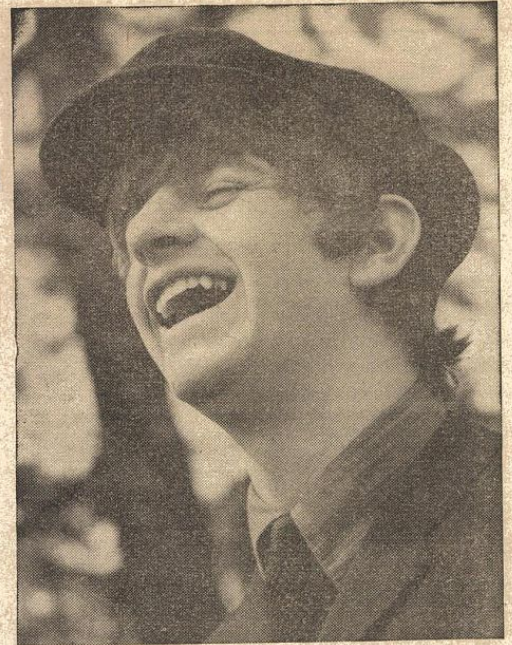




No. 327 Week ending June 27, 1964 Every Thursday, price 6d.

First comes 'Wonderful Life,' then 'A Hard Day's Night'

CLIFF v. the BEATLES



Cloth-capped Ringo looks happy enough!



o through Las Palmas in search of Susan Hampshire.

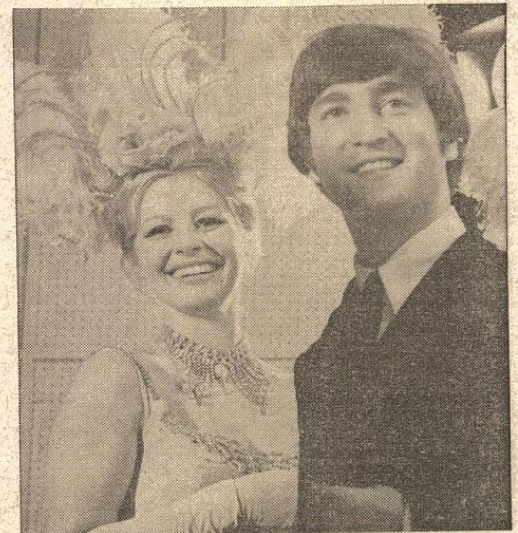
It's going to be the most fantastic pop "battle" of the year and the first shot will be fired when Cliff's "Wonderful Life" opens in London on July 2. Then four days later comes The Beatles premiere.

To celebrate this fantastic double occasion DISC is giving the WHOLE of its front and back pages to a superb spread of pictures from the two films—AND THERE IS A PREVIEW OF THE BEATLES' NEW SINGLE AS WELL!

FACTS

"Wonderful Life" will open at the Empire, Leicester Square on July 2, general release on September 6. It will be shown throughout the world but the only date so far set is South Africa where it will be released at Christmas.

"A Hard Day's Night" has its premiere at the London Pavilion on July 6, with a further premiere at the Liverpool Odeon on July 10. General release date is August 2. First showing abroad will be on the Continent at the end of July.



John grins cheerfully while a chorus-girl looks on.



Proudly introducing the sensational

ELKIE BROOKS!

SOMETHING'S GOT A HOLD ON ME

c/w HELLO STRANGER.

Personal management
IAN SAMWELL

F 11928



45 RPM

LONG-PLAY SINGLE IN AT NUMBER 14!

'Sun' IS shining for Animals

"THE House Of The Rising Sun" is The Animals' big follow-up single to their first hit—and it has shot into our Top Thirty this week at 14!

But, since the new single spins out for four minutes, 20 seconds—as against the average two-and-a-quarter minutes for a 45—some people wondered if that sun didn't take a bit TOO long to rise.

But not those Animals, let me hasten to add!

They are a bit disappointed, though, that the playing time of their latest release seems to be preventing it from getting a fair share of that vital playing time on the airwaves.

Said bass guitarist Chas Chandler: "The other day we travelled all the way from Southampton to Southampton—about 200 miles—to feature 'Sun' on a Southern Television programme.

"It was 'Three Go Round,' but when the producer heard it, he said it went on too long, so we were asked to do the B-side instead—a Ray Charles number called 'Talkin' 'bout You.'

By LAURIE HENSHAW

And we have been told there isn't much chance of the record being featured on the BBC:

"We did record it for last week's 'Saturday Club,' then, when we listened to the programme, we found it had been left out."

All of which has left those Animals feeling a bit choked. Especially as "Rising Sun" was voted a hit when it was played on "Juke Box Jury."

But there's one consolation. The single is being played regularly on Radio Luxembourg. And they did do it on a recent "Joe Loss Pop Show"—which, like JBJ, gave it an airing on the B.B.C. after all.

"But we all wondered how we could possibly get into the charts without enough plays," said Eric. Well, my bet is that when



Animals CHAS CHANDLER (left) and HILTON VALENTINE at "Ready Steady Go" last Friday.

"The House Of The Rising Sun" starts passing over those shop record counters this week, it will blast its way really high into those charts on its own account. Airplays or no airplays.

Already, "Rising Sun" is one of the most popular items with the fans on tour. It was a great hit with audiences when the group recently toured with Chuck Berry. That's when they decided to put it on record.

So, with a demand already made, maybe the lack of those radio and TV plugs won't matter too much after all.

And, apart from JBJ, it went down a wow with the audience and viewers of last Friday's "Ready Steady Go" TV show.

Perhaps the BBC and "Saturday Club" will think again now that it has made DISC's Top Thirty.

Post Bag

Write to DISC, 161 Fleet Street, London, E.C.4

PRIZE LETTER

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a Ronson "Claridge" table lighter.

'NEVER TIRE OF PAST'S TOP POPS'

COMPARED with the sound of today, I receive far more pleasure and never tire of listening to records which were best-sellers some years ago.

I refer to discs such as Conway Twitty's "It's Only Make Believe," The Everly Brothers' "Cathy's Clown," Neil Sedaka's "Oh Carol" and Paul Anka's "My Heart Sings."

I hope that when groups are no longer dominating our charts, the high standard of records such as these will be maintained. — M. CAITELL, 5 Welbeck Avenue, Abbey Lane, Leicester.

She's bound to flop

I HAVE just heard Millie's latest record "Sweet William," and I wanted to cringe. Her voice is squeaker than before and its tone is identical to "Lollipop," which obviously succeeded purely on its novelty value and the interest in Blue Beat. Now, since Blue Beat is as dead as the Twit (it wasn't with us long, was it?), Millie is bound to flop. — PETER FINCH, 3 Westville Road, Penylan, Cardiff.

The Editor does not necessarily agree with the views expressed in Post Bag.

Parnes was only partly right

I DON'T entirely agree with the forecast for 1965 made by Larry Parnes in DISC. My own view is that The Beatles will retain their popularity on BOTH sides of the Atlantic—and that The Rolling Stones will become even more popular.

As for the girls. Does he honestly think Gigliola Cinquetti will ever have another hit here? And Kathy Kirby's latest record hasn't exactly set the charts on fire.

I don't think all types of girl singles will do well next year. Only American coloured singers like Dionne Warwick and Mary Wells will be in.—N. B. CORRE, 30 Castellana Mansions, Malda Vale, W.9.

No stopping Brian Poole

NOW that the Beat Age is going into decline and many of our groups are making their final bows, one who is bound to remain is Brian Poole and The Tremeloes.

Too many people tend to forget that they were around with "Keep On Dancing" before some other groups were ever thought of. Their talent and versatility is displayed in the contrast of the chart-topper "Do You Love Me" and the successful ballad "Someone." — P. SHAW, 14 Glendale Close, Battershaw, Bradford, 6.

Hollies are underrated

WHY are The Hollies so underrated? Groups who have had only one big hit are considered to be the biggest threat to The Beatles, yet The Hollies never seem to be in the running.

They have had four hits—each more successful than the one before—and their latest offering "Here I Go Again" looks as if it will be their most successful to date.

Yet five hits still have not given these boys the top group status they deserve. — PAUL WELTON, 19 Hollyfield Avenue, Friars Barnet, N.11.

Where are those Ronettes?

WHAT has happened to those two great girl groups, The Ronettes and The Crystals? Both had successful spring tours here and The Ronettes are returning this autumn, yet their last disc was issued on January 3 and left the charts on March 14. The Crystals last record was issued on that date, but failed to make the charts.

No Ronettes LP has been issued yet, either. Come on, Phil Spector! Hurry up and get the girls recording... we're waiting. — IAN PLATT, 52 Ransbury Road, Brackley, Northants.

Johnny Howard's RINKY DINK

Decca F 11925



the inside story...

... on the riders and their machines as well as hints about maintenance and reviews of accessories are featured every Wednesday in

Motor Cycling
with *Weekly*

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Motor Cycling
with *Weekly*

FILMING WILL KEEP SHADS BUSY

YOU might think that a summer season at Great Yarmouth is a piece of cake for artists. One or two shows a day for six days a week, and the rest of the time available for loitering around in the sun, bathing, playing golf or what you will.

But in the case of The Shads this year, you'd be quite wrong. From what Bruce Welch told me as John Kestill piloted us in his mini through North London's rush-hour traffic last Thursday, the foursome aren't going to get a moment's relaxation for months to come!

"We've got a stack of writing to do," explained Bruce, with a rather rueful grin. "For one thing, we've got nothing left in the can at all for record releases."

An interesting project in Great Yarmouth which is another major item on the Shads' writing agenda is a colour film in which they will star. It's slated to go before the cameras during the third week of July, and the boys have to write four number for inclusion.

• tours

"We haven't even got started on them yet," declared Bruce. "We've really got to get down to it hard. We love doing these Continental tours, especially when we get such great reception, but they cause us to fall right behind on things like writing numbers."

"We're looking forward to doing this film. It will run for less than an hour, and it's got what we think is an interesting and unusual story-line.

"It opens with us lying on the

By Nigel Hunter

beach with four girls at Yarmouth. We drop off to sleep, and start dreaming about some of the other people who have been on the same beach back through history.

"We'll be acting their parts, too, and there will be quite a lot of different costumes to wear from Roman times right up until now. We'll be using a couple of castles near Yarmouth for some location shots, and it should work out pretty well and be quite funny, too."

Bruce is a bit concerned about the Shads' recording state.

"We're all happy about 'Flangel Bunt,' and I'm personally agreeably surprised, because I was a little worried about how it would do in the current trend of things. But we've got to start thinking about our next single fairly soon, and the film numbers we're going to write won't be ready in time."

The Shads will meet in the mornings at the ABC Theatre, where they are resident from tomorrow (Friday), and will also congregate at each other's summer homes for the composing sessions.

That day the Shads had been rehearsing with Cliff and Liza Minnelli for "The Cliff Richard Show," scheduled for screening by ATV on July 1.

"That's the day before the premiere of 'Wonderful Life,' and we're doing quite a lot of the film songs in the show," went on Bruce.

"We'll be coming down from Yarmouth for the film premiere, of course, and we'll have to make some trips to town for recording on Saturdays, too. It's going to be a pretty tough summer!"

GUS BACKUS

Dolbydor

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SHORT ON LOVE

c/w BIG WILLIE BROKE JAIL TONIGHT

THE BIG THREE
 IF YOU EVER CHANGE YOUR MIND
 F11927
DECCA

ROUND THE WORLD

DISC'S TOP THIRTY
BRITAIN'S BEST CHART SERVICE

ANIMALS IN AT 14 ...
BLUE JEANS UP TO 8

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Hong Kong

Last Week	This Week	Title	Artist
1	1	● IT'S OVER	Roy Orbison (London)
2	2	● SOMEONE, SOMEONE	Brian Poole and The Tremeloes (Decca)
3	3	● YOU'RE MY WORLD	Cilla Black (Parlophone)
4	4	HELLO DOLLY	Louis Armstrong (London)
5	5	RAMONA	The Bachelors (Decca)
6	6	MY GUY	Mary Wells (Stateside)
7	7	HERE I GO AGAIN	The Hollies (Parlophone)
8	8	YOU'RE NO GOOD	Swinging Blue Jeans (HMV)
9	9	NOBODY I KNOW	Peter and Gordon (Columbia)
10	10	SHOUT	Lulu and The Lovers (Decca)
11	11	HOLD ME	P. J. Proby (Decca)
12	12	CAN'T YOU SEE THAT SHE'S MINE	Dave Clark Five (Columbia)
13	13	THE RISE AND FALL OF FLINGEL BUNT ...	The Shadows (Columbia)
14	14	THE HOUSE OF THE RISING SUN	The Animals (Columbia)
15	15	NO PARTICULAR PLACE TO GO	Chuck Berry (Pye-International)
16	16	CONSTANTLY	Cliff Richard (Columbia)
17	17	I WON'T FORGET YOU	Jim Reeves (RCA Victor)
18	18	● JULIET	Four Pennies (Philips)
19	19	KISSIN' COUSINS	Elvis Presley (RCA Victor)
20	20	LIKE DREAMERS DO	The Applejacks (Decca)
21	21	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
22	22	HELLO DOLLY	Frankie Vaughan (Philips)
23	23	NON HO L'ETA PER AMARTI	Gigliola Cinquetti (Decca)
24	24	WALK ON BY	Dionne Warwick (Pye)
25	25	DIMPLES	John Lee Hooker (Stateside)
26	26	AIN'T SHE SWEET	The Beatles (Polydor)
27	27	BAMA LAMA, BAMA LOO	Little Richard (London)
28	28	CHAPEL OF LOVE	The Dixie Cups (Pye)
29	29	WHY NOT TONIGHT	The Mojos (Decca)
30	30	I WILL	Billy Fury (Decca)

Norway
 (Courtesy Vardens Gang)

Last Week	This Week	Title	Artist
1	1	I Love You Because—Jim Reeves	Jim Reeves
2	2	My Boy Lollipop—Millie Martin	Millie Martin
3	3	Non Ho L'Eta—Gigliola Cinquetti	Gigliola Cinquetti
4	4	Le Mep Vaere Ung—Wendie Myhre	Wendie Myhre
5	5	Can't Buy Me Love—The Beatles	The Beatles
6	6	Constantly—Cliff Richard	Cliff Richard
7	7	All My Loving—The Beatles	The Beatles
8	8	Skona Mitt Hjarta—Siv Malinow	Siv Malinow
9	9	Suspicion—Ervin Pezler	Ervin Pezler
10	10	Do You Love Me—Ary More—Hefje Nilson and Springa	Ary More—Hefje Nilson and Springa
11	11	Suspicion—Terry Stafford	Terry Stafford

Last Week	This Week	Title	Artist
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28	28	CHAPEL OF LOVE	The Dixie Cups (Pye)
29	29	WHY NOT TONIGHT	The Mojos (Decca)
30	30	I WILL	Billy Fury (Decca)

Compiled from dealers' returns from all over Britain

AMERICAN TOP 20

Last Week	This Week	Title	Artist
1	1	World Without Love	Peter and Gordon
2	2	I Get Around	Beach Boys
3	3	Chapel Of Love	Dixie Cups
4	4	My Boy Lollipop	Millie Martin
5	5	People	Barbra Streisand
6	6	Memphis	Johnny Rivers
7	7	Don't Let The Sun Catch You Crying	Gerry and The Pacemakers
8	8	Love Me With All Your Heart	Ray Charles
9	9	Bad To Me	Singers
10	10	Walk On By	Dionne Warwick
11	11	Love Me Do	Beatles
12	12	Little Children	Billy J. Kramer
13	13	Tell Me Why	Bobby Vinton
14	14	No Particular Place To Go	Chuck Berry
15	15	My Guy	Mary Wells
16	16	Can't You See That She's Mine	Dave Clark Five
17	17	Diane	Bachelors
18	18	Reg Doll	Four Seasons
19	19	Hello, Dolly!	Louis Armstrong
20	20	The Get From Ipanema	Getz/Gilberto

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

THE MOJOS
 WHY NOT TONIGHT
 F 11918
DECCA

'DIDN'T THINK I HAD A CHANCE'
 —SAYS FRANKIE

FRANKIE VAUGHAN relaxed in an armchair in his dressing room at the London Palladium, smoothed out a crease in his dressing gown, and looked generally pleased with life. As well he might. Topping the bill in the current Palladium show which is doing such good business that it looks like running through until Christmas and a single in the charts are two good reasons for being happy. "Hello Dolly" made No. 22 this week in your charts, didn't it?" he mused. "That's splendid news. There was such a rush to get organised when we found out that the two-year ban on recording it had been lifted that I thought I wouldn't have much chance."

Collection

Frankie takes a constant interest in records, both singles and albums. He has an extensive collection at his home in Tottenham, North London, and he plays discs whenever he gets an opportunity. "Ray Conniff can't be beaten for parties," he declared, "and for really stylish singing with a jazz feel, give me Peggy Lee. Mahalia Jackson is one of the greatest soul singers ever, and I think Mary Wells is superb, too. She and Jack Jones are the best of the new crop of singers."

Frankie has no exact idea of the size of his disc collection, but it runs into hundreds. "I'm delighted by Cilla's success. She's such a nice girl. I heard an Italian version of 'You're My World' before Cilla did it, and I wasn't particularly impressed by the song itself. But her freshness and personality turned it into a well-deserved Number One. "The Fourmost sing really well together, and they're nice intelligent boys with a very modern approach. Anything which Cilla and they do can be pretty sure of spinning on my record player."

N.H.

JOE BROWN
 DON'T

THE HONEY-COMBS
 HAVE I THE RIGHT

PETULA CLARK
 TRUE LOVE NEVER RUNS SMOOTH

JOHNNY SANDON
 DONNA MEANS HEARTBREAK
 7N15665

BOBBY LORD
 TAKE THE BUCKET TO THE WELL
 45-1259

SUE THOMPSON
 BAD BOY
 45-1255

LONNIE DONEGAN
 BEANS IN MY EARS
 7N15669

SEARCHERS ARE BACK!

Straight to the studio to cut their new disc

THE SEARCHERS looked tired when I met them on Thursday. The three-week whistle-stop tour of the States had left its mark. And yet, only eight hours after touching down at London Airport from Toronto, the boys were back at work again . . . recording their new single at Pye's studios!

"It's been all go," leader Chris Curtis told me when I went along to the recording session in the afternoon. "We haven't slept for two days and we're just about worn out. But it was a terrific experience and it's now certain that we'll go back in September."

Chris had been at Pye all day, mostly playing through a stack of LPs he'd brought back. We were waiting for the other three to arrive.

They went home to get some kip," said Chris. "Me? I'm not so tired. So long as I move around I can stay awake."

While we were chatting, an exhausted John McNally came in, nodded a greeting to me in the control room, unlocked his guitar and wandered into the studio.

• asleep

The next time I saw him, he was fast asleep on a side-drum!

Cutting the new single was reckoned to take until around midnight and then the boys were off to Liverpool for a day at home with their families.

On Saturday they opened a week's session at Blackpool and on Sunday travelled to Birmingham to record a spot for this weekend's "Thank Your Lucky Stars."

After Blackpool, the Searchers take a week's holiday following John's wedding on Saturday. Then they're back, appearing in variety for the first time in their careers with Dusty Springfield at Coventry, Brighton and Bournemouth.

Chris told me that they'd brought a load of song material back with them from the States, but didn't know what the A-side of the new disc would be called, but it would be a beauty ballad.

"We've got several to choose from, and I think the flip will be one of my numbers again."

Next Searcher to arrive was a weary Tony Jackson. First thing he did was grab a pile of back issues of DISC, slump in a chair

By MIKE LEDGERWOOD

and catch up on what had been happening while they were away.

"We all went to Niagara Falls while over there," added Chris. "What a terrific sight. Tony washed his feet in them!"

"That's always been one of my great ambitions," joked Tony.

The boys also took in New York's Peppermint Lounge, and saw Mary Wells and Ruby and The Romantics. They met The Oriant, too. The group whose number was The Searchers' last hit.

Then Mike Pender arrived. He looked immaculate. He'd snatched a few hours sleep, had a hot bath, and was smartly togged out in a grey suit for the session.

• a wow

"Fantastic! That's the only word for the trip," he said. "The kids there were a wow and the audiences got better as we went along. At times there were so many police on stage with us that we couldn't be seen."

"But it was also very tiring. Travelling from show to show there is different from here. We covered hundreds of miles, travelling for 24 hours at a time."

Mike was particularly impressed by a duo touring with them called The Dovells. He had bought a German camera over there—and then lost it. "They heard about this and bought me a brand new one," said Mike.



SEARCHERS ON ICE—They are guest attraction at Blackpool's Ice Dome this week.

FRITZ FRYER (of the PENNIES) tells the story of the follow-up

I was staying with my brother last summer while Mum and Dad were taking their holiday, and I arrived home around 2 a.m. one morning with an idea for a song buzzing through my mind. I couldn't have slept—so instead of going straight to bed, I sat down and wrote the song.

That's how "I Found Out The Hard Way" was born—and it has been lying around ever since. When we were discussing the next single for the Four Pennies, I brought this one out, and Johnny Franz (our recording manager at Philips) decided this was the one. He's done a great job on it for us—if it isn't a hit it won't be Johnny's fault.



FOUR PENNIES—it's up to the fans.

Hopeful

Will it be a hit? I honestly don't know. When Mike With and I started writing songs, we may have been full of hope—but we didn't really think that any of them would be big hits. We didn't think "Juliet" would make it—but it did. And this new one has that similar haunting quality, but is a bit brighter. I'm sure it was that quality that sold the record. It could well become a "Pennies" trade mark.

"I Found Out . . ." a better song than "Juliet"? Who knows? We shall just have to wait and find out what the fans think. It's their opinion that counts!

We have another number already taped that I wrote myself.

"Goodbye Lonely Hours" is the title. But, as you know, Mike With and I write most of our material jointly. Over the past two years we have written between 25 and 30—including "Juliet"—and several of these have been recorded. Some will appear on our LP (we haven't finished recording this yet) and some may yet appear as singles.

Now we hear that "Juliet" has reached number one in the Swedish charts. How we love that girl . . . It she's made a big difference to our lives!

Heinz is banking on song a fan penned

LIKE most youngsters at school, Heinz leaved a sigh when those maths lessons came around. But he brightened up at the history and geography classes.

"They were my best subjects at Eastleigh Secondary School," he told DISC when he dropped into our office recently just before starting on "Ready, Steady, Go."

"So that's why I'm particularly looking forward to touring Australia and New Zealand from October 1.

"I want to get out into the wilds and see the Aborigines; the same with New Zealand—I want to see the Maoris there. People and places fascinate me. I've read so much about Australia, but I never thought I would one day get there. Maybe I'll bring back a boomerang. I'll certainly look out for some new clothes."

I asked Heinz a straight question: Was he disappointed that his last single, "You Were There," failed to get as high in the charts as "Country Boy?"

• public

He gave me a straight answer. "Of course, we're all a little disappointed if one record does not do so well—especially when we like it ourselves. A lot of people seemed to think that 'You Were There' should have got higher. But I always go by what the public think."

"But I do have high hopes for my new single, 'Please Little Girl.' It is an easy one to remember and has a good dancing beat. I like it a lot."

This is the song that was written by 20-year-old Heinz fan, Christine Chadwick. She submitted it to his personal and recording manager, Joe Meek. Both Joe and Heinz liked it, so Heinz recorded it—unbeknown to Christine.

Then Joe invited her to come to his office and hear Heinz's new single. And was Christine surprised!

Another "hit" for Heinz will be a panto season this Christmas. He will play "Aladdin" at a venue yet to be fixed.

And Heinz has already rubbed that "Aladdin" lamp" in advance—he has just acquired a new car, a gleaming white Chevrolet Corvette.

"Just like Cliff's," said Heinz proudly.

Laurie Henshaw

STOP PRESSINGS

by Peter Thomson

REDIFFUSION'S "Ready, Steady, Win!" first programme was a disaster . . . "Raves by 'Ready, Steady, Go!' staff for newcomer: **Elkie Brooks**, her debut disc produced by former Cliff Richard hit writer, **Ian Samwell** . . . In London last week to discuss British dates for **Bill Haley: Van Joyce**, son of Haley's agent **Jolly Joyce** . . . **Carl Perkins'** fine backing group, **The Nashville Teens'** first disc "Tobacco Road" (produced by The Animals' A and R man **Mickie Most**) was penned by **John D. Loudermilk**.

Swinging Blue Jeans' hit "You're No Good" penned by **Cliff Ballard Jr.**, producer-composer of **Kalena Twins'** smash, "When" . . . **John Lee Hooker** praises **The Rolling Stones'** and **The Animals'** . . . Congratulations to **Gerry Marsden** and **Millie** on entering the American Top 10 with "Don't Let The Sun Catch You Crying" and "My Boy Lollipop" . . . In America **The Rolling Stones'** next single is "Till Me (You're Coming Back)" but do they want to? . . . ramb-release in U.S. for **Ringo Starr** deputy **Jimmy Nicol's** blue beat "Happy Dumpty."

The Searchers' favourite, "Farmer John," an overnight hit in U.S. by **The Premiers** . . . The Ventures have updated their 1960 hit under the title, "Walk Don't Run '64" . . . New group, **The Dream-lovers** revive 10-year-old **Four Knights** hit, "Oh Baby Mine (I Get So Lonely)" . . .

AMERICAN newcomer (not yet heard on records), **Bobby Jameson** advertised modestly as "The Star of This Century" . . . his image looks Liverpudlian . . . Will **The Crickets'** new version lift hit rays here on "La Bamba" . . . In Norway, both **Elys Presley** and **Terry Stafford** versions of "Suspicion" in Top 10 . . . In Hong Kong, **Pat Boone** has a hit in German.

Odd that **Modi** are biggest Haley rocker revival enthusiasts . . . **Chuck Berry** wanted to take **The Animals** back to America with him . . . **Manfred Mann** house-hunting . . . **Beatles** favourite **The Miracles'** next single title is "I Like It Like That" (not the old **Chris Kenner** hit song) . . . **The Drifters'** next is in "On Broadway" vein; "Under The Boardwalk."



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THANKS TO DAVE

and RINGO



JIMMY NICOL—"You could knock me down with my own drum stick!"

JUST imagine. Only three weeks ago I was an unknown drummer. Now, thanks to Ringo and Dave Clark, people stop me in the street for my autograph, waiters ask for one when I have a meal, I've been interviewed on TV, and the record with my own group, "Husky," is getting lots of plays. It may even make the charts!

Yes, it's all happening for Jimmy Nicol. And there is no one more surprised than me! Talk about a dream coming true. Who would ever have thought that I would be playing for The Beatles? And now depping for Dave Clark at Blackpool. You could knock me down with one of my own drumsticks!

The nearest I ever got to being a "Beatle" was when I played a session with a group called The Ghost Squad and recorded that "Beatlemania" LP for Pye's Top Six release.

To me, it was just another session job—one of dozens I have been doing since I first played in a pub, The Castle, on Tooting Broadway when I was 17.

After that, I appeared with Vince Eager on Larry Parker's touring Rock 'n' Trad show. I also played for Joe Brown, Billy Fury, Oscar Robinson, Cyril Stapleton and Cleo Laine.

But my biggest thrill of all was going to Copenhagen, Holland, Hong Kong and Australia with The Beatles.

The day that changed my life was one Wednesday afternoon three weeks ago.

'It's happening'
says

JIMMY NICOL

writing for DISC

They said "very good"—and I was in!

I had my first experience of real Beatlemania at Copenhagen airport. How we managed to get to the hotel I'll never know—but we did.

We did our first concert that night, and, although the fans must have been disappointed at not seeing Ringo, they made me more than welcome. John explained the position in his announcement, and gave me a great build-up. Everywhere we went, the boys did everything to put me completely at ease.

More crowds again in Holland. We were bombarded by flowers and presented with four Dutch hats which, of course, we donated for the benefit of the Pressmen. I still have mine; it will always be one of my most prized souvenirs of my 12 days as a Beatle. I'll tell you about the other later.

In Hong Kong, when we stayed at The President Hotel, the whole of the fifteenth floor was sealed off. Frankly, The

Beatles aren't leave the hotel. It was different for me. I used to slip out to see the sights. I didn't actually spend a lot of time with The Beatles. Wherever I go, I like to see the local colour spots. Being famous like

The Beatles brings its own special problems. They would be mobbed if they strolled around the town. But it was when we touched down in Sydney, Australia, that the full impact of The Beatles' fame really bowled me over.

Those crowds! It seemed that the whole population had turned out to meet us. Even John, Paul and George were taken aback.

Of course, I had to awaken from the dream all too soon. Ringo got well, and flew out to Melbourne to take his rightful place with the group.

That other prized souvenir? It is an Eternamatic gold wrist watch inscribed "From The

Beatles and Brian Epstein to Jimmy—with appreciation and gratitude."

It's an expensive watch. And I also got £500 and all expenses paid.

But it is that inscription—and a wonderful memory—that counts most of all.

Jimmy Nicol

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JOHNNY KIDD

AND THE PIRATES



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HMV POP 1309

THE SINNERS IT'S SO EXCITING

COLUMBIA DB7295



SHIRLEY & JOHNNY I DON'T WANT TO KNOW

PARLOPHONE R 5149



Would I mind!

The phone went. And it was Parlophone A and R man George Martin on the line.

"What are you doing for the next four days?" he asked.

Nothing very surprising in that. Maybe some extra special sessions coming up, I thought. Then the next words made me jump right out of that chair. "Ringo is ill," said George, "and we may want you to take his place on The Beatles' tour. Would you mind going to Australia?"

Would I mind! "Be at our Abbey Road studios at 3 o'clock," said George. "The Beatles want to run through some numbers with you."

Believe me, I couldn't get there fast enough. I met George, and he took me into the control room, where I was introduced to John, George and Paul.

I wouldn't be human if I didn't admit I was nervous. But they put me at my ease right away. The instruments were already set up, I took my place at Ringo's drums, and we did five numbers—"I Wanna Hold Your Hand," "She Loves You," "I Saw Her Standing There," "This Boy," "Can't Buy Me Love" and "Long Tall Sally."

There was no music. But that didn't matter. I already knew the numbers by heart from that "Beatlemania" LP.

John and George just made a few comments. Like: "Do it this way here," or "We do this bit like this"—and we ended the session.

Without a group—John Lee made 'Dimples' jump

A GIRL in Detroit called Peggy can take a bow for helping American Negro rhythm and blues star John Lee Hooker into Britain's best-seller bracket.

She's the girl who inspired him to write "Dimples," a big hit on the Stateside label and a favourite on John Lee's current club dates.

"Why did I call it 'Dimples'?" said John Lee in his slow Mississippi drawl. "Because that gal had such lovely—dimples."

And, sitting right there with his

guitar on the bed in the Cumberland Hotel, John Lee played and sang it for me. Even without a backing group, John Lee made "Dimples" jump. No wonder it is in such demand over the record counters.

John, who has two Gold Discs—his "Boom Boom" and "Boogie Children"—sold nearly three million—hit the road on his own at the tender age of 14.

"I bought a guitar for about 18 dollars, and started making up my own songs. I just knew this is what I had to do. So I

upped and quit home.

"I played around for a while. Then this guy comes along and discovers me playing in a night club. He says 'Would I like to record?' I says: 'Who are you kiddin'?"

"But he was on the level. So I make 'Boogie Children' for the Modern label, and it takes off just like wildfire.

"And man, I've been rollin' ever since. Now, I can afford to pay 300 dollars for a guitar—this one," said John, indicating his Epiphone.

Laurie Henshaw

DOWNLINERS SECT BABY WHAT'S WRONG

COLUMBIA DB7300



KEN KIRKHAM

THERE'S GONNA BE A FIGHT



HMV POP 1308

STONES' AMERICAN DISC SESSION—EXCLUSIVE P



AND Don Nicholl REVIEWS SINGLE

Dave Clark shows off

OWING to the illness of Dave Clark, impresario Arthur Hanes has been forced to cancel the Sunday concert fixed for The Dave Clark Five at Scarborough on June 28. The Applejacks and The Dennytons were also included on the bill.

F. J. Proby will take over the Dave Clark spot in a show at Morecambe on July 5.

Mojos for Sweden and U.S.

THE MOJOS will make a two-week tour of Sweden and Holland, probably during this summer. This will be followed by a U.S. stint, including radio and TV appearances.

Merseybeats choose a Dusty hit

Adam strains back

THERE were no party celebrations for Adam Faith on his 24th birthday on Tuesday. Reason: Adam was forced to take it easy owing to a strained back. The injury forced him to cancel an appearance at Osterley Park before Princess Alexandra on Monday, but he should be able to appear on Rediffusion's "Five O'Clock Club" tomorrow (Friday) and at this Sunday's concert at the Bournemouth Pavilion.

THE Rolling Stones went to the right place to record their new top-side "It's All Over Now," released this Friday. To the headquarters of Chess Records in Chicago, the studios where folk like Chuck Berry and Howlin' Wolf make their discs.

In fact, Chuck Berry called in on the session and sat through it listening intently: "I really dig these boys and their kind of music," said Chuck. "I also dig this particular disc."

So, probably, with enough British customers to ensure it a Number One spot. "It's All Over Now" is a Rhythm and Blues song by B. and S. Womack—a song which was recorded in minor fashion a long time ago, but never really reached the heights. A fact which will now be changed.

It is a middle-beater which is going to get under a lot of skins and into a lot of heads. Mick Jagger takes the vocal lead in good R 'n' B style and is joined for some duetting on the title phrase by Keith Richard. They repeat this extra

emphasis guitar and strummen more ex "It's goes out The o in Lond Mick an

ADAM PAYS A TRIBUTE TO 'CLUB'

ADAM FAITH will pay tribute to "Saturday Club" on its 300th edition this Saturday. With him on the show are The Roulettes, Carl Perkins, The Nashville Teens, Julie Rogers, King Size Taylor and The Dominoes, The Malcolm Price Trio and The Brian Fahey Band.

New bookings just confirmed for "Saturday Club" are The Mojos (August 1) and Billy J. Kramer and The Dakotas (August 8). And Gus Berman may appear on July 18.

On July 25, "Saturday Club" goes to the Isle of Man to record a show at the Crescent Cinema for transmission from the Villa Marina.

The Mojos and The Applejacks will make their first "live" appearances on "Saturday Club" next month.

Blue U.S. an

THE Swinging Blue Jets America, followed by Inquiries are already coming from the States, where the "Hippy Hippy Shake" I entered the top 100 sellers group's single of this title "Good Golly Miss Molly" already made a big dent American disc market.

On July 1 the SBJ's starting their first E.M.I. LP home market. The session returned on July 10. On 10 they fly to Germany for spectacular.

Searchers for seasi

THE SEARCHERS will string of Sunday concert seaside resorts throughout and August, beginning at Commodore on July 12.

During the past few poured into DISC for an surprise—for the first pr tickets to the New York.

In the judges' opinion pictures and song titles w Several readers had this so depended upon the altera our view that entry came MISS CLAIRE C

Ne, Warwick. Her title was simple Fabulous Four."

The five runners-up, v own choice, are: Carol Ne Sylvia Levers, 6 Rodney M. Sparks, 145 Coppins E Solander Gardens, Step 34 Kilbeathan Drive, King's

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THE new single by The Merseybeats for July 3 release will be "Wishin' And Hopin'," the Burt Bacharach-Hal David number with which Dusty Springfield is scoring in the States! The flip will be "Milkman," which they feature in their guest spot in the new film musical "Just For You."

Last Wednesday The Merseybeats were besieged by enthusiastic fans in Edinburgh. The boys had been invited by British Railways to attend the opening ceremony of a new fast service from Edinburgh to London via Newcastle, but invading fans trapped them in the cabin of one of the diesel engines. Police rescued the group, and they took refuge in a nearby hotel, only to be caught again in a taxi.

Rhythm guitarist Aaron Williams celebrated his twenty-first birthday on Tuesday with a party given by the rest of the boys. Earlier that day they gave a press conference for Italian journalists based in London in connection with their trip to Italy next month for TV and personal appearances. The Merseybeats are to tour Italy and North Africa, probably for four weeks, starting on August 6. This week they are in Holland for radio, television and concert dates.

Two EPs, "The Merseybeats Go Rock 'n' Roll" and "The Merseybeats Go Rhythm And Blues," are to be released in July.

BBC start two more disc shows

TWO new record programmes featuring top pop and show business stars are being presented on BBC radio by producer Derek Chinnery in July.

"Record Show Time," a new series featuring songs from the musicals, starts on the Light Programme on June 27. It takes over Jack Jackson's lunchtime "Record Roundabout" slot for eight weeks during Jack's holiday break.

From July 18, at 4 to 4.30 p.m. in the Home Service, Decca's Marcel Shelman will introduce albums of "live" record shows in a series entitled "Caught in the Act."

Hamburg's Star Club closed

HAMBURG'S Star Club, centre of the German beat world, has been closed by police. Reason: Internal disturbances. It is not known whether the club will reopen.

Animals at Blackpool

THE ANIMALS will do an 11-week series of Sunday concerts at the Blackpool North Pier, beginning on July 5, when Gene Vincent will also star.

Extra air time, more pops

BY next March, there will be almost 375 hours of pop radio weekly! This follows an agreement on Tuesday between the BBC and the Musicians' Union on air time for records. The Light Programme will be on the air from 5.30 a.m. to 2.30 a.m. and most of the time will be devoted to pops.

Beatles Contest Winner!

IN YOUR SHOPS TODAY

TOBACCO ROAD The Nashville Teens	F 11000	DECCA
AS TEARS GO BY Marianne Faithfull	F 11003	DECCA
ALL THE SHEEP IN THE WORLD Elaine and Derek	F 11004	DECCA
YOU'VE DONE IT AGAIN, LITTLE GIRL The Cherokees	F 11005	DECCA
FOR EVERY MAN THERE'S A WOMAN Debbie Lee	F 11001	DECCA
TERRY STAFFORD I'LL TOUGH A STAR	HLU 0002	COMPAGN
BILL BLACK'S COMBO TEQUILA	HLU 0003	COMPAGN



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AG
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JRES by Peter Stuart



get the message across all right. The roughout, although I felt that the in-way through should have been rather in. " does not play for a big finish, but the Times, Bad Times" was recorded quietest left for the States. Written by an interesting number that could easily

have been an A-side. It features good guitar and mouth organ work (especially during the bridge) as well as a drawing, wistful vocal. More of a blues than the one upstairs, and well worth spinning. While they were in the Chess studios, The Stones also recorded "Tell Me", the single which has been issued over there and which sold 100,000 copies on the first day of release. Under Andrew Oldham's supervision they also cut some tracks for inclusion in a future LP.

TV, radio then holiday for Stones

DESPITE the early hour, fans thronged the barriers at London Airport at 7.35 a.m. on Monday to welcome The Rolling Stones back from their three-week trip to the States.

Said manager Eric Easton: "The Stones played two very successful concerts at Carnegie Hall on Saturday, and they have already received offers to return to the States in July. "But we want them to do some TV and radio in this country first, and take a fortnight's holiday. So they will take it easy for a while at least. To coincide with the Stones' return, Decca are rush-releasing their new single tomorrow (Friday), when the boys star on "Ready, Steady Go." On Saturday they record their "Juke Box Jury" show for transmission on July 4 at the special peak-viewing time of 7.30 p.m.

Said JBF producer Barry Langford: "We expect a minimum viewing audience of 20 million as compared with the regular 11 or 12 million. We have already had over 8,000 applications for the 500 tickets available. Barry is also hiring an armoured car to transport the Stones to the TV theatre at Shepherds Bush—and it will drive right on to the studio floor. In the States, "Not Fade Away" had, at press time, hit No. 52 in "Cash Box" charts, and the Stones LP had chalked up orders of 60,000 in the first week of release. "Tell Me", a single from the album, also seems likely to hit a top spot in the Stateside charts. The Stones have been added to the new Brian Matthew radio show (for which DISC readers were last week asked to choose a name) on July 23. It also stars P. J. Proby and Elkie Brooks.

Elkie for 'Easy Beat'
ELKIE BROOKS, who has made her disc bow with "Something's Got A Hold On Me," will appear on the panel of "Easy Beat," this Sunday. Also on the panel is DISC's Laurie Henthaw.

ns for Australia

ce a coast-to-coast tour of Australia, in the Autumn.

op pop stars for winter package

IF Hollies, Millie, Lulu and The Lovetts, and The Jacks are set for a 35-nighter this winter!

ce package (promoted by Larry es in conjunction with the ge Cooper organisation) hits road on October 17 at the bury Park Astoria, and finishes ce Walthamstow Granada on ember 22. The remainder of dates are now being finalised, will cover most of the coun-

ousands of entries have us' Contest. And it's not rk in the States and two "A Hard Day's Night!" and most apt pairing of C. 2, D 9, E 6 and F 1. o the choice of the winner ven for the film, and in

Y, The Croft, Claverdon, d to the point... " The

h receive two LPs of their y Road, Aldershot, Hants; y's Head, Plymouth; Miss on, Exeter; M. McGowan, s, E.1, and Anna Moore, ow, S.4.

Interns play for Duke

THE INTERNS will appear before the Duke of Edinburgh at Cowdray Park on June 28, and will be presented to Prince Philip after their performance. The group will take part in the last of the four-part BBC-TV play cycle by Lord Ted Willis "The Four Seasons Of Rosie Carr," for which Tom Springfield is writing a theme and incidental music. The episode in which they appear will be screened on July 25.

RSG couple for 'Lucky Stars'

READY STEADY GO'S Cathy McGowan and Michael Aldred will take part in the "Spin-a-Disc" slot on this Saturday's "Thank Your Lucky Stars" programme.

Future bookings on the show include The Beatles, Dusty Springfield, Freddie and the Dreamers, Manfred Mann, The Big Three and Sounds Incorporated (July 11) The Interns (18), Billy J. Kramer and The Dakotas (25), The Fourmost (August 1), Mike Sarge (8), Craig Douglas (22) and Dave Clark (September 19).

Stars for RSG's Knokke show

DAVE BERRY, Elkie Brooks, The Nashville Teens, Sounds Incorporated and Billy J. Kramer and The Dakotas will all take part in Rediffusion's "Ready Steady Go" programme when it visits Knokke for the annual song contest there next month. The stars will all teleported in Knokke and the show will be transmitted on July 17.

THREE IN U.S. 100

THREE more British singles have this week crashed into Billboard's Hot 100 charts.

As indicated in DISC last week, The Beatles' German version of "She Loves You" (Sie Liebt Dich) has entered—at No. 97. This is the disc that was intended only for the German market, but which has been released in the States by Swan.

The Bachelors' "I Believe" has come in at 83, and Peter and Gordon's "Nobody I Know" has entered at 73. Also on the upstage are The Searchers' "Don't Throw Your Love Away" (25), Dusty Springfield's "Whisper and Hiss" (61), The Rolling Stones' "Not Fade Away" (63) and Danny Williams' "Little Toy Balloon" (66).

At pre-estimate orders for The Beatles' new EP "Long Tall Sally" had topped the 150,000 mark, a total which an EMI spokesman described as "well up to their own standard."

The EP was due to be put out on Tuesday after a last-minute delay concerning the production of its sleeve.

Kathy Kirby for TV's 'Night Out'

KATHY KIRBY is the latest signing for "Blackpool Night Out," the ABC-TV show which takes over the Sunday evening slot from "Sunday Night At The London Palladium" from July 5. Kathy stars on the bill with Jimmy Edwards on August 16. The opening show, on July 5, stars Frank Field and also includes the Kaye Sisters.

Future bookings include Max Bygraves (12), The Beatles (19), Diana Dora and The Searchers (26), Cilla Black (August 23).

'Meet Sammy Davis' AGAIN

BBC-1 will repeat their TV spectacular "Meet Sammy Davis Jr., Part 2" on June 30. It was first screened on March 15, and a highlight is Sammy's medley of "West Side Story" songs accompanied only by bonpoint Johnny Mendosa.

AROUND THE SUMMER SHOWS

Jimmy Nicol does it again, very capably

THE opening of Jimmy Nicol and The Shabdubs in the Dick Emery Show at the Winter Gardens Pavilion, Blackpool, on Saturday, may not have been a tremendous artistic production—but it was certainly a triumph of organisation.

The referee of agents and Pye Records people arrived in Blackpool in the early hours of Saturday by plane and car from London via Manchester.

Rehearsals started at 9 a.m. and continued right up to curtain time. Around 3 p.m., Jimmy was smilingly acknowledging the plaudits of the goodly sprinkling of fans in the audience, who had assembled to bid him welcome. Jimmy and the boys opened with "Twist And Shout" as a tribute to The Beatles, via whom Jimmy had scorched the headlines; next came "Humpty Dumpty," followed by another tribute—this time to Dave Clark—with "Bits And Pieces."

Excellent

Completing the Shabdubs are Johnny Harris on trumpet; Quincy Davis on tenor saxophone; Roger Coolan on Hammond organ; and Bob Garner on bass guitar.

Edie's Calvert again demonstrated that he has few technical superiors as a trumpet-player, and his presentation is excellent—as is that of Clinton Ford.—J.N.

Latest news on Dave Clark's progress is that he is likely to be in hospital for from two to three weeks. His agent, Harold Davison, told DISC: "Fortunately an operation will not be necessary."

AT HIS BEST

PLAYING his first visit to the title of 14 years since playing a one-night stand 10 days ago, Dickie Valentine

opened at the Palace Theatre, Douglas, on Saturday in "Make It Tonight"—which is scheduled to run for three months. And it is Dickie at his best—the complete entertainer—as he sings, does impressions, joins Don Smoothie in comely spots—and is rarely off stage for the three-hour duration of the show.

Also on the cast—under the baton of Hal Chambers, are singer Wendy Wayne, and accordionist, Laurie Adam.—K.G.

VERSATILITY

WITH Dickie Henderson co-starring, Joan Regan heads a "Little Palladium" bill which opened on Saturday at the Floral Hall, Scarborough.

Scoring her solo spot with "When You're Smiling," Joan displays vocal versatility with sad songs and glad swingers, a medley of her own "lopplers," and some striking impressions of pop vocalists, clanking with "What Kind Of Fool Am I"—an act marked by sincerity. Dickie is assured of laughs with his famous "Only For The Lonely" Sinatra satire—and his twist-jazz impressions. And Vince Hill sings well and pokes intelligent impressions of ten at all those other singers.—F.G.

FANS FOR HIM

FANS do not confine themselves to teenage idols? Or at least they didn't at Great Yarmouth's Britannia Theatre on Saturday.

David Whitfield had plenty in the first-night audience of Tom Arnold's "All In Favour," where he was excellently accompanied by pianist Bert Gault.

Red Mitchell also gave first-class backing to Eve Howell in a wide range of songs from the odd "Sugar-bush" to the up-to-the-minute "Hello Dolly." And there were lots of laughs, too, from Des O'Connor and Jack Douglas.—W.D.

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N.M.V. POP174

RUSS CONWAY
CONWAY CAPERS No. 2
Tell me when
Don't buy me love
Don't throw your love away
I love you because
World without love
Don't let the sun catch
you crying
COLUMBIA DB1713

BERNADETTE CARROLL
PARTY GIRL
STATESIDE 35811

CLINTON FORD
THE WEDDING
COLUMBIA DB1713

CHRIS FARLOW AND THE THUNDERBIRDS
WHAT YOU GONNA DO?
COLUMBIA DB1713

THE HEALEY SISTERS
GIVE ME BACK MY HEART
N.M.C. POP173

THE MCKINLEYS
WHEN HE COMES ALONG
COLUMBIA DB1713

LONNIE MACK
LONNIE ON THE MOVE
STATESIDE 35811

WILLIE NELSON
RIVER BOY
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MARK RAYMOND AND THE CROWD
GIRLS
COLUMBIA DB1713

CLIFF RICHARD AND THE SHADOWS
A MATTER OF MOMENTS
ON THE BEACH
(From the film "Wonderful Life")
COLUMBIA DB1705

VICTOR SILVESTER AND HIS LATIN AMERICAN MUSIC
THE PEANUT VENDOR
COLUMBIA DB1705

BEHIND THE SINGLES SCENE by **DON NICHOLL**

GUS BACKUS KNOWN NOW

'Henry' moved out by Millie's 'William'

Marianne's 17 and still at school with a year to go before she tries for her GCE A levels. Things might get a bit awkward if the record becomes popular, she admitted.

MAUREN EVANS has had a happy hit history of tunes originating in Italy. Could be continued with "Sapore di Sale" which has become "Don't Believe Him" in the English lyric by Wendy King.

John Schroeder found both this song and the Goffin-King B-side for Maureen, but it wasn't easy trying to decide which would be the A-deck.

"I love both ballads," says Maureen. "What eventually decided us on using 'Don't Believe Him' as the top half was the fact that it can be used for the dance The Block which is very popular in a lot of ball-rooms right now. Seems the beat of 'Don't Believe Him' is perfect for it."

Maureen still lives in Cardiff with her estate agent husband Tudor Thomas and their little daughter — comes to London infrequently for her disc sessions. Will be spending some time in Birmingham soon however since she's booked for a series of television shows there by ATV.

AMERICAN singer 22-year-old Gus Backus, a comparative "unknown" in this country, flew into London last Thursday for a three-day whirlwind visit to tie-in with the release of his latest single "Short On Love."

"Unknown" he may be here, but in Germany, where he has lived since demob from the U.S. Air Force, his discs have sold over five million—and the new one has been in the Japanese hit parade for three months!

"Short On Love" is a John D. Loudermilk composition, which was recorded in Nashville and features Floyd Cramer. The flip, "Big Willie Broke Jail Tonight" was penned by Felice and Boudleaux Bryant.



GUS BACKUS — A hit in Germany and Japan.

Amazement

While serving Uncle Sam Gus became friendly with three other young men. They formed a group called The Del Vikings.

Later they recorded a song called "Can't Go With Me" which had lyrics by Gus and featured him as soloist—and to everyone's amazement it was an overnight success and sold well over a million.

Around 1961, Polydor signed him and then Gus went the whole hog and studied the German language properly. Today he speaks it like a native and a large number of his releases are in German. He's also something of a film star over there—having made around 32 movies.

THE NASHVILLE TEENS

chose "Tobacco Road" for their disc debut after hearing it on a John D. Loudermilk long-player. For that album it was given it dragging C and W treatment and the Teens thought they could do it well—but, differently.

They were right, on both counts, and producer Mickle Most is pleased with the six lads from Weybridge.

JOHNNY SANDON'S

new single song "Donna Means Heartbreak" was also found on a long-player... a recent Gene Pitney album. Johnny has been solo without the Remo Four since February and doing well in the clubs. Will do well with this too.

Bachelors backing

ELAINE AND DEREK have the services of what is probably the highest paid backing group in the world on their new disc "All The Sheep In The World." The vocal group in their accompaniment is... **THE BACHELORS!**

Yet you will not see The Bachelors listed on the label because a credit would have meant giving the Irish lads a slice of the royalties. And they didn't want that, only a small session fee.

So the 15-year-old twins Elaine and Derek had the famous Bachelors working for them at £7 a head!!

The Bachelors' nice gesture began when they and the twins were working together on the same bill. Elaine and Derek sought suggestions about treatment for "All The Sheep In The World." The Bachelors gave more than advice: "We'll do it with you," they said.

MILLIE originally intended her puppy dog pet to have top billing on her new disc! The Blue Beat girl was presented with the pup by her nurses when she left hospital recently. Miss Small promptly christened the pooch "Henry" and got together with fellow Fontana artist Jackie Edwards to write the song "Oh Henry."

This was due to be the A-side until everyone concerned heard "Sweet William." The session itself was a typical Millie recording... went like a bomb.

"My Boy Lollipop," I learn, has now climbed close to the half-million in the United Kingdom alone. Its success has sparked off more advance orders for her new release than Millie's total sales were for her debut British disc "You Don't Know!" **TEN TIMES MORE.**

JOE BROWN'S new disc may be called "Don't" but the star paid no attention to the title advice. He did about everything on the other side of the record. For the Ian Samwell C and W number "Just Like That" Joe did a double-track vocal, accompanied himself on the guitar and played drums! Not all at once, of course.

Incidentally the A-song "Don't" was penned by singer Maggy Smith and Joe Brown's publicist Lena Davis.

MARIANNE FAITHFULL

(her real name!) went to a party in London not long ago. She started talking to a tall, lean character with dark glasses and two other casually dressed characters with long hair.

"You ought to make a record," said the tall one who was Andrew Oldham. "And we ought to write it for you," chorused the

other two, who were Mick Jagger and Keith Richard.

Marianne thought it was a great, big send-up, but it wasn't and her disc of "As Tears Go By" written by Messrs. Jagger and Richard and supervised by Andrew Oldham, is out on Decca tomorrow (Friday).

DUSTY PICKS A HIT

DUSTY SPRINGFIELD says she's long been an admirer of the work of that tremendous hit composing team of Hal David and Bert Bacharach.

It seems they admire Dusty too! Because when she was in the States Messrs. D. and B. handed Miss S four songs from which she could take her pick.

"All of them wonderful," says Dusty. "I love everything they write."

Somehow she managed to select just one — "I

Just Don't Know What To Do With Myself" — for her new single. It was recorded in London with Ivor Raymonde again acting as MD, and you may already have seen Dusty whipping it across on "Ready Steady Go." Immediately after that programme it was a case of ready, steady, gone... gone to Rome for a brief holiday. But Dusty is due back for this Saturday's "Thank Your Lucky Stars."

About the new disc she's really excited but not committing herself to any bit pedantic. I think she feels it's fatal to be over-confident.

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All such advertisements must be prepaid and should arrive no later than first post Friday for insertion in the following Friday's issue.—Address communications to: Classified Ad. Dept., DISC, 161-166 Fleet Street, London, E.C.4. Phone: FLE 9811, Ext. 176.

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Please make all remittances payable to "DISC". Cheques and P.O.s to be crossed (S. Co.).

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BILLY J. CALLED IN FOR WORLD FAIR

THE World's Fair Entertainment section is running into trouble. Tons of money spent on producing spectacular productions is being lost through poor attendances. Now, to get the section out of a sticky spot, young artists are being booked to headline at least two pavilions.

Billy J. Kramer and The Dakotas kicked off the new young policy at the Amphitheatre last weekend, and other artists due to play there are Fats Domino, The Four Seasons, Rick Nelson, Chubby Checker and Connie Francis, while Lesley Gore just finished a five-day run at the Louisiana Pavilion in the same section.

DROPPED by Neil Sedaka's New York office last week to say hi on behalf of all you DISC readers and to congratulate him on his brand new Victor release "Sunny", which he co-written with Howie Greenfield.

Guess we chatted for about an hour and a half, during which time Neil gave me two albums, and told me he's written the soundtrack for a new movie called "Instant Love," in which he has a cameo guest role.

I WAS invited to Peter and Gordon's arrival lunch in the Lush Tower Suite at the Time-Life Building. It was the first time I'd met the boys, and we spent virtually the whole lunch hour chatting about the current American scene.

Right now, Peter is spending his free time in the village section hitting the jazz scene, while Gordon has been particularly busy with his camera, shooting dizzy skyscrapers.

DID a quick flip to Philadelphia last weekend to visit Bobby Rydell, who informed me that he's soon to make his TV drama debut in "Comhat," a regular series starring Vic Morrow and David Janson.

Roy's tour is paying off

FRED FOSTER, Roy Orbison's A & R man, close friend and head of Monument, tells me that everyone is completely knocked out with the British reception to "It's Over," and both he and Roy feel that his recent tour helped considerably.

Incidentally, since coming back from England, Roy has been showing off the vintage Mercedes he acquired there. The folks in Hendersonville think he's gone slightly mad when he hooks into the busy shopping centre!

NEW YORK DATELINE NEW YORK

JUNE HARRIS

Bobby guest stars in an episode called "The Deal" in which he plays a truck driver who gives his life to save his fellow men.

GUESS you must be wondering a little bit about Terry Stafford, who is scoring pretty heavily at home with "Suspicion."

Well, to prove he's not just a one-shot wonder, Terry has a second smash, here with "I'll Touch A Star," and he also has an album out of the same name.

In passing... **MAYNARD FERGUSON BIG BAND** blowing a gas at the Cafe Metropole, and **LOUIS** is due there in July... "Julie" beginning to happen for **THE FOUR PENNIES**. I remember being invited to that recording session in England... **PAUL ANKA**'s act at the Waldorf is sensational... **ROLLING STONES**, a disappointment on the "Les Crane Show" which was telecast last weekend... **Victor's Italian Star RITA FAYONE** could become an American one too, judging by reaction to her current chart entry, "Remember Me"... Associated trying to get **MILLIE** here a couple of weeks earlier than her scheduled date... **BILLY J** hosted what the Americans call a "farewell bash" at the Triple Inn the night before he left...



PAUL tries his hand at a didgeridoo—it's made from a branch of a tree, is about five feet long and very hard to play... as you can see!

Paul plays Chopin—and a didgeridoo as well!

THE Beatles have spent most of their spare time in Australia sitting in their hotel suites made virtual prisoners by their fans, and they confessed to me that they have been unable to unwind enough to do anything constructive. "No songwriting," said John Lennon. They just haven't been in the mood. No word-writing for the best selling author John either—"I have to wait for inspiration," he said.

But things did liven up considerably when Paul celebrated his 22nd birthday. "Sure I like getting presents, who doesn't?" Paul said. "But I can't really expect the other boys will buy me anything. We don't exchange birthday presents. Most of what we want we buy for ourselves—I bought a gold watch in Hong Kong and I want to get all the usual Australian souvenirs."

Last Tuesday The Beatles had a ball at the reception given for them by the Lord Mayor of Melbourne, Councillor Curtis, at Melbourne Town Hall. With official proceedings over they

from
GILLIAN SMART
in Australia

went to the Lady Mayoress's parlour. And they enjoyed themselves so much that they stayed much longer than they were supposed to.

They played the piano, sat at the Lady Mayoress's desk and Ringo even tried on the Lord Mayor's robes! They had a go, too, at blowing through the traditional Australian instrument—the didgeridoo. Paul took over the piano to play Chopin... then played an impromptu duet with the Lord Mayor's youngest daughter, 12-year-old Vicki. Everyone had hysterics when Ringo suddenly appeared dressed in the Lord Mayor's robes and wearing his three cornered hat. As a farewell gift the Lord Mayor gave each Beatle a boomerang—and a lesson in throwing them!

BRIAN'S NEXT DISC IS A BREAKAWAY

IF Brian Poole and The Tremeloes have their way it looks as though their next disc is going to be a big breakaway from the sort of sound they've been producing recently.

I was at the boys recording session at IBC studios, off Regent Street, and the sounds being produced were very different from what we've been hearing on the last three hit discs by the group.

"Actually," said Brian, taking time off to smoke a cigarette as The Tremeloes ran through the backing. "We have tried to do something different on every disc we produce. Of course, it was a bit unfortunate that the disc after 'Do You Love Me?' was so similar, but," he grinned, "that's a mistake we're not going to make again!"

"On the tracks we're doing today, we're not so much trying to produce a revolutionary sound groupwise, but we are getting a new sort of material for us."

by Penny Valentine

In the studio, The Tremeloes were running through a lovely Dionne Warwick-sounding song. "We only know the chords," said Alan Blakely. "Because we heard it for the first time last night and Rick and I have had fever, so if you hear a mad sneezing in the middle of a disc, don't worry!"

Apart from the song they were

doing while I was there, the boys had three others lined up. One already made famous by Major Lance, one by ace composer, Mort Shuman, and one by Tremeloe, Alan Blakely. "Actually, we like this slowish Dionne Warwick-type thing a lot," said Brian. "But it's very difficult choosing, especially this time because everything is so good. I suppose if we are ever going to do the slow one, the time for it is now with all these Mary Wells-type records doing so well. Most of the stuff we have—although it's slow—has a great beat. It's not like 'Someone, but more like 'My Guy,' that sort of rocking movement sound."

"To tell you the truth," said Brian, "We are really stunned by the success of 'Someone.' It was so slow that personally I didn't think it stood a very good chance at all."

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Whole groups, even bands, can get all they need from Ryemuse. So when you are thinking of "retooling" think of Ryemuse. And when you need repairs done, swiftly, efficiently, cheaply. Again, think of Ryemuse. It will pay you to remember the name. The range is so WIDE and the service is so GOOD.

How do you get there? Simple. South Molton Street is just a pace or two away from Bond Street station. It connects Brook Street and Oxford Street.

RECORD SHOP

One of the most popular shops in Mayfair during the lunch hour is the Ryemuse Record shop. Quickly, record buyers have got into the habit of popping in to spin the latest disc. The place throbs to the beat of the BEATLES, the ROLLING STONES, the FOUR PENNIES and many other hit parade favourites.

It's a real lunchtime party at Ryemuse where friends meet and discuss the latest music scene. They often see top stars coming in or going out of the building before or after a session at the Ryemuse sound studio upstairs. Why not come round and join in? Buy your next record from Ryemuse—they have a huge range to pick from—and you'll enjoy yourself, too.

While you are there you may well see the very record player you were after. Or tape recorder. Or, more ambitious, one of the stereophonic radiograms. There's just everything at Ryemuse.

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You won't get treatment or service anywhere in the recording business like the treatment and service that Johnny gives. Under his guidance—born of long experience in his craft—and via the expertise of sound engineers like Dag Fjellner and John Timperley, you cannot fail to be delighted with a demo disc made at Ryemuse. How do you book a session at the studio used by some of the most successful people in the business? A phone call to Johnny Gregory, GROsvenor 7173-4-5. Or write to 64 South Molton Street, London, W.1. Anyway, ring up and ask for a colour brochure giving the fullest details. You won't be sorry.



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Those glasses give 'em away—it's The Shads as Keystone Cops!



'Foreign Legionnaire' Cliff keeps an eye on the boys.

Here it is— The Beatles' new single!

**Don Nicholl gives you
the first review of it**

"A HARD DAY'S NIGHT," written especially to be the title song of their film and released on July 10, opens with a tremendous guitar chord. Chosen by George Harrison and played by him on the 12-string guitar, this chord is the first illustration of how deliberately the number was tailored for the screen.

The chord, hard and loud, has to make its impact over the noise of screaming fans and other sound-effects. Away from the screen this impact is equally effective.

It leads into a steady stamping number which has most of the vocal work being done by John Lennon. He basks out the simple words forcefully and with some interjections from Paul McCartney.

Midway there's a fascinating instrumental break. It blends piano with two guitars (Paul and George) and the result is a delicate, charming effect.

"THINGS WE SAID TODAY" is another Lennon-McCartney composition, but this time Paul leads the vocal. A more subdued ballad which flows pleasantly and on a good melodic line. This number is NOT being featured in the film but is being used on the forthcoming LP.

There's no doubt about it, "A Hard Day's Night" is going to hammer itself into our brains throughout the summer. You'll find it on Parlophone R.5160.

Paul's 'Sally' is a rave

Released last Friday was the Beatles EP "Long Tall Sally" (Parlophone GEP 8911). The numbers on it are the title song, "I Call Your Name," "Slow Down," and "Matchbox."

Paul's piece in "Long Tall Sally" is a real raver (twice Nigel Hunter), with the McCartney voice yelling out the lyrics and throwing in some squalls for good measure.

John is without doubt the best solo singer in the team, and proves it during "I Call Your Name" and "Slow Down." The first is a Lennon-McCartney special with the typical Beatles mixture of melody and beat, and the second is a vintage rock opus from the pen of Larry Williams.

But take note of "Matchbox" by Carl Perkins, which gives Ringo a chance to show off his voice. And show it off he does.

Two great albums

The Beatles LP, "A Hard Day's Night," is being released on July 10. It contains the six NW numbers from the film (the latter also has "Slow Love You," "All My Loving," "I Wanna Be Your Man," "Don't Bother Me," and "Can't Buy Me Love") plus seven other numbers including both sides of their last single and the flip of the new one.

Cliff's new single from his film is released this Friday and the LP is due out on July 3. It contains 14 tracks, and Cliff, Bruce, Hank and Brian had a hand in seven of them.



Paul takes off, but don't worry—he landed safely!





Cliff and the

TONY

AARON


'The Merseybeats'—an L.P. that's different
'On Stage' — an E.P. that's selling
'Wishin' & Hopin'—a single that's comin'

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