

SEPTEMBER 7, 1943

In this issue—

**Freedom Through
the Ages**

by P. C. ADDY



**To Their Rescue
at Sea!**

by W/C J. H. F. HOCHÉ



Inferiority Complex

by Dr. K. R. MASANI



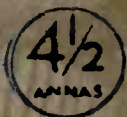
PROGRAMMES FOR

The Fortnight

OCTOBER 16—31

N. A. SUNDARAM

**THE
INDIAN
LISTENER**



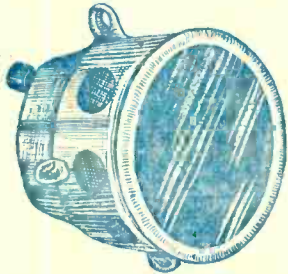
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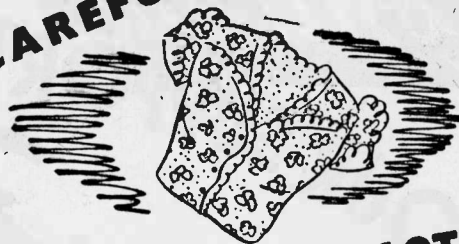
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STOCKIST'S APPLICATIONS INVITED

LEVERS' MESSAGE
TO THE PUBLIC
No. 2

BE CAREFUL —



WITH EXPENSIVE CLOTHES

We read in the paper the other day, that a pair of dhotis which used to cost Rs. 3-8-0 now costs Rs. 12, and despite welcome signs that the high price of cloth may now be coming down, all essential clothes are still appallingly expensive. So clothes are more than ever luxuries, and it is only fair to them and to our pockets to treat them as such. One of the quickest ways of spoiling good clothes is to leave them to the tender mercies of the old-style dhobi who first bangs them against a rock and then boils them in acid solution. Now is the time to stop all that—and insist that the dhobi uses means of washing that are less ruinous to your clothes, less costly to your pocket.



FOR HEAVY CLOTHES

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Wet your heavy clothes thoroughly. Rub Sunlight on, paying particular attention to extra dirty parts. Then squeeze and knead the soap well into the fabric. Rinse well. That is the essential method of washing. You can boil extra dirty clothes when the soap is still in them; you can blue them after rinsing. But don't beat them! Don't burn them with acids.

RICH, DAINTY FABRICS

want even gentler handling. Fill a basin with cold water and put in a handful of Lux. Whisk into a rich lather. Put in the fabric to be washed and gently squeeze it so that the lather is squeezed right through the fabric. That gentle squeezing will get the dirt out! Then rinse thoroughly, two or three times. (Read the full directions on the Lux packet.)

CAREFUL WASHING SAVES MONEY

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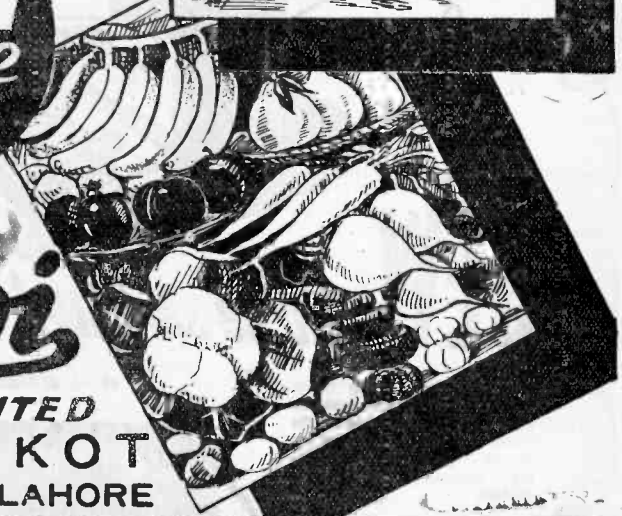
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(Incorporating *The Indian Radio Times*)

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Editor: S. N. GHOSH

Vol VIII

OCTOBER 7, 1943

No. 20

Freedom from want. President Roosevelt placed it first among his Four Freedoms. But of all man's wants, social, political, psychological and economic, it is the last which press themselves most urgently on his attention. P. C. ADDY in this talk traces the history of man's struggle for freedom from want.

THE Atlantic Charter lays down certain principles and conditions indispensable to the setting up of a stable world order after the war. One of these conditions is "Freedom from Want". That this is desirable few would deny. But does it come within the range of practical politics is a question to which we must address ourselves.

There are, of course, many kinds of wants that clamour for satisfaction—political, social, economic and psychological. All of these are interdependent, but without doing violence to this inherent connection, I shall in this talk confine myself mainly to a consideration of man's economic needs since without sufficient provision for him there is not much likelihood of stability for any order that might be set up. Indeed there cannot be, as long as people and nations are divided into those injurious categories, "the haves" and "the have-nots", a division which in the past has unavailingly led to frequent wars. And yet it need not necessarily have done so.

STORY OF LIBERTY

A rapid survey of the main stages of human history would enable most people to endorse Benedetto Croce's view that it is the story of liberty. One has to admit that the term liberty is not capable of accurate definition and that it means different things to different peoples. While the setbacks to liberty in its various forms have been many and grave, yet hardly any goal has been so doggedly and consistently pursued than this, and no theme has been grander than the story of man's struggle to shake himself free from the toils of circumstance, be it the grip of a dictator or an institution or the stranglehold of some class or system. All these are known hindrances to personality.

Not all the solutions given to the problem in the past will meet with approval today. Whole civilizations, some with very great cultural achievements to their credit, have

been built upon the enslavement, virtual or actual, of one class, or of a whole section, to a smaller and dominant group, which alone had the opportunity and the wherewithal to cultivate the finer side of life. Such, for example, were the civilizations of Greece and Rome, of Egypt and Babylonia, of India and of Europe both in the Middle Ages and long after.

Yet the very organization of society was an attempt to achieve a larger freedom on the part of the individual. The earliest forms of primitive society, the group or unit formed for more successful hunting, was the individual's attempt to overcome his physical limitations in a grim and mysterious world. Even religion took its origin in the wish to placate unknown principalities and powers that might impose restrictions on man's freedom, and for primitive man this meant chiefly security from starvation.

With the domestication of animals man enjoyed greater security in the

matter of food and for a while seemed to have shaken off the stern necessity of hunting his dinner or going hungry. But this dependence on domesticated animals forced man to be ever on the move seeking fresh pasture-lands, and warfare for the

conception of the state and its function was drastically altered. The old *laissez faire* theory that the State acted merely as a policeman, ensuring peace and order and maintaining the *satus quo*, gave place to the Socialistic conception of active inter-

Freedom Through the Ages

favoured grazing grounds became more frequent. The discovery of agriculture led to an economy that meant a reasonable measure of freedom from worry about his basic wants; and this in turn gave rise to a leisured class, which, in India as also in Greece and Rome, was responsible for the cultivation of art and other intellectual pursuits.

But the challenge to liberty has often come from the very nature of man, his covetousness and greed and the lust for power, and these in turn have led to strife and discord, invasions and revolutions—all attempts to reduce the balance between the possessors and the dispossessed. Once again economic necessity called the tune to which politics danced.

Hence in the 19th century the statesmen and thinkers in Europe tried to tackle, in various ways, the problem of unequal distribution. The pendulum swung from extremes of capitalism and individualism to Socialism and Communism, and the

vention by the State to promote the well-being of its citizens, which means the guaranteeing to all citizens the economic basis of a decent living. For man is largely the creature of the economic circumstances in which he lives and his morals are enormously affected by economics. But the economic conditions are themselves the results of moral misjudgments, narrow vision and the force of historic circumstances; for which no one generation is responsible. State action alone can remove these conditions—a task of such magnitude that no lesser power can hope for any success.

The aims of the Atlantic Charter are not merely consonant with this conception but recognize the impossibility of achieving such ends without international co-operation. Only then would there be some likelihood of humanity's winning its freedom from want.

PSYCHOLOGICALLY SOUND

Now this desire for freedom from want is psychologically most sound, for it is an instinctive recognition that without an adequate economic environment one's personality is stunted and warped. Even more, when there is such a hindrance to that satisfaction in life and to that opportunity for personal development to which every man has a right, merely by being born at all, there arises that sense of injustice which renders men bitter, resentful and discontented. Such men make bad neighbours and worse citizens. And no State worth the name would care to have a large proportion of such people among its population. Now freedom from want might go a long way in connecting these liabilities into definite assets.

One would have thought the Industrial Revolution would have ushered in the age of plenty, and man freed from care and soul-killing labour, would be able to devote his increased leisure, opportunity and fitness for the

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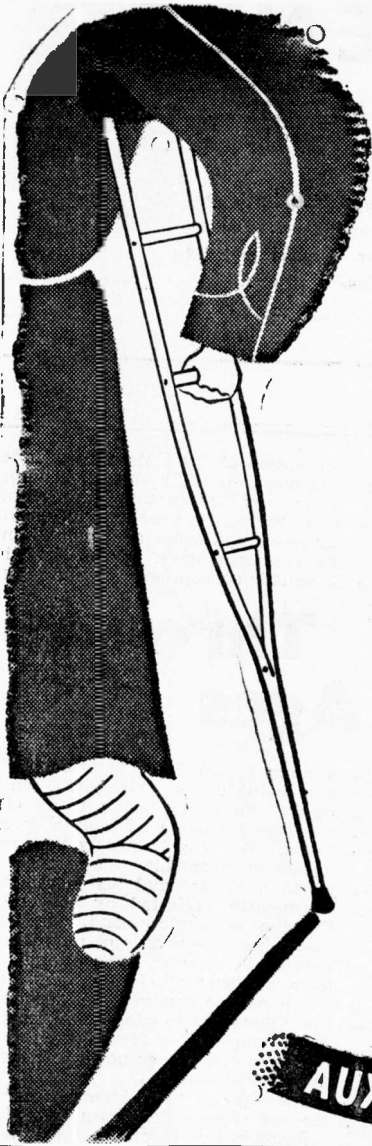
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(Continued on next page)



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Freedom Through the Ages

cultivation of the higher values. For freedom from want is not an end in itself but surely a means to the realization of the best life.

And yet science, which made the industrial age possible, has helped to accentuate the rivalries of nations and has systematically frustrated those social and co-operative endeavours which seemed at length within easy reach. That has been the tragic anomaly of modern civilization. For the 19th century, which witnessed the triumph of the machine in Europe, also witnessed the most shameless land-grabbing and exploitation of so-called backward areas. Life and development lost their bearings and true purpose, for the means was exalted into the end. "To have and to hold and to get even more, regardless of my neighbour's wants and wishes" seemed to be the slogan for the internecine rivalry that set in towards the latter part of the century. New motives for promoting and keeping alive international animosities were easily found by politicians and jingoists.

If freedom from want is not to be an empty phrase then wise planning

OUR COVER

The photograph appearing on the cover page is that of N. A. SUNDARAM, who often sings at A I R Madras.

should replace hit-and-miss methods; also there should be a fearless tackling of vested interests, which have been the greatest obstacle in the path of freedom. Ten years ago Beverley Nichols, the novelist, startled the world by his book *Cry Havoc* which proved beyond a shadow of doubt the complicity of armament kings in war-mongering. Nearer home is the example of hoarding and profiteering. One could multiply instances by the score.

But fortunately one is able to end on a positive note and with tempered optimism by reason of the fact that scientific advance provides the means to make this ideal an actuality, and to banish for ever the spectre of want, malnutrition, and insecurity to the limbo of forgotten evils. For the statesmen who wish to implement the provisions of the Atlantic Charter will endeavour to make the most of scientific technology, both in the production and the distribution of goods. Never in world history were such powerful aids so ready to hand. Never will failure to use them be so inexcusable, for science has not merely enormously increased output but has cut down production costs to a minimum, and with new inventions and discoveries rich and abundant living is now within the reach of all and sundry.

This has cut the ground from under the feet of those who think that lack of economic necessities, responsible largely for wars in the past, will persist. War will legitimately be regarded as an anachronism when freedom from want is assured. When that day comes man will be enabled to devote himself more definitely and fully to the great task of fulfilling his destiny as a being little lower than the angels.—
Broadcast from Delhi.

ON THE AIR

WHEN A I R BOMBAY broad- casts "Hearts of Oak" on Trafalgar Day, October 21, an attempt will be made to give to listeners an idea of the "Nelson touch". In this programme while reconstructing the scenes of the battle of Trafalgar every care has been taken to keep as close as possible to historical details. Even the dialogue has been verified from authenticated records and an account of Nelson's last moments has been taken from the reports of his surgeon, Dr. Beatty. The feature has been specially written for broadcasting by Tom Horan, the title having been taken from a song popular at that time and sung by sailors when going into battle. Those who take part in this programme are officers and men of one of the ships of the Royal Navy. The music is provided by the ship's Male Voice Choir and the Royal Marines' Band.

October 16. The second series relates to important post-war problems, beginning with a talk on "An International Currency" by D. W. Dodwell on October 21.

IN "FATHER SHYLOCK" Dr. P. E. Dustoor takes up the cudgels on behalf of the much-maligned old Jew. In his play, instead of the Shylock who leaves the Venetian court in disgrace, robbed of his daughter, his wealth and his religion, we see a different Shylock—one who gets his own back on the others. His daughter, jilting Lorenzo, marries the man of her father's choice; he gets back his money—and more. This Shakespearean *rechauffe* will be served up by A I R Lucknow on October 31.

UNDER THE TITLE "Journey through the War" A I R Delhi has planned a series of talks by Army Observers and War Correspondents

who are always on the move and see things for themselves on the battle-fronts. Toby Wiant, U. S. War Correspondent with the 10th Air Force and lately with the 14th Air Force in China, who has covered bombing operations over China, Burma, Thailand and French Indo-China, will broadcast the first talk of this series on October 26 at 8.30 p.m.

is to be given by Wing Commander K. K. Majumdar from A I R Calcutta on October 22. Wing Commander Majumdar is the first Indian officer to win the Distinguished Flying Cross and the first to attain the rank of acting Wing Commander. He commanded an air squadron during the Burma operations and his unit was twice congratulated by General Wavell.



TWO NEW SERIES of talks will be started by A I R Madras this fortnight. The first, under the title "More Freedoms", will deal with the problem of freedom of man, which will perhaps add some more freedoms to the famous Four Freedoms of President Roosevelt and seven of Mr. Henry A. Wallace. The first talk in this series will be on

PAST THE MICROPHONE a OF THE FOUR TALKS to be broadcast from different A I R Stations on the activities of the Indian Air Training Corps, to which we referred in our last issue, the third AIR Lahore will pass a processor of people ranging from the high-pedestalled celebrity and the glamorous film star to that familiar (Continued on next page)

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ON THE AIR (Contd.)

figure Mr. Man-in-the-Street. Each of them will tell you his or her story of joy and sorrow, for each has a story to tell, only you have never cared to listen to it. The programme, which will be run as a series, is entitled "Ap Se Miliye." The first item will be broadcast on October 31.

THE "PARENTS" are the next to have their say in AIR Trichy's series "Characters in the Play", in which typical characters step out of books, as it were, and give a straight talk to the authors who made them and to the people who read and talk about them, telling each what they (the characters) think of them. This may be slightly disconcerting to the

authors but should be interesting to listen to. The "Parents" talk on October 17.

FROM THE N.-W. FRONTIER, that land of heavily veiled women, comes a voice demanding freedom for women—and co-education. The present system is all wrong and is not conducive to domestic or social happiness. Nor does the segregation of women enable them to exercise a healthy influence in shaping the destiny of the nation. Well, more on the same lines from Waheeda Mushtaq who speaks at A I R Peshawar on October 19.

"SECRET DESIGNS and "Surprise Attack" (Stanley John; October 23) is the first of a series of English

talks at A I R Dacca intended to show how Japan's "Master-plan" to create a new empire by treachery and exploitation of occupied countries is being smashed by Allied mastery in the air. In another series the same Station will review the five main phases of the Russian War, beginning with "Hitler's lightning attack", which will be the subject of a talk by J. Sen on October 25.

A CLOSE-UP of the main centres of Bombay's richly variegated life will be provided by A I R Bombay in a number of Hindustani talks to be given by people who are fully acquainted with these centres. Of Naples it was said, "See Naples and die", but of Bombay one could say, "See Bombay and live." Out of its infinite variety of attractions it

offers something for everybody, for the casual visitor, for the sight-seer and for the keen student of life. On October 20 F. A. Siddiqi takes you to the ubiquitous Irani h. el.

MALCOLM CARTER, who produced "Two Fishes", "The Axis Lament", and "In Naples Tonight" at A I R Calcutta, will present "Baxter's Biscuits" on October 24. A peer's daughter falls in love with a private who in civil life was a biscuit manufacturer. In spite of the popularity of Baxter's biscuits the peer does not approve of his daughter's choice. Who wins, biscuits or dad?

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gramme of Indian and Western music arranged by means of certain technical devices to give it the effect of harmony. It is yet to be seen whether the experiment succeeds but the programme will be worth listening to, if only for its novelty. It will be on the air every Sunday at 8.45 p.m.

A FOOD FORUM where problems relating to food will be discussed is to be opened by A I R Lahore, and in the present state of affairs in the world nothing could be more appropriate. The first discussion is on October 19.

THE SCENE OF OUR "eternal triangle" (or is it a quadrilateral?) is laid this time in Cairo. While Montgomery and Rommel were having it out in a straight fight, Rewaz, Hasina (a dancer) and a Subedar were engaged in a triangular tussle, with Dame Duty trying to pull the Subedar away and out of it all. Hasina's sorrow, Rewaz's disappointment and the Subedar's unflinching response to the call of duty—these constitute the salient features of Krishan Chander's play to be broadcast from Lucknow on October 27.

THE "WAR AND MEDICINE" series begins at A I R Lahore on October 27 with a talk on "War Surgery" by an eminent surgeon. Subsequent talks will deal with the various problems that the doctor has had to face as a result of the war. Each subject will be handled by a specialist in that particular line.

THE BEGGAR PROBLEM will be discussed in two debates at AIR Trichy. In the first, on October 23, the question for discussion will be "Individual or Socialized Charity?" Those taking part in the debate, Rajachidambara Reddiar and G. Rangaswami Aiyangar, are well known for their active interest in the relief of poverty and distress. In the second debate, which is to fol-

low, will be discussed the merits of legislation as a solution for this problem in a country like India, as against the advantages of developing public opinion for putting down vagrancy among able-bodied beggars.

IF THERE IS anything outstanding in the folk lore and culture of Gujarat it is the "Garba". The "Garba" has undergone many changes both in form and content during the last three centuries, the

(Continued on next page)

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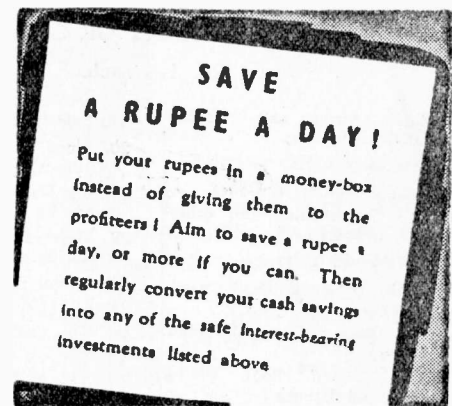
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The best way to fight the profiteer!

IT is folly to purchase in wartime things you can do without; the profiteer benefits but you lose every time you buy at inflated prices. Save money to-day! Spend only on essentials. Defer buying luxuries until Victory brings back normal prices.

BE careful how you keep the money you save. Gold, silver, jewellery, land, buildings and goods are unwise investments because their present high prices must one day collapse, perhaps with a sudden rush.

PLAY safe and put your savings where they cannot depreciate. Invest in a Co-operative Society, take out insurance, open a savings account with a bank or with the Post Office Savings Bank. Best of all, invest in Government Loans and Savings Certificates.



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Programmes for Forces in India

DELHI

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Relays Calcutta
(257.1 metres)

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(293.5 metres)

PESHAWAR

Mondays 8.30 to 9.0 p.m.
(476.0 metres)

latest development being the tendency to introduce Bengali and film music into the pure Gujarati version of the "Garba". Considerable interest has been engendered by the controversy over the advantages and disadvantages of this development. In a series of talks Mrs. Saroj Yodh will first deal with the traditional, cultural and religious background of the "Garba", and trace its historical

growth and change in form. She will broadcast the first talk from Bombay on October 28. It will be followed by a presentation of the "Garba" with its variations in technique and style by Avinash Vyas and Madhurika Mehta on November 11. The final talk summing up the observations of the previous speakers will be given by Mrs. Pratima Dhruv on November 25.

THE STRUGGLE between what Goethe calls the spirit of learned Germany and the State has always been acute in Germany. On the one hand there is the culture, which and Beethoven, and on the other there is the tradition which delights in trampling upon the liberties of the individual and has produced the regimented Fascists. At many critical moments in the history of Ger-

many the German spirit has been forced to surrender to the State, which served the ends of the ruling classes. This discord between the German spirit and the State will be the theme of a talk in Hindustani entitled "Idolatry of the State". Mr. G. L. Bansal will broadcast this talk from A I R Delhi on October 21, at 7.30 p.m.

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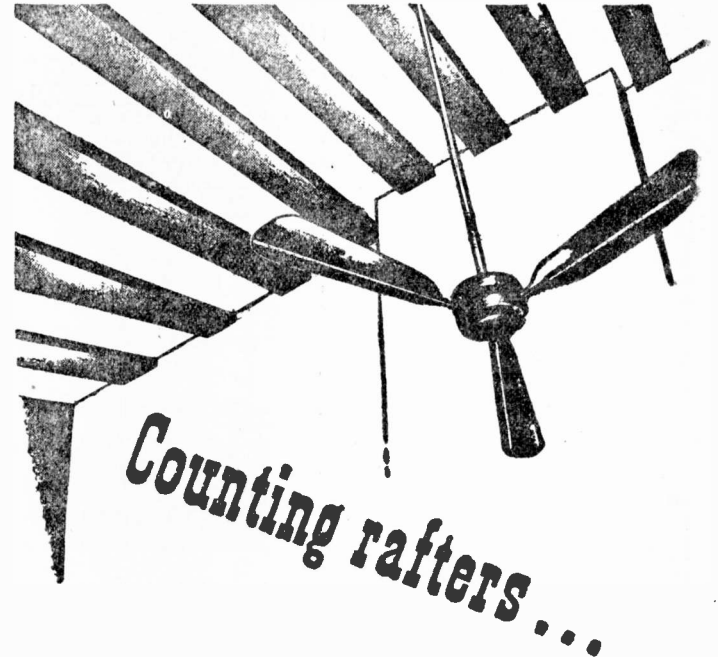
You can slip a volume in your pocket, or shove it into a hand-bag, or roll it among your papers. You can read it in the train, or while waiting for a bus, or at the breakfast table, or in bed. But after reading one, be sure to pass it on to your friend!

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| 12. Death of Ptolemy and other Stories | 30. An Indian Looks at America |
| 13. Rain in the Desert and other Stories | 31. The Appeal in Indian Music |
| 14. Hindu-Muslim Problem | 32. Limericks of India |
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has its limitations... This business of getting well, how wearying it becomes, how tedious are those long hours of dullness which ultimately lead to boredom. Wounded soldiers, particularly those who are confined to bed, are indeed worthy of every possible consideration.

The Indian Red Cross and Women's Voluntary Service are trying to combat boredom by teaching our wounded soldiers crafts and hobbies. But your help is urgently needed in this task; here is needed work for every lady who possesses some knowledge of a craft or hobby. Perhaps you can teach weaving, leather work, rug making, or may be you are a knitting expert. Whatever you offer to do will be useful, so please come forward and help brighten the lives of the wounding "rafter counters". Perhaps you have alternative suggestions, if so, get in touch with the Women's Voluntary Service who welcome new ideas, particularly when they lead to additional happiness for our soldiers.

W.V.S. INDIA

If you wish for further information, write or call at your local W.V.S. Office, or apply direct to HEADQUARTERS, W. V. S. (INDIA) C/o 9, QUEENSWAY, NEW DELHI, for a copy of an interesting pamphlet entitled "Service to Patients in Military Hospitals in India." Price six annas including postage.

To Their Rescue At Sea!

It was just about a year ago when two Air-Sea Rescue high speed launches flying the R.A.F. flag on patrol in the English Channel sighted two Flying Fortresses which were returning from a daylight attack on Brest. Both aircraft were loosing height and a considerable amount of black smoke was pouring from their exhaust pipes. The Masters of the launches, as if by common consent, turned their respective craft northward and each followed one of the stricken bombers.

"Customers", they murmured as they went full speed ahead. And so it came to pass that when a very short time later one of the bombers made a crash landing in the sea, it was only a matter of moments before the high-speed launch was on

by

Wing Commander
J. H. F. HOCHÉ

the spot and, as one of the American airmen remarked later, "pulled us out practically before our feet got wet." The other aircraft managed to reach land where a crash landing had to be made and so the services of the second rescue launch were not required.

This R.A.F. organization which deals with the lot of distressed air crews and which has been so singularly successful in the United Kingdom has now come to India. To succeed, its aims must be fourfold. First, it must see to it that all air crew have the necessary gear such as rubber dinghies and life jackets. Then it must possess aircraft in order to find the dinghies. Thirdly, having

found them, surface craft must be brought from the shore to pick the airmen up. And lastly, while the men are waiting to be rescued, sustenance, especially water, must be provided to keep them alive.

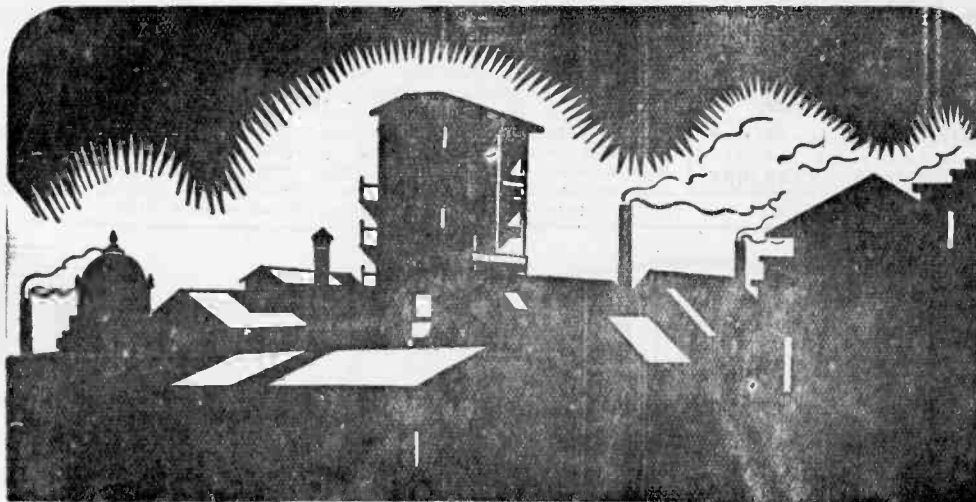
You will notice that these four points are interdependent. Let any one of them fail and the rescue will be unsuccessful. Of what use, for instance, would it be if an air crew found itself in possession of a lovely

yellow rubber dinghy, and enough sustenance to last them ten days, while ashore modern high-speed launches wait to go out and pick the men up, and yet Air-Sea Rescue is unable to find the dinghy?

There was a crew of a Wellington in a dinghy off the Dutch coast. An Air-Sea Rescue search aircraft went out and signalled back that it had been found. And that was the last anyone heard of the aircraft.

But a high speed launch was already on the way and presently a signal flashed over the waters "Enemy attacking." And again silence. But it so happened that a Beaufighter out on an operational mission passed the scene of this attempted rescue and saw that the Germans used the dinghy as a decoy. They had a continuous patrol of fighter aircraft over or near the men in the water

(Continued on next page)



BASIC CHEMICALS

It was with the War that the Mettur Chemical & Industrial Corporation was established and today, it is steadily contributing to the industrial progress of India. A great industry in which new researches are well under way with greater efforts to follow as the Mettur Chemicals continue their activities to create more efficient processes to meet the demand of the ever increasing industrial enterprises.

A fully modern plant is industry's sound investment. Fitness to meet competition, capacity to deliver the goods in quality and quantity, are the chief factors that determine the efficiency of every industry.

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knowing full well that attempts would be made to rescue the airmen. So the following night two armed rescue motor launches were sent out and took up positions about 20 miles from the search area. And at crack of dawn another Air-Sea Res-

cue aircraft went out to find the dinghy again and guide one of the launches to it. But this time this aircraft did not go alone. Shortly after it had left three Beaufighters roared from a nearby airfield. The Germans must have thought us particularly stupid that day. For they too were out and they must have smiled as they saw the Hudson at a height of 500 feet start a systematic search for the dinghy.

The Beaufighters in the meantime had worked their way in between the enemy and the coast. Then it happened. Just as the Messerschmitts were about to attack out of the sun came retribution. But the Hudson paid no heed. While the Beaufighters and the Messerschmitts were mixing it, the Hudson had spotted the little yellow craft, marked it with a smoke float, signalled to the launches and then circled it protectingly. Presently out of the morning

mist from the west came one of the launches at full speed churning up the waters behind it.


Then, from the east came another three German aircraft. The Beaufighters in the meantime had driven off their first foe and in the melee one of them badly damaged was forced to make a crash landing on the water. The other two came roaring back, straight for the oncoming enemy. And the enemy did not tarry. He went, into the sun and out of sight. The rescue launch had now reached the Wellington crew and picked them up and then the Hudson went in search of the crew of the crashed Beaufighter. They too had managed to get into their dinghy and when the Hudson reached the scene of the crash the second launch was already picking them up. And home they raced, Beaufighters, Hudson and Launches. Broadcast from Delhi.

Peshawar Committee

THE Government of India have decided to establish an Advisory Committee for the Peshawar Station of All India Radio, which will consist of the following members; Controller of Broadcasting (President ex-officio); Station Director, Peshawar (Secretary, ex-officio); Rai Bahadur Mehr Chand Khanna, C.I.E., M.L.A., ex-Minister, N.-W. F. Province; Mir Wali Ullah Khan, Pleader, Abbottabad; Nawab Quttub-ud-Din of Tank, Dera Ismail Khan; Mian Ziaud-Din Khan, Barrister, Peshawar; Mrs. Mushtaq Ahmad Peshawar.

The purpose of the Committee will be to keep AIR in touch with local opinion in the matter of programme construction and to advise the department in such matters as may be referred to it. The Committee will be a purely advisory body.

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AGENTS WANTED

thin
as a stick!

Yes, but why? Haven't you asked yourself this question when apparently without any specific reason all the ghee or butter, milk or cream you take doesn't cover up those bones which stick out here there and everywhere. It is more than likely the reason is your liver is not functioning properly, not aiding the digestion, absorption and utilization of fats and assimilation of proteins and carbohydrates. Thus all the nourishment you take simply turns to waste.

What you need is a course of Pepliver.

Pepliver has been compounded by experts who carried out exhaustive tests to ensure that it incorporates ingredients which not only remedy all liver troubles—but also help to keep the liver in perfect condition. Excessive leanness not only spoils your looks but indicates an imperfect—even dangerous—condition of health. So pep up your liver with Pepliver.



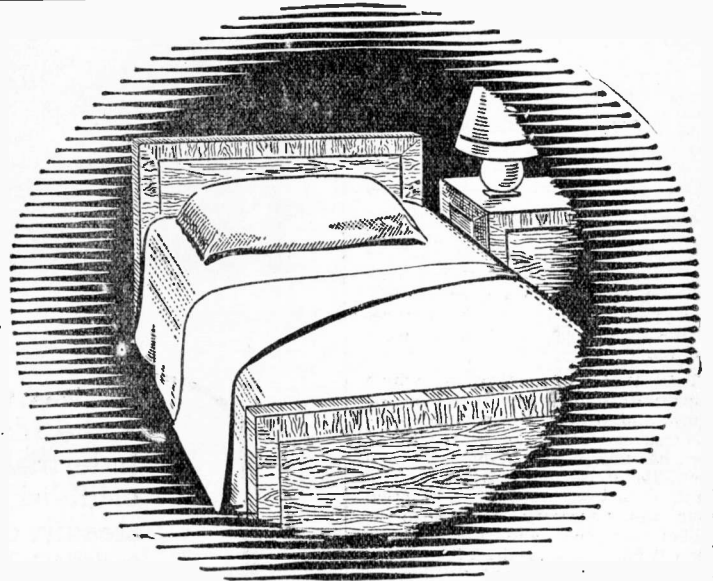
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ND 16



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Reception at Noon

Q.—M. H. R., Gujrat: My receiver gives me excellent reception in the morning time and almost nil at noon. What can be done to remedy this defect?

A.—Generally speaking reception will be slightly poorer at noon but not to the extent of being called 'almost nil'. Try a good outdoor aerial and try to tune Delhi III workin on 15,290 kc/s, Delhi IV working on 9,590 kc/s and the other foreign stations working in the 19, 25 and 31-metres bands.

Stations O.K.

Q.—A. H. Khanna, Ludhiana: What has happened to your broadcasting stations? Last night about 10 o'clock transmission was very weak and all of a sudden it became all right. Similar defects are occurring very often for the past fortnight.

A.—The broadcasting stations are all right. We are afraid your receiver is developing some intermittent fault which should be traced and set right.

Failing Valve

Q.—T. I. Aruvankadu: For the last one or two months, after my receiver is switched on, the reception goes on and off as does the dial lamp, though sometimes it gives continuous reception for a considerable time. Besides, the receiver all of a sudden begins to crackle violently which cannot be reduced by any of the controls but only by switching off. May I know the cause and cure?

A.—The trouble appears to be a failing valve or some other component. Let

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

the service engineer trace the fault and put your receiver in proper working order.

Interference

Q.—S. H. D. Broach: I will be obliged to you if you will kindly let me know the reasons for the following:—(a) I am receiving the Indian short-wave stations all right but not the medium-wave stations during noon. (b) I am living out of the city and in my garden of 24 bigha there is no electric interference, but I am getting a lot of interference at night on the medium-wave band. What can I do to reduce this?

A.—Distant medium-wave stations cannot be received satisfactorily during daytime as the radiated energy while travelling through the upper atmosphere is heavily absorbed. (b) The interference you complain of is due to atmospheric disturbances which will gradually go down in strength with the approach of winter.

Image Response

Q.—K. B. S. Thana: Will you please let me know the reasons for the following:

How is it that I get the Indian short-wave stations—Delhi, Madras, Bombay and Calcutta—on the 6.2 and 5.9 Mc/s bands in the morning while the stations are reported to be operating on the 6.2 Mc/s band only? Similarly in the noon I get the 7 Mc/s transmission on or about 6.2 Mc/s also, and the 5 Mc/s transmission in the evening round about 4 Mc/s?

A.—This is what is technically known as image reception. Any superhetrodyne receiver without a radio frequency amplifier stage will exhibit this feature. From the ordinary listener's point of view no serious trouble or interference will be experienced due to the receiver having some image response. If the receiver is correctly aligned, the image response will be certainly weaker.

Valve Replacement

Q.—M. P. M. Jubbulpore: My radio is not working between 40 to 49 metres and also 1,200 to 1,700 kc/s. Please tell me the cause and the cure.

A.—Most probably the frequency changer valve of your receiver requires replacement. Ask your service engineer to change the valve and realign the re-

ceiver according to the maker's instructions.

No Legal Redress

Q.—K. B. Allahabad: My neighbour has two or three rotten table fans, and if anyone of them is working it is quite impossible for us to get anything from the radio set except the fan noise. My protests for getting his fans serviced have failed. Is there any help for me?

A.—There is no legal redress yet in India against this sort of offence. Make requests instead of protests and see if you have better success.

Another Aerial

Q.—N. B. L. S., Sialkot: I have one crystal set and one 5-valve receiver, but there is only one aerial. If I connect both receivers to the aerial I do not hear anything in my crystal set and only some "tuck tuck" noise in my 5-valve receiver.

A.—If your liking for the rather old-fashioned crystal receiver is very strong, there is no other alternative except to put up a separate aerial for it.

Faulty Contact

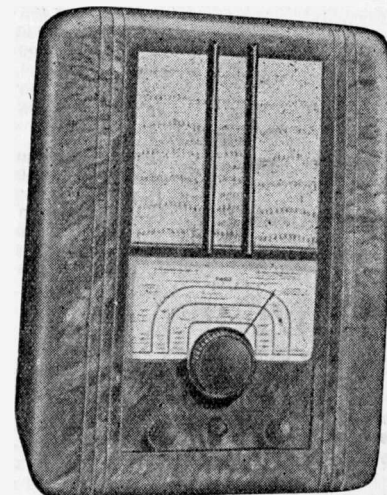
Q.—B. G. N., Sangli: I am getting excellent reception from my 5-valve receiver on all the bands except the broadcast band. In the broadcast band it is dead silent. May I know the cause and cure?

A.—Obviously either the wave-band switch is making poor contact in the medium-wave position or the medium-wave oscillator coil has developed a break. Ask your service engineer to look into it.

IMPORTANT ANNOUNCEMENT...

A consignment of EKCO All-British Receivers has just arrived and all past EKCO dealers are requested to get in touch with our Offices at Bombay, Madras, New Delhi or Lahore for further particulars and terms.

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The News

DAILY SERVICES FROM DELHI

ENGLISH		TAMIL		AMOY	
6.15-8.30 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)	7.50-8.0 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	‡ 6.15-6.30 p.m.	41.61 m (7,210 kc/s)
10.0-10.7 a.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 338.6 m (886 kc/s)	2.0-2.5 p.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)	‡ 6.30-6.45 p.m.	41.61 m (7,210 kc/s)
1.30-1.45 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)	† 7.35-7.45 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	‡ 5.45-6.15 p.m.	41.61 m (7,210 kc/s)
1.30-6.40 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 338.6 m (886 kc/s)	7.40-7.50 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	10.30-10.45 a.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)
‡ 7.30-7.45 p.m.	41.61 m (7,210 kc/s)	2.5-2.10 p.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)	‡ 5.0-5.45 p.m.	41.61 m (7,210 kc/s)
‡ 9.30-9.50 p.m.	49.92 m (6,010 kc/s) 55.84 m (3,495 kc/s) 338.6 m (886 kc/s)	† 7.25-7.35 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	JAPANESE	
‡ 12.30-12.45 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)	8.50-9.0 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	‡ 11.45-12.0 a.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)
B B C RELAY		MARATHI		2.30-2.45 p.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)
6.30-9.45 p.m.	49.92 m (6,010 kc/s) 338.6 m (886 kc/s)	8.50-9.0 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	‡ 5.0-5.30 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)
HINDUSTANI		12.45-12.50 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	‡ 7.45-8.20 p.m.	41.61 m (7,210 kc/s)
6.5-8.15 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s)	† 7.45-7.55 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	1.0-1.15 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)
12.30-1.0 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s)	GUJARATI		PUSHTU	
6.40-6.45 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 338.6 m (886 kc/s)	9.0-9.10 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	‡ 9.30-9.45 a.m.	31.3 m (9,590 kc/s) 31.1 m (9,660 kc/s) 41.15 m (7,290 kc/s)
† 9.0-9.30 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s) 85.84 m (3,495 kc/s) 338.6 m (886 kc/s)	12.50-12.55 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	‡ 2.15-2.30 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)
‡ 1.15-1.30 a.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)	† 7.55-8.5 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	‡ 6.55-7.25 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)
BENGALI		FRENCH		PERSIAN	
7.30-7.45 a.m.	31.1 m (9,660 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s)	† 11.0-11.30 a.m.	19.62 m (15,290 kc/s)	‡ 4.00-4.15 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 25.45 m (11,790 kc/s)
8.10-8.15 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	‡ 6.0-6.30 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	† 12.00-12.30 a.m.	31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 41.15 m (7,290 kc/s)
† 9.45-9.0 p.m.	31.3 m (9,590 kc/s) 49.92 m (6,010 kc/s)	MALAY		AFGHAN-PERSIAN	
		10.45-11.0 a.m.	19.62 m (15,290 kc/s) 25.45 m (11,790 kc/s) 31.3 m (9,590 kc/s)	‡ 10.10-10.30 p.m.	89.97 m (3,335 kc/s)
		† 5.30-6.0 p.m.	19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s)	ARABIC	
		12.45-1.00 a.m.	31.3 m (9,590 kc/s) 48.47 m (6,190 kc/s) 85.84 m (3,495 kc/s)	† 11.0-11.30 p.m.	31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 48.47 m (6,190 kc/s)

DELHI 3 TRANSMISSION I

(7.30 to 10.30 a.m.)
41.15 m (7,290 kc/s)

6.30 to 7.40 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.5 to 8.15 Hindustani News

6.15 to 8.30 English News
9.30 to 9.50 As in Delhi 1
4.30 to 9.0 Marathi News

6.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1

6.30 to 9.45 Pushtu programme
4.45 to 10.0 Interval
19.62 m (15,290 kc/s)

9.0 to 10.7 English News
10.7 to 10.30 Indian Overseas
10.30 to 10.45 Thai Programme
10.45 to 11.0 Malay Programme

TRANSMISSION II

(11.00 a.m. to 2.45 p.m.)
19.62 m (15,290 kc/s)

11.0 to 11.30 French programme
11.30 to 12.0 Burmese programme

12.0 to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.55 to 1.0 Hindustani News

1.0 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 2.10 Telugu News
2.10 to 2.15 Bengali News
2.15 to 2.30 Pushtu programme
2.30 to 2.45 Japanese Programme

TRANSMISSION III

(4.0 p.m. to 6.30 a.m.)
19.62 m (15,290 kc/s)

4.0 to 4.15 Persian programme
4.15 to 5.0 Indians Overseas
5.0 to 5.30 Japanese programme
5.30 to 6.0 Malay programme

6.0 to 6.30 French programme
6.30 to 6.45 As in Delhi 1
6.45 to 6.55 Interval
49.92 m (6,010 kc/s)

6.55 to 7.25 Pushtu programme
7.25 to 7.35 Telugu News
7.35 to 7.45 Tamil News
7.45 to 7.55 Marathi News
7.55 to 8.5 Gujarati News
8.5 to 8.30 Troops in India & Ceylon
8.30 to 8.45 As in Delhi 1

8.45 to 9.0 News in Bengali
9.0 to 9.45 As in Delhi 1
9.45 to 10.0 Interval
89.97 m (3,335 kc/s)

10.0 to 10.10 As in Delhi 1
10.10 to 10.50 Afghan-Persian programme
10.50 to 11.0 Interval
41.15 m (7,290 kc/s)

11.0 to 11.30 Arabic programme
11.30 to 12.0 Troops in the Middle-East

12.00 to 12.30 a.m. Persian Programme
12.30 to 12.45 a.m. English News
12.45 to 1.00 a.m. Malay News
1.00 to 1.15 a.m. Japanese News
1.15 to 1.30 a.m. Hindustani News

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSION I

(7.30 to 11.0 a.m.; 11.0 to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION II

(4.0 p.m. to 1.30 a.m.)
31.3 m (9,590 kc/s)

4.0 to 6.45 As in Delhi 3
6.45 to 6.55 Interval
6.55 to 9.30 As in Delhi 3
9.30 to 10.45 As in Delhi 2
10.45 to 11.0 Interval
11.0 p.m. to 1.30 a.m. As in Delhi 3

B B C PROGRAMMES

North American Service

FIXED-POINT BROADCASTS

3.45 to 4.0 Programme Announcements
 4.0 to 4.30 Front-line Family (Except Sun. and Mon.)
 4.15 to 4.30 News Headlines (Except Mon.)
 5.15 to 5.30 News and Commentary
 7.30 to 7.45 Interlude
 8.15 to 8.30 Front-Line Family
 9.0 to 9.10 Programme Announcements
 9.10 to 9.15 Religious Service (Week Days)
 9.15 to 9.30 News and Commentary
 9.30 to 10.0 Radio News-Reel
 11.0 to 11.15 News

Pacific Service

FIXED-POINT BROADCASTS

11.30 to 11.35 Programme Announcements
 11.35 to 11.40 Daily Service (Except Sun.)
 11.40 to 11.45 Headline News (Except Sun.)
 12.30 to 12.45 Front-Line Family (Mon. to Fri.)
 12.45 to 1.0 News
 2.0 to 2.15 Headline News and Views
 2.30 to 2.35 Radio News-Reel
 2.55 to 3.0 Programme Announcements
 3.28 to 3.30 News Headlines

General Overseas Service

DETAILS

Saturday, October 16
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Interlude
 4.45 Orchestral Concert
 5.30 News
 5.45 War on Land; Cyril Falls
 5.55 Interlude
 6.0 By Way of Music: Jack Leon Orchestra
 6.30 Mozart Quintet
 7.0 Command Performance
 7.30 News
 7.40 Newsletter for India
 7.45 Forces' Favourites †
 8.0 Dancing Time
 9.0 Chappell's Queen's Hall Light Orchestra
 9.30 News
 9.45 Association Football
 10.15 Programmes
 10.20 Interlude
 10.30 Forces' Favourites †
 11.0 Music from London Stage
 11.30 Royal Marines Band, Portsmouth

Sunday, October 17
 4.30 Headlines and Programmes
 4.35 Service from Rugby Parish Church:
 5.5 Light Music
 5.30 News
 5.45 Brains Trust
 6.15 Listeners' Requests †
 6.30 B B C Northern Orchestra
 7.0 Stage Presents
 7.30 News
 7.40 Forces' Favourites †
 8.0 Palestine Half-hour:
 8.30 Kay on the Keys
 8.45 Football Results and Commentary
 9.10 Light Music
 9.30 News
 9.45 Great Dramatists:
 10.15 Programmes
 10.20 Interlude
 10.30 For British Forces in Malta
 11.0 Variety Bandbox

Monday, October 18
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 B B C Revue Orchestra
 5.20 Life at Home: Gerald Bullett
 5.30 News
 6.0 Radio Theatre: Frederick Lonsdale's Comedy, *On Approval*
 6.30 News Magazine
 7.0 Sandy Calling India from Wales:

7.30 News
 7.40 Regimental Salute
 7.55 For Forces in India
 8.0 Forces' Favourites †
 8.45 Variety Bandbox
 9.30 News
 9.45 Music of East and West
 10.15 Programmes
 10.30 For Royal Navy Overseas
 11.0 For South Africans and Rhodesians.

Tuesday, October 19
 4.30 Headlines and Programmes
 4.35 Daily Service
 5.30 News
 6.0 Travelling Companions
 6.30 Topical Talk
 6.45 Listeners' Requests †
 7.0 Tommy Handley's Half-hour
 7.30 News
 7.40 Forces' Favourites †
 8.30 Vic Oliver in Yankee Doodle Doo
 9.0 B B C Northern Orchestra
 9.30 News
 9.45 Talk: Sir S. Ranganadhan
 10.0 Sibelius Symphonic Fantasia †
 10.30 Variety
 10.50 New Zealand Newsletter
 11.0 Ulster Half-hour
 11.30 Sports Gazette

Wednesday, October 20
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Interlude
 4.45 Music
 5.30 News
 5.45 War in the Air: Oliver Stewart
 5.55 Interlude
 6.0 Music
 6.30 Shipmates Ashore
 7.0 Sports Gazette
 7.15 Starlight: Carroll Gibbons
 7.30 News
 7.40 Fred Hartley's Music
 7.55 Marjorie Anderson Thanks You for Your Letters
 8.0 Forces' Favourites †
 8.30 Music
 9.0 Mail Call
 9.30 News
 9.45 Sa Re Ga of Western Music
 10.15 Programmes
 10.30 Home Flash: Local News, Request Music
 11.0 Forces' Favourites †
 11.30 Your Questions Answered

Thursday, October 21
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Music
 5.30 News
 5.45 War at Sea: A. J. Mc Whinnie
 5.55 Roland Peachey: Royal Hawaiians
 6.30 News Magazine
 6.45 Edmundo Ros: Rumba Rhythm
 7.0 India Command: Replies to Forces' Airgrams
 7.30 News
 7.40 Forces' Favourites †
 8.0 B B C Scottish Orchestra
 9.0 Dance Music: Requests †
 9.30 News
 9.45 Talk
 10.0 Spanish Music †
 10.15 Programmes
 10.50 Australian Newsletter
 11.0 Forces' Favourites †
 11.30 Entertainment

Friday, October 22
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Interlude
 4.45 Bandstand
 5.30 News
 5.45 B B C Northern Orchestra
 6.30 Marching On
 7.0 Strike a Home Note

7.30 News
 7.45 Your Questions Answered
 8.0 B B C Theatre Orchestra
 8.30 Forces' Favourites †
 8.55 Football Fixtures
 9.30 News
 9.45 Talk: Wickham Steed
 10.0 Henry Barraud Trio †
 10.15 Programmes
 10.20 Interlude
 11.0 Sandy Calling the Middle East
 11.30 Middle East Merry-Go-Round

Saturday, October 23
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Music
 4.45 B B C Orchestra
 5.30 News
 5.45 War on Land; Cyril Falls
 5.55 Interlude
 6.0 By Way of Music:
 7.0 Command Performance
 7.30 News
 7.40 Newsletter for India
 7.45 Forces' Favourites †
 8.0 Victor Silvester Ballroom Orchestra
 9.30 News
 10.15 Programmes
 10.20 Interlude
 10.30 Forces' Favourites †
 11.0 It's All Yours:
 11.30 Military Band

Sunday, October 24
 4.30 Headlines and Programmes
 4.35 Service from St. Michael's Church Dumfries, Scotland:

5.5 B B C Midland Light Orchestra
 5.30 News
 5.45 Brains Trust
 6.15 Listeners' Requests †
 6.30 B B C Northern Orchestra
 7.0 Stage Presents
 7.30 News
 7.40 Forces' Favourites †
 8.0 Forces' Favourites †
 8.30 Kay on the Keys
 8.45 Football Results and Commentary
 9.10 Light Music
 9.30 News
 9.45 Great Dramatists
 10.15 Programmes
 10.30 For British Forces in Malta
 11.0 Variety Bandbox

Monday, October 25
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Dance Music
 5.20 Talk: Gerald Bullett
 5.30 News
 6.0 Radio Theatre: Shakespeare's Character "Don Armado"
 6.30 News Magazine
 7.0 Sandy Calling India
 7.30 News
 7.40 Regimental Salute
 7.55 For Forces in India
 8.0 Forces' Favourites †
 8.45 Variety Bandbox
 9.30 News
 9.45 India and Four Freedoms
 10.15 Programmes
 10.30 For Royal Navy Overseas
 10.45 South African Newsletter
 11.0 For South Africans and Rhodesians
 11.30 Music



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Tuesday, October 26
 4.30 Headlines and Programmes
 4.55 Daily Service
 4.40 Music
 5.30 News
 6.0 Travelling Companions
 6.30 Topical Talk
 6.45 Listeners' Requests †

7.0 Tommy Handley's Half-hour
 7.30 News
 7.40 Forces' Favourites †
 8.30 Yankee Doodle Do
 9.0 B B C Scottish Orchestra
 9.30 News
 9.45 Music of East and West
 10.15 Programmes

10.20 Variety
 10.50 New Zealand Newscast
 11.30 Sports Gazette
Wednesday, October 27
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.45 B B C Scottish Orchestra
 5.30 News

5.45 War in the Air: Oliver Stewart
 6.5 Music
 6.50 Shipmates Ashore
 7.10 Sports Gazette
 7.15 Starlight: Charlie Kuns
 7.30 News
 7.40 Fred Hartley's Music
 7.55 Marjorie Anderson Thanks You for Your Letters

8.0 Forces' Favourites †
 8.30 Music
 9.0 Mail Call
 9.30 News
 9.45 Sa Re Ga of Western Music
 10.15 Programmes
 10.30 Home Flash
 11.0 Forces' Favourites †
 11.30 Your Questions Answered

Thursday, October 28
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.45 Variety Bandbox
 5.0 News
 5.45 War at Sea: A. J. McWhinnie
 5.55 Jack Leon Orchestra
 6.30 New Magazine
 6.45 Accent on Rhythm
 7.0 India Command
 7.30 News
 7.40 Forces' Favourites
 8.0 B B C Scottish Orchestra
 8.30 Entertainment
 9.0 Dance Music: Requests
 9.30 News
 9.45 Talk
 10.0 Poulino Trio †
 10.15 Programmes
 10.50 Australian Newsletter
 11.0 It's All Yours: For Ships At Sea
 11.30 Sportsmen's Corner

Friday, October 29
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.45 Music
 5.30 News
 5.45 B B C Orchestra
 6.30 Marching On
 7.0 Strike a Home Note: From Scotland
 7.30 News
 7.45 Your Questions Answered
 8.0 B B C Theatre Orchestra
 8.30 Forces Favourites †
 8.55 Football Fixtures
 9.30 News
 9.45 World Affairs: Wickham Steed
 10.0 Czech Folk Songs †
 10.15 Programmes
 11.0 Sandy Calling the Middle East
 11.30 Middle East Merry-Go-Round

Saturday, October 30
 4.30 Headlines and Programmes
 4.35 Daily Service
 4.40 Music
 4.45 B B C Scottish Orchestra
 5.30 News
 5.45 War on Land: Cyril Falls
 6.0 By Way of Music:
 7.0 Command Performance
 7.30 News
 7.40 Newsletter for India
 7.45 Forces' Favourites †
 8.0 Dancing Time:
 9.0 Out of the Blue: For R.A.F. Overseas
 9.30 News
 9.45 The Debate Continues
 10.0 Russian Opera †
 10.15 Programmes
 10.30 Forces' Favourites
 11.0 It's all Yours:

Sunday, October 31
 4.30 Headlines and Programmes
 4.35 Feast of Christ The King: Roman Catholic Service
 5.5 B B C Revue Orchestra
 5.30 News
 5.45 Brains Trust
 6.15 Listeners' Requests †
 6.30 B B C Northern Orchestra
 7.0 Stage Presents
 7.30 News
 7.40 Forces' Favourites
 8.0 Palestine Half-hour

MEDICAL GRADUATES

APPLICATIONS ARE INVITED FROM MEDICAL GRADUATES FOR EMERGENCY COMMISSIONS IN THE INDIAN MEDICAL SERVICE FOR SECONDMENT TO THE INDIAN ARMY MEDICAL CORPS

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- (a) General Service in India and overseas (Class A).
- (b) Service within Indian limits (Class B).
- (c) General Service—Specialists.
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Note 1—At the time of application a candidate should state his preference.

MEDICAL QUALIFICATIONS. A candidate should have a medical qualification registrable in Great Britain and Northern Ireland or an Indian Medical Degree recognised by the Medical Council of India. Registered Medical Practitioners holding the qualifications of D.M. & S. (Madras), M.C.P. & S. (Bombay), M.M.F. (Bengal), M.S.M.F. (Punjab) or M.B., B.S. (Mysore and Osmania Universities) or approved foreign qualifications are also considered.

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Indian Army Medical Corps

8.30 Kay on the Keys
 8.45 Football Results and Commentary
 9.10 Light Music
 9.30 News
 9.45 Great Dramatists
 10.15 Programmes
 10.30 For British Forces in Malta
 11.0 Variety Bandbox

Eastern Service

DETAILS
Sunday, October 17
 4.30 Mozart Clarinet Quintet
 9.45 Great Dramatists
Monday, October 18
 4.30 Music
 9.45 Music of East and West
Tuesday, October 19
 9.45 Talk: Sir S. Runganadhan
 10.0 Sibelius Symphony Fantasia †
Wednesday, October 20
 4.30 Films: Oliver Bell
 9.45 Sa Re Ga of Western Music
Thursday, October 21
 4.30 Griffé's Two Sketches on Indian Themes
 4.45 Calling All Students
 9.45 Talk
 10.0 Spanish Music †
Friday, October 22
 4.30 Music in the Making:
 9.45 World Affairs: Wickham Steed
 10.0 Henry Baraud Trio †
Saturday, October 23
 4.30 Feature
 9.45 The Debate Continues
 10.0 English Country Dances †
Sunday, October 24
 4.30 B B C String Orchestra
 9.45 Great Dramatists: Talk and Scenes
Monday, October 25
 4.30 Orchestral Concert †
 9.45 India and Four Freedoms

Tuesday, October 26
 4.30 B B C Scottish Orchestra
 9.45 Music of East and West
Wednesday, October 27
 4.30 Backward Glance
 9.45 Sa Re Ga of Western Music:
Thursday, October 28
 4.30 Finnish Songs †
 4.45 Calling All Students
 9.45 Talk
 10.0 Poulino Trio †
Friday, October 29
 4.30 Music in the Making:
 9.45 World Affairs: Wickham Steed
 10.0 Czech Folk Songs †
Saturday, October 30
 4.30 "Plastics at War": Feature
 9.45 The Debate Continues
 10.0 Russian Opera †
Sunday, October 31
 4.30 String Quartet
 9.45 Great Dramatists

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I SHALL attempt in this talk to describe the causes of feelings of inferiority which individuals experience and the manifestations in behaviour and personality that they lead to. Feelings of inferiority are quite common in normal individuals but are particularly so in those suffering from neurosis or nervous disorders and in some of the cases of insanity. But apart from the nervous and the insane, inferiority feelings are often present in individuals, who are otherwise normal, to such an extent that they cause them immense unhappiness or misery. Such an individual feels that he does not count for much. He has feeling of inadequacy, inefficiency and lack of power.

The inferiority feelings may be dependent upon a constitutional characteristic in persons who, because of some inherent peculiarity, always consider themselves incapable of meeting the situation in which actually their abilities would be entirely adequate. Such a person shows a lack of initiative to a pronounced degree. Before starting anything he will think at length of the insurmountable difficulties that may present themselves and of his inability to deal with such obstacles. Even in the face of repeated proofs that having once begun an enterprise he has shown abilities and powers above the average, he still continues in his feelings of inadequacy.

FANCIED SLIGHTS

Quite frequently we find that the feelings of inadequacy and inferiority in regard to certain qualities are substitute attitudes for actual inadequacies along other lines. Such people also generally suffer from self-consciousness, are preoccupied with the impression that they are

by

Dr. K. R. MASANI

making on others, are touchy about fancied slights or unduly sensitive about the amount of recognition they obtain as they pass through life.

Let me now turn to the different causes of inferiority feelings and the different forms they assume. These latter may at once be noticed to be intimately connected with the feeling of inferiority or may appear at first sight to have no such connection. A sense of inferiority is caused in all children by their helplessness and dependence upon adults. It is, however, likely to be exaggerated in them while they grow up if they are especially handicapped by such things as want of friendliness in the home circle, by outsiders not giving them that indulgence which they receive at home, by physical defects, by handicaps of person or intellect or temperamental weakness.

In order to make up for the sense of inferiority a person very often puts forth extra efforts which sometimes result in healthy results but as often lead to unhealthy responses or anti-social behaviour. Short

Inferiority Complex

people, who needlessly feel inferior on account of their size, frequently exhibit extravagant gaits and postures in order to gain attention and importance. One would imagine that people endowed with tallness would certainly not feel inferior but I recall a retired Irish Civil Servant in London measuring 6 feet 4 inches who told me frankly that as a young man he was intensely ashamed of his tall and well-built figure and that he would stoop very much in order that people may not notice his markedly tall physique.

Let us turn to some other causes for the production of inferiority feelings. One of the most outstanding psychological causes is found where a child is denied the love of one or both of its parents, or feels that it is so denied. The child unconsciously regards the lack of love or attention on the part of its parents as an expression of its worthlessness, and of its not being fit to be loved, thus leading to feelings of inferiority.

Children and others who are frequently ridiculed, especially in

front of others, are also prone to suffer from feelings of inferiority, and telling children "You are too young to do this and that" also often leads to the same effect. Pushing the child in his studies, having too high an expectation about his success, by a teacher or a parent are other causes, while constant criticism is one of the most common causes in engendering inferiority feelings, as also attitudes of over-protection on the part of the parents.

DISAPPOINTMENT IN LOVE

In adults disappointment in love is a very common source of needless inferiority feeling. For example, a man, finding that the object of his love prefers another man, invariably feels that he is inferior to the other man which may be true or not so at all. Similarly when a woman finds a man preferring another woman she often begins to feel inferior. Thus it often happens that outstandingly attractive and beautiful women sometimes have inferiority feelings about their looks or their charm. Repeated failures in getting a job, even

when due to social causes such as general unemployment, often makes a person suffer from inferiority feelings which at times lead to a nervous or mental disorder.

Let me turn now to some of the deeper or unconscious causes of inferiority feelings. These are mainly of two types; individuals who have an inner sense of guilt for having indulged in various forms of sexuality during their childhood and adolescence frequently suffer from inferiority feelings as they believe inwardly that they were the only ones who did such things and were therefore sinners of the worst type, which engenders the feeling that they are inferior to others. The other deeper factor in the production of inferiority feelings is the factor of repressed aggression, particularly when this is directed against a near and dear one. Such individuals needlessly feel that they are miserable sinners for harbouring unconscious ideas of anger or hatred towards somebody near to them and, again, they feel that they alone have such bad ideas, whereas if the truth were known almost all normal individuals would feel inwardly or unconsciously so. The individuals in their environment concerned gave cause for such attitudes of resentment or aggression. —Broadcast from Bombay.

*"He's as full of life as father!"
—no end to their energy"*

Of course they're a fine pair! Of course they're always full of energy! Mother sees to it that the food they eat fully replaces the energy they so joyfully squander—she gives them good food deliciously prepared with energising vitaminised Dalda. They are never in any danger of exhausting their energies and undermining their strength, for the extra nourishment and vitamin that Dalda adds to food makes all the difference to energy and health. Have all your family meals prepared with Dalda—for energy. Dalda makes food taste nicer too.



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Sergei Rachmaninoff



The sudden death of Rachmaninoff came as a profound shock to his almost countless admirers. This great Russian, who was born in Orneg Province of Novgorod in 1873, has been called "the last of the romantics". His music is far more akin to that of Brahms than it is to the National School of Russia in which he studied. He had a fine sense of the Orchestra but he undoubtedly excelled as a really great writer for the Piano, of which he was a virtuoso. It is fortunate that there are electrical recordings of most of his major works, particularly those in Concerto form with the composer as soloist. His art will continue to live and those who did not have the privilege of hearing him play will still be able to admire and enjoy his own interpretations in these records.

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- Prelude in G flat (Op. 23 No. 10). DA1787
- Prelude in E (Op. 32 No. 3). DA1788
- Melodie (Op. 3 No. 3). DA1787
- (a) Prelude in F (Op. 32 No. 7); (b) Prelude in F Minor (Op. 32 No. 6). DA1788
- Etude in C (Op. 33 No. 2). DA1788
- Etude in E flat (Op. 33 No. 7). DA1788

RACHMANINOFF'S RECORDED COMPOSITIONS

- Symphony No. 3 In A Minor (Op. 44) Series No. 352 Philadelphia Orchestra, conducted by the Composer. Auto. Couplings DB68844 and DB8845-8. DB5780-3, DB55784
- Prelude in G Minor (Op. 23 No. 5). C3184
- Prelude in C Sharp Minor (Op. 3 No. 2) Moiseiwitch, (Piano). C3209
- Prelude in B Minor (Op. 32 No. 10). DB3011
- Scherzo (Midsummer Night's Dream) (Mendelssohn, arr. Rachmaninoff). DB3011
- Prelude in C sharp Minor, Op. 3 No. 2. (Rubinstein).

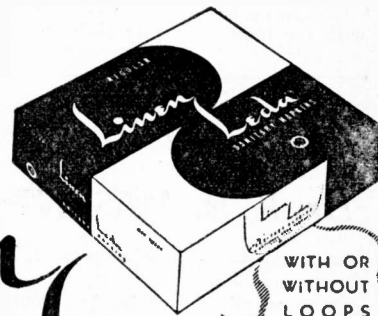
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GOD'S GUIDANCE.—J. F. C. Reynolds.

NO one knows how lasting or what actually the effects of this war may be, but we can have some idea—shortage of food and the necessities of life, loss of opportunity of development and happiness, and also the grief and the memories which so many of us will hold in our hearts. All these things must not be allowed to happen again; and, while the war will be followed by as just a peace as human nature can devise, as also by far-seeing plans for our future, all these, at the best, are merely man-made projects and endeavours. I see no hope, however, of our doing better in the future than in the past because we have no reason to expect human nature by itself to make some great change of heart in the next few years. But still, the growing disgust with the conditions of today to be found amongst so many people may be the spirit of God moving within us, and it is only to Him that we can look for that guidance which alone, with any satisfaction, can direct us. It will still be the evil things that we will be fighting against: the same selfishness, the same untruthfulness and dishonesty, the same indifference to, and even willingness actually to profit by, the sufferings of others—and while at some distant date we know that right will finally prevail, are we sure that we can reach this end by ourselves? Let us, then, regard ourselves as dedicated to the task which lies before us, bearing in mind that if we would only accept God's help and guidance we would succeed.

—Broadcast from Trichy.

MACHIAVELLI'S CULT OF POWER.—E. J. Bingle.

THE name of Machiavelli came to be associated with the cult of power, with the use of dubious methods to secure political ends. That is not wholly correct. Machiavelli was a sincere and, in some ways, a high-minded idealist. He dreamt of a united Italy. The Italy he knew was divided between warring states, was ravaged by the invasion of warlike foreign nations. How could Italy be free? Only by the political methods which had succeeded in other countries. These he summed up as force and fraud. Italy must be strong; Italians must fight their own battles and get rid of the foreigner; they must not let foreigners do their fighting for them. Nothing must stand in the way of this aim, no consideration of religion or ethics. Any price was worth paying for a strong united Italy. Dishonesty, deception, terrorism and treachery were the weapons of the politician; they were justified by the end they served, by the results they secured. What Machiavelli meant was summed up by another Italian politician, Cavour, who played a leading part in the unification of Italy in the 19th century. "If we did for ourselves", said Cavour, "what we do for our country, what rascals we should be".

—Broadcast from Madras.

THE AGRICULTURAL PROBLEM.—Prem Chand.

THE solution of the agricultural problem lies in co-operation. But the people must be educated so

Points from Talks

that they may understand and appreciate the benefits of co-operation. Stress has so far been laid on the credit side of the movement. It should now be shifted to the non-credit side, for the problem of indebtedness can only be solved if the income of the agriculturist is increased through better farming and better business. For this we need a more cordial relationship between the State and the farming community organized in co-operative societies. The State must assume the dual role of an enlightened landlord and of a general guardian and guide in the field of economic activity. The view maintained by some pessimists that the effect of agricultural improvements will not last long owing to the rapidly increasing population of the country need not damp our spirits.—Broadcast from Lucknow.

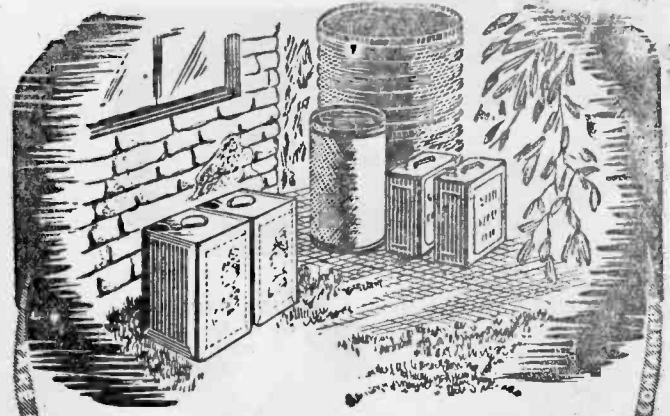
IT'S BETTER TO HAVE LOVED...—Tara Ali Baig.

LIKE many phrases that can compress an emotion, capture a thought and present it like a dehydrated potato to oncoming generations, a *bon mot* tends to lose a lot of flavour. The point is that gems of thought can become so well-thumbed that it is hard to see the original meaning under the grimy cover of long usage. Also such a quantity of dehydrated thought can be shipped in one cargo. What did Tennyson mean when he said, "It's better to have loved and lost?" I can't help thinking his was a shallow, possessive attitude. For surely to love, implies not necessarily a reciprocation of that love in which case, the question about not loving at all, does not arise. For no human soul can be so barren that it has not loved even within the narrow (physically) or wide (metaphysically) confines of the heart. Or again, if you have truly loved, that love, by no agency human or divine, can really be lost. So by sifting it down, it would appear that Tennyson addressed his stanzas to those who by a narrow possession of the beloved can claim to have loved. And if human nature is any yardstick by which to measure man, the possessor is more or less bound by the very fact of determining to possess, to lose.—Broadcast from Bombay.

MEIN KAMPF.—The Rev. H. D. Northfield.

PERHAPS, of all books produced in prison Bunyan's *Pilgrim's Progress* is the greatest. Yet there are others that vie with it in their influence upon the destinies of mankind. Of these probably the most widely known at the present day is Hitler's *Mein Kampf* written in a German fortress after the failure of his first attempt to seize power in Munich in 1923. It was fortunate for Hitler that the Bavarian authorities of the time could not foresee the future, otherwise they might have treated this former house-painter and army corporal more severely. As it was he had a plea-

sant room, plenty of writing material, and could see his friends as often as he wished. In these circumstances, so much more convenient than Bunyan's, a great genius might have produced a marvellous work of art which would be the admiration of succeeding generations. Not so Hitler. His book is one of the most difficult in the world to read and understand, not so much owing to the profundity of thought as to the disjointed and chaotic style. One is left with the impression of a remarkable man with remarkable ideas, but not granted the gift of clear and continuous exposition.—Broadcast from Dacca.



Rust spells Ruin...

When the inside of a petroleum container starts to rust, that container is soon useless. External rust too can ruin it. Packages should be scrupulously protected against moisture, and should never be left without an efficient closure. When possible they should be stored in a dry room and when this is not possible they should be protected from exposure.

Today, oil containers of various kinds form one of the lifelines of the industrial war effort, because without them it is not possible to distribute oil. Most of the steel which in peace time was used to make containers is now required for the manufacture of ships, tanks, guns, and other war material.

**Containers are scarce
—TREAT THEM WITH CARE**



Above: Those who took part in A I R Lahore's play "Mujassama Saz".

NEWS

REEL



H. E. Sheikh
ABDUL QASIM
LEMAN, Finance Minister,
 Saudi Arabia, who recently
 broadcast a
 talk from Dairi.



Left: **PHATIK SAHA**, a Violinist of
 A I R Dacca.



Right:
INDIRA DEVI, announcer
 of Bengali programmes at A I R
 Calcutta.



Right:
BALA (top)
 and **GIRI**, who
 will broadcast
 duets
 from Madras on October 18.



Left:
SHAMRAO
HIVALE, who is working
 among the Gonds and recently
 broadcast a talk on
 "Twelve years in a Gond
 village" from
 Bombay



Left:
 Those who took part in the Onam Day
 programme at A I R Madras.



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DELHI

PESHAWAR

476.9 metres (630 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 * JOGIA
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LISTEN TO THIS
 8.35 BHURI BAI
 Langar Kakarya *Khayal Tod.*
 8.45 NABI JAN: *Dadra*
 Ab shikwa-i-junun na gham-i-dard-i-sar mujhe
 8.55 APARNA ROY: *Bhajan*
 9.0 NASIRUDDIN
 Balam harjai re *Thumri*
 Ko. ab tujh se arzu ri nahin
 9.10 BHURI BAI: *Dadra*
 Gha.a sawan ki ai jhum kar har su sahab aya
 9.25 NABI JAN
 Shokhi ne teri kam kiya ik nigah men
 Ko; ummid kar nahin ati
 9.35 APARNA ROY *Geet*
 Ae matwale tu hoeh men a
 To pe sajan jivan warun
 9.45 GHAZALEN AUR GEET †
 10.0 NEWS IN ENGLISH
 10.7 NAJRUDDIN: *Dadra*
 10.17 INSTRUMENTAL TRIO
 A I R ARTISTS
 10.30 * Close down.
p.m. TRANSMISSION II
 12.0 * USTADI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 "YOU ASKED FOR IT" (46) †
 Devised and compered by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 YOU ASKED FOR IT (Contd.) †
 2.0 * Close down



ZAHEER NIAZ BEGI, who recently recited his own poems at A I R Peshawar.

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (6190 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (4,960 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 48.47 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 APARNA ROY: *Geet*
 7.50 NABI JAN
 Sar mastiyen men ruk-i-javani kuchal gal
 7.55 ALAP SHUDH KALYAN
 8.0 BHURI BAI: *Ghazal*
 8.5 FOR TROOPS IN INDIA AND CEYLON
 8.30 to 9.30 AS IN DELHI 1
 9.30 APARNA ROY: *Geet*
 9.40 NABI JAN: *Dadra*
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 12

TRANSMISSION III
 5.0 * BHURI BAI
 Ae nainan sade *Khayal Bhimpalasi Vilambit*
 Ab to bari ber *Khayal Bhimpalasi Druv*
 5.15 NASIRUDDIN
 Ham pardeai log *Thumri*
 Bijlan ut parin jab woh muqabil se uthe
 5.25 NABI JAN
 Zakhmi jigar kar dara *Dadra*
 Hal chal machi hui hai jahan-i-kharab men
 5.35 APARNA ROY *Bhajan; Geet*
 Mane chakar rakho ji
 5.45 RAG RAGNIAN †
 6.0 NASIRUDDIN: *Dadra*
 Dard minnat kaah-i-dawa na hun
 6.10 BHURI BAI: *Thumri*
 Dil woh abed nahin jamen tiri yad nahin
 6.25 Master JEEVAN
 Clarinet recital
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.55 APARNA ROY: *Bhajan*
 7.0 NABI JAN *Thumri*
 Jae base pia kaun
 7.10 BHURI BAI
 Ab to ruth man *Khayal Puria Dhanasiri*
 7.20 NASIRUDDIN: Vocal music
 7.30 RAFTAR-I-ZAMANA
 Weekly review of current events in Hindustani by M. MUJEEB
 7.45 FOR VILLAGERS
 "Gaon men radio": Feature; TASADDUQ HUSAIN aur LACHHI: Banjo aur Matka; Khabaren aur bhao; APARNA ROY: *Geet*; Sunne walon ki pasand ke record
 8.30 FREEDOM FROM WANT (2)
 The Four Freedoms: Talk by Capt. H. DONALD JOHNS
 8.45 APARNA ROY: *Dholak ke Geet*
 8.55 VIOLIN RECITAL
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SAB RAS
 Variety programme in Hindustani
 10.30 BHURI BAI
 Janede're janede *Khayal Bahar*
 Raj gari dungi *Thumri*
 10.45 NASIRUDDIN
 Hil gaya sindan bura ho nala-i-shabgir ka
 10.50 NABI JAN: *Thumri*
 11.0 * Close down

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a.m. TRANSMISSION I
 8.0 * AO PREET NIBHAEN
Dogana: A I R ARTISTS
 8.5 NEWS IN HINDUSTANI
 8-15 NEWS IN ENGLISH
 8.30 PARKASH KAUR
 Prabhoo mohe kaun anath
 Sajan dede man ka dan
 8.40 Y. W. QAMAR
 Kaisa falak hai kaisi zameen hai
 Dunya dil-eghareeb ki barbad hogae
 Ham roe din rain
8.55 PESHAWAR RADIO
 ORCHESTRA: *Ramkali*
 9.0 PREET KE GEET †
 9-10 GHULAM FAREED
 Dil soz se kha. ce hai nigah pak naheen hai
 Isaraf utheen nazren ustaraif hijab aya
 9.20 PARKASH KAUR
 Ik Ram nam hai saacha
Dholak ke Geet
9.30 PUSHTU PROGRAMME
 9.45 * Close down
p.m. TRANSMISSION II
 12.30 FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Da khattako gada: AZIZULLAH AND PARTY;
 Da Baltana Sandare; MOBIN KHAN: Da bel-
 tana na khabar na wuma, ma wail dunya ba pa
 ma tal abada wina; HABIB JAN †: Rasha rasha
 ashna—*Geet*; KHANZADA: Beluna domra de
 gharib kram; Sarinda: GULMEER; Market
 rates and next day's programme summary;
 GUL RAHIM: Da khale khwakhe—*Ghazal*.
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MOBIN KHAN: Ashqae me pa zargi akro
 guzar bya—*Rubai*; Mata maalom shoo mahabbat
 ke da janan khwa—*Ghazal*; AZIZULLAH
 AND PARTY: Da khattako gada pa dhol, surna
 au binbaja; KHANZADA: Beltun da gharuno
 pa sar raghe: *Da Beltana Tappe*: Chishti Khwaja
 Sahib Sulana—*Lobha*; Asia da Japanyano da
 "Pa Japan danana" (2): MOHAMMAD
 SAMIN JAN KHAN; BEGAM JAN: (Kohat):
 Da husan taj d rakkara sho—*Tappe da soz*;
 MOBIN KHAN: Khog da mian Umar sahib
 da bar de—*Charbaita*
 2.21 NEWS IN PUSHTU
 2.30 * Close down
TRANSMISSION III
 5.0 * QEHWA-KHANE MEN

5.30 FOR RURAL AREAS (Pushtu)
 AZIZULLAH AND PARTY: Da khattako gada pa
 dhol surna au binbaja; MOBIN KHAN: Gham de
 lazana wafadar de—*Tappe da soz*; Batak wil
 Kuse te za lata na yama ghwara—*Charbaita*
 Czechoslovakia: Jang Zpale mzake (2): Talk
 by Mian ZIAUD DIN; SABZ ALI †: Makra
 papiba abo baq—*Geet*; KHANZADA: Hai toba
 sha da kamaslo da murawwat na—*Rubai*;
 Khudaya nasib me kre didar da Rasool-i-Madani
 —*Naata Ghazal*; Khattak dance: AZIZULLAH
 AND PARTY; Dwa dostan na ganro ke: Humo-
 rous dialogue between QAZI SAHIB and HIDA-
 YAT KHAN; MOBIN KHAN: Yau margha da
 pasa raghe zama laala—*Baddala*; KHANZADA:
 Mumina praigda takabbur khushe khayaoona—
Neemakai; Tomorrow's programme.
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 7.25 LOCAL ANNOUNCEMENTS
 7.30 GHULAM FAREED
Naat; Ihq ka ejaiz sajdin men nihan rakhta hun
 main *Ghazal*
 Barbadi-e-ma puri azaan scena figare *Ghazal*
 7.45 JANG KI RAFTAR
 Fortnightly review of current events: Talk in
 Hindustani by ALLAH BAKHSH YUSUFI
 8.0 PESHAWAR RADIO
 ORCHESTRA: *Puria*
 Preetam mat jao perdes *Geet*
 8.5 PARKASH KAUR
 Ahon se soz-i-ishq mi.aya na jaega *Ghazal*
 8.15 Y. W. QAMAR
 Arz-i-niaz-i-ishq ke qabil nahin raba *Ghazal*
 Ao ao sajan piare *Geet*
 8.25 RAG RANG †
 8.40 GHULAM FAREED
 Jab tumbara nam ata hai to kho jata hun main
 Woh na Kaabe hi men milte hain na butkhane
 men *Ghazal*
 8.50 PARKASH KAUR
 Dheere dheere ga ri jogan *Geet*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 Y. W. QAMAR
 Meri dua yeh hai keh miade Khuda mujhe
 Preetam yad bhi hain woh batan *Geet*
 9.55 ASHRAF
 Malkaus on Violin
 10.0 PARKASH KAUR
 Apni pasand ke gane
 10.10 AFGHAN-PERSIAN
 PROGRAMME
 10.50 * Close down

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TRANSMISSION I
 8.0 * GAT JOGIA ON SITAR †
 R AHIMAT KHAN
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SARASWATIBAI FATERPEKAR
 Phule ban tesu *Hindo!*
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 HARIPADA GHOSH
 Sarod recital
 9.30 SINDHI SONGS †
 9.40 KRISHNARAO CHONKAR
 Kahe na man tun *Prabha*
 10.6 * Close down
TRANSMISSION II
 12.30 * GEET †
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 AVINASH VYAS: Gori gori Radha gori
Gujarati Ge.
 SUMATI DARU: Page ghungur jhankar
Gujarati Ge.
 JUTHIKA ROY: Mose kaha na jae *Bhaja*
 ANIL aur APARNA: Nainon se nain mila le
Du.
 K. C. DEY: Dilse ek saah uthi *Ghaso*
 Master MADAN: Man ki man ma bi rahi
Shab.
 SHEILA SARKAR: Kahin na pyage jana
Bhaja
 VINODINI DESAI: Chal nav hakaru *Bhauje*
 J. L. RANADE: Bhulawila maza jiv lazara Pa.
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 LONDON PIANO ACCORDEON BAND
 With a smile on our lips *Connor and Lisbon.*
 I hear blue birds *Woods and Tob.*
 Turn your money in your pocket *Brou*
 Behind the clouds *De Sji*
 By the wishing well *Kennedy and Gro*
 When shall we two meet again *Kenne*
 Am I for you *Benni.*
 "BRITAIN TO AMERICA"
 National Service Entertainment recording
 2.30 * Close down

TRANSMISSION III

5.0 * RAMNATH B. MATHKAR
 Salona re yeh balam *Yamo*
 Aaj raung raung
 5.30 JALTARANG SOLO
Dhun Gauri
 5.40 G. M. PANDIT
 Tyajuni ata javu nako *Bhajan*
 Pahu chala kanha *Pac*
 Rusa asi kaay bala
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SATURDAY AT SIX
 Topical entertainment in Marathi
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KRISHNARAO CHONKAR
 Ti:ath ko sab phire *Tilak-Kamod*
 Asa kasa baai ha Brijlal *Pad*
 7.15 VARIETY †

BELA RANI: Ek gori bun main chori chori
Dadra
 SATYA CHOWDHURY: Prabhujii kato maya jal
Bhajan
 PANNA: Kabhu na dekhli sapanwa *Purvi Geet*
 SATYA CHOWDHURY: Prabhujii kato maya jal
Bhajan
 7.30 G. M. PANDIT
 Sangin tav matela
 Jhu at Radha sang
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 HARPADA GHOSH
 Sarod recital
 9.20 WAR COMMENTARY †
 B C recording
 9.30 RAMNATH B. MATHKAR
 fathe t1 dhar *Shankara*
 un an ban veli
 10 NEWS IN HINDUSTANI
 11.15 NEWS COMMENTARY
 (Hindustani)
 12.30 NEWS IN ENGLISH
 30 B C NEWS RELAY
 45 "DADAJAN"
 lay in Hindustani by SHAFIQUR RAHMAN:
 re-created by A I R ARTISTS
 1.15 SARASWATIBAI FATERPEKAR
 khi man lage na *Bageshri*
 tor hi ham bun
 6.45 * Close down

BOMBAY 2

TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 to 8.5 AS IN BOMBAY I
 5 GUJARATI SONGS †
 15 to 8.50 AS IN BOMBAY I
 50 SARASWATIBAI FATERPEKAR
 ju band khul khul ja *Bhauravin*
 10 to 10.0 AS IN BOMBAY I
 10.0 Close down
TRANSMISSION II
 41.44 metres (7,240 kc/s)
 2.30 to 2.30 AS IN BOMBAY I
 2.30 Close down
TRANSMISSION III
 49.30 metres (6,085 kc/s)
 1.0 to 6.0 AS IN BOMBAY I
 6.0 MESSAGES FROM INDIAN ROOPS
 eorded messages from Indian troops in the
 Middle East to their relatives in Western and
 central India
 15 KRISHNARAO CHONKAR
 malalya bhavana kamalvar *Par.*
 upala Giridhari kothe *Pa.*
 7.30 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,385 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 STRING MUSIC
Dhun Tilang
 7.55 THUMRI
 Piki boli na boi
 8.5 to 9.0 AS IN BOMBAY I
 9.0 FOR THE FORCES
 9.30 HARIPADA GHOSH
 Sarod recital
 9.45 to 10.45 AS IN BOMBAY I
 10.45 * Close down



G. M. PANDIT,
 a new artist of A I R Bombay who will be on
 the a.r. today.

CALCUTTA I

384.6 metres (780 kc/s)
TRANSMISSION I
 7.25 INDUBALA
 Aj badala jhare *Bhairavin*
 7.30 NEWS IN BENGALI
 7.40 HARINDRANATH CHATTO-
 PADHYAYA †
 Kahe banao jhuthi batiyon *Bh'iravi*
 Jo darash nuhe *Prabati Sur*
 8.0 SHUDH-SARANG
 Sarod: Alap and Gat
 BISHWANATH CHAKRAVARTY
 8.15 NEWS IN ENGLISH
 8.30 RABINDRANATH GAN †
 Rangije diye go: RABINDRA M. BOSE;
 Ogo amar chitra: RAJESWARI BASUDEVA;
 Himer rate oi: RABINDRA M. BOSE; O
 marner sagar: RADHARANI
 3.45 READINGS
 From *Sreemal Bhagwat Greta*
 Ra: Saheb NAREN ROY
 9.0 JITEN DASGUPTA
 Siar: Alap aur Gat: Jaunpuri
 9.15 KHAYAL
Vilambit aur Drut: Bhairon
 Koyal bole eri mayi: Dhan dhan murat Krishna
 Murari
 BINAY BHUSHAN GUPTA
 9.30 * Close down
TRANSMISSION II
 12.30 * IT IS ALL YOURS †
 Selection from requests
 (Compered by VAN MITCHELL)
 1.0 LONDON PALLADIUM
 ORCHESTRA †
 1.20 EGMONT OVERTURE
 N. B. C. SYMPHONY ORCHESTRA
 1.30 NEWS IN ENGLISH
 1.40 YOU ASKED FOR THESE †
 SHAILA DEBI: A akhe je baytha; SACHIN
 DEVAVARMA: Malaya chala dhire; CHAMELI
 GHOSH: Sedin akashe chila chand; HEMANTA
 MUKHERJEE: Paradeshi kotha jao; JUTHIKA
 ROY: Amar e bha'o basha; SANTOSH SEN
 GUPTA: Amar e bhalo basha; KHITISH BOSE
 and MINATI GHOSH: Dadu-o-Natni (Part 1
 and 2)
 2.10 NEWS IN BENGALI
 2.15 YOU ASKED FOR THESE
 (Contd.)
 CHAMELI GHOSH: Tumi ki bolhana prio:
 BHARATI BOSU MAJUMDER: Jago nirupama;
 PANKAJ MULLICK: Ei chandini jaminii;
 SUPRITI GHOSH: Prio tomar khela ghare
 2.30 * Close down

CALCUTTA 2

TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 8.30 AS IN CALCUTTA I
 9.30 Close down
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA I
 2.30 Close down
TRANSMISSION III
 49.92 metres (6,010 kc/s)
 5.0 to 5.30 AS IN CALCUTTA I
 5.30 FOR ASSAMESE LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metr s (3,305 kc/s)
 6.15 to 6.40 AS IN CALCUTTA I
 6.40 MIRA GHOSH
 Anande jar rola *Adhunik*
 Prabhujii jibane marane *Bhajan*
 6.50 MANDOLA: Khamaj
 SUREN PAL
 7.0 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 CHANDERHASHIR BANDH.
 BHENGECHHE †
Rabindrasangi: SUDHA BANERJEE I
 9.30 SARANGI
Alap aur Gat: Malkaus
 SAFDER ALI KHAN
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 * Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * HASNI (Patiala) *Geet*
Naina de mamle bhor bhai
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
9.30 ANWAR BAI (Amritsar)
Binati na mane *Thumri Bhairovan*
D' se teri nigah jigar tak utar gai
8.45 FAQIR-UD-DIN
Naat aur *Geet*
8.55 SURINDER KAUR: *Geet*
9.0 BHAIKAVIN
SADIQ ALI (Clarinet)
9.5 HASNI
Akhiyan dabhiyan nadan
Bhai Raghubar Shyam
9.15 FAQIR-UD-DIN
Ghazal aur Geet
9.25 SURINDER KAUR
Dholak ka Geet
9.30 NARAYANRAO VYAS †
9.37 ANWAR BAI
A daiya bat *Asthai Todi*
9.50 GHAZAL AUR GEET
FAQIR-UD-DIN: Nighahen dar peh lagi hain
udas baithe hain
HASNI: Nain laga ke tur gaya mahi
10.0 * Close down
p.m. TRANSMISSION II
12.30 * GEET MALA AUR SAZ †
12.55 NEWS IN HINDUSTANI
1.0 PREETAM KAUR, KEHAR
SINGH, Master MADAN aur
GHAZALEN †
1.30 NEWS IN ENGLISH
1.40 * Close down
TRANSMISSION III
5.30 * AMAR NATH: *Sham ka Rag*
5.40 HASNI
Shyam mori chunariya bhari
Jae blayya mori
5.50 FAQIR-UD-DIN
Ghazal aur Qawwali
6.0 ANWAR BAI
Khayal Mulani aur Geet

6.15 BHAI CHHAILA: Sarod
6.20 AMAR NATH: *Bhajan*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
Comperes: BIMLA and JAMEELA
"Clerk": Play by MAHMOOD NIZAMI
"Balanced diet: Discussion between BIMLA and
JAMEELA; Ap ke pasandeeda cane t: *Aurto*
: duniya: Review of women's activities through-
out the world: Talk by JAMILA RAFIQ; A
aur ham: Listeners' letters and replies
7.30 * FOR THE COUNTRYSIDE
GHULAM JILANI: Recitation from *Hear*
QBAL KHATOON: *Dholak ka Geet*; Aj kal ke
'aat: Talk in Punjabi by M. SHAFFI: F.O.
UD-DIN: *Punjabi Geet*; IQBAL KHATOON:
Punjabi Geet; Bazar ke bhao; Punjabi men
'habaren; GHULAM JILANI: Recitation from
Hear
3.15 * ANWAR BAI
Sakhi aj mangal gao *Khayal Bhopal*
3.30 GHAZAL AUR GEET
FAQIR-UD-DIN: Bat karni hamen muskil
kabhi aisi to na thi
'ASNI: He oi pardesia *Pahari Geet*
3.40 AMAR NATH
Khayal Ma'har Gaur
3.50 TOPICAL TALK
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ANWAR BAI
Main tose nahin bolungi *Thumri Khammach*
1.58 GHAZALEN †
0.0 FAQIR-UD-DIN
Ghazal aur Geet
10.10 AHMADI KHAN
'dana on Sarangi
10.20 HASNI
'am kare kahin naina na ulfhen
Meri preet na laein mahi we
10.30 ANWAR BAI
Chala pardesia *Dadra*
Muddat hui hai yar ko mehman tiye hue
10.45 Close down

LUCKNOW

283.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
9.30 MOHAMMAD ZUBAIR AND
PARTY
Jnka hai Taiba muqam un peh durood aur
sa am
Aa keh nahin mujhe qarar
8.45 JALIL-UL-QADAR
Flute recital
8.55 HAMDARAH GHAZALEN
HASHMAT BAI (Allahabad): Na samajhne ki
yeh baten hain na samjhane ki
MAQBOOL HUSAIN WARSI: Bad tauba bhi
wohi yad hai maikhana ki
9.10 DHUN BHAIKAVIN
JALIL-UL-QADAR (Flute)
9.15 MOHAMMAD ZUBAIR AND
PARTY
Hamen bhi de Khudaya sahyad-i-abrar ka sadqa
Yeh kis ki nazar ka jadoo hai bijli ke tarapne
jalwon men *Naat*
9.30 SUBHA KE RAG
HASHMAT BAI: *Jounpuri aur Bhairovan*
JALIL-UL-QADAR: *Jounpuri on Flute*
10.0 * Close down
p.m. TRANSMISSION II
12.30 * DADRE AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 MUSICAL MISCELLANY †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * JALTARANG SOLO
FAZL HUSAIN
5.35 MIR, GHALIB AUR MOMIN
MOHAMMAD ZUBAIR AND PARTY
Ham to yehi kehite the hamesha dil ko kahin
na lagao tum
Hazaron khwahishen aisi keh har khwahish peh
dam n'kle
Ishq ne kiya kharab hamen
5.50 FLUTE RECITAL
JALIL-UL-QADAR
6.5 HASHMAT BAI
Apni pasand ke gane
6.25 KAVITA PATH
Recitation by GAUHR SULTAN
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MAQBOOL HUSAIN WARSI
Khayal Puria Vumbit aur Dru

7.10 MOHAMMAD ZUBAIR AND
PARTY
Rahega ta abad tera yunhi yeh kaif ka alam
Janib-i-maikada aa nikle hain mastane chand
Main kya kahoon keh kya nigah-i-binagar men
hai
7.30 HAMARA PANCHAYATGHAR
Panghat
Geet; Women's education: Discussion between
DHANWATI MISRA, DIDI, LAKSHMI
MATHUR and SHILVATI KOCHAR; Jant ke
Geet: BISHESHWARI DEVI AND PARTY;
Pahua; *Kavita* by DHANWATI MISRA; Bahino
omhar khat mila; News
8.15 HASHMAT BAI
Thumri aur Dadra
8.30 NAWABON KA LUCKNOW (2)
Masghale aur sair tafrihen (Amusements and
pastimes); Talk in Hindustani by DEVENDRA
SINGH
8.45 DHUN ON FLUTE
JALIL-UL-QADAR
8.50 CAREERS FOR YOUTH
Openings for young men in the technical
branches of the Defence Service: Discussed by
officers of the Technical Recruiting Organization,
Eastern Area
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SHAIR-I-GHARRA
Musical comedy by S. MAQBOOL AHMAD
PURI; Produced by ISHRAF RAHMANI
10.20 Aftab-i-Mausiqi Us'ad FAIYAZ,
KHAN (Baroda) † *Puria*
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * SUR-O-CHHANDA
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 ERI MAYKO JANENA:
Desai
PARESHCHANDRA DEB
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 BRAJAGOPAL DAS
Chaiti chander alo
Janam maranko sathi
2.30 "HASIR DHEU" †
Comic sketches
2.45 MAYA SHARMA
Ami bhor gagane
Tinhari lol mura'
3.0 * Close down
TRANSMISSION II
5.0 * KHELAGHAR (For children)
Pratham bhag †; Galpar asar: RANGADA
Dadur daptar
5.30 ABDUL HAMID
Namaz rozar phal
Tumi amar jhaner jiban
5.45 YOUR FAVOURITE TUNES †
VIENNA PHILHARMONIC ORCHESTRA: The
b'ue Danube
NEW LIGHT SYMPHONY ORCHESTRA
Moonlight sonata; Sonata pathetique
PHILADELPHIA ORCHESTRA: Night on the
bare mountain
PHILADELPHIA SYMPHONY ORCHESTRA
Tales from the Vienna woods
6.15 MODERN SONGS
Tomar goner jharna; Amanda aj elo; GAYATRI
ROY
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 PARESHCHANDRA DEB
Braja baner meyar
Nahi bhulata bativan
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 BANGLA RANGAMANCHER
KRAMBIKASH †
(Development of Bengal stage) (1); Sadharan
Rangalayer purnabikash; (The full-fledged public
stage)
Talk in Bengali by BROJENDRANATI
BENERJEE †
7.45 MAYA SHARMA
Eso mukta beinr ganga
Ab ai sanjhi
8.0 LISTENERS' LETTERS
9.10 ABDUL HAMID
Maalre tui man
9.15 TOPIC OF THE DAY
Or GRAMOPHONE RECORDS
9.25 VICHITRA †
Selection of gramophone records
9.45 NEWS IN BENGALI
9.55 NEWS COMMENTARY (Bengali)
9.0 * BENGALI NEWSLETTER
Relayed from London
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
Or GRAMOPHONE RECORDS
9.30 B B C NEWS RELAY
9.45 RADIO SEARCHLIGHT
Bringing to the microphone every fortnight
people who will comment on events and per-
sonalities of the day
9.55 TANCHAKRA
DACCA AIR ORCHESTRA
10.5 BRAJAGOPAL DAS
'abate agi
10.20 REKHA MITRA †
Ei sudhu dite pari; Mana niye sudhu
10.30 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

8.m. TRANSMISSION I

7.30 SWAGATAM
Sarasadalanyana—Bilahari—Rupakam
7.40 LALITA VENKATARAM
(Veena and Vocal) †
MAYILE; Tondaranjum; Venukoovutha
7.50 NEWS IN TAMIL
8.0 B. S. RAJA IYENGAR †
Palukavademira; Srimadadi Tyagaraja; Parakeela
naiya
8.15 NEWS IN ENGLISH
8.30 R. RAJAGOPALAN
Parvainayaka—Bhauli—Adi
Sitamma—Vasanta—Rupakam
Singaravelarai—Dhanyani—Adi
9.0 Close down

p.m. TRANSMISSION II

1.0 FOR CHILDREN (Tamil)
Angum Ingum Engunmanavan; Pattu; Pirandana
Kondattam; Kajjrujha Kararudarithu; Partu;
"Asattu Suppanum Avan Manaiyiyum"; Play
Godhumaiyum Vargodhumaiyum; Kathai; Enna
Puriyale?
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST: Saveri
2.10 R. RAJAGOPALAN
Evasudha—Sahana—Adi
Ambarachidambara—Surati—Chapu
2.30 A I R INSTRUMENTALISTS
Samininne—Sri—Adi
Iniorukanam—Sriranjani—Rupakam
Merusamana—Mayamalavagaula—Adi
Anandanadamidum—Kedaragaula—Adi
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

4.30 FOR CHILDREN (English)
Greetings and announcements; Songs and
rhymes; Adventure story: (s) Uncle Handel, a
piano and the alphabet B; Birthday greetings
5.0 TEA-TIME MUSIC †
BOSTON PROMENADE ORCHESTRA: Entry
of the Boyards
NEW LIGHT SYMPHONY ORCHESTRA: Selections
from Noel Coward's "Bitter Sweet"
SANDY MACPHERSON (Cinema Organ): Roses
of Picardy
CARROLL GIBBONS (Pianoforte): Smoke gets
in your eyes
LISTENERS' REQUESTS
5.30 LEO FILMS ORCHESTRA
Swarajati—Behag—Adi
Sri Saraswati—Kalyani—Adi
Namala—Ritigaula—Adi
Mandiramavada—Kanada—Adi
Anandam—Desiya Todi—Adi
Om amasivaya—Yaman
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 HIRA BAI BARODEKAR †
Vuh Ruk se jab; Kadantha Vareen; Dhin Gat
Gaya; Path pankajathi
7.0 A. V. CHELLAMMAL
Ramaravikula—Bhairavin—Adi
Andavane—Shanmukhapriya—Rupakam
Teruvadeppo—Khamasi—Adi
Adumdevian—Khamhoji—Adi

7.55 NEWS IN TAMIL
7.45 MUSURI SUBRAMANIA IYER
R. K. VENKATARAMA SASTRY (Violin)
TANJORE NARAYANASWAMI PILLAI
(Mridangam)
VILVADRI IYER (Ghatam)

8.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MORE FREEDOMS (1)
Freedom from "Education": Talk
10.0 A. V. CHELLAMMAL
Mayetvamyahi—Tarangini—Adi
Kalitira—Todi—Adi
Intasowkhyaman—Kopi—Adi
Muktialikkum—Kurusji—Chapu
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 K. ASWATHAMMA †
Priya Babo; Bharati poraye; Pandarisha Deva
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST: Todi
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHAGATI
News feature in Telugu
7.10 FOR THE VILLAGES (Telugu)
Ma abbayi: Song; Sisu samrakshana: Dialogue
Kanuga chetlu vati upayogamu: Talk
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Water-
level readings; Market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 R. N. TAMPI (Veena) †
pahiparvatha; Bhajarakshitha
9.45 to 10.0 AS IN MADRAS 1
10.0 EUGENE LOCK
Skylark
Ain't got a dime to my name Austin Herrick and
Everything I love Russi Waller
10.15 CINEMA ORGANIST AND
DANCE MUSIC †
Introducing REGINALD DIXON, HORACE
FINCH, REGINALD FOORT and SANDY
MACPHERSON
10.30 * Close down

8.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Andadimaikonda parane
7.50 NEWS IN TAMIL
8.0 ARUNACHALA MUDALIAR †
Bandattal
Talaikkuttalai
Agaramudalena
Kavi poovai
8.15 NEWS IN ENGLISH
8.30 T. D. SANKARA IYER (Violin)
Enneramam
Enraikku sivakripal
Muthu kumarayyasa
Tiruvotriyur

9.0 * Close down

p.m. TRANSMISSION II

1.0 * S. VISVANATHAN
Adiyapadattal
Palo sodanai
Nane unai
Oho ka'ame
Nadanam kandapode
1.30 NEWS IN ENGLISH
1.40 GUESS THE VOICES †
2.0 NEWS IN TAMIL
2.5 T. D. SANKARA IYER (Violin)
Vhalattilum
Navakar pakham
Sotrusai vedivan
Vasainipal unda
Vagemalika
2.30 * Close down

TRANSMISSION III

3.0 * S. VISVANATHAN
Compositions of Muthu Tandavaz
Vrittam'idum—Saravani—Adi
Varavadiru—Andholika—Adi

Avane Devan—Vijayanagari—Jhampa
Maya viddai—Kharaharapriya—Adi
Ini sumakka—Manirangu—Chapu
Ambara Chidambara—Surati—Jhampa

5.40 AZHAGAR ANDADI
VILAKKAM
Exposition in Tamil by T. AIYENPERUMAL
KONAR; Devotional songs
6.0 FOR THE FILM FAN †
"ASOK KUMAR": Manida valvinle
"ANANTASAYANAM": Adavargal
"KRISHNA PIDARAN": Kannamani
"CHANAKYA": Endaneram tanilum
"SATTISUKANYA": Manamohana rade
"CHOKA MELAR": Manamirangayo
"PATTINATTAR": Chendur vadivela
"KRISHNA PREMA": Gokula vihari murari
"APNA GHAR": Nachath aya
"LAGAN": Kahe ko rar machayi

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Partharulvai: Forest exploitation: Talk in Tamil
by V. S. KRISHNASWAMY; Ainsaran sodaran:
Kummi pattu: Kertaya Sangati; M. M. DANDA-
PANI DESIKAR †

7.15 BOOK REVIEW (Tamil)
A. RAMA IYER
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL

7.45 to 9.15 AS IN MADRAS 1
9.15 MAYA BANERJI †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RAGAMATAS †

R. K. PATTAMMAL: Alamamarattin
ARIYAKUDI RAMANUJA AYYANGAR
Avanari or anuvum
10.0 KANNAN BALA LILATGAL
Excerpts from Ananta Bharati's opera: Presented
by RADIO VADYA GOSHTI
10.30 * Close down


ADDITIONAL SOUTH INDIAN SERVICE

8.m. TRANSMISSION I
31.10 metres (9,660 kc/s)
9.0 PALLADAM SANJEEVA RAO
(Flute) †
Paramukhamenayya
9.15 NEWS IN ENGLISH
9.30 NEWS-REEL IN TAMIL
9.40 CHOUDAMANI †
Ganarasamudan: Devi Sri; Tungataranga;
Smaranaka: Unnai ninaidu: Saravanabhava
9.50 A. V. SAROJA: Violin
9.30 * Close down

p.m. TRANSMISSION II
25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SONGS FROM THE SCREEN †
"SIVAKAVI": Vallalaippadam
"DEVAKANYA": Sridharan Aral
"VANAMOHTI": Nothirai
"TOOFAN QUEEN": Mara
"SUMATHI": Jeevamobhini
"SOKAMELAR": Manamirangayo

2.30 A. V. SAROJA: Violin
Nadabrahma
Innanaramkam
Paramapavana
3.0 * Close down

TRANSMISSION III
48.47 metres (6,190 kc/s)
3.30 * K. RAGHAVAN
Manasuvadhina
Neevadanezana
Ninuvinna
4.0 A I R ORCHESTRA
Shyam Kalyan; Sindura; Pahari Jenjui
9.15 K. RAGHAVAN
Tanayuni
Teretiagavatha
9.45 A I R ARTIST (Veena)
Bhavannata
Sandehamu
10.0 K. ASWATHAMMA †
Panchabana; Ha Priya; Sri Ramachandra; Deena
Pala
10.15 SHANTA APTE †
Araro Kanne; Sankaranai; Entayar; Karana
Sindho
10.30 Close down



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)
2.m. TRANSMISSION I
8.0 * AIRVOICE ORCHESTRA
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LISTEN TO THIS
8.35 KHURSHID BAI (Lucknow)
8.50 RAMZAN KHAN
9.0 MUNNI DEVI
9.10 KHURSHID BAI: Vocal music
9.25 G. A. KHAN
9.35 MUNNI DEVI
9.45 RAMZAN KHAN
9.50 RAM LOBHAYA
10.0 NEWS IN ENGLISH
10.7 G. A. KHAN
10.17 L. C. MATHUR
10.22 MUNNI DEVI
10.30 CHILDREN'S HOUR
11.30 KHURSHID BAI
11.45 PREM SHARMA
11.55 RAMZAN KHAN
12.0 FILMI GANE
12.55 NEWS IN HINDUSTANI
1.0 THE MUSIC OF AMERICA (5)
1.30 NEWS IN ENGLISH
1.40 THE MUSIC OF AMERICA (Contd.)
2.0 * Close down
TRANSMISSION II
5.0 * MUNNI DEVI
5.10 RAMZAN KHAN
5.20 L. C. MATHUR
5.30 KHURSHID BAI
5.45 DOGANA
5.55 RAMZAN KHAN
6.0 FILMI GEET
6.15 KHURSHID BAI
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTAN
6.45 LOCAL ANNOUNCEMENTS
6.55 L. C. MATHUR
7.0 RAMZAN KHAN

7.15 DELHI RADIO ORCHESTRA
7.25 G. A. KHAN
7.30 JAWAB MEN
7.45 FOR VILLAGERS
8.00 NEXT WEEK'S PROGRAMMES
8.35 DO KANRE
8.50 MUNNI DEVI

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 LIESL ST. AY: Pianoforte recital
10.15 EETHOVEN
10.45 KHURSHID BAI: Vocal music
11.0 * Close down

DELHI 2

60.48 metres (4,960 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
11.45 to 2.0 p.m. AS IN DELHI 1
2.0 Close down
2.p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
7.0 to 7.45 AS IN DELHI 1
7.45 KHURSHID BAI: Vocal music
8.0 G. A. KHAN
8.5 FOR TROOPS IN INDIA AND CEYLON
9.30 MUNNI DEVI
9.35 G. A. KHAN
9.45 L. C. MATHUR
9.55 ABDUL KARIM KHAN
10.0 KHURSHID BAI
10.15 RAMZAN KHAN
10.25 G. A. KHAN
10.30 to 11.0 AS IN DELHI 1
11.0 * Close down

DELHI 3 & 4

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2.m. TRANSMISSION I
8.0 * PAWAN CHALI
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ZARTAJ BEGAM
8.40 DINA NATH
8.50 GHAZALEN AUR GEET
9.5 ALLAH BAKHSH
9.20 PESHAWAR RADIO ORCHESTRA: Filmi Dhun
9.25 ZARTAJ BEGAM
9.30 PUSHTU PROGRAMME
9.45 DINA NATH
9.55 PESHAWAR RADIO ORCHESTRA: Mian ki Todi
10.0 ALLAH BAKHSH
10.10 ZARTAJ BEGAM
10.15 * Close down

p.m. TRANSMISSION II
12.30 * BAHAR-I-TAGHAZZUL
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
1.50 ZARTAJ BEGAM
2.21 NEWS IN PUSHTU
2.30 * Close down

TRANSMISSION III
5.0 * FOR CHILDREN
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.25 LOCAL ANNOUNCEMENTS
7.30 DINA NATH
7.45 LISTENERS' LETTERS AND REPLIES
8.0 "SANJOGTA"
8.30 ALLAH BAKHSH
8.45 ZARTAJ BEGAM
8.55 DINA NATH
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 ALLAH BAKHSH
9.50 PESHAWAR RADIO ORCHESTRA: Naghma
9.55 DINA NATH
10.5 ZARTAJ BEGAM
10.10 AFGHAN-PERSIAN PROGRAMME
10.50 * Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * VIOLIN RECITAL †
Raag A'aiya Bilawal; HUSN LALL
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSICAL VARIETY †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 GHAZALEN †
 9.30 V. A. KAGALKAR
Karan pichakari
Bajat mridang
Ab more Ram
Allah jane Allah
 10.30 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
Raag Gandhari
 11.15 MALIKA BAI
Aaj kya hai hai ya Rab sari mahfil mera
Dil ki duniya ka har ek gosha munawwar ho gaya
Woh chale bhatake ke daman mere dast-i-natawan se
 11.35 K. H. WAKANKAR
Rhor kahin milan
Krishna murri hoy ge
 11.55 GAJANAN KARNAD
Violin recital
p.m.
 12.15 JUGALBHAI VAISHNAV
Kanudo kamangaro
Ajab bhed
Chabkha
 12.30 BASANT HORI
A I R ARTIST
Bhanwara re
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 HIRABAI JAVERI
Sheetal so bhag
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
CONCERT ORCHESTRA
Suite No. 2 in B Minor for Flute and String
BRITISH SYMPHONY ORCHESTRA
A live night music
SOCIÉTÉ DES CONCERTS DE CONSERVATOIRE ORCHESTRA (PARIS)
L'apprenti Sorcier
 2.30 * Close down

TRANSMISSION III

5.0 * KHAYAL SHYAM KALYAN
Jiyo mero lal
Aisa tumhi ko
 5.20 HAMIDI RECITAL
Raag Purvi
 5.30 K. H. WAKANKAR
Kaise kaise gear jaun
Tan man ki sudh hare
Tun vajavi Madhu murli
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SUSHEELA TEMBE †
Nach nach Kanha
Shyam Mohana
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 JUGALBHAI VAISHNAV
Ram nam no vepar
Karmu swapa
Mirane purv janm ni preet
 7.0 MALIKA BAI
Ankhon men noor jism men
Kisi ne phir na suna dard ke fasane ko
Preet ka raag sunaja sajan
 7.15 CLASSICAL HITS †
 7.30 INSTRUMENTAL QUARTET
Raag Jaijavant
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 TARANA AUR BHAVGEET
Na dir dir dir tom
Ala tuzyach darin mee
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 NEWS POST-SCRIPT
Talk in English by R. THAPAR
 8.45 LET US PLAY YOU SOME-THING
 9.0 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY
 (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RICHARD ODNOPOSOFF
 (Violin)
 STEFAN AUER (Cello), ANGELA MORALES (Piano) and THE VIENNA PHILHARMONIC ORCHESTRA †
1 r.p.e. concerto in C Major
 LONDON PHILHARMONIC ORCHESTRA †
Eleven Viennese dances
 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 BHAVGEET †
 8.15 to 8.50 AS IN BOMBAY 1
 8.50 BHAIROUN AUR RAMKALI
Bolo Shiv Shiv vani
Hari Hari Hari japana
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30 Close down
TRANSMISSION III
 49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 to 7.45 AS IN BOMBAY 1
 7.45 GUJARATI GEET
Sristinu sarjantun
Seevan sunu aaj jany
Kyare banhe vaat
 8.5 to 9.0 AS IN BOMBAY 1
 9.0 HIRABAI JAVERI
Ayo ri jit
Ayo at mat
 9.30 GAJANAN KARNAD
Violin recital
 9.50 V. A. KAGALKAR
So ja nure ja
Basma balma balma
Mero piya rasiya
Ghan se ghan
 10.45 * Close down

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s)
a.m. TRANSMISSION I
 7.25 VIOLIN: Bhairavi
 PARITOSH SEAL
 7.30 NEWS IN BENGALI
 7.40 GOPAL CHATTERJEE
Ekhan rabe ki
Jhara Chauli
 7.50 TODI: Khayal
 Composition of Sadarang
 Daiya tat dhar bhaaye
 MIRA CHATTERJEE
 8.0 SITAR
Alap and Gat: Lalit
 ALI AHMED KHAN
 8.15 NEWS IN ENGLISH
 8.30 SHISHU MAHAL †
 "Phalsa Gaanher Jaisa": Written by SUNIRMAL BASU; Produced by NIRMAL BHAI; Presented by AJIT CHATTERJEE AND PARTY
 8.45 MRINALKANTI GHOSH
Mago tomay paoyar
Pashan priya ar kata
 9.0 VILAMBIT AUR DUNI KHAYAL
Jaunpuri
Payelia jhanake mori
Bhayan nabin zye
 BINAPANI MUKHERJEE II
 9.15 SAROD: Bhairavi
 SUDHIK MUKHERJEE
 9.30 RECITATIONS FROM RABIN-DRANATH
 INDU BHUSAN SAHA
 9.45 CLARINET
 N. N. MAZUMDAR †
 10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM
 Presented by PRIYA CHATTERJEE
 Birthday greetings and replies to letters; "Might be yours"; Requests; The story of the city of New York; "The haunted house"; Play; Guess the dash and the dot. Puzzles
 12.0 OLD ENGLISH SONGS (3)
 by LUKNA BOULTON (Soprano)
 When to see
 Follow thy fair sun
 Willow willow
 Though far from joy
 The summer heats
 The bewildered maid
 The lass with the delicate air
p.m.
 12.15 MAREK WEBER ORCHESTRA †
Venus by night
Moonlight on the Aster
 12.30 NEXT WEEK
 12.40 11 IS ALL YOURS †
 Selection from requests
 1.0 IAO-YI-MOE HAWAIIAN BAND
Hawaiian memories (Part 1 and 2)
 1.20 JACK HILLTON ORCHESTRA †
Jazz favorites: Tiger rag; St. Louis blues
 1.30 NEWS IN ENGLISH
 1.30 BIMALKUMAR CHAKRA-VARTY
Amar byathar gane
Baudhu asbe
 1.50 BRINDABANI SARANG
Sitar: Alap and Gat
 SHANTI ROY
 2.0 HARIDAS SARANG
Eri mayee piya se awan
 MIKA CHATTERJEE
 2.10 NEWS IN BENGALI
 2.15 GHAIANA PROBAHA
 Review of current events in Bengali by G. M. KUMMY
 2.25 KANIKA ROY †
Jagar sathi baji ba do
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 "RUKMINI MILAN": Drama †
 Written by MAHENDRA NATH GUPTA.
 Presented by GRAMOPHONE DRAMATIC CLUB
 5.30 ESRAJ
Alap and Gat: Bhupali
 A I R ARTIST
 5.45 KHAYAL
Vuambur aur Drut: Bhimpalasi
 GOUR GHOSH

3.0 IN TWOS
 Programme of instrumental duets
 ARDHENDU GHOSH (Viola)
 AMIYA ADHIKARI (Guitar)
6.15 VOCAL DUETS
 TALAAT MAHMOOD and GAUHAH SULTAN
 D. C. DUTTA and GAUHAH SULTAN:
 "Sapera"
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Hindustani)
 7.0 RAGPRADHAN AND ADHUNIK
 VRITYUNJOY BANERJEE
 7.15 THUMRI AUR BHAJAN
 Balam sia tu meri gali
 Duniya Shankat nagari
 BINAPANI MUKHERJEE (II)
 7.30 SITAR
Alap and Jhala: Darbari
 ALI AHMED KHAN
 7.40 NIDHUBABU'S TAPPA
 Nanadini bala Nagare
 Eman je jabe prej
 GOPAL CHATTERJEE

7.50 GUITAR—BEHAG
 AMIYA ADHIKARI
 8.0 BINAPANI MUKHERJEE (II)
 Jagari mori kaha patkai
 zazo ada se sharmohaya se
 8.15 BAUL AUR BHAJAN
 re kul bhanga nadir
 va ghabrana tu ghabrana
 MRINALKANTI GHOSH
 8.30 ARGHYA DALI †
 HILIP K. ROY: Tomar sure mor
 IANJU DE: Biraher baluchare
 JECHU DUTTA: Phire elo srabrana
 JILIMA BANERJEE: Ekle emadhu rate
 8.45 NEWS IN BENGALI
 9.0 HASHBEN NA JENO †
 LEGAL COMIC PARTY: Chandra Nather Mela
 (Part 1 & 2)

JABADWIP HALDER: Kaik thay hai hai;
 Chakbona kolkatate
9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MEN BEHIND VICTORY (1)
 T. J. MITCHELL: Designer of the Spitfire
 (C recorded feature: Written by DONALD
 TOKES; Produced by LEONARD COTTRELL
 0.5 CLIFFORD HUNTSMAN
 (Pianoforte) †
 9.30 * Close down

CALCUTTA 2

t.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 10.0 AS IN CALCUTTA 1
 10.0 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)
5.0 FOR ORIYA LISTENERS †
 RAJAMOHAH: Joubana dhalo dhalo
 PRATIVA DEBI: Hrid brindabone
 GOURANGA DAS: Jhuri mare jaha
 REVATI BAI: Rasbi sekhar
 RAJAMOHAH: Kame kame mor
 PRATIVA DEBI: Adhare benu dhari
 GOURANGA DAS: Chahare andha nayen
 REVATI BAI: Rashik Sekhar
5.30 FOR ASSAMESE LISTENERS
 Women of the world: Talk in Assamese;
 Assamese song: RATHIN RUDRA; News review;
 Assamese song: RATHIN RUDRA
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 7.30 AS IN CALCUTTA 1
 7.30 NEWS REVIEW IN ORIYA
 7.40 to 9.20 AS IN CALCUTTA 1
 9.20 CHITVILASH CHATTERJEE
 Songs of Rasindranath
 He maha jeeban; O maraner sagar pare
 9.30 DILRUBA: Kedara
 SUKHARANJAN CHAKRAVARTY
 9.45 to 10.30 AS IN CALCUTTA 1
 10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

2.m. TRANSMISSION I

8.0 * K. L. SAIGAL †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA PUKHRAJ; *Dadra*
 Ek rangin naqab ne mara
 8.45 ATA MOHAMMAD
 Naiwa dharat nahin dheer *Thumri*
 Kaun sunega man ki kahani *Geet*
 8.57 ABDUL AZIZ KHAN BEENKAR
 Vichitra Veena
 9.12 NIRMALA DEVI
 Woh qasam khate hain har ik bat par *Geet*
 9.22 PUNJABI GANE †
 9.30 CHHOTE GHULAM ALI KHAN
 Pyare mahbooban diyan akhayan *Khayal Gandhari*
 9.50 ABDUL AZIZ KHAN BEENKAR
 Mian ki Todi on Vichitra Veena
 10.5 APNI APNI PASAND
 MALIKA PUKHRAJ; *Ghazal*
 ATA MOHAMMAD; *Thumri*
 NIRMALA DEVI; *Geet*
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * CHEEDA NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * CHHOTE GHULAM ALI KHAN
 Karat arti *Khayal Gauri*
 5.45 NIRMALA DEVI
 Dil-i-afatarda ka muddaa kya *Geet*
 5.55 ABDUL AZIZ KHAN BEENKAR
 Vichitra Veena
 6.10 MALIKA PUKHRAJ; *Dadra*
 Saz yeh keena saz kya jane
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 ATA MOHAMMAD
 Kaisa ban ai angan men *Thumri*
 Tu jo Allah ka mahboob hua khoob hua Naat

7.0 NEXT WEEK'S PROGRAMMES
 7.5 GHAZAL, GEET AUR THUMRI
 MALIKA PUKHRAJ; NIRMALA DEVI;
 GHULAM ALI KHAN

7.30 * FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ; *Pahari Geet*; MOHD
 ALI; *Kafi*; Kam ki baten: Talk in Punjabi by
 KHIZAR TMIMI; ATA MOHAMMAD; *Punjabi*
 Geet; NIRMALA DEVI; *Punjabi Geet*;
 Bazar ke bhaq; Punjabi men khabaren; MOHD.
 ALI; *Punjabi Geet*

8.15 MALIKA PUKHRAJ
 Yeh aj ham se jo chahat jatai jati hai
 Pbandu maujriya *Pahari Geet*

8.30 ABDUL AZIZ KHAN
 BEENKAR; Vichitra Veena

8.45 NIRMALA DEVI
 Kya keh gai kisi ki nazar kuchh na puchhie

8.50 AP KA KHAM MILA
 Listeners' letters and replies

1.0 * NEWS IN HINDUSTANI

1.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 1.45 CALLING ALL STUDENTS
 'elayed from the B B C

10.0 ATA MOHAMMAD
 Jar dua baryah ho jae *Ghazal*
 Vekh le kar ke preet *Geet*

10.10 CHHOTE GHULAM ALI KHAN
 Kan jo behlo *Shudh Kalan*

10.25 ABDUL AZIZ KHAN BEENKAR

10.35 MALIKA PUKHRAJ
 'i havat an qaza le chali chale
 'holak ka *Geet*

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 VOCAL DUET †
 JUTHIKA and KAMAL
 KALIPADA SEN and SHANTA BOSE
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KHADEM HOSSAIN KHAN
 Sitar recital: *Gursari Todi*
 2.30 SUPRABHA GHOSE †
 Pratham maner mukul; Kaveri nadi jale ke go
 SATYA CHOWDHURY
 Mor priya habe esq; Ekadashir chand
 2.45 BIBHA CHAKRABARTI
 Ami cheyechhinu *Modern songs*
 Kalo premamayir shricharana *Palligiti*
 3.0 * Close down

TRANSMISSION II

5.0 * SHAILA DEBI †
 Vocal music
 5.15 MOHAMMAD YUSUF KHAN QURAIISHY
 Rut barkhaki *Dadra*
 Yun emahane *Ghazal*
 5.30 HALF-HOUR IN FILMLAND †
 Presentation of film hits
 6.0 VIOLIN RECITAL:
 KHAGENDRANATH CHAKRABARTY
 6.15 FILM HITS †
 Selected film songs
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

1.45 FLUTE RECITAL
 ADEQ ALI
 1.50 DUNIYAR HAL
 Discussion on current affairs

7.0 BURMESE PROGRAMME
 relayed from Delhi

7.30 MADHUSUDAN RACHANA PATH
 Readings from Madhusudan: TRIPURA-SHANKAR SEN

7.45 BIBHA CHAKRABARTI
 Janina se ajanare *Rabindrasang's*
 Papaia pware *Bhaja*

8.0 KHADEM HOSSAIN KHAN
 Sitar recital: *Bhupali*

8.15 TOPIC OF THE DAY
 Or VOCAL MUSIC: A I R ARTIST

8.25 VICHITRA †
 Selection of gramophone records

8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 KHAYAL BEHAG
 GANGAPADA ACHARYAA

10.0 NILIMA BANERJEE †
 Rashmandire dole; Prabhujai jago
 GEETA DAS
 Benuka oke bajay; Ogo nirupama

10.15 CHHORO MOHAN; *Khayal*
Bageshri
 MOHAMMAD YUSUF KHAN QURAIISHY
 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

3.m. TRANSMISSION I

8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 DIPALI TALUKDAR; *Thumri*
 8.40 HANMATAH GHAZALEN
 TALAAT MAHMOOD: Dafan jab khak men ham
 sokhta saman hongee
 ABRAR HUSAIN: Dad-khwahon ke lie mau,
 ke saman hongee
 8.50 DO GEET
 BINA DUTT
 Dukh men jag ka upahas mila
 Main kaise tujh ko pyar karoon
 9.0 TODI KE DO ROOP
 DIPALI TALUKDAR: *Khayal Mian-ki-Todi*
 ALI AKBAR KHAN: *Gujri Todi on Sarod*
 9.30 PREM KA SANSAR
 TALAAT MAHMOOD
 Mahabbat ka alam har ik to dikhae *Ghazal*
 Preet ki yeh reet *Geet*
 BINA DUTT
 Dekho ri ik bala yogi dware tere aya ri *Bhajan*
 Kavi ki nirasha *Geet*
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSICAL MISCELLANY †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA
 'Choochon ka Ijazat': Musical feature by AZRA
 YAQUB ALI; Tales of invention: Chhape ki
 kahani: Script by SULTAN ANSARI; *Geet*:
 PRAMILA DAS; Chamkila par: Fairy tale by
 GOPAL DEVI; Sitar recital: KUSUM VERMA;
 Jang men rute: Talk by MOBIN AHMAD;
 Kya tum jante ho?: General knowledge questions
 and answers: Recitation; Dak ka thaila: Listeners'
 letters and replies by BARI APA
 6.15 ILYAS KHAN
 Sitar recital
 6.25 JUTHIKA ROY †
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 DIPALI TALUKDAR
 Vocal music
 7.10 MUJADDID NIAZI
 Bazm men aj un ankhon ka alam-i-bekhud to
 dekh *Ghazal*
 Toot gai mere man ki veena *Geet*
 Madina hai aur jalwa-samanyan hain Naat

7.30 HAMARA PANCHAYATGHAR
Bhajan: PANCH MANDALI: Desh bidesh ki
 baten; *Dehati Geet*: MURTAZA HUSAIN; Khad
 ka gaddha: Dialogue between CHOWDHURY
 and JHAPETE; *Bhajan*: DIPALI TALUKDAR;
 Bal Sabha: Mera chhata: *Kavita* by BHUSHIAN;
 Tumhar khat mila; News

8.15 ABRAR HUSAIN
 Waqif hui khazan na hamari bahar se *Ghazal*
 Pani bhare ri kaun albele ki nar *Dadra*

8.30 FOR THE UNIVERSITIES
 American drama (a): Clifford Odets: Talk by
 S. K. NARAIN

8.45 TANHAI KI WADI MEN
 Recitation of Akhtar Sheerani's poem by
 MUJADDID NIAZI

8.50 TOPIC OF THE DAY
 Or *GEET* †

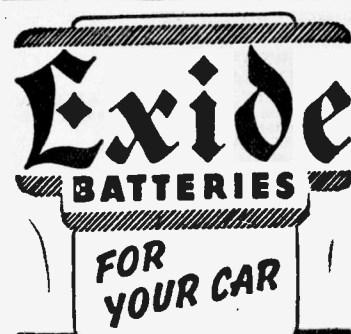
9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THEN AND NOW (2)
 Entertainment: Talk by CLAIRE RADICE

10.0 MUJADDID NIAZI
 Huan ki firat men dil azariyan *Ghazal*
 Kaliyo murjha mat jana *Geet*

10.15 ABRAR HUSAIN
 Ae maut abbi aur hai jeene ki tamanna *Naat*
 Ham roe din rain *Geet*

10.25 DIPALI TALUKDAR
 Apni pasand ka rag

10.45 * Close down



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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,320 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGTAM
Dhyanam—Dhanyasi—Adi
7.40 TWO VOICES †
MYSORE NAGAMMA: Entanuchu
PADMAVATHI SHALIGRAM: Dhayaganar.
7.50 NEWS IN TAMIL
8.0 SEMMANGUDI SRINIVASA IYER †
Smarajanaka; Parthupizhaigal; Puttividuvarada
8.15 NEWS IN ENGLISH
8.30 P. SAVITRI DEVI
Sri ganapatim—Sourashtram—Adi Chapu
Sri balasubramanya—Bilahari—Chapu
Sakalakalvaniye—Kedaram—Adi
Mamavasataram—Jaganmohini—Adi
Ambarachidambara—Rishabhapriya—Adi
9.0 SARADRITU SAHITYA SAMMELANAM
Sadasyulu: Viswanadha Satyanarayana Mohan med Khasimkher
Pitaka Ganapati Sastry
Katuri Venkateswara Rao
Indrakanti Hanumat Sastry
Goshti Vishayamu: Sahityamulo Saradrita Varnana
9.0 * Close down

p.m. TRANSMISSION II

1.0 S. PATTABIRAMAN
Pavanamura—Manirangu—Adi
Ramanavin—Mohanam—Adi
Sribhappriya—Aana—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"APNA GHAR": Apna ghar; Soja soja la; Ala ala svavam machath; Darya cheya duni yoch; Anul dhar they
"CHITRALEKHA": Jaga kirne vala
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: A I R ARTIST
Udayaravichandrika
2.10 P. SAVITRI DEVI
Adiyapadatti—Averi—Rupakam
Samaja varada—Sudhasaveri—Rupakam
Harinendu Karnatakakeha—Adi
2.30 CHEMBAI VAIDYANATHA BHAGAVATAR †
Nammi vachina; Arupanne; Sri vanamanthareu Sri ragukulamu; Inta kannanada; Sri Bal Subramanya
3.0 AFTERNOON VARIETY †
"CHANDRASENA": Sreesa: Swaprakasa; Jai jai sia hara
"DHARMAPATNI": Nilu nihima; Poorila kothana
"BHAKTHA CHETHA": Pethaiyin; Cherrupuvengalaya
"CHANAKYA": Adavanai kanda; Entha neran
"DAKSHAYAGNA": Bhavani bhavani
3.30 Close down

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Also—ONE 50Watt ERCOVOX Amplifier (6—6L6G-Out-put) with Two 10" Speakers (Without Horns) for sale at Rs. 700/- or near offer—Enquiries Solicited.

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TRANSMISSION III

4.30 FOR CHILDREN (Telugu)
5.0 TEA-TIME MUSIC †
KENTUCKY MINSTRELS
Arise, O sun
Organ accompaniment by BERKELEY MASON
Kose of Tralee
Lockton-Day
Spencer-Glover
A hundred years from now (With harp and organ)
LONDON PHILHARMONIC ORCHESTRA
Excerpt from ("Orpheus in the Underworld")
Offenbach

PHILHARMONIC ORCHESTRA
Waltz: Roses of the South
LISTENERS' REQUESTS
1.30 I. ABHIRAMASUNDARI: Violin
arname—Begada—Adi
varimata—Kambodi—Adi
Manama—Sankarabharanam—Chapu
ripainelakonna—Sahana—Adi
1.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 "DEVIKATAKSHAM"
Play in Malayalam by K. M. BALAKRISHNAN
MENON
1.0 "AMELE"
Play in Kannada by CHI. SADASIVIAH
7.15 S. PATTABIRAMAN
Sarasakha—Kamavarathi—Adi
sadanandatanadavam—Bakudri—Adi
Sri venugopala—Darbar—Jhampa
Kamanannu—Harikambodi—Rupakam
1.35 NEWS IN TAMIL
1.45 LETTERS FROM LISTENERS
7.50 "NELAVANKA"
Musical cameo in Telugu
1.55 "MATRU HRIDAYAMU"
Playlet in Telugu
8.0 T. ABHIRAMASUNDARI (Violin)
bhajare—Kannada—Chapu
Entani—Mukhari—Rupakam
Vinnujuchi—Punnagavarati—Tripuna
farubari—Jenjhu—Adi
9.30 HISTORIANS REPEAT
THEMSELVES (2)
Constitutional progress: Talk in English
9.45 G. SUBBULAKSHMI
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MASTER WORKS (14) †
Symphony No. in B Flat Major Opus 60
Beethoven
9 B C SYMPHONY ORCHESTRA
10.20 MODERN PIANOFORTE
MUSIC †
Three rondos on folk tunes
Played by LILI KRAUSS
Bela Barok
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MANI IYER †
Anuragamu; Srigagula
9.0 to 10.0 AS IN MADRAS 1
0.0 Close down
p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: A I R ARTIST
camapriya
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.25 AS IN MADRAS 1
7.25 NEWS IN TELUGU
7.35 H. M. V. STUDIO ORCHESTRA †
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 REQUESTS †
10.0 G. SUBBULAKSHMI
10.30 * Close down



G. SUBBULAKSHMI, who sings at A I R Madras today.

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
T. N. SWAMINATHA PILLAI: Flute †
7.50 NEWS IN TAMIL
8.0 FILM DUETS †
8.15 NEWS IN ENGLISH
8.30 SRIRANGAM M. RAMASWAMI IYENGAR (Veena)
Anudinamulu—Dhanyasi
Najivadhara
Marachevadana
Adaputtuga
Bilahari
Kedaram
Mohanam
9.0 * Close down
p.m. TRANSMISSION II
12.0 * KADAMBAM †
12.30 ARIEL: (Vol. V. N. XXIII)
Katha Pattirangal: (4) "Petrogral": Sketch in Tamil; "Irvamal inda Irvan": Musical play in Tamil; Women's Page: Problems for the housewife: Clothing: Talk in Tamil; Rudri: Panchamam: A new composition; Children's Corner
1.30 NEWS IN ENGLISH
1.40 A. RAMAKRISHNAN
Saranagatam
Pirava varam
Ananda Tandavam
Gaula
Arabh
Vasanta
2.0 NEWS IN TAMIL
2.5 AFTERNOON VARIETY †
S. R. PITAMBARAM: Shanmukhagaha
Kalanidh
CHITTOOR SUBRAMANYA PILLAI: Mavalla gadamma; Kulamulona
Sindhu Bhairav
CHEMBAI VAIDYANATHA BHAGAVATAR
Arum Ponne
Ragamaliko
T. A. NAGASWAMI BHAGAVATAR: Inji enna Pechu
Sakana Padar
Tillana
Senjurutti
2.30 * Close down

TRANSMISSION III

5.0 * A. RAMAKRISHNAN
Karanakara
Jagjijjani
Inda varam
Varam Taruval
Kuyile
Purovikalyani
Ritipatipriya
Kharaharapriya
Behag
Kapi
5.40 RELIGIOUS BROADCAST
(Roman Catholic)
6.0 SRIRANGAM M. RAMASWAMI IYENGAR (Veena)
Para'oka bhayamuleka
Ella arumaigalum
Vela vare
Urilen Kani illai
Arada Arulampudam
Mandari
Todi
Bhairavi
Aitana
Anandabhairavi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Adiparamanatha"; The mosquito and malaria; Thayathi Thandayumai; Kettaya Sangati; Three years with the Hun; Experiences of a prisoner of war; KALI N. RATNAM †
7.15 NAM TOZHILALARUKKU (1)
Sukhdaram: Talk in Tamil on occupational diseases among industrial workers and their prevention by a medical practitioner
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 ENGAL TAPAL PETTI
8.0 SRI "VENKATESA KALYANAM"
Musical discourse in Tamil by S. VADIRAJA BHAGAVATAR
9.0 FOR THE UNIVERSITIES
The sub-conscious mind (1) Unknown motives: Talk in English by M. S. SRINIVASA SARMA
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VALLI BHARATAM (1)
Presented by the RADIO VADYA GOSHTI
Kazhugumalai
Manida manai
Kulman ayye
Suvati
Saranga
Useni
10.0 MELODY TIME †
K. R. KUMARASWAMI
Sadasivam
Sankarabharanam
Kambodi
Ennenna vidam
P. MALAYAPPA SASTRI
Gopalagopika lola
Dasaragamaliko
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s)
8.0 * M. JAGANNATHA RAO: Veena †
8.15 NEWS IN ENGLISH
8.30 S. R. GOVINDASWAMI BROTHERS (Nagaswaram) †
Raga Alapana; Pallavi; Kambodi Ragamalika
8.45 "SAGUNAM"
Play in Tamil
9.0 S. KAMALA
Varnam
Sitamma
Neeirangayenil
Kalyani
Vasanta
Aitana
9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SIRUVARGAL NIGAZHCHI
2.30 "PRAHLADA" †
Balachandra; Jagadananda; Parama Pavana; Narayana
2.45 "DHARAMAPATNI" †
Pahimama; Poovulu Kothama; Chakorama; Satiye Satiyown; Manama Manama
3.0 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 * S. KAMALA
Merusamana
Nagalingam
Durusuga
9.0 CARNATIC ORCHESTRA
Anuragamu
Ninnuvina
Maye
9.15 P. S. VEDACHALAM CHETTY †
Devadi deva
Palukuvademira
Pahimam
Kettupagade
Indavaram
Saratwathi
Navarasakannada
Tarangini
Sindhuvamakriya
Devamanohari
Janaranjini
Vakulabharanam
Kharaharapriya
10.0 MOMENTS MUSICAUX †
PHILADELPHIA SYMPHONY ORCHESTRA
Fughe in G Minor
LENER STRING QUARTET
Gavotte
Langham Salon Orchestra
Minuet in G
PABLO CASALS (Cello)
Moment musicale
MYRA HESS (Pianoforte)
Intermezzo
J. H. SQUIRE CELESTE OCTET
Minuet in D
BENNO MOISEWITSCH (Pianoforte)
Scherzo in E Minor Opus 16
HALLE ORCHESTRA
Marche militaire
Back
Gluck: Brahms
Beethoven
Schubert
Brahms
Mozart
Mendelssohn
Schubert
10.30 * Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 * ZINDA HASSAN
Fia ke milne ki aas *Jogia*
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 ZOHRA BAI (Shahdra)
Na ashna nahin rah-o-rasm-i-jahan se ham
Kaise tumhe samjhaun *Geet*
8.45 KALLAN AND PARTY
Kuchh aisi shan se Mahboob Rabbul Almin aya *Naat*
Majnun ne shahr chhore to sahra bhj chhor de
9.0 R. R. CHOWDHRY
Ghail kaise mile tohe chain
Aisa rag na gae ko *Geet*
9.10 M. A. QURESHI
Aya hai subha Qureshi
9.15 ZINDA HASSAN
Hun to tore karan *Khayal Deskar Fildmbii*
9.25 ZOHRA BAI
Saqi ke laga munh se jo paimana chaman men
Nit phare hai daman nasim-i-saheri ka
9.35 KALLAN AND PARTY
Khamia; Bar tar az andeha-i-sud-o-zian hai
zindagi
9.50 R. R. CHOWDHRY
Mera jivan kanwal aj phoola
Madhur madhur tan *Geet*
10.0 NEWS IN ENGLISH
10.7 ZINDA HASSAN: *Khayal Desi*
10.17 GHAZAL AUR GEET
M. A. QURESHI: Jigar ki ag bujhe jis se jald
woh shaj la
ZOHRA BAI: Bharle amrit pyala
10.30 Close down

p.m. TRANSMISSION II

12.0 * RAG SABHA +
12.55 NEWS IN HINDUSTANI
1.0 SWING IT (15) +
Muke-bewite ball-room time with the world's
best swing bands
Comper: MELVILLE DE MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SWING IT (Contd.) +
2.0 * Close down

TRANSMISSION III

5.0 * ZOHRA BAI
Bazm men munh idhar karen kionkar
Ab ko chahiye ik umr asar hone tak
5.10 M. A. QURESHI
Sandhte hain wahan hamar bohtan kai din se
Tamannaon ko zinda arzuon ko jawan karlu
5.20 R. R. CHOWDHRY
Foot gai man veena
Nainan lobhi *Geet*
5.30 KALLAN AND PARTY: *Khamia*
Us mahjabin se aj mulaqat hogai
5.45 ZINDA HASSAN
Dhan dhan baje *Patdeep*
Fia tori tirchi najar 'age karl
5.5 ISHTIAQ AHMAD *Thumri*
Sri on Sarod
6.10 ZOHRA BAI
Dard-i-dil ka koi pahlu jo nikalun to kahun
Us se kya khak ham nashin banti
6.20 R. R. CHOWDHRY
Nirmohi se preet *Bhajan; Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.55 M. A. QURESHI: *Ghazal*
7.0 ZINDA HASSAN
Awan kah gae *Purbi*
7.15 KALLAN AND PARTY
Shikwa-i-Iqbal
7.30 SUNEHRE SWAPNE (S)
Thomas More's Utopia: Talk in Hindustani
by LATIFUDDIN AHMAD
7.45 FOR VILLAGERS (Angan)
"Man sukhi": Feature by MIRAJI; ZOHRA
BAI: *Bhajan*; Reshmi aur ooni kapre dhone ke
tarige: Tagreer; KALLAN AND PARTY:
Qawwali; Khabaren aur bhao
8.30 FOR THE UNIVERSITIES
Criticism (a): Criticism and fiction: Talk by
B. P. BHATT

8.45 ZOHRA BAI
Kabhi se haqiqat-i-muntazar nazar a libas-i-
majaz men
Gesu-i-tabdar ko aur bhi tabdar kar
8.55 R. R. CHOWDHRY
Man ke sathi ye chandni raat *Geet*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 KALLAN AND PARTY
Khamia aur Ghazal
10.5 MUSICAL ROUND-UP +
Programme of musical miscellany contributed by
various A. I. R. Stations
10.30 ZINDA HASSAN
Main to pia sang jagi *Malkaus*
10.40 ZOHRA BAI: *Geet*
10.50 KALLAN AND PARTY
Tasawwarat ke parde girake jaya hun *Khamia*
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
8.0 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
48.47 m tres (6,190 kc/s)
9.25 to 10.30 AS IN DELHI I
10.30 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI I
2.0 Close down

TRANSMISSION III

48.47 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 ZOHRA BAI
Jab talak huan se apne woh khabardar na tha
Sadme se shab-i-hijr ke kab jan bar ai
7.55 R. R. CHOWDHRY
Bas gae nainan men *Bhajan; Bengali; Geet*
8.5 FOR TROOPS IN INDIA AND
CEYLON
8.30 to 9.30 AS IN DELHI I
9.30 R. R. CHOWDHRY *Geet*
Moh ka pinjra chor
Koelya aisi kook suna
9.40 Ustad FAYYAZ KHAN (Baroda) +
9.45 to 11.0 AS IN DELHI I
11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

A Triumph of Indian Industrial Enterprise
The First Factory in India to manufacture
Indian Record Syringes.



5 cc 10/8
10 cc 15/8
Other Capacities made to order.
Every kind of repair work undertaken
INDIA SYRINGE WORKS,
Mangalwadi, BOMBAY 4.

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * TOO EK SUHANA SWAPNA +
Song from "Mazaq"
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PARKASH KAUR
Shabd; Kab din woh laut ke senge *Geet*
8.40 GHULAM HUSAIN KHAN
Khayal Lait *Thumri*
Ras ke bhare tore nain
8.55 FILMI SITARE +
NIRMALA, NEENA aur RAJ KUMARI
9.5 KAREEM DAD KHAN
Naat; Jalwa ba jalwa-aenge aj naheen to hai
sahoe *Ghazal*
9.15 FLUTE PAR TAPPE
GUL RAHIM
9.20 PARKASH KAUR
Apki dee hui tak eef bhi rahat hogae *Ghazal*
Kahe man ki bat bataen *Geet*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 * DOGANE +
NITMA aur JAG MOHAN: Radha Mohan
JUTHIKA aur KAMAL: Yasrab ka irada hai
BADRO aur RAMANAND: Dil kahno tordeo
RANI aur RAJ: Ummeed kya ho
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushu)
Arabi Nach Dhun: PESHAWAR RADIO OR-
CHESTRA: FAZL-I-AHMAD: Yar me makhe ke
za warpase yam—Tappe; Lobha; Bala wa barakat
ye na wo (a); Talk by MOHAMMAD ZAMAN
KHAN; MUZAFFAR KHAN: Za ashiq yama
janan sta da didaa—Rubai; Khawanda za ba mar
sham pa arman da Madine—Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
Yau dwa charbait; ZAR KHAN: Nun me
'edale gul nijara; ABDULLAH JAN: Gul ranga
pe so ranga ranga rang kavi singar; FAZAL-I-
AHMAD: Ghazal: Da karami au fatheh kham—
Bodala; Surna: MOHAMMAD NAZIR: Da
dunya lande bande: Talk on current war events;
MUZAFFAR KHAN: Zama da zra na wine
bahagii—Tappe da Soz: (Composed by AHMAD
DIN TALIB); Charbaita: FAZAL-I-AHMAD
Gham de zama da share har sho—Neemakai
2.21 NEWS IN PUSHTU
2.30 * Close down

TRANSMISSION III

5.0 * PARKASH KAUR
Man Gobind ke gun gaya kar *Bhajan*
Lage tupte nain sajanwa *Geet*

5.10 MULTANI ON SAROD
SHARIF
5.15 KAREEM DAD KHAN
Ya Nabi gham mujhe rahat hai malal achha hai *Naat*
Shadabi-e-bahar ka alamu nazar men hai *Ghazal; Geet*

5.30 FOR RURAL AREAS (Pushu)
Naghma-i-Dilbahar: PESHAWAR RADIO OR-
CHESTRA; MUZAFFAR KHAN: Miram ch
ghama hai me gore—Ghazal; Da khpala laa me
zra darkro be purana yara—Neemakai; Da
paharpur nehr: Da fedo kato zayayna (a); Talk
by SARWAR JAN KHAN; FAZALE AHMAD:
Khudaya dilwe ghurna wara kro—Tappe da
Haqiqat; Charbaita; SABZ ALI + Ya Habibe-
Khuda marhaba marhaba—Qawwali; Rababi
DEEN MOHAMMAD; Da hazrat umar adal
Poem written and presented by SAMANDAR
KHAN "SAMANDAR"; MUZAFFAR KHAN:
Sanobar we sau-lagara ghawg ka mata—Bodala;
FAZLE AHMAD: "Rubai; Nan bya pa chaman
ke bahar de—Ghazal

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
O. GHULAM HUSAIN KHAN: *Khayal Shayan*
Kalyan

6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 PARKASH KAUR
Agra ap sanhal baware *Bhajan*
Preet kiye pachhtae *Geet*

7.45 FILMI DOGANE +
7.55 GHULAM HUSAIN KHAN
Pi ki suratia more man bhae *Thumri*

8.10 INSTRUMENTAL DUET
ASHRAF: (Violin)
SHER MOHAMMAD: (Clarinet)
8.15 KAREEM DAD KHAN
Kaun sitam taraz hai parda-i-sor-o-sar men *Chann*
Yun mujh se milo tum keh mujhe bhji na khabar- *Ghazal; Geet*
ho

8.30 FOR THE FORCES
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MUSICAL MONTAGE
10.0 PARKASH KAUR
Dholak ka Geet

10.10 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
10.50 Close down

BLACK MARKET PERIL!

The prices of all commodities of life have perhaps reached their climax and the public opinion makes the "Black Market" mostly if not solely responsible for the situation. Without making any comment either in favour or against this impression, we should rather say that our market is quite immune from its effect and the rise in the prices of the Building materials and allied goods, can safely be attributed to (a) the cessation of foreign import, (b) scarcity and unavailability of raw materials, (c) busy engagement of local factories in producing war requirements and (d) strict restriction of inter-provincial transport facilities, for which both the buyers and dealers are equally harmed. The prices maintain an upward tendency still and it would be prudent indeed to avail of the current market without hesitation in these days of economic crisis.

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
6.00 * TRANSMISSION I
 6.00 * SARASWATIBAI FATERPEKAR †
 6.15 NEWS IN HINDUSTANI
 6.15 NEWS IN ENGLISH
 6.30 TARABAI GADAGKAR
 Mere man aje
 Lantar ka kariyen
 Colaba Time Signal at 6.45 a.m.
 6.50 NEWS IN MARATHI
 6.50 NEWS IN GUJARATI
 6.10 TOMORROW
 6.15 ALLAH RAKHI BAI
 Pahlu men dil-i-tapan hai ke nahin
 Kya bataun ke mududa kya hai
 Desh hamara dur hai
 6.30 DUETS †
 R. CHOWDHRY and APARNA: Nabh par chhai hai
 SADRUNISA and ENAIT: Pyare pyare sapne hamare
 SHULAM HAIDER and RAJESHWARI: Prem bhanwar main hun
 6.40 G. M. KHASGIWALE
 Aaj badhavara Bindrabani Sarang
 Na bole Shyam
 6.40 * Close down
6.00 p.m. TRANSMISSION II
 6.20 * GEET MALA †
 USHILA VARADRAJAN: Kahan chale kahan chale
 SHANTA: Jhulo nach nach kar dekho
 USHA: Panchhi pinjara hua purana
 TALAAT MAHMOOD: Sab din ek saman nahin the
 6.25 NEWS IN MARATHI
 6.50 NEWS IN GUJARATI
 6.55 NEWS IN HINDUSTANI
 6.0 HINDUSTANI GANE †
 6.30 NEWS IN ENGLISH
 6.40 LUNCH-HOUR MUSIC †
 HARRY HORLICK ORCHESTRA
 Acceleration
 The rainbow; I love thee
 The dove
 Sweetest of all; Children of spring
 Come, let's all be joyful
 The swallow
 DAME CLARA BUTT (Soprano)
 Rule Britannia
 Land of hope and glory
 DEBROY SOMERS BAND: Runny riot
 CARROLL GIBBONS and SAVOY HOTEL
 ORPHEANS: Savoy cavalcade
 6.30 * Close down

TRANSMISSION III

5.0 * S. R. NAIK
 So balma mose
 Runak jhunak
 5.20 MISHRA DHUN
 Instrumental Duet
 5.30 HORI AUR KHAYAL
 Lal tum nae nae Sindhura Hori Dhamar
 Tore milaa ki Gauri-Khayan
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SANDESHE
 Listeners' letters and replies by SANDESHE
 6.15 S. R. NAIK
 Barsan lagi Miyan-Mathar
 Arun de na dariya Bhaageet
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY (Marathi)

6.50 GOTTUVADYAM RECITAL
 A I R ARTIST
 7.0 * DUKARI PRACHAR NU PRATHAK-KARAN
 Talk in Gujarati by C M TRIVEDI
 7.15 MARATHI BHAVEGET †
 S. M. GOWANDE: Talyachya kathin
 MADAN BONGALE: Nawbala lazali
 G. N. JOSHI: Ekatic ubhi kan nadikathi
 J. L. RANADE: Chal nadikinare sazaai
 7.30 A I R CHORUS PARTY
 Jago man lagyo Nandlal
 Mohan itano mohi chit
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 A I R ORCHESTRA
 Raag Gorakh-Kalyan
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 SPORTS REVIEW
 In English by A. A. PEERBHOY
 8.45 RADIO RECONNAISSANCE
 Newsplay in English or a topical programme in English of recordings, commentaries on the news or music
 9.0 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RAAG MARU-BEHAG: Sarangi
 10.0 TARABAI GADAGKAR
 Sukh kar aye Kafi Kanado
 Dar dar pat " Adano
 Kahan kar hori
 Gagari mori bharan
 10.45 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 k/s)
 6.0 to 8.5 AS IN BOMBAY I
 8.5 INSTRUMENTAL MUSIC †
 RAJEN SARKAR: Popular film tune
 SHREEDHAR PARSEKAR: Pihu on Violin
 H. M. V. DELHI STUDIO ORCHESTRA: El Dhun
 8.15 to 8.50 AS IN BOMBAY I
 4.50 TARABAI GADAGKAR
 Ali ri sun piya ki baat Asavar
 9.0 RAAG HINDOL: Jaltarang
 9.10 to 10.0 AS IN BOMBAY I
 10.0 Close down
 p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 2.30 AS IN BOMBAY I
 2.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 THUMRI AUR HORI
 Sejariya piya bin nind na
 Ayi Basant bahar
 8.5 to 9.0 AS IN BOMBAY I
 9.0 G. M. KHASGIWALE
 Chhohi li chhoti
 Kaliyan sang karat
 9.20 MARATHI BHAVEGET
 Tun an mee karun naganani
 Chandrama sheetal nabhi ugava'a
 9.30 ALLAH RAKHI BAI
 Zamin-o-asman men noor hai phaila Moharamad ka
 Preet na aye ras
 9.45 to 10.5 AS IN BOMBAY I
 10.5 SHANTI SELDON (Pianoforte)
 Sonata in E Major No. 27 Haydn
 Sonetto 123 Del Petrarca No. 6 Liszt
 10.20 VERA DA SILVA (Violin)
 Romance in F Major Beethoven
 Knottling Mozart
 10.30 INTERLUDE †
 10.35 HILDE FELDBERG (Soprano)
 Nursery songs Leo Blech
 10.45 * Close down

CALCUTTA I

384.6 metres (780 kc/s)
6.00 a.m. TRANSMISSION I
 6.25 SHAHNAI: Bhairavi †
 NAZIR HUSSAIN
 6.30 NEWS IN BENGALI
 6.40 MEGHNAD
 Alap: Bhairon
 JITEN DASGUPTA
 6.55 HARINDRANATH CHATTO.
 PADHYAYA
 Kanan kara mose ra Khayal Jaunpur
 Ab na jagao Khayal: Bhairon
 8.15 NEWS IN ENGLISH
 8.30 RABINDRASANGIT †
 AMALA DUTTA: O amar gopan kath
 SMRITI MITTRA: Kena dhare rakha; SAMA-
 RESH CHOWDHURY Ebar rangiye; KANIK
 MUKERJEE: Ghaete bharang eio
 8.45 TAPPA
 Compositions of Shori and Mian
 Sathilera man; Ani Madan je
 BIJAYLAL MUKHERJEE
 9.0 RAJEN SARKAR
 Clarinet: Bhairon
 9.10 ARUNDHATI GUHATHA-
 KURTA †
 Aj sakal belar Rabindrasangit
 Amar je gan
 9.20 SITAR
 Gat: Bhairon
 9.30 * Close down
 A I R ARTIST

p.m. TRANSMISSION II

12.30 * FRITZ KREISLER (Violin)
 Violin Concerto in E Minor Opus 64 Mendelssohn
 1.0 JEANETTE MACDONALD
 (Soprano) †
 Dream lover; March of the Grenadiers; Vilis; I love you so
 1.15 INTERNATIONAL CONCERT
 ORCHESTRA †
 Eva waltzes Lohar
 1.20 IT IS ALL YOURS †
 Selection from requests
 1.30 NEWS IN ENGLISH
 1.40 SAROD: BAGHBEHARI DE
 1.50 MANJU SEN: Vocal music
 2.0 KALOBARAN DAS: Vocal music
 2.10 NEWS IN BENGALI
 2.15 PALLISANGIT †
 SURENDRA NATH DAS: Kala re; INDRANI
 ROY: Ami birahini mahua; SUJAN MAJHI.
 Sahite parina biraha; SHEILA SARKAR: Chai
 mahua bone jai
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS
 5.0 * TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
 p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA I
 2.30 Close down
 5.0 * S. R. NAIK
 So balma mose
 Runak jhunak
 5.20 MISHRA DHUN
 Instrumental Duet
 5.30 HORI AUR KHAYAL
 Lal tum nae nae Sindhura Hori Dhamar
 Tore milaa ki Gauri-Khayan
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SANDESHE
 Listeners' letters and replies by SANDESHE
 6.15 S. R. NAIK
 Barsan lagi Miyan-Mathar
 Arun de na dariya Bhaageet
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI



SALEEM IQBAL, who took part in A I R Lahore's play "Mujassama Sa"

7.30 SINDHU-KHAMBAY
 Clarinet: Alap and Gat
 RAJEN SARKAR
 7.45 DVAITASANGEET
 Kaisa kate raiya
 Man chakar rakho
 HARINDRANATH CHATTOPADHYAYA
 SUNANDA DEVI
 8.0 FOR THE FORCES
 8.30 RAGASANGIT †
 FAYYAZ KHAN SAHEB: Mai kara ni
 ENAIT BAI: Piya root gaye
 FAYYAZ KHAN SAHEB: More mardara
 HIRA BAI BARODEKER: Ki to sukhar Kafi
 8.45 NEWS IN BENGALI
 9.0 * NAVAL COMMENTARY
 (English)
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 Or GRAMOPHONE RECORDS
 10.0 OGO BADHU SUNDARI
 Rabindrasangit †
 AMITA SEN
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down
 p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA I
 2.30 Close down
 5.0 to 6.0 AS IN CALCUTTA I
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 SUNANDA DEVI
 Chhabi dikha
 9.30 ALAUDDIN KHAN †
 Violin: Puria Dhaneshri
 9.45 to 10.30 AS IN CALCUTTA I
 10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * MERA SALAM LE JA †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SURAYYA JABEEN
 Jab kaha aur bhi duniya men hasen achche hain
Geet
 8.40 NAZR-I-HUSAIN
Khamsa
 Ab na manun tori bativan *Dadra*
 8.50 SUBHA KE RAG †
 9.0 PARKASH KIRTAN PARTY:
Bhajan
 9.15 FATEH ALI KHAN: Sitar
 9.25 SURAYYA JABEEN:
 Dil ko mita ke dagh-i-tamanna dia mujhe; *Geet*
 9.35 NAZR-I-HUSAIN
 Behari more *Thumri*
 Veh kya kaha keh dagh ko pechhante nahin
 9.45 FATEH ALI KHAN: Sitar
 9.50 PARKASH KIRTAN PARTY
Bhajan
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * KALLAN QAWWAL, MO-
 HAMMAD ALI, FAREEDI, UMRA-
 ZIA BEGAM, KALOO QAWWAL
 aur SHAMSHAD BAI (D'hi) †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI PASAND
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * BAI SARASWATI BAI
Khayal Malsiri
 Joban madmat nar *Vilambit*
 Siri se *Drut*
 5.45 NAZR-I-HUSAIN
 Ishq mujh ko nahin wahshat hi sahi
 Raj tora panaya *Dadra*
 5.55 SURAYYA JABEEN
 Kaise chhupaun razi-gham deeda-i-tar ko kya
 karun; *Geet*
 6.5 FATEH ALI KHAN: Surbahar

6.15 THUMRI AUR GHAZAL
 NAZR-I-HUSAIN aur SURAYYA JABEEN
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BAI SARASWATI BAI
 Birhan Banwari *Khayal Bhaiwari Vilambit*
 Sumran karle *Drut*
 7.0 FATEH ALI KHAN: Surbahar
 7.10 SURAYYA JABEEN: *Geet*
 7.15 SHANT SAGAR KI LARAI (1)
 Japan ke mansoobe: Talk in Hindustani by
 DIWAN CHAND SHARMA
 7.30 * FOR THE COUNTRYSIDE
 SHAMSHAD BEGAM: *Mahya: NAZR-I-*
 HUSAIN: Folk song; Kamar ka dard: Talk
 in Punjabi by a doctor; SURAYYA JABEEN:
Punjabi Geet; SHAMSHAD BEGAM: *Dholak*
ka Geet: Bazar ke bhao: Punjabi men khaharen;
 SHAMSHAD BEGAM: Makke dia chan Sayyada:
Naat
 8.15 * NAZR-I-HUSAIN
 Mai-o-meena se yarian na gain *Thumri*
 Balam matwale
 8.27 FATEH ALI KHAN: Surbahar
 8.38 SURAYYA JABEEN
 Anken bichhi hui hain tere rahguzar men
 A ja sajni mere pas
 8.50 * TOPICAL TALK
 Or INDIAN MUSIC †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SPORTS CAUSERIE
 Talk by HENRY LALL
 9.55 BAI SARASWATI BAI *Dadra*
 Kaun milade
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 THUMRI AUR GEET
 NAZR-I-HUSAIN: Kaise kategi mori raa
 SURAYYA JABEEN: Reh gai yad tumhari
 10.45 * Close down

DACCA

257.1 metres (1,187 kc/s)

a.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 ESRAJ RECITAL: *Sarang*
 SIDHUBHUSAN CHOWDHURY
 1.55 SATYENDRAKUMAR
 CHAKRABARTI
 Mere mayna lage unse *Thumri Pih*
 Tu Ram bhajan kar *Bhajan*
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for ladies
 Kutir shilpe narir sthan (a): Sibani, Shilpa:
 Talk in Bengali by LEENA MITRA; For you
 Madam †; Bairer jagat: News for women;
 Interlude †; Your home doctor
 2.45 LABANYALEKHA RAY
 Phuler khela khelechhinu *Modern song*
 Parer majhi dak dicchhe *Palligiti*
 3.0 * Close down

TRANSMISSION II

5.0 * MODERN SONGS
 Dakbina batas udas tare
 Antare mor ashis
 DEBABRATA GHOSE
 5.15 PADMARANI CHATTERJEE †
 Ore mandire nay: Matir pradip jalayechhi
 DIPTI BHATTACHARYYA
 Ami jadi kabhu; Kahe priya esechhile
 5.30 FOLK SONGS
 Deba mas kaler gari
 Ruper pagal hailam re
 AKHILRANJAN CHAKRABARTY
 5.45 SITAR RECITAL: *Durga*
 SIMALKANTA ACHARYYA
 6.0 KIRTAN †
 SHUPENDRAKRISHNA BOSE
 6.5 SATYENDRAKUMAR
 CHAKRABARTI
 Sri mobe jao *Drut Khayal Adana*

6.15 LABANYALEKHA RAY
 Adho alo adho chhaya *Ragpradhan*
 Madhava bahuta minati *Kirtan*
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featured: Produced by A I R
 ARTISTS
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 BENGAL UNDER MOGHUL
 SUBAHDARS (6)
 MURSHID QULI KHAN: Talk in English by
 Dr. D. C. GANGULI
 7.45 AKHILRANJAN
 CHAKRABARTI
 Maynamatir nadir tire *Palligiti*
 7.50 TOPIC OF THE DAY
 Or TARSHANAI RECITAL: A I R ARTIST
 8.0 FOR THE FORCES
 Relayed from Calcutta
 8.30 NRITYER CHHANDA †
 Selection of Indian dance music
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SATYENDRAKUMAR
 CHAKRABARTI
 Mane nahi dhine *Khayal Bageshri*
 10.0 K. S. ABDUL KARIM KHAN †
Khayal Darbari Kanada
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TODI AUR LALIT
 JAMILA BAI (Cawnpore): Roop yovan gun
 dhara *Khayal Todi*
 PHOOL KHAN: *Khayal Lalit*
 9.0 MOHAMMAD ZUBAIR AND
 PARTY
 Mere dil-o-damagh peh chhae hue ho tum
Geet
 Sajana dekh le meri or
 9.20 ILYAS KHAN
Blawal on Sitar
 9.30 JAMILA BAI
 Woh ban sanwar ke idhar ate hain jafa ke lie
Geet
 Kaun sunega man ki kabani
 Bajae ja bansuri
 9.50 MOHAMMAD ZUBAIR AND
 PARTY
 Allahu ghani rutha-i-wala-i-Mohammad *Naat*
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * DADRE AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 THANKS FOR THE MEMORY †
 Lunch-hour programme of vocal revivals: Pre-
 sented by AMITA ROY
 DOROTHY LAMOUR: Thanks for the memory
 EDDIE CANTOR: Little curly hair in a high
 chair
 PHYLLIS ROBINS: Over the rainbow
 BING CROSBY: Marcheta
 PHYLLIS ROBINS: Scatterbrain
 RICHARD TAUBER: I love the moon
 BEBE DANIELS: I can't love you any more
 HILDEGARDE: I'll see you again
 DEANA DURBIN: My hero
 WEBSTER BOOTH: Indian summer

TRANSMISSION III

5.30 * ALAP BARWA
 HUSAIN BAKHSI (Sarang)
 5.40 MOHAMMAD ZUBAIR AND
 PARTY
 Mita ke ya Rat main baanoon khak-i-rah-foo-i-
 habeeb *Qaswali*
 Tujh par miri mahabbat qurban ho na jae
Qaswali
 6.0 JAMILA BAI (Cawnpore)
 Mori sun bat *Khayal*
 Dekhe bina nahin chain *Thumri*
 Chabe io mera man lele *Dadra*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS

6.50 LUCKNOW RADIO ORCHESTRA

Pahari aur Puria
 7.10 JAMILA BAI
 Pia bin katat na sari rain *Thumri*
 Abroo kya khak us gul ki jo gulhaa men nahin
Geet
 Sajan nahin ae *Ger*
 7.30 HAMARA PANCHAYATGHAR
Bhajan †; Shiksha prasar: Parhai ki zarurat;
 Talk by FASIH AHMAD ANSARI; *Thumri*:
 JAMILA BAI; In se milie: Chowkidar; Dialogue
 between RASOOL AHMAD ABOODH *and*
 PAITU: *Purbi aur Bidaria*; BALDEO PRASAD
 Next week's programmes; News
 8.15 MOHAMMAD ZUBAIR AND
 PARTY: *Ghazal*
 8.30 AMRIKA MORCHE PAR (2)
 (America gears herself to war): Jang ka
 ikhrajat (Financing the war): Talk in Hindustani
 by S. P. SAKSENA
 8.45 A I R TRIO
Dhun Jhinjhoti on Flute, Sarod and Sarang
 8.50 TOPIC OF THE DAY
 Or FILMI GANE †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THIS THING CALLED
 WOMAN (2)
 As the post sees her: Talk by G. S. RAO
 10.0 FAIYAZ KHAN †
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 JAMILA BAI
 In balaon se kab rihai hai *Geet*; *and*
 10.45 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)
8.30 TRANSMISSION I

- 7.30 * SWAGATAM
- Bhajanasevayam—Kedaram—Rupakam
- 7.40 VASUNDHARA †
- Paasuram; Mareya beda
- 7.50 NEWS IN TAMIL
- 8.0 T. RAMANUJA IYENGAR †
- Kartikeya ganeeya; Vaishnava janato
- 8.15 NEWS IN ENGLISH
- 8.30 TEVARAM GOSHTI
- Conducted by K. SARANGAPANI CHETTIAR
- Todudaya seviyan; Salambuvodu; Narakondamalar; Manne maravade
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * P. R. MANI
- Ganivina—Vijayanagari—Adi
- Ratna kanchuka—Kambodi—Miram
- Adiye—Draamanohari—Adi
- Sri Rama

- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 DILRUBA: A I R ARTIST
- Patdeep
- 2.10 T. S. SAROJINI AND T. S. SUNDARI

- Madayai—Vasanti—Adi
- Kamalamba—Anandabhairavi—Chapu
- Vinarada—Devagandhari—Adi
- 2.30 FOR HIGH SCHOOLS (English)
- 3.0 AFTERNOON VARIETY †
- "ALI BABA AND FORTY THIEVES";
- Yaravathu; Ala Mahamad
- "BHAKTHI": Nane adiganagiza
- "BAKTHE KUCHELA": Kanmariye
- "BALA NAGAMMA": Priya janani; Sukha dayi
- "CHANDRAHASA": Hayinosege; Mudamuga
- "DEKSHYAGNAM": Bather bela
- 3.30 Close down

TRANSMISSION III

- 3.30 EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
- Do you know? Music; Ocean treasures: Life under the seas: Talk; Music; "Nalla Niyeyam Idu": Play
- 5.0 TEA-TIME MUSIC †
- ENSA Calling
- B B C recorded programme
- All Services Band: Nose Command
- The Navy, the Army and the Air Force; Sun Valley jump; After the rain; I met her on Monday; Nightingale; My devotion; Diane; Every night about this time! Conchita; Serenade in blue; Kalamazoo
- 5.30 TIRUPPUGAZH GOSHTI
- Conducted by K. SARANGAPANI CHETTIAR
- Anivillipitar; Vasithu; Nilavatah; Umbarianu; Adum parivel; Mundu tamizhmalai; Paniyin vinduli
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.45 GIRI AND BALA: Duets
- Kannulakimpau
- Kopamela Radha

- E bhumilo
- Ec gaddipuvule
- 7.0 YUDDHA VIMARISAM
- War review in Tamil by K. ARUNACHALAM
- 7.10 M. M. SAYEED
- Peharkal
- Gagarimoni
- 7.35 NEWS IN TAMIL
- 7.45 SANNIHITA SAHITYAMU (1)
- Gujarati Balavanemayamu; Taik in Telugu by S. SUNDARCHARY
- 8.0 AS IN TRICHY
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPICAL ITEM
- Or MUSIC
- 10.0 INTERLUDE †
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 Close down

MADRAS 2

8.30 TRANSMISSION I
60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS I
- 7.40 NEWS IN TELUGU
- 7.50 T. ANUSUYA †
- Chal mohanaranga; Bajare ramana
- 8.0 to 9.0 AS IN MADRAS I
- 9.0 Close down

p.m. TRANSMISSION II
41.27 metres (7,240 kc/s)

- 1.0 to 2.0 AS IN MADRAS I
- 2.0 DILRUBA: A I R ARTIST
- Shankara
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS I
- 3.30 Close down

TRANSMISSION III
48.73 metres (6,150 kc/s)

- 4.30 to 6.15 AS IN MADRAS I
- 6.15 LOKAVARTA
- News-talk in Malayalam
- 6.22 KALACHAKRA
- News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS I
- 7.0 VIOLIN AND VEENA: A I R ARTISTS: Folk tunes
- 7.10 FOR THE VILLAGES (Telugu)
- Narinja totala pompakam: Dialogue; "Innum ghanamow": Song; Mana khanija sampadalu: Innum: Talk
- 7.35 NEWS IN TELUGU
- 7.35 RURAL NOTES (Telugu)
- On items of topical and general interest; Water-level readings; Market rates
- 7.45 to 9.15 AS IN MADRAS I
- 9.15 to 9.30 INTERVAL
- 60.98 metres (4,920 kc/s)
- 9.30 P. R. MANI (Saxophone)
- Katrinile; Ennaandarul; Deivadinam; Kuzhalodai
- 9.45 to 10.30 AS IN MADRAS I
- 10.30 Close down

TRICHY

396 metres (758 kc/s)

8.30 TRANSMISSION I
7.45 * MUSICAL PRELUDE †

- Enakkunirupadam
- Ragamalika
- 7.50 NEWS IN TAMIL
- 8.0 TRICHY ORCHESTRA
- Nilela
- Samaja varada
- rartumaratue
- Devamanohari
- Suddha Saveri
- Madhyamavari

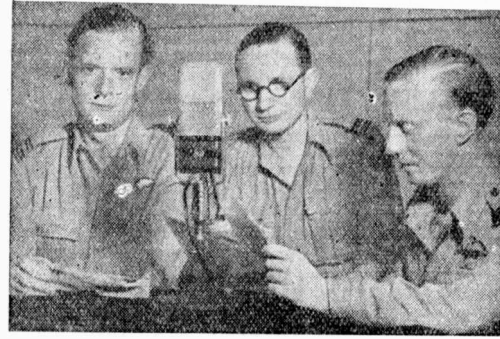
8.15 NEWS IN ENGLISH

8.30 CHITATIMUR M.
BALASUNDARAM: (Nagaswaram)

9.0 * Close down

TRANSMISSION III

- 5.0 * CHITAIMUR M.
- BALASUNDARAM (Nagaswaram)
- Nane unai nambinen
- Iniyagulum Maname
- Ragam
- Tallavi
- 5.45 LEARN TO SING
- 6.0 C. SANKARALINGAM PILLAI
- Agara mudal
- Atraikkiral tedi
- Kariaperai
- Sir. Sirakkumeno
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
- GRAMA NATAKA SABHA presents; "Rukman Kalyanam" (Part 1); N. S. KRISHANAN and T. S. DORAIRAJ †
- 7.15 NEWS-REEL (Tamil)
- 7.30 * LOCAL ANNOUNCEMENTS



Members of the R.A.F. who broadcast from Madras on the anniversary of the Battle of Britain.

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
- 1.30 NEWS IN ENGLISH
- 1.40 C. SANKARALINGAM PILLAI
- (Recital of Tiruppugal)
- Apakara ninda
- Faniyin Vinduli
- Iyal Isai
- Timira udadi
- Kudattai tagarttu
- Chakravakam
- Hari Kambodi
- Ritigaula
- Kuntalaravali
- Kapi
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Pacific Tivukal: The Malanesian Islands: Talk in Tamil; Music †; School chronicle
- 2.30 * Close down

- 7.35 NEWS IN TAMIL
- 7.45 "BLACK GEM"
- Sketch in Tamil
- 8.0 MADURA MANI IYER
- MARUNGUPURI GOPALAKRISHNA IYER
- (Violin)
- COIMBATORE RAJAPPEIR (Mridangam)
- Justamurare
- Jhanparam
- Tukkya Tiruvadi
- Ragamalika
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ABDUL GHANI: Sitar
- 10.5 to 10.30 AS IN DELHI †
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

8.30 TRANSMISSION I
31.10 metres (9,660 kc/s)

- 8.0 P. N. ANGAPPA PILLAI
- (Nagaswaram) †
- Upacharamau
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
- 8.40 VARIETY †
- T. K. YOSODADEVI: Saketaniketang
- VASUNDHARA: Uyar Brindavanam
- KANCHANALATA: Anubavamuche
- B. RAJARATNAM: Palkuma
- KAMALA BAI: Naadabala
- S. D. SUBBALAKSHMI: Sodanai
- 9.0 D. PANCHAPAKESAN
- Daridapuleka
- Satidevi
- Korinavavamu
- 9.30 * Close down

p.m. TRANSMISSION II
25.45 metres (11,790 kc/s)

- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SCREEN VARIETY †
- Aryamala
- Krishna Dootha
- Pasupatiastam
- Shairavi
- Saovri
- Shanmukhapriya
- Ramapriya

- 2.30 PARVATHY KAILASAPATHY
- Mahaprabho
- Tatvamariya
- Sri Rama
- Inta Sowkya
- 3.30 * Close down

TRANSMISSION III
48.47 metres (6,190 kc/s)

- 8.30 * A. SUBBLIAH (Violin)
- Thiagaraja
- Nannubrova
- Marubari
- 9.0 CARNATIC ORCHESTRA
- Muddumomu
- Jane Vina
- Mohanarama
- 9.15 PARVATHY KAILASAPATHY
- Pahimam
- Intakante
- Ramanianuvina
- Sara Sundaramguri
- 9.45 KUTTI KADAI
- 9.50 FILM CHORUS †
- Hee Soni ya chi; Shubb din shadi; Sakhi Ramu
- 10.5 MUSICAL ROUND-UP
- Relayed from Delhi
- 10.30 Close down



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I**
8.0 * DELHI RADIO ORCHESTRA
Lalit
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Shri Ram Bhagwad Geeta*
 Text. and translation by Pt. DINA NATH
 DINESH
 8.30 DEVOTIONAL SONGS
 SHAKMA AND PARTY
 9.5 IKSHAD ALI
 Introduction by zikr hai
 9.10 *KHURSHID BAI*
Tamri aur Dadra
 9.20 NOOR MOHAMMAD
 Sau gasraton se murte hain tumko khabar nahai.
 9.25 IKSHAD ALI
 Woh kahte hain ranjish ki baten bhula den
 9.30 ASAD ALI KHAN
 Langar kaunkarya *Khayal Mian ki Tod.*
 9.45 IDAN BAI
 Payami kamayb aye na aye
 Ashvon ki hai na us ngah-i-fitna za ki hai
 10.0 NEWS IN ENGLISH
 10.7 NOOR MOHAMMAD
 Jhoom kar badli utni aur chnagai
 Baske dushwar hai barkam ka asan hona
 10.17 KHURSHID BAI
 Purab ang ki Tamri; aur Dadra
 10.30 * Close down
- p.m. TRANSMISSION II**
 12.0 * GEET MALA †
 12.55 NEWS IN HINDUSTANI
 1.0 LUDWIG VON BEETHOVEN (4)
 (1770-1827)
 His life and music
 Devised and presented by ISABEL HUTTON
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 LUDWIG VON BEETHOVEN
 (Contd.)
 2.0 * Close down

- 9.45 NOOR MOHAMMAD
 Ghair bhi meri tarah karte hain ahen keekar
 9.50 KHURSHID BAI: *Dadra*
 10.0 DOGANE †
 10.15 IDAN BAI
 shaug bar rang raqib-i-saro saman nikla
 10.20 ASAD ALI KHAN
 doongaon ke pat khoh *Darbar.*
 0.30 KHURSHID BAI
 lundri moori kahe *Khoyal Adan.*
 0.45 NOOR MOHAMMAD
 woh jo ham men um me qarar tha tumhen ya
 woh ke na yad ho
 inaven tanti hain khanjar hath men hai tan ki
 baitho hain
 0.55 IDAN BAI
 luddat hui hai yar ko miyman kie hue
 1.0 * Close down

DELHI 2

- a.m. TRANSMISSION I**
 60.48 metres (4,960 kc/s)
 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
- p.m. TRANSMISSION II**
 4.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
- TRANSMISSION III**
 48.47 metres (4,690 kc/s)
 2.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 KHURSHID BAI: Vocal music
 8.0 NOOR MOHAMMAD
 kuchh aur bhi barh jao agar barq-o-sharar se
 8.5 FOR TROOPS IN INDIA AND
 CEYLON
 9.30 to 9.30 AS IN DELHI 1
 9.30 IDAN BAI
 shooh gae ranbir *Geet*
 9.35 ASAD ALI KHAN
 tas-a binati ho na mane *Thumri*
 1.45 HIPPODROME
 programme for forces
 (0.30) to 11.0 AS IN DELHI 1
 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

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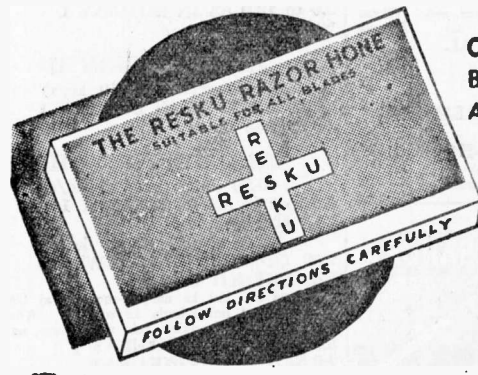
BATTERIES

for
CAR STARTING
AND LIGHTING

- a.m. TRANSMISSION I**
 8.0 TOOT GAYA HAI SWAPNA †
 set from "Nishani"
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BADR BAI
 'aat; Har dam jo khoon-i-taza meri chashm-i-
 ar men hai—Ghazal; *Mulani Kafi*
 8.45 PESHAWAR RADIO ORCHES-
 TRA: *Lalit*
 9.50 DINA NATH
 de asar ah ba asar na hui *Ghazal*
 .isos woh pa mane *Geet*
 9.55 FILMI GANE †
 10.15 KHWAB-U-KHAYAL
 .ADR BAI
 Woh a ke khwab men taskeen-i-iztirab to de
 supne men sajan se *Geet*
 DINA NATH: Khayal-i-yar men bhi rang-o-bue
 yar paida hai *Ghazal*
 10.30 PUSHU PROGRAMME
 relayed from Delhi
 10.45 * Close down
- p.m. TRANSMISSION II**
 1.30 HAR RANG †
 1.40 FOR TRIBAL AREAS (Pushtu)
 Ja khattako gada pa dhol: Surna au Binbaja:
 PESHAWAR RADIO ORCHESTRA; ABDUL
 GHANI: Ka me ashna ke sa wafa we—Tappa.
 .as porta kra mumina kawa swal da lman—
harbaita; Badae badale †; SABZ ALI: Che har
 ok wi arzomand da yar didar ta; ZAR KHAN:
 shahzada ma da zan hase khidmatgar kro,
 .HISHTI CHAMAN JAN: Yam pa zra bimai
 kra lag karam sanam—Ghazal; Shum sta
 .an ke dijwana—Geet
 1.50 NEWS IN ENGLISH
 1.50 FOR TRIBAL AREAS (Contd.)
 Ja beltana misre; GUL RAHIM: Betuna, malk
 e ijara kro; ABDUL GHANI: Betuna sa de pa
 .a ukral; Jamadane on Flute: GUL RAHIM;
 .HISHTI CHAMAN JAN: Khaiga da yar d.
 .ama payam—Tappa; Frot pa buneer ke laku-
 .ore da saba de—Lobha; Paktana Masharan
 (2) Meerwais Khan: Talk by Khan
 GHULAM MOHD. KHAN; ABDUL GHAN.
 Ja zra me wine ra juda shwe; Tappa; Kala
 sho na kala shoo ta we saba badarasma
Charbaita
- 2.20 TOMORROW'S PROGRAMMES
 2.21 NEWS IN PUSHTU
 2.30 * Close down
- TRANSMISSION III**
 5.0 * BADR BAI
 Muddai ko ap pe kya kya guman rahe *Ghazal*
 .sajan roorat dikhsa *Geet*
 .Mulani Kafi
 5.15 MARWA ON SARANGI

- 5.20 DINA NATH
 Kheo kheio Nand Lal *Thumri*
 Khabar nahin mujhe main kya hoon arzoo kya
 hai *Ghazal*
- 5.30 FOR RURAL AREAS (Pushtu)
 Shan: PESHAWAR RADIO ORCHESTRA;
 CHISHTI CHAMAN JAN: Be latana yara nan
 sok me diqarar de—Ghazal; 'a che pa makh
 raghwarwae tor orbal de—Neemaka; Da jaug
 rang: (3) Da jaug rang: Taik by FAZLE
 HAQ SHAIDA; ABDUL GHANI: Yar de wi
 agoyar ka na wi da de wi—Kwaa; Saqya raghe
 banar bya—Ghazal; BEGAM JAN (Kohat) †:
 ra naza ramada, she—Lobna; CHISHTI
 CHAMAN JAN: Da yar da dari jawabi shum—
 .Tappa; har bar salam—Lobha; Alhamdo-Lillah:
 taik by RAHIM SHAH NASEEM; Saranda:
 .KHALID; ABDUL GHANI: Za sta pa gnam
 se shum parwana se jausna zana—Ghazal; Gul
 me pa mango. de da yar da asa—Lobha; Next
 day's programme summary
- 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 O' KALLAN AND PARTY †
 6.55 PUSHU PROGRAMME
 relayed from Delhi
- 7.25 LOCAL ANNOUNCEMENTS
 7.30 BADR BAI
vai; N-gah-iar-zoo amoz ka charcha na ho jae
Ghazal; Punjabi Geet
- 7.45 LARAI KE TAMIRI PHELU (2)
 .aanu: Taik in Hindustani by the rion die
 .ardar AJIT SINGH
- 8.0 DINA NATH
 Jars bin dukhan lage nain *Bhajan*
 .chhe d.n kabtak aenge *Geet*
- 8.10 MILE JULE GANE †
 8.25 BADR BAI
 .van jag sari *Mulani Kafi*
 .Meri taqat hai kya main to kuchh bhi nahin
 8.35 PESHAWAR RADIO ORCHES-
 TRA: *Pilu*
- 8.40 DINA NATH
 .Aere rone pe yeh haasi kahi *Ghazal*
 .Aee. suhanee ga *Geet*
- 8.50 MUSIC
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PROPAGANDA VERSUS
 PERFORMANCE
 Fortnightly analysis of Axis lies: Talk in
 English by I. D. SCOTT
 10.0 BADR BAI
 Apni pasand ke gane
 10.10 AFGHAN-PERSIAN PRO-
 GRAMME
 Relayed from Delhi
 10.50 Close down

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BOMBAY

BOMBAY I

- 244 metres (1,231 kc/s) a.m. TRANSMISSION I 8.0 * LEELA ... 10.0 * Close down p.m. TRANSMISSION II 12.30 * SINDHI SONGS ... 10.15 * CHITTAGONG EXPRESS

- 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 NEWS COMMENTARY ... 10.15 MYRA PATERSON (Soprano) ... 10.45 * Close down

BOMBAY 2

- p.m. TRANSMISSION I 61.48 metres (4,880 kc/s) 8.0 to 8.5 AS IN BOMBAY I ... p.m. TRANSMISSION II 41.44 metres (7,240 kc/s) ... TRANSMISSION III 49.30 metres (6,985 kc/s)

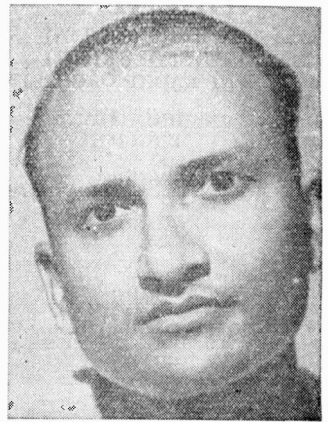
CALCUTTA

CALCUTTA I

- 384.8 metres (780 kc/s) a.m. TRANSMISSION I 7.25 AMI BHORER JUTHIKA ... p.m. TRANSMISSION II 12.30 * THE WHITE CLIFFS OF DOVER ... TRANSMISSION III 5.0 * TODAY—ANNOUNCEMENTS

TRANSMISSION III

- 5.0 * TODAY—ANNOUNCEMENTS GALPADADUR'ASAR ... 8.15 LAKSHMAN BHATTACHARJEE †



AMODE DAS GUPTA, who took part in "Raikamal" recently broadcast from Dacca.

- 8.30 VICHITRA † SARDAR KHAN PESHAWRI AND PARTY ... 10.15 "CHITTAGONG EXPRESS" ... 10.30 * Close down

CALCUTTA 2

- a.m. TRANSMISSION I 61.98 metres (4,840 kc/s) 7.25 to 8.0 AS IN CALCUTTA I ... 8.30 COMMERCIAL NEWS (English and Bengali)

FOR LIFE INSURANCE ... THE OLDEST LIFE OFFICE IN INDIA

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * MOHAMMAD RAMZAN
Multani Kafi
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TAMANCHA JAN
Punjabi Geet
 Na rabt us se na yari saman se
 8.40 SHIVDAYAL BATISH
Thumri aur Ghazal
 8.52 FEROUZ DIN
Bhairavi on Clarinet
 9.0 TULSIDAS
Khayal Dri: Vilambit aur Dru
 9.15 MOHAMMAD RAMZAN
Ghazal aur Geet
 9.25 ABDUL KARIM KHAN †
 9.30 TAMANCHA JAN
 Koi ummed bar nahin ati
Dholak ka Geet
 9.40 SHIVDAYAL BATISH
Bhajan aur Geet
 9.50 FAIZ FAREED
Naghma on Sarod
 9.55 MOHAMMAD RAMZAN
Ghazal
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * DOGANE AUR DADRE †
 12.55 NEWS IN HINDUSTANI
 1.0 DIN MOHAMMAD QAWWAL
 PEARU QAWWAL, AKHTARI
 BAI, AMIR BAI aur SAZ †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * NAMITA ROY
Bengali Geet aur Bhajan
 5.40 SHIVDAYAL BATISH
Preet lagi
 Kaise chhupaon raz-igham deeda-tar ko kya
 karun
 5.52 ASGHAR ALI: Violin
 6.0 TULSIDAS
Sham ka Rog

6.15 TAMANCHA JAN

Maston peh ungiyan na uthao bahar men; *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NAMITA ROY
Geet aur Bhajan
 6.55 SHIVDAYAL BATISH: *Dadra*
 Zikr us parawash ka phir bayan apna *Ghazal*
 7.5 TAMANCHA JAN
 Sab kahan kuchh lala-gul men numsyaa ho
 gain
 Wo rashki-ud bahar aa na ac
 7.15 ADABI JAIZA (1)
 Urdu afsana: Talk in Hindustani by SALAH-
 UDDIN AHMAD
 7.30 * FOR THE COUNTRYSIDE
 RASHIDA BEGAM (Amritsar): *Mirza Sahiban*;
 MOHAMMAD RAMZAN: *Al Itan, Ra-*
 Gandum ki qismen: Talk in Punjabi; TAMAN-
 CHA JAN: *Jhok mere mau'a wali*; SHIVDAYAL
 BATISH: *Punjabi Geet*; Bazar ke bhao: *Punjabi*
 men khabaren; RASHIDA BEGAM: *Dholak ka*
Geet
 8.15 * GEET MALA
 NAMITA ROY: *Bengali*
 SHIVDAYAL BATISH: *Hindustani*
 TAMANCHA JAN: *Punjabi*
 8.30 INSTRUMENTAL DUET
 FAIZ FAREED (Sarod)
 FEROUZ DIN (Clarinet)
 8.35 SHIVDAYAL BATISH
 I-hq ki hot chal hi jati hai
Rat ankeri
 8.45 DHOLAK KA GEET
 TAMANCHA JAN
 .50 FOOD FORUM
 Food problems discussed in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 The development of drama (2): Greek drama:
 Talk by INDER HOHAN VERMA
 10.0 "SHAHJAHAN"
 Play in Hindustani by ISHRAAT RAHMAN
 Presented by the LUCKNOW DRAMA UNIT
 10.35 INDIAN MUSIC †
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BARKAT ALI KHAN (Lahore)
Thumri; Ghataen chhai hain ghanghor *Geet*
 8.50 FAZAL HUSAIN
Jaltarang recital
 9.0 DIPALI TALUKDAR
Vocal music
 9.20 TODI ON HAWAIIAN GUITAR
 M. M. SWARUP
 9.30 BARKAT ALI KHAN
Ghazal aur Dadra
 9.50 DIPALI TALUKDAR: *Tarana*
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * DUETS †
 12.45 INSTRUMENTAL MUSIC †
 12.55 NEWS IN HINDUSTANI
 1.0 PASANDEEDA NAGHMA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 DHUN PILU: A I R TRIO
 V. SHIPLEY (Violin)
 BAIJNATH PRASAD (Sarangi)
 M. M. SWARUP (Hawaiian Guitar)
 5.35 GAUHAR SULTAN
 Kuchh nahin hain kuchh nahin kaun-o-makan
ere baghair
 Sehr-i-husan-o-ashiqi hai be nishan mere *Ghazal*
 baghair *Ghazal*
 5.50 BARKAT ALI KHAN
 More main 'age un se *Thumri*
Geet aur Ghazal
 6.10 DIPALI TALUKDAR
Khayal Multani
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 WEEKLY MARKET RATES

LOCAL ANNOUNCEMENTS
 6.50 GAUHAR SULTAN
Hijab-i-husan-i-sarapa bana ke dekh liya Ghazal
Yeh kaisa aya badal *Geet*
 7.0 INSTRUMENTAL INTERLUDE †
 7.10 DIPALI TALUKDAR
Vocal music
 7.30 HAMARA PANCHAYATGHAR
Bhajan aur Geet; KALIKA PRASAD; Care of
 the eyes: Talk by a doctor; *Geet*; BARKAT
 ALI KHAN; News
 8.0 WOMEN'S CORNER
 Buzurgon ki den: Adab adab; Talk in Hin-
 dustani by ANIS FATIMA QIDWAI; *Dholak ka*
Geet; STUDENTS OF MARRIS COLLEGE of
 MUSIC; Mulaqaten: Introducing women writers
 and their works; *Bhajan*; DIPALI TALUKDAR;
 Our food front: Economy in food: Talk in
 Hindustani by SHANTI BHATTNAGAR
 8.30 SANGEET KE MASALE
 (Problems of Indian music): (2), Melody and
 harmony: Talk in Hindustani by JAI DEVA
 SINGH
 8.45 FILMI GEET †
 8.50 TOPIC OF THE DAY
 Or BARKAT ALI KHAN: *Thumri*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THIS GLOBAL WAR
 Fortnightly review of current events by H. E. E.
 CATLEY
 10.0 DIPALI TALUKDAR: *Puria*
 10.20 ISRAR-I-PAIHAM
 Recitation of Umar Ansari's poem by GAUHAR
 SULTAN
 10.25 BARKAT ALI KHAN
Farmaishi Naghma
 10.45 * Close down

DACCA

257.1 metres (1,127 kc/s)

p.m. TRANSMISSION I

1.0 * MODERN SONGS
 Maner pakhi kon bane; Je pathe gele chali
 NANIGOPAL CHATTERJEE
 1.15 SHIKSHA SADAN
 Educational broadcast
 Sangit Sopan: D course for students on Indian
 music with demonstrations by S. C. CHAKRA-
 BARTY
 1.30 NEWS IN ENGLISH
 1.40 KHAYAL BHIMPALASI
 GULMOHAMMAD KHAN
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SURA BITAN
 DACCA A I R ORCHESTRA
 2.30 MODERN SONGS
 Ajike madhu bane; Tomak shonabo bale
 RABINDRALAL NAG
 2.45 BINA CHOWDHURI †
 Piyake dwar ayire; He deb prem desiko
 RENUKA DASGUPTA
 Aji bhikharin prem; Pitam namki ma'e
 3.0 * Close down

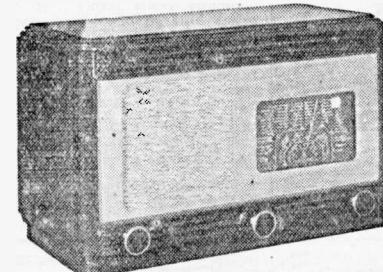
TRANSMISSION II

5.0 * RABINDRALALL NAG
Agun jalate asni
 Aju kunje Radha
 5.15 "RAMUR BIYE": Drama †
 5.35 RABINDRASANGIT
 Hay hemantlakshmi; Chhinna patar sajai tarani
 ANJALI MUKHERJEE
 5.45 GRAMER PATHE
 Topics on rural Bengal
 Gag'r Gaan; Larayer hal khabar; *Bhatali on*
 bamboo flute; Announcements and market rates
 6.15 MEGHNAD RECITAL
 GANGAPADA ACHARYVA
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS
 6.45 GULMOHAMMAD KHAN
 Sajon tum kah-ko *Thumri Tilang*
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 CHARAM JAYLABHE NAU-
 SHAKTI
 (Sea-power will win) (1); France pataner par-
 (After the fall of France); Talk in Bengali by
 SULTANUDDIN AHMED
 7.45 TABLA DUET: *Jhaptala*
 KESHABCHANDRA BANERJEE and NIRMAL-
 CHANDRA BANERJEE
 8.0 ANJALI MUKHERJEE
 Jahar be'a shesh kathati *Tagore*
 Mala hate khase para
 D'ip nihhe ge-ehhe mama
 8.15 TOPIC OF THE DAY
 Or SELIO RECITAL: A I R ARTIST
 8.25 VICHITRA †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Lis.eners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 Relayed from London
 9.45 NANIGOPAL CHATTERJEE
 Keno aji phaguna *Ragradhan*
 Mama deule raha *Bhaji*
 10.0 JHARNA DEY †
 Modern songs
 10.15 GULMOHAMMAD KHAN
Khayal Shankara
 10.30 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

8.30 AM. TRANSMISSION I
7.30 * SWAGATAM
 Manasavridha—Abhaji—Adi
7.40 M. M. DANDAPANI DESIGAR †
 Jagajjanani; Ulagamed no: Maname unakkidamai
7.50 NEWS IN TAMIL
8.0 N. C. VASANTAKOKILAM †
 Sive pahimam; Inda varam; Vidaya sundari
8.15 NEWS IN ENGLISH
8.30 V. MEENAKSHI
 Nidayarada—Vasantahairavi—Rupakam
 Jalandhara—Valaji—Rupakam
 Karunai idano—Majeedhari—Adi
 Virumbum—Bhimpalasi—Adi
 9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
Kalyanasaniam
2.10 T. R. GNANASAGARA RAO
 (Flute)

Entavedukundu—Saraswatimanohari—Adi
 Nenarunchara—Mohanam—Adi
 Sri raghuvara—Bhairavi—Adi
2.30 FOR HIGH SCHOOLS (Tamil)
 Any questions please; Landmarks in Tamil literature: Prabandams of Alwar; Readings from literature: Prabandams

3.0 AFTERNOON VARIETY †
 3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
 Clearing doubts; Music; The story of the Scriptures: The Bible; Talk; Music; The rabbit and the fox; Short story
5.0 TEA-TIME MUSIC
RICCARDO STRACCIARI (Baritone)
 Largo al factotum ("Barber of Seville")
 Song of the Toreador ("Carmen")
MEINERT GRUMM (Violin)
 HANDEL MANUEL (Pianoforte)
 Sonata No. 1 in D major
 Sonata in F Major opus 1
5.30 B. SARASWATI
 Chittamirangavilayo—Sriranjani—Adi
 N'ucharana—Kalyani—Adi
 Kshoerasagarasayana—Devagandhari—Adi
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM
 Swarajatis
7.0 B. SARASWATI
 Verutunai—Vachaspati—Adi
 Maramanan—Hindolam—Rupakam
 Ithaparam—Simhendramadhyamam—Adi
7.35 NEWS IN TAMIL

7.45 YAN ENNUM AHANDI (1)
 Nataka Medaiyil: Tak in Tamil
8.0 K. S. NARAYANA IYENGAR
 Gottuvadyam
 Santamuleka—Same—Adi
 Keddunaraviki—Todi—Adi
 Ragam, tanam and pallavi
Ragamalika
Kambodi
 Javadi
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BOOK REVIEW
 By P. J. CHESTER
10.0 T. R. GNANASAGARA RAO
 (Flute)
 Ninununerannaminazhu—Kamvardhini—Rupakam
 Nagumomu—Abheri—Adi
 Adumehidambaram—Behag—Adi
 10.30 * Close down

MADRAS 2

3.30 AM. TRANSMISSION I
 60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 RAJARATNAM †
 En kanna: Pal kuma: Nari malar
8.0 to 9.0 AS IN MADRAS 1
 9.0 * Close down

p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
 3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 GANATAHARI
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 SARVATOMUKHA YATNAMU
 Sathanopasthi: Tak in Telugu by PURAM
7.10 FOR THE VILLAGES (Telugu)
 "Krishnam kalaya sakhil" on Veena; Musara
 rogam: Talk; Kommu Parinama: Dialogue
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
 On items of topical and general interest; Market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 CHINNA IBRAHIM SAHIB
 (Nagaswaram) †
9.45 to 10.30 AS IN MADRAS 1
 10.30 * Close down

TRICHY

396 metres (7,58 kc/s)

TRANSMISSION III

5.0 * T. K. NATARAJA BHAGAVATAR

Tillai Natarajane
 Ani Ponnambalate
 Nalla marundu
 Palo teno
Sankarabharanam
Punnagavarali
Kapi
Mohanam

5.45 LEARN TO SING

6.0 T. K. NATARAJA BHAGAVATAR
 Deivam Unda
 Kali tirumo
 Isane
 Anda nal
Kalyani
Todi
Chakravakam
Arabhi

6.30 NEWS IN ENGLISH

9.40 FOR THE VILLAGES
 Tinamunaidu thudittida: Cultivation of lucerne; Patchajama melalpol; Kettava Sangati; C. HONNAPPA BHAGAVATAR †

7.15 OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 "REVENGE"

Play in Tamil

8.0 AS IN MADRAS

9.15 M. S. SUBBULAKSHMI †

9.30 B B C NEWS RELAY

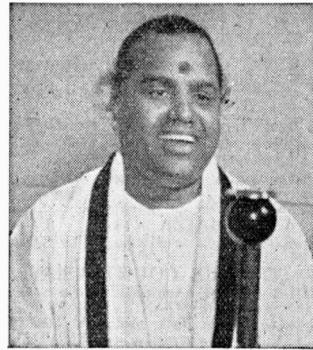
9.45 VALLI BHARATAM (2)

Presented by RADIO VADYA GOSHTI
 Alolam alolam
 Atakuru etta
 Engal Kurukulam
Mukhari
Kedaragaula's
Ragamalika

10.0 MELODY TIME †
 MAHARAJAPURAM VISVANATHA AYYAR †
 Unadu Padam Tunaiye
Bhairavi
Ragam and
Pallavi

MANNARGUDI RAJAGOPALA PILLAI:
 Pakkala Nilabadi
ARIYAKUDI RAMANUJA AYYANGAR: Parava
 manavana Rama
SEMMANGUDI SRINIVASA AYYAR: Partu
 pizhungal—Sindhu Bhairavi; Adum Chidambaram
TANJORE LAKSHMINARAYANA AYYAR
 Edaikkanu—Khamas; Tirusira giriyan
Kharaharapriya
Puruikalyani
Behag
Senjurutti

10.30 * Close down



M. M. DANDAPANI DESIGAR, whose recorded music will be broadcast from Madras today.

3.30 AM. TRANSMISSION I

7.45 * MUSICAL PRELUDE
 Siva Sankara
7.50 NEWS IN TAMIL
8.0 SONGS FROM TYAGARAJA †
8.15 NEWS IN ENGLISH
8.30 R. SHYAMALA DEVI (Veena)
 Swami ni
 Ananda Natamiduma
 Mariyadai; tano
 Tamadamen
 Akaramumahi
Sriranjani
Kedaragaula
Dhanvani
Todi
Ragamalika
 9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 R. SHYAMALA DEVI (Veena)
 Adum Deivam
 Ramam Bhaja
 Apakara Nindal
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Makal Dakkiam: Alli Arasani Malai; Talk in Tamil; Nikalchi Vilakkam: Alli Tirumanam
 Feature in Tamil
 2.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.30 AM. TRANSMISSION I

31.10 metres (9,660 kc/s)
8.0 LEELA AND SARAJINI †
 Maname Bhushanam
 Entamuddo
 Yarukkahlum
Sankarabharanam
Bindumatin
Begaa
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 CHEMPAI VAIDYANATHA BHAGAVATHAR †
 Sribalanubramanya
8.50 MUSIRI SUBRAMANIA IYER
 Tiruvadi Charanam
 Nirupamana
9.0 A. V. SAROJA: Violin
 Ragamalika
 Inatakanna
 Bajanasaya
Bilaha
Kamban
Beha
Varnan
Bilaha
Kedaran
 9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FAN FARE †
 "CHANAKYA": Endaneram
 "CHANDRAHASA": Yavvaname
 "MANIMEKALAI": Anandam

"SATTI MAHANANDA": Poolo poolo
 "POTANA": Idumanchi
 "SANYASI" Adarippar
8.30 JANAKI NARASIMHAN (Veena)
 Varnam
 Ra Rama
 Kshinamaina
Vasanta
Aisavari
Mukhari
 3.0 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)

1.30 * PALGHAT RAMA BHAGAVATHAR †
 Lunran kudi konda
 Anna punniyam
 Vityanandattai
Todi
Usvni
Karaharapriya
2.0 T. CHOWDIAH (Violin) †
 Challenganato
 Ragamalika Tanam
Vegavakini
9.15 JANAKI NARASIMHAN (Veena)
 Pranamanayana
 Balagopala
 Thoduneda
Goula
Bhairavi
Punnagavarali
9.45 SINFONIA GIOCOLO †
 BOSTON SYMPHONY ORCHESTRA
 Concerto in D Major for Orchestra
 Symphony No. 8 in F Major Opus 93 Beethoven
K. P. E. Bach
 10.30 Close down

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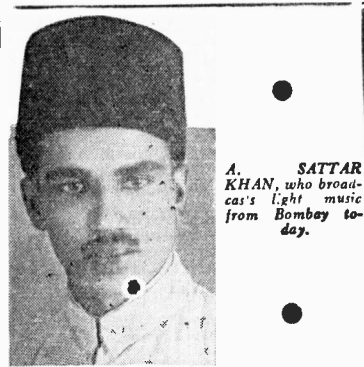
BOMBAY 1

244 metres (1,231 kc/s)
8.0 * TRANSMISSION I
8.0 * GOTTUVADYAM RECITAL †
 NARAYAN IYENGAR
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIRABAI BADKAR
 Amala ri mata
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SHANTARAM
 Sukhad prabal nachat bagh
 Dasi jagin la ana
 Kutli jagati ya nari jati
 Khulavani dulvani nachaviti
9.25 KANNADA SONGS †
 P. V. PATIL: Chakorange chandrama
 RADHA BAI: Tanu ninnan do
 KRISHNA BAI and PARSEKAR: Beduve biddena
 Madhava
9.45 DHUN LALIT: Rameshwari
10.0 * Close down
p.m. TRANSMISSION II
12.30 * MARATHI BHAVEET †
 P. S. DIXIT: Tujhya premachi dault nyari
 VENUBAI DEOSTHALI: Kale ghan kesh tuze
 VASANTI: Madhukar rani gungusti
 J. L. RANADE: Tun aa mi karuni nigarani
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BREAK FOR LUNCH
 Topical entertainment in Hindustani
1.30 NEWS IN ENGLISH
1-40 LUNCH-HOUR MUSIC †
 LONDON PHILHARMONIC ORCHESTRA
 Carmen-Suite
 CHARLES KULLMAN (Tenor)
 Ave Maria
 VIENNESE WALTZ ORCHESTRA
 Music of the Spheres
 LEON GOOSSENS (Oboe)
 Romances
 MAREK WEBER ORCHESTRA
 Chocolate Soldier
 Danube Waves
 Artist's Life
2.30 * Close down
TRANSMISSION III
5.0 * A. SATTAR KHAN
 Ae more ghar more sanvariya
 Premi paga gae ja
5.15 INSTRUMENTAL DUET
Rang Multani
5.25 YAMUTAI GGDBOLE
 Mero bhlo kiyo Ram
 Gavo gavo mangal
 Vijan van men
5.55 LOCAL ANNOUNCEMENTS

9.0 CHILDREN'S HALF-HOUR
 (Marathi)
 Dvandwa Vadan; "Balaveer Sawalya": Feature;
 Aple patra pohochae
3.30 NEWS IN ENGLISH
3.40 NEWS IN HINDUSTANI
3.45 NEWS COMMENTARY
 (Hindustani)
7.0 * YEH BAMBAI HAI (1)
 rani hotel men: Talk in Hindustani by F. A.
 SIDDIQI
7.15 MIXED MELODIES †
 MEHBOOB JAN: Shree Girija jane
 AZAM BAI: Dhundu bare sainya
 SHREEMATIBAI NARVEKAR: Baje mori
 JANGU BAI: Chhand, more balam
7.30 A. SATTAR KHAN
 Kabhi ae haqiq-i-mustazir nazar ae libas-i-
 najaz men
 Chir mujhe deeda-i-ar yaad aya
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
3.5 GUJARATI SONGS
 Amara prem jeevan na sar
 Rupana sha guman sajani
3.20 IN THE NEWS
3.25 MUSIC
3.30 THE VOICE OF AMERICA
 Relayed from Delhi
8.45 NEWS REVIEW
9.0 NEWS IN HINDUSTANI
9.15 NEWS COMMENTARY
 (Hindustani)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SHANTARAM
 Pashwadhara asha
 Ramavaya gopasakhya
 Phol phol disate
10.0 A I R ORCHESTRA
 Raag Yaman-Kalyan
10.15 YAMUTAI GODBOLE
 Fero mukh chandra
 Koya iya bolan lagi
 Nayi ritu nayi phuli
 Phulvale kant ma'na ka
10.45 * Close down

BOMBAY 2

61.48 metres (4,880 kc/s)
a.m. TRANSMISSION I
8.0 to 8.5 AS IN BOMBAY 1
8.5 MUSICAL MIXTURE †
 ANUSUYA CHOWDHURY: Aga Mathurechya
 ANIS KHATOON; GULZAMAN and HAFEZ
 Koi aisa dwar dikhado
 SUNDERA BAI: Rang dekh jiya lalchae
8.15 to 8.50 AS IN BOMBAY 1
8.50 MIRABAI BADKAR
 Itna sandesha kaga
 Panghatwa roke Kanha
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 1.0 AS IN BOMBAY 1
1.0 MILE JULE GANE †
1.0 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 49.30 metres (6,085 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 GAT TORA ON TABLA
 A I R ARTIST
2.0 RAAG GAURA †
 LAXMI BAI (Baroda)
 "Naad gupt ved"
8.5 to 9.0 AS IN BOMBAY 1
9.0 MIRABAI BADKAR
 Kahan tum rain
 Lagi remori nayi
 Hans hans sakhaya
 Bola na pran sakhaya
9.45 ARTHUR D'SILVA AND
 The TREETALLERS DANCE BAND
 Popular dance music
10.45 Close down



A. SATTAR KHAN, who broadcast's light music from Bombay today.

CALCUTTA 1

384.6 metres (780 kc/s)
a.m. TRANSMISSION I
7.25 SUPRAVA GHOSH
 Pujarini ami eschhi †
7.30 NEWS IN BENGALI
7.40 BHAIRAVI
 Alap and Gat Tori; Sarod
 SHYAM GANGULY
7.50 KHAYAL VILAMBIT AUR DRUT: Lalit
 Dekho anmani piya so rahat hay; Piu piu ratate
 pahiyara bole
SATYEN GHOSHAL
8.5 HENA BURMAN
 Prabhujii manmane
 Mujhe lagi lagan
8.15 NEWS IN ENGLISH
8.30 ARGHADALI †
 UTTARA DEBI: Tumii eschha he nath
 MRINAL K. GHOSH: Nishi kajala Shyam
 KAMALA JHARIA: Sakhi ko khu; MRINAL
 K. GHOSH: Smasan kali rup dekhe
8.45 BENGALI KHAYAL AUR BHAIJAN
 Jhara jhara bari jhara
 Shyam sundara Madanmohan
SATYEN GHOSHAL
9.0 TARSANAI
 Alap and Gat: Gujri Todi
 GOPINATH BHATTACHARYA
9.10 ANIMA CHAKRAVARTY †
 Amar jibana patra uchhalia
9.20 VIOLIN; Bharavi
 A I R ARTIST
9.30 * Close down
p.m. TRANSMISSION II
12.30 * JOHN McCORMACK (Tenor) †
 Oh! what bitter grief it mine; Rose of Traee
 The devout lover; Smilin' thru'
12.45 BOSTON PROMENADE ORCHESTRA †
 Song of the Volga boatmen; Chanson traite;
 Virginia reel; Tiger rag
1.0 POPULAR FILM SELECTIONS †
FEDDY WEATHERFORD BAND: How down,
 How about you
HUTCH: Intermezzo: Sand in my shoes
ARTHUR ASKEY: Hello to the sun
BEBE DANIELS and ERIC WINSTONE AC-
CORDEON BAND: It's a small world; I'm
 singing to a million
1.30 NEWS IN ENGLISH
1.40 GUITAR: BIPEN NAG
1.50 SUDHAKAR: Vocal music
2.0 PANNA SEN: Vocal music
2.10 NEWS IN BENGALI
2.15 PREMANURAG †
 SAJANI K. MATILAL: Bedanar dane; NILIMA
 BANERJEE: Phul hoye dulechhinu; SAJANI K.
 MATILAL: Nayan chae prio; KUSUM
 GOSWAMI: Tomare je badhu
2.30 * Close down
TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 Mandola: Bhupali
 A I R ARTIST

5.10 HASHBEN NA JENO †
 BARADA GUHA: "Pobitra Ho.e" Part 1 and 2;
 RANJIT ROY: Thumri: Comic song
5.20 CLARINET: Pahari
 A I R ARTIST
5.30 PALLIMANGAL ASAR
 Basl: KULENDU KUMAR DAS; Takar gachh
 (3); Talk by PRASANTA KUMAR CHOW-
 DHURY; Bha'ali: KULENDU KUMAR DAS;
 Paligiti: NILMONY CHAKRABARTY; Duniyar
 halchal; Jhumur: NILMONY CHAKRABARTY
6.0 SARANGI: Dhun Pilu
 SAFDAR ALI KHAN
6.15 KUHU-O-KEKA
 Epare kande kuhu
 Aj sandhya belar ei gan
 Nache Giridhar
 NIRMAL KUMAR BHATTACHARYA
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 (Bengali)
7.0 SAMAR SANKAT
 Kshan: (Looking back) (2); Pearl Harbour:
 Talk in Bengali by KEDARNATH CHATTO-
 PADHYA
7.15 SATYEN GHOSHAL
 Ganth'ou phula har aji
 Tumhara karan sah sukh
7.30 SHYAM GANGULY
 Sarod: Alap and Gat: Khambaj
7.45 "LOUHA NOGAR"
 (Steel town): Feature in Bengali: Written by
 BANKUMAR
8.30 SWEET MELODY †
 BINA CHOWDHURY: Sabare aj daago; UMA
 BHATTACHARJEE: Amari nayane; VISHMA-
 DEB CHATTERJEE: Phuleri din ho; BINA
 CHOWDHURY: Priyatama he b'iday
8.45 NEWS IN BENGALI
9.0 * BASIC INDUSTRIES OF INDIA (2)
 Alkalis: Talk in English by D. K. ACHARYA
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 Or NEW LIGHT SYMPHONY ORCHESTRA †
10.0 IT IS ALL YOURS †
 Selection from requests
 Compered by JACK ROLLINS
10.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 * Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
2.30 * Close down
TRANSMISSION III
 49.92 metres (6,010 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ASSAMESE LISTENERS
 Assamese song; MAYA CHALIHA: Instrumental
 music: A I R ARTIST; Bataari: Brief survey of
 news in Assamese; Assamese song: MAYA
 CHALIHA
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 KOYELA; Behag
 A I R ARTIST
9.30 KALPANIKA, KAVYAGITI
 AUR KIRTAAN
 Tumii je baslobeshchhile; Akashe uttechhe. pu-
 nima chand; Ami Krishna chaina
 NIRMAL KUMAR BHATTACHARYA
9.45 to 10.30 AS IN CALCUTTA 1
10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

8.a.m. TRANSMISSION I
8.0 * SHAMSHAD BEGAM (Lahore)
 Subha sadiq jadan hoi an roshan
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 UMMEED ALI KHAN
 Bansiya baiji
 Mu'tani Kafi
8.45 GULZAR BEGAM
 Ghazal aur Geet
8.55 FAZL-I-KAREEM
 Thumri; Yeh arzu thi tujhe gul ke rubaru karte
9.5 SADIQ ALI: Clarionet
9.10 SHAMSHAD BEGAM
 Meri mehroomion ki intaha kya
 Sajni preet kie nadani
9.20 THUMRI †
9.24 GULZAR BEGAM: Geet
9.30 UMMEED ALI KHAN
 Khayal Bibhas
 Bhor ain
 Gain vidya
9.45 FAZL-I-KAREEM
 Main hijr men marne ke qareeb ho hi chuka tha
 Geet
9.55 DHOLAK KA GEET
GULZAR BEGAM
10.0 * Close down
p.m. TRANSMISSION II
12.30 * MUNNI, JUTHIKA, SHEILA
SARKAR, MAYA BANERJI, SAI-
GAL aur PANKAJ MULLICK †
12.55 NEWS IN HINDUSTANI
1.0 THUMRIAN, GHAZALEN AUR
GEET †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * SHAMSHAD BEGAM
 Jhonka idhar na ae naseem-i-bahar ka
 Yeh rag papecha gata hai
5.40 UMMEED ALI KHAN
 Khayal Mu'tani Vilambit aur Drut
5.55 SHEILA RANI APTE: Sitar
6.0 FAZL-I-KAREEM
 Ghazal aur Geet

6.10 THUMRI AUR GHAZAL
UMMEED ALI KHAN: Pitu
 SHAMSHAD BEGAM: Ham se bargashta kisi ki
 nazar aisi to na thi
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FAZL-I-KAREEM
 No chalen us par
6.50 SHEILA RANI APTE: Sitar
6.55 UMMEED ALI KHAN
 Khayal Bhimpalasi
7.5 SHAMSHAD BEGAM
 'Tam ik din jale jate khakistar ho jaenge
 Peron se kyon tote pat
7.15 NAWAEN SAHITYA
 Review of Hindi books by Pandit HAR/
 KRISHAN "PREM"
7.30 * FOR THE COUNTRYSIDE
 ABDUL AZIZ: Recitation from Yusuf/
 Zulakha; SHAMSHAD BEGAM: Dholak ka
 Geet; Halat-i-Hazira or Punjabi Geet †; FAZL-I-
 KAREEM: Punjabi Geet; SHAMSHAD BEGAM:
 Punjabi Geet; "A desh di lai bacha 'aive'" † Bara-
 e bhao; Punjabi men khaharen; ABDUL AZIZ:
 recitation from Heer
7.15 * FAZL-I-KAREEM
 Vish-i-shauq ko kab di se jurda rakhka hai
7.20 SHEILA RANI APTE: Sitar
7.25 SHAMSHAD BEGAM
 Taza batata nau banau jalwa ha jalwa chhae ja
7.30 THE VOICE OF AMERICA
 relayed from Delhi
7.45 MULTANI KAFI
 UMMEED ALI KHAN
7.50 TOPICAL TALK
 MUSIC †
8.0 * NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 B B C NEWS RELAY
8.45 YESTERDAY IN CHUNGKING
 talk by VICTOR KIERNAN
9.0 FAZL-I-KAREEM
 ki asaman ke tare
9.15 SHAMSHAD BEGAM
 b ke bhi sair-i-bagh ki dil men hawas rahi
 ho'ak ka Geet
9.15 LIESL STARY
 anoforte recital
10.45 * Close down

LUCKNOW

293.5 metres (1,023 kc/s)

8.a.m. TRANSMISSION I
8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NAWAB ALI KHAN
 Nizah-i-shauq rahi beqarar ankho me
 Sanwarja man bhayo
8.45 YUSUF ALI KHAN
 Geet Todi on Sitar
8.55 SHAMEEM BANO
 Dil ki khwabeeda tamannaon se hai ham mujhe
 Ghazal; Geet
9.10 NAWAB ALI KHAN
 Naqab utha ke woh jalwa dikha diya too ne
 Mahabba: ki duniya men so to jama
9.25 JUTHIKA ROY †
9.30 JAUNPURI
 SHAMEEM BANO: Khayal
 YUSUF ALI KHAN: Alap and Geet on Sitar
10.0 * Close down
9.m. TRANSMISSION II
12.30 * RAGNIYAN †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 ALAP AUR JOR MULTANI ON
SARANGI
 HUSAIN BAKHSH
5.50 NAWAB ALI KHAN
 Shyam ghar nahin so
 Guzasta khakhashion ki yodgar hoon
 Thumri
 main
 Ghazal
6.10 ALLARAKHI BAI
 Jahan ko rang 'shaa ke dikhae jate hain
 Ghazal
 Dadra aur 2 Numri
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 GHAZALEN
 Yeh bhigi hui rut yeh fusoon sar haween
 Dekhi hai bahut rah bahut din hain sadan
 NAWAB ALI KHAN
7.5 ALLARAKHI BAI
 Jao sayan ko le so
 Ankhian kabe ko lagain
 Thumri
 Dadra
7.22 INAYAT KHAN: Sitar †
7.30 HAMARA PANCHAYATGHAR
 Qawwali aur Ghazal; ABID QAWWAL AND
 PARTY; Desh bidaah ki basten; Ghazal;
 ALLARAKHI BAI; Phal aur tarkari; ka istimal;
 Dialogue between CHOWDHURI and JHAPETE;
 Listeners' request; Bal Sabha; Parhai Likhai;
 Khel kood aur parhai; Dialogue between S. S.
 L. TIWARI and PALTU; News
8.15 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
8.30 THE VOICE OF AMERICA
 Relayed from Delhi
8.45 DHUN BHATIALI: A I R TRIO
 ILYAS KHAN (Sitar)
 GORA SEN (Flute)
 BAIJNATH PRASAD (Sarangi)
8.50 TOPIC OF THE DAY
 Or DUETS †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THUMRI AUR DADRA
 ALLARAKHI BAI aur NAWAB ALI KHAN
10.0 "FARZANA" †
 Play in Hindustani by UPENDRA NATH
 "ASHK"; Produced by RAFI PEER; Presented
 by the DELHI DRAMA UNIT
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * SUR-O-CHHANDA †
 Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 SHEILA SARKAR †
 Taba premarana; Tut gave man hina
1.50 INSTRUMENTAL DUET
 Bhimpalasi
 LOKENATH SUTRADHAR: Violin
 SARAMA DAS: Guitar
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 RAGPRADHAN
 Phuler din gele; Smaran khani kabanikay
 PULINCHANDRA DEB BURMAN
2.30 ANIMA DASGUPTA †
 Taba ganera bhassy
 UMA BOSE: Akasher chand matir phulete
 SATYA CHOWDHURY: Amar chalar path
 KAMAL DASGUPTA: Taba Mukhani
2.45 JHARNARANI
 Gardese charkhene
 Tape ranja gamse
3.0 * Close down
TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Surer Dhara: A I R ARTIST (Sitar); Ichaser
 ekpata: DADI; Chithir uttar; Ekti Gaan †
5.30 SWARNAMAYI PAL
 Bhul karbi
 Jaha phul nehi
5.45 BINAYBHUSAN SARKAR
 Amar samadhi pare
 Tumi ph'rahe ki sunya hate
6.0 HINTS ON A.R.P. (English)
6.5 SWARNAMAYI PAL
 Sajana tum kabheko
 Thumri Tappa

6.15 RAMAYANA PATH
 (Readings from the Ramayana); Pandit PRIYA-
 NATH VIDYABHUSAN
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 KAI RAILA SERJUN: Palligiti
 BINAYBHUSAN SARKAR
6.50 DUNIYAR HAL
 Discussion on current affairs
7.0 BURMESE PROGRAMME
 Relayed from Delhi
7.30 "MUK BASUNDHARA"
 Radio-drama; Written and produced by SUDHIR
 SARKAR; Presented by A I R ARTISTS
8.15 TOPIC OF THE DAY
 Or VOCAL RECITAL: A I R ARTIST
8.25 VICHITRA †
 Selection of gramophone records
8.30 THE VOICE OF AMERICA
 Relayed from Delhi
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
 Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JHARNARANI
 Gabe majan
 Re man Ram
10.0 RABI CHATTERJEE †
 Operete taba petechhoki; Kandego rater kate
 SUPRITI MAJUMDAR
 Ajo je gan: Priya tomari khelachare
10.15 DARBARI KANADA
 E awata tum
 Nayan chhu nayan
 PULINCHANDRA DEB BURMAN
10.30 * Close down



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MADRAS

TRICHY

396 metr's (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Parvathi Nayaka—Bouli—Adi
7.40 R. RUKMINI †
Karpagambike; Cholluvome vaishaava; Eesan
7.50 NEWS IN TAMIL
8.0 MUSURI SUBRAMANYA IYER †
Neerajakshi; Amma nannu brova
8.15 NEWS IN ENGLISH
8.30 G. N. DANDAPANI (Veena)
Manasuloni—Hindolam—Adi
Varidhineeku—Todi—Chapu
Tanamidane—Bukhaval—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 LAKSHMISUNDARAM (Veena)
Budhamasrayami—Natakuranji—Jhams
Evarunnaru—Balahams—Adi
Brochevaru—Khamas—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 SITAR: A I R ARTIST: Behag
2.10 J. SUGANDHI
Va lagadanaka—Sankarabharnam—Rupakam
Evarunnaru—Malavasi—Adi
Dunnarga—Ranjani—Rupakam
2.30 FOR HIGH SCHOOLS (English)
Ancient universities: Amaravati: Talk; How do
you think?; The Straits of Gibraltar: Talk
3.0 AFTERNOON VARIETY †
3.30 Close down

TRANSMISSION III

4.30 FOR WOMEN (English)
Song recital; Problems of the young: Going to
school; Recipes
5.0 TEA-TIME MUSIC †
5.30 C. KADIRVELU PILLAI
(Nagaswaram)
Dasarath—Kokilapriya—Adi
Paimalina—Bhuvagandhari—Adi
Adamodi—Charukesi—Adi
Intaparaka—Mayavallavagaula—Rupakam
6.15 VARIETY †
6.20 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 MALIKA PUKHRAJ †
7.0 ACCHU PRACHARAM
Talk in Tamil analysing Axis propaganda by
P. N. APPUSAMI
7.10 "PASURAM THEDIYADHU"
Play in Tamil: Written and produced by P.
SRI ACHARYA and P. R. RAJACHOODA-
MONY
7.35 NEWS IN TAMIL
7.45 JANTRA SAMMELANAM
Tunes from "Shrikrishnudu" and "Bithanee-
yam"
8.0 RAGAM, TANAM and PALAVI
Saveri
ARIYAKUDI T. RAMANUJA IYENGAR

8.30 THE VOICE OF AMERICA.
Relayed from Delhi
8.45 "ASOKA"
Play in Telugu depicting incidents in the life
of Emperor Asoka
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE COMMON CAUSE
Talk on war effort
10.0 J. SUGANDHI
Sri Mahaznapati—Goula—Tripura
Manasa—Malayamarutam—Rupakam
Vinayakuni—Madhyamavati—Adi
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I

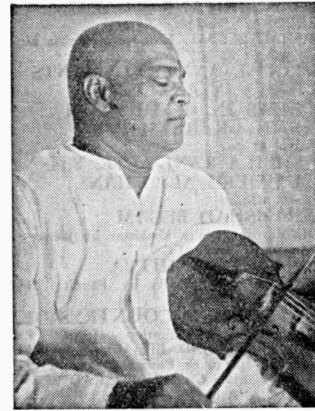
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 THEY SING TOGETHER †
K. BALASARASWATHI and S. RAJESWARA
RAO: Punnagai chandram; Prema; Jagamadey
P. BANNERJI and VISWARAMMA: Jaya
maha nada nando
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: A I R ARTIST: Kapi
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

48.73 metr's (8,150 kc/s)
4.30 to 5.0 AS IN MADRAS 1
5.0 GANAI AHARI
First lessons in music
5.30 FOR THE FORCES
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 P. KANNAMBA †
Ranabheri; Krishnambhaja; Bharasarambu
7.10 FOR THE VILLAGES (Telugu)
Vinnava Venkatarreddi; Topics discussion; R'do
nata; Song; Radio ela nani-hestundi (1); Tall
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Water-
level readings and market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 D. K. PATTAMMAL †
Ninnaru; Atterunam; Eppo varuvuro; Vali
kanavan
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down



M. GOPALAKRISHNA IYER,
a veteran violinist, who broadcasts from
Trichy today.

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
SEMMANGUDI SRINIVASA AYYAR †
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Muttuvadanam
Gangaiyai sadaiyul
Padilambuda, tinalum
Pan-Kurinj
Nerisai
Pan-Gondaram
8.15 NEWS IN ENGLISH
8.30 T. T. SARASWATI
Kapali
Isane
Sakala kala vaniye
Ivarkum enakkum
Sadananda
Kondodiva
Mohanam
Chakkayyakam
Kedaram
Brindavanam
Bakudari
Mayamalavagaula
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
ALATHUR BROTHERS: Sivana; ninaindavar
P. J. GOVINDAN: Dikkevarum illai
D. K. PATTAMMAL: Kumaran
J. V. RAGHAVAN: Karunai varidiye
RAJAM PUSHPAVANAM: Maname nandhan
1.30 NEWS IN ENGLISH
1.40 T. T. SARASWATI
Nityanandatai nadu
Inbamennadu
Partukkundu
Adum chidambaram
Kharakarapriya
Kanada
Khamas
Behag

2.0 NEWS IN TAMIL 2.5 EDUCATIONAL BROADCAST

By-ways in literature: Journals: Talk in English;
Music †; Play for boys: The Road: Talk in
English
2.30 * Close down

TRANSMISSION III

5.0 * MARUNGAPURI GOPALA-
KRISHNA IYER (Violin)
Endundi vedal'tivo
Idi samayamura
Isan anbar
Parabrahmadata
Darbar
Chayanata
Kapi
Senjurusai
5.45 LEARN TO SING
6.0 TANJORE M. TYAGARAJAN
Santatam
Kripayapalaya
Khelati
B'harat
Chrukesi
Bagesri
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Velavane Engal"; "Joikkala"; Sketch in
Tamil Ettanai Sonna'um: Vocal duet;
Kettya Sangati: G. VISVESWARAMMA and J.
V. RAGHAVAN †

7.15 ACHU KURAL

Talk in Tamil by Rev. Fr. L. M. BALAM
Analysing Axis broadcasts

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 MARUNGAPURI GOPALA-
KRISHNA IYER (Violin)
Darisanam
Raga Alapana
Vadivelan adiyarkku
Ragamalika, Kiranani, Hamsanandi, Mohanam
and Manirangu Tevaram
Bilahari
Varadi
Pal'as
8.30 THE VOICE OF AMERICA
Relayed from Delhi
8.45 TANJORE M. TYAGARAJAN
Sundara Kunjita
Ka'aittukki
Paritu Pizhaiyungal
Anandabhairavi
Edukula Kam'odi
Jaunpuri
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CLARINET and JALTARANG
GAM
Iharin'boradu (Nagadhvani),
Bhupuresam (Ah'r'nata)
Radha Krishna (Jalap)
Yasoda tanaya (Jingla)
10.0 MELODY TIME †
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metres (9,680 kc/s)
8.0 * ANUSUYA AND SITA †
8.15 NEWS IN ENGLISH
8.30 INSTRUMENTAL VARIETY †
NAGASWARAM: Gnanamosagoradha
Purokalyani
Rudrapriya
Sankarabharanam
Arabhi
9.0 M. KRISHNAMURTHI
Brochevaravare
Tsalu Tsalu
Kalamamba
Srijanini
Saveri
Kanada
9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SONGS FROM THE SCREEN †
"SITA JANANAM": Ensakhikal
"DEVAKANYA": Ulaginal
"SUMATHI": Pah'pahi
"SIRYAPUTHRI": Jaye Idu
"MEERA BAI": Ganalola
"KAMBAR": Edukkijanmam

"DOCTOR": Chalo "EEVAN LATHA": More dil "KHAMOSHI": Jhula dale

4.0 A I R INSTRUMENTALISTS
Kanikaramunchi
Karunakara
Naradhamaula
n-inutsu
Panchamas
Begoda
Lathangi
Guntakriya
10 * Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
7.30 * M. KRISHNAMURTHI
Dayapayon'dhe
"j'j' bmbike
Venendu
Tanaractulorthune
Igithe
Jaganmohini
Vijayavani
Karnataka Behag
Maaya mar'hatam
J'seni
10 TOPICAL FEATURE (Tamil)
1.15 DEVOTIONALS †
"Shyam; Sitaramana; Amba amba; Vasudera
1.30 N. C. VASANTAKOKILAM †
tanturee,hi
anivaravaru
amizhmanam
alai vani
nandanatanam
Hamsanandi
Atana
Mani
Dhan'vasi
Kambodi
10.30 * Close down

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63

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * ABDUL GHANI; *Geet*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SHAMSUNNIHAR BEGAM
Karam ki gat *Khayal Asavari*
- 8.45 GANGU BAI †
- 8.49 SANTU KHAN QAWWAL AND PARTY
Hamd aur Nees
- 9.4 FAIZ FAREED: Sarod
- 9.10 ABDUL GHANI
Thumri aur Ghazal
- 9.22 SHAMSUNNIHAR BEGAM
Abhi hamari mahabbat kisi ko kya maaloom
- 9.32 GEET †
- 9.36 SANTU KHAN QAWWAL AND PARTY
Noatya Qawwali
- 9.50 ABDUL GHANI
Thumri aur Geet
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * DES DES KE GEET †
- 12.55 NEWS IN HINDUSTANI
- 1.0 RANGA RANG NAGHME †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * MUMTAZ BEGAM
Kisi ne unko samjhaya to hota
Saroor-i-dil-i-ashiqan mah-i-khoobi
- 5.40 SANTU KHAN QAWWAL AND PARTY
Kafi aur Purbhi Geet
- 5.55 ASGHAR ALI: Violin
- 6.0 SHAMSUNNIHAR BEGAM
Ab to rut *Khayal Puria Dhanashri*
- 6.15 MUMTAZ BEGAM
Dasan-i-gham-i-dil unko sunai na gai
Ghazal; Punjabi Geet

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR CHILDREN
Comperes: APA SHAMEEM and BHAI JAN
Tu hi sab ka palan har: Chorus: Daagha ki
saza: Soory by Mirza FAHEEM BEG CHUGH-
TAI; Song by MAN MOHAN AZRA KRISHAN;
All Laila (a) Serial feature by MOHAMMAD
AHMAD KHAN; Bachchon ki baaten; Listeners'
letters and replies
- 7.30 * FOR THE COUNTRYSIDE
SHARIF GHAZNAVI: Recitation from *Puran
Bhagat*; MALIKA PUKHRAJ: *Dholak ka Geet*:
"Luqman de Duare": Talk in Punjabi by Sufi
GHULAM MUSTAFA "TABASSUM"; MUM-
TAZ BEGAM: *Dholak ka Geet*; SHARIF
GHAZNAVI: Recitation from *Heer*; Bazar ke
bhaos: Punjabi men khabaren; MALIKA
PUKHRAJ: Kis kis jana naukri: *Punjabi Geet*
- 8.15 SHAMSUNNIHAR BEGAM
Qaim raho maharaj *Dageshwari; Kafi*
- 8.30 SANTU KHAN QAWWAL AND PARTY
Hai falak astan Mohammad ka
Marhaba zeb dahe masnad-i-ali nasabi
- 8.45 DHOLAK KA GEET
MUMTAZ BEGAM
- 8.50 TOPICAL TALK
Or MUSIC †
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FOOTNOTES TO THE NEWS
Review of current events by F. W. BUSTIN
- 10.0 AP SE MILYE
Interviews with known and unknown persons
Comperer: Malik HASIB AHMAD
- 10.20 ORCHESTRA †
- 10.27 MUMTAZ BEGAM
Kya rog laga baithe
- 10.32 SANTU KHAN QAWWAL AND PARTY
Roz-i-Mahshar saya gusar hai jo daman-i-Rasool
Jab se dil deewana mahboob-i-Khuda ka ho gaya
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SUR-O-CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 RURAL TUNES †
- Selected folk songs
- 1.50 JALTARANG RECITAL
ASHUTOSH RAY
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
Variety programme for ladies
As Gran'ma sees it (5); Idle and unpractical
grand-daughters: Talk in Bengali by CHARU-
SILA DEBI; For you, madam †; Guide to good
housekeeping
- 2.45 ANJALI SENGUPTA
Sundar prabhate ele *Adhunik
Shyamasangit*
- Kali ku'a kundalini
- 3.0 * Close down

TRANSMISSION II

- 5.0 * ANJALI SENGUPTA
Kusum shayane jabe *Ragpradhan
Bhajan*
- 5.15 SAMARESH CHAUDHURI
Rabindrasangit †
- 5.30 SHAILA DEBI †
Rabindrasangit; Adhunik; Kiran; Jhumur
- JAGANMAY MITRA
Adhunik; Rabindrasangit
- SACHIN DEB BURMAN
Adhunik; Hindi Geet; Ragpradhan; Paligiti
- 6.15 SITAR RECITAL: *Pilu*
- GITA SENGUPTA
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS

- Or GRAMOPHONE RECORDS
- 6.45 SHEILA MITRA
Surer sudha dhara *Modern songs*
- 6.50 THIS IS IN THE NEWS
Newsplay: Produced by A I R ARTISTS
- 7.0 BURMESE PROGRAMME
Relayed from Delhi
- 7.30 GRAM SHRUTI
Dhrupad; Marwa
- RADHARAMAN DAS BASAK
Pakhawaj accompaniment by MAHENDRANATH
BASAK
- 7.45 FOR THE UNIVERSITIES
Naturalists all: Talk by BUDDHADEV BOSE
- 8.0 SHEILA MITRA *Rabindrasangit
Bhajan*
- Juge juge bujhi
Aju hay dekho
- 8.15 TOPIC OF THE DAY
Or FLUTE RECITAL: A I R ARTIST
- 8.25 VICHITRA †
- Selection of gramophone records
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 * KALPATARU †
- Listeners' selections
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RECITATION
From *Quran-i-Sharif*
Text and translation
- 10.0 ISLAMIC SONG †
- DILAWAR HUSSAIN
- 10.5 A I R ORCHESTRA †
- 10.15 URDU SONGS †
- AKHTARI BAI aur ZOHRRA BEGAM
- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * AJ KI BAT
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SIDDHESHWARI BAI (Benares)
Kaisi bajai veena *Khayal Hindol*
Nahaq lae gawanwa *Thumri*
- 9.0 DUET ON VIOLIN AND HAWAIIAN GUITAR
V. SHIPLEY and M. M. SWARUP
- 9.5 BARKAT ALI KHAN (Lahore)
Apni pasand ke gane
- 9.25 DO GEET
GAUHAR SULTAN
- 9.35 DHUN ON VIOLIN
V. SHIPLEY
- 9.45 BARKAT ALI KHAN
Ghazal aur Geet
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * BHAJAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * BINA DUTT
Baso more nainan men
Bhanwara madhu lobhi mandrae *Bhajan
Geet*
- 5.40 BARKAT ALI KHAN
Vocal music
- 6.0 SIDDHESHWARI BAI
Mai ri motiyar *Khayal Eman
Thumri*
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

- 6.50 BARKAT ALI KHAN
Ghazal Dhanashri aur Punjabi Mahiya
- 7.10 ILYAS KHAN
Puria Dhanashri on Sitar
- 7.20 PREM SANGEET
Chhipa ur men koi anjan *Geet*
Aj pagal hogai hai rat *"*
- BINA DUTT
- 7.30 HAMARA PANCHAYATGHAR
*Qawwali †; Gharelu karbar: Silai ka lam: Dia-
logue between G. D. BHATNAGAR and
RAMAI KAKA; Dhabia Geet: RAJA RAM AND
PARTY; Kheti ki kahawaten: CHOWDHURY
Bhajan: SIDDHESHWARI BAI; Ghasiarar
Kavita by BHUSHAN; News*
- 8.15 SIDDHESHWARI BAI
Jao balam nahin bolo *Thumri*
- 8.30 SHUROO SHUROO MEN
(In the beginning was) (2) Bhat aur bhataiti
(Bards and ballads): Talk in Hindustani by
R. C. TANDON
- 8.45 BINA DUTT
Sakhi ri laj bairan bhaji *Bhajan*
- 8.50 TOPIC OF THE DAY
Or VOCAL MUSIC †
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE SETTING SUN
Analysis of Japanese radio propaganda by FRED
M. FERRILL
- 10.0 FOR THE FORCES
- 10.30 BARKAT ALI KHAN
Na chher ai hamnashin ham hain khayal-i-roo-i-
dilbar men *Ghazal
Punjabi Geet*
- 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)
a.m. TRANSMISSION I
 7.30 * SWAGATAM
 Lekana Ninnu—Asaveri—Adi
 7.40 VIJAYLAKSHMI †
 Adi param porule; Damodaran maruga; Kali mayilada
 7.50 NEWS IN TAMIL
 8.0 CHEMBAI VAIDYANATHA BHAGAVATAR †
 Brova tamasumule; Nadamadi tirinda; Jesinadala; Vava muruga
 8.15 NEWS IN ENGLISH
 8.30 R. K. SRIRAMULU (Violin)
 Ninnucheppa—Mandari—Adi
 Evarunnaru—Malavasi—Adi
 Nichittamu—Vijayavanam—Adi
 Tanamidane—Bhushanaji—Adi
 9.0 * Close down

p.m. TRANSMISSION II
 1.0 * R. K. SRIRAMULU (Violin)
 Ranidiradu—Manirangu—Adi
 Manasa vridha—Abhogi—Adi
 Sugunamule—Chakravakam—Rupakam
 Kalaharanamelara—Sudha Saveri

1.30 NEWS IN ENGLISH
 1.40 FILM FARE †
 2.0 NEWS IN TAMIL
 2.5 CLARINET; A I R ARTIST
 Kanada
 2.10 K. GOMATI DEVI
 Sri kanta—Bhavapriya—Adi
 Pahirama—Shaduidamainji—Adi
 Adiyapadattai—Asaveri—Adi
 2.30 FOR HIGH SCHOOLS (Telugu)
 Any questions please; Wealth from the mines; Iron; Talk; Engineering achievements; Bridges; Talk
 3.0 AFTERNOON VARIETY †
 3.30 * Close down

TRANSMISSION III
 4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)

Clearing doubts; Music; Great Scientists; Edison; Music; Story of familiar things; Chinaware
 5.0 TEA-TIME MUSIC †
 S. B. C. SYMPHONY ORCHESTRA
 Overture "William Tell"
 DENIS NOBLE (Baritone)
 Boys of the brigade
 Phantom fleets
 LISTENERS' REQUESTS
 5.30 K. GOMATI DEVI
 Anuku—Bhairavi—Chapu
 Dandanitten—Kalyani—Chapu
 Intatamasamu—Saveri—Chapu
 Charumati—Kanada—Chapu
 6.15 VARIETY †

6.30 NEWS IN ENGLISH
 6.40 COMMERCIAL NEWS
 6.45 JANTRA SAMMELANAM
 Ragasudharasa
 Sanarasamudan
 Smara sundaragani
 7.0 ODUKKI VAITTAL (1)
 Selavu Indriamaiyadada; Talk in Tamil
 7.10 CHITTOOR V. RAMACHANDRAN
 Nadanusantana
 Sivani maravade
 Kombanaiyar
 Unpadame

7.35 NEWS IN TAMIL
 7.45 NINNAEDU (1)
 Gramamulo Sangha Jeevanamu; Talk in Telugu
 8.0 CHILAKALAPUDI VENKATESWARA SARMA
 Sandehamu
 Sri.umdurge
 Manasuna
 8.30 LAYACHITRAM
 8.45 CHILAKALAPUDI VENKATESWARA SARMA
 Paripurnakama
 Edutanilachite
 Varidhiniku
 9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR ECONOMICS (1)
 International currency; Talk in English
 10.0 CHITTOOR V. RAMACHANDRAN
 Nenendu
 Banturiti
 Purananuru
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
 7.30 to 7.40 AS IN MADRAS 1
 7.40 NEWS IN TELUGU
 7.50 SONG FARE †
 Radha nidura; Gokula bala mukunda; Jeeva neelo
 8.0 to 9.0 AS IN MADRAS 1
 9.0 Close down

p.m. TRANSMISSION II
 41.27 metres (9,270 kc/s)
 1.0 to 2.0 AS IN MADRAS 1
 2.0 CLARINET; A I R ARTIST
 2.5 NEWS IN TELUGU
 2.10 to 3.30 AS IN MADRAS 1
 3.30 Close down

TRANSMISSION III
 48.73 metres (6,150 kc/s)
 4.30 to 6.0 AS IN MADRAS 1
 6.0 GANALAHARI
 First lessons in music
 6.15 LOKAVARTA
 News-talk in Malayalam
 6.22 KALACHAKRA
 News-talk in Kannada
 6.30 to 7.0 AS IN MADRAS 1
 7.0 ADDANKI SRI RAMAMURTI †

7.20 FOR THE VILLAGES †
 Nausha Charitra; Purana Kaakshepam from Sri Maha Bharatam
 7.25 NEWS IN TELUGU
 7.35 RURAL NOTES
 On items of topical and general interest; Market rates
 7.45 to 9.15 AS IN MADRAS 1
 9.15 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
 9.30 RAJAM PUSHPAVANAM †
 Manasa sancharare; Chendil vela; Hari madava; Maname nadan
 9.45 to 10.30 AS IN MADRAS 1
 10.30 Close down

a.m. TRANSMISSION I
 7.45 * MUSICAL PRELUDE
 DHANAMMAL †

7.50 NEWS IN TAMIL
 8.0 MOHIDIN PAVALAR †
 Tyagatil Siranda
 Munoor pugulum
 Allavin dutarul
 Mastan gunankudi

8.15 NEWS IN ENGLISH
 8.30 T. K. RAMASWAMI

Enge tedi
 Saranam saranam
 Saravanbhava
 Varuvai kanna
 9.0 * Close down

p.m. TRANSMISSION II
 1.0 * KADAMBAM †

1.30 NEWS IN ENGLISH
 1.40 CONJIVARAM S. RATNA-SWAMI PILLAI
 Nannu brochutaku
 Sri Kamakshi
 Mina lochani

2.0 NEWS IN TAMIL
 2.5 EDUCATIONAL BROADCAST
 Katal Nul; Inland seas; Talk in Tamil; Music †; Vestri Veerar; General Montgomery; Talk in Tamil
 2.30 * Close down

TRANSMISSION III

5.0 * CONJIVARAM S. RATNASWAMI PILLAI
 Nannu brovu
 Karupa judu
 I machala Tanaya
 Kalai, tukki
 Kadi modi
 Alli Vizhi

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 31.10 metres (6,660 kc/s)

8.0 * TANJORE NARAYANA-SWAMI PILLAI †
 Mahaganapatim

8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK (Tamil)
 By P. V. SUBRAMANIAM

8.40 VARIETY †
 P. J. GOVINDAN; Dikkavarumillai
 C. HONNAPPA BHAGAVATHAR;
 Reghugulapathi

P. M. DEENADAYALU; Adipurshothama
 S. DAKSHINAMURTHI; Maruvake
 P. S. CHINNDURAI; Kooradivel
 C. S. R. ANJANEYALU; Devadi Deva

9.0 SAROJA VIJAYARAGHAVAN
 Vidayamda
 Namorala
 Ramaneeyada
 Unnaiyallai
 Simhendramadhyanam

9.30 * Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 SCREEN VARIETY †

"Chandika"
 "Deenabandhu"
 "Danasurakarna"
 "Kalamegam"
 "Sakti Maya"
 "Vasamohini"

5.45 LEARN TO SING
 6.0 T. K. RAMASWAMI
 Pirava varam
 Innum irakkam
 Nija dasa varala

6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 "Adipurani"; The food value of ghee; "Oru populudu ninsarana"; Kettaya Sangati; KILIK-KANNI †

7.15 BACKGROUND TO THE NEWS
 Talk in Tamil by T. P. VEDACHALAM PILLAI

7.30 * LOCAL ANNOUNCEMENTS
 7.35 NEWS IN TAMIL

7.45 PALLADAM SANJIVI RAO (Flute)
 T. S. SAMBANDAM PILLAI (Violin)
 KARAIKKUDI NATESA IYER (Mridangam)
 ALANGUDI RAMACHANDRAN (Ghatam)

9.0 VALLAI BHARATAM (3)
 Presented by RADIO-VADYA GOSHTI
 Kandallai
 Mane in
 En ange

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 SAVING FOR VICTORY (1)
 Rationed luxuries; Talk in English; SAADAT-UNNISSA BEGAM

10.0 DANCE MUSIC †
 GLENN MILLER ORCHESTRA; Sleep song
 JOE LOSS ORCHESTRA; How green was my valley

AMBROSE ORCHESTRA; The shrine of Sialkot
 Cecilia
 RONNIE MUNRO ORCHESTRA; Waltz of the gipsies

HARRY ROY BAND; Light cavalry
 AMBROSE ORCHESTRA; Arm in arm
 MANTOVANI ORCHESTRA; Silesia; A rumba serenade

AMBROSE ORCHESTRA; Papa Niccolini
 10.30 * Close down

2.30 SAROJA VIJAYARAGHAVAN
 Ambavani
 Smaramyatham
 Balakanaka
 Kanakasaila

3.0 Close down

TRANSMISSION III
 48.47 metres (6,190 kc/s)

8.30 BUDALUR KRISHNAMURTHI
 'SASTRIGAL (Gottuvadyam) †
 Mamava
 Tave Ezhajpal

9.0 FILM DUETS †
 Sivakavi
 Yaya, hi
 Sakthimaya
 Anadashram

Vasantharutha
 Sannatiragal
 Kavinile
 Meen Prembi

9.15 CARNATIC ORCHESTRA
 Nadabrahma
 Karunakara
 Jaani

Nadabrahmam
 Begada
 Ritigowlo

9.30 "YOUR HERITAGE"
 Letter to an unborn child; Written and produced by PURUSHOTHAMAN

9.40 STUDY IN GREY †
 Programme of the music of Johannes Brahms
 B. B. C. ORCHESTRA
 Traic Overture Opus 81; Symphony No. 4 in E Minor
 10.30 * Close down

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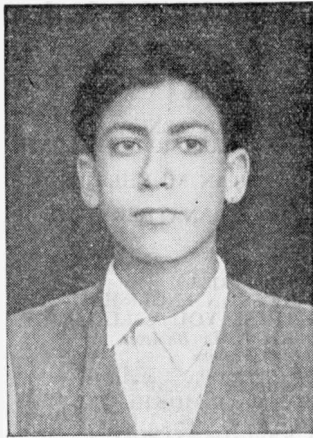
DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)
8.00 TRANSMISSION I
8.0 * AFZAL HUSAIN: Nazm Khwani
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Quran-i-Sharif*
 Text and translation by Qari MOHAMMAD ZAHIR
8.45 NAAT-I-RASUL: Recitation
8.50 SALAAM: A I R ARTISTS
8.55 NAATEN †
9.5 GULAB BAI
 Apdi bhi marg marg-tamanna se kam nahin
9.10 B. S. RAWAT
 Kyon kar iski nigah-i-naz se j'na hoga: *Geet*
9.20 DHUN ON INSTRUMENTS
 A I R ARTISTS
9.25 IQBAL BANO
 Na dil kuchh kahen na ahen kahen
9.30 Ustad ASHIQ ALI KHAN: Vocal music
9.50 DADRA, GHAZAL AUR GEET
 GULAB BAI: Kahako jhuni banao *Dadra*
 B. S. RAWAT: Ham ne unke samne pahle to kharidar rakhi thi *Choral*
 IQBAL BANO: Kaun 'aane nah *Choral*
10.0 NEWS IN ENGLISH
10.7 Ustad ASHIQ ALI KHAN: Sindhi Bhairavin



SULTAN MOHAMMAD, who often sings Pushtu songs at A I R Peshawar.

10.15 SHUDH SARANG
 A I R ARTIST (Violin)
10.20 IQBAL BANO
 Sunao ke hain muttala-i-mohabbat
 Kaun hal tera de: *Geet*
10.30 * Close down
p.m. TRANSMISSION II
12.0 * KHAVAL, THUMRIAN AUR GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 MAREK WEBER ORCHESTRA †
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 GREAT CHOIRS †
 DON COSSACK CHOIR
1.45 SHARE A POEM WITH ME (2)
 Deviced by MELVILLE de MELLOW; Speakers ISABEL HUTTON and MELVILLE de MELLOW
2.0 * Close down

DELHI 2

2.00 TRANSMISSION I
 60.48 metres (4.960 kc/s)
9.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6.190 kc/s)
9.25 to 10.30 AS IN DELHI 1
10.30 Close down
10.30 TRANSMISSION II
 41.15 metres (7.200 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 48.47 metres (6.190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3.495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 B. S. RAWAT
Choral and Geet
7.55 IQBAL BANO
 A ke tih bin tarah se dost ghabrata hun main Gulzar-i-mohabbat ki fiza mere tie hai
9.5 FOR TROOPS IN INDIA AND CEYLON
9.30 to 9.30 AS IN DELHI 1
9.30 GULAB BAI: Thumri
 Main kiski hun divani *Geet*
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 "TWO BEATS IN A BAR" †
 Featuring: SIDNEY RALPH (Soprano) and MERVYN HORDER (Piano)
10.20 THE LATEST SMASH HITS †
 Programme of dance and song
11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

a.m. TRANSMISSION I

8.0 * SHAHNAI
Subha ka Naghma
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ZOHRA BAI
 Naar: Saz men naghma woh kahan jo hai shikast-i-saz men *Choral*
8.40 KAREEM DAD KHAN
 Prem nagar chal sajan n'are *Geet*
 Di. preshan hai teri zulf-i-pareshan ke lie *Choral*
Punjabi Geet
8.55 BHATIA ON CLARINET
9.0 R. N. WADAWA
 'hadabi'-bahar ka alam nazar men hai *Choral; Geet*
9.10 ZOHRA BAI
 Anni hasti ka agar hsun numayan ho jae *Choral; Geet*
9.20 KHAVAL AUR DADRE †
 'AVVAZ KHAN, AKHTARI BAI aur ALI AKHISH ZAHOOR
9.30 PUSHTU PROGRAMME
 Relayed from De hi
9.45 * Close down

p.m. TRANSMISSION II

9.30 * MUE, MUE GANE †
 KALLAN AND PARTY: B'smil ke tarapne k...
 L. BHATTNAGAR: Prem kahani k'se saunen
 RAJ KUMARI: Too mujhe banale rani
 NIMA GHOSH: Sham ne khoob 'ia badla
9.55 NEWS IN HINDUSTANI
10.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif*; Text by Qari
 M. I. TAJAMMUL; GHULAM ALI AND
 PARTY: 'Ja'we che rakkhaye ghura-
 INZAR GUL: Bar'shaho ka qasru' leal ghor-
 'Dabai; Makra se saq'-Chazal; MITTAWAI
 AND PARTY: *Tang Takor*; Da puktano d-
 'ro qadimi mailis pa rabab, mangi au tambal
 MOBIN KHAN: Vocal music
10.30 NEWS IN ENGLISH
 Relayed from De hi
10.40 FOR TRIBAL AREAS (Contd.)
 'Bahma-i-Kohsar; PESHAWAR RADIO OR-
 CHESTRA; INZAR GUL: Da zra me sp-
 'ah khabar de-'Tappa; Lohha; Sarraun-N-
 'ji; Ameen: Talk by M. SHAKRULLAH
 MITTAWAI AND PARTY: *Tang Takor*; D-
 'uktano da huro qadimi mailis pa rabab, mangi
 au tambal; Next day's programme
10.50 NEWS IN PUSHTU
 Relayed from De hi
11.0 * Close down

TRANSMISSION III

10.0 * ZOHRA BAI
 Kaunain ki hasti ka unwan Mohammad hain
 'ohabbat jitane ko ji chahta hai *Choral*
 'hani *Kaf*
10.15 PATDEE ON SARANGI
10.30 R. N. WADAWA
Choral and Geet
10.40 FOR RURAL AREAS (Pushtu)
 MITTAWAI AND PARTY: *Tang Takor*; D-
 'uktano da huro qadimi mailis pa rabab, man-
 'i tambal; INZAR GUL: Yara nan eham
 'e za pa dar kram-Geet; Da sta na mohabb-
 'e zra diwana zama de-Geet; P-ranaha le-
 'alk by ABDUL RAUF KHAN; MOBIN
 KHAN: Khog da mian Umar Sahib d'ahar de-
 'arba'iq; Rubai au Choral; SOHAB KHAN:
 'at ghwara na m'ohar de k'hop' amal; Roz-
 'ashar ba shi; INZAR GUL: Che me min-
 'ah pa ta bande paida kra-Rubi; B'huar-
 'ile au Saranga; D'alone between O-Z-
 'eter and HADAYAT KHAN; MITTAWAI
 AND PARTY: *Tang Takor*; Da p-uktano da
 'uro qadimi mailis pa rabab, mangi au tambal;
 Tomorrow's programme summary
10.50 NEWS IN ENGLISH
10.55 NEWS IN HINDUSTANI
11.00 LOCAL ANNOUNCEMENTS
 Dr. KAREEM DAD KHAN: Do *Geet*
11.05 PUSHTU PROGRAMME
 Relayed from De hi
11.15 LOCAL ANNOUNCEMENTS
11.30 ZOHRA BAI
 'ar shai musafir har cheez rahi *Choral*
 'unjabhi *Geet*
11.40 KAREEM DAD KHAN
 Choor ke Hindustan au Mad'ne chalen *Naat*
11.45 ROZMARRAH KI
11.55 NAFSIYAT (1)
 Yaddasht: Talk in Hindustani by SRI RAM

11.00 PREM PHULWARI †
 VEENA: Tore man men basoongi
 UTHIKA: Ja re Fanchhi ja
 ZOHRA JAN: Apne man ka saz baja
11.10 R. N. WADAWA
 Jo di: men tab na ho ab-i-rue yar na dekh
Choral; Geet
11.20 BAQIAT-I-FANI: Ghazal
 'indagi kahe ko hai; khwab hai diwane ka
 bida'-ishq hai lutf-i-shabab ane ko hai
11.30 SAZON PAR PAHARI
11.35 KAREEM DAD KHAN
 Kaun kisi ka meet *Geet*
 'e hijabana dar-arooh ko muztar karde
11.45 JANGNAMA
 Relayed from De hi
11.50 NEWS IN HINDUSTANI
11.55 NEWS IN ENGLISH
12.00 B B C NEWS RELAY
12.05 WORLD AFFAIRS
 Relayed from De hi
12.10 ZOHRA BAI
 Veh fas'-i-gul saman yeh shab-i-mahlab ta
 'holak ka Geet
12.15 AFGHAN-PERSIAN PROGRAMME
 Relayed from De hi
12.50 * Close down

MIND YOUR THROAT !

The gateway through which the germs of many diseases enter your system with dire consequences. Take time by the forelock and guard against the inroad of diseases through this route.

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NAGHMA-I-SUBHA
QADIR BAKHSH
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 NASEEM BEGAM
 Phir mujhe deeda-i-tar yad aya
 Mujhe aj ik bewafa yad aya
8.40 SHARAF KUMAR APTE
 Ras ke bhare tore nain
Thumri Bhairavin Bhajan

8.52 AKHTARI BAI †
9.0 QADIR BAKHSH
 Bhanwada joban yada
Khayal Lali

9.10 NASEEM BEGAM
 Use hia udhar ai udhar gharora aya
 Mohe preet ki reet bata sajni
Geet

9.20 SHARAF KUMAR APTE
 Mora man har leeno
Khayal Desi

9.30 VIOLIN PAR BHAIRAVIN
QADIR BAKHSH
9.37 GEET
 NASEEM BEGAM aur SHARAF KUMAR APTE
9.47 QADIR BAKHSH
 More piya nahin ae
Thumri Bhairavn

10.0 * Close down
p.m. TRANSMISSION II
12.30 * AP KI PASAND †
12.55 NEWS IN HINDUSTANI
1.0 USTADI GANE AUR
GHAZALEN †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 * MUNAWWAR SULTANA
 (Ludhiana)
 Dard barh kar fughan na ho jae
 Sajni yad karo woh bat
5.40 QADIR BAKHSH
 Sri Rag aur Thumri Pitu
5.55 NASEEM BEGAM
 Ishq men ji ko sabr-o-tab kahan
6.0 TILANG ON VIOLIN
QADIR BAKHSH

6.7 MUNAWWAR SULTANA
Jhazal aur Geet

6.17 HIRABAI BARODEKAR
6.20 NASEEM BEGAM
 Rain bhai sajan nahin ae
Geet

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUNAWWAR SULTANA
 Woh ake khawb men taskeen-i-izarab to de
 Yad karo woh chandni raten
Geet

6.55 QADIR BAKHSH
 Baith ke
Khayal Maligora

7.5 NASEEM BEGAM
 Ithumr; Koi unmeed bar nahin ati
7.15 JANG KE BAD
 Bekari ki rok tham: Tak in Hindustani by
 CHIRANJIV LALL MATHUR

7.30 * FOR THE COUNTRYSIDE
 ABDUL HAQ: Folk song; MUNAWWAR
 SULTANA: Punjabi Geet; Halat-i-Hazira or
 Punjabi Geet; NASEEM BEGAM: Punjabi Geet.
 ABDUL HAQ: Punjabi song; Dhor dangran te
 zulam kamayae na †; Bazar ke bhao; Punjabi
 men khabaren; ABDUL HAQ: Folk song

8.15 GEET MALA
 MUNAWWAR SULTANA: Punjabi
 QADIR BAKHSH: Hindi
 NASEEM BEGAM: Kashmiri

8.30 KEDARA ON VIOLIN
QADIR BAKHSH
8.35 MUNAWWAR SULTANA
Jholak ka Geet

8.40 NASEEM BEGAM
 Ehd-i-rangin ki yadgar hua men
8.45 JANGNAMA
 Relayed from De hi

9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 FORCES' PROGRAMME
 For the Forces: By the Forces
10.30 DANCE MUSIC †
10.45 * Close down

LUCKNOW

293.5 metres (1,023 kc/s)

a.m. TRANSMISSION I
8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 REBA GHOSE
 Langar kankariyan
Khayal Mian-ki-Todi Bhajan

8.50 MUJADDID NIAZI
 Naqab utha ke woh jalwa dikha diya tu ne
 Mohan an base more man men
Geet

9.0 S. N. RATANJANKAR
 Vocal music

9.30 DHUN ON CLARINET
RAM DULAREY
9.35 MUJADDID NIAZI
 Bole woh ae jo naseh mire samjhane ko
 Tasweer-i-hasrat hoon main
Ghazal Geet

9.45 SURDAS KE PAD
REBA GHOSE
 10.0 * Close down

p.m. TRANSMISSION II
12.30 * GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 REBA GHOSE
 Piya ki najaria
 Pi ki boli na bol
Khayal Kalyan Thumri

5.50 GAUCHAR SULTAN
 Mala prem ki apne preetam ko pehnsoon
Geet Ghazal

5.55 S. N. RATANJANKAR
 Vocal music

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 GAUCHAR SULTAN: Ghazalen
7.5 LUCKNOW RADIO
ORCHESTRA: Naghma

7.15 D. C. DUTT: Geet
7.30 HAMARA PANCHAYATGHAR
 Geet †; "Vasavadatta": Play by S. N. TIWARI
 and S. C. AVASTHI; Geet: REBA GHOSE;
 News

7.45 REBA GHOSE
 Saiji bajai ghanshyam bansuria
 Mera Mohan murli wala
Thumri Bhajan

8.50 JANG KI RAFTAR
 Review in Hindustani by N. R. MEHTA

8.45 JANGNAMA
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 S. N. RATANJANKAR
 Vocal music

10.20 CLEOPATRA KI MAUT †
 Feature programme in Hindustani; Written by

S. H. MANTO; Produced by ISHRAT RAH-
 MANI
 10.45 * Close down



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257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * JUTHIKA ROY †
 Baner tapas kumari
 Dhire dhire
KUSUM GOSWAMI
 Ami ki herilam
 Gerua rang rang
1.15 SHIKSHA SADAN
 Educational broadcast
 Arthanitir adi katha: Talk in Bengali by
 SAMARRANJAN SEN

1.30 NEWS IN ENGLISH
1.40 RAMA DAS
 Tumi ki giahcho bhule
 O se emana ra.e
Adhunik

1.50 JADAV ALI
 Shahnai Solo: *Shudh Sarang*

2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI
2.15 PULINCHANDRA DEB
BURMAN
 Eri may ka
Khayal Purvi

2.30 MUSIC OF BENGAL
 Man: *Pala Kiran*
NIKUNJABIHARI ADHIKARY AND PARTY
3.0 * Close down

TRANSMISSION II
5.0 * JADAV ALI
 Shahnai solo: *Bhimpalasi*

5.15 PRATIMA GHOSH
 Bidayer rati jadi ase
 Kangal sama cheyechhinu
 Modern song

5.30 "ARAB-NANDINI": Sketch †
5.45 BANI CHAKRABARTI
 Kavi: rakh may
 Mere Giridhari
Thumri Pitu Bhajan

6.0 GUITAR SOLO
RABINDRANATH DAS
6.5 MOHAMMAD YUSUFF KHAN
QURAI SHY
 Specially composed song in Hindustani

5.25 RAMA DAS
 E pathe ami je
 Sunare man
Rabindrasangit Bhajan

5.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
6.45 PRATIMA GHOSH
 Ghumae thako
 Man mandir apna
7.0 BURMESE PROGRAMME
 Relayed from Delhi

7.30 PAKSHIK
 The for- a ght's news): Review of the war situa-
 tion in Bengali

7.45 JAYANTA DE AND PARTY
 Pani Bharenj kaun
Dadra

7.55 THOUGHTS IN VERSES
8.0 BANI CHAKRABARTI
 bhyama a shobhana
 May Giridhari ke ghar jaun
Rabindrasangit Bhajan

8.15 TOPIC OF THE DAY
 Or SAROD RECITAL: A I R ARTIST

8.25 VICHITRA †
 Selection of gramophone records

8.45 NEWS IN BENGALI
9.0 * KALPATARU †
 Listeners' selections

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from London

10.0 PULINCHANDRA DEB BURMAN
 sandhya godhuli tarar sane
 Chamelai dake chale ay
Ragpradhan

10.15 BHARATI MAJUMDAR †
 Mathurapati mohan murati
 Ugo sandhya manir dip jalechho
 BINA CHOWDHURI
 Sedai akashe
 Swapane esechhilo

10.30 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Ja andhara—Valaji—Rupakam
7.40 BHAJANS †
Siva kumarani; Bajana sampradayam; Pugash yathukula
7.50 NEWS IN TAMIL
8.0 MEENAKSHI RAMAKRISHNAN †
Enakkunn rupadam; Unnai maranthiduvono
8.15 NEWS IN ENGLISH
8.30 CHALLAPALLI RAMA-
CHANDRA SASTRY
Sangita gnanamu—Dhanyani—Adi
Santana—Pha amanjari—Adi
Balagopa.—Bhairavi—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Telugu)
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST.
Veeravasantam
2.10 CHALLAPALLI RAMA-
CHANDRA SASTRY
Anudinamuni—Begada—Rupakam
Etu ubro.uvo—Chakravakam—Tripata
Nidumahina—Hamsanandi—Adi
2.30 FOR HIGH SCHOOLS (English)
Scene in daily life: Glass; Talk; Supplement
ing the field: Fish stocking; A. R. P. mutus
he p
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
Do you know; Music; Yourself; The nose and
the respiratory organs; Talk; Music; Keep fit
5.0 TEA-TIME MUSIC †
Dance numbers played by the world's leading
dance bands
5.30 K. AYYAVIENGAR (Vecna)
Samininne—Pantuwari—Adi
Makelara—Ravichandrika—Adi
Srimadurapuravasa n—Sahara—Rupakam
Ramabajaho—Hrudatan Kapi—Eka
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM
Vijayambike
Anuragam
Smraranjanaka
7.0 R. BRAHADAMBAL
Sadananatandavam—Bahudari—Adi
Jhankarasrut—Purvika yasi—Adi
Orukkal—Arabi—Adi
Chandrasekhara—Sindhuhairavi—Adi
7.35 NEWS IN TAMIL
7.45 TUPPARAVU (1)

8.0 K. AYYAVIENGAR (Vecna)

In.annuch—Gundakriya—Adi
Tanam—Ragamaiika
Sadgururamiki—R tiguale—Adi
Sivad.kshaparu—Kuranj—Adi
8.30 TOPICAL TALK
OR MUSIC
8.45 "BHAIRAVI" ..
short story (Tamil)
9.0 S. V. PARTHASARATHY †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
B B C talk (Relayed from London)
9.0 R. BRAHADAMBAL
Mamavasada—Kanada—M.sra Chapu
Mukada—Manoranjan—Adi
Ambanilambari—N.lambari—Adi
Jri Jagadambika—Jenjuti—Adi
9.30 * Close down

MADRAS 2

1.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 T. A. NAGASWAMY BHAGAV-
TAR †
8.0 to 8.0 AS IN MADRAS 1
8.0 * Close down

2.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
3.0 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
5.30 to 6.15 AS IN MADRAS 1
5.15 LOKAVARTA
ews-talk in Malayalam
5.22 KALACHAKRA
ews-talk in Kannada
5.30 to 7.0 AS IN MADRAS 1
5.0 YUDDHA VIMARSA
10 FOR THE VILLAGES (Telugu)
News commentary in Telugu; Govindudea rade:
bhajana; Kattavala sevyam; Talk; "Zamabandi":
Feature
5.25 NEWS IN TELUGU
5.35 RURAL NOTES (Telugu)
On items of topical and general interest; Market
rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
60.98 metr s (4,920 kc/s)
9.30 SRI VISWAMITRAYAGARA-
KSHANAMU
Musical discourse in Telugu by PRAYAG-
SANGAMESWARA SASTRY
9.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Inda sevai Anondabhairavi
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Parulanu veda
Ni bhajana
Bahahamsa
Nayaki
8.15 NEWS IN ENGLISH
8.30 T. A. SUNDARAMBAL
aramapurusna
saiyayi
nmanum sodanai
ruppadu
venjil uram
yyavin karunai
8.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
A. JANAKI: Adiyi paranjotiyi
KURUMALAI LAKSHMI: Pulimayil
SURYAKUMARI: Gnanolaya gurudeva
K. BALASARASWATI: Tinnamidu
M. M. DANDAPANI DESIKAR: Nambade
J.HOODAMANI: Saravanabhava
J.MALAKUMARI and KUMAR: Dilbar pyare ho
K. DAMAYANTI: Iswari varadayaki
A. KANCHANALATA: Le lendi lendika
JNAN DUTT: Kon batalaye
1.30 NEWS IN ENGLISH
1.40 T. A. SUNDARAMBAL
Sami daya
Kandi; radu
Pamarum
Iraru kadle
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
History is made: Talk in Tamil; It is news:
newsplay in Tamil
2.30 * Close down

TRANSMISSION III

5.0 * T. S. SWAMINATHAN
Mangalam porundia
Sanaaja varagauana
Yaro vandanna;
Mamava Minakshi
Kandavar maravare
Ettanai koti inbam
Nata
Hindolan
Kambodi
Varali
Khamas
Jaunpuri

5.40 QURAN-I-SHARIF

Exposition in Tamil by Nagore Hafiz A. M.
HUSSAIN; Devotional songs †
6.0 T. N. R. NATARAJASUNDARAM
(Nagaswaram)
Siva siva
Kavidaanattan
Unai anri
Pantuwari
Valaji
Vachaspati

6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Thanmadi saday!"; The Indian bamboo;
Kuntarakkidiyil: Velpattu; Kettaya Sangatu;
CHODAMANI †
7.15 READINGS FROM CLASSICS
Kalitokayil Iyarkai Varnanai: P. NILA-
ANTAM
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 THE REPORTER
Interviews Ramu and Somu: Sketch in Tamil

8.0 T. N. R. NATARAJASUNDARAM

(Nagaswaram)
Alapana
Pallavi
Shanmukhapriya
Ragamalika
8.45 T. S. SWAMINATHAN
Alapana
Santatamum ninai maname
Varuvai
Nanda tanaya
Begada
Pal avi
Behag
Bagesti

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS: B B C talk
10.0 VOICES FROM FILMLAND †
FILMLAND
T. R. RAJAKUMARI and V. S. SRINIVASAN
Avaniyil adavar
P. KANNAMBA: Ulagamellam
T. R. MAHALINGAM: Devaki tanaya
M. S. SUBBULAKSHMI: Enna seiven
M. K. TYAGARAJA BHAGAVATAR: Vadanme
chandra
T. SURYAKNMARI: Ranga ni ennai
KOTHAMANGALAM SRINIVASAN: Vaditavik-
kum
10.20 SONGS FROM "DOCTOR" †
Chale pavan ki chal; Guzar gaya; Mahab rahi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.m. TRANSMISSION I

31.10 metres (9,660 kc/s)
8.0 * LALITHA VENKATARAMAN
(Veena and Vocal) †
Adum Deivam
Kambodi

8.15 NEWS IN ENGLISH
8.30 ASWATHANARAYANA RAO †
Emicheste
Biranabrova
Matarama
Todi
Kalayani
Ragamalika

8.45 KEERANUR BROTHERS
(Nagaswaram) †
Ragam Pallavi
Ragamalika
Kharaharapriya

9.0 P. VISWANATHAN
Koniyaada
Unadu Dayai
Ninnujuchi
Kokiladhvani
Panuvuvali
Sourashtram

9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FROM THE SCREEN †
"KRISHNA KUMAR": Anbe Dayakam
"THIRUMANGAI ALWAR": Ezhai Etalan
"KACHA DEVAYANI": Narumana
"JEEVAN NATAK": Mohajala
"CHANDRA SENA": Madhurasayana
"DUSHMAN": Preetama

2.30 P. VISWANATHAN

Bera siva
Emimeramu
Adiamalarinai
3.0 * Close down
Hindola vasanta
Sankarabharanam
Pharas

TRANSMISSION III

48.47 metres (6,190 kc/s)
8.30 T. CHOWDIAH (Violin) †
Mambalka
Lalitambike
Nivepalinechara
Sriranjini
Vijayanagara
Chakravakam

9.0 "VANCHAI"
Short story in Tamil by D. NAGAHUGAM

9.15 A I R ORCHESTRA
Janisanarayan; Gara; Hambir
9.30 M. S. TRIPURAMBAL †
Varada; Madhavane; Muralidhara; Yetaka

9.45 A I R ARTIST: Sitar
9.0 PLAY TO ME GYPSY
programme of gypsy melodies and songs
4.00 MAREK WEBER ORCHESTRA: Sachinkai
ospourri of Russian gypsy melodies Schumann
CODE TIZIGANES: Gypsy Fantaisie
5.00 LANTOVANI TIPICA ORCHESTRA: Round
gypsy campfire
RICHARD TAUBER (Tenor): Black eyes
6.00 TIZIGANES: Gypsy drink.ug song

9.25 PRELUDE TO REPOSE †
JOHN McCORMACK (Tenor): Candle light;
God keep you in my prayer
9.30 * Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 DELHI RADIO ORCHESTRA
Lalit
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LISTEN TO THIS
 8.35 AZAM BAI (Kolhapur): Vocal music
 8.50 GEET †
 9.0 SAIDULLAH BUTT
 Sab kahan kuchh lala-o-gul men numayan ho gain
 Dil ko kya hogaya Khuda jane
9.10 DULARI BAI: Dadra
 Hjaran hai zahid meri mastana ada se
9.20 GHULAM HUSAIN KHAN
Thumri
9.30 FILMI GANE †
 9.45 AZAM BAI: Vocal music
 10.0 NEWS IN ENGLISH
10.7 SAIDULLAH BUTT: Thumri
 Dil hi to hai na sang-o-khisht dard se bhar na ae kyon
10.20 DULARI BAI: Dadra
 Kamil hain woh iza dene men panj se ag bharikate hain
 10.30 * Close down

p.m. TRANSMISSION II
12.0 FILMI GANE †
 12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT (47) †
 Messages and music from you to yours
 Devised and compered by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.) †
 2.0 * Close down

TRANSMISSION III
 5.0 AZAM BAI: Vocal music
5.20 GHULAM HUSAIN KHAN
Thumri
 Dhunde phirte hain ik alam men shaidai tuffe
5.30 MULTANI ON INSTRUMENTS
 Sarangi, Sarod and Clarionet
 A. I. R. ARTISTS
5.45 GHAZALEN AUR GEET †
6.0 SAIDULLAH BUTT: Dadra
 D1 se teri nigah jigar tak utar gai
6.10 DULARI BAI
 Masti men farogh-i-rukk-i-janan nahin dekha
6.20 AZAM BAI: Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.55 MOHSIN HUSAIN: Ghazal
7.0 THUMRI AUR GHAZAL
 GHULAM HUSAIN KHAN
 Pi ki boli na bol
SAIDULLAH BUTT
 Behtar yeh hai ke uska na andaz dekha
7.15 AZAM BAI: Vocal music
7.30 RAFTAR-I-ZAMANA
 Weekly review of current events in Hindustani
 by RAM SARAN SHARMA
7.45 FOR VILLAGERS
 Bazar ke bhao; RAZA SHAH: Chhand: "Pan-chayat ka faisla"; Makalma; RAZA SHAH: Geet; Khabaren; Farmaishi record
8.30 FREEDOM FROM WANT (3)
 The age of plenty; Talk by Dr. B. N. GANGULI
8.45 RANGA RANG KHAMACH
 IRSHAD ALI: Dhun on Sarangi
 AZAM BAI: Thumri
 AFZAL HUSAIN: Ghazal

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 "AUTAR"
 Play in Hindustani written and produced by RAFI PEER: Presented by DELHI DRAMA UNIT

KALE KHAN,
 a popular artist of
 A I R Peshawar.



10.30 GHAZALEN AUR GEET †
10.40 AZAM BAI: Vocal music
10.55 DULARI BAI
 Ghairon peh khul na jae kahin raz dekha
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
 2.0 Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 AFZAL HUSAIN
 Jab se pia pardes
7.55 DULARI BAI
 Ghazal aur Geet
8.5 FOR TROOPS IN INDIA AND CEYLON
8.30 to 9.30 AS IN DELHI 1
9.30 AZAM BAI: Vocal music
9.45 to 11.0 AS IN DELHI 1
11.0 * Close down

DELHI 3 & 4

SEE PAGE 12



THE SMARTEST SUITINGS
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a.m. TRANSMISSION I
8.0 * NASEEM AKHTAR †
 Muzhdai ai rindo keh sarmasti ka saman agaya
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ZARTAJ BEGAM
 Ghazal aur Geet
8.40 SADIQ ALI
 Is kal brij dhoom
 Tere kooche men maikhane hi maikhane nazar ae
8.55 GEET †
 BINA CHOWDHURY, LALITA aur AKHTARI BAI
9.5 KHADIM HUSAIN
 Ap se hai meri faryad Rasool-i-Arabi
 Kabhe maro naina ban
9.15 FILMI DHUN ON FLUTE
9.20 ZARTAJ BEGAM
 Apni pasand ke gane
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.30 * FILM SANGEET †
 MUMTAZ SHANTI: Kaun dhire dhire
 LEELA SAWANT: Bala joban peh
 SUNDERAMMA: Ummeed nahin
 "DOCTOR": Kaisi suhani bhori
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 Miri Nakh: PESHAWAR RADIO ORCHES-TRA; FERROZA JAN: Zama pa hal bande khabar sha:—Tahbe: Da sta pa sham ke jaram—Lobha; ABDUR RAZZAQ: Gharsane pa same ke: Story in ower: SAMANDAR KHAN "SAMANDAR"; MOHAMMAD ANWAR KHAN Majnoon me alam boli sok me zan ta na praigidi—Ghazal
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 Jawabi Tappe; Sayyid AZIZ JAN: Da kho dera be nangi da che de mayin kram us me nakre purnasa; FERROZA JAN: Ma darta na we che mayin sha na me da zra wo che ba sta yari kawuma; Rubah: DEEN MOHAMMAD; MOHAMMAD ANWAR: Che pa sar ke ya da aqal na wi karkha—Rubai; Khudaya kum ba haghha saat wi—Ghazal; Pa khule la'ela pa zre ke hala: (a) Nas' Bartari: Talk by SHER BAHADUR KHAN; Sayyid AZIZ JAN: Ka me da zra mat'ab hasil sho—Tappe; Na de pa khab ke spin bashar winama—Charbaita
ZAR KHAN †
2.21 NEWS IN PUSHTU
2.30 * Close down

TRANSMISSION III
5.0 * QAHWA-KHANA
5.30 FOR RURAL AREAS (Pushtu)
 Da beltuna sandare; Sayyid AZIZ JAN: Beltun pa dau dau rarawan de; FERROZA JAN: Beltun pa manz da kili rag'o; MOHAMMAD ANWAR: Beltuna sanga de gharib kram; Zartaj (s): Da Mevo Faide: Talk by M. A. AZIZ; Afghan march tune: PESHAWAR RADIO ORCHESTRA; Sayyid AZIZ JAN: Khudaya ma rawa'e dase zamana—Rubai; Krama nosh pa zra tore bal—

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Ghazal; FERROZA JAN: Be pati sor shwa murawwat kam sho—Tappe; Roori da Allah wamapa praigda da jafa'ela—Lobha; Market rates and next week's programme summary; Flute: GUL RAHIM; MOHAMMAD ANWAR: Shahzada mahboobe waghisto paiwand—Badala; Tomorrow's programme summary

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
 Or ZARTAJ BEGAM: Naat aur Geet
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 KHADIM HUSAIN
 Thumri; Jab ek phool ashiana tha—Ghazal
7.45 NAE ADABI RUJHANAT (2)
 Syasi: Talk in Hindustani by AHMED ALI SADIQ
8.0 ZARTAJ BEGAM
 Sham nisar-i-subha hai subha nisar-i-sham hai
8.10 SADIQ ALI
 Garwa tore lag rahoongi
 Ba hardam me numae jalwa-o-har bar me raqam
8.25 FILMI DOGANE †
8.35 NAGHMA ON SAROD
8.40 KHADIM HUSAIN
 Kia qadar tambeed rangin hai nigah-i-yar hi
8.50 RECITATION
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ZARTAJ BEGAM
 Dholak ka Geet
9.55 SADIQ ALI
 Jao jao sayyan
 Har qadam doorie manzil hai numayan mujh se
10.5 SHAB BAKHAIR
 Orchestral composition: Presented by PESHAWAR RADIO ORCHESTRA: Vocal refrain by ZARTAJ BEGAM
10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
10.50 * Close down

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a.m. TRANSMISSION I
8.0 * VIDYA NATH SETH
 Jag pyare ab ka sove *Bhajan*
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 AMRIK SINGH RAGI AND PARTY: Shabd
8.40 ZEENAT BEGAM
 Nainwa dharat nahin dheer
 Jo tera kushia-ada na hua
8.58 VIDYA NATH SETH
 Ka karan bhar se anu
 Sakhi woh kitne sunder the
9.3 FAIZ FAREED
 Naghma on Sarod
9.10 AMRIK SINGH RAGI AND PARTY: Shabd
9.20 ZEENAT BEGAM
 Mare nainan ban
 Asar usko zara nahin hota
9.30 ABDUL KARIM KHAN †
9.40 VIDYA NATH SETH
 Sajni ham tum bin bhae udas
 Tum suno dayal hamari arji
9.50 AMRIK SINGH RAGI AND PARTY: Shabd
10.0 * Close down
p.m. TRANSMISSION II
12.30 * RIWAETEN AUR DOGANE †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR GEET †
1.30 NEWS IN ENGLISH
1.40 * Close down
TRANSMISSION III
5.30 * SHEILA SHAIDA: Khayal
 Mera yana bana *Asthai Multani*
5.45 VIDYA NATH SETH
 Tum meri rakho laj Hari
 Ab sakni piya m lan ki bari ai
5.55 FEROUZ DIN: P.tu on Clarionet
6.2 AMRIK SINGH RAGI AND PARTY: Shabd
6.12 ZEENAT BEGAM
 Maut ai teri ada ho kar

Baao to kyun mujh ko yad a rabe ho
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
 Comperes: BIMLA and JAMEELA
 Song: NAMITA ROY; Shadi ke baad (s):
 Mian aur unke dost; Talk; "Nashta": Play by
 ANJMAN ARA BEGAM; Preetian se preet
 ubhaungi: KANAN †; Ap aur ham: Listeners'
 etters and replies
7.30 * FOR THE COUNTRYSIDE
 GHULAM HUSAIN: Recitation from *Heer*.
 ZEENAT BEGAM: *Dholak ka Geet*; Gae ki deki
 hal ke mutalliq chand mufeed h dayat; Te k i:
 Punjabi by SULTAN ALI CHAUDHURY;
 VIDYA NATH SETH: *Punjabi Geet*; AMRIK
 SINGH RAGI and PARTY: *Shabd*; Bazar ke
 bhao; Punjabi men khabaren; GHULAM
 HUSAIN: Recitation from *Sohni Mahiwal*
8.15 * SHEILA SHAIDA
 More man lai Gopal *Khayal Jhinjhoi*
8.25 DHOLAK KA GEET
 ZEENAT BEGAM
8.30 RAFIAR-I-JANG
 War review in Hindustani by ABDUL MAJJI
 "SALIK"
8.45 VIDYA NATH SETH: Bhajan
8.50 TOPICAL TALK
 Or MUSIC †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 AMRIK SINGH RAGI AND PARTY: Shabd
9.55 SHEILA SHAIDA
10.10 ASGHAR ALI: Naghma on Violin
10.17 KANAN DEVI †
10.25 VIDYA NATH SETH
 Rain milan ki *Geet*
 Ka se chhupaun
10.30 KANAN DEVI †
10.35 ZEENAT BEGAM
 Hlayat-ulfat ki chandni men musarraton ki
 kami nahin hai
 Sajna bajum dil nahin agde *Dholak ka Geet*
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HAMDARAH GHAZALEN
 BABVA BAI: Un ko samjhae aae hain jo sam-
 jhane ko
 NAWAB ALI KHAN: Boo-gul sath lie phirt:
 hai maikhane ko
8.45 BABVA BAI
 Jab se dil deewana mehboob-i-Khuda ka hogay:
 Prem nager men jo koi aya
 qadar ankeha mri meh-w-i-tamasha ho gai:
9.5 ENAYAT KHAN †
9.0 NAWAB ALI KHAN
 Ardasi ko loo, liya hai
 Maston peh ungliyan na uthao bahar men
 Kaha chhalak na jae
9.30 RAG RANG
 SIDDHESHWARI BAI (Bansari)
 Dekho ri ek yogia
 Uth jag musafir kya soya
10.0 * Close down
p.m. TRANSMISSION II
12.30 * QAWWALI †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR GEET †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
1.30 ORCHESTRAL MUSIC †
1.35 GHAZALIYAT
 Ariyad ki koi lae nahin hai
 ad haif seen-oz fughan kargar na ho
 NAWAB ALI KHAN

5.50 MIRA KE PAD
 D. C. DUTT
6.0 SIDDHESHWARI BAI
 Bhanwara ras le gayo *Khayal Gauri*
 Piya lagi tori tirchi najar *Thumri*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 GHAZAL AUR DADRA
 NAWAB ALI KHAN
 Fasana dil ka hai, dil lutf-ashna na raha *Gharat*
 Bahut din beete sayan ko dekhe *Dadra*
7.5 SIDDHESHWARI BAI
 Vocal music
7.30 HAMARA PANCHAYATGHAR
 (Panghab)
 Bhajan †; Purshon ka karavya: Talk by JAI
 DEVI SRIVASTAVA; *Bansri, Sehra* aur *Geet*:
 JRMILA DEVI BHARGAVA; Bekar chizon ka
 stima: Chhilka: Dialogue between BASANT
 KUMARI and DIDI; Bahino tumhar khat mila;
8.15 NAWAB ALI KHAN
 Dast-i-wehshat ko jahan silaila junban dekha
 Tori mad bhari ankhiyan
8.30 KYA KHOOB ADMI THA
 (As I knew him) (s) Mahavir Prasad Dwivedi:
 Talk in Hindustani by THAKUR SHRI NATH
 SINGH
8.45 BIDA
 Recitation of Vidyavati Kokil's poem by GAUHAR
 SULTAN
8.50 TOPIC OF THE DAY
 Or MUSIC †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 KANHRA THAT KE RAG
 Illustrated talk by S. N. RATANJANKAR
 Discussing the evolution of various ragas in the
 Kanhra series
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * BIJAYCHANDRA SARKAR
 Tumi eso he abar *Adhunik*
 D'yechhinu are upabar
1.15 RITEN CHAUDHURI †
 He balaka; O kala megh
 SHANTA APTE
 Mana niya priya; Na mitite asha
1.30 NEWS IN ENGLISH
1.40 DHARANI MITRA †
 Anshkhana chand
 Sandhya jakhan name
1.50 SITA DEBI AND PARTY
 More nidiya na jagoo
2.0 NEWS AND VIEWS
2.10 NEWS IN BENGALI
2.15 BIJAYCHANDRA SARKAR
 Ankhi jhare mama *Ragpradhan*
 Ankha Hari darashanko *Bhajan*
2.30 JHUMUR †
 MRINALKANTI GHOSE and PROMODEBALA
2.45 GANENDRACHANDRA CHAKRABARTI
 Ankhte je katha *Ragpradhan*
 Bandhure binod Rai *Palligiti*
3.0 * Close down
TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Chithir jabab; Galpa salpa; Hasidadu; Dhandar
5.30 MRIGANKA CHAUDHURI
 Ar Kichhu nai amari *Bhajan*
5.35 TUBOPHONE RECITAL
 SHYAMBINOD GHOSE
5.45 IT'S ALL YOURS †
 BARBARA MULLEN: The Gartan mother's
 lulaby; Danny boy
 LEO REISMAN ORCHESTRA: Boa noite; I, yi,
 yi, yi
 NELSON EDDY: Song of the Volga boatmen;
 At the Balalaika
JACK WHITE BAND: I'm nobody's baby;
 Lovely old lady

6.15 MRIGANKA CHAUDHURI
 Jii jharer rate *Adhunik*
 sagarika ore sagarika
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
6.45 TANCHAKRA
 DACCA A I R ORCHESTRA: Conducted by
 MANORANJAN MUKHERJEE
7.0 BURMESE PROGRAMME
 elayed from Delhi
7.30 SMASHING JAPAN'S MASTER PLAN (1)
 Secret design and surprise attack: Talk in English
 by STANLEY JOHN
7.45 SITA DEBI AND PARTY
 Ke sekha angiya *Dadra*
 Nahi m'nat *Ghasai*
8.0 LISTENERS' LETTERS
8.10 SHANTA APTE: Geet †
8.15 TOPIC OF THE DAY
 Or MANDRABAHAR RECITAL: A I R
 ARTIST
8.25 VICHITRA †
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (B'ngali)
9.0 * BENGALI NEWSLETTER
 Relayed from London
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BETAR RASHMI
 Views of those who are in the know of affairs
 of the day
9.55 SITA DEVI AND PARTY
 Dakhinar dol lage *Adhunik*
 Shumko latar kunjia ta'e *Jhumur*
10.5 THREE INDIAN LOVE LYRICS †
 Instrumental music
10.15 GANENDRACHANDRA CHAKRABARTI
 Abe mane mohania *Khayal Marwar*
10.30 * Close down



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MADRAS

MADRAS I

211 metres (1,420 kc/s)
a.m. TRANSMISSION I
 7.30 * SWAGATAM
 Na jeevadhara—*Bi ahari—Adi*
 7.40 N. C. VASANTAKOKILAM †
 Mukthiyalikkum; Kalaiyani; Kadali
 7.50 NEWS IN TAMIL
 8.0 VOICE VARIETY †
 8.15 NEWS IN ENGLISH
 8.30 K. LAKSHMIDAS RAO
 Bagayanayya—*Chandrajoti—Adi*
 Needumurtini—*Natakuranji—Adi*
 Peddavedudu—*Mohana—Adi*
 9.0 * Clos. down
p.m. TRANSMISSION II
 1.0 * FOR CHILDREN (Tamil)
 Poovilluppa Pittakathil iruppal; Pattu; Pirandani Kondattam; Vetri Nagaram; Natakam; Karunkadal Kadandu Varum Kappal; Thulasi; chedi Kadai; Enna puriyale?
 1.30 NEWS IN ENGLISH
 1.40 FILM FARE †
 2.0 NEWS IN TAMIL
 2.5 VIOLIN: A I R ARTIST
 2.10 MANAKKAL S. RANGARAJAN
 Fahimam—*Janarajani—Adi*
 Munduvanaka—*Darbar—Adi*
 Kanneduttagam—*Simhendramadhyamam—Adi*
 2.30 A I R INSTRUMENTALISTS
 Varnam—*Vasanta—Adi*
 Emanat—*Sahana—Rupakam*
 Atarunam—*Bhairavi—Adi*
 O Jagadamba—*Anandabhairavi—Adi*
 Marubari—*Khamas—Adi*
 3.0 AFTERNOON VARIETY †
 3.30 * Close down
TRANSMISSION III
 4.30 * FOR CHILDREN (English)
 Greetings and announcements; Rhymes and songs; Adventure story (Part IV); Uncle Handel, a piano and the alphabet "D"; Birthday greetings

5.0 TEA-TIME MUSIC †
 NANCY EVANS (Contralto)
 (With chorus and the H. M. GOLDSTREAM JAZZ BAND)
 Land of hope and glory *Benson-Elgar*
 JENNIS NOBLE (Baritone)
 (With chorus and H. M. GOLDSTREAM JAZZ BAND)
 Song of liberty *Herbert-Elger*
 MAHEK WEBER ORCHESTRA
 Gypsy songs and dances arr *Schvimmann*
 BARNABAS VON GECZY ORCHESTRA
 Free and easy *Korschmann*
 LISTENERS' REQUESTS
 6.00 SAKSHI STORES ORCHESTRA
 6.15 VARIETY †
 6.30 NEWS IN ENGLISH
 6.40 COMMERCIAL NEWS
 6.45 KALLOO QAWWAL †
 7.0 K. LAKSHMIDAS RAO
 Manasavitha—*Ahoga—Adi*
 Bhajarate—*Adyani—Chopu*
 Ninnu—*Anantagadu—Rupakam*
 Srivekkatesam—*Todi—Rupakam*
 7.30 NEWS IN TAMIL
 7.45 K. B. SUNDARAMBAL
 V. GOVINDASWAMY NAICKER (Violin)
 KALPATI KAMANA I HAN (Mr. dangam)
 VILVADRI IYER (Ghatam)
 9.15 LOCAL ANNOUNCEMENTS
 9.30 NEWS IN ENGLISH
 9.50 B B C NEWS RELAY
 9.55 MOTHER KNOWS BEST (1)
 Managing servants
 Series of talks by women: Telling men what they ought to know but don't
 10.0 MANAKKAL S. RANGARAJAN
 Brovavanna—*Manji—Mudachapu*
 Gnanasarasagarada—*Purnakayan—Adi*
 Saketanagarasada—*Harahambhoji—Rupakam*
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
 7.30 to 7.40 AS IN MADRAS I
 7.40 NEWS IN TELUGU
 7.50 M. S. SUBBULAKSHMI †
 Naina gunghatume; Ek baharatera; Kam milanaka
 8.0 to 8.10 AS IN MADRAS I
 8.10 Close down
p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 to 2.0 AS IN MADRAS I
 2.0 VIOLIN: A I R ARTIST
 2.5 NEWS IN TELUGU
 2.10 to 3.30 AS IN MADRAS I
 3.30 Close down
TRANSMISSION III
 48.73 metres (6,160 kc/s)
 4.30 to 6.15 AS IN MADRAS I
 6.15 LOKAVARITA
 News-talk in Malayalam
 6.22 KALACHAKRA
 News-talk in Kannada
 6.30 to 7.0 AS IN MADRAS I
 7.0 SATRUPRACHARA PARI-SHEELANAMU
 Talk in Telugu
 7.10 FOR THE VILLAGES (Telugu)
 Durana naraju; Yenkapata; Bodakalu; Talk; Saruku marakam; Dialogue
 7.25 NEWS IN TELUGU
 7.35 RURAL NOTES
 On items of topical and general interest; Water-level readings; Market rates
 7.45 to 8.15 AS IN MADRAS I
 8.15 to 9.30 INTERVAL
 (60.98 metres (4,920 kc/s))
 9.30 T. N. MANIKKAM †
 Baia gopala; Gopier konjum; Kadali modi sunadi; Manavi
 9.45 to 10.0 AS IN MADRAS I
 10.0 CHARLES VELU (Tenor)
 10.15 KHYTHM RHYTHM †
 EDMONDO ROS RUMBA BAND; NEW MAYFAIR ORCHESTRA; JOE LOSS ORCHESTRA; PRIMO SCALA ACCORDEON BAND; GERALDO ORCHESTRA; JAUN d'ARLENZO TIPICA ORCHESTRA
 10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I
 7.45 * MUSICAL PRELUDE
 ARIYAKUDI RAMANUJA AYYANGAR †
 7.50 NEWS IN TAMIL
 8.0 MORNING MELODIES †
 Manasuloni marmamu *Hindolan*
 Maclayai *Vasana*
 8.15 NEWS IN ENGLISH
 8.30 G. SRINIVASAN AND KOMALAVALLI (Violin)
 Bhajana seyave
 Urakkam vittu
 Iyyane un
 9.0 * Close down
p.m. TRANSMISSION II
 1.0 * N. R. P. IYER
 Ayyane atkol
 Intanuttu
 Ini namakku
 Edu paramukham
 Kiliye
 Karunakara
 1.30 NEWS IN ENGLISH
 1.40 GOPALAKRISHNA BHARATI COMPOSITIONS †
 TRICHY BROTHERS: Sabhapattiku *Abhogi*
 KUNNAKUDI VENKATARAMA IYER
 Tiruvadi naranam *Kambodi*
 MUSIRI SUBRAMANYA AYYAR: Tillai tillai *Kharaharipriya*
 CHEMBAI VAIDYANATHA BHAGAVATAR:
 Idu ano Tillai *Behag*
 D. K. PATTAMMAL: Eppo Varuvuro *Khamas*
 2.0 NEWS IN TAMIL
 2.5 G. SRINIVASAN AND KOMALAVALLI (Violin)
 Ennakandu
 Chentanesada
 Sudhamayi
 Netrandi nerattile
 2.30 * Close down
TRANSMISSION III
 5.0 * N. R. P. IYER
 Karunakara
 Ganarasamudra
 Kuyile
 Balasubramanyam

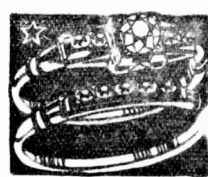
5.40 SKANDAPURANA VILAKKAM
 Devayana Tirumanam: Exposition in Tamil by R. NAGASUNDARAM; Devotional songs
 6.0 FILM HITS †
 K. L. V. VASANTA: Nagapanchami
 C. HONNAPPA BHAGAVATAR: Ulaginai yar
 SRINIVASAN: Sambo inda
 vagutare
 T. R. MAHALINGAM: Udaragunam
 N. C. VASANTAKOKILAM: Iduvumenna sodana
 M. K. TYAGARAJA BHAGAVATAR: Vallalappadum Vayal
 K. B. SUNDARAMBAL: Nittiraiyilum
 K. MAHADEVAN: Anbe dayakam
 S. RAJESWARA RAO: Priya janaani
 UMA DEVI: Jago sajamaya
 6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 "Pull mayileri"; The milch cow and profitable dairying; Mayavane Madava; Kolatappati Kettaya Sangati; "Camouflage"; Feature b. Tamil
 7.10 PICHAI TOLLA (1)
 Individual or social charity? Discussion in Tamil between K. RAJA CHIDAMBRAAM REDDIAR and G. RANGASAMI IYENGAR
 7.30 * LOCAL ANNOUNCEMENTS
 7.35 NEWS IN TAMIL
 7.45 AS IN MADRAS
 9.15 K. C. DEY †
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 NAVAVARANA KIRTANAS
 Presented by TRICHY ORCHESTRA
 Kamalamba samrakshatnam—*Anandabharavi—Mira eka*
 Kamalamba bhajare—*Kalyani—Adi*
 Sri Kamalambikaya Katakshitoham—*Sankara-bharanam—Rupakam*
 Kamalab kaya—*Kambodi—Ate*
 Sri Kama ambayah param—*Bhairavi—Jhampa*
 Kamalambikayathava Bhakttoham—*Pannagavari—Adi*
 Sri Kamalambikayam—*Sahana—Tritupa*
 Sri Kamalambike—*Ghanta—Adi*
 Sri Kamalamba jayati—*Ahri—Tira eka*
 Sri Kamalambike—*Sri—Khand eka*
 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 31.10 metres (9,660 kc/s)
 8.0 RAJAM PUSHPAVANAM †
 Ninunera *Pantuvardi*
 Ivaraku *Sankarabharanam*
 8.15 NEWS IN ENGLISH
 8.30 NEWS-REEL (Tamil)
 8.40 VARIETY †
 PALAYUR BROTHERS: Sri Venkatesam Todi
 N. RAMANATHA IYER: Nibhajana *Nayaki*
 Sivananda *Surati*
 T. PATTUSWAMIAH: Sayankale *Ragamalika*
 9.0 M. S. NARAYANASWAMI (Violin)
 Varnam *Ragamalika*
 Najeevadhara *Bilahari*
 Ramabana *Saveri*
 Nijamuga *Keeravani*
 9.30 * Close down
p.m. TRANSMISSION II
 25.45 metres (11,190 kc/s)
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 FROM THE SCREEN †
 "KAKTHA CHETA"; Srihara
 "KALAMEGAM"; Nannuranga
 "PRAHLADA"; Jayahara
 "SUMATI"; Samina

"SEETHAJANANAM": Sankarakarunakara
 "USHA": Parathara
 2.30 M. S. NARAYANASWAMI (Violin)
 Palukava *Devamanohari*
 Endukuppeddela *Sankarabharanam*
 Uaddanine *Kapi*
 3.0 * Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
 8.30 * D. PANCHAPAKESAN
 Ninnuvina *Kalyani*
 Enthabagyamu *Saranaga*
 Parakela *Natakuranji*
 9.0 T. S. BHAVATHI †
 With orchestral accompaniment
 9.20 S. KOTHANDAPANI (Flute)
 Marubala *Sriranjani*
 Janani *Ritigoula*
 Sanarada *Kanada*
 9.35 MEENAKSHI RAMAKRISHNAN †
 9.55 A I R ARTIST (Veena)
 Manavini *Jayanarayani*
 Evaraina *Sidhasena*
 Samaja *Hindolan*
 10.15 MEERA BAI: Bhajans †
 10.30 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
4.30 TRANSMISSION I
 8.0 * FAIYAZ KHAN †
Manmohan brij ko
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LIGHT MUSIC †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 BHAVGEET †
 P. L. DESHPANDE: Ughad dar
 G. N. JOSHI: Nadi kinare nadi kinare
 KANCHANMALA SHIRODKAR: Nav tikade-
 chan gheun ga kas
 LEELA LIMAYE: Dhav zani re pransakhya
 9.30 SWAMI VALLABHADAS
 (Ahmedabad)
 Chamatkar deedar
 Kal namadiya gali
 10.15 RAHMAT KHAN (Dharwar)
 Sitar recital
 10.30 * Close down
TRANSMISSION II
 11.0 * A I R ORCHESTRA
Saurashtratanak
 11.15 J. G. GORE
 Sod re Shreedhara shaluchya pedare
 Halu halu ya sajana
 Alo tuzgyach darin
 11.35 BISMIL QAWWAL
 Ae parda saakin apna jalwa to dikhata ja
 Jam ghairon hi ko har bar ata hota hai
 Dam torta hai saqi mastana zindagi ka
 11.55 CHHOTA GANDHARV
 Machharia awe mendi
 Chiriya bolam lagi
p.m.
 12.25 PINAKIN TRIVEDI
 Gujarati folk-songs
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 SARDARBAI KARADGEKAR
 Bhore jin Allah ho
 Dori jaat piya ke milan
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 LONDON PHILHARMONIC ORCHESTRA
 Oberon-Overture
 PHILHARMONIC ORCHESTRA
 Concertante Sinfonie for Violin and Viola
 ROYAL PHILHARMONIC ORCHESTRA
 On hearing the first cuckoo in spring
 2.30 * Close down
TRANSMISSION III
 5.0 * SWAMI VALLABHADAS
 Palana ghadla
 More mandir mohi
 5.30 RAHMAT KHAN: Sitar
 5.50 THUMRI †
 RAFIQUE GHAZNAVI
 Piya chhabe Madhu bap men
 5.55 LOCAL ANNOUNCEMENTS
 6.0 KRISHNABAI BAHUTULE
 Ghei ghei mase vache
 Rangalya madhuvani Gopika
 tamajena raya

6.20 VIOLIN RECITAL
Tilak-kamad
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 PINAKIN TRIVEDI
 Gujarati folk-songs
 7.0 * ALAP ON HAMIDI
 A I R ARTIST
 7.15 VARIETY †
 KUSUM GOSWAMI: Apna manmandir alas
 banaya
 SUSHEELA RANI: Raja kahe niharo mobe
 VIMALA BAI: Sun chuke dastan nahin
 SHEPHALI AND PARTY: Mere premi sare
 sharabi
 7.30 KRISHNABAI BAHUTULE
 More angan men murai bajao
 Pandharicha vaas
 Man mane jab taar Prabhujii
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 RAHMAT KHAN
 Sitar recital
 8.20 WHAT THE ENEMY THINKS
 Talk in English by S. NATARAJAN
 8.30 HOW OUR WORLD IS
 CHANGING SHAPE
 Talk in English by Dr. T. H. SUNTOKE
 8.45 LET US PLAY YOU
 SOMETHING
 9.0 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY
 (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SYMPHONIC HOUR †
 LONDON PHILHARMONIC ORCHESTRA
 The bartered bride: Overture
 Suite de ballet: "The Origin of Design"
 SYMPHONY ORCHESTRA
 Symphony No. 1 in E Minor
 10.45 * Close down

BOMBAY 2

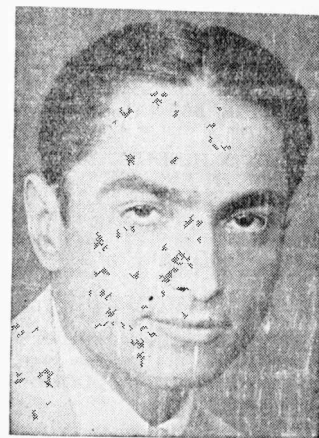
a.m. TRANSMISSION I
 61.48 (4,880 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 INSTRUMENTAL MUSIC †
 BIRENDRA KISHORE: Basant on Been
 ENAYAT KHAN: Gat Pitu on Sitar
 LAUDDIN KHAN: Laili on Sarod
 8.15 to 8.50 AS IN BOMBAY 1
 8.50 GUJARATI SONGS
 Prabhu avo avo avo
 Sukh no kinar kyan chhe
 9.5 SHAHNAI RECITAL †
 Dhun Bhairavi: ALL HUSAIN AND PARTY
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 Close down
TRANSMISSION II
 41.44 metres (7,240 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30 Close down
TRANSMISSION III
 49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 to 7.45 AS IN BOMBAY 1
 7.45 SURTLETIES
 A I R VOCALIST
 Tore milan ke
 Mathura na jave
 8.5 to 9.0 AS IN BOMBAY 1
 9.0 CHHOTA GANDHARV
 Mora man lagi
 Mukut par wari jaun
 9.30 BISMIL QAWWAL
 Mare jine ka maza hasil hai qatil ke qarib
 Azal ke din jinhen le kar chale the teri mehfil
 Phir gaya naqsha nigahon men Rasool Allah ka
 9.50 J. G. GORE
 Rona romia surangi phulen
 Chal nadi kinare
 10.5 SARDARBAI KARADGEKAR
 Rasiya ho sa ja
 Pari mori nav
 Rumzum rum vajavi vala
 10.45 * Close down

CALCUTTA 1

384.6 metres (780 kc/s)
4.30 TRANSMISSION I
 7.25 VISHMADEB CHATTERJEE †
 Nabaruna rage
 7.30 NEWS IN BENGALI
 7.40 MASTAN GAMA: Bhajan †
 7.50 BHABATOSH BHATTACHARJEE
 Ala tor charan tale
 Ram nam japa
 8.0 VEENA
 Alap and Gat
 HEMEN DAS GUPTA
 8.15 NEWS IN ENGLISH
 8.30 SHISHU MAHAL †
 "Sat Bhai Champa": Presented by BANI
 BIDYABITHIR CHHATRA and CHHATRI
 BRINDA; ASITA BOSE: Prajapati and Bhalo
 re bhalo
 8.45 MRITYUNJAY BANERJEE
 Adhunik aur Hindi Bhajan
 9.0 THUMRI AUR RAGPRADHAN
 Mata ya yamuna; Futlare kamal kali
 GEETA DAS
 9.15 D. M. TAGORE
 Diruba: Alap and Gat: Gaud Sarang
 9.30 RECORDED IN OUR STUDIOS
 BINAPANI MUKHERJEE
 Par lagado: Khajal Bhairon
 9.45 SITAR
 Alap and Gat: Bhairavi †
 RENUKA SAHA
 10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM: Presented by
 PRIYA CHATTERJEE
 Birthday greetings and replies to letters: MARY
 has a chat with Mr. Cricket, Mr. Grasshopper,
 Mr. Lizard and Mrs. Gloworm; Moment
 musical: Requests †; Three uncles come visiting
 Auntie Gwen: Puzzles
 12.0 FREDA GRAY: Soubrette
p.m.
 12.15 LONDON PALLADIUM
 ORCHESTRA †
 12.30 NEXT WEEK
 12.40 IT IS ALL YOURS †
 1.0 JULIA WORTMAN (Pianoforte) †
 Concerto in B Minor
 1.15 ANNE ZIEGLER (Soprano) †
 Song in the night; Schumann's slumber song;
 Waltz song; Invitation to the waltz
 1.30 NEWS IN ENGLISH
 1.40 SHANKAR MUSTAFI
 Duti gan mor duti pakhi
 Amare bhutiona go
 1.50 DITTANARAYAN SRIMANI
 Sarod: Brindaban-Sarang
 2.0 MRINALKANTI GHOSH (2)
 Tomar malar ekti kusum
 Akaron hate dukha
 2.10 NEWS IN BENGALI
 2.15 GHATANA PROBHA
 Review of current events in Bengal; by CACHIN.
 DRALAI GHOSE
 2.25 SE CHHILA AMAR
 AMITA SEN †
 2.30 * Close down
TRANSMISSION III
 5.0 * TODAY-ANNOUNCEMENTS
 PANCHMESHALI: Variety †
 Orchestra: R. C. BORAL; GOPALBALA and
 PREM KUMAR: Gridhari; Duet; ILA GHOSH:
 Nayna man apaman; Hindi Bhajan; MANA-
 RANJAN CHAKRABARTY: Natun jamal;
 Comic; K. C. DEY: Megha medura; Classical;
 Kazi NAZRUL ISLAM: Rabhara; Recitation;
 PADMARANI CHATTERJEE: Tumi ar ekti;
 Adhunik; CHORUS: Chin O Bharat; Chorus
 5.30 CLARINET: Purvi
 BANKIM DE
 5.45 THEY SING TOGETHER †
 Qawwali by ABDUL AZIZ KHAN AND PARTY
 6.0 DHUN PITU: Sarangi
 SAFFER ALI KHAN
 6.15 RANEN DAS
 Phularahi belariya
 Saivan tu ekheri aje
 6.30 NEWS IN ENGLISH
 6.40 FOR THE INDUSTRIAL AREAS
 (Hindustani)
 "Paoladi Shahar" (Steel Town): Feature
 7.15 BHABATOSH BHATTACHARJEE
 Sanwari surat mohar murat



JAGAN NATH ABID,
 whose feature "Arjunau Nanhau" was broad-
 cast from Lahore.

Amay par karo he
 Hari he biphale janama
 7.30 GEETA DAS
 Eka beria saivan
 7.40 GUITAR DUET: Khambaj
 SUJIT NATH and AJIT BOSE
 7.50 AKASH KUSUM †
 8.0 D. M. TAGORE
 Sitar: Alap and Gat: Pahadi
 8.15 GEETA DAS
 Shyama sundara
 Taba jagar sathi
 8.30 SWEETLY SUNG †
 TARAPADA CHAKRAVARTY: Gagari na
 bharane
 AKHITARI BAI: Jabse Shyam
 BANDE HASAN: Jhanana jhanana
 HIRA BAI BARDEKAR: Akhe sarana
 8.45 NEWS IN BENGALI
 9.0 ARRITI †
 BIRENDRA K. BHADRA; RAM ADHIKARY
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 NORMAN EASTERBROOK
 (Tenor) †
 Bright is the king of words
 Silent worship
 Trumpeters calling
 Blow blow thou winter wind
 10.0 "BAXTER'S BISCUITS"
 Play written by M. O. CARTER: Produced by
 LORNA HANSON
 10.30 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 10.0 AS IN CALCUTTA 1
 10.0 * Close down
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 11.30 to 2.30 p.m. AS IN CALCUTTA 1
 2.30 * Close down
TRANSMISSION III
 49.92 metres (6,010 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ASSAMESE LISTENERS
 DILIP KUMAR SARMA: Assamese song; New
 review; DILIP KUMAR SARMA: Assamese song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,805 kc/s)
 6.15 to 6.40 AS IN CALCUTTA 1
 6.40 CHURCH SERVICE
 7.30 NEWS REVIEW IN ORIYA
 7.40 to 9.20 AS IN CALCUTTA 1
 9.20 INSTRUMENTAL DUET
 9.30 TARAPADA CHAKRAVARTY †
 9.45 to 10.30 AS IN CALCUTTA 1
 10.30 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * WAHEEDAN BAI †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUNNI DEVI
Geet aur Bhajan
 8.40 BASHIR HUSAIN
 Bahut sahi tori guri
 Mujhe hiak-i-fareh-i-majaz rehne de
 8.52 HIRA BAI
 Kaha man le
 Tund mai aur aise kaunin ke lie
 9.5 HUSN LAL: Violin
 9.15 MUNNI DEVI
 Ae sanwarya phore gagarya
 9.28 BASHIR HUSAIN: *Geet*
 Har ek bat peh kehte ho tum keh tu kya hai
 9.40 ABDUE KAREEM KHAN †
 9.45 HIRA BAI
 Prem paki panhari
 Kaisi bansia bajai
 10.0 HUSN LAL: Violin
 10.10 APNI APNI PASAND
 MUNNI DEVI: *Bhajan*
 BASHIR HUSAIN: *Ghazal*
 HIRA BAI: *Geet*
 10.30 * Close down

6.0 HIRA BAI: *Khayal Multani*
 Na ayo ri
 6.13 GHAZAL AUR GEET
 NAZEER AHMAD aur MUNNI DEVI
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 HIRA BAI
 Tainde nai main
 Dard-i-dil ka koi pehlu jo nikaloon to kahun
 7.0 NEXT WEEK'S PROGRAMMES
 7.5 NAZEER AHMAD
 Jab charh peh tare mujhe karte hain ishare
 7.10 HUSN LAL: Violin
 7.15 MUNNI DEVI
Bhajan aur Geet
 7.30 * FOR THE COUNTRYSIDE
 "Sipah; Di Vohti": Play in Punjabi; Bazar ke
 bhao; Punjabi men khabaren; ZEENAT BEGAM
 and HIRA BAI: *Dholak ka Geet*

8.15 * HIRA BAI
 Ankhon se haya tapke hai andaz to dekho
Dholak ka Geet
 8.25 HUSN LAL: Violin
 8.35 MUNNI DEVI
Ghazal aur Bhajan
 8.45 NAZEER AHMAD
 Suratiya dekhe bina nahin chain
 8.50 AP KA KHAT MILA
 Listeners' letters and replies
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 I AND MYSELF LTD. (2)
 Talk by M. L. CHOWLA
 10.0 CHHAYA
 HIRA BAI: Jham jham payal bajae
 10.20 NASEEM AKHTAR
 Farmaishi gane
 10.35 MUNNI DEVI
Ghazal aur Geet
 10.45 * Close down

p.m. TRANSMISSION II

12.30 * CHEEDA CHEEDA
 NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * NAZEER AHMAD (Amritsar)
 More saiyani bides gae
 Un ke jate hi yeh kya ho gai ghar ki soorat
 5.40 MUNNI DEVI
Geet aur Ghazal
 5.50 HUSN LAL
 Violin par Multani

8.15 * HIRA BAI
 Ankhon se haya tapke hai andaz to dekho
Dholak ka Geet
 8.25 HUSN LAL: Violin
 8.35 MUNNI DEVI
Ghazal aur Bhajan
 8.45 NAZEER AHMAD
 Suratiya dekhe bina nahin chain
 8.50 AP KA KHAT MILA
 Listeners' letters and replies
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 K. C. DEY †
 Odike nimay chale
 Nabadwper Sohanchandra
 1.50 SUDHANGSHUKUMAR
 BHATTACHARYYA
 Sitar Solo: *Paidip*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 PURNACHANDRA NANDI
 Naranarayan
 Hari bhajneko
 2.30 KANAK DAS †
 Alake kusum na dio
 Jete dao gelo Jara
 SUJITRANJAN RAY
 Jabar be'a shesh kathati
 Mala hate khase para
 2.45 SHEPHALI DAS
 Naynume an ban
 3.0 * Close down

6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 GOURI CHATTERJEE
 Sabse Ram bhajan kare
 6.50 DUNIYAR HAL
 Discussion on current affairs
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 BANKIM RACHANA PATH
 Readings from Bankimchandra: Dr. P. C.
 LAHIRI
 7.45 SHAMBUH PAL
 Ghanalo Krishna tihi
 Banshuria itni minat
 8.0 SHEPHALI DAS
 Abu hare nanadia
 Kusumia salor hans
 8.15 TOPIC OF THE DAY
 Or ESRAJ RECITAL: A I R ARTIST
 8.25 VICHITRA †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SITAR RECITAL: *Chhayanat*
 SUDHANGSHUKUMAR BHATTACHARYYA
 10.0 NITA BARDHAN †
 Tomar arati; Giridharial
 NAMITA DATTA
 Radhar nayane andhar; Andhar kariya
 10.15 PURNACHANDRA NANDI
 Sundara surajana
 10.30 * Close down

TRANSMISSION II

5.0 * GOURI CHATTERJEE
 Amar swapana majhe
 Geyechhina jabar age
 5.15 SHAMBUH PAL
 Tum priya gele jabe
 Majhi tor nadir jale
 5.30 HALF-HOUR IN FILMLAND †
 Presentation of film hits
 6.0 SUDHANGSHUKUMAR
 BHATTACHARYYA
 Sitar recital: *Basani*
 6.15 PURNACHANDRA NANDI
 Samali surata
 Shyamsundara

8.15 * HIRA BAI
 Ankhon se haya tapke hai andaz to dekho
Dholak ka Geet
 8.25 HUSN LAL: Violin
 8.35 MUNNI DEVI
Ghazal aur Bhajan
 8.45 NAZEER AHMAD
 Suratiya dekhe bina nahin chain
 8.50 AP KA KHAT MILA
 Listeners' letters and replies
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

LUCKNOW

298.5 metres (1,023 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 REBA GHOSE (Allahabad)
 Tum ne banari daradia
 He jag trata
 8.50 D. C. DUTT
 Ram nam mere man basio
 Ham roe din rain
 9.5 JAI DEV VERMA
 Ham jan fida karte gar wada wafa hota
 Chand sitaro milkar gao
 9.20 THUMRI BHAIRAVIN
 NOOR JAHAN
 9.30 REBA GHOSE
 Balanwa mora
 Jago Mohan pyare
 9.50 FAIYAZ KHAN †
 10.0 NOOR JAHAN
 Dada; Ibn-i-Mariam hua kare koi
 10.15 GEET AUR PURBI DADRA
 JAI DEV VERMA: Ao mere sundar ban men
 NOOR JAHAN: *Purbi Dadra*
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * THUMRIAN AUR DADRE †
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MELODIES
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA
 Ham chalen sath toolan chale:
 VRAJENDRA NATH GAUR: Sung by HAYA
 AND PARTY; Yeh kyon likha hai; Thooko ma:
 Script by S. N. CHAUBEY; "Buddho ne and:
 kharide"; Playlet by SHAKRAT THANI
 Nach Dhun: Presented by CHION and hi:
 GANG; Dosh desh ke bachche: Nepali aur
 Bhubani: Talk by B. S. UPADHYAYA; "Bar:
 kaun": Illustrated story by A. MAJEEB KISH:
 WAR; Bhala boojho to: Some new riddle by
 BARI APA
 6.15 NAZM KHAWANI
 ARSHE MUNIR
 6.20 MULTANI
 LUCKNOW RADIO ORCHESTRA
 Conducted by ALI AKBAR KHAN (Maihar)

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 FARISHTE KA GEET
 TALAAT MAHMOOD
 7.0 PILU
 REBA GHOSE: Gari de gayo
 NOOR JAHAN: *Dadra*
 7.15 TALAAT MAHMOOD
 Yun waqt guarta hai
 Jism phir bante hain sarf-i-khakdaa hone ke bad
 7.30 HAMARA PANCHAYATGHAR
Ramayan Path: PANCH MANDALI; Dosh bidesh
 ki baten; *Dadra*: NOOR JAHAN; Tumhar khat
 Mila: *Geet*: TALAAT MAHMOOD; Bal Sabha:
 AJ chhutti hai: Story in verse by GIRISH
 CHANDRA; *Purbi*: RAMJIDAS; News
 8.15 REBA GHOSE
 Dhan dhan more
 Mere preetam pyare

8.30 FOR THE UNIVERSITIES
 Wartime finance: Taxation resource: Talk by
 D. P. MUKHERJI
 8.45 LADLI PRASAD
 Dhun on Cornet
 8.50 TOPIC OF THE DAY
 Or NOOR JAHAN: *Thumri*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALIM-I-NAU
 (Reorientating education) Anparh (Problem of
 illiteracy) Talk in Hindustani by RADHA-
 KAMAL MUKERJEE
 10.0 MUSICAL MISCELLANY
 TALAAT MAHMOOD: Husn ki fitrat men
 REBA GHOSE: Yamuna tat Shyam
 MURLI MANOHAR SWARUP: *Makous*
 Hawaiian Guitar
 NOOR JAHAN: Tere ishq men byakul
 Madina hai aur jalwa-samanian hain

10.45 * Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

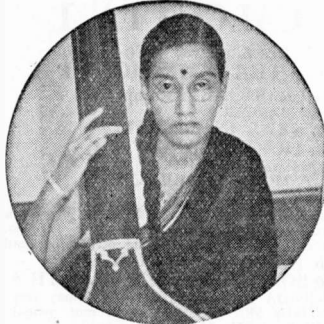
a.m. TRANSMISSION I
 8.0 * GAT TORA ON TABLA
 GHULAM AHMAD
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 MALIKA PUKHRAJ
 Minnat ki iltaja ki ham dechuke duan Uthi hasina-i-sahar
 8.50 FILMI GANE †
 9.0 IRA NIGAM: *Geet*
 9.10 HABIB ALI KHAN
 Vichitra Veena recital
 9.25 BHAJAN LAL: *Bhajan*
 9.30 CHAND KHAN
 Prabhu Kartar *Khayal Shurashi Bhairon Vilambit*
 Din Dayal *Khayal Shurashi Bhairon Dru*
 9.45 MALIKA PUKHRAJ
Thumri; Mite dagh-i-dil arzu rah gai
 10.0 NEWS IN ENGLISH
 10.7 HABIB ALI KHAN
 Devi on Vichitra Veena
 10.20 CHAND KHAN
 Tan pahno aj
 10.30 * Close down

p.m. TRANSMISSION II
 12.0 GHAZALEN AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT (16) †
 The latest "Swing": Played by the world's famous swing bands
 Presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 SWING IT (16) † (Contd.)
 2.0 SCHOOL BROADCAST
 Musical prelude †; Musafir ki diary (1) Chamba ki paharion men: Talk in Hindustani by DAVEN. DRA SATYARTHI; Musical interlude †; March of time: Review of the fortnight's news by M. MUJEEB
 2.30 * Close down

TRANSMISSION III

5.0 * HABIB ALI KHAN
 Vichitra Veena recital
 5.20 MALIKA PUKHRAJ
Dadra; Sitaron se age jahon aur bhi hain
 5.35 CHAND KHAN
 Eri ab kase kahun *Khayal Dhanasiri Vilambit*
 Tarana
 5.50 IRA NIGAM: *Geet*
 6.0 HABIB ALI KHAN
 Pitu on Veena
 6.10 GHAZALEN AUR GEET †
 6.20 MALIKA PUKHRAJ
 Jalva-i-husn charagh-i-tah-i-daman na bane Katun tori chonch
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.55 IRA NIGAM: *Bhajan*
 7.0 CHAND KHAN
 Brij pir Prabhu *Khayal Hanskinini*; *Thumri*
 7.15 MALIKA PUKHRAJ
Dadra; Us shokh ne nigah na ki ham bhi chup rahe
 7.30 SUNEHRE SWAPNE (4)
Morris's News From Nowhere: Talk in Hindustani by JALIL OJDWAI
 7.45 FOR VILLAGERS
 "Heer Ranjnah": Feature by CH. SULTAN; SULTANA BEGAM: *Filmi Geet*; Bazar ke bhao; HRIDEY RAM: *Geet*; Khabaren; IRA NIGAM: *Geet*
 8.30 FOR THE UNIVERSITIES
 Our cultural heritage (2) Contribution of Buddhism: Talk in English by Dr. V. N. BANNERJI
 8.45 HABIB ALI KHAN: Veena recital
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA AND FOUR FREEDOMS
 Discussion relayed from the B B C
 10.5 HABIB ALI KHAN
 Vichitra Veena recital
 10.20 FILMI GANE †
 10.30 CHAND KHAN
 Mukh mor mor

Khayal Malkaus



MANU BANERJI, who broadcast light music from Delhi.

10.45 MALIKA PUKHRAJ
 Digargun hai jahan taron ki gardish tez hai saqi
 Un ankhrion ki uf nimkhwabi
 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.30 AS IN DELHI 1
 10.30 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 IRA NIGAM: *Geet*
 7.55 CHAND KHAN
 Gori tore nainan
 8.5 FOR TROOPS IN INDIA AND CEYLON
 8.30 to 9.30 AS IN DELHI 1
 9.30 MALIKA PUKHRAJ
Pahari Geet
 9.45 to 11.0 AS IN DELHI 1
 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * DUA
 PESHAWARA KHAN
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAGINA BAI
 Ek maqam hai jahan sham naheen sahar naheen
 Ghazal
Multani Kafi
 8.40 MOHAMMAD YAQOOB
 Naat; Adab shanas-i-mohabbat dil-e-kharab hua
 Ghazal
 Ham mohabbat men tamasha hangae
 8.55 PREM SANGEET †
 9.5 PESHAWARA KHAN
 Saqee ne jis chaha deewana banadala
 Qawwali
 Na aie hamen ismen takar kya thee
 Ghazal
 9.15 BHAIRAVIN ON CLARINET
 9.20 NAGINA BAI
 Alam-i-rozgar ko asan banadiya
 Ghazal
Multani Kafi
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 PREM SANGEET †
 USHA KUMARI: Pinjra hua purana
 ZOORA JAN: Bhanwara teri preet
 NEENA: Man se mat ro
 LEELA aur NANJLI: Dunya diwani
 1.0 FOR TRIBAL AREAS (Pushtu)
Irani Naghma: PESHAWAR RADIO ORCHESTRA; MOHAMMAD AKRAM: Ta ba me kala kbabar wakhle—*Tappe*; Sheikh raham kara sta yama naukar—*Lobha*; Anjam da zalim †: War song written by SHAUKATULLAH KHAN: Presented by SABZ ALI: Accompanied by PESHAWAR RADIO ORCHESTRA; KHADMIR: Ka me pa yar ke se wala we—*Tappe*; Ka de yadaigi da mayin ashna didan ashiga—*Charbaita*

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MOHAMMAD AKRAM: Be da yara garzaidal da gulzar sa kram—*Rubai*; Be da tana yara nan sok me dilqar de—*Ghazal*; Rabab: DEEN MOHAMMAD; KHADMIR: Ya ilahi gham ke zra khugaigi me—*Ghazal*; Nan bya rasha jela—*Neemakai*; Da dunva lande banded; Talk on current war events; SABZ ALI: Zama da zra zakhm khugaigi—*Tappe*; Da dilbar bashar kala zama hair shi—*Charbaita*; Tomorrow's programme summary
 2.21 NEWS IN PUSHTU
 2.30 * Close down

TRANSMISSION III

5.0 * NAGINA BAI
 Torkar ehd-e-karam na ashna hojaiye
 Ghazal
 Ishq anokhee peer
 Multani Kafi
 5.10 PESHAWARA KHAN
 Mere mehboob-i-Ilahi
 Khayal
 5.20 MOHAMMAD YAQOOB
 Fitrat-i-ishq sanbhale rahi deewane ko
 Ghazal

5.30 FOR RURAL AREAS (Pushtu)
 Pakhtoon yama za †; War song presented by A I R ARTISTS: Accompanied by SABZ ALI and PESHAWAR RADIO ORCHESTRA; MOHAMMAD AKRAM: Khudaya da sangade gharib kram—*Tappe*; Ghwag unisai khalqa ma for kare yau bayan de—*Charbaita*; Da aql pa Barakat (1): Da Mzake Badshahi; Talk by NOOR ILAHI KHAN; SABZ ALI: Sta da mubarik wi jan-i-watan de: *Geet*; Pa kum qasoor de pa ma domra zulum zor de—*Neemakai*; Sarinda: KHALID; KHADMIR: Pa zwanai ke bad dimagh au bad guman we—*Rubai*; Nan yausama zra cha la—*Ghazal*; MOHD. AKRAM: Afsos de ashigae ke da sa hal zama de—*Geet*; Da zra dable: Poem written and presented by SAMANDAR KHAN "SAMANDAR"; SABZ ALI: Har wakht ke walar de pa khidmat ke—*Lobha*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 Or PESHAWARA KHAN: *Qawwali*
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.25 LOCAL ANNOUNCEMENTS
 7.30 NAGINA BAI
Khayal; Ham par teri nigah jo pehli thi ab naheen
 Ghazal

7.45 TAPPE ON FLUTE
 7.50 MOHAMMAD YAQOOB
 Lum se mujhe azeet tumhara khayal hai
 Ghazal; *Geet*

8.0 SHEILA SARKAR: *Geet* †
 8.4 PESHAWARA KHAN
 Dil burd az man deeroz shame
 Ghazal
 Debr ki nairangion ka khoob irfan hogaya
 Ghazal

8.15 MUSICAL MONTAGE
 9.30 FOR THE FORCES
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA AND FOUR FREEDOMS
 Discussion relayed from the B B C
 10.5 NAGINA BAI
 Hun main chithian ke noon pavan
 Multani Kafi
 10.10 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 10.50 * Close down

DENTOXYL TOOTH PASTE
 WHITENS * TEETH * HARDENS * GUMS *

 DENTOXYL C9 SAQAR, KARACHI
 SOLD AT ALL CHEMISTS AND STORES

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 THE MOST INVISIBLE OF INVISIBLE
 All Wave Capacity AERIALS
 The best capacity Aerial available. Abolishes all external wires. Just plug into Aerial Terminal—that's all improved reception. Prevents crackles. Only 31 ins. long Fitted in a jiffy. Insist on a Jiffy, made Aerialite Aerials. Available with all Radio dealers. If any difficulty send enquiries director to Sole Distributor. **5'**
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
8.0 * TRANSMISSION I
 8.0 * NRITYA SANGIT †
 TAJ ORCHESTRA
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BHARGAVRAM ACHREKAR
 Kahan jane sa Sanchi kaho tum
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SHAMBUDAS DESHPANDE
 Gae ri Madho piya
 Maaya jeevache jeevan
 Aga Vaikunthichya raya
 9.35 LIGHT SONGS †
 BINA CHOWDHURY: Sakhi ri jeevan rukh
 SHARDA: Murakh janam maran hai khel
 KAMAL DAS GUPTA: Prabhu pe yeh duniya

9.15 A I R QUARTET
 Raagas Ramkali and Bhairav
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * PAKKE GANE †
 SHYAMLA MAZGAONKAR: Na bolo Shyam
 TARAMATI (Gadag): Tu karim rahim
 ATA HUSAIN: Un sang lagi
 SAWAI GANDHARV: Preet na kijie
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSICAL MIXTURE †
 PARUL CHAUDHARY: Painya parat main tar

KASHI BAI: Jate ho raja to
 GOHAR (Bijapur): Na peluwe Karnatakai Ka
 DITI BOSE: Ehi dagar nit chalat
 MANOHAR KAPUT and VATSALA KUMTHE-
 KAR: Prem banne wale Bhagwan
 K. C. DEY: Sawan ki hai badari chhai
 ANJANI BAIKALGUTKAR: Karam diya sab ke
 ZEENAT and SHANTA: Sakhi tera jhula hai
 BAWA NASIR KHAN: Chale jao bedarda

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 JACK HYLTON ORCHESTRA
 "Bitter Sweet" (Selection)
 DENNIS NOBLE with ORCHESTRA
 I am the factotum
 Prologue ("Pagliacci")
 AUDREY MILDMAY
 The Beggar's Opera
 BOSTON PROMENADE ORCHESTRA
 Emperor waltz
 CEDRIC SHARPE (Violoncello)
 La Cinquantaine
 Elgie
 ROYAL ARTILLERY BAND
 Warbler's serenade
 Colours of liberty
 FRANK LUTHER
 Ninety-nine years
 The silver haired daddy of mine
 BLUE HUNGARIAN BAND
 "White Horse Inn" (Selection)
 2.30 * Close down

TRANSMISSION III
 5.0 * QAISAR JAHAN
 Ban re ke sehre
 Mukh so ho maskar
 5.25 INSTRUMENTAL DUET
 Dhun Mishra Khamaj

5.35 SHAMBUDAS DESHPANDE
 Aisi na maro picakari
 Hori khelan ko ayi
 Varm vairiyoche hati
 5.55 LOCAL ANNOUNCEMENTS
 6.0 SANDESHE
 Listeners' letters and replies by SANDESHE
 6.15 SELECTIONS FROM
 "SURDASJI"
 Kari Gokap ki sab hoi
 to tun Rammam chit dharatan
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Marathi)
 6.50 GOTTUVADYAM RECITAL
 I R ARTIST
 7.0 * APNA MUKHYA PRASHNO (2)
 Where does my money go: Talk in Gujarati by
 Dr. D. T. LAKDAWALA
 7.15 GHAZALEN AUR GEET †
 PANNA BAI: Fariyad hai ab lab par
 RAJESHWARI BAI: Tufan hai ya shokh
 hai kisi ki

VIZ: Phir yad aa rahi hai
 SOHAR (Patiala): Sajani kaun kisi ka mit
 7.30 INDUMATI CHAUBAL
 Na grubhi priya kant
 Bhal ga sajanu javu
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 A I R ORCHESTRA
 Raag Sohini
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 SPORTS REVIEW
 n English by A. F. S. TALYARKHAN
 8.45 RADIO RECONNAISSANCE
 Newsplay in English or a topical programme in
 English of recordings, commentaries on the new
 or music

9.0 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY
 (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA AND FOUR FREEDOMS
 Discussion relayed from the B B C
 10.5 BHARGAVRAM ACHREKAR
 Lakh chab sanwariyan
 Nishamay kali ya
 Pani dani prerana kari
 10.45 * Close down

BOMBAY 2

2.30 TRANSMISSION I
 61.48 (4,880 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 VARIETY †
 9.15 to 9.50 AS IN BOMBAY 1
 9.50 BHARGAVRAM ACHREKAR
 Gurune baat sunai re
 9.0 JAITARANG SOLO
 Dhun Bibha
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 KHAYAL CHHAYANAT
 Jhanan jhanan

8.5 to 9.0 AS IN BOMBAY 1
 9.0 QAISAR JAHAN
 Sarhad-i-husn had-i-husn se go dur nahin
 Sainya barkha men tene ko aye
 9.20 INDUMATI CHAUBAL
 Aaj bahutdishi raya mandiri
 Ye timira shantvaya
 Raya bol na rakhsya bol na
 9.35 RAMESHWARI RECITAL
 Raag Malkau
 9.45 to 10.5 AS IN BOMBAY 1
 10.5 SONNY LOBO'S NITE CLUB
 BOYS: Dance music
 10.45 * Close down

CALCUTTA 1

384.6 metres (780 kc/s)
8.30 TRANSMISSION I
 7.25 CLARINET: Ramprasadi †
 RAJEN SARKAR
 7.30 NEWS IN BENGALI
 7.40 PRACHINSANGIT †
 Dhruvad and Dhamur
 LALIT MOHAN MUKHERJEE
 8.0 ILA GHOSH
 Tomay ami pelam
 Sundara Shyam Krishna
 Kon debata se
 8.15 NEWS IN ENGLISH
 8.30 SONGS OF RABINDRANATH †
 HARPADA CHATTERJEE: Ami tomay jata
 PRATIMA SEN GUPTA: Tumi mor paonai
 DILIP K. ROY: Mone holo jena
 KANAK DAS: Dhire dhire dhire boyo
 8.45 SATYA CHOWDHURY
 Hav dil ko lagana
 Sei bhalo ma
 Bedanaa diyechha
 9.0 ESRAJ: Bhairavi
 GOPINATH BHATTACHARYA
 9.15 INDUBALA †
 Ami bhalo basi shibarom
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * YOUTH HAS ITS SWING
 (2) †
 ARTIE SHAW ORCHESTRA
 Nightmare; Indian love call; One night stand;
 Two blind love
 12.45 MELLOW AND RICH
 HAWAIIAN DANCE DEVILS †
 Hi ko ki ku; Sybil beloved; Red are sailing
 South sea love
 1.0 GLENN MILLER ORCHESTRA †
 Moonlight cocktail; Happy in love; The one I
 love; Perfidia; I want to be happy; Vagabond
 dreams

6.0 DHRUPAD AUR DHAMAR †
 LALIT MOHAN MUKHERJEE
 6.15 ALAPCHARI AUR GATKARI
 Sitar: Puria
 JITEN DAS GUPTA
 6.30 NEWS IN ENGLISH
 6.40 BRUSH UP YOUR A.R.P.
 Talk in English by SETH DRUCQUER
 6.45 ILA GHOSH
 Ami gagan gahane
 Ogo pathik kotha jao
 6.55 CELLO: Evening melody
 KSHIRODE GANGULY
 7.0 REPLIES TO LISTENERS'
 LETTERS
 7.15 SATYA CHOWDHURY
 Golap guli pralap kare
 Mujhe samajhna
 Nayan bhara jalgo
 7.30 RABINDRANATH TINTI
 GAN
 Aj taray taray dipta sikhar agun jwale
 Rate rate alor sikha rakhi jwele
 Amar shesh paranir kadi kanthe nilem
 ILA GHOSH

7.45 TABLA: Gat Tora: Trital
 KERAMAT ULLAH KHAN
 Sarangi accompaniment by ALI BAKHSH
 8.0 FOR THE FORCES
 8.30 SONG SELECTION †
 8.45 NEWS IN BENGALI
 9.0 WAR COMMENTARY (English)
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA AND FOUR FREEDOMS
 Discussion relayed from the B B C
 10.5 GHULAM ALI KHAN (Lahore)
 Khayal †
 10.20 SARANGI
 Darbari-Kanada
 ALI BAKHSH
 10.30 * Close down



The galaxy cast of "We Are At War" broadcast from Dacca. (Left to right, PERCY TRUTWEIN, JEAN MACKAY, JOHN CHITHAM, ISMAIL ARIFT, FINLEY STEWART and KALYANI ARIFT)

CALCUTTA 2

2.30 TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 8.30 AS IN CALCUTTA 1
 8.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 49.92 metres (6,010 kc/s)
 5.0 to 6.0 AS IN CALCUTTA 1
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 English and Bengali
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 GHULAM ALI KHAN † Thumri
 9.30 BAMBOO FLUTE
 GOUR GOSWAMI
 9.45 to 10.30 AS IN CALCUTTA 1
 10.30 * Close down

1.20 IT IS ALL YOURS †
 Selection from requests
 1.30 NEWS IN ENGLISH
 1.40 SARAT SATIK (Flute)
 1.50 KAVITA ROY: Vocal music
 2.0 SACHINDRANATH BANERJEE
 Vocal music
 2.10 NEWS IN BENGALI
 2.15 PALLISANGIT †
 JATADHAR PYNE: Ore baul bal amare
 RADHARANI: Paran jadi na chay
 SACHIN DEVAVARMA: Mana dukkhe marire
 ANGURBALA: Sakhi saper moni
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 KOYELA: Bhupali
 A I R ARTIST
 5.10 ADHUNIK †
 BEENA DUTTA: Eso eso pahari jhana
 KALOBARAN DAS: Biday laiya jabe
 REBA CHOSH: Joymalati parabo tomar
 5.20 MANDRABAHAR: Bhimpalasi
 SUKHARANJAN CHAKRAVARTY
 5.30 PALLI MANGAL ASAR
 Bengali song: BIMALENDU NARAYAN
 BISWAS: Takar Gachh (4) Shimul: Talk by
 SUMATHA NATH GHOSH; Penchali: GOUR
 MOHAN MUKHERJEE; Duniyar halchal;
 Bengali song: BIMALENDU NARAYAN BIS-
 WAS

ALL THE LAUGHTER
 IS CONCENTRATED IN
 PRODUCER KARDAR'S
 Novel Social Comedy!
'SANJOG'
 Starring:—CHARLIE,
 Mahtab, Ullhas, A. Shah
 & above all WASTI

Walt & Watch
 For This
 Grand
 Show!

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * ANIS KHATOON †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MURAD ALI KHAN
Charan tak aon darbar *Khayal Lalit*
Pia pia raat *Khayal Lalit Dru*
8.45 BADR BAI (Multan)
Ghazal aur Geet
8.55 SIRAJ AHMED: Sitar
9.0 ONKARPRASHAD NAYYAR
Geet and Bhajan
9.10 RASHIDA BEGAM (Lahore)
Pia ke milan ki as *Thumri*
Jan hai beqarar si jism hai paimal sa
9.22 GHAZALEN †
9.30 MURAD ALI KHAN
Dekho mori churian *Thumri Bhairavin*
9.40 BADR BAI
Hai justuju keh khub se hai khubtar kahan *Ghazal*

Multani Kafi
9.50 ONKARPRASHAD NAYYAR
Bhajan aur Geet
10.0 * Close down

p.m. TRANSMISSION II

12.30 * THUMRIAN AUR SAZ †
12.55 NEWS IN HINDUSTANI
1.0 AP KI PASAND †
1.30 NEWS IN ENGLISH
1.40 * Close down

TRANSMISSION III

5.30 * RASHIDA BEGAM
Gir gai re more mathe ki bindiya *Dadra; Ghazal*
5.40 MURAD ALI KHAN
Kawan des gayo *Multani Vilambit aur Dru*
5.55 BADR BAI
Gul phainke hain auron ki taraf balkeh samar bhi *Ghazal; Geet*
6.5 FAIZ FAREED: Sarod
6.10 THUMRI AUR GEET
MURAD ALI KHAN aur RASHIDA BEGAM
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BADR BAI
Dil ko raheen-i-bada-i-gham kar raha hun main
Yad karo woh pyar ki baten *Geet*
6.55 MURAD ALI KHAN: *Marwa*
Pia mori kahe ko *Vilambit*
Pia bin nahin *Dru*
7.5 RASHIDA BEGAM
Sanware sa one *Thumri Pitu*
Sadgi par uske marjane ki hasrat dil men hai
7.15 HEER DI KAHANI (2)
Damodar di Heer: Talk in Punjabi by TEJA SINGH

7.30 * FOR THE COUNTRYSIDE
RASHEEDA BEGAM: *Dholak*; MURAD ALI KHAN: *Kafi*; Rafiq-i-Zamana: Talk in Punjabi by MALIK YUSUF; BADR BAI: Uth wan! we tabeeba na sata: *Mulani; Kafi*; Folk song †; Bazar ke bhao; Punjabi men khabaren; RASHIDA BEGAM: *Punjabi Geet*
8.15 * MUNAWWAR SULTANA (Ludhiana)

Farmaishi gane
8.25 FERAZ DIN: Clarinet
8.30 BADR BAI: *Multani Kafi*
Nigah-i-arzu amoz ka charcha na ho jas
8.40 RASHIDA BEGAM
Ban naino ka za-im ne mara *Dadra*
A we mai meri dukhhan ne jan ganwai *Geet*
8.50 TOPICAL TALK
Or MUSIC †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 MURAD ALI KHAN
Murli ka man *Khayal Sohini Vilambit*
We man *Khayal Sohini Dru*
10.20 BADR BAI
Babut pachhtaoge tum dardmandon se khafa ho kar *Ghazal; Geet*
10.30 SIRAJ AHMED: Sitar
10.35 RASHIDA BEGAM
Kaisi chhai badarya *Dadra*
Dholak ka Geet
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 V. J. JOSHI
Aj badhavra *Khayal Bibhas Vilambit*
Bairan nanadia *Khayal Bibhas Dru*
8.55 ALLAHRAKHI BAI (Lucknow)
Lagat kalejwa men cho: *Thumri*
Mire bas men ya to Yarab woh sitam-shiar hota *Ghazal*

9.10 TULSI KA KAVYA
Jai Ram Rama ramanam shannam
Shri Ram Chandra Kripal
KRIPA SHANKAR TEWARY
9.25 V. J. JOSHI
Tarana *Bawal aur Thumri Bhairavin*
9.40 DADRA AUR GHAZAL
Gagari ho saijan na hamri
Har qadam 'doori-manzil hai numayan mujh se
ALLAHRAKHI BAI
6.58 GEET
KRIPA SHANKAR TEWARY
10.0 * Close down

p.m. TRANSMISSION II

12.30 * ORCHESTRAL MUSIC †
12.45 GHAZAL AUR GET †
12.55 NEWS IN HINDUSTANI
1.0 SOMEWHERE IN HAWAII †
Lunch-hour programme of Hawaiian music: Presented by AMITA ROY
ALOHA BOYS: Somewhere in Hawaii
FELIX MENDELSSOHN HAWAIIAN SERENADERS: Tristesse
RAY KINNEY: Pagan love song
DAVID KAONOHI HONOLULU: Hillo march
ALOHA BOYS: Good-bye Hawaii
1.15 THE TANGO
FELIX MENDELSSOHN ORCHESTRA: La Rosita
LUCY SHOOLBRED ORCHESTRA: When Budapest was young
ORQUESTA TIPICA: Al Subir al Bagai
MANHOVANI ORCHESTRA: Song of Gaucho; Jealousy
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * V. J. JOSHI
Jeeve maro jal *Shyam Kalyan Vilambit*
Sawan ki sanjh *Shyam Kalyan Dru*

5.50 D. C. DUTT: *Geet*
6.0 BABVA BAI
Nanadia bairin dukh do *Thumri*
Na ayo ri pardesi balamwa *Dadra*
6.15 GAUJAR SULTAN
Yun ghair ki ulfat ka hai charcha mire age *Ghazal*

Kahan hai ab nainan men neer *Ghazal*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 V. J. JOSHI
Pyare de gar lage *Puria Vilambit*
Logwa sune piyarwa *Puria Dru*

7.10 BABVA BAI
Aya miri mehli men gharatgar-i-hosh *Ghazal*
Machhariya bindia le gai *Dadra*
7.25 GAUJAR SULTAN
Hae kya jeevan yehi tha *Geet*
7.30 HAMARA PANCHAYATGHAR
Geet †; Bail ki kharid: Dialogue between LAL BEHARI BAJPEI and RAMAI KAKA; *Khayal aur Lawani*; MAIKU LAL AND PARTY; Next week's programmes; *Bhajan*: V. J. JOSHI; News
8.15 BABVA BAI
Prem ki murli bajae *Thumri*
Main kaise jaihon *Puria Dru*

TRANSMISSION III

8.30 NAI KAHANIYAN
Short story in Hindustani by YASH PAL
8.45 V. J. JOSHI
Tarana *Behag*
8.50 TOPIC OF THE DAY
Or BABVA BAI: *Ghazal*
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 "LEHREN"
Non-stop variety programme in Hindustani consisting of skits, sketches, songs and dialogues; Script: Syed IMTIAZ ALI "TAJ"; Production: VISHWAMITTER "ADIL"
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 SUBODH BHOWMIK
Chirabirahir nayanjale *Modern song*
Bandhure jaore phire iao *Palligiti*
1.55 PRAMODEBALA
Ke go bajay *Bengali Dadra*
May dekh raha hun *Ghazal*
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for ladies
The mother and the child (5): 'The fear of the child: Talk in Bengali by SHATADAL SARKAR; For you madam †; Bairer Jagat: News for women; Interlude †; Be your own tailor
2.45 FAQUIR MOHAMMAD
Kakuki taraha *Ghazal*
Abahi umariya *Dehati dhun*
3.0 * Close down

TRANSMISSION II

5.0 * SHAHNAI RECITAL †
NAZIR HOSSAIN
NILIMA BANERJEE: Ami kalaher tare
5.10 "BHABISHYAT"
Feature in Bengali regarding saving money during wartime
5.20 SATYENDRACHANDRA DAS
Andhokhan Chand *Modern song*
Kalar ni eoo *Palligiti*
5.35 SITAR RECITAL
RENUBALA DAS
5.45 SUBODH BHOWMIK
Se anek diner katha *Modern song*
Nirakhi nirakhi patha *Padavali Kiritan*
6.0 CLARINET †
RAJEN SARKAR
6.5 FAQUIR MOHAMMAD
Chabe jia jay *Thumri Pitu Barwa*
6.15 RABINDRANATH DAS
Guitar solo

6.20 BHAJANS
Jay Krishnaji jay
so phagunke banoari
SATYENDRACHANDRA DAS
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 NEXT WEEK'S PROGRAMMES
6.50 THIS IS IN THE NEWS
Newspaper: Produced by A I R ARTISTS
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 FIVE PHASES OF RUSSIAN WAR (1)
Hitler's lightning attack: Talk in English by J. SEN

7.45 Ustad FAYYAZ KHAN †
fajivavanti
7.50 TOPIC OF THE DAY
Or TABLA DUET: A I R ARTISTS
8.0 FOR THE FORCES
Relayed from Calcutta
8.30 VICHITRA
Selection of gramophone records
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 PRAMODEBALA
Amar griha karma
Aj nikanje aslona *Bhatiali*
10.15 FAQUIR MOHAMMAD
Lata uljhi *Thumri*
10.30 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Bhajanaseyave—Kedaram—Rupakam
7.40 YOU LIKE THESE †
B. R. JAYALAKSHMI: Madana Gopala Sridhara murali
KAMALA KUMARI: Ninnanavasiana
7.50 NEWS IN TAMIL
8.0 B. S. RAJA AYYANGAR †
Hari bhajaname; Nagumomuganeni; Narayana; Rama Ninnai
8.15 NEWS IN ENGLISH
8.30 K. R. CHELLAMUTHU
Inyagilum—Mohanam—Adi
Ramalingam—Futusumadhyanam—Adi
Teninum—Sindhuhairavi—Adi
9.0 Close down

p.m. TRANSMISSION II

1.0 T. PERUMAL NAIDU (Clarionet)
Tanamadane—Bhuvanavali—Adi
Kalinariaku—Kuntavavali—Rupakam
Nivenannu—Kamhoj—Adi
Mamavasada—Kanada—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"DEVADAS": Math bull masa; Na aya manki
"DUSHMAN": Pyari pyari; Sethan Hejubum
"DAWAI": Dharte bhathay; Jeevan subasa
2.0 NEWS IN TAMIL
2.5 VEENA; A I R ARTIST
Nata Bhairavi

2.10 KOMATIL JANAKI

Etulabrotuvo—Chakravakam—Tripura
Edutamilachute—Sankarabhayanam—Adi
Payyeyapa: Nandanamakriya—Tripura
2.30 FOR HIGH SCHOOL (English)
Honour in English literature: Sam Weiler.
Musical interlude; Readings from poetry: Keat
3.0 AFTERNOON VARIETY †
"DANASUKA": Sridhara
"GNANANBIKA": Vandanam; Manognan
"KALIDOS": Privalapa mani; E vanike
"KRISHNA KUMAK": Ajum pagalum
"ILLULU": Neepa mohamu
"JEEVAN NATAK": Jeevan natak
"EKANATH": Vasana varude
3.30 Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
Do you know?; Music; Our winged friends: Bird pets; Talk; Music; Keep fit
5.0 TEA-TIME MUSIC
ENSA Calling: B B C recorded programme
"Up with the Curtain"
Prologue: "Paghacci"; Dance of the hours; Jewel song: "Faust"; Oh star of eve: "Tannh-anu"; The Bohemian song: "Carmen"; Down her pale cheek ("Elixer of love"); Queen of the night (Magic Flute)
5.30 KOMATIL JANAKI
Korisevimpas—Kharaharapriya—Adi
Ninnunnamminanu—Todi—Tripura
Munduvenuka—Darbar—Adi
Enakunirupadam—Ragamatika—Chapu
6.25 VARIETY †
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS
5.45 GHULAM ALI KHAN †
Balamba; Baje vanta; Atmai kaize; Rut vasana
7.0 YUDDHA VIMARISAM
War review in Tamil by R. VENKATRAJULU
7.10 S. A. RAHMAN: Sitar
Darbari Kanada; Yaman
7.35 NEWS IN TAMIL
7.45 EDI AVUNU-EDIKADU
Hasyamu Ante: Talk in Telugu by MOKKAPATI NAKASIMHASASTRY
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 A I R INSTRUMENTALISTS
Nadabrahmam—Nadabrahmam—Adi
Bale—Ritigoula—Adi
Koluvaiyunnade—Bhairavi—Adi
10.30 Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 KAPILAVAI RAMNATHA SASTRI
Pala tagitananchu; Pati kenta priti; Edigati naku
8.0 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 VEENA; A I R ARTIST
Lalangi
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
1.30 to 6.15 AS IN MADRAS I
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS I
7.0 S. A. RAHMAN: Dilruba Multani
7.10 FOR THE VILLAGES (Telugu)
Kura padulu: Dialogue; Padu pakina: Song; Amarakam (4): Talk
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Water-level readings; Market rates
7.45 to 9.15 AS IN MADRAS I
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 T. PERUMAL NAIDU (Clarionet)
Vallinayaga—Shanmukhapriya—Adi
Injunadarul—Kapi—Adi
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Ayyane un—Khamas
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Panniermozhal—Kuruntogai
Otrruvaiservadu—Tiru iyamakam
Madarpirai—Pan-gandaram
8.15 NEWS IN ENGLISH
8.30 P. P. KANDASWAMI
(Nagaswaram)
Sangita Gnanamu—Dhanayi
Niye tunai—Valaji
Innamum—Todi
Vijayambike—Vijayanagari
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
MUDIKONDAN C. VENKATARAMA AYYAR:
Innamum orutaram—Yadukula—Kambodi
S. V. SUBBIAH BHAGAVATAR: Tillai ambala stalam—Manji
ARIYAKUDI RAMANUJA AYYANGAR: Sa-maja varada—Sudasaveri; Anupamaganam-budhi—Atana
B. S. RAJA AYYANGAR: Sri Madai Tyagaraja Guruswaram
MANNARGUDI RAJAGOPALA PILLAI: Ma-mayil eri—Behag
KUNNAKKUDI VENKATARAMA AYYAR:
Sarvam Brahma mayam—Senjuruti
1.30 NEWS IN ENGLISH

1.40 N. SHANMUKHARATNAM

Adiye paranjoiyi—Devamanohari
Ennatan sonnar—Aavari
Sevikka vendum—Abhogi
Santatam pala sevai—Sama
Sivanai maravade—Sitangi
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Tatvagnanikal: Plato: Talk in Tamil; Music †; School chronicle.
2.30 * Close down

TRANSMISSION III

5.0 * P. P. KANDASWAMI
(Nagaswaram)
Nadabrahma—Nadabrahmam
Dayapayojidhe—Jaganmohini
Ragam—Vachaspati
Pallavi—Ragamatika
5.45 LEARN TO SING
6.0 N. SHANMUKHARATNAM
Unai pambinen—Kiravani
Ananda tandavam—Bahudari
Katchi enaku—Mohanam
Nane unai—Hamsanandi
Tillana—Hindolam
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
GRAMA NATAKA SABHA presents "Rukmani Kalyanan" (Part II); N. C. VASANTAKOKI-LAM †
7.15 NEWS-REEL (Tamil)
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 "BEFORE DAWN"
Feature in Tamil
8.0 KUMBakonam
RAJAMANICKAM PILLAI (Violin)
VALADI SUBRAMANIA PILLAI: (Mr. dangur-ALANGUDI RAMACHANDRAN: (Ghatam)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INDIA AND FOUR FREEDOMS
Discussion relayed from the B B C
10.5 TUNES FROM TALKIES †
"CHOKA MELAR": Sri Hari panduranga
"CHANAKYA": Anjada viradhrath
"BHOOLOKA RAMBAL": Tai ariya
"ANANDASRAMAM": Indravanane
"DESA BHAKTI": Maya sukumara
"KACHA DEVAYANI": Isa kailasam
"GRAMAPHONE SINGER": Jagame Ramanam
"KIRITEE": Gaga re jiya gane
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

8.0 * MAYAVARAM S. RAJAM IYER †
Nijadasa Kalyani
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 D. K. PATTAMMAL †
Attarunam
Innum
Iyyane
Varidiniku
Sivaganga
Vinayakuni
Bhairavi
Begodi
Kambodi
Todi
Funnagavathi
Madhyamavathi

9.0 A I R ARTIST (Veena)

Manasa
Sri venugopala
Paramatma
Sivanukilaya
Ananda Bhairavi
Darbar
Bhuvanagandari
Hemavathi
9.30 * Close down

p.m. TRANSMISSION II

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 SCREEN HITS †
"KALAMEGAM": Adidum mayil
"DANGAVATHAR": Kalaivani
"DARMAPATHIR": Anuragamuleka
"BAKTHACHETA": Kanden kanden
"PARVATHI PARINAYAM": Aha Prathambu
"JAWAB": Dur desh ka

2.30 K. S. SUBRAMANYAM (Violin)

Evarunnaru
Paraloka
Sabapathikku
Balahamsa
Mandari
Abhogi
3.0 * Close down
TRANSMISSION III
8.30 * T. K. RANGACHARI †
Sakalalavani
Evarunnaru
Raga Alapana
Kambodi
9.0 TRICHY ORCHESTRA †
9.15 K. S. SUBRAMANYAM (Violin)
Elanidayaradu
Balalochana
Enpallikondir
Gowli
Dhanayasi
Mohanam

9.45 KUTTI KADAI

0.50 RAJ KUMARI †
10.0 MUSIC MAESTRO PLEASE †
AMBROSE ORCHESTRA: The sailor with the navy blue eyes
VI TOR SILVESTER BALLROOM ORCHESTRA: On the Street of regret
RIKARDO TANTURI TIPICA ORCHESTRA
Acios putle
JOE LOSS ORCHESTRA: Hazy, lazy Jane
DON MARINO BARRETO CUBAN ORCHESTRA: Red lips
ORQUESTA TIPICA FRANCISCO CANARO
Melodia oriental
EDMUNDO ROS RUMBA BAND: Buenos Noches
GLENN MILLER ORCHESTRA: At last
JOE LOSS ORCHESTRA: One more kiss
10.30 * Close down
† Gramophone records.



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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 * INSTRUMENTAL DUET
Clarinet and Violin: A I R ARTISTS

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RECITATION
From *Shri Ramayana*
Text and translation by RAMANAND SHARMA

8.50 DEVOTIONAL SONGS
BOOTA SINGH and PARTY

9.5 MASHUQ ALI KHAN: Vocal music

9.20 MOHSIN HUSAIN
Subha-i-watan hai sham-i-ghariban tere baghair

9.25 FARHAT JAHAN BIBBO
Pia bin kaise ke kaise *Khayal Devgari*
Hun to tore karan *Khayal Deskar*

9.45 LACHHI RAM
Thumri; Mai pien kya ke kuchh fiza hi nahin

9.50 NEWS IN ENGLISH

10.7 MASHUQ ALI KHAN
Vocal music

10.20 FARHAT JAHAN BIBBO
Thumri; Us sang-i-astan pe jabin-i-nayaz hai

10.30 * Close down

p.m. TRANSMISSION II

12.0 * KHAYAL, THUMRIAN AUR FILMI GANE †

12.55 NEWS IN HINDUSTANI

1.0 JACQUES STRING ORCHES-TRA †

St: Paul's suite *Holst*
Jig, Ostinato, Intermezzo, Dargason (Finale)

1.12 MUSIC OF DEBUSSY †
Refleta dans lyeen
Soiree dans granade
Arabesque No. 2
Played by WALTER GIESEKING
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 LONDON PHILHARMONIC ORCHESTRA †

Conducted by Sir THOMAS BEECHAM
Suite: The fair maid of Perth *Bizet*
Prelude, Aubade, Serenade, March, Gipsy Dance

2.0 SCHOOL BROADCAST
Musical prelude †; Hindustani sana'ten (1); Kapas se than tak: Talk in Hindustani by AT-ULLAH; Musical interlude †; Sitaron ki kahani (1); Talk in Hindustani

2.30 * Close down

TRANSMISSION III

5.0 * FARHAT JAHAN BIBBO
Agun chit na dharo *Khayal Multani*
Dole mori naiya *Thumri*

5.20 LACHHI RAM
Nazar milake mere pas ake lut lia
Kahe hot udas *Geet*

5.35 MOHSIN
Hai ek hi jalva jo idhar bhi hai udhar bhi

5.40 MILE JULE GANE †

6.0 AHMAD RAZA
Thumri on Vichitra Veena

6.15 MASHUQ ALI KHAN
Vocal music
Tum istarah na ao main hairan na hosakun *Bhajan*

6.20 FARHAT JAHAN BIBBO
Na hui gar mere marne se tasalli na sahi
Meri sadgi dekh kya chahta hum

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.55 LACHHI RAM: *Dadra*

7.0 MASHUQ ALI KHAN
Vocal music

7.15 FARHAT JAHAN BIBBO
Gharya ginat jat *Khayal Puria*

7.30 ADABI NOK-JHONK: (2)
Ghalib versus his contemporaries: Talk in Hin-
dustani by Dr. ABDUL HAQ

7.45 FOR VILLAGERS
Bazar ke bho; Gordhan pooja: HRIDEY RAM
AND PARTY; BAKHTAWAR: *Chautala*; Khaba-
ren; MASHUQ ALI KHAN: *Bhajan*; Jagbeeti:
Batcheet; BAKHTAWAR: *Chaukalya*

8.30 JOURNEY THROUGH THE WAR (1)
Talk by TOBY WIANT

8.45 AIRVOICE ORCHESTRA
Darbari: Composed by GHAFFAR HAIDER

8.55 FARHAT JAHAN BIBBO
Ibada-i-ishq hai andesha-i-anjam hai

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GHAZALEN AUR FILMI GANE †

10.0 MASHUQ ALI KHAN
Vocal music

10.10 LACHHI RAM
Bu-i-khizan se mast hain yad hamen bahar kya
Sansar ke prem ke *Geet*

10.20 FARHAT JAHAN BIBBO
Barse meharna man *Gond Mathar*
Kahe rokat dagarya *Thumri*

10.35 ONKARNATH †

10.45 GHARA
FARHAT JAHAN BIBBO: Baram bar *Khayal*
LACHHI RAM: Pani bhare kaun *Thumri*

11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metr's (4,960 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metr's (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.30 AS IN DELHI 1

2.30 Close down

TRANSMISSION III

85.84 metres (3,495 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 INTERVAL
85.84 metr's (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 MOHSIN HUSAIN
Phirte hue kisi ki nazar dekhte raha
Dil ki bechaynayan gain na kahin

7.55 RAMANAND SHARMA
Khushi na ho mujhe kyonkar qaza ke ane ki
Biti jat barkha rut *Bhajan*

8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 AHMAD RAZA
Vichitra Veena recital

9.45 HIPPODROME
Programme for the forces

10.45 to 11.0 AS IN DELHI 1

11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

a.m. TRANSMISSION I

8.0 * QAHQAHE

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 NIRMALA DEVI
Naat; Ki zor parse dil to *Geet*

8.40 GHULAM FAREED
Naghma-o-mai ka hukm an nahia *Ghazal*
Aeena ru-banu hai kuchh gunguna rahas hain
Tum kya jano preet *Geet*

9.5 RAJKUMARI : *Bhajan* †

9.9 Sardar ABDUL AZIZ
Hazar bada michakad ze jan-i-ma ba jan-i-ma

9.20 NIRMALA DEVI
Lala-o-gul ko dekhte kya yeh bahar dekhdhar

9.30 PUSHTU PROGRAMME

9.45 * Close down

p.m. TRANSMISSION II

12.30 * SUKHAN-I-HOSHRUBA †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
Shas: PESHAWAR RADIO ORCHESTRA;
KHAHAL GUL: Hechare dawran pa ma—*Ghazal*;
Spine bareke leche tasbe garzoma—*Neemakai*;
Local announcements and market rates; KACH-
KOL KHAN: Da bagh ma'yar zan sara yar krn
—*Tappe*; Lobha; ABDULLAH JAN †: Gul
ranga pa so

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Cont'd.)
FARRUKH SAYAR: Zulfe maran sokidaran me
ta janan da bashar di—*Ghazal*; Ishq ke de
hwama sudai; KHAHAL GUL: Zama da zra pasar
hwe jamaa—*Tappe*; Za da yar ghamuno ziro
abar kram—*Lobha*; Rabab: DEEN MOHAM-
MAD: Da charta na charta (2): Chappa Khana:
Talk by Sheikh ALLAH BAKHSH YUSAFI:
KACHKOL KHAN: Fateh khan an rubai—
Sadda; Tomorrow's programme summary

2.21 NEWS IN PUSHTU

2.30 * Close down

TRANSMISSION III

5.0 * NIRMALA DEVI: *Geet*

5.10 Sardar ABDUL AZIZ
Naat; Asar kare na kare sun to le meri faryad

5.20 DOGANE †

5.30 FOR RURAL AREAS (Pushtu)
Rubai au *Ghazal*; KACHKOL KHAN: Badsha-
hano kral abad—*Rubai*; *Ghazal*; BENA ZIR JAN
Da sara guluna pa aurbal ke—*Neemakai*; HABIB
IAN †: Ka ma zra doob weena ke nave—*Tappe*;
Da jang rang: Talk reviewing weekly news by
SULTAN MOHAMMAD KHAN: FARRUKH
SAYAR: Ser ora ushe mala sala tare man ta
—*Rubai*; Dir husan dar kare ta'a zulialal de—
Ghazal; KHAHAL GUL: *Rubai*; Dilbar ba Khud-e
khabar ka pada hal khabar lari—*Ghazal*;
"Hagha na da": Skit written and presented by
A I R ARTISTS; Sarinda: GULMEER:
KACHKOL KHAN: Khudaya da lwe gharna
wara kre—*Tappe*; Lobha; FARRUKH SAYAR:
Sha bedar ashar wakhti

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

7.25 LOCAL ANNOUNCEMENTS

7.30 NIRMALA DEVI
Nigah-i-karam ki aarorat nahin hai *Ghazal*
Dholak ka Geet

7.40 GAT TORA ON TABLA

7.45 AP KI KYA RAI HAI (1)
Makhloot Taleem: Discussion in Hindustani
between WAHEEDA MUSHTAQ and ANEES-
UD-DIN

8.0 Sardar ABDUL AZIZ : *Ghazal*

8.10 PAKKE GANE †

8.20 NIRMALA DEVI
Naat; Zara takleef-i-jumbish de nigah-i-barq
saman ko *Ghazal*

8.35 GHULAM FAREED
Main sab bhool baiha jafaan tumhari *Ghazal*
Pia itna kion tarpatte ho *Geet*

8.50 RECITATION

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AFTER WORKING HOURS (2)
Social climbing: Talk by A. M. DALAYA

10.0 NIRMALA DEVI
Apni pasand ke gane

10.10 AFGHAN-PERSIAN PROGRAMME

10.50 Close down



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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

8.00 TRANSMISSION I
 8.0 * KHAYAL LALIT †
 GHULAM ALI KHAN: Ham sang tum
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 J. L. RANADE
 Kaise ke dharun Jaunpuri
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SHANKAR BHAYYA
 Pakhawaj recital
 9.30 GEET †
 9.40 SEETA MOOLKY
 Nike ghungariyan Bilaskhani Todi
 Ham ko chahie " "
 10.0 * Close down

10.00 TRANSMISSION II
 12.30 * SINDHI KAFI †
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MARATHI PAD †
 LEELA BAI JOSHI: Mam jeev phulena
 LAXMI BAI: Rusalasi Hari kan bare
 VINAYAKRAO PATWARDHAN: Kar daya
 Deva
 GUJARATI GEET †
 SHAMA BAI: Sheetal chhe ne dahak pan chhe
 MUNNI BAI: Sukh na sathi bane badha
 ASHRAF KHAN: Je deepak andhar hare chhe
 HINDUSTANI GANE †
 TAMANCHA JAN: Mere l'ye jahan men Geet
 GULAB BAI: Ho jaenge agah Ghazal
 JADDAN BAI: Nukta chin hai gham-i-dil Ghazal

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 JACK WHITE BAND: Popular dance music
 2.30 * Close down

TRANSMISSION III
 5.0 * MASTAN QAWWAL
 Kash meri jabin-ishaq sijdon se sarfaraz ho Ghazal
 Teri surat ko dekhta hun ma'in " "
 5.15 SUMATI TRILOKEKAR
 Bharan pan'ya jat Tikak-Kamad
 Deenan dukh haran dev Bhajan
 5.35 SEETA MOOLKY
 Piya more anant Marwa
 Kaun na jalu men " "
 5.55 LOCAL ANNOUNCEMENTS " "
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Diwali nu Mahatmya; Diwali na geeto ne Varta;
 Diwali ma shun shun karshun?
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 STRING MUSIC
 Raag Marwa
 7.0 * SAHONNATIVISHAYI ANAKHI
 KAHU
 More about "Co-prosperity": Talk in Marathi by
 C. G. RANGNEKAR
 7.15 VATSALABAI PARVATKAR
 Kaise sukhi sove Behag
 Tarana "

7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 RAJABHAU SATHE
 Kubje ne jadu dara Thumri
 Aik aik sakhye bai Gawan
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 BOOKS AND AUTHORS
 Talk in English
 8.45 RADIO RECONNAISSANCE
 9.0 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY
 (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 JULIA BENNETT (Soprano)
 Arias Puccini
 9.55 INTERLUDE †
 10.0 JULIA WORTMANN (Pianoforte)
 Ballade in B Minor Liszt
 10.15 INTERLUDE †
 10.20 ERUST POLITZER
 Violoncello recital
 10.35 HILDA FLANDERS: Entertainer
 Songs, recitations and sketches at the Piano
 10.45 * Close down

BOMBAY 2

1.00 TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 to 8.5 AS IN BOMBAY 1
 3.5 BHAVGEET †
 3.15 to 8.50 AS IN BOMBAY 1
 3.50 J. L. RANADE
 Chhom chhanan Jaunpuri
 9.0 DHUN BHAIKON
 Played on Violin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

2.00 TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 SHANKAR BHAYYA
 Pakhawaj recital
 8.5 to 9.0 AS IN BOMBAY 1
 9.0 J. L. RANADE
 Kaun gat bhai Bageshree
 Kaun karat tori " "
 9.30 MASTAN QAWWAL
 Parda chehre se utha anjumanarai kar Ghazal
 Tir-i-qatil ka yeh ehsan rah gaya " "
 9.45 SUMATI TRILOKEKAR
 Mannohana gun sundara Bhajan
 De sajana adhar Bhaageet
 10.0 RAJABHAU SATHE
 Mohamed sha rangile Malkhar
 Jhu at Radha sang Bhajan
 10.15 VATSALABAI PARVATKAR
 Mero piya rasiya Nayaki-Kanada
 Na maro p'chakari Thumri
 10.45 * Close down

CALCUTTA 1

384.6 metres (780 kc/s)

1.00 TRANSMISSION I
 7.25 JAGO ALAK LAGANE
 Ragpradhan †
 BHISMADEVA CHATTERJEE
 7.30 NEWS IN BENGALI
 7.40 SAMARESH CHOWDHURY
 Rabindrasangit †
 Sakal bejar bada; Samal chhaya; Mane ki dwidha
 7.55 BAMBOO FLUTE: Jogia
 8.0 MEERA DEVAVARMA: Khayal
 Baje jhanana Lakshaman Des
 Manhi ke manme
 8.15 NEWS IN ENGLISH
 8.30 RAGASANGIT †
 NARAYANRAO VYAS: Bahut sahi tori Bhairavi
 SUNDRA BAI: Piya rahe pardeh Jogia
 ATA HUSAIN: Un sang lagi Ramkali
 MALLIKARJUN MANSUR: Bajore Mohan Todi
 8.45 TINTI BANGLA GAN
 Aro k'chhu kache thake Ragpradhan
 Hay nishi rate ke jena Bengali Thumri
 Bedana kothay rakhi Adhuni
 GIRIN CHAKRAVARTY
 9.0 SURBAHAR: Todi
 GOUR GHOSH
 9.10 KALOBARAN MUKHERJEE
 Amar mar ranga charane Sadhana
 'Bima' anande jagare Adhunik
 9.20 CLARINET: Bhairavi
 BANKIM DE
 1.30 * Close down

1.00 TRANSMISSION II
 12.30 * PAUL WHITEMAN
 CONCERT ORCHESTRA †
 "Show Box."
 "Top Hat" medley Kern
 "Slaughter on Tenth Avenue" Hart and Rodgers
 1.0 IN LIGHT MOOD †
 THE INK SPOTS
 Don't leave now; Foo gee; My greatest mistake:
 I'll never smile again
 VERA LYNN
 There is a land of begin again; I don't want to
 et the world on fire
 1.20 IT IS ALL YOURS †
 Selection from requests
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Conducted by REKHA DEVI
 Ghare Baire: News and views of special interest
 to women; Here's the doctor: Discussion of
 problems of health; Live one and two: On-
 physical moments †; Replies to listeners' letters
 1.10 NEWS IN BENGALI
 1.15 MAHILA MAHAL (Contd.)
 The kitchen front: Recipe you asked for; Musica
 nomens †
 2.30 * Close down

TRANSMISSION III
 5.0 TODAY-ANNOUNCEMENTS
 TALPADADUR ASAR
 Programme for children in Bengali
 Conducted by N. K. CHATTERJEE
 5.30 GANER DALI †
 Nishita sayane: JNANENDRA NAITH GHOSH
 Paliye jabe goi: RENU BASU; Taba mukh
 khani: KAMAL DAS GUPTA; Sandhatara j
 twip: SUDHIRA SEN GUPTA
 5.45 SAROD
 'Jab and Gat: Paddeep
 SUDHIR MUKHERJEE
 5.0 PADAVALI KIRTAN †
 RADHARANI
 5.15 KHAYAL AUR BHAJAN
 Mi ri may jaei Khambhatar
 'Vina kaj ai Mahara'
 MEERA DEVAVARMA
 5.30 NEWS IN ENGLISH
 5.40 SUDHIR MUKHERJI
 Sarod: Marwa
 5.50 HIRA BAI
 Phulwa binan kayse jaun Thumri
 7.0 KRISHI BHARAT
 (Agriculture in India) (9): Bijan Sammata chas
 o-jantrapati (Scientific agriculture and imple-
 ments): Talk in Bengali
 7.15 BANGLAR BISHISHTHA
 PALLISANGIT
 Naiya re cha'o nouka; Bhalo bashe na bashe na
 Gerua rang ranga pathe
 GIRIN CHAKRAVARTY
 Bengal's rich heritage of folk music is proverbial.
 The first two songs, Bhaoria and Dhamaal, are
 two rare types while the third is a Jhumur



KRISHAN KAN-NA, who was inter-
 viewed at the mkr
 at A I R Lahor
 on his experiences
 during the blitz in
 England.

7.30 VIOLIN: Kafi
 Janine kenaje bhalabasi
 Ei to amar jayer mala Tappa
 Adhunik
 7.50 HIRA BAI
 Man haran sanwre Ghazal
 8.0 GIRIN CHAKRAVARTY
 Kemane bhuli-Bhagiti; Ei sudhu chai-Bhayanj
 Jiya tarase badariya-Kajri
 8.15 GUITAR: Mixed Melodies
 SUJIT NATH
 8.30 GEETIARGHYA †
 BHABANI DAS: Debar ma'a abirata; SUDHA
 BANERJEE: Janama dukhini radha; K. G.
 DEY: Sakhi loke bale kalo; REBA SHOME:
 Krishna je seito kali
 8.55 NEWS IN BENGALI
 9.0 * URBAN PLANNING IN
 INDIA (2)
 Prospects for the improvement and expansion of
 Calcutta: Talk in English by P. J. MARSHALL
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 Relayed from London
 9.45 TOPICAL TALK
 Or JOSEPH HASSID (Violin) †
 Spanish dances; Playera; Zapateado-Soratare; La
 capricieuse-Elgar; Melodie Opus 48 No. 3
 Tschajkowsky
 10.0 CLARA COX (Soprano)
 Love will find a way H. Fraser Simpson
 Roses Stephen Adams
 Because Guy D'Hardeot
 Annie Laurie Liza Lehmann
 10.15 MONIA FLEISHER (Pianoforte)
 Modern Piano solos
 10.30 * Close down

CALCUTTA 2

1.00 TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 3.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 3.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

2.00 TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 49.92 metres (6,010 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ASSAMESE LISTENERS
 Story in Assamese; Assamese song; News review;
 Assamese song.
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 7.30 AS IN CALCUTTA 1
 7.30 NEWS REVIEW IN ORIYA
 7.40 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS (English
 and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 MANDOLIN: Desh
 SUREN PAL
 9.30 RABINDRASANGIT †
 Megha maya jhare; Ke oi clochule lo; Amag-
 nisha go
 SAMARESH CHOWDHURY
 9.45 to 10.30 AS IN CALCUTTA 1
 10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * GHALIB KI GHAZAL †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 GOWARDHAN LAL SHARMA
Ghazal aur Geet
 8.40 MUNNI DEVI (Delhi)
 Jo dino ke dukh door kare *Bhajan; Geet*
 9.52 NASIR HUSAIN: Violin
 8.57 ALI BAKSH 'H' (Kasur): *Thumri*
 Samjha hua hun sbumi-dast-i-dua ko main
 9.10 RAG RANG †
 9.20 GOWARDHAN LAL SHARMA
Bhajan aur Geet
 9.30 SADIQ ALI: Clarinet
 9.35 MUNNI DEVI
 Ibn-i-Maryam hua kare koi
 Daji dali koel gae
 9.48 ALI BAKSH: *Thumri*
 Nazar mila ke mere pas a ke toot Lya
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GHAZALEN AUR
 ORCHESTRA †
 12.55 NEWS IN HINDUSTANI
 1.0 PUNJABI FILMON KE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * RAJKUMARI SHIVAPURI
Khayal Multani
 5.40 ALI BAKSH: *Dadra*
 Koi akhri kahan tak muskrae
 5.50 MUNNI DEVI
Bhajan aur Geet
 6.0 INSTRUMENTAL DUET
 BHAI CHHAILA: Sarod
 SADIQ ALI: Clarinet

6.5 THUMRI, GHAZAL AUR GEET
 RAJKUMARI SHIVAPURI; ALI BAKSH;
 MUNNI DEVI
 6.25 LOCAL ANNOUNCEMENTS
 8.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RAJKUMARI SHIVAPURI
Sham ka Rag
 3.55 ALI BAKSH
Thumri aur Pahar Geet
 7.5 MUNNI DEVI
Ghazal aur Geet
 7.15 ANKH JO KUCHH DEKHTI HAI
 Talk in Hindustani by SHAUKAT THANWI
 7.30 * FOR THE COUNTRYSIDE
 NASIM AKHTAR: *Mirza Sahiban*; ALI
 BAKSH: *Punjabi Geet*; Sarson ki tarangi;
 dadah qismen: Talk in Punjabi by HARBANS
 SINGH; NASIM AKHTAR: Mere te sir da taj
 e: *Punjabi Geet*; UMRAZIA BEGAM †; Bazar
 ke bhaay; Punjabi men khaharen; NASIM
 AKHTAR: Goriye sohniye: *Dholak ka Geet*
 8.15 * RAJKUMARI SHIVAPURI
Khayal Kedara
 8.25 ALI BAKSH: *Dadra*
 Di men tum ho nazra ka hangam hai
 8.37 MUNNI DEVI
Geet aur Ghazal
 8.50 FOOD FORUM
 Food problems discussed
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 The development of drama (3): Roman drama
 Talk by M. G. SINGH
 10.0 "KHARID-O-FAROKHT"
 Play in Hindustani by RAFI PEER: Produced
 by LATEEFUR REHMAN
 10.35 INSTRUMENTAL MUSIC †
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)



VIDYA NATH SETH,
 a popular artist of A I R Lahore, who was
 on the air on Oct. 23.

a.m. TRANSMISSION I
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 3.45 WEEKLY MARKET RATES
 LOCAL ANNOUNCEMENTS
 5.50 NOOR JAHAN
 Tire baghair mukammal yeh zindagi nahin
Ghazal
 Mujhe fareb na de kHUD ke fasanon se
 7.5 KRIPA SHANKAR TEWARY
 Sakhi ri laj ba'ran bhai
 Labron ka niman, aran
Bhajan Kavita
 7.20 TARANA NAT-BEHAG
 MUSHTAQ HUSAIN KHAN
 7.30 HAMARA PANCHAYATGHAR
 11th: RAGHO RAM; Dudd aur dahi ka istimal;
 Talk by N. K. BHARGAVA; *Bhajan*; KRIPA
 SHANKAR TEWARY: News
 3.0 WOMEN'S CORNER
 'Jhalkian': Non-stop variety programme con-
 sisting of skits, plays, songs and recitations
 8.30 DUSHMAN KYA KAHTA HAI?
 Analysis of enemy radio propaganda by BAL-
 BHADRA PRASAD MISRA
 3.45 FILMI GEET †
 3.50 TOPIC OF THE DAY
 Dr NOOR JAHAN: *Dadra*; *Thumri aur Purbi*
Dadra
 3.0 * NEWS IN HINDUSTANI
 3.20 NEWS IN ENGLISH
 3.30 B B C NEWS RELAY
 9.45 THEN AND NOW (3)
 Surgery: Talk
 0.0 CHHAYA
 Ae ri ab goondh la
 MUSHTAQ HUSAIN KHAN
 10.20 KRIPA SHANKAR TEWARY
Thumri Khama
 Raghubar tum ko meri laj
 0.32 NOOR JAHAN
 Sakht se sakht musibat jheli phirbhi dil se nibah
Ghazal
 Shyam na ab tak ae
Dadra
 10.45 * Close down

p.m. TRANSMISSION I
 3.0 * AJ KI BAT
 3.5 NEWS IN HINDUSTANI
 3.15 NEWS IN ENGLISH
 3.30 NOOR JAHAN (Go:akhpur)
 b na karoon to se preet
 Shokhi men un ki shher hai kuchh izirab ki
Thumri
 3.45 MUSHTAQ HUSAIN KHAN
Chaz
 (Rampur)
 local music
 3.15 BHAJAN AUR GEET
 RAM KRISHNA BAJPAI
 3.30 PAZIR KHAN: Sarinda †
 3.36 NOOR JAHAN
 Saqi ki nazar se hai nairangi-i-malkhana
Chaz
 Mansuri Nand Lala bajae ja
 9.53 BHAJAN
 RAM KRISHNA BAJPAI
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * QAWWALI AUR
 GHAZALEN †
 12.55 NEWS IN HINDUSTANI
 1.0 GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * KRIPA SHANKAR TEWARY
 Tore najna jadoo bhare
 Nahin aeso janm barambar
 5.45 INSTRUMENTAL INTERLUDE †
 5.50 MUSHTAQ HUSAIN KHAN
 Apni paasad ka rag
 6.20 NOOR JAHAN
 Khwab men zulf ko mukhre se bata le aja
Naat
 Purbi *Dadra*

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * AMIYA BHATTACHARYYA
 O se ja nite jay
 Pratham d ner omar
 1.15 SHIKHA SADAN
 Educational broadcast
 Inside the Dacca Museum: Talk in Bengali by
 Dr. NALINKANTA BHATTASALI
 1.30 NEWS IN ENGLISH
 1.40 KRISHNAKISHORE DEB RAY
 Andhare jadigo harai
 Jabare bai amare
 1.55 GUITAR SOLO
 RABINDRANATH DAS
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SUMITRA DEBI
 Dolan ma degar ae
 Prem ki manome
 2.30 SOURINDRANATH SARKAR
 Minati tomar charane
 Tu mere pran prabhuj
 2.45 RAMPRASADI †
 BASANTI DASGUPTA and BHABATOSH
 BHATTACHARYYA
 3.0 * Close down

TRANSMISSION II
 5.0 * MODERN SONGS
 Turni khelachhale kabe
 Jani go more
 DILIPKUMAR DATTA
 6.15 MRIDULA BHATTACHARYYA †
 Piyal baner pakhi
 Tumi je pathe chalia labe
 MRINALKANTI GHOSE
 Keho ba'e tumi
 Gambhira arati
 6.30 SUMITRA DEBI
 Da da dilan da
 6.45 GRAMER PATHE
 Topics on Rural Bengal
 Ebarer fashal: Discussion on grow more food:
 SOURINDRANATH SARKAR; Ore tui cha'na
 beye: Palligiti; Erali recital: A I R ARTIST
 Recreations of the countryside; Natun khabar

6.15 SURABITAN
 DACCA A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 TOPIC OF THE DAY
 Or CLARINET: A I R ARTIST
 6.55 ORCHESTRA †
 7.0 BURMESE PROGRAMME
 Reayed from Delhi
 7.30 EL ALAMEIN THEKE TUNIS
 (From El Alamein to Tunisia) (1): "El Alameine
 Ashtam Bahinir Akraman" (Eighth Army offensive
 at El Alamein): Talk in Bengali by Khan
 Bahadur ABDUL KHALEQUE
 7.45 "SHISHU PAL"
 Mythological drama
 Written by PABITRAKUMAR MITRA
 Presented by A I R ARTISTS
 8.15 SATYER APALAP
 (Twisting facts): Talk in Bengali
 8.25 VICHITRA †
 Selection of records to suit all taste
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 AMIYA BHATTACHARYYA
 Nahi mane jara
 Jakme sab kuchh
 10.0 CLASSICAL HITS †
 JANNENDRAPRASAD GOSWAMI
 DIPALI TALUKDAR
 VISHMADEB CHATTERJEE
 BINAPANI MUKHERJEE
 10.15 KRISHNAKISHORE DEB RAY
 Janigo jani
 Banshi bajajonare
 10.30 * Close down



YOU may not go in for athle-
 tics, but you owe it to your-
 self to keep absolutely fit. Wake
 up your liver! Maintain your
 wealth and energy throughout
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 MOUTH
 PIECE
 TO PREVENT SHOCKS

MADRAS

TRICHY

396 metre (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)
2.11 TRANSMISSION I
7.30 * SWAGATAM
 Terateeyaga—Goulipantu—Adi
 Orajupu—Kannadagaula—Adi
7.40 KOTHAMANGALAM
SRINIVASAN †
 Vaditavikkum; Tedinum; Pavinaa
7.50 NEWS IN TAMIL
8.0 CHEMBAI VAIDYANATHA
BHAGAVATAR †
 Orumaiyodu; Sri Ramamantram
8.15 NEWS IN ENGLISH
8.30 RAMNAD V. KRISHNAN
 Tolijanmamuna—Bishari—Jhampa
 Sadguruswami—Ritigoula—Adi
 Smarane sukh—Janvanjani—Adi
9.0 * Close down
p.m. TRANSMISSION II
1.0 * FOR WOMEN (Tamil)
 "JAVANKI REETH"; Banne bhije
 "APNA GHAR"; Pani keeraja
 "ANGORI"; Nainome
 "AWAZ"; Hamare
 "ANJAN"; Vo manngarme
 "AMANAT" Kya jamane
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 GOTTUVADYAM: A I R ARTIST
Bridavanasaranga
2.10 M. N. RANGAPPA (Flute)
 Rarasita—Hindolavanantam—Rupakam
 Sahajagunarama—Sankarabharanam—Adi
 Karunichutaye—Saraswatimanohari—Adi
2.30 FOR HIGH SCHOOLS (Tamil)
 Any questions p esse?; Naure study; Community life; Talk; How we get; Matches; Talk
3.0 AFTERNOON VARIETY †
 "KRISHNA PREMA"; Ide anandamu; Udumu
 Krishna
 "PURNADARADAS"; Kuni kuni gutu
 "PANDURANGAVITAL"; Bhakti Dhanamu
 "BAKTA NARADAR"; Kadai kadai; Kawala
 Maler
 "GANGAVATAR"; Pangana soai; Anandam
 "PARVATI PARINAYAMU"; Siva siva sambho
3.30 * Close down

Needanappe—Charukani—Adi
 Malaginen—Mararanjini—Adi
7.35 NEWS IN TAMIL
7.45 ILAKKYAMUM INDRAYA
VAZHAKAIYUM (1)
 Ayalvarum namum; Talk in Tamil by R. P. SETHU PILLAI
8.0 KALAKAD S. RAMANARAYANA
IYER
 V. SETHURAMIAH (Violin)
TANJORE NARAYANASWAMY PILLAI
 (Mridangam)
VILVADRI IYER (Ghatam)
 Karunimpa—Sahana—Adi
 Ganarasamudan—Begoda—Rupakam
 Tanadanaye—Jaganmohini—Adi
 Ninnuvinnagati—Kanyani—Adi
 Muruga—Khamas—Tiruputa
 Nalaiogamali—Punnagavali—Rupakam
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR AGAINST DISEASE (1)
 Cancer
10.0 M. N. RANGAPPA (Flute)
 Manasa—Isamanohari—Adi
 Entavadu—Saraswatimanohari—Adi
 Natajana—Simhendramadhyamam—Rupakam
 Meevalla—Kapi—Jhampa
10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)
1.1. TRANSMISSION I
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING MELODIES †
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down
p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 GOTTUVADYAM: A I R ARTIST
Kannada
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

43.73 metres (6,150 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 GANALAHARI
 First lessons in music
6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 DHANAMU TADVINYO-
GAMU (1)
 Vadakamulo podupu; Talk in Telugu by
 C. SUBRAHMANYAM
7.10 FOR THE VILLAGES
 Ni adugudoyilo; Bhava geetam; Pasuvula dana;
 Dialogue; Nunelanu Parisubhraparachuta; Talk
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
 On items of topical and general interest; Market
 rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 VEENA †
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down



R. P. SETHU PILLAI, who broadcast a tall in the series "Ilakkyamum Indraya Vazhakaiyum" from Madras today.

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
TIRUVIZHIMIZHALAI BROTHERS:
 Nagaswaram †
7.50 NEWS IN TAMIL
8.0 TIRUPPUGAL MANI †
 Orumanai—Vasanta
 Daranitanil—Kambodi
 Onerelumbu—Sindhu Bhairavi
 Vamsivibushitakarar
8.15 NEWS IN ENGLISH
8.30 NEGAPATAM M. K. NATARAJA
IYER AND D. A. SWAMY
 Tuya nenji—Bhauji
 Attarunam—Bhairavi
 Manakkurangu—Abhogi
 Adum Chidambaram—Behag
 Gatiyudavu—Ragamalika
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 SRIRANGAM CHELLAM
 (Veena)
 Kattikatti cholli—Arabi
 Adikkadi maname—Saveri
 Sollum vartali—Kanada
 Vellai tamara
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Pavakani; Vanjippa; Talk in Tamil on prosody;
 "Vanji"; Illustrative feature in Tamil
2.30 * Close down

TRANSMISSION III

5.0 * SRIRANGAM CHELLAM
 (Veena)
 Sri Minalochani—Nata
 Pada malare gati—Mayamalavagoula
 Niye tunai—Edukulakambodi
 Sakhiye—Varali
 Chandrasekhara—Suddhasaeri
 Kamiyatu—Anandabhairavi
 Adi nipai—Yamunakalyani
5.45 LEARN TO SING
6.0 NEGAPATAM M. K. NATARAJA
IYER AND D. A. SWAMY
 Paratpara—Vachaspati
 Kadakkai—Todi
 Chidambaram—Senjurutti
 Asai mukham—Janshuri
6.30 NEWS IN ENGLISH
6.40 * FOR THE VILLAGES
 "Saravanabhavan"; The use of fertilizers; "Adik-kumunnam"; Kettaya Sangati; M. K. TYA-GARAJA BHAGAVATAR †
7.15 OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 "JAYA'S FAMILY"
 Serial sketch in Tamil: (5) Talai Dipavali
8.0 to 9.15 AS IN MADRAS 1
9.15 VASANTI †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VALLI BHARATAM (5)
 Presented by the RADIO VADYA GOSHTI
 Yanai mukhane—Dhanayani
 Saranam Saranam—Varali
10.0 MELODY TIME †
 N. C. VASANTAKOILAM: Indavaram—Kharaharapriya; Udaya sundari—Ragamalika
 CHUDAMANI: Ganarasamudan—Begoda; Devi
 Sri Minalochani—Kalyani
RAJAM PUSHPAVANAM: Toli jenma—Bilahari;
 Manasa—Some
D. K. PATAMMAL: Ninnaral—Pantuvardi;
 Ini oru kanatum—Srikanjani
LALITA VENKATRAM: Venu kovudu—Kuranji
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

3.11. TRANSMISSION I

31.10 metres (9,660 kc/s)
8.0 * LALITHANGI AND
VASANTAKUMARI †
 Nidaya
 Innanam
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
 By E. Y. RAJAGOPALAM
8.40 THIRUVENGADU
SUBRAMANYAM (Nagaswaram) †
 Sobillhu
 Sri Subramanyaya
 Ramaninne
 Kanakasaila
9.0 A I R ARTIST
 Srimuladhra
 Gurugubaya
 Paripalaya
9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 POPULAR VARIETY †
 M. V. SUBBIAH NAIDU: Subhamati
 C. S. VIJAYA RAO: Ninnedhyana
 K. SHARADA BAI: Gokulabaranam
SUNDRAMMA: Atadede
 C. SARASWATHI BAI: Mohanarupa
RATNAM: Svadesika
2.30 JANAKI RAMANATHAN (Veena)
 Varnam
 Hindolam
 Kadaragoulam
 Kapi
3.0 * Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 * S. PINAKAPANI †
 Entanerchina
 Payyada
 Radhika Krishna
9.0 K. MAHADEVAN
 With orchestral accompaniment †
9.15 JANAKI RAMANATHAN (Veena)
 Manaswadhinia
 Varanarada
 Sukhi evtareo
 Sarasada
9.45 THE ORCHESTRA
ENTERTAINS †
 Programme of lighter works from the repertoire of famous orchestras
NEW YORK PHILHARMONIC SYMPHONY
ORCHESTRA
 Barber of Seville—Overture
 B. B. C. SYMPHONY ORCHESTRA
 Bachanale—"Samson and Delilah"
 LONDON PHILHARMONIC ORCHESTRA
 Marche joyeuse
 BOSTON SYMPHONY ORCHESTRA
 Bolero
 N. B. C. SYMPHONY ORCHESTRA
 Moto perpetto
 PHILADELPHIA SYMPHONY ORCHESTRA
 Valse Trioste
10.30 * Close down

HOW TO BE HAPPY?

THE NATURAL QUESTION THAT CROPS-UP IN LIFE OF EVERYBODY AT ONE STAGE OR THE OTHER. YOU CAN ANSWER IT WITH A STRONG & HEALTHY BODY THROUGH

JEEVAMRUTHAM

AYURVEDASRAMAM MADRAS

All times are given in Indian Standard Time.

* Time Signal

† Electrical Recording

† Gramophone records.

THE INDIAN LISTENER

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I
 8.0 * **ABDUL KARIM KHAN** †
 Bhavda yarda jobana *Khayal Lalit*
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 SHAMA BAI (Kolhapur)
 Mere man *Todi*
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TO-MORROW
 9.15 AHMAD DILAWAR
 Le Mohammed Mustala ka nam le Naat-Kalingra
 Dam-igesu bichha gaya ko? *Khamsa-Bharaoti*
 Nabi ka apne sanda le ke sanda kidhar jaen *Khamsa*

9.35 DUETS †
 ILA and SUNIL: Yeh tan mati ka bartan hai
 BADRO and RAMNATI: Naino ke ban ki
 reet anokhi
 NALINI and HAFEEZ: Prem ki ho bari
 9.45 V. Y. CHOWDHARI
 Mando in recital
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 BHAVEET †
 KUSUM PATWARDHAN: Chahul ali tujhi
 KALINDI PUNTAMBEKAR: Ved lavile aen
 kasha
 KRISHNABAI HUKKERI: Bol manjul tanhya
 ba a
 PURUSHOTTAM SOLANKURKAR: Jag.n
 anandi anand

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A choice of colour; Where'er you walk; A
 the things you are; O for the wings of a dove
 things you are; O for the wings of a dove
 Autumn serenade
 DOROTHY LAMOUR (Con. ralto)
 Sweet potato piper; Strange enchantment
 Palms of paradise; That sentimental sandwich
 BARNABAS VON GECZY ORCHESTRA
 Gipsy w ne; Siciliana; Malaga; Free and easy
 Blue skes; Poem.
 2.30 * Close down

TRANSMISSION III
 5.0 * WAMANRAO SADOLIKAR
 Ram hi Ram base *Bhimpalasi*
 Kunjan men racho ras
 5.30 STRING MUSIC
 Dhun on Gottuvadnam
 5.45 TARANA PURVI
 A I R ARTIST
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 Musical feature for Diwali: "Sangha Vadan";
 Aple para pohochale
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 CHORUS
 Hari nam sumar sukhdam
 Jara men jeevan do din ka *Bhajan*

7.0 * DUSHMAN KI NAZAR MEN
 Talk in Hindustani, of what the enemy thinks
 by SAJJAD NAHEER
 7.15 GUJARATI GEET †
 7.30 V. Y. CHOWDHARI
 Mando in recital
 7.45 NEWS IN MARATHI
 7.55 NEWS IN GUJARATI
 8.5 KHAYAL RAGESHRI
 S. ud o recording of the late Dashrathbuwa
 Muley, a pupil of Khan Saheb Abdul Karim Khan
 On the occasion of the death anniversary of
 the Khan Saheb
 8.20 IN THE NEWS
 8.25 MUSIC
 8.30 THE VOICE OF AMERICA
 relayed from Delhi
 8.40 NEWS REVIEW
 8.50 NEWS IN HINDUSTANI
 9.15 NEWS COMMENTARY
 (Hindustani)
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 A I R ORCHESTRA: Kedara
 10.0 AHMAD DILAWAR
 Jhukana dar pe jabise naz rahne de
 U di men sunawe waie aa
 Ujda unka agar rawa ho jae
 10.15 SHAMA BAI
 Jan dhan ri
 at ulj sulji
 10.45 * Close down

BOMBAY 2

61.48 (4,880 kc/s)
TRANSMISSION I
 8.0 to 8.5 AS IN BOMBAY 1
 8.5 SHAMA BAI MAZGAONKAR †
 hale ge sazaie *Bhaugeet*
 ho a kha. a jr *Pad*
 ajawi wenu ata *Bhajan*
 8.15 to 8.50 AS IN BOMBAY 1
 8.50 SHAMA BAI
 regun gun ga *Todi*
 9.0 JALJARANG SOLO: Bhairavin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 2.30 to 1.0 AS IN BOMBAY 1
 1.0 VARIETY †
 JOHRA JAN: Ansu na baha aur ah na kar
 AGMOHAN and ANIMA: Radha Mohan nam
 hai men *Duet*
 ANAPANI MUKERJI: Jag men prem ka gun
 gawo *Geet*
 K. L. SAIGAL: Ishq mujh ko nahin *Chazal*
 ANNA: Kase khetie Jay *Kajri*
 Master KRISHNARAO: Kaisi benu bajai *Bhajan*
 NARAYANRAO VYAS: Mohit bhayi Bakniyan
 V A. KAGALKAR: Bol na sunawe *Sughra*
 1.36 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III
 49.30 metres (6,085 kc/s)
 5.0 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 WAMANRAO SADOLIKAR
 Fun ju na bol *Durga*
 Chatur sugar

8.5 to 9.0 AS IN BOMBAY 1
 9.0 ABDUL KARIM KHAN
 ANNIVERSARY
 Special feature on the occasion of the death
 anniversary of Khan Saheb ABDUL KARIM
 KHAN: Devised by JITHUBHAI MEHTA: Pro-
 duced by A I R ARTISTS
 9.45 MANECK BHAGAT
 Pianoforte recital
 10.0 INTERLUDE †
 10.5 VICTORINE MICH DE SOUZA
 (Soprano)
 he cuckoo *Lehmann*
 hear you calling me *Marshall*
 cho song *Bishop*
 11.15 BERT NISSIM'S MERRY-
 MAKERS
 POPULAR DANCE MUSIC
 11.45 * Close down

CALCUTTA 1

384.6 metres 780*kc/s)
TRANSMISSION I
 7.25 PICHHAL PATHER PATHIK
 K. C. DEY: Pralay †
 7.30 NEWS IN BENGALI
 7.40 VIOLIN: Lalit
 ARDHENDHU GHOSH
 7.50 DHRUPAD AND DHAMAR
 Raja Ram Niranjana *Shukla-Bitara*
 Shyam bajai muraliya *Surtaji*
 JOGENDRA NATH BANERJEE
 Pakhawaj accompanied by PRATAPNARAYAN
 MITRA
 8.5 MANDOLIN: Bhairavi
 A I R ARTIST
 9.15 NEWS IN ENGLISH
 9.30 ADHUNIK †
 ANJALI MUKHERJEE: Suna suna ogo
 DILIP K. ROY: Ekdin jabe geverchi la
 LABANYA GHOSH: Nithur ogo amar prane;
 DILIP K ROY: Kon biytha tare
 9.45 DIPALI TALUKDAR
 Khaya: Vitambit aur Drut
 Tangadhar jatadhar *Shivamat-Bhairon*
 Dhari ghari, pala pala *Bhairon*
 10.0 SARANGI
 Vap and Gat: Asavari
 A I R ARTIST



NAZIR HUSSAIN, who broadcasts Shahnai recitals from Calcutta

9.15 RAGA KHAT †
 Khayal: Vitambit aur Drut
 SACHIN DAS MATILAL
 1.30 * Close down
p.m. TRANSMISSION II
 12.30 * RICHARD CROOKS (Tenor) †
 Nazareth *Gounod*
 Rosary *Nevin*
 Ah' may the red *Fos*
 Come when my love *Fost.*
 Gipsy moon *Borganoff*
 12.45 FRITZ KREISLER (Violin) †
 Violin concerto in D. Major *Mozart*
 1.15 ELIZABETH SCHUMANN
 (Soprano) †
 Solveig's song
 Cradle song
 The kiss
 Nightingale song
 Where the bee sucks
 Holy night, peaceful night
 1.30 NEWS IN ENGLISH
 1.40 SACHIN CHAKRAVARTY
 Vocal music
 1.50 GUITAR: MANJUSHREE GUHA
 2.0 KIRAN SEN: Vocal music
 2.10 NEWS IN BENGALI
 2.15 THIS YOU WILL LIKE †
 SHAILA DEBI: Ami puraba desher
 PANKAJ MULLICK: E mor barana malatare
 SACHIN DEVAVARMA: Jagar sathi mama
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS
 JUTHIKA ROY: Dhire dhire oow
 "Nari bidroh" †; Bengali comic drama;
 Written by NANI DAS GUPTA; Presented by
 NANI DAS GUPTA and PARTY: Orchestra by
 BHARAT CLUB
 5.30 PALLIMANGAL ASAR
 Jhumur: GOURI DASGUPTA (H): Takar
 Gachh (S): Laksha: Talk by SUDHANSU ROY;
 Adhunik: BINOY KUMAR ADHIKARY;
 Dhota: GOURI DASGUPTA (H) Dany: r
 halcha; Jhumur BINOY KUMAR ADHIKARY
 6.0 DWIJEN CHOWDHURY †
 Barsha rater sheshe *Rabindrasangit*
 Cheona cheona tare
 Kabir Daser ekti Bhajan
 6.15 DIPALI TALUKDAR
 Eri mori mayiri *Puri*
 Sundara surajan *Multani*
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 (Engali)
 7.0 BIDHESHIR CHOKHE BANGLA
 (Bengal as I see it); (2): Literature: Talk in
 Bengali
 7.15 RANJIT ROYCHOWDHURY
 Sarod: Alap and Gat: Puri
 7.30 DIPALI TALUKDAR
 Ayi r'tu nava lariyan *Khayal: Basant*
 May dubat hun *Bhajan*
 7.45 "HIMER RATE OI GAGANE"
 Skech written by BANIKUMAR: Compered by
 ANIL SEN
 8.30 THE VOICE OF AMERICA
 Relayed from Delhi
 8.45 NEWS IN BENGALI
 9.0 * TOPICAL TALK
 Or GRAMOPHONE RECORDS
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 Relayed from London
 9.45 HARRY CHATTERJEE (Tenor)
 to e Marie; God send you back to me; E
 Adams; Gypsy R'ver: K. Russell; At Santa
 Barbara: K. Russell
 10.0 IT IS ALL YOURS †
 select on from requests
 Compered by J. ROLLINS
 10.30 * Close down

CALCUTTA 2

1.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 * Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.30 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 49.92 metres (6,010 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ASSAMESE LISTENERS
 Instrumental music: A I R ARTIST; Assamese
 song; Baari: Brief survey of news in Assamese;
 Sitar
 6.0 to 6.15 INTERVAL
 80.77 metr s (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS (English
 and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 SAROD: Dhun Pilu
 ANJIT ROYCHOWDHURY
 9.30 HAMIR AND KEDARA
 Kror baras lo *Dhrubad*
 Ajab dhun machi *Dhamar*
 JOGENDRANATH BANERJEE
 Pakhawaj accompaniment by PRATAPNARAYAN
 MITRA
 9.45 to 10.30 AS IN CALCUTTA 1
 10.30 * Close down

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haha
 BISCUITS
 GOLD EVERYWHERE
NATIONAL BISCUIT Co.,
 Mullan.

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * JUTHIKA ROY †
8.5. NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUNAWWAR SULTANA
(Lahore)
Ghazal aur Geet
8.40 BARKAT ALI KHAN
Sayyan nahin ae *Thumri; Kalangra*
Mujhe kyun na awe saqi nazar aftar ulta
8.55 BAI SARASWATI BAI: *Dadra*
Mane chakar rakho ji *Bhajan*
9.7 ASGHAR ALI: Violin
9.12 MANAWWAR SULTANA
Ghazal aur Geet
9.22 PUNJABI GEET †
9.32 BARKAT ALI KHAN
Ratiyan kidhar gawain *Dadra*
Unke jate hi yeh kya ho gai ghar ki surat
9.45 BAI SARASWATI BAI: *Sarang*
10.0 * Close down

p.m. TRANSMISSION II

12.30 * SAB RANG †
12.55 NEWS IN HINDUSTANI
1.0 DADRE, GHAZALEN AUR
GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * BAI SARASWATI BAI
Khayal Manmanjri ...
Roop anupam *Vilambit*
Sajan na ae *Drut*
5.45 BARKAT ALI KHAN
Mil gaya tera astan mujh ko *Thumri*
Dag mag do e
6.0 TRILOK MARWAHA: *Dilruba*
6.10 MUNAWWAR SULTANA
Ghazal aur Geet
6.20 BAI SARASWATI BAI: *Bhajan*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BARKAT ALI KHAN
Pahari Geet
Mehli-ishi men jab nam tera lete hain *Ghazal*
6.55 TRILOK MARWAHA: *Vichitra*
- Verna
7.5 MUNAWWAR SULTANA
'o tum mere liye koi sitam eefad kar dete
Nashad na karna tha
7.15 HITLER KA DAGMAGATA
QILA (1)
Talk in Hindustani by MURTAZA AHMAD
MAIKASH
7.30 * FOR THE COUNTRYSIDE
HIRA BAI: *Dholak ka Geet*; MIRAN BAKHSI
Tafi; Hira-i-Hazar: or *Punjabi Geet* †;
MUNAWWAR SULTANA: *Punjabi Geet*; BARKAT
ALI KHAN: Folk song; MIRAN
BAKHSI: *Punjabi Geet*; Bazar ke bho: Punjabi
men khabaren: HIRA BAI: *Dholak ka Geet* †;
7.15 * BARKAT ALI KHAN
'gahen dar peh lag; ha'n udas bai, he hain
'ere to tain ni manwan *Pahari*
7.25 BAI SARASWATI BAI: *Bhajan*
7.30 THE VOICE OF AMERICA
Relayed from Delhi
7.45 MUNAWWAR SULTANA: *Geet*
7.50 TOPICAL TALK
Or INDIAN MUSIC †
8.0 * NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 B B C NEWS RELAY
8.45 WAR AND MEDICINE (2)
Var surgery: Talk by a Surgeon
9.0 BAI SARASWATI BAI
'ae sona *Tilak Chaya Vilambit*
Sakhiyan racho *Drut*
8.15 LIESL STARY
Pianoforte recital
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 V. J. JOSHI
Phulgandwa na maro *Thumri*
Re man moorakh janm ganwayo *Bhajan*
8.50 RAI RANI: *Ghazalen*
9.5 UMRAZIA AUR MALIKA
PUKHRAJ †
Geet aur Ghazalen
9.20 BHAJAN AUR DADRA
V. J. JOSHI: Kar le singar chatur albeli
RAJ RANI: *Dadra*
9.30 AZAM BAI (Kolhapur)
Apni pasand ka rag
10.0 * Close down



RASOOLAN BAI,
who recently sang at A I R Lucknow, checking
details of her songs with GHULAM MOHIY-
UDDIN, A I R Announcer

p.m. TRANSMISSION II

12.30 * GHAZALEN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 VOCAL AND INSTRUMENTAL
MUSIC †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * V. J. JOSHI
Dhola ja'au *Khayal Mu'tan*
Man maya ke hath b'kano *Bhajan*
5.50 D. C. DUTT: *Ghazalen*
6.0 AZAM BAI
Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 JOSH-I-AQIDAT
Recitation of Hafeez Jalandhari's poem by
GAUHAAR SULTAN
7.0 KALYAN THAT KE RAG
AZAM BAI: *Khayal Kudara*
V. J. JOSHI: *Tarana Eman*

7.30 HAMARA PANCHAYATGHAR
Purbi; MURTAZA HUSAIN: Dosh bidash ki
baten; *Bhajan*; RAMJI DAS: Listeners' request;
Alha; RAGHO RAM; Story; Bai Sabha: Chalo
sair karen; Lucknow: Illustrated dialogue be-
tween A. R. ALVI and JHAPETE; N.W.S.
8.15 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWAB †
8.30 THE VOICE OF AMERICA
Relayed from Delhi
8.45 DHUN ON FLUTE
GORA SEN
8.50 TOPIC OF THE DAY
Or GHAZALEN †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GHAZALEN AUR GEET †
10.0 "QAHIRA KI EK SHAM"
Play in Hindustani by KRISHAN CHANDAR;
Produced by VISHWAMITTER ADIL. Pre-
sented by the LUCKNOW DRAMA UNIT
10.40 GEET †
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 SUR-O-CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 FROM "NANDINI" †
Ki je mor maser katha
Banaphul banaphul sai
1.50 DUET
BIDHUBHUSAN CHAUDHURI: *Tarhanai*
RABINDRANATH DAS: Guitar
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 MODERN SONGS
Tumito bojhoi priya
E d'n rabena jabe
MUKUL GUHA RAY
2.30 GOURIKEDAR BHATTA-
CHARYYA †
Jagao phire phire
Banshite dakile jabe
SUJITRANJAN RAY
Amare biday dite
Amar ghum bhanganaiya
2.45 DEBABALA
Rangakar rasi *Khayal Puria*
3.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For Children)
Tomar chhithi ar amar jabab; Surer mayabu
Bishe dakat †; Galper asar
5.30 MUKUL GUHA RAY
Ogo sudurer priya *Ragpradhan*
Gopala bhakata bhikhari *Bhajan*
5.45 SUKUMAR ROY
Mana phande *Tappa*
Samajha bujhe *Bhajan*
6.0 HINTS ON A. R. P. (Bengali)
6.5 MOHAMMAD YUSUF KHAN
QURATSHY
*Specially composed song in Hindustani

6.15 GEETA PATH
Readings from the Geeta; SOMESHCHANDRA
SARMA RAY
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 ABDUL KARIM KHAN †
Khayal Patlip
6.50 DUNIYAR HAL
Discussion on current affairs
7.0 BURMESE PROGRAMME
Relayed from Delhi
7.30 "RATER KAVYA"
Musical sketch: Written by PABITRAKUMAR
MITRA; Tuned and produced by SUDHIRLAL
CHAKRABARTI: Presented by A I R ARTISTS:
Supported by A I R ORCHESTRA
8.15 TOPIC OF THE DAY
Or VIOLA RECITAL: A I R ARTIST
8.25 ABDUL KARIM KHAN †
Piya bin nahi *Thumri*
8.30 THE VOICE OF AMERICA
Relayed from Delhi
8.45 NEWS IN BENGALI
9.0 * KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SUKUMAR ROY
Farkanalagi *Khayal Behag*
10.0 ANIMA GHOSH †
Ghumaye rayechhe
INDRANI RAY: Aji shal' bane
SANTOSH SENGUPTA: Amay nahe go
DHIRENDRACHANDRA MITRA: Kahabi
kanura pay
10.15 DEBABALA
Kaysa bharun pani *Thumri*
Kya thandi haoya *Ghazal*
10.30 * Close down

STANISTREET

BRILLIANTINE

Liquid and Solidified. Lavender,
Chypre, Jasmine, Violet, Carnation per-
fumes available. Packed in fancy bottles, pots
and metal containers

SOLID DENTIFRICE

Ensures white teeth and is very
pleasant to use. TOOTH POWDER is
also available. Packed in metal containers.

FACE CREAMS

Vanishing and cold creams pre-
pared from the finest materials. Care-
fully mixed and delicately perfumed. Cleanse
and nourish the skin, banish wrinkles.

TALCUM POWDER

A gloriously refreshing talcum
powder for use after your bath, deli-
cately perfumed it will help you keep cool
all day long.

STANCREAM

Controls the hair in any position,
prevents scurf and dandruff produces
gloss, being free from gum or soap base.

SMITH STANISTREET

CALCUTTA LUCKNOW AMRITSAR BOMBAY

55K 50

All times are given in Indian Standard Time.
THE INDIAN LISTENER

* Time Signal

† Electrical Recording

‡ Gramophone records.

DELHI

PESHAWAR

476.9 metres (820 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 * VILAYAT HUSAIN
Thumri Jogiya on Sitar

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 LISTEN TO THIS

8.35 FARHAT JAHAN BIBBO
Chher na mujh se zikr-i-gul kavish-i-khar kuchh
na puchh
Ab zindagi bhi dard ka hasil nahin rahi

8.45 FILMI DOGANE †

8.55 CHIRAGH DIN

Koi ummid bar nahin ati

9.0 SUKHDEO PRASAD
Thumri
Sej charhat dar lage

9.10 VILAYAT HUSAIN
Desi on Surbahar

9.25 CHIRAGH DIN

Gahe gahe jo mulaqat hai yeh bhi na sahi

9.30 FARHAT JAHAN BIBBO
Thumri
Lai hayat ac qaza lechali chale

9.45 SUKHDEO PRASAD
Ab mohe jane na de *Khava Gandhari; Thumri*

10.0 NEWS IN ENGLISH

10.7 GHAZALEN AUR GEET †

10.20 VILAYAT HUSAIN
Bindrabani Sarang on Sitar

10.30 Close down

TRANSMISSION II

12.0 * GHAZALEN AUR FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 THE BUSCH QUARTET †
Quartet in D Minor:
("Death of the Maiden")
Schubert

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 THE "SWAN LAKE" †
Ballet music
Played by LONDON PHILHARMONIC ORCHESTRA: Conductor: ANTAL DORATI

2.0 * Close down

TRANSMISSION III

5.0 * VILAYAT HUSAIN
Mutani on Surbahar

5.15 FARHAT JAHAN BIBBO: *Thumri*
Us sang-i-astan pe jabini-nayaz hai

5.30 SUKHDEO PRASAD
Mori kar pakrat gain *Dhani; Bhajan*

5.45 FILMI GANE †

6.0 CHIRAGH DIN

Dil de ke ik jahan ko bedil bana diya; *Geet*

6.10 VILAYAT HUSAIN
Pilu on Sitar

6.20 FARHAT JAHAN BIBBO
Mori anken *Khayal Patmaurji*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.55 CHIRAGH DIN: *Geet*

7.0 VILAYAT HUSAIN
Puria dhanasiri on Surbahar

7.15 FARHAT JAHAN BIBBO: *Thumri*
Asar usko zara nahin hota

7.30 RAWAYATON MEN ZINDAGI (2)
Pabalian: Talk in Hindustani by SHAHID AHMAD

7.45 FOR VILLAGERS
Bazar ke bhao; CHANWA RAM AND PARTY: Dehati Saz; Indal Hiran (1) MAULA BAKHSH; Khabaren; Dewali poojan: HRIDEY RAM: *Bhajan; Geet; Indal Hiran (2): MAULA BAKHSH*

8.30 DEEP MALIKA
Programme in Hindustani devised and presented on the occasion of DIWALI
Lakhani puja: Chorus: The significance of Diwali in our national culture: Talk by GOPAL PRASAD VYAS; "Saket": Poem depicting Ayodhya after the exile of Rama and after his return; "Ram Ghar Ae" Feature written by UPENDRA NATH "ASHK"; Ao deepawali manam: V. N. GAUR

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GHAZALEN AUR GEET †

10-0 SUKHDEO PRASAD: Vocal music

10.15 VILAYAT HUSAIN
Khamach on Sitar

10.25 CHIRAGH DIN
Pesh az zahur-i-ishq kisi ka nihnan na tha; *Geet*

10.35 FILMI GANE †

10.45 FARHAT JAHAN BIBBO
Thumri
Abhi se mohabbat men kyon sos kam hai

11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.30 AS IN DELHI 1

10.30 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

48.47 metres (6,190 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 CHIRAGH DIN

Ina tere sajdon ne divana banaya tha; *Geet*

7.55 FARHAT JAHAN BIBBO
Dil chhina nigahen *Dadra*
Baes-i-girya khayal-i-nargis mastana hai

8.5 FOR TROOPS IN INDIA AND CEYLON

8.30 to 9.30 AS IN DELHI 1

9.30 VILAYAT HUSAIN
Behag on Surbahar

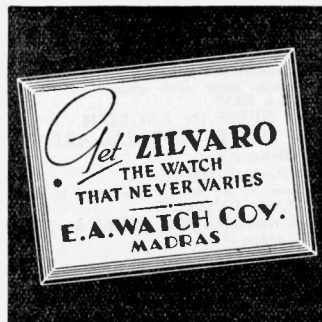
9.45 WAR SPOTLIGHT

10-0 "FOR MUSIC LOVERS" †
"Don Quixote"
Fantastic variations on a theme of a knightly character:
Played by PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK
Conductor: Sir THOMAS BEECHAM
Cello Soloist: ALFRED WALLANSTEIN
Viola Soloist: RENE POLLAIN

11.0 * Close down

DELHI 3 & 4

SEE PAGE 12



a.m. TRANSMISSION I

8.0 * "NASHTA"
Skit in Hindustani: Presented by A I R ARTISTS

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 ZEENAT BEGAM
Naat; Ada ada teri mauji-sharab hoke rahi Ghazal Geet

Ao ao sajan piare

8.45 MOHAMMAD SIDDIQ
Kuchh aisi pila hosh se begana banade *Ghazal Geet*
Bezubanee zuban na ho jae

8.55 FILMI GEET †

9.5 KAREEM MANZAR
Sayyad ne qafas men karne na dee fughan tak *Ghazal; Geet*

9.15 BHAIKON ON CLARINET

9.20 ZEENAT BEGAM
Ayadat ko ac shifa hogae *Ghazal Geet*
Jhoola jhoolat Ghanshyam

9.30 PUSHTU PROGRAMME
Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * FILMI DOGANE AUR GHAZALEN †

KOSHALI AUR DURRANI: Naino men naina HARISH aur HUSN BANO: Sajni too hai FIDA HUSAIN: Mera sar ho zanu-i-yar par ZOHRA BEGAM: Mana keh na kuchh munh se 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushthu) *Naghma-i-Bajaur: PESHAWAR RADIO ORCHESTRA; MEHRUNNISA: Sok che da gulo ashnai ka—Tappe; Rasha pachaman ke lela gulshan de saubhar—Lobha; Recitation from Dewan Abdur Rahman—Baba: MOHAMMAD NAZIR: Adab: Pushtu poem*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
ABDUL GHANI: Bas bas de dilruba—*Ghazal; Gul me pa mangul de da yar da lasa—Lobha; MEHRUNNISA: Naseema warsha nam janan khabar kra—Ghazal; Pira Baba pa dar ke sta kawum girya—Neemakai; Clarinet; ALLAH BAKHSH: Sadaqat: Pushtu story; MEER AHMAD KHAN †: Bala pa mihruyan ke dildar zama de—Ghazal; ABDUL GHANI: De zra me wine rajada shwe—Tappe; Kala shoo na kala shoo ta we saba ba darshama—Charbaita*

2.21 NEWS IN PUSHTU

2.30 * Close down

TRANSMISSION III

5.0 * ZEENAT BEGAM
Jhonka koi chala jo naseem-i-bahar ka *Ghazal Rut rangeelee aee we mahia Punjabi Geet*

5.15 MOHAMMAD SIDDIQ
Kya poochhte ho garmi-e-bazar-i-Mustafa *Naat*
Har zaman pesh-i-nazar jalwa-i-janana hai *Ghazal*

5.25 KAREEM MANZAR
Jahan-ishq na meeri na sarwari danad *Ghazal*

5.30 FOR RURAL AREAS (Pushthu)
Recitation from *Quran-i-Sharif*: Text and translation by Qari ABDUL HALEEM; MOHAMMAD NAZIR: Nan ba tar shi Madine ta barabar sok—*Naat; Che nan saba warta kaum*

dale hisar yama ze—*Naat; MEHRUNNISA: Sok me da hala khabar na shoo—Tappe; Pa saria shal yae jarao kare sitare di—Lobha; Da nun parun halat: Dialogue between QAZI SAHIB and HIDAYAT KHAN on current war events; ABDUL GHANI: Yar de wi aghyar ka na wi na de wi—Rubai: Saqiya raqhe bahar bya—Ghazal; Market rates; MEHRUNNISA: Rasha dilbar rasha—Geet; ABDUL GHANI: Zulfe me da yar dake da zahro di—Neemakai.*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK
Or MUSIC †

6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.25 LOCAL ANNOUNCEMENTS

7.30 ZEENAT BEGAM
Maikasho muzhda keh ghanghor ghataen seen *Ghazal Geet*

Ruttan phirian *Punjabi Geet*

7.40 PURIA ON SARANGI

7.45 RAM BANBAS
Talk in Hindustani by SRI RAM

8.0 "DEEPAWALI"
Feature in Hindustani

8.30 KAREEM MANZAR
Main kisi aur se kion shikwa-i-bedad karun *Ghazal Geet*

Bedard jane wale

8.40 ZEENAT BEGAM
Main woh dil hoon jo thukraya gaya hoon *Ghazal*
Nainan baware *Geet*

8.50 MOHAMMAD SIDDIQ
Raha jo muddaton taj-e-sar-e-arsh-e-bareen bokar *Naat*
Mere dard-e-nihan ka hal muhtaj-i-bayan kion ho *Ghazal*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LET US CONSIDER (1)
Professors are more responsible for the failure of their students than the students themselves. Discussion between students of Edwardes College and Islamia College, Peshawar

10.0 ZEENAT BEGAM
Ghazal aur Dholak ka Geet

10.10 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

10.50 Close down

PRODUCER
KARDAR
after Having Given
"SANJOG"
"KANOOF"
"GEET"
AND
"BAHAR"
We Give You
"KRISHNA-SUDAMA"

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AERIAL
NEEDS NO POLES!
COMPLETE WITH 50 Ft. INSULATED DOWN
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NEW DELHI. BOMBAY. KARACHI SADDAR

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * KANNAN DEVI †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. ANNAPURNA
Subha ke Rag
8.40 LAL MOHAMMAD
Khayal Bhairon; Thumri Bhairavin
8.55 NASEEM AKHTAR
Wafadariyan sakhi nadaniyan hain
Basa le apne man men preet
9.6 BHAI CHHAILA
Asavari on Sarod
9.13 S. ANNAPURNA; *Bhairavin*
9.20 GHAZALEN †
9.30 THUMRI AUR DADRA
LAL MOHAMMAD aur NASEEM AKHTAR
9.45 ALAP BILAWAL ON SARANGI
AHMADI KHAN
9.50 ANNAPURNA: *Gest*
10.0 FILMI GANE †
10.15 LAL MOHAMMAD
Thumri aur Gest
10.25 NASEEM AKHTAR
Dholak ka Gest
10.30 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 GHAZALEN AUR GEET †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * BALI BHAJAN MANDALI
Raghupati Raghav Raja Ram Kirtan; Bhajan
5.40 NASEEM AKHTAR
Man har leeno jia musae
5.50 LAL MOHAMMAD
Mudda; bui hai yar ko mehman kiye hue
6.0 TEEN TAL ON TABLA
Khayal Puria

6.5 BALI BHAJAN MANDALI

Diwali ai *Bhajan*
6.10 THUMRI AUR GEET
LAL MOHAMMAD aur NASEEM AKHTAR
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
Comperes: APA SHAMEEM and BHAI JAN
"Mano na Mano": Play by AMJAD HASAN
Song: NUSRAT ISLAM; Tibbits; Bhayya k
shadi; *Dholak ka Gest*; Bachchon ki baten;
Listeners' letters and replies

7.30 * FOR THE COUNTRYSIDE

"Diwali": Feature in Punjabi by HANS RAJ
Bazar ke bhao; Punjabi men khabaren; LAL
MOHAMMAD: "Nihun laye na ishaq ga
paye: *Punjabi Gest*

8.15 * HIRA BAI

Thumri aur Dholak ka Gest
8.30 LAL MOHAMMAD
Thumri; Behag
8.39 NASEEM AKHTAR
Tor kar ehd-i-karam naashna ho jaiye *Ge.*

8.50 TOPICAL TALK

Or INDIAN MUSIC †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 LIES AS ALLIES

Analysis of enemy propaganda by KRISHAN
SHUNGLOO
10.0 "DEEPMALA"
Feature in Hindustani by S. D. SHARMA

10.30 LAL MOHAMMAD

Khulasa yeh hai mere dukh bhare fasane ka
10.35 NASEEM AKHTAR
Woh a ke khwab men taskeen-i-iztirab to de
Dholak ka Gest
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSHTAQ HUSAIN (Rampur)
Vocal music
9.0 PRAYAG PANCHKROSHI
SANKIRTAN PRACHAR SAMITI
Bhajan
9.15 MUNNI BAI
Dadra; Ae to meri rooh ko tarpe ke chal de
Chazal

9.30 YEH AROSAN PAROSAN

CHAHE IO KAHE †
MALIKA PUKHRAJ
9.34 PRAYAG PANCHKROSHI
SANKIRTAN PRACHAR SAMITI
Kirtan

9.50 MUNNI BAI

huka tha sar keh uthi rasm jabhasai ki Ghaz
10.0 * Close down

10.0 * TRANSMISSION II

12.30 * THUMRIAN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 QAWWALI †
1.15 FILM MUSIC †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

9.30 * PRAYAG PANCHKROSHI
SANKIRTAN PRACHAR SAMITI
Chazan
9.50 JHAPTAL ON TABLA
I R ARTIST

9.55 MUSHTAQ HUSAIN KHAN

Upni paand ko rag
9.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI BAI (Arrah)
Dadra aur Ghazal
7.0 "DEEPMALA"
Composite programme in Hindustani celebrating
the Diwali festival
7.30 HAMARA PANCHAYATGHAR
Chorus: PANCH MANDALI; Hara Chara: Dia-
logue between K. S. MISRA and JHAPETE;
Purbis: MUNNI BAI; Lakshmi: *Kavita* by
BHUSHAN; *Lahhari* aur *Nirgun*: FAGEEREY
LAL AND PARTY; Diwali: Dialogue between
CHOWDHURY and PALTU; News
8.15 GHAZALIYAT
Aie bazm-i-wafa ke saz-o-saman dekhe
Jan kabhi yun bhi ada sajda-i-tanhai he
MUNNI BAI
8.30 ZINDA CHEEN
(China carries on) (a): Cheen ki faufi chalen
(Chinese strategy): Talk in Hindustani by
VADUPATI SAHAI

8.45 KANAN DEVI †

8.50 TOPIC OF THE DAY
Or MUNNI BAI; Ghazalen
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TRAVEL PICTURES (2)
Philippines: Talk by ANNE GUTHRIE
10.0 FOR THE FORCES
10.30 PRAYAG PANCHKROSHI
SANKIRTAN PRACHAR SAMITI
Kirtan
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 K. L. SAIGAL †
Ghazal
1.50 BINODBIHARI GANGULI
Shivli jharisa jay *Modern song*
Tomare dekhte mane lay *Palligiti*
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for ladies
War in the kitchen: Talk in Bengali by MAMATA
ADHIKARY; For you madam †; Hints on
health and beauty
2.45 RAJMOHAN BURMAN
Brajer rai rangini niye *Kavi Gos*
3.0 * Close down

TRANSMISSION II

5.0 * MANJARI DATTA
Tumi amay dekechhile *Rabindrasangit*
Kato je gan rachinu *Modern song*
5.15 SHAHNAI †
"Lakshmi-Bandana": Sketch; Shahnai
5.35 RAJMOHAN BURMAN
Kavi Gos; Balle rendi kopya
5.50 THREE INDIAN LOVE
LYRICS †
Dance orchestral pieces
6.0 "DIWALI"
Special variety programme
"Dipanvita": Feature: Devised and produced by
A I R ARTISTS
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 MANJARI DATTA

Nishidin pyari *Bhaja.*
6.50 THIS IS IN THE NEWS
War news featur.ed: Produced by A I R
ARTISTS

7.0 BURMESE PROGRAMME

Relayed from Delhi
7.30 TOPIC OF THE DAY
Or ESRAJ RECITAL: A I R ARTIST
7.40 ORCHESTRA †
7.45 FOR THE UNIVERSITIES
8.0 RAMPRASADI †
Devotional songs

8.15 HERE IS THE TRUTH

Talk in English
8.25 VICHITRA
Selection of gramophone records
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)

9.0 * KALPATARU †

Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RECITATION
From *Quran-i-Sharif*: Text and translation

10.0 ISLAMIC SONG †

NILAM KHATUN
10.5 BINODBIHARI GANGULI
Amar ganer sure *Modern song*
Ankhis Hari darshan *Bhajan*

10.20 SAROD †

ALLAUDDIN KHAN
Jamini tumi ighol hayo
KRISHNACHANDRA DEY
Sarod: ALLAUDDIN KHAN
Kirtan

10.30 * Close down



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† Electrical Recording

‡ Gramophone records

MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)
a.m. TRANSMISSION I
 7.30 * SWAGATAM
 Sri parvatiparameswarau—Bhauli—Adi
 7.40 P. J. GOVINDAN †
 Manida; Manasunilpa; Rama namame
 7.50 NEWS IN TAMIL
 8.0 M. S. SUBBULAKSHMI †
 Ma dayai; Saragunapalimpa
 8.15 NEWS IN ENGLISH
 8.30 C. S. SUBRAMANIA PILLAI
 (Violin)
 Srimahaganapati—Gaula—Tripura
 Tolijanmamuna—Bilahari—Jhampa
 Ambaparadevate—Rudrapriya—Jhampa
 Kanakkankoti vendum—Kambodi—Adi
 9.0 * Close down
p.m. TRANSMISSION II
 1.0 * C. S. SUBRAMANIA PILLAI
 (Violin)
 Parakela saraswati—Natakranji—Rupakam
 Aparadhhamulanorva—Rasai—Adi
 Svaragasudharasa—Sankarabharanam—Adi
 1.30 NEWS IN ENGLISH
 1.40 FILM FARE †
 2.0 NEWS IN TAMIL
 2.5 CLARINET: A I R ARTIST
 Ravichandrika
 2.10 T. R. BALASUBRAMANIAM
 Dumargachara—Ranjani—Rupakam
 Ramannanu—Harikambhoji—Rupakam
 Innamam tamadam—Devamanohari—Adi
 2.30 P. BHANUMATI (Flute)
 Nijamaramulanu Umabharanam
 Ennaganu Pantuvrali
 Brovabharama Bahudhari
 3.0 AFTERNOON VARIETY †
 3.30 * Close down
TRANSMISSION III
 4.30 K. MALLIKARJUN RAO
 (Recital of Bhaugest)
 Nanoata; Ontiga; Lokamanta; Madhawa; Urake;
 Preyasi
 5.0 TEA-TIME MUSIC †
 5.30 A. VINAYAKA MUDALIAR
 Todudayasevian—Abhoji—Rupakam
 Manninalla—Todi—Adi
 Neyyum polum—Hemavati—Rupakam
 Nattor manadai—Sama—Adi
 6.15 VARIETY †
 6.30 NEWS IN ENGLISH
 6.40 COMMERCIAL NEWS
 6.45 JANTRA SAMMELANIAN
 7.0 ADUTTADU AVAN MURAI (1)
 China: Talk in Tamil

7.10 T. R. BALASUBRAMANIAM
 Andavane—Shanmukhopriya—Rupakam
 Sri Ramaramanimanohara—Mohanam—Adi
 Balasubrahmanyam—Surati—Adi
 7.35 NEWS IN TAMIL
 7.45 GRANTHA PARICHAYAMU
 Book review in Telugu by JALASUTRAM
 RUKMININATHA SASTRY
 8.0 "ANURADHA"
 Recital of Dikshitar's composition
 8.30 LAYA CHITRAM
 8.45 "DEEPAWALI"
 Variety programme in Tamil
 9.15 * LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SPEAKING OF SPORTS
 Review of the month's sport
 10.0 A. VINAYAKA MUDALIAR
 Tiruvudyan—Suddhasaveri—Adi
 Putterdayana—Puvvi Kalyani—Adi
 Tiruttandakam—Sembalai
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
 7.30 TO 7.40 AS IN MADRAS 1
 7.40 NEWS IN TELUGU
 7.50 KAUN KISEEKA †
 Sojan sume manka; Vadhriyan; Lilo beleka bai
 8.0 TO 9.0 AS IN MADRAS 1
 9.0 Close down
p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 TO 2.0 AS IN MADRAS 1
 2.0 CLARINET: A I R ARTIST:
 anaranjani
 2.5 NEWS IN TELUGU
 2.10 TO 3.30 AS IN MADRAS 1
 3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
 4.30 TO 6.0 AS IN MADRAS 1
 6.0 GANALAHARI
 First lessons in music
 6.15 LOKAVARTA
 News-talk in Malayalam
 6.22 KALACHAKRA
 News-talk in Kannada
 6.30 TO 7.0 AS IN MADRAS 1
 7.0 T. R. BALASUBRAMANIAM
 Latvameruga—Gorudadhvani—Adi
 Mohanamurali—Pilu
 7.10 FOR THE VILLAGES (Telugu)
 "Narakasura Vadya": Play
 7.25 NEWS IN TELUGU
 7.35 RURAL NOTES (Telugu)
 Deepawali: Its significance; Market rates
 7.45 TO 9.15 AS IN MADRAS 1
 9.15 TO 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
 9.30 FOR THE HIGH-BROW †
 T. RAMANUJA IYENGAR: Kamalambam
 bhajre
 D. K. PATTAMMAL: Manasaguruguharupam;
 Sri Venugopala
 9.45 TO 10.30 AS IN MADRAS 1
 10.30 Close down

a.m. TRANSMISSION I
 7.15 * PERAMBALUR N. ANGAPPA
 PILLAI (Nagaswaram)
 Ragan: Bhupalam
 Pallavi: Ragamalika
 7.50 NEWS IN TAMIL
 8.0 VEENA AND VOCAL
 Mahishasura Nareyan.
 Brhaspate Aitana
 8.15 NEWS IN ENGLISH
 8.30 PERAMBALUR N. ANGAPPA
 PILLAI (Nagaswaram)
 Vatapi ganapathim Hamsadhwan;
 Sri Balasubramania Bilahari;
 Kanjadalayatakshi Kamalamanothari
 9.0 * Close down

p.m. TRANSMISSION II
 1.0 * KADAMBAM
 CHEMBAI VAIDYANATHA BHAGAVATAR:
 Sri Maha Ganapati Gaula
 MUSIRI SUBRAMANIA IYER: Nirajavathi
 Kamakshi Hindolam
 ARIYAKKUDI RAMANUJA IYENGAR:
 Kamalambam bhajare Kalyani
 M. S. MOHANAMBAL: Sri Subramanyasa
 Kambodi
 RAJAM PUSHPAVANAL: Akhayaalinga vibho
 Sankarabharanam
 D. K. PATTAMMAL: Sri Venugopala Kurani
 1.30 NEWS IN ENGLISH
 1.40 N. SWAMINATHA IYER (Flute)
 Sarunam idu Gaupantu
 Enna punniyam Useni
 Jagadiswari Mohanam
 2.0 NEWS IN TAMIL
 2.5 EDUCATIONAL BROADCAST
 Vanilai: Atmospheric disturbances: Talk in
 Tamil; Music †; Pattirikai chorkal: Permanent
 settlement: Talk in Tamil.
 2.30 * Close down

TRANSMISSION III
 5.0 * N. SWAMINATHA IYER (Flute):
 Pattilurugilai—Simhendramadhyamam—Chapu
 Bhaktiyal—Sahana—Adi
 Kalai mev—Bhupalam—Jhampa
 Sivanar manam—Ragamalika—Jhampa
 Iyal isai—Madhyamavati—Adi
 5.45 LEARN TO SING
 6.0 P. S. NATARAJAN
 Taya yasoda Todi
 Tarunam tarunam Suddhasaveri
 Padamalari Tulang
 6.30 NEWS IN ENGLISH
 6.40 FOR THE VILLAGES
 "Uyirtiruve"; Water in the feeding of animals;
 "Aduvome polluppadvome": Palluppattu;
 Kettava Sangati; Palai Vijayalakshmi †
 7.15 BACKGROUND TO THE
 NEWS
 Talk in Tamil by Khan Bahadur P. SHARFUDDIN
 7.30 * LOCAL ANNOUNCEMENTS
 7.35 NEWS IN TAMIL
 7.45 "TIVILIKKU TIVILI"
 A radio revue in Tamil; Comper; "CHITTI"
 8.45 P. S. NATARAJAN
 Paramo pavana Ranjani
 Vinatasua vahiana Jayantasena
 Kavimani Sumanisaranjani
 Koividamattan Valaji
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 REHEARSAL FOR PEACE (1)
 World currency: Talk in English by C. W. B.
 ZACHARIAS
 10.0 MUSIC FROM RUSSIA †
 P. T. KIRPICHEK and P. S. BELLINIK with
 Choir and Orchestra
 Cossack songs: From border to border
 V. P. ZAKHAROV (Baritone,
 Death to the enemies Trifasmen
 REIZEN (Bass) Dunayevsky
 My fatherland (At the call of Lenin: March S. A. Chernetsky
 PEOPLE'S COMMISSARIAT BAND
 ANTI-NAZI MARCH
 BENIAMINO GIGLI (Tenor)
 Chanson Indoue (A song of India) Sodko Rimsky
 Korsakov
 PHILADELPHIA SYMPHONY ORCHESTRA
 Danse orientale Glazounov
 March of the Caucasian chief Ippolitow
 Lwanow
 10.30 Close down



P. S. NATARAJAN, who broadcasts vocal music 1/20 m Trichy today.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 31.10 metres (9,660 kc/s)
 8.0 * SANKARI MAHALINGAM
 (Veena and Vocal) †
 Sarojadala Sankarabharanam
 Vallikanavan Kilikanni
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK (Tamil).
 8.40 SARADA GANESAN
 Veena and Vocal
 Recital of Dikshitar's compositions
 9.0 ANNAPURNA RAJARAM
 Thappalanniya Bowli
 Manasunilpa Abhoji
 Chidambaram Kalyani
 Kommaro Khama
 9.30 * Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 INSTRUMENTAL VARIETY †
 VIOLIN
 Manavyala Natinikanti
 Ramako Kap
 VEENA
 Sivadeekaha Kurvanji
 Oparanattma Bhuvanagandhari
 CLARINET
 Villinsky Shanmukhopriya

2.30 A. SAVITHRI
 Ninnunera Pantuvrali
 Atharunam Bhairavi
 Parathara Vachapati
 Vinayakuni Madhyamavati
 3.0 * Close down
TRANSMISSION III
 48.47 metres (6,190 kc/s)
 8.30 * MADURA MANI IYER †
 Intakanna Bilahari
 Manasa Malayamrutham
 Enpalli Mohanam
 Needumahima Hamsanandi
 9.0 A I R ORCHESTRA
 Telisirama Purnachandrika
 Vinata Jayantasena
 Ramabakti Sudhabangala
 9.15 UDIPI LAKSHMI BAI †
 Ambavani; Sarasvani; Jayaleela
 9.25 "DEEPAWALI"
 Feature programme in Tamil
 9.40 SYMPHONIC POEMS †
 CZECH PHILHARMONIC ORCHESTRA
 Moldan-Valtava-From Bohemia's Meadows and forests Dvorak
 NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
 ORCHESTRA
 Francesca da Rimini Opus 38 Tichakowsky
 PHILADELPHIA SYMPHONY ORCHESTRA
 L'Apprenti Sorcier Dukas
 10.30 * Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)
4.00 TRANSMISSION I
6.0 JAMNA KE TIR
 ABDUL KARIM KHAN †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Quran-i-Sharif*
 Text and translation by Qari MOHAMMAD YUSUF
9.45 NAAT-I-RASUL: Recitation
8.50 SALAAM: A I R ARTISTS
8.55 NAATEN †
9.5 AFZAL HUSAIN: Ghazal
9.10 IQBAL BANO
 Rang-i-numud bhardiya jalva-i-dil nawas men
 Ruth gae kyon
 9.20 G. A. KHAN
 Hata kahako jhuti
9.25 BISMILLAH AND PARTY
 Shahnai recital
9.45 NABI JAN: Thumri
 To husn-i-yar ki baten karen
10.0 NEWS IN ENGLISH
10.7 IQBAL BANO
 Ghazal aur Geet
10.20 G. A. KHAN
 Gham apna bayan karke ham unko khafa karke
 Ah-i-dil-i-ushshaq nava sos nahin hai
10.30 * Close down
10.00 TRANSMISSION II
12.0 KHAYAL, THUMRIAN AUR
GHAZALEN †
12.55 NEWS IN HINDUSTANI
1.0 "OUT OF THE BOX" †
 The latest gramophone records
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 VARIETY †
 Featuring GEORGE FORMBY, HUTCH and
 DINAH SHORE
2.0 Close down



MOHAMMAD NA ZIR, who broad-casts Naat from Peshawar.

8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 KIYAL AUR THUMRIAN †
10.0 IQBAL BANO
 Jis jagah yar ka naqah-i-kaf-i-pa hota hai; Geet
10.10 NABI JAN
 Sarur-i-kaf ke naghme suna raha hun main
 Ham ishq ke maron ka itna hi fasana hai
10.20 G. A. KHAN
 Kehne deti nahin kuchh munh se mohabbat teri
10.25 BISMILLAH AND PARTY
 Shahnai recital
10.45 G. A. KHAN
 Yeh hosh kahan dil kho baithe kuchh
 puchhe koi kuchh kahte hain
 Akhgarki tarah ae the jalne ke lie ham
10.55 IQBAL BANO: Dholak ka Geet
11.0 Close down

DELHI 2

12.0 TRANSMISSION III
 60.48 metres (4,960 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.30 AS IN DELHI 1
10.30 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 49.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 NABI JAN
 Parda jo dui ka uth jae phir do na rahen afsar
 do
 Dam harif-i-zawal-i-gham na hau
7.55 G. A. KHAN AND IQBAL BANO.
 Duets
8.5 FOR TROOPS IN INDIA AND
CEYLON
8.30 to 9.30 AS IN DELHI 1
9.30 BISMILLAH AND PARTY
 Shahnai recital
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 PAUL STRAUSS ORCHESTRA
 Programme of light music
10.30 DANCE MUSIC
 PAUL STRAUSS ORCHESTRA
11.0 Close down

2.0 TRANSMISSION III
 49.47 metres (6,190 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 NABI JAN
 Parda jo dui ka uth jae phir do na rahen afsar
 do
 Dam harif-i-zawal-i-gham na hau
7.55 G. A. KHAN AND IQBAL BANO.
 Duets
8.5 FOR TROOPS IN INDIA AND
CEYLON
8.30 to 9.30 AS IN DELHI 1
9.30 BISMILLAH AND PARTY
 Shahnai recital
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 PAUL STRAUSS ORCHESTRA
 Programme of light music
10.30 DANCE MUSIC
 PAUL STRAUSS ORCHESTRA
11.0 Close down

DELHI 3 & 4

SEE PAGE 12

2.00 TRANSMISSION I
8.0 * ORCHESTRA †
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ZOHRA BAI (Qasoor)
 Achha hai pas gar koi ghamkhar bhi nahin
 Multani Kaf
8.40 KHADIM HUSAIN: Thumri
 Pi pi kehke rulae ja
8.55 KHAYAL AUR GEET †
9.5 ABDUR RAHMAN: Naat
 Shab maikadah cho raftam deedam ajab bahare
9.15 FOLK TUNE ON FLUTE
9.20 ZOHRA BAI
 Bhor bhace aajo
 Lagta nahin kabin dil-i-shaida tere baghair
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 * Close down
p.m. TRANSMISSION II
12.30 PREET KE GEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif*: Qari ALI
 TAJAMMAL; *Salaam*: A I R ARTISTS:
 MUZZAFAR KHAN: Ka me shna ke sa wafa
 we—Tappe; Da khpala lassa me zra dar kro be
 pursana yara—Lobha; DILBAR JAN: Zama da
 zra da wine sasi—Tappe; Pa ta raghale da
 zwane nave dauran de—Lobha
1.29 TOMORROW'S PROGRAMME
SUMMARY
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 Da khattako bada: PESHAWAR RADIO OR-
 CHESTRA; MUZZAFAR KHAN: Badshahano
 ka qasrana kral abad—Rubai; Gul gui de yar
 zama—Ghazal; DILBAR JAN: Za mram bada me
 hal de khabar me wakha ta—Ghazal; Dilbar na
 akhi khabar zama—Ghazal; Da dula lande
 bande: Talk reviewing current war events;
 MUZZAFAR KHAN: Makh zama da yar khalga
 gulab de—Geet; DILBAR JAN: Sta da gham me
 pa zargi bande baran de—Charbata
2.21 NEWS IN PUSHTU
2.30 * Close down

TRANSMISSION III
5.0 ZOHRA BAI: Naat
 Nishana-i-gitam-i-behisah rehne de
 Punjabi Geet
5.15 MULTANI ON SARANGI
5.20 KHADIM HUSAIN: Thumri
 Kaun sunega man ki kahani
5.30 FOR RURAL AREAS (Pushtu)
 Da Tappe la nore di; MUZZAFAR KHAN:
 Naktai de sara jalve ye shin de—Tappe; DILBAR
 JAN: Pa tasawar me zargi khurin sho—Tappe.
 GUL RAHIM: Zama ilam nasib nishan—Tappe.
 Pa pukhto zara shairi (9): *Neemakai* and
Lobha; Talk by Khan MOHAMMAD ASLAM
 KHAN (Mardani); *SABZ ALI* 7: Hes phe na
 shwam pa zara—Geet; MUZZAFAR KHAN: Za
 ashig yun janan sta da didan—Rubai; Khawanda
 za ba mar sham pa arman de Madine—Ghazal;
 DILBAR JAN: Rajaiji zyar guluna de dahi-i-
 Karbala—*Neemakai*; Sta gham krama diwana
 raaha ae dilbar—Geet; Sarinda: GULMEER
 Local announcements; Next week's program-

summary; MUZZAFAR KHAN: *Zamane pah-*
 sta pa gham ke kale kor de—Lobha
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
 Or ABDUR RAHMAN: *Naat aur Ghazal*
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.25 LOCAL ANNOUNCEMENTS
7.30 ZOHRA BAI
 Kaisa falak hai kaisi zamin hai
 Multani Kaf
7.40 PAKHAWAJ RECITAL
 BHAI SANTOO
7.45 BE BUNYAD JHAGRE (8)
 Gaon ke jhagre: Talk in Hindustani
8.0 KHADIM HUSAIN: Dadra
 Balam matware
 Chashm-i-basin men hai na rukh-i-istnagar men
 hai
 Dil tere ishq men nashad bhi hai shad bhi hai
8.15 BIRHA KE GEET †
8.25 ABDUR RAHMAN
 Naat aur Ghazal
8.35 ZOHRA BAI
 Dil mahiya-i-be-ab hai maaloom nahin tere
 Dholak ka Geet
8.45 JANGNAMA
 Relayed from Delhi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 ZOHRA BAI
 Apni pasand ke gane
10.10 AFGHAN-PERSIAN
PROGRAMME
 Relayed from Delhi
10.50 Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
8.00 TRANSMISSION I
8.0 * KHAYAL BASANT †
 Phagwa Brij dekhas
8.5 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PREET KE GEET †
A. D. BATISH aur **RAJKUMARI**: Sejan dekho prem duar
UTHIKA ROY aur **KAMAL DASGUPTA**: Ai prem diwani
SHANTA APTE: Bajana aaidin pre mitar
ASIT BARAN: Preet ki chhaya prem taru bo
ZOHRA JAN: Bhanwre teri preet nurali
S. L. BHATNAGAR: Premi preet nibhana khatin hai
8.50 NEWS IN MARATHI
Colaba Time Signal at 8.45 a.m.
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GUJARATI SANGIT †
VATSALA KUMTHEKAR: Mathura na wasi
ANU CHOKSHY AND PARTY: Ramta rase Radhaji
RAJKUMARI: Antara na bag man ek phul
LEELAVATI GARBA PARTY: Khara bhavagari
9.30 * GANGUBAI HANGAL
 Baiya main to
 Hari ka bhed na payo
10.30 * Close down

TRANSMISSION II

11.0 A I R ORCHESTRA
 Light music
11.15 "VIKRAMADITYA"
 Marathi feature written by D. V. KALE: Produced and performed by A I R ARTISTS
 Tomorrow starts the smooth year of the Vikram Samvat which is named after the valiant king Vikram
11.45 HIRALAL NAKSHIGARA
 Bhaji le Ram charas
12.0 MOHAMMAD KHAN
 Sitar recital

p.m.
12.20 SHAHNAI RECITAL †
 Bhajan dhan: SHANKERRAO GAIKWAD
12.25 R. D. KHADILKAR AND PARTY
 Nutan varsha
 Nako vajru re banarsi
 Arpan karu tuj kaay
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SUSHEELA TEMBE
 Bhor, kahin milaa
 Sarkatwa thado
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
FRANCISCO CASANOVA ORCHESTRA
 Popular dance music
2.30 * Close down

TRANSMISSION III

5.0 * HIRALAL NAKSHIGARA
 So jo nura ja
 Nahi re visaru Hari
 Iyot jhage jagmay deepak
5.25 KANNADA SONGS
 Naneke badavano
 Tanu vani rola - eaddi
5.35 MOHAMMAD KHAN
 Sitar recital
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (English)
 Conducted by AUNTIE BETTY
 Piano puzzle by FRANCIS: (6 popular melodies—guess the names and win a book prize, "Over the garden wall": Humorous dialogue; songs by ENA, EMMA and MICHAEL; What is music? Schubert's serenade; ENA; Mandolin solos by SHEROO; Radio Chitra's Newgram.
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 INSTRUMENTAL TRIO
 Shikim talasi
7.0 HE TUMHAS MAHIT AHE KAY?
 You may not have known (a) Maratvache Army (The Marathi Navy); Talk in Marathi by S. N. JOSHI

7.15 KAAGDARI †
 SAWAI GANDHARV: Piya gunwanta
 NISSAR HUSAIN: Kaliyan sang karat
 INDIRA WADKAR: So jane ji jane
AZAM BAI: Tarana
7.30 THUMRI AUR GEET
 Sanchi kabho nose batayan
 Geet no ga tun geet
7.45 NEWS IN MARATHI
7.55 NEWS IN GUJARATI
8.5 EKNATH HATISKAR AND PARTY
 Aaj soniyacha divas
 Pag ghungaru bandh kar nachun
8.20 IN THE NEWS
8.25 MUSIC
8.30 INDIAN AIR FORCE TRAINING CORPS
 Talk in English by FRANK MORAES
8.45 FOR THE UNIVERSITIES
 The age of Industry—Germany: Talk in English by Prof. C. N. VAKIL
9.0 NEWS IN HINDUSTANI
9.15 NEWS COMMENTARY
 (Hindustani)
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the B B C
10.0 EKNATH HATISKAR AND PARTY
 Sakhi Shyam sundar
 Radhe Mukund kadevari ghei
10.15 GANGUBAI HANGAL
 Bajo ri mori
 Ali ri abeli
10.45 "DEEPAWALI"
 Composite programme in Hindustani comprising poems, songs and sketches on Diwali
11.10 GUJARATI GARBA †
11.25 SUSHEELA TEMBE
 Aai na maro pichakari
 Ghan nila
11.52 "DIWALI AYT" †
 Musical composition by A I R ORCHESTRA with vocal refrain
11.57 MALKAUS ON SHAHNAI †
BISMILLAH AND PARTY
12.0 * Close down

BOMBAY 2

8.00 TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0 to 8.5 AS IN BOMBAY 1
8.5 BAL GANDHARV †
 Dhanwat yei sakhya
 Satya wade wachanala natha
 Ha kevi abola
8.15 to 8.50 AS IN BOMBAY 1
8.50 GUJARATI SONGS
9.5 VILAYAT HUSAIN †
 Eri bhar biqaran
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down
TRANSMISSION II
 41.44 metres (7,240 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY 1
2.30 Close down
p.m. TRANSMISSION III
 49.30 metres (6,085 kc/s)
5.0 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY 1
7.45 MOHAMMAD KHAN
 Sitar recital
8.5 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
 Darbari-Kanada
9.15 SHAMSHAD BEGAM †
 Ek baar phir kabe sara
 Woh hi us 'din wala sapere
9.30 HORI DHAMMAR
 Kabaa dari thaa
9.45 to 10.0 AS IN BOMBAY 1
10.0 CHAMBER MUSIC
 The BOMBAY CHAMBER MUSIC SOCIETY'S 451st concert
 Piano Trio in G Major
 Sonata for Violin and Piano in B flat Major
10.45 to 12.0 AS IN BOMBAY 1
12.0 * Close down

CALCUTTA

CALCUTTA 1

384.6 metres (780 kc/s)
8.30 TRANSMISSION I
7.25 CLARION CALL †
 SHANKERRAO GAIKWAD (Shahnai)
7.30 NEWS IN ENGLISH
7.40 TARAPADA CHAKRAVARTY
 Bhor bhayi pyare
 Baju band khul khul jay
8.0 BENGALI KHAYAL AND THUMRI
 Bedanar satadale
 Bhala mora man
 ANIMA MUKHERJEE
8.15 NEWS IN ENGLISH
8.30 SURANIRJHAR †
 MOHAMMAD ALI BUX: Arju yaha ha
 FERROZA BEGAM: Marur buke jiban
 MOHAMMAD ALI BUX: Merinas nas hab
 FERROZA BEGAM: Nabiji eso go
8.45 READINGS
 From Quran-i-Sharif
9.0 HEMANTA MUKHERJEE
 Aji sarat tapane
 Kar baushi nishi bhore
 O preet nibhane wale
9.15 SARANGI: Bhairavi
 ALI BAKHSH
 Tabla accompaniment by KERAMATULLAH KHAN
9.30 * Close down
p.m. TRANSMISSION II
12.30 BEETHOVEN
 Symphony No. 4 in B Flat Major Opus 67
 B B C SYMPHONY ORCHESTRA
 Conducted by ARTURO TOSCANINI
1.5 LONDON PALLADIUM ORCHESTRA †
 The foolish things
 Extase
1.20 IT IS ALL YOURS †
 Selection from requests
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Conducted by REKHA DEVI
 "Tomare Deyekhuniu:" Sketch written and produced by REKHA DEVI
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 The kitchen front: Shilpa kala; Hira na handicraft; Musical moments †
2.30 * Close down

6.45 AOCHAR AND KHAYAL: Sughra
 Adhak bujhatoya karahu
TARAPADA CHAKRAVARTY
7.0 "PRANANTIKA"
 Drama in Bengali: Produced by B. K. BHALLA
 Presented by A I R ARTISTS
8.0 GOTTUVADYAM
 Alop and Gas
A I R ARTIST
8.15 TARAPADA CHAKRAVARTY
 Aliri mere aye kant
 He Govinda rakha smaran
8.30 RABINDRAGEET †
 MALATI DEBI: Hriday basana purna
 MADHURI CHOWDHURY: Din jadi
 SANTOSH SENGUPTA: Baki kichu
 RABINDRA M. BOSE: Kholo kholo
8.45 NEWS IN BENGALI
9.0 * BOOK REVIEW: (English)
L. C. AUDY
9.15 LOCAL ANNOUNCEMENT
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from London
10.0 MOLLY WEBB (Soprano)
 Bird of love divine
 It's only a tiny garden
 A brown bird singing
 Roses of Picardy
10.15 CHRIS CALLS THE TUNE
 CHRIS GREENE at the Piano
10.30 * Close down

CALCUTTA 2

8.30 TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 49.92 metres (6,010 kc/s)
5.0 to 5.45 AS IN CALCUTTA 1



Those who took part in a War Anniversary feature broadcast from Dacca.

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 GALPADADUR ASAR
 Programme for children in Bengali
 Conducted by N. K. CHATTERJI
5.30 * GEETALI †
 DEBIRANI SINGHA: Din jay nirasa
 JIBAN BANERJEE: Dile more jata
 DEBIRANI SINGHA: Bandhu amar
 CHHABIRANI CHATTERJEE: Cheye thaki batayane
ANUPAM GHATAK: Nayan majhe
CHABIRANI CHATTERJEE: Pratham maula
6.0 HEMANTA MUKHERJEE
 Mane ki dwidha rekha
 Kunthit abagunthita
 Kitna dukh bhulaya
6.15 ANIMA MUKHERJEE
 Mor bedanar majhe
 Tum bina mere
6.30 NEWS IN ENGLISH
6.40 BRUSH UP YOUR A.R.P.
 Talk in English by SETH DRUCQUER

5.45 FOR NEPALI LISTENERS
 Nepali music †; News review in Nepali; News music †
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 SAROD: Hamir
A I R ARTIST
9.30 RABINDRASANGIT
 Ora akarane chanchal; Ebar tor maro
 Anek katha jaoje bale
HEMANTA MUKHERJEE
9.45 to 10.0 AS IN CALCUTTA 1
10.0 SITAR
 Alop and Gas: Kedara
A I R ARTIST
10.15 HUMOROUS SONGS †
ABDUL AZIZ KHAN AND PARTY
10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

4.m. TRANSMISSION I

- 8.0 * MOHAMMAD RAFI
Bubha dam darwaza - khawar khula
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 JAMEELA BAI (Cawnpore)
Thumri aur Ghazal
- 8.45 BRIJ BHUSHAN JOSHI
Karam gati tare nahin tari Bhajan; Geet
- 8.55 MOHAMMAD RAFI
Yad ab be khabar nahin ata
- 9.0 JAUNPURI
- 9.05 CHHOTI KHAN: Sarangi
- 9.10 TUFAIL FAROOQI: Khayal Vilambit aur Dhrut
- 9.20 JAMILA BAI: Dadra aur Ghazal
- 9.32 FILMI GANE †
- 9.40 MOHAMMAD RAFI
Mera jo hal ho so ho barq-i-nazar girae ja Geet
- 9.50 BRIJ BHUSHAN JOSHI: Thumri
Aun yatan binati kario Bhajan
- 10.0 * Close down

9.m. TRANSMISSION II

- 9.30 * AP KI PASAND †
- 12.55 NEWS IN HINDUSTANI
- 1.0 KHAYAL SE GEET TAK †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 4.30 * SHAMSHAD BEGAM (Lahore)
Na rawa kehiye nazara kehiye Geet
- 6.40 TUFAIL FAROOQI
Chayal Marua
- 6.50 JAMEELA BAI
Thumri aur Ghazal
- 6.5 FAIZ FAREED: Sarod

6.10 SHAMSHAD BEGAM

- Sitam ho jae tambhe-4-i-karam aisa bhi hota hai Geet
- 6.20 BRIJ BHUSHAN JOSHI
Janam tero baton men beet gaya Bhajan
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 JAMEELA BAI
Thumri aur Ghazal
- 7.0 ASGHAR ALI: Violin
- 7.5 GEET AUR GHAZAL
BRIJ BHUSHAN JOSHI aur SHAMSHAD BEGAM
- 7.15 GHAR AUR GHARANE
Gharane ki bunyad: Taik in Hindustani by Khwaia ABDUL HAMID
- 7.30 * FOR THE COUNTRYSIDE
PIYARE LAL SUD: Dehati boliyan; MOHD. RAFI: Punjabi Geet; "Khaton ke jawab": Talk in Punjabi; SHAMSHAD BEGAM: Dholak ka Geet; PIYARE LAL SUD: Folk song; Bazar ke bhao; Punjabi men khabaren; Wardi pa lai we teriyar door balais †
- 8.15 * JAMEELA BAI
Dadra aur Ghazal
- 8.28 BRIJ BHUSHAN JOSHI
Madhukar Shyam hamare chor Bhajan
- 8.33 SHAMSHAD BEGAM
Mohabbat ki duniya men mashhur kar doon Dholak ka Geet
- 8.45 JANGNAMA
Relayed from Delhi
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B-B-C
- 10.0 FORCE'S PROGRAMME
For the forces: By the forces
- 10.30 DANCE MUSIC †
- 10.45 * Close down

LUCKNOW

393.5 metres (1,022 kc/s)

8.m. TRANSMISSION I

- 8.0 * AJ KI BAT
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MAHADEO PRASAD
Ae joban re Khayal Akiri Toodi Thumri
- Gagari bharan jin jao
- 8.50 S. M. PINGLE : Bhajan
- 9.0 AZAM BAI (Kolhapur)
Vocal music
- 9.30 GHAZALEN AUR GEET †
- 9.45 THUMRI AUR BHAJAN
- MAHADEO PRASAD: Thumri
- S. M. PINGLE: Bhajan
- 10.0 * Close down

11.m. TRANSMISSION II

- 12.30 * MIXED MELODIES †
- 12.55 NEWS IN HINDUSTANI
- 1.0 VOCAL AND INSTRUMENTAL MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * MAHADEO PRASAD
Kajra re Patdop
- 5.50 YUSUF ALI KHAN
Aap and Gar Shyam Kayan on Sitar
- 6.0 AZAM BAI
Vocal music
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS

6.50 HAMTARAH GHAZALEN

- MAQBOOL HUSAIN WARI: Kis shan se rahita hai Allah ka deewana
- GAUHAR SULTAN: Saqi ki nazm se na-nairangi-i-maikhana
- D. C. DUTT: Sunta hai jahan bol gham in maza-afsaana Geet na ga tun geet Geet
- 7.10 THUMRI
YUSUF ALI KHAN: Fila on Sitar
- MAHADEO PRASAD: Khammaj
- 7.30 HAMARA PANCHAYATGHAN
Bhajan †; In se mil: Gram Scout; Dialogue between HARISH CHANDRA and JHAPETE; Bhajan aur Geet: PUSHPA MATHUR; Dohi bidesh ki baton: Sitar par Dhun: YUSUF ALI KHAN: Kewat ki bat; Katha by BHUSHAN-News
- 8.15 GEET AUR GHAZALEN †
- 8.30 JANG KI RAFTAR
Weekly war review in Hindustani by N. B. MEHTA
- 8.45 JANGNAMA
Relayed from Delhi
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 AZAM BAI
Vocal music
- 10.25 MAHADEO PRASAD
Kya jane preet ki reet Thumri
- 10.35 YUSUF ALI KHAN
Tilak Kamod on Sitar
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

9.m. TRANSMISSION I

- 1.0 * MODERN SONGS
He bhuru Sabita Tumi amay bhulbe
- 1.15 FROM THE FILMS †
"Bandhan," "Samadhan," "Aleya," and "Bandi"
- 1.30 NEWS IN ENGLISH
- 1.40 INDIAN INSTRUMENTS †
- O. M. TAGORE (Taritbin)
- BISMILLAH AND PARTY (Shahnai)
- BIRENDRANARAYAN (Sur Singar)
- 1.50 LILY GHOSH
Kajani gandha mor jiban Modera Song
- Ogo ogo phuler bane " " "
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 JITENDRAMOHAN SEN
Hamse karake Thumri
- Kunja kanane benu Raghradhan
- 2.30 PREM SANGIT †
- 2.45 WALIULLAH KHAN
Sitar recital: Sarfarda
- 3.0 * Close down

TRANSMISSION II

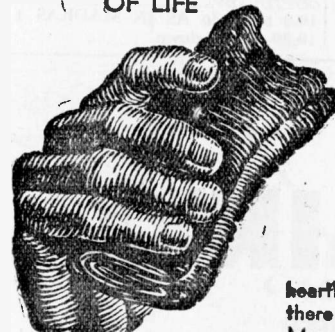
- 5.0 * MODERN SONGS
Bhola pathik tumi Sei bijan bane
- 5.15 SANTRANJAN BANERJEE
Kunnu jhunu nupur Raghradhan
- 5.30 SUHRIHAL CHAKRABARTI †
"ukhno pata jhare jay Sandhya mala'i bane
- GEETA ACHARYA CHAUDHURI
Taba khelara sathi
- 5.45 SITAR RECITAL: Gara
- WALIULLAH KHAN
- 6.0 AKHTARI BAI †
Dhwana banana

6.5 KANANME GOURI: Bhajan

- JITENDRAMOHAN SEN
- 6.10 RAGVICHAR
Discourse on Indian music with illustrations: S. C. CHAKRABARTI
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 LILY GHOSH
Tumi chhile tai Raghradhan
- Dunia ek shunchara Bhajan
- 7.0 BURMESE PROGRAMME
Relayed from Delhi
- 7.30 CURRENT COMMENTS
Review of the war situation in English
- 7.45 WALIULLAH KHAN
Sitar recital: Tilak Kamod
- 7.55 THOUGHTS IN VERSES
- 8.0 LILY GHOSH
Bhango milan mela Rabindrasangit
- Li' kishore Bhajan
- 8.15 TOPIC OF THE DAY
Or SITAR RECITAL: A I R ARTIST
- 8.25 VICHITRA
Selection of gramophone records
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selections
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 JITENDRAMOHAN SEN
Mudari mori Khayal Adana
- 10.15 GEETA MITRA †
Chhilo chand meghera par Tumi je andhar
- DHIRENDRACHANDRA MITRA
Purnima shrabani
- Abar namilo naba
- 10.30 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

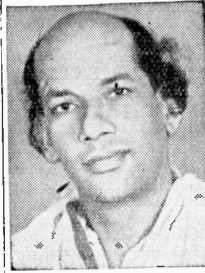
MADRAS I

211 metres (1,420 kc/s)
3.00 TRANSMISSION I
7.30 * SWAGATAM
Jalandhara—Valaji—Rupakam
7.40 SHANTA APTE †
Karuna sindho; Entuyar; Apanghar
7.50 NEWS IN TAMIL
8.0 S. G. KITTAPPA †
Periyorukum; Thillai vazh; Ammaravamma
8.15 NEWS IN ENGLISH
8.30 L. DORAISWAMI REDDI
Karamayintidaka—Asaveri—Adi; Chittamirangavilaya—Sriranjani—Adi; Kananu—Bhairavi—Adi
9.0 * Close down
p.m. TRANSMISSION II
1.0 * FOR WOMEN (Telugu)
Veervanitalu (6); "Nayakuralu"; Play; Ma rinto (1); Magavaru; Talk; News and fashion notes
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
"KHAMOSHI"; Jana jana nodiya; Manku kai; "CHITRALEKHA"; Ruthave; "CAPTAIN KIRTI KUMAR"; Kayim chab saye
"CIRCUS QUEEN"; Aa sajan more
"CHANDIDAS"; Prem nazam
2.0 NEWS IN TAMIL
2.5 DILRUBA; A I R ARTIST
2.10 L. DORAISWAMI REDDI
Varanarada—Vijayasi—Adi; Emijesthenemi—Todi—Chapu; Ettanaisonnalum—Saveri—Adi
2.30 FOR HIGH SCHOOLS
Students' Corner; History of European music; Beethoven; Talk illustrated with musical excerpts
3.0 AFTERNOON VARIETY †
"MEERA BAI"; Cnandana ma'adeva; Giri seeta "PARVATI PARINAYAM"; Edesakuragara; Gowri kalyanam "DEVADAS"; Madani mikanayil; Koodiye paduvom "JAYAKODI"; Taniye; Ithuvakariyan
6.30 * Close down
TRANSMISSION III
1.30 * EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
Do you know?; Music; In the plant world; Dispersal; Talk; Music; "The true disciple"; Play
5.0 TEA-TIME MUSIC †
Selections of dance music played by the world's foremost dance bands
5.30 MULUGU SIVANANDA SASTRI; Veena
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 JANTRA SAMMELANAM
7.0 S. C. GOMATI
Mata tunapurivai—Kanada—Adi; Manilattiluyaruda—Kharaharapriya—Rupakam; Muruganukkoridan—Kalyani—Adi; Ganadisonnar—Behag—Adi

7.35 NEWS IN TAMIL
7.45 NOOL MADIPPURAI
Review in Tamil of the latest publications by M. VARADARAJAN
8.0 MULUGU SIVANANDA SASTRI
8.30 TOPICAL ITEM
Or MUSIC
8.45 SUNDARI TAMPI
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 S. C. GOMATI
Manademaravade—Hematati—Rupak; Kadaikkanparvai—Khadmai—Adi; Paraviakattalai—Kapi—Adi
10.30 Close down

MADRAS 2

1.00 TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 CHOPPALLI
SURYANARAYANA †
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down
1.00 TRANSMISSION II
 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA; A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down
TRANSMISSION III
 48.73 metres (6,150 kc/s)
1.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHA VIMARISAM
News commentary in Telugu
7.10 FOR THE VILLAGES
Invocation; Dhaniyala pants; Talk; Mallelo ma lela; Feature
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Market rates
7.45 to 9.15 AS IN MADRAS 1
9.15 to 9.30 AS IN MADRAS 1
 60.98 metres (4,920 kc/s)
9.30 INSTRUMENTAL VARIETY †
NAGASWARAM: Kamboji Alapana; Pallavi Ragamalika
FLUTE: Giripainela
CLARINET: Valinayaka
GOTTUVADYAM: Marulun koi nadra
10.0 to 10.30 AS IN MADRAS 1
10.30 Close down



MULUGU SIVANANDA SASTRI, who broadcasts music from Madras today.

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE
Kumara guru Kharaharapriya †
7.50 NEWS IN TAMIL
8.0 TRICHY ORCHESTRA
Unnamulai; Sonmalai; Sotrunai; Vedyian
8.15 NEWS IN ENGLISH
8.30 S. KAMALAMBAL
Sabhapatikku; Sindaikkul; Muruga; Ranganai; Dayal Saivadu; Vanor Vanangum
9.0 * Close down
p.m. TRANSMISSION II
1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 S. KAMALAMBAL
Orukka; Arumarundu; Ninnarul; Inoru Kanam; Kandavar
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
History is made; Talk in Tamil; "It is news"; Newsplay in Tamil
2.30 * Close down
TRANSMISSION III
5.0 * CONJIVARAM M. N. VENKATAVARADA PILLAI
Charanadaivome; Adarippavar; Kavalaigal; Darisanam; Arumaiyum

Janpu; Ambarane; Fazaigalum
5.40 QURAN-I-SHARIF
Exposition in Tamil by Nagore Hafiz A.
6.0 TIRUVARUR S. VAIDYANATHAN AND S. RAJARATNAM
(Nagaswaram)
Compositions of Vedanayakam Pillai; Karunakara; Iyane; ananun
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
"Kadi yini Unashiru"; The vegetable plot; October; Tharunam Karunai; Duet; Kettavangi; TEMMANGU †
6.45 READINGS FROM THE CLASSICS
S. MAHARAJAN; Viltupatu
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS IN TAMIL
7.45 RADIO NATAKA ISAI †
Songs from "Bhavana"
**M. K. TYAGARAJA BHAGAVATAR; Van; kalan, dhiye; Kalyan; Bhairav; M. K. TYAGARAJA BHAGAVATAR; Alai; em; ingu; Bhageswari
**M. K. TYAGARAJA BHAGAVATAR and M. S. KAMALA; Ividananador ravinile; Iruyir onra-serndidi
**NAGERKOIL K. MAHADEVAN; Vidiye; ulagam; id
8.0 TIRUVARUR S. VAIDYANATHA AND S. RAJARATNAM
(Nagaswaram)
Raga Alapana; Balaivi; Inda varam; Parimala
8.45 CONJIVARAM M. N. VENKATAVARADA PILLAI
Compositions of Suddhananda Bharati; Arul purivai; Vazhi Paduvom; Kanavilum; Kankatti; Muruganai; Adartida
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 PICTURE PARADE †
10.30 * Close down******

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 31.10 metres (9,560 kc/s)
8.0 * K. S. RAMANARAYANA IYER †
O Jagadamba; Ananda Bhairavi
8.15 NEWS IN ENGLISH
8.30 NORTH AND SOUTH
An exposition of similar Ragas in Carnatic and Hindustani styles; Todi; Bhairavi; Bauli; Bihari; Mayamalavagowla; Bhairavi
8.50 T. SURYAKUMARI †
Enbava; Priyavachana; Isaswatna
9.0 V. K. VENKATARAMAN (Violin) †
Thappibrathiki; Merusamana; Enthavedukondu; Sarasvatimanohari
9.30 * Close down
p.m. TRANSMISSION II
 25.45 metres (11,790 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 CHITTOOR SUBRAMANIA PILLAI †
Harinenu; Samaja; Varuvu; Dayaipuriya
2.30 V. K. VENKATARAMAN (Violin) †
Makelara; Manasa Sri; Sobilla; Sri Ganapathi
3.0 * Close down

TRANSMISSION III
 48.47 metres (6,190 kc/s)
8.30 * BRINDA AND MUKTHA †
Tanamidane; Pakkala; Mamava; Sri Yenugopala; Bhushavasi; Karaharapriya; Maniranga; Kurangi
9.0 "EN THOTTAM"
Short story in Tamil
9.15 A I R ORCHESTRA
Dayaleni; Emamine; Kommaro
9.30 AS IN DELHI 2
9.45 SITAR RECITAL; A I R ARTIST †
10.0 MOVIE TUNES †
Programme of music from the films
**HERALDO ORCHESTRA; Blues in the Night; THE JESTERS; Waiting at the church; HILDEGARDE; I said "No"; DICK ROBERTSON; My gal Sal; KING CROSBY; Blue shadows and white gardenias; JOE LOSS ORCHESTRA; I don't want to walk without you; THE JESTERS; Wait till the sun shines; FRANCISCO CASANOVAS ORCHESTRA; Yankee Doodle Dandy; ELLEN MILLER ORCHESTRA; That's sabotage
10.30 * Close down**

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 GRAM "DILILAW"

G.C. Laha
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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 8.0 * RAG MALA
A I R ARTISTS
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 LISTEN TO THIS
- 8.35 ASAD ALI KHAN
Tori man sumaran *Khayal Lalit Vilambit*
Shanvda yar da *Khayal Lalit Drut*
- 8.55 B. S. RAWAT
Kyon jalgaya na tab-i-rukh-i-yar dekh kar
- 9.0 DILIP CHANDER VEDI
Sabul mora nariyar *Bhairavin*
- 9.10 ANWAR BAI
Kahan gulon ke woh takhte woh laia zar kaban
Ab dekhte idher nahin fari-i-haya se ap
- 9.25 ABDUS SHAKUR
Dadra; Nikhai-i-zulf se nindon ko basade akar
- 9.30 GHAZALEN AUR FILMI GANE †
- 9.45 B. S. RAWAT
Rah takat yeh *Geet*
- 9.50 ANWAR BAI
Aiso bedardi daradya na jane *Dadra*
Na hui gar mere marne se tasalli na sahi
- 10.0 NEWS IN ENGLISH
- 10.7 DILIP CHANDER VEDI
Ja re bhonra dur
- 10.20 ABDUS SHAKUR
Jham raha jab tak ke dam men dam rah
Gohabbat ka asar jata kahan hai
- 10.30 * Close down

p.m. TRANSMISSION II

- 12.0 * GHAZALEN AUR FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 YOU ASKED FOR IT †
- Request programme of our favourite melodies to your friends and relatives
Devised and compered by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.40 YOU ASKED FOR IT (Contd.) †
- 2.0 * Close down

TRANSMISSION III

- 5.0 * ANWAR BAI
Chale jaiho bedarda main roe mari bun *Dadra*
Tarap rahai hain lie dil men hosle dil ke
- 5.15 DILIP CHANDER VEDI
Daras pia bin *Khayal Patdeep ki Vilambit*
Pritam ko patyan likhen *Khayal Patdeep-ki Drut*
- 5.35 ABDUS SHAKUR
Sayan apni kashti ka ham kya sunaen, *Geet*
- 5.45 B. S. RAWAT
Mira magan bhai *Bhajan*
- 5.50 FILMI DOGANE †
- 6.0 ASAD ALI KHAN
Pia nu lar paya *Khayal Puria Dhanasri*
Belma chunari na layo *Thumri*
- 6.20 ANWAR BAI
Mat men phase dard ke izhar se ham aur
Ab unka kya bbarosa woh aen ya na aen
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.55 B. S. RAWAT
Wajan se juda hokar *Geet*
- 7.0 DILIP CHANDER VEDI
Vadya dhire baho *Thumri Piu*
- 7.15 ABDUS SHAKUR
Nigah-i-shauq ki adat hai ke ek ek se kaho
Kustuju thokren khilwati hai
- 7.30 RAFTAR-I-ZAMANA
Weekly review of current events in Hindustani
by M. MUJEEB
- 7.45 FOR VILLAGERS
Gazar ke bhao; RAM DUJA: *Dohe*; BAROO AND
PARTY: Been Bansari; Khabaren: RAM DUJA:
Bhajan; Nazia aur khansi: Makalma; Farmaishi
record
- 8.30 RECENT AND READABLE
Book review by M. W. M. YEATTS
- 8.45 ASAD ALI KHAN
Kaise bolat mose *Khayal Nat Behag Vilambit*
Jhan jhan bale *Khayal Nat Behag Drut*
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

9.45 "KHARID-O-FAROKHT"

Play in Hindustani by RAFI PEER; Produced by LATEFUR REHMAN; Presented by LAHORE DRAMA UNIT

- 10.20 ABDUS SHAKUR
Thumri aur Ghazal
- 10.30 DILIP CHANDER VEDI
Sundar saras tan *Khayal Malkaus*
- 10.45 ANWAR BAI
Lage mere nain *Thumri*
Phiri hain yun putliyan shab-i-gham ke sham
Hi se sahar bui hai
- 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

- 60.48 metres (4,960 kc/s)
- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
- 9.25 to 10.30 AS IN DELHI 1
- 10.30 Close down
- p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 to 2.0 AS IN DELHI 1
- 2.0 Close down

TRANSMISSION III

- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 ABDUS SHAKUR
Dadra; Daud minnat kashi-dava na hua
- 7.55 ASAD ALI KHAN
Dhiyan lago mohe tora *Thumri*
- 8.5 FOR TROOPS IN INDIA AND CEYLON
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 ANWAR BAI
Thumri; Natija-ae di-i-khana kharab dekh lie
- 9.45 to 11.0 AS IN DELHI 1
- 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

PESHAWAR

476.9 metres (829 kc/s)

a.m. TRANSMISSION I

- 8.0 * SURAYYA †
- More pia nahin jao *Geet*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ZEENAT BEGAM
Phir is andaz se bahar aee *Ghazal*
Man papee yoon bechain na ho *Geet*
- 8.40 Y. PARKASH
Veh bat yeh tabassum yeh naz yeh nigahen *Ghazal*
Ghazal; Geet †

- 8.50 NAAT, GHAZAL AUR GEET †
- 9.0 SADIQ ALI
Bat cha'at nai chunri rang dari *Thumri*
Haj woh makhmoor ankhen *Ghazal*
- 9.15 JAUNPURI ON SAROD
- 9.20 ZEENAT BEGAM
- Naat; Jeewan beeta jae sajanwa *Geet*
- 9.30 PUSHTU PROGRAMME
Relayed from Delhi
- 9.45 * Close down

p.m. TRANSMISSION II

- 12.30 * PREM PUKAR †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
Dhol Surna; UMMAT and DEEN MOHD.;
INZAR GUL: *Rubai*; Bulbullian jari pa gulshan
ke che khazan rashi—*Ghazal*; Da Japan Dhanasri:
(3) Halakat la tayyare: Talk by Mian MOHD.
ZAMAN KHAN (Charsadda); NOOR RAH-
MAN †; Pa chaman da zaro gulo khazan garzi-
Rubai;
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
CHISHTI CHAMAN JAN: Zama janam gul de
gulab de—*Tappe*; Raura rambail chembail
guluna—*Lobha*; INZAR GUL: Ilam daryal
ta'ib obaz de—*Tappe*; Pak Rasool che kor ta
raghe da Subhan—*Charbajta*; "Lela Shoma
tala:" Playlet written by RAHIM SHAH
NASEEM; Presented by A I R ARTISTS;
Clarinet: ALLAH BAKHSH; CHISHTI CHA-
MAN JAN: "Wajni me nan da jab insaf de
Ghazal: Sta da ishq gham me pasar de—*Geet*;
Tomorrow's programme summary
- 2.21 NEWS IN PUSHTU
- 2.30 * Close down

TRANSMISSION III

- 5.0 * QAHWA-KHANE MEN
- 5.30 FOR RURAL AREAS (Pushtu)
Flute: GUL RAHIM; CHISHTI CHAMAN

JAN: Dost da qadir de dost da qadir de—*Ghazal*
Shums ta gham ke diwana—*Geet*; Zaraqat (4):
Talk by S. A. MALIK; INZAR GUL: Mank
de da sro guluno bagh de—*Lundai*; Daud
Rab paida kro Hazrat Sulaiman—*Charbajta*;
CHISHTI CHAMAN JAN: Tar de tere tora de
zar sham—*Tappe*; Prot pa Buner ke laka stori
da saba de—*Lobha*; Da rishtya di: Dialogue
between QAZI SAHIB and HIDAYAT KHAN;
Discussing para jamba and litigation: KHALID:
Sarinda; INZAR GUL: Sanobar we sandagay
gbwag ka ma ta—*Baddala*; CHISHTI CHAMAF
JAN: Zama yar azimushshan de—*Nemaka*

- 6.40 NEWS IN HINDUSTANI
- 6.45 TOPICAL TALK
Or ZEENAT BEGAM: *Punjabi Mahia*
- 6.55 PUSHTU PROGRAMME
- 7.25 LOCAL ANNOUNCEMENTS
- 7.30 Y. PARKASH
Kabhee neki bhi uske ji men gar aje hai maui
se *Ghazal*; *Geet*
- 7.40 ZEENAT BEGAM
Rone se aur ishq men bebak hogae *Gha-*
- 7.45 JANG KI RAFTAR
Fortnightly review of the current events in
Hindustani
- 8.0 SADIQ ALI
Aj mori raj lakho Kartar *Rag Nareem*
Koi din gar zi-dagani aur hai *Gha-*
- 8.15 ZEENAT BEGAM
Mai rahe meena rahe gardihs men paizama re
Dholak ka Geet
- 8.25 SAZON PAR NACH DHUN
- 8.30 MIXED MELODIES †
- 8.40 Y. PARKASH
Kion jalgaya na tab-i-rukh-e-yar dekhkar *Gha-*
Geet
- 8.50 RECITATION
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SADIQ ALI
Ai mili-to dar husn-i-bashar khush bashare
Mulani Kaf
- 9.55 ZEENAT BEGAM
Koi mehram nahin milta jahan men *Ghazal*
Sajan bajon dil nahin lagda *Dholak ka Geet*
- 10.10 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
- 10.50 Close down

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4.M. TRANSMISSION I
 8.0 * AKHTARI BAI †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LACHHMAN DASS SINDEHU
Bhajan aur Geet
 8.40 SHEILA SHAIDA
Bata ke jaiyo re Thumri; Bhajan
 8.55 NAZR-I-HUSAIN
Aisi lagi Dadra
 Qafas se chhut ke hari der se thikana mila
 9.8 AHMADI KHAN
Alap Gandhari on Sarangi
 9.15 SHAHNAZ BEGAM
Ghazal aur Geet
 9.25 LACHHMAN DASS SINDEHU
Bhajan aur Geet
 9.35 SUBHA KE RAG †
 9.42 SHEILA SHAIDA
Khayal Alaiyya Bilawal Vilambit
 Deya kahan gae
 Dairiyen jhuok rahi *Drut*
 9.55 SHAHNAZ BEGAM: *Geet*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * USTADI GANE AUR SAZ †
 12.55 NEWS IN HINDUSTANI
 1.0 KANAN DEVI, SAIGAL
 KHURSHID, VATSALA
 KUMTEKAR aur ZOHRA JAN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 6.30 * SHEILA SHAIDA
Shri Ram Chandra Khayal Madigaur
ko gale lag jao Thumri
 6.45 NAZR-I-HUSAIN
Eae woh din keh guzar jati thi shab baton men Dada
 Kabe mare najariya
 6.55 SHAHNAZ BEGAM
Ghazal aur Geet
 8.5 B. B. BANNERJI: Flute
 8.10 SHEILA SHAIDA
Khayal Puria Dhanarsi

He sakhi Shyam Sundar *Khayal Puria Vilambit*
 Jamuna ke teer *Khayal Puria Drut*
 6.30 NAZR-I-HUSAIN
 Parde se ik jhalak jo woh dikhta ke reh gae
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN
 Comperes: BIMLA and JAMEELA
 Song: URMILLA GROVER; Agar main beevi
 hota: Talk by SHAUKAT THANI; *KHUR-
 SHEED and DULAH BHAI; Play by
 RAJINDAR SINGH BEDI; Ap aur ham: Lis-
 teners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 MUNAWWAR SULTANA: *Dholak ka Geet*;
 NAZR-I-HUSAIN: Folk song; Mostri note;
 Talk in Punjabi by S. D. A. NIZAMI; SHAH-
 NAZ BEGAM: *Punjabi Geet*; MUNAWWAR
 SULTANA: *Punjabi Geet*; Bazar ke bhao; Pun-
 jabi men khabaren; MUNAWWAR SULTANA:
Dholak ka Geet
 8.15 * SHEILA SHAIDA
Khayal Sawani Kalyan Vilambit aur Drut
 8.25 B. B. BANNERJI: Flute
 8.30 DUSHMAN KI BATEN
 Analysis of Axis propaganda during the preceding
 month: MOHAMMAD BAQIR
 8.45 SHAHNAZ BEGAM: *Ghazal*
 8.50 TOPICAL TALK
 Or MUSIC †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 STAGE AND SCREEN
 Talk by G. D. SONDHII
 10.0 NAZR-I-HUSAIN
Mane hai kise waqif-i-sarar-i-mahabbat Geet
 Ab ham dukhra kise sunaen
 10.10 SHEILA SHAIDA
Sawaria mar gae nainan ka ban Thumri Behag; Bhajan
 10.25 B. B. BANNERJI: Flute
 10.30 SHAHNAZ BEGAM
Ghazal aur Punjabi Geet
 10.40 NAZR-I-HUSAIN: *Ghazal*
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

4.M. TRANSMISSION I
 8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 PRAYAG PANCHKROSHI
 SANKIRTAN PRACHAR SAMITI
Kirtan
 9.50 MEHTAB JAHAN (Gorakhpur)
 Vocal music
 9.5 MAQBOOL HUSAIN WARSI
Sarwar-i-alam shah-i-anam Salaam
 Nukta chin hai gham-i-dil us ko sunae na bane *Ghazal*
 9.20 PRAYAG PANCHKROSHI
 SANKIRTAN PRACHAR SAMITI
Kirtan
 9.30 RAG RAGNIYAN †
 9.45 MAQBOOL HUSAIN WARSI
Khayal Deshkar
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GHAZALEN †
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MELLODIES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MULTANI ON FLUTE
 GORA SEN
 5.35 SAZ CHHERE HUE HAI
 MEHFIL-I-SOZ
 SHAMEEM BANO
 6.45 PRAYAG PANCHKROSHI
 SANKIRTAN SAMITI: *Kirtan*
 6.5 S. M. PINGLE: *Khayal*
 6.15 SHAMEEM BANO
Saiyan matware Thumri; Dada
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MEHTAB JAHAN
 Vocal music
 7.5 PRAYAG PANCHKROSHI
 SANKIRTAN PRACHAR SAMITI
Kirtan
 7.25 INSTRUMENTAL INTERLUDE †
 7.30 HAMARA PANCHAYATGHAR
 8.15 MEHTAB JAHAN
 Vocal music
 8.30 NAWABON KA LUCKNOW
 (Lucknow of the Nawabs) (3) Rakabdari ka fan

(Culinary art): Talk in Hindustani by SHAM
 ALAM MIRZA
 8.45 BHAJAN
 S. M. PINGLE
 8.50 CAREERS FOR YOUTH
 Openings for young men in the *technical*
 branches of the Defence Services discussed by
 officers of the Technical Recruiting Organisation,
 Eastern Area.
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "SHAKUNTALA"
 Radio adaptation in Hindustani of Kalidas' play
 10.15 SHAMEEM BANO: *Khayal*
 10.30 S. M. PINGLE: *Geet*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR-O-CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 HASIR TUKRO †
 1.50 GHAZALEN
Gale do labjome
Gale mujh andalip
 RADHARANI
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KHAGESHCHANDRA CHAK-
 RABARTI
Tadere nal may Drut Khayal Bhimpalari
Maye chakar rakhoji Bhajan
 2.30 DHANANJAY BHATTA-
 CHARYYA †
Biraha banhari hate
Amar ekla ghare pradip
 SUPRABHA BANERJEE
 Shyam sohagini rai
 Nil ban binodiya
 2.45 SAROD RECITAL *Sarang*
 MANIK SENGUPTA
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Tomar e'ithir jabab. Kyabi akante mustari †;
 Ektu basir tukro: BUROMAMA; "Madhudada";
 Ketch †
 5.30 KHAGESHCHANDRA
 Tomari patha chahi *Ragpradhan*
 CHAKRABARTI
Kanhe raja Dehati; Dhan
 5.45 SELECTION OF MERRY
 MELODIES †
 5.15 RADHARANI
Kawana de sakhi Khayal Multani
 5.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 MODERN SONGS
 Tumi chhile tai
 Gan gye mor
 SUDHIRLAL CHAKRABARTI
 7.0 BURMESE PROGRAMME
 Relayed from Delhi
 7.30 BANGLA RANGAMANCHER
 KRAMABIKASH
 (Development of Bengali stage): (6) Adhunik
 Rangamancha: (The modern stage): Talk in
 Bengali by MURARIMOHAN SENGUPTA
 7.45 TANCHAKRA
 DACCA RADIO ORCHESTRA: Conducted by
 MANORANJAN MUKHERJEE
 8.0 LISTENERS' LETTERS
 8.10 ANIMA (BADAL) †
 Aj nikunje
 8.15 TOPIC OF THE DAY
 Or Violin recital: A I R ARTIST
 8.25 VICHITRA †
 Selection of gramophone records
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * BENGALI NEWSLETTER
 Relayed from London
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RADIO SEARCHLIGHT
 9.55 RADHARANI
Hame najaria Thumri Khama;
 10.5 NARENDRACHANDRA †
 Kouha se Brinda Ban: Instrumental duet
 10.15 SUDHIRLAL CHAKRABARTI
Rasiya ajuhna na Khayal Maru Behag
 10.30 * Close down

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MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Malarinai—Ritigaula—Rupakam
7.40 AS YOU PLEASE †
7.50 NEWS IN TAMIL
8.0 SERIOUS FARE
K. V. KESAVABHAGAVATAR: Manasa stulotune
J. S. KRISHNA IYER: Nadupaipalikeru Agaduruku
8.15 NEWS IN ENGLISH
8.30 T. V. KRISHNAN
Annaivanadevi
Samabhirama
Isam varakkanane
10.0 * Close down

7.45 VEENA CONCERT
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 DECLINE AND FALL (2)
Of rhymed verse (Discussion in English)
10.0 MANNARGUDI S. KRISHNAMURTI IYER
Enraikku sivakrupai—Mukhari—Chapu
Mutukumaravane—Sankarabharanam—Rupakam
Azhazhi karainri—Ragamalika—Jhampa
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
8.0 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 A I R ARTIST: Flute
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III

48.73 metres (6,150 kc/s)
4.30 to 6.15 AS IN MADRAS I
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS I
7.0 YUDDHAGATI
News feature in Telugu
7.10 FOR THE VILLAGES (Telugu)
Arogyame bhagyamu: Song; Charma vyadhulu vati nivarana: Talk; Kashmiram: Travel talk
7.25 NEWS IN TELUGU
7.35 RURAL NOTES (Telugu)
On items of topical and general interest; Water-level readings; Market rates
7.50 TWO VOICES †
LAKSHMANA RAO: Prema Devathavu; Nannun Brovaga
AKULA NARASIMHA RAO: Yatrale
7.50 to 9.15 AS IN MADRAS I
9.15 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 SURYAKUMARI
Engu senavo; Radha rukmini; Hridayamu; Baboku Rabokuma
9.45 to 10.0 AS IN MADRAS I
10.0 JOY STEPHENS
(Selected programme of popular jazz songs)
10.15 MUSIC FOR DANCING †
With OSCAR RABIN BAND
10.30 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Vemai kalakkum nilai—Pattu; Pirandakal mandattam; Kurangum mudalaiyum natakam; Talachuturi adumanda puyalkattru—Pattu; Mayakkari vazhaiyandu—Kadai; Enna puriyai?
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 A I R ARTIST (Flute)
2.10 T. V. KRISHNAN
Paramukhamaysya
Asuyenaku
Sadbhaktiyu
2.30 A I R INSTRUMENTALISTS
Dharmasamvardhani—Natakuranji—Adi
Chennaitudikka—Kunjalavari—Adi
Sikkalmeviyas—Kambhoji—Rupakam
Deesarathamajani—Purvikalyani—Rupakam
3.0 AFTERNOON VARIETY †
3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Greetings and announcements; Your favourite songs; Adventure story (5); Birthday greetings; Uncle Handel, a piano and the alphabet E
5.0 TEA-TIME MUSIC †
5.30 R. B. LAKSHMI DEVI
With orchestral accompaniment
6.15 VARIETY †
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.45 PEARU QAWWAL †
Majaro ud gayey; Rab gelagar; Ya rahan (ballet); Makko madano
7.0 MANNARGUDI S. KRISHNAMURTI IYER
Sagunayaka—Hamsadhvani—Adi
Raghuvara—Kamavardhini—Adi
Intakanta—Kannada—Rupakam
Sohparamukham—Todi—Adi
7.35 NEWS IN TAMIL

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
K. B. SUNDARAMBAL †
7.50 NEWS IN TAMIL
8.0 SONGS FOR TWO †
VISVESWARAMMA and GARUD: Or nava ulagam
KANNAMBA and NAGIAH: Povoyi vidu povoyi
KAMAL DASS GUPTA and JUTHIKA ROY: Vasudeva sutam
PADMAVATI and RAGHAVAN: Enrun Harabara
S. GOPE and KAUSHALYA: Dho gunita Pila

8.15 NEWS IN ENGLISH

8.30 V. RAJARAMA IYER (Violin)
Saketanagaratha
Kadaikkannal
Manasa
Enna Pizhaippu

9.0 Close down

p.m. TRANSMISSION II

1.0 * S. SUNDARAM IYER
Sovre
Karunakara
Nije paramukham
Mamava Sada

1.30 NEWS IN ENGLISH

1.40 GUESS THE RAGAS †

2.0 NEWS IN TAMIL

2.5 V. RAJARAMA IYER (Violin)
Kolamigu
Koduttamattum
Netrandi Nerattile
Neri illada

2.30 * Close down

TRANSMISSION III

5.0 * S. SUNDARAM IYER
Pahimam
Iniyagilum
Sarasiyanabha

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

31.10 metres (9,660 kc/s)

**8.0 * PARUPALLI RAMAKRISHN-
AYYA PANTULU †**
Varnam
Entanarchina

8.15 NEWS IN ENGLISH

8.30 NEWS-REEL (Tamil)

8.40 VARIETY †

ANANTALAKSHMI: Bale balendu
ANASUYA DEVI: Dhirasamire
KANCHANALATHA: Le lendika
KANCHANALATHA: Gokulatilaka
T. N. MANICKAM: Gokulatilaka
D. K. PATTAMMAL: Edukulatilaka
B. RAJARATHNAM: Deva deva

9.0 S. SUNDARAM (Veena)

Varnam
Kamabakti
Anuragam
Sangeetha

9.30 * Close down

p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FAN FARE †

"LZHANDA KADAL": Parayo
"GANGAVATHAR": Panganasoli
"ANANTHASAYANAM": Adavargabha

Pahitarakshu Innum Paramukham

5.40 TIRUVAIMOLIVILAKKAM
By A. BHUVARAHAM PILLAI; Devotional songs

6.0 FROM THE SCREEN †

P. U. CHINNAPPA: Sivakripalay
N. C. VASANTAKOKILAM: Punya dinam
S. D. SUBBIAH: Manandan Vasappadum
K. TAVAMANI DEVI: En sakhigal
V. S. SRINIVASAN: Mana mirangada
CHITALKAR: Uyarbome
T. R. RAJAKUMARI: Deva Jotiswarup
G. SUBBULAKSHI: Aha ananda
S. VARALAKSHMI: O Sundara
DURANI: Manhai ek Pabali

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

"Karunai illaiyo": Tokra conrol: Talk in Tamil, Gangadevikkur: Chidambara kummi; Kettava Sangathi; N. S. KRISHNAN and T. * MATHURAM †

7.15 KUNRAKKALANJAM (1)
Pazha unavu: Talk in Tamil on the Fruit reserves of South India by Rao Sahib R. RAJAGOPALA PILLAI

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 AS IN MADRAS

8.15 LALITA VENKATARAM †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TODI: Kartikeya †

10.0 PAKSHA RAGAMALIKA

Presented by TRICHY ORCHESTRA: Led by M. N. NATARAJA PILLAI (Flute)

10.30 * Close down

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DELHI

PESHAWAR

476.9 metres (620 kc/s)

DELHI 1

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 * DELHI RADIO ORCHESTRA.
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 LISTEN TO THIS
 8.35 MAHBOOB JAN (Sholapur)
 Katat nabin sajni *Thumri*
 Agar ghaflat se baz aya jafa ki
 8.50 BISMILLAH AND PARTY
 Shahnai recital

9.10 KARIM KHAN
 Baje jhanan ihsan *Khayal Asavari*
 9.25 GORDHAN DAS: Vocal music
 9.35 VATSALA KUMTEKAR, BINA
 CHOWDHURY and IIA GHOSH †
 9.45 FOR PARENTS AND TEACHERS
 Vocation and education (6): Basic Education:
 Talk in Hindustani by Dr. SAFED ANSARI
 10.0 NEWS IN ENGLISH
 10.7 SOHAN SINGH
 Mande dere ao ji *Khayal Desi Vilambit*
 Banchi kahat veb *Khayal Desi Drut*
 10.20 BISMILLAH AND PARTY
 Shahnai recital

10.30 CHILDREN'S HOUR
 Jago aur jagao: Tarana; Kahaniyon ki mala:
 Humorous stories related by MITHU, CHUNNU
 and BARE MIAN; "Par-kati chiryaa": Music
 feature; Gorakh-dhanda: General knowledge;
 Questions and answers; "Jadu ki ketti": Fea-
 turized story; Lo khat suno: Listeners' letters
 and replies; Hamare Mehman
 11.30 MAHBOOB JAN
 Thumri; But kade men shor hai Akbar musalman
 hogaya

11.45 KARIM KHAN
 Pawan chale purvaiva *Khayal Sarang*
 12.0 FILMI GANE †
 p.m.

12.55 NEWS IN HINDUSTANI
 1.0 "OLD CHELSEA"
 Musical romance †
 (Recording of Musical play of same name, by
 RICHARD TAUBER)
 Featuring: RICHARD TAUBER; CAROLE
 LYNNE; NANCY BROWN; BETTY PERCHER-
 RON; CHARLES HAWTRAY; MAIRE
 O'NEILL; FRANCIS ROBERTS; Book by
 WALTER ELLIS; Music by RICHARD TAUBER;
 Commentary by EDWARD STIRLING;
 Orchestra under direction of Serge KRISH
 Music in my heart; What could be sweeter than
 dancing; Holiday for Chelsea; My heart and I;
 Cotillon; If you are in Love; My Love is an
 old-fashioned thing; Angels outside Heaven;
 Why did I have to awake from my dreams
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 "OLD CHELSEA" (Contd.)
 2.0 * Close down

TRANSMISSION II
 5.0 * MAHBOOB JAN
 Kaun des gae *Khayal Multani; Dadra*
 5.20 GORDHAN DAS: Vocal music
 5.30 SOHAN SINGH
 Kaisi sudh bisrai *Thumri; Bhajan*
 5.45 BISMILLAH AND PARTY
 Shahnai recital

6.0 AKHTARI BAI (Fyzabad) †
 6.15 ASHIMA BANNERJI: *Geet*
 6.20 MAHBOOB JAN: *Dadra*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.55 ASHIMA BANNERJI: *Geet*
 7.0 BISMILLAH AND PARTY;

Shahnai recital
 7.15 MAHBOOB JAN: *Dadra*
 Jao jao miyan ham se na bolo *Thumri*
 Dil-i-mahjur ko tiskin ka saman na mila
 7.30 JAWAB MEN
 7.45 FOR VILLAGERS
 "Hoidiya Shah": *Srang* by GIYANI MIR and
 PARTY; Dehati Saz: LACHHI aur NANAK;
 Bazar ke bhao aur khabaron
 8.30 KARIM KHAN
 Nevar ki jhankar *Khayal Chhaya; Thumri*
 8.45 MAHBOOB JAN
 Thumri; Ham bhi pion tumko bhi pilan tamam
 rat
 9.0 * NEWS IN HINDUSTANI

9.20 NEWS ENGLISH
 9.30 B C NEWS RELAY
 9.45 WAGNER †
 Die Meistersinger: Overture; Siegfried Idyll;
 Lohengrin; Rhine gold: Entry of the gods into
 Valhalla
 10.30 KARIM KHAN
 Tu hi tero nam *Khayal Bagesri*
 10.45 MAHBOOB JAN
 Thumri; Shokhi men unki chher hai kuchh
 izarab ki
 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,969 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 11.30 AS IN DELHI 1
 11.30 to 11.45 INTERVAL
 41.15 metres (7,290 kc/s)
 11.45 to 2.0 p.m. AS IN DELHI 1
 2.0 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 ASHIMA BANNERJI: *Geet*
 7.55 GORDHAN DAS: Vocal music
 8.5 FOR TROOPS IN NIDIA AND
 CEYLON

8.30 to 9.30 AS IN DELHI 1
 9.30 KARIM KHAN: Vocal music
 9.45 BISMILLAH AND PARTY
 Shahnai, recital
 10.0 MAHBOOB JAN
 Hato jao na mose *Khayal Sohni; Thumri*
 Woh tu madva pie
 10.15 GORDHAN DAS: Vocal music
 10.25 HIRA LAL
 Gat Toru on Tabla
 10.30 to 11.0 AS IN DELHI 1
 11.0 * Close down

DELHI 3 & 4

SEE PAGE 12

a.m. TRANSMISSION I
 8.0 * AO GEET KHUSHI KE GAEN †
Geet: NAGINA BAI
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MAQSOOD ANWAR: *Naat*
 Hamari woh ab zindagani kahan hai *Ghazal*
 8.45 FLORIS THAKURDASS
 Dil ne majboor kar dia ham ko *Ghazal*
 Punjabi *Geet*

8.55 GHULAM FAREED
 Mastam ze tabassum ke sharabe behazin *nest*
 Jab toot gaya dil *Geet*
 9.5 PAKKE GANE †
 9.15 KAMLA KUMARI: *Do Geet*
 9.25 MALTI JOSHI
 Violin recital
 9.30 PUSHTU PROGRAMME
 9.45 MAQSOOD ANWAR: *Thumri*
 9.55 HEERA BAI †
Dholak ka Geet
 10.0 GHULAM FAREED
 Naat aur *Ghazal*
 10.10 FLORIS THAKURDASS: *Geet*
 10.15 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Pakhtoon yama za: War song by A I R
 ARTISTS: Accompanied by PESHAWAR
 RADIO ORCHESTRA; FEROZA JAN: Da
 sta pa ishq ke shum badnam—*Ghazal*: Pa tor
 orbal de qatar kare zyar guluna di—*Neemakai*:
 Flute: GUL RAHIM; Zaraat: No. (4): Talk
 by S. A. MALIK; SULTAN ALI: Pa mah
 mahal lare shin khal da nandaro—*Lobha*

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MEER AHMAD KHAN: Char chapsira da
 ishq or de oor sa nishta—*Rubai*: Pro; yam
 ranzor yau zal rasha tabiba—*Ghazal*: FEROZA
 JAN: Jani gham de zho ma ta bala—*Ghazal*:
 Ukra wafa dilruba—*Geet*: Mashuman badshahan
 wi: Story by RAHIM SHAH NASEEM; SUL-
 TAN ALI: Da badshah na muslim waura da
 bayan—*Baddala*; DILBAR JAN BELALE †
 Raaha yau zal mah-i-tabana—*Lobha*; MEER
 AHMAD KHAN: Da muhabbat sharab da sro
 labo pa jam—*Lobha*

2.21 NEWS IN PUSHTU
 2.30 * Close down

TRANSMISSION III
 5.0 FOR CHILDREN
 5.30 FOR RURAL AREAS (Pushtu)
Sakhi: PESHAWAR RADIO ORCHESTRA;
 MIR AHMAD KHAN: Mala pa khob ke khanda
 ragha—*Tappe*; Ta Isa Alaihis-Salam charta rawan
 —*Charbaita*; Dunya so dangs da: Discussion
 on the war situation; FEROZA JAN: Sar de
 raporta de kitab kra—*Tappe*; Rasha lele ukra
 pusan—*Lobha*; Surna bande march: DEEN
 MOHAMMAD; SULTAN ALI: Ka me mina
 khudae pa ta bande paida kra—*Rubai*; Da cha pa
 ishq ke bandiwan shule—*Ghazal*; SABZ ALI †:
 Bewafa yar pa ma da zulum guzaruna kavi—
Lobha; MIR AHMAD KHAN: Hukum usho lo
 khawanda pak Ghafoora—*Baddala*; FEROZA
 JAN: Ta'iban wara mulavan kra—*Tappe*; Gham
 de zama da ghare har sho—*Lobha*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 7.25 LOCAL ANNOUNCEMENTS
 7.30 MAQSOOD ANWAR
 Gori tore nainan kajar bin kare *Thumri*
 Pia kion zae narde *Geet*
 7.45 LISTENERS' LETTERS
 8.0 "NEPOLEAN KI MOT"
 Feature in Hindustani by S. H MANTO
 8.30 AJ KI BAT
 Poem by Faiz presented by FLORIS THAKUR-
 DASS

8.35 MAQSOOD ANWAR
 Adam se lace hai basti men arzo-i-Rasool *Naat*
 Hun me va veb ishq ne kis ne yeh gal khiladi
 8.45 KAMLA KUMARI: *Geet*
 8.50 MALTI JOSHI
 Her own choice
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 MAQSOOD ANWAR: *Ghazals*
 9.56 KAMAL AUR JUTHIKA: *Geet*
 10.0 FLORIS THAKURDASS
 Too si asee-i-makan lamakan se door
 nahin *Ghazal*
 Lori lakre *Punjabi Loree*
 10.10 AFGHAN-PERSIAN
 PROGRAMME
 10.50 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * UMRAZIA BEGAM †
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
Hamd aur Naat
 8.45 JAMILA BAI (Cawnpore)
Pia pyaro Dadr
Keh rahi hai bashr men woh ankh sharmai hui Ghazal
 9.0 MOHAMMAD SHARIF: Surbahar
 9.10 GURBAKSH RAI
Ghazal aur Geet
 9.20 DHOLAK KE GEET
 9.27 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Qawwali
 9.42 JAMILA BAI: Thumri
Ah yeh purish-nihan ab yeh mebrbanian Ghazal
 9.56 MOHAMMAD SHARIF: Surbahar
 10.6 GURBAKSH RAI
Geet aur Ghazal
 10.16 GEET
 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Punjabi
 JAMILA BAI: Purb
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * CHEEDA CHFEDA NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM: GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * IQBAL KHATOON
Mere qabu men na pehron dil-i-nashad aya Jhooti jag ki hai peet Geet
 5.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
Diwangi-dil ki taqeer nahin hoti Punjabi Geet
 5.55 JAMILA BAI
Chahe too mara Dadr
Dil ki roodad sunane ke siwa kya karte Ghazal

6.10 MOHAMMAD SHARIF: Vichitra Veena

6.20 IQBAL KHATOON
Arz-i-nayaz-i-ishq ke qabil nahin raha
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY
Kalam-i-Ghalib

7.0 NEXT WEEK'S PROGRAMMES

7.5 JAMILA BAI
Sanchi kaho mo se batian Thumri; Ghazal

7.20 MOHAMMAD SHARIF: Vichitra Veena

7.30 * FOR THE COUNTRYSIDE
"Pahe'yan": Skit in Punjabi by BADRUDDIN "BADR"; MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Qawwali: V. N. SETH; Punjabi Geet; IQBAL KHATOON: Punjabi Geet; Bazar ke bhao; Punjabi men khabaren; V. N. SETH: Recitation from Heer

8.15 * APNI APNI PASAND
 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Ghazal Qawwali

IQBAL KHATOON: *Dholak ka Geet*
 MOHAMMAD SHARIF: Vichitra Veena
 JAMILA BAI: *Dadr*

8.50 AP KA KHAT MILA
Listeners' letters and replies

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 LOOKING AROUND
Talk by C. H. BARRY

10.0 INCIDENT IN FRANCE
"Soeur Helere": Feature

10.25 MOHAMMAD SHARIF: Vichitra Veena

10.35 JAMILA BAI: Ghazal

10.45 * Close down

LUCKNOW

396 metres (758 kc/s)

a.m. TRANSMISSION I

8.0 * AJ KI BAT
 8.5 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUNNI BAI (Arrah)
Sowar nindia jagae Saiyan nahin se Thumri; Dadr
 8.50 SOBITA SEN
Bengali music
 9.5 MAHADEO PRASAD: Thumri
 9.15 GHULAM HAZRAT AND PARTY
Mujh se qismat tujhe chhurati hai Ghazal
Giren mere daman peh ansoo tumhare "
 9.30 KHAYAL KI GAELKI
 MAHADEO PRASAD: Lalan ankhan te Deshkar

10.0 GHULAM HAZRAT AND PARTY: Qawwali

10.15 AP KI FARMAISHEN †
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 SAB RANG
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * EK THA RAJA
Dhruva: Poem by Hafeez Jallandhari: Sung by HAYAT AND PARTY; Aur deshon ki baten; Cannibals: Talk in Hindustani by SAJJAD ALI KHAN; Chacho ke khat (s) By SHAUKAT THANVI; Janwaron ki bolian: LAXMI KUMAR NIGAM; Ap ki farmaish; Meri billi jo choohon ko khajegi; Qawwali by CHIAON and his GANG; "Nahne Raja"; Playlet by M. JAMAL; Recitation: HAYAT; Introducing our new guests

6.15 MUNNI BAI
Caun gali gae Shyam Thumri; Ghazal
 6.30 NEWS IN HINDUSTANI
 6.40 LOCAL ANNOUNCEMENTS
 6.50 GHULAM HAZRAT AND PARTY: Qawwali

7.10 MUNNI BAI
Caka karti hai chand se munh kisi ka Ghazal Dadr

7.20 MAHADEO PRASAD
Kawan garh tora Khayal Mars

7.30 HAMARA PANCHAYATGHAR
Geet: RAMJI DAS; Desh bidesh ki baten; Bhajan: RAMI KAKA; Ghar duar ki safai; Dialogue between CHOWDHURY and PALTU; Naag; GHULAM HAZRAT AND PARTY; Bal Sabha; Shikar: Story by SURUESH GHANDRA; Tumhar khat mila; News

8.15 KALAM-I-MOMIN
 GHULAM HAZRAT AND PARTY aur MUNNI BAI

8.30 FOR THE UNIVERSITIES
American drama (3): John Steinbeck: Talk by BHAGWAT DAYAL

8.45 BHAJAN
 MAHADEO PRASAD

8.50 TOPIC OF THE DAY
 Or MUNNI BAI: Ghazal

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 "FATHER SHYLOCK"
Shakespearean Rechauffe: Script by Dr. P. E. DASTOOR; Production: S. F. KAUSHAL

10.15 HABIB KHAN ALADIA KHAN
 Vichitra Veena †

10.20 MAHADEO PRASAD
Dulhan tori Khayal Nat Kamod; Thumri

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * SUR-O-CHHANDA †
Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 QANON RECITAL
 SHYAMBINOH GHOSE
 1.50 RADHAGOVINDA DAS
Tan man tujh par Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 RABINDRASANGIT
Amare dil tomar bate Ar rekhoan andhare Amar peche pathe GOPALCHANDRA DASGUPTA
 2.30 "URBASHIR ABHISHAP"
Sketch †
 2.45 SUPRABHA BANERJEE
Durer banshi dak diechhe Modern song Bhajan
 3.0 * Close down

TRANSMISSION II

5.0 * MODERN SONGS
Mama mandira agane Deha mor deul karia ARUNA BOSE
 5.15 GOPALCHANDRA DASGUPTA
Aji kuhelighera rate Modern song Kirtan
 5.25 "GAYA TIRTHA" Bengali drama †
 6.0 BIBLE PATH
Readings from the Bible: Rev. MANORANJAN HALDAR
 6.10 MRINALKANTI GHOSH †
Banka chokhe; Jhum jhum
 6.20 RADHAGOVINDA DAS
Lage tumse nayna Thumri Pils-Berwa
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

7.45 MANINDRALAL BANERJEE
Banka bipin pu'in Bhajan

8.50 DUNIYAR HAL
Discussion on current affairs

7.0 BURMESE PROGRAMME
Relayed from Delhi

7.30 BOOKS I READ TWICE
Review in English by H. D. BHATTACHARYYA

7.45 RABINDRASANGIT
Kenore etai jabar twara Keno saradin dhire dhire Swapanparer dak shunchhigo SUPRABHA BANERJEE

8.0 MANINDRALAL BANERJEE
Man bhulano chahani Modern song Kalia sona Palligit

8.15 TOPIC OF THE DAY
Or Tabla Lahara: A I R ARTIST

8.25 VICHITRA †
Selection of gramophone records

8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
Listeners' selections

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

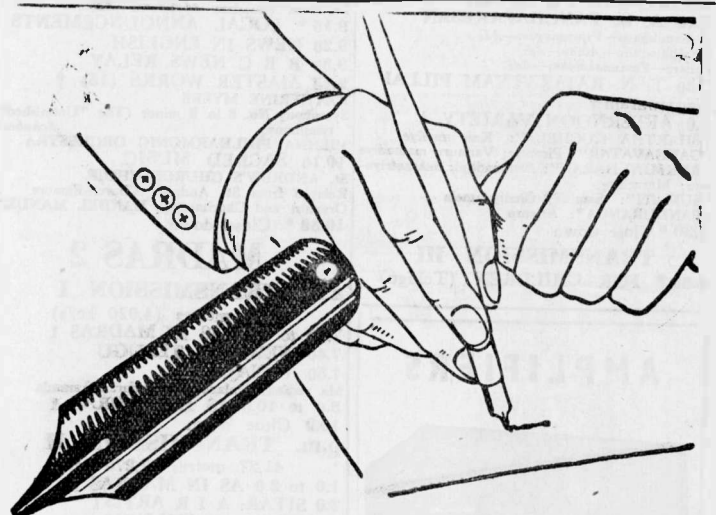
9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 GOPALCHANDRA DASGUPTA
Man je chache tomay Ragpradhan Bhajan
Pyare ham ghar

10.0 SUDHA BANERJEE †
May shyam nam Shyam ne lila ajab GOURI DATTA Hay hirabini hay

10.15 RADHAGOVINDA DAS
Farkane lagi Khayal Behar

10.30 * Close down



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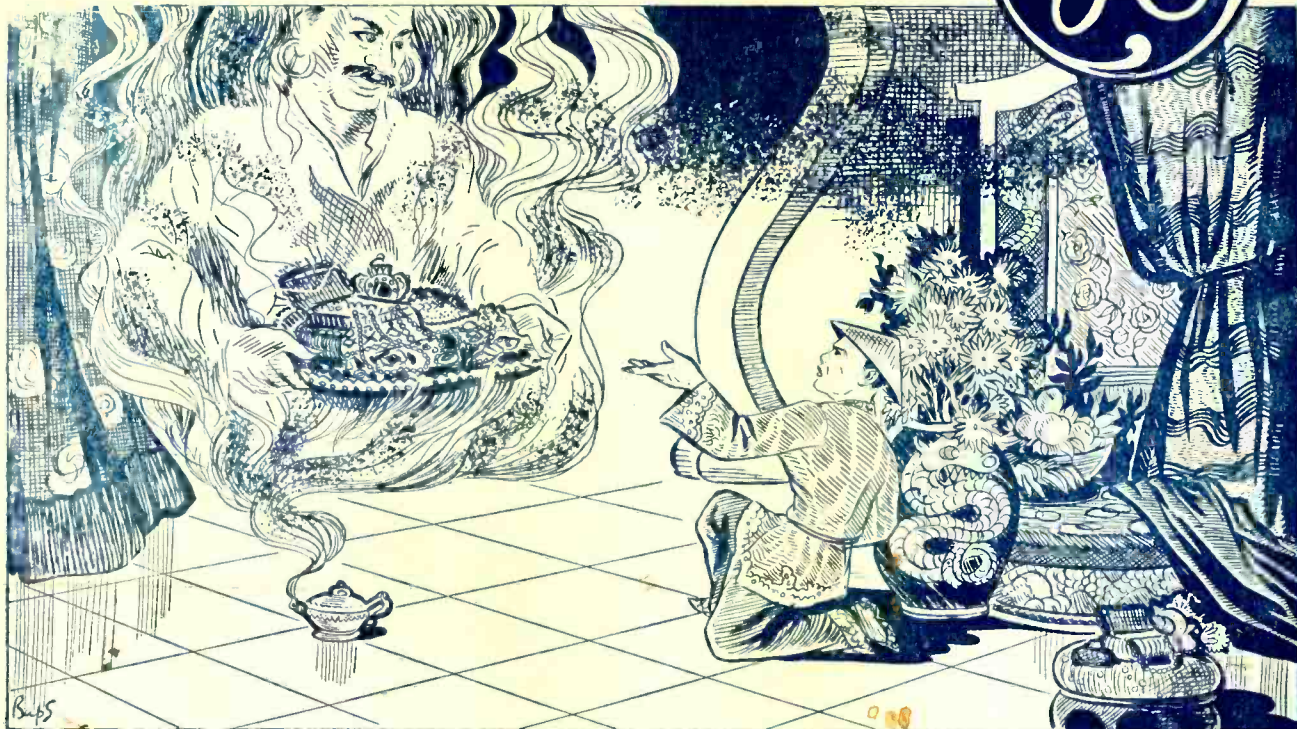
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