

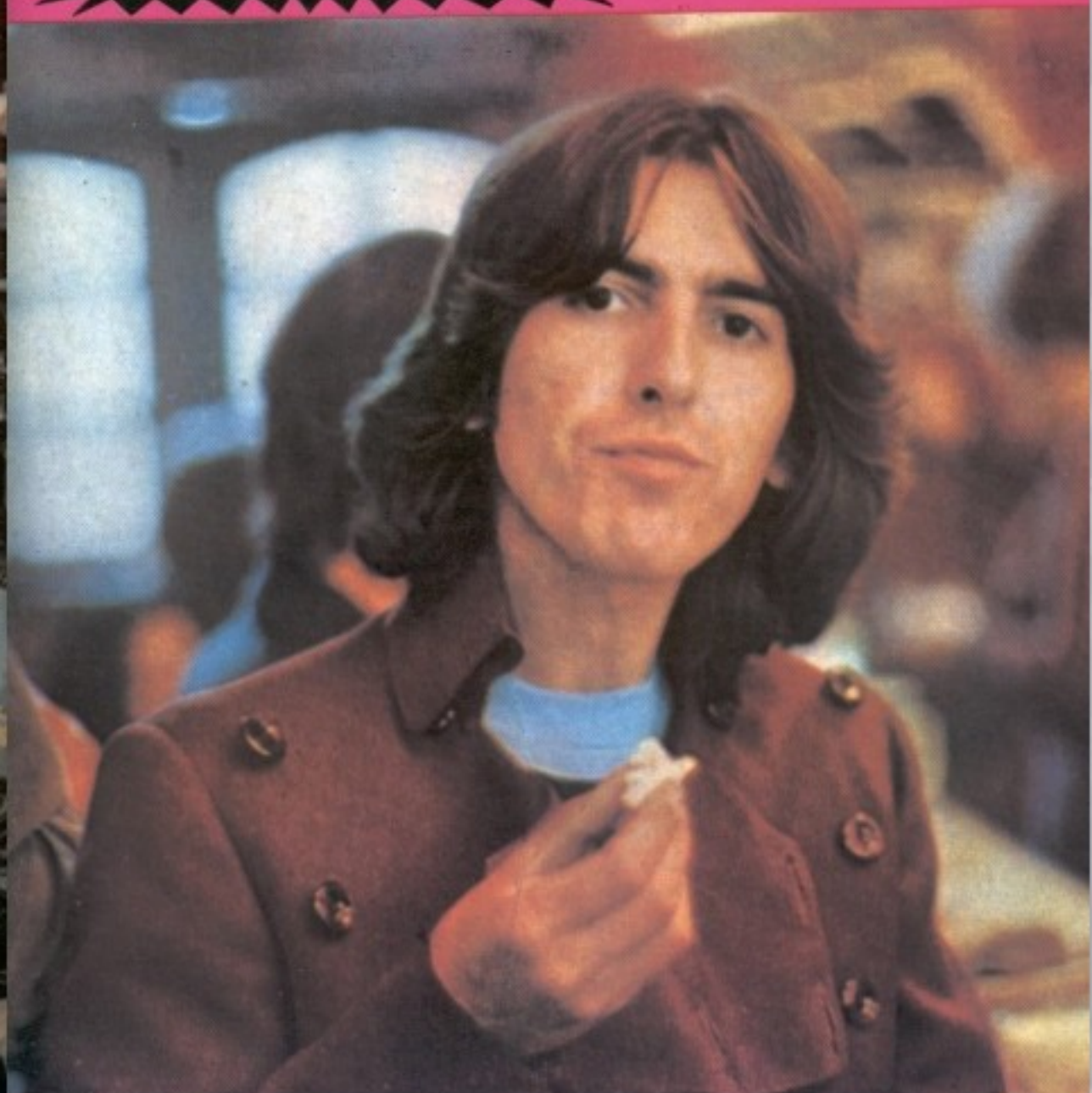
The

DEC. No. 65
2/6

Beatles

BOOK

100 BEATLES' SHOW
TICKETS TO BE WON



The Beatles Book

The Beatles' Own Monthly Magazine

No. 65, DEC. 1968

EDITORIAL

Hi!

After all the tantalising forecasts about the Beatles' new release, detailed discussions and reviews in the press, the boys' first double album is now a hard fact in black wax, which you can put on your own record player. At long last you can hear the results of all those hours in the studio and decide for yourself how good the new songs are.

I have mentioned many times before that I find the Beatles' creativity—or should I say Lennon and McCartney's creativity—staggering. It seems inconceivable that Paul and John, assisted now by George and Ringo, could have come up with so many wonderful new tunes in such a short period. In fact, they seem to spend more time recording their ideas in the studio than they do working them out beforehand.

Isn't it marvellous to hear that the Beatles are going to appear on stage once again. It seems a very long time ago since they last stood together and performed for a live audience. At long last I will be able to give a positive answer to all those readers of *The Beatles Book* who have asked me over the past two years: "When are the Beatles going to appear on stage again?"

It also gives a very firm answer to those people who think that the Beatles want to retire from the rough and tumble of show business. They may get fed up with some of its worst aspects—and say so—leading people to believe that they will never, under any circumstances, do a certain thing again. But, they find a way round it because they don't really want to disappoint all the people who have supported them so well over the past few years.

How different is this December from that of '62. Then the boys were appearing in Hamburg. I remember a small ad. they took in the musical papers wishing their fans all the compliments of the season. Very probably those fans didn't number more than a few thousand.

This Christmas there can be very few people in the world who have not heard of the Beatles. And it is an extraordinary fact that a Beatles' song is now being played somewhere in the world almost every single minute of every day.

They have certainly produced a wonderful present for you to give to your family and friends this year. Their double album contains songs which will appeal to almost every age and mind from the older and more sentimental to the very young and "in".

Once again, all the people working on *The Beatles Book* take great pleasure in wishing you a very happy Christmas an even more eventful New Year.

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in association with

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John Kelly and Tony Bramwell

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Johnny Dean Editor.





THE OFFICIAL
Beatles **FAN CLUB**

National Secretary
FREDA KELLY

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LIVERPOOL 1**

Club Telephone Number:
051-709 2410

****FOR IMMEDIATE MEMBERSHIP** just send your first year's subscription (POSTAL ORDER FOR 7/6d.) plus a **STAMPED, SELF-ADDRESSED ENVELOPE** (size no smaller than 9" x 4") to Freda Kelly at the address above.

DECEMBER NEWSLETTER

DEAR BEATLE PEOPLE,

During the next few weeks every member of the fan club will receive their own personal copy of the boys' 1968 Christmas record. Produced by Kenny Everett, this year's disc is different from any previous one as it was recorded basically in the boys' own home.

Each Christmas the Beatles receive an average of more than 10,000 cards from their British fans alone—and that's without all the sacks of overseas mail which arrive from countries as far apart as Japan and Egypt, Australia and Canada. Some people send their cards to the Fan Club headquarters in Liverpool (to my offices), others are forwarded on from film and television company addresses, from the Apple and NEMS offices in London and from record company addresses.

OF COURSE IT IS IMPOSSIBLE FOR THE BEATLES TO SEND PERSONAL LETTERS OF THANKS, OR TO RETURN INDIVIDUAL CHRISTMAS GREETINGS TO SO MANY WELL-WISHING CARD WRITERS, BUT I WOULD LIKE TO THINK THAT IN 1968 BEATLE PEOPLE CAN DO A DOUBLE GOOD-DEED JOB VIA THEIR CHRISTMAS CARDS.

Instead of just picking out a particularly pretty or appropriate card, why not make a special point this year of choosing one of the many and varied **CHARITY CHRISTMAS CARDS** which are readily available all over the country. Most of these cards represent a direct donation of **AT LEAST ONE SHILLING** to a worthwhile charity, causes which certainly deserve not just our thoughts, but our money too. If my sums are right the sending of 10,000 charity cards by Beatle People means the giving of something like £500 or £600 towards the doing of good deeds—whether it is for sick and handicapped children, deserving old people, vital medical research or the helping of under-fed and under-clothed folk in under-developed countries.



John directs the session musicians who provided the backing for one of the tracks on the new album.

FAN CLUB NOTES: Did you see the interesting Fan Club survey in *Disc and Music Echo* a few weeks ago? All the girls in the office were as pleased and proud as I was to read the nice things said about OUR Club as a result of the survey. We've got a very high standard to live up to now and we're going to make sure the Beatles Fan Club continues to be one of the most efficient and helpful in the country.

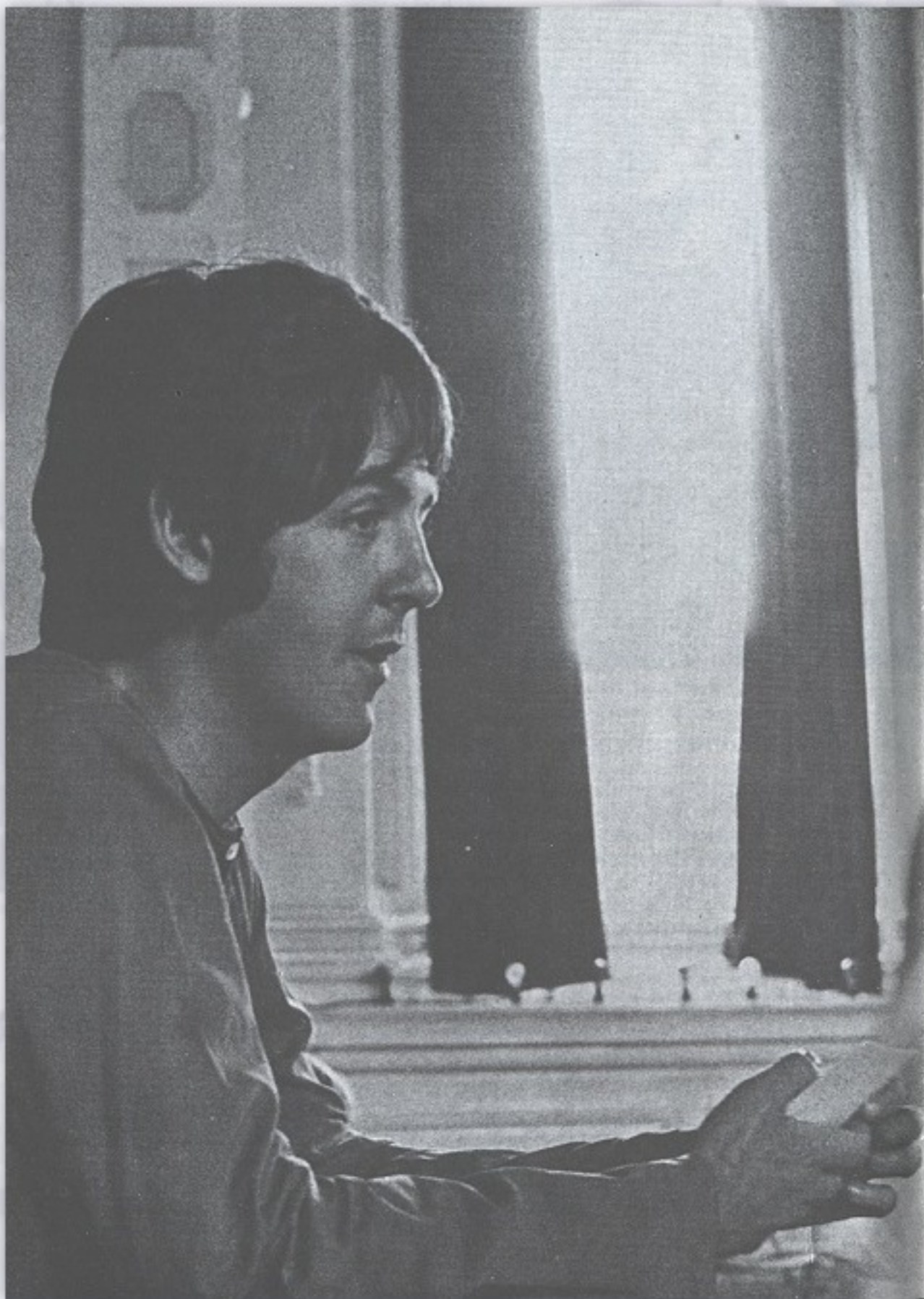
BEATLES SUPERPIX: As I mentioned here last month a second set of BEATLES SUPERPIX will be made available to ALL READERS as well as all members from January 1, 1969. For full details make sure you see the January issue of *The Beatles Monthly*, or if you're a Fan Club Beatle Person watch out for the new SUPERPIX leaflet which you'll receive with this month's Christmas mailing. Last month I told you that the new set—SUPERPIX SET "B"—would include four individual portraits. Now the set has been enlarged from four to SIX photographs. The extra SUPERPIX are group shots—one close-up of the four fellows and one very groovy "in performance" picture taken on stage at Twickenham just a few weeks back when the Beatles made their "Hey Jude" and "Revolution" film clips for television.

That's about all for this month—this year, in fact! But from ALL of us at the Fan Club here's hoping you have a very happy Christmas holiday with all the things you wish for yourselves throughout the coming year.

Tarrah for now,

FREDA KELLY

National Secretary of The Official Beatles Fan Club



What you would like the boys to do in '69

This has been a busy, blustery, controversial, but hugely successful year for the Beatles. In 1968 they've had to take some of their hardest-ever knocks from public critics and the press. Despite this they've come out very much on the credit side of things with "Hey Jude" becoming one of their all-time fastest-sellers here and across the world, Apple well and truly launched with two smash-hit singles and one twin-set LP album to prove it!

The year began with the showing of "Magical Mystery Tour" in colour on BBC-2 (January 5) and thousands of readers hastening to put in writing their feelings that press reviewers had been wrong to put down the programme as unprofessional and without a story-line.

Meanwhile Paul was writing "Step Inside Love" for Cilla Black's telly series and George was in India working with carefully selected Indian musicians on his "Wonderwall" movie music, just issued in November as the first LP to come out *via* the Apple label.

Before the March release of "Lady Madonna", the Beatles retreated to Rishikesh with Mal, Neil and assorted close buddies, famous and not-so-famous, to find out exactly what Maharishi Mahesh Yogi could teach them about Transcendental Meditation. Ringo and Maureen went more as spectators than participating students and they were home again with Jason and Zak within a fortnight. But, perhaps the most worthwhile outcome of their prolonged visit to India was the amount of new composing they did—including the creation of more than a few of the songs we've just been able to hear on the two new LP records.

All through the summer and autumn most of the Beatles' activity was devoted to getting Apple together. Until "Those Were

The Days" by Mary Hopkin winged way up high to the top of the record charts in a score of different countries Apple had no financial income despite the vast amounts of money poured into its many complex divisions and companies throughout the past year. John and the others had the good sense to begin bringing down the axe on bits of Apple which were losing too much cash—the Apple retail and mail order projects for a start.

WIZARDRY BY ALEX

Meanwhile Magic Alex, the young and brilliant Greek inventor Alexis Mardas, was busy in his laboratory. Early in the new year we shall be seeing the first of his many gadgets being put on the open market, pieces of wizardry which could bring the Apple Electronics division millions of pounds in 1969.

NOW THE BEATLES ARE ABOUT TO ENTER THEIR SEVENTH YEAR IN THE PUBLIC EYE, THE TIME SEEMED RIGHT TO ASK BEATLE PEOPLE WHAT THEY WANT, WHAT THEY EXPECT AND WHAT THEY DON'T WANT FROM JOHN, PAUL, GEORGE AND RINGO IN 1969.

I don't plan to add my OWN comments, it's better if those of the Beatle People concerned are allowed to stand on their own. But if you want to challenge, agree with or add to any of their remarks, do please write in and say so.

ON RECORDING: "I can see why the Beatles feel 'Sgt. Pepper' is already out of date now I've heard the 30 new tracks. A year ago I was beginning to think the Beatles' music was getting too clever by half for me, but the new LP is better than

anything that's gone before because it takes all their early ideas and adds new ones too. In 1969 I'd like the Beatles to avoid doing things like 'Strawberry Fields Forever' and 'The Inner Light' and I'd like Paul to come up with another ballad as good as 'Yesterday' and 'Martha My Dear'."

"I think the songs they write now are better than ever but they put too much backing on them. I know you can do all sorts of marvellous things in a modern studio with orchestras and double-tracking, but I'd like the Beatles to stay simple, stay with just three guitars and Ringo's drums."

ON MONEY: "I read somewhere that Apple will make millions within the next year. But the Beatles have millions already. We heard a bit of talk earlier in the year about them setting up an Apple arts foundation to help creative people but there's no sign of this actually happening."

"When I spend nearly £4 on Beatles' recordings I don't want to feel that John will use some of it to make soft films with Yoko Ono and put on art exhibitions. That makes me lose faith in his talent."

ON FANS: "Whatever the Beatles say about not really owing their fans anything, I think they owe the public more records per year, more television shows and more personal appearances. They were out of the country—in India for instance—too much in 1968."

"I don't want them to come round all the Odeons again. They're above all that now. I think they've found other ways of looking after their fans. Through the Fan Club with its special posters, Christmas records and everything. How else can they keep in personal touch with so many fans?"

"I feel the Beatles are more aware of their fans' wishes than most big pop groups today. The new records prove it. They've done a lot of songs just for us because you can see they've taken notice of our letters and put in the type of songs we want most from them. Especially George who has changed his style again and for the better."

ON MOUSTACHES: "I could have cried when all four of them grew those horrid beards and whiskers everywhere. John still looks a bit of a mess."

"Moustaches were just a phase like meditation and drugs. That doesn't worry me because I wouldn't like people to tell ME how I should dress or do my hair."

"The Beatles have set trends with their clothes just like they set one with their mop-top haircuts. In 1969 I'd like them to show us something really different in clothing, something we'll all want our own boys to follow. With or without moustaches to match!"

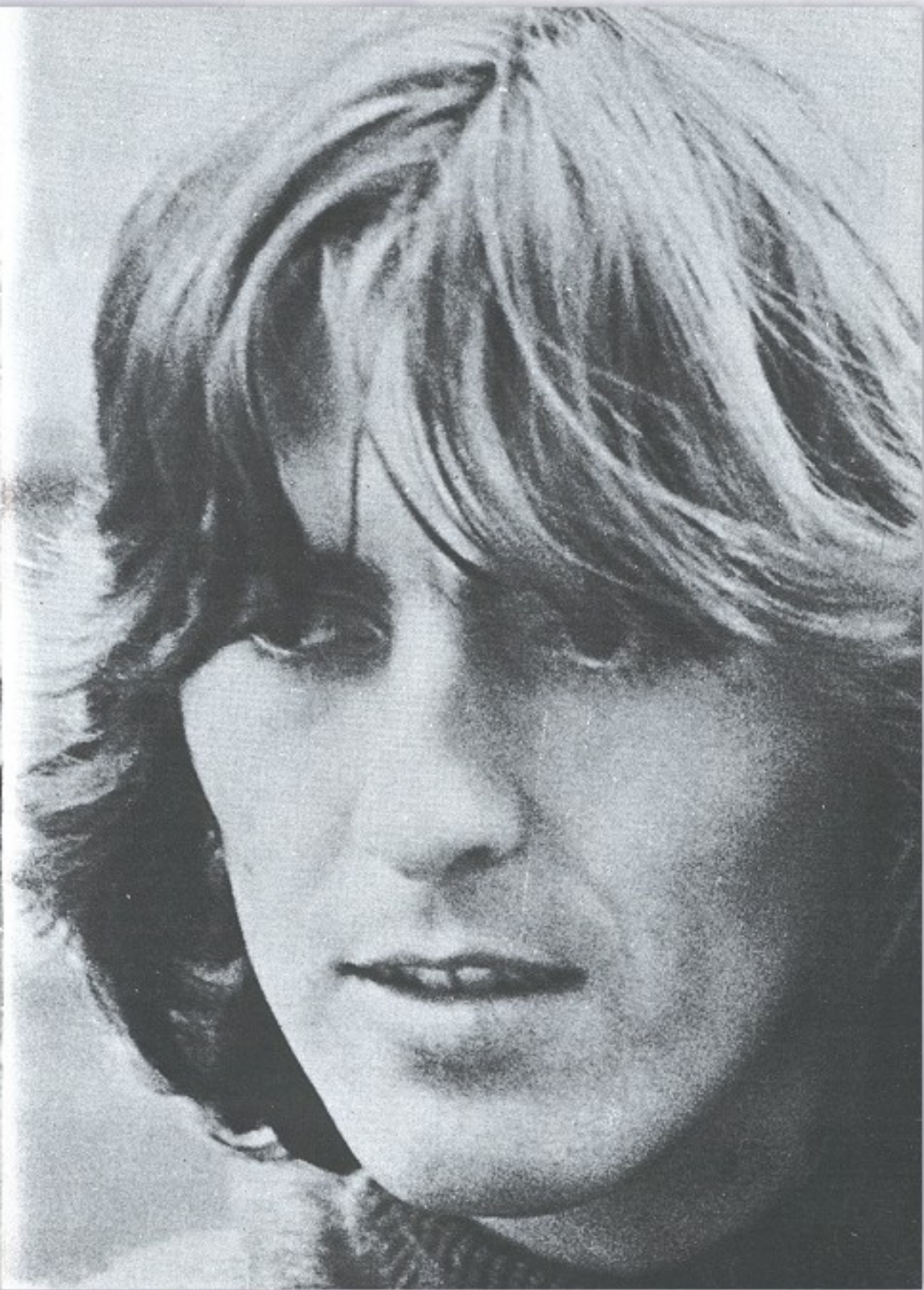
ON PERSONAL LIVES: "If I change my boyfriend most people congratulate me and say it's good to see me having a change. Yet there's an outcry just because Paul stops seeing Jane. Let's be thankful he DIDN'T marry her—there's still a chance there for US!"

"I don't want John to get too involved with Yoko Ono. Not that I mean anything against her. My brother was divorced two years ago and got married again last year. He should have waited longer. John should be very sure the second time around and not rely too much on the rebound love thing."

"My personal wish for George in 1969 is that he and Pattie should have twins. They were married less than a year after Ringo and Maureen but they haven't even started a family yet. Time they caught up!"

ON FILMS: "What I want most of all from the Beatles in 1969 is another good film. I was too young to see 'How I Won The War', they haven't even shown 'Candy' yet and you can't say 'Yellow Submarine' was really the Beatles even if the drawings were clever and the music was groovy. Oh, I forgot 'Magical Mystery Tour', but I don't mean that sort of film. I mean one with a proper story to it so that our mums and dads can see the Beatles are as great as we keep telling them."

"I'm not keen on the Beatles doing a picture again. 'Magical Mystery Tour' was O.K. as a novelty but, let's face it, the Beatles are better at singing and writing



and playing than acting so why should we all try and shove them into doing something they're NOT so good at."

"I'd be happy with a two-hour film of the Beatles on stage, just a four-man concert film. That's what I've missed since I saw them on tour at the end of 1965."

ON APPLE: "It's going to be the most exciting record label ever because we all know the Beatles won't even bother recording anyone they don't like."

"I hope they don't get too carried away with being big business tycoons. If they do that there won't be any time for being Beatles."

"They mustn't start giving all their best songs to Apple Records people or their own 1969 records will suffer."

"Now Apple is set up and running they should get good men in to run it for them. They haven't the time to do that and make records. It was nearly 18 months between 'Sgt. Pepper' and the new LP records."

"I've been to Apple offices and all the people there are dolly girls and dolly guys. I've never seen such a beautiful place. I'd give anything to work there instead of for my dull old boss. Perhaps the success of Apple will make other big business people realise that young people get things done."

ON JOHN: "If he had his own way I think the Beatles' music would get much too obscure."

"My deepest wish for John next year is that he will sort himself out because it looks to me as though he's in a bit of a muddle right now."

"John is the most intelligent of all the Beatles and I think you can pick out his songs a mile off."

"If John ever left the Beatles they'd be only half as good as they are today."

ON PAUL: "When I saw him on TV recently I suddenly realised how adult he was. Before he always looked so young with a baby face. But he should make a New Year's resolution to lose some weight!"

"He's proved with Mary Hopkin that he's just as good at producing records with other people. I'd like to see him discover

and record the best new group of 1969."

"I've never met any of the Beatles but I feel I know Paul best because he has this special warmth whether he's talking on telly, singing on a record or just having his words printed in the papers."

ON GEORGE: "I think he had to work all this Indian thing out of his system and he's done that on the 'Wonderwall' LP. On the new LP 'While My Guitar Gently Weeps' is the best number he's ever done. I'd like him to do a 1969 album all on his own—but not like the film music again."

"My 1969 wish for George is that he should have a lot of success with Jackie Lomax because I know how much he thinks of Jackie's talent."

"George was the best guitarist in Britain when the Beatles started in 1962. It's time he was recognised for his playing instead of just being put down as the quietest Beatle."


ON RINGO: "In 1969 I'd like Ringo to emerge as a record producer for Apple. He knows an awful lot about pop and about Country and Western in particular."

"He thinks he's still no good at singing but 'Goodnight' proves he is. I hope he'll get an equal share of the vocals without the other Beatles next year."

"He did a comedy act with Cilla Black earlier in the year. I'd like to see him come back on Cilla's new TV series because he was very funny."

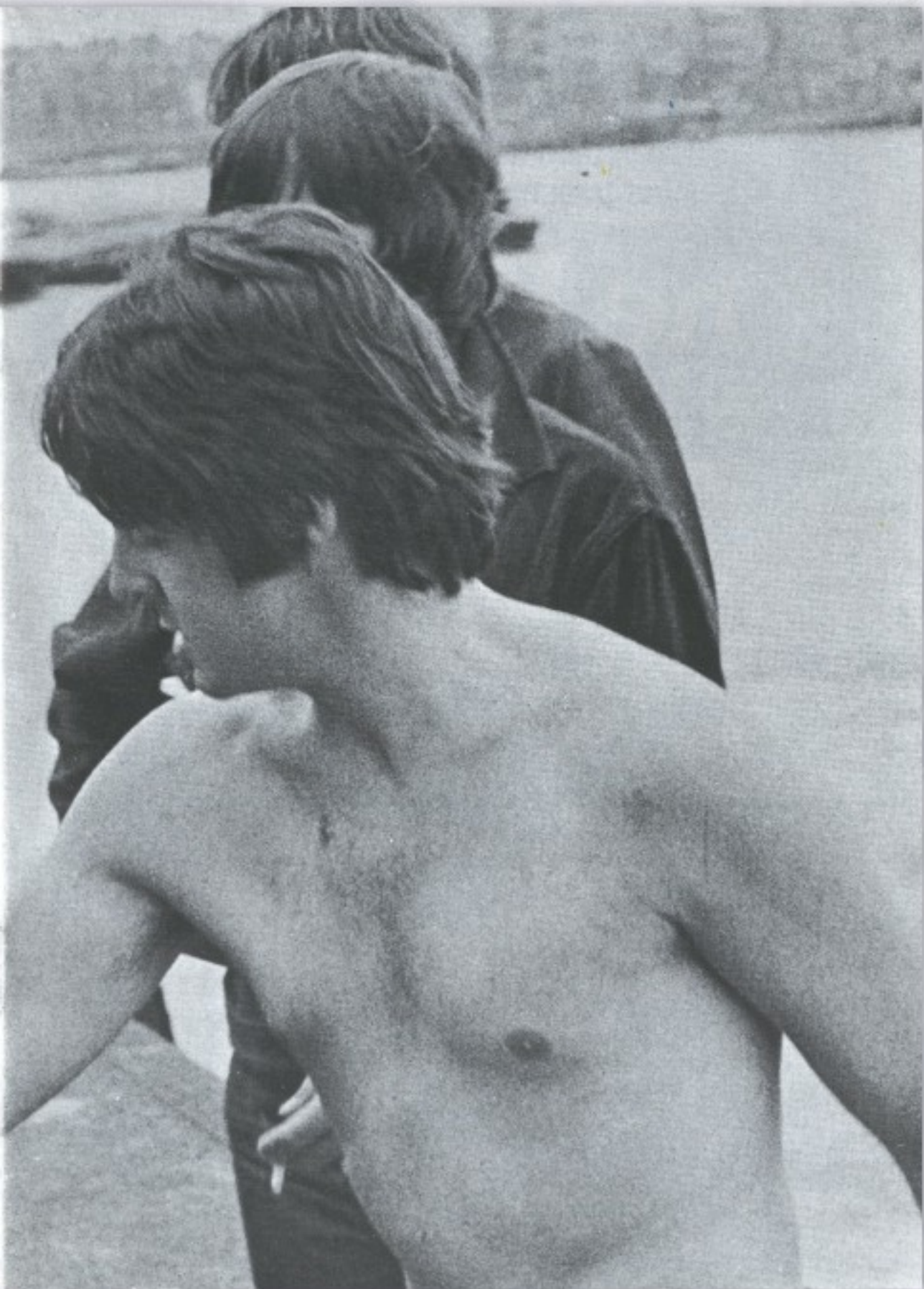
So there you are—36 comments from 36 Beatle People. I expect you agree with some of the views and feel fiercely angry about some of the others. Let me emphasise again that they are the views of Beatle People and NOT of *The Beatles Book*, and I've collected them together just to show the very varied ways people feel about the Beatles' future. As I said earlier on we'd love to have YOU join in with YOUR thoughts on all things Beatle. And in any event I look forward to reflecting the Beatles' activities and directions on these pages throughout 1969. Meanwhile have a Merry Christmas!

FREDERICK JAMES.

Ringo singing the lyrics to "Goodnight" 







Here it is, the most
FASCINATING*, **ILLUMINATING*** &
THOROUGHLY ABSORBING*
Christmas present for Beatle People...

The Beatles

by Hunter Davies

Thousands of people throughout the world have made this **frank, outspoken*** biography of Britain's four most famous young men into a run-away best-seller.

SPECIALLY FOR BEATLE PEOPLE

If you use the order form below you will receive **free** with your copy four photographs that have never been published before— photographs of Paul, John, George and Ringo at home, taken by that ace photographer Ringo Starr himself.

But hurry, stocks are limited!

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THE BEATLES by Hunter Davies at
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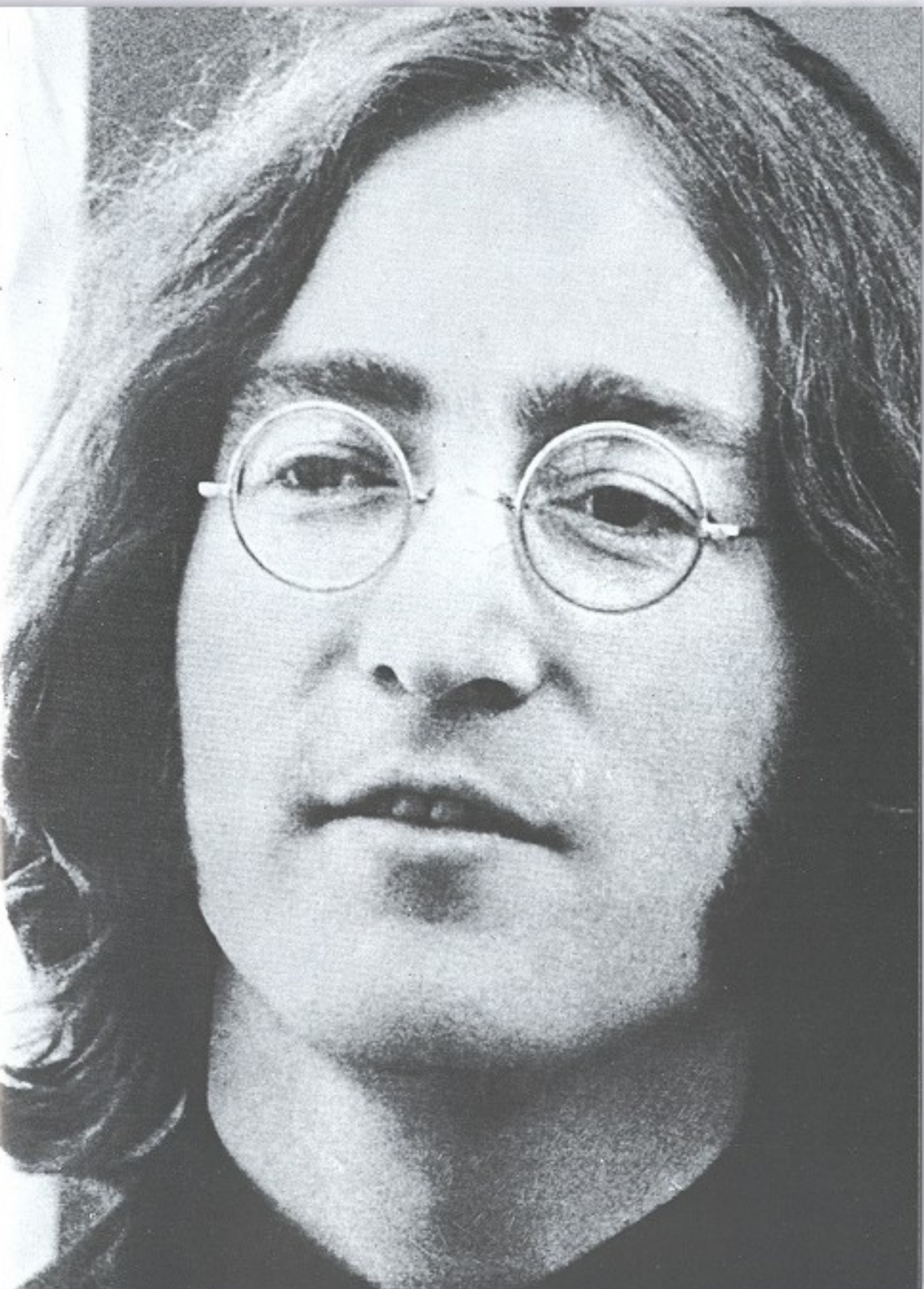
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LETTERS from Beatle PEOPLE

Remember to send your letters to our New Address at 58 PARKER STREET, LONDON, W.C.2

Dear Johnny Dean,

I am a Beatle Fan—how many of the letters that you receive start this way? Well one way or another—here's one more.

I read *The Beatles Book* every month. I am a member of the Fan Club—though I must renew my membership for this year. I met the Beatles here in Germany in 1966 when they were on tour. I spoke to all four of them and we all had some good laughs. Since then I have also met John's son Julian and got his autograph—even if it is only J L and the J is back to front. I would never part with it. I also have photographs of the boys that were taken here in Germany and some that I took at John's house this year. I could have sent these photos to you and many other magazines long before now if I had wanted to. When I visited John this year I told him that if he allowed me to have a few photos then I would never get them printed in any magazine—no matter what. I intend to keep my promise. At the time, I took one of John and a young German girl together and I am in the middle of an argument with *Bravo* magazine because this girl sent them the photograph and had it published.

Thousands of people have met the boys—but there are also millions who have not. Magazine No. 60 "letters from Beatle people No. 1". My heart went out to that girl when I read her letter. No doubt she has never seen the four in the flesh—never mind spent 10 minutes with them. Now that the boys have finished contributing to British Rail, Pan American Airways, Air France and what have you—she is never likely to see them. Here in the Regiment I am envied by the majority of the boys because I have met them. Oh sure, there are a lot of Scousers who met them in the Cavern but these meetings don't carry much weight. I have got a statue at home that I got from one of them (no names) and so far I have been offered £700 for it. I'm sure I could get more. But the person who buys it must have the deeds and the keys to FORT KNOX.

As for Miss Sheryl Pringle—The Fans Made the Beatles—stockbrokers all over the world will tell you—IT DOES NOT MATTER HOW MUCH MONEY YOU PUT INTO A PRODUCT—IF IT'S NO GOOD IT WON'T SELL. The Beatles made themselves—no one else did it for them. So what if a couple of million people bought their records and as Hunter Davies told us in the book—(I ordered mine before printing date) total record sales is 225,000,000. Not bad for someone who was MADE by the fickle public.

I've read the book—as a matter of fact I am at present re-reading it. What did Miss Pringle think of Lennon's bit—"We're a con—we con people because they like to be conned." Did she feel glad that she had helped to make four conners. Maybe she did and maybe her opinion of the boys has changed. But this is the only thing that is WRONG in the book. Nobody was conned. To con a person you must sell them something they don't want or something that will break apart in a few days. All of us bought the Beatle Records because we WANTED to. We got what we wanted. And as for breaking apart—well Samson had more hair than Harrison will ever have but I doubt if he could break the Beatles. Other than that statement the book is terrific. Having met the boys myself I could see their actions as Hunter Davies interviewed them.

Yours,

L/bdr Hall, R. J.,
Headquarters,
32 Heavy Regiment RA
BFPO 102

Dear Johnny,

I really enjoyed "The Beatles" by Hunter Davies but am infuriated by one sentence on Page 222. It says: "Even more surprisingly, because it was much better, 'Penny Lane' and 'Strawberry Fields', in February 1967, didn't get to number one at all".

This is totally incorrect because I remember seeing the promotional films of this single a few times on the B.B.C. programme "Top of the Pops". Moreover, I also remember seeing in the papers at the time that the aforementioned single was at number one for two or three weeks.

I had an argument a few months ago with a friend who argued blindly that she was certain this single did not reach number one.

Please could you put me at rest about this point as I will never sleep easy until a firm answer has been given.

Ron Willey,
9 Evans Close,
Over Wallop,
Stockbridge,
Hants.

Johnny Dean answers: The very simple answer, Ron, is that the record got to the top of some charts and not others. So, it all depends on which chart is the correct one and nobody seems very certain about that!

Dear Beatle People,

Attention! Attention! I am organising a poll to find out the favourite songs recorded by the Beatles and would like to hear from all you Beatle People.

Write on *ANYTHING*, I don't care just as long as you do write!

These are the categories that I want you to vote in:

- (1) Three favourite "B" sides.
- (2) Three favourite singles.
- (3) Favourite track off each of the Beatles nine albums.
- (4) Favourite album.
- (5) Favourite "Magical Mystery Tour" song.
- (6) Favourite film. ("A Hard Day's Night" or "Help!").

My thanks go to Johnny Dean for allowing me this space. I will give the results of the poll through *the Beatles Book* if possible, hoping to hear from all of you.

Wendy Sandiford,
23 Naseby Road,
Luton, Bedfordshire.

Dear Paul,

This is just a short note to inform you of what is going on with BEATLES (U.S.A.) LTD. I know you've received a lot of letters from presidents of independent fan clubs about it, and I'd like to throw in my two cents' worth.

I also was an independent fan club president. I had a Beatle fan club with over 820 members from throughout the world. I gave up the club last summer for reasons other than because I was being forced (which I wasn't!) into merging with BEATLES (U.S.A.) LTD. Had I kept my club, I most certainly would have joined with your national club, as you are requesting!

Sandi Morse is doing a fantastic job as director! Though I may be a bit biased because I am now an area secretary, I think it's safe to say that a more dependable person couldn't have been picked for the job she has! After nearly five years of waiting, BEATLES (U.S.A.) LTD. is now finally what it always should have been and is fast becoming, as great as the English fan club!

That's all I've wanted to say. Just to let you-know that there are many of us who do appreciate the hard work that is being done in regard to running the fan club, though we aren't always as loud as the protesters!

You and the other three have every reason to be proud of it! Your American fan club is now worthy of a group as completely fantastic as the Beatles!

Love always,
Kathy Burns,
4121 Adair Avenue North,
Crystal, Minnesota 55422,
U.S.A.

Dear Johnny,

Would you please be kind enough to print the letter which appears below as I need the help of Beatle People.

Thank you,
Wendy Sandiford.

Dear Beatles,

As my copy of your first Biography came through the hands of my more than welcome postman, I grabbed it, sat down immediately and started into it. I was not able to continue chapter after chapter, as beside me sat a very anxious twenty-one year old sister. After reading one chapter I passed it on to her and that was how your book was read: a chapter each, keeping us equal—then we discussed what we had read.

We both thought that it was superbly written and we enjoyed it immensely. The most interesting part, both of us agreed, was when everything was going well, in the early days, and then suddenly there was fame at your side. The most touching parts were the death of Brian Epstein, and then John's Aunt Mimi—Mimi as she is today, adoring John, but not quite giving in to him: always looking forward to seeing him—and all Beatles' parents: their attitudes to it all.

Reading this great book has made us appreciate you even more, and has made us very happy to know that we followed your music and loved it all. We hope to turn the pages of this book, in the future, for our children, and be only too delighted to answer that question "Mum, how did you first become a Beatle fan?" We'll be your followers for ever: we both know it, and are quite definite about it.

Yours sincerely,
Miss Joan Gallagher,
Beatles Area Secretary for N. Ireland.





FIRST LIVE PERFORMANCES FOR OVER 2 YEARS

THE news that the Beatles are planning to appear on stage again has absolutely delighted every Beatles admirer. But their decision to perform in front of an audience once more seems to be a very sudden turn-about—a complete reversal of everything they have been saying for the past two years.

Many people have already been surprised that the new album has strong tinges of early Beatles about it. Simple cover, simple title, simple tunes. With certain exceptions of course (who said "Revolution").

Their intention, therefore, is to put on a series of shows which will culminate in a final performance which will be filmed for transmission in this country and overseas. Apple Corps managing director, Neil Aspinall, has already been negotiating for the sale of the programme to one of the major companies in the United States.

These are the essential ingredients to every Beatles enterprise now because, as they are running a very big

empire with a very large and costly staff so, in turn, anything they do must make a hell of a lot of money to pay for it all.

BIG PROFITS

It is not that they need the money, of course. As you may have read in the paper recently, Northern Songs made almost a million pounds profit this year alone and a very large chunk of this will go to Paul and John.

No, Paul summed up the whole basic idea behind the Apple operation the other week when he said on television that they needed this organisation and power and to make money so that they could do the things

that they want to do in the future.

This basically means that they can help and back other talented people in show business. They remember the years when nobody would listen to them or Brian Epstein very well. Then, they were dismissed as being of no consequence. Now, when they come across talented singers or songwriters, the Beatles can offer immediate assistance.

Anything is possible, and they have even carried this into the field of big business with Alexis Mardas, the very talented Greek inventor who is coming up with the most extraordinary ideas which could well revolutionise whole areas, not only of British

Take four Beatles. Add a very ornate stone—pillared drinking fountain and this is what you get. Paul looks as though he is just about to sit on an imaginary seat.

show business, but industry as well.

The New Year concerts will also do many things. Firstly, it will give the Beatles an opportunity to perform in front of their fans once again. Not a very large number admittedly, only a few thousand—but, nevertheless, it will have happened.

Secondly, the performance, by being shown all over the world, will enable their fans in all those overseas countries to see them probably much better than they would if they were sitting in the back row of a local stadium. And remember that stadiums can only hold a few thousand people whereas on television they are seen by millions.

LAST TOUR

Ever since that last tour of America, they have been voicing their intense dislike of personal appearances. So, what has happened to change their decision?

The total Beatles' mind is a very complicated thing. It can never be understood fully, but glimpses of the workings of the brains of John, Paul, George and Ringo can help to explain the sharp change of direction.

At the risk of appearing a Beatles heretic, or an infamous follower I, personally, have never believed that they did actually dislike performing on stage. What they got so completely fed up with was the whole business of touring that came before, and after, each performance.

Anyone who has not ex-

perienced it can never understand the feeling that they had when they were trapped inside that endless succession of theatres, stadiums and concert halls all round the world. Every hideaway, which was felt to be so impregnable by the local organisers, was found out and surrounded within a matter of hours of their arrival. And to stay in a hotel in the centre of any city was an open invitation to be besieged by thousands of fans every second of every day. Few people can ever have travelled to so many places and seen so little.

The demands of the local adults were also insistent and never ending. Every dignitary and person who felt that they were "somebody" thought that they should be personally greeted by the celebrated English teenybopper kings.

I shall always remember when I visited the Beatles on one of their first tours. We were pushed and shoved into a dressing-room by about 30 policemen who were protecting them from the fans. But, as soon as the Beatles were firmly ensconced in their suite, which consisted of a crummy, very narrow room with a table, four chairs and very little else, the policemen promptly started turning round and asking for autographs. No wonder the boys got fed up with it all.

But, at the same time, I remember very clearly the reactions of the Beatles on stage. I cannot believe that the enjoyment they showed was false. George, in par-

ticular, has always been completely transparent. If he is fed up, he shows it. If he is happy, he smiles, and he used to smile a lot during their stage performances.

All the Beatles used to bandy remarks amongst themselves during their act and they took a great deal of pleasure in their ability to send an audience into a state of frenzied enjoyment.

Everyone agrees that the atmosphere of a Beatles performance was unique. Until one had actually sat and heard the sheer sound of their amplification, coupled with the solid wall of teenagers screaming, which always accompanied it, one could not understand their personal magnetism. And, before everyone starts accusing them of favouring a few chosen fans during their performances at the Roundhouse, let's make it clear that they will also be working for all their followers.

REHEARSE

But, there's still a lot of work to do before they get on stage. Firstly, they will have to rehearse the numbers and work them up into an act once again. Performing their songs in the recording studio will not enable them to perform equally well on stage. The two are not the same and the boys have always accepted this.

What will the performance actually consist of? Well, at the moment, I understand that they intend to base the whole thing on their new double album, with several oldies thrown in for good measure.



ABOVE: Paul with the Black Dyke Mills Band when they recorded the TV theme "Thingummybob". That very furry pair of trousers is of course Martha, Paul's dog.

BELOW: Here they are posing almost like the old days. Paul may not live in Liverpool any more but he seems to be supporting his home team.





BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Moyra Hamilton (15), 2 Timlin Gardens, Wallsend-on-Tyne, Northumberland, wants p.p. in U.K.
Susan Izzard (15), 2 Woodville Flats, Tysea Hill, Stapleford Abbots, Romford, Essex, wants p.p. anywhere.
Anna Ko (16), 29 Shaughan Road, 16th Floor, Flat G, Hing Cheong Building, Hong Kong, wants p.p. anywhere.
Kristin Granholm (14), 4 Hiscock Street, Chadstone 3148, Victoria, Australia, wants p.p. anywhere.
Linda Beatty (14), 38 Longridge Avenue, Cochrane Park, Newcastle-on-Tyne 9, wants girl p.p. in U.S.A. and Ireland.
Reyana Kahn (14), Shalani, Ottery Road, Wynberg, Cape Town, South Africa, wants p.p. anywhere.
Mitsuko Nara (18), 46 Minamisengen-cho, Nishi-ku, Yokohama-shi, Kanagawa-ken, Japan, wants p.p. same age from Europe.
Elizabeth Watt (15), 4 West View, West Street, Wallsend, Northumberland, wants p.p. anywhere.
Maria Norton (16), 36 Langdale Gardens, High Howden, Wallsend, Northumberland, wants p.p. anywhere.
Julie Buttle (13), 45 Coral Street, Saltburn-by-Sea, Yorks., wants girl p.p. in U.K.
Dave Chapman, 23 Princess Street, Broadheath, Altringham, Cheshire, wants p.p. anywhere.
Valerie Applebee, 25 Vanbrugh House, Loddiges Road, Hackney, London, E.9, wants p.p. anywhere.
Helen Reader (14), 50 Woodleigh Avenue, Leigh-on-Sea, Essex, wants p.p. anywhere.
Nadia Boccali (17), 20157 Milano, Via Val Lagarina 27, Italy, wants p.p. in France.
Pete Nikodeni (19), Praha 10, Leningradka 27, Czechoslovakia, wants p.p. in U.K.
Lynda Rowson (19), 34 Cockett Road, Langley, Slough, Bucks, wants p.p. in Germany, Austria, Switzerland, Sweden and U.S.A.
Rosemary Smith (19), 13 Allhusen Gardens, Fulmer, Slough, Bucks., wants p.p. in Germany, Austria, Switzerland, Denmark and Sweden.
Ruth Dudrick, 8464 West Rivershore Drive, Niagara Falls, New York 14304, U.S.A., wants p.p. in U.K.
Thina Larson (21), Nya Allen 3, S-41138 Gothenburg, Sweden, wants boy p.p. in London, Liverpool, Mexico, and Paris.
Erla Sigurdardottir (17), 117 Hverfisgata, Reykjavik, Iceland, wants p.p. anywhere.
Irene Lucas (18), 21 Western Road, Aldershot, Hants., wants p.p. in Liverpool and Germany.
June McAlister (18), 22 Prince Edward Drive, Stranmillis, Belfast, BT9 5GB, N. Ireland, wants p.p. anywhere.
Hale Kuray (18), Son Durak Eser Sitesi, A Blok No. 20, Bahcelievler, Ankara, Turkey, wants p.p. in U.K. and U.S.A.

Harald Reulecke, 3 Hannover, Am Soltekampes 5, Germany, wants p.p. anywhere.
Vlasta Zabkova (21), Kyjevská 6, Praha 6, Czechoslovakia, wants boy p.p. anywhere.
Sandra Splers (17), 36 Bradwell House, Leyhill Farm Road, Northfield, Birmingham, wants boy p.p., same age, anywhere.
Begum Loghdey (15), Thornton Road, Crawford, Cape Town, South Africa, wants p.p. anywhere.
Elizabeth Reblsz (18), Warszawa, Swierczwskiego 92m 72, Poland, wants p.p. in U.K.
Mary Barends (15), 2 Mossley Avenue, Liverpool L18 1JB, wants p.p. in U.S.A., France, and Sweden.
Elizabeth Horton, 223 East 89th Street, New York, N.Y. 10028, U.S.A., wants p.p. in U.K.
Judith Allen, Blue Horizon, Bonny View Close, Borrowdale, Salisbury, Rhodesia, wants p.p. anywhere.
Susan Gadd (17), 40 East Howe Lane, East Howe, Bournemouth, wants p.p. anywhere.
Paul Ripley (17), 114 New North Road, Hainault, Ilford, Essex, wants girl p.p. in U.K.
Sieglinde Zierer (16), 8069 Jetzendorf, Schloss 1, Germany wants p.p. anywhere.
Alice Welsh (14), 32 Purley Road, Plains Farm Estate, Sunderland, Co. Durham, wants p.p. anywhere.
Lucinda Henderson (15), 100 Boileau Road, Ealing, London, W.5, wants p.p. in Germany.
Steve Swann (17), 12 Branch Road, Hainault, Ilford, Essex, wants girl p.p. in U.K.
Talitta Heydenrych (17), Ben's Den, P.O. Cato Ridge, Natal, South Africa, wants p.p. in France, Spain, Germany and Sweden.
Janet Middleton (16), 22 Lord Byron Street, Salford, M52QZ, wants boy p.p. anywhere.
Kayoko Matsuo Kayoko Matsuo (17), Hinodémachi, K ku, Fukuoka-ken, Japan, wants p.p. in U.K. and Sweden.
Fiona Pitt-Kethley (14), 11 Creffield Road, Ealing, London, W.5, wants boy p.p. anywhere.
Jennifer Maguire (14), 1463 Trotwood Avenue, Port Credit, Ontario, Canada, wants p.p. in U.K. and New York.
Sylvanna Laplace (18), 3 rue des Potiers, Bruxelles 1, Belgium, wants p.p. in France, U.K., Portugal and India.
Angela Goto (15), 16 Buxton Gardens, Acton, London, W.3, wants boy p.p. anywhere.
Belinda Sales (14), 2 Gibson Road, Kenilworth, Cape Town, South Africa, wants p.p. anywhere.
Steve Hartley, 29 Ashburnham Road, Thoone, Doncaster, Yorks., wants girl p.p. in Germany, France and U.S.A.
Christine Rybar (16), 33 Ashley Street, Box Hill North 3129, Victoria, Australia, wants boy p.p. in U.K.
Jane Harper-Middleton (13), Rye St. Antony, Pullens Lane, Meadington Hill, Oxford, wants boy p.p. anywhere.
Diane Scott (13), 50 Hawthorne Avenue, Carrickfergus, Co. Antrim, N. Ireland, wants p.p. in U.S.A.
Debbie Stipp (16), 607 Valparaiso Street Valparaiso, Indiana 46383, U.S.A., wants p.p. anywhere.
Patricia Gulliek (17), 11 Gwent Buildings, Newtown, Ebbw Vale, Mon. NP3 5AE, S. Wales, wants p.p. anywhere.
Taeko Tsunekawa (18), 26-1, 1-chome Nishi-machi, Nara, Japan, wants p.p. in U.K.
Valerie Rowe (16), 32 Dawberry Road, Kings Heath, Birmingham, wants boy p.p. anywhere.
Nadine Milne (13), 54 Karrelandman Street, Dundee, Natal, S. Africa, wants p.p. in U.S.A. and U.K.
Laura Glovale (16), Corso Montecucco No. 11, 10139 Torino, Italy, wants p.p. in U.K.
Zelika Vlahov (17), M. Oreskovicica 1/1, Rijeka, Yugoslavia, wants p.p. anywhere.
Belaid Malika, 28 rue de l'Ousq, Paris 19e, France, wants p.p. anywhere.





THE NEWS BEATLE NEWS BEATLES TV SHOW

The Beatles are shortly to finalise details for their own one-hour colour television show. It will NOT now take place at the Roundhouse as announced.

After rehearsals they will give a set of separate "live" performances before invited audiences. All three shows will be recorded on colour videotape and the final television programme will be made up from the best parts of the three. Much of the material will be songs from the Beatles' current bundle of 30 LP tracks but a few oldies will be included too. Songs selected for each of the three performances may vary slightly. At press time nobody at Apple could say for sure whether or not a late decision would be made to include guest appearances by other Apple recording artists such as Mary Hopkin and Jackie Lomax.

An early idea to sell audience tickets and give the money to charity was dropped because seats for television show performances cannot be sold but must be given away without charge.

An Apple spokesman asks us to emphasise that there is no point in people continuing to write in for tickets to the Apple offices. The letters already received there run to well over 20,000 ticket requests, far more than the number of available seats.

The only remaining opportunity for Beatle People to get TV show tickets is to take part in the *Beatles Monthly Book* Lucky Dip through which 100 seats will be allocated to regular readers. For full details please see page 30 of this issue.

No details of British screening date for the Beatles' show are set nor is it certain which TV channel will get the programme. Different TV companies will see the completed videotape when it is ready and Apple will receive their offers. It is unlikely that the show will be seen here or abroad before February or March next year.

"Beatles" LP Cover Versions

From "The Beatles", Cliff Bennett has recorded "Back In The U.S.S.R." and Vic Lewis with his Orchestra and Singers have a N.E.M.S. single coupling "Goodnight" and "Julia". New Czech girl singer Vera Maria is recording "Martha My Dear" which may be her first single for N.E.M.S. As part of an all Lennon-McCartney instrumental album Cyril Stapleton's Orchestra has recorded "Goodnight" and "Ob-la-di, Ob-la-da"—the other tracks include "Fool On The Hill", "She Loves You", "Michelle" and "Yesterday". Mercury Records are making a complete LP of instrumental versions of "The Beatles" LP numbers including a contribution by Paul Mauriat. Marmalade have made a version of "Ob-la-di, Ob-la-da".

JOHN'S SMILE

"Smile", the 90-minute film made by John and Yoko, won an award at the recent Chicago Film Festival and has now been entered for a second Festival in Florence. "Smile", made in colour, consists of John smiling for 3 minutes, the film slowing down his changing facial expressions so that the sequence lasts one and a half hours on the screen! There is no music—just sound effects and bird noises—on the soundtrack.

John and Yoko are working on another new film but they will act as directors without appearing in it. The subject is still their personal secret.





BEATLES NEXT SINGLE

Immediately before or after the Christmas holiday, the Beatles will start work on their first single for 1969. This is their next scheduled project as soon as the TV concert has been prepared.

They do not plan to release any tracks from the two-record LP as a single. Apple expect to have two entirely new recordings for issue as a single in late January or early February.

*** Meanwhile Apple's "Yellow Submarine" LP, including six recordings by the Beatles, is to be rush-released before Christmas. As previously reported the second side will be filled with instrumental music from the film by George Martin's orchestra.

George and Pattie Return

At Capitol Records' Hollywood studios in California George has completed his series of LP recording sessions with Jackie Lomax. Afterwards he and Pattie took a few days' rest in Palm Springs and supported Jackie during his promotional appearances in Miami. From there they travelled to New York and at press time we learned that George and Pattie were keen to sail home from New York to Southampton rather than fly to London by plane.

Since Mal Evans has accompanied Jackie and the Harrisons throughout their stay in America, his report for *Beatles Monthly* is held over.

*** At home in London Paul has spent much of the past fortnight recording Mary Hopkin's first LP album for Apple. More than two dozen top international composers and songwriters submitted new numbers for the sessions. Paul and Mary reduced the list to 18 songs and about 12 of these will appear on her album which is scheduled for January or February rush-release.

RINGO MOVED

The Starkeys began their massive task of moving house a fortnight ago. They have left St. George's Hill, Weybridge, and bought from Peter Sellers a new home at Elstead, Surrey, Elstead, eight miles south-west of Guildford, is situated between the A3 (Milford) and A31 (Farnham).

The house is much the same size as the one at Weybridge but with more spacious grounds which include several lakes.

*** NEXT MONTH RINGO STARTS FILMING "THE MAGIC CHRISTIAN" WITH PETER SELLERS. HIS PART AS SELLERS' SON IS A MAJOR ACTING ROLE. ALTHOUGH RINGO HAS ATTENDED A SPECIAL PRIVATE SCREENING OF "CANDY"—THE FILM FOR WHICH HE SHOT A BRIEF GUEST APPEARANCE A YEAR AGO IN ROME. NO PREMIERE DATE HAS BEEN SET FOR THE PICTURE.

BACK ISSUES

PLEASE NOTE THAT THE FOLLOWING ISSUES ARE STILL AVAILABLE: Nos. 7, 16, 17, 18, 19, 20, 23, 25, 27, 31, 32, 38, 44, 46, 48, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 64



ALL OTHER ISSUES ARE NOW OUT OF PRINT!!!

If you would like any of the issues which are still available just send full details and a Postal Order for 2/6d for each number that you want to:

BEATLES BOOK BACK ISSUES, 58 PARKER STREET, LONDON, W.C.2, ENGLAND
(U.S.A. and CANADA 50 CENTS Each BACK ISSUE).

Please list alternatives, if possible, when ordering in case the magazines you request are out of print when we receive your letter.

BEATLES BOOK EXCLUSIVE!

100 FREE BEATLES SHOW TICKETS TO BE WON

50 Pairs of Beatle People will see the 'Live' Performances!

The Beatles will shortly be preparing the world's biggest concert. They'll be rehearsing and recording an hour-long show which will be seen on a hundred million television screens all around the world. Through *The Beatles Book*, 50 pairs of Beatle People will have the opportunity of watching John, Paul, George and Ringo in action making an historic TV programme. What's more the 100 lucky winners won't have had to solve puzzles or answer competition questions—this is an open-to-all costs-nothing-to-enter BEATLES LUCKY DIP!

If you would like to try your luck here's what you have to do:—

1. CUT OUT THE BEATLES SHOW COUPON from this page.
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3. ENCLOSE the coupon in an envelope addressed to:—
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LONDON W.C.2.
4. YOUR COUPON MUST REACH *THE BEATLES MONTHLY BOOK* BY DECEMBER 31st AT THE LATEST—so try to post it off as soon as possible.

At press time it is not possible to tell you the exact dates of the performances which will be videotaped in colour in the New Year. Neither the Beatles themselves nor their Apple helpers have sorted that out. But the dates will be sometime during January and the 100 special free seats reserved for *Beatles Monthly Book* readers will be allocated by Apple for one or more of the shows as soon as possible.

On January 1st all your applications will go into a drum. The first 50 pulled out will get A PAIR OF TICKETS. The tickets will show the date and time of the performance.



BEATLES LUCKY DIP COUPON

PRINT CLEARLY IN BLOCK CAPITALS

Name.....

Address.....
.....
.....

Several final points—PLEASE DON'T telephone our offices about your application or the switchboards could be jammed all day and night!

—PLEASE DO remember that your application is not valid unless it is accompanied by a special BEATLES SHOW COUPON from this page.

—ONE COUPON puts you in the LUCKY DIP running for just ONE PAIR of show tickets.

—DO NOT enclose any other letter with your application, use a separate envelope.

AND LASTLY . . . if you ARE lucky enough to get a pair of tickets DO PLEASE write in to *Beatles Monthly Book* editor JOHNNY DEAN with your reactions. We'll print a full selection of readers' letters about the Beatles first "live" performances for almost three years in a future issue.

Close-up of George and Paul drinking from that fountain you saw on page 20. ▶



The Beatles

No. 65
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