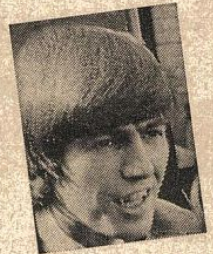




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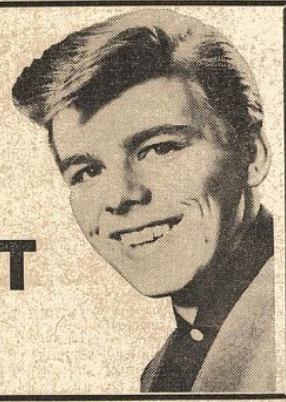
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Why are British lyrics rubbish?

PRIZE LETTER

WHEN are we going to hear some good British song lyrics? On almost every record produced in this country, the music is entertaining but the words are clumsy, meaningless

with timing like some child's poetry. The American R. and B. kings, Muddy Waters, Chuck and Bo have lyrics in their songs which are as interesting as the music. I hope British songwriters take a few leaves out of the Americans' books. — W. SELLERS, Lybstone Hall, Stock, Essex.

Come on, Kathy

ISNT it about time Kathy Kirby recorded something original? Each of her records that have been hits have all previously been hits by other people.

First we had "Dance On," The Shadows' big hit; "Secret Love," Doris Day's hit; "Let Me Go Lover," Patil Page's hit; and now it's a new recording which is only "La Malsagena" with a different title, which Caterina Valente recorded a year or so back.

So come off it, Kathy, give the public something new for a change.—LOIS HOLLANDS, 99, Hurst Road, Erith, Kent.

Writer Gerry!

MANY people are hailing John Lennon and Paul McCartney as the song writers of tomorrow's standards—the Gershwins of coming years. They

are certainly great songwriters with a lot of talent but let's not forget that there are other young songwriters with a lot of potential.

The one that springs immediately to my mind is Gerry Mariden. "Don't Let The Sun Catch You Crying" is a marvelous ballad that should be around for a long time. — JAMES DIMENT, 429, Bexhill Road, St. Leonards on Sea, Sussex.

.. and two more!

AFTER recently reading an article in DISC dealing with the success of Burt Bacharach and Hal David, it occurred to me that another songwriting duo should also be given recognition for their work.

I mean, of course, Jerry Leiber and Mike Stoller. The hit discs they have composed are too numerous to mention, but among their better known are: "Poison Ivy," "King Creole," "Hound Dog," and "Searchin'". —PAUL McANDREW, 16, Royalhurn Road, Bembill, Wythenshawe, Manchester, 22.

GUESS WHO?

★ They're famous

★ They're in a group



Can you spot these famous autographs?

Baffled? See page 11

Pennies are dazed by Number One hit

THE fairy-tale character of pop music shows itself once again in the case of The Four Pennies. The boys were well known in their native Manchester area and the North, but the rest of the country hadn't heard of them.

And then they recorded "Juliet" for Philips. At first hearing I didn't regard it as an instant hit exactly. It had lyrics of worthwhile quality and a reasonable melody, but it was a slow ballad which seemed

isolated in these days of lively, raucous rhythm and blues.

But it started selling—and selling and selling. It crashed into the charts, and climbed last week to No. 1 and has been awarded a Silver Disc for over 250,000 sales.

vocals, Mike Wilsh, bass guitar and vocals and drummer Allan Buck. "Juliet", written by Mike, Fritz and Lionel, is the second single by the group. The first, "Do You Want Me To?", was issued last November, but didn't make the hit parade.

"And we were in two minds whether 'Juliet' should be the A side or not," said Lionel.

The Four Pennies were still a little dazed by this outstanding success when I talked to them just before Whitsun. As lead singer-rhythm guitarist Lionel Morton put it: "Since it happened, we get no time to sleep, eat or stop and think, but it's fantastic, and we're all very pleased and grateful to everybody concerned with us and the record for helping to achieve this."

The other three Pennies are Fritz Fryer, lead guitar and

"And now we're in two minds about the follow-up," grinned Fritz. "We've been arguing about whether to do another ballad or try a beastly number. Personally, I think we should do a ballad. If you can get two big hits in a row, then you can afford to try something different, but not before."

"Hey, I think we're the first Manchester area group to make No. 1!" exclaimed Lionel suddenly. "Freddie hasn't done it

yet, and neither have the Hollies. We know them all, and have done since we started."

Mike and Fritz have been busy on more originals for their first LP. Fritz concentrates on the lyrics, Mike takes care of the music, and all four of them work out the actual arrangements.

Schedule

They've got a hefty schedule of dates all round the country to keep them busy for the next few weeks, but they're already thinking about how to celebrate their No. 1 hit.

"I think we'll get a yacht between us," said Lionel. "On the Norfolk Broads, perhaps. But maybe we'll wait and see what happens to the next record first!"

Nigel Hunter

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THE FOUR PENNIES—their quiet ballad is selling and selling. And the boys are dazed by the success.

RICK NELSON

The very thought of you

05908

Brunswick



Japan

- (Courtesy Uramatic, Tokyo)
- This Last Week
- 1 Tokyo Blues—Nishida Sachiko
 - 2 Save The Last Dance For Me—Koshiro Fubuki; Drifters; Jimmy Justice
 - 3 Short On Love—Gus Backus
 - 4 Vieve Sa Vie—Roger France
 - 5 I Want To Hold Your Hand—Beatles
 - 6 Sagata Sanshien—Murata Hideo
 - 7 Sasurai—Kazumi Shigeru
 - 8 Kinoshita O—Saigo Teruhiko
 - 9 Washington Square—The Village Stompers; Paradise King
 - 10 Where Have All The Flowers Gone—The Kingston Trio; Peter, Paul & Mary

Australia

- (Courtesy Music Maker, Sydney)
- This Last Week
- 1 All My Loving—Beatles
 - 2 World Without Love—Peter & Gordon
 - 3 She Wears My Ring—Johnny O'Keefe
 - 4 Bits And Pieces—Dave Clark Five
 - 5 Love Me Do—Beatles
 - 6 Diane—The Bachelors
 - 7 Cry For A Shadow—Beatles
 - 8 4,300,121 Tears From Now—Judy Stone
 - 9 Viva Las Vegas—Elvis Presley
 - 10 Dawn (Go Away)—Four Seasons



★
BILLY J. King
No. 11
in the
States

Last Week	This Week	TITLE	ARTIST
1	1	My Guy	Mary Wells
2	2	Love Me Do	The Beatles
3	3	Billo, Dolly!	Louis Armstrong
4	4	Chapel Of Love	Dixie Cups
5	5	Love Me With All Your Heart	Ray Charles Singers
6	6	Bits And Pieces	Dave Clark Five
7	7	(Just Like) Romeo And Juliet	Reflections
8	8	Ronnie	Four Seasons
9	9	It's Over	Roy Orbison
10	10	World Without Love	Peter and Gordon

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

CILLA AT NUMBER TWO... BRIAN POOLE IS BACK!

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● JULIET	Four Pennies (Philips)
2	2	● YOU'RE MY WORLD	Cilla Black (Parlophone)
3	3	● MY BOY LOLLIPOP	Millie (Fontana)
4	4	IT'S OVER	Roy Orbison (London)
5	5	CONSTANTLY	Cliff Richard (Columbia)
6	6	A LITTLE LOVIN'	Fourmost (Parlophone)
7	7	● DON'T THROW YOUR LOVE AWAY	The Searchers (Pye)
8	8	● I BELIEVE	The Bachelors (Decca)
9	9	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
10	10	● WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
11	11	THE RISE AND FALL OF FLINGEL BUNT ...	The Shadows (Columbia)
12	12	DON'T LET THE SUN CATCH YOU CRYING	Gerry and The Pacemakers (Columbia)
13	13	I WILL	Billy Fury (Decca)
14	14	WALK ON BY	Dionne Warwick (Pye)
15	15	NO PARTICULAR PLACE TO GO	Chuck Berry (Pye-International)
16	16	DON'T TURN AROUND	The Merseybeats (Fontana)
17	17	● CAN'T BY ME LOVE	The Beatles (Parlophone)
18	18	SOMEONE, SOMEONE	Brian Poole and The Tremeloes (Decca)
19	19	MOVE OVER DARLING	Doris Day (CBS)
20	20	NON HO L'ETA PER AMARTI	Gigliola Cinquetti (Decca)
21	21	I LOVE YOU BABY	Freddie and The Dreamers (Columbia)
22	22	HERE I GO AGAIN	The Hollies (Parlophone)
23	23	MY GUY	Mary Wells (Stateside)
24	24	YOU'RE THE ONE	Kathy Kirby (Decca)
25	25	MOCKING BIRD HILL	Migil 5 (Pye)
26	26	EVERYTHING'S ALRIGHT	Mojos (Decca)
27	27	SHOUT	Lulu and The Lovers (Decca)
28	28	BABY LET ME TAKE YOU HOME	Animals (Columbia)
29	29	HUBBLE BUBBLE TOIL AND TROUBLE	Manfred Mann (HMV)
30	30	ANGRY AT THE BIG OAK TREE	Frank Ifield (Columbia)

Compiled from dealers' returns from all over Britain

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
16	11	Little Children	Billy J. Kramer
5	12	Do You Want To Know A Secret?	The Beatles
8	13	Dead Man's Curve	Jan and Dean
18	14	I'm So Proud	Impressions
15	15	P.S. I Love You	The Beatles
21	16	Walk On By	Dionne Warwick
17	17	Whispering	Ira Thomas
18	18	Do You Love Me?	Dave Clark Five
9	19	White On White	Danny Williams
7	20	Don't Let The Rain Come Down	Serendipity Singers
		(Crooked Little Man)	

SHOUT

Lulu and the Lovers

F 11884

DECCA



Holland

- (Courtesy Platencover, Amersfoort)
- This Last Week
- 1 Vous Permettez, Monsieur—Adamo
 - 2 Can't Buy Me Love—Beatles
 - 3 De Winter Was Lang—Wilke Alberti
 - 4 Non Ho L'Eta—Gigliola Cinquetti
 - 5 La Mamma—Corrie Brokken
 - 6 Bits And Pieces—Dave Clark Five
 - 7 Gib Mir Dein Wort—Freddie
 - 8 Good Golly Miss Molly—Swinging Blue Jeans
 - 9 I Want To Hold Your Hand—Beatles
 - 10 Oh My Darling, Caroline—Ronny

Norway

- (Courtesy Verdens Gang)
- This Last Week
- 1 La Meg Vaere Uag—Wenche Myhre
 - 2 I Love You Because—Jim Reeves
 - 3 Can't Buy Me Love—Beatles
 - 4 Non Ho L'Eta—Gigliola Cinquetti
 - 5 All My Loving—Beatles
 - 6 Skamma Her Hjarta—Siv Malmkvist
 - 7 Viva Las Vegas—Elvis Presley
 - 8 My Boy Lollipop—Millie
 - 9 Good Golly Miss Molly—Swinging Blue Jeans
 - 10 Hippy Hippy Shake—Swinging Blue Jeans

Spain

- (Courtesy Discomania)
- This Last Week
- 1 Non Ho L'Eta—Gigliola Cinquetti
 - 2 America—Trini Lopez
 - 3 La Mamma—Adamo
 - 4 Lo Nessiro Termino—Duo Quimico
 - 5 If I Had A Hammer—Trini Lopez
 - 6 Twist And Shout—Beatles
 - 7 Oggi Valtu—Paul Anka
 - 8 She Loves You—Beatles
 - 9 Heart-Cache—Rita Payton
 - 10 I Want To Hold Your Hand—Beatles



MARK WYNTER
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TOP TWELVE

DON'T THROW YOUR LOVE AWAY • I BELIEVE
CAN'T BUY ME LOVE • NOT FARE AWAY
HUBBLE BUBBLE (TOIL AND TROUBLE) • BOYS CRY
JUST ONE LOOK • WORLD WITHOUT LOVE
EVERYTHING'S ALRIGHT • DON'T TURN AROUND
DON'T LET THE SUN CATCH YOU CRYING • TELL ME WHEN



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ROY ORBISON—"I'd like to meet Sir Winston Churchill."

Still so many places that I want to see

THIS has been a great tour. It is my fourth visit, and my third in a year (I was here in May and September last year)—and there are still so many places in Britain that I haven't yet seen—so many things I have wanted to do and just haven't got around to. I arrived here on April 7—and the first thing I did was to take a look at the Imperial War Museum! I have always been fascinated by the tremendous events of World War II. They were dreadful years of course, but in many ways they were for Britain, great years.

A great tour—I hope to be back next year

of our new home. It is 40ft. x 24ft. and I'm going to put up a Union Jack in there, along with all the gifts and all the pictures and cuttings from my four visits.

I did hope that we should be able to see a lot of movies in Britain—but it just hasn't worked-out that way. We only managed to see one—"The Fall of the Roman Empire."

And do you know, I haven't yet heard your new No. 4 hit "Juliet"? I've heard quite a lot of radio, on different occasions—but this one just hasn't come my way.

I've written all my British hits myself, except for "Dreams

STOP PRESSINGS

by Peter Thomson

ELVIS PRESLEY fans in his homeland have accepted "Viva Las Vegas" with much more enthusiasm than those in the U.K. . . . As I predicted, Peter and Gordon's "World Without Love" an overnight hit in America: Bobby Rydell's "cover" version a poor second . . . Dave Clark's "Do You Love Me" overshadowed here by Brian Poole and The Tremeloes' version) sold 300,000 in first two weeks of U.S. release . . . Because of success in U.S. of "Little Children," Billy J. Kramer's "Bad To Me" has started to sell.

Old Four Aces smash hit, "Tell Me Why," revived by Bobby Vinton . . . As Terry Stafford's "Suspicion" begins to move here, his follow-up, "FBI Tosses A Star," is ready . . . Out in U.S. The Searchers' "Don't Throw Your Love Away," The Caravelles' "You Are Here," The Applejacks' "Tell Me When," Bern Elliott's "New Orleans," Mickie Most's "Sea Cruise" and Geoff Goddard's "Walk With Me, My Angel" . . . The Four Pennies' "Juliet" this year's greatest surprise hit . . . For R and B fans: Rufus ("Walkin' The Dog") Thomas' duets with daughter Carla on "That's Really Some Good" and "The Night Time Is The Right Time."

There is a new disc just out in the States by Veronica Lee and The Moniques called "Ringo Did It!" . . . The Bachelors used to be known as The Harmonichords . . . On next Brenda Lee LP, Norman Newell's "More" and Henry Mancini's "Days of Wine and Roses" . . . Danny Williams now accepted by U.S. DJs as Britain's answer to Johnny Mathis.

INTERESTING

Every Bro. news is that their "original discoverer" Wesley Rose produced their next single, and the songs are by Bondean Bryant, composer of their biggest hit . . . The Animals' "Baby, Let Me Take You Home" has been covered in U.S. by The Mustangs . . . My tip for established stardom this year: The Animals, The Applejacks, The Mojos, The Pretty Things . . . The Beatles' favourite Marvin Gaye terrified on recent flight when the plane dropped 2,000 feet very suddenly . . . The Rolling Stones' appear-

ance on B.B.C.'s "Open House" marred by bad sound balance; same goes for **Giigliola Cinquetti**. Interesting LP: "Liverpool Sound For Strings" by Acker Bilk's usual backer, **Leon Young String Chorus** . . . The Hollies recently taped special interview with New York DJ Murray "The Kw" . . . How about the Rolling Stones for "Juke Box Jury" panel? . . . Blue beat latest dance craze in Chicago whizz **Millie's My Boy Lollipop** a big hit. **Frankie Vaughan** disappointing on recent J.B.J. appearances.

WORTH

revisiting? Five-year-old Dion and The Belmonts' hit, "Teenage In Love" . . . Gerry Goffin, Carole King's husband, busy producing disc dates . . . Due soon: "Buddy Holly Showcase" LP . . . Ready Steady Go's **Cathy McGowan** says **Bill Haley's "Rock Around The Clock"** hot mod party disc . . . "Daily Mail" critic unfair to **Chla Black** on Palladium opening.

I have volumes and volumes of books on it—"The Rise and Fall of the Third Reich," all four volumes of the Churchill Memoirs, and a complete history of World War II which is issued in the States in one huge volume.

The museum was great—full of interesting relics—including a nose section of a Lancaster bomber which I was able to examine. I never saw one of these great planes flying, but I did see one in—of all places—Australia.

The next thing I did, as you probably already know, was to buy an absolutely great, great Mercedes-Benz 300. I've always wanted one of these magnificent cars. This is a 1959 model—a huge giant of a car—fitted-out with a marvellous mahogany dashboard. It even has overdrive fitted—on all gears too!!!

Shopping

And that is about the limit of my shopping on this trip. I would have liked to have bought lots of things for our new home (it was actually completed just a couple of days before we left for Britain) but we have done so much travelling, that there just hasn't been the time.

But I shall have lots of trinkets to take back home. I must have a hundred presents—mostly dolls and animals—that the fans have thrown on to the stage. These will all go into the music room

way. But I'm sure it must be great, for I really like the sounds I've heard this visit.

I really mean this—I'm not kidding. And one of the best records I've heard is "Why Did You Bring Him To The Dance" by Peter's Faces. This is a great sound and a great record. I don't know who Peter is—or his Faces—but they sure sound good to me.

The whole British scene today is great. Groups and artists are more sure of themselves and their success.

I don't mean by this that they are big-headed about it all—they are not. But they are entitled to be proud of the fact that for 17 months British singers and groups have consistently topped your charts. I think this is great!

When I was here a year ago—groups were the thing. In September there were more groups. This time—still more and more groups.

Not only are they selling records, but they are going over big in stage shows. And I think there is a simple reason for this. In the past, his have been made

by singers—backed by studio groups and orchestras. Now most of the singers have their own groups—so that when they tour, they are able to reproduce the record sound on-stage. Which is much more satisfying.

I'm very thrilled that "It's Over" has risen to No. 4 in the DISC charts. The fact that I recorded it at all, shows that I had confidence in it. But I was still pleasantly surprised that it has done so well.

I've written all my British hits myself, except for "Dreams

ROY ORBISON writes for DISC

Baby" which was composed by Cindy Walker, who has written dozens of hits. I usually write songs myself, only when I have to do so. I can't expect other writers to keep up a production line of hit songs just for my own personal use.

There are several things I wanted to do this trip, but didn't get the chance. I would have loved to see Sir Laurence Olivier in a play; I intended to visit the Tower of London; I wanted to visit a big car factory, such as Rolls Royce or Jaguar; but most of all I would have liked to have met Sir Winston Churchill—just for the pleasure of shaking this great man by the hand.

Future

My future? I just want to go on doing what I'm doing. If that isn't possible, then I'd like to get into films—not as a star, but perhaps as a writer, or even a producer.

My next visit to Britain? Probably in a year's time after a January trip to Australia. I shall look forward to my fifth visit!

Our top choice



RAY

Ralph Ellis:
Ain't That Loving You Baby



RALPH

THE SWINGING BLUE JEANS

Everly Brothers
This record, every time I hear it played; if a record gets me singing along with it, then it must be good.

Everything's Al'right
The Mojos

I liked this group's first record, but this one is a winner. It proves that there's still a lot of writing talent in the "Pool."

Norman Kuhlke:
All in The Game

Cliff Richard
I prefer this to the Tommy Edwards version. Cliff's relaxed style of singing really makes the lyrics mean something.



LES

Move Over Darling
Doris Day

Doris Day has always been a great favourite of mine. I am very pleased to see this typical example of her artistry make the chart.

Ray Ennis:
Candy Man
Brian Poole and the Tremeloes

I've never heard the Roy Orbison record, but this version swings like wild fire, particularly like the vocal phrasing and the "sizzly" guitar solo.



NORMAN

Dizzy Miss Lizzie
The Escorts

Here's a case for revivals. I have the original Larry Williams' disc but this clean-cut version of the oldie is an improvement. The vocal harmonies virtually make it a new song.

Group Favourites:
You'll Never Walk Alone

Ray Charles
Every Ray Charles record is a knock-out, but this is the classic version of a much-recorded number.

She Loves You
The Beatles

As great fans of the Beatles, we found it very difficult choosing a favourite disc; the excitement and atmosphere made this one our unanimous choice.

Not Fade Away
The Rolling Stones

Though I'm an ardent Buddy Holly fan, the Stones' version of this tune is even better than Buddy's—a great record by a great group.

Les Braid:
Hi Heel Sneakers
Tommy Tucker
I find myself joining-in with

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HMV POP 1294

Shane Fenton AND THE FENTONES

HEY LULU
PARLOPHONE R.5131



THE HOLLIES

Here I go again
PARLOPHONE R.5137

Our London Palladium season?

UNBELIEVABLE!

say those happy dancing Fourmost

THE door of the dressing-room in the world's most famous theatre flew open and four figures dressed in smart blue mohair suits burst through, lined up in the centre of the room and did a soft-shoe shuffle across the floor. The Fourmost had just raced perspiring off-stage after the finale of the first house of their new London Palladium summer show—and were re-enacting for me the dance routine they have specially learned for the show.

Bass guitarist Billy Hatton grinned, flopped into an arm-chair and said: "We've had to learn a dance for the finale of the show. It's the first time we've ever danced on stage. It's a big giggle."
Brian O'Hara chipped in: "It's funny, we got a better hand from the audience for our finale than for our act."

Reaction

"It just shows you," grinned drummer Dave Lovelady, "they like our dancing better than our act. Just shows you what they think of our singing!"

After the laughter had died down, I asked the boys about their reactions on playing the London Palladium. Together with Cilla Black, they are the first New artists to play a season at the Mecca of British entertainment, although some of the organisation's other artists—Beatles, Gerry, etc.—have of course appeared on "Sunday Night At The London Palladium."

Brian O'Hara was thoughtful for a few moments and then said: "It's a tremendous feeling really, and a strange one. Less than a year ago we wondered if we'd even be playing anywhere. We honestly never dreamed we'd do as much as we have done over the past year. We never even dared to hope for this sort of success."

"From The Cavern to the

By **Alan Walsh**

London Palladium in about 10 months is just unbelievable. Until we actually arrived at the theatre for rehearsals we were doubtful whether it was all a dream.

"But we're all agreed on one thing, it's a marvellous theatre. One of the best we've ever played."

It's perhaps fitting that both "Lovin'" said Billy. "Particularly Cilla and The Fourmost have discs high in the charts at the moment, thus fulfilling the faith which was placed in them when they were booked for the show months ago."

The Fourmost's "A Little Lovin'" which both the group and their manager Brian Ippstein had every confidence in, has hot-footed up the charts over the last couple of weeks, and stands this week at number 6.

"We've been surprised really at the quick success of 'A Little

as our last one 'I'm In Love' took many weeks before it showed up in the Parade. In fact, at one stage—during our Christmas Show with The Beatles at Fimbury Park—we were calling it our latest flop!"

"This one hasn't wasted any time, though, we're pleased to say." The Fourmost wouldn't say so, but I suspect they're even starting to have hopes of a number one with the number. It certainly could happen easily enough.



THE FOURMOST—minus Brian O'Hara—are fitted for suits at a West End tailors. These four lads have moved from the Cavern to the London Palladium in just 10 months.

BRITISH INVASION? JUST GREAT, SAYS LITTLE RICHARD

AMERICAN rock and roll star Little Richard is neither surprised nor jealous of his parade success of British pop acts in the U.S. "The people there were ready for a change when The Beatles, The Dave Clark Five and The Searchers arrived on the scene. And with so many American acts going over big in Britain in post-war years, it is nice to see the reverse with British stars going down well in America for a change," he said at the opening of his latest British tour at Harrogate Royal Hall, last Thursday night.

Emphatic

But Little Richard was emphatic that the Stones would not be as big a hit with American audiences on their forthcoming tour as they are in Britain.

"Although The Beatles play the type of stuff we were playing a few years ago, they have put new life into the scene. But

his by other groups that I thought I might as well make some of them again myself," he said.
By **Ken Newman**

The Rolling Stones are playing pure American R and B type music and I don't think it will sell to the wide record-buying U.S. public.

"Don't get me wrong," added Little Richard, "I think the Stones are great and I like The Beatles but why is it that so many other British groups have to copy them?"

His next single will be "Bambiana Bambalo" backed with "Annie's Back" with an LP to follow on the London label next month. "I have decided to return to the record scene because I found so much of my music being turned into

Little Richard was delighted with the news he received that night that NBC have bought American rights of his Granada TV spectacular which was such a success over here. "I have been asked to do another and also a big one for 'Ready Steady Go' but I don't know about these just yet," he said.

Films

Richard has also been asked to do two films. He has turned down the British offer because he did not fancy the part, but he might take up an American offer when he returns to the U.S. for Ed Sullivan TV spots and a one-nighter tour straight after a tour of Germany and France, which follows his 21-day current British trip. This film will star him in a singing role but he will also be called upon to act in it.



LITTLE RICHARD welcomes the British invasion of the U.S. scene.

LAUREL
Aitken
DON'T STAY OUT LATE
COLUMBIA DB 7280

BRYAN DAVIES
Raincoat in the river
COLUMBIA DB 7284

Here go The Hollies again —chartbound

by Laurie Henshaw

THE Hollies were all agog when I broke the news to them in the dressing-room of "Ready Steady Go" last week that advance reports on orders for their latest single, "Here I Go Again," indicated that they had another smash on their hands.

"Frankly," said guitar-leader Graham Nash, "we were really worried about this one. When 'Just One Look' hit No. 3 and won your award for a Silver Disc we just knew we had to find a really good one to follow it up.

"But when we did the session, I felt we had a winner. Everything seemed to go right. It isn't always that way. It depends so much on how you feel — whether you are tired, or on top of the world.

"But we also managed to get some of our own numbers in the can, too. 'Baby, That's All,' the B side to 'Here I Go Again' is one of ours—and it is the first we have recorded under our new collective copyright credit name, 'Chester Man'—from Manchester, of course."

A real winner

"Yes," chimed in drummer Bobby Elliott, "Mort Shuman and British writer Clive Westlake have come up with a real winner.

"I thought so as soon as we heard the demo disc, which Mort sent us. We first met him on a 'Pop Inn' airing, and jokingly asked him to write us a number. We never dreamed he would take up the suggestion. After all, he did so many of those great Elvis Presley numbers.

"But he sent us the disc, and I remember how we played it on a battery-operated portable in a hotel bedroom in Cleethorpe. The battery was pretty low, and the record kept slowing down! But we heard enough to get the number off—and we just had to record it.

Eric had doubts

"But we were keeping our fingers crossed. After all, we had seen lucky enough to have hits with all our other singles—'Just Like Me,' our first and 'Searchin' Day,' and then the big one, 'Just One Look.' So you can see how important 'Here I Go Again' is to us.

Bass guitarist Eric Haydock confessed he had a few doubts at first. "I felt you had to listen to it," he said, "but after a while it flows on you."

"I was a little bit dubious, too," said Allan Clarke, "but if it goes anything like as well as 'Just One Look,' then we shall be chuffed."

Well, DISC's Don Nicholl tipped it for the Thirty last week. And he goes on record as saying that "the group noise is probably BETTER than before." And the disc has already broken in at 22.

So keep an eye on that Top Thirty. My bet is that "Here I Go Again" could be "Here WE go again." Right into the Top Ten.

THE GREATEST COUPON WIN WIN

This is what you have to do

THE contest is simplicity itself. On this page you will see three pictures taken during shooting of The Beatles' film, "A Hard Day's Night." And also on this page are nine titles of songs written by John Lennon and Paul McCartney.

NEXT WEEK, three more pictures from the film will appear and when you have all of them, all you have to do is choose six out of the nine titles which you consider make the

best "captions" for each of the six pictures.

All entries for the contest MUST be on the coupon which will be printed in next week's issue and full directions of how the coupon must be completed will be given then.

KEEP THIS PAGE UNTIL NEXT WEEK, THEN STUDY ALL SIX PICTURES AND MAKE YOUR CHOICE.

One more point. If the winner is under 21 he or she will have to have parents or guardians' permission to accept the prize, so make sure Mum and Dad know what is going on!

AND THERE ARE 10

TITLES

1. HOLD ME TIGHT
2. HELLO LITTLE GIRL
3. YOU CAN'T DO THAT
4. ASK ME WHY
5. LOVE ME DO
6. I'LL BE ON MY WAY
7. FROM ME TO YOU
8. IT WON'T BE LONG
9. MISERY

How we spend a week probably visit top-rate hotels OF THE BEST SEAT. It's a bit the lucky will get—AND TAKE A R on top of COMPLETE "A Ha beginning of

DON'T MISS OUT-ORDER NEXT



THE HOLLIES—Their latest single is already zooming up the Thirty.

Cilla beats those Palladium critics

HOW would Cilla Black fare in London's West End? Many doubted the wisdom of exposing her to a basically adult audience at the Palladium on the strength of one hit record. But opening there in Startime on Wednesday of last week she confounded the critics and endeared herself to thousands with a knock-out performance reminiscent of an earlier Shirley Bassey.

Delivered in a belting style which belied her simple frock and pale appearance, Cilla's short set of five numbers, including inevitably "Anyone Who Had A Heart" and "You're My World," thoroughly deserved the tumultuous reception it received from a critical first-night audience.

Admittedly too loud and too nasal at present, but here undoubtedly is a star of the very near future.

Topping the bill is the inimitable Frankie Vaughan. Polished and dynamic as ever, he demonstrated once more that huge talent that has kept him at the top for so long. From a dramatic "Begin The Beguine" to the litanies "Give Me The Moonlight" he holds the huge audience in the palm of his expressive hands.

G.M.

IN YOUR SHOPS TODAY

- | | | |
|---|-----------|------------|
| HERE SHE COMES The Addicts | F 11902 | DECCA |
| KARL DENVER Love me with all your heart | F 11905 | DECCA |
| NOTHING MATTERS BUT YOU David Macbeth | F 11906 | DECCA |
| ALRIGHT BABY The Quotations | F 11907 | DECCA |
| OH! MY DARLING CAROLINE Ronny | F 21000 | DECCA |
| LONG TALL SHORTY The Graham Bond Organization | F 11900 | DECCA |
| WINKIN' BLINKIN' AND NOD The Simon Sisters | HLR 9003 | PARLOPHONE |
| DONNIE The Bermudas | NELN 0054 | PARLOPHONE |
| LOVE ME WITH ALL YOUR HEART The Coronados | HL 9035 | PARLOPHONE |
| AS HE ONCE WAS MINE Marianne & Mike | V 6218 | VOCALION |

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It's THE SEARCHERS

A GREAT NEW 14 TRACK L.P.



Side One

IT'S IN HER KISS
GLAD ALL OVER
SEA OF HEARTBREAK
LUVIN' LUVIN' WRECK
WHERE HAVE YOU BEEN
SHERRY SHERRY
NEEDLES & PINS

Side Two

THE EMPTY PLACE
CONTRA SEND YOU BACK TO GEORGIA
I GOT THE TEARS
H-H-H-H SNEAKERS
CAN'T HELP FORGIVING YOU
SHO' KNOW A LOT ABOUT LOVE
DON'T THROW YOUR LOVE AWAY

KATHY You're

A GREAT NE P.

BEST EVER!-----

The New York opening in America for two!

FOR THE FIVE RUNNERS-UP

ke to fly by jet to New York, missing the sights, meeting DJs, Ed Sullivan Show, stay in a... THE OPENING NIGHT... ILM FROM ONE OF THE HOUSE?... fine, but this is just what... SC'S stupendous contest will... HE WILL BE ABLE TO... OR FRIEND, TOO! And... entry for the contest is... "light" is due to open at the... and already Americans are

clamouring for tickets, but DISC has managed to secure TWO of the best seats for the New York opening to offer in this great competition. And for the five runners-up there will be two LPs of their own choice. As is explained elsewhere on this page, you MUST get next week's copy of DISC as well as this one in order to complete the coupon. A brief outline of what you have to do is given alongside, but full details will appear next week. BUT WHATEVER YOU DO, DON'T LOSE THIS WEEK'S ISSUE, AND MAKE SURE OF GETTING NEXT WEEK'S BY ASKING YOUR NEWSAGENT TO ORDER IT FOR YOU NOW!

WEEK'S COPY NOW!

Dusty home with four new Stateside songs

SPRINGFIELD, full of spirit after her successful trip, returned home with four Burt Bacharach songs to record and a lot of regard for Dionne... British visit... planned recording... New York... then he had to dash... with Marlene... since there wasn't any... it before he left... record them over here... "Anyway, Burt is very... with the sound we get... studios and he told... as he hadn't got the... of taking a session in... I should come back and... here.

"Burt has turned out to be a terrifically good friend. I met him quite a few evenings to run through the numbers. He played a lot over to me so that I could choose which ones I wanted to bring back." On the subject of Dionne, Dusty said she was looking forward to meeting her when she comes over this week.

Fantastic

"I've heard so much about her from Burt and other people and about the knockout sessions she does and what a fantastic person she is I feel I know her already." "You know, my LP is doing very well out there—or shouldn't I say that? Well it is anyway." "Originally I didn't want it released there because it's really all cover jobs of American songs that they do much better than me."

But funny enough it's very popular. In fact one of the tracks, 'Wishin' and Hopin', is being released as my next single out there! Now that she's back home—loaded down with LPs ('Everything from 'Les Singin' Singers' to 'The Soul Sisters') and clothes—Dusty plans to rehearse a completely new stage act. "I have learned a lot of stuff because I want to concentrate on working on some new songs for the act. I have a Prince of Wales date coming up on June 14 and various other things but this week I'm concentrating on the recording session." "Actually one of the reasons I came back today and not later was that the Palladium had been booked for me on Sunday. It was a toss-up whether I recorded with Burt in America and gave up the Palladium thing." P.V.



A



B



C



THE DAVE CLARK FIVE
CAN'T YOU SEE THAT SHE'S MINE
COLUMBIA 68729

CHRISTIAN'S CRUSADERS
HONEY HUSH COLUMBIA 68719

THE RAY CHARLES SINGERS
LOVE ME WITH ALL YOUR HEART
(Cuando Callenta El Sol)
STATESIDE 80291

JOHN BARRY and his ORCHESTRA
Theme from "MAN IN THE MIDDLE" (NO MORE)
(from the 1958 Century-Fox film)
STATESIDE 80292

VIC DANA
SHANGRI-LA LIBERTY LIBRO

ADAM FAITH with THE BOULETTES
I LOVE BEING IN LOVE WITH YOU
PARLOPHONE 83138

THE FEDERALS
MARLENA PARLOPHONE 80129

BOBBY GOLDSBORD
WHENEVER HE HOLDS YOU
EMBED ARTISTS 19181A

THE LAURIE JAY COMBO
LOVE IN MY HEART FOR YOU
R.M.M. POP1200

NAT KING COLE
I DON'T WANT TO BE RUTH ANYMORE
CAPITOL CL 15245

THE JOHNNY MANN SINGERS
COTTON FIELDS
LIBERTY LIBRO109

EZZ RECD and the LAUNCHERS with BOYSIE GRANT and BEVERLY
PLEASE COME BACK
COLUMBIA 68120

THE REFLECTIONS (JUST LIKE)
ROMEO AND JULIET
STATESIDE 80294

JOHNNY TILLOTSON
I RISE, I FALL R. & W. WBR1228

THE WHIRLWINDS
LOOK AT ME
R.M.M. POP1201

ulous
RBY
one
DECCA



Kathy's got a fab EP too!
DPE 8047
Dance on;
Big man; Playboy
Love me baby



and an LP!
Kathy Kirby sings hits from
Stars and Garters · LK 4975 12" mono LP

CORD BY THE FANTASTIC
PROBY
Hold me
DECCA



F 11904 45 rpm

reviews... reviews... reviews... reviews... reviews... reviews... reviews...



PETER AND GORDON listen to the playback of their new single, another chartbound Lennon and McCartney song.

P AND G PRODUCE A HAPPY SONG

SINGLES with Don Nicholl

The Dixie Cups

Chapel Of Love; Ain't That Nice (Pye International N 25245)

D N T DOESN'T matter that you've never heard of The Dixie Cups... you're going to hear plenty of them in weeks to come, believe me! This American girl group sings a slow surging number "Chapel Of Love" by Phil Spector, Jeff Barry and Ellie Greenwich) and the combination of tone, words and easy beat sounds like a winner.

The next wide open sound of the vocal work will attract a wealth of custom. "Ain't That Nice" isn't such a potent song.

Peter and Gordon

Nobody I Know; You Don't Have To Tell Me (Columbia DB 7292)

D N T ANOTHER Lennon-McCartney composition for Peter and Gordon. Asher and Gordon Walter—"Nobody I Know." A very simple line and a pleasing set of lyrics with a happy little romantic approach. Nothing to tax anyone's memory or imagination about this ballad, and it's bound to pop into the Twenty without any trouble at all. The boys duct to a clean rhythm noise from guitars and drums.

Geoff Love was musical director for both sides of this release and he keeps things moving effortlessly for the Peter and Gordon composition "You Don't Have To Tell Me." Delayed echo gimmick on double-tracking is attractive as used briefly here.

RATINGS

- *****—Excellent.
- ****—Very Good
- ***—Good
- **—Ordinary
- *—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Nat King Cole

I Don't Want To Be Hurt Anymore; Impossible (Capitol CL 15345)*****

D N T NAT drifts into a tender country ballad I Don't Want To Be Hurt Anymore and could do himself a lot of good in the market. Ralph Carmichael puts strings, choirs and C and W piano behind the star as he sings the sentimental lyric. It'll grow.

For the turnover the velvet voice tries out a Steve Allen favourite Impossible. Gordon Jenkins directs the orchestra for this lush romantic ballad performance.

Mark Wynter

Answer Me; I Wish You Everything (Pye N 1563)****

D N T FOR the past twelve years Answer Me has been a big song. Mark Wynter now hopes it'll be big for him, too. Could well be, though I'd have liked more size earlier on the side. For most of the performance Mark moves it along rather quietly, deliberately subdued. A little too tame perhaps?

I Wish You Everything (by Mitch Murray) is song by Mark in the film "Just For You." Not an easy song to sing, by the sound of it.

The Four Seasons

Ressie; Born To Wander (Philips SF 1334)****

D N T WRITTEN by Bob Crewe and Bob Gaudio, Ressie is a good example of a "typical" Seasons' song. Stalks along obligingly featuring, as label says, the "sound of Frankie Valli."

Born To Wander is a folksy number with useful guitar noise behind the group, and Valli imperious-sounding train whistle to emphasize the title.

Adam Faith

I Love Being In Love With You; It's Alright (Parlophone R 3138)

D N T ADAM (chanting two more compositions by Chris Andrews, and pretty sure to make the parade again with "I Love Being In Love With You." This number moves along at a steady pace but is made to sound better than I think it actually is. The studio noise is crisp and grabs your attention right from the start with the Beatles' dramatic guitar effects. Charles Blackwell directed this one.

"It's Alright" has a weeping mouth organ going along with Adam before the side explodes into a growling, wild beat.

Exx Reco and The Launchers

Please Come Back; At A Party (Columbia DB 7292)****

D N T BOYSIE GRANT and Beverly singing a Blue Beat duet again... this time with the Grant-Reco composition Please Come Back. Catchy all right and a possible climber for the West Indian team.

As a number, I like it better than the material on previous releases by this set-up. Could well develop as a commercial prospect for other stars in other rhythms.

At A Party is a well tailored conversation piece.

Arthur 'Big Boy' Crudup

I Don't Know If; My Baby Left Me (RCA 1401)****

D N T YOU could win bets on this disc... it's a bang up to the minute R and B production on the surface. Actually, it was made 18 years ago! Crudup, one of the greats of the blues business, made this recording in 1946 but his wailing vocal and strumadom backing fits perfectly into the modern niche.

If you liked Dave Berry singing My Baby Left Me you ought, from

Louis is set for the charts

Louis Armstrong Hello Dolly; A Lot Of Livin' To Do (London HLR 9878)

D N T I'M tipping this one! I repeat its America success but with it slight reservation that may suffer because it shows itself isn't here yet I mean "Hello Dolly" from which the veteran jazz star picks up the title tune. This is a

affable recording with a hard strumming and Louis gravel-voiced in carefree Dixieland fashion. That is a trumpet spell around the half way mark. A warm, lovable performance. Louis has done better of course, and fared much worse. There is a nostalgic attraction about this one.

An easy trot for the star on the other side, too, with a personable version of the "Be Bop Birdie" song "A Lot Of Livin' To Do."

curiosity alone, to listen to the half of this release. Crudup won the song and this is how he thought it should sound.

The Eagles

Write Me A Letter; Wishin' an Hopin' (Pye N 15650)****

D N T WRITE ME A LETTER is a pleasant song which is more along rather gently by The Eagles. I don't think Lee Stirling's composition is quite so fragile as the lyrics, but their fans ought to enjoy the treatment. The tune's easy to catch and may hook them a place in the lists.

Dionne Warwick's Wishin' an Hopin' (it was written for her by Bert Bacharach) fares well as a group item. Performance emphasizes again what good instrument alists these boys are.

Ray Charles Singers

Love Me With All Your Heart; Sweet Little Mountain Bird (Stateside SS 295)****

D N T NO nor the R'n'B Ray. Those at the singers featured a successfully for many seasons on the Come show. Forbidden, though, a nice stodge for quick sale perhaps. I like the Sweet Little Mountain Bird production — cut with something of the old "Yellow Bird" charm.

Rolling Stones

Biggest thing since the Beatles... or just a joke?

in today's Melody Maker

EVERY THURSDAY 9d Make sure of your copy by placing a regular order!

THE MUSIC PAPER



Prowling Dave creeps up smartly on the Parade!

ON stage, Dave Berry prowls around like a panther in search of his prey—and pounces on a song lyric in a way that has the fans screaming in ecstasy.

Recordwise, he's creeping up on them, too. And better smartly with his latest Decca disc, "Baby It's You," a bluesy styling of a Bert Bacharach number recorded by The Shirelles.

Hat-trick

The disc has brought off a hat-trick for Dave. He first made the Thirty with "Memphis Tennessee," followed through smartly with "My Baby Left Me"—and last week got his latest one in.

one, affable, leather-garbed and dynamic, started out as a drummer.

"Logical, I suppose, that I should follow in the footsteps of my Dad," he told me backstage at Brighton's Esolado on the Adam Faith package.

"My Dad was a semi-pro drummer for 20 years. I grew up with records. I particularly remember Dad playing me Louis Jordan discs. Ever since, I've been a rhythm and blues fan. That's why I dig The Rolling Stones. If anyone can take over from The Beatles, it will be the Stones.

"I did a tour with them and we had some great fun together. We have the same sense of way out humour. Another thing—like about the Stones—they are such enthusiasts. Some group just pack up and leave when they have finished their stage act. No these Stones. They really live their music."

Twenty-three-year-old Dave—he was born February 6, 1941 in Sheffield—first worked locally with a group in small ballrooms. Then he joined the Frankie Four—the nucleus of his present group, The Cruisers.

"We already had a pretty big following locally, but records then radio and TV really put us on the national map."

Laurie Henshaw

One-time welder Dave, 24, foot-

reviews... reviews... reviews... reviews... reviews... reviews... reviews...

IT'S R AND B WEEK!

IT'S finally happened. Rhythm and blues has arrived on the British pop scene with a vengeance!

Chuck Berry, the uncrowned king of the idiom, is here in person, playing to rave receptions and riding up the charts with "No Particular Place To Go." The Mojos, Manfred Mann, The Rolling Stones and The Animals are also spearheading R and B's invasion of the Top Thirty, and everywhere the interest in this music is growing apace with its success.

Rhythm and blues has been tipped for a trend for some time, but now it's actually made it. Record companies are hurrying to meet the surge of popularity, and the bumper crop of albums reviewed here are the first offerings from which R and B enthusiasts will get a lot of enjoyable entertainment.



The king himself—should sell like a bomb now!

Chuck Berry

The Latest And The Greatest

Nashville; Franklin; Guitars Boogie; Things I Used To Do; Don't You Lie To Me; Driftin' Blues; Liverpool Drive; No Particular Place To Go; Lonely All The Time; Juggernaut; The Thunderbird; O' Ragsation; You Two; Deep Feeling; Bye Bye Johnny. (Pye International NPL 28033)

THE king himself in a selection which should sell like a bomb in view of his current theatre-tour here. It's full of Berryisms which have earned him his title in the rhythm and blues world. Strong beat, original lyrics, easily remembered tunes, and a uniquely personal style of vocal delivery. And his guitaristic in "Guitar Boogie," "Liverpool Drive," "O' Ragsation," and "Deep Feeling" are really something. A record can't carry the same

forceful impact of a stage performance in the case of an artist like Chuck.

But it's without doubt the next best thing.

R and B Showcase

Vol. 1
Good Morning, Little Schoolgirl (Don & Bob); Oh Baby (Larry Williams); Sassy Q (Dale Hawkins); Ain't Got No Home (Clarence Frogman Henry). (Pye International NPL 44021)***
Vol. 2
The Walk (Jimmy McCracklin); You Gonna Work My Life (Howlin' Wolf); Muddy With The Man (Muddy Waters); I Got To Find My Baby (Little Walter). (Pye International NPL 44022)***
EIGHT EP tracks of the more genuine rhythm and blues variety by unknowns apart from Howlin' Wolf and Muddy Waters. Unknowns as far as R and B is concerned, anyway, because Frogman Henry and Larry Williams

have previously been identified with straight pop and rock. Waters and Wolf have sufficient vitality on record to register strongly, despite the ever-present tendency towards monotony in their bookings. Jimmy McCracklin scores well, too, but the rest are strictly for addict collectors.

The Sound of The R and B Hits

Shap Around (Mary Wells); Way Over There (The Marlettes); Everybody's Gotta Pay Some Dues (The Miracles); Mocking Bird (Martha & The Vandellas); Bye Bye Baby (Mary Wells); F! Tr. Something New (Miracles); Dream Baby (Marlettes); Money (Barrett Strong); What's So Good About Goodbye? (Miracles); Let Me Go The Right Way (The Supremes); I Don't Want To Take A Chance (Mary Wells); Broken Hearted (Miracles); The One Who Really Loves You (Marlettes); Do You Love Me? (Miracles). (Stateide SL 10077)****
THESE are the Tamla-Motown artist line-up beloved of the Beatles and other R and B enthusiasts here, and they give a potent account of themselves here.

Outstanding in my ears is Mary Wells, who has a vocal charm and hypnotic all her own. She really makes her lyrics hit home hard. The songs are good, with some striking lyrics in some places, and the only drag track was "Mocking Bird."

Rhythm and Blues

Vol. 1—Champion Jack Dupree
Shake, Baby, Shake; Rocky Mountain; Old Time Rock And Roll; Lollipop Baby. (RCA Victor RCX 7137)****

Vol. 2—Piano Red (Dr. Feelgood)
Please Don't Talk About Me When I'm Gone; Peaches Parade; One

Glimpse Of Heaven; Comin' On. (RCA Victor RCX 7137)****

GOOD, rock-solid stuff from both artists, with Jack Dupree just slightly ahead. He belts out his lyrics over a pounding hardrock beat which is always simple without lapsing into monotony. "Old Time Rock And Roll" is just what the title says, but swings for all that.

Piano Red or Doctor Feelgood hits the highest spots when he's leading a cock squad from the piano keyboard. His piano feature "Peaches Parade" and his keyboard break in "Comin' On" are worth the price of the record. Otherwise he's a competent and convincing singer with a trace of Fats Waller to his style.

Bo Diddley

In The Spotlight
Gimme Gimme, Not Gally; Scuffle Bag; Say Man; Let Me In; Hong Kong, Mississippi; Craw-Dad; Bo's A Lumber Jack; Walkin'; And Talkin'; I Need You, Baby; You're Looking Good; She's All Right. (Pye International NPL 28043)

BO represents some of the earthiest R and B I've ever heard. He has a tough, raucous and primitive sound and attack which distinguishes him from most of the other exponents of the idiom, and it's always effective—even when the lyrics are nonsense postings



CHUCK BERRY—Next best thing to a stage appearance.

about what a marvelous Lumber Jack he is!

"Scuffle Bag" is an interesting, beat-laden instrumental workout, and the whole thing is a treat for those seeking the basic roots of rhythm and blues without any commercial gloss.

Georgie Fame

Rhythm And Blue Beat
Madness; Tom Mark Goes Blue Beat; Mammy Dumpty; One Whole Year, Baby. (Columbia SEG 8334)****

A SPIRITED attempt by Georgie and his Blue Flames to combine rhythm and blues with blue beat.

It's partially successful, but blue beat seems to come out on top most of the way, and Georgie and the boys are not so effective in this style as they are with straight R and B.

Still, there's plenty of healthy entertainment to be heard, and the old kwaito hit "Tom Mark" makes a welcome return in its new rhythmic guise.

GARNETT MIMMS—Cry Baby (United Artists ULP 1067)***—Garnett Mimms and The Enchanters are well up the lists of R and B exponents in the States, and this LP provides a good sampler of their style. The tempo moves between medium and slow, and Garnett gives out lustily over The Enchanters' high-pitched vocal backing.

BEST YET FROM SEARCHERS AND A BONUS VOICE TOO

The Searchers

It's In Her Kiss; Glad All Over; Sea Of Heartbreak; Livin' Lovin' Wreck; Where Have You Been?; Shiny Shiny; Needles And Pins; This Empty Place; Gonna Send You Back To Georgia; I Count The Tears; Mi-Heel Sneakers; Can't Help Forgetting You; She Knows A Lot About Love; Don't Throw Your Love Away. (Pye NPL 18992)*****

THE best yet from The Searchers. Everything gets here—voices, instruments and an excellently sharp and incisive studio sound.

And folks, you can hear the voice of the "14th Scavenger" in "Glad All Over," singing the title in the high voice part. It's none other than DISC writer Alan Walsh, friend of the group, who attended the LP sessions and was invited in vocally for the track.

The boys divide the vocal leads fairly evenly between them, and the group's guitar solos are first-rate. And before the purists scold at this disc being included with the R-and-B LPs I suggest they listen to it. They'll be pleasantly surprised.

in short... in short... in short... in short...

REFLECTIONS ON A SHAKESPEARE KICK

THE REFLECTIONS—Just Like Romeo And Juliet; Can't You Tell By The Look In My Eyes (Shirazide); \$5294****—(those brackets again) may have nothing to do with the Shakespeare celebration, but it'll sell well I imagine.

LAURIE JAY COMBO—Love In My Heart; The You're Mine (HMV POP 1300)***—Average chamber and strummer from the Combo.

THE FEDERALS—Martina; Please, Beliefs Me (Parlophone R 5159)***—The Federals have quite a useful following, and this steady beat effort won't disappoint them.

JOHNNY TILLOTSON—I Rise I Fall; I'm Watching My Watch (MGM 12358)***—Tillotson singing a gentle romantic song with country influence.

TONY OSBORNE—Open House; Lovely Girl (HMV POP 1293)***—Two of Tony's originals played by the Osborne orchestra.

THE DRUIDS—It's Just A Little Bit Too Late; See What You've Done (Parlophone R 5134)***—Wouldn't be surprised if this Druids' release edged its way into the Thirty.

RONNIE HILTON AND LEEDS UNITED—Leeds United Calypso

Blond Road Bait 'at (HMV POP 1299)***—Celebrating the proposition of his home town football club Ronnie Hilton joins with the players themselves to sing Leeds United Calypso.

LEON YOUNG STRINGS—This Boy; Glad All Over (Pye N 1566)***—No Biking from the Young strings this time. Instead a slow persuasive treatment of The Beatles' very good melody.

JOHNNY MANN SINGERS—Cotton-Fields; Shenandoah—(Liberty LIB 10156)***—Johnny Mann is one of the big talents in pop music. For smooth chorus songs both halves will take some beating.

JERRY LANDIS—Carlos Dominguez; He Was My Brother (Orion CB 1920)***—Deserves to find a good audience here with the Latin Carlos Dominguez, song to striking guitar accompaniment.

THE WHIRLWINDS—Look At Me; Baby Not Like You (HMV POP 1301)***—Old Buddy Holly number. Look At Me presented straightforwardly by The Whirlwinds with a good guitar break.

BOOTS RANDOLPH—Hey, Mr. Sax Man; Baby Go To Sleep (London HLL 3891)***—Boots blowing briskly, girl group chanting



JOHNNY TILLOTSON—Gentle, romantic song.

between whiles with Hey, Mr. Sax Man, Chippy.

POLLY PERKINS—Young Lover; You Too Can Be A Beagle (Orion CB 1929)***—Paul Anka may be out of favour with British customers right now, but his songs are certainly in favour with our singers. Miss Perkins picks up an Anka item Young Lovers for this release and chirps it brightly to Johnny Keating's hand-bucking.

THE RAINDROPS—Book Of Love; I Won't Cry (Fontana TF 463)***—May catch some custom with this rhythmic hand-clapping treatment.

THE WAILERS—Tall Cool One; Road Runner (London HL 5892)***—Tall Cool One is a five-year-old recording by the instrumentalists with sax "wailing" and piano dusting with cymbals.

BOBBY GOLDSBORO—Whenever He Holds You; If She Was Mine (United Artists UP 1054)***—Sad romantic ballad achieved in sincerity.

CHRISTIAN'S CRUSADERS—Honey Beak; One For The Money (Columbia DB 7289)***—Neil Christian's backing group hence the name. Quick beat upstairs, more laid below.

THE WILD ONES—Bowie Man; Purple Pill Later (Fontana TF 468)***—Exciting beat none for Bowie Man but I wish the vocal chant by the two boys had been a little more rhythmic.

MARTY WILDE—Kiss Me; My What A Woman (Columbia DB 7285)***—Ran of the mill song and performance from Marty as he offers Kiss Me.

JIM MACLEOD AND HIS BAND—The Happy Whistler;

March Of The Penny Whistler (Piccadilly N 35187)***—Funky Shades Of Green; Come To Fiona's Wedding (Piccadilly N 35185)***—Popular Scottish band with the right flair for reels and jigs and a'—Two good singles of their kind.

LANCE HARVEY AND KINGPINS—He's Telling You Lies; How Do You Fit A Broken Heart (Pye N 15647)***—From Stoke-on-Trent come Mr. Harvey and his four companions. Singing and playing guitars and drums. Competently, skillfully, but in need of better material.

CY TUCKER—Let Me Call You Sweetheart; I Apologize (Fontana TF 470)***—Quirky jazz tempo for Tucker's revival of Let Me Call You Sweetheart.

RUSS HAMBERT—We Will Make Love; No One Can Love Like You (Ember EMB 193)***—Russ reviving his own ballad We Will Make Love. Snappy treatment with Arthur Greenhouse putting peppy brass and gait group behind Russ.

TONY DAINES—Too Late; I Told You So (Fontana TF 472)***—Tony Daines made a fine impression first time out with "Chapel In The Moonlight." Comes with impression now with the galloping Too Late, A ballad with gripping lyric. Could please Daines in the Thirty.

THE REDCAPS—Fanny Things; Mighty Fine Girl (Decca F 11903)***—Steady R and B character with moose organ blowing for Fanny Things.

NORMAN PERCIVAL ORCHESTRA—Woman Of Straw; Babyface (United Artists UP 1051)***—Norman Percival wrote the theme music for the new film Woman Of Straw, and is here heard conducting a strong orchestral version.

BOBBA DOUGLAS—Java Jones; Blue Star (Pye N 15654)***—Java as played by Al Hirt on trumpet recently did well in the States and reasonably here. Now Miss Douglas picks up a lyricized version of the name.

VIC DANA—Shangri-La; Warm And Tender (Liberty LIB 92)***—Vic Dana (original disc man on Fury's "I Will") has made a strong vocal version of Robert Maxwell's American hit Shangri-La.

MICHAEL COX—Rave On; Just Say Hello (HMV POP 1295)***—From the RGM Studios, Michael Cox with a steady Rave On. Wouldn't it exactly rave about it myself, but it's brisk enough to sell comfortably.

THE FOUR PENNIES WIN A SILVER DISC FOR JULIET

PHILIPS



ANOTHER HIT FOR tommy tucker LONG TALL SHORTY

7N 25246

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PERSONAL

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BEHIND THE SINGLES SCENE by DON NICHOLL

P and G owe a lot to guitarist Eddie

PETER AND GORDON ought really to add an "Eddie" to their credits for the new single which rates a DNT this week. For Eddie King, of their backing group, supplies some very pretty guitar noise on the new disc.

Messrs. Asher, Waller and King were working on the Beatle song "Nobody I Know" all the way back to London along the M1 the night before the actual studio session. In the interim, King and the boys tried out the guitar figures for the runs and bridge which Eddie was to supply for the disc. Result is a big help to the record's charm.

Eddie played 12-string guitar on the session.

Something of a singer's singer, Tony has a relaxed easy-going approach to work and some folk believe he's too nice a guy. "He's really got to be nudged into giving his best," one anonymous studio watcher tells me. "Tony'd be content to let the session roll happily along if you didn't get under his skin."

Cy works as a postman in Liverpool... often having to deliver sacks of fan mail for himself to his manager's office! He journeys down to London for his recording sessions, then back to Liverpool for the next post.

A level-headed character whose ambition is to become a top name in show business, Cy doesn't mind hiding his time. "I can wait" he grins.

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Louis shakes music world

LOUIS ARMSTRONG has shaken everyone in the music business with his hit single "Hello Dolly" and has sold to date more than two million copies in America.

Normally, a show tune like this would have to wait until the stage production arrived in the country. Indeed, the rest of Jerry Herman's score for the show will not be released until the musical itself gets here. Which won't be for several months.

Dispensation has been granted to the title tune purely because of the amazing Armstrong success. As Louis says: "I ain't had for an old-timer, Kenny Ball will also be recording the number for release here

Mystery Dixies are great!

THE DIXIE CUPS rate a DNT this week but must remain something of a mystery, I'm afraid. Although cables have gone off to the States for information, press time arrived before we got any facts about the vocal team. All I can tell you about them, at the moment, is that they're a Creole group from New Orleans. And very, very good.

DONNA DOUGLAS is heading for Scotland next month to appear for a season at the Theatre Royal, Glasgow. Will also be singing her "Jara Jones" disc on Scottish television. It was American songwriter Jack Wolf and Bugs Bower who collaborated to produce the lyrics for "Jara" after Al Hirt blew the tune sky high.

MARK WYNTER had Tony Hatch for his A and R man and Bob Leaper for his musical director on the session which produced "Answer Me." If the revival does as well for Mark as the song originally did for people like Anne Shelton, it'll be a nice summer for Wynter. "Mutterlein" was the song's first title, by the way, for it began life as a German ballad. English translation came 14 years ago.

Cy Tucker made a fair showing with his recording of "My Prayer."

CY TUCKER made a fair showing with his recording of "My Prayer." It crept close to the hit parade without quite making the Twenty. Now Cy

'Keep on Lovin' Me,' say Kayes

THE KAYE SISTERS must be chuckling a little... after all they were the first of the pop singers to come on the scene with those Beatle hair-cuts! Remember The Kayes beyond-the-fringe appearance?

The girls have been whipping up a storm in New York's Latin Quarter, but have returned this week just in time to star in "Sunday Night At The London Palladium" on Sunday.

They'll be featuring their new recording "Keep On Lovin' Me." A and R man Johnny Franz, tells me the girls actually recorded it BEFORE they went to America six weeks ago.

JAZZ Trad and Mod This is a great record by the old-style Dinah

Dinah Washington BLUES—(Mercury 10062 MCE) *****—A great record, this was the first I ever heard by Dinah Washington. It has remained one of my favorite present-day blues records. And it has always been a source of regret to me that Dinah changed her style to suit a wider audience.

Her backings include Paul Quinichette, Wardell Gray, Paul Gonouves to name the tenors only. Not the same band every time but she did use some top men in her earlier days.

MODERN

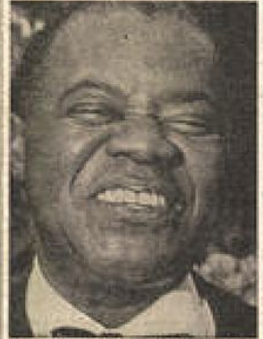
Art Farmer Quartet INTERACTION (12). *****—More HA-K 8135 *****—Look new jazz groups can't wait to get into the recording studios. This one did wait—for a year—until it was really ready. The result is an LP which will sound as good in ten years' time as it does today—especially their version of Embraceable You, an absolute classic and definitely the best since Bird's.

Louis Armstrong/Duke Ellington

THE GREAT REUNION. (Columbia 315X 1591) *****—My personal feeling about this is that Duke has made much less difference to Louis than Louis has to Duke. Ellington is, of course, instantly recognizable. But he has had no effect on the overall sound of the band. If you expect any of those Ellington harmonies, typical arranging tricks or new, unusual voicings, you'll be left wondering. They don't happen.

He plays a lot of piano, intros, bridges, choruses and remains the superb band pianist.

The Big Challenge COOTIE WILLIAMS, J. C. Higginbotham, Rex Stewart, Hank Jones, Coleman Hawkins, Bill Bauer, Red Freeman, Mill Hinton, Lawrence Brown, Gus Johnson (Cortell Hall C) (253) *****—A blowing session with a difference. And what a difference! There's no much attempt at arrangement, except the odd chorus here and there but with the "battle" between on front line group and the other, an with the fantastic rattle of Toy Namer, one could hardly go wrong. The soloists must have combined playing experience of some 30 years. It makes some of the "new stars" look pretty sick!



LOUIS ARMSTRONG—"Not had for an old-timer!"

Folk and C and W Owen Bryce Enjoy luxury of a 12-string!

Billy Strange FOLK BLUES AND BLUE GRASS (Vocalist S.A.V. 8022) *****—There are few international performers of the 12-string guitar. And what a pity, for this instrument has a sound entirely of its own. Twenty-five years ago, jazz fans were shaken by the sound of Sister Rosetta Tharpe's guitar, and on rare occasions the instrument found its way on to disc. But here is an opportunity to give yourself the luxury of indulging in 12 tracks of quite beautiful music.

Listen to the contrasts between the sad Tom Dooley and the rickacking Blue Grass version of White-Wood Flower.

But of the three artists on the LP, the Malcolm Price Trio are hardly worth hearing. Jill Freeman isn't either and the sizzling blues of Talking John Berry is too reminiscent of Woody Guthrie, Pete Seeger and Bob Dylan. With these reservations I've nothing against them and I've enjoyed listening.

Hullabaloo VOLUMES 1 AND 2 (Imber EMB EP 452/71) *****—Imber have not quite a hit on these two EPs, made on October 11, 1963, during the folk festival in the Mayfair Hotel Theatre. I reckon a good time was had by all and the sense of fun and jollity come over well on record.

Lonesome Pine Fiddlers MORE BLUEGRASS (Star-dy HA-B 8143) *****—The Lonesome Pine Fiddlers hail from the Bluegrass State of Kentucky though they were originally formed in West Virginia over the border of the Allegheny Mountains. Not surprisingly, they play authentic mountain music and must be reckoned the best in this field.

On this LP the fiddlers had the benefit of Jack "Howl" Linneman on the old track and the celebrated Hylo Brown joining in the vocals. Melvin Goins does the talking banjo act in Hello Mr. Banjo.

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Please make all remittances payable to "DISC". Cheques and P.O.s to be crossed (J.K. Co.).

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Now Andy Williams comes into the big time

ANDY WILLIAMS, who not so long ago was a regular on the nightly "Tonight Show" (as were STEVE and EYDIE) for around \$300 a week, is now really in the big business. His production company is being paid \$3.5 million by NBC TV to produce next season's 26 shows, apart from which Andy will gross around \$500,000 from county fairs this summer alone.

Many top recording artists and companies' representatives were present on May 12 at this year's

edited by
Maurice Clark

"Grammy Award" night, held in the Grand Ballroom of the Waldorf-Astoria—it was said to be the most successful ever held. Among those who appeared, to name but a few, were Tony Bennett, Count Basie, Jack Jones, Ella Fitzgerald, Little Peggy March, Steve Lawrence and Eydie Gorme. Quite a night for the hundreds of autograph hunters waiting outside.

Looks like the "Blue Beat" will hit the States even bigger than in Europe, and the first big hit could easily be England's Millie with her "My Boy Lollipop." It has started big in both Cleveland and Detroit, two of the main cities for starting hits off, and record men always say if a thing starts to move there it goes through the whole country. Millie's disc is out on Smash and on the strength of its success they rushed Jerry Kennedy into a Nashville studio for a "Blue Beat" session.

The fears of local promoters in Philadelphia who were worried about putting up a \$25,000 guarantee in advance for the forthcoming BEATLE concerts were soon squashed. Twelve thousand tickets at between \$2.50 and \$5.50 were sold in 90 minutes.

A new quartet formed by Stan Getz opened in Greenwich Vil-

CABLE FROM AMERICA

lage last week. So good were they that bookings have come in taking them up to Christmas.

Bobby Darin informs all that he is in no hurry to sign to any label or record at the moment. He is so busy with his other activities including his music company which now employs a staff of 19. Darin himself has just finished writing the score for a new film, "The Lively Set," and is now filming his first dramatic role for TV in a "Wagon Train" show.

Japan, which has now become quite the place for "pop" tours, is going for the Folk and Country music in a big way. JULIE LONDON is at present a big hit there and first in the Country music will be Roy Acuff, booked at the end of May.

Veteran Maurice Chevalier is to team with young Gigliola Cinquetti, this year's winner of the San Remo Festival, on an album to be made in France and released in the States by MGM.

THE American Barbers' Association are even more worried than when the Beatles first hit the scene now that the Rolling Stones are on their way, as in the States short hair (moody crew cuts) has always been the fashion. And this necessitates weekly hair cutting!

Apart from being a great piano player, Floyd Cramer is also a great fisherman it seems. He recently won the prize of the year from his Nashville fishing club for catching the biggest for two years.

Western Union messengers are delivering to all the DJs in Chicago copies of FRANK SINATRA'S latest single, "CHICAGO, MY KIND OF TOWN," which is featured by Sinatra in his next film, "ROBIN AND THE SEVEN HOODS," which also stars the rest of the "clan." Reprise will be issuing the complete soundtrack later.

I MISS THE KIDS

says Cilla Black



CILLA BLACK — Palladium audiences are great.

CILLA BLACK finds Palladium audiences so soothing! Speaking to me from her London hotel last week Cilla reviewed her first two days' success at the London Palladium, where the flame-haired girl from Liverpool has hit the sophisticated Palladium audiences for six.

talking to
Penny Valentine

"The audiences are great there, you know," she enthused. "The atmosphere is very soothing—funny enough. I mean before I went there I thought I would be terrified. Well I was terribly nervous for the first night, but now it is rather nice and it makes a change from the usual tours."

"I'm not worried or anything. I mean I never plan anything you see."

"It's a very different sort of audience—appreciative in a different way I suppose you could say. Of course the first night I had all this footwork business to do and I thought, one false move and I've had it."

"I never arrange things in my life because quite honestly I don't know what I'm doing from day to day."

The Palladium stint has given Cilla her first chance to spend time in London. Something she's very pleased about.

"If the show runs very late then I won't be taking a holiday this year because I want to be home for Christmas very much. But if it comes to an end before the autumn I'd love to go to the South of France and just soak up the sun."

"I love the change this has given me but I will tell you something. I certainly wouldn't like this sort of thing for a very long time."

"I won't be upset if I don't have a holiday, I mean I don't feel as though I need one or anything."

"I mean the same audiences and things, I love the kids and I miss them, I love travelling and I miss that too."

"I've never been abroad anyway. Which in a way is quite good because if I can't go I can always say to myself 'Well, what you've never had you won't miss' Cilla laughed."

Cilla is at the Palladium for the run of the show, and nobody seems to know quite how long that will be.

"Oh I feel so great. Life is exciting. I don't get time to feel worried or tired. I just enjoy myself."

Mindbenders wait for a hit—plan next disc

WAYNE FONTANA and his Mindbenders, whom the Rolling Stones nominate as one of their favourite groups, are hoping that their new disc "Stop, Look and Listen" will be the one to hit the jackpot for them.

But although the disc is selling well all over the country, Wayne is already thinking about his next single. "And this one could be really different from anything we've ever done before," he told me. "The Stones' co-manager Andrew Oldham has a lot of ideas for our next disc and he promises us that it will be way-out. But at the moment we're waiting to see how 'Stop, Look and Listen' goes."

"It was written by James Breedlove and we first heard the number at Fontana, Jack Haverstock, our recording manager, played it through to us as a demo. We liked it at

first hearing. When we got into the studios, we didn't change the number much from the way it was done on the demo. We just added a few things of our own."

"It was a very comfortable session and we did the number in three or four takes."

At present, Wayne and the group are on the Roy Orbison/Freddie and The Dreamers tour and having a ball. "We're enjoying the tour immensely. It is great to be working with Freddie and Roy," said Wayne. Now the group is looking forward to working next month with the Rolling Stones.

"The Stones are big mates of ours and we hope the tour comes off," said Wayne. "They're always saying we should tour with them and this may be the opportunity we've been waiting for. We're keeping our fingers crossed." A.W.

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The address for donations:
Oxfam c/o Room 59,
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(Affiliated to the U.K. Freedom from Hunger Campaign.)

DID YOU SPOT THEM?

It's The Rolling Stones

The signatures on page 2 are those of three of the five fabulous Rolling Stones — Mick, Charlie and Keith. For easy identification they are pictured with signatures on the left. More legible are the signatures of the other two Stones, Bill and Brian!



Keith Richards



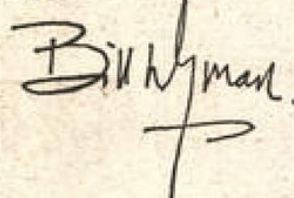
Charlie Watts



Mick Jagger



Bill Wyman



Brian Jones



Beatles autumn dates set—tour opens in north

THE Beatles' first tour of Britain for almost a year has been fixed and will open at the Bradford Gaumont on October 9. It will cover the whole of the country from Dundee in the north, to Plymouth in the west. It will last a month and will close at Liverpool on November 8.

No other artists have been set yet and Nems Enterprises have asked DISC to point out that no bookings can be accepted for any of these dates at present.

Following Bradford the tour will play Leicester, De Montfort Hall (Oct. 10), Birmingham, Odson (11), Wigan ABC (13), Manchester, ABC (14), Stockton, Globe (15), Hull, ABC (16), Edinburgh, ABC (19), Dundee, Caird Hall (20—to be confirmed), Glasgow, Odson (21), Leeds, Odson (23), Lewisham, Odson (24), Brighton, Hippodrome (25), Exeter, ABC (28), Plymouth, ABC (29), Bournemouth, Gaumont (30), Southend, Odson (31).

After a break of two days the Beatles play Luton, Ritz (November 4), Nottingham, Odson (5), Southampton, Gaumont (6), Cardiff, Capitol (7), Liverpool venue to be announced (8). Another venue has to be fixed for November 1.

Bachelors for States

THE Bachelors, whose "Diane" is climbing up the American charts, may tour American colleges in the autumn.

Agent Dorothy Solomon told DISC on Tuesday: "They have been asked to do a tour of the colleges as the Kingston Trio have done previously, and this may be fixed after they have finished their current season at Blackpool on October 10."

Long John's first

RHYTHM and blues singer Long John Baldry, who starred in Rediffusion's "Around The Beatles," has his first solo disc released on June 19. The titles are "You'll Be Mine" and "Up Above My Head" and the session was supervised by TV producer Jack Good.

Screams for Gerry

TWO shows—one beat, one "family"—great Whitson holidaymakers at Blackpool when Gerry and The Pacemakers opened for a week at the North Pier and The Bachelors starred in "The Al Read Show" at the Grand Pier.

The Brian Epstein bill, topping Gerry and The Pacemakers, which will run until Saturday, suffered from "walks" trouble early in the opening show.

But this did not deter the fans who gave the usual treatment to the Reno Four, Tommy Quickly—great in "Humpty Dumpty"—to the

John, Paul pen for Applejacks

THE APPLEJACKS have snapped up a number written by John Lennon and Paul McCartney for their next single. Titled "Like Dreamers Do," it is out on Decca on June 5. The Applejacks will feature the number on "Ready, Steady, Go" on June 5, "Thank Your Lucky Stars" (June 13) and on Midland TV's "For Teenagers Only" (July 2).

RCA plan Elvis film LP, single

RCA VICTOR will be issuing an LP and a single to coincide with the release of the next Elvis Presley film, "Kissin' Cousins" in June.

The "Kissin' Cousins" single will be backed by "It Hurts Me," which Elvis recorded at a studio session on May 3 of last year. The LP, also called after the film, will consist of 11 titles from the picture.

Fire hoses used on Dave Clark Five fans

WILDLY enthusiastic Swedish fans nearly sabotaged the Dave Clark Five tour of Sweden, which opened at Stockholm's China Theatre on Saturday. Dave and the boys were mobbed at the Theatre, and the police had to bring out fire hoses to keep off the frantic crowds who stormed the stage-floor.

But further pandemonium broke loose when the group played an open-air show that same night at Kärsta, which is about 25 miles from Stockholm.

Their equipment was smashed, and another set was flown to Sweden on Tuesday so that the boys could continue the remainder of their tour, which ends in Sweden this Saturday.

McKinley, to the "William Tell" offering by Sounds Incorporated, and to The Centars.

But when Gerry and The Pacemakers appeared, fans surged down the aisle to the orchestra pit.

Naturally, The Bachelors ran through their disc hits, but their pre-Hit Parade experience shines through an act which is varied and polished. Includes moments of comedy, a harmonica feature, and a first hearing of the group's next record "Ramona" for release on May 29.



PENNIES' JULIET GETS A SILVER DISC

Cilla Black wins her second

THE Four Pennies and Cilla Black, currently numbers one and two, have both won DISC's world-famous award of a Silver Disc for sales exceeding 250,000. And Cilla has achieved her feat in just two weeks! This follows a similar Silver distinction for her previous release "Anyone Who Had A Heart."

The Four Pennies' No. 1 success "Juliet" was released on March 20, and entered the DISC Top Thirty on April 18. It hit the top spot last week. It is the group's second release, and their first Silver Disc.

The presentation to The Pennies will be made in their home town of Blackburn on June 14 at King George's Hall, and the Lord Mayor is expected to officiate.

Lionel Morton, Fritz Fryer and Mike Walsh were all in bed at Presbiterian undergoing treatment for laryngitis in an attempt to recover in time for their ABC TV "Gazette" and the opening of Manchester's Cavendish Club this Saturday. The rest of this week's engagements have been cancelled.

The Four Pennies will film a guest spot in a "Swinging U.K." musical short on May 27 and 28, and have a "Thank Your Lucky Stars" date on June 6.

DISC understands that Cilla is in line for appearances at the famous Paris Olympia. No definite date has been set and it will probably depend on the duration of her current London Palladium season.

Cilla is also recording material to complete her first LP.

Freddie off to the States

THE Seaside trip for Freddie and the Dreamers has now been set for June 7, and the boys will be in America until June 15.

While in the States Freddie will tape an Ed Sullivan TV show for transmission later in the year and will also appear in several other major TV shows. It is likely that he will also do two concerts, one at Carnegie Hall and the other at the Nashville Coliseum.

On returning from the States they will resume filming with John Leyton in "Every Day's A Holiday."

'Blackpool Night Out'

ABC TV are screening a 10-week live series entitled "Blackpool Night Out" from July 5 which will be carried by the entire ITV network while "Sunday Night At The London Palladium" takes a summer rest.

Resident competitors will be Mike and Bernice Winters. Among those tentatively named for appearances are The Beatles, Frank Field, Cilla Black and Sophie Tucker.

Now it's Beatles v. Elvis battles

THE BEATLES are getting a stack of radio and newspaper publicity to pave the way for their Australian tour which starts in Adelaide on June 12 and mostly in the form of Beatles versus Elvis "contest" according to "Billboard" magazine.

Although most Australian parades list five or six Beatle discs on top, Elvis is battling along with his versions of "Viva Las Vegas," "C'mon Everybody," "Fun In Acapulco" and "K. Me Quick."

Some radio stations are airing "Presley v. The Beatles" contest and one station had a "Presley Day," featuring Presley disc every 15 minutes.

Gerry pens film theme

GERRY MARSDEN lunched Chinese-style in Liverpool last Sunday with the producer and director of his forthcoming film, which will be set in Liverpool and the Wirral. They go to discuss final details of the picture, whose working title, simply "Gerry and the Pacemakers."

Gerry has penned a theme called "Ferry Cross the Mersey" for the film, and played it to its producer on Sunday. There will be eight numbers featured, and shooting, expected to last six months, begins next week.

CARL PERKINS CUTS FOUR TITLES HERE

CARL PERKINS, currently touring with the Chuck Berry pad A age show, will record four original titles for Decca tomorrow (Friday).

This will be Carl's first session in Britain for Decca, and he will be accompanied by the Nashville Teens group.

At present, a release date for the discs had not been set, but it is expected it will be in the near future. Meanwhile promoter Don Arden has already planned a return for Carl in November, when he will tour with The Animals, who are also on the current package.

Portsmouth for Billy J.

BILLY J. KRAMER and the Dakotas will top the bill for two concerts at Portsmouth Guildhall on May 31.

Liberty are issuing Billy's LP "Listen" in the States to follow up the Hit Parading achievement of his single "Little Children."

Dionne flies in to party

DIONNE WARWICK, who was due to fly into London yesterday (Wednesday), is a guest of honour at a special party given by The Searchers to celebrate her visit, and the success of her single "Walk On By."

The party is being held tonight (Thursday) in conjunction with Pye Records. Tomorrow Dionne appears with Little Richard on "Ready, Steady, Go" and on Saturday the records B.B.C.-2's "Open House" with Manfred Mann.

Dionne records an appearance on "Thank Your Lucky Stars" on Sunday and "Saturday Club" on the Monday. She appears on "Scene At 6.30" on the Tuesday and on "Top Of The Pops" on Wednesday.

Epstein speaking

BRIAN EPSTEIN, manager of The Beatles, will talk about his career in the Home Service's "Frankly Speaking" on May 27.