

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 280 Week ending August 3, 1963
Every Thursday, price 6d.

Searchers hit the top!

(page 3)

Brenda and marriage

(page 4)

RIDIN' HIGH!



Seal? Docile? Not all the time as THE BEATLES found out!

Beatles on the beach

"YIPPEE" screamed The Beatles as they galloped across the sands on some of the liveliest donkeys on the west coast. "How do you stop this thing?" yelled Paul McCartney as he hung precariously from his mount's neck for a few seconds before falling, convulsed with laughter, on top of a child's sand castle.

The boys were playing at Weston-super-Mare all last week with Gerry and the Pacesetters and both groups made many use of their spare time.

George Harrison explained: "Gerry is crazy on this golf lark so when we first arrived we set out to find the local links. Gerry disguised himself in the squarest of outfits and borrowed John Lennon's hat to pull down over his face.

"We went in the van with a tape recorder in

the back and pulled up at intervals to ask passers-by the way. The recorder was well concealed and Gerry put on a farmer's type accent when posing the question.

"It was a real scream to hear the answers which the bewildered residents tried to give this rather 'dumb' farmer's boy."

Back at the hotel John Lennon told me that the audiences had been great. "On our first night we literally had them dancing in the aisles.

"The only drawback has been their generosity. They've been throwing jelly-babies to us while we are on stage. Honestly we've now got enough to feed an army." "And you know," broke in Paul with a dead straight face, "it gets a bit difficult to keep up the beat when you find your foot stuck to the stage by a jelly-baby!" T.N.

SILVER DISC RACE HOTS UP AS ELVIS WINS NUMBER 13

ELVIS has won his thirteenth Silver Disc, for "Devil In Disguise," and now he is only one behind Cliff, so the race is really hotting up!

Also to the fore in the Silver Disc stakes this week are Frank Ifield, who gets his fourth for "I'm Confessin'," and Roy Orbison, who wins his second such award for "In Dreams."

Frank Ifield's award comes

hard on the heels of his second Gold Disc, presented to him last week for "Love-sick Blues."

In the past year, Ifield has achieved five consecutive hits. Only one of them, "The Wayward Wind," failed to reach the number one position.

Roy Orbison, such a tremendous success on his last British visit and who recently gained the distinction of

having two releases in the Top Twenty in one week, now wins a Silver Disc for one of them, "In Dreams," which dropped out of the charts three weeks ago. He is still in the 30 with "Falling."

Orbison opens a second British tour at the Walthamstow Granada on September 14, and a new release is planned for then. His first Silver Disc award was for "Only The Lonely."



Johnny says thanks to The Beatles

"DON'T mind the yawns," said a sleepy but happy Johnny Kidd when I telephoned his home to give him the news that his fast-selling "I'll Never Get Over You" had made the DISC charts—Johnny's first hit in three years! "I didn't get in until five this morning from a job," he said, "but this is marvellous news. You know, when I first heard the song on a demo in Wally Ridley's office I wasn't too keen. But the boys in the band played around with it and once we'd recorded it I felt happier. "When you're out of the charts for a long time every new disc becomes more of a challenge and you always hope that some day it might happen again." But Johnny's days since his first big hit "Shakin' All Over" haven't been spent in bitterness. For one thing there hasn't been time. For another

Johnny's not that kind of person. Plenty of work, steady-selling discs and a constant build-up in his fan club have all helped. "The fans have been good," said Johnny, "and the number of people who write to us is growing all the time. That's why my dance hall dates and theatres have been important to me, they've enabled me to make a lot of new friends. **A mistake** "I suppose one of my mistakes was to concentrate too much on a good stage act. I haven't really paid too much attention to the sound of my discs until now. "Now that things are moving well for me I'm going to try and combine my stage and recording work a lot more. Johnny has been giving fans his kind of music for a few years

now, but even he admits that lately those Liverpool boys have been a big help. "Those groups up north, especially The Beatles, they're the ones who've helped me most," said Johnny, "and they've helped a lot of people in this business because they've brought down south the music that I've always loved. "They tell me that quite a few of them use my numbers in their acts and I couldn't be more delighted because it's a great compliment. And the future? "As I say, I'm going to try and be more sound conscious on my discs because, like every singer, I want hits. But the thing I want most is to make an album, I've got plenty of ideas and I'm just hoping that the time is pretty near for me."

Brian Gibson



Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a *Roslon lighter-suitcase set!* Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

Bonus winner for July is: **MARTHA DUNCAN**, "Albany," Braemar, Aberdeenshire.

LIVERPOOL SOUND? OF COURSE IT EXISTS!

PRIZE LETTER

FOR some weeks now DISC has been printing what can only be termed as malicious criticism, mainly from the South, of the greatest boost pop music has ever had, "The Liverpool Sound." Of course, there is such a thing as the Liverpool sound. The groups from this area accent their rhythm deliberately on the bass guitar and the bass drum producing an infectious and exciting beat only a madman could resist. The trouble in the South is that people there are too self-centered and haven't produced anything of originality for years. Yes, they're jealous.—W. DYKE, 278, Morsby Street, Liverpool, 5.

We've waited too long for a 'From Me To You' follow-up

BY the time the next Beatles' single is available it will be 19 weeks since "From Me To You" was issued. Surely their fans can be treated better than this? The real Beatles fans will already have their bit LP and so this "Twist and Shout" EP will be of no interest to them.—Tristan Bury, 30, Eagle Road, Guildford, Surrey.

ALL WRONG

I AM very pleased about the success of Brenda Lee's new record "I Wonder" because it shows how wrong people were who said that her marriage would spoil her chances. It goes to prove that no matter

The world's top pops

AMERICA

Week ending July 27

Last Week	This Week	TITLE	ARTIST
2	1	So Much In Love	Tymes
3	2	Fingertips (Part II)	Little Stevie Wonder
1	3	Surf City	Jan and Dean
7	4	Devil In Disguise	Elvis Presley
5	5	Wipe Out	Surfaris
8	6	Blowin' In The Wind	Peter, Paul and Mary
4	7	Easier Said Than Done	Essex
11	8	Judy's Turn To Cry	Lesley Gore
6	9	Tie Me Kangaroo Down, Sport	Rolf Harris
10	10	Just One Look	Doris Troy
16	11	Candy Girl	Four Seasons
9	12	Memphis	Lennie Mackay
15	13	Hopless	Andy Williams
13	14	Pride And Joy	Marvin Gaye
12	15	Not Me	Orions
19	16	Detroit City	Bobby Bare
17	17	Ring Of Fire	Johnny Cash
14	18	Sukiyaki	Kyu Sakamoto
28	19	More	Kai Winding
24	20	Till Then	Classics

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	Move Baby Move—Johnny O'Keefe	Johnny O'Keefe
4	2	How Do You Do It?—Gerry and the Pacemakers	Gerry and the Pacemakers
2	3	It's My Party—Lesley Gore	Lesley Gore
3	4	Tamour—Bill Justis	Bill Justis
8	5	Surf City—Jan and Dean	Jan and Dean
6	6	Four Corners Theme—The John Barry Seven	The John Barry Seven
7	7	Love You Because—Al Martino	Al Martino
10	8	From Me To You—The Beatles	The Beatles

Hong Kong

(Courtesy KOL, Broadcasting)

Last Week	This Week	TITLE	ARTIST
3	1	I Will Follow Him—Dee Dee Sharp	Dee Dee Sharp
1	2	I Will Follow Him—Little Peggy March	Little Peggy March
2	3	If My Little Girl Talk—Connie Francis	Connie Francis
9	4	Lucky Lips—Cliff Richard	Cliff Richard
5	5	Sukiyaki—Kyu Sakamoto	Kyu Sakamoto
6	6	Two Kinds Of Tears—Del Shannon	Del Shannon
6	7	Those Lazy-Hazy-Crazy Days—Nat King Cole	Nat King Cole
8	8	Devil In Disguise—Elvis Presley	Elvis Presley
9	9	Somewhere In The Night—Brian Auger & The Trinity	Brian Auger & The Trinity
10	10	Don't Try To Fight It—Baby—Eddie Gorme	Eddie Gorme

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors' Assn.)

Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips—Cliff Richard	Cliff Richard
2	2	Blue Train—John D. Loudermilk	John D. Loudermilk
3	3	I Will Follow Him—Little Peggy March	Little Peggy March
4	4	Exclusively Yours—Dixie Luster	Dixie Luster
5	5	You Belong To My Heart—Ned Miller	Ned Miller
6	6	The End Of The World—Skeeter Davis	Skeeter Davis
6	7	Happy Birthday My Darling—Bob Gillion	Bob Gillion
8	7	Walk The Line—Dean Martin	Dean Martin
10	8	One Broken Heart For Sale—Elvis Presley	Elvis Presley
5	9	Tulips For Tollette—Johnny Keoggs	Johnny Keoggs

Israel

(Courtesy Kol Israel Broadcasting)

Last Week	This Week	TITLE	ARTIST
1	1	Neighbourhood Song—The Ronettes	The Ronettes
2	2	Lucky Lips—Cliff Richard	Cliff Richard
3	3	36 Days At Peking—The Brothers Four	The Brothers Four
4	4	From Me To You—The Beatles	The Beatles
5	5	Mr. Bass Man—Johnny Cymbal	Johnny Cymbal
6	6	Do You Want To Know A Secret?—Billy J. Kramer	Billy J. Kramer
7	7	Seaside—Dinah Washington	Dinah Washington
8	8	Paul—Peter Paul and Mary	Peter Paul and Mary
9	9	Scarlett O'Hara—Jex Harris and Tony Martin	Jex Harris and Tony Martin
10	10	The Last Leaf—The Cascades	The Cascades

Compiled by courtesy of the American trade paper, Billboard

Congratulations to

THE SEARCHERS

on their

No. 1 HIT

"SWEETS FOR MY SWEET"

Published by **HILL & RANGE SONGS LONDON, LTD** (Member of Belinda London Group)

Distributed by **PYE RECORDS, (SALES) LTD.,** ATV House, Cumberland Place, London, W.1.

Sole Representation **TITO BURNS PRODUCTIONS,** 3 Vere Street, London, W.1.



WINK MARTINDALE—All right at Christmas time, but not now. See "Insincere."

what happens, if an artist turns out a good record it will naturally be a hit. Congratulations Brenda.—Patricia Gordon, 17 Desford Green, Fallowfield Park Estate, Middlesbrough, Yorks.

PIANO POP

HAS anyone noticed the new revival of the use of the piano in pop songs? For example in beaty openings such as in the latest from The Chiffons, Connie Francis, and The Four Seasons, and in the main theme throughout the song, as in Rolf Harris's latest disc.—K. Stevens, The Stones, Sproston, Holmes Chapel, Cheshire.

The Editor does not necessarily agree with the views expressed in Post Bag.

SAD SCOTS

COULD someone please tell me why top popsters hardly ever come to Scotland? Strange as it may seem we Scots do like modern music and we have heard of Cliff and Elvis. Please, please someone come and entertain us poor souls.—Christine Jammie, 32 Craiggie Road, Ayr, Scotland.

MORE, NAT

AFTER seeing Nat King Cole in Leeds I found that listening to him singing on stage is like playing his records on hi-fi. Let's have some more of him soon with that great Ted Heath band.—Bobby Williams, 6, Cornwell Place, Bradford, 8.

INSINCERE

USUALLY when I hear about a tribute to a star who is dead I expect to hear a lot of slow decay and sentimental rubbish. But when I heard Heinz's latest waxing I changed my mind. "Just Like Eddie" is indeed a sincere and earnest tribute

to probably the greatest of the late greats.—Maureen Ferguson, 82 Moray Gardens, Clarkston, Glasgow.

INSINCERE

I CANNOT understand why Wink Martindale's "Deck Of Cards" did so well in the charts recently. We have come to accept these shiny, phoney religious records at Christmas time but Wink's disc seems to have no special message. It is obviously different but so insincere.—C. Brice, 258 Faversham Road, Ashford, Kent.

TOP ONE?

I AM sick of reading letters by people who fail to understand why such and such a star is not top of the hit parade or why their particular favourites are not liked by other readers. If everybody had exactly the same tastes life would be exceedingly boring.—Byron A. Chilton, 32, Stanley Avenue, Filton, Bristol.

BLOWIN' IN THE WIND

PETER, PAUL & MARY

WB 104 45 RPM



ELVIS STILL MILLIONS AHEAD OF EVERYONE ELSE

ELVIS finished? Don't you believe it. His films are big money-makers in the States and abroad every time. And if one of his records occasionally sells half a million less than the one before, what does that really prove? He's still millions ahead of everybody else!

I was talking to Roy Bennett who, with his partner Sid Tepper, has probably written more top pop hits than any other team apart from Gerry Goffin and Carole King.

The pair have penned upwards of 25 songs for Presley's films, and they also wrote Cliff's million-selling "Young Ones," "Travellin' Light," "When The Girl In Your Arms," "I'm On My Way," "Turn Around," "I'm Walkin' The Blues," "Cush Me" and "Outsider."

Yet, in spite of this fantastic claim to fame, they have only met Cliff briefly and they haven't met Elvis at all!

Roy Bennett told me this surprising fact last Friday during a short visit to London. Neither he nor his partner have had one of their songs released on a Presley single yet, either.

"We live about 25 miles apart outside New York City," Roy told me, "and we do all our work there, alternating between each other's homes. We get the scripts for Elvis's films together with the producer's instructions about what kind of song he wants and where he wants it, and we get on with it."

The duo have written numbers for "G.I. Blues," "Blue Hawaii," "Girls! Girls! Girls!," "It Happened At The World's Fair," the new "Fun In Acapulco" and

lastly the forthcoming "Viva Las Vegas." The connection with Cliff happened quite normally. Some Tepper and Bennett numbers were in a batch of songs which music publisher Franklyn Boyd took along to A and R man Norris Parson some while ago. Both Cliff and Norris were impressed by them.

Unless Roy and Sid are writing to film instructions, they first decide on a title, and then each of them writes out a melody line and lyrics.

"Then either I go over to Sid's place or he comes over to me, and we sing our efforts at each other. We build up the song from the best of our combined versions."

N.H.

BILLY FURY

IN SUMMER

F 11201 45 RPM



'SWEETS' HITS THE TOP

TOP 30

Week ending July 27, 1963

Last Week	This Week	Title	Artist	Label
3	1	Sweets For My Sweet	The Searchers	Pye
1	2	I'm Confessin'	Frank Ifield	Columbia
2	3	Devil In Disguise	Elvis Presley	RCA
5	4	Twist And Shout	Brian Poole and The Tremeloes	Decca
9	5	Twist And Shout EP	The Beatles	Parlophone
6	6	Da Doo Ron Ron	Crystals	London
4	7	I Like It	Gerry and the Pacemakers	Columbia
7	8	Atlantis	Shadows	Columbia
8	9	Sukiyaki	Kyu Sakamoto	HMV
15	10	You Can Never Stop Me Loving You	Kenny Lynch	HMV
11	11	Welcome To My World	Jim Reeves	RCA
12	12	Take These Chains From My Heart	Ray Charles	HMV
17	13	Legion's Last Patrol	Ken Thorne	HMV
28	14	Wipe Out	Surfaris	London
10	15	It's My Party	Lesley Gore	Mercury
16	16	I Wonder	Brenda Lee	Brunswick
13	17	Deck Of Cards	Wink Martindale	London
22	18	In Summer	Billy Fury	Decca
24	19	I'll Never Get Over You	Johnny Kidd and The Pirates	HMV
26	20	So Much In Love	The Tymes	Cameo Parkway
—	21	Bad To Me	Billy J. Kramer & The Dakotas	Parlophone
14	22	Bo Diddley	Buddy Holly	Coral
18	23	From Me To You	The Beatles	Parlophone
23	24	By The Way	The Big Three	Decca
21	25	Forget Him	Bobby Rydell	Cameo Parkway
19	26	Falling	Roy Orbison	London
20	27	If You Gotta Make A Fool Of Somebody	Freddie and the Dreamers	Columbia
—	28	One Fine Day	Chiffons	Stateside
27	29	Come On Home	Springfields	Philips
25	30	I'll Cut Your Tail Off	John Leyton	HMV

Compiled from dealers' returns from all over Britain



PRESLEY

Just missed the top after two weeks at 2.

THE TYMES

Up six places to number 20.

The Tymes are not just one hit wonders

"THEY'RE the Ink Spots of the future—or The Platters without the girl," said Frankie Day, manager of the new, swinging hit parade fivesome, The Tymes.

Over the long distance phone from Columbus, Ohio, Frankie, who also manages Bobby Rydell, told me about The Tymes, high in the charts—and rising every minute—with their first disc, "So Much In Love."

"They have a different, refreshing sound," he said. "Not at all like any other group. It's a quality sound which they've created and worked out for themselves. And boy! Are they talented!"

"I found them about a year ago, playing the local Philadelphia scene. In fact, they were brought to Cameo-Parkway by a young guy called Billy Jackson, who co-composed 'So Much In Love.' Honestly, they're a gas!"

The Tymes are led by 24-year-old George Williams. The other four members are Donald Banks, Albert Berry, Norman Burnett and George Hilliard.

Since the success of "So Much In Love," The Tymes have been inundated with offers. Right now, they're on the road with Dick Clark, in order to gain experience for the time when Frankie accepts night club work.

"They're still a little raw when it comes to stage work," he explained. "Their act needs refining."

not kids

"This group isn't a kid group by any means. Their ages range from 20 to 25, and they're not really the kind of act you'd put out on the road with young groups like The Dovells or The Surfaris.

"They've just cut their first album, called 'So Much In Love,' and it's really a knockout, I tell you. They've collected some of the most beautiful standards and put them on one disc. Numbers like 'The Twelfth Of Never' and 'Wonderful Wonderful,' which, incidentally, might be their next single, it's so good."

And a possible tour of Britain? "It's on the cards," he told me. "Naturally, I'd like The Tymes to go to England, and I'm certain they will. However, right now, there are so many offers pouring in for them, I couldn't even give you a rough date."

June Harris



THE TYMES—A visit to Britain is on the cards.



TOMMY QUICKLY

"TIP OF MY TONGUE"



7N 10127

GREGORY PHILLIPS

ANGIE
7N 10648
AHAB AND THE WAILERS
CLEOPATRA'S NEEDLE
7N 10553

ELAINE AND DEREK
STEPPIN' STONES
7N 10136

JAMES GILREATH
LOLLIPOPS, LACE & LIPSTICK
7N 10213



HARRY H. CORBETT
"LIKE THE BIG GUYS DO"



b/w THE GREEN EYE OF THE LITTLE YELLOW GOD



7N 10152

MARRIED OR SINGLE BRENDA LEE IS STILL TOPS IN THE STATES

THE argument is still going on—Brenda Lee's sudden marriage has shaken her fans and lost her a lot of support, say one group; rubbish retort her more loyal fans; we don't care if she is married.

The argument has raged in the Post Bag columns of DISC, but the differences have never been settled. It's not record sales which will be affected say the pessimists, but just wait and see what happens when she comes over for stage appearances.

So to find out what effect her marriage has had on her appeal in the States I phoned Brenda's manager, Dub Albritton, a man who knows her probably as well as her own parents do.

If he wasn't worried about her future, then NOBODY should be.

And this was the surprise answer he revealed: Neither he, nor Brenda, gave a thought to how the fans would take her marriage!

"It wasn't even considered," he said. "And I can tell you, that however much she would like to talk about her marriage to all her British friends it's something she considers only concerns herself and her husband. It's part of her private life and she is trying to keep it that way."

The cause of all the arguments has been Chris Shacklett, whom Brenda married in Nashville on April 24.

REAL, NICE BOY

"He's a real nice boy," said Dub. "And we couldn't have wished for a better husband for Brenda. Unfortunately, Brenda has to do a lot of travelling and Chris has a job to do here in Nashville, so he can't be with her as much as they would both like. But he's the sort of guy who will look after her just fine, and everything is working out very well."

How did Brenda's American fans take the surprise wedding news? "There's probably been less reaction here than we gather there has been over in Britain."

FILMS COME NEXT

"Here at home Brenda is no longer considered to be a teenage pop idol whose livelihood depends on the sales of her last record."

"She's broken into cabaret and has been a fantastic success, and films are very high on our list of new ventures for her. She's widened her appeal tremendously and a lot of her fans are much older than the 16. They certainly don't care, apart from normal interest, if she's married, and that's why I can assure you the hardly gave it a second thought."

"Everybody here, in fact, is

extremely happy about it... particularly Brenda and Chris." Dub did agree, though, that he wasn't certain how British fans would react when Brenda comes across for a tour. "We don't think it will make any difference," said Dub, "but of course, you can never be absolutely sure. That's something we are going to have to wait to find out."

John Wells



Chubby Checker plans British songs for next LP

CHUBBY CHECKER heaved a deep sigh, sat back in an easy chair in his room at the Gresham Hotel in Dublin where he has just started on a mammoth European tour that will not end until September, and assumed a serious expression. Then suddenly threw his hands upwards, as he began talking about the failure of his recent "Limbo Rock" to make any

"I just don't understand it," he began. "Over here, the disc reached No. 1 and back home it did tremendous business. With nearly two million sales, it's just about my biggest-selling single ever."

His current U.S. hit couples "Surt Party" with "Twist It Up." Was this a sign of a new "play-safe" policy, I asked.

"Definitely not," Chubby told me. "That's just the way things worked out. But it's good to see 'Twist It Up' registering so strongly—it is supposed to be the 'B' side."

Reminding him of his long absence from the hit parade, I asked whether he would be prepared to follow Bobby Rydell's example of "going English" for a session.

big band

"Sure," he said, "but my more immediate plan is to cut a new album on my return to the States. This will have a big-band backing—a sound I'll use almost exclusively from now on—and some British songs will be included. Perhaps one of them will be suitable for single release. "And you know something? I've found some exciting new talent back home and if I can find the time I want to produce a few sessions myself."

Recent dates for Chubby have included the Sands, Las Vegas, and New York's famed Copa and

I'm so happy that I just want to keep going.

Natural enthusiasm for his many interests seems boundless. It can also cause inconvenience. Like the time, a few weeks ago, when he was explaining the finer points of American football to a friend. Vigorous arm movements caused a nasty elbow injury which, happily, is now almost healed.

And when Chubby gets enthusiastic it's ten to one the subject will go back to... the twist.

Although many regard it as a spent force, most of the songs he receives nowadays are still twist numbers. And Chubby still talks about the dance in glowing terms.

"It belongs to the people," he says, "and could become just as big over again."

Ken Stewart

IT'S LIKE WINNING THE POOLS, SAYS KEN THORNE

IT'S been said before and it'll be said again—the man hasn't been born who can forecast what you record buyers are going to do for next. Cliff and Elvis may be certainties for the Parade, but who would have thought that Ken Thorne would make it with his "Theme From Legion's Last Patrol"? Certainly not Ken himself!

"We all liked it when we heard it," Ken told me, "but I never dreamed of results like this. It's a bit like winning the pools!"

It's all the more surprising because it's a question of first time lucky for Ken. "Legion" is his first single under his own steam. Up until now his record activity has been confined to accompanying singers like Lena Martell, Ronnie Hilton and Steve Arlen.

"Everything was done in a terrible rush," said Ken. "First of all, there was no music available, and when we had overcome that problem, we had to squeeze the single in at the end of a David Whitfield session for which I was MD."

"Some of the orchestra had to go before we did the single because they were booked elsewhere."

But the theme went into the can, featuring a notable trumpet solo by sessioneer Ray Davies. And Ken, ex-church organist, West End club pianist and modernist jazz sideman in the old Vic Lewis orchestra, found his name in the pop parade in double quick time. The number comes from an Italian film about the French Foreign Legion in Algeria starring Stewart Granger, and as soon as it went on release inquiries started to flood into the record dealers.

Having broken the hit parade barrier and got his name in lights as it were, the next problem is to find some follow-up material which is likely to keep up the good chart ratings.

"Frankly I haven't a clue about a follow-up," confessed Ken on this subject. "I haven't really thought about it yet. One thing's for sure, though. It will have to be completely different to 'Legion's Last Patrol'."

Stop Pressings

by Peter Thomson

FLOYD CRAMER has re-vived "How High The Moon" for his latest single... Everybody is going crazy in the States for the new dance, "The Monkey"... **Russ Conway** gave a great performance on "Big Night Out" of his own composition with **Lionel Bart** lyrics, "Only You and Me"... Now that the **Johnny Kidd** record of "I'll Never Get Over You" is beginning to happen, **The Viscounts** (who wrote it) are very they didn't make their own excellent version of this their "A" side...

Nelson Riddle has recorded the theme from "Supercar"... **Clarence (Frogman) Henry** makes a disc comeback effort with a revival of "Takes Two To Tango"... **Agents of Della Reese** are madly looking for the right musical in which to present Della on Broadway...

with **Yvonne Littlewood's** production of his TV show which hits our screens in a month or so... The film of "Bye Bye Birdie" is breaking all records in the States. It opens here in October... **Keith and Ann Fordyce** holidaying in Devonshire before Keith starts new peak time TV show on August 9 called "Ready, Steady, Go!"... **Jerry Lordan** about to move into a new £20,000 house... **Columbia Records** very excited about their newest find **Neil Diamond's** first disc out this week, "At Night"...

Donald Peers making an independent disc for **Denis Preston**... **Perry Como** wants to film another TV show in London... **Lita Roza** recorded a great LP for **Ember**... **Rose Brennan** singing better than ever on the excellent **Joe Loss** show... **Frankie Avalon** to appear in the film based on

NOW the very popular "My Fair Lady" is to be presented in Japanese with **Chiem Eri** playing "Eliza"... **Chuck Berry** all set for a big LP seller... **EMI's John Burgess** looking very pleased with himself since getting **Freddie And The Dreamers** into the sellers... **Paul and Paula** soon to be presented with a Golden Disc for their million seller "Hey Paula"... **Johnny Tillotson** looks like having the Stateside hit of **Keavy Lynch's** "You Can Never Stop Me Loving You"...

PRY sure that **Jillie Grant's** "Count On Me" would have been a top seller had it not been used for the "B" side of the **Tommy Roe** hit, "The Folk Singer"... **Susan Maughan** has her second LP issued in September... **Joyce Blair, Don Peters, Doug Sheldon** to star in Theatre Workshop musical "What Goes Up," which has at least four hit songs in its score... **Matt Monro** on a strict diet... **Nat King Cole** thrilled

the controversial book, "The Carpetbaggers"... **The Four Seasons** now rent their own plane to get them to engagements... **Brian Poole and The Tremeloes** have first release in the States on **London Records**, "Keep On Dancing"... **Frankie Laine** appearing on stage as guest in the musical "Paint Your Wagon" in **Palms**...

MATT MONRO—Diet.



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- ★ **DINAH WASHINGTON—Drinking Again!** Columbia 5CX3472 (stereo) 335X1497 (mono)
- ★ **RAY CHARLES—Greatest Hits** RMY C5D1484 (stereo) CLP1626 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

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The French, Germans, Indians, Japanese, even the Chinese . . .

They're all clamouring for Cliff

CLIFF RICHARD is the Number One Wanted Man of Pop. The whole world wants to hear his records and see him in person. Even America, for so long virtually closed to British stars, is showing interest, as sales of "Lucky Lips" (now standing at 95) have proved.

The French, the Germans, the Yugo-Slavs—the Indonesians, Indians, Chinese and Japanese; these days, they are all clamouring for Cliff. "Cliff is THE big international British star—and certainly as big as any American." That is the massive compliment paid by agent Harold Davison, just back from a world trip that took in all points East and West from Hollywood to Hong Kong.

Says Davison: "As soon as people knew I was from England, they would come up to me and ask if there was any chance of Cliff's visiting their country. He is a great favourite in Hong Kong and Japan—in fact, the whole of the Middle and Far East."

"I had to tell them I am not Cliff's agent, but that I would certainly pass on their requests for a tour by Cliff of these far-off places."

"And while I was in the States, negotiating my various band exchanges and seeing Frank Sinatra about a return trip, I was glad to hear that Cliff's latest recording, 'Lucky Lips,' was getting plenty of plays out there."

Hopeless

Ed Sullivan, famous American TV star here only a fortnight ago, wants to film Cliff for one of his shows. And American fans have for some time been "importing" his earlier, hard-to-get discs from Britain.

Says Jan Vane, 21-year-old secretary of his fan club: "We do a big trade in Cliff Richard discs with American fans. In many cases, it appears they can't get them unless they go to a lot of bother. And it's hopeless in the case of some of the earlier ones from the 'Move It' and 'Living Doll' period."

"There's also a tremendous demand for publicity material and photographs."

Currently, Cliff's "Lucky Lips" is riding the charts in Australia, Belgium, Norway and South Africa—to name just four countries who bombard Britain with letters.

It's the same with India and Japan, where Cliff's "Summer Holiday" single has hit the top charts spots.

But just what are the chances of these admirers—and similar fans in other faraway places—seeing Cliff in the flesh?

Already, of course, Cliff has



toured extensively on the Continent and in Australia, New Zealand and South Africa. And Israel is on the schedule for this autumn, where Cliff and The Shadows plan to play from October 3 to 13.

Where fans in other countries are concerned, it is a question of asking them to be patient—for the time being.

He was due to return to Australia and New Zealand—with the possibility of visits to Singapore, Bangkok, Hong Kong, Tokio and maybe Manila, next February and March. But the trip had to be put back owing to his current film commitments.

And, after this one is finished,

another film is on the stocks. Then, of course, Cliff must consider his thousands of British fans.

Says Eddie Jarrett, of the Grade Organisation: "For his forthcoming film, there's a likelihood that Cliff will be on location in South America for around three months, and he owes it to his fans to do a one-night tour of Britain after that."

So—patience must be the order of the day. One thing is sure. Cliff himself is eager and willing to meet his fans all over the world. It's only a question of time.

Laurie Henshaw

ARE MARK'S DISCS TOO NICE?

MARK WYNTER is going "guffy." That "pretty-pretty" approach that has been his trademark for so long will be well and truly on the way out if his next single, which he has just recorded and which will be released this week, catches on!

"It's true, I have been slinging some coy songs lately," said Mark during a break in a recording of his B.B.C. show "It's Mark Time."

"But I have been thinking of getting away from that choir-boy style—and I have, in fact, just recorded a new number by Tony Hatch that has a real guffy sound."

"I'm really knocked out with it. And the 'B' side, which I wrote myself, is a big ballad with a real Roy Orbison sound about it. It's called 'Don't Cry.'" But, at the same time, he sounded a note of warning.

"Frankly, it's a mistake to change styles abruptly," said Mark. "You have to take these things very gradually, otherwise your public won't accept it."

"Actually," he went on, "it's not very difficult to slag beat songs. But you have to be careful in your choice of number."

CLEVER

"That's where I think Norrie Paramor has been so clever with Cliff's material. And Tony Hatch is really brilliant in this respect, too. He is one of our youngest and most talented A and R men, and has a positive genius in picking songs to suit the artist he is recording."

"I wanted to do a particular song on this session but Tony said it was not for me. But he had written one—specially with me in mind."



MARK WYNTER — His next disc could kill the pretty-pretty tag.

"But he is so modest, he would never say: 'I've got a great song.' He just brings out something for you to try over."

"This new one we have is absolutely right for me. I knew it as soon as I tried it out. But it certainly isn't a 'pretty-pretty' song. It is really guffy stuff." J.H.

BILLY J KRAMER **BAD TO ME**
PARLOPHONE R549

WITH THE DAKOTAS



Cliff's 'thriller' film gets under way

PRODUCER Kenneth Harper flew to Guatemala last week to join director Sid Furie in their search for locations for Cliff Richard's next picture, at the moment called "Stranger In Mexico."

The story has been described as a "James Bond-type action thriller" and will feature Cliff in his strongest acting part to date. A number of musical sequences are being written into the story.

There is also talk of The Shadows playing the roles of Mexican bandits who capture Cliff in an exciting scene.

The leading feminine role is expected to go to a young and promising Continental actress. Other names mentioned for roles are Robert Morley and James Booth who scored such a great hit in "Sparrows Can't Sing." Harper and Furie will return from their scouting trip which covers Mexico and Honduras as well as Guatemala, after a two-week search for further preparations and casting.

BOBBY RYDELL MAY DO TWO PALLADIUM TV SHOWS!

BOBBY RYDELL is likely to do TWO appearances on "Sunday Night at the London Palladium" during his British visit! This surprise announcement was made to DISC by Rydell's manager, Frankie Day, over the phone from Columbus, Ohio, where Rydell was rehearsing for "West Side Story."

Frankie Day told DISC: "We plan to fly to England on November 2. Bobby's tour starts on November 12 and I shall try to arrange another Palladium date, probably for December 15."

Rydell has already accepted a "Sunday Night At The London Palladium" date for November 10, and the following week he stars in "Thank Your Lucky Stars." Rydell has been chosen by the American National Screen Council to receive the Box Office Blue Ribbon Award Plaque for his performance as Hugo Peabody in "Bye Bye Birdie." He will attend the London premiere of the film on November 7.

Fury may play to French fans

BILLY FURY may play dates at the Paris Olympia in January! His manager, Larry Parnes told DISC that there is a strong possibility that Billy will play there when he visits Europe in January for a three-week tour. This trip will take in France, Holland, Belgium, Germany, Sweden and Denmark. Parnes is planning about three days in each country for personal appearances, TV and radio.

On his return Billy starts work on his first major film musical, to be shot in colour at Pinewood at the end of January.

Blue Jeans debut on TV

THE Swinging Blue Jeans make their ABC TV bow in Saturday's "Lucky Stars Summer Show." They appear on the Light Programme's "Pop Go The Beatles" on Tuesday, August 6, and on "Side By Side" on Monday, August 19.

Frank leads cricket team

FRANKIE VAUGHAN captains the Frankie Vaughan Show Match XI for a charity football match at the Scarborough Athletic Ground next Friday, August 9.

The team plays the Scarborough XI, and all proceeds will go to the Keystone Cops Boys' Club Fund.

Alexis Korner and his Blues Incorporated are now resident at the Empire Rooms, Tottenham Court Road, every Saturday evening.

WHAT'S NEW?

THE FOUR MOST, another Liverpool group managed by Brian Epstein, have recorded a McCartney/Lennon composition under the direction of A and R man George Martin entitled "Hallo Little Girl." It is scheduled for release on Parlophone on August 30.

Mark Wynter heads the releases for this week with "Running To You" on Pye, backed with "Don't Cry." **Duane Eddy** joins the craze for surfin' music on RCA with "Your Baby's Gone Surfing." **Petula Clark's** latest is "Let Me Tell You" backed with "Be Good To Me" on Pye.

Chubby Checker's U.S. hit is being released here with the twist number "Twist It Up" as the top side and "Surf Party," despite the current popularity for surfin' music, on the flip.

The Casades' first release on RCA is "A Little Like Loving" and **The Bachelors'** latest is "Whisperin'" on Decca.

Sam Cooke's latest is "Frankie And Johnny" and is to be released on RCA on August 21. In November RCA plan to issue his latest U.S. album "Night Beat."

Kenny Ball and his Jazzmen rush-recorded their next Pye single last Thursday and it will be released tomorrow (Friday). The top side is "Acapulco 1922," already available here by Herb Alpert and The Tijuana Brass on Sire and as the flip of "The Lonely Bull."

Vee's U.S. hit held

BOBBY VEE'S last American release, "Be True To Yourself," may not be released as his next British single. Instead, it is possible that Liberty will couple Bobby with "The Crickets and Issue 'Someday,'" a track on their recent "Bobby Vee Meets The Crickets" album. Permission from the States is being awaited before a release date can be set.

In November Vee has a new album release called "Bobby Vee Meets The Ventures."

Joe Brown, Freddie and the Dreamers do battle on new single

JOE BROWN and Freddie and the Dreamers will be battling their way to the charts soon with the same song! Its title is "Sally Ann" and it is one of the songs Alan Klein wrote for the film "What A Crazy World."

Expected release date for both discs is the end of September. Plans are also progressing for Pye's soundtrack album of the film. As exclusively reported in DISC two weeks ago, it will feature Brown and his co-stars Susan Maughan and Marty Wilde, who have been given permission by Philips and EMI to participate in the LP. Freddie and The Dreamers will not take part, however.

The album is expected to be released in November to coincide with the probable premiere of the film.

Freddie and The Dreamers have been confirmed for pantomime at the Chester Royal. They play Fred and the Brokers Men in "Cinderella," opening for a five and a half week run on Boxing Day.

Leyton, Sarne will film in France

JOHN LEYTON, Mike Sarne and Iain Gregory will visit St. Tropez for location shots on their new film musical, tentatively called "Three Boys In A Boat."

Shooting starts in October, though John Leyton must await clearance from the Mirisch Company to whom he is under contract before a definite date can be set. The film will be in colour.

This weekend, Stigwood flies to St. Tropez to select suitable location sites and set up final details. Grazina Frame will appear in one of the six female roles, and Billie Davis is also likely to be included.

Pet on 'Stars' TV

PETULA CLARK is a new booking for "Thank Your Lucky Stars." She headlines the show on October 19. Liverpool group Johnny Sanden and the Remo Four are scheduled for August 31, when they are joined by Ronnie Hilton, Maureen Evans guests with Mark Wynter on September 7.

Iceland wants beat

PETER JAY and The Jay-walkers may play a fortnight in Iceland's capital, Reykjavik, next February. If the deal goes through they will be the first British beat group to play there.

DO YOU GO TO POP SHOWS?

Of course you do! So next week you must read DISC. You may be one of the winners in our new Spot The Fan competition.

Checker, Boone on JBJ

CHUBBY CHECKER and Pat Boone are both in line for "Joke Box Jary" panel duty during this month. BBC TV hope to get Checker for August 10, and Boone on August 17.

Checker's fellow panelists will be Carole Carr, Ted King and Barbara Windsor. This Saturday's panel consists of Jimmy Henney, Angela Douglas, Jimmy Young and Janette Scott.

Rolf in Aussie film

ROLF HARRIS is to star in a short Australian documentary film called "Kangaroo Valley." It is being made by a group of young Australians in England and depicts life in Earls Court, the "Down Under" section of London.

Harris will sing several numbers, and shooting takes five days from the beginning of October.

Weedon has tennis elbow

BERT WEEDON has been told by a Torquay doctor that he is suffering from tennis elbow—although he never plays tennis! The condition has apparently been caused by Bert's lightning interlude of fast guitar playing each night in the show at the Princess Theatre.

South Sounds go north

BRIAN POOLE and The Tremeloes will head a package show called Southern Sounds 63 at the New Brighton Tower on August 30. Also on the bill are Tommy Bruce and The Bruisers, The Rolling Stones and The Original Checkmates.

COCHRAN ALBUMS TO BE RELEASED—BY DEMAND!

FOUR Eddie Cochran EPs and one LP are to be re-released by Liberty because of the still heavy demand for Cochran material. First of the EPs, "C'Mon Everybody," will be reissued in September, followed by Cochran's first ever LP, "Singing For My Baby," originally issued here in 1959.

Three more EPs are scheduled for November. These are "Something Else," "Cherished Memories" and "Eddie's Hits."

The EPs and album were previously issued here on London, but have been deleted from the catalogues for some time.

Denver drops Trio

KARL DENVER, who has dropped the Trio for his next single, "Still," released tomorrow (Friday), has a "Parade of the Pops" date on August 14.

Following his appearances on the Parnes autumn package, Denver, who will not accept pantomime this year, is likely to play a series of cabaret dates in the north.

Knokke award

ALTHOUGH they were in top A position, Lynn Cornell, Johnny Brown was just not good enough. Final of the European Singing Cup on Thursday night, they lost by 4.

However, members of the Pr together to vote on the contest's award. With national patriotism in vogue, more journalists from Belgium, 27-year-old Paul Louka, was up was Germany's Rene Rollo, but de Little.

Now there are plans to enlarge other countries to the founder ones: Britain, Italy and Belgium. These are, however, Switzerland and Scandinavia.

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TWIST AND SHOUT

BRIAN POOLE & THE TREMELOES

F 1104

DECCA

SOME DO, S

(Some will, s)

THE LORNE

F 1104

DECCA

IN YOUR SHOPS TODAY

8007 The Redcaps F 1104

I ONLY CARE ABOUT YOU (TLL REMEMBER) IN Beryl Marsden F 1104

NEW

KARL DENVER

STILL

F 1104

DECCA

BY THE WAY

THE BIG THREE

F 1104

DECCA

'MISSING' TRACKS ON NEW ELVIS ALBUM

ELVIS PRESLEY'S long-awaited "Flaming Star" and "Summer Kisses And Winter Tears" are the two tracks chosen to supplement the " Loving You" LP, the album which is being re-released by RCA with these two extra numbers making it now a 10 track 12in. disc.

Its new title is to be "Elvis For You," and it will be issued in mid-September.

At the end of August Presley starts filming "Viva Las Vegas." Hit songwriters Tepper and Bennett have been commissioned to compose the score.

Roy Bennett talks to Nigel Hunter about their work for Elvis on page 3.



A-R TV will spotlight Merseyside in a 60-minute show, and THE SEARCHERS will star.

Chart-topping Searchers to star in hour-long TV special

Poole—rush LP

DECCA are rushing through the release of the next album featuring Brian Poole and The Tremeloes to take advantage of their continuing success with "Twist And Shout." The LP will be called "Twist And Shout With Brian Poole and The Tremeloes," and will be released within the next few weeks.

Poole and the group were given a celebratory lunch at the Savoy Hotel last Friday by their agent-manager Peter Walsh.

CLIFF IN FRENCH

NORRIE PARAMOR, Columbia A and R manager, left for Liverpool yesterday (Wednesday) to plan new recordings next week. Cliff Richard and The Shadows. Says Norrie: "We shall probably record Cliff singing in French and German, and also songs for Italy may be for us, too."

for de Little

From the British team of Mike Little, Cloda Rogers and Bobby beat a superb French side in the 1st at Knokke-Zoute, Belgium, points to 4-0.

Covering the event were called outstanding singer—for a special trophy, and the fact that there than any other country, a local to have "made good." Runner-placed third was our own Johnny

the event for next year to include Holland, Germany, France, Great include Austria, Spain, Luxem-

N.N.

SENSATIONAL Liverpool has done it again! Yet another Merseyside group—The Searchers—have hit the top of the charts! And as "Sweets for My Sweet" hit Number One, it was revealed that the group are to be starred in an hour long A-R TV special called "This is Merseyside," to be filmed during August on location in Liverpool and Birkenhead.

TV cameras will visit the Cavern and Birkenhead Majestic among other venues. Daniel Farson will emcee. Other names booked so far are Chuck Graham and The Coasters, Earl Preston and The T.T.'s, The Chants and The Remo Four, The Liverpool Spinners and Rory Storm and The Hurricanes.

Following a taping of "Lucky Stars" on August 4 for transmission the following week The Searchers will play Dunstable (August 5), Bristol (7), Margate (8), East Grinstead (9), Lincoln (10), Torquay (11), Bath (12), Wallington (13), Chester (16), Southport (17), Llandudno (18), Atrincham (20), Liverpool (22), Northwich (24), Yarmouth (25), Kidderminster (29) and Liverpool (31).

New radio dates are "Go Man Go" (August 23) and "Side By Side" (September 16). On September 8 The Searchers tape another "Lucky Stars" appearance for the following Saturday.

A new Pye single is to be recorded on August 19. So far titles have not yet been fixed.

Elvis 'talks' on 208

ELVIS PRESLEY is featured on Radio Luxembourg's "Pop Around" on August 10. Emcee Peter Aldersley will play a three-minute track from the Presley LP "Elvis Sings" in which Presley gives his only interview on record.

TIME FOR FRANK

TEENAGERS in Bradford have asked Corporation Clock's Superintendent Robert Watmough to arrange for Frank Ifield's "I'm Confessin'" to be played on the carillon of the Town Hall clock. Other requests—"The Night Has A Thousand Eyes," "Welcome To My World" and "From Me To You."

Stephie Snr on disc

WILFRED BRAMBELL, famous as Albert Steptoe in BBC TV's "Stephie And Son," has been signed by Parlophone's George Martin, who records The Beatles and Gerry and The Pacemakers.

Brambell will cut his first single next week and the material is expected to combine the same comedy and pathos which characterizes the "Stephie" scripts.

Beat club LP out

AN LP recorded at Germany's famous beat rendezvous, the Star Club, Hamburg, will be released by Philips in October.

It will feature chart-toppers The Searchers, Sounds Incorporated, The Rattles, Peter Nelson and The Travellers, Roy Young, Don Sherry and the Star Club Combo.

All the artists were recorded live and the LP will be called "I Was At The Star Club, Hamburg."

Heinz completes first LP

HEINZ is completing his first LP with recording manager Joe Meek this week. It will be released by Decca in September. The same label will issue his first EP later this month.

"Jazz Club" will visit the National Jazz Festival at Richmond on August 8.

BRIAN POOLE HEADS BIG 'SATURDAY CLUB,' 'EASY BEAT' SUMMER DATES

BRIAN POOLE and The Tremeloes, Kenny Ball, Terry Lightfoot, Frank Ifield, The Big Three, The Springfields and Gerry and The Pacemakers are lined up for both "Saturday Club" and "Easy Beat" during August and September.

Poole and The Tremeloes star in "Easy Beat" on August 18 with Jimmie MacGregor and Robin Hall, and in "Saturday Club" on August 31 with Frank Ifield, The Lorne Gibson Trio and The Marauders.

Kenny Ball is in "Easy Beat" on August 25 with The Big Three and The Caravelles, and takes part in "Saturday Club" on September 7. He has another "Easy Beat" on September 15.

Terry Lightfoot and his New Orleans Jazzmen are in "Saturday Club" on August 17 with The Springfields, Clinton Ford, Carter-Lewis and The Southerners and Doug Sheldon, and their "Easy Beat" is on September 8 with Gerry and The Pacemakers.

Other "Saturday Club" bookings include Susan Maughan, The Beatles, and Shane Fenton and The Fontaines on August 24, and Rolf Harris, The Hollies and The Brook Brothers on September 14.

The Vernons Girls guest in "Workers Playtime" on August 22, and tape a "Midday Music Hall" on August 19 and "Blackpool Night Out" (August 6).

Down Under or U.S. for Lonnie?

AT prestime it was still undecided whether Lonnie Donegan would appear in "Stop The World" in Australia or make his Broadway debut in the musical "Kelly" after he has completed his current Blackpool season. His manager, Cyril Berlin, told DISC on Tuesday: "Before we can decide anything, I am waiting to hear more details about the 'Kelly' show from Mannie Greenfield, who represents Lonnie's interests in America."

Gene Pitney here sooner?

GENE PITNEY'S British trip may be brought forward to October so that he can join the Gerry and The Pacemakers/Duane Eddy package, which opens at the Gaumont, Lewisham, on October 4. He would remain here to undertake November dates already set.



RUSS CONWAY

LIVERPOOL POPS MEDLEY

COLUMBIA DB1017

FREDDIE and THE DREAMERS

I'M TELLIN' YOU NOW

COLUMBIA DB1016

THE ROCKY FELLERS

LIKE THE BIG GUYS DO

STATDISC 83311

IAIN GREGORY

YELLOW TEDDY BEAR (From film)

COLUMBIA DB1015

RONNIE HILTON

KISSES CAN LIE

N.W.Y. 7071100

BUDDY KNOX

SHADAROOM

LIBERTY LIBR8502

BOBBY RIO

DON DIDDLY

STATDISC 83311

EARL SINKS

LOOKING FOR LOVE

CAPITOL CL13316

JOE SOUTH

SAME OLD SONG

M-S-M 8081100

COME DON'T
(Time won't)
ROBSON TRIO

STAL OF THE NIGHT
Tony Victor
F 11008

YES I DO
PETE MACLAINE & THE CLAN

F 11008

DECCA

COME ON
THE ROLLING STONES

F 11019

DECCA

TRAVELIN' SHOES
LITTLE RICHARD

HLK 900

LONDON

ROCKIN' HENRI & THE HAYSEEDS

SALLY
Rockin' Henri & The Hayseeds
F 11006

DECCA

The Decca Record Company Ltd
Decca House, Albert Embankment
London SE 1



TONY VICTOR takes an old title, a new song, and makes what ought to be a hit.

The casualty rate among performers who start out very young is very high, particularly in the disc world. Late or mid-teenage starters have an even chance of staying the course and developing into adult stars. But those who debut around the ten-to-13 age mark (or even younger) have to be exceptional talents indeed if they are to be remembered by the time they're 20.

Who, for instance, can recall the acclaim which only a few years ago greeted Sugar Chile Robinson? And just how long is it since Laurie London was storming the charts on both sides of the Atlantic?

The Brenda Lees of this world are rare creatures... and I venture to suggest that the Little Stevie Wonders are even rarer.

This youngster is heard in Britain now via the release of his U.S. success "Fingerrips"—and ought to startle all who hear him. Here is the sound of a real gift, the born talent. Ten years from now BIG Stevie Wonder should be one of the greats of the music world.

Get in on the start of it all by spinning him now.

The power of this boy is almost frightening!

Little Stevie Wonder

Fingerrips (I and II) (Ortola CB 1853)

THERE'S something almost frightening about the atmosphere engendered on this disc, and by the adult acceptance of his own talent by Little Stevie Wonder. He's spiffy, smart, he is no doubt of that. Here is a 12-year-old boy with a feeling for rhythm that is almost incredible.

The fact that he is also blind will undoubtedly lead to talk of a "young Ray Charles" and the analogy may not be too extreme. On this recording he plays harmonica with a wild appreciation of the beat and the blues, and has his audience clapping, stomping and screaming for more.

He chants a little on the second half, too—and it is probably the mounting pressure of this side which will attract most customers. In any case I'm pretty certain that the coupling is going to soar in the British charts.

Taped during a performance in the Apollo Theatre, New York, it has a fervent quality which makes me wonder with some awe what the boy's future will be like if he continues to develop his gifts from this point!

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Iain Gregory

Yellow Teddy Bear; How Many Times (Columbia DB 7085)****

(Columbia) names from the film "The Yellow Teddy Bears." Gregory chants the title number edgily but I felt that the echo work was somewhat overdone—or that at least it would have been better in smaller doses.

Malcolm Mitchell wrote both songs here and his How Many Times is a pleasant, rippling item. Gregory sings it soberly, even managing the rhyme "merry" and "dictionary" without cracking a smiler.

Jan and Kelly

Ooh! I Can't; Write Me A Letter (Philips BF 1263)****

ANOTHER very good novelty from Jan and Kelly who take a few wisecracks at current disc-parade techniques in Ooh! I Can't. Rimming through the gamut from the yodels and don't-don't-don'ts to forecasting a future facing Juke Box Jany for themselves, they should collect a lot of laughs.

Very neatly presented it may catch on sufficiently to get them that Silver Disc they mention in the lyric. Well, let's face it, this duo most again begin sifting big soon or else they're very little indeed. On the narrower they doct a simple country waltzer.

DION PLUS THE TWIST PRODUCE HIS BEST DISC YET

Come Go With Me; King Without A Queen (Stateide SS 209)

"COME Go With Me" has been a big seller before now. It did very nicely for the Dixie Vikings when they recorded it. I think it has enough strength to do handsomely for Dion also. The plants it powerfully to a first-class treatment and there's a boy-girl rhythm sound sweeping along with him to add to the excitement.

Dancers and singers will both go for this one if they hear it played around. I rate it about the most infectious effort he has had released to date.

Shower beat ballad on the turn-over, "King Without A Queen" is more philosophical but the words are twisted neatly to fit the melody line.

Tony Victor

In The Still Of The Night; Money (Decca F 11708)

DISPITE the choice of title—it is NOT the old song of same name—I think Tony Victor stands a better than even chance of at last proving his hit parade potential with this disc.

The number lopes along on a good beat for current sales and Tony's tracking is extremely commercial. So is the combination of brass, rhythm and girl group which Earl Guest directs for the singer.

"Money" (which is what the disc should make plenty of) is a husky, growling rocker for the second side. Thundering drums, organ and twanging guitars whip up a slick accompaniment.

Gregory Phillips

Angie; Please Believe Me (Pye N 15545)

YOUNG Gregory Phillips, who starred in the picture "I Could Go On Singing," now goes on singing for his supper with this Pye debut. He proves that, as well as being a real actor, he also has the commercial sound for disc sales.

Tom Springfield wrote the light heater "Angie," which Phillips double-tracks expertly. Both the song and the noise seem to be tailored cleverly for the present-day market.

"Please Believe Me" is a brisk rock offering—not so impressive as the rock deck, but better enough to get by.

THEIR FIRST L.P! MEET THE SEARCHERS



IT'S L.P.

NPL 1806

shorts... shorts...

Hayseed humour could catch on

ROCKIN' HENRI AND THE HAYSEEDS—Sally: Sweet Adeline (Decca F 11700)***—Rockin' Henri is a 27-year-old Plymouth character (and I mean character) who has been doing very well on stage tours of the Midlands and in Germany this year. With his group of ex-farmhands who play guitar, banjo and drums he's been gathering gigs and gauds with comedy numbers... like his faberose treatment of the old Fields' hit Sally.

He sounds not unlike a Karl Dreyer gone berserk. If he happens to strike enough funny bones at the right moment he could sell well.

It would have paid, I think, to spend a little more time on the spoken humour, however—these lines are juvenile. The version of Sweet Adeline is deliberately pobby and ends in a punch-up.

JOE SOUTH—Same Old Song Stand-ing Invitation (MGM 1206)***—Slick echopy crackling on the voice as Joe South sings that Same Old Song. Singing, rhythm and girl chorus beat comfortably with him for this disc. A side that should sleep satisfactorily.

Like the "A" number, Standing Invitation is one of South's own compositions. This one charges on a quick twist rhythm and Joe chants firmly.

BOBBY RIO—Don Diddy; I Got You (Stateide SS 211)***—Bobby Rio may be a way through the story of a girl friend who listens to more record programmes than are good for her. She's so infatuated she knows all the lyrics and even sings the bass man's part. Amazing but not so pointed as it might have been.

On the other side, Rio sings more soulfully but not more effectively. Piano drums and guitars accompany him competently.

BERYL MARSDEN—I Only Care About You; I Know (Decca F 11907)***—Miss Marsden comes across with some strength in rather Shapiro-like fashions for the steady beater I Only Care About You. Good for dancing, but the vocal tends to become somewhat monotonous—a fact which even the eager rhythmic accompaniment cannot overcome.

There would possibly be more sales potential in I Know (You Don't Love Me No More) which Beryl chants on the reverse.

—which isn't a bad hybrid come to think of it. A sentimental song with country undertones it could do well for the erstwhile hit parade.

Harry Robinson directs the orchestra and chorus for the topside but Frank Cordell takes over the baton on the standard They Can Take That Away From Me. Ronnie sings the Gertrude's song straight; and without quite the feeling he should.

BRITISH SONG WILL PAY OFF AGAIN

Bobby Rydell

It's Time We Parted; Too Much Too Soon (Carnegie Park way C 129)

COMING to England and making discs in the studios here has already paid off in bit sales for Bobby Rydell. I think the golden vein will continue with the new release "It's Time We Parted" which was written by Johnny Worth for Bobby... and is not the mountain lion its title may suggest. Instead it dances along on a fine up-tempo ride with a clever romantic lyric. Rydell handles it exuberantly to a good backing in which strings give powerfully.

First-class contrast on the second side. Here Bobby takes a steady ballad and plants it firmly to dramatic guitars and strings. All in all, one of his best records.

THE ROCKY FELLERS—Like

The Big Guys Do! Great Big World (Stateide SS 2110)***—A brisk and bright Latin American tempo moves the top-side of this release along very nicely indeed as piping lead voice laments that he wants to do Like The Big Guys Do. But the girls all pass him by, without realising there's good stuff in little packages. Care vocal work and with a nice big band sound behind.

Great Big World is a "loosey" song with a friendly Latin beat to it. Childish voice is not so suited to this one.

DARL SINKS—Looking For Love

Raining On My Side Of Town (Capitol C 15110)***—Earl Sinks rips out a fast, country song, Looking For Love, and may whip up lippy sales. Certainly he'll get your feet moving with the crisp performance of the disc. Rhythm and girl group maintain the pace with him.

Earl's own composition Raining On My Side Of Town will be enjoyed by dancers—in fact, I like the rhythm team's work better than Sinks's vocal on this one.

RAY STEVENS—Harry The Hairy

Ape; Little Stone Statue (Mercury AM 1301)***—Ray Stevens has written himself a simple novelty in Harry The Hairy Ape and may have given himself a bit at the same time. The chuckling tale of an ape who escapes from the zoo beats steadily and contains rapid-fire talking lines which need hard listening. After two or three plays you may find yourself wandering into the shops to buy a hat.

Little Stone Statue is a slow country-styled ballad about unrequited love.

ALEX NORTH—Cesar and Cleopatra

Alexander and Cleopatra (Stateide SS 208)***—A soundtrack, recorded from the Cleopatra screen epic featuring two of the dominant themes as arranged and conducted by Mr. North. A strong sovietist single with lush orchestral persuasions all round.

Plenty of string work of course, with the Antony and Cleo ball perhaps striking the more romantic chords. Alex North, incidentally, is also the quicker for this music.

TOMMY QUICKEY—Tip Of My

Tongue; Heaven Girl; Know (Piccadilly N 35137)***—Another debut from Liverpool, but this time a soloist, not a group. Tip Of My Tongue was written by Bezzy members Lennon and McCartney but, however, Tommy Quickey has a vocal style which is somewhat deceptive. There's a pungency about it which grows on you, and I think the teenager will grow into quite a seller, too.

I don't think the ballad is one of the composers' better efforts, but it's catchy—and with publicity pressure behind it, could do nicely.

Heaven Only Knows is simple in top line and lyrics alike.

Paul Anka

Hello Jim; You've Got The Nerve To Call This Love (RCA 1356)***

I've applauded many of Anka's songs in the past, but Hello Jim sounds as if he is setting out to burlesque this type of number. You know the idea... boy meets girl finds out pal has been jilted by the same girl who jilted him.

Paul starts it off in slow, deliberate conversational style then belters out in passionate anger. Let's have one or the other, eh? A chat of a song... this way you would find men in white coats coming to pick you up in the street. It might sell on Anka's name, but I'm afraid it made me laugh.

Fastgoing Latin tempo on the other side with a better lyric and a better vocal performance for You've Got The Nerve To Call This Love.

Susan Maughan

The Verdict Is Guilty; Bachelor

Girl (Philips BF 1264)****—HARD-HITTING ballad punched across by Susan Maughan in very powerful fashion. The Verdict Is Guilty could bring her back the sort of sales she experienced with "My Secret Girl." With "My Secret Girl" she had a fine, fast, beating accompaniment, which opens Contd. on facing page

LPs with Nigel Hunter

reviews...

Here's one actor who really CAN sing!

George Maharis

Portrait in Music Love Could Change My Mind, Where Are You? If Love Were All, Here's That Rainy Day, Fools Rush In, I Can't Stop Loving You, Talk To Me, The More I See You, Lullaby, And Run, Love Me As I Love You, What A Difference A Day Made, They Know About You.



DAVID THORNE—No vocal fireworks, but then he's not a dramatic singer.

Rainy Day would do credit to Mr. Sinatra himself.

David Thorne

The Alley Cat Songster The Alley Cat Song, Shall We Dance, If You Should Ever Need Me, What A Difference A Day Made, I Don't Know Why, Don't Let It Get Away, One More Fool, Our Love Broken Heart, I'll Get By, Tiny Little Ants, Stay As Sweet As You Are, I'll Be Here, The Moon Was Yellow.

DAVID'S light, easy singing is shown off to good advantage

EXCITERS SURE KNOW HOW TO STIR UP THE EXCITEMENT

in his first album. He's not a dramatic artist, and there are no vocal fireworks setting the groove right, but he scores well in a relaxed and competent manner. Richard Wolfe's arrangements and orchestral backings help considerably, too.

The Exciters

Tell Him He's Got The Power, Remember Me, I Dreamed, It's Love That Really Counts, Are You Keeping Score?, Tell Him, Say It With Love, Drama Of Love, Hard Way To Go, So Long, Goodnight, Handful Of Memories.

THESE three coloured girls and a boy had the original American hit with the title tune, by which Billie Davis scored chart success here. They pack all the spirit, exuberance and enthusiasm which we expect from their type of outfit, and whip the lyrics across with commendable vigour.

He's backed by Barney Kessel (guitar), Joe Comfort (bass) and Earl Palmer (drums), and works smoothly through a blues-tinged

pleasant personality which comes across in her singing and chat. The material is mostly standard stuff, with an inevitable excerpt from Bobbery's big stage success, "Anne Get Your Gun."

late night selection with jazz always just around the corner. However, as I've said before, Jackie is one of the few exponents of the instrument who can keep me entertained on record, and this present set is no exception.

GIANNI LORRA—Spanish Gaze (Liberty LIBY 1128, stereo SBVY 1128)★★★★—Gene gives popped-up treatments to those Latin items of the calibre of Brazil, Maria Elena, Sway and Be Mine Tonight. He's in the strait fix as Brook Benton as far as this country is concerned, singing with skilled assurance on record—but making no impression whatsoever so far. With proper Latin backing, this could have been a five-star proposition.

MAL SHARPE AND JIM COYLE—The Abroad Impostors (Warner Bros WM 5169)★★★★—This is an American version of "Carolid Camera" type humour on record; its two basic drawbacks are the strongly American character of its stunts and their settings, and the fact that you cannot see the larks being staged.

Records of the month

PAT BOONE Days Of Wine And Roses (London HA-D 8073) (Reviewed DISC 13/7/63) FIRST-CLASS ballads with first-class arrangements and accompaniments, the kind of setting in which Pat excels.

THE SPRINGFIELDS HR Sounds (Philips BE 12584) (Reviewed DISC 20/7/63) THE Springfields tackle their hit parade material with a zest and vigour which is only rivalled here by the Liverpudlians. Laden with pop impact, and proving once more that this trio are world-beaters of their kind.

JAZZ with Owen Bryce (Trad) and Tony Hall (Mod)

FORGET THE BAND—JUST LISTEN TO LITTLE ESTHER

'Little' Esther Phillips

Release Me, I Really Don't Want To Know, Am I That Easy To Forget, Why Should We Try Anymore, I've Forgotten More Than You'll Ever Know About Him, I'd Fight The World, I Can't Help It, Be Honest With Me, After Loving You Just Got Out Of Reach, No Reactions, On My Grave.

'LITTLE' ESTHER PHILLIPS sings gospel music with a jazz sound and on a label bearing the words "Reflections of Country and Western Greats," and a sleeve note beginning "A Nashville... Magic words; but ones that mean nothing in this case."

I think this is great as a jazz vocal record, and excellent as a gospel one. As a C and W disc it's simply not in it. No matter. Think of it as jazz gospel and you'll not go far wrong.

not any jazz feeling at all and it's "Little" Esther alone that makes it good to hear. She carries the whole performance through on the strength of her voice, on the conviction of her singing.

Moholy-Jackson has long held a monopoly of gospel singing. Here is someone with quite a different approach.

Louis Bellson

Big Band Jazz From The Summit Who's Who? Cool, Amorita, Prelude, Goin' Home, Blitzen, St. Louis, Moon Is Low, Doxy, Lou's Blues, It's Bells On, The Diplomat Speaks.

NO one but a drummer should ever review drum records, so I approached this one with some trepidation. But I was wrong; the album is so the big band writing veering to the readers, and NOT on Bellson's work-outs.

Bellson is a fabulous drummer it goes almost without saying. Yet only The Diplomat Speaks features him to any extent. The album is a tribute to the arrangers and composers. Benny Carter making something of a comeback, Marty Paich, Leonard Feather, Leonard Bernstein, Shorty Rogers, and Bellson himself. Quite an array of musical talent.

Soloists include Conte Candoli, excellent Joe Maini, tenorists Bill Perkins and Carrington Vidor, the latter known to me, not quite a swinger, Lou Levy on the piano. A tendency to pretentiousness but swaying nevertheless.

The Giants of Jazz

Water Loop (Dave Brubeck Quartet); One For Juan (Chico Hamilton); So Long (Carmen McRae); My True Confession (Miles Davis); J.J. Celler (Wood); Hampton; Grouper (Quincy Jones); The All Stars Motion Suspended (Jimmy Giuffrè); Turkish Coffee (Duke Ellington); Tiger Rag (Eddie Condon); Goin' Home (The Hudson Quartet); This Here (Lambert Hendricks & Ross); So Sassy (Bill Doggett & His Combo); Feedback (J. J. Johnson); By And By (Dukes Of Disseland); Baby My Dear (Bud Powell); Her (ICBS SBPG 6214)★★★★

WHAT a strange record! A mixture of modern and trad; a selection of records as untypical of their makers as you could find; giants of jazz that include rock 'n' roll organist Bill Doggett; two quite trendy things stuck in the middle



"LITTLE" ESTHER PHILLIPS — Great as a jazz and gospel vocalist.

Oscar Peterson Trio

BURSTING OUT WITH THE BALL-STAR BIG BAND (12in. Verve CLP 9029)★★★★—Sometimes I'll give a jazz disc five stars for "feeling" alone. This one gets it for an incredible combination of professionalism, inventiveness and technique.

Peterson and Roy Brown are at their greatest (with drummer Ed Thigpen in close support) under cover, and around an absolutely gasier of a big band playing some of Ernie Wilkin's best-ever arrangements. Towards the end of Blues For Nova Scotia Peterson sounds like a one-man big band himself.

Count Basie Orchestra

HITS OF THE '50s AND '60s: THIS TIME BY BASIE (12in. Reprise, R6070)★★★★—Don't paw out, but the tunes on

this new Basie LP include I Can't Stop Loving You, Moon River, What Kind Of Fool Am I, Walk, Don't Run, I Left My Heart In San Francisco and Theme From "The Apartment." But it's a perfect example of the saying that it's not what you play, but the way that you play it.

Art Blakey's Jazz Messengers

A NIGHT IN TUNISIA (12in. RCA Victor RD 555)★★★★—These are 1957 recordings, hitherto unissued here, by the short-lived Messengers which had Jackie McLean on alto, Johnny Griffin on tenor and Bill Hardman on trumpet.

Count Basie

Blakey's drumming drives all before him on five tunes including Tunisia, McLean's excellent Goodnight Be You, Sonny Rollins' Evans (on "Get Happy" type changes), Griff's Of The Wall and Hardman's Theory Of Art. Good Blakey—but not the very best.

Disc Date

Continued from previous page

with a bang and continues fairly explosively. Nobody sleeps while this side is on, and I think its combination of attack and catchiness will pay off.

Frank Sinatra

Come Blow Your Horn: I Have Dreamed (Reprise R 20184)★★★★ GOOD to hear Sinatra accompanied by Nelson Riddle again. Here for the fifth time from his latest screen offering Frank sings a Riddle arrangement with a comfortable singing relaxation. Sammy Cahn and Jimmy Van Heusen wrote Come Blow Your Horn and if the film scores, it should find itself piling up very hard sales.

Harry H. Corbett

Like The Big Guys Do! The Green Eye Of The Little Yellow God (Pye N 15522)★★★★ HARRY CORBETT may find himself more successful this

time on disc. He's been given the American novelty like The Big Guys Do, and he milks all the comedy he can find in its lyric. Girl chorus accompany him on the Latin bonus. Should sell to a wider market than those who only want to hear from Steptoe Jr.

On the other side Harry belittles the famous monologue The Green Eye Of The Little Yellow God—something I should have thought impossible nowadays since it's got to be spoken straight to gather laughs.

Brook Benton

My True Confession; Tender Years (Mercury AMT 1208)★★★★

COMPPELLING Latin beat should help Benton to break through the barrier here as he sings My True Confession. A letter-to-magazine lyric keeps the interest going, but it is mainly Brook's excellent dark vocal performance combined with the top-rate accompaniment which will appeal. Girl group is woven into the sound with glittering polish.

The country and western mood takes over for Tender Years, and grace note piano goes hand in hand with guitar for the opening. Strings creep into the place later as Brook sings sincerely.

FRANK SINATRA COME BLOW YOUR HORN reprise IT'S TIME WE PARTED BOBBY RYDELL CAMEO PARKWAY

Rydell: he's having a real ball

A MIX-UP in a transatlantic call booked to The Tymes in Columbus, Ohio, resulted instead in a surprising but very welcome conversation with Bobby Rydell. I gathered eventually that Bobby had taken the call during rehearsals for "West Side Story," while his manager, Frankie Day, who also handles The Tymes, was taking a dip in the pool!

"I'm rehearsing for the part of Riff," explained Bobby. "Matter of fact, it's going real great. We have less than a week to get the whole thing together, but it's amazing how well things are working out." In fact, Bobby Rydell and "West Side Story" opened at Warren, Ohio, on Tuesday of this week.

"What a gas of a part this is," enthused Bobby: "I think I can handle it pretty well. Least, I hope so. The people in the show are really wonderful. Great to work with, and for a newcomer to a touring production like me, the cast are being tremendously helpful."

"You know, it's funny. I saw 'West Side Story' a couple of times, and it never even entered my mind that one day I would play one of the major roles. If anyone had said anything to me then, I would have replied, quite truthfully, 'I had no intention of ever doing Riff.'"

strenuous
"Still, after 'Bye Bye Birdie,' I guess it didn't seem so unlikely that I would get other parts." And despite the fact that Riff calls for some pretty strenuous acting Bobby says he feels really relaxed.

He's also looking forward to his next British trip, but before then come dates in Atlantic City, and a four-week stint at the Sands Hotel in Las Vegas.

"Frankie Day's got a couple of film scripts up his sleeve too," admitted Bobby. "I know he's keen for me to do more movies, and I'm sure willing to go along with that!"

"I believe he's got comedy scripts, and as long as it's funny, it's O.K. with me. Gee, who would have thought even a year ago that I might turn out to be a film star one day!"

"By the way, you know I couldn't do the part of Frank Sinatra's younger brother in 'Come Blow Your Horn' because I was still filming 'Birdie.' Well, I saw the movie, and thought that Tony Ball did a tremendous job!" (The film was premiered in London last week.)

And when Bobby Rydell hit England, he's got it all worked

BY JUNE HARRIS

out what he's going to do as far as discs are concerned. "I figure I'll do most of my records, and maybe one or two impersonations on stage," he said. "And as for recording. Well, I could do no better than leave the final choice to Tony Hatch."



BOBBY RYDELL

Tornados talk about new boy Brian

WHEN Brian Gregg joined The Tornados as a permanent replacement for Heinz I bet most people figured that this was a new guy being given his first real break.

But how wrong they'd be, for when Brian signed with the group, one of the longest-running partnerships in the beat world swung into action once more. It is between Brian and drummer Clem Cattini.

A few days ago I sat with them

GO-IT-ALONE JORDANAIRE HEAD FOR THE TOP

THE JORDANAIRE are getting material together for their first album and single for the Columbia label and they will cut these in Nashville in the next few weeks. Apart from their own discs they will back some of the other Columbia stars.

Country singer Sonny James looks like having his biggest hit in many years with his latest on Capitol, "The Minute You're Gone." Sonny has been signed to appear on 11 major TV shows during the next two weeks.

Jan and Dean have sure done well with their "Surfer" titles. After having the No. 1 single in the country with "Surf City," Liberty rushed out an album with the same name which contains all the big surfer hits. This has now jumped into the No. 1 LP spot.

Although the latest Elvis Presley disc, "Devil In Disguise," is thought to be one of his best recordings for quite a while, it's taking its time getting to the number one spot.

WARNER BROS. pictures

have dropped their action against Dot Records and Pat Boone which claimed that Dot and Boone had used the voice of "Speedy Gonzales," their copyright animated cartoon character, on the hit record of the same name without authorisation. The record was one of the biggest ever hits for Pat Boone, selling over two million copies.

20th Century Records will shortly issue an LP taken from the soundtrack of the film "Marilyn," which covers

the life of the late Marilyn Monroe. Big sales are expected.

Two new TV shows are scheduled which will give great exposure to new records. Both shows will be compered by Clay Cole. One is called "Clay Cole At The Moon Bowl," which has already started; the other is "The Young World Of Clay Cole." Already booked for these shows are stars like Bobby Darin, Dion, Paul Anka and Count Basie.

edited by Maurice Clark

Al Martino will climax his recent comeback by topping the bill at New York's Copacabana, a thing he never even did when he had so many big records a few years back. Apart from his last hit, "I Love You Because," which sold over 750,000, he's in the sellers again with "Painted, Tainted Rose."

Claude ("Wolverton Mountain") King has made the first vocal disc of "Scarlett O'Hara," the British song that now has an American lyric added.

Rose Marie, the girl star of the "Dick Van Dyke" TV show, has been signed by Kapp Records and her first is a comedy album called "Sex Songs For Single Girls."

Frank Sinatra, Dean Martin and Sammy Davis Jr. will all appear together once again in August in Sinatra's Cal-Neva Lodge in Lake Tahoe.

Clark Crosby, 22-year-old son of band-leader Bob Crosby, will make his screen debut in MGM's new "Hoote-

nanny." He will both sing and dance.

The English title of the song sung by James Darren in the forthcoming "Gidget Goes To Rome" will be "Gidget's Roman Moon."

FRANK SINATRA has always wanted to work with Bing Crosby ever since they appeared together in "High Society," so now that Frank has signed the Old Groaner to his Reprise label

the first thing intended is a Christmas album together.

Warner Records look like having one of their biggest sales ever with the Alan Sherman comedy single, "Dear Muddah, Dear Faddah." The sales in three days have been almost 100,000, with more orders pouring in. With all the success the



"Sing Along With Mitch Miller" albums have enjoyed, it was only natural to issue the latest, "Hymn-Sing Along With Mitch Miller." It's started to sell as well as the pop albums did, too!

The Ed Sullivan TV show presented last Sunday paid tribute to composer Richard Rodgers. It was filmed at the Carnegie Hall in New York and the star-studded cast included Steve Lawrence, Peggy Lee, Gordon McRae, Peter Nero and many more such names.

PAT BOONE — "Speedy Gonzales" action settled.



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DUE TO FANTASTIC DEMAND! KENNY BALL'S

VERSION OF

'ACAPULCO 1922'

7NJ2067

What's up

BRIAN: We were at Derby after about a week of the tour. During the evening the other four Tornados suddenly got up and left the dressing room. I wondered what was cooking. A few minutes later they all came back. Clem shook my hand and said: "Welcome to The Tornados!"

CLEM: We had gone next door to Billy Fury's dressing room. Larry Parnes was there, too. They said Brian was fitting in wonderfully well and how about having him permanently. We all said that was fine by us. We also knew Joe Meek had been thinking the same way. I guessed Brian would be keen.

BRIAN: I'll say I was! What they didn't know was the gamble I had taken. I had been offered a year's work in Rome at very good money. I turned it down just to do the Billy Fury tour —

Dick Tatham



ROLLING STONES — Motorbikes are out. Now it's the car scene.

ROLLING STONES

JUST LIVE FOR KICKS

Joe Brown practises — in the middle of a field!

IF you happen to have a load of bricks and mortar lying around, don't be surprised if five young hipsters, sporting ragged haircuts and corduroy jeans, descend on the pile and start building. For this is the kind of good, clean and often impulsive fun that The Rolling Stones enjoy in their moments of living for kicks.

And live for kicks they do! Says leader Brian Jones: "We're out to enjoy life in an offbeat way without being termed as beatniks. Besides, the beat boys are finished."

"The top-up boys are gone, too. Now it's the car scene. Not necessarily an open sports with everyone trying to break the land speed record. Any car with an engine will do!"

And as for the bricks and mortar bit, this really happened. "During a visit to a poor friend of ours, who lives in a gigantic house in Kent, the party

began to drag in the middle of the night," says Brian. "We took a look outside the place, and dumped in a moat there was this huge pile of bricks, so we took advantage of it and built a five foot high stone wall round the iron gates!"

"When we got back in the house, we decided the place still needed more atmosphere, so we decked ourselves out in medieval armour, grabbed a couple of swords and climbed to the roof where we started making weird noises and having knockout swordfights."

boats

"It was great till we woke up the Lord and Lady of the manor and had to split the scene in something of a hurry!"

When they're not fortunate enough to be invited to such parties, the boys find their kicks on the river. They're all mad keen on boats—any kind, and the five Rolling Stones are united in their ambition to live on the Thames in a houseboat.

Right now, three of them, Brian Jones, Mick Jagger and Keith Richards, share a penthouse in Chelsea. Not the scene of wild parties as you would imagine, but a place where they can all relax and work out new arrangements.

Incidentally, here's one group who hate wearing suits on stage, and more often than not, give a performance in the clothes they just happened to put on that morning.

June Harris

PLAYING the bagpipes in your act is a wonderful audience-catching gimmick, but it (or they) present some awkward problems, too, as Joe Brown has found out up in Great Yarmouth. He hasn't had the pips for very long, and he's not exactly proficient in his technique yet. So a lot of practice is necessary, and this is when the trouble starts.

The theatre is in use during the day, and Joe can't make his wailing noises then. He can't use the theatre in the evenings, either, because the sound of the pipes would be heard on stage and that wouldn't exactly be popular!

Cottage

Joe's staying at a little country cottage outside Yarmouth, but it's not isolated enough to allow him to blow there without creating more alarm and displeasure among his neighbours.

So he has to go way out in the fields among the cows, sit down, and get on with it. Some milk has an unfortunate effect on cattle, as a boys' brass band found out recently, but the Yarmouth herds dig Mr. Brown's bagpipes apparently.

There hasn't been a single stampede so far, and Joe's even claiming now that the milk yield in the area has gone up since he started practising in the open air.

N.H.

Fightin' fit Eden is raring to go

at the thought of being backed on the session by the Liverpool group, Earl Preston and the TT's. "It was a great idea on Jack Baverstock's part," he added, "and I hope for all our sakes we have some success in the charts."

In London, Fontana recording manager, Baverstock told me: "I thought Kane plus Liverpool would be an

ARARIN-TO-GO Eden Kane was all set to fly from Blackpool to London on Tuesday this week to cut the disc he hopes will give him his comeback to the Top Twenty.

"I have never felt so fit in my life," Eden told me on the phone before leaving Blackpool. "My brother Peter is stage manager of the show I'm in on the South Pier, Brother Clive—now singing as Wei Sands—has also been up, and the three of us have been packing in as much open-air exercise as possible."

"Swimming, tennis, football on the sands, I've even been playing golf. Have I broken 80? Sure, on one hole!"

Eden also spoke in buoyant tones of his show biz prospects: "I have done all I can to improve my act in this Blackpool season. I have tried to ease down on the all-out aggression I used to employ. I now feel much more relaxed, so that I can chat to the audience, introduce a little humour into things and so on."

On the disc scene, Eden said he was "knocked out"



experiment will worth trying. The Earl Preston group made a disc for me a couple of months ago: "I Know Something." I thought they were promising then. Recently I heard them again and thought they had improved tremendously. The idea of teaming them with Eden was greeted with enthusiasm — from both sides!

"We have two good numbers to record—one by Eden himself. I am hoping for a really exciting disc with a strong, earthy beat. Release date? Somewhere around the last week in August."

P.T.

IT WAS SECOND TIME LUCKY FOR BILLY J. KRAMER

BILLY J. KRAMER just couldn't keep still. Clicking his fingers, occasionally singing with the record and tapping his feet in time he sat opposite me as we played his new disc "Bad To Me."

As a follow-up to Billy's first big hit, "Do You Want To Know A Secret" it has all the necessary hit ingredients. Beatles John Lennon and Paul McCartney penned it, The Dakotas back it, and Billy gives it the kind of treatment guaranteed to take it straight to the top.

"I don't like judging my own work," said Billy cautiously. "But naturally I'm hoping it will be a hit. I certainly couldn't have been given a better song and The Dakotas are marvellous."

difficult

"I don't want to be thought big-headed but I'm very pleased with the way it's turned out. It proved quite a difficult song to record because when I tried it at a morning session I just wasn't getting the right approach, so we cut the 'B' side and left it at that."

"Then when I came back in the evening to do 'Bad To Me' again it just came without any trouble at all. Just one of those things I guess," said Billy with a smile.

Life certainly has opened up for the handsome young Liverpool singer who scored heavily with his first disc and who hasn't looked back since. Tours and



BILLY J. KRAMER — He admits he owes a lot to The Beatles.

recording sessions take up most of his time and like all the Liverpool music makers, his one complaint is that he doesn't see enough of his home.

"I love toning and don't find it too much of a strain but it's always nice to get home, even if it is for hours rather than days."

Billy readily admits to owing quite a bit to The Beatles and his backing group The Dakotas.

"John and Paul write fabulous numbers and this new one of mine is the first they've written which they haven't recorded themselves."

"I'm fortunate, too, in being backed by The Dakotas and I'm really hoping this solo of theirs 'Cruel Sea' will happen."

There are a couple of things that keep Billy occupied off-stage when he's on tour. Chess is one of them—he's been learning to play and is going to buy his own set. Ironing is another.

"Mostly I like to send my shirts home to mum because nobody can iron the way she does," said Billy. "But at the rate I use shirts—an average of two a night—there aren't always enough. So instead of sending them out I've bought a small iron and do a few myself."

And he added, merrily: "I'm getting more used to it and"

Brian Gibson

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DISC

The Blue Jeans are cautioned by old friend

RAY ENNIS, Ralph Ellis, Les Braid and Norman Kuhlke, the four Swinging Blue Jeans, were on their way to the EMI studios in St. John's Wood to record their follow-up to "It's Too Late Now" when their van pulled up alongside a coach at traffic lights on London's North Circular Road.

"The coach was filled with schoolgirls," said Ray, guitarist and leader of the Swinging Blue Jeans. "Within seconds they had wound down the windows and were thrusting autograph books at us. From then on we just had to pull up by the coach at traffic lights to hand back the books!"

Ralph Ellis is the proud owner of a new Mini Cooper. But he is feeling a bit sore about the fact that an intruder stole two pairs of spectacles and damaged his radio.

"The car was parked outside the Downbeat Club in Liverpool," said Ralph. "Les put the radio in and had made such a good job of it that the thief could only knock it about a bit."

Until about six months ago the Swinging Blue Jeans had a banjoist, Paul Moss, who left the

group to become a policeman. The boys met him while he was on duty in the centre of Liverpool the other day.

"He told us that he was waiting for the owner of a van parked just along the street to come back," recalled Ray Emb. "Then we realised it was OUR van—a new one we had bought after Paul had left us. But we called him 'Sir' and he let us off with a caution!"



SWINGING BLUE JEANS—Nearly "booked" by a policeman who used to play in the group

SPRINGFIELDS ARE SUCH A MODEST TRIO

If anyone ever hands out any awards for modesty, The Springfields will certainly qualify. Getting them to talk about their latest record and their work in general last Friday evening was certainly a tough assignment!

They were at Associated-Rediffusion's headquarters in Television House, Kingway, to take part in a pilot try-out of the new series "Ready Steady Go." I found Dusty first of all in a corridor.

"Come in and sit down," she invited, ushering me into their dressing room. I did so, looked up to ask my first question, and found she had vanished. A few minutes later she reappeared.

"Sorry about that. Had to borrow this lipstick. You'll excuse me if I make-up while we talk, won't you? We're on at seven, and it always takes me ages to do this. Mike and Tom are upstairs somewhere, but they won't be long."

"How about 'Come On Home' getting into our charts, then?" I inquired.

"Amazing, isn't it?" she grinned. "I don't know how we get away with it."

When asked about their earlier successes, Dusty took refuge again in modesty.

flat

"We were flat all the way through 'Island Of Dreams.' Say I Won't Be There' was more or less all right. And that Nashville LP of ours! Thanks for that kind review, but we could do that album a thousand times better now."

"Still, it seems to be the fashion nowadays. Things like the Luley Brothers' 'Twist And Shout' are terrible as far as the singing is concerned, but they're so exciting to listen to. A great noise and plenty of beat is the formula, and that's where we come in, thank goodness!"

That's also where her brother Tom came in.

"You've come about the record, have you? I'm glad it's in your chart, but is it going to stay there? I need the money!

And what's happened to that Frankie Vaughan number I wrote?"

He agreed that "Come On Home" was less country than the Springs' earlier singles.

"You might say we were influenced by the current vogue," he grinned. "Dusty was sure we were going to be accused of copying The Beatles!"

Just then Mike Pickworth stepped in, shook hands and proved to be almost more modest than the others!

"I think I'm the luckiest person alive," he announced simply. "Joining the group and all this happening."

Nigel Hunter

Lucky Stars 'O'll give it foive' girl



JANICE NICHOLLS writes for DISC

"Ronda" in this week's show. But it's a tune called "Acapulco 1922" that is performed by the band instead.

The reason is that Kee are this week re-releasing Kenny's version of the number, which I first heard on the "B" side of "The Lonely Bull" by the Tijuana Brass.

Kenny also plays and sings "I Still Love You All," his "Samoa" follow-up, which is on the LP "Kenny Ball's Golden Hits" due for release in the Golden Guinea series towards the end of August.

THE panelists with me in the "Spin-A-Disc" spot are 17-year-old Victor Collins, a New Malden heating engineer, and 16-year-old Liverpool typist, Lilian Blandale. The programme gave Victor, a keen soccer enthusiast, a chance to meet Ronnie Carroll, whom he had seen playing in Show Biz XI matches.

Lilian was able to tell me all about The Cavern, where she often goes to hear Liverpool's top groups. Her favourites are The Beatles, but she left quite at home with the Swinging Blue Jeans in the show because she has seen them in action several times at the Mardi Gras Club in Liverpool.

And Lilian, who also admires Billy J. Kramer and Cliff Richard, had been to see Freddie and the Dreamers starring at the Tower, New Brighton, only a few days earlier.

BILLY J. was here at the studios on Sunday—but he had left by the time I arrived. He came to record his spot in the 100th "Lucky Stars" programme.

That's the show to be tele-recorded at the Alpha Television studios in Birmingham next Sunday, when I will be meeting some more of your idols.

Until next week then, when I'll be telling you all about the special 100th edition of "Lucky Stars," tara for now.

P.S.—You remember last week I mentioned Tella's panelist Trevor Machin? Well, I gather he's not a DJ at the Locarno, Leeds, after all. Sorry.

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Crime doesn't pay—not against Hollies

THE HOLLIES have fallen victim to the scourge of touring stars—van burglars. The boys were appearing at the Liverpoolian birthplace of the Mersey pop movement, the Cavern Club, last week and their van was parked nearby. It contained their entire wardrobe of stage clothes—two sets each—and some charmer or charmers broke into the vehicle and whipped the lot.

Crime doesn't pay, though, and the Liverpool police are hot on the trail. So hot in fact that an early arrest is expected, to use the official jargon. One of the suits was traced by the law to some open ground near the Cavern, where it was found stuffed in an old mattress.

The Hollies aren't sure whether there is any significance in the strange type of hiding place or not.

The boys were wise and insured their stage togs, but they're finding things very awkward in the meantime while they fix up their replacements. J.S.