



No. 307 Week ending February 8, 1964
Every Thursday, price 6d.

Dave Clark session page 4
Billy J's next disc page 5
Cliff and The Shads back page

1, 2, 3, 4, 5, 6 in Top 100!

BEATLES HIT U.S. FOR SIX



In spite of all that's happening in America The BEATLES can still manage to relax!

THOSE fabulous Beatles have made chart history yet again — this time in America! According to the current issue of the trade paper "Cash Box" they have no less than SIX records in the Hot Hundred, including "My Bonnie" which they cut in Germany for Polydor with Tony Sheridan more than two years ago, when the group consisted of John, Paul, George, Pete Best instead of Ringo, and the late Stewart Sutcliffe.

This is a fantastic achievement that no other artist in America has come anywhere near.

And after only two weeks in the best sellers the "Meet The Beatles" LP has jumped from number 9 to the top slot!

• millions

The six hit sides are "I Want To Hold Your Hand" (Number 1 in both "Cash Box" and "Billboard"), "She Loves You" (7 in both), "Please Please Me" (25 and 27), "I Saw Her Standing There" (40 and 48), "My Bonnie" (80 and 107) and "From Me To You" which re-enters the "Cash Box" 100 at 74!

At Presenttime American sales on "I Want To Hold Your Hand" had topped the two million mark and collective U.S. sales are now over three million.

Their manager, Brian Epstein, denied a rumour that The Beatles are scheduled for a Madison Square Garden appearance. He told DISC the venue was offered but he had turned it down.

IT'S A BEATLE MANIA LP!

DAVE are releasing a Beatles' music LP on the Top Six label on February 11! The album consists of 12 tracks by anonymous artists of songs already recorded by The Beatles, of which John Lennon and Paul McCartney have composed seven.

Also on February 11 Cameo Parkway are issuing "The Way With The Beatle Hair" by The Swans, and Capitol are releasing "A Beatle I Want To Be" by Sunny Curtis.

Worried about that American trip? Not us, say John and George

TOMORROW (Friday) is 8-Day in New York. And in New York, The Beatles mean big business! They will arrive at 1.40 p.m. to be met with an all-stop-out reception at the Kennedy International Airport.

As they step out of the Pan-Am jet they will be greeted by Capitol Records president Alan Livingston and will be presented with a Gold Disc each for the million-plus sales of their current U.S. number one, "I Want To Hold Your Hand."

Beatles manager, Brian Epstein, will also receive a special gold disc.

The Beatles will then be whisked into the VIP Lounge for a reception, before the smart limousines drive them into the city.

Their 10-day trip will be packed with personal appearances, TV shows, interviews, photographic sessions and Press conferences. Tickets for their Carnegie Hall debut on February 12—an American national holiday—have all been sold out. The Uline Hall

in Washington reports the same frenzied rush for seats.

What does it all mean to the four boys from Liverpool who, a year ago, were content with one hit disc?

Over to George Harrison, who said: "My only problem is wondering how I'm going to pack all my baggage into the 60lb allowance! Worried about our American trip? Not at all! It's something to look forward to."

John Lennon can't wait to get there! "It's going to be fab," he told me from Paris. "I know we're not going to have much time to do anything, but I shall still buy stacks of records."

"None of us is nervous about our personal appearances or anything like that," he continued. "The Americans are just going

to get exactly the same thing as the British, French and all the rest of them."

Will The Beatles have a baggage problem?

"Not as far as our equipment is concerned," says George. "We're not taking our amplifiers, and Ringo's not taking his drum kit. We've been promised the use of everything we need over there."

But although they're not particularly worried about America, The Beatles have honoured the trip by having new suits made for their concert and TV shows.

"They're tight grey," said John. "Four buttons and a funny kind of pleated back with velvet collar. But other than this, we haven't gone raving mad buying things for the trip. We just haven't had time!"

June Harris

Cliff Black



ANYONE WHO HAD A HEART
R5101

PARLOPHONE RECORDS

PARLOPHONE RECORDS THE ALBION RECORDS LTD. EARL, RECORDS LTD, EARL HOUSE, 30 MANCHESTER SQUARE, LONDON, W.1

Ronettes really dig our clothes

WE JUST HAVEN'T STOPPED BUYING

The Ronettes were surrounded by a group of handsome young men—which has been the case throughout the whole of their British tour! Nedra Talley wowed a long slender man and said: "I'm thin, it's a shame, so I just bought it," she explained. "That's really the only way to shop, I tell you, I must have pink shirt."

"I bought the clothes over here. We all do. We haven't stopped shopping since we arrived. Ronnie Bennett showed off her glorious pink, sheath dress. "I'm thin, it's a shame, so I just bought it," she explained. "That's really the only way to shop, I tell you, I must have

By
June Harris

bought on the dress and shoe departments of nearly all the stores in London. I bought on many pairs of boots. I'm sure going to have a packing problem!"

Parties

What else did The Ronettes do during their British trip? "We went to a few parties," said Estelle Bennett. "A few days after we arrived, The Beatles threw one for us which was

tremendous. And then, of course, when we were on the road, there were parties all the time."

And that was Nedra's birthday party early last week, which went on to the very early hours! But that was only the very start of the fun for The Ronettes.

Early this week, they flew to Paris with Phil Spector. One of their first stops was the Olympia to catch the final Beatles Show, and then on to the Champs Elysees for some more shopping.

"I know clothes are very expensive in Paris," said Ronnie. "But that's not going to stop us."



It was parties all the way during the Ronettes' tour here.

The world's top pops

WEEK ENDING AMERICA FEBRUARY 1

Rank	Disc	TITLE	ARTIST
1	1	I Want To Hold Your Hand	Beatles
2	2	You Don't Own Me	Lesley Gore
3	3	Out Of Limits	Marky
4	5	Hey Little Cobra	Rip Chords
8	5	Um, Um, Um, Um, Um, Um	Major Lance
4	6	Surtin' Bird	Trisham
7	7	She Loves You	Beatles
10	8	For You	Rick Nelson
9	9	Anyone Who Had A Heart	Dionne Warwick
7	10	There I've Said It Again	Bobby Vinton
17	11	What Kind Of Fool (Do You Think I am)	Tammy
15	12	Talking About My Baby	Impressions
23	13	Java	Al Hirt
6	14	Louie Louie	Kingdom
15	15	Daisy Petal Pickle	Jimmy Gilmer and The Fireballs
22	16	A Fool Never Learns	Andy Williams
27	17	Hooka Tooka	Chubby Checker
12	18	Forget Him	Bobby Rydell
11	19	Puppies And kiddles	Marmaduke
28	20	Whispering	Nino Tempo and April Stevens

POST BAG

DISC, 161 Fleet St., LONDON, E.C.4

Is Britain becoming an EP market like France?

PRIZE LETTER

DURING the last six months I have been studying the future of EPs in this country. From August 1963 to January 1964, we have seen six EP chart entries—three by The Beatles and one each from The Searchers, The Rolling Stones and Dave Clark. Does this mean that England, like France, is becoming an EP market? Have the British public at long last realised that it is more worthwhile to spend 10s. 6d. on four tracks than 6s. 6d. on two tracks?—W. GILBERT, Grosvenor House, King's College, Norwich.

It's a big change from last year

LOOKING at the charts, I've noticed an absence of instrumental discs these days. The only group having any impact at the moment are Los Indios Tabilhasi who, I suppose, will be lucky to enter the charts again. This is a great change from the scene last year. What has happened is to give the lead to Tomazoda's, Johnny and The Horikans and even the so-called "evergreen" Shadoks? ROBERT MILLIGAN, 73 Malia Street, Kilsling, Ayrshire.

TONY SHERIDAN with
★ **GEORGE HARRISON**
polydor ★ **JOHN LENNON**
52 906 ★ **PAUL McCARTNEY** etc.
SWEET GEORGIA BROWN

Recent winner for January is K. DeLaf., 37 Garston Lane, Chesham, Bucks.

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Remco lighter-ashtray set!



BILLY FURY—How about a top of the Palladium spot? See "What About Billy?"

Boost the girls

SINCE groups are to the fore at the moment, but it's time Britain found an all-girl group to match the fabulous Crystals and The Ronettes. I think we could find Dave and the Breakaways. Let's give the polished group the boost that may lift them into the limelight. MISS. R. A. WHEELER, 130 Bewdley Road, North, Stourport - on - Severn, Wore.

Some good flips

THE subject of many letters in "Post Bag" recently has been the flipside of Top Thirty entrants. It has been argued that artists should be able to reach a size standard with B sides. Among those who are successful in doing this are Frank Field, the Dave Clark Five and The

Beatles, while Billy Fury is without doubt one of the best double-siders in the business. And another disc with a flip worth listening to is Berni Elliott's "Nobody But Me". Fortunately, discs without good flip sides are becoming rarer in the Top Thirty—HOWARD ATKINS, 1 Fawcrough, Hay Mills, Birmingham 28.

Beatles shock!

WHY don't we give The Beat's a shock by NOT buying their next single. Don't get me wrong, I'm a Beatles fan. But I'm sure this would make them realise they should stay in Britain and not go off to Paris, America, etc.

After all, we made them see they are surely we deserve to see more of our favourite stars.—An ardent Beatles fan, 51 Newlands Avenue, Morecambe, Lancs.

Let's see Jerry Lee

IN this country, Jerry Lee Lewis is still very popular. His fans are numbered in tens of thousands. So why do the organisers of the TV and radio show "Let's see Jerry Lee" singing those fabulous rock and roll standards on a TV or radio show?—JOHN SFEELY, 37 Winbourne Road, Rotton Park, Birmingham 16.

The Editor does not necessarily agree with the views expressed in Post Bag.

Australia New Zealand

Rank	Disc	TITLE	ARTIST
1	1	I Want To Hold Your Hand	The Beatles
2	2	You Don't Own Me	Lesley Gore
3	3	Out Of Limits	Marky
4	5	Hey Little Cobra	Rip Chords
8	5	Um, Um, Um, Um, Um, Um	Major Lance
4	6	Surtin' Bird	Trisham
7	7	She Loves You	Beatles
10	8	For You	Rick Nelson
9	9	Anyone Who Had A Heart	Dionne Warwick
7	10	There I've Said It Again	Bobby Vinton
17	11	What Kind Of Fool (Do You Think I am)	Tammy
15	12	Talking About My Baby	Impressions
23	13	Java	Al Hirt
6	14	Louie Louie	Kingdom
15	15	Daisy Petal Pickle	Jimmy Gilmer and The Fireballs
22	16	A Fool Never Learns	Andy Williams
27	17	Hooka Tooka	Chubby Checker
12	18	Forget Him	Bobby Rydell
11	19	Puppies And kiddles	Marmaduke
28	20	Whispering	Nino Tempo and April Stevens

Eire Hong Kong

Rank	Disc	TITLE	ARTIST
1	1	There's Always Me	Dickie Dick and The Miami Showband
2	2	I Want To Hold Your Hand	Beatles
3	3	Down By The River	Blondie
4	4	Nowhere To Run	Blondie
5	5	Clad As Over-Dave Clark Five	Clark Five
6	6	There's A Star Spangled Banner	CHIE Richard
7	7	I Only Want To Be With You	Dorothy Springfield
8	8	You Were Made For Me	Frankie and Johnny
9	9	Marie Elena	Lavender
10	10	Greenwich	Shadows
1	1	The Great Escape	Murch-Mitchell
2	2	The Savage	T. B. C
3	3	Marie Elena	Lee Indio Tabilhasi
4	4	Nowhere To Run	Blondie
5	5	Greenwich	Shadows
6	6	Wagon Wheel	Archie
7	7	Way Of Love	Chubby
8	8	Whispering	Nino Tempo
9	9	Wanted	Wendy Wood
10	10	I Want To Hold Your Hand	Beatles
11	11	Down By The River	Blondie
12	12	Greenwich	Shadows
13	13	Whispering	Little Peggy March

Compiled by courtesy of the American made paper "Billboard".

EVER SINCE 'HIPPIY SHAKE' WAS A BIG HIT...

THE BACHELORS

Diane

7 1310 12 1310

DECCA

Blue Jeans' fanmail has soared

THAT "Hippy Hippy Shake" success of The Swinging Blue Jeans has definitely shaken up their fan mail. Before this hot seller, they averaged two or three hundred letters a week. Now it's well over the 1,000 mark.

That follow-up Ray and the boys are already thinking about the follow-up to "Hippy Hippy Shake." On Sunday they were in the recording studios cutting a batch of titles which will probably produce their next smash.

"At the moment we're an idea what it will be," said Ray. "Listening to demo tapes only gives you a pale idea whether the song is likely or not, and you can never make your mind up

satisfactorily until you've recorded the songs and listened to the playback.

Their LP is still awaiting completion and there are plans for an EP with all new numbers, but no release dates have been set.

The Swinging Blue Jeans hit the road with the Johnston package at the Edmond Granada on Saturday. They're looking hard to...

"There's more stage on concerts to put over a good act," they say. "We enjoy the ballroom dates, but they don't give you as much chance as the concerts to show what you can do."

The boys are also looking forward to their Swedish tour which is currently being negotiated.

"We got a great kick out of playing to foreign audiences and mingling with them after the show. It makes a lot of difference when you work for people who don't speak your language. It's a real thrill to have your songs accepted by them, and to try and talk to them in their own language."

Nigel Hunter

TOP 30

SEARCHERS STILL AT TOP BUT GERRY PRESSING HARD

NUMBER ONE? WE HOPE NOT! say the Bachelors

Rank	Title	Artist	Label
1	Needles And Pins	The Searchers	Pye
2	I'm The One	Gerry and The Pacemakers	Columbia
3	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
4	Glad All Over	Dave Clark Five	Columbia
5	As Usual	Brenda Lee	Brunswick
6	24 Hours From Tulsa	Gene Pitney	United Artists
12	5-4-3-2-1	Manfred Mann	HMV
18	Diane	The Bachelors	Decca
9	Don't Blame Me/Say It Isn't So	Frank Ifield	Columbia
8	Stay	Blue Jeans	Columbia
6	I Want To Hold Your Hand	The Beatles	Parlophone
12	I Think Of You	The Merseybeats	Fontana
9	I Only Want To Be With You	Dusty Springfield	Philips
14	Baby I Love You	The Ronettes	London
17	I'm In Love	The Fourmost	Parlophone
16	I'm The Lonely One	Cliff Richard	Columbia
11	We Are In Love	Adam Faith	Parlophone
13	Swinging On A Star	Big Dee Irwin	Colpix
19	Candy Man	Brian Poole and The Tremeloes	Decca
14	Do You Really Love Me Too	Billy Fury	Decca
20	The Rolling Stones EP	Rolling Stones	Decca
21	Anyone Who Had A Heart	Cilla Black	Parlophone
22	For You	Rick Nelson	Brunswick
24	All My Loving EP	The Beatles	Parlophone
15	She Loves You	The Beatles	Parlophone
26	Louie, Louie	The Kinemans	Pye
19	I Wanna Be Your Man	Rolling Stones	Decca
28	Whispering	Nino Tempo and April Stevens	London
29	Eight By Ten	Ken Dodd	Decca
30	Boys Cry	Eden Kane	Fontana

Compiled from dealers' returns from all over Britain.

making the most of their entry to the pop market!



CILLA BLACK (above) makes the most of their entry to the pop market! Number 22, EDEN KANE re-appears in the Top Thirty at Number 30 with "Boys Cry." This is his first chart entry for some time.

"I'm naturally well liked to be a really big hit," went on Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."



Nigel Hunter

BY Monday of this week, The Bachelors' version of the title, "Diane," had topped the 200,000 mark and became their fastest-selling disc ever! "Last Friday alone, the record sold 18,000 copies," reported an excited Dee Chuskey over the phone.

"At this rate, it'll be bigger than "Chermaine," and that did 237,000. It's ridiculous!"

"Naturally we'd like it to be a really big hit," went on Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

"I'd like to see it at number one," said Dec. "but we wouldn't like to see it at number one. Having a top of the charts disc always presents something of a problem as to what to do for a follow-up."

Ben. E. King flies in for Marsden tour

ANOTHER stylish American singer arrives in London on Monday evening. His name is Ben E. King and he's here to join the package headlined by Gerry and The Pacemakers which opens at the Nottingham Octagon on Saturday.

Ben E. first came to prominence as soul singer with The Drifters, who scored his first hit with "Sneak Attack" in 1956.

Ben E. was born in North Carolina in September 1928, and his real name is Benjamin Nelson. He spent 11 years on his parents' farm, and then moved with them to New York, where his father opened a restaurant.

Some of the local kids who ate in the diner formed themselves into a vocal group first called The Crown and later called The Drifters.

Ben joined in with them, having already started to write songs, and changed his name from Ben E. King to Ben. His original name, taking the initials of Ben E. King from his mother's side of the family.

To be in New York, London are releasing a new Ben E. King album, "The Drifters' Tomorrow" (Nonesuch).

"Around The Corner and The Drifters" (Tomorrow) (Nonesuch).

Nonesuch



KENNY BALL AND HIS JAZZMEN CATERINA

7N12070

THE UNDERTAKERS
Just A Little Bit

7N 15607

THE KINKS
Long Tall Sally

7N15011

BITCH MOORE AND THE CAPITOL SHOWBAND
Foolin' Time

7N 35170

RON WINTERS
Snow Girl

PX 11022

Theme From 'Dr. Strangelove' THE LARIE JOHNSON ORCHESTRA 7N 15596

Dick Tatham meets the Clark Dave Clark Five—

A two-hour session last week and one on a single all Over! Dick Tatham, Lesley Davidson, Rickie Lee, Mike Sacks, and Denis Patten.

It's the feel that counts, says Dave

DAVE the Rave brushed away the sweat that was seeping down from his black swathe of hair. The rest of the Five pulled loftily on cigarettes. The playback in the small control room was belching out a number called "All Of The Time" loud enough to fill Wembley Stadium.

When the last kick-drumming beat had died away, Dave looked at the others inquiringly. "About it—how 'it' be said. They agreed all round—and sat once you could see someone smiling and

some then relaxing.

For now they had them in the main both sides of the next Dave Clark single, "Big Bad Pappa" and the jukebox-fied *Ready* for release on February 14, Valentine's Day.

The group had come Canebeled to the session over two hours before. It was 8.30 p.m. Friday evening when I watched them take up positions with their £15,000 worth of gear on the floor of a West London studio.

At the whole pop world probably knows by now, Dave master-minds his own disc sessions. So he pulled on earphones before he sat at his drum. He made a few brief checks with

sound engineer Andrew Kerdig—stationed in the control room 15 feet up.

Then he urged the group quietly. "Let's take it from the top." Next moment they were storming into stage one; the recording of the backing track.

The take was headed off by Dave. He had noticed his six-foot, 12-stone frame out of the drum set—and he was on his way to the stairs leading up to the control room. There he sat leaning intently to the playback. Then he came to the control room window and began shouting down instructions to the ship's captain on the bridge.

... is in tune?

Problem was the middle F on the organ in tune! Short confounding as Mike Sacks plays and wags his mouth I repeatedly. Decided all right.

Problem over Denis Patten's tempo, says Dave: "Make it slower, more gently." The latter makes with a few more takes. "Great!" yells Dave. "Hush! Hush! Hush!" Needs to be more positive," Rick nods. He cocks up a delighted thumb-up from the drum set. The boys then down to join in another take.

He throws off his jacket. Sits in a short hair-tossing thud. "Once more from the top." Then he's basking out the best piece more—his back-to-back posing intently as he cloths his glittering "chrome" crumple drum.

So they get the backing track. Then they gathered in a tight knot round a mike for the vocal track—killing 'em with their earthy, throaty vowels.

Then up for a listen goes Dave. Verily "Domino sing" out of tune." Decided it was possible (to be) the Beatles first. Rick and Mike go through motions of throttling. Len y's. Another take. Another listen by Dave. He comes to the window smiling broadly.

Lost of listen by the whole

group to the combined tracks. Then Leny goes back to his seat to add some "fancy guitar bits. Finally—domino! All Over! He's passing out the complete job.

• build-up

Funny thing about Dave... he's a possible rival to the Beatles started only recently. Yet he made his disc here with "That's What I Said" on Pye's Piccadilly label back in June 1962, three months before the Beatles' first British release! He had, of course, been experimenting with private recordings long before that.

"When we started," he told me after the session last Friday, "we were so broke that when we

looked around when asked about light-swinging.

That's funny, but I hardly saw anything come to think of it. It's always the same bit between the boys and I get together. We have a drink or two, and a lot of laughs, and the time just passes away. Naturally, Gerry did make a point of singing Friday at the Paris Olympia to watch the Beatles in stage action. He thought the boys were right on form, and he was also impressed by the French audiences.

... is it right what I had heard about the audiences in France. They're quite a lot different from ours really. While the boys were doing their numbers, they stayed completely quiet, and saved all their applause until the end.

"I reckon it's a good thing like that, you know. We all enjoy getting applause when we're working, but it's nice to know

that the audience is listening to what you're doing and can

be seen on a single all Over! Gerry is very grateful by the success of his current hit. "I'm glad to be in the top 10. I've seen of the fact that he wrote it. It's a real success. I've got some ideas as to why it's caught on."

I believe it's the piano that did most for it, especially featured it in the introduction and the chorus. I think you could say the piano is my favourite instrument. Gerry's been to the States. Australia in the spring, followed by America and a probable tour of their own at the Paris Olympia in the early summer.

"We're looking forward to 'em all," grinned Gerry, "and we're going to work hard at our act all the time. We want to be as versatile as we can, and broaden our scope so we never get stuck in a rut."

Nigel Hunter

Stop Pressings

by Peter Thomson

IN Australia, nine out of top 12 are by British disc stars. The Beatles (three out of first five), Cliff Richard (1), Eric Poole, Kathy Kirby, Shirley Bassey, The Drifters, The Hollies (first LP includes his associated with Arthur Alexander), Liza Minnelli, Brian Poole and The Tremeloes, are the most prominent in our Beatlemania by America can record firms; there's even a group called The Livermores also The Haircuts (who have covered "She Loves You" and "Love Me Do").

Philips' artists Jan and Andy, the outstanding act of the new review at London's Piccadilly. Col. Tom Parker's company about half an hour exposure of Elvis Presley's "Love Me Do" as long as the status comes up with the money. But that's not a product, you sell it... as long as the status comes up with the money. But that's not a product, you sell it... as long as the status comes up with the money. But that's not a product, you sell it...

"Secret Love" hit next single is former Tenor Brewer smash, "Let Me Go, Lover" by the late Rickie Valdes, still his US top tenner. "I'm a Fool to Think Without You," "Mecca" of "Every Breath I Take," "Needles and Pins" hitmaker, ticks off the session. "I'm quitting the record business because I've had too many hits but not success—just here."

Dusty Springfield's LP will include the late Fats. "Mockingbird" is. We shall see Presley's "Love Me Do" in the States. It goes on general release on March 22. The week the late Rickie Valdes, still his US top tenner. "I'm a Fool to Think Without You," "Mecca" of "Every Breath I Take," "Needles and Pins" hitmaker, ticks off the session. "I'm quitting the record business because I've had too many hits but not success—just here."

... And again... A boy says he's got a thing which would clinch an Oscar for Elvis and wouldn't we do it for less money? I told him to get the usual fee of Elvis gets the Oscar fee will give him the money back... we never saw him again... If only Col. Parker would let someone produce a proper Presley LP... I'm sure he would produce an interesting music time.

PHILIP SPECTOR, a Beatles fan for just months, died in London last week with the Beatles. The Beatles. Guests at Denny's, Sylvia's, 121st Street, included Alan Curtis, Russ Conway, Norm an, David, Dick Hens and Phil Spector. Excellent Gerry Marsden says at "A Side of London Goodies" that he's a two disc first reporter. "I've seen the Beatles star Philip Spector (Eric Tanner's son), a Luxembourg-born musician, and a group with a without TV northern

... He for more "Mike Box" and "The Beatles" by Phil Spector. "You Were There" has a new version. "I'm a Fool to Think Without You" set for a new single. "Solomon Burke" is a new single. "I'm a Fool to Think Without You" set for a new single. "Solomon Burke" is a new single. "I'm a Fool to Think Without You" set for a new single. "Solomon Burke" is a new single.

Bobby Vee, too, comeback with "I'll Make You Mine." Freddy Cannon's first disc for Mercury already in the U.S.A. ... The Four Seasons have recorded The Hollies' hit "Stay." ... Ray Charles' guitarists Buddy Goldblum has hit with "I'm a Fool to Think Without You." ... Dorothy Squires and Russ Conway return to Normal. ... Newell for the first time. ... Annie ... Eddie George has recorded "The End of the World." ... Hank Williams Jr. ... NEIL ... "Please Don't Go Away."

HIGH SCHOOL BOYS MAKE THE KGSGS FEEL

SEVERAL years ago a high school in Portland, Oregon, boasted a freshman named Lynn Easton, good-looking and with a great interest in music. He played saxophone, arranged and composed music and sang as well.

At the same school, David Douglas, also a freshman, was two other young men whose musical tastes ran parallel with Lynn's. They were named Andy Ambs and guitarist Mike Mitchell.

They were three friends and decided to work together musically—a fortunate meeting and with a great interest in music. He played saxophone, arranged and composed music and sang as well.

• fashion

These last two were added to the group as The Kingmen, a north-west state, doing excellent work in the commercial... even providing the music for... For the past year, The Kingmen have been resident at the Club... people's night spot. It was at The Club... "The Kingmen in Person" was recorded... they worked and gained experience and popularity. The... musical outlook of their own... And they made them disaffected

Listen to THE KINGMEN'S RADIO LUXENBOURG

EVERY SUNDAY AT 8 P.M.

- ★ BILL MARX TRIO My son the folk singer
- ★ THE SO GUITARS OF TOMMY GARRETT
- ★ MARIA Elena
- ★ LIBERTY SLYVIA (Stereos) LRV1184 (mono)
- ★ JACKIE DE SHANNON Liberty LRV1182 (mono)
- ★ FRANK SINATRA My funny Valentine
- ★ CAPRI 120577 (mono)
- ★ 'LIGHT FANTASTIC' Original Capitol Stereo
- ★ STATENS 51110657 (stereo) 5110657 (mono)
- ★ ANCY WILSON Broadway—Hi Fly
- ★ NANCY BRADFORD & GRIE BAKER
- ★ Recorded in London Stateside 5110661 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs
R.A.S. RECORD CO., LTD., 10, BROADWAY MARKET, LONDON, W.1

NEW FROM

EMI

JODY MILLER

HE WALKS LIKE A MAN

CAPITOL, FL 1333



TOMMY ROE

Come on

EMLY POP133



THE GAMEOBS

MY BABY'S COMING HOME

COLUMBIA D2781



THE EXCITERS

DO-WAH-DIDDY-DIDDY



UNITED ARTISTS UPBIE



Major Lance

UM, UM, UM, UM, UM, UM.



COLUMBIA D2781

New single is from America but... The Beatles, says Billy J. Alan Walsh hears Billy J's new disc



BILLY J. KRAMER—a change of style for his fourth single.

AFTER three hit discs written by those songsmith geniuses Lennon and McCartney, Billy J. Kramer has turned to an American disc for his next single which is released on February 14, St. Valentine's Day.

The disc is called "Little Children," it's penned by two of America's top writers, Doc Pomus and Mort Shuman, and it's a change in style for Billy.

Sitting in his room at the Presidents Hotel in London after packing for his 18-day Scandinavian trip last week—Billy is to do TV and concerts in Sweden, Finland, Denmark, and perhaps Iceland—he played me his new number.

Over a big commercial and

slightly slower beat laid down by The Dakotas, Billy J. sings the song as a ball, isolated using a wider vocal range than he has demonstrated on wax before—and to my mind he sounds even better.

But Billy J. hasn't turned his

back on The Beatles because his last single "Till Keep You Satisfied" did not make Number One.

"There was no definite idea NOT to use a Beatles number," Billy told me. "I had been looking for a new single and had listened to hundreds of songs before 'Little Children' was played over to me. I liked the number a lot. But I went away and gave it a lot of thought before deciding to record it. I was naturally disappointed

that 'Till Keep You Satisfied' never made the top," Billy revealed. But, as he pointed out, it was blocked by the fantastic hold the Beatles had on the charts at that time.

You'll get a chance to see and hear Billy perform in his new single, as "Thank Your Lucky Stars" (Feb. 22) and "Ready Steady Go" (Feb. 28) appearances are already set for soon after the singer returns from Scandinavia.

The dispute keeps the disc "in the family." It is titled "They Kissing Me Or You" and was penned by two members of The Dakotas.

Missing

Billy J. accompanied by The Dakotas, their new road manager Roger Sinton and their driver were due to leave their hotel for the airport at 1.15 last Thursday. At 1.45 they were still here—out of the Dakotas, en route to London from a quick trip home to Manchester, hadn't turned up.

Missing member? Mike Maxfield. Minutes ticked by with the party glancing nervously at watches and Billy pointing fat departure photographs at the hotel entrance.

A few more minutes passed—and the party had just decided to pile into the two huge Austin Princess limousines to drive to the airport when a head emerged from a taxi window and a shout revealed the arrival of Mike.

"That was where I left them—piling luggage, cameras—and themselves—into the cars and taking off through London like a Presidential motorcade, with heads turning as they passed.

Here are The Gamblers —Billy Fury's new group

BACK in the skiffle days, a couple of boys from Newcastle-Tyne got into the business with a group they called The Gamblers. They were led by the Lonnie Douglas hit "Gamblin' Man." The twosome were Ken Brady and Andy Mac, joint leaders of the outfit. Ken then played guitar, Andy drums.

Today, the group is on a big heat kick. It has grown to a six-piece, and Ken plays most sax. Andy still sits in that drum chair. But the most important thing is that it was last week launched as accompanying outfit to Billy Fury, jumping into the keypost role vacated by The Tornadoes.

So far, they have not played in public for Billy. They have in on this vital role after their February stint in Hannover, when they will appear on a series of one-nighters. They have already cut some titles with Billy—"top secret" sides canned for future release.

Marty

"We owe a lot to Marty Wild for this break you know," said manager Jack Henderson. "He was on the same show as us on Barder TV and phoned his manager Larry Faras to say he should hire us to open."

"Larry did and that's how we came to get the offer."

In addition to Ken Brady and

Sanderson and can also play piano. Alan George—called "Lep" because "all the boys have nicknames"—is aged 22, and has been playing piano for a long time.

They have already made a recording for Decca of "You've Really Got A Hold On Me," the Miracles' American hit.

Ken Crawford (21) was in a previous group with "Black"

Laurie Henshaw



THE GAMBLERS from Newcastle-Tyne are Billy Fury's new backing group—and they're already out some "top secret" sides with the star.

Aran Hudson

AND HIS BAND WITH NICK EMERY
Tennessee Stud

COLUMBIA D2781

Kenny Rogers

SHAKE AND SCREAM

EMLY POP130



THE BEATLES IN NEW YORK AND FLORIDA

This weekend The Beatles hit America. On Sunday they do their first TV show, on Wednesday they appear at Carnegie Hall, and then they go for a few days holiday in Florida. And DISC will be there to cover the whole fantastic trip for YOU.

Next week's issue will feature up-to-the-minute news of their first days in the States, and the following week will carry a gigantic extra supplement full of pictures of The Beatles in America. No Beatles fan should miss it. Order now.



Polydor Billy J. a hit in Sweden—tour is to issue Freddie, Blue Jeans, original 'Beatles'?

COLLECTORS' records featuring hitberto "Beatles" titles by the five original "Beatles" may be released by Germany's Polydor label following the issue this week of Tony Sheridan's "Sweet Georgia Brown" (see review on page 9).

This single is from a track made in Germany a few weeks after "My Bonnie" which was recorded at Hamburg's famous Star Club back in November, 1961. Sheridan's voice was dubbed in later.

"My Bonnie," originally released as a Tony Sheridan single in Germany and Britain, featured a backing by John Lennon, Paul McCartney, George Harrison, Pete Best (then drummer with the group) and the late Stu Sutcliffe on guitar. A spokesman for Polydor told DISC on Tuesday that Sheridan material by The Beatles may still be available to the label in Germany, and could be released for its "historical interest."

American composer Hank Mancini writes Britain at the end of this month.

Billy J. a hit in Sweden—tour is extended by six days

Freddie, Blue Jeans, Poole for ballrooms

FREDDIE and The Dreamers, Brian Poole and The Tremeloes, "Hot Hot Hot" and The Beatles have all been booked by promoter Roy Tempest for ballroom appearances. The Blue Jeans play a date for the promoter at Clacton on April 27. Freddie and The Dreamers are set for dates at Lowestoft (March 31) and Cardiff (44).

The Hollies play a date with The Beatles at York on February 19, and The Beatles play a further date at Cardiff on February 22.

The Merseybeats are set for a succession of April dates; Roy Tempest, kicking off at Aberystwyth on April 4, followed by Lowestoft (17), Boston (18), Southsea (19), Forest Hill (24) and Pursey on April 29.

Brian Poole and The Tremeloes are set for Lowestoft on February 22.

Granada to screen Ella THE Ella Fitzgerald concert at Epsom's Royal Free Trade Hall on Wednesday, April 8, will be televised by Granada for showing at a later date.

It's DAVE CLARK!

rave full-colour portrait of DAVE CLARK FIVE and first part of the fabulous Dave Clark story in TV TIMES this week

12 NOW ON SALE L.P. THE SUNDAY PARADE JAM SONGSTERS FEATURING THE Square Pegs NPL 18091

Billy J. KRAMER'S Swedish tour, which opened in Stockholm last Saturday, has been so successful that it has been extended by six days!

Originally scheduled to return here on February 10, Billy J. Kramer and The Dakotas will remain in Scandinavia until February 16. During this extra time they will play a date in Finland.

On their return to England Billy and the boys fly direct to Birmingham, where they guest a spot in "Thank Your Lucky Stars" for transmission on February 22.

Ball: Chicago offer

KENNY BALL and his Jazzmen have received an offer for a two-month residency at the Bourbon Street jazz club in Chicago where the band made their American debut in 1962.

They will be unable to accept the full two-month engagement, but negotiations are proceeding for a six-week stint late in the summer.

IN BRIEF

- **THE PETERS SISTERS** play a week at Mr. Smith's Club, Manchester from February 11. They star on ABC-TV's "Big Night Out" on February 23.
- **CLEO LAINE** stars at the Ace Of Clubs, London, from February 7 for a week. She follows with dates at Middleburgh and Darlington from February 23.
- **FRANKIE** arranges-film **FRANKIE** and the group arrived in London on Monday for a visit in connection with his film "Mambo Beach Party" which features a new pop music sound called the Mambo.
- **THE ORIGINAL CHECKMATE** do 11 days in Germany beginning on April 7 in a package with the American star **FATZ DOMINGO**.
- Recently injured **POLLY PERKINS** and **TERRY DUE** have completed their recovery and will appear at the Leicester De Montfort Hall.
- **BILLY J. KRAMER** with **THE DAKOTAS** and **CITIZEN B** are booked to appear at the Oldham Empire on February 23.

TELETOPICS

- **HOLLIES** are booked for BBC-TV's "Blue Peter" (February 15), Granada TV's "Pop of 6:30" (26), "Ready, Steady Go" (28), and "Thank Your Lucky Stars" (29).
- **THE LOOSE GIBSON TRIO** do 11 days in the U.K. at the "Duck Club" (February 23) and in "Thank Your Lucky Stars" (29).
- Forthcoming names in the U.K. include **THE BARBERS**, **MALDEN EVANS**, **MIKE BERRY** and **THE NON-NEW BEATLES** with **JIMMY JETER** and **PETER JAY** and **THE JAWWALKERS** (February 15), **CANNY MEYTON** and **THE SABBES** make their debut on commercial (Friday in "Ready, Steady Go"). The group are also signed to appear in "Thank Your Lucky Stars" (February 15).
- **FUTU LA CLARK**, recent in "Lawrence Of Love" (BBC-TV) on February 13.

Phil Spector plans to cut Ronettes disc here

Heinz will star Swedish film

HEINZ's second film role arranged a starring part in a year is currently, "I am produced in England" Tonight (The Spectator) said it to be (Thursday). Phil Spector plans to produce his first disc in this country. He records lead Ronettes and singer Ronnie Bennett at the Decca studios, with Mike Leitzold directing a full size orchestra.

At press time, titles were being selected. The other two Ronettes, Estelle Bennett and Nola Talley, who flew in Paris on Monday, will be recorded in New York, and added to the session.

Phil Spector told DISC: "I've always wanted to get a full British string arrangement."

Cliff jumps in U.S.

WHILE The Beatles continue to shatter world-wide chart history with six placings in the American Hot Hundred, the rest of Britain still has a big say in the U.S. charts.

Cliff has jumped five places to 23 with "Bye Bye to the Game," while Dusty Springfield has risen a further 15 slots to number 30, with "I Only Want To Be With You."

With The Beatles, who are numbers one and seven, these four discs mark the first time Britain has been represented by so many records in the American Thirty, and the very first time we have had eight records in the Top Hundred.

SEARCHERS' DATES

FURTHER dates have been added to The Searchers' list of 1964 summer concerts, which they are undertaking instead of a resident session.

The new dates will be at the Scarborough Palladium Theatre on July 12, and 26, and August 9 and 23.

Their one-nighter at the Hamburg Star Club has been confirmed for February 15, and they star in B.B.C. TV's "Hi There" on February 18.

Decca LP cut at Cavern

FOLLOWING the great success of the "Big Three All Stars" LP, The Beatles returned to the home of the Mersey beat sound for more recording sessions this week.

Supervised by Decca A and B recording men Walker, two groups and two solo artists, recorded at four Cavern sessions for an early-release LP.

The Big Three and Dave Berry and The Crickets (right) recorded at luncheon on Monday. On Monday evening sessions this week Curtis and The All-Stars, and Midland group The Fortresses each cut several tracks from the LP selections which later be made—while today (Thursday) it was the two of The Marzellers, Beryl Marsden, Holme, and Bero Elliott and The Frimars.

HEINZ's second film role arranged a starring part in a year is currently, "I am produced in England" Tonight (The Spectator) said it to be (Thursday). Phil Spector plans to produce his first disc in this country. He records lead Ronettes and singer Ronnie Bennett at the Decca studios, with Mike Leitzold directing a full size orchestra.

At press time, titles were being selected. The other two Ronettes, Estelle Bennett and Nola Talley, who flew in Paris on Monday, will be recorded in New York, and added to the session.

Phil Spector told DISC: "I've always wanted to get a full British string arrangement."

Cliff jumps in U.S.

WHILE The Beatles continue to shatter world-wide chart history with six placings in the American Hot Hundred, the rest of Britain still has a big say in the U.S. charts.

Cliff has jumped five places to 23 with "Bye Bye to the Game," while Dusty Springfield has risen a further 15 slots to number 30, with "I Only Want To Be With You."

With The Beatles, who are numbers one and seven, these four discs mark the first time Britain has been represented by so many records in the American Thirty, and the very first time we have had eight records in the Top Hundred.



IN YOUR SHOPS TODAY

- KARL DENVER My world of love
- ANNE ROSS Jeanette & Her Bandmates
- BOB ANDY Mc Lee Curtis & The All-Stars
- HEINZ He was here
- BURT LEE THE SUN GATEWAY YOU CRYING Louise Cord
- ROSE & Carl Atkins
- CHANGIE Harry Maudslayi & His Orchestra & Chorus
- BURNER KING Round the corner
- ROBERTSON L.S. The Disciples
- (IT'S) ME ON THE Dupress
- JACK JONES' Duette
- BURT JEVES Two love gets in and

DAVE BERRY

My baby left me

DECCA

They're lined up for Cliff and the Shadows

Continental and Far East tours are being lined up for Cliff Richard and The Shadows. Dates have already been set in France, Holland and Belgium, and in November or December, Cliff and The Shadows may tour the Far East, in Manila, Hong Kong, Japan, Australia and New Zealand.

Cliff and The Shadows are due back next week from Las Vegas, where they have been filming "Wonderful Life," the star of their five weeks' shooting to do, and this will be completed at Elysee.

to some indifferent fan behind schedule, and used some re-buffing of the mix if it due to commence track 26, but at present the were being fixed. The new Cliff and the boys' erasmus, France, Holland, and Norway. Dates have been set in Holland on 6 and 7, and in Belgium on 9 and 10.

May 19 to 25, they again e Olympia, Paris, scene of

M TO MARCH

"Love In Las Vegas," the first week in March, and probably on March 22.

was later, Pirelli's re-ompleted "Kissin' Cousins" was in the U.S.—before e Las Vegas. The new means we may have a whole for the next Friday. Scheduled for U.S. release "Kissin' Cousins" (dealt with ers' Me), and the LP ack from "Kissin' Cousins," recording, was the film e soundtrack had been if for British release. And e of "Kissin' Cousins" from in Las Vegas.

ECA spokesman told "We are awaiting instructions from the States regarding next release in England. So e is nothing scheduled here in Las Vegas, and e will only have anything "Kissin' Cousins" ahead of

kit cake for Peter E. Jay

was 20 last week, and he celebrated his birthday cake by his local in Las Vegas. On top of the cake was a replica of a drum kit. The cake was baked by TWA's "Dick A. Gogo," 1211 W. Las Vegas, Suite 122, and "Thank y' for" (122) and "Thank y' for" (129).

their previous triumphs. On February 16, they top the bill on "Sunday Night At The London Palladium." The Shadows are due to open a summer season at the ABC, Great Yarmouth, Sunday June 16. And The Shadows are lined up to appear on the Palladium Show on March 8 along with Millicent Martin.

Big Dee, Ronettes, Brenda for Britain

BIG DEE IRWIN, Brenda Lee, The Ronettes and Tony Orlando figure in exciting plans for British visits later this year. The George Cooper Organization are planning to bring Big Dee Irwin in for further dates during the summer. Harry Dawson told DISC: "I'm hoping to get him here in June for a summer season, followed by concerts."

Dawson also added it is hopeful that Brenda Lee will accept an offer for a British concert tour here in October, and was this week negotiating to bring The Ronettes back for an autumn tour. Promoter Roy Tompsett told DISC that American star Tony Orlando will arrive here on May 15 for a two week hit-and-run tour. Radio and TV dates are also being set up for Orlando.

Gerry for 'Coronation Street' film debut!

GERRY and The Pacemakers' first film will have a "Coronation Street" flavor! As yet untitled, the script is being prepared by "Street" creator Tony Warren. The first major production, will be set in Liverpool, with Gerry and The Pacemakers playing lead roles.

Gerry's manager, Brian Epstein will produce the music for United Artists, and shooting will start in May, immediately after Gerry and the boys return from the U.S.

Further major productions, will be set in Liverpool, with Gerry and The Pacemakers playing lead roles. Filming now cuts out any possibility of a summer season for Gerry and The Pacemakers, but Brian Epstein told DISC: "He will definitely set up some summer Sunday appearances for the group."

Advance booking on Gerry's spring tour due to open on Saturday at Nottingham Odeon is reported to be very heavy.

Dave Clark—second week in variety

DAVE CLARK has been booked for another week of variety on March 23, following Liverpool already announced. The latter, his variety debut, has been brought forward by a week and he will now appear there from March 16, followed by another week at the Birmingham Hippodrome from March 23.

Leslie Dornagan will play a week at the Liverpool Empire from March 23, followed immediately by a week at the Manchester Palace. Max McGraves plays a week at the Nottingham Theatre Royal from March 9.

Big signings on TV's 'Ready Steady'

GENE PITNEY, Freddie and The Dreamers, Big Dee Irwin, Billy J. Kramer and The Dakotas and The Dave Clark Five are among the latest signings for A.R.T.V.'s "Ready, Steady, Go!"

Dave Clark, Irwin and Freddie and The Dreamers will appear on February 21 with Tommy Quickly and Continental pop star Francisco Hardy.

Gene Pitney and Billy J. Kramer and The Dakotas are set for February 21.



Three hundred fans thronged London's Marquee Club on Sunday to help celebrate Mark Wastell's 21st birthday. And during the party, Mark was presented with a gold disc from Py Records Managing Director Louis Bealmon as a memento. The disc, a goodwill message from the record company and the titles of all Mark's records, is in the photograph with Mark at the top and a DJ David Katz.

Gerry, Billy J and Freddie on 'Beat'

GERRY and The Pacemakers ... Billy J. Kramer ... Freddie and The Dreamers ... Bobby Vee ... Dave Clark ... Cilla Black ... Kathy Kirby ... these are some of the top stars lined up for the Light Programme's "Easy Beat."

This Sunday's edition will feature Brian Poole and The Tremeloes and visiting American Ben E. King making his British radio debut.

Dave Clark sits on the record judging panel on February 16 when the show will star Cilla Black and guitarist Woot Stacey. Billy J. Kramer and The Dakotas and fellow Merseytone Tommy Quickly will take part on February 23 with Karl Denver and the Kerry Ball Band.

Freddie and The Dreamers will be on the panel for that edition, and the following week (March 1) will star with The Decimates.

Gerry and The Pacemakers, Kathy Kirby and Danny Williams will be heard on March 8.

Rick Nelson album due

Nelson's album entitled "For You" is out on the Rick Nelson single which is currently riding the Top 40 at 21, will be issued on Decca's Brunswick label early next month.

U.S. COUNTRY TV FOR DENVER!

KARL DENVER may go to the States in April for a guest appearance on a new American country and western TV show, produced by former DISC columnist Jack Good.

Good, who produces such series as "Wham" and "Oh Boy" for British television, has been commissioned by ABC Television to produce a weekly show called "Shindig!" in which he will be using the cream of American Country and Western talent.

The country and western pilot he produced featuring Johnny Cash, will go out on a regional basis, picking up a national TV appearance on the show on February 29. Jack Good has invited Karl Denver to guest on one of the programmes.

Group for ex-Spring

MIKE HURST has signed The Methods as his backing group for future engagements. He will be playing both lead and rhythm guitar himself at times as well.

Hurst's second solo Philips single is due on February 21.

Fourmost Millward better

MIKE MILLWARD of The Fourmost, who had to enter a Wembley, Chelsea, hospital two weeks ago, is responding to throat treatment and is expected to re-join the group within the next two weeks for the remainder of their dates on the Gerry and The Pacemakers package.

Strike hits Frankie

A TV actors' strike in Stockholm may cause a change of plans in Frankie Vaughan's projected one-man television show there on March 16.

Paul Cave, his manager, told DISC on Monday: "We are hoping that the strike, which has been on since December 1, may be cleared up. But, whatever happens, Frank will eventually go to Stockholm for the show."



FREDDY CANNON
THAT'S THE WAY GIRLS ARE
STATISC 1050

EDDIE CALVERT
SHANGHAI-
(From film 'Father came too')
COLUMBA 0750

THE FOUR FRESHMEN
CHARADE
(From film of same name)
GATINO, 0130

THE FOUR SEASONS
PEANUTS
STATISC 0392

BUDDY GRECO
IT HAD BETTER BE TONIGHT
(From film 'Pink Panther')
COLUMBA 0737

RICHARD HAYMAN and ORCHESTRA
THEME FROM FILM 'IRMA LA DOUCE' (Look again)
UNITED ARTISTS 0750

THE IMPRESSIONS
TALKING ABOUT MY BABY
N.E.S. 00703

BIG DEE IRWIN
DONKEY WALK
STATISC 0031

THE PETE JOELLY TRIO
SWEET SEPTEMBER
N.C.B. 004702

JOHN LEYTON and the LE ROYS
MAKE LOVE TO ME
N.E.S. P0114

HUMPHREY LYTTELTON
SONATA PPTGUESA
OLIVIERA 0090

OTTILIE PATTERSON
BABY PLEASE DON'T GO
COLUMBA 0750

PHOTOGRAPHS BY G. M. WILSON, 10, RIVER STREET, LONDON, E.C.4

MOROCCO THE CRAVELLES

Classmates Have you ever been lonely



MPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON E81

reviews LPs Nigel Hunter

in short... in short...

Romping melody from 'Tom'

LEROY HOLMES ORCHESTRATION... LAURENCE ROBERTSON... Love Theme From Tom Jones...

Ken Lusher directs an orchestra with a Latin touch to his wistful on the Love Theme side...

ROBERT FARNON... Don't You Cry (Phillys PG 1299)... Robert Farnon directs a big male and female chorus...

KIKI DEE... Miracles (Fantasia TV 44178)... Kiki Dee's recording, so much strength in fact...

I SEE CURTIS... What My Eyes Do You (Decca P 11310)... Good track attracting your attention...

ERIC WHITTAKER... The Work About You (Various)... The work about you version of the film theme...

HENRY MANCINI... Tom Jones (RCA 1182)... Mancini's theme from the sound track...

JACK JONES... London Hit Parade (Mercury)... Jack Jones' recording, so much strength in fact...



'Ready Steady Go'

Ready Steady Go (Brian Poole and The Tremeloes)... Brian Poole and The Tremeloes...

'Dance Club'

Dance Club (Various Artists)... Do You Love Me (Brian Poole and The Tremeloes)...

BRIAN POOLE and THE TREMOLOES

Do You Love Me (Brian Poole and The Tremeloes)...

MARK WYNTER

My Baby (Mark Wynter)... Mark Wynter's recording...

SLIP GUY / DON'T CRY I'M A LUCKY GUY

Slip Guy / Don't Cry I'm A Lucky Guy... Slip Guy's recording...

reviews... LPs

Continued from previous page

Heinz will climb with this one... Heinz... You Were There No Matter What (Decca P 11313)...

Heinz... You Were There No Matter What (Decca P 11313)...

Heinz... You Were There No Matter What (Decca P 11313)...

Heinz... You Were There No Matter What (Decca P 11313)...

Heinz... You Were There No Matter What (Decca P 11313)...

Heinz... You Were There No Matter What (Decca P 11313)...

reviews... Singles contd.

First new disc for five years... Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Chuck Berry... No One But You (Y...)

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Karl Denver... Green Grass... Karl Denver's recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Burl Ives... You Love Me On And On... Burl Ives' recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Be Didley... Memphis... Be Didley's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Hitsville, Vol.3... I Want To Hire You (Hank)... Hitsville's recording...

Never Too Much Love (Maurice)... Never Too Much Love (Maurice)...

Andy Williams... A Fool Never Learns... Andy Williams' recording...

Chet Atkins... I Wish I Were A Man... Chet Atkins' recording...

Chet Atkins... I Wish I Were A Man... Chet Atkins' recording...

Chet Atkins... I Wish I Were A Man... Chet Atkins' recording...

LPS BODIDDEY'S BEACH PARTY FOLK FESTIVAL OF THE BLUES EP'S CHUCK & BO vol.III THE STORY OF BODIDDEY SINGLES CHUCK BERRY Nadine (Is It You?) BODIDDEY Monkey Diddle

reviews...EPs...by Nigel Hunter...JAZZ... Good value from two big bands

Steve Lawrence and Eydie Gorme... New And Easy... I Want To Live.../.../.../.../...

spot fitting coherent performance... This EP's track was.../.../.../.../...

Harry Scombie... Come Scumbie Co., No. 3.../.../.../.../.../.../...

the flattening side to this EP.../.../.../.../.../.../...

Marty Babson... I'm International.../.../.../.../.../.../...

The Chiffons... They're So Fine.../.../.../.../.../.../...

Josh White... I've Got Love A Cherry.../.../.../.../.../.../...

CLASSIFIED ADVERTISEMENTS

The very first advertisement in this.../.../.../.../.../.../...

PUBLIC NOTICE

Grant of Notice of Intention to Register.../.../.../.../.../.../...

PERSONAL

FRYDENHALL, P.O. BOX 218.../.../.../.../.../.../...

PERSONAL

ATTENTION all Club Secretaries.../.../.../.../.../.../...

TRAIN FOR A POP SINGING CAREER!

Arnold Reed School of Singing will.../.../.../.../.../.../...

TAPE RECORDERS, Etc.

EXPENSIVE, Introduction, Hi-Fi.../.../.../.../.../.../...

RECORDS FOR SALE

A FREE of Tax records service for Overseas Customers.../.../.../.../.../.../...

THE LATEST MOD BRIEF CASES

OUR PRICE 2/11.../.../.../.../.../.../...

TUITION

DO YOU WANT TO SING Like Oscar or Helen?.../.../.../.../.../.../...

TRAIN FOR A POP SINGING CAREER!

Arnold Reed School of Singing will.../.../.../.../.../.../...

TAPE RECORDERS, Etc.

EXPENSIVE, Introduction, Hi-Fi.../.../.../.../.../.../...

RECORDS FOR SALE

A FREE of Tax records service for Overseas Customers.../.../.../.../.../.../...

THE LATEST MOD BRIEF CASES

OUR PRICE 2/11.../.../.../.../.../.../...

POSH WHITE—Commented, but a lot of good listening.

King Oliver and Fletcher Henderson

King Oliver and Fletcher Henderson.../.../.../.../.../.../...

He is, in fact, Louis Metcalf...

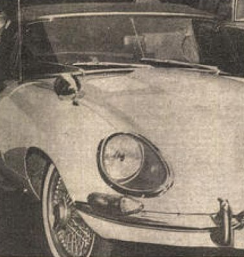
Josh White

Josh White.../.../.../.../.../.../...

Delicate Act: Lord Randa... My Son Wanderer; Walking Man; John Henry;.../.../.../.../...

I several times I'd wander, you.../.../.../.../.../.../...

The accent is on the songs.../.../.../.../.../.../...



Paul Gonssalves

Choptea Fofu's Jazz.../.../.../.../.../.../...

Freddie Garry

Freddie Garry has treated himself.../.../.../.../.../.../...



This is Lester at his greatest

Lester Young.../.../.../.../.../.../...

Owen Bryce

together with the two giants.../.../.../.../.../.../...

Brian's 'new' poppy



With "Candy Man" in the charts, BRIAN POOLE'S musical policy change has been successful.

THE television cameras were lining up and Brian Poole and the Trinity Lions were miming—"Needles and Pins." But it was all for naught. The Poole boys were really on the "Ready Steady Go" show to do their latest character—"Candy Man," which last week hit the Top 30 at 29 and this week has risen to 19.

"Do Brian think that 'Candy Man' would make the charts? We were a bit apprehensive about it," he told DISC. Especially after "I Can Dance's" flop.

Chopped in drummer Dave Mauden, funny man with the team: "All our records are spun for it to make Rover pop. The hole is very necessary, of course—without it the water wouldn't drain away?" That Oriental sounding plinking on "Candy Man" was done by lead guitarist Rick Wain—who wears grooves on his fingers getting that wailing effect.

"We try to get new sounds on

FOLK By Owen Bryce

The superb music on this album is unbelievable!

Fire On The Strings Steve Benbow

Bill Hazzell, Top Hat Rando; The Cousins; Jimmie Driftwood; Hill Country, Spanish Flamingo; Ken Carter, Rabbit on Rag; Lester Flatt and Earl Scruggs; Peggy Marston, Broadland; The Shambles; The Bluebelles; From Galax, Stripling and The Shambles; The Bluebelles; Barry Bost, Talking Blues; Jimmie Owens, Middlebury, Tennessee; Ping Ding, Bushful Brother; The Crank Brothers; Donnell; How Brown, Five Senses To You; The Bluebelles; Mountain Rag; Allan Shotton, Mountain Rag; The Kin-lucky Travellers, Kentucky; The New River Boys, I'll Be All Yours Tonight; The Stanley Brothers, Fire On The Strings.

London HA B 3117 ***** THIS is a country and western LP record with strong folk connections, but it's prime importance is for the lover of bluegrass music. There are superb and almost unbelievable examples of the best of the instrumental country music that we hear in his partner Lester Flatt; so, with the instrument, and the Stanley Brothers, there is Bushful Brother, country, who has done a "bound-down," and its beautiful singing tone. There are the Lonesome Pine Fiddlers with How Brown.

The boys had only just returned from a short Irish tour. "We've been there three times," said Benbow. "I really think we got an even better reception than we did in the States. And we just to us before."

"Candy Man" hadn't been released there at the time, but we did it on radio and TV, and got lots of reaction. So far, the boys haven't been further afield than Sweden, but they're really doing so good travelling boys on their next overseas trip. It's to Australia, and they leave on Easter Monday. They may take in Japan and America, too.

THE BOOK OF THE

BIG BEAT BOYS

- * The Beatles
- * Gerry and the Pacemakers
- * The Hollies
- * Freddie and the Dreamers and hosts more!

Are there any dangers in being away from the British pop scene if only for a month? Said Brian thoughtfully, "Of course, there is always a bit of risk—our hits are only for a short time. And we are looking forward to it."

Added Rick: "When I was at school, Australia was just a spot on the map. It was not until I first believed I would get there one day."

One thing the boys want to do "Down Under." Some "surfing." He's aged a bit, but he's still jazzed.

Big Beat Boys... the inside drama behind the most exciting sounds ever to hit British records!

Big Beat Boys... in a full galaxy of pictures—on every page—some in great colour!

Big Beat Boys... is

YOUR BIG BUY!
A MELODY MAKER PUBLICATION
FROM NEWSAGENTS EVERYWHERE 3/6

April's weather reports the sexiest yet?

DESTINED to be the sexiest weather announcements ever will be the ones recorded by APRIL STEVENS of the Tempo-Stevens team. The Atco Company have recorded April reading every kind of weather condition possible. Discs will be given free to every major radio station in the States. An example of the type of thing listeners will hear on a foggy day, for instance, is...

"I think this is the foggiest day we have had for some time, sweateater, show me the way to go home... the I-o-o-n-g way... so you can imagine what she will sound like on a hot day!"

On Monday, February 3, many tributes were paid on TV and they will be given for some time, sweateater, show me the way to go home... the I-o-o-n-g way... so you can imagine what she will sound like on a hot day!

On Monday, February 3, many tributes were paid on TV and they will be given for some time, sweateater, show me the way to go home... the I-o-o-n-g way... so you can imagine what she will sound like on a hot day!

With America producing the greatest girl groups in the business today it's very hard

CABLE TELEVISION

in the face. All the novelty items are being out on stage. "Beats" in the titles, several of which have already been recorded like "The Boy With The Beate Hair" by The Swans on Commodore Records. "The Bobby Rydell hit "Forget Him" proved to be his biggest smash for a long time, and so popular that it even LP it titled after it.

Decca Records have announced the signing of 23-year-old Lulu. Foster, who recently represented the USA in the International Song Festival in Poland where she scored a big success. Apart from the disc contract, Lulu has also been cast in Universal's new film "The Brass Bottle," so it really looks like "Lulu's back in town."

GOOD MUSIC ON PARADE

After BO-DIDDLEY... MONTEY BARON (OPUS) "HAVA NAGILA" ALICE BARS (OPUS) "JAZZ FUGA" SANTI & JOHNNY OLATIZZI "MANHATTAN SPIRITUAL" THE WARRIORS (OPUS) "CARNIVAL OF VENICE" TEDDY MERITZS (OPUS) "TRY TO LOVE ME AGAIN" MOF KOFFMAN (PALETTE) "COOL GHOU" THE COUMINS (PALETTE) "ANDA" "SAPPHIRE" PAUL KUBIN (ELLECTRO) "ES GIBT KEIMBER AUF HAWAII" (OPUS) No. 7 in the GERMAN HIT PARADE

The Good Music Group, FODIA, COMPING, U.S.A. WINDOM, PARIS WORLD MUSIC, BRUXELLES 28, NEW MOND STREET, LONDON, W.1. HYD. 121.

Familiar classics gave Allan success

ALAN SHERMAN, the "Hello Muddah" ex-Fadful's old comedian, wasn't particularly full of fun at the Discotheque last Friday. Reason was that the overnight flight from the States had been very tired and a constant succession of press visitors had stopped him from going on as he last sleep.

"That's one thing I really don't do about travelling around," he told me. "It wears me out quicker than anything."

Funny

Allan used to be a top-line TV producer in Los Angeles before his individual sense of humour rocketed him in front of the camera as one of America's most popular and successful comedians. "People I worked with said I was pretty funny," recalled



Big Beat Boys... the inside drama behind the most exciting sounds ever to hit British records!

Big Beat Boys... in a full galaxy of pictures—on every page—some in great colour!

Big Beat Boys... is

YOUR BIG BUY!
A MELODY MAKER PUBLICATION
FROM NEWSAGENTS EVERYWHERE 3/6

Nigel Hunter



Cliff with Gloria Wood (left) and her friend Margaret Kemp.

DISC prizewinner, 16-year-old Gloria Wood from Nottingham, back home after five days with Cliff and The Shadows in the Canary Isles, tells you all about the trip she will remember all her life.

'The greatest week of my life'



See, and had a break in filming, so what better than a game of cricket with The Shadows.

We're in the film with Cliff and The Shads.

YOU'LL never believe it, but thanks to DISC and the most wonderful prize anyone could wish to win, my friend Margaret Kemp and myself are actually in Cliff's film "Wonderful Life"! It was more than we dared hope for and you can bet we will be first in the queue when the film plays at our home town of Nottingham in the summer.

As you probably know, we flew out by British Airlines jet and for five wonderful days we stayed at the same hotel in Las Palmas as Cliff and The Shadows; we ate with them, watched them shoot many scenes for "Wonderful Life", spent an evening in a night club with them when they took over and really set the place jumping, but this scene in which we appeared was the most wonderful of all.

As you probably know, we flew out by British Airlines jet and for five wonderful days we stayed at the same hotel in Las Palmas as Cliff and The Shadows; we ate with them, watched them shoot many scenes for "Wonderful Life", spent an evening in a night club with them when they took over and really set the place jumping, but this scene in which we appeared was the most wonderful of all.

Monday we all went off to a place called Maspalomas, which is right at the west end of the island, about an hour and a half away by car and where there are simply massive sand dunes.

While they were waiting for one of the scenes to be completed, Cliff told me about the episode in the film called History Of The Movies where Cliff plays practically everybody, including James Bond! He told me that he had a secret looking to play really energetic roles of the Errol Flynn type with plenty of sword play. "I'd love to do a film of Robin Hood!" he said.

accidents

We have heard told that during accidents the shot will appear in the final film, so we can hardly wait to see it.

The night club episode came right out of the blue. Apparently when Cliff and The Shads first arrived in the Canaries they spent a lot of time at this club, called The Flamingo, which is very close to the hotel.

Cliff told me that they enjoyed it because it gave them an opportunity to let off steam.

Unfortunately word soon got around and the place became too crowded, so they had to stop going—but just for us they laid it all on again. So about half past 11 in the evening, we all trooped over to this place and Cliff and The Shads took over.

twist

They really belted out numbers like "Rip It Up" and "Sweet Golly Miss Molly" and I ended up the evening doing the twist with Hank Marvin.

I suppose we were there for about an hour and a half—and then when they had all had enough we went back to the hotel and Cliff and Brian Bennett went off for a swim in the outdoor garden.

As you'd expect, all the boys are really keen, especially Brian who had spent three weeks in Barbados where the temperature he told me was 80 degrees, immediately before going to the Canaries.

On Sunday it was back to filming again, mostly odd scenes around the town and then on Tuesday we were back to filming again. On Tuesday we were back to filming again, mostly odd scenes around the town and then on Tuesday we were back to filming again.

Watching a new LP taking shape

I've told you how hard the boys have been working on the film—from six in the morning until six in the evening at night—but even so The Shads are free from time to relax in the evenings in their new LP.

Our room looked as if the same courtyard as John Bonfield's, where The Shads did their number, so we had a grand view every time we looked out. John told me that the LP is probably the best since "Dance With The Shadows" and sure, trying out were "Clamorous Choo Choo", "The Lonely Ball", "A Night and Dr. Feelgood". They hope to tape it soon so they get back this week and I gather they had a most enjoyable time.

They've been at the top for five years now but there's absolutely nothing stand-offish about them at all. They made Margaret and myself feel as if we'd known them all our lives. We didn't bring many presents back with us, we didn't need to. Autographic pictures and some wonderful memories are enough for us.

charming

I suppose I expected them to be a little different from the way they appear on TV and on-night, but they're not. Cliff is absolutely charming and The Shads are bags of fun.

CLIFF (BACK NEXT WEEK) PLANS MORE 'FILMING!'

CLIFF and The Shadows are due to go home at the beginning of next week, though Cliff may be coming home a day in advance of the others. They are all looking forward to getting home, especially Cliff, who can't wait to get back to his new house in Essex. He has big plans for the future, including—strictly with a camera, of course—of all the wild life in the Harewood garden.

Gesture

Talking about cameras, one day gesture he made right at the beginning of their time in the Canaries was to make a "V" and come "Gift of a camera to me" shadows John Bonfield. Cliff knew that John was keen on photo-

ES—Cliff's new disc was released while he was out there, of course, and he was quite apprehensive about it. But after it was played a couple of weeks on "Juke Box Jury" and "The Answer" Lucky Stars, his mother sent him a telegram telling him that she was a bit and that cheered him up and...



A Big Thanks for making it all possible.

We are all really thrilled at the way you have taken to "Sweets for my Sweets"—"Sugar and Spice"—"I aint gonna kiss ya" and now "NEEDLES AND PINS"

Thank you,
Chris, Tony, Mike, John

THE SEARCHERS

Sole Representation:

TITO BURNS PRODUCTIONS LTD.

Personal Manager:

LES ACKERLEY