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MAY 7, 1945

7  
ANNAS

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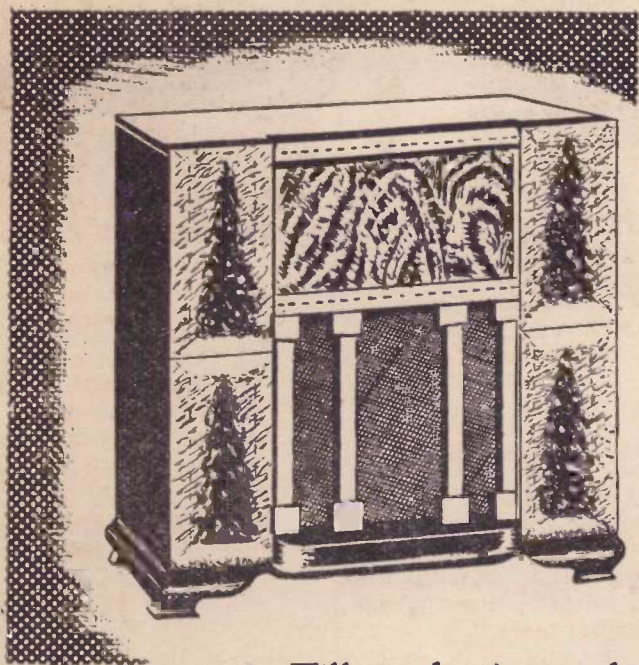
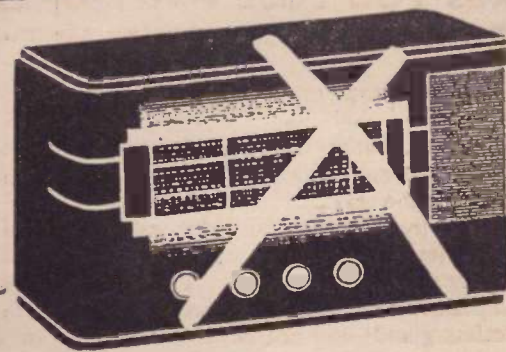
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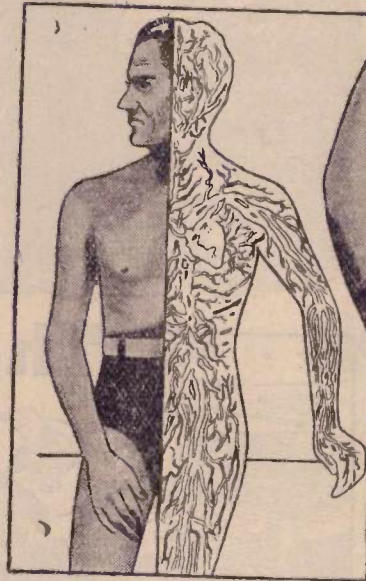
VITOLIV FORTE SYRUP is the most powerful "food-concentrate" that modern medical ingenuity has evolved for giving the power of leading a happy, successful life to every man and woman. It nourishes the blood system, increases the number of red cells, fortifies the disease-fighting power of the blood, conveys the glow of health and vigour to every muscle, every organ, every nerve, making the body radiant, vibrant, active, alert, tireless, and develops a perfect strong personality. If medieval terms can be excused in modern science, VITOLIV FORTE SYRUP can be called the real "Elixir of Life."

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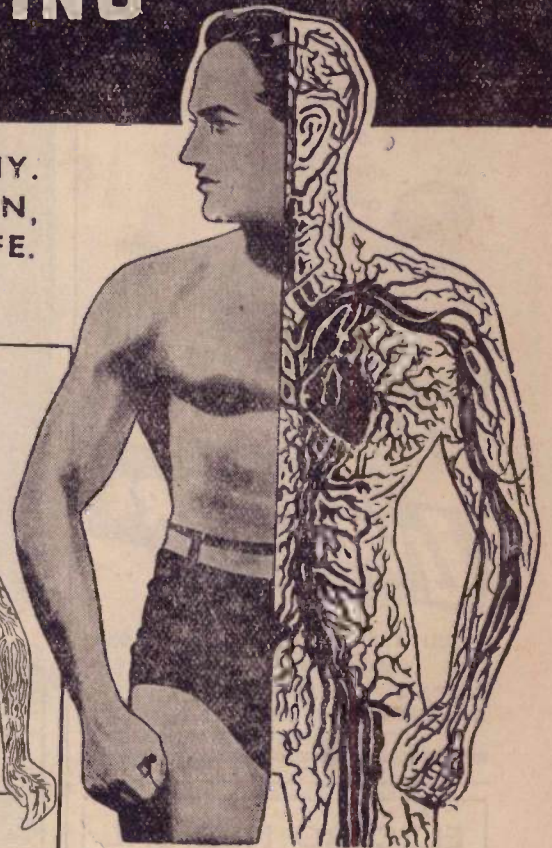
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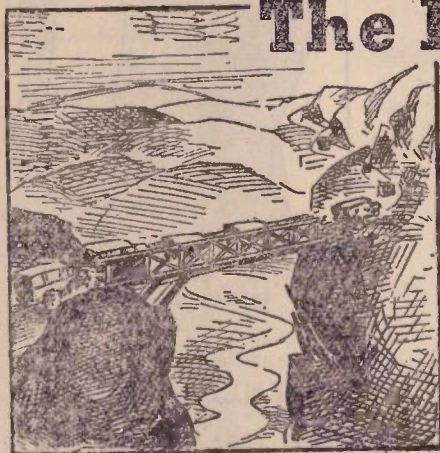
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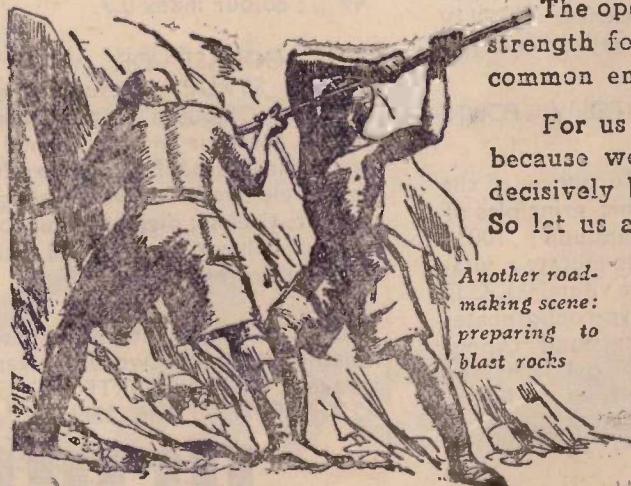


**The LEDO ROAD to CHINA**



A feat of road-engineering; bridge across a gorge.

AFTER THREE long years the land blockade of China has been lifted. The first convoy of supplies crossed into that country over the new land-route from India early this year. The Ledo Road is one of the most outstanding engineering feats of this war. From Ledo, the railway terminus in Assam, to Kunming in China, the road passes through thick jungles, over steep mountains and deep gorges and across rapid rivers. Three years ago, where there was nothing but narrow paths and dry weather tracks, today there is a great strategic highway across 1,044 miles, over which rumble day and night vehicles of all types carrying vital supplies to China.

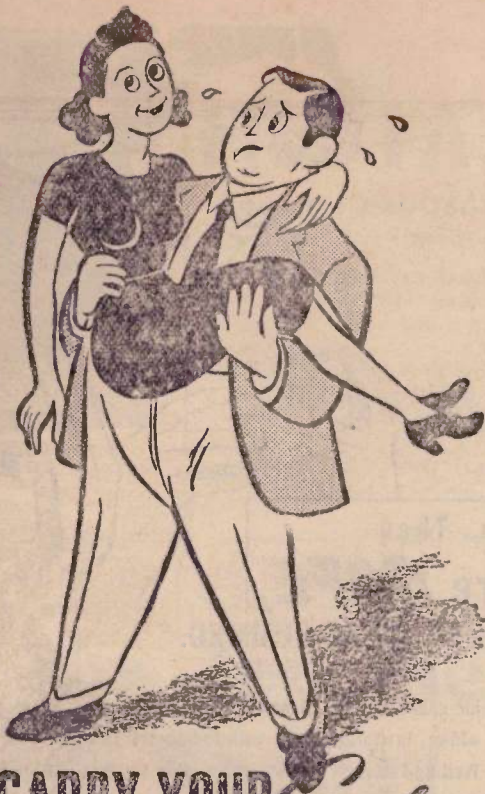


Another road-making scene: preparing to blast rocks

The opening of this road means renewed hope and strength for China's valiant armies. It will hasten our common enemy's defeat.

For us in India too, the event is no less historic, because we know that not until Japan is finally and decisively beaten will India be safe from aggression. So let us all back the attack.

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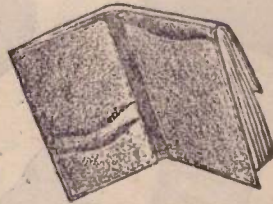
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NAS

59/5



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When the toil of the day is over, a dish of tea furnishes the accompaniment to the day's gossip; silently the lady of the house pours tea from a simple teapot and serves milk and sugar to suit the individual taste. Arguments are punctuated by sips of tea from saucer, cup or glass.

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Editor: S. N. GHOSH



Vol. X

MAY 7, 1945

No. 10

## PATTERN OF WAR IN THE FAR EAST

### Will the Jap Fleet Give Battle?

HISTORY repeats itself. Beginning from classical Greece right down to the Napoleonic Wars, there are countless instances where sea power has been the ultimate deciding factor in long continued wars. World War No. I was no exception to this and in World War No. II, the same principle of sea power, supported, of course, by air supremacy, seems to be the final arbiter of the destinies of nations. It is because Japan has lost her supremacy over the Pacific waters and the China Seas—in fact, because the Japanese Navy, is hiding and is not to be drawn into an open engagement—that she is being compelled to disgorge considerable portions of her ill-gotten empire. It is because she has lost control of the seas that she is cracking up and Koiso is having nightmares of an invasion of Japan itself.

At one time it seemed almost too rosy a dream that the vast areas of land and sea that were lost to the Allies should ever be recovered but due to the weakening of Japanese

by  
K. D. GHOSH

sea power, an advance of 3,000 miles has brought the Allies to the China Seas and within 250 miles of the Japanese coastline and the Mikado and his advisers are being troubled with thoughts of the invasion of the Japanese mainland itself.

Nothing could more clearly prove the weakness of Japan at sea and in the air than her failure to deliver some counter-offensive after the landing of the Americans on the rock fortress of Iwojima. Captured enemy documents, as well as Japanese defences on Luzon Island, indicate that the Japanese

High Command planned the defence of Manila, Corregidor and Bataan to be stubborn but the Allies upset Japanese plans. Japan fought for time, and this was the only thing she could fight for so as to give her inner defence region the opportunity to consolidate and meet the increased Allied threat. Within forty days of the Allied invasion of Luzon on January 9, 1945, the Allies launched a devastating attack on the Japanese mainland. This rapidity of movement has been due to the Jap failure at sea and has given the Japanese little time to recover from the shock experienced at the loss of strategic positions in the Philippines. The Allied offensive has thus lived up to President Roosevelt's description of it as the fastest moving offensive in the history of modern warfare.

The pattern of war in the Pacific and China Sea has become clear now, with its ultimate objective of total destruction of Japan. The

Allies have discarded the slow process of "island hopping" and systematic mopping up of enemy garrisons in favour of a bold thrust for strategic points. The landings in Dutch New Guinea, on Morotai Island, Palau Islands, and in the Marianas were all preliminaries to the main project and attention was distracted from the real objectives by feints in the form of air bombardments of Formosa and other subsidiary targets.

Attacks are being made from air craft-carriers approaching to within 300 to 250 miles of the Japanese

coastline. Long-range bombers come thundering in from the Marianas and China and the object of both these attacks has been to destroy installations, factories, harbours, shipping and to seek out the Japanese fleet.

When the Allies close in for the kill, the strategic triangle for the assault on Japan will most probably be the area embraced by Manila, Iwojima and Yokohama.

This threat to the mainland is only

one of the many problems vexing the Mikado and his advisers. There are many others. Unless Japan can stop Admiral Nimitz and General MacArthur from obtaining control of the China Seas, her overseas armies, already widely separated and supplied with difficulty, will be cut off from the Japanese homeland and all sea traffic necessary for maintaining their forces in Burma, Malaya, Borneo, Indo-China, Siam and the Dutch East Indies, must

(Continued on next page)

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pass through the China Seas; if these vital lanes can be cut, Japanese forces overseas will be isolated and forced to fight their own battles without support from the home base.

The capture of the Philippines has already placed the Allies in a central position to cut these sea communications and control of the China Seas will make it possible for our forces to converge on Japan from

the Indian Ocean and Burma. Moves from China and the Aleutian Islands will also be possible.

Meanwhile, away to the west, our armies are fighting their way south through Mandalay towards Rangoon.

Our Eastern Fleet with its carrier borne aircraft has been stabbing the Nicobar Islands and Malay. The recovery of the Malay Peninsula cannot long be delayed.

If the Japanese sea routes are cut the enemy in Burma, Malaya, Siam and Indo-China may have to retreat by the mainland into China and here they may well be trapped between pursuing armies from Burma and the forces of Marshal Chiang Kai-shek. Now that supplies are passing freely through Burma Road, China and her army will be able to play their legitimate part.

Tokyo has ordered a coast defence mobilization, including calling up of the Civil Reserve. She has 4,000,000 men but they are widely scattered all over the East and we have only to split them up and defeat them in detail to achieve total victory.

One other question inevitably suggests itself. What of the Japanese fleet? It is hiding. It is one of our chief objects to force a battleship squadron to leave the home waters and risk an engagement. It cannot hide eternally. The Combined Allied Fleet is vastly superior in every way. There can be no doubt of the final issue.

But it will not do to be impatient. It must not be forgotten that the Japanese still hold a large area of the territory they seized and it would take several months after the end of the war in Europe to finish them off. What lies ahead is the utter defeat of Japan. Broadcast from Dacca.

The Government of India have appointed Rai Uma Nath Bali, Pro-Vice-Chancellor of Bhatkhande University and the Marris College of Music, Lucknow, to be a member of the Advisory Committee for AIR Lucknow, in place of the late Rai Rajeshwar Bali. Government have also appointed Mrs. Lakshmi N. Nair, Lecturer in Music, Art College for Women, Trivandrum, as a member of the Advisory Committee for AIR Trichy, in place of Dr. P. A. Pandian and Begum Amiruddin.

ALL INDIA RADIO

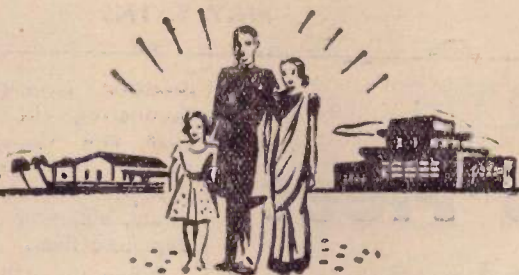
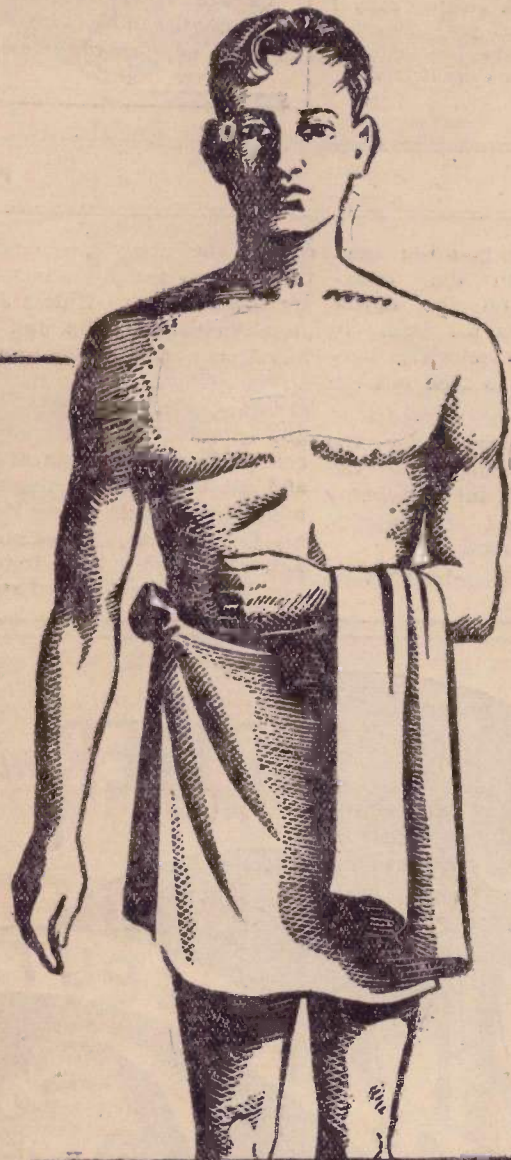
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Applications should be addressed to the Station Director, All India Radio, New Delhi, Bombay/Calcutta / Madras / Lahore / Lucknow / Trichinopoly/Dacca/Peshawar, nearest to the candidates' place of residence.

The last date for receipt of applications the 24th May, 1945.

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MAY 7, 1945.

# ON THE AIR



Dr. ZAKIR HUSAIN, who recently broadcast a talk on "Total Education" from Delhi.

"Building a New India", M. Stack and Professor Adarkar will discuss the problem of social security as relating to Indian workers. "India and the I.L.O." is the subject of R. Rao's talk on May 26 at 9.45 p.m.

A MUSICAL PICTURE of South India's most gorgeous festival "Teppa Utsavam" will be given by AIR Trichy in "Ariel" the weekly sound magazine, on May 20. The outstanding feature of the festival is the "floating temple" which, gaily decorated, glides about in a tank, to the accompaniment of music, and surrounded by brilliant

## RADIO LICENCES

The number of Broadcast Receiver licences in force in British India at the end of February, 1945, was 1,97,424 as against 1,79,532 at the end of February, 1944. Altogether 16,321 licences were issued during the month of which 3,580 were new licences.

illuminations. Thousands gather to have a glimpse of this temple.

DR. T. S. S. RAJAN, former Minister of Public Health, Madras, will discuss the question of a Rural Medical Service in a talk at AIR Trichy on May 19.

THE SOVIET and U.S. constitutions will be discussed in two talks at AIR Peshawar, with a view to ascertaining how far they can be adapted to Indian conditions. The first talk is by Malik Khuda Bakhsh, Advocate-General, N.W.F.P., on May 21, and the second, on the American constitution, by Prof. Q. M. Fareed, on May 28. AIR Dacca, will also broadcast a talk on the Swiss constitution by D. N. Banerjee, on May 20.

IN S. H. MANTO'S PLAY "Intizar Ke Do Rukh", the lover, highly strung, is waiting for the loved one to arrive. At last he exhausts himself with worry and falls asleep. That is how she finds him when she arrives. No wonder she is piqued, because there's another side to the picture: she had to employ all kinds of tricks to surmount almost insuperable obstacles in getting away from her home. The play presents both

these sides of the picture (AIR Lucknow; May 16).

LIKE LIFE itself literature has many facets, and those who interpret it emphasize now one, now another. A realist likes it to be a true reflection of nature: a classicist, to offer a harmonious expression to the morality and sensibility of his age. The romantic and the mystic, both think that literature expresses a reality beyond the physical or material. In this sense, it may be said that they represent the metaphysical approach to literature. On May 20, a talk will be broadcast from Lucknow in Hindustani in the series "Interpreting Literature" giving a metaphysical approach to it.

SELECTED SCENES from Shakespeare's "Merchant of

(Continued on page 9)

## RAMPARTS WE WATCH

Listen to this weekly American Commentary broadcast from Delhi every Tuesday at 9.45 p.m. on 41.24 metres (7,275 kc/s), 25.27 metres (11,870 kc/s) and 41.44 metres 7,240 kc/s.

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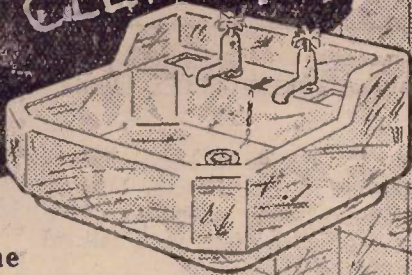
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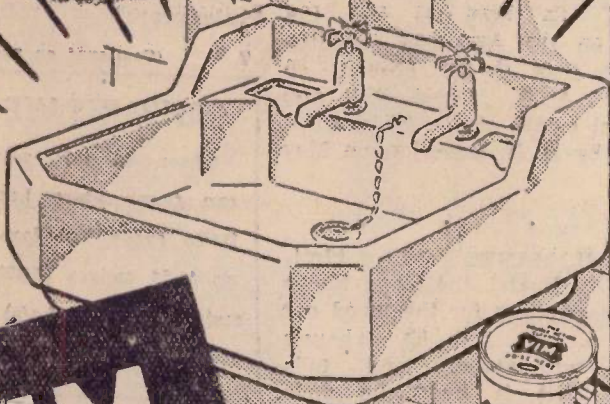
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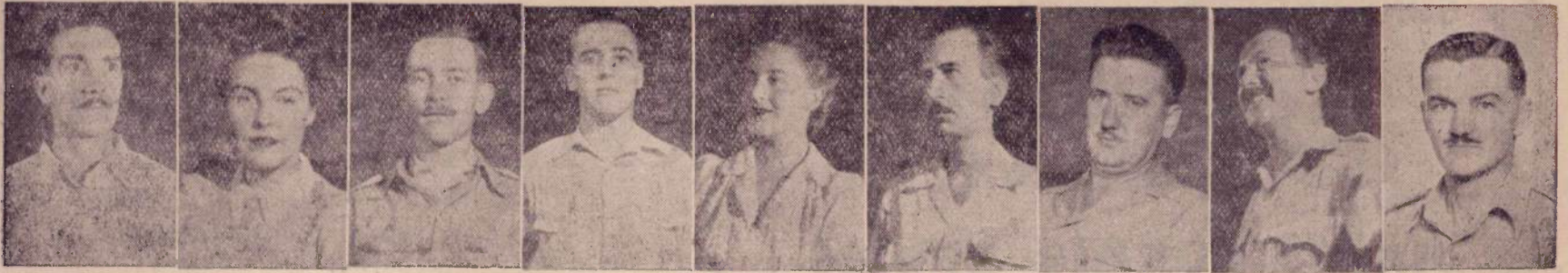
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**CAST OF "MERCHANT OF VENICE"**  
to be broadcast from Dacca  
From Left to Right

JAMES HENDERSON .....	Lorenzo
JOAN HENDERSON .....	Jessica
CYRIL ONIONS .....	Antonio
ARTHUR BRADLEY .....	Stephano
JUNE WHITTINGTON .....	Portia
ALFRED J. DE LA FUENTE .....	Shylock
WILLIAM D. SIMON .....	Duke of Venice
BILL DALN .....	Gratiano
RALPH SMITH .....	Bassanio

me will be produced and directed by Alfred J. De La Fuente, who has considerable experience of the American stage, having himself acted in the role of Shylock.

MAN has ever longed for a world better than his own. He has tried, in all ages, to envisage a world-order which make for greater happiness for all. In a series of talks entitled "They dreamt of a new world" AIR Dacca will discuss how some

writers of the West have, in their own way, tried to reconstruct the world. Sir Thomas More's Utopia will be the subject of a talk in English by Dr. S. N. Roy on May 21, at 8 p.m.

ventive measures for an ailment which must be troubling quite a lot of people these days, namely, prickly heat. The talk is on May 17 at 8-30 p.m.

**ON THE AIR (Contd.)**

"Venice" will be broadcast by AIR Dacca, on May 30. The program-

**OUR COVER**

The photograph on the title page is of HUSN BANO, who recently broadcast music from Delhi.



THE GRAMOPHONE COMPANY, LIMITED

*Tribute . . .*

*"The Luftwaffe's attacks in the Battle of Britain were met by a Scientific Plan made possible by Radar.*

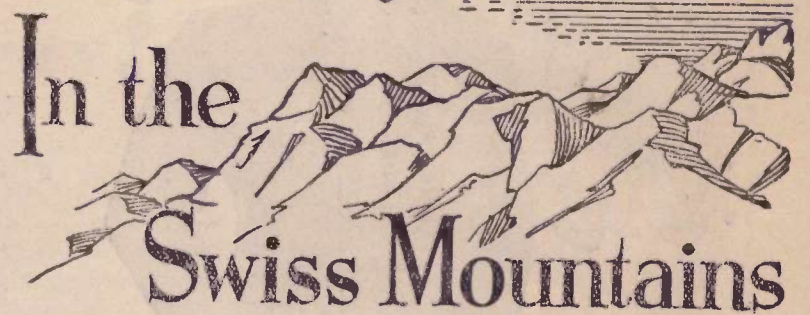
*It was due to the Radio Industry that the Battle that changed the Face of the World was won."*

—LORD SHERWOOD  
Joint Under-Secretary of State for Air.

**"HIS MASTER'S VOICE"**

Radio  Television

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... there is peace. In the valleys, the little towns carry on their work of producing the World's best watches and supplies of "West End" models are ready awaiting despatch.

For the moment, however, the tide of War ebbs and flows in the surrounding lands. Some have been liberated but lack transport, in others, the channels of trade still remain blocked.

Until more normal conditions are re-established, deliveries of our popular lines are likely to be uncertain and at the present time our stocks are inadequate to meet all demands.

We are straining every effort to augment supplies but we are definitely facing a temporary period of shortage. Our customers will, we trust, recognise that this is due to circumstances over which we have no control.



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When Peace brings full supplies,  
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# SUEZ

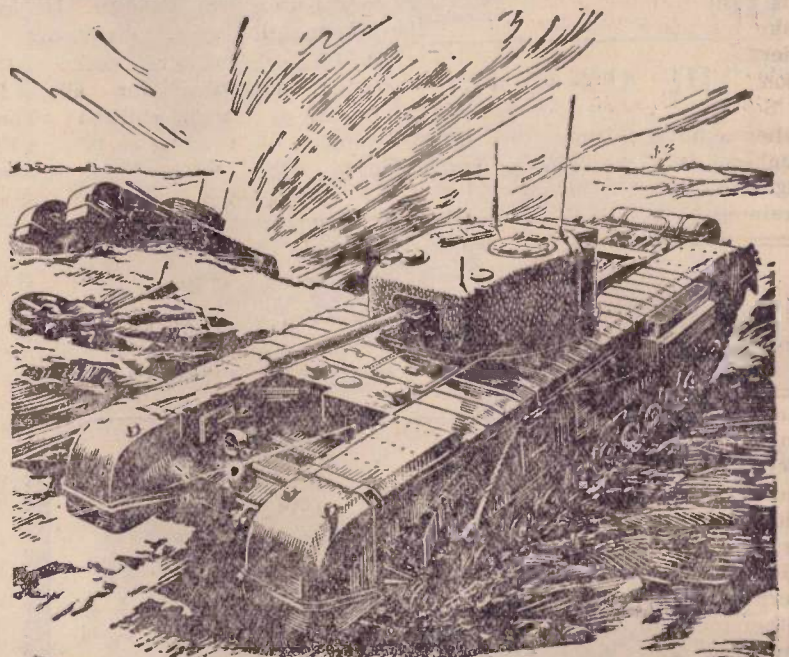
## HANDKERCHIEFS

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GOOD TASTE ON THE  
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Also Stylish SUEZ Shirts, De Luxe Dressing Gowns,  
Luxurious Pyjama Suits, Jerkins and Bush Shirts.

AVAILABLE AT ALL LEADING STORES.

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## The men who made Churchill Tanks



Building tanks has given the British Motor Industry an abundance of technical data for the advance of heavy transport design after the war. These ideas, incorporated in tomorrow's trucks, will lead inevitably to the construction of road vehicles that will have battle-stamina built into every inch of their sturdy assemblies. When they make their appearance, operators should lose no time in seeing the vehicles Britain will produce to meet the specialized needs of overseas markets.

## THE MOTOR INDUSTRY OF GREAT BRITAIN

AUTOMOBILES · TRUCKS · BUSES  
*expressly designed and built for overseas*

# The Indian Soldier

I WILL begin my talk with a very brief account of the early bringing up of the Indian soldier. A young recruit from the village is brought into the training centre where he is to be trained. I have seen him arrive looking so scared of all the paraphernalia that surround his future home, where he is to be taught the art of soldiering. He comes an absolute "Yahu"—in most cases—not knowing his right hand from his left. I assure you this is no exaggeration of his ignorance of things in general. A large number cannot read or write. So he is put through the mill for 9—12 months, through his basic training where the rudiments of soldiering are taught him. He is also educated—goes to his Training Centre School, just like any other schoolboy. At the end of his basic training period he is fit to take his place amongst trained soldiers in a unit in a training division.

So off he goes to his new home where he is introduced into the higher arts of soldiering—the art of fighting. After he has done his field training he is ripe to join his active

by

**Brig. K. M. CARIAPPA**

unit, either in India, getting ready to go on Service—or actually on Service. His training does not stop here. He has to learn lots more in these days of mechanization and it is amazing how he gets down to it. He learns the intricacies of the internal combustion engine and of such other mechanical and technical mysteries at one time considered quite beyond his mental capacity—with greater speed and efficiency than some of the old school thought he could.

The Indian soldier has figured so far in practically every theatre of operations in this war, where the armed forces of the British Commonwealth of Nations have fought and are fighting against the Axis Powers. Wherever he has fought, he has done so with the highest possible sense of loyalty, devotion to duty and gallantry, and with the same degree of determination as millions of his countrymen from various parts of Ind'a have done in the past. He has upheld the great traditions of the Indian as a good fighter, and has enhanced the reputation of his countrymen for grit, determination, sense of duty and ability to hold his own against any foe when trained, equipped and led well and given the opportunity to prove his worth.

It is most amazing how he has adapted himself to new environments, new countries, new people,

and new ways of living. Wherever he has been, his gentlemanly behaviour and his general conduct have been of the highest order and have won the appreciation and admiration of foreigners. He has been our ambassador to numerous foreign countries. He has educated millions of people of other countries, who had only heard and read of India and Indians and who had, before this war, in many cases, a none too flattering opinion of this great country of ours and of her great people. India owes him a great debt of gratitude.

Provided he is officered well, and is patiently treated and is given the time and facilities to learn his profession, he can prove that he is second to none in this world as a fighter or as a technician or in any other place in the armed forces.

*Broadcast from Delhi.*

## When you buy sewing cotton—

Good sewing thread has a name. The name is Shivaji. Be sure to ask for this dependable made-in-India product when next you need thread for needle-work, and see that your dealer gives it you.

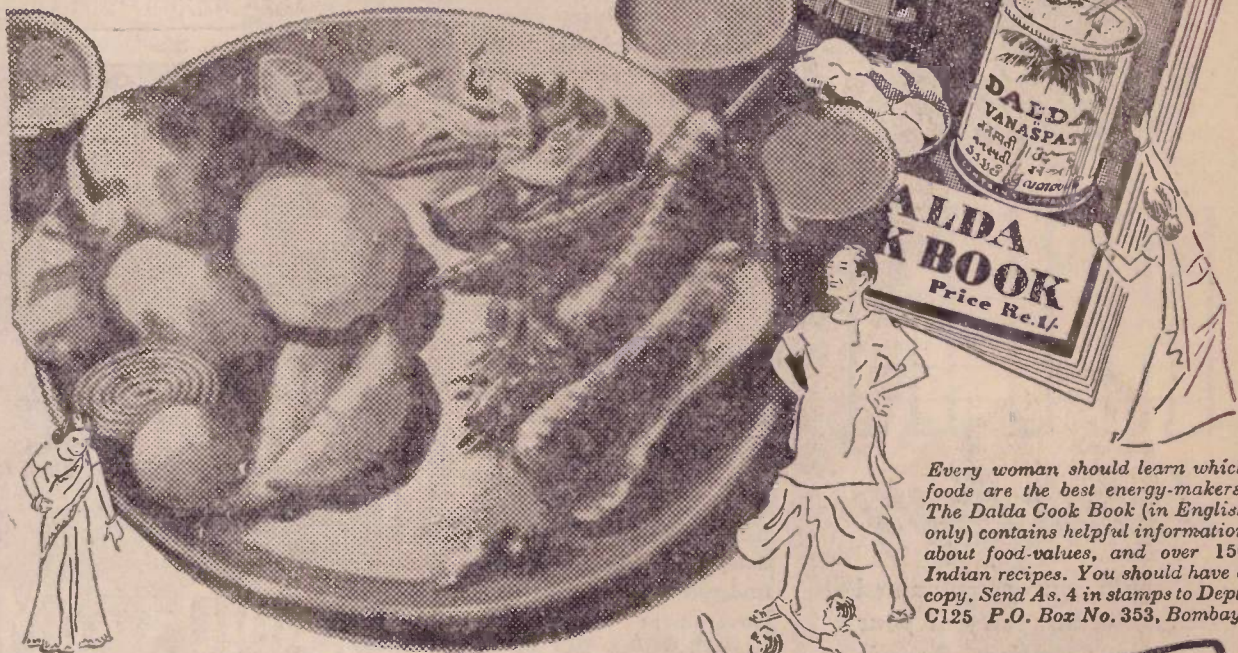


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### Those foods you enjoy most . . . make them give you more energy!



Every woman should learn which foods are the best energy-makers. The Dalda Cook Book (in English only) contains helpful information about food-values, and over 150 Indian recipes. You should have a copy. Send As. 4 in stamps to Dept. C125 P.O. Box No. 353, Bombay.

Do you know that some of our favourite foods do us very little good? They satisfy hunger, yes; but they don't create much energy—not nearly enough to replace the energy we're constantly using up. All foods, of course, create energy to a certain extent, but some of the foods we eat most regularly are poor energy-makers. You can add to the energy-value of foods of this kind, however, by combining them with other foods that are extra good energy-makers. Cooking them with vitaminised Dalda is a great help. This splendid cooking medium supplies certain vital "food-factors" which are Nature's very richest energy-makers.

VITAMINISED **DALDA** for ENERGY



# Silent... and efficient

Silent of necessity and efficient through toil and untiring diligence, the ships of the Royal Indian Navy take their place with those of the Navies of the United Nations in the greatest sea war ever waged. India's lengthy coastline grows no shorter and India's Naval Forces are ever expanding offering opportunities to the pick of India's youth to share the responsibility of safeguarding India's shores by obtaining a commission in the Royal Indian Naval Volunteer Reserve



# R \* I \* N

*India's Navy*

Details can be obtained from the Secretary of your nearest Selection Board, your District Magistrate, Commissioner of Police, or Recruiting Office, or D. A. A. G. (Rtg) at.....

Assaye Buildings, Colaba, Bombay  
5, Way Road, Lucknow  
110, St. John Park, Lahore  
15, Old Court House St. Calcutta  
Assembly Rest House, Nagpur  
Cubbon Road, Bangalore

A proud appointment in itself, a commission in the Royal Indian Naval Volunteer Reserve also has many additional advantages. For example, there is no doubt that the training and subsequent experience gained while serving in the R. I. N. will provide many men with extremely fine qualifications for a successful career in civil life. Also, Government are keeping vacant a large number of posts under their control. These posts will later be filled by men who have served with India's Forces. Vast plans are now being made to enable candidates from the Services to undergo special training at Government expense, in selected trades and professions. Those youths who give up their University studies to join the Services are entitled to valuable post-war educational concessions whereby they may continue their studies after the war. Actual details may be obtained from Universities.

AAA43

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IT GIVES YOUR SKIN THE SOFTNESS THE SMOOTHNESS & FINENESS OF A ROSE PETAL

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Lucknow.

# Houses and Town Planning

THE end of hostilities will usher in an era of unprecedented expansion in trade, commerce and agriculture in India. Demobilization will lead to a large number of men in the armed forces returning to civilian life and this is bound to bring about a change in the social and economic life of the nation.

Large sections of population will also migrate to centres of industrial activity and the problem will be of housing these as well as the demobilized men. Improved dwellings, better sanitation, and increased amenities of life will be demanded by all classes of population whether in rural or urban areas.

Not only the business magnate will seek some suburban retreat where he can find relaxation from his business in gardening and beautifying the surroundings of his house and under conditions which will not divorce him from electric lights and fans and other facilities which the conditions of this climate demand, but it is also a fact that we will have to bring home to the population who are not able to share in these benefits the advantages of good water, pure air, and clean surroundings which are indispensable to health and their well-being.

We have got to settle not only the grouping of houses but the conditions of individual homes. In considering the arrangement of the dwellings of our citizens in relation to each other, the lines on which those dwellings themselves should be constructed so as to meet the demands of sanitation, comfort and domestic requirements of the inmates will also be determined. On the other hand if we concern ourselves solely with the beautification of the city regardless of its economic demands we may find that while pos-

sessing many attractions and delights it is no longer able to earn its living.

Ethics form an important and vital factor of the art of town planning, for we cannot have good towns unless we are morally qualified to use them. No Town-planning Act can perfect a city. It can only become beautiful, convenient and clean by the united efforts of its inhabitants.

The most modern theory is that sociology is the principal basis for town planning and hence the necessity for a civic survey analysing all the influences that dictate the city's structure and govern its development. This involves a careful study of the habits and needs of the citizen from various aspects in order that life may be carried on under the most favourable circumstances. The ideal, therefore, is to take all that is best in the traditions of the city, all that is best in the customs of the past, all that is best in existing methods and to frame a scheme which will give to the community the utmost inducement towards reaching a higher and fuller life in all its varied aspects.

The India of tomorrow with the aid and impetus it will derive from town planning and housing based on the principle enunciated just now will attain a higher and fuller life in all its varied aspects.

All demands arise from economic

needs and the fulfilment of all legitimate demands has to be included within the range of economic effort. The main interest in investigating the utility of a city will be its function as a mart or as a factory.

A rough schedule of the uses of town areas will be like this: (1) Manufacture; (2) Transport; (3) Housing in relation to earnings; (4) Public accommodation; (5) Land cultivation.

All these have to be considered in planning a town and housing the inhabitants therein.

The manufacturing premises of a large factory demand special transport and housing scheme; that of a small have no claim for any special requirements. Now take transport. There are various kinds, i.e., railtramway, road, water and air. Regarding import and distribution, the case of a city's food supply may be dealt with as an illustration. The city gathers food and produce from the surrounding country and even distant places. These are brought in by some sort of method, gathered in the city, and redistributed through the areas of the city. Then comes the question of collection and export, wages, housing, public accommodation, each of which have to be dealt with on sound economic line. A town planned on due consideration of these factors or any

by **Rai Bahadur R. C. MISRA**

number of such factors will be advantageous to the community if houses and the India of tomorrow will surely have such towns and cities.

The subject of housing is fundamental in town planning. If the houses be good and suitable we have taken the most important step. The standard of life in the house is bound, in the long run, to react on the city as a whole. In the provision of houses the first consideration must be the character of those to be accommodated and their legitimate demands, both in the way of individual and communal accommodation. We must go further than this, by providing what ought to be demanded. To succeed in this and to develop the capacity of the citizen may be regarded as the main object of civic improvement, for naturally the city is for the citizen and not the citizen for the city and it, therefore, follows that when a city has justified its economic existence the study to be next pursued is that aimed at fostering the best type of citizen.

Every encouragement should be offered for mental and physical recreative exercises. Recreation centres should be provided in convenient positions where the organization of games and entertainment by the people themselves may be judiciously encouraged. The Indian house appears to be a good one but it needs increase in the land allotted to it so that it may have a garden with it because the garden is the most valuable adjunct to the house. Rows of high houses with streets in between are not desirable. Great blocks should have courts between them as wide as or more than ordinary streets. It is preferable to have detached houses with a garden around.— *Broadcast from Lucknow.*

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**COFFEE**

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To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

We supply from a minimum of 28 lbs. to any quantity in bulk, also attractively packed 3 lb. and 7 lb. bags. Contracts for fixed deliveries and for yearly supplies also undertaken.

Prices and Terms on Application.

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### ENGLISH

@ 2.0-2.15 a.m.	31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s)
@ 5.0-5.15 a.m.	25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s)
8.15-8.30 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 10.0-10.15 a.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	19.74 m (15,190 kc/s)
@ 1.0-1.15 p.m.	19.54 m (15,350 kc/s) 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
1.30-1.40 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 4.0-4.5 p.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.74 m (15,190 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
@ 4.15-4.30 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
@ 6.0-6.30 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 25.45 m (11,790 kc/s)
6.30-6.40 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 8.0-8.15 p.m.	19.79 m (15,160 kc/s) 25.45 m (11,790 kc/s) 25.51 m (11,760 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
9.20-9.30 p.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)

### BBC RELAY

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### HINDUSTANI

@ 12.45-1.0 a.m.	25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
8.0-8.15 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 12.0-12.30 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s)
12.55-1.0 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 4.45-5.0 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

### HINDUSTANI (Contd.)

6.40-6.45 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@ 8.15-8.35 p.m.	19.79 m (15,160 kc/s) 25.51 m (11,760 kc/s)
*† 9.0-9.20 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
@ 10.30-11.0 p.m.	25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 41.44 m (7,240 kc/s) 61.98 m (4,840 kc/s) 257.1 m (1,167 kc/s) 370.4 m (810 kc/s)

### PUNJABI

@ 12.30-1.0 p.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
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### BENGALI

7.30-7.40 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
@ 10.45-11.0 a.m.	19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
2.10-2.15 p.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s)
*† 8.45-9.0 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

### TAMIL

7.50-8.0 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
@ 1.15-2.0 p.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
2.0-2.5 p.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
@ 4.30-4.45 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
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### TELUGU

7.40-7.50 a.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s)
2.5-2.10 p.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
† 7.30-7.45 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

### MALAYALAM

@ 2.30-3.0 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s)
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### MARATHI

8.50-9.0 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
12.45-12.50 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
† 8.15-8.30 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

### GUJARATI

9.0-9.10 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)
12.50-12.55 p.m.	19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s)
@ 3.0-3.30 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s)
† 8.30-8.45 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)

### FRENCH

** 2.0-2.15 a.m.	25.27 m (11,870 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s)
** 6.30-6.45 a.m.	25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s)
** 11.0-11.30 a.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s)
** 5.15-5.30 p.m.	16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s)
** 7.0-7.30 p.m.	19.79 m (15,160 kc/s) 25.51 m (11,760 kc/s)

### TONKINESE

** 9.45-10.0 a.m.	16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s)
** 4.45-5.0 p.m.	25.36 m (11,830 kc/s)

### COCHIN-CHINESE

** 4.0-4.15 p.m.	19.74 m (15,160 kc/s) 16.83 m (17,830 kc/s)
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### MALAY

** 1.30-1.45 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 5.30-5.45 a.m.	25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s)
** 12.0-12.15 p.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s)
** 4.15-4.30 p.m.	19.62 m (15,290 kc/s) 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s)
** 7.0-7.30 p.m.	19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s)

### BURMESE

** 1.45-2.0 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 4.45-5.0 a.m.	25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s)

### KUOYU

** 2.15-2.30 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 6.0-6.15 a.m.	25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s)
** 10.30-10.45 a.m.	16.83 m (17,830 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s)
** 5.0-5.30 p.m.	25.45 m (11,790 kc/s)
** 9.0-9.20 p.m.	25.27 m (11,870 kc/s) 41.44 m (7,240 kc/s)

### SHANGHAI

2.45-3.0 a.m.	25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s)
** 10.45-11.0 a.m.	19.74 m (15,190 kc/s)
** 7.0-7.30 p.m.	25.45 m (11,790 kc/s)

(Continued on next page)



AMOY

1.0-1.15 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
5.45-6.0 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
10.45-11.0 a.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
4.45-5.0 p.m. 19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
8.30-8.45 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

CANTONESE

1.15-1.30 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
6.15-6.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
10.15-10.30 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
5.0-5.15 p.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
8.45-9.0 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

THAI

5.15-5.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
12.15-12.30 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
5.0-5.30 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)

JAPANESE

2.30-2.45 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
4.30-4.45 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
11.30-11.55 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
3.30-4.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
4.30-4.45 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
25.45 m (11,790 kc/s)
5.30-6.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
30.99 m (9,680 kc/s)
31.3 m (9,590 kc/s)
6.30-7.0 p.m. 25.45 m (11,790 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
7.30-8.0 p.m. 19.54 m (15,250 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)

GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)
8.15-8.30 p.m. 25.45 m (11,790 kc/s)

ITALIAN

11.0-11.15 p.m. 19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)

DELHI 3

a.m. 41.15 metres (7,290 kc/s)
7.30 to 7.40 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.0 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.50 As in Delhi 1
8.50 to 9.0 Marathi News
9.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1
9.30 to 9.45 Pushtu News
9.45 to 10.0 Interval
19.62 metres (15,290 kc/s)
10.0 to 10.15 English News F.E.
10.15 to 10.20 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.0 Bengali Programme F.E.
11.0 to 11.30 Italian Programme
11.30 to 11.55 Japanese Programme
11.55 to 12.0 Noon Testing
p.m. 12.0 noon to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.55 to 1.0 Hindustani News
1.0 to 1.30 As in Delhi 1
1.30 to 1.40 English News
1.40 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 2.10 Telugu News
2.10 to 2.15 Bengali News
2.15 to 2.30 Pushtu News
2.30 to 3.0 Interval
3.30 to 4.0 Japanese Programme
4.0 to 4.15 English News F.E.
4.15 to 4.30 Gujarati Programme F.E.
4.30 to 4.45 Tamil Programme F.E.
4.45 to 5.0 Hindustani Programme F.E.
5.0 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 Burmese Programme
6.30 to 6.40 English News
6.40 to 6.45 Hindustani News
6.45 to 6.55 Interval
41.15 metres (7,290 kc/s)
6.55 to 7.30 Pushtu Programme
7.30 to 7.45 Telugu News
7.45 to 8.0 Tamil News
8.0 to 8.15 English News F.E.
8.15 to 8.30 Marathi News
8.30 to 8.45 Gujarati News
8.45 to 9.0 Bengali News
9.0 to 9.20 Hindustani News
9.20 to 9.30 English News
9.30 to 9.45 B B C Relay
9.45 to 10.10 As in Delhi 1
10.10 to 10.30 Interval
61.73 metres (4,860 kc/s)
10.30 to 11.10 Afghan-Persian Programme
11.10 to 12.0 Midnight Interval
41.15 metres (7,290 kc/s)
a.m. 12.0 midnight to 12.45 Troops Programme (M.E.)
12.45 to 1.0 Hindustani News F.E.
11.15-11.30 a.m. 19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
11.0 to 11.15 a.m. 19.74 m (15,190 kc/s) On Sundays
6.0-6.15 p.m. 31.3 m (9,590 kc/s) Except Sundays
p.m. 9.30-9.45 a.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)
2.15-2.30 p.m. 16.83 m (17,830 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
476.9 m (629 kc/s)
6.55-7.30 p.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)
PERSIAN
11.15-12.0 midnight 25.27 m (11,870 kc/s)
25.45 m (11,760 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
AFGHAN-PERSIAN
10.30-11.10 p.m. 61.73 m (4,860 kc/s)
476.9 m (629 kc/s)
ARABIC
10.45-11.15 p.m. 25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)

1.0 to 1.15 Amoy Programme
1.15 to 1.30 Cantonese Programme
1.30 to 1.45 Malay Programme
1.45 to 2.0 Burmese Programme
2.0 to 2.15 English News F.E.
2.15 to 2.30 Kuoyu News
2.30 to 2.45 Japanese News
2.45 to 3.0 Shanghai Programme
3.0 Close down

DELHI 4

31.3 metres (9,590 kc/s)
7.30 to 6.0 p.m. As in Delhi 3
p.m. 6.0 to 6.15 Italian Programme
6.15 to 6.55 As in Delhi 1
6.55 to 9.30 As in Delhi 3
9.30 to 11.0 As in Delhi 2
11.0 Close down
11.15 to 12.0 Midnight Persian Programme
12.0 midnight to 3.0 a.m. As in Delhi 3
a.m. 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 Close down
19.74 metres (15,190 kc/s)
9.10 to 9.20 Colonial News Letters (Sundays only)
9.10 to 9.30 Messages
9.30 to 9.45 Far East Trailer
9.45 to 10.0 Tonkinese Programme
10.0 to 10.15 English News F.E.
10.15 to 10.30 Interval
10.30 to 10.45 Kuoyu Programme
10.45 to 11.0 Shanghai Programme
11.0 to 11.15 Italian Programme
11.15 to 11.30 German Programme
11.30 to 12.0 noon As in Delhi 3
p.m. 12.0 noon to 12.30 English News F.E.
12.30 to 1.0 Interval
31.15 metres (9,630 kc/s)
1.0 to 2.30 All Forces Programme
2.30 to 2.45 Interval
19.74 metres (15,190 kc/s)
2.45 to 3.15 B B C Dispatch
3.15 to 3.30 Interval
3.30 to 4.15 As in Delhi 3
4.15 to 4.30 Interval
25.45 metres (11,790 kc/s)
4.30 to 4.45 French Programme
4.45 to 5.0 Tonkinese Programme
5.0 to 5.15 Cochinchinese Programme
5.15 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 English Programme E.F.
6.30 to 7.0 Kuoyu Programme
7.0 to 7.30 Shanghai Programme
7.30 to 8.0 Japanese Programme
8.0 to 8.15 English News F.E.
8.15 to 8.30 German Programme
8.30 to 8.45 Interval
41.24 metres (7,275 kc/s)
8.45 to 9.0 Burmese Programme
9.0 to 9.45 As in Delhi 3
9.45 to 10.0 "Ramparts We Watch"—Weekly American commentary (Tuesdays only)
9.45 to 10.30 European Session
10.30 to 10.45 Interval
25.45 metres (11,790 kc/s)
10.45 to 11.15 Arabic Programme
11.15 to 12.45 a.m. As in Delhi 4
a.m. 12.45 to 1.0 Interval
41.24 metres (7,275 kc/s)
1.0 to 2.0 As in Delhi 3
2.0 to 2.15 French
2.15 to 3.0 As in Delhi 3
3.0 Close down
4.30 to 4.45 Japanese News
4.45 to 5.0 Burmese News
5.0 to 6.0 American Press
6.0 to 6.15 Kuoyu
6.15 to 6.30 Cantonese
6.30 to 6.45 French
6.45 to 7.0 Music
7.0 Close down

DELHI 6

30.99 metres (9,680 kc/s)
a.m. 7.30 to 7.40 A. S. I. S.
7.40 to 8.0 As in Delhi 3
8.0 to 8.15 A. S. I. S.
8.15 to 8.30 As in Delhi 3
8.30 to 9.0 A. S. I. S.
9.0 Close down
25.36 metres (11,830 kc/s)
10.0 to 11.0 As in Delhi 3
11.0 to 11.30 French Programme
11.30 to 2.10 p.m. As in Delhi 3
2.10 to 3.0 A. S. I. S.
3.0 Close down
3.30 to 5.0 As in Delhi 3
5.0 to 5.30 Interval
30.99 metres (9,680 kc/s)
5.30 to 6.30 As in Delhi 3
6.30 to 7.30 All Forces Programme
7.30 to 7.45 Interval

DELHI 8 & 9

19.54 metres (15,350 kc/s)
25.27 metres (11,870 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi 7
10.30 to 12.0 noon As in Delhi 6
12.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thai Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
3.30 to 4.15 As in Delhi 5
4.15 to 4.45 Interval
4.45 to 5.30 Thai Programme
5.30 to 6.30 As in Delhi 2
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval
25.27 metres (11,870 kc/s)
41.44 metres (7,240 kc/s)
8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 10.30 As in Delhi 5
10.30 to 11.0 As in Delhi 6
11.0 to 11.15 Interval
11.15 to 2.0 a.m. As in Delhi 4
2.0 to 2.15 As in Delhi 5
2.15 to 3.0 As in Delhi 4
3.0 Close down

DELHI 10

31.15 metres (9,630 kc/s)
7.0 a.m. to 8.30 a.m. As in Delhi 7
16.83 metres (17,830 kc/s)
9.10 a.m. to 6.30 p.m. As in Delhi 7
19.79 metres (15,160 kc/s)
7.0 p.m. to 9.0 p.m. As in Delhi 7
6.50 p.m. on Saturdays only
9.0 p.m. Close down
a.m. 25.51 metres (11,760 kc/s)
4.30 to 6.45 As in Delhi 7
6.45 Close down

7.45 to 8.25 Troops Prog. (India and Ceylon)
8.25 to 8.30 Interval
8.30 to 10.30 A. S. I. S.
10.30 to 11.0 Hindustani Programme F.E.
11.0 Close down

DELHI 7

48.47 metres (6,190 kc/s)
a.m. 7.0 to 8.30 All Forces Programme
8.30 Close down
19.79 metres (15,160 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 3
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6
p.m. 12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 4.15 Interval
4.15 to 5.0 As in Delhi 3
5.0 to 5.30 Amoy Programme
5.30 to 6.0 Cantonese Programme
6.0 to 6.30 As in Delhi 5
6.30 to 6.50 Interval
25.51 metres (11,760 kc/s)
6.50 to 7.0 Colonial News Letter (Saturday only)
7.0 to 7.30 French Programme
7.30 to 8.15 As in Delhi 5
8.15 to 8.35 Hindustani Programme F.E.
8.35 to 8.55 Tamil Programme F.E.
8.55 to 9.0 Testing
9.0 to 9.20 Interval

31.15 metres (9,630 kc/s)
9.20 to 9.45 As in Delhi 3
9.45 to 10.30 As in Delhi 2
10.30 to 1.0 a.m. As in Delhi 5
a.m. 1.0 to 2.0 As in Delhi 5
2.0 to 2.15 As in Delhi 3
2.15 to 5.0 As in Delhi 5
5.0 to 5.15 English
5.15 to 5.30 Thai
5.30 to 5.45 Malay
5.45 to 6.0 Amoy
6.0 to 6.45 As in Delhi 5
6.45 Close down

11.15 to 12.0 As in Delhi 3
12.0 to 1.0 As in Delhi 5
1.0 to 1.15 As in Delhi 5
1.15 to 1.30 As in Delhi 5
1.30 to 1.45 As in Delhi 5
1.45 to 1.60 As in Delhi 5
1.60 to 1.75 As in Delhi 5
1.75 to 1.90 As in Delhi 5
1.90 to 2.05 As in Delhi 5
2.05 to 2.20 As in Delhi 5
2.20 to 2.35 As in Delhi 5
2.35 to 2.50 As in Delhi 5
2.50 to 2.65 As in Delhi 5
2.65 to 2.80 As in Delhi 5
2.80 to 2.95 As in Delhi 5
2.95 to 3.10 As in Delhi 5
3.10 to 3.25 As in Delhi 5
3.25 to 3.40 As in Delhi 5
3.40 to 3.55 As in Delhi 5
3.55 to 4.10 As in Delhi 5
4.10 to 4.25 As in Delhi 5
4.25 to 4.40 As in Delhi 5
4.40 to 4.55 As in Delhi 5
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8.25 to 8.40 As in Delhi 5
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11.40 to 11.55 As in Delhi 5
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2.10 to 2.25 As in Delhi 5
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12.55 to 1.10 As in Delhi 5
1.10 to 1.25 As in Delhi 5
1.25 to 1.40 As in Delhi 5
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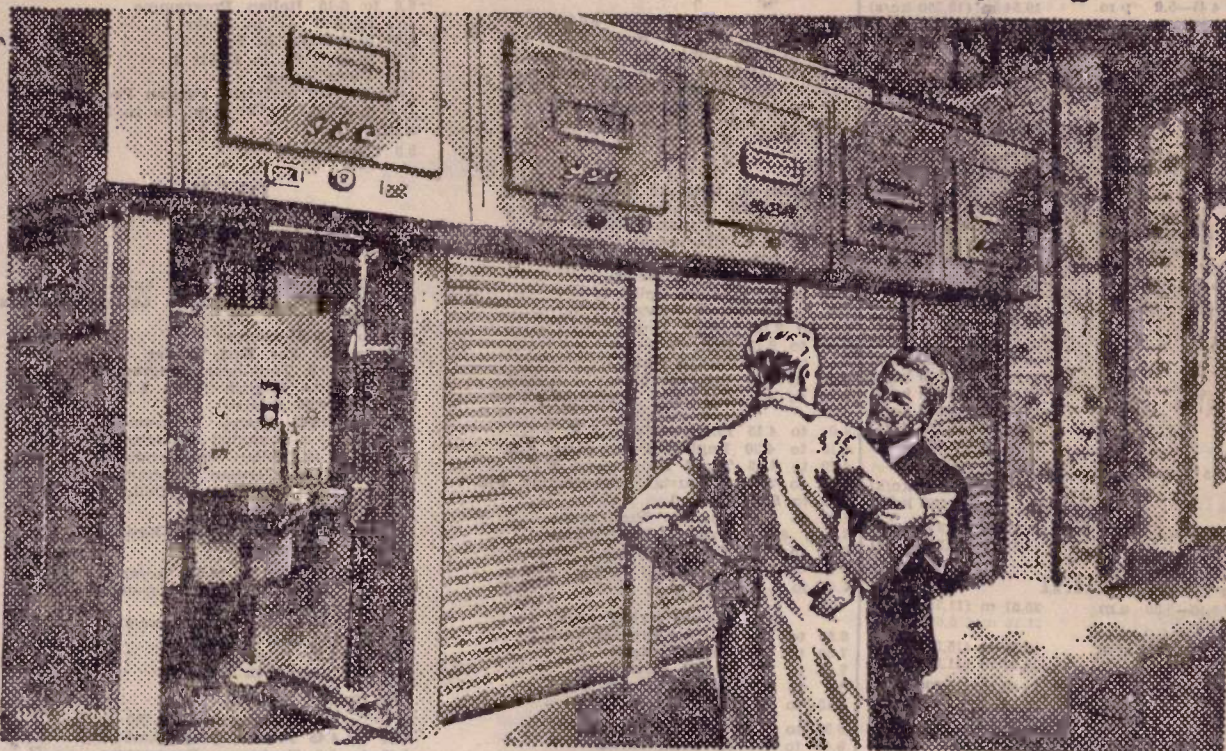
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## Indian Programmes for the Forces

### DAILY

**DELHI:** 49.5 and 85.84 metres  
7.45-8.25 p.m. For Indian Troops in India and Ceylon  
**DELHI:** 25.27, 41.15, 31.3, 48.47, 41.24, 31.15, 60.48 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

## European Programmes for the Forces

### Mondays

**DELHI:** 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
41.61 metres  
6.30 to 7.30 p.m. All Forces Programme  
**CALCUTTA:** 378.4 and 90.77 metres  
7.30 to 8.0 Forces Half-Hour  
**DACCA:** 257.1 metres  
7.30 to 8.0 Forces Half-Hour

### Tuesdays

**DELHI:** 49.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
41.61 metres  
6.30 to 7.30 p.m. All Forces Programme  
60.48 and 31.3 metres  
10.0 to 11.0 p.m. All Forces Programme

### Wednesdays

**DELHI:** 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
6.30 to 7.30 p.m. All Forces Programme  
60.48 and 31.3 metres  
10.0 to 11.0 p.m. All Forces Programme  
**MADRAS:** 211 and 49.34 metres  
8.45 to 9.15 p.m. Forces Half-Hour  
**LAHORE:** 276 metres  
8.30 to 9.0 p.m. Forces Half-Hour

### Thursdays

**DELHI:** 48.47 and 31.15 metres.  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
6.30 to 7.30 p.m. All Forces Programme  
**LUCKNOW:** 293.5 metres  
7.0 to 7.30 p.m. Forces Half-Hour  
**PESHAWAR:** 478.9 metres  
9.45 to 10.15 p.m. Forces Half-Hour

### Fridays

**DELHI:** 48.47 and 31.15 metres  
7.30 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
6.30 to 7.30 p.m. All Forces Programme

### Saturdays

**DELHI:** 48.47 and 31.15 metres  
7.30 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
6.30 to 7.30 p.m. All Forces Programme  
**BOMBAY:** 89.15 metres  
9.0 to 9.30 p.m. Forces Half-Hour

### Sundays

**DELHI:** 48.47 and 31.15 metres  
7.0 to 8.30 a.m. All Forces Programme  
31.15 metres  
1.0 to 2.30 p.m. All Forces Programme  
30.99 metres  
6.30 to 7.30 p.m. All Forces Programme  
**CALCUTTA:** 370.4 and 49.92 metres  
4.45 to 5.0 p.m. The Padre's Hour

## General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

### Mondays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.  
**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.  
**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.  
**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.  
**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.  
**LUCKNOW:** 293.5 metres; 1.0 to 1.30 p.m.

# FOR THE FORCES

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Tuesdays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 244 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 211 and 60.98 metres  
10.0 to 10.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Wednesdays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**LAHORE:** 276 metres; 10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**TRICHY:** 396 metres; 10.0 to 10.13 p.m.

### Thursdays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

**DELHI:** 338.6 metres; 10.0 to 11.0 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 378.4 and 90.77 metres  
7.30 to 8.0 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Fridays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

**DELHI:** 60.48, 31.3 metres 10.0 to 11.0 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 211 metres; 10.0 to 11.0 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

**LAHORE:** 276 metres  
10.0 to 10.30 p.m.

### Saturdays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 41.44 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**LAHORE:** 276 metres; 10.0 to 10.30 p.m.

**DACCA:** 257.1 metres; 5.45 to 6.15 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Sundays

**DELHI:** 338.6, 41.15, 31.3, 25.36 and 19.62 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 metres, 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 60.98 metres  
9.30 to 10.30 p.m.



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she's learned the  
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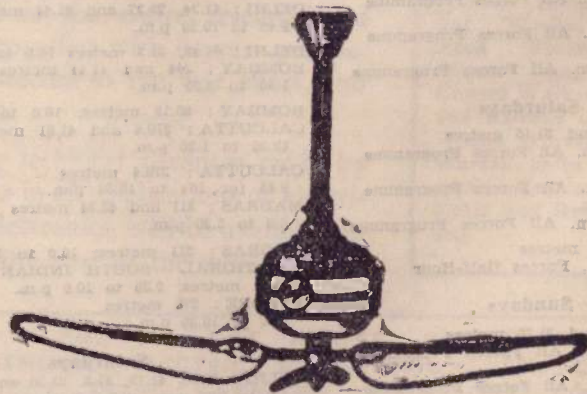
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**FIXED-POINT BROADCASTS (DAILY)**

31.41 49 metres bands

a.m.  
 3.45 to 4.0 Programme Announcements  
 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)  
 4.15 to 4.20 News  
 4.20 to 4.30 Interlude (Mondays, Tuesdays and Sundays) War Review (Wednesdays, Thursdays, Fridays and Saturdays)  
 5.15 to 5.30 News  
 6.0 to 6.15 Radio Newsreel  
 7.30 to 7.40 News  
 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)  
 7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)  
 8.30 Programme Announcements (Except Mondays)  
 8.35 to 8.40 From Today's London Papers (except Mondays)  
 8.40 to 8.45 The Daily Service (except Mondays)  
 9.15 to 9.30 News  
 9.30 to 9.45 Repeat of Radio Newsreel  
 10.30 to 10.45 War Review (Wednesdays, Thursdays, Fridays, Saturdays)  
 11.0 to 11.12 News  
 11.12 to 11.15 Closing Announcement. National Anthem

**FIXED-POINT BROADCASTS (WEEKLY)**

a.m. (Mondays)  
 4.30 Orchestral Concert  
 5.30 Serial: Anthony Trollope's 'Dr. Thorne'

**B B C PROGRAMMES**

6.15 Religious Talk  
 6.30 North American Guest Night  
 7.15 Dorset Farmer—A Talk by Ralph Wightman  
 7.45 Religious Service  
 8.15 Bridge Builders  
 8.40 From Today's London Papers  
 8.45 Orchestral Concert (Odd Weeks) Trans-Atlantic Call (Even Weeks)  
 9.45 As at 7.15  
 10.0 Carnival Concert  
 10.30 Regimental Band Music: Gramophone Records  
 10.45 North American Guest Night a.m. (Tuesdays)  
 4.30 Shipmates Ashore  
 5.0 Thriller  
 5.30 Calling Newfoundland  
 6.30 As Seen from Scotland (Even Weeks) From All Over Britain (Odd Weeks)  
 6.45 Listening Post  
 7.0 Topical Talk (Except every fourth Week when Some Books—Talk by E. M. Forster)  
 7.15 'Kay on the Keys': Kay Canendish at the Piano  
 8.0 Feature  
 8.45 Variety: Clear Lower Decks  
 9.45 As at 6.30  
 10.0 Radio Play  
 10.45 Repeat of Talk at 7.0 a.m. (Wednesdays)  
 4.30 to 5.15 Orchestral Concert (Even Weeks)  
 4.45 Orchestral Concert (Odd Weeks)  
 5.30 Canadian Band of the A.E.F.

6.15 British Sings  
 6.30 Off the Record—Talk by Stanley Maxted  
 6.45 Listening Post  
 7.0 What War Means to Me  
 8.0 Itma  
 8.45 Experiment in Freedom (Odd Weeks) Science Notebook (Even Weeks)  
 9.0 Music Scrapbook  
 9.45 As at 6.30  
 10.0 Gramophone Records (Except Week 20, thereafter monthly when Country Calendar  
 10.15 'Kay on the Keys': Kay Caven-dish at the Piano  
 10.45 What War Means to Me a.m. (Thursdays)  
 4.30 Midnight Worker's Playtime  
 5.30 Chapter and Verse  
 5.45 Newfoundland News letter  
 6.30 The European Scene: A Talk  
 7.0 Current Events  
 7.15 Spotlight  
 8.0 Serial: Anthony Trollope's 'Dr. Thorne'  
 8.45 Orchestral Concert  
 9.45 Current Events  
 10.0 Feature  
 10.45 As at 6.30 a.m. (Fridays)  
 4.20 War Review  
 4.30 Radio Play  
 5.30 Wilfred Pickles in "Billy Welcome Calling"  
 6.15 Starlight  
 6.30 London letter—Talk by Mac-

Donald Hastings  
 6.45 Listening Post  
 7.0 Meet the People  
 8.0 Orchestral Concert  
 8.45 The Brains Trust  
 9.45 As at 6.30  
 10.45 As at 7.0 a.m. (Saturdays)  
 4.30 Freedom Forum  
 5.0 'Think on These Things'—A Talk  
 5.30 Music  
 6.15 Canadian Variety Show  
 6.30 Review of the Arts: A Talk  
 7.0 World Affairs—Talk by Wickham Steed  
 7.15 Junior Bridge Builders  
 8.0 British Band of the A.E.F.  
 8.45 As at 4.30  
 9.45 As at 7.0  
 10.0 Regimental Band Concert  
 10.45 As at 7.15 a.m. (Sundays)  
 4.0 The Pattern of English Life  
 4.30 Canadian Actuality Feature: 'Eyes Front'  
 5.0 Speaking Personally—Talk  
 5.30 Variety: Clear Lower Decks  
 6.30 American Eagle in Britain  
 7.0 Regimental Band Concert (Even Weeks)  
 Country Magazine (Odd Weeks)  
 8.0 Trans-Atlantic Quiz  
 8.45 Tunes You Used to dance to: Victor Silvester's Ballroom Orchestra  
 9.45 As at 4.0  
 10.0 Wilfred Pickles in "Billy Welcome Calling"  
 10.30 Thriller

(Continued on page 21)

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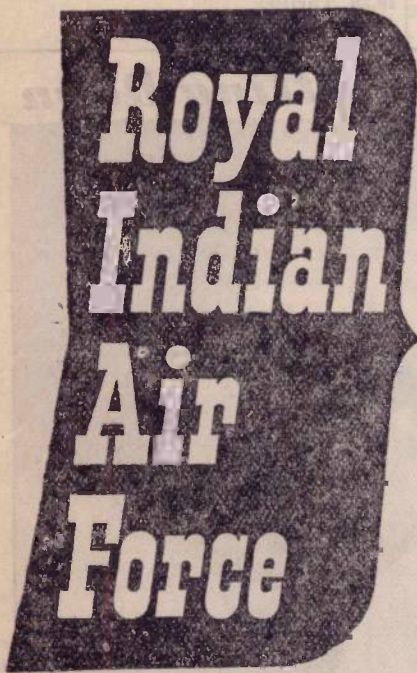
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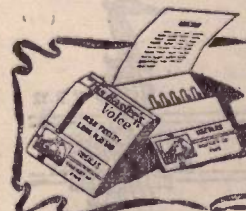


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 1.30 p.m. to 3.30 p.m.; 19.82 metres  
 3.30 to 8.45 p.m.; 19.82 and 16.84 metres  
 8.45 to 9.0 p.m.; 19.82 metres  
 9.0 to 10.15 p.m.; 19.82 and 25.15 metres  
 10.15 to 10.45 p.m.; 25.15 metres  
 10.45 to 11.45 p.m.; 25.15 and 30.25 metres  
 The 7.30 a.m. news which is a demand on India and Ceylon is transmitted on 48.73 metres (6.15 mc/s) & 31.32 metres (9.58 mc/s)

#### FIXED-POINT BROADCASTS (DAILY)

10.30 News Headlines  
 10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)  
 10.35 Orchestral Music (Except Sundays when at 10.40)  
 11.0 News  
 11.12 Bright and Early  
 11.20 News Headlines  
 11.31 Record Album  
 p.m.  
 12.30 News  
 12.45 Morning Star (Except Sundays)  
 1.0 Music in the Morning (Except Sundays)  
 1.30 News Headlines, followed by News read at dictation speed  
 2.30 News Headlines  
 3.30 News Headlines  
 4.30 News Headlines  
 4.32 Sidelights from Today's Papers (Except Sundays)  
 4.37 Programme Announcements (except Sundays)  
 4.40 The Daily Service (Except Sundays)  
 5.30 News  
 6.30 News Headlines  
 7.30 News  
 7.40 Home News from Britain  
 8.30 News Headlines  
 8.31 Radio Newsreel  
 9.30 News  
 11.30 News  
 11.35 War Reports (Except Saturdays when at 11.35 to 11.40)  
 FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)  
 10.40 Orchestral Music  
 11.31 Record Album  
 p.m.  
 12.45 Sunday Serenade  
 1.50 Orchestral Music  
 2.31 Piano Recital  
 2.45 Service for Isolated Units  
 4.32 Weekly Newsletter  
 4.45 As The Commentator Saw it  
 5.0 Religious Service  
 6.0 American Band of the A.E.F.  
 6.31 Orchestral Concert  
 7.0 The Brains Trust  
 7.45 "Singing For You", with Adele Dixon  
 8.15 Marjorie Anderson  
 Thanks men of SEAC for their Letters  
 8.45 Stoll and Colesium Light Orchestra  
 9.45 Books, Plays and Films  
 10.30 Variety Bandbox  
 11.35 Parliamentary Summary by Maurice Webb  
 p.m. (Mondays)  
 2.10 Cinema Organ (Odd Weeks)  
 2.31 Orchestral Music  
 3.0 Music While You Work  
 3.31 Music of Scotland  
 4.45 Orchestral Concert  
 6.20 Parliamentary Summary by Maurice Webb  
 6.31 Sporting Record  
 7.0 British Band of the A.E.F.

7.45 Thriller  
 8.0 The Melody Lingers On  
 8.45 Navy Mixture  
 9.45 Dorset Farmer—A Talk by Ralph Wightman  
 10.0 Facts and Figures  
 10.20 Orchestral Concert p.m. (Tuesdays)  
 1.50 Light Music  
 2.15 Paul Laval Orchestra  
 2.31 I Know What I Like  
 3.0 Welsh Half-hour  
 3.31 Command Performance  
 5.40 Home News From Britain  
 5.45 Orchestral Concert  
 5.51 Variety Bandbox  
 7.45 Light Music  
 8.0 Calling All Sportsman (Odd Weeks) Stardust (Even Weeks)  
 9.45 Force's Favourites  
 1.45 War Review  
 9.55 I'll Play To You  
 10.30 Military Band (Replaced Monthly by Ulster Half-Hour)  
 11.0 Orchestral Concert p.m. (Wednesdays)  
 1.50 One Night Stand  
 2.15 Facts and Figures  
 2.31 It's up to You  
 3.0 Music While You Work  
 4.0 Military Band  
 4.45 Music from the Pacific  
 5.15 The Western Five  
 5.40 At Your Request  
 5.31 Merry-Go-Round  
 7.45 'Kay on the Key's: Kay Cavendish at the Piano  
 8.0 Itma  
 8.45 Forces Favourites  
 1.45 War Review  
 9.55 Orchestral Concert  
 10.30 Scottish Half-Hour  
 1.0 Round the Halls  
 p.m. (Thursdays)  
 2.31 Music Makers (Odd Weeks) Stardust (Even Weeks)  
 3.0 Scottish Half-Hour  
 3.31 Jack Benny Programme  
 4.0 Light Music  
 7.0 Country Magazine (Odd Weeks) Home Magazine (Even Weeks)  
 1.40 Home News From Britain  
 5.45 Spotlight  
 3.0 I'll Play To You

6.31 Thursday Serenade  
 8.25 Keeping in touch  
 8.45 Forces Favourites  
 9.45 War Review  
 9.55 Strike A Home Note  
 10.35 South African Newsletter  
 10.45 Orchestral Music a.m. (Fridays)  
 11.31 Record Album  
 2.31 Military Band  
 3.0 Music While You Work  
 3.31 Mail Call  
 4.45 Here's Wishing You Well Again  
 5.40 Light Orchestral Concert  
 6.45 Music From The Movies  
 7.45 Tunes You Used to Dance to (Except last Friday in Month when 'Out of Blue')  
 8.15 Sportsmen's Corner (Even Weeks) Light Music (Odd Weeks)  
 8.45 Orchestral Concert  
 9.45 World Affairs  
 10.0 'String Time At The Organ  
 10.30 Swing Club (Odd Weeks) Radio Rhythm Club (Even Weeks)  
 11.0 The Melody Lingers On p.m. (Saturdays)  
 1.50 Mark Warnow Orchestra  
 2.15 Cinema Organ  
 2.31 I Know What I Like  
 3.0 Light Music (Every 4th week Ulster Half-Hour)  
 3.31 Strike A Home Note  
 4.1 Orchestral Music  
 Scottish Variety Orchestra (Odd Weeks) B B C Revue Orchestra (Even Weeks)  
 4.45 Dance Music  
 5.40 Light Music (Except Every Sixth Week when Pipe Band)  
 6.0 Over to You: Geraldo's Concert Orchestra  
 6.45 Dance Music  
 7.25 Sandy Macpherson Speaks to Forces Overseas  
 7.45 Sports Commentary  
 8.45 Forces Favourites or Sports Commentary  
 10.30 Shipmates Ashore  
 11.0 Atlantic Sportlight  
 11.40 Thank You For Your Letters (Joan Griffiths (Odd Weeks) Jean Matcalfe (Even Weeks)

### Eastern Service

5.30 p.m.: 19.46 and 16.86 metres  
 6.15 p.m.: 16.86 metres  
 6.30 p.m.: 19.45 and 16.86 metres  
 8.15 p.m.: 19.46 metres  
 8.30 p.m.: 19.46 and 24.92 metres  
 10.10 p.m.: 24.92 metres

#### SUNDAYS

p.m.  
 7.15 Music in The Making: "The Symphony"  
 9.30 The News  
 9.45 Film Review  
 10.0 Play, Feature or Orchestral Concert

#### MONDAYS

p.m.  
 7.15 Monday Special: Talk  
 7.30 Gramophone Records  
 9.30 The News  
 9.45 The Politics of Freedom  
 10.5 British Film Music

#### TUESDAYS

p.m.  
 7.15 Radio Play or Orchestral Concert  
 9.30 The News  
 9.45 Book Talk  
 10.0 Recital  
 10.15 Science Notebook

#### WEDNESDAYS

p.m.  
 7.15 Chapter and Verse  
 9.30 The News  
 9.45 For Indian Universities: The Written Word  
 0.0 Sa Re Ga of Western Music

#### THURSDAYS

p.m.  
 7.15 Orchestral Concert  
 9.30 The News  
 9.45 Science and Life  
 10.0 Serial: Anthony Trollope's 'Dr. Thorne'

#### FRIDAYS

p.m.  
 7.15 For Women in India: 'Manas'  
 7.35 Programme Announcements  
 7.45 Review of the Arts (Even Weeks) Topical Talk (Odd Weeks)  
 9.30 The News  
 9.45 World Affairs: Wickham Steed  
 10.0 Gramophone Records  
 10.15 Short Story or Talk

#### SATURDAYS

p.m.  
 7.15 Radio Roundabout  
 9.30 The News  
 9.45 The Debate Continues  
 10.0 Book of Verse

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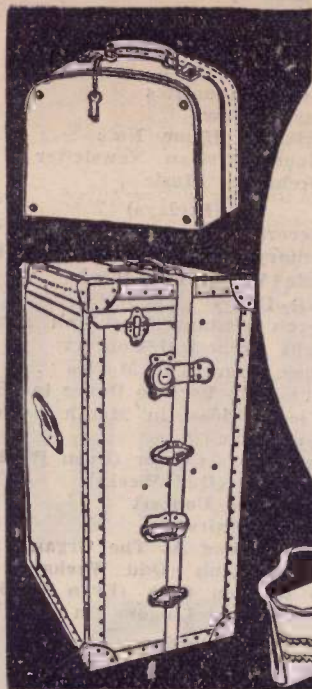
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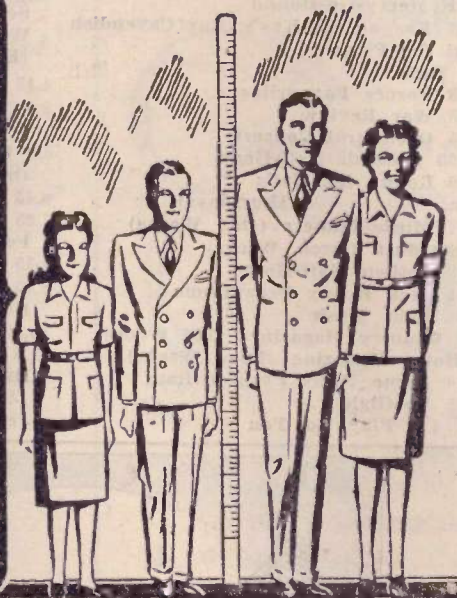
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6. To sweet heart with love
7. Always in my heart
8. I remember the day I left you
9. Joy to meet you again
10. Till we meet again
11. You are the ♥ of my ♥
12. You have the 0 of my ♥
13. Good luck
14. Keep smiling
15. Souvenir from India (Taj Mahal)
16. Forget me not
17. Sweet dreams
18. Many happy returns of the day
19. Sweet darling

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# Points from Talks



## FUTURE OF DANCING—Mrinalini Sarabhai.

WHAT are the crying needs of the dancing world of the future? First and foremost our need is that of a good theatre, that is built for stage shows, so that all modern technique can be employed at its artistic best. Decoration can then become a vital part of production. At the same time great progress can be made to develop music as a background for the dance, helping the dancer to present the finest of her artistic expression, and for the whole presentation to be portrayed in its most dynamic form. The dance is a deliberate attempt to reach the spiritual consciousness of the audience and its effort is not merely to portray reality but to portray beauty and as such it reaches every man. The cultural contribution of dancing to the future, will remain a muddle, unless and until we do away with the

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mediocre and trivial, and present only that which is highly artistic. A dance performance should be that which lifts its veil from the hidden beauty of the world.— Broadcast from Madras.

## MANDALAY—L. P. Atkinson.

**K**ING Mindon founded Mandalay (recently captured by the Allies) as the capital of his kingdom in 1857 and built a fort inside, which was his own palace. This was constructed entirely of wood and corrugated iron, decorated with lacquer and glass. In a high tower a tooth of Buddha was enshrined and there was a special room for the White Elephant. Much of the intrigue described by Tennyson Jesse in the 'Lacquered Lady' took place here. Sixty years after the city came under British rule, the Japs entered Mandalay, in 1942, to lose it in the final phase of a long battle. Particularly interesting is the fact that the father of the Commander of the victorious Allied troops, which took Mandalay, that is the father of General Sir Montague Stopford, was in the 1885 Expedition and slept in the war room of the palace when it was captured. About three weeks

## THE JAP'S GETTING RELIGIOUS —M. G. Singh.

**I**N their panic the Japanese are suddenly turning religious. An urgent appeal to the Japanese people to pray for the "destruction of the enemy and certain victory" was broadcast over Tokyo radio the

other day. Citing classical stories concerning Buddha and other religious leaders the speaker—who, by the way, was not a priest but Shimada, Chief of a centre where the new type of the Japanese industrial soldier is being trained—Shimada said, "I would like to call your attention to the fact that the prayer must be sincere. Offering a prayer merely through your mouth, or acting as though you are offering a prayer won't do any good." No, according to Shimada you must be prepared to offer your life for the cause too. And that, we may be sure, would be regarded as of even more value by Japan in her present difficulty.—Broadcast from Lahore.



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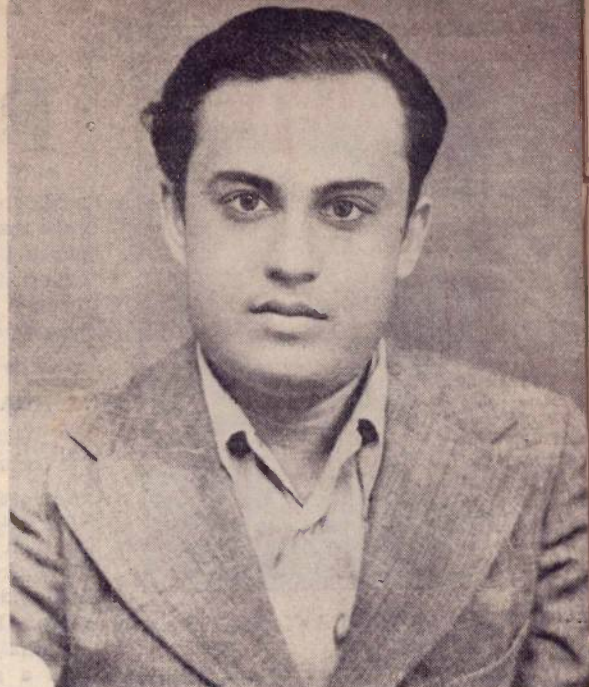
FROM THE BEST SHOPS EVERYWHERE  
COTY—3 NEW BOND STREET, LONDON W 1, ENGLAND

Left: Those who broadcast a concert in A.S.I.S.

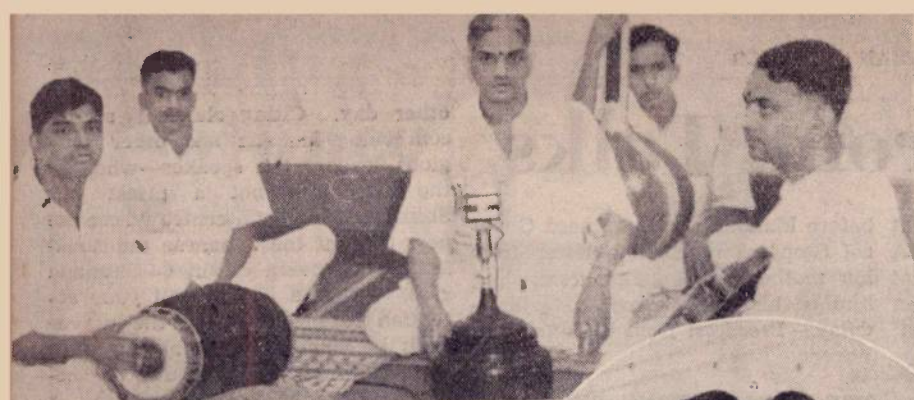
# NEWS



# REEL



Right: **SATYA CHOWDHURY** who broadcasts light music from Calcutta.



Above: **RAZIA SIRAJUDDIN**, who broadcast a reading from Congreve's "Way of the World" from Lahore.



Above: **SUMATI MUTATKAR**, an artist of AIR Lucknow.



Above: **DULA KAG** (third from right) and **PARTY**, who broadcast Kathiawar folk-songs from Bombay.



Above: Those who took part in "Nakshik Varnan", a musical feature broadcast recently from Delhi.



Right: **S. R. VENKATESAN**, who recently broadcast songs from Madras.

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 S. A. MAHADKAR**  
 Ho to thane jawan *Khayal Jogiya Vilambit*  
 Sanwarya karale *Khayal Jogiya Drut*  
**7.45 USMAN KHAN**  
 Hato kahe ko *Thumri Bhairavin*  
 Kulfat men bhi bahana-i-rahata hai teri yad  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SHOPPING NEWS**  
**8.35 MUSHTARI BAI (Agra)**  
 Allah jane Allah jane *Khayal Mian ki Tod*  
 Dare ta na de re tana *Tarana Mian ki Tod*  
**8.50 JAGDISH RAI KAPPAL**  
 More nain neend nahin ae *Geet*  
 Kyun nainen jal barsae  
**9.0 USMAN KHAN**  
 Ufat men barabar hai wafa ho keh jafa ho  
 Dil se khayal-i-dost bhulaya na jae ga  
**9.10 S. A. MAHADKAR**  
 Bina re khwaiya *Thumri Bhairvi*  
 Bhaj man *Bhajan*  
**9.25 JAGDISH RAI KAPPAL**  
 Kion nainen jal barsae *Geet*  
**9.30 SCHOOL BROADCAST**  
 Musical prelude; Talbilmon ki behs (2)  
 "Mathematics should be eliminated from  
 School syllabus"; Debate in Hindustani,  
 presented by the students of JAMIA  
 MILLIA, Qarol Bagh, Delhi; Musical inter-  
 lude; Jag beeti; Review of the fortnight's  
 news by MOHAMMAD ZUBAIR QURESHI  
**10.0 NEWS IN ENGLISH**  
**10.15 Close down**

**p.m. TRANSMISSION II**  
**12.0 MILE JULE GANE**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 TO SING AWHILE**  
 An interlude of melody and song, featuring  
 COLSTON WAITE (Baritone) and CLIFFORD  
 BIRCHALL (Piano)  
**CLIFFORD BIRCHALL**  
 In the still of the night *Cole Porter*  
 COLSTON WAITE *Haydn Wood*  
 Sea road *Howard Fischer*  
 Sittin' Thinkin  
**CLIFFORD BIRCHALL**  
 Jerom Kern's melodies  
 COLSTON WAITE  
 Glorious Devon *German*  
**1.20 THE ALBERT SANDLER TRIO**  
 Autumn serenade; Gloomy Sunday; All the  
 things you are

**Greenwich Time Signal at 1.30 p.m.**  
**1.30 NEWS IN ENGLISH**  
**1.40 KEN MILLAGE**  
 Impressions at the Piano  
**2.0 Close down**

**TRANSMISSION III**  
**5.30 FOR WOMEN**  
**IRA NIGAM: Geet; Kifayat shiari: Talk by**  
 Begam GHADEER FATIMA; Kaghaz ki thi  
 woh nao jis men, ham ja rahe the; "Zabar-  
 dasti"; Play written by PRAKASHWATI PAL;  
**IRA NIGAM: Geet; Beemar ki dekhbhal**  
 (5); Beemar ki ghiza: Talk by SHANTA  
 BALRAM; BAJI ke jawab

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 ASHIMA BANERJEE**  
 Le chal le chal *Geet*  
 Main kusun kalli hun *Bhajan*  
**7.0 MUSHTARI BAI**  
 Khayal Poorbi Vilambit aur Drut  
**7.15 USMAN KHAN**  
 Shyam ghoonghat pat khole *Thumri Khama*  
 Lab-i-mai gun ka taqaza hai keh jeena hoga

**7.30 KITABON KI BATEN**  
 Review of New Urdu books by Col. M.  
 MULLICK  
**7.45 S. A. MAHADKAR**  
 Thumri; Marathi Pad  
**8.0 JAGDISH RAI KAPPAL**  
 Kall ghata *Geet*  
 Bolo bolo pi  
**8.10 ASHIMA BANERJEE**  
 Char ao preetam piare *Bhajan*

**8.15 FOR VILLAGERS**  
 Phulwari; ASHIMA BANERJEE: *Bhajan;*  
 Kahaniyan lateefe aur bujharten; FATEH  
 SINGH; *Chaukalya;* "Sind Bad Jahazi" (3)  
 Feature by MUZAFFAR AHMAD; Naat;  
 MANZOOR AHMAD: Janwaron ki bolian,  
 Apki pasand ke record; Bacachon ke khat  
 aur unke jawab; Khabaren aur biao  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FEDERAL CONSTITUTIONS**  
**OF THE WORLD (1)**  
 U.S.S.R.: Talk by Dr. A. APPODRAI  
**10.0 S. A. MAHADKAR**  
 Khayal Khambavati  
**10.15 FILMI GANE**  
**10.25 PAHARI ON CLARINET**  
 A I R ARTIST  
**10.30 USMAN KHAN**  
 Ghabra ke apne ap se begana ban gaya  
 Bhulata lakh hun lekhn barabar yad ate  
 hain  
**10.45 MUSHTARI BAI**  
 Khayal Bihag Vilambit aur Drut  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI 1**  
 10.15 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND**  
**CEYLON**

**8.25 MUSHTARI BAI**  
 Ab to rut man *Khayal Purya Dhanashri,*  
*Vilambit*  
 Awan keh gae *Khayal Purya Dhanashri*  
*Drut*

**8.40 USMAN KHAN**  
 Sitam ho jae tamheed-i-Karam aisa bhi hota  
 hai  
 Tu abhi rahguzar men hai qaid-i-maqam se  
 guzar  
**8.50 ASHIMA BANERJEE** *Bhajan*  
 Prem Girdhari prem piyari  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 MUSHTARI BAI**  
 Pir na jani *Khayal Malkaus Vilambit*  
 Mukh mor mor *Khayal Malkaus Drut*  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 ALL FORCES PROGRAMME**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

**Exide**  
**BATTERIES**  
 FOR YOUR CAR

**a.m. TRANSMISSION I**  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 NAGINA BAI**  
 Banongi Madine ke basi ki dasi *Naat*  
**8.35 J. R. DASS**  
 Jag mere sapnon ki rani *Geet*  
 Tootgae mere man ki veena *Geet*  
**8.45 KHADIM HUSAIN**  
 Kya saba koocha-i-dildar se tu tai hai *Ghazal*  
 Dadra  
**9.0 BIBHAS ON STRINGS**  
**9.5 NAGINA BAI**  
 Apni pasand ke gane  
**9.20 J. R. DASS**  
 Meeran ka *Bhajan*  
 Dunya mujhko kaise bhaae *Geet*  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 Close down**

**p.m. TRANSMISSION II**  
**12.30 \* MILE JULE GANE**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: "Gul gul de  
 yar zama": Instrumental composition; FEROZA  
 JAN: Zama da ranz tabiba rasha-Tappe;  
 Ghum de zama ra ghare har sho yara zama  
 -Lobha; SABZ ALI: Sur makh zama pa makh  
 ke me dilbar niwale de-Ghazal; Bal pala  
 sta shatai nazar de na shi-Ghazal; GUL  
 RAHIM: Tal kawam jara za usama hijran-  
 Lobha  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 FEROZA JAN: Badal ba wakhlam da baltun  
 na da tawana sara-Ghazal; Zama da looi  
 luhfa yausa da salam nasima-Neemakai; Flute  
 and Rabab by GUL RAHIM and DIN MOHAM-  
 MAD; Zamung khwa-o-sha dunya: Talk on  
 current war events; SABZ ALI: Ta ta kata  
 zan hairwal de-Tappe; Sta ishq ke janana  
 khugegi da zra sar zama-Lobha; Next day's  
 programme; FEROZA JAN: Pa arsh ke zall  
 sala shwa farishte kavi jara-Neemakai

**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 Close down**

**TRANSMISSION III**  
**5.30 \* GHAZALEN**  
 KHADIM HUSAIN: Phir dil do mehv-i-jalwa-  
 -janan banaiye  
 NAGINA BAI: Husan banka khud ko  
 aalam ashkara kijiye  
**5.40 J. R. DASS**  
 Lechal parle par manjhi *Geet*  
**5.45 SAROD PAR MULTANI**  
 By SHARIF HUSAIN  
**5.53 GEETANJALI**  
**6.10 KHADIM HUSAIN**  
 Thumri Tilang  
 Hardam khayal-i-jalwa-i-janana chahiye  
*Ghazal*

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: *Naghma-i-*  
*Dilbahar;* Instrumental composition; SABZ  
 ALI: Da zra sadag me hijran mat kro-Tappe;  
 Nan bya sasha janam-Lobha; Da pekhwar  
 dastan; Tha mughalo rauzo ke: Talk in  
 Pushtu; FEROZA JAN: Gul da gulab ba waria  
 yausam-Tappe; Pa tor orbal de qatar kare  
 sra mohram di-Lobha; Staso khat rara sedo;  
 Listeners' letter and replies; Ghukhtale  
 majlis; Listeners' request songs; SABZ ALI:  
 Ta rata gran ye tar khpala zama-Sandara  
**8.30 JAPAN AUR HAM (3)**  
 Hamari cheen se dosti: Talk in Hindustani  
 by MOHAMMAD AZAM  
**8.40 J. R. DASS**  
 Yad karo woh chandni raten *Geet*  
**8.45 NAGINA BAI: Dadra**  
 Marta hai to marjae koi tunki bala se *Ghazal*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 THE JAPANESE (4)**  
 His attitude towards other people: Talk by  
 Lt.-Col. A. P. IMLAY  
**10.0 NAGINA BAI**  
 Multani Kafi  
**10.5 "BIRHAN"**  
 Musical feature; Presented by R. M. GHILD-  
 YAL (Script: HADI HASAN)  
**10.30 AFGHAN-PERSIAN**  
**PROGRAMME**  
 Relayed from Delhi  
**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RAJNIKANT DESAI

Rain ka sapana *Lali*

Colaba Time Signal at 8.45 a.m.

8.45 JUTHIKA ROY †

Dhanwano ke ranga mahal pe *Geet*

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 INSTRUMENTAL MELODIES †

LAXMANRAO CHAVAN: Gat Basant on Been

BISMILLAH AND PARTY: Todi on Shahnai

Master IBRAHIM: Film tune on Clarinet

SHREEDHAR PARSEKAR: Gat Pitu on Violin

9.30 ROSHANARA BEGUM

Ada mad ant *Ramkali*

Lagat kalejawa men *Bhairavin Thumri*

10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* GUJARATI SONGS †

NATWARLAL VYAS and KUSUM SHAH

Ghat ghat na Ghanshyam *Duet*

PRATIBHA MAJUMDAR AND PARTY

Kano hou kheio *Garba*

AVINASH VYAS

Wat man ne wat man *Geet*

VATSALA KUMTHEKAR

Mathura na dasi *Bhajan*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †

ROMA DEVA: Prabhu darshan ke lobho

Bhajan; BENAZIR BAI: Na jaso ro mua

mare: Dadra; JUTHIKA ROY: Sajan se yeh

na kehna: Geet; ZEENAT BEGUM and S. D.

BATISH: Rang birange badal chhaye: Duet;

KALOO QAWWAL: Aye hain din bahar ke

Ghazal; Master BASAWRAJ: More angan

mo: Bhajan; BENAZIR BAI: Tori suratinya:

Thumri; BAL GANDHARVA: Mai maine

Govind lino mol: Bhajan; BADE GHULAM

ALI KHAN: Prem ke phande men

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

BAND OF H. M. COLDSTREAM GUARDS

Overture Barber of Seville *Rossini*

DE GROOT (Violin) DAVID BOR (Piano)

H. M. CABRE (Cello)

Le Cygne *Saint Saens*

Londonderry Air *Arr: Coleman*

AMELITA GALLI CURCI (Soprano)

Last Rose of Summer *Moore*

Home Sweet Home *Bishop*

MAREK WEBER and his ORCHESTRA

Love's dream after the Ball *Czibulka*

You can dance like my wife *De Fall*

Indra Waltz *Lincek*

Dollar Princess *De Fall*

JEANNETTE MACDONALD and NELSON

EDDY

Farewell to dreams *Kahn and Romberg*

Will you remember *Young and Romberg*

AL BOLLINGTON (Organ)

The everlasting waltz *Arns Hall*

ANTON and THE PARAMOUNT THEATRE

ORCHESTRA

Narcissus *Novin*

The grasshopper's dance *Bucalossi*

2.30 BREAK FOR LUNCH

(Hindustani)

Programme of topical interest in Hindustani

3.0 \* Close down

### TRANSMISSION III

4.20 GAJANAN KHADILKAR

Surjan matawala *Multani*

4.40 T. R. TARE

Violin recital

5.0 \* MAHENDRA BHATT

Swarup tara bhale *Gujarati Geet*

Chandani raten ek rupe!

5.15 SITAB RECITAL

Asthai Bhimpalasi

5.30 GAJANAN KHADILKAR

Manat na barjori *Kafi*

6.45 MATTERS OF THE MOMENT

6.50 DARSHAN-PYASI

Dedarsan mohe aaj Sanvaelya

Bin darshan man dheer na dhariya

7.0 \* MERI TAZAH NAZMEN

(From the Poet's tongue)

Recitation of his own poems with comments

in Hindustani by SAGHAR NIZAMI

7.15 MAHENDRA BHATT

Sayam meto pakadi *Gujarati Bhajan*

Kachi kali na tod *Gujarati Geet*

7.30 MARATHI PROGRAMME

Relayed from the B B C

8.0 MUSIC FROM THE FILM †

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 T. R. TARE

Violin recital

8.50 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 PLANNING FOR A NEW INDIA

Development of civil aviation: Talk in

English by Sir FREDRICK TYMMS

10.0 AIR ORCHESTRA

Kaunshi-Kanada

10.15 ROSHANARA BEGUM

Tanamah chhand *Kamod*

Also tum hi kon *Dadra*

Najariya ho

11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* Master KRISHNA RAO †

Kan muralia baje *Todi*

Bhav tethe Deo *Abhang*

'atiti pavana *Pad*

Chalo sakhi chalo sakhi *Bhajan*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 RAJNIKANT DESAI

Kahun sotaniya *Lali*

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.43 metres (6,150)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 ROSHANARA BEGUM

Tumari sharan *Hans-dhwani*

8.45 to 9.0 AS IN BOMBAY 1

9.0 RAJNIKANT DESAI

Baje re baje *Shudh Kalyan*

Batiyan dorave

9.30 JAJAIWANTI

Played on Sarangi by an A I R INSTRUMENTALIST

9.45 to 10.0 AS IN BOMBAY 1

10.0 PHILHARMONIC SYMPHONY

ORCHESTRA †

Conducted by ARTURO TOSCANINI

Dawn and Siegfried's Rhine Journey Wagner

10.15 HERTHA BECKER: Pianoforte

Imromptu in A Flat *Schubert*

Imromptu; Prelude; Mazurka *Scriabine*

La Cathedrale Engloutie *Debussy*

10.30 BAND OF THE ARMY AIR

FORCES TRAINING COMMAND †

Under the direction of Captain GLEN

MILLER

(Recorded by the U.S.A. Office of War Infor-

mation)

11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BHAIKAV BAHAR

BLJAN GHOSH DASTIDAR

Meri basant *Khayal: Vilambit*

Jobana re *Khayal: Drut*

8.0 SUNIL KUMAR ROY

In a programme of Bengali songs

8.15 NEWS IN ENGLISH

8.30 SONGS OF BENGAL †

Programme of recorded music presenting folk-

songs from different parts of Bengal

(1) Charan Charanir gan; Jatra Dai are pro-

fessional entertainers in our villages. The

Charan and the Charani comper the Jatra.

We present two songs from a popular Jatra

sung by "BANGLAR CHARAN CHARANI":

Sonar bangla mago; Bangla desher shyamala

matir

8.45 BIJAN GHOSH DASTIDAR

Bhajan *Mirabai*

Pyare darshan diyo *Nanak*

Thakur tuma sharanai aya

9.0 SUNIL KUMAR ROY

In a programme of Bengali songs

9.15 UMAR KHAN (Lucknow)

Sarod: Alap and Gat; Mian ki Todi

9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

The spirit of Japan (4): Islam: Talk by

KAMAL CHOWDHURY, describing the

Japanese plot against Islam; Ahichhe sandhya:

Sung by GOPAL SARMA †; Akanir m...

Programme for children; Compere: PURU-

SHOTTAM DAS; "Let me tell you a story"

Story by KAMAL CHOWDHURY; Sing with

me: Sung by PURUSHOTTAM DAS; Ques-

tions and answers on general knowledge

Letters and replies

12.30 MIDDAY MELODIES †

These foolish things; Bitter sweet; Reminis-

cences of Romberg; Stephen Foster medley;

Victor Herbert memories

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST †

Musical prelude †; Man versus nature (1):

"The wireless": Talk in Bengali by SHAN-

TANU MUKHERJEE; Musical interlude †;

History of our own time (7): The Japs knock

at India's door: Talk in Bengali by SUKU-

MAR MITRA

2.10 NEWS IN BENGALI

2.15 MODERN SONGS †

NAMITA SEN: Ami jalbo na; SHAILA DEVI:

Jhara pata go am; Basanta tor shesh karede

ranga: SABITRI GHOSH: Samay holo go

2.30 \* Close down

### TRANSMISSION III

5.0 \* MARUCHMATI KANYA †

Mymensingh ballad adapted by ABDUL

KARIM: Presented by ABBASUDDIN AHMED

and Party

5.30 ESRAJ

Alap and Gat: Multani

By AIR ARTIST

5.45 TOPICAL TALK

Or GRAMOPHONE RECORDS

6.0 SUNIL KUMAR ROY

In a programme of Bengali songs

6.15 REBA

Reba nad'r tire *Ragpradhan*

Based on the raga Reba

Sung by BIJAN GHOSH DASTIDAR

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA

Programme in Bengali for listener in

industrial areas; Conducted by BHUBAN

MUKHERJEE; Sordarer Akhrai: Introducing

the day's programme; Pahar desher bandhu:

Jhumur; Sung by JUTHIKA FOY †; J te-

worker: Interviewed by BHUBAN MUKHER-

JEE; Shvam rup dhar'a: Bha'ta'i; Sung ty

by SACHIN DEVA VARMA; Purvajuddher

abashi: G mpos of war - the East: Talk

by SRIDHAR BHATTACHARYA; Agam'kal:

poser lived during the later of the nineteenth

century in Dharani in the district of Burd-

wan. His compositions, popularly known as

"nautur tal" are still popular in the

districts of Burdwan and Birbhum; Kata dine

habe se prem sanchar; Har, tumi dukana oao

je janare; Sung by K. MALLICK; Compere:

INDU SAHA

7.30 "JAISHTERA PRAKHARA

TAPANA TAPE"

Musical sketch; Written by BANIKUMAR;

Conducted by SATYA CHOWDHURY; Featur-

ing ANIL MOHAN ROY, KUSUM GOSWAMI;

Compere: SUNIL DAS GUPTA

7.45 KALYAN VARIETIES (1)

In this programme we present three

songs of the Kalyan group which are dis-

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 SAZ SANGEET †  
8.40 TAMANCHA JAN  
Ashiq imtiaz kya jane.  
Chhad ke na jain Punjabi Geet  
8.50 ASHA POSLEY  
Banao batyan Dadra  
Aj phir unko gulistan men khiraman dekha  
9.0 MUBARAK ALI KHAN  
Khayal Gunkali Vilambit aur Drut  
9.15 O. P. NAIYER  
Ankhan hain darshan ki pyasi  
Bolo mere jivan sathi Geet  
9.25 TAMANCHA JAN  
Laga ke barf men saqi surahi-e-mal-la  
9.30 Close down

## p.m. TRANSMISSION II

- 12.30 \* APNE KAHA THA †  
12.55 NEWS IN HINDUSTANI  
1.0 APNE KAHA THA †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

- 5.30 \* MUBARAK ALI KHAN  
Khayal Shudh Sarang Vilambit aur Drut  
5.45 TAMANCHA JAN  
Taskin ko ham na roen jo zauq-i-nazar mille  
Man pe udasi chhal Geet  
5.55 O. P. NAIYER  
Kya geet suno ge Geet  
6.0 ASHA POSLEY  
Sang-i-dar-i-habib par sar ko jhuka ke bhul ja  
Main hun paphe prem pujean Geet  
6.10 THUMRI AUR GHAZAL  
MUBARAK ALI KHAN  
Nadya dhire bahe ja Pitu  
TAMANCHA JAN  
Ashiq ko gham-i-ishq ke azar ne mara  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 ASHA POSLEY  
Meri ruh men atish-i-gham chhupa di  
Preet na jani O-nadan Geet

## 6.55 O. P. NAIYER

Nirdhan se kyon ruth gae Geet  
7.5 MUBARAK ALI KHAN  
Asthai Marwa

## 7.15 URDU NAVAL MEN SAMAJ

KI TASWEER (4)  
Rashid-ul-Khairi: Talk in Hindustani by  
Sufi GHULAM MUSTAFA 'TABASSUM'

## 7.30 TAMANCHA JAN

Tazkara rahta hai dil se sahar-o-sham unke  
Suna man ka des Dholak ka Gee  
Dilon na wisar

## 7.45 ASHA POSLEY

Jam men kya shai tarap kar a gai Geet  
Kanu ankhan tere sang

## 7.55 BAZAR KE BHAO

## 8.0 \* FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN  
aur BHAGAT RAM; Ch. NOOR AHMAD  
Dehat sudhar ka Geet; TAMANCHA JAN  
Hun lai chal gharya par; "Larai di sar"  
Dialogue in Punjabi by A. SALAM KHUR  
SHTD; Ch. NOOR AHMAD; Folk-song  
ASHA POSLEY: Punjabi Geet; Punjabi mer  
khabaren

## 8.30 MUBARAK ALI KHAN

Khayal Eman Vilambit aur Drut

## 8.45 O. P. NAIYER

Tum nind' bano main sopna Geet

## 8.50 TAMANCHA JAN

Matlab ki bat shaki se pahchan jale  
Mohe preet ki reet bata

## 9.0 NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 FOOTNOTES TO THE NEWS

Fortnightly review of current events by  
F. W. BUSTIN

## 10.0 FOR THE FORCES

## 10.30 MUBARAK ALI KHAN

Khayal Adana

## 10.40 ASHA POSLEY

Badli teri ngah to duniya badal gai  
Main ne lakhon ke bol sahe Dadra

## 10.50 TAMANCHA JAN

Hai justuju ke khub se hai khubtar kaha:  
Pi kahan gae ja

## 11.0 \* Close down

## DACC A

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* SUR O CHHANDA †  
Selection of gramophone records  
1.30 NEWS IN ENGLISH  
1.40 AHMED ALI  
Pia san' Khayal Mian-ki-Todi  
2.0 NEWS AND VIEWS  
OR GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 MODERN TUNES †  
SANTOSH SEN GUPTA and U.A. GHOSH  
2.30 SITAR SOLO: Bhipalasarri  
ASHUTOSH RAY  
2.45 TAPATI DAM †  
Rabindra Sangit  
3.0 \* Close down

## TRANSMISSION II

- 5.0 \* KHELAGHAR (For children)  
Chiriyakhana Tomaderi shrota chhota †  
Ajker dak khulchen SONADA; Tomaderi  
anurodhe  
5.30 SUMITRA DEVI  
Tana jobana Khayal Bhupali  
Jhulata shvam Bhajan  
6.0 BURMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
OR GRAMOPHONE RECORDS  
6.45 GUITAR SOLO: Pitu  
SAMARENDRA KUMAR DAS

## 6.50 THIS IS IN THE NEWS

War news featurized: Produced by AIR  
ARTISTS

## 7.0 GEETA PATH

(Readings from the Geeta)  
SOMESH CHANDRA SHARMA RAY

## 7.15 SITAR SOLO: Jaijaiyanti

BIMALKANTA ACHARYYA

## 7.30 "RAKTA-KARABI"

Drama by Rabindranath Tagore; Produced by  
SUDHIR SARKAR; Presented by AIR  
ARTISTS

## 8.15 TOPIC OF THE DAY

## 8.25 SUMITRA DEVI

Tare man: Khayal Yaman

## 8.45 NEWS IN BENGALI

## 9.0 \* KALPATARU †

Listeners' selection

## 9.15 LOCAL ANNOUNCEMENTS

OR GRAMOPHONE RECORDS

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 CHATURANGA †

Selection of modern tunes

## 10.0 SAMARENDRA KUMAR DAS

Flute solo: Shivranjani

## 10.15 AMIYA RAY †

Modern and Kirtan

## 10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

## 11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* SALAMAT HUSAIN KHAN  
Khayal Ramkali  
7.40 MUNIR BAI  
Dadra; Ghazal  
7.50 DHUN ON FLUTE  
A I R ARTIST  
7.55 KFEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MANNA BAI (Allahabad)  
Thumri aur Dadra  
5 SAFAAT HUSAIN KHAN  
Khayal Jaunpuri  
8.5 MUNIR BAI  
Preetam aja des hamare Geet  
9.0 TOPIC OF THE DAY  
Or Music †  
9.10 MANNA BAI  
Thumri  
Khud hi betab-e-tajalli jalwa-i-janana tha  
Ghazal  
Na soz hai tere dil men na saz fitrat men  
Ghazal

## 9.30 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* RANG BANG KE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 SAZ AUR AWAZ †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

- 5.30 \* MUNIR BAI  
Ghazal aur Geet  
5.40 SALAMAT HUSAIN KHAN  
Khayal Puriya  
6.0 AE ISHQ KAHIN LE CHAL  
AKHTAR SHERANI'S poem recited by  
MANNA BAI  
6.10 ALI AKBAR KHAN  
Sawani Kalyan on Sarod  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MUNIR BAI  
Dadra  
Na dard-e-mohabbat na josh-e-jawan  
Ghazal  
Koelia kahe machae shor Geet  
7.0 ZINDAGI KI SURKHIYAN  
(Life's first thrills): (1) Meri pehli kitab:  
Talk in Hindustani by SHAUKAT THANVI  
7.15 SALAMAT HUSAIN KHAN  
Khayal Barwa  
7.35 MANNA BAI  
Thumri aur Dadra  
7.50 ALI AKBAR KHAN  
Gat Pitu on Sarod  
8.0 \* HAMARA PANCHAYATGHAR  
Khajri Geet: PANCH MANDALI; Purab ka  
hal: Dialogue; News; Bhare bahe se bhe t:  
Dialogue; Script by CHANDRA PRUSHAN  
and performed by BAL MANDALI; Dadra;  
MANNA BAI; Panchon ki farmaish  
8.30 "INTUZAR KE DO RUKH"  
Play in Hindustani; Script: S. H. MANTO;

Production: G. M. SHAH

- 8.55 MANNA BAI: Dadra  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 ALI AKBAR KHAN  
Nat Behag on Sarod  
10.0 MUNIR BAI  
Mai farosh ankhen millate jale  
Chhupa kar pael men ik geet Ghazal  
10.10 SALAMAT HUSAIN KHAN  
Khayal Adana  
10.25 MANNA BAI  
Thumri, Dadra aur Ghazal  
10.45 \* Close down

Meal-time  
torment?

Does the food you eat ferment and remain undigested in your stomach, putting you in agony after every meal? If so, this is the way to bring relief. Send for a bottle of 'Bisurated' Magnesia from your nearest dealer. Put one teaspoonful in a little water and drink it or take 4 or 5 tablets. Then immediately excess acid in your stomach is being neutralised; inflamed stomach lining is being soothed. Continue dosage for a few days after every meal, to allow 'Bisurated' Magnesia to complete the healing work.



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# MADRAS

# TRICHY

396 metres (758 Kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Sadinchenc—Arabhi—Adi  
7.40 B. S. RAJA IYENGAR †  
Nimahima; Haribhajaname; Hari Madhava  
7.50 NEWS IN TAMIL  
8.0 CHITTOOR SUBRAMANIA PILLAI †

Varuvar avar; Kripalavala; Mavella kadamma; Nanda nandana  
8.15 NEWS IN ENGLISH  
8.30 P. I. NATESA PILLAI

Nagaswaram  
Palukavemi—Purnachandrika—Adi  
Sri raghuvara—Bhairavi—Adi  
Anupama—Atana—Jhampa

9.0 \* Close down  
p.m. TRANSMISSION II

### 1.0 \* NANDULA SRIRAMAMURTHY

Nannubrova—Abhogi—Adi  
Janani—Ritigaula—Chapu  
Smaranesukam—Janarajani—Adi

1.30 NEWS IN ENGLISH

1.40 FILM FARE †  
M. K. THAYAGARAJA BHAGAVATAR: Un-  
alkandu; M. S. SUBBALAKSHMI: Deviyal

P. U. CHINNAPPA: Iduve punya bhoomi  
RAJARATNAM: Nijamo kado  
KANCHANAMALA: Koyllaro

SURENDRA: Hame huva  
2.0 NEWS IN TAMIL

2.5 VIOLIN BY A I R ARTIST

2.10 B. KANNAN  
Sarojadala—Sankarabharanam—Adi  
Marivare—Anandabhairavi—Chapu

Rama ikanannu—Sahana—Rupakan  
2.30 S. PATTAMMAL: Veena

Paridana—Bilahari—Jhampa  
Chakkani—Kharaharapriya—Adi  
Ninnuvina—Kalyani—Adi

3.0 MEERA SAHIB

Varnam—Darbar—Adi  
Darini—Sudhasaveri—Adi  
Samajavara—Hindolam—Adi

3.30 \* Close down  
TRANSMISSION III

4.30 \* FOR WOMEN (English)  
Song recital; Foretastes of the future  
1; Better homes; Talk; A naturalist's scrap  
book; News and views

5.0 TEA-TIME MUSIC  
'TROPICAL MAGIC'

JOE LOSS and his BAND: El Pescador; THE  
ANDREWS SISTERS: South American Way  
ERIC MADREGUERA and his ORCHESTRA

A week-end in Havana  
LECUONA CUBAN BOYS: A mi primer amor  
CARMEN MIRANDA: Diz Que Tem  
DON AZIPIAZU'S ORCHESTRA La Mulata

Rumbera; LISTENERS' REQUESTS  
5.30 NANDULA SRIRAMAMURTHY

Ninnunera—Pantuvavali—Rupakan  
Kridati—Sindhuhairavi—Adi  
Slokam—Ragamalika

6.0 N. C. VASANTAKOKILAM †

Andayane; Gnanagurupara; Niniyagilum  
6.15 VARIETY †

CHITTOOR SUBRAMANIA PILLAI: Semdi-  
duvai (song composed by K. M. BALASUB-  
RAMANIAM)

K. L. SAGAL: Adme kee lado  
PANKAJ MULLICK: Mae duhko  
K. C. DEY: Koyilelo

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 P. I. NATESA PILLAI  
Nagaswaram  
Endukudayaradhu—Todi—Chapu

Marubalka—Sriranjani—Adi  
7.15 S. P. HAMSADAMAYANTI

7.45 NEWS IN TAMIL  
8.0 KANDATUM KETTADUM (3)

Virundali; Talk in Tamil by R. NARAYANA  
IYENGAR  
8.15 S. P. HAMSADAMAYANTI

8.45 FOR THE FORCES  
9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 THE INDIA OF TOMORROW  
Future of civil aviation: Talk in English by  
R. J. DYSON

10.0 FILM MUSIC †  
VANI: Nikilapapa  
MANIMEKALAI: Pavi en  
VISWAMOHINI: Layi layi

10.15 LISTENERS' REQUESTS  
10.30 \* Close down  
MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down  
p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VIOLIN: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 3.30 AS IN MADRAS 1

3.30 Close down  
TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam  
6.22 KALACHAKRA

News-talk in Kannada  
6.30 to 7.0 AS IN MADRAS 1

7.0 SANTISAMAYASAMASYALU (1)  
Arthika sardubatu: Talk in Telugu by C.  
S. SASTRY

7.15 FOR THE VILLAGES (Telugu)  
Patrika viseshalu: Topical dialogue  
Radhikakrishna: Ashtapadi

7.30 NEWS IN TELUGU

7.40 BURAL NOTES (Telugu)  
Lepanaina; Bhavageeti; Shopping  
News: Dialogue; Market rates

8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 B. N. TAMPI: Veena †  
Pahiparvata; Bajare rakshita

9.45 to 10.30 AS IN MADRAS 1  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE

Ekkalathilum maraven  
Natakurenji  
7.50 NEWS IN TAMIL

8.0 SONGS FROM "SAKUNTALAI" †  
Iraiva; Manamkulira; Sulkumara; Manamo-  
hananga  
8.15 NEWS IN ENGLISH

8.30 D. MURUGESAN  
Chanchalam tirtharul  
Kadaikkan nokki  
Paramatma ni  
Niyirangayenil  
En padaittai

9.0 \* Close down  
p.m. TRANSMISSION II

1.0 \* KADAMBAM †

M. M. DANDAPANI DESIKAR: Jagajjanani;  
Gati ni allal  
KURUMALAI LAKSHMI: Deva va va; Pilli  
mayil

P. J. GOVINDAN: Vanamala; Dikkavarum  
V. R. DHANAM: Jayagokuia  
B. S. RAJA IYENGAR: Harimadhava;  
Aharitharul

1.30 NEWS IN ENGLISH  
1.40 D. MURUGESAN

Chidambaram ena  
Veda pani  
Kanneduttalilum

2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL

Pugazh nadigal: Rivers of destiny (I) The  
Chindwin; Talk in Tamil by P. NAGARAJAN;  
Kambaramayana padalgal

2.30 \* Close down  
TRANSMISSION III

5.0 \* VARAHUR MUTHUSWAMI

Aiyar: Violin  
Taye ezhal pal  
Ninnu juchi  
Niyi paramukhamayin  
Entavedu kondo Raghava  
Kanakkan kotivendum

5.40 LEARN TO SING

6.0 R. SUNDARI  
Bhajara gopalam  
Tandalum tarattum  
Dayapayondhe  
Chandrasekhara

6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES

Adiye devane; Lavani: Village feature;  
Adiye unadu; Kettaya sangati; Iraivanal  
kanden †

### 7.15 ADHARA KALVI

ANUBANDHAM  
Azhaganarchi: Talk in Tamil on Aesthetics  
as a supplement to basic education

7.30 \* LOCAL ANNOUNCEMENTS  
7.35 RADIO VADYA GOSHTI

Tunes to guess  
7.45 NEWS IN TAMIL

8.0 TAMIZHUKKU TEVAI  
Varalaru: Talk in Tamil by T. K. SHAN-  
MUKHASUNDARA MUDALIAR on the need  
of an authentic history of Tamil literature

8.15 VARAHUR MUTHUSWAMI

Aiyar: Violin  
Paramukham enayya  
Kshinasagara  
Valli nayaka

8.45 R. SUNDARI  
Sakalakalavanlye  
Karnal ni seyaya  
Kapall  
Nada tanumanisam  
Varuvano

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 INDIA TOMORROW  
Houses for all: Talk in English by Captain  
R. S. KUPPUSAMI IYENGAR

10.0 MUSIC OF HAWAII †  
Hi ko ki ku; Sybil beloved; Kilima waltz;  
Hawaiian waltz medley; South Sea love;  
Red sails are sailing; Hula; Hoonano pakai  
Hula: Lovely Hula hands; My farewell to  
Hawaii

10.30 \* Close down  
TRANSMISSION III

5.0 \* VARAHUR MUTHUSWAMI

Aiyar: Violin  
Taye ezhal pal  
Ninnu juchi  
Niyi paramukhamayin  
Entavedu kondo Raghava  
Kanakkan kotivendum

5.40 LEARN TO SING

6.0 R. SUNDARI  
Bhajara gopalam  
Tandalum tarattum  
Dayapayondhe  
Chandrasekhara

6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES

Adiye devane; Lavani: Village feature;  
Adiye unadu; Kettaya sangati; Iraivanal  
kanden †

7.30 PALGHAT C. R. MANI  
Violin †  
Manasa etulortune  
Chidambaramena  
Challaganato  
Vin garvam  
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 VADYA SANGITAM: Padams

Yarukkahlumbhayama  
Koduthamattum pordum  
Netrandneratile

8.45 YOUR CHOICE †  
Programme of listeners' requests  
9.0 MINNOLI (5)

Variety programme in Tamil  
Noyaligal sangham: Sketch  
Ariendum kaveri: Musical cameo  
Musings in the moonlight  
Jatiswaram—Kalyani—Tripura  
Presented by A I R ARTISTS

9.30 LALITANGI AND VASANTA-  
KUMARI †

Marubalkaka  
Yare ranga  
Pibare ramarasam  
Sivadarisnana  
Slokam

10.30 Close down



Rao Bahadur R. AYYAR, who recently broadcast a talk on "The forest wealth of India".

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Devamagal; Oodumu Krishna; Muralidhara

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 T. N. SWAMINATHA PILLAI

Flute †  
Ambaparadevate  
Ini ennapechu  
Vagaladibodhanalaku

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

9.40 K. V. NARAYANASWAMI †

Ramanannubrovra  
Ne pogadaku  
Indavibhishana

9.0 Close down  
p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"HARDAS": Kadiravon udayam  
"SANTANA THEVAN": Gathi yarume  
"HONEST ROGUE": Rama Krishna  
"SUMANGALI": Mabbutunaka  
"TAHSILDAR": Aha emandune  
"LAGAN": Kahe ko  
"JAWAR BHATA": Gao Kabir

7.30 PALGHAT C. R. MANI  
Violin †  
Manasa etulortune  
Chidambaramena  
Challaganato  
Vin garvam  
3.0 Close down

TRANSMISSION III  
30.99 metres (9,680 kc/s)

8.30 VADYA SANGITAM: Padams

Yarukkahlumbhayama  
Koduthamattum pordum  
Netrandneratile

8.45 YOUR CHOICE †  
Programme of listeners' requests  
9.0 MINNOLI (5)

Variety programme in Tamil  
Noyaligal sangham: Sketch  
Ariendum kaveri: Musical cameo  
Musings in the moonlight  
Jatiswaram—Kalyani—Tripura  
Presented by A I R ARTISTS

9.30 LALITANGI AND VASANTA-  
KUMARI †

Marubalkaka  
Yare ranga  
Pibare ramarasam  
Sivadarisnana  
Slokam

10.30 Close down

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\* Time Signal

† Electrical recording

‡ Gramophone records

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
 7.30 MOHAMMAD ISMAIL (Jaipur)  
 Ham ek bar jalwa-i-janana dekhte  
 Payami kamyab aye na aye  
 7.45 FARHAT JAHAN BIBBO  
 Nahin parat mal ko chain Thumri  
 Mae berang ka sau rang se ruswa hona  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 PACIFIC KI LARAI  
 Review of the war in the Pacific by R. L. VARMA  
 8.40 Ustad CHAND KHAN  
 Turakwa tohe Khayal Lalit Vilambit  
 Bhor bhal ae Khayal Lalit Drut  
 8.55 FARHAT JAHAN BIBBO  
 Achchi peet nibhal Dadra  
 Gal woh bat keh ho guftgu to kyon kar ho  
 9.10 MOHAMMAD ISMAIL  
 Thumri  
 Kam akhir jazba-i-be ikhtiar aa hi gaya  
 9.25 HABEEB ALI KHAN  
 Desi on Vichitra Veena  
 9.40 Ustad CHAND KHAN  
 Ja ja re Khayal Gujri Todi Vilambit  
 Tana dere na Khayal Gujri Todi Tarana  
 9.55 MOHAMMAD ISMAIL  
 Zahir ki ankh se na tamasha kare ko  
 10.0 NEWS IN ENGLISH  
 10.15 Close down

**p.m. TRANSMISSION II**  
 12.0 "DHANAK" †  
 12.55 NEWS IN HINDUSTANI  
 1.0 THE LOVELINESS OF YOU †  
 Programme of dance music; You never looked so beautiful; Lovely Hula hands; Green eyes; You must have been a beautiful baby; Spanish eyes; From the top of your head Madame, you're lovely; My pretty girl; When you're smiling; Lovely to look at  
 Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH  
 1.40 ON THE SENTIMENTAL SIDE †  
 BING CROSBY: Shepherd serenade; Try a little tenderness  
 HUTCH: Just one of those things; Lonely  
 TINNO ROSSI: Serenade Pres de Mexico J'attendrai  
 2.0 Close down

**TRANSMISSION III**  
 5.30 KAILASH MATHUR: Geet  
 5.40 Ustad CHAND KHAN  
 Vocal music  
 5.55 MOHAMMAD ISMAIL  
 Rang-i-sharab se meri niyyat badal gal  
 Betaalluq zindagi achchi nahin  
 6.5 HABEEB ALI KHAN  
 Multani on Vichitra Veena  
 6.20 FARHAT JAHAN BIBBO  
 Woh kabhi mil jaen to kya kifle  
 Taskeen ko ham na roen jo zauq-i-nazar mlie  
 6.30 \* NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 KAILASH MATHUR  
 Geet aur Bhajan  
 7.0 Ustad CHAND KHAN  
 Mori jhatok di chundaria Maligora Vilambit  
 Khwala Mohuddin Maligra Drut  
 7.15 FARHAT JAHAN BIBBO  
 More nain lage un sang Dadra  
 Mehr ki tujh se tawaqqa thi stamgar nikla

7.30 SHEHROON FI KAHANI (4)  
 (Agra): Talk in Hindustani by MAKHMOOR AKBARABADI  
 7.45 MOHAMMAD ISMAIL  
 Gae re Madho salyan Thumri  
 Ishq ko benaqab hona tha  
 8.0 HABEEB ALI KHAN  
 Vichitra Veena recital  
 8.15 FOR VILLAGERS  
 Bazar ke bhao; BAKHTAWAR aur unke sathi; "Krishen Artooti"; Khabaren; Chandan; Bansi per Natch ki dhun; BAKHTAWAR aur unke sathi; Sangeet; "Garnion men

Janwaron ki dekh bhal"; Bat-cheet; Filmi Geet †  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 \* BBC NEWS RELAY  
 9.45 TALKING ABOUT THE WAR  
 By Lt. GEORGE ADDICOTT R.I.N.V.R.  
 10.0 FREDERIC JACKSON  
 Pianoforte Schumann  
 Carnaval  
 10.30 ORCHESTRAL CONCERT  
 By the FORCES STRING ORCHESTRA; Conducted by FREDERICK JACKSON Bach  
 Piano concerto in D minor (Soloist: FREDERIC JACKSON) Tschaiowsky  
 Waltz from "Serenade" Molly on the Shore Grainger  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 KAILASH MATHUR : Bhajan

8.30 DESH BHAKTI KE GANE †  
 8.45 FARHAT JAHAN BIBBO  
 Ban than kahan chale Khayal Kedara Vilambit  
 Bari hat nam ki ot Khayal Kedara Drut  
 9.0 to 9.30 AS IN DELHI 1  
 1.30 HABEEB ALI KHAN  
 Kamod on Vichitra Veena  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 MOHAMMAD ISMAIL  
 Mhari to sejan Mand  
 Din zindagi ke kaise katenge bahar men  
 10.15 Ustad CHAND KHAN  
 Mukh Shyam ka dekh Khayal Malgunji Vilambit  
 Shyam Murari Khayal Malgunji Drut  
 10.30 HABEEB ALI KHAN  
 Darbari on Vichitra Veena  
 10.45 FARHAT JAHAN BIBBO  
 Kahe rokat dagar Thumri  
 Ankh men ansu bhare aur zulf bikhrae hue  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

**Exide BATTERIES**  
 FOR YOUR CAR

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NAAT, GHAZAL AUR GEET  
 NOOR JAHAN: Kaunain men shohrat hal sarkar-i-Doaalim ki  
 MOHAMMAD SULEMAN: Dil hai barai nam ab dil men shaguftagi nahin  
 MOHAMMAD YAQOOB: Jageen jeewan ki ashaen  
 8.45 DOSAZA PAR TODI  
 Sarod by SHARIF HUSAIN; Clarinet by SHER AHMAD  
 8.51 NOOR JAHAN  
 Jalwa zara dikhade al munh chhupane wale Ghazal  
 9.3 EK TALA  
 Presented by FATEH DIN  
 9.10 MOHAMMAD YAQOOB  
 Manzil ko pehchan musafir Geet  
 9.15 CHORUS †  
 9.19 MOHAMMAD SULEMAN  
 Ba bathn Shah-i-kaunain ba zahir khwar migardam Qawwali  
 9.24 NOOR JAHAN  
 Ab woh kahan sansar sakhi ri Geet  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 Close down

**p.m. TRANSMISSION II**  
 12.30 \* RANGA RANG KE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Shahana Naghma: Instrumental composition by ALLAH BAKHSI; UMAR GUL: Pa khog ashna me salam waya-Tappe; Zara me da ghama naqarar de-kavi der tapase da ghama faryaduna-Lobha; MOHAMMAD NAZIR: Recitation of selected pieces from Diwan of Abdur Rahman Baba; MUZAFFAR KHAN: Pa intizar sta ke nast yam diwana-Ghazal  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 UMAR GUL: Rubai composed by Abdur Rahman Baba; Sta da rauze na sham qurban ae Khwaja-Ghazal; MOHAMMAD NAZIR: Recitation of selected pieces from Diwan of Ali Khan; Kaliwal au nave nizam: Talk by K. S. MOHAMMAD ANWAR KHAN; MUZAFFAR KHAN: Cham de qamis na de che zor shi-Tappe; Kala shoo na kala shoo ta we saba ba darshama-Charbaita; Next day's programme; UMAR GUL: Da khpale Khwakh-majlis  
 2.21 NEWS IN PUSHTU  
 Relayed from Delhi  
 2.30 \* Close down

**TRANSMISSION III**  
 5.30 \* NOOR JAHAN  
 Khirdmando se door hun main Ghazal  
 5.35 PESHAWAR RADIO ORCHESTRA  
 Multani  
 5.45 GEET MALA †  
 6.5 MOHAMMAD YAQOOB  
 Aalam-i-iztirab men lab peh swal agaya Qawwali  
 6.10 NOOR JAHAN  
 Multani Kafi

6.15 MOHAMMAD SULEMAN  
 Mujhe halak-i-fareb-i-majaz rehne de Ghazal Farsi Naat  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pushtu)  
 M. ABDULLAH GHAZNAVI: Recitation from the Holy Quran with Pushtu translation; MOHAMMAD NAZIR: Naat-e-Rasul au recitation from Diwan of Abdur Rahman Baba; Da hujru danana (4): Discussion among Qazi Sahib, HIDAYAT KHAN, FAROOQ SHAH and ALAM KHAN; UMAR GUL; Ka de baura qatlan na we-Tappe; Zra me furqat ke da Hazrat Nabi paimal de-Lobha; MUZAFFAR KHAN: Bya pa chaman ke bahar raghe-Sandara; Dialogue by "Two Sisters"; Poem by SAMANDAR KHAN "SAMANDAR"; UMAR GUL: Janana zra me darpase kave dardoona-Lobha; MUZAFFAR KHAN: Uau zwe wo da Najjar-Baddala  
 8.30 LISTENERS' LETTERS AND REPLIES  
 8.45 NOOR JAHAN  
 Hammawa sab apne apne ashyan dekha kiya Ghazal

Purbi Geet  
 8.55 MOHAMMAD YAQOOB  
 Agar dam bhar na ate tum qiyamat hogal hoti  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 HELLO FORCES  
 Programme by the Forces  
 10.15 NOOR JAHAN  
 Bheegi raten aur woh tanhalyan Ghazal  
 Din yeh kaise ae sajan Geet  
 10.25 MOHAMMAD SULEMAN  
 Ma dar do jahan ghair-i-Khuda yar nadaram Farsi Qawwali  
 10.30 AFGHAN-PERSIAN PROGRAMME  
 Relayed from Delhi  
 11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 BHIMSEN JOSHI  
Piyaki milan Jोगी  
Colaba Time Signal at 8.45 a.m.  
8.45 BISMILLAH AND PARTY †  
Bhadravin on Shahnai  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.25 SARDAR MANSUR  
But jhumte hain husn-i-butan jhoom raha hai Ghazal  
Qafas ki teilyon se le ke shakh-i-ashyan tak hai Ghazal  
9.30 BHAJAN †  
SATYA CHOWDHURY: Man ki bajale iwala  
SUDHA BANERJEE: Main Shyam naam ko dhuni  
Miss MUNNI: Main Govind ke g-un gaan  
JUTHIKA ROY: Awo pyare Moan  
9.45 G. T. KOPPIKAR  
Allah jane Allah jane Mian ki Todii  
10.0 Close down

### p.m. TRANSMISSION II

12.30 \* HINDUSTANI SONGS †  
JUTHIKA ROY: Main chhotisi bulbul Geet  
Bal RASOOLAN BAI: Raja dar lage Dada;  
HEMENTA KUMAR: Dil leke bhula Ghazal  
ROSHANARA BEGAM: Allah ka jalwa "  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 MUSIC FROM THE FILM †  
1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
BRUSSELS ROYAL CONSERVATOIRE ORCHESTRA  
"The birds" A suite for small Orchestra Rasmiht  
LEON GOOSSENS (Oboe) J. LENER (Violin); S. ROTH (Viola) and I. HARTMAN (Cello) Oboe-Quartet in F Major Mczart  
LONDON PHILHARMONIC ORCHESTRA  
Royal Fireworks music Hendel  
2.30 FOR WOMEN (Marathi)  
Weekly feature in Marathi of special interest to women  
3.0 \* Close down

### TRANSMISSION III

4.20 MUKTA V. VAIDYA  
Dhire dhire jari chal Gujarati Sclg  
Aawo dhoke dhoke "  
4.30 SUSHEELA HONNAVARKAR "  
Yeru hun to aas Shree  
Chalo man Ganga Jamuna tear Bhajan  
5.0 MAJURVARGACHI UNNATI  
(Labour welfare): Talk in Marathi by  
SHANTA BHAKERAO  
5.15 VIOLIN DUET  
Gat Hanskinkini  
5.30 MUKTA V. VAIDYA  
Dagmag dole Geet  
Bajat Jamuna kinar "  
5.45 TOPICAL TALK  
Or FEATURE  
5.55 LOCAL ANNOUNCEMENTS  
6.0 HORI DHAMAR: Multani  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MATTERS OF THE MOMENT  
6.50 CHORUS  
"Jai jai jai Jagadishwar pyara, Vishwa charachar Sarjanhara"  
7.0 \* UDDHOTLARPRASHNO  
(Post-war problems): Peoples' diet and the New India: Talk in Gujarati by Dr. C. C. SHAH  
7.15 G. T. KOPPIKAR  
Bana bana aye Gorakh-kalyan  
Dhan dhan bhag "  
7.35 SARDAR MANSUR  
Mujhko be bada kashi mast bana de saqi Ghazal  
Hayat-i-Isiq men lutf-i-niyaz-o-naz nahin Ghazal

7.50 BHIMSEN JOSHI  
Piya gun wanta Puria  
Kalana pare "

### 8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI  
8.45 SUSHEELA HONNAVARKAR  
Jane akal sab Swani-Kalyan  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SPORTS REVIEW: English  
By A. A. PEERBHOY  
10.0 ERNST POLITZER: Violin cello  
Sonata for Violoncello and Piano in A Minor Grieg  
Après un Reve Faure  
10.20 SELECTIONS FROM LIGHT OPERAS †  
10.50 GOODIE SEERVAI  
(Piano Accordeon)  
El Relicario Pcdilla  
Jealousy Cde  
The Russian Pedlar Ferraris  
11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
1.0 \* VARIETY †  
f. L. RANADE  
"hal nadi Kinari sajani Marathi Phavgeet  
K. L. SAIGAL  
Mahi nal je akh lad di Punjabi Geet  
SAVITRI J. GIDWANI  
Supneme sehno ayo Smriti Geet  
PINAKIN TRIVEDI  
Ek le jane re Gujarati Geet  
8.15 to 8.45 AS IN BOMBAY 1  
8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)  
9.0 BHIMSEN JOSHI  
Bin dekhe nahin Thumri Bhadravin  
9.10 to 10.0 AS IN BOMBAY 1  
10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 to 3.0 AS IN BOMBAY 1  
3.0 \* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)  
4.20 to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)  
7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS  
8.25 MANIKRAO THAKURDAS  
Hori khelako aayi Kafi  
Hari tum kahako preet lyai Bhojan  
8.45 to 9.0 AS IN BOMBAY 1  
9.0 G. T. KOPPIKAR  
Kanhare Naunda naundana Kedara  
9.15 SARDAR MANSUR  
Jo sunna hai to sun lo aa ke mujh se mehrban meri Ghazal  
Mohabbat ko main azma kar rahunga "  
9.25 SUSHEELA HONNAVARKAR  
Mero piya rasiya Nayiki-Kanada  
9.45 to 10.0 AS IN BOMBAY 1  
10.0 MANIKRAO THAKURDAS  
Barjan mane Bageshri-Bahar  
Tarana "  
10.25 PHIMSEN JOSHI  
Khayal Vilambti aur Drut  
Kannada Bhajan  
11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 PULIN PAL  
Sitar: Alap Gat and Jhala: Sudh Todii  
8.0 DHRUPAD  
As re jitahi Raja Ram Chandra Asavari  
Sung by JOGENDRANATH BANERJEE;  
Pakhawaj accompaniment by AKSHAY SARKAR  
8.15 NEWS IN ENGLISH  
8.30 VISH-KANYA †  
Selection of songs from the film "Vish-Kanya"  
Gautami: Yeh chand ban kar; Larakar ankhe b; Uthja re papiya; Madhukar nayna chichore  
8.45 BHOR O BHAR  
Bhorer belay kakhane ese  
Tumi jata bhar diyechha  
Sung by AMALA BOSE (Santiniketan)  
9.0 M. DABIR KHAN  
Veena: Alap and Tarparan; Mian ki Todii  
Pakhawaj accompaniment by SATISH CHANDRA DUTTA  
9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS  
Kurua batahe: Sung by PRAFULLABALA BARUAH; Rearguard (4) Labourers: Talk by UBEIDUL LATIF BARUAH; Instrumental music by A I R ARTIST; Virtue or Vice (5) Early marriage: Talk by KARTICE BHUSAN BARUAH; A reply to this talk will be given by PARBATINATH SARMA; Songs of the Soil: Baul; Presenting a series of programmes on folk-songs of different provinces illustrated with music on records  
12.30 FOUR-PART HARMONY †  
Put your arms around me  
Shout brother shout  
Wait for me Mary  
You'll never know  
12.45 DANCE MUSIC †  
got it bad  
That old black magic  
The first waltz  
I'm getting sentimental  
The earl  
More than you know  
Time on my hands  
1.15 COMEDY HARMONISTS †  
Whistle while you work  
Donkey serenade  
Hawaiian song medley  
1.30 NEWS IN ENGLISH  
1.40 SCHOOL BROADCAST  
Musical prelude †; Birds that swim and climb (1) The white stork: Talk in Bengali by GOPAL BHATTACHARYA; Musical prelude †; Listeners' League: Replies to members' letters  
2.10 NEWS IN BENGALI  
2.15 VAISHNABA COMPOSERS (1)  
"VIDYAPATI": Selection of recorded songs from the well-known Vaishnava Poet Vidyapati  
JUTHIKA ROY: E bhara bhadara  
KANAN DEVI: Angane awabe jaba rasiya  
K. C. DEY: Aba Mathurapure Madhaba gela  
Comper: INDIRA DEVI  
2.30 \* Close down

### TRANSMISSION III

5.0 KHOKA-KHUKU  
(Galpadadur Asar) Programme for children in Bengali; Comper: NRIPENDRA KRISHNA HATTERJEE; Replies to your letters; Ekt rupkathar galpa sono: An Indian legend told by GALPADADU; Tomader moner moti gan †; Dadumon's competition corner; What is a magnet? Talk by NRIPENDRA KRISHNA CHATTERJEE  
5.30 SAROD  
Alap and Gat: Tilang  
A I R ARTIST  
5.45 THE PROBLEM OF INDIA (1)  
The constitution of the U.S.S.R. and how it can be modified to suit India's future constitution  
Talk in English by HIREN MUKHERJEE  
6.0 DHAMAR  
Rag Desh: Sung by JOGENDRANATH BANERJEE; Pakhawaj accompaniment by AKSHAY SARKAR  
6.15 AMALA BOSE (Santiniketan)  
In a programme of Rabindrasangeet; Pushpa bane pushpa nahi achhe antare; Jete jete

chayna phire

### 6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA  
Programme for listeners in the industrial areas; Conducted by BHUBAN MUKHERJEE; Sardarer akhrai: Introducing the days programme; Palligeeti: Sung by ABBASUDDIN AHMED †; Labourers abroad: In America: Talk by SOMNATH LAHRI; Palligeeti by NANIBALA BAISHNAVI †; Agami Budhar: Announcing the programmes for the next week; Dance tune: Orchestra: Conducted by SUREN PAL †  
7.0 POST-WAR PLANNING  
Forestry in India (1) The present position: Talk in Bengali  
7.15 GUEST ARTIST †  
Seventh in the series of programmes presenting studio recordings of well-known artists; MUSHTAQ HUSSAIN (Rampur) By courtesy of ALL INDIA RADIO, Lucknow  
7.45 FOR THE UNIVERSITIES  
Talk in English relayed from Dacca  
8.0 RABINDRA SANGEET  
Presenting songs of Rabindranath; AMALA BOSE (Santiniketan)  
8.15 PARITYAKTA †  
(The abandoned) Banglar meye: SACHIN DEVA VARMA; Ke jena kandichhe: SACHIN DEVA VARMA  
8.25 MALHAR  
An orchestral composition depicting the advent of the rainy season; Produced by A I R ARTISTS  
8.30 EXPRESSIONS †  
Recorded programme of the same songs sung by different artists  
Samukhe shanti parabar: Sung by SHAILA DEVI and KANAK DAS  
Rupa lakhi ankhi jhure: Sung by TUSHAR-KANA PAL and SHAILA DEVI  
8.45 NEWS IN BENGALI  
9.0 \* BANGLAR BADHU (7)  
Sketch written by BANIKUMAR CAST  
Mahadeb SRIDHAR BHATTACHARYA  
Harish SUNIL DAS GUPTA  
Sudha LABANYA PALIT  
Amala PARUL DEVI  
Produced by BIKASH CHANDAN ROY  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 DESTINATION BERLIN (4)  
The campaign in western Europe: Talk  
10.0 TEN O'CLOCK TEMPO †  
Compered by VICTOR DEY  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)  
7.25 to 8.0 AS IN CALCUTTA 1  
8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)  
8.15 to 9.30 AS IN CALCUTTA 1  
9.30 Close down  
p.m. TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 to 2.30 AS IN CALCUTTA 1  
2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ORIYA LISTENERS  
Vocal recital by BALKRISHNA DAS; A'tta eouraba (3) Kalinga: Talk by AKULI MISRA: The song you wanted to hear: Mathir e khela ghare (From the film "Aleya"): Our war leaders (3) Chhng Kalshek: Talk by RABINARAYAN DAS; Vocal recital by BALKRISHNA DAS  
6.30 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 1  
9.20 MOHAMMAD DABIR KHAN  
Darbari Kanada on the Veena; With SATISH CHANDRA DUTTA at the Pakhawaj  
9.45 to 11.0 AS IN CALCUTTA 1  
11.0 Close down



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.20 TOPICAL TALK  
 8.37 KHURSHID BANO †  
 8.40 ZINAT BEGAM  
 Yeh dil Mahboob-i-Subhani ke sadqe  
 Dil ko dard ashna kiya tu ne  
 8.50 SOHAN SINGH  
 Phulvan ki gend Jaunpuri  
 9.0 KESAR WADKE: Vocal music  
 9.15 GHAZAL, GEET AUR BHAJAN  
 ZINAT BEGAM: Betab hai bekhwab hai  
 malum nahin kyon  
 BRIJ MOHAN LAL: Tum bhul gae ho  
 KESAR WADKE: Mane chakar rakho ji  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* SOHAN SINGH  
 Khayal Megh Vilambit aur Drut  
 5.45 ZINAT BEGAM: Vocal music  
 5.55 BRIJ MOHAN LAL  
 Birha rog satae Geet  
 Mujh se ho gal bhul  
 6.5 KESAR WADKE: Vocal music  
 6.20 ZINAT BEGAM  
 Munh taka hi kare hai jis tis ka  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FOR CHILDREN  
 Comperes: APA SHAMEEM aur BHAI JAN;  
 "Pansa palat gaya": Play by Syed IMTIAZ  
 ALI "TAJ"; Mehnat se khub kam kiye ja raha  
 hun main: Qawwali; BACHCHA JAMURA aur  
 sathi: Poem by MIRZA ADEEB; "Naya peer":  
 Story by ASHFAQ AHMAD; Insan ne kaise  
 seekha (5): Libas pehna; BHAI JAN se  
 bachchon ki baten; Tumhare kehne par †;  
 Bachchon ki baten: Listeners' letters and  
 replies  
 7.30 KESAR WADKE: Vocal music  
 7.45 ZINAT BEGAM



FADMA SINGH  
 who often takes  
 part in the  
 Women's Pro-  
 grammes broad-  
 cast from Luck-  
 now.

Fikr-i-manzil hai na hosh-i-jada-i-manzil  
 mujhe  
 Ati suhane supan  
 7.55 BAZAR KE BHAO  
 8.0 FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHABDIN aur  
 BHAGAT RAM; HIRA BAI aur ZINAT BE-  
 GAM: Qawwali; BRIJ MOHAN LAL: Bhaajan;  
 Pind di parya: Dialogue in Punjabi by Sufi  
 G. M. TABASSUM; HIRA BAI: Punjabi  
 Geet; Uchehe shamle te bankyan ghorian †;  
 Punjabi men khabaren  
 8.30 SOHAN SINGH  
 Khayal Bhopali Vilambit aur Drut  
 8.45 BRIJ MOHAN LAL  
 Jivan bita jae Geet  
 8.50 PLACES IN THE NEWS  
 Talk  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA (9) †  
 Financing industry; Discussion between J.  
 J. ANJARIA and S. K. MURANJAN  
 10.5 SOHAN SINGH  
 Khayal Khambavati Vilambit aur Drut  
 10.25 KESAR WADKE: Vocal music  
 10.45 ZINAT BEGAM  
 Raten na rahin woh Geet  
 Nalon ka hujoom ahon ka saman  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* V. J. JOSHI  
 Khayal Bhairon  
 7.50 DHUN ON CLARINET  
 A I R ARTIST  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 AKHTAR ISHTIAQ: Vocal music  
 8.50 V. J. JOSHI : Khayal Asavari  
 9.0 OUR ENEMY IN THE EAST (3)  
 Japs, the puppets and the people: Talk by  
 J. N. KAUL  
 9.10 GAUR SARANG ON SITAR  
 ILYAS KHAN  
 9.20 AKHTAR ISHTIAQ: Vocal music  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* RANGA RANG †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.15 QAWWALIAN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* DHUNEN  
 LUCKNOW RADIO ORCHESTRA  
 5.40 AKHTAR ISHTIAQ  
 Thumri; Ghazal  
 6.0 V. J. JOSHI  
 Khayal Malgunji; Thumri  
 6.20 SARANGI PAR PILU  
 A I R ARTIST  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 PANKHARIYAN  
 Recitation from Nepali's Panchmi  
 6.55 ABDUL KARIM KHAN †  
 7.0 PROGRAMME FOR THE FORCES  
 7.30 AKHTAR ISHTIAQ  
 Ishq hi tanha nahin shoreeda sar mere lie  
 Ghazal  
 Sab se shokhi hai ik hamin se haya  
 7.45 V. J. JOSHI  
 Khayal Eman Kalyan  
 8.0 \* HAMARA PANCHAYATGHAR  
 Purbi; In se bachhe: Haiza: Talk by a doctor;  
 Purbi Dadra; AKHTAR ISHTIAQ: News;  
 Bhaajan: V. J. JOSHI; Geet

8.30 LET ME PRESCRIBE FOR YOU  
 (2) Prickly heat: Talk by S. M. SCOTT  
 8.45 AKHTAR ISHTIAQ: Vocal music  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BHAJAN AUR GEET †  
 10.0 V. J. JOSHI  
 Khayal Tilak Kamod; Thumri  
 10.25 AKHTAR ISHTIAQ  
 Farmaishi naghme  
 10.45 \* Close down

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257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* MUSIC OF THE DAY †  
 Selection  
 1.15 SHAILESH CHANDRA DE  
 Ogo priya Modern  
 Durer pathik Jhumur  
 1.30 NEWS IN ENGLISH  
 1.40 EZAZ HUSSAIN  
 Mazhare nure Naat  
 Wo ratbhl Ghaza.  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women; Carpet  
 bonar namuna: Talk in Bengali by  
 PRIYABALA GUHA; Maner mata gan †  
 Baireer Jagat: Talk in Bengali by MILAN  
 BOSE; Madhurena samapayet †  
 2.45 SHAILESH CHANDEA DE  
 Abar phagun esechhe Modern  
 Phagunke din Jhumur  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* PRIYALAL CHOWDHURY  
 Bengali Thumri and Bhaajan  
 5.15 SITAR SOLO : Bhimpalastri  
 BIJAYA MUKHERJEE  
 5.30 "DHATRI PANNA" †  
 Drama, Selected scenes  
 6.0 BURMESE PROGRAMME  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 SURABITAN †  
 AIR ORCHESTRA

6.55 BINAPANI ROY  
 Chameli ankhi meli Ragpradhan  
 Tamal bane kusum Modern  
 Prabhu taba Bhajan  
 7.15 BIJAYA MUKHERJEE  
 Sitar solo: Desh  
 7.30 SHEPHALI DAS †  
 Vocal music  
 7.45 FOR THE UNIVERSITIES  
 Modern research on Shakespeare (1): Shakes-  
 peare the man: Talk in English by Dr. S.  
 ANGULI  
 8.0 BINAPANI ROY  
 5so madhuchhanda Modern  
 Rate rate Tagore  
 8.15 TOPIC OF THE DAY  
 8.25 ISLAMIC SONGS †  
 8.30 RECITATION  
 From Quran-i-Sharif: Text and translation  
 in Urdu by Hafez Quari MOHAMMAD ABDUL  
 VASIR  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of folk-music  
 10.0 SITAR SOLO : Kedara  
 MANORANJAN MUKHERJEE  
 10.15 PURNA CHANDRA NANDI †  
 Vocal music  
 10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Nivadanegana—Saranga—Jhumpa

7.40 LALITA VENKATARAMAN  
Veena and vocal  
Nodamadi; Tondaranjum

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM  
Madayai—Vasanta—Adi  
Evarito—Mahavati—Adi

8.15 NEWS IN ENGLISH

8.30 ANNAPURNI SUBRAMANYAM  
Violin  
Manasa sri—Isamanothari—Adi  
Ganarasamudan—Begada—Rupakam  
Kanjadalaya—Kamalamanohari—Adi

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* SAROJINI SRINIVASAN  
Naradagana—Atana—Rupakam  
Sangita—Dhanyasi—Adi  
Edukkitanai—Surati—Rupakam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †  
NAGIAH: Pasupu kumkuma  
T. SURYAKUMARI: Jay jay layya  
T. R. MAHALINGAM: Mohameno  
N. C. VASANTAKOKILAM: Enda neram  
T. N. RAJARATNAM PILLAI: Muthevi mar-kam; RAJKUMARI: An basa

2.0 NEWS IN TAMIL

2.5 VEENA: A I R ARTIST

2.10 ANNAPURNI SUBRAMANYAM  
Violin  
Entanine—Mukhari—Rupakam  
Telisrama—Purnachandrika—Adi

2.30 N. RAJAGOPALAN  
Venkatasila—Hamirkalyani—Adi  
Koluva—Bhairavi—Adi  
Inlorukanam—Sriranjani—Rupakam

3.0 R. SARADA  
Sobhillu—Jaganmohini—Rupakam  
Apparambhakti—Kamavardhini—Rupakam  
Sankasri—Hamsanandi—Adi

3.30 Close down

### TRANSMISSION III

4.30 \* LALITA AND KALPAKAM  
Amboruha—Natabhairavi—Rupakam  
Sarasamukhi—Goudamather—Rupakam  
Mamavakaruna—Shanmukhapriya—Chapu

5.0 TEA-TIME MUSIC †  
Swing is the thing  
DUKE ELLINGTON and his ORCHESTRA  
Just a-settin' and a-rockin'  
HOT LIPS PAGE TRIO: My fightin' gal  
LOUIS ARMSTRONG and his HOT SEVAN  
The last time; HARRY JAMES and his ORCHESTRA: Trumpet blues; BENNY CARTER and his ORCHESTRA: Cocktail for two  
THE MILLS BROTHERS: Good bye blues  
LISTENERS' REQUESTS

5.30 SAROJINI SRINIVASAN  
Sundari—Kalyani—Adi  
Sri subramanya—Kambhoji—Rupakam  
Sivaganga—Punagavarali—Adi

6.0 MUSIRI SUBRAMANIA IYER  
Taye yasoda; Tiruvadi; charanam

### 6.15 VARIETY †

RADHA: Maya Mathura  
MUKHTAR BEGUM: Mere to  
VISHNUPANT PAGNIS: Hare Murare  
RATAN BAI: Tumaree amka

### 6.30 NEWS IN ENGLISH

### 6.40 COMMERCIAL NEWS

### 6.50 MADRAS UNITED ARTISTS' CORPORATION ORCHESTRA

### 7.15 R. M. SUNDARAM

Anandarakhsha—Jalavarali—Jhumpa  
Nadatanuma—Chitaranjini—Adi  
Vallaganake—Sankarabharanam—Rupakam

### 7.45 NEWS IN TAMIL

### 8.0 "KALALONI NAYENKI"

Fantasy in Telugu by "Subha"—from the  
Yenki Patalu of Nanduri Venkatasubbarao

### 8.15 MADRAS UNITED ARTISTS CORPORATION ORCHESTRA

### 8.45 SAHITYA PRADHANYAM

Programme illustrating the importance of  
Sahitya in Carnatic music by TURAIYUR M.  
RAJAGOPALA SARMA

### 9.0 AXIS PROPAGANDA

Talk in English by JOHN SPIERS

### 9.15 \* LOCAL ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 TOPICAL TALK (English)

### 10.0 N. RAJAGOPALAN

Entavedukundu—Saraswatimanohari—Adi  
Ninnenammi—Todi—Chapu  
Bamora—Saveri—Chapu

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

### 7.30 to 7.40 AS IN MADRAS 1

### 7.40 NEWS IN TELUGU

### 7.50 MORNING VARIETY †

A. LAKSHMANA RAO: Nannubrcvaga  
NEELAKANTA IYER: Veeduma ni  
ADHANKA SRIRAMAMURTHI: Entanine

### 8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

### 1.0 to 2.0 AS IN MADRAS 1

### 2.0 VEENA: A I R ARTIST

### 2.5 NEWS IN TELUGU

### 2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

### 4.30 to 6.0 AS IN MADRAS 1

### 6.0 SANGITHA ABHAYASAMU

### 6.15 LOKAVARTA

News-talk in Malayalam

### 6.22 KALACHAKRA

News-talk in Kannada

### 6.30 to 7.0 AS IN MADRAS 1

### 7.0 JANEYEMANASTATVAMU

Vidyavidhanamu: Talk in Telugu

### 7.15 FOR THE VILLAGERS

Mamidipanta; Dialogue; Pandlo; Ammapan-  
du; Song

### 7.30 NEWS IN TELUGU

### 7.45 RURAL NOTES (Telugu)

Jantrasangeetamu; Vignanavisheshalu; Market  
rates.

### 8.0 to 9.20 AS IN MADRAS 1

### 9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

### 9.30 TIRUVARGADU P. SUBRAMA-

### NIA PILLAI: Nagaswaram †

Ragam and Pallavi

### 9.45 to 10.30 AS IN MADRAS 1

10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
Serukalathur sama with RADIO VADYA  
GOSHTI  
Va va hanumane Mohanam

### 7.50 NEWS IN TAMIL

8.0 TIRUPPUKAZH MANI †  
Vanlakattil; Kaittala; Vettada; Oru Manal;  
Nir konda; Orupozhudum

### 8.15 NEWS IN ENGLISH

### 8.30 B. SAROJINI: Veena

Paruvam parkka—Dhanyasi—Rupakam  
Sircabhal—Bilahari—Chapu  
Durusuga—Severi—Adi

9.0 \* Close down

### p.m. TRANSMISSION II

### 1.0 \* KADAMBAM †

"KUBERAKUCHELA": Nadai alankaram;  
Malai chooda  
"PRABHAVATTI": Varuvare; Vellimalai  
"SIVAKAVI": Amba manam; Vallalai  
"SIVALINGA SAKSHI": Inbavazhkal;  
Parinil

"CARAVAN": Bijli giranevale; Mere ro ro  
antayan

### 1.30 NEWS IN ENGLISH

### 1.40 SWAMIMALAI S. KALYANA-

### SUNDARA DESIKAR

Kadavulai maravade Tandavam  
Dukkamiladulakam Manolayam  
Sirattanattil Tiruppugazh

### 2.0 NEWS IN TAMIL

### 2.5 SUMMER SCHOOL

Vettrikku vazhi (3) The Trans-Iranian  
Highway: Talk in Tamil by M. VELUSWAMI  
History is made: Talk in Tamil by M. S.  
RAGHAVAN

2.30 \* Close down

### TRANSMISSION III

### 5.0 \* B. SAROJINI: Veena

Telisrama Purnachandrika

Sundari Kalyani  
Ragaratna Rutipaula  
Ramachandram Vasanta  
Tamizh manam Manirangu

### 5.40 LEARN TO SING

6.0 SWAMIMALAI S. KALYANASUN-  
DARA DESIKAR  
Marilyada gadayya Bhairavam  
Guruvai maravade Simhendramadhyamam  
Mamadurapuri Bageswari  
Orupozhudum Chakravakam

### 6.30 NEWS IN ENGLISH

### 6.40 FOR THE VILLAGES

Peyayinapada; Ailments of children; Nanjun-  
na vendam; Kettaya sangati; Mohanamurali †

### 7.15 READINGS FROM THE

### CLASSICS

"Karunal" as depicted in Tembavani by S.  
ANTHONY CRUZ

### 7.30 \* LOCAL ANNOUNCEMENTS

### 7.35 NAMADU NANBAR (1)

"Keeri": Sketch in Tamil

### 7.45 NEWS IN TAMIL

### 8.0 KANNAPPA NAYANAR

Musical discourse in Tamil by TERUVAIYUR  
D. ANNASWAMI BHAGAVATAR

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 WAR IN THE AIR: Commentary †

### Or A I R ARTIST

### 10.0 MELODY TIME †

KUNNAKUDI VENKATRAMIER: Munnuravana Todi

### ARIYAKUDI RAMANUJA IYENGAR:

Evarei mata Kambodi

### MADURA MANI IYER: Anuragamu

Saraswati

### Ettanai vidangal Ragamalika

TURAIYUR RAJAGOPALA SARMA

Tillana Amirkalyani

Mangalam Manirangu

10.30 \* Close down



Those who took part  
in a topical feature  
recently broadcast  
from Dacca.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

### 7.30 MUSICAL PRELUDE †

### 7.40 NEWS IN TELUGU

### 7.50 NEWS IN TAMIL

### 8.0 NATHAMUNI BAND †

Dariniteluskunti Suddhasaveri  
Nadachinadachi Kharaharapriya

### 8.15 NEWS IN ENGLISH

### 8.30 TOPICAL TALK (Tamil)

By K. SRINIVASAN

### 8.40 T. N. VIJAYALAKSHMI †

Nipadamulegatiyani Bhairavi  
Nivadanevana Sarang  
Mamavapattabhira Manirangu  
Ramachandra Sindhubhairavi

9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

### 2.0 NEWS IN TAMIL

### 2.5 NEWS IN TELUGU

### 2.10 FILM VARIETY †

### 2.30 NEELAMMA KADAMBI

Veena and voice †

Jhanakarasruti Purvikalyani  
Sundari nidivyarupamunu Kalyani  
Kommavraniki Khamas

### Tumsenahi

3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

### 8.30 PALGHAT RAMA BHAGAVA-

### THAR †

Majanaki chettapattaga Kambhoji  
Palinchukamakshi Madhyamavati

### 9.0 "VRIDHASRAMA"

Play in Telugu by A. GOPALAKRISHNA

### 9.15 CARNATIC ORCHESTRA

Tillaistalam Sama  
Sivalokanadanaikkandu Nadanamakriya  
Muktialikkum Senjurati

### 9.30 BALLET MUSIC †

"The prospect before us". Ballet suite  
arranged by CONSTANT LAMBERT from the  
music of WILLIAM BOYCE. The SADLERS  
WELLS ORCHESTRA; Conducted by CONS-  
TANT LAMBERT

The rehearsal; Fire scene; The Lawyers; The  
urchins; Ballet scene; Street scene; Finale

### 9.55 PERMANENT MUSIC †

Brahms' double concerto in A minor opus 102;  
JACQUES THIBAUD (Violin); PABLO CA-  
SALS (Violin cello) and the PABLO  
CASALS ORCHESTRA of BARCELONA;  
Conducted by ALFRED CONTOT

10.30 Close down

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# DELHI

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 RECITATION  
From *Quran-i-Sharif*; Text and translation by Qari MOHAMMAD YOUSUF  
7.45 NAAT-I-RASOOL  
7.50 SALAAM: A I R ARTISTS  
7.55 DAIM HUSAIN  
Tu jo Allah ka Mahboob hua khub hua Naat  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 BHAI LAL (Amritsar)  
*Khayal Jaunpuri Vilambit aur Drut*  
8.45 ANWAR BAI (Agra)  
Bain chhungalya men peer *Thumri*  
Gham us peh ashkar kiya ham ne kya kiya

9.0 P. S. MUKERJEE: Violin recital  
9.10 DAIM HUSAIN  
Phool galndwa na maro *Thumri*  
Go litfat-i-dost men ab bhi kami nahin  
9.25 CHANDA BAI (Hathras)  
Jab tak dahan-i-zakhm na paida kare koi  
Kaise rahun man mare  
9.35 BHAI LAL  
*Khayal Deskar Vilambit aur Drut*  
9.50 ANWAR BAI  
Dil se tiri nigah jigar tak utar gai  
Zara insaf kar o meri halat dekhne wale  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 WE PRESENT †  
12.55 NEWS IN HINDUSTANI  
1.0 MUSIC BY PURCELL †  
Played by the NEW LONDON STRING ENSEMBLE, Conducted by MAURICE MILES (Recorded in the London Transcription Service of the B B C)  
Suite in C Major  
Overture: "The Gordian Knot Untied"  
Air from "Distressed Innocence"  
Saraband from "Amphitryon"  
Minuet from "Distressed Innocence"  
Hornpipe from "The Married Beau"  
Music to "The Fairy Queen"

Greenwich Time Signal at 1.30 p.m.

1.30 \* NEWS IN ENGLISH  
1.40 A FANTASIE OF SLEEP †  
Berceuse (from "The Tempest") played by THE PHILADELPHIA ORCHESTRA  
Nacht und traume *Schubert*  
Sung by ELIZABETH SCHUMANN  
At mother's knee (Including lullabies by Mozart, Schubert and Brahms: Sung by ESSIE ACKLAND  
Sweetly she sleeps, my Alice Fair *Foster*  
Sung by JOHN McCORMACK  
Un reve *Grieg*  
Sung by BENIAMINO GIGLI  
2.0 Close down

### TRANSMISSION III

5.30 CHANDA BAI  
Guzri hai jin ki umr mahabbat kie *baghair*  
Tum meri rakho laj *Bhajan*  
5.40 BHAI LAL  
*Khayal Barwa Vilambit aur Drut*  
5.55 DAIM HUSAIN  
Panyen bharan kaise jaun *Dadra*  
Aye ho yun tabah karne ko  
6.5 P. S. MUKERJEE: Sarod recital  
6.15 ANWAR BAI  
Lage more nain *Thumri*  
Sab kahan kuchh lala-o-gul men numayan ho gain  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 CHANDA BAI  
Bijli nazar se gir gai is dil ke samne *Geet*  
7.0 BHAI LAL: Vocal music  
7.20 ANWAR BAI  
Tarpat hun din rain *Thumri*  
Bas ek dil se ai qayamat kahan kahan  
7.35 P. S. MUKERJEE: Sarod  
7.45 DAIM HUSAIN  
Naheen ae ri Ghanshyam *Thumri*  
Shadi ke baad gham hai faqiri ghina ke baad

7.55 CHANDA BAI  
Woh naghma bulbul-i-rangeen nawa ek bar ho jae  
Mere das men ya ta ya Rab woh stam shiar hota  
8.5 ANWAR BAI  
*Dadra*  
Zulmat-kade men mere shab-i-gham ka josh hai  
8.15 FOR VILLAGERS  
*Qawwali*; Bazar ke bhao aur khabaren; HEERA LAL: *Qafiya*; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
By WICKHAM STEED  
Relayed from the B B C  
10.0 AP KI FARMAISH †  
Programme of listeners' requests; Presented by AGHA SAJDAR  
10.30 BHAI LAL  
*Khayal Bageshwari Vilambit aur Drut*  
10.45 ANWAR BAI  
Ab nahin lage jia mora *Thumri*  
Apni ujri hui dunya ki kahani hun main  
11.0 Close down

## DELHI 2

p.m. TRANSMISSION I  
60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down  
p.m. TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND CEYLON  
8.25 DAIM HUSAIN  
Balam har jal re *Ghazal*  
8.35 P. S. MUKERJEE: Sarod recital  
8.45 JANGNAMA  
9.0 to 9.30 AS IN DELHI 1  
9.30 CHANDA BAI  
Dil de to is mizaj ka Parwardigar de  
9.35 P. S. MUKERJEE: Sarod recital  
9.45 to 10.0 AS IN DELHI 1  
10.0 STRIKE UP THE BAND †  
Music in the U.S.A.  
MUSIC OF THE CONCERT HALLS  
MOUSSORGSKY: Pictures at an Exhibition (Promenade; Children Quarrelling; Bydlo) Played by the PHILADELPHIA ORCHESTRA  
MOUSSORGSKY: Pictures at an Exhibition Ballet Chickens; Samuel Goldenberg; Great Gate of Kiev; Played by the PHILADELPHIA ORCHESTRA  
DEBUSSY: Fetes (from "Nocturnes") Played by the PHILADELPHIA ORCHESTRA  
GROFE: On the Trail; Grand Canyon Suite Played by the KOSTELANETZ ORCHESTRA  
10.30 ELIZABETH SCHUMANN SOPRANO †  
In a programme of arias by Mozart; Bei Maennern Welche Liebe Fuchlen (from Zaubersfote); Batti, Batti o bel Masetto (from Don Giovanni); Reich mir die Hand (from Don Giovanni); Vio che Sapete (from Marriage of Figaro)  
10.45 YOUR JAZZ AND MINE †  
Presented by JIM HOLLOWAY  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I  
8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SAPNON KA JADU TOOT GAYA  
Presented by NAGINA BAI  
8.37 SHAMEEM NASEEM  
Datr ka sar jhukgaya Kaaba pasheman hogaya *Ghazal*  
8.42 DINA NATH  
*Khayal Deshkar Drut*  
8.50 NAGINA BAI  
*Thumri Bhairavin, Multani Kafi*  
9.5 GEET AUR GHAZAL  
SHAMEEM NASEEM: Jagi hain baharen  
DINA NATH: Rooh ko mehr-i-rukh-i-janan karlen  
Door ke dhol suhane pagle  
NAGINA BAI: Shab ka manzar subha rota hai khayal-i-kham tha  
A dil-i-namurad a  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 Close down

p.m. TRANSMISSION II  
12.30 \* NAAT QAWWALI AUR GHAZALEN †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
Recitation from the Holy Quran by Qari ALI TAJAMMUL AMROHAVI; Naat-i-Rasool by ABDULLA JAN; RAHMAT SHAH and ABDULLAH JAN: Nan da milan umar sahib duran de—*Qawwali*; DILBAR JAN: Beltun da ghruno pa sar rashe; *Tappe*; Da dumra kabar ghrour praighda bad me hal de—Lobha; RAHMAT SHAH: Dunya ke zama nishta aram ya Elahi—*Ghazal*  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
ABDULLAH JAN: Rugh she zama naseeba khwara—Lobha; RAHMAT SHAH: Sta pa furaq ke sanam mudam jaravi zama—*Neemakai*; Monga pe nazigu: (4) Khushal Khattak; Talk by K. B. MOHAMMAD ZAMAN KHAN KHATTAK; DILBAR JAN: Ashiq na da bala da—*Tappe*; Da khpale khwakhe—*Charbaita*; Next day's programme; ABDULLAH JAN: Tash las ba ze dunya na da amal jor ka bahoo—*Sandara*  
2.21 NEWS IN PUSHTU  
2.30 \* Close down

TRANSMISSION III  
5.30 \* DINA NATH  
Ghre ham larkharakar pae sa par jo mastana *Ghazal*  
Dekho hamare or *Geet*  
Madad itni to kar in jazba-i-dard-i-nihan meri *Ghazal*  
5.45 SHAMEEM NASEEM  
Koi diyar-i-Habeeb-i-Khuda men. puhchade *Ghazal*  
Maut aee teri ada hokar  
5.55 NAGINA BAI  
Apni pasand ke gane  
6.10 DINA NATH  
Kuehh is ada se aj woh pehlu nashin rahe *Ghazal*  
Hindustani Mahiya  
6.20 SHAMEEM NASEEM  
Sehna hai gham agar to gham-i-zindagi hai  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PUSHTU PROGRAMME  
Relayed from Delhi  
7.30 FOR RURAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA; *Naghma-i-Kohsar*; RAHMAT SHAH: Sham qurban de da darbara Muhammad Nabi Sardara—*Ghazal*; DILBAR JAN: Ma de Hdale da marana lata Qurban sham loya zwana—*Lobha*; ABDULLAH JAN: Pa makh ukhe tal bahegi—*Neemakai*; "Sher Shah Suri"; Play written by S. R. RASA; Production: Q. A. SAIED; Sound effects: R. S. NASEEM; MEHRBAN SHAH †; DILBAR JAN: *Charbaita* composed by Ahmad Din Talib; Flute solo by GUL RAHIM; ABDULLAH JAN: Nan zama pa haq ke yar wayile staghe spore di—*Lobha*  
8.30 NAGINA BAI: *Multani Kafi*  
8.40 SHAMEEM NASEEM  
*Punjabi Geet*

8.45 JANGNAMA  
Relayed from Delhi  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 AUR KOI KHMIDMAT?  
10.15 SHAMEEM NASEEM  
Naz wale ab tujhe kion naz hai *Ghazal*  
10.20 NAGINA BAI  
Apni pasand ke gane  
10.30 AFGHAN-PERSIAN PROGRAMME  
Relayed from Delhi  
11.10 Close down



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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**

8.0 \* NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

8.30 HAMIDA BANO  
Shokhi se mera hath daba kar chale gayo  
Ghaul

Pyar ke phir din aye sakhi ri  
Colaba Time Signal at 8.45 a.m.

8.45 NARAYANRAO VYAS †  
Pharakat mori ankhiyan  
Dest-Todi

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 AIR QUARTET  
Sindh-Bhairavi

9.25 LIGHT SELECTION †  
VIDYANATH SETH: Ik araj suno more  
Shajan

UMRAZIA BEGAM: Himmat hai naam liyu  
Geet

SIDDHESHWARI BAI: Jhulanilya wali re Kajri  
Geet

K. L. SAIGAL: Main baithi thi  
Geet

9.40 SHALINI NARVEKAR  
Kajarare pyare  
Gaud Sarang

Galite charee

10.0 \* Close down

**p.m. TRANSMISSION II**

12.30 \* MARATHI SONGS †  
LEELA SAVANT  
Raya Kashi nyari hi  
Bhavgeet

SUMATI BANOLIKAR  
Lapat chhapat yeshi asa  
Bhavgeet

BHALCHANDRA PENDHARKAR  
Usha madhu mangala  
Pad

SUSHILA TAMBE  
Nakore Krishna rang takun  
Gaulon

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 NAATEN AUR QAWWALIYAN †  
MOHAMMAD YAQUB: Ham garibon ko dar  
par bulale  
Naat

BISML QAWWAL: Khwaja madad kijiye  
meri  
Qawwali

WAHIDAN BAI: Dulha hai Aimeri  
Khwaja  
Naat

AZIM PREMRAZI: Yeh dil kehta hain  
Qawwali

AHMED DILAWAR: Ho pas mora Makki  
Madani  
Naat

EJAZ ALI: Shauq Kabe ka  
Qawwali

KALLAN KHAN QAWWAL: Rasool-Ailan ka  
rauha  
Naatia-Qawwali

SALEH MOHAMMAD AND PARTY  
Mast-i-nawaz shok andaz  
Qawwali

AKHTARI BAI (Falzabad): Mori rang do  
chundari  
Naat

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †  
A I R SWING SESSION: Programme of  
popular dance music

2.30 FOR WOMEN (Gujarati)  
Weekly feature in Gujarati of special inter-  
est to women

3.0 \* Close down

### TRANSMISSION III

4.20 P. Y. KELKAR  
Hi tufan bharrati dariyala  
Bhavgeet

Je je pahun te te samuche  
"

4.35 MOHAN CHIKRAMANE  
Aise kavan lagan  
Bhimpalas

Gore mukhase gore  
"

5.0 LALITA VENKATRAM  
Ananda natesa  
Todi

Santhaikku povom  
Senjuntli

5.30 SHAMBHULAL  
Gujarati songs



5.45 TOPICAL TALK  
Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHINTOPANT GURAV  
Ina durjan loganako  
Multani

Sundari ase tuza aparadhi  
Pad

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 SHAMBHULAL  
Gujarati songs

7.0 BHAVI UDYOG DHANDE  
(Industries tomorrow); Amachi sadhansam-  
ugri; (Our resources); Talk in Marathi by  
Prof. M. D. ALTEKAR

7.15 BHAVGEET  
Nilya nabhavarache; Baget jaun nako

7.30 HAMIDA BANO  
Dil ko kya ho gaya Khuda jane  
Ghazal

Dekhye music milata hai Khuda kaun se din  
Ghazal

7.45 MUSIC FROM THE FILM †  
8.0 P. Y. KELKAR  
Kuthawari sakhya re ha rusawa  
Bhavgeet

Apne dwar khadi hai piya  
Geet

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 AIR ORCHESTRA  
Shahana-Kanada

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Talk in English relayed from the B B C

10.0 CHINTOPANT GURAV  
Mi tatpar jari Madan  
Pad

Jate ki mama Shakuntala  
"

10.20 HAMIDA BANO  
Yeh kion kahun ke lagi aag ashiyane ko  
Ghazal

Murakh kaun tujhe samjhae  
Geet

10.35 SHALINI NARVEKAR  
Kaise sukh sove  
Bihag

Bal more more manke  
"

11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
61.48 metres (4,880 kc/s)

8.0 \* CLASSICAL HITS †  
FAIYAZ KHAN: Alap; Lalit  
NISAR HUSSAIN  
Allah jane Allah jane  
Todi

Tarana  
Bhatravni

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)

9.0 MADHUR-BANSI  
Kaisi madhur Sham aaj bansi bajal taine  
Braj-gwalan ki sabi hosh bhulai taine

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

**p.m. TRANSMISSION II**  
41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 MOHAN CHIKRAMANE  
Salahe karkula  
Purvi

Mathura na javo  
"

8.45 to 9.0 AS IN BOMBAY 1

9.0 LALITA VENKATRAM  
Kaun karata  
Kafi

Kahe chhedo  
"

9.20 DATTOBA TAWDE  
Pir ni gam  
Malikauns

Kaise ghar jaun  
"

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC †  
BURCH STRING QUARTET  
Quartet in D minor (Death and the Maiden)  
Schubert

HUGO KOLBERG (Violin) and FRANZ  
RUPP (Piano)  
Sonata no. 5 in F Major opus 24 Beethoven

11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 PHUL MOHAMMAD  
Nandkumar more Khayal Todi Vilambit and  
Drut

8.0 MOHAMMAD AKBAR KHAN  
Agar kajrau hain anjum asman tera hai  
Ya mera

Dinko khayal-i-yar men rahna tare  
ginna raton ko

8.15 NEWS IN ENGLISH

8.30 TUMI KOTHAY †  
ABBASUDDIN AHMED: Tumi kothay tumi  
kothay; Bahire kothay khunjichha Khodare

LALIA BIBI: Din thakite ore banda; Nama  
kaja kolrana

8.45 READINGS  
From Quran-i-Sharif with translation in  
Hindustani by Moulana ABDUR RAHMAN  
KASHGHARI

9.0 MOHAMMAD AKBAR KHAN  
Tu khushki tari ka malik hai asan meri  
mushkil kar de

Tis thi jis me ik muddat se aj woh chhala  
phut gaya

9.15 SITAR  
Alap and Gat Bhatravi

A I R ARTIST

9.30 \* Close down

**p.m. TRANSMISSION II**  
12.0 \* FOR ASSAMESE LISTENERS  
News review by NEWSCASTER; Luitor shi-  
pare: Sung by INDRAMOHAN †; Labourers  
in Japan: Talk by KAMAL CHOWDHURY;  
Hatar kusum hatati shukali: Sung by  
NURUNNAHAR BEGAM †; Instrumental  
music by A I R ARTIST; Chhayar maya †;  
Banka patha gehche: BACHU DATTA from  
the film: "Shuktara"

12.30 THE BEGGARS OPERA †  
Chorus of Glyndebourne; Production at Hay-  
market Theatre, London

1.15 VENETIA BRIGHTMORE  
ARMOUR: Pianoforte  
Fantasie Improptu in E Sharp Minor Chopin  
Weber

Invitation to the dance  
Karganoff

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL  
Programme for women in Bengali  
Compere: INDIRA DEVI; The Draft Hindu  
Code: Discussion between ELA MITRA and  
NILIMA MUKHERJEE; Apner chithi pelam:  
Replies to listeners' letters; Our own choice †;  
Ranna-ghare: House-hold hints; My choice  
(3): From Tagore: by INDIRA DEVI

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)  
Our own choice †; My favourite Bengalee  
painter (1): Rabindranath Tagore; Talk by  
NIHAR RANJAN ROY

2.30 \* Close down

**TRANSMISSION III**  
5.0 \* TO SUIT ALL TASTES †  
For children: Sonar বাংলা: MOUMACHHI;  
Pharingbabur pada lekha: NIRMALBHAI  
AND PARTY; Classical: Dhana dhana bhag:  
ABDUL KARIM KHAN †; Modern: Chander  
sapath priya: SATINDRA CHOWDHURY;  
Sure sure chunye jaoya: BECHU DATTA;  
Devotional: Ma haoya ki mukher katha:  
KAMALA JHARIA; Poetry: Duhsamay:  
RABINDRANATH TAGORE

5.30 BANSHER BANSHI  
Alap and Gat; Pihu

A I R ARTIST

5.45 TOPICAL TALK  
Or Gramophone records

6.0 ANGURBALA  
In a programme of Bengali songs of the  
earlier Twentieth century  
Puratani

Ar kata gan gaiba bala  
Amar jabar samay holo dao biday  
"

6.15 PHUL MOHAMMAD  
Khayal; Iman and Ragpradhan

6.30 NEWS IN ENGLISH

6.40 BANGLAR NIJASHWA SAMPAD  
Fifth in the series of programmes present-  
ing folk-songs of Bengal: (5): Chhad petar  
gan: MUSHARRAF KHAN SUR AND  
PARTY; When boys and girls beat the roof  
of a newly-built house they sing in chorus

with the rythm of the beat; Compere:  
SUNIL DAS GUPTA

7.0 GHATANA PRABAHA  
War review in Bengali by SACHINDRALAL  
GHOSH

7.15 ANGURBALA  
In a programme of Ghazal and Qawwali  
Woh rasm-i-mohabbat ko kya jante hain  
Ghazal

Kuchh ajab nam-i-Muhammad men maza  
rakha hai  
Qawwali

7.30 MOHAMMAD AKBAR KHAN  
Sitaron se age jahan aur bhi hain  
Gesu-i-tabdar ko aur bhi tabdar kar

7.45 "MUKHOS"  
Play: Written specially for broadcasting;  
Produced by BIKASH CHANDRA ROY

CAST

Jatin INDU SAHA  
His wife NILIMA SANYAL  
The friend SUNIL DAS GUPTA

3.30 AKHTARI BAI FYZABADI †  
Banbari ho  
Dadra

Josi giriya  
Ghazal

Eye marna sazghar  
"

Na woh rapse sahar  
"

8.45 NEWS IN BENGALI

9.0 \* "KARNA-KUNTI"  
Recitations from Rabindranath; Featuring:  
INDU SAHA and NILIMA SANYAL

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Talk in English by WICKHAM STEED  
Relayed from the B B C

10.0 MUSIC OF AMERICA  
Relayed from Delhi

10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi

11.0 \* Close down

## CALCUTTA 2

61.98 metres (4,840 kc/s)

**a.m. TRANSMISSION I**  
7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

**p.m. TRANSMISSION II**  
41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS  
News review by KASINATH MISRA; Kanta  
e mor basanta kalare: NEMAICHANDRA;  
Harichandan †; News and views by JATIN  
DAS; Premar mul jane sina: NIMAICHAN-  
DRA; Harichandan †

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

**6.15 FOR NEPALESE LISTENERS**  
Song: News review by RATANBAHADUR  
SINGH; Song

6.30 to 8.30 AS IN CALCUTTA 1

**8.30 COMMERCIAL NEWS**  
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 SARANGI  
Alap and Gat Malkaus

A I R ARTIST

9.35 ANGURBALA  
Koi kisika nahi  
Thumri

9.45 to 10.0 AS IN CALCUTTA 1

10.0 BENGAL'S OWN  
Presenting authors, compere and music of  
Bengal (7): Chandidas, Jnanadas and Rak-  
haldas: The three stalwarts of Vaishnav-  
Padavali of the thirteenth century; Gouranga  
labani angete makhiya; Prem ki ankura at  
jat bhela: Kaja jeba kunja kafilka; Oti sitala  
malaya nila; Katara Radhika dekhiya; Sung  
by BJOY MALLICK AND PARTY

10.30 to 11.0 AS IN CALCUTTA 1

11.0 Close down

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 SHAMSHAD BEGAM †  
8.40 ASAD ALI KHAN (Agra)  
*Khayal Pancham Vilambit aur Drut*  
8.55 RUKMANI DEVI  
Woh rashk-i-sad bahar ae na ae  
Mujh se na kehna  
9.5 IDAN BAI (Gujarat)  
Jhuk ai ri badarya  
Jo munh men hai woh dil se kaha bhi  
nahin jata  
9.20 BADSHAH BEGAM  
Husn yun aya hai chalkar apne divanon  
ke pas  
Tut gaya hai darpan  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* RANGA RANG GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 RANGA RANG GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* ASAD ALI KHAN  
*Khayal Bhimpalasi Vilambit aur Drut*  
5.55 BADSHAH BEGAM  
Naghme chaman ki khak pe barsa raha hun  
main  
6.0 IDAN BAI  
Khirad mandon se kya puchhun  
6.15 RUKMANI DEVI  
Daman hila kisi ka  
Ao sajan mil jul baithen  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 IDAN BAI: Vocal music  
7.0 BADSHAH BEGAM  
Suraj safar men chand sitare safar men  
hain

## Dunya kaise mujhko bhae Geet

7.10 LAHORE RADIO ORCHESTRA  
*Khammach*  
7.15 "AP HAM AUR..." (4)  
Musawwir: Talk in Hindustani by K. B.  
ABDUR REHMAN CHUGHTAI  
7.30 ASAD ALI KHAN: Vocal music  
7.50 RUKMANI DEVI  
*Hasti-i-alam larzan larzan*  
7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
Comperes: CHAUDHRY, SHAHABDIN aur  
BHAGAT RAM; BARKAT ALI aur sathi:  
"Dhol Badshah"; Topical talk or Punjabi  
Geet †; IDAN BAI: "Mirza Sahiban"; BAR-  
KAT ALI aur sathi: "Shah Behram"; Pun-  
jabi men khabaren  
8.30 IDAN BAI  
*Piare rasya bihari*  
8.40 BADSHAH BEGAM : Ghazal  
8.45 JANGNAMA  
Relayed from Delhi  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 JAPAN ON THE DEFENSIVE (4)  
Japan's growing difficulties: Talk by Dr.  
E. D. LUCAS  
10.0 POPULAR CONCERT †  
GIGLI: Chanson Hindue; Rimsky Korsakov;  
MELBA: Ye Banks and Braes: Trad; KRE-  
ISLER: Tambourin Chinois; POLISH ARMY  
CHOIR: Mother of God: Chyabinski; MEALE:  
Largo Handet; ROBESON: Swing low sweet  
chavol: Arr. Brown; BUDAPEST STRING  
QUARTET: Andante Cantabile Tschaikovsky  
10.30 RUKMANI DEVI  
Tum meri taqdir na badlo  
10.35 IDAN BAI  
Shab ke parde men sahar hai jalvagar  
mere lie  
Faryad se jo kam lia hai kabhi kabhi  
10.45 ASAD ALI KHAN  
Ghunghat ke pat khol  
11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* SHREE CHANDRA MISRA  
*Khayal Gujri Todi*  
7.45 MANNA BAI (Allahabad)  
*Thumri Jogia*  
7.55 KEEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SHREE CHANDRA MISRA  
*Khayal Desi*  
8.50 BILASKHANI ON SUR BAHAR  
A I R ARTIST  
9.0 TOPIC OF THE DAY  
Or Music †  
9.10 MANNA BAI  
*Iqbal ka kalam*  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* SAB KI PASAND †  
12.55 NEWS IN HINDUSTANI  
1.0 DADRE THUMRIYAN †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* BHIMPALASI ON CORNET  
A I R ARTIST  
5.40 MANNA BAI: *Thumri; Dadra*  
5.55 SHREE CHANDRA MISRA  
*Khayal Multani Vilambit aur Drut*  
6.15 GEET AUR DOGANE †  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MANNA BAI  
*Khayal Shudh Kalyan aur Thumri*  
7.0 VIOLIN AUR CLARINET  
*Nach ki Dhunen: A I R ARTISTS*  
7.10 SHREE CHANDRA MISRA  
*Khayal Purbi*  
7.30 MUJADDID NIAZI  
Na samjha umr guzri us but-i-khudsar ko  
samjhate  
7.40 MANNA BAI  
*Shyam sapne men darshan de hi gae Geet*  
JIGAR, HAFEEZ aur HASRAT ki Ghazalen  
8.0 \* HAMARA PANCHAYATGHAR  
*Bhajan: RAM ASRE; "Andha": Play;*  
ISRAR HUSAIN; Ghazal: MANNA BAI;  
News; Purbi: RAM ASRE  
8.30 REFERENCE YOUR LETTER  
Listeners' letters and replies by JAWABI  
8.45 JANGNAMA  
Relayed from Delhi  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C

## 10.0 NAE NAGHME

Programme of newly composed music  
10.20 PURIA ON SAROD  
B. N. BHATTACHARIA  
10.30 SHREE CHANDRA MISRA  
*Khayal Maru Behag*  
10.45 \* Close down



Got prickly heat? Maddened by intolerable itching? Then don't scratch—and don't despair. Use Milton. Nearly every European new to India suffers from this skin condition when the hot season comes round. Many of them have written to tell us of the value of Milton. Apply it, undiluted, on a piece of cotton wool, and allow it to dry on before replacing clothes. This will relieve the irritation and frequent applications will probably banish the condition altogether. If the irritation has existed for some time and the skin is raw, use dilute Milton. (See directions leaflet accompanying every bottle). And remember, when you're not using it, keep your Milton firmly corked

# MILTON

THE HYPOCHLORITE ANTISEPTIC

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* NIBHARANI RAY  
Chand hae dure  
Shuni may Hari  
1.15 SHIKSHA SADAN  
Educational broadcast; Bijanar Agradut  
(Scientific prodigies) (4); Flued:  
Talk in Bengali by TRIPURA SANKAR  
SEN; Juddhotar Bharat (Post-war India) (1);  
Parikalpanar praojanayata (Why planning);  
Talk in Bengali by PROBODH CHANDRA  
GHOSH

1.30 NEWS IN ENGLISH  
1.40 SHIBENDRA CHAKRAVARTY  
Dharanir biday sheshe  
Maner bane agun  
Agan na dahe  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 NIBHARANI RAY  
Ami kaibonago  
Kamal bane  
2.30 DHIRENDRA CHANDRA  
MITTRA AND TUSHAR KANA  
PAL †

2.45 SHIBENDRA CHAKRAVARTY  
Se kon priyer lagi  
Ektara bajaia gelo  
3.0 \* Close down

## TRANSMISSION II

5.0 \* AMITA RAY  
Phele deoa malar  
Chira birahir  
5.15 VIOLA SOLO IN AN EVENING  
BAGA  
MANTAZ MIAN  
5.30 HALF-HOUR IN FILM-LAND †  
Selection  
6.0 BURMESE PROGRAMME

Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
6.45 SHANTIMAYI GHOSH  
Je katha balia gele  
Buri ganger air pare  
7.0 SITAR SOLO : *Bhimpalasi*  
GOURI SEN GUPTA  
7.10 PURNA CHANDEA NANDI  
Pla milane  
Hari bhajneko

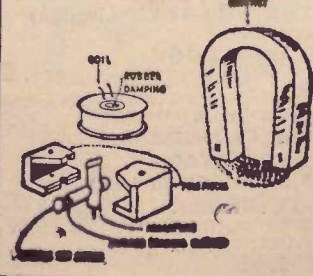
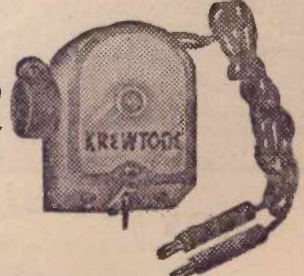
7.30 CURRENT COMMENTS  
(Review of the war situation in English)  
7.45 SHANTIMAYI GHOSH  
Jani ogo jani  
7.55 THOUGHTS IN VERSES  
Verses in Hindustani by M. Z. HUDA

8.0 GOURI SEN GUPTA  
Sitar solo: *Yaman*  
8.15 TOPIC OF THE DAY  
8.25 SHANTIMAYI GHOSH  
Jibane jare  
Ore o shridam  
8.45 NEWS IN BENGALI  
9.0 \* KALPATARU †  
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 PURNA CHANDRA NANDI  
*Runaka jhunaka*  
Kayse dhum  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 \* **SWAGATAM**  
 Tulasilala—Mayamalavagaula—Rupakam  
 7.40 **S. G. KITTAPPA** †  
 Tamadamen; Vedikkai yagave; Gopikal kon-  
 jum  
 7.50 **NEWS IN TAMIL**  
 8.0 **SONGS FROM THE SCREEN** †  
 "SAKUNTALAI": Kutukalippadu  
 "RAJA RAJESWARI": Enrenathanpor  
 "SUMANGALI": Prema  
 "TANSEN": Ghata ghan ghor  
 8.15 **NEWS IN ENGLISH**  
 8.30 **HEMALATA AND PREMALATA**  
 Ganarasamudan—Begada—Rupakam  
 Sakalakala—Kedaram—Adi  
 Janakiramana—Kapi—Adi  
 9.0 Close down

**p.m. TRANSMISSION II**  
 1.0 \* **MAHILA MANDALI**  
 "Mandodari": Playlet; Vesavi chalavapani-  
 yalu: Talk; Arogyavidhulu: Dialogue; Mahi-  
 lolokamu: Mangalam  
 1.30 **NEWS IN ENGLISH**  
 1.40 **FILM FARE** †  
 P. KANNAMBA: Jaya tulasi; RAJARATNAM:  
 Adigo; K. MAHADEVAN: Neeeye tunai K.  
 SAMBAMURTHY: Parukkul uyar; VASUN-  
 DHARA: Bhoomi thanil; WAHIDAN BAI:  
 Pritam  
 2.0 **NEWS IN TAMIL**  
 2.5 **DILRUBA: A I R ARTIST**  
 2.10 **T. V. SOUNDARARAJAN**  
 Yochana—Darbar—Adi  
 Apparama—Kamavardhini—Rupakam  
 2.30 **HEMALATA AND PREMALATA**  
 Jankarasruti—Purvikalyani—Adi  
 Akshyalinga—Sankarabharanam—Chapu  
 Tillaviliyile—Ragamatika—Adi  
 3.0 **PRATAPAM N. NATESAN**  
 Ekanidaya—Atma—Adi  
 Mandaradara—Todi—Triputa  
 Taye—Nadanamakriya—Triputa  
 3.30 Close down

**TRANSMISSION III**  
 4.30 \* **PRATAPAM N. NATESAN**  
 Sarasruba—Natai—Adi  
 Sadbakti—Anandabhairavi—Rupakam  
 Karpagame—Madhyamavati—Adi  
 5.0 **TEA-TIME MUSIC** †  
 Dearly beloved; Programme of sentimental  
 ditties  
 THE ANDREWS SISTERS: I'll be with you in  
 apple blossom time; JOHNNY MESSENER  
 and his ORCHESTRA: Concerto for two;  
 CONNIE BOSWELL: When the roses bloom  
 again; JOHNNY LONG and his ORCHESTRA:  
 The anniversary waltz; ANNE SHELTON:  
 Forever and a day; THE LONDON PIANO



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**ACCORDEON BAND: I'll think of you;**  
**LISTENERS' REQUESTS**  
 5.30 **N. C. PARTHASARATHY**  
 Veena  
 6.0 **JANTRA SAMMELANAM**  
 Samajavarada: Mohavarpa; Komalanga  
 6.15 **VARIETY** †  
**AKHTARI BAI:** Rahve lague  
**SITARA:** Mai ek anoko  
**SHEHRABHA PRADHAN:** Abto lagan  
**KANAN DEVI:** Ruth hai  
 6.30 **NEWS IN ENGLISH**  
 6.40 **COMMERCIAL NEWS**  
 6.50 **T. N. MANICKAM** †  
 Balagopala; Kadalimodi; Eppovaruuvoro  
 7.0 **NADAIMUDAL PECHU**  
 Topical talk in Tamil by A. MUTHIAH  
 7.15 **T. V. SOUNDARARAJAN**  
 Evarikai—Devamanohari—Chapu  
 Parama purusham—Lalittapanchamam—  
 Jhampa

Ikanelala—Guharanjani—Adi  
 7.45 **NEWS IN TAMIL**  
 8.0 **VYAKTI VISWARUPAMU**  
 Manasikavistriti: Talk in Telugu  
 8.15 **N. C. PARTHASARATHY:** Veena  
 8.45 **SANDHESA KAVYAS (1)**  
 Veena  
 The cloud messenger: Musical sketch in  
 Tamil  
 9.0 **THE FIGHTING FORCES**  
 Programme arranged in collaboration with  
 Public Relations, Southern Army  
 9.15 \* **LOCAL ANNOUNCEMENTS**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **WORLD AFFAIRS**  
 Relayed from the B B C  
 10.0 **MUSIC FOR MODERNS** †  
**THE REGINALD PAUL PIANO QUARTET**  
 Piano Quartet William Walton  
 Allegro; Allegro scherzando; Andante  
 tranquillo; Allegro molto  
 10.30 Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 60.98 metres (4,920 kc/s)  
 7.30 to 7.40 **AS IN MADRAS 1**  
 7.40 **NEWS IN TELUGU**  
 7.50 **MORNING VARIETY** †  
**MALATI:** Ugali Uyyala  
**D. PARVATI:** Govardhana  
**RAJARATNAM:** Jagelara  
 8.0 to 9.0 **AS IN MADRAS 1**  
 9.0 Close down

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
 1.0 to 2.0 **AS IN MADRAS 1**  
 2.0 **DILRUBA: A I R ARTIST**  
 2.5 **NEWS IN TELUGU**  
 2.10 to 3.30 **AS IN MADRAS 1**  
 3.30 Close down

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
 4.30 to 6.15 **AS IN MADRAS 1**  
 6.15 **LOKAVARTA**  
 News-talk in Malayalam  
 6.22 **KALACHAKRA**  
 News-talk in Kannada  
 6.30 to 6.50 **AS IN MADRAS 1**  
 6.50 **RASATARANGINI**  
 Variety programme in Telugu  
 Sandhya ganamu: Brinda geeti; Subbaraya di  
 dabba kathalu (1): Unbelievable but most  
 interesting tales; Satakapadyalu: Chelukulu  
 7.15 **FOR THE VILLAGES (Telugu)**  
 Thota shikaru: Feature in Telugu  
 7.30 **NEWS IN TELUGU**  
 7.45 **RURAL NOTES (Telugu)**  
 Ea vasanta sumadola: Rural duet; Vyavasaya  
 visheshalu; Market rates  
 8.0 to 9.20 **AS IN MADRAS 1**  
 9.20 to 9.30 **INTERVAL**  
 49.30 metres (6,085 kc/s)  
 9.30 **SITANVESHANAMU**  
 Musical discourse in Telugu by PRAYAGA  
 SANGAMESWARA SASTRY  
 10.30 Close down

**a.m. TRANSMISSION I**  
 7.45 \* **MUSICAL PRELUDE**  
 Sadananda tandavam Bahudari  
 7.50 **NEWS IN TAMIL**  
 8.0 **IRU VEENAI ISAI**  
 Saranam saranam Asaveri  
 Ellorayum polave Suddhasaveri  
 8.15 **NEWS IN ENGLISH**  
 8.30 **CHIDAMBARAM G. AMBUJAVALLI**  
 Paramatma Bilahari  
 Anbu matamtanal Dhanyasi  
 Nadasudharasambilanu Arabhi  
 Dayavu seyya Surati  
 Saravana jata Saranga

9.0 \* Close down  
**p.m. TRANSMISSION II**  
 1.0 \* **KADAMBAM** †  
**ANANTALAKSHMI:** Bale baleudu; Smara-  
 varam  
**RAJAM VAIDYANATHA:** Mayil vahana  
**CHOODAMANI:** Vijayambike; Ganarasamudan  
**NILAMMA KADAMBI:** Janaki manoharam;  
 Pibare ramarasam  
**A. KANCHANALATA:** Anubhavamuche;  
 Kellseyude  
 1.30 **NEWS IN ENGLISH**  
 1.40 **B. R. JAYALAKSHMI**  
 Sabhapattikku Abhogi  
 Udenru Harikambodi  
 Sivanukkillaaya Hemavati  
 Muktiakkuram Ragamalika  
 2.0 **NEWS IN TAMIL**

2.5 **SUMMER SCHOOL**  
 Uttara Rama Charitam: (7) Navanudan por:  
 Serial presentation of ANANTA BHARATI'S  
 OPERA  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* **KUMBakonam J. V. RAGHAVAN**  
 Inda udyogam Hindolam  
 Maname unakku Khartharapriya  
 Vazhval nambade Dhanyasi  
 Enai alwadu Gaurimanohari

5.40 **QURAN-I-SHARIF**  
 Exposition in Tamil by Moulvi MOHAMED  
 ADAM Sahib; Devotional songs †; Sung by  
 Sheikh HUSSAIN DEEN  
 6.0 **CHIDAMBARAM C. V. GOVINDA-SWAMI PILLAI:** Nagaswaram  
 Nijamaramu Umubharanaya  
 Kava guha Bhavapriya  
 Narada ganalola Atana  
 6.30 **NEWS IN ENGLISH**

6.40 **FOR THE VILLAGES**  
 Nilamegha; Stem-bleeding disease in coconuts;  
 Karpuram Narumo; Kettaya sangati; Mannu-  
 lagli †  
 7.15 **BACKGROUND TO THE NEWS**  
 Talk in Tamil by A. P. MOHAMMED SULTAN  
 7.30 \* **LOCAL ANNOUNCEMENTS**  
 7.35 **GUESS THE VOICES** †  
 7.45 **NEWS IN TAMIL**  
 8.0 **SILLARAI PATTIRANGAL (3)**  
 Ilakkiya taigal



G. S. MURTY, who recently broadcast a talk in Telugu on "Crop Planning" in Additional South Indian Service

8.15 **KUMBAKONAM J. V. RAGHAVAN**  
 With orchestral accompaniment by RADIO  
**VADYA GOSHTI**  
 Urakkam vittu Vasanta  
 Malaippozhudu Todi  
 Adiparane Vachaspati  
 Tuduni Manirangu  
 Jaganmohana Sindhubhairavi

8.45 **C. V. GOVINDASWAMI PILLAI**  
 Nagaswaram  
 Alapana and Pallavi Dhirasankarabharanam  
 Ragamalika  
 Eruval karuvai Kanada

9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **WORLD AFFAIRS**  
 Talk in English relayed from the B B C  
 10.0 **MELODY TIME** †  
 "DIWAN BAHADUR": Bhagyame: Endan  
 "ANANTASAYANAM": Adavargal; Devaki  
 "BHAKTA GOWRI": Maya ulagal; Tayai  
 esal  
 "DEVATA": Nijamo: Radhe  
 "DHEERAJ": Manua manme; Jo kalsa ho  
 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 30.99 metres (9,680 kc/s)  
 7.30 **MUSICAL PRELUDE** †  
 Nipadamule Navarasakannada  
 Evarimata vinnavo Kambhoji  
 7.40 **NEWS IN TELUGU**  
 7.50 **NEWS IN TAMIL**  
 8.0 **CHIDAMBARAM JAYARAMAN AND B. RAJARATNAM** †  
 Puduyugam; Potriselvom: Jagame Mavasan-  
 taruthu  
 8.15 **NEWS IN ENGLISH**  
 8.30 **TOPICAL TALK (Telugu)**  
 By P. NARASIMHA RAO  
 8.40 **S. KRISHNASWAMY:** Violin  
 9.0 Close down

**p.m. TRANSMISSION II**  
 25.36 metres (11,830 kc/s)  
 2.0 **NEWS IN TAMIL**  
 2.5 **NEWS IN TELUGU**  
 2.10 **FILM VARIETY** †  
 "JAGATALAPRATAPAN": Ennal vittu  
 "KALAMEGHAM": Adidum mayil  
 "SIVALINGA SAKSHI": Mangalame  
 "PARVATI PARINAYAM": Karuna kallige  
 "KANAKATARA": Devunimahima  
 "JAWANI-KI-REET": Ban me bejo  
 "BASANT": Balam dhire bol  
 2.30 **CLASSICAL MELODIES** †  
 MAHARAJAPURAM VISWANATHA IYER

Sundarindivayarupamunu Kalvani  
**SEMMAGUDI SRINIVASA IYER**  
 Navasiddhipetralum Khartharapriya  
**MUSIRI SUBRAMANYA IYER**  
 Pahl Ramachandra Yadukulakumbodi  
**CHEMBAI VAIDYANATHA BHAGAVATAR**  
 Arukkupponnambalam Bhairavi  
 Arumponnemanaye Ragamalika  
 3.0 Close down

**TRANSMISSION III**  
 30.99 metres (9,680 kc/s)  
 8.30 **S. KRISHNASWAMY:** Violin  
 9.0 **PLANNING FOR THE INDIA OF TOMORROW (15)**  
 High school education: Talk in Telugu  
 9.15 **SCREEN SONGS** †  
**VASANTAKOKILAM:** Anandam  
**VASUNDHARA:** Bhoomi tanil  
**ASWATHAMMA:** Bhajanai seivom  
**BALASARASWATHI:** Eri eri  
**SURYAKUMARI:** Vare dhanyuluga  
**RAJARATNAM:** Adigo andiyala ravali  
**JAYAMMA:** Eebela dingala  
**AMIR BAI:** Kyun ankh  
**SHANTA APTE:** Arman tadapte  
**KHURSHID:** Madhur madhur gane  
 9.45 **S. R. G. KUNCHITAPADAM PILLAI BROTHERS:** Nagaswaram †  
 Nagaswaram Todi  
 Raga alapana Ragamalika  
 Pallavi  
 10.30 Close down

# DELHI

# PESHAWAR

478.9 metres (629 kc/s)

## DELHI 1

336.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 VILAYAT KHAN**  
 Laj lajal *Thumri*  
 Woh afaq aur woh wisal kahan  
**7.45 FARHAT JAHAN BIBBO**  
 Sanwarya se hamri naheen bane *Dadra*  
 Na wan pursish na yan tab-i-sakhun hai  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 AKHTARI BAI †**  
**8.40 RAMZAN KHAN**  
 Tun kit jage nain uneende *Khayal Ramkiah*  
**8.55 VILAYAT KHAN**  
 Phire rah se woh yahan ate ate  
 Charon ko bhala samjhe aur mujh ko bure  
 Jane  
**9.10 AZEEM KHAN**  
 Gat Tora on Tabla  
**9.20 DHRU NARAIN**  
 Ae man moorakh *Bhajan*  
**9.25 FARHAT JAHAN BIBBO**  
 Suratya dekhe bina *Thumri*  
 Un ke khayal men jo zara ham bahal gae  
**9.40 RAMZAN KHAN**  
 Kare bare *Khayal Deskar Vilambit*  
 He re jae bawre *Khayal Deskar Drut*  
**9.55 DHRU NARAIN**  
 Janam tera baton hi beet gaye  
**10.0 NEWS IN ENGLISH**

10.15 Close down

### p.m. TRANSMISSION II

**12.0 NAU RAS †**  
 Recorded music for all tastes  
**12.55 NEWS IN HINDUSTANI**  
**1.0 YOU ASKED FOR IT †**  
 Programme of requests, devised and presented by MELVILLE de MELOW  
**Greenwich Time Signal at 1.30 p.m.**  
**1.30 NEWS IN ENGLISH**  
**1.40 YOU ASKED FOR IT † (Contd.)**  
 2.0 Close down

### TRANSMISSION III

**5.30 DO GEET**  
 Presented by DHRU NARAIN and NIRA BOSE  
**5.40 RAMZAN KHAN**  
 Pia naheen ae *Khayal Patdeep*  
**5.55 VILAYAT KHAN**  
 Tan man dhan *Thumri*  
 Mit gaya jab dil hi husn-i-dilistan se ham  
 ko kya  
**6.5 K. C. SETH**  
 Arz-i-niaz-i-ishq ke qabil nahin raha  
 Man ko gham ka rog lagya *Geet*  
**6.15 FARHAT JAHAN BIBBO**  
 Bal bal jaun *Puria Dhanasri*  
**6.30 \* NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 NIRA BOSE : Geet**

**7.0 RAMZAN KHAN**  
 Ankh baen pharkain *Khayal Poorba*  
**7.15 DHRU NARAIN**  
 Beet gaye din bhajan bina *Bhajan*  
**7.20 VILAYAT KHAN**  
 Kuchh thikana hai natevani ka  
 Umr-i-barq-o-sharar hai dunya  
**7.30 ZAMANE KI CHAL**  
 Review of current events in Hindustani by M MUJEEB

**7.45 K. C. SETH**  
 Tum bhil preet karo to *Geet*  
 Ghazal  
**7.55 FARHAT JAHAN BIBBO**  
 More nain lage *Dadra*

**8.0 AROUND THE LOCAL CINEMAS**  
 Review of current films by JEAN LOW  
**8.10 DHRU NARAIN**  
 Tum jalte rehna deepak *Geet*  
**8.15 FOR VILLAGERS**  
 Bazar ke bhao; GHULAM HUSAIN aur  
 unke sathi; Ranjha; Khabaren; Filmi Geet †  
 GHULAM HUSAIN aur unke sathi; Ranjha;  
 "Bad nazmi"; Bat-cheet; NIRA BOSE

**Bhajan**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 \* BBC NEWS RELAY**  
**9.45 BUILDING A NEW INDIA**  
 Social security for Indian workers: Discussion  
 between M. STACK (Chief of Social Security  
 Service, I. L. O. London), Prof. B. P.  
 ADARKAR and ROSHAN MENON †  
 "P. V. V."  
 Feature in Hindustani by S. ABID ALI  
 "ABID"; Production: SHEILA SAMIR  
**10.40 INSTRUMENTAL MUSIC †**  
**10.45 FARHAT JAHAN BIBBO**  
*Mand*  
 Chamak teri ayan bijli men stash men  
 sharare men  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI 1**  
**10.15 Close down**

**a.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 VILAYAT KHAN**  
 Unhen dekho keh ab tak ghaaton se kare  
 lete hain  
**8.30 FARHAT JAHAN BIBBO**  
 Khayal Chhayarat  
**8.40 NIRA BOSE : Geet**  
**8.45 RAMZAN KHAN**  
 Tu hai Mohammad Shah Darbar  
 Khayal Sughrai  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 THUMRI AUR GHAZAL**  
 FARHAT JAHAN BIBBO  
 Ab na sahan tori bat  
 VILAYAT KHAN  
 Yeh silsila-i-hayat kya hai  
**9.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 PESHAWARA KHAN**  
 Honge badnam to ho lane do *Ghazal*  
 Qawwali  
**8.40 NOOR JAHAN**  
 Apni pasand ke gane  
**8.55 SARANGI PAR JAUNPURI**  
**9.0 CHORUS †**  
**9.7 PESHAWARA KHAN**  
 Unko jigar ki justajoo unki nazar ko kya  
 karoon *Ghazal*  
 Dunya ek tamasha baba *Geet*  
**9.18 NOOR JAHAN**  
 Ham phir kabhi waadon ke tazee aa  
 karenge *Ghazal*  
 Rooth gae kion mujh se sajan *Geet*  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 Close down**

**p.m. TRANSMISSION II**  
**12.30 \* "ASHAEN" †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Bajawari  
 Naghma; ABAD KHAN: Gul me pa las ke  
 waria yauri—Tuppe; Syal yae charta nishta  
 bemisala der zela de—Lobha; SARDAR  
 KHANAM: Ma da ashana da mine khwand  
 unalid—Ghazal; Gham de zama da dhare  
 har sho—Neemakai; AZIZULLAH AND  
 PARTY: Da khattako gada pa dhol surna au  
 binbaja  
**1.30 NEWS IN ENGLISH**

**1.40 FOR TRIBAL AREAS (Contd.)**  
 ABAD KHAN: Beltuna sa de pa ma ukral—  
 Tuppe; Khudaya yadegi nan zama hagh  
 Janan—Lobha; AZIZULLAH AND PARTY: Da  
 Khattako gada pa dhol surna au binbaja; Da  
 pekhawar dastan (4); Da mushalo wazo ke:  
 Talk in Pushtu; SARDAR KHANAM: Da  
 kpalie khwakhe dwa ghazale; ABAD KHAN:  
 Rasha spina bashra unisa aftar te—Charbatte  
 Next day's programme  
**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 Close down**

**TRANSMISSION III**  
**5.30 \* BAIHNON KE LIVE**  
 Hamara hissa (8) Siyasiyat men: Talk in  
 Hindustani by RAZIA FAREED: Behnon ke  
 khat; Compere: BAJI SALMA

**6.10 NOOR JAHAN**  
 Punjabi Geet, Ghazal  
**6.20 PESHAWARA KHAN**  
 Qawwali  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi

**7.30 FOR RURAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Khohtani  
 Naghma; SARDAR KHANAM: Da ashiko  
 gharyal ghagegi—Tuppe; Lobha composed by  
 Ustad GULISTAN: Talk by NAFISUDDIN  
 AHMAD "Prevatunke Noar" (3) Chien J n-  
 gegi; AZIZULLAH AND PARTY: Da khat-  
 tako gada pa dhol surna aur binbaja; ABAD  
 KHAN: Badshahano ka qasrune kral abad-  
 Rubai; Khawandama bulbul kare pa gulzar-i-  
 Madina—Ghazal; SARDAR KHANAM Sandaro  
 composed by R. S NASEEM; AZIZULLAH  
 AND PARTY: Da khattako gada pa dhol  
 surna au binbaja; ABAD KHAN and SARDAR  
 KHANAM: Da khpale khwakhe sharik  
 majlis; AZIZULLAH AND PARTY: Da  
 khattako bangra pa dhol surna aur binbaja

**8.30 NAI FILMEN**  
 Review of current Hindustani pictures of the  
 town by M M KALEEM

**8.40 NOOR JAHAN**  
 Ghar ao man ke meet *Geet*  
 Hamnawa sab apne apne ashan dekh k'is  
 Ghazal

**8.50 PESHAWARA KHAN**  
 Qawwali  
 Jab tira jaiwa-e-rukhsar nazar ato hai  
 Ghazal

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**

**9.45 BUILDING A NEW INDIA**  
 Discussion relayed from Delhi

**10.0 NOOR JAHAN**  
 Supnon ka jadoo toot gaya *Geet*  
 Multani Kaf

**10.12 JHUMRA**  
 Presented by GHULAM JILANI

**10.20 FILM HITS †**

**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi

11.10 Close down



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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* **NFWS IN HINDUSTANI**  
 8.15 **NEWS IN ENGLISH**  
 8.30 **MOHAMMAD SHAFI**  
 Sitar recital  
*Colaba Time Signal at 8.45 a.m.*  
 8.45 **ABDUL KARIM KHAN†**  
 Gopala mori karura *Sarpada*  
 8.50 **NEWS IN MARATHI**  
 9.0 **NEWS IN GUJARATI**  
 9.10 **TOMORROW**  
 9.15 **MOGHUBAI KURDIKAR**  
 Satya main to *Geet-Sarang*  
 9.45 **GUJARATI SONGS †**  
**CHANDRADURGESH JOSHI**  
 Jaruv athun dije Ram *Geet*  
 U. M. MANIAR: Mari bandi man bol wagdi *Geet*  
**KASAM and ASHRAF KHAN:** Tum chet musafir *Duet*  
 10.0 \* **Close down**

**p.m. TRANSMISSION II**  
 12.30 \* **SINDHI SONGS †**  
**ENAIT BAI:** Rang me rahat eche *Geet*  
**HARI LALL and BADRO:** Murali mohe mitti man *Duet*  
**KHEM CHAND:** Monkhe bi dich wathi Kafi *Geet*  
 Master **SONA KHAN:** Yar mosan to kayo *Ghazal*

12.45 **NEWS IN MARATHI**  
 12.50 **NEWS IN GUJARATI**  
 12.55 **NEWS IN HINDUSTANI**  
 1.0 **MIXED MELODIES †**  
**MANHAR BARVE:** Awat hain albeis *Sugharai*

**SHIVDAYAL BATISH:** Pardes preet kahan dhunde *Geet*  
**SHAMSHAD BAI:** Ufat bhari nigah se dekha *Ghazal*  
**E. L. SAIGAL:** Kaun bujhay Ram *Bhajan*  
**JUTHIKA and KAMAL:** Meri prem ki naiya *Duet*  
**RAMCHANDRA PAL:** Prem ni masti or *Gujarati Geet*  
*Punjabi Geet*

**SHANTA APTE:** Hara we meri nawi *Panadi*  
**GHULAM ALI KHAN:** Qurban se marive *Panadi*  
**RASOOLAN BAI:** Lagat harejawa men *Bhairavi*

1.30 **NEWS IN ENGLISH**  
 1.40 **LUNCH HOUR MUSIC †**  
**A I R MERRY-GO-ROUND**  
 Medley of familiar music  
 2.30 **SATURDAY AT TWO-THIRTY**  
 Programme of topical interest in Marathi  
 3.0 \* **Close down**

## TRANSMISSION III

**6.20 CHILDREN'S PROGRAMME**  
 (Gujarati)  
 Conducted by **CHANDAMAMA** and his **YOUNG FRIENDS**  
**5.0 SHYAM SARDESAI**  
 Piya nahin aye *Patdeep*  
 Chatur Brij-nari *Des*  
**5.30 L. C. MATHUR**  
 Ghara ki gaulat tamam hi na hui *Ghazal*  
 Man lago mere yar faqiri men *Bhajan*  
 5.45 **TOPICAL TALK**  
 OR FEATURE

**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 CHILDREN'S PROGRAMME**  
 (Hindustani)

Adalat men: Chitrchira larika: Feature: **Sura:** Poem by **HAFEEZ JALLANDHARI:** Presented by **BHAI JAN:** Anokhi aur ajeeb baten: Dialogue: Ik **Geet suno:** Bujho to Janen: Riddles and puzzles: Lo **dakla aya:** Listeners' letters and replies

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 MUSIC FROM THE FILM †**  
**7.0 \* SANDESHE**  
 Listeners' letter and replies by **SANDESEY**  
**7.15 MOGHUBAI KURDIKAR**  
 Awe rajan awe *Geet*  
 Daryewa manas *Sing*  
**8.15 NEWS IN MARATHI**  
**8.30 NEWS IN GUJARATI**

## 8.45 FOR THE UNIVERSITIES

The written word  
 Lecture on contemporary English literature recorded from the B B B series of broad-casts to Indian university students  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**

**9.45 SPOTLIGHT ON THE NEWS**  
 Talk in English on current affairs by **FRANK MORAES**  
 100 "HIRAKANI"  
 Drama in Marathi written by **SAHRIDAYA:**  
 Produced by **A I R ARTISTS**

**10.30 SAPTA-PADI**  
 Musical feature in Gujarati based on Kavi Nanalal's "Panetar"; Produced by **A I R ARTISTS**  
 11.0 \* **Close down**



**HAMID HUSAIN** (Muradabad), a Sarangi artist of A I R Calcutta

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 \* BHAVGEET †**  
**MANGALA RANADE:** Ti pusat kunachi halali ga  
**VASANTI:** Madhukar rani gunjati  
**WATWE:** Gela daryapar gjardhani  
**PRABHAVATI KESKAR:** Chal chal sajanee

**8.15 to 8.45 AS IN BOMBAY 1**  
**8.45 to 9.0 INTERVAL**  
 4,873 metres (6,150 kc/s)  
**9.0 P. S. DIKSHIT**  
 Sham mori naiya *Thumri*  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30\* to 3.0 AS IN BOMBAY 1**  
**3.0 \* Close down**

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**4.20 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 4,873 metres (6,150 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 CALLING RURAL LISTENERS**

**8.25 YESHWANT PARVATE**  
 Ayt eboudnal rajani *Patip*  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 FOR THE FORCES**  
**9.20 P. S. DIKSHIT**  
 Main to Giridhar age nachungl *Bhajan*  
 Hi asheeh jadh tuzl *Singost*  
**9.45 to 11.0 AS IN BOMBAY 1**  
**11.0 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 BINAPANI DEVI (Madhupur)**  
 Nabaruna rage tumi sathigo *Ragpradhan*  
 Tumi he nithura Shyam *Bhanga Kirtan*  
**8.0 TAPPA AND BHAJAN**  
 Mukhra madalya rada *Tappa: Anandari*  
*Bhajani*  
**Mero man Ram hi Ram**  
 Sung by **BIBHUTI DUTTA**  
**8.15 NEWS IN ENGLISH**  
**8.30 VAISHNAV COMPOSERS †**  
 (2) Chandidas; Second in the series of recorded programmes presenting Vaishnav composers of the later thirteenth century; **K C. DEY:** Salek barash pare badhuya milala ghare; **Chhunyona chhunyona bandhu;** Compere: **SUNIL DAS GUPTA**  
**8.45 READINGS**  
 From *Shrimad Bhagavad Geeta:* Canto VII With comments in Bengali by **DINESH CHANDRA BHATTACHARYA**  
**9.0 BIBHUTI DUTTA**  
 Kon ko dar bhavo *Khayal*  
**9.15 SONGS FROM VIDYAPATI**  
 Hari geo Madhupur *Kirtan*  
 Sung by **BINAPANI DEVI (Madhupur)**  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.0 \* FOR ASSAMESE LISTENERS**  
 Hera Rodhika: Sung by **TUNU RAO:** Current literature (S); Drama: Review of latest publication by **HOLIRAM DEKA:** Kall kore Brindabane: Sung by **KANAK DAS †:** How do they work? (5) Medical Colleges: Talk by **SURENDRA NATH SARMA:** Kar charan nupur: Sung by **TUNU RAO**  
**12.30 THE CONCERT ORCHESTRA †**  
 Programme of Symphonic jazz played by the CONCERT ORCHESTRA OF GERALDO, PAUL WHITMAN etc.  
**1.0 HEAR HERE †**  
 Programme of listeners' requests  
**1.30 NEWS IN ENGLISH**  
**1.40 APNARI ANURODHE †**  
 Selection of records made by listeners  
**2.10 NEWS IN BENGALI**  
**2.15 APNARI ANURODHE (Contd.) †**  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* PALLMANGAL ASAR**  
 Programme for listeners in rural areas. Conducted by **Kazi AFSARUDDIN AHMED:** Alike: Introducing the day's programme; Songs of the soil (1): In this series of programme we present various types of folk-songs in India. Today you will listen to Kirtan, the song of Nadia, a district of Bengal. Compere: **INDU SAHA.** Solar Tune: Discussion led by **SARAT CHANDRA PANDIT.** Bengal is the only place in the world where 'Sola' reeds grow and yet all world Bengal benefit by this. In this discussion, ways and means of developing this as a cottage industry will be discussed. **Guitar and Tarit Beant:** **SUJIT NATH** and **DAKSHINAMOHAN TAGORE:** Japane Phanush (Japan Unmasked); **Japanee (In Japan):** Story of Japan's black records: Talk by **SUDHANGSU ROY**  
**5.30 SAROD**  
 Alap and Gat: *Ehtpalasti*  
**A I R ARTIST**  
**5.45 TOPICAL TALK**  
 Or gramophone records  
**6.0 BIBHUTI DUTTA**  
 Sahelariya laire *Khayal Adana*  
**6.15 BINAPANI DEVI (Madhupur).**  
 In a programme of Bengali songs  
 Shesher ganti chhila tomar lagi *Ragpradhan*  
**6.30 NEWS IN ENGLISH**  
**6.40 MAZDUR MANDALI**  
 Programme in Hindustani for listeners in industrial areas. Conducted by **KHAIIRATY BHAIYA:** Ajki sabha: Introducing the day's programme; *Geetwali sung* by **ABDOL AZIZ KHAN AND PARTY †:** Labourers abroad: In Britain: Talk by **A. D. RASHE:** *Ghazal* sung by **ABDOL AZIZ KHAN AND PARTY †:** Announcement of the next day's programme by **KHAIIRATY BHAIYA**

**7.0 BANGLA FOOTBALL CLUB**  
 (Football clubs of Bengal) (S) Arvan club:

Talk in Bengali  
**7.15 BINAPANI DEVI**  
 Lagi tori naynuya ke ban *Thumri*  
 Ram milan ke kaj *Bhajan*  
**7.30 VICHITRA**  
 Magazine programme  
 Relayed from the **B B C**  
**8.0 SURDASI MALHAR**  
 E garajata aye *Khayal*  
 Malhar is by convention sung during the 'Rainy Season'. There are quite a number of Malhar varieties each one distinct from the other not only in composition but also in form and expression. This is one of the many varieties. Sung by **BIBHUTI DATTA**  
**8.15 AMAR GALPA LEKHA**  
 (My first short story): Eighth in the series of programmes presenting renowned short story writers of Bengal. **BUDDHADEV BOSE**  
**8.30 INDIA'S PRIDE (4) †**  
**VISMADEVA CHATTERJEE**  
 Presenting stalwarts of Indian music  
**Barshaha maherwa** *Malhar*  
**Barashana lagi!** *"*  
**Phuleri din holo abasan** *Jaijivanti*  
**Shesher ganti chhila** *Ghazal*  
**8.45 NEWS IN BENGALI**  
**9.0 \* SHOPPING NEWS (Hindustani)**  
 By **M. Y. QURAISHI**  
**9.10 MUCH ADO ABOUT NOTHING**  
 Reflections and reactions by **WANDERER**  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 POST-WAR PLANNING**  
 Forestry in India (1) The Present: Talk  
**10.0 IVORY MOOD**  
 With **VICTOR DEY** at the piano  
**10.15 IN TIMES LIKE THESE †**  
 Officer of the day; King Cotton; Over to you; **JENNY WREN**  
**10.30 HINDUSTANI PROGRAMME**  
**11.0 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)  
**7.25 to 8.0 AS IN CALCUTTA 1**  
**8.0 to 8.15 INTERVAL**  
 49.92 metres (6,010 kc/s)  
**8.15 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ORIYA LISTENERS**  
 Music of India: Discussion between **ASOKA-NATH SASTRI** and **Dr. BHUPEN MUKHERJEE:** Translated into Oriya by **SHREE KRISHNA BARIK:** Presented by **SHREE KRISHNA BARIK** and **JATIN DAS:** *Rao Sangit †:*  
**TARAPADA CHAKRAVARTY:** Kotha gele Shyam; **DIPALI TALUKDAR:** Dhire dhire asi

**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 BIRENDRANATH MUKERJEE**  
 Aocher and *Khayal:* **Iman Kalyan**  
**7.0 to 7.30 AS IN CALCUTTA 1**  
**7.30 BIBHUTI DUTTA**  
 Dhuna madhura murali *Thumri:* **Khamas**  
**7.45 BIRENDRANATH MUKERJEE**  
*Khayal:* **Shankara**

**8.0 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 TABLA DUET**  
*Gat Toda:* *Trital*  
 By **DURGA MISRA** and **SAKHAWAT HUSAIN**  
**9.30 BIRENDRANATH MUKERJEE**  
*Khayal* *Behag*  
**9.45 to 11.0 AS IN CALCUTTA 1**  
**11.0 Close down**



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WORLD AFFAIRS  
 Talk recorded from the BBC  
 8.45 KESAR WADKE: Vocal music  
 9.0 RADHA BHAJAN MANDALI  
 Mira ke Bhajan  
 9.10 HIRA BAI (Lahore)  
 Hone laga shayad hamen irfan-4-mohabbat  
 Turn aise samal yad ate ho  
 9.20 ALI BAKHSH ZAHOOOR  
 Ab kya bataun main tere milne se kya  
 mila  
 Thikhyan ne nokaan Punjabi Geet  
 9.30 Close down

**p.m. TRANSMISSION II**  
 12.30 \* FILMI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 6.30 \* KESAR WADKE: Vocal music  
 5.45 ALI BAKHSH ZAHOOOR  
 Dunya men nam ko na mille phir asar  
 kahin  
 Kya kam unhe purshish-i-arbab wafa se  
 5.55 HIRA BAI : Thumri  
 Tund main aur aise kamrin ke lie  
 6.10 RADHA BHAJAN MANDALI  
 Bhajan  
 6.0 ABDUL KARIM KHAN †  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FOR WOMEN  
 Comperes: BIMLA aur ASGHARI; Nai  
 kahani: MEERZA ADEEB; Gesue-i-tabdard ko  
 aur bhi tabdar kar; Recitation: MALIKA  
 PUKHRAJ; Aurat mukhtalif dauron men  
 (2) Wasti zamane men: Talk in Hindustani

by INDIRA SHEKHAR; Auraton ka programme  
 Skit in Hindustani by Raja AMIN-UR  
 REHMAN; URMILA KUMARI GROVER: Ek  
 Rag; Ap aur ham: Listeners' letters and  
 replies  
 7.30 KESAR WADKE: Vocal music  
 7.45 RADHA BHAJAN MANDALI  
 Bhajan  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur  
 BHAGAT RAM; SHER ALI: Kaf; HIRA  
 BAI: Dholak ka Geet; Jang ke baad ki man-  
 sooba bandi (4): "Jangal": Dialogue in  
 Punjabi; ALI BAKHSH ZAHOOOR: Noat;  
 SHAMSHAD BEGAM †: Punjabi men khaba-  
 rea  
 8.30 JANG KA RANG  
 Talk in Hindustani by ABDUL MAJEEB  
 "SALIK"  
 8.45 HIRA BAI  
 Mohabbat ke ruh-o-ravan a rahai hain  
 8.50 KESAR WADKE: Vocal music  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA  
 Discussion relayed from Delhi  
 10.0 FILMI BHAJAN †  
 10.10 KESAR WADKE  
 Khayal Mian ki Maithar Vilambit: sur Drut  
 10.25 ALI BAKHSH ZAHOOOR  
 Yeh daur-i-intizar ae na ae  
 Tajalli bhi husn-i-nazar dhundti hai  
 10.35 RAJKUMARI AUR PANKAJ  
 MULLICK †  
 10.45 HIRA BAI  
 Mori suth an liyo  
 Nigahon se dil men samane lage ho  
 11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* BENAZIR BAI  
 Dadra; Ghazal  
 7.40 V. J. JOSHI: Khayal Desi  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WAZIR BAI (Poona)  
 Vocal music  
 9.0 TOPIC OF THE DAY  
 Or Music †  
 9.10 HAM-TARAH GHAZALEN  
 Tere khushi se agar gham men bhi khushi na  
 hai  
 Yehi khushi hai keh ham ko kabhi khushi  
 na hai  
 Sung by BENAZIR BAI and WAZIR BAI  
 9.20 V. J. JOSHI  
 Khayal Bindrabani Sarang  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* RAG RANG †  
 12.55 NEWS IN HINDUSTANI  
 1.0 BHAJAN AUR GEET †  
 1.15 KHARIDAR KE LIE  
 1.20 GHAZALEN AUR DOGANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* WAZIR BAI  
 Vocal music  
 6.0 GEET †  
 6.10 V. J. JOSHI  
 Khayal Puria Dhanashri  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BENAZIR BAI  
 Zamana dekhega jab mire dil se mehshar  
 uthega gulfugoo ka Ghazal  
 Din bhi daraz rat bhi kyon hai fraq-i-yar  
 men Ghazal  
 7.0 KAL KE HINDUSTAN MEN  
 (India tomorrow): (B) Karkhanon ki taraqqi  
 (Industrial development) (2) Munsab  
 thikane (Location of industrial centres):  
 Talk in Hindustani by Dr. B. N. SAXENA  
 7.15 V. J. JOSHI  
 Khayal Patdeep; Thumri Pits  
 7.35 DHUN ON VIOLIN AND CORNET  
 A I R ARTISTS  
 7.40 WAZIR BAI: Vocal music  
 8.0 \* HAMARA PANCHAYATGHAR  
 Sohar: Ao sikho sakhi: Sajawat ki chizen:  
 Dialogue between DHANVATI MISRA and  
 SHANTA VAIDA; Paiza: Bahino tumhar khat  
 mila; Banna: News  
 8.30 INDIA TOMORROW  
 (Animal husbandry) 3. Poultry keeping; Talk  
 by M. JOHN A. MUNNAWWAR

8.45 BENAZIR BAI  
 Dadra; Ghazal  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA  
 Discussion relayed from Delhi  
 10.0 JAPAN KA ROOF  
 Feature in Hindustani  
 10.15 BATEN  
 BENAZIR BAI: Ao hum-i-yar ki baten  
 karen Ghazal  
 GAUHAR SULTAN: Sham-i-gham kuchh u  
 nigah-i- naz ki baten karen Ghazal  
 WAZIR BAI: Khoobi-i-husn-i-yar ki baten  
 Ghazal  
 10.35 DARBARI  
 V. J. JOSHI  
 0.45 \* Close down

## Banking & Insurance IN INDIA

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K. 111

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR O CHRANDA †  
 Selected records  
 1.30 NEWS IN ENGLISH  
 1.40 DEBABALA  
 Begalia patia Khayal Todit  
 2.0 NEWS AND VIEWS  
 O: GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SUDHIN CHATTERJEE †  
 Tagore songs  
 2.30 TANCHAKRA  
 AIR ORCHESTRA  
 Conducted by MANORANJAN MUKHERJEE  
 2.45 DEBABALA  
 Mohe panghat par Dadra  
 Rang mahfil Ghazal  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Aparajeya Feature on the deeds of heroism  
 to the present war: Presented by AIR  
 ARTISTS. Tomaderi shunte chaos †; Ajker  
 dai khulchen SONADA; Tomaderi anurodhe †  
 5.30 TAPATI DAM  
 Darun agnibane Rabindrasangit  
 Dui hate kaler mandira  
 5.45 SATYAGOPAL DEB  
 Bedana: gan Modern  
 Kirtan  
 Rollo Matheranagare  
 6.0 BURMESE PROGRAMME  
 Relayed in Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 O: GRAMOPHONE RECORDS  
 6.45 RABINDRA SANGIT  
 Agnishikha eso eso: Tuni ki keballi chhabti  
 TAPATI DAM  
 7.0 POPULAR MARCHES  
 Slow march from Scipio Handel  
 Cembra Godder  
 March medley Americana Zimmermann  
 And other popular numbers played by the  
 DRUM AND PIPE BAND of a West African

Unit stationed somewhere in Eastern Bengal  
 Drum Major: ABU GRUNSHIE  
 MUSICAL MEMORIES †  
 Memories of you Hayden  
 Monckton  
 Under the Deodar Monckton  
 When you come home Squire  
 So deep is the night Chopin  
 Sung by TARA SIKKAR  
 With JOHN CRAIG at the Piano  
 7.30 AMAR MATE  
 (To my mind) (5). Banglay srestha prabandha  
 (The best Bengali essay): Talk in Bengali by  
 ASFUTOSH BHATTACHARYYA  
 7.45 SATYAGOPAL DEB  
 Janina kothay Modern  
 Sundari gopanart  
 8.0 LISTENERS' LETTERS  
 8.10 SE KON PAGAL: Tagore  
 TAPATI DAM  
 8.15 TOPIC OF THE DAY  
 8.25 E JAGE JOGI  
 Dhruvad; Kedara  
 RADHARAMAN DAS BASAK  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 O: GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA  
 Discussion relayed from Delhi  
 10.0 SATYAGOPAL DEB  
 Ajki tahar barata Tagore  
 Dinsheshe ranga mukul  
 10.15 MEGHNAD SOLO  
 LANGAPADA ACHARYYA  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,231 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM  
Manasa v. dha—Abhugi—Adi
- 7.40 CHOODAMANI †  
Vijayambika—Tungataranga; Swarajanata
- 7.50 NEWS IN TAMIL
- 8.0 VADYASANGITAM  
Janakaja—Asavari—Rupakam  
Epapamu—Atana—Chapu
- 8.15 NEWS IN ENGLISH
- 8.30 T. PERUMAL NAIDU: Clarinet  
Sobhilla—Jaganmohini—Rupakam  
Entainuddu—Bindumalini—Adi  
Kallinorula—Kuntalavarali—Adi
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* FOR CHILDREN (Tamil)  
Presented by S. V. LAKSHMANAN  
Malar manam pattu; Piranda nai kondattam;  
Vina vidai; Siruva tapal; Dhusta mantri  
Narakam; Manal pambu Kadai; Sor planal  
Chilina papa Kadai; Kaveri pattup
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †  
M. K. THYAGARAJA BHAGAVATAR: En-  
nodal; K. B. SUNDARAMBAL: Masinri  
P. A. PERIANAYAKI: Varuvar  
T. SURYAKUMARI: Oogada uyyala  
KANCHANAMALA: Mano nadha  
LEFIA CHITNIS: Man bavan to
- 2.0 NEWS IN TAMIL
- 2.5 SITAR: A I R ARTIST
- 2.10 T. S. VASUDEVAN  
Turunam—Gauthipantu—Adi  
Diyakara—Yadukulakambhoji—Adi
- 2.30 K. VEDAM  
Pahimam—Janarajant—Adi  
Kripaya—Charukesi—Chapu  
Pavanamura—Maniragu—Adi
- 3.0 STAR PARADE †  
K. L. SAIGAL Nidra barsat  
KHURSHID Naidiya bulaya  
SURENDRA: Mohabbat ki

Innamum—Devamanohari—Adi  
Chittamirangi—Kambhoji—Adi  
Enakenna—Simhendramadyaman—Adi  
Intasoukya—Kapi—Adi  
Sannidhi—Mohanam misram

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BEAUTIFYING OUR CITIES  
The challenge of housing: Talk in English  
by M. RADHAKRISHNA PILLAI, Mayor of  
Madras

10.0 ON WINGS OF SONG †  
LAWRENCE TIBBETT: When I'm looking  
at you, GRACE MOORE: I give my heart;  
JEANETTE MACDONALD and NELSON  
EDDY: Indian love call; RICHARD TAUBER:  
Only a rose; GWEN CATLEY: Tonight you  
are mine; JOHN McCORMACK: Plaisir d'  
amour; ISOBEL BAILLIE: Think on me  
ANNE ZIEGLER and WEBSTER ROOTH:  
Barcarolle; RICHARD CROOKS: Love's old  
sweet song

10.30 \* Close down



UKMINI VASU-  
EVAN, who  
often takes part  
Women's Pro-  
grammes broad-  
cast from Madras.

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS I
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †  
MAIYA SURYANARAYANAMURTI: Endundi  
P. VISVANATHA RAO: Mamata
- 8.0 to 9.0 AS IN MADRAS I
- 9.0 Close down
- p.m. TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS I
- 2.0 SITAR: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS I
- 3.30 Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.15 AS IN MADRAS I
- 6.15 LOKAVARTA  
News-talk in Malayalam
- 6.22 KALACHAKRA  
News-talk in Kannada
- 6.20 to 6.50 AS IN MADRAS I
- 6.50 GEETAVALI
- 7.15 FOR THE VILLAGES (Telugu)  
Ksheerasagamadhanamu; Puranakalakshapatnu  
from Srinadas; Haravilasamu
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)  
Gramageymu; Akramapuvyapramu; Talk;  
Market rates
- 8.0 to 9.20 AS IN MADRAS I
- 9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)
- 9.30 ON TWO PIANOS †  
ROWICZ and LANDAUER  
Price Igor dances  
Rhapsody in blue  
Knightsbridge March  
9.45 to 10.30 AS IN MADRAS I
- 10.30 Close down

### a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE †  
K. S. NARAYANASWAMI IYER: Veena  
Iravum pagalum  
7.50 NEWS IN TAMIL
- 8.0 PALLADAM SINJIVA RAO †  
Giripalnelakonna  
Kshirasegara  
Erumail
- 8.15 NEWS IN ENGLISH
- 8.30 MORNING VARIETY †  
"MANASAMRAKSHANAM": Paradevate;  
Anjidum  
"HARIDAS": En udal; Krishna  
"RAJA RAJESWARI": Diname; Enrenadan-  
bar  
"DEVATA": Adigo; Jagela  
"IZZAT": Bharme de; Matuale
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* MAYAVARAM V.  
KRISHNAMURTHY IYER: Violin  
Maravamal  
Isane  
Ennamum  
1.30 NEWS IN ENGLISH
- 1.40 HYMNS—SOLOS—CHORUSES †  
H. M. THE CHAPELS ROYAL CHOIR  
Fierce raged the tempest; Rock of ages  
From HANDEL'S MESSIAH  
Behold the lamp of God; Hallelujah chorus  
RICHARD CROOKS: Tenor  
The Holy City
- 2.0 NEWS IN TAMIL
- 2.5 A. VINAYAKA MUDALIAR  
Enna punniyam  
Vazhavadu  
Masil vinayum
- 3.0 \* Close down

### TRANSMISSION III

- 5.0 \* MAYAVARAM V.  
KRISHNAMURTHY IYER: Violin

- Nadatanum  
Varanarada  
Kalinurulaku  
Pallavi  
Ragamalika  
Parkka parkka
- Chittaranjani  
Vijayarsi  
Kuntalavarali  
Kedaragaula  
Khamae
- 5.40 SHANMUKHA DEVA MANI  
Exposition in Tamil by Swami SARAVANA-  
BEAVANANDA; Devotional songs
- 6.0 A. VINAYAKA MUDALIAR  
Tillai vazh andavar  
Kallurperumahanam  
Parasupaniyar  
Ayyinal midaru
- Bilahari  
Sama  
Bhairavi  
Sarikambodi

- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES  
Vani vandarulval; Mango canning; Soilu  
pappa; Pappa pattu; Kettaya sangati;  
SAKKU BAI †
- 7.15 NALAIYA INDIA  
Gramma sukhadhara seval; Talk in Tamil by  
T. S. S. RAJAN, on rural medical service
- 7.30 \* LOCAL ANNOUNCEMENTS
- 7.35 TALAIPPU GITAM †
- 7.45 NEWS IN TAMIL
- 8.0 AS IN MADRAS
- 9.15 K. S. NARAYANA IYENGAR †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 AS IN DELHI
- 10.0 MELODY TIME †  
MUSIRI SUBRAHMANYA IYER: Tiruvadi  
saranam  
Navasiddhi petralum  
CHAMBAL VADYANATHA IYER:  
Ambanadu  
KOTHAMANGALAM SRINIVASAN  
Sivanda padattai  
TANJORE LAKSHMINARAYANA IYER  
Tirisiragiriyan
- Tiruvadi  
Kambodi  
Kharaharapriya  
Toti  
Sankarabharanam  
Senjuruti
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

- 7.30 MUSICAL PRELUDE †  
Om namassivayam; Gopalarama; Radharasman
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 VARIETY †  
P. BALAKRISHNAN: Tapam tirume  
M. M. DANDAPANI DESIGAR: Jagajjanani  
P. J. GOVINDAN: Adum padam manasanilpa
- 8.15 NEWS IN ENGLISH
- 8.30 D. KITTAPPA: Gottuvadyam  
Sri raghukulanidhim  
Venuganalojuni  
Nipadapankaja  
Sitamma mayamma
- 9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †  
"TIRUMANGALI ALWAR": Bhootoga rambhal  
"DEWAN BAHADUR": Bhagyame  
"MAYA JYOTI": Maya jyoti  
"ILLALU": Kavyapanamuchen  
"DHARMAPATNI": Anuragamuleka  
"BADALTI DUNIYA": Kaun dhire dhire  
"ZINDAGI": Mai kya janu

### 2.30 BHANUMATI AND SULOCHANA †

- Neneudvedakudura  
Pakkalanlabadi  
Orukkal siva chidambaram
- Karnatakabehag  
Kharaharapriya  
Arabhi

### TRANSMISSION III

30.99 metres (9,680 kc/s)

- 8.30 T. KUPPU RAO †  
Clarinet  
Tolinenujeyu  
Aparadamulanorva  
Paralokabhaya  
Bhaktibhikshmiyyave
- Kokiladhvani  
Latangi  
Mandari  
Sankarabharanam
- 9.0 PORADA KALAM (4)  
Ottukkudittanam: Sketch in Tamil
- 9.15 SONGS FROM "MALAVIKA" †  
Andakanda; Vinnin; Maname; Sukhameno
- 9.30 MUSIC FOR DANCING †  
(With CHIC and his MUSIC MAKERS)  
The music stopped—from the film "Higher  
and Higher"; Three letters in the mail—from  
the film "Thousands cheer"; A journey to a  
star—from the film "The girls he left behind";  
Minnies in the money—from "The girls he  
left behind"; Too much in love—from the  
film "Song of the open road"; Here it is  
Monday—from the film "Song of the open  
road"
- 10.30 Close down

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P. B. 61 (I.L.D.) LAHORE.

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 MASHUQ ALI KHAN  
Har subha ko yeh shor hai murg-h-i-sahari ka  
Wehshat men tha khayal-i-gul-o-yasman  
kahan

7.45 PADMA DEVI  
Vocal music

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ASIA KA RAKHWALA  
Talk in Hindustani by FAZL-I-HAQUE  
QURESHI

8.35 SULTANA BEGAM

Dil zeest se bezar hai maalum nahin kyon  
Har dil men nae dard se hai yad kisi ki

8.45 BHAI LAL (Amritsar)  
Khayal Lalit Vilambit aur Drut

9.0 UMRAO KHAN  
Ramlali on Sarangi

9.10 H. K. MARYA

Pardesi kyon des ko bhoole  
Sun le sajani dil ki bat

9.20 SULTANA BEGAM

Dil men ab kol arzu hi nahin

9.25 PADMA DEVI

Dalya kahan Khayal Bilawal Vilambit  
Mori araj suno Khayal Bilawal Drut

9.35 MASHUQ ALI KHAN

Also nand ko lal Thumri  
Muddat hui hai yar ko mehman kiye hue

9.50 UMRAO KHAN

Bilawal on Sarangi

10.0 NEWS IN ENGLISH

10.15 SULTANA BEGAM

Mavus dil ko phir se woh shoreeda kar chale  
Kab aoge peetam piare

10.30 FOR CHILDREN

Aao hansen hansaen: Chorus by CHUNNUN  
AND PARTY: Gulab ka phool: Story written  
by MOHAMMAD ALIM KHALID and read  
by BARRE BHAIYA: Ek tha Tota ek thi  
Toti †; "Picnic": Play written by Raja MEHDI  
ALI KHAN; Paryon ka nach: Chorus; Kyon  
aur kaise: General knowledge hints; Lo  
khat suno; Bchachon ke bheje hue latife  
aur paheliyan

11.30 BHAI LAL

Khayal Sarang Vilambit aur Drut

11.45 MASHUQ ALI KHAN: Thumri

Saqi ke laga munh se jo palmana chaman  
men

12.0 FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 JOHANN SEBASTIAN BACH †

Brandenburg concerto No. 5

Played by the ECOLE NORMALE CHAMBER  
ORCHESTRA (Paris)

Partita No. 1 in B flat; Minuets and Gigue

Played by GIESEKING

Ricercare a sex voci (from the "Musika  
Lischen Oper") Played by THE FISCHER  
CHAMBER ORCHESTRA

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 JOHANN SEBASTIAN BACH †

(Contd.)

Suite No. 2 in B minor for flutes and strings

Played by WILHELM MENGELBERG and  
his CONCERTGEBOUW ORCHESTRA

2.0 Close down

### TRANSMISSION II

5.30 PADMA DEVI

Joban ab chamke Khayal Multani Vilambit

Runak jhunak mori payal Khayal Multani  
Drut

5.40 MASHUQ ALI KHAN

Ankhon se haya tapke hai andaz to dekho  
Sakhtian karta hun dil par ghair se ghasil  
hun main

5.55 UMRAO KHAN

Marwa on Sarangi

6.10 BHAI LAL

Khayal Bheemlasi Vilambit aur Drut

6.30 \* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 H. K. MARYA

Dunya hai ek jhooti maya  
Kya rog laga batthe

Geet

7.0 SULTANA BEGAM

Ek alam-i-halrat hai fana hai na baqa hai

Tum meri rakho laj Bhajan

7.10 UMRAO KHAN

Poorbi on Sarangi

7.20 PADMA DEVI

Malya main nahin makhan khayao Bhajan

7.30 JAWAB MEN

Listeners' letters and replies by PAYAMI

7.45 BHAI LAL: Vocal music

8.0 MASHUQ ALI KHAN

Saqi pahunch to hath peh saghar dhare hue

8.5 SULTANA BEGAM

Na ate hamen is men takrar kya thi  
Sansar ki main shahzadi hun

8.15 FOR VILLAGERS

"Vasant Mala": Swang presented by  
CHHOTA AND PARTY; Khabaren

aur bhao; A I R RURAL ORCHESTRA

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 \* BBC NEWS RELAY

9.45 THE RED CROSS (4)

Work parties: Talk

9.51 TOPICAL TALK

10.0 SYMPHONY ORCHESTRAS OF

AMERICA (5)

THE PHILADELPHIA ORCHESTRA

(At New Orleans)

Toccata and Fugue in D Minor Bach  
Satti

Gymnopede No. 2 MacDonald  
Stravinsky

Rhumba

Firebird Suite

10.45 BHAI LAL

Khayal Darbazi

11.0 Close down

## DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 11.30 AS IN DELHI 1

11.30 to 11.45 INTERVAL

41.15 metres (7,290 kc/s)

11.45 to 12.0 p.m. AS IN DELHI 1

2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA

AND CEYLON

8.25 PADMA DEVI: Kafi

8.35 UMRAO KHAN

Kedara on Sarangi

8.50 SULTANA BEGAM

Kushada dast-i-karam jab woh benayaz karo

Apna apna gham khao

9.0 to 9.30 AS IN DELHI 1

9.30 RANGA RANG GANE

PADMA DEVI: Marathi Pad

MASHUQ ALI KHAN: Mand

SULTANA BEGAM: Geet

9.45 to 10.0 AS IN DELHI 1

10.0 FILMI GANE †

10.20 UMRAO KHAN

Adana on Sarangi

10.30 DO GHAZALEN

MASHUQ ALI KHAN

Zarre zarre men dawan rooh-i-rawan pata hun  
main

SULTANA BEGAM

Jis rukh peh nazar dalli tasweer tiri pal

10.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 DINA NATH

Khayal Bhairavin Drut, Bhajan

8.45 HAR RANG †

MALIKA PUKHRAJ: Uthi hasina-i-sehr  
Nazm

HIRA BAI: Dekhi nahin woh soorat-i-zeba  
Ghazal

KRISHNA BAI (Allahabad): Swapne men  
Geet

DINA NATH: Multani Kafi

9.12 SAROD PAR MIAN KI SAEANG

By SHARIF HUSAIN

9.20 BHAJAN †

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 RADIO SCREEN

Story with songs

10.30 BACHCHON KE LIYE

Compered by APA PARWEEN and BHAI  
JAN; Chand tare: Variety programme for  
children

11.15 Close down

p.m. TRANSMISSION II

12.30 \* AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Yao shan  
Instrumental composition by KHALID; LAL

MIR: Gul da gulab ba warla yausam  
-Tappe; Pa gham ke prot yama ranzoor

shah-i-khoobana-Lobha; CHISHTI CHAMAN

JAN: Qafas ke da jafa tal ghamuna siwa  
wi-Ghazal; His munasib darsara na di-

Lobha; Staso da khwakhe recorduna †

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

LAL MIR: Badshahno ka qasruna kral  
abad-Rubai; Pa kul chishtiyano ke khwaja

sahib sardar de-Ghazal; KHANZADA †:

Baddala; Zama nave wena by MUSHTAQ

AHMAD "MUSHTAQ"; CHISHTI CHAMAN

JAN: Bala da kar qadam de kwakhlam-

Tappe; Zargia ta da cha da lasa der jarege-

Jobha; Next week's programmes; LAL MIR:

Pa yaman ke shahzada qais che palda sho-

Baddala

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

### TRANSMISSION III

5.30 \* QAHWA KHANE MEN

Tea-time music

6.0 DINA NATH

Khayal Bhopali Drut

6.9 GHAZALEN †

MANNA BAI

Sare alam ki nigahon men samate challye

TAMANCHA JAN: Bhulne wale kahan abad  
hai

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Babo roro  
ro: Instrumental composition; LAL MIR:

Yar me beshaka bewafa de-Tappe; Hagha

Janan che da jihan pa makhruyano ke sultan

de-Lobha; Imdad-i-bahimi (4): Talk in  
Pushtu; CHISHTI CHAMAN JAN: Khawanda

ma qurban kre da ase khog dilbar na-

Ghazal; Za de didan pase der shuma naqarar

-Lobha; Recordi majlis †; Listener's re-

quests songs; LAL MIR: Sta da rauze na  
sham qurban se khwaja ukra karam ta-

Ghazal; CHISHTI CHAMAN JAN: Ajab

sitam gar dilbar zama de-Neemakai

8.30 DINA NATH

Bahak na jae jo pi kar woh rind hi kya  
hai

Bhool ja panchhi prem ki baten Ghazal  
Geet

8.46 TOO HI BHAROSA TOO HI

SAHARA †

Ghazal

Sung by MANNA BAI (Allahabad)

8.56 GEET †

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PICTURES IN THE TOWN

Film review

9.50 "NAGAN"

Play in Hindustani by KRISHAN SHUNGH-

LOO  
Presentation: HAMEED NASEEM

10.20 MALIKA PUKHRAJ †

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

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## BOMBAY

## BOMBAY I

244 metres 1,231 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LATEST SELECTIONS †

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 J. G. GORE

Nadi kinari nadi kinari

Sawadh ho sawadh ho

9.30 VILAYAT HUSAIN: Vocal music

10.30 \* Close down

## TRANSMISSION II

11.0 \* AIR ORCHESTRA

Motaki and Gopika-Basant

11.15 SHANKARRAO VYAS

Garjat aye

Badarwa barsan

11.45 MOHAMMAD RAFI

Isharatan bhi na shikwe bayan kiye hote

Rooth-gae kion mujh se sajan

12.0 SHRIMATIBAI NARVEKAR

Ram jai man

Ab mori baat

p.m.

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 BALLA HUSAIN

Gat Tora on Tabla

1.20 TARANA

By A I R ARTIST

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

LONDON PHILHARMONIC ORCHESTRA

Conducted by Sir THOMAS BEECHAM

Overture: Freischutz

PHILHARMONIC SYMPHONY ORCHESTRA

(New York)

Conducted by Sir THOMAS BEECHAM

"Don Quixote": RICHARD STRAUSS

2.30 CHILDREN'S HALF-HOUR

Programme for children in English

3.0 \* Close down

## TRANSMISSION III

4.20 \* CHILDREN'S PROGRAMME

(Marathi) "Motya": Poem by KUSUMAGRAJ;

Story of a kite; How hot season comes about;

Dialogue; Apan rahato ti ghare: Types of

houses: Talk; How I wrote a story; Aple patra

pohochale

5.0 LISTENERS' REQUESTS

Programme of Gramophone records

Selected by listeners

5.55 LOCAL ANNOUNCEMENTS

6.0 SHANKARRAO VYAS

Piyarawa se baso

Kagawa bole mori

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MOHAMMAD RAFI

Sadaen dene wale samne aa parda-i-dil se

"Qatat" (Tanvir)

7.0 \* J. G. GORE

Ye timira shantawaya

Chal ga sajane

7.15 SHRIMATIBAI NARVEKAR

Jhakoran we pani

Sainya re bharan

7.45 GOTTUVADYAM

Tilang

8.0 GUJARATHI SONGS

Ghat ghare ghadnaro

Maro sangaro chalyo

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 LET US PLAY YOU SOMETHING

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 THE RISE OF THE MIDDLE

CLASS

The Intellectual proletariat: Talk in English

by Prof. J. J. ANJARIA

10.0 SYMPHONIC HOUR †

THE CONCERTGEOUW ORCHESTRA

(Amsterdam); Conducted by Prof. WILLEM

MENGELBERG: Symphony No. 5 in E Minor

Tschaiakowsky; Allegro con anima; Andante

cantabile; Valse, Allegro moderato; Finale:

Andante maestoso: Allegro vivace; Valse from

the serenade: Tschaiakowsky

11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 \* MARATHI SONGS †

JYOTSNA BHOLE

Nachati othawari he

ANUSUYA

Preetichi sakhya karu puja

PANDITRAO NAGARKAR

Tee pahetacha bala

VISHNUPANT PAGNIS

Ubagale sasare ata

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 DILRUBA

Gat Sarang

9.10 to 10.30 AS IN BOMBAY 1

10.30 \* Close down

## TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 3.0 p.m. AS IN BOMBAY 1

3.0 \* Close down

p.m. TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS

8.25 MOHAMMAD RAFI

Shan-i-wafa to hai agar kar-i-wafa na ho

saka

8.35 J. G. GORE

Marathi Pad

8.45 to 9.0 AS IN BOMBAY 1

9.0 BALLA HUSAIN

Gat Tora on Tabla

9.15 SHRIMATIBAI NARVEKAR

Sukh kar aye

Dar dar pat pad

9.45 to 10.0 AS IN BOMBAY 1

10.0 VILAYAT HUSAIN: Vocal music

11.0 \* Close down

## CALCUTTA

## CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BHORER BELA

Programme of morning melodies

Aj re bhor ki chiriya Khayal Vilambit Ramkali

Una sang lage mori ankhayan Khayal Drut Ramkali

Sung by NUTU MUKERJEE

8.0 BINA CHOWDHURY

Aji e rajani biphale kandiya jay

Se je antarmay

8.15 NEWS IN ENGLISH

8.30 SHISHU MAHAL

Programme for children; Compere: INDIRA

DEVI; Shishudrer Rabindranath: Biswa-

sabbay: Talk; Aml Jakhon babar mata haba:

Recitation; Tepantarar mathe: Story in songs

by NILIMA SANYAL

8.45 PROGRAMME PARADE

Presenting highlights from some of the

outstanding programmes for the next week

8.55 LET'S SING TOGETHER

E desheri tare pran e desheri tare man

By S. C. BISWAS; Chorus: DHIREN DAS:

SEPHALI SEN GUPTA; Music by CHITTA

ROY; Led by ABBASUDDIN AHMED

9.0 RECITATIONS

From Rabindranath's Purabi and Balaka by

BIRENDRA KRISHNA BHADRA and INDU

SAHA

9.15 BINA CHOWDHURY

Matja matja Jamuna ke teer

Tum Din Dayal daya kar ke

9.30 THEY PLAY TOGETHER

Instrumental quartet: Rag Gujarati Todt

HAMD HUSAIN; Sarangi

UMAR KHAN: Sarod

BIBHUTI CHATTERJEE: Sitar

SHAKHAWAT HUSSAIN: Tabla

9.45 'NIBEDAN' †

Selection of love lyrics from Rabindranath

10.0 \* Close down

## TRANSMISSION II

11.30 \* CALLING ALL CHILDREN

Programme for children in English; Compere:

PRIYA CHATTERJEE; UNCLE TOM'S Post

bag: Your letters and replies; Happy birth-

day to you!; Animal stories from Aesop's

Fables: Illustrated with sound effects. "Gulli-

var's Travels" †; Play; Lives of musicians (2)

Handel; Your own request †; A game to play:

Word making and word taking

12.0 FOR ASSAMESE LISTENERS

Music of India: Discussion on the origin of

Indian music between ASOKANATH SASTRI

and Dr. BHUPEN MUKHERJEE: Translated

into Assamese by TARAPRASAD BAROOAH

Presented by TARAPRASAD BAROOAH and

KAMAL CHOWDHURY; ABDUL KARIM

KHAN: Kaha ko neha lagaye: Thumrit; Bana

bana dharana jaon: Sung by JNANENDRA

PROSAD GOSWAMI †

p.m.

12.30 NEXT WEEK

Preview of coming week's programmes

12.45 LIONEL RODRIGUES: Baritone

White dove

Oh, promise me

Medley of popular songs

1.0 SHOSTAKOWIZ'S FIFTH

SYMPHONY

Played by the NATIONAL SYMPHONY OR-

CHESTRA OF AMERICA

1.30 NEWS IN ENGLISH

1.40 BINA CHOWDHURY

Shon go Lalite

Chita mor charana kamala

1.55 SAROD

Alap and Gat: Sarang

UMAR KHAN

2.10 NEWS IN BENGALI

2.15 STOP PRESS †

Selection of songs from the latest films

2.30 \* Close down

## TRANSMISSION III

4.45 \* FAITH AND REASON

The Padre replies

5.0 KHOKA KHUKU

Galpadadur asar) Programme for children in

Bengali; Compere: NRIPENDRA KRISHNA

CHATTERJEE

5.30 DILRUBA

Alap and Gat; Puri Dhanesree

A I R ARTIST

5.45 TOPICAL TALK

Or GRAMOPHONE RECORDS

6.0 BINA CHOWDHURY: Vocal music

6.15 SUGHRAI KANADA

Adhak buhatwa

Sung by NUTU MUKHERJEE

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Programme in Hindustani for listeners in

the industrial areas: Conducted by KHAIRA-

TY BHAIYA

7.0 SWIKRITI ABASYAK

(Acknowledgment due) (3) Rastrer kathama

(Constitution): Talk in Bengali on Japan's

debt to China by TRIPURARI CHAKRAVAR-

TY

7.15 ATULPRASAD

Life and work of Atulprasad, the composer,

by DWIJENDRANATH SANNYAL; Compere:

NAZIR AHMED

7.40 'PARDESHI'

Ab mora piya pardhesi

Tumi chand hove priva chhile jabe

Sung by NUTU MUKERJEE

8.0 SONG OF THE MONTH

Amar bansheer pratham je sur

Composed by ANIL BHATTACHARYA: Sung

by JOGMAYA MUKERJEE: Trained by KALI-

PADA SEN: Music by BETAN SURACHAKRA

8.5 NARADMUNIR BANGADAR-

SAN (5)

Humorous sketch; Written and produced by

B. K. BHADRA; He tries his hand at match

making

CAST: Narad—B. K. BHADRA; Nandi—AJIT

CHATTERJEE; Harish—ABINASH BANERJEE;

Jyotish—BHUBAN MUKHERJEE; and others

8.20 DILRUBA

Dhun: Thumrit; A I R ARTIST

8.30 RAG O ANURAG

Indian classical music is rich in form no

doubt but it is also rich in contents. Here

are some illustrations:—

KUMAR GANDHARVA: Sumi raho nam ki

man hi; Koun koun gun gayen harike

SAWAI GANDHARVA: Preet na kijiye;

Banra wahme aya re

Compere: INDU SAHA

9.45 NEWS IN BENGALI

9.0 \* AS YOU LIKE IT †

Selection of records from listeners' requests

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NEW ORDER FOR JAPAN (1)

Should the institution of emperor worship be

abolished? Talk in English by Dr. AMIYA

CHAKRAVARTY

10.0 SCHUBERT'S QUINTET IN A

MAJOR †

Played by ARTHUR SCHNOBEL with the

PRO-ARTE QUARTET and CLAUDE HADDAY

10.30 HINDUSTANI PROGRAMME

11.0 \* Close down

## CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/c)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 10.0 AS IN CALCUTTA 1

10.0 Close down

## TRANSMISSION II

41.61 metres (7,210 kc/s)

11.30 to 2.30 p.m. AS IN CALCUTTA 1

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ASAD ALI KHAN (Agra)  
 Bamna shagan vicharo *Jogta Asaveri*  
 8.40 MALIKA PUKHRAJ  
 Wohi meri kam nasibi wohi teri benayazi  
 Har ek bat pe kahte ho tum ke tu kya hai  
 8.50 NIRMALA DEVI  
 Ae jazb-i-dil Khuda ra lechal Madine le chal  
 Koel boll  
 9.5 ASAD ALI KHAN: Vocal music  
 9.25 M. S. NAGI  
 Rasm-i-ulfat sikha gaya kol  
 9.30 BAZM-I-SAROD  
 Musical miscellany  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* FILMI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* MALIKA PUKHRAJ  
 Dil se teri nigha jigar tak utar gal  
*Naghma*  
 5.45 M. S. NAGI  
 Bhuladin hamari wafaen kisi ne  
 Pujari prem se hai sansar *Geet*  
 5.55 INDIRA KOHLI  
 Bhajan aur Geet  
 6.5 ASAD ALI KHAN: Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 NIRMALA DEVI  
 Bar-i-gham hota hai yun halka to halka kijie  
 Kya kya rup dikhae

## 6.55 M. S. NAGI

Ao beparda tumhe jalva-i-pinhan ki qasam  
 Naiya mori kardo par  
 7.5 MALIKA PUKHRAJ  
 Har shai musafir har chiz rahi  
 Shab-i-furqat men yad us bekhabar ki bar  
 bar ai

## 7.15 IS PANDHWARE LAHORE MEN (4)

Talk in Hindustani by Malik HASIB AHMED  
 7.30 ASAD ALI KHAN: Vocal music  
 7.45 INDIRA KOHLI: *Geet*  
 7.55 BAZAR KE BHAO

## 8.0 FOR THE COUNTRYSIDE

Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM; "Aisha": Play in Punjabi by MUKHTAR AHMAD; Produced by M. RAHIM; Punjabi men khabaren  
 8.30 AP KA KHAT MILA  
 Replies to listeners' letters  
 8.45 NIRMALA DEVI  
 Sade man wich bas ja  
 8.50 FILMS OF THE WEEK  
 Review by SIRAJ-UD-DIN  
 8.57 SAZ SANGEET †  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE FEDERAL EXPERIMENT (3)  
 The Constitution of U.S.S.R.: Talk by VICTOR KIERNAN

10.0 ASAD ALI KHAN: Vocal music  
 10.25 GEET †  
 10.35 NIRMALA DEVI  
 Tere dil pe kash zalim mujhe ikhtiar hota  
 Is nagri ko tyag  
 10.45 MALIKA PUKHRAJ  
 Aflak se ata hai nalon ka jawab akhri  
 Ansoon men hum ki shamen firozan kijie  
 11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* GUNKALI ON VEENA  
 SADIQ ALI KHAN (Rampur)  
 7.45 JAMILA BAI  
 Dadra aur Ghazal  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SHREE CHANDRA MISRA  
 (Benares)  
 Khayal Gujri Todi  
 8.50 JAMILA BAI  
 Na poocho koi kis tarah jalwagar tha  
 Dil ki tasquin ke lie do phool daman men  
 nahin  
 9.0 TOPIC OF THE DAY  
 Or Music †  
 9.10 JAMILA BAI  
 Mujhe chhor chale manjhdar  
 9.15 EK THA RAJA  
 CHIN CHIAO ORCHESTRA: Presented by CHIAON MIAON; Inam: Story by P. L. CHAUDHRY; Chorus: HAYAT AND PARTY; Hal kaise bana: Talk by GHASUS ANSARI; Nannhe munne sunne walon ke khat aur unki farmaishen  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* FARMAISHI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FARMAISHI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* SHREE CHANDRA MISRA  
 Khayal Malgunji Vilambit aur Drut  
 5.50 JAMILA BAI  
 Ab na karoon to se preet  
 Chahe too mera man lele

## 6.5 SADIQ ALI KHAN

Bhimpalasi on Veena  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 JAMILA BAI  
 Rat din soo-i-dar-o-bam nazar rakhte hain  
 Ghazal

## 7.0 SAHITYA DARSHAN

(Literary Interpretations) (2) Rahasya ki ankhone se (Metaphysical Interpretation): Talk in Hindustani by SHRI BILAS PANDE

## 7.15 SHREE CHANDRA MISEA

## 7.35 SADIQ ALI KHAN

Pilu Barwa on Veena  
 7.50 JAMILA BAI: *Thumri*  
 8.0 \* HAMARA PANCHAYATGHAR  
 Purbi: RAMJI DAS; Bachat ka istimal: Dialogue; Dadra; JAMILA BAI; Bal Sabha; Gyan Charcha: Discussion; Script by K. K. JOSHI; Tumhar khat mila; News  
 8.30 FOR THE UNIVERSITIES  
 The Federal Way (3): The Swiss Constitution (Multi-lingual Federation): Talk by Dr. NANDALAL CHATTERJEE  
 8.45 SADIQ ALI KHAN  
 Des on Veena  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SHREE CHANDRA MISRA  
 Khayal Malkaus  
 10.5 JAMILA BAI: *Thumri*  
 Main to hogal badnam  
 Qafas se chhut ke bari der men thikana mila  
 Ghazal  
 10.20 BHAKTI RAS †  
 10.30 SADIQ ALI KHAN  
 Darbari on Veena  
 0.45 \* Close down

## DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* PRATHAMIKI †  
 Selection  
 1.15 MANORANJAN BISWAS  
 Flute solo: *Kausik*  
 1.30 NEWS IN ENGLISH  
 1.40 DEBENDRANARAYAN DAS  
 Ho nahil *Khayal, Jaunpuri*  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women; Jar jetha desh (3): Jukta-rastrer nari: Talk in Bengali by NILIMA GUPTA; Maner mata gan t; Bairer jagat: Talk in Bengali; Madhurena samapayet †  
 2.45 FLUTE SOLO: *Adana*  
 MANORANJAN BISWAS  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* NARENDRA CHANDRA GHOSH II  
 Amar meghla ganger  
 Samay thakte ore *Bhattab Baul*  
 5.15 SAROD SOLO: *Bhimpalasi*  
 MANIK SEN GUPTA  
 5.30 "ALAMGIR" †  
 Selected scenes  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 NARENDRA CHANDRA GHOSH II  
 Ami par halbar ashe  
 Binay kari *Baul Bicchhedi*  
 7.0 SUPRABHA BANERJEE  
 Bhule jai  
 Jani tomar ajana *Modern Tagore*  
 7.15 ESRAJ SOLO †  
 SHANTIPADA BHATTACHARYYA

7.30 AGAMI KALER SAMASYA  
 (Targets for tomorrow) (1): Khadya (Food)  
 Talk in Bengali by Dr. KALIPADA BASU

## 7.45 FAQIR MOHAMMAD

Ferakata aoe *Thumri*  
 Aho jo dilse *Ghazal*  
 8.0 SHEILA MITRA †  
 Modern and Tagore

## 8.15 THE SWISS CONSTITUTION (1)

Talk in English by D. N. BANERJEE  
 8.30 SUPRABHA BANERJEE  
 Jara ase kachhe *Modern Kirtan*  
 Ohenu sange aota

## 8.45 NEWS IN BENGALI

9.0 \* KALPATARU †  
 Listeners' selection

## 9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of Hindustani film songs

## 10.0 FAQIR MOHAMMAD

Muralike dhun *Khayal: Malgunji*  
 Pati na bhejo *Thumri*  
 10.30 HINDUSTANI PROGRAMME  
 relayed from Delhi  
 11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (753 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Parthasarathe—Bhatravi—Chapu  
7.40 VASUNDARA †  
Jai jai Krishna; Gokulabala; Uyar Brinda-  
vanam  
7.50 NEWS IN TAMIL  
8.0 FLUTE; A I R ARTIST  
8.15 NEWS IN ENGLISH  
8.30 D. K. JAYARAMAN  
Manasa—Malayamarutam—Rupakam  
Sri Balasubramanya—Bilahari—Chapu  
Ninnuvine—Kalyani—Adi  
9.0 'SAUGANDH'  
Feature built up on gramophone records  
9.30 \* Close down

### p.m. TRANSMISSION II

1.0 \* G. CHENNAMMA  
Ninnebhajana—Nata—Adi  
Bhajanaseya—Aatana—Rupakam  
Ela Indu—Navaraz—Tripura  
1.30 NEWS IN ENGLISH  
1.40 LISTENERS' REQUESTS †  
2.0 NEWS IN TAMIL  
2.5 SARANGI BY A I R ARTIST  
2.10 D. K. JAYARAMAN  
Sadananda—Bahudari—Adi  
Kadaikkan—Todi—Adi  
2.30 A I R INSTRUMENTALISTS  
Vinarada—Devagandhari—Adi  
Sankalpa—Kharaharapriya—Adi  
Evarichinna—Madhyamavati—Adi  
3.0 T. PUTTUSWAMIAH  
V. SETHURAMIAH: Violin  
MADRAS A. KANNAN: Mridangam  
Manamuleda—Hamirkalyani—Adi  
Kanugonu—Nayaki—Rupakam  
Paripurna—Purvikalyani—Rupakam  
Ragam and Pallavi—Mohanam  
4.0 \* Close down

### TRANSMISSION III

4.30 \* FOR CHILDREN (Telugu)  
Pillupu pata: Chorus; Uttaralasanchi; 'Nahusha  
chakravati': Natakam; Puttinrojulu; Mee  
kathalu padyalu aveeni; Ika podama!  
5.0 TEA-TIME MUSIC †  
MUSIC FROM THE BALLET  
PHILADELPHIA SYMPHONY ORCHESTRA  
Conducted by LEOPOLD STOKOWSKI  
Miniature overture: 'Casse noisette'  
Tschaiakowsky  
LONDON PHILHARMONIC ORCHESTRA  
Conducted by WALTER GOEHR  
From 'La boutique fantasque' Rossini-Respighi  
LONDON PHILHARMONIC ORCHESTRA  
Conducted by EFREM KURTZ  
Prelude, Valse Lente, Pizzicati: 'Sylvia'  
Delibes  
THE HALLE ORCHESTRA  
Conducted by Dr. MALCOLM SARGENT  
Dance of the hours: 'La Gioconda' Pouchitelh  
SADLER'S WELLS ORCHESTRA  
Conducted by CONSTANT LAMBERT  
The rose adagio: 'The sleeping princess'  
Tschaiakowsky  
B B C SYMPHONY ORCHESTRA  
Bacchanale from ballet music 'Samson and  
Delliah' Saint-Saens  
5.30 MADRAS BALAKRISHNA IYER  
Violin  
Evasuda—Sahana—Adi  
Munupe—Bangala—Adi  
Nidayache—Yadukulakambhoji—Adi  
Tillana—Khamas  
6.15 VARIETY †  
SERUKALATHUR SAMA: Kalilasavasa  
AMIR BAI: Chupke chupke  
MUMTAZ SHANTI: Mera jhan na chey  
RAMDULARI: Naye dhire

6.30 NEWS IN ENGLISH  
6.40 "POONTHANAM"  
Play in Malayalam; Script by T. C. GOPI-  
NATH  
7.0 "AYYO IDU"  
Play in Kannada, written by JAMAKHANDI  
RAJACHAR  
7.15 VACHAVI  
Preview of coming week's programmes  
7.25 SROTALA PARICHAYAMU  
7.30 D. K. PATTAMMAL †  
Poonkuyil Anbudan; Theruvatheppo Kumaran  
7.45 NEWS IN TAMIL

K. SANKARIAMMAL,  
who recently broad-  
cast music from  
Madras.



### 8.0 G. CHENNAMMA

8.45 MADRAS BALAKRISHNA IYER  
Violin  
Ivaraku—Sankarabharanam—Adi  
Lekana—Asaveri—Adi  
Eri mai—Pharaz  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SARANGI AND DILRUBA  
By A I R ARTISTS  
10.0 CLASSICAL VARIETY †  
MADURA MANI IYER: Orajoopu; Duanmarga  
ARIYAKUDI RAMANUJA IYENGAR  
Neekela  
SEMMANGUDI SRINIVASA IYER  
Smarajanake  
CHITTOOR SUBRAMANIA PILLAI  
Ranidhi radhu  
KUNNAKUDI VENKATARAMA IYER  
Jaganmohana  
C. S. KRISHNA IYER: Apaduruku

10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
G. VIMALAKUMARI: Brindavanalola  
P. RUKMINI DEVI: Opudu manasu  
RAJARATNAM: Syama sundara  
8.0 to 9.30 AS IN MADRAS 1  
9.30 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 SARANGI; A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
1.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.30 AS IN MADRAS 1  
7.30 NEWS IN TELUGU  
7.45 TALKIE TUNES †  
"KRISHNA PREMA": Pahitman  
"POTANA": Rapurna  
"PANTULAMMA": Pranapati  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)  
9.30 MASTER WORKS †  
DIDO AND AENEAS: Henry Purcell  
MARY HAMLIN, NANCY EVANS, MARY  
JARRED, ROY HENDERSON, A. CAPPELLA,  
Singers with the BOYD NEEL STRING  
ORCHESTRA, conducted by CLARENCE  
RAYBOULD; Recorded under the direction  
of HUBERT J. FOSS  
Act I: Scene 1. The palace  
Act I: Scene 2. The Cave  
Act II: The grove  
Act III: The ships  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
Sri Subrahmanya namaste Kambodi  
7.50 NEWS IN TAMIL  
8.0 THE M.U.A.C. ORCHESTRA  
Popular tunes  
8.15 NEWS IN ENGLISH  
8.30 ISAI KADAMBAM †  
MADURA MANI IYER: Pamalailtku  
Harikambodi  
N. C. VASANTAKOKILAM: Innamum  
sandeppadalama Kiravani  
Four Violins: T. GURURAJAPPA, C. R.  
MANI IYER, K. S. ALAGIRISWAMI and  
T. R. KRISHNAN  
Maye: Taragini  
9.0 \* Close down

### p.m. TRANSMISSION II

12.0 \* KADAMBAM †  
"MAHAMAYA": Yarivar; ChinnanJiritya;  
Kikiki  
"SAVITRI": Vanongiya; Sahiyen; Aduvom  
"PREMA BANDHAN": Azhakame; Kalai  
inba; Manadu  
12.30 ARIEL (The Sound Weekly)  
VOL. 9. No. 2  
Wrong number: Humorous sketch; Teppam;  
Musical feature; Children's Corner; Present-  
ed by RADIO ANNA; Pratimadhyamam;  
Tune novelty  
1.30 NEWS IN ENGLISH  
1.40 WOMEN'S PAGE  
Weekly news-letter; Pennum padippum;  
Graduating for matrimony: Talk in Tamil  
by R. SUBHADRA; Recipes  
2.0 NEWS IN TAMIL  
2.5 AFTERNOON VARIETY †  
M. S. SUBBULAKSHMI: Saragunapalima  
Kedaragaula  
Ni frangal Atana  
D. K. PATTAMMAL: Ninnarul Pantuvaraki  
Sriranjani  
K. B. SUNDARAMBAL: Peradarikkum  
Pillai Tamizh

2.30 \* Close down

### TRANSMISSION III

5.0 \* T. K. RAMASWAMI  
Ranganal tudi Chakravakam  
Kripaya palaya Charukesti  
Emandichevo Sahana  
Tiruval panindu Todi  
Smarane sukham Janaranjani  
Yaro ivar Bhatravi  
(Methodist)  
5.40 RELIGIOUS BROADCAST  
(Methodist)  
6.0 R. PADMANABHA IYER: Flute  
Smarane sukham Janaranjani  
Rama ninne Usenti  
Nadapasana Begada  
Enraikku Mukhari

### 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Porangiri vazhum; Cultivation of bajra;  
Manam kamazhum; Pushpappattu; Kettaya  
sangati  
7.15 SONG ALBUM †  
Or nava ulagam; Ananda tandavam; Taral  
padam; Aha prema pujari  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 EZHL †  
7.45 NEWS IN TAMIL  
8.0 R. PADMANABHA IYER: Flute  
Mundu venuka Darbar  
Adiyava nin Natakapriya  
Paramukham Kharaharapriya  
Isane imayore Vachaspati  
Ragamalika

### 8.45 T. K. RAMASWAMI

Adiyapadattal Asaveri  
Oruttimahanal Tiruppaval  
Bagaya Saveri  
Padum chidambaram Sama  
Ramanal haruvai Sindhubhairavi  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SPECIALISTS WITH A FUTURE  
The industrial chemist: Talk in English by  
Sm. LAKSHMANAN CHETTIAR  
10.0 MELODY TIME †  
"RAMALINGASWAMIKAL": Arul jyoti;  
Pannal  
"POOMPAVAI": Kalam; Om Namasavayam  
"KANNAGI": Manam; Chandrodayam  
"SUMANGALI": Vastade; Radhana  
"PANGHAT": Malhumkali; Chachiri chachi  
10.30 \* Close down



R. JAGANNA  
THAN, who re-  
cently broadcas  
a talk on "Heavy  
Industries" in the  
Additional South  
Indian Service

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
7.30 MUSICAL PRELUDE †  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 MORNING MELODIES †  
K. V. KESAVA BHAGAVATAR  
Manasa etulortune Malayamarutam  
MADURA MANI IYER  
Darinitelusokontini Suddhasaveri  
8.15 NEWS IN ENGLISH  
8.30 T. N. SWAMINATHA PILLAI  
Flute †  
Raga Alapana Pallavi Kambhoji  
Iyalisai Huesenti  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
2.30 TURAYUR RAJAGOPALA  
SARMA †  
Edutanillachite Sankarabharanam  
Pakkalanilabadi Kharaharapriya  
Vinatasutavahanudal Harikambhoji  
Undu kuladeivaraman Todi  
Meragadu Sahana

### Sarasamuladetanduku

Kapil  
3.0 Close down  
TRANSMISSION III  
30.99 metres (9,680 kc/s)  
8.30 RUKMINI MANI: Veena and voice  
Raghuvaranannura Kamavardhani  
Nimedichallaga Anandabhairavi  
Rama jogimandu Khamas  
Sivadikshaparu Kuranji  
9.0 "VIDYAVATI"  
Play in Telugu  
9.15 RAMABHIGAMANAMU †  
Recitation from Ramayana by VISWANATHA  
SATYANARAYANA  
9.30 RUKMINI MANI: Veena and voice  
Chimnanadana Kalanidhi  
Chandrambhaja Asaveri  
Madayal Vasanta  
Enraikkusivakripal Mukhari  
10.0 INSTRUMENTAL VARIETY †  
VIOLIN  
Teratyangarada Gowlipantu  
Mukhamora Malkaru  
Kanakasallavharini Punnagavari  
GOTTUVADYAM  
Nidumahima Hamsanandi  
Paramapavanarama Purvikalyani  
ORCHESTRA  
Nannupalimpa Mohanam  
10.30 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 AMEER KHAN (Indore)  
Tona mere pyare *Khayal Ramkali Vilambit*  
Man rakhio more laj *Khayal Ramkali Drut*

7.40 MIRAJUDDIN AND PARTY  
*Gand aur Naat*

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 WEEKLY MARKET REPORT

8.35 GULAB BAI (Poona)  
*Lagat kalejwa men chot* *Thumri*  
*Sitam ke baad ab unki pashemani nabeen*  
*jati*

8.50 Ustad YUSUF ALI KHAN  
*Sitar recital*

9.3 BHAJAN LAL  
*Mohan an base more man men*

9.10 MIRAJUDDIN AND PARTY  
*Khamsa aur Ghazal*

9.25 GULAB BAI  
*Mufah peh nigah dal di us ne zara suroor me*

1.30 SCHOOL BROADCAST  
*Musical prelude †; Hindbad ke safar (3);*  
*Vladivostok se Moscow tak: Talk in Hindus-*  
*tani; Musical Interlude †; Zamin ki teh meri*  
*(3) Loha: Talk in Hindustani by M. S.*  
*MAKANA*

10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

11.0 RANGA RANG GANE †  
12.55 NEWS IN HINDUSTANI

1.0 SWING IT †  
*Programme of the latest Swing, presented by*  
*BOB MCCOY*

*Greenwich Time Signal at 1.30 p.m.*

1.30 NEWS IN ENGLISH

1.40 MUSIC OF THE JAZZ BANDS  
(14) †

SPENNY GOODMAN  
*Down south camp meeting*  
*TI be around*  
*Seven come eleven*

1.55 HARRY ROY †  
2.0 Close down

### TRANSMISSION III

6.50 AMEER KHAN  
*Eri maiko* *Khayal Barwa Vilambit*  
*Baje mori payalya* *Khayal Barwa Drut*

6.50 MIRAJUDDIN AND PARTY  
*Naat aur Ghazal*

7.0 Ustad YUSUF ALI KHAN  
*Sitar recital*

7.15 GULAB BAI  
*O pardesia* *Dadra*  
*Kisi ko ham ne yan apna na paya*

7.30 HAM MIRREEKH SE BOL RAHE  
*HAIN (4)*

*Kameen walon ki siyasat: Talk in Hindustani*

7.45 Ustad YUSUF ALI KHAN  
*Sitar recital*

8.0 AMEER KHAN  
*Khayal Bhopali Vilambit aur Drut*

8.15 FOR VILLAGERS  
*Bazar ke bhao aur khabaren; MOHAN LAL:*  
*Far ke Geet; "Char Darvesh" (5): Feature*  
*by FERVEZ SHAMI; BANNE aur unke satli:*  
*Qawwali*

8.0 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 B B C NEWS RELAY

### 9.45 MARCH OF SCIENCE IN WAR-TIME (1)

(In this series, members of the Indian Scientists' Delegation to U.K. and U.S.A. will give listeners their impressions of recent scientific researches in England and America and discuss the prospect of their applicability to post-war Indian industry) Talk by Dr. Sir S. S. BHATNAGAR

10.6 MIRAJUDDIN AND PARTY  
*Ghazal*

10.5 MUSICAL ROUND-UP †  
*Programme of musical miscellany contribut-*  
*ed by various Stations of AIR*

10.30 AMEER KHAN  
*Khayal Darbari Vilambit aur Drut*

10.45 GULAB BAI  
*Kisi dukhya ka dil na dukhaya karo* *Dadra*  
*Woh to rooth gae*

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA  
AND CEYLON

8.25 MIRAJUDDIN AND PARTY  
*Naat aur Ghazal*

8.35 Ustad YUSUF ALI KHAN  
*Sitar recital*

8.50 GULAB BAI  
*Kisi dukhya ka dil* *Dadra*  
*Woh to rooth gae*

9.0 to 9.30 AS IN DELHI 1

9.30 Ustad YUSUF ALI KHAN  
*Sitar recital*

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH

8.30 PRAKASH KAUR : *Shabd*  
8.45 BHAI GAAM  
*Taqdir ka gila bhi to karna nahin mujhe* *Ghazal*

*Khizan ne ujare chaman kaise kaise* " *Ghazal*

9.0 MIXED MELODIES †

9.17 PRAKASH KAUR  
*Naghma wohl suna de panchchi* *Geet*

9.23 BHAI GAAM : *Thumri Bhairavin*

9.30 PUSHTU PROGRAMME  
9.45 Close down

### p.m. TRANSMISSION II

12.30 \* PREM SANGEET †  
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: *Tirahi*  
*Naghma; NOOR REHMAN: Da me da savi*  
*zralugi di laka shin khat da yar pa makh*  
*brekhna kawina—Teppe; Gham de zama da*  
*ghare har koo—Lobha; MUGHAL JAN: Tora*  
*tyara na da da da spine ranra raz de—San-*  
*dara Pa ishq ke sta shuma raswa pa alam*  
*ke—Lobha; INZAR GUL: Ghazal †*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

NOOR REHMAN: *Rubai* composed by  
Abdur Rehman Baba; *Dilbara Rab da*  
*para sho dil me para para—Ghazal; MOBIN*  
*KHAN: Bayan †; Prevatunke noar (3) Cheen*  
*Jangeet: Talk by NAFISUDDIN AHMAD;*  
*MUGHAL JAN: Zama dilbar dase aala de—*  
*Lobha; Nan bya me starge wale domara*  
*nam paida kari—Ghazal; Next day's pro-*  
*gramme; NOOR REHMAN: Rasha ugora*  
*dilbara ishq de or de ka na de—Charbaita*

2.21 NEWS IN PUSHTU

2.30 Close down

### TRANSMISSION III

5.30 \* PRAKASH KAUR  
*Bhajan; Geet*  
*Toot gal mere man ki weens*  
*Punjabi Geet*

5.45 BHAI GAAM : *Dadra*  
*Ishq mumkin bhi hai mahal bhi hai* *Ghazal*

6.0 LIGHT TUNES †

6.20 BHAI GAAM : *Qawwali*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Gul-o-gulzar:*  
*Instrumental composition by Allah Bakhsh;*  
*GUL RAHIM: Da khpale khwakhe*  
*majlis; WAZIR JAN: Neemakal †; Da nan*  
*parun khabaren; Dialogue on current events*  
*by QAZI SAHIB and HIDAYAT KHAN;*  
*HABIB JAN: Geet †; MUGHAL JAN: Yar*  
*laka gul che bal ta khandi za ba da shama*

par shan tal jara kawuna—Teppe; Da  
raghedo ummid me nishta—Lobha; NOOR  
REMAN: *Rubai* composed by Abdur  
Rehman Baba; Da sta pa muhabbat ke  
tra diwana zama de—Lobha; Da sa dee:  
Riddles by R. S. NASEEM; MUGHAL JAN:  
Gul che gulab ta pa khandi sho—Teppe;  
Pasa praiwate di wakhti tale pairuna—  
Lobha

8.30 HITLER KA AAMAL NAMA  
*Jang ki khufia tayyarian: Talk in Hindustani*  
by K. M. ASLAM

8.45 PRAKASH KAUR  
*Mohe man ki samajh na see* *Geet*  
*Dholak ka Geet, Bhajan*

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE CONSTITUTION FOR  
INDIA (1)  
*Soviet model? Talk by Malik KHUDA*  
*BAKHSH*

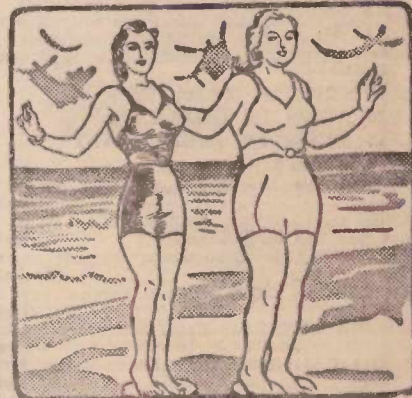
10.0 BHAI GAAM : *Qawwali*  
*Phir kol ezaz al saqi dekhana chahte* *Ghazal*

10.10 DHANAK †

10.30 AFGHAN-PERSIAN  
PROGRAMME

Relayed from Delhi

11.10 Close down



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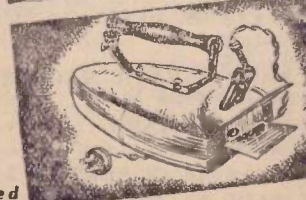
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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 R. N. PARADKAR  
Pran sakha Briraj  
Patit pawana *Bhavagees Pad*  
Colaba Time Signal at 8.45 a.m.  
8.45 MASTER KRISHNARAO †  
Khelat hai Gridhari *Bhadravati*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 ABHANG †  
V. G. BHATKAR: Tuziya daricha kutra  
Miss LEELA: Sakhya pandharichya raya  
VITHALDAS SHIRKE: Kaivalya te ropo laviyale  
Master KRISHNARAO: Sant bhalate yati yaso  
9.30 AZAMBAI (Kolhapur)  
Sunder kanchanawa *Shudh-Sarang*  
Sawan ki sanj  
10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* BHAJAN †  
VIDYANATH SETH: Hari bolo re bhai  
MRINAL KANTI GHOSH: Prem ratan arnoi  
G. N. JOSHI: Tum kis ke ho Ghanshyam  
Pandit GIRINDRA: Musafir bhor bhai hai jag  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 VARIETY †  
SURESH: Na jane kahan aj mere pyare  
Nabi *Noor*  
ANIL and ASHIMA BANERJEE  
Ayi hun ban ke gawlan *Duet*  
FIDA HUSAIN: Dil-i-muztar ka har zarra *Ghazal*  
ANIMA DAS GUPTA: Pyar karungi pyar na lungi *Geet*  
MALIKA PUKHRAJ: Kaisa jadu dara balam *Dudra*  
VIMLA BAI (Hyderabad): Ab na sahan tori baat *Thumri*  
ILA GHOSH: Dunia apani ap lootadi *Bhajan*  
ZOHRAJAN (Ambala): Le chal Ganga par *Geet*  
WAHIDAN BAI: Legi kalejuwa men chot *Thumri*

1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
MAREK WEBER and his ORCHESTRA  
Four Indian love lyrics *Woodforde Fivden*  
Springtime serenade *Heykens*  
The quaker girl *Monckton*  
Musical box *Heykens*  
Sweethearts *Strauss*

RICHARDS CROOKS (Tenor)  
Too late tomorrow *Landenburg*  
If I am dreaming *Leigh-Millocke*  
Macushla *Rowe-Macmurrough*  
Without your love (With Grace Moore) *Leigh-Millocke*  
ALFREDO and his ORCHESTRA  
Gee-up polka *Ritney*  
Sicilina *Apollonia*  
Berceuse *Jarmes*  
Bavarian wedding *Ritney*  
Blue skies  
Chanson Triste *Tschatkovskis*

2.30 FOR WOMEN (Hindustani)  
Weekly feature in Hindustani of special interest to women  
3.0 \* Close down

### TRANSMISSION III

4.20 BHALCHANDRA V. PATEKAR  
Sunder surjanawa *Muktas*  
Nainan men aanban  
4.40 PANNALAL GHOSH  
Flute recital  
5.5 VIJAYA W. DESAI  
Piya mora *Morise*  
Suno suno battiya  
5.30 SHEIKH CHAND  
Vocal music  
5.45 TOPICAL TALK  
OR FEATURE  
5.55 LOCAL ANNOUNCEMENTS

6.0 R. N. PARADKAR  
Dhan dhan baje *Patdeep*  
Chandraman bhi aaj *Pad*  
Vaje nabhi chaughada  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MATTERS OF THE MOMENT  
6.50 SITAR  
Alap and Gat *Purvi*  
7.0 \* UDDHOTTAR SAMAJIC SALAMATI  
(Social security in Post-war India); Balak Oochor: (Maternity and child welfare): Talk in Gujarati  
7.15 BHALCHANDRA V. PATEKAR  
Rasiya ho na ja *Maru-Bhag*  
7.30 SHEIKH CHAND  
Vocal music  
7.45 MUSIC FROM THE FILM †  
8.0 PANDARINATH NAGESHKAR  
Gat Tori on Tabla  
8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI  
8.45 AIR ORCHESTRA  
Malavi and Matigaura  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 THE WORLD WE WANT:  
Health for all: Talk in English by Dr. B. C. DAS GUPTA  
10.5 R. N. PARADKAR  
Sakhya paratayacha *Bhavagees*  
10.15 PANNALAL GHOSH  
Flute recital  
10.30 AZAMBAI  
Karim naam tero *Miya-Malhar*  
Mohammad Shah Rangile  
11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

(61.48 metres (4,880 kc/s))  
8.0 \* RAMKRISHNABUWA VAZE †  
Vidyadhar gunyan so *Khat*  
Hardam Maula tero *Jaunpuri*  
Maslat puchhalia tusa *Todi*  
Udho karam ki gat *Bhajan*  
8.15 to 8.45 AS IN BOMBAY I  
8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)  
9.0 R. N. PARADKAR  
Bar bar barjori *Bhadravati*  
9.10 to 10.0 AS IN BOMBAY I  
10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 to 3.0 AS IN BOMBAY I  
3.0 \* Close down  
TRANSMISSION III  
41.44 metres (7,240 kc/s)  
4.20 to 7.15 AS IN BOMBAY I  
7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)

### 7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS  
8.25 AZAMBAI  
Piya ban jara *Beghaves*  
8.45 to 9.0 AS IN BOMBAY I  
9.0 VIJAYA W. DESAI  
Agaki nahi aurata *Chand*  
Ab mille Hari  
9.20 PANDARINATH NAGESHKAR  
Gat Tori on Tabla  
9.35 SHEIKH CHAND  
Vocal music  
9.45 to 10.5 AS IN BOMBAY I  
10.5 HILDE FELDBERG: Soprano  
Russian street songs  
10.20 KEN MAC AND HIS DANCE BAND  
In a programme of popular dance music  
11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 DHIRENDRACHANDRA MITTRA  
Banata banao *Khayal Vilambit; Lait*  
8.0 SABITRI GHOSH  
Amar basanta je jay go *Adhunik Bhajan*  
Prabhujhi mana mandir me ao  
8.15 NEWS IN ENGLISH  
8.30 THERE DWELLS PEACE †  
Third in the series of programmes presenting folk-songs of Bengal  
SHALLA DEVI: Mayur kanthi nadi *Bhatiali*  
BISHWANATH MOITRA: Kalo jale ar jabona *Jhumur*  
JOGESH CHAKRAVARTY: Ore man bayuliya *Baul*  
ABBASUDDIN: Phande pariya bage kandere *Bhaoyaya*  
8.45 SABITRI GHOSH  
Birahi chira birahi *Adhunik Bhajan*  
May to Ramratan dhana payo  
9.0 SITAR  
Alap and Gat: *Blawal*  
A I R ARTIST  
9.15 BINODEKUMAR CHATTERJEE  
Mere Gokul nagariwale *Bhaves*  
Mere Krishna Kanhaiya  
9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS  
Ful kuonri kinu suonri: Sung by GOPAL SARMA †; Nipponot ebhunik (6) Teachers: Talk by GOLOKNATH BORAH; Indian Ragas (3) Lait: Presenting Indian Ragas with illustrations from records by PURUSOTTAM DAS; Pioneers in literature (3) Madhabdev: Talk by DIMBESWAR SARMA  
12.30 DANCE MUSIC †  
All the things you are  
Never say good-bye  
When I look at you  
He is my guy  
12.45 KENNY BAKER: Tenor †  
A little bit of heaven  
Bells of St. Mary's  
The starlit hour  
It's a blue world  
1.0 TAU-VI-MOE AND HIS BAND  
Silver wings on the moonlight; *Dreaming*

I'll be seelin' you; Stormy weather; I'll get by; A lovely way to spend an evening; I'll be around; Close to you; I'll see you in my dreams; When day is done  
1.30 NEWS IN ENGLISH  
1.40 SCHOOL BROADCAST  
Musical prelude †; Tomorrow is ours (4); Vocational education: Talk in Bengali by JNANANJAN NIYOGI; Musical prelude †; How we are governed (1); The Governor-General: Talk in Bengali by SACHINDRALAL GHOSH  
2.10 NEWS IN BENGALI  
2.15 CHHAYAR-MAYA  
Ebar ujar kare dao: From the film 'Bodh Bodh'  
Mor beena othe kon sure baj  
Ki jena kahite chay *From the film 'Nandita'*  
Tumi esechhile jibane  
2.30 \* Close down

### TRANSMISSION III

5.0 \* "BAMAN-ABATAR"  
Play †; Written by BARADAPRASANNA DAS GUPTA; Directed by DHIREN DAS; Presented by TWIN DRAMATIC PARTY  
5.30 BANSHER BANSHI  
Alap and Gat: *Morua: A I R ARTIST*  
5.45 TOPICAL TALK  
Or Gramophone records  
6.0 SABITRI GHOSH  
In a programme of Bengali songs  
6.15 FROM PADAVALI  
O mukha mandala jiti *Kirtan*  
Sung by DHIRENDRACHANDRA MITTRA  
6.30 NEWS IN ENGLISH  
6.40 SABITRI GHOSH  
In a programme of her own choice  
7.0 SHUDDHA KALYAN  
Sarangi: Alap and Gat  
HAMID HUSAIN

## 7.15 ORIGIN OF INDIAN MUSIC

Eighth in the series of programmes discussing the origin of Indian music as found in Sanskrit literature: Featuring Pandit ASHOKANATH SHASTRI and Dr. BHUPEN MUKERJEE  
7.30 FOR THE FORCES  
Composed by FREDIA GRAY  
8.0 DHIRENDRACHANDRA MITTRA  
Far na pao *Khayal; Muktas Chait*  
8.30 THE POET'S OWN †  
Recitations by Rabindranath Jhulan; Asha; Bhrashta jagna; Krishnakali  
8.45 NEWS IN BENGALI



MUNAWWAR SULTANA, an artist of A I R Lahore.

9.0 \* AS YOU LIKE IT! †  
Selection of records from listeners' requests  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 'GAGANE GARAJE MEGH'  
Sketch depicting the advent of rains with music on gramophone records; Composed by INDU SAHA  
10.5 MUSICAL ROUND-UP  
Relayed from Delhi  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)  
7.25 to 8.0 AS IN CALCUTTA 2  
8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)  
8.15 to 9.30 AS IN CALCUTTA 2  
9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.0 to 2.30 AS IN CALCUTTA 2  
2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 2  
5.30 FOR ORIYA LISTENERS  
Vocal recital by JATIN DAS; Natural resources (3) Conch-shells: Talk by SURYA KANTA DAS; Instrumental music by A I R ARTIST; News review by Lala NAGENDRA KUMAR ROY; Vocal recital by JATIN DAS  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 8.30 AS IN CALCUTTA 2  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 2  
9.20 BINODEKUMAR CHATTERJEE  
Ham se chhal karat Shyam *Thumri*  
9.30 DHIRENDRACHANDRA MITTRA  
In a programme of selections from Mahafama Padavali  
9.45 to 11.0 AS IN CALCUTTA 2  
11.0 Close down



# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SAROD PAR NAGHMA
- A I R ARTIST
- 8.40 MUNAWWAR SULTANA
- Ashna hokar taghaful ashna kyon hogae
- Aj papaha gaya
- 8.50 FAZL-I-KARIM
- Ulam teri bazm se ae yar chale jute hain
- Phir khal mat
- 9.0 MAHMOODA BEGAM
- Tamnaon men uljhaya gaya hun
- Geet
- 9.10 PRAN NATH
- Sir banarva
- Bharon na de
- 9.25 MUNAWWAR SULTANA
- Tere baghair mukammal yeh zindagi na hai
- 9.30 Close down

## p.m. TRANSMISSION II

- 12.30 \* NAATEN AUR BHAJAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 GHAZALEN AUR GEET †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 8.30 \* PRAN NATH
- Dalya se ant
- 9.0 He tero hi joban
- 9.45 MAHMOODA BEGAM
- Ghazal aur Geet
- 9.55 FAZL-I-KARIM
- Sulmi nainan
- Dil men kisi ke rah kie ja raha hun main
- 9.5 MAHMOODA BEGAM
- Din zindagi ke kaise katenge bahar men
- Dhonra kyon ae
- 9.20 MAHMOODA BEGAM
- Pi sur pilla saqi
- 9.25 LOCAL ANNOUNCEMENTS
- 9.30 NEWS IN ENGLISH
- 9.40 NEWS IN HINDUSTANI
- 9.45 PRAN NATH
- Das pia ko

## 7.0 IS HAFTE

Highlights from some of the outstanding programmes of the week

- 7.10 MUNAWWAR SULTANA
- Main na gaungi
- 7.15 HINDUSTAN KA MUSTAQBIL (8)
- Mazdooron ki behtari: Talk in Hindustani by Dr. ABDUL WAHEED
- 7.30 MAHMOODA BEGAM
- Aj mera sath de
- Ashna hokar nazar na ashna karne lage
- 7.40 MUNAWWAR SULTANA
- Jab charh pe tare mujhe karte hain ishare
- Papiha pia bina tarpae
- 7.50 FAZL-I-KARIM
- Dil mubtala-i-dair-o-kalisa na hosake
- 7.55 BAZAR KE BHAO

## 8.0 \* FOR THE COUNTRYSIDE

Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM; BADSHAH BEGAM: Dholak ka Geet; FAZL-I-KARIM: Kafi; Hamare dushman (3): "Bhiren"; Talk in Punjabi by HARBANS LAL; MUNAWWAR SULTANA: Punjabi Film Geet; BADSHAH BEGAM: Dholak ka Geet; Punjabi men khabaren

- 8.30 LISTENERS' REQUESTS †
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MUNAWWAR SULTANA : Geet
- 9.50 FAZL-I-KARIM
- Nazmkhwani
- 9.55 MAHMOODA BEGAM
- Ghazal aur Punjabi Geet
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 PRAN NATH
- Gore gore mukh par
- 10.40 EK HE RANG
- Programme of Ghazal, Geet and devotional songs depicting the same mood; Featuring: MUNAWWAR SULTANA, MAHMOODA BEGAM and FAZL-I-KARIM; Comperes: ZAFAR HUSAIN
- 11.0 Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 11.0 \* AJIKAR PRATHAMA
- LAGANE †
- Selection
- 11.15 BIRAJ MOHAN RAY
- Sitar solo Pitu
- 11.30 NEWS IN ENGLISH
- 11.40 MODERN SONGS
- Chand keno; Ghumae rayeche; Chand elo aj;
- Shonar harin
- SUNIL DATTA GUPTA
- 12.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 12.10 NEWS IN BENGALI
- 12.15 SITAR SOLO: Khamaf
- BIRAJ MOHAN ROY
- 12.30 HEMANTA MUKERJEE AND SHAILA DEVI †
- Selection
- 12.45 UCCHANGA SANGIT
- SHYAMBINOD GHOSH
- 1.0 \* Close down

## TRANSMISSION II

- 8.0 \* TO YOUR CHOICE †
- Songs you love to hear again
- 8.15 MEGHNATH BASAK
- Sumarana kara
- Dekhe elam
- 8.30 HINTS ON A. R. P. (Bengali)
- 8.35 RAJENDRA NARAYAN BUEMAN
- Dotare solo: Purbi
- 8.45 KARUNA GUPTA
- Shuni kshane kshane
- Man je bale chini chini
- 9.0 BURMESE PROGRAMME
- Relayed from Delhi
- 9.30 NEWS IN ENGLISH
- 9.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS

## 6.45 NEXT WEEK'S PROGRAMMES

- 6.50 THIS IS IN THE NEWS
- War news featured
- Produced by A I R ARTISTS
- 7.0 KARUNA GUPTA
- Bandhu kon alo
- Amar e path
- 7.15 JE PAOASA RITU
- Dhrupad: Megh
- MEGHNATH BASAK
- Pakhawaj accompaniment by RADHARAMAN BASAK
- 7.30 FOR THE FORCES
- Relayed from Calcutta

## 8.0 THEY DREAMT OF A NEW WORLD (1)

- Sir Thomas Moore (Utopia): Talk in English by Dr SATYENDRA NATH RAY
- 8.15 BYARTHA PRANER (Tagore)
- KARUNA GUPTA
- 8.20 TOPIC OF THE DAY
- 8.30 RAJENRRA NARAYAN BUEMAN
- Ore tari
- Bandhu kothay
- 8.45 NEWS IN BENGALI
- 9.0 \* KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SURA PANCHAK †
- Variety
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* GEETA GANGULY
- Bhajan Mira aur Geet
- 7.40 HAFEEZ AHMAD KHAN
- Thumri
- Fikr-e-manzil na hosh-i-jada-e-manzil mujhe
- Ghazal
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 WAZIR BAI (Poona)
- Vocal music
- 8.50 GEETA GANGULY
- Madhav mohe kahe ki isj
- Prem sudha barsao
- 9.0 TOPIC OF THE DAY
- Or Music †
- 9.10 HAFEEZ AHMAD KHAN
- Ghazal aur Geet
- 9.20 WAZIR BAI: Vocal music
- 9.30 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* THUMRIAN, DADEE AUR GHAZALEN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down
- TRANSMISSION III
- 5.30 \* HAFEEZ AHMAD KHAN
- Thumri; Ghazal
- 5.45 GEETA GANGULY
- Koi kachhu kahe man laga
- Dukh ka geet na jag ko bhata
- 5.55 PILU ON VIOLIN
- A I R ARTIST
- 6.5 WAZIR BAI: Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 HAFEEZ AHMAD KHAN
- Tori banki chitwan
- Raz maikhane ka bahar na ho maikhane se
- Naiya mori kardo par
- 7.0 ZAMANE KI CHAL
- Fortnightly review of current events in Hindustani by M. A. JAMIL
- 7.15 WAZIR BAI: Vocal music
- 7.40 PURBI ON SITAR
- A I R ARTIST
- 7.50 GEETA GANGULY
- Meera ke Bhajan
- 8.0 \* HAMARA PANCHAYATGHAR
- Bhajan Sur: BALDEO PRASAD; Hari Khad: Dialogue between SURESH CHANDRA and PALTU; Dadra: HAFEEZ AHMAD KHAN; Is hafte ka programme; Bedaria: BALDEO PRASAD; News; Geet: JANG RAMADUR
- 8.30 WAZIR BAI: Ghazalen

## 8.45 HAFEEZ AHMAD KHAN

- Khayal Tilak Kamod
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 GEETA GANGULY : Geet
- 9.55 HAFEEZ AHMAD KHAN
- Thumri
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 WAZIR BAI
- Apni pasand ke gane
- 10.45 \* Close down



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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM  
Minnujocchi—Sourashtram—Adi
- 7.40 V. V. SADAGOPAN †  
Rambhajanai; Maname ni
- 7.50 NEWS IN TAMIL
- 8.0 M. S. SUBBULAKSHMI †  
Saragunapalimpa; Kanneduttatilum
- 8.15 NEWS IN ENGLISH
- 8.30 G. NAGARAJA RAO: Veena  
Merusemana—Mayamalavagaula—Adi  
Nadarudha—Arabhi—Rupakam  
Balasubramaniam—Surati—Adi
- 9.0 Close down

### p.m. TRANSMISSION II

- 1.0 \* G. NAGARAJA RAO: Veena  
Koluval—Bhairavi—Adi  
Rajarajanaka—Behag—Chapu
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †  
MAJARATNAM: Radhe chali  
BHANTAKUMARI: Satye satya  
M. K. THYAGARAJA BHAGAVTAR: Manmaat
- 1.50 T. R. RAJALINGAM: Kuyilosai  
T. R. MAHALINGAM: Kuyilosai  
INDUBALA: Chale jan wale
- 2.0 NEWS IN TAMIL
- 2.5 MUKHAVEENA: A I R ARTIST
- 2.10 S. MUTHAMINAKSHI  
Smanine—Mukhari—Adi  
Padasivam—Sankarabharanam—Adi
- 2.30 H. SANKARA BHAGAVATAR  
Siva siva—Pantavarali—Adi  
Varum omailol—Atana—Adi  
Sarasadala—Khamas—Jhampa
- 2.6 JANAKI VISWANATHAN  
Swaminadha—Nata—Adi  
Mamava—Shanmukhapriya—Chapu  
Bhavaye—Hamsanandi—Adi
- 2.30 Close down

### TRANSMISSION III

- 4.30 \* JANAKI VISWANATHAN  
Njadasa—Kalvani—Adi  
Pukkala—Kharaharapriya—Triputa  
Fahimam—Janaranjani—Adi
- 5.0 TEA-TIME MUSIC †

- DANCE TIME WITH VICTOR SILVESTER  
Manhattan serenade; Serenade in blue; An-  
ette in the ball room; Where you are; The  
hot-come coming waltz; No other love
- LISTENERS' REQUESTS
- 6.30 S. MUTHUMEENAKSHI  
Bharati—Devamanohari—Rupakam  
Mune nammi—Todi—Chapu  
Ambanilambari—Nilambari—Adi
- 8.0 JANTRASAMMELANAM  
Dorukuna—Bilahari—Adi  
Narada—Darbar—Adi
- 8.15 VARIETY †
- VASANTI: Bharat soba mai  
LEELA SAWANT: Bale joban  
ISHWARLAL: Manva manne
- 8. D. SUBBULAKSHMI: Arputham
- 8.30 NEWS IN ENGLISH
- 8.40 COMMERCIAL NEWS

- 6.50 SITA AND ANUSOOYA †
- 7.0 T. SURYAKUMARI †  
The saswatama; Yengu senraro; Sakhi.  
Chandrika; Chendur vela
- 7.15 H. SANKARABHAGAVATAR  
Cnanamosoga—Pruvikalyani—Rupakam  
Ivanyaro—Kambhoji—Chapu  
Mattitapunnai
- 7.45 NEWS IN TAMIL
- 8.0 AS IN TRICHY
- 9.15 \* LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR IN THE EAST  
Review by Lt. Col. S. J. LEMIN
- 10.0 VILAYAT KHAN †
- 10.5 MUSICAL ROUND-UP  
Relayed from Delhi
- 10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS I
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †  
SITA: Sande  
VEENA SATYAVATI: Tera teeyaga  
KAMALA BAI: Maltura vihari
- 8.0 to 9.0 AS IN MADRAS I
- 9.0 Close down

### p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS I
- 2.0 MUKHAVEENA: A I R ARTIST
- 2.5 NEWS IN ENGLISH
- 2.10 to 3.30 AS IN MADRAS I
- 3.30 Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS I
- 6.0 SANGITHA ABHYASAMU
- 6.15 LOKAVARTA  
News-talk in Malayalam
- 6.22 KALACHAKRA  
News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS I
- 7.0 JATEEYAPUNARNIRMANAMU  
Aharvidanamu  
Talk in Telugu by K. V. GIRI

- 7.15 FOR THE VILLAGES (Telugu)  
Bangarka goes to bazaar; Feature in Telugu;  
"Dharapenchutaendu kara"; Song on anti-  
profiteering
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)  
Marlumantungipoodene; Bhavageetamu; Ra-  
chhasavidi; Market rates
- 8.0 to 9.20 AS IN MADRAS I
- 9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)
- 9.30 C. KRISHNAVENI †  
Parakramimpa; Bahulartini; I prema; Eveni
- 9.45 to 10.30 AS IN MADRAS I
- 10.30 Close down

# TRICHY

396 metres (756 kc/s)

### a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE  
Unal nambinen: Kiravani
- 7.50 NEWS IN TAMIL
- 8.0 TIRUVILAYADAL KIRTANAI-  
GAL (16)  
Presented by A I R ARTISTS
- 8.15 NEWS IN ENGLISH
- 8.30 TIRUCHERAI R. KRISHNA-  
MURTI PILLAI: Nagaswaram  
Sri Ganapatini Saurashtram  
Ramalingam Brindavanam  
Edukittanai Surati
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †  
RUKMINI: Solluvom vaishnava; Manam  
nirai malare
- RATNAM: Katchi tandai; Sivadesika
- T. SURYAKUMARI: Chendurvela; Sakhi  
chandrika
- SEANTA APTE: Sankaranal; Karunasindho
- VASANTHI: Aj bhajan
- 1.30 NEWS IN ENGLISH
- 1.40 T. A. SUNDRAMBAL  
Ghana vinayakane Gambhiranata  
Kaividamattan Valaji  
Sivanal ninalandavar Hindolam
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
Fathers of Nations (2) Jan Masaryk: Talk  
in Tamil by JANE MOSES; Punnagavarali †
- 2.30 \* Close down

### TRANSMISSION III

- 5.0 \* TIRUCHERAI R. KRISHNA-  
MURTI PILLAI: Nagaswaram  
Padma pitatit: Manirangu; Alapana and  
Pallavi: Kambodi Ragamalika; Ramanatkan-  
nara: Mohanam
- 5.40 LEARN TO SING
- 6.0 T. A. SUNDRAMBAL  
Ulaginil Pantuvarali  
Kannindan Todi  
Ninadu charana Atana  
Inbattamizh Shanmukhapriya  
Kalaittookhi Bagesvari  
Jothi Pulusumadhyanam
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES  
The Grama Nataka Sabha presents "Siambu  
Chelvi": Play in Tamil (Part 1)

- 7.15 PADAPATTUGUL †  
"GANGAVATHAR": Vanuru mamathiye  
Pirandu  
"RISHYA SRINGAR": Iduvumen; En aruman  
"JWAR BHATA": Sarzo pill

### 7.30 \* LOCAL ANNOUNCEMENTS

- 7.35 NEWS REEL (Tamil)
- 7.45 NEWS IN TAMIL
- 8.0 T. K. RANGACHARI  
T. GURURAJAPPA: Violin  
M. S. SAKTHIVELU: Mridangam  
G. MARIMUTHA PILLAI: Kanjira  
Karunakaramurti—Purvikalyani—Rupakam  
Janaki ramana—Suddhasmantani—Adi  
Peye nin saranam—Bilahari—Adi  
Attaranam—Bhairavi—Adi  
Andarama—Kedaragaula—Adi  
Saranam saranam—Asaveri—Chapu  
Kumaran tal—Yadukulambodi—Adi

### 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 TIRAI GANAM †  
"MANASAMRAKSHNAM": Arputam;  
Karampasu  
"HARIDAS": Enadu manam; Kanna va  
"VANI": Chidambara  
"SRIMAMTI": Prema maya

### 10.5 MUSICAL ROUND-UP

- Relayed from Delhi
- 10.30 \* Close down



ARNOLD BAKE, who recently broadcast "Songs from many countries" from Delhi

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †  
Yochanakamalalochana Durbar
- Nannavidachi Rittigowla  
Niravadsihukhada Ravichandrika
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 THIRUPPUGAZH MANI †  
Vettadachakram; Onerelumbe; Orupozhudum;  
Nirkondassadaimudiyon
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)  
By P. S. MUTHUKUMARASWAMY
- 8.40 SEETHA AND SHYAMALA  
Pahiparvatanandini Arabhi  
Sogasuga Sritranjani  
Sugunamule Chakravakam  
Janakirmana Kapi
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †  
"TIRUVALLUVAR": Santamalippadu  
"KANNAGI": Anbil vilainda  
"SABHAPATI": Varuvur  
"TAHSILDAR": Subhadayal  
"VISWAMOHINI": Bale face  
"RAMRAJYA": Bharat ki ek
- 2.30 E. K. VENKATARAMANA  
SASTRI (Violin) †

- Ramanannubovara Harikambhoj  
Virajaturagaraja Balahansa  
Vagaladibodhanalaku Behar
- 3.0 Close down

### TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 SEETHA AND SHYAMALA  
Maliyadagadayya Bhairavi  
Dayapayonidhe Jaganmohini  
Chesnadella Todi
- Manamuleda Hamirkalyants  
Pasyatidisidisi Kalingada
- 9.0 PLANNING FOR THE INDIA OF  
TOMORROW (16)  
Cattle-wealth: Talk in Tamil by R.  
VARADARAJAN
- 9.15 VEENA AND FLUTE  
Elanidayaradu Atana  
Parasakti Homesadhwani  
Entabhayamu Saranga
- 9.30 MUSIC FOR TWO PIANOS †  
Played by JOAN and VALERIE TRIMBLE  
The humours of Carrick Joan Trimble  
Fiddle fiddle K. A. Wright  
Sonatina for two pianos Joan Trimble
- Pastoral " "  
Triumph tune: folk tune arranged by "  
Herbert Howells
- The green bough Joan Trimble  
(Programme transcribed and issued by the  
London Transcription Service of the B B C)
- 10.5 MUSICAL ROUND-UP  
Relayed from Delhi
- 10.30 Close down

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Skin diseases like  
Acne, Pimples,  
Eczema, Neuralgia,  
Arthritis, Etc.

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

**7.30 RECITATION**  
From *Shri Ramayana*: Text and translation by Pt. PRAYAG NARAIN

**7.50 BALKRISHAN SHARMA AND PARTY**

Devotional songs

**8.0 NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 SIDELIGHTS ON JAPAN**  
Talk by HAROLD WAKEFIELD

**8.35 ABDUL GHANI**

Nahaq lae gawanwa *Thumri*

**8.45 SHAMSHAD BAI (Delhi)**  
Keram karo lahi *Khayal Bibhas*  
Man Mohan tore *Dadra*

**9.0 D. G. PALUSKAR: Violin recital**

**9.10 ABDUS SHAKUR**  
Bahutera smajhaya *Thumri*  
Yeh jo chashm-i-purab hain dono

**9.25 ABDUL GHANI**  
Kis nazar se aj woh dekha kiya

**9.30 SCHOOL BROADCAST**  
Musical prelude †; Readings and recitations  
(2) Udu poetry; Musical interlude †; Jangal ke rehne wale (2); Sheron ka darbar; Talk in Hindustani by BALKRISHAN DASS

**10.0 NEWS IN ENGLISH**

**10.15 Close down**

**p.m. TRANSMISSION II**

**12.0 AP KI FARMAISH †**  
Programme of listeners' requests presented by B. N. MITTAL

**12.55 NEWS IN HINDUSTANI**

**1.0 WILLIAM GILKEY AND CHARLES CHANDLER**  
Piano and Violin recital  
Rhapsodie in B Minor (Opus 79) *Brahms*  
Violin Sonate in A major (Opus 100) *Brahms*  
Greenwich Time Signal at 1.30 p.m.

**1.30 NEWS IN ENGLISH**

**1.40 ROBERT SCHUMANN †**  
Symphony No. 4 in D Minor (Opus 120)  
Played by THE LONDON SYMPHONY ORCHESTRA, conducted by BRUNO WALTER

**2.0 Close down**

**TRANSMISSION III**

**5.30 Pt. RAJ KRISHNA SHANDILYA**  
Vocal music

**5.40 ABDUL GHANI**  
Naheen parat mai ko chain *Thumri*  
Kya kar gaya ik jalwa-i-mastana kisi ka *Ghazal*

**5.55 SHAMSHAD BAI**  
A more banre *Khayal Patdeep*

**6.10 D. G. PALUSKAR: Violin recital**

**6.20 ABDUS SHAKUR**  
Hangama garm ah-i-sharar bar ne kiya  
Dekhun to naheen ati hai ab yad kisi ki

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.45 LOCAL ANNOUNCEMENTS**

**6.50 Pt. RAJ KRISHNA SHANDILYA**  
Vocal music

**7.0 ABDUS SHAKUR**  
Mohe Madhuban *Thumri*  
Kyun jal gaya na tab-i-rukh-i-yar dekh kar

**7.15 SHAMSHAD BAI**  
Sultan Nizam-ud-din *Khayal Poorbi*

**7.30 NAYA HINDUSTAN**  
Doosre mulkon se tijarat: Talk in Hindustani

**7.45 D. G. PALUSKAR: Violin recital**

**8.0 ABDUL GHANI**  
Chhab dikhla ja *Thumri*  
Ghazal

**8.15 FOR VILLAGERS**  
HRIDEY RAM: "Nand Lal": KEWAL aur unke sathi: Bhajan; Bazar ke bhao aur khabaren; Filmi Geet; Jag beeti: Bat cheet; KEWAL aur unke sathi: Arti

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 FOR THE UNIVERSITIES**  
The living interview the dead (4): Interviewing Nietzsche; Script by S. K. BOSE

**10.0 SHAMSHAD BAI**  
Ae fareb-i-iltifat-i-naz yeh kya kar diya  
Na woh khizan rahi baiq na woh bahar rahi

**10.10 ABDUS SHAKUR**  
Hamari dukkhen ankhan *Thumri*  
Nala hai bulbul-i-shoreeda tira kham abhi

**10.20 D. G. PALUSKAR: Violin recital**

**10.30 ABDUL GHANI**  
Pyare rasiya bihari *Thumri*  
Ishq ko benaqab hona tha

**10.45 SHAMSHAD BAI**  
Pia bin naheen awat chain *Thumri*  
Kam akhir jazba-i-beikhtiar aa hi gaya

**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
60.48 metres (4,960 kc/s)

**7.30 to 9.10 AS IN DELHI 1**

**9.10 to 9.25 INTERVAL**  
48.47 metres (6,190 kc/s)

**9.25 to 10.15 AS IN DELHI 1**

**10.15 Close down**

**p.m. TRANSMISSION II**  
41.15 metres (7,290 kc/s)

**12.0 to 2.0 AS IN DELHI 1**

**2.0 Close down**

**TRANSMISSION III**  
41.15 metres (7,290 kc/s)

**5.30 to 6.45 AS IN DELHI 1**

**6.45 to 7.0 INTERVAL**  
60.48 metres (4,960 kc/s)

**7.0 to 7.45 AS IN DELHI 1**

**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 Pt. RAJ KRISHNA SHANDILYA**  
Vocal music

**8.35 SHAMSHAD BAI**  
Jogania roop bana *Thumri*  
Koi kis tarah raz-i-ulfat chhupae

**8.50 D. G. PALUSKAR**  
Violin recital

**9.0 to 9.30 AS IN DELHI 1**

**9.30 ABDUS SHAKUR**  
Kash ik jam bhi salik ko pilaya jata  
Le ke khud peer-i-mughan hath men meena aya

**9.40 ABDUL GHANI**  
*Thumri Des*

**9.45 to 10.0 AS IN DELHI 1**

**10.0 ALL FORCES PROGRAMME**

**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

### a.m. TRANSMISSION I

**8.0 \* NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 MAQSOOD ANWAR**  
Sadqe tere al Rehmat-i-Sultan-i-Madina Naat  
Mae be rang ka tere se ruswa hona *Ghazal*  
*Sindhi Kafi*

**8.45 ASHA POSLEY †**  
Koyalaya mat kook *Geet*  
Agar barhti hai mere dil ki dharkan to chaunk uthte hain shab ko sote sote *Ghazal*

**MALIKA PUKHRAJ †**  
Darbare Nabi ke jalwon ki woh barish-i-paiham kia kahiye *Naat*

**MANNA BAI †: Kisi ke jalwa-i-rukh par nisar ho ke chale** *Ghazal*

**HIRA BAI †: Tund mai aur aise kamsin ke liye** *Ghazal*

**9.10 MAQSOOD ANWAR**  
*Thumri Bhairavin*  
Punjabi Dadra

**9.26 JANGI GEET †**

**9.30 PUSHTU PROGRAMME**  
Relayed from Delhi

**9.45 \* Close down**

### p.m. TRANSMISSION II

**2.30 \* HALKE PHULKE AUR USTADI GANE †**

**12.55 NEWS IN HINDUSTANI**

**1.0 FOR TRIBAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Yau shan: Composition by Gul Mir MOHAMMAD NAZIR: Beltuna pa spina aspa sor de; *Tappe*; Pa libasi khanda bawar che da janan kabe: Lobha (Rasa); RAHMAT SHAH: Khudaya sa de pa bala za girafat kram: *Rubai*; Sta da name na za qurban sham a namdara Nabi: *Ghazal*; ABDULLAH JAN: Nan da Umar sahib au-ran de: *Lobha*

**1.30 NEWS IN ENGLISH**

**1.40 FOR TRIBAL AREAS (Contd.)**  
MOHAMMAD NAZIR: Beltuna sa de pa ma ukral-*Tappe*; Pa karbala pa karbala rajawi khazan guluna-Lobha; GUL RAHIM: Banjo; Da jang rang: Talk on current war events; RAHMAT SHAH: Da badshah namuslim waura da bayan-Baddala; MOHAMMAD NAZIR: Rajegi zyar guluna pa dasht-i-karbala -Neemakai; SOHBAT KHAN: *Rubai*; Mir AHMAD KHAN: *Ghazal*

**2.21 NEWS IN PUSHTU**  
Relayed from Delhi

**2.30 Close down**

**TRANSMISSION III**

**5.30 \* MAQSOOD ANWAR**  
*Thumri Tilang*  
Teri khushi ke tasadduq meri khushi kya hai *Ghazal*

**5.45 KRISHNA BAI (Allahabad) †**  
Yeh dil hai keh machla jata hai ham hain keh manae jate hain *Ghazal*

**MANNA BAI (Allahabad) †**  
De burd ze man fitna gare ishwa numae *Farsi Ghazal*  
Is ishq ke kanton men hai phulon ka khazana-phulon ka khazana

**ASHA POSLEY †**  
Chham chham chham *Geet*

**6.10 MAQSOOD ANWAR : Dadra**

Har ik ansu se ik toofan paida kar raha hoon main *Ghazal*

**6.25 LOCAL ANNOUNCEMENTS**

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.45 TOPICAL TALK**

**6.55 PUSHTU PROGRAMME**  
Relayed from Delhi

**7.30 FOR RURAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Allah Hoo: Instrumental composition; RAHMAT SHAH: Zama da zra matlab hasil sho; *Tappe*; Laka majnoon hase me shpa au rwaze sauda da; Lobha; Balqan au Baltic ke; "Da Hitler bezaya karao (4): Talk in Pushtu; MOHAMMAD NAZIR: Khwar sare madad kava dagha lar izda kra; Neemakai (Naseem); "WADAH"; Playlet by JAN MOHAMMAD: Production: Q. A. SAEED; Sound effects by R. S. NASEEM; RAHMAT SHAH: Kala me yad kala me hair wi; *Tappe*; Pak Rasool che korta raghe da subbana: *Charbaita*; Flute by GUL RAHM; MOHAMMAD NAZIR: Ma da ashana da mine khwand unalid: *Ghazal*

**8.30 SOVIET ROOS (4)**  
Samaji zindagi: Talk in Hindustani by M. AJMAL

**8.45 MAQSOOD ANWAR**  
Ishq ki betabiyon hain husn ka aghosh hai *Ghazal*

**8.50 SHAIHPARE**  
Recitation of selected Urdu verses

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 POST-WAR PROBLEMS (8)**  
Agriculture: Talk on seeds and manure

**10.0 HIRA BAI †**  
Na aya re pardesi sanwariya *Dadra*

**10.10 MAQSOOD ANWAR**  
*Thumri Pitu*  
Jeena bhi tamasha hai marna bhi tamasha hai *Ghazal*

**10.22 SITAR PAR CHANDRAKOSH †**  
Prof. VILAYAT KHAN (Gauripur)

**10.30 AFGHAN-PERSIAN PROGRAMME**  
Relayed from Delhi

**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SURESH BABU  
 Ja ja re pathikawa *Gujri Todi*  
*Colaba Time Signal at 8.45 a.m.*  
 8.45 GAJANAN KARNAD †  
 Thumri on Violin  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 MUMTAZ BEGAM  
 Dil hi to hai na sang-o-khisht dard se bhar na aye kion *Ghazal*  
 Tan prem ki rakh laga le *Bhajan*  
 9.30 GHAZAL AND GEET †  
 R. L. BHATNAGAR  
 Yad teri ati hai to *Ghazal*  
 ZEENAT BEGAM: Hai kaisi yahan bahar *Geet*  
 AKHTARI BAI: Josh-i-giriyan aur andheri raat *Ghazal*  
 BINA CHOWDHURY: Sun lo meri sun lo *Geet*

9.45 BHAJAN  
 "Ab to sumar nar Ram charan ko Janma maran dukh door karan ko"  
 "Hari tum bahut anugrah kinho Sadhan dham bibudh durlabh tanu mohi kripa kari dinho"  
 10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* MARATHI BHAVEET †  
 SANJEEVANI MARATHE: Bol sakhya madhu bol  
 SUMATI SHRIKHANDE: Manachi awirat chhed sitar  
 WATVE: Saad ha nahin tumhala  
 MADAN BONGALE: Navabala lajali  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 SELECTIONS †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R SWING SESSION  
 Programme of popular dance music  
 2.30 BREAK FOR LUNCH  
 Programme of topical interest in Gujarati  
 3.0 \* Close down

### TRANSMISSION III

4.20 RATNAKAR S. PAI *Patdeep*  
 Dhan dhan baje  
 4.45 V. S. NASIKKAR *Bhavgheet*  
 Daryavari nach kari  
 Jamalya paha vani  
 5.0 GUJARATI LEKHAKANO-HINDI SAHIYAMAN FALO  
 Gujarati writers' contributions to Hindi literature: Talk in Gujarati by INDRA VASAVEDA  
 5.15 S. N. BAILUR *Puroi*  
 Salah kar  
 Mathura na javo  
 5.35 A I R TRIO  
 Narayani  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 SARASWATIBAI FATERPEKAR *Barua*  
 Yeri mai nahin  
 Baje mori payaliya

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6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MATTERS OF THE MOMENT  
 6.50 JALTARANG

*Dhun Gauri*  
 7.0 JANATECHE AROGYA  
 (Public health): Talk in Marathi by Dr. K. S. MHASKAR  
 7.15 QASIMBHAI  
 Chanchal chit chanchal Laxmi Gujarati Geet  
 Ahim hase tum  
 7.30 RATNAKAR S. PAI *Jait-Kalyan*  
 Fapiyan bol  
 7.45 V. S. NASIKKAR *Bhavgheet*  
 Baharali Janu latika  
 7.55 S. N. BAILUR *Bihag*  
 Alap  
 Hajrat Ali tum

8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 MUMTAZ BEGAM  
 Tumhen yeh din ke nazare salam kahte hain *Ghazal*  
 Bhoor ke mujhko yad na karna *Geet*

9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 THE ODDS AGAINST JAPAN (2)  
 Talk in English by K. SHRINIVASAN  
 10.0 HERBERT MARSHALL LONG  
 Piano  
 Two musical thoughts  
 Romance  
 Woodland whispers

### 10.10 LONDON PIANO-ACCORDEON BAND †

I hear bluebells; With a smile on our lips;  
 Turn your money in your pocket; By the wishing well; When shall we two meet again; Am I for you

10.30 READINGS FROM SHAKESPEARE  
 Programme produced by SULTAN PADAMSEY

11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
 8.0 \* ONKARNATH THAKUR †  
 Garwa mai sanja *Todi*  
 Mai kanth *Sugharai*  
 Mitawa balamuwa *Nilambari*  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)  
 9.0 SURESH BABU  
 Khayal Todi  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 \* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
 12.30 to 3.0 AS IN BOMBAY 1  
 3.0 \* Close down  
 TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 4.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 SARASWATI BAI FATERPEKAR  
 Rasiya ho na jaun *Maru-Behag*  
 8.45 to 9.0 AS IN BOMBAY 1

9.0 QASIMBHAI  
 Shrustri rachi Prabhu tum Gujarati Bhajan  
 Pase thethe kholo  
 9.15 SARASWATIBAI FATERPEKAR  
 Thumri  
 9.30 MUMTAZ BEGAM  
 Ban ban ghume hae birogan *Geet*  
 Rut barkha ki ayi bai  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 "ANALDEVI"  
 Gujarati play written by VRAJLAL PAREKH and produced by A I R ARTISTS  
 10.30 SURESH BABU  
 Khelat Nandkumar *Kafi*  
 Sukha sadhana *Pad*  
 11.0 \* Close down

## CALCUTTA 1

370 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 SATYA CHOWDHURY  
 In a programme of morning melodies  
 Aml prabhater shuktara *Adhunik*  
 Prabhui avgun chit na dharo *Bhajan*  
 Dolnay dole kala *Jhumur*  
 8.0 BILAWAL AND BHAIRAVI  
 Padmanabha ramapati  
 Tomar sane korechhi aj mitali  
 Sung by BELARANI SEN  
 8.15 NEWS IN ENGLISH  
 8.30 'KRISHNA LILA' †  
 Selection of Kirtans from Mahajan Padavali  
 UTTARA DEVI: Kanu se jiban  
 K. C. DEY: Ami chandan hoye  
 UTTARA DEVI: Sajani go ki herinu  
 K. C. DEY: Sakhi loke bole kalo  
 8.45 JITENDRAMOHAN SEN  
 Surbahar: Alap Bilashkhan Todi  
 9.0 BELARANI SEN  
 Khayal: Brindabani Sarang  
 9.15 SATYA CHOWDHURY  
 Jabe adhek rate chhinu *Adhunik*  
 Dekho saijan Hari man *Bhajan*  
 9.30 \* Close down

### p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS  
 Tilay tilay: Sung by PRAFULLABALA BARUAH; News review by GHANIMAT ALI; Alakar patha meghduti sala: Sung by PURUSHOTTAM DAS; Your requests †; K. L. SAIGAL: Ektuku chhoyan lage; KANAN DEVI: Apanar mane madhuri mishaye  
 12.30 THE MUSIC OF THE WEST (3)  
 (Concerto)

Compered by A.W.G. DAVIES  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Compere: INDIRA DEVI; Ghare baire: News and views of special interest to women; Ghar sangsar: Household hints by SURUCHI SEN GUPTA; Katha-chitrer gan †; KANAN DEVI: Ami banaphul go; Apnar chiti pelam: Replies to listeners' letters  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Andhar kari barjapura: NANITA DUTTA †; Careers for women in India: Talk by KALYANI SEN; Should all women stay at home? Should they earn? Will their extra activities interfere with their homes and their home-life? What careers are open to them? These are some of the problems which will be discussed in this talk  
 2.30 \* Close down

### TRANSMISSION III

5.0 \* PALLIMANGAL ASAR  
 Programme for listeners in the rural areas: Conducted by Kazi AFSARUDDIN AHMED; Ajke: Introducing the day's programme; Jariganer asar by MOSHARRAF KHAN SUR AND PARTY †; Problems before the house-wife; Wartime food: Talk by RAZIA SHAMSHER ALI; Jatar bayna by NABADWIP HALDER AND PARTY †; Agami Sanibar: Announcing the programme for the next day  
 5.30 DILRUBA  
 Alap and Gat: Marwa by A I R ARTIST  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 BELARANI SEN  
 Tu jin bol *Khayal Durga*  
 6.15 SATYA CHOWDHURY  
 Amare bhuliya jabe jani *Adhunik*  
 Amare e andhare balo *Baul*

6.30 NEWS IN ENGLISH  
 6.40 MUSIC OF BENGAL (7) Joydev  
 Illustrated discussion on the Padavali or Joydev, one of the famous Vaishnava poets of Bengal. Presented by Raf Bahadur KHAGEN-DRANATH MITTRA in collaboration with Kirtaniyas from the Nadia district  
 7.0 LOKA-CHAKSUR SAMNE  
 (People in the news): Topical talk in Bengali  
 7.15 SCENES OF THE RAINY SEASON  
 In words and music of Rabinindranath; Featuring: SUJITRANJAN ROY and NILIMA SANNYAL; Produced by BIRENDRA KRISHNA BHADRA  
 7.45 SURBAHAR  
 Alap: Jayjayanti

## 8.0 AE DULHAN TORI ACHCHHI BANI

Khayal Darbari-Kanada  
 Sung by BELARANI SEN  
 8.15 SABINAY NIBEDAN  
 Replies to listeners' letters

8.30 SONGS ABOUT SONGS †  
 KANIKA MUKHERJEE: Gan niye mor khela  
 DWIJEN CHOWDHURY: Jata gan aml geyechhi  
 SABITRI GHOSE: Ganer bedana  
 JAGANMOY MITTRA: Taba ganer

### 8.45 NEWS IN BENGALI

9.0 \* SATYA CHOWDHURY  
 Bhariya hiya mama *Adhunik*  
 Preet kie pachhtae *Bhajan*  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
 9.45 FILM BEVIEW (English)  
 By EVELYN WOOD

10.0 WAGNER AND HIS MUSIC †  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi

11.0 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)



S. SULTAN AHMED, who recently broadcast from Lucknow an account of a visit to the Burma front.

### 7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS  
 FAYAZ KHAN: May kar ayi: Puriya †; Nariyagata (6) Rural women folks: Talk by ELARANI MITTRA; Raga Sangita †; Health and Hygiene (3) Vitamin: Talk by a doctor; News and views

6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)

### 8.45 to 9.20 AS IN CALCUTTA 1

9.20 JADI GO PHIRIYA ASE  
 Kirtan composed by SHAILEN ROY: Sung by SATYA CHOWDHURY  
 9.30 JITENDRAMOHAN SEN  
 Surbahar: Malkaus  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 HUSN BANO †  
8.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
Lillah karam kifaye sarkar-i-madina  
Dil hai to kisi ka ise kashana banade  
8.55 ZOHRA KHATOON: *Thumri*  
Na hul ham se shab basar na hul  
9.10 SADHASHIV RAO  
*Khayal Todt Vilambit aur Drut*  
9.25 MOHARRAM ALI  
Azal se justuju ki sargarami leke aya hun  
9.30 Close down

## p.m. TRANSMISSION II

12.30 \* RANGA RANG GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 RANGA RANG GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
Gham-i-hayat gham-i-ishq ko mita na saka  
Ik alam-i-hairat hai fana hai na baqa hai  
5.45 ZOHRA KHATOON  
Jamna jal *Thumri*  
6.0 SADHASHIV RAO  
*Khayal Bhimpalasi Vilambit aur Drut*  
6.15 FILMI GEET †  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MOHARRAM ALI  
*Ghazal aur Geet*

## 6.55 MUBARAK ALI FATEH ALI QAWWAL AND PARTY

Asir-i-jism hun miad-i-qaid la malum  
Nam ke naqsh se raushan yeh nagina ho jae  
7.10 ZOHRA KHATOON  
Vocal music  
7.15 KITABON KI BATEN  
Review of recent Punjabi books by PRITAM SINGH SAFEER  
7.30 MOHARRAM ALI  
Lazzat na mita hashr talak qalb-o-jigar se  
*Geet*  
7.40 SADHASHIV RAO  
*Astal aur Tarana Purbi*  
7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM; BANTA SINGH: *Shabd*; ZOHRA KHATOON: *Sooli charh mansoor pukare*; "Chhote bachchon ki dekh hal"; Dialogue in Punjabi; MUBARAK ALI FATEH ALI QAWWAL aur sathi: *Qawwali*; BANTA SINGH: *Folk-song*; Punjabi men khabaren;

8.30 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Habib-i-khaliq-i-yazdan Mohammad-i-arabi*  
8.40 SADHASHIV RAO  
*Astal Puria*  
8.50 ZOHRA KHATOON  
*Shah-i-fraq unki yad hogi chiragh-i-ulfat jala kareng*  
*Dadra*  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 FOR THE UNIVERSITIES  
Problems of Nutrition; (4) Food Production; Talk by Lieut. General Sir CLARENCE BIRD  
10.0 "AKHIAN"  
Play in Punjabi written and produced by RAFI PEER  
11.15 Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SONGS OF THE DAY †  
Selection  
1.15 SHIKSHA SADAN  
Educational broadcast; *Sahitya srastader lekha theke* (4); *Grish Chandra*: Talk in Bengali by HARAN CHANDRA BHATTACHARYYA; *Jano ki?* (Do you know?) (4); Island hopping; Talk in Bengali by PROBODH RANJAN GUHA  
1.30 NEWS IN ENGLISH  
1.40 BINAPANI ROY †  
Modern and Kirtan  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 SABITA BHATTACHARYYA  
*Kabane batarla* *Khayal Alahia Bilawal*  
2.35 SURABITAN  
AIR ORCHESTRA  
Conducted by GANGAPADA ACHARYYA  
2.50 RURAL TUNES †  
Selection  
3.0 \* Close down  
TRANSMISSION II  
5.0 \* RAJMOHAN BURMAN  
*Kare Nimaichand* *Kavigan*  
5.15 MANDRABAHAR SOLO  
PRIYALAL CHOWDHURY  
5.30 GRAMER PATHE  
Topics on rural Bengal; *Madhabi dak diye jay*; *Sonar Bangla record*; *Natun khabar*: Discussion; *Sarod recital*: A I R ARTIST; *Recreations of the countryside*: ABDUL HAMID; *Bastra nyantran byabastha*: Discussion; *Bambooo Flute* by A I R ARTIST; *Market report*  
6.0 BURMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
6.45 SHANTIPADA BHATTACHARYYA  
*Esrj solo*: *Thumri* tune  
7.0 BIBHA CHAKRAVARTY †  
Vocal music  
7.15 RAJMOHAN BURMAN  
*Pralhad Harinam nive* *Kavigan*  
7.30 BANGLAR RUP  
(This is Bengal) (1); *Baul o anurup sampradaya* (Baul and allied cults); Talk in Bengali by Dr. P. C. LAHIRI  
7.45 SHANTIMAYI GHOSH †  
Vocal music  
8.0 GOUR CHANDRA BASAK  
*Gan nabe mor* *Modern Bhajan*  
*Re man Krishnanam*  
8.15 TOPIC OF THE DAY  
8.25 SHANTIPADA BHATTACHARYYA  
*Esrj solo*: *Darbari Kanada*  
8.45 NEWS IN BENGALI  
8.55 NEWS COMMENTARY (Bengali)  
9.0 \* KALPATARU †  
Listeners' selection  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 CHATURANGA †  
*Selection of Bhajan*  
10.0 GOUR CHANDRA BASAK  
*Pirana jani* *Khayal Vilambit*: Malkaus  
*Shastra paraman* *Khayal Drut*: Malkaus  
*Dilleke* *Thumri*  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* MALIKA BAI (Allahabad)  
*Dadra aur Ghazal*  
7.40 S. V. JOSHI (Cawnpore)  
*Khayal Todt*  
7.55 KEEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SADIQ ALI KHAN (Rampur)  
*Ahir Bhairoon on Veena*  
8.45 MALIKA BAI  
Agar ghafat se baz aya jata ki *Ghazal*  
Bana denge dunya ko tk din sharabi ..  
8.55 DHUN ON FLUTE  
A I R ARTIST  
9.0 TOPIC OF THE DAY  
Or Music †  
9.10 S. V. JOSHI  
*Khayal Jaunpuri*  
9.20 SADIQ ALI KHAN  
*Bhairoon on Veena*  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* NAE FILMI GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 THUMRIAN, GEET AUR GHAZALEN †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* S. V. JOSHI  
*Khayal Multani*  
5.50 MALIKA BAI  
*Naina lagae chala jae* *Dadra*  
*Saqi ki nazar se hai nairangi-i-malkhana* *Ghazal*  
6.0 SADIQ ALI KHAN (Rampur)  
*Puria on Veena*  
6.15 GEET †  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 BEHNON KE LIE  
*Kya sukhi ho paega Jiwan hamara*: Poem by GIRJA KUMAR MATHUR recited by SHANTA VAIDYA; "Shadi"; Play by MOHINDER NATH; "Jab maine man ki bat kahi"; *Geet*; Sung by SHANTI CHATTERJEE; *Laral ke bad*: *Istri shiksha*: Talk; *Sahellon ki baten*; *Behnon ke khat aur farmalshen*  
7.15 SA RE GA MA  
Weekly lessons in Hindustani music  
7.30 MALIKA BAI  
*Dadra aur Ghazalen*  
7.45 SADIQ ALI KHAN  
*Shudh Kalyan on Veena*  
8.0 \* HAMARA PANCHAYATGHAR  
*Ramayana path*: PANCH MANDALI; *Maukhik sahitya*: *Jatiya Geet*: Talk by SHARAD CHANDRA MISRA; *Duet*: JHAPETE and PALTU; *Dadra*: MALIKA BAI; *News*: Naat †

8.30 MALIKA BAI: Vocal music  
8.45 S. V. JOSHI: *Khayal Kamod*  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SADIQ ALI KHAN  
*Jaijaiwanti on Veena*  
10.0 FILMI GANE †  
10.15 S. V. JOSHI: *Khayal Behag*  
10.35 MALIKA BAI  
*Mehal men jam le ke jo rashk-e-qamar barha* *Ghazal*  
*Mana nazar ko mujh se milaya na jaega* *Ghazal*  
10.45 \* Close down

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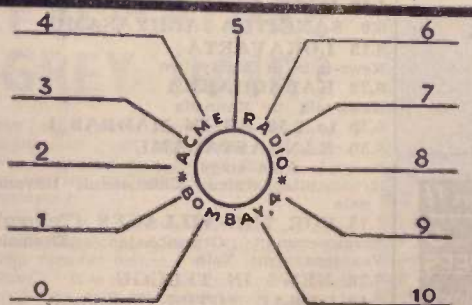
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# MADRAS

# TRICHY

396 metres 758 kc /s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Sandehamu—Ramapriya—Adi  
7.40 P. J. GOVINDAN †  
Ramanamame; Vanamala; Manasu nilpa  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGITAM  
Sogasuga—Sriranjani—Rupakam  
Majanaki—Kambhoji—Adi  
8.15 NEWS IN ENGLISH  
8.30 KOMATIL JANAKI  
Anandanatana—Kedaram—Chapu  
Paridana—Bilahari—Jhampa  
Ramabhirama—Dhanyasi—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* FOR WOMEN (Tamil)  
Instrumental overture; The perfect hostess;  
Talk by V. CHELLAMMAL; Here and there;  
News of interest to women; Instrumental  
interlude; Science jottings; Dialogue; Man-  
galam  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
U. R. JEEVARATNAM: Vasamigum  
K. MAHADEVAN: En tadumaru  
N. C. VASANTAKOLILAM: Inbam inbam  
SUDHAR: Na neevadane  
V. NAGIAH: Eta Telugu  
KANAN DEVI: Kutch yad  
2.0 NEWS IN TAMIL  
2.5 CLARINET: A I R ARTIST  
2.10 S. A. RAHMAN: Sitar  
Gat—Chand—Trital  
Gat—Atana—Trital  
2.30 P. S. KOKILAM  
Rama rama—Simhendramadhyamam—Adi  
Padmanabha—Hindolam—Adi  
Dunmarga—Ranjania—Rupakam  
3.0 E. R. DESIKAN  
Sri raghuvara—Bhairavi—Adi  
Munduvenuka—Darbar—Adi  
Danddapu—Saveri—Adi  
3.30 \* Close down

### TRANSMISSION III

4.30 \* E. R. DESIKAN  
Mohanarama—Mohanam—Adi  
Paramatmudu—Vagadheeswari—Adi  
Needayache—Yadukulakambhoji—Rupakam  
5.0 TEA TIME MUSIC  
A Concertino and a Symphony  
THE BODY NEEL STRING ORCHESTRA  
Leader: FREDERICK GRINKE  
Conductor: BOYD NEEL  
Concertino in F Minor Pergolesi  
Allegro con spirito  
Simple Symphony Benjamin Britten  
Boisterous bourree; Playful pizzicato; Senti-  
mental sarabande  
5.30 KOMATIL JANAKI  
Sugunamule—Chakravakam—Rupakam  
Sadguru—Ritigaula—Adi  
Mamava—Maniranqu—Chapu  
6.0 T. CHOWDIAH: Violin †  
Nidichala; Inta sowyamu  
6.15 VARIETY †  
K. TAVAMANI DEVI: Anandam  
PUNKAJ MULLICK: Kab tak nirasa  
KAMALA JHERIA: Sunree saki  
KHAN MASTANA: Jeevan asa  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 DUETS †

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WARA RAO and BALASARASWATHI:  
Kalya panamu

### 7.0 TIRAIPADA VIMARISAM

Film review in Tamil by E. T. CHOKKAM-  
MAL  
7.15 S. A. RAHMAN: Sitar  
Gat—Asaveri—Trital  
Gat—Malkaus—Trital  
7.45 NEWS IN TAMIL

8.0 M. BALAMURALI KRISHNA  
GOVINDASWAMY NAICKER: Violin  
S. V. S. NARAYANAN: Mridangam  
VILVADRI IYER: Ghatam  
Nannubrova—Lalita—Chapu  
Nenarunehara—Simhavahini—Adi  
Anuragamu—Saraswati—Rupakam  
Kalaharana—Sudhasaveri—Rupakam  
Ragam, Tanam and Palli—Kalyani

### 1.0 FILM REVIEW (English)

By Sir ROBERT DENNISTON  
9.15 \* LOCAL ANNOUNCEMENTS  
1.20 NEWS IN ENGLISH  
1.30 B B C NEWS RELAY  
9.45 "THE CORNER TABLE"  
Play in English written by EONA MACNICOL  
10.0 THERE GOES THAT SONG  
AGAIN †

Programme of recent favourites  
AMBROSE and his ORCHESTRA  
There are such things  
JOE LOSS and his ORCHESTRA  
I had the craziest dream  
THE ANDREWS SISTERS  
When Johnny comes marching home  
REUBEN SOLOMON and his JIVE BOYS  
Shoo shoo baby  
AL DEXTER and his TROOPERS  
Pistol packin mama  
CARROLL GIBBONS and the SAVOY HOTEL  
ORPHEANS: Paper doll  
VERA LYNN: I've heard that song before  
CHIC and his MUSIC MAKERS  
I couldn't sleep a wink last night  
VICTOR SILVESTER and his BALLROOM  
ORCHESTRA: My heart tells me  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS I  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
STHANAM NARASIMHA RAO: Chiru chartala  
N. C. RAMANUJACHARI: Pedala brova  
M. V. RANGACHARI: Ranakoti  
8.0 to 9.0 AS IN MADRAS I  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 CLARINET: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS I  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.0 AS IN MADRAS I  
6.0 SANGITHA ABHYASAMU  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.50 AS IN MADRAS I  
6.50 RANGASTALAMU  
Excerpts from stage  
Krishnatulabharanu; Chintamani; Bivaman-  
gala

7.15 FOR THE VILLAGES (Telugu)  
Rarasreerama; Gramabhajan; Gramalala;  
Vayojanavidya; Talk

7.30 NEWS IN TELUGU  
7.40 RURAL NOTES (Telugu)  
Instrumental melodies; Adhikaharotpati  
Avasyakata; Discussion; Market rates

9.0 to 9.20 AS IN MADRAS I  
9.20 to 9.30 INTERVAL  
49.30 metres (6,085 kc/s)

9.30 H. RAMACHANDRA SASTRY  
Flute †  
Ragam and pallavi; Meyetun yahi; Marubari

9.45 to 10.30 AS IN MADRAS I  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
T. M. TYAGARAJAN: Paramapurusham  
Lallita panchamam  
7.50 NEWS IN TAMIL  
8.0 MYSORE T. CHOWDIAH †  
8.15 NEWS IN ENGLISH  
8.30 T. V. JANAKAM  
Sobhilla  
Nanenumagandai  
Paramukham  
Chittamirangavillayo  
Ninpadame  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
M. K. TYAGARAJA BHAGAVATHAR  
Nattiya kalaiye; Vasanta ritu  
T. R. RAJAKUMARI: Adiyil; Devi divya  
U. R. JIVARATHNAM: Inakulamdanil;  
Vayiru  
K. L. SAIGAL: Sapat; Bana  
1.30 NEWS IN ENGLISH  
1.40 C. KASI AIYER: Flute  
Pahlmam  
Parvatinyaku  
Adumchidambaramo  
2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Pokku varattu prasnal: Civil aviation; Talk  
in Tamil by S. N. RAMASWAMI IYENGAR  
Tonipuram †  
2.30 \* Close down

### TRANSMISSION III

5.0 \* T. V. JANAKAM  
Ramalingam  
Sahavaram  
Kalviddamattan  
Alyavin karunal  
Maname vin garvamen  
Tamadamemo  
Vadarpativazh  
5.40 LEARN TO SING  
6.0 C. KASI AIYER: Flute  
Manasuvadhnamana  
Nane unal  
Viharamanasa  
Pibare namarasam  
Addidum arase  
Chandanscherchita  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Isa nin padam; Straw as fodder; Tiruvi-  
nizhindu; Kettaya sangathi; K. B. SUNDA-  
RAMBAL †

### 7.15 TUNISIA DAY

Talk in Tamil by Sir MUTHU VIJAYA  
RAGHUNATHA, Raja Saheb of Sivaganga, on  
the contribution of India in men and material  
to the African Victory

### 7.30 \* LOCAL ANNOUNCEMENTS

7.35 N. S. KRISHNAN AND  
PARTY †  
7.45 NEWS IN TAMIL  
8.0 AS IN MADRAS  
9.0 R. N. THAMPI †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 VOICE AND DILRUBA  
T. S. BHAGAVATI: Voice  
K. J. JOSE: Dilruba  
Tillai ambalathanal  
Kommaravanlki  
Manjunigar  
Surati  
Khamas  
Madhyamavati

### 10.0 MELODY TIME †

SEMMANGUDI SRINIVASA IYER  
Natajanaparipalakana  
Nahirenahisanka  
TURAIYUR RAJAGOPALA SARMA  
Undukula deivaraman  
MADURA MANI IYER: Kanakkankoti  
Marugelara  
ALATHUR BROTHERS: Chandrasekhara  
Sindhuhairavi  
Mohanam  
Totdi  
Kambodi  
Jayantisri

10.30 \* Close down



W. V. BALASUNDERA RAO  
who recently  
broadcast a talk  
in Telugu on  
"Soil fertility and  
fertilizers" in the  
Additional South  
Indian Service

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
7.30 MUSICAL PRELUDE †  
Enakkunnirupadam  
Muktalikkum  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 ARIYAKUDI RAMANUJA  
IYENGAR †  
Ninnujochidhanyudanaitl  
Ramaninne  
Kommarovaniki  
Alakalalladagani  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Telugu)  
By M. V. SATYANARAYANA RAO  
8.40 CARNATIC ORCHESTRA  
Compositions of Arunachal Kavi  
Andaramasoundaryam  
Yarolvaryaro  
Avataramseiddivur  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"RISHYASRINGAR": Suprajoti  
"POOMPAVAI": Kulirndadu  
"SAKTI MAYA": Ihameeduvadi  
"TALLIPREMA": Velavelabaraku  
"VANDE MATARAM": Pulo pulo  
"JWARBHATA": Sanjh ki bela  
"DHARTI MATA": Dunia rang rangeli  
2.30 D. PARVATI †

Rajuvedale chutamurare  
Ninnuneranamminanura  
3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)  
8.30 V. S. CHIDAMBARAM: Violin  
Varnam  
Manasuvadhnamaina  
Paramatna  
Olamittasurumbu  
9.0 HIT PARADE †  
TYAGARAJA BHAGAVATAR: Dina  
karunakarane  
SUBBULAKSHMI: Engum niral nadabrahmam  
CHINNAPPA: Chandrodayam  
KANNAMEA: Bodhasahanume  
NAGIAH: Nannuvidachi  
SURYAKUMARI: Govardhanagritidhari  
ARUNKUMAR: Nacho nacho  
RANI: Ab tere siya  
SURESH: Chal chaire  
KANAN DEVI: Prabhuji

9.30 V. S. CHIDAMBARAM: Violin  
Ramanipal  
Jhankarasrutiselguval  
Sadbhaktiyu  
Sarasruhanana  
Kedaram  
Purvikalyani  
Anandabhairavi  
Brindavanasaranga

### 10.0 POPULAR MELODIES †

CHOODAMANI: Jagannadha; Devakimandane  
A. KANCHANALATA: Ade ade mayuri;  
Anubhavamuche  
P. JAYAVANTI DEVI: Bhgyadalakshmi;  
Harura taruva  
BELLARY LALITA: Mahamaey; Kaminiva-  
narani  
PADMAVATI SHALIGRAM: Adlyananadhane  
10.30 Close down

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 ASAD ALI KHAN**  
 Maande dil di Allah Jane Anand Bhatron  
**7.45 IQBAL BANO**  
 Hans hans garwa laga Thumri  
 Unki nazron tak rasai apni mushkli deki kar

**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SHOPPING NEWS**  
**8.35 FAYYAZ MOHAMMAD**  
 Panghat peh neer bharan Thumri  
 Hamen prem nagar me jana hai Geet

**8.45 Ustad YUSUF ALI KHAN**  
 Sitar recital  
**9.0 IQBAL BANO**  
 Jeete ji kucha-i-dildar ee jaya na gaya  
 Bansuri bajee ja

**9.10 ASAD ALI KHAN**  
 Ab to kaha karie Alop aur Khayal Sindhon  
**9.25 FAYYAZ MOHAMMAD**  
 Dastan-i-gham-i-dil unko sunai na gai

**9.30 SCHOOL BROADCAST**  
 Musical prelude †; Nai duniyaon ke khoj  
 (3) Vasco de Gama Feature in Hindustani  
 Musical interlude †; Japani talibilm (3)  
 Tarikh ke sabaq: Talk in Hindustani by N. N. SETH

**10.0 NEWS IN ENGLISH**  
 10.15 Close down

**p.m. TRANSMISSION II**  
**12.0 PASAND APNI APNI †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 THE MICHAEL KREIN**  
 SAXOPHONE: Quartet †  
 Arogonee Albeniz  
 Misty morning John Dyer  
 Scherzo a capriccio Mendelssohn  
 Retrospection Mendelssohn  
 Serenata Albeniz  
 Capriccioso Schmitt  
 Petit quatour pour saxophone Francois  
 Gollywog's cake walk Debussy  
 The little shepherd Debussy  
 Greenwich Time Signal at 1.30 p.m.

**1.30 NEWS IN ENGLISH**  
**1.40 E. W. IVEY (Tenor)**  
 With EUGENE BYRNE at the Piano  
 Ay, ay, ay  
 Santa Lucia  
 Lover, come back to me  
 Ah! Sweet mystery of life

**1.55 BARNABAS VON GECZY †**  
 2.0 Close down

**7.15 Ustad YUSUF ALI KHAN**  
 Sitar recital  
**7.30 FILMON KI BATEN**  
 Review in Hindustani by HASAN ABBAS  
**7.40 FAYYAZ MOHAMMAD**  
 Bhar ain mori akhian Poorbi Dadra  
**7.45 IQBAL BANO Ghazalen**  
**8.0 ASAD ALI KHAN**  
 Bajo re bajo Khayal Shudh Kalyen  
**8.15 FOR VILLAGERS: Phulwari**  
 IQBAL BANO. Naat, Kananiyan, lateefe aur  
 paheliyan, BISHAMBER; Chaukatiya; Kam  
 ki baten; Bhajan; "Luqman ka patara";  
 Feature by MIRAJI; Apke pasand ka record;  
 Bachchon ke khat aur unke jawab; Khabaran  
 aur bhao

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 NECESSARY EVILS (3)**  
 Examinations: Talk by M. M. BEGG  
**9.55 EUROPEAN MUSIC †**  
**10.0 FILMI GANE †**  
**10.10 ASAD ALI KHAN**  
 Alop Darbari  
 Art eri suhagan Asthat Darbari  
**10.30 Ustad YUSUF ALI KHAN**  
 Sitar recital  
**10.45 FAYYAZ MOHAMMAD**  
 Karam more aj Mand  
**10.50 IQBAL BANO: Ghazalen**  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI 1**  
 10.15 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 FAYYAZ MOHAMMAD**  
 Thumri aur Ghazal  
**8.35 Ustad YUSUF ALI KHAN**  
 Sitar recital  
**8.50 IQBAL BANO**  
 Dholak ka Geet  
 Thake ham bhi izhar-i-gham karte karte  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 Ustad YUSUF ALI KHAN**  
 Sitar recital  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 ALL FORCES PROGRAMME**  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

## a.m. TRANSMISSION I

**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 BHAI SWARUP SINGH AND PARTY**  
 Shabd aur Bhajan  
**8.45 SHAFaq †**

**9.0 SARANGI PAR BHAI RAVIN**  
**9.5 KHADIM HUSAIN: Dadra**  
 Na jane eshr yeh kya tu ne chashm-i-yaar  
 kiya Ghazal

**9.20 DULARI BAI: Naat; Ghazal**  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 \* Close down**

## p.m. TRANSMISSION II

**12.30 \* MIXED MELODIES †**  
**12.55 NEWS IN HINDUSTANI**

**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Da shal-  
 manat de gate gate: Instrumental com-  
 position by GULMIR; SABZ ALI: Da yar  
 jafa ta pa khanda shum-Tappe; Jinakai  
 garzi bya toli toli saguno ta zi-Lobha;  
 FERROZA JAN: Begah pa khob ke ma khkule  
 ashan lidale de-Ghazal; Sta me afsana  
 kral afsana de kram-Sandara; MUZAFFAR  
 KHAN †: Baddala; GUL RAHIM: Flute

**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 SABZ ALI: Aurangzeb au Shahjehan ghunde  
 ashraf-Rubat; Ma ta salam sanam ma  
 kava: Ghazal; Clarinet and Rabab by  
 ALLAH BAKHSH and DIN MOHAMMAD;  
 Zamung khwa au sha dunya: Talk on  
 current war events; FERROZA JAN: Beltun  
 pa makha ma la raghlo-Tappe; Starge de  
 khumare di-Lobha; Next day's programme;  
 SABZ ALI: Rasha waura che da bala she  
 khabar-Baddala

**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 Close down**

## TRANSMISSION III

**5.30 \* MALIKA PUKHRAJ †**  
 Naat aur Ghazal  
**5.45 KHADIM HUSAIN**  
 Achha hua keh bhoolgae mehrban mujhe Ghazal

**6.0 TORE NAINA JADU BHARE †**  
 Sung by GHULAM ALI KHAN

**6.4 Bhai SWARUP SINGH AND PARTY: Shabd; Bhajan**

**6.20 DULARI BAI: Ghazal**  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

## 6.45 TOPICAL TALK

**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi

**7.30 FOR RURAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Kohistan  
 Naghma, instrumental composition by  
 ALLAH BAKHSH; FERROZA JAN: Zra me  
 pulai taranke-Tappe; Sta ashqi na da bala  
 da sanam-Lobha; Rogh surat (4) Tap-i-diq;  
 Talk by Tuberculosis Officer, Peshawar  
 district; SABZ ALI: Ta zna za  
 qurban sham qurban za qurban ya Nabl-  
 Qawwali; Za zalme aighan yam-Sandara;  
 Staso khat rawarasedo; Listeners' letters  
 and replies; Staso ghukhtale majlis †; Lis-  
 teners' request songs; Farmaish †; Neemakat

**8.30 SARHAD KE DEHAT MEN (4)**  
 Khel tamashe: Talk in Hindustani by F. E.  
 SHAIDA

**8.45 DULARI BAI**  
 Apni pasand ke gane

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**

**9.45 SPEAKING OF BOOKS**  
 Review of recent publications by AHMAD  
 ALI SADIQ  
**10.0 KHADIM HUSAIN**  
 Dil gaya raunaq-i-hayat gae Ghazal  
**10.5 JAISI KARIYE WAISI**  
 BHARIYE †  
 Adana Drut: Sung by Bare GHULAM ALI  
 KHAN

**10.9 THUMRI**  
 KRISHNA BAI (Allahabad)  
 BASHIR BAI (Ajmer): Dadra

**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi  
 11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MOHAMMAD KHAN  
Been recital  
*Colaba Time Signal at 8.45 a.m.*
- 8.45 MEENAXI†  
Veena tuzya smrititil *Bhavgait*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 SHAMSHAD BEGAM  
Vocal music
- 9.30 V.H. DESHPANDE  
So meri bal awat *Bahadurt-Todi*
- 10.0 Close down

### p.m. TRANSMISSION II

- 12.30\* GUJARATI SONGS†  
MATHURI KHARE: Nahire visarun *Hari Bhajan*
- AWINASH VYAS: Milawi najar mon phirawo *Geet*
- PUSHPA J. SANPAT: O nindaradi Bal *Geet*
- VASUMATI DIVETIA AND PARTY  
Garbe ramwane gorl *Garba*
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 LIGHT SELECTION†  
MANOHAR KAPOOR: Diwana banana hai to *Ghazal*
- ZOHRAJAN: Jhule ke din *Dholak Geet*
- MANOHAR KAPOOR and VATSALA  
KUMTHEKAR: Prem bananewale Bhagwan *Duet*
- SUPROVA BOSE: Main jhan jhum gun gaun *Bhajan*
- BINA CHOWDHURY: O mere anewale *Khamra*
- FIROZA BEGAM: Thahro thahro zera *Geet*
- PANKAJ MULLICK: Duniya dari chhoda *Geet*
- SHANTA APTE: Bajaun nardin prem sitar *Geet*
- SHEILA SARKAR: Shree Ram chale vanvas *Bhajan*

### TRANSMISSION III

- 4.20 T. D. JOGDAND  
Tav murakhi naad bharala *Pad Tilang*
- 4.35 NAAG SHIMPALAS  
Ab to bari der; Brajmen dhun *Dhun Fero-Kalyan*
- 4.55 INSTRUMENTAL DUET  
Dhun Fero-Kalyan
- 5.10 SHANABRAO MOHITE  
Gajarawa baje *Shree*
- Chatapati Lal
- 5.45 TOPICAL TALE  
Or FEATURE
- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 MOHAMMAD KHAN  
Been recital

### TRANSMISSION III

- 4.20 T. D. JOGDAND  
Tav murakhi naad bharala *Pad Tilang*
- 4.35 NAAG SHIMPALAS  
Ab to bari der; Brajmen dhun *Dhun Fero-Kalyan*
- 4.55 INSTRUMENTAL DUET  
Dhun Fero-Kalyan
- 5.10 SHANABRAO MOHITE  
Gajarawa baje *Shree*
- Chatapati Lal
- 5.45 TOPICAL TALE  
Or FEATURE
- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 MOHAMMAD KHAN  
Been recital

### AYURVEDA VIDWAN E. V. PANDIT'S

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### 6.30 NEWS IN ENGLISH

- 6.40 NEWS IN HINDUSTANI
- 6.45 MATTERS OF THE MOMENT
- 6.50 BHAJAN  
Man kahi man murakh tun  
Ab to bhaj nam Niranjana ka
- 7.0\* NAL HINDUSTANI MEN  
(In post-war India) (2) Bheek mangna jurn  
hai (Beggary is a crime): Talk in Hindustani  
by S. H. NAQVI
- 7.15 T. D. JOGDAND  
Kiti god god tav murli Shyam Pad *Khamraj*
- Sajani dur hai jana *Geet*
- 7.30 MAHARAJA PROGRAMME  
Relayed from the B B C
- 8.0 MUSIC FROM THE FILM†
- 8.15 NEWS IN MARATHI
- 8.30 NEWS IN GUJARATI
- 8.45 VIMAL PATKI  
Ban men charawat gaiya *Malgunji*
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 PLANNING FOR A NEW INDIA  
New India and her forests: Talk in English
- 10.0 A I R ORCHESTRA  
Kafi-Khamraj
- 10.15 V. H. DESHPANDE  
Sukhakar ayl *Kafi-Kanada*
- 10.45 SHAMSHAD BEGAM  
Vocal music
- 11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)
- 8.0\* ORCHESTRAL MELODIES†  
COLUMBIA ORCHESTRA  
Gat Pita
- MANIBARDHAN ORCHESTRA  
oop namar. Nautch Dhun
- NEW THEATRES ORCHESTRA  
Radha Krishna
- DAKSHINA MOHAN TAGORE ORCHESTRA  
Aradhana
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)
- 9.0 MOHAMMAD KHAN  
Been recital
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

### p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 3.0 AS IN BOMBAY 1
- 3.0 Close down

### TRANSMISSION III

- 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 CALLING RURAL LISTENERS
- 8.25 SHAMSHAD BEGAM  
Vocal music
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 VIMAL PATKI  
Muralikhi dhun suni *Malgunji*
- 9.15 MOHAMMAD KHAN  
Been recital
- 9.30 SHANKARAO MOHITE  
Najar daulet ayl *Bahar*
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 MANECK BHAGAT: Pianoforte  
Sonata in F Major *Mozart*
- 10.15 MALEVOICE QUARTET  
led by HENRY BARNES  
Jesu Dulcis Memoria *Vittoria*
- Rest sweet Nymphs *Pilkington*
- Rest these delightful pleasant groves *Purcell*
- Matona lovely Maiden *De Lasso*
- 10.35 LONDON PHILHARMONIC  
ORCHESTRA†  
Intermezzo, preludio to Act 4 "Carmen-Suite" *Bizet*
- Dance Boheme "Carmen-Suite" *Bizet*
- Suite de Ballet "The Origin of Design" *Handel*
- 10.45 BINA ADHY: Soprano  
Negre spirituale
- 11.0\* Close down

## CALCUTTA I

370.4 meters (810 kc/s)

### a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
- 7.30 NEWS IN BENGALI
- 7.40 SACHIN DAS MATILAL  
Aochar and Khayal: Laiti Pancham
- 8.0 ANIMA DAS GUPTA  
Tomar amar majhe *Adhunik Bhajan*
- Ramchandana gundham
- 8.15 NEWS IN ENGLISH
- 8.30 MADHUR BHUL GULI†  
Programme of songs of Rabindranath
- SHEILA SARKAR: Bajramanik diye *gantha*
- SANTOSH SEN GUPTA: Pathukere *bujh*
- enecha
- SHEILA SARKAR: Subsagarar par hote *hote*
- SANTOSH SEN GUPTA: Baki *kichhu*
- rakhbona
- 8.45 SAROD  
Alap and Gat: Gunkali
- By UMAR KHAN (Lucknow)
- 9.0 ANIMA DAS GUPTA  
Aji naba parichay *Adhunik*
- Dalinkumar achhe achhe *Pallisaangee*
- 9.15 BAJUBAND RAUL KHUL JAY  
Thumri: Bhairavi
- Sung by SACHIN DAS MATILAL
- 9.30\* Close down

### p.m. TRANSMISSION II

- 8.00\* FOR DOMESTIC LISTENERS  
Household hints: Talk by BINA DEKA; Sagar  
bana hale: Sung by DILIP KUMAR SARKAR.  
Akanur mei: Conducted by ANIMA  
CHOWDHURY; Roll call of the great (3)  
Rabindranath Tagore: Talk by PURUSHOT-  
TAM DAS; Things you can make and do;  
Songs you like; Letters and replies; Et je  
sandyia: Sung by DILIP KUMAR SARKAR
- 10.00 HINDUSTANI MELODIES†  
Northern and Southern Memories; Sandler  
Serepades: Selection of HAYDN WOOD'S  
songs
- 1.0 RED CROSS HALF-HOUR
- 1.30 NEWS IN ENGLISH
- 1.40 SCHOOL BROADCAST  
Musical prelude; Man versus nature (2)  
Autonomous and locomotive. Talk in Bengali  
by Dr. P. C. MOHANTY; Musical interlude; History  
of our own time (3) Hitler retreats:  
Talk in Bengali by ARUN KUMAR BHARA
- 2.15 SONGS OF THE SOIL†  
Presenting a selection of folk-songs of Bengal  
NALIMA BANERJEE. Ke jaore *Bhawai*
- NAVYEB ALL: Katal kuthar *Bhawai*
- RENUKA DAS GUPTA. Suk sari sane karian *Bhawai*
- BEENA CHOWDHURY: Chukan kala *Jhumur*
- 2.30\* Close down

### TRANSMISSION III

- 3.0\* "BANGAL A BANGAL"†  
Play; Produced by TWIN DRAMATIC PARTY
- 3.30 SABAANGI  
Alap and Gat: Khamraj
- By A I R ARTIST
- 3.45 TOPICAL TALK  
Or Gramophone records
- 8.0 ANIMA DAS GUPTA  
Tumi jano na more *Adhunik*
- 9.15 BANABAL BANERJEE  
Bandho priya phula dor *Tilang Bhajan*
- Jab praag tab praag
- 9.30 NEWS IN ENGLISH
- 9.40 SHAMIK SANGHA  
Programme for listeners in industrial  
areas. Conducted by BHUBON MUKHERJEE;  
Sardarer Akhray: Introducing the day's  
programme; Chhokhe chhokhe rakhi bay;  
Film 'Bondi'; Interview with a labourer;  
Rice mill worker: Interviewed by BHUBON  
MUKHERJEE; Jodi bhalo na lage: Film  
Jogajog; Din majurer katha: Discussion on  
some of the labour legislations; Agami kal:  
Announcing the programme for the next day
- 1.0 CHHAYA CHHABI  
Film review in Bengali by Dr. SUNITI  
KUMAR CHATTERJEE
- 7.15 KAVIR  
Third in the series of programmes presenting  
the life and compositions of Sant Kavir;  
Songs by BIAN GHOSH DASTIDAR; Pro-  
duced by NAZIR AHMAD
- 1.30 GODHULIR SUR  
Musical sketch; Evening in a village; Written  
and produced by BANIKUMAR; Featuring  
SUSHANTA MUKHERJEE and MALINA  
MITRA; Made by BITAR SURACHAKRA

## 7.45 KANADA VARIETIES

Presenting three varieties of Kanada Group: Nayeki Suha and Shikana; Each one of these is distinguished from the other by the use of Dhasbat; Sung by SACHIN DAS MATILAL

## 8.15 KAVYA MANJUSHA

DEBENDRANATH SEN and AKSHAY BORAL have left an indelible mark on Bengali literature; Selections from their writings will be read today by MOHTILAL MAJUMDAR

## 8.30 FROM THIS AND OTHER LANDS

Jhumura of Manbhum District  
SUSHILA SEN: Amay de Mathurar path bole *Jhumur*  
BISWANATH MOITRA: Kalo jale ar jabona *Jhumur*  
SUSEILA SEN: Ami Brindabaner moyur hobe *Jhumur*  
BISHWANATH MOITRA: Malari badale *Jhumur*  
bandhu

## 8.45 NEWS IN BENGALI

9.0\* AS YOU LIKE IT†  
Selection of records from listeners' requests

## 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR REVIEW IN ENGLISH  
10.0 TRAVELLERS' TALES  
Jean Batten Flow; Jean Batten, the famous  
airwoman tells the story of two journeys to  
New Zealand, to her grand parents and her  
son; Producer: ERIC FAWCETT; Conductor:  
CHARLES GROVES

## 10.30 HINDUSTANI PROGRAMME

Relayed from Delhi  
11.0\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA 1
- 8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)
- 8.15 to 9.30 AS IN CALCUTTA 1
- 9.30 Close down

### p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)
- 12.0 to 2.30 AS IN CALCUTTA 1
- 2.30 Close down

### TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 5.0 to 5.30 AS IN CALCUTTA 1
- 5.30 FOR ORIYA LISTENERS  
Hindustani film hits; Grama Baitthakal  
Programme for our rural listeners: Conducted  
by KINU PADHAN and DAMODAR DAS;  
Vocal recital by PRABHABATI DEVI; Khola  
chithi; Sarode: A I R ARTIST; Chasha basa  
katha; Vocal recital by PRABHABATI DEVI
- 6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 6.15 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.20 AS IN CALCUTTA 1
- 9.20 KANAILAL BANERJEE  
Khayal: Vilambit and Drut: Bageshri *Bhajan*
- Jagme do dinka mela *Bhajan*
- 9.45 to 11.0 AS IN CALCUTTA 1
- 11.0 Close down

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# LAHORE

276 metres (1,066 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK

8.37 UMRAZIA BEGAM †

8.40 RASOOLAN BAI (Banares)

Thumri aur Dadra

8.55 VIDYA NATH SETH

Man lago yar faqiri men  
Kya suhana din hai

Bhajan  
Geet

9.5 ZAMARRUD HAYAT

Ham se wafa karen ke woh ham per jafa  
karen  
Dholak ka Geet

9.15 SATYENDRA KRISHEN

Violin per Bhadravi

9.22 RASOOLAN BAI

Kahan gulon ke woh takhte woh lalazar  
kahan

Shabd

9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* AP NE KAHA THA †

12.55 NEWS IN HINDUSTANI

1.0 AP NE KAHA THA †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \*VIDYA NATH SETH

Sun andhe ki bat

Dard bhari meri dard kahani

Geet

5.40 ZAMARRUD HAYAT

Taufiq agar dard-i-mohabbat ki Khuda de  
Tum bin jivan

5.50 SATYENDRA KRISHEN: Violin

5.57 GEET †

6.10 RASOOLAN BAI

Thumri aur Dadra

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 VIDYA NATH SETH

Jivan hai anmol  
Kisko hai sunaun

Geet

6.55 SATYENDRA KRISHEN

Violin

7.0 RASOOLAN BAI

Vocal music

7.15 SHEHRI AUR SHEHRIAT (4)

Plan ki hul riyasat: Talk in Hindustani by  
DANYAL LATIFI

7.30 ZAMARRUD HAYAT

Unko nigah-i-mast uthane ki der hai  
Mohe man ki samajh

7.40 GHAZALEN AUR GEET †

7.55 BAZAR KE BHAG

8.0 \* FOR THE COUNTRYSIDE

Comperes: CHAUDHRY, SHAHAB DIN aur  
BHAGAT RAM; P. L. SUD: Boliyan;

ZAMARRUD HAYAT: Dholak ka Geet;

Topical talk or Punjabi Geet †; V. N. SETH:

Heer; P. L. SUD: Folk-song; Punjabi men  
khabaren

8.30 SATYENDRA KRISHEN

Violin

8.37 VIDYA NATH SETH

Is jag se mukh mor

Mohe nindya kyon nahin ati

Geet

8.45 RASOOLAN BAI

Khayal Sur Malhar Vilambit aur Drut

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RASOOLAN BAI: Purbi Dadra

10.0 FOR THE FORCES

10.30 ZAMARRUD HAYAT

Ai hai dil-i-zar men in yad-i-hasin aur

10.35 VIDYA NATH SETH

Bangaya apna ap

Kahan ho khewan har

Geet

10.45 RASOOLAN BAI

Thumri aur Tappa

11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## a.m. TRANSMISSION I

1.0 \* AMAN ALI

Kagana Khayal Goudsarang  
Mal kagana Tappa

1.30 NEWS IN ENGLISH

1.40 NANIGOPAL CHATTERJEE

Jhare gechhe Raggadhari  
Chatti haor Modern  
Prem nasirme Bhajan

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SAROD SOLO : Jaunpuri

MANIK SEN GUPTA

2.30 CLASSICAL HITS †

Ustad FAIYAZ KHAN and HIRABAI BARO-  
DEKAR

2.45 NANIGOPAL CHATERJEE

Biday godhuli Modern  
Shaire kokila Palligiti

3.0 \* Close down

## TRANSMISSION II

5.0 \* KHELAGHAR (For children)

Abrithi kare shonachhen SPIDA: T majha  
shunte chao †; Desh-bidesher khabar: Talk in  
Bengali by BHUPENDRA CHANDRA KAR  
tomaderi anurodhe; Aker dak khulchen  
SONADA

5.30 ANJALI SEN GUPTA

Se je antaramay Modern  
Gan guli mor Tagore

5.45 FLUTE SOLO: Sudh Sarang

NARAYNCHANDRA DAS

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 KON SHUPE GO: Palligiti

ANJALI SEN GUPTA

6.50 THIS IS IN THE NEWS

War news featured: Produced by A I R  
ARTISTS

7.0 RAMAYANA PATH

(Readings from the Ramayana): Pandit

PRIYANATH VIDYABHUSAN

7.15 BRAJAGOPAL DAS

Phulanaki har Khayal Purbi  
Prem ka duja Bhajan.

7.30 "HE MAHAPATHIK"

Musical sketch; Written: A. N. M. BAZLUR  
RASHID; Produced: GOPAL DAS GUPTA;

Presented: SHEILA MITRA, ANJALI MU-  
KHERJEE, BIMAL CHANDRA ROY and  
SATYEN BHATTACHARYYA; Instrumental  
music: A I R INSTRUMENTALISTS

8.15 TOPIC OF THE DAY

8.25 GRAMOPHONE RECORD

8.30 ANJALI SEN GUPTA

Jadi bhule jabe Modern  
Sakhi kahani Kirtan

8.45 NEWS IN BENGALI

9.0 \* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Selection of Kirtan

10.0 BRAJAGOPAL DAS

Bala mura Khayal Bihag  
Bansari kavse Thumri

10.30 PROGRAMME IN HINDUSTANI

Relayed from Delhi

11.0 \* Close down

# LUCKNOW

292.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* PANCHHI JAGE

Salam's Geet sung by HAFEEZ AHMAD  
KHAN

7.35 KHURSHID ALI: Vocal music

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KRIPA SHANKER TEWARI

Sur ke Pad

8.45 HAFEEZ AHMAD KHAN

Masliha nafas ban ke ana parega Ghazal  
Raza kho gaya hosh men ate ate

9.0 TOPIC OF THE DAY

Or Instrumental music †

9.10 KHURSHID ALI: Vocal music

9.20 KRIPA SHANKER TEWARI

Geet

9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* ZEENAT, SHAMIM, VATSALA

KUMTHEKAR †

12.55 NEWS IN HINDUSTANI

1.0 SHADIANE †

1.15 DUKH KE GEET †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* KHURSHID ALI: Vocal music

5.50 KRIPA SHANKER TEWARI

Geet

6.3 HAFEEZ AHMAD KHAN

Thumri, Dadra aur Ghazal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 DHOLAK KE GEET

KHURSHID ALI

7.0 ZINDAGI KI SURKHIAN

(Life's first thrills): (2) Meri pehli taqir:  
Talk in Hindustani by ABDUL MAJID

"SALIK"

7.15 FK KHWAR

Poem by ASAR SEHBAI; Recited by  
HAFEEZ AHMAD KHAN

7.25 KRIPA SHANKER TEWARI

Meetha geet sunade Geet  
Kya anhoi aj

7.40 KHURSHID ALI: Vocal music

8.0 \* HAMARA PANCHAYATGHAR

Chaiti: MURTAZA HUSAIN; Bal Sabha:  
Awishkaron ki kahani; Diasslai: Dialogue  
between SADANAND TIWARI and PALTU;

Bhajan Kabir: K. S. TIWARI; Purab ka  
hai; Panchon ki farmaich; News

8.30 KRIPA SHANKER TEWARI

Vocal music

9.45 HAFEEZ AHMAD KHAN

Khamaj

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KHURSHID ALI: Vocal music

10.0 "USHA"

Musical feature in Hindustani; Presented by

ISHRAT RAHMANI

10.15 THUMRI AUR DADRA

HAFIZ AHMAD KHAN

10.30 GEET MALA

KRIPA SHANKER TEWARI

10.45 \* Close down

## Candid Film Reviews

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 \* SWAGATAM  
*Lemmu lemnu—Bauli—Rupakam*
- 7.40 CHELLAMMAL †  
*Kapali; Netrandi; Sikkalmeviya*
- 7.50 NEWS IN TAMIL
- 8.0 MUDIKONDAN VENKATRAMA  
*AYYAR †*  
*Sri raguvara; Nijasavarada*
- 8.15 NEWS IN ENGLISH
- 8.30 M. KANNIAPPA PILLAI  
*Nagaswaram*  
*Intakanna—Bilahari—Rupakam*  
*Palukavademira—Devamanohari—Adi*  
*Samajavara—Hindolam—Adi*
- 9.0\* Close down

### p.m. TRANSMISSION II

- 1.0 \* MADURA T. VENKATESAN  
*Karunarasu—Abhogi—Adi*  
*Pahiparvata—Arabhi—Adi*  
*Saranam saranam—Asaveri—Chape*
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †  
*KOTHAMANGALAM SRINIVASAN; Unnai*  
*N C. VASANTAKOKILAM; Pagana solai*  
*C HONNAPPA BHAGAVATAR; Allum pagalum;*  
*T. SURYA KUMARI; Dhanyala; LALITA;*  
*Manase; ASHIK HUSSAIN; Dho narayan*

### 2.0 NEWS IN TAMIL

### 2.5 GOTTUVADHYAM: A I R ARTIST

- 2.15 P. S. KRISHNAN  
*Hiranmaymi—Lalita—Rupakam*  
*Madaral—Sudhasaveri—Eka*  
*Idunalla—Kanada—Adi*
- 2.0 UPADRASHTA KRISHNAMURTI  
*Violin*  
*Ramabhakti—Subhabanagala—Adi*  
*Anupama—Atana—Jhampa*  
*Madhuranagarilo—Anandabhatrav—Adi*
- 3.0 N. SANKARAN  
*Tulasijaga janani—Saveri—Rupakam*  
*Sannadi—Mohanam—Tripata*  
*Manasu—Sankarabharanam—Triputa*
- 3.30\* Close down

### TRANSMISSION III

- 4.30 \* FOR WOMEN (English)  
*Piano recital; Women abroad; 1. New Zealand; Talk by MARY GREENWELL;*  
*Recipes; News and views*
- 5.0 TEA-TIME MUSIC †  
*Music on the Theatre organ*  
*REGINALD POORT (On his Giant Moller Concerto Organ)*  
*Yeoman of the guard; Selection Sullivan*  
*Four Indian love lyrics; Excerpts*  
*Amy woodforde-Finden*
- Reminiscences of Chopin  
*Roving fanatics*  
*Haydn Wood*
- LISTENERS' REQUESTS

### 5.30 MADURA T. VENKATESAN

- Sarasija—Todi—Chapu*  
*Balasubramaniam—Surati—Adi*  
*Pibare—Yamankalyani—Adi*
- 6.0 K. B. SUNDARAMBAL †  
*Mokshamu; Vazhai adi vazhai; Murugan*
- 6.15 VARIETY †  
*P. G. VENKATESAN; Gana Manohari*  
*NIRMALA DEVI; Re chalo*  
*SAIGAL; Prithame hai*  
*KANNAN DEBI; Preetam so*
- 6.30 NEWS IN ENGLISH

### 6.40 COMMERCIAL NEWS

- 6.50 M. KANNIAPPA PILLAI  
*Nagaswaram*  
*Vinatasuta—Harikambhoji—Adi*  
*Natajana—Simhendramadhyanam—Rupakam*
- 7.15 RUKMINI RAJAGOPALAN
- 7.45 NEWS IN TAMIL
- 8.0 KALA VIDYASAM (3)  
*Ilanganar; Talk in Tamil by S. V. VJ.A-YARAGHAVACHARIAR*
- 8.15 RUKMINI RAJAGOPALAN
- 8.45 FOR THE FORCES
- 9.15 \* LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INDIA OF TOMORROW  
*National health; Sanitation; Talk in English by Major J H. GORMAN, I.M.S.*
- 10.0 SONGS FROM THE SCREEN †  
*"PARASURAMAR"; Sakalakalyam*  
*"SAVITRI"; Solla kuzhandai*  
*"BALANAGAMMA"; Priya janani*  
*"CHANDIKA"; Anandamaye*
- 10.15 LISTENERS' REQUESTS †
- 10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS I
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †  
*P. SURIBABU; Somariwai*  
*T. PUTTUSWAMI AYYA; Niducharana*
- 8.0 to 9.0 AS IN MADRAS I
- 9.0 Close down

### p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS I
- 2.0 GOTTUVADHYAM: A I R ARTIST †
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS I
- 3.30 Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS I
- 6.0 SANGITHA ABHYASAMU
- 6.15 LOKAVARTTA  
*News-talk in Malayalam*
- 6.22 KALACHAKRA  
*News-talk in Kannada*
- 6.30 to 7.0 AS IN MADRAS I
- 7.0 ANUSARANEEYA ADARSALI  
*American paurudu; Talk in Telugu by D. V. V. SATYANARAYANA*
- 7.15 FOR THE VILLAGES (Telugu)  
*Rajani janite; Ashtapadi; On rural sanitation; Discussion; Nrityageetamu*
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)  
*Janapadageyamu; Khulasakaburlu; Market rates*
- 8.0 to 9.20 AS IN MADRAS I
- 9.20 to 9.30 INTERVAL  
*49.30 metres (6,085 kc/s)*
- 9.30 M. U. A. C. CARNATIC ORCHESTRA †  
*Pahiparvatha; Munduvnuka*
- 9.45 to 10.30 AS IN MADRAS I
- 10.30 Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE  
*Sadbhaktiyu Anandabhatrav*
- 7.50 NEWS IN TAMIL
- 8.0 T. A. NAGASWAMI BHAGAVATHAR †  
*Hetsarikagarara Yadukulakambodi*  
*Intasoukhya Kapi*  
*Inl enna Sahana*  
*Tillana Senjurutti*
- 8.15 NEWS IN ENGLISH
- 8.30 TIRUKKODIKAVAL R. GOVINDARAJU PILLAI  
*(Composition of Vedanayakam Pillai)*  
*Avan arul ila Rittigoola*  
*Unnai marvamal Silangi*  
*Unnidatill Asaveri*  
*Varamal Hamsanandi*  
*Ponadu pogattum Senjurutti*
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †  
*P. J. GOVINDAN; Gokulame; Manida*  
*M M DANDAPANI DESIKAR; Maname;*  
*Tanmathi*
- S. G. KITTAPPA; Vanita maniye; Dharmam  
*Allave*  
*R. JANAKI; Alaikadal; Adiyi paranjotiy*  
*V. E. DHANAM; Gopijanamahana*
- 1.30 NEWS IN ENGLISH
- 1.40 P. S. SIVABHAGYAM  
*Nadabrahma Nadabrahman*  
*Kallo unadu nenjam Dhanyasi*  
*Vijayambike Vijayanagari*
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
*They come to life (4); Series of talks in English on some best-sellers that have been filmed; "Gone With the Wind"; Talk in English by Dr. M. A. NAIR*
- 2.30 \* Close down

### TRANSMISSION III

- 5.0 \* TRUKKODIKAVAL R. GOVINDARAJU PILLAI  
*(Compositions of RAMALINGASWAMIGAL)*  
*Abhayam; Kanada*  
*Idu nalla srunam Charukesi*  
*Arputam arputam Mohanam*  
*Katraderuth Nadamakriya*  
*Adanguran Mand*

### 5.40 LEARN TO SING

- 6.0 P. S. SIVABHAGYAM  
*Innamum tamadama Sudhasaveri*  
*Pakkala nilabadi Kharaharapriya*  
*Kuzhalosai ketkudamma Bilahari*
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES  
*Tinaippuna kuramangal; Anti-ant measures; Pandaramanavanam; Kettaya sangathi;*
- 7.15 IRUKKURAL ISAI †  
*CHIDAMBARAM JAYARAM and RATNAM Jagame*  
*VISWESRAMMA and GARUD; Anbu*  
*Inbam; Kadal ide*  
*RAJESWARA RAO and BALASARASWATH*  
*Punnagai; Rava rave*
- 7.30 \* LOCAL ANNOUNCEMENTS
- 7.35 GUESS THE TUNES †
- 7.45 NEWS IN TAMIL
- 8.0 NAMADU TAPAL PETTI  
*15 "KAZHI CHELVAN"*  
*Musical play in Tamil*  
*Featuring; T. V. NAMAIVAYAM; Script by K C. TYAGARAJAN;*  
*Music; G. SARANGAPANI CHETTIAR and S. BALAKRISHNAN, conducting the RADIO VADYA GOSHTI*
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THEY MARCH TO CONQUER  
*Talk in English by Major A W STRANG*
- 10.0 VIOLIN AND ORCHESTRA †  
*Mendelssohn's concerto in F Minor*  
*Opus 64; Fritz Kreisler (Violin)*  
*And the LONDON PALLADIUM ORCHESTRA*
- 10.30 \* Close down



C. PERIANAYA, KI, who recently took part in the "Women's Page" broadcast from Trichy.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †  
*Krishna Krishna; Mampahi bara; Kamala nadha*
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 S. G. KITTAPPA †  
*Sobhillusaptaswara Jaganmohini*  
*Evaraninirayinchedira Nadachintamani*  
*Tellyakane Fuzent*  
*Andavun darishaname Asaveri*
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL ITEM (Telugu)
- 8.40 THREE VOICES †  
*K. SANKARI AMMAL Vasanta*  
*Sitammamayamma*  
*M. S. TRIPURAMBAL Kamalamanohari*  
*Kanjadalayatrkshi Kamalamanohari*  
*KAUSALYA RAMAKRISHNA REDDY Azana*  
*Elani dayaradu*
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †  
*"PRABHAVATT"; Varuvare*  
*"STVALINGASAKSHI"; Deva deva*

- "UTTAMI"; Paname
- "SUMANGALI"; Vastade
- "GARUDAGARVABHANGAM"; Kanupinchit-tiva
- "PYAS"; Bhulanana
- "KHANDAN"; Chalo paniya
- 2.30 LUPPUR NATESA PILLAI  
*Nagaswaram †*  
*Mahaganapati Sowashtraam*  
*Thonarameenum Simhendramadhyanam*  
*Kanamal veenile Kambhoji*
- 3.0 Close down

### TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 TWO VIOLINS  
*Munduvnuka Durbar*  
*Nannuvidachl Ritigowla*
- 8.45 YOUR CHOICE †  
*Programme of listeners' requests*
- 9.0 "EN SITTAPPA"  
*Short story in Tamil by 'KESRI'*
- 9.15 TALAVADYA KACHERI †  
*9.30 K. S. RAMANARAYANA IYER †*  
*Chalakkallaladukonna Arabhi*  
*Ambar ullam Vachaspati*  
*Manakkurangu Abhogi*  
*Manasa etulortuno Malayamarutam*  
*Bhajaregopalam Tilang*  
*Kalyanikamaniya*
- 10.30 Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 GAUHAR BAI**  
 Ab na sahan tori garl Thumri  
 Ham jan fida karte gar waada wafa karte  
**7.45 MOHAMMAD SHAFI : Ghazalen**  
**7.55 RAM AUTAR**  
 Sajni dil bahut hai udas Geet  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 KARIM KHAN**  
 Sadhan karte ae guni Khayal Bilawal  
 Vilambit  
**8.45 GAUHAR BAI**  
 Nahin parat maiko chain Dadra  
 Na guftani hai shauq dil-i-beegarar ka  
**8.55 Ustad BUNDU KHAN**  
 Gandhari on Sarangi  
**9.10 MOHAMMAD SHAFI**  
 Jahan tere jalwe se maamoor nikla  
 Apne pehlu se woh ghairon ko utra hi na sake  
**9.20 RAM AUTAR**  
 Ao Kanhiya ao Murari Bhajan  
**9.25 KARIM KHAN**  
 Tain mora man har lino Khayal Desi Vilambit  
 Pia more ae gharva Khayal Desi Drut  
**9.40 GAUHAR BAI**  
 Deewana kar diya hai gham-i-intizar ne  
 Rang badla yar ka woh pyar ki baten gain  
**9.50 Ustad BUNDU KHAN**  
 Sarangi par Thumri  
**10.0 NEWS IN ENGLISH**  
 10.15 Close down  
**p.m. TRANSMISSION II**  
**12.0 SANGEET SAGAR †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 HENRY HALL AND HIS ORCHESTRA †**  
 (An L.T.S. Recording) This is a lovely way to spend an evening; Something about a soldier; I couldn't sleep a wink last night; Tonight I kissed you; Love, love, love; Cossack patrol; G. I. Jive; Here's to the next time  
 Greenwich Time Signal at 1.30 p.m.  
**1.30 NEWS IN ENGLISH**  
**1.40 WOMEN'S FORUM †**  
 VERA LYNN: Yours  
 GRACIE FIELDS: When our dream grow old  
 BEA WAIN: My sister and I  
 DINAH SHORE: Imagination  
 THE ANDREWS SISTERS: Three little sisters  
 YVETTE: Long live love  
 2.0 Close down  
**TRANSMISSION III**  
**5.30 KARIM KHAN**  
 Gokul gaon ka chhora Khayal Bheemplast  
**5.45 RAM AUTAR**  
 Man bhl jao Geet  
 Hai Ram nam ki maya Bhajan  
**5.55 GAUHAR BAI**  
 Soch samajh nadan Thumri Pihu  
 Dil men kya kya hawas-i-deed barhai na gai  
**6.5 Ustad BUNDU KHAN**  
 Sri Rag on Sarangi  
**6.20 MOHAMMAD SHAFI: Ghazalen**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 RAM AUTAR**  
 Kisi ko de ke dil kof nawa sanj-i-fughan kion ho  
 Tum ne meri ek na mani Geet  
**7.0 KARIM KHAN**  
 Dam dam khwaja Muin-ju-din Khayal Marwa  
**7.15 GAUHAR BAI**  
 Sayyan dware se Dadra  
 Phhir chiragh-i-lala se roshan hue koh-o-daman  
**7.25 WAQT WAQT KE GEET (3)**  
 Sohag ke Geet: Illustrated talk in Hindustani by H. C. CHADDAH  
**7.45 Ustad BUNDU KHAN**  
 Hanskankani on Sarangi  
**8.0 MOHAMMAD SHAFI**  
 Lagi nahin chhoote Rama Dadra  
 Go nahin dil ka raz zuban par ruswa ruswa arzan  
**8.15 FOR VILLAGERS**

Bazar ke bhao; LAL CHAND: Panghat ke Geet; Khabaren; Naat †; Bhalai ki baton; Taqreer; LAL CHAND: Chhand; GAUHAR BAI: Geet; Filmi Geet †  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TALKING ABOUT THE WAR**  
 By Lt. GEORGE ADDICOTT, R.I.N.V.R.  
**10.0 THE IMMORTAL HOUR †**  
 Overture "Hamlet" (Opus 67) Tschaikowsky  
 Played by THE LONDON PHILHARMONIC ORCHESTRA, conducted by ANTAL DORATI  
 Concerto No. 5 in E Flat (Opus 73): "The Emperor" Beethoven  
 Played by ARTUR SCHNABEL and THE LONDON SYMPHONY ORCHESTRA, conducted by MALCOLM SARGENT  
 Tone poem "Don Juan" (Opus 20) Richard Strauss  
 Played by THE LONDON PHILHARMONIC ORCHESTRA, conducted by FRITZ BUSCH  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1



Mian Sayed RASUL RASA, who recently broadcast a talk in Hindustani in the series "Sarhad ke dehat men" from Peshawar.

**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI 1**  
 10.15 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 KARIM KHAN**  
 Harke charan chit lago Khayal Shahana  
**8.40 GAUHAR BAI**  
 More aj ae sayyan Thumri Des  
**8.50 RAM AUTAR**  
 Shamaa ke sath ajab lutf hai parwane ko Geet  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 KARIM KHAN**  
 Al-i-Nabi Aulad-i-All par Khayal Eman  
 Kalyan  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 Ustad FAIYAZ KHAN**  
 Atap Jaijawanti Khayal Jaijawanti  
**10.30 GAUHAR BAI**  
 Mharo joban beeta jae Mand  
 Azal men kuchh jhalak par thi us ashob-i-alam ki  
**10.45 Ustad BUNDU KHAN**  
 Darbari on Sarangi  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 Y. W. QAMAR**  
 Main admi hi to hun bhagaya jamal tera Ghazal  
 Meri moonis hain meri beemariyan Geet  
**8.40 HASHMAT**  
 Diyar-i-Mustafa hai aur main hoon Naat  
**8.45 SHAMEEM-NASEEM**  
 Hamara dekhaye anjam kya ho Ghazal  
 Punjabi Geet  
**8.55 THUMRI BHAIRAVIN †**  
**BARE GHULAM ALI KHAN**  
**8.59 Y. W. QAMAR**  
 Is soch men bathe hain unhen kaise bhulaen Geet  
**9.5 PREET KE GEET †**  
**9.25 SHAMEEM-NASEEM**  
 Khayal hai keh unhen be naqab dekhenge Qawwali  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
**12.30 \* AJ YEH SUNIYE †**  
**12.55 NEWS IN HINDUSTANI**

**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Yar zama; Instrumental composition; FAQIR MOHAMMAD: Zama da yar misal dagul de-Tappe; Da Hind Khwaja pa dar ke sta jaram ro ro—Lobha; CHISHTI CHAMAN JAN: Lund pa ukho graiwan de zama—Ghazal; Za dajawan didan pase krama khafgan—Neemakai; Recitation from Dewan of Kazim Khan 'Shaida' by G. M. ABDUL KARIM

**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 FAQIR MOMHAMMAD: Beltuna jinand de rata gham kro, da gham na dak jwandoon ba sanga tairawuma—Tappe; Lata qurban sham pa walyano ke Amir ye—Lobha; SAEZ ALI †: Sandara; Da islam taleem: (6) Khulq-i-azim: Talk in Pushtu by Qazi NURUL HAQ; CHISHTI CHAMAN JAN: Afsos de arman de che der sitangar yar de—Ghazal; Nau sha bulbula qurban pa gulo—Neemakai; Next day's programme; FAQIR MOMHAMMAD and CHISHTI CHAMAN JAN: Ta me pa stargo ke nazar we—Jawabi Tappe;

**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
 2.30 \* Close down

### TRANSMISSION III

**5.30 \* SHAMEEM-NASEEM**  
 Sultan-i-dosalam Salle Ala Naat  
**5.40 DIL KI VEERANI**  
 Nazm written by AKHTAR SHIRANI; Presentation: Y. W. QAMAR; Music: GHULAM FAREED  
**5.50 HASHMAT**  
 Allah Allah re pareeshani meri Ghazal  
 Pardes na ja sajan Geet  
**6.0 JHAP TAL ON TABLA**  
 FATEH DIN  
**6.8 Y. W. QAMAR**  
 Nahin jati mahabbat ki pareeshani nahin jati Geet

  
**Exide**  
**BATTERIES**  
 for your  
**CAR AND RADIO**

**6.20 SHAMEEM-NASEEM**  
 Mahiya  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS (Pushtu)**  
 M. ABDUL QAYYUM: Recitation from the Holy Quran with Pushtu translation; "Naat da Rasul" by M. ABDUL KARIM; M. ABDUL KARIM: Recitation from Dewan of Kazim Khan 'Shaida'; Kaliwal au nare nizam (4) Da pare ambe na khalase; Talk in Pushtu; CHISHTI CHAMAN JAN: Kamal pa ishq ke khalqa da da che da zra raz pa zra ke pat sati mayina—Tappe; Ashna zama sho musafir jara kawuma—Lobha; FAQIR MOHAMMAD: Rubai composed by ABDUR RAHMAN BABA; Ta na qurban sham Rasool-i-Khuda—Ghazal; Da dwawo dostan Khabare: Dialogue between QAZI SAHIB and HIDAYAT KHAN; SHER DIL †: Ghazal; CHISHTI CHAMAN JAN and FAQIR MOHAMMAD: Ta me da zra bagh ta rauaghe bal cha ta sat kram da khal pa zra samsor guluna—Jawabi Tappe

**8.30 YADAWARI KA SHUKRIYA**  
 Listeners' letters and replies by KALAMI

**8.45 AB ARI NANADIYA †**  
 Thumri by ROSHANARA BEGAM (Lahore)

**8.49 HASHMAT**  
 Shab-i-furqat men yad us bewafa ki bar bar al Ghazal

**8.55 SHAMEEM-NASEEM**  
 Preet bari annol Geet

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 HELLO FORCES**  
 Programme by the forces

**10.15 SHAMEEM-NASEEM**  
 Kionkar na raushan tujh se hun kaun-o-makan-i-ashiq Qawwali  
 Kuchh zauq-i-malkashi na raha un se chhoot Ghazal  
 Pi ka nam liye ja papihara Geet

**10.30 AFGHAN-PERSIAN PROGRAMME**

Relayed from Delhi

11.10 Close down

  
**POPULAR CLASSICS**  
**POPULAR SONGS**

ANDRE KOSTELANETZ AND HIS ORCH.  
 Grand Canyon Suite (Grofe)  
 Sunrise, Cloudburst, Painted Desert,  
 Sunset, On the Trail.  
 ALBERT SANDLER AND HIS PALM  
 COURT ORCH.  
 Pomone—Waltz (Waldteufel).  
 Dreaming—Waltz (Archibald Joyce).

Don't Sweetheart Me.  
 It had to be You.  
 Flatbush Flangan.  
 Oh, What a Beautiful Morning.  
 I'll be Seeing You.  
 Polnciana.  
 San Fernando Valley.  
 Bolero.

**COLUMBIA HOUSE**

Accredited Dealers of:—  
 COLUMBIA GRAPHOPHONE CO. LTD.,  
 DUM DUM.  
 7-C, Prem House, Opp. West Bholu Ram  
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 FREE HOME DELIVERY  
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 List free on application.

## BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 G. N. JOSHI

Laj rakho tum mori

Bhajan

Colaba Time Signal at 8.45 a.m.

8.45 RAJEN SARKAR †

Film tune on Clarinet

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 RANGNATH JADHAV AND PARTY

Hamd hai tujh ko sazarar ke Mahmood hai tu

Naat

Hal tum par Khuda ka pyar

Geet

9.30 DADRE †

AKHTARI BAI: Pat rakho na rakho

KASHI BAI: Teri katili nigahon ne mara

ZOHERA JAN: Meri ankhe nahin

MALIKA PUKHRAJ: Kaisa jadu dara

9.45 MANDAKINI GADRE

Durge aad Bhawanai

Toti

Tarana Toti

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* HINDUSTANI SONGS †

JUTHIKA ROY: Mohe mind na awo

Bhajan

AFZAL HUSAIN: Maine lakhon ke bol sahe

Dadra

AKHTARI BAI: Banwari ho hamara

"

BARKAT ALI KHAN: Ek sitam aur lakh

"

adaen Ghazal

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 SELECTIONS †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

PHILHARMONIC SYMPHONY ORCHESTRA

(New York)

Conducted by ARTURO TOSCANINI

Overture: Ruins of Athens Beethoven

B B C SYMPHONY ORCHESTRA

Conducted by ARTURO TOSCANINI

Symphony No. 4 in B Flat Major Beethoven

2.30 FOR WOMEN (Marathi)

Weekly feature in Marathi of special interest to women

3.0 \* Close down

## TRANSMISSION III

4.20 JAGANNATHBUWA PUROHIT

Raba mendia

Multani

Ari eri allri

4.45 HARIDAS PALEJA

Sahu mitro sukhina chee

Gujarati Geet

Ja ja ja

Gujarati Geet

5.0 \* SARKARI AMMAL ANI

VAIYYAKTIK KARYAKSHAMATA

(State control and private enterprise): Talk in Marathi by G. G. GADGIL

5.15 KRISHNA KULKARNI

E jhani Nandnandna

Bhimpalasi

5.35 VIOLIN

Asthai Shri Rag

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 VARIETIES IN KANADA †

Orchestral compositions by D. AMEL

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 JALTARANG

Dhun Marwa

7.0 \* UDDHOTAR PRASHNO

AYURVEDA VIDWAN B. V. PANDITS

I.D.L. 78



COOLING BATH-OIL

Keeps you cool ever active 12 oz. 1 in. res. 4-4  
(Rs. 3 Post free) United Concern.  
MADRAS, G. I.

(Post-war problems): Development of electric power: Talk in Gujarati by A.M. DESAI

7.15 A I R CHORUS PARTY

Jhoolat nagari nagar Lal

Mand mand sab sakhi jhoolavati gavati geet

rasal

Ab to suno Prabhu araj hamariya

Sharan pada main aaj tumariya

7.30 MANDAKINI GADRE

Payaliya jhanakar mori Puria-Dhanashri

7.45 ANANT D. VARTAK

Ha dahak sheetal wara

Bhavgeet

Lopalen nabhin tare

8.5 HARIDAS PALEJA

Ram ratan kari haryo

Gujarati Bhajan

Bansiwala ajo mora desh

Bhajan

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 RANGNATH JADHAV AND PARTY

Woh kahte hain nikalna ab to darwaze se

Ghazal

Ishq men din zindagi ke bhar chale

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 SPORTS REVIEW (English)

By A. F. S. TALIYARKEAN

10.0 HENRY BARNES: Tenor

My love's an Arbutus

Stanford

In summertime on Bredon

Peel

Drink to me only with thine eyes

Mellish

10.10 INTERLUDE †

10.20 AURORA SALDANHA: Soprano

Bird of love Divine

Wood

Trees

Rasbach

Indian love call

Frim!

10.30 RUSSIAN MUSIC †

Victory march; Youth; In the moonlight

meadows; My fatherland; Cossack song;

The young birch tree; Trepak; Kalinka; From

border to border; Death to the enemies

11.0 \* Close down

## BOMBAY 2

## a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

9.0 \* GUJARATI GARBA †

RAJESWARI GARBA PARTY: Man tu

pawassi

SHAMA BAI and others: Sakhi muj haiya

MADHURIKA MAJUMDAR AND PARTY

O ma tamare darshane

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 G. N. JOSHI

Antarichya gudh garbhi

Bhavgeet

9.10 to 10.0 AS IN BOMBAY 1

10.0 \* Close down

## p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 \* Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 JAGANNATHBUWA PUROHIT

Aba me yehi

Maru-Bhag

Pari mori nao

"

8.45 to 9.0 AS IN BOMBAY 1

9.0 KRISHNA KULKARNI

Binadi suno mori

Bageshri

9.15 ANANT D. VARTAK

Soja nure

Shankara

Kashas hansalis

Bhavgeet

9.35 RANGNATH JADHAV AND PARTY

Mohammad Habeeb-I-Khuda hain Mohammad

Naat

Khuda-i-pak dua yeh qubool hojao

"

9.45 to 10.0 AS IN BOMBAY 1

10.0 "HAN AUR NAHIN"

Play in Hindustani by MOHINDER NATH;

Production: VISHWA MITTER ADIL

10.30 G. N. JOSHI

Mubarak badiyen

Darbari Kanada

Lav diva ga lav diva

Bhavgeet

11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

## a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 "IN UNISON"

Instrumental duet

HAMID HUSSAIN: Sarangi

UMAR KHAN: Sarod

Rag: Ramkali

8.0 ANJALI MUKHERJEE

Mero manhar lino

Khayal: Deshti

8.15 NEWS IN ENGLISH

8.30 JUTHIKA ROY †

Ore nodi ore nodi

Adhunik

May kusum kali hun pujanki

Bhajan

Aml chanchala jharna dhara

Adhunik

Kab se khali hun

Bhajan

8.45 BIMAL BHUSHAN

In a programme of Bengali songs

9.0 BIBHUTI BHUSAN CHATTERJEE

Sitar: Alap and Gat; Gujarati Toti

9.15 AJ KANHA MORE

Thumri: Bhairavi

Sung by ANJALI MUKHERJEE

9.30 \* Close down

## p.m. TRANSMISSION II

12.0 \* FOR ASSAMESE LISTENERS

Have you read? (4): Kadambari: Talk by

DINESH CHANDRA MISRA; Kadambari written

by Banbhatto in Sanskrit is a classic in the

field of descriptive literature; Instrumental

music by AIR ARTIST; Virtue or vice

(6): Early marriage: A reply by PARBATI-

NATH SARMA to the talk broadcast on

Thursday last; Songs of the soil (2): Jhumur;

Series of recorded programme, presenting

folk-songs of different provinces of India.

Compete: KAMALNARAYAN CHOWDHURY

12.30 LUNCH-HOUR MUSIC †

Ball-room memories; Waltzes from theatre-

land; Gone with the wind;

Vernon and Irene Castle

1.0 BUNNY SEN: Crooner

Mean to me; Out of this world; Medley of

songs old and new

1.15 VINCENT WILLIAMS

Pianoforte

Smoke gets in your eyes; Foolish things; Over

the rainbow; Selection

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude †; Birds that swim and

climb (2); The Herons: Talk in Bengali;

Musical interlude †; Current affairs: Review

of important events of the week in Bengali

by SUDHR BOSE

2.10 NEWS IN BENGALI

2.15 SONGS FROM THE FILM †

Selection from "Nari", "Poshya Putra" and

"Aleya"

2.30 \* Close down

## TRANSMISSION III

5.0 \* KHOKA KHUKU

(Galpadadur asar) Programme for children in

Bengali; Compete: NRIPENDRAKRISHNA

CHATTERJEE; DADUMONI'S replies to your

letters; Galpa noi satti: Short story by

PYARIMOHAN SEN GUPTA; Je gan sunte

cheyechho †; Lives of great men (10): Newton;

Talk by INDIRA DEVI

5.30 ESRAJ

Alap and Gat: Paidwip

By AIR ARTIST

5.45 TOPICAL TALK

Or GRAMOPHONE RECORDS

6.0 ANJALI MUKHERJEE

Kagwa bole mor

Khayal: Purbii

6.15 ASHAR TUMI KAHAR ASAR

ABHAS PELE

Programme on the month of 'Ashar'—the

month which sent the messenger of clouds

from the Yaksha of Kaldas to his beloved

Written and produced by BANI KUMAR

Songs by BIMAL BHUSHAN

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA

Programme for listeners in industrial

areas: Conducted by BHUBON MUKHERJEE;

Sardarer akhray: Introducing the day's pro-

gramme; Banka patha geeche: Sung by

BECHU DATTA †; These our rights (1):

Workmen's Compensation Act: In this series

of discussions the laws that have been passed

to ameliorate the condition of labourers will

be discussed by SRIDHAR BHATTACHARYA;

Hriday pinjirar bandhu: Sung by NANIBALA

BAISHNAVI †; Food problems in the industrial

areas: Talk by AHSAN HABIB; Shahnai

by NAZIR HUSSAIN AND PARTY †; Agami Budhbar: Announcing the programmes of the next week

7.0 GRIHA PRABESH

(Entering the new house) Banamarmar

(Forestry) (2): Prachalita byabastha (Existing

policy): Talk in Bengali

7.15 GUEST ARTIST †

Eighth in the series of programmes presenting

Studio recordings of outstanding exponents

of Indian music

ASAD ALI KHAN (Agra)

By courtesy of ALL INDIA RADIO, Delhi

7.45 FOR THE UNIVERSITIES

New researches on Shakespeare (2) Shakes-

peare's England: Talk in English by Prof.

SUSHIL CHANDRA DATTA

8.0 ASHAR KOTHA HATE PELI

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK

8.37 CLARINET

A I R ARTIST

8.45 ZINAT BEGAM

Mashriq ki wadyon se utha hai sahab kya  
Nae rang nae phul

8.50 SARASWATI BAI

Khayal Rag Sarpada Bilawal Vilambit aur  
Drut

9.5 ABDUL MAJEED : Dadra

Jafa-i-zamana se ranjur hokar

9.20 ZINAT BEGAM : Geet

9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* SARASWATI BAI

Khayal Madhmad Sarang Vilambit aur Drut

5.45 ABDUL MAJEED : Dadra

Itna to hua ah-i-shahab-i-gham ke asar se

5.55 ZINAT BEGAM

Kisi ko deke dil ko nawasanj-i-fughan kyon  
ho

Kahun kya arzu-i-bedill mujhko kahan tak  
hai

6.5 URMILA GROVER : Vocal music

6.15 SHAMSHAD BEGAM †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN

Comperes: APA SHAMEEM aur BHAI JAN,

Sare jahan se achcha hindostan hamara:

7.0 ALAKA CHATTERJEE

Chitra shesher din guli

7.10 RAGVICHAR

Discourse on Indian classical music with  
illustration; Demonstration by S. C. CHAK-  
RAVARTY

7.30 SUSHAMA KAR

Esraj solo: Yaman

7.45 FOR THE UNIVERSITIES

Talk in English; Relayed from Calcutta

8.0 ALAKA CHATTERJEE

Abhimane keno

8.15 TOPIC OF THE DAY

2.55 URMILA GROVER : Vocal music

2.60 NEWS IN ENGLISH

2.65 NEWS IN HINDUSTANI

2.70 NEWS IN ENGLISH

2.75 NEWS IN HINDUSTANI

2.80 NEWS IN ENGLISH

2.85 NEWS IN HINDUSTANI

2.90 NEWS IN ENGLISH

2.95 NEWS IN HINDUSTANI

3.00 NEWS IN ENGLISH

3.05 NEWS IN HINDUSTANI

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19.50 NEWS IN ENGLISH

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Aparadhamula—Latangi—Adi  
**7.40 T. A. NAGASWAMI BHAGAVATAR †**  
Hetsarika; Ini enna  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
Paraloka—Mandari—Adi  
Veenapustaka—Vegavahini—Adi  
**8.15 NEWS IN ENGLISH**  
**8.30 ANDUKURI YAGNANARAYANA SASTRI** : Violin  
Raghuvamsa—Kadanakutuhalam—Adi  
Etnunamminavo—Saveri—Adi  
Orujoopo—Kannadagaula—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

**1.0 \* C. V. SAMPURNAM**  
Tookiyatiruvadi—Sankarabharanam—Adi  
Saketa nagaranada—Harikambhoji—Rupakam  
Kanneduttatilum—Simhendramadhyamam—Adi

**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
M. K. TYAGARAJA BHAGAVATAR  
Chidambarantha  
PERIANAYAKI: Jagadeeswari  
V. V. SADOGOPAN: Vindal  
RAJATNAM: Ree poo podarinta  
PURNIMA: Nindalapalu  
LEELA CHITNIS: Hindole kaise  
**2.0 NEWS IN TAMIL**  
**2.5 CLARINET: A I R ARTIST**  
**2.10 ANDUKURI YAGNANARAYANA SASTRI** : Violin  
Entanerchina—Udayaravichandrika—Adi  
Tanam—Ragamalika

**2.30 T. V. KRISHNAN**  
Pakkala—Kharaharapriya—Tripura  
Ninnunera—Pantuvavali—Rupakam  
Vinayakuni—Madhyamavati—Adi  
**3.0 B. PADMA: Veena**  
Venkatasaila—Hamirkalyani—Adi  
Naradagana—Atana—Rupakam  
Adam deivgam—Kambhoji—Adi  
3.30 \* Close down

### TRANSMISSION III

**4.30 \* TANGAM AIYADURAI**  
Telisrama—Purnachandrika—Adi  
Deva deva—Purvikalyani—Adi  
Sarasadala—Khanas—Jhampa  
**5.0 TEA-TIME MUSIC**  
"Operette"  
**DOROTHY KIRSTEIN**  
FELIX KNIGHT with the VICTOR "First  
Nighter"  
Sweethearts—"Sweethearts"; Will you re-  
member—"May time"; Thine alone—"Eileen";  
"Ahi sweet mystery of life—"Naughty  
Marietta"; Wanting you—"New moon"; One  
alone—"The desert song"  
**LISTENERS' REQUESTS**  
**5.30 C. V. SAMPURNAM**  
**6.0 SEMMANGUDI SRINIVASA IYER †**  
Ethavunara; Punniampol; Parthupizhayungal  
**6.15 VARIETY †**  
C. M. SARASWATI  
Kudiduvome (Song composed by Mr. K. M.  
BALASUBRAMANIAM)  
RENUKA DEVI: Pul sojan  
SURRENDRA: Thera jog

NEENA: Mai tho  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 T. BRINDA: Veena**  
Kamakshi—Bhadravi—Chapu  
Ambanadu—Todi—Adi  
**7.15 S. NARASIMHULU**  
Darini telusu—Sudhasaveri—Adi  
Nannupalimpa—Mohanam—Adi  
Ksheenamai—Mukhari—Adi  
**7.45 NEWS IN TAMIL**  
**8.0 "CHATURACHANDRAHASA"**  
Play in Telugu adapted from "Jamini  
Bharalam"  
**8.30 T. BRINDA: Veena**  
**9.0 THE COMMON CAUSE**  
Talk in English  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPICAL TALK (English)**  
**10.0 T. V. KRISHNAN**  
Ikanannu—Bhadravi—Adi  
Niducharana—Kalyani—Adi  
**10.30 \* Close down**

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
KAMALA BAI: Po po sakha  
PASUPULATI KANNAMBA: Krishnam-  
bhaja  
A. KANCHANALATHA: Ade ade mayuri  
**8.0 to 9.0 AS IN MADRAS 1**  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 CLARINET: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 to 6.0 AS IN MADRAS 1**  
**6.0 SANGITHA ABHYASAMU**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 JAGRATTA (11)**  
Dubarakarchu: Talk in Telugu by Rao Saheb  
C. SUBBIAH CHETTI  
**7.15 FOR THE VILLAGES: (Telugu)**  
Kashtajeevulaku: Song; Vangathotalasevyanu  
Discussion; Along the banks; Godavari: Talk  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES: (Telugu)**  
Satakaprasamsa; Kalamaniseshalu; Market  
rates  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
49.30 metres (6,085 kc/s)  
**9.30 NADAMUNI BAND †**  
Nadachi nadachi; Evarikal avatharamu; Apa-  
duruka  
**9.45 to 10.30 AS IN MADRAS 1**  
10.30 \* Close down

AYURVEDA VIDWAN B. V. PANDIT'S  
SADVAIDYASALA, NANJANGUD

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ENSURES SOUND SLEEP VITALITY  
UNITED CONCERN, 54, BUNDERS, MADRAS  
Rs. 5 and Rs. 15-8. Sizes

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
PALGHAT RAMA BHAGAVATHAR: Tillai  
tillai Kharaharapriya  
**7.50 NEWS IN TAMIL**  
**8.0 K. B. SUNDARAMBAL †**  
Aduttanai; Pittam teliya; Chidambaram  
pogamal; ayalottum; Vall paindu  
**8.15 NEWS IN ENGLISH**  
**8.30 C. MYTHILI: Veena**  
Sakala kalavantye Kedaram  
Nidayaiseival Vasanta Bhairavi  
Palukavademira Devamanohari  
Sri Narada Kanada  
Kannan varakkanene Ragamalika  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* KADAMBAM †**  
"SURYAPUTRI": Kadravane Padam  
"KACHA DEVAYANI": Isa kallasa Arulsurakkum  
"SATI SUKANYA": Narayana; Anrooru;  
"POTANA": Attalade; Nammi  
"PREM SANGIT": Baje; Tore  
**1.30 NEWS IN ENGLISH**  
**1.40 T. C. SIVALINGAM**  
(Compositions of Kavi KUNJARA BHARA-  
THI) Jaganmohini  
Siddhi vinayakane Gambhiranata  
Sukhavazhitanai Komalangi  
Narayananai  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
Vettrikku vazhi (4): The mraete road of  
Australia: Talk in Tamil by S. THIRUVEN-  
GADA NAINAR; History is made: Talk in  
Tamil by M. MUTHUSWAMI  
**2.30 \* Close down**

### TRANSMISSION III

**5.0 \* C. MYTHILI: Veena**  
Vatapiganapatim Hamsadhvani  
Andavane Shanmukhapriya  
Karpakame Madhyamavati  
Singaravelavan Todi  
Enakkenna Surati  
Urilen kaniyillai Pasuram  
Unnal saran  
**5.40 LEARN TO SING**  
Hara hara  
**6.0 T. C. SIVALINGAM**

Unadupadam Kalyani  
Eppo kanbeno Ratnambari  
Katchie nakku Kiravani  
Sundara kunjita Kharapriya  
Aranamaya Hamsanandi

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
Saranamadaindom; Malaria: Prevention and  
cure; Sankarane arul: Duet; Kettaya San-  
gathi; P. A. PERIYANAYAKI †  
**7.15 READINGS**  
From the classics: "Kavaradal" as depicted  
in Villi Bharatam by M. MUTHUSWAMI  
PILLAI

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 RADIO NATAKA ISAI †**  
(Songs from the play 'Manohara')  
Jaya Jaya Jaya: SUMATI, RAJAM AND  
PARTY; Parivudan arul: S. VANAJAKSHI;  
Anbe anbe: T. K. SHANMUKHAM and  
SITALAKSHMI; Sindai kavavaden: M. K.  
KAMALAMBAL

**7.45 NEWS IN TAMIL**  
**8.0 M. S. MOHANAMBAL**  
Ninnarul iyambaluma Pantuvavali  
Nanri kuruvome Begada  
Vijayambike Vijayanagari  
Karpakambike Blahari  
Attaranam Bhairavi  
Sri Venugopala Kurani  
Kanakkankoti Kambodi  
Akshayalingavibho Sankarabharanam  
Paratpara Vachaspati  
Onre uyar samayam Behag

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WAR IN THE AIR: Commentary**  
Or A I R ARTIST  
**10.0 MELODY TIME †**  
MUDICONDAN VENKATRAMIER: Ni daya  
ravale Todi  
CHEMBAI VAIDYANATHA BHAGAVATAR  
Sri edukulampatim Useni  
Satre vilaki irum Purvikalyani  
TANJORE LAKSHMINARAYANA IYER  
Kadaikan Yadukulakambodi  
Kaladiyil Dhanyasi  
CHITTOOR SUBBRAHMANYA PILLAI Kalyani  
Unnal saran Suposhini  
Hara hara  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
**7.30 MUSICAL PRELUDE †**  
Siva Kumaranai; Gangastuti; Gowmata  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 MUSIC ON STRINGS †**  
Sahajagunarama Sankarabharanam  
Rama niyeda Kharaharapriya  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
By S. V. RAMASWAMY  
**8.40 NAGERKOIL K. MAHADEVAN †**  
Pannen; Nityanandattai nadu maname;  
Natkalai  
**9.0 Close down**

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
"CHANAKYA": Bandamatre  
"MANONMANT": Adiyilore  
"PREMABANDHAN": Kalai inbanerame  
"DEVATA": Enno nomulu  
"ILLALU": Mana lokapuleela  
"MUN KI JEET": Aichand  
"BADALTI DUNIYA": Kab tak rehenge  
**2.30 V. VENKATAGIRIAPPA: Veena †**  
Varnam Hindolam  
Srivaraganapati Hamsadhvani  
Tolijanmamuna Blahari  
Durgadevi Durga  
**3.0 Close down**

### TRANSMISSION III

30.99 metres (9,680 kc/s)  
**8.30 LAKSHMI AND SARASWATI †**  
Srisubramanyayanamaste Kambhoji  
Ethlabrotuvo Chakravakam  
Meragadu Sahana  
Payyada pal Nadanamakriya

### 9.0 MUNDUVENUKALU (2)

"Udyoganiki": Play in Telugu  
**9.15 CARNATIC ORCHESTRA**  
Nipadamulegatiyani Bhairavi  
Pahimam Kalyani

**9.30 ENGLISH MUSIC †**  
Purcell; arr. Barbtrolli; "Suite for strings";  
THE NEW YORK PHILHARMONIC ORCHES-  
TRA: Conducted by JOHN BARBIROLLI  
Elgar: "Chorus of Angelicals" from "The  
dream of Georontius"; THE ROYAL CHO-  
RAL SOCIETY with the ROYAL ALBERT  
HALL ORCHESTRA: Conducted by the com-  
poser Vaughan Williams: "Symphony No. 4 in  
F Minor"; The BBC SYMPHONY ORCHES-  
TRA: Conducted by the Composer  
Lord Berners: "The triumph of Neptune"  
ballet. (Excerpts) the LONDON PHILHAR-  
MONIC ORCHESTRA: Conducted by Sir  
THOMAS BEECHAM

10.30 Close down

## FANS

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**THE OLDEST LIFE OFFICE IN INDIA**

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 RECITATION**  
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YOUSUF  
**7.45 NAAT-I-RASOOL**  
**7.50 SALAAM: A I R ARTISTS**  
**7.55 AFZAL HUSAIN (Nagina)**  
 Kuchh ajab nam-i-Muhammad men maza rakhha hai Naat  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 FOOD FORUM**  
**8.35 NISAR HUSAIN KHAN (Baroda)**  
 Piharva ko barmayo Khayal Jog Vilambit  
 Sajjan more gar ae Khayal Jog Drut  
**8.55 IDAN BAI (Ambala)**  
 Tore nainan jadu bhare Thumri  
 Us ne kiya tha yad mujhe bhool kar kahin Dadra  
**9.5 MANU BANERJEE**  
 Bengal Geet  
**9.10 AFZAL HUSAIN**  
 Ras ke bhare tore nain Thumri  
 Kahun kya arzu-i-bedili mujh ko kahan tak hai  
**9.25 BISMILLAH AND PARTY**  
 (Banares)  
 Shahnai par Ramkali  
**9.40 NISAR HUSAIN KHAN**  
 Chauk bund pari Khayal Hindol  
**10.0 NEWS IN ENGLISH**  
**10.15 Close down**

**p.m. TRANSMISSION II**  
**12.0 SAB RAS †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 ALFRED CORTOT †**  
 Pianoforte  
 Sonatine for Piano Ravel  
**1.10 ROSE WALTER †**  
 (Soprano) with Orchestra Ravel  
 The enchanted flute  
**1.15 MA MERE L'OYE: Suite**  
 Orchestre de la societe des concerts  
 Du conservatoire de Paris  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 DOHNANYI AND THE LONDON SYMPHONY ORCHESTRA †**  
 Variations on a nursery tune Dohnanyi  
**2.0 Close down**

**TRANSMISSION III**  
**5.30 NISAR HUSAIN KHAN**  
 Main tainde wariyan Khayal Purbi  
 Tarana Purbi  
**5.50 IDAN BAI**  
 Khud muskrae khud hi wuh sharma ke reh gae  
 Kahe udas rahe man mare  
**6.5 BISMILLAH AND PARTY**  
 Shahnai par Bheemplast  
**6.20 MANU BANERJEE**  
 Geet aur Bhajan  
**6.30 \* NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 IDAN BAI**  
 Kuchh pech-o-tab-i-dil ka jabin par asar na ho  
 Kaun bane dukhlon ka sahara  
**7.0 NISAR HUSAIN KHAN**  
 Gajarva baje Khayal Marwa Vilambit  
 Alri hun Khayal Marwa Drut  
**7.20 MANU BANERJEE**  
 Geet aur Bhajan  
**7.30 MESSAGES FROM INDIAN TROOPS**  
 In the Middle East to their relatives in India †  
**7.45 BISMILLAH AND PARTY**  
 Shahnai par Puria Dhanasri  
**8.0 IDAN BAI**  
 O ve pardesia Dadra  
 Teri bahar-i-janfiza lala-o-yasman men hai  
**8.15 FOR VILLAGERS**  
 Qawwali †; Bazar ke bhao aur khabaren;  
 Ram Dlya: Kundliyan; Sunne walon ke khat  
 aur unke jawab; Farmaish record; Agle hafte ka programme

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 \* B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
 Talk by WICKHAM STEED  
 Relayed from the B B C  
**10.0 AP KI FARMAISH †**  
 Programme of listeners' requests; Presented by AGHA SAFDAR  
**10.30 NISAR HUSAIN KHAN**  
 Khayal Adana Vilambit aur Drut  
**10.45 BISMILLAH AND PARTY**  
 Shahnai par Jaijaiwanti  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI I**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.15 AS IN DELHI I**  
**10.15 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI I**  
**2.0 Close down**

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI I**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI I**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 BAGESHWARI**  
**BISMILLAH AND PARTY:** Shahnai NISAR HUSAIN KHAN: Tarana  
**8.45 JANGNAMA**  
**9.0 to 9.30 AS IN DELHI I**  
**9.30 BISMILLAH AND PARTY**  
 Shahnai par Shankra  
**9.45 to 10.0 AS IN DELHI I**

**10.0 STRIKE UP THE BAND †**  
 Music in the U. S. A.  
**SELECTIONS:** You do something to me; Begin the beguine; I've got you under my skin; In the still of the night; What is this thing called love?; Blow Gabriel, blow; Rosalie; Just one of those things; Easy to love; Artists; VICTOR MIXED CHORUS; EDDIE DUCHIN  
**10.30 JOHN MANN**  
 Song recital with CLIFFORD BIRCHALL at the Piano  
 Sound an alarm Handel  
 The Holy City Wetherly  
**10.45 THE NEW MAYFAIR NOVELTY ORCHESTRA †**  
 In the shadows Fincke  
 The moonbeam waltz Scott-Wood  
 The teddy bears' picnic Kennedy Bratton  
 Rag doll Brown  
 Nola Arndt  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15



**Exide BATTERIES**

for your  
**CAR AND RADIO**

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 PESHAWARA KHAN**  
 Sae aalam ki tamanna Shah-i-Makki Madani Neat  
 Khamsa  
**8.40 DOSAZA PAR KALINGRA**  
 Sarod by SHARIF HUSAIN  
 Clarinet by SHER AHMAD  
**8.45 ASHA POSLEY**  
 Utmi ni barhi hasrat jitna hi udhar dekha Ghazal  
 O! Bhoolne wale pardesti Punjabi Geet  
**9.0 PESHAWARA KHAN**  
 Us sang-i-astan peh jabeen-i-niyaz hai Qawwali  
 Sitaron se age jahan aur bhi hain Ghazal  
**9.10 CHORUS †**  
**9.14 ASHA POSLEY**  
 Apni pasand ke gane  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* "RANGEENIAN" †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Recitation from *Quran-i-Sharif* by Qari ALI TAJAMMAL AMROHVI; Naat da Rasul: FIDA MUTTAHIR; MOHAMMAD NASIR: Pa zahir yar zama inadar kra, pa pata yae nor dostan da sod stale dina—Tappe; DILBAR JAN: Da khurasan Shahinshah ukra nazar me pa hal—Ghazal; Bya mahbooba da firaq ukh ke me pa makh waki manjuna—Neemakai; GUL RAHIM: Lobha composed by Ustad Gulistan  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MOHAMMAD NASIR: Ashna da rwande na badnam wo, badnam yae za kram che naiknam ba yadedama—Tappe; DILBAR JAN: Gham da janan za lewane da bayaban kram—Lobha; Sta da rauze na sham qurban ae Khwaja ukra karam ta—Ghazal; Da darwo nasl kashi; Talk in Pushtu; Flute by GUL RAHIM; Next day's programme; DILBAR JAN and MOHAMMAD NASIR: Da khpale khwakhe sharika—Tappe  
**2.21 PROGRAMME IN PUSHTU**  
 Relayed from Delhi  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.30 \* ASHA POSLEY**  
 Achha hai pas agar koi ghamkhar bhi nahin Ghazal  
 Mat jao pardes pardesi plya tum Geet  
**5.45 PESHAWARA KHAN: Qawwali**  
 Man lazzat-i-dard-i-to ba darman na farosham Farsi Ghazal  
**6.0 DOGANE †**  
**6.7 ASHA POSLEY**  
 Apni pasand ke gane

**6.20 PESHAWARA KHAN**  
 Pahari Jhinjhoti  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS (Pushtu)**  
**KHYBER RADIO ORCHESTRA:** *Shahana Nagma; DILBAR JAN:* Hagha dam zama da zta sabar tamam lar—Charbaita; MOHAMMAD NASIR: Sta pa furqat ke sanam mudam jara wi zama—Lobha; SHER DIL: Ghazal †; MOHAMMADULLAH: Lobha; "Nawab Sahib": Feature written and presented by SAYYED DAUD SHAH "BARQ"; Sound effects by R. S. NASEEM; HABIB JAN: Da dhol sara Sandara †; DILBAR JAN: Da dunya toi ghamuna hair kra—Tappe; Zargia ta da cha da lasa der jarega—Lobha; MOHAMMAD NASIR: Da khpale khwakhe—Neemakai, composed by Farid Jan  
**8.30 ASHA POSLEY**  
 Na poochh kehaee woh sharmgin nazar kya kya Ghazal  
 Dholak ka Geet  
**8.45 JANGNAMA**  
 Relayed from Delhi  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
 Talk relayed from the B B C  
**10.15 ASHA POSLEY**  
 Apni pasand ke gane  
**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi  
**11.10 Close down**



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## BOMBAY

## CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 LAXMIBAI KELKAR  
Piyake milan ki aas Jogia  
Colaba Time Signal at 8.45 a.m.  
8.45 SITAR: Gat Bhairao  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 AHMED DILAWAR  
Naat and Ghazal  
9.30 HINDUSTANI DUETS †  
MANOHAR KAPOOR and SITARA  
Asha bai sunder swarna  
JUTHIKA and KAMAL  
Dhanwan ho tum kuchh to garibon ki  
ZOHRA JAN and FAQRUDDIN  
Kaho rotho ho pyar  
HEMANTA KUMAR AND JHARNA DEVI  
Is hatmen hatke anese  
9.45 G. M. KHASGIWALE  
Khayal

10.0 \* Close down

## p.m. TRANSMISSION II

- 12.30 \* MARATHI SONGS †  
MALLIKARJUN MANSOOR  
Hi raat sawat bai Bhavgeet  
JYOTSNA BHOLE  
Kshan aala bhagyacha  
PANDITRAO NAGARKAR  
Kiti mohak bhasasi Pad  
SHANTA APTE  
Jag re zadakar! Bhavgeet  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 NAAT AUR QAWWALI †  
AZIZ PREM RAGI: Suno khwaja Hindostan  
SHAIKHLAL QAWWAL: Mera dil mera dil  
Qawwali  
MANOHAR KAPOOR: Mera Salaam leja Naat

- MOHAMMAD ALI FAREEDI  
Tere kamal-i-sitam ki Qawwali  
KHAN MASTANA AND PARTY  
Khwaja mose supne meri Naat  
ISHAQUE QAWWAL AND PARTY  
Chalo chalen mil julke Qawwali  
SALEH MOHAMMAD QAWWAL  
Meri madad ko awo Naat  
ABDUL REHMAN QAWWAL  
Sabir ke darbar Qawwali  
AMEER BAI KARNATAKI  
Allah ke pyare teri mayamen Naat  
1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
A I R SWING SESSION  
Programme of popular dance music  
2.30 FOR WOMEN (Gujarati)  
Weekly feature in Gujarati of special interest to women  
3.0 \* Close down

## TRANSMISSION III

- 4.20 D. H. DEODHAR  
Mohi manala murali Pad  
4.35 SHANKERRAO HINDALEKAR  
Na manungi na manungi Thumri Khamaj  
Mana maze bavarale Bhavgeet  
4.50 AHMED DILAWAR  
Wohi hai hamara tumhara Mohammed Naat  
Tu agar bade fana hath laga le mujh ko Khamsa

- 5.5 G. M. KHASGIWALE  
Khayal Vilambit and Druv  
5.30 INDUMATI CHAUBAL  
Jamalya paha vani Bhavgeet  
Madhava thava jiva  
0.45 TOPICAL TALK  
Or FEATURE  
5.55 LOCAL ANNOUNCEMENTS  
6.0 BHURJI KHAN (Kolhapur)  
Tohe kaise Ek Raag  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MATTERS OF THE MOMENT  
6.50 BHAJAN  
Nain Hari ka lena nahin taine  
Murakh kam nikam kiya  
7.0 \* PRASUTI ANI SALASANGOPAN  
(Maternity and child welfare): Talk in Marathi by Dr. MALINI BAI SUKHTANKAR  
7.15 D. H. DEODHAR  
Rat base aye ho Puria  
Ruta sukhada sai bahar  
7.30 SHANKERRAO HINDALEKAR  
Chakakala lakhakala Bhavgeet  
Tuma bin mori kona Bhajan  
7.35 MUSIC FROM THE FILM †  
0.0 INDUMATI CHAUBAL  
Ye timira shantawaya Bhavgeet  
Madhumati tujasi mhanati  
0.15 NEWS IN MARATHI  
0.30 NEWS IN GUJARATI  
8.45 A I R ORCHESTRA  
Paideep-Bahar  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 LAXMIBAI KELKAR  
Ali mai jagi Khambawati  
Jhanan jhanan  
10.30 BHURJI KHAN  
Nevar bajo Kamod Naat  
11.0 \* Close down

## BOMBAY 2

## a.m. TRANSMISSION I

- 61.48 metres (4,880 kc/s)  
8.0 \* ABDUL KARIM KHAN †  
Pyara nazar nahin Bilawal  
Be gun gun ga Todai  
Soch samajh nadan Pitu  
8.15 to 8.45 AS IN BOMBAY I  
8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)  
9.0 LAXMIBAI KELKAR  
Mazya jiwiche ho jivan Abhang  
9.10 to 10.0 AS IN BOMBAY I  
10.0 \* Close down

## p.m. TRANSMISSION II

- 41.44 metres (7,240 kc/s)  
12.30 to 3.0 AS IN BOMBAY I  
3.0 \* Close down  
TRANSMISSION III  
41.44 metres (7,240 kc/s)  
4.20 to 7.15 AS IN BOMBAY I  
7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)  
7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS  
8.25 LAXMIBAI KELKAR  
Chameli phull champa Hameer  
8.45 to 9.0 AS IN BOMBAY I  
9.0 G. M. KHASGIWALE  
Phulawale kanth Bahar  
9.15 AHMED DILAWAR  
Sharab-i-ishq ka bhar ke mujh ko jam pila  
Dam-i-gesu bichha gaya kol  
9.30 INDUMATI CHAUBAL  
Prabhu tum kaise deen dayal  
Aawadine bhawe Harinam ghesi  
9.45 to 10.0 AS IN BOMBAY I  
10.0 CHAMBER MUSIC †  
THE LENER STRING QUARTET  
Quartet in F Major Ravel  
10.35 BRONISLAW HUBERMAN  
(Violin) and the VIENNA PHILHAR.  
MONIC ORCHESTRA †  
Symphonic espagnole for violin and Orchestra Lalo  
11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

## a.m. TRANSMISSION I

- 1.25 THOUGHT FOR TODAY  
1.30 NEWS IN BENGALI  
1.40 DHRUPAD  
Age age chale jat Ashavari  
Sung by SITALKRISHNA GHOSH  
Pakhawaj accompaniment by PRATAPNARAYAN MITRA  
4.0 MASTAN GAMA  
Meri umr sari guzar gal Ghazal  
6.15 NEWS IN ENGLISH  
8.30 IN DEVOTIONAL MOOD †  
ABBASUDDIN AHMED: Allake je paite chay  
LALIA BIBI: Kothay achha doyal murshid  
ABBASUDDIN AHMED: Allah namer bij buneechi  
FEROZA BEGAM: Morur buke jibandhara  
4.45 READINGS  
From Quran-i-Sharif with translation in Bengali by Moulana MOTAHARUDDIN AHMED  
9.0 MASTAN GAMA  
Sirajummura Naat  
9.15 DILRUBA  
Alap and Gat: Jaunpuri  
By A I R ARTIST  
9.30 \* Close down

## p.m. TRANSMISSION II

- 12.0 \* FOR ASSAMESE LISTENERS  
More mayna: Sung by INDRAMOHAN DAS †  
News review by KAMAL CHOWDHURY:  
Vocal recital by TUNU RAO; EtI kahini: Short story by PURUSHOTTOM DAS; Vocal recital by TUNU RAO  
12.30 ENGLISH MUSIC †  
Programme featuring ERIC COATES and his music: Song of loyalty; Knights bridge; London again (suite); Birds' songs at eventido; Over to you  
1.30 NEWS IN ENGLISH  
1.40 MAHILA MAHAL  
Programme for women; Comper: INDIRA DEVI; Appnader chithi pelam—replies to listeners' letters; Care of children: Talk by a doctor; Gostha Lila: K. C. DEY †; For eight annas 1. Talk on wartime food planning  
2.10 NEWS IN BENGALI  
2.15 MAHILA MAHAL (Contd.)  
Appar anurodher gan: Request record †; Thinking aloud † (1): Why I don't like men: Talk by NALINI DAS  
2.30 \* Close down

## TRANSMISSION III

- 5.0 \* FROM BAUL TO BHOPALI †  
Baul: Ore path bhola man: BHABANICHARAN DAS: Bhajan; Kon nehi sansar me pagal: SUDHRLAL CHAKRAVARTY; Kirtan: Aml chandan holye: K. C. DEY; Dadra: Jia nahi mane: SURAJ BAI; Ghazal: Kuchh game ishq me: MOMTAZ BEGAM; Thumri; Aowata he Giridhar; BAI SUNDARA BAI; Tarana: Desh: NISAR HUSAIN; Khayal; Barena nayna: Bhupali; NARAYAN RAO VYAS  
5.30 SAROD  
Alap and Gat: Multani  
By A I R ARTIST  
5.45 TOPICAL TALK  
Or Gramophone records  
6.0 OLD FAVOURITES  
Series of programmes presenting old authors, composers, compositions or artists (4): INDUBALA in a programme of traditional songs Tum eshe he Puratani  
Eta sundar kore bidhi  
6.15 SHITAL KRISHNA GHOSH  
Tiya mukh chandrama Dhrupad Dhanasree  
Pakhawaj accompaniment by PRATAPNARAYAN MITRA  
6.30 NEWS IN ENGLISH  
6.40 BANGLAR NIJASWA SAMPAD  
Tenth in the series of programmes presenting folk-songs of Bengal other than Kirtan  
Gambhira: Gambhira songs originate from the district of Maldah and were originally composed and sung in praise of Lord Shiva. Presented by TARAPADA LAHIRI  
Comper: INDU SAHA  
7.0 GHATANA PRABAHA  
War review in Bengali by MOHAMMAD MODABBER  
7.15 INDUBALA  
Darse akher tum Ghazal  
Ankh dikhal unse Qawwali  
7.30 MASTAN GAMA  
Al nasim-i-ku-i-Muhammad Qawwali  
Tarpega tarapewala Ghazal  
7.45 "DUI BON": Play

Adapted from the novel of the same title by Rabindranath; Script by BANIKUMAR; Produced by BIKASH CHANDRA ROY; Music arranged by SANTIDEV GHOSH

- CAST  
Sasanko MONMOHAN GHOSH  
Rajaram RAMKRISHNA ROY CHOWDHURY  
Nirod SUNIL DAS GUPTA  
Mathur SRIDHAR BHATTACHARYA  
Urmimala NILIMA SANJAL  
Sarmila KALYANI MUKHERJEE  
8.30 GHAZAL AND NAAT †  
INAYET BAI: Saz yeh kina saz kya janen—Ghazal; ATTAR HUSAIN: Baghdad ki hasrat bhi—Naat; INAYET BAI: Ya dil se baz a ja—Ghazal; ATTAR HUSAIN: Didar-i-Mustafa hal—Naat  
8.45 NEWS IN BENGALI  
9.0 \* MASTAN GAMA  
Ab na jaiyen balam tori Sajaria Dadra  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 MUSIC OF AMERICA  
Relayed from Delhi  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

## CALCUTTA 2

## a.m. TRANSMISSION I

- 61.98 metres (4,840 kc/s)  
7.25 to 8.0 AS IN CALCUTTA I  
8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)  
8.15 to 9.30 AS IN CALCUTTA I  
9.30 Close down

## p.m. TRANSMISSION II

- 41.61 metres (7,210 kc/s)  
12.0 to 2.30 AS IN CALCUTTA I  
2.30 Close down

## TRANSMISSION III

- 41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA I  
5.30 FOR ORIYA LISTENERS  
Grama pankha dhaga (2): Talk on Oriya proverbs by MAHESWAR DAS; Nat basan udas: Sung by K. P. BASU and S. L. SAHOO †; News review by KASINATH MISRA; Instrumental music by A I R ARTIST  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 FOR NEPALESE LISTENERS  
Nepali song; News review by RATANBAHDUR SINGH; Nepali song  
6.30 to 8.30 AS IN CALCUTTA I  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA I  
9.20 INDUBALA  
Tum Radhe bano Shyam Thumri  
Piyaki milan hem jai Chaiti  
9.45 to 10.0 AS IN CALCUTTA I  
10.0 BENGALS OWN  
Tenth in the series of programmes presenting music peculiar to Bengal. Pala Kirtan is still widely sung and greatly appreciated throughout Bengal. The theme centres round Krishna Lila. In this programme we present a selection of Kirtans from the Pala Kirtan, Kalahantrita of Chandidas  
Se hena Rasik nagar  
Chandrabilir kunje jadi  
Andhala prem  
Presented by GOBINDAGOPAL MITRA  
THAKUR AND PARTY  
10.30 to 11.0 AS IN CALCUTTA I  
11.0 Close down

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 HUSN BANO †  
8.40 RASOOLAN BAI (Benares)  
*Thumri aur Dadra*  
8.55 S. D. BATISH  
Chhupe ho tum to bhala phir kahan se ae bahar  
Preet ki reet nirali *Geet*  
9.5 RASHIDA BEGAM  
*Ghazal aur Geet*  
9.15 CHIRANJI LAL JIGYASU  
*Khayal Bilawal Vilambit aur Drut*  
9.25 RASOOLAN BAI  
Azm-i-faryad nahin ae dil-i-nashad nahin  
9.30 Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 MILE JULE GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* RASOOLAN BAI  
*Thumri aur Tappa*  
5.45 RASHIDA BEGAM  
Kabhi jo hadd-i-tasawwur men agaya kol Mat ashk bahao *Geet*  
5.55 CHIRANJI LAL JIGYASU  
*Khayal Hansinkani Vilambit aur Drut*  
6.5 S. D. BATISH  
Bahishton pe hansti hal dunya-i-fani Woh ghari bhi gal beet *Geet*  
6.15 RASOOLAN BAI  
Na sajud hal na qayam hal Misl-i-shabnam raagan-i-alam-i-barbad hun  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI

6.45 S. D. BATISH  
Pani men sirt ag Lagane ki der hai Murakh teri preet  
6.55 RASHIDA BEGAM  
Kholo na raz dil ke gham-i-jangudaz ka Dholak ka Geet  
7.5 FILMI GANE †  
7.15 MERI KAVITA (4)  
Recitation of Punjabi poems by DEVENDRA SATYARTHI  
7.30 RASOOLAN BAI  
*Chaiti aur Dadra*  
7.45 CHIRANJI LAL JIGYASU  
*Khayal Eman Kalyan*  
7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
Comperes: CHAUDHRY, SHAHAB DIN aur BHAGAT RAM; MALIKA PUKHRAJ; Dholak ka Geet; S. D. BATISH: Punjabi Filmi Geet; "Sukh saneh": (Listeners' letters and replies); Dialogue in Punjabi; RASHIDA BEGAM: Mahiya; MALIKA PUKHRAJ: Pahari Geet; Punjabi men khabaren  
8.30 RASOOLAN BAI  
*Jag pari main to Kabhi ae haqiqat-i-muntazar* *Thumri*  
8.45 JANGNAMA  
Relayed from Delhi  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 NEW BOOKS  
Review by G. C. CHATTERJEE  
10.0 SYMPHONY CONCERT †  
Symphony No. 4 in D minor *Schuman*  
Played by LONDON SYMPHONY ORCHESTRA Conducted by BRUNO WALTER  
10.30 GHAZAL AUR GEET  
RASHIDA BEGAM  
Dil mera phir dukha diya kisne S. D. BATISH  
Tat andheri jara tarse *Geet*  
10.40 RASOOLAN BAI  
*Thumri aur Chaiti*  
Nahin jo phul to kharon se khel sakta hun  
11.0 Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* PRARAMBHE †  
Selection  
1.15 SHIKSHA SADAN  
Educational broadcast; Pratyahik jibaner manastattwa; (Psychology of everyday life); (5) Jada buddhi jara (those who are mentally deficient); Talk in Bengali by KALIKA-PROSAD ROY; Juddhotar Bharat (Post-war India) (2) Sikshay (In education); Talk in Bengali by S. N. Q. ZULFAQUAR ALI  
1.30 NEWS IN ENGLISH  
1.40 SHEPHALI DAS  
Are kangaba *Khayal Deshi*  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 SITAR SOLO: Todi  
BIMALKANTA ACHARYA  
2.30 DEVOTIONAL SONGS †  
UTTARA DEVI and BHABANI DAS  
2.45 SHEPHALI DAS  
Pia sanchi kaho *Thumri Ghazal*  
Kisika dil  
3.0 \* Close down

6.45 SABITA SEN GUPTA  
*Vilana rati* *Tagore*  
Shvapne amar  
7.0 GUL MOHAMMAD KHAN  
*Khayal: Dhanseri*  
7.30 PAKSHIK  
(The fortnight's news); Review of the war situation in Bengali  
7.45 SABITA SEN GUPTA  
*Tomar galay* *Modern*  
Amar asrujaler  
7.55 THOUGHTS IN VERSES  
Verses in Bengali by V. C. CHATTERJEE  
8.0 DURGAPRASAD RAY  
*Sitar solo: Jaijayanti*  
8.15 TOPIC OF THE DAY  
8.25 SABITA SEN GUPTA  
*Kiti katha* *Modern*  
Na na go na *Tagore*  
Ami shei banshi *Kirtan*  
8.45 NEWS IN BENGALI  
9.0 \* KALPATARU †  
Listeners' selection  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.20 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 GUL MOHAMMAD KHAN  
*Khayal Malkous*  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0 \* Close down

## TRANSMISSION II

5.0 \* KALYANKUMAR MUKHERJEE  
*Tomar banshir* *Modern*  
Kato je gan  
5.15 SITAR SOLO  
*Jaladhar Kedara*  
DURGAPRASAD RAY  
5.30 SURA-NIRJHAR †  
*Variety*  
6.0 BURMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* SUBHA KI SHAHNAI  
RAGHUNATH PRASANNA  
7.35 RADHA BAI (Benares)  
*Thumri aur Ghazalen*  
7.55 KEEP FIT  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 ABDUL RAHMAN AKHTAR  
*Ahiri Bhairon*

8.45 NIBEDITA MITTRA  
*Apni pasand*  
9.0 TOPIC OF THE DAY  
Or Music †  
9.10 ABDUL RAHMAN AKHTAR  
*Khayal Jaunpuri*  
9.20 DADRA AUR GEET  
RADHA BAI and NIBEDITA MITTRA  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* SAZ HI SAZ †  
12.40 RAGDARI †  
12.55 NEWS IN HINDUSTANI  
1.0 SAB RAS †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* ABDUL RAHMAN AKHTAR  
*Shudh Kalyan*  
5.50 NIBEDITA MITTRA  
Vocal music  
6.6 RADHA BAI  
*Thumri Khama*  
Woh aenge kisi din munh takega asman mera *Ghazal*  
Hijab araha hai shabab araha hai  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 PURIA  
ABDUL RAHMAN AKHTAR: *Khayal*  
ALI AKBAR KHAN: *Sarod*  
7.15 RADHA BAI  
*Thumri aur Purbi Geet*  
7.35 ABDUL RAHMAN AKHTAR  
Vocal music  
8.0 \* HAMARA PANCHAYATGHAR  
*Geet: JANG BAHADUR; "Aj ki rain": Play by RASOOL AHMAD ABODH; Bhajan: NIBEDITA MITTRA; News; Chorus †*  
8.30 REFERENCE YOUR LETTER  
Listeners' letters and replies by JAWABI  
8.45 JANGNAMA  
Relayed from Delhi  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 KHAYAL AUR TARANA DES  
ABDUL REHMAN AKHTAR  
10.20 NIBEDITA MITTRA: *Geet*  
10.30 UNKI YAD  
Ai jo unki yad mira dil thehr gaya *Ghazal*  
Ai jo unki yad to ati chail gal  
Sung by RADHA BAI  
10.45 \* Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 \* SWAGATAM
Manasaguru—Anandabhairavi—Rupakam
7.40 K. V. KESAVA BHAGAVATAR †
Manasa etu; Upacharamu
7.50 NEWS IN TAMIL
8.0 TUNES FROM THE TALKIES †
"SAKUNTALAI": Pannedu
"CHANAKYA": Pongivaram
"POTANA": Nannuvidachi
"SUMANGALI": Koyla
8.15 NEWS IN ENGLISH
8.30 K. R. CHANDRA
Kripalparayya—Dhanyasi—Adi
Bhavaye—Kedargowla—Rupakam
Karunalaya—Bilahari—Chapu
9.0 \* Close down

p.m. TRANSMISSION II

- 1.0 \* MAHILA MANDALI (Telugu)
Bhuvanamanomohini; Matrustavam; Bharata
narimanulu; Maitreyi; Prasangam; Yenkipata;
Duran na rajju; Soundarya seema; Negalu;
chacha; Mahilaloka visesalu; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
T. N. RAJARATNAM: Madama kadala
S. D. SUBBULAKSEMI: Paradevata
BALACHANDRAN: Suprajyoti
P. KANNAMBA: Bacha sahanname
K. L. SAIGAL: Kahe guman
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA BY AIR ARTIST
2.10 T. PADMANABHAN
Natajana—Simhendramadhyamam—Rupakam
Neemudhu—Kamalamahohari—Adi
2.30 K. R. CHANDRA
Tirupparangiri—Todi—Chapu
Karuna sagara—Atana—Adi
Ambara chidambara—Surati—Jhampa
3.0 U. V. VENKATAKRISHNAN
Mariyada—Bhairavam—Adi
Sobhillu—Jaganmohini—Rupakam
Sri Raghukula—Useni—Adi
3.30 \* Close down

TRANSMISSION III

- 4.30 \* U. V. VENKATAKRISHNAN
Merusamana—Mayamalavagowla—Adi
Elavatara—Mukhari—Adi
Nibhajana—Nayyiki—Adi
5.0 TEA-TIME MUSIC
Song recital by FRANK CROOK; Accom-
panied by HANDEL MANUEL
Captain Stratton's fancy Deems Taylor
Invictus Bruno Huhn
Will you remember Romberg
Duna Josephine McGill
Captain Stratton's fancy Deems Taylor
5.15 LISTENERS' REQUESTS
5.30 C. S. RAJAM
Neranammitti—Darbar—Rupakam
Sogaswga—Sriranjani—Rupakam
Namakinil—Sankarabharanam—Adi
6.0 JANTRA SAMMELANAM
6.15 VARIETY †
SERULATUR SAMA: Orumagarkaga
VISHNUPANT PAGNIS: Miye Ramse
KHURSHID: Pati charanan
WAHIDAN BAL: Achche esa
6.30 NEWS IN ENGLISH

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and spread of a Cold, get NOSTROLINE
Nasal Remedy. It acts in 30 seconds!

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6.40 COMMERCIAL NEWS

- 6.50 T. R. RAJAKUMARI †
Gomata neeya; Varuvaya; Devajotwarupa
7.0 NADAI MUDAL PECHU
Topical talk in Tamil by MEENAMBAL
SIVARAJ
7.15 T. PADMANABHAN
Entabhogayamu—Saranga—Adi
Sitamma—Lalita—Rupakam
7.45 NEWS IN TAMIL
8.0 SAHITYAMUNA SASTRAVIVRITI
(2)
Rayalarajaneeti: Talk in Telugu by
DHARANIKOTA VENKATA SUBBIAH
8.15 RAGAM, TANNAM AND
PALLAVI
By V. V. SATAKOPAN
8.45 THE COLLEGE GIRL (2)
"They and I": Serial sketch in Tamil by
"MURALI"
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with
Public Relations, Southern Army
9.15 \* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 CONCERT WALTZES †
BOSTON PROMENADE ORCHESTRA
Conducted by ARTHUR FIELDLER
Three waltzes by JOHANN STRAUSS; Wine
women and song; Vienna blood; Emperor
Waltz
MILIZA KORJUS (Soprano) Ardti
11.0 \* Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

- 7.50 MORNING VARIETY †
PADMAVATI SHALIGRAM: Dayaganava
B. RAJARATNAM: Pandagaku
SARIDEY SURYAKANTAM: Radelanapal
9.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: A I R ARTIST
2.5 NEWS IN TELUGU
3.10 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 RASATARANGINI
Variety programme in Telugu; Tarangadola
khela; Brindgeeti; "Dommari Ata"; Feature
representing the circus feats and magic per-
formances of Dommari Yenka"; Koralu Tee-
ina Pamu; Dialogue; Vajayageetamu; Che-
ukulu
7.15 FOR THE VILLAGES (Telugu)
Ishabala pambapata; Adarsa gramamu; Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Pangurangulabommalu; Song; Vinodaveethi;
Serial talk (3) Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 R. S. GOPALAKRISHNAN
Violin
COIMBATORE N. RAMASWAMY: Mridangam
Vallinayaka—Shanmukhapriya—Adi
Kripaya—Charukesi—Chapu
Varukku—Bhairavi—Adi
Mamavasada—Kanada—Rupakam
10.30 Close down

a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE
Kadiravan gunadisa! Bhupalam
7.50 NEWS IN TAMIL
8.0 STRING MUSIC
Jagadananda karaka; Nata pancha ratna
Kirtana
8.15 NEWS IN ENGLISH
8.30 E. H. HANIFA
Alaiyamana; Nabisol; Ni ninaiyada; Ma
Madina; Kayada solai; Malmevu Mecca
9.0 \* Close down

p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †
CHOODAMANI: Devi Sri Minalochani; Smara
Janaka
KAMALAKRISHNAMURTI: Pannagendra
LALITHANGI: Ni Padamu; Chenlanesada
MINAKSHI RAMAKRISHNAN: Unai
marandiduveno
HAMSAVENI SISTERS: Indavibhishina
1.30 NEWS IN ENGLISH
1.40 C. V. KITTAPPA
Telisi Rama Purnachanarika
Samajavara gamana Hindolan
Sadabhajeham Begada
Ini oru kanam Sri Ranjani
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Uttara Rama Charitam (8): Satrugnan
Mudisudal: Serial presentation of ananta
bharati's opera
2.30 \* Close down

TRANSMISSION III

- 5.0 \* KAMALA NAGARATNAM
Orukkal siva Arabhi
Sri Raghukula Useni
Saraguna polimpa Kedaragauli
Undu kula devam Todi
Ninai padennodu Nadanamakriya
Intasaukhvamanil Kapi
5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi MOHAMED
ADAM Schib; Devotional songs; Karaiikal
MOHAMED DAWOOD †

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Mayilvahana Amritavarshani
Pahimam sri Rajarajeswari Janaranjani
Jankiramana Kapi
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MUSIRI SUBRAMANYA IYER †
Ettani sonnalum Saveri
Virittasenajadal ada Ragamalika
Marubari Jenjuti
8.15 NEWS IN ENGLISH
9.30 TOPICAL TALK (Telugu)
By M. VENKATA RAO
9.40 S. MEENAKSHI: Veena
Sangittaganamu Dhanyasi
Emanadttchivo Sahana
Nilayatakshi Pharas
9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
9.0 NEWS IN TAMIL
9.5 NEWS IN TELUGU
1.10 FILM VARIETY †
"GANGAVATAR": Vanarumamalye
"DEVAKANYA": Sridharan arul
"SAKUNTALA": Kanne sendruva
"PASUPATASTRAM": Adipurusha
"SUMATI": Pahi pahi
"PAIGAM": Jawani diwan
"CHAR ANKHEN": Tum hare main
1.30 AFTERNOON VARIETY †
ANANTALAKSHMI Mayamalavagowla
Vayattaswarupini
Bhajisi badukela
HAMSAVENI SISTERS Sankarabharanam
Bhaktibikshamiyyave
KAMALA SRINIVASAN Begada
Karunakara
T. N. MANICKAM Puroitkalyani
Aenakshi memudamdehi Hemavati
RATNAM: Kakshi enakku

6.0 KUMBakonam V. SIVA-SUBRAMANIA PILLAI

- Nagaswaram Jaganmohini
Dayapayonidhe Silangi
Gnanapanditane Sama
Santatumu
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Ulagirkkoli; Green-manure; Ambalattil
Aduminrar; Kettaya sangathi; Kalaiyoni †
7.15 BACKGROUND TO THE NEWS
Talk in Tamil by A. M. J. DHANASWAMY
PILLAI
7.30 \* LOCAL ANNOUNCEMENTS
7.35 KELVIPATTUGAL †
Manam kalangunaden; Ulakamiden; Kudu-
halppadumeno
7.45 NEWS IN TAMIL
8.0 KATTIRUNDAVAN
Sketch in Tamil by P. NILAKANTAN
8.15 KUMBakonam V. SIVA-SUBRAMANIA PILLAI
Nagaswaram Kanada
Sri Shanmukha
Alapana and Pallavi: Charukesi Senjyuttil
Nalla marudu
8.45 KAMALA NAGARATNAM
Sundara kunchita Kharaharapriya
Udaviseyya Sahana
Bamaro Saveri
Ninnu juchi Punnagavari
Tillana Bilahari
Vennila Behag
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk in English relayed from the B B C
10.0 MELODY TIME †
Tamil aryum perumal: Tannal arindu;
Palazhi
"SAITI MAHANANDA": Tyagmohana
Salyogame
"PREMA BANDHAN": Ezhilar; Iyalana
"DEVA KANYA": Ennamam
"MAILLI PELLAI": Gopalude
"PUKAR": Idkisaten; Geet suno
10.30 \* Close down

TRANSMISSION III

- 30.99 metres (9,680 kc/s)
8.30 S. MEENAKSHI: Veena
Mandari
Ninnujeppakaranamemi Chakravaram
Etulabrotuvo Mohanam
Bavanuta Kharaharapriya
Nadachi nadachi Saranga
Nivadanegana
9.0 PLANNING FOR THE INDIA OF
TOMORROW (16)
Technical and vocational education: Talk in
Telugu
9.15 FILM MELODIES †
CHINNAPPA: Iduve punyabhumi
SAROJINI: Paradevataye
JEEVARATNAM: Manilameedu
RAJA IYENGAR: Santhiye
SURYAKUMARI: Rara birana
NAGIAH: Pavanagunarama
RAJARATNAM: Paramesuni
PUNKAJ MULLICK: Paya milanaka
PARUL GHOSH: Aaoji kabi to
ASOK KUMAR: Najane kidar
9.45 DWARAM VENKATASWAMI
NAIDU: Violin †
DWARAM NARASINGA RAO: Violin
MARELLA KESAVA RAO: Violin
Raghuvamsasudhambudhi Kadanakutuhalam
Mokshamugalada Saramati
Nada hare Ashatapadi
Raghupati Raghava
10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 MUSHTARI BAI (Agra)  
Chhoom chhana nana Khayal Jaunpuri  
7.45 NABI JAN  
Mandar maln an baso Thumri  
Kaisi wafa-o-ulfat khate ho abas qasmen  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 GEET MALA †  
8.45 BANDE HASAN (Atroli)  
Alap Mian ki Todi  
Garva mai sang lago Khayal Todi  
9.0 NABI JAN : Dadra  
Adu ki ap chalon men na aen ham bhi dekhenge

9.10 MUNNI DEVI  
Baghon men pare jhoole  
Jaur se baz ae par baz ae kya  
9.20 NAJM-UD-DIN  
Kaya husn ne samjha hal kya ishq ne jana hai  
9.25 MUSHTARI BAI  
Kanan kar mose rar ri Khayal Gandhari  
9.40 NABI JAN  
Lai hayat aye qaza le chali chale  
9.45 BANDE HASAN  
Alap aur Khayal Deshkar  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 NAE NAE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 YOU ASKED FOR IT †  
Programme of requests, devised and presented by MELVILLE de MELLOW Greenwich Time Signal at 1.30 p.m.  
1.30 NEWS IN ENGLISH  
1.40 YOU ASKED FOR IT (Contd.) †  
2.0 Close down

### TRANSMISSION III

5.30 BANDE HASAN  
Alap Multani  
Sundar surjanva mitvaro Khayal Multani  
5.45 NABI JAN  
Sajan kab ayo ri Thumri  
Ab kahan se laoon aaghaz-i-mahabbat ke maze  
6.0 MUNNI DEVI  
Jab tawajjuh tiri nahin hoti  
Man phoola phoola phire Bhajan  
6.10 NAJM-UD-DIN  
Raz-i-ulfat to nahin gham keh suna bhi na sakun  
6.15 MUSHTARI BAI  
Gore tore nainan Thumri  
Bhulata lakh hun laiken wuh aksar yad ate hain  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 NABI JAN

Gulazar-i-hast-o-bood na baigana war dekh  
Tbn-i-Meryam hua kare kol  
7.0 BANDE HASAN  
Alap Puria  
Main to kar ai Khayal Puria

7.15 MUNNI DEVI : Dadra  
Dil gaya ronaq-i-hayat gai  
7.30 MERA KUTUB KHANA (4)  
Talk in Hindustani by Dr. RAM BABU SAXENA  
7.45 MUSHTARI BAI  
Chhab dikhla ja banke Sanvaria Thumri  
Sitaron se age jahan aur bhi hain  
8.0 AROUND THE LOCAL CINEMAS  
Review of current films by G. R. S. HAWKINS  
8.10 NABI JAN  
Bairana ho ke sare jahan se juda hua  
8.15 FOR VILLAGERS  
SHARIF-UD-DIN aur unke sathi; Chambole; Khabaren; MUNNI DEVI; Bhajan; SHARIF-UD-DIN aur unke sathi; Chambole; Filmi Geet; "Kharif ki buwal"; Talk by Sir SOBHA SINGH; Naat †

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 BUILDING A NEW INDIA  
India and the I.L.O.: Talk by R. RAO (Member-in-charge of Asiatic Services, I.L.O.) †

10.0 "SUBHA-O-SHAM"  
Play in Hindustani written by U. N. "ASHK".  
Production: ABU SAID QURESHI  
10.36 SAZ SANGEET †  
10.45 MUSHTARI BAI  
Data tero nam Dhruwad Malkaus  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NAJM-UD-DIN  
Sebaq aisa parha diya tu ne  
8.30 BANDE HASAN  
Vocal music  
8.40 MUNNI DEVI  
Dil jalon se dil lagi achhi nahin  
Hirde beech muskae  
8.50 NABI JAN  
Woh unka ik bahar-i-naz bankar jalwa gar hona  
Kya mere qalb-i-tapan ko bhi sukun ho jaega  
9.0 to 9.30 AS IN DELHI 1  
9.30 BANDE HASAN  
Alap Chhaya  
Albeli ladli Khayal Chhaya  
9.45 to 11.0 AS IN DELHI 1  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 NAWAB BAI  
Mohammad ke dam se hai shan-i-Risalat Naat  
Sadqe hazar jan se tere khayal ke Ghazal  
8.45 SHAHNAI PAR BHAIRAVIN †  
BISMILLAH AND PARTY (Benares)  
9.0 MOHAMMAD YAQOOB  
Nach rahi hai mast jawani deewani Geet  
Lakhon men intekhab ke qabil banadiya Ghazal  
9.15 NAWAB BAI  
Ap ko mujh se kudoorat nahin kya farmaya Ghazal  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* SOZ-O-SAZ †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Tappas; MUZAFFAR KHAN: Da khpala lasa me zra darkro ba pursana yara-Lobha; Charbaita da khpale khwakhe; ZARSHI JAN: Pa kul chishtiyano ke Khwaja Sahib Sardar de-Ghazal; Neemakai composed by Ustad Farid Jan; SOHBAT KHAN †  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
MUZAFFAR KHAN: Rubai composed by Abdur Rahman Baba; Dildara tar so ba kave jaur-i-sitam-Ghazal; GUL RAHIM: Sandara composed by Fida Mutahir; Kaliwal au nare nizam (4): Da pare jambe na khalase: Talk in Pushtu; ZARSHI JAN: Da sa jwandoon de che za prot jinda lata na yam-Sandara; Ae nasim-i-saba salam waya Nabi ta zama-Ghazal; Next day's programmes; MUZAFFAR KHAN: Da gul sanobar-Baddala  
2.21 NEWS IN PUSHTU  
Relayed from Delhi  
2.30 \* Close down

### TRANSMISSION III

5.30 \* BAHINON KE LIYE  
Hamare hissa (6): Jang men: Talk in Hindustani by AMTUR RAUF; "Nairang": Play in Hindustani by S. ABID ALI; Bahinon ke khat; Compere: BAJI SALMA

### 6.10 SHAHNAI PAR PURIA

DHANASHREE †  
BISMILLAH AND PARTY  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi  
7.30 FOR RURAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Gul me palas de; Instrumental composition; ZARSHI JAN: Da bagh malyar me warta yar kro-Tappe; Da na pohaigam sa asar de-Lobha; Zamung pasjangeze irado (2): Da barakmastro mehkma: Talk in Pushtu; MUZAFFAR KHAN: Badshahano ka qastruna kral abad-Rubai; Gul gul de yar zama-Ghazal; Announcements or Rabab by DIN MOHAMMAD; ZARSHI JAN: Sta pa ishq ke sanam za diwana shuma-Ghazal; Za da janan didan pase krama khatgan-Lobha; MUZAFFAR KHAN: Charbaita composed by Ahmad Din Talib

8.30 NAI FILMEN  
Review of current pictures in the town  
8.40 HASRAT AUR FANI  
NAWAB BAI: Ham par teri nigah jo pehle thi ab nahin Ghazal  
Kar na faryad khamoshi men asar paida kar Ghazal  
8.50 MOHAMMAD YAQOOB  
Qawwali  
Kya museebat hai keh sach bat bhi khul kar na kahoon Ghazal

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 A WORD TO POSTERITY (4)  
From an educationist: Talk by K. B. SHAB ALAM KHAN  
10.0 SHAHNAI PAR CHANDRA-KOSH †  
BISMILLAH AND PARTY  
10.25 MOHAMMAD YAQOOB  
Mitne ko yun miten keh abad tak naishan rahe Ghazal  
10.30 AFGHAN-PERSIAN PROGRAMME  
Relayed from Delhi  
11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 VILAYAT KHAN  
*Sitar recital*  
*Colaba Time Signal at 8.45 a.m.*  
 8.45 AKHTARI BAI †  
*Ham pachhatae* Dadra  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 GANGUBAI HANGAL (Huhli)  
*Ye bana byahan* Devgiri Bilawal  
*Bin dekhe pare nahin* Bhairavin  
 9.45 MARATHI SONGS †  
 DINANATH (Surat)  
*Wato waton na marun* Geet  
 SUMATI DARU  
*Dudh wall* Geet  
 USHA VORA AND PARTY  
*Mari nanishi gotashi* Garba  
 MADHURIKA MAJUMDAR AND PARTY  
*Ma pawa te gadh thi* Garba  
 10.0 \* Close down

### p.m. TRANSMISSION II

12.30 \* SINDHI SONGS †  
 IQBAL BEGAM: Munjha udam ko baj  
 JIWANI BAI: Shal pardes san kon  
 LEELA WADHAWANI: Dukh pahanju koon  
 Master PARMANAND: Hal pat piri je var dila  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MIXED MUSIC †  
 MUNNI: Dersan dijo Bhajan  
 SUNDRA BAI: Tu nako karo ghal Lavni  
 DEVI BAI: Chawen jekh tun tho Sindhi-Kafi  
 K. L. SAIGAL: Mahi nal je akh lad di Punjabi Geet  
 M. V. BAICHWAL: Ganji sedunu barena Kannad Song  
 SHANTA APTE: Aya meri mahfil men Ghazal  
 RASESWARI AND PARTY: Mare jawun chhe mahida Gujarati Garba  
 INDIRA WADKAR: Be val nazar nahin Gaud-Sarang

RANDE GULAM ALI KHAN  
*Kate na biraha ki rat* Pitu  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R MERRY-GO-ROUND  
 Medley of Waltzes and Tangos  
 2.30 SATURDAY AT TWO-THIRTY  
 Programme of topical interest in Marathi  
 3.0 \* Close down

### TRANSMISSION III

4.20 CHILDREN'S PROGRAMME (Gujarati)  
*Haneym heard flute and sanbhalo tyare—haneym heard the story of Krishna? Krishna and flute—Story—Geet; Sangh geet chalo tyare chhuta padie*  
 5.0 K. Y. KALE  
*"Ghumat phirat lanka"* Eman  
 5.15 TARABAI BHARATPURI  
*Kanha mukh se bole* Thumri Pitu  
*Dost ghamkhwar men meri sai farmaenge kya* Ghazal

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5.30 RAMNATH B. MATHKAR Pad  
*De hata ya sharanangata*  
 5.45 LOCAL TALK  
 Or FEATURE

### 5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR (Hindustani)  
*"Harishchandra Bano Beta": Play by R. KISHARE; Suno suno ik nai k-han: Geet, Kha gaye loha choohe: Featurized story by SIBTEY HASAN; Bujho to janen; Riddles and puzzles; Ao hansen hansaen; T.tb. is*

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MUSIC FROM THE FILM †

7.0 \* SANDESH  
 Listeners letters and replis by SANDESHI  
 7.15 A. I. MEVAWALA : Ghazal  
 5 VILAYAT KHAN  
*Sitar recital*  
 7.45 GANGUBAI HANGAL  
*Ab to ritu man* Puria Dhanashri  
*Par kar araj sun* Maluha Kadara  
*Maundar baje*

8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 FOR THE UNIVERSITIES  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
 9.45 SPOTLIGHT ON THE NEWS  
 Talk in English on current affairs by R. THAPAR  
 10 "SANTAKUKADI"  
 Play in Gujarati written by MADHUKAR RANDERIA; Produced by A I R ARTISTS  
 10.30 SHUBHAMANGAL-SAVADHANA  
 Mus'cal feature written by the late poet PATANKAR; Produced by A I R ARTISTS  
 11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
 61.48 metres (4,880 kc/s)

8.0 \* MARATHI DUETS †  
 PANDURANG DIXIT and DESAI  
*Jiwalg jiwadi ye*  
 VELLAPURKAR and KRISHNA BAI  
*Bhuru bhuru wariya*  
 JYOTSNA BHOLE and AVINASH  
*Bhagyawati mee tribhuwani*  
 G. N. JOSHI and LEELA LIMAYE  
*Manjul vaah bol*  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)

9.0 VILAYAT KHAN: Sitar recital  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 \* Close down

p.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 12.30 \* to 3.0 AS IN BOMBAY 1  
 3.0 \* Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)

6.20 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 7.55 RAMNATH B. MATHKAR Pad  
*Ravi ml ha chandra kasa*  
 8.05 K. Y. KALE Adana  
*Mundari mori kaha*  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 FOR THE FORCES  
 9.20 H. KHAN MASTANA Bhajan  
*Mere, pyare Prabhu*  
*Akhir main kya hun kya nahin hairat* Ghazal  
*Khayal-i-naz ko* Geet  
*Aisi been bajana bajane wale*  
 9.45 to 11.0 AS IN BOMBAY 1  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 BHABANI CHARAN DAS  
*Tomar o ruper seema* Shyamasangit  
*Ma amay gurabi kata* Ramprasad  
*Kon deshete gele* Bhatiali  
 8.0 MUHAMMAD HUSAIN  
*Allah jane Maula jane* Khayal Mian-ki-Tod  
*Sab ja kar* Ghazal  
 8.15 NEWS IN ENGLISH  
 8.20 HE MADHABA! †  
 Selection of Kirtans  
 8.45 READINGS  
 From Shrimad Bhagbadgeeta: Canto VIII:  
 With comments in Bengali by Mahamahapadhyaya KALIPADA TARKACHARYA  
 9.0 MAYA DEVI  
*Yad mad ant yog* Khayal Ramkali  
 9.15 ANIL DAS  
*Amay tumi dek diyechha* Adhunik  
*Tomar kathai aji* "  
 9.30 \* Close down

### p.m. TRANSMISSION II

1.0 \* FOR ASSAMESE LISTENERS  
 TIMIRBARAN and his ORCHESTRA: *Snan Pritu*: Heroes of this war (3): Chiang ka Shek: Talk by DHARMESWAR BARUAH  
 Here it is!; Request record: K. C. DEY: Swapana dekheche Radharani †; In my spare time (4) Kavitala: Poems specially composed and recited by JATINDRANATH DOWERAH; "Udayer Pathe": Geye jai gan seye jai †; LEKHA MITTRA  
 12.30 TO THE STRAINS OF STEEL GUITARS †

Programme of Hawaiian music: Kalna; Moana chimes; Red sails are sailing; South Sea love Blue eyes; Blue Hawaii; Sing me a song of islands

### 1.0 HEAR HAPPY †

Programme of listeners' requests  
 1.30 NEWS IN ENGLISH  
 1.40 APNADER ANURODHE †  
 Selection of gramophone records from Listeners' requests.  
 2.10 NEWS IN BENGALI  
 2.15 APNADER ANURODHE (Contd.) †  
 2.30 \* Close down

### TRANSMISSION III

5.0 PALLIMANGAL ASAR  
 Programme for listeners in rural areas: Conducted by Kazi AFSARUDDIN AHMED; Songs of the soil †; Continuing the series of programmes on the folk-songs of India we present Jhumur, the song of Santal Pargans: Compere: INDU SAHA; Chamra (Hide Industry): The industry is scattered all over Bengal but nowhere is it organized. There are real possibilities of this industry being developed in Bengal as a Cottage Industry: Discussion led by SRIDHAR BHAT-TACHARYA; Sitar by A I R ARTIST; Japan phanush (Japan unmasked); Japan (2) (In Japan); Story of Japan's black record: Talk by NIRMAL SINHA; Agami Mangalbar: Announcing the next day's programme  
 5.30 SITAR  
*Alap and Gat; Purva*  
 By A I R ARTIST  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 MUHAMMAD HUSAIN  
*Baje re payeliya* Khayal; Hindol Kalyan  
*Yah na thi hamari* Ghazal  
 6.15 OLD FAVOURITES (6)  
 UTTARA DEVI in a programme of old Bengali songs; Tumito sabi amari; Sajani go ki herinu  
 6.30 NEWS IN ENGLISH  
 6.40 MAZDUR MANDALI  
 (Hindustani) Programme for listeners' in industrial areas. Conducted by KHAI-RATI BHAIYA; Ajki baithak: Introducing the day's programme; Sarangi: By A I R ARTIST; Labourers abroad: In America: Talk by A. D. RASHK; Sitar: By A I R ARTIST; Japan unmasked: The story of Japan's black records: Discussion between KHAIIRATI BHAIYA and RAM BHAROSAY  
 7.0 ABHYANTARIN JUDDHA  
 ORCHESTRA  
 (The home front) (2): Bharatiya sramik (The Indian labour): Talk in Bengali

### 7.15 BY REOUFST

Presenting UTTARA DEVI in a programme of request songs; O kubjar bandhu; Chhuyona chhuyona bandhu  
 7.30 VICHITRA  
 Magazine programme: Relayed from the B B C  
 8.0 CHHAYA KALYAN  
 Anahad nad samudra Khayal  
 Sung by MAYA DEVI  
 8.15 AMAR GALPA LEKHA  
 (My first short story): Here the talker, a noted author describes the incidents that led him to write his first short story in Bengali  
 8.30 PATH, PATHIK O PATHEYA †  
 INDRANI ROY: Nirjan pathe ke  
 HEMANTA MUKHERJEE: Sahasa jaga pathik  
 SUDHA BANERJEE: Amar path chaoya  
 HEMANTA MUKHERJEE: Pather shesh kothay  
 8.45 NEWS IN BENGALI  
 9.0 \* SHOPPING NEWS (Bengali)  
 By M. K. MUKHERJEE  
 9.10 MUCH ADO ABOUT NOTHING  
 It's a fuss about fusses; In words, music or sound by WANDERER  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 POST-WAR PLANNING  
 Forestry in India (2): Care of forests: Talk  
 10.0 NORINE MOSS: Crooner  
 Little lady make believe; Jealousy; Concerto for two; Dearly beloved; Darling; Goodnight and God bless you  
 10.15 IN TIMES LIKE THESE †  
 Punjab march; Belphegar march; With sword and lance; Liberty bell  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 \* Close down

p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 3.0 Close down

TRANSMISSION III  
 41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 Music of India: Discussion between ASOKA-NATH SASTRI and Dr. BHUPEN MUKHERJEE; Translated into Oriya by SHREE KRISHNA BARICK: Presented by SHREE KRISHNA BARICK and JATIN DAS; Raga Sangeeta †; Pyari najar nehi: ABDUL KARIM KHAN; Mora mandarba: FAIYAZ KHAN; Gopala mori karuna: ABDUL KARIM KHAN  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1  
 6.40 ANIL DAS  
*Alor sadhan sadhite habe* Shyamasangeet  
*O tar arati dwip jwalai* "  
*Ma go dibas gelo* "  
 7.0 to 7.30 AS IN CALCUTTA 1  
 7.30 ANIL DAS  
*Ogo sathi* Adhunik  
*Jekhan parbe na mor* Baul  
 7.45 BHABANI CHARAN DAS  
*Ke tumi aj* Bhajan  
*Ore o apan bhola* Eman

8.0 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 UTTARA DEVI  
*Hriday ras mandire* Puratan  
 9.30 ANIL DAS  
*Mere to Giridhar Gopal* Mirar Bhajan  
*Aj mere manne swan aya* Geet  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

# LAHORE

276 metres (1,086 kc/s)

## 7.30 p.m. TRANSMISSION I

- 7.30 \* NEWS IN HINDUSTANI
- 7.45 NEWS IN ENGLISH
- 8.00 WORLD AFFAIRS
- 8.15 recorded from the B B C
- 8.45 MALIKA PUKHRAJ
- 8.55 am asaken na apni wafaen to kya karen jo unki yad to ati chali gai
- 9.00 Ustad YUSUF ALI KHAN
- 9.15 Sitar
- 9.45 GOARDHAN LAL SHARMA
- 9.55 Ivan nalya dag mag dole
- 10.25 Ustad YUSUF ALI KHAN
- 10.35 Sitar par Gat Bhairavin
- 10.30 Close down

## 9.00 p.m. TRANSMISSION II

- 9.20 \* FILMI GANE †
- 9.25 NEWS IN HINDUSTANI
- 9.40 LUNCH-HOUR FAVOURITES †
- 9.50 NEWS IN ENGLISH
- 9.55 Close down

## TRANSMISSION III

- 9.30 \* Ustad YUSUF ALI KHAN
- 9.45 Sitar
- 9.55 MALIKA PUKHRAJ
- 10.05 Agar kajrau hain anjum asman tera hal ya mera
- 10.15 Havas ko hal nishat-i-kar kya kya
- 10.30 BRIJ SAIGAL: Vocal music
- 10.40 GOARDHAN LAL SHARMA
- 10.50 Jab se woh rang-i-iltifat nahin Prem bhikari
- 10.55 Ustad YUSUF ALI KHAN
- 11.05 Sitar par Gat Bhimpalasi
- 11.15 LOCAL ANNOUNCEMENTS
- 11.30 NEWS IN ENGLISH
- 11.40 NEWS IN HINDUSTANI
- 11.45 FOR WOMEN
- Comperes: BIMLA aur ASGHARI; "Rooman"

- pasand": Play in Hindustani by Raja
- 8.15 Naqa cheezen (2): Khane peene
- 8.30 cheezen: Talk in Hindustani by J. S.
- 8.45 UKKREJA; Khabaren; Ap aur ham: Listeners' letters and replies
- 8.55 7.30 MALIKA PUKHRAJ
- 9.05 Apni jaulangah zer-i-asman samjha tha main
- 9.15 Kisi nashad-i-gham ko shad farma
- 9.45 7.45 GOARDHAN LAL SHARMA
- 9.55 O Girdhar Gopal
- 10.05 Lag gae meri nain
- 10.15 7.55 BAZAR KE BHAO

- 8.0 \* FOR THE COUNTRYSIDE
- Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; SHARIF GHAZNAVI aur MUNAWWAR SULTANA; Heer; Larai di sar: Dialogue in Punjabi; SHARIF GHAZNAVI: "Puran Bhagat"; MUNAWWAR SULTANA: Dholak ka Geet; Punjabi men khabaren
- 8.30 DUSHMAN KI AWAZ
- Analysis of enemy broadcast in Hindustani by ABDUL MAJID "SALIK"
- 8.45 Ustad YUSUF ALI KHAN
- Sitar par Alap Puria
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MALIKA PUKHRAJ
- Ghazal aur Pahari Geet
- 10.0 Ustad YUSUF ALI KHAN
- Sitar par Sandara
- 10.20 BRIJ SAIGAL: Vocal music
- 10.30 GOARDHAN LAL SHARMA
- Kaise tumhe samjhaun
- Chal des mahboob nun
- 10.40 MALIKA PUKHRAJ
- Kal ke lie kar aj na khissat sharab men Nahin minnat kash-i-tab-i-shunidan meri Phari Geet
- 11.0 Close down

- 8.30 DUSHMAN KI AWAZ
- Analysis of enemy broadcast in Hindustani by ABDUL MAJID "SALIK"
- 8.45 Ustad YUSUF ALI KHAN
- Sitar par Alap Puria
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MALIKA PUKHRAJ
- Ghazal aur Pahari Geet
- 10.0 Ustad YUSUF ALI KHAN
- Sitar par Sandara
- 10.20 BRIJ SAIGAL: Vocal music
- 10.30 GOARDHAN LAL SHARMA
- Kaise tumhe samjhaun
- Chal des mahboob nun
- 10.40 MALIKA PUKHRAJ
- Kal ke lie kar aj na khissat sharab men Nahin minnat kash-i-tab-i-shunidan meri Phari Geet
- 11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## 7.30 a.m. TRANSMISSION I

- 7.30 \* NAZAN HAI APNE BAKHT PE KYA KYA NIGAR-I-SUBHA
- Sung by MUJADDID NIAZI
- 7.35 GEEA: D. C. DUIT
- 7.45 G. N. GOSWAMI
- Violin par Jogla
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ANWAR BAI (Agra)
- Khayal Bhairon Vilambit and Druv Thumri Bhairavin
- 9.0 TOPIC OF THE DAY
- Or Geet †
- 9.10 G. N. GOSWAMI
- Violin par Deshkar
- 9.20 MUJADDID NIAZI
- Ghazal; Geet
- 9.30 \* Close down

## 9.00 p.m. TRANSMISSION II

- 9.20 \* YEH TARANE †
- 9.25 NEWS IN HINDUSTANI
- 9.40 1.0 MILE JULE GANE †
- 9.50 NEWS IN ENGLISH
- 9.55 Close down

## TRANSMISSION III

- 9.30 \* QAMAR AHMAD KHAN
- Shyam ankhon se ankhon mila hi gae Geet
- Itna sa kam deeda-i-giriyan na kar sake Ghazal
- Gham-i-firaq mila wasl-i-yar ke badle ..
- 9.45 G. N. GOSWAMI
- Violin par Eman
- 9.55 ANWAR BAI (Agra)
- Chaha to mora man le le Dadra Ghazal
- Yeh jo chashm-i-purab hain dono Ghazal
- Yad hain hamko woh aish-i-ba faraghat ke maze Ghazal
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 QAMAR AHMAD KHAN
- Ghazalen
- 7.0 KAL KE HINDUSTAN MEN
- (India tomorrow)
- Karkhanon ki taraqqi (3) Paidawar ke masle (Targets of production): Talk in Hindustani by J. K. PANDE
- 7.15 ANWAR BAI
- Apni pasand ke gane
- 7.40 DO SAZ
- ALI AKBAR KHAN: Multani on Sarod
- G. N. GOSWAMI: Khamaj on Violin
- 8.0 \* HAMARA PANCHAYATGHAR PANGHAT
- Ramayan Path: VIMLA MATHUR AND PARTY; Bahino ki bat chit; Mel aur phoot; Dialogue between CHANDRA KUMARI SRIVASTAVA and DIDI; Chorus: VIMLA MATHUR AND PARTY; Bahino tumhar khat mila; Jant ka Geet: VIMLA MATHUR AND PARTY; News
- 8.30 INDIA TOMORROW
- (Agriculture) (5) Erosion con'rol: Talk by Rao S-h-b P. S. VISHWANATHAN

- 8.45 GHAZALEN
- QAMAR AHMAD KHAN
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ADHOORI TASVEER
- Musical feature in Hindustani by SALAM: Produced by MADAN MOHAN
- 10.15 APNI APNI PASAND
- G. N. GOSWAMI: Violin
- ANWAR BAI: Vocal music
- 10.45 \* Close down



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Sir Phirozshah Mehta Road, Fort, Bombay.

# DACCA

257.1 metres (1,167 kc/s)

## 7.30 p.m. TRANSMISSION I

- 7.30 \* AMIYA RAY †
- Vocal music
- 7.45 1.15 SURA-JHANKAR †
- Selection of instrumental music
- 7.55 1.30 NEWS IN ENGLISH
- 8.00 1.40 BINOY BHUSAN SARKAR
- Biraha naheto
- Malari badale
- Harike bhed
- 8.10 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 8.20 2.10 NEWS IN BENGALI
- 2.15 2.15 VIOLA SOLO: Todi
- MUMTAZ MIAN
- 2.20 2.30 SATYEN GHOSAL AND DIPALI TALUKDAR †
- Classical songs
- 2.45 2.45 BINOY BHUSAN SARKAR
- Madhu malati jage
- Tumi phrabe ki
- 3.0 \* Close down

## TRANSMISSION II

- 3.05 \* KHELAGHAR (For children)
- 3.15 3.15 Desh-bidisher khabar: Talk in Bengali by KSHITISH CHANDRA NEOGI; Tumderi anurodhe †; Aiker dak khulchen SONADA
- 3.30 5.30 TRIPITAKA PATH
- (Readings from the Tripitaka): SANTOSH BIKASH BARUA
- 5.40 NARENDRA CHANDRA GHOSH (I)
- Shyamal bini
- Bhaganee chultera
- Bhaja Shyam Sundara
- 6.0 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 6.30 NEWS IN ENGLISH
- 6.40 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 6.45 MAYA SHARMA
- Kusum jeman

- Juge juce
- 7.0 THE MASTER COMPOSERS †
- Sonata opus 27 number
- Adagio-Allegretto-Presto
- One sonata
- Gavotte with variations
- Played on the piano by ANATOL RAPAPORT who toured Europe, American countries, Mexico and U.S.A. as a concert pianist
- Compered by CAROLINE CROSBY
- 7.30 CHEMISTRY IN THE CURE OF DISEASE
- (2) Narcotics, Anaesthetics and Hypnotics
- Talk in English by Dr. B. C. KAR
- 7.45 7.45 TANCHAKRA
- A I R ORCHESTRA; Conducted by MANOJANJAN MUKHERJEE
- 8.0 8.0 LISTENERS' LETTERS
- 8.10 8.10 FLUTE SOLO
- AFTAB KHAN
- 8.15 8.15 TOPIC OF THE DAY
- 8.25 8.25 MAYA SHARMA
- Gaganer buke
- Dekho dekho
- Kunjana bana
- 8.45 8.45 NEWS IN BENGALI
- 8.55 8.55 NEWS COMMENTARY (Bengali)
- 9.0 \* 9.0 \* KALPATARU †
- Listeners' selection
- 9.15 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 9.20 NEWS IN ENGLISH
- 9.30 9.30 B B C NEWS RELAY
- 9.45 9.45 CHATURANGA †
- Selection of film songs
- 10.0 10.0 RADIO SEARCHLIGHT
- Comment on the events and personalities of the day
- 10.10 10.10 NARENDRA CHANDRA GHOSH (I)
- Mudari meri
- 10.30 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 \* 11.0 \* Close down

- 7.30 CHEMISTRY IN THE CURE OF DISEASE
- (2) Narcotics, Anaesthetics and Hypnotics
- Talk in English by Dr. B. C. KAR
- 7.45 7.45 TANCHAKRA
- A I R ORCHESTRA; Conducted by MANOJANJAN MUKHERJEE
- 8.0 8.0 LISTENERS' LETTERS
- 8.10 8.10 FLUTE SOLO
- AFTAB KHAN
- 8.15 8.15 TOPIC OF THE DAY
- 8.25 8.25 MAYA SHARMA
- Gaganer buke
- Dekho dekho
- Kunjana bana
- 8.45 8.45 NEWS IN BENGALI
- 8.55 8.55 NEWS COMMENTARY (Bengali)
- 9.0 \* 9.0 \* KALPATARU †
- Listeners' selection
- 9.15 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 9.20 NEWS IN ENGLISH
- 9.30 9.30 B B C NEWS RELAY
- 9.45 9.45 CHATURANGA †
- Selection of film songs
- 10.0 10.0 RADIO SEARCHLIGHT
- Comment on the events and personalities of the day
- 10.10 10.10 NARENDRA CHANDRA GHOSH (I)
- Mudari meri
- 10.30 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0 \* 11.0 \* Close down

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Dhanyudevado—Malayamarutam—Adi  
**7.40 TANJORE LAKSHMINARAYAN BHAGAVATAR †**  
Enduku; Tiru sira  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
Padumanabhan—Nagaswarali—Adi  
Intanuchu—Guntakriya—Adi  
**8.15 NEWS IN ENGLISH**  
**8.30 V. J. VARMA**: Flute  
Swaminadha—Nata—Adi  
Ganidi Radu—Manirangu—Adi  
Paramukha—Surati—Adi  
**9.0 \* Close down**

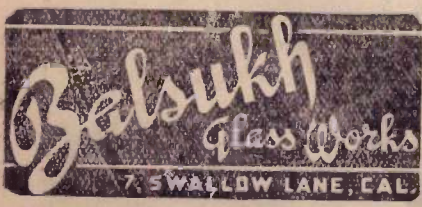
### p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
Presented by S. V. LAKSHMANAN  
Vedikkaliyaka vilayadi; Pattu; Pirandanal  
kendattam; Vina vidai; Siruvar tapal; Kalak-  
shepam; Natakam; Nandriyulla yanai; Kadai;  
Adu en appadi; Arogyamaka; Pattu  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
SHANTAKUMARI: Manama manama  
K. SATYANARAYANA: Latangi  
RAJAM: Uthara guna  
T. R. MAHALINGAM: Diname  
K. C. DEY: Mat bul  
**2.0 NEWS IN TAMIL**  
**2.5 SITAR BY AIR ARTIST**  
**2.10 M. V. NAGARAJU**  
Neelamega  
Ento vinta  
Kanumoyi  
**2.30 V. J. VARMA**: Flute  
Uyala—Neelambari—Jhampa  
Chesinadella—Todi—Adi  
Meevalla—Kapi—Jhampa

**3.0 STAB PARADE †**  
PUNKAJ MULLICK: Mahak saho  
KANAN DEVI: Koyi sampaye  
PAHARI SANYAL: Murak man  
SHANTA APTE: Kal maine  
SURENDRA: Jagme Ramnan  
SNEHAPRABHA: Jamuna kinare  
SAIGAL: Nayun leen  
T. SURYAKUMARI: Murali murali  
M. K. TYAGARAJA BHAGAVATAR: Maravai  
**3.30 \* Close down**

### TRANSMISSION III

**4.30 \* FOR CHILDREN (English)**  
Favourite rhymes; Happy birthday to you  
Letters and replies; Puzzles  
**5.0 TEA-TIME MUSIC †**  
The Spice of Life  
(Programme of variety)  
REGINALD FOORT  
(Concert Organ)  
Tunes of the times  
FLANAGAN and ALLEN  
Flanagan and Allen successes  
FELIX MENDELSSOHN'S HAWAIIAN  
SERENADERS: Tiger rag  
RICHARD HIMBER and his ORCHESTRA  
The reluctant Dragon  
DELYA  
The Banjo song  
NAT GONELLA and his NEW GEORGIANS  
At the woodchopper's ball  
LISTENERS' REQUESTS  
**5.30 M. V. NAGARAJU**  
Jaji  
Kokila  
Veligumpa  
**6.0 LAYACHITRAM**  
**6.15 VARIETY †**



S. D. SUBBIAH: Mathivathani  
RAJAKUMARI: Sajan va  
ASHOK KUMAR: Chupke chupke  
SITARA: Bat lo ote  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 VEENA DHANAM †**  
Nijamarma; Agre kritva; Kulam tarum  
**7.0 ACHUPRACHARAM**  
Talk in Tamil analysing Axis propaganda by  
Rao Sahib T. A. V. NATHAN  
**7.15 S. V. S. NARAYANAN**  
Rama ika nannu—Sahana—Rupakam  
Adum deivam—Kambhoji—Adi  
Karpagame—Madyamavathi—Adi  
**7.45 NEWS IN TAMIL**  
**8.0 D. K. PATTAMMAL**  
R. K. VENKATARAMA SASTRY: Violin  
MADRAS A. KANNAN; Mridangam  
VILVADRI IYER: Ghatam  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 BEAUTIFYING OUR CITIES**  
Public utilities: Talk in English  
**10.0 UNDER THE RED BANNER †**  
(Programme of popular music from Soviet  
Russia)  
MOSCOW STATE PHILHARMONIC CHOIR  
AND ORCHESTRA  
Arise, Ye Russian people "Alexander Nevsky"  
RED BANNER ENSEMBLE OF THE U.S.S.R.  
Kalinka (Traditional)  
The young birch tree (Traditional)  
MOSCOW STATE PHILHARMONIC CHOIR  
with the STATE ORCHESTRA OF FOLK  
INSTRUMENTS OF THE U.S.S.R.  
Song of the steppes  
ENSEMBLE OF THE MOSCOW MILITARY  
REGION: Song of the young Red Army men  
BOLSHOI THEATRE, MOSCOW  
REIZEN (Bass): My fatherland  
KIRPICHEK and BELLINIK: Cossack song  
BANDOURIST ORCHESTRA OF THE U.S.S.R.  
Trepak (Russian dance)  
RED ARMY ENSEMBLE OF THE U.S.S.R.  
Mountains of the Caucasus  
**10.30 \* Close down**

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
NEELAKANTA RAO: Dayamaya  
T. RAMAKRISHNA SASTRY: Ehimudam  
RENDUCHINTALA SATYANARAYANA  
Neelati  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SITAR BY AIR ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 to 6.50 AS IN MADRAS 1**  
**6.50 GEETAVALI**  
**7.15 FOR THE VILLAGES (Telugu)**  
Merits of growing under semi dry condi-  
tions: Script supplied by the Department  
of Agriculture; Krishnaleelatarangam  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
Aripeyavedeepamu; Yenkipata; Vartalu vish-  
shalu; Market rates  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
49.30 metres (6,085 kc/s)  
**9.30 PAUL ROBESON †**  
Ol' man river; Lonesome road; My old Ken-  
tucky home; Little Pal; Passing by  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
Kuzhal kural isai: T. G. SANKARAGOPALAN  
and T. S. BHAGAVATHI  
Eppo varuvaro  
Jaunpuri  
**7.50 NEWS IN TAMIL**  
**8.0 H. M. V. ORCHESTRA †**  
**8.15 NEWS IN ENGLISH**  
**8.30 MORNING VARIETY †**  
"HARIDAS": Manmatha; Annaiyum  
"POOMPAVAI": Kanikkai; Varumam  
"MANONMANI": Mohananga; Kadal  
"HARISCHANDRA": Kamadevanin;  
Monamagizadu  
"PANNA": Harchij; Sab hal bata denge  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* S. BALASARASWATHY**: Violin  
Chalamela  
Mahanubhava  
Dandanitten  
Ragaratna  
Varnam Nataturanji  
Vijayanagari  
Begada  
Ritigaula  
**1.30 NEWS IN ENGLISH**  
**1.40 SWING YOUR ARMS**  
Programme of marches †  
**2.0 NEWS IN TAMIL**  
**2.5 S. P. KALYANASUNDARAM**  
Innam tan  
Varalandu kommani  
Enkal vadivela  
Ambalathurai nadha  
KAPIL  
Purnachandrika  
Gurjari  
Khamasa  
Kapi  
**2.30 \* Close down**

### TRANSMISSION III

**5.0 \* S. BALASARASWATHI**: Violin  
Jhankarasruti  
Sangita gnananu  
Purvikalayani  
Dhanyasi

Karpakambike  
Kaddanavariki  
Appa Ramabhakti  
Yaro ivarparo  
**5.40 IYARPAVILAKKAM**  
Exposition in Tamil by A. BHUVARAHAM  
PILLAI; Devotional songs  
**6.0 S. P. KALYANASUNDARAM**  
Amba  
Harisarva  
Ippadi enmanam  
Papam seyyaduru  
Sindhubhairavi  
Bilahari  
Todi  
Pantumarali  
Bhatravi  
Arabhi  
Kambodi  
Surati  
Sindhubhairavi

**6.40 FOR THE VILLAGES**  
Varuvai deva; Co-operative poultry farming;  
Talk in Tamil by S. AGNISWARAM PILLAI.  
Arranged by the Director of Agriculture,  
Madras; Adi sivan; Gramappattu; Kettaya  
Sangathi †  
**7.15 THE MIRACLE OF DUNKIRK**  
Talk in Tamil by Rao Sahib N. SOMASUN-  
DARAM PILLAI  
**7.30 \* LOCAL ANNOUNCEMENTS**

**7.35 GOSHTI GANAM †**  
Sri Harekaruna; Premamayame; Dekho dekhe  
**7.45 NEWS IN TAMIL**  
**8.0 AS IN MADRAS**  
**9.15 CHITTOOR SUBRAMANIA PILLAI †**  
Hetsarika  
Yadukulakambodi  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MELAKARTA RAGAMALIKA**  
5th Chakram by TRICHY ORCHESTRA  
**10.0 "AMAIIDIYIN AZHAIPPU"**  
Play in Tamil by N. VASUDEV  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)  
**7.30 MUSICAL PRELUDE †**  
Bhavani bhavani; Bhajane modajanakamura;  
Neepai mohamu

### 7.40 NEWS IN TELUGU

### 7.50 NEWS IN TAMIL

**8.0 SINGING TOGETHER †**  
VASUNDHARA and GARUD: Jayamayava-  
tarane  
RAJARATNAM and RAM: Sitaramana  
RAJALAKSHMI and RANGANATHAN  
Karunarupa  
KAMAL DAS and JUTHIKA ROY: Vasudeva

### 8.15 NEWS IN ENGLISH

**8.30 S. KOTHANDAPANI**: Flute  
Anupamaganubudhi  
Chetulara sringaramuchetuna  
Smarajanaka  
**9.0 Close down**

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
"KACHA DEVAYANI": Parvatipatiye  
"RAJAYOGAM": Ni arivai  
"KRISHNA PREMA": Anandam  
"MALLAPILLA": Nallavade  
"KANOON": Aye jawani  
"VISWAS": Bhulja jo

**2.30 MANNARGUDI RAJAGOPALA PILLAI †**  
Shanmugane  
Ninpadame  
Todi  
Husen!

Uyyalalugavayya  
Iddharanimidil  
Chittamirangavillayo  
Nityanandattai nadu maname Kharaharapriya  
Nilambari  
Saranga  
Sriranjani

### 3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)  
**8.30 A. NARAYANA IYER**: Gottuvad-  
yam †  
Telisiramachintanato  
Manamuleda  
Smarasundaranguniki  
Sarasamuladenduku  
Purnachandrika  
Hamirkalyani  
Pharas  
Kapi  
**9.0 "TIRISIRAPURAM" †**  
Musical feature in Tamil, made up of songs  
about Trichinopoly  
**9.15 INSTRUMENTAL DUET**  
By AIR ARTISTS  
**9.30 MUSIC FOR DANCING †**  
(With JOHNNY DENIS and his NOVELTY  
SWING QUARTET)  
Pistol Packin' Mama  
Be honest with me  
My, my, ain't that something—from the film  
"Stormy Weather"  
Pocket full of Pennies—from the film  
"Crazy House"  
Pedro, the fisherman  
Mairzy Doats and Dozy Doats—from the film  
"Tropicana"  
Skirts—from the stage show "Skirts"  
**10.0 MYTHILI NAGESWARAN †**  
Nepogadakunte  
Parvati  
Adinadeppadiyo  
Apparamabhakti  
Bhajare bhajamanasa  
Tillana  
Varali  
Kalgada  
Amitavarshani  
Pantumarali  
Kannada  
Senjurati  
**10.30 Close down**

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**8.00 TRANSMISSION I**  
**8.30 BISMILLAH AND PARTY**  
 (Benares)  
 Shahnai par Bhairo  
**7.45 IRA NIGAM**  
 Ae hain badal  
 Man men chor samae  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 JAPAN MEN AURATEN**  
 Talk in Hindustani by R. N. GUPTA  
**8.35 NISAR HUSAIN KHAN**  
 (Baroda)  
 Vocal music  
**8.55 SULTANA BEGAM: Vocal music**  
**9.10 G. A. KHAN**  
 Poochho na mujh ko dard-i-mahabbat ne  
 kya diya  
 Ansu meri ankhone men har dam jo na aa jate  
**9.20 SUNIL BOSE**  
 Thumri Bhaiyavi  
**9.25 BISMILLAH AND PARTY**  
 Shahnai par Lalit  
**9.40 IRA NIGAM**  
 Chhai ghata ghanghor  
 Bhaiyan  
**9.50 SUNIL BOSE: Vocal music**  
**10.00 NEWS IN ENGLISH**  
**10.15 NISAR HUSAIN KHAN**  
 Khayal aur Tarana Jaunpuri

**7.45 IRA NIGAM: Geet**  
**7.55 NISAR HUSAIN KHAN**  
 Khayal Jet Kalyan Vilambit aur Drut  
**8.15 FOR VILLAGERS**  
 "Hinglaj ki laral": Swang presented by  
 MAULA BAKHSH AND PARTY: A I R  
 RURAL ORCHESTRA; Khabaren aur bhao  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 BETWEEN THE BOOK-ENDS**  
 Review of recent publications by Prof. J. O.  
 BARTLEY  
**10.0 SYMPHONY NO. 7 IN C MAJOR**  
 "The great" Schubert

**10.45 BISMILLAH AND PARTY**  
 Shahnai par Malkaus

11.0 Close down

## DELHI 2

**8.00 TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**  
**11.30 to 11.45 INTERVAL**  
 41.15 metres (7,290 kc/s)  
**11.45 to 2.0 p.m. AS IN DELHI 1**  
 2.0 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**

**9.25 G. A. KHAN**  
 Har waqt khushi men katti thi woh sakh  
 kahan woh sham kahan  
 Ham yad sarence  
**8.35 IRA NIGAM**  
 Sajni main oi jin dukhvari  
 Bhaiyan  
**8.45 SULTANA BEGAM: Vocal music**  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 BISMILLAH AND PARTY**  
 Shahnai par Bhopali

**9.45 to 10.0 AS IN DELHI 1**  
**10.0 FILMI GANE †**  
**10.0 SULTANA BEGAM: Vocal music**  
**10.20 NISAR HUSAIN KHAN**  
 Khayal Darbari Vilambit aur Drut  
**10.45 to 11.0 AS IN DELHI 1**  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15



**Exide**  
**BATTERIES**  
 FOR  
**YOUR RADIO**  
**AND CAR**

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MAQSOOD ANWAR**  
 Lo kiran phooti sawera hua maikhane men  
 Ghazal  
**Dadra**  
**8.45 ASHA POSLEY**  
 Apni pasand ke gane  
**9.0 RAAG PARAJ †**  
 BARE GHULAM ALI KHAN  
**9.4 MAQSOOD ANWAR**  
 Thumri Bhaiyavi  
 Sab se shokhi hai ik hameen se haya  
 Ghazal

**9.20 ASHA POSLEY: Geet**  
 Hamare waste hain ek jeena aur marjana  
 Ghazal

**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 RADIO SCREEN**  
 Story with songs  
**10.30 BACHHON KE LIYE**  
 Compered by APA PARWEEN and BHA  
 JAN; Chorus: Dunya ki kahani; Child  
 world history; Song: "Naqab-Posh"; Pl  
 by M. Y. SETHI; Nae mehman; Bachchon ke  
 khat

**11.15 \* Close down**  
**p.m. TRANSMISSION II**  
**12.30 \* AP KI FARMAISH †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Shama dar-  
 zar watana: Instrumental composition by GUL  
 MIR; MUTTAWALI AND PARTY: Tang  
 Takor; Da pukhtano da hujro  
 qadeemi majlis pa rabab, mangi au tambal,  
 SHER AFGAN: Nan de nave sharab skale di  
 pohagim—Rubi; Ma ta salam sanam makava—  
 Ghazal; MOGHAL JAN: Da da beltun zalim  
 insaf de—Tappe; Rakra ta dedan sanam zama  
 darta da swal de—Lobha  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd)**  
 MUTTAWALI AND PARTY: Da pukhtano da  
 hujro pakhwane majlis pa rabab ma gi au  
 tambal; SHER AFGAN: Za zalme afghan  
 yam sandara; KHAN MIR HALALI: Zama  
 Navl wena: Poem recitation; MOGHAL JAN:  
 Pa gham ke sta yara—Ghazal; Gh ma na  
 tars a za de sanga pa bad hal kram—Neema-  
 kai; Next day's programme; MUTTAWALI  
 AND PARTY: Tang Takor: Da paktano da  
 hujro qadeemi majlis pa rabab, mangi au  
 tambal  
**2.21 NEWS IN PUSHTU**  
 Relayed from Delhi  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.30 \* QAHWA KHANE MEN**  
 Tea-time music  
**6.0 ASHA POSLEY**  
 Apni pasand ke gane  
**6.15 MAQSOOD ANWAR: Dadra**

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.30 FOR RURAL AREAS (Pushtu)**  
 KHYBER RADIO ORCHESTRA: Bajaurai  
 Nagma; MUTTAWALI AND PARTY: Tang  
 Takor: Da pukhtane the hajro the qadeemi  
 majlis pa rabab, mangi au tambal; SHER  
 AFGAN: Proot zama paghe ke pa ashna pase  
 tala ue ta—Lobha; Da zamindar da kar kha-  
 bare: Meve uchawal: Talk by Khan MOHAM-  
 MAD SAFDAR KHAN; MOGHAL JAN: Dil-  
 bar la salam yausa ae naseem-i-seahi—Ghazal;  
 Za da janani didan pase krama khaqgam—  
 Neemakai; Meeratah: Feature by SAM-  
 MANDAR KHAN "SAMANDAR"; Pro-  
 duced by Sayed DAUD SHAH "BARQ";  
 Sound effects by R. S. NASEEM; MUTTA-  
 WALI AND PARTY: Tang Takor; Da pukhtano  
 the hujro qadeemi majlis pa rabab  
 mangi au tambal; SHER AFGAN au MOGHAL  
 JAN: Tori tyara na da da da spine raura  
 raz de; Da dware sharik majlis  
**8.30 MAQSOOD ANWAR: Dadra**  
 Ap ki di hui takleef bhi rahat hogi Ghazal

**8.45 POORBI GEET †**  
 ROSHANARA BEGAM (Lahore)  
**8.49 JANGI GEET †**  
**8.53 ASHA POSLEY**  
 Qlvamat hai do roz ki zindagani  
 Ghazal  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 PICTURES IN THE TOWN**  
 Film review  
**9.50 RADIO CLUB**  
 Variety programme by AFTAB AHMAD:  
 Presented by HAMEED NASEEM  
**10.30 AFGHAN-PERSIAN**  
**PROGRAMME**  
 Relayed from Delhi  
**11.10 \* Close down**



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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 LATEST SELECTIONS †  
 Colaba Time Signal at 8.45 a.m.  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 M. G. GOKHALE (Poona)  
 Ye dalariya Bhairon Batar  
 Langar mose kahe Bhairavtin

### TRANSMISSION II

11.0 \* A I R ORCHESTRA  
 Samant-Sarang and Gaud-Sarang  
 11.15 VATSALA BAI PARWATKAR  
 Piya jag Deskar  
 11.45 SARDAR GUL RAJA  
 Vocal music  
 12.5 WAMANRAO PADHYE  
 (Kolhapur)  
 Tuhi ek mera Guru-Sarang  
 Darshan dena pran piyare " "  
 12.35 BHAVGEET  
 Tuzya bigar  
 Latano sangu kan tumha  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI

### p.m.

12.55 NEWS IN HINDUSTANI  
 1.0 JAGANNATHBUWA  
 PANDHARPURKAR  
 Ye garjat ave Sur-Malhar  
 Badarwa barsan lagi " "  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 THE CZECH PHILHARMONIC ORCHESTRA  
 Conducted by VACLAV TALICH  
 Overture Carneval Dvorak  
 BENIAMINO GIGLI (Tenor)  
 Two arias from "Aida" Verdi  
 PHILHARMONIC SYMPHONY ORCHESTRA  
 (New York); Conducted by ARTURO TOSCANINI; Siegfried-Idylle Wagner  
 THE CZECH PHILHARMONIC ORCHESTRA  
 Slavonic dances Nos. 1, 2, 3, and 6 Dvorak  
 2.30 CHILDREN'S HALF HOUR  
 Programme for children in English  
 3.0 \* Close down

### TRANSMISSION III

4.20 \* CHILDREN'S PROGRAMME  
 (Marathi)  
 Autobiography of a cloud; Life of a 'fute';  
 Flowers we get in May; Types of umbrellas;  
 Talk; Questions on general knowledge; Apple  
 patra pohochole  
 5.0 LISTENERS' REQUESTS  
 Programme of gramophone records selected  
 by listeners  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 WAMANRAO PADHYE  
 Prakat bakhanaat Prabha  
 Sabase uchi prem lagni "  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 ANASUYA CHOWDHURY  
 Sakhye bolawli kanha Pad

Deha jawo athawa raho Abhang  
 7.0 \* SARANGI RECITAL  
 Asthal Puri-Dhanashree  
 7.15 R. N. KARKARE  
 Kareema karma Hameer  
 Kan bol lavisi manuramana Pad  
 7.35 SARDAR GUL RAJA  
 Ghazal and Geet  
 7.50 SHREEDHAR PARSEKAR  
 Violin recital  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 LET US PLAY YOU SOMETHING  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MAN'S ENEMIES  
 Man versus mosquitoes; Talk in English by  
 S. H. NANAVATTY  
 10.0 SYMPHONY ORCHESTRA †  
 Fountains of Rome Respighi  
 THE BOYD NEEL STRING ORCHESTRA †  
 Third suite of ancient airs and dances for  
 lute Respighi  
 SYMPHONY ORCHESTRA †  
 Pines of Rome Respighi  
 1.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
 61.48 metres (4,880 kc/s)  
 1.0 \* BAL GANDHARVA †  
 Vad jaun kunala sharan Pa  
 Narwar Krishna saman "  
 Sanjala natala jaun raja Abhang  
 Patila pawan  
 3.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)  
 0 'BHAKTAN KE HITKARI'  
 Hari tum bhaktan ke hitkari  
 b rakhiye laj hamari"  
 1.10 to 10.30 AS IN BOMBAY 1  
 10.30 \* Close down

p.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 1.0 to 3.0 p.m. AS IN BOMBAY 1  
 3.0 \* Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 2.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)  
 7.30 to 7.45 AS IN BOMBAY 1  
 7.45 CALLING RURAL LISTENERS  
 7.55 M. G. GOKHALE

tajani saji hal Shahana  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 ANASUYA CHOWDHURY  
 Ji mori nirbharan Shankara  
 He Govind rakho sharan Mand

2.0 VATSALABAI PARWATKAR  
 tasika ho na ja Maru Bihag  
 4.5 to 10.0 AS IN BOMBAY 1  
 10.0 SARDAR GUL RAJA  
 Vocal music

0.15 JAGANNATHBUWA  
 PANDHARPURKAR  
 Tajan naye ri piya Nat-Bhag  
 Mohe mana aawan Bageshwari  
 eho dhaye dhaye

1.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 JOGIYA  
 Piya se milan ki as Khayal  
 Sung by SATYEN GHOSHAL  
 8.0 REKHA MULLICK  
 Priya amar e gan Adhunik  
 Piyal baner Palligeeti  
 8.15 NEWS IN ENGLISH  
 8.30 SHISHU MAHAL  
 Programme for children; Compere: INDIRA  
 DEVI; Prabhati bandana: Barader balya  
 jiban: Ashutosh Mukherjee; Talk;  
 Tomader janya lekha: Stories and poems  
 from Rabindranath; Eso gan gayi: Dhana  
 dhanye pushpe bhara; Sung by NILIMA  
 SANNYAL; Music by BETAR SURACHAKRA

8.45 PROGRAMME PARADE  
 Presenting high lights from some of the  
 outstanding programmes for the next week  
 3.55 LET'S SING TOGETHER  
 Bangla ma tor charan tale paran sanpalam;  
 Chorus; Written by S. C. BISWAS; Music by  
 CHITTA ROY; Featuring: KALOBARAN DAS  
 KALIPADA CHAKRAVARTY, BENU BHAT-  
 TACHARYA and PRASAD MUKHERJEE

9.0 REKHA MULLICK  
 Sagar pane Adhunik  
 Nand ko lala Bhajan  
 9.15 READINGS (2)  
 From Bankimchandra  
 By BIRENDRA KRISHNA BHADRA

9.30 SITAR  
 Alap and Gat; Madhmad Sarang  
 By A I R ARTIST

9.45 TRIPTI SINHA  
 Je phul amare dao Adhunik  
 sitapatl Ramchandra Bhajan  
 10.0 \* Close down

p.m. TRANSMISSION II  
 11.0 \* CALLING ALL CHILDREN  
 Programme for children in English; Compere  
 PRIYA CHATTERJEE; Uncle Tom's post  
 bag; Your letters and our replies; Happy  
 birthday to you!; "Peter Pan"; Play; This  
 is yours; Hits and tricks to learn; Talk  
 Musical moment †

12.0 FOR ASSAMESE LISTENERS  
 Music of India: Discussion between ASOKA  
 NATH SASTRI and Dr. BHUPEN MUKER  
 JEE; Translated in Assamese by TARA  
 PRASAD BAROOAH; Presented by TARA  
 PRASAD BAROOAH and KAMAL CHOW-  
 DHURY; Raga Sangit †; SUNDARA BAI: Piya  
 rahe pardesh; FAIZAZ KHAN: Chalo kahe ka

12.30 NEXT WEEK  
 Preview of coming week's programmes  
 12.45 THEATRE ORGANISTS †  
 My dream garden; Dextontime; Twilight  
 1.0 MASTERPIECES OF MUSIC (3)  
 Mozart

The Jupiter Symphony  
 Compere by A. E. WRIGHT  
 1.30 NEWS IN ENGLISH  
 1.40 TRIPTI SINHA  
 In a programme of Bengali song and Bhajan  
 1.55 SHUDH-SARANG  
 Bundariya barase all Khayal  
 Sung by SATYEN GHOSHAL

2.10 NEWS IN BENGALI  
 2.15 DHANANJOY BHATTACHARYA †  
 2.30 \* Close down

TRANSMISSION III  
 4.45 \* FAITH AND REASON  
 The Padre replies  
 5.0 KHOKA-KHUKU  
 (Gulpadadur Asar); Programme for children  
 in Bengali; Compere: NRIPENDRA KRISHNA  
 CHATTERJEE; Let us greet our new mem-  
 bers; DADUMANI'S replies to your letters;  
 The boy interviews (1): Alexander the Great;  
 Dialogue; Hasir gan; Readings from  
 Rabindranath by NRIPENDRA KRISHNA  
 CHATTERJEE

5.30 BANSHER BANSHI  
 Alap and Gat; Pilu Barwa  
 A I R ARTIST  
 5.45 TOPICAL TALK  
 6.0 TRIPTI SINHA  
 In a programme of Ragpradhan and Bhajan  
 6.15 SATYEN GHOSHAL  
 Mudari mori kaheko Khayal; Adana  
 6.30 NEWS IN ENGLISH  
 6.40 MAZDUR MANDALI

(Hindustani) programme for listeners  
 in industrial areas; Conducted by KHAI-  
 RATI BHAIYA; Ajki sabha: Introducing the  
 day's programme; Sri Ram chale banbas †.  
 Bhajan; Sung by SHEILA SARKAR; Inter-  
 view with a labourer: Rice mill worker;  
 Interviewed by KHAI RATI BHAIYA; Huva  
 man magan: Bhajan; Sung by SHEILA  
 SARKAR; Taza khabaren: Discussion on  
 current affairs between KHAI RATI BHAIYA  
 and RAM BHAROSEY; 'Piya milanako' †;  
 H. M. V. ORCHESTRA

0 AMI JEMANTI CHAI  
 (The world I hope for) (5): Shikshak (The  
 teacher); Talk in Bengali by MANOJ BOSE  
 0.15 MEERA BAI

Fourth in the series of programmes present-  
 ing the life and songs of Mirabai; Written  
 by MANMATHA NATH SANYAL; Featuring:  
 SUDHIR BANERJEE, SATYA ROY and  
 NILIMA SANYAL

0.40 SHANKARA  
 So janeri jan balamwa Khayal  
 Sung by SATYEN GHOSHAL  
 0 SONG OF THE MONTH †  
 Amar bansheer pratham je sur—Adhunik;  
 Compere by ANIL BHATTACHARYA; Sung  
 by JOGMAYA MUKHERJEE; Trained by  
 KALIPADA SEN; Music by BETAR SURA-  
 CHAKRA; First broadcast on the 6th of  
 this month and rebroadcast every Sunday at  
 this time

5 NARADMUNIR BANGADARSAN  
 6) Humorous sketch; Naradmundi sees a foot-  
 ball match; Written by SRIDHAR BHATTA-  
 CHARYA; Produced by B. K. BHADRA  
 CAST

B. K. BHADRA  
 AJIT CHATTERJEE  
 ABINASH BANERJEE

Naradmundi  
 Nandi  
 Arindam  
 and others  
 0.20 TABLA  
 Gat Toda; Trital  
 DURGA MISRA

0.30 CHHAYA O CHHABI †  
 0.45 NEWS IN BENGALI  
 0.0 \* AS YOU LIKE IT †  
 Selection of gramophone records from your  
 request

0.15 LOCAL ANNOUNCEMENTS  
 0.20 NEWS IN ENGLISH  
 0.30 B B C NEWS RELAY  
 0.45 FOOTBALL IN CALCUTTA

How can we improve the standard of football  
 in Bengal? Triangular discussion  
 0.0 AT THE BATAI, AIWA †  
 Selections sung by NELSON EDDY  
 0.15 DON JUAN: R. STRAUSS †  
 Played by MINNEAPOLIS SYMPHONY OR-  
 CHESTRA

0.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 61.98 metres (4,840 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)  
 8.15 to 10.0 AS IN CALCUTTA I  
 10.0 Close down

p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 11.0 to 2.30 p.m. AS IN CALCUTTA 1  
 2.30 Close down

TRANSMISSION III  
 41.61 metres (7,210 kc/s)  
 4.45 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS

Abritti; Recitation by ASWINI KUMAR  
 CHOSE; Ki shunili aj; Sung by BAIKUN-  
 THA N. HARICHANDAN; Shishu Sansara  
 Programme for children; Conducted by  
 JATIBHAI; Dara nahi (3): Shikaraku katha:  
 Story told by JATIBHAI; Songs you like;  
 Ki pari hela (4): Basha shaakata; Talk;  
 Letters and replies

6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA I  
 6.40 CHURCH SERVICE  
 Relayed from St. ANDREW'S CHURCH  
 7.30 to 9.20 AS IN CALCUTTA 1  
 9.20 SATYEN GHOSHAL  
 Abto laj tumhare hath Khayal; Tilak Kamod  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 TAMANCHA JAN**  
 Dil ne kuchh aisi dhun men aj naghuma-l-  
 shauq gadiya  
 Mujh se mera pyar na chhino  
**8.40 VIDYA NATH SETH**  
 Uth jag sakhi  
 Sajnan kahan gae  
**8.50 SURAYYA JABEEN**  
 Arz-i-nayaz-i-ishq ke qabil nahin raha  
 Yeh kis ada se karishme dikhae jate hain  
**9.0 Ustad ABDUL WAHEED KHAN**  
 Astita Bhairon  
**9.50 SAKTAJ BAHADUR: Geet**  
**9.40 TAMANCHA JAN**  
 Halat hai ik nai dil ki  
**9.45 JANG KE GEET**  
 Presented by Song Publicity Department  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.0 \* FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FILMI GANE †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**TRANSMISSION III**  
**5.30 \* TAMANCHA JAN**  
 Jagta nahin kahn dil-i-shaida tire baghair  
 Lor pakhi di mahiya  
**5.40 Ustad ABDUL WAHEED KHAN**  
 Astita Bhimpalast  
**6.5 SURAYYA JABEEN**  
 Ab tut jaega dil-i-ummid war kya  
 Mujh se na kahna  
**6.15 VIDYA NATH SETH**  
 Do Geet  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

**6.45 TAMANCHA JAN**  
 Bahar ai gulon ko muskarane ka payam aya  
 Pankh bina kit jal  
**7.0 VIDAYA NATH SETH**  
 As lagi hai  
 Tu preet na kar  
**7.10 SURAYYA JABEEN**  
 Kushada dast-i-karam jab woh benayaz kare  
**7.15 NAI FILMEN**  
 Review in Hindustani by KRISHAN SHUN-  
 GLOO  
**7.25 FILMI GANE †**  
**7.35 TAMANCHA JAN**  
 Ghazal aur Geet  
**7.45 VIDYA NATH SETH**  
 Rahna nahin des  
 Ab tum apni or niharo  
**7.55 BAZAR KE BHAO**  
**8.0 \* FOR THE COUNTRYSIDE**  
 Comperes: CHAUDHRY, SHAHAB DIN aur  
 BHAGAT RAM; TAMANCHA JAN: Dholak  
 ka Geet; DILAWAR HUSAIN: Dehat sudhar  
 ka Geet; Punjab de lok nach (4); Luddi:  
 Talk in Punjabi by MAJEED LAHORI; V. N.  
 SETH: Bhaion; SURAYYA JABEEN: Pun-  
 jabi Geet; Punjabi men khabaren  
**7.30 AP KA KHAT MILA**  
 Replies to listeners' letters  
**7.45 VIDYA NATH SETH**  
 Baso more man mandir men  
**7.50 FILMS OF THE WEEK**  
 Review by G. D. SONDEHI  
**7.57 SAZ SANGEET †**  
**8.0 NEWS IN HINDUSTANI**  
**8.20 NEWS IN ENGLISH**  
**8.30 B B C NEWS RELAY**  
**8.45 GERMANY AFTER THE WAR (4)**  
 German economy and reparations: Discussion  
 between FREDA BEDI and Dr. L. C. JAM  
**9.0 Ustad ABDUL WAHEED KHAN**  
 Astita Eman  
**9.30 GEET †**  
**10.35 VIDYA NATH SETH**  
 Kaise chhumein  
 Ter suno birhan ki  
**10.45 GHAZAL AUR GEET**  
 TAMANCHA JAN  
 Ab unka kya khabara woh aen ya na aen  
 SURAYYA JABEEN  
 Ansu nahin bas men  
**11.0 \* Close down**

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* YEH KAUN AJ AYA**  
**SAWERA †**  
**7.34 MAUJOOD HUSAIN (Gaya)**  
 Subha ke Rag  
**7.55 KEEP FIT**  
**8.0 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 CHUNNAN AQLUNNISA**  
 Ghazalen  
**8.45 RADHA BAI (Benares)**  
 Thumri aur Dadra  
**9.0 TOPIC OF THE DAY**  
 Or Dogane †  
**9.10 SARANGI PAR DESI**  
 A I R ARTIST  
**9.15 EK THA RAJA**  
 Tancoo manoo ko loo lagi: Poem by BEHZAD  
 LAKHNAVI; Budhoo g'ar ko sae: Illustrat-  
 ed story by A. MAJEED KISHWAR; Geet:  
 ARATI GHOSH; Sheeshe ke karishme: Talk  
 by B. P. SRIVASTAVA; Chorus: PRAKASH  
 AND PARTY; Chhuttiyan kaise guzaren:  
 Talk; Nanneh munne sunne walon ke khat  
 aur unki farmaisheh.  
**10.0 \* Close down**  
**p.m. TRANSMISSION II**  
**12.30 \* FARMAISHI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FARMAISHI GANE †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**TRANSMISSION III**  
**5.30 \* CHUNNAN AQLUNNISA**  
 Thumri aur Geet  
**5.45 MAUJOOD HUSAIN**  
 Vocal music  
**6.0 RADHA BAI**  
 Dadra aur Ghazal  
**6.15 ILYAS KHAN**  
 Marwa on Sitar  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 NAVFLI PANHARIYAN**  
 RADHA BAI: Leekhat aen ri naveli Dadra  
 CHUNNAN AQLUNNISA: Jhama jham pon  
 bhare ri Dadra  
**7.0 SAHITYA DARSHAN**  
 (Literary interpretations) (3) S-urdarya ki  
 ankho se (Aesthetic inter-pretation): Talk  
 in Hindustani by ZIAUL HASAN SIDDIQI  
**7.15 MAUJOOD HUSAIN**  
 Vocal music  
**7.30 CHUNNAN AQLUNNISA**

Dadra; Ghazalen  
**7.45 BENARES KI THUMRIYAN**  
 RADHA BAI  
**8.0 \* HAMARA PANCHAYATGHAR**  
 Ghazal: MURTAZA FUSAYN: She'kh Ch'ih  
 ke gisse: RAMESHWAR DAYAL MATHUR;  
 Poorbi: Geet: RADHA BAI; Bachet ka isti-  
 mal: Dialogue between Qazi ASGHAR ALI  
 and JHAPETE; Sitar par Dhun: ILYAS  
 KHAN; Tumhar khat mila  
**8.30 BOOKS AND AUTHORS**  
 Talk by LAKSHMI N. MENON  
**8.45 DHOLAK KE DADRE**  
 RADHA BAI aur CHUNNAN AQLUNNISA  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 KISI SE**  
 Poem by EHSAN DANISH, recited by RADHA  
 BAI  
**9.55 MAUJOOD HUSAIN**  
 Vocal music  
**10.15 CHUNNAN AQLUNNISA**  
 Geet aur Dadra  
**10.30 RADHA BAI**  
 Gesoo-i-tabdar ko aur bhi tabdar kar Ghazal  
 Woh jo nahin to bazm men bazm ki shan bhi  
 nahin Ghazal  
**10.45 \* Close down**

# DACCA


257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
**1.0 \* AJIKAR E MADHU LAGANE †**  
 Selection  
**1.15 KAMALA BASAK**  
 Nay nay ogo  
 Noda parama b'dya  
**1.30 NEWS IN ENGLISH**  
**1.40 SUKHAMAY DATTA**  
 Amar tarani khani  
**2.0 NEWS AND VIEWS**  
 Or GRAMOPHONE RECORDS  
**2.10 NEWS IN BENGALI**  
**2.15 SHREEBHAVAN**  
 Variety programme for women; Jar jetha  
 desh: (4) Bharater nari: Talk in Bengali by  
 BAROJ RAY; Maner mata gan †; Bairer jagat:  
 Talk in Bengali by SOVA BOSE; Madhurena  
 mamapavett  
**2.45 KAMALA BASAK**  
 Bara Shankara  
 Prati sukher  
**3.0 \* Close down**

**TRANSMISSION II**  
**5.0 \* SHAMBHU PAL**  
 Gan nahe mor  
 Bimal bane  
**5.15 SITAR SOLO: Bhimpalasti**  
**MANGAL CHANDRA DAS**  
**5.30 "SITA" †**  
 Drama: Selected scenes  
**6.0 BURMESE PROGRAMME**  
 Relayed from Delhi  
**6.30 NEWS IN ENGLISH**  
**6.40 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**6.45 PRATIMA GHOSH**  
 Gan nahe mor

Din jadi holo Tagore  
**7.0 BIBLE PATH**  
 (Readings from the Bible): Rev. MANORAN-  
 JAN HALDAR  
**7.10 SHAMBHU PAL**  
 Sukla tithite  
 Prathama diner  
 Prem piasho  
**7.30 BANGLAR SAHITYA O SAMAJ**  
 (Bengali literature and society): (1) Vateh-  
 sahitye; (In the Vaishnava literature); Talk  
 in Bengali by Dr. M. N. MATHANATH GHOSH  
**7.45 RADHAGOVINDA DAS**  
 Dag mag dole  
 Mohe kr pa karo  
**8.0 PRATIMA GHOSH**  
 Chhannaka bane  
 Jibaner tarushakhe  
**8.15 THE CONSTITUTION OF THE**  
**U.S.S.R.**  
 Talk in English by Dr. A. K. GHOSAL  
**8.30 MANGAL CHANDRA DAS**  
 Sitar solo: Desh  
**8.45 NEWS IN BENGALI**  
**9.0 \* KALPATARU †**  
 Listeners' selection  
**9.15 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CHATURANGA †**  
 Selection of Hindustani film songs  
**10.0 RADHAGOVINDA DAS**  
 Abinashi atma  
 Balama chher  
**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi  
**11.0 \* Close down**

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* **SWAGATAM**  
Brovabharama—Bahudari—Adi  
7.40 **D. PARVATI**  
Purayamama; Veekshakoda; Varaladae  
7.50 **NEWS IN TAMIL**  
8.0 **CLARINET: A I R ARTIST**  
8.15 **NEWS IN ENGLISH**  
8.30 **T. K. ARAVAMUDAN**  
Jagadananda—Nata—Adi  
Sri Balasubramanya—Bilahari—Chapu  
Karunalya—Hindolam—Adi  
9.0 **"POOMPAVAI"**  
Built-up programme in Tamil  
9.30 \* Close down

### p.m. TRANSMISSION II

1.0 \* **ANUSUYA DEVI AND SITA DEVI**  
1.30 **NEWS IN ENGLISH**  
1.40 **LISTENERS' REQUESTS †**  
2.0 **NEWS IN TAMIL**  
2.5 **SARANGI: A I R ARTIST**  
2.10 **T. K. ARAVAMUDAN**  
Durusuga—Saveri—Adi  
Sankara Sri—Hamsanandi—Adi  
2.30 **AIR INSTRUMENTALISTS**  
Munduvenuka—Darbar—Adi  
Dayapanyidhe—Jaganmohini—Adi  
Apparama—Kamavardhini—Rupakam  
3.0 **PATTAMADAI SUNDARAM**  
R. K. VENKATARAMA SASTRY: Violin  
KALPATI RAMANATHAN: Mridangam  
Smaranyaham—Ramapriya—Rupakam  
Nenogada—Desika Todi—Jhampa  
Jankarasruti—Purvikalyani—Adi  
Pahijaga—Hamsanandi—Adi  
4.0 \* Close down

### TRANSMISSION III

4.30 \* **FOR CHILDREN**  
(Arranged and conducted by N. RAGHAVARAO)  
Pillupupata: Chorus; Uttarasanchi; Sagarakumarula katha: Natakam; Puthin rojulu; Mee meekathalu aveein  
5.0 **TEA-TIME MUSIC †**  
"Music from the Opera"  
**B B C SYMPHONY ORCHESTRA**  
Conducted by BRUNO WALTER  
Overture: "Fidelio" *Beethoven*  
JUSSI BJORLING (Tenor) *Flotow*  
M'abbari tutt'amor "Marta"  
GWEN CATLEY (Soprano)  
DENNIS NOBLE (Baritone)  
The menly heart "The magic flute" *Mozart*  
FEODOR CHALIAPIN (Bass)  
Song of Galitsky "Prince Igor" *Borodin*  
JOAN CROSS (Soprano)  
One fine day "Madame Butterfly" *Puccini*  
CHICAGO SYMPHONY ORCHESTRA  
Conducted by FREDERICK STOCK  
March: "Tannhauser"  
5.30 **C. V. DHANALAKSHMI**: Violin  
Intaparaka—Mayamalavagoula—Rupakam  
Evarimata—Kambhoji—Adi  
Bhajare chitta—Kalyani—Triputa  
6.15 **VARIETY †**  
U. R. JEEVARATNAM: Podum pedum  
HUSNA BANU: Pagbaje  
UMA: Prem kahani  
BIBBO: Nacho nacho  
6.30 **NEWS IN ENGLISH**  
6.40 **V. R. DHANAM ‡**  
6.50, **"CHERAN CHENGUTTAN"**  
Play in Malayalam  
7.15 **VACHAVI**  
Preview of the coming week's programmes  
7.25 **SROTALA PARICHAYAMU**  
7.30 **MADURA MANI IYER †**  
Dartni; Kanakkankoti  
7.45 **NEWS IN TAMIL**  
8.0 **ANUSUYA DEVI AND SITA DEVI**  
8.45 **C. V. DHANALAKSHMI**: Violin  
Neevudu—Harikambhoji—Adi  
Ninnurina—Todi—Rupakam  
Brochevaru—Khamas—Adi  
9.15 \* **LOCAL ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**  
9.30 **BBC NEWS RELAY**  
9.45 **TABLA TARANG :**  
By S. BALACHANDER  
10.0 **CLASSICAL VARIETY †**  
D. K. PATTAMMAL: Tookiya tiruvadi  
M. S. SUBBULAKSMI: Ennaganu  
SULOCHANA: Padumanabhan  
SYAMALA: Sangita Gnanamu  
N. C. VASANTAKOKILAM: Ananda natanam  
VASUNDHARA: Janga Sri  
10.30 \* Close down



**TIRUPPAMBURAM N. SIVA-SUBRAMANYA PILLAI**, w.h.o. broadcasts Carnatic music from Trichy today.

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 **AS IN MADRAS 1**  
7.40 **NEWS IN TELUGU**  
7.50 **MORNING VARIETY †**  
B. LAKSHMIKANTAM: Ennalalu ee  
SUNDARAMMA: Vayupuna  
ADDANKI SRIRAMAMURTI: Suryamurte  
8.0 to 9.30 **AS IN MADRAS 1**  
9.30 \* Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 **AS IN MADRAS 1**  
2.0 **SARANGI**  
By A I R ARTIST  
2.5 **NEWS IN TELUGU**  
2.10 to 4.0 **AS IN MADRAS 1**  
4.0 \* Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 6.15 **AS IN MADRAS 1**  
6.15 **LOKAVARTA**  
News-talk in Malayalam  
6.22 **KALACHAKRA**  
News-talk in Kannada  
6.30 to 7.30 **AS IN MADRAS 1**  
7.30 **NEWS IN TELUGU**  
7.45 **TALKIE TUNES †**  
"PANTULAMMA": Teliyaga  
"TAHSILDAR": Sukhadayi  
"VISWAMOHINI": Radha ramana  
"MALLI PELLI": Mani pomma  
8.0 to 9.30 **AS IN MADRAS 1**  
9.20 to 9.30 **INTERVAL**  
49.30 metres (6,085 kc/s)  
9.30 **MUSIC OF THE MASTER †**  
Programme of Beethoven's music  
N B C SYMPHONY ORCHESTRA  
Conducted by ARTURO TOSCANINI  
Overture: Egmont Opus 84  
LONDON SYMPHONY ORCHESTRA  
ARTUR SCHNABEL: Pianoforte  
Conductor: Dr. MALCOLM SARGENT  
Concerto No. 1 in C Major Opus 15  
Allegro con brio; Largo; Rondo  
N B C SYMPHONY ORCHESTRA  
Conducted by ARTURO TOSCANINI  
Overture Leonora: Overture No. 3, opus 72 A  
0.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* **MUSICAL PRELUDE †**  
Ina sowkhya *Kapil*  
7.50 **NEWS IN TAMIL**  
8.0 **TIRUPAMBURAM SWAMINATHA PILLAI †**  
Amba paradevate *Rudrapriya*  
Ini enna *Sahana*  
Vagaladi *Behag*  
8.15 **NEWS IN ENGLISH**  
8.30 **ISAI KADAMBAM ‡**  
ALATHUR BROTHERS: Idayaveliyile  
Kambodi  
MAHARAJAPURAM VISWANATHA IYER *Nilambari*  
Nike dayaraka *Nilambari*  
MAYAVARAM S. RAJAM IYER: Varmama *Saveri*  
en midil  
9.0 \* Close down

### d.m. TRANSMISSION II

12.0 \* **KADAMBAM †**  
"MANIMEKHALAI": Buddha pirane; Namakkini  
"RAJARAJESWARI": Kukuku; Purna  
"KANNAGI": Bhutalam; Manilamidu  
"SUMANGALI": Pasupukunkuma; Daya  
"PANNA DAYI": Apne haye; Mikal avo  
12.30 **ARIEL (The Sound Weekly)**  
Suyamparai satru: Humorous sketch; Nari-kuratti: Musical feature; Children's Corner:  
Presented by RADIO ANNA; Parvati lochana: Rhythm novelty

### 1.30 NEWS IN ENGLISH

1.40 **WOMEN'S PAGE**  
Weekly news-letter; The women of Japan; Talk in Tamil by ROSIE MANORANJITAM; Recipes

### 2.0 NEWS IN TAMIL

2.5 **AFTERNOON VARIETY †**  
SEMMANGUDI SRINIVASA IYER: Marubalka *Sri Ranjani*  
MADURA MANI IYER: Teye ezhai *Bhairavi*  
MUSIRI SUBRAMANYA IYER: Viritta *Ragamalika*  
senjadai *Saveri*  
Marubati  
2.30 \* Close down

### TRANSMISSION III

5.0 \* **TIRUPAMBURAM N. SIVA-SUBRAMANYA PILLAI**  
(Compositions of MUTHU THANDAVAR)  
Kandapin—Malayamarutham—Rupakam

Adiyapada—Chakravarthi—Chapu  
Bhuloka tailasa—Bhavapriya—Jhampa  
Tedittiriyaide—Purvikalyani—Rupakam  
Ini Sumakka—Manranagu Chapu  
Sambho sankara—Harikambodi—Adi

8.40 **RELIGIOUS BROADCAST**  
(Anglican)  
Address in Tamil by the Rev. D. K. ARTHUR

9.0 **C. R. SARADA: Veena**  
Sarasiluhazanapriye *Nata*  
Mamava *Kanada*  
Amba sausmaba *Arabhi*  
Muhattaikattiyee *Bhairavi*

6.30 **NEWS IN ENGLISH**  
6.40 **FOR THE VILLAGES**  
Kannan manivannan; Sugar-cane pests; Anjunigav; Kettaya Sangathi; Mimude  
Mehnuruga †

7.15 **VORUM PERUM (2)**  
Virudugal: Talk in Tamil by Rao Bahdur  
C. S. SRINIVASACHARI on the historical origin of some well-known offices and titles of Tamilnad

7.30 \* **LOCAL ANNOUNCEMENTS**

7.35 **NATHAMUNI AND PARTY †**  
7.45 **NEWS IN TAMIL**

8.0 **C. R. SARADA: Veena**  
Vara narada *Vijayarsi*  
Marivare *Anandabhairavi*  
Rara Rajivalochana *Mohanam*  
Adikkondar *Darbar*  
Ninnenachaisuve *Ragamalika*

8.45 **TIRUPAMBURAM N. SIVA-SUBRAMANYA PILLAI**  
(Compositions of MUTHU THANDAVAR)  
Kanamal irundal—Jaganmohini—Adi  
Darisittalavil—Katanol—Thampa  
Natanamkanda—Kalamalanohari—Rupakam  
Pada darisanam—Jayantasena—Chapu  
Pesade surya—Kantan—Thampa

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LAST TIME I SAW**  
Palm tree and desert: Talk in English by Lt. Colonel J. GORDON WILSON, R.A.M.C.

10.0 **MELODY TIME †**  
BHULOKA RAMBAI: Niye tunai; Engu  
DAYALAN: Vanitamaniye; Anbe  
BHAICTA NARADAR: Manamohana; Vani  
CHAND: Chupke; Vo mere  
BHAGYALAKSHMI: Chestanu; Ramalali  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,690 kc/s)  
7.30 **MUSICAL PRELUDE †**  
Unduladela Raman *Todi*  
Isane *Chakravakam*

### 7.40 NEWS IN TELUGU

7.50 **NEWS IN TAMIL**  
8.0 **VARIETY †**  
K. ASWATHAMMA: Panchabana  
P. BHANUMATI: Haremurare  
K. DAMAYANTI: Iswari varadayaki  
V. R. DHANAM: Gopijanamohana

### 8.15 NEWS IN ENGLISH

9.30 **GOPALA SARMA: Violin**  
Varnam *Arabhi*  
Mohanasrama *Mohanam*  
Haremukunda *Sivaranjani*  
Radha Madhava *Brindavanasaranga*  
Gopikagitam *Sindhuhairavi*  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FILM VARIETY †**  
"VENUGANAM": Eppo varuvoro  
"HARIDAS": Krishna mukunda  
"KANNAGI": Vidhiamdam  
"SUMATI": Ninna sava muna  
"DEVATA": Rave rave  
"STREET SINGER": Babu, mora  
"PARDESI": Pahile jo mohabbat  
2.30 **CHITTOOR SUBRAMANIYA PILLAI †**  
Ranidraru *Manirangu*

Harthenenduvadakudura *Karnatakabehag*  
Samajavaragamana *Hindolam*  
Dayaipuriya *Simhendramadhyamam*  
Varuvavarav *Bhairavi*  
Hara hara *Suposhini*

3.0 Close down  
**TRANSMISSION III**  
30.99 metres (9,680 kc/s)

8.30 **VIJAYALAKSHMI RANGA-NATHAN**  
Brovabharama *Bahudari*  
Nilayatakshi *Pharus*  
Anandanatanam *Kambhoji*

9.0 **"PESHWA NARAYANA RAO"**  
Play in Telugu by M. S. SARMA; Produced by "SATYA"  
CAST  
Madhava Rao *KAUNDINYA*  
Narayana Rao *P. SRIRAMAMURTY*  
Sumersingh *Bh. V. JANAKIRAMARAO*  
Raghunatha Rao *G. KAMESWARA RAO*  
Anandi Bai *C. SESHU BAI*

9.30 **VIJAYALAKSHMI RANGA-NATHAN**  
Marubalka *Sriranjan*  
Innumarusei *Kedaragowli*  
Ambanilambari *Nilambari*

10.0 **INSTRUMENTAL VARIETY †**  
KEFRANUR BROTHERS: Nagaswaram  
PARITOSH SEAL and BHATTACHARYA  
Violin and Piano  
BISMILLAH AND PARTY: Shahnai  
CHAMU MISRA: Sarangi  
P. R. MANI: Clarinet  
N. KESI: Flute  
BANGALORE STUDIO ORCHESTRA  
Orchestra  
10.30 Close down

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
 7.30 NASIR MOIN-UD-DIN  
*Alap Asavari*  
 Aayo re jait *Dhrupad Asavari*  
 7.45 RASOOLAN BAI (Benares)  
 Vocal music  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WEEKLY MARKET REPORT  
 8.35 WAHEED AND PARTY  
*Naat aur Khamsa*  
 8.50 IRA MOITRA  
*Usha al* *Geet*  
 8.55 RASOOLAN BAI: Vocal music  
 9.10 MOHAMMAD HUSAIN  
*Chher karat nahin mane* *Thumri*  
*Arz-i-nayaz-i-Isiq ke qabil nanin raha*  
 9.25 IRA MOITRA  
*Pran papeeha gae* *Geet*  
 9.30 SCHOOL BROADCAST  
 Musical prelude †; Hindustan ka naya roop  
 (3) Karkhane: Talk in Hindustani by R. N. GUPTA; Musical interlude †; Himalaya ki lalkar (3) The Everest: Talk in Hindustani by Dr. S. M. TAHIR RIZVI  
 10.0 NEWS IN ENGLISH  
 10.15 Close down

**p.m. TRANSMISSION II**  
 12.0 MIXED MELODIES †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SWING IT †  
 Programme of the latest Swing, presented by BOB McCOY  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 MUSIC OF THE JAZZ BANDS † (15)  
 BOOGIE WOOGIE: Big four blues; Boogie woogie stomp; Kaycee on my mind; Honky tonk train  
 1.55 JOE LOSS †  
 2.0 Close down

**TRANSMISSION III**  
 5.30 RASOOLAN BAI: Vocal music  
 5.45 NASIR MOIN-UD-DIN  
*Alap Purbi*  
 Meri pat rakh *Dhrupad Purbi*  
 6.0 IRA MOITRA: Vocal music  
 6.10 WAHEED AND PARTY  
*Khamsa*  
 6.20 MOHAMMAD HUSAIN  
*Dadra aur Ghazal*  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 IRA MOITRA  
*Sura dooba* *Geet*  
*Bengali Geet*  
 7.0 NASIR MOIN-UD-DIN  
*Alap aur Hori Bheemplast*  
 7.15 RASOOLAN BAI: Vocal music  
 7.30 NAFSIAT (4)

Dar ki nafsiat: Talk in Hindustani by M. M. BEGG  
 7.45 WAHEED AND PARTY  
*Khamsa aur Ghazal*  
 8.0 IRA MOITRA  
*Khevan hare hole hole* *Geet*  
 8.5 MOHAMMAD HUSAIN  
*Jo besabat ho us sarkhushi ko kya keeje*  
*Meri wafaen yad karoge*  
 8.15 FOR VILLAGERS: Angan  
 IRA MOITRA: *Bhajan*; PARBATI DEVI: *Chutkale*; "Satvati Devi": Feature by Ch. SULTAN: *Banjo aur Pipi*; WAHEED aur unke sathi: *Qawwali*; Farmaishi record  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MARCH OF SCIENCE IN WARTIME (2)  
 Talk by Prof. S. K. MITRA †  
 10.0 WAHEED AND PARTY  
*Fikr-i-manzil hai, na hosh-i-jada-i-manzil mujhe*  
 Auron ka hai payam aur mera payam aur hai  
 10.15 RASOOLAN BAI: Vocal music  
 10.30 NASIR MOIN-UD-DIN  
*Alap Shankra*  
*Darun ri* *Dhrupad Shankra*  
 10.45 MOHAMMAD HUSSAIN: *Mand*  
*Parde men raz-i-Isiq ka izhar ho gaya*  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI 1  
 10.15 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 WAHEED AND PARTY  
*Khamsa aur Ghazal*  
 8.35 RASOOLAN BAI: Vocal music  
 8.50 MOHAMMAD HUSAIN: *Ghazalen*  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 NASIR MOIN-UD-DIN  
*Alap aur Dhrupad Kamod*  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 PRAKASH KAUR  
*Shabd aur Bhajan*  
 8.45 MOHAMMAD SULAIMAN  
*Woh bazm-i-tamasha bhi kya bazm-i-tamasha hai* *Ghazal*  
*Al hama seebaran sang-i-to bar seena zanan* *Farsi Ghazal*  
 8.55 HASHMAT  
*Klon ae bhanwra klon ae* *Geet*  
*Yeh to mumkin hi nahin hai keh nazar kuchh na kahe* *Ghazal*  
 9.5 PRAKASH KAUR  
*Hal kari badariya chhal* *Geet*  
*Punjabi Geet*  
 9.15 MOHAMMAD SULAIMAN  
*Sooret na parastam man butkhana shikastam man* *Farshi Ghazal*  
*Phir woh apna nahin hota jo tumara hojao* *Ghazal*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* "KEHKASHAN" †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: *Afghan dance tune*; WALI MOHAMMAD: *Da zra misal da sur gulab de—Tuppe*; Laka majnoon hare me shpa aur rwaze sauda de—*Lobha*; GUL RAHIM: *Da Khpale khwake majlis*; ABDUL GHANI: *Za sta dard ba pa hazar darman warnakram—Rubai*; Ya Ilahi zama da yar hagha dar kam zal de—*Ghazal*  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 WALI MOHAMMAD: *Ashiq tora bala da ka tre khabar she—Tuppe*; Kala shoo na kala shoo ta we saba ba darsham—*Charbaita*; HABIB JAN †: *Da dhol sara sandara*; Da Samindar da kar Khabare; Mere Uchawal: *Talk by Khan MOHAMMAD SAFDAR KHAN*; ABDUL GHANI: *Sar pa sahra laka majnoon shum ashna sta da lasa—Ghazal*; Mubarik de pa Bunir ke sha darbar plr baba—*Ghazal*; Next day's programme; WALI MOHAMMAD: *Da jallati Mahbooba—Bad-dala*  
 2.21 NEWS IN PUSHTU  
 Relayed from Delhi  
 2.30 \* Close down

**TRANSMISSION III**  
 5.30 \* HASHMAT  
*Madine men kash al dil-i-zar hote* *Noat*  
*Kisi ki yad se abtak yeh hal hota hai* *Ghazal*  
 5.40 MOHAMMAD SULAIMAN  
*Qawwali*  
*Lautte hue mata-i-nazar dekhta hun main* *Ghazal*  
 5.55 PRAKASH KAUR  
*Laut gae kit or badariya* *Geet*  
*Punjabi Geet*  
 6.5 DADRA †  
 BARE GHULAM ALI KHAN

6.9 PREM SANGEET †  
 9.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PROGRAMME IN PUSHTU  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: *Caravan music*; ABDUL GHANI: *Ashna me saka marawur sho—Tuppe*; *Yau da beltun pa markardo me zra qalam de—Lobha*; *Da nan parun khabare*; Dialogue on current events by QAZI SAHIB and HIDAYAT KHAN: ALI MOHAMMAD: *Rubai composed by Abdur Rahman Baba*; che pa khanjar da abroo ghush shi za aram ba kavi—*Ghazal*; *Farmayeshi majlis*; Listeners' request songs; ABDUL GHANI: *Ae yara za na kegi be sta na guzara—Ghazal*; WALI MOHAMMAD: *Rasha spina bashra unhra aftar ta—Charbaita*  
 8.30 HINDUSTAN KA NAYA ROOP  
*Gharelu dastkaran*: Talk in Hindustani  
 8.45 PRAKASH KAUR  
*Dholak ke Geet*  
 8.55 MOHAMMAD SULAIMAN  
*Nazar madhosh-i-jalwa ho to dil hushyar* *Ghazal*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE CONSTITUTION FOR INDIA (2)  
 American model: Talk by Prof. Q. M. FAREED  
 10.0 PRAKASH KAUR  
*Dekho hamri or na dekho* *Geet*  
*Dholak ka Geet*  
 10.10 HASHMAT  
*Kisi ki yad men jab daur-i-jam hota hai* *Ghazal*  
 Geet  
 10.20 MOHAMMAD SULAIMAN  
*Qawwali*  
 10.26 GHAZAL †  
 10.30 AFGHAN-PERSIAN PROGRAMME  
 11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 YUSUF EFFENDI  
Nazar ab pohonchi hai meri jahun tak  
Dil ko tere khiyal se bahla raha hun main  
Ghazal  
Ghazal

Colaba Time Signal at 8.45 a.m.  
8.45 SHREEDHAR PARSEKAR †  
Jugla on Violin  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 VINODINI DIKSHIT  
Bhajan and Bhavageet  
9.30 GEET †

JUTHIKA ROY: Jhum jhum barsat hai  
Barsati Geet  
ZEENAT BEGAM: Pi le pi le more raja Geet  
JAGMOHAN: Mujhe na sapnon se bahlaon  
BINA CHOWDHURY: Ek jhalak dekha Geet  
9.45 SUDHA MARATHI  
Adhik man Desi Todi  
Tose naam bolu " "

### p.m. TRANSMISSION II

12.30 DADRE †  
AKHTARI BAI: Chala ho pardesia  
AFZAL HUSAIN: Lagi nahin tute Rama  
MUNNI: Chall gujri chham chham karti  
MALIKA PUKHRAJ: Suratya rang chue ri  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 VARIETY †  
ANIMA GHOSH: Mere bhole yaha najna  
Bhajan

FIROZA BEGAM: Main asha ki bati Geet  
KAMALA BAI and GORDHAN: Jivtar jeete  
koi jogi Gujarati Duet  
M. S. SUBBULAXMI: Kand thundo kannan  
pol Tamil Song  
SATYA CHOWDHURY: Prabhuji kato maya  
jal Bhajan  
AKHTARI BAI: Hae mohabbat hae jawani  
Ghazal  
GULAB SINGH: Achi dilbar de dildari  
Sindhri Geet  
SIDDHESHWARI BAI: Nadiya kinare mero  
gaon Thumri  
Ustad FAIYAZ KHAN: Bande Nand Kumar  
Kafi

1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
B C SYMPHONY ORCHESTRA  
Conducted by ADRIAN BOULT  
Overture: Light Cavalry  
MAREK WEBER and his ORCHESTRA  
Selection: Countess Maritza  
BENNO MOISEWITSCH: Pianoforte  
Ballade No. 3 Chopin  
NEW MAYFAIR ORCHESTRA  
Gershwin medley  
DENNIS NOBLE: Tenor  
Even the bravest heart "Faust"  
Cruel is he "Othello"  
THE PHILHARMONIC ORCHESTRA  
Invitation to the Waltz Weber  
2.30 FOR WOMEN (Hindustani)  
Weekly feature in Hindustani of special in-  
terest to women  
3.0\* Close down

### TRANSMISSION III

4.20 S. R. NAIK  
Tum doorase bolo baat Kafi  
Samindavari Bhavageet  
4.35 SUDHA MARATHI  
Kavan sukh Patdeep  
Main to bansari sunungi Bhajan  
4.50 GOTTUVADYAM  
Dhun Khamaj  
5.5 AMANAT ALI KHAN  
Aj sobana Puria-Kalyan  
5.45 TOPICAL TALK  
Or FEATURE  
5.55 LOCAL ANNOUNCEMENTS  
6.0 S. R. NAIK  
Pyare de gara lagi Puria  
Tarana  
6.15 VALI MOHAMMAD  
Zindagi chhe dhanya jense sant no sawhas  
chhe Gujarati Ghazal  
Jeevan ni masli sachi samjhi shake no koi  
Gujarati Ghazal

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MATTERS OF THE MOMENT  
6.50 THUMRI  
Nadiya dheere baho  
7.0\* VAHTUKI VIKAS  
Avatikal-na-rasta: Development of Roads  
to-morrow: Transport: Talk in Gujarati by  
J. H. TALATI  
7.15 GOKULI BAI KAKODKAR  
Hare jogi ke Eman-Kalyan  
Yeri aali piya bin " "  
7.45 MUSIC FROM THE FILM †  
8.0 VINODINI DIKSHIT  
Bhavageet  
8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI  
8.45 A I R ORCHESTRA  
Sindhura  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE WORLD WE WANT  
Food for all: Talk in English by Dr. A.  
SRINIVASAN  
10.0 VINODINI DIKSHIT  
Bhavageet and Bhajan  
10.20 YUSUF EFFENDI  
Yeh bhigi bhigi raaten yeh dilruba fizaen  
Ghazal  
Mohabbat se jab ashna ho gae ham " "  
10.35 GOKUL BAI KAKODKAR  
Dhundu bare salnya Mand  
Ajahun na aye  
11.0\* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)  
8.0\* VARIETY †  
KAMLA JHARIA: Kare nayan madhawa  
Geet  
Master MOHAN: Shahar ni reet bhat  
Gujarati song  
NARAYANRAO VYAS: Bol sakhya madhu  
bol Bhavageet  
TALAAT MAHMOOD: Yeh baja ke daur-i-  
bahar Ghazal  
8.15 to 8.45 AS IN BOMBAY I  
8.45 to 9.0 INTERVAL  
48.73 metres (6,150 kc/s)  
9.0 SURDASJI †: Bhajan  
Prabhu mere augun chit na dharo  
Samdarasi Prabhu nam tharo apne panhi  
karo  
9.10 to 10.0 AS IN BOMBAY I  
10.0\* Close down

p.m. TRANSMISSION II  
41.44 metres (7,240 kc/s)  
12.30 to 3.0 AS IN BOMBAY I  
3.0\* Close down  
TRANSMISSION III  
41.44 metres (7,240 kc/s)  
4.20 to 7.15 AS IN BOMBAY I  
7.15 to 7.30 INTERVAL  
48.73 metres (6,150 kc/s)  
7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS  
8.25 VALI MOHAMMAD  
Na mare taro saharo shun karun  
Gujarati Ghazal  
8.35 YUSUF EFFENDI  
Kabhi to rang laenge meri farva ke tukre  
8.45 to 9.0 AS IN BOMBAY I  
9.0 AMANAT ALI KHAN  
Pyari pag hole Bihagda  
9.45 to 10.0 AS IN BOMBAY I  
10.0 DORIS OSCAR (Soprano)  
Southern roses Grey and May  
The day is dawning Tate  
I'll walk beside you Murray  
10.15 RODE AND HIS TZIGANES †  
Gipsy drinking song and Fantasy; Hungarian  
dance; Dark eyes  
10.30 DOMINIC PEREIRA AND HIS  
RADIO QUARTET  
Wiltz: The sleeping princess Tschatkowsky  
The grass-hopper's dance Bucalossi  
Violin solos: Persian song Glinka-Zimbalist  
La capriciosa Ries  
Selection: Chu chin chow Fraser-Simpson  
Shepherds of the Himalayas Lotter  
Serenade: Neapolitane Winkler  
11.0\* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I  
7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 SUKHENDU GOSWAMI.  
Daiyan bat dubara bhailoya  
Khayal; Mian-ki-Todi  
Ragapradhan  
Tumi amay diyechha gan  
8.0 PROTIMA DAS GUPTA  
In a programme of Bengali songs  
8.15 NEWS IN ENGLISH.  
8.30 RABINDRA-SANGIT †  
SHAILA DEVI: Aji e nirala kunje  
SANTOSH SEN GUPTA: Aji ki tarar barata  
pelore  
SHAILA DEVI: Jharapata go ami  
K. L. SAIGAL: Mor beena othe kon sure baji  
8.45 PROTIMA DAS GUPTA  
In a programme of Bhajans  
9.0 CLARIONET  
Alap and Gat; Jaunpuri  
RAJEN SARKAR  
9.15 SUKHENDU GOSWAMI  
Langara kankariyan jin maro Khayal; Drut;  
Mian-ki-Todi  
9.30 Close down

p.m. TRANSMISSION II  
12.0\* FOR ASSAMESE LISTENERS  
Man fura uri uri: Sung by PURUSHOTTAM  
DAS; Made in Japan (1): Toys: Talk by  
SARAT DAS; Indian Ragas (4): Jayjivanti;  
Illustrated discussion on Indian Ragas;  
Compere: KAMAL NARAYAN CHOWDHURY

12.30 A HANDFUL OF KEYS †  
Honky tonk train blues M. L. Lewis  
After the rain A. Young  
Intermezzo C. Cavallaro  
Humoresque A. Tatum  
12.45 POPULAR CROONERS †  
You're in my arms; I'll walk alone; I could  
not sleep a wink; Blue shadows and white  
gondenias  
1.0 TED FRANGOPOULO AND HIS  
BAND  
The youngman with a horn; You dear; All  
I do is dream of you; Don't let your love  
go wrong; Waltz medley; No one else will  
do; Panama; I'm making believe; Medley  
1.30 NEWS IN ENGLISH  
1.40 SCHOOL BROADCAST  
Musical prelude †; Tomorrow is ours (5): The  
future of the village; Talk in Bengali by  
CHARU CHANDRA BHATTACHARJEE;  
Musical interlude †; How we are governed  
(2): The Executive Council: Talk in Bengali  
by ABU SAYEED CHOWDHURY

2.10 NEWS IN BENGALI  
2.15 PALLIR MAYA  
Programme of various types of Bengali folk-  
songs on Gramophone records  
SURENDRANATH DAS: Mor kala re  
Bhagyavati  
Ore doyol " "  
GOURI DUTTA: Sajani lo Jhumur  
SHAILA DEVI: Aguru chandan Kirtan  
2.30\* Close down

### TRANSMISSION III

5.0\* "SARMISTHA"  
Play: Presented by HINDUSTHAN DRAMA-  
TIC PARTY  
5.30 ESRAJ  
Alap and Gat; Kafi  
AIR ARTIST  
5.45 TOPICAL TALK  
Or Gramophone records  
6.0 RADHARANI  
Pratham diner katha Adhunik  
Goonare bandhua Jhumur  
6.15 TILANG  
Kahe ko neha lagay Thumri  
Sung by SUKHENDU GOSWAMI  
6.30 NEWS IN ENGLISH  
6.40 "MADHABA"  
Suna Madhaba Padavali Kirtan  
Bansuri ki tan Bhajan  
Sung by RADHARANI  
7.0 BASANT  
Clarinet: Alap and Gat  
RAJEN SARKAR  
7.15 ORIGIN OF INDIAN MUSIC  
Ninth in the series of programmes discussing

the origin of Indian music as found in Sans-  
krit literature: Featuring: Pandit ASHOKA-  
NATH SASTRI and Dr. BHUPEN MUKHER-  
JEE  
7.30 FOR THE FORCES  
8.0 SUKHENDU GOSWAMI  
Kahe to se boliye Khayal; Chhayaat  
Prabhujii man mane Bhajan  
8.30 INDIA'S PRIDE †  
Presenting stalwarts of Indian music (5):  
AKHTARI BAI: Diwana bana na hay to-  
Ghazal; Wafaoon ke badle—Ghazal; Yeh mama  
sazgar—Ghazal; Na woh raose saghar—Ghazal

8.45 NEWS IN BENGALI  
9.0\* AS YOU LIKE IT †  
Selection of gramophone records from your  
requests:  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 RATRI  
Sketch with music on gramophone records:  
Script by AHSAN HABIB; Compere: INDU  
SAHA  
10.0 RADHARANI  
More salyan chala Thumri  
Preet ki patiyaa Geet  
Un Shyam ki Bhajan  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
61.98 metres (4,840 kc/s)  
7.25 to 8.0 AS IN CALCUTTA I  
8.0 to 8.15 INTERVAL  
49.92 metres (6,010 kc/s)  
8.15 to 9.30 AS IN CALCUTTA I  
9.30 Close down  
p.m. TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.0 Noon to 2.30 p.m. AS IN  
CALCUTTA I  
2.30 Close down

TRANSMISSION III  
41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA I  
5.30 FOR ORIYA LISTENERS  
Bana fule mana bhule †: Sung by SURYA-  
MANI: Towards freedom (4): Growth of  
Nationalism: Talk by SURYAKANTA DAS;  
Instrumental music by A I R ARTIST; News  
review by JATIN DAS; Swapane rajje go-  
pana katha †: Sung by SURYAKANTA DAS  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 8.30 AS IN CALCUTTA I  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA I  
9.20 RAJEN SARKAR  
Alap and Gat Behag Khambaj  
Clarinet: Kirtan tune  
9.45 to 11.0 AS IN CALCUTTA I  
11.0 Close down

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 VATSALA BAI KUMTEKAR †  
 8.40 MUNAWWAR SULTANA  
 Ab mere samne thaire to gulistan kol  
 Pa kahdo man ki bat  
 8.50 Ustad YUSUF ALI KHAN  
 (Lucknow)  
 Sitar par Bilaskhani  
 9.5 GEET †  
 9.15 RAJ KUMARI SHIVPURI  
 Khayal Desi Vilambit aur Drut  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* Ustad YUSUF ALI KHAN  
 Sitar par Pihu  
 5.45 MUNAWWAR SULTANA  
 Ham se khul jao bawagt-l-mai parasti ek  
 din  
 Ham ne man li har  
 5.55 SURENDRA KAUR  
 Shabd aur Geet  
 6.5 RAJ KUMARI SHIVPURI  
 Khayal Multani Vilambit aur Drut  
 6.20 MUNAWWAR SULTANA  
 Rang badla yar ka woh pyar ki baten gain  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 RAJ KUMARI SHIVPURI  
 Khayal Purbi Vilambit aur Drut  
 7.0 IS HAFTE  
 Highlights from some of the outstanding  
 programmes of the week  
 7.10 SURENDRA KAUR : Shabd  
 7.15 HINDUSTAN KA MUSTAQBIL  
 (9)  
 Awam ki sehat: Talk in Hindustani  
 7.30 Ustad YUSUF ALI KHAN  
 Sitar  
 7.45 SURENDRA KAUR  
 Shabd aur Geet  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 Comperes: CHAUDHRY, SHAHAB DIN aur  
 BHAGAT RAM; ZEENAT BEGAM: Ni jibda  
 mile menhan; GHULAM JILANI: "Yusuf  
 Zulaikha"; "Aj kal": Talk in Punjabi  
 by RAJA GHULAM HAIDER; SURINDER  
 KAUR: Shabd; ZEENAT BEGAM: Naat; Pun-  
 jabi men khabaren  
 8.30 LISTENERS' REQUESTS †  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MUNAWWAR SULTANA  
 Ghazal aur Geet  
 9.55 FILMI GANE †  
 10.10 Ustad YUSUF ALI KHAN  
 Sitar par Masti Khani aur Rwa Khani  
 Gaten, Rag Jhinjhori  
 10.25 RAJ KUMARI SHIVPURI  
 Thumri aur Bhajan  
 10.40 GEET †  
 10.45 MUNAWWAR SULTANA  
 Afak se ata hai nalon ka jawab akhir  
 Aina kyon na dun ke tumasha kahen jise  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR O CHHANDA †  
 Selected songs  
 1.30 NEWS IN ENGLISH  
 1.40 Khwaja MOHIUDDIN  
 Raske bhare Thumri  
 Mohe kripa karo Bhajan  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SITAR SOLO: Ramkali  
 MANORANJAN MUKHERJEE  
 2.30 SUPRABHA GHOSH AND  
 SANTOSH SEN GUPTA †  
 Selection  
 2.45 Khwaja MOHIUDDIN  
 Roathay bal ma Dadra  
 Chashm-e-karam jo Ghazal  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* VIOLIN SOLO : Shibranjani  
 NARAYAN CHANDRA BASAK  
 5.15 DEBABRATA GHOSH  
 Shedin duar Modern  
 Amare balibe  
 5.30 HINTS ON A.R.P. (Hindustani)  
 5.35 RABINDRA SANGIT †  
 RENUKA DAS GUPTA and SAMARESH  
 CHOWDHURY  
 5.45 NARAYAN CHANDRA BASAK  
 Violin solo: Pahari  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 NEXT WEEK'S PROGRAMMES  
 6.50 THIS IS IN THE NEWS  
 War news featurized; Produced by A I R  
 ARTISTS  
 7.0 MANINDRA CHANDRA DE  
 Michhe keno Ragpradhan  
 May harigun Bhajan  
 7.15 LEILA ARJUMAND BANU  
 Ujh parun Ghazal  
 Alake kusum Tagore

7.30 FOR THE FORCES  
 Relayed from Calcutta  
 8.0 END OF JAPAN'S DREAM (1)  
 The grandiose scheme: Talk in English by Dr.  
 P. C. CHAKRAVARTY  
 8.15 JANI JANI: Tagore  
 DEBABRATA GHOSH  
 8.20 TOPIC OF THE DAY  
 8.30 LEILA ARJUMAND BANU  
 Kabhi ayi Ghazal  
 Amar e path Tagore  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SURA PANCHAK †  
 Variety  
 10.5 MANINDRA CHANDRA DE  
 Kayse sughara Khayal Bihag  
 Dole eka Ragpradhan  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

**Exide**  
**BATTERIES**  
 for  
**CAR STARTING**  
**AND LIGHTING**

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* SUBHA DAM KOI AGAR  
 BALA-I-BAM AYA TO KYA  
 GHULAM SABIR AND PARTY (Rampur)  
 7.40 SHANTI CHATTERJEE  
 Mira ke Bhajan  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ANWAR BAI (Agra)  
 Khayal Asawari; Thumri aur Dadra.  
 9.0 TOPIC OF THE DAY  
 Or Ghazalen †  
 9.10 GHULAM SABIR AND PARTY  
 Ghabrake apne ap se begana ban gaya Ghazal  
 dekhte Ghazal  
 Ek mehshar aur bhl bala-i-mehshar  
 9.25 GEET: SHANTI CHATTERJI  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* NAGHME HI NAGHME †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR MUSIC †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* SHANTI CHATTERJEE  
 Geet  
 5.45 GHULAM SABIR AND PARTY  
 (Rampur)  
 Ghazalen  
 6.0 ANWAR BAI (Agra)  
 Khayal Bageshwari  
 Daradia na jani Dadra  
 6.21 VEER RAS †  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 JALWAZAR  
 GHULAM SABIR AND PARTY: Agar too  
 zau figan ae jalwa-i-janana hojoe Ghazal  
 ANWAR BAI: Kia kargaya ik jalwa-i-janana  
 kisi ka Ghazal  
 7.0 NAI KITABEN  
 Review of new Hindi books by Pt. BRAJ  
 KISHORE MISRA  
 7.15 SHANTI CHATTERJEE : Geet  
 7.30 MAN KI HOOK  
 Lag gai chot Dadra  
 More nam lage unse Thumri  
 Dil hi to hai na sang-o-khisht dard se bhar  
 na ae kyon Ghazal  
 Sung by ANWAR BAI  
 7.50 NISHA NIMANTRAN  
 Bachan's poems recited by A I R ARTISTS  
 8.0 \* HAMARA PANCHAYATGHAR  
 Kirtan: RAM NARAIN SAINI AND PARTY;  
 Chara pani: Dialogue between DURGA  
 CHARAN TRIVEDI and RAMAI KAKA;  
 Ghazal: GHULAM SABIR AND PARTY; Is  
 hafte ka programme: News; Arti: RAM  
 NARAIN SAINI AND PARTY  
 8.30 MAIKADA  
 Orchestral representation of Omar Khayyam's  
 Rubaiyat; Presented by M. M. SWARUP

8.40 GHULAM SABIR AND PARTY  
 Hamd aur Naat  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SHANTI CHATTERJEE  
 Altaf ke Geet  
 10.0 GHULAM SABIR AND PARTY  
 Husn ki nairangion ka raz afsha kar dia Ghazal  
 Aesa too mujhe jalwa-i-janana bana de  
 Bahut kathin hai dagar panghat ki Geet  
 10.20 ANWAR BAI  
 Farmaishi game  
 10.45 \* Close down

## "PRECISION IS OUR CREED"

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30\* SWAGATAM**  
Divakara—Yadukulakambhoji  
**7.40 P. C. PONNAMMA †**  
Kalaya Sri; Edarkai; Bhavathu  
**7.50 NEWS IN TAMIL**  
**8.0 ARYAKUDI RAMANUJA IYENGAR †**  
Etnamminavo; Evarimata; Kamalambam  
**8.15 NEWS IN ENGLISH**  
**8.30 KAMBHAMPATI AKKAJI RAO VEENA**  
Manachevadana—Kedaram—Adi  
Janani—Ritigayala—Chapu  
Sambhomahadeva—Kamavardhini—Rupakam  
**9.0\*** Close down

### p.m. TRANSMISSION II

**1.0\* KAMBHAMPATI AKKAJI RAO VEENA**  
Sundari ni—Kalyani—Adi  
Sri Raghuvara—Bhairavi—Adi  
Merusamana—Mayamalavagaula  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
P. KANNAMBA: Nane rani  
LAKSHMI BAI: Sada sukhe  
M. K. TYAGARAJA BHAGAVATAR: Isan kanmino  
N. C. VASANTAKOKILAM: Kanna va  
M. S. SUBBULAKSHMI: Mangalamum  
K. L. SAIGAL: Data ye kaise

**2.0 NEWS IN TAMIL**  
**2.5 FLUTE: A I R ARTIST**  
**2.10 B. V. RAMAN**  
Korinavamu—Ramapriya—Rupakam  
Maravakave—Sama—Rupakam

**2.30 ALAMELU PATTABHIRAMAN**  
Dayapayo—Jaganmohini—Adi  
Manasa—Malayamarutam—Rupakam  
Kuyile—Kambhoji—Chapu

**3.0 R. NEELAKANTA IYER**  
Elavatara—Mukhari—Adi  
Vachama—Atana—Adi  
Janakiramana—Kapi—Adi  
**3.30\*** Close down

### TRANSMISSION III

**4.30\* ALAMELU PATTABHIRAMAN**  
Sri venugopala—Darbar—Jhampa  
Paraku—Kironavali—Adi  
Rara—Mohanam—Adi

**5.0 TEA-TIME MUSIC †**  
AMBROSE and his ORCHESTRA  
White Christmas; Minnie from Trinidad;  
Rolleo, rolling along; Always in my heart;  
Three little sisters; I couldn't sleep a wink last night  
**LISTENERS' REQUESTS**

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**5.30 B. V. RAMAN**  
Edutanilachite—Sankarabharanam—Adi  
Kanjadalya—Kamalamanohari—Adi  
Ninnuvina—Todi—Chapu

**6.0 DWARAM VENKATASWAMI NAIDU: Violin †**  
Ragam, Tanam and Ragamalika; Pallavi  
**6.15 VARIETY †**  
K. NATARAJAN: Thanthye  
KHURISHID: Balam nahi  
PANKAJ MULLICK: Banke panchi  
KANAN DEVI: Chalopavan

**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 M. M. DANDAPANI DESIKAR †**

**7.0 RAGAMALIKA †**  
RAJAM PUSHPAVANAM: Kasturi  
MEENAKSHI RAMAKRISHNAN: Unnai maranau  
**7.15 R. NEELAKANTA IYER**  
Natajana—Simhendramadhyamam—Rupakam  
Ramanananu—Harikambhoji—Rupakam  
Dasarathi—Nataluranji—Rupakam

**7.45 NEWS IN TAMIL**  
**8.0 AS IN TRICHY**  
**9.15\* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**  
**9.45 FEDERAL CONSTITUTION**  
Constitution of U.S.A.: Talk in English by Prof. V. VENKATARAMAN  
**10.0 A I R INSTRUMENTALISTS**  
Enmuddo—Bindumalini—Adi  
Varasikhi—Supradeepam—Adi  
Smarajanaka—Behag—Chapu

**10.30\*** Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS I**  
**7.40 NEWS IN TELUGU**

**7.50 MORNING VARIETY †**  
RAJARATNAM: Palukuma  
K. SUBBULAKSHMI: Pahimam Sri  
SITA: Valapula  
**8.0 to 9.20 AS IN MADRAS I**  
**9.0** Close down

**p.m. TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS I**  
**2.0 FLUTE: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS I**  
**3.30** Close down

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
**4.30 to 6.0 AS IN MADRAS I**  
**6.0 SANGITHA ABHYASAMU**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS I**  
**7.0 YUDDHAMU VAIDYAKRISHI**  
Sastravadyamu: Talk in Telugu  
**7.15 FOR THE VILLAGES (Telugu)**

**7.30 NEWS IN TELUGU**  
Ramanagara Nataka; Samajam presents "Vibhishana": Play in Telugu  
**7.45 RURAL NOTES (Telugu)**  
Krishnuvalageetumu yuddhasameeksha: Talk  
**8.0 to 9.20 AS IN MADRAS I**  
**9.20 to 9.30 INTERVAL**  
49.30 metres (6,085 kc/s)

**9.30 K. S. NARAYANA IYENGAR**  
Gottuvadhyaam †  
Manasu swadhina; Paramapavana  
**9.45 to 10.30 AS IN MADRAS I**  
**10.30** Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

**7.45\* MUSICAL PRELUDE**  
Chidambaram poi Sama  
**7.50 NEWS IN TAMIL**

### 8.0 TIRUVILAYADAL KIRTANAGAL (17)

Presented by A I R ARTISTS  
**8.15 NEWS IN ENGLISH**  
**8.30 NAMAGIRIPET K. KRISHNAN:**  
Nagaswaram Jaganmohini  
Sivakama Sundari Mahanandi  
Karunanidhiye Surati  
Asalkonden  
**9.0\*** Close down

### p.m. TRANSMISSION II

**1.0\* KADAMBAM †**  
ANANTALAKSHMI: Bhajisi; Mayatia  
RUKMINI: Easan anbar; Karpakambike  
D. PARVATHI: Govardhanagiri  
RAJARATNAM: Narumalar; Kannakannau-naitedi  
**BELLARY LALITHA:** Mahamaya; Kamini  
**1.30 NEWS IN ENGLISH**  
**1.40 B. S. LALITHA BAI**  
Orajupu Kannadagaula  
Natamadi Kambodi  
Ittanai tulambaram Dhanyasi  
**2.0 NEWS IN TAMIL**

S. ANANTHA-KRISHNAN, who recently sang at A I R Madras.



### 2.5 SUMMER SCHOOL

Desiya Periarikal (3)  
Kemal Ataturk: Talk in Tamil by M. AHMED; Suddhangam †  
**2.30\*** Close down

### TRANSMISSION III

**5.0\* NAMAGIRIPET K. KRISHNAN**  
Nagaswaram  
Inbamam Todi  
Raga Alapana: Vachaspati  
Pallavi: Ragamalika  
Chandrasekhara Sindhuhharavi  
**5.40 LEARN TO SING**  
**6.0 B. S. LALITHA BAI**  
Jhankarasruti Purvikalyani  
Naradaganalola Atana  
Unnai tudikka Kuntalavathi  
Edukittanai Surati  
Periyor Alikkum Madhyamavathi

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
The Grama Nataka Sabha presents "Silambu Chelvi": Play in Tamil: Part II

**7.15 TALA VADYA KACHERI**  
**7.30\* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS-REEL (Tamil)**  
**7.45 NEWS IN TAMIL**

**8.0 KUMBAKONAM RAJAMANIKKAM PILLAI:** Violin  
COIMBATORE RAJAPPIER: Mridangam  
Sive pahimam Kalyani  
Marubalka Srinjanani  
Saranam saranam enrane Saurashtram  
Arukahilum bhayama Begada  
Vazhya sentamizh Madhyamavathi

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 NATYA SANGITAM**  
By A I R ARTISTS  
**10.0 MELODY TIME †**  
"KACHA DEVAYANI": Arul surakkum; Sambo inda  
"SATI SUKANYA": Udaragumam; Devaki tanaya  
"SURYA PUTRI": Nada brihama; Deva  
"SRIMATI": Namana; Pahi pahi  
"RAM RAJYA": Bina mad; Jholme jhul  
**10.30\*** Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
30.99 metres (9,680 kc/s)

**7.30 MUSICAL PRELUDE †**  
Swararagasudharasa—Sankarabharanam  
Evarani—Devamritavarshini  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**

**8.0 D. K. PATTAMMAL †**  
Saranam saranam Asaveri  
Anjelendra Bhatravi  
Attarunam Jaganmohini  
Ragam, pallavi  
**8.15 NEWS IN ENGLISH**

**8.30 TOPICAL TALK (Tamil)**  
By K. C. KAMALIAH  
**8.40 M. KRISHNAMURTHI**  
Va Muruga Hamsadhvani  
Isane Chakravakam  
Vinayakunivalenu Madhyamavathi  
**9.0** Close down

**p.m. TRANSMISSION II**  
25.36 metres (11,830 kc/s)

**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**

**2.10 FILM VARIETY †**  
"ASOK KUMAR": Veshame  
"CHANAKYA": Nigarillada  
"MEENAKSHIKALYANAM": Vanajapada  
"BHAGYALAKSHMI": Chestanu  
"TALLI PREMA": Vadumuladakura  
"SATI ANASUYA": Jhulo mere lalna  
"KHANDAN": Meri ammi ka raj  
**2.30 VADYASANGITAM †**  
T. CHOWDIAH: Violin Chittaranjani  
Nadatanumanisam  
K. S. NARAYANASWAMI IYER: Veena

Tyagarajayanamaste Begada  
T. R. MAHALINGAM: Flute  
Bantureeti Hamsanadam  
Marubari Khamas  
**3.0** Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

**8.30 M. KRISHNAMURTHI**  
Gananatharal Nata  
Anjelendra Pantuvarali  
Anandanatanam Kambhoji  
Ayarkula siruvan Ragamalika

**9.0 PLANNING FOR THE INDIA OF TOMORROW (17)**  
Preservation, development and utilization of forests; Talk in Tamil by S. DEVANATHAN

**9.15 VIOLA**  
By A I R ARTIST Dhanyasi  
Gananatha Punnagavarali  
Sivganga

**9.30 SONGS FOR EVERYBODY**  
Some favourite songs sung by MARJORIE WESTERBY; GEOFFREY DAMS and the TAMWORTH SINGERS: Conducted by ALBERT KNIGHT; (With the B B C MIDLAND LIGHT ORCHESTRA: Conducted by RAE JENKINS)  
Marie my girl; The British grenadiers: O lovely night; La Danza; Brigg fair; The miserere scene  
(Programme recorded by the London Transcription Service of the B B C)

**10.0 SARANGI AND SITAR**  
By A I R ARTISTS  
**10.15 VARIETY †**  
ROSHANARA BEGAM; PADMAVATI SHALIGRAM; SHEILA SIRCAR; AMIR BAI  
**10.30** Close down

# DELHI

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

**7.30 RECITATION**  
From *Shrimat Bhagwad Geeta*: Text and translation by Pt. SATYA DEV SHARMA

**7.50 DEVOTIONAL SONGS**

**8.0 NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 SIDELIGHTS ON JAPAN**  
Talk by AMRIT MEHTA

**8.35 ZOHRA BAI (Shahdara)**  
Aur bhi ho gae baigana wuh ghaflat kar ke Dil hal parae bas men

**8.45 HAIDER HUSAIN**  
Sitar par Lalit Pancham

**9.0 RAJ DULARI GUPTA**  
Thumri aur Bhajan

**9.10 BANDE HASSAN**  
Jhanan Jhanan Khayal Jaunpuri Vilambit  
Kaise aaur Khayal Jaunpuri Drut

**9.25 PREM SHARMA**  
Bhool gae woh din Geet

**9.30 \* SCHOOL BROADCAST**  
Musical prelude †; Kam ki cheezen (3) The thermometer; Talk in Hindustani by M. T. MATHUR; Musical Interlude; Mashgale (2) Photography; Talk in Hindustani by A. N. BHATNAGAR

**10.0 NEWS IN ENGLISH**

**10.15 Close down**

### p.m. TRANSMISSION II

**12.0 AP KI FARMAISH †**  
Programme of listeners' requests presented by B. N. MITTAL

**12.55 NEWS IN HINDUSTANI**

**1.0 ALFRED CORTOT**  
Pianoforte †  
Sonata in B minor opus 58 Chopin  
Berceuse opus 57 Ravel  
Jeu d'orgue

**Greenwich Time Signal at 1.30 p.m.**

**1.30 NEWS IN ENGLISH**

**1.40 VARIATIONS SYMPHONIQUES**  
(For Piano and Orchestra) Cesar Franck †  
Played by MYRA HESS and the CITY OF BIRMINGHAM ORCHESTRA

**2.0 Close down**

### TRANSMISSION III

**5.30 BANDE HASSAN**  
Kajrai gori tore Khayal Gaur Sarang Vilambit

**5.45 ZOHRA BAI**  
Din gin gori tore Khayal Gaur Sarang Drut

**5.45 ZOHRA BAI**  
Adu se mel hal tark-i-mahabbat ham se karte ho  
Tarapte hain unhen ghairon ki chanaht alet hoti hal

**6.0 PREM SHARMA**  
Nadia kinare mora gaon Thumri Pilu  
Birhan ki birah kahanl Geet

**6.10 HAIDER HUSAIN**  
Sitar par Marwa

**6.25 RAJ DULARI GUPTA : Bhajan**

**6.30 \* NEWS IN HINDUSTANI**

**6.45 LOCAL ANNOUNCEMENTS**

**6.50 PREM SHARMA**  
Yeh kis ada se karishme dikhae jate hain Moosakh kaun tujhe samjhae Bhajan

**7.0 BANDE HASSAN**  
Aaj more ghar Khayal Puria Dhanasri Vilambit

**7.15 ZOHRA BAI**  
Na bolunel Khayal Puria Dhanasri Drut

**7.15 ZOHRA BAI**  
Gesu-i-tabdar ko aur bhi tabdar kar

**7.20 RAJ DULARI GUPTA**  
Alap aur Dhrupad Puria

**7.30 NAYA HINDUSTANI**  
Bijli ki ahmlat; Talk by Dr. D. L. DUBEY

**7.45 HAIDER HUSAIN**  
Sitar par Jet Kalyan

**8.0 ZOHRA BAI**  
Maut ke chehre peh kion hal murdani chhal hui  
Ghanghor ghataon se Geet

**8.10 PREM SHARMA**  
Ap se to khaval-i-dil-i-nashad aya

**8.15 FOR VILLAGERS**  
HRIDEY RAM: "Ishwar hal"; Chhota aur unke sathi: Behr-e-Taveel; Bazar ke bhao aur khabaren: Filmi Geet †; "Jag beeti"; Bat cheet: ZOHRA BAI; Geet; CHHOTA aur unke sathi: Arti

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 \* B B C NEWS RELAY**

**9.45 FOR THE UNIVERSITIES**  
Stories of the unconscious (5) Hysteria; Talk by Dr. N. V. BANERJEE

**10.0 ZOHRA BAI**  
Zakhm woh dil peh laga hai keh chhupae na bane  
Man ko gham ka rog lagaya

**10.15 HAIDER HUSAIN**  
Sitar par Naiki Kanra

**0.30 RAJ DULARI GUPTA**  
Alap aur Dhrupad Eman Kalyan

**10.40 PREM SHARMA**  
Ab nabh men chhatak rahe hain tare Geet

**10.45 BANDE HASSAN**  
Mundri more kahe Khayal Adana Vilambit  
Ko baja ko raj raj Khayal Adana Drut

**11.0 Close down**

## DELHI 2

### a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

**7.30 to 9.10 AS IN DELHI I**

**9.10 to 9.25 INTERVAL**  
48.47 metres (6,190 kc/s)

**9.25 to 10.15 AS IN DELHI I**

**10.15 Close down**

### p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

**12.0 to 2.0 AS IN DELHI I**

**2.0 Close down**

### TRANSMISSION III

41.15 metres (7,290 kc/s)

**5.30 to 6.45 AS IN DELHI I**

**6.45 to 7.0 INTERVAL**  
60.48 metres (4,960 kc/s)

**7.0 to 7.45 AS IN DELHI I**

**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 BANDE HASSAN**  
Sadhu bolat payari Khayal Bhopali Vilambit  
Jan jobanda man Khayal Bhopali Drut

**8.40 ZOHRA BAI : Dadra**  
Ae fareb-i-ulfat-i-naz yeh kya kar diya  
Bas dunya ek tamasha

**8.55 PREM SHARMA**  
Kal rat ko sapnon men aa kar Geet

**9.0 to 9.30 AS IN DELHI I**

**9.30 HAIDER HUSAIN**  
Sitar par Bihag

**9.45 to 10.0 AS IN DELHI I**

**10.0 ALL FORCES PROGRAMME**

**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 15

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

**8.0 \* NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 JANGI GEET †**

**8.40 GHULAM FAREED**  
Jam men kya shal tarapkar agae Ghazal  
Ham par bhi misal-i-ghair hain kion badgumanlyan Ghazal

**8.50 R. MOHAN**  
Ae ban byahan Khayal Devgiri Vilambit

**9.20 PUNJABI GEET †**

**9.30 PUSHTU PROGRAMME**  
Relayed from Delhi

**9.45 \* Close down**

### p.m. TRANSMISSION II

**12.20 \* "UMANGEN" †**

**12.55 NEWS IN HINDUSTANI**

**1.0 FOR TRIBAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Sawe Zrah Instrumental composition by ALLAH BAKHSH: Staso da Khwakhe recorduna; Mir AHMAD KHAN: Da ashique gharyal ghagegi-Tappe; Arman de pekhawara-Lobha; AMIR GUL: Kegi da ummed zama ar zama nan rabashi-Ghazal; oat ke za raswa pa watan shuma-Neeenakal

**1.30 NEWS IN ENGLISH**

**1.40 FOR TRIBAL AREAS (Contd.)**  
Mir AHMAD KHAN: Aishe Bibi wayil da Rab Rasoola-Rubat; Da khurasan shahinshah ukra nazar me pa hal-Ghazal; Rabab ard Flute by DIN MOHAMMAD and GUL RAHIM; Da Jang naqsha: Talk by Sayed YUSUF ALI SHAH; AMIR GUL: Ashna zama na musafir sho-Tappe; Ibrahim Khalilullah da Raba swal kare wo-Charbatta; Next day's programme: Mir AHMAD KHAN; Da gul Sanobar-Baddala

**2.21 NEWS IN PUSHTU**  
Relayed from Delhi

**2.30 \* Close down**

### TRANSMISSION III

**5.30 \* GHULAM FAREED**  
Noor-o-zuhoor-i-kibriya Naat  
Yoon mujh se milo tum keh mujhe bhi na khabar ho Ghazal

**5.41 RECITATION FROM HEER**  
MUNAWWAR SULTANA (Ludhiana) †

**5.51 PAHARI GEET AUR DADRA**  
MALIKA PUKHRAJ †

**6.4 SHAHNAI PAR DURGA**  
BISMILLAH AND PARTY (Benares) †

**6.25 LOCAL ANNOUNCEMENTS**

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.55 PUSHTU PROGRAMME**  
Relayed from Delhi

**7.30 FOR RURAL AREAS (Pushtu)**  
KHYBER RADIO ORCHESTRA: Rasha Sanam; Instrumental composition by GUL-MIR; Mir AHMAD KHAN: Bulbulan der pa bagh ke garzi-Tappe; Pa libasi khanda bawar che da Japan kave-Lobha; Da Dook man awaz: Talk by F. H. SHAIDA; Dwa

recordi; Baddalei; AMIR GUL: Dunya ke zama nishta aram ya Ilahi-Ghazal; Dunya makkare yar de zama na juda kro-Neema-kai; Behag on the Clarinet by ALLAH BAKHSH; Mir AHMAD KHAN: Ka cha taia da insaf pa las ke darkram-Rubat; La da maqsood meva kacha da za yae khware na sham-Ghazal; AMIR GUL: Raha spina bashra unisa aftar ta-Charbatta

**8.30 JAPAN AUR HAM**  
Hamari jangi koshishen: Talk in Hindustani by ANISUDDIN ANSARI

**8.45 GHULAM FAREED**  
Har ik shai par mujhe unka guman hai Ghazal

### 8.50 SHAHPARE

Recitation of selected Urdu verses

**.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 BESIDES THE FIVE SENSES (4)**  
Sense of responsibility: Talk

**10.0 KHAYAL CHHAYANAT**  
Vilambit; Presentation: R. MOHAN

**10.30 AFGHAN-PERSIAN PROGRAMME**  
Relayed from Delhi

**1.10 \* Close down**



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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SARASWATI RANE  
 So so bari balam Lalit  
 Colaba Time Signal at 8.45 a.m.  
 8.45 ILA GHOSH †  
 Un bin chain na awe Bhajan  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 SHAIKHLAL QAWWAL AND PARTY  
 Na puchho mohabbat men kya kar rahe hain Khamsa Naatiga  
 9.30 HINDUSTANI SONGS †  
 SUSHEELA RANI  
 Shyam ne najar chural Geet  
 R. R. CHOWDHURY and APARNA ROY Duet  
 Nabh par chhal hal Bhajan  
 JAGMOHAN  
 Apna mandir alag banaya Bhajan  
 JUTHIKA ROY  
 Meri ankhe bani diwani Bhajan  
 9.45 A I R QUARTET  
 Bhairavin  
 10.0\* Close down

## p.m. TRANSMISSION II

12.30\* MARATHI SONGS †  
 SUSHEELA VARDHARAJAN  
 Chal sodmithi raya Bhavgeet  
 ATMARAM NARAYAGAONKAR  
 Prabhu nam satat Bhajan  
 G. P. NAGARKAR  
 Mohi mohak baala Pad  
 LEELA SAWANT  
 Tujhi jagugiri raya Bhavgeet  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 SELECTIONS †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R Swing session  
 Programme of popular dance music  
 2.30 BREAK FOR LUNCH  
 Programme of topical interest in Gujarat  
 3.0\* Close down

## TRANSMISSION III

4.20 HYDER ALI DAWOOD  
 Ghazal  
 4.35 CHELLAMMAL  
 Rama Nannu Hari Kamboji  
 "Ingal Irungam" Kalvani  
 Kana vilum Bilahari  
 5.0\* PUSTAK PARICHAYA  
 Book review in Gujarati by BHRAGURAI ANJARIA  
 5.15 NATVARLAL NAYAK  
 Jagat no tat tun Gujarati Song  
 5.30 BHAJAN  
 Kya pani men mal mal nhave  
 Man ki mall utar pyare  
 Satya kahon mero sahai subhau  
 Sunahu sakha kapipati lankepati tum san kaun durau  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 AMIR HUSAIN  
 Gat Torā on Tabla  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MATTERS OF THE MOMENT  
 6.50 DILRUBA  
 Dhun Kaf  
 7.0\* NAVI MARATHI PUSTAKE  
 (New Marathi books); Review in Marathi by V. G. DESHPANDE  
 7.15 HYDER ALI DAWOOD  
 Ghazal  
 7.30 NATVARLAL NAYAK  
 Mora damaruwala jogia Tilak Kamod  
 7.45 CHELLAMMAL  
 Marubalga S-tranjani  
 Rathi suka Yaman Kalyani  
 8.0 SHAIKHLAL QAWWAL AND PARTY  
 Hamen bhi bulana Khwaja ji Khamsa  
 Khwaja mose sapne men an milna Khamsa  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI



NIRMAL BHATTACHARYA, who sings from Calcutta today.

7.45 KANNADA SONGS  
 Torisu ni mukhava madhava  
 Dasana madiko enna ishtu  
 8.0 NEWS IN HINDUSTANI  
 8.20 NEWS IN ENGLISH  
 8.30 B B C NEWS RELAY  
 9.45 FEDERAL CONSTITUTIONS OF THE WORLD  
 The Canadian Constitution: Talk in English by V. K. MENON  
 10.0 CHARLES GARDNER AND HIS LIGHT ORCHESTRA  
 Vocalist: BABS FRASER  
 Overture: Pique dame Suppe  
 Concert waltz: Invitation to the waltz Weber Song  
 Selection: Coppelia Ballet Delibes  
 'etite suite de concert  
 Caprice de nanette; Demande et re-onne;  
 Sonnet D'Amourd; La tarantelle fretillante Song  
 Characteristic piece: The mill in the black forest Eilenburg  
 11.0\* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)

9.0\* GUJARATI SONGS †  
 AMUBAI: Shree simandhar Geet  
 RASESWARI AND PARTY Garba  
 Asha bharyan te amen  
 SHANTI BAI and HAJI MOHAMMAD Duet  
 Jara gaje preetina Geet  
 K. C. DEY: Adhuri gunthi mhen  
 9.15 to 8.45 AS IN BOMBAY I  
 8.45 to 9.0 INTERVAL  
 48.73 metres (6,150 kc/s)  
 9.0 SARASWATI RANE Pad  
 Prem pash waya  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0\* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)

9.20 to 3.0 AS IN BOMBAY I  
 3.0\* Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)

8.20 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 48.73 metres (6,150 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 9.25 SARASWATI RANE  
 Mora man har lino Thumri  
 8.45 to 9.0 AS IN BOMBAY I  
 9.0 AMIR HUSAIN  
 Gat Torā on Tabla  
 9.15 SHAIKHLAL QAWWAL AND PARTY  
 Barhae jao ulfat Madni piya se Khamsa  
 9.25 SURENDRANATH  
 Ghazal, Geet and Film Song  
 9.45 to 10.0 AS IN BOMBAY I  
 10.0 "NAWALAKH LAGNA"  
 Drama in Marathi written by M. G. RANGNEKAR; Produced by A I R ARTISTS  
 10.30 SARASWATI RANE  
 Aliri main jagi Khambavati  
 Kiti kiti sanga Pad  
 11.0 Close down

## CALCUTTA I

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 'BANDHU HE PRIYATAMA'  
 Programme of Bengali songs by ANIL BHATTACHARYA  
 Tomi mor sakaler suriya sama Adhunik  
 Taba lilayita chanchala hate "  
 Mana mandire Ghridhari "  
 Sung by NIRMAL BHATTACHARYA  
 8.0 RAMESH CHANDRA BANERJEE  
 E sajanī muhek kanha teri Khayal; Ramkali  
 8.15 NEWS IN ENGLISH  
 8.30 SUDHA BANERJEE  
 In a programme of Bengali songs; Tomari ange mlaye; Janama dukhini Radha; Tomar namer tilak pore; E janame ei ami jope jai  
 8.45 SUR BAHAR  
 Alap; Sindhu Bhairavi  
 LAKSHMAN BHATTACHARYA  
 9.0 RABINDRA GEETI  
 Mana mohana gahan jamni Asavari; Jhapta'  
 Sung by RAMESH CHANDRA BANERJEE  
 We all know Rabindranath as an author of light songs rich in sentiments and brilliant in poetry. In this programme we present one of his compositions in Indian Classical music  
 9.15 BANSHI-O-NUPUR  
 Programme of folk-songs of ANIL BHATTACHARYA  
 Tomar banshi ar amar nupur Jhumur  
 Maner baul gaibe jedin Baul  
 Sung by NIRMAL BHATTACHARYA  
 9.30\* Close down

## p.m. TRANSMISSION II

12.0\* FOR ASSAMESE LISTENERS  
 Dekho mal arat Nandadulal †: Sung by KANAK DAS; News review by GHANIMAT ALI; Khasi songs †; Assam Song Publicist records; Make them happy (4); Children's hobbies: Talk by LILAOTI BORAH; Instrumental music by A I R ARTIST  
 12.30 CLASSICAL REQUEST HOUR †  
 Compere: VICTOR DEY  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Programme for women in Bengali; Compere: INDIRA DEVI: Annap chithi pelam; Replies to listeners' letters; Glimpses of the world's battle-fronts: Talk by APARNA SEN; Annapurodhar gan †; Readings from Rabindranath's Chhinnapatra by INDIRA DEVI  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Ghare baire; News and views of special interest to women; Ranna-ghare: Household hints; Moner mata gan: Mane nay bone: from 'Shapmukti'  
 2.30\* Close down

## TRANSMISSION III

5.0\* PALLIMANGAL ASAR  
 Programme for listeners in rural areas: Conducted by Kezi AFSARUDDIN AHMAD; Aike: Introducing the day's programme; Problems before the housewife: Wartime food: Talk by RAZIA SHAMSHEER ALL; Chaser pala †; National welfare record  
 5.30 DILRUBA  
 Alap and Gat; Pilu Barwa  
 A I R ARTIST  
 5.45 TOPICAL TALK  
 Or Gramophone records  
 6.0 MULTANI  
 Koyeliya bole Khayal  
 Sung by RAMESH CHANDRA BANERJEE  
 6.15 NIRMAL BHATTACHARYA  
 Amare chinbe na chinbe na chinbe na Adhunik  
 Premier musical bhira av bhira av "  
 6.30 NEWS IN ENGLISH  
 6.40 MUSIC OF BENGAL  
 Sixth in the series of programmes presenting folk-songs of Bengal. The first composer of Kirtan, the most important type of folk-music, is Jaydev. In this programme we present some of Jaydev's outstanding compositions, together with a short life-sketch. Featuring: Rai Bahadur KHAGEN-DRANATH MITRA AND PARTY

7.0 ADHUNA PRASIDDHA STHAN  
 (Places in the news): Topical talk in Bengali

7.15 'OI ASE OI ATI BHAIRABA HARASE'  
 An ode to the rainy season; Seasonal songs of Rabindranath; Featuring: SANTOSH SEN GUPTA; LILA ROY; Compere: INDU SAHA; Produced by NAZIR AHMED  
 7.45 PURIYA DHANESREE  
 Sitar: Alap and Gat  
 LAKSHMAN BHATTACHARYA  
 8.0 RAMESH CHANDRA BANERJEE  
 Mandileta baja Khayal; Banesree  
 8.15 SABINAY NIBEDAN  
 Replies to listeners' letters  
 8.30 THE THREE A's †  
 ASIT BARAN: Jage raho man prem ke sathey AFTAB: Una bin kaun sun mere  
 ASIT BARAN: Preet ki chhaya prem taru he ANIMA DAS GUPTA: Pardeshi tore paun parun  
 8.45 NEWS IN BENGALI

9.0\* SONGS WITH A STORY  
 "Rajar kumar-o-Rajkanya": Story-telling through the medium of poetry and music has its origin in the great epics of India. Many an interesting and thought-provoking experiment has been made in this field. We present today a fairy tale in poetry and music by ANIL BHATTACHARYA  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

9.45 FILM REVIEW  
 By EVELYN WOOD  
 10.0 LISL BRAUN  
 Prelude Fugue Bach  
 Fantasy in C Minor Mozart  
 Sonata  
 Maestoso Allégre con brío  
 Arietta Beethoven

10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0\* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA I  
 8.0 to 8.15 INTERVAL  
 49.92 metres (6,010 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA I  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ORIYA LISTENERS  
 Khuka kala kit: Sung by INDUBALA; Nari Jagata (7): Household hints: Talk by ELARANI MITRA; Vocal recital by JATIN DAS; The ways of God (4): Christianity: Talk by SASANTA KUMAR MOHANTY; Yet another example of Japan's religious intolerance! Instrumental music by A I R ARTIST  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 BRITHA JANAM GAYO  
 Bhajan  
 RAMESH CHANDRA BANERJEE  
 9.30 SITAR  
 Alap and Gat; Darbari Kanada  
 LAKSHMAN BHATTACHARYA  
 9.45 to 11.0 AS IN CALCUTTA I  
 11.0 Close down



## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 KANAN DEVI †  
 8.40 RAUSHANARA BEGAM  
 Gobind ke bhajan Todi Vilambit  
 Ab meri nainya par Drut  
 8.55 ZOHRA KHATOON  
 Thumri  
 Tum bekhabar nahin mere hal-istabah se  
 9.5 NAZIR AHMED  
 Mujhe de rahe hain tasallan  
 Man bhi jao  
 9.15 Ustad ABDUL AZIZ KHAN  
 BEENKAR  
 Vichitra Veena par Todi  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* ZOHRA KHATOON  
 Vocal music  
 5.45 NAZIR AHMAD  
 Dil ko khayal-i-yaar ne machaur kardiya  
 Tum ho dukh ke meet  
 5.55 RAUSHANARA BEGAM  
 Preet kle pachhtal Thumri  
 Nigah-i-faqr men shan-i-sikandari kya hai  
 6.10 Ustad ABDUL AZIZ KHAN  
 BEENKAR  
 Vichitra Veena par Bheemplasi  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 RAUSHANARA BEGAM  
 Ao ji mere sang Astit Puriadhanasri  
 7.0 DADRA, GHAZAL AUR GEET  
 ZOHRA KHATOON: Najarya lag jaegi  
 NAZIR AHMAD: Humn ghamze ki kashakash  
 se chhuta mere baad

RAUSHANARA BEGAM: Baghon men pare  
jhule

## 7.15 DHOL KA POL (5)

Japan ka arthik bhaichara: Talk in Hindus-  
tani by DHARAM VIR

## 7.25 Ustad ABDUL AZIZ KHAN

BEENKAR  
Vichitra Veena

## 7.40 ZOHRA KHATOON

Khayal Puria Vilambit aur Drut

## 7.55 BAZAR KE BHAO

## 8.0 \* FOR THE COUNTRYSIDE

Comperes: CHAUDHRY, SHAHAB DIN aur  
BHAGAT RAM; GHULAM HUSSAIN:  
"Heer"; ZOHRA KHATOON: Tun tur givoi  
pardes; "Maveshiyon men bawla-pan";  
Dialogue in Punjabi; NAZIR AHMED: Kafi;  
SHAMSHAD BEGAM †; Panjabi men  
khabaren

## 3.30 NAZIR AHMAD

Rubaru-i-dost hangam-i-salam ahi gaya  
Kyon jalgaya na tab-i-rukh-i-yaar dekh kar

## 8.40 RAUSHANARA BEGAM: Dadra

## 8.45 Ustad ABDUL AZIZ KHAN

BEENKAR  
Vichitra Veena

## 9.0 NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 FOR THE UNIVERSITIES

Music in the making: The birth of orchest-  
ration: Talk

## 10.5 PLAY

## 10.50 RAUSHANARA BEGAM

Lachkat awe Dadra  
Dil hi to hai na sang-o-khisht dard se bhar  
na ae kyon

## 11.0 Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* ASA ON CLARINET  
 A I R ARTIST  
 7.35 MAUJOOD HUSAIN (Gaya)  
 Vocal music  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TARA BAI (Cawnpore)  
 Thumri aur Dadra  
 8.45 MAUJOOD HUSAIN: (Gaya)  
 Vocal music  
 9.4 TOPIC OF THE DAY  
 Or Filmi gane †  
 9.10 GHAZALEN  
 TARA BAI  
 9.25 MURLI KI DHUN  
 A I R ARTIST  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* SAZ AUR AWAZ †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SAB RANG †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* SAPERA  
 Orchestral composition by A I R ARTISTS  
 Conducted by D. C. DUTT  
 5.35 MAUJOOD HUSAIN  
 Vocal music  
 5.50 PURBI GEET  
 TARA BAI  
 6.5 BENGALI GEET  
 K. D. RAHUT  
 6.15 JANG BAHADUR  
 Bidesia aur Papihara  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

## 6.45 BEHNON KE LIE

"Barbat-i-kaenat par naghma sara hai  
zindagi": Poem by AKHTAR SHIRANI re-  
cited by GAUHAAR SULTAN; "Akela": Play  
by V. N. GAUR; Gharelu il-j: Talk by  
RASHID JAHAN; Chorus: PURNIMA  
CHATTERJI AND PARTY; Sahelon ki  
-baten; Behnon ke khat aur farmaishen

## 7.30 TARA BAI

Sarapa arzoo hoon dard hoon dagh-i-tamanna  
hoon Ghazal  
Na ate hamen is men takrar kya thi  
Bhonra nache gae Geet

## 7.45 MAUJOOD HUSAIN: Vocal music

8.0 \* HAMARA PANCHAYATGHAR  
Kaka ki gatha: CHANDRA BHUSHAN;  
Dholak ka Geet: TARA BAI; Kheti bari:  
Mend bandi: Talk by H. N. SHUKLA,  
Qawwali; News; Rel cnale; JHAPETE

## 8.30 WORLD PERSPECTIVE

Fortnightly news commentary by S. N.  
GHOSH

## 8.45 DHOLAK KE GEET

GAUHAAR SULTAN, TARA BAI and ARSHEY  
MUNIR

## 9.0 NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 MAUJOOD HUSAIN

Khayal Puria Vilambit and Drut  
10.5 TARA BAI  
Kya hogain woh aihd-i-faraghat ki mastian  
Ghar ao man ke meet Ghazal  
Geet

## 10.20 SARANGI PAR MALKAUS

A I R ARTIST

## 10.25 MAUJOOD HUSAIN

Vocal music

## 10.45 \* Close down

## DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* PRATHAMIKI †  
 Selection  
 1.15 SHIKSHA SADAN  
 Educational broadcast; Aitihāsiki (2) Rajyash-  
reer sandhane Harshabardhan; (Harshabar-  
dhan in search of Rajyashree): Feature  
presented by A I R ARTISTS  
 1.30 NEWS IN ENGLISH  
 1.40 SALIM JEHangir AND PARTY  
 Rahe pasa nazar Naa,  
 Ay kasme Ghazal  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 PHATIK SAHA  
 Violin solo:Todi  
 2.30 RABINDRA SANGIT †  
 HEMANTA MUKHERJEE and GOURI CHAT-  
TERJEE  
 2.45 SALIM JEHangir AND PARTY  
 Kash gulzare Naat  
 Agar peurat Ghazal  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* RENUKA DAS GUPTA AND  
 PANKAJ MALLIK †  
 Selection  
 5.15 SURABITAN  
 A I R ORCHESTRA; Conducted by GANGA-  
 PADA ACHARYYA  
 5.30 GRAMMER PATHE  
 Topics on rural Bengal; Maad adar bara  
 chhilo jethai; Sonar Bangla record; Naton  
 Khabar: Talk: Bamboo flute; A I R ARTIST;  
 Food and the cultivator: Interview; Amade-  
 shwasthya: Discussion: Bamboo flute; Mar-  
 ket report

## 3.0 BURMESE PROGRAMME

Relayed from Delhi

## 6.30 NEWS IN ENGLISH

## 6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

## 6.45 TOPIC OF THE DAY

## 6.55 LABANYALEKHA RAY

Bhalo lage

Akashe chand

Mari kon bidhi

## 7.15 BIRENDRA MOHAN ROY

Jabo go

## 7.30 BANGLAR RUP

(This is Bengal); (2) Samkirtana: Talk in  
Bengali by TRIPURA SANKAR SEN

## 7.45 "APARADHI"

Sketch; Written and produced by SUDHIR  
SARKAR; Presented by A I R ARTISTS

## 8.15 SATYER APALAP

(Twisting facts); Talk in Bengali

## 8.25 LABANYALEKHA RAY

Shriramechandra

## 8.30 OLD MOSQUES OF DACCA (4)

Talk in Hindustani by Shifa-ul-mulk Hakim

## 8.45 NEWS IN BENGALI

## 8.55 NEWS COMMENTARY (Bengali)

## 9.0 \* KALPATARU †

Listeners' selection

## 9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 CHATURANGA †

Selection of instrumental music

## 10.0 BIRENDRA MOHAN RAY

He Kubja

## 10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

## 11.0 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM.

Paramatma—Bhuvanagandhari—Adi

7.40 K. ASWATAMMA †

Kamala; Pandarisa; Yelvela

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Idisamayamura—Chayanata—Adi

Begaya—Chandrajyoti—Adi

8.15 NEWS IN ENGLISH

8.30 T. V. VASANTA

9.0 Close down

### p.m. TRANSMISSION II

1.0 \* FOR WOMEN (Tamil)

Invocation; Great queens of India (2); Mangamma; Talk by K. GNANAMBAL; Veena and Violin; Here and there; News of interest to women; Household hints; Talk; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

G. SUBBULAKSHMI: Ata ananda

T. R. MAHALINGAM: Auroru

VASUNDHARA: Anandame

RAJARATNAM: Gopalude

NAGIAH: Pavanaguna

SOBHANA SAMARTH: Asaka boola

2.0 NEWS IN TAMIL

2.5 MUKHAVEENA

By A I R ARTIST

2.10 JAGANATH PINGALE

Jajare

Kakarula

2.30 P. SAKUNTALAMMA: Veena

3.0 S. SRINIVASA RAO

3.30 Close down

### TRANSMISSION III

4.30 \* S. SRINIVASA RAO

5.0 TEA-TIME MUSIC †

Presenting YEHUDI MENUHIN (Unaccompanied); Praeludium Violin Sonata No.6 in C Major

Accompanied by LOUIS PERSINGER

Allegro

Accompanied by MARCEL GAZELIE

Zapateado Opus 23

Accompanied by FERGUSON WEBSTER

Labyvinthe

With SYMPHONY ORCHESTRA

Conducted by GEORGES ENESCO

Concerto No. 1 in A Minor

Allegro; Andante; Allegro Assai

5.30 T. V. VASANTA

6.0 T. N. RAJARATNAM PILLAI

Nagaswaram †

Ragam and Pallavi; Pantuvarali

6.15 VARIETY †

"KOTHAMANGALAM SRINIVASAN"

Orukuralayiru

"ANURADHA": Amko se

"VISHNUPANT PAGNIS": Giridhari

"SHAKUNTALA": Prem Sagar

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 SHANTA APTE

Karuna sindho; Araro kanne; En thuyar

7.0 YUDDHA VIMARISAM

War review in Tamil by S. KRISHNAMURTY

7.15 JAGANNATH PINGALE

Kauna guman; Kokila

7.45 NEWS IN TAMIL

8.0 KOTHAMANGALAM V. S.

SRINIVASAM

V. SETHURAMIAH: Violin

COIMBATORE N. RAMASWAMY: Mridangam

VILVADRI IYER: Ghatam

Ayurveda Vidwan B. V. Pandit's

I.D.L. 77



Bot. Rs. 1-8 (Post free Rs. 2-2)  
United Concern, Bunder Street, Madras.

9.0 SPEAKING OF BRITAIN

Love of tradition: Talk in English

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 VIOLIN TRIO BY AIR ARTISTS

10.0 APPOINTMENT AT TEN †

With "The Organ, the dance band and me"

BILLY THORBURN: Piano

H. ROBINSON CLEAVER: Organ

Guest Artist: VERA LYNN

The echo of a serenade; When your old

wedding ring was new

VERA LYNN: Please think of me

THE DANCE BAND: I'll just close my eyes

BILLY THORBURN (Piano); Waltz medley;

VERA LYNN: Be careful, it's my heart

THE DANCE BAND: Pennsylvania Polka

VERA LYNN: I'll think of you

THE DANCE BAND: Say a pray'r for the

boys over there

10.30 Close down

## MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANASOOYA AND PARTY: Bhajare

B. DURGA: Popora

KANCHANALATA: Ley lendi

8.0 to 9.0 AS IN MADRAS 1

.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHAVEENA BY AIR ARTISTS

2.5 NEWS IN TELUGU

3.0 to 3.30 AS IN MADRAS 1

.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 RANGASTALAMU

Excerpts from stage

Kanakataralo krurasenudu; Lailla Majnun;

Yugalaganamu; Prahasanamu

7.15 FOR THE VILLAGES (Telugu)

Repekshincharanivi: Gramaparisramala vyapti;

Discussion; Suradaskeertana

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Vijayageetamu; Vignana viseshalu; Market

rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 SONGS FROM THE FILM

"TYAGARAJA" †

Ilalo; Manavyala; Kalinarula; Aparadamula

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †

KULIKARAI S. PICHAYAPPA: Nagaswaram

With RADIO VADYA GOSHTI

Kakkavendum Suddha Dhanyasi

7.50 NEWS IN TAMIL

8.0 VINA DHANAMMAL †

Varnam

Sri Narada

Sri Raghuvara

Kulam tarum

8.15 NEWS IN ENGLISH

8.30 CHINDAMBARAM M. KANAKA-

SABHAI PILLAI: Nageswaram

Vandar kuzhal

Edum onrum

Namachivayave

Kalanidattanugade

9.0 \* Close down

p.m. TRANSMISSION II

1.0 \* KADAMBAM †

"SIVAKAVI": Vadaname; Swappana

"MANONMANI": Paraiye; Anandame

"KANNAGI": Deva magal; Anbil vilainda

"DEWAN BAHADUR": Angale

"DEVATA": Enno

"RAMRAJYA": Bharatki

1.30 NEWS IN ENGLISH

1.40 B. R. GOPALAKRISHNAN: Flute

Omsaravanabhava Chakravakam

Darini telusukonti Suddhasaveri

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Ivatrin Ilakkia panbu: Sasanappadalgal;

Talk in Tamil by M. RAGHAVI IYENGAR;

Vilakkappadalgal

2.30 \* Close down

TRANSMISSION III

5.0 \* CHIDAMBARAM M. KANAKA-

SABHAI PILLAI: Nagaswaram

Vedanayakan

Gangalyadilen

Katrukkevana

Valyagamutru

Maninervizhi

Piravi alalyatrinli

5.40 LEARN TO SING

6.0 B. R. GOPALAKRISHNAN: Flute

Nava ragamalika Varnam

Edutanilachite Sankarabharanam

Miducharanamula Simhendra Madhyamam

Jagajjanani Ratipatipriya

Ramaninnu Useni

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Gurupara guha; The inflammation of the

udder: Treatment and cure; Marutam pu-

gundu: Atruvaravu; Kettaya sangati; K.

ASWATTAMMA †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War

Committee, Trichinopoly

7.30 \* LOCAL ANNOUNCEMENTS

7.35 KANNIKAL †

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 MUSIC AND MOOD

Musical feature presented by RADIO VADYA

GOSHTI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SITAR AND JALTARANG

Unal marande nan Sriranjani

Padam nambinen Behag

Kakkavendum Hamsanandi

10.0 MELODY TIME †

CHITTOOR SUBRAMANYA PILLAI

Harinenudu Harikambodi

Tulasi jagajjanani Saveri

MANNARGUDI RAJAGOPAL PILLAI

Pakkalanilubadi Kharaharapriya

ARIYAKUDI RAMANUJA IYENGAR

Rarama intidaka Asaveri

Talavukattum Pasuram

10.30 \* Close down



B. R. GOPALA-KRISHNAN, who broadcasts a flute recital from Trichi today.

## ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Adiyeparanjotiyee Devamanohari

Alaikadal Bilahari

Mamayileri Behag

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 VOICE VARIETY †

KUNNAKKUDI VENKATARAMA IYER

Gayativanamali

V. V. SATAKOPAN: Maname

J. V. RAGHAVAN: Karunalyinrupa

M. M. DANDAPANI DESIGAR: Jagajjanani

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By B. H. V. JANAKIRAMA RAO

8.40 COMPOSITIONS OF SWATI

TIRUNAL

Devipavane

Bharatimamava

Pahijanani

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"TAHSILDAR": Bharatasodarulara

"VANDEMATARAM": Talliminchina

"POOMPAVAI": Mandira mavadu

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)

**a.m. TRANSMISSION I**  
 7.30 RASOOLAN BAI (Benares)  
 Vocal music  
 7.45 MUSHTARI BEGAM  
 Batian kidhar ganwain Thumri  
 Dil mira soz-i-nihan se be muhaba jal gaya  
 7.55 GHASEET KHAN  
 Sitar par Bhairon  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SHOPPING NEWS  
 8.35 RASOOLAN BAI: Vocal music  
 8.50 MAHARAJ KISHORE KAPOOR  
 Mohan Kanha bajawat Bilaskhwani Todi  
 Vilambit  
 Koi aen mjlao Bilaskhwani Todi Drut  
 9.5 MUSHTARI BEGAM  
 Aa ja sa ja preetam Geet  
 9.10 ZINDA HASSAN  
 Rang dekh jia lalchae Thumri  
 Ghabra ke apne apse begana ban gaya  
 9.25 MAHARAJ KISHORE KAPOOR  
 Kar le singhar Bhajan Asaveri  
 9.30 SCHOOL BROADCAST  
 Musical prelude; Talbilmon ki behs (3):  
 "Supervision during an examination should  
 be abolished": Debate in Hindustani by the  
 students of ANGLo-ARABIC HIGHER  
 SECONDARY SCHOOL, Delhi; Musical inter-  
 lude; Jag-beeti; Review of the fort-  
 night's news by R. L. VARMA  
 10.0 NEWS IN ENGLISH  
 10.15 Close down  
**p.m. TRANSMISSION II**  
 12.0 MADHUR SANGEET +  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC FROM BRITAIN +  
 Played by the BBC REVUE ORCHESTRA  
 Conducted by CHARLES GROVES  
 (An L. T. S. Recording)  
 Overture to a Pantomine Hely Hutchinson  
 Open windows suite Henman  
 Capstan and Windlass  
 My faithful fond one Douglas  
 Go to Berwick-Jonnie  
 Julia King  
 Torch of Victory Collins  
 Greenwich Time Signal at 1.30 p.m.  
 1.30 NEWS IN ENGLISH  
 1.40 FANTASY ON OLD FRENCH  
 TUNES +  
 Alec Rowley  
 Played by THE BBC REVUE ORCHESTRA  
 Conducted by CHARLES GROVES  
 (An L. T. S. Recording)  
 2.0 Close down

8.15 FOR VILLAGERS: Phulwari  
 JUTHIKA ROY: Bhajan; Kahanayan  
 lateefe aur pahelian; DEEP GHAND:  
 Chankaliya; "Sindabad Jahazi" (4): Feature  
 by MUZAFFAR AHMAD; Qawwali; +  
 Bachchon ke khat aur unke jawab;  
 Farmaishi record; Khabaren aur bhao  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FEDERAL CONSTITUTIONS OF  
 THE WORLD (2)  
 U. S. A.: Talk by Dr. RUSSEL ANDRUS  
 10.0 MAHARAJ KISHORE KAPOOR  
 Newar ki bhankar Khayal Chayanat Vilambit  
 Chalal pawan Khayal Chayanat Drut  
 10.15 RASOOLAN BAI: Vocal music  
 10.30 GUITAR PAR EK DHUN  
 MANOHAR LAL  
 10.35 ZINDA HASSAN: Pahari  
 Tanhal ke sab din hain tanhal ki sab raaten  
 10.50 MUSHTARI BEGAM  
 Kahe satao mohe Thumri Behag  
 Kushada dast-i-karam jab woh be navaz  
 kare  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI I  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.15 AS IN DELHI I  
 10.15 Close down



GRAHAME WIL-  
 LIAMSON, Ani-  
 mal Husbandry  
 Commissioner  
 with the Govern-  
 ment of India,  
 who recently  
 broadcast a talk  
 on "Live-stock  
 and Dairy Farm-  
 ing" from Delhi.

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI I  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI I

3.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA AND  
 CEYLON  
 7.25 MAHARAJ KISHORE KAPOOR  
 Panlan bhararen chal Khayal Malgunji  
 8.35 RASOOLAN BAI: Vocal music  
 8.50 ZINDA HASAN  
 Ruswaion ka dost se shikwa na keefle  
 Hari bhari bhi ho saki dilon ki sarzamin  
 kahin  
 9.0 to 9.30 AS IN DELHI I  
 9.30 RASOOLAN BAI: Vocal music  
 9.45 to 10.0 AS IN DELHI I  
 10.0 ALL FORCES PROGRAMME  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 15

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 DULARI BAI: Naat; Ghazal  
 8.40 BHAI GAAM: Qawwali  
 8.45 SHAMMEM-NASSEM  
 Ya Ali mushkikushal kiyije Qawwali  
 Punjabi Geet  
 8.55 VICHITRA VEENA PAR  
 BIBHAS +  
 ABDUL AZIZ KHAN (Patlala)  
 9.10 BHAI GAAM  
 Bande teri soorat men Khuda dekh raha  
 hoon Ghazal  
 9.15 SHAMMEM-NASSEM  
 Man peh udasi chhal sajan Geet  
 Mohabbat men ik saniha hogae ham Ghazal  
 Punjabi Geet  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* "AHEN" +  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Zama janani  
 jase aala de: Instrumental composition by  
 GUL MIR; KHAD MIR; Za yama zalme pa  
 khal watan ba zan qurban kram—Sandara;  
 ABDULLAH JAN: Khudaya sanga pa dunya  
 shoo der ghamuna—Rubai; Pa hiras ke shwe  
 meghmoom wale na akhle da Rab Neom—  
 Ghazal; ABAD KHAN: Zama da yar misal  
 da gul de—Tappe; Pa kul chishtyaro ke  
 Khwaja Sahib sardar de—Lobha  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 KHAD MIR: Rubai composed by Abdur Rah-  
 man Baba; Rashah ugora dilbara ishq de  
 or de ka na de—Ghazal; ABDULLAH JAN:  
 Gul da gulab ba warla yausam—Tappe; Zama  
 dilbar dose aala de—Lobha; Zamung khwa-  
 o-sha dunya: Talk by GHULAM JAN  
 TQHIR KHELI on the current war events;  
 ABAD KHAN: Hagh janani che mahruvano  
 ke sardar de—Neemakai; Neki poem  
 by SAMANDAR KHAN "SAMANDAR": Next  
 day's programme; KHADMIR: Da khpale  
 khwakhe—Baddala

2.21 NEWS IN PUSHTU  
 Relayed from Delhi  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.30 DULARI BAI  
 Dil ki dunya peh chha gaya kol Ghazal  
 Chehra-i-yar se naqab utha  
 5.25 VICHITRA VEENA PAR  
 TILANG +  
 ABDUL AZIZ KHAN  
 6.0 KHAMSA  
 6.15 SHAMEEM-NASEEM  
 Dunya ek tamasha baba Geet  
 Punjabi Geet

## TRANSMISSION III

5.30 DULARI BAI  
 Dil ki dunya peh chha gaya kol Ghazal  
 Chehra-i-yar se naqab utha  
 5.25 VICHITRA VEENA PAR  
 TILANG +  
 ABDUL AZIZ KHAN  
 6.0 KHAMSA  
 6.15 SHAMEEM-NASEEM  
 Dunya ek tamasha baba Geet  
 Punjabi Geet

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## BOMBAY SPORTS

Dhobi Talao, Bombay 2.

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.30 FOR RURAL AREAS (Pushtu)  
 KHYBER RADIO ORCHESTRA: Nagma-i-  
 Dilbahar; KHADMIR: Ma wafadar ganrale  
 yar darghal au chalbaz ukhato—Ghazal;  
 ABAD KHAN: Zargia ta da cha da lasa der  
 jarege—Neemakai; Da pekharwar dastan (9):  
 Da sikhano pa Raj ke; Talk in Pushtu;  
 ABDULLAH JAN: Dwa sandare; Ae khalq-i-  
 Khuda ma sara kawai sala khanda—Sandara;  
 Sta ishq kram saudal zaka garzam haua—  
 Sandara; Staso khat rawarasedo; Lisiewers'  
 letters and replies; ABAD KHAN and  
 KHADMIR; Da Khpale khwakhe sharik maj-  
 lis; ABDULLAH JAN: Da na pohlgaun sa  
 asar demjanan pa ma kare mantar de—  
 Lobha  
 8.30 HAMARE SUFI SHAIR  
 Mira Bai: Talk in Hindustani  
 8.45 DADRA AUR GHAZAL +  
 BASHIR BAI (Ajmer)  
 8.56 FILM SONG +  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BESIDES THE FIVE SENSES (5)  
 Sense of justice: Talk  
 10.0 VICHITRA VEENA PAR  
 MALKAUS +  
 ABDUL AZIZ KHAN  
 10.15 THUMRI AUR DADRA +  
 MANNA BAI (Allahabad)  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 Relayed from Delhi  
 11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

**8.0\* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 RAVI SHANKER:** Sitar recital  
*Colaba Time Signal at 8.45 a.m.*  
**8.45 FAIYAZ KHAN † (Baroda)**  
 Phulawanaki gend sa maika  
 Jaunpuri  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 M. SIDDIQ**  
 Nindya mari ganevai re  
 Tumhare gestu-i-shabgun jo muntashir na hue.  
 Dadra Ghazal  
**9.30 HINDUSTANI SONGS †**  
**HEMANTA KUMAR**  
 Ab yad hamen kion ati ho  
 Geet  
**ANIMA DAS GUPTA**  
 Pardesi tore paun parun  
 Geet  
**Master BASAVRAJ**  
 More angan men  
 Bhajan  
**MALIKA PUKHRAJ**  
 Jag soz-i-ishq jag  
 Geet  
**9.45 SUNDERABAI JADHAV**  
 Naam phukat chokhat naam gheta  
 Radha pyari de dero bansari  
 Abhang Bhajan  
**10.0\* Close down**

### p.m. TRANSMISSION II

**12.30\* GUJARATI SONGS †**  
**GADHAVI MEMBHA**  
 Gokul awo Giridhari  
 Bhajan  
**AVINASH VYAS**  
 Ghungariyan baje  
 Geet  
**NATWARLAL VYAS and KUSUM SHAH**  
 Ame Prabhu darsan na pyari  
 Duet  
**SUMATI DARU and PARTY**  
 Nathe mandyan chhe  
 Garba  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MIXED MELODIES †**  
**AVINASH:** Kiti tari aatur prem apulem  
 Marathi Pad

**AZAM BAI**  
 Soona hai man ka des  
 Geet  
**ZOHRA JAN**  
 O nargasi ankhovale  
 Ghazal  
**PANDITRAO NAGARKAR**  
 Chalo man Ganga Jamuna teer  
 Bhajan  
**MANOHAR KAPOOR and SITARA**  
 Aisa geet suna ja  
 Duet  
**JUTHIKA ROY**  
 Darungi rang darungi  
 Hori  
**SHANTA APTE**  
 Aya meri mahfil men  
 Ghazal  
**BINA CHOWDHURY**  
 Dard bhari hai yeh fiza  
 Naat  
**Master KHISHNA RAO**  
 Anathan ke nath  
 Bhairavti  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
**ALBERT SANDLER TRIO**  
 Leslie Stuart Songs  
**STANLEY HOLLOWAY**  
 The Lion and Albert; Albert comes back  
**RAWICZ and LANDAUER**  
 Spanish Dances  
 Moszkowsky  
**VELLI D' ARANYI:** Violin  
 Melody  
 Gluck  
**Rondino**  
 Beethoven  
**PHIL REAN**  
 Come back to Erin  
 Claribel  
**When Irish Eyes are Smiling**  
 Ball  
**THE FOLK DANCE OCTET**  
 English folk dances  
 Arr. Foster  
**2.30 BREAK FOR LUNCH**  
 (Hindustani)  
 Programme of topical interest in Hindustani  
**3.0\* Close down**

### TRANSMISSION III

**4.20 VENKATRAO RAMDURGKAR**  
 Vocal music  
**4.40 SUNDERABAI JADHAV**  
 Aisi chatar naar  
 Hindi Song  
**Aana aana Mohan meri galiya**  
 Bhajan  
**Mai malto liyo**  
 Bhajan  
**5.0 MANHAR G. BARWE**  
 Kavan jago  
 Shree  
**Sur Ishwar sab**  
**5.30 GOVIND B. KURWALIKAR**  
 Ghe Radhe mukhawari shela  
 Bhavgeet  
**Gagani ugavala sayantara**  
 Bhavgeet  
**5.45 TOPICAL TALK**  
 Or FEATURE  
**6.55 LOCAL ANNOUNCEMENTS**  
**6.0 RAVI SHANKER:** Sitar recital

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.50 TARANA**  
 By A I R ARTIST  
**7.0\* NAE NAE FILM**  
 (New films)  
 Review, in Hindustani, of the latest films and 'A and B' shorts released at Bombay during the month, by D. P. ANAND  
**7.15 DURGABAI SHIRODKAR**  
 Eri mai ka sab sukh  
 Purvi  
**7.30 MARATHI PROGRAMME**  
 Relayed from the B B C  
**8.0 M. SIDDIQ**  
 Mil ke Lichhar gain ankhian  
 Dadra Ghazal  
**Jabin-i-muhabbat jhuki ja rahi hai**  
**8.15 NEWS IN MARATHI**  
**8.30 NEWS IN GUJARATI**  
**8.45 GOVIND B. KURWALIKAR**  
 Pudhe pasarila athang dariya  
 Bhavgeet  
**Tujhya dolyanchan nyara pani**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 BUILDING A NEW INDIA**  
 Social security for Indian workers: Discussion in English between Prof. B. P. ADARKAR, MAURICE STUCK and ROSHAN MENON  
**10.0 A I R ORCHESTRA**  
 Jaijawanit  
**10.15 M. SIDDIQ:** Vocal music  
**10.30 DURGABAI SHIRODKAR**  
 Aye ghan ghor  
 Chhayanat  
**Jhanana jhanana jhan**  
**11.0\* Close down**

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

**8.0\* MARATHI SONGS †**  
**8.15 to 8.45 AS IN BOMBAY 1**  
**8.45 to 9.0 INTERVAL**  
 48.73 metres (6,150 kc/s)

**9.0 RAVI SHANKAR**  
 Sitar recital  
**9.10 to 10.0 AS IN BOMBAY 1**  
 10.0\* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

**12.30 to 3.0 AS IN BOMBAY 1**  
 3.0\* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

**4.20 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 48.73 metres (6,150 kc/s)

**7.30 COMMERCIAL NEWS**  
**7.45 CALLING RURAL LISTENERS**  
**8.25 VENKATRAO RAMDURGKAR**  
 Vocal music

**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 MANHAR G. BARWE**  
 Mati malaniya  
 Kamod Thumri  
**Madhubana men base Shyam**

**9.30 RAVI SHANKAR**  
 Sitar recital  
**9.45 to 10.0 AS IN BOMBAY 1**

**10.0 L. T. S. RECORDS †**  
**R A C OVERSEAS BAND WITH CORPORA T. HOCKERIDGE (Soloist)**  
 Conducted by Flight Lt. MARTIN BOUNDY  
 Citadel Hill  
 Spencer  
**Canadian Boating Song**  
 Traditional  
**Maple Leaf**  
 Muir  
**O Canada**  
 Traditional

**Drink to me only with thine eyes** Traditional  
**Carry me back to the lone Prairie** Robinson  
**Lincolnshire Poacher** Traditional  
**Home of the Range** Traditional

**BAND OF H M C S "NIOBE"**  
 Conducted by Lt. Com. CUTHBERT  
**United Nations Rhapsody** Bennett  
**Laurentian Echoes** Laurendeau  
**March "Trafalgar"** Zehle

**THE MICHAEL KREIN QUARTET**  
**Aragonesa** Albeniz  
**Retrospection** Mendelssohn  
**Serenata** Albeniz  
**Misty Morning** Dyer  
**Scherzo a Capriccio** Mendelssohn

**PETT QUATUOR POUR SAXOPHONES**  
**Goguenardise; Cantilene; Serenade Comique**  
 From "Children's Corner" Golliwags Cake walk  
 The Little Shepherd Schutt

**Capriccioso**  
**11.0\* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

**7.25 THOUGHT FOR TODAY**

**7.30 NEWS IN BENGALI**

**7.40 RATHIN CHATTERJEE**  
 Man harawa mori re  
 Khayal Vilambit  
 Jaunpuri

**8.0 PADMARANI CHATTERJEE**  
 Shyama mayer rup  
 Shyamasangeet  
**Ore Krishna je sei Kali**

**8.15 NEWS IN ENGLISH**

**8.30 RECORD ALBUM**  
 From Comic to Classical  
**KSHITISH BOSE AND PARTY:** Gramya  
 pathala  
**GIRIN CHAKRAVARTY:** Ek hara ki  
 Brahmamayi

**K. C. DEY:** Jodi bandhur rath  
**JNANENDRAPRASAD GOSWAMI:** Amay  
 bolo na bhumite

**8.45 RATHIN CHATTERJEE**  
 Eri eri sayan  
 Khayal Drut: Jaunpuri

**9.0 PADMARANI CHATTERJEE**  
 Eso eso Krishna  
 Bhajan  
**Duyar khulliya rakhi**  
 Adhunik

**9.15 SARANGI**  
 Alap and Gat: Bhairavi  
**HAMID HUSAIN**

**9.30\* Close down**

### p.m. TRANSMISSION II

**12.0\* FOR ASSAMESE LISTENERS**

Vocal recital by ARATI DEVI; Akanir mel: Programme for children conducted by PURUSHOTTOM DAS; Let me tell you a story: Story by PURUSHOTTAM DAS; Sing with me: Song by KAMAL CHOWDHURY; Questions and answers on general knowledge; Letters and replies; Vocal recital by ARATI DEVI

**12.30 MIDDAY MELODIES †**  
 Brahma quintet in B minor  
**1.0 RED CROSS HALF-HOUR**

**1.30 NEWS IN ENGLISH**  
**1.40 SCHOOL BROADCAST**  
 Musical prelude †; Ektu sudhu hasa: Humorous conversation: Compere: BARADA GUHA; Musical conclusion †

**2.10 NEWS IN BENGALI**  
**2.15 TAKE YOUR CHOICE**  
 From a selection of records  
**GEETA DAS:** Rajani pohay  
**SANTOSH SEN GUPTA:** Tumi amar sakal  
 belar sur

**DEEPALI TALUKDAR:** Piu piu bole papayiya  
**JAGANMOY MITRA:** Mama jaban nikunje

**2.30\* Close down**

**TRANSMISSION III**  
**5.0\* "DEVDA" †**  
 Play written by SARAT CHANDRA CHATTERJEE; Produced by PRAMATHES CHANDRA BARUA

**5.45 TOPICAL TALK**  
 Or Gramophone records

**6.0 PADMARANI CHATTERJEE**  
 Rajari bhandar  
 Adhunik  
**Jabar belay diye jaba kare**  
**6.15 SHYAM KALYAN**  
 Sawan ki sanjh  
 Khayal  
**Sung by RATHIN CHATTERJEE**

**6.30 NEWS IN ENGLISH**  
**6.40 SEAMIK SANGHA**  
 Programme for listeners in industrial areas: Conducted by BHUBAN MUKHERJEE; Sardarer akhray: Announcing the day's programme; Chhuyon na chhuyon na bandhu: Kirtan; K. C. DEY †; Interview with a labourer; Dock worker: Interviewed by BHUBON MUKHERJEE; Shateka barasha pare: Kirtan; K. C. DEY †; Purvajudher abastha: Glimpses of war in the East: Talk by SRIDHAR BHATTACHARYA; Agami kal: Announcing the programmes for the next day

**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)

**6.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**

**9.20 SHYAM-O-SHYAMA**  
 In the earlier stages Kirtans were sung in praise of Krishna but later on the form of Kirtan was adapted for songs about Ka  
 This later innovation in Kirtans came to be known as Shyama Sangeet or Kali Kirtan  
 Bhasiye onkha pathare Shyamasangeet  
 Srimateer mon manete magan Kirtan  
 Sung by BHOJYAL MUKERJEE  
**9.45 to 11.0 AS IN CALCUTTA 1**

**11.0 Close down**

**7.0 FILM REVIEW (Hindustani)**  
 By N. M. KHAN  
**7.15 RAMPROSAD**  
 Fourth in the series of programmes presenting the life and works of RAMPRASAD; Songs by BHOJY MUKERJEE; Compere: SUNIL DAS GUPTA; Produced by NAZIR AHMED

**7.30 PALA GANER ASAR**  
 Santhall love story: Script by BANIKUMAR; Featuring: ABBASUDDIN AHMED, BELA MUKHERJEE and BECHU DUTTA; Compere: INDU SAHA

**7.45 RATHIN CHATTERJEE**  
 Gore gore mukh par  
 Khayal Vilambit: Bagesree  
**Jao mori baiyan na maroro Giridhari Thumri**

**8.15 KAVI KANTHA**  
 (Voice of the Poet): Dr. AMIYA CHAKRAVARTY recites some of his poems specially composed for broadcasting

**8.30 SONGS WITH A STORY**  
 Listeners' requests woven into a story by INDU SAHA

**8.45 NEWS IN BENGALI**  
**9.0\* AS YOU LIKE IT**  
 Selection of Gramophone records from your requests

**9.15 LOCAL ANNOUNCEMENTS**

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WAR REVIEW**  
 By P. J. GRIFFITHS, C.I.E.

**10.0 "BENTLEY SCHOLAR"**  
 Play written by M. B. CLEMENS; Featuring: GRACIA COHANE; PHILIP GREAVES; PROTAP BANERJEE; C. I. M. ARNOLD and others

**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi

**11.0\* Close down**

## CALCUTTA 2

### a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

**7.25 to 8.0 AS IN CALCUTTA 1**

**8.0 to 8.15 INTERVAL**  
 49.92 metres (6,010 kc/s)

**8.15 to 9.30 AS IN CALCUTTA 1**

**9.30 Close down**

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

**12.0 to 2.30 AS IN CALCUTTA 1**

**2.30 Close down**

### TRANSMISSION III

41.61 metres (7,210 kc/s)

**5.0 to 5.30 AS IN CALCUTTA 1**

**5.30 FOR ORIYA LISTENERS**  
 Planning the peace: Agriculture: Manure: Talk by LALITMOHON DAS; Instrumental interlude †; Grama baithaka: Programme for rural listeners: Conducted by KINU PADHAN; Song by JATIN DAS; Khola chithi: News from home; Esraj: A I R ARTIST; Swasthya katha: Hints on health by a doctor

**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)

**6.15 to 8.30 AS IN CALCUTTA 1**

**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**

**9.20 SHYAM-O-SHYAMA**  
 In the earlier stages Kirtans were sung in praise of Krishna but later on the form of Kirtan was adapted for songs about Ka  
 This later innovation in Kirtans came to be known as Shyama Sangeet or Kali Kirtan  
 Bhasiye onkha pathare Shyamasangeet  
 Srimateer mon manete magan Kirtan  
 Sung by BHOJYAL MUKERJEE  
**9.45 to 11.0 AS IN CALCUTTA 1**

**11.0 Close down**

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 AMIR BAI KARNATKI †  
 8.40 BISMILLAH AND PARTY (Benares)  
 Shahnai  
 9.0 HIRA BAI  
 Ankhon se haya tapke hai andaz to dekho  
 Tum ne meri ek na mani  
 9.10 SARDAR BEGAM  
 Sau bal meri qismat ne teri zulf men dale  
 Geet  
 9.20 NAZR-I-HUSAIN  
 Qafas se chhut ke bari der men thikana  
 mila  
 Aisi lagi Dadra  
 9.30 \* Close down

6.45 HIRA BAI  
 Ali ri asi sham Multani Vilambit  
 Ko mat son preet Multani Drut  
 7.0 BISMILLAH AND PARTY  
 Shahnai  
 7.15 URDU NAVAL MEN SAMAJ KI TASWEER (5)  
 Munshi Prem Chand: Talk in Hindustani  
 7.30 SARDAR BEGAM  
 Yeh subhen yeh shamen yeh gul yeh sitare  
 Multani Kafi  
 7.40 NAZR-I-HUSAIN  
 Nala juz hum-i-talab ae sitam ijad nahin  
 Phansi mori naiya  
 7.50 ABDUL KARIM KHAN †  
 7.55 BAZAR KA BHAO  
 8.0 FOR THE COUNTRYSIDE  
 Comperes: Chowdhury SHAHAJ DIN aur  
 BHAGAT RAM; BAKHT JAMAL: Kafi;  
 HIRA BAI: Lok Geet; Bachchon men ishal  
 ki beemari; Dialogue in Punjabi; SARDAR  
 BEGAM: Kafi; BAKHT JAMAL: Punjabi  
 Geet; Punjabi men khabaren

**p.m. TRANSMISSION II**  
 12.30 \* AP NE KAHA THA †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP NE KAHA THA †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

8.30 NAZR-I-HUSAIN  
 Nala hai bulbul-i-shorida tira kham abhi  
 8.35 SARDAR BEGAM  
 Ghazal; Geet  
 8.45 BISMILLAH AND PARTY  
 Shahnai par Eman  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOOTNOTES TO THE NEWS  
 Review of current events by F. W. BUSTIN

**TRANSMISSION III**  
 5.30 \* HIRA BAI  
 Mire khayal ko rangini-i-bahar mili  
 5.45 NAZR-I-HUSAIN  
 Kahe mere najarya Dadra  
 Mahrum fasl-i-gul ka hamen intizar kya

10.0 FOR THE FORCES  
 10.30 HIRA BAI  
 Mohabbat kash ham rang-i-jamal-i-yar hojae  
 Rahgai yad tehari Geet  
 10.40 BISMILLAH AND PARTY  
 Shahnai  
 11.0 \* Close down

5.55 SARDAR BEGAM  
 Gharaz rat din sham pichhle savere  
 Kaun bane dukhyon ka sahara  
 6.5 BISMILLAH AND PARTY  
 Shahnai par Pilu  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

10.0 FOR THE FORCES  
 10.30 HIRA BAI  
 Mohabbat kash ham rang-i-jamal-i-yar hojae  
 Rahgai yad tehari Geet  
 10.40 BISMILLAH AND PARTY  
 Shahnai  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* AJIKAR PRATHAMA LAGANE †  
 Selection  
 1.15 HIRENDRAMOHAN DAS GUPTA  
 Sitar solo: Brindabani Sarang  
 1.30 NEWS IN ENGLISH  
 1.40 NIKHIL DEB  
 E madhu phagun Modern  
 Katha ka Palligiti  
 Runu jhunu  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 HIRENDRAMOHAN DAS GUPTA  
 Star solo: Khannai  
 2.30 RADHARANI AND K. C. DE †  
 Selection  
 2.45 NIKHIL DEB  
 Jadi go nirab rahi Modern  
 Jabe kishor belay  
 3.30 \* Close down

6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 SUMARANA KAHE: Bhajan  
 MANOMOHAN KURI  
 6.50 THIS IS IN THE NEWS  
 War news featurized; Produced by A I R  
 ARTISTS  
 7.0 GEETA PATH  
 (Readings from the Geeta): SOMESH CHAND-  
 RA SHARMA ROY  
 7.15 TARULATA MAJUMDAR  
 Niti parasha Modern  
 Ray je katha  
 7.30 SELECTED SCENES  
 From The Merchant of Venice by  
 WILLIAM SHAKESPEARE; Produced by  
 ALFRED J. DE LA FUENTE  
 8.15 TOPIC OF THE DAY  
 8.25 SOURINDRALAL DAS GUPTA  
 Adham uddharini Dhruvad Chhayana  
 Aba mose Dhamar Chhayana  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of Rabindrasangit  
 10.0 MONOMOHAN KURI  
 Saiyan tu Thumri  
 Barase badaria Bhajan  
 10.15 SITAR SOLO: Bageshwari  
 SOURINDRALAL DAS GUPTA  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

**TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Dhandar asar by HASHIDA; Tomaderi shunte  
 chaoga †; Desh-bidesher khabar: Talk in Ben-  
 gali; BIRESH CHANDRA CHAKRAVARTY;  
 Tomaderi anurodhet  
 5.30 SITAR SOLO: Multani  
 ASHUTOSH ROY  
 5.45 TARULATA MAJUMDAR  
 Jacar pathe Modern  
 E pathe ami Tagore  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH

10.0 MONOMOHAN KURI  
 Saiyan tu Thumri  
 Barase badaria Bhajan  
 10.15 SITAR SOLO: Bageshwari  
 SOURINDRALAL DAS GUPTA  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* BHAIRON BAHAR  
 Played on Violin by A I R ARTIST  
 7.35 G. N. NATU: Vocal music  
 7.50 NOOR JAHAN (Gorakhpur)  
 Bansuri Nand Lal Dadra  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 GHULAM SABIR AND PARTY  
 (Cawnpur)  
 Geet aur Ghazal  
 8.45 NOOR JAHAN  
 Kaun gali gae Shyam Thumri  
 Musibat men asoodgi dhoondhta hoon Ghazal  
 9.0 TOPIC OF THE DAY  
 Or Saz Sangeet †  
 9.10 G. N. NATU: Vocal music  
 9.30 \* Close down

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 NOOR JAHAN  
 Bindia mori girgal Dadra  
 Jo tum mere lie koi sitam ijad kar dete Ghazal  
 7.0 ZINDAGI KI SURKHIYAN  
 (Life's first thrills) (3) Mera pehla interview:  
 Talk in Hindustani  
 7.15 GHULAM SABIR AND PARTY  
 Laon woh tinke kahan se ashiane ke lie Ghazal  
 Phir Madine ke lie shauq-i-firawan ki qasam Naat  
 7.30 G. N. NATU: Vocal music  
 7.50 DHOLAK KE GEET  
 NOOR JAHAN  
 8.0 \* HAMARA PANCHAYATGHAR  
 Bal Sabha; Phulen gawan ki phulwari;  
 Chorus by CHANDRA BHUSHAN; Sung by  
 BAL MANDALI; Purab ka hal; Purbi; NOOR  
 JAHAN; Panchon ki farmaish; Ghazal;  
 GHULAM SABIR AND PARTY; News  
 8.30 G. N. NATU: Khayal Behag

**p.m. TRANSMISSION II**  
 12.30 \* SOZ AUR SAZ †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MADHUSHALA †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

8.45 HAMDARAH GHAZALEN  
 GHULAM SABIR AND PARTY  
 Ah-i-dil-e-pur gham ki roodad sunani hai  
 NOOR JAHAN  
 Kya chand hai kya hala kya rat suhani hai  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 GHULAM SABIR AND PARTY  
 Geet aur Ghazal  
 10.0 DHOOP CHHAON  
 Variety programme in Hindustani; Script:  
 LATEEF-UR-RAHMAN; Production: G. M.  
 SHAH  
 10.45 \* Close down

**TRANSMISSION III**  
 5.30 \* GHULAM SABIR AND PARTY  
 Naaten  
 5.45 NOOR JAHAN (Gorakhpur)  
 Preet hai man ka rog Geet  
 Bhala jan kar kaun ranjoor hoga Ghazal  
 6.0 G. N. NATU: Vocal music  
 6.20 CHARWAHE KA GEET  
 Folk-tune on Flute by GORA SEN  
 6.25 LOCAL ANNOUNCEMENTS

8.45 HAMDARAH GHAZALEN  
 GHULAM SABIR AND PARTY  
 Ah-i-dil-e-pur gham ki roodad sunani hai  
 NOOR JAHAN  
 Kya chand hai kya hala kya rat suhani hai  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 GHULAM SABIR AND PARTY  
 Geet aur Ghazal  
 10.0 DHOOP CHHAON  
 Variety programme in Hindustani; Script:  
 LATEEF-UR-RAHMAN; Production: G. M.  
 SHAH  
 10.45 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* **SWAGATAM**  
Nityanandatta—Kharaharapriya—Adi

7.40 **R. RUKMINI**†  
Solluvenu; Karpakambake; Isan anbar

7.50 **NEWS IN TAMIL**

8.0 **CHAMBALI VAIDHYANATHA BHAGAVATAR**†  
Chesina della; Brovavamma; Nanunivachina

8.15 **NEWS IN ENGLISH**

8.30 **S. NARAYANASWAMI PILLAI**  
Nagaswaram  
Ini oru—Sriranjini—Rupakam  
Paratpara—Vachaspati—Adi  
Manavayala—Nalinakanti—Adi

9.0 Close down

### p.m. TRANSMISSION II

1.0 \* **Y. N. SRINIVASAMURTI**  
Varnam—Begada—Adi  
Sankari—Goula—Adi  
Sangita—Dhanyasi—Adi

1.30 **NEWS IN ENGLISH**

1.40 **FILM FARE**†  
T. SURYAKUMARI: Murali murali  
BHANUMATI: Anuragamu  
GANESA BHAGAVATAR: Parinil  
M. S. SUBBULAKSHMI: Iraiva nan  
SERUKALATUR SAMA: Parama  
NASEEM BANU: Pike Ramga

2.0 **NEWS IN TAMIL**

2.5 **VEENA BY AIR ARTIST**

2.10 **B. R. SRIPATI**  
Majanaki—Kambodi—Adi  
Pakinchu—Madhyamavati—Adi

2.30 **JANAMMA DAVID**  
Munnam—Savari—Adi  
Upakarathirku—Kedaram—Adi  
Isane—Mohanam—Chapu

3.0 **K. V. KRISHNA**  
Orajoopu—Kannadagaula—Adi  
Mamavasada—Kanada—Rupakam  
Merunalaya—Hamsanandi—Adi

2.30 Close down

### TRANSMISSION III

4.30 \* **FOR WOMEN (English)**  
Song recital by H. PROSSER; Women abroad  
(2): America; Talk; News and views

5.0 **TEA-TIME MUSIC**†  
Oloha Hawaii  
ANDY IONA and his ORCHESTRA  
Beautiful Kahana; Island serenade: Whispering lullaby; Inan old Hawaiian village; Sweet gardenia lei; Pua mele A. Hawaii  
LISTENERS' REQUESTS

5.30 **Y. N. SRINIVASAMURTI**  
Garuleka—Gourimanohari—Jhampa  
Yarige—Kalyani—Adi  
Tahinnodu—Kedaragoula—Chapu

5.0 **HIRABAI BARODEKAR**†  
Dhanya; Abke; He seva; Madhu Madhan

6.15 **VARIETY**†  
R. B. LAKSHMI DEVI: Eyhilar noda  
SHAMINI: Yad tumbaree  
ISHWARLAL: Kalse chikne  
SHANTA APTE: Ektha Raja

6.30 **NEWS IN ENGLISH**

6.40 **COMMERCIAL NEWS**

6.50 **S. NARAYANASWAMI PILLAI**  
Nagaswaram  
Paramatnudu—Vagadheeswari—Adi  
Adaya Sri—Aheri—Adi

7.15 **SAROJA RAMANI**  
Vadere—Pantuvareli—Adi  
Namadida—Yadukulakambhoji—Chapu  
Govinda guna—Pahadi

7.45 **NEWS IN TAMIL**

8.0 **NALAYA INDIA (5)**  
Tozhil Vasatigal: Talk in Tamil by G.  
SELVAPATHY CHETTY

8.15 **SAROJA RAMANI**  
Madayal—Vasanta—Adi  
Budhi radu—Sankarabharanam—Chapu  
Ninyako—Sarangi—Adi

8.45 **FOR THE FORCES**

9.15 \* **LOCAL ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **THE INDIA OF TOMORROW**  
Crop planning: Talk in English by Rao  
Bahadur V. RAMANATHA IYER

10.0 **MOVIE MUSIC**†  
DEVATA: Evaru makinka  
"POTANA": Ma vadina  
"MANIMEKALAI": Sirachelai  
"RISHYA SRINGAR": Ingu narana

10.15 **LISTENERS' REQUESTS**†

10.30 Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 **AS IN MADRAS 1**

7.40 **NEWS IN TELUGU**

7.50 **MORNING VARIETY**†  
SARIDEY SURYAKANTAM: Ninne potema  
R. SUBHADRAMMA: Priya sakhi; Jaru gadu

8.0 to 9.0 **AS IN MADRAS 1**

9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 **AS IN MADRAS 1**

2.0 **VEENA BY AIR ARTIST**

2.5 **NEWS IN TELUGU**

2.10 to 3.30 **AS IN MADRAS 1**

3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 **AS IN MADRAS 1**

6.6 **SANGITHA ABHYASAMU**

6.15 **LOKAVARTA**  
News-talk in Malayalam

6.22 **KALACHAKRA**  
News-talk in Kannada

6.30 to 7.0 **AS IN MADRAS 1**

7.0 **JATEEYAPUNARNIRMANAMU**  
Sisusanrakshana: Talk in Telugu

7.15 **FOR THE VILLAGES (Telugu)**  
"Nathimama": Humorous skit in Telugu

7.30 **NEWS IN TELUGU**

7.45 **RURAL NOTES (Telugu)**  
Varamitha vanamali: Ashtapadi; Cheru  
ugatlumeeda: Dialogue; Market rates

8.0 to 9.20 **AS IN MADRAS 1**

9.20 to 9.30 **INTERVAL**  
49.30 metres (6,085 kc/s)

9.30 **SHANTA KUMARI**†  
Swamy nan; Pranadharudu: Chelli chelli;  
Ide anandam

9.45 to 10.30 **AS IN MADRAS 1**

10.30 Close down

### a.m. TRANSMISSION I

7.45 \* **MUSICAL PRELUDE**  
Anda rama Kedaragaula

7.50 **NEWS IN TAMIL**

8.0 **K. V. KESAVA BHAGAVATAR**†  
Manasa etulorthune Chakravakam  
Ramabhirama Dhanyasi

8.15 **NEWS IN ENGLISH**

### 8.30 JAYALAKSHMI RAJAGO-PALAN

Sri mahaganapati Goula  
Undu kula deivam Todi  
Daya payaoudhe Jagannohini  
Janand Ritigaula

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* **KADAMBAM**†  
J. V. RAGHAVAN: Deivadinumagum  
P. J. GOVINDAN: Adum padam; Karumatiyin  
K. SAMBAMURTI: Kartan karunai; Adiyam  
jyoti

M. DANDAPANI DESIKAR: Ulagamidono;  
Tannaiyarindu  
S. G. KITTAPPA: Gurupara; Manamohana

1.30 **NEWS IN ENGLISH**

### 1.40 JAYALAKSHMI RAJAGO-PALAN

Saranam saranam Aseveri  
Karunakara Purovikalyani  
Pasyati dist dist Ragamalika

2.0 **NEWS IN TAMIL**

2.5 **SUMMER SCHOOL**

Pugal nadigal: Rivers of destiny (2) The  
Danube: Talk in Tamil by N. NATARAJAN  
Yadi in sahityam†

2.30 \* Close down

### TRANSMISSION III

5.0 \* **TIRUVIZHIMIZHALAI N. SUBRAMANIA PILLAI: Violin**  
Vernam Kalyani  
Nrittamidum Sarasangi  
Swararagasudha Sankarabharanam  
Vinayakuni Madhyamavati  
Natajanaparipalaka Simhendramadhyamam

2.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 **MUSICAL PRELUDE**†  
Deva Deva; Radhika Krishna

7.40 **NEWS IN TELUGU**

7.50 **NEWS IN TAMIL**

8.0 **VASUNDHARA**†  
Uyar brindavanam; Maryabeda; Pachalmama-  
laipol

8.15 **NEWS IN ENGLISH**

8.30 **TOPICAL ITEM (Tamil)**

8.40 **T. S. BHAGAVATI**†  
Ennagamandi Kharaharapriya  
Yar arivar Malayamarutam  
Manakkavalai Hindolam  
Kalvidenenru Khamas

9.0 Close down

### p.m. TRANSMISSION II

25.33 metres (11,830 kc/s)

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **FILM VARIETY**†  
"MANI MEKHALAI": Nanakkini  
"DEVA KANYA": Nalangida  
"PARVATI PARINAYAM": Panadharudaveve

### 5.40 LEARN TO SING

6.0 **K. A. RADHAKRISHNA PILLAI**  
Yaro vandennai Todi  
Pahimam Janarajani  
Kanavilum Bilahari  
6.30 **NEWS IN ENGLISH**

6.40 **FOR THE VILLAGES**  
Varum varum; "Pei kodutta varam": Play  
in Tamil; Saravana bhava; Kettaya sangathi†

7.15 **MANIDANUM MANOTATTU-AMUM**  
Ihavam: Talk in Tamil by G. SAMUEL  
of fear complex

7.30 \* **LOCAL ANNOUNCEMENTS**

7.35 **RADIO VADYA GOSHTI**  
Familiar tunes

7.45 **NEWS IN TAMIL**

8.0 **BOOK REVIEW (Tamil)**  
By M. R. SHANMUKHASUNDARAM

8.15 **TIRUVIZHIMIZHALAI N. SUBRAMANIA PILLAI: Violin**  
Varnam Vijayanti  
Eppo kanbeno Ratnambari  
Tudu ni solli Manirangu  
Ragamalika  
Mundu tamizh malai Senjurrutti

8.45 **K. A. RADHAKRISHNA PILLAI**  
Kalal tukki Yadukulakambodi  
Ananda tandavam Surati  
Tannaiyarindinbamura Mand  
Ayyang Ragamalika

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **THE ANSWER IS IN THE NEGATIVE**  
To cure: Talk in English on the therapeutic  
value of photography by a medical practi-  
tioner

10.0 **MUSIC FROM RUSSIA**†  
Marche slave opus 31 Tchaikovsky  
Plece heroic  
March of the patriotic War Heroes  
Mountains of the Caucasus  
Polovtsian dances with chorus: Borodin  
Rimsky Korsakov

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 **MUSICAL PRELUDE**†  
Deva Deva; Radhika Krishna

7.40 **NEWS IN TELUGU**

7.50 **NEWS IN TAMIL**

8.0 **VASUNDHARA**†  
Uyar brindavanam; Maryabeda; Pachalmama-  
laipol

8.15 **NEWS IN ENGLISH**

8.30 **TOPICAL ITEM (Tamil)**

8.40 **T. S. BHAGAVATI**†  
Ennagamandi Kharaharapriya  
Yar arivar Malayamarutam  
Manakkavalai Hindolam  
Kalvidenenru Khamas

9.0 Close down

### p.m. TRANSMISSION II

25.33 metres (11,830 kc/s)

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **FILM VARIETY**†  
"MANI MEKHALAI": Nanakkini  
"DEVA KANYA": Nalangida  
"PARVATI PARINAYAM": Panadharudaveve

"JEEVAN NATAK": Mohajalavide  
"KUBERA KUCHELA": Nadal alankaram  
"ZINDAGI": Aj mila hai  
"GOWRI": Jawani ki

2.30 **T. N. RAJARATNAM PILLAI**  
Nagaswaram†  
Nannupalmpa Mohanam  
Ragamalika and Pallavi

3.0 Close down

### TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 **A. MUTHIAH: Veena**  
Ragamalika: Tanam

8.45 **YOUR CHOICE**†  
Programme of listeners' requests

9.0 **"VIPATIN VILAIVU"**  
Play in Tamil by P. RAMACHANDRAN

9.20 **M. K. TYAGARAJA BHAGAVATAR**†  
Vallalaippadam Vayal; Annalyum tandalyum.  
Sivaperuman krpal vendum

9.30 **K. SANKARI AMMAL**†  
Brovabharanā Bahadur  
Mamava pattabhirama Manirangu  
Govinda ghataya Bhatraj  
Avanari Valaji  
Vidajaladura Janarajani  
Dhyaname selvai Kalyani  
Rajurvedale chutamurare Todi

10.30 Close down

**Diabaco**  
SURE REMEDY  
FOR  
**DIABETES**

ALL CHEMISTS or **ADVANI & CO.**  
SHEWAN BERNAL ROAD, KARACHI

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s) TRANSMISSION I 7.30 LAKSHMAN PRASAD 7.45 BHURI BEGAM 8.0 NEWS IN HINDUSTANI 8.15 NEWS IN ENGLISH 8.30 PACIFIC KI LARAI 8.40 MOHAMMAD ISMAIL 8.55 KUMUDINI PEDNEKAR p.m. TRANSMISSION II 12.0 RAG MALA 12.55 NEWS IN HINDUSTANI 1.0 THE LENNY JACOBUS SWINGTETTE 1.30 NEWS IN ENGLISH 1.40 KEEP SMILING 2.0 Close down

10.0 CHAMBER MUSIC CONCERT Quartet No. 16 in F Major Beethoven Played by the BUSCH QUARTET Trio in E flat Major for Violin, Piano and Horn Brahms Played by RUDOLF SERKIN (Piano), ADOLF BUSCH (Violin) and AUBREY BRAIN (Horn)

11.0 Close down

DELHI 2

a.m. TRANSMISSION I 60.48 metres (4,960 kc/s) 7.30 to 9.10 AS IN DELHI I 9.10 to 9.25 INTERVAL 48.47 metres (6,190 kc/s) 9.25 to 10.15 AS IN DELHI I 10.15 Close down p.m. TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 to 2.0 AS IN DELHI I 2.0 Close down

TRANSMISSION III 41.15 metres (7,290 kc/s) 5.30 to 6.45 AS IN DELHI I 6.45 to 7.0 INTERVAL 60.48 metres (4,960 kc/s) 7.0 to 7.45 AS IN DELHI I 7.45 FOR TROOPS IN INDIA AND CEYLON 8.25 GOPAL NARAIN 8.40 MOHAMMAD ISMAIL 8.50 KUMUDINI PEDNEKAR 9.0 to 9.30 AS IN DELHI I 9.30 LAKSHMAN PRASAD 9.45 to 10.0 AS IN DELHI I 10.0 KUMUDINI PEDNEKAR 10.15 MAND AUR GHAZAL 10.45 LAKSHMAN PRASAD 11.0 Close down

TRANSMISSION III 41.15 metres (7,290 kc/s) 5.30 to 6.45 AS IN DELHI I 6.45 to 7.0 INTERVAL 60.48 metres (4,960 kc/s) 7.0 to 7.45 AS IN DELHI I 7.45 FOR TROOPS IN INDIA AND CEYLON 8.25 GOPAL NARAIN 8.40 MOHAMMAD ISMAIL 8.50 KUMUDINI PEDNEKAR 9.0 to 9.30 AS IN DELHI I 9.30 LAKSHMAN PRASAD 9.45 to 10.0 AS IN DELHI I 10.0 KUMUDINI PEDNEKAR 10.15 MAND AUR GHAZAL 10.45 LAKSHMAN PRASAD 11.0 Close down

9.0 to 9.30 AS IN DELHI I 9.30 LAKSHMAN PRASAD 9.45 to 10.0 AS IN DELHI I 10.0 KUMUDINI PEDNEKAR 10.15 MAND AUR GHAZAL 10.45 LAKSHMAN PRASAD 11.0 Close down

10.0 KUMUDINI PEDNEKAR 10.15 MAND AUR GHAZAL 10.45 LAKSHMAN PRASAD 11.0 Close down

10.0 KUMUDINI PEDNEKAR 10.15 MAND AUR GHAZAL 10.45 LAKSHMAN PRASAD 11.0 Close down

11.0 Close down

DELHI 3 & 4 SEE PAGE 15

RADIO REPAIRS By Qualified ENGINEERS PHONE 5/35 RADIO SUPPLY CO 750, CHANDNI CHOWK, DELHI

12.0 RAG MALA 12.55 NEWS IN HINDUSTANI 1.0 THE LENNY JACOBUS SWINGTETTE 1.30 NEWS IN ENGLISH 1.40 KEEP SMILING 2.0 Close down TRANSMISSION III 5.30 KUMUDINI PEDNEKAR 5.45 MOHAMMAD ISMAIL 6.0 LAKSHMAN PRASAD 6.15 BHURI BEGAM 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 LOCAL ANNOUNCEMENTS 6.50 KUMUDINI PEDNEKAR 7.0 GOPAL NARAIN 7.15 MOHAMMAD ISMAIL 7.30 LAFZON KI AP BEETI 7.45 LAKSHMAN PRASAD 8.0 BHURI BEGAM 8.15 FOR VILLAGERS 9.0 NEWS IN HINDUSTANI 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TALKING ABOUT THE WAR

a.m. TRANSMISSION I 10.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 A. BUX Tujhpeh-sao jan se qurban Madine wale Aur bhi hogae-begana-woh ghafat

8.45 NAWAB BAI Mujhko bachaliya mere Parwardigar Tum se rakhe umeed kol khaksar kya

8.55 THUMRI, DADRA AUR GHAZAL MANNA BAI (Allahabad)

9.15 NAWAB BAI : Naat Kya barabar ka mahabbat men nai

9.30 PUSHTU PROGRAMME Relayed from Delhi

9.45 \* Close down

p.m. TRANSMISSION II 12.30 FILM HITS

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu) KHYBER RADIO ORCHESTRA: Afghan dance tune; NUR HASAN: Pa zra ke c stargo ke ukhka, pa ishq ke or pa uko kala mri mayina-Tappe; LALBADSHAH: Recitation from Dewan of Abdur Rahma Baba; Mir AHMAD KHAN: Khudaya sa za p: hala de gishtar kram-Rubai; Da ta simr dil azar ye-Ghazal; Yawarecordi Charbaita

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.) NUR HASAN: Ta me pa stargo ke naze we-Tappe; Lobha composed by Ustad Farid Jan; GUL RAHIM: Tal Punum jara za asma hijaran-Lobha; Da pakhwar dastan (5): Da sikhano pa Raj ke; Talk in Pushtu; Mir AHMAD KHAN: Da jara da para yau na wi khanda da para towli-Ghazal; Pa sar bagh ke da gopal da ashna gui na laram-Sandara; Next day's programme; NUR HASAN: Da khpale khwakhe-Baddala

2.21 NEWS IN PUSHTU Relayed from Delhi

2.30 \* Close down

TRANSMISSION III 5.30 \* Y. W. QAMAR Ashma gum hogaya ik ashna ke samne Dil soz se khali hai nigah pak nain hai

5.45 NAWAB BAI Lab peh phir ai hai faryad Rasool-I-Arabi Idhar dekh neechi nazar karnewale

6.0 A. BUX : Qawwali Kaisa yeh zamana hai jismen zamana bhoolgae

6.15 PUNJABI GEET HIRA BAI (Lahore)

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu) Maulvi MOHAMMAD SHIRIN: Recitation from the Holy Quran with Pushtu translation; LAL BADSHAH: Naat-e-Rasul; Qawwali by Mir AHMAD KHAN and KHYBER RADIO ARTISTS; Da khpale khwakhe; Kallwal au kale (1): Dialogue between Malik FIRDAUS KHAN of Mathani and NASARULLAH of Tehkal Bala; NUR HASAN: Lobha composed by Ustad Abdullah; Dostan: Dialogue by QAZI SAHIB and HIDAYAT KHAN; Mir AHMAD KHAN: Ghum de qamis na de che zor kram-Tappe; Charbaita composed by Ahmad Din Talib; Recitation from Dewan of Abdur Rahman by LAL BADSHAH; NUR HASAN: Da khpale khwakhe; Neemakali composed by Ustad Abdullah; Mir AHMAD KHAN: Da jallati mahbooba-Baddala

8.30 LISTENERS' LETTERS AND REPLIES By KALAMI

8.45 THUMRI MANNA BAI (Allahabad)

8.55 PUNJABI GEET NIRMALA DEVI (Lahore)

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 HELLO FORCES! Programme by the Forces

10.15 NAAT AUR GHAZAL MALIKA PUKHRAJ

10.30 AFGHAN-PERSIAN PROGRAMME Relayed from Delhi

11.10 \* Close down

DARJEELING BANK LTD. (Estd. 1931.) BRANCHES IN CALCUTTA: DALHOUSIE SQUARE, SEALDAH, BARA BAZAR, COLLEGE ST., SHYAMBAZAR, HOGG MARKET, BALLYGUNJ, BEHALA AND HOWRAH. Other Branches: IN ALL IMPORTANT BUSINESS CENTRES Head Office: B. MUKHERJEE, Managing Director. CALCUTTA.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 PURUSHOTTAM SOLANKURKAR

Kit gayo ri Ramkali

Colaba Time Signal at 8.45 a.m.

8.45 TWIN CONCERT PARTY †

Bengali tune

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 KALYANI

Yeh subhen yeh shamen yeh gul sitare Ghazal

Falak deta hat jin ko aish unko gham bhi

tote hai Ghazal

9.30 HINDUSTANI SONGS †

K. L. SAIGAL: Bahat us gali ke kiye Ghazal

BELA RANI: Ratiyan sari ganwai Dadra

ROMA DEVI: Ishwar tujhe rihaun Bhajan

9.40 TAMBE SHASTRY (Poona)

Bana bhyahan aye Devgiri Bilawal

10.0\* Close down

### p.m. TRANSMISSION II

12.30 HINDUSTANI SONGS †

PANNA (Muzaffarpur): Kaisa khele

jay ho Kajri; TALAAT MAHMOOD: Tum lok

laj se: Geet; ZEENAT BEGAM and ENAII:

Mere man ka panchhi: Drut; SHIVDAYAL

BATISH: Waida kiya sajan ne Geet

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 SELECTIONS †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

THE HALLE ORCHESTRA; Conducted by

Sir H. HARTY; Enigma variations Elgar

WALTER GIESEKING (Pianoforte)

Suite bergamasque Debussy

THE HALLE ORCHESTRA

Dream children Elgar

2.30 FOR WOMEN (Marathi)

Weekly feature in Marathi of special interest

to women

3.0\* Close down

### TRANSMISSION III

4.20 TAMBE SHASTRY

Piyarawake baso Purvi

Evi maiko

4.45 BALASAHEBA DANDEKAR

Bhavgeet

5.0 CHALU ARTIC GHADAMODI

(Economic review of the month); Talk in

Marathi by M. V. OTURKAR

5.15 S. G. MOHIYUDDIN

Sitar recital

5.30 U. M. MANIAR

Awo prabhu ghar awo Gujarati song

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 VARIETY

Programme devised and produced by A I R

ARTISTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

## 5.50 VIGLIN TRIO

Dhun Pitu

7.0 \* MASIK UDDH AVLOKAN

War review of the month; Talk in Gujarati

R. V. MEHTA

7.15 PURUSHOTTAM SOLANKUR-

KAR

Tori maina manungli Khamaj Thumri

Ratiya beet gay! Des

7.45 S. G. MOHIYUDDIN

Sitar recital

8.5 BALASAHEB DANDEKAR

Bhavgeet

9.15 NEWS IN MARATHI

9.30 NEWS IN GUJARATI

9.45 CHORUSES

"Prabhu mere naiya ko par utaro

Main to doobat hun majdharo"

Shri Ramchandra kripalu bhaju man haran

bhav bhay darunam,

Nay kanj lochan kanj mukh kar kanj pada

kanjarunam"

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW (English)

By S. H. BHOOT

10.0 DUNSTAN ROBERTS (Bass)

Ora pro nobis Piccolomini

Roses of Picardy Wood

Dear heart Mattel

Frumpeter Dix

10.15 FAMILIAR MUSIC †

11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

9.0\* CLASSICAL HITS †

SAWAI GANDHARV

Samahh man gorakh Gujri Todi

Preet na kije Asavari

ROSHANARA BEGAM

Tum bin maika Shudh-Sarang

Samuna ke teer Bhairavin

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 PURUSHOTTAM SOLANKURKAR

Kiti lavisi majala maya Pad

9.10 to 10.0 AS IN BOMBAY 1

10.0\* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30\* to 3.0 AS IN BOMBAY 1

3.0\* Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

1.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

9.25 KALYANI

Dekhun to nahin ati haf ab yad kisi ki Ghazal

Birha men prgetam yad jab aye Geet

8.45 to 9.0 AS IN BOMBAY 1

9.0 PURUSHOTTAM SOLANKUR-

KAR

Ho ma dhan dhan re Bihag

Kan jhalees ashi-bawari Bhavgeet

9.30 U. M. MANIAR

Pardesi pankh ghar aaja Gujarati Geet

Panch raja preet kavi

9.45 to 10.0 AS IN BOMBAY 1

10.0 KALYANI

Di ne sine men tarap kar umhen jab yad

klyg Ghazal

10.15 S. G. MOHIYUDDIN

Sitar recital Geet

0.35 TAMBE SHASTRY

Nai rut nai phul Bahar

11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 JOGIYA AND RAMKELI

Tarshanal Alap and Gat

By GOURHARI KAVIRAJ

8.0 ARE BIR BAMAN

Khayal; Deshi Todi

Sung by SHAILENDRA KUMAR BANERJEE

8.15 NEWS IN ENGLISH

8.30 'IN A SENTIMENTAL MOOD' †

8.45 ILA GHOSH

Ore banalata Adhunik

Bhebe chhilem kaiba katha Adhunik

1.0 GOURHARI KAVIRAJ

Tarshanal Alap and Gat; Bhairavi

9.15 SHAILENDRA KUMAR BANER-

JEE

Ab ja may tose Thumri Bhairab

9.30\* Close down

### p.m. TRANSMISSION II

12.0\* FOR ASSAMESE LISTENERS

Parbatar taledi: Sung by LABANYA HAZA-

RIKA †; Rearguard (5) The tillers of the

soil; Talk by UBEIDUL LATIF BARUAH;

The cultivator and his contribution in winn-

ing the war; Vocal recital by PURUSHOT-

TOM DAS; Songs of the soil (3) Kirtan

A series of programme presenting folk songs

of different provinces, illustrated with music

from records; Compere: KAMALNARAYAN

CHOWDHURY

12.30 SHALL WE DANCE †

Blue train blues; Blues around my bed; I

cried for you; No love no mythin; I'm

getting tired; Wait till the sun shines; Caprice

XXIV Paganini; I'll get by

1.0 JACK ARTIN AND HIS BAND

Is you is, or is you ain't ma' baby

The very thought of you B. Austin and Jarred

Don't sweetheart me Ray Noble

Popular waltz medley Friend and Tobias

Romanesca Jacob Garde

Foxtrot medley of latest hits

Swing medley

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude † Birds that swim and

climb (3) The goose and ducks; Talk in

Bengali by MANILAL BANERJEE; Music

interlude †; Listeners' League: Replies to

listeners' letters

2.10 NEWS IN BENGALI

2.15 WORTH HEARING

Gramophone records selected and presented

by INDIRA DEVI

2.30\* Close down

### TRANSMISSION III

8.0\* KHOKA-KHUKU

(Galpadadar asar) Programme for childrer

in Bengali; Compere: NRIPENDRA KRISHNA

CHATTERJEE; DADUMONI'S replies to

your letters; 'Abak-Jalpan': Humorous sketch

written by AJIT ROY; Presented by

NABADWIP HALDER AND PARTY; To-

mader moner moto gan †

9.30 SITAR

Alap and Gat; Puriya

BIBHUTIBHUSAN CHATTERJEE

9.45 THE PROBLEM OF INDIA (2)

The Constitution of Canada and how it can

be modified to suit India's future constitu-

tion: Talk by Prof. TRIPURARI CHAKRA-

VARTY

9.0 SHAILENDRA KUMAR

BANERJEE

Rahasana gao Khayal Patdwip

9.15 ILA GHOSH

In a programme of Bengali songs

Adho rate 'jadi Adhunik

Gididhari pyare Bhajan

1.30 NEWS IN ENGLISH

1.40 SRAMIK SANGHA

Programme for listeners in industria'

areas; Conducted by BHUBAN MUKHERJEE

Sardarer Akhrai: Introducing the day's

programme; Gostha leela: Keertan by K. C

DEY †; These our rights (2) Trade union

Continuing the series of discussions in which

laws for ameliorating the conditions of

labourers are being discussed, this program-

me traces the growth and power of Trade

Unions; Discussion led by SRIDHAR BEAT-

TACHARYA; Purvajuddher abastha: Glimpses

of war in the East: Talk by BHUBAN

MUKHERJEE; Agamir Budhbare: Announc-

ing the programmes for the next week

7.0 GRIHA PRABESH

(Entering the new house): Banafarmar

(Forestry) (2) Kath o indhan (Timber and

fuel): Talk in Bengali

7.15 GUEST ARTIST

Ninth in the series of programmes present-

ing studio recordings of outstanding artists;

CHITTOOR SUBRAMANIAM PILLAI of Madras;

Vocal recital Kalyani

Boi ana arora Todt

Ninumovina

SARASWATI BALARAMAN (Madras)

Vocal recital

Parama pavain Atana

Faral rangaana Hindolan

By Courtesy of All India Radio MADRAS

7.45 FOR THE UNIVERSITIES

New researches on Shakespeare (3)

Shakespeare's stage: Talk in English

8.0 'BARSHA'

Presenting ILA GHOSH in a programme of

Rabindrasangeet

8.15 'DEVATAR GRAS' †

Recitation of Rabindranath's poem by NIR-

MALENDU LAHIRI

8.25 DESH

Orchestral composition presented by A I R

ARTISTS

8.30 'NOT A WORD OF LOVE' †

Popular songs about everything except a

youngman's fancy; Can you select four such

recorded modern songs? Try it!; Program-

me presented by AHSAN



# LAHORE

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SAZ SANGEET †  
 8.40 SAMUND SINGH RAGI AND PARTY : Shabd  
 8.55 Ustad ABDUL AZIZ KHAN Vichitra Veena par Asavri aur Bhairavi  
 9.15 IDAN BAI (Gujarati) Nazar men jadu labon men amrit Ao gale lag jao Kallngro  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* SAMUND SINGH RAGI AND PARTY : Shabd  
 5.45 IDAN BAI Lage tore nain Thumri  
 Dil-i-mahjur ko taskin fra saman na mila  
 6.0 Ustad ABDUL AZIZ KHAN Vichitra Veena par Barva  
 6.15 IDAN BAI Na ae naza men ab kyon lahad pe rote hain Jogi jivan ki ashaen  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
 6.45 FOR CHILDREN  
 Comperes: APA SHAMEEM aur BHAI JAN; "School master": Play by FAYYAZ MAHMUD; SUDHA MALHOTA: Geet; Insaaf ne kaise seekha (6) Makan banana; BHAI JAN se bachchon ki baten; Boojho to janen; Pahelian; Bachchon ki baten: Listeners' letters and replies  
 7.30 IDAN BAI Jab se woh rang-i-iltafat nahin Mathe pe tika sandal ka  
 7.40 Ustad ABDUL AZIZ KHAN Vichitra Veena per Barva  
 7.55 BAZAR KE BHAO

**8.0 FOR THE COUNTRYSIDE**  
 Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; Paheltyan; Skit in Punjabi by S. D. A. NIZAMI; V. N. SETH; Chalo chali da mela; Punjabi Geet i; Punjabi men khabaren  
 8.30 SAMUND SINGH RAGI AND PARTY : Shabd  
 8.40 Ustad ABDUL AZIZ KHAN Vichitra Veena  
 8.50 PLACES IN THE NEWS Talk  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BUILDING A NEW INDIA Housing and Town-planning: Discussion between G. D. SONDDHI and ZAFAR-UL-HASAN  
 10.5 SKITS Playlets and poems: Composite programme in Hindustani contributed by RAFI PEER, S. ABID ALI 'ABID', K. SHUNGLOO, A. M. "SALIK" and AFTAB AHMAD; Presented by S. A. HAMEED  
 10.50 IDAN BAI Gham-i-firaq mila wasi-i-yar ke badle Sun ri sakhi  
 11.0 \* Close down



Dr. A. HAI, who was recently interviewed before the "Radio Searchlight" at AIR Dacca.

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR O CHHANDA † Selection  
 1.15 MANORANJAN BISWAS Flute solo: Bhatiali tune  
 1.30 NEWS IN ENGLISH  
 1.40 RAJESWAR BANIK Ja may Darasana dijo Thumri  
 2.0 NEWS AND VIEWS Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN Variety programme for women; Khadya samasya: Feature on food problem; Presented by AIR ARTISTS; Maner mata gan i; Home titbits: Talk in Bengali by FAIZUNESSA KHATUN; Madhurena samapayet †  
 2.45 FLUTE SOLO: Ramkali  
 MANORANJAN BISWAS  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* PARESH CHANDRA DEB Jadi tomar Modern  
 Ghumaye royeche  
 5.15 VIOLIN SOLO: Purbi PRANBALLABH DAS  
 5.30 SUR O CHHABI † Variety  
 6.0 BURMESE PROGRAMME Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS  
 6.45 PARESH CHANDRA DEB Swapaner mayapuri Modern  
 Rim jhim Thumri

7.0 RADHARANI Mohe pari Thumri  
 Ankh mell Ghazal  
 7.15 PRANBALLABH DAS Violin solo: Nat-Malhar  
 7.30 TOPIC OF THE DAY  
 7.40 NAHI BHULATA: Bhajan  
 PARESH CHANDRA DEB  
 7.45 FOR THE UNIVERSITIES Talk in English: Relayed from Calcutta  
 8.0 TABLA DUET: Trital NARAYAN CHANDRA DAS and PROMODE KUMAR CHAKRAVARTY  
 8.15 HERE IS THE TRUTH Talk in English  
 8.25 ISLAMIC SONG †  
 8.30 RECITATION From Quran-i-Sharif: Text and translation in Urdu by Hafez Quari MOHAMMAD ABDUL NASIR  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY (Bengali)  
 9.0 \* KALPATARU † Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA † Variety  
 10.0 RADHARANI Kaban dhanga Khayal Behag  
 Hamse nazario Thumri  
 10.30 HINDUSTANI PROGRAMME Relayed from Delhi  
 11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* SITAR PAR BILAWAL D. T. JOSHI  
 7.40 TARA BAI (Cawnpore) Phir jage gul boote Woh ankhon men baste hain Geet  
 7.55 KEEP FIT  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ASHFAQ HUSAIN KHAN Khayal Gunkali  
 8.45 D. T. JOSHI Lalit on Sitar  
 9.0 OUR ENEMY IN THE EAST (4) Japan's plan goes away: Talk by A. J. KIDWAI  
 9.10 BHAJAN †  
 9.17 TARA BAI Ghazal; Dadra  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* BHOOLI HUI SADAEN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 BIRAH GEET †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* ASHFAQ HUSAIN KHAN Rag Multani  
 5.45 NACH KA NAGHMA Orchestral composition by A I R INSTRUMENTALISTS  
 5.50 TARA BAI Na kuchh hosh-e-manzil na kuchh fikr-e-jada Ghazal  
 Geet

Mohan an baso more man mer  
 6.5 D. T. JOSHI Alap and Gat Jait Kalyan on Sitar  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 PANKHARIYAN Recitation of Iqbal's poems  
 6.55 BIDESIA: TARA BAI Gona le alle  
 7.0 PROGRAMME FOR THE FORCES

7.30 SITAR PAR KHAMAJ D. T. JOSHI  
 7.45 SITARON SE Sitaron se aage jahan aur bhi hain Ghazal  
 Sitaron se ulajhta jaraha hoon  
 Sung by TARA BAI

8.0 \* HAMARA PANCHAYATGHAR Ghazal; ABID QAWWAL AND PARTY; Tat patti banana: Talk by RAM KISHORE SINGH; Kavita: BHUSHAN; Geet: TARA BAI; News; Dadra; ABID QAWWAL AND PARTY  
 8.30 LET ME PRESCRIBE FOR YOU (3) Headache: Talk  
 8.45 ASHFAQ HUSAIN KHAN Khayal Kedara  
 9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 .45 D. T. JOSHI Sitar par Kamhra  
 10.0 ASHA KE GEET GAUCHAR SULTAN: Pitam aaja desh hamare D. C. DUTT: Asha ki ankhon ke tare TARA BAI: Piarl asha sajan ki MUJADDID NIAZI: Toro na man ki aas  
 10.25 SHEHNAZ D. T. JOSHI: Sitar par Gat ASHFAQ HUSAIN KHAN: Khayal  
 10.45 \* Close down

**50 YEARS' RENOWN**

**JEEVAMRUTHAM**

FOR NEARLY HALF A CENTURY THE MAINSTAY OF RUN-DOWN MEN TO GET BACK THE VIGOUR OF LIFE.

**AYURVEDASRAMAM**  
 (ESTD. 1898)  
 T. NAGAR, MADRAS.

**Flawless!**

BEAUTY NEEDS PROTECTION WITH FLAWLESS SOAP

**Himani**  
**GLYCERINE SOAP**

# MADRAS

## MADRAS I

211 metres (1,240 kc/s)

### a.m. TRANSMISSION I

7.0 SWAGATAM  
Sivanukkilaya—Hemavati—Rupakam

7.40 B. RAMACHANDRA RAO †  
Sive pahimam; Orajoopu

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM  
Marugelara—Jayanta Sri—Adi

8.15 NEWS IN ENGLISH  
Vinata—Jayantasena—Adi

8.30 M. S. ANANTARAMAN AND  
M. S. GOPALAKRISHNAN

Viloin Duet  
Faridana—Bilahari—Jhampa

Mamava—Subhapanuvavari—Chapu

Nivadanegana—Saranga—Jhampa

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* SARADA RAJABHUSHANAM  
Sarasijanaba—Todi—Tripata

Dehi tavapada—Sahana—Adi

Sarasadala—Khamas—Jhampa

1.30 NEWS IN ENGLISH

1.40 FIIM FARE †  
M. K. THYAGARAJA BHAGAVATAR

Dhyaname

P. A. PERIYANAYAKI: I yarkayin

C. HONAPPA BHAGAVATAR: En manam

SHANTA KUMARI: Yavvana

PUSHPAVALLI: Choochitin

LEELA CHITNIS: Mere babuva

2.0 NEWS IN TAMIL

2.5 GOTTUVADYAM: A I R

ARTIST

2.10 M. S. ANANTARAMAN AND  
M. S. GOPALAKRISHNAN

Viloin Duet  
Entavedukundu—Saraswattmanohari—Adi

Mamava—Shanmukhapriya—Chapu

2.30 RACHAPUDI SITAPATI RAO  
Dwaltu—Ritigaula—Adi

Manasuna—Begada—Rupakam

Jaya jaya—Mohanam—Adi

3.0 K. V. JANAKI  
Sitamma—Vasanta—Rupakam

Manasunlpa—Abhogi—Adi

Morabettite—Todi—Adi

3.30 \* Close down

### TRANSMISSION III

4.30 \* K. V. JANAKI  
Sri mahaganapati—Gaula—Chapu

Sadbhakti—Anandabhairavi—Rupakam

Sadananda—Bahudari—Adi

5.0 TEA-TIME MUSIC †  
"Say it with flowers"

CARROLL GIBBONS and the SAVOY HOTEL  
ORPHEANS: One dozen roses

DEANNA DURBIN: When the roses bloom  
again

OSCAR RABIN and his BAND: Where the  
blue bells and the heather grow

FRANCISCO CASANOVA'S ORCHESTRA  
Honeysuckle rose

BING CROSSBY: Blue shadows and white  
gardenias

REUBEN SOLOMON and his JIVE BOYS  
When you wore a tulip

LISTENERS' REQUESTS

5.30 SARADA RAJABHUSHANAM  
Samayamide—Devamanohari—Rupakam

Bagumeera—Sankarabharanam—Rupakam

Pavanamura—Mantrangu—Adi

6.0 KOTHAMANGALAM  
SRINIVASAN †

Sivanthapadathal; Bayamillal; Adimal

### 6.15 VARIETY †

S. D. SUBBIAH: Maya mandlar

MEENAKSHI: Amko milchl

SITARA: Pyar karna

NALINI JAYVANT: Kahatha

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 K. V. NAIDU'S ORCHESTRA

7.15 VARIETY PROGRAMME

By the Pupils of the RASIKA RANJANI  
SABHA MUSIC SCHOOL

Sundarini—Kalyani—Adi

Dayapoyonidhe—Jayamanohari—Adi

Bhajare Gopalam—Hindolam—Adi

7.45 NEWS IN TAMIL

8.0 "TUDI NATA"

Play in Telugu: Script by SRI SRI

8.15 K. V. NAIDU'S ORCHESTRA

8.45 SAHITYA PRADHANYAM

Programme illustrating the importance of  
sahitya in Carnatic music

9.0 THE MARCH OF SCIENCE

Cosmic rays: Talk in English by Prof. H. J  
BHABA

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPICAL TALK (English)

10.0 RACHAPUDI SITAPATI RAO

Kaddanavariki—Todi—Adi

Ramakatha—Madhyamavati—Adi

Paramukha—Surati—Adi

10.30 \* Close down

## MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

1.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

1.50 MORNING VARIETY †

PASUPULETI KANNAMBA: Nitya satya

KAMALA KUMARI: Ravoyi

GIRI and MALATI: Karuna

.0 to 9.0 AS IN MADRAS 1

1.0 \* Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 GOTTUVADYAM: A I R

ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 SATRUPRACHARA PARISEE.

LANA

Talk in Telugu by JAYANTI BRAHMA-  
NANDA, analysing and countering Axis  
propaganda

7.15 FOR THE VILLAGES (Telugu)

Appireddigarki sivagatam; Appireddigari  
upanyasamu; Bhayiprapanehagati

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Saptapadi; Muddupalani; Gramalavintulu  
viseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 VITHAL †

Jeevanalo; Manasa; Radha nidura; Adigo  
kanuma

9.45 to 10.30 AS IN MADRAS 1

10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †

T. R. NAVANITAM: Flute

Emanandichetivo

Sahana

7.50 NEWS IN TAMIL

8.0 FILM MEDLEY †

8.15 NEWS IN ENGLISH

8.30 T. S. LOKANATHAN

9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †

M. S. SUBBULAKSHMI: Anandam; Endani-  
dadu; Engum nirai

SHANTA APTE: Uyarmigu; Anna! bhumi

N. C. VASANTAKOKILAM: Enaduyirathan

Kadiravan; Udayam; Ananameyam

SNEHAPRABHA: Ham sale; Nacho

Mohanam

Kharaharapriya

Shanmukhapriya

1.30 NEWS IN ENGLISH

1.40 S. VANAJAKSHMI

Kapali

Kalaiyal pazhkkade

Vadar pativazh

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Fondum sevayam (1) Lord Lister: Talk in  
Tamil by a medical practitioner; History is  
made: Talk in Tamil by INAIYAT UNNISSA

JEGAM

2.30 \* Close down

### TRANSMISSION III

5.0 T. S. LOKANATHAN

5.40 LEARN TO SING

6.0 S. VANAJAKSHI

Niyirangayenil

Jagajjanal

Ninaippadeppodu

Yaro vandennai

Anna! bhavani

Atana

Ratipatipriya

Mayamalavagauli

Hamsanand:

Hindolan.

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kudippuhazhnddiovom; Ear troubles; Paz-  
hanlyil vazh; Kettaya sangati; T. SURYA-  
KUMARI †

7.15 READINGS FROM THE  
CLASSICS

"Karan" in Kambaramayanam: M. ARUNA

CHALAM PILLAI

7.30 \* LOCAL ANNOUNCEMENTS



Dr. M. M. JU-  
NAID, who re-  
cently broadcast  
a talk on "Crop  
Planning" from  
Delhi.

### 7.35 TAPPI PIRANDA DOSHAM

Sketch in Tamil

7.45 NEWS IN TAMIL

8.0 TANJORE SIVANANDAM: Veena

TANJORE T. K. MURTHY (Mridangam)

Sivakamasundari—Jaganmohini—Rupakam

Tookkilya tiruvadi—Sankarabharanam—Adi

Ninne namminanu—Todi—Chapu

Yar umaipol—Atana—Adi

Enna punniyam—Useni—Chapu

Tiruvulaseyal—Kambodi—Rupakam

Cholanadu—Kedaragaula—Adi

Tillana—Kapi—Adi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR IN THE AIR

Commentary

Or AIR ARTIST

10.0 MELODY TIME †

MUSIRI SUBRAHMANYA IYER: Nagumomu

Abheri

CHAMBAI VAIDYANATHA BHAGAVATAR

Natamadithirinda

Varukku ponnambalam

MADURA MANI IYER: Duniargachara

Ranjani

Orajupu

SEMANGUDI SRINIVASA IYER

Pattividuvaradu

Adum chidambaramo

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Entarani

Kaligiyuntekada

Nityarupa

Harikambhoji

Keervani

Durbar

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 MUDIKONDAN VENKATARAMA

IYER †

Innamum orutaram

Nidaya

Yadukulakambhoji

Todi

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By A. T. SESHADRI

8.40 T. V. RATNAM †

Sarasiruhasanapriye

Pahijagajjanani

Brochevarevarura

9.0 Close down

Nata

Hamsanandi

Khamas

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"DEENABANDHU": Murali murali

"MALLI PELLI": Ananda mega

"ASOK KUMAR": Dyaname

"INBASAGARAM": Vinnor vanangum

"KUMARA KULOTTUNGA": Atrile vandi

"RAJA": Nach nach kar

"PREM SANGIT": Ham Hindustani hain

2.30 NANDURI SIMHADRI APPALA-

### CHARI: Violin †

Marugelara

Nivadanegana

Annyayamucheyakura

3.0 Close down

Jayantasri

Suddhasaranga

Kapi

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 TANJORE LAKSHMINARAYA-

NA BHAGAVATAR †

Malmarugane

Kripayapalaya

Lokavanachatura

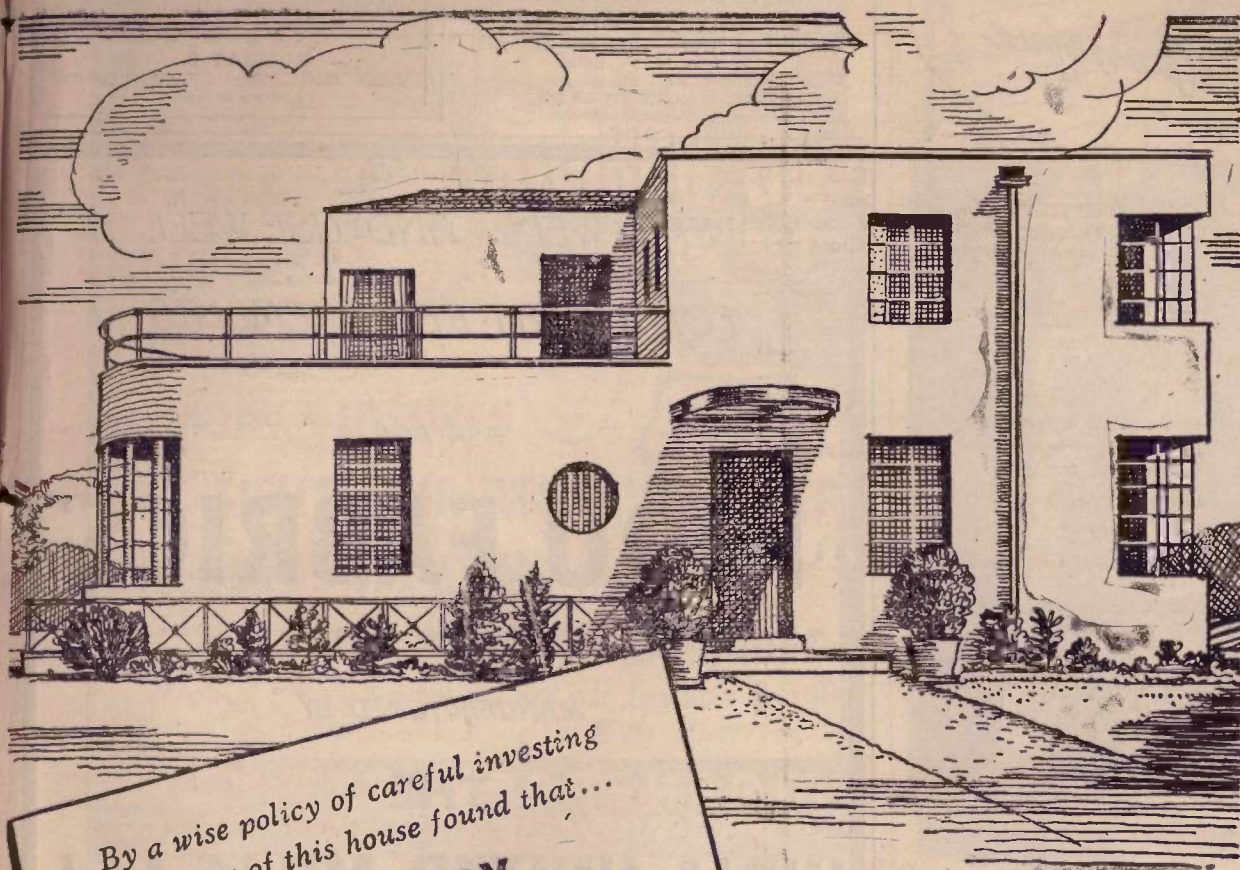
9.0 "SARASWATI"

Play in Telugu by V. V. R. DURGA PRASAD

RAO

9.15 RAGASWARUPAM †

Kambhoji



By a wise policy of careful investing  
the owner of this house found that...

**FOR EVERY  
10 BRICKS HE BOUGHT  
-INDIA GAVE 5!**

Yes, a third of that building has been contributed by India, because its wise owner decided to invest his surplus income in National Savings Certificates. The interest he earned on his savings amounted to 50% of the amount he paid for the house!

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and  
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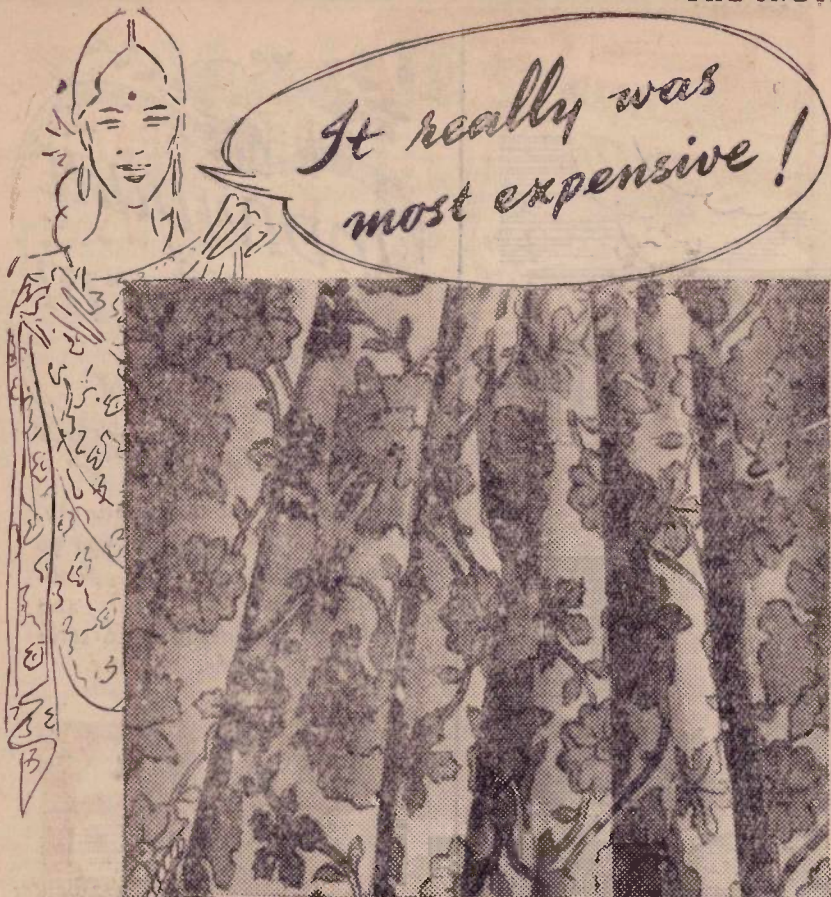


**Delay is Dangerous!**



Mothers and Would-be-Mothers take care of your uterine health in time. Do not neglect it. Any irregularity, pain or white discharge are of serious import. Your health and your child's health depends on that. Consult a medical man, if you will, and he is sure to recommend

**UTERON**  
*for*  
**HEALTHY WOMANHOOD**  
**BENGAL CHEMICAL**



A new sari-length or dress-length, silks for undies, material for a blouse . . . they cost so much, in these expensive times, that you've got to make clothes last. You can't afford to risk such costly things with the dhobi. And it isn't safe to trust them to ordinary soaps (with the risk of undissolved soap spoiling them). There is only *one* reliable way of taking care of them . . . give them Lux-care, at home. Fortunately there's plenty of Lux.

*Lux-care is no trouble* — Make a generous lather with Lux and cold water. Squeeze and squeeze your pretty garments in the rich active suds. *Don't rub.* Then rinse thoroughly in clean water—2 or 3 changes; and squeeze out the moisture by rolling tightly in a bath towel (don't twist, don't wring). Now, when they've been nicely ironed, your pretty things will be like new again—fresh, bright, and not a thread of them harmed.



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★ INCREASES  
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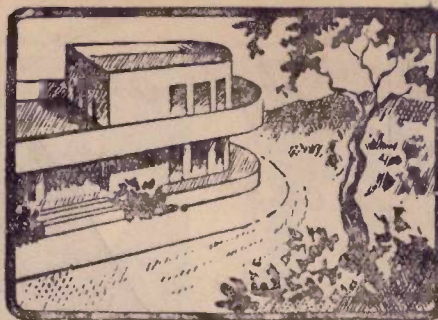
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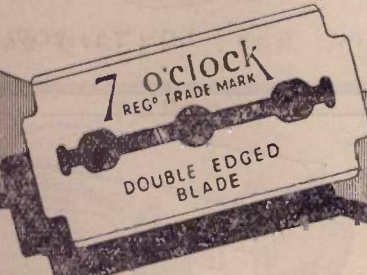



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RETURNS...**

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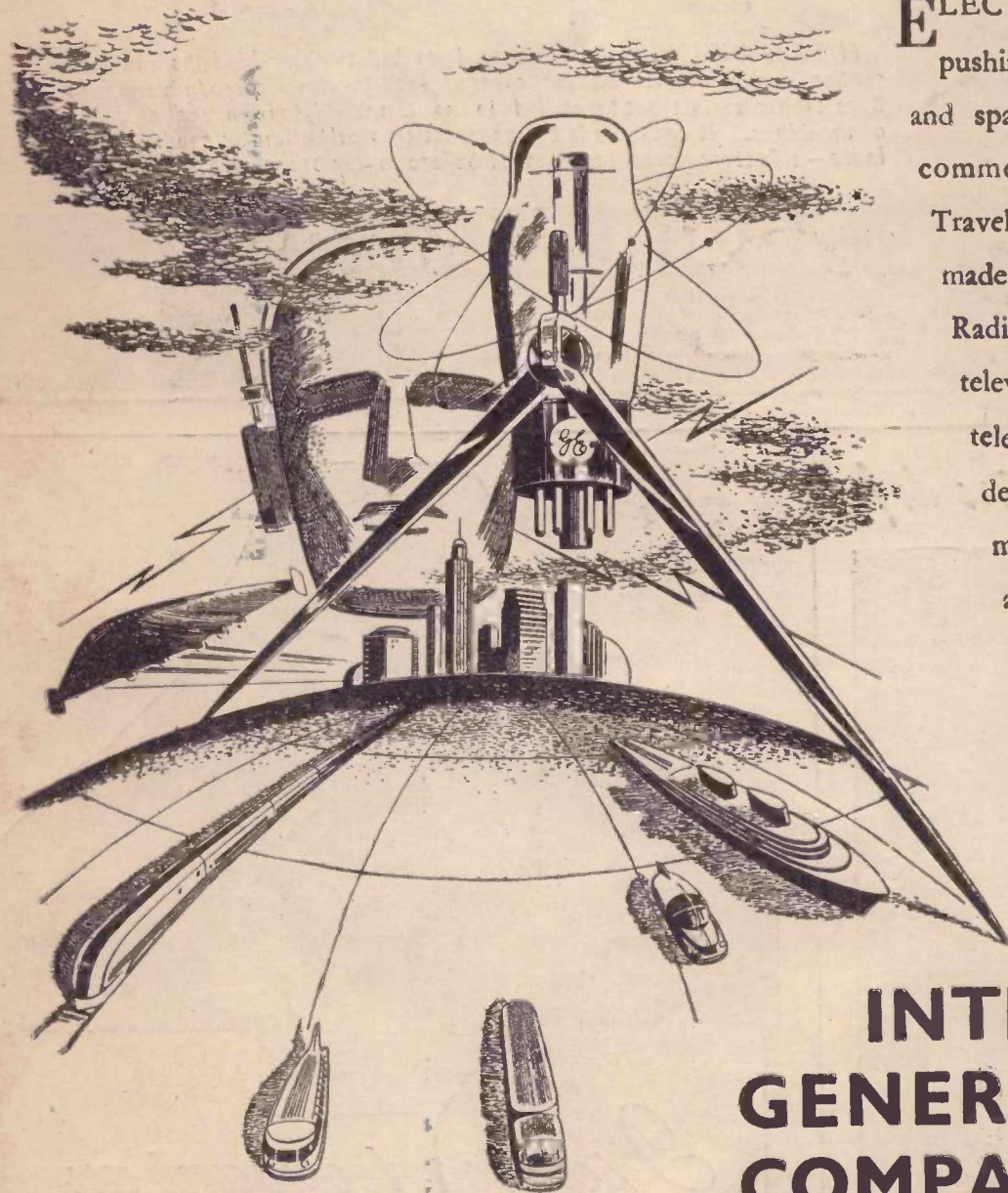
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