

DISC

THE TOP RECORD & MUSICAL WEEKLY

See Roy Orbison free—second chance Page 12

BEATLES TAKE OFF ON HOLIDAY TRIPS

Where are they going? DISC tells you on page 4

No. 286 Week ending September 14, 1963
Every Thursday, price 6d.

Tremeloes' follow-up hits the Charts at No. 20

BRIAN POOLE and The Tremeloes have crashed into the charts at Number 20 with "Do You Love Me," their follow-up to "Twist And Shout."

There is quite a lot of competition on this number from other groups, but with "Twist And Shout" still in the charts at Number 23 and a new LP on release (see LP Reviews on page nine), the disc cannot fail to climb even higher.

Current popularity has meant that the boys are getting through 60 ball pens a week signing autographs.

And it seems that fans will do anything to get souvenirs from them. In the past few weeks, they have lost drum sticks by the dozen and have had to lock their equipment in their van. Even the microphones they use have begun to disappear.

The van is usually plastered with lipstick messages after a show, and this almost seems to have had an effect on its behaviour. On a recent trip to the Midlands, the van had six punctures, and the group was nine hours late for the engagement!

"Do You Love Me" is the second time Brian has used climbing scales on a disc—the first time was on "Twist And Shout."

"This looks like becoming our trade mark," said Brian.



Heinz
Page 5

The Beatles split up next week for two weeks' holiday. It looks like being the last one they'll get for some time. This is one holiday they won't forget either—they're packing cine cameras to capture all the incidents, amusing and otherwise, which are SURE to happen to them.

Tommy Roe
Page 11

THEIR LATEST SMASH HIT

DO YOU LOVE ME

BRIAN POOLE & THE TREMELOES

See them on the Roy Orbison Tour



F 11739
45 rpm record

THE BACHELORS HAVE SPLIT UP—BUT ONLY TO GET MORE SPACE

THE Bachelors have split up! Not for real, but much to the relief of Con Clusky and John Stokes, youngest member Dec Clusky has moved out of their North London apartment and taken his own pad!

"What a relief to get away from the other two," said Dec between mouthfuls of dried-up baked beans. "They used to bound me day and night. Course, it was quite intentional that I was never home when the flat needed cleaning, or there was any cooking to be done! They're older than me. Let them take care of the baby in the group!"

"Seriously, though, I moved because the flat was getting a little cramped with the three of us, and I got the opportunity of a new place so I took it."

"It's a fabulous flat," said John. "In fact, from that point of view, we're beginning to wish we'd gone with him. Still, when we're not working, we spend most of our time there anyway."

And Dec's new kitchen is where The Bachelors are working out new experiments with their favourite dish—spaghetti Bolognese.

By June Harris

"Every time we invite someone to dinner, we wind up with a variation on spaghetti," says Con. "It gets a little tiring at times, but we can't cook anything else! If we go out to eat, it's usually Chinese or Indian food."

They also go for a lot of fruit, yet despite the big vitamin kick, The Bachelors are rapidly losing weight. Dec says that over the last year, he's dropped about a stone, and a half and John and Con, whose frames were well covered, are beginning to look like members of the Shadow Squad!

The Bachelors have been pretty busy over the last few months, but they're more excited at the prospect of things to come. For

a start, they've invested some money in a new American musical due to open in London next month.

"It's called 'Pocahontas,'" said Con. "It's costing over £60,000 to stage, and we all hope it's going to be a smash."

"It's a story of British pilgrims going to America, and Kermit Goell has written some fabulous music for it. We're not appearing in the show, but we're writing all the arrangements."

"From the songs point of view, there are definitely some which could be as big as the score from 'Stop The World.' In addition to the arranging, we're also waxing all the demo discs."

Las Vegas

Then there's a chance that The Bachelors may appear for a month in Las Vegas!

"We're not sure about this deal yet," said Dec. "But if we go, it will be after Christmas for a night club stint."

"But before that, there's so much else happening. We've got



The Bachelors—they are putting money into a new West End show

the Gerry and The Pacemakers tour, and a month of dates in Ireland, for which, to be patriotic, I intend to paint my bass green!

"Seriously, though, we played a one-nighter in Ireland last week, and although we loved it, we were a little upset that none of us could get home to see our families."

"Gosh! By the time we're through with all these dates, we're going to look and feel worse than ever! Can you imagine three emaciated beatniks on stage, and someone saying 'Where have the Bachelors gone?' That would be a laugh!"

The world's top pops

AMERICA

WEEK ENDING SEPTEMBER 7			ARTIST
Last Week	This Week	TITLE	
1	1	My Boyfriend's Back	Angels
2	2	Blue Velvet	Bobby Vinton
3	3	If I Had A Hammer	Travis Lopez
4	4	Hello Muddah, Hello Faddah	Allan-Sherman
5	5	Heat Wave	Martha and The Vandellas
15	6	Then He Kissed Me	Crystal
12	7	Surfer Girl	Beach Boys
8	8	The Monkey Time	Major Lance
29	9	Sally Go 'Round The Roses	Jaynetts
7	10	Mockingbird	Inez Fox
10	11	I Hey Girl	Freddie Scott
5	12	Candy Girl	Four Seasons
31	13	Cry Baby	Garnet Mimms & The Enchanters
14	14	Frankie and Johnny	Sam Cooke
21	15	Mickey's Monkey	Miracles
22	16	Wonderful! Wonderful!	Tymes
20	17	Painted, Talented Rose	Al Martino
13	18	Denise	Randy and The Rainbows
19	19	You Can Never Stop Me Loving You	Johnny Tillotson
55	20	Be My Baby	Ronettes

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	Bombora	The Atlantics
2	2	Wipe Out—The Surfari	Rob E. G.
3	3	55 Days At Peking	Rob E. G.
4	4	Finger Hit	Bobby Rydell
5	5	Drank Schoon	Wayne Newton
6	6	Surf City	Jan and Dean
7	7	Avast! Stomp	The Deventers
8	8	Easier Said Than Done	The Enys
9	9	Move Easy Move	Johnny O'Keefe
10	10	I Love You Because	Al Martino

Israel

(Courtesy Kof Israel Broadcasting)

Last Week	This Week	TITLE	ARTIST
1	1	I'm Confession	Franz Feld
2	2	Sekiyah	Kyu Sakamoto
3	3	Don't You Forget	Perry Como
4	4	Bliss Of Love	The Roosters
5	5	A Heart Is The Shadow	The Roosters
6	6	When You Say No	The Roosters
7	7	Blue On Blue	Bobby Vinton
8	8	Another Saturday Night	Sam Cooke
9	9	Il Ballo Del Matore	Rita Pavone
10	10	Hello Stranger	Barbara Lewis

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors (S.A.))

Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips	Chill Richard
2	2	Desil In Disguise	Leticia Ncube
3	3	Sekiyah	Kyu Sakamoto
4	4	Blue Train	John D. Loudermilk
5	5	A Heart Is The Shadow	The Roosters
6	6	Forty Days	Chill Richard
7	7	Young Lovers	Paul and Paula
8	8	Happy Birthday My Darling	Bob Gallean
9	9	I Walk The Line	Don Martin
10	10	You Belong To My Heart	Ned Miller

Hong Kong

Last Week	This Week	TITLE	ARTIST
1	1	Devil In Disguise	Elys Presley
2	2	Twist It Up	Chubby Checker
3	3	Heartaches	The String-A-Longs
4	4	Lower Star Stomp	The Cornells
5	5	Lucky Lips	Chill Richard
6	6	I Will Follow Him	Leticia Ncube
7	7	Confession	That I Love You
8	8	Rock Me In The Cradle Of Love	Doc Deez Sharp
9	9	I Will Love You	Richard Chamberlain
10	10	Those Lazy-Hazy-Crazy Days	Nat King Cole

Compiled by courtesy of the American trade paper, Billboard.

POST BAG

DISC, 161 Fleet St, London, E.C.4



ADAM—Why two shows on the same day? See "Same Day."

Why must pop stars have such shocking haircuts?

PRIZE LETTER

WHY is it that groups today have such shocking hairstyles? "Let your hair grow and become a pop singer" is practically a golden rule. With Scrambling Lord Sutch it was a gimmick, but it seems that the Beatles, Dakotas, Searchers, Pacemakers, etc., were all short of money and refused to have a haircut or even buy a comb till they had a hit record. The Rolling Stones must be the worst example of untidy hair. Let's hope soon that a new singer will come on the scene with a new and original hairstyle.—RON MARKS, 14, The Rise, Neasden, N.W.10.

along with a chorus chanting in the background.

It would be a good gimmick for an artist to sing a song straight with just an orchestra.—ANNE LAURIE, 2, Coronation Grove, Hookstone Road, Harrogate, Yorkshire.

PHOTOS

HAVING just arrived back from a tour of the Continent, I was very impressed by the way in which all singles are placed in coloured photo sleeves of the appropriate artist.

British pop fans are so lucky

AS a 17-year-old living in Copenhagen, I wonder if teenagers in Britain realise how lucky they are to be able to get all the pop music they want. In Scandinavia we have only two hours a week of pop-radio and no programmes on the TV at all.

We have only seven magazines with pop music news in them and a single costs six ten shillings. The only way we can listen to pop is to tune in to Radio Luxembourg. Believe me, we have the worst pop conditions in the world.—KLAS NICHOLSON, H.C. Brydesen, Aly 1, Espegaerde, Denmark.

Would it not be possible for record companies to adopt the idea in this country.—MARTIN RUSSELL, 63, Horsham Avenue, Friars Barnet, London, N.12. meant adding fourpence to the

SAME DAY

WHAT on earth do these programme planners think they're playing at? For weeks and weeks I've looked forward to seeing Adam Faith on "Juke Box Jury" and "Lucky Stars," and now he is to appear on each programme on the same day. Whose ridiculous idea was this?

What makes it more infuriating is to find that his appearance on "Lucky Stars" was deliberately brought forward a week. It seems that we Faith fans are being got at.—VALERIE HARBOTTLE, 27, Cheshire Gardens, Wallend-on-Tyne, Northumberland.

REMEMBER?

WE now have a new letter turned singer, Tom Courtenay, who says "I began singing the number as a joke. I seem to remember similar words from Anthony Newley four years back and his first disc 'I've Waited So Long' was a sad little number as is Tom's 'Mrs. Brown, You've Got A Lovely Daughter.'"

Let's hope Courtenay will make the grade.—MEREDITH LAWRENCE, 9 De Crespigny Park, Camberwell.

WHY DUB?

WHY must we have so much of these dubbed voices and choruses on recordings? Nowadays, nine out of ten records have the singer duetting with himself,

It SOUNDS fantastic

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it SOUNDS like Hitsville

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HEARTACHE,
GOODBYE
LOVE

Little Peggy March

RCA 1302 45 RPM



Sounds Inc. are set to blaze a trail to stardom

STAND by for blasting! That's the new motto of Sounds Inc., known for the past two years as one of the greatest backing groups in the business.

Sounds have hit the road with names like Sam Cooke, Brenda Lee, Little Richard and Gene Vincent. They haven't been without their own show spots too. As a self contained six-strong unit, they have been show-stoppers more than once.

But now, once and for all, they're bent on carving a niche for themselves as SOUNDS INC. And they want to do it alone, without the help of any American star.

Back guitar... Johnny St. John told DISC: "We have a new single out, titled 'Keep Moving.' It's got a kind of Bo Diddley beat, and was written for us by Joe Meek. It was also our first session with musical was a gas!"

"You know, when you've been used to a big recording studio, with all the technical gear surrounding you, it's quite a change to find yourself in someone's apartment, recording exactly the same kind of material, and sounding more

like yourself than you have on any other disc."

So, in the next couple of weeks, when they come back off holiday, Sounds Inc., intend to get cracking on personal promotion for "Keep Moving." They're also all out to prove that they're capable of producing any other sound, too.

"We've been playing beat for a long time," says Johnny. "But now that the Liverpool sound is so big, we'll be able to play more rhythm and blues numbers too.

This means we can exploit another side of Sounds Inc. The showmanship will still be there, and we'll continue to entertain as much as we can from that point of view. But this autumn, we intend to let everyone know we take our music seriously."

After more than two years with Gene Vincent, Sounds feel that Gene's still as good as ever. "But the one person we'll hold all dates for is Brenda Lee. She's dynamite. We'd just love to work with her again."

PETER,
PAUL
& MARY

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The Beatles



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PMC1202 (mono LP)

The Beatles



TWIST AND SHOUT
GEP 8882 (mono EP)

The Beatles



SHE LOVES YOU
R5055

PARLOPHONE RECORDS

YET ANOTHER RECORD ACHIEVEMENT FROM EMI ARTISTS!

TOP 30

BEATLES
HOLD
TOP SPOT

Week ending September 7th, 1963

Last Week	This Week	Title	Artist	Label
1	1	She Loves You	The Beatles	Parlophone
2	2	Bad To Me	Billy J. Kramer & The Dakotas	Parlophone
4	3	It's All In The Game	Cliff Richard	Columbia
5	4	I'll Never Get Over You	Johnny Kidd and The Pirates	HMV
3	5	I'm Telling You Now	Freddie and the Dreamers	Columbia
7	6	I Want To Stay Here	Eydie Gorme and Steve Lawrence	CBS
9	7	You Don't Have To Be A Baby To Cry	The Caravelles	Decca
8	8	Wipe Out	Surfaris	London
6	9	Legion's Last Patrol	Ken Thorne	HMV
12	10	Just Like Eddie	Heinz	Decca
23	11	Applejack	Jet Harris and Tony Meehan	Decca
14	12	Dance On	Kathy Kirby	Decca
11	13	Twist and Shout EP	The Beatles	Parlophone
13	14	In Summer	Billy Fury	Decca
25	15	Wishing	Buddy Holly	Coral
10	16	Sweets For My Sweet	The Searchers	Pye
16	17	Still	Karl Denver	Decca
15	18	I'm Confessin'	Frank Ifield	Columbia
30	19	Whispering	The Bachelors	Decca
—	20	Do You Love Me	Brian Poole and The Tremeloes	Decca
26	21	Surf City	Jan and Dean	Liberty
18	22	Only The Heartaches	Houston Wells	Parlophone
17	23	Twist and Shout	Brian Poole and The Tremeloes	Decca
—	24	Still	Ken Dodd	Columbia
—	25	If I Had A Hammer	Trini Lopez	Reprise
20	26	Come On	The Rolling Stones	Decca
24	27	Cruel Sea	The Dakotas	Parlophone
27	28	Two Silhouettes	Del Shannon	London
28	29	I Want To Stay Here	Miki and Griff	Pye
—	30	Hello Muddah, Hello Fadduh	Allan Sherman	Warner B.

Compiled from dealers' returns from all over Britain



DANNY STORM
SAY YOU DO



BO DIDDLEY
PRETTY THING



JACK NITZSCHE
THE LONELY SURFER



7N 33202

VINCE HILL
BLUE VELVET



NICKY JAMES
MY COLOUR IS BLUE

7N 13560

THE KESTRELS
LOVE ME WITH ALL YOUR HEART



7N 33144

THE
CHANTS
I DON'T CARE

7N 65507



AMERICA ★ PARIS ★ GREECE

Beatles' trip

Happy talk about holidays

AWAY fly The Beatles on Monday for two weeks' holiday from Britain's pop scene. John's for Paris. George goes to America. Paul and Ringo jet to Greece. So when I met The Beatles this week, I got a lot of happy talk about holidays.

I also learned there will be a big sharing of experiences when they get back—since John, Paul and George have just bought movie cameras.

America

"I've wanted to go there for years," George told me. "But I could never afford it before. Also, this may be my last chance for quite a while, 'cos it may be ages before The Beatles can get two weeks free again."

It's the country to visit—America. It's so big and so modern. So swingin', too. What's more, I have a strong personal reason for going. I want to see my sister.

Her name is Louise. She is married to an engineering draughtsman from Dundee—they emigrated in 1954. It will be great seeing them again after all these years and to get a first sight of my four-year-old nephew Gordon—and my niece, Lesley, who's two.

To make it an even better reunion, my brother Peter is coming with me. He is 23 and has a "panel-beating" business at Liverpool. Airport. We shall spend most of the time in St. Louis, where our sister lives, and a few days in New York.

George doesn't know yet how he'll pass the time. He will just act as the mood takes him. "For example," he said, "if I'm going along Broadway and have the urge to see Anthony Newley in 'Stop The World,' I'll try to get in to the next performance."

By **Dick Tatham**

"But I won't plan anything. Not unless there's a chance to see someone like The Shirelles or The Miracles. In that case, I'll be in that audience if it costs me a hundred dollars."

My main interest will be to see the ordinary side of America: the shops, the airports, the trains, the garages, the way people live in general, in fact. I also want to thank my sister on behalf of all The Beatles. She's been rooting hard for us out there. Every one of our gigs spans from the local deejays—or Louise wants to know the reason why. Not that I want to do TV or radio interviews if anyone should ask. This is strictly a holiday.

I'm taking my movie camera and an ordinary one. Hope to

have plenty of pics to show you when I come back!"

Paris

"My reason for going there," said John, "is that I did the trip two years ago when I was near enough broke, I hitched most of the way and stayed in some pretty low dumps."

"Now I want to see what it's like being there with money in your pocket."

"I don't worry much about the sun on holiday. Give me sights to



The Beatles, perhaps thinking of their holiday, with a seascenery background. Lets hope the weather is brighter for them than in this picture!

see, interesting buildings, colourful streets to wander along. Paris is great for all that. I'll take masses of movie and still pics."

"Also I hope to paint a few scenes. I did four years at art school and want to make sure I haven't lost the touch!"

"French food? Not for me. I'll stick to steaks. French words? I know enough to get around. French clothes? Now you're talking! I shall buy as many as pos-

sible even if it does cost me a fortune in excess baggage on the return trip!"

Greece

"Why are you going there?" I asked the remaining two Beatles.

"To have all my teeth out," said Paul.

"To get my toenails tanned," said Ringo.

"Some people might even believe this," I warned them.

"Seriously," Paul went on, "I had been thinking for some time about going to Greece. What decided me was what George Martin, our recording manager, told me after his trip there recently. Most of all, I'm going for some SUN."

"Me, too," chimed in Ringo. "I was going to the States with George. Changed my mind about a week ago when I thought of all that blue sky 'n' hot sand in Greece."

"We shall spend two days in Athens and the other time in the Greek Islands. A travel agent has fixed it all up. But I tell you, if there'd been time, we would much sooner have hitched."

"That's for sure," said Paul. "More fun. What'll we do in Greece? Sunbathe. Swim. Maybe try water-skiing, which I've been wanting to do for ages. Ringo can borrow the movie camera to catch me as I crash into the sea—then I can do the same for him."

"Betcha' life we want to hear as much music as possible. We'll

take our portable tape recorder to festivals, clubs and so on." "That tape recorder will be working overtime," added Ringo. "We shall tape soundtracks to tie in with what Paul takes on the movie camera. He should get some sensational scenes—bearing in mind he'll have a real star actor in all of them..."

Like John, Paul and Ringo will pack sketching and painting gear. They say, "We aim for abstract, offset stuff—rather than for what the eye strictly sees."

"If a girl is ugly, we draw whatever kind of ugly shape comes into our minds. If she has a wild personality, we lash out with lots of bery reds, and so on."

Mostly casual

Ringo will take a new "ordinary" camera. (He lost his last one a year ago. Where he lost it he has no idea.) He and Paul will pack a few clothes—mostly casual.

They will also take a Greek dictionary. They will need it. When I asked Paul how many words he had learned for this Greek holiday he said, "One. Nero. That means water."

"Ringo," I enquired, "how many words have you learned for Greece?"

He looked very serious. "Two," he said. "Lard and fat!"

Final word from all four Beatles. "Please say tarra to everyone for us."

Stop **by Peter Thomson** Pressings

American Dreamers are girls!

CALLING Freddie Garrity and Grant Tracy; there are new American groups called The Dreamers—but they're girls—and the Sunsets... Which side will Roy Orbison fans go for—the ballad "Blue Bayou" or the rocking "Mean Woman Blues"?... Johnny Thelsson has smash hit in U.S. with British song "You Can Never Stop Me Loving You" and in Australia with song from British film "Judy, Judy, Judy" (from "Just For Fun").

Elvis Presley now sings 10 songs in "Viva Las Vegas"... Shirley Bassey's ex-A and R man Norman Newell's great song "More" didn't happen for Danny Williams; it would be ironical if Shirley were to make it for Parlophone... Susan Maughan needs a hit song badly: Could Marcie Blane's latest "You Gave My Number To Billy" be the answer?... USA Top Five includes three "live" recordings—"Fingertips" by Little Stevie Wonder, "Hello Muddah, Hello Faddah" by Allan Sherman and Trini Lopez's "If I Had A Hammer."

DAVID JACOBS will soon switch to Sundays at six (BBC) with Don Moss replacing Alan Freeman on "Pick Of The Pops"... "Scarlett O'Hara" never a hit single in the States, but Lawrence Welk has big-

selling LP with same title... American discs now having a hard time in Australia as well as Britain; top three there are by Aussie artists... Swingin' BBC radio show by The Beatles and Brian Poole and The Tremeloes; the Liverpoolians let the Londoners do the honours with "Twist And Shout."

HITS in Australia: Bobby Rydell's "Forget Him" (written by Pye's Tony Hatch) and Helen Shapiro's Nashville-set "No Trespassing"... Ben E. King's USA hit "I Who Have Nothing" unlikely to succeed in UK, but song might make good vehicle for Shirley Bassey... Bobby Vee and Brian Hyland will tour with Dick Clark's next package show... Forthcoming Paul And Paula LP includes "Jingle Bell Rock" and "White Christmas"... "If I Had A Hammer" a smash hit in the States twice within a year by Peter, Paul And Mary and now Trini Lopez... New Peter, Paul And Mary single to coincide with their Palladium TV stint: "Don't Think Twice, It's All Right"... Former hit by The Highwaymen and Lonnie Donegan, "Michael" revived by promising newcomer Steve Alam.

RAY CHARLES fans should listen for his "Busted"... Tony Bennett has three LP's in US charts... Clyde McPhatter signed by Della Reese's manager, Lee Magid... The theme from forthcoming film "Toys In The Attic" by George Dunning acclaimed as another "Picnic"—also a Dunning composition.

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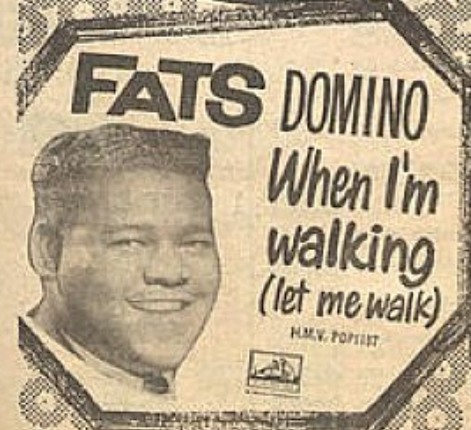
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- ★ **JIMMY REED AT CARNEGIE HALL** (Stateside SL10012 mono)
- ★ **JIMMY DURANTE at the COPACABANA** (Columbia SCX3395 stereo) 33SX1350 (mono)
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NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LP'S

E.M.I. RECORDS LTD, 6, R.G. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

NEW FROM EMI



Bike led me to show biz says Heinz

FOUR years ago Heinz, the ex-Tornado who has shot into the Top Twenty with "Just Like Eddie," got the show business bug . . . because of a 125.c.c. motorbike!

It happened like this: Heinz has always been mad on motorcycles and when he was about 16, he owned a 125 c.c. B.S.A. Pantam. His nightly haunt was a cafe near his home at Eastleigh near Southampton.

Swinging Blue Jeans' new game is called 'pop-guess'

THE Swinging Blue Jeans have started the latest craze for travelling hit-paraders — pop guessing.

But the game has nothing to do with spotting pop singing talent, as the title suggests. Ray Ennis, the group's leader, explained: "As we travel through towns and cities on our way to one-nighters we all have a six-penny bet on the population of the particular place. Then we look up the correct answer in the A.B. guide. The one who guesses nearest to the actual figure given gets the money."

"Generally our guesses are way out, but it gives us something to do."

Original

Another original bobby the boys spare to while away the little spare time they have when doing one-nighters is to try and capture the local accent of the places at which they stay.

Rock guitarist Lex Brax is the expert. "I listen to the radio a great deal, mainly to programmes like The Archers," he explained.

"Then I try to mimic accents that way. I use slurring talk a lot, so since I have got two or three words off put the rest is easy."

"Sometimes I get caught out, though. Recently I was asking a Cockney about it for something and she said: 'Yes, of course, Inv, how's things in Liverpool!'"

The boys still manage to keep their promise to play in Liverpool at least once a week. "We get a terrific reception there," said Ray. "And of course we like to see our folk. I have two dogs at home, a Labrador and a German dachshund. I like to get back and see them as often as possible. Since I have been away the Labrador, 'Prince,' has grown so soft that he won't even walk anywhere."

"He leaves the house and joins the bus queue across the road and chugs aboard, getting off two stops down the road. This was easy, for the bus conductors all knew him and understood."

"The trouble started when he decided to switch bus routes!"

T.N.

"We didn't bother much with girls in the evenings," said Heinz over a coffee in a smart, new cafe on Fleet Street. "About 30 of us all used to meet and after a drive round the local countryside—sometimes quite fast, I confess—we used to finish up at one or other of the local dance halls."

"That's when show business really got hold of me. I used to force my way right to the front and I'd be really sent. It didn't really matter who was appearing—I thought everyone was great."

"That's when I realised that this was what I wanted to do. Nothing else really mattered. I wanted to get into the business and that was that."

Snappy suit

Heinz, snappily dressed in a black, mohair suit, powder blue shirt, black knitted tie—"I think they're tremendous"—and a beautifully embroidered pocket handkerchief, paused to sign an autograph for the cashier, and went on:

"Anyway, soon after, a friend started a group and I joined them on bass guitar. We called ourselves 'The Falcons' and appeared on bills all over the area. We backed a lot of name groups, too, though sometimes we weren't too well paid."

"I remember on several occasions that it cost more to travel to the engagement than we were actually paid. That's how enthusiastic we were!"

"Anyway, after quite a time, we came to London for an audition with Joe Meek, who offered me work. I jumped at the chance and the first day in town, I backed John Leyton recording 'Johnny Remember Me' and two days later, I was on tour with the group backing John. Gee, was I nervous."

Two films

"It wasn't too long after that that Joe Meek, who has done so much for my career and is my personal and recording manager, formed The Tornados with myself on bass guitar."

Since then, Heinz hasn't looked back. In addition to his hit disc he has made two films—a thriller with a pop music setting called "Farewell Performance"—"It really tells the story of a day in the life of a touring group—"

and a light-hearted film "Love It Up" which features the singer with Jennifer Moss—"Lucille" in Coronation Street—Kenny Ball, Gene Vincent, Patsy Ann Noble, The Outlaws and Sounds Incorporated.

"He is also scheduled to appear in another film, "Swinging Location" later this year."

Heinz still has a motorcycle (650 c.c. now), but he also has a sleek Zephyr Six and a 24-foot



HEINZ and his teddy bear—and a monkey, too. They're part of a collection of toy animals given to him as presents, and Heinz plans to pass them on to a children's hospital.

motor launch, which he owns jointly with Joe Meek. He keeps the bike at his Eastleigh home.

"The love of bikes most run in the family," said Heinz. "I went home for a quick visit last week, arriving about nine o'clock. I always nip on the bike and scorch off to meet all my old mates but when I opened the hall cupboard where I keep my riding

Explained Heinz: "They're presents from various people. I've got a huge Bugs Bunny type doll about three feet high and a monkey about the same height. There's also a pure white teddy bear and several smaller teddy bears."

"I'm keeping them until I have a large collection and then intend to present them to a children's hospital. I was badly scalded with hot coffee when I was two and nearly went blind, so I know the need work that our hospitals do. This is just a small way of repaying them."

As we left the cafe, Heinz's eye was caught by some snappy clothes in a shop window. Gazing at them thoughtfully, he said: "I spend almost all my money on clothes—a bit too much really."

"I've got about 15 really good suits and I'm collecting another this afternoon. If there's one thing I like to be it's well-dressed."

And Heinz, looking as smart as any pop star I've ever met, strolled off down Fleet Street, pausing only to gaze into even more clothes shops further down the street.

It seems to me that his wardrobe is going to be even more full in the not too distant future.

Alan Walsh

Heinz joins the Tommy Roe, Billy J. Kramer package tomorrow (Friday) and is appearing at the Cambridge Regal. Saturday viewers can see him on "Thank Your Lucky Stars" while he appears in person in a concert at Bedford Granada. Other venues are: SUNDAY: Colchester, Odessa, MONDAY: Bristol Colston Hall, TUESDAY: Cloisters ABC, WEDNESDAY: Carlisle ABC.

gear, it was empty. The bike had gone, too.

"My young brother Michael was out on the machine—he's only 16 and he's already riding big machines. I had a good laugh at the time, but I didn't half tell him off next morning!"

At the moment, Heinz's flat is bursting with—of all things—giant teddy bears.



Those accidents do happen to Patsy Ann

AUSTRALIAN singer Patsy Ann Noble is wondering whether her "Accidents Will Happen" disc wasn't a little TOO prophetic after what happened on Saturday.

Patsy was preparing a meal in her Hafford flat on Saturday when she spilled a pan of hot fat over her foot.

Patsy—in true show biz tradition—kept her date on Sunday at Birmingham for her "Thank Your Lucky Stars" spot, but, to ease the pain, she had to record while seated on a stool.

Big Three cut live EP at the Cavern Club

THE first ever recording session at the Liverpool Cavern took place last week, when the Big Three cut a live EP there. And the Rolling Stones were among the audience!

After an afternoon rehearsal, The Big Three took the stand at 8 o'clock, and before a live audience—over 500 were turned away—recorded several titles for an EP which is likely for November release.

Their A and R man, Noel Walker, travelled from London with a special recording unit.

Two definite titles for the EP are "What'd I Say," and "Zip-a-dee-doo-dah." The other two tracks are likely to be "Don't Start Running Around" and "Reeling And Rocking."

Rank look at jazz life — City Gents star

DICK CHARLESWORTH and his City Gents are featured in the latest Rank "Look At Life" film. Entitled "Jazz All The Way" it is currently on release. Dick's arrangement of "Black Cat On A Fence" is used as the theme throughout the film which also features Acker Bilk, Humphrey Lyttelton and Mike Cotton. "Black Cat On A Fence" coupled with "The Caricosa," released on Oriole on September 20.

Plans to push beat groups, big bands

BEAT groups and big bands will be prominent in BBC's "Go, Man, Go" from October 1, when Don George takes over from producer Ron Heltcher, who is going into television. Don previously produced "Pop A-Long," "Easy Beat" and the "Billy Cotton Bandshow."

Annie Ross makes her first appearance on the show on September 20, together with Johnny Tomers. Other bookings are Carole Deane and The Jerrildale Three (27); The Marauders (October 4); Ron Gibson Trio (11); The Overlanders (18); Johnny Kidd (25) and Brian Poole and the Tremeloes (November 1).

'Easy Beat' books the chart toppers

THE BEATLES, Kenny Lynch, Helen Shapiro and Brian Poole and the Tremeloes are featured in BBC's "Easy Beat" in the coming weeks.

This Sunday (September 15) The Searchers star with Kenny Ball, Kathy Kirby and the Johnny Howard Band.

Future bookings are: Terry Lightfoot and his Jazzmen, Kenny Lynch, The Marauders and the Lorne Gibson Trio (22), Sheila Southern and the Alan Eldson Band (29).

Helen Shapiro, Danny Williams and the Mike Cotton Jazzmen star on October 6, followed by Brian Poole and the Tremeloes, Craig Douglas, Patsy Ann Noble, The Eric Delaney Band and the Alex Welsh band (October 13). The Beatles, Maureen Evans and Kenny Lynch (October 20).

Helen's teacher moves

FREDDY HARPER, who coached Helen Shapiro at the Maurice Burman School of Pop Singing, joined John Fields Music on Monday.

He will concentrate on record exploitation. Freddy will continue with his activities at the Burman School.

Trini's unique style—a most exciting find

THE lights dim at P.J.'s, the top Hollywood night club, and a solitary spotlight picks out the tall, slim figure on stage. The band launches into a Latin beat and Trini Lopez, one of the hottest night club stars to emerge in the States, launches into an exciting rhythmic version of his hit "If I Had A Hammer."

Trini's unique treatment of this old number has rocketed to Number Three in America — and firmly established Lopez as one of the year's most exciting new discoveries.

Trini's first disc was a version of the hit "West Side Story" number "America" which earned rave reviews from the Stateside critics who hailed it as the freshest arrangement of the song to come from any performer.

Demand

Original. Unique. Exciting. These are some of the adjectives which have been used to describe Lopez. He was originally booked for a three-month run at P.J.'s and to date he has been there 18 months! And he's still in great demand.

Black-haired and brown-eyed, Trini is 5'11. He's tall and weighs 10 stone 10 lbs. He was born in Dallas, Texas, on May 15, 1937, of Spanish American descent and by the time he was 15 he was playing guitar and singing Latin songs in El Pango, Dallas's top night spot.

Trini's fresh style and showmanship brought the house down in that Southern nighterle and he went on to form a five-piece combo and toured the South and West States. After finishing High School, Trini and the combo played clubs all over the country for four years.

'Everybody'

With a polished performance, Trini and the group set off for Hollywood. The response in film-land was immediate. Audiences loved them, applauded them — and sang with them. For when Trini yells "Everybody" from the stage during one of his numbers, everyone joins in.

Trini played the club circuit in and around Los Angeles, opening at Ye Little Club with Joanie Sommers for a two week engagement. He stayed a year. He went on to The Losers on Sunset Boulevard and a short run with the Crosby Brothers at Ciro's.

Then followed his tremendous success at P.J.'s — and his hit recording of "If I Had A Hammer," coupled with "Unchain My Heart."

Audience reaction on Lopez's disc is tremendous. Listen to it — the audience is singing with him as he Latin-seats through the songs — keeping time with their hands, their feet and even their cocktail sticks!

A.W.

Irish show band for U.S.

NORTHERN IRELAND outfit, the Clipper Carlton Show Band flies to San Francisco on September 14 to appear at the opening of Irish-born Bill Fuller's new luxury ballroom. They will then carry out a four-week tour of Irish clubs in the U.S. and Canada. It will be the band's fourth trip to the States.

Steve Race's new number

STEVE RACE has composed a new number, titled "The Singing Bell," for the Dickie Henderson series which returns to A-R TV on September 19.

KATHY KIRBY A HIT WITH 500 INMATES AT SHEPPEY PRISON

KATHY ("Dance On") Kirby scored a smash hit with over 500 inmates of H.M. prison at Eastchurch, Isle of Sheppey, on Sunday.

She sang seven songs, and was showered with gifts from the prisoners. Presents included book-ends and teddy bears.

Many inmates had seen Kathy previously on "Thank Your Lucky Stars"—but her "Stars and Garters" show was transmitted too late for them to watch.

"Stars and Garters" ended its current run on Wednesday, and Kathy is taking a fortnight's holiday before resuming her club dates and one-night stands.

Marauders sign for 'Go, Man, Go' show

THE MARAUDERS, the up-coming beat group from Stoke-on-Trent, have been signed for "Go, Man, Go" on October 4. With The Hollies and Shane Fenton and the Fentones, The Marauders open a four-week tour of Rank Ballrooms at the West End Ballroom, Birmingham, on September 29.

Last week, The Marauders recorded a follow-up to their Decca single, "That's What I Want." Release date had not been set at press time.



The Big Three recorded live at Liverpool's Cavern last week—the first ever session at the club.

YET ANOTHER SILVER DISC FOR CLIFF — 'LUCKY LIPS' TOPS 250,000 MARK

CLIFF RICHARD this week won a Silver Disc for passing the quarter-million sales mark with his "Lucky Lips" single.

And The Shadows have again pitched in on the award stakes by netting a Silver Disc for their "Frightened City" hit—their ninth to date.

This latest success is Cliff's Silver and Gold studded career brings his total of Silver Discs up to 15. He already is the proud possessor of three Gold Discs for the million-selling "Living Doll," "The Young Ones" and "Bachelor Boy."

When DISC broke the good news to Cliff and The Shadows at the ABC theatre in Blackpool—where they are winding up a smash-hit season in "Holiday

Carnival"—Cliff exclaimed: "I can't tell you how pleased I am. Frankly I did not think I was going to make it. 'Lucky Lips' sold quite well up to 246,000, but it has taken three months to reach the 250,000 mark."

Cliff's record-breaking Blackpool season ends its summer run next Saturday (September 21). He and The Shadows fly to Israel on September 26 and expect to be there until October 11 or 12.

Afterwards, they start work on their next film. Commented Cliff: "There is a possibility that Robert Morley may appear in the film. I hope he does for it was a great experience for me to work with him in 'The Young Ones'."



Cliff—another Silver Disc.

Cleopatra-style Sarah

ALWAYS a knockout vocalist, Sarah Vaughan got "with it" virtually at the Odeon, Nottingham, on Sunday night, wearing a Cleopatra-style gown that had the audience gasping. Her opening number "I Feel Pretty" came out like the understatement of the year.

Science fiction music

RON GOODWIN is to write the music score for the new MGM science fiction thriller, "Children of the Damned."

DECCA-GROUP RECORDS DECCA-GROUP RECORDS

IN YOUR SHOPS TODAY

Three new ever Bobby Corbino and The Mariella F 11710

Let's get together tonight The Classroom F 11718

Countdown Rhet Stoller and His Echoes F 11717

School is in Johnny B. Goval F 11716

Any old Joe Tula Chin F 11715

Do you love me Brian Poole and The Tremeloes F 11714

Blas Bayo Roy Orbison HELIX 2077

Pajama Party Bruce Johnston COMET AL 8194

I (who have nothing) Ben E. King HELIX 8178

Straighten up your ears! Barbara Lewis HELIX 8176

8 x 10 Bill Anderson 0088

A-Top The Routers with the Tri-Delta WB 104

Jet & Tony HARRIS MEEHAN APPLEJACK F 11710

DECCA

THE FIRST ONE The Rikki Allen Trio F 11726

DECCA

DECCA-GROUP RECORDS DECCA-GROUP RECORDS

Del Shannon's surprise visit to tour with Pacemakers

Puppets break into West End cabaret

THE PUPPETS, who recently made their Pye record debut in West End cabaret at Selby's Restaurant on September 28. Also starting at Selby's are The Tornados and Jess Conrad. The Puppets appear on Westward TV's "Faces And Places" on October 2, and three days later will be screened on "Thank Your Lucky Stars."

On November 11 and 25, the group appears respectively at the Granada, Bradford, and the Granada, East Ham, with Joe Brown and the Bruvvers in the area finals of the DISC £2,000 beat competition.

Dick may have something

DICK EMERY, who has previously only recorded comedy numbers, makes an assault on the pop-market today (Friday) with a disc titled "I (Who Have Nothing)" released on Philips.

Bilk flies to Basle on one night stand

ACKER BILK and his Paramount Jazzband flew to Basle, Switzerland, on Wednesday for a one-night-stand. They resume their British dates tomorrow (Friday) at the Town Hall, Kidderminster.

Other Bilk dates include Winter Gardens, Malvern (Saturday) and Regency Cinema, Letchworth (Sunday).

On Monday and Tuesday, the Bilk band records "Saturday Roundabout" and "Saturday Club" broadcasts for the BBC.

Hilton

The following weekend takes in appearances at a private function at London's Hilton Hotel (20, Dreamland Ballroom, Margate 21) and the Jazz Jamboree at the Royal Albert Hall (22). The band is at London's Jazz Club on September 23.

Acker Bilk records a new single on Wednesday (September 18) for release on October 11.

Acker Bilk and his Jazzmen guest on the first "Crackerjack" programme when the series returns on September 25. Eamonn Andrews, Tomperez, and each fortnight will introduce a musical celebrity.

DEL SHANNON is set to join the Gerry and the Pacemakers tour next month! Final negotiations with Duane Eddy have broken down, and Shannon is the surprise replacement. He flies in at the end of the month.

Before opening the package, Shannon will tape a "Saturday Club" for transmission in November, and a "Thank Your Lucky Stars," to go out during October.

The package opens at the Lewisham Odeon on October 4, followed by Rank circuit dates at Southampton Gaumont (5), Bolton Odeon (17), Leeds Odeon (18) and Colchester Odeon (26).

The dates

Granada dates for the package are: Walthamstow (October 7), Slough (21), Harrow (23), Kingston (24), Woolwich (25) and Maidstone (29).

ABC Theatre dates are: Huddersfield (October 30), Ayrwick (19), Belfast (11), Luton, Ruz (27), Croydon (30), Cambridge Regal (31) and Lincoln ABC (November 1).

On October 10, the package plays a date at the Dublin Adelphi.

Gerry and the Pacemakers have been set for ANOTHER British tour this year—with U.S. Bonds—and plans for their Australian tour have been temporarily postponed!

Almost immediately following their October tour, Gerry and the Pacemakers hit the road again in November for a seven-day concert tour with U.S. Bonds.

Gary "U.S." Bonds arrives here on November 20 for a three to four-week stay of concerts and ballroom dates.

Bonds and Gerry and the Pacemakers open their seven-day tour—all Granada dates—at Bedford on November 23. Subsequent dates are: Mansfield (24), Dartford (25), Edmonton (26), Aylesbury (27), Rugby (28) and Grantham (29).

At press time, other artists were being set for the package.

Because of their pantomime commitments—they open in "Babes in the Wood" at the Hanley Gaumont on Christmas Eve—and their play dates in two other cities, Australian tour plans for Gerry and the Pacemakers have been postponed.

NEWLEY SINGS ONE OF BEATLES' SONGS

INTERNATIONAL star Anthony Newley has recorded a Beatles composition! The song, "I Saw Her Standing There," was waxed in New York last week. Newley's British A and R director, Dick Rowe, flew to the States to produce the session.

The disc is likely to be released here as well as in the U.S. At press time, a Decca spokesman told DISC it will probably be Newley's next single.

He selected the song from The Beatles "Please Please Me" album, which he has had for some time.

John Lennon and Paul McCartney composed "I Saw Her Standing There" three years ago, and have used it extensively in their act since.

Anthony Newley leaves the Broadway production of "Stop The World" in November, and returns here for film talks on the screen version, in which he will direct and star.

Production on the movie is due to start in the spring.

Spotnicks to come earlier and join Rydell-Shapiro show

TOUR plans for The Spotnicks in November have been revised so the Swedish stars can arrive earlier and go out on the Bobby Rydell-Helen Shapiro package, opening on November 12.

Dance hall dates, including three at the Belfast Boom Boom Room, have been postponed until after the three-week package, and are now being set up for December.

Dodd isn't worried by disc race

BEING beaten in a disc race is normally a cause of concern to an artist. But I doubt if the rule applies to Ken Dodd—even though his version of "SOUL" has so far been outsold by that of Karl Denver.

In fact, when I spoke to Ken recently, I found him his usual breezy self. He was also most sporting in his attitude.

He told me: "When I first heard Karl and I would be rivals on 'Soul' I said I hoped we would both get good sales on it—and that is what has happened."

"I have at least hit the lower part of the chart, so I certainly can not grumble. Karl has done even better and I'm glad for his sake. I admire his singing—his 'Indian Love Call' being one of my favourites."

Lasting

Besides hitting the Top Ten now and then, Ken Dodd's discs seem to have an unusually fast sale. He told me: "Fast hits like 'Pianissimo' and 'Love Is Like A Violin' are still in demand. As for 'Remember I Love You,' it may not have made the Top Twenty; but it is around the 90,000 mark, it still sells briskly—and it was released last December!"

Other reasons for Ken to feel good are the success of his summer season at Great Yarmouth and that he will be appearing over Christmas at his home town—Liverpool. He told me: "I was on a charity show there with The Beatles about four years ago. They gave me their card in case I could put any work their way. How would it be if I sent a wire saying I'd fixed 'em up with a couple of gigs?"

M.R.

'No limit' run at Adelphi

BBRIDGE productions announce that the musical called "Six Of One," starring Dora Bryan and Dennis Lotis, is scheduled to open at the London Adelphi on September 26 for an unlimited run.

This new rules out plans for the Stigwood West End pantomime, "Dick Whittington" to open at this theatre, but other West End venues are being negotiated.

Sudden single from Billy Fury—ballad with a beat

EXPECT a surprise single from Billy Fury at the end of this month! Recorded last week, the new disc will be released without any advance publicity.

Fury's manager, Larry Paines, told DISC: "The number, a ballad with a beat, is the best Billy's ever recorded."

The lyric, written by new British writer Lance Palmer, is titled "Go Ahead And Ask Her."

Fury can be seen singing his new disc on "Lucky Stars," October 5. After nearly a year, Marty Wilde waxes a new single on October 2 for release later in the month. Wilde's last release—at Christmas—was "Lonely Avenue."

Everlys flying visit

THE EVERLY BROTHERS fly in tomorrow (Friday) for a two-day visit before heading for Hamburg.

They fly out on Sunday morning, and spend the next three days recording titles in Germany, and return here to open their British tour with Ivo Diddley at the New Victoria on September 29.

Billy J. Kramer's tour dates fixed

FULL tour dates have now been set for the Billy J. Kramer and the Dakotas November package, which also stars Johnny Kidd and the Pirates, The Caravelles and Heistons Wells.

The package opens a series of Rank dates at the Luton Odeon (November 15).

Further dates on the same circuit are: Streatham Odeon (16), Chelmsford Odeon (17), Watford Gaumont (20), Folkestone Odeon (21), Southampton Gaumont (22), Hall's Odeon (26), Stockton Odeon (27), Southport Odeon (28), Newcastle Odeon (29), Bolton Odeon (December 7) and the Cardiff Capitol (December 8).

The package plays dates on the Granada circuit at Walthamstow (November 28), Greenford (December 3), Maidstone (4), Kettering (5) and Kingston (December 6).

Harris to play Bermuda

ROLF HARRIS will definitely play two weeks in Bermuda, before opening at New York's Blue Angel on November 4.

He is set for a 14 day stint at the Forty Thieves Club, Hamilton, Bermuda, opening on October 14.

However the original trip is being cut short so Harris can return here after his Blue Angel stint to promote a new Christmas single.

New U.S. artists for EMI

EMI RECORDS have acquired the distribution rights to the Tamla-Motown-Geordy a g e n e y whose artists include Little Stevie Wonder, Marvin Gaye, Mary Wells and Martha and The Vandellas.

Previously, records by these artists have been distributed through Oriole records.

First disc to be released in the new set-up is "Heat Wave" by Martha and The Vandellas, which is currently at No. 5 in the U.S. charts.

Kenny Ball for America

KENNY BALL, who returned from holiday in Majorca last weekend, stars with his Jazzmen on "Easy Best" this Sunday, and will be heard on "Saturday Club" on October 5.

Kenny and his boys leave for America on September 24—the start of a world tour that will also take them to New Zealand and the Far East.

TV actress dies

TELEVISION actress Margarita Sierra, 25, who played Cha Cha O'Brien in the American TV series "Sunside 6," has died.

IP RECORDS DECCA-GROUP RECORDS

<p>THEY SAY The Mojos F 11732 DECCA</p>	<p>TOM COURTENAY Mrs. BROWN YOU'VE GOT A LOVELY DAUGHTER F 11728 DECCA</p>	<p>THE MOONTREKKERS MOONDUST F 11714 DECCA</p>
<p>BUDDY HOLLY WISHING Q 72466 CORAL</p>	<p>MARTIAN HOP The Ran-Dells HILU 9700 LONDON</p>	<p>THE KIND OF BOY YOU CAN'T FORGET The Raindrops HL 9709 LONDON</p>



SANDRA BROWNE
YOU'D THINK HE DIDN'T KNOW ME
COLUMBIA DB1108

THE DAVE CLARK FIVE
DO YOU LOVE ME
COLUMBIA DB1112

NAT KING COLE
THAT SUNDAY, THAT SUMMER
CAPITOL CL1514

EDDIE CALVERT
VELDA
(Theme from "THE GUN BUSTERS")
COLUMBIA DB1117

ROY CLARK
THE TIPS OF MY FINGERS
CAPITOL CL1517

BOBBY COMSTOCK
SUSIE BABY
STATESIDE 8021

ADAM FAITH with the ROULETTES
THE FIRST TIME
PARLOPHONE 8021

BARRON-KNIGHTS
JD-ANNE
COLUMBIA DB1118

NORMAN and the INVADERS
STACEY
UNITED ARTISTS UP101

THE SHADOWS
SHINDIG
COLUMBIA DB1108

BOBBY VINTON
BLUE VELVET
COLUMBIA DB1113

E.M.I. RECORDS LTD., 6, BALYMOON, 10, NEWCASTLE SQUARE, LONDON, W.1

DISC DATE with Don Nicholl

shorts... shorts... shorts

This new Orbison disc deserves to hit the Top Twenty



Roy Orbison
Blue Bayou, Mean Woman Blues
(London HLU 9777)

DONT MISS A MELLOW sound from Roy Orbison and his accompanying girl group is the attraction on the "Blue Bayou" side. This ballad moves with a rhythm that many customers are bound to find extremely infectious. A country-based effort, of course, but with a slant that's new. The disc has a sweet sound that doesn't become too flaying, and a ease that is going to get under your skin after a couple of plays. "Mean Woman Blues" contrasts savagely with its heavy rock 'n' roll attack. Orbison snaps the lyric over effectively and is given a fine rhythm group backing. Either side up, this one deserves Top Twenty placing.

Swinging Blue Jeans
Do You Know?; Angie
(HMV POP 12618)
STRAIGHTFORWARD chanting S and guitar work from The Swinging Blue Jeans as they pose the question Do You Know? It's in the present-day mould all right, but I'd doubt if it has sufficient standing to make it one of the big ones. Even the treatment of Tom Springfield's Angie seems to run along on tram lines.
The Crickets
Right Or Wrong; You Can't Be In Between
(Liberty LHM 10113)***
THE Crickets have a steady lither in Right Or Wrong which they brought gently for the top side of their new release. A pleasant record-

ing but hardly distinctive. One comes to expect more from a group like this.
On the turnover, there's a little more bite to the production of the steady rhythmic entry You Can't Be In Between. But, all in all, a very average coupling.
Eden Kane
Like I Love You; Come Back
(Fontana TF 413)***
I HAD to double check with the label to assure myself that this was indeed Eden Kane! At first it didn't sound like him at all, possibly because of the light double-tracking technique which has been used. Eden blends with the accompaniment of Earl Preston and the TTs to make this medium biter, Like I Love You, sound all group. Kane gets better separation on the turnover with his husky growling vocal on Come Back. I hope I'm wrong, but the disc does not seem right if Eden is hoping to "come back" to the lists.
Billy Fontana
Just One More Chance; I've Just Had A Letter
(Orion CB 1862)***
IF I were someone like Frank Ifield, or Karl Denver, I'd keep a close eye on this character Billy Fontana! He's got a way with an old song that should soon be seeing him in the upper brackets. His country styling of the one-time Crosby hit Just One More Chance is very catchy indeed. Frank Barber's gentle accompaniment for the famous Coslow composition helps tremendously. I've Just Had A Letter is a brisk, rhythmic chunter—overall but lacking the distinction of the upper half.

A solid rocker from Bo

Bo Diddley
Pretty Thing; Road Runner
(Pye Interton N 25217)
DONT MISS WITH Bo Diddley's appearance on tour in this country, perhaps his discs will begin to sell as well. "Pretty Thing" uses harmonica in the bluesy howling manner... and Diddley comes in for a couple of hunky vocal takes. The sound of mouth organ, guitar, drums is as solid as anyone could ask for—a compulsive rocker which must get into the charts. "Road Runner" has a metallic noise to it, and a couple of gimmicky effects that aren't really needed when Diddley's calling.
RATINGS
*****—Excellent.
****—Very good.
***—Good.
**—Ordinary.
*—Poor.
And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Vince sings as if he enjoys it

VINCE HILL—Blue Velvet; Like Anything
(Piccadilly N 35148)***—Vince Hill says that Blue Velvet has been one of his favourite numbers ever since he heard the old Tony Bennett recording. He sings it as if he enjoys it, too. The only pity of this record being that it is a cover job and extremely similar in construction to Vince's. Like Anything was written by Les Reed, and emerges as a thoughtful romance which Hill sings with understanding.
JOE McBRIDE—The House With The Splice; My Bonnie Child (Thistle TM 611) ***—Listeners to Sandy MacPherson's radio programmes, "At Your Request" will recognise Joe McBride as the resident singer on those shows. A strong tenor who seems to have a good appreciation for the ballads he sings. On this Scottish-made single for the Thistle label he's accompanied by Sandy, at the organ, and the Arthur Blake Singers.

the United Artists banner, this is a British-made disc. The "Norman" being Norman Percival, the pianist and musical director. And he has guitars behind him for the Stacey Sherwin... a simple top line composed by producer Ernest Maida for his new TV series. Our Wedding Day was also written by Maida and is a kindly drowsy reminiscence of a traditional Jewish air.
BARRON KNIGHTS—WITH D U K E
DIAMOND—Jo Anne; That's My Girl (Columbia DB 1100)***—Oddball name for this team but a vocal and instrumental sound which is ear-catching and potent as a powder keg. Jo Anne, the blonde in the cover, is singing about, to a steady throbbed from guitars and drums. The turnover's not so interesting. That's My Girl is taken at the quick trot but is repeated every time becomes monotonous long before the end.
JOHNNY AND THE VIBRATIONS—Bird Stomp; Movie; The Bird (Warner Bros. WB 1071)***—Although boy's voice introduces Bird Stomp! with a "let's go" call, this is really an instrumental deck. Johnny sax and rhythm growling heavily on a beat so thick, even a non-dancer couldn't miss it! Movie! The Bird maintains the dancing pattern of the record. Again a wild, grumbling sound from the instrumentalists. The disc for the nastiest party you can imagine.
BILL EVANS—Thine From "The V.I.P.s"; Sweet September (Verve VS 314) ***—There is a strong simple melody line to the theme which features on the sound track of the new film The V.I.P.s, and if the film clicks (as it ought with such a star line) then the music could be doing badly.
Some contrast on the reverse, where rhythm team works excitingly behind the piano.

BRUCE JOHNSTON
COMBO—Pajama Party; The Original Surfer Stomp (London HL 9789)***—Crisp sound from The Bruce Johnston Combo as they leap into Pajama Party, a steady twanging instrumental in which sax and guitars will win over most dancers. The Original Surfer Stomp has a calling vocal as well as a hard-hitting instrumental nose. Doesn't keep the attention like the upper half, however.

THE DUPREES—Why Don't You Believe Me; My Dearest One (London HLU 9774)***—Slow clinging beat for The Duprees this time out as the group wanders through Why Don't You Believe Me. Nobody can really fault here, but it's a side which you can walk away from. It's competent without being compelling.
My Dearest One is a slow drawl, useful for background material, when the dancers are getting tired.

THE CLASSMATES
Let's Get Together Tonight; It's No Game (Decca F 11736)***—Straightforward group work in the current pattern from The Classmates as they chant Let's Get Together Tonight, a predictable as a sunset with a wealth of yaws and guitar twang. No worse than many. No better either.
It's No Game is a gentler effort with one voice singing.

DAVE LEE AND THE STAGGERS
Dance Dance Dance; Love Me (Orion CB 1864)***—Dave Lee and The Staggerbees are enjoying along through the Dance Dance Dance half with more verve than anything else. A fast repetitive rocker which might have been more effective if someone had just stood still for a second. Love Me is a quick walker in the current mode.

JOHNNY B. GREAT AND THE GOOD MEN—School Is In; She's A Much Better Lover Than You (Decca F 11740)***—Johnny B. Great, now there's a tempting name. But let's leave it alone because the disc is not great but it's not bad. School Is In—if you ignore the words—is best for dancing.
She's A Much Better Lover Than You, isn't so successful. Tries for quainter and comes a cropper.

THE NOVAS—Push A Little Harder; Oh, Gee Baby! (RCA 13601)***—Crisp walking effort from the girl sound of The Novas as they chant Push A Little Harder which is a brittle side and doesn't quite live up to its early impressions. There is a catchy simplicity about it, however, which will satisfy dancers.
Plenty of chug-a-chug and guitar for the middle beat remainder Oh, Gee Baby! which the girls run through.

SANDRA BROWNE—You'd Think He Didn't Know Me; Mama Never Told Me (Columbia DB 7109)***—Miss Browne singing dramatically with male group assistance on You'd Think He Didn't Know Me, especially the end, is behind the lyric of this one, and an interesting production too. Could move. Pace quickens for the lively second side. You'll find yourself handclapping to it.
NORMAN AND THE INVADERS—Starry Starry Wedding Day (United Artists UP 1011)***—Although it is under

Contd. on facing page

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Danny Storm
Say You Do; Let The Sun Shine In (Piccadilly N 35143)***
DANNY STORM has been given a strong rhythm 'n' blues style backing from The Strollers group on this release, which marks the boy's move from accidental ballads to the best scene.
Say You Do is certainly well tailored for the current market, and Storm and The Strollers could find themselves up there with the current best stars.
Let The Sun Shine In has a bluesy approach, but the pace is deceptive, and some of the phrasing is very interesting. I'd like to see this half being given some air.

DON'T be surprised one of these days if a plane lands out of a clear, blue sky and Susan Maughan steps out of the pilot's cockpit. Backstage at the Palladium, she told me she loves flying. And one day she may even take a pilot's course herself. An idea which? Not really. Susan can buckle down to plenty of things when she sets her mind to them. Remember, she writes songs. And right now, she's learning French. All with the aid of books and records in her Palladium dressing-room during show breaks. "I look French at school," she said. "Now I'm getting interested in it again. I like to keep occupied when I'm not on stage." One thing that captures Susan's attention pretty regularly in that dressing-room is television. She has a huge set in one corner. And it's on most of the time, especially for "Bootie! And Snudge." "I'm glad they're back," she said. "They're my favourites. They're always a plugg." It may be some while before Susan dons a pilot's rig—but she has just bought a stuffy line in suits. "I got a fab leather suit yesterday," enthused Susan. "It's navy, has a tight, straight skirt and Chinese type jacket." What Susan HAS got to go with her new outfit is a new hair-do. Grecian style, and with a diamond hair clip at the front. Very fetching indeed. Fetching enough, in fact, to bring one of Susan's many admirers right back across the Atlantic. He came here at The Palladium, and has now written a long letter from the States where he is a cadet lieutenant at West Point. "He has asked me to go there for a holiday in April," said Susan. Susan has topped the cadet lieutenant one thing—a letter in reply. "Wasn't it sweet of him to write?" she said.

SUSAN LOVES FLYING—AND SHE MAY BECOME A PILOT!

L.H.

reviews...

LPs with Nigel Hunter

BRIAN WILL KEEP THE PARTY SWINGING

Luscious Julie is in satin mood



BRIAN POOLE and THE TREMELOES—their new LP will really keep party guests on their feet.

Julie London

Sings Latin In A Satin Mood
Frankie & The Miss Tonight; Yours; Beanie Macho; Adios; Swag; Perfidia; Come Closer To Me; Amor; Maggie In The Moonlight; You Belong To My Heart; Vera Cruz; Diosa.
 Liberty LBY 1136, stereo SLBY 1136*****

THE luscious Miss London justifies the title of the set perfectly. She caresses the English lyrics of these Latin standards with delightful late night charm, using that slightly husky, close-to-the-mike technique for which she is famed. The backings are ideal, too, with

some smooth precision overlaid by the Juarez-type brass and a stylish vocal trio. Very enjoyable listening, but I wish Julie had been more venturesome in her choice of material, and sorted out some items which haven't been done quite so many times by quite so many people.

Martin Denny

Goes Modern
A Taste Of Honey; Fox In A Dance; Love; Moon; Black; Ooh!; Take Five; Stranger On The Shore; Walk On The Wild Side; Exodus; America; Route 66; Never On Sunday; Violent; The Wild One.
 Liberty LBY 1099, stereo SLBY 1099*****

MARTIN DENNY and his quartet did a splendid job on that "Quiet Village" disc a year or two ago, but since then have produced a succession of vaguely exciting but definitely boring recordings.

This time, however, they redeem themselves with a quietly swinging bunch of jazz-based work-outs, prominently featuring the Century piano. The exotic spice is added by conga drums or bongoes, and the overall effect is decidedly pleasant for relaxed listening.

Timi Yuro

What's A Matter, Baby?
What's A Matter, Baby?; It's Too Soon To Know; I Wanted Too Long; Fever; Guess What; Hallelujah; Love Me So; If You Gotta Make A Fool Of Somebody.

THE first lady of the pop song excels herself yet again in a scintillating selection of evergreens from famous Broadway shows. Ella's warm, true voice portrays these ballads with incomparable

For Your Love; Should I Ever Love Again; Only Love Me; That's Right; Walk On By; The Right Time.
 Liberty LBY 1154, stereo SLBY 1154*****

ELLA FITZGERALD's voice amazes me each time again throughout this selection. Judging by her photos, she's a sweet, petite bird of slim and slender build, but her voice is a deep, emotional, commanding sound which sets her apart from most other pop singers these days.

She registers well here with these varied songs, all founded on a firm base, and excellently arranged and conducted by Bert Kee.

A trace of Brenda Lee here and there plus the best ingredients of the gospel shouters is mixed in her voice, Freddie Garrity and his boys will love her lilting version of Fool.

Ella Fitzgerald

Ella Sings Broadway
Remando's Highway; If I Were A Bell; Warm All Over; Almost Like Being In Love; Dues; Mo; I Could Have Danced All Night; Show Me; No Other Love; Steam Heat; Whatever Love Wants; Guess And Doubt; Kiss Me Tomorrow.
 (Verve VLP 5034, stereo SVLP 5034)*****

THE first lady of the pop song excels herself yet again in a scintillating selection of evergreens from famous Broadway shows. Ella's warm, true voice portrays these ballads with incomparable



ELLA FITZGERALD — superb style on her latest LP release.

style and ability, and the anonymous orchestra swings superbly behind her.

Grade A record entertainment in terms of content and performance or, in other words, a typical Ella Fitzgerald album.

Jackie Mason

I Want To Leave You With The Words Of A Great Comedian
Opening; People Think I'm Italian; Who Needs Talent?; Say It; Don't Sing It; I Was Almost Drowned; Mashed Potatoes; My Foreign Car; Who's Double Parked?; Don't Quote Me; There's No Room In A Room And A Half; My Doctor Knows; Mr. Inside Out; Rock Hudson And Me; Dr. Kisses; You're All Right In My Book.
 (Verve VLP9030)*****

LATEST in the line of machine-gun American comedians to invade the album field is Jackie Mason—concrete Rabbi, who left the religious life to try his hand at comedy.

This new LP has been released to coincide with Jackie's bow at London's Talk of the Town, and to anyone who can't get there to hear him in person, it provides a representative example of his astute and penetrating brand of humour.

Disc Date Continued from page 8

Dorothy Squires

I Won't Cry Anymore! Red The Rose
 (Columbia DB 7104)****

THE tape wizards have had themselves a field day on the topside of Miss Squires' new disc. I Won't Cry Anymore has extra tracking in unison and also an "answer" track so that Dorothy can sing back to herself. Then full-throated unison tracks with bags of echo for the finish.

Personally I thought it all wasted on a rather dull ballad, but I liked the neat rhythmic work of Johnnie Spence's accompaniment.

Slow, sentimental ballad for the other half, with Miss Squires showing her love for flowers again.

Roy Clark

The Tips Of My Fingers! Spooky Movies
 (Capitol CL 1537)****

WITH Roy Clark's name on the W label, and a title like The Tips Of My Fingers it seems a fairly safe bet that this will be another racing, rocking guitar effort. Which just proves that betting is a long's game. For Roy is NOT playing guitar on this release.

Instead the quick-fingered star is singing a gentle Bill Anderson C and W composition—and waxes a mood of performance which contrasts well with the heavier beat of the novelty Spooky Movies on the other side.

Count Basie

Isn't That Right? Rene Bud
 (Mercury VS 515)****

THESE tracks are taken from the album "On My Way And Shooting" Again. Neal Hefti compositions played by the Basie band in a way that should prove to be a dramatic trailer for the album.

"Isn't That Right" swings delightfully all the way and achieves a catchy quality which could well

place it in the parade with a little luck!

Rene Bud is a slower, more thoughtful piece, with the Basie men moving in slick precision.

Chris Barber

You Just Can't Win! Crying For The Carolines
 (Columbia DB 7105)****

THE Kurt Weill composition very pre-war Baveux by Chris Barber's Jazz Men here, and for a time it sounds like cafe music, but after clearing cuteness, in come trumpet and trombone with a swinging gaiety that will win much custom.

For the other side there's a strong shuffling attraction in Crying For The Carolines. Catchy melody, of course, and with Barber's trombone sounding fat and firm alongside the clarinet and trumpet.

Gary (U.S.) Bonds

What A Dream! I Don't Wanta Walt
 (Stateside SS 255)****

THE expected, rough muzzy mood does not arrive with the new Bonds' release. Although a lot of echo is employed, Gary is chatting to guitar backing this time—and the saxophone seems to have disappeared.

What A Dream is a steady rhythm of blues effort.

I Don't Wanta Walt brings sax back and a husky handclapping chorus too. This is being sent out as the B half, but it's the side which will get the A treatment on my turntable.

Eddie Calvert

Velda! Girk Ark
 (Columbia DB 7107)****

TWO of Phil Green's melodies for the picture "The Girl Hunters" are featured by trumpet man Calvert on this release. Velda is a rather stately creature by the

sound of her, and Eddie blows the melody loud, clear and dignified.

Lush orchestral accompaniment is directed by Frank Barber.

Girk Ark is a more light-hearted tune which loops along as it's fully relaxed.

Tsai Chin

Any Old Iron! School In Cheltenham
 (Decca F 1123)****

MAAYBE Tsai Chin is Decca's answer to Japanese infiltration of the best sellers! Here, anyway, are a couple of tracks from her long-player "The World Of Tsai Chin."

Any Old Iron is the old Harry Champion music hall song, sounding much cuter in Chin's than it ever did in Cockney. Though Tsai Chin reads the side by proving she can tear off that chorus in English, alas!

All English for the other half... a typical Paddy Roberts lyric of the sort which rarely finds its way on to disc—only coming out at night in cabaret.

Tsai Chin sings of School In Cheltenham with a delicate touch at the upper crust girls.

Bobby Vinton

Blue Velvet! There A Place
 (Columbia DB 7101)****

I HAVEN'T heard this song for years... Blue Velvet used to be a very popular item of the ballad man's repertoire. Vinton revisits it to a slow shuffle beat and is having plenty of success in the States as a result.

The combination of Vinton and waltz chorus work could be strong enough to bring him back to our Twenty, too. A good arrangement avoiding falls but making the most of a compelling title phrase.

There A Place (Where I Can Go) is one of Vinton's own compositions. Straightforward ballad over-dramatized.

Rhet Stoller

Countdown! Over The Steppes
 (Decca F 1128)****

TWO compositions by Rhet Stoller played by him and his instrumental team The Echoes. The group achieves a good noise though it's not a particularly distinctive one at the present time.

Galloping pace is set down by the guitars for Countdown, and well maintained throughout. Over The Steppes is taken at more of a quick trot, and there is a hint of the Russian in it. Polished production.

Bruce Channel

I Don't Wanna! Blue And Lonesome
 (London HLU 9776)****

WHAT Bruce Channel doesn't wanna do on the top half of this release is break the girl-friend's heart. A jangling own-composition from Channel in country fashion.

Blue And Lonesome is a country and western item too, as you can guess from Bruce's title.

Modern Jazz reviews by Tony Hall

THIS FINE BOSSA NOVA SET IS NOTHING BUT BORING

Vic Lewis Bossa Nova All-Stars
 AT HOME AND AWAY (12in. 4) JMW CLP 1641)*****

FRANKLY, this will surprise you. Agony, Vic Lewis organized two dates — one in California with Shorty Rogers, Jack Sheldon, Bud Shank, Bob Cooper, Vic Feldman, Shilley Manne et al, the other in London with Tabby Hayes, Ronnie Scott, Jimmy Deuchar, Shake Keane, Roy Dempsey, Terry Shannon, etc.

The American set has the edge for relaxation through greater familiarity with the bossa nova rhythms. But the British combo acquires itself admirably. Deuchar, Dempsey, Scott and Hayes are especially good; so are their tunes.

And the EMI recorded sound is superb. The least being B-N record I've heard in ages.

★ ★ ★

Art Pepper Quartet

INTENSITY (12in. Contemporary LAC 553)*****

THIS may well be the last Art Pepper recordings to be issued for many years. They're not his very best, but there's still enough first-class jazz content in his solos to warrant the full five stars.

Intensity is an apt album title. Art's alto work is extremely in tense. He is completely involved in his playing.

This set comprises seven well-known standard tunes with Art backed by a very cohesive and sympathetic rhythm section with the remarkable Frank Butler (drums), Jimmy Bond (bass) and Delo Colver

(guitar). Art's work here has tremendous emotional impact.

Though Jackie swings harder, I can feel a similarity between Art and Jackie McLean. Art pours his heart into these tunes. This is raw, naked jazz. You'll play this LP often.

★ ★ ★

Richard "Groove" Holmes

WHAT HEALIN' FEELIN' (12in. Fontana 488 104 2L)*****

A reissue of one of the best successful Pacific Jazz releases of recent years. This was organic. Holmes' best disc date. With him on a virtually unrehearsed session are Les McCann, an outspoken trombonist named Tricky Lofton, drummer Ron Jefferson plus guitar plus Ben Webster.

Not even Ben can really hit the

record. His saving grace is a sort of naive swing, generated more by Jefferson than Holmes or McCann, who are kindred souls musically and, here, are remarkably unimpressive.

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RONNIE SCOTT

EPs with Nigel Hunter FRANK SINGS SONGS OF AGELESS VALUE

Frank Sinatra

Sings Jimmy McHugh *On The Sunny Side Of The Street; I Couldn't Sleep A Week Last Night; I Can't Believe That You're In Love With Me; Where Are You?* (Capitol EAP 1-20425)*****

THE cream of songs performed by the cream of the singers. Jimmy McHugh is one of the greats of American songwriters, as you can judge by four of his titles here and there's no one quite like Mr. S. when it comes to interpreting quality songs in a quality manner.

Sunny Side moves marvelously with some rich Billy May-directed brass blowing in the background, and Nelson Riddle gets Can't Believe swinging nicely too. The other two tracks, accompanied by Kiddle and Gordon Jenkins respectively, switch on the romance and a loveless mood as Frank sings against a softly sympathetic string. Another EP gem of ageless value.

Roy Charles

Take These Chains From My Heart *Take These Chains From My Heart; Your Cheatin' Heart; Born To Love; You Will Again.* (HMV 7 EG 8812)*****

RAY is on his commercial, string-aided, country and western kick here with a decidedly mournful thread running through all four songs. He puts them over extremely well in his own vivid and gruffly distinctive manner, but for me the overall impact is less than when he's working with the music, be it a waltz or a waltz with genuine rhythm and blues.

Cliff Richard

More Hits From "Summer Holiday" *Seven Days To A Holiday; Christmas; You're Really Working; All At Once.* (Columbia SEG 8263)*****

ANOTHER tasty foursome from that sparkling soundtrack album of Cliff's sparkling screen success. The songs are all by Peter Myers and Ronnie Clay, and they have the hallmark of genuine long-life ballads with tunes and lyrics of obvious merit and value.

Side 1 moves best with Cliff in sippy spirits on two gay, vivacious items. He's light and sunny in *Waiting*, and lays on the romance in the melodic *All At Once*.

If there is a Cliff fan who hasn't yet saved up and bought the LP, then this quarter will provide a welcome and satisfying substitute.

Acker Bilk

Four More Hits And A Minter *A Taste Of Honey; Fancy Pants; Above The Stars; Lonely.* (Columbia SEG 8268)*****

THE Bilk clarified in a mellow sound upon the ears when it works through the melodies of items like *A Taste Of Honey*, *Lonely* and *Above The Stars*. In Acker's own *Fancy Pants* it takes on a more sprightly tempo, moving between Latin and swing, and well showcased throughout the entire EP by the high Leon Young String Chorus.

The Four Seasons

Isn't That A Shame? *Isn't That A Shame?; Silhouettes; Why Do Fools Fall In Love?; Tomie, Tomie; Lucky Ladybug; Alone; One Song; Sincerely; Since To Love; You Will Again; Hi-Loh; Hi-Loh; Walk Like A Man; Goodnight, My Love.* (Stateside SL 10042)*****

THIS is one of the very few white vocal teams who can sing up as powerful a storm as their coloured counterparts. And of course, there's Frankie Valli in there amongst The Four Seasons with a singing voice which is more soothing than searing. Another good point about The Seasons in their approach to their work. With smash hits like "Sherry," "Big Girls Don't Cry" and "Walk Like A Man" under their belts, you'd expect them to serve up carbon copies over and over again in the hope that they can stay with the big selling kick. Instead, they vary their songs and the arrangements without losing the basic impact of their own individual sound. The big beat is always there but it's flavoured and altered with Latin and other ingredients to maintain interest. The only track I could have done without is the vocal duet committed on *Hi-Loh, Hi-Loh*.

I'll be in the wings every time 'Orby' is on stage

I'M both pleased and a little sorry this week. I'm pleased because now we've only got a couple of days to go before the tour with Orby opens—that's Roy Orbison, but me and the lads have always called him Roy!

I'm a little sorry because me and The Dreamers feel we've made a lot of new friends through writing for DISC, and this is the last column of the series. But never mind, we'll probably see you all in the flesh when the tour starts.

We're really looking forward to our tour. I don't think there are words good enough to describe Orby. Haven't worked with him before, but we saw his act a couple of times during his last trip, and honestly, he's an absolute knockout.

To me, there's no one like him, and you can bet I'll be in the wings each time he'll go on. That's just given me an idea. I wonder if Orby would think it very naughty of me and the boys if we wrote a song dedicated to him? We'd make it so full of praise that he'd probably be too modest to sing it! He's like that, you know.

Perhaps if we wrote a number for him, he'd write one for us. Gosh! What a terrific idea! While I'm on the subject, I bought two Roy Orbison LPs last weekend. One's called "Crying" and the other is "Lonely And Blue." I'm hoping he'll sign them for me.

Scrape

We had a narrow scrape the other day when we all went over to Pete's house. Bernie left his car parked outside, and some kids recognised it and started yelling and banging on the bonnet.

We rushed out and got in the car, and it wouldn't start! After that, there was a complete free-for-all with us trying to start the car, and everyone else trying to tear our clothes off! It was a bit frightening really!

Oh! We've got a new driver. We've still got Norman, but now an old mate of ours, David, has come in to help out.

It's nice having Dave with us, but he says it's like being out with a bunch of raving lunatics when he's on the road with Freddie And The Dreamers! Still, we can't help being high spirited.

Freddie and The Dreamers can be seen on AR-TV's "Ready Steady Go" tomorrow (Friday). Stage shows in the immediate future see: SATURDAY: Whitlamford, Granada; SUNDAY: Great Yarmouth; Brilliance Hall; MONDAY: Southport; Gannett; TUESDAY: Granada, Tooting.

The other day, our agent Danny Bethesh, brought Philip Jones, producer of "Thank You Lucky Stars" to see our act. It was one of those days when everything went just right. No one screamed during the



Freddie Garrity

writes his last article for DISC

at the time, I almost felt like drinking it on stage! But I certainly gulped it down afterwards. It was fun having a night off. We didn't quite know what to do, so we finished up watching a tremendous comedian at a Manchester night club. There, we were, drinking a variety of fruit squashes, watching this great funny man and spitting our sides. We've finally finished our LP. On Tuesday, we cut the last two tracks — "Money" and "He Got What He Wanted, But Lost

Jiminy gives Bobby a hat for his take-off in night-club act

do this again in November. Already signed to work with Eick, are Brian Hyland and Bobby Vee, with more names to follow.

Twentieth Century Records are preparing a Christmas LP to be called "My Favourite Story," which will feature 13 top film comedians telling their own favourite stories. Included on the LP, apart from comper Big Crosby, are Jack Benny, George Burns, Gene Kelly, Danny Thomas, and many more. The proceeds, incidentally, will be going to the Motion Picture Relief Benefit Fund.

When the movie "Return To The Land Of Oz" (made as a cartoon), is released you'll hear the voices of Ethel Merman, Mel Blanc, Peter Lawford—and Liza Minnelli recreating the part of "Dorothy" that her mother Judy Garland made famous.

Micky Spillane, author of many detective stories, who will soon be seen playing his most famous character in a forthcoming film, is to enter the recording business with partner Lew Douglas. They have formed the Vassar label and will issue seven LPs at the end of this month, plus a single by discovery *Sherry Malinow* singing a Lew Douglas number "Follow My Tear Drops."

Jan and Dean look like following up their smash surf record with yet another in the same vein. It's "Honolulu Lulu" and has already entered the charts in the first week of release. Janice Harper has been signed to record for RCA Victor, and hit makers Hugo and Luigi will be responsible for her sessions. Janice will start with an LP, with the possibility of taking her first

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CABLE FROM AMERICA

BOBBY RYDELL, who does a fabulous impression of JIMINY DURANTE in his stage act, worked in the same show as Jiminy last week at the California State Fair. When Jiminy found out that Bobby intended talking the impression out of his act because of working with him, he insisted that it be put back and even gave Bobby one of his famous straw hats to use. Bobby is now having his first holiday for two years—he is spending it quietly with his family in Philadelphia.

Singer Diane Ray, who has just had a big hit with "Please Don't Talk To The Life Guards" collapsed from nervous exhaustion during a recent recording session. She was taken to hospital and has had to cancel all bookings, including the week which was to be devoted to recording an LP and new single.

Top DJ Dirk Clark, who recently broke all house records with his star studded touring road show, is all set to

Tommy Roe wants to crack London Town wide open!

TOMMY ROE and his manager Rick Carly descended the lush staircase of London's Washington Hotel looking like they'd just stepped out of a Hollywood film. Tommy looked tremendous in a silver-grey mohair suit, and Rick's stunning looks made more than one girl turn round and stare in the hotel lobby!

They'd only had five hours sleep since arriving in England that morning, but the two boys were absolutely determined to crack London Town wide open! They didn't know exactly how and where to start, but DISC took care of that.

"Gee, I'm hungry," commented Tommy. "Let's eat Italian. I had a groovy steak with mush-rooms at a knockout place the last time I was here. I think Rick should try it."

So we piled into a cab with Tommy pointing out the now familiar London scenes to Rick. At the restaurant, a small Italian eating house in Soho, Tommy ordered his steak, while Rick decided to stick to spaghetti!

"I got fat"

"This is where I'm going to get so fat," said Tommy. "Do you know, the last time I was here I put on about 10 lbs. All my suits had to be altered to fit. Even when I got back to the States, and started rushing around, I didn't lose it. Boy! I can't afford to put any more on," he complained, though really it doesn't show at all!

Through dinner, Tommy chatted about his tour here, which, with dance hall dates, is going to keep him in England for about three months.

"I don't really intend to do much, except work," he said. "I shall order some more suits from a London tailor, and maybe do a little shopping. And out on the road, I want to have a real swingin' time."

"Just one thing, though—I hope the weather doesn't turn too cold." He explained that in his home town of Atlanta, Georgia, the temperature rarely reaches zero.

During coffee, Tommy's talent for impersonating other accents caused the whole restaurant to break up with laughter! Rick couldn't take any more, so we left quietly and took a walk round Soho.

At a menswear shop, Tommy and Rick were knocked out by a pair of crocodile shoes, priced at 18 guineas, and Tommy slipped over a bright red, pure silk shirt.

"Hey, that's pretty groovy," he said. "But if I bought it, I'd have to get a whole new wardrobe to go round it."

We wound our way through to the Discotique, a coffee bar-beat club in Wardour Street. Tommy

... and June Harris shows him around

trived about The Beatles, and when we got there, couldn't get over a girl with long hair—"She looks just like Paul McCartney!" cracked Tommy.

Inside, he ordered coffee, stretched his long legs out on two coffee tables and commented on the Quincy Jones big band Latin arrangement of "Perfidia."

"Do you know one of the guys in that line-up used to be a mail man," he said. "He's a great musician."

Living end

But when the six minute Ray Charles version of "What'd I Say" hit the record player, this was the living end! Tommy, who's one of the staunchest of Ray Charles fans, started talking excitedly with Rick about where and when the number was recorded.

"Do you know Ray Charles is just about the greatest name in the States today," he confessed. "Boy, is he too much! He's fabulous! Whenever he gets to play Georgia thousands of people have to be turned away from

every show. I figure that "What'd I Say" is one of the greatest songs ever!" But both enthused just as much over "Don't Set Me Free."

The four-piece group swung into action with "Lucille." Tommy and Rick reckoned the sound was as good as any small combo in the States.

"They've got the feel," said Tommy. "I could sit and listen to them all night. And how about those people doing the twist? They're doing it just the same as the kids back home."

"Tell me, are you doing The Monkey over here yet? I guess whatever they call it, these are still variations on the twist, and I must admit I can't even do that properly yet!"

At around 1 a.m., we were streetboard again. The boys were still wide awake, enthusiastic over just about everything they saw. I said "goodnight" while Tommy and Rick Carly were discussing the next on a list of places they could visit before hitting the sack in the very early hours of the next morning!



Tommy Roe flew into London last weekend for a three month stay. And while he is here, he's hoping for a swinging time out on the road.

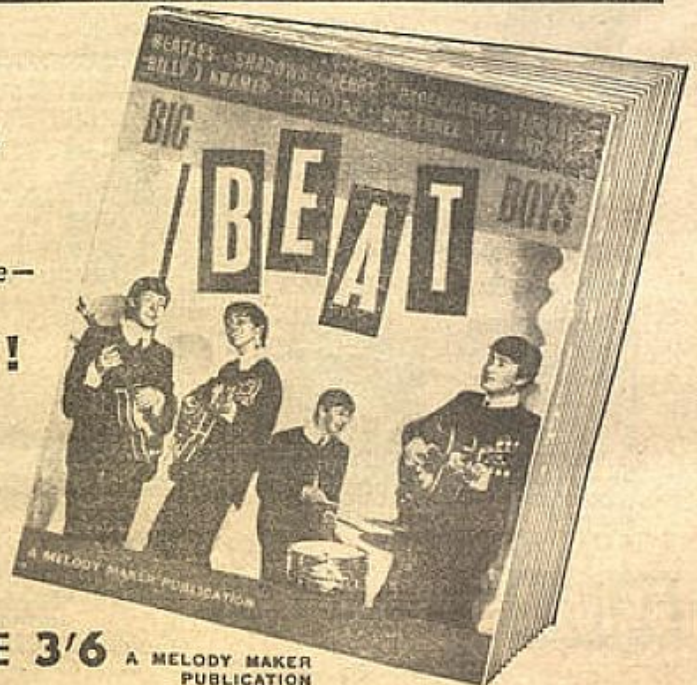
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DISC

ROY ORBISON IS BACK

-WITH A DREAM OF A GUITAR



Roy opens fan-mail at his home in Tennessee shortly before leaving the States for his European tour.

BILLIE, PLANNING A NEW HAIRDO, DENIES THAT ROMANCE

TRY some gentle third degree on Billie Davis about that rumoured Jet Harris romance, and you get the stock show-biz conditioned response—but served up with an impish smile.

"We're just good friends," counters Billie—as she neatly parries any talk about that Cupid's arrow.

But she DID make one admission as I quizzed her after her brief, three-day holiday in Jersey last week. She and Jet have been getting together for a spot of song-writing.

Two songs

Matter of fact, she was seeing Jet only that evening to work on the first of a couple of songs, so don't be surprised if any day now you see a record composer credit bear the imprint "Harris-Davis."

Only a fortnight ago, I got together with Joe Moretti—Jet and Tony's guitarist—on a song. We called it "Say Nothing, Don't Tell." It may be published by Jet Music—Jet's company.

Billie, in fact, is quite a dab hand at penning songs. She

wrote the "B" side of her latest EMI single—its title? "You And I."

Meanwhile, things are cooking up for Billie. "I'm playing the Pussy Cat in 'Dick Whittington', a pasto. John Layton plays 'Dick', and Grazina is principal girl." The pasto is scheduled for the West End this Christmas.

For some time past, Billie has been taking drama and elocution lessons, so I asked if she had any strong acting aspirations. "I'd love to act," she said, "but I would never want to give up singing."

Next spring, she starts work on a film with Ian Gregory, Mike Sarne, John Layton and Grazina. Titled "Three Boys In A Boat," it is a musical tragic-comedy and will be shot in St. Tropez.

Then she will probably do a tour of Swedish folk-parks with Mike Berry. But her immediate problem after that Jersey trip was to get a new hair-do. Billie, literally, is "letting her hair down."

"I'm letting it grow," she said. "Then I can pile it up, or do what I want with it."

I can assure you of one thing. It is only coincidence that Billie's hair is Jet black!

L.H.

ROY ORBISON was carrying a new "dream" guitar when he came to Britain last weekend for his second tour here this year. "It's a three-in-one job," he told me in his slow, friendly drawl. "It has the body of one make, the neck of another, the pickup of a third—and other components I had specially made."

"This was all carefully put together at a factory in Madison, Tennessee—a few miles from where I live. Took them six months. I must have driven them mad—nipping in every couple of days to make sure everything was being done to the nearest thousandth of an inch."

"But they sure have done the job right. It makes the sound I've always wanted. I hope audiences here will like my choice!"

soaring

Two numbers to get the best of the guitar—and, of course, Roy's soaring voice—during his tour are "Blue Bayou" and "Mean Woman Blues." Both sides have already started to show in the American charts and are issued here on Friday.

"Blue Bayou," Roy explains, "is a stretch of country in and around New Orleans—taking in parts of Louisiana and Texas. The name has a legendary sort of

ROY can be seen along with Freddie and The Dreamers at Walthamstow Granada on Saturday, Sunday: Hanley Gaimon; Monday: Southampton Granada; Tuesday: Tooting Granada.

meaning—blue skies and water, wonderful scenery, warm, peaceful atmosphere and so on.

"I wrote the number about two years ago. I was sitting in the music room of my home in Tennessee. It overlooks Lake Hickory, which is about 90 miles across. But that day you couldn't see 90 feet. It was cold 'n misty, which made me wish I were in Blue Bayou in high summer—this gave me the inspiration for the song."

favourite

"Mean Woman Blues"—that's a traditional number. It was one of my early favourites. I was about 17 when I first performed it in public. This was at Jal, New Mexico, where I was a resident singer at teen hops. Been using the song on and off ever since. I thought it was about time I recorded it!"

Roy had reached London only after several mishaps in Germany. "We had sent backing tracks ahead to Berlin to explain

the arrangements. The record people there thought I wanted to record with the tracks. But I always prefer a live orchestra. That meant long delay while they got one together."

"Then at a TV rehearsal in Berlin I suddenly found myself asked to demonstrate a golf drive. They could as well have wanted me to pilot a space ship. Then someone realised golf is the hobby of my music director Bob Moore—and that he was about to be asked about model planes, which are my hobby."

"When they finally paired me off with a model plane, the darned engine wouldn't start—and as all this was before an invited audience, was my face red!"

"Finally I was hours late getting to Britain. I speak little German, so I just said 'Roy

Orbison' to the girl at the airport desk. She wandered off (or 15 to 20 minutes. She came back shaking her head. Then I tumbled to the fact that she thought I was looking for Roy Orbison. By this time, I had missed my plane."

He gave a slight shiver. "Guess I've picked up a virus of some

thing," he said. Then he brightened. "I know what'll fix it for sure," he announced. "Whenever I don't feel so good, I waste no time getting a hot, strong cup of tea—and I guess you're not gonna ask me where I learned THAT habit!"

Dick Tatham

..and here's your last chance to win a free seat at his concert

YOU have two days left to enter DISC's fabulous competition offering free seats at Roy Orbison's concerts at Kingston Granada (September 27), Birmingham Odeon (September 30) and Newcastle City Hall (October 5). In addition to receiving two tickets to the show of his choice, each winner will be invited backstage during the show to see Roy in person.

Judges

All you have to do to win is imagine that you are promoting a show to tour Britain this autumn. You can have any six of the 12 artists listed in the panel but you have to decide which artists in your opinion would best make up a well-balanced bill that would appeal to audiences of all ages.

You are NOT asked to put the artists in order of merit only to say which ones you think would bring out the "House Full" notices at the theatres where the package was playing.

Title

In addition, you must give a short snappy title to the show—one that would catch the public's eye and draw the crowds.

Judges for the competition are Peter Walsh, who promotes the Orbison tour, Craig Douglas, the

editor of DISC and Roy Orbison himself.

All entries MUST be on a coupon from DISC and must arrive not later than Saturday, September 14. Winners names will be published in issues of DISC on sale on September 19, 26 and October 3.

Address entries to 'Tour Contest', DISC, 161 Fleet Street, London, E.C.4, marking your envelope with the name of the

theatre of your choice in the top left-hand corner.

If you are a Roy Orbison fan, this is a chance you cannot afford to miss. Fill in the coupon right away and send it off to the above address.

YOU could be one of the lucky ones to attend an Orbison concert, sit in the best seats and—the biggest thrill of all—meet this fabulous American star backstage in his dressing room.

TOUR CONTEST

Pick the SIX artists from the 12 listed that you would put on your bill, marking a cross against the names you choose. Fill in your name and address and the theatre to which you want tickets, and then add your show title.

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Del Shannon	The Big Three
Jerry Lee Lewis	Frank Ifield
Tony Bennett	Billy Fury

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