

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 305 Week ending January 25, 1964
Every Thursday, price 6d.



THE BEATLES IN

Blue Jeans toast top spot!

Paris

Another great success! Olympia audiences have succumbed to The Beatles. Pictures and story on page 4.

U.S.

Two concerts booked for the Carnegie Hall. "She Loves You" follows "I Want To Hold Your Hand" up the charts. Full news on centre pages.

Canada

"Please Please Me" album shoots to the top almost as soon as it is released. "She Loves You" a hit there as well. See centre pages.



The Swinging Blue Jeans are toasting that Number One spot in the charts — and they've every reason to do so for "Hippy Hippy Shake" has made the top spot, ousting the Dave Clark Five! And they've done it in just five weeks, jumping from 25 to 10 to 3 to 2 and now to 1. No wonder that bottle of Champagne that DISC provided for them went down well!

GERRY AND THE PACEMAKERS BIG FILM OFFER

America, Australia, then a film with plenty of music. Full details on the centre pages.



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EP

RCA VICTOR

MANFRED MANN STRIVE FOR NEW R and B SOUND

WHEN you watch Manfred Mann loading their band van with their instruments and equipment, you really appreciate that odd saying about trying to get a quartet into a pint pot.

Manfred Mann, in case you don't already know, is the name of the upcoming rhythm and blues group as well as

the name of its spokesman. I went out to Kilburn last Friday evening to meet them after a rehearsal at a church hall. I got there in time to witness the pantomime of loading up the van.

"We have got a system for this, you know," Manfred assured me. "Trouble is, it's so complicated that we always forget it!"

The van's a wee bit dirty,

isn't it?" I ventured, trying to peer through the mud and grime taking the rear windows.

"It's absolutely filthy," agreed Manfred brightly. "We keep meaning to do something about it, but we never seem to get the time. Anyway, we don't particularly want anyone with taking vans to look through the windows and be able to see all our gear."

"How did the rehearsal go?" I asked tall Paul Jones, the six-piece-harmonicist player and wit of the group.

"Quite splendidly," he told me. "Only thing was we sounded like a load of rubbish."

These random remarks give you a fair idea of the easy-going, hearty attitude towards life adopted by Manfred Mann. But they're deadly serious about their music in actual fact, as I discovered later, and rising disc sales and popularity are causing the pop trade to take them very seriously and with great interest too.

Telly tune

They finally loaded the van, and set off for a Kilburn call with the van tyres almost invisible beneath the combined weight of gear and four Manfred Manns. The fifth Manfred-Paul took the easy way out by travelling with me.

Inside the cuff five pairs of Manfred Mann eyes and ears focused on the driver. It was almost 6.15 and it was the first occasion that "Ready, Steady Go" was to feature their signature tune.

"That's marvelous," said Manfred when the tune and Keith Peabody's generous plug had finished. "The way they presented it, I mean. And only nine months ago we were practically nowhere."

Manfred comes from North Africa, and plays organ and piano. He founded the group with drummer-vibist Mike Hugg, Paul Jones, bass guitarist Tom McGuinness, and Mike Vickers (guitar, alto-sax and flute) joined later.

Modernists

"The two Mike's and I are modern jazz enthusiasts," said Manfred, "and that's what we started out to play. But you just can't live by playing that alone, and we sort of gradually drifted into rhythm and blues, which our Paul and Tom dig. Paul especially persuaded us into our 'sweet groove'."

THE BIG THREE

AT THE CAVERN

RCA VICTOR

EP

DECCA

"5-4-3-2-1" has all the makings of a hit about it, and Manfred Mann are worried!

"We don't want to base our career on one or two hit records, and then vanish," Manfred explained.

"That happens to so many groups and artists. We'd sooner make a steady climb and keep going playing what we want to, the way we want to, than have records in the charts. If we can do that and have hits as well, we'll be very happy."

Manfred Mann—they write all their own material for recording—are constantly aiming for a rhythm and blues sound which is different.

"And that's not easy," declared Manfred feelingly. "Fortunately, we play about ten instruments between us, and that helps."

All equal

The group agree that the sound on a record is seldom the same as that heard on stage at a one-nighter. But they take the opposite view on the matter compared with most people.

"Certainly records sound different to live performances," said Manfred. "We just wish we could get our records to sound more like our live performances!"

Manfred Mann were due for a one-nighter at seven that evening, and began to move back towards their van to pack themselves in and the equipment.

"I must make one thing clear before we leave," said Manfred. "The group's name and mine are the same, but there's no leader, and we're all equal, which our Paul says about everything, and that's the way we want it to be."

NIGHT HUNTER

HIP HIPPIY—HOORAY FOR THE SWINGING BLUE JEAN BOYS!

EP This Week	Title	Artist	Label
2	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
1	Glad All Over	Dave Clark Five	Columbia
3	I Want To Hold Your Hand	The Beatles	Parlophone
4	24 Hours From Tulsa	Gene Pitney	United Artists
15	I'm The One	Gerry and The Pacemakers	Columbia
18	Needles And Pins	The Searchers	Pye
5	I Only Want To Be With You	Dusty Springfield	Philips
7	Stay	The Hollies	Parlophone
6	Swinging On A Star	Big Dee Irwin	Colpix
10	We Are In Love	Adam Faith	Parlophone
20	As Usual	Brenda Lee	Brunswick Columbia
16	Don't Blame Me/Say It Isn't So	Franka Hertz	Columbia
3	She Loves You	The Beatles	Parlophone
17	Do You Really Love Me Too	Billy Fury	Decca
12	I Wanna Be Your Man	The Rolling Stones	Decca
9	Dominique	The Singing Nun	Philips
13	Kiss Me Quick	Elvis Presley	RCA
21	I'm In Love	The Fourmost	Parlophone
11	You Were Made For Me	Freddie and The Dreamers	Columbia
22	Baby I Love You	The Ronettes	London
14	Secret Love	Kathy Kirby	Decca
22	5-4-3-2-1	Manfred Mann	HMV
30	I Think Of You	The Merseybeats	Fontana
—	The Rolling Stones EP	Rolling Stones	Decca
25	Dave Clark Five EP	Dave Clark Five	Columbia
—	Whispering	Nino Tempo and April Stevens	London
28	If I Ruled The World	Harry Secombe	Philips
24	Twist And Shout EP	The Beatles	Parlophone
19	Maria Elena	Low Indigo	RCA
25	Don't Talk To Him	Cliff Richard	Columbia

Compiled from dealers' returns from all over Britain.



DAVE CLARK has crashed the Top 39 with his EP, and so have The Rolling Stones.



THE MANFRED MANN group hear hit the Pop 30—but they look very cool about it. Left to right are Tom McGuinness, Mike Hugg, Paul Jones, Mike Vickers and Manfred Mann.

BOBBY RYDELL

UNTIL I MET YOU

JIMMY JUSTICE

DON'T SAY THAT AGAIN

VINCE HILL

IF YOU KNEW

THE SHEFFIELDS

IT MUST BE LOVE

LITTLE EEA

LET'S START THE PARTY AGAIN

JOHNNY DEVLIN AND THE DETOURS

SOMETIMES

TRINI LOPEZ

A-ME-RICA



CP 881

PX 1018

7 EP

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LES BEATLES' RAIVE OF PARIS!

'Super-formid' say fans



STOP PRESSINGS

Let Frank sing his own song

WHY doesn't Frank record his own compositions? "Give Her My Regards." "Everything says it would be a smash."—Incredibly, success by British artists abroad include six out of Australian Top 15 (two Beatles, Brian Auger, Kathy Kirby, Cliff Richard, Dave Berry) and six out of New Zealand Top 10 (Hilly, Beatles, Gerry, Shirley Bassey).

The Shadows and The Searchers. . . . Gerry Marsden's drummer Les Chadwick recently married a girl he met at the Star Club, Hamburg. Marty Wilde has updated the repertoire time of Kathy Kirby's personal manager, Brian Ambrose, "When Day Is Done." Gerry Marsden fronts "A" side of next London Conto single, produced by Tony Martin. . . . Her Elinor and the Finks make their first appearance in Liverpool (where "Mystery" has always been a firm favourite) on March 1. . . . Dany Springfield's current favorite disc: "I wish, I wish by The Kingpins (America), No. 1 at the moment).

★ ★ ★
HELEN SHAPIRO, who has just passed her flying test, has bought a new Sunbeam. . . . **Raper**. . . . **Tun** (Sheffield) has been holidaying in Florida with singer, producer, **Pepel**. . . . **Dany Springfield's** next single (due in a recent American song and another live Ray Charles). . . . **Dave Clark** has formed own record company, Rockingham. . . . **Palace** (owned Dave Clark's royal dance band, but has cooled). . . . **The Woodpeckers'** "reincarnation." . . . **Frank Hilly** introduces **Matt**. . . . **Matt** (Australian debut) then heads for South Africa (four life-time). . . . **Man Man** (Suggested title by Alan Jay Lerner) film of **Eddie Fisher's** life story: "The Past Is Tense."

NOW ON SALE
ALL MY LOVING
by
THE TRENDS

PIGACADILLY 7N 35171

WHEN the frenzied crowd stood up after the red of pop acts on this side of the curtain had fallen at Olympia Channel, I have never known Music Hall on Thursday night a young foreign act receive and chorused "Les B-e-a-t-l-e-s" such a triumphant welcome. I knew the Mersey sound had triumphed in Paris.

After all, it had been a blind date with Paris. As George Harrison told me on arrival: "They don't sell any records in France."

"We hardly sell any records in France."

It could have been a disaster. Despite all the favourable advance publicity, luck seemed to be against the boys.

First, the Olympia people were afraid of a rough-house. They laid on enough police to guard the Royal Family. It was not only impossible to approach the stage door—no one was allowed even to walk down the same street without a pass!

There was trouble with photographers in the Beatles dressing-room; there was even trouble with the mikes. . . . The trouble was put right—for a while. But again those mikes went dead—three times in all. And the Beatles could only face the most critical audience in the world with silent instruments.

Had they been less crowd shy or madding, it would have been disaster. But their talent triumphed over all.

Afterwards, George Harrison commented: "It was difficult, of course. But we couldn't see what was going on beyond the footlights—although I did catch sight of some waving hands."

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And French fans Francoise Senard and Martine Destelien coined a new phrase when they said that those Beatles are super-formid.

Sarcasm

On the conservative side, La Figure stooped to sarcasm about those haircuts—without having the courtesy of paying attention to their performance.

Before the Olympia opening, some people thought the Beatles might change their programme—especially at the headquarters of the audience figure large in the French social register.

But, back at the hotel, Paul told me: "We had no reason to think they try to be original, and if we are, we want to stay that way."

"Said Paul: "We have to program all numbers for a film and we haven't written one yet. Now we are trying to get a piano into the hotel and get down to work."

No doubt about the good word they did at the Olympia, though. "I only wish they were here more often," said Yves Coquist, who runs Olympia. "What a triumph."
And French fans Francoise Senard and Martine Destelien coined a new phrase when they said that those Beatles are super-formid.

Henry Kahn



Walking down the Champs-Élysées. Background is the Arc de Triomphe.

New sound wanted for Blue Jeans' next disc

THE Swinging Blue Jeans were rehearsing like mad in the final few minutes before their best appearance on "Go Man Go," with only ten minutes to go before the red light blinked and they disappeared from the stage, changed into shiny blue modish suits and prepared for battle.

Between numbers, they returned to their dressing room and commented on the current scene, before hopping back on stage.

Lying in a Ebbas Band version of "Needles and Pins," Ray East remarked, "This is going to be a very big one for The Searchers. I personally don't think it's as exciting as their first two hits, man, man, but I'm sure it's number one stuff. However, if they'd recorded this any earlier in

their career, it probably wouldn't have made it at all." "But we can't be wrong," said Norma Kurlik. "We all agreed that the first time we heard '24 Hours From Tulsa' it was terrible! None of us ever imagined a number like that getting into the charts."
"And now look at it—and think of us when we learned we were going out on the road with Gene Pitney."

Lively

The Swinging Blue Jeans feature the Mercury-made hit, "I Think Of You" in their act. They like the number, but say they thought the record had been on release for too long to have any chart impact.

"The number title is not unlike 'Too Late Now' and 'I Think Of You' in their act. They like the number, but say they thought the record had been on release for too long to have any chart impact.

"In fact, in about two records time, it could well be the type of material we will record as a single."
"But the best record he did not like," chirped in Ralph Brindley, "I think that's what the market wants at the moment. It's a record that wouldn't be buying all these group sounds."

But the Swinging Blue Jeans are proud of the Beatles' success. "Well, they are local lads, as well as being personal friends," said Norman. "Course their success in France and America is completely overwhelming, and think of all the royalties John and Paul are earning as songwriters."
Have things changed much for the boys since they themselves have been on the receiving end of a hit disc?
"Yes," said Ray. "When 'Too Late Now' made the charts, things started happening in a real way. We have to buy a Hippo shirt," began to blow up a storm, and when we don't know which way to turn."

Local lads

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June Harris

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STATISCHE DISCS

Adam Faith

'THERE HAD TO
BE A NEW
APPROACH AND
THIS IS IT!'

"IT'S taken me nearly three years to fulfill the complete combination of sound, good material and good arrangements" said Adam Faith. "I wanted a new sound. A new approach. The Roulettes and I worked very hard, and now, with Chris Andrews' material, I think we've got it. What more can I ask?"

Adam was talking frankly between rehearsals for an ABC TV show. We discussed his recording plans, major events in his career this year—and Adam Faith.

For the past three months have seen the emergence of a new Adam. It's not just his two hit discs, "The First Time" and "We Are In Love," both penned by Chris Andrews, that are responsible for the change. Adam himself admits that there's something personal involved too.

"After a few years, you begin to stagnate," he explains. "Where was it all getting me? Besides, everyone grows up, matures, or whatever you want to call it. You have to create a new image. Even in your personal life, things happen which affect your career."

But Adam says that Chris Andrews' material is ideally suited to their group sound, and it is possible that without it, the story could have been different.

"I think Chris has got the market nailed," he said. "My next single is another Andrews composition, which I'm recording when I get back from Rome early next month. It's like the other two, and I think it's a very good number. But I wouldn't like to say how long I can go on recording this kind of material."

For the first time in 18 months Adam hits the road again in April.

NEW STAGE ACT

"My last tour was with Gene Vincent," he recalled. "But I'm working hard on a new stage act, completely divorced from those days. I haven't really thought about what I'm going to do. It's a little early yet, but there will be a great deal of rehearsal before my opening night."

"Just recently, I've been rehearsing a great deal before any performance, especially television. I can't afford to give anything but my very best."

Two other events Adam is looking forward to this year are his summer season at Margate, and a trip to the Far East which is being planned.

And there's a possibility of a film. "Until now, with the exception of 'Never Let Go,' Adam Faith has not been satisfied with his film appearances."

"If this new set comes up," he says, "it'll be a straight role. And I have a feeling I'm going to love it."

by
June
Harris

Billie and Jet
relax—at the
zoo!

BILLIE DAVIS stifled a yawn and hurriedly explained that she had been up since six, so that she could get to the studios in Birmingham in time for rehearsals of this Saturday's "Thank Your Lucky Stars."

"It's the first time I've sung my new disc, 'That Boy John,' on television," she added. "We have used 'The Breakaways' in the backing and I think the result is a better sound than we produced with 'Tell Him.'"

Billie had been accompanied on the journey from London to the Midlands by Jet Harris, who was watching a television programme in the viewing room at the studios.

• monkey

"We have been spending a lot of time visiting Regent's Park Zoo since the crash," revealed the Woking-born singer. "It's very relaxing after the hectic world of show business."

"We must have been there at least a dozen times within a few weeks. Jet used to work there at one time, you know, so he knows his way around."

"I've fallen in love with a little Java. Real monkey, in a word Mickey. I feed him nuts and sweets and I'm sure he recognizes me now."

Billie confessed that she would like a monkey for a pet—but she did not think that her white poodle, Sammy, would take very kindly to the idea.

"Jet's favourite animal at Regent's Park is Gray, the big gibbon," she went on. "He used

A LOT MORE
THOUGHT
by
TED
SCOTT

to keep telling me how big he was before I went along to find out for myself.

The first time I saw him, I couldn't understand why Jet thought he was so big. I didn't realize that Guy was sitting down. It was a different matter when he stood up."

Billie remarked that she was looking forward to working with Jet in a package tour, beginning on February 8, with John Leyton, Mike Sarne and The Kolling Stones.

"I'm hoping to concentrate on films later in the year," she commented. "I've had a few offers. I'm not very keen on musicals. I would prefer something meaty—a part I can get my teeth into."

Crackers
about
animals

BILLIE DAVIS and JET HARRIS are great animal fans and have been spending a lot of time at Regent's Park Zoo while convalescing from their car accident.



Santo and Johnny
THREE CABALLEROS

STATISCHE DISCS

Martha
AND THE WANDELLAS
QUICKSAND

STATISCHE DISCS

Gloria Wood gets Canary fan letters

SINCE winning the DISC "Canary Isles Contest," Gloria Wood, the pretty 16-year-old from 82, Harwell Crescent, Avely, Nottingham, has found herself riding on the crest of a wave of popularity.

Letters of congratulation poured in from all over the country to Gloria before she left for Las Palmas on Tuesday on the Thrift Airlines plane with her friend, Margot Kemp. Margot, also 16, is from Heronside, Nottingham, Heathfield Estate, Nottingham.



GLORIA WOOD with some of the letters she received after winning the DISC "Canary Isles Contest."

Pen-friend

Many who wrote to Gloria enclosed autograph books and sheets of paper which they topped Cliff Richard and The Shadows would sign. One enterprising lad in Darlington, County Durham, has asked Gloria to be his pen-friend.

Shortly after the competition result was announced in DISC last week, there was not a copy to be bought in the district where Gloria lives—but just about everyone could be seen carrying one!

The girls did meet one problem when they were preparing

for this once-in-a-lifetime trip. When they walked into Nottingham shops to buy January and asked to see some really smart summer dresses, they received some of the blindest stares they have ever known.

But, when in one shop they explained the exciting reason behind their strange request, the assistants scurried back and forth from the stockroom with summy cotton dresses. Both Gloria and Margot have enjoyed buying the kind of clothes they will need for the climate of this semi-tropical island.

Holiday tribute

RUSS CONWAY, Norris Parmer and Marie Young are among members of a committee who are organizing a star concert at the Prince of Wales on April 19 as a tribute to the late Michael Holliday.

All proceed will be directed towards Holliday's son, Michael Mike.

SWINGING BLUE JEANS SNATCH DAVE'S CROWN

"It's fantastic and we want to say thanks to everyone who put us there," grinned Ray Finkle. "But Chas. Romero didn't know we had a number one with one of 'em."

Although they have a pretty heavy date schedule, The Swinging Blue Jeans have been fixed for

BEATLES LOOK TO BEAT SWINGING U.S. CARNIE

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The Searchers for Continent

THE SEARCHERS are the latest British hit parading group in demand on the Continent!

They go to Germany on February 14 for a star spot in a gala Berlin TV show, and then move on to Paris for guest appearances in the popular "Musicaire" radio show and in two French TV programmes.

Their Olympia season in the French capital is being finalized this week, and will be a fortnight set in April.

The Searchers will travel even further afield in August or September when Australia and Far Eastern dates are being arranged for them.

The boys have an important date at Liverpool's Iron Door Club on January 31. This homecoming appearance is the direct result of their breaking all house records at the Liverpool Locomo last week.

by June Har

trip to Florida, and are now leaving New York on Airtrans doing a live Ed Sullivan from Florida on the 16th.

Adding to releases on C, Swan and Vee-Jay, M.G.M. has yet another Beatles compilation "My Beaties," which includes "I Wanna Be Like You" and recorded by The 4 in Germany with Tony Shee as American radio disc jockey WHEEL in Fairfax, Virginia inaugurated the first series of U.S. touring around The Beat.

The hour long show, "Beaties Bonanza," was first last Saturday night, and featured his interviews with Beaties his, interviews with Beaties his, purchase Beaties wigs jewellery.

Same story

In Canada, it's the same story. Brian Epstein is still doing the top of the Canadian charts and "The Love You" is still holding the top of the American charts.

The Beatles will top a Carnegie Hall Concert on February 12. They will give two performances, at 7:30 and 11 o'clock, and already, the demand for tickets exceeds the seating capacity of the great hall because of their Carnegie Hall date. The Beatles will delay their

Visit in person

All that remains is for Beaties to visit the U.S. in person. And when they do fly into P. Kennedy Airport on Feb. 7, they'll find Capitol Art president Alan Livingston ready to present them with five Discs—one for each of the boys and one for manager Brian Epstein!

Foodies! Now available film, look it up at the recent Beaties concert. On 16 mm. film, it costs £7.10 black and white with a Colobur with sound is £12.10

'GO MAN BIC RADIO

to scrupulous "Go Man Go" series. This surprise new line is a programme which has run by "The Joe Lon Hand Show" on BIC's speakers and because of falling listening figures.

It's a happy coincidence that residents David Ede and the aptly named "Music Before 9" are popularly well before the first of the year. Several other orchestras will ensure a big rise

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Dusty Springfield crashes U.S. 100

DUSTY SPRINGFIELD has made her initial entry into the U.S. hot hundred. Cliff Richard continues to make progress, as does Gene Pitney with his Rolling Stones number, "That Girl Belongs to Yesterday."

After two weeks' "shuffling under the big umbrella" Dusty Springfield has entered the "Billboard" charts at 77 with her current hit, "I Only Want To Be With You." The disc has been given a red star to indicate sharp upwards movement.

Cliff has moved up three places to 37 with "It's All In The Game," and Gene Pitney has jumped 16 places to 71 with the Keith Richard-Mike Jagger composition "That Girl Belongs to Yesterday."

First solo show

Cliff Springfield has been set for her first solo performance in ATV's "Sunday Night At The London Palladium" which will start in the February 9 show.

Dusty, practically recovered from the influenza and nervous exhaustion which caused her to cancel engagements during last week, was recording in a London studio on Tuesday of this week. She cut more titles for her first LP, and also wrote another Mike Hawker-Raymond song which will probably be the topside of her next single.

She will guest in "Easy Beat" on February 2, "Ready Steady Go" (14) and "Saturday Club" (25).

Variety

On March 1, with Adam Faith and the Hollies, The Swinging Blue Jeans appear at the Royal Club concert at the Hammermith Commodore.

There has been shown in the group from Scandinavia, and they make Swedish tour at the beginning of May. A summer season, for which The Swinging Blue Jeans have received several offers, is also being considered.

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RICK NELSON

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HALL

BRIEF

...ing for GENE PITNEY in early February have been signed to appear in a Rank A LP, short film which will be in his top ten on the charts. They do to Miami January 12 for a tour stop in a new theatrical. The following:

• **ELMER BERNSTEIN** has signed to reprise the score for *Wives and Henry* (Jan. 25), starring **PETER SELLERS**.

• **NORBY SEELER**, one of the most famous promoters of Latin jazz music in the States, will work in San Juan, Puerto Rico, Jan. 25.

• **KENNY BALL** and his band have been set for their first tour. They do to Miami January 12 for a tour stop in a new theatrical. The following:

• Two new EMI hot groups, **THE PACEMAKERS** and **THE TEMPERANCE SEVEN**, are signed to appear in a Rank A LP, short film which will be in his top ten on the charts. They do to Miami January 12 for a tour stop in a new theatrical. The following:

• **CLIFF'S single "Gordon Mills"** is the new EMI hot group, **THE PACEMAKERS** and **THE TEMPERANCE SEVEN**, are signed to appear in a Rank A LP, short film which will be in his top ten on the charts. They do to Miami January 12 for a tour stop in a new theatrical. The following:

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'Here's to the Blue Jeans', toast Hollies

The Hollies are still buzzed by that flax which seems to plague them with accident after accident. On the afternoon when this picture was taken the boys were about to relax, however after their recent accident, broke down. But the boys' spirits are by no means broken.

As the host The Singing Blue Jeans—like them, from the North—they are obviously, full of excitement at the success of their own "Step."

"It's done far better than any of us expected," said leader Graham Nash. Eric Heycock topped the cork from the bottle and they all drank the champagne with enthusiasm. "We are now looking beyond hope that we will be able to sell the 4,000 copies needed to earn us a Silver Disc. But that's an awful lot of copies!"

Temps are changing

THE TEMPERANCE SEVEN is the new EMI hot group, **THE PACEMAKERS** and **THE TEMPERANCE SEVEN**, are signed to appear in a Rank A LP, short film which will be in his top ten on the charts. They do to Miami January 12 for a tour stop in a new theatrical. The following:

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FIRST FILM PLANS FOR GERRY AND PACEMAKERS

GERRY and the **Pacemakers** are to make their first film. It will be in May and will be with one of the leading companies. It will be a major feature, probably set in Liverpool, with Gerry and the Pacemakers playing lead roles. The script is being prepared by a prominent Northern writer.

Brian Epstein, Gerry's manager, told DISC: "There will be plenty of musical numbers for Gerry and the boys, and it is possible that Cilla Black may also be in the film. We are very excited about it, as it gives the group a terrific opportunity. The film will be made following proposed Australian trip for Gerry and the Pacemakers, and their appearance on the "Ed Sullivan Show." Dates are being set up for the group to play two weeks of one-nighters in Australia in mid-April.

They will return here after their Australian visit, and fly to the States for their new date on the "Ed Sullivan Show," which has now been fixed for May 3. Epstein told DISC: they will remain in the U.S. for ten days, and 7).

Jet propels back to recordland

JET HARRIS is to make his solo disc comeback! He records a new single tomorrow (Friday) at Decca, for early release.

Both titles are instrumental, and the session will be produced by Mike Smith, with Mike Leander acting as Musical Director.

Jet's manager, Roy Montroy, told DISC: "This is Jet's first solo recording since "Main Time" over 18 months ago. He is not forming a new group, but he and Mike Leander have had discussions on which musician to use. Jet will also help produce the session."

Montroy added that although Jet is set to go on the road with the John Layton package next month, he has not lined up any further dates for him.

Instead, he will take a short rest after the tour, and concentrate on radio and television to tie in with the release of the disc.

Negotiations for a film role for Jet—a dramatic role in a major production—have been reopened.

Ella and Eldridge will be the new EMI hot group, **THE PACEMAKERS** and **THE TEMPERANCE SEVEN**, are signed to appear in a Rank A LP, short film which will be in his top ten on the charts. They do to Miami January 12 for a tour stop in a new theatrical. The following:

ELLA FITZGERALD, the Roy Eldridge Quartet, and the Oscar Peterson Trio, open a two or three-week tour for impresario Harold Davidson, at the Fandory Park, Astoria on March 21.

Sinatra Jr. like Dad but scores on his own account



FRANK SINATRA JR. answered the tantalizing question "Will he be like his dad?" in no uncertain terms when he opened in Britain last week-end.

From the moment he walked on stage at the Odon Hammerstein on Sunday it was obvious to me and the hundreds of others at the theatre that Frank Jr. is full of confidence; by the end of his knock-out act it was confirmed that he would and acts as his father did before him. It is said that experience can't be bought, and Frank has not automatically inherited his father's genius. But accompanied by one of the best big bands, the Tommy Dorsey Orchestra, he put over such songs as "Second Time Around" and "Too Close For Comfort" with a skill far beyond that expected of a 20-year-old, even if he is the son of an all-time great.

He sent a thrill down my spine as

he sang "You Make Me Feel So Young" and I'm sure the audience could have listened to him all night, but unfortunately his appearance was short, too short for the star of the show. It seemed that young Frank hadn't a nerve in his body but neither was he cocky—he received his enthusiastic applause very humbly and his shafts were genuinely sincere.

The waning popularity of big bands has made opportunity of seeing them few and far between and the Tommy Dorsey Orchestra, under the direction of Sam Donahue, should not be missed.

Also on this show are the famous Poot Pipers, Charlie Shavers and Helen Forrest.

TELE-TOPICS

• **THE MERRYWEATHERS** (January 31) and **THE ROLLING STONES** (February 14) have been added to a season of A.S.T.V.'s "Ready, Steady Go!"

• **THE CRISTALS** will tape an edition of "They're Sold A Million" during their British tour, for probable transmission in February.

• **THE BONNETS** are featured in the new show on January 29, and **BOBBY BYRDELL** on February 5.

THE ROLLING STONES

THE ROLLING STONES

you ever lonely?

I wanna be your man

DECCA

BRENDA LEE

As usual

As usual

DECCA

NEW FROM EMI

THE BEACHCOMBERS

NIGHT TRAIN

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THE CAMEOS

MY BABY'S COMING HOME

COLUMBIA DB7201

ALAN ELDSON and his Band with Mick Emery

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LINK WRAY and the Ray Men

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The latest singles

Continued from previous page

other an erudite Cliff Adams says, "I hope they have more with this intriguing blend of folk and country on the other side but the song leads less fascinatingly."

Houston Wells

Anna Marie Moon Walks Over Me (Pat) **Capitol** **CA 2099**
FROM Joe Mack and the RGM Sounders, a solid, cross-generational country and western effort by Houston Wells, The Mainmen. Mr. W. sings an Anna Marie ballad in the style of the song she calls for. A slow waltz that could swing well.

Robby Rydell

Used To Love You (Gay) **Capitol** **CA 2101**
WRITTEN by Gordon Mills (of The Vicentini) and I Met You in a Song which may reach the Top 10. It's a ballad that probably has a harder jolt, but it's so sweet that it's hard to see how it can't be a success.

Little Eva

Let's Start The Party Again! (Phonix) **Hi** **HI 1019**
I DESTROYED the opening of "Let's Start The Party Again" which, for no particular reason, makes Little Eva sound like a lady.

BRUSH-NUT BROWN COMES OUT WITH A TALL SELLER

Joe Brown

You Got To Me (Mercury) **Mercury** **MS 1131**
BROWN'S NEW album is so liberally so topped "You Got To Me" for Joe Brown's new release. It's an easy-going folk which matches the style and mood of the album and the success of the album has stamped his work recently.

in short . . . in short . . . in short . . .

THE FORTNESSES—Crotcher If You Don't Want Me Now (Capitol) **CA 2100**—Top side is a beautiful ballad that has a heart with soft harmonies that the Fortneses. The love could still die on one alone.

JERRY VAN DYKE POWERS—AND STEFONE (Mercury) **Mercury** **MS 1130**—Van Dyke's brother of Dick Van Dyke and Van Dyke. It's a ballad with a couple of the Dick Van Dyke TV series recollections. Van Dyke's brother Dick Van Dyke.

HAPPY BUCHANAN—The Merry Mariner (Mercury) **Mercury** **MS 1132**—Buchanan's new album is a collection of songs from the Merry Mariner but not enough to be accused of overkill.

DICKIE VALENTINE—The Merry Mariner (Mercury) **Mercury** **MS 1133**—Dickie Valentine's new album is a collection of songs from the Merry Mariner but not enough to be accused of overkill.

Anthony Newley

Trilogy: A Song For A Hero (Decca) **DF 1118**
Newley leads the band in a song that is a tribute to the late President Kennedy. It's a ballad that is a tribute to the late President Kennedy.

NEWLEY leads the band in a song that is a tribute to the late President Kennedy. It's a ballad that is a tribute to the late President Kennedy.

The Velvettes

It's The One I Want, That Little Boy Of Mine (Mercury) **Mercury** **MS 1130**
THE THREE girls who make up The Velvettes are a trio that is a tribute to the late President Kennedy.

DNT

Maybe The DNT is being a little opinionated. It's a ballad that is a tribute to the late President Kennedy.

CONWAY TWITTY

Let Me Be Your Baby (Mercury) **Mercury** **MS 1131**
CONWAY TWITTY's new album is a collection of songs from the Merry Mariner but not enough to be accused of overkill.

ANTONETTE JEAN

Let Him Be My Boy (Mercury) **Mercury** **MS 1132**
ANTONETTE JEAN's new album is a collection of songs from the Merry Mariner but not enough to be accused of overkill.

TERRY JUDGE AND THE BARBERS

Let Me Be Your Boy (Mercury) **Mercury** **MS 1133**
TERRY JUDGE AND THE BARBERS' new album is a collection of songs from the Merry Mariner but not enough to be accused of overkill.

tempers best! Her shrieking about the supposed party guests—thirty out of character with what she says—follows a solid singer that's going to be stamped in quickly by almost any listener.

Jimmy Justice

Leaves Of Summer (Mercury) **Mercury** **MS 1134**
JUSTICE and his group, The Embodiments, with "The Simple Life" as their theme, that is, in connection with the late President Kennedy's death.

The Tymes

Somebody New From My Window (Capitol) **Capitol** **CA 2102**
SOMEBODY is doing well in the States and could still here, but it can't tell you that their previous release. This song is a tribute to the late President Kennedy.

The Velvettes

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THE THREE girls who make up The Velvettes are a trio that is a tribute to the late President Kennedy.

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BRENDA LEE SONG WAS NOT 'USUAL'

says Jonathan Clarke—reporting from America

annual country song awards in Nashville is one of only two songs I've written that have any kind of personal thing about them." Zanele told me, "I remember that my wife was sick in hospital at the time so I was home taking care of the kids. I got up one morning early and walked out into my back yard and watched the sun come up and everything come to life in the morning light."

One of two

"As far as I can remember one of the two songs I've written that have any kind of personal thing about them," Zanele told me, "I remember that my wife was sick in hospital at the time so I was home taking care of the kids. I got up one morning early and walked out into my back yard and watched the sun come up and everything come to life in the morning light."

Liked song

"I liked the song but I wasn't sure how good it really was. I tried it out on some friends. Their reaction was so spontaneous and so good I determined it was the one I wanted to record."



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third and better, and the rhythm... third and better, and the rhythm...

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MAKEN HENNY

Maken Henny... Maken Henny... Maken Henny...

FIGHT

Fight... Fight... Fight...

Pop-folk on albums

JIMMIE RODIGERS... GEORGE JACKSON... RICA VAUGHN... BOTH these albums fall within the pop-folk category...

WAYNE SHAW

Wayne Shaw... Wayne Shaw... Wayne Shaw...

British singers' success in USA

NOT so long ago it was... British singers' success in USA...

MAURICE CLARK

Walt Disney's own Label... Maurice Clark... Maurice Clark...

WENDY TO

Wendy To... Wendy To... Wendy To...

THE BEATLES - RAY CLARK

THE BEATLES - RAY CLARK... The Beatles... Ray Clark...

TINI TURNER

Tini Turner... Tini Turner... Tini Turner...

ONE TWO

One Two... One Two... One Two...

QUEEN BRUCE

Queen Bruce... Queen Bruce... Queen Bruce...

DEAN MORRISSEY QUARTET

Dean Morrissey Quartet... Dean Morrissey Quartet...

Lester Young

Lester Young... Lester Young... Lester Young...

IRA SULLIVAN

Ira Sullivan... Ira Sullivan... Ira Sullivan...

JOHNNY SMITH

Johnny Smith... Johnny Smith... Johnny Smith...

TONY HALL

Tony Hall... Tony Hall... Tony Hall...

Shirley No. 2, Body And Soul, Up And At 'Em, How High The Moon, Kim... Shirley No. 2, Body And Soul, Up And At 'Em, How High The Moon, Kim...

It is in that it sounds just like... It is in that it sounds just like...

Frank takes his number... Frank takes his number...

Only 'How High The Moon... Only 'How High The Moon...

It's an established new... It's an established new...

Lester Young... Lester Young... Lester Young...

Here's been added with... Here's been added with...

Johnny Smith... Johnny Smith... Johnny Smith...

Smith plays purely on... Smith plays purely on...

All very dramatic and... All very dramatic and...

forming under the... forming under the...

Tony Hall... Tony Hall... Tony Hall...

BEATLES - RAY CLARK... BEATLES - RAY CLARK...

TODAY'S SHOW... TODAY'S SHOW...

THE BEATLES - RAY CLARK... THE BEATLES - RAY CLARK...

NOTE for sale and... NOTE for sale and...

FOR ALL GIGS... FOR ALL GIGS...

FOR ALL GIGS... FOR ALL GIGS...

The Caravels find things too big in N. York

I CAUGHT up with The In the Strollers Club to see my sister and which part of the Long Williams and 15th show. Then we went on to the Andrea Simpson, in the form of restaurant they call AI and the Strollers Theatre, Club, Dick, I think, but I don't know where Andrea's sister, Carole, with Mr. Moody, who is appearing in the British Royal Establishment.

The girls were sleeping. Paul that said we should collapse "the whole lot, so they told me of their first 24 hours in the New States.

Our own and blizzard was so bad that our aircraft took us to Washington, where we had to wait two hours to get a plane that could take us to New York. Look, I don't know. There that plane circled over the city for an hour and a half before we could come down. That was a bit frightening you know.

Sightseeing

"Where we got through customs, Mr. Doug Moody, of New York and gave us a sort of sightseeing tour. "But I must say," said America, picking up the story, "they are very big you know." "I can't make any call expressways, look more like Caravels took off from parking lots to us. It's traffic York on a flight to Chicago, always that slow?" We couldn't where they were to meet the top executives of Smash Hotel Warwick—we were on the 25th floor—came over here La Connoisseurs, in C.

Disc jockeys

In the morning, said Lou, "we had a breakfast that was also too big and were then taken over to a radio station, WMCA, to meet some of the disc jockeys there. After that, we went to the offices of our agent, GAC, where there was a lot of talk about what we should do while we are here in America. They seemed to be wanting to see our appearances for us and we are told we will be on television too, but we don't know when. We do expect to be here five more things, who New York and gave us a sort of sightseeing tour. "But I must say," said America, picking up the story, "they are very big you know." "I can't make any call expressways, look more like Caravels took off from parking lots to us. It's traffic York on a flight to Chicago, always that slow?" We couldn't where they were to meet the top executives of Smash Hotel Warwick—we were on the 25th floor—came over here La Connoisseurs, in C.



Freddie Garrity talks about pantomime

Then we drove across to appear at the Coventry Theatre. I was hoping to meet a fan at Coventry. Not just an ordinary fan but one who had just come out of hospital.

Her mother had written to me to say that she was convinced that listening to our records had helped to speed her daughter's recovery.

But unfortunately, due to "Thank You Lucky Stars" commitments earlier in the afternoon.

By the way, we had fun doing our "Lucky Stars" spot. You will probably find it a giggle too because we do "Short Stories" in a bathing pool setting—complete with shorts.

TEAGARDEN THE GREATEST— EVEN FOR THE BLUES

JACK TEAGARDEN, who died last Wednesday afternoon, was the greatest of all jazz trombonists.

His work was never qualified by the inclusion of such phrases as "the greatest white trombonist." He was the greatest of them all, white or coloured, and even in the blues, a branch of jazz whose best exponents are invariably Negro, he was the master.

His technique was so superlative that one gathered that trombone playing was easy... until one tried to emulate his deeds. Then the sheer impossibility of most of his work was hammered home.

Weldon Tompkins, born August 1915 in Vernon, Texas, has often been accused of repri-

and, like most great jazz musicians, his was greatly true. But in a career so well preserved by the hundreds of recordings he made, this is perhaps inevitable.

Mastery

At the time of his arrival in New York in the late twenties another trombone player, Jimmy Harrison, had been working on the same lines. But it was Teagarden's complete mastery of his instrument and of relaxation that set him apart and which spread his fame around town.

After playing and recording with the best of the New York bands he joined Paul Whiteman and stayed with him until 1939 when he formed his own disastrous big swing band.

In 1947 he joined the Armstrong All Stars. Four years later he made a comeback with a smaller band, leaving and being himself out in the process.

Columbia's recently issued three volumes are a fitting tribute to his work. As a first-class jazz vocalist, and as Trombonist Supreme.—D.B.



DISC writer Laurie Henshaw interviews The Ronettes on "They're Sold a Million."

The Ronettes press reception goes out on TV

I DON'T suppose the Beatles have any sound pretty corsets, but apart from being "crab" that's what they are in the eyes of that conservative theatre crowd.

Enthused 18-year-old Nedra Tally: "So many of our groups have been sound pretty corsets these days compared with the Beatles. They've got more of a dancing thing going."

"She Loves You" is great for dancing... chipped in Estelle Bennett, 19-year-old sister of Nedra: "Well, we just love to dance. We've been to some of your clubs where they play records like that... Playing records for dancing. We don't put them in the eyes of that conservative theatre crowd playing for dancers."

Crazy dances
Of course, the twist is "old fashioned" in the States here too—I reminded the girls.
"Well, not really," added Estelle. "Some dances called Monkey and the Dog—crazy animal names like that. But they are all really based on the twist."
"We had a party last week with The Beatles and Kings made up a dance of his own, called 'New Groin.' He had his record, and every time that it came to that bit about 'get right down to the real New Groin,' we had to dance right down to get the next bit of the recording the floor."

"Said 18-year-old Veronica Bennett: "I've been crazy about 'She Loves You' a long while

back. My cousin Elaine, who was blind, travelling along on the tour stop by Dick Clark through the house of the Swingin' Blue Jeans and The Rolling Stones. We picked them out on the tour stop by Dick Clark through the house of the Swingin' Blue Jeans and The Rolling Stones. We picked them out on the tour stop by Dick Clark through the house of the Swingin' Blue Jeans and The Rolling Stones.

"We've had much more time to see London," confessed Nedra. "My big ambition is to jump on one of your buses; they're so different from the ones in New York. There, the doors close once the bus has started. I would just love to jump on said off. It would be a real thrill!"

But the only "jumping" they were doing that day was before the TV camera. Altogether, it was quite a party. In fact, when the show is screened at 9.15 p.m. on January 29.

Great group
"So it's no surprise to us that The Beatles are doing so well on record in the States. They'll be great in person there, too." I was talking to The Ronettes between rehearsals just week for the taping of A.B.T.V.—"They've Sold A Million." On this show, which will be screened on Wednesday, January 29, producer Eikan Alan and "Ready, Steady Go!" editor Frank Hincham had the novel idea of televising a press reception for The Ronettes. As a result, the girls came from outdoor suits and leather



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ALAN FREEMAN meets BILLY FURY

THIS IS ME ^{by} Gerry Marsden

GERRY REVEALS WHAT HE IS REALLY LIKE

I was born

... in a Liverpool children's hospital on September 24, 1942. Bombs were dropping all over the place and parts of the next street to where I live were completely wiped out. When I was a kid, I used to spend days at the docks which are at the bottom of our road. I was fascinated by the huge boxes the dockers were hauling about.

Our house

... is just an ordinary little place which I've managed to wreck over the years. My bedroom is full of trophies and cups which I won at school. Every so often my folks have a giant clear-out, strip the walls and tidy things up. When they do this, I sneak things back into position again until the next time! If I ever moved— that's not likely for the moment—then I think I'd like to live in Southampton, or somewhere like that.

My first job

... was as a tinsmith maker at the Karambuh in Liverpool. It wasn't all that grand, but it'll be was in, and I thought it was being on the scene by working with tea chests! I've had a variety of jobs since then, including working as a porter on Liverpool Central station.

I relax

... by playing golf—I've got a rotten handicap but I'm learning—and reading. I used to play football, but I haven't got time for it now. I'm proud of the new set of golf clubs someone bought for my last birthday.

I read

... mostly spine chillers by Agatha Christie, but I enjoy reading books on anything from fishing to mountain climbing. I think reading is one way of educating a person's mind, and to me, this is very important. Most of my reading is done late at night in bed, when everything is quiet and I can concentrate.

I like

... rhythm and Blues, modern jazz, classical music, nice cars, girls, leather and suede shoes and shirts, scrappy good clothes, Dave Brookes, The Beatles, Mink, Dizzy Gillespie, Stan Getz and Ray Charles. My favourite album is "Ray Charles in Hollywood." I had about 40 or 50 LPs at one time, but I'm always lending them out.

I'm getting

... fat! That's because I've been eating more since I gave up smoking just before Christmas. Mind you, it doesn't show yet, but I'm seriously thinking of going on diet. Course, it could be easy being that fat to do with my getting on weight!

I hate

... selfishness and ignorance and people who are insincere. There's no need for it, really, and I don't feel at ease with people who don't seem genuine. Neither do I like people with no sense of humour. There's enough tragedy in the world today.

My friends

... are still the same ones I had at school. When I'm not working, we still like to do the same things, like meeting at each other's houses, piling into the car and just driving around 'til we've made up our minds what we're going to do. I'm not usually bothered by people in Liverpool stopping me and asking for my autograph. To them, I'm just another character who happens to live there.

I drive

... a Sunbeam Rapier, which I've had for the past six months. If I ever take it to the theatre, I make sure it's put in a garage, because in the past too many people have scratched it and ruined the paintwork. I've had loads of cars, including an old Hammer, a hood-top Commer van, and a Thomas van.

I wear

... what I consider to be smart suits and casual clothes. I don't wear sweaters, but I prefer dark coloured shirts. I have five off-stage suits and five stage suits which were all made in London. I've got seven pairs of shoes, of which only one pair is both. I don't really go for any of that gear.

I travel

... quite a bit, but going abroad is a knockout. I choose to travel by plane. I still think that's the safest way. I also like driving. My favourite place is called Travemunde which is a resort



not far from Hamburg in Germany. It's got gorgeous white sands and all the rest of it. I'd like to go to Rome, but I'm not all that struck on visiting America. Some friends of mine have just come back from New York and they said it's a drag! But I wouldn't mind visiting my cousin in Hollywood.

I ever saw, for production, director and soundtrack was "The Magnificent Seven." I could see it a hundred times without getting tired of it.

My strongest feelings

... are about what I'd hate there to be another one, and feel there can be unity throughout the world without people having to fight each other. There should be less aggression and more love! Besides, I don't feel like getting my call-up papers, nor do I see myself in the front line of action!

I like

... girls with a strong personality and good taste in clothes and food. A girl I take one must be able to laugh at anything—even me—and yet not be of the giggling kind. As I'm not much of one for sophisticated places I admire girls who can fit in with a simple way of life.

I admire

... good films and actors. I'm particularly fond of horror films and the characters that people play in them. My favourite actors are Peter Lorre, Christopher Lee and Ed Taylor, and the best in m

Gerry