

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 331 Week ending July 25, 1964
Every Thursday, price 6d.

Million dollar Beatles!



From June Harris, DISC'S on the spot reporter in New York

NEXT MONTH'S TOUR WILL BE A SENSATION

HERE come The Beatles all over again. Their film opens in 18 special theatres in New York on August 11 with another 50 dates in selected areas across the country, their "Hard Day's Night" album has hit the top of the Cash Box 100 in 10 days and sold a million copies, they have three singles on release from the movie track, plus George Martin's "Ringo's Theme" (This Boy) and "Ain't She Sweet," and every single concert date in their main month two million dollar tour is completely sold out. The tour will be the most sensational of all time. And in

addition to the money which is being paid out for dates, the full value of their trip, with its extra promotion and record sales, is being put in the region of FOUR MILLION DOLLARS!

United Artists agree that this album is their fastest and biggest selling ever and certainly their largest selling original sound-track.

The three singles from the sound-track available on Capitol are "A Hard Day's Night" backed with "I Should Have Known Better"; "I'll Cry Instead" backed with "I'm Happy Just To Dance With

You," and "And I Love Her" coupled with "If I Fell."

And right in the middle of all this, the Fab Four arrive for their 27-day, 24-city concert which opens at the San Francisco Cow Palace on August 19.

Their touring party on the road will be tremendous.

Security arrangements are very, very tight indeed for obvious reasons and it will be impossible for anyone to reach any of the Beatles direct. Special traffic and extra police arrangements are being made for each city they play and they will get the Presidential treatment.

Juke



Box



Ringo



Ringo has been booked for the panel of "Juke Box Jury" on August 1—just one week after George Harrison stars on the same programme. And there is a fair chance that John and Paul will also "go solo" on a future JBI programme.

Ringo will record Saturday week's show this Saturday at the Television Centre, Shepherd's Bush—and he will go along there with George, who is appearing "live" on JBI that evening.

With Ringo on his panel are Katie Boyle, Ray Martine, and actress Judy Cornwall.

Ringo told DISC: "It will be fun to be on the show—it's a good panel, and I am looking forward to it as much as the multiple panel we did last year. It should be a good laugh."

P.I.P. PROBY

TRY TO FORGET HER

LIBERTY RECORDS LIB 55367

PUT IT TO THE TEST

Peter Sands tells the latest on that 'Mersey' film

GERRY—VIA BOEING

GERRY MARSDEN, wearing a jaunty black leather cap and dark overcoat, sat hunched over the snack counter at Manchester airport, waiting. . .

"That's all you seem to do on this filming lark," he said, "but it's a good laugh and I wouldn't have missed it for anything."

Outside on the tarmac a giant Boeing 707 was being readied for the opening shots of Gerry's film "Ferry Cross The Mersey." The film opens with Gerry and The Pacemakers returning from a triumphant tour of America to an equally triumphant welcome from thousands of fans.

owes fans

"We've had the fans everywhere we've filmed," Gerry told me as we anxiously watched a group who had found their way into the restaurant.

It wasn't so bad on the ferry because there we could control them but there's been no chance of getting away from them on other locations. Still, I don't mind them. After all I owe them plenty, don't I?

"The only thing I object to is when people start pushing pieces

of paper under my nose when I'm dining out or with friends. I love signing autographs but not when I'm trying to relax. After all I don't get much time to myself these days."

Gerry's screen debut on "Ferry" is likely to be seen by the public in October and he can't wait for the reaction to the film.

"We're playing ourselves in this film but we're using a fictional kind of background. This is a very important step for us because a film can give you a whole new audience. That's why we were careful about setting this up."

We'd had plenty of offers and some of them were tempting but we decided on this one. Brian Epstein thought it would be the best one for us.

"We didn't just want to string a load of songs together like

most pop films. Brian has fantastic judgment. Also, he's the executive producer."

Directing Gerry's film is Jeremy Summers, the young director who has worked with Tony Hancock and who recently completed "Crooks in Cloisters." The photographer is Gilbert Taylor, whose dazzling camera work is behind "A Hard Day's Night." Gerry has written the songs and the link-up score.

"If anyone had told me two years ago that I'd be writing the music for my own film I'd have told him he was off his head," said Gerry. "It's fantastic."

One of Gerry's biggest thrills came when scenes had to be shot at the Cavern.

goes home

"It was the first time we'd played there for ages," he said, "and they gave us a marvellous reception. I can tell you it brought back some memories. We'd love to have got back there more often but there just hasn't been the time."

Gerry and the boys had been living at home during the making of the Liverpool scenes and every night Gerry has driven back to his parents' home for dinner.

"It's great being at home again for a while," he said, "although we manage to get up here pretty frequently. After dinner I like to go out with the boys for a quiet drink or get in the car and drive out into the country."

"Then it's home to read over the next day's lines and off to bed. Filming is an exhausting business and you can't afford to live it up while you're working."



GERRY, the unenthusiastic art student, makes friends with a statue in his film.

CABLE FROM AMERICA

EVER popular GENE PITNEY is preparing for his forthcoming European trip, starting in Italy in September; Gene will then spend at least four weeks in England and afterwards possibly France and Germany. He is a great believer in getting to know a country first and then cutting a disc to suit.

The film of the famous book by Polly Adler, "A House Is Not A Home," will be hitting (or burning) the cinema screens shortly, and the stars, Shelley Winters and Brook Benton, will be heard both on film and disc singing the title song—it's great, and already in the sellers.

In spite of the British groups ruling the Stateside charts these days, The Four Seasons have managed to hold their own and have hit Number One after only four weeks, with "Rag Doll" on Philips. The Beach Boys and new group The Jelly Beans are in the Top Ten too. All, by the way, "dig" The Beatles like crazy. Talking of "those", they now have five albums in the Top 30.

The mystery instrument heard on the new Henry Mancini disc, "A Shot In The Dark," is, I hear, an Indian harmonium which sounds rather like an accordion—slightly out of tune. Hank discovered and bought the instrument in an Indian shop during his recent visit to London.

RCA have now issued "Such A Night" by Elvis as a single backed by a new song, "Never Ending." "Such A Night" was recorded and issued on an album ages ago but they say there have been a lot of inquiries for a single version.

Tennessee Ernie Ford, by donating his Golden Disc for "16 Tons" to the Hollywood Museum, has started something that a lot more artists are expected to follow. Sol Lesser, President of the Museum, accepted the disc from Ernie at a special ceremony.

The film based on the life of Hank Williams is almost finished. Starring George Hamilton (with the singing voice of Hank Jr dubbed) the premiere is expected to take place early in November in Montgomery, Alabama. Williams' home town, with another star-studded premiere in Nashville a few days later. MGM will release the soundtrack, called after one of the late great Williams songs, "Your Cheating Heart." After 325 weeks in the best-selling album charts, "Johnny Mathis Greatest Hits" is still

edited by
MAURICE CLARK

going strong and now Columbia has stated they will issue a deluxe two LP set of a similar type, called "The Great Years" and containing 24 of the singer's biggest hits recorded between 1956 and '63. Mathis is no longer with Columbia but with Mercury.

With The Beatles version of "A Hard Day's Night" doing fantastic business, many instrumental covers are expected. First on the bandwagon is Enoch Light And The Orchestra on the Command label.

The new Ella Fitzgerald album which was going to be called "Can't Buy Me Love" after her version of the hit song, is now called "Hello Dolly" after another equally well known hit.

Columbia Records threw a big party in New York to welcome newly signed jazz organist Joe Mooney. Among the celebrities who attended were Eartha Kitt and Eydie Gorme who helped give an impromptu cabaret—with Joe at the piano, of course.

Looks like The Dixie Cups, who made a big splash hit with their first disc, "Chapel Of Love," are here to stay. Their new record, "People Say," is away like a bomb.

POST BAG

THIS IS WHERE YOU HAVE YOUR SAY ***

MORE ON STONES JBJ

THE Stones make some of the best sounds on record today. Yet I dislike watching their performances, including their JBJ appearance.

They are essentially a group to be heard and not seen, which may have been the reason for the reported lack of enthusiasm accorded them in the States.

The opposite applies to Freddie and The Dreamers.—C. R. MCKAY, 8 Elm Grove, Feock, Truro, Cornwall.

Why not?

WHY shouldn't the Stones criticise records they don't like on Juke Box Jury? They were asked their views and they gave them. They are being called ignorant because they are the only group who dare do this.—JENNA SLACK, 164 Radcliffe Road, West Bridgford, Nottingham.

BBC MAN ANSWERS 'STONERS'

It is unfair to criticise The Rolling Stones for their appearance on "Juke Box Jury." They had been up all night previously and we had the dickens of a job getting them into the TV studio. It took two hours by the time they had got through the crowds and ready for the session.

I had had to book them at the first available opportunity, and

Write to DISC, 161 Fleet Street, London, E.C.4

Bennett's best

THE average Disc Jockey programme these days only contains about two numbers by artists of real quality like Frank Sinatra, Tony Bennett and Nat Cole.

Why don't the B.B.C. get rid of their present team of DJs and replace them with new personalities? They should give them instructions to introduce a much larger percentage of better class music.—R. E. BENNETT, 21, Wyndham Street, Riverside, Cardiff.

Beatles musical

I HAVE read the reviews of "A Hard Day's Night" and heard some of John and Paul's numbers from the film. This highly successful duo have achieved almost everything in the pop world.

All they have left to do, it seems, is to score a musical. Will this be their next achievement?—DAVID A. VERLANDER, 61, Burfitts Road, Quarmby, Huddersfield, Yorks.

WILL ARRIVE SOON..

they had no time for a run-through. If they made criticisms of the records played, then I take full responsibility. I asked them to say what they really thought. And they were right in what they said. They said Elvis was the greatest—but they were honest enough to add that he was recording the wrong material.

They are entitled to say that.—BARRY LANGFORD, BBC Television.

PRIZE LETTER MARY WELLS —THEY CAN'T ESCAPE

WHENEVER a pop star reaches international fame it seems the custom of the older generation to compare him to one of their era and condemn him.

Often they ARE inferior. No one can say Billy Kramer or Elvis Presley is as good as Tony Bennett or Frank Sinatra.

However, when it comes to female artists we can boast of having the star of all time—Mary Wells. She definitely beats singers like Kay Starr or Rosemary Clooney.—PAUL WESTON, Hollybush Avenue, Friern Barnet, London, N.11.

Poor P, P and M

I AM a great fan of Peter, Paul and Mary but their latest, "Oh, Rock My Soul," is in my opinion its worst. It is an amateurish record with only Square, Fishponds, Bristol.

Simon Scott
WILL ARRIVE SOON..



THE RONETTES
 (The best part of)
 Breakin' up
 HLU 9905
 LONDON

ROUND THE WORLD

Holland
 (Courtesy Platina, Amersfoort)
 Last This Week
 1 Constantly—Cliff Richard
 2 De Winter Was Lange—Willeke Alberti
 3 All My Loving—The Beatles
 4 Vous Permettez, Monsieur—Adamo
 5 Long Tall Sally—The Beatles
 6 Quand Les Roses—Adamo
 7 Can't Buy Me Love—The Beatles
 8 L'a M'a n'a — Corry
 9 Hello Dolly—Louis Armstrong
 10 I Love You Baby—Freddie and The Dreamers

Hong Kong
 Last This Week
 1 Little Peanut Shell—The Fabulous Echoes
 2 Non Ho L'Eta — Gigliola Cinquetti
 3 Love Me With All Your Heart—Ray Charles
 4 I Saw Her Standing There—The Beatles
 5 Hello Dolly—Louis Armstrong
 6 I Want To Hold Your Hand—The Beatles
 7 Kissin' Cousins — Elvis Presley
 8 I Believe—The Bachelors
 9 World Without Love—Bobby Rydell
 10 Rosemarie—Pat Boone

Norway
 (Courtesy Verden's Gang)
 Last This Week
 1 I Love You Because—Jim Reeves
 2 Roll Over Beethoven—The Beatles
 3 My Boy Lollipop—Millie
 4 Hello Dolly—Louis Armstrong
 5 Suspicion—Terry Stafford
 6 Non Ho L'Eta — Gigliola Cinquetti
 7 La M'g Vars Ung—Wenche Myhr
 8 Long Tall Sally — The Beatles
 9 Kissin' Cousins — Elvis Presley
 10 Constantly—Cliff Richard

DISC'S TOP THIRTY
BRITAIN'S BEST CHART SERVICE

DUSTY CHALLENGES FOR TOP PLACE . . . FURY IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
2	2	● IT'S ALL OVER NOW	Rolling Stones (Decca)
5	3	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	
3	4	● THE HOUSE OF THE RISING SUN	Dusty Springfield (Philips)
4	5	● HOLD ME	The Animals (Columbia)
23	6	DO WAH DIDDY DIDDY	P. J. Proby (Decca)
13	7	CALL UP THE GROUPS	Manfred Mann (HMV)
6	8	I WON'T FORGET YOU	Barron-Knights (Columbia)
7	9	ON THE BEACH	Jim Reeves (RCA)
8	10	YOU'RE NO GOOD	Cliff Richard (Columbia)
24	11	TOBACCO ROAD	Swinging Blue Jeans (HMV)
14	12	LONG TALL SALLY (E.P.)	Nashville Teens (Decca)
9	13	● IT'S OVER	The Beatles (Parlophone)
15	14	KISSIN' COUSINS	Roy Orbison (London)
11	15	RAMONA	Elvis Presley (RCA)
10	16	● SOMEONE, SOMEONE	The Bachelors (Decca)
21	17	SOMEDAY WE'RE GONNA LOVE AGAIN	Brian Poole and The Tremeloes (Decca)
12	18	HELLO DOLLY	The Searchers (Pye)
19	19	WISHIN' AND HOPIN'	Louis Armstrong (London)
20	20	A HARD DAY'S NIGHT (L.P.)	The Merseybeats (Fontana)
22	21	I GET AROUND	The Beatles (Parlophone)
16	22	IT'S ONLY MAKE BELIEVE	Beach Boys (Capitol)
16	23	NOBODY I KNOW	Billy Fury (Decca)
—	24	I FOUND OUT THE HARD WAY	Peter and Gordon (Columbia)
18	25	CAN'T YOU SEE THAT SHE'S MINE	The Four Pennies (Philips)
25	26	HELLO DOLLY	Dave Clark Five (Columbia)
26	27	LIKE DREAMERS DO	Frankie Vaughan (Philips)
17	28	MY GUY	Applejacks (Decca)
27	29	SWEET WILLIAM	Mary Wells (Stateside)
29	30	CHAPEL OF LOVE	Millie (Fontana)
			Dixie Cups (Pye)

Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	Rag Doll	Four Seasons
2	2	A Hard Day's Night	The Beatles
3	3	I Get Around	Beach Boys
2	4	Memphis	Johnny Rivers
5	5	The Girl From Ipanema	Getz/Gilberto
6	6	The Little Old Lady (From Pasadena)	Jan and Dean
4	7	Can't You See That She's Mine	Dave Clark Five
8	8	Dang Me	Roger Miller
12	9	Wishin' And Hopin'	Dusty Springfield
10	10	Keep On Pushing	Impressions
11	11	Everybody Loves Somebody	Dean Martin
12	12	Good Times	Sam Cooke
19	13	Under The Boardwalk	The Drifters
15	14	Nobody I Know	Peter and Gordon
16	15	Try It Baby	Marvin Gaye
9	16	My Boy Lollipop	Millie
7	17	Don't Let The Sun Catch You Crying	Gerry and The Pacemakers
38	18	Where Did Our Love Go	The Supremes
14	19	People	Barbra Streisand
24	20	I Want To Love Him So Bad	The Jelly Beans

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

BILLY FURY
 It's only
 make believe
 F11939
DECCA

Applejacks seek a new single

THE APPLEJACKS told DISC this week that they are just itching for success in America. "If everyone is as keen as Dick Starr, a disc jockey in Miami, we should be going over there pretty soon," said Don Gould earlier this week.

"We had a letter from him asking us to make a tape for him to use on his station to introduce our record 'Tell Me When.' He has been playing it on his station once every hour, every hour of the day."

Success

The Applejacks have also had a letter from an assistant of D. J. Murray "The K" Kaufman, Miss Avis Schoof of Brooklyn, New York, writes: "I like the sound you make and I think you will be a big success in America." Next week, The Applejacks have their debut in variety. They will be playing on home ground when they head the bill at the Birmingham Hippodrome.

They are at present searching for a manager for their next single release and would welcome suggestions from their fans. They can be contacted at 161 Redstone Farm Road, Hall Green, Birmingham. R.H.

Japan
 (Courtesy Ultramaric, Tokyo)
 1 1 Tokyo Blues — Nishida Sachiko
 2 2 Kimidake O — Saigo Teruhiko
 4 3 Viva Las Vegas — Elvis Presley
 3 4 Sasur — Kazumi Shigeru
 7 5 Movie — The Astronauts
 5 6 Save The Last Dance For Me — Koshiji Fubuki
 6 7 Sugata Sanshiro — Murata Hisao
 10 8 Short On Love — Gus Backus
 — 9 I Want To Hold Your Hand — The Beatles
 — 10 Kokudo 18-Go Sen — Frank Nagai and Matsuo Kazuko

TONY CLARKE 7N 25251
 AIN'T LOVE GOOD—
 AIN'T LOVE PROUD

JIMMIE ROGERS 7N 25253
 THE WORLD I
 USED TO KNOW

JOHNNY NASH 7N 25250
 LOVE AIN'T NOTHIN'

VINCE HILL
 IT'S ONLY MAKE BELIEVE
 7N 35192

ALVIN ROBINSON
 SOMETHING YOU GOT
 7N 25248

JIMMY HUGHES
 STEAL AWAY
 7N 25254

BOB LUMAN
 (EMPTY WALLS) A LONELY ROOM
 45-1244

VAN DOREN
 HUNTINGTON BEACH
 45-1242

FRENESI WATSON
 BABY DON'T YOU WEEP
 45-11647

DEAN MARTIN
 EVERYBODY LOVES SOMEBODY

EARL-JEAN
 I'M INTO SOMETHING GOOD

R 20281
 PX 729

THE SEARCHERS have food poisoning set-back, but now—

IT'S ALL SYSTEMS GO!

UNKNOWN to many of their fans The Searchers all went down with a nasty bout of food poisoning while they were doing one-night appearances in the West Country last week.

Drummer-leader Chris Curtis rang me up on Friday afternoon to say that Mike Pender felt so ill when they were playing in Bath on the Monday that he wasn't able to finish the performance and had to leave the stage.

"It must have been something we ate coming back from the Isle of Wight the previous day," he said.

"By Tuesday we were all feeling very low and a doctor was called, as soon as we got back to our flat. He diagnosed a touch of food poisoning and dosed us all up with stomach tablets because we had to return to do dates at Bristol and Swindon.

"Anyway, you can let our fans know that we're much better now, Mike. We felt pretty lousy at the time, though."

Chris said he thought the boys' illness stemmed from the fact that they hadn't eaten properly for a couple of days in the Isle of Wight and only had some sandwiches and meat pies on the journey back.

by Mike Ledgerwood

last week now stands at 17.

"We've been playing to packed houses, too. And 'Somebody' has been getting a terrific reception. We hadn't done ball-rooms since coming back from the States and were knocked out by the way we have been received."

Immediate plans for the group, Chris told me, are a few more promotion dates for the disc before making their debut in variety with Dusty Springfield and Eden Kane for a week.

Then it's "All systems GO" for their return to the States, where they will visit the West Coast, spend some time sight-seeing and afterwards fly down to Australia for their first tour there.

The boys will be away from Britain for about a month and return to go on a countrywide tour with Dionne Warwick and the Isley Brothers in October.

Pleased

"We're very pleased our new disc has done so well. In such a short time, too. Particularly as there are so many good numbers out at the moment," went on Chris. (The Searchers' "Some Day We're Gonna Love Again" entered DISC's Top Thirty at 21



THE SEARCHERS—pies and sandwiches upset their tum.

MY SISTER ELKIE

By Tony of The Dakotas

"**ELKIE** is very independent. If she wants something and can't get it by herself, then she'll go without rather than ask a favour. She's always been like that—ever since she was a kid.

"That's probably why she's done so well for herself. What with living and working alone in London.

"She's been interested in music and singing for a long time. At school she used to play the recorder in a band and later took up the clarinet at the Northern School of Music. Gradually she became keen on pop music and some years ago sang with Conway Twitty and Johnny Preston on tours.



The break

"Elkie and I both used to work in dad's bakery business at first. Then as she became more interested in singing, she started coming down to London. She appeared at The Flamingo and with Georgie Fame. It was about this time that Ian Samwell, her manager, spotted her talent and she got the break she'd been hoping for.

"Not many people know it, but Elkie used to sing with The Dakotas. She would come down to the Oasis Club in Manchester on Tuesdays after work and join in for a while, singing numbers like 'Fever,' which always knocks me out.

"Once she sang on stage with the Animals when she was at a club where they were playing. "Her first disc is great, but I think I like the B-side, 'Hello

Tony Mansfield and Elkie Brooks

better. It's more melodic and brings out the feeling in her voice.

"She's a great admirer of Etta James in particular. I think she styles herself on her singing.

"She's very critical, too. If she doesn't like something I'm wearing, she's not slow in telling me. It's the same with girl friends. She's very blunt about them!

"She's also a bit of a tomboy. Perhaps not so much now as when she was a child. I remember once she had a toy telephone bought for her and I thought it was a good idea to paint it bright red and scrawl her initials on it.

"She didn't like that. She went mad and hit me over the head with a frying pan!

"By the way, going back to

her disc again—I bumped into Cilla Black the other day. First thing she said was: 'You're Elkie Brooks' brother, aren't you? I heard her sing on 'Ready, Steady Go' the other day. That disc's great. A real knockout!"

"I thought that was a terrific compliment coming from someone like Cilla."

Tony's great on drums, says Elkie

We used to hate each other when we were kids. We were always arguing and very rarely

shared the same point of view. Now, strangely enough, with both being in the pop business, things are different.

Tony's a good drummer. He's going in the right direction. He'll be really big someday, you see. I've got a lot of faith in him.

One of the outstanding things in his character is his generosity. He'll really go out of his way to help people.

The fact that we've both got on well in our careers is due a lot to our parents. We're lucky to have an understanding family.

Present

It was Mum that first encouraged Tony to take up drumming. She bought him a kit for his thirteenth birthday and persuaded him to take lessons. I remember how there was always terrible trouble with the neighbours when he used to practice at home.

He was a big jazz fan as a schoolboy and dreamed, I think, of one day joining a Basie-style band. Instead he joined the business as a trainee baker—was later offered a drumming job with a local ballroom in summer about four years ago.

While he was on holiday at Butlins in Wales, Tony met Ringo playing and it was that that decided his future—following mo... formed The Dakotas and they turn... in February, 1962.

Our folks are very "with it." They listen to Luxembourg watch all the TV shows. Every body goes mad when they see Tony or I.

Stop Pressings

Gerry and Pacemakers hit in States

GERRY and **THE PACEMAKERS'** latest British artists to hit big in the States: "Don't Let The Sun Catch You Crying," "How Do You Do It" and "I'm The One" are all in Top 100.

● **Out in U.S.:** **BILLY J. KRAMERS**—"I'll Keep You Satisfied." **BRIAN. POOLE AND THE TREMELOES**—"Sometime, Sometime." **THE ROLLING STONES**—"It's All Over Now."

Big legal battles in USA over rightful ownership of Johnny Rivers hit. "Memphis" a double success here recently for Dave Berry and Chuck Berry. Rival companies making lucrative offers to Mary "My Guy" Wells; her duet with Marvin Gaye rapidly gaining acceptance here.

★ ★ ★

MANCHESTER-BORN Elkie Brooks flies by helicopter from BBC-TV "Cool Spot" show in Nottingham to Southampton concert appearance.

Only worrying thing about a great new group called The Zombies is their name. In Billy Fury's new film, The Gambler will play all the sound-track music. American instrumental version of John Lennon-Paul McCartney song, "A Hard Day's Night" by Enoch Light Orchestra.

Kenny Ball is No. 8 in Japan with "From Russia With Love," a "B" side in Britain.

Ace US arranger Jack Nitzsche looks like Phil Spector in photos. Teenage K and B idol Rufus Thomas is no teenager; in fact, his daughter, Carla, 20, is a disc star herself.

Big instrumental hit again for The Ventures with revitalised "Walk Don't Run—64."

by Peter Thomson

are "Baby, Let Me Take You Home" and "The House Of The Rising Sun."

Last week Brian Epstein visited South of France for first time ever. Brian Matthew looking marvelously tanned after holiday in Portugal.

New Thursday night Bernie Andrews-produced "Top Gear" radio show one of BBC's best ever.



CILLA—beaten in S.A.



Listen to ALAN DELL'S ShowCase

RADIO LUXEMBOURG 209m. medium wave 303m. short wave EVERY SUNDAY AT 8 P.M.




- ROD MCKUEN SINGS ROD MCKUEN CAPITOL T2079 (MONO)
- PETER AND GORDON COLUMBIA SCK3518 (STEREO) 33SX1630 (MONO)
- PERSPECTIVE ON BUD AND TRAVIS LIBERTY LBY1199 (MONO)
- THE NEVER ENDING IMPRESSIONS HMV CLP1743 (MONO)
- BOBBY HACKETT Plays the Music of Bert Kaempfert COLUMBIA 33SX1629 (MONO)
- THE BILLY TAYLOR TRIO Right Here, Right Now! CAPITOL ST2039 (STEREO) T2039 (MONO)
- NANCY WILSON Yesterday's Love Songs... Today's Blues CAPITOL ST2012 (STEREO) T2012 (MONO)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

NEW FROM



THE GREATEST RECORDING ORGANISATION IN THE WORLD

FRANK
FIELD
I SHOULD CARE
 COLUMBIA DB7319
SOUNDS INCORPORATED
SPANISH HARLEM
 COLUMBIA DB7321
KEN
DODD
HAPPINESS
 COLUMBIA DB7325
BILLY J.
KRAMERWITH THE DAKOTAS
FROM A WINDOW

PARLOPHONE R5156

THE PARAMOUNTS
I'M THE ONE WHO
LOVES YOU

PARLOPHONE R5155

ROLLING STONES HAVE A
NEW GAME

THE ROLLING STONES were just finishing a rather strangely abrupt, but funny interview with Jimmy Savile for his Radio Luxembourg programme when I met them on Thursday. Bill Wyman was in a very good mood because he had that morning succeeded in the new Stones game.

"We sit in these very plush sort of hotels and things," he explained, "and see how long we can stay there before someone asks us to leave. Very interesting."

"I sat in the Hilton Hotel waiting for Charlie for ten minutes and nobody said a word."

Charlie grinned. "Bill's just bought a new guitar and so has Keith," he said. "Keith's got a 12-string because the other one got bashed about by fans. And Bill's just got a newer version of the old one because it wore out. Very hard on guitars he is!"

After the interview with Jimmy the boys went outside into busy Mayfair—which still looks as though it can't get used to sights like that—to pose with Jimmy's Rolls-Royce.

It's mad

"This is mad," said Keith, as he held up the traffic so that the photographer wouldn't get run over and the boys crawled all over the car.

So far the group have made no decisions about a follow-up disc to their latest great release.

Just before they had to dash off for "financial discussions" with their manager, Mick

By PENNY
VALENTINE

told me that they had cut 12 tracks in the American studios.

"The thing is that some of them are for an LP—or all of them, for all we know. All I do know is that there's certainly nothing definite about doing any recording here for quite a bit, so maybe they will decide to release one of those. Which would be great, because they're really pretty good."

• These "highly-controversial-and-we-love-it" characters look like they're going to whip up yet another fan storm pretty soon. This week they told me that when they start their big tour in the autumn they will be presenting a new and even more exciting stage act.

The Beach Boys
say 'Thanks'
to the Stones

ALTHOUGH Britain is only just waking up to the Beach Boys—their "I Get Around" rose to 21 in DISC's Top Thirty this week—in the States at present they are considered one of the biggest rivals on record to the British invasion.

They have had several Gold Discs and are compared musically with The Four Freshmen—much to their annoyance because they say: "We're much younger than they are."

The five boys (including three brothers and a cousin) started playing around their home town of Towtown on the West Coast of America, where surfing is a comparatively recent phenomenon.

They are Brian Wilson (20) who plays bass guitar and writes all the group's material. He also produces their records and publishes their music through his own company.

• newest

It was brother Dennis's (18) idea to form the group. He plays drums.

Carl Wilson (16) plays lead guitar and cousin Mike Love (23) is the lead vocalist. The newest member of the group is Al Jardin, the rhythm guitarist, who replaced 12-year-old David Marks just after the American release of "Surfin' Safari."

Although Mike is featured as vocalist, all the boys harmonise on most of their recordings.

They all rave about Chuck

by Rod
Harrod

Berry, who they claim has influenced their guitar work considerably.

The Beach Boys are at present on a coast-to-coast tour of the States, but negotiations are being carried out to bring them to Britain in October.

Their father, Murray Wilson, a long-time songwriter who acts as their manager/advisor, said on the transatlantic phone last week:

"The boys would love to come to Britain to see the scene over there. I am sure the British kids will love them."

He also asked DISC to pass on a special "thank-you" to The Rolling Stones, whose music The Beach Boys love, for their plug on "Ready, Steady, Go" recently.

Their next LP in Britain, called "Shut-down, Part Two", is due for release in August.



THE BEACH BOYS, left to right: Brian Wilson, Mike Love, Dennis Wilson, Carl Wilson and Al Jardin.

RAY CHARLES
AND HIS ORCHESTRA
MY BABY DON'T DIG ME

HMV POP 1315

FREDDIE AND THE
DREAMERS
JUST FOR YOU

(from film of same name)

COLUMBIA DB7322



EMI RECORDS LIMITED, EMI HOUSE, 21 MANCHESTER SQUARE, LONDON, W1





Beacon Theatre to take possession of ten-foot cut-outs of their idols prior to the start of their fantastic film "A Hard Day's Night."

Cilla topping tour bill here and Australia

CILLA BLACK will make a month's tour as a top-of-the-bill attraction at leading British cities from around the end of January. And she will follow on with a bill-topping three-week tour of Australia and New Zealand—treading the trail blazed by The Beatles.

She will most likely be accompanied Down Under by Sounds Incorporated. Arthur Howes, who is presenting Cilla's British New Year tour in collaboration with Brian Epstein, told DISC on Tuesday: "Following her success at the London Palladium and her hits on record, Cilla is now a big star attraction and is ready to top her own bill on a major tour." Meanwhile, Cilla starts on ABC-TV's "Blackpool Night Out" on August 2. Her new single, already tipped as her "biggest ever," is released on July 31. It is the Lennon-McCartney composition, "It's For You."

Searchers, Poole, Pennies on the air

THE SEARCHERS, Brian Poole and The Tremeloes, The Bachelors, The Barron Knights, The Four Pennies—this is the pop talent lined up for BBC radio's pop shows through the summer. "The Joe Loss Pop Show" stars The Barron Knights on August 7 and The Four Pennies (21). "Parade Of The Pops" on August 5 will be broadcast from the Blackpool Jubilee Theatre, and will feature The Bachelors and Clinton Ford. "Easy Beat" has Brian Poole and The Tremeloes lined up for August 9. This Sunday's edition will star Craig Douglas and Julie Grant, and DISC staffman Nigel Hunter will be on the record panel. "Saturday Swings" on August 1 will star The Swinging Blue Jeans, and The Searchers and Lulu and The Lovers are set for August 8.

Jeans to Germany for TV then back for ballrooms

THE SWINGING BLUE JEANS fly to Germany next month for a TV date, then return for a ballroom one-nighter stint around the coastal resorts. The German date is in Munich on August 10 and 11, and the jeans will star there in a top small-screen show. On their return they are set for "Ready, Steady, Go" (August 14), and their one-nighters are: Kidderminster Town Hall (August 13); Barnstaple Queens Hall (15); Torquay Princess (16); Southsea Savoy (17); Bexhill De La Warr Pavilion (19); Blackpool Empress (21), and Buxton Pavilion Gardens (22).

Cotton pens theme for 'Discs-A-Gogo'

MIKE COTTON has penned a new signature tune for TWV's popular small screen pop series, "Discs-A-Gogo," and has recorded it with his Cotton Sound group. The tune—named after the show—will be introduced for the first time on the August 3 edition, for which the Cotton crew are booked. The Cotton Sound have been signed to star in The Beatles' Christmas show.

have new discs out next month

THE CLARK FIVE . . . The Swinging Blue Jeans . . . Frank Williams Jr. . . . Stevie Wonder . . . the George Orchestra—all have discs released in the first two weeks of August.

July 31, The Dave Clark Five two originals written by Mike Smith released, "Thinking Of You" and "Whenever You're Near Me."

August 7, Hank Williams "Guess What, You're Gone" released, "Going Steady With You" and Stevie Wonder American hit "Hey Harman" and "This Little Girl On Stateside."

Swinging Blue Jeans have new disc to "You're Gonna Love Me" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

Frank Williams Jr. has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

George Orchestra has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

Stevie Wonder has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Dave Clark Five has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Swinging Blue Jeans has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Frank Williams Jr. has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The George Orchestra has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Stevie Wonder has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Dave Clark Five has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Swinging Blue Jeans has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The Frank Williams Jr. has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

The George Orchestra has new disc "I'm A Fool To Think" on August 14. Both written by all the members of the group and titled "Promise Her" and "It's So Easy To Love."

Four Pennies TV weekend dates

THE FOUR PENNIES, whose latest single "I Found Out The Hard Way" entered DISC's Top Thirty this week at No. 24, have a brace of small-screen dates this Saturday, when they will appear in BBC-2's "Open House" and "Lucky Stars Summer Spin." The boys star in "Ready, Steady, Go" on July 31, and have a Scottish TV date on August 13.

Animals, Teens for charity

THE ANIMALS and **THE NATHVILLE TEENS** will do a charity date on September 10 at the Manchester Cavern Club in aid of the British Empire Cancer Campaign.

Inez and Charlie on Stones' tour

NEGOTIATIONS are in progress to bring American R'n'B duo Inez and Charlie Foxx back to this country to join the big tour lined up for The Rolling Stones in the Autumn.

Inez and Charlie are big favourites of **THE STONES**. Apparently Mick Jagger especially asked for them to be on the bill.

Also on the bill are The Mojos, Mike Berry and The Innocents, The Leroy's, Simon Scott and Don Spencer, as compere.

This Friday The Stones appear at The Empress Ballroom, Blackpool. And in America this week, they grabbed another 13 places in the charts to reach No. 49 with "Tell Me."

Plans for the group to return to America sometime in the Autumn—and negotiations to go to Scandinavia and the Continent are being held up until some definite date is fixed for shooting to start on their first film.

Filming should have begun on The Stones' return from their American trip in June.

HOLLYWOOD FILM FOR BACHELORS

THE BACHELORS may star in a Hollywood film next year! A cable discussing a film project arrived at the London office of their agent and manager, Dorothy Solomon, on Monday.

Dorothy, and her husband, Phil Solomon, were due to fly to America yesterday (Wednesday) to discuss this project with an executive of MGM and also to finalise arrangements for The Bachelors' forthcoming college tour of the States.

Manfreds top 100,000 with follow-up

MANFRED MANN, whose "Do Wah Diddy Diddy" has already topped the 100,000 mark since its issue on July 10, stars on "Lucky Stars Summer Spin" on August 15.

Also on the show are The Swinging Blue Jeans, Chad Stuart and Jeremy Clyde, The Blue Aces, Danny Williams, Simon Scott, The Overlanders and Brian Poole and The Tremeloes.

Other "Lucky Stars" bookings are The Four Pennies, The Nashville Teens, and Peter Lee Stirling (August 1), The Wolves, Dave Nelson, Patsy Ann Noble, The Merseybeats and—as announced last week—The Rolling Stones (8), Bobby Shafo is on the August 22 bill, along with Peter's Faces, The Dave Clark Five, and guest DJ Jimmy Savile.

Gerry and The Pacemakers follow on August 29, and The Migil 5 appear on September 5.

Week of TV, radio for Brenda Lee

A WEEK of extensive TV and radio dates will be fixed for Brenda Lee when she comes here in September.

Brenda's last date in this country—originally reported as being at the Hammersmith Odéon—has now been changed. The new venue is at the New Victoria on October 11.

Her tour opens on September 19 at the Cardiff Sophia Gardens.

Lulu for S. Africa

AT PRESENT, Lulu had received an offer to tour South Africa for three weeks from September 21. She would play with a package show as a solo attraction, without her accompanying group, The Lovers.

THE APPLEJACKS
Like dreamers do
FI1916

DECCA

THE EVERLY BROTHERS

The Ferris Wheel
WB 135

WARNER BROS.

NEW FROM EMI
THE LATEST RECORDING ORGANISATION IN THE WORLD

CHRIS CROSBY
ALL I DO IS DREAM OF YOU
M-G-M W081241

JOHNNY DUNCAN
DANG ME
COLUMBIA DB1234

FATS DOMINO
MARY, OH MARY
R.M.V. P0P1324

GEORGIE FAME
I'M IN LOVE WITH YOU
COLUMBIA DB1233

THE FOURMOST
HOW CAN I TELL HER
PARLOPHONE B51137

WALTER GATES AND HIS ORCHESTRA
MY MAN
STATESIDE B33139

MICHAEL HOLLIDAY
MY LAST DATE (WITH YOU)
COLUMBIA DB1317

THE KINGSTON TRIO
SEASONS IN THE SUN
CAPITOL CL13108

THE MASSED ALBERTS
GOODBYE DOLLY (GRAY)
PARLOPHONE B51138

JODY MILLER
THE FEVER
CAPITOL CL13108

PETER LEE STIRLING AND THE BRUISERS
SAD, LONELY AND BLUE
PARLOPHONE B51138

TRENDSETTERS LIMITED
HELLO JOSEPHINE
PARLOPHONE B51137

THE TEMPTATIONS
I'LL BE IN TROUBLE
STATESIDE B53119

IRMA THOMAS
ANYONE WHO KNOWS WHAT LOVE IS (WILL UNDERSTAND)
LIBERTY LIBR0041

E.M.I. RECORDS LTD.
8, R.A. HOUSE, 10 MANCHESTER SQUARE, LONDON W.1

reviews... reviews... reviews... reviews... reviews... reviews... reviews...



'You'll never get to heaven' DISC THAT'S SURE TO GET DIONNE INTO THE CHARTS

Brook Benton
Another Cup Of Coffee; Too Late To Turn Back Now
(Mercury MF 822)****
MELLOW BENTON walking a close-to-country beat for Another Cup Of Coffee may not (as usual) reach our parade, but oh, how he deserves sales! First-class vocal accompanied by a crisp Ray Ellis backing which relies strongly on guitar and girl group.
The Clyde Otis composition Too Late To Turn Back Now is shuffled very slowly for a poignant second side.

New Christy Minstrels
Today; Miss Katy Crawl
(CBS AAG 203)****
TODAY (written by Randy Sparks of the Minstrels) is a folksy item used in the film "Company of Cowards." You should know it as soon as you hear it—a fact that could bring it within sailing distance of the Thirty.
The Minstrels sing the wistful song with considerable charm, waltzing a delicate touching arrangement.
Girl leads the trotting tempo of Miss Katy Crawl cleverly.

Georgie Fame
I'm In Love With You; Bend A Little
(Columbia DB 7128)****
PUNCHY trumpets lead into I'm In Love With You which Georgie Fame sings in dragging almost Charles-like manner for his new A-side. A useful ballad, but still not (to my mind) bringing out Fame's full potential on disc.
Bend A Little uses the girl team too as Fame grows. Like the organ interval.

Fats Domino
Mary Oh Mary; Packin' Up
(HMV POP 1124)****
MARY Oh Mary is on the new Domino LP "Fat's On Fire." Good, steady beater which dancers ought to love. Typical track-worthy performance from the great R'n'B star to hand backing.
Packin' Up is a wry, slow drifter about the woman Fats is leaving behind—but as quickly as he can!

Dionne Warwick
You'll Never Get To Heaven; A House Is Not A Home
(Pye International N 25156)
SOME of the smoothest extra-tracking I've listened to brings a delightful self-dwelling from Dionne Warwick on her new ballad "You'll Never Get To Heaven." The song has something of the same lift as "Walk On By," but breaks some new ground, too, almost in the Getz direction!
Burt Bacharach and Hal David co-wrote this song and it should follow their previous Warwick originals into the charts without any bother.
"A House Is Not A Home" is a slow, sober contrast with good lyrics leading to a brighter finish. Fine performance by Dionne.

Dave Berry
The Crying Game; Don't Gimme No Lip
(Decca F 1197)****
LOTS of people are now trusting to the slower, sadder ballads rather than the harsh, hand-biting beat efforts. "Juliet" and the Merseybeat releases seem to have given a strong lead to the rest of the field.
Dave Berry comes out on this disc with a slow, wistful ballad "The Crying Game" that has a gentle, intriguing background and a good topical. Effectively made on most counts and a likely big seller.
Back to the R'n'B shove-along for the B-side.

Lee Stirling and The Bruisers
Sad, Lonely And Blue; Looking For Someone To Love
(Parlophone R 5158)****
WITH his own composition "Sad, Lonely And Blue" Lee Stirling has a strong chance of entering the parade. He sings this forceful number very well indeed and gets a convincing accompaniment from the Bruisers. There's a compulsive attraction to this side that should be very commercial.
Looking For Someone To Love isn't such a good number but Lee and the group build it into a minor beat storm.

The Kingston Trio
Seasons In The Sun; If You Don't Look Around
(Capitol CL 1535)****
SEASONS In The Sun is one of Rod McKuen's very good songs—an adaptation of French lyrics from "Le Moribond." The Kingston Trio sing it crisply and with full appreciation of a fine lyric.
Not a best seller but one for modern folk collectors to seek out. If you don't look around for a sidewipe at the "It's no business of ours" contingent.

"I never seem to get time to do anything of my own these days," she sighed, scrawling out an address on the envelope.
"I moved into my new flat in Crownwell Road, South Kensington, a month ago but in actual fact I have only stayed there about six nights."
"It's very big and I have bought a whole lot of modern furniture. I am looking around for some paintings now. It's the really hot stuff I go for."
But I don't know when she is going to be able to find time to do her art browsing. On Mondays she flew to Germany for radio, TV and personal appearances. Then on Sunday she "Lollipop" girl flies home to Jamaica for a ten-day working holiday.



MILLIE—working holiday back home in Jamaica.

NO TIME TO PLAY FOR 'FUN BUNDLE' MILLIE

A visit to the photographers... an appearance at a Magistrates' Court for a travel visa... a recording session in Germany and several one-nighters. But it was at the B.B.C.'s Playhouse Theatre that I eventually caught up

with that diminutive bundle of fun, Millie, who was there to record her appearance on last Sunday's "Easy Beat."
When I arrived she was relaxing in the stalls trying to catch up with her letter-writing, while the Johnny Howard Band rehearsed on stage.
"I never seem to get time to do anything of my own these days," she sighed, scrawling out an address on the envelope.
"I moved into my new flat in Crownwell Road, South Kensington, a month ago but in actual fact I have only stayed there about six nights."
"It's very big and I have bought a whole lot of modern furniture. I am looking around for some paintings now. It's the really hot stuff I go for."
But I don't know when she is going to be able to find time to do her art browsing. On Mondays she flew to Germany for radio, TV and personal appearances. Then on Sunday she "Lollipop" girl flies home to Jamaica for a ten-day working holiday.

Guess what!
"Guess what!" she enthused with what seemed to be an extra wide grin, ergo for Millie, "my Mum is coming back with me for a holiday. I will be going straight back to work when I return but I expect Mum will travel around with me. She will love that."
Will Millie's family be coming over to Britain to live eventually?
"Oh no!" she squeaked. "Why should they? They've got their home and everything in Kingston. Besides, which I don't think they would like it for any length of time. What with the British winters and all that!"
So it looks as though Millie will be all alone in her spacious apartment—except for Henry, her little puppy, presented by the nurses when she left hospital recently.

Rod Harrod

Boston Pops Orchestra
I Want To Hold Your Hand; Hello Dolly
(RCA 1400)****
THE big Boston Pops Orchestra bringing all its weight to bear on a pair of hit parade items and providing The Beatles with yet another avenue of capture!
Veteran conductor Arthur Fiedler directs his lush aggregation through a neat and sweeping Latin arrangement of I Want To Hold Your Hand. Comes off attractively and I like the touch of comedy for the payoff.
Hello Dolly is also spattered with "jokes".... but even with an aggregation like this it still remains a very catchy tune.

The Crystals
All Grown Up; Irving
(London HLU 9909)****
PHIL SPECTOR is obviously (and rightly) looking for some development of the "singing sound" which brought his group's big success. But I'm not sure he's found the right path with the almost submerged vocal noise we get from The Crystals on All Grown Up. The girls are changing to a familiar quick beat but the murmuriness of the instrumental backing doesn't get me.

The Settlers
Settle Down; Savannah
(Decca F 11938)****
THREE boys and a girl with a good introductory number for a team titled The Settlers... Settle Down could prove to be prophetic for this folk outfit may well settle into a comfortable niche in the disc world. They change and strain their number infrequently. With some push it could take off.

Fourmost march and chant on easy lines
The Fourmost
How Can I Tell Her; You Got That Way
(Parlophone R 5157)
THE FOURMOST come out with a marching beat this time as they chant "How Can I Tell Her." This martial attack switches into a swinging beat midway before returning to the stomp.
Good number this with an easy melody line to hold. Should put the team in the parade early once again—with real instrumental backing complementing the vocal sound.
"You Got That Way" isn't one of the best titles I've ever come across but the song itself is quite pleasantly romantic.

DAVID NELSON—Heart; Just Call Me (Philips BF 1151)****—Pulsing rhythm for Heart which Nelson sings not only attractively but with sincere feeling for the lyrics. I would like to see this young singer get into the charts with this recording—and it could well happen.
Just Call Me is an own-composition which moves gently and wistfully. Again a warm, distinctive vocal.

MORGAN JAMES DUO—The Girl From Ipanema; Senora (Philips BF 1150)****—Second single from The Morgan James Duo... and a good choice even though it's hard to take second place to the Getz original. Smooth vocally, and instrumentally too.
VAN DOREN—Huntington Beach; Surf's Up (Hickory 1262)****—Until now I've been a mile lullawain about Van Doren discs... but this is different. He plays organ with good verve, accompaniment and a pounding beat. The tunes are adaptations of classical melodies. A climber.
FRENESI WATSON—Baby Don't You Weep; Danny Boy (Pye N 15667)****—Miss Watson's second release is a cute gospel effort. Singing with close-up guitar and organ in the background, Frenesi whips up an infectious side that'll have you swaying all the way.

THE MASSES—ALBERTS—Goodbye Dolly (Gray); Blast Away (Parlophone R 5159)****—The strains of "Hello Dolly" have inspired Bruce Laury and the Alberts to typical humor as they sing Goodbye Dolly Gray to a patriotic beat.
THE NUTRONS—Stop For The Music; The Very Best Things (Blue Beat B.B. 3556)****—A dancing natural. Rhythm group oozes hips while male lead voice calls out the lyric. NOT blue beat, despite the label, but good rock.

THE DOWNLANS—Wishing And Hoping; You Will Regret It (Orion CB 1947)****—Another version of Wishing And Hoping—and a good one too. Unfortunately Miss Springfield and The Merseybeats have creamed the market with this song; but if you bought as yet, listen to the Bourne-mouth duo.
BOB LUMAN—(Empty Walls) A Lonely Room; Run On House Baby Brother (Hickory 1266)****—Long while since Luman put himself into the British charts. But he's still among the best G and W performers. Offers a quick, choppy, on the A side and an even quicker tongue-bender on the flip.
ALVIN ROBINSON—Some Thing You Got; Searchin' (Pye International N 25248)****—Slow, husky-voiced blues vocal from Mr. Robinson to trumpet and thud coupled to a happy blues-Average.



the inside story...

... on the riders and their machines as well as hints about maintenance and reviews of accessories are featured every Wednesday in

Motor Cycling

MAKE SURE OF YOUR COPY TODAY! SIXPENCE

Motor Cycling

'BIRTHDAY PRESENT' PENNIES

They played for the rich at deb's West End party

THE FOUR PENNIES became an upper-crust "birthday present" on one of their London dates last week. They were booked by a wealthy father as a birthday surprise for his daughter—and loved every minute of it.

Drummer Alan Buck took a sip from his glass of beer in a Liverpool pub not 50 yards from The Cavern and said: "We played a date at the Ritz Hotel in London's Piccadilly. It was a sort of deb's party, given for the birthday of a deb by her father.

"He asked his daughter before the party who her favourite group was. She said The Four Pennies, so he booked us to appear at the party as a surprise.

"It was a very good party and we enjoyed it a lot. There were many very rich people there—three millionaires, for instance—but they were very friendly and we had a ball."

by Alan Walsh

soared way up at the evening wore on.

After a 50-minute warm-up The Pennies taped the show live from the famous Cavern stage. Later, after lighting through fans throbbing the rear entrance, Alan and Fritz talked to me of their liking for the club.

"Well, it's regarded as a shrine to beat groups, isn't it," said Alan, with Fritz chorusing agreement. "We've played here quite a lot and always looked forward to coming back. Its atmosphere is unique in this country."

Fritz said that they appeared at the club a number of times before they hit the charts with "Juliet" and although they didn't regard it as their "home," it's one they still have a great deal of affection for.

Alan revealed that the Pennies may soon be releasing a beat

number as a single—and possibly something in the rhythm and blues mood.

"We've become known to a great extent as a ballad group because of 'Juliet' and our latest release 'I Found Out The Hard Way' is also a ballad. But we recorded this at the same time as 'Juliet' and considered it as a natural follow-up.

"But we don't want to be known just for ballads and we are considering a beat number for the next disc, although no definite decision has been reached yet."

● rehearse

From Liverpool, The Pennies were set to jump into their smart Zephyr saloon to travel overnight to London where they were due for rehearsal of a television show at 10 a.m. the next morning.

"We don't mind travelling really," said Alan, "although it does get a bit tiring sometimes. We quite enjoy seeing different parts of the country, even if we only get home about once every five weeks."

One thing The Pennies are looking forward to, however, is a holiday later in the year. "We are hoping for a couple of weeks off around Christmas," said Alan. "We may go on holiday together, or split up, we haven't decided yet. I'm looking forward to flying to the Canary Isles for some sun."



THE FOUR PENNIES—

Hollies' next single may show switch to the Blues

TO tell you the truth," said Eric Haydock, relaxing in the Hollies' dressing room at Aldermanbury Town Hall last Thursday, "we may have recorded our next single without knowing it.

"You see, we've paid a couple of visits to the EMI studios to record LP material and we are so pleased with one of the tracks might be released as our next 'A' side.

"We were at the studios in St. John's Wood on Monday to add three songs to the five put in the can 10 days earlier. The stuff we have done is special."

"Any surprises on the LP, disc release in September?" "Well, I use a 12-string bass. Tony Hicks plays a guitar, too," he explained. "Allan Clarke features harmonica, a lot—something we don't usually do—and he produces some unusual harmonies with Graham Nash.

"We think it will be better than our first LP which included one original, 'Little Lover,' by Graham and Allan, and the film 'All Over Town.'

● **second** "We weren't particularly pleased with the first album. But we had number two in the parade, second only to Beatles, so the public must like it.

"As far as our next single is concerned, we are not in any way sure. We have been very lucky here. I Go Again! and we have two EPs that are doing very well at the moment."

"We were a bit dubious about the chances with 'Here I Go Again.' It was a bit different and I don't think it would go. I don't think it would go. I don't think it would go. I don't think it would go."

"I don't think it would go. I don't think it would go. I don't think it would go. I don't think it would go. I don't think it would go."

"The big problem now for The Hollies is finding time to record the remaining tracks of the new album. We are going to be at Wey-

mouth for four weeks and we won't be able to get to the studios for some time," Eric explained, "so we might record the other numbers live at one of our Weymouth shows."

Eric glanced out of the dressing room window and was obviously relieved to see road manager, John MacDonald, two hours later than expected, driving the van containing The Hollies' equipment into the town hall forecourt.

"We're really looking forward to our season at Weymouth," he went on. "We rented a big house instead of staying in a hotel. It will cost us £42 a week."

● **the cost** "Sounds a lot, doesn't it, but we will divide the cost between us. It works out quite reasonable."

"Oh, we'll be living in style all right. We'll have waiters, chambermaids, and all that jazz. The house has nine bedrooms and three bathrooms. It's situated away from all the crowd."

I asked Eric if the Weymouth season would find The Hollies adapting their material to suit the holidaymakers.

"I don't think there will be much point," he replied. "It's a pop show with Big Dee Irwin and Shane Fenton, so it will be mainly the kids coming to see us. There's other entertainment in Weymouth to suit the mums and dads."

Our new single is due out on



DAVE and MIKE SMITH take a few hours off to get in a spot of sailing.

WHY DAVE CLARK IS KEEPING HIS FINGERS CROSSED

DAVE CLARK—three weeks late in arriving in Blackpool for his summer season at the Winter Gardens Pavilion owing to his spell in hospital—had been in the resort exactly three days when I dropped in to see him at the theatre.

Nobody who has been in hospital, has any right to look as fit as Dave, who was as composed and relaxed as was usually in—off-stage.

"I like it here," he said. "Audiences are good and appreciative. People are friendly and helpful. I'm still thrilled about the car this new E-type Jaguar with just over 1,000 miles on the clock."

"I've got Spike (his boxer dog) here with me. I've rented the house that Cliff had last year—and I'm going to take up fishing. I'm told it's very relaxing."

Our new single is due out on

July 31. Both titles, 'Thinking Of You Baby' and 'When You're Around', are originals written by Mike Smith and myself, and we're all very excited about it. I really feel happy about this one—we're keeping our fingers crossed.

"We have a lot of songs lined-up for the disc which will mean visits to Manchester for 'Top Of The Pops' and 'Scene at 6.30' to Birmingham for 'For Teenagers Only' and for 'Lucky Stars'; and we shall have to fly to Bristol for 'Discs-a-Gogo.' Providing, of course, that all goes well with the disc. But we think—and hope—it will.

"I was happy the other day when we heard that 'Can't You See

That She's Mine' had reached Number Three in both the Cash Box and Billboard charts in America, even though it didn't reach higher than number ten here. American sales have been terrific—in world sales we've topped the five-million mark (singles and LPs) in a year. And that's not bad," he added with justifiable pride. Here Mike Smith chipped in.

"Travel is great—we enjoyed every minute of America—bestic though it was—but there's no place like home."

At the same time Mike was anxious to air a pet grievance. "There's only one thing worries me—the knockers. Why people should want to knock the beat I just don't know. This just

makes my blood boil. "There's nothing subtle or profound about beat music—it's to be enjoyed—to have fun with—good for dancing. I know that it is chiefly for the youngsters—not everybody's cup of tea. But why knock it?"

"I play it—and write it—because I like it. I like modern jazz, too—nobody is more enthusiastic about some of the moderns than I am. But I don't like them all. I'm not terribly excited about the MJQ. I don't particularly like Theolonious Monk. But I don't knock them."

"We like to learn from our mistakes too. Our first LP sold very well—but we were not all that cocky about it. We think that our next one is much better. It is for immediate release in the States, but not until the autumn over here."

John Norman

PETER and GORDON in America tell of a—

WILD SCENE WITH LITTLE RICHARD!

It was a wild, wild scene—the night Gordon Waller met up with Little Richard at Los Angeles a few days ago in the middle of the boys' American tour!

In a transatlantic phone call to the last Wednesday, Gordon explained: "I went down to the club

on one of the nights we had off to catch Little Richard's act. It was really fantastic, and afterwards I met him and he told me how much he liked our version of 'Lucille'.

"Then suddenly there we were in the middle of Los Angeles at about midnight, charging around the streets singing 'Lucille' at the tops of our voices. Everyone thought we were nuts. Little Richard with all his stage make-up on as well!

really put it into words. He's one of those artists who is almost too fantastic to describe.

"We've been looking around for song material while we're here. I'd love to have found some really authentic folk stuff—you know people sitting outside their homes with guitars making up great folksy songs.

"But since we've spent most of our time in New York and places where people just don't sit outside their homes making up folk songs, it's been a bit difficult!

"We will be bringing back one song though. We have a backing group here called The Esquires and the guitarist has written a song for us. It's really great and we're hoping to record it when we get back!"

Penny Valentine



PETER and GORDON—no time to see anything

It's Freddie from the Isle of Man

WE'VE been battling against rising tides," Freddie yelled at me over the phone from the Isle of Man last Wednesday, where he and the group were on an eight week stint.

"We play cricket on the beach and the wickets get washed away because we get so swamped up trying to beat each other we don't notice we're doing it!"

The boys are spending their summer season at the Isle of Man until the end of August when they return to do a tour of Ireland.

"I'm not from cricket Freddie, I'm actually, has been spending most of his free time playing golf."

"I said, 'a fabulous player. Although I suppose I'm better at practicing. I've been playing solidly for 12 years but I don't seem much better now than the day I started. But it's an excuse to have a lazy day in the fresh

air. And when we're not playing golf it's cricket or something on the beach. Or we just lay around in the sunshine, when there is any."

"We have had two days off since we arrived—and one of those was to travel to Birmingham for a TV show—and altogether the weather has not been all that good. But we're having a really great time."

"I suppose really we have a better audience at the second houses, but then most people are eating when the first one starts. The audiences have really been great, and much, much better than we expected."

"The only thing that has worried me is that I've been told not to jump around too much because of my bad leg. It's terrible when you spend all your life playing the fool and messing about, but there you are. Actually, I don't think that I'll have to go into hospital now like we first thought. They think that with massage and stuff it will get better."

P.V.

Stateside sales

"The only thing is that we haven't really had time to see anything—apart from the airports and hotel rooms. Flying terrifies me anyway, and we've flown everywhere, sometimes three or four planes a day—which is ridiculous! Anyway, here's Pete now."

I was handed over to Peter who told me that the boys' records were doing much better in the States than they were here. "In three weeks we sold 50,000 copies of our LP here and 'Nobody I Know' is doing really well—which is heartening after looking at the British charts."

"In Honolulu we appeared in a great show with The Beach Boys and Jan and Dean and the surfers' lot. Also I went to see Marvin Gaye at Cleveland which was so terrific I can't

be told me. "And the sound of the group together was really something."

"Dusty is a great girl to work with. Her sessions are darned hard work for everybody concerned, but nobody minds because the results always justify the slogging. She's a real perfectionist who knows exactly what she wants. And there's no slacking off or compromise until she's got it."

"She's always punctual, barring unavoidable snags like traffic jams or breakdowns. She wears what I would call smartly casual clothes for sessions, and always has a scarf around her head. This is because she's always either about to have her hair done, or it's just been done."

Which is why Dusty dashed in breathless on that last session!

• a book

"Dusty has all the words of the numbers she's recording written out in a book. And she always has a pencil handy to mark up places where she wants to do something special with her voice. "She usually takes her shoes off, but I think this is only because ladies take their shoes off whenever possible because to be fashionable, their shoes also have to be uncomfortable!"

Laurie Henshaw

HER BIGGEST HIT YET BUT DUSTY HAD DOUBTS

DUSTY SPRINGFIELD'S "I Just Don't Know What To Do With Myself" has jumped to No. 3 in DISC's Top Thirty—which is just what Dusty's army of admirers would expect.

But if anyone DID have any doubts about its chart-making potentialities, it was Dusty herself. Not when she first heard the song at composer Bert Shearbach's place in the States. Then she "went dusty over it." Those second thoughts came later—when Dusty had "practically worn out the original version by America's Tommy Hunt."

• wrong

"Frankly, I got sick of it," she admitted. "And I have terrific memories of the session—everything seemed to go wrong. I don't know just how many takes we did before we got it right. "I had dashed to the session after spending a day at the dressmaker's and the hairdresser's. I felt tired, and it was a pretty difficult song to do. If I didn't make a mistake, then maybe someone else did."



"But I would like to praise drummer Ronnie Verrell. He did a marvellous job. Then, when the record did make the charts, I felt it couldn't be had after all."

Also highly praised by Dusty is "backroom boy" Ivor Raymonde, who scored the arrangement.

Apart from his arranging and MD work, Ivor is tops

at the songwriting game, too. With Mike Hawker, he penned Dusty's first two hits, "I Only Want to Be With You" and "Stay Awhile."

And Ivor certainly didn't have any doubts about Dusty's having yet another smash.

"She could record 'Rule Britannia' and make it a hit," he says. "I feel the only reason she hadn't had a Number One is because these days The Beatles practically monopolise the charts."

• ad-lib

"Originally, the song ran for about two minutes 10 seconds—and it did not seem to get anywhere. So Dusty suggested it should be lengthened—and we also added a fade-out, which was ad-libbed on the session."

"After the session, we all had a slap-on Chinese meal by way of a celebration. A little man brought the food round to the studio—and we all got our fingers sticky eating it."

Ivor has worked on all of Dusty's sessions in Britain. "Dusty's voice stood out as something special when The Springfields first recorded,"

Meet the Most man —he's taking the Mickie!

If Mickie Most wasn't an A and R man he could be a comedian. He has a hip line in off-the-cuff jokes that make the average top-of-the-bill comic seem as funny as a politician running for election.

He jokes most of the time. Even when making recordings that smash their way up the charts. Like The Animals' "Baby Let Me Take You Home" and "House of The Rising Sun," and The Nashville Teens' "Tobacco Road."

But as boss of Warrior Records, one of Britain's fastest moving independent disc concerns, Mickie is making "enough shillings"—thank you—want to be a paid comic.

He has even given up singing to concentrate full-time on his current highly-profitable activities.

As a member of the Most Brothers vocal duo, Mickie first toured with Cliff Richard. And his backing group was The Drovers—later the Shadows.

Striptease

Then Mickie went solo, took off for South Africa and topped the hit parade with a succession of hits. "I had 11 Number One hits," he said. "And I started making my own records there. That gave me the idea of concentrating on A & R work when I returned to Britain a year-and-a-half ago."

"I thought it was worth a hash. Then I spotted The Animals playing at The Scene Club off Windmill Street. The first single I did with them was 'Baby Let Me Take You Home.' We recorded it at a midnight session at the Kingsway Studios."

"Kingsway laid on plenty of Coke, and we had quite an all-night party. We did three titles, 'Baby,' 'Gonna Send You Back To Walker'—that's a suburb of Newcastle, where The Animals come from—and 'Blue Feeling.' "Walker" is the B side of 'Baby,' and we're saving 'Blue Feeling' for an album."

"I remember, it was pretty hot in that studio, and The Animals did quite a striptease. First, their jackets came off, then their T-shirts. Then their shoes. They

were pretty well down to their underwear by the time the session was through at 5 a.m."

"Baby" took nine or ten takes. First, we did the backing track, and added the voices later—just to get the sound we wanted. "But it took four minutes, 29 seconds to record 'The House Of The Rising Sun' on Easter Bank Holiday. And that's how long the record runs."

"The boys were touring with Chuck Berry. They travelled in an overnight sleeper from Liverpool and I picked them up at 7 a.m. We loaded the instruments and everyone into the van, had a quick breakfast, and went to the studio. This time, the boys only took off their jackets—we got through so quickly. That's how it happens, sometimes."

It happens

"It took us three sessions before we got the Nashville Teens' 'Tobacco Road' as we wanted it. The first just didn't happen. The boys played well, but there was no magic. Then we went to another studio and did it all over again—recording each instrument on a different track. This worked out—and the answer's in the hit parade."

Latest signing for Mickie's Warrior Records—"I chose this title because it sounds aggressive"—is the Moqueettes, whose "Right String Baby" is already happening.

Now, 26-year-old Mickie is working up a big campaign with American publicist Mal Braverman to put The Animals' "House Of The Rising Sun" on the Stateside map—where their "Baby" is already starting to move.

Crackers

"I've rushed out 2,000 copies of 'Sun' to American DJs. And each one is accompanied by a packet of animal crackers. When DJs out there get bombarded with thousands of discs a day, you have to think something up that will make your disc stand out from the pile."

"Then, when 'Sun' starts to take off in the States, The Animals will follow through with a promotion trip—covering TV and radio."

"We'll arrange a tour later—probably in exchange for The Bill Black combo." "In Britain alone, 'House Of The Rising Sun' has already topped the half-million mark. "It has earned the boys £5,000 here. There's no reason why they shouldn't get another £5,000 from the States," says Mickie.

Laurie Henshaw

ROD HARROD writes—

I WAS FIRST TO HEAR MANN LP

In the spacious office on the second floor of No. 35 Curzon Street in London's West End the atmosphere was tense.

Five faces peered anxiously from the depths of leather-bound armchairs scattered around the room as the arm of the record-player swung over on to an LP.

The faces were those of Manfred Mann and the disc was their first album, "The Five Faces of Manfred Mann."

I was the first journalist to hear the disc, which is not due for release until September, and I would say it will be a very heavy seller and an absolute must for all R and B fans.

Six of the 14 tracks were written by The Manfreds and most of the remaining numbers have not been recorded before by the boys.

"Mr. Anello," an instrumental number was written by all five, "What You Gonna Do?" and "I'm Your Kingpin" were penned by Manfred Mann and Paul Jones. And Paul also wrote three numbers on his own.

The boys broke out into shouts of delight when the first of Paul's tracks started.

• knock-out

"This number, 'Don't Ask Me What I Say,' was one we used for an audition for BBC producer Bernie Andrews," commented Manfred. "He was knocked out with it so much that he told us not to bother playing any other numbers—we were in!"

Paul Jones told me that they had been able to do a number of unusual variations on the LP

... and it's really great!

which it is not possible for them to do at shows.

"We try to give a good cross-section of ourselves on the disc. We play a number of instruments that we are unable to feature in our act," he said.

As the final refrain faded—complete with impromptu duet from Mike Hugg and Tom McGuinness—Manfred started to rave about the next number.

"Mike Hugg is fantastic on vibes on this. We had to dub in his drumming which will make it impossible to do the same on stage."

Added Tom: "In my opinion Mike is the best vibes player in the country. He does some fantastic sessions."

One of the outstanding things about this LP are the various instrumental harmonies which The Manfreds produce. They include alto sax and harmonica, vibes, and flute (played by Mike Vickers) and bass-guitar with



THE MANFREDS—their "Five Faces" is a must for R and B fans.

drums. These unusual combinations produce some of the most likeable R and B sounds I have heard on record.

All-in-all "The Five Faces of Manfred Mann" contains a more authentic R and B sound than on their singles.

"We weren't too pleased with either '5 4 3 2 1' or 'Hubble, Bubble' but everyone told us they were commercial numbers. We are quite happy with 'Do Wah Diddy Diddy' though..." added Manfred.

So they should be. In the first week in the shops it sold over 100,000 copies.

'I wish I could ride my horse'—Billy

MY one wish is that I could ride Anselmo. This, of course, is impossible. It seems a little hard at first that a horse you own you are not allowed to ride. But these are training regulations and perfectly in order," said Billy Fury last week.

"We will be together an awful lot, though, in my forthcoming film, 'I've Gotta Horse' in which he appears with me.

"This is probably the biggest break of my career. My own film, in full colour and with over 16 songs... And Anselmo!"

"It is something that I can hardly believe. The Gambler's are in it, too. They will have an acting and singing role.

"Shooting starts early September—immediately following the summer season—and lasts for eight weeks."

Asked about his views on his latest rash release, "It's Only Make Believe," Billy replied in a manner one might expect of a racehorse owner: "I am hoping it will come into the running!"

"I never, ever shoot for the stars. I like to make a record to the best of my ability. I'm quite

contented if it makes the Top Twenty. Naturally, I'm hoping for this one, too. It is something slightly different to anything I have done before.

"Breaking out into different forms of entertaining gives you a great kick... this is what I'm trying to do at present at Gt. Yarmouth.

"For the first time during my career I work throughout the show, doing production numbers and being accompanied by an orchestra.

"I have a dance routine which is featured within an old time music hall sequence. This is my first stage opportunity to dance—and I'm enjoying every minute of it. To give you an idea of what it's like, I sing 'Put Me Among The Girls!'"

John Nash



BILLY FURY—"My horse and I will be together."

BACHELORS ARE RUNNING IN THEIR LATEST BAND-WAGON

THE Bachelors made sure that their car was parked well out of reach of fans when they arrived at the television studios in Birmingham on Sunday to host a tele-recording of "Lucky Stars."

"We've only just bought it," said Con Clokey. "We've had it just about three weeks, in fact, so it's hardly run in. We don't want fans writing messages in lipstick on it."

The vehicle, a silver-grey Humber Super Snipe estate car, was delivered to the boys in Blackpool, where they are appearing

for the summer. The three Bachelors all drive and they have worked out a system so that each gets a chance to sit at the wheel of the new car.

An extra on the Bachelors' car is a roof rack.

"We use it to carry the double-bass," said Con. "All the rest of our stuff fits quite easily into the car."

Soon to be fitted, too, is a record player. It was taken out of their previous vehicle before they sold it. Now the question is whether they fit it into the new car themselves or get a garage

to do the job. When the record player is fitted, The Bachelors will carry around with them a box containing about 25 discs, including several of their own.

"Oh yes. We listen to our own records in the car," admitted Con. "The main reason we listen is to help us keep the same standard on stage. It's useful for practising miming too."

The registration number of the new car?

"Ah! That's a secret," said Con, Dec and John firmly. T.S.

MARY WELLS

MARVIN GAYE

Once upon a time

A TAMLA MOTOWN PRODUCTION



STATESIDE RECORDS SS316

E.M.I. RECORDS LTD., E.M.I. HOUSE, 22 MANCHESTER SQUARE, LONDON, W.1