

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 272 Week ending June 8, 1963
Every Thursday, price 6d.

Are you a REAL pop fan?

DISC DEBUT MAY GIVE BIG PETE A



U.S. TRIP

BIG Pete Deuchar certainly fits his name. Six feet tall and almost as broad, and with the ability to empty a pint tankard in one gulp.

Pete rose to fame as guitarist-banjoist-vocalist in trad jazz bands, but is now concentrating on two of his main musical interests—country and western and gospel.

His disc debut on Fontana features a John D. Loudermilk country composition "Google Eye," and a gospel item written by Sister Rosetta Tharpe called "There's A Hand Leading Me."

Festival

Pete and his group, the Country Blues, have been invited to star in the Antibes Jazz Festival between July 21 and 27.

And Nashville is interested in him for recording sessions. Pete's been to the States once already, and his "Google Eye" waxing has encouraged the country folk in Nashville to ask him back.

"Nothing definite has been fixed yet," said Pete, "but I'm hoping it comes off before the end of the year."

Turn to the centre pages and find out



Beatles star writes for DISC

page 5



Mike Sarne

page 12

Mark Wynter

page 5

THERE'S NO STOPPING GERRY!

Just days after its release Gerry and the Pacemakers' second disc "I Like It" shot into our Top Thirty at 12. This week it has jumped to 6 and it looks an odds on certainty for the top spot. And with The Beatles and Billy J. Kramer up there too, it's a swinging time for those Liverpool groups. Read what Gerry Marsden has to say about it all on page 4.



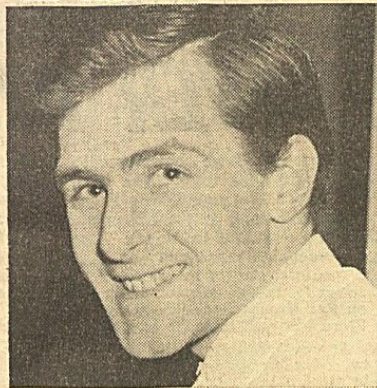
Gerry Marsden



Les Chadwick



Freddy Marsden



Les Maguire

BIG PETE DEUCHAR GOOGLE EYE



fontana

A MUST FOR COUNTRY & WESTERN FANS

267 278 TF

POST
BAG

This could be a hit for Adam

PRIZE LETTER

It has been proved by Cliff Richard and The Shadows with their singles taken from LPs that many a good record misses the chance of making the charts because it is on an album.

Adam Faith, who has not had a big hit since he changed MDs, would have a sure winner if Parlophone would be sensible enough to release "Keep A Knocking On Wood" from his recent LP "From Adam With Love"—ALLAN ISAACS, 19, Typhoon Street, Freetown Estate, Cape Town, South Africa.

SO LOW

QUITE frankly, I am amazed by the very low standard of many of the records in the charts. For instance, those by Gerry and The Pacemakers, The Beatles, Freddie and The Dreamers, The Chiffons, etc. I honestly think that there is neither melody nor even a lyric with any of these songs.

Perhaps it would not be a bad idea if some of these singers were to take a lesson from good

artists like Jim Reeves, Jack Scott or Johnny Tillotson—ALAN DUMILTAN, 50, Orangefield Road, Bloomfield, Belfast 5.

BAD TIME

THE BEATLES are my favourite group and I read with interest that they are to be given their own radio series. Now I find that the programme is transmitted at 5 p.m. on Tuesdays, when I, and thousands more of their fans, are working.

Why can't the BBC put such programmes on when more people are likely to be able to tune in?—ERICA CLANDON, 9, Richmond Grove, Lydiate, Liverpool, Lancs.

IN FAVOUR

I AM very pleased to see that Roy Orbison is at long last back in favour with the disc buyers. He has never made a bad record, and I cannot see

The Editor does not necessarily agree with the views expressed in Post Bag.



ADAM FAITH—106 voted LP had a winner on it. See Prize Letter.

why the fans deserted him in the first place.

John Leyton has also enjoyed recent, renewed popularity, and I wonder if this could be the sign for comebacks by Adam Faith, Helen Shapiro and others?—MIKE WHEAL, "Joyden", Edinburg Road, Congleton, Cheshire.

CLOSED SHOP

OVER the past couple of years, there has been a sudden revival in the popularity of British records in the hit parade.

I would love this, but I can't help

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Remson lighter-ashtray set! Write to Post Bag, DISC, 161 Fleet Street, London, E.C.A.

feeling a certain sadness for American hit paraders such as Sedaka, Boone, Nelson and Anka who have gained only few chart successes.

Perhaps British domination is a good thing, but let's please commiserate with our American brothers, who now find the door to the charts mysteriously closed in their faces.—G. QUICK, 153, Chester Road, Watford, Herts.

EASY?

SO THE Chantays think that beat plus studio effects are all that is required for a hit record? If this is the case, they will have no difficulty cutting an equally successful follow-up disc to "Pipeline". Or will they?—M. B. CONNOLLY, 158, Allison Road, Brislington, Bristol 4.

WARPED

WHEN are disc buyers in this country going to get a fair deal from record manufacturers? It seems that the presentation of singles was abandoned years ago. The paper sleeves are almost useless for storage and records are often warped when sold by the retailer.

And why must nearly all records have a fade-out ending? Most teenagers do not get tired of listening and dancing to a disc for longer than two minutes!—BRIAN WEST, 4, The Grange, Shirley, Croydon, Surrey.

TOO SEXY?

PEOPLE ask why Billy Fury has not been invited to appear at the London Palladium. I think it is due to the way he presents his stage act. His movements are suggestive, especially to grown-ups, and the Palladium gives a family show.

If he didn't move around so much, we might see a lot more of Fury on television.—JULIA COLLIERAN, 8, Omer Avenue, Longsight, Manchester 13.

BILLY FURY ALL SET FOR HIS BIGGEST-EVER TOUR

Joe Brown single tops new releases

JOE BROWN heads the releases for June 14 with a new single on Piccadilly "Nature's Time For Love". Trevor Peacock wrote the number which one of the Bruvvers describes as having an up-beat tempo on the same lines as "That's What Love Will Do".

Flipside B is a C and W piece, "Walkin' Tall" and BILL HALEY and The Comets are expected in Britain later this year by which time their latest single "Terror Man" b/w "Up Goes My Love" on State-side will have had a chance of making the charts here.

Two numbers from the SAMMY DAVIS JR. LP "Salute to the Palladium" are to be released by Reggie next week. They are "Smile" and "This Was My Love".

BOBBY VEE has a new single on Liberty "Bobby Tomorrow" b/w "Charm". FATS DOMINO's latest is the oldie "You Always Hurt The One You Love" on London and JOHNNY MATHEIS has "Every Step Of The Way" on CBS.

Show business wedding VIRGINIA, daughter of Sydney Grace, a director of the Leslie Grade Organisation, marries Hafeez Awari, a student from Uganda, at Kingston Register Office on June 14.

ALL the dates for one of the biggest package shows ever to hit Britain—the 60-day Billy Fury autumn tour—have now been fixed. The show, which stars Billy, Joe Brown, The Tornados, the Karl Denver Trio and Dickie Pride, will open at the ABC, Croydon, on Friday, October 4 and will finish at the Granada, Woolwich, on December 15 and the Granada, Edmonton, on a date still to be set. There will be three breaks, of five, four and six days in the three-month marathon.

Now he cuts a 'different' single

AN all-British single featuring "something quite different for Billy" will be recorded by Billy Fury at Decca's studios today (Thursday).

Billy's next LP, recorded before an invited audience, may be issued in six or eight weeks, according to his manager Larry Parnes. A new album will be cut towards the end of July—and most likely include some jazz-style performances.

Pacemakers 'Side'

THE Light Programme series "Side By Side" is to continue until September, with the Lorne Gibson Trio replacing the Karl Denver Trio as resident group.

Four top pop combinations will guest in the series in rotation week by week. Gerry and The Pacemakers start on July 1, and will be followed on successive weeks by Brian Poole and The Tremeloes, The Beatles and Russ Sainy and The Na-Nots.

Also signed for the shows are Daryl Quist, the vocal newcomer to the Parnes talent stable who has just made his debut on Pye Records, and The Ramblers, a new beat group from Ilford who will back the artists throughout the show.

At prestime, it was likely that two other big vocal names will be added to the tour.

OCTOBER DATES

ABC, Croydon (4), Oslo, Brighton (5), ABC, Plymouth (6), ABC, Exeter (7), ABC, Southampton (8), ABC, Hastings (9), ABC, Dover (10), ABC, Bexleyheath (11), Gaumont, Ipswich (12), Regal, Cambridge (13).
ABC, Northampton (14), ABC, Chesterfield (15), ABC, Lincoln (16), ABC, Cleethorpes (17), ABC, Hull (18), Fuzarri, Scarborough (19), Globe, Stockton (20), Gaumont, Doncaster (21), ABC, Carlisle (22), ABC, Huddersfield (23), ABC, Ardwick, Manchester (24), ABC, Gloucester (25), ABC, Romford (26).

NOVEMBER

ABC, Kingston (1), Granada, Walthamstow (2), Coventry Theatre, Coventry (3), Gaumont, Wolverhampton (4), Gaumont, Watford (5), Odessa, Southend (6), Granada, Tooting (7), Capitol, Cardiff (8), Winter Gardens, Bournemouth (9), De Montfort Hall, Leicester (10), Granada, Shrewsbury (11), Opera House, Blackpool (12), Empire, Liverpool (13), Gaumont, Bradford (14), Odessa, Sunderland (15), Rialto, York (16), Gaumont, Sheffield (17), Gaumont, Derby (18), Gaumont, Hanley (19), Hippodrome, Birmingham (24).

DECEMBER

Cobden Hall, Bristol (1), Theatre Royal, Norwich (2), Odessa, Rochester (3), Odessa, Colchester (4), Granada, Harrow (10), Granada, Bedford (11), Granada, Mansfield (12), Granada, Sutton (13), Adelphi, Slough (14), Granada, Woodwich (15), and Granada, Edmonstone (date to be fixed).
Under his contract with Parnes, Joe Brown will appear on all except 18 of the dates. He is not at Scarborough, Slough, York, Worcester, Cheltenham, Farnham, Guildford, Bristol, Norwich, Rochester, Colchester, Harrow, Bedford, Mansfield, Sutton, Slough, Woodwich and Edmonstone.

Billie Davis at Knokke

BILLIE DAVIS will be one of the five singers representing Britain in this year's song festival at Knokke-le-Zonne in Belgium. The others are Mike Preston, Johnny de Little, Bobby Green and Cloda Rogers.
The festival takes place between July 19 and 23.

The world's top pops

AMERICA

Week ending June 1

Last Week	This Week	TITLE	ARTIST
1	1	It's My Party	Lesley Gore
2	2	Sakiyaki	Kyu Sakamoto
3	3	Da Doo Ron Ron	Crystals
4	4	I Love You Because	Al Martino
5	5	You Can't Sit Down	Dovells
6	6	Two Faces Have I	Loa Christie
7	7	If You Wanna Be Happy	Jimmy Soul
8	8	Still	Bill Anderson
9	9	Those Lazy-Hazy-Crazy Days Of Summer	Nat King Cole
10	10	Sarfin' U.S.A.	Beach Boys
11	11	18 Yellow Roses	Bobby Darin
12	12	Losing You	Brenda Lee
13	13	Hello Stranger	Barbara Lewis
14	14	Blow On Blue	Bobby Vinton
15	15	Another Saturday Night	Sara Cooke
16	16	Hot Pants	Darhilly
17	17	I Will Follow Him	Littie Peggy March
18	18	Foolish Little Girl	Shirley
19	19	Take These Chains From My Heart	Ray Charles
20	20	El Watso!	Ray Barretto

Australia

(Courtesy of Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	Tamara—Bill Justis	Bill Justis
2	2	Summer Holiday—Cliff Richard	Cliff Richard
3	3	In Dreams—Roy Orbison	Roy Orbison
4	4	Pipeline—The Chantays	The Chantays
5	5	From Of You—Jay Justin	Jay Justin
6	6	Foot Tapper—T h e Shadows	T h e Shadows
7	7	Jarabe—Bob E. G.	Bob E. G.
8	8	Moon—Gene Pitney	Gene Pitney
9	9	I Will Follow Him—Littie Peggy March	Littie Peggy March
10	10	On Broadway—T h e Drifters	T h e Drifters

Hong Kong

(Courtesy Verden's Gang)

Last Week	This Week	TITLE	ARTIST
1	1	Follow The Boys—Connie Francis	Connie Francis
2	2	Loop De Loop—The Fabulous Echoes	The Fabulous Echoes
3	3	Foot Tapper—T h e Shadows	T h e Shadows
4	4	Remember Diana—Paul Anka	Paul Anka
5	5	Rhythm Of The Rain—The Cascades	The Cascades
6	6	Summer Holiday—Cliff Richard	Cliff Richard
7	7	Let's Go Steady—Neil Sedaka	Neil Sedaka
8	8	Mr. Boss Man—Johnny Cymbal	Johnny Cymbal
9	9	Paul Peter, Paul and Mary	Paul Peter, Paul and Mary
10	10	Do The Bird—Dee Dee Sharp	Dee Dee Sharp

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors' Association)

Last Week	This Week	TITLE	ARTIST
1	1	From A Jack To A King—Ned Miller	Ned Miller
2	2	Blame It On The Bossa Nova—Eydie Gorme	Eydie Gorme
3	3	Hey Paula—Paul and Paula	Paul and Paula
4	4	Ruby Baby—Dion	Dion
5	5	Foot Tapper—T h e Shadows	T h e Shadows
6	6	Tulips For Tonight—Johnny Kongos	Johnny Kongos
7	7	One Broken Heart For Sale—E lvis Presley	E lvis Presley
8	8	Queen For Tonight—Helen Shapiro	Helen Shapiro
9	9	Bachelor Boy—Cliff Richard	Cliff Richard
10	10	I Will Follow Him—Littie Peggy March	Littie Peggy March

Norway

(Courtesy Verden's Gang)

Last Week	This Week	TITLE	ARTIST
1	1	From A Jack To A King—Ned Miller	Ned Miller
2	2	Summer Holiday—Cliff Richard	Cliff Richard
3	3	Hey Paula—Paul and Paula	Paul and Paula
4	4	Blame It On The Bossa Nova—Eydie Gorme	Eydie Gorme
5	5	Kiss Me Quick—E lvis Presley	E lvis Presley
6	6	Singel Og Sand—Oskari	Oskari
7	7	Rhythm Of The Rain—The Cascades	The Cascades
8	8	How Do You Do It—Gerry And The Pacemakers	Gerry And The Pacemakers
9	9	Teak Sa Dring Det Sjaa Bil—Wenche Myhr	Wenche Myhr
10	10	Regatta Natl—Anita-Lena Logren	Anita-Lena Logren

Compiled by courtesy of the American trade paper, "Billboard"

Acker Bilk guests in Vaughan film

ACKER BILK and his Paramount Jazzband in two London sequences in the new Frankie Vaughan film musical "It's All Over Town", now going into production at MGM's Boreham Wood Studios.

Acker will be seen in a Covent Garden pub setting, and on a Thameside Embankment location. The film will probably be released at the end of August or the beginning of September.

Frankie Vaughan arrived back from a 16-day visit to Copenhagen's Tivoli Gardens on Sunday, and on Tuesday, Wednesday and Thursday of this week was recording songs for the film at the Olympic Studios.

Also in the film are Lance Percival, William Rushton, The Springfielders, The Bachelors, Cloda Rogers, and Jan and Kelly, MD is Ivor Raymonde. Frank is recording the title song, written by Dave Carey and Basil Tait, plus his showpiece, "Give Me The Moonlight" and "Everybody Loves

My Baby." The last is with the Happy Wanderers, the street buskers whom he introduced into his show at the London Palladium three years ago.

Frank will have to complete his shooting for the film by June 22, when he opens his 12-week season at the Futurist Theatre, Scarborough.

His manager, Paul Cave, told DISC: "I am still hoping to work out a trip for Frank in the autumn that will take in 'Boys' Clubs, a visit to Israel, Australia and possibly America."

Jess, Mike head cabaret

HEADING a gala cabaret at the Leeds Roundhay Park on Saturday, June 22, are Jess Conrad and Mike Preston.

John Norman reviews the first of the summer shows

CLIFF'S 'CARNIVAL' IS GREAT

But those VIPs weren't 'with it'

LAST Friday (May 31) at Blackpool's magnificent new £350,000 ABC Theatre, Cliff and The Shadows opened their summer season show "Holiday Carnival"—and the show never really got off the ground! A VIP audience, hand-picked from the resort's notabilities of local government, hotel and catering trades, and big business generally just wasn't with it.

Cliff's initial entrance MUST have been the quietest he has ever known since he hit the pop jackpot. I shudder to think how

many in the audience actually failed to recognise him. And the show never quite recovered from this opening anti-climax.

But it must be a matter of time before the fans and holiday-makers (who have already bought £40,000

worth of seats in advance bookings) take over! In fact, latest reports are that it's a smash hit.

Cliff and The Shadows arrive on-stage by car to start what becomes a world-wide tour of holiday and show spots, and go right into a most exciting, wild, road-journey which combines stage and screen techniques in thrilling fashion.

After travelling musically across half the world to New York's Copacabana, Cliff—with The Shadows—has his main singing spot: "Young Ones."

"Bachelor Boy," "Spanish Harlem," a slow ballad "I'm On My Way" which he sang beautifully, "Lucky Lips," and finally even the stuffed shirts had to respond to his invitation to them to join him in "Yeah, Yeah."

DUANE EDDY

Lonely boy, lonely guitar

RCA 1244 45 rpm



NEIL SEDAKA

Let's go steady again

RCA 1243 45 rpm



Billy Kramer takes over

TOP 30

Week ending June 1, 1963

Last Week	This Week	Title	Artist	Label
2	1	Do You Want To Know A Secret	Billy J. Kramer and The Dakotas	Parlophone
1	2	From Me To You	The Beatles	Parlophone
4	3	Scarlett O'Hara	Jet Harris and Tony Meehan	Decca
3	4	Lucky Lips	Cliff Richard	Columbia
8	5	When Will You Say I Love You	Billy Fury	Decca
12	6	I Like It	Gerry and the Pacemakers	Columbia
6	7	Two Kinds Of Teardrops	Del Shannon	London
10	8	Take These Chains From My Heart	Roy Charles	HMV
5	9	In Dreams	Roy Orbison	London
7	10	Can't Get Used To Losing You	Andy Williams	CBS
17	11	If You Gotta Make A Fool Of Somebody	Freddy and the Dreamers	Columbia
9	12	Deck Of Cards	Wink Martindale	London
—	13	Atlantis	Shadows	Columbia
11	14	Young Lovers	Paul & Paula	Philips
20	15	Falling	Roy Orbison	London
16	16	Losing You	Brenda Lee	Brunswick
14	17	How Do You Do It?	Gerry and the Pacemakers	Columbia
19	18	Pipeline	Chantays	London
15	19	From A Jack To A King	Ned Miller	London
21	20	Forget Him	Bobby Rydell	Cameo Parkway
18	21	He's So Fine	The Chiffons	Stateside
—	22	Bo Diddley	Buddy Holly	Coral
22	23	Ice Cream Man	Tornadoes	Decca
27	24	Harvest Of Love	Benny Hill	Pye
—	25	It's Been Nice	Everly Brothers	Warner Bros.
25	26	Another Saturday Night	Sam Cooke	RCA
26	27	Casablanca	Kenny Ball	Pye
28	28	Shy Girl	Mark Wynter	Pye
—	29	Foolish Little Girl	Shirelles	Stateside
29	30	Brown Eyed Handsome Man	Buddy Holly	Coral

Compiled from dealers' returns from all over Britain

MATT GETS THE FANS WITH HIM

IT was a typical Blackpool audience that greeted Bernard Defont's "Show Time" at Blackpool's North Pier last weekend.

And no one was more surprised than Matt Monro, when applause greeted the first few bars of each of his songs. They were with him all right!

With Paul Bennett's pit orchestra on-stage with him, and Russ Shepherd at the piano, his act included his hits and by the time he closed he could have had the famous Tower!

MUDLARKS ACT IS SO POLISHED

THIS season is The Mudlarks' third in five years at Blackpool. And their act in "On With The Mudlarks" at Blackpool's Central Pier quickly indicates why.

The trio hasn't a hit record in the top ten, nor a number one television show. But it does have a smart, polished, fast-moving act, carefully devised and presented to include that little bit of something for everyone, which labels a product—entertainment.

Justice flies to Sweden

JIMMY JUSTICE flew to Stockholm on Tuesday for TV and tour dates. He flies to Copenhagen on June 24, then on to Germany.

That Boulogne trip was NOT a drunken orgy!

YOU wouldn't have thought so from the newspaper reports, but that Southend-Boulogne Jerry Lee Lewis trip on the "Royal Daffodil" on Saturday was a comparatively quiet affair which most of the 1,100 teenagers managed to enjoy without recourse to beer! Those "Battle of Boulogne," "Bottle Fight" and "Riot" reports were way out.

There were isolated incidents and one or two bottles were thrown from the ship when a police van returned one of the teenagers to jail after the captain had refused him permission to board her. But they WERE isolated.

The show at the Boulogne Casino featured Nena and the Gladiators, The Flo-erkers, Jeff Curtis and the Flanes as well as French guest artists and, of course, Jerry Lee Lewis, who got the sort of ovation that must have been heard throughout the town.

Nat Cole plans big TV show here

NAT COLE will include several of his record hits in a lavish show he is specially rerecording for BBC TV at Shepherds Bush on July 16. Nat is due here on July 12, and opens a 14-day concert tour with Ted Heath at the Finsbury Park Astoria the following day.

The final format of the B.B.C. TV show will not be settled until producer Yvonne Littlewood has consulted with Cole and his manager, Carlos Gastel.

"I'm not sure of the duration of the show yet," Miss Littlewood told DISC. "It will probably be about 40 minutes."

Nat Cole will play two concerts each at Finsbury Park and at the Odeon, Hammermith (July 14), Odeon, Glasgow (17), Odeon, Leeds (18), Odeon, Birmingham (19), Odeon, Manchester (20), Odeon, Liverpool (21), Capitol, Cardiff (26), Odeon, Lewisham (27), and Odeon, Hammermith (28).

Beatles—short tour

THE BEATLES and new Liverpool group, Freddie Starr and The Midnighters, open a short tour at the Worcester Gaumont on September 4, followed by Taunton Gaumont (5), Luton Odeon (6) and Croydon Fairfield Hall (7).

Gerry and The Pacemakers have been added to The Beatles bill at the Weston-super-Mare Odeon, week commencing July 22, and Billy J. Kramer with The Dakotas joins Gerry and The Pacemakers the following week at the Southend Odeon.

Rolf Harris to get own series on BBC TV

ROLF HARRIS is to get an eight-week B.B.C. TV series tentatively titled "A Swingin' Time" to begin on July 25 in the tea-time transmission slot vacated by "Pops And Lenny."

He will be both star and compere in the series. Resident MD will be Les Reed, and the shows will feature top pop singers and groups as available.

Harris' record of "The Me Kancroos Down, Sport," has gone into the U.S. 100 at 88 less than a fortnight after its release.

Blackpool sessions

CLIFF RICHARD and The Shadows will definitely carry out some midnight recording sessions for Columbia during their current season in "Holiday Carnival" at Blackpool's new ABC theatre.

Cliff told DISC: "It is too early to say yet exactly what we shall be taping."

Del Shannon in Israel

FOLLOWING a six week stay in Europe, Del Shannon left England for Israel yesterday (Wednesday). He will play three weeks of one-nighters there before returning to the States at the end of June.

Bassey enters hospital

SHIRLEY BASSEY was taken ill last Saturday and was admitted to the London Clinic for treatment of an internal disorder. Joan Regan is deputising for her at the Talk Of The Town.

Kenny Ball and his Jazzmen will be featured in Granada TV's "Scene At 6.30" tomorrow (Friday). T.N.

<h1>THE SEARCHERS</h1> <h2>SWEETS FOR MY SWEET</h2> <p>7N 15533</p>	<p>WINIFRED ATWELL THE WAR LOVER 7N 15489</p>	<p>SONS OF THE PILTDOWN MEN MAD GOOSE 7N 20206</p>	<h1>THE KESTRELS</h1> <h2>THERE'S A PLACE</h2> <p>7N 35126</p>
	<p>SIMONE JACKSON AIN'T GONNA KISS YA 7N 35124</p>	<p>JOHNNY SHADOW AND DANNY GAVAN GOLLI GUITAR 7N 15529</p>	
	<p>SHHELLY FABARES RONNIE, CALL ME WHEN YOU GET A CHANCE 7N 25297</p>		

GERRY and the * JUDIES



GERRY—Success has brought more girls than he can cope with!

STOP PRESSINGS

"JUKE Box Jury" nominated 14 new records in two weeks for the Top 20... **Mitch Murray** and **Les Reed** have written **The Big Three's** second single... **Johnny Tillotson** and **Hank Locklin** became honorary members of **Don Gibson's** fan club during their British visits. Hank has just recorded Johnny's hit "It Keeps Right On A-Hurtin'". . . . **Bobby Vee's** earnings to date are reported to have reached one million dollars (\$1,330,000). . . . On his "Smash Hits" LP, **Jimmy Justice** salutes **Bobby Vee**, **Ray Charles**, **Chubby Checker**, **Del Shannon**, **Billie Davis**, **Tommy Roe**, **Frankie Vaughan**, **Andy Williams**, **Kenny Ball**, **Kenny Lynch**—and **Jimmy Justice!** . . . **Lesley Gore's** smash hit "It's My Party" was produced by big jazz arranger **Quincy Jones** . . .

Hawaii's **Bonanz Pipeline**, the most hazardous surfing spot in the world . . . **Del Shannon** may record **Ian Samwell's** song for **Kenny Lynch**, "You Can Never Stop Me Loving You" . . . Much-in-demand songwriter **Mitch Murray** wrote **Kiki Dee's** debut disc on Fontana, "Early Night" . . . **The Beatles** used to back a certain **Janice The Stripper**; their salary at the time was five bob per head . . . **Orion A** and **R man John Schroeder** recorded 14 Liverpool groups for an LP to be called "This Is Mersey Beat" . . .

FULL marks to **Julie Grant** for "That's How Heartaches Are Made" with special mention for **Bob Leaper's** backing . . . Only one out of



BOBBY VEE—A million

RECOMMENDED to R and B fans: "Laughing Boy" by **Mary Wells** (Orion) and "Hello Stranger" by **Barbara Lewis** (London) . . . **Roy Orbison** is co-composer of his guitarist **Bobby Goldsboro's** new EMI single, "The Rinsound"; Bobby has recorded **Joe Brown's** "That's What Love Will Do" . . . **Parlophone's The Boys** were formerly known as **Marty Wilde's Wildcats** . . . **The Big Three** claim to be Liverpool's first R and B group; they gave **Johnny Kidd** the words to "A Shot Of Rhythm And Blues" when they worked together in Hamburg . . .

NEW Louise Cordet single (produced by former **Eden Kane** hit maker, **Michael Barclay**) "Around And Around We Go"; an American version is by **Louise Jay** and **The Jaynes** . . . **Freddie and The Dreamers'** "Lucky Stars" performance of "If You Gotta Make A Fool Of Somebody" a riot . . . U.S. hit-writing team **Jackie De Shannon** and **Sharon Sheryl** to compose specially for **Craig Douglas** . . . The title of **The Chantays'** hit hit was inspired by

"I just love 'em all. They hunt me down * DOLLS everywhere I go. It's lovely. Makes me feel I'm good-looking, or something. ♡ BIRDS CHICKS DAMES

GERRY MARSDEN leapt on a chair, peeked out of the window, and the girls just SCREAMED. He got off the chair, but the war chant outside his dressing room window continued. He grinned a perfect half moon and sat astride another chair. "Girls. I just love 'em," he admitted. "Darlings, all of 'em.

"I particularly go for small, cuddly brunettes. Wow! They really do something to me. "I mean, I know I'm not good looking and I'm not very tall—about 5ft. 7in.—but I get along with the judies just fine. "Life would be hell without them. "I was six and a half when I had my first date. She was the girl who sat next to me at school. I used to walk her home at the risk of being told off by my own mum for getting in late. "Course, in those days, a girl was just another one of the boys to me. It wasn't until I was much older I began to appreciate them!"

he says. "All the sloppy clothes are out, and no girl really likes to be seen with a boy who's untidy. "I'm not trying to set any revolutionary trends in fashion. For instance, I still wear shoes with pointed toes, but I'm very clothes-conscious. "At the moment, I've only got three stage suits, and five for every day. I don't go for leather, but I've got a thing about corduroy jackets with no collars. Think they look fab and they're very easy to wear." Gerry's comments on the fact that his personality has won him the title of being Liverpool's Joe Brown, were hilarious!

"Hold it mate," he laughed. "Joe's about a foot taller than me for a start. And our lingo is different. If we ever had a conversation, bet you a fiver we wouldn't be able to understand each other. Well, he calls a girl a "bird," and I think of sparrows and pigeons. I call a girl a "judy," and he'd think that's my favourite name." The success of "How Do You Do It?" and "I Like It" is, Gerry feels, due to the fact that the titles are both everyday expressions, and the lyrics are the kind that every boy would like to tell his girl friend. "Well, let's face it," says Gerry, "my imagination was at

RAVISHING BLONDE

Gerry's older brother, **Fred**, nodded approvingly, and commented that it was a lucky thing they didn't have the same tastes! But they both went for the ravishing blonde who rushed into the dressing room autograph hunting. Gerry reckons his own success has brought more girls than even he can cope with! "They hunt me down everywhere I go," he admitted. "It's lovely. Makes me feel like I'm good-looking or something. "Most of all, I go for a girl with a good, open sense of humour, who can laugh most of the time, but be serious when necessary.

THEATRE OR A FILM

"I like girls to be good friends rather than just straight girl friends, because now, I'm 10½ young and a little too frightened to take them seriously. "If I date a girl, I take her either to a theatre or film, and then for a long drive so we can talk, and I can find out exactly what she's like." And Gerry dresses up for a date too. "The one thing success has taught me, is how to dress."

DEL AND ROY HOPE TO TOUR HERE AGAIN — BUT TOGETHER

ROY ORBISON and **Del Shannon** have formed a mutual admiration society! More than anything, these two American stars would love to make a British tour together.

"And if it could be fixed, I'd be back like a shot," admits Shannon. Yet three weeks ago, these two boys hadn't even met. A chance meeting at a London hotel changed all that, however, and now, when they return to the States, the boys will pursue a friendship which looks like being a long one. One evening, **Del**, standing around his hotel lobby, spotted **Orbison** coming in with his guitarist **Bobby Goldsboro**. "I went up and introduced myself," he said, "but before I could get my name out, Roy said 'hey, you're Del Shannon.' We'd never met before that point, but boy, did we spend a wow of an evening together."

friend

Says Roy, "Seeing **Del**, was like meeting an old friend from home. From the moment we said 'hi,' we just didn't stop talking." The friendship formed. When **Del** and **Roy** both knew they were playing **Manchester** on the same night, **Shannon** made a quick dash from his hotel, to catch **Orbison's** act before going off to his own show. He first caught **Roy** up in the hotel, and the management nearly went mad at seeing two way-out singers in its sedate sitting room. "Roy, I've been missing your act ever since I've been in show business," said **Del**. "I had to travel three thousand miles to see it, and if I'm late for my own date, I'm not balking out of it now."

late

Off to the theatre, they went and because he was late, **Del** even had to use **Roy's** dressing room to change and get to his own personal appearance. "You know what," he said while changing. "Right now, I wish I could go out on stage and pitch in with you. What a great show you did." "Roy, let's work together, **ROY ORBISON** and **DEL SHANNON**—A chance meeting in London has led to friendship.

by **Jean Carol**

seriously," said **Del**. "You're coming back to England in September, and I have a trip scheduled for the fall too. Maybe we could even get on the same package. Hey, that would be a knockout." "Listen, when you get back to London, let's get together for a gas and try and work something out." Roy agreed, and then the two boys started talking about the Nashville scene. "There's the basis of a good friendship," admitted Roy. "I've always recorded in Nashville." "If I tried recording in Nashville would you come out to the studio and show me the ropes?" asked **Del**. "Maybe you could even write a number for me." After **Del** had rushed off to his own date, **Roy** said, "Perhaps I can work something out with **Del**. "It's been unfortunate that in the past I've missed his shows. As a guy, I like him just fine, and when we get back to London we're really gonna hit that town together."

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- ★ **THE CRICKETS** Something Old, Something New, Something Blue, Something Else Liberty SLBY1120 (stereo) LBV1120 (mono)

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs


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Ray Barretto
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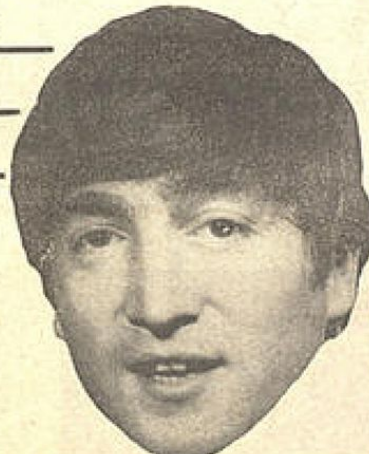


LONNIE JAY
AND THE JAYNES
AROUND AND AROUND WE GO
STATESIDE SS197 Stateside

CONNIE FRANCIS
If my pillow could talk
M-G-M. MGM1202



JOHN LENNON WRITES ABOUT THE BEATLES' TOUR



This Liverpool tag is being a little overdone...

People expect far too much

DO you know what they're calling Liverpool now? Beatlepool!

Truthfully, I think our scene is being overplayed a little. It's not really the fault of the press.

After all, Merseyside has given a new kick to the charts, but it's reaching the pitch where people expect too much from Liverpool groups.

We were sitting in the empty restaurant at Manchester Odeon the other night. A reporter came up and asked us if we were from Liverpool, and if so, which disc of ours was in the charts.

apology

I told her it was "From Me To You," and then she remarked that another Liverpool group—the Beatles—were also in the charts! She apologised when I told her it was us.

You know, it's funny. When we played Liverpool the other night, we all had a bad touch of nerves. Ringo says that because he couldn't think straight, he gave a better performance. Pity we were singing so loudly, the audience couldn't appreciate his good work!

When we arrived home, the streets leading to the theatre were packed with well-wishers. I can't see a thing without my glasses, but the boys tell me they were holding up banners saying "Welcome home Beatles!" or was it "Go Home Beatles!"

But it was nice to be back, heading a bill at our own local theatre.

crowds

We've had crowds all the way through this tour, but never so many outside the stage door as at Manchester the other night. It wouldn't have been quite so riotous if Gerry Marsden hadn't kept poking his head out of the window and yelling to the girls. Then Paul McCartney did the same and they still screamed for more.

I felt rather ashamed, as

eventually the police had to cordon the girls off.

I think the Jodies go for Paul because he uses green toothpaste as shaving soap! He says it gives him that attractive yellow complexion. The rest of us get out of the dressing room while he's shaving because he wants us all to try it!

The other night, we were dying for a cigarette, and didn't have a packet between us. While we were on stage, someone threw us a packet of filter tips, but by the time we'd got back to our dressing room, we'd fought so much over the pack, there wasn't a whole cigarette left. Personally, I think George Harrison copped the lot of them without telling anyone.

You know how people use the expression "fabulous." We don't! If we like a thing, we just call it "fab." It seems to have caught on everywhere.

no peace

We didn't expect much peace and quiet on the tour, and we certainly haven't had it. We must have signed thousands of autographs, but I wish the girls wouldn't hand their books in backstage, because I'm sure that half the time they get lost in the scramble.

The other night, two girls came in with a drawing of the four of us which they'd done themselves. The portraits were very good, except for the one of Ringo. But let's face it, no one could capture his mug in charcoal.

We've had a lot more gifts since last week. Mostly we get little teddy bears, but one night, someone presented us with a beautiful black beetle. It wasn't real, don't worry!

At long last, George is letting me share some of his jelly babies. We've eaten ourselves so sick that when we get a day off, we'll both have to rush to the nearest dentist.

The show has been just fab, and we've all made a lot of new friends on tour.

Apart from the things I've

mentioned, it's been pretty uneventful. They threw a party for us backstage at York, and some girls asked us to carve our autographs in their shoes, but other than this and the fact that Paul McCartney's gone off his rocker, it's been great!

£2,000 BEAT CONTEST

YOUR LAST CHANCE

THIS is your last chance to send in the coupon below for an application form for our £2,000 All Britain Beat Contest which we are running in conjunction with the George Cooper Organisation.

Any pop group not already recording can enter, and entry forms, which include a complete set of rules, will be despatched as soon as DISC receives the coupon which must be completed in capitals please, and returned to DISC by June 14.

The address: All Britain Beat Championship, DISC, 161, Fleet Street, London, E.C.4.

first prize

£500 CASH, plus a recording and a g e o c o n t r a c t, a nationwide tour with the possibility of a spot on T.V. "Thank Your Lucky Stars."

second prize

£250 of musical instruments with bookings that can earn £500 and a recording test with a top company.

third prize

£350 CONTRACT with the chance to play at the top venues, plus a recording test.



Musical equipment presented by Sound City Ltd., Rupert Street, London, W.1.

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Please send me entry form for All Britain Beat Championship.

NAME

ADDRESS

Bobby Goldsboro
THE RUNAROUND
Stateside STATESIDE SS193

DAVID THORNE
One more fool, one more broken heart
STATESIDE SS190 Stateside



How well do you REALLY know

TEST YOUR KNOWLEDGE ABOUT THE THREE TOP STARS IN THIS QUIZ. ONE IS RIGHT. FULL MARKS ON EACH (13) AND YOU SHOULD BE THE FAN CLUB. 5-8 GOOD. AND BELOW 5 YOU SHOULD KEEP A FILE OF 'DISC' HANDY ALL



(A) These fans, with only a wire fence separating them from Elvis, are British. But where did this meeting take place? And what was the occasion?



(B) A familiar uniform, but was Elvis in the Army when this picture was taken, and who's the girl?



(C) In this film he played the part of a mixed-up kid. Title of the film, and who's the lucky girl?

ELVIS . . .

1. He was born in Tupelo, Mississippi. Can you give the date?
2. His first British disc was a hit. What was the title?
3. Elvis had a twin brother who died. Do you know his name?
4. What American record company made his first disc?
5. He lives in Memphis, but what is the name of his home?
6. What is the title of the next film he is shortly to make?
7. What was the highest rank he attained during his Army service?

CLIFF . . .

1. He wasn't christened Cliff Richard. What is his real name?
2. Cliff was born in Lucknow, India. Can you give the exact date?
3. His first disc release was a smash hit. Title please.
4. He has more Silver Discs than any other singer. How many?
5. What was the title of the film in which he made his debut?
6. What was the name of the character he portrayed in "Summer Holiday"?
7. He records for Columbia, but can you name his A and R man?



(D) The girls are nurses, of course, but what illness had put Billy in hospital? When was it? And what important dates did he have to miss?



(E) They gave Billy a different name when he was in the hospital. What was it?

IN YOUR SHOPS TODAY

Karl Denver INDIAN LOVE CALL

F 11814

COME ON The Rolling Stones

F 11815

Cloda Rogers TO GIVE MY LOVE TO YOU

F 11817

HELL TROUBLE The Cadets

F 11817

GIFFY HEART Bobby Corleone & The Martells

F 11818

Della Reese MORE

(Show the disc. Models only.)

RCA 1248

Hawkshaw Hawkins LONESOME 2-7082

MG 9027

KENTUCKY Bob Moore & his Orch.

MG 9108

The BACHELORS HARRIS

Faraway places

F 11818

DECCA

DO IT-RAT NOW

Bill Black's Combo

MG 9108

LONDON

DISC DATE

with Don Nicholl



KENNY BALL—Mozart is given the treat.

Frankie Vaughan gets a cracker

Frankie Vaughan
Hey Mama; Brand New Motor
(Philips BR 1254)

WRITTEN by Tom Springfield, "Hey Mama" is a little cracker for Frankie Vaughan. It has something of the feeling of "Walk Right In"—an aspect underlined by the use of guitar and handclapping—abundant Frankie. Song is easy to hold and the star chews it happily with some chorus assistance. I think it should be a clincher for Frankie, though. If you want a nigger, I do feel the studio sound could have been brighter. "Brand New Motor" penned by Frankie and Basil Tait is a young rocker which Frankie handles really. Mr. Murelly should be applauding the boys of this one.

GETAWAY

JOHNNY KEATING
and the Z-MEN

7N 35125

Ball and Bilk come back with a bang

Kenny Ball

Rondo: 55 Days At Peking
(Pye Jazz NJ 2055)

"RONDO" is going to be a big seller if only because it is one of those well-known tunes you can never put a name to! It is, in case anyone asks you, the Mozart melody "Rondo a la Turke"! Some tall foreheads may object to this jazz version but most people will enjoy it for what it is—a happy-go-lucky performance that swings infectiously all the way. "55 Days At Peking" from the oriental screen epic goes amissly in the trad framework, and makes a very suitable second side for Kenny's customers.

Acker Bilk

Moonlight Tango; Bitter Harvest
(Columbia DB 7058)

"MOONLIGHT TANGO," or "Un Clair de Lune a M. Mambouge" to use its French title, is a pretty melody for Mr. Bilk to try as his latest assault on the sellers. The Leon Young String Chorus accompanies the Bilk clarinet as it has done on previous successes. While the violins are laying down the strict tango tempo, Acker is blowing a fairly haunting path. I think he's done better but it's still attractive enough to place him in the charts. "Bitter Harvest" is Laurie Johnson's film title tune. A slow moody melody which does have the implications of its name.

The Everly Brothers

It's Been Nice; I'm Afraid
(Warner Bros WB 9704)

"AN" up-beater written by the Poems-Shannon collaboration for the picture "Just For Fun." It's Been Nice could be the seller which the Brothers seem to be seeking just now. Bilk movement, and smart vocal work by the couple who have been given a girl group in their accompaniment. "I'm Afraid" pulls the pace back to a slow sad beat and the boys harmonize mournfully about the girl they think is going to leave them for someone else.

Marty Robbins

No Sign Of Loneliness Here; I'm Not Ready Yet
(CBS AAG 151)

MARTY ROBBINS seems to be missing up the yaya with his country and western approach for No Sign Of Loneliness Here. Side pushes all the way and Marty's in good form. May well be one of his bigger halves because dancers will be among those collecting. Robbins' own composition I'm Not Ready Yet is a basic C and W ballad with that wistful goodby-

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

Billy Eckstine and Damita Joe

Love Is A Ball; Gather Your Dreams
(Mercury AMT 1206)

BOTH the songs on this release are taken from the film "All This And Money Too," and the top one, Love Is A Ball, is a very infectious ballad for the stars to dust. Little Star with a hint of Latin is interpretations and easy on the ear, love, technique. Country singers must be the most liked characters the world has ever known.

Johnny Keating

Getaway; A Little Waltz
(Piccadilly NJ 112)

JOHNNY KEATING's Happy Cowboy sounds as if he comes from pretty close to the Mexican border, judging by the use of nation trumpet. A quick trotting melody, slayed by the orchestra in a neat fashion with the guitars sharing major portion of the work with the brass. Vaughn's version of the Japanese based tune Sukiyaki is taken slow and without the trad influence originally heard over here. Strings float the number delicately.

Johnny Shadow and Danny Gavan

Golf; The Week
(Pye N 1552)

JOHNNY SHADOW AND DANNY GAVAN just revised the big selling bits with their Golf debut. This time they have a variation on the theme with Golf Guitar. Not quite so exciting as their original impact... but the boys are better known now and may well be a chart entry as a result of this.

The Waikiki Trio

Tamouze
(Pye International N 2520)

THE WAIKIKI TRIO Tamouze (Pye International N 2520) is a fine instrumental group whose Hawaiian guitar sounds have helped them to quite a large section of sales both in the States and here, side back with the fast rhythmic precision of Titi Titi Puka. And on the reverse they join the Tamouze cult happily. A pleasant, unseasonal disc.

The Cadets

Hello Trouble; Our First Quarrel
(Decca F 1167)

THE CADETS—Hello Trouble (Decca F 1167) is a good-sounding instrumental which gets satisfactory label credits, here, sing Hello Trouble with a barn dance flavour that's emphasized by the mouth organ in the accompaniment. There's also some cowboy



ACKER BILK—Back to those Leon Young strings again.

Japanese and Italian language discs are both on view this week, so I hope you've got your dictionaries handy. The Oriental version of "Sukiyaki," by the way, is doing well in the States, but I doubt if we're enough Japanese enthusiasts here to make it a seller... particularly after Kenny Ball has creamed the market.

Kenny is out to do some more creaming, by the way, and one of his trad rivals, Acker Bilk, is also on the scene. But, while Kenny sticks to his band sound, Acker's putting his faith in the old clarinet-plays-strings again. One to keep your eyes and ears on, incidentally, is Chubby Checker's latest effort. It's a move away from the old-style Checker... and a move that could repay with handsome dividends.

MISS JAMES has been doing well in the States with Pushover but that doesn't guarantee she'll do well here. It certainly hasn't worked yet for Etta. Which is a pity because she fills the number with typical husky sentiment. A side which gets under your skin if you spin it a couple of times—and a side with more vocal variation than we get from most girls nowadays. Turnover is a slow ballad with a touch of the country blues about Etta's performance.

Millicent Martin

Gravy Waltz; Get Lost My Love
(Parlophone R 5013)

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The Fabulous Dials

Forget Me Not
(Pye International N 2520)

THE FABULOUS DIALS—Bossy Nova Stomp; Forget Me Not (Pye International N 2520) are one of the new

... shorts ... shorts ... shorts ...

GOLLI—THEY MIGHT EVEN DO IT!

JOHNNY SHADOW AND DANNY GAVAN

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groups which kept springing up in the States. Male chorists who enjoy themselves with the forceful beat of Bossa Nova Stomp. Title really explains it all, doesn't it? For the first time the Dials wander through Forget Me Not with a sad bluesy manner. I'm afraid I'll find it harder to remember.

BORRY GOLDSBORO

The Runaround; The Letter (Staxidee SX 1013) — BORRY GOLDSBORO's edgy voice and a good rhythm section in the honky-tonk setting, could mean that The Runaround will do some running of its own towards the sellers. Contagious production with double-tracking on the voice. The Letter is a narrative number that drags sedulously. Think I'd re-address it.

SONS OF THE FILLEDOWN MEN

Goose Be A Party (Pye International N 2520) — The Sons of the Filledown Men, I imagine, are also the fathers. In other words the same rocking instrumental group who made the list two years ago. Mad Goose is a husky beat number which follows the melody of "Gimme Crack Corn." Be A Party is another pretty wild rock effort with the same punchy saxophone leading the way.

TROY DANTE

Give Me Some More (Decca F 1167) — The Face is described edgily by Troy Dante while male group echo in the accompaniment. Harmonica, organ and drums plod away steadily on the wild beat as Troy chants. Occasionally the vocal chord reminds you of Tommy

THE FABULOUS DIALS

Forget Me Not (Pye International N 2520) — The Fabulous Dials are one of the new

DISC DATE

Contd. from previous page

Seasons are still walking like a man!

The Four Seasons

THE FOUR SEASONS have gone back to an old Fats Domino number...



THE FOUR SEASONS by a Fats Domino number—but they still sound like The Four Seasons!

Skeeter Davis

THE SKEETER DAVIS turns up again with a gentle C and W ballad...

Jackie Trent

RECENTLY I criticized Orleane for loving 'Melancholy Me'...

Shelley Fabares

SHelley Fabares certainly picks MISS FABARES for herself...

Chubby switches to spirituals

Karl Denver

THE old 'Rosa Marie' song Indian Love Call, Karl Denver manages to shift the well-known tune...

Cloda Rogers

Cloda Rogers gives it the same treatment she's double-dating him, but she wants to explain she's only been arranging a surprise party for him...

Chubby Checker

CHUBBY CHECKER moves away from his earlier involvements with the Twist and the Limbo...

Brian Hyland

Brian Hyland sings on a catchy country beat as he wenders about the girl friend who's off somewhere else...

Joey Dee

Joey Dee and The Starliners, Hot Pastrami With Mashed Potatoes...

JAZZ with Owen Bryce, Tony Hall IT'S GREAT TO HEAR BERIGAN AGAIN

Bunny Berigan and his Boys

I Can't Get Started, Solo Hop, Division Shuffle, Let Do It, It's Been So Long, I'd Rather Lead A Band...

with so much genuine feeling, with such good intonation and with such firm trumpet tone...

Billie is the trumpet playing man with the beautiful touches of lyricism...

That's all there is on the record but it's a cracker.

This girl pianist is impressive

Terry Gibbs Quartet

THAT SWING THING (12in. Verve VLP 9021) - Vibes player Gibbs' big band has been one of the best things on jazz record in recent years...

Tricky Lofton, Carmell Jones

BRASS BAG (12in. Fontana 688) - Tricky Lofton is an outspoken Californian trombonist whose influences go way back beyond Jay Jay Johnson...

Butterbeans and Susie

Ballin' The Jack, Get Yourself A Monkey Man And Make Him Stay In My Room...

Billie and Dede Pierce

Blues In The Classic Tradition, St. Louis Blues, Goodbye Duddy Blues, Caravan Love, Birdhouse Blues...

Gerry Mulligan

THE CONCERT JAZZ BAND (7in. Verve VEP 3002) - Two 1966 tracks, taken from LP...

... shorts ... shorts ... shorts ... shorts ... shorts ...

Give Me Some More is another loud, throbbing heater which the boy belts enthusiastically.

THE COUNT VICTORS (Coral 72462) - Danny Harrison is given a "featured" credit on the label of Road Runner...

THE DIXIELANDERS - Cydonie Marieke (Vocalion POP V 920) - Organ, guitar, drums racing through Cydonie make a good instrumental top half...

RAY BARRETTO - El Wataol (Columbia DB 7051) - One from the Roulette label in the States...

ADAM WADE - Why Do We Have To Walk So Long? (Columbia DB 7047) - A Barry Mann-Chris Weill song for Wade...



LOUISE CORDET - Best bet so far.

the rhythm and the ooh-ooing sigh. One that may well creep ahead in costing weeks.

TOMMY REILLY - Dakota (S.O.S. Oriole CB 183) - Mouth organ magister Tommy Reilly catches up with the current trend...

LOUISE CORDET - Why Do We Have To Walk So Long? (Decca F 1167) - Miss Cordet tries for the charts again...

time with a quick dancer Around And Around. Could be the best he's had as yet...

LADY LUCK AND THE LULLABIES - Young Stranger (Philips BF 1245) - Open your mouth as far as it'll go...

THE SWINGING BLUE JEANS - Too Late To Think Of Me (HMV POP 1171) - Male group chant, a steady heater...

KYU SAKAMOTO - Name-Wa Nantanka (HMV POP 1171) - Both the familiar Sukiyaki and the song on the turnover were written by the same oriental composing team...

Second half moves on a quicker shuffle beat with a few Far Eastern chukkas thrown in by Kyu.

RITA PAVONE - Coma To Non C'E Nesuno (Alla Mia Era) (RCA 1346) - This disc was produced in the modern Rene studios of RCA...

Loud and fervent is Miss Pavone on the second side as she ploughs slowly through Alla Mia Era.

BOBBY CURTOLA - Gypsy Heart (Decca F 1167) - The guy with the Gypsy Heart is the one to be aware of according to Bobby Curtola...

EDDIE CALVERT - Theme From "Emergency Ward 18" (Columbia DB 7054) - Peter York's signature music for the long running television series...

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PAT BOONE COVERS ROLF HARRIS HIT

PAT BOONE has covered the **ROLF HARRIS** song hit, "The Me Kangaroo Down, Sport" for Dot so he will now be in still competition with Rolf's own version which is out on the Epic label.

The **Lettermen**, on their latest single for Capitol, have re-recorded two hits, both of which were on the Capitol label originally. One is "Allentown Jail," first made by **Jo Stafford**, the other "Two Brothers," originally done by **Kay Starr**. Both

Paul Peterson. Should do well, although they will have fierce competition from the original screen cast with **Bobby Rydell**.

You will soon have the chance to see for yourself (or by) the brilliant entertainer **Dr. Murray Banks**, who shortly begins a London season. His albums—he has made six in all, including the best selling "How To Live With Yourself"—are fast becoming the thing to have.

Kenny Dino, who last had a big record with "Your Ma Said You Cried in Your Sleep Last Night," has been signed by the Smash label to a long term contract.

★ ★ ★

SEVEN years ago a lady fan of songwriter called **Sadie Vimmerstedt** wrote and asked him to write a song for her with the title "I Wanna Be Around To Pick Up The Pieces When Somebody Breaks Your Heart," little thinking that she would one day get a letter back from **Johnny** saying he had listed her as his co-writer of the **Tony Bennett** smash hit "I Wanna Be Around." Mrs. Vimmerstedt, who has never written a note, was naturally very thrilled and can't wait till August when she will meet her idol for the first time.

Cadence Records have commissioned comedy writers **Booker and Dowd**, who wrote the script for the best-seller "The First Family," to write a comedy album for **Zsa Zsa Gabor** which they intend recording during the

CABLE FROM AMERICA

of these could well happen again with the **Lettermen's** version.

Margie Singleton has come up with a smash two-sider on Mercury, main side being a version of the English hit "Walking Back to Happiness" but the other side, "I Don't Have To Look Pretty," stands a good chance too.

Hayley Mills has teamed up with young **Eddie Hodges** both on disc and on film. The song they sing on the Vista label, "Flitterin'," comes from

edited by Maurice Clark

the latest **Walt Disney** film, "Summer Magic," in which this hot two-some co-star.

Tony Bennett paid **Sammy Davis, Jr.**, a great compliment recently by saying that his name was kept going by **Sammy**, who has always included a **Bennett** impression in his act. For years his disc never went near the hit parade, now you can't keep **Tony** out of the charts.

Pat Boone is to make appearances on cinema stages along with **The Paul Smith Trio**, to sing the title song from his film "The Main Attraction." He will appear in 31 cinemas in the New York area before travelling to many other major states.

★ ★ ★

JANE MORGAN is to tour for four months playing the part of **Anna** in "The King and I" while awaiting a new show which is being written for her and is set for Broadway next spring.

Mullis talented **Andre Previn** adds yet another string to his bow later this month when he appears in five concerts conducting the **New York Philharmonic Orchestra** at the **Lincoln Centre** of Performing Arts.

Back in the big time again via his current top ten hit "I Love You Because," **Al Martino** has just finished an album for **Capitol** which is called after his big hit. It is being rushed out now.

With the expected great success of the film "Bye Bye Birdie," **Colpix** have made an album of the score with all their top artists, including **James Darren**, **Shelley Fabares**, **The Marceels** and



PAT BOONE—Tries his hand at an **Annex** song.

latter part of the month. Should be good with that combination!

These **Los Angeles** housewives like the record of "Puff" so much so that they have written and recorded a follow-up themselves and called it "Fluff" (The Velvet Dragon) which **Capitol** have released. The story of this follows on where the **Peter, Paul and Mary** hit left off. The housewives have called themselves **The Cherry Hill Trio**.

Swinging Susan's in love with singing



Even marriage wouldn't make **SUSAN MAUGHAN** give up singing.

WITH a smile that puts those TV ads to shame, "Bobby's Girl" welcomed me into her **Palladium** dressing-room. It was a riot of colour. Pale pink walls, a red door, dark green carpet, bright green sofa and lilac drapes—behind which **Susan Maughan** slips into a dazzling variety of dresses.

The wall was plastered with greetings telegrams to the **Palladium's** newest girl pop star. On a table lay a massive bunch of red carnations with a card simply inscribed "The Scotman." But even the glittering decor of a star's dressing-room was eclipsed by the vivacity of **Susan's** personality.

Yet despite her bill-topping spot at the **Palladium**, her successes on TV, discs and now a film—which has brought her a long contract—**Susan** is still the "girl next door" who has realised an ambition to do the thing she likes best in the world. Sing.

"I wouldn't give it up for anything," she said firmly. "I can't imagine any man who loved me wanting me to give it up. That would be a selfish thing."

"And who would want me? I'm always galloping around all over the place. We might make a date for **Wednesday**—and then I wouldn't be there!"

Surely those stage-door **Johnnies** must call round?

According to **Susan**, there's never any trouble. And with a grin she added: "It often puzzles me. Sometimes I'm very doubtful about myself."

But she is in no doubt about her first love. "If I don't sing for a while, I miss it tremendously."

And it's not just the pop that have captured **Susan**. "Bobby's Girl" is really a hipster at heart.

Touring

"I loved touring with **Ray Ellington**. It was a swinging group."

When she does get time—at present, what with filming "What A Crazy World" and the **Palladium** she averages only five hours' sleep a night—she spins albums by **Dakota Station**, **Chris Corner** and **Nat Cole**.

Now **Susan** is getting in on the jazz act. "I am hoping to start work soon on an LP called 'Swingin' Susan'. All great standards with swinging backings from **Wally Stott**. As I don't finish here until eleven, I suppose it will have to be one of those midnight sessions."

"Excuse me," **Susan** disappeared behind the drapes to change into a shimmering pink dress. Off stage, too, she has a pretty extensive wardrobe.

"I don't place a lot of importance on material goods," she said, "but I am crazy on clothes. Like most girls, I suppose."

Susan can afford to indulge in this whim to the extent of £2,000 a year. Not bad for a girl who earned £5 a week as a typist only four years ago!

Laurie Henshaw

EPs with Nigel Hunter

Julie Grant shows what she can do

Julie Grant
This Is Julie Grant
Somebody Tell Him; Up On The Roof; So Many Ways; Count On Me. (Pye NLP 2417)*****

PUYE's top popper popper is featured in splendid effect in this single roundup. There's a bit of dithering-with-herself (apparently inevitable on practically everybody's records these days), but otherwise it's first-rate pop warbling.

Tony Hatch backs the first and the third very adequately, and **Bob Leaper** was MD for the other two. **Bob** deserves special mention for the lift and precision of his accompaniment in *Up On The Roof*.

Not a beat or note wasted or misplaced, and **Julie** responds accordingly to such magnificent support.

Dean Martin
French Style
C'est Magnifique; The River Seber; Miami; La Vie En Rose. (Capitol, £ 3800)*****

DINO delects the spaghetti terminology, and seduces for the garlic and snails for this foursome extracted from his LP of the same name.

The sloopy **Martin** vocal charm fits the songs well and captures the Parisian mood with neat skill, well supported by French accordion-studded support from **Neal Hefti's** orchestra.

All Star Hit Parade
Peppin' In Blue Jeans (Mark Wynner); *Samantha* (Kenny Ball); *A Picture Of You* (Joe Brown); *Peppin' Fleur* (Chris Barber); *My Old Man's A Dustman* (Lonnie Donegan). (Pye NLP 2416)*****

PYE parade some of their top pop talent in LP form in a very saleable set, despite the age of one or two tracks. You won't require any description from me of these well-known successes, and this disc will come in very handy if you've worn out your original single versions.

Cliff Richard
Holiday Carnival
Carnival; Moonlight Bay; Some Of These Days; For You, For Me. (Columbia SEG 8246)*****

THIS lot is named after **Cliff's** summer season show at the **ABC Theatre, Blackpool**, this year, which will feature those numbers among others.

The first track is the stand-out, confirming the glowing impression I got when **Cliff** sang this beautiful **Bugtatta** based on his recent **BBC** TV spectacular. I've never heard

him perform a slow, virtually beatless ballad so well and so sympathetically before.

The rest is up to standard, and **Some Of These Days** rocks nicely to a bit beat. **The Shadows** join **Cliff** for the last song, penned by **Cliff** and **Bruce Welch**.

Ella Fitzgerald
Sings Harold Arlen (Vol. 1)
Let's Fall In Love; Honey For Love; That Old Black Magic; Between The Devil And The Deep Blue Sea. (Wave VEP 5003)*****

THE first lady of song hits another resounding jackpot with this foursome extracted from her **Arlen** songbook album.

Arlen is perhaps the least-known of the classic pop songsmiths, mainly on account of his modesty and shyness, but you'll recognise every tune instantly even if you're not sure about his name.

Ella responds to the excellence of the material in her own inimitable way, and, aided by some splendid arrangements and backing from

Billy May, turns in another little gem worthy of space in anyone's collection.

Frank Sinatra
Sings Cole Porter
Anything Goes; Night And Day; I Get A Kick Out Of You; What Is This Thing Called Love. (Capitol, EAP 1-20419)*****

ANOTHER bull's eye from **Capitol** in their EP series devoted to the voice performing the best from the best of the pop songsmiths.

Cole Porter has been in a class of his own for three decades when it comes to memorable melody and pungent lyrics, and this quartet of classics proves it. Take four songs like this, add **Frank Sinatra** and **Neilson Riddle**, and you've got five stars plus of pop music.

Acker Bilk
Bilk And Bossa
Marmarino; Diamantina; Fendavol; Corcoville (Columbia SEG 8245)*****

MR BILK takes to the bossa beat like a Brazilian to nuts or coffee. His warm-toned, clarinet drifts melodically over a lithe beat from **Leon Young's** Brazilians, who are not easily authentic but get the right lift for the occasion.

First tune was penned by "Donatista" writer **Antonio Carlos Jobim**, and the third by **Ary Barroso**, who wrote a little thing called "Brazil" which has earned him a fortune over the years.

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DISC

I don't set a
good example

Mike Sarne, one of the most controversial singers in the business, admits he doesn't set a shining example. "Some people can be charming, thoughtful and sweet all the time. Not me," he says.

YOU HAVE TO TAKE ME AS YOU FIND ME

says Mike Sarne

MIKE SARNE scurried down the stairs of the rehearsal room in London. Wildly waving the script of the new satirical musical, "The Perils Of Scobie Pritt," in which he stars, he hailed a passing cab, slumped in one corner and lit a cigarette.

"My car blew up on me this morning," he remarked. "Suddenly went up in smoke. That's the trouble with cars. They're a necessary nuisance. Now, while it's being repaired, I suppose I'll

have to take out a bank overdraft to pay my cab fares."

He lapsed into the four bar intro of an original song with a strong Russian accent. "One of the numbers in the show," he explained. "It's a good song. But the whole music score is good."

At the thought of "The Perils of Scobie Pritt," Sarne's first West End starring production, he brightened up a bit.

"Rehearsals are hard work," he admitted. "It's not the acting side, although the part calls for a dry, somewhat satirical sense of humour. It's getting through the music score. Then the dance routines have to be done. That's a bit of a bind."

● brush up

"Only another week before the show goes out on the road. We don't open in London until July, so this gives the cast time to brush up on any weak notes."

The cab drew to a stop at the Establishment Club in Soho. On the way in Mike stopped for a brief chat with a friend at the bar, and arranged an offbeat sitting with a photographer.

In the restaurant he ordered milk, soup and liver. Thinking he kept to pretty regular eating habits, I was surprised to learn he hadn't tucked into a square meal for two days.

"Who gets time to eat!" he said. "I was warned at the beginning of the year I'd be in for stomach ulcers. At this rate, it's a wonder I haven't got them already."

● happy

"I'm 22 years old. I feel 30. I'll probably die an old man at 28, not having achieved anything spectacular, but happy. I've lived a pretty full life."

"I'm not temperamental. Split it up. I haven't got a temper, but you could call me mental."

"Funny, isn't it?" Sarne laughed derisively. "My life's pattern is weird. I don't set a shining example to others. Some people can be charming, thoughtful and sweet at all times. Not me. You have to take me as you find me."

"I don't set out to be cynical or insulting, but if that's the mood I'm in, I get accusing fingers pointed at me."

"Tell me, do you think my

discs will sell less because I am what I am?"

"This business with birds for instance. Maybe I've got about eight or nine at the moment. But I also have a couple of good platonic girl friends. One day I'll get married and have children. I'll be the same as everyone else."

Then Mike launched into the story of his college days when he fell in love and proposed to the girl every day for three weeks!

"Maybe it would have worked out," he admitted. "But she went away, and when she came back she'd changed. Or maybe I had."

● off-beat

We finished lunch, left The Establishment and walked down to Shaftesbury Avenue. Mike Sarne recaptured the mood of Scobie Pritt.

"There's a lot of me in 'Pritt,' he said. "He's offbeat, a little naive and just a little cynical."

"He's different from the character I played in 'A Place To Go'. But then a stage play is far removed from a film production, and I'm getting a kick out of learning how to establish direct contact with a live audience."

June Harris

Joe Meek drops a bombshell

JOE MEEK, the man who launched The Tornados and by bringing up a challenge to The Shadows paved the way for the Merseyside beat groups, delivered a major bombshell last week. "There's nothing new about their sound," he said. "Chiff Bennett and The Rebel Rousers have been doing the same thing for a year now, and, up to a point, so has Joe Brown!"

And what's more Joe has an intention of rushing up to Liverpool in an attempt to catch up on the trend.

"I really don't understand all this fuss about the Liverpool sound," said Joe. "I like it, but it's not as new as everybody is trying to make out. I haven't been to Liverpool, but I might make a trip up there around the end of the summer, but that depends on how it fits in with my other plans."

"I had hundreds of groups down here from Liverpool before The Beatles made it big but none of them had anything very different."

"Some of them, in fact, were just rubbish."

There are other reasons, though, for Joe not rushing to Merseyside. He already has The Tornados to look after and just released on Decca is "Who Told

they'll come down to London anyway — everybody comes to London. I came from Gloucester because I knew London was the only place to make good."

Freddie Starr, who comes from Liverpool, is a case in point. Joe's assistant David Adams discovered the group at Streatham Ice Rink. He rang Joe with the news in the early hours of the morning and an audition was fixed there and then.

There's also the point that "if the groups are good and keen enough the disc world demands

nobody had snapped them up before."

"I was the first person ever to record Adam Faith and Freddie is one of the most talented artists I've ever worked with since then."

"The session was tremendous fun and Freddie was entertaining all the time. I remember Adam had this quality and I'm pretty confident that Freddie can become as big a star. He's got that extra something."

Richard Adams



ACKER EXPLAINS WHY HE WENT BOSSA

See review of the disc on page 11

IT was like this, Dad. We heard so much bossa while we were in America, we thought it would be a good idea to record some when we got home.

Denis Preston (of Record Supervision) said how about an EP session, so that was it. The arrangements were by Leon Young, and we had a great bunch of boys on the session. I'm in there too, of course!

It was something new for me, but I'm all for trying something new in music. It makes a change. And I think that bossa rhythm is a real swinging sound. Mind you, I don't think that bossa caught on as a dance—but the sound, it's great, Dad.

It was Stan Getz and "Desafinado" that put it over big. Stan is great. A real knockout.

I think our effort has turned out pretty well. Hope you do, too. We had a ball recording it, anyway.

"You" by Freddie Starr and The Midnighters, a disc by a new Merseyside group which Joe has recorded.

Joe's reaction after he'd heard them?

"I couldn't believe that

enough the disc world demands

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SUKIYAKI
SUNG IN JAPANESE BY
KYU SAKAMOTO

The original version—now sweeping up the American Charts