, SC74, Amburst Park, London, N.16.

PERSONAL

BLUSHING, SHYNESS. Nerves quickly overcome by my famous 40-year-old remedy.—Write now to Henry Rivers (Dept. D.C.9), 2, St. Mary's Street, Huntingdon.

NEW TALENTS COMPETITION opens shortly in West End theatre. If you can sing, dance, play any instrument or entertain in any other way, we will be glad to arrange an audition.—For an appointment write now to A. SIMON, 27, Loftus Road, London, W.12.

ATTENTION all Club Secretaries. Add to funds by selling your members Automatic Pens made in the colours of your club and with the club's name inscribed on them.—Please write for full details of this grand offer to DISC WEEKLY, 161-166, Fleet Street, E.C.4.

TAPE RECORDERS, Etc.

TAPESPONDING. Introductions. Pen Friends, Hobbyists, Home/overseas.—Details, Ewart, 87, Terrace Torquay.

FAN CLUBS

OFFICIAL NASHVILLE TEENS f.c.—17 Wandle House, Brangbourne Road, Bromley, Kent.

RECORDS FOR SALE

RECORD BAZAAR, 50,000 from 2/-. Write for lists. — 1142/1146 Argyle Street, Glasgow, C.3.

THE WASHINGTON PEAL. A superb new 12 inch L.P. record of a great bellringing occasion; the inaugural peal of the Washington Cathedral bells by a specially invited team of English ringers in May 1964. Price 26/6 including postage and packing. Available from Department 17, Record Books Limited, 200 Gray's Inn Road, London, W.C.1.

RECORDING STUDIOS

RAYRIK SOUND studios from 3 gns. per hour.—GUL 3280/9525.

CHARITIES

BORED? The answer to many people's boredom is to do something worthwhile — become an Oxfam Pledged Gift Collector and collect 2s. 6d. a month from eight others.—Write to: Oxfam, 274 Banbury Road, Oxford.

PUBLICATIONS

"FOOTBALL MONTHLY" publication covering every aspect of British football. It records the news of events in football and is most widely recognised for its pictures in colour and personal stories by players. Established 1951.—From Newsagents and Bookstalls, price 2s.; Overseas 2s. 6d.; Forces overseas 2s.

PUBLICATIONS

"MOTOR CYCLING." Top weekly newspaper for vivid motorcycle action pictures; behind-the-scenes news; star-rider profiles; tuning tips; latest news on all motor-cycling topics, electronically timed roadster tests; new model descriptions and drawings. Published each Wednesday. From all Newsagents and Bookstalls price 9d.

"RUGBY WORLD" is published on the third Wednesday of each month, devoted exclusively to Rugby Union. It aims to inform, entertain, instruct and interest all 15-a-side players and past players at all levels, but particularly school-boys. From newsagents or bookstalls, price 2s. 6d. Overseas 3s. Forces overseas 2s. 6d.

"SPORTING CYCLIST." A specialised monthly magazine covering all aspects of cycle sport both in Britain and on the continent. It is held in high regard by club and racing cyclists in this country. Special coverage given to cycle races, especially major continental events.—Price 3/- from all Newsagents and Bookstalls.

"SPORTING RECORD." A newspaper devoted mainly to horse racing and football, and angled to aid those who bet regularly on racing, on Football Pools and on Fixed Odds football coupons. Racing service, under Wilfred Vernon, includes detailed information from correspondents in those parts of the country where the main racing stables are situated and summaries of past racing with a view to pinpointing future winners. Price 6d. Place a regular order with your Newsagent now.

Disc Weekly

CLASSIFIED RATES

SITUATIONS VACANT
MUSICIANS WANTED
INSTRUMENTS FOR SALE
INSTRUMENTS WANTED
GROUPS.
GROUPS WANTED.
RECORDS FOR SALE AND WANTED.
RECORD PLAYERS FOR SALE AND WANTED.
and other ordinary announcements the rate is

SPECIAL NOTICES.
PUBLIC NOTICES.
PERSONAL.
TUITION.
PRINTING.
RECORDINGS.
DEMO-DISCS.
FAN CLUBS.
DANCES, CONCERTS.
VOCALISTS, ETC.

1/- per word
ENGAGEMENTS WANTED. Rate 8d. per word (minimum 2/8d.).
TRADE ADVERTISEMENTS under any heading 1/4d. per word. All words in black capitals after first two, 6d. per word extra.

Box numbers: Add 2 words, plus 1/- service fee.
All classified advertisements must be prepaid and should arrive not later than first post Friday for insertion in the following week's issue.—Address communications to Classified Ad. Dept., "DISC WEEKLY," 161-166, Fleet Street, London, E.C.4. Phone FLE 5011, Ext. 234.
Replies to a Box Number must be addressed to the "DISC WEEKLY" offices. Please make all remittances payable to "DISC WEEKLY." Cheques and P.O.s to be crossed (&/C). The management reserves the right to refuse to insert any Advertisement—even though accepted and paid for—and to make alterations necessary to the maintenance of its standards.

Please insert my Advertisement under heading

I enclose { Cheque Sign Here

{ Postal Order No.

Name

Address



penny
PICKS YOUR TOP POPS



SANDIE: ANOTHER SHAW-FIRE HIT!



● SANDIE — 'a much better song than "Message Understood," and it should be a bigger hit.'

Madeleine Bell

WHAT THE WORLD NEEDS NOW (Philips) — What I always thought as a sort of woman's own bit of protest — written by Bacharach and David, and originally done by Jackie De Shannon — has now been recorded by Miss Bell.

It's a shame, because I like her and her voice tremendously, and I love this song — but it isn't really ripe for the chart.
OUT TOMORROW

Shirley Bassey

IT'S YOURSELF (Columbia) — In a hideous, sentimental way, I rather like this song. So housewives in the depths of Surbiton will no doubt fall over themselves to get it on "Housewives Choice."

Miss Bassey is the only person who could sing it and sound as though she was tearing herself in small pieces in the effort. Utterly desperate.
OUT TOMORROW



● SHIRLEY—tearing

Them

MYSTIC EYES (Decca) — Goodness, the surprises I get! Since Them aren't any more, I hardly expected a record to appear this week by them. But it's here, and it's their usual sort of thing.

Instrumental for about half the

HOW CAN YOU TELL (Pye).—I must say that if anyone can sound distrustful of men it's Miss Shaw! Here she says it's all very well people SAYING they love you, but how can you tell? But never fear folks, she sounds pretty happy about the situation anyway. Hot on the heels of 'Message Understood' this is a much better song, and should take her higher up the chart than that did.

And for the first time she seems to be singing instead of working her way through the lyrics. Much improved and very nice. Interesting backing. A smash.

Flip also by Chris Andrews is "If You Ever Need Me."
OUT TOMORROW.

record, then Van Morrison's aggressive voice belts around the lyrics, which consist of little but the title.

It's better than many they've made, but its chances of getting into the chart when there's no group around to plug it seem more than doubtful.

Van's "If You And I Could Be As Two" on the other side.

OUT TOMORROW

Honeycombs

THIS YEAR, NEXT YEAR (Pye)—Again Honey and her brother sing on this one, which is very similar to "That's The Way."

There's loads of tambourine and peculiar guitar, and the words are based on those plum-stone ones of this year, next, sometime, never. I would have preferred more volume on the voices, personally.

Joe Meek wrote "Not Sleeping Well Too Lately" on the other side.

OUT TOMORROW

BIG L SHOW

RUNNING A FAN CLUB —RADIO LONDON STYLE!

OVER 800 people every week write to Miss Robin Rogers. Ignore the fact that Miss Rogers is in her mid-twenties and sounds charming and you'll discover the main reason for her tremendous popularity is the fact that she runs Radio London's fan club. A formidable task indeed!

Robin Rogers answers all queries, handles all the mail about joining the fan club, organises coupons and passes on the DJ's personal fan mail and record requests.

She has been faced—in the ten months since she began working for Radio London—with anything from straightforward inquiries, to dealing with letters from six-year-olds, and writing back to lonely 70-year-olds.

"Once," she said, "someone wanted to send me a book on ancient Roman coffins dug up outside Colchester. And I still don't know why."

Most of her writers are regular Radio London listeners, aged between 11 and 26. She gets a surprising amount of mail from housewives.

Every day the mail is taken from Harwich to the ship. This mail is just fan mail for the DJ's and record requests.

Back in her Mayfair office with her two assistants, Miss Rogers ploughs on through the remainder.

One of her biggest problems is when people ask to go on board Radio London.

difficult

"They can only go out with special permission and we do find it pretty difficult. Especially since we hate to say no to people."

The fan club gets very few abusive letters.

"Everyone is terribly polite. They start their letters saying 'I don't like to complain but...'" said Robin. "They seem very sorry at having to complain about anything."

Allan Sherman

TWELVE GIFTS OF CHRISTMAS (Warner Bros.) — Although Mr. Sherman's humour has palled on me by now, I have an odd thought that this will be a hit.

It's a skit on "Twelve Days Of Christmas," and although the man is hardly subtle with his humour I can see people smiling at the reference to Japanese transistor radios and such — which always seem to raise a smile somehow!

On the other side he does that wretched "Crazy Downtown" thing again.

OUT TOMORROW



● ALLAN—hit

Marionettes

END OF THE DAY (Parlophone)—Well, if anyone can get away with singing this, it would have to be a group like this who manage, at times, to remind me of the Platters.

Gracie Fields' religious song done with a super high-lead voice. After the initial verse done nice and clearly, the thing goes into a rather messy middle, but it probably adds to the interest.

Enough plays and it could make it. Brian Epstein should be pleased.

"Pick Up Your Feet" on the other side.

OUT TOMORROW

Wendy Huber

COME AWAY MELINDA (Philips) — This is probably the most creepy, most terrifying song you will ever hear. Certainly it brought me out in shivers.

Certainly one of the most effective anti-war records I've ever heard.

On the other side, Miss Huber half composed "I Belong To The Wind."

OUT TOMORROW

Beau Brummels

DON'T TALK TO STRANGERS (Pye Int.) — I do like this record. Despite their tremendously loser name, this group from America is pretty good. They have a sound of their own added to by Byrd-like guitar playing and Everly Brother voices.

In a funny way, it's rather sexy, and I love the way they say in a warning, troubled voice, "don't talk to strangers."

"In Good Time" on the other side.

OUT TOMORROW

Eddie Hodges

LOVE MINUS ZERO (State-L side)—I know all the purists will hold their hands up in horror, but little Eddie Hodges' version of the Dylan song is really rather pretty.

It has violins and other jolly backing things, and it all builds up with a gigantic chorus that makes it sound heartfelt. I like it.

OUT TOMORROW

QUICK spins



● Kathy



● Johnny



● Brook

KATHY KIRBY, that expert at emotional corn, turns up in form on "Where In The World" (Decca). Could have been a pretty good song of its kind but it doesn't get anywhere.

The man with the beautiful voice, **BROOK BENTON**, is utterly wasted on "Mother Nature Father Time" (R.C.A.). He's gone the way of them all by turning out good songs to begin with, then switching to this sort of pseudo cocktail music.

Pete's sister **PEGGY SEEGER** sings simply and beautifully "Pretty Little Baby" (Decca). The only religious based Christmas song I don't mind.

I like "Everybody's Talkin' 'Bout My Baby," **ROGER PEACOCK** does it this week with nice organ. (Columbia).

Sorry the **SHANGAANS** have decided to go instrumental. Especially on a suicidal tune like "Iaboo." Originally an Arthur Lyman sexy tune this had its guts out. (Columbia).

The Shadows "Mary Anne" is done nicely by engineer **GLYN JOHNS** with the help of producer **TONY MEEHAN** (Immediate).

BUDDY HOLLY'S lovely "Moondreams" massacred beyond words by mad-named **LES FLEUR DE LYS**. Can't believe **JIMMY PAGE** produced this it's so bad. (Immediate).

Those nutty Radio London people **KENNY AND CASH** are allowed to run riot on "The B' Side". The goons nothing! (Decca).

LEMMIE B. GOOD on "I Can't Stop Myself" isn't (Mercury).

HERBIE'S PEOPLE, as might be supposed from their name, sing "You Thrill Me To Pieces" by the **IVY LEAGUE** in jolly bouncy voices. They sound SO happy, good luck to them. (C.B.S.).

"I Found A Girl" sing **JAN AND DEAN** simply bursting with new-found joy. It's not so surly as usual. Perhaps now they've got this birdie they don't go surfing anymore. Who knows. (Liberty).

THE HYGRADES "She Cared" (Columbia), is really rather dull which is a pity.

Two more versions of "Yesterday" — and expect more, dear fans — **GEORGE MARTIN** doing it in chamber-music style (Columbia) and **Mr. AL DE LORY** doing it Tchaikowsky style (London). I love both

★ ★

● **JIM DALE'S** "My Carousel" is surprisingly good (Columbia). His voice is perfect on this. Not a really hard protest because it's so pretty but it's very effective. I like it.

Why **WAYNE NEWTON** sounds like **EYDIE GORME** rather escapes me, but "Remember When" is rather well made. (Capitol).

"I'm Only Human" sings **RAY PETERSON**, but, poor chap, the way he's treated by this girl would hardly lead you to think so! (MGM).

JOHNNY MATHIS sings "Danny Boy" perfectly. (H.M.V.).

Good heavens! **Mr. SCOTT HAMILTON** has not only taken "Ava Maria" by Bach to sing but actually sings it with the original Latin words! Up tempo'd certainly I have a creeping suspicion that this could do something. (Parlophone).

NEWBY says some things like **DONOVAN**. His "I Can't Grow Peaches On A Cherry Tree" (Pye) sounds like two Newby's actually.

"Where Is My Girl" says **ROBB STORME**. Where indeed? Almost very good this. Nice piano. (Columbia).

Sorry for **DEKE ARLON**. He has a very nice voice and tries so hard, but with "Little Piece of Paper" as a song he has great trouble. It's so trite. (Columbia). "Dusty", no relation to Springfield, was originally done by the Rag Dolls. **ZERO FIVE** do it fairly well. (Columbia).

Can't remember who originally did "All I Want", but I do remember that they did it with a but more guts than **THE BLUE ACES** (Columbia).



BE FASHIONABLE
THIS WINTER WITH A COLLEGE SCARF ONLY 18'6
Beautifully made in wool. 56 in. long. Supplied in fab. colours, designs. Green/ Brown, Purple/ Black, Maroon/ Navy, Red/Black. This value-for-money offer cannot be repeated. Send today for this great offer. Money-back guarantee.
M. & B. SUPPLIES (D.12) 183 Commercial Road, London, E.1.

AMERICAN TOP 20

- 1 (1) Get Off Of My Cloud—Rolling Stones
- 2 (2) A Lover's Concerto—Toys
- 3 (8) 1-2-3—Len Barry
- 4 (6) You're The One—Vogues
- 5 (12) I Hear A Symphony—Supremes
- 6 (9) Rescue Me—Fontella Bass
- 7 (4) Everybody Loves A Clown—Gary Lewis and the Playboys
- 8 (13) Let's Hang On—4 Seasons
- 9 (10) A Taste Of Honey—Herb Alpert and the Tijuana Brass
- 10 (15) Ain't That Peculiar—Marvin Gaye
- 11 (3) Yesterday—Beatles
- 12 (31) Turn, Turn, Turn—Byrds
- 13 (7) Positively 4th Street—Bob Dylan
- 14 (14) I Knew You When—Billy Joe Royal
- 15 (16) But You're Mine—Sonny and Cher
- 16 (21) Run, Baby Run—Newbeats
- 17 (17) Everyone's Gone To The Moon—Jonathan King
- 18 (5) Keep On Dancing—Gentrys
- 19 (11) Make Me Your Baby—Barbara Lewis
- 20 (39) You've Got To Hide Your Love Away—Silkie



DON'T LET UGLY BOILS OR PIMPLES SPOIL YOUR FUN
MASCOPIL the modern treatment for ACNE, BOILS and PIMPLES, that works—from within the system where the trouble starts! Two tiny pills a day what could be simpler? Give up sticky creams and ointments that only conceal use **MASCOPIL**. TESTIMONIAL No. 1025 from a student in Liverpool: *Mascopil has worked wonders for my complexion in 2 months, a 2 year treatment at a hospital failed.* Just send 8/6d. P.O. (post free) for 30-day treatment and descriptive leaflet sent under plain cover.
CROWN DRUG CO., (D/13/11), Blackburn, Lancs. Manufacturing Chemists Est. 1908.

DISC

weekly

TOP 30



hit talk

by SEEKER Judy

I DON'T like "Get Off Of My Cloud" as much as "Satisfaction," but I thought it would get to the top quickly, and it did. It's time "Tears" started going down because it's had a very good run.

CHRIS ANDREWS' number is catchy and commercial, and couldn't miss. I love that song by the FORTUNES, and I hope it goes to No. 1. They're one of my favourite groups, and are very professional.

The HEDGEHOPPERS' number isn't the sort of thing I like, but it's definitely commercial. I wouldn't have thought "Still I'm Sad" would have gone so high. I haven't heard the flip, "Evil Hearted You," and perhaps that's helping the disc.

"Yesterday" is the best song I've heard for a long time. If we can't have a single from Paul, then I'll certainly settle for MATT MONRO's version. I love the ANDY WILLIAMS number because I love good singing and good songs, and this is both.

The ANIMALS' latest isn't as good as their last one, but I expect it to go high. I admire BARRY McGUIRE for putting over "Eve Of Destruction" with such conviction, but I think that kind of song is too sombre for the hit parade.

The EVERLY BROTHERS seem to have changed their style a bit, but they're still the only vocal duo who are really well blended. I've

NEXT WEEK: Peter Asher

heard "Positively 4th Street" once or twice, and I haven't worked it out yet. It's got a wonderful backing sound, and I like listening to BOB DYLAN even if I don't always understand his meanings.

We still haven't got over the thrill of seeing our records in the chart. The success of "Carnival" means we won't have to go back home and eat kangaroo just yet!

I love that DUSTY disc, and I hope it stays in the chart for weeks and weeks. MANFRED MANN's is a marvellous record, too, and deserved to get to No. 1. I like LEN BARRY's record a lot. It's got some Tamla influence, and it's got a melody line as well.

"Hang On Sloopy" has a good beat, and is easy to sing. There have always been records like that in the chart, and there always will be.

I like WILSON PICKETT. A marvellous voice, and very earthy. This SONNY and CHER didn't impress me very much. Their record success depends so much on their visual appearance and personality.

CHART JUMPERS



★
● Three regular giants of the hit parade are again on the move upwards—ROY ORBISON with "Crawling Back," CLIFF RICHARD with "Wind Me Up," and GENE PITNEY with "Princess In Rags."
★

- 1 (1) ● GET OFF OF MY CLOUD
Rolling Stones (Decca)
- 2 (3) ● YESTERDAY MAN
Chris Andrews (Decca)
- 3 (2) ● TEARS
Ken Dodd (Columbia)
- 4 (9) IT'S MY LIFE
Animals (Columbia)
- 5 (4) HERE IT COMES AGAIN
Fortunes (Decca)
- 6 (5) IT'S GOOD NEWS WEEK
Hedgehoppers Anonymous (Decca)
- 7 (13) THE CARNIVAL IS OVER
Seekers (Columbia)
- 8 (7) YESTERDAY
Matt Monro (Parlophone)
- 9 (23) MY GENERATION
The Who (Brunswick)
- 10 (16) 1-2-3
Len Barry (Brunswick)
- 11 (6) STILL I'M SAD/EVIL HEARTED
YOU
Yardbirds (Columbia)
- 12 (12) POSITIVELY 4th STREET
Bob Dylan (CBS)
- 13 (8) ● ALMOST THERE
Andy Williams (CBS)
- 14 (11) LOVE IS STRANGE
Everly Brothers (Warner Brothers)
- 15 (24) A LOVER'S CONCERTO
Toys (Stateside)
- 16 (10) EVE OF DESTRUCTION
Barry McGuire (RCA)
- 17 (15) IF YOU GOTTA GO, GO NOW
Manfred Mann (HMV)
- 18 (14) SOME OF YOUR LOVIN'
Dusty Springfield (Philips)
- 19 (—) PRINCESS IN RAGS
Gene Pitney (Stateside)
- 20 (17) HANG ON SLOOPY
McCoys (Immediate)
- 21 (—) IS IT REALLY OVER?
Jim Reeves (RCA)
- 22 (—) TELL ME WHY
Elvis Presley (RCA)
- 23 (—) WIND ME UP
Cliff Richard (Columbia)
- 24 (26) CRAWLING BACK
Roy Orbison (London)
- 25 (25) IN THE CHAPEL IN THE
MOONLIGHT
The Bachelors (Decca)
- 26 (18) IN THE MIDNIGHT HOUR
Wilson Pickett (Atlantic)
- 27 (20) MESSAGE UNDERSTOOD
Sandie Shaw (Pye)
- 28 (—) DON'T BRING ME YOUR HEART-
ACHES
Paul and Barry Ryan (Decca)
- 29 (21) BABY I'M YOURS
Peter and Gordon (Columbia)
- 30 (19) BUT YOU'RE MINE
Sonny and Cher (Atlantic)

● Means the record won a Silver Disc awarded by Disc Weekly for British sales of quarter of a million.



Orbison? No thanks!

SANDIE's the only person who can sing "Message Understood." I've heard other people trying! I don't like the PETER and GORDON very much. BARBARA LEWIS' version of this song is much better. "A Lover's Concerto" has been on my mind for a long while. I was hoping everyone else would like it, too, and a lot of them have because here it is in the hit parade! If I heard the BACHELORS singing some decent new material for a change, I'm sure I'd become a devout fan of theirs. I dislike this ORBISON disc. I like my men to be men, and not start crawling to me.

L.P.s E.P.s SINGLES



THE HIT MAKERS VOL.3
12" LP NPL 18116

SANDIE SHAW-DONOVAN-THE KINKS
PETULA CLARK-SONNY & CHER Etc



THE WAIKIKIS
MERRY CHRISTMAS IN HAWAII
12" LP NPL 28063

NEW SINGLE
SLEIGH RIDE 7N 25331



THE BEAU BRUMMELS
INTRODUCING
THE BEAU BRUMMELS 12" LP
NPL 28062 NEW SINGLE
DON'T TALK TO STRANGERS
7N 25333



THE HONEYCOMBS
THAT'S THE WAY
EP NEP 24230

NEW SINGLE
THIS YEAR NEXT YEAR 7N 15979
ALLAN SHERMAN
THE TWELVE GIFTS OF CHRISTMAS
WB 5736
PETER NELSON
DONNA 7N 35278
NEWBY
I CAN'T GROW PEACHES
ON A CHERRY TREE 7N 15986
KEELY SMITH
STANDING IN THE RUINS R 23048

