

INDIAN

THE LISTENER

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by H. E. VISCOUNTESS WAVELL
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Lord LOUIS MOUNTBATTEN

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by M. V. RAMAKRISHNAN



PROGRAMMES FOR
The Fortnight
FEBRUARY 16—29

FEBRUARY 7, 1944.

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7

ANNAS



K. PONNIAH
PELLAI

India's Radio Pioneer



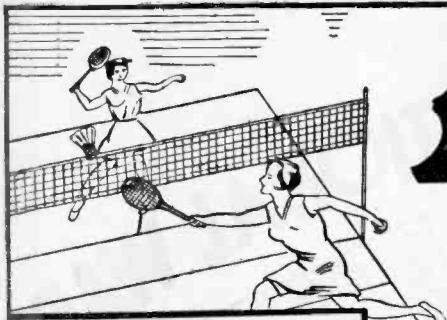
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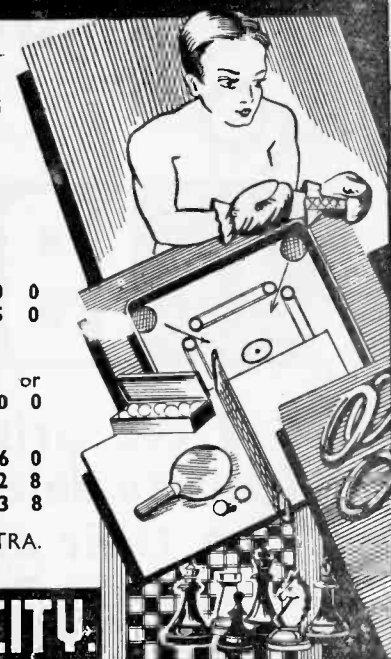
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(Incorporating *The Indian Radio Times*)

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Vol. IX

FEBRUARY 7, 1944

No. 4



A DEBT TO PAY

by

H. E. VISCOUNTESS WAVELL

It is a privilege I greatly value to speak tonight* to listeners throughout India on behalf of the Joint War Organization of the Indian Red Cross Society and the St. John Ambulance Association. Founded on pity for the sick and wounded, whether friend or foe, knowing no barriers of race or of creed, ignoring politics, and existing but to succour those in need, these two world-famed organizations reaffirm by modern practical methods the ancient tradition of chivalry in war.

As the war goes on, new obligations entail further expense. A Red Cross Searcher Section is now being formed, consisting of trained personnel who, in close collaboration with the authorities, will help to trace the missing. Another section of workers will deal with welfare for patients in hospitals, in areas where no existing organization can undertake this service.

Their duties, including those of diversional therapy, running of libraries, kitchen supervision, letter-writing for men unable to write themselves and progress reports sent quickly to anxious relatives, not only help to pass weary hours for the patients, not only assuage the anxiety of those longing

TRIBUTES TO THE MAGNIFICENT WORK DONE BY

The Red Cross

for news, but are also of assistance to the often very short-handed medical and nursing staff of the hospitals.

The splendid efforts of the numerous work parties all over India are too well known to need any words of mine—but I must remind my listeners that in the making of thousands of garments, bandages and comforts, miles of material are used. This costs money.

You have read the Viceroy's message. You will hear this week what the leaders of our armed forces think of the work done by the Joint War Organization for the men they command. This work depends on your generosity for its continuance. I hope that some of you may also know what those men themselves feel regarding it—as their testimony is our greatest reward.

Clara Burton—the Florence Nightingale of America—who rendered immortal service to the American Red Cross, when asking for help for her Red Cross work long ago, said: "It is not begging for alms... It is the payment of a debt." We who live immune from the horrors of war owe that debt to those who have suffered in giving us freedom and safety.

The appeal of the Red Cross is to the highest that is in us. That appeal has never failed in India yet and I know it will not fail now.—*Broadcast from Delhi.*

WE ARE ALL GRATEFUL

by

H. E. Sir C. AUCHINLECK

It is in a desire to help the appeal, being made this week for funds on behalf of the Indian Red Cross and the St. John Ambulance Association, that I am speaking to you tonight*. As Commander-in-Chief in India it is not only my duty but my

earnest desire to tell you personally what this organization has done and is doing for India's fighting men in her Navy, Army and Air Force. You will have already heard from Her Excellency Lady Wavell in some detail of the many activities of these two organizations, and of their need for funds and support to enable them to carry on their work.

My service as a soldier in the Indian Army has included two of the greatest wars in history. I think, therefore, that I can speak with some knowledge of the work of the Red Cross in time of war. To the sick and wounded, to prisoners of war and to those broken by war, the Red Cross and St. John's bring help and comfort in a way which no official organization could possibly do.



Burma, much of their work, and can, therefore, bear witness to their increasing efforts on behalf of Indian fighting men, wherever they may be serving. Parcels in hundreds of thousands have gone to prisoners of war. Comfort, both physical and mental, has been given to the sick and wounded with unflinching generosity and regularity. As our Armed Forces have expanded, as more and more troops have gone into battle, so has the effort grown.

Publicity is being given this week throughout India to the great increase in the work of the Red Cross which this has demanded. Still more will undoubtedly have to be done in the future. You are well aware of the tremendous expansion that has taken place in our Indian Armed Forces. Great battles have still to be fought. India's fighting

men will expect the Indian Red Cross to go on providing the same devoted service and help that their brothers-in-arms have received from it in the past. On their behalf, as Commander-in-Chief, I would like to say how deeply grateful we are to the Joint War Organization of the Red Cross and St. John's for what has been done.

We are equally grateful for the unflinching response of the Indian people to an appeal which, under the international symbol of the Red Cross, embraces all classes, races and creeds. By the generosity of all classes of people in India in the past this great work has been made possible. We have not the smallest doubt that we can depend on that same devoted effort and that same generosity to carry us through to the end. *Broadcast from Delhi.*

A WORTHY CAUSE

by

Lord LOUIS MOUNTBATTEN

THOSE of us who have our health and our liberty find it hard to imagine what life is like behind the barbed wire of an enemy prison camp or languishing in a hospital ward.

When we remember the fortitude and endurance of the sick, the wounded and the prisoners of war, we who are spared their misfortunes will surely want to do all we can to help them and to ease their pain and hardship.

This is Indian Red Cross Week when all of us should be thinking about the work of the Indian Red Cross Society and the St. John Ambulance Association. These societies devote their services to helping the sick and the wounded and the prisoners of war. Their efforts stretch across half the world, from the Far East to the prison camps in Europe. They embrace the whole of India, Iraq, Persia and the Middle



(Continued on next page)

East. To give one of their many forms of activity, every Indian prisoner of war in Europe receives each week a parcel of Indian food which is caste proof, besides regular parcels of clothing, games, musical instruments and books.

The work of the Indian Red Cross and the St. John Ambulance Association is of importance to us in the South-East Asia Command. We already owe much to these organizations and as the war against the Japanese intensifies in this theatre so will our calls on the Red Cross and St. John's mount.

To answer these calls, however, requires money. I understand that the expenses of the Joint War Organization have grown from five lakhs of rupees in 1939 to 150 lakhs of rupees in 1943, and their commitments are expected to double. You will thus see that the Joint War Organization of the Indian Red Cross Society and the St. John Ambulance Association urgently need financial help.

I have an added personal reason for taking an interest in this Week because my wife is the Superintendent-in-Chief of the St. John Ambulance Nursing Division in the United Kingdom, and is also on the Committee of the Red Cross and the St. John's Joint War Organization in London. I therefore have first-hand knowledge of the excellent work done by this organization all over the world, and can think of no more worthy cause to support. I hope you will all give generously to the funds.
—Broadcast from Delhi.

WORK IN BENGAL

by
Sir FIROZ KHAN NOON

I come before you as Chairman of the Indian Red Cross Society and of the Joint War Organization of the Indian Red Cross and St. John Ambulance Association. This is the annual Red Cross Week when we appeal to the public for funds. These humanitarian bodies are non-

official and depend entirely on public donations. We receive no grants-in-aid from the Central Government. Therefore the responsibility for the continuance of our work lies entirely on your shoulders.

The growing demand of the Indian Red Cross organization can be gauged by the fact that whereas in 1939 we spent under Rs. 5 lakhs, in 1943 we spent Rs. 150 lakhs. Of this only ten per cent is spent on administration. The rest goes towards the purchase of materials. We cater only for the sick and wounded in our hospitals and these are not only in India but also in the Middle East, Iraq and Iran and now throughout our eastern frontier as well. We also send help to our prisoners of war in enemy hands.



As regards the prisoners of war these are mainly in Germany and Italy. Their number has been round about 15,000. We have been sending them necessaries like foodstuffs and clothing. Mrs. Amery is Chairman of the Indian Comforts Fund at India House, London. She has worked long hours and with all her heart to serve the Indian prisoners of war in Europe. We send her and her group of voluntary workers our heartfelt thanks. In 1942 (and these are the latest complete figures in my possession) she sent over 540,000 food parcels to Europe through the International Red Cross at Geneva. At this place she wisely built up a reserve of food parcels in case any of the weekly ships were lost on the way. Nearly half of these were packed by Mrs. Amery's organization at India House and the other half by the British Red Cross Society. The total cost of these food parcels was over £200,000 and was paid for entirely by the Indian Red Cross Society. These parcels contained about 14 different articles of food particularly selected and some of them imported from India to suit the needs of the Indian soldiers.

As regards our prisoners of war in Japanese hands, I am afraid that is another story and a sad one. We have little information about them and of their condition since the Japanese do not allow any Red Cross supplies to go through except that twice they have carried some parcels on repatriation ships; but should the Japanese decide to respect international conventions on this subject—conventions which as members of the League of Nations they had agreed to respect—the responsibility of the Indian Red Cross Society will greatly increase. For whereas in Europe our prisoners of war are now about 10,000 their number in Japanese hands is approximately 70,000 men.

BENGAL RELIEF

The Indian Red Cross has also rendered succour to famine-stricken areas, e.g., in Bengal, 300,000 women and children are receiving milk feeds daily at a total cost of Rs. 20 lakhs. We have spent about Rs. 6 lakhs on blankets for the poor in Bengal. To Orissa we have sent 25 tons of milk (All milk given is either condensed or powdered). We are sending 150 tons of milk to Cochin and Travancore to cover three months' requirements and of this 61 tons have already been despatched and it is planned to send a similar quantity later on.

Last year during the Red Cross Week we collected through the generosity of British India and Indian States Rs. 144 lakhs. We spent Rs. 31½ lakhs and the Provinces spent another Rs. 40 lakhs on hospital comforts. Our aid goes out to the sick and wounded in hospitals in India and abroad and you can realize our increasing responsibilities in view of the possibilities on our eastern frontier. When I claim that our target for the coming year should be Rs. 3 crores,

(Continued on next page)



Comfort of
the wounded...

Blessed is the devotion of the great army of loyal women who are today nursing the sick in India. War has taken its toll in sickness and suffering and the tireless devotion to duty of these magnificent women is an inspiration and an example to all. But this task is enormous and many more women are urgently needed. The brave men of India, her soldiers, sailors and airmen, need you to help them through their sickness back to health. Will you give them your care, service and sympathy?

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The Hon'ble MOHAMMAD AURANGZEB KHAN, Prime Minister of the N.W.F.P., who broadcast a Pushtu talk from Delhi in the Middle East programme.

ON THE AIR

cupied China" will be described by Shen Shih-hua, Chinese Commissioner in India, in a talk at AIR Lahore on February 19.

THE INTENSELY COMPETITIVE character of our present economy and the increasing pressure on land make the leisurely farming of the last century look not merely unremunerative but anti-social. In the West and also in Australia the benefits of the mechanical revolution were availed of by agriculture as quickly as by industry. This mechanization resulted in new forms of organization and unleashed new forces of production. But in India this process is rendered difficult by the individualist nature of her agriculturist economy. A I R Madras is broadcasting a series of talks on these problems. One of them, on "Commercial Crops", will be heard at 9.45 p.m. on February 26. The talker is D. Ananda Rao.

LATIKA GHOSH, Vice-Principal of Bethune College, Calcutta, is the daughter of a great Bengali poet, the niece of another great Bengali poet, and an intimate friend of a third great Bengali poet. She talks about all these three at A I R Dacca on February 26 in the series "Bengali Writers of English Verse". Her father, the late Prof. Manmohan Ghosh, has already secured for himself an honoured place in the standard English anthologies such as the *Oxford Book of Modern Verse*, and the other two, Aurobindo Ghosh and Mrs. Naidu, are still better known. But from her personal knowledge Latika Ghosh is expected to tell us more of the life and musings of these poets.

TO PSYCHO-ANALYSE the psycho-analyst himself should be an interesting mental feat, specially when he happens to be the greatest of them all—Freud. Did this discoverer of the "hidden springs of human behaviour" himself have some hidden

springs which prompted his startling researches? Was his work too the result of some inhibition? These questions will be answered when K. M. Aslam, in his talk at AIR Peshawar on February 26, turns the light of Freudian knowledge on to Freud himself.

IN CONTRAST with the rather uncritical attitude of 19th Century biographers modern biographers delight in debunking their heroes which, in the case of autobiographies, means

hardship and strife is helping to has invited some famous literary figures to imagine themselves in the year 1975 and broadcast autobiographies dealing, in the modern manner, with their lives and works. Prof. Rashid Ahmad Siddiqi will inaugurate the series on February 29.

SIX INDIAN MINIATURES for a small Orchestra by Walter Kaufmann will be broadcast by A I R Bombay on February 27 at 10 p.m.

OUR COVER

The photograph appearing on our cover page is that of K. PONNIAH PILLAI, head of the Music Department of Annamalai University and a well-known composer and singer. He will broadcast from Trichy on February 14.

WHAT SORT of a world shall we have after the war? Every individual has his own favourite Utopia to offer. But there are certain essentials on which there is general agreement. For instance, the new world must ensure a healthy life for all, employment for all, freedom of expression and universal peace. It should be a world in which arts would grow out of the life of the community and subserve its needs. A series of discussions designed to clarify the nature of these essentials and to point the way to their achievement will be inaugurated by A I R Lucknow on February 19 when a discussion on "A Healthy Life for All" will be broadcast.

IN THE POLITICAL phraseology of the Axis the occupation of a country is called its protection; its exploitation, economic co-operation. The Bright Alects of the propaganda departments of these countries fondly cherish the hope that they can fool the world with phrases. But the truth is soon out. For instance, having taken part of China under her "protection," Japan is now subjecting her to "economic co-operation," but however she might try to disguise it, the fact is known that this co-operation is merely systematic plunder. The present state of affairs in "Oc-

The Red Cross (Contd.)

believe me, this is not an over-estimate. This is double the 1943 figures. But the actual expenditure will depend on how soon our enemies realize that they have already lost the war and that further loss of human life on their part is futile. On the other hand, it will also depend how soon the Japanese begin to respect the International Red Cross Conventions accepted by the whole civilized world, for in that case our commitments in the Far East will greatly increase. We estimate that our hospitals will need in the coming year a crore of rupees. Our prisoners of war in Europe will need another Rs. 50 lakhs and our

prisoners of war in Japanese hands another Rs. 2½ crores.

By contributing to the Red Cross Funds each one of you, near or far away from the scene of hardship and strife, is helping to give relief, comfort and a little happiness. While asking for more, I thank you all for your support in the past, and particularly do I thank those women and men who have given of their time and offered their leisure hours to serve those who have volunteered to sacrifice their lives for preserving the peace and freedom of the world.—
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The work consists of six short movements in Indian Rags, namely, *Bihag, Bhimpalasi, Vasant, Malkos, Shri* and *Yaman* respectively, and is scored for Flute, Oboe, Clarinet, Piano-forte and Strings.

"MANIMEKHALAI" is the oldest of the five celebrated epics in Tamil literature and consists of stories woven round the life of the heroine of the same name. Daughter of Kovalan, the hero of *Silappadikaram*, she renounced the pleasures of life, embraced Buddhism and spread the gospel of Sakyamuni. "Manimekhalai" is considered a work of rare excellence and is a treasure-house of information on the tenets and philosophy of Buddhism. A few incidents from the life of Manimekhalai

will be broadcast as a musical feature from Madras at 8.45 p.m. on February 25.

THE CHILDREN'S HOUR at A I R Lahore on February 24 will be a real children's affair. The programme will be entirely in their hands and for once a long-cherished wish of most of them, namely, "Agar Radio Station hamara hota", will be fulfilled. They will broadcast songs, talks and plays as well as a rural programme.

THE RELATIONSHIP between husbands and wives figures predominantly in A I R Lucknow's Women's Programme on February 22. There will be a talk by Lady Maharaj Singh in which she will



Moiseiwitsch

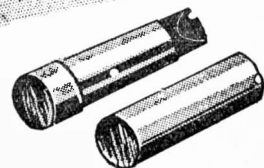
was born in Odessa in 1890, won the Rubinstein Prize at the age of 9, and at 14 became a pupil of Leschetzky in Vienna. His London debut in 1909 was the commencement of a brilliant career, and within a few years his fame as a leading interpreter of classical-romantic piano music had become international.

- Concerto No. 5 in E Flat Major, Op. 73 (The Emperor) (Beethoven) (with London Philharmonic Orch. cond. by George Szell) (Series No. 321) (Auto. Coup. C 7517-C 7521) C 3043-47
- Ballade No. 3 in A Flat Major, Op. 47 (Chopin) Two Parts C 3100
- Ballade No. 1 in G Minor, Op. 23 (Chopin) C 3101
- Invitation to the Waltz (Weber-Tausig), Parts I and II C 3140
- Preludes, Two Parts (Rachmaninoff) (1) in C Sharp Minor (Op. 3, No. 2) (2) in G Minor (Op. 23, No. 5) C 3184
- Hungarian Rhapsody No. 2, (Liszt-Op. 33) C 3192
- Liebesträume No. 3 (Liszt) Nocturne in E Flat (Op. 9, No. 21) (Chopin) C 3197
- Prelude in B Minor (Op. 32, No. 10) (Rachmaninoff)

- Scherzo (Midsummer Night's Dream) C 3209
- Concert Study in F Minor—La Leggerizza (Liszt) (a) Vogel Als Prophet (The Prophet Bird) (Op. 82, No. 7) (Schumann) (b) Scherzo in E Minor (Op. 16, No. 2) (Mendelssohn) C 3227
- Barcarolle in F Sharp (Op. 60) (Chopin) Two Parts C 3229
- Sonata in C Minor (Pathétique) (Beethoven) (Op. 13) C 3246-7
- Sonata in C Sharp Minor (Op. 27, No. 2) (Moonlight) (Beethoven), Three Parts
- Romance in F Sharp Major (Op. 28, No. 2) (Schumann) C 3259-60
- Concerto in A Minor (Op. 16) (Grieg), Seven Parts; (a) Refrain de Berceau; (b) West-Finish Dance (Palmgren) (with Halle Orchestra) C 7556-9 (Auto. Coup.)
- Rhapsody on a Theme of Paganini (Op. 43) (Rachmaninoff) (with London Philharmonic Orch.) C 7522-24 (Auto. Coup.)



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discuss the shifting of obligations in this relationship. The talk will be followed by a play "Yeh Bhi Ik Ada Hai" by G. M. Shai, which again touches on the same theme.

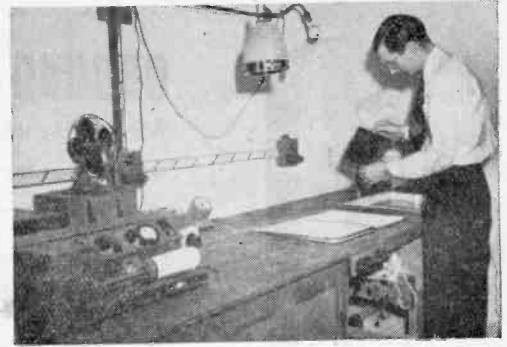
CHARLOTTE CORDAY and Marie Antoinette, two famous women of the French Revolution, form the subject of two broadcasts from AIR Calcutta. Mrs. Mrinalini Emmerson speaks on Charlotte Corday on February 16 at 9-0 p.m. and Mrs. Julie Sen on Marie Antoinette at 9-0 p.m. on February 23.

terms? This will be one of the problems tackled in the Literary Question-Box, which forms part of the third edition of AIR Lucknow's "Literary Interlude" on February 20 at 9.45 p.m. Professor N. K. Sidhanta, Professor S. C. Deb and C. Narayan Menon will be the residents, and Bhagwat Dayal will act as the Question-master. This item will be followed by a few scenes from Oscar Wilde's "Salome" and readings from W. B. Yeats, in which Dr. P. E. Dutt will illustrate the development in style of this Irish poet.

WHEN WE STUDY English literature, should we try to interpret the English spirit or rather, like Lafcadio Hearne, try to interpret it in Oriental

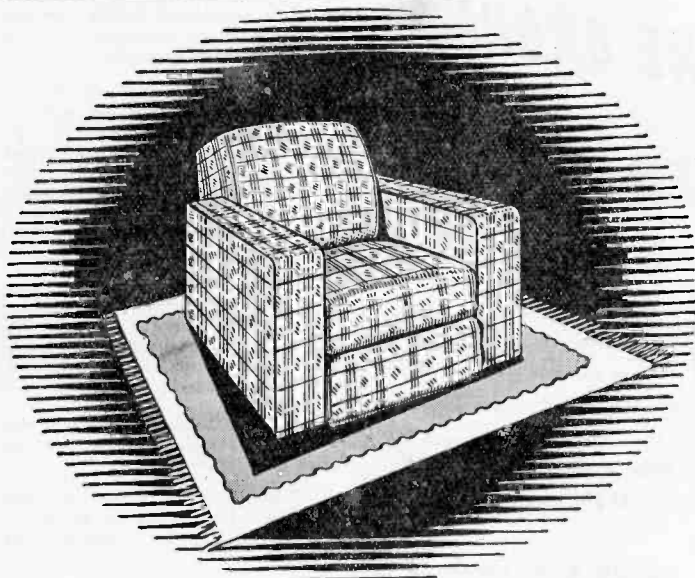
THE HON'BLE SIR JOGINDRA SINGH will broadcast a talk on the future of India on February 23 from Delhi under the title "Hindustan ka mustaqbil".

A I R BOMBAY has arranged to broadcast a discussion on "Pictures by Radio" between Charles Pope and Bob Barlow on February 28. In this programme the scene is the receiving centre of the United States Office of War Information. You can hear a radiophoto being received on the radio receiver, and Charles Pope, radiophoto engineer, with the help of Bob Barlow, explains what the equipment received and developed.



CHARLES POPE at work in the Radiophoto Receiving Centre

Charles looks like and how it works. During the programme a picture is received and developed.



Talking of economy-

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THE CAUSE OF STOMACH DISORDERS

It is an established medical fact that most cases of stomach disorder are due to excess acid. Too much acid deranges the digestive function, and food ferments and remains undigested. Not only does pain result from the mass of undigested food and distending gases, but the acid attacks the stomach wall itself. Be on your guard when you are troubled in this way, for you have the signs that excess acid has started to work havoc in your stomach.

If you are one of the millions of India's men and women who till now have endured dyspepsia, gastritis, indigestion, acidity, wind, heartburn, and other distressing stomach disorders — take courage! You can end your stomach pain now, 'BISURATED' MAGNESIA is the complete stomach treatment; progressively active in securing quick relief, lasting comfort, and ultimate freedom from stomach troubles. Just one teaspoonful (or 4 or 5 tablets) of 'Bisurated' Magnesia swallowed in a little water after meals, or when pain is felt, brings quick relief. The simple inexpensive 'Bisurated' Magnesia treatment is recommended by doctors all over the world.

HOW 'BISURATED' MAGNESIA BRINGS RELIEF AND HEALING

'Bisurated' Magnesia first neutralises the excess acid in your stomach, which is a main cause of distressing stomach disorders. Then, when the quick-acting neutralising agents have given immediate relief from pain, other ingredients set to work. One unit in the carefully balanced formula checks any further tendency to acidity; another soothes and protects the inflamed stomach lining until healing is complete.

The familiar 'Bismag' carton is for the present replaced by this war-time packing. See that the "Bismag" seal is unbroken on every bottle you buy.



'Bisurated' Magnesia ('Bismag' for short) is available in powder or tablet form.

BISMAG LIMITED
Braydon Road, London, N. 16.

PRICES:
Don't pay more than
Rs. 1/3 small size,
Rs. 2/4 large size.

GROUND JOBS IN INDIA'S AIR FORCE

Which of the jobs mentioned below would you like to do? They, and many others, are open to educated young men. Here is an opportunity to secure an interesting ground job with the I.A.F. and receive good pay. In addition to good pay, FREE accommodation, clothing, medical attention, sport, travel warrants and many privileges and concessions are given. Whatever job you do in the I.A.F. you get the finest possible training. Those men who take advantage of this offer will find themselves equipped for positions after the war. Training in the I.A.F. improves prospects for the future. Join up now and help India and yourself.



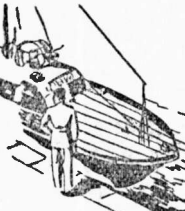
1



2



3



4

WORK ON THE GROUND TO KEEP THEM FLYING..

1 ARMOURERS are responsible for the efficient operation, maintenance, and overhaul of rifles, machine guns, bomb armament and other fighting equipment. Education: Matriculation or equivalent. Pay while training Rs. 60 p.m. with all found.

3 CLERKS—GENERAL DUTIES have similar responsibilities to those of clerks in civil life, but they are taught Indian Air Force forms and procedure. Education: Matriculation or equivalent. Pay while training Rs. 65 p.m. with all found.

2 WIRELESS OPERATORS operate the wireless apparatus and carry out minor repairs to radio equipment. They are responsible for operating accumulator charging plants and carry out visual signalling. Education: Matriculation or equivalent. Pay while training Rs. 60 p.m. with all found.

4 MOTOR BOAT CREW are the Sea-arm of the I.A.F. This is exciting work. You need an adventurous spirit and initiative. Knowledge of internal combustion engines is an advantage. You must be able to swim. Education: Sixth Standard or equivalent. Pay while training, Rs. 50 p.m. with all found.

Keep them flying



THE SERVICE OF YOUTH

For details applying to all trades in the Indian Air Force apply to any of the Recruiting Offices listed below:-

NORTHERN AREA
10/1, Fowler Lines,
Karachi Saddar,
Lahore.

EASTERN AREA
No. 1, Lothian Road,
Kashmere Gate, Delhi

SOUTHERN AREA
No. 7, St. George's Gate
Hastings, Calcutta.
Exhibition Road, Patna.
18, Canning Road,
Allahabad (U.P.)

WESTERN AREA
Pudupet Lines
Mount Rd., P.O. Madras.
Esplanade Maidan,
Bombay No. 1.

Assembly Rest House,
Nagpur.

THE LISTENER'S QUESTION-BOX

Q.—N. I. B., Bombay: My 6-valve receiver does not give any reception even though it was repaired very recently. It only makes a "ghur-ghur" sound. What should I do?

A.—If the reception in your set is not good even after repairing, it is very obvious that your receiver has not been repaired properly. Entrust it to a more experienced service engineer.

Q.—H. R. C., Bannu: Why is it that my 5-valve receiver does not get Lahore satisfactorily at noon?

A.—Distant medium-wave stations cannot be heard well during the day due to too much absorption of these waves in the high atmosphere.

Q.—M/s. D. M., Yoomal (Berar): There is some defect in my radio set which often stops working. The light does not go out but there is no sound. The set has then to be switched off for a few minutes before it can work again. The defect, however, reappears after a few minutes. Please indicate a remedy for this defect.

A.—The intermittent trouble appears to be due to a defective valve or some other faulty component. An examination by a service engineer will be necessary for locating the faulty component, which should then be replaced.

Q.—A. N. M., Patna: Why is it that my G. E. C. 10-valve radio set does not receive any station?

A.—We would advise you to have your radio set examined by an experienced service engineer who will put it right for you.

Q.—H. V. K., Phaltar: Will a radio set be damaged if the regular fuse is replaced by a piece of metal foil ordinarily used in cigarette packets. Can a 6-volt battery set be operated directly from 220 volts A.C. or D.C. mains?

A.—A "fuse" will afford the desired safety only if it is of the right value. A piece of metal foil or any other wire used as a fuse is liable to damage the radio set under over-load conditions. It is not possible to operate economically a 6-volt battery set directly from 220 volts A.C. or D.C. mains.

Q.—L. W., Patiala: Very near our house there is a 10,000-volt electric furnace installed for manufacturing Nitrogen Peroxide. Whenever it works the reception in my receiver is completely spoiled. Is there any remedy for this interference?

A.—An electric furnace of the kind mentioned by you is a prolific source of electrical interference and it will be a very difficult problem to suppress the interference substantially. You may, however, try an anti-interference aerial situated as far away from the furnace as possible. Besides this filter the "mains" at the point where they enter your house. You will do well to enlist the help of your service engineer in carrying out these experiments.

FEBRUARY 7, 1944

EVERY owner of a radio set must have noticed that at times the reception breaks down suddenly, and one is not able to hear anything for some time; but few perhaps realize that the main culprit in such cases is the sun. Such fading-out, as it is called, is entirely beyond the control of either the receiving or the transmitting operator. It would be, therefore, interesting to inquire how the sun is responsible for radio fade-outs.

The transmission of radio broadcasts is essentially an electro-magnetic affair involving the upper layers of the earth's atmosphere and the state of the earth's atmosphere determines the nature of radio reception. There are four belts or rings of atmosphere round the earth. The nearest belt, which touches the earth's surface, is the troposphere. It is a region of movement; it is the domain of wind and rain, of clouds and thunderstorms. It extends to a height of 10 miles. Disturbances in this region, as, for instance, lightning flashes, cause the crashing, clicking, or grinding sounds with which we are familiar in radio reception, although they do not interfere very seriously with the reception.

Next to the troposphere comes the stratosphere, extending from 10 to 35 miles. Above the stratosphere is a narrow belt, five miles thick, called the ozonosphere. And, finally, there is a wide belt called the ionosphere, extending from 40 to 200 miles.

This last region in the earth's atmosphere is alive with electricity. The wireless and radio waves which leave a transmitting aerial spread in all directions until they hit this electrified sky. There they are reflected and bounce back to the earth in the same manner as light waves are reflected from a mirror or as a tennis ball thrown to the ceiling bounces back to the earth. It takes a bare one-thousandth of a second to travel to this region and back.

RADIO CEILING

We may call that layer of the ionosphere which reflects a radio wave a "radio ceiling." There are a number of such radio ceilings. These are at different heights, and the number of electrically charged particles or ions vary from layer to layer, from one ceiling to another. If you accompany a radio wave on its way up, for the first 40 miles you would encounter not much more than a general distribution of 4,000 electrons per cubic centimetre. After 40 miles the increase is rapid, and at 60 miles it is multiplied tenfold. At 65 miles there are 180,000 electrons per cubic centimetre. After a slight decrease the density of electrons leaps up again at 130 miles to 330,000 and to 1,000,000 at 180 miles.

It is not every reflecting layer or radio ceiling that is able to stop any radio wave and send it back to the earth. For each radio wave-frequency there is a corresponding density of electrified particles able to stop it. A radio impulse of low frequency will be reflected by a layer having a density of 10,000 electrons per cubic centimetre. If no such density is there the wave cannot be reflected, but passes onwards until it finds a suitable density which would reflect it.

A STUPENDOUS DYNAMO

These electrical ceilings are daily created by the radiation of the sun. The sun is a stupendous dynamo and is continually shooting out streams of particles, ions, electrons, neutrons, positrons or whatever it is in the character of energy. This barrage of electrons laid down by the sun hits the molecules of oxygen and nitrogen in our atmosphere and knocks off little electrons, creating the so-called ions. The gas atoms of our atmosphere consequently obtain a more powerful electrical

radio ceilings, change their heights with the sun's output of electrons. The heights vary from hour to hour, day to day, season to season, year to year. But sometimes the distribution of ion density and, therefore, of the positions of the barriers changes all too suddenly. When the spots on the sun are numerous the sun radiates a maximum quantity of ionizing agents. The spots are huge vortices and are centres of powerful electro-magnetic forces; and the sun shoots out, with the full force available to it, streams of electrons from the region of these spots. Such streams strike the earth's upper atmosphere with so great a force as to give rise to violent electrical disturbances. The radio ceilings, therefore, not only rise and fall according as it is day or night, but also according as the sun's storms wax and wane from year to year.

When one talks over the radio, what happens is this: By a proper choice of wavelength or frequency, the radio wave carrying one's voice is sent from the broadcasting

radio fade-outs so irritating to a radio listener.

THE MAIN CULPRIT

That the sun is the main culprit in causing these radio fade-outs has been amply proved. Astronomers at Mount Wilson Observatory, finding it impossible to watch the sun every minute of the day, have devised special motion picture apparatus which would photograph the solar eruptions whenever they occurred. This special camera is started every day at sunrise and operates continuously, requiring very little attention until it is shut off just before sunset. Since May 1936 when the outfit went into operation, over 4,000 feet of motion picture film have been obtained, recording faithfully every movement of the sun. Side by side with the work in astronomical observatories, radio observers have been noting conspicuous fade-outs which have occurred since 1936. There have been reported 150 occasions when radio fade-outs have occurred and in all cases, the beginning of the radio fade-out coincided simultaneously with remarkable explosions on the sun or have succeeded them almost immediately.

The fade-outs have been noticeably observed on the short-wave band, showing that the short-wave band is very sensitive to solar conditions. Again, the fact that radio communications fade out most noticeably in regions which are directly exposed to solar bombardment is very strong evidence indeed that something happens on the sun that is responsible for the effect. Many poets have sung about the faithfulness of the flower that always turns to the sun, but the fidelity of the heliotrope is as nothing to that of the radio waves.

SOLAR ECLIPSES

We have other means of testing the theory that the sun is largely responsible for the ionization of the earth's upper atmosphere from which radio waves are returned earthward. One is to compare the intensities of radio signals before and after a total eclipse of the sun. On this rare occasion the moon cuts off all kinds of radiation or emission from the sun earthward, and the intensities of such frequencies as are generally transmitted better by day should show a decrease, and those radio waves as are transmitted better by night should show an increase in their intensity.

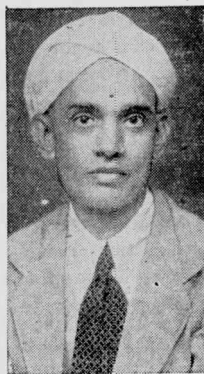
During the solar eclipse of January, 1925, Prof. Pickard found this to be true not only during the period of totality but about two hours before the time for mid-eclipse. During the annular eclipse of the sun visible in India on August 21, 1933, observers found a gradual fall in the ionization of the Appleton layer for about two hours to one hour before the eclipse; the Heaviside layer indicated a decrease in ionization beginning about one hour

(Continued on page 11)

The Radio •

M. V. RAMAKRISHNAN explains in this article how the sun is the main culprit in causing radio and fade-outs, so annoying to every listener.

The Sun •



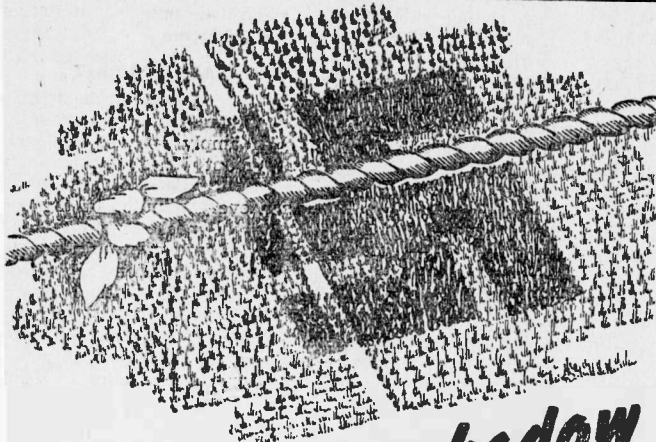
charge; or, as we say, the ionosphere becomes more heavily ionized. The result is that the ions penetrate nearer the earth's surface and the altitude at which the conducting layer becomes operative is lowered. The lowering of the layer changes the angles of effective reflection with resultant damage to intensity of reception at the receiving station.

When the solar bombardment ceases, as during night, the highly ionized layer starts to dissociate and the effect is in the opposite direction: the radio ceiling rises. The radio waves have, therefore, to go higher up to find a sufficient number of electrons or ions to bounce back. That is why we find a difference in broadcast reception in the daytime as compared with that at night, in the summer as compared with winter. That is why there is again made a change in the metre band by the broadcasting station during summer.

We thus find that the reflecting barriers of the sky, the so-called

station and is made to bounce back again in any particular place after hitting the radio ceiling corresponding to the particular frequency; or it may make several bounces en route and arrive at the proper place.

If, however, the radio ceiling rises or falls the reception is certainly poor or there is no reception. Imagine a game of tennis where the rules require the ball to be shot to the ceiling at an angle, and consider the difficulties that would be introduced if the ceiling were constantly being raised and lowered. You would need the eye and agility of a juggler to maintain your score. This is exactly what happens when the ionosphere is continually exposed to bombardment from the region of sun-spots. There is constant bouncing up and down of the radio ceiling with the result that the radio waves carrying one's voice or one's favourite programme reflected from this shifting ceiling either fall short of their destination or they overshoot. Thus are caused



Beyond the shadow of a doubt

LIKE a gigantic tug-of-war, with advantage first to one side then to the other, the war has been waged on an ever-increasing scale. But now, surely, steadily and beyond the shadow of a doubt the enemy is being pulled over the line to defeat and unconditional surrender.

When history is re-written, the great part played by India's Industrial War-Effort will receive worthy mention. The FLEX factories, where more than fourteen million pairs of LEATHER footwear have been made for the United Nations Forces since the outbreak of war, take legitimate pride in their contribution to India's mighty effort.

As soon as conditions permit, we shall take equal pride in turning our vast resources to the production of ample supplies of good, serviceable footwear at reasonable prices to suit the needs of the public in India.

Make your old shoes last a little longer, and wait, if you can, until FLEX shoes are on the market again.

FLEX
SHOES

THE FOOTWEAR WORTH WAITING FOR

F. 81

The Finest Investment of the war

Everyone with foresight is saving money today, even if only a little at a time. But once money has been saved, it is natural to want to invest it, and here the unwary should be warned that gold, silver, jewellery, house-property, and manufactured goods are investments to avoid. Prices are tending downwards. If you buy at today's prices for investment purposes you may lose heavily in the near future, and will *certainly* suffer loss after the war.

Without any doubt, the soundest place to put savings today is in National Savings Certificates which cost only Rs. 10 each to buy, but will be worth a *guaranteed* Rs. 15 each at the end of 12 years. These certificates are free of Income Tax and each investor can hold up to a maximum of Rs. 5,000/-. The value of National Savings Certificates cannot depreciate. Further, National Savings Certificates can be encashed at any time after the first three years.

PUT YOUR SAVINGS INTO

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CPU. 414 — Size 10" x 2 cols. 1943.

IT PAYS TO ADVERTISE

IN

THE INDIAN LISTENER

FEBRUARY 7, 1944

before the start of the eclipse and reaching a minimum value shortly after central eclipse. During the solar eclipse of August 21, 1932, observations made in London revealed a decrease in ionization some two hours before the actual eclipse. The same effect was noticed by observers at subsequent eclipses. That the production of new ions will cease during the period of a solar eclipse and that the ion content will begin to rise as the eclipse

passes away is understandable, but how the effect of the ionization makes itself felt a few hours before the eclipse is an intriguing problem.

Prof. Chapman has solved it by showing that the neutral particles emanating from the sun largely control the ionization. These particles are screened off by the moon getting in their path during a solar eclipse. The corpuscles do not travel with the velocity of light; they are believed, from various pieces of evidence, to travel with a speed of 60,000 miles per minute in a parallel beam nearly radial from the sun. When the moon is on the side of the earth nearest the sun it has a velocity of about 1,075 miles per minute. Consequently the "corpuscular shadow" cylinder carved out by the moon will have a backward slope of approximately one degree.

During the four minutes required for the corpuscles to traverse the distance between the moon and the earth (240,000 miles) the lag of

the particles, or of the shadow cylinder, behind the moon will be 4,300 miles. Since the moon, near the epoch of a solar eclipse, is moving with a velocity nearly parallel to that of the earth but smaller by about 35 miles per minute, it follows that the axis of the shadow cylinder of the corpuscles will strike the earth 4300/35 or 123 minutes before the axis of the optical shadow cone touches the earth. The earth, therefore, should feel the effect of the corpuscular shadow some two hours prior to the arrival of the light shadow. And the existence of the corpuscular shadow has been, as we have seen, demonstrated at a number of eclipses. But the exact mechanism by which the sun causes the ionization, whether it is the stream of particles ejected from the sun or the ultra-violet flare of the sunlight which causes the ionization, or both agencies, is still not definitely settled. Further observations are, therefore, required before the question can be considered settled.

The Story of Tea No. 8



Tasting Tea.

BLENDING BEGINS

On arrival at our Factory, samples of choice teas selected from various gardens are carefully blended and tasted by experts. When the tasters are satisfied with the trial blend obtained, the actual bulk blending of the tea commences.

Thus uniformity of quality and flavour is constantly maintained.

From the blending machines, the tea is poured into automatic weighing machines, which release the exact amount into each package, ready for sealing. Throughout this entire procedure the tea is untouched by hand.

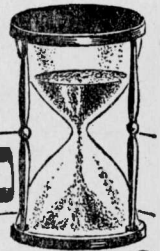
Packed in wooden cases, the packages are now ready for despatch to our depots for immediate distribution by our own salesmen throughout India.

Presently you will be purchasing, fresh from your dealer, the familiar package which is such a favourite in your home.

Brooke Bond

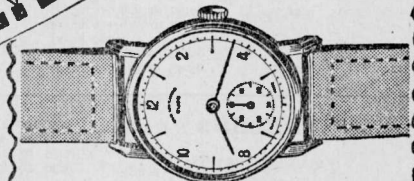


Time Keepers
FIRST CENTURY
A.D.

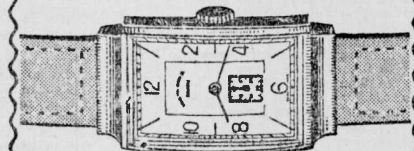


TIMES HAVE CHANGED

20th. CENTURY



The BIJOU SEMI THIN - 11" Size
West End Patent Everbright Steel ... Rs. 180
18-ct. Solid Gold, Heavy Case. ... Rs. 365



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Hour or Sand Glasses were used in early Roman days, and even before. They were more accurate than Water Clocks as sand falls at an even rate irrespective of the amount in the top vessel.

Hour Glasses served their day but in this Twentieth Century a scientific time-keeper is a necessity - one which is compact, reliable, elegant. This need is dependably met by WEST END Watches, which are available in infinite variety.

Send for FREE Catalogue.

WEST END WATCH CO.

Bombay - Calcutta



THE NEWS

DAILY SERVICES FROM DELHI

ENGLISH

8.15-8.30 a.m.	85.84 m (3,495 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 49.92 m (6,010 kc/s) 338.6 m (886 kc/s)
@10.0-10.7 a.m.	60.48 m (4,960 kc/s) 25.45 m (11,790 kc/s) 25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@1.0-1.15 p.m.	25.45 m (11,790 kc/s)
1.30-1.40 p.m.	25.27 m (11,870 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
6.30-6.40 p.m.	25.27 m (11,870 kc/s) 60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
@7.30-7.45 p.m.	41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s) 60.48 m (4,960 kc/s)
9.20-9.30 p.m.	41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s) 338.6 m (886 kc/s)
@10.30-10.45 p.m.	48.47 m (6,190 kc/s)
@12.30-12.45 a.m.	60.48 m (4,960 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)

B B C RELAY

9.30-9.45 p.m.	60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
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HINDUSTANI

8.5-8.15 a.m.	85.84 m (3,495 kc/s) 41.15 m (7,290 kc/s) 49.92 m (6,010 kc/s) 338.6 m (886 kc/s)
@12.10-12.30 p.m.	25.45 m (11,790 kc/s) 25.27 m (11,870 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)
6.40-6.45 p.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)
†9.0-9.20 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s) 338.6 m (886 kc/s)
@10.40-10.50 p.m.	48.47 m (6,190 kc/s)
@ 1.15-1.30 a.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)
@11.35-11.45 a.m.	25.45 m (11,790 kc/s)
7.30-7.40 a.m.	49.92 m (6,010 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s)
@ 11.5-11.15 a.m.	25.45 m (11,790 kc/s)

PUNJABI

BENGALI

2.10-2.15 p.m.	25.27 m (11,870 kc/s)
†8.45-9.0 p.m.	41.15 m (7,290 kc/s) 60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

TAMIL

7.50-8.0 a.m.	49.92 m (6,010 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s)
@1.20-1.30 p.m.	25.45 m (11,790 kc/s)
2.0-2.5 p.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s) 25.45 m (11,790 kc/s)
†7.35-7.45 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

TELUGU

7.40-7.50 a.m.	49.92 m (6,010 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s)
2.5-2.10 p.m.	25.27 m (11,870 kc/s) 25.45 m (11,790 kc/s) 41.15 m (7,290 kc/s)
†7.25-7.35 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

MALAYALAM

@ 3.0-3.10 p.m.	25.45 m (11,790 kc/s)
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MARATHI

8.50-9.0 a.m.	49.92 m (6,010 kc/s) 41.15 m (7,290 kc/s)
12.45-12.50 p.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s)
†7.45-7.55 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

GUJARATI

9.0-9.10 a.m.	49.92 m (6,010 kc/s) 41.15 m (7,290 kc/s)
12.50-12.55 p.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s)
@ 3.15-3.25 p.m.	25.45 m (11,790 kc/s)
†7.55-8.5 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

FRENCH

†11.0-11.30 a.m.	25.27 m (11,870 kc/s)
†6.0-6.30 p.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s)

MALAY

†10.45-11.0 a.m.	25.27 m (11,870 kc/s)
†5.30-6.0 p.m.	25.45 m (11,790 kc/s) 41.15 m (7,290 kc/s)
†12.45-1.0 a.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s)

1.0 to 1.15 a.m.	Japanese News
1.15 to 1.30 a.m.	Hindustani News
1.30 to 1.45 a.m.	Kuoyu News

DELHI 4

TRANSMISSION I

7.0 to 9.45 As in Delhi 3
9.45 to 10.0 As in Delhi 1
10.0 to 11.0 As in Delhi 3
11.5 to 11.25 Italian Programme

TRANSMISSION II

11.30 to 2.30 As in Delhi 3

TRANSMISSION III

4.15 p.m. to 1.45 a.m.
41.15 metres (7,290 kc/s)

DELHI 6

TRANSMISSION I

7.0 to 8.0 As in Delhi 3
8.0 to 8.15 Additional South Indian Service
8.15 to 8.30 As in Delhi 3
8.30 to 9.45 Additional South Indian Service
9.30 to 9.50 Pushtu Programme
9.45 to 10.0 Interval

BURMESE

†11.50-11.45 a.m.	25.27 m (11,870 kc/s) 41.15 m (7,290 kc/s)
†6.45-7.30 p.m.	41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s)

AMOY

†6.15-6.30 p.m.	41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s)
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CANTONESE

†6.30-6.45 p.m.	41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s)
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KUOYU

†5.45-6.15 p.m.	41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s)
†1.30-1.45 a.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)

THAI

†10.30-10.45 a.m.	25.27 m (11,870 kc/s) 25.45 m (11,790 kc/s)
†5.0-5.45 p.m.	41.15 m (7,290 kc/s) 41.61 m (7,210 kc/s) 49.34 m (6,085 kc/s)

JAPANESE

†11.45-12.0 a.m.	25.27 m (11,870 kc/s)
2.30-2.45 p.m.	41.15 m (7,290 kc/s) 41.15 m (7,290 kc/s)
†5.0-5.30 p.m.	25.27 m (11,870 kc/s)
†7.45-8.20 p.m.	41.15 m (7,290 kc/s) 49.34 m (6,085 kc/s)
@10.50-11.0 p.m.	48.47 m (6,190 kc/s)
1.0-1.15 a.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)

PUSHTU

†9.30-9.45 a.m.	49.92 m (6,010 kc/s) 48.47 m (6,190 kc/s)
†2.15-2.30 p.m.	41.15 m (7,290 kc/s) 41.15 m (7,290 kc/s)
†6.55-7.25 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s)

PERSIAN

†12.0-12.30 a.m.	60.48 m (4,960 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s) 85.84 m (3,495 kc/s)
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AFGHAN-PERSIAN

†10.10-10.50 p.m.	89.97 m (3,335 kc/s)
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ARABIC

†11.0-11.30 p.m.	60.48 m (4,960 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)
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DELHI 3

TRANSMISSION I

(7.0 to 11.0 a.m.)
49.92 m (6,010 kc/s)

7.0 to 7.30	Messages to -Citizens in Far East
7.30 to 7.40	Bengali News
7.40 to 7.50	Telugu News
7.50 to 8.0	Tamil News
8.0 to 8.5	As in Delhi 1
8.5 to 8.15	Hindustani News
8.15 to 8.30	English News
8.30 to 8.50	As in Delhi 1
8.50 to 9.0	Marathi News
9.0 to 9.10	Gujarati News
9.10 to 9.30	As in Delhi 1
9.30 to 9.45	Pushtu Programme
9.45 to 10.0	Interval
10.0 to 10.7	English News
10.7 to 10.30	Indians Overseas
10.30 to 10.45	Thai Programme
10.45 to 11.0	Malay Programme

TRANSMISSION II

(11.0 a.m. to 2.45 p.m.)
25.27 m (11,870 kc/s)

11.0 to 11.30	French Programme
11.30 to 11.45	Burmese Programme
11.45 to 12.0	Japanese Programme
12.0 to 12.45	As in Delhi 3
12.45 to 12.50	Marathi News
12.50 to 12.55	Gujarati News
12.55 to 1.0	Hindustani News
1.0 to 2.0	As in Delhi 1
2.0 to 2.5	Tamil News

2.5 to 2.10	Telugu News
2.10 to 2.15	Bengali News
2.15 to 2.30	Pushtu Programme
2.30 to 2.45	Japanese Programme

TRANSMISSION III

(4.15 p.m. to 1.45 a.m.)
25.27 m (11,870 kc/s)

4.15 to 4.50	Indians Overseas
4.50 to 5.0	Interval
5.0 to 5.30	Japanese Programme
5.30 to 6.0	Malay Programme
6.0 to 6.30	French Programme
6.30 to 6.45	As in Delhi 1
6.45 to 6.55	Interval
6.55 to 7.25	Pushtu Programme
7.25 to 7.35	Telugu News
7.35 to 7.45	Tamil News
7.45 to 7.55	Marathi News
7.55 to 8.3	Gujarati News
8.3 to 8.30	Troops in India and Ceylon
8.30 to 8.45	As in Delhi 1
8.45 to 9.0	Bengali News
9.0 to 9.45	As in Delhi 1
9.45 to 10.0	Interval
10.0 to 10.10	As in Delhi 1
10.10 to 10.50	Afghan-Persian Programme
10.50 to 11.0	Interval
11.0 to 11.30	Arabic Programme
11.30 to 12.0	Troops in the Middle East
12.0 to 12.30 a.m.	Persian Programme
12.30 to 12.45 a.m.	English News
12.45 to 1.0 a.m.	Malay News

TRANSMISSION II

(10.0 a.m. to 5.0 p.m.)
25.45 m (11,790 kc/s)

10.0 to 11.0	As in Delhi 3
11.0 to 11.30	Indians Overseas (Bengali)
11.30 to 12.0	Indians Overseas (Punjabi)
12.0 to 1.0	Indians Overseas (Hindustani)
1.0 to 1.15	Indians Overseas (English)
1.15 to 2.0	Indians Overseas (Tamil)
2.0 to 2.10	As in Delhi 3
2.10 to 3.0	Additional South Indian Service
3.0 to 3.15	Indians Overseas (Malayalam)
3.15 to 3.30	Indians Overseas (Gujarati)
3.30 to 4.15	Interval
4.15 to 4.50	Indians Overseas (General)
4.50 to 5.0	Interval

TRANSMISSION III

(5.0 to 8.30 p.m.)
41.61 m (7,210 kc/s)

5.0 to 5.45	Thai Programme
5.45 to 6.45	Chinese Programme (Kuoyu, Amoy and Cantonese)
6.45 to 7.30	Burmese Programme
7.30 to 7.45	English News and Commentary
7.45 to 8.30	Japanese Programme
8.30 to 8.30	Interval

TRANSMISSION IV

(8.30 p.m. to 1.45 a.m.)
48.47 m (6,190 kc/s)

8.30 to 10.50	Additional South Indian Service
10.30 to 10.40	Indians Overseas (English)
10.40 to 10.50	Indians Overseas (Hindustani)
10.50 to 11.0	Indians Overseas (Japanese)
11.0 to 1.45	As in Delhi 3

*Includes a News Commentary on Tues. Thurs. and Sat. †Includes a Weekly on Sun. ‡News Commentary and Entertainment @Directed to Listeners in the Far East

B B C PROGRAMMES

B B C NEWS SERVICE

A.M.	METRE BAND
00.30 —	25 and 31
02.15 —	25 and 31
05.15 —	31, 41 and 49
07.30 —	31, 41, 49 and 102
09.15 —	41, 49 and 102
11.00 —	41, 49 and 102
P.M.	
12.30 —	19, 31 and 49
2.30 —	19 and 25
4.30 —	16, 19 and 25
5.30 —	16, 19 and 25
7.30 —	19, 25 and 31
9.30 —	25, 31 and 49

North American Service

(3.15 to 11.30 a.m.)
 81.33; 25.68; 49.10 metres
FIXED-POINT BROADCASTS (DAILY)
 7.40 Preview of Today's Papers
 4.0 and 7.45 Frontline Family (Except Sun. and Mon.)
 5.15 and 7.30 News
 6.0 and 9.45 News Round-up of London Opinion
 6.45 and 8.30 Tomorrow's Programmes
 9.15 and 11.0 News
 9.30 Radio News-Reel
FIXED-POINT BROADCASTS (WEEKLY)
 (Mondays)
 7.0 and 9.45 Talk
 7.15 Britain Sings

(Tuesdays)

8.50 and 10.0 Feature
 8.45 "Eyes Front"
 (Wednesdays)
 7.0 and 10.45 What the War Means to Me
 7.15 and 10.15 Street-Corner Interviews
 8.0 Experiment in Freedom

(Thursdays)

7.0 to 10.0 George Blake Speaking
 8.0 Radio Theatre
 8.45 Freedom Forum

(Fridays)

6.30 to 10.45 London Letter: MacDonald Hastings
 7.0 World Perspective
 7.15 Bridge-builders
 10.0 Radio Theatre

(Saturdays)

6.30 and 10.45 William Holt
 7.0 and 10.15 Wickham Steed
 7.15 Junior Bridge-builders

Pacific Service

(12.15 to 4.45 p.m.)
 40.91; 25.68; 30.53 metres
FIXED-POINT BROADCASTS (DAILY)
 12.30 News
 1.30 Radio Newsreel
 1.45 Tomorrow's—Programmes
 2.0 Frontline Family (Mon. to Fri.)
 2.30 News and Views
 4.30 News
FIXED-POINT BROADCASTS (WEEKLY)
 (Sundays)
 12.45 Summary of Week's Programmes
 2.15 American Commentary
 3.15 Experiment in Freedom
 4.15 Poetry Reading
 (Mondays)
 12.45 Robin Miller Reports
 2.15 Science Notebook
 2.45 Radio Post: J. B. Priestley
 3.15 Topical Talk
 (Tuesdays)
 1.15 As I see It
 2.15 Calling Australia

2.45 Current Events (Wednesdays)
 12.45 War Review
 2.15 Russian Commentary
 3.30 Radio Theatre (Thursdays)
 12.45 War Review
 1.0 Listeners' Log
 1.15 (Even weeks) People I have Met
 2.15 World Perspective (Fridays)
 12.45 War Review
 1.0 Britain Sings
 1.15 Calling New Zealand
 2.15 Topical Talk
 3.15 From All Over Britain
 3.45 Feature (Saturdays)

12.45 War Review
 1.0 (Even weeks) Brains Trust; (Odd weeks) Freedom Forum
 2.15 Wickham Steed: World Affairs
 3.15 Colin Wills

General Overseas Service

(10.30 a.m. to 1.45 p.m.; 4.30 p.m. to 12 midnight)
 10.30 a.m. to 12 noon 49.98 metres
 11.30 a.m. to 1.45 p.m. 31.55 metres
 12.15 to 8.15 p.m. 19.91 metres
 4.30 to 6.45 p.m. 16.79 metres
 6.30 to 9.45 p.m. 24.8 metres
 9.30 to 12 midnight 49.98 metres
 7.0 to 10.15 p.m. 31.75 metres
 (Additional wavelengths for 9.30 p.m. News: 50.53 and 49.10 metres)

FIXED-POINT BROADCASTS (Daily)

(Morning Service)

10.30 Headlines and Programmes
 10.45 Light Music
 11.35 Interlude
 11.45 Dance Music
 12.45 Popular Classical Music
 1.0 This Week's Composer (Monday to Sat.)
 1.35 Interlude
 1.45 Close down

DETAILS

Wednesday, February 16

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Variety Bandbox
 5.45 Orchestral Concert
 6.30 Dance Music
 7.0 Home Flash
 7.40 Thank You For Your Letters
 7.45 Fred Hartley's Music
 8.0 Radio Newsreel
 8.15 Forces' Favourites †
 8.50 Orchestral Concert
 9.20 War Review
 9.45 B B C Midland Light Orchestra
 10.25 Programmes
 10.30 Dance Music
 11.0 Forces' Favourites †
 11.30 Light Music
 11.45 Bandstand

Thursday, February 17

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Variety: With Beryl Davis
 5.5 Light Music
 5.45 Dance Music
 6.30 Light Music
 7.0 India Command
 7.40 Forces' Favourites †
 8.0 Radio Newsreel
 8.15 B B C Scottish Orchestra
 9.15 Points of View
 9.45 Casino Players
 10.25 Programmes
 10.45 Australian and New Zealand Newsletters
 11.0 Forces' Favourites †
 11.30 Here's Wishing You Well Again

Friday, February 18

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Here's Wishing You Well Again
 5.45 Orchestral Concert
 6.30 Dance Music
 7.0 Strike a Home Note from Glasgow
 7.40 Your Questions Answered
 8.0 Radio Newsreel
 8.15 Football Fixtures
 8.30 Command Performance
 9.0 Forces' Favourites †
 9.45 Wickham Steed: World Affairs
 10.0 Starlight; Alic Delysia
 10.25 Programmes
 10.30 Light Music
 11.0 Sandy Calling Middle East
 11.30 Dance Music

Saturday, February 19

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Navy Mixture
 5.45 Entertainment
 5.50 Life at Home: Howard Marshall
 6.0 By Way of Music
 6.30 B B C Northern Orchestra
 7.0 Hello India—For U.S. Forces
 7.40 Keeping in Touch
 7.45 Forces' Favourites †
 8.0 Radio Newsreel

8.15 Orchestral Music
 9.15 Interlude
 9.20 War Review
 9.45 Light Music
 10.25 Programmes
 10.30 Dance Music
 11.0 Entertainment
 11.30 Military Band

Sunday, February 20

4.30 Headlines, Weekly Newsletter and Programmes
 4.40 Sunday Service: From St. Martin's, London
 5.10 Michael Krien Saxophone Quartette
 5.45 At Your Request †
 6.0 Light Music
 6.40 B B C Northern Orchestra
 7.0 Brains Trust
 7.40 Forces' Favourites †
 8.0 Radio Newsreel
 8.15 Football Results
 8.30 Kay on the Keys
 8.45 Sports Commentary
 9.0 Palestine Half-Hour
 9.45 Books, Plays and Films
 10.0 Light Music
 10.15 Interlude
 10.25 Programmes
 10.30 Calling Forces in Malta
 11.0 Variety Bandbox
 11.45 Canadian Ice Hockey: Forster Hewitt

Monday, February 21

4.30 Headlines, Today's Papers and Programmes



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4.40 Daily Service
 4.45 Dance Music
 5.45 Light Music
 6.0 Radio Theatre: *The Room of the Suicides*
 6.40 Orchestral Concert
 7.0 Sandy Calling India
 7.40 Questions Again
 7.45 Regimental Salute: The North Staffordshire Regiment
 8.0 Radio Newsreel
 8.15 Forces' Favourites †
 8.30 Orchestral Music
 8.45 Radio Post: J. B. Priestley
 9.00 War Review
 9.45 B B C Midland Light Orchestra
 10.15 Interlude
 10.25 Programmes
 10.30 Orchestral Concert
 11.0 Dance Music

11.30 London Studio Players
Tuesday, February 22
 4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Light Music
 5.15 Orchestral Concert
 6.30 Spotlight: Patricia Rossborough and Ivor Dennis
 6.45 At Your Request †
 7.0 Tommy Handley's Half-Hour
 7.40 Speaking to Forces
 7.45 Forces' Favourites †
 8.0 Radio Newsreel
 8.15 Yours for the Asking †
 8.45 Sports Gazette
 9.0 B B C Northern Orchestra
 9.45 Talk
 10.0 Dance Music

10.25 Programmes
 10.30 Out of the Ditty-box
 10.50 South African Newsletter
 11.0 Orchestral Concert
 11.30 Jack Payne's Orchestra

Wednesday, February 23

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Variety Bandbox
 5.45 Orchestral Concert
 6.30 Dance Music
 7.0 Home Flash
 7.40 Thank You For Your Letters
 7.45 Fred Hartley's Music
 8.0 Radio Newsreel
 8.15 Forces, Favourites †
 8.50 Orchestral Music
 9.20 War Review

9.45 Southern Serenade
 10.25 Programmes
 10.30 Dance Music
 11.0 Forces' Favourites †
 11.30 Light Music
 11.45 Bandstand

Thursday, February 24

4.30 Headlines, Today's Papers and Programmes
 4.40 Daily Service
 4.45 Variety: With Beryl Davis
 5.5 Light Music
 5.45 John Blore Dance Orchestra
 6.30 B B C Midland Light Orchestra
 7.0 India Command
 7.40 Forces' Favourites
 8.0 Radio Newsreel
 8.15 B B C Symphony Orchestra
 9.15 Points of View

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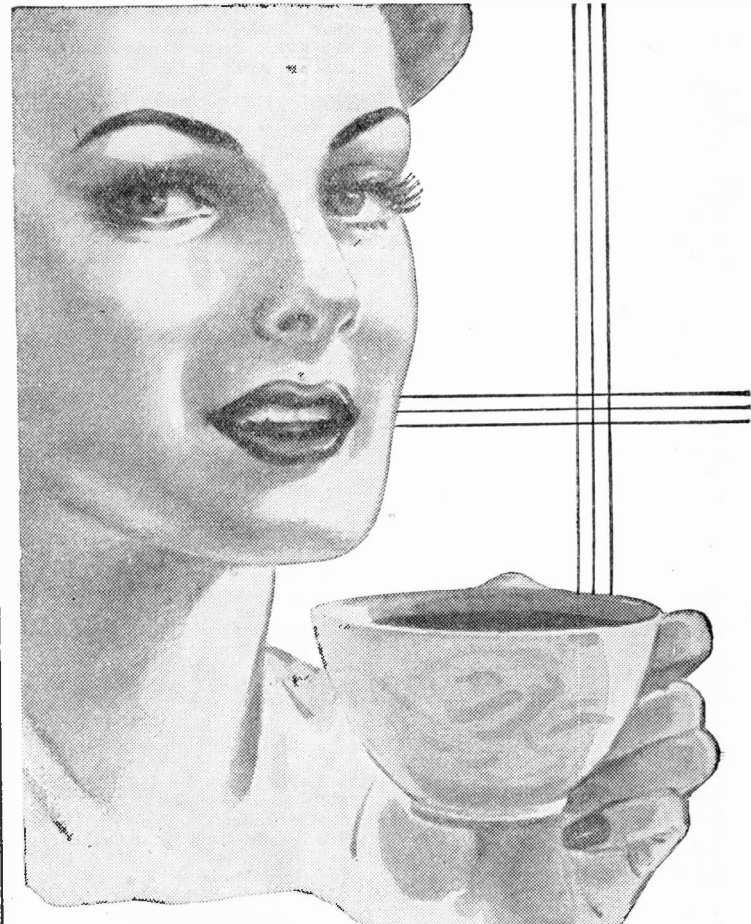
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Wavelengths and Reception conditions for the B B C Programmes

Service	Call Signs & Wavelengths	On Between	Reception conditions
NORTH AMERICAN SERVICE (Not directed to India)	GSC 31.32 m (9.98 mc/s)	3.15 a.m. & 8.45 a.m.	Fair till 7.30 a.m.
	GSW 41.32 m (7.26 ")	3.15 a.m. & 10.30 a.m.	Fair after 7.30 a.m.
3.15 a.m. to 11.15 a.m.	GRC 102.9 m (2.915 ")	4.30 a.m. & 11.15 a.m.	Fair till 7.30 a.m.
	GRW 48.78 m (6.15 ")	8.45 a.m. & 10.0 a.m.	Fair throughout
GENERAL OVERSEAS SERVICE (Directed to India)	GSB 31.55 m (9.51 ")	12.45 a.m. & 8.45 a.m.	Poor to fair after 5 a.m.
	GSW 41.49 m (7.23 ")	1.30 a.m. & 8.45 a.m.	Fair after 7.30 a.m.
12.0 midnight to 8.45 a.m.	GRW 48.78 m (6.15 ")	12 midnight & 8.45 a.m.	Fair after 5 a.m.
	GRB 49.92 m (6.01 ")	10.30 a.m. & 12 noon	Poor throughout
GENERAL OVERSEAS SERVICE (Directed to India)	GSB 31.55 m (9.51 ")	11.30 a.m. & 1.45 p.m.	Poor throughout
	GWC 19.91 m (15.07 ")	12.15 p.m. & 1.45 p.m.	Fair after 1 p.m.
10.30 a.m. to 1.45 p.m.	GRH 30.53 m (9.825 ")	12.15 p.m. & 4.45 p.m.	Poor throughout
	GWE 19.44 m (15.435 ")	2.30 p.m. & 4.45 p.m.	Fairly Good
PACIFIC SERVICE (Not directed to India)	GVQ 16.92 m (17.73 ")	3.15 p.m. & 4.45 p.m.	Fairly Good
	GSN 25.38 m (11.82 ")	3.30 p.m. & 4.45 p.m.	Poor
12.15 p.m. to 4 p.m.	GWD 19.46 m (15.42 ")	6.15 p.m. & 6.45 p.m.	Fairly Good
	GSQ 16.86 m (17.79 ")	8.15 p.m. & 9.15 p.m.	Poor
EASTERN SERVICE (Directed to India)	GRH 30.53 m (9.825 ")	6.15 p.m. & 6.45 p.m.	Fair
	GRV 24.92 m (12.04 ")	8.15 p.m. & 10.15 p.m.	Fairly Good
3.15 p.m. to 10 p.m. and 8.15 p.m. to 10.15 p.m.	GRV 24.92 m (12.04 ")	8.15 p.m. & 9.15 p.m.	Poor
	GSL 49.1 m (6.11 ")	9.30 p.m. & 10.15 p.m.	Poor
GENERAL OVERSEAS SERVICE (Directed to India)	GRP 16.79 m (17.87 ")	4.30 p.m. & 6.45 p.m.	Fairly Good till 6.30 p.m.
	GWC 19.91 m (15.07 ")	4.30 p.m. & 9.15 p.m.	Fairly Good till 7.30 p.m.
4.30 p.m. to 12 midnight	GRF 24.8 m (12.095 ")	6.30 p.m. & 9.15 p.m.	Poor
	GRU 31.75 m (9.455 ")	7.0 p.m. & 10.15 p.m.	Fair after 9.0 p.m.
AFRICAN SERVICE (Not directed to India)	GSA 49.59 m (6.05 ")	9.30 p.m. & 12.0 midnight	Fairly Good after 10.30 p.m.
	GSD 25.53 m (11.75 ")	10.0 p.m. & 2.30 a.m.	Poor till 10.45 p.m. nil later
10.0 p.m. and 3.0 a.m.	GRY 31.25 m (9.60 ")	12 midnight & 3.0 a.m.	Poor to nil throughout
	GRJ 41.01 m (7.32 ")	12.30 a.m. & 3.0 a.m.	Poor to nil throughout

- 9.45 Albert Sandler's Orchestra
- 10.25 Programmes
- 10.30 Music
- 10.45 Australian and New Zealand Newsletters
- 11.0 Forces' Favourites †
- 11.30 Light Music
- 11.45 Here's Wishing You Well Again

Friday, February 25

- 4.30 Headlines, Today's Papers and Programmes
- 4.40 Daily Service
- 4.45 Here's Wishing You Well Again: Mantovani Orchestra
- 5.45 Orchestral Concert
- 6.30 Dance Music
- 7.0 Strike a Home Note from Wales
- 7.40 Your Questions Answered
- 8.0 Radio Newsreel
- 8.15 Football Fixtures
- 8.30 Command Performance
- 9.0 Forces' Favourites †
- 9.45 Wickham Steed: World Affairs
- 10.0 Starlight: Charlie Kunz
- 10.25 Programmes
- 10.30 Melody Mixture
- 11.0 Sandy Calling Middle East
- 11.30 Dance Music

Saturday, February 26

- 4.30 Headlines, Today's Papers and Programmes
- 4.40 Daily Service
- 4.45 Navy Mixture
- 5.45 Interlude
- 5.50 Life at Home: Howard Marshall

- 6.0 By Way of Music
- 6.30 B B C Scottish Orchestra
- 7.0 Hello India: For U.S. Forces
- 7.40 Keeping in Touch

- 7.45 Forces' Favourites †
- 8.0 Radio Newsreel
- 3.15 Entertainment
- 9.0 For R. A. F. Overseas

- 9.45 War Review
- 9.55 Light Music
- 10.25 Programmes
- 10.30 Jack Payne's Orchestra

- 11.0 Entertainment
- 11.30 Military Band

Sunday, February 27

- 4.30 Headlines, Weekly Newsletters and Programmes
- 4.40 Sunday Service from Royal Armoured Corps Training Camp
- 5.10 Orchestral Music
- 5.45 Kay on the Keys
- 6.0 B B C Scottish Orchestra
- 6.30 Brains Trust
- 7.40 Forces' Favourites †
- 8.0 Radio Newsreel
- 8.15 Football Results
- 8.30 Music
- 8.45 Sports Commentary
- 9.0 Palestine Half-Hour
- 9.45 Books, Plays and Films
- 10.0 Light Music
- 10.25 Programmes
- 10.30 Calling Forces in Malta
- 11.0 Variety Bandbox
- 11.45 Orchestral Concert

Monday, February 28

- 4.30 Headlines, Today's Papers and Programmes
- 4.40 Daily Service
- 4.45 Bandcall Phil Green Concert
- 5.45 At Your Request †
- 6.0 Radio Theatre: Scenes from "Milestones"
- 6.30 Orchestral Concert
- 7.0 Sandy Calling India
- 7.40 Questions Again
- 7.45 Forces' Favourites †
- 8.0 Radio Newsreel
- 8.15 Sports Gazette
- 8.30 Forces' Favourites †
- 8.45 Radio Post: J. B. Priestley
- 9.15 Points of View
- 9.45 B B C Midland Light Orchestra
- 10.25 Programmes
- 10.30 Orchestral Concert
- 11.0 Dance Music

Tuesday, February 29

- 4.30 Headlines, Today's Papers and Programmes
- 4.40 Daily Service
- 4.45 Albert Sandler's Palm Court Orchestra
- 5.45 At Your Request
- 6.0 Orchestral Concert
- 7.0 Tommy Handley's Half-Hour
- 7.40 Speaking to Forces
- 7.45 Forces' Favourites
- 8.0 Radio Newsreel
- 8.15 Yours For the Asking †
- 8.45 Sportsmen's Corner
- 9.0 Orchestral Concert
- 9.45 Talk
- 10.0 Light Music
- 10.25 Programmes
- 10.30 Dance Music
- 11.0 Songs from the Shows
- 11.30 B B C Northern Orchestra



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Eastern Service

6.15 to 6.45 p.m. 16.86 metres
 6.15 to 9.15 p.m. 19.46 metres
 8.15 to 10.15 p.m. 30.53 metres
 9.15 to 10.15 p.m. 49.10 metres

DETAILS

Wednesday, February 16

6.15 Orchestral Music
 9.45 Sa Re Ga of Western Music

Thursday, February 17

6.15 B B C Symphony Orchestra
 9.45 "Unwillingly to School": Tennyson; T. S. Elliot

Friday, February 18

6.15 Through Western Ears: Reactions of English musicians to Indian music: Lionel Curtis and Z. A. Bokhari
 9.45 Wickham Steed: World Affairs
 10.0 Swing Music

Saturday, February 19

6.15 Anniversary of the Month: "Samuel Pepys"
 9.45 The Debate Continues
 10.0 Bach's Music

Sunday, February 20

6.15 Propaganda is Not Enough: Major Michael MacOwen
 9.45 Music in the Making: Hubert Foss

Monday, February 21

6.15 B B C Orchestra
 9.45 Philosophy of Hamlet: L. A. G. Strong

Tuesday, February 22

6.15 Radio Theatre: Shakespeare's Character: "Titania"

9.45 Music of East and West

Wednesday, February 23

6.15 B B C Symphony Orchestra
 9.45 Sa Re Ga of Western Music

Thursday, February 24

6.15 Schubert's Music †
 9.45 Some Books: E. M. Forster

Friday, February 25

6.15 Through Western Ears: Z. A. Bokhari and Arnold Goldsborough
 9.45 Wickham Steed: World Affairs
 10.0 Music

Saturday, February 26

6.15 "The Lines Behind the Lines": Feature

9.45 The Debate Continues

Sunday, February 27

6.15 The Essence of the Comic: John Palmer
 9.45 Music in the Making: Hubert Foss

Monday, February 28

6.15 B B C Orchestra
 9.45 Prescribed Poetry: Julius Caesar: L. A. G. Strong

Tuesday, February 29

6.15 Radio Theatre: Forster's "Celestial Omnibus"
 9.45 Music of East and West

A I R Announcements & Commercial News

DELHI

LOCAL ANNOUNCEMENTS: 6.45 p.m.
 MARKET RATES are given in the Rural Programme

BOMBAY

LOCAL ANNOUNCEMENTS: 5.55 p.m.
 COMMERCIAL NEWS (On Bombay a) 7.30 p.m.

CALCUTTA

LOCAL ANNOUNCEMENTS (Bengali) 5.0 p.m.
 COMMERCIAL NEWS (English and Bengali: On Calcutta a) 8.30 p.m.
 LOCAL ANNOUNCEMENTS: 9.15 p.m.

MADRAS

IMPORTANT CHANGES in programmes (English) 4.30 p.m.
 COMMERCIAL NEWS (Telugu and Tamil on all days except Sundays 6.0 p.m.
 PRICES OF AGRICULTURAL COMMODITIES (Telugu) on all days except Saturdays and Sundays (On Madras a) 7.40 p.m.
 LOCAL ANNOUNCEMENTS (English) 9.15 p.m.

TRICHY

LOCAL ANNOUNCEMENTS 7.30 p.m.

LAHORE

LOCAL ANNOUNCEMENTS: 6.25 p.m.
 MARKET RATES are given in the Rural Programme

LUCKNOW

LOCAL ANNOUNCEMENTS: 6.45 p.m.

DACCA

LOCAL ANNOUNCEMENTS: 6.40 p.m. and 9.15 p.m.
 MARKET RATES are given in the Rural Programme

PESHAWAR

LOCAL ANNOUNCEMENTS: 7.25 p.m.

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ASIAN AIR ASSOCIATES BOMBAY

THE aircraft of the United Nations which fly over Japanese-occupied territory in South-East Asia have two types of eyes: the human eyes of the pilots, air-gunners, navigators, wireless operators and bomb-aimers, who man the aircraft, and the mechanical eyes of the air cameras with which these aircraft are being equipped in ever increasing numbers.

The air camera has tremendous advantages over observation by the human eye. It is more powerful, can record what it sees impartially and automatically, and has the great advantage that what it sees can be studied back at base in peaceful conditions with the aid of maps, previous photographs, magnifying glasses and stereoscopes.

The use of air photography is not a new development of this war. The air camera was widely used in the last war on the Western Front and in the Near East. But since the last war great technical developments have taken place in photography and the air camera. Every day thousands of photographs are taken over enemy territory. Nothing within range of our aircraft is now free from the prying eye of the camera.

THE STAFF

There are three types of persons in an air force involved in the business of air photography: first, the air crews that take the photographs; secondly, the technical photographic staff who maintain the cameras, process the exposed film, and make prints, enlargements, mosaics, and so forth; thirdly, the intelligence staff responsible for briefing the pilots before they go out, interrogating them when they come back, and interpreting the photographs when they have been printed.

Photographs are taken by two categories of aircraft: the ordinary bomber, fighter or reconnaissance aircraft while engaged on their normal duties, and the specialized photographic reconnaissance aircraft whose sole reason for existence is its photographic use. Fighters are equip-

THE CAMERA FITTED TO THE AIRCRAFT IS

The Unerring Eye of the Air Force

ped with camera guns which take pictures automatically with the firing of the guns and thus record accurately the results of their combats.

A large proportion of bombers take photographs recording their bomb-bursts. These photographs are taken by day or by night. The night photographs are taken by illuminating the ground below the aircraft by means of a special photo flash bomb, carefully timed to go off at the instant the bombs burst. By fitting a rear-facing mirror to the cameras in a day bomber the aircraft can photo-

You can easily recognize them because usually the tail and tail wheel of the aircraft is photographed as well.

All photographs taken by fighters and bombers may be termed narrative photographs. They tell us some of the story of air combats and of air bombing. The second category of aircraft I have mentioned—the specialized photographic reconnaissance machine—is not engaged in narrative photography. It does provide the last word in the narrative of a bombing raid in that only photographs taken after a raid can really show what actual damage has taken place, but its main function is to provide the Army, Navy, and Air Staffs with information—information which can be turned into maps, information about the enemy's dispositions and activities, his aerodromes, ports, lines of communication, factories, arsenals, stores dumps, wireless stations, his camouflage, his ships, his defences, in fact information on everything about the enemy that can be recorded by the camera.

INTERPRETATION

The obtaining of this information from photographs is called photographic interpretation. Now, interpreting photographs is not a matter of dubious guess-work like the interpretation of dreams but an exact scientific pursuit demanding careful study and hard work. The interpreter must first plot his photographs, that is to say, he must be able to say exactly what parts of Burma, Siam, or the Andamans they cover. Next, he must note any features of military interest and identify



Photograph taken from a bomber fitted with a rear-facing mirror during a flight over Burma. Notice the tail of the plane on top.

them exactly. He must be able to identify exactly battleships and aircraft and tanks on large-scale photographs. This he does by accurate measurement, by studying the proportions of the objects, and by studying their shadows and any associated features such as tracks, blast marks from guns and so forth.

HELP IN WAR

When the interpreter has plotted his photographs and identified all the military features on them his work is still only half done for he must then compare them with previous photographs to see what the enemy is actually doing—are more aircraft appearing on Mingaladon and Moulmein aerodromes, have the bombed buildings in Rangoon been repaired and have new ships come into the port? All these questions can be answered from photographs by patient comparison and in so doing the interpreter turns his work from academic plotting and identification to a real assessment of the enemy's intentions and strength and so makes a vital contribution to the long-term and day-to-day conduct of the war.—Broadcast from Delhi.



by Ving Commander G. E. DANIEL

graph bursts after it has left the target. This is particularly useful for low-flying aircraft using delayed-action bombs. Many of these rear-facing oblique mirrors have been made in India and fitted to our aircraft and several of the resulting photographs have been published.

The result of a bomb-burst on a train carrying oil.



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Points from Talks

A WORTH-WHILE JOB.—Lt.-Commander E. V. B. Britter.

ONE cannot say enough for the spirit of co-operation and goodwill which greeted us wherever we went (in the Mediterranean). It extended beyond official facilities and assistance. It went out of its way to "lay on" things for us. For instance, during a spell of boiler-cleaning at Haifa, the shore authorities arranged conducted bus parties of sixty at a time to see the sights of the Holy Land, and all our ship's company visited Jerusalem where they saw the Church of the Holy Sepulchre, the Mosque of Omar, the



Garden of Gethsemane and other sights. That was interesting all right. But about the most interesting sight of all we saw was that which greeted us one fine September morn when we sailed into Alex Harbour and saw, lined up in the outer harbour, a whole fleet of Italian battleships, cruisers and destroyers. That was a sight to make us feel that we of the Royal Indian Navy, in our small way, had helped to do a worth-while job. And when the Commander-in-Chief made us a signal, thanking us for our "invaluable assistance", we felt well rewarded for our labours.—
Broadcast from Delhi.

RACE AND COLOUR.—N. N. Sen Gupta.

SEVERAL observations, precise and painstaking, establish the fact that different race-groups prefer different colours. One of these studies was made by Garth in the U. S. A., of three groups of people, full-blood Red Indians, mixed-blood Red Indians, and whites. The colour-rank, from the most preferred to the least preferred, runs thus:

Full-blood	1	2	3	4	5	6	7
Mixed	Red	Blue	Violet	Green	Orange	Yellow	White
White	Blue	Red	Violet	White	Green	Orange	Yellow
	Blue	Green	Red	Violet	Orange	Yellow	White

The Cambridge expedition on the Torres Strait Islands explains such differences of colour preferences on the supposition that the chemical substances that mediate in colour perception operate differently among the several races. Since colours are tied to moods and sentiments, the latter are to be conceived as but reflections of bodily processes. The poet and the painter must thus tune their art, not to the spirit, but to the body. This is why different races have different qualities of poetry and painting, sculpture and music.—
Broadcast from Lucknow.

AN ANCIENT CIVILIZATION.—Dr. Kalidas Nag

CHINA, like India, has been credited with rare antiquity and continuity of culture. Yet, few believed, say 20 years ago, that the proto-historic period of India would reach the 3rd Millennium B.C. in her Indus Valley civilization, which should be compared with the Chaleolithic Yang-Shao culture of China (3000-2500 B.C.). In 1927 China sprang a great surprise on students of history by unearthing the skeleton and other cultural remains of the "Peking Man", going beyond 500,000 B.C., of the Old Stone Age. Then through the Neolithic Age, the Chinese reached their Bronze Age, of which we now get considerable details. This epoch of Chinese history synchronized with the Vedic period of Indian history, unfolding the growth of Aryan society and civilization. Then followed the memorable Chou period (1154-259 B.C.) when the historical Chinese culture uniformly developed all along the Yellow River and extended from the Kansu province in the west, through Honan, to Shantung in the east. Some of the ceremonials of this classical age of China resemble the Vedic rituals, although there was no evidence of Chinese contact with Vedic India.—
Broadcast from Calcutta.

JEWS IN GERMANY.—D. I. Simon.

GERMANY alone in modern Europe stands out, as it has always been, the cradle of anti-Semitism. It is interesting here to note that by the beginning of the 4th century A.D. Jewish communities were established along the Rhine, under the Roman rule; and history records a Jewish community in a flourishing condition about this time at Cologne. They had then even their universities there. It was 150 years after that the Huns or Germans crossed the Rhine and established themselves in this Roman province. The aliens today in Germany, therefore, are not really the

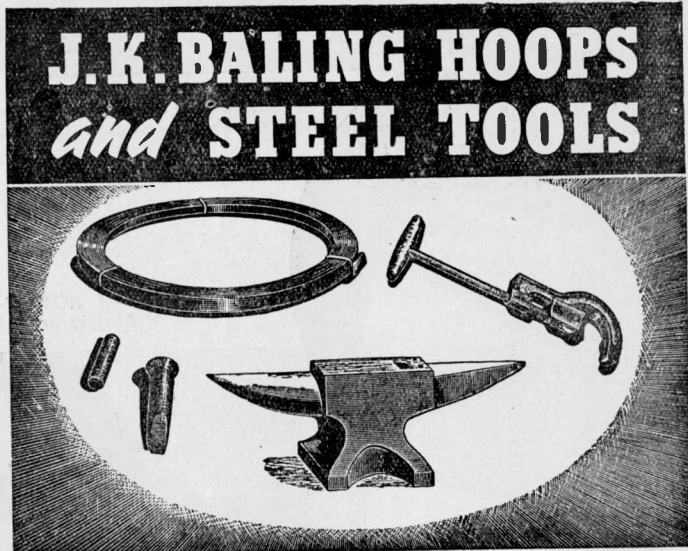
Jews but the Germans. In fact the Jews had settled, under the Romans, in most parts of western Europe, before most of the present typical inhabitants had emerged from Asia.—
Broadcast from Trichy.

THE OPPOSITION, IN JAPAN.—Victor Kiernan.

THE first line of defence between Japanese militarism and the world lay in Japan. It consisted of Japanese teachers, students, women, workmen, and peasants. What has become of this Opposition

in Japan, and what steps have been taken to get in touch with it now or in the future? The Opposition might not be able to help very much in winning the war, but it could help very much in "winning the peace", to use the fashionable phrase which, like phrases generally, is already becoming, in high quarters, a substitute for thought. There is a small

group of Japanese Communists in being, at least in China. The north China guerrillas have carried on successful propaganda among Japanese soldiers captured by them. There is an indefinite number of people lodged in Japanese jails for the offence known as "dangerous thinking." Apart from this, we know hardly anything.—
Broadcast from Lahore.



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Above: Those who took part recently in the Women's Programme at AIR Bombay.



B. JAY-
IMMA,
who
broadcast
music
from
Madras on
February
3



Below: APARNA ROY, who often sings Geet and Bhajans at A I R Delhi.



Right: G.
N. BUTT,
a drama ar-
tist of AIR
Lahore.



Above:
HARIPADA CHAUDHARI, who
plays the Flute at A I R Bombay on
February 26.



Left:
JOHN WATSON,
who was heard re-
cently in AIR Delhi's
series "Isn't It Ro-
mantic"!



CHUNNU MIAN,
well known to listeners
to A I R Delhi's
Children's Program-
me, trying his hand at
the Dilruba.



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338 metres (886 kc/s)
3.0 a.m. TRANSMISSION I
8.0 SUBHA-DAM DARWAZA-E KHAWAR KHULA
Naam: Recited by HAMID ALI KHAN
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
3.30 WAR COMMENTARY
By Lt.-Col. A. BOYES-COOPER
8.40 IQBAL BANO
Hairan hun dil ko roun ke pitun jigat ko main
8.45 MOHI-UD-DIN
Sitaron se age jahan aur bhi hain Dard barh kar fughan na hojaye
8.55 IRA MOITRA
Toot gae shabnam ke moti Bengali Geet
9.10 LACHHI RAM
Thumri Bhairavin
Bue khizan se mast hain yad hamen bahar kya
9.25 MOGHU BAI KURDIKAR
Vocal music
9.45 IQBAL BANO
Ibn-i-Maryam hua kare koi; Geet
9.55 INSTRUMENTAL DUET
10.0 NEWS IN ENGLISH
10.7 MOHI-UD-DIN
Dil hi to hai na sang-o-khist dard se bhar na aye keon
10.12 MOGHU BAI
Vocal music
10.30 Close down

p.m. TRANSMISSION II
12.0 FILMI GANE AUR GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 IMMORTAL MELODIES (2) †
Presented by JOHN WATSON
Softly awakes my heart Saint Saens
Si mes vrients des ailes Renaldo Hahn
Pomp and circumstance No. 1 Elgar
Liebestraum Liszt
Val la Debussy
Snowy-breasted peal Duorak
Songs my mother taught me Duorak
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 JAQUES OFENBACH †
"Gaiete Parisienne"
"Tales of Hoffmann"
Played by the LONDON PHILHARMONIC ORCHESTRA
2.0 SCHOOL BROADCAST
Musical prelude †; Ham Hindustani (7) Dilli wale; Talk in Hindustani by SHAHID AHMAD; Musical interlude †; Jhut sach (14) Air: Talk in Hindustani by M. S. SAXENA
2.30 Close-down

TRANSMISSION III
5.0 IQBAL BANO
Hawas ko hai nishat-i-kar kya kya; Geet
5.10 MOGHU BAI
Vocal music
5.30 FOR WOMEN
Bhajan: IRA MOITRA; Needs of present-day Girls' education; Talk in Hindustani by PREMA JOHARI; Variety programme of skits and sketches, consisting of "Bilqis ka Intihan" (by Ahtram Ullah); "Bibi aur Dost" (by Ahtram Ullah); and "Telephone" (by T. D. Joshi); Geet by IRA MOITRA; On the Home Front: "How to cut down domestic expenditure"; Talk in Hindustani by SHAKUNTLA SUMERCHAND; BAJI ke jawab aur Behnon ki farmaishen
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 LACHHI RAM
Mai pien kya ke kuchh faza hi nahin Nazar mila ke mire pas ake loot lia
7.0 GHALIB KI YAD MEN
Ghalib ka falsafa-i-zindagi; Talk in Hindustani by Dr. ABDUL HAQ
Shaer to woh achcha hai pa badnam bahut hai; Discussion in Hindustani between VIQAR AZIM and SHAHID AHMAD
Navai-Sarosh: Recitation of Ghalib's poems by SHAKIL BADAUNI and SAHAB QAZILBASH
7.30 DES DES KE GEET
IQBAL BANO: Punjabi Geet
AFZAL HUSAIN: Purbhi Geet
IRA MOITRA: Bengali Geet
LACHHI RAM: Pahari Geet

7.45 FOR VILLAGERS
Dua; RAM KISHORE: Chaukalya; "Luqman ka Pitara"; Feature: IQBAL BANO: Naat; Latife, kahaniyan aur paheliyan; IRA MOITRA: Geet; Dada ka khat pote ke nam; Farmaishi record; Bachelton ke khat aur unke jawab; Khabaren aur bhao
8.30 THE VOICE OF AMERICA
News and views about the United States
8.45 MOGHU BAI
Vocal music
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MOHI-UD-DIN
Khataon se pehle pashumanian hain Ab keon aye jao jao Geet
9.55 SEH ATSHA
Quatrains of Khayyam with translations in Urdu and Hindi: S me by AFZAL HUSAIN, M. A. QURESHI and LACHHI RAM
10.5 SONGS FROM "TANSEN" AND "PAGLI" †
10.20 MOGHU BAI
Vocal music
10.45 IQBAL BANO
Dil se tiri nigah jigat tak utar gai Koi din gar zindagani aur hai
11.0 Close down

DELHI 2

l.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.30 AS IN DELHI I
10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI I
2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 IRA MOITRA
Sundar same suhane din Bengali Geet
7.55 MOHI-UD-DIN
Piari Rasia Thumri
8.0 IQBAL BANO: Geet
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI I
9.30 MOGHU BAI
Vocal music
9.45 HIPPODROME
Programme for the forces
10.45 to 11.0 AS IN DELHI I
11.0 Close down

DELHI 3 & 4

SEE PAGE 12

PRESENTING A
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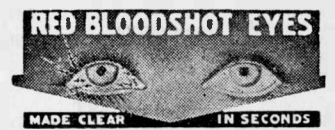
a.m. TRANSMISSION I
8.0* ABDUL KARIM KHAN †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 THUMRI, GHAZAL AUR GEET
8.15 MAQSOOD ANWAR
Subha-i-hijran hai naseeni-i-sahari ati hai Ghazal Geet
Sajan se juda hokar
9.0 ZEENAT BEGAM
Dushmanon se dosti ghairon se yari chahiye Ghazal; Punjabi Geet
9.10 MAQSOOD ANWAR
Lab peh rehjati hai a'a ke shikayat teri Ghazal; Geet
9.20 ZEENAT BEGAM
Yasrab ke gultan men Jannat ki baharen hain
Ada ada tiri mauji-sharab hoke rahi Naat Ghazal
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II
12.30* FILM SANGEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Re:ardi Majlas: ANWAR KHAN †; Hagha janan che mehruyano ke sardar de-Lobha; SABZ ALI †; Be latana yara mun sok me dil-qarar de-Geet; FERROZA JAN: Khoon ba zama wakhle che gharoor pa khalp shabab kro -Ghazal; Rasha yauzal mah-i-tabana-Lobha; Khidmat: Poem by SAMUNDAR KHAN; Irani Naghma: PESHAWAR RADIO ORCHES-TRA
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FERROZA JAN: Sarve shanshad salam lare zi -Ghazal; Binbaja: DEEN MOHAMMAD; Da dushman zwag (3) Fortnightly analysis of Axis propaganda: Talk; FERROZA JAN: Gham de da ghare sho har zama-Ghazal; Shor kavi bulbul-Lobha; Tomorrow's programmes
2.15 PUSHTU PROGRAMME
Relayed from Delhi
2.30* Close down

TRANSMISSION III
5.0* MOHAMMAD YAQOOB
Kushada dast-i-karam jab woh beniyaz kare Ghazal Geet
Sajni ke liye tan man dhan hai
5.10 ZEENAT BEGAM
Koi mehran nahin milta jahan men Ghazal Nazam
Tum yad mujhe ajate ho
5.20 MAQSOOD ANWAR
Naat; Ek muddat hogae hai dil kaheen hai ham kaheen Ghazal
5.30 FOR RURAL AREAS (Pushtu)
Turki Naghma: PESHAWAR RADIO OR-CHESTRA; FERROZA JAN: Ma darta we

gulshan te maza-Tappa; Nan de ka saba de mana pate da watan-Lobha; "Kale Kalwalli"; Play by SAMANDAR KHAN "SAMANDAR"; Sarinda: KHALID; FERROZA JAN: Oska oska jam da sarabo; Ghazal; ABDULLAH JAN †: Che da ayaz pa makh paida sho-Tappe; Noar se khidmat; Listeners' letters and replies; FERROZA JAN: Kasa me lela mata kra-Sandira; To-morrow's programmes
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 ZEENAT BEGAM
Hath malte hi rahe itr ke malne wale Ghazal Geet
Dunya hai ik jhooti maya
7.40 MAQSOOD ANWAR: Thumri
7.50 RAG DHANI
PESHAWAR RADIO ORCHESTRA
7.55 MOHAMMAD YAQOOB
Mere chaman men Habi sada bahar rahe Ghazal

8.0 CAN YOU PICK UP?
Lessons in music: Conducted by S. N. BALI
8.15 MAQSOOD ANWAR
Main kahan aur bazm-i-khwab kahan Ghazal
8.20 ZEENAT BEGAM
Dholak ke Geet
8.30 THE VOICE OF AMERICA
Relayed from Delhi
8.45 MOHAMMAD YAQOOB
Kaisa falak hai kaisi zameen hai Ghazal
8.55 ZEENAT BEGAM
Karo hamsafero Madeene ki baten Naat
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BAZM-I-TARAB
10.10 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
10.50 Close down



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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * SUSHEELA TEMBE †
 Nach nach Kanha
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 M. S. KANETKAR
 Ata lari sun
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 LEELA PANDIT (Ahmedabad)
 Jagi yeil ka aiky tari
 Kalaka viharaja mod bhare
 9.25 GUJARATI GARBAS †
 9.40 SHARAFAT HUSAIN
 Bhor bhayi
 Tarpat hun
 10.0 * Close down

BAL GANDHARV: Gamate sada majala
 Bhajan
 7.30 KUSUM SHROFF AND SISTERS
 Gujarati choruses
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 KUSUM SHROFF AND SISTERS
 Vidu ye adavali ratadi
 Madhuri bansari
 Shiv bhiladi
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 THE VOICE OF AMERICA
 Relayed from Delhi
 8.45 NEWS REVIEW
 Talk in English by F. R. MORAES
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 THUMRI
 Sanchi kaho mose batiyan
 10.10 M. S. KANETKAR
 Pushpa paraj sugandhit
 Paha Gokuli rangalya gopawala
 10.25 SHARAFAT HUSAIN
 Sej nishud na ave
 Chatur sugar banyan
 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 3.0 to 8.5 AS IN BOMBAY I
 3.5 INSTRUMENTAL MUSIC †
 RAHMAT KHAN: Sitar recital
 ALLAUDDIN KHAN: Sarod recital
 ENAYAT KHAN: Surbahar recital
 3.15 to 8.50 AS IN BOMBAY I
 3.50 M. S. KANETKAR
 Farana
 4.0 JALTARANG SOLO
 Dhun Bibhas
 4.10 to 10.0 AS IN BOMBAY I
 4.0 Close down

p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)
 12.30 to 1.0 AS IN BOMBAY I
 1.1 VARIETY †
 SHEIKHLAL QAWWAL: Woh tegh-i-nazar
 woh teer-i-ada
 MALIKA PUKHRAJ: Lo phir basant ayt
 KAMALDAS GUPTA: Bandon se prabhu ne
 kaha
 MADHURIKA MAZUMDAR: Hun dhoiban
 WAHIDAN BAI (Agra): Lagi kaljwa men
 chot
 PADMAVATI SHALIGRAM: Udara vairagya
 kannada songs (2 parts)
 JUTHIKA ROY: Holi ki machi hai
 ZOHRA JAN: Juule ke din aye
 1.30 to 2.30 AS IN BOMBAY I
 2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 7.30 COMMERCIAL NEWS
 7.45 SHARAFAT HUSAIN
 Mai kar aye
 8.5 to 9.0 AS IN BOMBAY I
 9.0 RAMESHWARI RECITAL
 Ashai Maru-Behag
 9.15 M. S. KANETKAR
 Aliri mai jagi
 Gokul ma lai chalo
 9.45 RED CROSS VARIETY
 10.15 THE BOMBAY MALE QUARTETTE
 Led by L. A. BLICKENSTAFF
 Far away in the south
 Drink to me only with thine eyes
 The story of the tack
 Sweet Genevieve
 Moonlight, and dreams of you
 Let the rest of the world go by
 10.30 LIONEL TERTIS (Violin) †
 Andante
 10.35 HILDA FLANDERS
 Songs, recitals and sketches at the piano
 10.45 * Close down

p.m. TRANSMISSION II
 12.30 * MARATHI BHAVEET †
 ANUSUYA: Preetichi sakhya karu puja
 G. M. LONDHE: Waya wachan aaj
 VATSALA BAI KUMTHEKAR: Nandaaha
 soirwana
 JYOTSNA BHOLE: Nachati othanvari he
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 STATE OPERA ORCHESTRA
 Overture: Italiana in Algeria
 HERMAN FINCK'S ORCHESTRA
 Drinking songs fantasia
 OPERA COMIQUE ORCHESTRA
 "Manon"
 Ballet music
 BELA ORCHESTRA
 Russian Fantasy
 Orientale
 EILEEN JOYCE (Pianoforte)
 Liebestraum
 and Impromptu
 STATE OPERA ORCHESTRA
 Coppelia, Fantasy
 2.30 * Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude: What shall I read; (g): Talk
 in English by MARGARET BENJAMIN;
 Rameshwari recital: Suka Sugrai; Khel shru
 hota hai; Bekari; Scene from Krishan Chandra's
 play; Produced by A. I. R.
 5.0 * M. L. KHAN ADEEL
 Hath nikle apne donon kamke
 Dekhna leemat ke aap apne pe rashk aajae
 5.15 LEELA PANDIT
 Raghurayache chhand manala
 Chalo man Ganga Jamuna teer
 Phuali bhag ambral
 5.30 VIOLIN RECITAL: Mishra Kafi
 5.40 M. L. KHAN ADEEL
 Piya milan ko chali
 5.50 ABDUL KARIM KHAN †
 Tari tari re Rama
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 Babuliche Lagin: Poem by V. G. MAYDEO;
 Sung by JAYASHREE SOVANI; "Shanta";
 Short story for children by S. R. BHANDARI;
 Dhurba solo: SHARAD HAJRE; Ramdas
 Charitra: Talk: Anle patra pochachale
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 LEELA PANDIT
 Madhur madhur bansari ki
 Tu hans sakhi jeevan me
 7.0 * APKA KHAYAL GHALAT
 HAI KE (2)
 Zindagi zindadli ka nam hai; Discussion in
 Hindustani between F. A. SIDDIQUI and
 RAZIA ZAHEER on the popular fallacy that
 life's for the living
 7.15 MARATHI SONGS †
 SARASWATI MANE: Disat na tus vin
 HIRA BAI BARODEKAR: Pandunrupati
 Janak jaya
 G. M. LONDHE: Lai nahi lai nahi mangan
 Abhang

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 RATHIN CHATTERJEE
 Aochar and Khayal: Lalit
 Mataore jina
 8.0 NILMA DHAR
 Aoye giridhari
 Champaka bone es
 8.15 NEWS IN ENGLISH
 8.30 LIFT UP YOUR HEARTS †
 MRINALKANTI GHOSH: Ayma dakat kali
 UTTARA DEBI: Ma meycce kheiba putul
 JNANENDRA P. GOSWAMI: Baarat shmashan
 UMA BOSE: Murali O Nritya
 8.45 BIJAYLAL MUKHERJEE
 Yadi bhabanadi par hote
 Ke o lakna nalin badana
 9.0 JAUNPURI
 Sarod: Alap and Gat
 SUDHIR MUKHERJEE
 9.10 BHABATOSH BHATTACHARJEE
 Hari he bifale
 Sakhi Shyam
 9.25 SHORT STORY (Bengali)
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * LONDON PHILHARMONIC ORCHESTRA †
 Valse triste Opus 49
 Marche Militaire Opus 51 No. 1
 12.40 JOAN HAMMOND †
 (Soprano)
 "Madam butterfly" (Act 2)
 "La Boheme" (Act 1 and 2)
 1.0 IN LIGHTER VEIN †
 WINGY GARPENTER'S WIGLES
 "Preachin' trumpet blues
 JAY MESHANN'S ORCHESTRA
 Dexter blues
 DUKE ELLINGTON'S FAMOUS ORCHESTRA
 Blackbird medley
 BOB CROSBY'S ORCHESTRA
 Wolverine blues
 1.20 IT IS ALL YOURS †
 Selection from requests
 I'll think of you; I miss you; Moonlight becomes
 you
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Who first announced the belief that "the world
 is round"? Talk; Chander dese: ASITA
 BOSE †; About ourselves (6) The skeleton;
 Talk by a doctor; Current affairs: Review of
 important events of the week by MANSUR
 HABIB
 2.10 NEWS IN BENGALI
 2.15 POPULAR TUNES †
 CHITTARANJAN ROY: Tumi sundara tai
 JUTHIKA ROY: Madhabi jage milana rage
 CHITTARANJAN ROY: Ami chhitarao
 2.25 FACTS ABOUT JAPAN
 Talk in Bengali
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 RABINDRASANGIT
 Tomay gan shonai
 Anek katha jao je boli
 Sung by KALYANO GUPTA
 5.10 ADHUNIK BANGLA GAN
 Mama kanane
 Dakhini kavu chokhe
 Sung by HARASHIT RANJAN GUPTA
 5.20 NILIMA DHAR
 Jibaner taru shakhe
 Na baio na baio
 5.30 PALLIMANGAL ASAR
 Janen ki: Talk by ABUL HOSSAIN;
 SHISIRKANA BHATTACHARJEE: Amar
 ganer bani; Adhunik; Paran mandaler katha;
 Discourse on varied topics of interest between
 SUDHANGSU ROY and BHUBAN MUKHERJEE;
 SHISIRKANA BHATTACHARJEE:
 Prathamaa asad meghe; Adhunik Duniyar
 halchal
 6.0 BHABATOSH BHATTACHARJEE
 Ore surapan
 Bhul kore tul
 6.10 SHORT STORY (Bengali)
 6.15 MULTANI
 Kaona desha gaila
 Lage gai ankhia

MEERA DEVAVARMA
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 KABITA RAY: Amar kantha hote; Rabindra-
 sangit; Katha-barta: Discussion on varied
 topics of interest to industrial workers between
 SUMATHANATH GHOSE and BHUBAN
 MUKHERJEE; KABITA RAY: Amay tumi
 dak diyechho; Adhunik
 7.0 TOPICAL TALK
 Or FEATURE (Bengali)
 7.10 SANTOSH SENGUPTA †
 Dware kena dile nara
 Song of RABINDRANATH
 7.15 RATHIN CHATTERJEE
 Nanadia jage
 Sainya utrange par
 7.30 MEERA DEVAVARMA
 Pina janire
 Banathana karo
 7.45 BIJAYLAL MUKHERJEE
 Joykali kalobarani
 Moser basana Shyama
 8.0 "PAPER"
 Feature (Bengali): Written and produced by
 BANIKUMAR: Compere: MONI GHOSH
 CAST
 Tsai Lun: SUNIL DAS GUPTA
 Lady Lun: SADHANA DEVI
 Arab Chief: ANWARUL HAQ
 Millhand (1): DULAL MUKHERJEE
 Millhand (2): BARADA GUPTA
 8.30 THE VOICE OF AMERICA
 Relayed from Delhi
 3.45 NEWS IN BENGALI
 9.0 * HISTORICAL TRIALS (2)
 Charlotte Corday: Talk in English by MRINA-
 LINI EMMERSON
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 FRITZ KREISLER (Violin) †
 La gitana; Love's sorrow; Love's joy; London-
 lery air
 10.0 "GUILTY"
 Feature: Produced by TOM GRAHAM;
 Presented by SETH DRUCQUEER, GRACIA
 COHINE, WALTER BUCHAN, O. J. CON-
 DOR and others
 10.20 RICHARD CROOKS (Tenor) †
 Patiently smiling
 You're my heart's delight
 My love for you
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 61.99 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.30 to 2.30 AS IN CALCUTTA I
 2.30 Close down

TRANSMISSION III
 61.99 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ASSAMESE LISTENERS
 ("Bhul-Bhangit"): Sketch presented by HARA.
 GOVINDA SARMA AND PARTY; Krtha-
 barta: Discussion on varied topics of interest
 by SALEH AHMED
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 6.40 AS IN CALCUTTA I
 6.40 RED CROSS HALF HOUR
 7.10 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 SUKHDEV SAHA (Esraj)
 Alap and Gat: Khamhaj
 9.30 RATHIN CHATTERJEE
 Aochar and Khayal: Behag
 Kawane dhang tra
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* SHAHNAI †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ABDUL MAJID
 Piya ke milan ki as
 Chahiyee achhon ko jitna chahiye
 8.42 TAMANCHA JAN
 Dil jo yun beqarar apna hai
 Jad da turya chan we
 8.52 ABDUL AZIZ KHAN BEENKAR
 Subha ka Rog on Veena
 9.7 THUMRI AUR DADRE †
 9.17 ABDUL MAJID
 Bahutera samjhayo ri
 Tum bhi preet karo to jano
 9.30 GHAZAL AUR GEET
 TAMANCHA JAN
 9.40 APNI APNI PASAND
 ABDUL AZIZ KHAN BEENKAR; TAMAN-
 CHA JAN; ABDUL MAJID
 10.0* Close down

p.m. TRANSMISSION II
 12.30* DES DES KE GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* TAMANCHA JAN
 Woh rashk-e-sad-bahar ae na ae
 Sajjan divan chhityan
 5.40 ABDUL AZIZ KHAN BEENKAR
 Bahar on Veena
 5.55 ABDUL MAJID
 Kyun na ho kafil-e-dilnaashin meri nawa-e-raz
 men
 Phir jage gul boots
 6.5 DO GEET
 TAMANCHA JAN
 Sobnia main wari ani aan
 Bhanwara kyun aae
 6.15 ABDUL AZIZ KHAN; Veena
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BAZM-E-GHALIB
 MUNAWWAR SULTANA: Phir is andaz se
 bahar aai
 ABDUL MAJID: Zikr us pariwaah ka aur phir
 bayan apna
 ZEEENAT BEGAM: Husein-e-mah garcheh
 bahangam-e-kamal aachehha hai
 AMIR KHAN: Zulmat kade men mere shab-e-
 gham ka josh hai
 TAMANCHA JAN: Ishq mujh ko nahin
 wehshat hi sahi

7.15 NAWEEN KAHANI
 Short story in Punjabi by K. S. DUGGAL

7.30* FOR THE COUNTRYSIDE
 J. D. GHAMKHWAR: "Heer"; TAMANCHA
 JAN: Panchhi sar dia—Folk-song; Halat-i-
 Hazira: Talk or Punjabi Geet †; BRIJ MOHAN
 LAL; Punjabi Geet; J. D. GHAMKHWAR:
 Sahiban; Punjabi men khabaren; J. D.
 GHAMKHWAR: "Heer"

8.10 BAZAR KE BHAO
 8.15 ABDUL AZIZ KHAN BEENKAR
 Ghara on Veena

8.30 THE VOICE OF AMERICA
 Relayed from Delhi

8.45 TAMANCHA JAN: Geet

8.50 PLACES IN THE NEWS

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MOONLIGHT SONNATA

Beethoven †
 Played by WILHEM J. BACHAUS

10.5 NAWA-E-SAROSH
 Programme based on the life and letters of
 Ghalib
 Main hun anni shikast ki awaz: Fature by
 AFTAB AHMAD
 Ghalib aur uska pas-manzar: Talk by GUR-
 BACHAN SINGH TALIB

10.30 THUMRI AUR DHOLAK KA
 GEET

ABDUL MAJID: Nadiya dheere baho
 TAMANCHA JAN: Aundian na gallan yad

10.45* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0* BILAWAL †
 ABDUL KARIM KHAN
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ASHFAQ HUSAIN
 Vocal music
 9.0 RADHA BAI (Benares)
 Hans hans garwa lagao
 Dil hi to hai na sang-o-khiast dard se bhar na
 ae kyon
 Matwale nainwan

9.30 GEET AUR GHAZALEN †
 K. C. DEV; K. L. SAIGAL; M. A. RAOOF;
 AKHTARI BAI; PADMA DEVI
 9.47 RADHA BAI
 Apni pasand ke gane

10.0* Close down

p.m. TRANSMISSION II

12.30 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* GAUCHAR SULTAN
 Vocal music
 5.45 RECORDING †
 3.0 RADHA BAI (Benares)
 Phir mujhe deeda-i-tar yad aye
 Ankiyan hain pyasi
 Gori banke nain se

3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH

3.40 NEWS IN HINDUSTANI

6.45 ALI AKBAR KHAN: Sarod recital

7.15 IN KI ZARURAT HAI †
 Wated (a) †; Stage: Talk in Hindustani by
 Syed IMTIAZ ALI "TAJ"

7.30 CHIHLUM

SHAHIDAN-I-KARBALA
 Aimm-i-Masoomin: Talk in Hindustani; by
 Maulana Syed IBN-I-HASAN RIZVI JAR-
 CHAVI; Nauha Khwani: KHWATEEN-I-MAJ-
 LIS-I-AZA, Lucknow

7.45 PANCHAYATGHAR

Maria-khwani: MURTAZA HUSAIN; Chih-
 lum: Kavita by SHAMSUDDIN SHAMIM;
 (Time Signal at 8.0 p.m.); News; Bal Sabha;
 Dekhi suni chizen: Namak; Dialogue between
 G. D. BHATNAGAR and SURESH CHAN-
 DRA; Geet: RADHA DEVI; Geet: KALIKA
 PRASAD; Marni ki maahin: Dialogue between
 RAMAI KAKA and JHAPETE; Geet: KALIKA
 PRASAD; Purab ka hal: Dialogue

8.30 THE VOICE OF AMERICA
 Relayed from Delhi

8.45 RADHA BAI
 Az hun-i-malib-i-khud abor-i-bejahan kardi
 Ghazal

8.50 TOPIC OF THE DAY
 Or ORCHESTRAL INTERLUDE †

9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GEET AUR DADRA
 Kaisa geet sunaen: SURESH
 Sakhi Mathura men Krishna
 Sung by RADHA BAI

10.0 "HAR JEET"
 Play in Hindustani; Script and production:
 ISHRAH RAHMANI; Presented by the LUCK-
 NOW DRAMA UNIT

10.40 RADHA BAI: Ghazal

10.45* Close down



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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* PRATHAMKI †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 GOUD SARANG
 Lajan ae
 Khayal Vilambit
 Palan lagi
 Khayal Dru
 PULINCHANDRA DEB BURMAN
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 DIPALI TALUKDAR †
 Bhajans
 2.30 PULINCHANDRA DEB
 BURMAN
 Agun jalate asini
 Priya balo katha balo
 2.45 REKHA MITRA †
 Ei sudhu dite pari: Man niye sudhu
 RITEN CHOWDHRY
 He halaka; O kalo megh
 3.0* Close down

TRANSMISSION II

5.0* KHELAGHAR (For children)
 Galpashala; Tomader Anurodh †; Aakar dak;
 Desh bidesher khabar
 5.30 SHEILA MITRA
 Jabe batayane jesechhilo
 Aji madhu prabhate
 5.45 ANURAG †
 SANTOSH SENGUPTA
 Jibane jare tumi; Prem kotha jege ray
 SHANTA APTE
 Man niye priya; Na mitite asha
 6.0 BRAJAGOPAL DAS
 Chaiti chander alo
 Tumhare karan
 6.15 GEETA PATH
 Readings from the Geeta by SOMESHCHAN-
 DRA SARMA

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 SHEILA MITRA
 Gagan eagan anar mane
 Rabindrasangit

6.50 DUNIYAR HAL
 Discussion on current affairs

7.0 BURMESE PROGRAMME
 Relayed from Delhi

7.30 "SWAMI-STRI"
 Drama: Written by SACHIN SENGUPTA;
 Produced by SUDHIR SARKAR: Presented by
 A I R ARTISTS

8.15 TOPIC OF THE DAY

8.25 BICHITRA †
 Selection of gramophone records

8.30 THE VOICE OF AMERICA
 Relayed from Delhi

8.45 NEWS IN BENGALI

9.0* KALPATARU †
 Listeners' selections

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SITAR RECITAL:
 Iqbalnani
 MANORANTAN MUKHERJEE

10.0 RATER KABYA †
 SUPRITI GHOSH
 Chander hasibandh: Dole premer dolan champa
 SUPRABHA GHOSH
 Chand bhole nai; Sata janamer priya
 10.15 BRAJAGOPAL DAS
 Phagua Brai dekhaneko
 Khayal Basant

10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI

10.50* Close down

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BOMBAY

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)
5.30 TRANSMISSION I
7.30 * SWAGATAM
 Charanam charanam—*Asaveri—Chapu*
 Ninnanamminane—*Abhogi—Chapu*
7.40 K. B. SUNDARAMBAL †
 Orinalum maravene
 Pittam teliya
 Vannatamarayai kandu
7.50 NEWS IN TAMIL
8.0 LALITA VENKATRAM †
 Nadamadi tirinda
 Harati gaikonuma
 Kr'shnamomujupara
8.15 NEWS IN ENGLISH
8.30 K. V. MALLAYYA (Nagaswaram)
 Paridanamichite—*Bilahari—Jhamba*
 Janakiramang—*Suddhasamantini—Adi*
 Ranidiradu—*Manirangu—Adi*
9.0 * Close down
p.m. TRANSMISSION II
1.0 * B. RAJANIKKANTA RAO
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 K. PALANISAMI ODUVAR
 Endaiesan
 Madar madappidi
 Iravamal
2.30 FOR HIGH SCHOOLS (Tamil)
 History behind the forts: Bijapur; School
 Chronicle; Select scenes from "The Miser";
 Presented by the students of THE PRESI-
 DENCY COLLEGE
3.0 AFTERNOON VARIETY †
3.30 * Close down
TRANSMISSION III
4.30 * FOR WOMEN (English)
RITA SALISBURY (Mezzo-soprano)
 Where the bee sucks; Polly Oliver; All round
 my hat; True love "Annie Laurie"; Play;
 Battle for Beauty; Talk: Recipes
5.0 TEA-TIME MUSIC †
 Dance music played by HARRY ROY'S BAND
 Darling Daisy
 White Christmas
 Brazil
 Be careful it's my heart
 Jersey bounce
 There goes that song again
 Blues in the night
 When Daddy comes home
5.30 K. V. MALLAYYA
 (Nagaswaram)
 Gnanamosagarada—*Puvvikalyani—Rupakam*
 Sadbhaktiyu—*Anandabhairavi—Rupakam*
 Andavane unadadimai—*Shanmukhapriya—Rupakam*
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 AKHTARI BAI †
 Jan be nazrey; Pulo ko bulamaye; Jo suno;
 Sajeya akela; Khodake; Bhakti; he
7.0 ACHU PRACHARAM
 Talk in Tamil analysing Axis propaganda by
 T. A. V. NATHAN
7.10 K. PALANISAMI ODUVAR

Parasupaniyai
 Nalumininsai
 Samayapatti
7.35 NEWS IN TAMIL
7.45 MANA PANCHANE (1)
 Daridravamu: Talk in Telugu by N. KAKUT-
 STHADEV
8.0 RUKMINI RAJAGOPALAN
 Saketanagarana—*Harikambodi—Rupakam*
 Rama ninnu—*Mohana—Adi*
 Manade maravadi—*Hemavati—Rupakam*
8.30 THE VOICE OF AMERICA
 Relayed from Delhi
9.45 RUKMINI RAJAGOPALAN
 Rama ninne—*Saranga—Adi*
 "Abi jagajjanani—*Hamsanandi—Adi*
1.15 * LOCAL ANNOUNCEMENTS
1.20 NEWS IN ENGLISH
1.30 B B C NEWS RELAY
1.45 THE COMMON CAUSE
 Talk on war effort
1.0 A. NARAYANA IYER
 (Gottuvadyam)
 Sankari nive—*Begada—Rupakam*
 Srikanta niyeda—*Bhavabirya—Adi*
 Itaradaivamulavalana—*Chayatarangini—Rupakam*
10.30 * Close down

MADRAS 2

p.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 A. KANCHANALATA †
 Asala; Le lendi lendika; Bhakta saranya
8.0 GANALAHARI
 First lessons in music
8.15 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
4.30 to 5.30 AS IN MADRAS 1
5.30 FOR THE FORCES
6.0 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS 1
6.40 AMBARISHA
 Musical discourse in Telugu
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 87.34 metres (3,335 kc/s)
9.30 RAJAM PUSHPAVANAM †
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down



PONNAMMA DHARMARAJ, who recently broadcast a talk "For Women" from Trichy.

p.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 Ma dayai nidhiyenum
7.50 NEWS IN TAMIL
8.0 RADIO VADYA GOSHTI
 Vandu vandu; Inba velai iduve; Utra tunai ni
 allal
8.15 NEWS IN ENGLISH
8.30 KURUMALAI LAKSHMI
 Ananda natana
 Kannam karutum
 Arumarundu
 Inda varam
 Inhamenbadu
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
 ALATTUR BROTHERS: Sivani ninaidavar
 CHUDAMANI: Chenduril valarum; Unai
 ninaidu; nane
 P. J. GOVINDAN: Gokulame panivai; Adum
 padam
 JUTHIKA ROY: Rhum jhum rhum jhum;
 Chukke nilungi
 M. M. DANDAPANI DESIKAR
 Orumadamadu
1.30 NEWS IN ENGLISH
1.40 KURUMALAI LAKSHMI
 Kannale unnai
 Ninnaral
 En pishai yavum
 Satya jothiyai
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Iyalpu unavarkal: Instincts of the new-born
 child: Talk in Tamil; Charitra katchikal:
 "Rani Durgavati": Feature in Tamil
2.30 * Close down
TRANSMISSION III
5.0 * V. SANTANAMIAH (Violin)
 Nidaya rada—*Vasantabhairavi—Rupakam*
 Isaiyinile—*Shanmukhapriya—Rupakam*

Saravana bhava—*Kannada—Adi*
 Nalla marundu—*Senjuru—Adi*
 Abhayakaratai—*Behag—Rupakam*
5.45 LEARN TO SING
6.0 N. S. KRISHNASWAMI IYENGAR
 Ini oru kanam—*Sriranjani—Rupakam*
 Ayyane—*Saveri—Chapu*
 Sangita gnanamu—*Dhanyasi—Adi*
 Amba Nilambari—*Nilambari—Adi*
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Singara velava; Sariyana vazhi; Feature in
 Tamil; Malmaruga Guha; Bajani pattu;
 Kettaya Sangathi; Sri Muruganai ni anudinam
 ninai †
7.15 KOLPAVAR KARUTTU
 Alavu: Talk in Tamil by M. AROKIASWAMI
 on rationing of quantity
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 TALA VADYA KACHERI
 Pallavi: Saravana bhava siva guru parane
 Sankirna jati tripata talam
8.0 V. SANTANAMIAH (Violin)
 Rama ika nannu—*Sahana—Rupakam*
 Parthalam—*Ragamadika*
 Tiruppugal
8.30 THE VOICE OF AMERICA
 Relayed from Delhi
8.45 N. S. KRISHNASWAMI IYENGAR
 KadaiKANAL—*Todi—Rupakam*
 Unnai allal—*Simhendramadham—Adi*
 Dharina samvardhani—*Natakuranji—Adi*
 Palintu kannakshi—*Madhyama—Adi*
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JATISWARAMS
 (Flute and Jaltarang): Nagaswaravali; Kuntala-
 varali; Garudadhvani
10.0 BALLET MUSIC †
 leux D'Enfants: Opus 22; Ballet suite
 LONDON PHILHARMONIC ORCHESTRA
 "Sylvia" ballet
 LONDON PHILHARMONIC ORCHESTRA
 Conducted by EFREM KULTZ
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

p.m. TRANSMISSION I
 48.47 metres (6,190 kc/s)
8.0 * T. V. RAMASIVAYAM †
 Tamishtim
 Enadu
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 VOICE VARIETY †
 PAINA-VIJAYALAKSHMI: Damodaran; Kali-
 mayiladi
 G. VINJALAKUMARI: Rava Rava; Vandannamu
 VASUNDHARA: Jai Krishna; Uyaridamu
9.0 A. SUBRAMANYAM (Veena)
 JANAKI NARASIMHAN (Veena)
 Virithone
 Pransanyaham
 Budhanasrayam
 Sahnichane
 Darusuga
9.30 Close down
TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SCREEN VARIETY †
2.30 RECITAL OF SWATI

TINUNAL'S COMPOSITIONS
 By K. RAGHAVAN
 Smara sada
 Manava
 Mamava
 Padmanatha
3.0 Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 A. SUBRAMANYAM (Veena)
 JANAKI NABANIMHAN (Veena)
 Meenakshi
 Maramanan
 Jalandhara
 Nidumanima
9.0 TOPICAL FEATURE (Tamil)
9.15 CARNATIC ORCHESTRA
 Aparadhumble
 Vijaya
 Neda Brahma
9.30 K. S. RAMANARAYANA IYER †
 Janani
 Telirama
 Paramukam
 Mahasuram
 Kadimodi
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

333.6 metres (886 kc/s)
a.m. TRANSMISSION I
8.0 BHAIROON ON SARANGI
 A I R ARTIST
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JAPANESE CONTEMPT FOR THE LIBERAL
 Talk in Hindustani by MUMTAZ HUSAIN
8.35 GULAB BAI
 Ruki ruki si shab-i-marg khatm par si
 Ab jag chuko maharaj *Geet*
8.50 G. A. KHAN
 Jo jo zulm kiye hain tum ne so so ham ne
 uthae hain
 Diwana main ne hashr men khud ko bana lia
9.0 GEET †
9.10 IDAN BAI
Thumri; Koi ummeed bar nahin ati
9.15 DILIP CHANDER VEDI
 Dalian jhuk rahin *Khayal Bhairoon Bahar*
9.35 FAIYAZ MOHAMMAD
 Banaen kya chaman men ashiana
 Woh hue pardanashin anjuman ara ho kar
9.45 GULAB BAI
Thumri-Bhairavin
 Nai bulbul-i-chaman na gul-i-nau damida hui
10.0 NEWS IN ENGLISH
10.7 G. A. KHAN
 Char apna hadson se jo barbad hogya
 Har waqt khushi men kat-ti thi woh subha kahan
 woh sham kahan
9.25 DILIP CHANDER VEDI
 Dunya ajab sarai *Shuddh Sarang Vilambit*
10.30 Close down
p.m. TRANSMISSION II
12.0 SANGEET SABHA †
12.55 NEWS IN HINDUSTANI
1.0 ALEXANDER NICHOLAS
SCRIBANI † (1871-1915)
 Poem of ecstasy Opus 54, in C.
 "Prometheus" (Excerpts)
 Poem of Fire Opus 60
 Played by the PHILADELPHIA ORCHESTRA
 Conducted by LEOPOLD STOKOWSKI
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SHARE A POEM WITH ME (8)
 Spring edition
 Devised and presented by ISABEL HUTTON
 Speakers: MELVILLE de MELLOW and
 ISABEL HUTTON
2.0 SCHOOL BROADCAST
 Musical prelude; Hindustani-ki izzat in se
 hai (8) "Rup Mati"; Feature in Hindustani by
 CHATURVEDI AJAN; Musical interlude †;
 Listeners' Corner
2.30 Close down
TRANSMISSION III
5.0 DILIP CHANDER VEDI
 Vocal music
5.20 GULAB BAI
 Jalwa tera jis rang men hai hosh ruba hai
 Bansri bajae ja
5.30 FAIYAZ MOHAMMAD
Dadra; Ajab aalm sa dil par chharaha hai
5.40 FILMI BHAIJAN †
5.50 IDAN BAI
 Shami-gham kuchh us nigah-i-naz ki baten
 karo
 Dil de ke ik jahan ko bedil banadia
6.0 G. A. KHAN
 Na aya hamen ishq karna na aya
 Jo unke kan ke moti jhalakne lagte hain
6.10 MILE JULE GANE †
6.20 DILIP CHANDER VEDI
Thumri Pihu
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 FAIYAZ MOHAMMAD
 Pia ke karan *Natia Geet*
 Maund
7.0 IDAN BAI
 Mere jan-nisar kya hai mere gham gusar kya hai
Geet
7.10 DHUN ON CLARINET
 A I R ARTIST
7.15 AP KI FARMAISHEN
7.30 SIYASAT KE TAQAZI (4)
 Falsafi aur siyaset: Talk in Hindustani by Dr.
 S. K. SAXENA
7.45 FOR VILLAGERS
 Bazar ke bhao; AHMAD: *Ragi*; Khabaren;
 GHATAR SINGH: *Algoza*; "Shakh Tarashi";

Bat-cheet; GULAB BAI: *Geet*; NANAK aur
 LACHHI: Dehati Saz
8.30 POLISH LEARNING
 Talk by Dr. LUDWIK STERNBACH
8.45 GULAB BAI
Thumri aur Ghazal
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR SPOTLIGHT
10.0 DILIP CHANDER VEDI
Khayal Durga Vilambit aur Dru
10.20 SAROD RECITAL
 A I R ARTIST
10.25 GULAB BAI
 Khatm kiyi saba ne raqs gul pe nisar hochuki
 Jag soz-i-ishq jag *Naghma*
10.40 FAIYAZ MOHAMMAD
 Kabhi ae haqiqat-i-muntazar nazar a libas-i-
 majaz men
 Parda chehre se utha anjuman arai kar
10.50 IDAN BAI: Geet
10.55 G. A. KHAN
 Woh nahin bhulta jahan jaun
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.30 AS IN DELHI I
10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI I
2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 GULAB BAI
Dadra; Main kya hun is khayal se lagta hai
 dar mujhe
8.0 INSTRUMENTAL DUET
 A I R ARTISTS
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI I
9.30 DILIP CHANDER VEDI
 Vocal music
9.45 to 10.0 AS IN DELHI I
10.0 CLASSICA †
 Overture, "Die Meistersinger" *Wagner*
 London symphony †
 Played by the QUEEN'S HALL ORCHESTRA
 Conductor: Sir HENRY WOOD
11.0 Close down

DELHI 3 & 4

SEE PAGE 12

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a.m. TRANSMISSION I
8.0 * KANAN DEVI †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 QAWWALI AUR GHAZALEN †
8.50 PESHAWARA KHAN
 Meraj ki shab ban than ke chala *Naat*
 Papiha khol na pee ka raz
9.0 PREETAM KAUR
 Har gun gao mana *Shabd*
9.10 JOGIYA
 Clarinet and Sarangi
 A I R ARTISTS
9.15 PESHAWARA KHAN
 Hujoom-i-bekasee se koi sargarm-i-fughan kion
 ho *Ghazal; Geet*
9.25 PREETAM KAUR: Bhajan
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45* Close down

p.m. TRANSMISSION II
12.30 GHAZALEN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Naghma-i-Bajawar; PESHAWAR RADIO OR-
 CHESTRA; MOHAMMAD AKRAM: Yauzal
 me khudaya bozi darbare Madeena ta—*Ghazal*;
 Ya zama de dware stargo nazar nishte—*Rubai*;
Rubai au *Ghazal*; SOHBAT KHAN †: Iyat
 ghwara pa miqdar da khalp amal—*Rubai*;
 MUZAFFAR KHAN †: Wi de ghugha ba pa
 mahshar—*Ghazal*; Rabab: A I R ARTIST;
 GUL RAHIM: Umar abas rabande ter sho—
Ludwai; Bangri-wale trote zamung prose la
 rasha—*Lobha*; Tomorrow's programmes
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MOHAMMAD AKRAM: Da khalp nasib na
 khaber na yem—*Tappe*; Da duniyago fani hazr
 de—*Charbaia*; *Baddale*; ZAR KHAN †: Sha-
 zada ma da zar haso khidmatgar kro; SABZ
 ALI †: Che har sok wi arzomand da yar
 didar ta; Recitation from *Dewan of Khushal*
 Baba; MOHAMMAD AKRAM: Da janna gham
 ba pre warnakram—*Tappe*
2.15 PUSHTU PROGRAMME
 Relayed from Delhi
2.30 * Close down

TRANSMISSION III
5.0 * PESHAWARA KHAN
 Man lazzat-i-dard-i-to ba darman na farosham
Ghazal
 Denda yar na jamal rukh der hogae *Qawwali*
5.10 VICHITRA VEENA †
5.14 PREETAM KAUR
Shabd aur Geet
5.24 PESHAWARA KHAN
 Krishna Murari binati kar hari *Thumri*

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5.30 FOR RURAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif*; Text and tra-
 dition; *Naat*; Che tazza wi pa bostan da pah
 Rusool; Khas da Rab lara sana pa dunya au
 pa uqba; MOHAMMAD AKRAM: Da mulmo
 zoor sang-i-dil bija pama kari—*Ghazal*; Zra
 me furqat ke da hazrat Nabi—*Lobha*; Da nan
 parun halat: Dialogue between QAZI SAHIB
 and HIDAYAT KHAN on current war events;
 DILBAR JAN BELALE †: Khun ba zama
 akhle che gharoor pa khalp shabab ke—*Lobha*;
 Flute: GUL RAHIM; MOHAMMAD AKRAM:
 Zama da zra zahma khugegi—*Tappe*; Tarsani
 dwara chashman—*Charbaia*; Available market
 rates and next week's programmes; Da khattake
 gada: PESHAWAR RADIO ORCHESTRA
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 PREETAM KAUR
 Ham ghar sajan ae *Geet*
7.35 PESHAWARA KHAN
 Shokhi thi qiyamat teri mastana ada men
Ghazal
7.45 BAT BANAE NA BANE
 Analysis of Axis broadcasts in Hindustani by
 ALLAH BAKHSI YUSUFI
8.0 "LALA RUKH" †
 Play in Hindustani adapted by L. AHMAD
 Production: LUCKNOW DRAMA UNIT
8.45 PREETAM KAUR
 Apni pasand ke gane
8.55 PESHAWARA KHAN
 Barkha rut bhi beet chali *Geet*
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WHEN I WAS ONE AND TWENTY
 Reminiscences by Dr. C. C. GHOSH
10.0 NIRMALA DEVI †
10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
10.50 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
TRANSMISSION I
 8.0 * NAZIR KHAN †
 Shahnai recital
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ATA HUSAIN (Baroda)
 Ni ke ghungara Bilaskhani Todri
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MANDAKINI GADRE
 Pazi ye pavan Javnपुरी
 9.25 BHAIJANS †
 K. L. SAIGAL: Kaun bujhae Ram
 INDUBALA: Tum Radhe bano Shyam
 SIDDHESHWARI BAI: Mithura na sahi
 Gokul
 9.35 GIRIJABAI KELEKAR
 Khel kiye Deskar
 Gai gai Hariche gun Abhang
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAAT †
 H. KHAN MASTANA: Mere khwaja ko agar
 ASHRAF KHAN: Hai tamana ke Khuda
 ASHIMA BANERJEE: Mera shah mera shah
 ABDUL REHMAN QAWWAL: Dar pe Khwaja
 ke dhuni ramae
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BHAIJANS †
 S. D. BATISH: Ab aa Arjun ke sathi
 ZEENAT BEGAM: Bhajan bina mati jeevan
 VISHNUPANT PAGNIS: Hari bolo bhai
 GEET †
 BINAPANI MUKHERJEE: Jag men prem ka
 gun gao
 MANOHAR KAPUR: Ham prem nagar men
 DINANATH: Prabhu ko kahan khojane
 BAWA NASIR KHAN: Chale jaiho bedarda
 KASHI BAI: Teri katile nigahon men mara
 AZAL HUSAIN: Main ne lakhon ke bol
 sahe
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 ODEON SYMPHONY ORCHESTRA
 Nutsacker suite Tschaiakowsky
 L'ASSOCIATION ARTISTIQUE D'CON-
 CERNES COLONNE
 Peer Gynt suites Grieg
 2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; History: Manav Katha: Pashan
 yug manav jeevan: Original script written and
 broadcast in English by PILLOO NANA-
 VUTTY; Translated and broadcast into Guja-
 rati by B. B. VYAS; Cello recital: Jait Kalyan
 Sciences: Your world and ours; Power: Talk in
 English by Dr. NAZIR AHMED
 5.0 * MANDAKINI GADRE
 Gokul gwako chhora Multan.
 Hanse tum ra na garo
 5.20 SARANGI RECITAL
 5.30 ABDUS SALAM
 Kahan man le papihara Thumri
 Sajani sun yogi ka geet
 5.45 DILRUBA SOLO: Pitu
 5.55 LOCAL ANNOUNCEMENTS

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6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Conducted by MAMOOJAN
 Mirza Hawai ka ilaji; Chorus; *Alf Laila* ki
 kahaniyan; Feature: Lo inse milo; Dakia
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi).
 6.50 ABDUS SALAM
 Un ke baghair sach to hai zindagi zindagi
 kahan Ghazal
 7.0 * STRI VAID NI GHAR
 GATTHU SUCHANA
 Fresh air and exercise: Talk in Gujarati by
 Dr. SARASWATI HORA
 7.15 PANNALAL GHOSH
 Flute recital
 7.35 MANDAKINI GADRE
 Bai ha rusala cheemukala Bhaygeet
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 GIRIJABAI KELEKAR
 Naad samudrako Bhimpalasi
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 "WOULD YOU AGREE" (3)
 It's all the young can do for the old—to shock
 them and keep them up to date
 Arm-chair chat between CLARE MENDONZA
 and SAMUEL PERREIRA
 8.45 RADIO RECONNAISSANCE
 Newsplay in Gujarati or topical programme in
 English of recordings, commentaries on news or
 music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BAND CONCERT
 BOMBAY CITY POLICE BAND
 Conductor: CHARLES R. GARDNER,
 A.R.C.M.
 Grand march "Fame and glory" Matt
 Music to the ballet "William Tell" Rosini
 Overture "Light cavalry" Suppe
 Grand selection from "Cavalleria Rusticana" Mascagni
 Tone poem "Finlandia" Sibelius
 10.35 GRACE BELCOURT (Violin) Pugnani
 Praeludium and Allegro Debussy
 Clair de Lune
 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 BHAIJANS †
 9.15 to 8.50 AS IN BOMBAY 1
 3.50 ATA HUSAIN
 Balam mori Bilaskhani Todri
 Banao bativan chale Thumri
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down
 p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down
 TRANSMISSION III
 61.48 metres (4,88 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 ABDUS SALAM
 Rain kidhar gawai Thumri
 Mughanni suna de mohabbat ka naghama Geet
 8.0 to 8.5 INAYAT KHAN †
 Sitar recital
 8.5 to 9.0 AS IN BOMBAY 1
 9.0 GIRIJABAI KELEKAR
 Tum bin maiko Hemnat
 Shankar teri jatamen Shankara
 9.30 PANNALAL GHOSH
 Flute recital
 9.50 BHAVGEET †
 SHAMA BAI: Kuni pahil na
 G. J. WATVE: Konata manu mee chandrama
 G. N. JOSHI: Rava vena zawal
 10.0 ATA HUSAIN
 Mora man bhare Thumri
 Prabhu gun
 Bare sajni. Anandi
 10.45 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 DARBARI TODI
 Alap and Dhruvap
 Ganga Triveni tirthan maha tirth
 Sung by LALIT MOHAN MUKHERJEE
 Pakhawaj accompaniment by AKSHAY
 SARKAR
 8.0 BHABANICHARAN DAS
 Shyamasangi, Ragpradhan and Baul
 8.15 NEWS IN ENGLISH
 8.30 YOU ASKED FOR THESE †
 RAMALAR GAN: 'I vapne ke go amay
 "Dampati"
 BHARATI BOSE: Rupar thate ghurnao "Dir-har"
 SATUR GAN: Mor maner katha "Dampati"
 8.40 SHORT STORY (Bengali)
 8.45 MRINALKANTI GHOSH
 Bhabhe sei je parmananda Bhairavi
 Bhranti anasap Prabhati
 Alap and Gankari
 9.0 SITAR: Bhairavin
 RENUKA SAHA
 9.15 NIRMALKUMAR
 BHATTACHARJEE
 Nishi bhore jese dekhli Ragpradhan
 Shuktara go Adhunik Bangla gan
 Sabor majhe je gan Adhunik Bangla gan
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * THE MUSIC OF
 TSCHAIKOWSKI †
 "1812" overture
 CLEVELAND ORCHESTRA: Conducted by
 ARTUR RODZINSKI
 CONCERTO IN D FOR VIOLIN AND
 ORCHESTRA
 BRONISLAW HUBERMAN (Violin) and the
 STATE ORCHESTRA. Co-conducted by
 STEINBERG
 1st Movement: Allegro Moderato
 2nd Movement: Conzerto Andante
 3rd Movement: Allegro Vivacissimo
 1.25 RICHARD TAUBER (Tenor) †
 Good-bye: Tosi
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 How many rooms has the Vatican at Rome?
 Talk: Futurer biye: ASITA BOSE †; About
 other people: (1) The ancient Greeks; Talk by
 ASOKE MITRA; News review by NEWSCAST-
 TER
 2.10 NEWS IN BENGALI
 2.15 "SATI SIMATINI" †
 Sketch in Bengali: Written by PRANAB ROY;
 Produced by KAMAL DAS GUPTA: Presented
 by the GRAMOPHONE CLUB
 2.25 FACTS ABOUT JAPAN
 Talk in Bengali
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 "ESO MA LAKSHMI" †
 Sketch in Bengali: Presented by PIONEER
 CLUB
 5.15 BHABANICHARAN DAS
 Ragpradhan; Adhunik Bangla gan; Shyama-
 sangi
 5.30 MANJURSREE BANERJEE
 Oj suni jeno Rabindrasangit
 Ebar uthilo sandhya Adhunik Banala Gan
 5.40 UMASHANKAR CHATTERJEE
 Nadia kinare mera gaon Thumri
 5.50 "ATAH-PAR"
 Short story by AHSAN HABIB
 6.0 MRINALKANTI GHOSH
 Parer rabi asta jay Parvi
 Man bhulana katha Ramprasadi
 6.15 RENUKA SAHA (Sitar)
 Alap and Gat: Pitu
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Annya desher shranik. Shramiker prati Japaner
 byabohar: Talk by DAKSHINA BOSE;
 PANNA SEN: Dukkha amar asim: Rabindrasan-
 git: Natun khabar; PANNA SEN: Bhule jao
 more: Adhunik
 7.0 AMADER SHILPA PRACHURYA
 (Our heritage: Talk in art) (4): Alpina (Floor
 decoration): Talk in Bengali by HASIRASHI
 DEBI
 7.15 ADHUNIK BANGLA GAM
 Tomari bhalobasi; Jhara patar patha; Je

byatha diey gele; Sung by NIRMAL KUMAR
 BHATTACHARJEE
 7.30 PURVI
 Clarinet: Alap and Gat
 BANKIM DE
 7.40 EKHANA BHULTE PARINI
 Short-story in Bengali by NAZIR AHMED
 7.45 FOR THE UNIVERSITIES
 Co-education is unsuited to Indian life: Debate
 in English between men and women students of
 the CALCUTTA UNIVERSITY led by Prof.
 NIRMAL BHATTACHARYA
 8.0 LALITMOHAN MUKHERJEE
 Jhulal pritam pyare Dhruvap; Jaijivana
 Egvare eri ek sudh Dhamar; Rageshri
 Drigan lagi mori Mohan Sadra; Rageshri
 Pakhawaj accompaniment by AKSHAY
 SARKAR
 8.30 GRAMOPHONE RECORDS †
 8.45 NEWS IN BENGALI
 9.0 * THE WAY OF THE WORLD
 Review of current affairs in English by AMAR-
 NATH MUKERJEE
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE (English)
 10.0 TEN O'CLOCK TEMPO
 Selection from requests †
 Compered by JACK ROLLINS
 Week-end in Havana; Many happy returns of
 the day; Constantly; My devotion; Apple
 blossom time; You are always in my heart; You
 are my sunshine
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
 p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down



H. C. BANNERJI, who often broad-
 casts topical talks
 from Dacca.
 Dr. S. N. SAR-
 KAR, who recent-
 ly broadcast a talk
 on the food
 problem of Bengal
 from Dacca.

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ASSAMESE LISTENERS
 Household hints; BHUMI CHOWDHURY
 Kar pujare kusum: Assamese song; News review;
 Bhumi CHOWDHRY: Bin khani bajai: Assa-
 mese song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 7.30 AS IN CALCUTTA I
 7.30 NEWS REVIEW IN ORIYA
 7.40 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 ANANTADEB MUKHERJEE
 Se to chaini ko Adhunik Bangla gan
 Amar moner mukurer Adhunik Bangla gan
 9.30 SUKHRANJAN
 CHAKRAVARTY
 Koyala: Alap; Mankas
 9.35 UMASHANKAR CHATTERJEE
 Binati; suna mori Khyati; Bagesri
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * BHAJAN
LACHHMAN DAS SINDHU
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FAQIRUDDIN
Bhat bain dil ko adaan tumhari
Banvari ab kahe pachtae
8.45 HASNI
Baj rahi bansi
Je main janda
8.55 AIRVOICE ORCHESTRA
Asavari
9.5 LACHHMAN DAS SINDHU
Thumri aur Geet
9.15 MILE JULE GANE †
9.25 FAQIRUDDIN
Mohammad ki Allah wali kamaliya
Jag ki phool rahi phulwari
9.35 SAROD PAR NAGHMA
9.42 HASNI
Meri jan bhabi
Rang mahno
9.52 LACHHMAN DAS SINDHU †
Kharabi ke liye saman kar de
10.0 * Close down

Chazal Geet

Bhajan Geet

Naat Geet

Geet

p.m. TRANSMISSION II

12.30 * THUMRI, DADRE AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * SHEILA SHAIDA
Absende nain
5.45 FAQIRUDDIN
Sehna hai gham agar to gham-e-zindagi sahi
Ab kahe jatan kare
5.55 PAHARI GEET
HASNI: Han han shohniye; Chal mera gendva

6.5 FAQIRUDDIN

Bat karni mujhe mushkil kabhi aisi to na thi
Chazal Geet

Sajni main pi bin
6.15 SHEILA SHAIDA
Mera aya na banra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
Comperes APA SHAMEEM and BHAI JAN
Bachchon ka mushaira; Ghanghor ghata tuli
khari thi: Musical sketch based on a ghata tuli
ISMAIL. MERTHI: Insaan ke karname: Tele-
phone aur tar: Talk in Hindustani; Song:
KRISHAN MOHAN; Bachchon ki baten: Lis-
teners' letters and replies

7.30 * FOR THE COUNTRYSIDE
NASEEM AKHTAR: Dholak ka Geet;
NAZR-I-HUSAIN: Folk-song: Aj kal ke halat:
Talk in Punjabi by M. SHAFI; FAQIR
UDDIN: Folk-song; NAZR-I-HUSAIN: Kafi;
Punjabi men khabaren; NASEEM AKHTAR;
Gariye sohniye, Dholak ka Geet
8.10 BAZAR KE BHAO
8.15 * HASNI
Raja sathi bolo
Nain lagake tur gaya mahi

8.25 FAQIRUDDIN
Chazal aur Geet

8.35 SHEILA SHAIDA
Bali hai mori umariya
3.45 PAHARI GEET
HASNI: Tainu mere son

8.50 TOPICAL TALK
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOOTNOTES TO THE NEWS
Talk by F. W. BUSTIN

10.0 "SHAHNAZ" †
Feature in Hindustani by S. ABID ALI "ABID"
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 * D. C. DUTT
Piya nahin ae
Kaisi yeh dhoom machai
Nainan bhase anath hamare
5.50 ILYAS KHAN
Alap aur Gat Paria; Kalyan on Sitar
6.5 HIRA BAI
Noor-o-zuhoor-i-kibria sall-alla Mohammadin
Teri mehfil se jo bahal-i-pareshan nikla
Sudh ai re balam

Khayal Patdesp

Holi Kafi

Bhajan

Dadre

P. S. MEHTA, who
broadcasts a talk
in Hindustani on
"Norway" from
Lucknow on Feb-
ruary 27.



6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 ILYAS KHAN

Sitar recital

7.0 FOR THE FORCES

7.30 HIRA BAI: Chazalen

7.45 HAMARA PANCHAYATGHAR

Ramayan path: PANCH MANDALI; Purab ka

hal: Dialogue; Dholia Geet; PANCHAM AND

PARTY; (Time Signal at 8.0 p.m.); News;

Dadre: HIRA BAI; "Pap parinam"; Play by

B. N. CHAUBEY; Nirgun: PANCHAM AND

PARTY

8.30 LUCKNOW RADIO

ORCHESTRA

Kedara ke roop

Composer: ALI AKBAR KHAN (Maihar)

8.45 ABDUL KARIM KHAN †

8.50 TOPIC OF THE DAY

Or HIRA BAI: Thumri

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GREAT LITTLE NATIONS (4)

Norway: Talk by DR. HUSAIN ZAHEER

10.0 ADANA AUR SUGHRAI

D. C. DUTT: Khayal Adana

ILYAS KHAN: Sughrat on Sitar

10.20 HIRA BAI: Thumri

Goria chali naiharwa

Asar us ko zara nahin hota

10.45 * Close down

Dadre

Chazal

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 RAJMOHAN BURMAN
Nasie kalir kalush
1.50 DACCA RADIO DUET
MANTAZ MIAN (Viola)
SADEQ ALI (Clarinet)
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for women
Khadya Samasya: Feature on food problem:
Presented by A I R ARTISTS; For you
madam †; New recipes: Hints on cooking by
GIRIBALA GUPTA; Bairer jagat; For you
madam †
2.45 KAVI GAN
Gie Mathura chatura duti
RAJMOHAN BURMAN
3.0 * Close down

Kavigan

6.45 JHALA PILU

SUDHANGSHUKUMAR BHATTACHARYYA

(Sitar)

6.50 THIS IS IN THE NEWS

War news featured: Produced by A I R

ARTISTS

7.0 BURMESE PROGRAMME

Relayed from Delhi

7.30 SITAR RECITAL: Malkaus

SUDHANGSHUKUMAR BHATTACHARYYA

7.45 FOR THE UNIVERSITIES

Co-education is unsuited to Indian life: Debate

between men and women students of the Cal-

cutta University: Led by Prof. N.

BHATTACHARYYA

Relayed from Calcutta

8.0 HEMANTA MUKHERJEE †

Bhagitii aur Bhajan

8.15 TOPIC OF THE DAY

8.25 BICHITRA †

Selection of gramophone records

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY

(Bengali)

9.0 * KALPATARU †

Listeners' selections

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RECITATION

From Quran-i-Sharif

Text and translation

10.0 ISLAMIC SONG †

10.5 SUDHANGSHUKUMAR BHATTACHARYYA

Sitar solo: Jhinjhoti

10.20 GIRIN CHAKRABARTI †

Brindabana andhakar

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
7.40 M. M. DANDAPANI DESIKAR†
 Jagajjanani; Ulogamiden; Maname
7.50 NEWS IN TAMIL
8.0 MADURA MANI IYER †
8.30 C. V. DHANALAKSHMI
 (Violin)
 Paramatmune—*Bhuvanagandhari—Adi*
 Pahi parvatandini—*Arabi—Adi*
 Dayapayonidhe—*Jaganmohini—Adi*
 Namavasadjanani—*Kanada—Rupakam*
9.0 * Close down

p.m. TRANSMISSION II
1.0 * C. V. DHANALAKSHMI
 (Violin)

1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 CLARINET: A I R ARTIST
2.10 G. S. VIJAYA RAO
Karunakaramparamporule—Kharaharapriya—Adi
Unnapolenakku—Behag—Adi
2.30 FOR HIGH SCHOOLS (Telugu)
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
 Clearing doubts; Music; Our winged friends; Birds of prey; Talk by S. LAKSHMIKANTAM; Music; Tamarakkulathil; Short story
5.0 TEA-TIME MUSIC

5.30 G. S. VIJAYA RAO
 Ennasiven Natesa—*Natakuranji—Chapu*
 Iniyagilum maname—*Sivanadi—Adi*
 Ninnamam—*Sankarabharanam—Chapu*
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 NARAYANRAO VYAS †
7.0 SARASWATI STORES ORCHESTRA
7.35 NEWS IN TAMIL
7.45 YUDDHATIRKUPPIN (2)
 Poruladharam: Talk in Tamil by C. D.
RAJESWARAN
8.0 SARASWATI STORES ORCHESTRA

8.30 GOSHTI GANAM
8.45 M. NILAKANTA IYER
 Sri Subramanyaya—*Kambhoji—Rupakam*
 Niyalavo—*Pantuvurali—Adi*
 Emani—*Mukhari—Adi*
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 OUR ALLIES IN EUROPE (2)
 Yugoslavia: Talk by A. D. MANGOS
10.0 M. NILAKANTA IYER
 Ehi annapurne—*Punnagavarali—Adi*
 Iniorukanam—*Sriranjani—Adi*
Ragamalika
10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

a.m. TRANSMISSION I
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 P. SURIBABU †
8.0 GANALAHARI
8.15 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 CLARINET: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS 1
6.40 "MALAGUEDEM"
 Play in Telugu
6.55 GAT IN YAMAN: Diruba
7.0 YUDDHA VIMARSA
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 RAJARATNAM PILLAI
 (Nagaswaram) †
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

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a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 Vattada chakram *Hamsadhvani*
7.50 NEWS IN TAMIL
8.0 LALITA VENKATARAM †
 Nadamadi tirinda *Kambodi*
 Venu kuvudu *Kuranji*
 Krishnamomujupara
8.15 NEWS IN ENGLISH
8.30 C. R. RANGANADHAN (Flute)
 Inta chalanu—*Varnam—Begada*
 Paradevate—*Chakravakam—Adi*



MARY N. CLUBWALA, who broadcast a talk from "All out to win", Madras on

Mariyadai tano—*Dhanyasi—Adi*
 Edukkittanai modi—*Surali—Rupakam*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 M. A. SARADAMBAL
 (Veena and Vocal)
 Enna vidam pizhaipom—*Mukhari—Adi*
Karunakara—Madhyamavati—Rupakam
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Avatrin Tozhil murai: The stock exchange; Talk in Tamil; Interlude †; Seyarkai porulkal; Fuel: Talk in Tamil by N. SIVARAMA IYER
2.30 * Close down

p.m. TRANSMISSION I

48.47 metres (6,190 kc/s)
8.0 K. SANKARI AMMAL †
 Ranidi *Manirangu*
 Paratpara *Vachaspati*
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By E. V. RAJAGOPALAN
8.40 TWO VOICES †
 M. S. TIRUPURAMBAL
 Varada; Madhavane; Muralidhara
 K. ASWATHAMMA
 Sriramachandra; Mandahasa; Tavavedame
9.0 M. S. MANI
 Brochevarevare
 Ninnunaminanu
 Dayaleni
 Etulabrotuvo
 Sivaikkilaya
 Tillane
9.30 Close down

TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM SONGS †

TRANSMISSION III

5.0 * C. R. RANGANADHAN (Flute)
 Ellam avan seyal—*Todi—Mitra Chapu*
 Ni arul puriya—*Kiravani—Mitra Chapu*
 Amba—*Atana—Adi*
 Ithaparam—*Simhendramadhyamam—Adi*
 Swapna valvil—*Ragamalika—Adi*
 Sarasarnulade—*Kapi—Adi*

5.45 LEARN TO SING
6.0 M. A. SARADAMBAL
 (Veena and Vocal)

Minakshi memudam—*Purvikaayani—Adi*
 Sambho Mahadeva—*Bhupalani—Rupakam*
 Gopala Krishna—*Sankarabharanam—Chapu*
 Tiruvundiya—*Tevaram*

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
 Madeva vandarul; Storage of grains; Mulapathayadiyo; Siddhar padal; Kettaya sangathi; Guru para dandapani †

7.15 BACKGROUND TO THE NEWS
 Talk in Tamil by P. KUPPUSAMI IYER

7.30 LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 T. N. RAJARATNAM PILLAI (Vocal)

T. S. SAMBANDAM PILLAI (Violin)
 V. M. SUBRAMANIA PILLAI (Mridangam)

9.0 "THE BETTER ACTOR"

Play in Tamil

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ON SEVEN STRINGS
 Valachi vachi—*Nagaragamalika Varnam*
 Vinayakuni—*Madhyamavati*

10.0 MELODY TIME †
 K. SUBBULAKSHMI: Pahimam Sri Raja
 Rajeswari *Janarajans*
 RAJIVI: Sivanukkilaya seye *Hemasah*
 KOLAR RAJAM: Manasunilpa *Abhoji*
 N. C. VASANTAKOKILAM: Sive pahimamu *Kalyani*

KAMALA KRISHNAMURTI: Karunakara *Begada*
 madhava
 K. B. SUNDARAMBAL: Peradarikkum *Ragamalika*
 adiyavar
 RAJAM PUSHPAVANAM: Gagana prema *gamana*
Misra Maud

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

p.m. TRANSMISSION I

48.47 metres (6,190 kc/s)
8.0 K. SANKARI AMMAL †
 Ranidi *Manirangu*
 Paratpara *Vachaspati*
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By E. V. RAJAGOPALAN
8.40 TWO VOICES †
 M. S. TIRUPURAMBAL
 Varada; Madhavane; Muralidhara
 K. ASWATHAMMA
 Sriramachandra; Mandahasa; Tavavedame
9.0 M. S. MANI
 Brochevarevare
 Ninnunaminanu
 Dayaleni
 Etulabrotuvo
 Sivaikkilaya
 Tillane
9.30 Close down

TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM SONGS †

2.30 M. S. MANI

Brovabharama *Bahukori*
 Kanamal *Kambodi*
 Sarojadala *Sankarabharanam*
 Evarunnaru *Madhyamavati*
3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 DWARAM VENKATASWAMI NAIDU (Violin) †
 Varnam *Vasanti*
 Ninnuvina *Navarasakannade*
 Padam *Mohanam*
 Kommaro *Khamam*
 Tillane *Hamsanandi*
9.0 "VAYADIYUM NODODIYUM"
 Skit in Tamil
9.15 A I R ORCHESTRA
 Shiv-Ranjani; Bahar; Durga

9.30 JUTHIKA ROY †
 Mai hasti moti; Mai in najuk; Aarati teri

9.40 SYMPHONY CONCERT †
 PHILADELPHIA SYMPHONY ORCHESTRA
 Prelude in E Flat Minor *Bach*
 Symphony in D Minor *Cesar Franck*

10.30 Close down



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AYURVEDASRAMAM, MADRAS

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 CLARINET RECITAL
 A I R ARTIST
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Quran-i-Sharif*
 Text and translation by Qari MOHAMMAD YUSUF
 8.45 NAAT-I-RASUL
 Recitation
 8.50 SALAAM: A I R ARTISTS
 8.55 NAATEN †
 9.5 VILAYAT KHAN
 Nahin minnat kash-i-tab-i-shunidan dastan meri
 9.10 SHAMSHAD BAI (Delhi)
Khayal Gunkali
 9.25 M. A. QURESHI
 Ibadatun ka zikr hai
 9.30 WAR COMMENTARY
 9.35 ROSHAN AKHTAR: *Dadra*
 Ihar rasm se har qaid se begana banade
 9.45 VILAYAT KHAN
 Yad men teri jahan ko bhulta jata hun main
 Qalaq aur dil men siva hogaya
 9.55 DELHI RADIO ORCHESTRA
Bhairavin
 10.0 NEWS IN ENGLISH
 10.7 YAMUNA SANE: Vocal music
 10.15 MOHAMMAD HUSAIN KHAN
Khayal, Mian ki Todi
 10.30 Close down
p.m. TRANSMISSION II
 12.0 GHAZALEN, NAATEN AUR FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC BY KOSTALANETZ
 (9) †
 Featuring ALAN JONES (Vocauist)
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 ORCHESTRAL CONCERT †
 The land of smiles
 A world of romance (Medley)
 Songs of the fair
 2.0 Close down
TRANSMISSION III
 5.0 SAZ SANGIT †
 5.10 SHAMSHAD BAI
 Vocal music
 5.30 VILAYAT KHAN
 Mushtaq nigahon ki Allah ri rusvai
 Dil-i-dard aahna diya hamko
 5.40 ROSHAN AKHTAR
 Kaha bansya bajai
 Nawak andaz jidhar dida-i-janan hongee
 5.55 FILMI DOGANE †
 6.5 DELHI RADIO ORCHESTRA
Khamach
 6.10 MOHAMMAD HUSAIN KHAN
Khayal Mulani
 6.25 IRSHAD ALI
 Sogai sogai
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 YAMUNA SANE
 Kahne karat barjori
 7.0 VILAYAT KHAN
 Phir mujhe dida-i-tar yad aya
 Agar ghaflat se baz aya jafa ki
 7.10 ROSHAN AKHTAR
 Na chher se hamnashin ham hain khayal-i-ru-i-dilbar men
 7.15 SHAMSHAD BAI
 Ya rut men tum
 Joganis rup bana
 7.30 KITABON KI BATEN
 Review of Urdu books by MOHAMMAD HASAN ASKARI
 7.45 FOR VILLAGERS
Qawwali †; Bazar ke bhao aur khabaren;
 MOHAN LAL: *Por ke Geet*; Sunne walon ke khat aur unke jawab; Farmaishi record †; Agle hafte ka programme

8.30 ROSHAN AKHTAR: *Thumri*
 Abhi to main jawan hua
 8.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GHAZALEN AUR GEET †
 10.0 SHAMSHAD BAI: *Ghazalen*
 10.10 VILAYAT KHAN
 Arzu-i-wafa kare koi
 Dil ko mitake dagh-i-tamanna diya hamen
 10.20 IRSHAD ALI: *Geet*
 Rang geet gaenge
 10.25 SAROD RECITAL
 A I R ARTIST
 10.35 ROSHAN AKHTAR: *Thumri*
 10.45 SHAMSHAD BAI: Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 YAMUNA SANE: Vocal music
 7.55 IRSHAD ALI
 Kya ishq ek zidagi-i-mustaar ka
 Yun waqt guzarta hai
 8.5 FOR TROOPS IN INDIA AND CEYLON
 8.30 to 9.30 AS IN DELHI 1
 9.30 MOHAMMAD HUSAIN KHAN
Khayal Bagesri aur Thumri
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 "ROSES"
 Programme of rose songs: Presented by WILL EYRE
 Including "Roses of Picardy", "Rose of Tralle" and other popular rose songs
 10.20 BORIS' MUSIC
 Latest dance music
 11.0 Close down

DELHI 3 4

SEE PAGE 12

8.30 ROSHAN AKHTAR: *Thumri*
 Abhi to main jawan hua
 8.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GHAZALEN AUR GEET †
 10.0 SHAMSHAD BAI: *Ghazalen*
 10.10 VILAYAT KHAN
 Arzu-i-wafa kare koi
 Dil ko mitake dagh-i-tamanna diya hamen
 10.20 IRSHAD ALI: *Geet*
 Rang geet gaenge
 10.25 SAROD RECITAL
 A I R ARTIST
 10.35 ROSHAN AKHTAR: *Thumri*
 10.45 SHAMSHAD BAI: Vocal music
 11.0 Close down

a.m. TRANSMISSION I
 8.0 * JUTHIKA AUR KAMAL †
 8.15 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 QAWWALIAN AUR DADRE †
 8.50 KHADIM HUSAIN
 Apna hi jalwa hai jo hamari nazar men hai
 Chak ho parda-i-wahshat mujhe manzor nahin
 9.0 ZEENAT BEGAM (Lahore)
 Phir is andaz se bahar aee
 9.10 RAMKALI: Sarangi and Sarod
 A I R ARTISTS
 9.15 KHADIM HUSAIN
 Umr bhar aqil se sikha kiye nadan hona
 9.20 ZEENAT BEGAM
 Nazar charon taraf weerana ata hai
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif*: Qari ALI FAJAMMUL AMROHVI; *Naa-khwani*: A I R ARTISTS: Da saba laiq zame bagha subhan de; HABIB JAN: Uneed zama barbad shon-Ghazal; Jari ashaqan pa dar ke da janan-Lobha; *Miri nach dhun*: PESHAWAR RADIO ORCHESTRA
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
Dwa Charbaita: WAZIR JAN †; Ta che dil jigar zama; ABDULLAH JAN †; Usta da toro zulfio ye sifat kande rabaran; HABIB JAN: Dunya ke zama nishta aram ya Elahi-Geet; Za de dedan pasa dir shoma naqarara-Lobha; Clarinet: ALLAH BAKHSH; RAHIMAT: Poem by SAMANDAR KHAN; HABIB JAN: Rasha rasha ashna: Dhol sara sandira; Tomorrow's programmes
 2.16 PUSHTU PROGRAMME
 Relayed from Delhi
 2.30 * Close down

TRANSMISSION III
 5.0 * SINDHURA
 PESHAWAR RADIO ORCHESTRA
 5.5 ZEENAT BEGAM
 Madeene men kash ai dil-i-zar hote
 Ankhon ko intizar se girweeda karchale
 Punjabi Geet

5.20 KHADIM HUSAIN: *Thumri*
 5.30 FOR RURAL AREAS (Pushtu)
 Da pakhtoon khwa sandara; HABIB JAN: Sta gham kram dewana-Sandira; Za che mudam jara kaoma-Ghazal; ABDULLAH JAN †; Dase awaistam da kara sta chishmano toro-Lundai; Da saba fikar (4): Zaroori sezoono akhla: Talk in Pushtu by K. B. SHAMSUDDIN KHAN; Rabab: DEEN MOHAMMAD; HABIB JAN: Lag rasha nazarane-Ghazal; Na gham qalam calam shwam: *Chitrali Naghma*: PESHAWAR RADIO ORCHESTRA; HABIB JAN: Mudam da gham baran selai wi-Tappe; Sta da namie na sham qurban-Lobha; Tomorrow's programmes
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.25 LOCAL ANNOUNCEMENTS
 7.30 ZEENAT BEGAM
 Tohmaten chand apne zimme dhar chale
 7.40 KHADIM HUSAIN
 Deewana haqiqat men to deewana nahin hai
 7.45 DUR KE DHOL SUHANE (3)
 Civil Service: Talk in Hindustani by M. R. KAYANI
 8.0 "DAULAT-I-ISHQ"
 Musical variety
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 ZEENAT BEGAM
Dholak ka Geet
 10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 10.50 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 * PADMAVATI SHALIGRAM †
 Binaj le tun Ram Bhajan
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 QAISER JAHAN
 Sakhi payan lagun tore Thumri-Bhairavin
 Anj papiha gae ja Geet
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 KRISHNA BAI HUKKERI
 Ram jaya gama Atavari
 Tarana
 9.35 GHAZALIYAT †
 AKHTARI BAI: Gham ki dault tamam hi nahi
 JADDAN BAI: Nuktachin hai gham-i-dil us ke sunao na bene
 MALIKA PUKHRAJ: Ahen jo main ne roki
 9.45 A I R VOCALIST
 Ji lubhaya ankh ke tare hue Ghazal
 Naghma-i-hosh se phir dil mera ghabra gaya Ghazal

10.0 * Close down
p.m. TRANSMISSION II
 12.30 * GEET †
 ANGRUBALA: Koi kis ke nahie
 SUSHLEHA RANI: Raja kaha naharo mohe
 ANIMA DAS GUPTA: Meri ankhon men nae raba hai
 R. L. BHATNAGAR: Chal dhire chal
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 FOR DIFFERENT TASTES †
 PINAKIN TRIVEDI: Chinta kariye chalshe nahia Gujarati Ge.
 VASANT NAYAK: Vadal vadal valse pani Gujarati Ge.
 JUTHIKA and KAMAL: Ai prem diwani Duet
 ANIL and APARNA ROY: Bolan lage mor Duet
 BISMAL QAWWAL: Ham ko woh nashad Ghazal
 FIDA HUSAIN: Dil-i-muztar ka har zarra Ghazal
 PRAMILA BAI: Mee dharua dhirawa kasa Bhaageets
 G. J. WATVE: Shezari Bhaageets (a Part)

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 ON WITH THE DANCE
 JOE LOSS' ORCHESTRA
 Indian summer; When the rose of Tralee met Danny boy; No souvenirs; Walkin thru' Mocking-bird Lane
 MUGGY SPANIER'S RAGTIME
 Big butter and egg man; Dipper mouth blue
 JACK HYLTON'S ORCHESTRA
 A little rain must fall; On moonlight avenue
 MAURICE WINNICK'S ORCHESTRA
 Chatterbox; When you wish upon a star; Safe in my heart; Turn on the old music box
 EMIL ROOSZ' ORCHESTRA
 A song without words; Venetian nights
 MAREK WEBER'S ORCHESTRA
 The quaker girl; Sweethearts
 2.30 * Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Gujarati literature: Sudama Charitra (Premnaand); Featured talk produced by A I R; Sarangi solo: Shankarabharanam. Kannada literature: Kerur Vasudevacharya; Talk by Prof. T. REUBEN
 5.0 * S. G. TALVALKAR
 Jani Jamuna jal bharan
 5.10 JALTARANG SOLO
 Dhun Gauri
 5.20 PINAKIN TRIVEDI
 Mane bolavaho na koj Gujarati Geet
 Avasho na
 5.30 QAISER JAHAN
 Ae shaha rekarm
 Main wari wari jaungi Emen

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5.45 S. G. TALVALKAR

Ram nam raa Tulak-Kamod
 5.55 LOCAL ANNOUNCEMENTS
 6.0 AUNTY HILDA'S HALF-HOUR
 Programme for children in English
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 PINAKIN TRIVEDI
 Sakhi jo peli bhanjari dole Gujarati Geet
 Ho maru haiyu bharyay
 7.0 * "NAVAJALELI STHALE VA VYAKTI"

These names make news
 Close-up of places and personalities in the news: Talk in Marathi by C. V. BAVADEKAR
 7.15 KRISHNA BAI HUKKERI
 fai tore sang na Patdee
 Lutho gunthalasi Abhan.
 lam nam Bhajan Kanad
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.0 QAISER JAHAN
 Yare rasiya bhari sune binati Thumri Pil.
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 FOR THE UNIVERSITIES
 Problems of planned economy: Obstacles to planning: Talk in English by D. R. GADGI
 8.45 RADIO RECONNAISSANCE
 Newsplay in Marathi or a topical programme in English of recordings, commentaries on the news or music

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 all relayed from the B B C
 1.0 "SANT RAMDAS"
 Nature in Marathi: Written by C. V. KALI reduced and performed by A I R ARTIST
 9.20 THREE SONGS †
 JINA CHOWDHURY: Han main aa gayi unki dwariyan
 ALLAN KHAN AND PARTY: Donon ala ke wali
 JIMALA BAI (Hyderabad): Hardam unhe dauaen diye Ghazal
 0.30 N. R. BHATTACHARYA
 akhi Shyam na ae Chhaya-Malhu
 0.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 MARATHI SONGS †
 9.15 to 8.50 AS IN BOMBAY 1
 1.50 N. R. BHATTACHARYA
 Chameliyan Shah Nayaki Tod.
 Ab more Ram
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 7.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 SURSAGAR RECITAL
 V I R ARTISTS
 1.0 ONKARNATH THAKUR †
 Karat ho mose nihaki Shudh-Na
 1.5 to 9.0 AS IN BOMBAY 1
 2.0 A I R ORCHESTRA
 Kalavati:
 1.15 N. R. BHATTACHARYA
 Hun to jan man Kamod
 Kare jane na daungi
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 CHAMBER MUSIC
 The BOMBAY CHAMBER MUSIC SOCIETY'S 445 Concert
 Under the direction of WALTER KAUFMANN
 Piano trio for Piano, Clarinet and Violoncello in B Flat Major Beethoven
 Trio pathetique for Piano, Clarinet and Violoncello Glinka
 10.45 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SUKHENDU GOSWAMI
 Bhairon
 Dabria jhukrai Khayal Vilambit
 Jobana re Khayal Druat
 8.0 HIRA BAI
 Jajuband khul khul jay Thumri Bhairavi
 8.15 NEWS IN ENGLISH
 8.30 GRAMOPHONE RECORDS
 ANANTABALA VAISHNAVI: Amar Rasul bale
 ABBASUDDIN AHMED: Dukher sahara parhoye
 DILAWAR HUSAIN and ASHRAF ALI: Allah Rasul
 8.40 SHORT STORY (Bengali)
 8.45 READINGS
 rom Quran-i-Sharif
 Vith translation in Bengali
 9.0 RASHIDCHAND QAWWAL
 AND PARTY
 (sarab ke janewale Ghazal
 9.15 "FAGUN DINE"
 sketch built around selected gramophone records
 Jumped by INDU SAHA
 9.30 * Close down

a.m. TRANSMISSION II
 12.30 * SUPER RHYTHM †
 LARRY PARRY'S RADIO RHYTHM
 ady, be good; Time on my hands; Blues around my bed; Jingle bells
 ACK TEAGARDEN'S ORCHESTRA
 'ickin' for Patsy; Undertow
 ENNY GOODMAN'S SEZTET
 in the sunny side of the street; The wang wang blues
 1.0 FROM THE SILVER SCREEN †
 JOSEPHINE BRADLEY'S BALLROOM
 ORCHESTRA: Cuesta Aleajo
 JUY LOMBARDO'S ROYAL CANADIANS
 one in a song
 ANDREWS SISTERS: That's the moon, my son
 SING CROSBY: Ain't got a dime
 JUDY GARLAND: Katie went to Haiti; Friendship
 1.20 IT IS ALL YOURS †
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Share-baire: News and views of special interest to women; Chiti-patra: Replies to listeners' letters; Here's the doctor: Discussion on problems of health by a lady doctor; Musical moments †
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Musical moments †; Shilpa Kala: Hints on handicrafts by SAILA DEBI
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 GALPADADUR ASAR
 Programme for children
 Conducted by NRIPENDRA KRISHNA
 CHATTERJEE
 greetings to members; Nilkanta: 7th Chapter of a serial novel for children by RADHARANI
 EBI; Sat bhai champa: JUTHIKA ROY †, Jalpo noi Satyi; DEBNARAYAN GUPTA; Jaloto ki: Puzzles and answers; Galpadadur chitii
 5.30 AOCHAR AND KHAYAL
 Multani
 Sundara sur janawa sayin re jung by GOUR GHOSH
 5.45 ALI BAKHSH
 (arangi: Alap and Gat Durga
 5.55 STORY (Bengali)
 6.0 ADHUNIK BANGLA GAN
 rem kotha jege; Bedana meghe mmaa; Jaguner bansi khani
 jung by RATHIN CHOWDHRY
 6.15 DIPALI NAG CHOWDHRY
 lochar and Khayal; Puria
 6.30 NEWS IN ENGLISH
 6.40 SHORT STORY (Bengali)
 6.45 SUKHENDU GOSWAMI
 zri e main ko Khayal; Puria Dhanesri
 7.0 DIDPALI NAG CHOWDHRY
 lochar and Khayal; Shudh-Kalyan
 7.15 AMIYA ADHIKARY (Sitar)
 Alap and Gat; Eman Kalyan
 7.30 "MAHAMAYAR CHAR"
 Jrama in Bengali written by JOGESH CHOWDHURY



ASHA SHARMA, who recently broadcast a Violin recital from Lahore.

CAST
 MRITYUNJAY UMACHARAN Sachindranath Madhusudan O Raghunath
 MADHUSUDAN CHATTERJEE ABINASH BANERJEE MIHIR BHATTACHARYA MONI GHOSE MUKHERJEE
 DWIJABAR MAJHI NILMONY BHATTACHARYA ANWARUL HAQ SUNIL DAS GUPTA MAITREYI DEVI NILIMA SANYAL
 8.30 GEETI RATNAHAR †
 ANIMA GHOSH: Swapan purit rajkanya
 JAGANMOY MITTRA: Priya jadi nahi ase
 ANIMA GHOSH: Parijater bone chalo
 JAGANMOY MITTRA: Khela chhale kabe
 8.45 NEWS IN BENGALI
 9.0 * TOPICAL TALK
 Or FEATURE (Bengali)
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 LIESL STARY (Pianoforte) †
 Chaconne in D Minor Bach
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.45 AS IN CALCUTTA 1
 5.45 FOR NEPALI LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 6.30 AS IN CALCUTTA 1
 6.30 COMMERCIAL NEWS
 6.45 to 9.20 AS IN CALCUTTA 1
 9.20 SUKHENDU GOSWAMI
 Main Kadar piako Thumri
 9.30 DIPALI NAG CHOWDHRY
 Aochar and Khayal Jajivanti
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 BAMBOO FLUTE
 Darbari Kanada; Alap and Gat
 GOUR GOSWAMI
 10.15 RASHIDCHAND QAWWAL
 AND PARTY
 Koi ankhon se Duldul pe ho ja sawar Ghazwali
 10.30 * Close down Khamas

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * PRAKASH KIRTAN PARTY
Bhajan
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAZR-I-HUSAIN
 Parle se ik jhalak jo woh dikha ke reh gaye
 Balam do din preet ke
 8.40 IDAN BAI HASIANWALI
 Lagat karejva men chot *Thumri Bhairavin*
 Uth binti sajan mori man *Dadra*
 8.50 PRAKASH KIRTAN PARTY
Bhajan
 9.0 MUNAWWAR SULTANA
 (Ludhiana)
 Phir mujhe deeda-e-tar yad aya
 Pi ki boli na bol *Geet*
 9.10 IDAN BAI
 Char ayo maharaj *Khayal Desi Todi*
Thumri Maund
 9.25 NAZR-I-HUSAIN
Ghazal aur Geet
 9.35 PRAKASH KIRTAN PARTY
Bhajan
 9.45 MUNAWWAR SULTANA
 Woh chup ho gaye mujh se kya kehete kehete
 Bhul gayan main ishq laga ke *Punjabi Geet*
 9.55 BHAJAN
 PRAKASH KIRTAN PARTY
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * CHEEDA NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 PUNJABI FILMON KE GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * RAJKUMAR
 Bansri par Sham ka Rag
 5.40 IDAN BAI
 Kaun des gaye *Multani Vilambit*
 He ri aali ri *Druv*
 5.55 NAZR-I-HUSAIN
 Dil ko raheen-e-bada-e-gham kar raha hun main
 Dunya kaise mujh ko bhao *Geet*

9.5 MUNAWWAR SULTANA
 Ab daur-e-khizan se ya fasl-e-bahar se
Dholak ka Geet
 9.15 RAJKUMAR: Flute recital
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 IDAN BAI
 Dhan dhan bhag *Gavali Vilambit*
 Par na payo *Druv*
 7.0 RAJKUMAR
 Bansri par *Dhruv*
 7.5 MUNAWWAR SULTANA
 Woh ik nigah-e-mahabbat sharab alooda
 Ha sajna tun aa *Punjabi Geet*
 7.15 JAPAN KE JHOOTE DAAVE
 (4)
 Khush-hali ka devta: Talk in Hindustani by
 MURTAZA AHMAD KHAN "MAIKASH"
 7.25 NAZR-I-HUSAIN: *Ghazal*
 7.30 * FOR THE COUNTRYSIDE
 PYARE LAL SUD: Dehati bolyan; IDAN
 BAI: *Dholak ka Geet*; Halat-i-Hazira: Talk or
Punjabi Geet; PYARE LAL SUD: Folk-song
 NAZR-I-HUSAIN: *Punjabi Geet*; Lahirra Been †
 Punjabi men khabaren; MUNAWWAR SUL-
 TANA: "Wade rahn jawan rangeete"
 8.10 BAZAR KE BHAO
 8.15 * NAZR-I-HUSAIN
 Rog dil ko laga gayin ankhen
 Papaha bolat hai us paar
 8.25 IDAN BAI
 Kanha mujh se na bolo *Thumri Pitu*
 8.35 HANTARAH GHAZALEN
 MUNAWWAR SULTANA: Ankhen bichhi hu
 hain teri rehguzar men
 NAZR-I-HUSAIN: Din zindagi ke kaise katenge
 bahar men
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 FOR THE FORCES
 10.30 HAWAIIAN MUSIC †
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * DADRA BHAIKAVIN
 RADHA BAI (Benares)
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GEETA CHAKRAVARTY
 Vocal music
 8.45 RADHA BAI
 Ras ke bhare tose nain *Thumri*
 Ghut ghut ke gayamat dhata hai reh *reth*
 dil-i-nakam mira *Ghazal*
 Manoon ri nanadia tera gun manoon *Dadra*
 9.15 GEETA CHAKRAVARTY
Bhajan aur Geet
 9.30 MAQBOOL HUSAIN WARSII
 (Vocal music)
 9.45 MUJADDID NIAZI
 Vocal music
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE MOVIES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * GEETA CHAKRAVARTY
 Vocal music
 5.50 RAHMAT HUSAIN
 Alap aur *Gat Bhimpalasi* on Sitar
 6.0 RADHA BAI (Benares)
Holi
 Bhor hot chale jait *Purbi Geet*
 Mohan Madan Murari *Bhajan*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUSIC †
 7.0 SHAIRI MASHGHALA-E-BEKARI
 HAI
 (Poetry is the idler's pastime)
 Inter-Varsity debate in Hindustani

7.30 GEETA CHAKRAVARTY

Bengali Sangeet
 7.45 HAMARA PANCHAYATGHAR
Geet; Jakhirabazi: Dialogue; *Dadra*: MUR-
 TAZA HUSAIN; (Time signal at 8.0 p.m.);
 News; *Bhajan*: JAGANNATH BUWA PAN-
 DHARPURKER; In se bachie; *Qarza*: Talk by
 OVAIS AHMAD ADIB; *Thumri*: JANG-
 BAHADUR; *Sehyog se katai*: Dialogue be-
 tween CHOWDHRY and BACHAU
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 TAN PALTE
 By A I R ARTIST
 10.35 RADHA BAI
 Wafa dekhie rang lati hai kya kya *Ghazal*
 Pehno to mera yeh har *Geet*
 10.45 * Close down



Exide
BATTERIES
 for your
CAR AND RADIO

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * ESRAJ SOLO: *Bhairavin*
 SHANTIPADA BHATTACHARYYA
 1.15 SHIKSHA SADAN
 Educational broadcast
 The highlights in literature (a): Bankimchandra
 Talk in Bengali by BISWARANJAN BHA
 DURI: Juddher khabarakhabar
 1.30 NEWS IN ENGLISH
 1.40 JALTARANG SOLO
 SHIVAMBINOD GHOSH
 1.50 SHAILA DEBI: *Khayal*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHANTIPADA BHATTACHAR-
 YYA
 Esraj solo: *Brindavani Sarang*
 2.30 CHAYAN †
 ANIMA DASGUPTA; ANIMA GHOSH
 BHAKTIMAY DASGUPTA; DWIJEN CHOW-
 DHURI
 3.0 * Close down
TRANSMISSION II
 5.0 * FOLK-SONGS
 Aral theke mukher pand
 Kato ar kand'bo balo
 Adhare putechhe hani
 HARIPADA CHAKRAVARTI
 5.15 SHIBANI BAGCHI †
 Mammii go: Megher arale chhilo chand
 GAURI DATTA
 Hawaii dwipe: Hav birahini hay
 5.30 AMINUDDIN MIAN
 Dhol recital
 5.45 NANIGOPAL CHATTERJEE
 E naba phaguna dine *Modern*
 Geyechhinu jabar aga
 Amar swanane majhe
 6.0 DURGA
 Niki bani banani *Khayal Vilambit*

voki jane deho *Druv*
 UMITRA DEBI
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 RAG VICHAR
 Discourse on Indian music with illustrations.
 Demonstration by S. C. CHAKRAVARTI
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 CURRENT COMMENTS
 Review of the war situation in *Puria*
 7.45 VIOLIN RECITAL: *Puria*
 CHAGENDRANATH CHAKRAVARTI
 7.55 THOUGHTS IN VERSES
 Verses in Bengali by Dr. MOHAMMAD
 SHAHIDULLAH
 8.0 SUMITRA DEBI
 Karmki naar kiije *Khayal Behar*
 8.15 TOPIC OF THE DAY
 8.25 SANCHAYAN †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 NANIGOPAL CHATTERJEE
 Phaguna batayane *Ragpradhur*
 Mere Gokul nagar wale *Bhajan*
 10.15 GEETA DAS †
 Chhilo chand meher pare; Tumi je andhar
 RABI CHATTERJEE
 Kanle go rater kalo: Opore taha petechho k
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down



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MADRAS

TRICHY

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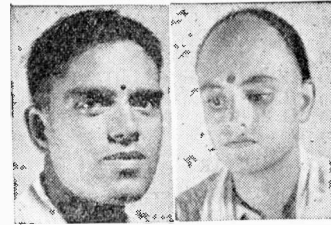
MADRAS I

211 metres (1,420 kc/s)
7.30 * SWAGATAM
 Mahalakshmi—Madhvanohari—Adi
 Manamuleda—Hamirkalyani—Rupakam
7.40 MORNING MELODIES †
7.50 NEWS IN TAMIL
8.0 PICKED AT RANDOM †
 RAMANATH IYER: Nibhajanagana
 NAGESA IYER: Eduparamukham
 C. S. KRISHNA IYER: Apaduruku
 LAKSHMINARAYANA IYER: Tirisiriginyan
8.15 NEWS IN ENGLISH
8.30 T. V. SUBBUTAYEE
 Intakante
 Sri Rajagopala
 Panamenra
 Devadimannagum
9.0 * Close down
p.m. TRANSMISSION II
1.0 * FOR WOMEN (Telugu)
 "Aksharabhyasam": Feature; Matalukadu (1)
 Pillala pempakam: Discussion; Household
 hints; News and views
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 DILRUBA: A I R ARTIST
2.10 T. V. SUBBUTAYEE
 Sobhllu
 Sarasamuladetanduku
 Janakimanoharam
 Kanden
2.30 FOR HIGH SCHOOLS
 Science in daily life: Household
 appliances: Talk; Famous scientists: Franklin:
 Talk by N. DEVANAYAKI; Why I chose to
 be an electrician: Interview
3.0 AFTERNOON VARIETY
3.30 * Close down
TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
 Do you know?; Music; Great rulers: Asoka:
 Talk; Music; "The faithful servant": Play
5.0 TEA-TIME MUSIC †
LONDON PALLADIUM ORCHESTRA
 Three dream dances: Coleridge-Taylor
NEW MAYFAIR ORCHESTRA
 Waltz "Beautiful spring" Paul Lincke
REGINALD FOORT (Cinema Organ)
 "Keep Smiling" Medley
LISTENERS' REQUESTS
5.30 R. RAMANUJA IYENGAR
 (Veena)
 Janani ninuvipa—Ritigaula—Tripura
 Nannubrochutaku—Todi—Adi
 Natarama—Khamas—Adi
 Janakirama
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 JANTRA SAMMELANAM
 Ambalrovava—Dharmasiri—Rupakam
 Enallutiruguduno—Mandari—Chapu
 Pattividuvaradu—Manjari—Adi
7.0 ASIA ARAKAN
 Japanum Arsalum: Talk in Tamil by S.
PANCHANADHA MUDALIAR

7.10 C. LAKSHMIKANTAM (Flute)
 Ramabhakti
 Yochama
 Tulasibhiva
7.35 NEWS IN TAMIL
7.45 SIMHAVALOKANAMU: (2)
 Khandakavyamu: Talk in Telugu by KAVI-
 KONDALA VENKATA RAO
8.0 R. RAMANUJA IYENGAR
 (Veena)
 Kamakshi—Bhairavi—Chapu
 Karunananda—Nilambari—Adi
 Taranikku—Jenjuti—Adi
8.30 TOPICAL ITEM
8.45 "MAPPILAI VETAL"
 Sketch in Tamil
9.0 TABLA TARANG
 S. BALACHANDER
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 RED CROSS VARIETY
10.30 * Close down

MADRAS 2

1.m. TRANSMISSION I
 87.34 metres (3,335 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 AS YOU PLEASE †
8.0 GANALAHARI
8.15 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS 1
6.40 RASATARANGINI
 Variety programme in Telugu
7.0 C. LAKSHMIKANTAM (Flute)
 Manasakarugademi
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 C. LAKSHMIKANTAM (Flute)
 Evarani
 Giripinelaikonna
 Hecharikagantara
10.30 * Close down



S. BALAKRISHNAN, who broadcasts songs from Trichy.

KANDADEVI S. TIRUVENGA-DAM IYENGAR, who broadcasts vocal music from Trichy today.

1.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 CHITTOOR SUBRAMANYA PILLAI
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
 Sarasadala nayana
 Iswari varadlayaki
8.15 NEWS IN ENGLISH
8.30 S. KITTAMMAL
 Pahimam—Janaranjani—Adi
 Varuvuravar—Begada—Chapu
 Sri venkatesam—Todi—Rupakam
 Enakkenna manakkavalai—Sura;—Adi
 Vinayakuni—Madhyamavati—Adi
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 S. KITTAMMAL
 Sadananda tandavam—Bahudari—Adi
 Tanakkuttane—Sankarabharanam—Chapu
 Manasuloni—Hindolam—Adi
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 It is news; Newsplay in Tamil; History is
 made: Talk in Tamil by S. T. RAMANUJAM
2.30 * Close down

TRANSMISSION III
5.0 * KANDADEVI S. TIRUVENGA-DAM IYENGAR
 Sakalakalavani—Kedaram—Adi
 Mundu venaka—Darbar—Adi
 Ramanai kamara—Mahanam—Adi
 Vyane atkol—Kambodi—Tripura
 Pibare Ramarasam—Yamunakalyani—Adi
5.40 QURAN-I-SHARIF
 Exposition in Tamil by Moulvi MOHAMMAD
 ADAM SAHEB; Devotional songs
6.0 V. GANGADHARAM PILLAI
 Adittalum—Saveri—Adi
 Natajana paripalaka—Simhendramadhyamam
 —Rupakam
 Kandooy maname—Abhogi—Adi
 Adi Mahamayi—Saranga—Tiruppugal
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Devadi Deva; Cattle yards and sanitation; Parka
 ullam: Rojappattu; Kettaya sangathi; Chandra-
 mukhi sakhie †
7.15 READINGS FROM THE CLASSICS
 Chandra Vilasam by C. SIVAPRAKASAM
 PILLAI
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 "DANDA NAYAKAN"
 Play in Tamil
8.0 V. GANGADHARAM PILLAI
 (Nagaswaram)
 Raga Alapana—Suranandini
 Pallavi—Ragamalika
 Narinani—Khamas—Misra—Eka
8.45 KANDADEVI S. TIRUVENGA-DAM IYENGAR
 Rama nannu brovara—Harikambodi—Rupakam
 Ad'nadepadiyo—Kalyani—Misra Chapu
 Nityanandattai—Kharaharapriya—Adi
 Smara Janaka—Behag—Misra Chapu
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 FROM THE SCREEN †
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.m. TRANSMISSION I
 48.47 metres (6,190 kc/s)
3.0 T. SWAMINATHA PILLAI
 (Flute) †
 Isane
3.15 NEWS IN ENGLISH
3.30 TOPICAL FEATURE (Telugu)
3.45 MORNING MELODIES †
 Eppuramum
 Etkonainnallum
 Dorukuna
 Ramabirama
9.0 PONNAMMAL (Veena)
9.30 Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU
2.10 FILM FARE †
2.30 PONNAMMAL (Veena)
3.0 Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
3.30 RAJAM PUSHPAVANAM †
 Anupamaguna
 Ayyane
 Manamuleda
 Kaddanavariki
9.0 ANBALIPPU
 Short story in Tamil
9.15 "KHAZANCHI" †
9.30 VIOLIN DUET
 Raghuvamsasudha
 Gurleka
 Samsajarada
10.0 DANCE MUSIC †
10.30 Close down



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DELHI I

323.6 metres (896 kc/s)

a.m. TRANSMISSION I

8.0 VIOLIN RECITAL
A I R ARTIST
3.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TALK OF THE DAY
By H. WAKEFIELD

8.35 BASHIR BAI (Ajmer): *Dadra*
Ghussa ata hai pyar ata hai

8.45 HABIB ALI KHAN
Ahri Bhairon on Vichitra Veena

9.0 GEET †

9.10 MUSHTARI BAI
Thumri aur Ghazal

9.25 DHRU NARAYAN : *Geet*

9.35 MOHAMMAD SHAFI
Rut badli hava sanki qismat khuli gulshan ki

Na ashna nahin rah-o-rasm-i-jahan se ham

9.50 BASHIR BAI
Dadra aur Mand

10.0 NEWS IN ENGLISH

10.7 HABIB ALI KHAN
Veena recital.

10.20 MUSHTARI BAI
Rangin khayalon ka ik bagh lagana hai

Muddat hui hai yar ko mehman kie hue

10.30 Close down

p.m. TRANSMISSION II

12.0 KHAYAL, THUMRIAN AUR
GHAZALEN †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT

Devised, produced and compered by MELVILLE
de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 YOU ASKED FOR IT (Contd.) †

2.0 Close down

TRANSMISSION III

5.0 MUSHTARI BAI: *Thumri*
Kuchh to ho lekin husul-i-muddaa kuchh bhi
nahin

5.15 HABIB ALI KHAN
Basani Bahar on Vichitra Veena

5.30 MOHAMMAD SHAFI
Na dard-i-mahabbat na josh-i-javani

Minnat ki iltija ki han dechke duan

5.45 DHRU NARAYAN : *Geet*

5.55 BASHIR BAI: *Dadra*
Woh kab ke ae bhi aur gae bhi nazar men ab
tak sama rahe hain

6.5 MUSHTARI BAI: Vocal music

6.20 FILMI DOGANE †

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MOHAMMAD SHAFI
Nigah-i-arzu amoz ka charcha na hojaye

Chale jatho bedarda *Dadra*

7.0 HABIB ALI KHAN
Vichitra Veena recital

7.15 BASHIR BAI: *Thumri*
Woh naghma bulbul-i-rangin nawa ik bar
hojaye

7.30 RAFTAR-I-ZAMANA

Review of current events in Hindustani by
MOHAMMAD MUJEEB

7.45 FOR VILLAGERS \

Bazar ke bhao: GHULAM HUSAIN AND
PARTY: *Kolho ke Geet*; Khabren; CHAN-
DAN: Bansi par *Lehra*; "Kapkapi"; Janwaron
ki bimari: Bat-cheet; GHULAM HUSAIN AND
PARTY: *Sangeet*; BASHIR BAI: *Geet*;
LACHHI aur NANAK: Matka aur dholak.

3.30 THE CORRESPONDENT

SPEAKS (4)
Our own correspondent: Talk by D. N.
SALHAN

3.45 MUSHTARI BAI: *Thumri*
Fani kal-i-qa'il men samshir nazar ai

3.50 NEWS IN HINDUSTANI

3.55 NEWS IN ENGLISH

3.55 B B C NEWS RELAY

3.45 "TAZIANA"
Play in Hindustani by RAJENDRA SINGH
JEDI: Produced by MALIK HASIB AHMAD.
Presented by LAHORE DRAMA UNIT

10.30 HABIB ALI KHAN
Shahana on Vichitra Veena

10.45 MUSHTARI BAI: *Thumri*
Tor kar dast-i-talab mahv-i-raza hojaye

11.0 Close down

DELHI 2

2.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kb/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 DHRU NARAYAN : *Geet*

7.55 MOHAMMAD SHAFI: *Dadra*
Hai dil-i-nakam-i-ashiq men tumahari yad bhi

8.5 FOR TROOPS IN INDIA AND
CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 BASHIR BAI
Thumri
Chunraya rang chooe
Mite dagh-i-dil arzu rah gai

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 12

3.m. TRANSMISSION I

8.0 * KRISHNA BAI †

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

3.30 THUMRI AUR GHAZALEN †

3.50 FLORIS THAKURDASS
Mam kuchh aur hai woh tamasha kuchh aur
hai
3ite hue din yad a rahe hain
3.0 MAQSOOD ANWAR
3hir Madeene ke liye shauq-i-firawan ki qasam
Naat
Kar na faryad khamoshi men asar paida hai
Ghazal

3.10 RAJ KUMARI †

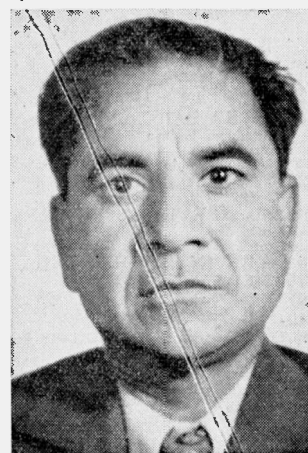
3.14 Y. W. QAMAR
Khamoshi-e-faza men naghme hon bekasi ke
Ghazal

3.20 FLORIS THAKURDASS
Jhashme karam jo mail-i-bedad ho jae
Ghazal

3.25 MAQSOOD ANWAR
Yalau matware
Dadra

3.30 PUSHTU PROGRAMME
elayed from Delhi

3.45 * Close down



ENAIT ALI KHAN
who broadcast a talk on "Keeron ke rasm-
o-riyaj" in the School Broadcast from Delhi.

p.m. TRANSMISSION II

12.30 * PREM SANGEET †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
Da beltana sandare; Mir AHMAD KHAN:
Ghazal; ZAR KHAN †: Che janar rasara navi
bostan sa kram—*Rubai*; GUL RAHIM: *Lobha*;
Violin: MOHAMMAD ASHRAF: Local an-
nouncements and market rates; Mir AHMAD
KHAN: *Ghazal*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
Rubai au *Ghazal*; NUR RAHMAN †: Sitam
de hasino pa rasmu riya de; NUR RAHMAN: Pa

chaman da zero gulo khazan garzi; Mir AHMAD
KHAN: *Ghazal*; Da saba likar (4); Zarori
sezona akhli; Talk in Pushtu by K. B.
ARBAB SHAMSUDDIN KHAN; Mir AHMAD
KHAN: *Charbaita*; Tomorrow's programmes
2.15 PUSHTU PROGRAMME
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.0 * QAHWA KHANE MEN

5.30 FOR RURAL AREAS (Pushtu)
Dhol, Surna au Binbaja: PESHAWAR RADIO
ORCHESTRA; Mir AHMAD KHAN: Afsoz
armati da kupal jaman mala razi—*Lobha*; Da
baz pe khipo ke da faryad awaz tanzro kavi-
Ghazal; Pa korani ke (3): Talk in Pushtu; Soz-
o-Awaz; KHANZADA †: Pate da gham me tal
pa sar wi—*Lundai*; ABAD KHAN: Yema
ajiz dere giusa pama malang makava—*Neema-
kai*; MIR AHMAD KHAN: Da bewafa zamane
ghama—*Tappe*; Che khakara shi da sro tek de
—*Charbaita*; "Badkharsi"; Dialogue between
QAZI SAHIB and HIDAYAT KHAN on the
necessity of savings; Sarinda; GULMEER; Mir
AHMAD KHAN: Yava yuraz pa ctagho sar
majnoon rawan sho—*Badda*; Tomorrow's
programmes

5.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.25 LOCAL ANNOUNCEMENTS

7.30 MAQSOOD ANWAR
Na kuchh qissa hai mera aur na koi dastan meri
Ghazal

7.40 FLORIS THAKURDASS
Sajan sun lo meri bat
Geet

7.45 NAI KITABEN
Review in Hindustani by NAZIR MIRZA
BIRIAS

3.0 "MUTRIBA"
Musical feature by S. N. BALI

8.30 PAHARI AUR SAHAL †

8.40 MAQSOOD ANWAR
Birhan kate nagan rat
Thumri

8.50 FLORIS THAKURDASS
Yad koi a raha hai kya karoon
Ghazal

Papiha khol na pi ka raz
Geet

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE GREAT CLASSICS (3)
Divine comedy: Talk by SRI RAM

10.0 MAQSOOD ANWAR
Dardan di mari
Multani Kafi

10.5 FLORIS THAKURDASS
Mubtilai dard-i-hijran kar gae
Ghazal

Bhanwre ga koi aechha geet
Geet

10.10 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi

10.50 Close down

DIABETICS! "DIAMELIN," the latest discovery supercedes everything. Dispenses with FASTING, INJECTIONS, DIETING

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * RADHA-KRISHNA †
Orchestral composition by the NEW THEATRES ORCHESTRA

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SARASWATI BAI FATERPEKAR
Jhanana payaliya baje *Jaunpur.*
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 A. P. NARAYANGAONKAR
Kaun kaun gun gave *Maund Bhajan*
Jamuna main kaise javun

9.35 GHAZALIYAT †
SHEIKHLAL QAWWAL: Kisi ko ishq men tuli charhai jati hai
SALIH MOHAMMAD: Ruswa ki mujhe dil-i-khana kharab ne
FIDA HUSAIN: Mera sar ho zanu-iyar par

9.45 SHANKARRAO BINIWALE
Violin recital

10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAVGEET †

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 VARIETY †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †
A I R MERRY-GO-ROUND
GRAND MASSES BRASS BANDS
Community land
LEON CORTEZ'S COSTER PALS
Old soldiers' melody
INTERNATIONAL NOVELTY ORCHESTRA
Rose mousse—Valse Lente
The Turkish patrol
RASC VARIETY PROGRAMME
(National Service Entertainment recording)

2.30 * Close down

TRANSMISSION III

5.0 * SHANKARRAO BINIWALE
Violin recital

5.15 MALKA BAI
Hai aish faramosh alam bhul gaya *Ghazal Geet*
Sajan tum se hai yeh bahar

5.30 BHIMSEN G. JOSHI
Karu nian Nand Nandan ko *Madhu Malati*

5.55 LOCAL ANNOUNCEMENTS

6.0 SATURDAY AT SIX
Programme of topical entertainment in Marathi

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SHANKARRAO BINIWALE
Violin recital

7.0 * SANDESHE
Listeners' letters and replies by SANDESHI

7.15 GUJARATI SONGS †



MUMTAZ BEGAM,
who sings light songs at A I R Bombay

7.30 BHIMSEN G. JOSHI
Piya nahin aye *Patdeep*

7.45 NEWS IN MARATHI

7.55 NEWS IN GUJARATI

8.5 MALKA BAI
Na yeh puchho ke kya yaad ja raha hai *Ghazal Geet*

9.0 NEWS IN HINDUSTANI

9.0 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "NAHLE PE DEHLA"
Play in Hindustani by I. S. JOHAR: Presented by A I R ARTISTS

10.30 MALKA BAI
Nazron ke muqabil raho ya dur raho tum *Geet*
Chalo prem nagar ko ho aen

10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

3.0 to 8.5 AS IN BOMBAY I

3.5 JUTHIKA ROY †
Ayi hai barkha sajkar *Geet*
Mose kahan na jae Manmohan ke *Bhajan Geet*
Ja re panchhi ja

3.15 to 8.50 AS IN BOMBAY I

3.50 SARASWATI BAI FATERPEKAR
Prem dagariya na jayo *Jaunpur.*

9.10 to 10.0 AS IN BOMBAY I

10.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

12.30 to 2.30 AS IN BOMBAY I

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY I

3.0 MESSAGES FROM INDIAN TROOPS

3.15 A. P. NARAYANGAONKAR
Adhar dhari bansari *Pad Bhavageet*
Jhodhu kothe Shyam maza

3.30 to 7.15 AS IN BOMBAY I

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 A. P. NARAYANGAONKAR
Zagani chano ha ala *Pad Bhavageet*
Fun tushar jadugar
Fun hons gade nach gade

3.5 to 9.0 AS IN BOMBAY I

3.0 FOR THE FORCES

9.30 BHIMSEN G. JOSHI
Nabi ke darbar *Basani*
1.45 to 10.45 AS IN BOMBAY I

10.45 * Close down.

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 CLARINET
Todi; Alap and Gat
GOUR GHOSH

7.50 BIMALAPRASAD CHATTERJEE
Janat nahi *Khayal; Gunkal*

8.0 MIRA CHAUDHURY GHOSH
Piu piu ratata *Khayal; Lili*
Manmohan ke *Khayal; Paraa.*

8.15 NEWS IN ENGLISH

8.30 RABINDRAGEETI †

8.40 SHORT STORY (Bengali)

8.45 READINGS
From *Shrimad Bhagvat Gita*; With comment in Bengali by AMULYA BHATTACHARYA

9.0 KHANDIYA
Padavali Kirtan
Hede he nilaj
Nilotpaler srinukha *"Chandidas"*
Raika hridaya bhay *"Sashishekar"*
Terochha nayana dhani *"Govindadas"*
RATNESHVAR MUKHERJEE AND PARTY *"Govindadas"*

9.30 * Close down

p.m. TRANSMISSION II

12.30 * BAND WAGON
Selection from requests;
Compered by VAN MITCHELL
For me and my gal; At last; Liebestraum
Body and soul; My greatest mistake; Always
Sabotage

1.0 SWING TIME †
JOHN KIRBY'S ORCHESTRA
It's only a paper moon; Fifi's rhapsody
ARTIE SHAW'S ORCHESTRA
It. James infirmity blues

1.15 PERLE GOSS (Crooner)
Sleepy lagoon; Harvard blues; The lady's in
love with you; Brazil; Melancholy baby

1.30 NEWS IN ENGLISH

1.40 ALL YOURS †

2.10 NEWS IN BENGALI

2.15 ALL YOURS (Contd.) †

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

5.0 KAMALA SEN
Je chhayare dharba bole *Rabindrasangit*
Anik katha jao je bole

5.10 SUSHIL BOSE
Ab to hadi ber bhai *Khayal; Bhimpalas.*

5.20 VOCAL DUETS: *Bhajan*
USHARANJI and PRODYOT NARAYAN

5.30 MARU BEHAG
Kasia tohe *Khayal Vilambit*
Meri ankhan *Khayal Dru.*

KUMARESH BOSE

5.45 ESRAJ
Patdeep; Alap and Gat
SUKHARANJAN CHAKRAVARTY

7.55 SHORT STORY (Bengali)

8.0 SUDHIR MUKHERJEE
Barod: *Kafi Alapchari and Gathari*

8.15 BIMALAPRASAD CHATTERJEE
Ho mera dukh *Aothar and Khayal Purvi*

8.30 NEWS IN ENGLISH

8.40 MAZDUR MANDALI
Conducted by SUKHAN BHAIYA
Apni baten: SUKHAN BHAIYA and RAM
BHAROSEY; Desh bidesh: SUKHAN BHAIYA
and RAM BHAROSEY; *Ghazal:* SHAILEN
BANERJEE, Japan ki karastani: Discussion
between RAM BHAROSEY and SUKHAN
BHAIYA; *Ghazal:* SHAILEN BANERJEE

9.0 BHARATER NADI SAMASYA
River problems of India (4); Nadi bignan-
o-lasher unnati sadhan (River physics and its
application); Talk in Bengali by KAMALESH
ROY

9.15 CLARINET
Muttani; Alap and Gat
NRIPENDRANATH MAZUMDAR

9.30 "BASAVADATTA"
Sketch built on gramophone records: Compered
by SUDHIRANJAN RAI CHAUDHRY

9.45 KUMARESH BOSE
Bajore bajo *Khayal; Shrudh-Kalyan*

8.0 NRIPENDRANATH MAZUMDAR (Clarinet)
Kirtan tune

8.15 BIMALAPRASAD

CHATTERJEE

Aothar; Darbari Kanada
Kabe pachtare ho *Khayal Adana*

8.30 RAGASANGIT †

8.45 NEWS IN BENGALI

9.0 BENGALI NEWSLETTER
delayed from London

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 F B C NEWS RELAY

9.45 TOPICAL TALK
Dr FEATURE (English)

10.0 QUEENIE WOOD (Soprano)
When our dreams grow old *E. Pola*
Coming home *Charles Willeby*
Selections from "Bitter sweet" *Noel Coward*

10.15 BEHIND THE HEADLINES
Topical feature in English: Written and pro-
duced by LORNA HANSON

10.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA I

8.0 to 8.15 INTERVAL

8.15 to 9.30 AS IN CALCUTTA I

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA I

5.30 FOR ASSAMESE LISTENERS
Hanhi katha: HOIRAM DEKA; ARATI
DEBI: Par kara nuok: Assamese song; Katha-
barata: Discussion on varied topics of interest
between BINA DEKA and UDHAB CHANDRA
DEKA; ARATI DEBI: Aji no godhuli: Assam.
ese song

5.0 to 6.15 INTERVAL

90.77 metres (3,365 kc/s)

6.15 to 6.40 AS IN CALCUTTA I

6.40 KAMALA SEN
Tumi to sei jabe *Rabindrasangit*
Akashe ai kon

6.50 SUSHIL BOSE
Piya gunabant *Khayal Puria*

7.0 to 8.30 AS IN CALCUTTA I

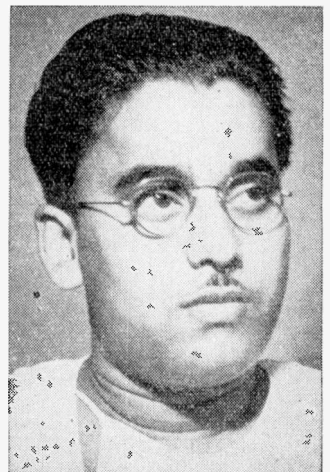
8.30 COMMERCIAL NEWS

8.45 to 9.20 AS IN CALCUTTA I

9.20 PRODYOT NARAYAN
Re man murakha

9.30 TARSANAI
Chhayanat: Alap and Gat
GOPINATHI BHATTACHARYA
9.45 to 10.30 AS IN CALCUTTA I

10.30 Close down



GANENDRACHANDRA CHAKRAVARTI,
who sings from Dacca today.

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DR. JENNER'S
ABSORBENT LOZENGES

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * AMIR JAN †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SANTU KHAN QAWWAL AND PARTY: *Qawwali*
 8.40 SHAMSHAD BEGAM (Lahore)
 Narava kahye na saza kahye
 Kaun suna mere dil di kahani
 Udi baadl was di
 8.50 BHAI LAL (Amritsar)
 Raas bas aai ho
 Pya piya ratat
 9.5 QAWWALI
 SANTU KHAN QAWWAL AND PARTY
 9.17 SHAMSHAD BEGAM
 Mila bhi dard bhara dil to kia mila na mila
 Udi baadl was di
 9.30 BHAI LAL
 Baje jhanan
 Tarana
 9.48 GHAZALEN
 SHAMSHAD BEGAM: Jhonka idhar na aae
 nasim-e-bahar ka
 SANTU KHAN AND PARTY: Jabin keh
 saida kunan teri bargah men hai
 10.0 Close down
p.m. TRANSMISSION II
 12.30 * USTADI AUR HALKE
 GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 NAE FILMI GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SAVITRI DEVI
 Bhajan aur Geet
 5.40 BHAI LAL
 Piva more aae
 Vilambit aur Drut
 6.0 GHAZAL AUR GEET
 SHAMSHAD BEGAM
 Darshan darshan mera
 Sitam ho jae tamheed-e-karam aisa bhi hota hai
 6.10 SANTU KHAN QAWWAL AND PARTY
 Dil jis se zinda hai woh tamanna tumhi to he
 Rakhi lagian di je na laj

3.20 SAVITRI DEVI
 Bahari Geet
 3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 3.45 FOR WOMEN
 'ehle aur ab (3): Bachchon ki tarbiat: Talk in
 Hindustani by JAMILA RAFIQ; Ap ke kehne
 zar: *Filmi Geet*; Bivi ne kahani sunai; A.
 MAJID KISHWAR: B'vayee ke nam: *Dholak ka
 Geet*; ZEENAT BEGAM and HIRA BAI;
 Muslarahaten: Titbits; Ap aur ham: Listeners'
 letters and replies
 7.30 * FOR THE COUNTRYSIDE
 SHAMSHAD BEGAM: "Heer"; BANTA
 SINGH: *Shabd*; Lurman de diare: Talk in
 Punjabi by Sufi GHULAM MUSTAFA "TA-
 BASSUM"; SANTU KHAN QAWWAL AND
 PARTY: *Qawwali*; SAVITRI DEVI: *Punjabi
 Geet*; Punjabi men khabaren; BANTA SINGH:
 Folk-song;
 7.40 BAZAR KE BHAO
 7.45 * SHAMSHAD BEGAM
 Pamannaon ko zinda arzuon ko jawan kar loon
 Nainon ke haan ki reet
 7.55 SAVITRI DEVI
 Bhaghatan ke hitari
 8.30 ANKH JO KUCHH DEKHTI
 HAI
 Talk in Hindustani by SHAUKAT THANVI
 8.45 GHAZAL
 SANTU KHAN QAWWAL AND PARTY
 8.50 TOPICAL TALK
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DRAGON'S SEEDS (4)
 China: Talk by SHEN SHIH-HUA
 10.0 BHAI LAL
 'Iairat khwaja sang
 10.15 SANTU KHAN QAWWAL
 AND PARTY: *Qawwali*
 10.25 SHAMSHAD BEGAM
 Rut piya milan di nai
 Dholak ka Geet
 10.35 BHAI LAL
 Mori sagariya
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * HIRA BAI (Cawnpore)
 Geet
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUJADDID NIAZI
 Laj rakho mori
 Ratiyan kidhar ganwain
 Bazm men aj un ankhon ka alam-i-bekhudai to
 dekh
 8.50 INSTRUMENTAL TRIO
 LADLI PRASAD (Cornet)
 HAMIDULLAH (Violin)
 ILYAS KHAN (Sur-saptak)
 9.0 JOGIA, DESI AUR BHAIKAVIN †
 9.14 MUJADDID NIAZI
 Baje mori paelia
 Vilambit aur Drut
 9.30 HIRA BAI
 Thumri aur Ghazal
 Bhor hot ghar ae
 9.55 INSTRUMENTAL DUET
 ILYAS KHAN (Sitar)
 HAMIDULLAH (Violin)
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * QAWWALI †
 12.45 GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 SAZ-SANGEET †
 1.15 GHAZALEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * MAQBOOL HUSAIN WARSI
 Sundar surjanwa
 More nain lage
 5.50 LADDAN KHAN
 Sarangi recital
 6.5 HIRA BAI
 Ab na karoon to se preet
 Din rat ke sadme sehne se dil baith
 chhoot gaya
 Purbii Geet

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KALAM-I-MOMIN
 HIRA BAI: Ishq ne yun kiya kharab hainan
 MAQBOOL HUSAIN WARSI: Na rabt us se
 na yari asman se
 7.0 FILMI DOGANE †
 7.15 ZAMANE KI RAFTAR
 Fortnightly review of current events in Hin-
 dustani by K. D. SHARMA
 7.30 LADDAN KHAN
 Holi Kafi on Sarangi
 7.45 HAMARA PANCHAYATGHAR
 PANGHAT
 Filmi Geet †; Ghar bahar: Bachchon ka palan
 ooshan: Talk by HEM MANGALIK; (Time
 Signal at 8.0 p.m.); Sohar: GAITRI DEVI
 VERMA; Bahino tumhar khat mila; Bhajan:
 GAITRI DEVI VERMA
 8.15 SHAIR AUR SAIR-I-CHAMAN
 Programme of verse and music: Script by
 AMIN SALONVI
 8.30 GHAZALEN
 MUJADDID NIAZI aur D. C. DUTT
 8.43 TARANA
 MAQBOOL HUSAIN WARSI
 8.50 TOPIC OF THE DAY
 Or B. N. BHATTACHARYA: Maru-Behag on
 Sarod
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BLUE-PRINT FOR A NEW
 SOCIETY (1)
 A healthy life for all: Discussion
 10.0 MAQBOOL HUSAIN WARSI
 Phagwa Braj dekhan
 10.15 LADDAN KHAN
 Ana-di on Sarangi
 10.30 HIRA BAI
 Sakht ranjoor kar diya ham ko
 Haule mayoos, zauq-i-justujo nakam hai
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * PRATHAMIKI †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 SATYENDRAKUMAR
 CHAKRAVARTI
 Pael ki jhankar
 2.0 NEWS AND VIEWS
 2.10 NEWS IN BENGALI
 2.15 ESRAJ RECITAL
 PRIYALAL CHOWDHRI
 2.30 KIRTANANGA †
 K. C. DEY, TUSHARKANA PAL, DHIREN-
 DRACHANDRA MITRA, KAMALA JHARIA
 2.45 SATYENDRAKUMAR
 CHAKRAVARTI
 Kanaia pyare
 Radhe Krishna bol
 3.0 * Close down
TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Rays of knowledge; Ganer dali †; Desh bidesh
 khabar; Kheladhar khabar; Aj ka dak
 5.30 SAMABETA †
 Dekha na dekhai mesha; Sangha saran tirtha
 jatra; Mano mor mecher sangi; Chin-o-Bharat
 5.45 DANCE MUSIC †
 6.15 PRATIMA GHOSH
 Ekhamo otheni chand
 Pather katha shudhai
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 GANENDRACHANDRA
 CHAKRAVARTI
 Tumi gele dure chale
 Gopan pirir bara jwala

7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 PURBA BANGER JANA
 SAHITYA
 Folk literature of East Bengal (1) "Pallijiban"
 (Village life): Talk in Bengali by Dr.
 MOHAMMAD SHAHIDULLAH
 7.45 SURABITAN
 A I R ORCHESTRA: Conducted by MANO-
 RANJAN MUKHERJEE
 8.0 LISTENERS' LETTERS
 8.10 PRATIMA GHOSH
 Ar janame tumi
 8.15 TOPIC OF THE DAY
 8.25 GANER DALI †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 BENGALI NEWSLETTER
 Relayed from the B B C
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RADIO SEARCHLIGHT
 Commentary on events and personalities of the
 day
 9.55 GANENDRACHANDRA
 CHAKRAVARTI
 Rasia aj dunna
 10.15 SHESHER GAN †
 RAJIB MAJUMDAR: Eiki go shesh dan
 "SHODH BODH"; Ebar ujar kore
 K. L. SAIGAL: E gan tomar shesh kore dao
 SUPRITI GHOSH: Dina shehe ranga mukul
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

- a.m. TRANSMISSION I**
7.30 SAWAGATAM
 Namoralakimpavemi—Devagandhari—Rupakam
 Natcholuda—Devaranjani—Rupakam
7.45 VIJAYALAKSHMI
 Daradarani Maruga
 Adiraram porule
 Kaparuvattile
7.55 NEWS IN TAMIL
8.45 CHEMBAI VAIDYANATHA
HAGAVATAR
 Bro avanmatomasamele
 Ninubuchi dhanyudaiti
 Arumponne
8.15 NEWS IN ENGLISH
8.30 T. PERUMAL NAIDU (Clarionct)
 Niravadhisukhada—Ravichandrika—Adi
 Guruleka—Gaurimohanari—Jhampa
 Maye paravate—Mayamatavagaula—Adi
 Sarasavadana—Des—Adi
9.0 Close down
p.m. TRANSMISSION II
1.0 * FOR CHILDREN (Tamil)
 Presented by P. R. RAJACHOODAMONY
 Nalladellam: Pattu; Prandanal Kondattam;
 Samban: Natakam; Ennaipollave: Kadai;
 Murasu Kottada: Pattu
1.30 NEWS IN ENGLISH
1.45 FILM MEDLEY†

- 2.0 NEWS IN TAMIL**
2.5 VEENA: A I R ARTIST
2.10 T. PERUMAL NAIDU
 Entavedukonda—Sarasvatimohanari—Adi
 Devadideva—Sindhuramakriya—Adi
 Sitapatte—Khamas—Adi
2.30 S. V. S. NARAYANAN
 Mandeva—Harikambodi—Rupakam
 Nidam nidam—Kuntalavari—Adi
 Emichistenemi—Todi—Chapu
3.0 AFTERNOON VARIETY†
3.30 Close down

TRANSMISSION III

- 4.30 * FOR CHILDREN** (English)
 Greetings and announcements; Your favourite play: Songs and rhymes; Letters and puzzles
5.0 TEA-TIME MUSIC†
5.30 S.V.S. NARAYANAN
 N'neerul—Pantuvorali—Rupakam
 Vin garvam—Mohanam—Adi
 Punniampol—Kapi—Adi
 Bhaktavatsala—Sindhuhhairavi—Adi
6.0 COMMERCIAL NEWS
6.15 VARIETY†
6.30 NEWS IN ENGLISH
6.40 MARUTI RAO PEHILWAN†
 Iy Raja Dev Vithal
 Dusra diwali Beejas Kanha
 Tum Nandanane Umo donga paro
7.0 T.V. RATNAM
 Rama ikananu—Sahana—Rupakam
 Kannedistagittim—Simhendramadhayam—Adi
 Kalalarचना—Dipakam—Adi
7.35 NEWS IN TAMIL
7.45 PARIIPALLI RAMAKRISHNA-
YYA PANTULU
 TARIDE SUBBARAO (Violin)
 MAHADEVU RADHAKRISHNA RAJU
 (Mridangam)
 Vellu bh Bhobhavaya Kanjira
 Pachalari—Varnam—Rupakam
 Souda—Chavayachari—Rupakam
 Mahatirurasundari—Bhairavi—Adi
 Sannanam nanu—Kamavardhini—Rupakam
 Ragan, tanam and pallavi—Kambodi
 Muzam—bhobhanu—Padam—Chapu
 Totam—Ragamolika
8.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WHAT NEXT (2)
 One world currency; Talk by Dr. D. W.
BODWELL
10.0 T.V. RATNAM
 Padmanabhapathi—Hindolan—Adi
 Svehthimam—Kalyani—Adi
 Sitamm—Rupakam
10.30 * Close down

MADRAS 2

- a.m. TRANSMISSION I**
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 SELECTED VARIETY†
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS 1
6.40 ADHYATMA RAMAYANA
KIRTANAS
7.0 SATRU PRACHARA PARISEE
 IANA: Talk in Telugu
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.30 RURAL NOTES (Telugu)
7.40 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 DWARAM VENCATASWAMI-
NAIDU
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

- a.m. TRANSMISSION I**
7.45 * MUSICAL PRELUDE†
KUMBakonam RAJAMANICKAM PILLAI
7.50 NEWS IN TAMIL
8.0 K. ASWATAMMA†
 Nanda Gopala; Prabho Sri Hare; Krishna Kri-
 shna; Bhisanai seivom; Varuvu konu tannir
8.15 NEWS IN ENGLISH
9.30 S. D. CHELLAM IYENGAR
 Karpakombike—Bilhari—Rupakam
 En palli kondir—Mohanam—Adi
 Natanam addum—Arabihi—Adi
 Vashave varam—Na'akuvani
 Chandirane—Jaunpuri—Adi
9.0 * Close down

- p.m. TRANSMISSION II**
1.0 * R. NATARAJAN (Violin)
 Dayapayandi—Jaganmohini—Adi
 Tillai natarajane—Bhairavi—Tripura
 Vadarpatival—Shanmukhapriya—Rupakam
 Anipponnambalam—Punnagavari—Tirupata
 Epuro kanbeno—Sri Ratnambari—Adi
 Ittarani—Saranga—Kanda Jhampa
1.30 NEWS IN ENGLISH
1.40 N. C. VASANTAKOKILAM†
2.0 NEWS IN TAMIL
2.5 S. D. CHELLAM IYENGAR
 Unadu davi—Pan'uvorali—Tirupata
 Malarinai—Ritigula—Rupakam
 Brovavamma—Manji—Chapu
 Venu tunai—Vachaspati—Rupakam
2.30 * Close down

TRANSMISSION III

- 5.0 * R. NATARAJAN** (Violin)
 Sri Ganapati—Saurashtram—Adi
 Singara velavana—Dhanayi—Adi
 Kripaya—Charukesi—Tirupata
 Inivagilum—Kalyani—Adi
 Yan evam—Khamas—Adi
 Kaividamattan—Valaj—Adi
5.40 ALAKAR KALAMBAKAM
 Exposition in Tamil by T. AIYANPERUMAL
 KONAR; Devotional songs
6.0 VELLITTRAI†
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Atkondaruvai; Reclamation of alkaline lands;
 Talk in Tamil; Palaniyil val Gugane; Kava-
 dipattu; Kettaya, Sangathi; Sri Hari Pandu-
 ranga†
6.50 KALAMUM KOLAMUM
 Talk in Tamil on sartorial fads and fashions by
 K. S. SANTANAKRISHNA MUDALIAR
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 AS IN MADRAS
9.15 RENUKA DEVI†
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "SRUTI BEDAM"
 Presented by TRICHY A I R ORCHESTRA
10.0 MELODY TIME†
10.30 * Close down



A drink that is a drink for all seasons certainly demands consideration even from those with fastidious tastes. And although there are many varieties of squashes discriminating people always select Jakili's Lemon, Orange, Mango and particularly Lime Juice Cordial because of their freshness and purity.

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LIME-JUICE CORDIAL & SQUASHES.

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The Cast of "Abu Hassan the Wag" Load in the Additional South Indian Service on Xmas Eve.

ADDITIONAL SOUTH INDIAN SERVICE

- a.m. TRANSMISSION I**
 48.47 metres (6,190 kc/s)
8.0 BRINDA AND MUKTA†
 Varnam Anandhabhairavi Rudrapriya
 Ambaparadevate
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By S. SOWMIANARAYANAN
8.40 SONGS FROM "NANDANAR"
 S. DHARMAMBAL
 Kanavo Kalyani
 Sankarane Todi
 Parkaparka Khamas
 Landen Behas
 Varnam Bhairavi
 Sowre Durbar
 Anantapamanabham Arabi
 Paratpara Vachaspati
 Paramukham Sama
9.30 Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 PADAMS AND JAVALIS†
2.30 K. PADMANABHAM (Veena)

- Vinatavata
 Itharam
 Vinayakuni
 Ninnarull
 Ramachandra
3.0 Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 RADIO VADHYA GHOSHTI
 With vocal refrain by T. S. BIAGWATI†
 Kannanvadinai; Solaimaranizhali; Sinnan-
 sirukuzhandai; Tiruvottivur; Matiriyade
8.45 "KANNANPIRIVU"
 Musical feature in Tamil; Script and Produc-
 tion by P. RAMACHANDRAN
9.15 M. KRISHNAMURTY (Vocal)
 Varnam Kalyani
 Vastapi Hamsadhvani
 Sobhilla Jagannohini
 Kapali Molaram
 Janakiramani Kapi
 Andavane Shanmukhapriya
 Sivani Hindolan
10.0 YOUR CHOICE†
 Balagopala; Theruvadheppo; Mananiraimatare;
 Vanathinmeedi; Manamohanane; Krishnan
 Varara; Tungatarange; Venukoovudu; Vaishna-
 vajanato
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

6.0 INSTRUMENTAL DUET
A I R ARTISTS
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GROW MORE VEGETABLES
Talk in Hindustani by MOHAN LAL
8.35 RASOOLAN BAI
Thumri aur Ghazal
8.50 HAIDER HUSAIN
Bahaduri Todi on Sitar
9.0 FILMI GEET †
9.10 KESAR R. WADKE
Vocal music
9.25 DHANI RAM
Jo besabat ho us sarkhushi ko kya kije
Kuchh besabab nahin ke sarapa zaban hua main
9.35 AKHTAR JAHAN AKBAR-ABADI: Dadra
Shab-i-gham ki sahar nahin hoti
9.45 MOHAMMAD ISMAIL (Jaipur)
Thumri
Aur bhi daur-i-falak hain abhi ane wale
10.0 NEWS IN ENGLISH
10.7 KESAR R. WADKE
Vocal music
10.20 DHANI RAM
Dil-i-sozan men kya ae hue ho; *Geet*
10.30 CHILDREN'S HOUR
Rusi Badshah ke khilaune: Informative talk;
Choochn ka natch: Chorus; "Natkhat Shah-zadi": Play; Chane Jore Garam: Poem; Bandar ki Qurbani: Story; Telephone kis ne ijad kiya: Featured talk by Syed M. YAHIYA; Lo khat suno: Young Listeners' letters and replies by CHUNNU MIAN; Hamare mehman
11.30 RASOOLAN BAI
Vocal music
11.40 HAIDER HUSAIN
Madhmadh Sarang on Sitar
12.0 "QISMAT"
Feature based on the recorded songs and story of the film "Qismat"; Devised by SATEYNDRA SHYAM; Presented by B. N. MITTAL

p.m.
12.55 NEWS IN HINDUSTANI
1.0 MUSIC OF THE UNITED NATIONS (34) †
Featuring JASCHA HEIFETZ
These special recordings have been flown out from the U.S.A.
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 ANNE ZIEGLER AND WEBSTER BOOTH †
Only a rose; Ah! sweet mystery of life; So deep is the night; When we are married; The second minute; Lover come back to me; I'll see you again

TRANSMISSION II

5.0 RASOOLAN BAI
Kaun des gayo *Khayal Multani Vilambit*
Nainan men anban *Khayal Multani Drut*
5.20 HAIDER HUSAIN
Achkop Rag on Sitar
5.30 FILMI GANE †
5.45 AKHTAR JAHAN: Dadra
Sab kahan kuchh lala-o-gul men numayaa hogain
6.0 BEHARI KE DOHE
Sung by DHANI RAM
6.5 KESAR R. WADKE: Vocal music
6.15 RASOOLAN BAI
Thumri aur Dadra
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MOHAMMAD ISMAIL
Apne pehu se woh ghairon ko utha hi na sake
Na dil men ghar ata hai na sahibkhana ata hai
7.0 AKHTAR JAHAN
Unko jigar ki justju, unki nazar ko kya karun
Khushi ke zamane gati hui fasle-i-bahar ai
7.15 GEET MALA
MOHAMMAD ISMAIL: *Marwari Geet*
RASOOLAN BAI: *Purbi Geet*
DHANI RAM: *Punjabi Geet*
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS
"Tara Bai": *Sung by JHANDU AND PARTY;*
Dehati saz: LACCHI aur NANAK; Khabaren aur bhaos

HUGH FINLOW who broadcasts Pianoforte recital from Delhi today



8.30 NEXT WEEK'S PROGRAMMES (Hindustani)
8.40 KESAR R. WADKE: Vocal music
8.45 RASOOLAN BAI
Khayal Eman Vilambit aur Drut
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HUGH FINLOW (Pianoforte)
Scarlati sonatas: F. Minor, G. Major, C. Major
Sonata in C. Major
Berceuse: Opus 57
Waltz in A Flat Opus 34
10.15 TRIO INGMATOR: Haydn
Played by CORTOT, THIBAUD and CASALS
10.30 AKHTAR JAHAN
Sitaron se age jahan aur bhi hain
Ji se main kaise bhulaun sakhi
10.45 RASOOLAN BAI: Vocal music
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI I
11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI I
2.0 Close down

p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 GHAZALEN AUR GEET †
8.0 ABDUL KARIM KHAN †
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI I
9.30 KESAR R. WADKE: Vocal music
9.45 HAIDER HUSAIN
Sitar recital
10.0 RASOOLAN BAI: Vocal music
10.20 AIRVOICE ORCHESTRA
Chhayananat
10.25 DHANI RAM
Kya sabab shad hai bashshash hai ji ap hi ap
10.30 to 11.0 AS IN DELHI I
11.0 Close down

DELHI 3 & 4

SEE PAGE 12

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does a lot of good to your food
Mango, Lime, Brinjal, Citron,
Sour Beans, Sweet Hot
MODERN PICKLES MANFG. CO.,
162, Broadway, Madras. Phone 3897.

a.m. TRANSMISSION I

8.0 * PANKAJ MULLICK †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 THUMRI, GHAZAL, GEET †
8.40 R. N. WADWA
Kyon yad tumhari ati hai
Mata-ibe baha hai dard-o-soz-i-arzoomandi
8.50 SHAMSHAD BEGAM †
9.0 JAI RAM DAS AHUJA
Main to Giridhar ke gun gaungi
Mohabbat ki dunya men khoaya hua hoon
9.10 JAUNPURI
Violin and Clarinet
PESHAWAR RADIO ORCHESTRA
9.14 Y. W. QAMAR
Idhar dekh neechi nazar karne wale
Tum ko meri yad na aie
9.24 SURAYYA JABEEN †
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 R. N. WADWA
Ankhn ki rah se mere dil men utar gae
Punjabi *Geet*
9.55 JAI RAM DAS AHUJA
Ao tumhen samjhaen sajni
10.0 "PAGLI"
Geeton bhari kahani
10.15 * Close down

p.m. TRANSMISSION II

12.30 * FILMI SANSAR †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Chitrali Naghma: PESHAWAR RADIO ORCHESTRA; SABZ ALI: Yau zal rasha janan;
Chitrali: Si, abam ho ga, chhama, Sarand;
KHALID: Lobha; Ustad FARID JAN; Sarand;
GUL MEER; Ghazal au Sandara: INZAR GUL †
Rasha zama musafir yara—Ghazal; BEGAM JAN †; Pa nakai ramadat she—Lobha; Tomorrow's programmes
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contra.)
SABZ ALI: Minat dault men na qabgei;
Tappe; Zra me naqar de—Lobha; Binbaja recital: DEEN MOHD., Budagan, Pashawai
(4) Kha Qhwayan: Dialogue in Pushtu; SABZ ALI: Jwandoon me sho barbad: Charbaita
1.45 PUSHTU PROGRAMME
1.50 * Close down

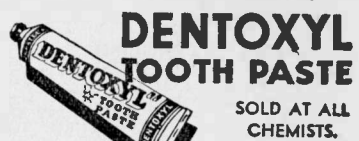
TRANSMISSION III
*** FOR CHILDREN**
Bachchon ki adalat men (8): Late Latif: Mock trial in Hindustani; Musical interlude; Nae dost; Shehzadi; Naqio: Feature story; Khaton ke jawab
1.30 FOR RURAL AREAS (Pushtu)
Tappe au Charbaita: SABZ ALI: Tan de watan rabande tang kro; Tappe; Na de pa khob ke span bashar wiyama: Charbaita; Arabi Nach Dhan: PESHAWAR RADIO ORCHESTRA
ind-i-Bahmi (3) Da ago kharsawal: Talk n Pushtu by MOHD. YUNIS KHAN; Record: Majlas: MUTWALI KHAN †; She ramadat siran-i-pira: Baddala: ANWAR KHAN †; Dase vai da Baghdad Piran-i-pir—Baddala; SABZ ALI: Rubai by Abdur Rehman Baba: Da var de as karm farayd bia—Ghazal; "Kha Khwe"; Poem by SAMANDAR KHAN: Presented by ARZ ALI: Shnele: GUL RAHIM: SABZ ALI:

Hase waj yau badshah da qandhar we; *Baddala*
Tomorrow's programmes
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.25 LOCAL ANNOUNCEMENTS
7.30 JAI RAM DAS AHUJA
Bhajan
7.35 TAMANCHA JAN †
7.40 R. N. WADWA
Tujh bin sajni ji ghabrae
7.45 YADAWARI KA SHUKRIYYA
Listeners' letters and replies by KALAMI
8.0 "RANI" †
Play in Hindustani by GHET ANAND: Produced by LUCKNOW DRAMA UNIT
8.20 Y. W. QAMAR
Tasawwur men unhen jab jalwa saman karliya
8.30 KEDARA
Ai rat ke tare kuchh yad hai tujh ko
8.35 JAI RAM DAS AHUJA
Ronge ham hazar bar koi hamen rulae kyon
8.40 HEERA BAI †
8.50 R. N. WADWA
Apni pasand ke gane
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RADIO SCREEN (2)
"Khazandi": Radio version
10.10 AFGHAN-PERSIAN PROGRAMME
10.50 Close down



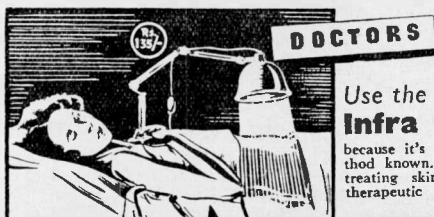
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WONDERFUL REMEDY FOR FACIAL BLEMISHES.

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Illustrated Weekly, April 9, 1943.

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Women's Magic Gout, Lumbago, Eczema, Arthritis.

BOMBAY

CALCUTTA

BOMBAY I

a.m. TRANSMISSION I
244 metres (1,231 kc/s)
8.0 * **ABDUL KARIM KHAN** †
Gopala mori karuna *Sarparda*
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED MELODIES †
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 G. M. DURRANI
Tum bin nabin chain *Thumri*
Saz yeh kina saz kya jane *Ghazal*
9.35 **INDUMATI CHAUBAL**
Antaratale nimale bale *Bhaageet*
Ye timira shantvaya
9.50 P. N. BARWE (Wardha) *"*
Ab mora kanth *Bilaskhani Todi*
Jogi mat ja *Bhairavin*
10.30 Close down

TRANSMISSION II

11.0 A I R ORCHESTRA: *Motaki*
11.15 **INDUMATI CHAUBAL**
Lataka phuka abola *Bhaageet*
Dava kara sadaya *Bhajan*
11.30 A. R. OZA
Junu re thayu deval *Gujarati Bhajan*
Bol ma bol mare Radha Krishna
11.45 **NISAR HUSAIN** (Baroda) *"*
Ho bina behain *Devgiri*
Devan deval han *Gaud-Sarang*
Ten karo
Bin dekhe tori *"*

p.m.
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 **MUSICAL MEDLEY** †
T. L. RANADE: Wairani hi rajani *Bhaageet*
BASWARAJ: Kaisa kaise jaun *Kafi*
ANJANI BAI KALGUTKAR: Mohan karat *Bhajan*
hai rar
NATVARLAL VYAS and KUSUM SHAH
Ghat ghat na ghanashyam *Gujarati Duet*
ONKARNATH THAKUR: Sharu sharu man *"*
hun samyo *Gujarati Ghazal*
RASOOLAN BAI: Lagat karejwa men chat *Thumri*
V. G. BHATKAR: Jeevachya maitarani majhya *Folk-song*
NARAYANRAO VYAS: Kahe karat more rar *Bhimpalasi, Kafi*
Master KRISHNARAO: Jo piya toru main *Bhajan*

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE LENINGRAD SYMPHONY
By DMITRI SHOSTAKOVICH
Presented by the N B C SYMPHONY ORCHESTRA: Conducted by ARTURO TOSCANINI
Dmitri Shostakovich, one of the best known of Soviet-Russian composers, presents in this symphony an impressive picture of the siege of Leningrad. Here Shostakovich, as one of the heroic fire-fighters, helped to defend the city
2.45 * Close down

TRANSMISSION III

5.0 * **STRING MUSIC: Dhani**
5.5 "BHISHMA—PITAMAHA" (3)
Gujarati play written by B. SHUKLA: Produced by A I R ARTISTS
This is the last part of the play based on the life of Bhishma. Bhishma in his later years was known as Pitamaha, grand old man of Mahabharata
5.25 **SEETA MAVINKURVE**
Pyare degar lagi *Puria*
Gariyan na jat
5.50 **NAGASWARAM** †
KEERANUR BROTHERS †
6.55 **LOCAL ANNOUNCEMENTS**
6.0 G. M. DURRANI
Avo more Shyam *Thumri*
Koi din ear zindegani aur hai *Ghazal*
6.20 **VIOLIN DUET**
Dhan Maund
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 P. N. BARWE
Bolun lagi *Shudh-Kalyan*
Maundar bajae *"*

7.15 **INDUMATI CHAUBAL**
Kuthe baai kanha *Bhaageet*
Chal ga sazeni jaun ya
7.30 **GHAZALEN**
Maitarosh anken milate jaise *Ghazal*
Koi na dhoonda tera sahara
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 A. R. OZA
Khovayane khodva prabhu *Gujarati Bhajan*
Bolo bolo prem ni boli *Gujarati Geet*
8.20 IN THE NEWS
8.25 MUSIC
8.30 NEWS POST-SCRIPT
Talk in English by R. THAPAR
8.45 LET US PLAY OUR SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "OLD CHELSEA" †
(National service entertainment recording)
Featuring: RICHARD TAUBER; CAROLE LYNNE; NANCY BROWN; BETTY PERCHERON; CHARLES HAWTRAY; MAIRE O'NEILL; FRANCIS ROBERTS: Book by WALTER ELLIS; Music by RICHARD TAUBER; ORCHESTRA conducted by SERGE KRISH BER; Commentary by EDWARD STIRLING: Orchestra conducted by SERGE KRISH
Music in my heart; What should be sweeter than dancing; Holiday for Chelsea; My love and I; Cotillon; If you are in love; My love is an old fashioned thing; Angels outside heaven; Why did I have to awake from my dream
10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
89.15 metres (3,365 kc/s)
3.0 to 8.5 AS IN BOMBAY I
8.5 **HIRABAI BARODEKAR** †
Jare bhavara dur *Sarang*
Asachi dhavat yei mohana *Pad*
Chakar rakhoji *Bhajan*
8.15 to 8.50 AS IN BOMBAY I
8.50 A. R. OZA
Dhyam dhar hari tan *Gujarati Bhajan*
Pela uncha vadadina *Gujarati Geet*
9.0 **SARANGI RECITAL: Todi**
9.10 to 10.30 AS IN BOMBAY I
10.30 Close down

TRANSMISSION II
49.30 metres (6,085 kc/s)
11.0 to 2.45 p.m. AS IN BOMBAY I
2.45 Close down



DMITRI SHOSTAKOVICH, author of the Leningrad Symphony.

p.m. TRANSMISSION III
61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY I
7.45 **SEETA MAVINKURVE**
Sawan ki sang *Kamod*
Pi ki boli na bol *Pilu*
8.5 to 9.0 AS IN BOMBAY I
9.0 P. N. BARWE
Sundar murat pvari *Malkaus*
9.25 G. M. DURRANI
Tere pas ane ko ji chahta hai *Ghazal*
Tum bin rahun udas *Geet*
9.45 **NISAR HUSAIN**
Piya ab ke griha *Kedara*
More nainan lage *Dadra*
10.45 Close down *Noyaki*

CALCUTTA I

384.6 metres (780 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 **SATYAKINKAR BANERJEE**
Ab kaise *Khayal Asavari Vilambit*
Tua charana *Khayal Drut*
8.0 **DWAITA JANTRA SANGEET**
Popular tunes
SUJIT NATH (Guitar)
ARDHENDU GHOSH (Violin)
8.15 NEWS IN ENGLISH
8.30 **SHISHU MAHAL** †
"Janak Janani": Sketch: Written and produced by N. K. CHATTERJEE: Presented by DADU-MONIR PARTY
"Byang Phattash": Sketch: Produced by NIRMAL BHAI: Presented by BHARAT RECORD CLUB
8.45 **GOPAL CHATTERJEE**
Tare barana korona *Nidhubabur Tappa*
8.55 **ALAPCHARI AND GATKARI**
Sitar *Jaunpuri*
SATYAKINKAR BANERJEE
9.10 **MIRA CHATTERJEE**
Prabhu data re utahre *Khayal Lalit*
9.20 A I R MUSIC SCHOOL
Rabindrasangi: SHANTIDEB GHOSH
10.0 * Close down

TRANSMISSION II

11.30 * **CALLING ALL CHILDREN**
Replies to letters; Puzzles and answers to last week's puzzles
12.0 **LISL BRAUN** (Pianoforte)
Prelude opus 2 and opus 7 *Sciabine*
Norturne opus 5
Sonata No. 10 opus 70
Serenade opus 3 No. 5 *Rachmaninoff*
Elegie opus 3 No. 1

p.m.
12.30 **NEXT WEEK**
12.35 **FREDA GRAY** (Soubrette)
Popular selections: Old and new
12.50 IT IS ALL YOURS †
Selection from requests
Anniversary waltz: Blue Danube; Because
1.0 **DANCE MUSIC**
ALPHA BOYS
Maid of Honolulu; Blue Hawaii; Moonlight boy; Oi oi ei; Hawaii sing to me; Cock-eyed mayor; It's time to sav Alpha: Alpha oe
1.30 NEWS IN ENGLISH
1.40 **BINODEKUMAR CHATTERJEE**
Pia par desh *Khayal Dhanesi*
1.50 **MIRA CHATTERJEE**
Aho hori khelo mose *Thumri*
2.0 **GOPAL CHATTERJEE**
Jabar belay *Thumri*
Ohe Giridhari *Bhajan*
2.10 NEWS IN BENGALI
2.15 YOU ASKED FOR THESE †
SACHIN DEVAVARMA: Jabe alaker phul
UMA DATTA: Aro gan
SACHIN DEVAVARMA: Phire gecchi bare barc
2.25 **FACTS ABOUT JAPAN**
Talk in Bengali
2.30 * Close down

TRANSMISSION III

5.0 * **TODAY—ANNOUNCEMENTS**
SUPER RESH †
AMALA DUTTA: He nirupama
KANITNARAYAN: Kajal Bhamar
HUSN BANU: Ogo bandhu
NAN DATTA: Mainu kahe
SAVITRI DEBI: Tumi kichhu
DHANANJAY BHATTACHARYA: Bala bala
Nirupama
MADHURI SEN GUPTA: Chameli tomari
HARIMATI: Badhu jadi
5.30 **ANWARUL HUQ**
Palligiti o Nat
5.40 **MANDOLIN: Folk tunes**
Baul Bhatiali
SUREN PAL
5.50 **RECITATIONS FROM RABINDRANATH**
"Kamalia": NAZIR AHMED
"Nirharer swanna bhanga": INDU SAHA
6.0 **SATYAKINKAR BANERJEE**
Krishna Murari *Hori; Kafi*
6.15 **RADHARANI**
Thumri and Ghazal

6.30 NEWS IN ENGLISH
6.40 **MAZDUR MANDALI**
Conducted by SUKHAN BHAIYA and RAM-BHAROSEY; Soch samajh kar (2); Kamaoaur bachao: Discussion: SUKHAN BHAIYA, RAM BHAROSEY and ZAFAR AHMED; Ghazal: MONIRA KHATOON; Japani janta: Talk; Ghazal: MONIRA KHATOON
7.0 **RADHARANI**
Naat and Geet
7.15 **ANIL DAS**
Phagun tomar haoyay *Rabindrasangit*
Badhan diye gele *Adhunik*
Ankhiyare Hari darsan *Bhajan*
7.30 **JAPANI YUYUTSUR JANTA**
Talk in Bengali
7.40 **INSTRUMENTAL TRIO: Eman**
Tarsana: GOPINATH BHATTACHARYA
Flute: GONI GOSWAMI
Guitar: AMIYA ADHIKARI
7.50 **ANIL DAS**
Dandiye achla tumi *Rabindrasangit*
Janine mohan sure *Adhunik*
Jo ek nir hay *Bhajan*
8.5 **NILIMA SANYAL**
Mane ki dwidha *Rabindrasangit*
Dekona more dekona
8.15 **ANIL DAS**
Chena phuler gandha shrote *Rabindrasangit*
Shuni kshane kshane *Geet*
Aj mere man men shawon aya
8.30 **GEETI-GUCHCHHA** †
DWIJEN CHOWDHURY: Jata jan ami
RANI SEN GUPTA: Bandhu giachha
DWIJEN CHOWDHURY: Taba jagar sathi go-SREEPARNAR GAN: Ami jabe rahibo
8.45 NEWS IN BENGALI
9.0 * **SPORTS REVIEW**
In English by A. L. ANDREE
9.15 **LOCAL ANNOUNCEMENTS**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 **CLOSE HARMONY**
ALBERTS SISTERS
Don't sit under the apple tree; Be careful, it's my heart; Count your blessings and smile; Be honest with me; What more can I say; Medley
10.0 **CHRIS CALLS THE TUNE**
CHRIS GREENE at the Piano
Deep purple; Darling; Do I love you?; You can't hold a memory in your arms; Medley
10.15 **BERTRAM MAGNONI**
(Baritone)
Tamo *Victor Herberu*
Madonna Bruna *A. Mascheroni*
Carnela *E. De Curtis*
10.30 Close down

CALCUTTA 2

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA I
10.0 Close down
p.m. TRANSMISSION II
49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA I
2.30 * Close down
TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ASSAMESE LISTENERS
Things seen abroad: Travel talk; DILIP KUMAR SARMA: Dekha nawa ghana Shyam; Assamese Bhajan; News review; DILIP KUMAR SARMA: Nache hali jali: *Adhunik*
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA I
6.40 **CHURCH SERVICE**
Relayed from St. Andrew's Church
7.30 **NEWS REVIEW IN ORIYA**
7.40 to 9.20 AS IN CALCUTTA I
9.20 **BINODEKUMAR CHATTERJEE**
Abki bela *Khayal Malkaus*
9.30 **RADHARANI**
Padauli Kiran
9.45 to 10.30 AS IN CALCUTTA I
10.30 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * SAIGAL †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. D. BATISH
Thumri aur Ghazal
8.40 NASIM BEGAM
Use haya udhar aai udhar ghuroor aya
Geet
8.50 MOHAMMAD SHARIF
Bilawal on Sitar
9.0 AMAR NATH
Abs more Raun *Khayal Gujri Todi;*
Piya milan ki aas *Thumri*
9.15 S. D. BATISH
Ghazal aur Geet
9.25 MILE JULE GANE †
9.40 MOHAMMAD SHARIF
Sarang on Sitar
9.50 NASIM BEGAM
Ghazal aur Geet
10.0 AMAR NATH
Barva manwa *Khayal Gandhari*
Raske bhare tore nain *Thumri*
10.15 APNI APNI PASAND
S. D. BATISH; MOHAMMAD SHARIF;
NASEEM BEGAM
10.30 * Close down

p.m. TRANSMISSION II

- 12.30 * AM PASAND NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 TAZA FILMI TARANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 * ANWAR BAI (Amritsar)
Khayal Multani Vilambit aur Drut
6.45 THUMRI AUR BHAJAN
S. D. BATISH
Lo aai bahar; Jai jai Mohan
6.55 PURBI ON VEENA
MOHAMMAD SHARIF

- 6.5 NASIM BEGAM
Yun sar-e-bazm mere shauq ka charcha na karen
Nainan de teer chala ja
6.15 AMAR NATH *Kafi*
Kaise kaise jaon
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ANWAR BAI
Kya jane preet ki reet *Dadra*
Mohabbat jada hai manzil nahin hai
7.0 NEXT WEEK'S PROGRAMMES
7.5 S. D. BATISH
Un se aghaz-e-rasm-o-rah hua *Geet*
Man ke taar sakhi ri
7.15 NAWEEN SAHITYA
Review in Hindustani of new Hindi books by
SNEHLATA NAKRA
7.30 * FOR THE COUNTRYSIDE
"Ghurbat": Play in Hindustani by BADR-UD-
DIN "BADR"; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 * AP KA KHAH MILA
Listeners' letters and replies
8.30 NASIM BEGAM
Mohabbat men sukoon-e-dil kahan hai *Geet*
Man pehi udasi chhai
8.40 PILU ON VEENA
MOHAMMAD SHARIF
8.45 TOPICAL TALK
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PADMAVATI SALIGRAM †
10.0 ANWAR BAI
Mathe tilak dharo *Khayal Shankara*
10.15 THUMRI AUR GEET
S. D. BATISH: Ban ban phoolo *Thumri*
NASIM BEGAM: Ao gagan ke tare toren
10.25 MOHAMMAD SHARIF
Darbari on Veena
10.35 ANWAR BAI
Anjuman men un ki dil par ikhtiar asan nahin
Ghazal; Mahiya
10.45 * Close down

DACC

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * RAGA MALA †
Selection of classical songs
1.30 NEWS IN ENGLISH
1.40 BIBHA CHAKRAVARTI
Tumi je amay bhulibe na *Modern*
Tumi jadi bhule thako *Palligiti*
Mather pare ghar bandhinu
2.0 NEWS AND VIEWS
Or gramophone records
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for women
The role of women in the march of progress
(7) In politics: Talk in Bengali: LINA
MITRA; For you madam †; Your own home:
Dining room: Talk in Bengali by SANTILATA
BHATTACHARYYA; Bairer jagat; For you
madam †
2.45 BIBHA CHAKRAVARTI
Mor pathikere bujhi *Rabindrasongit*
Dur hate tumi shunio *Modern*
3.0 * Close down

TRANSMISSION II

- 5.0 * FLUTE SOLO: *Bhatiali*
SAMARENDRAKUMAR DAS
5.10 SHANTIMAYI GHOSH
Phuler manna bedana bilas *Ragpradhan*
5.20 DACC RADIO DUET
RABINDRANATH DAS (Guitar)
PHATIK SAHA (Violin)
5.30 SURA-CHHAYA †
Film hits from "Uttarayan"; "Sahadharmini";
"Yogajog" and "Garmil"
5.45 SHIBENDRA CHAKRAVARTI
Chahinito ar kono dan *Ragpradhan*
Girdharika may *Bhajan*
6.0 KATHAKATA FROM THE
BHAGAVAT
KRISHNARATAN GOSWAMI
6.10 ORCHESTRA †
6.15 SHANTIMAYI GHOSH

- Amar byathar pujar dali khani *Adhuni*
Ashru ki go biphal habe
Meghe meghe kajal rati
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or gramophone records
6.45 SAMARENDRAKUMAR DAS
Guitar solo: *Bhupati*
6.50 DUNIYAR HAL
Discussion on current affairs
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 PRATIBESHI JAPAN
(The Jap as neighbour): (a) Japani barbarata:
(Japanese barbarism): Talk in Bengali by
Khan Bahadur ATULAD HUSAIN KHAN
7.45 GULMOHAMMAD KHAN
Khayal Vilambit aur Drut Bhupati
8.15 TOPIC OF THE DAY
8.25 BICHITRA †
Disc music
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or gramophone records
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SHIBENDRA CHAKRAVARTI
Diona diona bhenge *Modern*
Bandhure kato jwala *Palligiti*
10.0 HASYA-KAUTUK †
NABADWIP HALDAR
Fasta fachang tarkari
Sarirta aj bejay kharap
RANJIT RAY: Ganer gunto
10.10 GULMOHAMMAD KHAN
Khayal Panchar
10.30 NEWS IN ENGLISH
10.40 NEWS IN HINDUSTANI
10.50 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * LUCKNOW RADIO
QUARTETTE
Dhun Jogia
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ASHFAQ HUSAIN KHAN.
Khayal Todi aur Thumri Bhairavin
9.0 NAI KAHANI
9.15 MURLI MANOHAR SWARUP
Lalit on Hawaiian Guitar
9.25 PANNA BAI (Muzaffarpur)
Vocal music
9.55 GHAZALEN †
10.10 SARANG KE RANG
ASHFAQ HUSAIN KHAN: *Khayal Brindaban*
Sarang
MURLI MANOHAR SWARUP: *Shudh*
Sarang on Hawaiian Guitar
10.30 * Close down

p.m. TRANSMISSION II

- 12.30 * AP KI FARMAISHEN †
12.55 NEWS IN HINDUSTANI
1.0 FILMISTAN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30 EK THA RAJA
Murghi, billi, kutta, kawwa: Story in verse by
Hafeez Jalandhari; Presented by Master
GHULAM HASAN AND PARTY; Chacha ka
khat: SHAUKAT THANVI; *Geet*; SUDHA
MATHUR; Tolstoy ka bachpan: Illustrated
talk by BALGOVIND PRASAD SRIVAS-
TAVA; Ai bahar chhai bahar: Chorus by
SAROJ AND PARTY; Chuha mare to lakhon
pae: Story by RAM NARESH TRIPATHI;
Bhajan: SUDHA MATHUR; Bachchon ke khat
aur un ke jawab: BARI APA; Bachchon k
farmaish; Purab ka hal: Talk by MOHAMMAD
YAQOOB SIDDIQI
6.15 WAJID HUSAIN KHAN
Gai Tora on Tabla
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 PANNA BAI
Vocal music
7.15 WAQT A RAHA HAI
(The writing on the wall) (a) Balqan (The
Balkans); Talk in Hindustani by Dr. B. P.
SAKSENA

7.30 ALI AKBAR KHAN

- Sarod recital
7.45 HAMARA PANCHAYATGHAR
Bhajan: GYAN SAGAR; Purab ka hal: Dia-
logue; *Purbi*: RAMJI DAS; (Time signal at
8.0 p.m.); News; *Purbi*: *Dadra*: PANNA BAI;
Bal Sabha; Ajaib-ghar: J. K. JOSHI; Jane
buihe log: Roosevelt; Dialogue between
P. CHANDRA and CHOWDHRY; *Geet*:
GYAN SAGAR; Tumhar khat mila
8.30 SENTIMENTALITY (5)
In social behaviour: Talk by BHAGWAT
DAYAL
8.45 RAG GHARA †
ABDUL KARIM KHAN
8.50 TOPIC OF THE DAY
Or ASHRAF HUSAIN: Vocal music
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

Exide
BATTERIES

FOR
YOUR RADIO

9.45 B B C NEWS RELAY

- 9.45 LITERARY INTERLUDE
Presented by S. P. KAUSHAL
Literary question-box; Residents: N. K.
SIDHANTA, S. C. DEB and C. NARAYAN
MENON; Question-master: BHAGWAT
DAYAL; Scenes from Oscar Wilde's "Salome";
Readings from W. B. YEATS by Dr. P. E.
DUSTOOR
10.30 PANNA BAI
Vocal music
10.45 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30* SWAGATAM
 Tamasamelanaya—Nata—Rupakam
 Dayajuchupaku—Ganavardhi—Adi
7.40 RUKMINI †
 Manaminiraimalare; Eesan anbar; Solluvom
 vaishnavan
7.50 NEWS IN TAMIL
8.0 N. C. VASANTAKOKILAM †
 Udaya sundari; Asaikonden vande; Muktilal-
 kum; Kuzhalosaj
8.15 NEWS IN ENGLISH
8.30 ARNI V. SARADAMBAL
 Sakala kalavaniye—Kedaram—Adi
 Anudinamun—Begada—Rupakam
 Vinayakunivalenu—Madhyamavati—Adi
9.0 HASYAVALLARI
 Variety programme in Telugu
9.30 AMBIKAPATY
 Story built up of gramophone records (Tamil)
10.0* Close down

p.m. TRANSMISSION II

1.0* ARNI V. SARADAMBAL
 Jalandhara—Valaji—Adi
 Pakkalanilabadi—Kharaharapriya—Tripata
 Panane unal—Alana—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST
2.10 LAIGUDI D. HALASYAMIER
 Evarura—Mohana—Chapu
 Bala subramanyam—Surati—Adi
 Kridati vanamali—Sindhubhairavi—Adi
2.30 A I R INSTRUMENTALISTS
3.0 AFTERNOON VARIETY †
3.30* Close down

TRANSMISSION III

4.30* FOR CHILDREN (Telugu)
5.0 TEA-TIME MUSIC †
5.30 SARIDE SUBBA RAO
 (Violin)
6.0 JUTHIKA ROY †
 Nis din barsan; Main kusuma kali; Sajan va na
 man; Mai Krishna
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 "ASWATHAMA"
 Play in Malayalam
7.10 LALGUDI D. HALASYAMIER
 Emami—Mukhari—Adi
 Gnanamosagarada—Furvikalyani—Rupakam
 Paripalintuvani—Suddhasaveri—Jhampa
7.35 NEWS IN TAMIL
7.45 SROTALA PARICHAYAM
7.50 VACHAVI
 Preview of the coming week's programmes
8.0 T. PUTTUSWAMIAH
 Ramaninne—Saranga—Adi
 Yochana—Darbar—Adi
 Sadastva mupasmah—Sankarabharanam—Adi
 Javadi

8.30 FOR THE UNIVERSITIES

Totem and taboo: Studies in anthropology: (2)
 The influence of habits: Talk by Dr. M. D.
 RAGHAVAN
8.45 SARIDE SUBBA RAO
 (Violin)
9.15* LOCAL ANNOUNCEMENTS
9.20* NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MASTER WORKS (22)
 SYMPHONY No. 92 in G Major (Oxford)
 Haydn
 Orchestra of the SOCIETY OF CONCERTS of
 the PARIS CONSERVATOIRE: Conducted by
 BRUNO WALTER
10.15 CHARLES VELU (Tenor)
 Piano accompaniment by HANDEL MANUEL
 Mine thou art Brahms
 I swear no more to woo thee
 When mute and sad
 Bitter words thy tongue has spoken
 Sorrow, I fear not
10.30* Close down

MADRAS 2

2.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 VENKATESWARA
 MAHATMYAMU †
 Subba charita; Idiyee samayamura; Prema
 sudharasa
8.0 to 10.0 AS IN MADRAS 1
10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.25 AS IN MADRAS
7.25 NEWS IN TELUGU
7.35 YENKI PATALU
 A I R ARTIST
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 CHITTOOR SUBRAMANIA
 PILLAI †
9.45 T. N. SWAMINATHA PILLAI
 (Flute) †
10.0 T. PPUTTUSWAMIAH
 Mariyadapadaya—Bharavam—Adi
 Needumahima—Hamsanandi—Adi
 Ragamalika
10.30 Close down



G. JANAKI, who sings at A I R Trichy today.

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
 MUSIRI SUBRAMANYA IYER
7.50 NEWS IN TAMIL
8.0 INSTRUMENTAL DUETS †
8.15 NEWS IN ENGLISH
8.30 P. VAIDYANATHAN
 Sri maha ganapate—Gaula—Chapu
 Parasakri—Saveri—Adi
 Ayyane—Kambodi—Adi
9.0* Close down

p.m. TRANSMISSION II

12.0 KADAMBAM †
 "VENUGANAM": Punyadinam
 "SAKUNTALAI": Mannanukke uraipplr
 "DOCTOR": Ekh titali
 "SIVAKAVI": Amba manam kanindu
 "BITARAT MILAP": Rani Kausalya kaha
 "DEVA KANYA": Ulaginai yore vaguttar
 "JIVAN NATAK": Mohajalavide
 "SAVITRI": Uyarmitu
 "SIVAKAVI": Ullan tan
 "ALI BABA": Tiruttu

12.30 ARIEL: Vol. VI No. (15)
 Chinnanchiru Vishayam (1): "Vazhaipazham":
 Sketch in Tamil; Vengai; Malar; Musical fea-
 ture; Women's Page: At the Ladies' Club (1):
 Social service: Talk in Tamil; Suddha Varali:
 TRICHY ORCHESTRA: Children's Corner
1.30 NEWS IN ENGLISH

1.40 G. JANAKI
 Compositions of Vedanayakam Pillai
 Kakkavendum—Mayamakavagaula—Adi
 Chittam eppadiyo—Nadanamakriya—Chapu
 Abhavam ni aruva—Isamanohari—Adi
 Gnanamargam—Valaji—Adi
2.0 NEWS IN TAMIL
2.5 CHEMBAI VAIDYANATHA
 BHAGAVATAR †

Sri mahaganapati
 Nammi Vachina
 Sri Balasubramanyaya
 Pranava nilai innadenru
 Arum ponne maniy
2.30* Close down

Gaula
 Kalyani
 Bilahari
 Mohanam
 Ragamalika

TRANSMISSION III

5.0* G. JANAKI
 Isane inda—Chakravakam—Rupakam
 Karunai Purindu—Natakuranji—Tripata
 Sudhamayi—Swarabhushanam—Rupakam
 Karunai Tandennai—Begada—Tripata
 Tilara—Kanada—Rupakam
 Unnai Tudikka—Kuntalavarali—Adi
5.40 RELIGIOUS BROADCAST
 (Methodist)
6.0 P. VAIDYANATHAN
 Sadananda Tandavam—Bahudari—Adi
 Sri mahishasura—Hamsaganani—Rupakam
 Unmaippol—Saranga—Chapu
 Ayarkula siruvaa—Ragamalika—Adi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Muruga Saravana bhavane; Malaria; Athala
 Sedanarada; Tirupugazh; Kettaya Sangati;
 Kanna kanna unai tedi †
7.15 KUNRUM KALAIGAL
 Nattupadal; Talk in Tamil on folk-songs:
 Dr. A. CHIDAMBARANATHAN CHETTIAR

7.30* LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 KARAUKUDI SAMBASIVA
 IYER (Veena)
 Sarasirahasana priya—Na'a—Adi
 Sarasasamadana—Kapinarayani—Adi
 Itaradaivamu—Chaya Tarangini—Rupakam
 Tsakkaniarajamgamu—Kharaharapriya—Adi
 Chanaraga Tamam
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NANDAN CHARITRA
 KIRTANAS
 Ayya un Adakalam; Kalai Edamal; Kanavo
 ninaivo
10.0 M. S. SUBBULAKSHMI †
 Kanneduttatilum Simhendramadhyamam
 Saraguna palimpa Kedaragaula
 Ennaguna Rama Bhajana Pantuwarali
 Ni irangayenil Adana
 Vandinamuralum solai Todi
 Kandanduno Kannan pol
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 49.47 metres (6,190 kc/s)
8.0 M.S. MOHANAMBAL †
 Unaku Adimai
 Niyani Verillai
 Sriyanjani
 Ravichandrika
8.15 NEWS IN ENGLISH
8.30 CARNATIC ORCHESTRA
 Sriganapati
 Anuragamu
 Guruguhaya
**8.45 "KAVIKKU UYIR KODUTH-
 THA KAVALAN:"**
 Play in Tamil by J. THANGAVELU
9.0 S. SHYAMALA
 Varnam
 Sobhillu
 Hecharika
 Srimahaganapati
 Neepadamu
 Yara mirata vandir
9.30 Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZCHI
2.30 VEENA DUETS
 Ramansinu
 Kambodi
 Jagannokini
 Yadukulakambodi
 Govala
 Navarasakannada
 Begada
 Hariakambodi
 Vanhivasini
 Qsoi
 Innalla vale
3.0 Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 S. SHYAMALA
 Elanjidava
 Satideviya
 Giripai
 Eeluta
 Paramukha
9.0 "SNANAMANDIRAM"
 Skit in Telugu
9.15 SATHUR KRISHNA
 IYENGAR †
 Varnam
 Daridapuleka
 Sri Venkatesam
 Samajavarada
 Kannada
 Saveri
 Todi
 Sudhasavari
9.45 "THE EMPEROR" †
 Concerto for Pianoforte and Orchestra in E
 Flat Major Opus 73
 ARTUR SCHNABEL (Pianoforte) and LON-
 DON SYMPHONY ORCHESTRA: Conductor:
 MALCOLM SARGENT
10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 3.0 DELHI RADIO ORCHESTRA
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 WEEKLY MARKET REPORT
- 8.35 MUNNI DEVI
- Mohabbat men aram sab chahte hain
Bhajan
- 8.50 MOHAMMAD HUSAIN
(Jaipur)

- Balam harjai *Dadra*
- Dard se anhe Khuda ko tilmila sakta hun
- 9.5 CORNET RECITAL
- ATA MOHAMMAD
- 9.10 FAIAZ KHAN, ABDUL KARIM KHAN AND ONKAR-NATH †

- 9.25 APARNA ROY: *Geet*
- 9.30 TALK OF THE DAY
- 9.35 R. R. CHOWDHRY
- Vocal music
- 9.45 APARNA ROY
- Pardesi ki preet hai jhuti
- Kya cheez thi kya chiz thi zalim ki nazar hai
- 9.55 ATA MOHAMMAD
- Thumri* on Cornet
- 10.0 NEWS IN ENGLISH
- 10.7 MUNNI DEVI
- Ap ae to khayali-dil-i-nashad aya; *Geet*
- 10.20 NABI JAN
- Vocal music
- 10.30 Close down

p.m. TRANSMISSION II

- 12.0 GHAZALEN, GEET AUR FILMI BHAIJAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SWING IT (32) †
- Swing music: Presented by BOB BARLOW
- Greenwich Time Signal at 1.30 p.m.*

- 1.30 NEWS IN ENGLISH
- 1.40 FROM DIXIELAND TO SWING (5) †
- Devised and presented by SINCLAIR TRAILL
- At the Piano: LENNY JACOBUS
- 2.0 SCHOOL BROADCAST
- Musical prelude to: Taraqi ka kervan (6
- Amad-e-raft ka mustaqbil; Talk in Hindustani
- by BHAGWANT KISHORE; Musical inter-
- lude to: Khel hi khel (5) Hindustani khel; Talk
- in Hindustani by M. M. BEGG
- 2.30 Close down

TRANSMISSION III

- 5.0 MOHAMMAD HUSAIN
- Dadra*; Shikva na chahie ke taqaza na chahie
- 5.10 BASANT RUT AI MATWARI
- Festive; R. R. CHOWDHRY; APARNA ROY, MUNNI DEVI AND IRSHAD ALI
- 5.35 NARAYANRAO VYAS †
- 5.45 NABI JAN
- Vocal music
- 5.55 MUNNI DEVI
- Hai didani yeh hal tere intazar men; *Bhajan*
- 6.5 R. R. CHOWDHRY *Geet*
- Suni hai ek kahani
- Madhur madhur man
- 6.15 MOHAMMAD ISMAIL; *Thumri*
- Hangama hai kyon barpa thori si jo pi li hai
- 6.25 DELHI RADIO ORCHESTRA *Rasmi*
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 APARNA ROY
- Har dil men nae dard se hai yad kisi ki
- Darshan darshan mera
- 7.0 GHAFAR HAIDER
- Khayal Puria Dhamari Vilambit aur Druz*
- 7.15 APKI FARMAISHEN
- 7.30 JAPANI FITNA (2)
- Roos aur Japan; Talk in Hindustani *by*
- NARENDRA NATH SETH
- 7.45 FOR VILLAGERS; Anon
- MUNNI DEVI; *Bhajan*; "Danvanti"; Feature:
- APARNA ROY; *Geet*; PARBATI DEVI;
- Chutkale; *Naut*; USTANIII; Kam ki baten;
- LAL GHAND; *Jhoolan*; Khabaren aur bhao

- 8.30 FOR THE UNIVERSITIES
- India's economic problems (1) The situation today; Talk by Dr. V. K. R. V. RAO
- 8.45 MUNNI DEVI
- Ab unka kya bharosa woh aen ya na aen; *Geet*
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 P. R. CHOWDHRY
- Geet aur Bhajan*
- 10.0 MOHAMMAD HUSAIN
- Hai dil-i-nakam-i-ashiq men tumhari yad hai
- 10.5 MUSICAL ROUND-UP
- Musical miscellany, contributed by various
- I R STATIONS
- 10.30 MILE JULE GANE †
- 10.45 MUNNI DEVI
- Lab-i-maigun ka taqaza hai ke jina hoga; *Bhajan*
- 11.0 Close down

DELHI 2

a.m. TRANSMISSION I

- 85.94 metres (3.495 kc/s)
- 3.0 to 9.10 AS IN DELHI I
- 9.10 to 9.25 INTERVAL
- 60.48 metres (4.960 kc/s)
- 9.25 to 10.30 AS IN DELHI I
- 10.30 Close down

p.m. TRANSMISSION II

- 48.47 metres (6.190 kc/s)
- 12.0 to 2.30 AS IN DELHI I
- 2.30 Close down

TRANSMISSION III

- 60.48 metres (4.960 kc/s)
- 7.0 to 6.45 AS IN DELHI I
- 6.45 to 7.0 INTERVAL
- 85.94 metres (3.495 kc/s)
- 7.0 to 7.45 AS IN DELHI I
- 7.45 NABI JAN
- Vocal music
- 7.55 MOHAMMAD HUSAIN
- Rang-i-sharab se meri niyat badal gai; *Maun*
- 8.5 FOR TROOPS IN INDIA AND CEYLON
- 9.30 to 9.30 AS IN DELHI I
- 9.30 APARNA ROY
- Sim ke *Bhajan*
- 9.40 MOHAMMAD HUSAIN
- Nataria lag rahi kis or
- 9.45 to 11.0 AS IN DELHI I
- 11.0 Close down

DELHI 3 & 4

SEE PAGE 12

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

- 8.0 * RATAN PRABHA †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 GEET AUR DOGANE †
- 8.40 DINA NATH
- Mere rone peh yeh hansi kaisi
- Prem nagar se bhag musafir
- 9.50 NAWAB BAI
- Khayal Mian ki Todi*
- 9.0 ABDUR RAHMAN
- Main kya kahun keh kya nigah-e-fitnagar men hai
- Aja sajni mere pas
- 9.10 DHUN
- Cornet and Sarangi
- 9.15 DINA NATH
- Piare darshan dijo ae
- Rote bithi sari umarai
- 9.25 NAWAB BAI
- Kushada dast-e-karam jab woh beniaz kare
- 9.30 PUSHTU PROGRAMME
- Relayed from Delhi
- 9.45 * Close down

p.m. TRANSMISSION II

- 12.30 * SAB RAS †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
- Chazal* au Sandira; MUGHAL JAN; Rasha liwana pa gham ke sta—*Chazal*; Makra jafa lilruba bia—*Sundira*; Sarinda; GULMEER-ABDUL MALIK †; Raura rambail chambail juluna—*Lobha*; Local announcements are available market rates; MUGHAL JAN; Hal de wailo layev nade—*Tappe*; Zama pa zra de la hijran echi dachhona—*Lobha*
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Pushtu)
- Shan*; PESHAWAR RADIO ORCHESTRA
- MUGHAL JAN; Nan de khor kare na spii nakh bande niqab de—*Chazal*; Mohabbat k le shwan dewana—*Geet*; Qanuni jang (4) Pr-raka lang; Talk by Capt. MIAN FAZL-RAHMAN KHAN; GUL RAHIM; Bangri wal'oreer zamung kuse la rasha—*Lobha*; MUGHAL JAN; Allah de baqi—*Geet*; Tomorrow's programmes
- 2.15 PUSHTU PROGRAMME
- Relayed from Delhi
- 2.30 Close down
- TRANSMISSION III
- 3.0 * NAWAB BAI
- Hai kahan ki ag bhari hui mere dil ke parde-e-saz men
- Tuif bin neer bahaun sajan
- 5.10 ABDUR RAHMAN
- Ab na meri dawa kare koi
- 5.15 POORBI
- PESHAWAR RADIO ORCHESTRA
- 5.20 DINA NATH
- Aj bharki rag-e-wehshat tere diwanon ki *Chazal*; *Geet*
- 5.30 FOR RURAL AREAS (Pushtu)
- Naghma-i-Dilbahar*; PESHAWAR RADIO ORCHESTRA; MUGHAL JAN; Rasha ae dildara

Zama—Chazal; Wrak she beltuna gham zarghuna—*Lobha*; Da jang rang; Talk in Pushtu reviewing events of the week; Rabab; DEEN MOHD; Dwa Sandara; KHANZADA †; Piyro sina ba darta nisam—*Lundai*; INZAR GUL †; Da awliya pa toli ke niabardara—*Lobha*; MUGHAL JAN; Tamami jwand me khabo khayal sho—*Tappe*; Makra jafa rasha Nun bia—*Lobha*; Ghala ghala jama kai; Dialogue between QAZI SAHIB and HIDAYAT KHAN on evils of grain-hoarding; MUGHAL JAN; Pa gham ke garzan sargardana—*Chazal*; Sta gham ke za pemal shoma—*Geet*; Tomorrow's programmes

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 TOPICAL TALK
- 6.55 PUSHTU PROGRAMME
- Relayed from Delhi
- 7.25 LOCAL ANNOUNCEMENTS
- 7.30 ABDUR RAHMAN
- Chand az digaram wasf-i-jamali-to shunecdam *Chazal* *Geet*
- Di kis ne sada sajan sajan
- 7.40 NAWAB BAI
- Geet suno tum geet *Chazal* *Geet*; *Chazal*
- 7.50 DINA NATH; *Thumri*
- 9.0 BAHAR-I-NAGHMA
- ABDUR RAHMAN; Khuda iane dil-e-nakam kya ho—*Chazal*; NAWAB BAI; Surat dawa ki dekh ke bimar chal basa—*Chazal*; DINA NATH; Phir wahi man ke naame ga de—*Geet*; JAFFAR KHAN; Rag Bahar on Clarinet

- 9.30 FOR THE FORCES
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ABDUR RAHMAN
- Naut* aur *Chazal*
- 9.55 NAWAB BAI
- Tassarur men koi phir a raha hai *Chazal* *Geet*
- Pritam aja des hatre
- 10.5 DINA NATH
- Soona hai mere man ka mandir *Bhajan*
- 10.10 AFGHAN-PERSIAN PROGRAMME
- Relayed from Delhi
- 10.50 Close down

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BOMBAY I

a.m. TRANSMISSION I

8.0 * FAIYAZ KHAN †
Phulaban ki genden ki Jaunpuri
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ANJANIBAI LOLEKAR
Aai Radha tohe Ramkali
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BATTO BAI (Baroda)
Sanwaria dekhii tori preet Thumri
Aj papia raye Geet
9.30 GUJARATI GANE †
AVINASH VYAS: Nathi saru sanam
KUSUM SHAH: Nind bhare akhadi
ASHRAF KHAN: Chhe paisani oaa ramadi
9.40 P. S. DIKSHIT
Mukh chandra ramya tuha Marathi Pad
Vatu na vatuni
9.55 STRING MUSIC: *Deskar*
10.0 * Close down

p.m. TRANSMISSION II

12.30 * INSTRUMENTAL MUSIC †
KHOGENDRA AND NAGENDRA DEY: Flute
and Mandolin Kirtan
RAHMAT KHAN (Dharwar): Sitar recital
RAJAN SARKAR: Clarinet recital
BISMILLAH AND PARTY: Shahnai recital

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 FOR WOMEN
Weekly feature in Hindustani of special interests to women

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
BOSTON ORCHESTRA
Strike up the band
Rhapsody in blue
THE KENTUCKY MINSTRELS
Love's old sweet song
Smilin' through
VIENNESE WALTZ ORCHESTRA
Archibald Sovec waltz medley
Charles Ancl'fs waltz medley
BOSTON SYMPHONY ORCHESTRA
Mefisto waltz No. 1
"Rosamunde" ballet music
2.30 Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
Musical prelude: March of time (6); Talk in English by ROMESH THAPER; Gottuvadyan solo: *Malkaus*; Science: Kahin mothe shas-

tradnya: Humphrey Davy: Talk in Marathi by S. B. RANADE
5.0 * R. M. KULKARNI
Venidu bayal pasha Kannada Bhajan
Madhava ninna
5.10 KHAYALS
Eri maika sab Purui
Kagwa bole more
5.35 SITAR RECITAL
Alap Multani
5.45 THUMRI
Ruth gae rose pritam Thumri Pitu
5.55 LOCAL ANNOUNCEMENTS
6.0 MONDAY AT SIX
Programme of topical entertainment in Gujarati:
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY (Marathi)
6.50 R. M. KULKARNI
Hogadirelo Ranga Bhajan
7.0 * PAROSHINE PARAKHO
Emni lobh laba: Talk in Gujarati by B. H. SHUKRIANWALA
7.15 VARIETY †
7.30 KANNADA SONGS
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
7.5 A I R ORCHESTRA
Nilambari
8.20 IN THE NEWS
8.25 MUSIC
8.30 SPORTS REVIEW
Talk in English by A. A. PEERBHOY
8.45 FIVE MONTHS IN JAPANESE PRISON
Talk in English by GRAHAM MARTYR
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 GUJARATI SONGS
9.0 BATTO BAI
Taufiq agar dard-i-mohabbat ki Khuda de Ghazal
'Is se kahun mai dil ki bat Geet
10.15 ANJANIBAI LOLEKAR
Dhondi baare sayaa
Abke sawan ghar aja
0.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)
6.30 to 8.5 AS IN BOMBAY I
7.5 INSTRUMENTAL MUSIC †
8.5 to 8.57 AS IN BOMBAY I
8.50 ANJANIBAI LOLEKAR
Menda dil laai Ramkali
9.0 JALTARANG SOLO
9.10 to 10.0 AS IN BOMBAY I
10.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
12.30 to 2.30 AS IN BOMBAY I
2.30 Close down

TRANSMISSION III

61.43 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY I
6.0 ANJANIBAI LOLEKAR
Dhola janam nahin Multani
Kanzan mundariyan
6.30 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 SAADAT KHAN
Jiara hamara Thumri-Pitu
Avo sunaan man ki kahani Geet
8.5 to 9.0 AS IN BOMBAY I
9.0 P. S. DIKSHIT
Ye Mohana ye jhani ye Bhangee!
Kati gheuni kumbhala chhalai Radha Gaular
Majvari rusava kan Yadurava Bhajan
9.20 SAADAT KHAN
Yaad hai itna ke beparda rukh-i-zeba bua
Taanne ko is din samsh jaega
9.35 HAMIDI RECITAL: *Bageshri*
9.45 KEN MAC'S BAND
With BERYL TEMPLEMAN (Vocal)
10.45 * Close down

CULCUTTA

CALCUTTA I

370.4 metres (810 kc/s)
9.30. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 TARAPADA CHAKRAVARTY
Aochar and Khayal; Ramkali
8.0 MONICA SAHA
Thumri and Bhajan; Bhairavi
8.15 NEWS IN ENGLISH
8.30 RABINDRASANGIT †
8.40 SHORT STORY IN BENGALI
8.45 SATYA CHOUDHURY
Bedana kothay rakhii Adhunik Bangla Gan
Kar jeno ei moner bedan Rabindrasang.
Sakhi meri nid Bhajan
9.0 DAKSHINMOHAN TAGORE
Diruba: *Alap and Gat Alahiya*
9.15 NIKHILCHANDRA SEN
Faguner suru hote Rabindrasangit
Shiuli fota furulo
Jagaye urinale Adhunik Bangla Gan
9.30 * Close down
p.m. TRANSMISSION II
12.30 SCHUBERT †
Quintet in A Major opus 114
Played by ARTUR SCHNABEL and the PRO ARTE QUARTET and CLAUDE HOBDDAY
1.20 IT IS ALL YOURS
Selection from requests †

6.30 NEWS IN ENGLISH
6.40 SHORT STORY (Bengali)
6.45 NIKHILCHANDRA SEN
Mor samadhi siyare Ragpradhan
Balam chhodo Thumri
Prem diwani Bhajan
7.0 REPLIES TO LISTENERS' LETTERS
7.15 LILI RANI DEBI
Sedin nishithe Adhunik Bangla Gan
Jani jani go
7.30 FOR THE FORCES
8.0 TARAPADA CHAKRAVARTY
Aochar and Khayal; Shuddh-Kalyan
8.30 GRAMOPHONE RECORDS
8.45 NEWS IN BENGALI
9.0 * JAPANI SHATRU
(The Japanese enemy): Japani shakti: (How strong is Japan): Talk in Bengali by SUSHIL ROY
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 NUTU MUKHERJEE
Bairan ho gai rat Khayal; Jajivanti
Raj gaye pardesh Thumri
10.5 MUSICAL ROUND-UP
Relayed from Delhi
10.30 * Close down



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CALCUTTA 2

1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
What is the principal food of silk worms: Talk in Bengali: Aj dhaner khetee: PRANATI MAJUMDAR and others; About other peoples (2): The ancient Romans: Talk in Bengali by S. C. DEB
2.10 NEWS IN BENGALI
2.15 PALLISANGIT †
2.25 FACTS ABOUT JAPAN
Talk in Bengali
2.30 * Close down
TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
"BLOTTING PAPER"
Topical feature in Bengali: Produced by SUNIL DAS GUPTA: Presented by MONI GHOSE, ANWARUL HUQ, SUNIL DAS GUPTA and NILIMA SANYAL
5.15 RAMEN DAS
Jao mori bahyan Thumri
5.30 PALLI MANGAL ASAR
Asal Murti: Talk by DHIRENDRANATH MULLICK; BIMALENDU BISWAS: Shini' fota furulo: Rabindrasangi'; Paranmandale katha: Discussion on varied topics of interest between RAMEN CHOUDHURY and BHTI. BAN MUKHERJEE; BIMALENDU BISWAS: Gan chhilo mor kanthe: Adhunik; Duniyai balchhal
6.0 NUTU MUKHERJEE
Darda diloda Khayal; Dinki Purio
6.15 VASANTIKA
Dilmbha: Vasant: Alap and Gat
DAKSHINAMOHAN TAGORE

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down
p.m. TRANSMISSION II
49.92 metres (6,480 kc/s)
12.30 to 2.30 AS IN CALCUTTA I
2.30 Close down
TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 6.0 AS IN CALCUTTA I
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS
8.45 to 9.20 AS IN CALCUTTA I
9.20 NUTU MUKHERJEE
Mama nirajana kusum Ragpradhan
9.30 SATYA CHOUDHURY
Golapguli prolap kare Ghazal
Swapane dulicche Adhunik Bangla Gan
Mava ban biharini Rabindrasangit
9.45 to 10.30 AS IN CALCUTTA I
10.30 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * SAZON PAR NAGHMA †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SARASWATI BAI
Tarpai hoon din rain Jogiya Vilambit
Tarsat hai jiya mora Drut
 8.45 AZEEM PREM RAGI
 Vocal music
 8.57 INDER SEN SURI
B'n Gopal bairan bhai Bilaskhani Todi
 9.7 THUMRI AUR BHAJAN
 SARASWATI BAI: Ra'n kahe guzari
 Mane chakar rakho ji
 9.22 ABDUL KARIM KHAN †
 9.30 AZEEM PREM RAGI
 Vocal music
 9.42 INDER SEN SURI
Thumri aur Geet
 9.54 MOHAMMAD TUFAIL
AA bhi jao pritam pyare Geet
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAJAN AUR QAWWALI †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI NAGHME †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * IQBAL KHATOON
Tum ko paas-e-wafa zara na hua
 Kaun bandhae dheer
 5.40 THUMRI AUR BHAJAN
 INDER SEN SURI
Gaye ri Madho saiyen
Hari kit gaye
 5.52 PURIA DHANASRI
 SARASWATI BAI
Ab to rut man Vilambit
Kaise d'n katat Drut
 6.7 AZEEM PREM RAGI
 Vocal music
 6.18 MARWA ON SARANGI
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

8.45 IQBAL KHATOON
Jis ko na taab-e-zabt ho baar-e-wafa uthae
 kyun
 Sajjan ab tum ghar ao ji
 8.55 INDER SEN SURI
Simrin karoon main Eman Vilambit
Ae ri aali ri Drut
 7.0 AZEEM PREM RAGI
 Vocal music
 7.15 FATAH KI RAHEN (3)
 Mehnat mashaqqat: Talk in Hindustani by
 Dewan Bahadur S. P. SINGHA
 7.25 NAGHMA ON VIOLIN
 7.30 * FOR THE COUNTRYSIDE
 VIDYA NATH SETH: Heer; NASEEM
 BEGAM: Punjabi Geet; Kam ki baten: Talk
 in Punjabi by O. P. KHOSLA; S. D.
 BATISH: E. Japani khilaune banane wale;
 AZEEM PREM RAGI: Kaf; Bukhshahi;
 Punjabi men khabaren; VIDYA NATH SETH:
 Punjabi Geet
 8.10 BAZAR KE BHAO
 8.15 SARASWATI BAI
Chale gaye dil ke damangir Dadre
Ham bhagtan ke Bhaajan
 8.30 IQBAL KHATOON
Rang badla yar woh pyar ki baten gain
 8.35 AZEEM PREM RAGI
 Vocal music
 8.40 INDER SEN SURI
Kaun jane more man ke Bageswar.
 8.50 TOPICAL TALK
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FROM MY BOOKSHELF
 The following books will be reviewed by ERIC
 DICKINSON
Death of the Moth by Virginia Woolf
Virginia Woolf by David Daiches
Virginia Woolf by E. M. Forster
 10.0 IQBAL KHATOON
Dost ghankhwari men meri sai farmaenge ky:
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 GEET MALA
 SARASWATI BAI: Marathi
 AZEEM PREM RAGI: Hindustani
 IQBAL KHATOON: Punjabi
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * GEET
 MOHAMMAD AHMAD KHAN
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAG RAS †
 8.50 RAM KRISHNA BAJPAI
Bhajan
 9.0 GAUCHAR SULTAN
Nishat-i-bemisal hai suroor-i-lazawal hai Naat
Laya hai dil par kaisi kharabi Ghazal
Kaliyon ka geet sunaon Geet
 9.20 MOHAMMAD AHMAD KHAN
Shagun bicharo Khayal Tod
Kaisi yeh bhalai Bhairavin:
 9.40 MIRA AUR SUR KE PAD
 Sung by RAM KRISHNA BAJPAI
 9.55 GAUCHAR SULTAN: Geet
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * FILMI NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 Selections from Beethoven's Symphonies;
 Presented by AMITA ROY
 1.30 NEWS IN ENGLISH
 1.40 Close down

3.30 NIBEDITA MITTRA
Kanganwa mora Khayal Kedara
Holi Kaf
 8.50 TOPIC OF THE DAY
 Or HUSAIN BAKHSI: Sarangi recital
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SCIENCE CARRIES ON (2)
 Plastics: Talk by Dr. N. N. GODBOLE
 10.0 "IK LAL BIKAU HAI"
 Play in Hindustani by Syed ABID ALI "ABID"
 10.30 BHAJAN AUR GEET
 RAM KRISHNA BAJPAI: Holi khelat hain
 Giridhari
 MOHAMMAD AHMAD KHAN: A keh nahin
 mujhe qarar
 10.45 * Close down

TRANSMISSION III
 5.30 * MOHAMMAD AHMAD KHAN
Na kyonkar ho afzal hamara Mousamud Naat
Yakhi ri ae nahin sajan Geet
Thazal
 5.45 RAM KRISHNA BAJPAI: Bhajan
 3.0 AP KI FARMAISH †
 Gramophone records based on listeners' re-
 quests
 3.25 LOCAL ANNOUNCEMENTS
 3.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 3.45 RAM KRISHNA BAJPAI
 Vocal music
 3.55 NIBEDITA MITTRA
Sab ban phool re Khayal Basant Bahar
Jamuna kinare Shyam Thumri.
 7.15 SANGEET KATHAEN
 (Our musical legends): Talk in Hindustani by
 (AI DEV SINGH)
 7.30 MOHAMMAD AHMAD KHAN
Kaun kisi ka meet Geet
Woh a. ke khwab men taskeen-i-iztirab to de Ghazal
 7.45 HAMARA PANCHAYATGHAR
 Lakshari: LALLA AND PARTY; Swastha-
 raksha: Machchhar aur Makkhan: Talk by a
 doctor; (Time Signal at 8.0 p.m.); News;
 Geet: NIBEDITA MITRA: "Andher Nagri";
 Feature; Purb: LALLA AND PARTY; Next
 week's programmes; Nirgun: LALLA AND
 PARTY

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR-O-CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 BALAJCHAND PRABHU
 GOSWAMI
Chalo dekhi man Bhatiali
O chand gour hate Baul
 1.50 CLARIONET SOLO
 AFTAZUDDIN MIAN
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 MAYA PAL †
Ankhi dhare chaoa; Kacha chhilo mora
 JUTHIKA ROY
Ami bijan baner; Baner tapas kumari
 2.30 BALAJCHAND PRABHU
 GOSWAMI
Chare raito nari Palligiti
Bandhur nikat mukh Bhatiali
Jogiheshe aj Baul
 2.45 CLASSICAL MUSIC
 SHYAMBINOD GHOSH
 3.0 * Close down
TRANSMISSION II
 5.0 * SITAR SOLO: Tilak Kamoa
 KHADEM HOSAIN KHAN
 5.15 SHEPHALI DAS
Pyari pyari Dadra
Ai man le gai Kharuwa
 5.30 SATYAGOPAL DEB †
Mor harano i'bane; Amar akash bhara
 MIRA GHOSH
Kanak channa kabhu; E jeno harano swapan
 5.45 SAMARENDRAKUMAR PAL
Suna Shyamho Khayal Malkaus
Chamaki chamaki Thumri Pitu-Baruwa
Ragpradhan
 6.0 HINTS ON A. R. P.
 Talk in Bengali

7.5 SHEPHALI DAS
Ya tori tirehhi Thumri Khamaj
Trem nagar ki Bhaajan
 1.20 KHADEM HOSAIN KHAN
Sitar solo: Kamod
 1.30 NEWS IN ENGLISH
 1.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 1.45 NEXT WEEK'S PROGRAMMES
 1.50 THIS IS IN THE NEWS
 Var news featured: Produced by A I R
 ARTISTS
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 FOR THE FORCES
 Relayed from Calcutta
 3.0 JAPAN UNMASKED (4)
 Exploitation and despoliation: Talk in English
 by the Rev. H. D. NORTHFIELD
 8.15 JHALA ON SITAR
 BIMALKANTA ACHARYVA
 8.20 TOPIC OF THE DAY
 8.30 RABINDRAGITI †
 SAMARESH CHAUDHRI: Kichhu bolbo bole
 KANAK DAS: Kotha baire dure
 ASHIT GHOSAL: Har manale go
 AMITA SEN: Chinile na amare ki
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SAMARENDRAKUMAR PAL
Damaru hama Khayal Malkaus
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Nichitamu—Vijayasantam—Adi
 Saranam—Vijayasanta—Adi
7.40 P. J. GOVINDAN †
 Gokulame panivai; Adum padam; Vanamala
7.50 NEWS IN TAMIL
8.0 ASWATHA NARAYANA RAO †
 Nemavillada; Mataramo; Tillana
8.15 NEWS IN ENGLISH
8.30 P. SAKUNTALA (Veena)
 Sathbhaktiyu—Anandabhairavi—Rupakam
 Vinatasuta—Harikamboji—Adi
 Samajavarasamana—Hindolam—Adi
 Sarasamuletandu—Kapi—Eka
9.0 * Close down
p.m. TRANSMISSION II
1.0 * MANJULA ANANTARAMAN
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: A I R ARTIST
2.10 H. SANKARA BHAGAVATAR
 Sri mahaganapati—Gaula—Chapu
 Atarunam—Bhairavi—Adi
2.30 FOR HIGH SCHOOLS
 In the news; Feature; Famous generals; Alexan-
 der; Talk by M. SHANMUGASUNDARA
MUDALIAR; Modern warfare; The Fleet Air
 Arm; Talk
3.0 AFTERNOON VARIETY †
 "VAHA"; Hai duniyame
 "SANT TUKARAM"; Tukajala
 "SASURAL"; Vah apnaju
 "SAINT TULSIDAS"; Meremamart
 "NAYA SANSAR"; Chalochalo
 "NAIZINDAGP"; Sabnemoramam
 "KJSMET"; Ab tere siva
 "DUNIA DIWANI"; Amr'tras
 "DANDORAM"; Hame darlage
3.30 * Close down
TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Tamil)
 Do you know? Music; Explorers and famous
 expeditions; Amusement; Talk; Music; Keep fit
5.0 TEA-TIME MUSIC
 "Cafe Colette"
 B C recorded programme
5.30 K. RATNAMBAL
 Sri madhuranpura
 Bhajavathirajam
 V jyanbikie
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 JANTRA SAMMELANAM
 Viravasanta—Viravasanta—Adi
 Janevina—Vachaspati—Adi
 Mokshamugala—Saramati—Adi
 Kudurai veilum—Sangi—Adi
7.0 H. SANKARA BHAGAVATAR
 Ksheerasaravachar—Poochidivyan—Adi
 Ramachandran—Jagan—Rupakam
 Kaliyugadalli—Senjuruti—Adi

7.35 NEWS IN TAMIL
7.45 ILAKKYA VACHAKAM
 Talamozhi tevars—Chutamani; Talk by ALALA-
 SUNDARAM CHETTIAR
8.0 "TRISHNA"
 Play in Telugu depicting the "great hunger"
 that characterizes human endeavour
8.30 REQUESTS †
8.45 K. RATNAMBAL
 Ninnuchepla Mandari
 Guhasarvanabhava Simhendramadhyamam
 Enneratum Tod.
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MUSICAL REFLECTIONS
 Variations on an Indian theme by REMA
10.0 D. K. PATTAMMAL †
 Iyanat kol meyyane; Munnuravanabhadra;
 Paratpara; Saranam saranam; Paramukhame-
 nayya; Vennilapattu; Tirai kadal toongado;
 Vilai murittidum
10.30 * Close down

MADRAS 2

1.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
1.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 SANTAKUMARI †
3.0 GANALAHARI
 First lessons in music
3.15 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: A I R ARTIST
2.5 NEWS IN TELUGU
3.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
 48.73 metres (6,150 kc/s)
1.30 to 6.15 AS IN MADRAS 1
1.15 LOKAVARTTA
1.22 KALACHAKRA
3.30 to 6.40 AS IN MADRAS 1
6.40 RANGASTHALA GANAMU
7.0 CHEENALO NAVYA CHAITAN-
YAMU (2)
 Par'sramika Vijimbhanamu; Talk in Telugu
7.10 FOR THE VILLAGERS
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 T. M. RAJAGOPALASARMA †
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 TURAIYUR RAJAGOPALA SARMA
7.50 NEWS IN TAMIL
8.0 TIRUGUNANASAMBANDAR
CHARITRAM (12)
 Sammadittarula venum; Nallur Perumanathil;
 Manakkolam seyyavenum
8.15 NEWS IN ENGLISH
8.30 T. R. RAMASWAMI PILLAI
 (Nagaswaram)
 Karpaga Vinayakane—Nata—Adi
 Manasuloni—Hindolam—Adi
 Unai nambiner—Kivavani—Adi
 Indavaram—Vasana—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 * KADAMBAM †
D. K. PATTAMMAL: Punkuyil kuvum
 mbakkalanavu
 V. V. SATAGOPAN; Ananta nama; Varuvalo
 LEELA CHITNIS; Jumanako; Sa ray jagaso
 M. K. TYAGARAJA BHAGAVATAR
 Nattiyakkalaiye; Swappana vazhvil
 KANCHANALATHA; Keli seyude; Sey lendi;
 lendika
1.30 NEWS IN ENGLISH
1.40 S. K. NARAYANASWAMI
PILLAI
 Paratparavana—Ranjani—Adi
 Enakkeuna Manakkavalai—Dhanyasi—Adi
 Sri Raghupathiye—Sindhubharali—Adi
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Ullasperun Nagarankal; Moscow; Talk in
 Tamil by V. T. DEVA EVCO; Interlude †;
 School chronicle
3.30 * Close down

TRANSMISSION III
5.0 * T. R. RAMASWAMI PILLAI
 (Nagaswaram)
 Marubalka—Sriranjani—Adi

Indavaram—Simhendramadhyamam—Adi
 Ivaeku juchinadi—Sankarabharanam—Adi
 Paratpara—Vachaspati—Adi
 Mundu Tamalalai—Kuranji—Adi
5.45 LEARN TO SING
6.0 S. K. NARAYANASWAMI
PILLAI
 Indavaram—Kharaharapriya—Adi
 Jananiyam—Juvana ngi—Tisra Eka
 Parabeahmane—Sama—Tisra Eka
 Anjade nenje—Kapi—Adi
 Nindai aghara—Hamsanandi—Kanada
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Kattile seida kadai; Feature in Tamil; K. B.
 SUNDARAMBAL †
7.15 NEWS—REEL (Tamil)
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 RADIO VADYA GOSHTI
 Vocal refrain: T. S. BHAGAVATI
 Amaradipane Anukulane; Gitam Padi Adum
 nadha; Unjal adi vilayadiduvom
8.0 MAHARAJAPURAM
VISWANATHA IYER (Vocal)
 MYSORE T. GURURAJAPPA (Violin)
 UMAPALPURAM N. GANESA IYER
 (Mridangam)
 Saketa nagara natha Harikambodi
 Dandanitten Tod
 Kanakanurachira Varali
 Padari varugudu Kambodi
 Raga Alapana Bhairavi
 Un darisanam kidaikkumo Pal'avi
 Puzhuvai pirakkinum Ragamalika
 Edukkittanai modi Surat
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TIRUPPUGAL
 Apakara nindai; Niramaya puratana; Tarayin
 mandar; Teruvinil Nadavamadavar; Kurvel
 Paitta vishi
10.5 AS IN DELHI 2
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 48.77 metres (1,190 kc/s)
3.0 LALITANGI AND
VASANTAKUMARI †
 Tillai Isanai Kambodi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 D. K. PATTAMMAL †
 Paratpara Vachaspati
 Nanina Kanchala
 Atharunam Bhairavi
 Sivaganga Punnagayyali
 Ragampallavi Jagannathini
9.0 V. RAJAMANI IYER (Violin)
 Chalanela Durbar Varan
 Janmamenduku Malayananuram
 Ikanaina Pushpelaithika
 Svararagasudha Sankarabharathi
 Sri Guruguba Sudhasaveri
9.30 Close down

2.30 V. RAJAMANI IYER (Violin)
 Hetsarikagarara Yadukulakambodi
 Chinnaadana Kalanidhi
 Sangia Sasira Mukhari
 Ninuchepla Mandari
 Dasaratha Sita Jaunpuri
3.0 * Close down

p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
3.10 FAN FARE †

TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 RAGAVADYA MALIKA
 Kamalajaya—Dasavatara—Kirtan
3.50 NEWS-REEL (Tamil) †
9.0 "BHAMA"
 Musical play in Telugu †
9.15 FAMILIAR MELODIES †
VASANTAKOKILAM: Kadalil; Mukti alikkum
 Tella Sihalam
9.30 COMPOSITIONS OF
SUDHANANDA BHARATI
9.45 VEENA AND FLUTE
 Kalayani Begada
 Sanodam Kalyani Tod
 Jankarsruti Kalyani Poorbi
10.5 AS IN DELHI 2
10.30 Close down

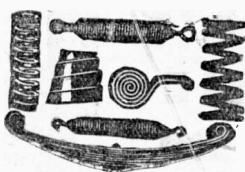
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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 MASHUQ ALI KHAN
 Pbir charagh-i-jala se raushan hue koh-o-daman
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Shrimad Bhagwad Gesta*
 Text and translation by Pt. DINA NATH DINESH
8.50 DEVOTIONAL SONGS
 SHARMA AND PARTY
9.5 MASHUQ ALI KHAN
 Kya snabhad hai baashbas hai dil ap hi ap
9.10 RASOOLAN BAI
 Ras ke bhare tore nain *Thumri*
9.25 CHIRAGH DIN
 Allah re talawuun abhi kya the abhi kya ho
9.30 TALK OF THE DAY
 By W. V. PENNELL
9.35 JAGANNATH BUWA PANDHERPURKAR
 Vocal music
9.55 CHIRAGH DIN
 Shab-i-firaq jo dast-i-dua baland hus
10.0 NEWS IN ENGLISH
10.7 RASOOLAN BAI
 Un ankhrion ki uf nim-khwabi
10.20 MASHUQ ALI KHAN
 Farayad-junun aur hai bulbul ki fughan aur
 10.30 Close down

p.m. TRANSMISSION II
12.0 FILMI GANE †
12.55 NEWS IN ENGLISH
1.0 SCHUMANN †
 Symphony No. 4 in D Minor
 Played by the LONDON SYMPHONY ORCHESTRA
 Conductor: BRUNO WALTER
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 BIZET †
 "The fair maid of Perth"
 Played by the LONDON PHILHARMONIC ORCHESTRA
2.0 SCHOOL BROADCAST
 Musical prelude †; Hindustani san'aten (6)
 Ganne se shariat tak; Talk in Hindustani by RAJ NARAIN MATTIUR; Musical interlude †; Sitaron ki kahani (6) Janubi sitare; Talk in Hindustani by Dr. MUZAFFAR ALI
 2.30 Close down

TRANSMISSION III

5.0 RASOOLAN BAI
 Khalwat men sham-i-furqat iterah bayan hota
5.15 JAGANNATH BUWA PANDHERPURKAR
 Vocal music
5.35 MASHUQ ALI KHAN
 Na bhul kar bhi tamanna-i-rang-o-bu karte
 Ata hai in nazar se kahan dekha mujhe
5.50 TAMANCHA JAN †
6.0 CHIRAGH DIN
 Yeh bat kya dam-i-raftar hoti ati hai; *Geet*
6.10 INSTRUMENTAL DUET
 Sarod and Violin: A I R ARTIST
6.15 RASOOLAN BAI
Thumri aur Dadra
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MASHUQ ALI KHAN
 Jalta hun main ke raz-i-dil afsha na ho saka
Naghma
7.0 JAGANNATH BUWA PANDHERPURKAR
 Vocal music
7.15 FILMI GANE †
7.30 MUIHE KAUN SI KAHANIAN PASAND HAIN
 Talk in Hindustani by ALE AHMAD "SAROR"
7.45 FOR VILLAGERS
 HRDAY RAM: 'Dhanna Jar'; Bazar ke bhao; CHHOTI: Bhajan; Khabaren; *Filmi Geet*; Jag-beeti; CHHOTI aur unke sathe; *Arti*
8.30 RECENT AND READABLE
 Book review by P. C. ADDY
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 GHAZALEN AUR GEET †
10.0 RASOOLAN BAI
Thumri aur Chazal
10.10 CHIRAGH DIN
 Ulfat men barabar hai wafa ho ke jata ho
Geet
10.20 MASHUQ ALI KHAN
Dadra; Dard ashna hai dil khalih-khar chahie
10.30 JAGANNATH BUWA PANDHERPURKAR
 Vocal music
10.45 RASOOLAN BAI
Thumri Tilak Kamod
 Kisi ne phir na suna dard ke fasane ko
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.30 AS IN DELHI 1
10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 CHIRAGH DIN: *Geet*
7.55 MASHUQ ALI KHAN: *Maund*
 Tere nawakon ke sadqe dil-i-beqarar hota
8.5 FOR TROOPS IN INDIA AND CEYLON
9.30 JAGANNATH BUWA PANDHERPURKAR
 Vocal music
9.45 HIPPODROME
 Programme for the Forces
10.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 12

END THE MISERY OF PILES

Only "Pilon" contains an ingredient which helps the ointment to penetrate the swollen tissues. "Pilon" relieves itching, banishes pain and stops bleeding. Get a tube and ensure quick relief.

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0 * JUTHIKA ROY †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAJAN AUR GHAZALEN †
8.40 MOHAMMAD SULAIMAN
 Unko shabab ka na mujhe dil ka hosh tha
 Dekhle dunya men mushr-i-khak se kya kya hua
8.50 PRAKASH KAUR
 Prem ki dunya nyari
 Kaun sune meri prem kahani
9.0 SARDAR GUL
 Pbir diyar-i-pak ka ai kash manzar dekhte
 Piu bahar gae ja
9.10 AKHTARI BAI: *Ghazal*
9.14 MOHAMMAD SULAIMAN
 Ze faiz-i-zauq-i-rangin sad bahare kardia-am paيدا
Chazal
9.20 PRAKASH KAUR
 Dholak ka *Geet*
9.25 SARDAR GUL
 Sun mat mera *geet*
9.30 PUSHTU PROGRAMME
 9.45 * Close down
p.m. TRANSMISSION II
12.30 * NALA-I-DIL †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Turki Naghma: PESHAWAR RADIO ORCHESTRA; MUGHAL JAN; Raza raza gulfam; *Ghazal*; Khwaja khwaja, okra nazar chibhi; khwaja; *Ghazal*; Local announcements and available market rates; MOHAMMAD NAZIR; *Lobha*; CHISHTI CHAMAN JAN †; *Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MUZAFFAR KHAN: Ghamuna dir de za yawaze—*Tappe*; Pira baba pa dar ke sta jaram ra ro—*Lobha*; Flute: GUL RAHIM; SABZ ALI †; Hes pohe na shwan pa zan—*Geet*; Da lang raftar; Talk on current events; MUZAFFAR KHAN: Rubai; Abdur Rahman Baba Dilbar ka khudai khabar ka pada hal khabar laari—*Ghazal*; Tomorrow's programmes
2.15 PUSHTU PROGRAMME
 2.30 * Closed down

TRANSMISSION III

5.0 * SARDAR GUL
 Chalo ao chalen Yasrib nagri
 Wob dil hi kya jo tasalli se beqarar na ho
Naat Ghazal
5.10 PRAKASH KAUR
 Hari se preet laga
 Preet ka dukhra satae
5.20 MOHAMMAD SULAIMAN
 Tamannaon men ulhaya gaya hoon
 Jhoom kar badii uthi aur chha gae
Bhajan Geet Ghazal

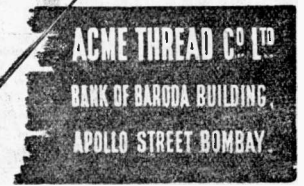
5.30 FOR RURAL AREAS (Pushtu)
Tappe au *Lobha*; MUZAFFAR KHAN: Zar-giya sabar sha ma jara—*Tappe*; Da khlpa is se me zra dar kro bepurane yara—*Lobha*; *Naghma-i-Deer*; PESHAWAR RADIO ORCHESTRA; Pa mrake dozakh; Da chin sabaq; Talk by NOOR AHMAD KHAN; *Dwa Sandira*; MUTAWALI KHAN †; She ramadat piran-i-pira—*Baddala*; SABZ ALI †; Da gumbad da Nizare de—*Sandira*; MUZAFFAR KHAN: Peshawara che da halay she khabar—*Baddala*; Pam kawai; Poem written and presented by SAMANDAR KHAN; Surna: A I R ARTISTS; MUZAFFAR KHAN: Da beltana zalim da lasa—*Tappe*; Tomorrow's programmes
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.25 LOCAL ANNOUNCEMENTS
7.30 MOHAMMAD SULAIMAN
 Pbir mujh peh luff Sayyed-i-lbar kijye
 Nazar men rooh men dil men samas jate hain
7.40 PRAKASH KAUR
 Ab main kaun upae karoon *Shabd*
7.45 ISLAM KA TARKA (3)
 Musawwir: Talk in Hindustani by K. B. ABDUR REHMAN CHUGHITAL
8.0 SARDAR GUL
 Lagta nahin kahin dil-i-shaida tire baghair
 Naina barsan lage *Geet*
8.10 PRAKASH KAUR
 Apki pasand ke gane
8.20 MOHAMMAD SULAIMAN
Ghazal aur Geet
8.30 RAG HAMIR ON SARANGI
8.35 SARDAR GUL
 Tum ho more main hoon tumhara
 Rang-i-numood bhar diya jalwa-i-dil nawas men
8.45 PRAKASH KAUR
 Yeh hai preet nilhana *Geet*
8.50 SHAHPARE
 Recitation of selected Urdu verses
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FACTS AND FABRICATIONS
 Analysis of Axis broadcasts by R. B. DEWAN
 CHAND OBHRAI
10.0 SARDAR GUL: *Geet*
10.5 PRAKASH KAUR
Dholak ka Geet
10.10 AFGHAN PERSIAN PROGRAMME
 Relayed from Delhi
 10.50 Close down



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STOCKIST'S APPLICATIONS INVITED

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 6.0 * VISHNUPANT PAGNIS †
Kanha tuzi ghongadi *Bhajan*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SHAHNAI WADAN AUR BHAJANS †
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 NANA S. GAIKWAD
Jhannai recital
- 9.30 A I R BHAJAN MANDALI
Jai Mahesh jatajoot kanth sohe kalakut
Shankar teri jata men chale dhar Ganga na
- 9.45 SHANTA APTE
Manjali pat *Kalingda*
Sarabi saditi *Kalingda Trital*
- 10.30 * Close down

TRANSMISSION II

- 11.0 * A I R ORCHESTRA
Nauch Dhun
- 11.10 SHANTA APTE
Pahi pardsawa *Junpu*
Harohat jividhari *Bhaji*
Kaha sunooz gari
- 11.55 NANA S. GAIKWAD
Shahnaai recital
- p.m.
- 12.5 "MAHASHIVARATRI"
Musical feature in Gujarati: Written by NANT KUMAR PATHAK: Produced by A I R ARTISTS
- 12.35 P. D. KHADILKAR
Lakshmi Parvati samvad *Povado*
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 CLASSICAL HITS †
- 1.30 NEWS IN ENGLISH
- 1.40 LUNCH-HOUR MUSIC †
- 2.30 * Close down

TRANSMISSION III

- 5.0 * CELLO RECITAL
Alap Shri Raag

5.10 MADHURIKA MUZUMDAR AND PARTY

- Vadan kar - trilochandhari Gujarati Chorua
- Bolo bolo o jiv " "
- Sahiyar mori " "
- Aaj ugati ushae " "
- Damak damak damaru " "
- 5.35 G. D. AGNI
More raai anand *Jait*
- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 CHILDREN'S HALF-HOUR
(Gujarati)
- Conducted by DALPATRAM K. DAVE
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 NEWS COMMENTARY
(Gujarati)
- 6.50 STRING MUSIC
Athai Puria
- 7.0 * SHEJARYACHE VARMA (3)
Know thy neighbour: Tyachi grihaparisthiti
(At home with him): Talk in Marathi by
R. H. KELKAR
- 7.15 GHAZALIYAT
- 7.30 G. N. JOSHI
Gavu tav gun gan *Bhajan*
- 7.45 NEWS IN MARATHI
- 7.55 NEWS IN GUJARATI
- 8.5 SHANKAR BHANDARI BOLE
Khayal Shankara by A I R ARTIST
- 8.20 IN THE NEWS
- 8.30 LIFE AND LETTERS
Talk in English by CARL WILDMAN
- 8.45 RADIO RECONNAISSANCE
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

9.45 MANECK BHAGAT

- (Pianoforte)
- Sonata in C Minor opus 17 *J. Bac*
- 10.0 DOMINIC PEREIRA'S RADIO
QUARTET

- Russian medley *Geige*
Arias from "La Traviata" *Verd*
Arias from "Rigoletto" *Kreier*
Caprice Viennois: Violin solo *Ric*
La Capriciosa: Violin solo *Scharwenk*
Polish dance (The quartet) *Straus*
Artist's life: Waltz *Grogner*
Canto Argentino: Tango *Zanetti*
Babylonian nights: Descriptive *Glazounov*
Bacchanal
- 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

- 1.0 to 8.5 AS IN BOMBAY I
- 1.5 CLASSICAL HITS †
- 1.5 to 8.50 AS IN BOMBAY I
- 1.50 HORI DHAMAR
Cal ho kaise
- 1.10 to 10.0 AS IN BOMBAY I *Lali*
- 0.30 Close down

TRANSMISSION II

- 49.30 metres (6,085 kc/s)
- 11.0 to 2.30 p.m. AS IN BOMBAY I
- 0.30 Close down

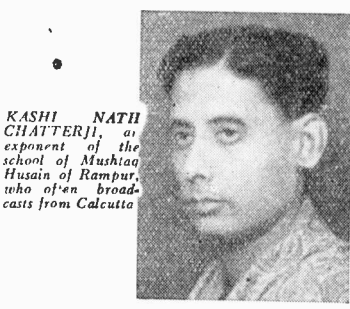
p.m. TRANSMISSION III

- 61.48 metres (4.88 kc/s)
- 1.0 to 7.15 AS IN BOMBAY I
- 7.15 to 7.30 INTERVAL
- 89.15 metres (3,365 kc/s)
- 7.30 to 7.45 AS IN BOMBAY I
- 7.45 G. D. AGNI
Achara mora *Malwa Kedaro*
Kiti kiti sanga tula *Pad*
- 8.5 to 9.0 AS IN BOMBAY I
- 9.0 P. D. KHADILKAR
Maha Shivaratri *Marathi-Povado*
- 9.20 NANA S. GAIKWAD
Shahnaai recital
- 9.40 DHAMMAR
He mat waro *Kawod*
- 9.55 G. N. JOSHI: *Bhajan*
- 10.20 G. D. AGNI: *Basant*
- 10.45 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

- a.m. TRANSMISSION I
- 7.25 THOUGHT FOR TODAY
- 7.30 NEWS IN BENGALI
- 7.40 NILIMA SANYAL
Rabindrasangit
Bhor holo bibhabari; He mahajiban
- 7.50 DHIRESH DUTTA GUPTA
Flute: *Jaunpuri; Alap and Gat*
- 8.0 SHORT STORY (Bengali)
- 8.5 SUDHIRANJAN RAICHAUDHURY
Gest and Bhajan
- 8.15 NEWS IN ENGLISH
- 8.30 RAGASANGIT †
- VINAYAKRAO PATWARDHAN: Jogi matja *Bhairavin*
SUNDRA BAI: Piya rahe pardesh *Jogia*
VINAYAKRAO PATWARDHAN: Tarana *Bhairavin*
DIPALI TALUKDAR: Baje damru hara *Gwankali*
- 8.45 BINAPANI MUKHERJEE II
Aochar and Khayal; Bhairavin
- 9.0 LAKHYAN BHATTACHARJEE
Sitar: *Alap and Gat; Bhairon*
- 9.15 MOHAMMAD HOSSAIN
Aochar and Khayal; Asavari
- 9.30 * Close down
- p.m. TRANSMISSION II
- 12.30 * MAREK WEBER'S
ORCHESTRA †
Les Cloches de Corneville *Waltz*
Tales from the Orient *Fantasia*
Il Trovatore
- From Mozart's "Treasure Store"
- 1.0 OLD MUSIC HALL MEMORIES
NEW MAYFAIR ORCHESTRA †



- 1.10 PANCHIELI †
Dance of the hours
- 1.20 STON PROMENADE ORCHESTRA: Conducted by ARTHUR FIEDLER
- 1.20 IT IS ALL YOURS
Selection from requests
Love's old sweet song; Birds of a feather; Jappy birthday to you
- 1.30 NEWS IN ENGLISH
- 1.40 MAHILA MAHAL
Share-baire: News and views of special interest to women; Dampatya lila: Story in Bengali by ROTIVA BOSE; Musical moments †; Chitti, mura; Reply to listeners' letters
- 2.10 NEWS IN BENGALI
- 2.15 MAHILA MAHAL (Contd.)
Musical moments †: "You asked for this recipe": Talk by MANJULA BASU
- 2.30 * Close down
- TRANSMISSION III
- 5.0 * TODAY: ANNOUNCEMENTS
GALPADADUR ASAR
Conducted by NRIPENDRA KRISHNA CHATTERJI
Greetings to members: "Abak Jalpan": Humorous sketch: Presented by NABADWIP HALDER AND PARTY; Ami jahan: Rab'ndrenath †; Ekta deshlayer kathi: Talk by PROTAP CHANDRA CHANDER; Galpo dadur chiti; Galpo noi satyi: SASHI SEKHAR CHOWDHURY
- 7.30 NALIN CHANDRA MALAKAR
Balma behar *Khayal; Gour Malkar*

- 5.40 CHAMPA ROY
Jalbana more *Rabindrasangit*
Amnona amnona
- 5.50 DHIRESH DUTTA GUPTA †
Flute *Bhatidi Sur*
- 6.0 MOHAMMAD HOSSAIN
Aochar and Khayal; Mul'ani
- 6.15 BINAPANI MUKHERJEE II
Drut Khayal and Thumri
- 6.30 NEWS IN ENGLISH
- 6.40 NALIN CHANDRA MALAKAR
Bahe nirantar *Ragpradhan*
- 6.50 CHAMPA ROY
Amar e bhalobasa *Adhunik Bangla Gan*
Din guli mor *Bangla Gan*
- 7.0 AMADER BANGLA
(Our Bengal) (4): Bangla shramashilpa (Industrial Bengal): Talk in Bengali by ALAMOHN DASS
- 7.15 BINAPANI MUKHERJEE II
Aochar and Khayal; Puria
- 7.30 ARDHENDU GHOSH
Violin: *Kalavati; Eman; Alap and Gat*
- 7.40 "CLOSE UPS"

- Topical feature: Produced by B. K. BHADRA: Presented by ARUP and APARUP
- 3.0 LAKHYAN BHATTACHARJEE
Sitar: *Paideep; Alap and Gat*
- 8.15 MRITYUNJOY BANERJEE
Kahe sontan ke sang *Gest*
- 8.30 ARGHA DALI †
SATYA CHOWDHURY: Eshchhi deoyali jlate
UMA BHATTACHARYA: Purn'ma rate chhinu
SATYA CHOWDHURY: Kabhu mone hay jani
- SUPRITI GHOSH MAZUMDER: Tomar akashe chand
- 8.45 NEWS IN BENGALI
- 9.0 * WAR AND THE MAN-IN-THE-STREET (2)
Industrial worker: Talk in English
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPICAL TALK
Or FEATURE (English)
- 10.0 F.W.M. LEWIS (Bass-Baritone)
Leave me loathsome night *Handel*
Revenge! Timotheus cries *"*
Fare thee well *"*
- 10.15 G.A.S. NORMAN (Piano)
Sonata in E Flat *Haydn*
- 10.30 * Close down

CALCUTTA 2

- a.m. TRANSMISSION I
- 90.77 metres (3,305 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA I
- 8.0 to 8.15 INTERVAL
- 61.98 metres (4,840 kc/s)
- 8.15 to 9.30 AS IN CALCUTTA I
- 9.30 Close down
- p.m. TRANSMISSION II
- 49.92 metres (6,010 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA I
- 2.30 Close down

TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 5.0 to 5.30 AS IN CALCUTTA I
- 5.30 FOR ASSAMESE LISTENERS
"Mulla Dan": Sketch by AMBICANATH BORAH: Presented by SARAT DAS, PROVAOTI BORAH, LEELOOTI BORAH and REOTI BORAH; Sitar: SAILEN DAS; News review; Assamese songs
- 6.0 to 6.15 INTERVAL
- 9.77 metres (3,305 kc/s)
- 6.15 to 7.30 AS IN CALCUTTA I
- 7.30 NEWS REVIEW IN ORIYA
- 7.40 to 8.30 AS IN CALCUTTA I
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.20 AS IN CALCUTTA I
- 9.20 KERAMATULLAH KHAN
Gat Tara on Tabla; Trital
- Sarang: ALI BAKHSH
- 9.45 to 10.30 AS IN CALCUTTA I
- 10.30 * Close down

All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * SAJAN KAISI SUHANI BHOR †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SAMMUND SINGH RAGI AND PARTY: *Shabd*
- 8.45 HIRA BAI
P'ya gaye pardes *Thumri Kalangra*
Baitha hoon main fareb-e-tamanna liye hue
- 8.57 FAZAL-E-KARIM
Dadra aur Geet
- 9.7 SAZON KE NAGHME †
- 9.15 JAUNPURI AUR BHAIKAVIN HIRA BAI
Nath anthan ki sudh lije *Khayal*
Lagat karēja men chot *Thumri*
- 9.30 SAMMUND SINGH RAGI AND PARTY: *Shabd*
- 9.45 GHAZAL AUR GEET
FAZAL-E-KARIM
Yeh arzo thi tujhe gul ke roobroo karte
Kuchh bhoolta jata hoon
- 9.55 AKHTARI BAI FYZABADI †
- 10.0 * Close down
- p.m. TRANSMISSION II
- 12.30 * PREET KE GEET †
- 12.55 NEWS IN HINDUSTANI
- 1.0 NAI FILMON KE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * NAWAB BEGAM (Mails)
Shauq har rang raqib-e-sar-o-saman nikla
Dholan taindi sik *Mul:ani Kafi*
- 5.40 SAMMUND SINGH RAGI AND PARTY: *Shabd*
- 5.55 KHAYAL MULTANI
HIRA BAI
Aali ri aiso Shyam
Kangan mundaria *Vilambit*
6.10 FAZAL-E-KARIM
Muskarate aise bijli girate jaiya
Zulni nainan *Dadra*

6.20 NAWAB BEGAM

- Luk chhup lholā aya *Punjabi Geet*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 SAMMUND SINGH RAGI AND PARTY: *Shabd*
- 7.0 HIRA BAI
Dil ne sadme bahut uthae hain
Ni kurye mutyare *Geet*
- 7.10 SAROD PAR NAGHMA
- 7.15 URDU SHAIRI MEN (4)
Jafa Talabi: Talk in Hindustani by RAFI-UZ-ZAMAN
- 7.30 * FOR THE COUNTRYSIDE
HIRA BAI and ZEENAT BEGAM: *Qawwali*;
FAZAL-E-KARIM: *Punjabi Geet*; Shakarqandi
ki kash: Talk in Punjabi by HARBANS
SINGH; ZEENAT BEGAM: Kyun door door
wassen mahi: *Punjabi Geet*; NAWAB BEGAM:
Kafi; Punjabi men khabaren; HIRA BAI and
ZEENAT BEGAM: *Dholak ka Geet*
- 8.10 BAZAR KE BHAO
- 8.15 * FAZAL-E-KARIM
Mohabbat ki dilon men aag dehkai nahin jati
Sajaan kedī main ghar *Punjabi Geet*
- 8.25 NAAT AUR MULTANI KAFI
NAWAB BEGAM
Zamane men shamka hai nam-e-Moharomad
Maiko rat de khwab hairan kta
- 8.35 SAMMUND SINGH RAGI AND PARTY: *Shabd*
- 8.43 DHOLAK KA GEET
HIRA BAI
- 8.50 FOOD FORUM
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FOR THE UNIVERSITIES
Leviathan in the 20th Century: State and worker:
Talk by M. L. CHOWLA
- 10.0 "BAN DEVI"
Play by S. IMTIAZ ALI "TAP": Produced
by RAFI PEER: Presented by DELHI DRAMA
UNIT
- 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION III

- 5.30 * C. M. LAHIRI
Bahar ai *Khayal Bahar Vilambit*
Balamwa mai ri *Khayal Bahar Dru*
- 5.50 RAM KRISHNA KIRTAN
PARTY: *Kirtan*
- 6.5 PANNA BAI: Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BEHNUN KE LIE
GITA CHAKRAVARTI: Mira ka *Bhajan*;
Shadi se pehle: Talk by Lady MAHARAJ
SINGH; "Yeh bhi ek ada hai": Playlet by
G. M. SHAH; GITA CHAKRAVARTI: *Geet*;
Door purab ki jang: Talk by IFFAT KIR-
WANIA; Begana-aniam: Poem by Ehsan
Danish: Recited by QAISAR AZIM; Apas ki
baten: SAHELI
- 7.30 C. M. LAHIRI
Mohabbat jis qadar bhi kaif saman hoti jati hai
Teer par kaise rukoon main *Geet*
- 7.45 HAMARA PANCHAYATGHAR
Stuti †; Purab ka hal: Dialogue; Bam Bholā:
Kavita by BIHUSHAN; (Time Signal at 8.0
n.m.); News; *Kirtan*: RAM NARAYAN SAINI
AND PARTY; Shiv Mahima: Talk by
CHANDRA PRAKASH VIDYARTHI; *Bhajan*;
RAM NARAYAN SAINI AND PARTY
- 8.30 RAM KRISHNA KIRTAN
PARTY: *Kirtan*
- 8.45 PANNA BAI: *Purbi Dadra*
- 8.50 TOPIC OF THE DAY
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THIS GLOBAL WAR
Review of the current events of the month by
S. N. GHOSH
- 10.0 KAVI KE MUKH SE
(From the poet's tongue): Recitation of his
own poems with comments by MANOHAR
CHATURVEDI
- 10.15 BAZM-I-SAROD
C. M. LAHIRI: *Ghazal aur Geet*
PANNA BAI: *Dadra*
- 10.45 Close down



MANOHAR CHA-
TURVEDI, who
writes his own
songs, is a A I R
Lucknow today.

7.00 TRANSMISSION I

- 8.0 * VIOLIN RECITAL
A I R ARTIST
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 RAM KRISHNA KIRTAN
PARTY: *Kirtan*
- 8.45 PANNA BAI (Muzaffarpur)
Vocal music
- 9.15 MAQBOOL HUSSAIN WARSY
Khayal Akiri Bhairon; Vilomb' Dru
- 9.35 GHULAM FARID AND PARTY †
- ASHA POSLEY †
- 9.45 RAM KRISHNA KIRTAN
PARTY: *Bhajan*
- 10.0 * Close down
- 7.00 TRANSMISSION II
- 12.30 * GEET AUR GHAZALEN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MIXED MELODIES †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

DACCA

257.1 metres (1,187 kc/s)

p.m. TRANSMISSION I

- 1.0 * LABANYALEKHA RAY
Atita smritir majhe *Modern*
Oki jalay jalia *Palligiti*
- 1.15 SHIKSHA SADAN
Educational broadcast
- Ideas that came true (4): Television: Talk in
Bengali; Japaner atanka
- 1.30 NEWS IN ENGLISH
- 1.40 TANCHAKRA
A I R ORCHESTRA: Conducted by GANGA-
PADA ACHARYYA
- 1.50 BIBHA CHAKRAVARTI †
Thumri
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 LABANYALEKHA RAY
Bhulio more jadi *Adhunik*
Mari kon bidhi *Kirtan*
- 2.30 SUR-O-CHHANDA †
Selection of gramophone records
- 3.0 * Close down
- TRANSMISSION II
- 5.0 * PRANBALLABH DAS
Mor kunje phutechhe *Ragradhan*
Manini chharo abhiman *Palligiti*
- 5.15 RADHARANI
Mohe panghatwa *Dadra*
Bewafa hokar bhi *Ghazal*
- 5.30 LOKA-SANGIT †
ABBASUDDIN: KUSUM GOSWAMI
- 5.45 GRAMER PATHE
Topics on rural Bengal
- Amader svasthitya: Discussion; Bamboo flute:
A I R ARTIST; Japaner swarup: Talk in
Bengali; Market report; Food and the cultiva-
tors: Interview
- 6.15 VIOLIN RECITAL: Bahar
- PRANBALLABH DAS
- 6.30 NEWS IN ENGLISH

- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 GOPALCHANDRA
DASGUPTA *Ragradhan*
Dileje phulmala *Bhajan*
Pyare ham ghar
- 7.0 BURMESE PROGRAMME
Relayed from Delhi
- 7.30 BANGLAR BARO BHUIYADER
SWADHINATA SANGRAM
(Struggle for independence of the twelve Bhui-
yas of Bengal) (4): Bhulwar Lakshman Manikya:
(Lakshman Manikya of Bhulwa): Talk in Ben-
gali by Dr. K. R. QUANUNGO
- 7.45 "X-RAY"
Humorous sketch: Written and produced by
SUDHIR SARKAR: Presented by A I R
ARTISTS
- 8.15 TOPIC OF THE DAY
- 8.25 BICHITRA †
Selection of gramophone records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY
(Bengali)
- 9.0 * KALPATARU †
Listeners' selections
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GOPALCHANDRA DASGUPTA
Tahare arati kare *Rabindrasangi!*
Byathar majhe lukae *Adhunik*
- 10.0 URDU SONGS †
- MAJKA PUKHRAJ; SHANTA APTE
- 10.15 RADHARANI
Ali kayse kari keli *Khayal Kamod*
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 * Close down

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MADRAS

TRICHY

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MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Kanjikaramunchi—Panchamam—Adi
Sriguruna—Pad—Rupakam
7.40 AS YOU PLEASE †
DAMAYANTI: Dhyaname seival
SHANTA APTE: Karuna sindho
SUBBULAKSHMI: Janaki ramana
7.50 NEWS IN TAMIL
8.0 RAMANUJA IYENGAR †
Paridanaminicite; Ramanianne; Ertunaminisavo
8.15 NEWS IN ENGLISH
8.30 T. S. SULOCHANA
Ninnukori—Vasania—Adi
Rambhakti—Sudhabangala—Adi
Tulaaidalamulochie—Ma, y malavagaula—Rupakam
Adum deravam—Kambhoji—Adi
Kanneduttatilum—Simhendramadhyamam—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Vadya Sangitam: Sisters at home: The Andhra
Kuyil Pattu; Co-operative gardening
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 T. S. SULOCHANA
Nenenduvadakulura—Karnataka Behag—Adi
Jhankarasuti; siguvai—Purvi; Kalyani—Adi
Pyare darisana
2.30 FOR HIGH SCHOOLS (Tamil)
Any questions please?; Stories behind the
shrines: The Jain temple at Sravana Belgola;
Talk by M. AROKIASWAMI; "Chandragupta
Maurea": Play

3.0 AFTERNOON VARIETY †

TRIPATI: Panghatke
NEENA: Manre matro
KANTILAL and KHURSHID: Dorainehare
PARUL GHOSH: Dilnalage
LEELA: Papihare mere
DEVKA RANI and MUMTAZ ALI: Ek-
jamdage
MOTILAL: Hamkee lagee hai
KHURSHID and SAIGAL: Morebalapa
RAM MARATHE SURESH and MADHURI:
Jabce gaye
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
Clearing doubts; Music; Domesticated Animals:
Donkey and mule; Talk; Music; "The invisible
boy": Short story
5.0 TEA-TIME MUSIC
HARRY XAVIER (Violinello)
(Piano accompaniment by HANDEL MANUEL)
Nocturne Opus 9 Klengel
Le Paillon D'Howelois
Reverie Fisher
Song without words Mendelssohn
BOSTON PROMENADE ORCHESTRA †
Overture 'Poet and Peasant' Von Suppe
Baccanale ('Samson and Dalilah') Saint-Saens
5.30 R. RANJAN

8.0 COMMERCIAL NEWS

6.15 VARIETY †
9.30 NEWS IN ENGLISH
6.40 JANTRA SAMMELANAM
Rama Raghuvira—Harinarayani—Adi
Entanivevedudu—Jayantasi—Adi
Ni bhakti—Jayamanohari—Rupakam
Adinipai—Yaman—Adi

7.0 YUDDHA VIMARISAM

War review in Tamil by K. ARUNACHALAM
7.10 SULTAN MOHIDEEN (Sarangi)
Khayal: Puri-Trital; Khayal Durga; Thumri;
Khamach-Dadra

7.35 NEWS IN TAMIL

7.45 RED CROSS VARIETY (Telugu)
8.0 MANCHALA JAGANNATHA
RAO (Veena)
8.30 LAYACHITRAM
8.15 MANCHALA JAGANNATHA
RAO (Veena)

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 RADIO BLITZKREIG
Talk in English by P. R. RAMACHANDRA
RAO
10.0 R. RANJAN †
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 SELECTED SONGS †
8.0 GANALAHARI
8.15 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS I
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS I
6.40 "PARVATIPARINAYAMU"
Play in Telugu: Script by VETURI PRABHA.
KARA SASTRY
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS I
9.15 to 9.30 INTERVAL
87.34 metres (3,435 kc/s)
9.30 M. S. SUBBULAKSHMI †
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Amba paradevate Rudrapriya
7.50 NEWS IN TAMIL
8.0 MORNING MELODY †
G. N. BALASUBRAMANYAM: Varanarada
MADURA MANI IYER: Sri Ragbukula
ARIYAKUDI RAMANUJA IYENGAR
Samajarara Sudha Saveri
MUSIRI SUBRAMANYA IYER: Marubari
Senjurutti Javadi

8.15 NEWS IN ENGLISH

8.30 K. BHUMA
Kapali—Mohanam—Adi
Tiruvotriyur—Atana—Rupakam
Sivani ninaidavar—Hindolam—Adi
Chandirane—Hindustan Avari—Adi
Unnai Tudikka—Kuntalavarai—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 TIRUKARUNGUDI VENKATA-
RAMA IYENGAR (Gottuvadyani)
Tukkiya Tiruvadi—Sankarabharanam—Adi
Innam Tamadam—Vasana—Adi
Vedala nula—Anandabhairavi—Mitra Chapu
2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Tamil ilakkia valarchi: The literary revival.
Talk in Tamil by A. KARMEGHA KONAR.
"Mukkavikal": Feature in Tamil
2.30 * Close down

TRANSMISSION III

5.0 * TIRUKARUNGUDI VENKATA-
RAMA IYENGAR (Gottuvadyam)
Ninnujappa—Alandar—Rupakam
Unnadishtam—Dhanyasi—Tripura
Andavane—Shanmukhapriya—Rupakam
Nina.ppadepodu—Nadanamakr.ya—Adi
Sarasa suvadana—Kalyani—Adi
Santa murti—Pitu—Rupakam
5.45 LEARN TO SING
6.0 C. S. RATNASWAMI PILLAI
Nadopasana—Begada—Adi
Ekkalattilum—Purvikalyani—Adi

Nannudaiyanai—Tavaram

Apahara nindai—Tavaram
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Paradevate Arulum; Rinder est; Parama daya
nidhe: Duet; Kettaya Sangati; Kanni paru-
vattile †
7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War
Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL
7.45 RAVANA TANTIRAM
Imaginary incident reconstructed by "SUKHI"
8.0 C. S. RATNASWAMI PILLAI
Ettanai sonnalum—Saveri—Adi
Dvaitam sukham—Ritigaula—Adi
Vinai Tira—Atana—Chapu
Kadaikkala—Kapi—Chapu
Kurvel—Madhyamavai—Tirupugal
8.45 KUZHAL KURAL ISAI
Sundara kunjita Kharaharapriya
Veru tunai Vachaspati
Nadamadi tirinda Kambodi
Vazhi maraitthirukkuda Bhairavi
Manju nijar Punnagavari
Tullunada Hamisanandi

J.20 NEWS IN ENGLISH

J.30 B C NEWS RELAY
J.45 PADA VARNAM
Danike taguja Todi
Mohamane Bhairavi

1.0.0 MELODY TIME

K. B SUNDARAMBAL
Thakore abhimana Devagandhari
SAJAM PUSHPAVANAM
Koduttamattu podum Kedaragaula
Hari Madhava Begada
N. C. VASANT. XOLILAM
Gnanagurupama Ragamaliha Pallavi
D. K. PATTAMMAL
Sri Venugopala Kuranji
Eppo Varuvoro Khamas
KAJIVI
Jinani dayai pirundu Surati
SUNDARI TAMPI
Lunga tarange gange Kuntalavarai
1.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

48.47 metres (6,190 kc/s)
8.0 MADRAS A I R ORCHESTRA †
8.0 Madras A I R Orchestra
8.0 Close down

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)
By S. GOVINDASWAMY
8.40 DUETS †
PARUPALETHI KANNAMBA and GARUD
Jai jai
JAYALAKSHMI and RAGHAVARAO.
Kannara
VASUNDHARA and GARUD: Jayamayava-
tarane
VISWASWARAMMA and J. V. RAGHAVAN
Kokilam koo
JUTHIKA ROY and KAMAL: Vasudeva
BALASKASWATI and RAJESWARA RAO
Punnagai Chandram

9.0 V. VAIDYANATHAN

Surasimha Nata
Ennadu Balahansa
Tolijanma Blahari
Undedi Hari Kambodi
Chidambaram Kalyani
Mivalla Kapi
9.30 Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM FARE †
2.30 THULASI
Balakanke Alena
Sudhamadburuja Sindhuramakriya
Thelairama Pomachandrika

Anjalil Chakravakam

Kauabhakti Sudhabangala
Omjagadaamba Madhyamavai
Varanarada Vija Sri
3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 D. KITTAPPA (Gottuvadyam)
Ninnujuchi Sowerashtram
Sabhapatikku Abhagi
Valhinayakane Shumukhapriya
Jaya Jagadessa Yamma Kalyani

9.0 "PATHIKUDU"

Short story in Telugu
9.15 V. VAIDYANATHAN
Kotinadulu Todi
Dwaithamu Ritigowla
Ramaachandram Vani's
Govinda Bhairavi
Nadopasana Begada

9.45 VIOLIN QUARTETTE

Kalaharana Sudhasaveri
Vagiswari Saraswati
Iswari Bhageshwari
10.0 ORCHESTRAL CONCERT †
MANTOVANI'S ORCHESTRA
Vocal Interludes by RICHARD CROOKS
"Student Prince": Selection Rumberg
Siesta: Rumba serenade
RICHARD CROOKS
You are my heart's delight Lohar
MANTOVANI'S ORCHESTRA
Round a gipsy camp fire
Speak rasy: Bolero
RICHARD CROOKS
Only a rose
MANTOVANI'S ORCHESTRA
Spanish cocktail
Tchaikowsky melodies
10.30 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 * SANJIWANI MARATHE
8.15 NEWS IN HINDUSTANI
8.30 MANHAR G. BARWE
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MUMTAAZ BEGAM
9.30 VARIETY
9.40 GULAB BAI
9.55 BHAIKAVIN ON VIOLIN
p.m. TRANSMISSION II
12.30 * MARATHI BHAVGEET
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
1.0 BREAK FOR LUNCH
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
1.50 NEWS IN ENGLISH
1.55 AVINASH VYAS
2.30 * CLOSE DOWN
TRANSMISSION III
4.20 SCHOOL BROADCAST
5.0 * SOMABHAI B. MISTRY
5.15 DRUT KHAYAL
5.35 AVINASH VYAS
5.50 BARKAT ALI
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
6.50 SOMABHAI B. MISTRY
7.0 * INSE BACHO
7.15 KHAN SAHEB ABDUL KARIM

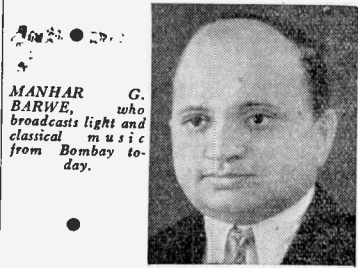
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7.30 GULAB BAI
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 MUMTAAZ BEGAM
8.30 THE VOICE OF AMERICA
8.45 NEWS REVIEW
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 A I R ORCHESTRA
10.0 MUMTAAZ BEGAM
10.15 MANHAR G. BARWE
10.45 * Close down
p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)
12.30 to 1.0 AS IN BOMBAY I
1.0 VARIETY
1.50 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
1.50 NEWS IN ENGLISH
1.55 AVINASH VYAS
2.30 CLOSE DOWN
TRANSMISSION III
61.49 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
7.30 COMMERCIAL NEWS
7.45 AVINASH VYAS
8.0 NEW THEATRES ORCHESTRA
8.5 to 9.0 AS IN BOMBAY I
9.0 GULAB BAI
9.15 AVINASH VYAS
9.30 MANHAR G. BARWE
9.45 RED CROSS VARIETY
10.15 GEORGE LESTER
10.30 ALEXANDRE GLAZOUNOV'S ORCHESTRA
10.35 VICTORINE MICH DE SOUZA
10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 to 8.5 AS IN BOMBAY I
8.5 INSTRUMENTAL MUSIC
8.15 to 8.50 AS IN BOMBAY I
8.50 MANHAR G. BARWE
p.m. TRANSMISSION II
TRANSMISSION III
61.49 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
7.30 COMMERCIAL NEWS
7.45 AVINASH VYAS
8.0 NEW THEATRES ORCHESTRA
8.5 to 9.0 AS IN BOMBAY I
9.0 GULAB BAI
9.15 AVINASH VYAS
9.30 MANHAR G. BARWE
9.45 RED CROSS VARIETY
10.15 GEORGE LESTER
10.30 ALEXANDRE GLAZOUNOV'S ORCHESTRA
10.35 VICTORINE MICH DE SOUZA
10.45 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NAZIR HOSSAIN AND PARTY
7.50 KAMAL CHOWDHURY
8.0 KALIPADA BANERJEE
8.15 NEWS IN ENGLISH
8.30 LIFT UP YOUR HEARTS
8.40 SHORT STORY
8.45 GIRIN CHAKRAVERTY
9.0 SUKHARANJAN CHAKRAVARTY
p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)
12.30 to 1.0 AS IN BOMBAY I
1.0 VARIETY
1.50 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
1.50 NEWS IN ENGLISH
1.55 AVINASH VYAS
2.30 CLOSE DOWN
TRANSMISSION III
61.49 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
7.30 COMMERCIAL NEWS
7.45 AVINASH VYAS
8.0 NEW THEATRES ORCHESTRA
8.5 to 9.0 AS IN BOMBAY I
9.0 GULAB BAI
9.15 AVINASH VYAS
9.30 MANHAR G. BARWE
9.45 RED CROSS VARIETY
10.15 GEORGE LESTER
10.30 ALEXANDRE GLAZOUNOV'S ORCHESTRA
10.35 VICTORINE MICH DE SOUZA
10.45 * Close down



MANHAR G. BARWE, who broadcasts light and classical music from Bombay today.

9.15 JOGENDRANATH BANERJEE
9.30 * Close down
p.m. TRANSMISSION II
12.30 * IN DANCING MOOD
BENNY GOODMAN'S ORCHESTRA
ARTIE SHAW'S ORCHESTRA
DUKE ELLINGTON'S ORCHESTRA
12.50 POPULAR FILM SELECTIONS
1.5 RED BANNER ENSEMBLE OF THE U.S.S.R.
1.20 IT IS ALL YOURS
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
1.50 NEWS IN ENGLISH
1.55 AVINASH VYAS
2.30 * CLOSE DOWN
TRANSMISSION III
5.0 * TODAY-ANNOUNCEMENTS
SAMARES ROY
5.10 SIBANI BAGCHI
5.20 SAMARES ROY
5.30 PALLI MANGAL ASAR

Janen ki? Talk by AJIT ROY; TINCORI BANERJEE; Jodi bhule jabe more; Adhunik; Paran mandalar katha; Discussion on varied topics of interest between SUFI AMIR HUSAIN; and BHUBON MUKHERJEE; TINCORI BANERJEE; Hamare hisab sadho; Kavir; Duniyar halchal
6.0 GIRIN CHAKRAVERTY
6.15 NAZIR HOSSAIN AND PARTY
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS (Bengali)
RAMOLA MAZUMDER; Tomar banshi or; Adhunik; Katha-barta; Discussion on varied topics of interest to workers between RISHI DAS and BHUBAN MUKHERJEE; RAMOLA MAZUMDER; Bana phul jage pathar dhara; Adhunik
7.0 TOPICAL TALK
7.10 UTPALA GHOSH
7.15 GIRIN CHAKRAVERTY
7.30 GOUR GOSWAMI
7.45 "MANAKALI"
Feature in Bengali: Written and produced by BANI KUMAR

CAST
NARESH GANESH BANERJEE
MIRIN ASHA SEN GUPTA
BHUPEN SUNIL DAS GUPTA
BIMALA NILIMA SANYAL
POLIEMAN ANWARUL HUQ
8.30 THE VOICE OF AMERICA
8.45 NEWS IN BENGALI
9.0 * HISTORICAL TRIALS (3)
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
10.0 "A MARRIAGE HAS BEEN ARRANGED"
Comedy for broadcasting
LORNA BOULTON; Ida Grieg
A. E. ROTCHELL; Tom Chalmers
TOM GRAHAM; Bill Byard
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down
p.m. TRANSMISSION II
49.92 metres (6,010 kc/s)
12.30 to 2.30 AS IN CALCUTTA I
2.30 Close down
TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ASSAMESE LISTENERS
Story; Assamese song; Katha-barta; Discussion in varied topics of interest between PROFULLA HAZARIKA and ATAWAR RAHMAN HAZARIKA; Assamese song
6.0 to 6.15 INTERVAL
6.15 to 6.40 AS IN CALCUTTA I
6.40 RED CROSS HALF-HOUR
7.10 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I
9.20 JANAKI KUMAR DUTTA
9.30 JOGENDRANATH BANERJEE
Bene raho Dhruvad; Nat Kamod
Eri dole Dhamar; Chhayanant
Pakhawaj accompaniment by PROTAPNARAYAN MITRA
9.45 to 10.30 AS IN CALCUTTA I
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 ABDUL KARIM KHAN †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WAR COMMENTARY
 By Lt.-Col. A. BOYES-COOPER
 8.40 MUSHTARI BEGAM
 Be rooh thi yeh khak tumhin jan-i-jahan ho
 8.45 WAHEED AND PARTY
 Naat aur Ghazal
 9.0 ASHIMA BANNERJI
 Tum bhi preet karo to jano
 Bengali: Geet
 9.10 GULAB BAI
 Dadra; Maston pe unglian na uthao bahar men
 9.25 BANDE HASAN (Nahan)
 Sar Sanget: Ramkali Thumri
 9.45 MUSHTARI BEGAM
 Digargun halat-i-beemar-i-furqat hogai hoti
 9.50 FILMI GEET †
 10.0 NEWS IN ENGLISH
 10.7 WAHEED AND PARTY
 Khamsa aur Ghazal
 10.22 GULAB BAI
 ftna to hua ah-i-shab-i-gham ke amar se; Geet
 10.30 Close down
p.m. TRANSMISSION II
 12.0 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC OF THE UNITED NATIONS †
 Featuring: GRACE MOORE
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 PETER DAWSON
 (Bass-Baritone) †
 Songs of the sea
 1.50 GWEN CATLEY (Soprano) †
 Estrelita; Ciribiribin; On wings of song
 2.0 SCHOOL BROADCAST
 Musical prelude †; Andekhi dunyaen (8) Gobi ke registan men: Talk in Hindustani by QASIR HASAN ZAIDI; Musical interlude †; Jhut sach (15) Age of the earth: Talk in Hindustani by A. N. BHATNAGAR
 2.30 Close down
TRANSMISSION III
 5.0 BANDE HASAN
 Khayal Purya Dhanasri Vilambit aur Drut
 6.15 ASHIMA BANNERJI: Geet
 6.20 GULAB BAI
 Dil ke shikasta saz se naghme ubal pare
 Bekali bekhudi kuchh aj nahin
 6.30 FOR WOMEN
 Geet: ASHIMA BANNERJI; Main bivi hun (3) Akhbar-naaves ki bivi: Talk in Hindustani by LAJJA RANI; Geet †: Qaus Qaza: Variety feature written by MUZAFFAR HUSAIN; BAI ke jawab
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 WAHEED AND PARTY
 Mera salaam leja
 7.0 ASHIMA BANNERJI
 Rabindrasangit
 7.15 AP KI FARMAISHEN
 7.30 HINDUSTAN KA MUSTAQBIL
 Talk in Hindustani by Sir JOGENDRA SINGH
 7.45 FOR VILLAGERS
 Dua; WAHEED AND PARTY: Qawwali; Bhoot: Feature; GULAB BAI: Geet; Kahaniyan aur lafze; ASHIMA BANNERJI: Bhajan; Paheliyan; Farmaishi record; Nai maloomat; Taqreer; FATEH SINGH: Dohe; Bachchon ke khat aur unke jawab; Khabaren aur bhao
 8.30 THE VOICE OF AMERICA
 News and views about the United States
 8.45 BANDE HASAN
 Khayal Naiki Kanhra Vilambit aur Drut
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GULAB BAI
 Thumri; Ji nidhal hai furqat-i-yar men
 10.0 MUSHTARI BEGAM
 fhar dil men nai dard se hai yad kisiki
 Baten na banao jao
 Geet



ALLAH BAKHS, who frequently sings at A I R Peshawar.

10.10 WAHEED AND PARTY
 Khamsa; Utar kar Hirase suo qaum aya
 10.20 BANDE HASAN
 Khayal Jaijivanti
 10.35 GULAB BAI
 Thumri aur Geet
 10.45 MUSHTARI BEGAM
 Dadra; Hasraten tapki hain is dida-i-tar se kya kya
 10.55 GHULAM SABIR
 Malkaus on Sarangi
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,395 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 7.45 AS IN DELHI 1
 7.45 MUSHTARI BEGAM
 Diwangi men dosh pe zunnar bhi nahin
 Ashob-i-husn ki bhi koi dastan rahe
 7.55 GULAB BAI
 Phir aj wohi khushbu
 8.0 ASHIMA BANNERJI: Geet
 8.5 FOR TROOPS IN INDIA AND CEYLON
 8.30 to 9.30 AS IN DELHI 1
 9.30 WAHEED AND PARTY
 Khamsa aur Mustazad
 9.45 HIPPODROME
 Programme for the forces
 10.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 12



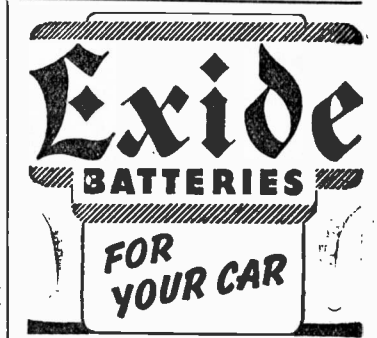
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a.m. TRANSMISSION I
 8.0 * INAYAT BAI †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RANGA RANG KE GANE †
 8.40 DINA NATH
 Mere kooche men woh kin shokhyion se jabaja thehre
 Multani Kafi
 8.50 HABIB JAN
 Ghazal aur Geet
 9.0 MOHAMMAD SIDDIQ
 Ap se hai meri faryad Rusool-i-Arabi Naat
 Woh chamak jae jo us shama ka parwana bane Ghazal
 9.10 AKHTARI BAI †
 9.14 DINA NATH: Thumri
 9.24 HABIB JAN
 Tum ko meri yad na aae
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * SOZ-O-SAZ †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Rubai au Ghazal: WALI MOHAMMAD: Rubai: Nishta gul pa chaman ke da yar pa rang; Miri Nach Naghma: PESHAWAR RADIO ORCHESTRA; Baddale Baddale: KHAN-ZADA †: Yara sakhta wrax che rashi da qiyamat—Baddala; ZAR KHAN †: Pa har cha amar da khalp subhan zaroor de—Baddale; WALI MOHAMMAD: Ghamuna dir di za yawaze—Lundai; Rasha spina bashra unisa aytab da—Charbatia
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 GUL RAHIM: Sta da didan pa tamasha shwam—Tappe: Spine barike leche tashе garzaoma—Lobha; Saz †: KHALID: Ghazal; Pa mza ka bozakh (a) Da chin sabaq; Talk by NOOR AHMAD KHAN; WALI MOHAMMAD: Yar me bewafa sho da nekai wraxe ye here die—Ghazal; Tor savi daghuna me pa zra ekkhi beltun—Ghazal; Tomorrow's programmes
 2.15 PUSHTU PROGRAMME
 Relayed from Delhi
 2.30 * Close down

TRANSMISSION III
 5.0 * MOHAMMAD SIDDIQ
 Kahan kahan liye phirti hai justaju-i-Rusool
 Naat
 Geet
 Aj papeeha gaya
 5.10 HABIB JAN
 Ghazal aur Geet
 5.20 DINA NATH
 Shaq se nakami ki badaulat koocha-i-dil hi chhoot gaya
 Ghazal
 Na jane sehr yeh kia too ne chashm-i-yar kiya
 Ghazal
 5.30 FOR RURAL AREAS (Pushtu)
 Tirai Naghma: PESHAWAR RADIO ORCHESTRA; WALI MOHAMMAD: Khalqa vado krai pana kegi—Mitra; Nan nobahar de, chaman gulzar de—Lobha; SABZ ALI †: Dunya

da fani—Geet; "Da makar gal": Play by ABDUL KARIM KHAN "MAZLOOM": Clarinet: ALLAH BAKHS; WALI MOHAMMAD: Aishe Bibi wail da Rab Rasula—Baddala; Noar sa khidmat: Listeners' letters and replies; WALI MOHAMMAD: Rasha didara zama, wakht nobahar de—Lobha
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.25 LOCAL ANNOUNCEMENTS
 7.30 MOHAMMAD SIDDIQ
 Din kat gaya firaq ka lo rat agace Ghazal
 Ab kahan aram tujh bin
 7.40 HABIB JAN
 Naat aur Ghazal
 7.50 DINA NATH
 Sanchi kaho mose batiyan Thumri
 8.0 CAN YOU PICK UP?
 Lessons in music: Conducted by S. N. BALI
 8.15 HEERA BAI †
 8.20 MOHAMMAD SIDDIQ
 Na kionkar ho atfal hamara Mohammad Naam Ai deeda-i-dil jalwa-i-janana kahan hai Ghazal
 8.30 THE VOICE OF AMERICA
 Relayed from Delhi
 8.45 DINA NATH
 Jahan-i-zabt-i-gham men aam kion rasm-i-fughan karloon Ghazal
 Multani Kafi
 8.55 HABIB JAN: Geet
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MOHAMMAD SIDDIQ
 Yeh nahin maaloom koi zeenat-i-aghosh hai Ghazal; Geet
 9.55 HABIB JAN
 Jahan men kuchh nahin sab kuchh mitake dekh liya
 10.0 DINA NATH
 Multani Kafi
 10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 10.50 Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * WAHIDAN BAI †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 VIDYA NATH SETH
Bhajan bina banwari
Uth jag sakhi ab bhor bhai *Bhajan Geet*
- 8.40 THUMRI AUR GHAZAL
NASIM AKHTAR
Ratian kidhar ganwain
Mere bas men ya to ya rab woh sitam shaar
hota
- 8.52 AZEEM PREM RAGI: Vocal music
- 9.2 FILMI GANE †
- 9.15 VIDYA NATH SETH
Nainon se nain mila ke ja
Aa sajna do gallan kariye *Geet*
- 9.25 NASIM AKHTAR
Dadra aur Ghazal
- 9.35 SUBHA KE RAG †
- 9.45 AZEEM PREM RAGI: Vocal music
- 9.55 MOHAMMAD IQBAL: *Geet*
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * DES DES KE GANE †
- 12.35 NEWS IN HINDUSTANI
- 1.0 FILMI GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down
- TRANSMISSION III
- 5.30 * NAMITA ROY
Bhajan aur Geet
- 5.40 AZEEM PREM RAGI: Vocal music
- 5.55 DADRA AUR GHAZAL
NASIM AKHTAR
Lagi nahin chhoote
Phir laut kar chaman men fasl-e-bahar aai
- 6.5 VIDYA NATH SETH: *Geet*
Gori neer bhare
Sepe men pritam aae
- 6.15 AZEEM PREM RAGI: Vocal music

- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 NAMITA ROY : *Bhajan*
- 6.55 VIDYA NATH SETH
Kisi ko de ke dil koi nawasanj-e-fughan kiun ho
Aa jao aa jao sajni *Geet*
- 7.5 NASIM AKHTAR
Jal jamna bharan kaise jaoon *Thumri*
Goriye sohiye *Geet*
- 7.15 LEKHAK KE APNE PATRA
(4)
Prem Chand: Talk in Hindustani by Dr. INDER
NATH MADAN
- 7.30 * FOR THE COUNTRYSIDE
NAWAB BEGAM: Allah wali: *Dholak ka Geet*;
AZEEM PREM RAGI: *Kafi*; Halat-i- *Hazira*;
Talk or Punjabi Geet †; NAWAB BEGAM:
Kafi; "Dhor dangaran ta zulam khamaye na" †
VIDYA NATH SETH: *Punjabi Geet*;
Punjabi men khabaren: NASEEM AKHTAR;
Punnun akhda Sassiye jan de
- 8.10 BAZAR KE BHAO
- 8.15 * BHAJAN AUR GEET
NAMITA ROY
- 8.25 AZEEM PREM RAGI: *Geet*
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 NASIM AKHTAR
Apna apna gham khae
8.50 PLACES IN THE NEWS: Talk
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NOCTURNES : *Chopin* †
- 10.15 AZEEM PREM RAGI
Vocal music
- 10.30 VIDYA NATH SETH
Mere pritam piyare *Bhajan*
- 10.35 GHAZAL AUR DHOLAK KA
CFET
- NASIM AKHTAR
Nakhat-e-zulf se neendon ko basa de akar
Aa mil Ranjha mahi we
- 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * JAMUNA KE TEER †
Thumri Bhairavin
Ustad ABDUL KARIM KHAN
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 NIBEDITA MITTRA
Meri basant *Khayal Bhairon Bahar*
Bhaj man charan kamal avinashi *Bhajan*
Ja re badarwa ja *Geet*
- 8.50 BHAIKON ON JALTARANG
- FAZAL HUSAIN
- 8.55 DWARKANATH (Benares)
Vocal music
- 9.15 GHAZALEN †
- 9.30 ASHFAQ HUSSAIN
Banna byahan aya ri *Khayal Deegiri*
- 9.55 NIBEDITA MITTRA
Kyon panchhi bharmaya *Geet*
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down
- TRANSMISSION III
- 5.30 * GAUHAAR SULTAN
Vocal music
- 5.45 DWARKANATH
Vocal music
- 6.0 ASHFAQ HUSSAIN
Harwa goondh la *Khayal Puria*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 GAUHAAR SULTAN
Gum kash wohi hote *Nazm*
Nachoongi Giridhar age *Bhajan*
- 6.55 TRITAL ON TABLA
ROZWELL LAYAL
- 7.0 DWARKANATH
Vocal music

7.15 PRACHIN HINDUSTAN AUR

- DUSRE DESH
(Ancient India and other lands) (g); Du
Purab (The Far East): Talk in Hindustani by
B. S. UPADHYAYA
- 7.30 ASHFAQ HUSAIN KHAN
Khayal Gauri
- 7.45 HAMARA PANCHAYATGHAR
- 8.30 THE VOICE OF AMERICA
- 8.45 GAUHAAR SULTAN
- Balam ao
- 8.50 TOPIC OF THE DAY *Geet*
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ALAP AND JOR
- JAIJAIVANTI ON SARANGI
- HUSAIN BAKHSH
- 10.0 LUCKNOW RADIO
THEATRE
"Khwab-i-Hasti": Radio adaptation of AGHA-
HASHR'S play of the same name; Script and
production: ISHRAH RAHMANI
- 11.0 Close down

Exide BATTERIES

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257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SUR-O-CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 SHANTIRANJAN BANERJEE
Na mithe sadh *Ragpradhan*
Bisar gai *Bhajan*
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 GITA SEN GUPTA
Sitar solo: Brindavani Sarang
- 2.30 CHHABIR GAN †
- SHESH UTTAR
Friday amar haralo; Bhalo na bese ki
JANANI
Tamari bedanay; Jalori padma mor
- 2.45 SHANTIRANJAN BANERJEE
Ke tumi basi nadikule *Adhunik*
Betar akash kelo
Jago jagamaya jago
- 3.0 * Close down

TRANSMISSION II

- 5.0 * KHELAGHAR: (For children)
"Pratham bheag"; Sketch †; *Gaipsalpa; Toma-*
der anurodhi †; Desh bidesh khabar; / / ka
dak
- 5.30 BINAPANI ROY
Sci sab harano deshe *Modern*
Amar maner mukurer; Se kon anamer priya
- 5.45 SHUKDEV MUKHERJEE †
Amar maner mukurer; Se kon janamer priya
- GITA ACHARYA CHOWDHRY
Tomare chahia
- PRATIMA GUPTA: *Bhule jeonako*
- 6.0 SUKUMAR ROY
Nishi basare je rahe jagi *Ragpradhan*
Phazukne dinchar *Bhajan*
- 6.15 RAMAYANA PATH

- (Readings from the *Ramayana*) by Pandit
- PRIYANATH VIDYABHUSHAN
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 VIOLIN SOLO
PHATIKCHANDRA DUTT
- 6.50 DUNIYAR HAL
Discussion on current affairs
- 7.0 BURMESE PROGRAMME
Relayed from Delhi
- 7.30 "NABA BASANTA"
Musical sketch: Script by NIRMALCHANDRA
GANGOPADHYAY: Presented by NIRMAL
CHANDRA GANGULI, KALYANI DAS,
ANJALI MUKHERJEE and others: Support-
ed by A I R INSTRUMENTALISTS
- 8.15 TOPIC OF THE DAY
- 8.25 BICHITRA †
Selection of gramophone records
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selections
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BINAPANI ROY
Ban marmare baje *Ragpradhan*
Swaraga hate ashe *Adhunik*
- 10.0 HEMANTA MUKHERJEE †
Katha kayonako; Amar biraha akasho
Aji phirao more; Chale jay dure
- 10.15 SUKUMAR ROY
Ai basanta phul *Khayal Bahar*
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

-a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Palukandachakkera—Navarasakannade—Adi
- 7.40 S. D. SUBBULAKSHMI †
Krishna; Sodanaitagadaya; Adavargalin
- 7.50 NEWS IN TAMIL
- 8.0 CHELLAMMAL †
Manasavriha; Kapali; Sikkimeviya
- 8.15 NEWS IN ENGLISH
- 8.30 DALIPARTI PICHAHARI
(Nagaswaram)
- 8.45 * Close down

p.m. TRANSMISSION II

- 1.0 * V. PARTHASARATHY
Chetulara—Bhairavi—Adi
- 1.10 NEWS IN ENGLISH
- 1.40 FILM MEDLEY †
- 2.0 NEWS IN TAMIL
- 2.5 SARANGI: A I R ARTIST
- 2.10 S. BALACHANDER (Sitar)
Srinarada—Kadana—Rupakam
- 2.30 FOR HIGH SCHOOLS
A sound body; Exercise; Talk; How do you



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think; Why I chose to be a musician: Interview with MUSIRI SUBRAMANYA IYER
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

- 4.30 * FOR WOMEN (English)
Piano recital: DAMAYANTI SUDARISANAM; In this age: The hospital worker: Interview; News and views
- 5.0 TEA-TIME MUSIC †
R.A.O.C. BLUE ROCKETS DANCE ORCHESTRA
- 5.30 DALIPARTI PICHAHARI
(Nagaswaram)
Ennaganu—Kamavardhini—Rupakam
Tolinenujevu—Kokiladhvani—Adi
Ragam tanam pallavi—Ragamalika
- 6.0 COMMERCIAL NEWS
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 HIRABAI BARODEKAR †
Sarikulali; Path Pankaja; Duiat; Javn kelaya; Vah ruk se; Interview man Barney
- 7.0 YUDDHA MUYARCHI
Talk in Tamil on war effort
- 7.10 V. PARTHASARATHY
Mariveregati—Anandabhairavi—Chapu
Sarojadalnetri—Sankarabharanam—Adi
Sivanai ninaindavar—Hindolam—Adi
Jagajjanani—Ratipatipriya—Adi
- 7.35 NEWS IN TAMIL
- 7.45 GRANTHA PARICHAYAMU
Talk in Telugu by J. RUKMININATHA SASTRY
- 8.0 CHUDAMANI
Rara rajeevalochana—Mohana—Adi
Vanajanayanudani—Kedaragaula—Adi
Elavaramu—Mukhari—Adi
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 CHUDAMANI
Undukuladeivaraman—Todi—Adi
Ninne asraya—Yaman Kalyani—Chapu
Payyeda—Nadanamakriya—Triapu'a
Sindairinduvadi—Ragamalika—Adi
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPICAL ITEM
- 10.0 S. BALACHANDER (Sitar)
Savarocha—Sohini—Trital
Pianali—Darbarikanada—Trital
Bhajan—Sindhuhairavi—Trital
- 10.30 * Close down

MADRAS 2

- a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 P. KANNAMBA †
- 8.0 GANALAHARI
First lessons in music
- 8.15 to 9.0 AS IN MADRAS 1
- 9.0 Close down

- p.m. TRANSMISSION II
48.73 metres (6,150 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SARANGI: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

- TRANSMISSION III
48.73 metres (6,150 kc/s)
- 4.30 to 5.30 AS IN MADRAS 1
- 5.30 FOR THE FORCES
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.40 AS IN MADRAS 1
- 6.40 KURAVANJI NATAKAM
Presented in the Kuchipudi style
- 7.10 FOR THE VILLAGES (Telugu)
- 7.25 NEWS IN TELUGU
- 7.35 RURAL NOTES (Telugu)
- 7.45 to 9.15 AS IN MADRAS 1
- 9.15 to 9.30 INTERVAL
87.34 metres (3,435 kc/s)
- 9.30 ERODE VISWANATHA
IYER (Violin) †
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
TIRUVIZHIMIZHALAI BROTHERS
- 7.50 NEWS IN TAMIL
- 8.40 RADIO VADYA GOSHTI
Tirisiragiriyan; O Jagannatha; Tedude manam
- 3.15 NEWS IN ENGLISH
- 8.30 G. RAMIAH BHAGAVATAR
Orukka—Arabhi—Adi
Vanor vanangum—Anandabhairavi—Adi
Santanam Bhaja—Bilahari—Chapu
Iniyagilum—Abhari—Adi
Parabathma Swarupame—Sri Ramana—Asavari—Adi
- 8.45 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
RAJAM PUSHPAVANAM
Manasa nandan; Sendilvela
K. L. SAIGAL; Preet mein hai; Karun kya
R. JANAKI; Alaikadal turumbena; Adiyer
paranjothiye
P. U. CHINNAPPA; Ananda rupiniye;
Sivakripaiyal
KANAN DEVI; Prit me se prit; Rituhai
sohani
- 1.30 NEWS IN ENGLISH
- 1.40 G. RAMIAH BHAGAVATAR
Narayanani tudipai—Komalangi—Adi
Niye tunai—Valaji—Adi
Ayyavin karunai—Saraswati—Ara
Innamum sodanaiye—Todi—Adi
Unai Maravamal—Sungani—Adi
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
Great fables: The Pancha Tantra tales: Talk
in English by Prof. A. CHINNASWAMY IYER.
Interlude †; Great story-tellers: R. I. STEVENSON:
SON: Talk in English by K. SWAMINATHAN
- 2.30 * Close down

TRANSMISSION III

- 5.0 * SEITUR SUNDARESA
BHATTAR (Violin)
Varnam
Sindanai Maravade
Ennilam aval
Valaprayam
Chittam irangi
- Kamavardhini
Dhanvani
Begada
Savari
Maniranga

5.45 LEARN TO SING

6.0 NAGAMMA AND KAMALA

Varnam—Kalyani—Misra Jhampa
Sakalakala Vaniye—Kedaram—Adi
Nadabrahman—Nadabrahman—Adi
Malasai—Sindhuhairavi—Adi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Pasupathiye Parama pavana; Arisikkadai; Fea-
ture in Tamil; Kartigea; Bajana Pattu; Ke-
taya Sangathi; Anandamen Solvene †

7.15 INDIA SIRPI

The animal form: Talk in Tamil on the sculp-
turing of animal figures by V. CHIDAMBARA
RAMALINGAM PILLAI

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 S. BALACHANDAR

Tabla Tarang †
Inda Prabhuvai kaneno—Mohanam—Adi
Gat—Malkaus—Trital

8.0 SEITHUR SUNDARESA BHATTAR (Violin)

Koduttamattum
Idu Samayame
Ragam Tanam Kambodi
Pallavi Ragamalika

8.30 THE VOICE OF AMERICA

Relayed from Delhi

8.45 NAGAMMA AND KAMALA

Nitvanandati
Sarasamulanu
Urugiduvai maname
Mukti Alikkum
Paripurananandame

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RITIGALUA A I R VIDWANS

10.0 "MALTA G. C." †

Film music written by Sir ARNOLD BAX
Played by the B B C SYMPHONY ORCHE-
STRA; Conducted by MUR MATHIESON
B B C recorded programme

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 48.47 metres (6,190 kc/s)
- 8.0 N. CHOKKAMMA
(Veena and Vocal) †
Saptaprakara

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK IN TELUGU

- 8.40 S. DAKSHINAMURTY (Violin)
Rara
Jagajjanani
Parameswari
Panchatala

9.0 KANTI AND LALITA

Manasa
Paridanmichite
Sangita
Balagopala
Hetsarika
Brocheva revarura

9.30 Close down

p.m. TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU

2.10 FILM TUNES †

2.30 PATTAMAL DEVRAJ: Veena

3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)

8.30 KANTI AND LALITA

Nadapasana
Sati Deviye
Naradaganalola
Amba Nilambari
Samarapanaka
Seethamma

9.0 TOPICAL FEATURE (Tamil)

9.15 CARNATIC ORCHESTRA

Ninne Bhajana
Paratpara
Vanathin Meedu

9.30 T. N. SWAMINATHA PILLAI †

Arar Asaipadar
Alapana and pallavi
Tiruppuzazh
Ragamalika

10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 **ABDUL KARIM KHAN †**
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 JAPANESE PENAL METHODS
IN CONQUERED COUNTRIES
Talk in Hindustani by RAMESH NARAIN
MATHUR
8.35 **DULARI BAI**
Woh ake khwab men tiskin-i-istarab to de; *Geet*
8.45 **MOHAMMAD ZAKI**
Baqadr-i-shauq igrar-i-wafa kya
8.55 S. A. MOHADKAR
Vocal music
9.10 **Ustad ABDUL AZIZ KHAN**
Vichitra Veena recital
9.25 **JAGANNATH BUWA PUNDHARPURKAR**
Khayal Gandhari Vilambit aur Drut
9.50 **DULARI BAI**
Kuchh dard hai mutribon ki lai men
Ki jo kuchh ishq ne tasir tamasha hoga
10.0 NEWS IN ENGLISH
10.7 S. A. MOHADKAR
Vocal music
10.20 **MOHAMMAD ZAKI**
Tere ishq ki intaha chahta hun
Aya meri mahfil men gharat gar-i-hosh aya
10.30 Close down

p.m. TRANSMISSION II

12.0 **GHAZALEN AUR GEET †**
12.55 NEWS IN HINDUSTANI
Greenwich Time Signal at 1.30 p.m.
1.0 "SPRING SYMPHONY"
No. 1 in B Flat Major Opus 38 † *Schumann*
SERGE KOUSSEVITZKY and the BOSTON
SYMPHONY ORCHESTRA
1.30 NEWS IN ENGLISH
1.40 **FREDERIC CHOPIN**
(1810-1849) †
Nocturnes: Played by ARTUR RUBENSTEIN
2.0 **SCHOOL BROADCAST**
Musical prelude †; Hindustani ki izzat in se hai
(9) "Nur Jehan": Feature in Hindustani by
C. H. HASRAT; Musical interlude †; Listeners'
Corner
2.30 Close down

TRANSMISSION III

5.0 **JAGANNATH BUWA PUNDHAR-
PURKAR**
Vocal music
5.20 **DULARI BAI**
Shokhi men unki chher hai kuchh izarab ki
5.30 S. A. MOHADKAR
Thumri aur Bhojan
5.45 **MOHAMMAD ZAKI**
Jalwa diklae ji woh apni khud arai ka
5.55 **Ustad ABDUL AZIZ KHAN**
Basant aur Kafi on Veena
6.15 **JAGANNATH BUWA PUNDHAR-
PURKAR**
Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 **Ustad ABDUL AZIZ KHAN**
Veena recital
7.0 **DULARI BAI**
Koi din gar zindagani aur hai

7.10 AFZAL HUSAIN

Thumri Dhani
7.15 **GHAZALEN AUR GEET †**
7.30 **ROOS DOOSRON KI NAZRON
MEN (4)**
Talk in Hindustani on Pat Sloan's *Russia with-
out Illusions* by PREM NATH DAR
7.45 **FOR VILLAGERS**
Bazar ke bhao: SULAIMAN aur unke sathi:
*Rajputi Geet: Khabaren; Naat †; Bhalai ki
baten; SULAIMAN aur unke sathi: Pahlave;
Farmaishi Geet*
8.30 **JAGANNATH BUWA PUNDHAR-
PURKAR**
Vocal music
8.50 **DULARI BAI: Dadra**
Shokhi se thaharti nabin qatil ki nazar aj
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR SPOTLIGHT
10.0 **JAGANNATH BUWA PUNDHAR-
PURKAR**
Vocal music
10.20 **MOHAMMAD ZAKI**
Dil ki bisat kya thi nigah-i-jamal men
Naza men ae koi kam bhi karne na diye
10.30 S. A. MOHADKAR
Vocal music
10.45 **Ustad ABDUL AZIZ KHAN**
Veena recital
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.30 AS IN DELHI 1
10.30 Close down

p.m. TRANSMISSION II

49.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 **GHULAM SABIR**
Hem on Sarangi
7.55 S. A. MOHADKAR
Vocal music
8.5 **FOR TROOPS IN INDIA AND
CEYLON**
8.30 to 9.30 AS IN DELHI 1
9.30 **JAGANNATH BUWA
PUNDHARPURKAR**
Vocal music
9.45 to 10.0 AS IN DELHI 1
10.0 **WILLIAM WALTON'S
SYMPHONY †**
Played by the LONDON SYMPHONY OR-
CHESTRA: Conducted by Sir HAMILTON
HARTY
10.40 **NIGHTS AT THE BALLET †**
Played by the SYMPHONY ORCHESTRA:
Conducted by WALTER GOEHR
11.0 Close down

DELHI 3 & 4

SEE PAGE 12



AKHTAR JAHAN AKBARABADI,
who recently broadcast light music from
Delhi.

a.m. TRANSMISSION I

8.0 * **NAIHAR CHHOOTA JAE †**
K. L. SAIGAL
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 **GHAZAL, DADRE AUR
GEET †**
8.50 **Sardar ABDUL AZIZ**
Naat
Mehri-jamal ho kar sarfi-gudaz ho ja *Ghazal*
9.0 **PARKASH KAUR: Shabd**
De de man ka dan *Geet*
9.10 **PANNA BAI †**
9.14 **Sardar ABDUL AZIZ**
Gham-i-hayat kahani hai qissa-khwan hoon
main *Ghazal*
Man ki katha sun jao *Geet*
9.24 **PARKASH KAUR**
Dholak ka Geet
9.30 **PUSHTU PROGRAMME**
9.45 * Close down

d.m. TRANSMISSION II

12.30 * **GHAZALEN AUR DADRE †**
12.55 NEWS IN HINDUSTANI
1.0 **FOR TRIBAL AREAS (Pushtu)**
*Sakhni: PESHAWAR RADIO ORCHESTRA;
DILBAR JAN: Pregda pregda ta da juro sitam
- 'hazal; Mram pa gham ke sta-Geet; Dua
Lobha; ANWAR KHAN †: Hagha jahan che
mehruyano ke sardar de; ABAD KHAN †:
Vema ajiz dera glussa pama malang makara;
KHALID: Beltun da ghromo pa sar raghe-
Tappe; MOHAMMAD NAZIR: Yeh armani
sta zama dildara-Ghazal*
1.30 NEWS IN ENGLISH

1.40 **FOR TRIBAL AREAS (Contd.)**
DILBAR JAN: Sok pa raza da malka nazi-
Tappe; Ae mahae dil aram-Lobha; Pa binbaja
maroh: A. I. R. ARTISTS; Recitation from
Dewan of Abdur Rahman by MOHAMMAD
NAZIR; DILBAR JAN: Pama de boyin de
makh khug lagi-Tappe; Ta rasha kharo-
-Lobha; Tomorrow's programmes
2.15 **PUSHTU PROGRAMME**
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.0 * **PARKASH KAUR**
Jalwa jab dar asl jalwa ho gaya *Ghazal*
5.10 **Sardar ABDUL AZIZ**
Darbar-i-Nabi ke jalwon ki woh barish-i-
pahlam kya kehye *Naat*
Man ki bat na kelna *Geet*
5.20 **MARWA ON SITAR**
5.30 **FOR RURAL AREAS (Pushtu)**
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 **PUSHTU PROGRAMME**
Relayed from Delhi
7.25 **LOCAL ANNOUNCEMENTS**
7.30 **PARKASH KAUR: Bhajan**
Main preet kie pachhtae *Geet*
7.40 **Sardar ABDUL AZIZ**
Mara bas-ast keh rangini-nazar daram *Ghazal*
7.45 **JAPANI GHARAT-GARI**
Tijarat par qabza: Talk in Hindustani by A.
AZIZ FAROOQ
8.0 "HAWAI CARTOON"
Feature in Hindustani
8.25 **PARKASH KAUR**
Ap ki pasand ke gane
3.35 **Sardar ABDUL AZIZ**
Naat aur Geet
8.45 **MANNA BAI †**
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 **RAG BAGESHWARI ON
SARANGI**
10.0 **Sardar ABDUL AZIZ: Ghazalen**
10.5 **PARKASH KAUR**
Chalo prem nagar ko ho aen *Geet*
Dholak ka Geet
10.10 **AFGHAN-PERSIAN
PROGRAMME**
10.50 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NATIONAL ORCHESTRA †
 Ek Dhan
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 Master BHARGAVRAM
 Daiya kaha Bilawal
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 RAZA HUSAIN (Baroda)
 Jalatarang recital
 9.30 GHAZALEN †
 S. D. BATISH: Ek jahan-i-arzu abad kar leta hun main
 R. S. BHATNAGAR: Tumbhare khatmen likha tha jo nam kiska tha
 EJAZ ALI: Rehgi ya ilahi beasr kab tak duwa meri
 9.40 SUNDRAI JADHAV
 Pandurang kevha bhet deshi
 Dhund rahire piya Abhang Bhairavi
 9.55 A I R TRIO Kukkubh Bilawal
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * NAAT AUR QAWWALI †
 AHMED DILAWAR: Ho pas mora Macci Madina
 WAHIDA BAI: Dulha he Ajmeri Khwaja Naat mera dil
 SHEIKH LAL QAWWAL: Mera dil Qawwali
 YUSUF EFFENDI: Udi chali jay jeevan ki patangiya Qawwali
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 CHORUS BHAJAN AUR ABHANG †
 SHEEFALI JAGMOHAN and DWIJEN CHAUDHARI: Merca premi sare sharabi Chorus
 CHORUS PARTY: Lakshmi achal rahe jeni Chorus
 MADHUBALA CHORUS PARTY: Mera sun haj chandan chaur Chorus
 A. NARAYANGAONKAR: Kan bhulala rekhan Bhajan
 JUTHIKA ROY: Ghadi ek na suhae Bhajan
 GOHAR (Bijapur): Wishatache, sangati Abhang
 MARUTIRAO PAHELWAN: Vitthal virthal chhand Abhang
 BAL GANDHARV: Patit pavana mhanavishi Abhang
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 LONDON PHILHARMONIC ORCHESTRA
 Beatrice and Benedict Berlioz
 SYMPHONY ORCHESTRA
 Symphony No. 1 in E Minor Sibelius
 Alla Marcia (Karelia Suite) Sibelius
 2.30 Close down
TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; History: Manav Katha: Praelin kala: Original script written and broadcast in English by PLOO NANAVATY: Translated and broadcast in Gujarati by B. B. VYAS; Cello recital: Kamod; Science: Your world and ours: Unexplored energy: Talk in English by Dr. NAZIR AHMAD
 5.0 * SHEIKHLAL QAWWAL AND PARTY
 Dil-i-nadan tuhe hua kya hai Ghazal
 Misal-i-partaw-i-mai tuf-i-jam karte hain Ghazal
 5.15 RAZA HUSAIN
 5.30 ANASUYA CHOWDHURY
 Va pranavachya gavv Vasant gana Bhavgeet
 Banlar preetche bharele ka dhanachinta Bhavgeet
 5.45 THUMRI
 Piva bin nahin awat chain Thumri-Jhinjoti
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR (Hindustani)
 Conducted by MAMOOJAN
 "Mirza Hawai achche ho gai": Chorus; All Laila ki kahaniyan: Feature; Lo inse milo; Dania
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTRY (Marathi)
 6.50 SUNDRAI JADHAV
 Naav kinare lagav Bhajan
 Begi bi brijaya yaduti Gaudin

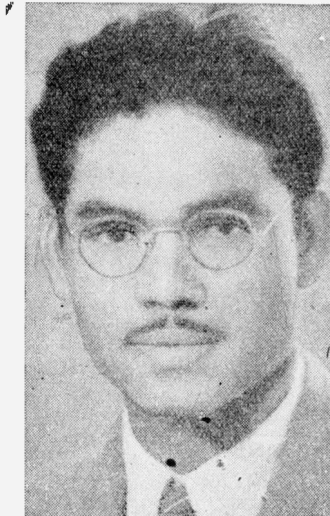
7.0 * BEST BOOK OF POEMS (1948)
 Talk in Gujarati by NALIN MANISHANKAR BHATT
 7.15 Master BHARGAVRAM
 Nairut nai phuli Bahar
 Aa yed maruva leho
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 SHEIKHLAL QAWWAL AND PARTY
 Zulf badnam hui jati hai Chazal
 Khamoshi baat hui jati hai
 9.20 IN THE NEWS
 9.25 MUSIC
 9.30 BOOKS AND AUTHORS
 Book review in English by A. G. D. MADGAVKAR
 9.45 RADIO RECONNAISSANCE
 Newslip in Gujarati or topical programme in English of recordings, commentaries on news or music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 HILD FELDBERG (Soprano)
 Songs by Gustav Mahler
 9.55 LUCERNE KURSAAL ORCHESTRA †
 Dance of the flowers (from "Le Corsaire") Delibes
 10.0 ERNST POLITZER (Violinello)
 Variations on a theme by Mozart Beethoven
 Midnight piece (from Sonata No. 2) Mendelssohn
 10.15 BOSTON PROMENADE ORCHESTRA †
 Capriccio Italien Tchaikovsky
 10.30 SHANTI SELDON (Pianoforte)
 Sonata No. 2 Opus 27 Beethoven
 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 9.0 to 9.5 AS IN BOMBAY I
 9.5 INSTRUMENTAL MUSIC †
 SHANKARRAO GAIKWAD: Shahnai recital Jogi
 RAJEN SARKAR: Clarinet recital Basant
 INAYAT KHAN: Surrabai recital Bhairavi
 8.15 to 8.50 AS IN BOMBAY I
 8.50 Master BHARGAVRAM
 Nai bin dekhe Bilawal
 Jari varuni dhuvat sovala Jogi
 9.10 to 10.0 AS IN BOMBAY I
 10.0 Close down
p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 SUNDRAI JADHAV
 Fa mai tose nahin bolungi Thumri
 Hori ayi to savan Hor
 7.55 ANASUYA CHOWDHURY
 Kahe sakhi kaise Yaman Kalwar
 8.5 to 9.0 AS IN BOMBAY I
 9.0 ANASUYA CHOWDHURY
 Prabhi charan kuni mazasi dava Bhajan
 Prithin prasad come shuvaya Bhavgeet
 9.15 SHEIKHLAL QAWWAL AND PARTY
 Khatm hua hasti ka meri fasana Ghazal
 "Hilake tegh-i-jafa va shahid-i-naz kar" Ghazal
 9.30 VARIETY †
 SUSHILA GODBOLE: Watsalya sindhu si Bhavgeet
 K. L. SAIGAL: Main baithi thi phulwari mer Geet
 TULAB BAI: Jao ham se na bolo sainya Dadar
 LEELA: Ja ja ana koni mazya Ramaya Abhang
 9.45 "DUBALE PREM"
 Marathi sketch written by "SA HRIDAY": Produced and performed by A I R ARTISTS
 10.10 Master BHARGAVRAM
 Mama manana devata Basant
 Savata ti sabina
 10.45 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 AMIYA RAICHOWDHURY
 Tum jago Khayal Bhairavi
 7.50 PHATIK CHATTERJEE
 Sitar: Alap and Gat; Bhairavi
 8.0 RAMKRISHNA MISRA
 Kadhara ki Khayal Lilit
 8.15 NEWS IN ENGLISH
 8.30 MODERN MELODIES †
 SUDHA BANERJEE: Bhorer swapne se je ceshhila
 HEMANTA MUKHERJEE: Bala go bala more
 PARUL KAR: Nirabe tomay dekhte
 K. C. DE: Jodi bandhur rath elo dware
 8.40 SHORT STORY (Bengali)
 8.45 SACHIN DEVAVARMA
 Madhu brindabane' dole Radha Ragpradhan Bhajan
 Mana mohe linho mero
 9.0 BINA CHOWDHURY
 Ei probhat Ragpradhan Chazal
 Basanta je
 9.15 RAMKRISHNA MISRA
 Jagore Nidia Thumri
 Yogi mat ja Bhajan
 9.30 * Close down



BAL KUDTARKAR, who often takes part in Alaa'hi features and plays broadcast from Bombay.

p.m. TRANSMISSION II
 2.30 * BRAHMS †
 symphony no. 1 in C Minor opus 68
 VIENNA PHILHARMONIC ORCHESTRA
 Conducted by BRUNO WALTER
 2.30 KENTUCKY MINSTRELS †
 "milk" through; Love's old sweet song
 3.30 NEWS IN ENGLISH
 4.40 SCHOOL BROADCAST
 The music shop: Popular (4): Modern Bengali song: Discussion supported by musical demonstrations; News review by NEWS-MASTER: Prabhu taba ujjala: BECHU DUTT †
 5.10 NEWS IN BENGALI
 5.15 HASHBENNA JENA †
 5.30 NEWS IN ENGLISH
 5.35 NEWS REVIEW IN ORIYA
 5.40 COMMERCIAL NEWS
 5.45 to 9.20 AS IN CALCUTTA I
 9.20 AMIYA RAICHOWDHURY
 Khayal Malkaur
 9.30 SARANGI
 Behar; Alap and Gat
 SAFFAR ALI KHAN
 Tabla accompaniment by DURGA MISRA
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 * Close down

5.30 DILRUBA: Alap and Gat
 SUKUMAR SEN GUPTA
 5.40 SUDHANSUKUMAR GUPTA
 Sitar: Muttani Gat
 5.50 SHAILAJA GUPTA
 He Giridhari Bhajan
 Milan je chhilo Adhunik Bangla Gan
 6.0 RAMKRISHNA MISRA
 Ava guna Khayal; Puroi; Vilambit
 Lalilo tena Khayal; Puroi; Drut
 6.15 BINA CHOWDHURY
 Sundara taba Adhunik Bangla Gan
 Ore Gribhasti Robindrasangit
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS (Bengali)
 Anvya desher shramik: Talk by MOHAMMAD NASIR ALI; FIROZA BEGAM: Anmona, anmona: Rabindrasangit; Natun khabar; FIROZA BEGAM: Hriday bharia arche Adhunik
 7.0 SHAHITYA PARIKRAMA (Book review in Bengali by AMAL DUTTA)
 Books to be reviewed: Angor by PROBODH SANYAL; Samudrer Suad by MANIK BANERJEE; Dintana by SANJAY BHATTACHARYA; Darvini by ANIL BANERJEE
 7.15 SACHIN DEVAVARMA
 Malava chala Adhunik Bangla Gan
 May to Krishna Krishna ratata hari Kirtan
 7.30 PHATIK CHATTERJEE
 Sitar: Alap and Gat; Alana
 7.40 EKHANA BHULTE PARINI
 Short story in Bengali by INDU SAHA
 7.45 FOR THE UNIVERSITIES
 No examinations please: Debate in English: Students of the DACC A UNIVERSITY
 Relaxed from Dacca
 8.0 BINA CHOWDHURY
 Aj pyare ho Geet
 Tumse merehi
 8.15 SACHIN DEVAVARMA
 Priya ajo nay Adhunik Bangla Gan
 Kaise javhon Kanha Dehati
 8.30 HINDI FILM SONGS †
 Doctorer gan: Ali Nith nai rut "Doctor"
 RAJKUMAR: Aya mangala "Nava Sansar"
 ARUN KUMAR: O inewale "Punam'lan"
 UMA, SAIGAL and PAHARI: Prem ko hoyaj Jay "Chandidas"
 8.45 NEWS IN BENGALI
 9.0 * THE WAY OF THE WORLD
 Review of current affairs in English by USMAN AHMED ANSARI
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 TOPICAL TALK
 Or FEATURE (English)
 10.0 TEN O'CLOCK TEMPO †
 Selection from request
 Cornered by JACK ROLLINS
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 61.99 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.30 to 2.30 AS IN CALCUTTA I
 2.30 Close down
TRANSMISSION III
 61.99 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ASSAMESE LISTENERS
 We stand together: Discussion by M. S. HOOD; Assamese song; News review: Assamese song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 7.30 AS IN CALCUTTA I
 7.30 NEWS REVIEW IN ORIYA
 7.40 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 AMIYA RAICHOWDHURY
 Khayal Malkaur
 9.30 SARANGI
 Behar; Alap and Gat
 SAFFAR ALI KHAN
 Tabla accompaniment by DURGA MISRA
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 * Close down

LAHORE

276 metres (1,088 kc/s)

a.m. TRANSMISSION I

8.0 * BHAJAN
BALI BHAJAN MANDALI
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ABDUL WAHID KHAN
Khayal Lalit
9.0 BALI BHAJAN MANDALI
Bhajan
9.15 ZEENAT BEGAM
Arzoo waqf-e-yas rehti hai
Reh gayi yad tehari
9.25 GUJRI TODI ON SARANGI
9.32 BALI BHAJAN MANDALI
Bhajan
9.42 THUMRI AUR DADRA †
9.49 ZEENAT BEGAM
Jo tera kushta-e-ada na hua
Jindri dadhi mande e *Punjabi Geet*
10.0 * Close down



Dr. H. CHOWDHURY, who broadcast a talk in the series "My test-tube trials" from Lahore.

p.m. TRANSMISSION II

12.30 * PUNJABI GANE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * NARINDAR KAUR
Eh tan maya paya *Shabd Kavita*
Ae kalghi dhar piya
5.40 ABDUL WAHID KHAN
Chatur sajan *Khayal Malsri*
6.10 GHAZAL AUR GEET
ZEENAT BEGAM
Yeh mayosi kahin wajh-e-sukoon-e-dil na ban
jal
Mainun loki kiun deewana kehnde -
6.20 SHABD
NARINDAR KAUR
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
Comperes: APA SHAMEEM and BHAI JAN
"Agar radio station hamara hota" - Feature
written by AZRA MOHAMMAD AHMAD
KHAN
7.30 * FOR THE COUNTRYSIDE

ZEENAT BEGAM and HIRA BAI: *Dholak ka Geet*; NARINDAR KAUR: *Shabd*; Rafat-i-Zamana: Talk in Punjabi by M. TAJ-UD-DIN; HIRA BAI: Folk-song; AIRVOICE ORCHESTRA: *Dehai; Dhan*; Punjabi men shabaren; ZEENAT BEGAM and HIRA BAI: *Dholak ka Geet*

8.10 BAZAR KE BHAO
8.15 * ABDUL WAHID KHAN
Dhan dhan bhag *Khayal Paadeep Geet*
3.45 ZEENAT BEGAM
Tauba ni chan di chanaani
8.50 TOPICAL TALK
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS CAUSERIE
Talk by O. H. L. KINDERSLEY
9.55 NARINDAR KAUR: *Geet*
10.0 "KAUN"
Play in Hindustani by QAYYUM NAZAR:
Produced by RAJINDAR SINGH BEDI
10.30 SHABD, GHAZAL AUR
DHOLAK KA GEET
NARINDAR KAUR: Man chao bhayia
ZENAT BEGAM: Khun-e-jigar se daawat-e-
miygun na bijye
Chanane we sade haan diya
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * DHUN ON CORNET
LADLI PRASAD
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD AHMAD KHAN
Bhor hi ae *Khayal Lalit*
8.45 ALAP AND GAT TODI ON
SITAR
RAHMAT HUSAIN
9.0 GHULAM HAZRAT AND PARTY
Husn kya hai katib-i-taqdeer ki tehrer hai
Fareh-i-rang-i-shikasta hai gulsitan pyaro
Masih-nafas ban kar ana parega
9.20 CHHOTI MUNNAN BAI
(Benares) Vocal music
9.40 MOHAMMAD AHMAD KHAN
Reh gai yad tehari *Geet*
Le gayo ri *Dadra*
9.50 GHULAM HAZRAT AND
PARTY
Gham-i-firaq mila wasl-i-yar ke badle *Ghaza'*
Jo alam-i-mehsoos se begana bana de *Qawwali*

6.6 MUSHTAQ HUSAIN (Rampur) †

Khayal Gauri
6.21 SAZ SANGEET †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 CHHOTI MUNNAN BAI
Ghazal aur Dadra
7.0 FOR THE FORCES
7.30 GHULAM HAZRAT AND
PARTY
Apni pasand ke gane
7.45 HAMARA PANCHAYATGHAR
Bhajan: JANG BAHADUR; *Parab ka hal*:
Dialogue; *Qawwali*: GHULAM HAZRAT AND
PARTY; (Time Signal at 8.0 p.m.); News;
Bhajan: CHHOTI MUNNAN BAI; "Dudhwalii"
Play by SUREH CHANDRA; *Bideria*:
RAMJI DAS
8.30 LUCKNOW RADIO
ORCHESTRA
8.45 CHHOTI MUNNAN BAI
Shauq khalwat men hua hai anjuman-arai ka
Ghazal

p.m. TRANSMISSION II

12.30 BHAJAN †
12.55 NEWS IN HINDUSTANI
1.0 MIXED MELODIES †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * ALAP AND GAT SHRI ON
"VIOLIN": G. N. GOSWAMI
5.45 GHULAM HAZRAT AND
PARTY
Paon arsh par dharne wale *Naatia Geet*
Barh raha hai dil men josh-i-girva betabana aj
Majn hoon sar-ba-sajda kisi ki gali men

8.50 TOPIC OF THE DAY
Or Ghazal
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GREAT LITTLE NATIONS (5)
Yugoslavia: Talk: S. N. GHOSH
10.0 MAITKAUS ON VIOLIN
G. N. GOSWAMI
10.15 MOHAMMAD AHMAD KHAN
Asooda-i-firaq mira dil hai kya karoon *Ghazal*
Chali basant bahar *Geet*
Lage more nain *Thumri*
10.35 SHAMSHAD BEGAM: *Geet*
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * PRATHMIKI †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 SHAMBHU PAL
Jibane esechhe parama lagani *Ragpradhan Adhunik*
Betayane ogo priya
Swapaner phul jani
2.0 NEWS AND VIEWS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Women and the war (2): Women of Russia:
Talk in Bengali by MRINAL SEN GUPTA:
For you madam †; Home tibbits: Talk in
Bengali by PRIYABALA GUHA; Bairer jagat;
For you madam †
2.45 SHAMBHU PAL
Nirabe tomay dekhite esechhi *Adhunik Palisiti*
Je bandhure dilam ami
3.0 * Close down

Hayre chale jay *Adhunik*
6.50 THIS IS IN THE NEWS
War news featurized: Produced by A I R
ARTISTS
7.0 BURMESE PROGRAMME
7.30 TOPIC OF THE DAY
7.40 LAILA ARJUMAND BANU
Apna hi ay *Ghazal*
7.45 FOR THE UNIVERSITIES
No examinations please: Debate: Students of
the DACCA UNIVERSITY
8.0 GUITAR SOLO
RABINDRANATH DAS
8.5 LAILA ARJUMAND BANU
Gayli gayli *Khayal Baiyat*
8.15 HERE IS THE TRUTH
Talk in English
8.25 BICHITRA †
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)

TRANSMISSION II

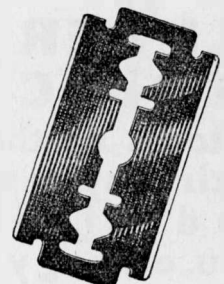
5.0 * TARULATA MAJUMDAR
Likhan tomar pather dhulay *Modern*
Bandhu amar ele ki
Ami je gan gahi
5.15 SUDHIR SARKAR
Aji bidaykshane *Modern Bhajan*
Mere muralike shunado
5.30 CHHAYA GITI †
Selection of film hits from "Matir
"Garmil"; "Meenakshi"; "Kashinath"; "Joga-
jog"; "Aparadh"
6.0 DIPALI TALUKDAR †
Khayal Tejivanti and Gaud Malhar
6.20 DANCE TUNE †
A-I-R ORCHESTRA
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
6.45 TARULATA MAJUMDAR

9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or gramophone records
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RECITATION
From *Quran-i-Sharif*: Text and translation
10.0 ISLAMIC SONG †
10.5 SAVITRI GHOSH †
Modern aur Bhajan
10.20 JAUNPURI †
OPALI TALUKDAR; ABDUL KARIM
KHAN
10.30 NEWS IN ENGLISH
10.40 NEWS IN HINDUSTANI
10.50 Close down



On the seven seas

The "all or nothing" spirit of the Senior Service applies even to its shaving. Either you grow a full set or you shave — as efficiently as you do everything else. And so wherever the White Ensign is flying, below it you will find Gillette at work — with the smooth precision and economy of means that are in the direct tradition of the Service itself.



Gillette

SAVES STEEL

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 BHAIRON BAHAR ON CLARIONET
 A I R ARTIST
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Quran-i-Sharif*
 Text and translation by Qari MOHAMMAD ZAHIR QASMI
 8.45 NAAT-I-RASOOL: Recitation
 8.50 SALAAM: A I R ARTISTS
 8.55 NAATEN †
 9.5 BENAZIR BAI
 Legat kalejwa men chot *Thumri Bhairavin*
 9.10 USMAN KHAN
 Begana hoke sare jahan se juda hua
 9.15 IDAN BAI
 Nigah-i-lutf ke karte hi rang-i-anjuman bigra
 Chali ab gul ke hathon se luta kar karvan apna
 9.25 ASHIQ HUSAIN
 Kya kya fereh dil ko diye iztirab men
 9.30 TALK OF THE DAY
 9.35 ASAD ALI KHAN
Hindol Bahar
 9.55 INSTRUMENTAL DUET
 A I R ARTISTS
 10.0 NEWS IN ENGLISH
 10.7 BENAZIR BAI: *Dadra*
 Ab to ghabra ke yeh kehthe hain ke mar jaenge
 10.20 USMAN KHAN
 Apni jaulangah zer-i-asman samjha tha main
 Diwana main ne hashr men khud ko banalaa
 10.30 Close down

p.m. TRANSMISSION II
 12.0 DES DES KE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 IMMORTAL MELODIES (3) †
 Presented by JOHN WATSON
 Rakoczký march *Berlioz*
 Song of India *Rimsky Korsakov*
 Bal masque *Percy Fieches*
 One fine day *Puccini*
 Grasshopper's dance *Bucalossi*
 Spring song *Mendelssohn*
 Still as the night *Boehm*
 Ave Maria *Gounou*
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 "OKLAHOMA" †
 Featuring songs from the most popular musical play of the current season in New York
 Presented by BOB BARLOW
 1.55 PAUL ROBESON (Bass) †
 Negro spirituals
 2.0 Close down

TRANSMISSION III
 5.0 ASAD ALI KHAN
 Pia mora parden *Mian Ki Sarang*
 5.20 BENAZIR BAI: *Dadra*
 Hazaron khwahishen aisi ke har khwahish pe
 dam nikle
 5.35 ISHTIAQ AHMAD
 Sarod recital
 5.45 SHER KE ROOP
 Urdu poetry has various forms, viz., *Ghazal, Khamsa, Musaddas*, etc. In this programme such forms will be musically presented:
 Devised by HAMID ALI KHAN and ABU SAID QURESHI: Featuring SAID ALI KHAN, B. S. RAWAT, BENAZIR BAI, USMAN KHAN, IDAN BAI, ASHIQ HUSAIN, M. A. QURESHI and AFZAL HUSAIN
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 IDAN BAI
 Nanood-i-zeest ik ijad hai teri mohabbat ki
 Kar dia sham ne tamam *Geet*
 7.0 MIRA KE BHAJAN †
 7.10 USMAN KHAN
 Koi jane yehi hain ek jalwa dekhne wale
 Gain yaron se woh agii mulaqaton ki sab
 rasmen
 7.20 ASAD ALI KHAN
 Pivan lago *Vinod*
 7.30 SHAHRI KA ROZNAMCHA
 Talk in Hindustani by Mirza MAHMOOD BEG
 7.45 FOR VILLAGERS
Hamd; Bazar ke bhao aur khabaren;
 CHAWNA RAM aur unke sahi: Been Bansri;
 Sunne walon ke khat aur unke jawab; Apki
 pasand ke record; Agle hafte ka programme



JIM HOLLOWAY,
 who reviews gramophone records
 in the feature "What's New" at A I R Delhi.

8.30 ASHIQ HUSAIN
Punjabi Geet
 8.35 IDAN BAI: *Dadra*
 Kab aoge peetam piare *Geet*
 9.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FILMI GANE †
 10.0 BENAZIR BAI: *Dadra*
 Har shai musafir har cheez rahi
 10.15 ASHIQ HUSAIN
 Jo unke kan ke moti jhalakne lagte hain
Geet
 10.25 IDAN BAI: *Geet*
 10.30 ASAD ALI KHAN
 Pari naveli ladli *Chhayana Vilambit Dru*
 jhanan jhanan
 10.45 USMAN KHAN
Thumri Ghara
 10.55 ASHIQ HUSAIN
 Maston pe unglian na uthao bahar men
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 IDAN BAI
 Ah yeh purush-i-nihan ah yeh mehrbanian
 7.50 USMAN KHAN
Thumri Pidu
 8.0 BENAZIR BAI: *Maund*
 8.5 FOR TROOPS IN INDIA AND CEYLON
 8.30 to 9.30 AS IN DELHI 1
 9.30 ASAD ALI KHAN
 Ab tarsan lage nain *Thumri*
 Tamannaon ko zinda arzuon ko jawan karlun
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 LET'S DANCE †
 Dance music by GLENN MILLER, ARTIE SHAW and VICTOR SYLVESTER
 11.0 Close down

DELHI 3 & 4

SEE PAGE 12

a.m. TRANSMISSION I
 8.0 * SUMIRAN KAR †
 DEEPALI TALUKDAR
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 QAWWALI AUR GHAZALEN †
 8.40 SARDAR GUL
 Ah ko chahiye ik umr asar hone tak
 Nainon se woh man men se *Ghazal*
 8.50 FLORIS THAKURDASS
 Nazar se nazar ko milane chala hoon
 Frem nagar se bhag musafir *Geet*
 9.0 KHALIQDAD KHAN
Naat aur Ghazal
 9.10 MIAN KI TODI
 Sarangi and Clarinet
 9.15 SARDAR GUL
 Nainan barsan lage *Geet*
 9.20 FLORIS THAKURDASS
 Na huee ham se shab basar na huee *Ghazal*
 9.25 KHALIQDAD KHAN
 A' keh nabin mujhe qarar *Geet*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Da khattako gada: PESHAWAR RADIO ORCHESTRA; SABZ ALI: Pa yamin ke shahzada
 qais che paida sho—*Baddala*; Badale badde:
 MUZAFFAR KHAN †: Ka har sok wi arzooman
 danyar dedar ta; ZAR KHAN †: Pa ha
 sha assar da khalp; Local announcements and
 available market rates; SABZ ALI: Da khe-
 yala garze mehbooba—*Lobha*
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 SABZ ALI: Ae bewafa sanam—*Sandira*; Za
 jurban sham latana—*Ghazal*; Clarinet:
 ALLAH BAKHSH; MUZAFFAR KHAN †: Da
 zama salam yausa—*Sakaam*; "Insaaf": Poem;
 SABZ ALI: Zra me trashe da banro pa tera
 nook—*Rubai*; Sta gham ke sanam tan paimal
 zama de—*Ghazal*; Tomorrow's programmes
 2.15 PUSHTU PROGRAMME
 Relayed from Delhi
 2.30 * Close down

TRANSMISSION III
 5.0 * KHALIQDAD KHAN
 Faskin ko ham na roen jo zauq-i-nazar mile *Ghazal*
 Ham roe din ra'in *Geet*
 5.10 FLORIS THAKURDASS
 Kion hawas ap se milne ki hai din rat mujhe *Ghazal*
 Sun le sajini dil ki bat *Geet*
 5.20 SARDAR GUL
 Qismet se samna hai rukh-i-beniqab ka *Ghazal*
 Kaisa kate mori rain *Geet*
 5.30 FOR RURAL AREAS (Pushtu)
 Sakhi: PESHAWAR RADIO ORCHESTRA;
 SABZ ALI: Sta gham ke jaram jaram—*Sandira*;
 Okra wafa ta—*Ghazal*; Da Islami tehzib pakh-
 wani markazoon (4): Bokhara: Talk by M. A.
 SHAKOOR KHAN; *Tappe* au *Chorbaita*;
 NUR REHMAN †: Kala ba sood kala ba zian

wi—*Tappe*; ZAR KHAN †: Nan me ledala gul
 nigara—*Charbaita*; SABZ ALI: Da ashna sail
 alam ke nishta—*Lundai*; Na da pa khob ke spin
 bashar winama—*Lobha*; "Masti": Playlet
 written by SAMANDAR KHAN; Flute: A I R
 ARTISTS; SABZ ALI: Che pa stargo ke ye
 khar we, sa la khob ka—*Rubai*; Da sta starge
 khumare zra kala wi—*Ghazal*; Tomorrow's
 programmes
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.25 LOCAL ANNOUNCEMENTS
 7.30 KHALIQDAD KHAN
 Mohammad peh sadqe jahan horaha hai *Naat*
 7.35 FLORIS THAKURDASS
 Dil tera kyon kalia kya main ne *Ghazal*
 7.40 SARDAR GUL
 Jeevan hai ik geet *Geet*
 7.45 TAALIMI NAZRIYE
 Frobel (3): Talk in Hindustani by ANEES-
 UDDIN ANSARI
 8.0 "MAIKHANA-I-TASAWWAR"
 Mausiqi ke rangin programme
 8.30 FLORIS THAKURDASS
 Apki pasand ke gane
 8.40 KHALIQDAD KHAN
 Maikasho muzda keh ghanghor ghataen a'en *Ghazal*
 3.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 SARDAR GUL
 Bichhre hue sajan aja *Geet*
 10.5 FLORIS THAKURDASS
 Har ek bat peh hanste ho muskurate ho *Ghazal*
 10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 10.50 Close down

A New Tooth Brush Every day

DENTIP
 Sterilised Short-head
 Refills: 1-Piece each
 Short-hd. holder Re-1
 Longhead Holder: Re-1-B
 Long and Shorthead
 Medicated Refills
 also available

Brush the teeth with
PYRODROPS an extract
 from rare Indian herbs. As. 12
 Dr. A. JOTHI PANDIYAN TANJORE
 AGENTS WANTED

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SOLDERING IRON
 For clean and accurate work. Available in 110 or 220 Volts
 with bent or straight bit

100 watt with 5ft. Cord & Plug Rs. 14/- each.
 150 watt with 5ft. Cord & Plug for heavy duty work Rs. 25/- each

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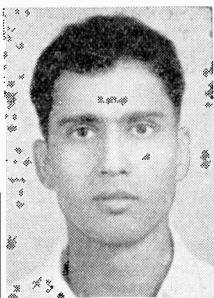
BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

8.0 * TRANSMISSION I
8.0 * GANGUBAI HANGAL †
 Hari ka bhed na payo *Jogia*
8.5 NEWS IN HINDUSTANI
8.5 NEWS IN ENGLISH
8.30 SARDARBAI KARADGEKAR
 Jago jaag kin *Deshkar*
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MARATHI GANE †
9.25 HARIPADA CHOWDHURY
 Flute recital
9.40 RANGNATH JADHAV *Ghosal*
 Raat meri kabhi suni hi nahin *Nasir*
 Tu jo Allah ka Mehboob hua khub hua
9.55 TARANA BHAIRAVI
 A I R ARTIST
10.0 * Close down
p.m. TRANSMISSION II
12.30 INSTRUMENTAL MUSIC
 ALAUDDIN KHAN: Sarod recital *Lalit*
 GHOTKEY KHAN: Sarangi recital *Pilu-Baron*
 GOPALCHANDRA LAHIRI: Clarinet recital *Mishra-Dhruv*
 INAYAT KHAN: Sitar recital
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 VARIETY †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 A I R MERRY-ROUND
 BAND OF H. M. COLDSTREAM GUARDS
 Selections: "No, no, Nanette" and "Rose Marie"
 PETER DAWSON: Sylvia; On the road to Mandalay
KENTUCKY BANJO TEAM
 Banjo song medley
FLEET AIR ARM
 (National Service Entertainment recording)
2.30 Close down
TRANSMISSION III
5.0 KRISHNA BAI BAHUTULE *Abhang*
 Gheyi gheyi majhe vache *Bhavsagar*
 Kaya jhale sang na
5.15 JALTARANG SOLO,
Dhruv
5.25 V.A.KAGALKAR, *Mulhani*
 Kavan des gayi
 Sundar surajana
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
 Programme of topical entertainment in Marathi
6.30 NEWS IN ENGLISH.



GANGA SAGAR BAJPAI, who often takes part in Hindustani features broadcast from Bombay

6.40 NEWS IN HINDUSTANI.
6.45 RANGNATH JADHAV
 Jis ne hamare dil ka namoona dikha diya
 Har dil men naye dard se hain yaad kisi ki
 Hila ke tegh-jafan ya shahid-inaz kare
7.0 SANDESHE
 Listeners' letters and their replies by SANDESHE
7.15 GUJARATI GANE †
7.30 BHAJANS
 Dhyan ka vada kar ke sajan taine
 Aise Ram deen hitkari
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 HARIPADA CHOWDHURY
 Flute recital
8.20 WAR COMMENTARY †
 B B C talk
8.30 KRISHNA BAI BAHUTULE
 Giridhar ha aji rusala *Bhavsagar*
 Sare chhand sod kanhaya *Cauleen*
 Aala bagulbawa *Bhavsagar*
8.45 GUJARATI SONGS
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PLAY IN HINDUSTANI †
 Presented by DELHI DRAMA UNIT
10.30 RANGNATH JADHAV
 Us sang-istan pe jabin-iniaz hai *Ghosal*
 Tajjaili-rukho-roshan ka kya thikana *thakur*
10.0 Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0 to 8.5 AS IN BOMBAY I
8.5 ORCHESTRAL MUSIC †
8.15 to 8.30 AS IN BOMBAY I
8.50 SARDARBAI KARADGEKAR
 Hun to tore karan *Deekar*
 Rang dekhi jiya *Bhairavin*
9.10 to 10.0 AS IN BOMBAY I
10.0 Close down

p.m. TRANSMISSION II
 49.30 metres (6,085 kc/s)

12.30 to 2.30 AS IN BOMBAY I
2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY I
6.0 MESSAGES FROM INDIAN TROOPS
6.15 HARIPADA CHOWDHURY
 Flute recital
6.30 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
7.45 SARDARBAI KARADGEKAR
 Bal bal javu meet *Puria Dhanashri*
 Mushkeel karo saan
8.5 to 9.0 AS IN BOMBAY I
9.0 FOR THE FORCES
9.30 SARDARBAI KARADGEKAR *Kafi-Kanada*
 Sukhakar ayi
 Dar pat bola
10.0 V. A. KAGALKAR " "
 A bare sainya *Nand*
 Aja hun na aye
 Aisi na maro picbakari *Thumri*
10.45 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 DHIRENDRA CHANDRA MITRA: Lalit
 Banat banan *Khayal Vilambit*
 Runuk jhunuk *Khayal Druv*
8.0 HARIDAS KAR
 Jagahu brishabhanu *Kirtan*
 Khol accompanist: PARESH CHANDRA MAJUMDAR
8.15 NEWS IN ENGLISH
8.30 KANTHA HOTE BHASHA †
 SISIR KUMAR BHADURI: Kali madhu jaminiet: Recitation
 CHANDRANATH CHATTERJEE: Bhakter in Bengali
 SISIR KUMAR BHADURI: Bahu din mone-chila asha: Recitation
8.40 SHORT STORY (Bengali)
8.45 READINGS
 From *Shrimad Bhagavat Gita*: With comments in Bengali by RAMRATAN SANKHYA-SASTRI
9.0 ILA GHOSH
 Aj ki barata peloo *Rabindrasangit*
 Kusum sukumar shyamal *Bhajan*
9.15 KSHIROD GANGULY
 Cello: *Bhairavi*
9.20 APARESH LAHIRI
 Dinay aka *Adhunik Bangla Gan*
 Nirasar nadi tire " "
9.30 * Close down
p.m. TRANSMISSION II
12.30 * BAND WAGON †
 Selection from requests
 Compered by VAN MITCHELL
 You're breaking my heart; Ye banks and braes; Song of India; Sand in my shoes; By the light of the silvery moon; When your hair has turned to silver; The Anniversary waltz
1.0 DANCE MUSIC
JACK ARTIN'S ORCHESTRA
 Sing, everybody sing; That's the moon my son; No use pretending; Medley; Jealousy; When the lights go on again; After you're gone
1.30 NEWS IN ENGLISH
1.40 IT IS ALL YOURS †
 GOURIR GAN: Kata janama jabe "Dampati"
 JAN PRAKASH GHOSH: Kena tabe gan gan gahile *Adhunik*
 RADHARANI: Shyam gecche mathuray "Bichar"
 DHANANJOY BHATTACHARYA: Hat khani sudhu *Adhunik*
 SHEILA SARKAR: Rajar kumar rup khar *Adhunik*
 ASIT BARAN: Jani go jani "Kashinath"
 SANKAR O GOURIR GAN: Padma dighir dhare "Dampati"
2.10 NEWS IN BENGALI
2.15 IT IS ALL YOURS (Contd.) †
 KANAN DEVI: Hara mura nadi "Jogajog"
 DHIREN CH. MITRA: Kahabi kanura pay *Kirtan*
 RADHARANI: Badhu kholo duar "Bichar"
 SAJANI KANTA MATILAL: Taba charana tale *Adhunik*
2.30 * Close down
ANNOUNCEMENTS IN BENGALI
5.0 * ANNOUNCEMENTS IN BENGALI
5.10 SUDHIRANJAN ROY CHOWDHURY
 Chapal hashi mitalo *Adhunik*
 Belam mujhe rooth ka *Dohati*
5.20 SHANTI ROY
 Sitar: *Alap and Gat; Puria*
5.30 PRABHAS CHANDRA MAITRA
 E byather beena *Ragpradhan*
 Chand bhole nai *Adhunik Bangla gan*
5.40 ELA SEN *Rabindrasangit*
 Ektu kehal
 Kiechhu bolbo
5.50 SHORT STORY (Bengali)
6.0 RUPAYAN †
 NIRMALENDU LAHIRI: Debatar grass
 SISIR K. BHADURI and KANKABATI Alamgir
6.15 HARIDAS KAR
 Chhi he kanhai *Kirtan*
 Khol accompanist: PARESH CHANDRA MAJUMDAR
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
 Conducted by SUKHAN BHAIYA
 Apni batin: Discussion by SUKHAN BHAIYA and RAM BHAROSEY; Kahani ham kahain, Matlab tum samjho (2); Siyar chala bannay raja b SUKHAN BHAIYA and RAM BHAROSEY; Ghazal: A. RAHMAN; Desh bidesh: SUKHAN BHAIYA and RAM BHAROSEY; Ghazal: A. RAHMAN
7.0 APARADHI
 (The Criminals) (4); Shishu aparadhi (Criminality in children); Talk in Bengali by ABUL HASANAT
7.15 ILA GHOSH
 Tomare chahiya priya *Adhunik*
 Kandale tumi more *Rabindrasangit*
7.25 RADHIKAMOCHAN MAITRA
 Sarod: *Alap and Gat Tori; Basant*
7.40 DHIRENDRA CHANDRA MITRA
 Rajan ke sirtaj *Khayal Jajivanta*
 Kaysi e dhum *Hori Thumri*
8.0 ILA GHOSH
 Kon gahana aranye *Rabindrasangit*
 Ganyer bhitar diye " "
 Jani jani tomar " "
8.15 RADHIKAMOCHAN MAITRA
 Sarod: *Alap and Gat Tori; Kalpan*
8.30 RAGA SANGIT †
 RAM KRISHNA BOAVAZE: Tirakti sab karu *Tilak Kamode*
 MALLIKARJUN MANSUR: Saya murare *Gour Malhar*
 DHIREN MITRA: Kiya jane prit *Thumri Khambay*
 MALLIKARJUN MANSUR: Kanganwaa mora *Arana Tritan*
8.45 NEWS IN BENGALI
9.0 BENGALI NEWSLETTER
 Relayed from London
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 O. FEATURE (English)
10.0 DOROTHY CANNELL (Soprano)
 Rise up and reach the star *Eric Coates*
 Praise *Haydn Wane*
 Dancing in dreams in Vienna *D. Forster*
 The love song of Har Dyal *Mrs. Georp Batiem*
10.15 BEHIND THE HEADLINES
 Topical feature: Written and produced by LORNA HANSON
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
 61.99 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA I
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)

12.30 to 2.30 AS IN CALCUTTA I
2.30 Close down
TRANSMISSION III
 61.99 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ASSAMESE LISTENERS
 "Akanir Mel": Programme for children; Conducted by KOKA DEOTA: Presented by DINANATH SARMA AND PARTY; Assamese song; Katha-batara: Discussion on varied topics of interest between ALI AHMED and KARTIK BHUSAN BARUA
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA I
6.40 NILIMA SANYAL
 Kon sudur hare *Rabindrasangit*
 Ar rekhana andhare
6.50 GOPINATH BHATTACHARJEE
 Tarsanai: *Alap and Gat; Pilu*
7.0 to 8.30 AS IN CALCUTTA I
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I
9.20 DHIRENDRACHANDRA MITRA
 Fazuner bansi khani *Ragpradhan*
9.30 GOUR GOSWAMI
 Flute: *Alap and Gat; Khambhat*
9.45 to 10.30 AS IN CALCUTTA I
10.30 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * SAZ SANGEEET †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MUBARAK ALI FATEH ALI AND PARTY
Naatia Qawwali
- 8.45 SARASWATI BAI
Jao main to se nahin bolongi
9.0 MADAN LAL BALI
Ghazal aur Geet
- 9.10 DADRE †
- 9.20 MUBARAK ALI FATEH ALI AND PARTY
Qausar se bhar de
- 9.35 SARASWATI BAI
Wafa tujh se ai bewafa chahata hoon
He re mo ko nahiq parat chain
Khayal Desi Todii Vilambit Druut
- Yehi ang
- 9.50 MADAN LAL BALI; *Thumri*
- Jis hal hoon sakhi rehne do*
- 10.0 * Close down
- p.m. TRANSMISSION II
- 12.30 * FILMI TARANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 DES DES KI GAYAKI †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down
- TRANSMISSION III
- 5.30 * SHAMSHAD BEGAM (Lahore)
Hain se bargashata kisi ki nazar aisi to na thi
Saheli jeevan ek paheli
Geet
- 5.42 MUBARAK ALI FATEH ALI AND PARTY
Ba khudi khud dar tamasha
Kinhuun hal sunawan
Khamsa Kafi
- 5.57 SARASWATI BAI
Bisam bhoshaul
Rag Sri Vilambit Druut
- 6.10 MADAN LAL BALI
Kaun gali gae Shyam
Piya keh do man ki bat
Thumri Geet
- 6.20 NAGHMA ON CLARINET
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

- 6.45 FOR WOMEN
Pehle aur ab (4): Lakshon ki taaleem: Talk in Hindustani by BILQES SALAH-UD-DIN; "Bari bibi ki farwad": Musical sketch: Presented by TUFAIL FAROOQI and Miss MOHINI DASS: Kya mard fazool kharch hote hain ya aurtien: Discussion between RAFEEQ KHAWAR and JAMEELA RAFEEQ; Ap ke farmane par: RAJKUMARI †; Ham ap ko bataen (3): Agar dakkhane se kam pare: Talk in Hindustani; Ap aur ham: Listeners' letters and replies
- 7.30 * FOR THE COUNTRYSIDE
MALIKA PUKHRAJ: Pahari Geet; SHAMSHAD BEGAM: Dholak ka Geet; "Mosmi Note": Talk in Punjabi by S. D. A. NIZAMI; MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Chup kar dar wat ja; Punjabi men khabaren; MALIKA PUKHRAJ: Dholak ka Geet
- 8.10 BAZAR KE BHAO
- 8.15 * SHAMSHAD BEGAM
Un se unmeed-i-tilaf kahan
Man dheere dheere rona
Geet
- 8.25 MADAN LAL BALI
Bajat bansaria man men
- 8.30 RAFTAR-I-JANG
Review in Hindustani of current events by ABDUL MAJEED SALIK
- 8.40 SARASWATI BAI
Aise ho nadan
Thumri
- 8.45 TOPICAL TALK
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 YESTERDAY IN CHUNGKING
Talk by VICTOR KIERNAN
- 10.0 SHAMSHAD BEGAM
Ik bar phir kaho zara
Naghma
- 10.10 MUBARAK ALI FATEH ALI AND PARTY: *Ghazal aur Purbi*
- 10.25 SARASWATI BAI: *Thumri*
- 10.35 MADAN LAL BALI
Sakhi gun Ishwar ke gaon
- 10.40 SHAMSHAD BEGAM
Dholak ka Geet
- 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * GUNKALI ON SARANGI
A I R ARTIST
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KRISHNA BAI (Benares)
Thumri, Ghazal aur Dadra
- 8.55 RAM CHANDRA BHATT (Benares)
- Vocal music
- 9.15 TALAAT MAHMOOD
- Vocal music
- 9.33 GAT HINDOL ON SITAR
RAHMAT HUSAIN
- 9.40 KRISHNA BAI
Ghazal aur Dadra
- 9.50 TALAAT MAHMOOD
Shikwe hain bedilon ko bhi gardish-i-rozgar se
Ghazal Geet
- Ai asman ke tare
- 10.0 * Close down
- p.m. TRANSMISSION II
- 12.30 * QAWWALI †
- 12.55 NEWS IN HINDUSTANI
- 1.0 VEENA AUR SHAHNAI †
- 1.15 GEET AUR DADRE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * PRANATI BANERJI: *Pad*
- 5.45 RAM CHANDRA BHATT
- Vocal music
- 6.0 A I R TRIO: *Dhun Bhatiali*
- GORA SEN (Flute)
- M. M. SWARUP (Hawaiian Guitar)
- BAIJNATH PRASAD (Sarangi)

6.5 KRISHNA BAI

- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 MAQBOOL HUSAIN WARSI
Khayal Barwa
- 7.0 PRANATI BANERJI
Re man moorakh
Do chhin ka yeh milan sakhi ri
Bhajan Geet
- 7.15 DUSHMAN KYA KEHTA HAI ?
Analysis in Hindustani of Nazi radio propaganda by NUR-UL-HASAN
- 7.30 RAM CHANDRA BHATT
- Vocal music
- 7.45 HAMARA PANCHAYATGHAR
- 8.15 "SHIKAST KI AWAZ"
Musical play in Hindustani by NIAZ FATEHPURI
Production: ISHRAT RAHMANI
- 8.50 TOPIC OF THE DAY
Or INSTRUMENTAL MUSIC †
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERVIEWING JAPAN
Dr. A. L. BECKER answers questions on Japan
- 10.0 KRISHNA BAI
Thumri, Dadra aur Ghazal
- 10.20 DUET ON MANDOLINE AND JALTARANG
HAMIDULLAH and FAZAL HUSAIN
- 10.25 MAQBOOL HUSAIN WARSI
Durga ka Khayal; Ghazal
- 10.45 * Close down

DACCA

257.1 metres (1,187 kc/s)

p.m. TRANSMISSION I

- 1.0 * SUR-O-CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 ANJALI SENGUPTA
Sundar prabhate ele
Man ebar ghate chalo
Adhunik Palligiti
- 1.50 TABLA LAHARA
NARAYANCHANDRA DAS
- 2.0 NEWS AND VIEWS
Or gramophone records
- 2.10 NEWS IN BENGALI
- 2.15 BHATIALI AUR KIRTAN †
- 2.18 BHA CHAKRABARTI
Se je antarmay
Sajani ke kaha
Adhunik Kirtan
- 2.30 ANJALI SENGUPTA
- 2.45 PANKAJ MULLICK †
- 3.0 * Close down
- TRANSMISSION II
- 5.0 * KHELAGHAR (For children)
Inan bijnan; Tomader anurodhe †; Desh bidesher khabar; Galpashalpa; Aj ka dak
- 5.30 NANIDULAL MUKHERJEE †
Gagan angane; Tami je achho pashe
- NILIMA BANERJEE
Murali shikhibo bole; Ami kalaher tare
- 5.45 SONGS †
Serenade; O sole mio
- TINO BOSSI
Passing by; Drink to me only
- WEBSTER BOOTH
One kiss; Lover come back to me
- JEANETE MACDONALD
You are my heart's delight; Just two hearts and a waltz refrain
- RICHARD CROOKS
- 6.15 BANI CHAKRAVARTI
Tomar surer dhara
Rabindrasangit; Geet Bhajan
- Heri mayto
- 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

- 6.45 SURABITAN
- A I R ORCHESTRA: Conducted by MANORANJAN MUKHERJEE
- 7.0 BURMESE PROGRAMME
- 7.30 BENGALI WRITERS OF ENGLISH VERSE (3)
Reflection of Indian mind: Talk in English by LATIKA GHOSH
- 7.45 BANI CHAKRAVARTI
Nai mori kaye
Thumri Kafi
- Sundari ogo juthika
Ragradhan
- 8.0 LISTENERS' LETTERS
- 8.10 PALLIGITI ON FLUTE
SADEQ ALI
- 8.15 TOPIC OF THE DAY
- 8.25 BICHITRA †
- Selection of gramophone records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 * BENGALI NEWSLETTER
Relayed from London
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BETAR RASHMI
Views of those who are in the know of affairs of the day
- 9.55 PRATHAM MANI ONKAR
Dhrupad Jaijivanti
- RADHARAMAN BASAK
Pakhawaj accompaniment by MAHENDRANATH BASAK
- 10.15 UMA BOSE †
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 * Close down

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DELHI

DELHI I
338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 INSTRUMENTAL DUET
Dharon: A I R ARTISTS
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FOOD VALUE IN VEGETABLES
Talk in Hindusta ii by S. M. TAQI
8.35 USTAD ALLAUDDIN KHAN
i slit on Sar'
8.55 MUMTAZ AND PARTY
Meri taqeer hai kva yeh to batado mujako
Kham.a
Us sane-i-astan peh jabin-i-nayaz hai
9.10 TAJAMMUL HUSAIN KHAN
Khayal Jaunpuri Vilambit aur Drut
9.25 KAILASH MATHUR: *Geet*
9.35 BANAZIR BAI
Dadra: Na hui hamse shab basar na hui
9.45 FOR PARENTS AND TEACHERS
10.0 NEWS IN ENGLISH
10.7 G. A. KHAN
Phir mujhe dida-i-tar yad aya: *Geet*
10.20 MUMTAZ AND PARTY
Kham.a
10.30 CHILDREN'S HOUR
Ae nile asman ke sitare chamak chamak: Poem; Ek raat ka banbas: Play; Gramophone ki taqir: Informative talk; Maloom nahin kyon: *Qawwali*; Kaladdi: Poem; Post ke paude ka janam: Feature story; Lo khat suno: Listeners' letters and their replies by CHUNNU MIYAN; Hamarey mehman
11.30 BANAZIR BAI
Thumri; Afat men phanse dard ke izhar se ham aur
11.45 USTAD ALLAUDDIN KHAN
Sarod recital
12.0 "SIKANDER"
Feature programme based on the recorded scenes and story of the film "Sikander"; Devised by SATYENDER SHYAM and presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 HEADQUARTERS
MALE-VOICE CHORUS
Conductor: DAVID ARWYN JONES
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 LOUIS LEVY'S ORCHESTRA †
Selection of popular light music
2.0 Close down
p.m. TRANSMISSION II
5.0 MUMTAZ AND PARTY
Kham.a; Naz wale ab tujhe kyon naz hai
5.15 BANAZIR BAI
Thumri; Hangama ik lie shab-i-furqat bhi agai
5.30 KAILASH MATHUR: *Geet*
5.40 TAJAMMUL HUSAIN KHAN
Khayal Puri Vilambit aur Drut
5.55 G. A. KHAN
Saqi bhi hai chaman bhi hai thandi hava bhi hai
Mithe mithe geet
6.5 BANAZIR BAI
Saz yeh kina saz kya janen
6.10 USTAD ALLAUDDIN KHAN
Sarod recital
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 KAILASH MATHUR: *Geet*
7.0 BANAZIR BAI
Dadra; Kahun jo hal to kahte ho muddaa kya hai
7.15 TAJAMMUL HUSAIN KHAN
Vocal music
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS
"Chander Haa": *Srang* by MANGE RAM AND PARTY; KEWAL aur unke sathi: Dehati Saz; Khaharen aur bhao
8.30 NEXT WEEK'S PROGRAMMES
8.40 USTAD ALLAUDDIN KHAN
Eman on sarod
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TSCHAIKOWSKY †
Overture 1812 Opus 49
Violin concerto in D Major
Played by NATHAN MILSTEIN (Violin) and



AHMAD RAZA KHAN, who often broadcasts Veena recitals from Delhi.

The CHICAGO SYMPHONY ORCHESTRA
Conductor: FREDERICK STOCK
10.30 BANAZIR BAI
Thumri aur Ghazal
10.45 USTAD ALLAUDDIN KHAN
Sarod recital
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
85.84 metres (3.495 kc/s)
3.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4.960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
48.74 metres (6.190 kc/s)
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down
p.m. TRANSMISSION II
60.48 metres (4.960 kc/s)
3.0 to 6.45 AS IN DELHI 1
3.45 to 7.0 INTERVAL
85.84 metres (3.495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 KAILASH MATHUR
Thumri aur Geet
7.55 G. A. KHAN: *Ghazal*
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI 1
Khayal Basanti Vilambit aur Drut
9.45 FILMI GANE †
10.0 MUMTAZ AND PARTY
Kham.a; Sapurd-i-khsk kardi hai amanat zin-dagani ki
10.15 G. A. KHAN: *Ghazal*
10.30 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 12

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * SHAHNAI †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MILE JULE GANE †
8.50 ALLAH BAKHSH
Luft apna kabhi to am karo Ham roe din rain
9.0 GAUHAR SULTAN †
9.10 KHADÉM HUSAIN
Dadra
Ah ko chahie ik umr asar hone tak
9.20 NAGHMA-I-SAHRI
PESHAWAR RADIO ORCHESTRA
9.25 ALLAH BAKHSH
Ghazal
Tore mukh se jag ujara
9.30 PUSHTU PROGRAMME
Geet
Relayed from Delhi
9.45 FOR WOMEN
Cinema ke baad: Play in Hindustani by RAJA FAROOQ ALI; Musical interlude †; Aurton ke mashghale (1): Jhagre mol lena: Talk in Hindustani
10.15 Close down.

p.m. TRANSMISSION II

12.30 * THUMRIAN AUR GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
MUTAWALI AND PARTY: Da pukhtano da hujro qadimi majlas, pa rabab, mangi au tambol; Sarinda: GUL MEER: SABZ ALI †; K're nazib me dedan da Madene—*Qawwali*; Local announcements and available market rates; MOBIN KHAN: *Charbaita*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
Tang Takor: MUTAWALI AND PARTY: Da pukhtano da hujro qadimi majlas pa rabab, mangi au tambol; Afghani Naghma: Machini jang (3): Da machinuno na panah: Talk; SABZ ALI †: Ae Mus'afa ae Mujtaba—Naatia Ghazal; MUTAWALI AND PARTY: Da pukhtano da hujro qadimi majlas pa rabab, mangi au tambol
2.15 PUSHTU PROGRAMME
Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.0 * FOR CHILDREN
"Raja bargichoo": Play in Hindustani by RAJA FAROOQ ALI; Musical interlude; P.c'choon ki dunya: News about children throughout the world; Nae dost; Khaton ke jawab

OUR LATEST
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RACE GAMES
CHECKERS
HAPPY FAMILIES
SNAP ETC.

UNITED AGENCIES
BEHERAM MAHAL BOMBAY 2

5.30 FOR RURAL AREAS (Pushtu)
Tang Takor: MUTAWALI AND PARTY: Da pukhtano qadimi majlas, pa rabab, mangi au tambol; Ch'rali Naghma: KHYBER RADIO ORCHESTRA; Khabardar (3): Namunya: Talk by K. S. Dr. SARANJAN KHAN; MOBIN KHAN: Rubai; Mata malum sho muhabbat ke da jatan khwa: Ghazal; Tang Takor: MUTAWALI AND PARTY: "Dushman"; Story; SABZ ALI †; Sanga niabin khukule janan de zama—Lobha; MUTAWALI AND PARTY: Tang Takor: Da pukhtano da hujro qadimi majlas pa rabab, mangi au tambol; Tomorrow's programmes

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.05 LOCAL ANNOUNCEMENTS
7.30 ALLAH BAKHSH
Madine ki faza hai aur main hoon Naat
Pardes na ja
7.40 HEERA BAI †
Apki yadawari ka shukriya
7.45 LISTENERS' LETTERS
Geet
Replies by KALAMI

8.0 "BANSURIWALA RAJKUMAR" †
Play in Hindustani by S. IMTAZ ALI "TAJ"; Produced by the LAHORE DRAMA UNIT
3.40 KHADIM HUSAIN
Mere dil ko uski talash hai mere wahem men na woh a'saha
8.47 ALLAH BAKHSH
Thumri

8.54 RAG CHHAYANAT
PESHAWAR RADIO ORCHESTRA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE RADIO SCREEN (3)
"Pooja": Radio version
10.10 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
10.50 Close down

HE DARE NOT MOVE IN BED

Nights were Torture through Lumbago

Only those who have suffered from Lumbago know how excruciatingly painful it can be. And when they discover a remedy for this complaint they are anxious to pass on the good news to other sufferers. Let this man tell you how Kruschen cured him:—

"I had a bad attack of lumbago. When I got into bed I had to stay in that position—I could not move for pain. I didn't know what to take or what to do. I was advised to try Kruschen Salts and I am very grateful I tried them for this reason. After taking a few doses I felt relief, and after taking one large bottle, I am glad to say that my lumbago has entirely gone, and I have not the slightest trace of it coming back."—G. A. V.

Kruschen is a combination of natural mineral salts which stimulate your liver, kidneys and digestive tract to healthy, regular activity. They ensure internal cleanliness, and keep the blood-stream pure. New and refreshed blood is sent coursing to every fibre of your being. Lumbago, rheumatism, headaches and indigestion all pass you by.

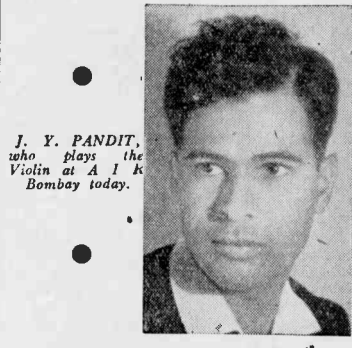
Obtainable at all Stores, Chemists and Bazaars.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 * ABDUL KARIM KHAN
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 CLASSICAL HITS
KUMAR GANDHARV: Sagari rain ke jage



J. Y. PANDIT, who plays the Violin at A I R Bombay today.

TRANSMISSION II

11.0 * A I R ORCHESTRA
11.15 R. N. PARADKAR
11.35 STRONG MUSIC
11.45 GANGU BAI (Hubli)
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI

7.0 * R. N. PARADKAR
Pya more anant
Bohan bin kab hun
Malan mi vanvasi
7.30 GAT TORA ON TABLA
A I R ARTIST
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 THUMRI AUR GHAZAL

TRANSMISSION III

5.0 * KHAYALS
Yeri tero jo
Tore mulan ki
5.30 "KUTHEARTI"
Hridayincha hya bhava bhukela

3.0 TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 to 8.5 AS IN BOMBAY I
8.5 MASTER KRISHNARAO
8.15 to 8.50 AS IN BOMBAY I
8.50 R. N. PARADKAR

BOMBAY 2

3.0 TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 to 8.5 AS IN BOMBAY I
8.5 MASTER KRISHNARAO
8.15 to 8.50 AS IN BOMBAY I
8.50 R. N. PARADKAR

TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY I
7.45 KUMAR GANDHARV

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SUKHARANJAN CHAKRAVERTY
Esraj: Maravin
7.50 NITAI CHANDRA BOSE

11.30 * CALLING ALL CHILDREN
Conducted by UNCLE TOM
Presented by PRIYA CHATTERJEE
12.0 LIONEL RODRIGUES
(Baritone)
In a Persian market
White dove
-y ay ay
Perfect day

12.15 MONIA FLEISHER
(Pianoforte)
12.30 NEXT WEEK
12.35 CLARA COX (Soprano)
Ah, sweet mystery of Life
Roses of Picardy
The song of songs
Bird songs at eventide

1.0 DANCE MUSIC
JIVE BOYS
Caravan; Cabin in the sky; Who; I surrender; dear; Cherokee; Skylark; Smiles; Ida, sweet as apple cider
1.30 NEWS IN ENGLISH
1.40 BRINDABAN SARANG
Sarod: Alap and Gat
RANJIT ROY CHOWDHRY
1.55 SANDHYA MUKHERJEE
Jodi ba furala
Tu chira sundara

2.5 AMIYA ADHIKARY
Mandola
2.10 NEWS IN BENGALI
2.15 KATHA CHITREK GAN
RABIN MAZUMDAR: Ei jbaer jata
KANAN DEBI: Ami banaful go
ROBIN MAZUMDAR and others: Nabik amar
2.25 FACTS ABOUT JAPAN
Talk in Bengali
2.30 Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS
GEETI RATNA MALIKA
5.30 ARATI DAS II
Birabi chira birahi
Jhulan... dilite
5.40 RANJIT ROY CHOWDHRY
Sarod: Alap and Gat; Bhimpalasi
5.50 SHAILA DEVI
Agaru chandan chuya
Selection from "Chandidas"
6.0 SAILENDRA KUMAR
BANERJEE: Khambhavati

Aliri main
Jaja Jabo
6.15 MUSHTAQ ALI KHAN
Sitar: Alap and Gat; Purbai
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
Conducted by SUKHAN BHAIYA and RAM BHAROSEY; Chitti mai kiya ho: Discussion between SUKHAN BHAIYA and RAM BHAROSEY; Music: Film songs; Laloni Japari: Dialogue between SUKHAN BHAIYA, RAM BHAROSEY and AFZAL HUSAIN; Music: Film song
7.0 SHAILA DEVI
Basanta tor shesh kare de
Champak barani tumi
Nautun phagune jabe
7.20 SHAILENDRA KUMAR BANERJEE
Barkha rute ki
Mori angia
7.40 "GRIHA PRAVESH"
Drama in Bengali: Written by RABINDRANATH TAGORE; Produced by SRIDHAR BHATTACHARYA; Music by HEMANTA MUKHERJEE

1.0 DANCE MUSIC
JIVE BOYS
Caravan; Cabin in the sky; Who; I surrender; dear; Cherokee; Skylark; Smiles; Ida, sweet as apple cider
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Talk in Bengali
2.30 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * PHIR AAI BASANT BAHAR †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHEILA SHAIDA
 Bata ke janyo re *Thumri Bhairavin*
Bhajan Kabir
 8.45 BARKAT ALI KHAN
 Taskeen ko ham na roen jo zauq-e-nazar mile
 Reet buri hai preet nagar ki *Geet*
 9.0 KALANGRA ON SITAR
 FATEH ALI KHAN
 9.10 MALIKA PUKHRAJ *Dadra*
 Ah-e-pursoz na ban nala-e-purdard na ban
 9.25 GHAZAL AUR GEET
 MUNAWWAR SULTANA (Ludhiana)
 9.35 KHAYAL BASANT MUKHARI
 SHEILA SHAIDA
 Nachat hai *Vilambit*
 Phoola na samae *Dru*
 9.50 BARKAT ALI KHAN
 Papiha kahe machae shor *Dadra*
 Mahi ave te paar lagave *Punjabi Geet*
 10.5 FATEH ALI KHAN
 Sindhura on Sitar
 10.15 GHAZAL AUR GEET
 MALIKA PUKHRAJ: Sham-e-gham ki sahar
 nahin
 MUNAWWAR SULTANA: Tor na dil di aas
 10.30 * Close down
TRANSMISSION II
 12.30 * DOGANE AUR
 GHAZALE †
 12.55 NEWS IN HINDUSTANI
 1.0 NAI FILMON KE GEET
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * BARKAT ALI KHAN
 Saqi ilaj-e-faghibish-e-mastana kia kare
 Gur jo chahse so karda ae *Kafi*
 5.45 JHINJHOTI
 SHEILA SHAIDA: More man Lal Gopal

6.0 PURBI ON SITAR
 FATEH ALI KHAN
 9.10 MALIKA PUKHRAJ
 Aae koi to baith bhi jae zara si der
Pahari Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUNAWWAR SULTANA
 Nigahon se dil men samane lage ho
Punjabi Geet
 6.55 VIOLIN PAR NAGHMA †
 7.0 NEXT WEEK'S PROGRAMMES
 7.5 DADRA AUR PAHARI GEET
 BARKAT ALI KHAN: Lage tore nainwa ke
 baan
 Tere ton tain ni manwa
 7.20 FATEH ALI KHAN: Sitar
 7.30 * FOR THE COUNTRYSIDE
 ABDUL AZIZ: Yusuf Zulaikha; BAKHT
 JAMAL: Naat; Dehat men bachehon ki heema-
 rivan: Talk in Punjabi by SUSHILA BATRA
 MUNAWWAR SULTANA: *Dholak ka Geet*
 Punjabi men khabren: ABDUL AZIZ: *Heer*
 8.15 AP KA KHAH MILA
 Listeners' letters and replies
 9.30 ZAFAR AUR TABASSUM
 MALIKA PUKHRAJ
 Ahal se justaioo ki sarvirani le ke aya hoon
 MUNAWWAR SULTANA
 Teri mehfil men soz-e-jaw'dani le ke aya hoon
 9.45 TOPICAL TALK
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LOOKING AROUND
 Talk by C. H. BARRY
 10.0 SHEILA SHAIDA
 Saini navas ayo *Khayal Chhaya*
 10.15 PAIKAR-E-NAGHMA
 Recitation by MUNAWWAR SULTANA
 10.25 APNI PASAND KE GANE
 BARKAT ALI KHAN aur MALIKA
 PUKHRAJ
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * LALIT ON VIOLIN
 G. N. GOSWAMI
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 D. C. DUTT
 Man Mohan Ghanshyam *Bhajan*
 Dekhe aur na mane pyasa bis ko amrit jane *Geet*
 8.40 VIJAY KRISHNA (Allahabad)
 9.0 NAI KAHANI
 9.15 GHULAM HAZRAT AND
 PARTY : Naat aur Ghazal
 9.35 GUN JEETAN KE GATA †
 BENAZIR BAI AND PARTY
 9.39 G. N. GOSWAMI
 Todi on Violin
 9.50 D. C. DUTT : Ghazal aur Geet
 10.0 RAG-RANG
 VIJAY KRISHNA: Darbar Dhaen *Khayal*
Bilashani; Todi
 G. N. GOSWAMI
 Alap aur Gat *Asavari Todi* on Violin
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * AP KI FARMAISHEN †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * EK THA RAJA
 "Gulgeer": Non-stop variety programme for
 children consisting of songs, skits, sketches,
 playlets, riddles and tibbits; Script: BEHZAD
 LAKHNAVI; Production: G. M. SHAH;

Kya tum ne suna: News-reel by MEHTAB
 GHAND
 6.15 GHULAM HAZRAT AND
 PARTY
 Azad fikr-i-zeest se sood-o-ziyan se door Ghazal
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 VIJAY KRISHNA
 Apni pasand ke gane
 7.5 GULAM HAZRAT AND PARTY
 Ghazal
 7.15 WAQT A RAHA HAI
 (The writing on the wall) (3) Norway: Talk
 in Hindustani; by P. S. MEHTA
 7.30 VIJAY KRISHNA
 Vocal music
 7.45 HAMARA PANCHAYATGHAR
 8.30 FOR THE UNIVERSITIES
 Literature and war (2) World War I (Phase
 II); (The pity of war): Talk by BHAWANI
 SHANKAR
 3.45 HIRA BAI BARODEKAR †
 8.50 TOPIC OF THE DAY
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BLUE PRINT FOR A NEW
 SOCIETY (2)
 Fair shares and full shares: Discussion between
 G. D. KARWAL and J. K. MEHTA
 10.0 OLD FAVOURITES †
 Scene from "Durdana": Opera in Hindustani
 10.15 ALI AKBAR KHAN
 10.30 GHULAM HAZRAT AND
 PARTY : Ghazal
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * RAGA-MALA †
 Selection of classical songs
 1.30 NEWS IN ENGLISH
 1.40 MAYA SHARMA
 Premier jhulate dil do
 Jadi prem hae elo *Ragpradhan*
 Tuni hailsa rajar kumar *Modern*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women
 Khadya samasya: Feature on food *problem:*
 Presented by A I R ARTISTS: For you
 madam †. Be your own tailor: Talk in Bengali
 by ARUNA SEN; Bairer jagat; For you
 madam †
 2.45 MAYA SHARMA
 Haygo byathay *Rabindrangit*
 Rone ka maja *Ghazal*
 3.0 * Close down
TRANSMISSION II
 5.0 * BIBHA GANGULI
 Bhairi bhayia *Bhajan*
 Raghuram nam tu
 5.15 PROMODEBALA
 Phele dao priya *Modern*
 5.30 BECHU DATTA †
 Klanta banshir
 E bela dak parecchhe
 ILA GHOSH
 Tomar Binatarer giti
 Kato asha chhilo mane
 6.0 BIBLE PATH
 Readings from the Bible by Rev. MANORAN-
 JAY HALDAR
 6.10 RADHAGOVINDA DAS
 Desmag hale *Thumri*
 Karana kiun *Bhajan*
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 VIOLIN RECITAL
 PHATIKCHANDRA DATTA
 6.50 DUNIYAR HAL
 Discussion on current affairs
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 BANKIM RACHANA PATH
 Readings from Bankimchandra by Dr. P. C.
 LAHIRI
 7.45 AMAN ALI
 Ae basata nhal *Khayal Bahar*
 8.0 BIBHA GANGULI
 Jab kaalara nahi bol *Thumri Khamaaj*
 Gonol mor karuna *Bhajan*
 8.15 TOPIC OF THE DAY
 8.25 BICHITRA †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or gramophone records
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RADHAGOVINDA DAS
 Phulusa binata *Khayal Basant*
 10.0 GITANVITA †
 PRATIMA GUPTA: Hemar mukul phuthe
 SUDHA BANERIEE: Milan daoni priya
 SUTRANTAN RAY: Mala hate khase para
 GAURIKEDAR BHATTACHARYYA: Banshite
 dakile jabe
 10.15 PROMODEBALA
 Raja hamse nahil bol *Dadra*
 Jafase muna murengo *Ghazal*
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down



Husband : Dear, to-day is our 1st Marriage Anniversary and I took a solemn vow to love, honour and protect you. Allow me to ensure that vow by presenting you with a FAMILY PROTECTION POLICY.

Wife : Novel idea, indeed! But how would you ensure the other two items of your vow, dear?

Husband : Love and honour are special privileges of the beneficiary of this policy.

A FAMILY PROTECTION POLICY is what every wife needs. Enquire at :—

EASTERN MUTUAL INSURANCE Co., Ltd.
 HEAD OFFICE: 15, CHITTARANJAN AVENUE, CALCUTTA

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

8.30 * TRANSMISSION I
7.30 * SWAGATAM
 Banturiti—Hammanadam—Adi
 Notrusuvargam—Hamabhraman—Adi
7.40 T. SURYAKUMARI †
 Kalai inhanerame: Azhaseame: Cheendurvela
7.50 NEWS IN TAMIL
8.0 TIRUVIZHIMAZHALAI
SUBRAMANIAM BROTHERS
 (Nagaswaram) †
8.15 NEWS IN ENGLISH
8.30 K. S. SANTARAJAMMA
 Manasa—Malayamaritam—Rupakam
 Ambayani—Atana—Rupakam
 Smarajanaka—Dehag—Jhampa
 Evatetaludu—Sahana—Chapu
9.0 SUMANGALI
 Story in Telugu built up on gramophone records
9.30 "SUKANYA"
 Play in Tamil
10.0 * Close down

p.m. TRANSMISSION II

1.0 * K. S. SANTARAJAMMA
 Varaganapate—Udayavichandrika—Adi
 Orajupu—Kannadagaula—Adi
 Srivenugonala—Kuranji—Jhampa
 Radhamukha—Kabi—Adi
 Endhikichalamu—Khamat—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST
2.10 S. NARASIMHULU
 Valachiyyuna—Pushpalaliba—Varnam,
 Srikananatha—Mohankalyani—Adi
 Isanaro—Kambhoi—Chapu
2.10 A I R INSTRUMENTALISTS
 Entabhaevamu—Sarang—Adi
 Natanamadinar—Vasana—Adi
 Padumanabhanmaruga—Nagaswaravali—Adi
 Tongataraingegane—Kun'alavari—Adi
 Velava—Kiranan—Chapu
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)
5.0 TEA-TIME MUSIC †
5.30 TIRUPPARKADAL
SRINIVASA IYENGAR (Violin)
 Mavetvamyabi—Tarangini—Adi
 Nannupalima—Mohana—Adi
 Mariveegati—Anandobhairavi—Chapu
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 "SUSHEELA"
 Play in Malayalam
7.0 "CHITRASILPI"
 Play in Kannada
7.15 S. NARASIMHULU
 Erannunimmitino—Vakshabharanam—Chapu
 Gananamosagarada—Purnikalyani—Rupakam
 Adirshamvandanadavudan—Ragamatika—Adi

7.35 NEWS IN TAMIL
7.45 SROTALA PARICHAYAMU
 (Telugu)
7.50 VACHAVI
 Review of the coming week's programmes
8.0 CHAVALI KRISHNAMURTI
 Suryamurti—Sowashyam—Dhruba
 Vinatasavahana—Jayantaseena—Adi
 Alkayalineaivibho—Sankarabharanam—Chapu
8.30 FOR UNIVERSITIES
 Things to come
 (a) Climate to order: Talk by R. AYYADORA
8.45 TIRUPPARKADAL SRINIVASA
IYENGAR * (Violin)
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 AUBREY CRICHTON (Piano)
 Recital of Bach Preludes, Fugues and Chorales
10.15 PSALMS WE SING †
 The B C Singers
 Conducted by LESLIE WOODGATE
10.30 * Close down

MADRAS 2

1.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 BHAVAGEETAMULU †
3.0 to 10.0 AS IN MADRAS 1
10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
3.0 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
1.30 to 6.15 AS IN MADRAS 1
3.15 LOKAVARTA
3.22 KALACHAKRA
3.30 to 7.25 AS IN MADRAS 1
7.25 NEWS IN TELUGU
7.35 PADYA PATHANAM
A I R ARTIST
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 N. C. VASANTAKOKILAM †
 Sive'chhimam; Indhavarataruvai; Kilikanni;
 Kadali
9.45 VEENA DHANAM †
 Nannubrovu; Lalita, Ragamalika tanam;
 Narmani; nikadinara
10.0 CHAVALI KRISHNAMURTI
 Endaromahanubhavulu—Sri—Adi
 Nirajakkamakabi—Hindolam—Rupakam
 Paripurnakama—Purvikalyani—Adi
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
SEMMANGUDI SRINIVASA IYER
7.50 NEWS IN TAMIL
3.0 SAKUNTALA †
 Engum n'rai nada brahmam; Kudukalippadu-
 menu; Endanidadu tozhum; Sukhumara en
 tapam; Iraiva nan
3.15 NEWS IN ENGLISH
3.30 M. S. KALIYAMARDHAN
 (Veena)
 Tanavaritanamu—Begada—Adi
 Arukkuttan teriyum—Arabhi—Adi
 Aranamum Agamum—Mukhari—Jhampa
 Nidumurti—Nalakanji—Adi
 Chentanesada—Kuntalavari—Adi
1.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †
12.30 ARIEL; (Vol. VI No. 16)
 "Portrait of a milkman": Sketch in Tamil
 "Porikayyan": Musical play; Women's page
 "Engal thottam (1)": Karikai chedigal; Talk in
 Tamil on vegetable plants; Iraikku enna sama-
 al?; Recipe; Swarna Kanti: Tune novelty,
 Children's Corner
1.30 NEWS IN ENGLISH
1.40 VEDAVALLI SRINIVASAN
 Manakkurangu—Abhogi—Adi
 Anda Rama soundaryam—Kedaragaula—Adi
 Jhaparum—Simhendramadhyamam—Adi
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

5.0 * VEDAVALLI SRINIVASAN
 Sarasaki—Hamadhvani—Adi
 Rajagopala—Saveri—Adi
 Kapali—Mohanam—Adi

Ramachandram—Vasanta—Rupakam
 Singara velavan—Anandabhairavi—Adi
 Ainduvada—Sindhuhairavi
5.40 RELIGIOUS BROADCAST
 (Lutheran)
 Address by the Rev. SAM DORAICKKAN
6.0 M. S. KALIYAMARDHAN
 (Veena)
 Chidambaram—Kalyani—Adi
 Inda udvagam—Hindolam—Adi
 Ragamalika Tanam—Bhairavi—Kambodi
 Nadabinduladi—Senjuru:—Adi
6.30 NEWS IN ENGLISH
3.40 FOR THE VILLAGES
 Uyva vazhi onru; Fasting for health; Swami
 nayuragiri vadivela: Duet; Kettaya Sangati;
 Gopi Jana mohana
7.15 NAMADU TAPAL PETTI
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 KARUMAME KAN
 Bodhani: Talk in Tamil by J. P. MANICKAM
 on long-term plans for education
3.0 "KALVAN KANDA KAZHAL"
 Musical play in Tamil: Presented by A I R
ARTISTS
9.0 PICTURES FROM EUROPE
 (1) †
 Magazine programme of the continent's resis-
 tance to the New Order
 (B C recorded transcription)
9.15 ANTINAZI MARCH †
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 WOOD WIND
 Tarunam tarunam Hemava;
 Chandrasekhara Sindhuhairavi
10.0 MELODY TIME
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

1.m. TRANSMISSION I

48.47 metres (6,190 kc/s)
1.0 M. M. DANDAPANI DESIKAR †
 Idhi Vinayaka
 Carunakara
1.15 NEWS IN ENGLISH

1.30 "INDIRA"
 Play in Tamil by "KESRI"
1.0 LAKSHMI BAI NARAYANAN
 Dhupalam
 Bhairav
 Mayamalavagouli
 Harikambodi
 Durbar
1.30 Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
1.0 NEWS IN TAMIL
1.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZCHHI

2.30 A I R INSTRUMENTALISTS
 Samsi ninne Sri
 Sakalakalabani Kedaram
 Saravanabhava Pasubhatirya
 Jayadevi Goudama'har
 Nadachi Nadachi Kharakarapriya
3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 LAKSHMI BAI NARAYANAN
 Rama Ikanam Sahana
 Gayatri Vanamali Shanmukhapriya
 Saravana bhava guba Hindolam
 S.vanukillaya Hemavati
9.0 "SA PA SA"
 Play in Telugu
9.15 NEELAMMA KADAMBI
 (Veena and Vocal) †
 Emayee Ram Kalvni
 Nagumomu Abheri
 Nandakelala Anandabhairavi
 Madhuranganarilo Kambodi
 Kanakankoti
10.0 FROM THE FILMS †
10.30 Close down

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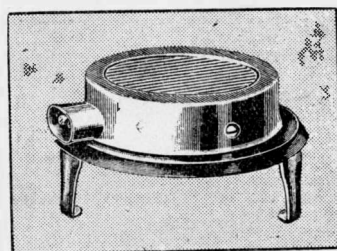
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
3.0 TRANSMISSION I
3.0 * TARANA
NISAR HUSAIN (Baroda)
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KALYANI
Dil ne sine men tarap kar unko jab yaad kiya

5.30 KHAYAL AUR TARANA
Kabe karat mose rar
5.50 GAJANANRAO JOSHI
5.55 LOCAL ANNOUNCEMENTS
6.0 MONDAY AT SIX
Programme of topical entertainment in Gujarati
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY (Marathi)
6.50 BHAJAN
Prabhu meri naiya ko par utaro
7.0 * KATOKATI-NO MAMALO
Fulni Pankhadi: Talk in Gujarati by Sir RUSTOM MASANI on what every civilian is required to do to help win the war
7.15 INSTRUMENTAL MUSIC
7.30 HARIDAS S. PALEJA
Vinayu vare vaat pr bhujji
Haridas maram bhutatho
Bol bol kayi bol
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.0 A I R ORCHESTRA
Bhoop Naat
8.20 IN THE NEWS
8.25 MUSIC
8.30 SPORTS REVIEW
Talk in English by A. F. S. TALIYARKHAN
8.45 PICTURE BY RADIO
Discussion in English between ROBERT BARLOW and CHARLES POPE on pictures transmitted by Radio
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ANSWERING YOU
Programme in which experts answer any questions that may occur to listeners
Question-Master: H. R. STIMSON
Experts: Sir RUSTOM MASANI, SYMINGTON and Dr. GAUS
10.15 KALYANI
Nigahen mila kar zara muskura do
Piya nainon men aan samae
Woh dil men ham ko yaad kare
10.30 MANIKRAO THAKURDAS
Yeri man boro
Jhan jhan jhan payaliya
10.45 * Close down

Sakhi ri kya karua
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 HARIDAS S. PALEJA
Rath naam hari nu
Dharyan kayi
9.25 THREE SONGS
9.35 P. N. DEWOOLKAR
Tere pad pankaja
9.50 A I R TRIO
Brindrabani
10.0 * Close down
p.m. TRANSMISSION II
12.30 * INSTRUMENTAL MUSIC
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 FOR WOMEN
Weekly feature in Hindustani of special interest to women
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC
REGIMENTAL BAND OF H. M. GRENA-DIER GUARDS
Colonel Bogy on parade
ALBERT SANDLER'S ORCHESTRA
Sandler serenades
REGIMENTAL BAND OF H. M. GRENA-DIER GUARDS
Sing with the Guards
DEBROY SOMERS BAND WITH MALE QUARTETTE
Savoy soldiers' songs
ALBERT SANDLER'S ORCHESTRA
Waltzes from Theatrelaud
REGIMENTAL BAND OF H. M. GRENA-DIER GUARDS
The Guards march on
2.30 * Close down

8.25 MUSIC
8.30 SPORTS REVIEW
Talk in English by A. F. S. TALIYARKHAN
8.45 PICTURE BY RADIO
Discussion in English between ROBERT BARLOW and CHARLES POPE on pictures transmitted by Radio
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ANSWERING YOU
Programme in which experts answer any questions that may occur to listeners
Question-Master: H. R. STIMSON
Experts: Sir RUSTOM MASANI, SYMINGTON and Dr. GAUS
10.15 KALYANI
Nigahen mila kar zara muskura do
Piya nainon men aan samae
Woh dil men ham ko yaad kare
10.30 MANIKRAO THAKURDAS
Yeri man boro
Jhan jhan jhan payaliya
10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
8.5 ABHANGS
V. G. BHATKAR: Ek tatva nam
MARUTIRAO PAHELVAN: Bhavachi koran
Miss LEELA: Sakhya Pandharichya raya
8.15 to 8.30 AS IN BOMBAY 1
8.30 MANIKRAO THAKURDAS
Nike ghungariya
Chal raya jivalaga
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III
61.48 metres (4,880 kc/s)
4.20 to 6.0 AS IN BOMBAY 1
6.0 MANIKRAO THAKURDAS
Aaj madhamatiae hori
Kans kuvarya jage
Kaun tarba se tum phekat hori
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 P. N. DEWOOLKAR
Ab gun bharyo
Madhe rat ayi
8.5 to 9.0 AS IN BOMBAY 1
9.0 BHAVGEET
9.15 THUMRI
Sejariya piya bin nind na ae
9.25 KALYANI
Dekhun to nahin ati hai ab yaad kisi ki
Mujrim hun mohabbat ka jo chabe saza dena
Afsos woh na mane
9.45 to 10.15 AS IN BOMBAY 1
10.15 ARTHUR D'SILVA AND THE TEETOTALLERS DANCE BAND
Popular dance music
10.45 Close down

TRANSMISSION III
61.48 metres (4,880 kc/s)
4.20 to 6.0 AS IN BOMBAY 1
6.0 MANIKRAO THAKURDAS
Aaj madhamatiae hori
Kans kuvarya jage
Kaun tarba se tum phekat hori
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 P. N. DEWOOLKAR
Ab gun bharyo
Madhe rat ayi
8.5 to 9.0 AS IN BOMBAY 1
9.0 BHAVGEET
9.15 THUMRI
Sejariya piya bin nind na ae
9.25 KALYANI
Dekhun to nahin ati hai ab yaad kisi ki
Mujrim hun mohabbat ka jo chabe saza dena
Afsos woh na mane
9.45 to 10.15 AS IN BOMBAY 1
10.15 ARTHUR D'SILVA AND THE TEETOTALLERS DANCE BAND
Popular dance music
10.45 Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 AOCHAR AUR KHAYAL
Eri mere aye
SACHIN DAS MATILAL
8.0 BENOYBHUSAN GUPTA
Ho nabi jaho
8.15 NEWS IN ENGLISH
8.30 RABINDRASANGIT
HEMANTA MUKHERJEE: Patther sesh kothay
LAKHYAR GAN: Tomar amar ei biraher
K. L. SAIGAL: Aj khela bhanga khela
8.40 SHORT STORY (Bengali)
8.45 CLARINET
Alap and Gat Bhairavi
RAJEN SARKAR
9.0 ANGURBALA
Lagata karejwa me
Karle saotania
Ogo priyatam
9.15 BENOYBHUSAN GUPTA
Brindabani-Sarang
Aj badhawano
Piya bidesh
9.30 * Close down

p.m. TRANSMISSION II
12.30 * LALO
Symphony Espagnole for Violin and Orchestra VIENNA PHILHARMONIC ORCHESTRA
Conducted by GEORG SZELL
B. HUBERMAN (Violin)
1.0 "CARMEN": Vocal gems
Presented by WEBSTER BOOTH, NANCY EVANS, DENNIS NOBLE and NOEL EADIE: With the SADDLER'S WELLS CHORUS and ORCHESTRA: Conducted by WARWICK BRAITHWAITE
1.10 BRAHMS WALTZES
The SYMPHONY ORCHESTRA: Conducted by WALTER GOHR
1.20 IT IS ALL YOURS
Selection from requests
You're dancing on my heart; When they sound the last "all clear"; Three little sisters
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
What kind of medicine do we obtain from the cinchona tree: Talk in Bengali; Padmar dheure: SACHIN DEVAVARMA; About other peoples (4): The people of the South Seas: Talk in Bengali by N. C. SINGH; Current affairs: Review of important events of the week by TARAPADA CHAKRAVARTY
2.10 NEWS IN BENGALI
2.15 SONGS FROM THE COUNTRYSIDE
SUREN DAS: Bidhatar ghatana
ANIMA DEVI PADAL: Ogo sakhi lalite
SUREN DAS: Dakati bandhuya tui more
2.25 FACTS ABOUT JAPAN
Talk in Bengali
2.30 * Close down

TRANSMISSION III
5.0 * ANNOUNCEMENTS IN BENGALI
"Blotting paper" (a)
Topical feature: Produced by MONI GHOSH
Presented by SUNIL DASGUPTA, NILIMA SANYAL and others
5.15 ANWARUL HUQ
O Nabi Rasul re
5.20 RAJEN SARKAR
Thumri Dhan
5.30 PALLIMANGAL ASAR
Asal Murti: Talk by Oazi AFSAR UDDIN AHMED: Bangla Gan; Paran mandalar katha: Discussion on varied topics of interest between SUNIL BANERJEE and BHUBAN MUKHERJEE; Bengala Gan: Duniyar halchal
6.0 SAFDER ALI KHAN
Saranggi: Puria Alap and Gat
Tabla accompaniment by GIRIN CHAKRAVARTY
6.15 ANGURBALA
Gayer ki
Mori bainva
6.30 NEWS IN ENGLISH
6.40 SHORT STORY (Bengali)
6.45 MAAN IN RAGASANGEET
Thumri Pilu
Saivan tu ekberi aia
SACHIN DAS MATILAL
7.0 REPLIES TO LISTENERS' LETTERS

7.15 ALAKA SANYAL
Akela basi
Pia itai
Morrr ne
7.30 FOR THE FORCES
8.0 MEGHNAD
Alap Kalyan
JITEN DAS GUPTA
8.5 THUMRI AUR BHAJAN
Saiyan dwar se phiri gaye
Ramse koi milade
SACHIN DAS MATILAL
8.20 ANGURBALA
Bideshi ashe bole
Ar parina
8.30 HINDUSTANI FILM SONGS
PAHARI SANYAL: Darsan huve
KANAN DEBI: Kai samjahe
K. L. SAIGAL: Prem spurba maya
RUPKUMARI: Ankh mudh kar
8.45 NEWS IN BENGALI
9.0 * SAHA-UNNATI
Co-prosperity scheme (4): Nankine (In Nankin): Talk in Bengali
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VASANT
Orchestral composition based on Raga "Vasanti" depicting the spring
Conducted by GOUR GHOSE
10.0 ANIL MOHAN ROY
Mama mandira
10.10 KASHINATH MUKHERJEE
Sitar: Alap and Gat Bhupadi
10.20 SUDHIRANJAN ROY CHOWDHURY
Tomar asan sanya aji
E Madhu jamini
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1



BOBBY LEWIS (Soprano), who recently broadcast from Calcutta. MARION BELL, who was recently interviewed before the "Radio Searchlight" at A I R Dacca.

8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
49.92 metres (6,010 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
61.98 metres (4,840 kc/s)
5.0 to 6.0 AS IN CALCUTTA 1
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 KASHINATH MUKHERJEE
Sitar: Alap and Gat; Titak Kamod
9.30 ANIL MOHAN ROY
Piya sans lara pachhatani
9.45 to 10.30 AS IN CALCUTTA 1
10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * PANKAJ MULLICK †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SOHAN SINGH
Subha ka Rag
 8.45 MAHBOOB JAN (Sholapur)
Thumri aur Ghazal
 8.58 ALI BAKHSH ZAHOOOR
Gset aur Ghazal
 9.10 JAUNPURI ON SAROD
 9.18 SOHAN SINGH
Thumri aur Bhajan
 9.30 FILMI GANE †
 9.40 MAHBOOB JAN
Vocal music
 9.55 ALI BAKHSH ZAHOOOR
Naat
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAGHMAZAR †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GEET
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 5.30 * HIRA BAI
More jobna peh ai bahar Dil se khayal-i-dost bhulaya na ja saka Dadra
 5.43 SOHAN SINGH
Thumri aur Bhajan
 5.55 MAHBOOB JAN
Sham ka Rag
 6.10 NAGHMA ON VIOLIN
 6.15 ALI BAKHSH ZAHOOOR
Gharq-i-khayal-i-dost meri zindagi rahi Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 GHAZALEN
 *HIRA BAI: Tk tabassum labe ghubal-farosh

Mathe par teeka sandal ka ab dil ke karan rehta hai
 6.55 SOHAN SINGH: *Thumri*
 7.5 DO GEET
 SHEILA KESHWANAND
 7.15 BARTANIYAH KI JANGI
 KOSHISHEN (5)
Italy ki shikast: Talk in Hindustani by GHULAM RUSOOL MEHR
 7.25 ALI BAKHSH ZAHOOOR
Aj un ke tasawwur ko phoolon men basana hai
 7.30 * FOR THE COUNTRYSIDE
 TAMANCHA JAN: *Jhok mere maula wali; SHARIF GHAZNAVI: Puraan Bhatat; AMRITA PRITAM: Punjabi Kavitaen; TAMANCHA JAN: Dholak ka Geet; SHARIF GHAZNAVI: Punjabi Geet; Punjabi men khabaren; SHARIF GHAZNAVI: "Heer"*
 8.10 BAZAR KE BHAO
 8.15 * MAHBOOB JAN
Vocal music
 8.35 SOHAN SINGH
Thumri aur Bhajan
 8.45 HIRA BAI
Dholak ka Geet
 8.50 THIS CONCERNS YOU: Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BASTIONS OF BRITAIN (4)
National production: Talk by Sir COLIN GARBETT
 9.55 MAHBOOB JAN: *Dadra*
 10.0 SOHAN SINGH
Rat ka Rag
 10.10 HIRA BAI
Qaar-i-dil-i-beqarar a gae A we channa Dholak ka Geet
 10.20 ALI BAKHSH ZAHOOOR
Dil-i-hazeen se sitam-kari-e-khalish na gai Khoote te pani ni bharendiye gorie Pahari Geet
 10.30 MAHBOOB JAN
Farmaishi gane
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * DHUN ON CLARINET
 RAM DULAREY
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUJADDID NIAZI
An paro kaun bhanwar men Khayal Bhairon Chhero na chhero Thumri Bhairavin
 Hayat-i-ulfat ki chandni men Masuraton ki kami nahin hai
 8.55 SANTHAL NRITYA DHUN
 A I R TRIO
 9.0 KRISHNA BAI (Benares)
Vocal music
 9.22 BRINDABANI SARANG
 HAMIDULLAH (Violin)
 9.30 MUJADDID NIAZI
Dasht men id hai shayad tire diwanon ki Chain nabin ab man ko Saba ne navid-i-masarrat sunadi Geet Naat
 9.45 KRISHNA BAI
Dadra; Tire baghair mukammal yeh zindagi na hui Ghazal
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE MOVIES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * D. C. DUTT
La de piya ka sandes Thumri Geet
 Nainon neer bhare the

5.45 GAT TORA ON TABLA
 SUDARSHAN ADHIKARI
 5.50 KRISHNA BAI: *Thumri*
 6.0 AP KI FARMAISH †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUJADDID NIAZI
Ankhon se haya tapke hai, andaz to dekho Man peh udasi chhaih Geet
 6.57 KRISHNA BAI
Thumri aur Dadra
 7.15 PRACHIN HINDUSTAN AUR DUSRE DESH
(Ancient India and other lands) (4) Faras (Persia): Talk in Hindustani
 7.30 D. C. DUTT
Do din ka jag men mela Bhajan Geet
 Panchhi ab kyon par phailae *Dadra*
 Mar gai nainan ban
 7.45 HAMARA PANCHAYATGHAR
 8.30 MUJADDID NIAZI
Khayal Ananadi
 Ulti hogain sab tadbiren, kuchh na dawa me kam kija *Geet*
 8.50 TOPIC OF THE DAY
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SCIENCE CARRIES ON (3)
Pencilin: Talk in English by M. CHANDY
 10.0 LEHREN
Non-stop variety programme in Hindustani
 10.30 KRISHNA BAI: *Thumri*
 10.45 * Close down

D'ACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR-O-CHHANDA †
**Selection of gramophone records*
 1.30 NEWS IN ENGLISH
 1.40 SITA DEVI
**Churia karke Thumri Ghazal Bhajan*
 Mere bad intihay
 Hamko
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 DUET †
 MANORANJAN MUKHERJEE (Surbahar)
 KHAGENDRANATH CHAKRAVARTY
 (Violin)
 2.30 SITA DEVI
Ami kahibo na Modern Palligiti
 Aze jantam tadi
 2.45 PRAKTANI †
 K. C. DEY and K. MULLICK
 3.0 * Close down

TRANSMISSION II
 5.0 * SHANTISUDHA SAHA
Sitar solo: Tilak Kamod
 5.15 KIRTANS
Kanu se birod rai; Chikan kalia rup TARANIMOHAN GOSWAMI
 5.30 KATHA CHITRER GAN †
From "Parash Mani" and "Doctor"
 5.45 NAMITA CHAKRAVARTY
Ei phaguner hasi gan Adhunik
 Rang legechhe tanu mane
 6.0 HINTS ON A. R. P. (Hindustani)
 6.5 NARAYAN RAO
Kayse bharun pani Thumri Kafi Bhajan
 Tum bin mori
 6.25 CELLO RECITAL
 KRISHNACHANDRA DAS
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
War news featured: Produced by A I R ARTISTS
 7.0 BURMESE PROGRAMME
Relayed from Delhi
 7.30 FOR THE FORCES
Relayed from Calcutta
 8.0 JAPAN UNMASKED (5)
Japanization or extinction: Talk in English by K. D. GHOSE
 8.15 NAMITA CHAKRAVARTY
Bhulichhi tomare anek bedana sahi Adhunik
 8.20 TOPIC OF THE DAY
 8.30 RABINDRASANGIT †
 SUNIL ROY: *Ei udas haoy*
 SMRITI MITRA: *De parhe de amay*
 DILIP KUMAR ROY: *Eku kabal baste dio*
 RENUKA DAS GUPTA: *Amar ke bedona*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BASANT
Nabike darbar Khayal Vilambit
 Phaqua brij dekhaneko *Khayal Dru*
 NARAYAN RAO
 10.15 RAGA-SANGIT †
 GULAM ALI KHAN: *Adana-ki-Bahar*
 HIRA BAI BARODEKAR: *Patdeep*
 INANENDRA PROSAD GOSWAMI: *Tilang*
 DIPALI TALUKDAR: *Sudha Kanada*
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

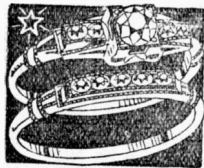
211 metres (1,420 kc/s)
a.m. TRANSMISSION I
7.30 * SWAGATAM
 Ramanipatsanaku—Kedaram—Adi
 Sriganapathi—Sourashtra—Adi
7.40 SHANTA APTÉ †
 Maye; Sahiven pedai; Entuvaritradaden
7.50 NEWS IN TAMIL
8.0 PICKED MELODIES †
 C. S. KRISHNA IYER: Nadupailkedam
 MADURA MANI IYER: Tayeezhapal
 NATARAJA IYER: Edukkitanamodi
8.15 NEWS IN ENGLISH
8.30 C. R. RUKMINI (Veena and Vocal)
 Vijayambika—Vijayanagari—Adi
 Sringhukulanidhim—Husen—Adi
 Sankari—Begada—Rupakam
 Namoralakinchi—Dhanyani—Rupakam
9.0 * Close down
p.m. TRANSMISSION II
1.0 * C. R. RUKMINI (Veena)
 Veanganaloni—Kedargaula—Rupakam
 Ramakananu—Sahana—Rupakam
 Jamaninuvina—Ritigaula—Chapu
 Sarasadalanyana—Khamas—Aia
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
 "TAMIZHARIUMPERUMAL": Inbam
 "SAKUNTALA": Kailasavas
 "RISYASINGAR": Yogigale nir
 "VISWAMOHINI": Manasa
 "SUMANGALI": Premamayamu
 "TALLIPREMA": Trijagannta
2.0 NEWS IN TAMIL
2.5 INTERLUDE
2.10 S. R. VENKATESAN
 Sri Saraswati—Arabhi—Adi
 Daridapuleka—Saveri—Adi
2.30 FOR HIGH SCHOOLS
 Humour in English literature; Talk; Musical interlude; Readings from poetry: Robert Bridges

3.0 AFTERNOON VARIETY †
3.30 * Close down
TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
 Do you know; Music; Explorers and famous expeditions: Stephenson; Talk; Music; "Velai-yil": Play
5.0 TEA-TIME MUSIC
 Guest conductors (3)
 B B C recorded programme
 Ballet and Divertissement: Including:—
 Valse caprice Rubenstein
 Capriccio espagnol Rimsky-Korsakov
 Lesinka Glinka
 March and Scherzo Prokofiev
 Jota Aragonanaise Saint-Saens
 Wedding Procession Rimsky-Korsakov
5.30 SARASWATI BALARAMAN
 Sivakamasundari Jaganmohini
 Sri subramanyaya Kambhoji
 Palnichukamakshi Madhyanavathi
 Kridativanamali Sindhubhairavi
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 JANTRA SAMMELANAM
 Vagiswari—Saraswati—Rupakam
 Marubalakunnaveemi—Sriranjani—Adi
 Ennatattukudavi—Suddhasaveri—Adi
 Sattanadanam—Samantam—Adi
7.0 S. R. VENKATESAN
 Nenenduvekadudura—Karnataka Behag—Adi
 Tamasaem—Todi—Adi
7.35 NEWS IN TAMIL
7.45 NOOL MADIPPURAI
 Book review (Tamil) Talk by G. RANGASWAMY IYENGAR
8.0 "PREMARADHANA"
 Musical play in English: Script by R. V. M. G. RAMA RAO, Yuvarajah of Pithapuram
8.15 DELHI STUDIO ORCHESTRA †
8.30 LISTENERS' REQUESTS
8.45 SARASWATI BALARAMAN
 Sarasasuvadana Kalyani
 Tillaitillai Kharaharapriya
 Padmanabhapati Hindolam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HECTOR SLAUGHTER
 Master Detective: Episode (1) Play in English
10.0 MUSIRI SUBRAMANIA IYER †
 Ambanannubrovave; Pahiramachandra; Nagu-monyaleni; Enraikku sivakripai; Nirupamani-samin; Maruti talenu
10.30 * Close down

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 Orudaram saravanabhava
7.50 NEWS IN TAMIL
8.0 TIRUGNANASAMBANDAR CHARITRAM
 Sambandar Tudittare; Inda vasalukkul egum; Jothikkul Sambandar
8.15 NEWS IN ENGLISH
8.30 NAMAGIRIPET K. KRISHNAN (Nagaswaram)
 Pulli mayil erum—Chakravakam—Adi
 Muruganandane—Abhogi—Adi
 Ganarasamudan—Begada—Rupakam
 Adidum padane—Tilang—Adi
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
 RAMANATHA IYER: Ni bhajana gana Nayaki
MAHARAJAPURAM VISVANATHA IYER Kalyani
 Sundari ni divya rupa
SEMMANGUDI SRINIVASA IYER Arabhi
B. RAJA IYENGAR Devagandhi
 Kshirasagara sayana
MUSIRI SUBRAMANYA IYER Khamas
 Ihaparatarum perum
1.30 NEWS IN ENGLISH
1.40 ARIYAKUDI S. RAMASWAMI IYENGAR
 Kanakkankotti—Kambodi—Adi
 Siva siva—Panuvai—Adi
 Ini namakkoru—Bilahari—Rupakam
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Pukazh vitikal: Downing street: Talk in Tamil

by K. GURUSWAMI; Interlude †; School chre-nicle
2.30 * Close down
TRANSMISSION III
5.0 * NAMAGIRIPET K. KRISHNAN (Nagaswaram)
 Adiya vedikai—Charukei—Mira Jhampa
 Swami Darisaram—Bhushavali—Rupakam
 Raga Alaans—Smithendramadhyamam
 Pallavi—Ragamalika
5.45 LEARN TO SING
6.0 ARIYAKUDI S. RAMASWAMI IYENGAR
 O Jagadamba—Anandabhairavi—Adi
 Kadaikkan parvai—Khamas—Adi
 Navasiddi petralum—Kharaharapriya—Miram
 Mukti alikum—Ragamalika—Miram
 Isan Anbaravamai—Kapi—Rupakam
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 At the Grama Patasala: Naidadam: Damaya-bhiyan Kadal; Janaki Manoharam †
7.15 NEWS-REEL (Tamil)
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 RADIO VADYA GOSHTI
 Vocal refrain: T. V. KRISHNAMURTI
 Todi engum Kanada; Punya purusha; Chittam magizhndu
8.0 TIRUGOKARNAM N. MANIKKAM (Vocal)
 K. C. TRAGARAJAN (Violin)
VALADY SUBRAMANIA PILLAI (Mridangam)
 Nada sudha—Arabhi; Mamava karunaya—Shan-mukhapriya; Tukkiya tiruvadi—Sankarabhara-nam; Yar poi solluvar—Todi; Iniyagiluru maname—Kalyani; Ma dayai—Vasanti; Ivar-kuni enakkum—Bhairavi; Alamamarattin—Raga-malika
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VIOLIN AND DILRUBA
 Apparamabhakti Pantuvarali
 Kanakasala Punnagavari
10.0 MELODY MEDLEY †
 V. BRAHADAMBAL: Anjadaviradhiran avane
 SERUKALATUR SAMA: Natakam ulagam
 K. ASWATTAMMA: Divyadarisanam taralaga-du
 K. SAMBAMURTI: Pongivarum
 M. S. SUBBULAKSHMI and G. N. BALA-SUBRAMANYAM: Premaiyil
 DEVIKA RANI: Nanhi vitye
 M. K. TYAGARAJA BHAGAVATAR: Radha
 Unakku kopam
 U. R. JIVARATNAM AND PARTY: Sri riharan arul
 N. C. VASANTAKOKILAM: Anandamayam.
 K. L. SAIGAL: Ekh banga ban yara
10.30 * Close down

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MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 AKULA NARASIMHA RAO †
 Dhataghatana; Yatarale; Harasudhira
8.0 GANALAHARI
8.15 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 INTERLUDE
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.40 AS IN MADRAS 1
6.40 RANGASTHALA GANAMU
7.0 BHARATEEYA DRAVYASAM. PADA
 Rokhapu Pemudala: Talk in Telugu by G. LAKSHMINARASAYYA
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 87.34 metres (3,435 kc/s)
9.30 M. S. SUBBULAKSHMI †
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down



C. R. RUKMINI, who broadcasts songs from Madras today.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 48.47 metres (6,190 kc/s)
8.0 K. S. SUMATI
 With Orchestral accompaniment †
 Mayane
 Paravasamavune Kannannani
 Vannam
 Devi nir Padam
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 VEENA DUETS
 Sathinchene Arabhi
 Jagadamba Naita
9.0 K. SHARADA
 Varnam Begada
 Sriganapati Soutarashtram
 Marubalka Srivasjani
 Bhubhara Saveri
 Dayapavonidhe Jaganmohini
 Sarasadala Bilahari
9.30 Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM FARE †
2.30 K. SHARADA
 Evari
 Manamukha Abhogi
 Saha 10.30 Close down
 Sangitagnanamu Dhanyani
 Inta Paraka Nadanamakriyo
 Andaramasoundaryam Kedaragoula
 Banturitikoluva Hammanadam
3.0 Close down
TRANSMISSION III.
 48.47 metres (6,190 kc/s)
8.30 RAGA AFFINITIES
 Carnatic and Hindustani
 Mohanam Bhup
 Sudha saveri Durga
 Subha pantuvarali Toddi
8.50 NEWS-REEL
9.0 S. KOTHANDAPANI (Flute)
 Ninuvvina Kalyani
 Vinayakuni Madhyamayath
 Mivaha Kapi
 Kanakan Sindhubhairavi
9.30 "NAVUUVUUVULU"
9.45 THE MUSIC OF MONSSORGSKY †
 Conductor: LEOPOLD STOKOWSKI
 A night on the bare mountain: Fantasia
 Pictures at an exhibition
 Promenade: The gnome: Promenade
 The old castle: By dlo Promenade
 Ballet of the unhatched chickens: Samuey
 Goldenberg and Schmueye
 Catacombs: The hut on fowls' legs
 The great gate of Kiev
10.30 Close down

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 GAT TORA ON TABLA
GHULAM AHMAD KHAN

8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From Sri Ramayana
Text and translation by Pandit BALKRISHNA SHARMA

8.50 DEVOTIONAL SONGS
SHARMA AND PARTY

9.5 MUNNI BAI
Ankh milte hi hua ishq ka azar mujhe
9.10 KAILASH MATHUR: *Geet*
9.20 AFZAL HUSAIN
Nukta chin hai gham-i-dil usko sunne na bano

9.25 GHULAM HUSAIN KHAN
Dadra
9.30 TALK OF THE DAY
By DAW MYA SEIN
9.35 USTAD ALAUDDIN KHAN
Sarod recital

9.50 GHULAM HUSAIN KHAN
Thumri; Thani thi ji men ab na milenge kisi se ham
10.0 NEWS IN ENGLISH
10.7 MUNNI BAI
Jane walon se jia na lagana Dadra Kalingra
Khud apne jalva-i-hasti ka mubtala hua main

10.17 CHAND KHAN
Khayal Desi Vilambit
10.30 Close down
p.m. TRANSMISSION II
12.0 GHAZALEN AUR FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 "OXFORD SYMPHONY"
Symphony No. 92 in G. Major †
Played by the ORCHESTRA SOCIETE DES CONCERTS DU CONSERVATOIRE; Conductor: BRUNO WALTER
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SIBELIUS
Symphonic poem: "Night-ride and sunrise"
Opus 55 †
The B B C SYMPHONY ORCHESTRA; Conductor: ADRIAN BOULT

2.0 SCHOOL BROADCAST
Musical prelude †; Daryaoon ke kinare (a) (a)
Darya-e-Yangtze Kiang ke wadi men: Talk in Hindustani by A. GHAFUR; Musical interlude †; Yeh keere makore (b) Baghi keere; Talk in Hindustani by BALKRISHAN DASS
2.30 Close down
TRANSMISSION III
5.0 Ustad ALAUDDIN KHAN
Sarod recital
5.20 MUNNI BAI
Chundri na lae Dadra
Daur jitne bhi the samane ke
5.30 GHULAM HUSAIN KHAN
Thumri Kaf
5.40 AFZAL HUSAIN
Woh jo ham men tum men qarar tha tumhen yad ho ke na yad ho
Phir main nazar aya na tamasha nazar aya
5.50 CHAND KHAN
Khayal Barva Vilambit aur Drut
6.10 GHAZALEN AUR GEET †
6.20 Ustad ALAUDDIN KHAN
Gat Pilu on Sarod
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 AFZAL HUSAIN
Maston pe unglian na uthao bahar men Dunya-i-insan
7.0 CHAND KHAN
Vocal music
7.15 AP KI FARMAISHEN
7.30 APNI YAD MEN
Talk in Hindustani on Rashid Ahmad Siddiqi by RASHID AHMAD SIDDIQI

7.45 FOR VILLAGERS
HRIDEY RAM: 'Lachhman Mochha': Bazar ke bhao; KAMAL-UD-DIN: Chambole; Khabaren; Bhajan†; Jag-beeti: Bat-cheet;
HRIDEY RAM aur unke sathi: *Arzi*
8.30 I WAS IN JAPAN
Talk by Lt.-Col. S. R. HUNT

8.45 Ustad ALAUDDIN KHAN
Sarod recital
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GHAZALEN AUR GEET †
10.0 CHAND KHAN
Khayal Adana Vilambit aur Drut
10.20 AFZAL HUSAIN
Kam'l hain woh iza dene men pani se lagi bharkate hain
Kal gae the ham jise bimar-i-bijran chhor kar

10.30 MUNNI BAI
Thumri; Dur dam bhar men bala-i-shab-i-hijran hojaye
10.45 Ustad ALAUDDIN KHAN
Naiki on Sarod
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.30 AS IN DELHI 1

10.30 Close down
p.m. TRANSMISSION II
60.48 metres (4,960 kc/s)
12.0 to 2.30 AS IN DELHI 1

2.30 Close down
TRANSMISSION III
85.94 metres (3,495 kc/s)
5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 KAILASH MATHUR: *Geet*

7.55 MUNNI BAI
Dadra aur Ghazal
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI 1

9.30 GHULAM HUSAIN KHAN
Thumri; Ghussa ata hai pyar ata hai
9.45 HIPPODROME
Programme for the forces
10.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 12

• DIABETES
• TUBERCULOSIS
• REJUVENATION

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a.m. TRANSMISSION I

8.0 * JUTHIKA ROY †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 BHAJAN AUR GHAZALEN †
8.50 IQBAL KRISHNA
Rona ata nahin hansi kaisi
Tum bin sajan main diwani

9.0 PREETAM KAUR
Bhajan aur Geet
9.10 GHULAM FAREED
Ap ka teer-e-nazar yad aya
Rut phoolon ki aee

9.20 MALIKA PUKHRAJ †
9.24 IQBAL KRISHNA
Nazar-e-dard-e-dil gham-e-dunya kia
Apni bipta kis ko sunaun

9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 QAWWALIAN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushthu)
Irani Nagma: PESHAWAR RADIO ORCHESTRA; SABZ ALI: Yauzal ae yara zama-Ghazal; Precha jafai, preda jafai-Geet; Mii AHMAD KHAN†: Guishan ke garzi-Lobha.

Available market rates and next week's program me summary; GUL RAHIM: Dunya da ya da sara zar sha-Tappay; Bangi wale tror-zamung kose la rashe-Lobha
1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
SABZ ALI: Badshahano ka qasruna kral eba-Rubai; Flute; NUR RAHMAN†: Siyam d has-no pa rasmo riva de-Ghazal; "Zulam"
Poem by SAMANDAR KHAN; SABZ ALI: Krana nosh pa zra tore bala-Sandira; Naseem.

za raura khabar-Geet
2.15 PUSHTU PROGRAMME
Relayed from Delhi
2.30 * Close down

TRANSMISSION III
5.0 * IQBAL KRISHNA
Bahar aee hai phir jhoom kar sabab utha

Hanste hain akash peh tare
5.10 PREETAM KAUR
Ghazal aur Geet
5.20 GHULAM FAREED
Mera qissa hai juda uska hai afsana juda

Khol na dil ka raz papiha
5.30 FOR RURAL AREAS (Pushthu)
6.30 NEWS IN HINDUSTANI
6.40 NEWS IN ENGLISH

6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 IQBAL KRISHNA
Ghazal aur Geet

7.40 PREETAM KAUR: *Shabd*
7.45 HAMARE KHADIM HAMARE AQA
"Dhobi" (3): Humorous sketch in Hindustani by RASHEED AHMAD SIDDIQI (Alligarh University)

8.0 GHAZALEN
GHULAM FAREED†; Kabun jo hal to kehete hain muddua kahete
IQBAL KRISHNA: Be ishq ke jeena mujhe dam bhar bhi na hota
Y. W. QAMAR: Sitam ke baad ab unki pasbemani nahin jati

8.15 PREETAM KAUR
Geet aur Bhajan
8.25 GHULAM FAREED
Baten na kare kyun dil-e-nashad tumhari

Meri dili tammana yeh hai
3.35 TILAK KAMOD
PESHAWAR RADIO ORCHESTRA
8.40 IQBAL KRISHNA
Apni pasand ke gane
3.50 SHAHPARE
Recitation from selected Urdu verses

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.45 MADE IN JAPAN (3)
Iteration of India: Talk by Mian ZIAUDDIN

10.0 IQBAL KRISHNA
Jahan men kuchh nahin sab kuchh mita to dekh lia
10.5 PREETAM KAUR: *Geet*
10.10 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
10.50 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * **ABDUL AZIZ KHAN †**
 Vichitra Been recital
 8.5 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.30 **ROSHANARA BEGAM**
 Ja ja re pakwa
Colaba Time Signal at 8.45 a.m.
 8.50 **NEWS IN MARATHI**
 9.0 **NEWS IN GUJARATI**
 9.10 **TOMORROW**
 9.15 **ASHRAF KHAN**
 Uth jagu musahr buor bhaji
 Chharao meo tere aye
 9.35 **PAKKE GANE †**
PADMAVATI SHALIGRAM: Kannan karat
 nose tar
FAIYAZ KHAN: Man mohan brij ko tariya
 (Arav)

ABDUL KARIM KHAN: Ramani saman
 meweru
9.45 SURSAGAR RECITAL
 Bhairon
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * **SINDHI SONGS †**
 Master CHANDAR: Je chausen badhan gham jo
 kahani
BHAGAT JARA RAM: Dilruba didar tosan
 dil
HAKI LALL and BADRO: Tuhunje munje
 sahare
NARAYANDAS and TAMANCHADAS: Pyari
 prem jo geet
 12.45 **NEWS IN MARATHI**
 12.50 **NEWS IN GUJARATI**
 12.55 **NEWS IN HINDUSTANI**
 1.0 **GEET †**
JAGMOHAN: Pyari tum kitne sundar
SUSHEELA RANI: Aaj more angana phui
LEELA SAMANTI: Ghar ghar men jale deep
 (2 parts)
GUJARATI GANE
DINANATH: Aneri vasant ave chhe
KUSUM SHAI: Virane kaj men bandho
SUMATI DARU: Malan tun matwali
MARATHI GANE
S. M. GOVANDE: Bharatbhucha shetkari Pad
VITTHALDAS SHIRKE: Saad manjul kothun
 ala
G. J. WATVE: Kasleen jeevan
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 ON WITH THE DANCE
 'Tant what you do
FATS WALLER'S RHYTHM
 The spider and the fly
JACK HYLTON'S ORCHESTRA
 Gipsy tears; Sing my heart; Chopsticks; Wish-
 ing
NEW MAYFAIR DANCE ORCHESTRA
 I can give you the starlight
 Waltz of my heart
JACK HARRIS' ORCHESTRA
 Only when you're in my arms; Me, myself
 and I; My prayer; Tears in my heart
TOMMY DORSEY'S ORCHESTRA
 Honolulu; What'll I do; This night; Oh! how I
 hate to get up in the morning
 2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Economics: Kharcha ahe
 bachat: Talk in Gujarati by N. A. SIAH;
 Sarinda solo: *Nautik Dhan;* Geography: Manu-
 shya va havaman: Bhavi Ladha: Talk in Marathi
 by V. D. GHATE
5.0 * V. D. GRAMOPADHYE
 Lehan lai
 Aan kaha gaye
5.15 N. D. BHIDE
 Powada recital
5.30 ALAP ON SITAR
 A I R ARTIST
5.40 V. D. GRAMOPADHYE
 Ramla ha kasa sakhe
5.50 NATHU KHAN
 Gat Tara on Tabla: Teenal
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Jug juno Prashna; Suraj ahe Chandane. Enu
 ahe ek Geet; Ane have ek amaru: *Natak*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Gujarati)

6.50 N. D. BHIDE
 Powada recital
**7.0 * "MAHARASHTRACHI LOKA-
 GEETE VA TYANCHE SANGI-
 SWARUP"—(4)**
 The Folk-songs of Maharashtra and their
 musical structure: Comparative study
 talk in Marathi by G. H. KANADE
7.15 ROSHANARA BEGAM
 Tum ri sharan aan pari
 Banot sahi tori gari
Hansdhwani: Thumri.
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 ASHRAF KHAN
 Nahe gin kate han
3.20 IN THE NEWS
6.35 MUSIC
6.30 "SCIENCE MARCHES ON"
 talk in English by Dr. K. NALDU
6.45 RADIO RECONNAISSANCE
 news-play in Hindustani or a topical pro-
 gramme in English of recordings, commentaries:
 on the news or music

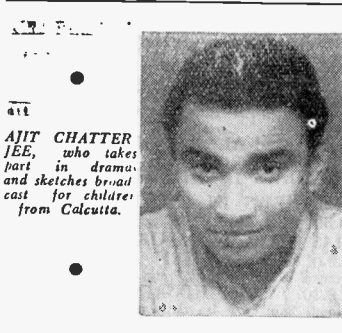
J.0 NEWS IN HINDUSTANI
J.20 NEWS IN ENGLISH
J.30 B B C NEWS RELAY
J.45 JULIA WORTMANN (Soprano)
 Follow song; Ave Maria; "Otello"
J.55 QUEEN'S HALL ORCHESTRA
 rariya in E
10.0 G. P. BRAMBLE (Tenor)
 songs by Cyril Scott
**10.10 THE BOYD NEEL STRING
 ORCHESTRA †**
 Concertino Pastorale suite
10.30 CLAUD CRADY (Pianoforte)
 short pieces by Bach, Chopin and Gardiner
 10.45 Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
6.5 DUETS †
GANDHARI HANGAL and G. N. JOSHI:
 Onakake kor chandrachhi
VINODINI DESAI and P. S. DIXIT: Hansa
 rajani
SHARDA and WATVE: Ghya gade nav
3.15 to 3.50 AS IN BOMBAY 1
3.50 ROSHANARA BEGAM
*Larani: Gujri Todri
 Thumri: Bhairavi*
9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 49.20 metres (6,085 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 61.48 metres (4,88 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 VIOLIN RECITAL: Behag
7.55 KANNADA SONGS
 Nalini nayan shyam vadan
 Na madida karna
8.5 to 9.0 AS IN BOMBAY 1
9.0 AIR TRIO
9.10 MALLIKARJUN MANSUR †
 Kanganawa more
 Ab ki tak hamari
 Hi raat sawat baaj
9.20 ASHRAF KHAN
 Juno kai nage
 Ghami- duri se ji jalta hai
9.35 GOTTUVADYAM RECITAL
 Tiliang
9.45 KUMAR SAMBHAV
Shakuntalam is the masterpiece of Kalidas,
 but his *Kumar Sambhav* also ranks high in the
 realm of poetical literature
 Translation of a few *Shilokas* selected from
 Canto III and IV dealing with the enchanting
 personality of Umapati will be featured and
 presented in Gujarati
10.15 ROSHANARA BEGAM
 Aa bare sainya
 Sainya gae parde
10.45 * Close down



AJIT CHATTERJEE, who takes part in dramatic and sketches broadcast for children from Calcutta.

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 JNANENDRA PROSAD GOSWAMI
Aochar and Khayal; Gunkali
8.0 "ABHISARER LAGNA ELA"
 Sketch built around selected gramophones records
 Compered by INDIRA DEBI

8.15 NEWS IN ENGLISH
8.30 KATHA CHITRER GAN
KANAN DEBI: Jodi bhalana lage "Jogajog"
 Duet: O boner pankhi "Kashinath"
KANAN DEBI: Praei jabe chale "Jogajog"
8.40 SHORT STORY (Bengali)
8.45 JAGANMOY MITRA
 Babul more
 Ab tum kab
9.0 ANIMA MUKHERJEE
 Payel ki jhankar
 Mere jati mat
9.15 SURBAHAR
*Alap: Todri
 GOCR GHOSH*
9.30 * Close down

p.m. TRANSMISSION II
12.30 * LYRICS FOR LOVERS †
**VICTOR SILVESTER'S BALL-ROOM OR-
 CHESTRA**
 Why don't you fall in love with me
MARY ELLIS and IVOR NOVELLO
 My dearest dear; My life belongs to you
**VICTOR SILVESTER'S BALL-ROOM OR-
 CHESTRA**
 Let's get lost
12.45 REGINALD FOORT †
 Theatre Organ
 The policeman holiday; My dream garden;
 The skaters' waltz; Humoreske
1.0 IN MARIALI MOOD †
 BAND OF H. M. COLDSTREAM GUARDS
 Punjab march; Belphegor march
 BAND OF H. M. ROYAL MARINES
 The voice of the guns; By land and sea
**MASSSED BAND OF THE ALDERSHOT AND
 EASTERN COMMANDS**
 Coronation march; The march of the King's
 men
1.20 IT IS ALL YOURS
 Selection from requests
 We'll meet again; You'll never know; I've just
 kissed your picture; Goodnight
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL SANMILANI
 Discussion for members of the MAHILA
 MAHAL; Musical moments; Ghare-baire:
 News and views of special interest to women;
 Chiti Patra: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Musical moments; Household hints
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
GALPADADUR ASAR
 Conduqted by NRPPENDRA KRISHNA
CHATTERJEE
 Greetings to members; "Mahajuddha"; Sketch
 written and produced by INDIRA DEBI; Gal-
 padadur chiti; Galpanoi satyi; DHIRENDRA-
 NATH MULLICK

5.30 MRITYUNJAY BANERJEE
Bhajan
5.40 ANIL KUMAR ROY CHOWDHURY
5.50 SHAMBHUNATH DE
 Eri bira
6.0 ALI BAKHSH
 Sarangi: Alap and Gat; *Multan*
6.10 STORY (Bengali)
6.15 JAGANMOY MITRA
 Sainya rahe
 Tumi ton anare
*Thumri
 Adhunik Bangla Gas*

6.30 NEWS IN ENGLISH
3.40 SHAMBHUNATH DE
 Nikibani banani
7.0 GHATANA PRABHA
 Review of current events in Bengali by
 KILAGENDRANATH SEN
7.15 ANIMA MUKHERJEE
 Mati mala
 Nanaadika kaise
7.30 JAGANMOY MITRA
 Faganay mas-mahina
7.40 "CLOSE-UP"
 Kajri
 Topical feature in Bengali
 Produced by B. K. BHADRA: Presented by
 ARUP and APARUP

8.0 JNANENDRA PROSAD GOSWAMI
*Alap and Khayal
 Raga: Darbari Kanada*

8.30 THESE YOU WILL LIKE †
DILIP K. ROY: Kon labanya lily bhara
SAHANA DEBI: Pratima ki diy pujiba
DILIP K. ROY: Bar dan
8.45 NEWS IN BENGALI
**9.0 * WAR AND THE MAN-IN-THE
 STREET (3)**
 Clerk: Talk in English by ABANI RANJAN
 SENGUPTA
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 Or FEATURE (English)
10.0 THELMA MADGE (Pianoforte)
 Fantasi
 Allegro confuoco; Adagio; Presto; Allegro
10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
 9.30 * Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LISTENERS
 Things seen abroad; NURAN NAHAR
 BEGAM: Tum; e gonania gan: Assamese song;
 News; review; NURAN NAHAR BEGAM:
 Tumi kon basantor: Assamese song
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 7.30 AS IN CALCUTTA 1
7.30 NEWS REVIEW IN ORIYA
7.40 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 ANIL KUMAR ROY CHOWDHURY
 Sarod: *Malkaus*
9.30 GEETA DAS †
 Pani bhareri koun
9.45 to 10.30 AS IN CALCUTTA 1
 10.30 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * YEH KAUN AJ AYA SAWERE SAWERE †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 ATA MOHAMMAD
 Bairan ko samjha re Thumri Asavari Naat
 Khuda de to de arzoo-e-Mohammad
 8.43 GHAZAL AUR GEET
 NIRMALA DEVI
 8.53 DADRA, THUMRI AUR GEET †
 9.3 GURBAKSH RAI
 Ghazal aur Geet
 9.13 ATA MOHAMMAD
 Prem paki panhari Khayal Bhairoon Thumri
 Lace na'nan baan
 9.28 NIRMALA DEVI
 Ghazal aur Geet
 9.38 SITAR PAR NAGHMA
 9.45 DADRA, GHAZAL AUR GEET
 ATA MOHAMMAD; NIRMALA DEVI; GURBAKSH RAI
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI TARANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * URMILA SRI KRISHNA
 Vocal music
 5.40 THUMRI AUR GHAZAL
 ATA MOHAMMAD
 Sainanva ghar aa Pitu
 Zeest kya cheez hai qaza kya hai
 5.53 UMA PANT
 Bhojan aur Geet
 6.3 GHAZAL
 GURBAKSH RAI
 6.10 NIRMALA DEVI
 Dehr men naqsh-e-wafa waiba-e-tasalli na hur Sakhi kaun sa gun hai sajan men

7.20 URMILA SRI KRISHNA
 Apni pasand
 7.25 LOCAL ANNOUNCEMENTS
 8.30 * NEWS IN ENGLISH
 8.40 NEWS IN HINDUSTANI
 8.45 UMA PANT: Geet
 8.50 ATA MOHAMMAD
 Moho panghat peh Dadrā
 Ah zauq-e-nazar nahin milta
 7.2 URMILA SRI KRISHNA
 Pakka gana
 7.15 JUNBISH-E-MIZRAB
 Sitar aur Sarod
 7.22 DHOLAK KA GEET
 NIRMALA DEVI
 7.30 * FOR THE COUNTRYSIDE
 'Paheliyan', Punjabi men khel: M YAQUB 'ASAN; SHAMSHAD BEGAM: Mahiya; ATA MOHAMMAD: Naat; SHAMSHAD BEGAM: Dholak ka Geet; Punjabi men khabaren; SHAMSHAD BEGAM: Aa desh di laj bacha
 8.10 BAZAR KE BHAO
 8.15 GURBAKSH RAI
 Ghazal aur Geet
 8.25 URMILA SRI KRISHNA
 Vocal music
 8.35 NAGHMA ON SARANGI
 8.40 HAMTARAH GHAZALEN
 ATA MOHAMMAD: Bare din hue bat hai yeh purani
 NIRMALA DEVI: Bahishton peh hansti hai thunya-e-fani
 8.50 FOOD FORUM
 1.0 * NEWS IN HINDUSTANI
 1.20 NEWS IN ENGLISH
 1.30 B B C NEWS RELAY
 1.45 FOR THE UNIVERSITIES
 My test-tube trials (5): Talk by Dr. H. L. JPPAL
 1.0 "CHIRAGH-I-SEHRI"
 Play in Hindustani by S. IOBAL AHMAD; Produced by RAJINDAR SINGH BEDI
 1.20 FILM MUSIC †
 1.35 GHAZAL AUR DHOLAK KA GEET
 1.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * BHAJAN
 PRANATI BANERJI
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MAQBOOL HUSAIN WARSII
 Khugar-igham jo mariz-i-tap-i-hijran hojaa Dadrā
 8.45 GEET AUR GHAZALEN †
 9.0 ALI AKBAR KHAN
 Sarod recital
 9.30 PRANATI BANERJI
 Mane chakar rakhe ji Bhojan
 Geet
 Ram nam ko ratna Bhojan
 9.45 MAQBOOL HUSAIN WARSII
 Khayal Todi
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * RAG RAGNIYAN †
 12.55 NEWS IN HINDUSTANI
 1.0 GEET AUR GHAZALEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * BARE AGHA
 Vocal music
 6.0 GAUHAR SULTAN: Vocal music
 6.15 TALAAT MAHMOOD
 Soch samajh nadan Thumri
 Na poochho shiq men tabeer-i-berukhi kya hai
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 'Jhalikian': Variety programme in Hindustani consisting of songs, skits, sketches and tibbits; Script: BEHZAD LAKHNAVI; Production: G. M. SHAH
 7.30 TALAAT MAHMOOD
 Zanchi kaho mo se batiyān Thumri
 Jab tasawwur men tire duniya se khojata Ghazal; Dadrā
 hoon main
 7.45 HAMARA PANCHAYATGHAR
 Bhojan; HRIDAI NARAIN: Purab ka hal; Dialogue; Geet: TALAAT MAHMOOD; (Time signal at 8.0 p.m.); News; Gharelu jhagre; Fattidari; Talk by SITLA SARAI AWASTHI; Geet: HRIDAI NARAIN; Ikh ki buwa; Dialogue between IBNE ALI and CHOWDHURY
 8.30 GAUHAR SULTAN
 Nala kunan ashkar soo-i-haram jaenge Geet
 Preetam jeevan ke us par

8.40 TALAAT MAHMOOD
 Yeh kis ki nazar ka jadoo hai bijli ke tarapete Ghazal
 Jalwon men Dadrā
 8.50 TOPIC OF THE DAY
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE DOCTOR'S DILEMMA
 Analysis of Dr. GOEBBELS' radio propagandā by the Rev. A. G. DAVIES-LEIGH
 10.0 KALAM-I-SHAIR
 BAZABAN-I-SHAIR
 (From the poet's tongue): Recitation of his own poems with comments by GHULAM RABBANI KHAN "TABAN"
 10.15 ALAP AUR JOR DARBARI
 ON SARANGI
 LADDAN KHAN
 10.30 DOGANE
 TALAAT MAHMOOD and GAUHAR SULTAN
 10.45 * Close down

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p.m. TRANSMISSION I
 1.0 * RAJENDRANARAYAN BURMAN
 Taba smarana khani Ragpradhan: Palligiti
 Krishna bine prabodh manena
 1.15 SHIKSHA SADAN
 Educational broadcast
 Inatavya: Talk in Bengali by BHUBANMOHAN GANGULI; Juddher Khabarkhabar
 1.30 NEWS IN ENGLISH
 1.40 GAYATRI ROY
 Sundar tumi asibe Adhunik
 Maner baner sonar harin
 1.50 DOTARA SOLO: Jaijivanti
 RAJENDRANARAYAN BURMAN
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KAMALA BASAK
 Devatar pratham ashis Adhunik
 Ki kahaba re sakhi Kirtan
 2.30 IN FILMLAND †
 Selection of film tunes
 2.45 TANCHAKRA
 A I R ORCHESTRA: Conducted by GANGA-PADA ACHARYIA
 3.0 * Close down

TRANSMISSION II
 5.0 * SITAR SOLO: Bhimpalasi
 WALIULLAH KHAN
 5.15 SATYENDRACHANDRA DAS
 Basanta ki emni karei jage Modern
 Basanta samoy dlehe Palligiti
 5.30 URDU SONGS †
 AKHTARI BAI and K. L. SAIGAL
 5.45 GRAMER PATHE
 Topics on rural Bengal
 Recitations of the countryside: Talk by ABDUL HAMID; Esraj recital: A I R ARTIST; Food and the cultivators: Interview; Market report; Japaneer swarup: Talk in Bengali
 6.15 WALIULLAH KHAN
 Sitar solo: Bageshri

7.30 NEWS IN ENGLISH
 7.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 7.45 TOPIC OF THE DAY
 7.55 SUPRABHA BANERJEE
 Bhojan
 baigar iog
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 RUS SAPHALYER
 PECHHONE
 'Secret of Russian success' (2) Jayalabhe
 Yanasadharaner drirha sakalpa (Peoples' determination to win); Talk in Bengali by Khan Saheb ABDUL KARIM
 7.45 SATYENDRACHANDRA DAS
 Durer banshi dak diechhe Ragpradhan
 Tomar shithil kabari Adhunik
 8.0 SUPRABHA BANERJEE
 Naba basanter daner dali Rabindrasangit
 Tomare khunila hav Modern
 8.15 SATYER APALAP
 (Twisting facts): Talk in Bengali
 8.25 BICHITRA †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FAQUIR MOHAMMAD
 Ranera rangile Khayal Abhogi Kanada
 Pati na bhejo Thumri
 10.15 SITAR SOLO: Puria
 WALIULLAH KHAN
 10.30 NEWS IN ENGLISH
 10.40 NEWS IN HINDUSTANI
 10.50 * Close down

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a.m. TRANSMISSION I

7.30 * SWAGATAM
Chdtamurare—*Arabhi—Rupakam*
Nagumonnu—*Abheri—Adi*
7.40 P. U. CHINNAPPA †
Chandrodayam; Patiniye; Malaisoovandam
7.50 NEWS IN TAMIL
8.0 PALLADAM SANJEEVA
RAO (Flute) †
Badalikadeera; Dhamavibho; Nityarupa; Chetulara; Matadabaradeno
8.15 NEWS IN ENGLISH
8.30 G. LAKSHMINARASAMMA
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
1.30 NEWS IN ENGLISH
1.40 FILM MEDLEY †
"HONEST ROGUE": Gopala Rama
"BHANUMATI": Oogaveyyala
"PARVATI PARINAYAM": Premarupa
"KATCHADEVAYAM": Irundavazhvi
"KRISHNA PIDARAN": Malineramiduve
"PREMBANDHAN": Ezhilarnada
2.0 NEWS IN TAMIL
2.5 GOTTUVADYAM; A I R ARTIST
2.10 G. LAKSHMINARASAMMA
2.30 FOR HIGH SCHOOLS (Tamil)
Any questions please?; Landmarks in literature: Lyric songs of Subramanya Bharati; Talk; Song of Subramanya Bharathi
3.0 AFTERNOON VARIETY †
"KISMET": Ekdin hansave
"TANSEN": Gada dandhara
"SAHARA": Voh bhola balam
"RAMAIVA": Bharat ki ek
"PANGHAT": Tumhare jeevan
"PARDESI": Kahan chali
"NAYASANSAR": Kabakt bolo
"EK RAAT": Dil hi to hai
"DUNIA DIWANI": Bolejaban pe
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
Clearing doubts; Music; Great rulers: Raja Raja chola; Talk; Music; Follow the rivers: The Congo; Talk
5.0 TEA-TIME MUSIC †
CLEVELAND SYMPHONY ORCHESTRA †
Overture "1812" *Tschaikowsky*
BRYAN SHORTT (Baritone)
The cobbler's song
Sincerity *Emilie Norton*
I'll walk beside you *Alan Murry*
Trees *Oscar Rasbach*
6.30 P. KALINGARAO
Piyamori—*Marua—Khyal—Trital*
Murari—*Marua—Khyal*
Muralike—*Malgun—Trital*
6.0 COMMERCIAL NEWS
6.15 VARIETY †
6.30 JANTRA SAMMELANAM
Nenarunchinanu—*Malavi—Adi*

Ramanaikannarakandano—*Mohanam—Adi*

Pahijana—*Nakuram—Chapu*
Uyyalagavyaya—*Nilambari—Jhampa*
7.0 TOPICAL TALK (Tamil)
7.10 V. K. B. RAJU (Dilruba) *Mandgarbh Yamankalyani Sohini Pahadi*
Mridu sumamulu
Ravoyivanzuali
Mandharagiridhara
Sikhipinchanu
7.35 NEWS IN TAMIL
7.45 RED CROSS VARIETY (Tamil)
8.0 S. V. PARTHASARATHY
Saketanagarathana—*Harikamboji—Rupakam*
Karunajudavayam—*Kamavardhini—Adi*
Seruni gatiyl—*Alana—Rupakam*
8.30 LAYACHITRAM
8.45 S. V. PARTHASARATHY
Paramapavana—*Ranjani—Adi*
Kaikoodavenume—*Latanji—Jhampa*
Sodi nedum—*Yadukula Kambhoji—Adi*
Tillana—*Kabi—Adi*
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS REVIEW
Review of sports of the month
10.0 P. KALINGARAO
E ree hu tun—*Shree—Khyal*
Thumri; Ghazal; Bhairavi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 KAMALA KUMARI †
8.0 GANALAHARI
8.15 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
48.73 metres (6,150 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 GOTTUVADYAM; A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 V. K. B. RAJU (Dilruba) *Bekal Mohanamuga*
7.10 FOR THE VILLAGES (Telugu)
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
87.34 metres (3,435 kc/s)
9.30 K. B. SUNDARAMBAL †
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down



S. BALACHANDRAR, who recently broadcast a Tabla-larang recital from Madras.

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
D. K. PATTAMMAL
7.50 NEWS IN TAMIL
8.0 FLUTE †
H. RAMACHANDRA SASTRI; PALLADAM SANJIVA RAO; T. N. SWAMINATHA PILLAI; N. KESI
8.15 NEWS IN ENGLISH
8.30 R. SUBBIAH
Edu paramukham—*Todi—Adi*
Davalamalar kamalam sai—*Ragamalika*
Adimul arase—*Senjuruti—Adi*
Adum chidambaram—*Behag—Adi*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 TRIGOKARNAM N. RAMACHANDRA IYER (Veena) *Jaganmohini Manattuvar Dwijavanti Khamas*
Sivakama sundari
Manattuvar
Yan evar yaraiyum
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Uraiasirarkal: Adiyarkku Nallar; Talk in Tamil by E. S. GOVINDA IYENGAR; "Kanal vari": Feature in Tamil
2.30 * Close down

TRANSMISSION III

5.0 * TRIGOKARNAM N. RAMACHANDRA IYER (Veena) *Kambodi Nadamadi Tirunda Kshinamai Tiruga Gnanakkan Tamil Manam Edukkittanai Mukhori Hindolam Manirangu Surati*
5.45 LEARN TO SING
6.0 K. A. RADHAKRISHNA PILLAI
Ananda natanam—*Kedaram—Rupakam*
Nadarpativazh—*Shanmukhapriya—Rupakam*
Nadapasana—*Beгада—Adi*
Kuzhalosai ketkudamma—*Mauud—Adi*
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Bharati saraswati; Good seed potatoes; Sittam Chidambaram; Chidambara Kumbi; Kettaya Sangati; P. G. VENKATESAN †
7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 PESUM TAPAL PETTI
"Velicham"; Sketch in Tamil
8.0 K. A. RADHAKRISHNA PILLAI
Nambittan irukkiren—*Bharavi—Tiram*
Kanavilum ninaivilum—*Djakhari—Adi*
V nave O manasa—*Pivardini—Rupakam*
Saravabhava guruguhane—*Sahana—Adi*
Padattal muyalakanni—*Ragamalika*
8.45 AS IN MADRAS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NATANA GITAM
Natanam adinar *Mayamalavagaula*
Nriyati nriyati *Sankarabharanam*
Natanam adinar *Vasanta*
10.0 MELODY TIME †
CHEMVAI VAIDYANATHA BHAGAVATAR
Satre vilagi irum Pillai *Purvikalyani*
Kanduga madakkariyati *Ragamalika*
CHITTOOR SUBRAMANYA PILLAI
Dayai puriya innum tamadama *Sin hendramadhyanam*
Hari nenundu vedakudura *Harikambodi*
Kulamulona *Sindhuhairavi*
10.30 Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.m. TRANSMISSION I

48.47 metres (6,190 kc/s)
3.0 T. R. MAHALINGAM (Flute) †
Raga Alapana Bhairavi
3.15 NEWS IN ENGLISH
3.30 TOPICAL TALK (Tamil)
by S. NARASIMHAN
3.40 SAKUNTALA †
3.0 V.S. CHIDAMBARAM (Violin) *Arabhi Orukkal*
Onda janmatil *Lathangi*
O jagadamba *Ananda Bhairavi*
Pararakti *Saveri*
Apakara nindai *Sowrastiram*
3.30 Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
3.0 FILM VARIETY †
2.30 A I R ARTIST
Compositions of Muthiah Bhagavatar *Kharaharapriya Gamanasrama*
Nive itu Parak *Sankarabharanam*
Sri chakra puravasi
Sabaja Guna
3.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 N. C. VASANTAKOKILAM † *Kalivani Dhasyani*

Nencudu *Hari Kambodi*
Aravattiyal *Ragamalika*
9.0 "RAMA CHILUKA"
Short story (Telugu)
9.15 V.S. CHIDAMBARAM (Violin) *Marga Hindolam*
Chalamelara *Todi*
Kaudannavariki *Purnachandrika*
Palukavani *Janarajani*
Pahnam *Mukhari*
Kshenamaithraya *Surati*
Thillai ambalathani
9.45 JUTHIKA ROY †
Ankham Madhuna hai
Mai bus javum nadi
Manaki kali
Darungi rang
10.0 INVITATION TO THE WALTZ †
PHILADELPHIA SYMPHONY ORCHESTRA
Tales from the Vienna woods *Strauss*
INTERNATIONAL NOVELTY ORCHESTRA
Gold and silver waltz *Lahar*
VIENNESE WALTZ ORCHESTRA
Archibald Joyce waltz medley
NEW MAYFAIR ORCHESTRA
Beautiful spring
WAREK WEBER'S ORCHESTRA
Waldteufel waltz; Potpourri *Lnicho*
BOSTON PROMENADE ORCHESTRA
Voices of spring *Strauss*
PHILADELPHIA SYMPHONY ORCHESTRA
Valse des fleurs *Tschaikowsky*
10.30 Close down

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flying officer
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Flying Officer: Yes, I was promoted to Flying Officer after only six months as Pilot Officer. I am earning Rs. 530 per month now.

Civilian: Gosh! it seems such a short time since you joined up—how long is it?

Flying Officer: It is just over fifteen months since we left college and I joined the Indian Air Force immediately. I must say I am glad I did, because it's a fine life. As you know I am getting married soon and with my present pay and extra marriage allowance I know we are going to be very comfortable.

Civilian: I really do envy you. You have made a career for yourself that anyone can be proud of. Do you know I'm still in the same old job—same pay—not much prospects. I only wish that I had thought of joining when you did; I suppose it's too late now?

Flying Officer: No, it certainly is not—we want young men like you—you're only 22 aren't you?

Civilian: Yes.

Flying Officer: That's all right—you can join the Indian Air Force as a pilot between the ages of 26 to 28.

Civilian: Well, how do I join?

Flying Officer: Write to the Secretary of your nearest Provincial Selection board and ask for application form I.A.F.Z.-2290. Fill this form in carefully and return it to the Secretary of the Provincial Selection Board. You'll soon be called for an interview.

Civilian: It's really very kind of you to tell me this.

Flying Officer: It isn't kind—you're my school friend and the least I can do is to tell my friends about the great chances there are in the Indian Air Force.

Fly with the **I.A.F.**

+ Application forms are obtainable free from local District Magistrates, Commissioners of Police, Recruiting Offices, General Post Offices and the Secretaries of the Provincial Selection Boards. Candidates should send their application to the nearest Provincial Selection Board, a list of which appears below.

BOMBAY: The Collector of Bombay, Chairman, Bombay Division Selection Committee, Old Custom House, Fort, Bombay.

C. P.: The Commissioner, Nagpur Division, (Chairman, Divisional Committee), Nagpur.

BENGAL: Chairman, Calcutta & Presidency Division, Selection Board, 3, Charnock Place, Calcutta.

PUNJAB: The Commissioner, Lahore Division, Lahore.

ORISSA: Secretary of the Provincial Recruitment Board, Cuttack.

UNITED PROVINCES: 1. Commissioner, Lucknow Division, Lucknow. 2. Chairman, Provincial Recruiting Office, (Emergency Commissions) U.P. Allahabad.

SIND: Secretary, Provincial Board, Headquarters, Sind District, Karachi.

MADRAS: Secretary, Provincial Board, Senate House, Chepauk, Triplicane, Madras.

DELHI: Chairman, Provincial Selection Board for Emergency Commissions, Delhi.

BIHAR: Secretary, Provincial Selection Board, P. O. Secretariat, Patna.

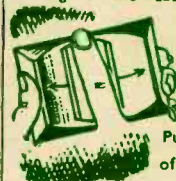
N.W.F.P.: District Commander, Peshawar District, Peshawar.

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**How to use
Corundum
Metalica?**

Put a few drops of oil or water on the Sharpener, and rub the blade very gently on it; repeat the process with the other side of the blade. Soon your blade will be as sharp as new.

Precaution. Don't rub the blade hard this may dull the blade. Corundum Metalica is available in 3 popular sizes. Available at all dealers.

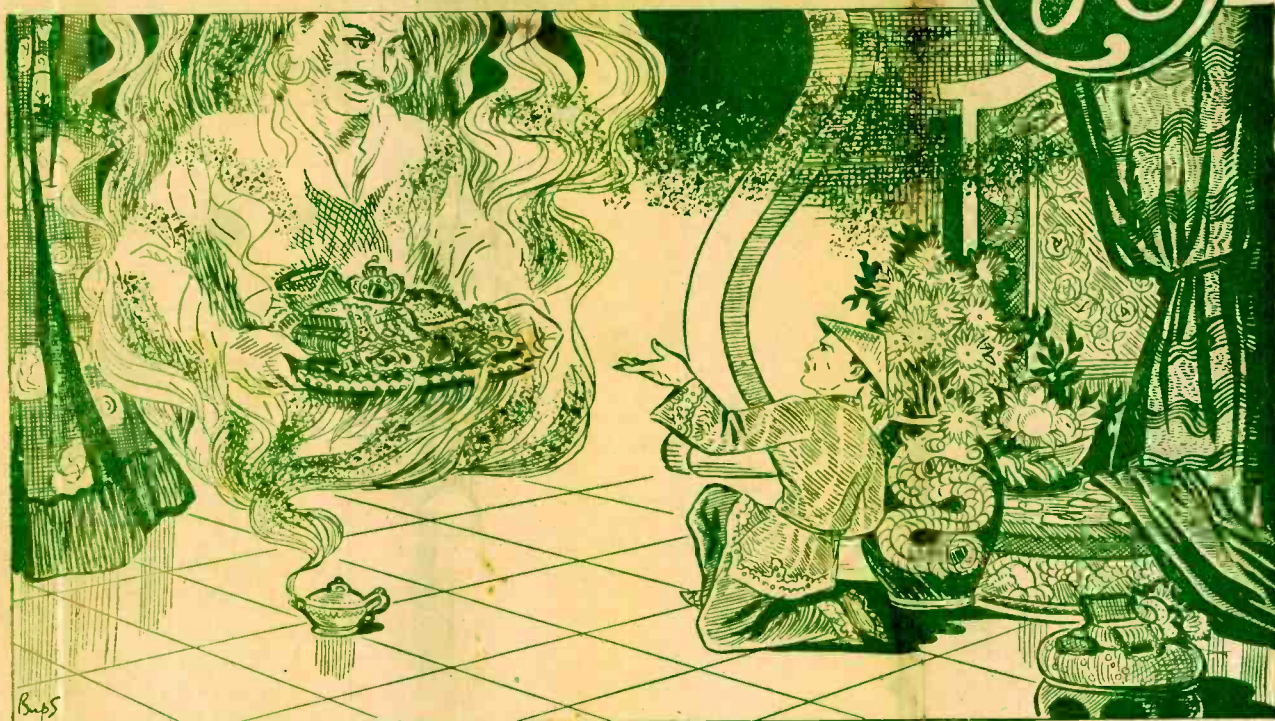
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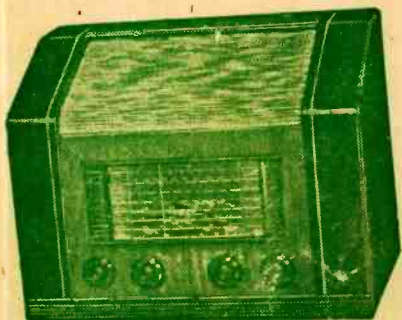


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