



# 'Easy Beat' label was terrifying

## DISC's June Harris discovers that it's not as 'easy' as it sounds!

SO you'd like to sit on a record review panel? You think it's easy? You think you'd like those people that sit their views on "Easy Beat Jury?" "Easy Beat" and countless other programmes, don't know. The Beatles from Brian Poole?

Come on, own up! You consider you can do as well as—if not better—than the celebrities who smile and say "I think this one's going to be a hit."

Well, I can tell you it's not so easy. In fact, to a batch of new releases, it's on a panel, and pass comment, I know—I've just done it, and it's a terrifying ordeal!

### With Dave

I was invited by "Easy Beat" producer Ben Betcher to join Dave Clark on the review panel of last week's programme. My immediate reaction was: "Good. I'll be constructive and critical. I'll be fair, but if I don't think a record's going to make it, I'll pass this as a personal opinion. But ask anyone who's sat on a panel. With very few exceptions, it doesn't work out like that! Dave Clark has told me at my side to relax my nerves. I thought I would have dried up completely."

All my good intentions, fell by the wayside when Brian Matthew said "speak!" That split second was when I then having a fourth pulled!

Our review session kicked off with Tommy Quickly's "Frogle." During the time it was on the player, I had to take into consideration the composite type

of material, backing, and Tommy's past discs. If there were any intrinsic guitar solos, these had to be noted.

And to crown everything, I had to think about what I was going to say before the record finished! If you don't land up in an awful mess after thinking about that, then congratulations—you're doing a better job than me!

It was even worse for poor Dave Clark. Immediately after the review spot, they played his new disc "When A Man Falls In Love" while he had to sit there facing the audience. I asked him afterwards how he felt. "Embarrassed," was the

reply. "It's had enough trying to review records, but when they play your own in front of a live audience, it's murder!"

Dave doesn't score easily. His "Sunday Night At The London Palladium" date was the first time he and the group had ever played in a theater. But it didn't terrify him as much as when he was invited to sit on the panel of "Jake Box Jury!"

### Far worse

Cilla Black, who was on "Easy Beat" and is becoming a regular "Jill" panelist, told me in the dressing room: "I was petrified the first time I did it, but I eventually got over my stage

fright. Sitting on a jury is far worse than making a personal appearance on a television programme."

The Breakaways' Margot Quentrell, a recent "Easy Beat" panelist was very nervous before she went on. In fact, there are very few people who aren't.

So the next time you watch or listen to a past spot on one of the pop programmes, spare a thought for the jitter, the panic, and the nerves having before judging their comments, too harshly.

And then ask yourself if, under the same circumstances, you really really have done a better job!

June Harris

**POST BAG**

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**PRIZE LETTER**

WITHOUT sounding too pompous about something which is very big at the moment, I think The Beatles, Scorpions, Dave Clark Five and many other groups are going to face a rather big slump where the novelty has worn off.

Each time they appear on TV, or radio, they always get the same songs—songs with basically the same beat and lyrics, and the same melody. It's very very dull.

We want to hear them sing their own material, but they should try and include a few Beatles to keep us getting stale.—**ANNE LAURIE, 2, Coronation Grove, Harrogate, Yorks.**

**Mersey sound American? Not!**

JUST recently an American critic of The Beatles said that the Mersey sound originated in America and The Beatles are just repeating them.

Well, which American group has had records in the number 1 and 2 slots at the same time, or six records in the top hundred? I'm not a great fan of The Beatles, but I like to see credit given where it's due.—**RICHARD MORTLOCK, 25 Tulse Lane, Gt. Whitchurch, Hary St. Edinburg, Suffolk.**

**No Bobby**

IT is a constant puzzle why really good records by really popular artists fail to make the charts. For instance, Bobby Davron's "Be Mad Little Girl" is really good, yet I'm still waiting for this at my local record store after four weeks.

How can a disc sell well if we can't even buy it? What game can an artist have of getting a hit if his record can't be bought on demand?

It's a ridiculous situation which needs putting right.—**P. MAHONEY, 1, Boley Street, Waltham, Cheshire.**

*The Editor does not necessarily agree with the views expressed in Post Bag.*

**Try it again**

In the absence of any single releases from The Beatles I suggest that you might consider "Love Me Do" when it first came out should take this opportunity to buy it.

It's a great number, and I'm sure that only reason it didn't reach number one, is that the Beatles took us by surprise and we weren't tuned into them at that time.—**PHYLLIS HOGGIN, 16, Abies Garden, Wokingham, Berks.**

**There's no comparison**

ALTHOUGH the Dave Clark Five are a good beat group and deserve to be on their job "Glad All Over," I think it is ridiculous even to try to compare them with The Beatles.

## The world's top pops

**WEEK ENDING AMERICA FEBRUARY 15**

LAST WEEK	TITLE	ARTIST
1	I Want To Hold Your Hand	Beatles
2	She Loves You	Beatles
3	Down (Go Away)	Four Seasons
4	You Don't Own Me	Lady Gaga
5	Java	Al Hirt
6	Um, Um, Um, Um, Um, Um	Major Lance
7	Hey Little Cobra	Rip Chords
8	Catfish Song	Rivers
9	What Kind of Fool (Do You Think I am)	Tammy
10	Navy Blue	Diane Renay
11	Far From	Rick Nelson
12	Stop And Think It Over	Dale and Grace
13	Out Of Limits	Makris
14	Talking About My Baby	Driscoll
15	Southwest U.S.A.	Ingraham
16	Anyone Who Had A Heart	Dionne Warwick
17	See The Funny Little Clown	Andy Williams
18	A Fool Never Learns	Bobbi Goldboro
19	Hooka Tooka	Chubby Checker
20	I Only Want To Be With You	Duffy Springfield

AUSTRALIA		NORWAY	
1	I Want To Hold Your Hand	1	I Want To Hold Your Hand
2	She Loves You	2	Domestic — Soccer
3	Down (Go Away)	3	She Loves You
4	You Don't Own Me	4	Glid All Over—Doris
5	Java	5	Maria Elena—Idalis
6	Um, Um, Um, Um, Um, Um	6	Don't Talk To Him—Cid Rios
7	Hey Little Cobra	7	Detroit City—Bobby
8	Catfish Song	8	Get For Pe Shaka—Sylvia May
9	What Kind of Fool (Do You Think I am)	9	Hey! Hey! Hey! Shaka—Sylvia May
10	Navy Blue	10	Daughter—Janet Ray
11	Far From	11	Goodbye—Richard
12	Stop And Think It Over	12	Goodbye—Richard
13	Out Of Limits	13	Goodbye—Richard
14	Talking About My Baby	14	Goodbye—Richard
15	Southwest U.S.A.	15	Goodbye—Richard
16	Anyone Who Had A Heart	16	Goodbye—Richard
17	See The Funny Little Clown	17	Goodbye—Richard
18	A Fool Never Learns	18	Goodbye—Richard
19	Hooka Tooka	19	Goodbye—Richard
20	I Only Want To Be With You	20	Goodbye—Richard

**HONG KONG**

**JAPAN**

LAST WEEK	TITLE	ARTIST
1	I Want To Hold Your Hand	The Village Squares
2	One Special Girl	Bobbie Edmond
3	Maria Elena — Lou	Yuki
4	Wonderful Summer	Yuki
5	The Great Escape	Mitch
6	The Savage	Mitch
7	Love Me — The	3
8	See The Same Thing	3
9	Can't Stop Talking About You—Score	3
10	Some Enchanted	10

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**ALWAYS I CAN TELL**

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JOE BROWN'S NEW ACT IS  
A SURE-FIRE WINNER

NOW even The Crystals have "fallen under the spell of the Beatles": On the Last? Former "Lucky Stars" package, which opened at the Coventry Theatre on Monday, the four girls include a rocking version of "From Me To You" in their act.

But the rest of their material after their opener "I Wanna Be The Night Away" is more predictable. They sing their latest release "I Wonder, and earlier hits like "Then He Kissed Me," "He's A Rebel" and "Do You Know How."

Naturally, one misses the big sound lacking them on their discs,

but full marks to Manfred Mann for providing colourful accompaniment.

The Crystals look as good as they sound, too. They are very striking in white dresses and their movements throughout each number are worked out to perfection.

Billtopper Joe Brown presents a new act and it's a winner to judge by the reception at Coventry.

He has dropped "Here Nagla" in favour of another Hebrew lullaby "Jerush Lalava" while his new single features in the old variety favourite, "Limbo" (Chorus: "Chorus Laundry Blues...") The win-cracking Joe sings "What

A Crazy World We're Living In" to start the act, continues with his new disc, "You Do Things To Me" and closes the programme with his beautifully played "All Things Bright And Beautiful" on acoustic guitar.

The Manfred Mann boys include only four members in their own right but they cook from start to finish. They play rhythm 'n' blues in an exciting, unshakable manner. Apart from their current "Mann" they give a rousing workout to "Candy Man," "Sally," "Sally" and "Smoke Stack Lightning." T.S.

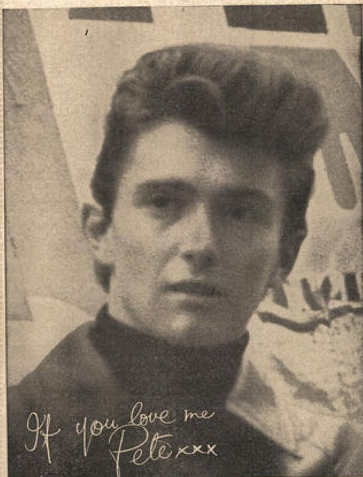


Thanks up to his new package show from JOE BROWN.

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If you love me  
Peter xxx

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CILLA  
HITS  
THE  
TOP!

TOP 30

Pos.	Week	Title	Artist	Label
6	1	Anyone Who Had A Heart	Cilla Black	Parlophone
1	2	Needles And Pins	The Searchers	Pye
3	3	Diane	The Bachellors	Decca
2	4	I'm The One	Gerry and The Pacemakers	Columbia
4	5	5-4-3-2-1	Manfred Mann	HMV
5	6	I Think Of You	The Merseybeats	Fontana
10	7	Candy Man	Brian Poole and The Tremeloes	Decca
5	8	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
7	9	As Usual	Brenda Lee	Brunswick
10	10	Bits And Pieces	Dave Clark Five	Columbia
11	11	I'm The Lonely One	Cliff Richard	Columbia
12	12	Baby I Love You	The Ronettes	London
3	13	Glad All Over	Dave Clark Five	Columbia
17	14	All My Loving EP	The Beatles	Parlophone
14	15	Don't Blame Me/Say It Isn't So	Frank Ifield	Columbia
13	16	24 Hours From Tulsa	Gene Pitney	United
15	17	I Want To Hold Your Hand	The Beatles	Parlophone
19	18	For You	Rick Nelson	Brunswick
18	19	The Rolling Stones EP	Rolling Stones	Decca
25	20	Boys Cry	Eden Kane	Fontana
20	21	I'm In Love	The Fourmost	Parlophone
22	22	Louie Louie	The Kingsmen	Pye
16	23	Stay	The Hollies	Parlophone
24	24	Stay Awake	Dusty Springfield	Philips
21	25	I Only Want To Be With You	Dusty Springfield	Philips
30	26	Nadine	Chuck Berry	Pye - International
27	27	Eight By Ten	Ken Dodd	Columbia
28	28	Let Me Go Lover	Kathy Kirby	Decca
29	29	Born On The Wind	Roy Orbison	London
29	30	She Loves You	The Beatles	Parlophone

Compiles from *delects* returns from all over Britain.

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YOUR LOVE ANYMORE

7N 35144

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CALIFORNIA SUN

7N 25237

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THE FILE

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PICKERLY

PICKERLY

TOMMY TUCKER  
HI-HEEL SNEAKERS

7N 25238

SUE THOMPSON  
BIG DADDY

45-1240

**EX-BEATLE  
PETE BEST  
IS WORKING  
HARD FOR  
SUCCESS**

**THE** Beatle boom may have reached fantastic heights—but there is no difference from the man who missed being right in the thick of it. He is ex-beatle drummer **Pete Best**—about to start his own disc career with his Original All Stars.

When he came to London last week for a bedroom date, Pete told me: "I got over my hard feelings about having to leave The Beatles a long time ago. I wish them every luck. I hope they cover us with the greatest success they are having."

**Exuberant**

Brown-haired, green-eyed Pete—who is as shy as The Beatles are exuberant—added that both standards and originals are being considered for his first Decca disc, which I understood will be released in four or five weeks time.

He added: "The standards we feature in our stage set include Chuck Berry and Fats Domino numbers. We also go in for Johnny Otis tunes like 'Casing My Spell,' 'Mid and 'All I Want Is Your Love'—though we have our own style for them."

Our originals are written by rhythm guitarist Tommy McGuck and lead guitarist Tony Waddington. Tommy and Tony are old friends of Pete's. Of late guitarist Wayne Bennett, Pete says: "I had seen him around in Liverpool clubs a long time without getting to know him. Then we started playing together in The Curtis group late in 1962."

**Dick Tatham**

The 'Heart' girl promises...  
**I'll scream my head off with pure joy—or burst!**

**Alan Walsh  
talks to  
Cilla  
Black**



CILLA BLACK—“I’ve just got to let off steam somehow.”

**HOW** would you celebrate a disc on Number One in the hit parade? Perhaps you'd throw a party? Or buy a new car? Or perhaps take a trip around the world? Not Cilla Black. For Liverpool songstress Cilla—who's reached Number One in our Top Thirty, and so becomes the first girl to top the charts since Helen Shapiro with "Walking Back To Happiness" in November 1961, knows exactly how she'll celebrate.

"It's too wonderful to be true," said Cilla over hamburger and chips near Nems Enterprises press office in London's West End. "And I know exactly how I'll celebrate. I'll go into the Number One studio at E.M.I. St. John's Wood—and scream my head off with joy for a full quarter of an hour!"

This seemed a strange way to celebrate so I quizzed Cilla further. "Well," she went on to say in her delicious Liverpool accent. "It's terrible, I feel so marvelous. I'm sure I'll burst. I'll just have to let off steam somehow and this seems to me to be the best way."

As "Anyone Who Had A Heart" has climbed the charts like a Cape Kennedy rocket Cilla will get her screaming session but will she be inventing in anything more concrete—like a car for instance?

"No, I don't think so," came

the reply. "I can't drive, anyway and I never got time to learn and I'm not too keen on buying a car."

"To tell the truth, I don't spend much at all except on clothes. I've been buying quite a lot recently but I'm not buying coats and never wearing them. The only thing I would like to do in the future is buy a small general shop for my mother and a betting shop for Dad. He's a dealer at the moment and that's his main reason to get him up in a betting business."

**Scotland  
Road**

"I'd have to be in the same district as we live now, of course. We've always lived in Scotland Road and my parents wouldn't move now."

"I've just six months since Cilla turned professional with her recording of "Love Of The Loved" and life has changed for this young ex-telephone operator with the big voice.

"It was a bit strange at first. When I first came to London, I stayed in quite a nice hotel and then I thought it was a palace just because it had a phone by the bed."

"Now I stay at a brand new hotel with my own bathroom, my own phone and TV and radio and I think that's a palace."

When it comes to recording, Cilla knows just what she wants. And she won't accept second best.

"I don't care if a song is commercial or really commercial and a recording of it is certain to get into the charts, if I don't feel it's for me I won't record it."

**Gospel  
songs**

"I'd like to do some gospel-type numbers in the future, but I think they'd have to go on to an LP. For singles, they really have to feel the song and I can usually tell straight away that a number's for me."

"It's like that with 'Anyone Who Had A Heart.' I just love the song. Every time I sing it, and even when I mime—it's on the brink of tears. The words are so lovely. I heard in last of a batch of songs and there was no doubt in my mind. This was the one for me."

It certainly was the one as its comfortable berth at Number One proves.

**Stop  
Pressings**  
by  
Peter Thomson

**Billy J's  
next by  
Beatles?**

Decca recording artist Tony Tony, who had several successful singles over here is now living and working in Paris and might well reveal the success there that Pat Clarke had.

This call Salomon Bark the "King of Rock and Soul"

● The week's most intriguing American advertisement headline: "While everybody was fighting over the Beatles, we were playing the SEARCHERS' English charts, old boy!"

DJs on the "ack list" had written about Peter Murray and Bill Couizer.

Diana D'Amico's latest is a recording of "Honey Coochie Man," which is the "B" side of Dave Berry's "My Baby"

THERE'S a very simple explanation why Billy J. Kramer's new single was not written by John Lennon and Paul McCartney. John and Paul wrote a song for Billy J. But when they delayed its arrival in London late on the day of the disc date. However, don't worry, it's in plenty of time to be right the running for Billy J's next "A" side.

● ALL THE BEATLES' institutions, CRYSTALS and ROSETTES. A and R manager PHIL SPECTOR. Saw with them from London to New York. Phil has been a Beatles' fan for over eight months. While in London, they all became firm friends.

Opinion in "the business" was very divided about Dave Clark's recent Palladium TV stint. Most people feel it was too premature, but there was general praise for his performance, and a personality of Dave's organist Mike Smith.

● ELVIS PRESLEY and NINO TITTO. Nino is celebrating his same birthday—January 8. Nino plays sax on the "Tommy Stinson" follow-up to "Whispering"

● TOMMY STEELE has struck up a good friendship with young Liverpool comedian JIMMY TARBUCK—both have the same sense of humor.

★ ★ ★

THE week before, Russ Conway left for his tour of South Africa. He closed three top TV shows as well as giving a live concert at the club of Michael Holliday's family to be held at the Prince Of Wales Theatre in April.

● EPISODE OF CILLA BLACK'S "Anyone Who Had A Heart" was penned by her ex-manager BOBBY WILLIS.

Whispering machine organist John Bloom threw a large party in London's West End to celebrate his twentieth anniversary. Many disc stars who were present gave an impromptu cabaret, including Adam Faith, Leni Zervino and Dorothy Squires.

★ ★ ★  
FROM all reports, Bob E. King is getting the same kind of reception on tour with Gerry and The Pacemakers that Ray Gibson received on his first British package show with The Beatles.

★ ★ ★

★ ★ ★

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**PHIL SPECTOR**







. . . in New York . . . in New York . . . in New York . . . in New York



★ Seventeen-year-old Lesley Gore, who held the Number Two spot with "You Don't Own Me" while The Beatles held 1 and 3 in the American charts, sent the boys a wire reading: "I'm in between you fellas. A girl likes to be squeezed, but four against one? Congratulations, and welcome to America."



(Above, right) THE BEATLES hit New York at the start of a tour that was more fantastic than they ever dreamed. (Above) A crowd in Central Park. (Gore was quoted in last issue.) The Ed Sullivan show on the left. (Below) Paul given off-camera instructions to Ed Sullivan during the rehearsals for their TV show.



. . . in Washington . . . in Washington . . . in Washington . . . in Washington



The Washington Uline Arena, usually the home of boxing matches, saw a night of a different kind last week when thousands of fans tried to gate-crash the place. Eight thousand got in and they screamed themselves hoarse to make The Beatles' first concert date in the States a fantastic success.

## EIGHT THOUSAND FANS SHRIEK A WELCOME



**E**IGHT thousand shrieking Beatle-happy fans gave 'the boys' the greatest reception they have ever known when they made their first concert appearance at the Uline Arena in Washington on Tuesday of last week. Nothing like it had ever hit the capital before, not even the show staged by Frank Sinatra and company.

The Beatles were on stage for 25 minutes and during the whole of the time scarcely one word could be heard. The screams started when they appeared on the stage—went mostly for boxing matches and out in the center of the vast arena—and continued right to the end.

After the concert, the boys and their entourage were driven by limousine to the British Embassy, where Sir David Grenby-Gore, the Ambassador, tossed a party for them.

Prime Minister Sir Alec Douglas Home stayed an extra day in Ottawa before coming to Washington so as not to get in The Beatles way. Sir Alec was quoted as saying he had learned not to try competing with The Beatles for the attention of a nation!

The Beatles party spent the night at the luxurious Hotel Shorburn, one of the most exclusive in the nation's capital, and returned to New York on Wednesday afternoon in time to accept their third gold record award of the week, this time for "She Loves You."

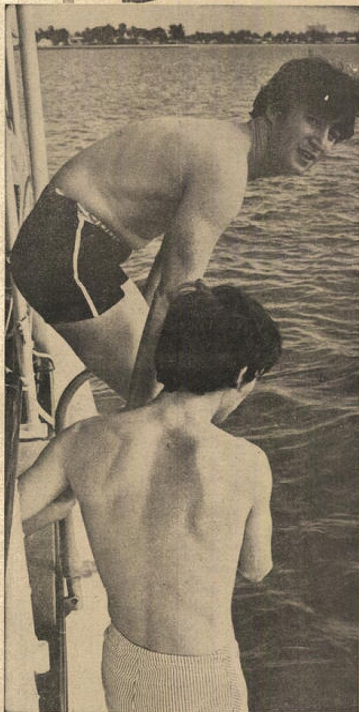
Although manager Brian Epstein has been flooded with offers for TV and personal appearances, he is making no plans to return here at present. He says he is determined not to bring the boys back at least till the autumn, if then.







# MIAMI



For the first time in months The Beatles have been able to take a well-earned rest, and are they making the most of it? They arrived in Miami last week, were invited for a cruise in a millionaire's yacht, did a fantastically successful Ed Sullivan show from their hotel — 70,000,000 Americans are reckoned to have watched it, more than one third of the population!—and then decided to stay on until the coming weekend.

And just as they are loving America, so America is loving them—even the Mums and Dads are falling for their gaiety and sense of humour, though they still can't figure out what all the screams are about! No wonder Prime Minister Sir Alec Douglas-Home said he thought they were his "secret weapon!"



... and t



## GEORGE

"We thought we had America with us after the welcome at Kennedy Airport, but that was nothing to what was waiting for us in Miami! The fans were breaking airport windows to get near us and eight cops on motor bikes took us right through red lights to escape the fans chasing us."



fab four from Liverpool think it's just...FAB!



The yacht is called the Southern Trail and it is owned by millionaire manufacturer Bernard Castro and for a few wonderful hours last week The Beatles had the run of it. After the hectic time in New York, Washington and then back to New York when they played Carnegie Hall, it made a great start to their Miami holiday.



**RINGO**

"We had seen Miami on movies, but it still takes some believing. Everybody's got a swimming pool, even if the sea is only a few yards away, and if you're only got one car you're out. Some of the millionaires even have their own police force!"

... in Washington ... in Washington ... in Washington ... in Washington

## Fastest selling discs in record history

**T**HE BEATLES have the fastest selling single and album in the history of the record business, said Capitol Records Vice President Alan Livingston, in presenting the boys with two Gold Records last week. At a special Press conference in the Hotel Plaza, Livingston said the album "Meet The Beatles," had achieved a sale of 800,000 in three weeks. And "I Want To Hold Your Hand" hit 1,800,000 in the five weeks since its release.

Later in the week, they objected to being compared with Elvis Presley, as made with Beatles A and R chief George Martin, Swan Records officials presented the Beatles with another Gold Record — for "She

Loves You," which has also sold over 1,000,000 copies.

During the interview which followed the Capitol Records presentation, The Beatles were asked whether

they objected to being compared with Elvis Presley, as made with Beatles A and R chief George Martin, Swan Records officials presented the Beatles with another Gold Record — for "She



(Above) The Beatles meet the dignitaries at a reception at the British Embassy in Washington. (Right) Everybody wants the Beatles' autographs, even the "Washington Post." (Below) Paul draws a ticket for the band's show at the Embassy "do." (Bottom) Top New York DJ Murray Kaufman takes a nap in the Plaza while John thinks about the welcome they've all had.



Ed Sullivan has an exclusive on The Beatles until September. The boys opened and closed their second show from Miami and for the first time were allowed to talk on the programme.

The second show was better than the first, with an improved sound balance. During the programme Ed Sullivan passed a message from Richard Rodgers, who wired, "I am your most ardent admirer."



. . . in New York . . . in New York . . . in New York . . . in New York . . . in

# EVEN PRES WAS NEVER LIKE THIS!

VETERAN show business reporters in New York say The Beatles' Carnegie Hall performance made Presley concerts look like a Sunday school picnic!

I was actually on stage with The Beatles, together with about 500 others, and the boys had only a small area in which to perform. This was because tickets had been oversold and extra fans had to be housed somewhere.

Sitting near me were Tom Shone, head of the BBC's Light Entertainment, A and R man George Martin and Freddy Cannon. The audience was a mixture of celebrities and fans, and among the former were Van Johnson, Tuesday Weld and Mrs. Nelson Rockefeller and her daughter, who, after the show, got The Beatles' autographs.

The place was alive with police and security men, who patrolled the stage and audience during the act. Outside police had set up wooden barriers on the pavement, similar to those erected outside the Plaza Hotel the morning of the concert.



## From former DISC columnist JACK GOOD now producing TV shows in America

From 9 a.m. that morning, 15,000 fans waited outside the hotel, shrieking, shouting and singing in the snow and ice, carrying on till the boys left for Carnegie Hall. Ticket touts sold CHE-AP tickets at \$5 each.

Boys paraded around with placards reading "Go Home from 'Bye Bye Birdie,'" "The Beatles, We want Liz," or "The Beatles Are As Crude As Oil" and "Ringo — I Wanna Hold Your Hand." Girls sang "We Love You Beatles," to the tune

of "We Love You Birdie," "Bye Bye Birdie." The Beatles opened their concert with "Roll Over Beethoven," and immediately began broke out. By the end of the show, which they finished

with "Twist And Shout" and "Long Tall Sally," everyone was on their feet, with fans dancing in the aisles and all over the theatre.

But The Beatles were a little disappointed. They said their act went better in Washington. There, their performance was videotaped for showing on close circuit TV in cinemas. This kind of treatment is usually reserved for prize-fights!

Reports direct from New York, Washington and Miami by DISC'S ace team headed by Jonathan Clark



Vice-President of Capitol Records, Ann Livingston, presents The Beatles with two Gold Discs for "I Want To Hold Your Hand" and the "Meet The Beatles" LP. (Below, right) Paul makes his choice for one of the many records requests the boys made direct from their hotel room in the New York radio station.



. . . in Miami . . . in Miami . . . in Miami . . . in Miami . . . in Miami

## IT'S BEEN JUST FAB!

# That Miami sun captures The Beatles

NEW YORK was great, Washington was sensational, but Miami has been the most fantastic of them all—and to prove it The Beatles have decided to stay on at least an extra five days and just soak up the sun.

"They were to have come home Monday. Now they are staying until Friday and possibly till after the weekend as well. It's a wonderful place and I guess we're just not ready to go home yet," said Paul. "It was left to Bernard Castro, wealthy President of the Castro Convertible Company, to give The Beatles the first taste of the luxury life, Miami style, when he invited them for a Friday afternoon cruise on his personal yacht."

### Night clubs

And you can see from the pictures just how John, Paul, George and Ringo enjoyed it! No wonder they want to stay!

In the evening, following a rehearsal for the Ed Sullivan TV show, the boys took off on a tour of the local night clubs, including a visit to the Mermaid Lounge, a twin parlour where The Counters were the featured act. "They really dug those Counters," said the night club proprietor.

Saturday's busy TV rehearsal schedule was interrupted by the Leap-postponed, beach photography sessions Saturday afternoon.

But since that was over the party took off in Dinamities for nearby Fort Lauderdale.

This is the life, says Paul, and to prove it the boys are staying on in Miami until the weekend.

dale, where they were entertained at a private dinner in the ocean-side home of Bernard Castro.

At another point during frantic comings and goings the group were taken to a luxurious private home in Miami Beach for exclusive picture taking by Life magazine. The top U.S. publication is carrying a feature article with a cover photo next week.

Sunday was devoted almost entirely to TV rehearsal with a special dress rehearsal in the afternoon, to which as many guests were invited as the number that saw the actual show.

As for the show itself, the boys seemed considerably more relaxed than in their debut last week. And the audience, including many guests of the hotel, was with them all the way.

To open the show, the lads banged out their million-seller "She Loves You" and followed with "This Boy" and "All My Loving."

After interludes with Mimi Gannon and Myron Cohen, The Beatles returned with the new single smash, "I Saw Her Standing There," "From Me To You" (dedicated to Heavyweight Champion Sonny Liston and his challenger Cassius Clay, both of whom were in the audience), and "I Want To Hold Your Hand."

It was a rip-roaring wind-up to a furiously-paced 10 days here, and it's not over yet. For there are reports of an offer from a Texas millionaire for a fee of \$5,000 if The Beatles would perform at his daughter's birthday party.



It's just a few yards from the Hotel Desartille to the sea, but John, Paul, George and Ringo decided that the hotel pool looked the better bet, so as they went!

## Presley meeting all set, then...

IT was going to be the most fantastic meeting in the history of pop music—everything was set for Elvis Presley to welcome The Beatles to their stay in the millionaire holiday resort of Miami, but at the last moment there was a hitch and as we closed for press on Tuesday the meeting that would set the pop world alight had not taken place.

But even without Presley The Beatles still managed to do pretty well for themselves as far as publicity was concerned.

A crowd estimated at from 4,000 to 8,000 by airport authorities made their arrival in Miami on Thursday an hysterical, emotion-packed experience, with broken glass, broken fencing along the upper observation decks and numerous broken benches all a part of the scene.

All this, unfortunately, was hardly worth the effort, since The Beatles were whisked off their plane into waiting limousines which rushed them through the airport parking lot and across Miami's elaborate express highway system to the Hotel Desartille 10 miles away in Miami Beach.

Commenting on the lag time of Janis, Mrs. Anne Stanley, a Vice-President of National Airlines, asserted: "I've seen Presidents and candidates for President come and go through our airport, but never has anything happened like this."

And added to this was the fact that top New York DJ Mervyn Kaufman flew down to Miami with the boys, doing continuous tapes with them during the flight. It was Kaufman, too, who took virtually all the credit for arranging The Beatles' entertainment schedule, which included, among other things, a long afternoon yacht trip into the Atlantic and night club visits.



# CHARTS NO. 1—ADAM FAITH

## SUMMER SHOW LIKE!™

ariety Club award for the Beatles

HE Beatles have won the Variety Club Show Business award of the Year Award. They were voted the best group because of their success in a field of records, television and concerts during 1963.

They will be presented with their award—by Liverpool's oldest silver band—at the City Club Luncheon at the Chester Hotel on March 19.

Adrian's Tomasco will probably be recorded live for an album during their summer season at the Crystal Beach Club which runs on June 17.

# PRESELY WEST U.S. BY BEATLES MANAGER

EATLES manager Brian Epstein may make a bid for Elvis Presley! At present, it was understood that Epstein was going to meet Colonel Parker in Tampa, Florida, during this week, to discuss the possibility of bringing Presley to England this year.

An American correspondent reports that Brian Epstein has made an attempt to promote Presley in this country and was talking to Colonel Parker in Tampa, Florida, during this week, to discuss the possibility of bringing Presley to England this year.

Despite several previous offers, Presley has not yet visited England; it would not be beyond realms of possibility for him to do so this year.

leinz for Finland  
FINZ's five-day Finnish tour has been fixed to open in the U.S. Helsinki on April 20.

Next summer season with Arthur Lee at the Rival Pavilion begins June 26, and he will start a week stint of concerts, exhaust TV in Sweden on September 1.

achelors for 'Stars'  
The Swinging Blue Jeans and Johnny Kidd & The Pirates have been set for a week tour for Presley in Tampa, Florida, during this week. The Swinging Blue Jeans guest Dave Nelson on March 26.

The Swinging Blue Jeans guest Dave Nelson on March 26.

and the Nashville Teens.

**CILLA BLACK** has done it! In three gigantic jumps, her "Anyone Who Had A Heart" has smashed its way to the top of the charts! Only a fortnight ago it entered at No. 22, leapt to No. 6 last week—and this week hits No. 1, ousting The Searchers' "Needles And Pins" after a three-week run at No. 1.

### Joe Brown to make West End debut

JOE BROWN will make his West End stage debut this year in a 17000 musical spectacular entitled "For Love Or Money." The show will be sung by the popular La Dolce Vita, Newcastle, from May 4. At present, the Vic Theatre Organisation was negotiating for Al Martino, Mel Tormé, Dorothy Dandridge, Guyton and Wilko and Jerry Colonna for the club.

And Swinging Cilla's smash-hit disc success may be crowned in regal style—with a summer season at the London Palladium. Although a hard confirmation could be obtained at present, it was strongly rumoured in show-biz circles that Cilla would join an all-star Palladium bill with Frankie Vaughan and conjurer Tommy Cooper for an extensive summer run.

If Cilla does clinch her charts success with a Palladium season, it will mark a milestone in the distinguished career of the 20-year-old Scot as 100 million started singing around the Liverpool clubs.

She was signed by Beatles manager Brian Epstein after he heard her last summer in Liverpool. She made her disc debut on Parlophone last September with the Lennon-McCartney composition "Love Of The Loved," which hit No. 25 in DISC's "Top 30" while Cilla was touring with Liverpool's Gerry and the Pacemakers. But she really arrived on record with her second release, "Anyone Who Had A Heart," which scored her a Silver Disc only 10 days after it was issued.

Cilla goes out on the Billy J. Kramer/Kenney Pittney pack which starts from a February 22.

**GERRY IN A TEAR!**  
GERRY MAIDEN "set" through his hair with the Forematters at the Capitol last week. He slipped on a pencil thrown on stage with an autograph book and nearly fell flat on his face. Joked Gerry, who will shed some of his trousers: "This was not to be his first! He then went on with the show."

## Freddie and Dreamers set for their second film

FREDDIE and The Dreamers are being set for their second film! At present, negotiations were almost completed for the boys to play a special cameo part as themselves in "Ever Dear Dad," which stars John Leyton.

It will be their first film since "What A Crazy World," now on general release, and their top stars will be sought for guest roles.

The film, to be shot in May, is a colour musical with music written by Tony Osborne. It will be filmed on location at Clacton, and directed by Ronald Kahn for Fitzroy Productions.

Freddie and The Dreamers will start work on completion of their touring in October, set from April 18 to May 17.

Freddie and The Dreamers' long-awaited single "Night In The London Palladium" date has now been announced by EMI.

Their new single, "Over You," penned by Dreamer Derek Owsby with Alan Jones, looks to enter the DISC charts next week, following an advance order of over 150,000.

## Record companies jump on the Blue Beat bandwagon

THE Blue Beat battle is heating up! Rival record companies are jumping on the Blue Beat bandwagon, and this week Decca, EMI, Pye and Philips announce more releases.

Following on their recent issue by The Beatles' Dave, they are releasing "Close My Heart" and "Oh La La" by a West London group, North London, The Exiles, EMI, who have also released "King Of Kings" and "Blue Beat Dance" by Eaz. Rec's Samuels on St. Valentine's Day are releasing up with another single by The Beatles' Dave, they are releasing "Little Girl" coupled with "The Blues" on Columbia.

They are releasing "Night Train," by Jimmy Nipoti and the Shubals, while Philips are issuing another single by Jamaican singer Millie on February 23. Titles for Fontana are "My Boy Lollipop" and "Something's Gotta Be Done."

## More bad luck hits The Merseybeats

BAD luck again hit The Merseybeats last weekend. First, rhythm guitarist Aaron Williams' £200 Hofner guitar was stolen from the band van after a date for the Ray Bull at Liverpool's Radio Ballroom.

Secondly, the group was forced to cancel their date on Friday, Saturday, Sunday and Monday—owing to the illness of drummer John Banks. John, suffering from nervous fatigue, was advised by his doctor to take a few days rest. He resumed the group at the City Hall, Sheffield, on Tuesday night.

Johnny Gustafson will join the group on bass guitar in the following week, replacing Billy Kinsey. Johnny was formerly with The Big Three.

## Searcher John II—rejoins in Germany

SEARCHER John McNally was confined to bed last week with a severe bronchitis, and was unable to fly to Germany with the group on Wednesday. He joined them on Saturday in time for their opening date, and is reported to have recovered well.

The Searchers are in Sweden this week and subsequently on a TV show on Tuesday. They also played a concert the same evening at Stockholm's Grand Theatre.

## Clinton Ford

CLINTON FORD SOUTHWEST U.S. COLUMBIA 62720

## The Hollies

THE HOLLIES JUST ONE LOOK PARLOPHONE 8014

## Eddie Heywood

EDDIE HEYWOOD THEME FROM 'THE PRIZE' PARLOPHONE 8084

## Billy J. Kramer with The Dakotas

BILLY J. KRAMER WITH THE DAKOTAS LITTLE CHILDREN PARLOPHONE 8128

## Terry Lightfoot and His Bond

TERRY LIGHTFOOT AND HIS BOND FUJIYAMA (NEVER FORGET) COLUMBIA 62718

## Al Martino

AL MARTINO I LOVE YOU MORE AND MORE EVERY DAY CAPITOL 62419

## Johnny Mathis

JOHNNY MATHIS BYE BYE BARBARA R.M.V. 10121



RUSS CONWAY  
MACK THE KNIFE  
COLUMBIA 62721

GARY CRISS  
SWEET, WARM AND SOFT  
PARLOPHONE 8088

CLINTON FORD  
SOUTHWEST U.S.  
COLUMBIA 62720

THE HOLLIES  
JUST ONE LOOK  
PARLOPHONE 8014

EDDIE HEYWOOD  
THEME FROM 'THE PRIZE'  
PARLOPHONE 8084

BILLY J. KRAMER  
WITH THE DAKOTAS  
LITTLE CHILDREN  
PARLOPHONE 8128

TERRY LIGHTFOOT  
AND HIS BOND  
FUJIYAMA  
(NEVER FORGET)  
COLUMBIA 62718

AL MARTINO  
I LOVE YOU MORE AND  
MORE EVERY DAY  
CAPITOL 62419

JOHNNY MATHIS  
BYE BYE BARBARA  
R.M.V. 10121

JIM AND MONICA  
SLEPPIN' AND SLIDIN'  
EMERSON 8014

EZK RECO  
and The Launchers  
with Baysie King  
and Beverly  
LITTLE GIRL  
THE BLUEST BEAT  
WITH BEVERLY  
COLUMBIA 62720

THE VENTURES  
PENETRATION  
EMERSON 8014

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PENETRATION  
EMERSON 8014

# ARIAN POOLE & THE TREMELORS

Candy man My world of blue



DECCA DECCA HOUSE ALBERT EMMENTHURST LONDON SW1

# KARL DENVER

My world of blue



DECCA DECCA HOUSE ALBERT EMMENTHURST LONDON SW1



reviews...

Singles contd.

# Matt sings we—but it's not the best

**Matt Monro**

I Love The Little Things 17s  
I Fance You You Know  
(Decca)

**D N T**  
I SUPPOSE this one is about now or else late in the parade by virtue of the fact that it's a cover of a hit, but when watching Matt, on when singing, I certainly didn't see Tony Martin, "I Love The Little Things" the best of his.

On the other side, he does the Phil Spector-Norman Whitfield ballad "I Fance You You Know" plenty of controversy but without upping the odds of R&B for having it cut in the "A" side. I'm not being in that respect... the song's a B-grade writer, smoothly performed.

**The Drifters**  
Vaya Con Dios... In The Land Of Make Believers...  
(London HX 365)

**D N T**  
"VAYA CON DIOS" has been a hit before and it stands a good chance of being a hit once in a while. The Drifters' song, being a cover of a hit, is a pretty good group work. Making a healthy effort to be in front of M.G. has been the main reason for this. Thinking their gimmick here the heavy, slow blues.

It's a notion when Ben E. King stands a chance it would be very hard if the Drifters had back the rockabilly.

"In The Land Of Make Believers" is a strange little ballad that sounds as if it's not in the first place, but it grows on you.

**Bobby Bore**  
I Can't Stand The Little Kids (RCA 11878)

COULD Bobby Bore be a cover of a hit? Mitty's call it well told by Bobby here... good lyric.

**Al Martino**

Well, I'm surprised one always Bobby's last disc something about the fact that he's in a series C.

**I Love You Now And More Every Day**  
I'm Loving My Heart Every Day  
(Capitol CD 15377)

**I Love You Now And More Every Day** is a double disc that could have been cut in stereo for the Martino market. All steps the music before being song with tender sincerity that ought to be heard.

**I'm Loving My Heart With You** slow waltz dreamily and with straightforward sentiment.

**Jimmy Nicol and The Shubbuds**  
Happy Dumpty Night Train  
(Mercury 15313)

**DRUMMER** as Carl Stateland, Jimmy Nicol has turned with plenty of stars. Along with a fast tempo and with Dickie Plece and Tony Allen as vocalists, he sounds along in the Blue Beat group.

The rhythm's tight, though not as tight as the finest of the group. Donors should thoroughly enjoy this one, though there's a bit of the most insistent of the Blue Beat label on it.

**Bruce Channel**  
Going Back To Louisiana I Forget Me Not  
(London HLU 581)

**BRUCE CHANNEL** has been a hit in the past. He's not a hit here but he's trying for our first single. He's not a hit here but he's trying for our first single. He's not a hit here but he's trying for our first single.

**THE DUES**

They're the best of the Beatniks here.

**Going Back To Louisiana** song, rock, and it's infectious. Don't miss it. It's a hit here but he's trying for our first single. He's not a hit here but he's trying for our first single.

**They're the best of the Beatniks here.**

**They're the best of the Beatniks here.**

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**Ben E. is knocked out by our musicians**

A BEAM spread from one of Ben E. King's best to the other. "I Can't Stand The Little Kids" is a cover of a hit.

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## SPRING'S A-POPPIN' IN TV TIMES



Pop around the world and

## JOIN THE BEATLES IN AUSTRALIA

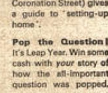
Win an easy free entry contest.



Pop star Jet Harris tells how he has fought his way back to a new life, from the grip of despair.



Pop into Peter's! Getting married this spring? Peter Adamson (Len Fairclough of Coronation Street) gives a guide to 'setting-up' home.



Pop the Question! It's Leap Year. Win some cash with your story of how the all-important question was popped.

## POP IN FOR TV TIMES on sale now!

... in short ... in short ... in short ... in short ...

**SOLOMON BERKE**...  
"HERB TOE" (London HX 366)

**CONGRATULATIONS**  
"CHAMPION" (London HX 367)

**ON WINNING A SILVER DISC**

**Anyone who had a heart!**

**THE JOY STRINGS**...  
"I'm In As Deep As You" (London HX 368)

**THE VENTURES**...  
"The Ventures" (London HX 369)

**THE APPEALS**...  
"The Appeals" (London HX 370)

**EDDY HEYWOOD**...  
"Eddy Heywood" (London HX 371)

**THE PHRAMIDS**...  
"The Phramids" (London HX 372)

**THE COMANCHES**...  
"The Comanches" (London HX 373)

**THE WOODPECKERS**...  
"The Woodpeckers" (London HX 374)

**CARY CROUCH**...  
"Cary Crouch" (London HX 375)

**THE PHRAMIDS**...  
"The Phramids" (London HX 376)

**THE PHRAMIDS**...  
"The Phramids" (London HX 377)

**NOT SO HIP MAN USES A GIRL GROP**

**THE COMANCHES**...  
"The Comanches" (London HX 378)

**THE WOODPECKERS**...  
"The Woodpeckers" (London HX 379)

**CARY CROUCH**...  
"Cary Crouch" (London HX 380)

**THE PHRAMIDS**...  
"The Phramids" (London HX 381)

**THE PHRAMIDS**...  
"The Phramids" (London HX 382)

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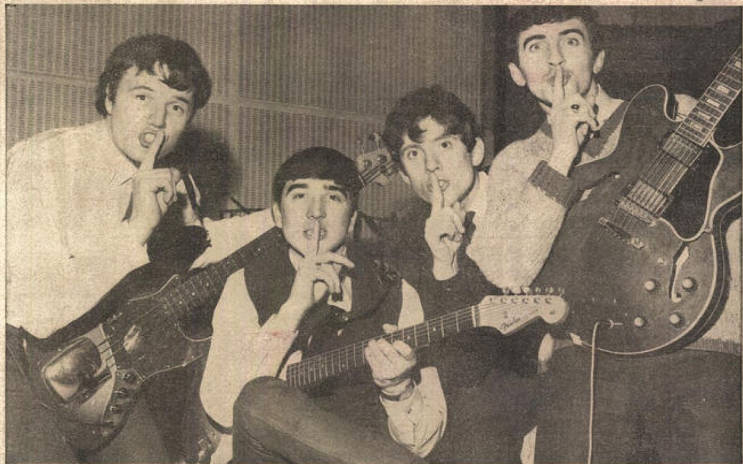
**Ben E. is knocked out by our musicians.**







# Sssh!! It's a big secret!



## Blue Jeans keep follow-up quiet

## Brian's big international plans are coming true

"I WAS only thinking this morning," said Brian Poole in between mouthfuls of spaghetti during a lunch break from "Hi There," "about how one of my New Year ambitions is working out. I remember standing in the corridor at the Decca studio, when we cut 'I Can Dance'—which we won't talk about—and telling you that me and the boys wanted to go international. And now it's all happening."

Brian continued: "In the last six months of this year we will have visited Scandinavia, Ireland, Australia and possibly France and America."

"Although we've been back from Sweden for about a month, I still can't get over it, and we're planning a return there just as soon as we can make it. Big cities are definitely the scene. There are always rocks, and we like to be where the action is."

"For instance, when we were in Dublin a couple of weeks ago I didn't think we'd get past our first number! The Kingway ballroom holds about 2,000 people, and they all started rushing onto the stage before we'd even got settled, photographing."

By  
**June Harris**

"Mind you, it was a little frightening, but not half as big as the time in Sweden, when the police had to get us all out of the theatre one by one, and then led us to the wrong car. That was a scream!"

"And the boys' first Australian trip comes up on April 4, when they're set to visit Daren Under with Gerry and The Pacemakers. This is where they'll swing into action with their new hobby—stage before we'd even got settled, photographing."

"Sssh!!" say The Swinging Blue Jeans. "It's a secret." Yes, the title of their follow-up to that "Hippy Hippy Shake" smash certainly is a secret at the moment. But I'll tell you this: it's another smash for the four boys.

I can confidently predict this success for I was there last Friday morning when the Blue Jeans cut their follow-up at EMI's recording studios in St. John's Wood.

And they did it in record time. It took 53 minutes to cut "Hippy Shake"—yet the new disc, which is the Blue Jeans' own treatment of an old R and B hit of a few years ago, was cut in three takes in under half-an-hour.

Ray Ennis, who does the vocal work on the wild disc—and it is a wild shaker again—told me during a tea break: "The number is one that's associated with an R and B artist with an international name. But we've done our own arrangement of the number."

Ray—and drummer Norman Keeble—both double-tracked on the disc, which is as good as "Hippy Hippy Shake"—and should have those cash registers rattling merrily again.

When will that be? "It should be released in about three weeks," said the Blue Jeans' recording manager Wally Ridley. "And we're hoping for another big hit for the boys."

The flipside is an original written by one of the Blue Jeans themselves—bass guitarist Les Reid. Les, who has written several numbers for the group, told me: "This is one I wrote some time ago and it's an instrumental. There's no vocal on this one at all." This is the first instrumental the boys have done on a single, although one of Les' other compositions, another instrumental, "Dirty Chimes," is a big favourite with audiences all over the country.

Alan Walsh

"We've all gone mad buying cameras," he told me. "Ricky West has bought three. . . . When we get the chance, what we're going to do is set up mock-films, with all of us playing lead roles. Can you imagine the laugh that will be."

"The wild life in Australia will be great for our home movies, but apart from that, we're dying to get there for a spot of surfing. The Australian charts are peculiar. 'Do You Love Me' was just beginning to fall out of the hit parade, when last week it jumped right back again. Still, we don't care as long as it shows up, and they know who we are when we get there."

## "Beatniks"

"Continental trips have given Brian Poole and The Tremeloes a chance to study new fashions. . . . In Sweden, they're all walking about with practically no hair."



BRIAN POOLE—Having courses for that Aussie trip.

he said. "When we turned up wearing leather gear and reasonably long haircuts, they called on 'Les Beatniks.' When we started playing, and they realised we weren't exactly a quiet group, they all went berserk."

"In Ireland, they're worse—except when you play in the smaller towns. . . . And in France, they're appreciative, without being 'noisy.' Wonder what they'll be like in Australia!"

## NEXT WEEK

## Gerry Marsden—By The Pacemakers!

EXCLUSIVE!

Great new bargain offer for all pop fans!

Manfred Mann writes specially for you