

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 256 Week ending February 16, 1963
Every Thursday, price 6d.



FRANK IFIELD

He makes disc history—see page 5



DEL SHANNON

Personal call from the States—see page 4

Reprise, thanks to Frank, is swinging

REPRISE, the label that many thought was a flash in the pan when it was formed nearly two years ago, is now really swinging and is reckoned in the States to be one of the most lively outfits in America.

And it's largely thanks to the Count Basie and his orchestra. His LP with this legendary group is now on release here and is reviewed on page 10.

Another former Capitol artist, star jazzmen Count Basie and Duke Ellington, Ethel Merman, Rosemary Clooney, The Hi-Lo's.

As well as recording with star groups directed by MDs of the calibre of Billy May, Don Costa and Neal Hefti, Sinatra is taking the opportunity of singing with his new label colleagues like

TORNADOS CUT FOLLOW-UP

ON Monday The Tornados recorded their "Globetrotter" follow-up—and it is yet another composition by their recording manager, "Telstar" man Joe Meek.

The group collaborated in composing the flipside number. A release date has not been set, but Meek told DISC that he wants it to be issued when "Globetrotter" slips below the No. 12 slot in the chart. It is at present number 9.



Is this a new Elvis?

Turn to the back page for

**EXCLUSIVE
PICTURES
NEWS
and
STORY**

of Presley's new film 'It Happened at the World's Fair'

SINATRA -BASIE

NEW
L.P.S.

PERFORMERS FROM HEAVEN, PLEASE BE BOLD—TENDER TRAP, MY KING OF THE LEANIN' BLUES, I WON'T DANCE, I ONLY HAVE EYES FOR YOU, etc.

AN HISTORIC
MUSICAL FIRST!

reprise

SAMMY DAVIS, JR.
AT THE
COCONUT GROVE
2 RECORDS R-6962

DEAN (TEX) MARTIN
COUNTRY STYLE
R-6981

THE HI-LO'S HAPPEN
TO BOSSA NOVA
R-6986



Post Bag

The can't be without this trash

PRIZE LETTER

AS a record-buyer I must object to the utter trash that artists record on flipside of disc. After playing the other sides of two records in the current Top Twenty, I was disgusted at the type of song and the quality of performance. I suggest that if the record companies cannot find a decent song to back a disc, then they should release it with only one side! —HELENE TATHAM, 45, Nottingham Road, Stapleford, Nottingham.

SO SLICK
I would like to congratulate Craig Douglas on the brilliant way he composes the "Da The Scene" radio show. He controls it admirably in a very slick and polished manner.

I certainly hope that we hear more of this singing-composer type of role from him in the future.—JOHN HANNAN, 16 Osborne Road, East Croydon, Isle of Wight.

POOR SHOW
I DON'T agree with "Cabaret Night in London," the LP planned by EMI. I think it is most inappropriate. Why can't disc companies produce an album recorded "live" by their

top stars, all singing new material? It is becoming more and more annoying to find the same tracks being released on singles, EPs and LPs.

There is far more excitement to be found from a live recording. The atmosphere is so real that the listener imagines he is actually present at the performance.—ROGER BRADLEY, 63, Asarua Road, Malvern Wells, Wores.

FAIR CHANGE
THE constant refusal of record jockeys to give each new release an equal chance of chart success means that our present day hit parade system is plainly unfair.

Most DJs insist on ever-playing a release which is destined for the charts in any event, to the exclusion of records equally deserving air time.

If the charts were compiled at less frequent intervals, the quality of single releases would be bound to increase, since record companies would have to rely on immediate favour from the broadcast authorities.—JOHN PURCELL, 27, Filwood Road, South, Waltham Upon Dearne, Rotherham, Yorks.

SEE THIS!
The success of the appearance of Little Eva and Brian Hyland at Cardiff's Sophia Gar-

dens kills forever the belief that American artists are incapable of giving great stage performances. I challenge any anti-American pop music fan to go and see this package show, and then claim that Eva and Brian do not have great voices. They were even twisting in the aisles at Cardiff! —GEOFFREY GRAY, 1, Hoedogel, Sorn, Aberkenny, near Bridgend, Glamorgan.

BAD LUCK
THE failure of "Can Can '62," by Peter Berry and the Jaywalkers was certainly bad luck for them. But people who have seen their performance on stage must agree that they are so tremendous that they do not need a big hit record.

Peter Jay and the Jaywalkers are a great credit to British pop music, and I rate them the best British stage act in years.—MICK ALLEN, 97, Canterbury Road, Fairfield, Warrington.

DON'T BE SO FUNNY, MIKE
WHY does Mike Sarne keep on recording comedy discs? After "Comedians Outside" and "Bill & Willie and his new one," "Just For Kicks," why can't he record serious material? Sarne has a good voice and personality. He could do with a change from the comedy side.—S. BLAKE, 2, Polton House, Brickfields Road, Worcester.

SHORTFLUT
WHY must all cover records be scorned? A cover job not only convinces the copyrighter that his song is first-class, but also allows each artist to treat the record in his own way.

How dull the music world would be if there was only one version of each song.—ALAN MAYOR, 3, Kingsmill Avenue, Whalley, Blackburn.

WRONG SIDE
I WAS very disappointed to discover a cover that the poorer side of Brenda Lee's latest disc was the one to get all the credits. Her highly original and very exclusive handling of "Now All Your Lovin' For Me" has taken second place to "All Alone Am I," which in my opinion doesn't even compare to her previous ballad release.—GEOFFREY SARGENT, "The Haven," Elm Road, Hydon, Worcester.

NEW SOUNDS
THE real reason for the declining popularity of the Everly Brothers is the competition from many more British and American vocal groups, such as the Beatles, The Four Seasons and The Beaches, each of whom has produced a new sound.

Let us hope, however, that the Everlys will be able to fight back.—JOHN CUSHION, 9, Westway, Stopley, Luton, Beds.

The Editor does not necessarily agree with the views expressed in Post Bag.

From America The Crickets they can't live without

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rings



THE CRICKETS—How can you thank you all for being so faithful? —Irene-Gin Hagan

I HAVE just received another letter from Jerry Naylor of The Crickets and I can tell you that those are really swinging with them! And their latest British hit "My Little Girl" has got all to do with it, for it has encouraged Liberty Records to go all out on the disc in the States.

This hit has made us feel like kings," writes Jerry. "How can we ever thank you all for being so faithful? It's a 100 per cent accepted opinion that everyone in Great Britain is so wonderfully warm, and we only hope that we never let you down."

Jerry's letter continues with news on what the boys have been doing since they got back, and since Jerry Allison finally got out of the army.

Having spent Christmas at the Texas home, Jerry writes: "We

returned to Hollywood early in the New Year and before we started doing my work, treated ourselves to some good shakes. This doesn't mean I've stopped using my car, but I take in so much easier to get around us."

"Since we got home, we've spent as much spare time as we could running up and down hills and through the brush. After a few days more, and a broken eye headlamp or two, we're getting to where we can at last step up on them."

"Back to business. We've been working on new material to record and on our act to go out on the road. This month we leave in an extended road tour starting in Texas, right through the Middle West, and ending up in Canada in March.

"And because of the success of 'Don't Ever Change' in

Australia and New Zealand we will be able to continue in the spring.

We are impatiently awaiting our next tour of Great Britain. For me, that last one was the most thrilling and exciting highlight of my career. Even Jerry Allison became excited about it, and he only knew about it secondhand from us!"

The seven-page letter ended with more praise for their British fans. "Words aren't enough to let you know how we feel about everything. But the nice things that were done for us in England make ours the greatest profession in the world. Thank you very much."

June Harris

WRITE TO: POST BAG, DISC,

161, FLEET ST., LONDON, E.C.4.

The world's top pops

AMERICA

Week ending February 9

Rank	Artist	Title
1	Paul and Paula	If I Had a Boy
2	Rooftop Singers	Walk Right In
3	Four Seasons	Walk Like a Man
4	Roby Roy	From a Jack to a King
5	Cascades	Night of the Rain
6	Neck Miller	From a Jack to a King
7	Bobby Vee	The Right Has a Thousand Eyes
8	Miracles	You've Really Got a Hold On Me
9	Jehany Thunder	Loop De Loop
10	Drifters	Up On the Roof
11	Crystals	He's Sure the Boy I Love
12	Sam Cooke	You're the Reason I'm Living
13	Bobby Darin	Little Town Flirt
14	Steve Lawrence	Go Away Little Girl
15	Ruby	My World
16	Jan Bradley	Mama Didn't Lie
17	Jan Harnell and his Orchestra	Fly Me To The Moon—Bonus News
18	Eydie Gorme	Blame It On the Boss
19	Gene Pitney	Half Heaven—Half Heartache
20	Sam Cooke	Send Me Some Lovin'

Australia Hong Kong

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Denmark Israel

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Eire S. Africa

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Compiled by courtesy of the American Radio Music Association

BILLY FURY

LIKE I'VE NEVER BEEN GONE

DECCA

CHART CHATTER BY NIGEL HUNTER

NO SURPRISE ABOUT THE NEW BILLY FURY HIT

BILLY FURY'S A and R man at Decca, Dick Rowe, is pleased about the chart success of Billy's "Like I've Never Been Gone"—but not surprised.

"I first heard that song last August," Rowe told *DISC* on Tuesday, "and I felt it was ideal for Billy right away. He agreed as soon as he heard it, too."

But before they could cut the disc, Billy's illness overtook him, and it wasn't until last month that "Like I've Never Been Gone" went into the can.

"I wasn't happy about the long delay before we published it because music subscribers

obviously want to place their songs with disc artists as soon as possible.

"But in this case I was lucky. When I told the publisher that Billy would definitely do it, he laid off the number completely as far as other versions were concerned."

A Fury recording session is always a big production involving at least 40 people.

"We use strings, saxes, rhythm and choirs to give Billy a big-sounding backing

every time," said Rowe. "Despite the numbers involved, Billy's sessions are usually smooth and easy."

★ ★ ★

THE Aussies are certainly scoring heavy success in our charts these days. Latest entry is Dan Spencer with his vocal version of the "Fireball" TV theme. The TV connection can claim some credit for the

triumph, but a lot definitely rests on Dan's shoulders too.

He's a modern counterpart of the wandering minstrel, and has been on the move for the last five years. Two of them were spent here and on the Continent, two in Africa and the Middle East and the remaining one on the road between Africa and the Far East.

At present he's believed to be in Canada, but nobody's too sure about it.

RHYTHM OF THE RAIN

THE CASCADES

WDB 80, 60 000



Frank hits No. 1

TOP 30

Week ending February 9, 1963

Last Week	Title	Artist	Label
3	1	Wayward Wind	Frank Ifield Columbia
1	2	Diamonds	Jet Harris/Tooy Decca
7	3	Please, Please Me	The Beatles Parlophone
4	4	Little Town Flirt	Del Shannon London
2	5	The Next Time/Bachelor Boy	Cliff Richard Columbia
6	6	Loop De Loop	Frankie Vaughan Philips
18	7	The Night Has A Thousand Eyes	Bobby Vee Liberty
6	8	Don't You Think It's Time	Mike Berry HMV
5	9	Globehrotter	The Tornados Decca
10	10	Like I Do	Maureen Evans Ortolo
12	11	Island Of Dreams	Springfields Ortolo
12	12	All Alone Am I	Brenda Ball Brunswick
16	13	Saklyak	Brenda Ball Pye
9	14	Dance On	The Shadows Columbia
15	15	Walk Right In	Rooftop Singers Fontana
24	16	Hava Nagila	Spotnicks Ortolo
17	17	Taste Of Honey	Acker Bilk Columbia
13	18	Big Girls Don't Cry	Four Seasons Stax
19	19	That's What Love Will Do	Joe Brown Piccadilly
30	20	Tell Him	Billie Davis Decca
20	21	My Little Girl	Crickets Liberty
14	22	Some Kinda Fun	Chris Montez London
23	23	Like I've Never Been Gone	Billy Fury Decca
21	24	Up On The Roof	Kenny Lynch HMV
19	25	Return To Sender	Elvis Presley RCA
23	26	Loo-He-Loo	The Chucks Decca
27	27	Boss Guitar	Duane Eddy RCA
26	28	It's Up To You	Rick Nelson London
27	29	Charmaine	The Bachelors Decca
30	30	Fireball	Don Spencer HMV

Compiled from dealer's returns from all over Britain

Frankfield

No. 1 IN THE CHARTS!

Sings his third chart-topping Success—'The Wayward Wind'

45-DB 4960

THE FIRST BRITISH ARTIST TO GAIN NO. 1 IN THE CHARTS WITH THREE CONSECUTIVE RECORDS



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C. & G. RECORDS INC., P.O. BOX 1100, HUNTSVILLE, ALABAMA, U.S.A.



JO-ANN CAMPBELL

'Let Me Do It My Way'

CAMEO PARIMWAY

C 237



DEAN MARTIN

'From The Bottom Of My Heart'

reprise

R 2016

Del Shannon, in New York, tells DISC

O.K. GEE, THAT'S INCREDIBLE

DEL SHANNON had just finished a breakfast of hot buttered toast and milk when I called him at his New York hotel a few days ago. "Number 4, gee, that's incredible. It's a good number, but I didn't expect it to do THAT well!"

I had just told him the latest news of "Little Town Pier" which shot up to 4 last week and has given him his seventh consecutive chart hit in Britain.

"You know, that makes me want to come to England all the more," he went on. "But apart from working I want to see some more of the countryside, eat plenty of sandwiches on toast and play golf!"

Del was taking things easy before a recording session that was titled for an album with a "Flirt" theme. "We're including 'Runaround Sue,' 'Go Away Little Girl,' 'Hey Little Girl' and Bruce Channel's big hit 'Hey Baby,'" volunteered Del.

"Incidentally, I had dinner with Dion here in New York the other night—he was quite amused to see an album with 'Runaround Sue' on the album." My call had interrupted one of his frequent after-school

DEL SHANNON—Looking forward to spring on toast and plenty of golf . . . in England (DISC File).

electric trains—I've built up a pretty big collection and I spend a lot of my time with them. When I went to London in April I want to buy a lot of British stock for my collection.

"At the moment I'm building the structure—you know, things like fields, stations, towers . . . I switched back to the music business and I asked Del to tell me more about his current professional activities.

"I've just finished a show with Johnny Tillotson just a short while ago—he's a great body of mine and I'm glad he's on that tour of your country with me. "I'll go home tomorrow morning and then on Friday I'll be going up to Canada to begin a tour in Ottawa. I'll be working with Gene Pitney too."

Del also told me that he is hoping to meet Cliff Richard on his forthcoming trip. "Didn't get the chance to meet him last time, but I've heard so much about him and I'm looking forward to



Nigel Hunter

swapping stories with him," he added.

The weather in New York, I learned, was "beautiful but cool"—"I keep a guy pretty much indoors at his time of the year still. I can do with the rest."

"Actually we don't start recording until 11 p.m.—and with four hours solid work about 100 pretty dead beat by the time we're through."

With greetings from Helen H. and Little Eva—currently in Britain, of course—I left Del Shannon to his records, thoughts of Britain—and a plan for that railway structure.



"Do me a favour—tell people I'm a rotten dancer, not a rotten insider."

Now it's Bobby's turn to give 'em the big breaks

AFTER four years in show business, during which time he has grossed over \$500,000 dollars worth of disc sales for Liberty Records, Bobby Vee has turned producer.

He recently took his first season as an A and R man with a vocal group called The Strangers—a group Bobby formed while still at high school, waiting for his break. Bobby reports they had a hit on sessions. He didn't sing, and was strictly in attendance to act as executive in charge. He comments: "It seems strange to be in a recording studio and have to keep my mouth shut!"

Biggest

After a succession of nine straight hits in the States, Bobby Vee is one of the biggest disc stars. But he says the time has now come to divide his time between tours, the recording studio, TV's movies.

"I've had several offers for films," he says, "but I am not content to accept a part just on the strength of my popularity—a singer."

"I've signed with drama coach Leonard Nimoy, and am taking acting lessons to prepare myself for straight roles. My film debut for Twentieth Century-Fox, in 'Swinging Adam,' brought me \$50,000 and the company, and I don't want to let them down."

June Harris

The Spotnicks—wary but glad to be here

FOUR weary Spotnicks sagged slumped in their chairs in the office of A and R chief John Schroeder last Wednesday morning. They looked like rocket men who had just done a record number of earth orbits without a rocket. But they revived considerably when news came in that their latest hit "Hava Nagila" had sold 3,000 during the first hour of business that morning.

SURPRISE SUCCESS

"We're very happy about 'Hava Nagila,' though," said spokesman Bob Langer. "We'd never done this time before February last year when we recorded it here in London, and we had no idea it would be so successful." Langer hasn't been successful so far in their native Sweden, how-

ever, despite the fact that strings were added for the benefit of that market. "Sweden is a lot different regarding pop music," explained Bob. "We have quite a few big American and British hits in our charts, but the rest of the bit parade is usually Swedish material which doesn't mean anything outside our country."

SWEDISH SHADOWS?

Inevitably the boys have been tagged as the Swedish Shad-ows. There was a combined chorus of dissent when I mentioned this topic.

"We admire the Shadows very much, but we are not a bit like them in sound or policy," declared Bob. "We think the Shadows would agree about that, too."

Certainly there are notable differences. The Spotnicks are a dance group, offering an entire evening's dance music as well as an interlude for a stage presentation. The Shadows are essentially a stage group when not accompanying Cliff. The choice of recording material and treatment differs widely as well.

That point cleared up, the boys talked about Britain. In spite of their travel problems and bugs, they have no amplification they're still glad to be back.

"We have not too mad about English food," grimed Bob, "but we do love Chinese food. There are hardly any Chinese restaurants in Sweden, so we like coming here to enjoy lots of Chinese food."

Said Tony Marsh of the Peter Walsh agency, who is escorting them round on their engagements: "They're great fellows, and everyone likes them wherever they go. They're conscientious and never let anyone down."

NEVER COMPLAIN

"They never complain—not even when I drag them out to bed at 7:30 in the morning for a TV rehearsal after a few hours' sleep. I didn't hear a murmur either when the TV people decided they didn't really need us until after lunch!"

have't been successful so far in their native Sweden, how-

'WAYWARD WIND' HITS THE TOP AND

Three in a row Frank Ifield has made disc history!

FRANK IFIELD has made disc history. He has become the only British singer ever to get his first three hits into the number one slot! Beating even the sensational starts of Cliff Richard and Adam Faith.

"Wayward Wind" moves to the top this week, and not surprisingly it was a very thrilled Frank to whom I broke the news earlier this week. So thrilled, in fact, that all he could say was, "Yeah? Great! Fabulous!"

"When he had recovered sufficiently, he went on: 'It was number three last week wasn't it? I must admit I raised my hopes a little, but I honestly didn't expect it to happen so quickly. I'm really knocked out by it.'"

But in his usual never-count-your-chickens way he added: "When I see it in print I'll be right on top of the world, mate."

When I spoke to Frank he had just finished a "Mother Goose" matinee at Birmingham which has

now been extended to run until March 2. "We're doing really important discs he has made. All fabulous business," said Frank. "I've got to admit, life isn't treating me too badly. Not too bad at all! Fabulous, isn't it?"

Singers are now showing up on Frank, who this week also headlines the "Thank Your Lucky Stars" bill, and it was during rehearsals for the show that Frank, rather typically revealed to me that if "Wayward Wind" hadn't been a hit he would not have lost too much sleep.

The three in a row achievement, apart, it's one of the most important discs he has made. All too often it's the third disc which brings about the downfall of many "stars" whose names no longer appear in the charts.

"I wasn't over concerned about how it would sell," explained Frank, "not because I didn't care, far from it, but because I try to make it a rule never to worry about anything."

"Maybe in the way I'm made, but honestly I've had so many setbacks in the past that I try not to build my hopes on anything."

"If 'Wayward Wind' had been a miss I hope I would have treated it as just one of those things. I certainly wasn't banking on it becoming a hit, anyway."

Frank, in fact, had not even allowed himself the vaguest day-

by
John
Wells

dream about the possibility of three number ones in a row. "It was only," said Frank, "when somebody mentioned the chance of it happening, that I began to think about it."

"And I rather wish they had not. To do that is just asking for disappointment."

"That getting back to this idea about not worrying," continued Frank, "a lot of people ask me what my future plans are. Well, maybe most people in my position do like to have everything worked out, but not I."

"I don't want to plan things so far ahead that if they don't come off I'm disappointed. I expect that some time in the future, if the right film comes, then I'll do it. But I'm not going to plan my hopes on anything."

"This is a bit of an exaggeration, of course, but I don't even want to think about tomorrow. Today is what really matters, the work I'm doing at this very moment. So don't ask me about my next record!"

Jack Good

Jack is back on the TV scene in America. His new series has started and although this will keep him busier than ever he hopes to continue his provocative articles in DISC in the near future.



THIS WEEK'S
TOP SINGLE

**RICHARD
CHAMBERLAIN**

Hi-Lili
hi-lo

M-G-M
45-MGM1189

Jimmy Clanton
DARKEST STREET IN TOWN

STATESIDE 45-88159

The Cougars

SATURDAY NITE AT
THE DUCK POND

PARLOPHONE 45-R4989

Peter Gorden

I'LL KISS YOUR
TEARDROPS AWAY

PARLOPHONE 45-R4999

Rolf Harris

JOHNNY DAY

COLUMBIA 45-DB4979

Matt Monro

ONE DAY

PARLOPHONE 45-R4995

Malcolm Vaughan
THE LOVE OF A LIFETIME

H.M.V. 45-POP1120

21-21, NEWINGTON CRTD.,
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to

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THE SHADOWS

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CLIFF RICHARD
THE SHADOWS

CLIFF RICHARD
THE SHADOWS

CLIFF RICHARD
THE SHADOWS

HIT! HIT! HIT! Cliff comes home to a fantastic run of success

HIS done it again, and again, and again! Cliff Richard—due back today (Thursday) from his triumphant tour of South Africa—returns to a fantastic new trio of successes.

At theaters all over the country fans have been queuing for hours on end to swap the box office as they open for his tour which begins on February 23 at Cardiff. At Stockton Globe, where the box office opened at 10 a.m. on Monday, fans queued from 11 a.m. on Sunday all through the day and night to buy out both houses of the show there on March 17.

His new single—the life song from "Summer Holiday"—is expected to be one of the quickest sellers ever when it reaches the record shops tomorrow. There has been a fantastic advance order on the disc of nearly 250,000 copies.

"Summer Holiday" itself is smashing even the box office records set by "The Young Doctors" in more than seventy cinemas where it has been pre-sold. Here again opens where he became a familiar sight.

Holland's Cliff and the Shadows have collected more awards as the result of a poll in the "Musik Express." With 50% of the votes, Cliff was voted the world's favorite singer. Elvis Presley came second with 20% and Ray Charles third with 31%.

The Shadows took 69% of the votes to win the world's favorite instrumental group section. Cliff Richard's new program was voted the third favorite radio show by his DUTCH fans.

BIRMINGHAM AND MANCHESTER SPOTS FOR RAY

THREE more dates in London, Birmingham and Manchester for the "Kidnater" Charles will visit London's New Victoria Cinema (51, Britannia Road, W1) on February 16, 17 and 18. Impresario Harold Davison told DISC on Monday that following the news of Charles' first two London dates last week, the shows have been practically sold out even before the tickets have gone to press!

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Congratulations to



Jet & Tony HARRIS & TONY MEEHAN
on winning a **SILVER DISC** for their
DIAMONDS
1103
45 rpm **DECCA** 45 rpm



DUANE EDDY

Shapiro: three-week South African tour

HELEN SHAPIRO is to follow in Cliff Richard's footsteps on a 26-day South African tour which will begin on March 31—just a week after she completes the third leg of her British tour with Jet Harris and Tony Meehan.

Justice comes last

JIMMY JUSTICE has drawn the plum position in the British leg of the Eurovision Song Contest on Saturday week (February 23)—he has been placed last in the running order for the competition. Jimmy Justice ties to France next week to record four singles in French.

Brooks for Holland

THE BROOKS BROTHERS fly to Amsterdam on March 4 for three days to appear on one TV show and two radio programs. Another British act for Amsterdam is The Kretzels, who fly there on May 6 for radio and TV appearances.

Helen will work on 21 nights of her four weeks there, opening for four days at Capetown and going on to Port Elizabeth, East London, Durban, Johannesburg and Salisbury. The Red Price Combo will accompany her.

On May 31 Helen will begin an eight-day tour of Germany, Austria and Switzerland during which she will play five concerts—some of them with Judith Furst—and appear on television from Zurich.

10-minute 'Sixpence'

A TEN-MINUTE excerpt from "Half A Sixpence" will be recorded on March 31 for transmission in the Light Programme's "Showtime" the following Sunday.

March 24—three days after the musical opens at London's Cambridge Theatre—the cast will record the score for an album.

Dates for your diary

- FRIDAY (Feb. 15)**
The Larry Purness package starting at 8.15. — Showtime, Susan Maughan, etc. — Fenton, Bert Harris, Jess Conrad and The Jaywalkers—Southport. — Odeon, Brian Hyland-Linke Eva — Harrow Granada.
- SATURDAY (Feb. 16)**
Joe Brown, etc. — Tiverton Wells Granada.
The Young Doctors—Widnesham Granada.
- SUNDAY (Feb. 17)**
Joe Brown, etc. — Bristol Colston Granada.
The Hyland-Eva-Locicero de Montorf, MONDAY (Feb. 18)
Joe Brown, etc. — Chesham Old, Tuesday (Feb. 19)
Joe Brown, etc. — Worcester Gasmanot.
Wednesday—Durford Granada.
WEDNESDAY (Feb. 20)
Joe Brown, etc. — Woburnham Granada.
Hyland-Eva—Aplebury Granada.
- THURSDAY (Feb. 21)**
Joe Brown, etc. — Stoke Newington, etc. — London ABC.
- FRIDAY (Feb. 22)**
Joe Brown, etc. — Dagenham, etc. — London ABC.
- SATURDAY (Feb. 23)**
Cliff Richard, and The Shadows begin their tour of South Africa.
Helen Shapiro, Dennis, Kenny Lynch, Danny Dyer, etc. — Mansfield Granada.
Hyland-Eva—Gough Adelphi.
Ella Fitzgerald, Oscar Peterson Trio open Embassy Park Astoria.

THE BEATLES SET UP BEN EDDY

DUANE EDDY is all set to tour here with Britain's sensational hit-makers The Beatles! Ben E. King and The Four Seasons are also likely to join the package on a three-week nationwide tour from May 18. Duane's visit has been planned by several top promoters, but at the weekend Arthur Horner dropped negotiations for an Eddy tour from March 31—reported in last week's DISC.

On Monday agent Peter Walsh flew to New York with a representative of Kennedy Street Enterprises for talks with Eddy's management. The Kennedy firm is booking dates for The Beatles' tour.

Eddy enters the charts again this week—on No. 27—with his latest RCA Victor single "Boss Guitar". The Beatles rise to No. 2 with "Please Please Me". This would be Ben E. King's first visit to Britain. Though he has enjoyed chart success as a solo vocalist in the U.S., his only major success here was as leader of The Drifters on "Save The Last Dance For Me".

Should King be unable to come The Four Seasons will probably join the package instead. Plans for the "Big Girls Don't Cry" hit parades to join a Jack Leyton tour had to be abandoned a fortnight ago.

It will be The Beatles' third major tour this year. Next Saturday they begin their tour of Australia. Darryl Williams and on March 9 began a tour with Chris Montez and Geoff and The Kretzels have been confirmed for the seven half-hour shows, telecast from New York, beginning on April 1.

Shannon, Tillotson, Lee on 'Lucky Stars'

D. J. SHANNON, Brenda Lee, Johnny Tillotson, Mark Wynter and Acker Bilk are the latest signings for "Thank You Lucky Stars". Brenda Lee tops the show on March 16, and Scout 101, who back her on her British tour, will have their own spot in the same show. Mark Wynter and Acker Bilk headline on March 23; the Eric Delaney Band join Adam Faith on April 6, and Del Shannon and Johnny Tillotson co-headline on April 20 with Susan Maughan.

Bing, Shirley in TV show

BING CROSBY stars in a 60-minute spectacular with Shirley Bassey, Marian Ryan and Dave King on April 15, next Wednesday. Title of the programme is "The Bing Crosby Show".

Paul Anka marries

THE news that Paul Anka is to marry 20-year-old Anne de Zogheb in Paris on Saturday shattered hush-hush plans for Paul to visit London this week—he was to have flown in on Sunday and one thing planned was a "Lucky Stars" teleconcert. A London hotel reservation made last week by his father was not kept.

Donegan TV series

LONNIE DONEGAN'S ATV series will begin on Friday, April 26. Donegan and The Kretzels have been confirmed for the seven half-hour shows, telecast from New York, beginning on April 1.

Acker Bilk and Kenny Ball had this year's Floating Festival of Jazz at the Royal Albert Hall.

Adam in Coventry

ADAM FAITH is to play at a further week in the year-end tour he will undertake before the summer season at Bradford, where he will close the Coventry Theatre on Monday, June 3. Adam, who completed his pantomime run at Bournemouth on Saturday, flies to Holland on April 3 to appear on Dutch TV.

Fitzgerald for Palladium

JUDY GARLAND will visit London on April 27. Instead of a planned concert, Ella Fitzgerald will be singing One EP—four stars.

DECCA take a revolutionary step

DECCA take a revolutionary step next month by issuing their first two EPs containing previously unrecorded material of their top line artists. The EPs called "Dinah & Gene" feature Jet Harris, Billy Fury, Cliff Devere and The Vervettes.

SHADOWS' NEXT DISC IS FROM 'HOLIDAY'

THE SHADOWS' next single is yet another number from "Summer Holiday"—"Tide Is Foot Tapper", and it is being issued on March 11 on the heels of "Dance On", which gained them their sixth Silver Disc, and "The Winner". The number has been written by Hank Marvin and Bruce Welch. For the compiling "The Shadows" have chosen the standard, "The Breeze And I".

GENE VINCENT has a new single next featuring "Hold On For One Moment"—held by Capitol Records—and **JOHNIE RAY** makes his debut on the Brunswick label with "I Got Out Chattanooga".

From his newest Reprise album, "Sinatra-Radio", **FRANK SINATRA**'s next single, out on Tuesday, features the song Matt Monro scored a hit with "My Kind Of Girl". On the same label, **DEAN MARTIN** has a new release called "From The Bottom Of My Heart".

IN YOUR SHOPS TODAY

- Neil Sedaka hits in **Real Gone** RCA 1000
- RAY OF WOOD AND BONES (from The Ring) **Henry Mancini & His Orchestra** RCA 1000
- Peter Jay & The Jaywalkers** RCA 1000
- VOICE OF THE BUNS** (from The Soundtrack of The Beatles) **Ray Charles & His Music** RCA 1000
- I'LL GIVE IT THE JANDIE MURPHY **RAY CHARLES** RCA 1000
- 88 (from The "Sixties" Hit) **Sounds Incorporated** RCA 1000
- Roy Orbison** in **Drum** RCA 1000
- Pat Boone** in **Madison** RCA 1000
- NEW! Book News's Stamp Book** RCA 1000
- MERRITT DUFFY Vaughn & His Orchestra** RCA 1000
- DISCS OF WINE AND BEES** (from The Ring) **The Four Tops** RCA 1000

DUANE EDDY

BOSS GUITAR

THE EP CALLED "Dinah & Gene"

MY COLOURING BOOK

KITTY KALLEN

RCA 1000

TOUR WITH KING

Joe, Karl to get radio series together

Pet Clark flies in

PET CLARK flew to London from Paris on Monday night and is due to return to Paris this morning (Thursday) for a TV show. But she comes back again tomorrow to tape a spot for the March 2 "Lucky Star." Pet recorded two new titles for Pye on Wednesday. She will return in March to wax more material for the French market.

Ifield—more dates

MORE dates have been settled for Frank Ifield's forthcoming one-nighter tour which begins at Coventry Theatre on March 10. They are Brighton Hippodrome (2), Cardiff Sophia (3) and Bristol Colston (11). The one-nighter at Bristol is in place of a week's variety which Frank was to have headed there from April 1.

Garland in TV

Her first-ever appearance on London Palladium "on March 10 next during her British visit. The headline programme on Monday week (February 24).

She will be Judy's only appearance here apart from attending the premiere of her British-made film which has been recorded "I Could Go On Singing"—at the Scala Cinema on March 6. Ella's Palladium date, her third the night after she opens her British tour with the Oscar Peterson.

Pet, Tony guest in Leyton package

PET HARRIS and **Tony Meehan** are confirmed as special guests in a new package, which will tour in April, starting in Leyton, Mike Sarne and Mike Berry.

The show opens on April 28 and will play dates on Ranelagh and Granada circuits until May 11.

Veranda: date switch

THE date of Brenda Lee's visit to Brighton has been changed. She will now play the Hippodrome there on March 13 instead of March 10. The show now opens at Cardiff Colston on Monday, March 11.



JIM REEVES

IS THIS ME

RCA 1088

SAM COOKE

SEND ME SOME LOVIN'

RCA 1087

PAUL ANKA

LOVE
(MAKES THE WORLD GO ROUND)

RCA 1086

JOHN D. UNDERMILK

ROAD HOG

RCA 1083

FLOYD CRAMER

JAVA

RCA 1085

RCA VICTOR

© 1963 Republic

RCA VICTOR RECORDS PRESENTS BY THE ROCKY RECORD COMPANY LTD. DECCA HOUSE, ALBERT EMBANKMENT, LONDON S E 1

★ TORNADOS' U.S. AWARD

This Saturday on "Thank Your Lucky Stars" The Tornados will be presented with a trophy from the American magazine "Cash Box" to mark the achievement of "Telstar" in reaching number one in the U.S. charts. Withheld by company Brian Matthew, Neville Martin, the European director, will present the trophy—a mounted globe surrounded by a golden disc.

★ SILVER DIAMONDS

First record as a duo, first hit as a duo and first Silver Disc as a duo, that's the remarkable achievement of **JET HARRIS** and **TONY MEEHAN** with "Diamonds." And the crowning moment came last Sunday when millions of viewers saw them receive our award for British sales of more than a quarter million on the Billy Cotton TV show (DISC Pop).

★ CRAIG'S TONNLS OUT

CRAIG DOUGLAS is due to leave hospital today (Thursday) after having his results rechecked Friday. But from the back of all those nurses he'll be almost reluctant to get And the "Tears Evier" ball isn't there to soothe them... it's a girl-wire present from his fan club. Craig flew off to France for a three holiday on Saturday and under doctor's orders there's to be no sleeping until March.

A GREAT NEW DISC FROM

Carol Deene



HIS MASTER'S VOICE RECORDS

R.M. RECORDS LTD., 8, R.A. HOUSE, 88 MANCHESTER SQUARE, LONDON, W.1

Disc Date

Continued from previous page

he recorded this familiar ballad with a soul, G and W accompaniment. **ABRAHAM**
Another familiar song is *Have To Be Dream* for the turnover. **DAVID** solences will come on the left as usual.

Marty Wilde
Lively Avenue *From New Love* (Capitol) DFF 49016***

LIVELY Avenue reminds the **Hearst** "the name mouldy, the music not, except **Eric** by any means. **IT** may not be the best side that's going to take **Marty** back into the show but **Lively** **Wilde's** variety country kind of beat for **Wilde** who is strongly **Wilde** orchestra supplying an accompaniment **Wilde** is strongly **Wilde** paired cover on this MD.

Patsy Cline
Look On Your Mind; Tra-La-La (Mercury) 85313***

PATSY moves clearly to one side of the country but on the way she still **Lively** **Wilde's** piano, orchestra and **Wilde** and she should please her

Izzy—who are growing in number on this side of the water. **QUACK** CW dancer for the other half — the triangle of the title being one of three romantic ones, though I doubt it's correct.

Malcolm Vaughan
A Love of A Lifetime; This Side Of Heaven (HMV Pop) 11210****

BEFORE he headed East to Jamaica, musical director Frank Condon went into the HMV studio to accompany Malcolm Vaughan on the ballad *A Love of A Lifetime*. Malcolm sang for his pleasure because the high, velvety backdrop fits strongly in the recording. **THIS** Side Of Heaven is richly romantic with a colorful Latin accompaniment.

Roy Orbison
In Dreams; Shadowbox (London) HDL 6234***

IF YOU didn't like "The Crowd" (and a lot of people didn't) then you'll enjoy *In Dreams* which Roy sings with more of a lift than he usually gives over releases. A grade up-size, country influenced. **Good Shadowbox** is a ballad centered on the Bowling **Nite**.

shorts

A chart hit for Peter Gerdono

PETER GORDONO—*Strong performance (DISC Pop)*

PETER strong show in their title. **THE** drop, velvet atmosphere with slow easy jazz feeling. **HE** **Wilde's** accompaniment, while the hip moves show of the border to the jazz rhythm.

PAUL ROGERS
Don't Be Angry (HMV Pop) 11211****

Always. **PAUL ROGERS** moves it on a modern beat but the melody can't be recognized.

ERIC ROGERS
Don't Be Angry (HMV Pop) 11211****

Always. **ERIC ROGERS** moves it on a modern beat but the melody can't be recognized.

JIMMY HODGES
Johnny Hodges—this is the real stuff

Billy Strayhorn
and the Orchestra

WITH Johnny Hodges, **Soloist Don't Get Around Much Anymore; Good, Good, Good; Love You Love You; I've Got a Crush On You; And So From Here; Bye Bye; Tender Mood; Standards.**

WHAT a mass of feeling Johnny Hodges manages to squeeze into every bar, every note of his music! Here is sensitive without sentimentality. Here is more jazz.

THE **CRESTS**—Gailty. **THE** **CRESTS**—Gailty. **THE** **CRESTS**—Gailty.

JOHNNY BECKER
Rock Sav (Capitol) W 50102***

JOHNNY BECKER returns with a pair of American discs.

Pat Boone
Mediation; Days Of Wise And Roses (London) HDL 5671

IT is so this was another chance for the Boss Nova to get a stake in the charts. **BOONE** follows the Latin dance beat line is second medicine as Pat sings with romantic style. **There's** no pain at all in listening to this one—and **Days Of Wise And Roses** is a film theme and a straight ballad with some orchestral appeal. **Boone's** treatment is sincere and suits the lyric.

Pat Boone
Mediation; Days Of Wise And Roses (London) HDL 5671

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Little Joe and The Thrillers
No, No, I Can't Stop Loving You (Mercury) 85313***

FOR the reverse Little Joe focuses the tempo and reverts to hokey ballad in *No, No, I Can't Stop Loving You*. **DRIVING R** and **D** performance.

ROY CLARK
The Sound of Texas (Capitol) C 15288***

THE **Sound** keeps coming back. **ROY** Clark delivers it up for modern jazz. **DRIVING R** and **D** performance.

CHRISTINA MITCHELL
You're Every Day (Polygram) 20873***

CHRISTINA Mitchell's new album is a strong self-professional



PAT BOONE—Guitar breaks could well fill the disc on their own (DISC Pop)

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TRAD by Owen Bryce

Johnny Hodges—this is the real stuff

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Billy Strayhorn
and the Orchestra

CAT Anderson's trumpet, and Paul Chambers' tenor, are particularly and in a small song... I could do without *It's a Wonderful World*.

James P. Johnson
Father of the Stride Piano

JAMES P. JOHNSON, practically invented the stride piano. **He** **Wilde's** accompaniment, while the hip moves show of the border to the jazz rhythm.

WHAT a mass of feeling Johnny Hodges manages to squeeze into every bar, every note of his music! Here is sensitive without sentimentality. Here is more jazz.

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PAT BOONE—Guitar breaks could well fill the disc on their own (DISC Pop)

MOD by Tony Hall

MOD by Tony Hall

THAT CLASSIC

MONK AT TOWN

HALL CONCERT

IS OUT AGAIN

Thelonious Monk
Orchestra

MONK'S "Funky" *"The Fifth Monk* (the best track). **Good Music** and "Corrective With Soul."

JOHNNY GRIFFIN—EDDIE
Lockjaw (Mercury)

JOHNNY GRIFFIN—EDDIE
Lockjaw (Mercury)

DOUG TENORS (121) *Laughin' and Jivin'* (Mercury)

DOUG TENORS (121) *Laughin' and Jivin'* (Mercury)

despite (or, perhaps, because of) their different conceptions. Look for the firmly of the *Harlem Nights* school and blues with forthright

Griffin, the modernist, really gets around his instrument and has a great sound. The call him "the latest push in the Last" Junior Mance leads the very swinging rhythm section.

An exciting set. But the group has made better LP's, I think.

Griffin, the modernist, really gets around his instrument and has a great sound. The call him "the latest push in the Last" Junior Mance leads the very swinging rhythm section.

FRANK SINATRA

by Nigel Hunter

Sinatra and Basie

Frank Sinatra and Count Basie

Sinatra-Basie
*Frank Sinatra: "Frank Sinatra: Looking At The World Through Rose Coloured Glasses; My Kind Of Girl; Only Have Eyes For You; When Will I Love You; I'm Learning The Blues; I'm Gonna Get That Right Down And Write Myself A Letter; I (Reprise) R 1008 ****

A VERITABLE meeting of the mighty as the Volor gets going with Count Basie and his giant dynamic impact and Louie Jordan. But somehow I'm disappointed.

Frank is in pretty good voice throughout, perhaps for the most part like the vocal wizard he is. The Count and his crew pack their usual instrumental punch, and get liberal grooveage of their own to show the parts. Yet it's not a perfect partnership.

I got the impression that Frank was listening all the time to the band to the extent of putting less expression and significance in his singing. The Count and his men seem to hold themselves in check a lot, too, and anyway I don't think they're at their jazz best on a set of pure pop standards—though these are.

Well, it's a must for Sinatra fans, and I don't think Count Basie followers will be exactly displeased either.

Alma Cogan

How About Love?
*I Can't Give You Anything But Love; I'll Never Love Again Before; The Lady's In Love With The Lady; The Moment I'm In; Somebody Loves Me; Can't Help Falling In Love With You; Hello Young Ladies; Our Love Affair; Love Me As I Am; Though There Were No Tomorrow; Love Is Just Around The Corner; Love Love Love; If I Love You R 1108 ****

AND she remains the sparkling high standard of her last album in this new LP.

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The top ten advertisements in these Classified columns is 1/16 per word. 20th Annual... (text continues)

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"THE BEATLES" Fan Club (Northern) - 107, Brookside Road, Liverpool 15.

PERSONAL

ATTENTION All Club Secretaries! Add to funds by selling your members' automatic time made in the colors of your club and with their names inscribed on them. Please write for full details of this program to: M.C. 143, 146, Hill Street, E.C.4.

FRENCH PEN Friends, all ages, S.E. (or details) - Anglo-French Correspondence Club, Fulcoo House, Newbury, Berkshire.

MAKE 3 MM. MOVIES for showing at home. Includes all CINECAMERA. Price 2s from your newsagent or direct from publishers. 143, Fort Street, E.C.4.

FEN FRIENDS at home and abroad. Includes all correspondence details. - European Friendship Society, 143, Fort Street, E.C.4.

PEN FRIENDS everywhere. Age 17 upwards. Opposite area. Details from - Mary Bland, 41/43, Southam Street, London.

KINDER - Make new friends by joining parties for their own pleasure. Details from - Mrs. J. M. G. 143, Fort Street, E.C.4.

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SINATRA and Basie at the recording session— not as good as one might have expected.

LITTLE BROWN—Along Comes a Train (Philips 652 012 BL) — This is a scarce new arrival to the rhythm and blues area, and it's a good one, too. The bells here are simple, resonant, yet through the powerful percussion with driving accompaniments to match.

But such vocal vigour tends to exhaust me when stretched to full length without respite.

JEXTER LAMIN—More Twists! (High Society Columbia 1315 1370) —American dance maestro Leroy Lamin repeats his album idea of applying the twist sound to familiar songs. It comes with some very, too, excellent live ensemble inevitable on most normal test sets, which sampled... LP.

RON GRAINER—The Midget (Mercury 1148) —The Aussie-born master of background scoring conducts his most famous theme and other musical fragments which he's written for the French pop series.

Just a dab hand at getting the right atmosphere with his instruments... Only two lame tracks here, *Adagio*, sounding too much like "Crazy Clowns," and *Along the Roadside*.

INFERNALE AND TEICHER—Golden Tunes From Million Pictures (United Artists ULP 1070, stereo ULP 1071) —A well-picked bunch of screen standards... *Tom Sawyer*, *All The Way* and *The Magnificent Seven*.

The piano still works through with less forceful backing than in the past, and are as much more enjoyable as a result. Nick Perito backs up with excellent very orchestral accompaniment.

ORCHESTRA DEL ORO—Other Hits (Globe Gemini GGL 6155) —The world's best... Some music but some bad coloring sounding no bigger than any normal test sets or playback if inessential, way through some

of the best... *Meridian Walk* and *Stranger Than Paradise* are the highlights. *Rocky* is TV theme, *Smash* Straightaway is a very nice, if a bit too light in mood, which is why it's not, hasn't been in any hit yet.

DAZZ SMITH—New Orleans Man and Other Motion Picture Favorites (MGM C 911) —Some music but some bad coloring jazz from pianist Paul Chambers... *Big Boy* is very well delivered; *This Is No Ordinary Man*; *I See You* (Latin Groove) OK. 1100***

STAN the Man, the lion of the S progressive jazz set in the late forties and early fifties directs his California-based orchestra through some numbers recorded during the war about 1952.

The rhythm section can walk the whole cure, and for the most part beat orchestra and melody are pleasant to hear. But inevitably some of that characteristic *tan* is there, but it's not as much as ever in it in the past.

HUBERT MONKEY—Hubb'd With A Bass (Mercury MG 14109) —An exact idea, in fact, of what a swinging crew of top American sessionists like... one of the most



C and W

Top country artists, old and new, on some great numbers

All Time Country and Western Hits

- Kenney Waltz: *Full Sail My Ship Away; Tennessee Tumpo; Steved, Steved and Dotted; Tennessee Turn of Mind; Old Style Bluegrass; Steved, Steved, Steved; My Ship Away From Me; My Ship Away From Me; The Talk of The Town; How Many Times You Had Oh Love Me; Encore PNC 1340****
- ARTISTS represented include Cowboy Copps; Moon Mullicen; The Rock Brothers; Bonnie Lou; Grandpa Jones; The Delmore Brothers; Don Reno and Don Slay; and Wayne Raney.

All have been seen in the C and W world, though some date from some years back. I do not mean to say that they are not in the world with their Moon Mullicen is no longer with us.

Cowboy Copps isn't as good as I've heard him but Moon Mullicen is better, almost out of this world with his Texas honky-tonk sound, country-tinged.

Jack Stollings
*Swingin' Of A Fool; And That's How I Know; Encore ST 65 0928****

THESE are not necessarily top seasonal songs in terms of the charts, but probably the village fair. I can well imagine it going down great guns throughout the middle west.

Oren Bryce
*Don't Be Afraid; Time, O'Clock; O'Clock—Gladmo BGLL 0140—Various Of The Association (Odeon MG 2005) 10*** —Here are two albums, almost strictly a collection of standards and tunes of the instrument, with a starting two stars of Italian mood.

There are others, an Italian folk and pop selection, while Giacomo goes a little wild, if it's all good, but I find that accordion sound a bit weird when heard at this length.

THEODORE BIKEL—Brava
*Golden Girls; Various GGL 6170**** —This following character is immensely popular in the States, and that's not to be taken as a sign of his odd, or perhaps rather pretty exciting. I find his hornists interlude here.

Most of it left reminding me of a Bachelors, but maybe that's just my ears being off after so many times, and it's all over.

NIGEL HUNTER REVIEWS CLIFF'S NEW FILM LP

'Holiday' is a landmark in recording and film history!

'LUCKY STARS' CHALKS UP NUMBER 75

THIS Saturday television's most popular teenage pop music show, "The Young Lucky Stars," celebrates its 75th anniversary. The programme is Frank Field, the Executive, Marty Wynn, Jimmy Justice, Matt Moore, and, of course, comper Brian Matthew.

I talked to Brian just before the telecasting last Sunday and he told me that the viewing figures were going up all the time.

"I think it's the big name policy that keeps it so popular," he said, "but one of the many things that make the programme is that producer Philip D'Amico doesn't only book the big boys. For instance, he booked Maureen Evans some time before 'Take It Or Leave It' and 'The Beatles' 'Please Me' which made him book them.

"Of course, it's nice getting the big names, but if you can spot the hits before the public do then obviously it's a lot better.

Bobby Vee

"Philip takes a lot of new releases and selects stars whom he thinks will make it. I have no say in the selections, but I usually have a chat to the stars before they go on because many of them I've met through 'Saturday Club' and 'Easy Beat'.

"The American stars have, of course, led the way in the show. Some of them have been a bit disappointing while others have been excellent. Bobby Vee and Dion both were extremely successful.

"Appearing on a show like this can be difficult because the stars have to give a performance which he's already trained in a recording studio. A lot of them are nervous and experienced performers.

"The set is important not just because it must reflect both the personality of the singer and the number, but because it's behind design talent so he scores, where a lot of other producers would fail.

Problem

"Preventing record stars is a bit of a problem because they become more than just a voice—they're a personality. It's the vision or the feel. Fortunately most of the people we've had on have done well.

"One of the most popular and most controversial features of 'The Young Lucky Stars' is that Jerry and Brian find similar problems to those encountered on his B.B.C. show 'Easy Beat'.

"Ideally, of course, having a group composed of non-professionals would be the perfect setup because these people aren't the record stars and they find they tend to like or dislike a record on first hearing and this can often lead to a strong verdict.

"I don't get the idea that it all goes like clockwork every week. Sometimes things DO go wrong, like the occasion when a staircase that Billy Fury had just walked down collapsed.

"It happened last year," said Brian. "Billy had to walk down this spiral staircase singing—I can't even remember what number it was. Then I had to walk up it and when I least expected it to collapse, they left it in the show."

'Summer Holiday'

Seven Days To A Holiday (Cliff Richard); *Summer Holiday* (Cliff Richard, The Shadows); *Let Us Take You For A Ride* (Cliff Richard); *Les Girls* (Shadows); *Round And Round* (Shadows); *Foot Tapper* (Shadows); *Stranger In Town* (Cliff Richard); *Deliana* (The Associated British Studio Orchestra); *Bachelor Boy* (Cliff Richard); *A Swingin' Affair* (Cliff Richard); *Grazias France!*; *Really Hotting* (Cliff Richard); *All At Once* (Cliff Richard); *Dancing Shoes* (Cliff Richard); *Shadows*; *Upstairs Downstairs* (ABS Orchestra); *The New Time* (Cliff Richard); *Excitement*; *Big News* (Cliff Richard, Shadows). (Columbia 33 SX 1472, stereo SXN 3463)

THERE'S no doubt about it—this is a five-star album of the songs and tunes from a five-star film, with bright, sparkling performances from Cliff and The Shadows giving all the impact they had in the film. In fact, in the case of The Shadows, the record shows them up better than the picture!

This set, produced by Norrie Paramor, follows the sequence of the film's sound-track, opening

with Cliff exhorting his London Transport garage mates to rally round and fit out the bus line for the holidays, and reaching a climax with Cliff's number at the press conference where he finally triumphs over East Peters' scheming man.

Picking the best numbers is a hard task. Peter Myers and Ronnie Cass penned a lively-rate collection of songs, and Bruce Welch, Hank Marvin and Brian Bennett of The Shadows and Cliff himself contributed more good ones.

I think I preferred the Lustrated "Les Girls" the most of The Shadows' numbers, and "Bachelor Boy" as the best joint performing effort of theirs with Cliff.

Cliff's best, and the best of the whole set, is "A Swingin' Affair" which he does with Grazias France. It literally is a swinging affair on all counts, moving along on a solid instrumental soft provided by Stanley Black and the ABS orchestra. This calibre of material and interpretation puts Cliff within sight of the Sinatra, Grease and Damones of the pop singing world.

All in all, "Summer Holiday" is another landmark in both modern musical film and recording history, with the LP sales certain to reflect the enormous success of the picture.



CALLING DR KILDARE—FOR A NIGHT CLUB ACT!

SINCE he became so successful on wave, Richard Chamberlain, TV's Dr. Kildare, is going dizzy with offers to be getting to perform a night club act. Almost every major room in the States has offered him a date of his own choice, but Richard still thinks he will wait, but might possibly make his debut at the end of this year in Las Vegas.

Great jazz organist Jimmy South has signed a long-term contract with the Verve label. Jimmy, who was with Blue Note Records before, is reported to be getting a huge guarantee with Verve, although neither he nor his manager would divulge the amount. One album by him has already been recorded. It's called "Rashin'" and his next will be "Boss" Nova Meets Country and Western.

TOP album seller Ray Conniff will shortly have his first single since he became a best LP seller in 1957, issued on Columbia. The new "Pops" and "Scarlet," which Ray will also play prominently on the producer Peter Lawford to write the musical score for United Artists' forthcoming "Johnny Cool." Comedian Frankie Fontaine looks like being an LP seller almost as big as the recent Allan Sherman and Vaughn Meader albums. Frankie's ABC Paramount album "Songs I Sing On The Jackie Gleason

The Frank Sinatra film which he will make shortly with his Clan will be called "Robin And The Seven Hoods" and will not contain a vocal score.

Sam Getz is all set for a smash hit with his new Verve recording of "Mama Dea Carnival," a bossa nova version of the theme from his favorite movie, "Black Orpheus."

Just for the record the Columbia original cast album of "South Pacific" has now been in the best selling list for almost five years.

The end of this month MGM are planning an out and out promotion of the Connie Francis film and album "Follow The Boys."

Joey Dee, who became one of the hottest things on record with his twist discs, is all out now to prove his versatility with his latest album. This consists mostly of ballads and rhythm numbers. In his spare time Joey is receiving drama lessons as well as working on a new night club act.

Columbia Records are very excited with their latest signing, André Watts, aged 16. The gimmick is that young André is a fine classical pianist and was discovered by Leonard Bernstein. He recorded his first album last week—a Liszt piano concert.

Actor Michael Callan, who has just completed a starring role in the film "The Victors," has been signed to a long term contract by Republic and he will record a single and two albums for them within the next few weeks.

Ketty Lester is the latest singer to hit the drama trail. After a short illness Ketty is hard at work rehearsing for a four-week drama season in New York State.

Out of the many good titles on the new Buddy Holly album "Reminiscing" the two that seem most popular with everybody as good single tracks are

"Brown Eyed Handsome Man" and the ever popular, "Bo Diddley."

"Diamonds," the English hit sung by Jet Harris and Tony Meehan looks like repeating its success here. It has already begun to move big in the mid-west and parts of the East.

After 12 years of working hard throughout the country in the supper clubs always meeting with a big success, Jerry Vale has at last achieved his dream to appear at the Cops in New York at top of the bill. He opens there on July 11 and Columbia will record his opening performance.

Maurice Clark



FRANKIE AVALON with his bride of a few weeks, former Las Vegas dancer's assistant, Kay DeBot. The couple are honeymooning in Acapulco, Mexico.

Britn Gibson

DISC EL HAS LENTY OF EVERYTHING!



● Lucky girl when Elvis escorts on a tour of the World's Fair is young Vicky Liu. And she soon amazes him . . . with her capacity for food!

ELVIS PRESLEY's next film "It Happened At The World's Fair" has everything the fans could want. Nine new songs . . . spectacle . . . action . . . comedy . . . and a host of glamorous girls.

And it may be his first-ever film to be premiered in London at the same time as American fans get their first look! Tentative plans put its London opening—*"It Happened At The World's Fair"*—on Thursday, April 11.

The MGM picture, which teams Elvis with Joan O'Brien, Gary Lockwood, Yvonne Craig, Sandra Giles and seven-year-old Oriental charmer Vicky Liu, was completed last autumn and is certain to be an Easter attraction in the U.S.

From the film comes Elvis' current American hit "One Broken Heart For Sale"—his next single to be issued here, probably in four weeks time. And an LP will be issued about three weeks prior to the London opening.

The story . . .

It's nothing new for Mike Edwards (Elvis) and Danny Burke (Gary Lockwood) to be broke. Their hobbies keep them that way. Mike has a soft spot for blonde, brunette and redheads.

The two boys are pilots but their off duty activities force them to hitchhike to Seattle, where the World's Fair is being held, to find work . . . any work. They thumb a lift from a seafarer.

Chinese farmer who is taking his niece Sue-Lin (Vicky Liu) to the fair.

Because Sue-Lin is taken ill, Mike nurses Dan falls in love with a nurse, Diane Warren and Danny is a compulsive gambler.

They meet, trouble doesn't get stirred out in the way they expect. In just Mike and Danny almost get arrested for smuggling. But after a lot of adventures, money and love matters, all yet they thumb a lift from a seafarer.



● Adviser to sultry Yvonne Craig is "Relax," the title of one of six songs Elvis sings in "It Happened At The World's Fair." And who wouldn't!



● Above: The girl who finally wins him, lovely Joan O'Brien. ● Below: Elvis and Gary Lockwood . . . before they meet up with the girls.



Gossip Column
BY CHRIS HUTCHINS

Jet's friend joins him in stage show

JET HARRISS close friend PATTI BROOK is returning to show business and her singing career. She will tour with the Jetlocks—the group Jet is about to disband with—and I understand it is likely they will appear on bills together!

EXPECT COME Francis in London around Easter for "Follow The Boys" premiere—*"True Love"*—the song which Bing Crosby and Grace Kelly had a million-selling hit—included on the forthcoming Richard Chamberlain LP . . . On his first professional engagement Bobby Vee worked with a group called The Shadows . . . The Lindisfarne only British concert last Thursday—was a sell-out . . . French singing idol Richard Anthony says he earns £100,000 a year . . .

MARK WYNTER'S agent IAN BEVAN plans to join him in Australia in a few days . . . MGM director RICHARD THORPE—who directed the pile-driving "Jailhouse Rock"—has been harassed by Paramount to direct PRESLEY's current film "Fun In Acapulco" . . .

IN June, Karl Denver will take a three-week holiday—the son of his first accident prevented last September . . . One of Lionel Bart's first callers on his return to London was close friend Alma Cogan . . . Trevor Parrocks, who has written Joe Brown's latest, also penned The Verano's Girls' "You Know What I Mean" . . .

FILMING "It Happened At The World's Fair" in Seattle last autumn Elvis bought a book of tickets for a charity raffle. The price: a car . . .

Back in Hollywood, shortly after spending Christmas in Memphis, a telegram arrived to advise Elvis that he had won the raffle and the car was ready for collection . . .

A few words with Col. Parker and El replied to the wire: "Please raffle the car again," and the colony doubled its proceeds . . .

FOR one Continental appearance in May Ray Charles will collect more than £2,000 . . . "What Now" is Adam Faith's 15th Parlophone single, "Summer Holiday" CBE Richard's 20th for Columbia . . . During her London stay Shirley Bassey had long telephone talks with her estranged husband Kenneth. Hence . . . Recently a palace hummel Gene Vincent visited his road manager Henry Henford in hospital at the weekend . . .

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