



No. 312 Week ending March 14, 1964 Every Thursday, price 6d.

WANTED... the new Beatles single... by

BILLY J writes for YOU See back page

2,500,000

The States? Eden's not so sure



EDEN KANE'S "Boys Cry" which this week moves up to 7 in the Top Thirty, is being released on Fontana in the States this week and it's on the cards Eden will be asked to go over there for a tour if it's a hit. BUT HE'S NOT KEEN!

"We did the session on Christmas Eve, and the studio was packed with people. I'm a hopeless pessimist on sessions, always thinking I could have done a lot better after it's over. "They gave us a playback, using about half of the orchestra and my voice. The rest of the orchestra was brought in half-way through, and when I heard the full effect, I got a peculiar feeling that maybe it would mean something. "Boys Cry" has helped Eden to achieve one of his long-held ambitions. He's bought a 3.4 automatic Jaguar car! "As soon as I heard the disc had gone into the charts, I rang up the dealers and said 'Yes!'" N.H. Eden stars in BBC TV's "Crackerjack" today (Thursday), and starts a concert tour in the Adam Faith package on April 16.

"CAN'T BUY ME LOVE" is going to be The Beatles' most fantastic disc ever, and it could even earn them THREE Gold Discs within a week of its release here on March 20! For at the beginning of this week advance orders in America and Britain alone stood at the fantastic figure of TWO AND A HALF MILLION—and they're still coming in!

At EMI's headquarters in London a spokesman told DISC that America was getting first bite at the new single—its release date there is March 16—and that by Monday advance orders had hit one million seven hundred thousand with every chance of the TWO MILLION mark being reached before the actual release date. The disc will be released in Britain the Friday afterwards, and by the beginning of this week orders had reached the staggering figure of nearly NINE HUNDRED THOUSAND.

This puts The Beatles in a class of their own. No one has got anywhere near this figure in Britain, and although Presley has twice beaten a million—with "Love Me Tender" and "Stuck On You"—in the States, The Beatles have now easily outstripped him. On the Saturday and Sunday before the disc's U.S. release The Beatles are reported to be starring in a 90-minute nationwide closed-circuit TV Spectacular. The show will be taken by 100 theatres right across the country and will feature The Beach Boys and Lesley Gore for 15 minutes each and The Beatles for an hour. "Roll Over Beethoven," one of the numbers on their "With The Beatles" LP, was originally scheduled as The Beatles' next release in America, but it was decided to alter this plan, as the "Beethoven" waxing is not considered typical of The Beatles' current sound.

When you can hear it

THIS Saturday, March 14, is the first day you will be able to hear the new Beatles' disc on the air. It is scheduled to be played on "Juke Box Jury" and "Thank Your Lucky Stars," and on Sunday you can hear it in Alan Freeman's "Pick Of The Pops."

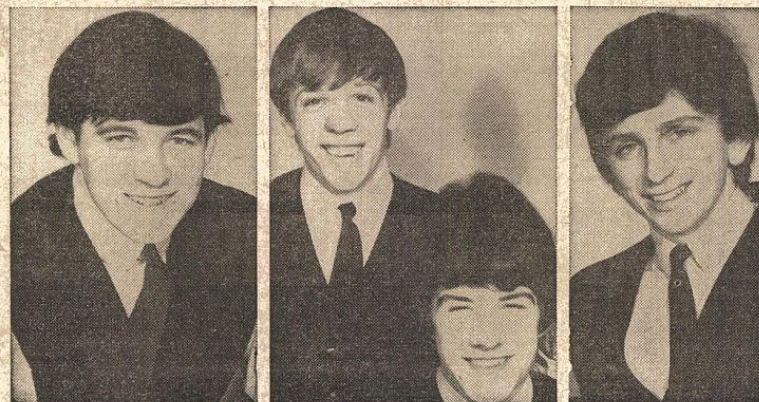
EMI plan to feature the disc heavily in their Radio Luxembourg programmes, starting with the "Sam Costa Show" on Sunday at 10 p.m.

ACE REVIEWER DON NICHOLL WRITES...

Recorded on George's 21st!

THE new Beatles single was produced like a serial story—it opened in Paris, continued in America and finished in London. While the boys were starring at the Olympia, Paris, they recorded the instrumental track for "You Can't Do That." Then in Miami, despite the frantic pressure of their visit to the States, John and Paul found time to write "Can't Buy Me Love." Back in London the song was recorded on George Harrison's 21st birthday! "He was really having a ball, too," says Beatles publisher Dick James, "because it was the first chance he'd had to record with the E300 12-string guitar which he bought in the States. He thoroughly enjoyed himself twanging and incorporating different effects." At this session also John Lennon's voice was overdubbed to complete the B side they'd done in Paris.

AND NOW A REVIEW COMMENT ON THE HIT THAT'S A FOREGONE CONCLUSION: THE BEATLES—Can't Buy Me Love; You Can't Do That (Parlophone R 5114)—"Can't Buy Me Love" is a large noise, a thumping good side with Paul leading the vocal on a forceful chant. The guitar sound, using George's 12-string lead is exciting and often new. There is one short burst of screaming but none of the old trademark of falsetto "oohs" and "yeah-yeahs," which is probably wise. John Lennon's singing on the middle-paced "You Can't Do That" achieves a "rough" quality that is interesting though the song itself isn't quite up to the usual songwriting standard of Paul and himself. One of the penalties of success is that people will be watching for the group to falter—BUT THERE'S NO SIGN OF IT HERE! So it's look out Thirty, here they come again!



THE PARAMOUNTS Little PRETTY BITTY ONE



EMI RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

PARLOPHONE R5107

Cilla Black writes for DISC...

THEY SPOIL ME

WHAT is it like to be the only girl on a tour starring Billy J. Kramer and The Dakotas, Gene Pitney and the Swinging Blue Jeans? Marvellous. I wouldn't have it any other way.

I'm spoiled like anything. All the boys spoil me. They think of me first. If they come across a transport café that they think isn't suitable for a girl, even if they're starving, they'll pass on.

It's not as though I never see any girls. They are always somewhere around. There are female interviewers, for instance. But I don't miss girls at all. I'm used to being in a man's world. I was brought up with three brothers.

The boys on the tour are passing compliments all the time.

They make me feel like a million dollars. It's a wonder I'm not going around with a head twice its usual size!

I wouldn't be able to blame the lads if they pulled practical jokes on me because I'm a practical joker myself. I like a bit of fun.

But I can't say that the boys have been all that bad. We've had a couple of fights on the coach with rolled up newspapers. I enjoy it—just like I enjoy going to wrestling.

I drive the driver of our coach to his wife's car. I sit quietly near the front.

When we are all together, we have a sing-song. At the beginning, it's just the boys at the back. One has a guitar going. Then I get interested and kneel up on my seat.

And they say "Come on, Cilla, give us a song." So I move farther up the bus and join in.

Finding time to shop—in fact, finding time to do anything—is a problem on the tour. There are always interviews, but I don't mind, although it makes answering my fan mail difficult.

I used to answer it in between shows. Now I have to do it before I get to bed. In between shows, I have so many people about me.

Boring

It used to be terribly boring sitting in the dressing room and

that's where I used to answer my fan mail. But now it's not boring any more because people come to see me all the time.

Also, I like to go and watch the show if I get a chance. I always have a job finding the time to have my hair done. I have to have it set and everything. I must try to have it done during the next few days.

I have had it this colour since I was 14. I changed it because I had mousty hair and it didn't suit me one bit.

Ideas

I've changed my programme since the tour began. As we go along, the backing group—the Reno Four whom I know very well because they are a Liverpool group—come up with ideas.

They have so many numbers that are good for girls to do and they keep on suggesting them. I



CILLA BLACK—being in a man's world is marvellous.

think they're great.

The hotels on this tour haven't been too bad. I've stayed everywhere with Gene and Billy and so I've always been sure of a good hotel. It's all booked through the office so I've had no need to worry.

What about a holiday before I begin my Palladium season for the summer? I'm not bothered.

My manager, Brian Epstein, wants me to have a couple of days, but I don't see the point.

You see, I may be going to Israel with The Beatles, then I'm going to Paris in November. But I know I've got a couple of days after Israel and Brian is persuading me to stay there for a few days.

I've never been abroad. But, if I like it I may stay for a holiday.

Can Del stand two discs out at one time?

TWO Del Shannon discs, on two different labels, featuring four of his own compositions. Both records—on Stateside and London—were released at the same time, and both have been given a Don Nicholl Tip.

Which one will make it? Or will both appear in the charts? Or will two Del Shannon discs at the same time kill off his chart chances completely?

Del's first new disc, "Mary Jane," backed with "Shains On My Letter," was reviewed by Don Nicholl two weeks ago, and is his first offering on Stateside. And it might be one of his very few offerings on the label, as Del's own company, Berlee Records, is under contract to London.

According to Tito Burns, Del's London agent, the singer recorded "Mary Jane" some six months ago while he was still under contract to Amy.

Del's own record company came into being just after his last British trip. "Tito told me, 'Since then, he's been recording exclusively for Berlee, and London have the release rights.



DEL SHANNON—separate labels.

The Way Love It" he will have had a hand in producing the session, as he's very technically minded. On his last trip he told me that one of the reasons for setting up his own company was so that he could have a free hand in the production of both his and other artists' discs.

Another hit disc for Del Shannon at this stage would no doubt bring in a flood of offers for a return tour here.

However, Tito Burns is already planning an autumn visit.

He told me: "Del has a long-standing appeal and a certain degree of popularity over here anyway, whether he has a disc in the charts or not. Naturally, if he had a hit now, it would obviously be an advantage, but I'm not basing a return deal on that."

And Del? Well he's hoping for a hit on both labels. And it could happen too!

June Harris

A deal

"Amy Records—his own company—recently did a deal with EMI for release on Stateside, which explains the appearance of "Mary Jane."

Del's other new release, coupling two more of his own compositions, is "That's The Way Love Is" (not to be confused with the standard of the same name), and "Time Of The Day."

"Did probably record this in the last month," says Tito. "As far as I know, both titles are brand new."

In either case, Del Shannon will have worked for perfection on disc. Certainly for "That's

POST BAG * **THIS IS WHERE YOU HAVE YOUR SAY** ***

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a Ronson "Claridge" table lighter.

Exchange

THE Americans can keep The Beatles! As far as I'm concerned, they are welcome to them! The same goes for Gerry and The Pacemakers and most of the other groups.

In exchange for The Beatles and Gerry, I would like to see these Americans over here permanently: Del Shannon, Gene Pitney, Bobby Rydell, Tommy Roe, Johnny Tillotson, Richard Chamberlain, Duane Eddy and Bobby Vinton.

These are eight of the most talented and likeable artists in the world. —MISS SYLVIA NYMAN, 73, Ilfracombe Gardens, Chadwell Heath, Romford, Essex.

What right?

I THINK it's disgraceful that after queuing for several hours and paying top prices to see Gerry and The Pacemakers, their act should be stopped after only 15 minutes instead of the publicised 30 minute act at the East Ham Granada on February 29.

The curtains closed, in fact.

The Editor does not necessarily agree with the views expressed in Post Bag.

HOW NOT TO TALK TO YOUR FAVOURITE STAR

AFTER seeing pictures of Dave Clark in a recent newspaper being attacked by a mob of excitable teenagers, I wonder how they can call themselves fans?

Surely the way to show your favourite star you think he's great isn't by pinning him to the ground, pulling chunks of his hair out or by stealing anything you can lay your hands on as a souvenir.

If you're polite and act sensibly you'll find most stars are more likely to stop and talk to you for a few moments instead of dashing for cover at the slightest sight of their fans. —CHRISTINE STOTT, "East View 2," Castle Lane, Staining, Blackpool, Lancs.

after Gerry had only sung four songs!

What right have the management got to close the show at that point? We didn't even hear "You'll Never Walk Alone." I know that girls were screaming and rushing towards the stage but this happens at every show of this type.

I think that something must be done to stop this. After all, who is going to pay 10s. 6d. to see half of the star of the show's act? —SHEILA COOPER, Boswell House, 13, Vauxhall Road, Forest Gate, E7.

Reflected

I LIKE the disc "A World Without Love," by Peter and Gordon very much. But do we

the hit-makers of five years ago. Come on, Americans, get back in those recording studios and show 'em who's boss! —J. LEWIS, 187, Sherwood Park Avenue, Sidcup, Kent.

Begrudge

A YEAR ago all the trend-setters said they want for The Beatles because they were new. Nowadays, these smart alecs who love to be different enjoy condemning them. They begrudge their success in America and keep comparing them with Cliff.

But their success IS great. Did Cliff make it in the States? No! Did Billy Fury? No! So admit it all you Beatle-haters. Even if you don't, I think they're great! —SARAH TUFTON, 46, The Avenue, Andover, Hants.

Pop news

WE have on television the main news, sports news, but no pop news. Just five minutes a day is all we ask for.

It could tell us who's where, the latest info on some of the top stars, what records look likely to hit it big, what record is number one, some of the latest releases and last but not least, the latest British records to go into the American Hot Hundred. —CAROLE DENNING, 29, Paper Street, Yuyy-burd, Pontypridd, Glamorgan, S. Wales.

Buddy's next

HOW about "Peggy Sue Got Married" as the next single for the late great Buddy Holly? After listening to the recording on one of Buddy's LP's over and over, my friends and I all agree it should crash into the top ten and even get to number one with a little support from his fans. —JOHN TOPPING, 25, Norman Grove, Longlight, Manchester, 12.

Rubbish

WHATEVER happened to the pop scene? Gone, it seems, are the days when Elvis and Co. dominated the charts with great versions of great songs.

Instead, we are subjected to a non-stop barrage of rubbish from British groups who, except for The Beatles, are no better than very inferior imitators of

Horrified

I WAS horrified to see the way Dave Clark was treated as shown in a national newspaper. If this is the way his so-called fans are going to treat him, how long will he last?

Surely these girls could have shown their appreciation of him without causing him pain? —VALERIE MORANT, 7, Conway Grove, Fliethshire, North Wales.

already you can hear the noise of "the spartans" from sounds incorporated

Write to: DISC, 161 Fleet Street, London, E.C.4

THE CRYSTALS

I wonder



Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	Title	Artist
1	1	I See Her Standing There	The Beatles
2	2	I Want To Hold Your Hand	The Beatles
3	3	Glad All Over	Dave Clark Five
4	4	You Don't Own Me	Lesley Gore
5	5	Twist And Shout	The Beatles
6	6	Sugar Bird	The Trashmen
7	7	Have The Beach Boys	The Beach Boys
8	8	Who Needs A Gene Pitney	Gene Pitney
9	9	He's My Round-Headed Stomper	Wesley Rose
10	10	Little Boxes	Pete Seeger

New Zealand

Last Week	This Week	Title	Artist
1	1	I Want To Hold Your Hand	The Beatles
2	2	America	Erini Lopez
3	3	Talk Back Trembling Lips	Johnny Tilston
4	4	She Loves You	The Beatles
5	5	Twist And Shout	The Beatles
6	6	It's Almost To-morrow	Mark Wyner
7	7	I'm Leaving It Up To You	Dale and Grace
8	8	Marla Elena	Los Indios Tabararas
9	9	I'll Keep You Satisfied	Billy J. Kramer
10	10	I Who Have Nothing	Shirley Bassey

Norway

(Courtesy Verdens Gang)

Last Week	This Week	Title	Artist
1	1	Hippy Hippy Shake	Swinging Blue Jeans
2	2	I Want To Hold Your Hand	The Beatles
3	3	Downsign	Scotti Source
4	4	Jee Gee Pa Shoo	Wenche Myhre
5	5	Glad All Over	Dave Clark Five
10	6	I'm Leaving It Up To You	Dale and Grace
7	7	Marla Elena	Indian Tabararas
8	8	She Loves You	The Beatles
9	9	Detroit City	Bobby Bare
10	10	See Me, See Me	From Home

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

Dave displaces Cilla at top ... Billy J moves to 3 ... Adam, Heinz in

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.



Dave Clark

Last Week	This Week	TITLE	ARTIST
2	1	● BITS AND PIECES	Dave Clark Five (Columbia)
1	2	● ANYONE WHO HAD A HEART	Cilla Black (Parlophone)
5	3	● LITTLE CHILDREN	Billy J. Kramer and The Dakotas (Parlophone)
3	4	● DIANE	The Bachelors (Decca)
7	5	NOT FADE AWAY	Rolling Stones (Decca)
4	6	● I THINK OF YOU	The Merseybeats (Fontana)
9	7	BOYS CRY	Eden Kane (Fontana)
17	8	JUST ONE LOOK	The Hollies (Parlophone)
8	9	CANDY MAN	Brian Poole and The Tremeloes (Decca)
6	10	● NEEDLES AND PINS	The Searchers (Pye)
18	11	THAT GIRL BELONGS TO YESTERDAY	Gene Pitney (United Artists)
23	12	I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
10	13	OVER YOU	Freddie and The Dreamers (Columbia)
11	14	● I'M THE ONE	Gerry and The Pacemakers (Columbia)
20	15	LET ME GO LOVER	Kathy Kirby (Decca)
16	16	STAY AWHILE	Dusty Springfield (Philips)
14	17	ALL MY LOVING EP	The Beatles (Parlophone)
12	18	5-4-3-2-1	Manfred Mann (HMV)
25	19	THEME FROM YOUNG LOVERS	The Shadows (Columbia)
21	20	BORNE ON THE WIND	Roy Orbison (London)
15	21	AS USUAL	Brenda Lee (Brunswick)
13	22	I'M THE LONELY ONE	Cliff Richard (Columbia)
24	23	ROLLING STONES EP	Rolling Stones (Decca)
30	24	TELL ME WHEN	The Appleticks (Decca)
19	25	BABY I LOVE YOU	The Ronettes (London)
27	26	EIGHT BY TEN	Ken Dodd (Columbia)
—	27	IF HE TELLS YOU	Adam Faith (Parlophone)
—	28	YOU WERE THERE	Heinz (Decca)
—	29	IT'S AN OPEN SECRET	Joy Strings (Regal-Zonophone)
29	30	● I WANT TO HOLD YOUR HAND	The Beatles (Parlophone)

Compiled from dealers' returns from all over Britain

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	I Want To Hold Your Hand	Beatles
2	2	She Loves You	Beatles
3	3	Please Please Me	Beatles
4	4	Down (Go Away)	Four Seasons
5	5	Jays	Al Hirt
6	6	Navy Blue	Diane Renay
7	7	Fun, Fun, Fun	Beach Boys
8	8	California Sun	Rivieras
10	9	See The Funny Little Clown	Bobby Goldsboro
11	10	I Love You More And More Every Day	Al Martino
12	11	Good News	Sam Cooke
14	12	I Only Want To Be With You	Dusty Springfield
27	13	Hello, Dolly!	Louis Armstrong
8	14	Stop And Think It Over	Dale and Grace
18	15	I Saw Her Standing There	Beatles
21	16	Kissin' Cousins	Elvis Presley
17	17	The Shelter Of Your Arms	Sammy Davis Jr.
19	18	Penetration	Pyramids
22	19	Hi-heel Sneakers	Tommy Tucker
23	20	Glad All Over	Dave Clark Five

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

PETER JAY & THE JAYWALKERS

If you love me

F 1188 45 cm



Spain

(Courtesy Discomania)

Last Week	This Week	Title	Artist
1	1	I Had A Hammer	Trini Lopez
2	2	Tell Him	Luis Aguilé
3	3	Heart	(Coore)-Rita Pavone
4	4	Amor De Verano	Duo Dinamico
5	5	She Loves You	The Beatles
6	6	Par-Lo TNT	Crying In The Wind-Paul Anka
7	7	Tom Les Garçons Et Les Filles	Françoise Hardy
8	8	Lo Nuestro Termina	Duo Dinamico
9	9	Mentira	Espanola - Enrique Guzman

Eire

(Courtesy Evening Press, Dublin)

Last Week	This Week	Title	Artist
3	1	Footie' Time	Bobby Moore and the Capitol Showband
1	2	Needles And Pins	The Searchers
2	3	Glad All Over	Dave Clark Five
6	4	Diane	Bachelors
9	5	I'm The One	Gerry And The Pacemakers
8	6	I'm The Lonely One	Cliff Richard
7	7	Candy Man	Brian Poole And The Tremeloes
4	8	Hippy Hippy Shake	Swinging Blue Jeans
7	9	There's Always Me	Dickie Rock and The Miami Showband
5	10	24 Hours From Tulsa	Gene Pitney

Japan

(Courtesy Usamade, Tokyo)

Last Week	This Week	Title	Artist
1	1	Washington Square	The Village Scorpions
2	2	Wakare No Ippongi	Asaka Yukio
3	3	Mendon	Mitoyo - Ueki Hiroshi
4	4	I Left My Heart In San Francisco	Tony Bennett
5	5	Save The Last Dance For Me	Kobayashi Fubuki
6	6	Laws	The Velvees
7	7	Susurari	Katsumi Shigeru
8	8	Be My Baby	The Ronettes
9	9	Lock Your Heart Away	Hirota Mitsu
10	10	Yoshi No Oka	Ishihara Yuzo & Asaka Ruriko

NEW L.P.s FROM reprise

'SOUTH PACIFIC' FEATURING FRANK SINATRA SAMMY DAVIS JR. JO STAFFORD BING CROSBY KEELY SMITH DINAH SHORE ROSEMARY CLOONEY ETC. MORE TRINI LOPEZ AT P.J.'S

BING CROSBY RETURN TO PARADISE ISLANDS DUKE ELLINGTON THE SYMPHONIC ELLINGTON

DAVE CLARK talks to Laurie Henshaw from New York

AMERICA IS GREAT, BUT BOY THOSE PRICES!

YOU know that bit about the hospitality of the Americans? Well, it's no sales talk—it's absolutely true. We've really been given a fireside welcome since we flew to New York last week.

I've even been to see the renowned Cassius Marcellus Clay.

It was down at the Columbia Recording Studios. And you know what he said? He looked at our saxist, Denis Payton, opened his mouth as wide as when he was in the ring, and roared: "You know, Denis is almost as pretty as I am! I'm the greatest, but he's just too pretty!"

"I'm gonna give up boxing and become a singer—then I'll get thousands of girls squealing at me, too."

He's a great guy, that Cass! He pretended to take a job at me. Lucky he didn't make contact, otherwise I wouldn't be here to talk to you over the phone.

America is great. The buildings look tremendous. London's skyscrapers almost seem like doll's houses by comparison. But the prices of things are big, too. One round of refreshments came to £12. But admittedly it was at a swell hotel with lavish floor show.

We've had wonderful support wherever we've been. Peter Sellers gave us a great plug when he appeared on the Johnny Carson TV Show, and DJ Murray Kaufman was really swell when he interviewed us the first day we were in on his "Swingin' Soiree" programme.

Tickled

No our "Bits And Pieces" is No. 1 in DISC this week. Great! I can't wait to tell the boys. They'll be tickled pink.

We managed to catch some great jazz here. We all went down to the Greenwich Village—the bohemian quarter roughly like Britain's Chelsea—and caught Miles Davis at the Village Vanguard, and Mary Lou Williams and Eddie Thompson—the British pianist who came out here to work—at the Hickory House.

I managed to hear Gene Krupa

phone calls. There were 800 after the Murray Kaufman show. We've had piles of letters. Wait a minute—I'll open one. It's from a Brooklyn girl named Darlene Heedles. "I'm a great Dave Clark Five fan," she writes. Seems she called us at the Warwick Hotel five times. That's enthusiasm for you.

A party

Les Perrin tells me that he awoke to a knock on the door one morning at 4.30 a.m. Three girls were standing outside!

They wanted to invite us to a party. As I said, those Americans are hospitable!

We hope to see a lot more of New York, before going on to Jamaica for four days' rest. (All being well we should be really tanned by the time you read this!)

But even though New York is great, it will be good to get home. Certainly some things take getting used to.

We took a stroll in Central Park the other day. We saw some squirrels. "Look at those squirrels," we said. People looked blank. "We soon know why. They call them chipmunks!"

FIRESIDE WELCOME

at the Metropole. What a great drummer!

A girl who has been taking us around to see the sights is Jess Coleman; who worked at a press office with EMI.

Our publicist, Les Perrin, has been rushed off his feet with

Still new boy with the Shads

says John Rostill

I'VE been with the Shads for a few days short of four months—but I'm still the New Boy, where Bruce, Hank and Brian are concerned!

They called me this from the start—and they're still calling me it. I don't mind the ribbing—they're all a grand bunch. But I'll always be the New Boy to their eyes—even in 20 years time, I guess.

We've had some fun working together on "Wonderful

Life." There's still two or three weeks more filming to do at Ebbw Vale before the picture is completed.

I'm looking forward in particular to seeing one scene. It's where we are all talking about our favourite films, and there is a history of the movies insert showing us portraying parts in the type of films we like—in a war epic, and so on. For this, we had to make about 30 changes in 20 minutes!

I'm not on the Shads' new single, "Theme For Young Lovers," but I am on the LP we are cutting.

When I was working with The Terry Young Six before I joined Cliff and the Shads, I toured a lot with solo stars. People like Frank Ifield, Kitty Lester, Roy Orbison, Chris Montez and Tommy Roe—but I have not yet toured with Cliff and the Shads. I'm looking forward to it.

And it will give me a chance to meet the fans. I must admit they don't yet know me too well; to a lot of them I am a New Boy—just like the Shads say.

But I hope, before long, I'll be accepted as an Old Boy—along with Bruce, Hank and Brian!

'Theme' was penned at Paris Olympia

BRUCE WELCH composed "Theme For Young Lovers" and it was recorded when Brian "Licorice" Locking was a member of The Shadows. His place, of course, was taken by John Rostill.

Recalls Bruce: "I will remember writing the tune. It was early one morning in the dressing-room of the Olympia Theatre, Paris, and only the cleaners were about at the time.

"I had gone there to get a bit of peace and quiet, as we had been asked to compose the music for the film, "Wonderful Life."

"Frankly, I did think the number might stand a good chance of making the charts, but



THE DAVE CLARK FIVE meet the New Christy Minstrels at the offices of Columbia Records in New York.

★ STOP PRESSINGS ★

MEMO to EMI: One of the best of the many LPs The Beatles brought back from the States is "Um, Um, Um, Um, Um, Um," by Major Lance. It contains 12 tunes penned by Curtis Mayfield, and it's fab! Any hope of a British release? ... Cilla Black was once fashion columnist and John Lennon also contributed an off-beat column for the same paper ... Chick Graham, 16-year-old star of A-R TV's "Beat City" documentary, has a side of first single penned by Gordon Mills, composer of Johnny Kidd's "I'll Never Get Over You" and Cliff Richard's "I'm The Lonely One" ... Before she became famous, Cilla Black's hobby was collecting autographs!

a party for Trial Lopez in Rome ... Cassius Clay has single version of former Ben E. King hit "Stand By Me" ... Advance orders in U.S. for Beatles' "Twist And Shout" single exceeded 400,000 ... On their first Philips LP, The Four Seasons include Cliff Richard's "Do You Want To Dance" and Neil Sedaka's "Breaking Up Is Hard To Do."

by Peter Thomson

Third Jimmy Gilmer and The Fireballs' single is titled "Ain't Gonna Tell Nobody" ... New release by Beatles' favourite, "stubby" Marvin Gaye: "You're A Wonderful One" ... Latest Allan Sherman single title: "My Son The Vampire" ... Song-

writer DJ Sammy Samwell reports big dance hall demand for "Green Onions" by Booker T. and The MGs.

● Out in America, The Hollies' "Stay," Freddie's "You Were Made For Me," The Downland's "All My Loving," Adam Faith's "We Are In Love."

As prophesied in London by Phil Spector: four Beatles singles in U.S. Top 20 ... Now The Beatles enter Spanish and Mexican Top 10 ... Ringo now has a song named after him in U.S. waxed by The Starletters ... New girl Robbie Ward's follow-up to U.S. hit "Wonderful Summer" is "Winter's Here!"

New London group worth watching: Danny and Johnny ("The Wild Ones") and The Countdowns ... Freddie and The Dreamers' new EP includes "Money" and "Zip-A-Dee-Do-Do."



the inside story...

... on the riders and their machines as well as hints about maintenance and reviews of accessories are featured every Wednesday in

Motor Cycling

MAKE SURE OF YOUR COPY TODAY! SIXPENCE

Motor Cycling



ALAN DELL'S SHOWCASE

An E.M.I. Presentation on RADIO LUXEMBOURG 200 m. medium wave 49.26 m. short wave EVERY SUNDAY AT 8 P.M.

- ★ JOE WILLIAMS One is a Lonosomic Number Columbia 335X1554 (mono)
 - ★ COUNT BASIE AND HIS ORCHESTRA L'I OI! Groovemaker—Basie Verve 511P9051 (stereo) VLP9051 (mono)
 - ★ THE HIGHWAYMEN Hootenanny with The Highwaymen United Artists ULP1057 (mono)
 - ★ GENE PITNEY Blue Gene United Artists ULP1061 (mono)
 - ★ BOBBY VEE I Remember Buddy Holly Liberty 51BY1155 (stereo) LBV1155 (mono)
 - ★ THE PETE JOLLY TRIO Five O'clock Shadows M-G-M MEM-C-553 (mono)
 - ★ RUBY MURRAY-BRENDAN O'DOWDA St. Patrick's Day Columbia 33X1506 (stereo) 33X1509 (mono)
- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

E.M.I. RECORDS LTD., 6, RAVENHURST ROAD, BUNGAY, SUFFOLK, ENGLAND

NEW FROM EMI



THE SHADOWS
The Theme for young lovers
 (from the film 'Wonderful Life')
 COLUMBIA DB7271

Connie Francis
Blue Winter
 M-G-M MGN1214



THE Paramounts
Little bitty pretty one
 PARLOPHONE 95187

Clinton Ford
SOUTHTOWN U.S.A.
 COLUMBIA DB7220



JIMMY YOUNG
UNCHAINED MELODY
 COLUMBIA DB7224

DISC invites you to relax and... MEET THE HOLLIES—AND SEE WHAT THEY LIKE!



THE HOLLIES—their likes and dislikes are wide and varied.

Allan Clarke
 (lead singer and harmonica)
 Born Salford, April 5, 1942... first sang in church choir... boyhood friend of Graham Nash... played guitar in club skiffle groups at 13 and harmonica with harmonica gang at Salford Boys' Club.
Musical tastes: beaty pop groups, especially The Rolling Stones. Solo artists: D u a l y Springfield, Tony Bennett and Ray Charles. Likes classical music.
Films and film stars: any film epics, Burt Lancaster and Sophia Loren.
Books: Dennis Wheatley and James Bond.
Food: Madras curry and Indian dishes.
Colours: black and blue.
Hobbies: shooting, practising a fast draw, writing songs.
Jewellery: plain rings.
Clothes: smart suits, but not mod gear.
Dislikes: road hogs, trad and modern jazz.

Focus on one of our top beat groups

Bobby Elliott
 (drums)
 Born Burnley, December 8, 1942.
Musical tastes: drummers Philly Jo Jones, Mel Lewis, jazz artists like Cannonball Adderley, Thelonious Monk, bands like Woody Herman, the original Kenton Orchestra and Count Basie.
Singers: Dakota Staton, Gene McDaniels.
Films and film stars: comedy and gangster films. Paul Newman, Natalie Wood.
Books: Peyton Place.
Food: steak and mashed potatoes, peas.
Colour: black.
Hobbies: shooting.

Eric Haydock
 (bass guitar)
 Born Stockport, February 3, 1943 and played with local groups.
Musical tastes: modern jazz, particularly George Shearing, Oscar Peterson and bassist Ray Brown. Also digs The Rolling Stones and the former Tony Meehan and Jet Harris duo.
Films and film stars: westerns and Marlon Brando.
Books: any offbeat humour.
Food: steak and chips, egg and bacon, steak and kidney pudding.
Colour: black.
Hobbies: driving lessons and guns (of which he has seven).
Dislikes: travelling "in that stuffy old van."

Tony Hicks
 (lead guitar)
 Born Nelson, December 16, 1945. Played with skiffle groups at 12.
Musical tastes: favourite guitarists—Joe Meotti, who was with Johnny Kidd and The Pirates—and Jimmy Burton on the Rick Nelson recordings. Likes Crystals, Otelona, Martha and The Vandellas.
Films and film stars: comedies, Peter Sellers and Sophia Loren.
Books: real life murder stories.
Food: English roast beef, Indian and Chinese food.
Colours: black, burgandy.

Bobby Elliott
 (drums)
 Born Burnley, December 8, 1942.
Musical tastes: drummers Philly Jo Jones, Mel Lewis, jazz artists like Cannonball Adderley, Thelonious Monk, bands like Woody Herman, the original Kenton Orchestra and Count Basie.
Singers: Dakota Staton, Gene McDaniels.
Films and film stars: comedy and gangster films. Paul Newman, Natalie Wood.
Books: Peyton Place.
Food: steak and mashed potatoes, peas.
Colour: black.
Hobbies: shooting.

Graham Nash
 (guitar and vocals)
 Born Blackpool, February 2, 1942, and played in groups with school pal Allan Clarke at 15.
Musical tastes: classical guitar, Likes guitarist Charlie Byrd and John Williams—also The Rolling Stones and the original Big Three and the comedy of Freddie and The Dreamers.
Film and film stars: good horror films like "Psycho", Peter Sellers, Anthony Perkins, Susan Hayward.



DUSTY SPRINGFIELD—trouble with her throat.

I should stop singing but I can't, says Dusty

I HAD to listen carefully to Dusty Springfield between shows of her package tour with The Searchers, Big Dee Irwin and Bobby Vee. Dusty was saying as much of her voice as possible for her appearance on stage, and she was also drinking glycerine and honey to ease the soreness in her throat!
 "I'm not supposed to talk at all," she told me. "In fact, I should stop singing for a while to get my throat absolutely right again—but this just isn't possible. I can't let up now. I'm not yet well enough established. Until I am, I must go on promoting my discs—it's the only way."
 Which is one of the reasons that, immediately her current

tour is completed at the end of March, she will fly to Australia for 12 days of concerts with Gerry and The Pacemakers, Brian Poole and The Tremeloes, and Gene Pitney.

Important

"I understand that 'I Only Want To Be With You' is in the Top Twenty over there, and it is important to me to make every effort to promote the disc. Perhaps I'll be able to get a little sunshine too!"
 From Australia, Dusty will then fly direct to Los Angeles, for still another promotional tour.
 "I plan to spend two weeks on what will virtually be a 'whistle-stop' tour right across

America. And I'm hoping that I might manage 10 days in Florida.
 "I hope too that I might record—possibly in New York, and if I do I'm keeping my fingers crossed that the A and R man just might be Quincy Jones."
 "Next that I'm in any way dissatisfied with my British MD Ivor Raymonde and his co-writer Mike Hawker.
 "I've been juggling through some of their new material, and it is more than likely that I shall record at least one before I go to Australia, so that I shall have a new disc ready for release when I get back from the States."

John Norman

DUFFY POWER
TIRED BROKE AND BUSTED
 PARLOPHONE 95111



ADAM FAITH
WITH THE ROULETTES
If he tells you
 PARLOPHONE 95109

Stones for States in June?

THE date for The Rolling Stones to fly to America—where their recording of "Not Fade Away" was released last week, seems set for sometime in June. They will make personal appearances in the States.

This week The Stones rolled away to take a quick holiday before they start two weeks of one-night-stands up and down the country.

Mick Jagger shot off to Paris, Keith to Penzance, Charlie to Kingsbury Castle, Bill to his cottage near Poole, Dorset, and Brian on a touring holiday of Scotland.

Cheltenham

The boys return to London on Sunday, March 15, when they are booked to appear at Cheltenham.

Four days later they take part in an experimental stereo programme to be broadcast on Network Three and TV sound. It will be a rhythm and blues programme starting The Stones with George Fame and the Blue Flames and Long John Baldry and will be broadcast on May 9.

On March 20, The Rolling Stones will be recording their first ever series of programmes for Radio Luxembourg.

Dave nets Sullivan TV show 'encore'

A REPEAT performance on the Ed Sullivan Show and a tour of the States—these are the sensational developments that have followed the riotous reception the Dave Clark Five have received on their current American trip. The "encore" on the Ed Sullivan TV show, and they are flying back specially from Montego Bay, Jamaica, tomorrow (Friday) to appear on the programme.

Cliff film runs into trouble

POLICE clamped down on an attempt to film sequences for Cliff Richard's "Wonderful Life" film this week at the Warner Theatre, Leicester Square.

Associated British Elstree Studios had planned to film the "premiere" of an epic entitled "Daughter Of The Sheikh," which is one of the sequences in "Wonderful Life."

The film unit should have moved into Leicester Square on Tuesday, Wednesday or today (Thursday)—depending upon the weather.

Jerry Lee for TV

JERRY LEE LEWIS and Gene Vincent will star in a Granada TV spectacular to be taped in Manchester on March 18. Also taking part will be The Animals and The Flamin' Discos. Transmission of the show is expected some time in early April.

They were due to return to Britain this Friday in readiness for their opening on Monday in variety at Liverpool. But owing to the Sullivan bid, the opening will now be on Tuesday. Dave Clark Five agent Harold Davison enthusiastically phoned DISC on Monday to break the news of the Ed Sullivan repeat.

"The audience on the Sullivan Show went so wild about Dave and the boys," said Davison, "he only managed to keep them quiet by promising to bring them back the following Sunday. Such a thing has been almost unknown before. After their spot, Ed Sullivan even brought them back at the end of the show for a special interview spot."

"And there was wilder news in New York last Saturday when the news leaked out where Dave was staying. Five thousand fans stormed the hotel—and 10 were taken to hospital."

"I have already had more offers for the boys from the States—both for a tour and television," said Harold Davison.

"Jackie Green, of the Associated Booking Corporation, wants them to tour for a fortnight from about May 26. I am arranging the tour after the boys play dates in Sweden from May 16 to May 24."

Meanwhile, Dave's "Glad All Over"—the hit he played on Sunday's Ed Sullivan Show—continues to move up the American charts. This week, it has hit the Top Twenty spot—edging up from No. 23 last week. In four jumps, it has come up to No. 20 from its first entry at No. 65. It is expected to go even higher than No. 20 at prestime.

Negotiations are now almost finalised for Dave and the Five to star in a film for Anglo-Amalgamated from October. They will have a big acting part, the music being incidental to their roles. They are also touring Australia in January.



SAMMY DAVIS Jr., bounced into London Airport on Monday for his one-man BBC TV show.

Dusty Springfield's overseas tour set

DUSTY SPRINGFIELD'S forthcoming overseas tour has now been finalised. She leaves for Australia on March 30 to start a 12-day tour opening in Perth and including three days in New Zealand.

Dusty is due in the States on April 13, where she will star in the Ed Sullivan Show and record some specially written material in New York. She will be undertaking TV and radio dates in Scandinavia in June.

Ringo is filmed solo actor in pub scene for film

ON Monday, The Beatles finished shooting the sequences which open their film for producer Walter Shue. And on Tuesday, the cast moved into the Turk's Head pub in Twickenham, to film a solo—as an actor.

The scene shows him away his pals—the rest of The Beatles—and dressed in an old cap, tattered raincoat. He is in a spot of trouble, and is having a few drinks and platters.

Says publicity director Howard: "Ringo acted his extremely well. Everyone thoroughly satisfied. We shooting in the pub from 8 to 3.30 on Tuesday afternoon."

The Beatles on

THE BEATLES will give "Ready Steady Go" March 20—the day of their single's release!

It was thought that the world be too busy filming undertake any other dates in next few weeks, but DISC stands that they did not want public to get the idea that were uninterested in appearing connection with their new record just because it had piled up nominal advance orders.

Tony Newley back

ANTHONY NEWLEY is back in London some in mid April. He will do TV, and Decca will release an LP "My Solitude."

Who Where When

JERRY LEE LEWIS — Granada Spectacular (March 19); Birmingham Town Hall (19); with Gene Vincent, The Paramounts, The Nashville Teens, Pat Wayne and The Beachcombers, Gerry LaVene and The Avengers, The Rocking Berries, Carl Wayne and The Vikings (20); Newcastle City Hall (21); West Ham Baths (21); Blackwich (21); Glasgow, with Gene Vincent, The Animals, The Paramounts, The Nashville Teens, The Flamin' Discos, Peter Kay (24); York, Rialto, with Gene Vincent, The Animals, The Paramounts, The Nashville Teens, The Flamin' Discos, Peter Kay, Tony Adda and The Vikings (25); Kingston-on-Thames, Cellar Club (26); Swadlowrite (27); Coventry Matrix Hall (28); Manchester Belle Vue (29); Bars County Club (30); Bristol (31).

JOE BROWN, CRYSTALS, HEINZ, MANFRED MANN — Scarborough Forum (March 12); Woolwich Granada (13); Southampton Gaumont (14); Birmingham Hippodrome (15); Edinburgh ABC (16); Glasgow, Glasgow Calvin Hall (17); Dundee Keard Hall (18); Kettering Granada (19); Bristol Colston Hall (20); Slough Adolph (21); Wolverhampton Granada (22); Cardiff Sophia Gardens (23); Stoke Esoldo (24); Stockport Esoldo (25); Mansfield Granada (26); Brighton Esoldo (27); Ipswich Granada (28).

DAVE CLARK, THE BOLLES — Coventry Theatre (March 29); Scarborough Forum (30); Leicester De Montfort Hall (31); Cleburne ABC (April 1); Cardiff ABC (2); Newcastle City Hall (3); Bradford Gaumont (5); Woolwich Granada (6); Gloucester ABC (7); Teeling Granada (8); Cambridge ABC (9); Bedford Granada (10); Norwich Royal (11); Dover Hippodrome (12); Peterborough ABC (14); Romford ABC (15); Cheshamford Odeon (16); Lincoln ABC (17); Manchester Apollo (18, 19, 20); Dunstable Gaumont (21); Mansfield Granada (22); Shrewsbury Granada (23); Cardiff Capitol (24); Weymouth Winter Gardens (25); Brighton Hippodrome (26); Northampton ABC (28); Wolverhampton Gaumont (29); Tuxford Gaumont (30); Southampton Gaumont (May 1); Finsbury Park Astoria (2); Lewisham Odeon (3); Hull ABC (3); Huddersfield ABC (6); Stockton Globe (7); Halesley Gaumont (8); Derby Gaumont (9); Walthamstow Granada (10); Southend Odeon (11); Bristol City Hall (12); Harrow Granada (13); Kingston Granada (14).

Congratulations



THE MERSEYBEATS

on winning a SILVER DISC for I THINK OF YOU

TF 431 ON fontana

MARKET FOR MODS
Twin Tab Double Cuff SHIRTS at lowest prices from 29/6 upwards. 2" and 2 1/2" Collars.
PLAIN COLOURS WITH WHITE COLLARS AND CUFFS, GINGHAM CHECK, FAISLEY, POLKA DOTS, TARTAN. WE HOLD THE BIGGEST AND MOST COMPREHENSIVE RANGE FOR MILES. ALL BRANDS, HARDY AMES, PRIME FIT, HOOKWAY, LE ROY, AND MANY OTHERS. ALSO ALL FOLLOWS V-NICK, CROW, NICK, BOLL-NECK AND AS WORN BY ALL THE LEADING GROUPS. SEE OUR EMBROIDERY DEPT. FOR HIPPIE JEANS, TROUSERS AND THE LATEST JACKETS, CORDUROY, LEATHER, BRAD, BEATLES, PIERRE CARDIN AND LEVIS AS ADVERTISED. LEATHER AND SUEDE THIS ALL COLOURS.
ADLER'S (D), 141, KINGS RD., CHELSEA, S.W.3.
TEL. F.L.A. 019.
CORNER OF FLOOD STREET 50 YARDS FROM TOWN HALL. POSTAL ORDERS EXCLUDED. SEND FOR FREE CATALOGUE. SPEEDY ALTERATIONS.

RAY CHARLES TOUR FIXED

RAY CHARLES' second tour of Britain was finalised this week by agent Harold Davison. Ray will again be bringing over his famous Rasclets vocal troupe, plus his full orchestra. There will be two concerts at each venue, and the opening shows are set for Bristol's Colston Hall on Tuesday, July 7.

Concerts follow at: De Montfort Hall, Leicester (July 8); Odeon, Leeds (9); Odeon, Liverpool (10); Free Trade Hall, Manchester (11); Odeon, Hammersmith (12); Capitol, Cardiff (14); Odeon, Nottingham (15); City Hall, Sheffield (16); Odeon, Birmingham (17); Astoria, Finsbury Park (18); New Victoria, London (19); Fairfield Hall, Croydon (20); Guildhall, Portsmouth (21); Odeon, Southend-on-Sea (22); and Dome, Brighton (24).
A couple of additional dates may be announced next week. At prestime, negotiations were under way for Ray Charles to appear on TV.
As previously reported, his projected film will probably start shooting after the tour.
Ray's latest single, "Baby, Don't You Cry" and "My Heart Cries For You" is issued on HMV tomorrow (Friday). The disc is already climbing the American charts. At prestime, it was No. 45 in "Billboard" and No. 47 in "Cash Box."

IN YOUR SHOPS TODAY

THE BACHELORS I believe	DECCA
LITTLE SCHOOLBOY Little Lenny Davis	DECCA
I KNOW Chick Graham & The Coasters	DECCA
EVERYBODY'S LAUGHING The Chantics	DECCA
I'VE GOT THAT FEELING The Orchids	DECCA
A GIRL NAMED SUE Johnny Milton & The Condors	DECCA
WHEN YOU HOLD ME TIGHT (Sally's Song) Joy Marshall	DECCA
HANK LOCKLIN You never want to let me go	DECCA
SCHOOL DAY The Initials	DECCA
I'M GOING OUT WITH THE GIRLS Barbara Chandler	DECCA
LOOK SOMEWHERE ANEL The Monarchs	DECCA
ALL MY TRIALS Dick and Dee Dee	DECCA

IT'S IN HIS KISS RAMONA KING

THE DECCA RECORD COMPANY LTD
DECCA HOUSE
ALBERT EMBANKMENT LONDON S.W.1

BILLY J, MERSEYBEATS AWARDED SILVER DISCS

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

BILLY J. KRAMER and **The Merseybeats** are the latest pop stars to qualify for DISC'S Silver Disc award for sales exceeding 250,000 on "I Think Of You" and "Little Children." The Merseybeats' disc has been a classic example of a sleeper—a record which starts selling slowly and takes time in reaching the charts.

Sinatra disc from all-star album

REPRISE RECORDS are releasing two tracks by Frank Sinatra from the "South Pacific" All-Star LP next Thursday (March 17). They are: "Some Enchanted Evening," with Rosemary Clooney, and "So In Love," with Keely Smith.

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

It was released on December 6, and entered the Top Thirty on January 18 at the 30th position. It rose to No. 4 on February 29, and stands this week at No. 6. Billy J's "Little Children" was released on February 21, and went into DISC's hit parade at 29 on February 29. It made a leap to five last week, and has sold a quarter of a million within three weeks of its issue.

Pitney to wax here
GENE PITNEY disclosed this week that he plans to record two British songs for his next record release in this country.

The songs are "Lips Are Redder On You" written by Joe Meek, and "I'm Going To Find Myself A Girl" written by The Avop.

Blue Jeans, Merseybeats and Freddie for States

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

Ed Sullivan Show in line for Las Vegas

THE MERSEYBEATS, **Freddie** and **The Dreamers** and **The Swinging Blue Jeans** are all set to visit the States. In 10 days' time, Merseybeat agent Paddy McKiernan and their personal manager Alan Cheetham fly to New York to negotiate an early summer trip which is "very likely" to come off.

And they are taking with them a promotional film of The Merseybeats to help in their negotiations for the trip which will probably take place early this summer. TV, radio and concert dates are on the proposed itinerary.

The Swinging Blue Jeans, too, may soon be New York bound. A trip in April is being negotiated. If it is finalized, the boys will probably be in the States for about four days on a record promotion tour.

Freddie and The Dreamers fly to America in June for a six-day record promotion trip which will include two appearances on the Ed Sullivan Show.

On March 22, The Merseybeats record a "Thank Your Lucky Stars" appearance for transmission the following Saturday (28). The Merseybeats go into the Fontaine recording studio on March 23-24 to cut their follow-up single to "I Think Of You" which they will record in German for release in Germany. And they are soon to cut an LP.

Ed Sullivan Show in line for Las Vegas

BECCA

THE ROLLING STONES

YOU BETTER MOVE ON
POISON IVY
BYE BYE JOHNNY
MONEY



BECCA

Bachelors get a 150,000 advance

"I BELIEVE," the new single by The Bachelors released by Decca tomorrow (Friday), had notched up advance orders of 150,000 as DISC closed for press!

The trio's hit-parading oldie revival policy is sparking off plenty of interest across the Atlantic. They had to decline an Ed Sullivan Show booking last Sunday because of British commitments, and they have also had to refuse an offer of a 14-day stint at the New York World Fair in August owing to their Blackpool summer season.

The boys celebrate their string of smash disc hits with their first season at the London Palladium beginning on April 9. They will star in a four-and-a-half week variety stint there with Lena Horne.

Applejacks decide: we turn pro!

THE APPLEJACKS, Decca's new Birmingham beat group which has jumped six places (from No. 30 to No. 24) in DISC's Top 30, have turned professional! Last October, the five boys and one girl outfit turned down £10,000-worth of work in order to finish their careers and—in the case of three—school work.

The Applejacks star on "Thank Your Lucky Stars" this Saturday. Other TV dates are "Three Go Round" (Southern TV on March 18), "For Teenagers Only" (Birmingham ATV, March 19) and "The Arthur Haynes Show" (ATV, March 21).

Season for Wynter

MARK WYNTER, who ends his 12-week run in "Robin Hood" at Coventry on Saturday, plays his first-ever summer season at Blackpool from June 6. He opens there on that date at the Queen's Theatre with The Charlie Drake Show.

Cilla Black on JBI again

LIVERPOOL hit parader Cilla Black has been booked for another "Juke Box Jury" panel appearance on April 18. With her will be Tommy Trinder and Iain Gregory.

New 'gold' LP for Elvis

ELVIS'S Golden Records Volume Three "is to be released by Decca at the end of March. The LP includes "Now Or Never," "Stuck On You," "Surfender," and "She's Not You."

Faith, Clark, Billy J, Bachelors on 'Stars'

DAVE CLARK, **Adam Faith**, **The Bachelors**, **Billy J. Kramer**, **Billy Fury**, **The Merseybeats** and **Frank Ifield** are some of the star pop names lined up for ABC TV's "Thank Your Lucky Stars" and "Big Night Out" shows in coming weeks!

"Thank Your Lucky Stars" this Saturday will feature The Dave Clark Five, Gene Pitney, The Applejacks and Mike Hurst, with famed American composer, MD Henry Mancini as the disc jockey.

Adam Faith, Mark Wynter and Julie Grant will appear on March 21. On March 28 Johnny Kidd and The Pirates, The Bachelors, The Swinging Blue Jeans, Frank Ifield, The Merseybeats and Mills are set.

The first April "Stars" will present Billy Fury, The Animals, The Naturalists and Gerry Dorsey. Billy J. Kramer and The Dakotas will star in "Big Night Out" in an edition to be screened in London on March 17, the Southern TV area on March 20 and elsewhere on March 21.

R and B classic for George Fame

THE next George Fame single, due for release on April 3, will definitely include the rhythm and blues classic "Green Onions" on one track. George will also be recording this week the final tracks for his new LP due to be released sometime in June.

Folk trio here to do concert and TV

PETER, Paul and Mary—top American folkists whose new single is released on March 29—were fixed on Tuesday to play a concert at Glasgow's New Concert Hall on April 8.

The concert takes the place of one previously set for that date in Sheffield by Sheffield University. Other dates set are a bill-topping appearance on "Sunday Night At The London Palladium" on April 5, a taping for AR-TV's "They've Sold A Million" on April 7, "Ready Steady Go" (April 10), an afternoon concert at the Royal Festival Hall on April 12, and a taping for BBC-2 TV on April 14.

Heinz may stay with Decca

RUMOURS that Heinz is about to switch labels from Decca to EMI remained unsubstantiated at press time, and a spokesman for him said it is quite possible that he will remain with Decca.

Cliff LP out in States

A N LP called "It's All In The Game" by Cliff Richard has been released this week in America on the Epic label.

NEW FROM EMI

RICHARD ANTHONY
IF I LOVED YOU (from "Carousel")
COLUMBIA DB7218

THE BEACH BOYS
FUN, FUN, FUN
CAPITOL CL1334

THE CRICKETS
LONELY AVEUE
LIBERTY LB1014E

RAY CHARLES
BABY, DON'T YOU CRY
A.M.K. POP1272

THE SYNDICATS
MAYBELLENE
COLUMBIA DB7218

THE GOLDEN CRUSADERS
I'M IN LOVE WITH YOU
COLUMBIA DB7212

THE LEON YOUNG STRING CHORALE
DRINA
COLUMBIA DB7218

MARTHA AND THE VANDELLAS
LIVE WIRE
STATESIDE 00212

CHRIS FARLOW AND THE THUNDERBIRDS
ITTY BITTY PIECES
COLUMBIA DB7211

THE SWINGING BLUE JEANS
GOOD GOLLY MISS MOLLY
A.M.K. POP1273

SOUNDS INCORPORATED
THE SPARTANS
COLUMBIA DB7219

JOHNNY TILLOTSON
WORRIED GUY
A.M.K. MGR1215

A.M.K. RECORDS LTD., 8, ARLING ROAD, DOBCHAMPTON SQUARE, LONDON W.1

reviews... reviews... reviews... reviews... reviews... reviews...

SINGLES
By
Don
Nicholl

Elvis Presley on a Latin beat

Elvis Presley
Viva Las Vegas; What'd I Say
(RCA 1190)

D N T
I'M told that this is the first time we're hearing a Presley release ahead of the Americans. Comes about because his "Love In Las Vegas" reaches our screens first... and "Viva Las Vegas" comes from this picture.
Written by Doc Pomus and Mort (Little Children) Shuman, it is a swift Latin buster backed by the Jordanaires. Elvis is in smooth voice and the side's slick enough to keep him in the Thirty.
"What'd I Say" is the Ray Charles special, of course, and the Presley performance is rather routine best work for him.

El The old "My Heart Cries For You" returns to the C and W choros and strings. Thousands may buy the disc for this ball.

Joe Henderson
Ide Of Capri; Yours
(Pye N 15626)

D N T
JOE HENDERSON returns to his old fold—Pye, and with a very commercial effort. His revival of "Ide Of Capri" is no "soft-touch" keyboard performance. Instead, it's a driving, pounding treatment well in line with modern noise, and backed by rhythm and strings with a beat which will grab the dancers at once. Should bring Joe back to the Thirty.
"Yours" is another revival... Vera Lynn had a high hit with this. Henderson keeps it crisp with an updated production that manages to remain romantic but definite.

Ray Charles
Baby, Don't You Cry; My Heart Cries For You
(HMV POP 1212)*****
RAY singing with his archaic and switch-like style from recent releases to a smoother Latinised rhythm that weaves a very pleasing dancing beat.
I'm not sure that the song itself is powerful enough to make it one of Ray's heavy hits, however. He backs it ably and there's a lashing break midway that promises some excitement—but doesn't fail.

Bobby Vinton
My Heart Belongs To Only You; Warm And Tender
(Columbia DB 7240)****

A SLOW, positive ballad for Bobby Vinton this time out and he sings My Heart Belongs To Only You well enough for baby sales.
It's a very gentle production, yet with sufficient strength to command attention. Orchestra and chorus accompany Bobby attractively.
Warm And Tender (which he helped to write) is a drifter, too. Mathis-style.

Mike Hurst
Any Time That You Want Me; Carol-Ann
(Philips BP 1319)*****
MIKE HURST sings two of his own compositions pretty forcefully and the top-dock's Any Time That You Want Me must stand a chance of achieving solo parade honors for him. I waxy guitar accompaniment is clean and not too obtrusive.
I like the harmonica in the group sound which backs the second side, Title, Carol-Ann, may appear gentle but the song's a growler.

RATINGS
*****—Excellent.
**** —Very good.
*** —Good.
** —Ordinary.
* —Poor.
And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Charlesworth Plus 4
Father Came Too; Amanda
(HMV POP 1268)****

NORRIE PARAMOR composed the film, theme Father Came Too which is played effectively here by the new Charlesworth line-up. Not too sturdy, but in direct line of descent—a catchy result with top drawer trombone.
Amanda is a Tony Osborne tune—shuffles swiftly with some unison blowing and highlighted guitar.

Lee Stirling and The Bruisers
I believe; Now That I've Found You
(Parlophone R 5112)*****

WHAT a pity that Stirling and The Bruisers have come out with I believe in immediate battle with The Bachelors! No matter how good their revival (and it is good) they're going to suffer.
Lee sings it strongly, and the peeing beat is effective all the way.
Similar movement for Now That I've Found You—dancers ought to turn in happily. Johnny Scott was MD for this session.



ELVIS PRESLEY—We're hearing a Presley release first this time, thanks to an early look at "Love In Las Vegas."

Jimmy Young
Unchained Melody; There's Always Me
(Columbia DB 7234)****

JIMMY'S revival of Unchained Melody is warm and flatter; it avoids over-dramatising the number and the backing of guitars keeps the country mood which helped the singer to a come-back hit recently.
A well-sung release this—and one which may ease itself into the Top Thirty.
There's Always Me is a straight romantic ballad which Jimmy sings sincerely to guitar, piano and strings, directed by Tony Osborne.

Hank Locklin
You Never Want To Love Me; Followed Closely By My Tears
(RCA 1191)****

ONE of the finest of the country singers, Locklin seems to be able to bridge the gap between the purist and the popsters in a way

that few of his contemporaries manage.

You Never Want To Love Me is a slow, intriguing ballad well set to chorus, piano-rhythm. It is built a stack of sales in comic month.
Followed Closely By My Tears drops is a neat lyric on an old side

Sounds Incorporated
The Spartans; Detroit
(Columbia DB 7239)****

HAVING found the Epsom team, big guns are now being brought into support for Sounds Incorporated, and A and R man Norman Newell is supervising the recordings. First under the name is a Ross Corway composition The Spartans—a tune in line with recent epic screen stories.
The Sounds have themselves been, obviously enjoying the dramatic Latinised beat. Guitars, drums and flute roll the checks away and six more steps in later to add gas.
Detroit is a slick galloper written by the sextet.

in short... in short... in short... in short...

THE ESCORTS—Dizzy Miss Lizzy; All I Want is You
(Fontana TP 453)****—First disc by Morris, Pete Clark, Terry Street, John Kizarski and Mike Gregory. I'm a little disappointed to find them out with Dizzy Miss Lizzy but their version is crisp and beefy enough to attract attention. Spot also their lighter hit All I Want is You and you'll agree this outfit will do well.

THE ESCORTS—My Little Girl; More
(Fontana TP 459)****—Male group singing with a no-frills approach. My Little Girl may have sounded rather more romantic in feel. More—which still has to succeed in Britain—arrives at an instrumental by the guitars, drums and organ.

THE GOLDEN CRUSADERS—I'm In Love With You; Always On My Mind
(Columbia DB 7232)****—Well, the group's got a glamorous name all right! I might suppose they play one which stands? Chest and bang with some sax. Confident performance in the current idiom.

JOHANNE AND JIMMY—Everybody Knows; I Still Love You
(Fontana TP 447)****—Lee Reed places some very sweet string sounds behind this duo as they sing a C and W wagner Everybody Knows. Song will grow on you. I Still Love You by Kay O'Dwyer is a country waltzer that deserves "A" side prominence.

MARTHA AND THE VAN DELLAAS—Live With Me; Love Outside SS 272)****—Ugert best chant from Martha and The Vendellas as they invest Live With Me with a hint of gospel. 100. The girls slow down for Old Love which Martha handles sweetly.
JOE MILSON—Stay Away From Her; His Girl (Hickory 129)****—Country waltz from Joe Milson. He sings Stay Away From Her. Brokers on that duck changes to tenderness for the slow waltz His Girl. Breatly, with an abrupt awkward ending.
TEMMY SHAW—Gonna Send You Back To Georgia; I'm A Lonely Guy
(Pye N 15239)****—Dance the route along with Temmy as he sings Gonna Send You Back To Georgia. Shaw's more dramatic with the whooping I'm A Lonely Guy. I found him getting in the way of some good guitar.

ESCORTS' CRISP BEAT MAY GET ATTENTION

LEON YOUNG STRING CHORALE—Diana; Winner In Iceha
(Columbia DB 7236)****—The string you've often heard belted Dick Dicks, seen them marching dramatically, with a quirky trumpet interlude to raise your eyebrows. On the other side Winner In Iceha is a drifting reminiscence for mood moments.

THE SYNDICATS—Maybellene; Trus To Me
(Columbia DB 7238)****—The string you've often heard belted Dick Dicks, seen them marching dramatically, with a quirky trumpet interlude to raise your eyebrows. On the other side Trus To Me is a robust but less dynamic.

THE INITIALS—School Day
(E.P. 960)****—Wild audience response, whistles and laughter as boy leads next revival of the Berry hit School Day. A rocker that could come from nowhere. Show attractive change down on "B" dock.

RICHARD ANTHONY—If I Loved You; More Than Words Can Say
(Columbia DB 7235)****—The Rods and Hammerheads ballad from "Carousel," If I Loved

You makes a good rockabilly for Anthony and the French star sings it firmly to an Ivor Raymonde accompaniment of twin-tyrannos and soaring strings. Brisk and cute is Bob Barrett's song More Than Words Can Say.
DICK AND DEEDEE—All My Trials; Don't Think Twice It's All Right
(Wagner Bros WB 126)****—I don't think the lush strings really help Dick and Deede's fine dink of All My Trials. They sing this folk song with a fine appreciation of the lyric. Bob Dylan's composition on the turn-over has already been released on this label by Peter Paul and Mary, but Dick and Deede's brittle performance is too good to hide.

BRAD NEWMAN—Please Don't Cry; Every Hour Of Living
(Piccadilly N 35174)****—Brad Newman singing two of his own compositions and hiring a good dancing beat with Please Don't Cry that ought to appeal to slow shakers. Every Hour of Living moves briskly.
BOB LEAPER AND THE PROPHETS—Come And Join Us



A "Carousel" song gives RICHARD ANTHONY a rockabilly.

Sunday Morning (Pye N 15616)****—As you might anticipate Come And Join Us (by Johnny Worth) has a strong Schubertian flavour. Makes a powerful orchestral item for Leaper with stomping effects, good brass and harmonium and (amazingly) also evidence. Sunday Morning by Leaper himself maintains the gospel mood.

THE LEROYS—Gotta Lotta Love; Don't Cry Baby
(HMV POP 1274)****—Gotta Lotta Love is the old Dick Manning-Al Hoffman re-write of "Circibirin." Fits well into the modern idiom and the LeRoy beat it out happily. Second hit, Don't Cry Baby, sounds as if LeRoy's are in it!



CYCLING and Mopeds

keeps you touring all through the year

Every Wednesday *Cycling and Mopeds* brings you the latest news from the world of cycling. Every aspect is covered, from specially written articles on unusual touring in Britain and abroad, to reviews of the latest accessories and machines.

THIS WEEK GET

CYCLING and Mopeds

Every Wednesday Ninepence

Subscription Rates: Three years £4.10s. (156 issues).
One year £2.5s. (52 issues)
Bowling Green Lane, London, E.C.1.

THE GIANTS
LET THE FOUR WINDS BLOW
(with TONY VINCENT)
c/w CERVEZA
Polydor
52 276

JAZZ

Trad and Mod

The Duke? He's a better pianist than you think!

THE DUKE PLAYS FILINGTON. Capitol T-4714. —A lot of people, never included, are discovering that Duke Ellington plays much better piano than they had imagined.

During the last two years a number of records have appeared which serve to spotlight his work on the piano and very interesting they turn out to be.

These were made as long ago as April 1951, yet they retain a certain freshness and in the use of chords, and the manner in which they are spread out we can hear Ellington the composer.

His improvisations show traces of many great pianists, notably the delicacy of Willie the Lion Smith, and the general stride style of the James P. Johnson school. Duke does tend to ramble at times, particularly when involved in "Rowdy" subjects.

Owen Bryce

Modern

Lambert, Hendricks and Bavan

AT NEWPORT 83 (12in. RCA Victor RD 7594). —When Annie Ross left Lambert and Hendricks she was replaced by Ceylon-born Yolande Bavan, who was living in London. I only heard her here once—with Joe Harriott's Quintet. I can't say I was at all impressed. But, wow! she's excellent with the L-H group. So professional, so in time.

But she lacks Annie's spark, excitement, range and indelible magic.

Don't get the idea that this Newport Festival LP lacks excitement. Far from it. It's so alive it keeps at you, thanks to RCA's Dynagroove recording technique, which are really excellent. The trio is backed by their regular romping rhythm team plus Coleman Hawkins and Clark Terry, both of whom are in stomping form.

No, my only reservation about this immensely stimulating album is that the material L-H-B use as the basis of their "vocalesis" is below the standard of their earlier work and that's too much screaming. The lyric content, too, seems below par.

Clifford Brown

CLIFFORD BROWN-KENNY CLIFFORD-BROOKER LITTLE-TOMMY TURINENTINE (12in. Odeon-Rexlon RM 1601). —Six tracks from the Time life catalogue featuring four superb trumpeters two of whom have regrettably died. Though no post-sonnets are given, I'd guess that the Clifford Brown tracks are excerpts from takes of "Caravan" and "Sweet Georgia Brown" with a Max Roach group.

They're fast, boss and executed with amazing facility. The Doc Hayes "Walks" has support from Charlie Davis (baritone) and Tommy Flanagan. The Turinente tune features brother Stanley on tenor and pianist Elmer. The remaining two tracks feature the late Booker Little with Max Roach and the tenor sax with Miles Davis, George Coleman. And at this price... well, it's a "must!"

Tony Hall

Behind the singles scene

WITH DON NICHOLL

'Diane' is still in the charts, so why rush it, Bachelors?

THE BACHELORS on first thought would appear to be rushing it a little. After all, this week's revival by the Irish trio—"I Believe"—comes out while "Diane" is still in the Top Ten. Why the hurry? Decca and the boys, I gather, are hoping that "I Believe" will jump into the Charts while "Diane" is still there.

Say Decca: "Diane" has done so remarkably well we see no harm in bringing the next release out so early. Particularly since it may give them two in the Twenty."

I hope it's not going to be the "done thing" to have more than one hit on the go at the same time.

"Diane," incidentally, is up to the half-million mark—more than double the group's previous best figures.

★ ★ ★

LEE STIRLING penned *The Mercury* hit "I Think Of You" and says: "I've given up trying to be commercial! That way he reckons he sells more copies.

For neither he nor many others in the business thought "I Think Of You" was a seller. "Just proves you don't have to follow trends," declares Lee.

He also declares that he is pleased "I Believe" has been made the "A" side of his new

release with *The Brutlers*, "Was intended for the 'B' half but they decided to flip it—which delighted me since I've a great liking for 'I Believe'." Hope he's got a liking for *Bachelor Warfare* too!

★ ★ ★

MIKE HURST'S second solo single since The Springfielders disbanded is a better bet than his first. According to Mike the original intention was not to use two of his own compositions... but nothing better was turning up.

Artists and Recording Managers Johnny Franz then asked Mike if he had anything worth trying. Mike had. He had been keeping *Any Time That You Want Me* for someone like Billy J. Kramer, and the Carol-Anne number for possible aing by Bern Elliott.

But when Johnny Franz raised the point, Mike thought "Well why not record them myself?"

★ ★ ★

JOE HENDERSON tells me it's no accident that he has been absent from the singles scene for almost a year. "It's from choice," he says. "I haven't been making singles simply because I didn't want to come up with another 'pleasant' tune for this market.

"Fortunately, Alan Freeman, Tony Haich and Bob Leaper of Pye felt the same way and after hours of kicking ideas around we decided on the 'Capri' sound.

"We've tried very hard to get away from the formula-as-before and I think we've come up with the first serious attempt to bring a piano note back into the current scene."

★ ★ ★

JIMMY YOUNG hopes to be repeating himself to some advantage this week with "Unchained Melody"—a song he first recorded in 1951! At that



JIMMY YOUNG—Second go at an old hit.

time, Jimmy was covering the Al Hibbler disc of the ballad—and, if I recall, outselling Hibbler in this country.

Mr. Young actually chalked up 600,000 sales of "Unchained Melody" first time out... and is intriguing to see what happens second time.

It's one of a number of tracks I've cut for a new long-player "grins Jimmy." And it differs slightly from the original in that there are now six guitars in the backing instead of two... and I don't go out of tempo this time.

Oddly enough, Decca have chosen this moment to re-issue the original Jimmy Young treatment as one of the tracks in the *Ace Of Clubs LP "Fabulous Fifties" (Volume II)*.

So if you get into any arguments about whether Jimmy sang it better then or now—you know what to do. Mr. Y, himself believes he's singing better than ever.

release with *The Brutlers*, "Was intended for the 'B' half but they decided to flip it—which delighted me since I've a great liking for 'I Believe'." Hope he's got a liking for *Bachelor Warfare* too!

★ ★ ★

BOBBY VINTON, it is hoped, will be making a special trip to this country to help promote *My Heart Belongs Only To You*. Such a move might give him his first smash on this side since his two-year-old "Roses Are Red."

Not that Bobby's sales slouch. He's far below his American figures of course—even so 50,000 British customers bought a copy of his previous release "There I've Said It Again."

More than enough to have popped him into the charts if the sales hadn't been spread out so much.

★ ★ ★

RAY CHARLES according to his American associates is trying something new with "Baby

contemporary character. Here There, Everywhere begins promisingly but soon falls.

THE MONARCHS—Look Homeward Angel! What Made You Change Your Mind (London HLL 9861). —Slow revival by vocal group, Look Homeward Angel is adequate, but I wouldn't rush to go homeward. Quick, easy buster for the tinies.

MARYLYN BOWELL—All My Loving; After The Party (Fontana TF 448). —The Bottle bugged All My Loving given a very useful new reading by Miss Powell. Nice to hear it on single track too. After The Party is a slower rockabilly—again song with character.

SANDY AND THE TEACHERS—Loves With Manamy; Real Sweet (Columbia DB 7244). —Delightful, relaxing jazz. Listen With Manamy—love ballads and space flying, sweetly over subtle piano and rhythm. A disc worth listening out. Second side's Real Sweet is a more urgent, busy offering featuring organ and bass strings. Don't leave it unheard.

JOHNNY TILLOTSON—Worried Guy; Please Don't Go Away MGM 1125). —Snappy country number. Worried Guy keeps pace up all the way with male group adding weight to Johnny's vocal. snare drum and strings keep the hurry-hurry. Slow down for the turnover's Please Don't Go Away—sung sentimentally.

★ ★ ★

DAVID NELSON—Somebody Loves Me; Well I Have (Philips BF 1321). —Husky-voiced Nelson and screechy girl-group, someone's done with somebody Loves Me, a new song in the Dave Clark manner. An own-composition Well I Have slows things down and Nelson sings it sweetly.

BARBARA CHANDLER—I'm Going Out With The Girls; A Lonely New Year (London HLR 9861). —Barbara pipes the information I'm Going Out With The Girls to her with male group adding weight to Johnny's vocal. snare drum and strings keep the hurry-hurry. Slow down for the turnover's Please Don't Go Away—sung sentimentally.

JAY—I Rise, I Fall; How Sweet It Is (Coral Q 7247). —Jay, formerly, as the label says, "of Jay and The Americans," has a warmth in his voice which suits the romantic ballads on this disc. Don't know that it's strong enough for parade honours, though.

HEINZ IN LINE FOR STRAIGHT FILM

HEINZ, whose latest single, "You Were There," hits our Top Thirty at 28 this week, may be making a new film for Rank which will give him his first straight acting part.

"The only trouble is," he admitted to me in that so-got-it-you-can-hardly-hear-it voice. "I haven't had time to raise the script yet! There's so much happening that I haven't even had time to get in touch with my office since my work with The Crystals and Joe Brown started two weeks ago."

Then, after the six weeks now in over, Heinz shoots off to Norway and Finland for two weeks and when he returns he has to talk over plans for the summer show he will be doing with Arthur Askey.

Sweden

"As we'll be the only people with what could be called foreign appeal in the show we'll have to make a few changes in our act," he told me. "This may mean including a few comedy sketches which will be something of an experiment for us."

"After that, on September 12, we'll off to Sweden for five weeks."

"Then, of course, there's the film—if I can get time to read the script."

"If I can grab the time, too, I'd like to take acting lessons. In fact, I believe these are being set up for me, because this will be the first non-singing part I've ever tackled." "Funnily enough, I get terribly nervous when I'm singing, much more so than when I appear on stage. But it looks like I'm going to have to learn to get over that!"

P.V.

in short . . . in short . . . in short . . .

CHICK GRAHAM AND THE COASTERS—I Know; Education (Decca F 1189). —Slight aspect of Phil in the backing as Chick Graham and The Coasters vocal-bait heavily through I Know? Reincarnated "B" side but Education doesn't rate past marks.

THE CHANCIS—Everybody's Laughing; Tell Me (Decca F 11840). —Boy leads vocal group while mouth organs pipe behind the cello wicker. Everybody's Laughing. Plenty of vocal sound on the lip—more excitement, too. This lifts it over the edge of the rut.

CHRIS FARLOW AND THE THUNDERBIRDS—I (1); Billie; Pieces of Girl Trouble (Columbia DB 7277). —Hoarse-voiced performance by Farlow to steady beat backing by Billy Fuzzes. Girl Trouble sounds as if he's singing into a glass tumbler!

RAY BENNETT—Take My Hand; Klada Fanny (Orion CB 1913). —

Welshman Ray Bennett is in useful voice for this disc and Take My Hand would have been even better than it is had the "wishes" screech of the girl group been taken out. Klada Fanny has the girls in rather less evidence, but again I found them distracting from the Bennett vocal.

THE ACES—I Count The Tears; But Say It Isn't So—Parlophone R 7108). —From the Doc Pomus-Mort Shuman collaboration comes I Count The Tears which The Aces harmonize sally to the guitars. But Say It Isn't So comes in a Mersey jangle.

★ ★ ★

THE INTERNS—Don't You Dare; Here There, Everywhere (Philips BF 1120). —Rikky Allan, Jerry Allan, Mike Parker and Mack Antony Goodwin make up the Interns. Rikky it was who wrote Don't You Dare, a useful

TWO HITS for 3/6d.

- Plus pics of THE BEATLES
- THE ROLLING STONES
- MANFRED MANN
- THE BACHELORS
- etc.

'STAY AWHILE' and 'LET ME GO LOVER'

sung by Grazia

—ON SALE MARCH 21—

Order from your Newsagent NOW!!

Sole Trade Agents: Wyman Marshall Ltd, Commercial House, St. Ann's Well Road, Nottingham.

GREAT NATION-WIDE TALENT SEARCH!

TODAY

the audaciously DIFFERENT magazine

Enter TODAY's fabulous

'64 CONTEST

and WIN a chance for

WORLD FAME, SUCCESS AND A FORTUNE!

Here's the OPPORTUNITY of a LIFETIME that YOUR GROUP could WIN! FREE!

GUARANTEED publication of your composition by a leading music publisher.

GUARANTEED recording test with NORMIE PARAMOR.

GUARANTEED audition for A-R TV's "Ready, Steady, Go!"

GUARANTEED nation-wide publicity for you—in TODAY magazine.

DON'T hide away your talent... get TODAY now and see how to take the first thrilling step to world fame!

ANOTHER GREAT COLOUR SOUVENIR:

GERRY AND THE PACEMAKERS

Tony Warren—the man who created CORONATION STREET —writes about the chaos, the fun, the screaming fans on tour with Gerry and the Pacemakers!

PLUS: WIN A FORD CORTINA AUTOMATIC—FREE! Exciting new competition.

AND In '6-PAGE SPECIAL' STEPTOE: "ME AND THAT LAD OF MINE" exclusive TV inside story.

GET TODAY OUT TUESDAY

reviews... reviews... reviews... reviews... reviews... reviews... reviews...

Great line-up with The Voice

'South Pacific'

With the Morris Stoloff Orchestra, McGuire Sisters, Jo Stafford, Frank Sinatra, Kelly Smith, Bing Crosby, Sammy Davis Jr., Dinah Shore, The Hi-Lo's, Debbie Reynolds and Rosemary Clooney.
(Reprise F 3018)*****

Founded in 1950, he's been casting his net widely, and attracting top names from other labels when their contracts expired. His old recording home, Capitol, has suffered particularly heavily in this respect.

Parading his impressive roster for one album was a sure-fire sales clincher, and when the reason was a revival of that fantastically successful stage and film musical South Pacific, it was practically impossible to go wrong.

And this Reprise Musical Repertory Theatre presentation doesn't go wrong anywhere.

Sinatra lined up his old musical colleagues Nelson Riddle and Billy May to help Bill Loster, Skip Martin, Marty Paich, Nathan Van Clavier and Jerry Fielding with the scoring of the project. Their different styles of writing are apparent, but they all jell together on the album, and give these wonderful Rodgers and Hammerstein tunes fresh colour and appeal.

Two famous jazz names

DUKE ELLINGTON
The Symphonic Ellington
(Reprise F 4091)*****

ERROLL GARNER
A New Kind Of Love
Philips BL 7595

Two famous jazz names cropping up on albums in settings slightly different from usual. The Duke works with his usual line-up plus European musicians from the symphony orchestras of Paris, Hamburg, Stockholm and La Scala, Milan, in a programme of his own compositions.

It's unmistakably Ellington most of the time, swinging powerfully and raming through the customary rich selection of tone colours. In places it degenerates into unnecessary noise à la Kenton, but it still rains as one of the most interesting Ellington discs yet.

Erroll Garner presides at the piano keyboard with a large orchestra under Leith Stevens, playing his own tunes and one or two others which were featured in the film "A New Kind Of Love". Again the atmosphere is almost symphonic at times, but the Garner piano never stops swinging, and there's the usual grunting enthusiasm from Erroll himself peering the final trademark on a very solid LP.



FRANK SINATRA—ill streets ahead of the field.

LP

by Nigel Hunter

FRANK CHACKSHIELD—The Victors (Decca LK 4577)*****

The Chackshield concert orchestra plays through the title theme and other film music in its customary lush and melodic fashion. Nothing startling about the arrangements, but they have the smooth modern streamlined character which will please the American market and many others too.

101 STRINGS—Play Million Seller Hits Of The 30s (Golden Guinea GGL 6241)*****

The period 1930-40 produced some of the greatest examples of pop song-writing ever, and the Golden Guinea...

TRINI AT PJ's BUT THE SPARK IS MISSING

Trini Lopez

More Trini Lopez at PJ's. Move Trini Lopez at PJ's. Move Trini Lopez at PJ's. Move Trini Lopez at PJ's. Move Trini Lopez at PJ's.

TRINI'S had quite a flurry of British disc releases in recent weeks. There was that sparkling Standards EP, the London LP of hopefully last appropriate teen ballads, and now this Reprise follow-up to his high-selling first set out at PJ's in Los Angeles.

I'm afraid this album proves once again the accuracy of that old saying about lightning never striking twice. Trini utilizes all his uniquely personal, semi-latin vocal and rhythmic honours as before, but the sparks don't fly nearly so frequently as they did when he was wielding that "Hammer" bit of his.

He's at his very acceptable best on the more original and rhythmic items like "Corazon De Melon," but this collection doesn't carry the same infectious impact as its predecessor. And the PJ crowd's noses get to be a drag after a few tracks.

FOLK By Owen Bryce

No hoot in tracks from folk films

HOOTENANNY HOOT! with Sheb Wooley, Mark Dinizien, The Gateway Trio, Chris Crosby, Carlie Taylor and Joe and Eddie (MGM C 965)*****

HOOTENANNY (Pyg GGL 0240)*****—I don't have to tell you that this isn't a Hootenanny. It's simply a collection of some of the best folk songs around at the moment sung by some of the best singers and groups.

Josh White goes through his very popular "Josh Henry" but the lyrics ring the equally well known "If I Had A Hammer" and "The Travellers" do their "Katy Cook, Red and Travis stick to their "South American routine in La Hootenanny. Otherwise there is a deal of new, not overdone material. For that we can be thankful. Bud Henke is a new singer to me. She sings in a deep blues voice bordering strongly on jazz.

HOOTENANNY (MGM C-967) *****—So playing Hootenanny is a game in it! So suggest clever note writer Annie Hooten. Personally, I always thought it was a genuine expression of one's personal feelings about music in general and folk music in particular. Unlike the previous disc there is not much to look forward to here. Everyone goes through the motions and that's about all. Best song of the lot is Guthrie's "This Land is Your Land," though The Ramblers Three put little into it. Ready Sparks sings nicely enough on "Streets Of Laredo."

THE ORIGINAL TALKING BLUES MAN (Mona HA-B 8124)*****—Robert Lamm is known as the original talking blues man. I don't think the handle is an accurate one for the talking blues has been with us many years, almost centuries. It is a form not normally used by country artists. Another musical oddity, rarely found in this music is the jug and washboard band.

A lot of enjoyment is to be had from this rather wild, happy-go-lucky party of Robert Lamm's.

Danny is thrilled with U.S. hit single

"I'm very thrilled," said Danny Williams, and he certainly sounded that way. His "White on White" single had hit the American charts at 21 last week and now stands at 66 in "Billboard."

As you probably know, Danny recorded the number in New York with Don Costa's orchestra. "I really enjoyed recording over there," said Danny. "I didn't dare hope at the time that 'White On White' would make the charts, but the United Artists people were so confident about everything that some of their confidence eventually rubbed off on me!"

Everything was well planned for the session. Danny had three days of solid rehearsal of the four numbers which he cut.

Great results "Working with Don Costa was a marvellous experience. He used a smaller orchestra than I normally have when recording in Britain, but the results were great."

"Our first take of 'White On White' lasted 2 minutes and 25 seconds, and the second 2 minutes and 18 seconds. The A and R man called out to Don that he wanted 2 minutes and 20 seconds exactly, no more and no less. Don went away into a corner of the studio with the score, and came back within minutes. We did the number again, and it was exactly right—down to the last second."



DANNY WILLIAMS—sentimental and soot.

Danny's disc hasn't set the charts on fire over here as yet. Some people reckon it might be too sentimental in an American way to appeal to our tastes.

"I don't think that's so," commented Danny. "I believe it hasn't done much yet because it's quite a bit different to the records I've done before which people here associate me with, like 'Moon River' for instance."

Follow up "It is sentimental and sad too in the last verse, but I don't think that's necessarily bad for the British market."

Danny's follow-up single has not yet been decided, but it's possible that it will couple two more of the four he cut in New York.

With "White On White" in the transatlantic charts, there's

increasing interest in getting Danny for promotion and cabaret and TV appearances there.

"I'd love to go back," he enthused. "For one thing, I'd like to do a whole album with Don Costa. He's a gas to work with."

"If the single climbs higher, there's a good chance of the Ed Sullivan Show and other dates. When I was over there last time, I met people who run the Copacabana and other clubs and night spots, and they seemed interested in maybe booking me some time."

"I'd love to do this as well, but I wouldn't want to accept until there's some definite interest and following for me over there."

Nigel Hunter

CLASSIFIED ADVERTISEMENTS

The rate for advertisements in these Classified columns is 1/6 per word. Words required in capitals over and above those given in the opening line will be charged at 2/6 per word. Box Number facilities are available at an additional fee of 2/6. Replies should be addressed to Box 1, 47a DISC, 411, Fleet St., London, E.C.4. Space for classified advertisements enclosed within box rules is available at 2/6 an inch. All advertisements must be prepaid. Cheques and Postal Orders should be made payable to DISC and sent to 141166, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than five pm Monday for insertion in issue of the same week.

FAN CLUBS

FREDDIE AND THE DREAMERS Free photo, newsletter, venue lists, etc. Special offers to official Fan Club members.

Annual membership 5/- Children under 12 2/6 a year. Write S.A.E. please: Barbara, Kennedy House, 14, Piccadilly, MANCHESTER, 1.

TOMMY QUICKLY FAN CLUB Just formed and started to go! Send S.A.E. for application form—(Pat Simmonds (National Secretary), 558, Alwood Road, Selly Oak, Birmingham, 29.

RICK NELSON FAN CLUB S.A.E.—80, Mendip Avenue, Grimby, 10.

TONY DAINES FAN CLUB S.A.E.—64, Beulah Hill, London, S.E.19.

APPLEJACKS FAN CLUB S.A.E.—Marina & Sunan, 130, Castle Lane, Solihull.

PERSONAL

PEN FRIENDS everywhere, Age 17 upwards. Opposite sex. Details free.—Mary Blair, 43/21, Ship Street, Brighton.

NATIONAL FRIENDSHIP/MARRIAGE BUREAU Over 16 years. Details free.—233, Sheringham Avenue, London, N.14, Confidential.

TEENAGERS! Pen Friends anywhere! S.A.E. brings details.—Teetage Club, Falcon House, Burnley, Lancs.

FRENCH Pen Friends, all ages. S.A.E. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.

PEN FRIENDS at home and abroad. Scampered envelopes for details.—European Friendship Society, Burnley, Lancs.

PEN FRIENDS! Many nationalities under 30.—M.F.C., 9, The Arbour, Farnhill, Kettlewell, York-shire.

TAPE RECORDERS, Etc.

TAPESOUNDING. Introductions, Pen Friends, Hobbies, Home-overseas.—Details: Ewart, 87, Terrace, Torquay.

RECORDS FOR SALE

RECORD BAZAAR, 50,000 from 1/-. Also cheap LPs, EPs, 45s. Write for lists.—1142/1146, Argyle Street, Glasgow.

TUITION

DO YOU WANT TO SING like CHER or Helen? The Maurice Burton School of Pop Singing. Beginners welcomed.—117, Backlanes, Mansfield, Baker Street, W.L. HUNTER 2668.

ROMANCE OR PEN FRIENDS. World Friendships, SC74, Artmouth Park, London, N.16. Details S.A.E.

DIRECT FROM THE MAKERS
FABULOUS SAVING
HIGH QUALITY ALL
LEATHER TIES
SLIM DESIGN
JET BLACK, MIDNIGHT BLUE
DARK ITALIAN BROWN
15/-
POST PAID
ONLY FROM
F. C. CAMPBELL LTD.
Copper Street, Northampton.

BLUE BEAT RECORD CLUB
Free Membership
Join Now
Send for details:
Blue Beat Record Club
Dept. D.903,
108, CAMBRIDGE ROAD,
LONDON, N.W.6.

Fans wanted 'Molly,' say Jeans

NO MORE SCHOOL FOR APPLEJACKS

THREE 16-year-old lads from Solihull, Warwickshire—Don Gould, Martin Baggott and Phil Cash—were not due to leave school until the summer. But they will be sitting at their desks again after this weekend—all because of the hit parade success of The Applejacks' first record, "Tell Me When."

Don (piano), Martin (lead guitar) and Phil (rhythm guitar) are the youngest members of The Applejacks and they hit the headlines of the national newspapers last November when they turned down a £10,000 contract because it would have meant packing up school. They wanted to stay on to take G.C.E. exams.

"But so many engagements have been offered to us since we recorded 'Tell Me When,'" explained good-looking Don Gould, "that we have had to make up our minds to become professional."

Agreed

"Martin and I have been pupils at the same school and I am afraid that our headmaster told us that we would not be able to keep having time off for TV rehearsals.

"As we have four TV appearances coming up within seven days—'Thank Your Lucky Stars' (Saturday, March 14), Southern TV's 'Three Go Round' (18), Midland ATV's 'For Teenagers Only' (19) and 'The Arthur Haynes Show' (21)—it was agreed we should leave this weekend. And the three other Applejacks—vocalist Al Jackson (vocals), insurance clerk Gerry Freeman (drums) and girl bass

"There seems to be a lot of interest in our record in Scotland, too, so we are flying there for three dates next month. We are to appear in Edinburgh, Perth and Forfar—the first time we will have played north of the border."

With them on their travels will go manager Smith, uncle of Gerry and now "Uncle Arthur" to all the group.

Founder members of The Applejacks when the group was formed three years ago were Gerry, Megan, Martin and Phil. A year later Don joined them, followed six months later by Al.

Nominal

"So far, Megan and the boys have taken only a nominal £1 a week each from the money earned by the group," revealed Arthur Smith. "The rest has been used to pay for all our instruments and equipment. It's insured for £1,800."

The Applejacks are hoping to record some of their own material on future Decca discs and they are forming their own music publishing company, Solihull Music Ltd., in association with Lionel Bart.

"One of the group's originals is entitled 'I'm The One,'" said "Uncle Arthur." "It was written by our Gerry some time before we heard the current hit song of the same name by Gerry Marsden!"

By Ted Scott

player Megan Davies, a medical technician—have also had to hand their resignations to their bosses.

To avoid clashing with the homework studies of the school-boy Applejacks, manager Arthur Smith has been restricting bookings to a maximum of four nights a week, mainly within the Birmingham area, but the group are now preparing to undertake a string of engagements throughout the country after signing with the Harold Davison Agency.

Turning professional means that The Applejacks, who changed their name from The Jaguars six months ago, will no longer be appearing every Monday at the Civic Hall in their home town, Solihull.

Sorry

"We are sorry to have to give up the residency," admitted Gerry Freeman, leader of the group, "because the fans have given us a lot of encouragement."

"But we are very excited about the dates we are to undertake in the coming weeks. We are to visit such places as Hornchurch, Bath, Weston-Super-Mare, Weymouth and Southsea.

CABLE FROM AMERICA

edited by Maurice Clark

SINCE CASSIUS CLAY won his big fight recently the interest in his album, "I Am The Greatest" on Columbia, has more than doubled and it is quite possible that Cassy will shortly find himself in another "hit" parade. Columbia have just released two tracks from the LP singles—one side was a big hit a while ago with BEN E. KING, "Stand By Me."

Whilst hubby Steve Lawrence has been working on his first Broadway show, Eydie Gorme has been far from idle. She has been brushing up her Spanish for her next LP, on which she will be backed by Trio Los Panchos and will sing in both English and Spanish.

Top D.J. Dick Clark, formerly of Philadelphia, has now bought a fabulous new house in Hollywood and last week gave a huge party for his show biz friends.

The original team of surfers, JAN AND DEAN, who are currently riding high in the hit parade with "New Girl In School," have been signed to sing the title song in the new Columbia picture "Ride The Wild Surf," which they have also written. It will be released as a single by Liberty.

Although The Lettermen aren't making it chart-wise at the moment, they are still a great draw on personal appearances—for instance, they have just signed a contract which guarantees them \$200,000 for 37 college concerts.

With the recent success of "surf" and "hot-rod" sounds on disc, World Pacific are hoping to repeat the hit

with their new "motor cycle" sound on the newly signed Sandells group's first LP, "The Scrambler." One track from the album, "Out Front," is certainly getting a lot of air play and it is a cute sound, so it may well happen.

ELVIS PRESLEY was so impressed with Gospel singer CLARA WARD he took a host of friends several nights running to see her perform at the New Frontier Club in Las Vegas and one night went round to congratulate her personally.

Ketty Lester has just had her first release on RCA, in fact, her first single for some time as she did intend retiring. The disc, "Some Things Are Best Left Unsaid," stands the biggest chance for Ketty since her wonderful "Love Letters."

BOBBY VINTON, who is shortly embarking on a film career, starting with a musical, is set for a remake of the famous costume film "The Man In The Iron Mask."

The Searchers have made a terrific impact now on the American charts. In two weeks their disc of "Needles And Pins" has jumped into the top 50, even faster than Dave Clark, who is now in the top 20 after five weeks. The Searchers could find themselves in this slot within a week if it continues selling as it is.

Terrific

It was a terrific record, just great," said Les "But if they released it now it wouldn't really go because it's dated."

It's not like Hippo Hippo Shake at all—and really this isn't such a new thing for us because on our EP 'Shaking with the Blue Jeans' we have modernised a couple of old rock numbers in this way."

The boys, who are busy on the Gene Pitney Billy J. Kramer tour, are now recording the finishing tracks to their brand new LP and have a week booked in Blackpool with Dave Clark in the summer. But really it's this time business," said Ray. "So we don't know when it's going to be finished and we haven't got a title for it yet. In fact we haven't even had a chance to see ourselves in this new Cinerama film thing."

My top choice

Gene Pitney, who has found fame and fortune as a singer, and is now conquering Britain on a series of one-nighters, has a personal taste in music which is in complete contrast to many of his own successes.

For there isn't one disc from the current charts!

This Magic Moment

The Drifters

This is an old Doc Pomus and Mort Shuman number, and one of the best The Drifters have ever recorded. I go for both the lyrics and melody in this one.

Bolero

Ravel

I love some classical music, especially these pieces which start off lightly and build up to a crescendo. There are some fabulous recordings of this, but Leonard Bernstein's is my own personal favourite.

Anywhere I Wander

Julius La Rosa

Not many people will remember Julius La Rosa. When I was a kid, I used to watch him on television. On this, I go for the song, not the singer. It's big and powerful, and the kind of number I'd like to record on an album.

Cryin'

Roy Orbison

I guess this is the only real pop record out of my complete choice. Orbison stands alone, which is why he's so



BY GENE PITNEY

ring Anthony Perkins, for which I had the honour of recording the soundtrack. It's an offbeat kind of song, but to me, it's the very greatest Bacharach ever composed.

Malaguena

101 Strings

"Malaguena" comes from "Soul Of Spain" by the 101 Strings, and the solo violin on this really knocks me out. As an instrumental, the number itself is certainly one of my favourites.

As Long As She Needs Me

Sammy Davis Jr.

To my mind, Sammy Davis Jr. is the greatest living performer today. He can turn his hand to anything from acting to singing, and of all the recordings of this number, his is the most dramatic, which is essential for this kind of song.

Pathetique Symphony

Tchaikovsky

One of the most interesting things Tchaikovsky ever wrote. The first movement of this is tremendous. I could listen to it over and over again.

BEATLES OWN BOOK BEATLES LTD. BEATLES OWN BOOK BEATLES LTD.



The photo album sponsored by the BEATLES!

Here at last is the Beatles, exclusive, glossy, souvenir album — full of intimate photographs taken by Robert Freeman. This book searches out their moods and brings you a close-up of their varied activities in strikingly off-beat, previously unpublished photographs.

Over 60 photos in LP size souvenir book to

keep with your records!

Make sure of your copy now...

ORDER HERE

Please send me by return

.... copy/copies of BEATLES LTD.

7s. 6d. each (8s. 3d. by post).

Name

Address

Simply complete this order and post with postal order for 8s. 3d. per copy to GEORGE

NEWSNES LTD., Tower House, Southampton Street, London, W.C.1.

Only 7s. 6d.

FROM ALL BOOKSELLERS

From all W. B. Evans and Wynona branches or, in case of difficulty, see this handy order form today.

(D.14)D

NEWSNES

BY BILLY J KRAMER

"I took a gamble with 'Little Children' but it paid off and now it's a smash-hit!"

MY gamble has paid off. "Little Children" has won a Silver Disc and is now No. 3 in the hit parade. Why did I feel I was taking a gamble when I recorded the song? Because I think it's different to the current trend. Also, it's the first American number I've recorded as the 'A' side of a single, so I felt I was taking a chance on whether or not the fans would go for it.

Now I'll naturally think about recording more American material. My attitude is simply: If I get a good song I'll do it. Coming across "Little Children" was very lucky for me. It was getting within a few days of the recording session and nothing had come up. It was a bit tricky to learn—but I thought it was the sort of number that would grow on people.

Some people said "it's not as good as your others," then after hearing it a few times, they liked it. This made me think that it would climb slowly if it was going to be a hit. So the way it has leapt up the charts has surprised me.

Check

When I first played the demo disc of "Little Children" to The Dakotas they were knocked out by it. I was enthusiastic about it, too, but with them being so keen as well, it gave me more confidence to have a go at it.

I knew that "Little Children" wasn't being covered by anyone. In fact, I made a point of checking this fact before recording the song. What's more, I don't think I would have recorded it if it had been covered.

I've still got the original demo disc of "Little Children" at home. It's very good but our arrangement is a lot more powerful. The demo is a lighter treatment of the number.

I did some dubbing on "Little Children," but it wasn't my first experience of multi-tracking.

The Dakotas are heard vocally on one part of the record. They sing a few "ooohs" in the middle! I'd like to suggest The Dakotas with lots of other instruments, the full works, for a disc sometime.

Nervous

We have had a lot of enquiries about how Tony Mansfield is getting on in hospital. The boys went to see him on Friday. He's under observation but they said he seemed quite comfortable. The Remo Four drummer Roy Dyke, is settling down very well with us as Tony's deputy on our tour with Gene Pitney, Cilla Black, and The Swinging Blue Jeans. He's doing a great job.

He had very little time to rehearse with us before the tour began and the way he has fitted in is just marvellous. We were all a bit nervous about it at first but we need not have worried.

The fans are very kind to us. We are getting presents all the time. Some fans in Coventry have even sent us an elephant! No, don't worry, it's not a real one.

The girls who sent it said that they had put up all right to make it. It's meant to be a mascot. It's made of black and green felt and is very cute. The ears are pink.

I don't know why they decided to make an elephant. Perhaps they wanted to make sure I would never forget the fans. They needn't worry—I'll never do that! I have thought a lot about doing some songwriting but I have never really had time to work on it. I'd like to very much. Mike Mansfield and Robin McDonald have done a lot of writing, including, of course, the B side of the new one, "They Remind Me Of You."

Guitar

You probably don't realise that I play an instrument myself. I play a guitar. However, I don't use it on stage and I haven't used it on records so far either.

British records are selling very well in America at the moment and I would be very thrilled to have a hit on the other side of the Atlantic. "Little Children" is due to be released there so I'm keeping my fingers crossed! As far as I know, there aren't any plans for me to go to America to promote it, but there has been some talk about my going to the States again late this year.



Dashing Merseybeats find it's a...

Mad world with no sleep

BY PENNY VALENTINE

IT'S been a mad, mad, sleepless world for The Merseybeats this week. "In fact," said guitarist Tony Crane when it was possible to catch up with them for longer than two minutes, "We've only had three hours sleep in the last 27 hours!"

The run-down on The Merseybeats' frantic 27 hours starts on the night of Wednesday, March 4. It was then that they learnt they had been booked to appear on that Friday's "Ready, Steady Go."

This confirmation started off a series of mad rushes that didn't end until Saturday morning—three days later! The running days of The Merseybeats followed the sort of hour by hour timetable of a neatly organised battle plan: Thursday, March 5, 6.30 p.m.—Merseybeats appear on

Manchester's "Scene At 6.30" for Granada. Immediately after they rush to the station and catch a train for...

Cavern

LIVERPOOL where they were due to appear in a show at the Cavern Club. They rushed out after their appearance for the station where they caught the mid-night train for...

A DRUM SHOP in the West End where they borrowed a set of drums for Johnny Gustafson who left his set in Liverpool to be sent back to Manchester. Then they rushed to catch a taxi for...

LONDON, St. Pancras, March 6, 7.30 a.m. After catching two hours sleep on the train, they snatched a hasty breakfast and caught a taxi for...

ASSOCIATED REDIFFUSION for "Ready, Steady, Go" and a show at 6 p.m. Directly they finished their spot in the show, they dashed out the back way into a waiting car that shot them through the heavy traffic to...

GATWICK AIRPORT at 8.30 where they had chartered a special plane to take them to Manchester. This was on a good-will visit to make an appearance at their old youth club—St. Bernadette's.

At the airport, they clambered aboard the plane only to be met with a half hour's delay!

Finally, a small van charged across the airfield and came back with the report that the wireless wasn't working properly and everyone would have to disembark until it was put right.

Finally

Thereupon four rather shaky Merseybeats tottered from the plane and half-an-hour later tottered back again and at 9.30 p.m. finally took off.

Exhausted, they finally arrived at St. Bernadette's in time to do about a quarter of an hour performance before collapsing into bed!