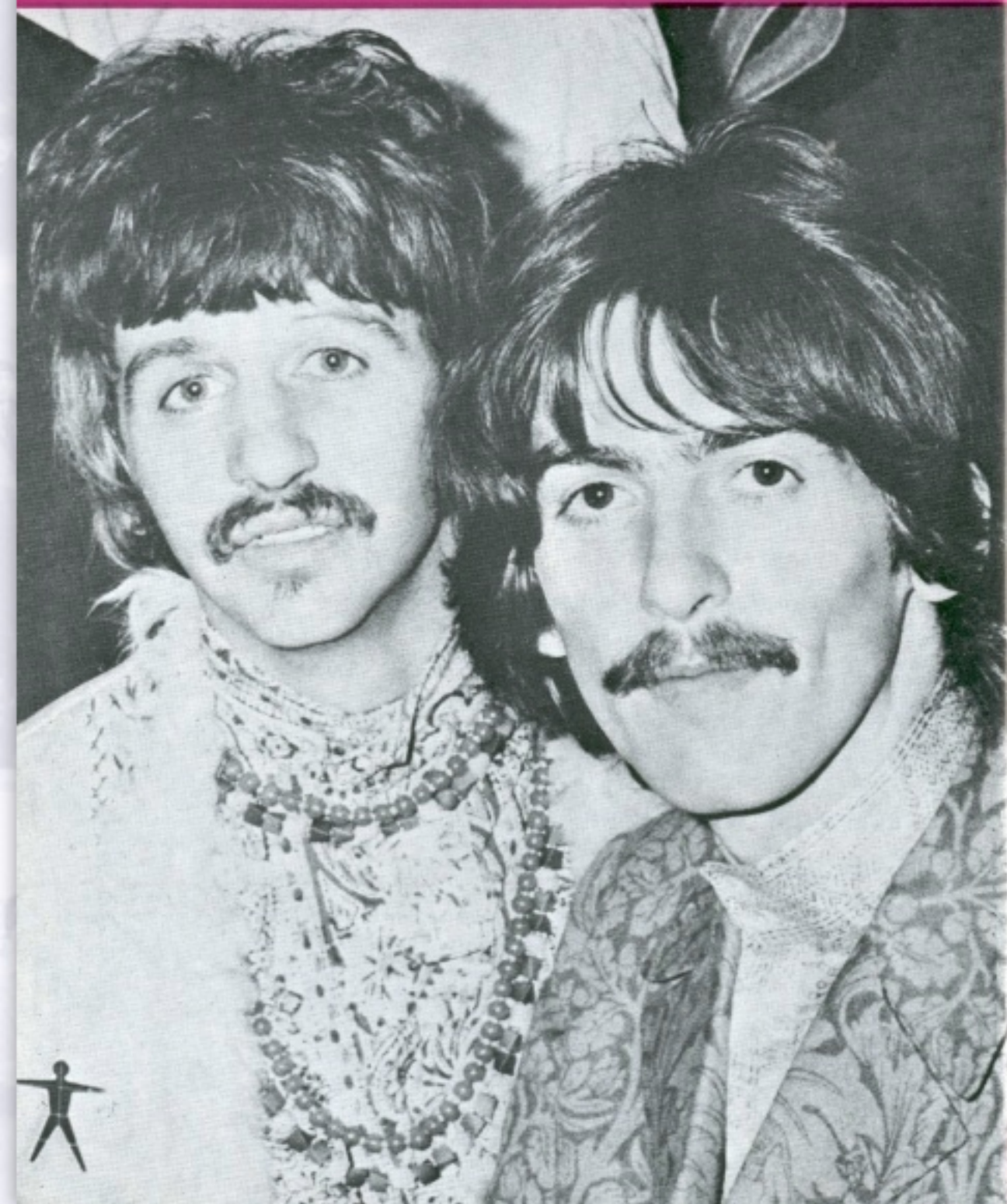


The **Beatles** BOOK

No. 50
SEPT.
1967

The **Beatles**
MONTHLY BOOK

No. 50
SEPT.
1967
5th
YEAR



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The Beatles Book

The Beatles' Own Monthly Magazine
No. 50, SEPTEMBER 1967

EDITORIAL

I DIDN'T GIVE YOU A COMPLETE LIST of the people in the Beatles' party to Greece at the end of July. So, for all those who like to get every fact correct, Mal and Neil have written a complete report of the Beatles' trip in this issue.

ONE THING THEY FORGOT TO MENTION was that everyone in the Beatles' party made sure that they only took £50 with them, otherwise they'd be breaking the currency regulations which forbid you to take more than £50 abroad. Everyone that is except Paul. No, he didn't break the law and fly out with hundreds of pounds stuck in his wallet; in fact, he forgot about money completely and arrived in Athens with only £10. Hardly enough to pay for a boating holiday in the Greek islands. But everyone helped him out, and so it didn't matter in the end.

THERE WERE MANY WAYS in which the Beatles could reply to all the critics who said that their record sales were slipping, but none better than the answer they produced during July, when both their "Sgt. Pepper" album and "All You Need is Love" single were joint top of the charts. So next time a Beatles' single doesn't make No. 1, Beatle people can point out to the critics that it doesn't really matter because, sooner or later, they'll be back with another world beater.

THIS MONTH WE NOTCH UP our half-century. The Beatles Book is fifty issues old! I can remember very well that when I got down to putting together the very first Beatles Book, back in May 1963, I felt that it would run for many years, because I was absolutely certain that the Beatles had such tremendous talents that they would be still world beaters for a long time to come. Right now, I can't see any reason to change that prediction. I still believe that the Beatles have a tremendous lot to do and will remain leaders of the music world.

MANY READERS have written in asking why I haven't done an article on John's home. The answer was very simple: we didn't have any good pictures of his house because the Beatles Book photographer had never done a session there. Something always seemed to pop up to prevent it. I say 'was' because John invited us down the other week to shoot at everything and anything. Julian decided to join in a lot of the pictures and one of John and Junior is on the cover of this issue. The special article on John's home will start next month.

See you in 51.

Johnny Dean Editor.

Many congratulations to Maureen and Ringo on the birth of a new Starr, Jason, at Queen Charlottes on August 19th.

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SEPTEMBER NEWSLETTER

DEAR BEATLE PEOPLE,

BEATLE BITS: To see his favourite musician, Indian Ravi Shankar, in a concert at the Hollywood Bowl, **GEORGE** travelled more than 6,000 miles by polar-flight jet plane from London to Los Angeles. **PATTIE** went along too and the couple spent the whole of the first week of August on America's West Coast Add to your list of current Beatle-mobiles a 1928 Rolls (bought by **GEORGE**) and a 1924 Hispanio Suiza (bought by **PAUL**). Both superb vintage vehicles **RINGO** went to the Curzon-street offices of **Radio London** to record a special farewell "Thank You" tape broadcast by the station just before it went off the air. All four **Beatles** were wholeheartedly in favour of the off-shore radio stations—the "pop pirates"—and readily spoke up on the subject in various press interviews **PAUL** and **JANE** were at a recent recording session when jazz trombone player **Chris Barber** made a single called "Cat Calls" for the Marmarlade label. Explanation? **PAUL** composed the piece **Polydor Records** have re-issued an album on which singer **Tony Sheridan** is accompanied by **THE BEATLES**. Made in **Hamburg** a couple of years before "Love Me Do" the album includes "Ain't She Sweet" and "Cry for a Shadow" Gay-looking "Sgt. Pepper" gypsy caravan delivered to the Lennon home in Weybridge while **JOHN**, **CYNTHIA** and little **JULIAN** were holidaying off the coast of **Greece**. What a great homecoming surprise for **Julian!** **MAUREEN** overwhelmed by wonderful selection of keys, cards and gifts which came to greet her from all over the world on her 21st. birthday (August 4) **JOHN** and **CYNTHIA** celebrated a very happy 5th wedding anniversary on August 23 **MR. AND MRS. HARRISON (SENIOR)** thinking of taking a trip—to America to see **GEORGE'S** sister Louise in Illinois **NEIL** and **MAL** were with **THE BEATLES** in Greece. **NEIL** went with **GEORGE** and **PATTIE** to America **GEORGE'S** new Siamese kitten (a gift from **Mike d'Abo**) is called **Rupert**.

TARRAH FOR NOW,

Joint National Secretary of The Official Beatles Fan Club.





HOW I WON THE WAR

Coming Soon! JOHN LENNON'S eagerly awaited, long anticipated, solo screen debut in the UNITED ARTISTS picture "HOW I WON THE WAR". This month FREDERICK JAMES gives BEATLES BOOK readers their first exclusive "sneak preview" of the film.

There won't be much longer to wait. The West End premiere of "How I Won The War" is scheduled to take place a month or two from now.

Before I tell you something about the story we ought to clear up a couple of points. First of all DON'T go to see this film expecting to find John in the lead role. John's part—as Private Gripweed of the Third Troop of the Fourth Musketeers—is not a large one. It is small yet important. And DON'T expect "How I Won The War" to be an all-laughter picture. There are loads of laugh lines, lots of hilarious sequences, BUT your smiles may turn to tears in the more serious sequences. Basically this is an anti-war film and to make its message all the more profound you'll see a fair amount of spilled blood. Some scenes showing the death of Fourth Musketeer soldiers are quite gruesome. You'll watch men stabbed through the stomach with bayonets, blown to pieces by shells, damaged beyond repair by bombs and bullets. But balanced against the tragedy you'll get an ample helping of humour—from slapstick farce to pungent satire with subtle jokes set out alongside physical clowning.

COLOUR

The main role in this Eastmancolor production, directed by Richard Lester who worked with The Beatles on "Help!" and "A Hard Day's Night", goes to actor Michael Crawford who plays a British army

officer named Lieutenant Ernest Goodbody. Goodbody leads his platoon through a series of Second World War battles and special missions set in the Western Desert, Dunkirk, Dieppe, Alamein and Arnhem.

Integrated with each of the battle sequences are actual newsreel shots which were filmed 25 years ago. These sequences are shown not in full colours but a series of deep colour tints—green to identify the Dunkirk fighting, pink for the Dieppe shots, orange for the Alamein campaign and blue for Arnhem. You can imagine the curiously powerful impact of these scenes with the whole screen bathed in a blue or pink.

True to the dreadful facts of war at least one member of Goodbody's platoon is killed in each of these actions. But when a man dies his place is taken by a new faceless soldier whose skin and clothing is tinted from head to foot in the colour used to identify the battle which has just taken place. Are these green and blue people meant to be the ghosts of those who have died or are they unknown new soldiers sent in as replacements? We're never given an answer.

By now you will have realised that this is no ordinary comedy film and no conventional war picture. By the ingenious use of cameras, colour and brilliant directing techniques the whole production puts over the futility of fighting, the nonsense of war.

Apart from John's Private Gripweed you'll meet amongst the other Fourth



Musketeers troop members Clapper, Doo-ley, Drogue and Transom. Clapper is played by Roy Kinnear. At first you'll meet them while they're doing their basic military training—square-bashing on a parade ground, learning their rifle drill. There are riotous moments as you see them negotiating a tricky obstacle course which includes leaping over walls and dangling from high-slung ropes above ponds of muddy water.

Later, in the North African desert, you'll see John learning to drive a truck and a sort of tank. His driving lessons take place prior to a "vital assignment" given to Lieutenant Goodbody's squad—to infiltrate enemy lines, press on far beyond the battle-front and establish a cricket field (yes, a CRICKET FIELD!) for inspection by a senior officer of the British Army. The mission is successful despite Private Gripweed's blunder in letting the platoon's precious water supply (stored in the giant roller used to iron out the cricket pitch!) leak away into the sand.

It would not be fair of me to tell you more about the actual story. You must see for yourself how the war is won and by whom. But I will tell you that this is to be one of the most powerful and moving pictures you've ever seen. It will leave you with hosts of memories—happy and sad—and it will be an experience you'll never regret.

FILMED LAST YEAR

"How I Won The War" was filmed during the autumn of 1966. Indeed John left for the first shooting location in Germany within hours of The Beatles' return from their summer concert tour of America. From Germany the production unit moved to Almeria, a remote spot on the coast of Spain where John and Cynthia set up their temporary home with little Julian in the spacious and beautiful old mansion where John celebrated his 26th birthday last October.

"I'm still not sure about acting" said John when the whole thing was over "I

John pictured with Director Dick Lester between takes.



John with Lee Montague in a scene from "How I Won The War".

couldn't imagine myself making film after film but I've learnt a lot from it and it was good experience. I've tried a bit of writing and now I've tried a bit of acting. I'll never be able to take either of these things much further but I'm glad I've done them."

How did John Lennon happen to become Private Gripweed?

JOHN WAS RIGHT

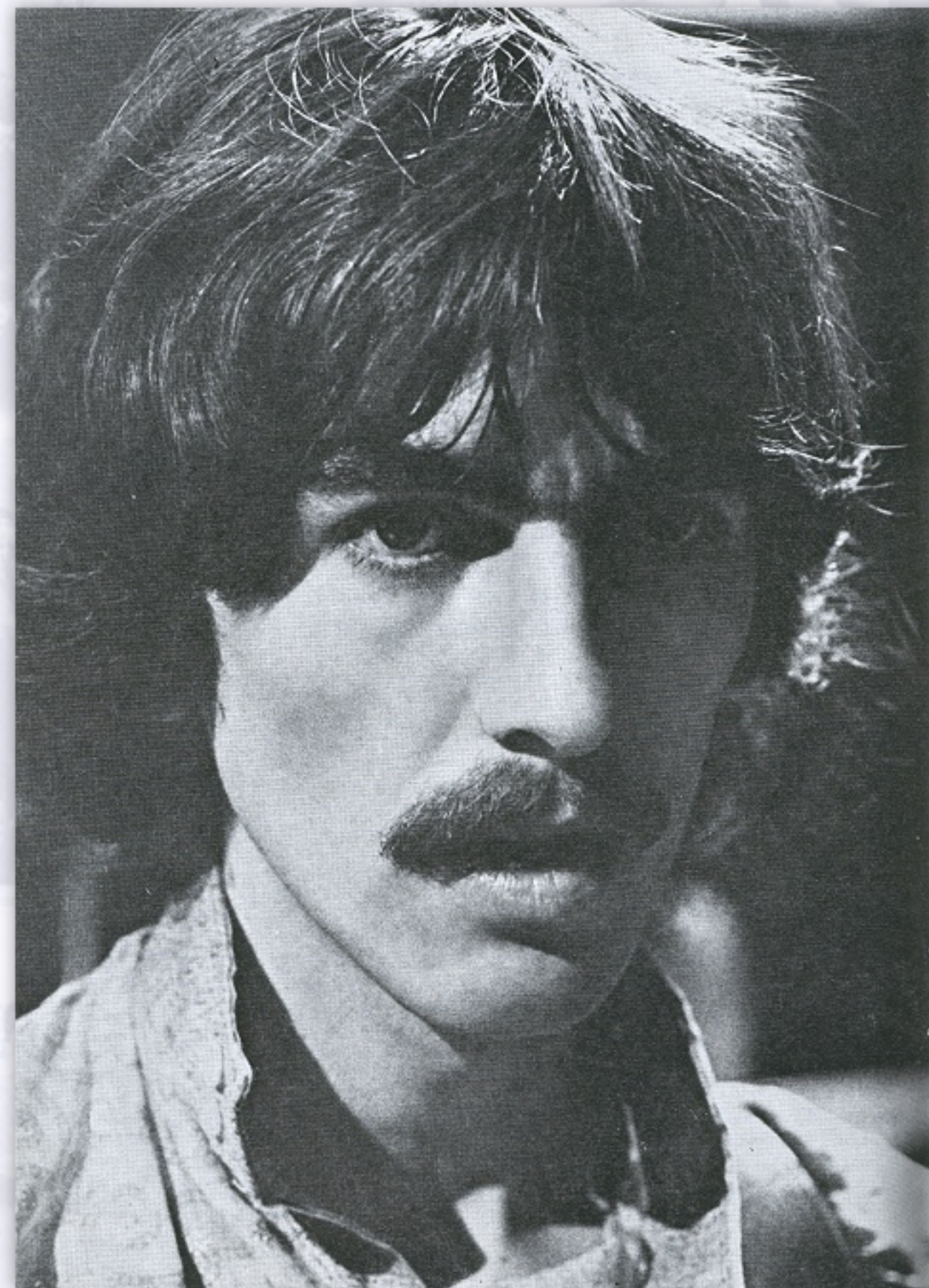
From director Richard Lester: "When I read the first outline of the story I kept thinking of John for this character. I found that Charles Wood—the man who gave me the first treatments of the story to look at—was thinking the same way although we hadn't discussed the casting. So we wrote the part specially for John. As an actor John has a natural instinct for comedy and his timing is excellent."

And from John: "I did the film because I believed in it. There never has been a war film which showed war as it really is. A man

fighting in a battle doesn't see the whole thing. He never meets the enemy until the day a man comes round the corner and sticks a bayonet in him and he can't quite believe it is happening.

The final words are from Richard Lester: "Although I knew John as well as I knew the other Beatles I only got to know him well during the production of this new picture. I was tremendously impressed by John. More than by anyone else I have ever met. Particularly by his ability to cut through all the outside layers and get to the heart of people and matters. Many times when I was setting up a scene John would say something like 'But look... that's daft... it should be like this' or 'Aren't we supposed to be doing so-and-so in this scene'. Well, I'd stop and think about it and realise John was right. This is not something he has learned—it's instinctive. He tries to be supremely honest, not only with the people he meets but, above all, with himself." ENDS





With the Beatles No. 4

In all our holiday party numbered twelve people. Four flew to Athens on the Thursday—George and Pattie, Ringo and Neil. The remaining eight followed two days later—John, Cynthia and Julian, Paul and Jane, Pattie's 16-year-old sister Paula, Alistair Taylor from the NEMS office and Mal.

Apparently the photographers at the airport in Athens hadn't a clue who Paula was. One newspaper back home in London decided to identify her very vaguely, but they had an idea she was Cynthia Lennon!

There was a 13th man in our group—in fact the whole trip was his idea in the first place. His name is Alexis, a young and very clever electronics man, a Greek who became a close personal friend of the Beatles in London a few months ago. Alex took care of us all in Greece, translating when it was necessary, and we stayed at his house in a suburban part of Athens.

WHITE YACHT

The plan was to move onto a big white motor yacht at the weekend as soon as everyone had settled in. But the rented boat was delayed on another cruise, stuck somewhere near Crete in high winds which prevented her sailing. In the end the boat—named the m.v. Arvi—arrived at Athens on the Monday and we went on board on the Tuesday. Minus Ringo who headed home with Neil that day.

OUR VISIT TO GREECE

BY MAL AND NEIL



Maureen hadn't been able to join us because the baby was nearly due so Ringo didn't want to be away from her too long.

Anyway we made good use of the extra days in Athens before starting the cruise. On Sunday we all piled into a convoy of cars—a big Mercedes and a couple of huge old American taxis! For three hours we drove through the countryside in the blistering hot sunshine. Suddenly the rest of us realised that the taxi carrying Paul, Jane and Neil was missing. Apparently the extreme heat had been too much for it. Thick black smoke poured out as the engine all but caught fire. So Ringo's taxi turned back to look for them—and found the trio walking happily along the dusty road towards the village we'd stopped at for lunch!

Everyone spent an hour or so looking round the village, admiring the tiny shops, buying beads, Greek antiques and odd bits of clothing. Then we were taken to lunch at a lovely house high up in the hills, and while we ate, a guitarist and a clarinet player provided colourful accompaniment with

their folk music. We all tried a bit of Greek dancing on the patio to work off some of that marvellous meal!

We left the village loaded down with presents. The girls were given Greek dresses with classical patterns. Julian got a foot-high doll (a Greek soldier) and the boys received long slip-on shirts.

SHOPPING

Before going any further we decided it was time we bought something to carry all the gear in. Obviously we were going to do a lot of shopping during the week! So everybody picked up brightly-patterned hand-woven shoulder bags and started filling them with beads, old Turkish and Greek jewellery.

We drove for another hot and sticky hour before coming to rest on a beautiful beach where Paul helped Julian to construct one of the finest sandcastles you ever saw.

The same evening Alex had hoped we'd visit the old Delphi theatre but there were so many people waiting for us when we arrived that we split and headed home

to Athens rather than face all those crowds. News of our whereabouts and our plans seemed to spread round like wildfire!

On the Monday George and Paul decided to have a quiet day. They stayed behind and played guitars while the rest of the party went into the shopping centre. John wanted to buy the local equivalent of a guitar. A huge crowd of fans and sightseeing tourists gathered round the instrument shop we tramped into. To our surprise the shop was stocked with a wide range of modern electric equipment—Vox amplifiers and the lot! "It's just like going into Sound City in London" observed John as we looked around. But he found the instrument he wanted in the store's antique department!

CUNNING RINGO

Ringo devised a cunning way of by-passing the crowds. He'd wait until John and the rest of us went into one shop, then he'd sneak quietly away into the one next door while the crowds gathered round John. His scheme came unstuck when he spent a bit too long choosing a pair of sandals. Forty photographers and umpteen Americans descended upon him ("Say, isn't that crazy? We travel all the way from Chicago and find Ringo Starr in a Greek shoe shop!").

All the shopkeepers of Athens expect you to argue about the price of everything. The boys got pretty good at this bartering game

and managed to pick up a load of bargains from the tiny rows of antique shops in the old part of the city. But whether we wanted to buy or not the shopkeepers urged us in very broken English to "just come in and look around so we can tell people Beatles was here!"

All the time we were in Greece we had wonderful food. One evening we stopped for dinner in a small village and sat down at tables under the trees in the square. Paul, Ringo and Jane decided to test the local cooks by asking for an English meal just for a change. They had one of the best egg and chip meals they'd ever tasted—garnished (like every Greek dish) with tomatoes in olive oil and lashings of cheese. The rest of us had delicious kebabs—skewered chunks of lamb beautifully cooked.

All the while quiet Greek music was pouring out of a little loudspeaker in the tree above our tables. Suddenly they changed the record AND PUT ON "A HARD DAY'S NIGHT" BY THE BEATLES. The owner of the cafe stood at the top of the steps beaming brightly and we all had a good laugh before signing some autographs and heading for home!

GREEK FLUTES

On Tuesday we set sail in the gleaming white motor yacht Arvi. It had 24 berths and, apart from the captain, a crew of seven including a chef and two stewards. The captain had purchased a brand new red ensign to fly on his mast to show he had

a party of Englishmen on board. That evening we gathered up on deck to watch the sun setting over the islands. What a pity Ringo and Neil missed that! It was a fantastic sight. Still, the rest of us took many pictures and our movie cameras whirled away like mad.

At two o'clock in the morning we anchored under a full moon. Beside us was a mighty rock with the Temple of Neptune on top of it. The pillars were outlined in the moonlight—another unforgettable sight.

The days that followed were all swimming and laziness and beautiful sunshine.

HINDU CHANTS

After sunset each night we'd gather together on the top deck and sing until two or three. George played his ukelele, John got out his Greek guitar and we'd sing strange Hindu chants over and over again for hours on end!

We came home to London in two relays. George and Pattie wanted to go a little early—to pack again and leave for California—so Mal flew home with them on the following Sunday. Then on Monday Paul, Jane, John, Cyn, Julian, Paula and Alexis headed for London. Alexis just about had time to pack a fresh set of clothes in time to leave for Los Angeles on the Tuesday with George, Pattie and Neil!

There's no room here to tell you about the Harrison holiday in Hollywood so that will have to wait till next month.







LETTERS from Beatle PEOPLE

WINNER OF FREE SUBSCRIPTION

Dear John and Paul,

The versatility and greatness (is there such a word?!) of your compositions, is proved by the fact that so many different artistes have recorded them in so many new and different ways. Big bands, small bands, soloists, groups from every part of the music world, they have even been translated into ballet music and "Shakespeare". Therefore, nobody can deny that you two must be one of the greatest song writing teams in the world today.

George's compositions are very shrewd and complex which perhaps accounts for the fact that fewer people enjoy them because the recordings are so clever.

By the way John, please tell Ringo from me that even though he hasn't actually composed a song, he's got such a great voice that it doesn't matter.

Lotsa' luv' to you all, from an ardent Beatle Fan.

Anne Doyle,
15 Berryscroft Road,
Laleham, Nr. Staines,
Middlesex.

P.S. Congrats, on "Sgt. Pepper", it's great.

Dear Mr. Dean,

Congratulations on the fabulous job you are doing and have been doing with BEATLES BOOK—the world's only source of genuine Beatle truths and the magazine with the best tastes. I especially enjoyed your series covering each Beatle's home and that brings me to the question, why was not John Lennon's home included in the series? It was conspicuous by its absence unless you are planning a Lennon Special for October and his birthday month. Due to some slip up in the postal system I have not yet received the July BOOK, so hopefully, John will be in there. If you do not plan to feature him, is there any particular reason?

I publish a magazine called RING AROUND THE POPS which is a quarterly issued in braille

for visually impaired teens and others interested in pop music. We run articles exclusively on pop artists, top, in-betweens and newcomers.

I was unable to get BEATLES BOOK one through nineteen and ask that you please run a notice about this in a future BOOK. Also please say that I would like to purchase these nineteen copies from anyone. Will pay good cash price and postage. If you happen to have any of these in stock I will buy from you.

Thanks again for THE BOOK. It's the most fabulous and Beatleistic.

BEATLE-fully,
Laura Lynn Rondi,
113 Kennedy Avenue,
Louisville, Ky.
40206.

Dear Johnny,

I have been a Beatle Fan for approximately three years but it was not until recently that I realised for the first time the personal touch the people connected with the Beatles have.

When one writes to the Fan Club or to anyone else one gets a very satisfactory reply. Everyone, I found, helps a great deal and I would especially like to thank, through the "Monthly", Dick James and Freda Kelly for their help; (with such an excellent fan club The Beatles could not but be famous).

Lastly I wish to obtain "The Beatles First Christmas Record" and would be glad to hear from anyone interested in helping me.

Yours faithfully,
Donal J. Burke,
Hillside,
71 Iona Villas,
Glasnevin, Dublin 9,
Ireland.

Dear Beatles, Johnny (D) and everyone,

I have just read the bit in B.B. No. 49 about the new L.P., and the criticism of "Within You, Without You". The fact that I'm seething with fury accounts for the terrible handwriting. HOW CAN Claire Bennett say George is wasting Beatle time? "Within You, Without You" is one of the most beautiful tracks on the L.P., perhaps THE most. Some people say that you can't hear the words. Well, so you can't, but all these people seem to have forgotten that they are all written out on the sleeve which these people have no doubt praised. I couldn't hear the words so I read them through while the record was playing. Then you

can understand them, and they are the most beautiful words George, or any other Beatle, has ever written. I remember George has previously said he has trouble with the words, and considering that, he must be a genius.

Oh yes, some people say there is no tune. They can't have bothered to listen to it more than once, because there is a definite theme, which is very catchy and is best heard when the orchestra takes over in the middle. There's less of a tune in 'Day in the Life', yet nobody criticised that.

Whenever I listen to "Within You, Without You", I think George MUST be a genius to have composed it, considering how long he has had to study Indian music. The backing instruments are gorgeous, especially the bongo (excuse me, tabla!)

I've always loved the Beatles and I adore their old records, but "W.Y., W.Y." beats anything!

Love,
Jacqueline Stone,
13 Garrick House,
Fayland Avenue,
Streatham, S.W.16.

Dear George,

I am writing you this letter on behalf of myself and all the other fans who wish to thank you for opening our eyes to the fascinating world of Indian music. I did some research on it and bought a Ravi Shankar album because I heard you liked his music—I wonder how I ever lived without it. It becomes so easily important to your life. Now I read on Indian music, philosophy, religion, etc. and listen to Indian music a lot of the time.

I hope you will answer this letter (either personally or in the Beatles Monthly) so I will know you got it. I've written you hundreds of letters and I'd like to know you got one.

Once more, thank you for giving me the precious gift of knowledge of India's many beautiful treasures. Thank you.

Pam Elijah,
711 South 19 Street,
Goshen, Indiana,
96526, U.S.A.

Dear Paul,

In "Beatles Monthly" No. 49, you are wearing a badge pinned to your shirt in the pic on pages 3 and 6. Well, it looks to me as though it's got "The Love of my Life" printed on it, although I am not sure. Could you tell me if I am right, please?

All my love,
Jane (Pickersgill),
10 Wollaston Road,
Cleethorpes,
Lincs.

Paul answers: Yes, you are right Jane.

Dear Johnny,

In the July issue of BB in the Editorial you asked for peoples' comments on the type of clothes that J P G & R now choose to wear, well here are my feelings on this subject.

Like nearly everyone I admire and adore all the Beatles in Music, Manners and Dress, sometimes, I like what they do, sometimes I don't, their attitudes towards the way they dress has altered a great deal in the past 6 or 7 months, they have always been individual and unconventional and always non-conformists—this I admire a great deal indeed.

They all dress the way that pleases each one's personality, sometimes a little too untidily to be nice (July issue, page 11, George's outfit to my mind looked awfully messy!). I like the bright coloured neckerchief that they wear and I love the coloured trousers, especially John in red, green and yellow!

As always people follow this trend that they've once more set, and like always when this happens John, Paul, George and Ringo will return to the clean-cut, clean-shaven Liddypool boys they once were. I personally hope not, because I like the new Beatles, better than the old Mopp Tops. Long live the new image!

Love to all especially John, Paul, George and Ringo (something wrong there).

Wendy Sandiford,
23 Nasely Road,
Luton, Beds.





BEHIND THE SPOTLIGHT

TWO YEARS AGO
by Billy Shepherd and Johnny Dean

John Lennon has always had pretty fixed ideas on what a star owes to other people. Just a couple of years ago, in September of 1965, he had been with the other Beatles to meet Elvis Presley at the EP mansion in Bel Air. An historic occasion, and one which had a big effect on John.

Afterwards, John said: "When you get to the position of being a star, you owe a lot to the fans and to the people who pay you your money. This means that you turn up on time for shows and you work as hard as you possibly can. You treat each show as important as the last one, whether it is for a TV audience of millions or a theatre audience of a few thousand.

"And when it comes to records, you put every bit of effort and enthusiasm into each one. We all owe it to people to keep the standards high. But I feel that when I'm through with work, then my life simply has to be my own. I don't owe twenty-four hours of every day. My family should be protected because they are part of the other me, not the one who gets up there on stage."

HOME LIFE

And this is still John's fervent belief. He appreciates that there must be a lot of interest in his home life but he doesn't encourage it. He was saying recently that the meeting with Elvis had a lot to do with that. He admired the quiet family life that El still had, despite having been a world star for a good five years longer than the Beatles. He had worked for his privacy and he held on to it despite everything.

John also talked about the difference between the public life of a solo singer as compared with a group. He told Elvis that the Beatles were lucky in having four people up there taking control of the barrage of hysteria. He owned up: "If I was

shoved up there, all on my own, I think I would just break up." Well, since then John has been to a lot of places on his own—and he has made his film debut as an individual. But he still hasn't gone on stage to put on a whole show by himself... and nor have any other of the boys.

VERY AWARE

But this doesn't stop them appreciating the problems of other people in the big-time show-business. They are all as aware of the difficulties as of the rewards of remaining up there in the glare of about ten million spotlights.

Oddly enough, though, Elvis... "a real star" in the opinion of George Harrison... doesn't get regular hit records nowadays. While the Beatles bask, at the time of writing, in the luxury of a number one single and a number one LP, Elvis has become rather patchy in terms of success. Of course, filming is his number one priority these days but going back two years ago an interesting point came out in that meeting between the two giant attractions. El was asking Paul and John just how many hits they'd written so far, and saying that he wished he had more time to pursue his writing. John suddenly broke off and asked Elvis why it was that he didn't go back to his old-style record-making—the wild rock 'n' roll which made Presley an international attraction. El wasn't too sure how to answer this at first. But funnily enough he has since come out with wild rockers and they have proved every bit as successful as his ballads.

So lots of side issues came out of that show-business summit meeting. I'll always remember Ringo saying of Elvis: "Fantastic.

John (with a little help from Julian) watches Simon and Marijke at work on his piano.

He was just like one of us. None of the old Hollywood show-off thing."

Incidentally in that September of 1965, "Help" was just starting to move down the charts. A real eye-opening experience is to play that old track over and then compare it with something like "All You Need Is Love". That gives you an idea of how different the Beatle sounds are from record to record. And how they have developed.

There was a big protest scene going two years ago. Songs with arguments against war, like "Universal Soldier", "Eve of Destruction" and so on were all the rage in the charts. Of course, the Beatles don't actually protest... but the word "love" figures in a lot of their song titles. Paul has always been strong on this—as he said recently: We hope to get people thinking more about love, rather than hate. This is a time in history when what is needed is love, not violence."

Some people accuse the Beatles of merely paying lip service to this, but that's not true. Through the years, they have concentrated on getting across the message that love is fine—and not something to hide under a blanket of bravado.

BEATLES DOUBLE

But enough of that. Back in September 1965, the Beatles were chalking up some more incredible popularity poll results. This time, it was the Melody Maker poll—a paper with a readership that has a strong jazz-musical backbone, though also reflecting pop tastes of the moment. So in came the Beatles to run away with the group department at both British and World levels. The Americans they pipped handsomely in the World Section were the Everlys, the Beach Boys, the Jordanaires, Supremes.

John Lennon was fourth in the British singer section; George Harrison was second favourite musician. Their vocal record "Ticket To Ride" topped that department but "I Feel Fine" was also listed. John Lennon was third top male TV artist—and seventh in the world singer section. George

Harrison was fourth in the world musician rating... and in the world listing for vocal records the boys came second with "Ticket To Ride" to... yep, Elvis Presley cropped up again with "Crying In The Chapel", which happened to be one Presley disc that the boys didn't rate very highly. However in this last section, the Beatles again were the only group or artist to have two records ("I Feel Fine" was the other) in the top ten.

RINGO HITS TOP 100

But what amused Ringo most of all was that his vocal on "Act Naturally" actually made the American top hundred.

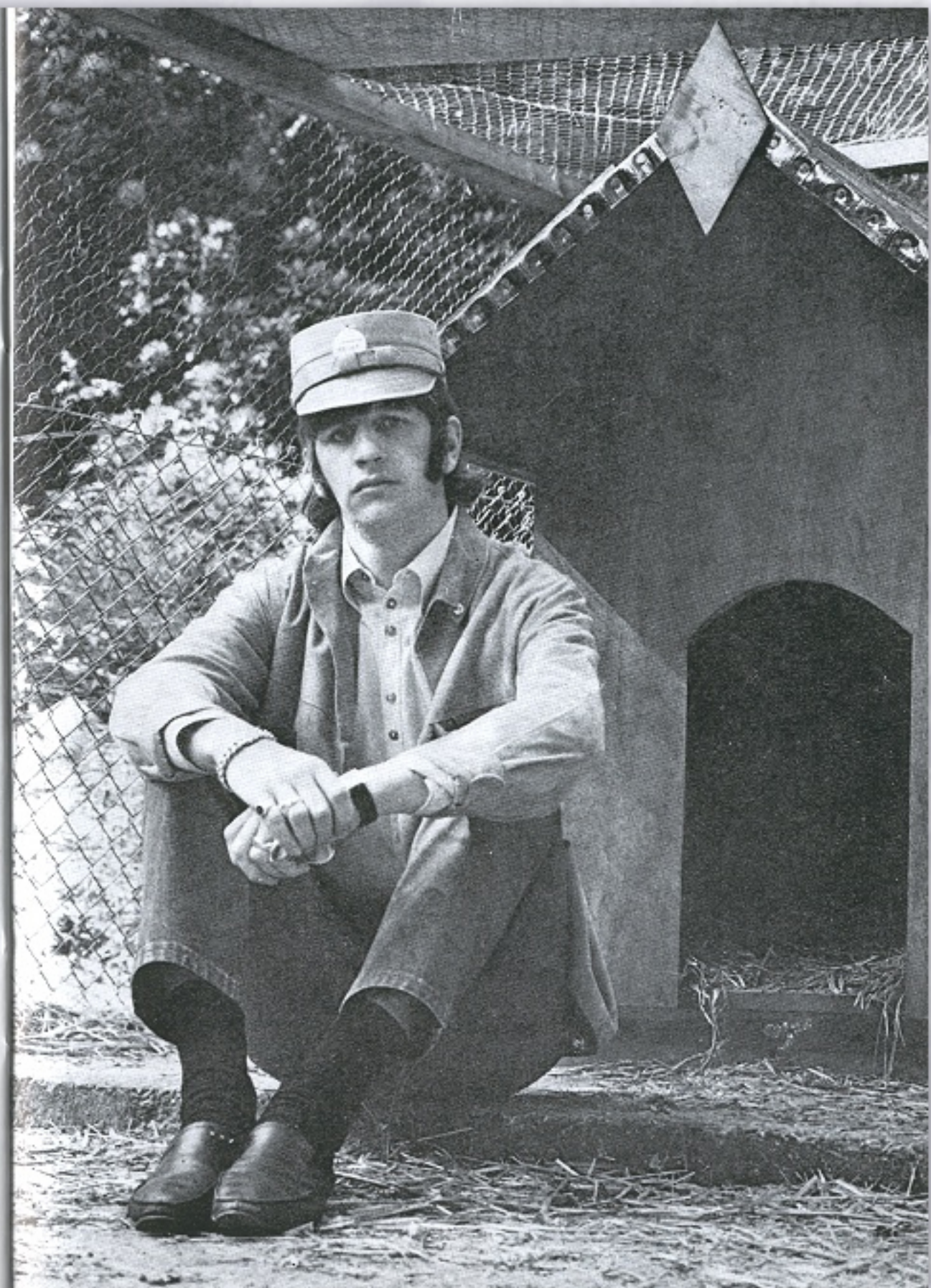
Actually it was a fitting little celebration present for Ringo, seeing his name up there in the charts. Because in mid-September, the 13th to be exact, he became the extremely proud father of a baby boy. Yes, Zak made his first appearance in front of the world at Queen Charlotte's Hospital. It was a busy day, one way and another. Maureen Starr was rushed into Hospital early in the morning and Ringo went with her, not getting back home until 11 p.m. that day. He phoned his parents in Liverpool, grabbed some shut-eye and then raced back to the hospital early the next day. History repeated itself last month when Ringo's new baby was born.

Most of the month, the boys were on holiday... recovering from their hectic American tour and preparing some ideas for the autumn tour which had been lined up for them. There had been theories that the boys were not keen on touring, but as George explained: "We like getting out to the fans but we are doing fewer things now because we think people have seen more than enough of us in the past couple of years."

George also said with great candour: "Wherever you play you're bound to upset someone. It's when you see the situation from the management side that you realise you really can't win."

However there were quite a few things the boys COULD win during that particular autumn. But more about those next month.

This pic of Ringo was taken last summer. Remember the series?





A

SPEAKEASY

PARTY

The audio pulse on the wall by the record bar blazed red and green as the vibrations from the thumping bluesy discs set its lights flickering into action. Pale faces glided by, eyes penetrating the velvet darkness with difficulty. Musky pink lamps glowed in the gloom at intervals along the walls.

This was the Speakeasy, London's current "in" club and favourite haunt of the night people, pop stars and musicians looking for a place to relax after their work is done.

The door of the glass-fronted restaurant at the far end of the club displayed a "closed" sign. It had been booked for a very special party that was to have some very special guests.

At 10.30 p.m. the Speakeasy's customers were few—it was early for the night people. The restaurant was almost deserted but a couple of hours later it was to be overflowing with famous names from the pop world and the Kings of British pop music would be meeting face to face with the King's of America's West Coast musical scene—a meeting between The Beatles and The Monkees.

Around 11.30 p.m. the Speakeasy began to fill up. The Who had arrived and so had dee-jays Kenny Everett, and Rick Dane (who compered one of The Monkees' concerts at Wembley) and singer/writer Jonathan King.

ERIC CLAPTON

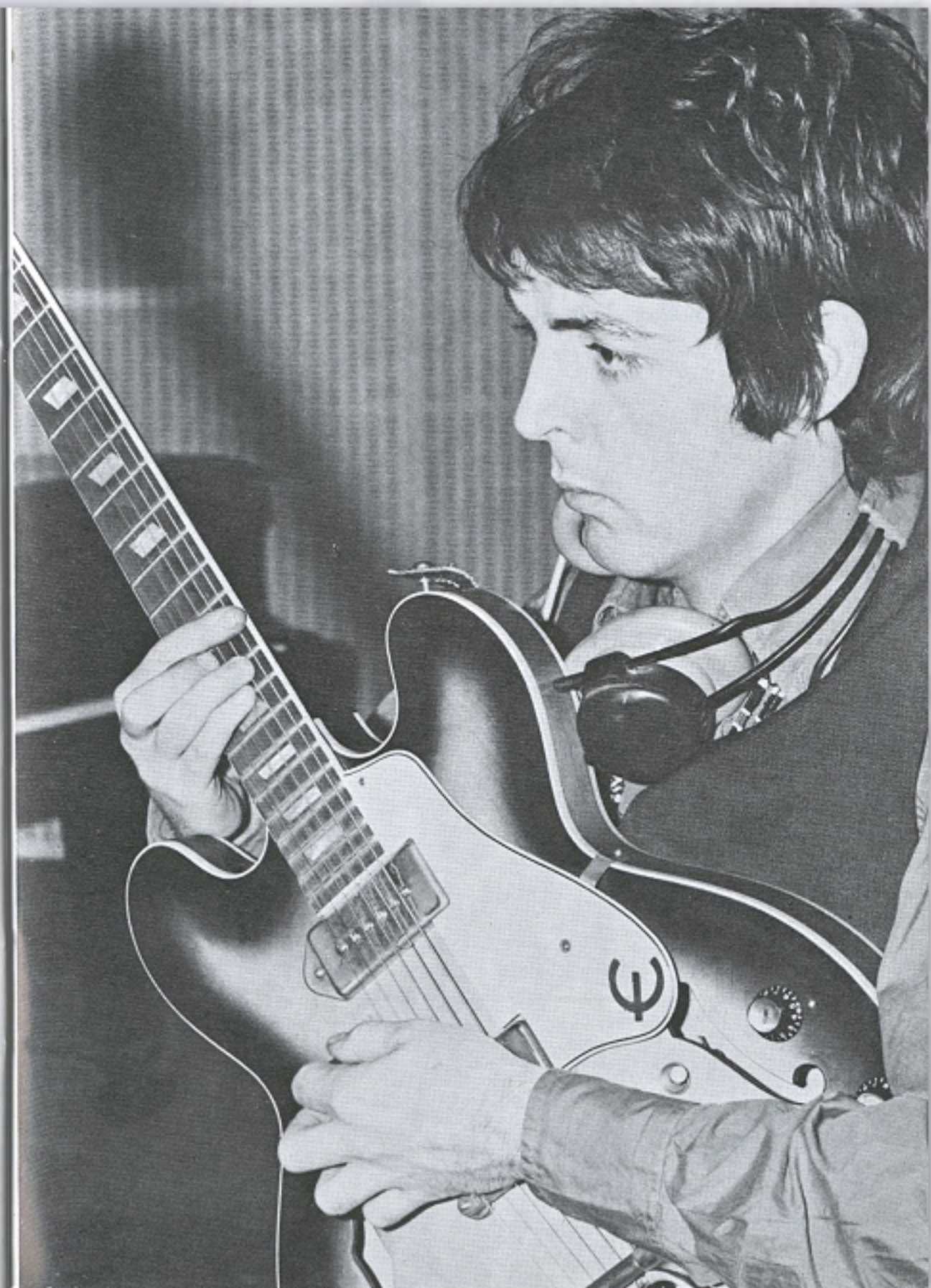
Eric Clapton of Cream arrived dressed entirely in red with a beautiful black, gold-embroidered bolero and close behind came the entire Manfred Mann group. Mann Tom McGuinness greeted Cream Eric and they disappeared into a corner to chat.

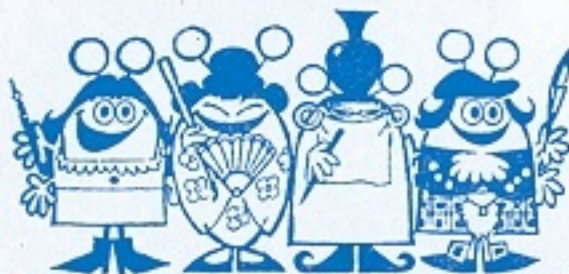
Micky Dolenz arrived with his pretty friend and companion Samantha Juste and asked for "Two large iced cokes please". They found two seats opposite Eric Clapton and started to talk about music and anti-gravity!

Mike Nesmith wearing huge pink-lense glasses escorted his pretty blonde wife Phyllis who had only flown in from America a few hours earlier. They, too, both asked for cokes and went to sit by the door.

By now the records had been replaced by a live group on stage and the party people were beginning to sway with the music. Paul McCartney came in

continued on page 31





BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Claudette Laplace (17), 3 Rue des Potiers, Brussels 1, Belgium, wants p.p. Falkirk or anywhere in Scotland.
 Jayne Edwards (14), "Westbourne", 16 Somerdale Ave., Bloomfield Rd., Bath, Somerset, wants p.p. anywhere.
 Miss Fusako Takono (17), 80 Nagoako, Ibaraki-machi, Higashi, Ibaraki-gun, Ibaraki-ken, Japan, wants p.p. England.
 Mandy Taylor (10), 5 Templecombe Way, Morden, Surrey, wants p.p. anywhere.
 Sandie Newfield (19), 33 Broadway, South Shore, Blackpool, Lancs., wants p.p. anywhere.
 Kathleen Comiskey (18), Francisco Sanfz 3, Araoaca, Madrid, Spain, wants p.p. Australia and South Africa.
 Robert Bristol (17), 16 Castle Drive, Summer Hayes, Willenhall, Staffs., wants girl p.p. Hawaii.
 Janice Nutt (14), 33 Gelli Road, Gelli Pentre, Rhondda, Glam., Wales, wants p.p. anywhere.

Dona Wells (18), 1115 Lakeview Drive, Lochelle, Illinois 61068 U.S.A., wants p.p. London.
 Regina Lisienski (15), Berlin 47, Buschkrugallee 158, Germany, wants boy p.p. anywhere.
 Elizabeth Dyson (16), 63 Charlton Crescent, Thames View, Barking, Essex, England, wants p.p. Canada.
 Jeanette Clark (10), 27 Halidon Rise, Harold Park, Romford, Essex, wants p.p. anywhere.
 Denise Manzor (11), 262 Warriston Street, Carntyne, Glasgow E.3., wants p.p. U.S.A.
 Jean Ishii (16), P.O. Box 517, Springdale, Arkansas 72764, U.S.A., wants p.p. England.
 Lynn Orson (15), 67 Irvine Road, Bloxwich, Walsall, Staffordshire, wants p.p. U.S.A.
 Gillian Wallace (14), 71 Rose Glen, Rush Breen, Romford, Essex, wants p.p. Iceland, England, New Zealand and Gibraltar.
 Mala Barva (13), 9 Cantonment, Shillong-1, Assam, wants p.p. anywhere.
 Nila Barva (15), 9 Cantonment, Shillong-1, Assam, wants p.p. anywhere.
 Leni Bonnema (19), Holly Hedge, Storage Road, Rowney Green, Alvechurch, Nr. Birmingham, wants p.p. anywhere.
 Frances Hancock (15), 86 Manor Road, Dinnington, Sheffield, Yorks., wants p.p. U.S.A.
 Claus Pungs (21), 407 Rheyat, Blumenstr., West Germany, wants girl p.p. anywhere.
 Rita Robbins (11), 135 Leander Road, Brixton, London S.W.2., wants p.p. anywhere.
 Jane Burns (13), 198 Lomond Road, Coatbridge, Lanarkshire, Scotland, wants girl p.p. Ireland, boy p.p. Liverpool.
 Chrissie Heath (17), 63 Cypress Road, Guildford, Surrey, wants p.p. anywhere.
 Noel Creaner, 143 Celtic Park Avenue, Whitehall, Dublin, Ireland, wants p.p. anywhere.
 Niesia King (14), 34 Rhinds Street, Coatbridge, Lanarkshire, Scotland, wants p.p. anywhere.
 June McBrier (14), 51 Craigend Drive, Coatbridge, Lanarkshire, Scotland, wants p.p. anywhere.

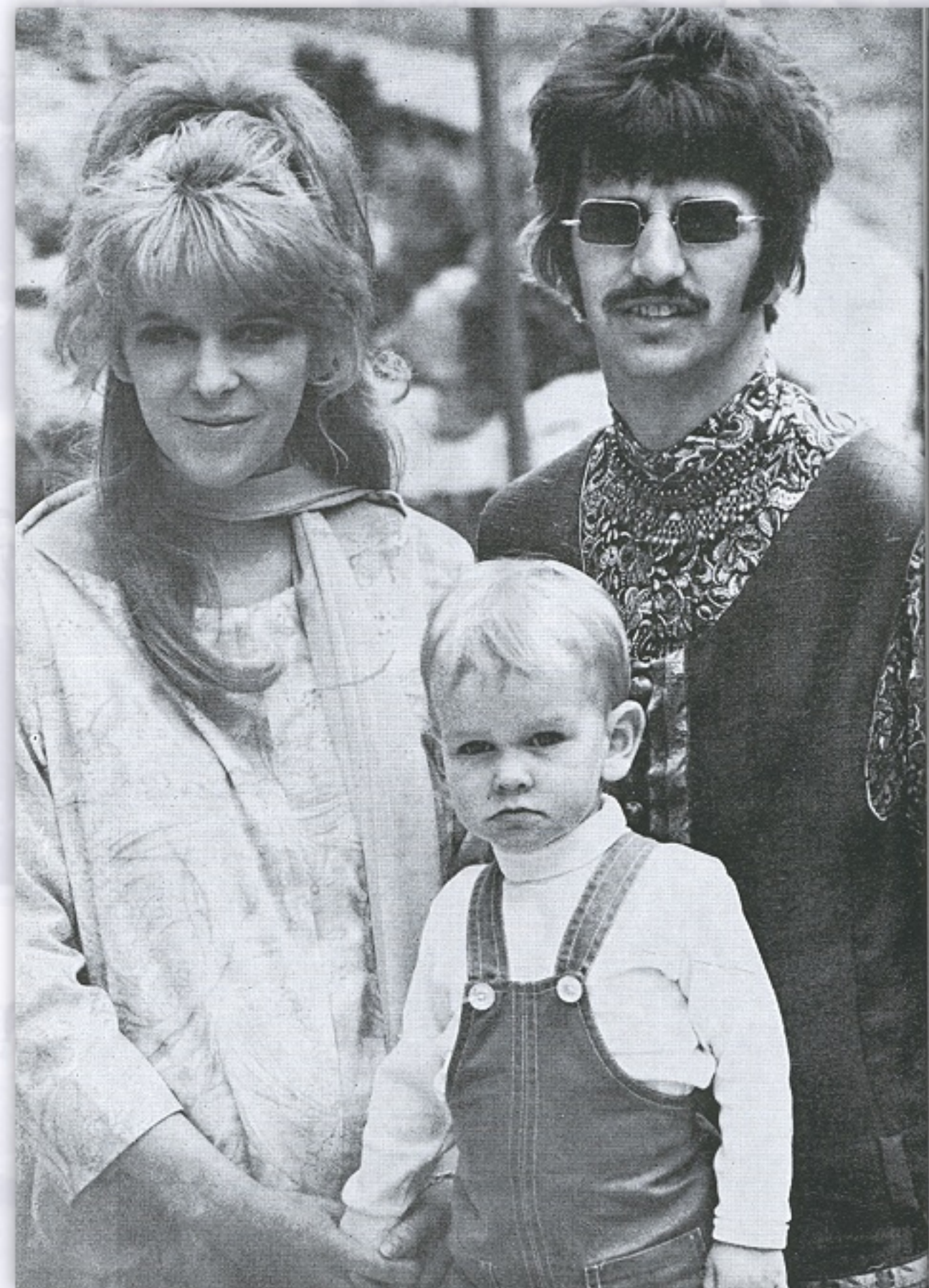


Look at the way-out gear that fifth Beatle is wearing above. Both these pics were taken by Mal Evans.



Aelwyn Crejean (15), P.O. Box 193, Scott, Louisiana 70583, U.S.A., wants p.p. anywhere.
 Margaret Kovac (15), Petrova UI 30, Zagreb, Yugoslavia, wants p.p. London.
 Sharon Nicholson (14), 66 Oak Tree Grove, Gipton Est., Leeds 9, Yorks., wants American boy age 16-17, mod. or fashion conscious, also American girl p.p. age 14.
 Joan Wheatley (14), 73 Edge Avenue, Scartho, Grimsby, Lincs., wants p.p.'s everywhere.
 Catherine McCoy (15), 11G Fleming Road, Seafar, Cumbernauld, wants boy p.p. in U.S.A. age 13-15.
 Linda S. Anderson (16), 116 Windsor Road, Denton, Lancashire, wants p.p. in America, Canada or Australia.
 Jane Wall (13), 1 Grant Road, Exhall, Coventry, Warwickshire, wants p.p. in America.
 Agata Fiumara (14), Via S. Giacomo N.3, Italy, Messina, wants p.p. anywhere.
 Adrienne Kohn (17), 1373 Pico Avenue, Pacific Grove, California 93950, U.S.A., wants p.p. in England.
 Helen Stephens (17), 240 Walcott Way, Pacific Grove, California 93950, U.S.A., wants p.p. in England and Ireland.
 A. Zalick (Miss), 9 Barnmouth Road, Runney, Cardiff, wants p.p. anywhere.
 Ulla Bram Hansen (13), Valdemarsvej 20, Kristrup pr, Randers, Denmark, wants p.p. anywhere.
 Sue Leah (20), 11 Marsden Road, Burnley, Lancs., wants p.p. in U.S.A., Hawaii and Luxembourg.
 Yasuko Yokoi (Miss) (15), 9-2 chom, Miyamae, Nishibiwazima, Nishibiwazima-gun, Aichi-ken, Japan, wants p.p. own age, anywhere.
 Jutta Muller (14), 4982 Bruchmuhlen Nr. 138, Drogerie, Uber Bunde, Kreis Herford, Germany, wants girl or boy p.p.'s age 14-18.
 Ritoko Sasakura (16), 12-10 Hirokoji-chyo, Mishima City, Sizuoka-ken, Japan, wants boy or girl p.p. in England, own age.
 Paula Nava (16), Via Bartolini, 18, Milano, Italia, wants p.p. in England.
 Magdalena Schoder (16), 797 Leutkirch, Unterzeiler Weg 31, Germany, wants English p.p. to correspond in German language.

Rosemarie Laux (16), 7961 Lippertsweiler, Uber Aulendorf, Germany, wants English p.p. to correspond in German language.
 Eli Grandegger (16), 7971 Friesenhofen (Allgau), Nr. 69, Germany, wants English p.p. to correspond in German language.
 Ann Towers (15), 61 Sulby Drive, Ribbleson, Preston, Lancs., wants boy or girl p.p. anywhere.
 Barbara Line (17), 188 Higher Brinksway, Stockport, Cheshire, wants p.p. anywhere.
 Karin Bergstrom (17), Silarnsvaggen 20, Hagfors, Sweden, wants p.p. anywhere.
 Miss Leo Green (18), 9728-123 Street, North Surrey, B.C., wants boy or girl p.p.'s from Africa, France, Italy, Denmark, Germany, India, Japan.
 Christine Bouverie (16), 86 Buttsbury Road, Loxford Estate, Ilford, Essex, wants p.p. anywhere.
 Kathryn Allinson (17), "Ashfield", 68 Fence Avenue, Macclesfield, Cheshire, wants p.p. anywhere.
 Theca Starr (15), c/o Americo A. Da Silva, Anfiloso De Carvalho 29, Sls. 917/18, Rio, Brazil, wants p.p.'s everywhere.
 Carmen Luiza F. Baptista (13), Marques De Abrantes 127-902, Rio ZC-01, Brazil, wants p.p.'s everywhere.
 Pat Jefferies (18), Wootton Meadows Farm, Wootton Bassett, Swindon, Wiltshire, wants p.p. U.S.A.
 Miss Dee Dee Yuen (19), 684-B Jalan Sentul, Kuala Lumpur, Selangor, Malaysia, wants p.p. anywhere.
 Deborah Peters (13), 151 Coronation Avenue, Kensham, Bristol, wants p.p. anywhere.
 Miss Aud Beck (16), Box 121, Glomfjord, Norway, wants boy p.p. anywhere.
 Miss Tarill Breivik (16), Box 22, Glomfjord, Norway, wants boy p.p. anywhere.
 Mineko Shishido (16), 2-35-3 Tsuaramaki, Aza Jukumuro, Sendai City, Japan, wants boy p.p. London or Liverpool.
 Pam Ogden (14), 397 Banbury Road, Oxford, England, wants p.p. anywhere.
 Jean, Luc Beringer (19), 197 Bd du M1 Baron, 06, Nice, France, wants p.p. Gt. Britain, Australia, Germany, U.S.A., Sweden, Denmark and Norway.



BEATLE NEWS

Lucky Secretary

American Fan Club branch director, Bernice Young, visited the London club headquarters during her recent visit to England. But the highlight of her stay must have been the afternoon she was entertained to tea in Weybridge by John and Cynthia.

FAN CLUB CHANGES

New address for Diane Paskin, Area Secretary for Worcestershire, is 10 Leslie Rise, Tividale, Warley, Worcs.

New Branch appointments for territories abroad are SRITA, ROSALBA CEJA VETOZQUEZ, GUERRERO 395-D-315, MEXICO 3.D.F., MEXICO BARBOR LARSSON, FLEMMINGATAN 12.4 T.R., STOCKHOLM, K., SWEDEN NORA B. BREZONI, ALSINA NO. 868, RAMOS MEJIA, BUENOS AIRES, ARGENTINE. If U.K. members would like to start a pen-friendship with Beatle People in any of these countries they should write direct to the appropriate Branch Secretary. Please write clearly and in simple English so that everything that you've got to say can be understood.

What is Apple?

When the word 'Apple' first appeared in connection with the Beatles, letters started arriving at the Fan Club and Beatles Book offices asking what it meant?

A brief and simple answer is impossible because it may develop into many things. The Beatles DO have a direct interest in it. Apple has taken over a large building in Baker Street (of Sherlock Holmes fame) and very shortly it will start operating as The Apple music publishing house.

PSYCHEDELIC PAINTERS

After John's Rolls and Julian's caravan, now it's John's Bechstein piano. On Page 20 of this issue you can see a pic of the two Dutch masters of psychedelic painting Simon and Marijke (pronounced Mareshka) Posthuma working on the piano at John's Weybridge home.

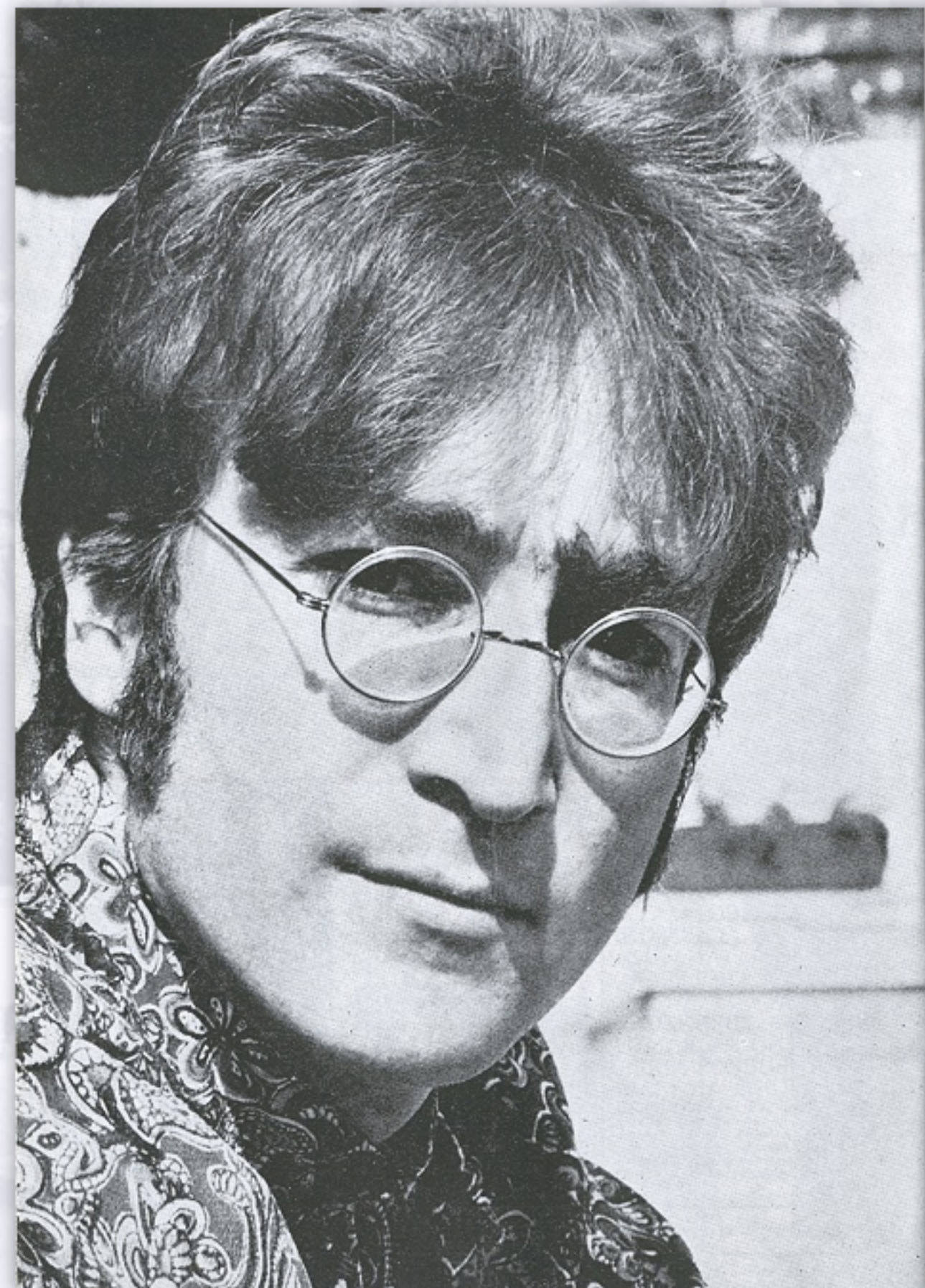
They started by painting the piano white all over, then, drew the designs in pencil on the white background and finally got down to the actual painting.

HAVE YOU MISSED ANY OF THESE ISSUES?

If you did, and you would like to make up your collection, just send us a Postal Order for 2/- for each copy you want and we'll get them off to you as soon as possible. U.S.A. and Canada 50 cents each; or three for 1 dollar. Send P.O.s and details to Beatle Book Back Issues, 36-38 Westbourne Grove, London W.2, England. (We regret that issues 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 19, 26 and 27 are now completely out of stock and CANNOT be supplied.)



◁ A very special pic of the Starr family taken just before the birth of Ringo and Mo's second baby.



Paul runs through a difficult part of an arrangement with some session men.

A SPEAKEASY PARTY

continued from page 24

with Jane Asher and the hum and noise grew louder. Paul stripped off his green and orange jacket to display a green and red floral shirt. Jane looked cool and beautiful in an apple green skirt and a blouse on which Paul had painted a series of designs.

Beatle John, now minus his moustache, slipped in almost unnoticed and took a seat next to Paul. Picking up a packet of cigarettes from the table he demanded "Whose ciggies are these? Can I pinch one?"

EVERYONE WAS THERE

Standing room had become very limited. Record producer Mickey Most squeezed through the doorway, greeted Vicki Wickham (of "Ready Steady Go" fame) and made his way to the bar. Frankie Allan of The Searchers, Patsy Ann Noble, Dusty Springfield and Lulu were all chatting happily when Procul Harum in its entirety (and resplendent in their eastern costumes) pushed through the doorway and had difficulty finding space in which to stand.

Kenny Everett and Jonathan King moved over to the Beatles table and sat down, joined by Keith Moon of The Who. The music got louder and fingers began drumming on the table. A blue-shirted Peter Tork slid along the bench to join in the fun. George Harrison arrived with Patti and two

way-out friends, the boy playing a flute and the girl wearing a flower in her hair. The party was really beginning to swing. George removed his sheepskin jacket and made his way across the room greeting people as he went. Patti talked with Jane, and George spoke to Mann Klaus Voormann.

Iced cokes were being passed over bobbing heads, ciggies were passed from hand to hand and Paul took a couple of hot sausages from a passing waitress. Cheese and pickles on sticks were popped into hungry mouths and George was hunting for a vacant chair.

The group had finished playing on stage and music from the record bar bounced out of the speakers. John Lennon and Keith Moon were leading a boisterous chorus on one side of the room and George had found a seat on the other side with Eric Clapton and Procul Harum.

By 3.0 a.m. George was serenading everyone with the help of his ukelele, Peter Tork was playing banjo like he had just invented it, Keith Moon was drumming on the table. Micky Dolenz was chatting quietly to Paul. Mike Nesmith and his wife had slipped quietly away and the crowd had thinned slightly. But the party still had another three hours to run!

But there were two people who missed the fun—Beatle Ringo and Monkee Davy Jones. Both were visiting relatives 'up North'.

THE END