

April 25, 1964



# THE *EXCLUSIVE* BEATLES

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Every Thursday, price 6d.



## MEET ED SULLIVAN

And DISC was there to tell you all about it—see back page



## Frank Ifield



COLUMBIA DB7263

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

# THE FIFTH SEARCHER!



### DISC'S Alan Walsh goes to a Pye LP Session and joins the boys

## But for one number only!

I AM now officially a Pye recording artist! And what's more I made my recording debut in the company of one of Britain's top groups—those fabulous Searchers!

It all started normally enough. Last Saturday morning I went along to Pye's recording studios at Marble Arch to watch The Searchers cutting tracks for their new LP and report on the general progress of the album.

But I finished up joining The Searchers on one track of the LP—"Glad All Over," not the Dave Clark version but a number which The Searchers have been featuring on stage for a number of years.

I sat in the control room while A and R man Tony Hatch—the man behind all The Searchers' hits—and Chris Curtis, who takes the solo on "Glad All Over," worked to perfect the first track over which he would double-track.

### • jokes

In between jokes and general clowning by all four Searchers—with Chris and Mike as prime culprits—Chris cut the first track. It was after the playback in the control room that the "fifth Searcher"—me—came into being. "Come on," they urged, "Why don't you join us on the second track. It'll be a giggle." So I was dragged, half-protesting, down the stairs into the studio and took up my position behind the mike along with John, Mike and Tony.

### • simple

My recording debut, if not spectacular (Frank Ifield needs't worry about competition), was certainly not uneventful. I had to sing along with the three other Searchers the fill-in "Glad All Over."

A simple task, you may think, but not so easy when you're choking back the laughter at the antics of Mike.

However, after a couple of run-throughs, Tony Hatch flipped a switch, the red light was on and

this was a "take." Off went the number with Chris belling out the words. Tony cued me in for our bit and before I knew it I was singing with The Searchers.

We ran through the first take, but balance was wrong. So back came the hustlers as we prepared for take two—which Mike helped along by plonking a paper bag over Chris's head half-way through the number.

The take ended in chaos, with four Searchers plus one collapsing with laughter and Tony Hatch grinning wryly in the control box.

### • perfect

A few deep breaths (to control the giggles) later and we were into take three—this time perfect.

My verdict: recording's fun—especially with The Searchers—and I'm looking forward to signing my first contract. After all,

every great artist starts from small beginnings and three words on wax are better than none!

This LP—the group's third—contains a mixture which shows off the versatility of The Searchers. As well as beat numbers and medium rockers like "Glad All Over," they've recorded ballads ("I Who Have Nothing") and country western songs (like Don Gibson's "Sea Of Heartbreaks").

### • hits

Altogether the LP will have 14 tracks—12 newly recorded numbers and the group's last two hits "Needles And Pins" and "Don't Throw Your Love Away."

After the recording session ended, The Searchers cut messages for disc jockeys all over America—in typical high-humoured fashion—and for a radio station in Hong Kong.

"It's all go," said Mike, as we left the studios on our way to a cup of coffee and a hamburger in the Edgware Road. "We're travelling to Colchester for the Adam Faith package show this afternoon. It's certainly a hectic life, but we'd never give it up."

Well, at least they know where to come if they ever need a replacement. I'm seriously considering putting the first instalment down on an electric guitar. Top Twenty here I come!

# I'm not worried about my work says Billy Fury



BILLY FURY—Mersey boom is wonderful.

ANYBODY who has been wondering what's happened to Billy Fury lately should have been with me when I visited him at manager Larry Parnes' spacious London flat. There sat Billy, elegant in slacks and green check jacket and only too ready to talk about the new record he releases this week and his plans for the future.

"I suppose I've been off the scene since my last record 'Do You Really Love Me Too' back in January, but believe me I've been very busy," said Billy. "One of the things I've been working on has been this new record—'I Will'—which is the big ballad type of song that I enjoy doing. Will the new song be another hit for Billy?"

### HE'S NO JUDGE

He smiled—"Obviously I hope so, but I'm never any good at judging my own records."

Like many other solo singers Billy's chart placings have obviously suffered as a result of the boom in beat music and the Mersey-side groups. But nobody could be more delighted than Billy, who hails from Liverpool himself.

"It's wonderful," he said, "you know, I remember when all this began back home although nobody dreamed it would become as big as it has. I went to school with Ringo and used to go around with Billy Hutton of the Poormost. I remember the kids forming these little bands, they weren't called beat groups in those days."

The other week Billy broke new ground by acting as A and R man on a session for the new Parnes group The Trends and

nobody could be more excited about the group or about this new venture than Billy.

"We got two great sides out of it," he said. "They're a marvellous group and I thoroughly enjoyed producing the session. 'I'd like to do more producing and also some arranging because it's an interesting part of the business.'"

In all the years I've known Billy I don't think I've ever seen him happier or more confident about his future than at this interview.

"I've been in the business for six years now," he said, "but it's during these last two years that I've learned more than ever before. I've never been a very ambitious person and I really only like doing one-nighters and recordings and the odd television, so I always try to do them well."

Peter Sands

## 'Next time I'll keep my songs' says Lee

LEE STIRLING studied the position of "I Believe" by The Bachelors in the DISC Top Thirty and said with a rueful smile: "We've done it again!"

The leader of The Bachelors meant that once more his group had come so near yet so far to earning themselves a hit. For their latest disc also happens to be "I Believe."

"But 'I Think Of You' was the biggest blow," said Lee, just back from a fortnight's holiday in Spain. "I wrote it and didn't think it had enough potential for The Bachelors. So The Mersey-beats recorded it."

### Original demo

"Then there was 'Tell Me When' the Applejacks' hit. We made the original demo of the number and backed Troy Dante on his version."

"And Gerry and the Pacemakers' first hit, 'I Like It,' could have been recorded by us, too. It was one of six on a demo disc and we turned it down in favour of 'I Could If I Wanted To.'"

"We didn't know the Bachelors' 'I Believe' was being released as a single when we recorded the song," Lee went on. "It left us at the starting post, of course. So I'll be writing the 'A' side of our next release." T.S.

## POST BAG \* THIS IS WHERE YOU HAVE YOUR SAY \*\*\*

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a Ronson "Claridge" table lighter.

### Hush-hush

WHY do all these stars who get engaged or married, try so hard to keep everything very hush-hush?

Surely they are only deceiving the fans who like them, buy their discs and pay to see them. I do not think they are being fair. Surely they should be truthful to their fans after all, where would they be without them? — MAUREEN ANN DALY, 42 Mimosa Street, Fulham, S.W.6.

### Trouble

PEOPLE say that the Everly Brothers haven't had his recently because they haven't taken much trouble about the quality of their records.

I must disagree with this, and point out the Everlys always have excellent musicians to work with them and the results show up against the inferior work of other artists.—GLORIA ROWE, 8 Spencer Road, Bracknell, Berkshire.

### Montez?

COULD anybody explain what has become of Chris Montez? This natural successor to the late great Ritchie Valens is long overdue a release to follow up his three fabulous singles and superb long player.—A. L. MORTIMER, 14 Howe Hill Road, York, Yorkshire.

According to Decca, the company which issues Chris's London recordings, there are no new releases planned for this artist in the near future.

### EP Top?

SURELY the present popularity of the Beatles would enable them to top the charts with an EP? As the group have said there are half-a-dozen numbers in their film (two of

Write to DISC, 161 Fleet Street, London, E.C.4

## NEW LIFE FOR OLD SONGS CAN BE GOOD

### PRIZE LETTER

WHY do people constantly criticise groups who revive old numbers like they have with the latest releases of The Hollies and the Swinging Blue Jeans? Surely it takes more ingenuity and originality to re-arrange an old song and make it a hit the second time around, than it does to take an untired tune to the top?

Cynics say that the modern versions do not compare with the originals. Exactly! This fact only demonstrates further the point that these groups are transforming the oldies with their own ideas and styles and not just making carbon copies of the original.—MISS D. BARTON, The Cottage Barwythe, Studham, Nr. Dunstable, Beds.

which were released on their last single) and this seems an excellent opportunity for EMI to put the remaining numbers on an EP.—JACK MORGAN, 20 Thornhill Road, Ickenham, Middlesex.

### Cannons!

WHILE listening to the "1812 Overture" being played recently on the radio, complete with bells and cannons, it struck me as strange that no one has introduced this as a gimmick on record.

Phil Spector gets a great sound on The Crystals' "I Wonder" but think what it would have sounded like with a real cannon! — PETER J.

OWEN, 33 Teskebury Avenue, Pinner, Middlesex.

### EP Sets

WHY don't record manufacturers issue a set of three EPs with the numbers from an LP on them? This would be no more expensive but I'm sure the buyers of 45 r.p.m. records would buy more of these sets. They'd have one buyer right here! — J. STEBBING, The Corner House, Seagrind Avenue, Wembley, Middlesex.

The Editor does not necessarily agree with the views expressed in Post Bag.

**Kenny Lynch**  
**STAND BY ME**

HMV POP1280

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 BANCHESTER SQUARE, LONDON, W1

# LEWIS BOOGIE

JERRY LEE  
LEWIS



# DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

## ROLLING STONES' LP COMES IN AT 22!

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
1	1	● WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
2	2	● I BELIEVE	The Bachelors (Decca)
3	3	● CAN'T BUY ME LOVE	The Beatles (Parlophone)
9	4	● DON'T THROW YOUR LOVE AWAY	The Searchers (Pye)
8	5	● MY BOY LOLLOPOP	Millie (Fontana)
6	6	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
5	7	TELL ME WHEN	The Applejacks (Decca)
12	8	MOVE OVER DARLING	Doris Day (CBS)
4	9	● LITTLE CHILDREN	Billy J. Kramer and The Dakotas (Parlophone)
7	10	● NOT FADE AWAY	Rolling Stones (Decca)
13	11	EVERYTHING'S ALRIGHT	Mojos (Decca)
15	12	MOCKING BIRD HILL	Migil 5 (Pye)
19	13	DON'T LET THE SUN CATCH YOU CRYING	Gerry and The Pacemakers (Columbia)
20	14	HUBBLE BUBBLE TOIL AND TROUBLE	Manfred Mann (HMV)
10	15	● JUST ONE LOOK	The Hollies (Parlophone)
24	16	WALK ON BY	Dionne Warwick (Pye)
25	17	JULIET	Four Pennies (Fontana)
14	18	GOOD GOLLY MISS MOLLY	Swinging Blue Jeans (HMV)
11	19	THAT GIRL BELONGS TO YESTERDAY	Gene Pitney (United Artists)
28	20	DON'T TURN AROUND	The Merseybeats (Fontana)
17	21	THEME FOR YOUNG LOVERS	The Shadows (Columbia)
—	22	ROLLING STONES LP	Rolling Stones (Decca)
16	23	● BITS AND PIECES	Dave Clark Five (Columbia)
26	24	HI-HEEL SNEAKERS	Tommy Tucker (Pye)
18	25	● ANYONE WHO HAD A HEART	Cilla Black (Parlophone)
—	26	IF I LOVED YOU	Richard Anthony (Columbia)
27	27	THINK	Brenda Lee (Brunswick)
23	28	● DIANE	The Bachelors (Decca)
—	29	BABY LET ME TAKE YOU HOME	Animals (Columbia)
21	30	VIVA LAS VEGAS	Elvis Presley (RCA)

Compiled from dealers' returns from all over Britain

## AMERICAN TOP 20

### Spain

(Courtesy Discomania)

Last This Week	This Week	TITLE
1	1	If I Had A Hammer—Trini Lopez
3	2	Noe Ho L'Eta—G. Cinquetti
2	3	Lo Nuestro Termina—Duo Dinamico
7	4	She Loves You—The Beatles
8	5	La Mamma—Amour
5	6	Amor De Verano—Duo Dinamico
4	7	Heart-Capture—Rita Pavone
—	8	America—Trini Lopez
—	9	Crying In The Wind—Paul Anka
9	10	Spanish Lace—Enrique Guzman

### Norway

(Courtesy Verdus Gang)

Last This Week	This Week	TITLE
1	1	La Meg Være Ung—Wenche Myhre
5	2	All My Loving—Beatles
1	3	Hippy Hippy Shake—Swinging Blue Jeans
3	4	Skona Mitt Hjarta—Siv Malmkvist
4	5	Beautiful Dreamer—John Leyton
9	6	I Love You Because—Jim Reeves
6	7	I'm The Lonely One—Cliff Richard
7	8	Can't Buy Me Love—Beatles
—	9	As Usual—Brenda Lee
—	10	Mexico—Elvis Presley

### Mexico

(Courtesy Audiomusica)

Last This Week	This Week	TITLE
1	1	If I Had A Hammer—Trini Lopez
1	2	Estrega Total—Javier Solis
10	3	I Want To Hold Your Hand—The Beatles
3	4	Las Cerezas—Hnos Carrion
5	5	No Tengo Edad—Gigliola Cinquetti
6	6	Atras De La Raya (Loddy Lo)—Apostol Boys
9	7	Recordas De Iparcar—Neil Sedaka
8	8	Quiero Que Durme Aquel—Steve Lawrence—Eydie Gorme
4	9	Dominique—Lor Dominic
7	10	Mi Adios—Sonora Santanera

Last Week	This Week	TITLE	ARTIST
1	1	Can't Buy Me Love	Beatles
2	2	Twist And Shout	Beatles
5	3	Do You Want To Know A Secret	Beatles
4	4	Hello Dolly	Louis Armstrong
3	5	Suspicion	Terry Stafford
7	6	Glad All Over	Dave Clark Five
11	7	Bits And Pieces	Dave Clark Five
9	8	Don't Let The Rain Come Down	Serendipity Singers
14	9	My Guy	Mary Wells
10	10	Dead Man's Curve	Jan and Dean
6	11	Shoop Shoop Song	Betty Everett
17	12	That's The Way Boys Are	Lesley Gore
13	13	Needles And Pins	Searchers
12	14	The Way You Do The Things You Do	Temptations
15	15	You're A Wonderful One	Marvin Gaye
21	16	White On White	Danny Williams
29	17	Ronnie	Four Seasons
18	18	Money	Kingmen
8	19	She Loves You	Beatles
30	20	Shangri-La	Robert Maxwell

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

# SHOUT

LULU & THE LUVERS

DECCA

P 11004 45 rpm



### Japan

(Courtesy Utsunomiya, Tokyo)

Last This Week	This Week	TITLE
1	1	Washington Square—The Village Stompers
2	2	Save The Last Dance For Me—Koshiji Fukui
3	3	Tokyo Blues—Nishida Sachiko
6	4	Guitar Jingle—Kitajima Saburo
5	5	Vivre Sa Vie—Roger France
10	6	Shout On Love—Gus Backus
8	7	I Want To Hold Your Hand—The Beatles
—	8	Danke Sebon—Connie Francis
—	9	La Novia—Peggy Hayama
—	10	Sugata Sanshiro—Morata Hideo

### Italy

(Courtesy Musica e Disci, Milan)

Last This Week	This Week	TITLE
1	1	Una Lacrina Sul Viso—Robby Solo
2	2	Citta' Vuota—Mina
3	3	Ogni Volta—Paul Anka
6	4	Please Please Me—Beatles
5	5	Non Ho L'Eta' (Per Amarti)—Gigliola Cinquetti
4	6	Quando Vedrai La Mia Ragazza—Gene Pitney
8	7	Un Bacio Piccolissimo—Robertino
7	8	Stoppers No No No—Reno Geronzi
10	9	Che M'importa Di E! Mondo—Rita Pavone
12	10	Picciatura—Peppino Di Capri

### Australia

(Courtesy Music Maker, Sydney)

Last This Week	This Week	TITLE
1	1	All My Loving—The Beatles
2	2	I Saw Her Standing There—The Beatles
4	3	Hawaii—The Beachboys
3	4	Anyone Who Had A Heart—Dionne Warwick
6	5	California Sun—The Rivieras
5	6	Dawn (Go Away)—The 4 Seasons
7	7	Bits And Pieces—The Dave Clark Five
10	8	That's What I Want—Cicada
8	9	Roll Over Beethoven—The Beatles
9	10	The Harem—Acker Bilk



DIONNE WARWICK  
WALK ON BY  
7N 25241

PETULA CLARK  
IN LOVE  
7N 15639

THE MONOTONES  
IT'S GREAT  
7N 15640  
THE SHIRELLES  
SHA-LA-LA  
7N 25240

JOHN PAUL JONES  
BAJA  
7N 15637  
PETER'S FACES  
WHY DID YOU BRING HIM TO THE DANCE  
7N 35178



# THE MERSEYBEATS' LP

All sorts of songs for their album—but it's a rush job!

"THE trouble with a group that suddenly hits it big," said Jack Baverstock one day last week, "is that if you decide to rush out an LP, you find the group is hating all over the country on one-nighters and you have the devil's own job getting 'em in the studios."

He took a quick sip at his late afternoon tea. Then he added: "Take The Merseybeats album. We shall have had nine or 10 hours' studio time to get 12 numbers in the can. It's too rushed for comfort."

Jack—Fontana recording manager—had been hard at it with The Merseybeats in the London studios.

Tony Crane ripped into the control room to join us in a cuppa. I knew it would have to be a quick one, I said at once, "About this LP..."

"We are trying to make it a good, varied job," said The Merseybeats' leader between gulps. "Ballads. Rhythm 'n' blues. Hootenanny. All sorts. Some standards. Some originals."

"Which standards? There's 'Hell Break Your Heart' for example. 'Bring It All Home To Me.' 'My Heart And I'..."

by Dick Tatham

"We're trying to make this LP a good, varied job—all sorts of music."



"About six years ago," I said, "there was an outside row-over 'My Heart And I'. It had been famous since 1942 as a romantic ballad. Then Marty Wilde did a beat version."

"We remember the fuss," said a voice. I looked round. It was Johnny Gustafson—also after a quick tea. He added: "We also know the original version by Richard Tauber. We announce this when we do the number on stage. We also have an old 78 at home of Tauber's version of 'Long Tall Sally!'"

I raised my eyebrow. "Take no notice of us," said Johnny. "We're a bit mad." He grinned down at his marine-blue Cuban-heeled boots.

Well before five, The Merseybeats had to move out all their gear. The van was waiting to take it on ahead to Cheltenham. Tony Crane found a moment to tell me: "Talk about a panic. Two of the originals for this LP were written by Johnny 'n' me during odd moments in today's

session. One is called 'Milkman'. The other—'Fanny Face'—we finished five minutes before we recorded it!"

Back into the studio went The Merseybeats to re-do some vocal tracks. I managed to ask Johnny Gustafson what his short spell with the group had been like so far. "Great!" he replied. Then he was off—rushing to a waiting car with Tony, John Banks and Aaron Williams. And away they went to Cheltenham.

In the control room, Jack Baverstock mopped his brow and said, "Now I've got to start work getting all this lot edited?"

"What's the LP to be called?" I asked. "The Merseybeats!" he said firmly. "Our art department had to get cracking on the sleeve. No time to try and dream up clever titles."

Merseybeats are target for shower of shoes and bags!

IT'S tough at the top. The Merseybeats are finding as they tour the country on one-night stands. Take, for instance, their recent visit to the Channel Islands.

Tony Crane told DISC: "In our time, we've had almost everything thrown at us on stage—sweats, autograph books, lots of things. But Jersey and Guernsey were different. In both places they threw, of all things... their high-heeled shoes and handbags."

### Dodge

"I was frightened. Hundreds of shoes were hurtling on stage from the theatre and we were trying to dodge them and still play."

When I spoke to Tony, he was sporting a long cut from under one eye down to just above his mouth.

"A moment of a recent one-night stand at Herne Bay," explained Tony.

The Merseybeats were playing a ballroom date and the stage was only a few inches above the floor. There was the usual battery of strong-arm protectors keeping over-enthusiastic fans "back." "But two managed to slip through," said Tony.

### Dived

"They jumped up on stage and dived straight at Johnny Gustafson and me who were at the front. Johnny managed to dodge one but the other girl jumped straight at me with her arms outstretched."

"Unfortunately I was standing behind a tall microphone. She crashed into the mike which caught me full in the face and cut into it. There was blood everywhere and the cut was quite deep in one place."

"I know it was an accident, though—but the poor girl sobbed for the whole of the evening because of it."

Alan Walsh



## Hollies' fans meet in sky!

HOW far will fans go to meet their idols? If I answered that question by saying 4,000 feet up you'd think I was mad, but that happened to be the situation as far as The Hollies and their supporters are concerned. Apparently The Hollies have a concert in Brighton this coming Sunday and to get there they have hired a plane from a charter company to fly from London Airport.

This was reported in the Brighton Press and before you could say "Top Twenty" the fans were on the phone to the charter company to hire planes with the idea that they would rendezvous at 4,000 feet and escort their favourite group into Shoreham Airport.

The charter company had so many inquiries that the Brighton Argus had a competition the consequence of which is that 12 lucky kids in two planes will have a summit meeting with The Hollies at 4,000 feet over Hoveham and a reck-on that should give them a flying start to the concert.

FOR all those Shadows fans who are a bit mystified, like me, about the title of their new record, "Flingle

Bunt." I asked Hank, who wrote the number, about it. "Flingle Bunt," said Hank. "It's very well known by his last recording, 'Keep Right On To The End Of The Nose' and, of course, is responsible for bringing into fashion high-heeled elbows. "After Flingle's enormous flop he was attacked by vicious sock-biting and wrist-wrestling which forced him into retirement. He is now living in Bogginshing."

Hank said that The Shadows are honoured to dedicate their latest record to Flingle, as he has done more for the treacle-smelling industry than anyone else, except perhaps Hoofy Prosser, the well-known studio coach. Now you know!

IT was almost a burnt offering from The Fourmost when they recorded their spot

## Roy buys an old-timer

WHAT a nice guy is Roy Orbison. He was telling me of his great interest in war history, and the fact that he has just bought himself a 1939 Mercedes car which was used by one of the German generals in World War II. "I've just found the car for which I've been looking for over two years," he told me. "I've been after this model for a long time in the States without any success, and then

## with DJ Don Moss

for next Saturday's "Thank Your Lucky Stars." On the way to the studio Mike Millward wanted to light a cigarette, but no one had any matches. Then Mike spotted an outsize blow lamp that was being used for some road works.

Out jumps Mike from the car, bends down to light his cigarette when a gust of wind blows the flames into his face. Result, a very singed Mr. Millward. However, with A Little Loving (to use a current song title) ABC's make-up department patched up the damage and The Fourmost went before the cameras to sing A Little Loving.

Must be a red hot favourite for the charts.

NEW records I like this week are "Can't Buy Me Love" by the fabulous ELA FITZGERALD and "Sorry" by ALAN DREW of B.B.C. TV's Compact. The music for this song, by the way, was written by Alan himself with lyrics by Peter Ling who writes the "Compact" script.

SUSAN MAUGHAN has gone all "naughty-cat" with her latest and very good it is too. "Kiss Me Salter" is the title. BOBBY SHAFLOT's new one—"She's My Girl"—has all the ingredients for a hit as has "Writing For Each Other" by ANDY WILLIAMS.

suddenly I see one being parked in a London Street soon after I arrived here.

"I plucked up courage, and walked straight up to the owner and asked him if he would sell it to me. Just like that. He agreed, and that was that."

Roy is going to ship the car back to the States—an expensive job to organise. "It's worth it for that car, though."

## STOP PRESSINGS

by Peter Thomson

RINGO STARR said to be writing "twice weekly" to Peppermint Lounge dancer... Guest at recent disc date by The Merseybeats: George Harrison... In New York, demolition workers discovered a poster dated 1878 advertising "Dancing to The Beatles—full orchestra!"... Richard Chamberlain gave fans birthday gifts to Hollywood's Children's Hospital... Ray Charles' vocal group leader, Margie Hendrix has own single

out on Ray's own label, Tangerine: Ray penned B side. ● THE SWINGING BLUE JEANS jokingly advertised for a travelling cook. Seventy-nine girls applied for the job, including one who sent a home-made apple pie!

After 10-day holiday in Majorca, Dave Berry caught tonitulus... Dave Starr's father kicked off in recent charity soccer match... Liberty's London-born Mike Sloman happy that Billy J. Kramer's "Little Children" and The Hollies' "Just One Look" in U.S. Top 100. Nice gesture by George Harrison and Ringo Starr: They sent their parents for luxury holidays in the sun.

● PAUL McCARTNEY phoned A and R manager George Martin to say he had a great song for Cilla Black: then played it on piano over the phone. Comed Francis will star in forthcoming surfing film, "Wild Holiday"... Mickey Rooney writing new signature tune for TV's "Rawhide" series... Presley's next film after "Roustabout" will be called "Girl Happy"... Frank Sinatra's son-in-law Tommy Sands' agent is Alan Ladd Jr... In forthcoming "Barke's Law" TV show, Jane Morgan plays part of girl DJ.

Hayley Mills listed in America's "Who's Who"... Chubby Checker in hospital for three days recently with infected jaw... Singer Fabian now actor as Fabian Forte.

● LOUIS ARMSTRONG and Dave Brubeck combine on new single... Issued in U.S.: Dave Clark Five sides, "Do You Love Me" (chart-topper here for Brian Poole and The Tremeloes), and "I Knew It All The Time." The Overlanders' "Yesterday's Gone"... Next Johnny Tillotson single "I'm Watching My Watch"... Title of new U.S. disc: "Pretty Girls and Rolling Stones!"

Paul Anka's next single is a reworking of old Glenn Miller band favourite, "When Johnny Comes Marching Home," once revived by Adam Faith... Will Gerry and The Facemakers' film do better, business in Liverpool than The Beatles?... Back home in Liverpool, Swinging Blue Jeans' bass guitarist Les Bruce didn't mind the kids shouting "Hippy, Hippy Shake"; but "Good Golly Miss Molly" must be embarrassing!

Ben E. King wrote special song for The Dennyises' latest disc... Freddie and The Dreamers' oldest fan is 78!... Special Manchester area beat LP in preparation... The Fourmost sold their old touring bus for £45.

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- ★ JOHNNY MATHIS Tender is the Night N.M.V. CSD1535 (stereo) CLP1721 (mono) ★
- ★ VIC DANA More Liberty LBY1193 (mono) ★
- ★ NORRIS PARAMOR & ORCHESTRA Lovers in London Columbia SCX3509 (stereo) 33SX1602 (mono) ★
- ★ FERRANTE & TEICHER Holiday for Pianists United Artists ULP1058 (mono) ★
- ★ LENA HORNE Hero's Lena Stateside SL10081 (mono) ★
- ★ DAVE CLARK FIVE A Session With The Dave Clark Five Columbia 33SX1598 (stereo) ★

**NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs**

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# NEW FROM EMI

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HMV POP1284

**PAT WAYNE**  
WITH THE BEACHCOMBERS  
Bye Bye Johnny



COLUMBIA DB7262

**SAMMY KING AND THE VOLTAIRS**  
WHAT'S THE SECRET

HMV POP 1285

**Betty Everett**  
THE SHOOP SHOOP SONG  
(IT'S IN HIS KISS)



STATESIDE SS280

# DAVE CLARK'S

*Where will it be?*

In Epping Forest or somewhere in Hertfordshire.

*When will he move?*

He hopes to move in the summer, probably June.

*What will he get?*

Thatched cottage about 400 years old.

*What will it cost?*

Around £15,000 by the time it is decorated.

by Ken Vickers

## COUNTRY COTTAGE

**DAVE Clark plans to leave the flat in Tottenham which has been his home since birth for the peace of a centuries-old cottage—with a thatched roof and open log fires—deep in the countryside.**

"I'll be moving about June," Dave told me in Manchester this week as he prepared to face another packed theatre on his triumphant tour. "It will be tough to leave Tottenham after all these years but the situation has become ridiculous for all my family. Hundreds of fans turn up at the flat every day—the door is lipsticked and carved and we just can't keep a door-knocker.

"Just before I went to the States, they stripped everything they could off my car and I've changed my ex-directory phone number three times already."

### Pounding

Probably the final straw for the lad who created the Tottenham sound came recently when a group of girls used that much-abused door as a drum—at 4 a.m.!

"They refused to let anyone go to sleep until I had signed their autograph books," said Dave. "They kept up the pound-

ing until I stumbled downstairs in my pyjamas and signed."

Dave and his family—mother, father and 20-year-old twins John and Ann—have been home-hunting for a couple of months and have narrowed their selection down to two, almost identical country cottages.

"One is in the Epping Forest area and the other a few miles away in Hertfordshire," said Dave. "I'm not going to give any more away about their location for obvious reasons!"

"Both are away from the road and set in two acres of ground.

We don't want a big place—we want somewhere where we can be cosy and relax.

"Four bedrooms, a dining room, lounge, kitchenette and double garage would be ideal. Both cottages are thatched and between 400 and 500 years old. One is completely modernised and priced at £12,000 and the other will need a lot of alterations although it is £10,000. Whichever we choose, the final cost will be around £15,000."

Dave threw back his mop of hair and began to enthuse about the prospect of an elegant life in the country.

### Log fire

"There'll be oak beams in the ceiling, plenty of brass around and an open log fire... I love those old-fashioned stone fireplaces. I'm going to get another dog as a companion for my boxer, Spike. It'll be a Great Dane—don't you think he will look good lying by an open log fire?"

"There will be a bar for guests—although I don't drink myself—and I'll have my own den for my stereo record player, disc collection and tape recorder.

"I'm going to buy myself two new cars for the double garage. A solar-box red E-type Jaguar and a white Mark Ten Jaguar. My old Zephyr automatic has had quite a lot of punishment."

Dave is also looking forward to indulging in one of his hobbies when he moves to the country—horse riding.

"My idea of a good day off is to stay in bed all morning and then go horse-riding where it is quiet and peaceful in the afternoon," he said. "Only trouble is I get so few days off. For instance, I have a day free from the tour this week but it will be filled by a recording session. And if they don't want me in the studio, there's always a television show to do."

His new home will be pretty full when he and his family move in during the summer and I asked him what he would do if he marries.

"Find another country cottage," he said. "But I won't have to worry about that for at least five years!"

● And now Billy J. Kramer is doing the same. See centre pages.

## NOBODY BEATS THE BEATLES, SAY P AND G!

**PETER** and Gordon have been at the top two weeks now with "World Without Love" so I asked them how they felt about it all—and I got a shock. They were delighted of course, but I got the feeling that they wished it had been anyone else but The Beatles they had taken over from!

"Look," Gordon said wagging his finger. "We feel terrific, of course, to be at Number One. I mean everything's happened so quickly we don't know where we are. This time last year, we were singing around for practically nothing.

### Ridiculous

"But all this business about knocking The Beatles down from the top spot is ridiculous!"

"Really we don't deserve it. I remember getting furious

when people said Dave Clark had knocked The Beatles off the top spot. Let's face it, nobody beats The Beatles."

Once they'd got that off their chests, I then discovered that that wasn't the only thing which had upset them recently. Apparently they'd had car trouble, and not just one car but with three!

The boys, it seemed, had rather an unfortunate accident with their Peugeot. It had been set alight by over-enthusiastic fans!

Explained Gordon: "We left it outside the theatre the other day at Salisbury and the fans pulled the side lamps off and managed to short circuit the battery."

"Yes," said Peter sadly. "Caught fire immediately.

"In the end, a friend drove us from Salisbury to London where we were going to pick my car up from Wimpole Street—except that when we



PETER AND GORDON aren't happy at displacing The Beatles.

got there we found that it had been stolen!"

"In fact, it was one of those evenings. Because when we finally decided to get the old van out and drive in that, we found that someone had pinched the number plates

and hub caps and scratched their names all over it."

"Actually Peter merits lip-stick! They never bother with me—a line in the dust is good enough!" said Gordon.

**Penny Valentine**

**Major Lance**  
THE MATADOR

COLUMBIA DB7271

**Richard CHAMBERLAIN**  
Stella by starlight

M-G-M M-G-M MGM 1230



# SEARCHERS SET TO EARN 500,000 DOLLARS FROM AMERICA!

THE SEARCHERS will be an estimated half a million dollars richer by the middle of June! The money is their earnings in America both in record royalties and for fees for a 15-day tour they will be doing at the end of May.

The boys leave for the States on May 29—their second visit but the first time they have taken on a tour of this kind. They will play 14 cities and include two Ed Sullivan Shows and a Dick Bondi TV show.

The money splits into two—250,000 dollars in record royalties for their successful singles and 250,000 for the tour, which starts with an appearance at the famous World's Fair.

## Blue Jeans holiday before long tour

AFTER topping the bill of the "Big-Beat Mod Ball" to be held at Clacton on April 27, and appearing on the BBC's "Beat Show" three days later, the Swinging Blue Jeans will take a six-day holiday before starting a long line of radio and TV appearances, tours and one-night stands.

First date after the holiday will be "Ready, Steady, Go" on May 8 and then go out on the Chuck Berry tour until May 25.

## Benbow turns TV actor

FOLK singer Steve Benbow is to make his acting debut in BBC TV's "Compact" on April 28 and 30—as leader of a beat group.

# Stones' LP hits 100,000 on day of release

## Stones, Dusty, Searchers may star in package TV show for U.S.

THE SEARCHERS, Dusty Springfield, The Rolling Stones, The Hollies, The Swinging Blue Jeans and The Undertakers may soon be seen on American television in an hour-long package show—if plans between impresario Tito Burns and a top U.S. TV company go through.

According to the American trade paper "Billboard," the show—negotiations for which were opened when Tito Burns was in America with The Searchers—would be shown first on American TV, then in England and would finally be offered for sale throughout the world.

Plans say "Billboard" are for the show to be filmed in London during the first two weeks in May and shown in the States at the end of the month.

At present, Tito Burns told DISC that nothing had been fixed and that he hoped to know more within the next two weeks.

THE ROLLING STONES have struck a Beatle-type sales bonanza with their first LP!—And they've crashed into the DISC Top Thirty with at No. 22! Last Friday, its official release day, Decca reported sales had the staggering total of 100,000! No further statistics were available at press time, but Decca are confidently predicting a score of a quarter million for Stones' first album within a matter of days.

The Stones have trounced the initial sales figure of 6 scored by The Beatles for their first LP "Please Please Me" March of last year. But the fab four's second set "With The Beatles" notched a quarter million in advance orders by time it was released. It climbed to No. 11 in DISC's Top Thirty on December 7.

The Stones were due to fly back from their "Ready, Steady Go" visit to Montreal on Tuesday afternoon. They left London Airport with a tumultuous send-off from supporters on Sunday, but arrived at the Montreal TV Festival to a greeting of blankly amazed stares from the Swiss, who were rendered speechless by their unique hairstyles and deers.

## Heinz goes Swiss!

HEINZ's visit to Sweden starting on September 5 has been cut from five to three weeks so that he can go to Switzerland on September 26 for seven days of concerts and TV.

## Powell to visit N.Z.

KEITH POWELL and The Keith Valets, whose Decca record of "Come On And Join The Party" has broken big in the New Zealand charts, will visit that country on June 27 for a seven-day tour starting in Auckland, followed by Australian appearances beginning in Melbourne on July 4.

## Bern for Ireland

BERN ELLIOTT and The Fenmen will start a five-day tour of Irish ballrooms at the Dublin Crystal Ballroom on June 10.

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## New show for Pe

DISC jockey Peter Murray compete a new 15-week Luxembourg series entitled "Gig At The Star Club" starting May 3. The shows are recorded Hamburg's famous Star Club, each programme will feature British, American or Euro best groups.

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## Cilla, Tommy for 'RSG'

CILLA BLACK, whose new single "You're My World" is released on May 1, will appear on "Ready, Steady, Go" on the day her disc is released. Also on the show is Tommy Quickly.

# Billy J. is house-hunting in Bootle only!



ANOTHER busy home hunter this week is Billy J. Kramer. But, in complete contrast to Dave Clark, he doesn't want to move far from his present terraced home in Bootle. "In fact, I'd rather not move more than 500 yards away from our street," declared Billy. "There are one or two houses in the area and I've been looking at them and reading the 'Houses For Sale' column of the Liverpool evening paper every night."

It's just for my mother and father, elder brother Arthur and me. A pretty modest detached house with three bedrooms and a garage at about £5,000.

"I consider that owning a house is an investment. We've never been able to afford our own before—the one we have now is rented at about £2 10s a week—and it would be very nice for Mum."

## Polite

Apparently, the fans who turn up at Billy's home are far more polite than the Tottenham variety. "They don't damage or take anything," said Billy. "They just knock on the door and ask for an autograph or a photograph. Some of them come an awful long way, too."

lessons," he said. "I'm 1 Manchester all this week and had arranged for daily lessons but I've had to cancel all but two because of television at a host of other commitments. They want me to judge beauty competition with Cilla Black and open a charity even if it's a very hectic life."

"But I MUST find time to learn because I would like to buy one of those marvelous Mercedes sports cars—a white one, I want."

"Another thing I've set my heart on when I finally get round to spending some of the money I'm earning is a yacht I wanted to go to sea once, you know. I don't want anything grand, though—not like the one that John Bloom has just eaten Adam Faith on in the South of France. I'd like something small to cruise around the coast near Liverpool."

**Ken Vicker**

## NEW—IN YOUR

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SHANE Beverly & Mike F 11989	DECCA
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WIKI WIKI PER AMANTI Roger Williams NCL 9029	DECCA
ED TOE Lenny Welch NLA 9030	DECCA
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	<b>THE FOLK SCENE</b> GCL 0213
	<b>MIKI AND GRIFF</b> GCL 0217
	<b>IRISH RAMBLERS</b> GCL 0219



ROY ORBISON with his new car—a 1939 Mercedes which he bought in London. (See "In The Groove" by DJ Don Moss on Page 4.)

## DAVE CLARK STORMS UP THE U.S. CHARTS!

Dave Clark Five is storming into the American charts—making the Beatles to the top! This week, they have discs of "Glad All Over" and "Bits and Pieces" lying at the top and number seven in Billboard's Hot Hundred, and a disc called "I Knew It All The Time" has stormed in at number 90.

The last disc is an old Dave recording not issued in this country. Other recordings also not here by the group form an "I Knew It All Over"—re-released in this country because the first British "Season with the Dave Five" was then unfinished.

The new single from "Glad All Over" LP with Dave and labeled as a Hot Title of the track is the Brian Poole had a hit with "Do You Love Me" Flip—"Chaquira."

Dave Clark Five album with the Dave Clark is due to be released in the U.S. in a few days.

### Ray 'The K' here for TV show

MURRAY "THE K" KAUFMAN, leading New York rock and Beatle fan, arrived in London on Tuesday this week to appear "Around The Beatles," a television TV spectacular screened on May 6. Murray is to tape a spot for a future "Steady Go" show, and on May 1 he will appear on "Easy

EDDIE AND THE DREAMERS, HOLLIES, MILLIE and GY WILLIAMS guest in "Open House" on May 2.

### Power cut—but The Bachelors go on

THE BACHELORS lived up to the best tradition of "The show must go on" at the London Palladium when a major power failure plunged much of London into darkness on Monday night.

Using a 12-volt car battery and two bulbs, they entertained the audience with songs, accompanying themselves on acoustic guitars.

### Manfreds for P.O.W.

MANFRED MANN has been booked by Brian Epstein to appear on one of his Prince of Wales shows on July 12. They will also appear on the Beatles' "From Us To You" programme to be broadcast on Whit Monday.

The group are on "Saturday Club" on April 25, "Top of the Pops" on April 29, and "Scene at 6.30" on May 15.

### Hollies have cash stolen

THIEVES struck at The Hollies dressing room last Saturday evening at the Manchester Apollo Theatre while the group was on stage. Drummer Bobby Elliott lost £109 in cash, and leader Graham Nash was robbed of £35.

## Beatles to play Shakespeare on their TV show!

THE BEATLES are to do an excerpt from Shakespeare on their TV show which is to go out on May 6! Former DISC columnist Jack Good, who is producing the show, told DISC on Tuesday that he planned to have the boys play a piece from "A Midsummer Night's Dream."

The excerpt chosen will be the interlude that Bottom and his friends perform before Theseus, Duke of Athens. Paul will play the hero, Pyramus, John will take the part of Thisbe, the heroine, George will be Moonshine, and Ringo, The Lion, while Long John Baldry will play the part of the Wall!

The boys, who completed studio work on their film last week and now only have one or two location shots to finish, joined the rest of the cast of their Rediffusion spectacular "Around The Beatles" at the IBC recording studios in London last Sunday evening. With Cilla Black, Millie, Long John

Baldry and Sounds Incorporated, they pre-recorded musical items.

### Fourmost on Pathe

THE FOURMOST made their colour film debut last week in a three-minute snippet for a Pathe Pictorial short to be released next month.

The foursome filmed their excerpt on the premises of famous show biz tailor Dougie Millings. Millings has a rehearsal room for visiting artists to use, and the film will show The Fourmost performing their latest single "A Little Lovin'" against a background of tailor's dummies.

### Faith, Poole for 'TYLS'

BRIAN POOLE, The Hollies, Mark Wynter and Adam Faith are among the latest signings for "Thank You Lucky Stars."

Poole and The Hollies will star on May 23, and Wynter and Faith will appear on May 30 with The Roulettes and Kenny Ball's Jazzmen.

### Animals, Mann for B'pool

THE ANIMALS, who entered DISC's Top Thirty this week with "Baby, Let Me Take You Home" at No. 29, will star with Manfred Mann in Sunday concerts at the Blackpool North Pier for 11 weeks from July 5.

## Shads, Pitney have albums out in May

THE SHADOWS . . . Gene Pitney . . . The Springfields . . . Ray Charles . . . all have new LPs scheduled for May release! The new set by The Shads is "Dance With The Shadows," and was recorded in EMI's London studios and in the Blackpool Jubilee Theatre last summer during their season there.

It includes standards like " Chattanooga Choo Choo," "Fronight" and "In The Mood," also some originals such as "Blue Shadows," written by all of them, "That's The Way It Goes" by Bruce and Hank, and "Big B" and "French Dressing" both by drummer Brian Bennett.

Gene Pitney's album is based on various young ladies of folksong like "Darlin' Corey," "Lyda Sue" and "Little Nell," and is called "Gene Pitney Meets The Fair Young Ladies Of Folkland."

The Springfields' entire disc repertoire are revived by Philips in a two-LP set entitled "The Springfields Story."

Ray Charles appears on HMV and Oriole's Realm label next month. The new HMV set is called "Sweet And Sour Tears"; the Realm issue is a collection of vintage Charles recordings under the title of "The Young Ray Charles."

### Gerry flies home!

GERRY and the Pacemakers were due to fly home from Australia yesterday (Wednesday) morning into London Airport—and then fly out again today for Montreux, Switzerland, to attend the television festival.

### reviews...

## CILLA SCORES IN VARIETY DEBUT!

"I've been playing a lot of ballrooms lately," said Cilla Black after her variety debut at Manchester Palace on Monday. "I felt strange and a little nervous walking on to a stage—especially in a theatre like this, it's beautiful."

But she certainly hadn't looked nervous. In fact, she strolled on stage with all the confidence of a seasoned performer—and after a little music trouble in her opening number ("Heatwave"), she had the audience well and truly in the palm of her hand.

Billy J. Kramer ran through a selection of his recording hits as though he, too, had been born to the variety stage. Despite a preponderance of ballads, Billy pulled forth as many screams as the wildest rocker.

On a fine supporting bill were The Bomo Four, The Fourmost, the versatile Sounds Inc. (who also backed Cilla)—and Tommy Quickly. J.N.

## Adam presents R & B

ADAM FAITH brings his well-planned act of ballads and rockers bang up-to-date for his tour with The Searchers, Edm Kane and Dave Berry, which began at Worcester last Thursday, by presenting a spot he introduces as "a story of Rhythm and Blues."

Neatly-dressed Adam loosened his tie and got everybody rocking in their seats with a selection that began with the Ray Charles classic "What'd I Say" and ended with the Rolling Stones' hit, "I Wanna Be Your Man."

The Searchers also mixed hits like "Sweets For My Sweet," "Needles And Pins" and "Don't Throw Your Love Away" with up-tempo items, ending with a tearaway "What'd I Say," which had drummer Chris Curtis almost bouncing off his stool.

Edm Kane and Dave Berry got favourable reaction, too. T.S.

## Roy is magnificent!

STOP and think for a smooth and I guarantee you couldn't find two more contrasting artists than Freddie and The Dreamers and Roy Orbison. But put them on the same bill and they complement each other perfectly.

On the Roy Orbison tour, which opened at Slough on Saturday, Freddie closes the first half with his fantastically energetic act which throws in comedy, hits, a sentimental ballad and then more comedy in a riot of an act. Half an hour or so later on comes Orbison to close the show with a superb performance in which he scarcely seems to open his mouth, let alone move. Yet what a voice! Even the powerful backing of amplified piano, two guitars, two sets of drums, a trumpet and three girl singers couldn't drown him, though to start with they appeared to be trying to do just that. A.W.

NEW FROM

EMI

ADAMO  
ANOTHER LOVE AFFAIR  
COLUMBIA DB1212

TONY BROOK  
with THE BREAKERS  
MEANIE GENIE  
COLUMBIA DB1213

ALAN DREW  
SORRY  
(from B.B.C. TV Series  
"Compact")  
COLUMBIA DB1218

JOEY DEE  
DOWN BY THE RIVERSIDE  
COLUMBIA DB1217

THE "FORTYTWO  
BIG BAND"  
ST. LOUIS BLUES  
COLUMBIA DB1216

MARYIN GAYE  
YOU'RE A WONDERFUL ONE  
STATESIDE 80204

RONNIE HILTON  
DON'T LET THE RAIN  
COME DOWN  
(Crooked Little Man)  
N.M.V. POP1201

DANNY KING  
TOSSIN' AND TURNIN'  
COLUMBIA DB1219

THE MANHATTAN  
BROTHERS  
WIMOWEH  
COLUMBIA DB1214

CLIFF RICHARD  
CONSTANTLY (L'Edera)  
COLUMBIA DB1222

IRENE REID  
I LOVE PARIS  
(from the LP  
"It's only the beginning")  
M-O-B MEM1211

MIKE SARNE  
A PLACE TO GO  
PARLOPHONE R1139

BOBBY SHAFTO  
SHE'S MY GIRL  
PARLOPHONE R1130

ROSEMARY SQUIRES  
BLUESETTE  
N.M.V. POP1208

IRMA THOMAS  
WISH SOMEONE WOULD  
CARE  
LIBERTY L104012

LITTLE STEVIE WONDER  
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## HOPS TODAY

NEW DISC

FURY

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reviews... reviews... reviews... reviews

# TOMMY MAY HIT THE CHARTS WITH THIS!

## Tommy Quickly

You Might As Well Forget Him; It's As Simple As That (Decca F 1188) N 35183

**D**NT  
YES, this time out I'm tipping Tommy for the lists... first tip and the first time I've really felt positive about the singer and his material. "You Might As Well Forget Him" is a good marriage of tune and lyric with a slight shake about it.

If Tommy (who co-wrote with Tommy Roe) hadn't decided to sing it himself it could have been a big song for Dusty Springfield with "him" switched to "her." Guitar and castanets in the gentle backing, Brad Newman wrote B half's "It's As Simple As That," a happy little bouncer-along.



TOMMY QUICKLY—chart success may come at last.

## Vernons Girls

Only You Can Do It; Stupid Little Girl (Decca F 1188)\*\*\*

**L**EAD girl carries the snappy topsong Only You Can Do It easily enough, and the melody's simple to catch. The Vernons could have a steady seller with this one. Stupid Little Girl is a very ordinary little song.

## The Shondells

My Love; Don't Cry My Soldier (Decca F 1188)\*\*\*\*

**G**OOD capture for Ember, The Shondells. The girls sing up a little rhythmic storm for My Love. I'm not so keen on the slow second half but the block of harmony behind the lead voice is worth hearing.

## The Tornados

Monte Carlo; Blue, Blue, Blue Beat (Decca F 1188)\*\*\*\*

**T**HE "Car" series Monte Carlo makes a brisk attractive trip for the instrumentalists. Could get under your skin, and hence into the lists, if the programme clicks. Second half's title tells all except that the melody line's attractive.

## Richard Chamberlain

Stella By Starlight; Georgia On My Mind (MGM 1230)\*\*\*

**D**OCTOR CHAMBERLAIN-DARE singing a couple of standards with feeling. His fans may like them, but they sound dull... and believe me it takes talent to make Georgia sound dull!

# ROUND THE SUMMER SHOWS Singing and swinging by the sea!

**T**HIS summer, a host of pop stars will be singing and swinging beside the seaside. And like their fans, the stars themselves are looking forward to their summer seasons.

Says Frank Ifield, starring at Blackpool with Kathy Kirby: "It'll be my first season at an English holiday resort—although I have done a seven-month season in Jersey. And I'm particularly looking forward to working at the new ABC Theatre in Blackpool. I've played a one-night stand there and it's a beautiful place."

"I'm also really looking forward to working again with Kathy Kirby. Apart from a 'Saturday Club,' I haven't worked with her recently, so I'm quite keen on starting the show."

Says Kathy: "I haven't had a summer season before, so this will be something of a holiday. I shall go swimming, but I don't fancy a trip on the roller-coaster!"

portunity to prove my scope as an entertainer.

Says Dave Clark, who is appearing at the Winter Gardens, Blackpool: "Being born and bred in London, the boys and myself love to get away to the seaside whenever we can, so we are really looking forward to our season."



★ Frank Ifield looks forward to his summer show.  
★

"Another thing it will be great working in one place for a few months after the long string of one-nighters we are on at the moment."

Here is a special DISC round-up of the pop stars who will be appearing at the seaside resorts during the summer months.

## BLACKPOOL

ABC Theatre. "Holiday Startime." Frank Ifield, Kathy Kirby. The Raindrops. Opening June 13. South Pier. "The Big Star Show." Joe Brown and his Bruvvers, The Tornados, Johnny Kidd and the Pirates, Mike Preston. Opening June 26.

Central Pier. "The Al Read Show." Al Read, The Backbeats, Dick Francis. Opening May 16. Opera House. "The Big Show."

Ken Dodd, Rosemary Squires, Joe "Mr. Piano" Henderson. The Barry Sisters. Opening June 27. North Pier. "Show Time." Mike and Bernie Walters, Ken Morris and Joan Savage, Danny Morrison. Opening June 5.

Queen's Theatre. "The Charlie Drake Show." Opening June 13. Winter Gardens Pavilion. "The Dick Emery Show." Dave Clark Five, Kaye Sisters, Eddie Calvert, Clinton Ford. Opening June 20.

## SCARBOROUGH

Floral Hall. "The Star Show of 1964." Dickie Henderson, Joan Regan, Vince Hill. Opening June 20.

Futurist Theatre. "The Arthur Haynes Show." Nicholas Parsons, Teddy Johnson and Pearl Carr, Des Laine, Patti Brooks. Opening June 19.

## MARGATE

Winter Gardens. "Make It Tonight." Adam Faith, The Ronettes. Opening July 7.

## SOUTHEND-ON-SEA

Chiff Pavilion. "A Touch of the Neeman Vaughan's." Norman Vaughan, The Southlanders, Betty Smith Quintet. Opening July 9.

## BOURNEMOUTH

Winter Gardens. "The Five Star Show." Matt Monro, The Monarchs, The Dallas Boys, Sheila Hutton. Opening June 8.

Pavilion. "The Big Show of 1964." Bruce Forsyth, Edmund Hoekridge. Opening June 18.

## GT. YARMOUTH

Royal Aquarium. "Big Star Show of 1964." Billy Fury, Rolf Harris, Karl Denver, The Gambler. Opening June 11.

Britannia Pier. "All in Favour." David Whitefield, Des O'Connor, Iva Boswell. Opening June 19.

Wellington Pier. "Show Time." Morocamba and Wise, Bert Weedon, Barbara Law. Opening June 5.

ABC Theatre, The Shadows. Opening June 26.

## ISLE OF MAN

Crescent Theatre. "The Big Show." Freddie and The Dreamers, Susan Maughan, The Brooks, Don Kiddell Four. Opening July 5.

Palace Theatre. "Make It Tonight." Dickie Valentine. Opening June 20.

Palace Ballroom, where the Ronnie Aldrich band is resident, war groups will be featured on one-night stands from June 11 to August 13. Booked are The Hollies, Manfred Mann, Brian Poole and The Tremeloes, The Mojos, The Searchers, The Merseybeats, and The Rolling Stones.

Villa Marina. Kenny Ball and his Jazzmen. Opening June 13.

## RHYL

Pavilion Theatre. Heinz. Opening June 26.

# HOT SIX

- 1 DON'T THROW YOUR LOVE AWAY
- 2 MY GIRL LOLLIPOP
- 3 I LOVE YOU BECAUSE
- 4 NOT FADE AWAY
- 5 I BELIEVE
- 6 TELL ME WHEN

# SIX HOT TUNES ON ONE RECORD

FOR ONLY **6/8** INC. TAX

# THE LeROYS



and



# THE INNOCENTS

Compiled by Laurie Henshaw

REGAL ZONOPHONE ZONOPHONE RZ 502

# Behind the singles scene

## WITH DON NICHOLL

### Name on label that almost wasn't...

# FURY'S LATEST GOES AGAINST BEAT WAVE

**CHRISTINE HOLMES'** real name is Christine Hodgson but it would not have been switched to Holmes if Mercury hadn't been so quick in printing the disc labels on her excellent debut.

An ATV executive, after listening to her sing, suggested that a good professional name for the girl would be Carol Christy. Christine and manager Joe Bonaselli loved it... rang up the disc company, but too late. The labels had already been printed for Christine Holmes.

I met this 17-year-old the other day... found her demure, unassuming and hopeful for success. I think it's a bit unfair to start tagging her as the big rival to Cilla Black, but she could lead parade stardom.

**MIKE SARNE'S** "A Place To Go" song demonstrates the problems of writing tunes for independent film productions. This effort, written by Mike and Charles Blackwell, would probably have been a better market bet altogether if the film itself hadn't been sitting on the shelf for so many months.

**ROSEMARY SQUIRES** 1973 "Biscuits" is "The sort of number I love to record. It suits my style and it suits my voice." The song also happened to be a hit parader in America, so Rosemary's hoping it will climb in Britain too.

**BOBBY SHAFTO'S** first disc since his serious car crash last June is more than promising. "She's My Girl" has also prompted EMI to reckon that Bobby's their boy... for they've

BILLY FURY wasn't sure what his new release was going to be when he went into the studios for the session. Says producer Mike Leander: "We did a few titles of the raving sort... then some with orchestra. Suddenly 'I Will' stuck out a mile. We all agreed that this was the one."

A ballad which Larry Fuqua brought back from the States, "I Will" was first recorded way back by Vic Dana.

"One of the things that appealed to us all," says Mike, "was that it went right against the current beat wave. It may be a risky side to lose, but I think it will be justified." Fury's accompaniment came from a big orchestra which got the best sound from 12 violins and four cellos.

**THE SERENDIPITY SINGERS** began as a group of seven students from University of Colorado. They went singing on their way to New York and were joined by two students from the University of Texas.

They auditioned for a television show and were signed up without even completing their first song! Then Philips Records stepped in.

# STONES' ALBUM CAN'T MISS!

**The Rolling Stones**  
Route 66; I Just Wanna Make Love To You; Honest I Do; Mona; Now I've Got A Winner; Little By Little; Fun, King Bee, Carol; Tell Me; Can I Get A Winner; You Can Make It If You Try; Walking The Dog. (Decca LK 4605)\*\*\*\*\*

A certainly cannot miss the heights. The Stones' rhythm and blues—British variety. It's got what amounts to a moodily almost silky quality which, allied to a beating beat, gives it its great appeal to the younger generation of modern disc buyers.

I think The Stones are great on rousing boasters like I Just Wanna and Carol, but I lose interest when they hit slow items such as Honest I Do.

American visitors Gene Pitney and Phil Spector sat in on piano and maracas respectively for Little By Little, which gives the whole deal a big name stamp and selling edge.

A big seller, and deservedly so. The rough, earthy singing, the wailing harmonicas, the pounding beat and that intriguing overall sulky moodiness are formidable assets unique to The Stones.

session... and we got it right in three takes."

**RONNIE HILTON** is going to be in competition with The Serendipity Singers on "Don't Let The Rain Come Down" and says: "Quite honestly I feel more confident about this than anything I've done in the past four years."

"Wally Ridley (my HMV A and R man) played the original American disc to me over the phone a couple of weeks ago... and I was knocked out."

**STEVE PERRY** is also taking part in the "Don't Let The Rain Come Down" battle but not for EMI with whom he has just signed! Steve made his version when he was with Decca.

Before he can make a disc for the new boss, Decca rush out his suddenly-important version of the folk number!

# TRAD JAZZ... Owen Bryce Fervent gospel from 'favourite sons'

## Echoes Of Zion

**GOSPEL** (Mercury 10005) MCE) \*\*\*\*\*—The Echoes Of Zion were founded in Atlanta, Georgia, in 1938 and are known throughout the States as "The South's favourite sons." They sing with intense feeling and by constant repetition of set phrases induce in the listener a state of hypnotic trance if one allows oneself to "go with it."

And why not? Jazz, blues and gospel are concerned very largely with emotional experience, and the way to listen to this material is to let your whole physical being absorb it to the utmost.

This is a worthy addition to the Mercury series and if you haven't any fervent gospel in your collection, why not start off with this six-piece group?

## Dutch Swing College Band

**DUTCH SWING COLLEGE GOES LATIN** (Philips BL 7585)\*\*\*\*\*—In many ways, this is better Dutch Swing College music than I've heard for some time. And in other ways it is worse for the band loses much of its unique bounce and character.

Latin American themes combined with jazz are not new. Take, for instance, the tangy verse of W. C. Handy's "St. Louis Blues" or Armstrong's "Peppercorn Vendor," or Artie Shaw's "Begin The Beguine" and, coming to present day, Stan Getz' "Desafinado" and Gillespie's many excursions into Cuban rhythms.

But a whole LP is different—especially when there is no attempt to

play them in the original manner. These are treated merely as vehicles for jazz improvisation and only on track Queen Bees has anything in a jazz sound.

# MOD Tony JAZZ Hall NOT CHET I HEARD

**Gerry Mulligan Quartet**

**REUNION WITH CHET BAKER** (12in. Fontana 583 123 ZLJ)\*\*\*\*\*—Looking back at the first Mulligan pianoles Quartet recordings in 1952, I think it's fair to say that their influence was much greater on the jazz fan than the jazz musician. But they did have a freshness which, on certain tunes, has been retained even today.

"I cannot say the same for their 'reunion' recordings made in 1957 when an ailing Chet Baker rejoined Mulligan for three studio sessions. Baker's "baby-face" appeal here is not what it was—nor is it the harder-hitting entity that I found in person at an American camp in East Anglia a year or two before."

Mulligan himself is as masterful as ever and he and bassist Henry Grimes give this LP its racing.



THE ROLLING STONES—no old British rhythm and blues.

sinister Teddy Bears' Picnic from Jackie Lynton; the late Cyril Davies' Frankie The Blues; showing just how much this artist could have contributed to the current R and B boom if he'd been spared. I think this team are perhaps the nearest American equivalent to The Shadows, and they certainly produce equally worthwhile records.

This one rounds up instrumentals and songs of recent times, including Walk Right In, Sakiyaki and Wipe Out, and gives them all heavy, interesting arrangements and performances.

**JIMMY DURANTE—September Song** (Warner Bros. WM 8159)\*\*\*\*\*—The Schooner is in serious mood here with songs of sentiment like I Believe, Count Your Blessings and others. I don't think he'd score in such a mood, but he does, half-serious and half-serious.

**BOBBY VINTON—My Heart Belongs To Only You** (Columbia 33 SX 1611)\*\*\*\*\*—There are some very nice and always welcome standards contained in this latest set from Bobby, among them Unchained Melody, My Foolish Heart and I Can Dream, Can't I? He handles them quite well, with good support from Stan Applebaum's

orchestra, but the Vinton voice is a little too high and usually harsh to please my ears.

**THE VENTURE 5—Let's Go** (Liberty LBY 1169)\*\*\*\*\*—I think this team are perhaps the nearest American equivalent to The Shadows, and they certainly produce equally worthwhile records.

This one rounds up instrumentals and songs of recent times, including Walk Right In, Sakiyaki and Wipe Out, and gives them all heavy, interesting arrangements and performances.

**JIMMY DURANTE—September Song** (Warner Bros. WM 8159)\*\*\*\*\*—The Schooner is in serious mood here with songs of sentiment like I Believe, Count Your Blessings and others. I don't think he'd score in such a mood, but he does, half-serious and half-serious.



DUSTY 18LD—Unique voice.

## Package tour

Mashed Potatoes (Undertakers); That Boy Of Mine (Steakaways); Let's Make A Man Out Of Her (Geezers); Hello Love (Gals); Come On Baby (Gals); Hippy Hippy Shake (Pat Harris and Blackjacks); Teddy Bears' Picnic (Jackie Lynton); Let The Sun Shine

in (Danny Storm); Summer Skies And Golden Sands (Overlanders); Frankie The Blues (Cyril Davies); Kiss Me Now (Tommy Quickly); Kiss Myself A Place (Kestrel); That's What I Said (Dave Clark 5); Golden Guineas (G2), 0268\*\*\*\*\*

It wouldn't be a bad package bet at that, either. Material and performances vary quite a bit on both sides, but overall it's good, top-run pop entertainment. Standards are that marvelous.

The Eagles' massacre of the old Corchill Floral Dance.

**BOBBY VINTON—My Heart Belongs To Only You** (Columbia 33 SX 1611)\*\*\*\*\*—There are some very nice and always welcome standards contained in this latest set from Bobby, among them Unchained Melody, My Foolish Heart and I Can Dream, Can't I? He handles them quite well, with good support from Stan Applebaum's

## LPs by Nigel Hunter

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**OFF THE SHELF DELIVERY!**—World Without Love—Peter and Gordon, 4/3d. Post FREE—Why Buy More?—A.X.D.C., P.O. Box 51, William Road, London, N.W.1.

**TUITION**

**DO YOU WANT TO SING** like Chet or Helen? The Maurice Burman School of Pop Singing. Beginners encouraged.—137, Bickenhall Mansions, Baker Street, W.1. HUN266

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**TOMMY QUICKLY FAN CLUB.** Just formed and rarin' to go! Send s.a.e. for application form.—Pat Simmonds (Secretary), 258, Alwood Road, Selly Oak, Birmingham, 29.

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### PERSONAL

**KAYE WEEKENDS TO THE 'POOL'** Liverpool, 11 s. and 1/2. Visit the Cavern, Iron Door, etc. Depart Ldn, every Sat. noon, May 2 (arrive back Sun, 10 p.m.), 5 p.m. etc.—Dick Heller Travel, 1, Clare Dr., Edin., W.C.1, TEL: 0887.

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**MERSEY BEAT HOLIDAYS**

4 days. "All-in" by coach from Mersey (bus or train), with small boats in New Brighton and Liverpool. Boat Club membership and visits to famous clubs, trips to the pool and the beach, and a "Shaking up the River" Cruise, etc. "All-in" 12 p.m.

Brochure from: **BLUE EAGLE HOLIDAYS, CHARLIE CROSS, BIRKENHEAD.**

# CABLE FROM AMERICA

## Barbra and the Singing Nun compete for award

**BARBRA STREISAND** and **THE SINGING NUN** will compete for the annual top awards of this year's Academy of Recording Arts and Sciences. Both are among the finalists for "Album Of The Year," "Record Of The Year" and "Best Female Vocalist"; **SOEUR SOURIRE** is also nominated for "The Best Religious Performance."

Timi Yaro has broken her ties with Liberty Records and is currently on tour in the Far East. In the meanwhile, her lawyers are negotiating with several major labels and a signing is expected shortly.

A recent charity concert given in Hollywood provided an opportunity for **Andy Williams** and **Andre Previn** to work together (Andre agreed to play for Andy as his own pianist was sick). The result was so terrific that Columbia Records are to make an album of this popular pair.

It is strongly rumored that within the next two years **Connie Francis** will retire from the singing scene to

start her own disc company, completely aimed at giving unknown talent a chance from all over the world.

**CHAD STUART** and **JEREMY CLYDE** are getting loads of air play on their "Yesterday's Gone," with most of the DIs stating that Jeremy is the grandson of the Duke of Wellington. The boys are at the moment appearing on the Hollywood Palace show and make their big TV appearance on the **STEVE ALLEN** show on May 7, so the record stands a great chance even though they have several covers coming up.

Tickets for **THE BEATLES** two concerts in San Francisco at the Cow Palace, possibly on August 18, are to go on sale at any time now. A complete sell-out is assured, Philadelphia are also hoping to see the famous foursome at the Kennedy Stadium (which holds 120,000) around this time, too.

With the recent great single success **Louis Armstrong** has had with "Hello Dolly" (top 5 in 10 weeks)—which **Louis**

edited by  
**Maurice Clark**

says "isn't bad for an old-timer." Columbia have rubbed out a new single combining **Louis** and **Dave Brubeck**. "It's a Nomad." It could happen on the strength of his Kapp hit.

**Chuck Berry** is right back in vogue via his recent hit "Nadine," also "Roll Over Beethoven" by you know who. **The Big Black Combo** have just cut a fantastic album of his most popular numbers and **Tommy Roe**, now in the army, looks like having a big one with **Chuck's** "Carol." Incidentally, **Chuck's** new single is to be "Liverpool Scene."

Singing star **Dimita Jo** has been sending all DIs a gun shaped cigarette lighter with her new disc called "It Kills Me."

# The last time The Bachelors... PLAYED AT THE ASTOR

By  
**Penny Valentine**

## even The Beatles were locked out!

**THE BACHELORS** were topping the bill at The Astor, London's famous West End night spot. The time was 10.30 p.m. and the club was crowded—so crowded, in fact that even The Beatles, who had popped along to see the show, were turned away! Con, Dec and John told me this story when I met them at Decca's recording studio last week.

And it turned out to be a real morning for reminiscing, for the boys were listening to old tapes they had made to see if any of them were worth keeping. All 40 of them!

With their latest release high in the charts, a season at the Palladium and being in a position to turn down offers from America, The Bachelors can afford to look back on the "bad" old days and laugh.

"Of course it wasn't a laughing matter then," said Con.

"We had just finished a season in Arbroath and then we came to London to make our first record. For over six weeks after that we were out of work. We had to attend auditions and that meant what little money we had was going on clothes and shoes so that we looked reasonably smart.

"Finally we were booked in at the Astor Club for one week—bottom of the bill, and sometimes backing singer **Sieve Perry**."

### Hungry

"During that time we lived in a flat at Archway and it was a bitterly cold winter. We used to get so hungry and we'd go round the back of all the clubs after closing time and collect the boxes of left-over vegetables and fruit, take them home and use the wood for a fire. Often we went to bed with all our clothes on to try to keep warm."

Now the boys live in flats near Highgate, go to parties in Knightsbridge and last time they appeared at the Astor Club (top of the bill this time) the doors were closed at 10.30 p.m. because

there were too many people inside, AND EVEN THE BEATLES COULDN'T GET IN TO SEE THEM!

Although the boys are in the money now, they are very cautious spenders.

"I suppose when you've known what it's been like not to have it you don't go wild," said Con thoughtfully. "We've invested a lot of money in shares and things. But having these weeks in town at the Palladium has meant time to get new suits and stuff."

Con was joined by John and Dec and with stranger **Ivor Raymonde** they started going through the tracks to see if any of them would be worth using or re-arranging.

"We've got two LPs in line. One of oldies and one of folk numbers. If any of this stuff," he waved at the pile of tapes, "is worth keeping we'll put it on to the first LP."

After the success of dressing up the oldies, I asked the boys whether they would be doing yet another old number for their next single.

"Well it's more than likely," said Con. "But Ivor has written a couple of numbers we might be doing. So it's a toss-up until we actually record it."



THE BACHELORS reminisce about the days when they went to bed with their clothes on to keep warm!

# FORMING A BEAT GROUP? Rehearse, don't copy— and enjoy your music

WHEN you see your favourite group on TV or at a concert, do you ever think of the REAL story behind their success? Believe me, none of them had an easy road—The Shadows were on a bread-and-water existence when they first came to London to find the streets paved with gold records. And even The Beatles screamed their throats out in clubs from Liverpool to Hamburg, before someone realized that there was talent behind the perspiring faces.

But fortunately no one forms a group with the idea of breaking into the big-time. They do it because they enjoy playing and performing.

not a bad idea to listen to current hit records—they will give you ideas of your own, and provide you with examples of pop music that you can only learn by ear, and together.

If you have a singer, or one or more of you sing while playing, you can start learning complete numbers from pop discs as soon as you can all play reasonably in time.

The basic requirement for any beat group is to be able to play a 12-bar blues, which generally only uses three or four chords, a simple bass pattern consisting of four or five-note scales in each key, and a simple, rocking off-beat snare and hi-hat or top cymbal rhythm.

If that sounds complicated, it's because it's written down. You would certainly recognize it on record, which is one of your first jobs. These 12-bar numbers follow a verse pattern behind the singer or singers for 24 bars (two verses in fact), then there is space for a 12-bar solo (the length of one verse) and one or two verses to finish.

**Keen**

So you decide to form a group, playing beat music. You know several friends who are keen, keen enough to have taken up piano, guitar, drums, or singing, in some small way.

Before you go in for costly equipment, remember this is only the beginning for you. Buy cheaply at first—a guitar with a good pick-up, and a good finger-board, a bass guitar with the same requirements, and the skeleton of a drum kit—a snare drum, hi-hat, and a cymbal.

Now you have, perhaps two guitars, or a guitar and piano (no need to buy that), bass guitar and drums, and at least two fairly good amplifiers—one for guitars, one for bass guitar, it is

**How to do it by Ross Harley**

Arrange numbers so they have a clean opening sound which is likely to catch the ears of a dance crowd, a good middle, and a crisp ending. A ragged finish is almost as bad as a poor all-round performance.

When you feel you are ready to try performing before the public, start thinking about better equipment, but only that within your means.

Have rehearsals on a stage, if you can find one to use for a few hours in the evening. Remember that an audience wants to see you enjoying your music. Have a ball among yourselves and the listeners will enjoy themselves in turn.

Uniforms? Dates for your new group? A name? These will all take care of themselves, and it's good fun working to polish the stage act with comedy, and linking numbers with announcements. But don't work too hard, and don't take things too seriously.

You MIGHT be successful, but play because you enjoy it, first.

**Style**

Try to arrange your numbers in your own style, instead of copying direct from the disc. The melody instrument is the voice or voices, the rhythm section is bass guitar and drums and/or piano, with the lead guitar following the vocal with suitable fill-ins.

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# BEATLES ON THE RUN!

FOUR young men with those distinctive hair-cuts came racing down a narrow mews alley. Behind them came the pounding of heavily-booted feet. It was The Beatles running for their lives—and pursued by five or six burly policemen!

But don't worry. Those fabulous four aren't going to be slapped behind bars. For this was only a scene for their film which was shot outside the Scala Theatre, in London's West End, last week.

The chase sequence, which The Beatles and their police pursuers perfected in just two takes, forms part of a particularly zany sequence near the end of the film.

The Beatles are in a desperate hurry to reach the Scala Theatre where they are to star in a big TV show

which marks the end of the film. Unfortunately, they are being pursued by fans. They pass a police station. Ringo is recognised as being the "villain" in an earlier brush with the police and the chase is really on, with a contingent of bobbies from the lock-up shop setting off in hot pursuit of The Beatles.

And this is where the fun starts. Because, by sharp cutting, the chase sequence gets zany and zany.

First the fans chase The Beatles, then the police take up the chase, then somehow, there is a complete switch—and The Beatles finish up chasing the police.

Again, another switch—and the police are hot-footing it after The Beatles.

It is absolutely essential in the plot that The Beatles

reach the Scala Theatre in time for their show. They approach the stage door of the theatre—and run straight into the arms of a police inspector.

Everything turns out fine, however. For the inspector knows that everything is all right, stops the police chasing The Beatles and helps them into the theatre in time for their big performance.

The film's director Dick Lester told DISC: "We had an exciting time shooting the sequence. That chase scene with the police was tremendous.

"There were so many police around we couldn't tell ours from theirs! For instance, I saw one policeman with a huge beard. I said: 'We can't have that man in the scene. Move him out.' Trouble is—he turned out to be a real policeman!

"But the police were really wonderful. Their co-operation in controlling the crowd which sprang from nowhere, helped us to do the scene in two takes—right there in the street."



## Sullivan talks to the boys—about those haircuts!

by DISC'S on the spot reporter Laurie Henshaw

LAST week America's top pop TV personality, Ed Sullivan, flew in to meet The Beatles, tape an interview with them for use in New York next month, and arrange for clippings of their film to be shown on TV. And I was there when they did it on Friday morning at Les Ambassadeurs Club in London.

Ed Sullivan told me that he intends to screen the spot in May, and then show it again, together with a special sequence from the film itself, now called "A Hard Day's Night," just before the premiere in July.

Just then, a technician with a mike suspended from the end of a long bamboo pole moved in on Ed Sullivan and The Beatles. Paul and Ringo squatted on wicker garden chairs—the shooting was taking place in the gardens of the club—while John and George flanked Ed Sullivan on left and right.

"The girls want to know how you came to get those haircuts," said Ed. "Girls always want to know these things, it seems."

### I STARTED IN GERMANY

"Well," said Paul, "it really started when we met a German photographer in Paris. We admired his haircut, and wanted to get one like it. But ours came out like this," he said, indicating his mop of black hair.

"Now, about that Mersey sound," said Ed. "A doctor friend of mine tells me quite seriously it has something to do with that Liverpool climate. Can you tell me something about Liverpool—what sort of population it has?"

"They're partly Irish, Welsh and English up there," said John. "And we all talk through our noses—I suppose it's adenoids," he gaged.

Spontaneous laughter greeted the crack—and it grew to a roar as Walter Shenson moved in on the group wearing a giant "I Hate The Beatles" badge on his lapel. "Can I get in this shot?" he begged.

"We're all looking forward to your returning to America," said Ed Sullivan. "I believe you're doing a tour of 25 American cities?"

"Yeah, 25 cities in 30 days."

said John Lennon with a sigh—mock resignation.

The short interview was near over. But not before Ed Sullivan closed it with a sincere tribute: "The Beatles—both from millions of televisioners and from himself.

"All the correspondence I have had says that you are far thoroughly nice youngsters," said Ed. And he added: "I can say that that is the basis of your tremendous popularity."

"Thanks for coming," said John sincerely. Then, for it benefit of the cameraman, "Cut! The interview was over.

## 'Hubble'? Manfreds love and hate it!

CAN Manfred Mann get into the top five again? "Hubble Bubble, Toil And Trouble," certainly has all the makings of a hit. It came in strongly last week at 3 and has already jumped to 14.

"We're hoping it will do it," said Manfred Mann (Manfred No. 3). "Five of us wrote it and sometime we love it and other times we hate it. It's that kind of record."

Manfred No. 1—Mike Hugg—was more definite about it. "We love getting into the charts and hope this one puts us back near the top. We've written plenty of songs but we only use those we really like."

Besides making his records Manfred Mann also wants to produce them. "This is something we've love to do," said Mike Hugg. "And not only our own, but other people's."

"You see, we don't want to go back to the old kind of work. Having a hit gets you better bookings. We always wanted to get on the scene and now we're there, we're going to make sure we stay."

P.S.