

DISC

THE TOP RECORD & MUSICAL WEEKLY

Riot in Blackpool

NOW THOSE STONES HIT BACK

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STONES

by DISC'S on-the-spot reporter
JOHN PETERS

MINUTES before The Rolling Stones' weekend concert at The Empress Ballroom, Blackpool erupted into a full-scale riot. Mick Jagger and Brian Jones sat in their dressing-room and told me: "Everyone seems to think that we are always out to be antagonistic and to put their backs up—it just isn't true!"

"All we want is for people to accept us and our music; not to look on us as trouble."
I was with the Stones again 20 minutes later when they were forced to flee the stage to avoid fighting, screaming fans who had bombarded them with bottles, chairs and, in fact, anything they could throw.

The Stones told me that they were very upset about what had happened. Brian, nursing a cut under his left eye, said ruefully: "Why on earth should we want to do that?"

"We went out there to entertain them and everyone enjoyed it except for a few groups of rowdies who started all the trouble."

Said Mick: "It just isn't fair. Just because we're The Rolling Stones, some people think they can treat us like animals."



What is it then that makes columnists, comedians and many other sections of the public so eager to take a swipe at the Stones?

Ask the Stones themselves and they can't tell you. In fact, they refuse point blank to enter into any recriminations and slanging matches.

"All we want is to get on with our music," Charlie Watts told me. "We love the fans and we appreciate the way that the great majority of them treat us."

"But we get a bit fed-up with people 'having a go' at us all the time," said Mick. "Nobody since Elvis Presley has had such nasty, hurtful remarks made about them as we."

"To tell the truth, we're getting to feel pretty bitter about it."

Brian agreed. "What right have people got to say that we don't wash?" he asked. "They think that they can just invent malicious lies like that and it doesn't worry us... well, it does."

Keith Richards, usually one of the quietest members of the group, is equally annoyed by the rising tide of insults and accusations levelled at them.

"Isn't it a strange thing that so many fans like us and get a kick out of our music?" he explained, "yet we get more abuse than any half-a-dozen other acts put together."



But while the Stones resent the constant micky-taking to which they are subjected, they are more than happy about the way their fans receive them normally.

"When the kids start screaming and shouting, it makes us feel appreciated," said Mick. "At first we used to get a bit frightened, but now we realise that they're just letting off steam."

"We like to generate excitement and enjoyment with our audiences and we like to feel that, when we come off-stage, the fans have enjoyed our music as much as we have."

Said Brian: "What we are trying to do is establish our music and, if the fans get as much pleasure out of it as they seem to do, then we are very happy."

MICK—"Just because we're The Rolling Stones they think they can treat us as they like. It just isn't fair."



A DYNAMIC NEW STAR-

Simon Scott

A DYNAMIC NEW RECORD

'MOVE IT BABY'



On PARLOPHONE

Exclusive Representation: ROBERT STIGWOOD ASSOCIATES

TWO ANIMALS ROOST IN A MEWS HOUSE

TWO of the Animals have come home to roost—in a smart, Regency style mews house in Holland Park, West London. Setting up house together are organist Alan Price, bass guitarist Chas Chandler—and Animals manager Mike Jeffreys.

"We're fed up living in hotels," confessed Alan during a rehearsal break last week on "Ready Steady Go."

"Chas and I got the chance of this house at a reasonable rent—and we just snapped it up." What about singer Eric Burdon, John Steel and Hilton Valentine?

"Eric is at Earls Court, and Hilton and John are in West Kensington," said Alan.

"We don't all live together when we're not touring. It's best in a way. You have to live your own lives, otherwise you tend to become too stereotyped. You see too much of each other on tour."

"Now, we can all relax. The flat is beautifully furnished in Regency-style. There's a marvelous bathroom—complete with shower. We shan't have any rays there. We just want to find some rest. We are getting in a TV set, though."

What about the cooking? "Chas does that," said Alan.

"He's a marvellous cook. He can dish up pretty well anything. He can make a great curry."

"I do the cleaning—get down on my knees and polish the floor. Mike does the washing-up."

The Animals are collectively pleased on one score. Their "House Of The Rising Sun" has

by Laurie Henshaw

just been released in the States—and is going like a bomb.

Says their A & R man Mickie Most: "It sold 140,000 in just 24 hours! It is going to hit the half million mark very soon."

The boys could eventually get a Gold Disc for it!

Last week, they finished an LP for the American market. Title? "Animal Farm." An album with different material should be out in Britain at the beginning of November.

And a feature spot in a big Hollywood movie by MGM—in colour, too—is in the offing. "Organist Jimmy Smith, Mary Wells and Stan Getz are in it," added Mickie.

"We shall film our part out at the MGM studios at Borehamwood."

And, at the end of August, The Animals will go to America for a promotional tour.

Only one slight blemish on all this good news. When The Animals were playing a Sunday Show at Blackpool last week, they arrived back at their glossy new Ford Galaxie estate wagon to find a dent in it. It had been parked in a side street.

But then that wagon is so big, maybe the person responsible for that dent found the only way to get past the car was to drive through it!

But let's hope those Animals don't catch him—or her. The sight of that dent really made them bare their teeth!



CHAS CHANDLER (standing) and ALAN PRICE—Fed up with hotels.

POSTBAG SPECIAL

Stones get a mountain of letters

Disgusted . . . disgusted . . . shame . . . shame . . . shame . . . how dare they . . . in the past few days the mountain of letters has grown and grown and grown. Yes, it's that Stones' "Take Box Jury" appearance.

But lots have been in defence of The Rolling Stones.

Their appearance goes to show that other panels do not say what they really think. — GORDON DEDMAN, 19 Landon Road, Romer, Gosport, Hants.

As a lot of people thought them too critical, perhaps it would have been best for the B.B.C. to have gone into their musical tastes beforehand? — RUBY HEASMAN, 231 Elm Grove, Brighton, 7, Sussex.

Surely the purpose of the programme is for the panel members to express THEIR OWN opinions. — BARBARA CATER, Sutton-of-the-Hill, Derby.

Every record played on the programme can't be a hit and in fact most don't get anywhere. The Stones were honest. — CHRISTINE DEMPSTER 3, Barkar Street, Heywood, Lancs.

Cigarettes are bought to smoke, so why not on stage? — CHRISTINE ALLEN, 98 Norton Park View, Sheffield, 8.

The records played for The Rolling Stones were a load of rubbish except the Nashville Teens'. So why shouldn't they say so? — MARINA REDDINGTON, 26 Beech Avenue, The Wake, Acton, W.3.

POSTBAG

Write to DISC, 161 Fleet Street, London, E.C.4

End this bickering

PRIZE LETTER

WHEN is all this bickering between rival groups of pop fans going to end? It started with Helen Shapiro fans versus those of Brenda Lee. Now the battle is in full swing between Beatle and Rolling Stones fans.

They are both great groups, and anyway we never hear the stars calling each other names! — JANET WATERMAN, 55, Alfred Road, Dover, Kent.

Piano Lee Lewis

RECENTLY Jerry Lee Lewis has shown himself to be besides the world's greatest rock artist, an excellent piano "pumper." So, may I plead for an instrumental LP or single by Jerry Lee to be issued in the near future? — JOHN SEELEY, 17, Wimbourne Road, Rotten Park, Birmingham, 16.

Where is Bobby?

WHAT has happened to Bobby Vee since his marriage? His records never seem to be played on radio these days. — BARBARA WHITE, 221, Foxdenton Lane, Middleton Junction, Manchester.

No justice

THERE is no justice left in the "pop" world. Quality of singing no longer seems to count as long as a record has THE beat.

A good example of this is The Nashville Teens' version of "Tobacco Road" which is absolutely phoney in comparison to the one recorded by Frank Field in 1961. — ALFEDA PATRICK, "Noctoff," Main Road, Kempsey, Nr. Worcester.

Big demand for Dave's disc forces its release

THE DJs have forced Epic's hand into releasing "Because" by the Dave Clark Five. A few copies of the record, which was never issued here but which was the flip of "Can't You See That She's Mine" in England, were flown into selected radio stations in the U.S., and they all started playing it.

Now the demand for the track is so big that Epic head Sol Rabinowitz told me this morning it will be Dave's new single here. In the meantime, "Can't You See That She's Mine" is still climbing the charts, has topped a million and is one of the biggest sellers in the country.

A MYSTERY surrounds the new Rolling Stones release, "It's All Over Now." Directly after the session, Brian Jones told me this was to be issued in England only. Now it's been released here, and faces tough competition by The Valentinos, who originally recorded the song and made the charts with it.

In addition, The Stones are kicking with their current release "Tell Me" on London, and a new single now could kill off their chances of a smash.

DATELINE NEW YORK
JUNE HARRIS
DATELINE NEW YORK

number titled "Never Ending," written by Buddy Kaye and Phil Springer and with a bouncy Latin beat.

Also, due to the success of the movie "Viva Las Vegas," several theatres are putting it out again on re-release, particularly those in the New York area.

MURRAY the 'K' is fixing a tremendous bill for his September show at the Brooklyn Paramount. He's already collared The Searchers, Dusty Springfield and Eden Kane, and added to that are Jan and Dean, Mary Wells and Marvin Gaye. This should really be a package for sore eyes.

ONE of the most exciting sights and events I ever witnessed took place in Manhattan last week, when Louis Armstrong made a return to New York for a one-nighter at the famed Cafe Metropolitan.

All tickets were sold out weeks in advance, and believe me, you had to know someone to get in. The place was packed and hot, but when Louis started blowing, it really started jumping. Needless to say "Hello Dolly" brought the house down but it was great to hear some real old traditional jazz as well. This was a scene I wouldn't have missed for the world.

Come 'n join us, John,—as a DJ!

ALTHOUGH JOHN LENNON has denied the rumour that he is quitting The Beatles, one leading West Coast radio station—KFWB in Los Angeles—has offered him a staff DJ job. They've even left the date open, and said he'll be welcome any time he cares to join them. And they haven't only confined their bid to John. They say they will be happy to welcome any one of The Beatles as a staff announcer at any time!

Bring it back

NOW that Radio Caroline and Radio Atlanta have merged they appear to have dropped a fab programme which I found most enjoyable.

It was the daily R and B programme introduced by Mike Raven. I hope it will be brought back soon. — NELLE N. BANISTER, 90, Peak Hill, London, S.E.26.

Thank you, England!

ON behalf of all American pop fans I would like to say a big "thank you" for the wealth of talent which you've sent our way. Only one complaint, My English pen-pals keep mentioning Adam Faith, The Merseybeats Freddie and The Dreamers and many more. You don't suppose you could actually loan us some of them too? Return guaranteed!

I've never met two nicer guys than Peter and Gordon who were staying at a hotel near me. Peter even dragged "Sleepy" Gordon out of bed so that we could meet him. — JANICE SUTCLIFF, 5336, N. Noad Dr., Temple City, California, USA.

A DYNAMIC NEW STAR

SIMON SCOTT

"MOVE IT BABY"

on PARLOPHONE R 5164

SOUTHERN MUSIC,
8, DENMARK STREET,
LONDON, W.C.2.
TEM 4524



JIM REEVES
I won't forget you
RCA 1400
RCA VICTOR 1959

DISC'S **TOP THIRTY** BRITAIN'S BEST CHART SERVICE

DAVE BERRY
The crying game
F11937
DECCA

MANFRED MANN AT No. 2
BILLY J. AND DIONNE IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

ROUND THE WORLD

- Norway**
(Courtesy Verdens Gang)
1 Love You Because—Jim Reeves
2 Hello Dolly—Louis Armstrong
3 Long Tall Sally—The Beatles
4 Roll Over Beethoven—The Beatles
5 My Boy Lollipop—Millie Kinnin Cousins—Elvis Presley
6 Non Ho L'Eta—Giigliola Cinquetti
7 Someone, Someone—Brian Poole and The Tremeloes
8 Suspicion—Terry Stafford
9 Break I Folkehjemmet—Rolf Just Nilsen/Ragnhild Michelsen
Hong Kong
1 Little Peanut Shell—The Fabulous Echoes
2 Non Ho L'Eta—Giigliola Cinquetti
3 A Hard Day's Night—The Beatles
4 Hello Dolly—Louis Armstrong
5 I Saw Her Standing There—The Beatles
6 Love Me With All Your Heart—The Ray Charles Singers
7 I Believe—The Bachelors
8 Kinnin Cousins—Elvis Presley
9 Constantly—Cliff Richard
10 Can't Buy Me Love—The Beatles
Australia
(Courtesy Music Maker, Sydney)
1 Can't Buy Me Love—The Beatles
2 You're My World—Cilla Black
3 Rise And Fall Of Flingel Bunt—The Shadows
4 Follow My—Billy Thorpe and The Aztecs
5 Boys—The Beatles
6 I Wouldn't Have It Any Other Way—Jamie Mahar
7 Tell It On The Mountain—Peter, Paul and Mary
8 Memories Are Made Of This—Kathy McCormack
9 Yesterday's Hero—Gene Pitney
10 Rock Around The Clock—Bill Haley and his Comets

Last Week	This Week	TITLE	ARTIST
1	1	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
6	2	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
2	3	● IT'S ALL OVER NOW	Rolling Stones (Decca)
7	4	● CALL UP THE GROUPS	Barron-Knights (Columbia)
3	5	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	
4	6	● THE HOUSE OF THE RISING SUN	Dusty Springfield (Philips)
11	7	TOBACCO ROAD	The Animals (Columbia)
5	8	● HOLD ME	Nashville Teens (Decca)
8	9	I WON'T FORGET YOU	P. J. Proby (Decca)
9	10	ON THE BEACH	Jim Reeves (RCA)
17	11	SOMEDAY WE'RE GONNA LOVE AGAIN	Cliff Richard (Columbia)
21	12	I GET AROUND	The Searchers (Pye)
22	13	IT'S ONLY MAKE BELIEVE	Beach Boys (Capitol)
19	14	WISHIN' AND HOPIN'	Billy Fury (Decca)
12	15	LONG TALL SALLY (E.P.)	The Merseybeats (Fontana)
14	16	KISSIN' COUSINS	The Beatles (Parlophone)
20	17	A HARD DAY'S NIGHT (L.P.)	Elvis Presley (RCA)
16	18	● SOMEONE, SOMEONE	The Beatles (Parlophone)
10	19	YOU'RE NO GOOD	Brian Poole and The Tremeloes (Decca)
15	20	RAMONA	Swinging Blue Jeans (HMV)
—	21	FROM A WINDOW	The Bachelors (Decca)
13	22	● IT'S OVER	Billy J. Kramer (Parlophone)
18	23	HELLO DOLLY	Roy Orbison (London)
24	24	I FOUND OUT THE HARD WAY	Louis Armstrong (London)
—	25	HAVE I THE RIGHT	The Four Pennies (Philips)
—	26	YOU'LL NEVER GET TO HEAVEN	The Honeycombs (Pye)
—	27	LA BAMBA	Dionne Warwick (Pye-International)
—	28	THE FERRIS WHEEL	The Crickets (Liberty)
27	29	LIKE DREAMERS DO	Everly Brothers (Warner Bros.)
29	30	SWEET WILLIAM	Applejacks (Decca)
			Millie (Fontana)

Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST	Last Week	This Week	TITLE	ARTIST
2	1	A Hard Day's Night	The Beatles	13	11	Under The Boardwalk	Drifters
1	2	Rag Doll	Four Seasons	14	12	Nobody I Know	Peter and Gordon
6	3	The Little Old Lady (From Pasadena)	Jan and Dean	7	13	Can't You See That She's Mine	Dave Clark Five
11	4	Everybody Loves Somebody	Dean Martin	10	14	Keep On Pushing	Impressions
18	5	Where Did Our Love Go	Supremes	20	15	I Wanna Love Him So Bad	The Jelly Beans
9	6	Wishin' and Hopin'	Dusty Springfield	12	16	Good Times	Sam Cooke
8	7	Dang Me	Roger Miller	22	17	(You Don't Know) How Glad I Am	Nancy Wilson
3	8	I Get Around	Beach Boys	15	18	Try It Baby	Marvin Gaye
4	9	Memphis	Johnny Rivers	23	19	Farmer John	Premiers
5	10	The Girl From Ipanema	Getz/Gilberto	30	20	Steal Away	Jimmy Hughes

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

Honeycombs' managers write their material

A few weeks ago it was being whispered around that groups were on the way out and that girls would replace them. The Honeycombs, who entered our charts this week at No. 25 with "Have I The Right," seem to have covered their tracks whichever way the wind blows.

Although the lead vocalist is male, they have in the group a svelte brunette named Honey Lantree (20) who plays drums! The rest of the line-up includes Howey's brother, John Lantree (22), on bass guitar, Martin Murray (22), rhythm guitar and Allan Ward (18), on lead. The vocals are handled by Dennis D'El, who is 20.

When I telephoned them at Martin's home on Tuesday with the news that their first disc had made our charts, they were busy recharging new numbers.

Material

Said Martin: "That's fabulous. It's absolutely fantastic. We have got a lot of other new material."

"We don't want to be classed as giving any particular type of music preference. Our ambition is to become an all-round group like the Shadows."

"Most of our material is written by our two managers, Kenneth Howard and Alan Blakely. I think if they had the breaks they could become as famous song-writers as Lennon and McCartney."

How did Honey take to the drums? "I was working for Martin in his ladies' hairdresser's salon at the time," she told me. "Another member of the staff played the drums and about a year ago he got a new kit. It was delivered to the shop and he used to practice in a room above the salon."

"I became interested and six months later I joined the group."

ROD HARROD

TWO FAB SINGLES

DIONNE WARWICK
7N 25256
INTERNATIONAL

YOU'LL NEVER GET TO HEAVEN
A GREAT B SIDE
A HOUSE IS NOT A HOME

THE HONEYCOMBS
7N 15664
PTE
HAVE I THE RIGHT?



New outfits for Merseybeats

Tony Crane, Johnny Gustafson and Aaron Williams are pictured here helping 17-year-old Suzanne Green, of Westbourne Terrace, London, W.2, take detailed measurements of fellow Merseybeat John Banks. The boys were being fitted on Monday for new outfits ready for their forthcoming Italian tour.

There are several revolutionary lines in the outfits, all of which have come from rough designs made by the boys themselves.

The trousers have slits in them so that the buttoned, high-spatted shoes can be seen. The boys retain the shirts with ruffs down the front and around the cuffs. The new batch are all in white to contrast with the black trousers and shoes.

The Merseybeats leave for Italy on August 8 and will be away until September 3. When they have finished their tour they hope to have at least one week's holiday before returning to Britain.

CILLA'S HEART FLUTTERED AT THE 'NIGHT OF A 100 STARS'

A boating trip for Paramounts

CILLA BLACK was busy chattering about a bouquet of flowers, a visit to the movies and her new false eyelashes when I dropped by her London Palladium dressing-room on Friday. The bouquet, of deep red roses, came as a result of her spot in the previous evening's "Night of 100 Stars" charity performance at the theatre.

Stop Pressings

MARK WYNIER'S next disc may be a Lennon-McCartney song, making a change of style for Mark... Why wasn't Tommy Steele seen in the recent TV production of "Birth of The Rock"? Surely he was one of the first English singers to register with this music... Brian Epstein's next venture outside show biz will be a car salesroom to be run by a friend of his from Liverpool... The next *Swinging Blue Jeans* record—a ballad—is their best ever.

During a reception to mark the opening of yet another menswear shop in Soho many pop stars attended, including the Stones and P. J. Proby... Singer Dorothy Squires has been asked by a West End management to prepare a one-woman show for the autumn... Decca A and R man Michael Barclay working very hard on an important bush-hush LP... Bernie Andrews, producer of the new Thursday night pop show, "Top Gear," very pleased with the response.

Al Saxon greatly looking forward to working for six weeks with his favourite woman, Dora Bryan, in her Brighton summer show... Suddenly a wealth of great girl singers on the scene with such newcomers as Elkie Brooks, not forgetting Sandra Brown... Lita Roza raving about the singing of Brian Davies who has just returned to Australia.

THE hit Barron-Knights record very similar to one The Four Preps made a little while back... Destined to be a big stay—Dave Berry... The Four Pennies' follow-up to "Juliet" very disappointing... DJs on Radio Caroline the friendliest ever... Millie Martin really justified her TV series and should get more.

While Frankie Vaughan was very unhappy that his "Hello Dolly" didn't go as high as he wanted, Kenny Ball thrilled that his even made it all with opposition from the great Louis... Tony Osborne recently moved to a most fantastic house in Hampstead... Denny Piercy so good composing "Parade of the

Pops" it's a wonder the BBC don't use him more to replace some of the older composers... Apart from the eminent solicitor David Jacobs, there is also one called Jack Jackson... Everybody surprised Petula Clark's record of "In Love" didn't get away—however, it might in the States.

FAVOURITE Luxembourg DJ Don Wardell, is greatly looking forward to settling in London and has been offered a host of work... Chuck Berry's next release on August 7 is said to be his best ever... Although we don't hear much of him, Wee Willie Harris never stops working the clubs in the north and slaying them wherever he appears... Screaming Lord Sutch hopeful of making appearances in the USA

by Peter Thomson

Alex Harvey and his Soul Band doing great business throughout the country.

Once everything Jerry Lordan and Johnny Worth wrote was a hit... Bobby Vinton would like a crack at making it in England, but has too much work State-side to make the trip... Rinky Dink" by the Johnny Howard Band on Decca may still happen... Many people in the business have a private comedy record made by Kenny Ball and Alan Freeman of "Hello Dolly," retitled "Hello Solly"... Pontec Dates Productions have such high hopes for their newly-signed 14-year-old girl, Tammy St. John, who is to record for Pye, that they are not going to change her name although there are two other girls with the same surname... The same organisation are also hopeful of signing P. J. Proby... Possibility of a review co-starring Annie Ross and Cleo Laine.



CILLA BLACK—"I was terrified at the time."

favourite films really are the Doris Day-Rock Hudson-James Garner sort.

Had she bought herself any new dresses recently?

"I'm buying clothes of some sort nearly all the time, but now the fashion firms send me things to look at and if I like them, I have them."

I asked Cilla what had happened to an unusual black and white plastic-type outfit she wore to a party at my flat sometime ago.

"Ugh, that!" she grimaced, "I thought it was gear at the time,

but we went on to a house-warming afterwards and Alan Freeman told me it was ghastly and never to wear it again. And I haven't. I don't know why really."

Those false eyelashes? Cilla's just taken to wearing them.

"It seems everyone does these days—so why shouldn't I? I had a try a little while ago, but by the end of the day they felt so heavy that my eyes were nearly closed. I'm getting used to them now, though."

Mike Ledgerwood

I f fans of The Paramounts are seeing stars and stripes when they watch their favourite group in action these days, it's because the foursome have just invested in some smart new outfits.

They are jackets in thin blue stripes on a white ground, and a slightly lighter shade of blue slacks.

"Now all we have to get is some new boots," said bass guitarist Dir Derrick, displaying his current Coscock-type blue suede footwear.

"You've got to look different these days," added drummer Barrie Wilson. "These outfits cost us about 35 quid a piece, but they look smart. And they," I had to agree—the boys looked very cool in their jackets—almost as though they were about to take a boating trip.

composing

Which is just what they did last week, when they were invited out to a trip to "Radio Caroline," the "pirate" ship anchored off Frinton-on-Sea!

"They really treated us well," chroused lead guitarist Gary Trouser and pianist-vocalist Gary Brooker. "They played our latest record, interviewed us, and gave us coffee and sandwiches."

Currently, The Paramounts are trying their hand at composing some of their own numbers, but they admit it is difficult.

"We did write the B-side of our new single—the A-side's "The One Who Loves You."

Eventually, we would like to write some numbers for ourselves. We have one we would like Dusty Springfield to do. Seems everyone wants to get into the composing act these days and who can blame them!

Fashions

Before I spoke to her at the Palladium, Cilla, very cutely dressed in a smart "Roaring 20s" two-piece charcoal suit with a chic pink and white cloche hat, had been shopping and also made one of her rare visits to the cinema.

"I went to see 'The Pumpkin Eater,' but I wouldn't have liked it if it had had an unhappy ending as in the book. My



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CLIFF CAN'T WAIT TO HIT VEGAS

CLIFF RICHARD has promised himself four days in Las Vegas during his forthcoming trip to the States—and he just can't wait to get there.

But he's not looking forward to the Vegas bit for the usual reason. The gambling side of things in that glittering town in the heart of the Nevada desert doesn't interest him in the least.

"I can live without gambling and fruit machines very easily," he told me last week. "I want to go there for the cabaret. They have top-liners appearing in the Vegas night spots whose names make your mouth water.

"I'm not exactly sure when I'll be there, but I'm hoping to be able to see Dakota Staton and, if possible, Nancy Wilson. How about Nancy Wilson? Isn't it marvellous to see somebody who's a jazz singer making such a big success?"

by Nigel
Hunter

holiday in Portugal some time this week. It will be his first visit there.

"I haven't made my mind up yet about exactly what I'm going to do. There'll be a car waiting when I arrive there, and I expect I'll tour around most of the time. I shan't go very far from the sea, though!"

Nashville

The main reason for Cliff's American trip during the last fortnight of August is for recording.

"I shall be doing about 10 numbers with Bob Morgan, the Epic A and R man," he said. "Some of them will be American and some will be ones I've come across over here which look promising. I think most of them will work out as LP material, but there might be a single among them."

Cliff will be cutting the items in New York and Nashville. But the session in the latter place is not a pilgrimage for the "Nashville sound."

No sound

"We're not looking for any particular sound," he explained, "but it will be interesting to work in Nashville because I've never been there before. They have some very good studio technicians and musicians.

"There's a possibility we might do some recording up in Chicago, too. One of my favourite groups, The Impressions, are based there, and we might get a chance to do some numbers written by them for me with them as the vocal backing. That'll be marvellous if it comes off."

Jabs

Before speaking to me, Cliff had been to his doctor for an anti-typhoid injection.

"It was the second, and last one," he said, "and I can't feel any after-effects at the moment. I'm glad to say. After the first one, I had a pain under my armpit and felt decidedly off for a while.

"The injections aren't essential, but I think they're a very good idea, to be on the safe side."

Cliff is leaving for a fortnight's



CLIFF RICHARD—"Top liners who make your mouth water . . ."

Many problems of being Dave Berry



DAVE BERRY—problems like losing shoes and voices.

DAVE BERRY always seems to have problems—like taking size 12 shoes, having his voice give up in the middle of a recording session and having accidents on stage.

When I met him last Wednesday he was feeling very "cranky."

"Sometimes in the middle of sessions my voice just gives up," he said. "In fact I walk around with a bag full of throat sprays and things. If it gives in the middle of my act I just tell everybody not to take any notice. It's

not nerves or anything—just the atmosphere I think.

"Shoes give me a lot of trouble too. You know I take size 12. Well, I have to have them made for me and it's quite a job.

"A few weeks ago someone pinched one of my shoes from my dressing room while I was on stage. I was going mad because I only had the one pair. So I advertised in the local paper for it to be returned.

"The next day the paper rang up to say that the shoe had been

put on their doorstep all neatly wrapped up in newspaper—which struck me as being rather nice."

One of the things that makes Dave one of the most talked-about singers around is the extraordinary way he acts on stage. Apparently he never decides what he's going to do until a few minutes before he goes on stage.

"I get sick and tired of coming through the wings like everybody else," he told me. "So one day at Tunbridge Wells on the Adam Faith tour I decided to come through the orchestra pit and walk out on top of this organ on to the stage.

Crunch

"The only thing I didn't know was that this particular organ had glass on the top. So I crunched my way to the stage—bit odd really."

He grinned and then said seriously:

"Most people think I'm cranky because I tell them I'm interested in Zen Buddhism. I just like reading and learning about these strange religions and things. Apart from this I am also terribly interested in the theory of reincarnation. I sincerely believe there must be something more, don't you?"

"I hope this doesn't make me sound cranky. It's just that nobody believes you can be serious about these things unless you're a bit odd."

Penny Valentine

THE
DAVE CLARK FIVE
THINKING OF YOU BABY

COLUMBIA DB7335

GLENDA COLLINS
LOLLIPOP

HMV POP1323

Now it's Manfred Mann LTD!

Manfred Mann are really in business now—they have formed themselves into a limited company. But they don't know what it's going to be called yet. "I expect it'll be something imaginative like 'Manfred Mann Ltd.," says Manfred. "It allows us to do almost everything. We can even make ice-cream if we want to!"



'Do Wah Diddy Diddy' earns them a Silver Disc

Adam to cut new single this month

ADAM FAITH, currently starring in a summer season at Margate, will make his first-ever tour of South Africa from December 28.

The five-week tour opens in Durban and will take in Johannesburg, Cape Town and Port Elizabeth.

With Adam will be the Roulettes and singer Jackie Trent. During the middle of August, Adam will record a new single. It will again be a Chris Andrews composition. During September or October, an album of Adam singing new Chris Andrews compositions will be issued. Title is "Movin' On."

The Cherokees appear on "Beat Room" on BBC-2 on August 17.

Kenny Ball beats the Iron Curtain

RECORDS by Kenny Ball and his Jazzmen will breach the Iron Curtain to coincide with their September 1 to 17 tour of Rumania. Two singles and an LP are planned for issue in that country.

Kenny's next single may be cut live with an audience during his current season at the Douglas Villa Marina, Isle of Man. Pye A and R man Alan Freeman flies there tomorrow (Friday) to discuss the project.

TOP SIX NO. 7 FOR AUGUST

- A Hard Day's Night
- Some Day We're
- It's All Over Now
- Gonna Love Again
- I Just Don't Know
- Hold Me
- What To Do With Myself
- On The Beach

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MANERED MANN have been awarded a Silver Disc—given by DISC for British sales over a quarter of a million—for 'Do Wah Diddy Diddy.'

The disc—which was issued on July 10—sold 100,000 after only one week, and this week lies at number two in our Top 30.

On September 19 and 20, Manfred Mann will appear on the Brenda Lee tour which opens on the first date at the Cardiff Sophia Gardens.

They appear on "Ready, Steady, Go" tomorrow (Friday) and "Lucky Stars Summer Spin" on August 15.

At prestime negotiations were in progress for the group to visit America—where "Do Wah Diddy Diddy" is to be issued some time in the next two weeks.

High Numbers for a Beatles' show

NEW British R & B group—the High Numbers—have been signed by impresario Arthur Howes to appear with The Beatles, The Animals, The Searchers and Gerry and The Pacemakers in a series of Sunday summer shows.

The group, whose record of "Zoot Suit" was released three weeks ago, will appear at the Brighton Hippodrome on August 9 with Gerry, at the Opera House, Blackpool on August 16 with The Beatles.

On September 4 they appear with The Animals and The Yardbirds at the Glasgow Kelvin Hall and on August 30 they appear at the Blackpool Queens, with The Searchers.

The Arthur Howes agency said at prestime that an Autumn tour was also being negotiated.

Elkie with Beatles

SONGSTRESS Elkie Brooks has been signed to join The Beatles' Christmas show at the Hammer-smith Odeon from December 24 for three and a half weeks.

Elkie stars in Rediffusion's "Five O'Clock Club" tomorrow (Friday), and in "Tern Scene" on August 6. She opens a week at the Bournemouth Winter Gardens on August 10.

Singing duo Nina and Frederik open a cabaret season at the Talk Of The Town next Monday.

Stones, Poole on 'Ready Steady' party show

THE ROLLING STONES, Brian Poole and The Tremeloes and Cilla Black have been booked for the first anniversary party of Rediffusion's popular "Ready Steady Go" series on August 7. And there is just a chance that The Beatles might call in to swing the party on its way!

Brian and The Tremeloes started on the first edition of RSG on August 9 last year. The Stones made their debut in the series last August 23, and Cilla sang her first record hit, "Love Of The Loved," on September 27.

Kenny Lynch will also be in the RSG birthday show. "He has become something of a mascot with us," programme assistant Vicki Wickham told DISC on Monday.

Tomorrow (Friday) RSG features a new signature tune. It will be Little Stevie Wonder's "Hey Harmonica Man," which has scored heavily in the States.

A Shadows' number

THE Overlanders have a Shadows' composition for their new disc out on August 4. Title is "Don't It Make You Feel Good?"

The group will appear on "Lucky Stars Summer Spin" on August 15, and then go on a seven-day tour with The Rolling Stones from August 21-30.

John Lee Hooker back for tour

JOHN LEE HOOKER, Johnny Tillotson, Jimmy Reed and Gene Vincent are all set for tours in this country in the Autumn.

Don Arden told DISC this week that John Lee Hooker would be returning to England sometime in October after his successful visit last month. Johnny Tillotson arrives here in September for three weeks of touring and Jimmy Reed will come over in November to tour with a British group, so far undecided. He opens at the Flamingo Club on November 1.

Gene Vincent has been added to the line-up for the Animals/Carl Perkins tour for which The Nashville Teens and Tommy Tucker have already been booked. The tour is set for October 13.

A H Animals film

THE ANIMALS have been a second film star role—musical! And their fellow stars Wells, Stan Getz and jazz organist.

The boys will shoot their third hammywood Studios on August 24, 25 possibly visit the States for five or six afterwards.

If this trip materialises, they will be in New York on promotional appearances. Hollywood filming more scenes setting for MGM's as yet unnamed are the only British artists signed to.

Their first film part is a segment "Swingin' U.K." series of musicals. "The Animals' smash hit disc "The Rising Sun" has been released.

Jimmy Nicol plays The Beatles 'home'

JIMMY NICOL, who dropped his Ringo with The Beatles in Australia, will be playing on The Beatles' "home territory" when he visits Liverpool's Cavern Club with his Shubbubs on August 8 and 9.

Jimmy and The Shubbubs opened an extensive series of one-nighters at Leicester last Saturday and following a booking in Roskilde, Scotland, on August 14, the group will play around 10 days in Scotland, returning to Oxford on August 22 for a one-nighter.

Tony Bill, 21-year-old, guitarist from Blackpool, joined The Shubbubs in place of Bob Garner, who took over Tony's former job at the Picador Club, Blackpool.

BBC spectacular for Janie

SINGER Janie Marden has been signed for a big BBC TV spectacular at the end of September. The show will be hosted by famous American MD, Bregman.

In October, Janie flies to Canada many for TV and recording.

Tours for

OFFERS for big international tours. They flew back from their tour on Tuesday.

Already confirmed at present are Sweden and Ireland with the Disc for "World Without Tears."

"Nobody I Know"—due to be issued in August 9 when they star on the tour.

On August 24, they fly to Zealand. September 26, they leave for the States in October or November.

IN YOUR SHOPS TODAY

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The Decca Record Company Limited, Decca House, Albert Embankment, London S E 1



HOLLYWOOD DOUBLE!

signed for U.S. musical role

for their... because of its length! The American radio programmes are even more particular about avoiding long records because of the commercials, and the boys' record has been edited from four minutes, 27 seconds to two minutes, 58 seconds!

The group will star in Border TV's "Beat On The Border" tomorrow (Friday), and other dates are Buxton Pavilion (August 1), Blackpool North Pier (2), Ryde Commodore (3), Kingston Cellar Club (5), London Beat City (6), Stoke Treatham Gardens (7), Rawtenstall Astoria Ballroom (8), Blackpool North Pier (9), Hastings Witch Doctor Club (12), Nelson Imperial (15), and Blackpool North Pier (16).

The Animals start a three-week tour of Australia and New Zealand on September 28, and are scheduled for eight days in America from November 8. An LP is fixed for release on December 4.

And Dave Clark also in a movie

THE DAVE CLARK FIVE have been signed for 100,000 dollars to star in a big Hollywood Technicolour musical to be made by MGM this autumn. The film is to be produced by Sam Katzman who recently produced Elvis Presley's "Kissin' Cousins," and among the American stars already signed for the film are Richard (Dr. Kildare) Chamberlain and Mitzi Gaynor.



DAVE CLARK

The Dave Clark Five will appear in two special sequences, singing two of their own songs. So keen is Hollywood to have the Clark group in the picture that a complete camera crew and director will be flown to this country in September to shoot the Five's scenes here at Ebbw Vale because Dave and the boys cannot take time off to go to America.

But that's only part of the deal. Dave has also signed to write the theme tune for the as yet untitle film... and seven other new songs, too! So, including the two numbers which the Five will perform, there will be 10 Clark originals in the movie.

MGM also want the group to play most of the background music for the film.

A condition of the deal is that the long player of the film's songs will go to the MGM label. But Columbia will get any singles that are to be released.

Said Dave: "They plan to rush release the picture so that it can tie-in with our next trip to the States... which will be in November.

"It will cost more than a million pounds to make and there are going to be a lot of other top American stars in it. I plan to use strings and a brass section as well as The Five."

Ex-Johnny Kidd member new Dakota guitarist

MICK GREEN, a 20-year-old Londoner from Wimbledon, has joined Billy J. Kramer and The Dakotas. He takes over Ray Jones, bass guitarist who—as reported in DISC last week—has left the group.

Mick, who joined The Dakotas Monday on the Billy J. Kramer bill at Brighton Hippodrome, will be sharing the lead guitar spotlight with Dakota Mike Sefton. Robin McDonald, who has been playing rhythm guitar in the Billy J. group, will now be featured on bass guitar.

Although a newcomer to The Dakotas, Mick is no stranger to the group. He met them when he was playing with Johnny Kidd and The Pirates, who toured with Billy J. and The Dakotas last year. At that time, Billy J. told DISC he admired Mick's work with Johnny Kidd. And Mick said this week: "Billy and The Dakotas are a great bunch of boys. I'm glad to be working with them."

Before he joined Johnny Kidd, Mick, whom he remained for two years, Mick Green played for a while for Vince Taylor.

GERRY'S BROTHER IN COMEDY SPOT

GERRY and The Pacemakers will complete filming "Ferry Cross The Mersey" in London during next week, and the film is expected to be screened during late September or early October.

Gerry's brother, Fred, drummer with The Pacemakers, has emerged as quite a comedian during the course of the film, and his original part was enlarged to take advantage of the fact.

Gerry and the boys are recording jingles at the end of this week. Their next single for release later in August will be selected from them. The numbers will not be connected with the film.

Simon Scott jackpot!

NEWCOMER Simon Scott has hit the jackpot with his first disc, "Move It Baby." Advance orders already exceed 30,000 for the disc, which is released tomorrow (Friday).

Simon—a discovery of Robert Stigwood—appears tomorrow (Friday) on "Ready, Steady Go," when he will sing his new disc.

On Saturday, he will be in the "hot seat" on "Take Box Jury."

Dixie Cups may tour here in September

THE DIXIE CUPS, the American group that hit the charts with "Chapel of Love," may come to Britain in September.

Roy Tempest, of the Roy Tempest Organisation, told DISC on Tuesday: "I am negotiating to bring over The Dixie Cups in mid-September for a month's tour. I propose billing them with three British groups."

NEMS sign Rousers

ON Monday, Cliff Bennett and The Rebel Rousers were signed up by NEMS Enterprises—the Brian Epstein stable. They will cut their first single under the new management next Wednesday. The disc will be out on September 5.

Cliff Bennett has now signed bass guitarist Bobby Thomson, who was formerly with Kingsize Taylor and his Dominos. He replaces Frank Allen who is now with The Searchers (see page 11).

The Four Pennies set 'em alight!

THE children at the Pestalozzi Children's Village at Sedlescombe in Sussex will have four star characters supervising their firework display on November 5. The Four Pennies have been set to give a show there and light some lines during the evening!

The Pennies will show the best side of their performing paces tomorrow (Friday) in "Ready Steady Go" when they sing "When Will I Be Loved?"

STAR U.S. SPOT FOR NASHVILLE TEENS

THAT "Tobacco Road" hit has led The Nashville Teens to a spectacular transatlantic distinction—a star spot in Murray "The K" Kaufman's annual Christmas show at the Brooklyn Fox Theatre!

Betty Everett plans British visit

BETTY EVERETT, the American girl who made the original of "The Swinging Blue Jeans," "You're No Good," may visit Britain later this year. Negotiations are under way, but nothing definite has been set yet. Betty has a new disc out here tomorrow (Friday). Titles are: "Goffin and King composition, 'I Can't Hear You,'" and "Can I Get To Know You?"

Bachelors, Chuck—new discs soon

THE BACHELORS, Chuck Berry and The Miracles all have new discs out in the next fortnight.

On August 7, The Bachelors have "I Wouldn't Trade You For The World" released. This is the first new song they have recorded, and it is backed with the folk song, "Beneath The Willow Tree." On the same day, the American R'n'B group, The Miracles have "I Like It Like That" and "You're So Fine And Sweet."

On August 14, Chuck Berry's "You Never Can Tell"—a song he wrote himself—is issued.

Dusty to four S. Africa then on to Remo

DUSTY SPRINGFIELD has been signed for a 10-day tour of South Africa starting on December 12 and taking in major venues in Johannesburg, Cape Town, Durban and Port Elizabeth. And she will appear at Italy's famous San Remo Song Festival for three days at the end of January.

Two days of concerts in Hawaii have been slotted into her next American visit beginning on September 1. They will be included in her tour sometime between September 15 and 24, after her "Ed Sullivan Show" (3) and her season in Murray "The K" Kaufman's show at the New York Palace Theatre starting on September 4.

Dusty will conclude her American trip with two days of recording in New York with famed songwriter-MD Bert Shearbach. She guests in ATV's "Call In On Carroll" starring Ronnie Carroll tomorrow (Friday).

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THE FABULOUS NASHVILLE TEENS

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Tornados cut 'Exodus' single

THE TORNADOS' next Decca single out on August 7 will be their version of "Exodus," recorded live with an audience at the Blackpool South Pier Pavilion Theatre.

Paramounts—by request

THE PARAMOUNTS, who are very popular with The Rolling Stones, star on the same bill at The Stones' request at Bournemouth Winter Gardens on August 25.

NEW FROM EMI

THE LARGEST RECORDING ORGANIZATION IN THE WORLD

ADAMO
SHE WAS AN ANGEL
COLUMBIA DB7329

MOSE ALLISON
I LOVE THE LIFE I LIVE
COLUMBIA DB7321

CILLA BLACK
IT'S FOR YOU
PARLOPHONE R3182

CHAD and JEREMY
Start Dyle
A SUMMER SONG
UNITED ARTISTS UP101

THE DAVE CLARK FIVE
THINKING OF YOU BABY
COLUMBIA DB7325

THE CLEARWAYS
I'LL BE HERE
COLUMBIA DB7323

NAT KING COLE
MARNIE
CAPTIVE CL1351

BETTY EVERETT
I CAN'T HEAR YOU
STATESIDE 8321

FERRANTE and TEICHER
THE SEVENTH DAWN
UNITED ARTISTS UP101

IAN and DEAN
THE LITTLE OLD LADY
(from Pasadena)
LIBERTY LIB5754

THE NATURALS
I SHOULD HAVE KNOWN BETTER
PARLOPHONE R3185

OTILLIE PATTERSON
TELL ME WHERE IS FANCY BRED
COLUMBIA DB7322

SIMON SCOTT AND THE LORDS
MOVE IT BABY
PARLOPHONE R3184

THE SHOWTIMERS
YOU MUST BE JOKING
N.M.S. POP128

THE WRANGLERS
LIZA JANE
PARLOPHONE R3183

reviews... reviews... reviews... reviews... reviews... reviews... reviews...

DAVE CLARK CHANGES THAT STOMPING PACE

SINGLES with Don Nicholl

Vince Hill

It's Only Make Believe; Let The Wind Blow (Prestige N 31192)****
VINCE is obviously going to give Billy Fury a hard fight for sales on the revival of the Cowboy Twitty number It's Only Make Believe. In fact, if Vince had been out on his own with this soloing performance I reckon he'd have gone into the lists. Could still do so, of course, but he'll need luck. Let The Wind Blow is a firm romancer, well sung.

Robert Maxwell

Fez O' My Heart; Little Dipper (Gramwick O 5911)****
HARPISST Robert Maxwell's "Shangri-La" didn't hit here with anything like the force it did in the States. But his music's always wootsy, catching and I like the slow modernish push to Ping O' My Heart. Actually both sides concentrate on organ and saxophone, not harp.

Mike Hurst

Half Heaven Half Heartache; Look In Your Eyes (Philips BF 1113)****
MAKE HURST wide undoubtedly his best solo effort to date. Watch this one, it could be the sleeper of the summer. Mike picks up the old Pitouze ballad Half Heaven Half Heartache and sings it with a deeper voice than he has given evidence of before. This depth and tone certainly improve his ballad manner. Steady, sincere performance with big orchestral accompaniment is bound to win heavy sales.
His own composition Look In Your Eyes is taken at a slow loping stroll that's effective. Very good song, well sung. You never know, it may turn the disc over.

Kiki Dee

You Don't Know How Glad I Am; Baby I Don't Care (Fontana TF 490)****
MISS DEE is up against exceptional competition (Nancy Wilson) on How Glad I Am but it obviously doesn't scare her. She handles the number crisply and with her personality shining through. Quickbeat second side is competent.

The Ska Kings

Oh In My Lamp; Jamaica Ska (Columbia LAT 409)****
TWO Blue Beat socka as you'll gather from the name of the group. Infectious rhythm from musicians and singers... trumpet, organ and drums feeding your feet.

Dave Clark

Thinking Of You Baby; Whenever You're Around (Columbia DB 7335)
REFUSING to let themselves fall into any grooves which Clark Five come out this time with a change of pace that should attract even strict R 'n' B fans. "Thinking Of You Baby" is quite near to being a happy blues and its urgent pace is well-maintained.
The boogie-choad and precise instrumental work hammer away with an intelligence that's bound to pay off. The Five are well in line with present trends on this side.
"Whenever You're Around" is a useful contrast. Much slower and sweeter than the top-deck, it is attractive enough to draw plenty of custom in its own right. Altogether a well-balanced disc—the top-half perfect for getting the party going, the second side ideal for relaxing later in the night.

Joey and The Gentlemen

Dummy, Dummy Song; Goodbye (Fontana TF 485)****
THERE'S something very easy on the ear about Dummy, Dummy Song. Lives up to its name with an easy hummable lilt that'll work under your skin. Not tremendously original but attractive and, as I say, very infectious.
Joey Scott sings it warmly to pleasant accompaniment from the group and some girl voices, too. I wouldn't be surprised to see this one popping up in the Thirty.
Quicker second side effort with girlish interjections while Joey double-tracks.

Jimmy Lloyd

I'm Walking Behind You; Jackie (Philips BF 1251)****
ONE of the hits Billy Reid wrote for Dorothy Squires, I'm Walking Behind You is given a polished revival by Jimmy Lloyd. He sings the ballad straight, but with distinctive phrasing and plenty of power.
We haven't heard from Jimmy for a long time—let's hope this release (which has been waiting on the shelf) does well. Should do.

Roger Miller

Dang Me; God 2 Aggie (Philips BF 1354)****
THIS particular disc is one of the top American sellers, having notched up a Top Ten place for Mr. Miller. Dang Me was written by

Miller and is sung by him in C and W style.
It's almost a talker but there are some intriguing vocal gimmicks amid the humour. With simple strumming accompaniment I think this one'll get your attention at the very least.
May also repeat its American success though it'll have competition on this side of the water.
Simple fun on the B-side.

Robert Goulet

The Seventh Dawn; Too Good (CBS AAG 213)****
THE film title song written by Paul Webster and R. Ortolano for "The Seventh Dawn" is a

delight for thoughtful ballad singers. And Goulet rightly delights. He sings it with a blend of power and tenderness that's just right for the romantic lyric. Sid Ramin gives him a lush string ruff. The sweet queen's on the right, girls.
Too Good has some quick Latin rhythm woves among the strings while Goulet sings down the middle.

Adamo

She Was An Angel; The Stars Will Shine (Columbia DB 7329)****
I WASN'T over-impressed with Adamo's previous release here but this one could help him into our sellers. She Was An Angel is a sturdy beauty number which Belgium No. 1 basks well. The continental star (singing in English, in fact the disc was made here with Ivor Raymonde as MD.)
Adamo is visiting Britain now to help the side's promotion. The Stars Will Shine is less effective, but not bad, and the singer comes over with beef again.

The Naturals

I Should Have Known Better; Didn't I (Parlophone R 5165)****
YOU can hear the Beale base here as The Naturals' two

lead singers whip through Paul and John's I Should Have Known Better. A crisp performance of the film song this which should push the group into the Twenty.
The Naturals use two singers, three guitars and drums yet they don't sound TOO big—they sound pleasant and commercial, and Leslie Conn of the Dick James publishing house discovered this team—hence the link with Beale material.

Jimmie Rodgers

The World I Used To Know; I Forgot More Than You'll Ever Know About Her (Pye International N 2523)****
ON June 6 I raved in this column about Rex McQueen's song The World I Used To Know, and I still consider it to be one of the year's greatest lyrics. I've a feeling someone somewhere has missed out on Rod's recording in this country—particularly when he was actually over here at release time.
However, Jimmie Rodgers has now cut a version of the song and has reached the American charts with it.
Could do the same here with a little luck—and Jimmie comes back

Chartbound Stuart and Clyde

Chad and Jeremy

A Summer Song; No Tears For Johnnie (United Artists UP 1062)

MESSRS Stuart and Clyde have made another very attractive disc and this one could push them into the parade comfortably, particularly since they're now getting distribution on the bigger United Artists label. "A Summer Song" floats catchily with a refreshing 4 in 4 s.p.h.e.e. Delightfully sweetly strung behind the boys in a Greenleafish pattern. "No Tears For Johnnie" was written by Mike Hawker and Tom Springfield, though the label oddly gives credit only to Springfield. Good folk marcher with ironic lyrics.

every so often as a big seller in Britain.
Long-stilted second side is also well-sung by the folk star.

Michael Holliday

My Last Date (With You); Always Is A Long, Long Time (Columbia DB 7370)****
TWO very good C and W sides left behind by the late Michael Holliday—both of them carrying lyrics that seem to have extra poignancy in retrospect. Particularly My Last Date (With You) of course—a slow rich-voiced effort by Mike, well accompanied by Ivor Raymonde. Second ball's taken at a brighter pace.

Beatle song gets Cilla away to something different

Cilla Black

It's For You; He Won't Ask Me (Parlophone R 5162)
FIRST-CLASS song by Lennon and McCartney. "It's For You" gives Cilla a complete change from the type of ballad she has recorded previously. Under George Martin's direction the tempo has a quirky waltz pattern that comes close to Brahms. It's slow, romantic material and Miss Black sings it very well.
Strings glide in the background, but there's also a taut-up rhythm section in which Johnny Pearson plays piano, Judd Proctor, guitar, and Kenny Carr drums. I applaud this exciting gateway into something different.
Cilla's new George Martin is about to prove you don't need to play safe to reach the top ten. "He Won't Ask Me" goes to a pleasing Latin way to complete a top rung release.

Kingsize plans to carve a career here

KINGSIZE TAYLOR slid his massive girth on to a canteen stool at Rediffusion's Central London studios last week and talked to me over a cuppa of his plans to carve out a career for himself in Britain.
The Liverpool R and B singer revealed that he had just signed a contract with the Harold Davison organisation—who handle the Dave Clark Five—and was due to undertake a national tour for them in the near future.
"At present I don't know many details, as I've only just signed with them, and the tour is still being worked out," he told me. "I'm officially under contract from this Sunday."
Kingsize said he thought that the tour would be around ballrooms. Several venues had already been booked.
In two weeks' time, Kingsize, who came back to Britain from Hamburg in May with The Dominoes from whom he has since split and who have split among themselves, returns to the German city on August 17 for an engagement at the Star Club.
"I'm going back for three weeks," he said. "And I'm really looking forward to it."
At the moment, Kingsize is without a backing group—session musicians backed him on his new single—and he is undecided at present what to do.
"On my last tour, The Gruff Parry Five backed me and it's possible that we may be able to work something out about working together,"

in short ... in short ... in short

DARIN CUTS 'MILORD' -IN FRENCH!

BOBBY DARIN - Milord: Golden Earrings (London AT 4002)*** - A revival of Milord's so-called "And in French, by Bobby? Merely emphatic, says what a loss Piaf is going to be. The old film ballad on the flip is sung romantically.

Me." Second side with a little more thought and polish could be a useful party.

ROLAND SHAW ORCHESTRA - Marnie: The Seventh Dawn (Decca F 1194)*** - Film melody "Marnie" slipped across smoothly in Latin lilt with trumpet and guitar taking most of the work while the group repeats the name. "The Seventh Dawn" moves well on a big bold trumpet.

KENNY RANKIN - Where Did My Little Girl Go: U.S. Mail (CBS AAG 211)*** - Kenny Rankin teamed with Dion DiMucci to write "Where Did My Little Girl Go," an easy beat vocal that comes over not unlike Cliff Richard's U.S. Mail sounds almost like a conversation.

THE ZOMBIES - She's Not There: You Make Me Feel So Good (Decca F 1194)*** - Boy group The Zombies doesn't sound a usual like their name, though good news! On the other hand they don't sound all that much better than the rest of the group field, either, so I can't get terribly excited about the steady zombing here.

LESLEY GORE - I Don't Wanna Be A Loser: I've Gotta Be You (Mercury MF 821)*** - Steady ballad beat from Miss G as she declares "I Don't Wanna Be A Loser." Vocal group and a Claus Ogerman orchestra accompany her - croonboxes blaring. Other side is a little lighter but not much. On whole I find the disc well made but too depressing.

JOHNNY CYMBAL - Mitoon: Robinson Crusoe On Mars (London HLR 9911)*** - Johnny singing about his Yokohama mama "Mitoon" with triangular oriental-type backing. Kid brother's space-dream makes catchy second side.

THE SONG PEDDLERS - Rose Marie: I'm Not Afraid (Phillips BF 1352)*** - "Rose Marie" has nothing to do with the famous musical comedy girl, nor with the comedienne in the Dick Van Dyke Show. It's a gentle strumming country song dictated by the boys.

JACKIE MARTIN - Will You: Tell He Tells Me (Fontana TF 487)*** - Miss Martin chirps lightly with some self-deprecating for "Will You" and "Tell He Tells

CANNON POPS - Various Artists - Shoot: You're No Good; Rise And Fall Of Flingel Bunt; Hello Dolly; Ransom; Nobody I Know (Cannon 025)*** - Another of the hit parade cover discs. This time Tony Stevens, Charlie Young, Frank Bacon, Maggie Roberts and The Alan Moor Four present in with reasonable fascinations.

FERRANTI AND TEACHER - Too Much (United Artists UP 1061)* - These keyboard characters fairly revel in film themes and they make a dramatic meal of The Seventh Dawn. Nick Perso gives them a suitably lush orchestral accompaniment. Their own composition You're Too Much is a gentle dreamer.**

THE CLEARAWAYS - It's Here: I Just Got A Letter (Columbia DB 7335)*** - Telly talent winners, The Clearaways, offer their own song. It's Here with likeable attack that's set off across between Gerry's Pacemakers and Freddy's Dreamers. Second side is a steady beater.

ALAN WALSH



TIMES HAVE CHANGED

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Hermania

IS HERE!

TEENS ARE SHATTERED

Cooked at a concert Caught in a lift . . .

It has been a nerve-shattering two weeks for the Nashville Teens. Not only has their "Tobacco Road" shot up in the charts against all their expectations but they nearly suffocated at one concert. And on another occasion they were trapped in the lift with The Animals at the B.B.C. for 15 minutes!

When I met them on Thursday over coffee, ice cream and cakes ("we're starving!") they were also very proud of the fact that they had finally been able to afford a road manager.

Travel is a hobby for The Sounds

DURING their three and a half years together Sounds Incorporated have been abroad many times for appearances. But they are still keen to travel—and mad keen on bringing back souvenirs.

"We've visited four continents now," declared guitarist John St. John, when he called me from Aberdeen last week. "And you can say that travelling is a hobby of ours. We all like it very much, and we always come back loaded with souvenirs of all kinds."

"For instance, I like going over to the Continental countries because I dig their style of casual clothes, and never fail to bring back from the Far East and Down Under with Samete ceremonial awards, koala bears, boomcrangs—the lot!"

Favourite

Sweden is a favourite with Sounds. They appreciate both the Swedish food and the headgear on sale in that country.

"We bought ourselves some really Swedish caps last time we were there," recalled John. "We really dare wear them on stage, though."

"We love eating, too, and

"Actually I think we were the only group in the country without one," said Artt Sharpe. "Couldn't afford one. Now we have one and he washes our socks and sees we get to the right place at the right time, Marvelous!"

"You know we never thought we'd live to see 'Bacon Road' this high in the charts—mainly because we nearly expired on the spot last week. We were in Hastings and the place was packed, crammed solid and it was a really warm night."

"Then suddenly right in the middle of everything the air-conditioning went wrong. Do you know we were so hot we had to wring our leather jerkins out between songs. It was terrible—we couldn't breathe!"

"Then last week we were doing a recording with The Animals," said John Allen, "and we got stuck in the lift between the first and second floor.

"It was fantastic. The lifeman downstairs was going potty," said Artt. "All he could see was 11 pairs of feet in a lift meant for eight! We were hanging around for 15 minutes and holding idiotic conversations on the lift telephone killing ourselves laughing. He didn't think it was very funny though—this poor bloke I mean."

"The Teens—when they've stopped messing about—have very serious views about the sort of music they turn out.

"It isn't R and B really," said Artt. "I mean it's difficult to class these kind of records. It makes me mad to hear people talking about 'real' R and B—there's no such thing in this country. The whole thing about R and B songs is that they reflect a way of life. They're the songs of the oppressed.

the works

"Negro singers sing from way down in their bodies and they know what they're singing about—their way of life, their trials, the works. People here just sing with their voices with about as much knowledge of what it all means as a coal heaver.

"I'm not just attacking all round—we're as much offenders as anyone else. But you've got to turn out the commercial brand of R and B here—to adapt to the market. That's what sells. True R and B wouldn't mean a thing in this country.



THE NASHVILLE TEENS—a nerve-shaking two weeks.

"The only thing is that we find we can put stuff into our act now that most of the fans have never heard of—R and B stuff from way back, the sort of thing we've always loved playing—and get away with it. We couldn't do that before we put out very commercial stuff that sold."

"Now John can go mad on really way-out piano intros and things like that. That, for us, is the joy of the whole thing now!"

Penny Valentine



SOUNDS INCORPORATED—mad keen on souvenirs of their travels.

always make a point if we can of visiting the top restaurant wherever we happen to be playing.

The Sounds, after stirring a lot of interest with "The Spartans," are currently contending for chart honours with a revival of the catchy "Spanish Harlem." They're spending a lot of spare time on rehearsing new material and ideas, too.

"It's been a bit quiet here in Aberdeen," John disclosed. "It's a great shame. The typhoid epidemic is over and done with, but the city lost a terrific number of holiday bookings, all the

hotels and theatres are half empty."

But although they are favourites with the fans, it is quite likely that Sounds are NOT the favourite group this week as far as the groundsmen of the Aberdeen golf course is concerned!

John explained, "Our organist Barry Cameron and our bassist Wes Hunter are golf fans, and they like to have a game as often as possible. The rest of us usually go along to watch—as much as you can watch without walking all the

way round with them—and we have a go ourselves sometimes.

"But every time we take a swing at the ball we seem to miss it, and dig up a chunk of turf with the club instead. Then we have to hurry around replanting the chunk and treading it in, hoping the groundsmen don't notice. But they often do!"

Sounds finished their Aberdeen stint last Saturday, and have a week in Brighton now, with Yarmouth Sunday concerns and another seven-day seaside stint at Bournemouth in the offing.

Nigel Hunter

TRAD JAZZ by Owen Bryce

THE GREATEST OF MID-FORTY MUSICIANS

The Forties

JAZZ OF THE FORTIES, VOL. 1. Swing Into Bebop (Capitol 120579)*****—For me this is Benny Carter's record. He solos beautifully on four of the tracks, those by his own orchestra and by the Capitol Jazzmen, a group including Bill Coleman, Hawkins, Nat Cole and Max Roach.

Essentially the greatest of the mid-forty mainstream musicians are here, with a mixing of progressive and pop elements.

There's the full Kenlon Band of 1947, the Metronome All Stars of the same date with Gillespie, Buddy Rich, King Cole . . . some big Norvo and an excellent Stan Hasselgard. A most enjoyable disc.

Sonny Boy Williamson

DOWN AND OUT BLUES (Pye DNPL 28036)*****—Like "The Atomic Mr. Binie" this LP has a most inappropriate cover design. Sonny Boy Williamson is much too good an artist to require the services of a half-naked tramp lying in the gutter in order to sell his discs.

In a time when few can tell the differences between the real and the phoney, this will serve to remind that the best blues singers don't have to sound old-fashioned. This is a natural, rhythmic, performer squarers everything out of his harmonica and his voice.

In The Making

JAZZ IN THE MAKING, VOL. 2. The Swinging Era (Parlophone PMC 122)*****—This only just misses top rating because in a few instances there are better discs available by the artists concerned.

The Blues

OUT CAME THE BLUES (Ace Of Hearts AH 72)*****—If anyone doubts the charge which has come over the blues in the last 20 years or so let him hear this batch of recordings, dating mostly from the late thirties. They show a plaintive quality largely lacking in the new crop of hard-driving city bluesmen.

Represented here are Lightning Hopkins, Kokomo Arnold, Cousin Joe, Peete Wheatstraw, Scrapper Blackwell, Sleepy John Estes, Joe Turner among the men and Georgia White, Memphis Minnie, Trixie Smith and Rosetta Crawford among the women.

Something like two dozen major artists on this . . . not to be missed by any real blues collector.

Ben Pollack

DIXIELAND (Real RM 18) *****—An enjoyable LP in Dixieland vein, but one which will confine a whole lot of Teagarden fans. Jack Teagarden I mean, because Charlie Tea, is also on many of the tracks, notably throughout side one. Jack is only present, according to the sleeve, on Nights Like A Rose, but I have three other sides listed in my references as by him also.

Ted Vesely is certainly the man on Sophisticated Lady and Moe Schneider on most of the rest. But in fairness the two do their utmost to imitate Tea. I was fooled anyway.

Ben Pollack's drumming reflects the high regard jazz musicians have had for him since the early twenties.

... A NATURAL HIT SINGLE . . . A NATURAL HIT SINGLE . . . A NATURAL HIT SINGLE . . . A NATURAL HIT SINGLE . . .

THE NATURALS

SING

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BEHIND THE SINGLES SCENE by DON NICHOLL

Beatle Paul's hints for Cilla record

CILLA BLACK knows her new disc is O.K. . . All The Beatles have told her so. She has had a message from the boys saying they were all "knocked out" by her performance of "It's For You."

Cilla says: "Paul himself came along to the session and contributed a few ideas about how it should be done. But actually there were very few changes made to George Martin's fabulous arrangement."

"Paul stayed in the end and said he thought it sounded great."

"It's For You" is a Lennon-McCartney composition, of course—but one which swings away from Cilla's till-now ballad style. "And that's good," says Cilla. "Cos I don't wish to be typed as a singer of lovely sorrowful songs." She didn't have the song long for rehearsal purposes before the actual session, yet it was on tape within an hour.

The B-side was due to be Bobby Willis's "It's Love." And at the same session, Cilla was cutting another of Bobby's songs, "He Won't Ask Me," for use in the Gerry Marston film, "Ferry Cross The Mersey."

But when she'd recorded both numbers, everyone decided "It's Love" ought to be used in the film—and "He Won't Ask Me" was switched on to the B half of the new disc. We'll now have to wait until September to hear "It's Love."

A and R manager, George Martin, by the way, is becoming quite the Alfred Hitchcock of the disc studios. First as "Hitch" pops up in his pictures, so George pops up in his recordings. Once again he's to be heard with some piano effects added when everyone else had gone home.

★ ★ ★

MIKE HURST tells me "This disc 'Half Heaven, Half Heartache' is the only recording I've ever made that I'm really happy about. Because it's a ballad, and the lyrics mean something, I can really feel it."

The song was a hit for Gene Pitney a while back, but it never clicked for Gene in this country. "I toured with Gene when he was over here," Mike reminded me. "And we became great buddies. He influenced me towards this type of song and when session time was approaching about three weeks ago I figured I might as well try this Pitney number. Gene himself was happy about the idea—and hopes I do better with it here than he did."

Gene's version was tremendously big in the States of course, so I shouldn't think my disc will be issued as an A-side there.

"What I'm hoping is that the B-side (which I wrote myself) will be used for an A half in America. Lots of people I've played it to, think it should have been the top side in this country. I'm not so sure about that, but it would be wonderful if it got me away in the States."

Mike adds that he's thoroughly



MIKE HURST—his chosen an old Gene Pitney song.

Dave's disc came from hospital idea

DAVE CLARK had the idea for his latest single "Thinking Of You Baby" while in hospital recently.

"I'm very pleased with it," he told me. "It's a good change for us, getting away from the stamp. Something between R and B and the old Bill Haley sound. I have always dug Haley."

"At the session we cut a lot of tracks for a new American label, then we did this one just for a single."

"We only did the one take but it came out so well, we thought it was a natural for the new single."

★ ★ ★

him, as it were, in Britain is beginning. And it begins with this record now taken down from the stockpile and—remarkably—not showing its age.

★ ★ ★

THE ZOMBIES, I believe can do better than their debut would suggest though Decca folk

believe their debut's going to do very nicely. There are five them all from around the St. Albans area and three of them have turned down a chance of university places in order to try their show business luck.

One of them—Rodney Argent—wrote "She's Not There," and another—Chris White—produced "You Make Me Feel So Good."

CABLE FROM AMERICA

COLUMBIA RECORDS

have taken the first major step in bringing about 33 rpm, stereo discs for use in juke boxes and aimed more at adults than at teenagers. For their first issue Columbia have released tracks from several of their best-selling albums, including Tony Bennett's and Barbara Streisand's. Should they be a success, as it's almost certain they will, other companies should shortly follow suit.

Folk groups are still doing well Stateside, with top names like Peter, Paul and Mary, The New Christy Minstrels, and so on, doing capacity business wherever they perform. The latest group of this type have been signed by Epic Records and are called The Back Porch Majority. There are seven of them and they were discovered by Randy Sparks, who also found the Christy Minstrels. In fact, they acted as understudy to the now famous team. First release is "Hand Me Down Things."

Roy Orbison, now busily touring the country, recently interrupted the tour to spend several days in the studio cutting future releases. Roy is really looking forward to returning to England early in 1965 for an extensive tour and might even manage a short one this year.

Nino Tempo and April Stevens just tried out their new night club act in the Chi in Palm Springs with great success. At least it varied from their very "samey" records.

★ ★ ★

PEOPLE who have seen a preview of Bobby Rydell's first dramatic role in ABC's "Combat," which will be shown to viewers later this year, say that Rydell could easily become a most sought-after actor and already several major film companies are interested in the hit singer.

Becoming a "music" fan visitors to the South is a look in at Roy Acuff's gift shop and museum in Gallatin, Tennessee. Among the exhibits in the museum are many priceless articles pertaining to the early music business gathered over the years.

edited by MAURICE CLARK

Roy on his many tours of the States and abroad. Also included are countless items associated with "The Grand Ole Opry."

Duke Ellington, who the years wouldn't fly under any conditions, is now a fully fledged air enthusiast and pilot, and sometimes even pilots the band on their engagements.

In between the heavy schedule filming "None So Blind The Brave," Frank Sinatra managed to find time at night to cut a new album with the Count Basie Band. During the first session over 60 people managed to get into the studio to watch, but the second session all the unauthorised ones were barred. However, Sinatra himself did invite a group of Japanese friends to be present.

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Hermania IS HERE!

Introducing FRANK ALLEN, the new SEARCHER, who writes about himself

It's a dream come true!

Frank Allen, 20, was born at Hayes, and now lives with his parents at Harlington, Middlesex. He is dark, of medium height and plays bass guitar. A friend of Searchers leader, Chris Curtis, Frank was offered the job by him about a month ago.

A WEEK ago last Sunday I stopped being a Rebel singer, and about a fortnight ago now I shall officially become a Searcher. And I'm excited I can hardly write for DISC!

I've known The Searchers now for about three years. I first met them in Germany, and we've met on other occasions as possible ever since. I get on well together, and we've had a lot of the same tastes. I never dreamed that one day I would have the opportunity to join them.

different

It happened, Cliff and The Searchers replaced me without any fuss because Kingsize Taylor's guitarist was ready for a change at the same time. I'm going to be quite a bit different from the Searchers, who are a

quartet. Another thing is travelling. Cliff and the boys worked mainly in the London area, but The Searchers go all over the place.

I've always wanted to be in pop music ever since I was at school. I had a sort of band while I was there, and I continued at a semi-pro when I left school before joining Cliff and the others on a full-time basis.

I started on guitar—my father gave me one way back—and I swapped on to bass guitar just after joining The Rebel Rousers. My singing? I think it gets by in group work, but I'm no solo vocalist. It didn't take me long to convince myself of that!

Female singers like Elartha Kitt, Jackie de Shannon and Dionne Warwick interest me most when I get a chance to listen to records. I've got a few LPs by them and other girls, and I also enjoy albums by rather obscure American groups who aren't known here yet, apart from The Drifters.

I've tried my hand at a bit of songwriting when I've been at home sitting at the piano, but I hid the numbers away quickly without telling anyone. They weren't exactly good! Still, maybe this job with The Searchers will inspire me in this direction.



FRANK ALLEN—my staging gets by.

Planning a beat group?

PLANNING to form a beat group? With the competition around these days, it can be tough going to win fame—to attempt to follow the trail blazed by The Beatles, The Searchers, The Stones, or The Hollies.

But, to put you on the right track, The Daily Mirror has just published a paperback that is a "must" for any DISC reader who wants to get together with a few friends with one aim: disc stardom. And, for the modest outlay of two shillings and sixpence, it is one of Britain's top groups—The Hollies—who tell YOU "How To Run A Beat Group."

Author of the 100-page book is Anne Nightingale, a 24-year-old journalist who is herself a devoted admirer of the pop and beat world. And Anne thoroughly knows her subject. She has appeared on "Juke Box Jury" twice, on "Easy Beat"

on six occasions, and was also a popular panellist on Barry Langford's Southern TV series, "Dad You're A Square." To obtain her material for this informative book, Anne toured extensively on one-nighters with The Hollies. She saw how they worked, quizzed them on their instruments, and asked a 101 questions that provide all the possible answers to anyone contemplating jumping into the beat world.

One of the most informative chapters in this invaluable book is "The Recording Industry." In it, The Hollies explain their recording technique, how a record company operates, and give a list of the principal companies. There are plenty of pitfalls to avoid—and The Hollies and Anne deal with these too. In short this is a mine of information.

Laurie Henshaw

WHY I'M QUITTING SEARCHERS—TONY JACKSON



WHEN I spoke to Searcher Tony Jackson after the shock news that he is quitting the group he told me that he would leave at the end of this month. There were no hard feelings, he added. It was just that for some time there had been conflicting opinions over how some of the Searchers' numbers should be arranged and who should do the singing.

"I used to be lead singer, as you know," Tony told me. "And I wanted to continue singing—but the others didn't agree."

"Now I'm looking around for personnel to start my own group. It will comprise drums, lead guitar, myself as bass guitarist and lead singer, of course, and I'm hoping to introduce an electric organ."

dance style

"I'd like to develop a sort of modern dance style of music. A different sound to the things we hear today. I don't want to copy The Searchers—but I may use several of the numbers we featured on our first LP."

Tony, who is 23, didn't sing solo on the group's last three single discs or their latest long-player. Twelve months ago he was taking all the lead singing parts with the group—which was started in Liverpool three years ago.

The boys' records, "Needles And Pins" and "Don't Throw Your Love Away," have topped the Hit Parade and swelled their

weekly earnings to £3,000. Their most recent single, "Someday We're Gonna Love Again" stands at No. 11 in our Top Thirty this week.

Added Tony: "I'm hoping to be able to get a disc out by the end of August—and do a 17-day promotion tour with the new group in September."

"Of course, I'll miss the return trip to the States with Chris, Mike and John. I was looking forward to that, too. I'm also moving out of our Knightsbridge flat. Although I'm not actually leaving The Searchers until the end of the month, I shall have to start making plans for myself and the new group straight away."

"I have a few people in mind for the group, but haven't had a chance to make any decisions yet—so I can't give you any names for a while."

Mike Ledgerwood

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have a really swinging time meeting the number one group on their list. 50 runners-up will receive an autographed long-playing disc of any one of the groups on the list. D.J. Peter Murray will head the panel of judges.

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JUKE BOX BEATLES



Chirpy Ringo steals the show— says LAURIE HENSHAW (who attended the recording)

JUST about 48 hours from now, you're going to see a "Juke Box Jury" that will have you hopping in your armchair with excitement. It's a foregone conclusion that with Ringo on the JBJ panel, a record number of viewers will have their eyes glued to B.B.C. TV's most popular disc show.

But what they don't know at this stage is that the chirpy Ringo virtually steals the show with some comedy antics that prove—as he did in "A Hard Day's Night"—that he is one of the Beatles with the mostest when it comes to running in the fun stakes.

I was privileged to attend last Saturday's filming of this week's JBJ show. I saw the run-through, spoke to Ringo in his dressing-room, and watched him in action on the actual transmission—which you will see on Saturday.

The big thing that will strike you when you switch on at 5.40 p.m. is Ringo's tremendous assurance and knowledge of the records played. Also his uninhibited outspokenness.

Yet Ringo confessed he was nervous about his panel appearance when I saw him in his dressing-room just before the filming late on Saturday last.

He had arrived at the White City studios in a chauffeur-driven Jaguar just behind George Harrison, who had driven up in his new E-type Jag.

George, of course, was on last Saturday's panel, which went out "live."

"I wish we could have been together on the same panel," admitted Ringo. "But George was booked some time ago, and I came in at the last minute. We

would all like to be together on occasions like this—we work much better as a team. Frankly, I feel lost on my own.

"I only had a shredded wheat for lunch. And look the indicated a glass on his dressing-room table. I'm drinking milk. I'm quite a bit upset in my stomach."

Ringo needn't have worried. He showed his mettle on the run-through, when he took his seat next to seasoned panelist Killa Boyle. Actress Judy Coyne was on his left, and comedian Ray Marlene on the extreme side left.

• shook

And when David said: "Now let me introduce a gentleman known in the trade as Ringo Starr," a roar went up that shook the three cameras on the trolleys.

Ringo told me earlier that he intended to say what he thought about the records played.

I don't want to take any of the off Saturday's show, by which you that Ringo's comments about one disc are likely to have caused a few fans up in arms.

But they won't quarrel with his rave ratings for Cilla's single, "It's For You." Nor will he be voting on newcomer Scott's "Move It Baby."

And when Ray Marlene crossed swords with him on one point, Ringo cracked: "you mix it with me, boy!" But he entered into the spirit of the programme with evident enjoyment.

• refuge

Certainly there were no signs of that nervousness Ringo confessed to in his dressing-room where he had taken refuge from the fans who besieged the door for autographs.

Ringo was wearing a smart black check jacket, and told me he had just bought one new four-button brown-striped suit, and two button-bottom outfits.

"I'm always spending money on clothes," he said. "I've gambled quite a bit—mostly, but I only place bets."

Beatles in Sweden

THE BEATLES flew to Sweden on Tuesday morning for two days of concerts in Stockholm. It is their second visit to the Swedish capital.

They appeared at the large Johannesov Ice Stadium, playing two hours on Tuesday and Wednesday evenings. Swedish reports indicate that the concerts were a sell-out.

The Beatles return to London Airport this afternoon (Thursday), and their next engagement will be at the Bournemouth Gaumont on Sunday.

The boys will be seen on BBC-1 on Monday in a 30-minute film called "Follow The Beatles," showing them at work on their film "A Hard Day's Night" and in the EMI recording studios.

GEORGE TALKS ABOUT HIS HOUSE

He's planning a special room for his cine films

I CAN promise you one thing. If George Harrison ever does go into business, it won't be as a gardener! He has a very attractive garden around his new £20,000 Surrey home. There's a big lawn, lots of trees—and a high wall around it. But George is hiring a gardener to do the spade work!

"I'm not much of a hand at gardening. The lawn had grown pretty long before I took the place over, and it first of all needs a rotor scythe to get it in trim," he told me.

"But I am taking a big interest in the furnishing and decoration. It's all very modern. The place

was built about ten years ago, but parts are just a couple of years old. There are five bedrooms, but I shall only use three.

"I'm putting lots of teak furniture in the dining room, and I have got some very modern lampshades—those big ones like pumpkins.

"A couple of the bedrooms are separated by built-in wardrobes. I'm having them knocked into one room, where I can fit in my hi-fi equipment, tape-recorder and stuff like that.

"I shall also have a projection room," he said. "I took some films with John in Tahiti. We were fooling around playing natives. They should be worth a few laughs."

L.H.



GEORGE starred on last week's 'Jury.'

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20 MANCHESTER SQ., W.1

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