

# DISC

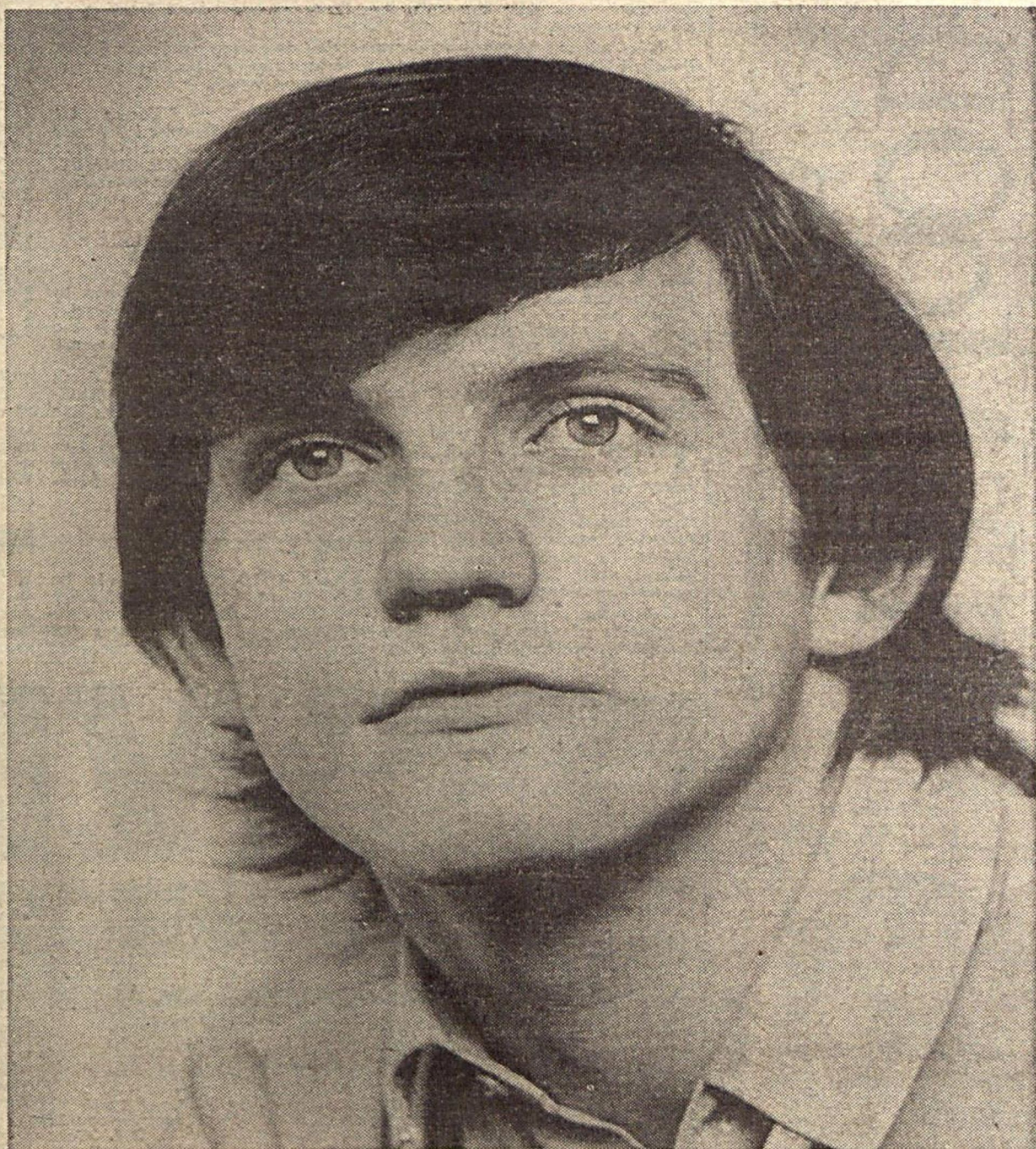
THE TOP RECORD & MUSICAL WEEKLY

# 50

## MORE LPs TO BE WON

## STUPENDOUS PICS OF ROY ORBISON

No. 348 Week ending November 21, 1964  
Every Thursday, price 6d.



## MICK

Yes, it's MICK JAGGER as seen through the eyes of DISC reader M. Briscoe, of 30 Hilary Avenue, Liverpool, 14. Mick, Charlie and Brian flew home on Tuesday. Read all about it on page 11.

## WAYNE

This great new pic of WAYNE FONTANA was specially taken for DISC, and at the same time Wayne wrote out a personal message for YOU. Read what he has to say on the back page.

# Frank Ifield

## DON'T MAKE ME LAUGH

(DON'T MAKE  
ME CRY)

COLUMBIA DB7412





# SPRING MUSIC THE MOODY BLUES GO NOW



# A SHAME TO END POST BAG 'TOP GEAR'

## PRIZE LETTER

I'VE read with dismay that the BBC is to drop its "Top Gear" pop show from the Light Programme. Why is it so few people seem to have heard the broadcasts? It's the only show on the radio (and that includes Luxembourg and Caroline) that I'd hate to miss.

Consider what the programme gives you: (1) live, top-rate British and American artists; (2) excellent choice of new records and current hits, including many rarely heard elsewhere; (3) highly topical interviews—e.g., The Ronettes, less than an hour after landing at London Airport.

You tell me another programme that can keep you completely absorbed for two hours and that can be heard at the ideal time of ten at night?—KEITH BAILEY, 15 Marchmont Street, W.C.1.

## Why now?

WHAT can Andrew Oldham be thinking of by allowing The Rolling Stones' next single to be released just a week before that of The Beatles?

The Stones have yet to reach Number One in the charts and The Beatles will inevitably repeat the success of "Hard Day's Night" and so pop them yet again.—TERRY DORAN, 116 Covert Road, Holts, Oldham, Lancs.

## Fine records

THERE has been little done to publicise that great American singer Gene McDaniels over here. I regard him as the male counterpart of Dionne Warwick whose footsteps were dogged to begin with here in Britain, and has since gained tremendous popularity.

Given the correct boost Gene is capable of also breaking into the charts, particularly after such

fine records as "Tower Of Strength," "A Hundred Pounds Of Clay" and "Point Of No Return."—ELEANOR PRATT, 110, Hazelbank Road, Coleraine, Co. Derry, N. Ireland.

## Our own Kinks

THE best thing to happen to the charts since The Beatles and The Rolling Stones is the entry of The Kinks who are British, original and NOT influenced by American rot. I don't know what people can be thinking of to buy discs by artists like The Supremes, Henry Mancini, Dean Martin, The Shangri Las and The Newbeats.—PETER ROSS, 41 Edenhall Road, Musselburgh, Midlothian.

## Roy's risk

ROY ORBISON seems to be taking a big risk releasing two discs at the same time. One didn't do so well in the US charts and the other he recorded

## 'Elvis is King'... but of what?

WHY doesn't some influential Elvis supporter advise all Elvis fans to drop the hackneyed phrase "Elvis is King"? It's time someone did... for the sake of the "King" himself! In the generalised form as the Elvis people use it (without the correct but restrictive addition "to his fans") this presumptuous phrase has only been accepted by Elvis fans anyway, whereas it has caused anger or grins with the rest.

The angry reactions have mostly gone now, but the grins are getting broader and more numerous. So look out, Elvis fans! It's not the year 1961 any more and nowadays you had better display more modesty... otherwise to non-Elvis fans visions like this might get unavoidable! And less imaginative people may start wondering "... King? Hat, but of what, please?"—GUDRUN BOLLHORN, 2 Hamburg-Waldorf, Lothbeker Weg 4, Germany. (He did the sketch, too!)



The Editor does not necessarily agree with the views expressed in Post Bag

quite a long while back.

There is a limit to the extent of cashing in on his success. I'd say he was taking his fans too much for granted for both these records to be hits.—RUTH WILKINSON, 43 Philip Street, Fenton, Stoke-on-Trent, Staffs.

## Miles behind

I THINK Jackie De Shannon's original versions of "Needles And Pins" and "When You Walk In The Room" left The Searchers miles behind. Let's

hope her own "Don't Turn Your Back On Me" gets her a well-deserved hit.—G. McAREE, 134 Bingleian Drive, Glen Road, Belfast 11, N. Ireland.

Write to Postbag, DISC, 161 Fleet Street, London, E.C.4

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

You want to know where the stars are?

# WHERE

It's all here in DISC's fabulous new tour guide

## North

ALTRINGHAM Dec 1 Rockin' Berries. BANGOR University Nov 21 Mike Berry. BRIDLINGTON Nov 21 Four Pennies; Dec 4 Wayne Fontana and The Mindbenders. CHESTER Nov 21 Freddie and The Dreamers; Royalty Theatre Nov 22 Julie Rogers. DUNDEE Top Ten Ballroom Nov 22 Rockin' Berries. ELSAEMERE PORT (Ches) Civic Hall Nov 20 Sounds Inc. HULL Majestic Ballroom Nov 26 Yardbirds. LEEDS University Nov 28 Yardbirds. LIVERPOOL Nov 28 Takers. MANCHESTER Nov 15 Rockin' Berries; Nov 22 Freddie and The Dreamers; Nov 28 Spencer Davis; New Century Nov 28 Rustiks.

MARY PORT (Cumberland) Palace Ballroom Nov 27 Sounds Inc. MORECAMBE Floral Hall Nov 28 Sounds Inc. MIDDLESBROUGH Nov 24 Jerry Lee Lewis. NEWCASTLE University Nov 21 Tommy Quickly; Nov 29 Jerry Lee Lewis; City Hall Nov 30 Jerry Lee Lewis; College of Art Dec 2 Sounds Inc.

NORTHWICH Nov 21 Sounds Inc. OSWESTRY Nov 28 Takers. PEERLES Drill Hall Dec 4 Sounds Inc. PERTH City Hall Nov 23 Rockin' Berries. RAWTENSTALL BURTON-ON-TRENT 76 Club

Astonia Nov 21 Sounds Inc. 28 Wayne Fontana and The Mindbenders. SCARBOROUGH Nov 21 Tony Jackson. SHEFFIELD Mojo Club Nov 23 Yardbirds. SUNDERLAND Empire Nov 29 Jerry Lee Lewis. WALAALL Town Hall Nov 20 Merrybeats; Casino Club Nov 28 Spencer Davis. WARRINGTON Nov 30 Rockin' Berries.

## West

BATH Nov 21 Tony Jackson; College of Technology Nov 24 Yardbirds. BRISTOL Corn Exchange Nov 23 CBI Bennett and The Rebel Rousers. LYDNEY (Glos) Town Hall Nov 20 Rustiks. MERIBYR TYDER, Palace Ballroom Nov 26 Swinging Blue Jeans. PONTYPOOL Nov 27 Wayne Fontana and The Mindbenders. PONTYPRIDD Municipal Hall Nov 27 Swinging Blue Jeans.

RHONDDA Park Hall Nov 25 Swinging Blue Jeans. STOURBRIDGE Nov 25 Tony Jackson. STROUD Nov 21 Yardbirds.

## Midlands

BIRMINGHAM Nov 27 Spencer Davis; Plaza Nov 29 Rustiks. BIRMINGHAM Nov 27 Club

Nov 22 Rustiks; Nov 30 Lulu. COVENTRY Nov 29 Wayne Fontana and The Mindbenders. EDGBASTON Town Hall Nov 20 Sounds Inc.

HOLBEACH (Lincs) W.I. Club Nov 21 Julie Grant. HANS-WORTH Plaza Birmingham Nov 29 Rustiks. LEAMINGTON SPA Nov 20 Tony Jackson; Town Hall Nov 27 Yardbirds. LEICESTER De Montfort Hall Nov 29 Cilla Black, Sounds Inc., CBI Bennett, Fourmost, Rimo Four. LYDNEY Town Hall Nov 20 Rustiks. MUDFORD Bar Club Nov 21 Rustiks. NOTTINGHAM Dancing Slipper Nov 27 Rustiks; University Dec 3 Sounds Inc.

OLDHILL Plaza Birmingham Nov 29 Rustiks. PETERBOROUGH Nov 27 Jerry Lee Lewis. SHEFFIELD Mojo Club Nov 23 Yardbirds. SUTTON COLDFIELD Belfry Hotel Max-hill Park Nov 10 Sounds Inc. WILLINGTON (Shrops) Hadley Castle Works Nov 27 Lulu. WISBECH Nov 27 Jerry Lee Lewis. WOLVERHAMPTON Civic Hall Dec 1 Sounds Inc.

## London

CHATHAM Invicta Ballroom Nov 21 Jerry Lee Lewis. DUNSTABLE California Ballroom Nov

28 Rockin' Berries. EDMONTON Continental Club Nov 22 Julie Grant. ELTHAM Baths Nov 23 Jerry Lee Lewis. FOREST GATE Lotus Ballroom Nov 24 Spencer Davis. HAMMERSMITH (Green) Julie Grant. HARELSDON 22 Club Nov 22 Julie Rogers. HIGH WYCOMBE Nov 24 Wayne Fontana and The Mindbenders. HORNSEY Town Hall Nov 30 CBI Bennett and The Rebel Rousers. KINGSTON Cella Club Nov 24 Yardbirds. LEYTON Baths Nov 20 Yardbirds; Nov 28 CBI Bennett and The Rebel Rousers.

PUTNEY St. Mary's Ballroom Nov 20 Tommy Quickly, Rimo Four. RICHMOND Granddaddy Club Nov 25 Yardbirds. SOUTHALL Community Centre Nov 29 Mojos. TOTTENHAM Club Norfolk Nov 21 Jerry Lee Lewis.

WEMBLEY Empire Pool Nov 28 Animals, Migi 5, Rolling Stones, Susan Maughan, Long John Baldry, Julie Rogers, Pretty Things, CBI Bennett; Nov 27 Mojos, WEMBLEY Riki Tik Dec 4 Yardbirds.

## South

BASINGSTOKE Town Hall Nov 23 Sounds Inc. BLECHLEY W.I. Club Hall Nov 21 CBI Bennett. BOURNEMOUTH Water Gar-

den Nov 22 Cilla Black, Sounds Inc., CBI Bennett, Fourmost Rimo Four. BRIGHTON Hippo drome Nov 22 Jerry Lee Lewis; Empire Nov 22 Yardbirds. DUNSTABLE Nov 28 Rockin' Berries. FOLKSTONE Fossilite Hall Nov 28 Major GUILDFORD Nov 21 Yardbirds. HITCHIN Hermitage Ballroom Nov 25 Mojos.

KINGSTON Cella Club Nov 24 Yardbirds. PLYMOUTH Guild Hall Nov 27 CBI Bennett. RED HILL Market Hall Nov 21 Mojos. RICHMOND Nov 29 Yardbirds. SWINDON Locarno Nov 29 Rockin' Berries. WINCHESTER Lido Ballroom Nov 20 Mojos.

## FLAMINGO & ALLNIGHTER CLUBS

35/37 Wardour Street, London, W.1. General 1549. Guests welcome. TONY HARRIS and RIK GUNNELL present.

Thursday (10/11) 8-12 midnight  
DUKE VIN  
SOUND SYSTEM  
and Guest Bands

Friday (10/11) 7.30-11.30 p.m.  
ZOOT MONEY  
Friday ALLNIGHT SESSION 12-5 a.m.  
ZOOT MONEY  
JOHN MAYALL

Saturday (11/12) 7.30-11.30 p.m.  
THE CHESSMEN  
ORIGINAL TOPICS  
Saturday ALLNIGHT SESSION 12-5 a.m.  
RONNIE JONES  
& THE NIGHT-TIMERS  
ORIGINAL TOPICS  
Sunday AFTERNOON SESSION 3-6 p.m.  
JOEY & THE GENTLEMEN  
Sunday EVENING SESSION 7-11 p.m.  
THE CHESSMEN

Monday (12/13) 8-12 p.m.  
DAVE DAVANI

Wednesday (12/13) 7.30-11.30 p.m.  
JOHN MAYALL  
ORIGINAL ALL-STARS

## ON TOUR FOR THE NEXT TWO WEEKS

HONEYCOMBS, MILLIE APPLEJACKS, LULU, BEAT MERCHANTS, GENE VINCENT—Gainsborough, Worcester (Nov 20), Granada, Tooting (21), Granada, Walthamstow (22).

SEARCHERS, IRONNE WARWICK, ZOMBIES, ISLEY BROTHERS—Essex, Cannock (Nov 20), City Hall, Newcastle (21), Odson, Manchester (22).

CLIFF RICHARD and the SHADOWS—ABC, Southampton (Nov 20), Odson, Guildford (21).

GERRY and the FACEMAKERS, KINKS, MARIANNE FAITHFULL, GENE PITNEY, and until Nov 29 KIM WESTON, EARL VAN DYKE QUARTET—Granada, Shropshire (Nov 20), Gainsborough Derby (21), Coventry Theatre (22), ABC, Dover (24), Regal, Cambridge (25), Ritz, Luton (26), ABC, Kingston (27), Winter Gardens, Bournemouth (28), Colston Hall, Bristol (29), ABC, Wigan (Dec 1), ABC, Hall (2), ABC Edinburgh (3), Globe, Stockton (4), City Hall, Newcastle (5), Fountains, Scarborough (6).

DUSTY SPRINGFIELD, BRIAN POOLE and the TREMELOES, DAVE BERRY, HERMAN'S HERMITS, GORBELEGGORS—

Odson, Cheltenham (Nov 20), Granada, Kingston (21), Granada, Harrow (22), Odson, Birmingham (24), Odson, Leeds (25), Odson, Glasgow (26), Odson, Stockton (27), City Hall, Sheffield (28), Grosvenor Theatre (29), Granada, Mansfield (30), Gainsborough, Doncaster (Dec 1), Gainsborough, Ipswich (2), Odson, Southend (4), Granada, E. Ham (5), Granada, Hanley (6).

BRENDA LEE, JOHN BARRY SEVEN—Donminton (Nov 21), Granada, Tooting (22), Granada, Mansfield (23), Glidderooms, Bolton (28), City Hall, Sheffield (Dec 1), Colston Hall, Bristol (4), Essoley, Norfolk (5), ABC Warkfield (6), Granada, Bedford (8), Granada, Kettering (9), Granada, Walthamstow (10), Adolph, Slough (11), Opera House, Blackpool (12).

The bill will include Manfred Mann, Wayne Fontana and The Mindbenders, Ben Eby and The Chas. Heins, Johnny Kidd and The Pirates and Marty Wilde.

MANFRED MANN, SOUL SISTERS, WAYNE GIBSON and the Dynamic Sound, DOWNLINERS SECT—ABC, Wakefield (Nov 20), ABC, Ipswich (21), Regal, Boston (22).

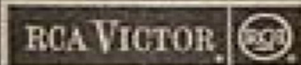
Thank you very much Lulu Johnson for writing us last weekend. Hope to see you again soon.



# ELVIS PRESLEY

Ain't that loving you baby

RCA 1422



## Many happy chart returns, Pet

**B**ANG! At last after two years away from the British charts Petula Clark has made a great re-entry with "Downtown" which comes into DISC's chart at No. 18 this week—the same week as she celebrates her 32nd birthday! Although we have not seen much of Pet in Britain since she married French publicist Claude Wolff in 1961 and moved to France, this does not mean she is not working.

In fact, she is probably one of the busiest pop artists on the Continent, for, although her popularity waned for a time in Britain, she is still the No. 1 female singer in France.

### rehearsing

After numerous telephone calls around Paris on Tuesday, I eventually traced her to the RTF television studios in Montmartre where she was rehearsing for an hour-long French TV spectacular, centred on her, due to be screened in early December.

"That's great," she exclaimed without the trace of a French accent when I broke the news of her chart entry to her. "That's the first hit I've had in Britain since 'Ya, Ya, Twist' in 1962."

I began to wonder whether I had done the right thing by asking her what she was doing professionally lately, for the bombardment of statements left me stunned.

"I'm doing this TV show as you know and I shall probably be singing some duets with Françoise Hardy and Sylvie Vartan in it," she said.

### ballet

"Then tonight I will be recording some tracks in Spanish. We cut three last night."

"Whenever I get a minute I'm rehearsing the ballet sequences for the TV show," she added, "and on top of all this we're in the process of moving into a new house in Paris."

"Tomorrow I shall be coming to Manchester for 'Top Of The Pops'."

# DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

## STONES STRAIGHT TO 9 HERMAN IN... DUSTY 12

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	BABY LOVE	The Supremes (Stateside)
5	2	● ALL DAY AND ALL OF THE NIGHT	The Kinks (Pye)
7	3	HE'S IN TOWN	Rockin' Berries (Pye)
3	4	SHA LA LA	Manfred Mann (HMV)
6	5	UM UM UM UM UM UM	Wayne Fontana and The Mindbenders (Fontana)
2	6	● OH, PRETTY WOMAN	Roy Orbison (London)
10	7	TOKYO MELODY	Helmut Zacharias (Polydor)
4	8	● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
—	9	LITTLE RED ROOSTER	Rolling Stones (Decca)
9	10	WALK AWAY	Matt Monro (Parlophone)
23	11	I'M GONNA BE STRONG	Gene Pitney (Stateside)
13	12	THERE'S A HEARTACHE FOLLOWING ME	Jim Reeves (RCA)
11	13	REMEMBER (WALKIN' IN THE SAND)	Shangri Las (Red Bird)
22	14	LOSING YOU	Dusty Springfield (Philips)
8	15	● THE WEDDING	Julie Rogers (Mercury)
16	16	DON'T BRING ME DOWN	Pretty Things (Fontana)
12	17	GOOGLE EYE	Nashville Teens (Decca)
—	18	DOWNTOWN	Petula Clark (Pye)
14	19	AIN'T THAT LOVIN' YOU BABY	Elvis Presley (RCA)
18	20	WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
15	21	TWELFTH OF NEVER	Cliff Richard (Columbia)
—	22	PRETTY PAPER	Roy Orbison (London)
29	23	WALK TALL	Val Doonican (Decca)
28	24	BLACK GIRL	Four Pennies (Philips)
19	25	HOW SOON	Henry Mancini (RCA)
17	26	ONE WAY LOVE	Cliff Bennett and The Rebel Rousers (Parlophone)
—	27	SHOW ME GIRL	Herman's Hermits (Columbia)
24	28	I UNDERSTAND	Freddie and The Dreamers (Columbia)
21	29	● WHERE DID OUR LOVE GO	The Supremes (Stateside)
27	30	NOW WE'RE THROUGH	The Poets (Decca)

Compiled from dealers' returns from all over Britain.

# LOU JOHNSON

A message to Martha

HLX 999

DECCA

## America's

## Top 20

Last This Week

Last Week	This Week	TITLE	ARTIST
1	1	Baby Love—Supremes	
2	2	Leader Of The Pack—Shangri-Las	
4	3	Come A Little Bit Closer—Jay and The Americans	
3	4	Last Kiss—J. Frank Wilson and The Cavaliers	
9	5	She's Not There—Zombies	
10	6	Rings—Lorne Greene	
5	7	Have I The Right?—Honeycombs	
13	8	You Really Got Me—Kinks	
6	9	The Door Is Still Open To My Heart—Dean Martin	
18	10	Time Is On My Side—Rolling Stones	
21	11	Mr. Lonely—Bobby Vinton	
19	12	I'm Gonna Be Strong—Gene Pitney	
11	13	Oh, Pretty Woman—Roy Orbison	
22	14	Ask Me—Elvis Presley	
7	15	Do Wah Diddy Diddy—Manfred Mann	
17	16	Ain't That Loving You Baby—Elvis Presley	
20	17	Is It True—Brenda Lee	
8	18	Let It Be Me—Betty Everett and Jerry Butler	
33	19	Mountain Of Love—Johnny Rivers	
28	20	I'm Into Something Good—Herman's Hermits	

How did Pet celebrate her birthday?

"Same as usual—working. I was doing a matinee and evening performance near Lyons and so I couldn't even get home to the kids."

"The children gave me their presents on Monday. I had a kettle from Barbara, who is 3, and a tea-pot from Catherine who is 18 months. I think Claude was dropping a hint somehow!" she chuckled.

"But I hope to have some time at home on Christmas Day for a change this year—but I expect I shall be working in the evening as usual."

### TV show here

"We'll probably have a lunch of oysters, turkey and log cake. I've given up serving Christmas pudding because my husband

hates it. The French prefer light things."

"After Christmas I'm off to French-speaking Canada for a time, then I shall probably call into New York because 'Downtown' should have been released in the States by then."

"At the end of March I shall be over in Britain to record an hour-long TV spectacular for the BBC. I shall be bringing a lot of French stars who are not that well known in Britain to appear on the programme," she told me.

### ROD HARROD

PETULA CLARK pictured leaving London Airport after one of her recent television shows here. And

VAL DOONICAN who moves up to No. 23 in our charts this week.



# ONEYCOMBS

GREAT NEW RELEASE!-EYES

7N 13738





# Searchers take it easy... BUT ONLY FOR AN HOUR!



IT'S all go while you're on tour. And there's never a dull moment. For instance, just take that current tour The Searchers are making with Dionne Warwick, The Zombies and The Isley Brothers. Remember: the show had been on the road only just over a week when Searchers' drummer Chris Curtis was saved by ladder when fire broke out at the boys' hotel at Tamerton. Then, a couple of weeks ago, Dionne Warwick was injured by a trolley-bus when the package was playing the Odeon, Glasgow. And it was The Searchers and fans who rushed to her aid. And last Thursday, after the date at the Odeon, Birmingham, The Searchers drove down overnight to London for a star spot in Rediffusion's "Five O'Clock Club" at Wembley.

It was while they were enjoying just a few minutes' relaxation at their Knightsbridge flat that DISC snatched the opportunity to take these exclusive pictures. Don't worry — Chris Curtis WAS present. But he was not feeling too good owing to a heavy cold. And, understandably, he asked to be left out of the picture session. But Chris—and the rest of the boys, of course—were only too happy to talk—and they all have high hopes for their new single, which is due out on November 27. Fact is, this was the first opportunity they had had to hear it since the initial recording session. It's called "What Have They Done To The Rain," and is something quite different for The Searchers.

It's a folksy song with something of a message. "And for the first time we used a large string line-up on the session," said Chris. "There were about 30 strings. It's a new sound for us." The B-side is a Searchers original titled "This Feeling Inside." Frank Allen, Searchers' "new boy" who took over from bass guitarist Tony Jackson, busied himself making a cup of coffee. He said he was looking forward to meeting Jackie De Shannon, who, of course, penned that Searchers' smash, "When You Walk In The Room." Lead guitarist Mike Pender sat reading a letter, and John McNally was still unpacking as DISC's camera eye was trained on him.

## Les joins Gerry for skin-diving pastime

GERRY MARSDEN settled back in his seat on the tour coach, crossed his legs and announced he was both tired and hungry—but didn't know what to do first... sleep or eat! Just over a week ago he and The Pacemakers had flown in from the States at the end of a tour there with Billy J. Kramer

which is being described as the greatest thing to hit America since The Beatles. And then it was straight back to work for the boys who are heading the month-long Kinks-Gene Pitney package. "I'm really knocked out by the welcome at the start of the tour," he told me as we sped through the outskirts of London in the early hours of the morning. "Following that Gene Pitney is quite something! Did you hear the reception he got? It was fantastic. I know it's going to be a great tour. "The thing about a big star show like this is that you really have to work hard onstage because of the tough competition from the others."

and peened myself up on the technicalities. So long as you don't ignore the warnings, it's really quite safe," he added. "I'm looking forward to a holiday by the Mediterranean sometime when I'll be able to get down to some serious diving." Gerry and Les now plan to buy the air tanks which will complete their gear and then they'll both be looking for somewhere to dive. ● Gerry also told me that he plans another assault on the Top Thirty with a new ballad number out in a couple of weeks.

**Mike Ledgerwood**

### Too cold

Gerry mused about America for a while and told me he hoped soon to be able to use that expensive skin-diving outfit he'd bought over there. "It's a bit cold at the moment," he grinned, "but then they're supposed to keep you warm even in freezing water. I learned, too, that Gerry isn't alone in his sudden interest in this pastime. Pacemaker pianist Les Maguire also caught the bug after the boys had spent a lot of time swimming on the West Coast of the States. "It's tremendously interesting, you know," said Les. "It's not just a case of putting the suit on and leaping into the water either. There's a lot of science involved as well. "I bought two or three books on skin-diving while over there



GERRY—new single soon.

## TWO LPs, SINGLE FROM SUPREMES BY NEXT VISIT

THE SUPREMES have two new LPs and a brand new single lined up for release before they come over with the Motown package in March next year. The three lovely girls who knocked the British charts for six when they came over last month for a short visit, created something of record history by being the only new American group to crash the top of our charts for over two years. Their new single, "Come See About Me," will not be released until the New Year. This is a track off their very successful American LP called "Where Did Our Love Go" which is NOT scheduled for release here. The reason is that all the girls' singles have come off this disc and all the other tracks on this particular LP will probably

be included on the new British LP "Meet The Supremes." This will be released around Christmas and includes "Where Did Our Love Go." A second LP, which the girls told me about while they were here, is dedicated to British artists and is called "The Supremes Sing A Little Bit Of British." This will be released around March and includes what is reported to be a knock-out version of "House Of The Rising Sun." Other tracks on this LP are: "How Do You Do It," "World Without Love," "A Hard Day's Night," "Because," "You've Really Got A Hold On Me," "You Can't Do That," "Do You Love Me," "Can't Buy Me Love," "I Want To Hold Your Hand" and "Bits And Pieces." P.V.



## Listen to ALAN DELL'S ShowCase

RADIO LUXEMBOURG 309 m. medium wave 4020 m. short wave EVERY SATURDAY AT 8.30 p.m.

- SARAH VAUGHAN The Lonely Hours COLUMBIA 335X1651 (MONO LP)
- BUDDY GRECO On Stage COLUMBIA 335X1667 (MONO LP)
- MACHITO Cha Cha Cha At The Palladium COLUMBIA 335X1666 (MONO LP)
- HARVE PRESNELL The World's Greatest Love Songs M-G-M C-993 (MONO LP)
- JUDD SOLO AND HIS ITALIANO QUARTETTO COLUMBIA 335X1668 (STEREO LP) 335X1668 (MONO LP)
- FREDDIE AND THE DREAMERS You Were Mad For Me COLUMBIA 335X1663 (MONO LP)
- SOUNDS INCORPORATED COLUMBIA 335X1653 (STEREO LP) 335X1659 (MONO LP)

NEXT SATURDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs



NEW FROM

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

not king cole  
l-o-v-e

CAPITOL CL15365

connie francis  
don't ever leave me

M-6-M1253

jan and dean  
ride the wild surf

LIBERTY LIB55724

the originells 4  
nights

COLUMBIA DB7388

russ sainty  
and the nu-notes  
this is my lovely day

COLUMBIA DB7394

the sneekers  
i just can't  
go to sleep

COLUMBIA DB7385

peter lee stirling  
and the bruisers  
everything will  
be alright

PARLOPHONE R5198

JUST FOR YOU . . . A

LETTER  
FROM  
GENE

Dear DISC Reader,

I'M a prisoner! Literally I have hardly left my hotel room or had any spare time since I hit London. Mind you I'm not grumbling. I've turned into a rice krispie addict, watch a mannequin parade every day and am fast running out of toothpaste!

If you think this all sounds very mysterious maybe I'd better explain. Since coming over from the States last Saturday I've not had any time to go out and see friends apart from people I meet on TV programmes like The Beach Boys, Martha and The Vandellas and so on.

My whole life has consisted of cameras and mikes. You know, I don't think I've ever appeared on so many TV and radio shows before in such a short time. I think the country must have reached Pitney saturation point by now.

I wake up in the morning, have breakfast of fruit juice, toast, rice krispies (thanks to the fans who threw them on the stage at Walthamstow the other week — no they're not the same lot!) and coffee. Then I usually have to dash off to a studio and work, work.

I'm a great one for regular meals so I usually manage to grab something for lunch, but I always have a big meal at night. Mind you, that meal nearly always turns out to be a business dinner!

If I have some time to spend in the morning in London I take a long time over my coffee and stare out of my hotel window. I'm lucky to have a very interesting view. Out of one window I can see a fashion parade in a shop across the way. And believe me there's nothing like beautiful girls to brighten up the morning.

Out of the other window I can see a lot of fat women choosing clothes. I don't look out of that window much.

The best thing about the hotel — apart from the view — is that we're close to a very old and fabulous wine cellar. It's been there since about the year 12 I guess, but nobody in London seems to know about it. I get jugs of fantastic wine sent over nearly every day.

Don't think by that I'm in a perpetual stupor. It's just that we are thinking of digging a tunnel from the hotel at the moment.

I am longing to get out and buy some things. I am fast running out of toothpaste — which is a pretty sorry state to get into, but there's not time to get any more.

I have two shows every evening with Gerry and The Pacemakers which is turning out to be just about the greatest. The audiences, well, they're just unbelievable and I am sincerely very touched both by the response to the new record and to the audiences I am getting on the tour.

And on top of it all I've just had some great news from America — it certainly stunned me. I wrote a song there called "Across The Street Is A Million Miles Away" and apparently it has been recorded by three separate artists over there and there will be about six versions of it out here. Three American, three British — I'd reckon from that lot one must be a hit!

Love,

GENE

alma  
cogan  
it's you

COLUMBIA DB7390

johnny  
rivers  
mountain  
of love

LIBERTY LIB66075





# PICK YOUR FAVOURITE IN DISC'S POP POLL

WHO is the top star of the moment? Is it one of The Beatles, or one of the Stones? And where do Cliff and Elvis come in the popularity stakes? Only YOU can decide and so DISC is giving you this great opportunity to vote for your own favourite and give him or her the chance to win first place in this, the first in a regular series of special DISC Pop Polls which will reveal just who the "Star of the Moment" is.

the pop field, male or female, British or American. The only rule is that your choice MUST BE OF AN INDIVIDUAL. Names of groups cannot be accepted. The Stones may be your favourite group, but what we are after is YOUR FAVOURITE STAR. So you would in this case have to decide on the one member of the group that you like best.

below, fill in your name, address and age, and then post it to DISC Pop Poll, DISC, 161 Fleet Street, London, E.C.4.

Another form will be printed in next week's issue, so if you have friends who want to vote, tell them to order their copies now, for only entries on this official DISC form can be accepted.

DON'T MISS THIS GREAT CHANCE TO HAVE YOUR SAY AND HELP TO PUT YOUR FAVOURITE AT THE TOP.

## DISC'S POP POLL NOVEMBER 1964

My choice is: .....

Surname ..... Age ..... Address .....

Christian Names .....

Cut along here and post to DISC POP POLL, 161 Fleet Street, London, E.C.4.

## Hollie Eric buys a car —but he's still learning!

TOP talking point with The Hollies on "Ready, Steady Go" last Friday were cars, cocktail bars, dogs, and trains! Topics as varied as the personalities of the boys themselves.

CARS came up when Tony Hick, confessed he was dying to get his hands on the wheel of an E-Type Jaguar—and one in British racing green, at that. "Trouble is, the insurance," moaned Tony. "When you're nineteen, you haven't got an earthly. But if I can't get a Jag yet awhile, maybe I'll treat myself to a Volvo instead."

by LAURIE HENSHAW

"It's got one of those big, old fireplaces, and we are having quite a few alterations done—like knocking two rooms into one. And we're furnishing it in keeping with the period."

Only worry for Graham is the health of his Afghan dog, Sultan. "He caught a bad cold when he stayed out all night in the fog recently," said Graham. "Now, you can only see the tips of his ears—we've smothered him in warm blankets. He seems better already."

### Failed!

"I haven't passed my test yet," confided Eric. "I've already failed once."

"We kid him wamerfully about that," grinned Graham Nash. "I've been teaching him to drive—on the Austin Westminster we use on tour. But first gear on the Mini is in the same position as reverse on the Westminster. So you can guess what happens!"

"Never mind, I'll pass my test next time," promised Eric. COCKTAIL BARS? Allan Clarke has just bought one for his flat in Shepherd's Bush. "It's a bamboo affair about six-foot long and with a marble top. Cost me about £30. We're christening it tomorrow."

"I've been doing a bit of do-it-yourself in the flat. I've just laid some rush carpet and covered one wall in wood panelling—Swedish style. I like the modern look."

In contrast, Graham has gone all "old-fashioned." He and his wife of just a few months, Rosemary, have bought a 17th century cottage at Styal, near Manchester,

### Triumph

"I fancy a TR4 with a special body conversion," said Graham. "And I'd like a metallic maroon colour."

And where did those TRAINS come in? When drummer Bobby Elliott mentioned that he took time off to see Bert Lancaster in "The Train,"

"Fabulous film," was his verdict. "I've always loved trains. I guess it dates back to when I was a small boy. Don't all boys like trains?"

And what about The Hollies' next single? They spent some time working on some titles in the recording studio on Monday of last week.

"But we didn't really come up with anything worthwhile," said Bobby. "We want the next one to be really good. It will probably be another of our own compositions, like 'We're Through,' but it certainly won't be issued before January."



THE TEENS—found an excellent country club.

## WHY THE TEENS TOOK CARE ON FRIDAY THE THIRTEENTH

THE Nashville Teens were determined to take things carefully when I spoke to them last Friday . . . the 13th! Their record of mishaps on the road travelling between dates had become a little disturbing.

Since that lucky escape in a nasty pile-up on the motorway the other week, the boys have been involved in two more unwelcome incidents.

A few days later Ray Phillips, Artt Sharp and Alan Price of The Animals were in a taxi in Bradford when it was hit by a private car. No one was injured this time, though.

### Another crash

And then, a week afterwards Artt was driving a Volkswagen back from Rochester accompanied by Teens lead guitarist John Allen, when it got into a nasty skid just outside Docking and crashed. Again, luckily, they were uninjured.

So you can imagine that The Nashville Teens were being careful last Friday.

"We think it might even be safer to walk to our date at Watford tonight," Ray joked. I also spoke to ARTT, who told me some of the Teens had been going out on the town with Alan and Chas Chandler of The Animals.

"When we were in London last we did the Ad-Lib and Crazy E together. We had a wild time."

### End of the tour

"Our tour ends on Sunday at Bournemouth and we'll probably finish up at a great country club in the wilds of nowhere which we found down there and visited with Ringo and Paul of The Beatles. "It's something of a mansion right off the beaten track and an excellent place to celebrate the close of a successful tour," he added.

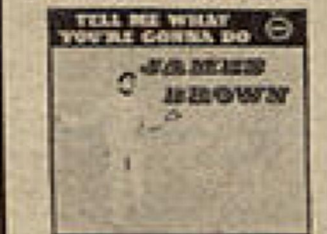
After a few days doing dates in Ireland, the boys will start getting ready for their trip to the States where they'll be around Christmas.

"At the moment what we can do with is a lot of sleep," laughed ARTT. "The tour has been very strenuous and we're about knocked out!"

Mike Ledgerwood

Keep an eye on ember

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# BEATLES FOR 'RSG' NEXT WEEK

**T**HE BEATLES have been booked for "Ready, Steady, Go" on November 27—the day when their sensational new single "I Feel Fine" is officially released! They will be part of a star-studded bill including The Searchers, The Isley Brothers, The Zombies, Sandie Shaw, Kim Weston and possibly Billy J. Kramer and P. J. Proby. BUT The Beatles will telecast their contribution in advance, and will not actually be in the "RSG" studio for the transmission. They last appeared on March 20 when "Can't Buy Me Love" was released.

They are expected to feature "I Feel Fine" and its flipside "She's A Woman," and possibly a track from their forthcoming LP "Beatles For Sale."

Advance orders for the single and album are now stationary, awaiting the next surge of ordering. This will result when advance copies of the records are received by wholesalers and distributors, who will then re-order on the strength of what they hear. The single has topped the 700,000 mark and the LP is within sight of 600,000.

Another record for the The Beatles is their second album "With the Beatles." This has now cleared 980,000 sales figures FOR THIS COUNTRY ALONE, and it seems certain to become the first LP to sell a million in Britain.

## Honeycombs offered Blackpool season, Scandinavian tour

**T**HE HONEYCOMBS have been approached to play a summer season at Blackpool next year. If the group accepts, the season would open around mid or late June. Meanwhile, they have now been set to tour Australia and New Zealand with Manfred Mann, The Kinks and Tony Sherveton from January 18.

The Honeycombs leave Britain on January 15, open in Perth three days later and then play such locations as Sydney, Melbourne and Adelaide before travelling on to New Zealand.

At presstime, the tour was due to last three weeks, but a fourth may be added.

The Honeycombs will feature their new single, "Eyes," a beaty ballad with a strong melody line, on "Crackerjack" tomorrow (Friday). They have also been booked for "Five O'Clock Club" on November 27 and record a "Lucky Stars" on December 20 for transmission on Boxing Day.

They will tape a spot for insertion in America's famous Red Skelton TV show on November 24. On December 8, they appear on TV from Paris Olympia.

Negotiations are still proceeding for The Honeycombs to tour

either Scandinavia for 10 days, or to visit America on a promotional trip around the end of December.

### Rivers trip off

**A**MERICAN star Johnny Rivers, who was due to fly into Britain last week for TV and radio promotional dates, has cancelled his trip. The official reason given is that Johnny had a nervous breakdown.

His disc "Mountain of Love" was released last Friday. Johnny was recently signed to Brian Epstein for his British representation.

### More stars for 'TYLS'

**F**RANKIE VAUGHAN and Julie Rogers have been added to the "Thank Your Lucky Stars" bill on December 12.

### Marvin Gaye flies in for TV and radio

**M**ARVIN GAYE arrived in Britain on Tuesday for a hectic schedule of promotional dates on top radio and TV shows.

The same day he recorded a spot for the December 5 edition of "Saturday Club," and yesterday (Wednesday) he visited Manchester for Granada TV's "Scene At 6.30."

Today he is tele-recording for next Monday's "Beat Room" on BBC-2, and tomorrow he will appear in "Ready, Steady, Go" and record a spot for "Top Gear" on December 10.

Marvin is also set for BBC-2's "Open House" on Saturday, and will go to Birmingham on Sunday to take part in the November 28 edition of "Thank Your Lucky Stars."

He will return to the States around the middle of next week, and will come back to Britain with the Tamla-Motown package tour next March.

### Lulu's 'JBJ' with comedians

**T**OP comedians Eric Morecambe and Ernie Wise will enliven the "Juke Box Jury" panel on November 28. Appearing with them will be Lulu and Jerry Metcalfe.

Names set for the December 3 panel so far are Peter Murray, Diahann Carroll and Vic Lewis.



### Freddie for world tour in new year

**I**N addition to the announcement last weekend that Freddie and The Dreamers are to star in the 1965 summer season show at the Queen's Theatre, Blackpool, starting on June 5 and running through to October 9, the news also leaked that negotiations are in an advanced stage for the group to star in a British film.

Not just to play a few numbers in a musical—but to appear as comedy stars in their own right.

A spokesman for the group told DISC that if the deal goes through it will be worth £50,000 to the boys.

It's also possible that their spring visit to Australia and New Zealand may become a world tour.

"We are travelling out via California and may possibly appear in Hawaii on our way to Australia," said Freddie. "We will be appearing in Hong Kong, Singapore, India, The Lebanon—on our journey home."

"Also we may visit the Philippines, Japan and Israel."

### Dave Berry for States —LP out soon

**D**AVE BERRY is likely to visit America early in February on a record promotional trip.

Meanwhile, Dave has just completed his first LP which should be released before the end of this month. There will be 16 tracks on the album, including a lot of material Dave features in his stage act.

Dave, who opened a tour with Dusty Springfield, Brian Poole and Herman's Hermits last Saturday, will visit Dublin after the tour for a "Show Band Show" in the Irish city on December 8.

He appears on "Thank Your Lucky Stars" on ABC-TV on December 19. A Scottish tour for Dave has been fixed from January 8 to 16.

### Simon Scott gets two TV's

**S**IMON SCOTT, whose new disc, "My Baby's Got Soul," is released this Friday, has appearances on "Ready, Steady, Go" and "Friday Spectacular" on the day of release.

### Guess who?

Well, can you? One of the Beatles in disguise perhaps? No, it's American pop singer Frankie Avalon taking the mickey out of the famous four!

## Stones, Beatles —before 'Top Gear' finishes

**T**HE Light Programme's "Top Gear" is lining up some top pop names before it is axed on Christmas Eve. Among them are The Rolling Stones, The Beatles, Gene Pitney, Brenda Lee, Billy J. Kramer and The Miracles.

### Wayne LP hope for Christmas

**W**AYNE FONTANA and The Mindbenders have recorded eight tracks of an album—their first—which Fontana Records are hoping to complete in time to catch the Christmas trade.

Gloria Bristow, press officer of Philips group, told DISC on Tuesday: "We are hoping to record the remaining four titles so that we can rush-release the record in time for Christmas, but it is always a problem with the group on tour."

A Wayne Fontana EP is, however, being released on November 27. Taking its title from the group's current hit, "Um Um Um Um Um Um," it features this number, plus the flip, "First Taste Of Love." Remaining titles are the previously released "Stop, Look And Listen," plus a new number for Wayne, Chuck Berry's "Too Much Monkey Business."

### Jackie's disc delayed

**E**M.I. records made a statement this week with regard to Jackie De Shannon's Liberty recording, "Don't Turn Your Back On Me." It read: "Owing to a clerical error this record, which should have been rush-released on November 6, was not released until last Friday, November 13."

### Sandie off to Paris — then recording in French

**S**ANDIE SHAW flies to Paris on December 7 to star at the Chalet Theatre there the following day.

During the second week in December, Sandie is recording titles for the French market and, next week, will also be recording in German.

Offers have been arriving at agent EYE Taylor's office for Sandie to tour Germany. But EYE told DISC: "She can't possibly accept, as she has far too many commitments here in Britain."

Sandie stars on "Thank Your Lucky Stars" on December 5 and on "Scene At 6.30" on Christmas Eve.

Sandie's new single, "I Be Far Better Off Without You," will be heard on "Juke Box Jury" Saturday. It was voted a hit on last Saturday's pre-recording.

### Hollies, Matt for Christmas radio

**T**HE HOLLIES, Freddie and The Dreamers and Matt Monro will star in a special four-and-a-half-hour show called "Music For Your Party" on Christmas evening. Also featured will be Denny Boyce and his orchestra, and David Gell and Pat Campbell will be the comedians.

Matt Monro's segment will be a repeat of the highly successful "Saturday Club" spot last month which he did with the Johnnie Spence Orchestra.

**THE JACK DORSEY BIG BAND**

**RINGO'S DOG**

7N 15730

**THE COUNTRYMEN WINTER RUSHES ON**

**THE OVERLANDERS THE LEAVES ARE FALLING** 7N 15719

**JIMMY POWELL I'VE BEEN WATCHING YOU**

7N 15735

PN 35215

**PAUL CONWAY COME A LITTLE BIT CLOSER**

**LARRY HENLEY STICKIN' UP FOR MY BABY**

45-1272

7NJ 2073

**KENNY BALL HONG KONG BLUES**

**PETER JAY & THE JAYWALKERS**

7N 35212

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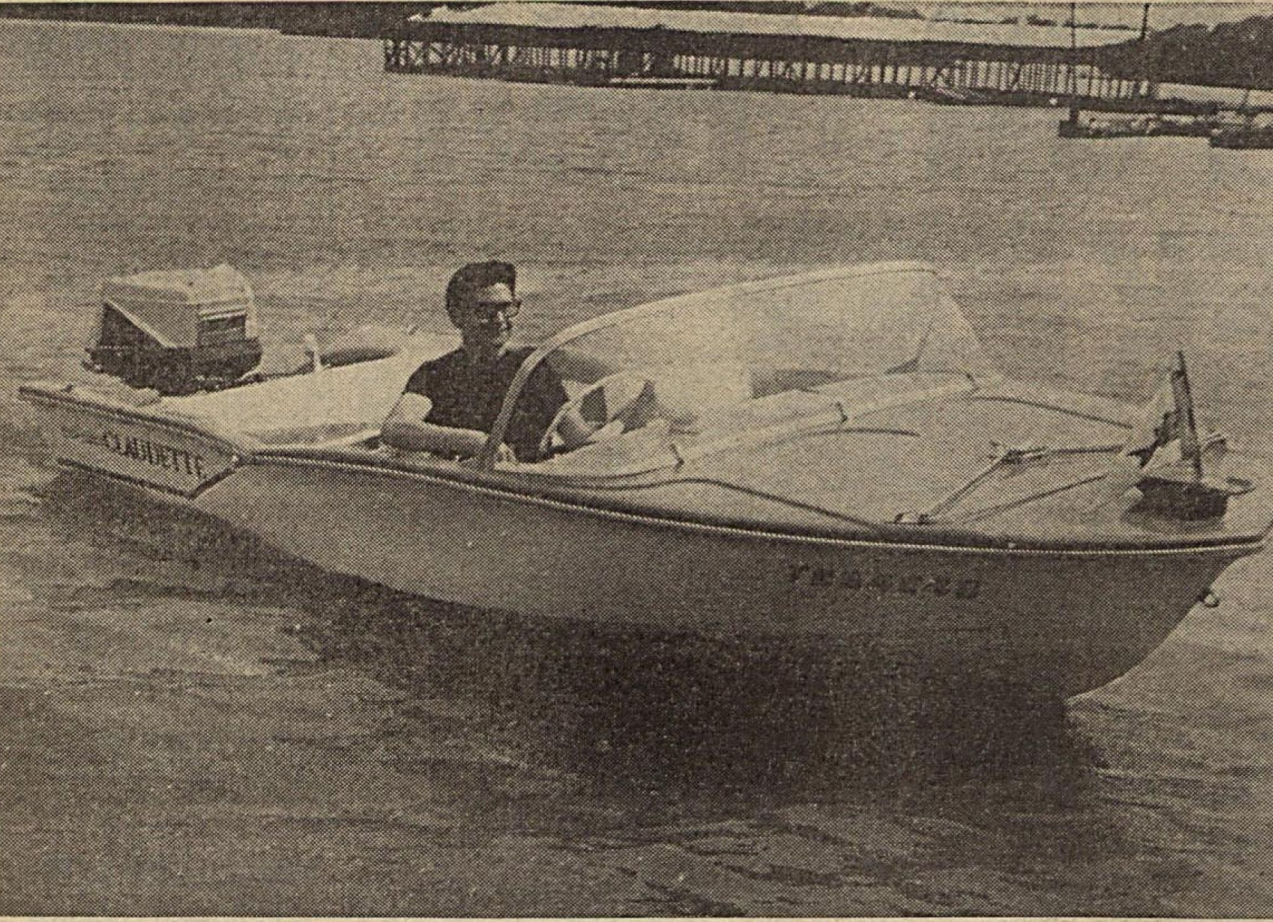
**THE HELLIONS DAY DREAMING OF YOU**

7N 35213



# RELAXING WITH ROY

Roy Orbison is one of the most unassuming and nicest guys in the pop business, but he readily admits to liking the luxuries of life. And with the string of hits he has had he can certainly afford them! These superb exclusive pictures were taken during one of the rare moments when Roy could relax at home in Nashville.



**It's a fabulous home, but Roy seldom has time to see it!**

I TRIED to reach Roy Orbison by phone a couple of weeks ago when he was in Canada. But the Canadians don't allow the use of mobile radio phones in their country and that was the only way of contacting Roy—for he was on tour home!

Roy had to wait until he got back to Nashville. "I'm sorry," he said, "but I've found this is the only way to live at all comfortably when I'm on the road. I'm travelling the great majority of the time, so I've got this mobile home which is equipped with a shower, parlour, television, kitchen, radio telephone, and believe it or not, it sleeps eight people."

It's a substitute for our beautiful last year right on the shore of Old Hickory Lake, near Nashville. That house has practically everything you could ever dream of, including a swimming pool in the middle of the living room. But the middle of the house, because I travel so much, I can't even live there! We've rented it out in Nashville.



## DATELINE NEW YORK

from June Harris

### The Stones' U.S. film show is the greatest

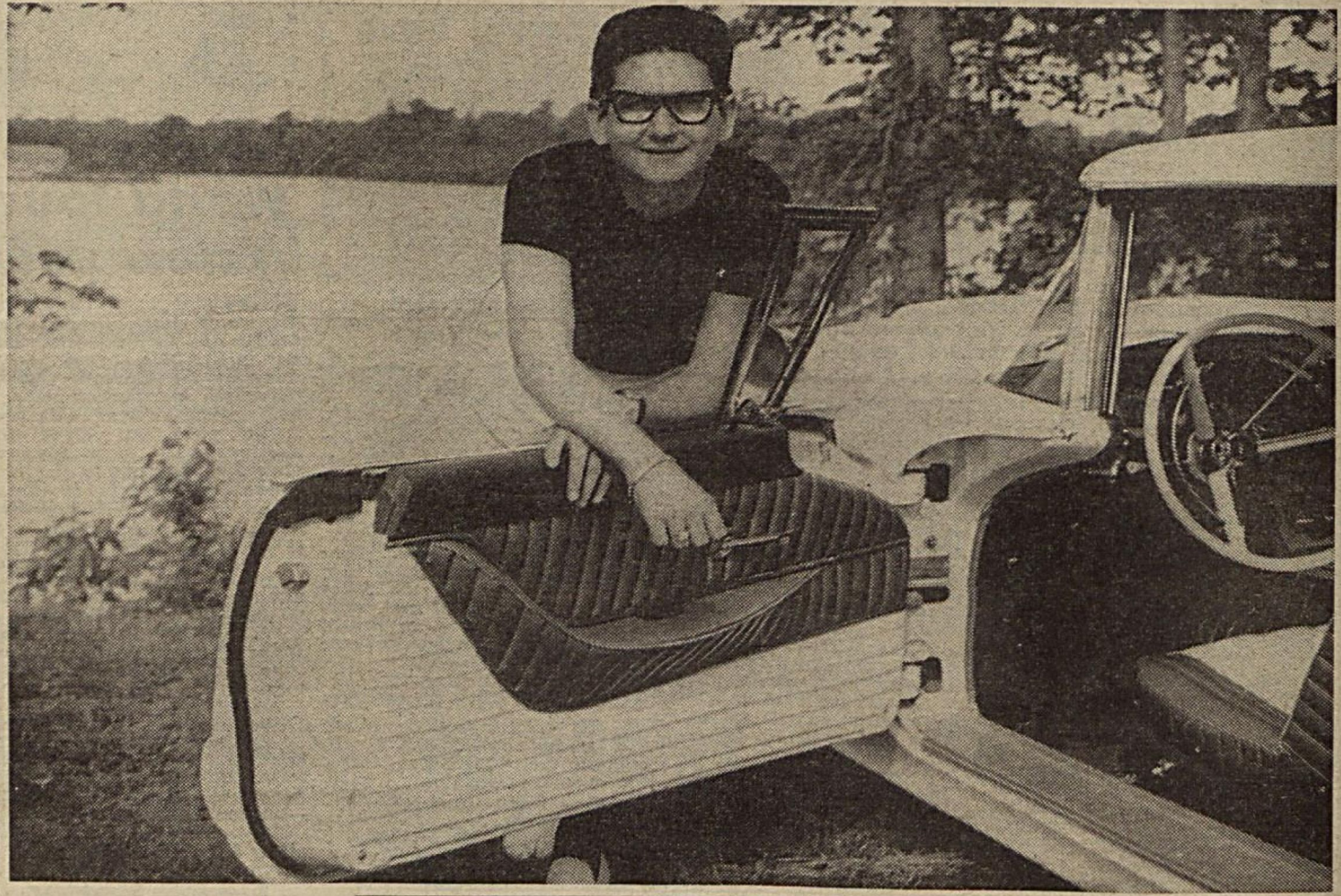
I'VE just seen the greatest beat show of all time. It runs for two hours, and has just about every top name in the business in it with the exception of the Beatles. Two weeks ago some of the greatest acts in the industry gathered on the West Coast for two days shooting. The movie, tagged "Teen Age Command Performance," is now ready for release here at selected theatres, and will go out during the Christmas holiday period.

BECAUSE this is the best rock package I've ever seen on film, I know you'll forgive me if I devote most of my column to it and the acts in it, especially when I tell you that there are plans to show it in England too, eventually!

British acts in the show are Gerry and The Pacemakers, Billy J. Kramer and The Dakotas and The Rolling Stones, who closed the movie following the sensational James Brown. Along with Brown, the Stones were the best act on the bill, singing five great numbers, and being joined in the finale by all the other artists. It opens with the great Chuck Berry singing "Sweet Little Sixteen," and then switches to Gerry and The Pacemakers. Between them Gerry and Berry captured a 20 minute spot.

### QUICK TAKES . . .

Young songwriter-producer friend of mine, Artie Wayne, flew to England this week. He'll be there for five or six weeks, working with Jackie de Shannon . . . Got a long distance wake up call from songwriter Mitch Murray the other day. Says he's planning a trip back here in February . . . Dave Clark tells me he's nicknamed his private Martin 404 plane the D.C.5 . . . Peter and Gordon sang me their next American release, "I Go To Pieces," which was specially written for them by Del Shannon . . . The Hullabalooos are beginning to happen . . . Did you realise that Elvis Presley will be 30 years old in January?



Above

Roy has a passion for cars—at the last count he had four in his collection including an old Mercedes that he picked up in England—but he is also keen on boats. The one in the picture is named "Claudine" after his wife. But it's not all fun when Roy snatches time at home, there is work to be done, and that means writing songs, for himself and for other stars.

Right

Roy looks out towards the lake from the balcony of his luxurious home, and then decides to catch up on the latest events in the American music business by glancing at "Cash Box," one of the top trade weeklies in the States.

## Jonathan Clarke in New York

Claudine and our two children spend most of their time there in Nashville, but sometimes she'll fly out and spend a couple of days on the road with me. But then little Roy and Anthony miss her and she has to get back home. I like to write songs as well as record them and I think a lot as record new song ideas while I'm travelling on the road. In fact, that's when most of the ideas develop. I'd like to be writing more for other artists. Both Cliff Richard and Frank Ifield have asked me to write songs for them and I'm sure I will write a movie score. I do want to see more of my wife and my two sons but that will come. I know it will. Someday we'll all live in Hollywood together and I can produce a picture. The idea would have led me to death once, but now I know I can do it.

### IN YOUR SHOPS TODAY

POOR BACHELOR BOY	Lee Bennett & The Sunliners	F 12024	DECCA
KARL DENVER	Swanee river	F 12025	DECCA
BOOM, BOOM	Blues by Five	F 12029	DECCA
MONKEY TIME	Bobby Patrick Big Six	F 12030	DECCA
YOU'RE ON MY MIND	The Birds	F 12031	DECCA
DON'T KEEP SHOUTING AT ME	The V.I.P.s	RCA 1427	RECAVICTOR
THE DODO	Gene Simmons	HLU 9933	ARCADE
WHY (DONCHA BE MY GIRL)	The Chartbusters	HLU 9934	ARCADE
CARL PERKINS	Monkey shine	05923	ARMONIC
THE JAMES BOND THEME	Billy Strange	V-N 9228	VOCALION
BOBBY BLAND	Share your love with me	V-P 9229	VOCALION
THE EVERLY BROTHERS	Gone, gone, gone	WB 146	WARNER BROS.

## LULULU

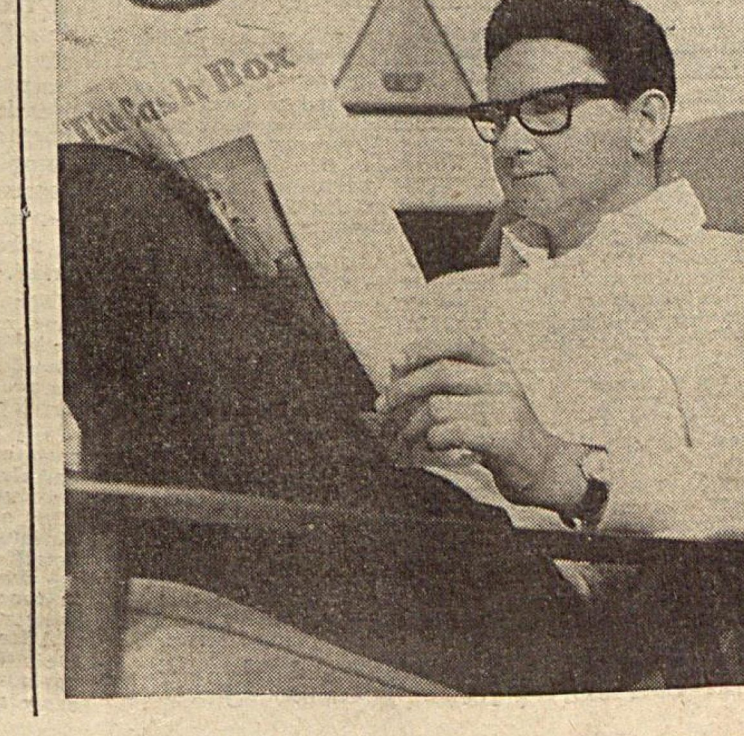
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DECCA

## JAN DOUGLAS

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PARLOPHONE RS203

**DOWNLINERS SECT**  
FIND OUT WHAT'S HAPPENING  
COLUMBIA DB7415

**CLINTON FORD**  
OH, JOHNNY! OH, JOHNNY! OH!  
COLUMBIA DB7413

**THE FOUR MACS**  
DARLIN'  
PARLOPHONE RS204

**MARVIN GAYE**  
HOW SWEET IT IS  
(to be loved by you)  
STATESIDE SS360

**FRANK IFIELD**  
DON'T MAKE ME LAUGH  
(don't make me cry)  
COLUMBIA DB7412

**THE KINGSTON TRIO**  
CHILLY WINDS  
CAPITOL CL15367

**THE NATURALS**  
LOOK AT ME NOW  
PARLOPHONE RS202

**PETER AND GORDON**  
I GO TO PIECES  
COLUMBIA DB7407

**SUE AND SUNSHINE**  
A LITTLE LOVE  
(will go a long way)  
COLUMBIA DB7409

**DICK VAN DYKE**  
WITH JULIE ANDREWS,  
KAREN DOTRICE and  
MATTHEW GARBER  
CHIM CHIM CHAREE  
JULIE ANDREWS  
A SPOONFUL OF SUGAR  
(Both from film soundtrack  
'Mary Poppins')  
H.M.V. POP1363

**THE ZEPHYRS**  
WONDER WHAT I'M  
GONNA DO  
COLUMBIA DB7410

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# FIRST SILVER DISC FOR THE KINKS

**T**HE KINKS have won their first Silver Disc award for "All Day And All Of The Night"! It passed the necessary 250,000 sales mark at the end of last week. "All Day" is the group's fourth single release, and this week occupies the No. 2 slot in DISC's Top Thirty. It was released on October 23, and entered our hit parade at No. 25 on October 31, subsequently rising to 16 and 5. Their previous single "You Really Got Me" was the first to take The Kinks into the charts. An EP featuring them called "Kinks Size Session" will be released on November 27. It includes the Kingsmen's hit "Louie Louie," and three compositions by Kinks guitarist Ray Davies. They are "I Gotta Go Now," "I Got That Feeling" and "Things Are Getting Better."

## Herman set for U.S. Germany and Paris

**T**RIPS to Paris, Germany and America are all being lined-up for Herman's Hermits shortly. The group has cancelled an Irish trip—due to take place from December 10 to 14—in order to make a promotional visit to America on December 8. The Irish trip will take place, however, from February 25, when The Hermits will play five days in both Northern and Southern Ireland. Offers came in on Monday for The Hermits to play concerts in Hannover and Berlin on February 19 and 20. At presstime, the deals were being considered.

### Pantomime

There is also a bid for The Hermits to play a date at the famous Paris Olympia in February. Herman's Hermits open in pantomime at the Chester Royal on Christmas Eve. The show, "Dick Whittington," in which Herman plays the title role, runs through to February 6.

## Dionne still resting—may do last dates

**A**T presstime Dionne Warwick was still resting in her London hotel following her accident recently when she was knocked down by a trolley bus. Dionne was appearing on the tour also starring The Searchers, The Zombies and The Isley Brothers. While she has been resting, deputes who have stepped into the show are Dave Berry, Eden Kane and Peppi. It is hoped that Dionne will be fit enough to resume the tour before it ends next Monday (23) at the Odeon, Manchester.

### Chuck Berry tour group

**W**HEN Chuck Berry tours here in February, he will be backed by The Five Dimensions. So far the only other group fixed for the bill is the Graham Bond Organisation. A TV spectacular is still being negotiated.



The Merseybeats are pictured leaving London Airport on Monday for their American trip which includes television appearances in New York and a stage show in Chicago. They are due back at the end of this week.

## New singles by Sandie, Searchers, P.J.

**S**ANDIE SHAW, The Searchers, P. J. Proby, Brian Poole and the Tremeloes, The Bachelors and the Barron-Knights all have discs among the new releases. On November 27 Sandie Shaw has her version of the Chris Andrews composition "I'd Be Far Better Off Without You," and The Searchers release the Joan Baez song "What Have They Done To The Rain." P. J. Proby has a revival of the "West Side Story" song "Somewhere," Brian Poole and the Tremeloes put out "Three Bells," The Bachelors "No Arms Can

"Saturday Night At The Movies," Shirley Bassey has "Now" and Fats Domino "Heart-break Hill."

### Zombies not there

**T**HE Zombies have had to decline Murray The K Kaufman's offer to appear in his Christmas show in New York owing to the pressure of their home engagements. Other approaches are flowing following the Stateside success of "She's Not There," and the boys hope to go to America early in the New Year. They star in "Ready, Steady, Go" tomorrow (Friday), and in "Open House" (December 12) and "Easy Beat" (13).

## Rockin' Berries for Roy Orbison tour

**I**MPRESARIO Arthur Howes is approaching the Rockin' Berries and the Spencer Davis Group to appear on the Roy Orbison tour when it opens in the New Year. Arthur told DISC on Tuesday that so far no ventures could be set for the tour because he was still waiting to hear the exact date that Roy would be able to come over.

### Billie Davis to Pye

**S**INGER Billie Davis has signed a recording contract with Pye Records and is also in line to make a musical film for A.B. Pathe. Shooting is due to start on November 26. Billie is now represented by Graham Parnell of the Bernard Delfont Agency.

# It's Dusty versus Brenda as their

## DUSTY

**I**T'S those flicks of her upward stretched hands with which she punctuates "Losing You" that fascinate me about Dusty Springfield, who completely captivated the audience at the start of her tour at Edmonton last Saturday.

She has a wonderful voice and was in great form, but it is the head and arm movements she co-ordinates so well with her lyrics that gave her set that professional touch which overshadowed everyone else on the bill.

From the very first bars of the Maritza and the Vandellas number "Dancing In The Street" (which she seems determined to plug into our hit parade somehow) Dusty proved convincingly that she's probably the only girl singer who can top a bill of name artists and more than hold her own.

### favourites

Before going onstage she told me "I wish you hadn't come tonight. I hate first nights and I think I'm going to be a disaster." She needn't have worried. She was a . . . and I'm glad I went. Her act was tremendous.

Looking fresh and attractive in a shocking-pink, long-sleeve blouse and long bright green skirt, she bounded through favourites like "Can I Get A Witness," "I Just Don't Know What To Do With Myself" ("the most thing that ever happened to me," she told us), a knockout

# ★ tours get going ★

## AND DISC WAS THERE TO SEE THEM

version of "La Bamba" which she belted out in Spanish and, of course, the inimitable "Losing You."

She also presented a medley of songs she said she wished she'd recorded. Take-offs of "Secret Love," "Lollipop" and "Always Something There To Remind Me"—for which she changed to an enormous pair of plastic bare feet!

And even these, she made sound better than the original hit parade versions! Black mark, though, to her backing group, The Echoes, who are wasting their time trying to sing with her. They just cannot!

Next best thing to Dusty on the bill is the shifting, whispering act of "Crying Game" man Dave Berry, the pop giant whose eerie antics and strong voice went down very well. He's probably the most original solo entertainer around.

Brian Poole and the Tremeloes, of whom we seem to have heard too little lately, showed themselves to be improved singers who shouldn't have slipped out of the charts so quickly.

I think they've smartened up their performance and will soon be making another assault on the lists with a nicely-timed rendering of "The Three Bells" ("The

Jimmy Brown Song") their next single out around Christmas.

It's a number that has always been well-received on tour, Brian told me, and he does a good job on the solo with added vocal backing from Trems Dave Munden and Alan Blakely.

There had to be someone to corner the screams on the show and this honour went to Herman and his Hermits, who had the girls screaming their heads off and making the usual hysterical onslaughts at the stage.

### sell-out

The rest of the package consists of new group The Gobbles depooks, whose only claim to fame must be that their singer looks like Peter Sellers and drummer resembles Ringo, and The Primitives.

A final word, though, for the sparkling Miss Springfield who really went down a bomb and whose songs brought cries of "More" from the sell-out audience. She's a truly great singer with real feeling in her voice and it's a sin that she's been denied the hit parade top spot she so richly deserves.

Mike Ledgerwood

## BRENDA

**F**ROM the minute Brenda Lee waltzed on to the stage at The Astoria, Finsbury Park last Saturday wearing a sugar-pink brocade coat and dress she had the complete audience in her command with her every note—and I have never seen such a reception for ANY pop artist.

She not only looked more mature, in comparison to the petite bundle of fun she portrayed in her last tour of Britain, she proved that her voice also had developed for the better.

She has lost her sweet, naive ways and gained professionalism and charm.

Brenda projects her personality and the fact that she is obviously enjoying every note herself into the way she expresses the numbers. She can even shout in tune! And she hits all her notes square in the middle!

After "Anybody But Me" the effect of the fantastic applause which had followed every number broke through to

her for the announced: "That's why I like to come back to Britain—you're so nice."

She was due to close her set with "Bye Bye A Lala" and a version of "What'd I Say" but her reception was so great that after three encores she had to come on to do "Jambalaya" and after even more encores she eventually closed with "The Saints."

The Bobby Patrick Big Six did a capable job of backing Brenda and in their own spot at the beginning of the show gave the initial required impact.

### so flat

The John Barry Seven are perhaps too talented and experienced musicians for the pop scene. Their arrangements seem to have been worked out on a jazz theme and then simplified. Some of their brass co-ordination wavered.

Brenda was suffering from a very bad cold and it seemed to spread quickly because Helax seemed to have a very husky voice—or is this normal? I don't know when I last heard anyone sing so flat.

The Tornados, still with the shades of The Shadows about their act, but never-the-less enjoyable, did a beautiful treatment of

"Theme From Exodus" in which both the drummer and the organ proved their considerable talent.

It soon became evident that Marty Wilde was to draw the second bonusses of the bill. The wealth of experience in showmanship which he must have gained from his time in the musical "Bye, Bye, Birdie" made him immediately at ease with the audience—and they with him.

His treatment of his own composition, "Mexican Boy" showed that not only his manner, but his voice, has improved tremendously.

Definitely a come-back appearance for him—as was proved by the three encores, which the audience demanded.

Rod Harrod

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### Stars in their cars contest



HANK B. MARVIN

ELVIS

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PAUL

# PLACE STARS IN THEIR CARS



CLIFF

- BILLY J .....
- CLIFF .....
- PAUL .....
- ELVIS .....
- HANK .....
- RINGO'S CAR .....

Surname .....

.....

Christian Names .....

.....

Address .....

.....

**I**F you had to pick a car for a pop star, which one would you choose? This is the theme of a grand new DISC contest that offers a total of 50 LPs as prizes!

FIVE will go to the outright winner, THREE to the runner-up, and the remaining FORTY-TWO will be given as consolation prizes to those readers who come closest to the winning results. Each will receive one LP and all the winners will be able to choose the LPs they want.

The stars are more car-conscious than ever before. And

some change them as often as their stage clothes. Freddie Marsden has just switched his E-Type Jaguar for a new 3.8 Jag—in blue. And Adam Faith, a great car fan, has now settled on a Rolls-Royce Silver Cloud.

It seems only right that Dave Clark should ease his muscular body into the bucket seat of an E-Type Jag.

And perhaps it's not so strange that Ringo—the "quiet one" of The Beatles—should own a Facel Vega, the specialised luxury car that Frank Sinatra once said was his favourite.

So here we have photographs of six famous cars. And the pictures of six equally famous stars.

The point is this: which car would you think most appropriate for which star? Which, in fact, would be the most suitable "personality" pairing?

When you have made your choice, fill in the individual letter listed under the various car photos alongside the name of the star on the coupon provided.

For instance, if you think Billy J. would be most "suited" to a Mini-Cooper, just put the

letter C alongside his name in the coupon on this page.

Just one final thing: In the space provided on the coupon, pick a name that you consider most apt for Ringo's slick French Facel Vega. This will only be used in the event of a tie.

When you have completed your coupon, post it to "Cars and Stars" contest, DISC, 161 Fleet Street, London, E.C.4. Only entries submitted on the coupon printed on this page will be accepted and remember, the key letter is all we want—plus the name you would choose for Ringo's Facel Vega.

Closing date for all entries is first post Friday, November 27. The Editor's decision in all matters connected with the contest is final and no correspondence can be entered into.

Watch out for the results in our issue dated December 5, on sale Thursday, December 3.



A. Majestic Rolls Royce



B. Powerful Thunderbird



C. Nippy Mini Cooper



D. Luxurious Cadillac



E. Sleek Jaguar

## Dave Clark writes from Los Angeles

# 'WE GET ANYTHING WE WANT TO EAT ON OUR PLANE' he says



MICK JAGGER—He, Charlie and Brian were the first to return.

**I**M by the pool again. Only this time, I'm relaxing at the lush Beverly Rodeo Hotel in Los Angeles, and the temperature is slightly higher than it was in New York!

In Arizona, where we arrived last Thursday, the hotel security was so tight that the switchboard wouldn't even let our agent Harold Davison through from London.

So far, the tour has been pretty wild, but the security has been good and we haven't had any serious problems.

### Day off

We had a day off in Denver, so we took a guided tour into the Rockies and saw Buffalo Bill's grave. Then the Black Rock sheriff gave us a shooting demonstration. It was quite funny. I asked him to fire at a signpost, and he hit it dead on first time.

So far, my favourite date has been Chicago. After a Press conference in the theatre, they brought in 20 truck loads of toys. There were over 2,000. We donated the lot to the St. Vincent's orphanage there.

The theatre had a sunken stage, so the first we saw of the audience was from the top of the orchestra pit as we rose up play-

ing "Peter Gunn." It was fantastic. The theatre itself was equipped with everything. If we'd wanted 150 microphones, we'd have had them.

After every date, we're whipped out of the venue as soon as we've played our final note and into waiting cars. Then we're escorted wherever we're going by motor cycles. Just like an army operation!

Our big problem has been hotel cancellations because the managements are scared of riots. Often we turn up at a place to find we've been booked somewhere else at the last minute.

Our plane is tremendous, and so is Dottie, our stewardess, who serves us anything from fish and chips to caviar.

Tonight we're going to our first Hollywood party. It's being thrown by Howard Koch, the chief of Paramount. He's invited loads of stars, including Doris Day, Ann-Margret, Nancy Sinatra and Tommy Sands. Wonder if they will all be there... I'll let you know.

## Success, and sickness, hit Stones

**G**OOD and bad news hit The Rolling Stones when three of them arrived back in London on Tuesday morning. The good news was that their latest release "Little Red Rooster" had shot well over the 300,000 order mark beating all their previous records and that the disc, issued last Friday, had already hit number 9 in DISC's Top Thirty.

The bad news was that Brian Jones, who was taken ill during the boys' American trip with the suspected pneumonia — was still

so poorly that he had to be rushed immediately to a doctor.

Brian arrived on Tuesday morning unexpectedly with Charlie and Mick. Originally he was to have stayed in America for a few extra days and come back with Bill, Keith and co-manager Andrew Oldham, who are expected back on Thursday.

"We do not know what's wrong with Brian at the moment," a spokesman for The Stones said. "He suffers badly with asthma and this may have something to do with it. He is seeing doctors

today and he may well have to go into hospital this week."

The Stones have a date this Friday to appear at the London Students' Carnival "Glad Rag Ball" at Wembley. At present it was believed that they would be appearing even if Brian has to go into hospital.

They are due to appear on "Ready, Steady Go" on the same evening.

The boys' co-manager, Eric Easton, was also taken ill with pneumonia directly he reached London from America two weeks

ago. He is still ill.

An EP by the group was due to be released this Friday. However Decca say that the record will not now be released and so far they have no new date fixed. A new LP by the Stones is not expected to be released until early in the New Year.

The Rolling Stones' special edition of "Thank Your Lucky Stars" goes out on December 5. Added to that bill are Sandie Shaw, Herman's Hermits, Pet Clark, Mark Wynter and Clinton Ford.



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# Yet another great new DISC feature

## Things are getting hectic!

**JOHN STAX**, bass guitarist with The Pretty Things, was going out to buy some new shirts, a jacket and overcoat—just 48 hours after a party last Friday to celebrate the 21st birthday of Chuck Botfield, lead guitar with The Rockin' Berries.

But not, I hasten to add, because of anything that happened at that party—even though it was a real rave attended by P. J. Proby, Herman's Hermits, Jackie Trent, and Pretty Things Vix Prince and Phil May. "It's just that we're always spending money on clothes," said John. "It's ridiculous, really. Just recently, at Leicester, Phil lost two pairs of shoes to fans as 'souvenirs.' One pair were brand new, and the others were only a week old. "He also had his jeans and T-shirt ripped. It cost him about

sixteen quid to replace them. I hate to think what we all spend on clothes in a month."

And last Sunday, at Dartford—the boys' local territory—Phil was pulled off the stand and landed on his ankle. He had to have it bandaged up and seen by a specialist!

But, despite the rough-house treatment, The Pretty Things are looking forward to the Christmas release of their first LP. And, apart from a few Bo Diddley items, they have included a novel instrumental called "13 Chester Street."

In case you're looking puzzled, this is the place in Belgravia that the boys have good cause to remember—maybe with mixed feelings.

They were asked to leave because their long hair and their van with lipstick messages from the fans didn't go down too well in some quarters!



**THINGS** have really been happening to The Barron Knights lately. P'Nut Langford had an accident on the M1 in the fog the other day and his wife was slightly injured.

In fact, the fog has been quite a handicap to the boys. In order to keep a date in Dundee they had to travel by land, sea and air.

The plane in which they flew to Ireland was diverted to an

# PETER

## The man who knows all the stars



Believe it or not, that's a £400 guitar that **DAVE BERRY** and his new backing group are hiding behind. The group are still to be known as The Cruisers, and they are (left to right) Frank White (lead), Pete Cliff (bass), Dave, Johnny Riley (drums) and Cal Taylor (rhythm). For the technical, that guitar is a Twin-necked Gibson.

R.A.F. base and from there they travelled by ferry and then hired a car to Dundee. Plus the same trouble to get back to London.

"But the R.A.F. blokes were very nice," Barron Antony told me. "They gave us hot tea and coffee and things—all for free." To cap it all Botch Baker trod on his guitar and snapped the arm.

This is the third one he has broken in this way.

**I WAS** talking to Honey Lawtree, of The Honeycombs, shortly after the group had been presented with their Gold Disc for over a million sales worldwide of their record "Have I The Right," she said that she hopes to get replicas of this and their Silver Disc to wear as lockets.

"But as far as the originals are concerned the pride of place definitely goes to the Silver Disc. Although the gold one means we sold more, the one that DISC presented looks far better," she told me.

**I'M** sure that fans will join with me in wishing a speedy recovery to The Yardbirds' vocalist, Keith Relf, who was admitted to hospital with very serious food poisoning recently. I hear that he is starting to improve and it shouldn't be too long before he is back with the group.

Two months ago Keith was rushed to hospital with a stomach complaint.

**THE SUPREMES** have shown their gratitude to EMI for the success of "Baby Love" in Britain by sending them a large

## FREDDIE GAVE DOG A LIFT—TO THE POLICE STATION!

**I RANG** Freddie Garrity at Nottingham last Friday to wish him a happy 24th birthday for the next day on behalf of all DISC readers. "Hey, mate," he replied. "I'm getting old, do realize that? I've already had quite a few cars, and things. "If the weather's good I'll spend the day playing golf like I've been doing all week," he added.

Freddie and the boys had quite a time on their Irish tour apparently. In between munches of sweets ("I eat a few—a couple of pounds a week—but I don't smoke") he told me about the time when the fans broke the windscreen of his car.

"We had to drive about 90 miles with no windscreen. It was freezing, so we stopped off and I bought a beret, scarf and pullover. When we stopped for lunch a lady brought a dog

up to us and asked if it was ours.

"We said it wasn't, but it seemed to like us and jumped in the car when we left. We had to take it to a police station to get rid of it. We were going to collect it when we came back if it wasn't claimed. But we didn't have time. We wish we had now, because it was rather sweet."

I asked Freddie if he was worried about the cartilage operation he is due to have when he enters hospital on November 23.

"It's not the operation that I'm worried about. It's whether I'll be better for the Christmas show with the Beatles. I'd hate not to be well enough to do that."

On behalf of all your fans Freddie, I'm sure we feel the same way and wish you all the best

gold scroll mounted on oak. It is inscribed "To EMI: Thank-you—The Supremes, October 1964." Mrs. Esther Edwards, vice-president of the Motown Record Corporation, endorses. The Supremes' feelings in a letter to colleague Penny Valentine in which she also thanks all the British fans who have accepted the Motown artists in such a big way.

**THE MANEREDS** men have a new way of relaxing in dressing-rooms either on their theatre tours or while waiting to appear on TV programmes. They play scrabble, a word game which any number of people can play.

"It passes the time and makes a change from Monopoly," said Manfred.

**HERMAN**, although he is old enough to take a car on to Britain's highways, has decided not to buy one just yet. "When we go into pantomime for six weeks in Chester soon I'll be taking driving lessons. I want to pass my test before I buy a car so I can walk into the showroom, pay the money and drive away. That's the biggest thrill." Herman fancies a Zephyr.

**TOMMY QUICKLY** has a new way of hiding from fans—he wears a Russian fur hat which he bought after having a cold recently.

"It keeps my head warm, and it's a pretty good disguise as well!" he told me last week. Then Tommy dashed off to a doctor in London's West End. But don't worry, it was only to get his smallpox jab in readiness for his forthcoming trip to America.

## Britain will see a lot more of Brenda Lee

**IT** looks like British fans will be seeing a lot more of Brenda Lee during the next 12 months. Over coffee in her London hotel last week she told me that she has had offers for a 60-day tour of Germany and for several other tours on the Continent, including one with Maurice Chevalier.

"So it looks as though I'll be popping over to Britain quite a bit. But I won't be bringing my baby with me on tour for at least another 12 months," she said.

"I must buy some more dolls for her while I'm here," she added. "I've started a collection with one from each country I visit. I must also get her some woollens—which I can't buy back home very easily."

What's her home in Nashville like? "We're just in the process of moving into a new house which is smaller than the last one. It's about five miles from the house I bought for my parents when theirs burned down last year.

It's also quite close to my husband, Ronnie's, parents' home. But we don't find that matters. We all get on fine."



"Little Miss Dynamite" **BRENDA LEE**, who we'll be seeing more of here in Britain, chats to **HEINZ** during a break from her countrywide tour.

## STOP PRESSINGS

**FROM** New York, Andrew Oldham air-expressed new Mick Jagger-Keith Richard song for possible Paul Anka London recording... On "Top Gear," Brian Matthew expressed great disappointment with new Rolling Stones' single... Lou Johnson, here to "fight" Adam Faith over "A Message To Martha" used to sing with Charlie and Inez Foxx labelmates. The Soul Sisters they renewed acquaintance on the flight to London.



**CLIFF BENNETT** Out in U.S.

produced by Jackie de Shannon... Watch for new two-girl group The Kittens... DJ Don Moss a great success with "Pop Spot" on Southern TV's "Day By Day" show... Two Tamla-Motown big sellers covered by EMI artists Mike Berry and The Fourmost; Mary Wells' "Two Lovers" and The Four Tops' "Baby, I Need Your Loving."

**BUDDY GRECO** to cut country songs album... In latest photos Bobby Vee resembles Gene Pitney... Ace composer Barry Mann has vocal single on Red Bird label... On Frank Sinatra's Reprise label, Jill Jackson revives Dusty Springfield's recent hit, "I Just Don't Know What To Do With Myself."

Change of pace on The Drifters' next, "Saturday Night



**JACKIE DE SHANNON** Production

At The Movies... Clarence "Frogman" Henry attempts chart comeback with oldie, "Have You Ever Been Lonely?"... Rush release in America for Nashville Teens' "Google Eye."



**GEORGE HARRISON** Housework

One side of Rick Nelson's next single penned by Crickets singer, Sonny Curtis... Henry Mancini part-composer of next Jack Jones single... Will Vee Jay's Betty Everett make British breakthrough at last with "Getting Mighty Crowded"...

Del Shannon penned both sides of next single... Bobby Rydell's first Capitol side a Carole King-Gerry Goffin song... Chuck Berry's "Too Much Monkey Business" revived by Freddie Cannon... George Harrison making many improvements and alterations to his Surrey house... Gene Pitney composed "Across The Street" (a million miles away) for MGM's underrated Ray Peter-

**BILLY STRANGE** hopes to repeat his US "James Bond Theme" success with "Goldfinger," but John Barry and Shirley Bassey discs are out there too... John D. Loudermilk (composer of both Nashville Teens' hits) has written Sue Thompson's next single... Out in US: Cliff Bennett's "One Way Love" (despite very recent success there by The Drifters' original), The Hallaballoos' "I'm Gonna Love You Too," Millie's "Don't You Know" and "Tom Hark," Jackie Trent's "Somewhere In The World."

On Vocalion label here Delaney Bramlett's revival of Elvis Presley's "Heartbreak Hotel"



# THOMSON

lets you in on the exciting secrets of the pop world



## Kinks busy avoiding fans' flying shoes

**T**HE KINKS are a happy-go-lucky bunch fond of playing the fool. But it wasn't just another joke when Ray Davies hobbled into the dressing-room on a walking stick. He really needed it!

"I've been limping since an accident after the show at Lincoln on Friday," explained Ray, carefully lowering himself into a chair in the group's dressing room at Birmingham Hippodrome on Sunday.

"We went into a restaurant for a meal and some girls spotted us coming out. They chased us and I landed awkwardly when I jumped over a wall.

"The rest of the boys were a bit worried in case I wouldn't be able to be with them for the show at Sheffield last night. But I've managed to carry on without the help of the stick on stage."

The Kinks went back to their hotel after their show at Sheffield wondering just how some of the girls were managing to get home.

"They were throwing their shoes at us throughout our spot," said Dave Davies. "I hope they all managed to get them back. Otherwise there must

have been a few shoeless girls making their way back home.

"Girls don't normally throw shoes at us on stage. It's usually sweets. But we have had breakfast cereals, content, packets of washing powder and even a shopping bag land around us.

"I suppose shoes could prove dangerous missiles because of the stiletto heels. But at least we are able to see them coming and step out of the way. Pennies are the most dangerous because it's impossible to see them."

The Kinks are really enjoying their tour with Gerry and The Pacemakers, Gene Pitney, Marianne Faithfull, Bobby Shafto and the Mike Cotton Sounds. Others in the show are always popping into their dressing-room for a chat.

When I slipped quietly away, Mike Cotton was having his hair restyled by Kink Peter Quilife, whilst in another corner, Gene Pitney and Bobby Shafto were singing a folk song together as Gene strummed an acoustic guitar borrowed from Marianne Faithfull's guitarist, John Mark.

The award, Susan tells me, is a silver statuette, "something like an Oscar with wings!" Last year's winner of the award was Millie Martin.

Hammond organ and it really wasn't that easy. But everything went fine. The session men had the arrangement off pat after listening to the demo once," he added contentedly.

since then, hasn't it?" he grinned.

\* \* \*

**I**NSTEAD of travelling in their car, The Four Pennies finished up pushing for a mile or so last week. "We were on our way to King's Lynn when we broke down," said drummer Alan Beck. "We all piled out and pushed till we found a garage."

Straight after their date the Pennies drove all night to Manchester for "Top Of The Pops." "We arrived in Manchester at about 5 a.m.," said Alan. "It was too late — or too early — to book a hotel, so the night watchmen at the TV studio let us in and we slept on the dressing-room floor!"

## WHERE'S LOU? HE'S SHOOTING POOL, MAN!

**I**RANG Lou Johnson at his hotel last week, only to be told by the receptionist that he was at the Empire Billiard Hall in Shaftesbury Avenue.

When I eventually contacted him he told me that he is a very keen billiard — or pool as he knows it — player and spends most of his spare time playing.

Lou used to belong to the same gospel group as The Soul Sisters and he is looking forward to meeting up with them again when they fly into Britain this week.

"I'm also looking forward to meeting Sandie Shaw. She was unable to make my reception last week because she was recording her follow-up," he told me.

Lou will be staying in Britain for a few more weeks: "But I may return to settle down here," he said. "I just love London."



LOU JOHNSON

It may be raining, but Herman and his Hermits are still jumping for joy. And well they might... their second record has made the charts this week.

**D**USTY SPRINGFIELD has bought a little white poodle which she's christened "Mo" — after Tama-Motown.

"Well, he was white when I first had him, but he's got a little more soul now," she joked. "He's just 11 weeks old and has settled down very nicely in my flat."

"Do you know, I had him house-trained after only six days. Now he scratches at the door when he wants to go out."

"He's quite friendly, except that like all puppies he bites a lot!"

On Monday morning Dusty phoned to tell me that she had just received a parcel from

Detroit, USA, containing a dog collar studded with rhinestones and the message, "From Berry Gordy and all at Tama-Motown, wishin' and hopin' that you and the pup are well."

**I**BUMPED into SUSAN MAUGHAN on Monday, and discovered that she'd just come back from a lightning trip to Spain! She told me she'd been to Barcelona to receive an award presented by a Spanish magazine and the Spanish TV and radio companies for being the Top British Personality to appear on Spanish TV and radio during 1964.

**A**NIMAL Alan Price rang to tell me about the session he sat in on for Carl Perkins' new single release, "Monkey Shine."

"We were doing a date in Nashville during our American tour," he said. "Carl called to see us at the hotel just before the show. I was really thrilled when he asked me if I would like to sit in on an organ after the show. It is the realization of my biggest professional ambition — to sit in with Nashville session men. They're the boys who back Presley and all the big stars."

He arrived at the studios at about 11 p.m. and the session went on until after two in the morning, he told me.

"I had to play a very big

**S**ATURDAYS start to the Dusty Springfield tour was something of a reunion for her, Dave Berry and Brian Poole and the Tremeloes.

Dave told me backstage between performances: "It was almost exactly a year ago that Dusty was doing her very first solo theatre date after The Springfields split and I was just starting out, too. Brian Poole was on the bill at that time as well."

"Quite a lot's happened to us

## I HEAR THAT...

**BOBBY BLAND** known in the U.S. as the undiscovered Ray Charles, and still undiscovered here, has "Share Your Love With Me" out on November 20. Despite this "undiscovered" bit, he has sold over 14 million records in the States!

**MILLIE** plays in the Anglia Television show, which will go out on general screening in mid-December. "The Rise and Fall of Nellie Brown", is that of a coloured girl spending her first Christmas in Britain.

**DICK and DEEDEE**, who had a hit here three years ago with "The Mountain's High", are due in on November 24 for a two-week working holiday, which will include radio and TV dates. Their new disc, "Thou Shalt Not Swear", a John D. Loudermilk composition, is due for release on November 20.

**The EVERLY BROTHERS'** new release, "Gone, Gone, Gone," was penned by them and is re-establishing them in the U.S.

**WAYNE FONTANA** and The Mindbenders spent 12 hours in the recording studios one day last week cutting tracks for their first album. They tell me that they are knocked out with The Moody Blues second record, "Go Now."

**An Easter** release is planned for "Be My Guest," the pop film starring The Nashville Teens, Jerry Lee Lewis, Kenny and The Wranglers and The Zephs.

**ROLF HARRIS** left London on Sunday for visits to Bermuda, New York, Cleveland, Toronto, Vancouver, Honolulu and Sidney before holidaying with his folks in Perth from New Year's Eve.

**The DOWNLINERS** SECT are to get their own Radio Luxembourg show from November 27 and their LP, "The Sect," is to be issued on December 4.

**Diana Ross**, lead vocalist of THE SUPREMES, was given an engagement ring by CHARLIE FOXX. The couple,

who have been going steady for some time, were re-united in London last month when The Supremes were here on their promotional trip and Charlie, with sister Inez, were here for The Rolling Stones' tour.

**P. J. PROBY** and **WAYNE FONTANA** had a harmonica blowing contest at a party last week.

**On tour** GENE PITNEY thinks that GERRY MARS-DEN has quietened down a lot.

**LIBERACE** is to star in his first film for eight years — "The Loved One" is the title, and he DOESN'T play piano!

Guitarist **RHET STOLLER** has perfected a nineteen track recording of himself. One of the major record companies have offered him a considerable sum for the secret of how he made the disc — which he cut in his bedroom. But Rhet has declined and the end product, "Trebble Gold Plus One" is his latest single.

## CABLE FROM AMERICA

### Kingston Trio — TV producers

**THE KINGSTON TRIO**, who recently started their own production company dealing with all aspects of show business, are to produce a TV show starring themselves which will be offered as a series to the top TV companies.

With the filmed life story of the late Hank Williams such a success, new interest is being taken in his many songs. Buddy Greco, for instance, known mostly as a jazz boy, has cut an album for Epic of Williams' country songs to be called "The Swinging World of Hank Williams." The album was

cut in Nashville with Greco himself playing a "Floyd Crater" type piano and vocal backings by the Anita Kerr Singers.

The famous Paramount Theatre in New York, which is to be pulled down shortly, is going out in a very wild way with a huge bear show topped by The Dave Clark Five and a big cat. The teenage audience went mad, so much so you couldn't hear one word of the Clark vocals, and if the kids had had their way the theatre wouldn't be needing a demolition squad!

Jack Jones has now recorded more movie title songs, surely, than any other singer in the business. His last was "Love With The Proper Stranger" and he is now to sing the title song from the Warner Brothers film "Dear Heart" which is to be nominated for next year's Academy Awards.

Roulette Records have acquired the British group billed as "England's Newest Singing Sensation." They are The Hullahalooos, cut this week with "I'm Gonna Love You Too."

**CHET ATKINS**, RCA artist and A & R man, is very excited about his new signing for the label, 16-year-old Della Rae. Chet saw her working in a small night club in Springfield and signed her on the spot. He thinks she is the most important singer to

hail from the South since Brenda Lee.

Italian singing star Sergio Franchi, who made an impact as soon as he arrived in the States some two years ago, has landed the lead in the new Richard Rodgers musical "Time Of The Cuckoo," which will open on Broadway early next year.

**FRANK SINATRA** on a visit to clan member Dean Martin's house, heard Dean's son Dino singing along with two teenage friends. He was so impressed he phoned a chief A & R man at Reprise to sign them for records. The trio will be known as Dino, Desi and Billy. Desi, incidentally, is the son of Desi Arnaz and Lucille Ball, while the third member comes from a non-professional family. First disc is out next week, with more to follow as they've been signed for three years.

Singer and actor with many hits and an Oscar to his credit is out this week with no less than four records, each on a different label. He is Burl Ives, proving again his great versatility by doing folk and pop for Decca, children's records for Dinetland, inspirational type songs for Word Records and historical folk songs for Grolier. Burl will be seen shortly in three films and his main ambition at the moment is to play Shakespeare characters King Lear and Falstaff.



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# THEY'RE AIMING AT JULIE PICKS THE BEST ONE!

Dakotas' first for over year

The Dakotas

Oyeh! Hallo Josephine (Parlophone R 5203).

IF "Oyeh!" does well for THE DAKOTAS it will be a triumph of improvisation over planning.

The group had been working in the studios when Mick Green began improvising a riff that was obviously a good opening for a number. Others joined in with him and recording manager George Martin nodded encouragement. "But it needs a melody line," he decided. The Dakotas gave it one.

Then George Martin recorded himself at half-speed on piano. Played it back at correct speed, raising it an octave higher.

And, as they all went for a happy finish to the side, Martin began laughing at the weird faces The Dakotas were pulling. They've kept that laughter in... they also kept in Mike Maxfield's ad-libbed "Oh yeahs" and used them for the title.

MY VERDICT: A good single from Billy J's backing group and one which may do for them what their first did.

I say "may" because even though "Oyeh!" is a steady instrumental building up a wild Chipmunk type humorous finish I'm not sure about its strength. Strikes me more as the sort of side that you hear and quite enjoy while it's playing. Yet not a side to which you'll return for third and fourth spins.\*\*\*

Julie Rogers

Like A Child; Our Day Will Come (Mercury MF 838)

JOHNNY FRANZ, Philips' recording manager, is one of the few people in the country who wasn't surprised when JULIE ROGERS walked into the Top Ten with her version of "The Wedding".

Ever since he signed her up Johnny's been forecasting just such a success for the former Miss Rolles. "She's great, a true professional," says Johnny. And he's so right.

Julie herself tells me: "I'll never forget 'The Wedding'... it's the sort of thing which changes a whole life."

"The song 'Like A Child' was one of a big bunch of ballads which Johnny had collected for me. He played the whole set over to me one afternoon in his office. 'Like A Child' was the one I plumped for... a wonderful song, I thought. Only then did Johnny tell me it was the ballad he'd been hoping I'd choose. It was his favourite of the bunch."

MY VERDICT: The Jimmy Breedlove ballad "Like A Child" is a great follow-up for Julie. I think it's a better disc than her "Wedding" hit. She sings the dramatic romance with sudden changes of power that are most telling. Good orchestral accompaniment, with piano coming through, is directed by Johnny Arthey. A strong, compelling production that should sell at least half-a-million. "Our Day Will Come" is the familiar Bob Hilliard-Mort-Gerson song. Julie floats it pleasantly with sax duetting in attractive jazz manner.

**Peter and Gordon**

I Go To Pieces; Love Me Baby (Columbia DB 7407)

IN the paradoxical position now of being more popular in America than Britain, Peter and Gordon must be wondering what they have to do to recapture their initial success here. I Go To Pieces might stop them worrying.

It's the Del Shannon number and it's smartly sung to a slick rhythmic backing by Geoff Love. I say "might" because I don't feel it really carries the mark of greatness.\*\*\*

**Frank Ifield**

Don't Make Me Laugh; Without You (Columbia DB 7412)

I THINK this is another parader for Frank... and probably one which will reach similar runs to "Summer Is Over."

"Don't Make Me Laugh" is a slow country and western type of ballad with a good title phrase. Frank sings it warmly without overdoing the sentimentality of the offering. Girl group in Noemie Paramore's accompaniment is used neatly.

"Without You" is a soft melodic ballad treated very romantically by Frank and orchestra. CHART TIP.



JULIE — "The Wedding" changed her life.

## NEWBEAT BOYS STILL MAKE THEIR OWN

Dean and Mark

When I Stop Dreaming; There Oughta Be A Law (Hickory 1249)

DEAN and Mark Mathis brought plenty of hits before they asked from the stage one day if anyone in the audience would like to come up and sing with them. "Someone" turned out to be Larry Henley... and The Newbeats were formed.

But, the two brothers Dean and Mark still make records by themselves and this week "When I Stop Dreaming" is one of them. "Doesn't mean the end of The Newbeats," they say. "We just feel there's no reason for us to stop making our records. No, is there any reason for Larry to stop making singles on his own."

In fact, Larry's got a single which will be out any day now.

MY VERDICT: The disc could perhaps be a hit for the brother, though I don't personally think it's as strong as "Bread And Butter." A polished ballad effort with a sentimental Count Basie to the top-side. FOUR STARS.

# QUICK SPINS

BOB LUMAN — Old George Dinkel; Fire Engine Red (Hickory 1277)—Infectious tune but still lacking the magic which once brought him into the Twenty.\*\*\*

TOMMY TUCKER—Oh! What A Feeling; Wine Bottles (London HLU 9933)—Steady blues. Useful but not particularly exciting.\*\*\*

SIMON SCOTT—My Baby's Got Soul; Midnight (Parlophone R 5207)—More gimmicks in an effort, no doubt, to have him live up to all the advance publicity. Could do it too. High-sliding voice at beginning of phrases tends to bore, but at least it catches attention.\*\*\*

THE KINGSTON TRIO—Chilly Winds; Roddy McCoolley (Capitol CL 13367)—Kingstons can still show most of the groups the way home when it comes to material like this.\*\*\*

ALEXIS KORNER'S BLUES INC.—I Need Your Loving; Please Please Please Please (Parlophone R 5206)—Shuffling blues is chanted strongly, convincingly.\*\*\*

THE PACIFIC SHOWBAND—Distant Dreams; Photograph To The Wall (Pye N 15724)—Might make these Irish sellers British ones too.\*\*\*

JOHN BARRY SEVEN—Twenty Four Hours Ago; Seven Faces (Columbia DB 7414)—Easy R and B with vocal from "one of the boys in the group."\*\*\*

BUTCH MOORE & CAPITOL SHOWBAND—Down Came The Rain; Bye Bye Till Then (Pye N 15727)—It's raining on Butch but he enjoys misery like all good C and W singers.\*\*\*

KIM WESTON—A Little More Love; Go Ahead And Laugh (Stateside SS 359)—One of the Tamla-Motown gals now on the Gerry tour. These dramatic vocal performances will help.\*\*\*

BIG AL DOWNING—Yes I'm Loving You; Please Come Home (See W1 341)—Two firm blues with guitars backing.\*\*\*

GENE SIMMONS—The Dodo; The Jump (London HLU 9933)—Perkins starts off in the jungle... so does Gene with The Dodo—comic rocker. I've a hunch it's going to remain extinct.\*\*\*

THE EVERLY BROTHERS—Gone Gone Gone; Torture (Warner Bros. WB 146)—Their own song has the Brothers Gone Gone in steady beat fashion. Good, but not their best.\*\*\*

JOHNNY RIVERS—Mountain Of Love; Moody River (Liberty LIB 66075)—A lot of push is being placed behind this Rivers' recording and it may well end up in our

should catch on too. Co-star Dick Van Dyke sings the sweep's song for the other half. Charming.\*\*\*

LOUIS PRIMA—A Spoonful Of Sugar; Stay Awake (Prima PR 1006)—Good idea to get a Prima performance of two of the "Mary Poppins" songs. Louis humks infectiously with a personal shuffle as he offers A Spoonful Of Sugar.\*\*\*

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CARL PERKINS — Dance beat novelty.

CARL PERKINS—The Monkeyshine; Let My Baby Be (Brunswick 05923)—Carl wrote The Monkeyshine a dance beat novelty and sings it with the anticipated competence. Typical R'n'B on the reverse.\*\*\*

CLINTON FORD—Oh, Johnny! Oh, Johnny! Oh! Since I Found You (Columbia DB 7413)—Corn belt time but a pleasant swinging contrast on the turnover ballad.\*\*\*

LARRY CUNNINGHAM — A Tribute To Jim Reeves; Take My Hand Precious Lord—(King KG 1016)—Larry narrates the praises of Reeves and brings in snatches of Reeves' song bits. All a bit icky.\*\*\*

JULIE ANDREWS/DICK VAN DYKE—A Spoonful Of Sugar; Chime Chime Chime (HMV POP 1363)—Julie's made a hit in "Mary Poppins" and her songs here

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# THE THIRTY!

DISC's ace reviewer DON NICHOLL reveals the stories behind the big singles and gives his verdict on their chances.

## Listen for the Downliners' mountain harp

### Downliners Sect

**Find Out What's Happening; Insecticide (Columbia DB 7415).**

EVER heard a mountain harp? Listen to THE DOWNLINERS SECT and you will. It's the instrument which produces the strange ringing noise on their new tipped single. Don Crane spotted it in a pawnshop window . . . something which looked like a zither with 28 strings and a set of buttons.

Don is now fitting a pick-up microphone to the harp so that it can be used during the Sect's act. I think it may help their record to the peak.

Recording manager Mike Collier was seeking a rhythm 'n' blues number which wasn't "too far out" for this release, when George Seymour, of Campbell Connelly, found the American composition "Find Out What's Happening."

Suggested Seymour: "This could be the one." The Downliners looked it over, and flipped. Recorded it two weeks ago "with their usual fantastic polish and lack of trouble," according to Mike.

Plans? If their version of "Little Egypt" moves well in the States, Mercury boss Shelby Singleton wants them over there. And next Spring, Hammer Films want them . . . not for a musical, but for a HORROR film!

**MY VERDICT:** The Sect must hit the upper brackets soon. I've a liking for this "Find Out What's Happening" effort as a side most likely to succeed. A very steady happy blues which they perform almost casually, but without allowing any sloppiness to creep into their work. Close-up vocal is effective. On the B-side for the "Insecticide" if you like! The Downliners give a great deal of the time over to purely instrumental work. And it's going to collect a lot of custom as a result. I'm certain. **CHART TIP.**

## KEN PICKS A TUNE BY CHOPIN

### Ken Dodd

**So Deep Is The Night; No One's Listening (Columbia DB 7398)**

SOMEDAY someone will just have to arrange a get-together party for Ken Dodd and Bill Anderson. They owe each other quite a lot. Bill owes Dobby for making his songs big sellers in Britain . . . Ken owes Anderson for writing so much material that suits him. Albeit unintentionally.

"Still," "Eight By Ten," "Happiest" and now "No One's Listening" are all Anderson compositions recorded by the comedian. "No One's Listening,"

however, takes second place this time to "So Deep Is The Night."

Ken picked the latter for his new A-half "Because I think it is one of the most tuneful ballads ever written . . . it also happens to be a very personal choice for me."

Well Chopin wrote the tune so Ken's not wrong about his opinion! A hit in the past it could be a hit again—and reward Ken for turning back to his original disc style of sentimental romances.

**MY VERDICT:** Yes, although Chopin's "Tristesse" has been covered and covered again over the years in this ballad treatment. I think Mr. Dodd can still put it in the parade. Partly because of its evergreen melodic appeal but even more, I think, because of the gentle updated performance. It doesn't destroy the song's basic charm yet removes any reservations about it being old hat. Warm, sincere, and a request show "Must." Anderson's "No One's Listening" is a wistful CW number. **CHART TIP.**

## tony hall JAZZ owen bryce

### Traditional

#### R 'n' B

**WALKING BY MYSELF (Pye NPL 2804)★★★★**—This R and B angled disc varies from the downright bad. Busted by Roscoe Gordon to the quite excellent "Guess I'm A Fool" by Memphis Slim. But it's difficult to know just what Memphis is doing in the company of Eddie Boyd, Jimmy Rogers, Lulu Reed (the only woman) and Floyd Jones.

#### Art Tatum

**ART TATUM (Xtra 1007)★★★★**—Any Art Tatum is a must, for he is a genius of the piano, a unique performer years ahead of his time or anyone else's. This has Dizzy Roy, Fine and Dandy, Gone With What Wind, Sweet and Lovely and many more . . . typical Tatum material.

These are 1944 recordings I should guess with Tiny Grimes and Sam Stewart. . . THE TRIO.

#### Mezzrow, Bechet

**NEVER WILL I FORGET THE BLUES (Savoyville SLP 153)★★★★**—Volume five of this five-part album includes the breath-taking Breathless Blues and Out Of The Gallies, plus another double-sided version of Revolutionary Blues. Not to forget De Luxe Stamp and Ole Miss. So it's possibly the best bet of them all.

All great stuff, especially the waltz-like item from Coot Grant and Sax Wilson. **G.R.**

### Modern

#### Joe Harriott

**MOVEMENT (12in. Columbia M 33 SX 1827)★★★★**—How nice to get a British jazz record for review. They're so few and far between these days.

This LP represents a typical cross-section of the Harriott Quintet's repertoire. There are conventional pieces, as well as some of their experimental free form pieces.

My most enjoyable moments are during "Shake Keane's" beautifully restrained and highly sensitive solo. A most original and creative musician.

A very worthwhile venture.

#### Nat Adderley

**WORK SONG (12in. Riverside RLP 318)★★★★**—This LP was made about five years ago and wasn't particularly outstanding even then. It seems a shame to revive it now, because Cannonball's 15d brother Nat has improved so very much since then.

The main merits then—since diminished because there have been other better recordings of them—were the introduction of tunes like Work Song, Sack 'n' Woe and Timmons' Pretty Memory.

T.H.



**VERDICT**  
**CHART TIP—Heading for the Thirty**  
 ★★★★★—Excellent  
 ★★★★—Very good  
 ★★★—Good  
 ★★—Ordinary  
 ★—Poor

## Think of name for Boys' sound

### The Boys

**It Ain't Fair; I Want You (Pye N. 15726)**

IF you want to help the new I group THE BOYS, then try thinking up a good descriptive name for a particular sound they produce on their debut "It Ain't Fair."

Many people have been tricked into believing that there is an organ in the accompaniment and that singer Reg King is singing unison with the organ. No so—there's no organ on the disc . . . only the guitars and drums.

The quintet started up in Kentish Town and have played in Germany for a month. While there Mike Evans, bass guitarist, tinkered around with a new chord sequence. Reg King took up the idea and between them they developed the composition "It Ain't Fair."

Kenny Lynch heard it, loved it and liked the sound The Boys made. So much so he decided to choose it—and them—for his

## Marvin's ten hits from 'that beat stuff'

### Marvin Gaye

**How Sweet It Is (To Be Loved By You); Forever (Stateside SS 360)**

NOW that Marvin Gaye is here he'll be able to help sales of his new single along sweetly. And there'll also be a duet disc coming on to the counters by Marvin and Kim Weston . . . watch out for that one!

Gaye is quite happy to be known now as the beat singer he is in the Tamla-Motown stable. But when Berry Gordy first approached him with a recording offer Marvin said: "O.K. man, but understand this . . . I'm not recording any of your beat stuff. I sing jazz and that's the way it's got to be."

Gordy agreed and made some jazz-based albums with Marvin. They didn't exactly set the lists alight so Gordy walked up to Marvin one day and said persuasively: "Look, why don't you just try one of these ballads, eh? And let's see what happens."

Marvin agreed . . . and liked what he sang. He's had ten hits in a row since then singing "that beat stuff."

**MY VERDICT:** The easy, and becoming increasingly familiar, Motown beat is going to be one of the big commercial factors of "How Sweet It Is." Seems a long time now since I was writing in these pages that the British customers just had to wake up to the Tamla-Motown sound one day. They're awake now and ought to enjoy Marvin's smooth vocal on this A-disk. Girl group accompaniment effortless. "Forever" is a slower zing-zing ballad pleasingly sung.★★★★

first venture as an independent disc producer.

**MY VERDICT:** It's not going to surprise me if this one edges its way into the lists, though I think second time out might be THE time for The Boys. The distinctive vocal-instrumental blend which this live-once manager to contrive will score lots of ears.

"It Ain't Fair" is a good steadily-moving song, too; one that should be picked up by other outlets.★★★★

## NATURALS TURNED DOWN BEATLES SONG

### The Naturals

**Look At Me Now; It Was You (Parlophone R 5202)**

EVERY fan of THE NATURALS knows they have just been enjoying a hit with the Lennon/McCartney composition "I Should Have Known Better." What they don't know is that The Naturals actually turned down a Lennon/McCartney song which was offered to them before that hit number!

The Naturals are no fools . . . they wouldn't be blinded by the Beatles names into accepting a number which they felt wasn't right for their kind of performance. So they turned the first one down . . . and accepted "I Should Have Known Better." They knew better all right!

To date, I discover, that recording has sold more than 100,000 copies in this country. Extra good going when you remember that the song was also featured on The Beatles' LP . . . and when it couldn't be released in America because it was on the other side of "A Hard Day's Night."

The Naturals will be getting a big American release this time out, however, and "Look At Me Now" is already being prepared for issue, during December, in Australia and France as well as the States.

**MY VERDICT:** I'm tipping this one to hit the Thirty, possibly taking them higher than before. It's a quick tempo tune at a pace which seems to suit these boys nicely. Bob O'Neal and Ricki Potter take lead vocal work while the rest of The Naturals lay down a very forceful accompaniment. Catchy stuff (as you'd expect from composer Mitch Murray) but with bite in it also. Turnover's "It Was You" has pace, too, but it lacks the impact of "Look At Me Now."

## FIRST TIMERS

### Don takes a look at the newcomers

IF you play PAT CLEMENCE'S debut disc "White I Live" (HMV POP 1360) and think for a moment or two that you're listening to Kathy Kirby don't be surprised. For Pat happens to be Kathy's sister.

Agnetta George Cooper didn't know this however when he auditioned her. He just thought she had tremendous potential as a strong ballad singer. Took her to Wally Ridley at HMV and Wally agreed. Pat gets a three-star rating for this debut, and could get some handy sales too.

Many folk seem to be making their first leap into discdom this week, among them 17-year-old VIVienne CHEERING who turns up as Flip, leader of FLIP AND THE DATELINERS with "My Johnny Doesn't Come Around Any More" (HMV POP 1359). Flip sings it neatly in front of the group and gets three-stars for merit. For determination too.

PHIL RYAN could cream some of the Christmas market with his own folk song "Mary Don't You Weep" (Columbia DB 7416). I give Phil four stars for a crisp debut in this idiom.

From America we get THE GAL-LANTS providing a chirpy West Indian flavoured instrumental "Happy Bear" (Capitol CL 15366). Title's just right for this three-star party mood setter.

More new lads are THE COLORADOES with "Who You Gonna Hurt" (Ovalle CB 1972), though brothers Mike and Tom Tracey have been working for nine months as full professionals. Bill Talbot is their drummer and the A-side beat waltz is a four-star item with commercial potential.

THE MARK FIVE walked to London from Edinburgh to make their debut with the lutey "Tango" (Fontana TF 513) which gets three stars for a stomping chant. There are six boys incidentally . . . and not to be confused with The Mark Five of whom there happen to be five!

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## Long John Baldry writes about



### JOHN LEE HOOKER

LIKE most of the old R and B singers of his time John Lee Hooker's earliest influences were the work songs and spiritual blues songs of the people he grew up with. Consequently, at seven years old, John was already singing the sort of songs he picked up from people like Blind Lemon Jefferson and Charlie Patton. These people were friends of his step-father, Bill Moore, and so John would sit with them in the evenings at their home in Clarksdown, Mississippi, listening to them sing, picking up the words and the style of delivery of men who were steeped in the traditions of the Delta singing.

#### HE JUST DID ODD JOBS

At 12 John decided to go and live with an aunt in Memphis where he worked in theatres and cinemas—getting any job he could and spending hours after work singing and learning to play the guitar. At 16 he moved on again, this time to another aunt in Cincinnati where again he did odd jobs during the day. For 10 years from 1933 to 1943 John moved from job to job, working in factories and as a janitor. Then he decided to move on again and left for Detroit. At that time the war was on and there was plenty of well paid factory jobs. Luck seemed to change on his move into Michigan. He married

and worked in a Negro night spot during the evenings—his first professional engagements. Friends who admired his harsh, persuasive, singing style encouraged him to brush up on his guitar playing. He changed from his old, almost home-made guitar to an electric one.

In 1948, one night when he was working in the club, he was spotted by a recording man who immediately set up a session for him. At it John cut "Boogie Chillun" and four other tracks. After this first session John decided he liked recording and recorded for at least three companies—using different names.

In fact, some of the tracks he cut under the name of "Texas Slim" in 1948-49 are just being released as an LP here.

#### TOUR'S A SUCCESS

Today John Lee Hooker is probably one of the most commercially popular singers of his kind, I know on his tour here at the moment he has proved to be tremendously popular, packing out every club he has played in—singing material he has written himself and songs that have become very much part of the John Lee history like "Dimples" and "I'm So Excited."

## 'Always the last one out' says PAUL JONES

BECAUSE he's the Manfred's singer, Paul Jones is out front when the group are on stage, but once the show is over he is usually way behind! Especially when it comes to making a getaway in the car.

"I always seem to be last," he wailed, "and I'm definitely going to do something about it!"

Manfred is usually first out, and nips into the car before the fans know what's happening. Then the other boys follow, and generally make it without any great difficulty. But by the time I move out, there's a solid wall of people in front of me, and I get clobbered.

"The police do their best, but they usually get swamped too. At one date in Manchester there were five big bouncers as well, and I thought I'd be all right. But the bouncers vanished one by one beneath the crowd, and I was scragged again."

"At Newcastle I had about five people pulling my hair in five different directions, so hard that tears were streaming down my face."

"In the end I gave up trying to reach the car, and ran away down the street. A motorist picked me up and drove me round till we found a taxi, which was very nice of him. That time was so hectic I almost had the shakes afterwards."

N.H.

## GIRLS STARTED TEARING AT MY NEW JACKET

I WAS going to say "Um, um, um, um, um, um," just so everybody would remember who I was, but I feel more like saying "XX, XX, XX, XX, XX, XX, XXXXX," because I haven't had any sleep for the last two days. But there you are, that's the price you pay for a hit record—yes and they WERE very good parties!

It's a funny thing, but I was reading the other day what someone said about having a hit record and how it meant that when they did one-nighters they didn't have to worry how they played. Well, it's pretty true.

By that I don't mean we don't take any trouble on one-nighters, but everyone screams so much now they couldn't tell what we were playing!

We've had flowers and rings and even humps of sugar thrown at us recently and the screamers have certainly been out in force!

It's very strange—and nice—how having a hit record suddenly makes such a difference.

For instance the other day we were doing a BBC programme and I just walked out as usual when suddenly from nowhere

girls came rushing at me and started tearing me apart. I had a fab new corduroy jacket on that I'd just bought and it was torn to ribbons. I was dead scared—believe me.

In the end I dodged inside and a commissionaire on the door had to fight for his life. I went on that programme looking like Cinderella, my corduroy jacket hanging in strips all round me... very smart!

After having made four records that did nothing and suddenly arriving with a hit I suppose people are wondering what we're going to do as a follow-up, well, I'll tell you

something, we're wandering ourselves folks!

Material is the one thing we have some arguments about because we all like different stuff and we can never agree.

However, we have managed to find enough songs to record an LP which we are pretty proud of—mind you, we've only done eight tracks so far.

Of course, I am only joking about all this—in fact we are all great friends. We even all like the Goons. But then we're all idiots anyway.

These days we never have any time for anything. Which accounts for the bags under my eyes. I mean sleep is one of those luxuries that you don't

know about until you get a hit record and get lots of lovely work.

Seriously, though, we were knocked out with the record being such a success and we're now busily hunting for another lovely type song to record. Naturally we are a bit worried about it because, of course, we would like to get another hit if possible.

So all you Wayne Fontana and the Mindbenders fans, out with your sixpences and that maybe Eric Stewart can have another leather coat for the winter!

Love,  
Wayne.

**NEXT  
WEEK**

More great exclusive pics of

**THE KINKS and GENE PITNEY**

**NEXT  
WEEK**