



PROGRAMMES FOR
JUNE 1 TO 15

THE INDIAN LISTENER

H. E. The Marquess of LINLITHGOW

4½

LOOK WHERE YOU LIKE



1. Bandstands.
For better music and larger audiences.



2. Assemblies.
For improved acoustics and audibility.



3. Schools.
For functions, radio broadcasts, etc.



4. Public Meetings. For reaching the last man in the last row.



5. Fairs, Carnivals. For attracting larger numbers and giving increased entertainment.



6. Railway Stations. For inter-communication within station yard and train service announcements.



7. Hotels. For music, messages to guests and kitchen service.



8. Aerodromes. For service information, calling out and inter-communication.

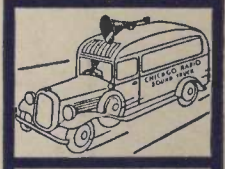
That "Extra quality" we've put into CHICAGO RADIO public address systems—as a result of years of Technical knowledge and experience, has earned for them an enviable reputation for unequalled performance and dependable service.

There are thousands of permanent installations throughout the country. These users know they can depend on CHICAGO RADIO sound systems, backed up as they are by an organisation that has grown to be the pioneers of public address systems in India.

You save money, trouble and annoyance through buying "CHICAGO RADIO" Sound Systems.

Ask for particulars.

9. Sound Trucks.
For commercial advertising and propaganda of every kind.



10. Garages.
For car calling-out systems and inter-communication.



11. Theatres.
For customers' satisfaction and increased revenue.



12. Cabarets.
For improved distribution of music and general announcement.



13. Fire Brigades.
For communicating 'on-the-spot' orders and instructions.



14. Hospitals and Nursing Homes. For transmission of radio and records, music, emergency calls and inter-communication.



15. Race Tracks. For the announcement of results, commentaries and music at intervals.



16. Churches. For religious service, mass prayers and recorded sermons.



CHICAGO TELEPHONE & RADIO CO., LTD.

127, M. GANDHI Rd.
BOMBAY

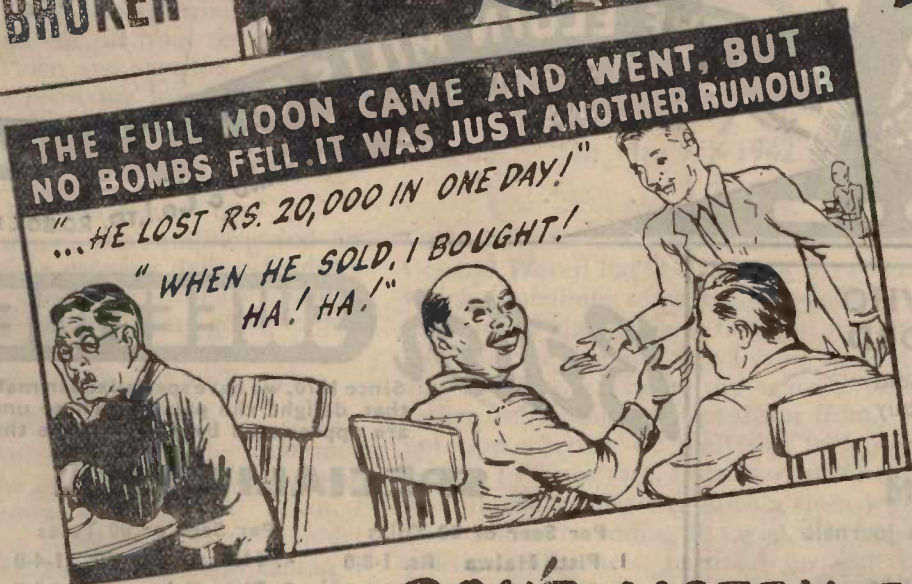
25, CHOWRINGHEE
CALCUTTA

THE MALL
LAHORE

HAZRATGANJ
LUCKNOW

QUEENSWAY
NEW DELHI.

"I lost Rs. 20,000 because I listened to Rumour"



DON'T LISTEN TO RUMOUR

Beware of false news and misleading rumours.—They are the words of your enemy and are meant to trick you.

The more the Japanese frighten you by words the easier it will be for them to take you and your possessions.



DON'T LISTEN TO RUMOUR

BUILD INDIA'S WAR FRONT AGAINST THE JAPANESE

The MORNING LIVER



"It's good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers...clears your tongue, clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

Bathgate's

LIVER-TONIC

Bathgate & Co.
CHEMISTS CALCUTTA

MAKE INDIA STRONG
BUY DEFENCE SAVINGS CERTIFICATES

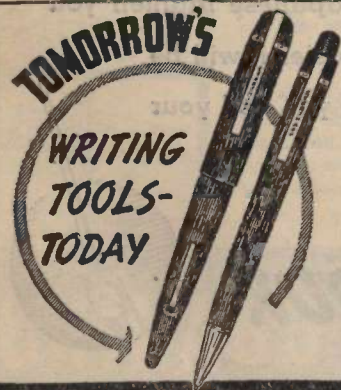


ELGIN DOES ITS PART TOO!

In this great mobilisation of Empire's industry the machines of our mills hum day and night so that the Indian Troops and Armies of the Empire may stand firm in their combat with the greatest enemy of civilisation ever. The margin between our war work and our civilian customers may at times be inconvenienced. When this occurs—and we shall make every effort to prevent it—we beg their indulgence.

THE ELGIN MILLS CO., LTD. - CAWNPORE
MANAGING AGENTS:- BEGG SUTHERLAND & Co. LTD. P.O. BOX NO. 11, CAWNPORE

USE JABAKUSUM HAIR OIL & REGAIN PERFECT HAIR HEALTH
C. K. SEN & Co. LTD. CALCUTTA



EVERSHARP
EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road, BOMBAY.

PEOPLE WHO CAN AFFORD

to buy a radio may also buy your goods.

TELL THEM

through the journals they read for a fortnight.

AWAZ & SARANG
HINDUSTANI JOURNALS OF ALL INDIA RADIO
NEW DELHI.

Better SWEETMEATS

Since 1870, we have specialized in making sweetmeats that delight the palate. These unusual delicacies are appreciated by our clientele throughout India.

SPECIALITIES

Per Seer or 80 Tolas		Per Seer or 80 Tolas		Ask for free price list.
1. Pista Halwa	Rs. 1-8-0	4. Mesoo	Rs. 1-4-0	
2. Badam Halwa	„ 1-0-0	5. Pista Pak	„ 3-0-0	
3. Sohan Halwa	„ 1-4-0	6. Badam Pak	„ 3-0-0	

Every order must accompany 50% cash of the total amount of the order.

ASOOMAL MAGHANMAL
Wholesale and Retail High Class Sweetmeat Merchant.
Mithadhar, KARACHI.



THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including Postage Rs. 6, single copy 4½ annas; foreign Rs. 12, single copy 8 annas. Burma Rs. 8. Charges for advertisements and terms for agencies may be had on application.

Editor : S. N. GHOSH

Vol. VII

22 MAY 1942

No. 11

THE NATIONAL WAR FRONT

EARLY in March, just after Rangoon had fallen, I sent you a message. The war had arrived at India's gates and had suddenly become the affair of each one of us, not as spectators but as combatants in our several fields. I invited you to close the ranks and stand steady behind the fighting men in a national war front against the aggressor. Since then much has happened; India's own soil has been attacked and our capacity to "take it", as others have taken it, has been tried. Ceylon has been attacked and a Japanese fleet has ranged the Bay of Bengal, sinking our ships and drowning our seamen. True, it has withdrawn for the moment. Depend upon it, it will come back. In Burma, the Japanese are in Lashio and Mandalay. But, on the whole, we may consider ourselves lucky in that we have had a long respite before the real attack begins. For that we have mainly to thank General Alexander and the Indian, British and Chinese forces who, outnumbered and cut off from reinforcements of men and supplies, have by an epic resistance won us what we so greatly needed, time. General Wavell, in his inspiring talk a fortnight ago, told you what good use was being made of this breathing space. The military and air strength of India is growing daily. Under a Commander in whom we all have implicit confidence, our armed forces are going to give a good account of themselves against any attack that our enemy is able to launch.

THE UNARMED FORCES

WHAT of the rest of us, the unarmed forces of the country? Are we going to give a good account of ourselves? Not, I suggest, unless we stand shoulder to shoulder and work actively for the common cause. I have often heard it said lately "We are unarmed; what can we do? Let Government put arms in our hands and we will spring to the defence of India like one man." Well, here is my answer to that. Were the people of Great Britain armed in June 1940? Were the people of Russia armed in June 1941? During the long agony of China have ordinary

men had arms in their hands? The answer is, "No". The mass of the people have never carried arms in any country or in any modern campaign.

The activities of irregular bands operating behind an enemy's advancing line can be of very great value provided they are fully trained for this most exacting task. This phase of warfare is being developed and will be more fully developed as arms become available. Meanwhile the position is that the expansion of the regular army proceeds apace, and we put no limit on it. We require therefore for fully trained soldiers all the modern arms that are available.

What then can we, the unarmed forces of

things—and two things only—are needed, the will to unite and the will to act. I see no difficulty in finding unity: there is nothing in our objects to which any one need hesitate to subscribe, unless, indeed, he sympathises with the way of life which our enemies would impose on the world—and to such I make no appeal. These are the objects which those who join us will adopt as their own:

to do everything possible to help and maintain public morale, that is to say, to strengthen the war resistance of the peoples;

to eradicate all elements tending to undermine it, and in particular to counteract fifth column activities of all kinds, including all talk, thought, writings and rumours likely to produce a defeatist mentality;

to inculcate faith, courage and endurance, and to consolidate the national will to offer united resistance to Nazism and Fascism in every shape or form, whether within or without the country, until their menace is finally overthrown.

I say with confidence that every man and woman in this country can subscribe to a creed such as this, without sacrificing a single principle or abandoning a single aim.

MESSAGE BROADCAST

By

HIS EXCELLENCY THE VICEROY

On May 7, 1942.

the country do? Let me remind you of what General Wavell has said: that of the elements which contribute to success in modern war, the spirit of the people is the most important. That is our responsibility, yours and mine, and that is why I invite you again to join together in building a national war front. I do not care whether we spell this with capital letters; I do not care, in fact, what we call it. We all know what it means, a united determination, transcending all racial, religious and political differences, to stand up and stand together to defend the things we have and hope to have and to make sure that they shall never be so threatened again.

THE WILL TO ACT

I USED the word "build", for India's war front will not come into being just by wishing or talking, but only by doing. Two

EVERYONE CAN CONTRIBUTE

MANY people ask the question: "What can I do?" not, I know, as an excuse for doing nothing, but in genuine uncertainty. Let them reflect that in a war like this there is hardly anything which a man does or omits to do which does not help or hinder victory. To those for whom a place in the armed forces is waiting, I say "Fill it quickly". For the rest of us there are opportunities galore; the Civil Defence Forces are crying out for wardens, fire-watchers, doctors, nurses, ambulance men, helpers of all kind. Civic or Home Guards and Pioneers need men. Women are wanted in hospitals, in offices and to run canteens for troops. There are refugees to be helped. Let us look into our daily lives: are we wasting money, food, clothes, electricity, petrol, coal. If we are, we are delaying vic-

(Continued on next page.)

THE NATIONAL WAR FRONT

(Continued from page 1)

tory. Do we travel when we need not do so taking up space badly required for troops and munitions of war? Are we farmers? Then can we not grow more food grains? Are we factory hands? Then are we working our utmost? Whoever we are, rich men, poor men, officers, clerks, business

men, labourers, housewives, servants, be sure there is something which we can do which will hasten the day of victory. A determination cheerfully to do our best in fulfilment of the ordinary humdrum tasks and duties of our daily lives, and to continue in this despite any attempt by the enemy or his agents to disturb or frighten us, is for many of us the greatest contribution that we can make towards winning the war. Do not forget what even one day added on to the war means in terms of human suffering and material loss.

UNITY AND ACTION

WE must achieve unity and action and we must combine them in a spirit of attack. Passive defence or masterly withdrawals, forced on us as they are at times, do not win wars. Let us attack our work, attack the rumour-monger, attack the defeatist. We must make our front an attacking front, and think always in terms of the offensive.

There is no one in India who does not know that, if all that we value is to survive, if hope is not to die, this war *must* be won; every thinking man knows that, with the resources which the United Nations have, it can be won; whether it *will* be won or not



PERIN BHARUCHA, who presents the weekly programme—*Youth At the Barricade*—every Tuesday from A I R Delhi.

FOR BRITISH FORCES IN INDIA

7.0 to 8.0 p.m. I.S.T. Daily

On 16.84 and 19.82 metres.

B B C PROGRAMME OF LIGHT ENTERTAINMENT

depends on ourselves. So let us build the War Front in India, while there is yet time. And let me end by commending to you two lines which my wife quoted in a speech some time ago—

“Look in your hearts, make inquisition there

Of service done in this supreme of hours”

—Broadcast from Delhi.



NARASU'S

Tea & Coffee

MNK-9A

Very careful and expert blending of the finest quality leaf ensures the fine and perfect flavour of Narasu's Tea.

As to Narasu's Coffee, only the best quality berry—sunwarmed to perfect ripeness—is chosen, then it is roasted and ground to a turn, to produce for you the most fragrant, perfectly flavoured cup of coffee you ever dreamed of



Any quantity in any quality can be despatched to any part of India.

For further particulars please apply to —

NARASU'S MANUFACTURING CO.

Head Office

::

SALEM.

The Voice of Tomorrow

AT any given time, said Goethe, the destiny of a nation depends on the opinions of its youth. The youth of a country represents the hope, endeavour, resolve and progress of that land—and hence indicates its future also. If the youth is trained to think on right lines the place of that country in the comity of nations is fully assured. All over the world young men and women have been the real leaders of progress. Often they have shed new light on old problems: they have extricated the world from many a muddle left by their elders. They have borne the torch of civilisation and with the mental and physical vigour which is their natural heritage have been the first to grasp new ideas.

THE youth of today has great responsibilities. All over the world it has been called upon to lead—to protect civilised values. And it has not been found wanting. The spirit of youth has awakened everywhere, and organised youth is going to its task. It stands today four-square to resist the invasion of evil. Its courage and vigour help it to act quickly—to plan and to organise resistance. Its clear vision can foresee the resurrected, reconstructed world, built on the basis of progress and harmony.

WHAT is the youth of India thinking today? How is it adapting itself to the swift and harsh changes taking place around it? Does it think in the same terms as the youths of other progressive nations of the world? Has it a working estimate of the problems it faces to-day? These are questions whose appeal is not merely to young people: others perhaps not so young are equally affected by the cataclysmic changes now in progress and are closely watching the shape of the future. True to type, the youth has been found at its post—at the barricade!

ALL INDIA RADIO has planned to mirror the wartime thoughts and reflections of the youth of this country in a new weekly programme which was inaugurated at AIR Delhi on May 12. The programme is arranged and presented by Perin Bharucha, General Secretary of the All India Students' Federation. Tune in every Tuesday at 8.30 p.m. to Delhi on 60.48, 49.3 and 31.3 metres to hear youth speaking to youth.

Youth at the Barricade

by

HARINDRANATH CHATTOPADHYAYA

HOIST the banner, hoist it high,
Rising youth of every nation,
Haters of all exploitation,
Fighters with determination!
Hoist it high!
Hoist your banner, proud and young,
Let it be a prophet's tongue
New-interpreting the sky
Flooding it with fiery hues
Of a new dawn's bursting news.

Hoist it in a simple manner,
Without any boast or brag,
Hoist your world-enchanting banner
Hoist your high unfailing flag!
Let the morning splendours greet it,
Let the sky of freedom meet it,
Never never never treat it
Like some pretty floating rag!
Don't forget your youth, your freedom is dependent on that flag.

See, already it is flying
To the stormiest clouds replying,
Every tempest blast defying,
You must save it from dishonour, even if it comes to dying!

Bravely you shall face the blows
Of your enemies and foes,
You will have to vanquish those
Who are every moment trying
To obstruct and to undo
All your genius coming through.

Youth! there's fire in your pores,
And your blood is as a sea
Washing washing all the shores
Of a world already free!

There is fire in your pores,
A world of liberty is yours,
A world of deathless liberty.

Nothing breaks you, nothing daunts you,
Death's black shadow never haunts you,
In your hands the world grows pliant.
Yea, your power is all-defiant,
Nothing breaks you, nothing daunts you,
Every single nation wants you
To become a sudden challenge, and a true historic giant!

There is naught you are afraid of,
You whose vision burns afar!
Tyrants' weapons are not made of
Stronger steel than what you are!
Unto liberty attuned,
Ever free and ever fresh,
What iron chain or bullet wound
Can ever eat into your flesh?
When the spirit stands and dares
It takes all suffering unawares!
Youth, you are forever giving
Strength unto the world to come;
I can hear your heart a beating beating
beating like a drum!
Through your death decaying life is given
a new lease for living,
You are ever making mighty worlds out of
your martyrdom.

You are always giving giving
Life unto the world to come
Hoist your banner, burning banner
Like a challenge to the blast:
Each of you become the planner
Of a world unchained at last!

—Broadcast from Delhi.



THE PESHAWAR RADIO ORCHESTRA, which is broadcasting an "Iran Nagma" on May 27.



H. J. THOM, Assistant Inspector-General C.I.D., U.P., who recently broadcast a talk from Lucknow on "Poisoning" in the series "Studies in Crimes and Criminals".

We Salute China

THAT great and ancient land beyond the Great Wall has been to many a land of mystery and magic. The war is throwing the spotlight on this ancient land. India is the one country which has had the privilege of a close and affectionate link with the land of Confucius, Lao Tse, Sun Yat Sen and Chiang Kai-shek. Indeed the coming together of two ancient civilisations of India and China is perhaps the greatest event of the century. Quiet, unassuming China has captivated the admiring attention of the whole world for sensing the danger of Fascism and resisting it long before Europe woke up to it. The world today therefore salutes her for her high resolve. It salutes her for the price she has and is paying, for defending freedom for the world. A tribute to our great ally will be paid through a weekly magazine programme of talks, music, features and poems. This programme will be broadcast from Delhi every Sunday at 8.30 p.m. on 60.48, 40.3 and 31.3 metres.

"Civilising" China

IN spite of the prolonged struggle and the sacrifices it has meant for her sons and daughters, China today carries on in her old steady manner. Five long years have elapsed since the Japanese embarked upon their grandiose plan of liberating and civilising China. During this period they have tried hard to win over the Chinese people to what they shame-facedly call the "Co-prosperity Sphere". Every form of cruelty and torture has been tried on the Chinese to get them to accept without demur the Japanese lordship over their land. But China is determined to keep

ON THE...
... AIR

herself free from the tentacles of this octopus and thereby sets an example to the whole world interested in the triumph of right over might.

In a Marathi talk to be broadcast from Bombay on June 2, an attempt will be made to present a full picture of Japanese aggression in China and its lessons for the world. The talk will be given by Mr. N. G. Jog, a Bombay journalist, and will be on the air at 7.0 p.m.

Women in China

CHINESE womanhood has undergone a rapid transformation under the stress of war. Today women units fight shoulder to shoulder with those of men. Women guerilla bands go out into the country to harass the enemy or fight in conjunction with regular armies. Their fight in the front-line proves that the women of China are conscious of the fact that that they have the same responsibilities towards their motherland as their men. Under the inspired leadership of Madame Chiang Kai-shek, they are playing a very important role in the defence of their country and for national reconstruction. On June 1, at 7.30 p.m., Miss Jean Mackay, Lecturer in Dacca University, will broadcast a talk from AIR Dacca on "Madame Chiang Kai-shek's Clarion Call".

What Japan Owes to China

CHINA gave Japan her pottery, painting, silk, lacquer, printing, writing, copper coins, paper windows and lanterns, cultivation



NO, THAT IS NOT FOR THE JAPS!—Professor KAMAT is merely amusing young listeners with his imitations of birds and other animals in the Children's Programme in Hindustani from AIR Bombay.

of flowers, Tang poetry, Confucian monarchism, Sung and Buddhist philosophies, her national festivals, the art of tea drinking and a host of other things. How much Japan owes to China will be discussed in a talk from AIR Lucknow by Mr. Victor Kiernan on June 7. This will be followed by a talk on "How China has been Repaid by Japan" by Mr. M. Chalapati Rau on June 15.

The Face of Japan

IN spite of many uniting factors like Emperor-worship, the family system and racial solidarity, Japan is a house divided against itself. Her racial theory, for instance—that the Japanese are the "sons of God" and must therefore rule other nations because they have a divine right to do so—is fraught with danger to themselves. She forgets that in her alliance with Germany this idea may one day come into conflict with that of the Nazis, who regard Germans as the only race capable of dominating the world. The result of such a conflict can but be disastrous.

The social structure of Japan and the Japanese idea of racial superiority will be discussed in two talks in the Lahore series "The Mind and Face of Japan" on June 1 and 15 respectively. The talkers are Prof. Dewan Chand Sharma and Dr. Mohammad Baqir.

Diary of an Anti-Fascist

A WRITER, generally averse to all 'isms' but driven by force of circumstances to become a staunch opponent of Fascism, will record his experiences and impressions in a Hindustani sketch to be broadcast from Delhi on June 9, at 10 p.m. The diary will reveal that the writer's opposition is not due to any prejudice grown without a cause but is the result of a definite intellectual conviction developed from the true realisation of the Fascist menace.

Delhi School Broadcasts

ON June 2 starts the summer term of AIR Delhi's school broadcasts. The broadcasts will be radiated thrice a week on Tuesdays, Wednesdays and Thursdays in the morning from 9.30 to 10.0 a.m. An important change this term is the reduction in the duration of these broadcasts from forty-five minutes to thirty minutes: the fifteen minutes thus saved are intended to be devoted by the teacher to a "follow up" in which he will clarify and elucidate doubtful

(Continued on next page.)



RANGOON EVACUEES.—E. DASS (left), lately a professor at the Judson College, Rangoon, and MUMTAZ H. MULLICK, formerly attached to the Rangoon Broadcasting Station, who were recently interviewed before the microphone at AIR Lahore. Mr. DASS walked to India via Akyab.

ON THE AIR

(Continued from previous page)

several books on Spain by Spender. How far such "reportage" is a proper medium of artistic expression will be discussed in a talk from Lucknow by Mr. Ahmed Ali on June 1.

A. R. P. Slogans

TO familiarise children with A. R. P. and to make them conscious of the dangers of air raids, AIR Lucknow has devised a programme of children's rhymes embodying the various A. R. P. slogans and instructions. This would enable young listeners to memorise easily the A. R. P. rules and thereby ensure their safety in the home, at the school, and in the street. The first programme will be presented on June 6.

Another feature introduced by AIR Lucknow is entitled "Kya Tum Ne Suna?" This will include war commentaries, A. R. P. questions, dialogues between Shyamo Bhaiya and Masterji, and such topical information regarding civil defence as may be available from time to time. This programme is broadcast every day from 8.50 to 9.0 p.m.

Famous Tamil Composer

IT is but natural that interest in music should, after some time, turn to an investigation about the musicians. In the past AIR Trichy has arranged several authoritative talks on the life and works of many a lesser-known composer. The talks in each case were given either by a descendant or a pupil of the composer, or by one who had made a special study of his works. On June 11, a talk on Kavi Kunjara Bharati by his great grandson has been scheduled for broadcast

(Continued on Page 6)

points arising out of a broadcast.

Some of the series scheduled for this term are: "Stories from English Poems", "Masterpieces of Yesterday", "Famous Forts of India", "Along the Great Rivers of India", "Ways of the Wild", "Miracles of Modern Industry", "Current Events", "Made in India", "Before the Doctor Comes", "A.R.P. for Schools" and "The Land of the Dragon". In the series "Masterpieces of Yesterday", outstanding passages from Urdu and Hindi classics will be read out and explained with reference to their contexts. The "Miracles of Modern Industry" talks will describe in non-technical language the processes involved in the manufacture and production of petrol and oil from coal, silk from grass and wood, wool and gloy from milk, glass from sand and cloth from waste. The five talks in the "Made In India" series are intended to trace the history of industrialisation in India and to discuss future possibilities. Some of the First Aid principles, especially those pertaining to the treatment of injuries and ordinary ailments, form the subject of talks to be broadcast in the series "Before the Doctor Comes."

In addition to these talks, two plays and three features, each of fifteen minutes' duration, have also been included. Of the ten plays, one is a biographical sketch of Asoka and the other a detective play. The three

features centre round an episode in submarine warfare, a scene outside the classroom, and life in the port of Bombay.

Reportage

ACCOUNTS based on personal observations and lit up by an under-current of humour and irony is a departure from the traditional styles of reporting. The popularity of this type of reporting may be judged from the fact that well-known authors like Auden, Spender and Isherwood were commissioned by some leading publishers to undertake journeys and to write reports on them. As a result we have "Journey to a War" by Auden and Isherwood, "Berlin Diary" by Isherwood, and

INCREASE IN RADIO LICENCES

A total of 13,071 broadcast receiver licences including 3,739 new licences was issued in the month of April 1942 as against 12,011 for the corresponding period of 1941. Altogether there were 1,56,793 licences in force in British India at the end of the month as against 1,28,087 for April 1941. This represents an increase of 28,706 licences during the last 12 months.



PAQUITA and ZARATE, who recently broadcast a programme of South American music from Lahore.

and, as usual, will be illustrated by renderings of typical compositions. Kavi Kunjara Bharati, it may be recalled, enjoyed the patronage of the Rajas of Ramnad and was responsible for innumerable songs in the various musical forms known to the Karnatic system—namely Padam, Kirithana, Prabandam, Viruttam and Kuravanji.

A Dance Drama

KADIGAI Namasivaya Pulavar wrote a stage play about the marriage of the god Subramanya to Valli. The style was that of the rural dance drama familiar in South India some years ago. A full length radio version of this play will now be broadcast on June 9 by A I R Trichy when well known actors like M. M. Dandapani Desigar and M. S. Devasena will assume the leading roles. The

ON THE AIR

(Continued from Page 5)

music, based on the original score written for the work by Subbarama Dikshitar of Ettayapuram, will be provided by Radio Vadya Goshti under the direction of Seithur Sundaresa Bhattar.

Conventions: A Discussion

THE best of us are slaves to ritual and a large number of our actions have for their motive power the idea that we should "conform" to such-and-such and thereby keep up appearances. "The Study Circle" in the Sum-

mer School programmes of A I R Trichy on June 1 draws to the microphone persons of varying views who will discuss the ethics of cant and the limits of "non-conformity" to conventions.

A Radio Sketch

NIGHT life in many cities has a shady reputation. Writers of almost all nationalities have depicted the glammers of night life in their more popular works. Beggars in rags, ill-famed women, cautious fugitives—creatures who would be an eye-sore in the light of the day—parade as heroes in the veil of darkness. A glimpse of this different world, at once enthralling and intoxicating, will be provided in A I R Dacca's radio sketch "Nishite" to be broadcast on June 11 at 7.45 p.m.



The cast of the spring edition of "Music Box", broadcast from Delhi on April 25, including PAUL STRAUSS AND HIS ORCHESTRA, the choir of the JESUS AND MARY CONVENT, BERENICE MACFARQUHAR, JOSEPH LAMPKIN (guest artist) with LINA CHAPPELL and the producer and compere MELVILLE DeMELLOW (centre foreground).

The Spring Offensive

by

PHILIP JORDAN

ACCORDING to a message from Switzerland the Germans have at last begun their spring offensive against the Red Armies; but this is not entirely confirmed by the official Soviet communiques. Incidentally, I'd like to say here that during the seven months of this war that I spent in the Soviet Union I never found a single inaccuracy in any one of their communiques. But that's by the way.

If, in fact, the German offensive has really begun and is really confined to the south, it is the most important and cheering news since the Russians began their own offensive on December 6 last and chased the Germans back from Moscow.

Now I know that a lot of people feel a bit disappointed about the results of the winter campaign in Russia: they think that it would have been fine if the Russians had been able to go further, to destroy more men and material and so forth; and to recapture and liberate more of their land. But there's no need whatever for feeling the slightest disappointment, for the Russians have, in fact, achieved the goal they set for themselves.

Their general staff was not concerned to achieve spectacular glories of doubtful and indeed, possibly, of only ephemeral value. They were concerned to do precisely what, I believe, they have done—to destroy Germany's power to launch against Russia an offensive of tremendous force and danger this year. Politically, morally and militarily that was their aim; and, even if it is rash to prophesy, I am going to say here and now that they have achieved that aim.

HITLER KNOWS BETTER NOW

GERMANY'S spring offensive—although it's getting a bit late in the year to talk of a spring offensive any more—could have done several things: it could have been launched simultaneously against Russia, Turkey, or by bye-passing Turkey against Syria and through Libya. There's good reason to think that at one time Hitler imagined that he could do all these three things at once. But he knows better now. He may have thought that if the worst came to the worst he could leave a holding force in Russia and try to bash his way round to the Caucasus *via* Turkey or Syria, or both of them at once.

But what he did not envisage, I imagine, was the possibility that the Russians would be able so to destroy his military machine in the winter of 1941 and the early spring of this year and at the same time so build up their own, that what would now be necessary to employ as a holding force against the Rus-

sians would absorb so many of Germany's trained men as to make any other offensive out of the question.

I hope I've made myself quite clear, because that is the key of the immediate future, and, therefore, of the future of the human race. So let me repeat what I said in slightly different words. In my opinion the Russians have so battered the German army that Hitler no longer has enough forces at his disposal to hold the Russians quiet, and at the same time attack anywhere else in great and truly dangerous force.

THE ONLY ALTERNATIVE

THIS, if I am correct, leaves him only one theatre of immediate offensive war; and that is, paradoxically, perhaps, in Russia itself. But, again, so great were the achievements of the Russians in the late winter, that I doubt very much myself if Hitler can again launch an offensive simultaneously in the north, the centre, and the south.

If that is true, and a good deal of evidence is available to make it probable, then almost certainly the Germans will gather all for a blow at the south, in their desperate attempt to get at the Caucasian oil. I do not believe they can afford any longer to dissipate strength around the country: it is all or nothing for them; and it's going to be nothing.

Make no mistake about it; the Russian armies may have suffered tremendous losses in men and material: they have; but today the Soviet Union is militarily infinitely stronger than she was when war was wantonly forced on her in June of last year. She has got rid of her bad generals: she has trained new armies and equipped them: and her war industries are turning out essential weapons at a rate faster than they have ever turned them out before. Russia did not wait until the Germans were at the gates of their cities before they started evacuating their factories to safer places. As long ago as last June, a week after the war started, they began moving the first of their fighter factories from the Moscow region to the Urals, so that, when more and more planes were needed they were in a position to produce them as required. It was the same in other areas; and if, as is certainly true, Russia has lost a great deal of valuable raw material deposits, she has lost



He recently broadcast from Delhi a talk on "Guerilla Warfare".

a far smaller proportion of her industrial capacity than is generally supposed.

NO IDLE BOASTS

IF Germany really throws all her available resources in an attempt to reach Rostov, to advance towards Baku thereafter, or to isolate the Caucasus from Russia proper, she will have bitten off more than she can chew. The Russians are absolutely confident that they can hold the German effort, no matter on what scale it may be possible for them to attack. They have publicly stated that confidence; and it is not like them to make idle boasts. And while they are holding that attack, there is every reason to believe that they will develop their own in the centre and the north, driving with that sudden fury which the enemy has learned to fear since they first experienced its ferocity at the beginning of December.

It has long been foreseen by military writers who were not blinded by prejudice that what has happened and is now, it seems, about to happen, would come to pass. Namely, that while the Germans struggle desperately to smash through the southern barriers, the Russians will attack in the north, trying to sweep west and south, so as to advance into enemy territory and at the same time imperil and thereby weaken the enemy's major effort. Perhaps eventually to surround their forces.

It is too early to say exactly what will happen, but there is no reason why I should not state my perfect confidence in the Russian ability to turn their danger into an asset. It may yet be written that because they accurately foresaw German intentions this spring, the Russian high command concentrated all their attempts on the northern and central sectors during the winter, so that the enemy might find himself in an attacking position of considerable danger when the spring came. The line in Russia can never be straight again,

(Continued on page 9)



Good Luck Fighting Man

Each Rs. 10/-
Defence Savings Certificate
makes 3/9/- profit
FULL DETAILS FROM THE POST OFFICE

Buy

DEFENCE SAVINGS CERTIFICATES

No. 49,

ADVERTISE IN AIR JOURNALS

The Indian Listener ● Awaz ● Sarang ● Betar Jagat ● Vanoli
(English) (Urdu) (Hindi) (Bengali) (Tamil)

**FATHER
KRUSCHEN**
catches
the bus!



Look at father! He steps out because he keeps himself fit and his bowels regular with the "little daily dose" of Kruschen Salts in his early morning tea. He doesn't know what constipation, liverishness, kidney trouble or rheumatism feel like. If you get winded by that sprint to catch the bus in the morning, there's something wrong with you.

Constipation, liverishness, kidney troubles—these three gloomy fellows sap your energy, hang lead weights on your legs and put a permanent check on your spirits. But the three-fold Kruschen action soon makes these troubles fade away as the "little daily dose" goes surging through your veins swilling poisons away, cleansing and strengthening your vital organs!

Follow Father's example! Make sure of "that Kruschen Feeling" by getting a bottle of Kruschen Salts from your Chemist or store.



Radio Background to the War

BACKGROUND to the war was once again provided through a large number of important talks broadcast from the various Stations of AIR during April. On April 21, H.E. General Sir Archibald Wavell, Commander-in-Chief of India, spoke about the war situation from the Delhi studios. His talk was relayed by all Stations and published in the last issue of *The Indian Listener*. Col. Louis Johnson, President Roosevelt's Personal Representative in India, broadcast a message to the Indian people on April 23. This was also relayed by all AIR Stations. The work of the Indian Purchasing Mission in America was reviewed by Sir Shanmukham Chetty in his broadcast from Delhi on April 27. The talk was radiated from all AIR transmitters.

A large number of talks, plays and features about air-raid precautions were arranged in various languages from all AIR Stations. Listeners' queries about various aspects of A.R.P. are now being answered over the microphone at some of the Stations as a regular feature. His Excellency the Governor of Bombay, broadcasting on April 19, assured the public that there was no immediate danger to Bombay of air alerts.

U. S. AND CHINA

SEVERAL new series of talks were inaugurated during the month. Most of our readers, we believe, have listened in to "The Voice of America" by Mr. Winston Burdett,

broadcast from Delhi every Wednesday at 8.30 p.m. and relayed by all Stations. Delhi, Lahore and Lucknow are collaborating in the series "The Chinese Scene", broadcast weekly from these three Stations, both in English and Hindustani. Among those who contributed talks during April may be mentioned Dr. C. J. Pao, the Chinese Consul-General in India, Mr. V. G. Kiernen, Mr. R. A. Kennard, Dr. A. L. Becker, Mr. Prithvi Pal Singh and Mr. Faiz Ahmad Faiz.

Mr. D. F. Karaka, AIR observer in Chungking, has been broadcasting frequently from that Station since April 17. His despatches have been included in AIR News Bulletins, and when the reception conditions were favourable recordings were made of these for subsequent rebroadcasts.

"SAVE YOUR SCRAP"

LADY HALLET, wife of the Governor of the United Provinces, broadcasting from the Lucknow studios on April 21, enjoined listeners to save their scrap. Among other outstanding talks may be mentioned those by Lt.-Col. Sir Gordon Jolly on "China's Wartime Capital" (Delhi: April 6), Sir Purshottamdas Thakurdas on "Grow More Food" (Bombay: April 24), Dr. and Mrs. C. J. Pao on "The Heritage of China" (Calcutta: April 2 and 15), Mr. V. C. Tsang in the series "Chinese Commentary" (Calcutta: April 25), Major Manby on "The Defence Services Exhibition Train" (Lahore: April 25), Lt.-Col. J. R. Kennedy on "The War in Burma" (Trichy: April 16), Pilot



Pilot Officer MOHINDER SINGH PUJJI, lately attached to the R.A.F. in England, broadcast a talk entitled "A Pilot Officer's Diary" from A I R Lahore.

Officer M. S. Pujji on his experiences in England and during his flights to bombard enemy territory in Europe (Lahore: April 24) and K. S. P. Sherfuddin on "The War and Ourselves" (Trichy: April 28).

A message by the late Sir Henry Gidney to members of the Anglo-Indian community engaged in the war in India, Burma and Overseas, recorded earlier from Delhi, was broadcast from Calcutta on April 28.

Besides these a large number of talks, plays and features kept listeners in touch with the political developments and the progress of fighting in the various theatres of the war.

THE SPRING OFFENSIVE

(Continued from page 7)

and the German attack in the south must now always offer all the discomforts of a potential salient on whose flanks are armies of ever growing strength.

BID FOR OIL

IT was always obvious that when the Germans attacked in the spring they must at all costs go for oil, for without oil the Ukraine will be nothing but a desert. By this I mean that although Hitler may have enough oil for purely military purposes he certainly has not enough for farming the conquered territories. And he has not enough horses either.

If, then, the Russians decide on a spring offensive of their own, every yard they advance will strengthen them and correspondingly weaken the enemy, whose losses are already

so severe that he can never again put into the field an army as magnificent and great

as that with which he wantonly and brutally attacked the Soviet Union almost exactly eleven months ago.

The Russians have announced that they will finish the war this year. The German attack in the south is the essential preliminary to Russian victory. But this I should add, that when the Russians made that announcement they were counting on all of us not only not to slacken our efforts, but to increase them. If we do that, then I for one have no fears whatever. And that lack of fear is reinforced by the knowledge and the certainty that the Soviet Far Eastern armies, the aristocrat of their armies, are much larger today than they were in June last year. A fact that will no doubt not be lost on the Japanese.—
Broadcast from Calcutta.

COUNTER ATTACK

6.10 p. m. I.S.T.

ALL AIR STATIONS



Here's to
Inner
Cleanliness!

Excuse me—
you're right
—Inner Cleanliness
comes first for Health

There's nothing like daily *Inner Cleanliness* to keep your head clear and your body fit. So remember to take your glass of Andrews regularly. Let it cleanse and purify your whole system, like this:—



FIRST .. Andrews cleans the mouth and tongue.

NEXT .. Andrews settles the stomach and corrects acidity, the chief cause of indigestion.

THEN .. Andrews tones up the liver and checks billousness.

FINALLY .. To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

Andrews Liver Salt is more than an excellent laxative, and has a clean, brisk taste that everyone finds pleasant—children as well as grown-ups. Take Andrews Liver Salt as often as your system needs it. The same dose is always effective. Economical to use.

For Inner Cleanliness be regular with your

ANDREWS

LIVER SALT

Health Drink and Tonic Laxative

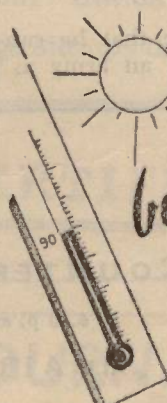
Remember
BIO-TONA
FOR BABY'S HEALTH

for
NERVOUSNESS
and
LOSS OF
APPETITE



"BIO-TONA" FOR BABY'S HEALTH
VIGOUR AND GENERAL
VITALITY STRENGTHENS
BONES AND PROMOTES
HEALTHY DENTITION

ROY & CO
BOMBAY.2



but GG refreshes

WHEN Old Sol saps your energy and you feel limp as a rag, call for a GG Fruit Squash. So cooling, so refreshing, so health-giving! Equally good are GG Fruit Syrups. Sold everywhere.



SQUASHES & SYRUPS

FRUIT PRESERVING FACTORY, AGRA
MANUFACTURERS OF HIGH CLASS FRESH FRUIT PRODUCTS

L **a** **n** **d** **L**
E **A** **S** **E** **E** **N** **D**

AMERICA has rightly been described as the arsenal for the Democracies of the world. The present world war is pre-eminently a mechanised war and America alone with her vast natural and industrial resources is in a position to supply the air-planes and ships and guns and ammunition and innumerable other equipment required for the war. Beginning with the outbreak of the war, the American public began to realise that it was in their own national interest and security to help Britain, China and the other Democratic nations.

From the outbreak of the war, the British and French Governments established agencies in the United States for procuring war materials. In the dark days when France was collapsing, the American Government made available to the British Government all that it possibly could out of its surplus stocks of munitions. The delivery of these supplies undoubtedly contributed to the successful British resistance in the summer and autumn of 1940 when they were fighting against terrific odds. At the beginning of 1941 it was realised that the dollar resources of the British Government were being exhausted and that, if Britain was to maintain her striking power, it was necessary to assure her that the supply of munitions and equipment would be steadily augmented. It was this realisation that led to the passage of the Lend-Lease Act by the United States Congress in March 1941.

LEND-LEASE ACT

THE official title of the Lend-Lease Act is, "An Act to promote the defence of the United States." The conception underlying this momentous legislation is that the defence of the United States itself requires that that country should help in all possible ways the Democracies that are fighting the aggressors. The American people realised that though at that stage America was not involved in the conflict, yet it would undermine the liberty and security of the American people if the Democracies were defeated. The decision of the American people, therefore, to help the Democracies was as much in the interest of the cause of Democracy as in the interest of the security of the American people themselves.

The Lend-Lease Act empowers the President to manufacture munitions and other war materials to the extent to which funds

were made available therefor and transfer those materials for the Government of any country whose defence the President deems vital to the defence of the United States. The aid under the Lend-Lease Act, therefore, becomes available to any country when the President of the United States declares that the defence of that country is vital to the defence of the United States. The Lend-Lease programme today operates practically throughout the world. The President has declared the defence of 32 countries and the British Empire as vital to the defence of the United States. The countries that now get aid under Lend-Lease comprise 72 per cent of the total land area of the world having 64 per cent. of the entire population of the world.

The mechanics of Lend-Lease operations are set up on a gigantic scale. The President has established an office of Lend-Lease Administration which is responsible for co-ordinating and expediting the procurement and delivery of Lend-Lease goods and services. The actual operation of the mechanics of the Lend-Lease Administration is roughly as follows. Congress appropriates the necessary Lend-Lease funds. The countries eligible for Lend-Lease aid make requests for aid through their own agencies established at Washington. These requests are reviewed by the Lend-Lease Administration which determines the amount and nature of aid to be rendered. It then allocates funds to the various procuring agencies for the procurement of the designated goods and services. These procuring agencies are thereafter authorised to transfer the completed goods to the Lend-Lease countries. When the Lend-Lease applications pass the final stages through the Lend-Lease Administration, these procuring agencies enter into contracts with suppliers for goods and services. The agency then directs the supplier to transfer the finished goods and services to the Lend-Lease country, and these countries ultimately receive the goods and services from the suppliers. The representatives of the British Ministry of War Transport at New York and the United States Maritime Commission arrange for the ships to carry these goods to their destinations.

COMPLICATED OPERATIONS

THOUGH the mechanism of the Lend-Lease Administration may appear simple on paper, yet in practice it is extremely complicated. Every country that makes a requisition for any goods must set forth in detail the use to which the requested article is to be put and the reason why it is needed. The Lend-Lease Administration will not approve any requisition unless the following main considerations are met:

1. The Lend-Lease aid requested must be for a

by

Sir

**SHANMUKHAM
CHETTY**



Sir SHANMUKHAM CHETTY and the Station Director, AIR Delhi.

2. Lend-Lease funds must be available to supply the requested aid.
3. The requested aid must come within the legal scope of the Lend-Lease Act.
4. The defence aid requested must not be obtainable as a practical matter by payment in American dollars or other currency available to the requisitioning country.
5. The requested aid must be of the most economical and efficient type suitable for the intended use.

The task of the various agencies of the Lend-Lease countries like the British Purchasing Commission and the Indian Purchasing Mission is to satisfy the Lend-Lease authorities on every one of these points and justify in detail the requests for aid.

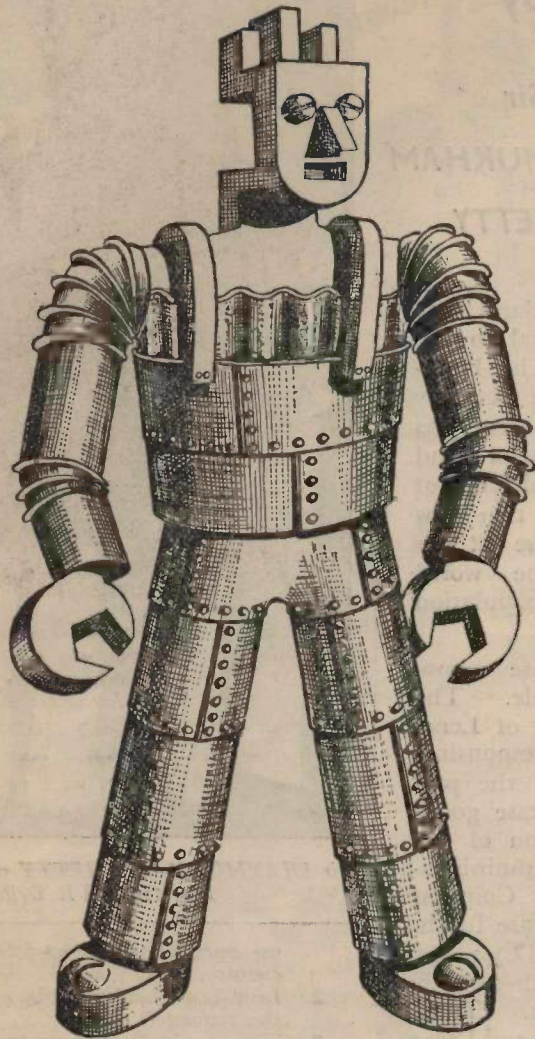
The Congress of the United States has implemented the passing of the Lend-Lease Act by the enactment of two Appropriation Acts placing funds at the disposal of the President for carrying out the purposes of the Act. In March 1941, the first Appropriation Act for Lend-Lease was passed for 7 billion dollars; in October 1941 the Congress again enacted an Appropriation Act for nearly 6 billion dollars. The colossal sum of 13 billion dollars has thus been placed up to date for the purpose of the Lend-Lease Act.

INDIAN PURCHASING MISSION

I SHALL now proceed to say something about the Government of India's Purchasing Mission in the United States. As the war began to extend, India with her vast resources became the main reservoir of supplies for the entire war zone extending

(Continued on page 13)

WATCH FOR THIS FIGURE!



† T.S. 1

TATA AND SCOB

ISSUED BY THE TATA IRON & STEEL CO., LTD. & THE STEEL CORPORATION OF BENGAL LTD.

PRE-WAR PRICES MAINTAINED



A Treatment for BEAUTY

If you would encourage the natural beauty of your skin, you should follow the three-point beauty treatment that only Pears can give. First bathe your skin in the rich lather of Pears and it will penetrate deep into the pores and remove the dust and impurities that endanger a delicate skin. Then massage its lather—so rich in glycerine—gently into the skin—to preserve its inherent smoothness. After this cooling, invigorating wash, you will feel a tingling and a bracing—that is Pears' special Tonic Action, closing your pores against impurities and awakening the skin to new loveliness. And then you are left with a perfume that is fragrant and refreshing.

Pears Soap



A. & F. PEARS LIMITED, ISLEWORTH, ENGLAND

TG. 20-169

LEASE AND LEND

(Continued from page 11)

from the Mediterranean to the Pacific. In spite of her natural resources, India's actual production of many of the war supplies was largely conditioned by her ability to secure certain essential materials like plant, machinery, machine tools and finished steel from the United Kingdom and, still more, from the United States of America. When the procurement of these supplies from America was facilitated by the passing of the Lend-Lease Act, the Indian Government decided to set up its own agency in the United States for obtaining our vital supplies. Accordingly, I proceeded to New York last July to organise the Purchasing Mission. The Mission consists of a head, a secretary and a director of supplies with the necessary technical and clerical staff. The Mission is divided into three departments—the Procurement Department, the Priority and Export License Department and the Shipping Department. The work of the Mission consists in, (1) procuring the requisitions of the Government of India under Lend-Lease wherever Lend-Lease is applicable; (2) dealing with all applications of American suppliers for priorities against Indian import licenses and (3) executing all orders for supplies placed by the Government of India against dollar credits. In addition to the requisitions submitted through the Mission for Lend-Lease aid, the requisitions for all finished war materials were placed directly through the British Purchasing Commission by the War Office in London. The Indian Mission was authorised to speak on behalf of India when demands were assessed and questions asked by any branch of the American Administration.

ELIGIBILITY

IN cases where eligibility under Lend-Lease could not be established, or where articles had to be procured urgently, the head of the Mission had the discretion to purchase the articles required with free dollars which were placed at the disposal of the Mission by the representatives of the British Treasury at Washington. In all

cases in which we were certain that we could establish a case for eligibility under Lend-Lease, we submitted requisitions in the prescribed forms for such aid. In establishing our claim for Lend-Lease aid we had to prove categorically that what we wanted was directly or indirectly related to our war-effort and that the Government of India exercised the strictest control in the actual use and disposal of these materials. It was the responsibility of the Government of India to follow the course of every article received on Lend-Lease to its final holder in India. The Lend-Lease transaction is a transaction between the Governments of the United States and India, and in cases where the transfer of Lend-Lease materials to a private person is considered necessary it is the responsibility of the Government of India to see that such transfer is in itself justified.

In addition to the procurement of supplies for cash or under Lend-Lease, the Indian Purchasing Mission is responsible for securing the necessary priorities and export licences in respect of orders placed by Indian importers on American manufacturers. The American Government exercises the strictest control over the distribution and use of various essential materials. If an Indian importer, for instance, placed an order for some article which had steel as one of its component parts, the American manufacturer could not obtain the steel unless he secured a priority certificate for the supply of steel. It was the responsibility of the Indian Purchasing Mission to help the manufacturer in securing the priority certificates. In all such cases the Mission had to make out a case that the articles in question were required in India for some purpose connected with war.

The aid given under Lend-Lease is not confined to war materials alone. It is open to us to ask for supply under Lend-Lease of articles required for civilian use also. The scope of the Lend-Lease Act is very wide and covers not merely direct war materials but all materials which are necessary to maintain the life of the civil population of the country on a war-time basis. The Government of India have not so far indented on any large scale for articles required by the civilian population. If and when the necessity arises, it is open to the Indian Government to seek Lend-Lease aid in the matter of such supplies also, provided we could establish a clear case that what we ask for is necessary for maintaining our war economy.

GENEROUS AND SYMPATHETIC

THE strategic importance of India both by land and sea was recognised by the American Administration right from the outset and the Indian Purchasing Mission had no difficulty in getting our requisitions under Lend-Lease accepted by the American Administration in most cases. India was accorded the same treatment as other countries which obtained their supplies under



Major JOHN MANBY, who recently broadcast from Lahore a talk entitled "The Defence Services Exhibition Train"

Lend-Lease and the Administration issued an executive order that, for purposes of Lend-Lease, India would be treated on approximately the same basis as the United Kingdom. The President of the United States had also issued a declaration that the defence of India was vital to the defence of the United States. Every commodity that we require that can be regarded as essential for the war-effort is eligible for Lend-Lease aid and the procurement in each case is dealt with purely on its merits. India must be profoundly grateful to the American Government for the generous and sympathetic consideration that the Administration gave to every one of our demands. The American Government has given further proof of its helpful co-operation towards India in the despatch of the Technical Mission which is now in this country.

Though every member of the United Nations is putting forth his utmost effort in the titanic struggle, the world looks to America in a special degree for material assistance. The unique machinery of Lend-Lease is the bold and unconventional symbol of America's determination to render all-out aid to the Democracies of the world in their great hour of trial. As the effective weight of her vast and mighty resources is brought more and more to bear on the side of the United Nations, the ultimate issue becomes clearer and more certain. It is the good fortune of mankind that Americans regard the vast resources of their wonderful country as a trust for helping the world in this grave hour of crisis. America has extended her help to all those nations which are willing to subordinate individual interests to the common interest of all. We in India should feel proud to be associated with such a country. Let us hope that the people of India and the people of the United States joined to-day as comrades in arms will in future be fellow-workers in the task of reconstruction.—Broadcast from Delhi

YOUTH AT THE BARRICADE

Every Tuesday : 8.30 p.m. I.S.T.

AIR DELHI : 60.48, 49.3, 31.3 METRES.

WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	1	2	3	4	5	6	7
DELHI	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—This War and You (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—Damaged, Not Destroyed (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Youth at the Barricade (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	1.0 p.m.—For Troops in Burma (H) 1.30 p.m.—The Chinese Scene (H) 1.40 p.m.—For Troops in India and Ceylon (H) 1.30 p.m.—The Voice of America (E) 1.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	1.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 1.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—Braving the Blitz (E) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raftari-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)
BOMBAY	7.0 p.m.—Dhol Ni Pol (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—Japanese Aggression in China (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—Inside Japan (E) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (H) 8.30 p.m.—The Voice of America (E) 8.45 p.m.—War Commentary (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—Nazi Atrocities in Russia (E) 7.45 p.m.—News Commentary (M) 8.45 p.m.—The March of Time (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—Shatru-chya Batmya (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	11.30 a.m.—News play (M) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News play (G) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)
CALCUTTA	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—The Axis Speaks (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 p.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 7.0 p.m.—Nations in the News (B) 8.30 p.m.—The Voice of America (E) 9.5 p.m.—You and A.R.P. (B & E)	8.10 p.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.0 p.m.—Danger from the Far East (B) 7.30 p.m.—News Review (A)	9.45 p.m.—Listening Post (E) 8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.30 p.m.—Babulal ka Dera (H) 5.40 p.m.—News Review (O) 6.45 p.m.—Behind the Headline (E) 7.0 p.m.—Chinese Commentary (E) 7.15 p.m.—News letter (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 11.15 a.m.—The March of Events (B) 3.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)
MADRAS	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 9.0 p.m.—In the Spring (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 7.0 p.m.—America, Our Ally (T)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 7.0 p.m.—Civilian Defence (Tam) 9.0 p.m.—The Common Cause (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—Prapanchasameeksha (T) 7.15 p.m.—Newsletter (Tam) 9.0 p.m.—America Intervenes (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 1.5 p.m.—Women and War (T) 7.0 p.m.—Ulagapokku (Tam) 8.30 p.m.—World Affairs (E)	9.50 p.m.—War Review (E)	6.15 p.m.—Yudhagati 9.0 p.m.—Currents of War (E)
LUCKNOW	7.45 p.m.—War at Our Gates (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—My Experiences with the R.A.F. (H)	8.0 p.m.—A.R.P. Slogans (H) 3.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 3.50 p.m.—Topic of the Day (E)	7.20 p.m.—Larai Ke Hal Chal (H) 7.30 p.m.—The Chinese Scene, 8 (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Japan's Career of Aggression (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	6.45 p.m.—A.R.P. Slogans (H) 8.0 p.m.—The Chinese Scene (E) 8.30 p.m.—Dhol Ka Pol (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	1.30 p.m.—Desi Bidesh Ki Bate (H) 1.30 p.m.—Japan Owes to China (E) 3.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E)
LAHORE	7.15 p.m.—The Mind and Face of Japan (H) 7.30 p.m.—Matters of Moment (Punj) 8.30 p.m.—Civilised Warfare: Espionage (E) 8.40 p.m.—Radio Scrutiny	8.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.25 p.m.—News (Punj) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Dunkirk and After (H) 8.10 p.m.—News (Punj) 8.30 p.m.—Footnotes to the News (E) 9.50 p.m.—Aj ke Din (H) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Dushman ki Khabar (Punj) 7.55 p.m.—News (Punj) 8.30 p.m.—Dhol Ka Pol (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Current Events (H) 8.10 p.m.—News (Punj) 8.30 p.m.—America at War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi; P=Pushtu; T=Telugu; Tam=Tamil

8	9	10	11	12	13	14	15	STATIONS
4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Under Democracy Alone (Freedom of Enterprise) (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—Youth at the Barricade (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.30 p.m.—Chinke Iqisadi Masale (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—America's industries (H) 7.40 p.m.—For Troops in India & Ceylon (H) 8.0 p.m.—Braving the Blitz-Britain (E) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raftar-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—China and the Allies (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Rationing and Price Control (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	DELHI
7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—The U.S.S.R. (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (H) 8.30 p.m.—The Voice of America (E) 8.45 p.m.—War Commentary (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—Generalissimo Chiang Kai-shek (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speak (E) 8.45 p.m.—The March of Time (H)	7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	10.30 a.m.—News-play (G) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News-play (M) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	7.0 p.m.—Dhol Ni Pol (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. (E) 9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	BOMBAY
8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 8.0 p.m.—Ghatana Chitra Mala (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Our War Economy (E) 7.0 p.m.—Danger from the East (B) 7.30 p.m.—News Review (A) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 7.0 p.m.—War and Modern Armaments (B) 8.30 p.m.—The Voice of America (E) 9.5 p.m.—You and A.R.P. (E & E)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E) 9.45 p.m.—Listening Post (E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 7.15 p.m.—News-letter (B) 8.55 p.m.—News Commentary (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 11.15 a.m.—The March of Events (B) 6.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 9.5 p.m.—You and A.R.P. (B & E)	CALCUTTA
5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 1.5 p.m.—War-time Economy (Tam) 7.0 p.m.—Are We Ready? (T) 9.0 p.m.—The Axis Speaks (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 8.30 p.m.—The Voice of America (E) 9.0 p.m.—The Common Cause	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—Prapanchasameekha (T) 7.15 p.m.—News-letter (Tam)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.0 p.m.—Ulagapokku (Tam) 8.30 p.m.—World Affairs (E)	9.0 p.m.—Facing the Blitz (E)	6.15 p.m.—Yudhagati 9.0 p.m.—Currents of War (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 7.0 p.m.—Grand Alliance (Tam)	MADRAS
8.30 p.m.—Radio Warfare (E) Tum Ne Suna? (H) 8.30 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.30 p.m.—The Chinese Scene (H) 8.30 p.m.—The Voice of America (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Weekly Balance Sheet of War (E)	3.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 1.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E)	3.30 p.m.—World Affairs (E) 3.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 1.50 p.m.—Topic of the Day (E) 10.0 p.m.—Topical Miscellany (H)	6.45 p.m.—A.R.P. slogans (H) 9.0 p.m.—The Chinese Scene, 2 (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.30 p.m.—Desh Bidesh Ki Baten (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.45 p.m.—Raftar-Zamana (H) 3.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	LUCKNOW
8.15 p.m.—When War Comes Near (H) 9.10 p.m.—News (Punj) 9.40 p.m.—Radio Scrap Book (H) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj) 9.15 p.m.—News Commentary (H)	8.0 p.m.—Italy Joins the War (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Aj ke Din (H) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Luqman de Duare (Punj) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Dushman ki Khabren (Punj) 7.45 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Current Events (H) 8.10 p.m.—News (Punj) 8.50 p.m.—Aj ke Din (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—The Mind and Face of Japan (H) 8.10 p.m.—News (Punj) 9.15 p.m.—News Commentary (H)	LAHORE

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

WHAT'S WHEN:

(Continued)

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada;

STATIONS	1	2	3	4	5	6	7
DACCA	5.10 p.m.—Have you heard this? (B) 5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Brave Women of Resurgent China (E) 8.15 p.m.—Topic of the Day (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 7.30 p.m.—Japan on a Suicide-Rock (B) 8.15 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 7.15 p.m.—Matters of Moment (E) 8.15 p.m.—Topic of the Day (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—The Fortnight's News (B) 8.15 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 7.30 p.m.—America's All-out Effort (E) 7.45 p.m.—Atitar Bharat (B)	4.55 p.m.—Ghatana Prabaha (B) 6.25 p.m.—Here is the Truth (B) 6.50 p.m.—Duniyar Hal (B) 7.15 p.m.—News-Letter (B) 8.15 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B)	5.10 p.m.—Have you heard this? (B) 5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 7.5 p.m.—Satyapal (B)
TRICHY	7.15 p.m.—News-Reel (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—Ourselves and the War (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—Axis Propaganda (Tam) 7.33 p.m.—Topical Item (Tam) 8.30 p.m.—The Voice of America (E) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—News-Letter (Tam) 7.30 p.m.—Background to the News (Tam) 9.50 p.m.—War Commentary (E)	2.20 p.m.—History is Made (Tam) 6.25 p.m.—Topical Talk (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical talk (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.45 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)
PESHAWAR	6.40 p.m.—Daman Chal (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany (P) Khan Abdur Rauf Khan 9.15 p.m.—News Commentary (H)	7.45 p.m.—Daman Parun Halat (P) A I R Staff	9.15 p.m.—News Commentary (H)	7.45 p.m.—Daman Pa Khabruno Yao Nazar (P) M. Ziaud Din 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany (P) Sayyad Abdulah Shah 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)
B B C	7.0 p.m.—United Nations 8.15 p.m.—Europe in Chains 9.50 p.m.—War Commentary	6.15 p.m.—How Democracy Works 8.0 p.m.—Voice of the Enemy 9.50 p.m.—War Commentary	6.0 p.m.—Matters of Moment 9.50 p.m.—War Commentary	8.15 p.m.—Builders of Freedom 9.50 p.m.—War Commentary	8.0 p.m.—World Affairs 9.50 p.m.—War Commentary 11.50 p.m.—Inside Nazi Europe	4.45 p.m.—News Commentary 8.0 p.m.—Talk: J. B. Priestley 9.15 p.m.—War Commentary	7.15 p.m.—American Commentary 9.45 p.m.—War Commentary

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.



IN 1826...

The Choice of our Ancestors

HUNTLEY & PALMERS

famous

BISCUITS

will be the choice of the Future

SHIPMENTS WILL BE RESUMED WHEN WAR CONDITIONS PERMIT

INVICTA

BRITISH RADIO

New stocks arrived

5-tube all-wave A. C. Model 830E

5-tube all-wave for 6V. battery Model 830V for perfect and flawless performance

Housed in appealing and attractive cabinet

Sole Distributors:—

INTERNATIONAL RADIO Co.,

'Malabar View' Chowpati Sea Face,

Telegrams: 'GRAMORADIO'

Bombay 7

Phone: 22490

also, Sole Distributors:—Paillard, Capehart, Ambassador, Irco, Decca Radios etc.

Agents for Nizam's Dominions:—Popular Radio Co., Abid Rd., Hyderabad (Dn.)

Dealers wanted.

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

8	9	10	11	12	13	14	15	STATIONS
4.55 p.m.—Have you heard this? (B) 5.40 p.m.—Ghatana Prabaha (B) 6.25 p.m.—Duniyar Hal (B) 6.50 p.m.—This is in the News (B) 8.15 p.m.—Topic of the Day (E)	5.40 p.m.—Ghatana Prabaha (B) 6.25 p.m.—Have you heard this? (B) 6.50 p.m.—Duniyar Hal (B) 7.30 p.m.—Through Indian Eyes (E) 8.15 p.m.—Topic of the Day (B) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 7.15 p.m.—Matters of Moment (E) 8.15 p.m.—Topic of the Day (E)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—This is in the News (B) 7.30 p.m.—Current Comments (E) 8.15 p.m.—Topic of the Day (B) 8.55 p.m.—News Commentary (B)	5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (Discussion) (B) 7.30 p.m.—China takes Fresh Heart (B) 8.15 p.m.—Topic of the Day (E)	4.55 p.m.—Ghatana Prabaha (B) 6.25 p.m.—Here is the truth (B) 6.50 p.m.—Duniyar Hal (B) 7.15 p.m.—News-Letter (B) 8.15 p.m.—Topic of the Day (B) 8.55 p.m.—News Commentary (B)	4.55 p.m.—Have you heard this? (B) 5.40 p.m.—Ghatana Prabaha (B) 6.50 p.m.—Duniyar Hal (B) 8.5 p.m.—Satyar Apalap (B) 8.15 p.m.—Topic of the Day (E)	5.40 p.m.—Ghatana Prabaha (B) 6.25 p.m.—Duniyar Hal (B) 6.50 p.m.—This is in the News (B) 7.55 p.m.—Have you heard this? (B) 8.15 p.m.—Topic of the Day (E)	DACCA
7.15 p.m.—News-Reel (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—Ourselves and the War (Tam) 7.33 p.m.—Topical Item (Tam) 9.0 p.m.—The Axis Speaks (E) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—From the News (Tam) 7.33 p.m.—Topical Item (Tam) 8.30 p.m.—The Voice of America (E) 9.50 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—News-Letter (Tam) 7.30 p.m.—Background to the News (Tam) 9.50 p.m.—War Commentary (E)	2.20 p.m.—History is Made (Tam) 6.25 p.m.—Topical Talk (Tam) 7.33 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.15 p.m.—Victory in the Making (Tam) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.15 p.m.—The Grand Alliance (Tam) 7.33 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	7.15 p.m.—News Reel (Tam) 7.33 p.m.—Topical (Tam) 9.50 p.m.—War Commentary (E)	TRICHY
6.40 p.m.—The Growing Discomfort of Nazi Designs (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Can Japan Face a Long War? (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—Da Zamane Chal (P) 9.15 p.m.—News Commentary (H)	PESHAWAR
7.0 p.m.—United Nations 8.15 p.m.—Europe in Chains 9.50 p.m.—War Commentary	6.15 p.m.—How Democracy Works 8.0 p.m.—Voice of the Enemy 9.50 p.m.—War Commentary	6.0 p.m.—Matters of Moment 9.50 p.m.—War Commentary	4.45 p.m.—Freedom and Cultural Expression 8.15 p.m.—Builders of Freedom 9.50 p.m.—War Commentary	8.0 p.m.—World Affairs 9.50 p.m.—War Commentary 11.50 p.m.—Inside Nazi Europe	4.45 p.m.—News Commentary 6.0 p.m.—For Galantry 8.0 p.m.—Talk: J. B. Priestley 9.45 p.m.—War Commentary	7.15 p.m.—American Commentary 9.45 p.m.—War Commentary	8.15 p.m.—Europe in Chains 9.45 p.m.—War Commentary	B B C

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

PESHAWAR

200 metres (1,590 kc/s)

TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI
7.50 NEWS IN HINDUSTANI
Relayed from Delhi
8.0 NEWS IN ENGLISH
Relayed from Delhi
8.10 to 9.0 AS IN DELHI
9.0 Close down

TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 NEWS IN PUSHTU
Relayed from Delhi
5.40 to 6.0 AS IN DELHI
6.0 NEWS IN ENGLISH
Relayed from Delhi
6.15 NEWS IN HINDUSTANI
Relayed from Delhi
6.25 PUSHTU PROGRAMME
6.55 PUSHTU-PERSIAN BLOCK
Relayed from Delhi

7.40 to 8.0 PUSHTU PROGRAMME
8.0 to 9.0 AS IN DELHI
9.0 NEWS IN HINDUSTANI
Relayed from Delhi
9.15 NEWS COMMENTARY (H)
Relayed from Delhi
9.20 NEWS IN ENGLISH
Relayed from Delhi
9.30 B B C NEWS RELAY
9.45 to 10.45 AS IN DELHI
10.45 ANNOUNCEMENTS
Close down

DELHI 3

TRANSMISSION I

(7.0 to 10.25 a.m.)
25.36 metres (11,830 kc/s)
7.0 to 7.20 FOR INDIANS IN BURMA AND MALAYA
Messages, Tamil News and South-Indian Music
7.20 to 8.10 LANGUAGE NEWS
8.10 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 9.30 AS IN DELHI 1
9.30 INTERVAL
19.62 metres (15,290 kc/s)
9.45 to 10.30 AS IN DELHI 1
10.3 to 10.25 PROGRAMME IN BURMESE

TRANSMISSION II

(12.0 noon to 2.45 p.m.)
19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 to 2.10 LANGUAGE NEWS
2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU

TRANSMISSION III

(4.0 p.m. to 11.15 p.m.)
19.62 metres (15,290 kc/s)
4.0 to 4.30 FOR TROOPS IN BURMA
4.30 PROGRAMME IN THAI
5.0 to 5.20 PROGRAMME IN BURMESE
5.20 INTERVAL
25.36 metres (6,085 kc/s)
5.30 to 6.45 LANGUAGE NEWS
6.45 INTERVAL
49.3 metres (6,085 kc/s)
6.55 to 7.40 PUSHTU-PERSIAN BLOCK
7.40 to 8.10 FOR INDIAN TROOPS IN INDIA AND CEYLON
8.10 to 8.30 LANGUAGE NEWS
8.30 to 8.45 AS IN DELHI 2
8.45 to 9.30 LANGUAGE NEWS
9.30 to 9.45 AS IN DELHI 1
9.45 to 10.45 AS IN DELHI 2
10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & II

(7.0 to 10.25 a.m. and 12.0 noon to 2.45 p.m.)
AS IN DELHI 3
TRANSMISSION III
4.0 to 9.30 AS IN DELHI 3
9.30 to 10.0 AS IN DELHI 2
10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN
10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST
11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

Announcements; Local and Commercial News:

DELHI

Local news and announcements: 5.50 to 6.0 p.m.
Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements 6.25 p.m.
Next day's programmes in Hindustani 5.0 p.m.
Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m.
Announcements in English: 6.15 p.m.
Local news: 9.15 p.m.
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

MADRAS

Important changes in programmes (in English): 4.0 p.m.
Local news and announcements (in English): 9.15 p.m.
Commercial News in Telugu and Tamil on all days except Sundays: 6.45 p.m.
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.55 p.m.

LAHORE

Local news and announcements: 6.25 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements 8.50 p.m.

TRICHY

Local news and announcements: 7.30 p.m.

DACCA

Local news and announcements: 5.45 and 8.55 p.m.

HOW OLD IS your baby?

at **ONE MONTH** his progress record should be

Birth Weight
5½ to 9 lbs.

Gain
3 to 6 ounces a week.

Skin
Firm and pink.

Intelligence
Knows its mother and can be trained to regular habits (feeding, sleeping and evacuation).

Bones
Skull bones not closed in. Soft square area on top of head. Chest wall expanding well with each breath taken. Baby-curves on long bones.

Activity
Grips well with hands. Strong instinct for sucking. Lies flat and sleeps nearly all the time, but moves limbs vigorously when awake.

WHOSE IS THE LOVELIEST BABY IN THE WORLD?
Ask any mother whose baby is fed on

OSTERMILK

Representatives in India: H. J. FOSTER & CO., LTD., Bombay, Calcutta, Madras, Lahore.

WATCH FOR
3-4
MONTH'S CHART
IN NEXT ISSUE

OC. 1



NAILA BEAUTY SERVICE
How to have Long Lustrous hair

From time immemorial almonds have been known to contain perfect hair-tonic. This essence is now available in its most useful form in NAILA ALMONDOL HAIR OIL. Delicately perfumed, NAILA ALMONDOL HAIR OIL will impart fresh loveliness to your hair and will make it long and soft.



FAZALBHOY'S BOMBAY LABORATORIES
A division of Fazalbhoy Limited NN 37
Sole Distributors—
Mercantile Agency, 16, Apollo Street, Bombay.
Agents wanted for unrepresented areas.

BEST ACTION PICTURES are made on a reliable fast emulsion with full panchromatic properties—such as SELO H.P.3. This is the fastest SELO film ever produced. It is indispensable for photographs in artificial or insufficient light, it is sold in all sizes and for all types of cameras. SELO H.P.3 is a member of the famous family: SELO—SELO—CHROME—SELO F.P.



SELO-graphy marches on—
Distributed throughout India by
ILFORD-SELO (INDIA) LIMITED
BOMBAY - CALCUTTA - MADRAS - LAHORE

ISK 9

A Quality Product

WIMBORNE

BISCUITS & BARLEY

within every body's reach

TOMORROW'S
WRITING TOOLS-TODAY

EVERSHARP

EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road,
BOMBAY.

The News!

DAILY SERVICES FROM DELHI

ENGLISH	8.0 to 8.10 a.m.	338.6 m 41.15 m 31.3 m 25.36 m 25.45 m	TAMIL	7.20 to 7.30 a.m.	31.3 m 25.45 m 25.36 m	CHINESE	6.0 to 7.0 p.m.	25.45 m						
	10.0 to 10.3 a.m.	338.6 m 41.15 m 31.3 m 19.62 m		2.0 to 2.5 p.m.	31.3 m 25.45 m 19.62 m		News Bulletin	6.15 p.m.						
	1.30 to 1.35 p.m.	338.6 m 41.15 m 31.3 m 25.45 m 19.62 m		6.35 to 6.45 p.m.	31.3 m 25.36 m		BURMESE	10.0 to 10.25 a.m. 5.0 to 5.20 p.m.	31.3 m 19.62 m 31.3 m 25.45 m 19.62 m					
	6.0 to 6.10 p.m.	338.6 m 41.15 m 31.3 m 25.36 m		8.25 to 8.30 p.m.	41.27 m		THAI	4.30 to 5.0 p.m.	31.3 m 25.45 m 19.62 m					
	9.20 to 9.30 p.m.	338.6 m 60.48 m 49.3 m 41.27 m 31.3 m		TELUGU	7.30 to 7.40 a.m.		31.3 m 25.45 m 25.36 m	MALAY	5.30 to 6.0 p.m.	25.45 m				
	9.30 to 9.45 p.m.	338.6 m 49.3 m 41.27 m			2.5 to 2.10 p.m.		31.3 m 25.45 m 19.62 m	PUSHTU	2.30 to 2.45 p.m. 5.30 to 5.40 p.m.	31.3 m 19.62 m 31.3 m 25.36 m				
	HINDUSTANI	7.50 to 8.0 a.m.			338.6 m 41.15 m 31.3 m 25.36 m		6.25 to 6.35 p.m.	31.3 m 25.36 m	PERSIAN	2.10 to 2.25 p.m. 7.25 to 7.40 p.m. 10.0 to 10.30 p.m.	31.3 m 19.62 m 49.3 m 31.3 m 41.27 m 31.3 m			
		12.57 to 1.0 p.m.			338.6 m 41.15 m 31.3 m 25.36 m		8.20 to 8.25 p.m.	41.27 m		ARABIC	11.0 to 11.15 p.m.	49.3 m 41.27 m 31.3 m		
		6.15 to 6.25 p.m.			338.6 m 41.15 m 31.3 m 25.36 m		MARATHI	8.50 to 9.0 a.m.			31.3 m 25.36 m	FRENCH FROM BOMBAY	Music: News: Talks	6.30 to 7.0 a.m.
		9.0 to 9.15 p.m.			338.6 m 60.48 m 49.3 m 31.3 m			5.40 to 5.45 p.m.			31.3 m 25.36 m		31.4 metres (9,550 kc/s)	
News Commentary	9.15 to 9.20 p.m.	338.6 m 60.48 m 49.3 m 31.3 m	8.10 to 8.20 p.m.		49.3 m 31.3 m									
BENGALI	7.40 to 7.50 a.m.	31.3 m 25.36 m	GUJARATI		9.0 to 9.10 a.m.	31.3 m 25.36 m								
	5.50 to 6.0 p.m.	31.3 m 25.36 m			5.45 to 5.55 p.m.	31.3 m 25.36 m								
	*8.45 to 9.0 p.m.	49.3 m 31.3 m			8.20 to 8.30 p.m.	49.3 m 31.3 m								

* Includes News Commentary on Tuesdays, Thursdays and Saturdays.

THERE'S "SOMETHING IN IT".

A radio costs you, per day, no more than your daily newspaper but the entertainments provided by the various Broadcasting Stations of the world which your radio can pick up any time, cost them several lakhs of rupees a day. Pause and consider how much you are missing every day you are without a radio. A radio is no longer a luxury, but a necessity in every home. Buy one from an A. I. R. M. A. member to be sure of service and satisfaction.

WIRELESS DIARIES FOR 1942 are available at Re. 1/4 each payable by M. O. or I. P. O. V. P. P. charges extra. Those desirous of buying more than 1 doz. copies are requested to write for special rate. The copies are also available from members.



WORLD'S BEST

SHARMA TRADING CO., BOMBAY 4

FROM INDIA'S SOUND HEADQUARTERS

CHICAGO

SOUND SYSTEMS

PUBLIC ADDRESS Equipment FOREVERY PURPOSE

CHICAGO TELEPHONE AND RADIO CO., LTD. BOMBAY - CALCUTTA - LUCKNOW - LAHORE - NEW DELHI.

ANNOUNCEMENT TO RADIO DEALERS

Large consignments of the following goods just cleared :-

- | | |
|--|-------------------------------------|
| 1. Best Canadian make Federal Wires and Cables | 4. James Milien Products |
| 2. Solar All types of Condensers | 5. National Products |
| 3. Gammatron Transmitting Tubes | 6. Raytheon Valves of Loctal Series |
| | 7. Stancor Transformers |

Metal fittings of every kind manufactured to order in our Engineering Workshop.

UNITED ENGINEERING CORPORATION

Bombay - Poona - Calcutta.

Up-to-date radio repairing and servicing of all makes of radios carried out in our workshop.

ENJOY LIFELIKE MUSIC WITH NEW

BRITISH PICKUP HEADS

HIGH INDEPENDENCE - FIT ANY ARM.

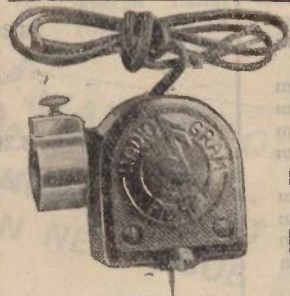
Post paid in India - Rs. 9-10

Advance payment Limited stocks.

NATWAR Gold-Plated Rs. 7/8 Post. Pickup Needles per 1000 Paid.

LAXMIDAS & DWARKADAS

Laxmi Bhuvan, 466, Sandhurst Road, BOMBAY 4.



REAL RCA RADIO TUBES HEADQUARTERS

FAZALBHOY LTD.

16, New Queen's Road BOMBAY 4,

1/18 Mount Road MADRAS,

Mission Row CALCUTTA,

72, Queensway NEW DELHI

The Mall LAHORE.



ALL WAVE

ULTRA MODERN AERIAL

OUTDOOR AERIAL NO LONGER NECESSARY.

F. & H. Aerial Eliminators work more than 50,000 radio sets now all over the world Specially adapted for A.C. sets. Price Rs. 6/8/- Packing and postage extra.

Sole Agents for India, Burma and Ceylon

THE MINERVA TRADING AGENCY

58, Forbes Street, Fort, BOMBAY.

"CENTRALAB VOLUME CONTROLS non-rubbing contact band assured quiet smooth rotation and long life. 3.3/8" shaft milled full length for push or set screw knob. Also tapped standard Radiohms. Available in different values with and without switches.

LARGE STOCK OF RADIO PARTS & ACCESSORIES CARRIED.

GLOBE RADIO & SOUND CORPN CHAKRA ST BOMBAY 3

Distributors: "GOLDEN VOICE", "ULTRAMAR" AND "SILVERTONE" RADIOS.

Mullard

THE - MASTER - VALVE

STOCKS of all types carried, suitable for EKCO—Philips—Pye—Berec Invicta & Lissen Radio Sets. We also stock G. E. and Marconi Osram valves.

WIRELESS HOUSE

Edwardes Road, RAWALPINDI

Hall Road, LAHORE

Arbab Road, PESHAWAR

CRYSTAL PICK-UP

Stocks arrived!

"COSMOCORD" CRYSTAL PICK-UP WITH TONE ARM

"STERLING" PICK-UP HEAD

The popular British products ever in demand

At popular prices.

"INTERNATIONAL RADIO CO." "Malabar View", Chowpatty Sea Face BOMBAY 7.

Telegrams: "GRAMORADIO"

Phone : 22490

Deal Direct with the Manufacturers

ALUMINIUM HORNS

From Rs. 20/- upwards

SWISS RADIO PHONO AGENCIES,

9, Alexandra Road, Gamdevi, BOMBAY 7.

Phone 40787

Post Box No. 531

Grams: PARAMSUKH



ALL INDIA RADIO

FATEH MANZIL, OPERA HOUSE

MERCHANTS' ASSOCIATION

BOMBAY 4. TEL. No. 23632.

Interference Suppression

Q.—T. C. from Calcutta: Why can't I receive the Delhi station as perfectly as I get Calcutta?

What can be done to get rid of the foreign noises that come in while listening in to the BBC programmes. Are these disturbances due to some defect in the receiver?

A.—The Calcutta station being so near will naturally provide the best signal.

The interfering noise in the case of B B C transmissions are perhaps due to local interference. Try the remedies suggested in the issue of the *Indian Listener* dated April 22, 1941.

Signal Strength

Q.—S. P., Muzaffarpur: My radio set stops working all of a sudden and after a minute or two it begins to work as before. Besides, there is a regular noise ('phut' 'phut') which mars the reception very much. May I know the cause and the remedy?

A.—Some valve in your receiver has developed an intermittent fault which requires testing and replacement. Regarding the noise, it is due to interference from some electric machinery working near-

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

by. The several methods of interference-suppression suggested in the *Indian Listener* dated April 22, 1941, might be tried.

Proper Earthing

Q.—N. B. P., Sukkur: My radio earth-wire connected to the water-pipe gives shocks. How can I avoid it?

Is it necessary to disconnect the earth-wire from the set when the set is not working?

Will the connection of an additional speaker affect the receiver?

A.—The earth-wire is not well connected to the water-pipe, use an earth clamp and make the connection between earth-wire and the pipe positive. Also see whether there is any break in the earth-lead.

Not necessary.

No. Use a speaker the impedance of which is the same as that recommended by the manufacturers of your receiver.

Loose Contacts

Q.—J. C. P. Anand: My receiver produces a noise like 'khur khur' and if I tap the receiver, the noise disappears for some time. May I know the cause and the remedy?

A.—There is some loose contact in your receiver which requires tracing and re-soldering.

Strange But True

Q.—G. L. from Neturia: My ten-valve receiver which has given

me excellent service for years has recently developed a deep fading on all stations, the fading occurring at regular 30 seconds intervals. In between the fading the re-production is quite normal.

A.—Strange indeed. Better ask your service engineer to check up the condition of the 2nd detector and the A.V.C. circuits.

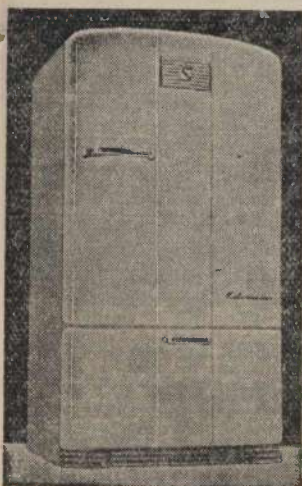
Low Anode Voltage

Q.—O. P. R., Nellore: In my receiver the short-wave band which covers 5.7 to 18 mc/s works all right except for the small range of 5.7 to 6.5 mc/s. It is usually silent in this region but works as the mains voltage goes up late at night.

A.—Try changing the frequency changer and the mains rectifier valves. If there is no improvement reduce the mains tapping from 250 of the transformer to 230 volts. The trouble is due to low anode voltage of the oscillator valve which can be overcome by reducing the series-dropping resistance in the anode of the oscillator valve.

Look at the beauty - Look at the extras - Look at the price

**Extra Space!
Extra Beauty!
Extra Economy!**



Kelvinator

Here's more than 10 per cent extra room that does not cost you an anna more. Because every "6 cubic foot" Kelvinator has actually 6.34 cubic feet of space—and that's just typical of the extras you get in 1941-42 Kelvinators.

There's extra beauty...extra convenience...extra value...but no extra cost.

Let us show you this truly beautiful Kelvinator with its recessed Polar Light...its massive solid steel cabinet. It's just one of nine big 1941 Kelvinator models.

Model SSD 8 for D.C. 230 Volta.
Price Rs. 1105/- f.o.r. ports.
Sister Model S.S.6 for A.C. Mains.
Rs. 1,075/- f.o.r. ports.

VASUDEVA, LTD.

LAHORE:
3, Dyal Singh Mansion.
Phone: 4605

CALCUTTA:
15/5, Chowringhee,
Grand Hotel Arcade
Phone: Cal. 5050

BOMBAY:
NEW QUEEN'S ROAD
Phone: 30642



We are sorry that due to present circumstances, the sending to India of your favourite English Biscuits is not possible—but sometime in the near future we shall be permitted to supply again to our many customers these famous Biscuits
..... please remember—

PEEK FREEN



BISCUITS

Will come back to INDIA

B B C OVERSEAS SERVICE: WORLD PROGRAMMES

BBC NEWS SCHEDULE

6.30 a.m. HEADLINE NEWS & VIEWS
 8.15 a.m. NEWS
 9.0 a.m. NEWS-REEL
 10.0 a.m. HEADLINE NEWS & VIEWS
 11.45 a.m. NEWS
 1.30 p.m. HEADLINE NEWS
 3.0 p.m. RADIO NEWS-REEL
 4.30 p.m. NEWS
 6.30 p.m. NEWS AND COMMENTARY
 7.30 p.m. NEWS IN HINDUSTANI (on GSG and GSP)
 9.30 p.m. NEWS
 9.50 p.m. WAR COMMENTARY
 11.30 p.m. NEWS
 2.45 a.m. NEWS
 4.15 a.m. NEWS
 4.25 a.m. NEWS ANALYSIS

North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

2.45 to 3.0 LONDON CALLING
 Headline News; Programme Review

3.0 to 3.15 FRONTLINE FAMILY (Monday to Friday)
 4.15 to 4.25 NEWS
 4.25 to 4.30 NEWS ANALYSIS
 4.30 to 4.40 WAR COMMENTARY
 4.40 to 4.45 LONDON CALLING
 4.45 to 5.0 FRENCH NEWS
 5.0 to 5.30 CANADA CALLS FROM LONDON
 5.45 to 6.0 LONDON CALLING
 3.0 to 6.15 BRITAIN SPEAKS
 6.30 to 6.45 HEADLINE NEWS AND VIEWS
 7.15 to 7.30 FRONTLINE FAMILY
 8.15 to 8.25 NEWS
 8.25 to 8.30 LISTENING POST
 8.30 to 8.35 RELIGIOUS SERVICE (Week-days)
 8.35 to 8.40 LONDON CALLING
 9.0 to 9.30 RADIO NEWS-REEL
 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

11.45 to 12.0 NEWS
 12.15 to 12.25 WAR COMMENTARY
 12.25 to 12.30 LISTENING POST
 12.30 to 12.55 NEWS-REEL
 1.0 to 1.15 FRONTLINE FAMILY (Monday to Friday)
 1.30 to 1.45 HEADLINE NEWS AND VIEWS

8.30 to 2.35 RELIGIOUS SERVICE (Week-days)
 2.35 to 2.45 LONDON CALLING (Week-days)
 3.0 to 3.25 RADIO NEWS-REEL
 3.25 to 3.27 CLOSING ANNOUNCEMENTS

Eastern Transmission

(4.15 to 8.45 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

4.15 to 4.20 PROGRAMME ANNOUNCEMENTS
 4.20 to 4.30 WAR REVIEW
 4.30 to 4.45 NEWS
 4.45 to 5.0 THROUGH EASTERN EYES (Mon., Wed., Thur., Sat.)
 5.15 to 5.30 THROUGH EASTERN EYES (Tuesday and Friday)
 6.30 to 6.45 NEWS AND NEWS COMMENTARY
 6.45 to 6.50 LISTENING POST
 6.50 to 7.0 PROGRAMME ANNOUNCEMENTS
 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
 8.0 to 8.30 WE SPEAK TO INDIA

African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

9.25 to 9.30 PROGRAMME ANNOUNCEMENTS
 9.30 to 9.45 NEWS
 9.45 to 9.50 LISTENING POST
 9.50 to 10.0 WAR COMMENTARY
 11.30 to 11.45 NEWS
 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

War Commentary

War Commentary daily at 4.20 p.m. and 9.50 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African Transmissions

(Details)

MONDAY, JUNE 1

4.45 THE DEBATE CONTINUES Princess Indira Devi
 5.0 FROM THEATRE IN WAR-TIME Donald Wolfitt Company
 5.30 MERCHANT NAVY MAGAZINE

1942 RADIO PLAYERS

HIGHEST PERFORMANCE—ABSOLUTE RELIABILITY!

The New FBR DeLuxe

RADIO PRODUCTS



MODEL SRA—6 AC
 Powerful 6 valve.
 Superhot, 3 switch-selected wave bands, 3.5 watts output, tropic proof construction, beautifully designed wooden cabinet.

Write for wholesale prices to:—
FAZALBHOY LIMITED
 New Delhi, LAHORE or CALCUTTA

or to Sole Distributors

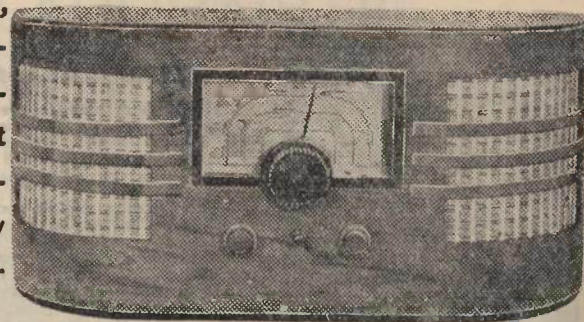
MERCANTILE AGENCY

EKCO

ALL BRITISH RECEIVERS 5 VALVES AC & AC/DC MODELS

“THE RADIO OF THE MOMENT”
 DAILY GAINING IN POPULARITY

beautiful tone, amazing sensitivity, powerful output and embodying many other attractive features.



Write for wholesale prices to:—

FAZALBHOY LIMITED

NEW DELHI, CALCUTTA, LAHORE
 72, Queensway, Mission Row Extension, The Mall or
 MADRAS, 1/18 Mount Road.

114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY

SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m)

and

(GSP 19.60 m.)

8.0 to 8.15 p.m. (I.S.T.)

Sun: Talk in Hindustani

Mon: Newsletter in Gujarati

Tues: Newsletter in Sinhalese

Wed: Indian Soldiers' Messages

Thurs: Newsletter in Marathi

Fri: Indian Soldiers' Messages

Sat: Newsletter in Hindustani

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil
Sat. only: 7.15 p.m. Weekly Newsletter in Bengali
Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

- 6.0 NEWS FROM HOME
Sidney Horniblow
- 6.10. ALBERT SANDLER TRIO
- 7.0 UNITED NATIONS
- 7.15 CRESWELL COLLIERY BAND
- 8.0 JACQUELINE SONGS
Nat Allen Quintet
- 8.15 FEATURE: Europe in Chains
They Strike at Night
- 8.30 SPOTLIGHT
On Soloist Anthony Pini: Cello
- 9.0 B B C MILITARY BAND
Conducted by William J. Matthews
- 10.0 ARMY VARIETY
- 10.40 INTERLUDE
- 10.45 AMERICAN COMMENTARY
Elmer Davis
- 11.0 FOR BRITISH FORCES
IN GIBRALTER
- 11.50 CALLING SOUTH AFRICA

TUESDAY, JUNE 2

- 4.45 SCIENCE AND MAGIC
Talk by Professor V. G. Childe
- 5.15 THESE NAMES WILL LIVE
J. M. Keynes: Talk by G.D.S. Lakshmanan
- 5.30 TOMMY HANDLEY'S HALF-HOUR
- 9.0 MUSICIAN IN UNIFORM
Private Joseph Slater: Flautist
- 6.15 HOW DEMOCRACY WORKS
Relation Between the Executive and the Legislative
Talk by the Rt. Hon. Lord Hankey
- 7.0 SOUTHERN SISTERS
- 7.15 MEET JOHN LONDONER
- 8.0 VOICE OF THE ENEMY
Talk by W. A. Sinclair
- 9.0 FRANCIS MOONAN HAT-CHETT'S DANCE BAND
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
Jack Payne Orchestra
Guests: Tommy Handley and Sandy Powell
- 11.0 ENSA'S OVERSEAS HALF-HOUR
Guests: Maidei Andrews and Harry Hudson
- 11.50 VOICE OF THE ENEMY
Talk by W. A. Sinclair

WEDNESDAY, JUNE 3

- 4.45 MEET MY FRIEND
Mulk Raj Anand interviews a Chmneysweep
- 5.0 WIDPIFRED COPPERWHEAT
Viola
- 5.15 WOMEN GENERALLY SPEAKING
Talk by Clemence Dane
- 5.30 OPERA: Lily of Killarney,
Part 2

- 6.0 MATTERS OF MOMENT
- 6.10 CINEMA ORGAN
- 7.0 HERE IN BRITAIN
- 7.15 LONDON STUDIO PLAYERS
- 8.0 ARMY VARIETY
- 9.0 B B C MEN'S CHORUS
- 10.0 NEW ZEALAND MAGAZINE
For Middle East Forces
Geraldo Orchestra
- 10.45 CINEMA ORGAN
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING AFRICA

THURSDAY, JUNE 4

- 4.45 POPULAR LITERATURE
Talk by A. Subramaniam
- 5.0 FEATURE: Voice of Scotland
- 5.30 DAVID McCALLUM: Violin
- 5.45 AT LARGE
- 6.0 JACK SIMPSON SEXTET
FOR BRITISH FORCES IN INDIA
- 7.0 GERALDO ORCHESTRA
INTERLUDE
- 7.50 FEATURE: My Working Day
Bus Conductress
- 8.0 BUILDERS OF FREEDOM
Talk by Philip Guedalla
- 8.30 TUNES YOU MAY REMEMBER
Gramophone Records
- 9.0 B B C THEATRE ORCHESTRA
- 10.0 TOMMY HANDLEY'S HALF-HOUR
- 10.30 NEWS VOICES FROM AUSTRALIA
- 10.45 DOROTHY CARLESS
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 11.50 CALLING SOUTH AFRICA

FRIDAY, JUNE 5

- 4.45 PROFESSOR J. R. FIRTH
TEACHES AN INDIAN ENGLISH
- 5.15 POPULAR NOVELS
Talk by S. Telkar
- 5.30 FEATURE: Visit to Huntly,
Scotland
- 5.45 B B C SYMPHONY ORCHESTRA
Conductor: Sir Adrian Boult
- 7.0 PLAY: The Man Outside
- 8.0 WORLD AFFAIRS
Wickham Steed
- 8.15 JOHN BLORE DANCE ORCHESTRA
- 9.0 B B C MIDLAND LIGHT ORCHESTRA
- 10.0 MIDDLE EAST FORCES' REQUESTS
Sandy Macpherson: Theatre Organ
- 10.30 FRED ASTAIRE AND RITA HAYWORTH
In scenes from "You'll Never Get Rich"
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 MERCHANT NAVY MAGAZINE
- 11.50 INSIDE NAZI EUROPE

SATURDAY, JUNE 6

- 4.45 NEWS COMMENTARY
Z. A. Bokhari
- 5.0 MUSIC I LIKE
Aeolian Players presented by an Indian Music Student
- 5.30 SOUTHERN SISTERS
- 6.0 FEATURE: For Gallantry
John Lappin, G. M.
- 6.15 WILLIAMS TOWN SOCIAL GLEEMEN
- 7.0 CARAVAN PLAYERS
- 7.25 WARTIME SPORT
Barrington Dalby
- 8.0 TALK: J. B. Priestley
- 8.15 MASTERS OF THE KEYBOARD: Rachmanioff
Vina Barnden: Australian Pianist
- 9.0 GERALDO ORCHESTRA

- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 AUSTRALIAN MAGAZINE
FOR MIDDLE EAST FORCES
Jack Payne Orchestra
- 11.0 FEATURE: Voice of Scotland
- 11.45 WORLD AFFAIRS
Wickham Steed

SUNDAY, JUNE 7

- 4.45 BRAINS TRUST
- 5.30 SERVICE FROM KILMACOLM OLD CHURCH, SCOTLAND
Address by the Rev. Robert McNell
- 6.0 WEEKLY PROGRAMME
SUMMARY (Dictation Speed)
- 6.15 TUNESMITHS IN WARTIME
Fred Hartley and his Music
- 7.0 STARLIGHT
- 7.15 AMERICAN COMMENTARY
Elmer Davis
- 8.0 NEWS FEATURE
- 8.15 JOHN BLORE DANCE ORCHESTRA
- 9.0 SHULA DONIACH MUSIC
Sung by Nora Gruhn (Soprano) and William Parsons (Bari-tone)
- 10.0 B B C Salon Orchestra
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 FOR BRITISH FORCES IN MALTA
- 10.45 NEWS FROM NEW ZEALAND
- 11.0 INTERLUDE
- 11.45 INTERLUDE
- MONDAY, JUNE 8
- 4.45 THE DEBATE CONTINUES
Princess Indira Devi
- 5.0 RADIO THEATRE
Robert Speaight in Scenes from

- T. S. Eliot's "Murder in the Cathedral"
- 5.30 MERCHANT NAVY MAGAZINE
- 6.0 NEWS FROM HOME
Howard Marshall
- 6.10 SOUTHERN SERENADE
- 7.0 UNITED NATIONS
- 7.15 SHEFFIELD TRANSPORT BAND
- 8.0 ROLAND PEACHEYS' HAWAIIANS
- 8.15 FEATURE: Europe in Chains
Boy Martyrs of Yugoslavia
- 8.30 SPOTLIGHT
On Soloist Reginald Kell: Clarinet
- 9.0 BBC MILITARY BAND
- 10.0 ARMY VARIETY
- 10.40 INTERLUDE
- 10.45 AMERICAN COMMENTARY
Elmer Davis
- 11.0 FOR BRITISH FORCES IN GIBRALTER
- 11.50 CALLING SOUTH AFRICA
- TUESDAY, JUNE 9
- 4.45 TALK: Science and Politics
- 5.15 THESE NAMES WILL LIVE
Edwin Muir: Talk by N. Menon
- 5.30 TOMMY HANDLEY'S HALF-HOUR
- 6.0 MUSICIAN IN UNIFORM
Leading Aircraftman Max Gilbert: Viola
- 6.15 HOW DEMOCRACY WORKS
- 6.25 INTERLUDE
- 7.0 HELEN CLARE
(Australian Soprano)
Phil Green: Piano
- 7.15 MEET JOHN LONDONER
- 8.0 VOICE OF THE ENEMY
Talk by W. A. Sinclair
- 8.10 B B C NORTHERN ORCHESTRA

The advertisement shows a handwritten note on a memo pad. The note reads: "memo Don't forget Player's Please". Below the note is a pack of Player's Medium Cigarettes. The pack is labeled "PLAYER'S MEDIUM CIGARETTES" and "10 CIGARETTES". At the bottom right of the pack, it says "3 1/2 ANNAS FOR 10 RE. 1/2 FOR 50". The memo pad is attached to a ring binder.

- 9.0 FRANCIS MOONAN HAT-CHETT'S DANCE BAND
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
Guest: Evelyn Laye
- 11.0 ENSA'S OVERSEAS HALF-HOUR
- 11.50 VOICE OF THE ENEMY
Talk by W. A. Sinclair

WEDNESDAY, JUNE 10

- 5.15 MEET MY FRIEND
Mulk Raj Anand interviews Inez Holden
- 5.0 ARCADIAN PLAYERS
- 5.15 WOMEN GENERALLY SPEAKING
Talk by Edith Oliver
- 5.30 MARGARET EAVES
(Soprano)
Frank Titterton (Tenor)
BBC Midland Light Orchestra
- 6.0 MATTERS OF MOMENT
- 6.10 CINEMA ORGAN
- 7.0 HERE IN BRITAIN
- 7.15 ALBERT SANDLER TRIO
- 8.0 ARMY VARIETY
- 9.0 LANGHAM STRING QUARTET
- 10.0 NEW ZEALAND MAGAZINE
Jack Payne Orchestra
- 10.45 FOR EVACUEES IN SOUTH AFRICA
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING SOUTH AFRICA

THURSDAY, JUNE 11

- 4.45 FREEDOM AND CULTURAL EXPRESSION
Talk by Cedric Dover
- 5.0 FEATURE: Billy Welcomes the Day with American Expeditionary Force
- 5.30 LONDON GIPSY ORCHESTRA
- 5.45 AT LARGE
- 6.0 VICTOR SILVESTER BALLROOM ORCHESTRA
- 7.0 FOR BRITISH FORCES IN INDIA
Charles Ernesco Sextet
- 7.50 INTERLUDE
- 8.0 FEATURE: My Working Day Nurse
- 8.15 BUILDERS OF FREEDOM
Talk by Philip Guedalla
- 8.30 TUNES YOU MAY REMEMBER
Gramophone Records
- 9.0 GERALDO ORCHESTRA



SHEEP BREEDING IN THE N.-W.F.P.—A talk in Pushtu will be broadcast from A I R Peshawar on May 31.

- 10.0 TOMMY HANDLEY'S HALF-HOUR
- 10.30 NEWS VOICES FROM AUSTRALIA
- 10.45 CARROLL GIBBONS:
Composer Pianist
- 11.0 FORCES' FAVOURITES
Gramophone Records
- 11.50 CALLING SOUTH AFRICA
- 11.50 FRIDAY, JUNE 12
- 4.45 PRISON LITERATURE
Talk by Reginald Reynolds
- 5.15 POETRY FOR EVERYMAN
Talk by J. W. Tambimuttu
- 5.30 FEATURE: Visit to Lincoln, England
- 5.45 B B C SYMPHONY ORCHESTRA
Conducted by Clarence Raybould
- 7.0 FEATURE: Birth of the Bomber
- 8.0 WORLD AFFAIRS
Wickham Steed
- 8.15 EDMUNDO ROS RUMBA RHYTHM
- 9.0 BBC MIDLAND LIGHT ORCHESTRA
- 10.0 MIDDLE EAST FORCES' REQUESTS
Sandy MacPherson: Theatre Organ
- 10.30 ANNE SHELTON
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 MERCHANT NAVY MAGAZINE

- 11.50 INSIDE NAZI EUROPE
- SATURDAY, JUNE 13
- 4.45 NEWS COMMENTARY
Z. A. Bokhari
- 5.0 ORCHESTRAL MUSIC
Presented by an Indian Music Student
- 5.30 ENSA'S OVERSEAS HALF-HOUR
- 6.0 FEATURE: For Gallantry
Sergeant Flavell, Military Medal
- 6.15 BLACKPOOL GLEE AND MADRIGAL SOCIETY
- 7.0 A. J. POWELL BANJO OCTET
- 7.25 WARTIME SPORT
Barrington Dalby
- 8.0 TALK: J. B. Priestley
- 8.15 MASTERS OF THE KEYBOARD: Liszt
Louis Kentner: Piano
- 9.0 ERIC WINSTONE AND HIS MUSIC
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 AUSTRALIAN MAGAZINE
Geraldo Orchestra
- 11.0 FOR BRITISH FORCES IN SUDAN
- 11.45 WORLD AFFAIRS
Wickham Steed

- SUNDAY, JUNE 14
- 4.45 BRAINS TRUST
- 5.30 ROMAN CATHOLIC SERVICE
Address by the Rev. E. S. Sutton
- 6.0 WEEKLY PROGRAMME SUMMARY (Dictation Speed)
- 6.15 WOODWIND SECTION
B B C Scottish Orchestra
- 7.0 STARLIGHT
- 7.15 AMERICAN COMMENTARY
Raymond Gram Swing
- 8.0 NEWS FEATURE
- 8.15 WINDMILL REVUE
Entertains the R.A.F.
- 9.0 BOYD NEEL STRING ORCHESTRA
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 FOR BRITISH FORCES IN MALTA
- 10.45 NEWS FROM NEW ZEALAND
- 11.0 COMMUNITY HYMN-SINGING FROM WALES
- 11.45 INTERLUDE
- MONDAY, JUNE 15
- 4.45 THE DEBATE CONTINUES
Princess Indira Devi
- 5.0 FROM THEATRE IN WAR-TIME
Robert Morley in Scenes from "Man Who Came to Dinner"
- 5.30 MERCHANT NAVY MAGAZINE
- 6.0 NEWS FROM HOME
Sidney Horniblow
- 6.10 ALBERT SANDLER TRIO
- 7.0 UNITED NATIONS
- 7.15 FAIREY AVIATION WORKS BAND
- 8.0 GREENE SISTERS
- 8.15 FEATURE: Europe in Chains
Goering over Industry
- 8.30 MUSIC FROM LONDON'S THEATRELAND
Hermann Finck and B B C Salon Orchestra
- 9.0 SCOTS GUARDS BAND
- 10.0 ARMY VARIETY
- 10.40 INTERLUDE
- 10.45 AMERICAN COMMENTARY
Raymond Gram Swing
- 11.0 FOR BRITISH FORCES IN GIBRALTAR
- 11.50 CALLING SOUTH AFRICA

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.15 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSB 31.55 m (9.51 mc/s) GSD 25.53 m (11.75 mc/s) GSF 19.82 m (15.14 mc/s)	10.30 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	10.30 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m. 9.0 p.m. & 10.30 p.m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.53 mc/s) GSL 40.10 m (6.11 mc/s)	4.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. 4.0 a.m. & 10.15 a.m. 7.30 a.m. & 10.15 a.m.	4.0 a.m. & 7.30 a.m. and 9.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. Poor throughout Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

† Gramophone records.



MY SON MUST BE MAD!

HE SAID, 'I WANT MY WIFE TO COME WITH ME TO THE NEW PICTURE! AND I SAID, 'WHAT OF ME IF MY DAUGHTER-IN-LAW DOES NOT STAY AT HOME AND DO THE WORK?'

MY SON OFTEN TAKES HIS WIFE WITH HIM. BUT SHE DOES NOT NEGLECT THE WORK. SHE KNOWS MODERN WAYS THAT DO WORK EASILY.

ARE HER WAYS A SECRET?

THE SECRET OF THEM IS SUNLIGHT SOAP. SHE USES IT FOR EVERYTHING. NEVER HAVE I SEEN CLOTHES COME SO WHITE AS SINCE SHE TAUGHT THE SERVANT THE SUNLIGHT WAY TO WASH THEM - YET, THEY ARE NOT BEATEN!... BEHN, I WILL BRING HER TOMORROW TO TEACH THIS EASY SUNLIGHT WAY TO YOUR SERVANT.



THIS IS THE EASY SUNLIGHT WAY THAT WASHES CLOTHES CLEANER



MAKE CLOTHES VERY WET. SOAP WELL WITH SUNLIGHT SOAP



DON'T BEAT! WASH GENTLY



RINSE IN CLEAR WATER. SEE ALL SOAP RINSES RIGHT OUT



CLOTHES LAST MUCH LONGER WASHED THIS GENTLE WAY! AND YOU CAN USE THIS GOOD SUNLIGHT SOAP FOR EVERYTHING.

When you ask for Sunlight Soap make sure you get this packet



LEVER BROTHERS (INDIA) LIMITED

New Loveliness



Nature meant your loveliness to be refreshed and renewed every night. Underneath your outer cuticle, there is a new young radiant skin, which should gradually come to light as the outer, dried-up skin dies and disappears.

Modern conditions sometimes allow minute particles of dead, dried-up cuticle to clog the tiny pores and choke the life of the new born skin.

Gently massage your face and neck every night with some pure Mercolized Wax. Then, imperceptibly, while you sleep, the dead cuticle will dissolve away and leave the fresh young skin in all its radiant loveliness.

Mercolized Wax

Be sure to ask for Mercolized Wax from your chemist, store or bazar and follow the instructions on the jar. It contains no animal fat.

V
VICTORY
OVER
PAIN



Little's
ORIENTAL BALM
"Soothes at a touch!"



Well Groomed Appearance

NUFIX is made from a base of pure natural vegetable oils, proved and tested by analyses for purity and hair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and a well-groomed appearance.

BOTTLES & TUBES.



NUFIX

TONIC DRESSING FOR THE HAIR

Sole Distributors:

James Wright Ltd.,
22, Chittaranjan Avenue, Calcutta.
149, Broadway, Madras,

Standard Brands Ltd., Bombay and Karachi.

Sole Manufacturers: Walden & Co.

(Nufix) Ltd., The Hyde, London, N.W.9.



LOOK FOR THIS MONOGRAM

FOR ASSURANCE OF RELIABILITY

ASK FOR THE NEW SPREADBAND G. E. RADIOS.
MODELS: X-105 X-115 X-125 X-156 X-166 X-108 X-118 X-104* X-127
PRICES Rs. 285 Rs. 390 Rs. 390 Rs. 490 Rs. 490 Rs. 660 Rs. 660 Rs. 390 Rs. 640
(F.O.R. PORT)

*Battery Radio less Battery.

All prices subject to change without notice.

Distributors at: Bombay, Bangalore City, Calcutta, Delhi, Hyderabad (Dn.), Karachi, Lahore, Madras, Negapatam, Rangoon, Trichinopoly, Trivandrum.

International General Electric Co., (India), Ltd.

P. O. Box 2007,
CALCUTTA

P. O. Box 992,
BOMBAY

P. O. Box 88,
BANGALORE CITY

A PRODUCT OF THE GENERAL ELECTRIC CO. U.S.A. 

A. R. P. LANTERNS

Cannot let you down in an emergency. Sturdily built for rough use. With "Estrela" Extra Life Battery.

Specially designed for the black-out. Gives plenty of soft, "safe" light.



ESTRELA



ESTRELA BATTERIES LTD.,
Yusuf Building, Churchgate
Street, Fort, BOMBAY.

Branches:

22, Canning, Street, CALCUTTA.

Kharibaoli, DELHI.

CITIZENS BE READY FOR AIR RAIDS

NOW !! is the time to buy approved equipments. Limited Stock available of GAS MASKS, STIRRUP PUMPS, PROTECTIVE CLOTHING, FIRE FIGHTING EQUIPMENTS, Etc.



Call or Write:

THE
AERO STORES,
170, Napier Road,
KARACHI-CITY.



Points from Talks

CHINESE WOMEN TODAY—Kamladevi Chattopadhyaya.

WOMEN in areas adjacent to the Japanese lines have organised themselves along with the children, to keep a look-out for spies. Their alertness has resulted in the arrest of several suspects. Then there are the guerilla women, who not only guard their villages when their husbands are away, but also carry on harassing activities in enemy areas. They also help in building highways. The 240 miles of Kansu section of the Szechwan-Kansu highway will stand as the immortal monument to the women of Kansu. Thousands have worked on it, just as they did on the Kansu-Sinkiang highway, with very primitive tools. They have their share in almost every road. Short of active service, Kwangsi's amazons dressed in Khaki uniforms and steel helmets, carrying hand grenades, follow the troops everywhere, carry on guerilla work, help in evacuation, rescue refugees, etc. Kwantung has the honour of having organised the first women gendarmes. They have guarded strategic supply lines and positions when all available troops had to be rushed to the firing line. In every Government organisation there are women. There are 15 in the People Political Council. Women are equally active in the newspaper world. Nearly half of the number of reporters at my press conference in China were women.—*Broadcast from Delhi.*

HIGHBROWS IN POLITICS.—K. Gopalaswami.

THE loquacious legislator who dismisses your weightiest argument with, "Oh, that's nothing; my point is different"—how many of these must you have met! Or the leader who is impatient of criticism or dissent. He has no time for those who think or talk differently from him; they are too small for him. And the politician who swears the prying journalist is either a nuisance or an idiot, if not worse. And the still worse type of politician who believes that his claim to eminence lies in the sneer with which he scorns the reporter. Then, again, there is the highly secretive politician who fancies that he is God's sentry to guard some mysterious thought-treasure, some pestilential formula, an intrigue or a manoeuvre. What about the leader who conserves his wealth of wisdom and adopts a pearls-before-swine attitude? His opinions are much too precious to be frittered away. Not very long ago I had occasion to meet an eminent politician, one held in high esteem by a large section of his fellow-beings. "What is your reaction to such and such a thing," I asked; "What do you propose to do?" The man, poor fish, suddenly flared up, "How dare you put that question to me?" I couldn't understand; I suspected I had made a *faux pas*. I hesitantly and reverently inquired, "How d'you mean? Is there anything wrong in my question?" Anything wrong?" he rapped out, red in the face; "That's just like asking Hitler or Cham-

berlain what he intends to do on the eve of Munich." This was too much for me, even for one who was certainly anxious to avoid a quarrel with a great leader. First in a murmur, then more boldly, I said as I rose to leave, "That's just comparing great things with small."—*Broadcast from Bombay.*

HISTORY AS PROPAGANDA.—Krishan Shungloo.

AN historian revels in the reputation of being strictly impartial. Most historians have a theory on which to work but few are ever able to remain consistent with their theory. The glamour of their subject weakens their determination to be impartial. They are so taken in by some aspect of past history or so captivated by the words of some dead hero heard across the centuries that they insensibly tend to enliven their narrative and make it picturesque. They juggle with facts and even ignore the faults and weaknesses of their subjects. Their natural enthusiasm for their hero or for their particular cause breeds eloquence and rhetoric, and, these, you will agree, are seldom the attendants of strict veracity. On the other hand, an historian may wish to be just and tell the truth. But he has to think of his audience. "If," said Matthew Paris, "I tell the truth, I offend many; if I tell falsehoods I offend God." Many historians have, therefore, preferred to offend God rather than their audience.—*Broadcast from Lahore.*

SCIENCE AND SECURITY.—Dr. T. H. Somervell.

THE expectation of life is now nearly twice what it was in 1842, and the amount of pain caused by disease today is probably not more than one-third of what it was a hundred years ago. We must remember, too, the great principle of surgery, namely, that all advances in knowledge should



RENA DATTA, who recently broadcast a talk on "Co-operatives in China" in the series "The Chinese Scene" from A I R Lahore.

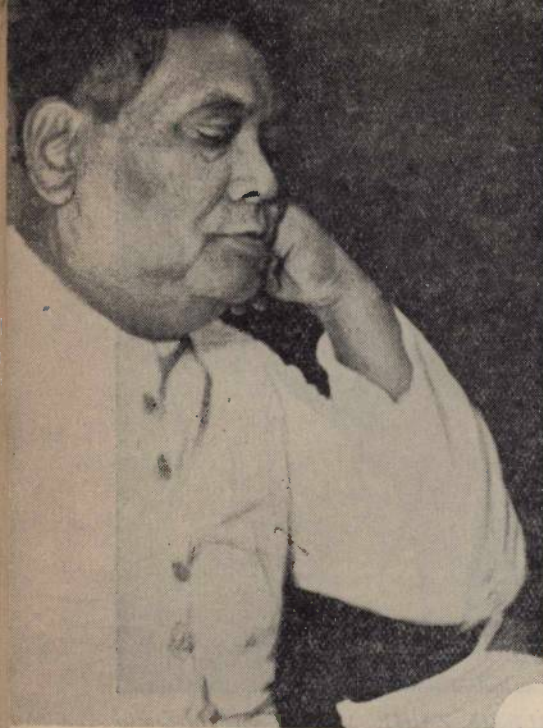


Dr. HUSAIN ZAHIR, M.L.A., who recently broadcast a talk on "Minorities in Soviet Russia" in the Lucknow series "Soviet Democracy".

at once be made public to the medical profession as a whole. If Simpson had kept chloroform a family secret, as the quack doctors conceal their knowledge; if Lister had never told anyone else about the antiseptics he discovered; no real advance in surgery would have been possible, and none of these benefits to mankind could now be conferred. But by the pooling of knowledge, and the sharing with others of good things we have found out ourselves, advance of the science of healing takes place, such as never can occur if doctors selfishly keep their discoveries to themselves for their own personal profit. In the world of free, friendly and co-operating nations, which will, we hope, arise from the powder and smoke of this present war, we can look forward to still further advances in the merciful and life-saving art of surgery; let us hope that the lives then saved will be saved to enjoy a happy and a friendly world, in which all will be able to co-operate for the welfare of all, and life will be, in all respects and for all men, worth living.—*Broadcast from Trichy.*

PUBLIC AND THE GARDEN.—V. Sane.

IHAVE often known and seen a *mali* weep over his plant damaged by hail, or trampled over or browsed by a cow, or destroyed by a callous passer-by, and nurse them back to health with the same meticulous care as that of a mother. Believe me, I often feel terribly hurt and despondent when some one carelessly or callously tears off a branch of a tree or breaks off a few flowers of the plant leaving it denuded or bruised or trample about a wet lawn leaving ugly foot-marks in addition to damaging the grass or ride about on a dry lawn and wear the grass out, leaving a trail of damage and destruction in the wake. As a gardener I cannot give up and just let the damaged tree look after itself or leave the trampled grass to grow the best way it can or take no notice of the flowering plant that has been snapped; I have to do my best for them by attending to them in the hope of getting them back in shape.—*Broadcast from Lucknow.*



NEWS

-

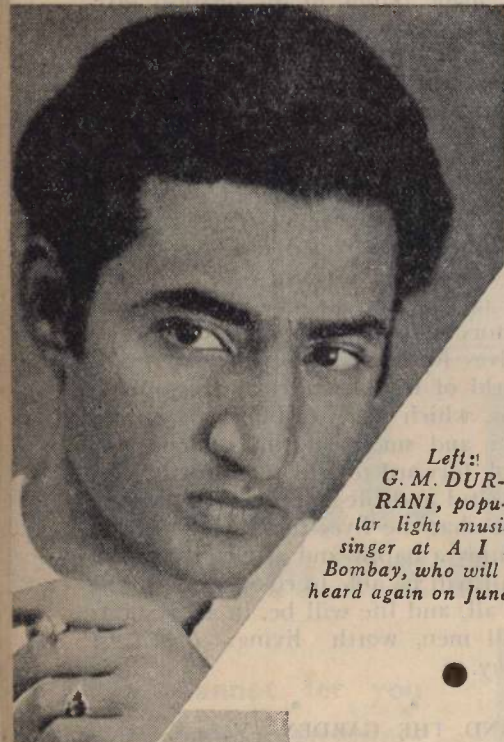
REEL



Above:
The Hon'ble Mr. A. K. FAZLUL HUQ, Chief Minister of Bengal, recently broadcast a talk from Dacca on "National War Front".

Above:
T. S. ELIOT, the poet, and Z. A. BOKHARI, Indian Programme Organiser, in the B B C's daily programme "We Speak To India".

Below:
S. N. MAHANT, whose talk (with demonstrations) on Laughter formed part of Lahore's recent feature "May I Present".



Left:
G. M. DUR-RANI, popular light music singer at A I R Bombay, who will be heard again on June 9.



Right:
SURAYYA
JABIN frequently broadcasts songs from A I R Lahore.



Below:
HEMEN DAS GUPTA plays the Mahanatak Veen at A I R Calcutta. (May 30: 9 p.m.)

Right:
A scene during the rehearsal of "PADMA-VAT", a musical play based on Malik Mohamad Jaesi's famous classic, which was recently radiated from Lucknow.



DELHI

DELHI 1

338.6 metres (886 kc/s)

7.30 * a.m.	LALIT ON SAROD By Ustad Hafiz Ali Khan of Gwalior
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	WEEKLY MARKET REPORT
8.15	LAKSHMAN PRASAD <i>Khayal Deskar Vilambit aur Drut</i>
8.30	THUMRI AUR GHAZAL FARHAT JAHAN BIBBO of Jaipur <i>Lagat karejwa men chot Ab ko chahie ek umar agar hone tak</i>
8.50	DO GEET ABDUL HAQ <i>Prem hai man ka rog Preet ki reet niral</i>
9.0	DESI ON SITAR By Haider Husain
9.10	RAMANAND SHARMA <i>Shyam so bair karun jag sake to jag</i>
9.30	ROSHAN LAL BHATNAGAR <i>Ab prabhu nam bhajo Sathi apna kise banaen</i>
9.45	FARHAT JAHAN BIBBO of Jaipur <i>Daiya kahan gae Sumran kar</i>
10.0	HEADLINE NEWS IN ENGLISH
10.3 *	Close down
12.0 * noon	LAKSHMAN PRASAD <i>Khayal Gaur Sarang Vilambit aur Drut</i>
12.20 p.m.	TILANG ON SARANGI By Ghulam Sabir
12.25	SONGS FROM THE SILVER SCREEN † RAM DULARI <i>Tum jao bare Bhagwan bane</i>
	KAUSHALIA <i>Kaisa geet sunaon</i>
	RATAN BAI <i>Han sajan ae</i>
	MASTANA AND MUMTAZ <i>Kitna sundar hai</i>
	KANAN DEBI <i>Mad bhari mad bhari</i>
	JIWAN PICTURES <i>Jag ke nach nachae paisa</i>

	VATSALA KUMTHEKAR <i>Gathari tore se</i>
	SITARA AND RAJKUMARI <i>Man men samae piya</i>
	PUNKAJ MALLICK <i>Guzar gaya woh zamana</i>
	CHORUS <i>Ab ghar ao balam</i>
12.57	NEWS IN HINDUSTANI
1.0	NEW DANCE RECORDS † By World-famous English and American Dance Bands Selection from the latest catalogues <i>Greenwich Time Signal at 1.30 p.m.</i>
1.30	NEWS IN ENGLISH
1.35	NON-STOP VARIETY † Featuring: Flanagan and Allen, The Jesters, Anne Shetton and Len Green
2.0 *	Close down
	SPECIAL TRANSMISSION
4.0 *	FOR TROOPS IN BURMA
4.30 *	Close down
	TRANSMISSION III
5.0 *	RAMANAND SHARMA <i>Tarap kar dil unhen tarpa raha hai</i>
	Ao prem se ji bahlaen
5.20	ABDUL HAQ <i>Aram ke the sathi kia kia Koi ummid bar nahin ati</i>
5.30	FARHAT JAHAN BIBBO of Jaipur <i>Chinat nahin Mere bas men ya to yarab woh sitain shear hota</i>
5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	BHAJAN LAL: <i>Geet</i>
6.30	Ustad HAFIZ ALI KHAN of Gwalior Sarod Recital
6.45	ROSHAN LAL BHATNAGAR <i>Lag gai bad-i-saba kia kisi mastane se</i>
7.0	Unki nadanyan nahin jatin RAMANAND SHARMA <i>Gham-i-ashqi ka sila chahta hun</i>
	Dard-i-dil unhen khabar na hui
7.15	THIS WAR AND YOU, 3 National Production Talk in Hindustani by Ataulhah
7.30	ABDUL HAQ: <i>Geet</i>
7.35	IT HAS HAPPENED

7.40	Or, Durga on Sarod LAKSHMAN PRASAD <i>Khayal Eman Vilambit</i>
8.0	DAMAGED NOT DESTROYED, 3 House of Commons Talk by J. D. Ward
8.15	FOR VILLAGERS ONLY Available Market Rates and News; Raja Risalu: Feature written and produced by Abu Said Qureshi; Jhoolna: Hira Lal and Party; Announcements.
8.55	NEXT WEEK'S PROGRAMMES
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Talk relayed from the B B C
9.50	Ustad HAFIZ ALI KHAN of Gwalior Sarod Recital
10.0	ROSHAN LAL BHATNAGAR <i>An milo ek har Jhulon ki rut ai re</i>
10.15	RAMANAND SHARMA <i>Ab kion ae jao Ek bar bhagti</i>
10.30	FARHAT JAHAN BIBBO of Jaipur <i>Pir na jane Mukh mor mor</i>
10.45 *	Close down

8.15	ROSHAN LAL BHATNAGAR <i>Rang badla yar ka woh piyar ki batein gain</i>
	Sawan bite jae
8.30	FARHAT JAHAN BIBBO of Jaipur <i>Kahe rokat Yeh ayan hai subh-i-bahar se</i>
8.40	Ustad HAFIZ ALI KHAN of Gwalior Sarod Recital
8.55 to 9.30	AS IN DELHI 1
9.30	SONGS FROM THE SAINTS By Ramanand Sharma
9.45 to 10.45	AS IN DELHI 1
10.45 *	Close down

DELHI 3 & 4

SEE PAGE No. 17



Bagpipe music by Din will be on the air at Peshawar today.

DELHI 2

	TRANSMISSION I 41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m.	AS IN DELHI 1
	TRANSMISSION II 41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m.	AS IN DELHI 1
	SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s)
4.0 to 4.30	AS IN DELHI 1
	TRANSMISSION III 41.15 metres (7,290 kc/s)
5.0 to 7.0	AS IN DELHI 1
7.0	INTERVAL
	60.48 metres (4,960 kc/s)
7.15 to 7.40	AS IN DELHI 1
7.40	FOR TROOPS IN INDIA AND CEYLON
8.10	PAHARI ON VIOLIN By P. S. Mukerji

LAHORE

276 metres (1,086 kc/s)

7.30 * a.m.	TRANSMISSION I TODI Inayat Husain <i>Alap Shudh Todi on Sarangi</i>
	SHEILA SHAIDA <i>Bilaskhani Todi</i>
	Mane na mane Shyam
	Sain mori nayya
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	BUDH SINGH TAN: <i>Shabd</i>
8.25	NAZEER AHMAD of Amritsar <i>Dil-ne kuchh aisi dhun se aj naghna-i-zham suna diya</i>
	Ma utha rakhun na kuchh un ke liye
8.40	BHAIRAVIN ON STRINGS Sirai Ahmad: Sitar Sardar Husain: Violin Bhai Chhalla: Sarod
8.45	SHEILA SHAIDA <i>Agariya bharan na det</i>
	Geet
9.0	BUDH SINGH TAN: Vocal Music
9.15	GHAZLEN †

9.22	NAZEER AHMAD <i>Pia bin chini kahan man ko</i>
9.30 *	Close down
	TRANSMISSION II
12.30 *	INDIAN MUSIC †
p.m.	
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	VILAYAT BEGAM <i>Chazal aur Geet</i>
	BUDH SINGH TAN: <i>Shabd</i>
5.45	NEWS IN ENGLISH
6.0	COUNTER-ATTACK
6.10	NEWS IN HINDUSTANI
6.15	LOCAL NEWS AND ANNOUNCEMENTS
6.25	SHEILA SHAIDA <i>Khayal aur Thumri</i>
6.35	IN DEVOTION Vilayat Begam: <i>Naat</i>
6.45	

7.30	Budh Singh Tan: <i>Shabd</i>
	Sheila Shaida: <i>Bhajan</i>
	NAZEER AHMAD <i>Ishaq fana ka nam hai ishq men zindagi na dekh</i>
	O jane wale najariya milae ja
7.15	THE MIND AND THE FACE OF JAPAN, 4 The Social Structure Talk in Hindustani by Dewan Chaud Sharma
7.30	FOR THE COUNTRYSIDE Matters of Moment: Dialogue in Punjabi by Waqar Ambalvi; Naseem Akhtar: Dholak de <i>Geet</i> ; Budh Singh Tan, Nazeer Ahmad: Punjabi <i>Geet</i> ; Airvoice Orchestra: Folk-tune; Market Rates; News in Punjabi
8.0	LICENSED LISTENING Talk by R. C. Wrinch
8.10	ORCHESTRA †
8.15	THUMRI AUR GEET SHEILA SHAIDA <i>Banwari we kiti</i>
	VILAYAT BEGAM <i>Prem hai zehri nag (Altaf Mashhadi)</i>

8.30	CIVILISED WARFARE, 5 Espionage Talk by Mohammed Jamal
8.40	RADIO SCRUTINY Series of short informative talks on six of the more important questions and topics of the day
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	BUDH SINGH TAN Vocal Music
10.5	VILAYAT BEGAM Na ate hamen is men takrar kia thi
10.15	DADRA †
10.30	SHEILA SHAIDA: <i>Bihag</i>
10.35	Peeyara ban mali
10.40	SIRAI AHMAD: Sitar Recital <i>Kaun seekhe</i>
10.45 *	VILAYAT BEGAM: <i>Dholak ka Geet</i> Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

TRANSMISSION I

- 7.30 **KESAR BAI BANDODKAR**
Chhelwane daro gulal ri *Bhairavin*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BASHEER QAWWAL**
Shauq yun hi jo tumhen hai sitamarai *Ghazal*
ka *Geet*
Man leharai haule haule
- 8.25 **VIOLIN RECITAL**
Asthai played by G. G. Kharadkar
- 8.35 **B. V. PENDHARKAR**
Sukhad jagin raza *Pad*
Mata wachan de sada
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **BHAJAN: Kusum Kothare**
Sawalya aikri murli goda goda
- 9.20 **MARATHI PAD: M. W. Rege**
Sod sod Giridhari
- 9.30 Close down
- TRANSMISSION II**
- 12.30 **DEVOTIONAL DITTIES †**
FULAJI BOWA
Nainawali najaria mar gayi *Bhajan*
MUNNI
Kit gayo ri wuh Shyamsunder
ZOHRAJAN AND AMRENDRA
Aisi tan suna de koi
ILA GHOSH
Dunia apni ap luta di
J. L. RANADE
Mera man le gayo
HIRA BAI BARODEKAR
Sundar swarup jake
Master KRISHNARAO
Jo piya tod
BAL GANDHARV
Tum bin meri kaun khabar le
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **VOCAL VARIETY †**
NARAYANRAO VYAS
Balma bahar ayi *Gaud Malhar*
RASESHWARI GARBA PARTY
Chal Sakhi chal *Gujarati Garba*
UMRA ZIA BEGAM
Piya jaye base pardes *Geet*
AKHTARI BAI
Ham pachhatae *Thumri*
RAJKAMAL
Chal ja Murari kunjwihari *Bhavageet*
MEHBOOBIAN
Tore mana ban ayi *Bageshri*
R. R. CHAUDHARY AND
IQBAL



Kusum M. Kothare, a new artist, who is broadcasting light music from Bombay today.

- Awo Radha jhula jhule *Duet*
JUTHIKA ROY
Rumjhun rumjhun payal baje *Geet*
WAHIDEN BAI
Jhula kin ne dalo *Sawan*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**
New Mayfair Novelty Orchestra
Tick-Tock "Entr'acte" *Vienna*
Shy Serenade *Scott-Wood*
Webster Booth
Sweethearts *Wright Forrest, Herbert*
and *Stoithart*
One day when we were young
Hammerstein II and Strauss II
Arthur Askey, Richard Murdoch
and Company
Produced by Harry Pepper and
Gordon Crier
Band Waggon
Rawicz and Landauer: Piano
Duets
Liebestraum *Liszt*
Humoureske *Dvorak*
London Palladium Orchestra
Conducted by Clifford Greenwood
Sylvan Scenes Suite *Percy Fletcher*
In beauty's bower
Sylvia dances
The pool of Narcissus
Cupid's 'carnival
- 2.25 Close down
- TRANSMISSION III**
- 5.0 **TOMORROW**
- 5.5 **R. S. CHANDRAVARKAR**
Ala nachat gagani *Bhavageet*
- 5.15 **M. W. REGE**
Pagli bani hun main to *Multani*
- 5.25 **KUSUM KOTHARE**
Karunaghana deva yei na *Bhavageet*
- 5.35 **INSTRUMENTAL DUET**
Dhun Barwa
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BASHEER QAWWAL**
Man ki bipta kahun main kis se *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **NANA ANI MANTI (Marathi)**
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tilu
and Members of the Ganmaat Jammaat
Sangh.
- 7.0 **DHOL NI POL**
Talk in Gujarati by *Diwan*
Bahadur H. L. Kazi

- 7.15 **BASHEER QAWWAL**
Pyara Mohammed rahemat-i-alam *Naat*
- 7.25 **R. S. CHANDAVARKAR**
Jiv sakha premal mam *Bhavageet*
- 7.35 **M. W. REGE**
Balamuwa maye ri *Bahar*
- 7.45 **NEWS COMMENTARY**
(Marathi)
- 7.50 **B. V. PENDHARKAR**
Ye Prahu ki rit hai *Tilak*
Tuze palne wala *Bhajan*
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**
By Akbar Peerbhoy
- 8.45 **A.R.P. . . . ANSWERING YOU**
Questions from listeners on A.R.P. in
any of the local languages will be an-
swered by a Board of Experts. Listen-
ers must take advantage of this oppor-
tunity to solve their difficulties regard-
ing A.R.P.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the BBC
- 9.50 **WAR COMMENTARY**
Relayed from the BBC
- 10.0 **B. V. PENDHARKAR**
Ruse chapal rasana *Pad*
- 10.15 **EBRAHIM**
Dhun Darbari on Clarinet
- 10.25 **KESAR BAI BANDODKAR**
Kil bil mayo ri *Rageshri*
- 10.45 Close down
- BOMBAY 2**
- TRANSMISSION I**
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **KESAR BAI BANDODKAR**
Jaun nako ata duri *Bhavageet*

- 8.0 **JALTARANG SOLO**
Dhun Bibhas
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **GUJARATI GEET: A I R Artist**
Prem sudha ras pawo
- 9.0 **TARANA TODI: A I R Artist**
Na dir dir
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 **AS IN BOMBAY 1**
- 8.10 **BHAJAN: A I R Artist**
Sun sun sun Prabhu binati hamariya
Sharan pare ham ay tumariya
- 8.20 **GHAZAL**
BASHEER QAWWAL
Dil ne sine men tarap kar unhen jab
yad kiya
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**
Maluha-Kedara
- 9.10 **KESAR BAI BANDODKAR**
As sobana yori *Purba Kalyan*
- 9.30 **MAURO ALPHONSO: Violin**
Concerto No. 5 in A Major *Mozart-Joachim*
- Cadenza *Joachim*
The Rosary *Joachim*
Mazurka *Navin*
Mlynarsti
- 9.45 **BERT NISSIM AND HIS**
MERRY MAKERS
Programme of Popular Dance
Music
- 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * **RUPCHAND CHAKRAVARTY**
of Tipperah
Je pathe gelo chale *Adhunik*
Agan na dahe *Kabir's Donha*
- 4.45 **NILIMA BURMAN**
Tomar pujar phul *Adhunik*
Dheu legechhe ajke amar *Bhatiali*
- 4.55 **SAGIR MOHAMMAD**
Mujhpe kab *Naat*
Kaun kahata hay *Ashiquana*
- 5.10 **HAVE YOU HEARD THIS ?**
- 5.15 **RENUKA NAG**
Jari jani priya *Adhunik*
Ogo amar paran priya *Kalpanika*
- 5.30 **PARESHCHANDRA CHAKRA-**
VARTY of Sylhet
Mor kamaar *Jamuna puline*
Raga Pradhan
- 5.40 **GHATANA PRABAHA**
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **VIOLIN RECITAL**
Golam Maula
- 6.30 **SREEBHAVAN**
Programme for Women
- 6.50 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 7.0 **PARESHCHANDRA CHAKRA-**
VARTY of Sylhet
Ujan gange diba rati *Bhatiali*

- 7.5 **RECREATION OF THE**
COUNTRYSIDE
Musical Recitations by Rural Reciters
- 7.15 **SURUCHI MAJUMDAR**
Amar swapan maya *Adhunik*
Saj ghar ayo *Bhajan*
- 7.30 * **BRAVE WOMEN OF**
RESURGENT CHINA, 1
Madame Chiang's Clarion Call
Talk in English by Jean J.
Mackay
- 7.45 **KHAYAL IN SOHINI**
Purnachandra Nandi of
Mymensingh
- 8.0 **READINGS from the Tripitaka**
Santoshbikash Barua
- 8.10 **INTERLUDE †**
- 8.15 **TOPIC OF THE DAY**
- 8.25 **KALPATARU †**
Listeners' Selections
- 8.40 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **VIOLIN RECITAL**
Phatik Saha
- 9.5 **A.R.P. TALK (Bengali)**
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**
Relayed from Calcutta
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the BBC
- 9.50 **PURNACHANDRA NANDI**
Ab na sabungi *Thumri*
- 10.0 Close down

YOUR SUBSCRIBER No.

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,
NEW DELHI.

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * RABINDRA SANGIT †
KANAK DAS AND PARTY
Jaya houk, jaya houk
NAMITA SEN
Ogo saotali chele
AMALA BOSE
Path diey ko jai go choley
- 6.40 ALI AHMED KHAN
Sitar Recital in Raga Jaunpuri
(Tal Trital)
- 7.0 BIBHUTI BHUSAN
MOOKHERJEE
Raga Pradhan Bengali Song
Durga Dadra
Ore dakna deye ke elo oi
- 7.10 ILA GHOSE
Prabhati Gaan
Kahar galai parabi Rabindra Sangit
- 7.20 DHIRENDRA CHANDRA
MITTRA
Khavn in Jaunpuri Todi
E dylaho aye Vilambit (Ektal)
E bhore kobin milana Drut (Trital)
- 7.40 NEWS IN BENGALI
- 7.50 J.A. GHOSE
Nai nai bhoi Rabindra Song
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Rabindra Sangit †
RAJESWARI VASUDEB
Aji tomal abar chai sunabarey
KANAK DAS
Asha jaoar pather dharey
BECHU DUTTA
E bela dak porechey
RAJESWARI VASUDEB
Badal diner pratham
BECHU DUTTA
Klanta bashir sesh ragini
Close down
- 8.30 * TRANSMISSION II
- 12.0 * MIDDAY MUSIC †
noon Jack Hulbert, Cecily, Courtneidge
and the Rhythm Brothers
You're driving me crazy
Hold tight
Pat Kirkwood and the New May-
fair Orchestra
Rhumboogie
My kind of music
Ray Kinney

- Pagan love-song
Honolulu
Ross Landon, John Gattrell and
Kenneth Karten
The stately homes of England
- 12.25 MUSIC, MAESTRO, PLEASE †
p.m. Loe Loss and his Band
Sweet little Quick-step
No Mama No Waltz
Love stay in my heart Waltz
W'll go smiling along Foxtrot
Who's taking you home tonight
- Careless
Speak easy Cuban Bolero
- 12.45 FLIPPANT FINGERS †
Leslie Hutchinson
Do I love you?
For all that I care
Over the hill
The London I love
Souvenir of love
- 1.0 SCHOOL BROADCAST
A.R.P. Hints
Didda: Talk in Bengali by Sm. Pushpa
Bose
The famous Kashmir Queen—Didda
—ruled gloriously and historians have
described her as one of the most roman-
tic characters of Indian history. This
talk tells you the story of the roman-
tic queen as described by the Kash-
mir chronicler, Kalhant in his Raja-
taranjini
- Geeta Das: Thumri †
- 1.30 NEWS IN ENGLISH
- 1.35 SOHRAB RUSTAM †
Short Drama in Bengali
Close down
- 2.0 * TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN
BENGALI
BENOY KRISHNA
BANERJEE
Phagun chale gachhe Adhunik Sangit
Niraba byathay ke geye jay Kavya-Giti
- 4.45 GEETA ROY
Amar jibane heshe chhilo usha
Modern Song
Tomar payer daag porechhe
Modern Song
- 5.0 PALLI MANGAL ASHAR
Bhatiali Song by Balai Chatterjee:
Paran Mandalar Baitthak; Panchali: By
Gour Mohan Mukerjee; Announce-
ments and Commodity Prices
- 5.30 INDUSTRIAL WORKERS
(Bengali)
Man and the Machine: Sketch: Written
by Bimal Bose: Produced by Bhuban
Mukerjee: Presented by AIR Art-
ists
Bhajan Song by Balai Chatterjee

- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 VARIETY PROGRAMME
By the Polish Entertainers Zoya
and Leo
Xylophone, Sleighbells, Guitar and
Mandoline
Russian Songs
- 6.40 CLARA COX (Soprano)
Love will find a way Harold Fraser-
Simson
Somewhere a voice is calling
A. E. Tate
Roses Stephen Adams
Serenata Toselli
- 7.0 GEETA ROY
Shundara hey nishitha rate
Modern Song
Bhajan
- 7.15 BIBHUTI BHUSAN
MOOKHERJEE
Haoar rathe rater seshe Adhunik
(Tal Kaharwa)
Nanda dulal tumi chirakal
Bhajan (Tal Kaharwa)
- 7.30 * REPLY TO LISTENERS'
LETTERS (In Bengali)
By Loudspeaker
- 7.50 BENOY KRISHNA BANERJEE
Abar asisu fire Adhunik Sangit
He braja kumar shono Bhajan
- 8.0 ANIL DAS
Ogo badhu sundari Rabindra Sangit
Bristi shesher haoo "
- 8.20 DHIRENDRA CHANDRA
MITTRA
Bhajan (Surdas)
Madhubanse shyama kabe
Durga Khambaj Kaharwa
- 8.30 ALI AHMED KHAN
Sitar Recital in Raga Kamode
(Tala Trital)
- 8.45 NEWS IN BENGALI
- 9.55 ILA GHOSE
Amar nayana tomar nayana taley
Rabindra Sangit
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.50 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 ILA GHOSE
Momo mano upabaney Rabindra Sangit
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN
CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1
INTERVAL

61.98 metres (4,840 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

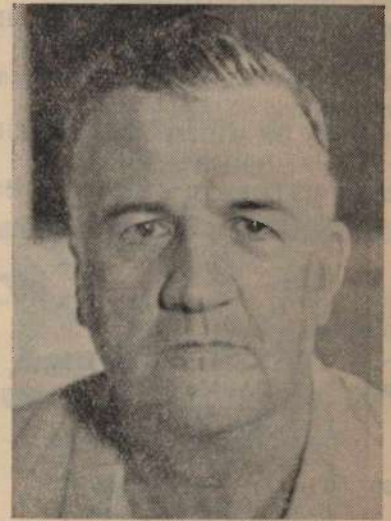
8.45 to 9.30 AS IN CALCUTTA 1

9.30 DHIRENDRA CHANDRA
MITTRA

Thumri Khambaj Chanchar
Anari Sainya kya jane pritaka reet

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



L. E. Farrant broadcast a talk on "Forgery" in the Lucknow series "Studies in Crimes and Criminals".

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * NIZAMUDDIN AND PARTY
a.m. Chehra-e-anwar dikhate jaiye
Jalwa baqadr-e-zarf-e-nazar dekhte
rahe Qawwali
- 7.45 PHOOL KUNWAR
Dil ne kuchh aesi dhun men aj
naghma-e-shauq ga diya Ghazal
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 UMAR KHAN
Alap and Gat Jaunpuri on Sarod
- 8.25 GHAZLEN
NIZAMUDDIN AND PARTY
Ah men kya asar nahin ata.
Falak ne chheen liya daur shadmani
ka
- 8.40 A I R KIRTAN MANDALI
Chorus by Murli Manohar, Jang
Bahadur and Buddhi Bhadra
- 8.50 UMAR KHAN
Alap and Gat Sindh Bharavin on
Sarod
- 9.5 NIZAM UDDIN AND PARTY
Chara-e-ishq kya kare koi Ghazal

- 9.15 PHOOL KUNWAR
Main to chaloongi tore sath Thumri
Mori sudh na bisaro Naat
- 9.30 * Close down
- TRANSMISSION II
- 9.30 * ROOMANI LAMHE †
p.m.
- 9.57 NEWS IN HINDUSTANI
- 10.0 JITNE GANE UTNI
ZABANEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * NAJJU KHAN
Sapne ma aye Khayal Furia
- 5.45 YUSUF ALI KHAN
Alap and Gat Sri on Sitar
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 9.25 PHOOL KUNWAR
Tori sanwari suratiya Thumri
Man moham tore naipan Dadra

- 6.40 NIZAM UDDIN AND PARTY
Main kya kahoon ae doston kya
kch raha hoon Qawwali
- 6.55 YUSUF ALI KHAN
Gat Kafi on Sitar
- 7.0 HAMARA PANCHAYATGHAR
Folk-songs: Kailash Parshad Tiwari;
Kewat ke Ram: Musical Play; Kalam
Banana: Dialogue by Arjunlal and
Manntaz; Week's Programme; News
- 7.45 WAR AT OUR GATES, 4
Panic
Talk in Hindustani by Ali Zaheer
- 8.0 THEIR OWN CHOICE
NAJJU KHAN
Ban than Khayal Kedara
- PHOOL KUNWAR
Be kaif dil hai aur jiye ja raha hoon
main Ghazal
Na ayori pardesia Dadra
- Nizam Uddin and Party: Naat
- Yusuf Ali Khan: Alap and Gat
- Chhayanat on Sitar
- 8.45 TONIGHT'S MELODY

- 8.50 Short Musical Presentation by
Gauhar and Ashraf
- KYA TUMNE SUNA?
Shama Bhaiyya aur Masterji ki Bat-
cheet; Your requests †; Local News and
Announcements
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 MY EXPERIENCES WITH
THE R. A. F.
Talk in Hindustani by Pilot Offi-
cer M. S. Pujji
- 10.0 MIXED MELODIES
NIZAMUDDIN AND PARTY
Ab meri bat bhi koi mana keh
hosh ki rahin Ghazal
- PHOOL KUNWAR
Lag rahi piya pyare Thumri
- NAJJU KHAN
Gore gore mukh par Bageshwari
- 10.15 PIANO RECITAL
Liesal Stary
- 10.45 * Close down

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

7.0 * RECORDED VARIETY †
a.m. PARUR PONNAMMAL

Saroruhasana
KUMARI CHOODAMANI
Smara Janaka
T. SURYA KUMARI
Kalai Inbanerane
P. G. VENKATESAN
Andavan udittan

7.20 NEWS IN TAMIL
7.30 NEWS IN TELUGU
7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.0 NEWS IN ENGLISH
8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

8.30 * Close down

TRANSMISSION II

1.0 * C. S. RAJAM
p.m. Balagopala—Bhairavi—Adi
Dunmarga—Ranjani—Rupakam
Nidayarada—Vasantabhairavi

1.30 NEWS IN ENGLISH
1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE

2.30 VELLORE S. KUPPUSWAMI:
Clarinet
Sri Ramapadama—Amritavahini—Adi
Chanitodi—Harikambodi—Adi
Jagadeswari—Mohanam—Adi
Kanakkan Koti—Chakravakam —Rupakam

3.0 * Close down

TRANSMISSION III

4.0 * S. ANDALAMMAL
Valaputala—Atana—Chapu
Pahiparvata—Arabhi—Adi
Tillai Tillai—Kharaharapriya—Adi
Etuvasanti—Nilambari—Tripura

4.30 TEA-TIME MUSIC †
Richard Tauber: Tenor
You are my heart's delight: "The Land of Smiles"
Patiently smiling: "The Land of Smiles"
Romance: "Martha"
Lehar
Lehar
Flotou

Edith Lorand Orchestra
Orpheus in the Underworld: Selection
Offenbach
Listeners' Requests

5.0 S. NAGARAJAN
Mahaganapati—Natanarayani—Adi
Saketa Rama—Ragamalika—Rupakam
Nidhichala Sukhama—Kalyani —Misra Chappu

5.45 NIRAI MATI—Hindolam—Adi
VELLORE S. KUPPUSWAMI
Clarinet
Idi samayamura—Chayanata—Adi
Ninai Maname—Anandabhairavi —Rupakam

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK
6.15 COMMERCIAL NEWS
6.20 INTERLUDE †
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 VELLOR S. KUPPUSWAMI
Clarinet

Sichivahana Hamsadeepakam
Evaraina—Sidhasena—Adi
7.0 TARKALA TAMIZH
Journalism
Talk in Tamil
7.15 S. ANDALAMMAL
Ananda natanaprakasam—Kedaram Chappu

Ninne Nodi—Todi—Rupakam
Anbanai Tedi—Kavrada—Adi
Smarasundara—Pharas—Adi

7.45 AS IN TRICHINOPOLY
9.0 IN THE SPRING

Talk by R. J. Dyson
Our thoughts turn to new offensive operations. It has been said that the period of defensive strategy is over and the time has come for an offensive to be started. A close study of the history of this war would help to indicate broadly the lines to be taken by the two belligerent parties in launching a new offensive or a counter-thrust.

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the BBC

9.50 WAR COMMENTARY
Relayed from the BBC

10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 * MUSICAL PRELUDE †
a.m. DESAMANGALAM SUBRAMANIAM IYER: Veena †
Swararasudharasa Sankarabharanam

7.20 NEWS IN TAMIL
7.30 NEWS IN TELUGU
7.40 FROM THE FILMS †
SAVITRI
Deviyai Poojaiseivai
Agnienariyayo
RISYASRINGAR
Papahari
Ennarumai mane
DAKSHAYAGNAMU
Poojuntuna
Isuniprema

8.0 NEWS IN ENGLISH
8.10 ARIYAKUDI RAMANUJA IYENGAR †
Samajavarada Sudhasaveri
Nikadanayeda Devamanohari
Dinamani vamsa Harikambodi

8.20 CHEMBAI VAIDYANATHA BHAGAVATHAR †
Sri Mahaganapati Gowla
Raghuvara Kamavardhini

8.30 * Close down

TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 NEWS IN ENGLISH

1.35 INSTRUMENTAL VARIETY †
T. BALARAMAN AND PARTY
Clarinet
Vallinayakane Shanmughapriya
T. CHOWDIAH: Violin

Challaganato Vegavahini
Ninnucheppa Mandari
H. RAMACHANDRA SASTRY
Flute

Nenendu Karnataka Behag
Maye Tarangini
Marubari Khamas

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 A I R ARTIST
2.30 * Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)
7.15 K. S. SUBRAMANIAM: Violin
7.45 LIGHT FARE †
T. SURYAKUMARI
Sakhi Chandrika
Gridhara Rave
S. G. KITTAPPA
Ulagam Puzazhum
Nalai Pogamal

8.0 AS IN DELHI
8.15 INTERLUDE †
8.20 NEWS IN TELUGU
8.25 NEWS IN TAMIL
8.30 A. KONCHANALATHA †
Ada Ade Mayuri
Le Lendi Lendika
M. R. KRISHNAMOORTHY
Yugadharamamuriaye
Dheenadayarane

8.45 EUROPEAN MUSIC †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the BBC

9.50 MUSICAL FINALE †
10.0 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 LOKAVARTA
News-talk in Malayalam

5.52 KALACHAKRA
News-talk in Kannada

6.0 to 6.35 AS IN MADRAS 1

6.35 FOR RURAL AREAS (Telugu)
Eesa Mahesa: Bhajana; Ginger: Cultivation; Talk; Bhaktigeetam; Topical Talk; Market Rates.

7.0 to 7.15 AS IN MADRAS 1

7.15 INTERVAL
60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1

9.30 S. NAGARAJAN
Sri guru guha—Sudhasaveri—Rupakam
Saravanbhava—Shanmughapriya—Adi
Sarvabrahmamayam—Senjurtti—Adi

10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.15 * MUSICAL PRELUDE
a.m. Paridanamichite—Bilahari—Jhampa
—Patnam Subramania Iyer

7.20 NEWS IN TAMIL
7.30 RADIO VADYA GOSHTI
Mamavapattabhirama—Manirangu
—Khanda Eka—Rikshitar

7.40 FAMILIAR TUNES †
Ashok Kumar, Bhooloka Rambai, Gangavatar, Kacha Davayani, Pahlada and Sankaracharya

8.0 NEWS IN ENGLISH
8.10 FILM VARIETY †
M. R. KRISHNAMURTI
Shantakaram
T. R. MAHALINGAM
Niye Tunai
K. MAHADEVAN
Veshame

8.20 TIRUKKUALAI MUTHU-KUMARASWAMI PILLAI:
Nagaswaram
Valachi Vachi—Navaragamalika —Subramania Iyer
Nilayatakshi—Pharas—Syama Sastri
Yochana—Durbar—Tyagaraja

Unnai maravamal—Silangi
—Vedanayakam Pillai
Sarattayaditta—Sri—Arunagiri
9.0 Close down

1.0 * TRANSMISSION II
p.m. SONGS FROM THE SCREEN †
ARUNAGIRI
Namakkini
RISYASRINGAR
Yogigale Neer
TULASI BRINDA
Subhakar
RAMALINGASWAMIGAL
PURANDARA DAS
Hari Madhavane
SAKUNTALAI
Kutuhallippadu
MANIMEKKHALAI
Namakkini Edu
TUKHARAM
Pandari Natha
CHINTAMANI
Krishna Krishna
1.35 K. V. NARAYANASWAMI:
Vocal
Brochevaru—Khamas —Vasudevachar
Manasa—Anandabhairavi —Dikshitar
Telisi Rama—Purnachandrika

Uyyalalinga—Nilambari Tyagaraja
Tyagaraja
Chandrasekhara—Sindhubhairavi

2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
The Study Circle: The Right Use of Conventions
The best of us are slaves to ritual, and even the capacity to utter falsehood is elevated to the place of a necessary art, if not evil, for the sake of "conformity" and keeping up appearances.

2.30 Close down
TRANSMISSION III

5.0 * TIRUKKUALAI MUTHU-KUMARASWAMI PILLAI
Nagaswaram
Nanmaye seyyum—Harikambodi —Mariappaswami
Niye tunai—Valaji—Vedanayakam Pillai

Epo Kanbeno—Sriratnambari —Lakshmana Pillai
Nilla ninajindu—Pantuvareali
Pandadi—Senjurtti—Arunagiri

5.45 LEARN TO SING
6.0 NEWS IN ENGLISH

6.15 FOR THE VILLAGES
Cattle-Show at the Village; Market Rates and Water Level Readings.

6.35 NEWS IN TAMIL
6.45 K. V. NARAYANASWAMI
(Compositions of Sivan)
Tatvamariya, Ritigaula
Chidambaram Kalyani
Attarunam Bhairavi
Kanakkan Kambodi

7.15 NEWS-REEL
7.30 ANNOUNCEMENTS
Music from the Satge †
S. V. SUBBLIAH BHAGAVATAR
Tillai Ambala
S. G. KITTAPPA
Mahasukruta rupasundari
Topical Item (Tamil)

7.45 K. S. VENKATARAMIAH
Violin

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the BBC

9.50 WAR REVIEW
Relayed from the BBC

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAT GEETA**
a.m. Text and Translation by Pandit Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **ARTI AUR KIRTAN**
By Pratap Singh and Party
- 8.30 **DILIP CHANDER VEDI**
Vocal Music
- 8.50 **ANWAR BAI of Agra**
Thumri
- 9.0 **DESHKAR ON SARANGI**
By Ghulam Sabir
- 9.10 **MASHUQ ALI KHAN of Alwar**
Mujh ko kia hogaya kaho to sahi
Takhayyul se daman bachao to janen
Ghazal Ghazal
- 9.30 **FOR SCHOOLS**
Musical Prelude †
Stories from English Poems, 1: *Sohrab and Rustom* by Mathew Arnold: Talk in Hindustani by S. D. Azar
Musical Interlude †
Made in India, 1: The Industrialisation of India: Talk in Hindustani by K. P. Mathur
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 * Close down
- ### TRANSMISSION II
- 12.0 * **BENAZIR BAI of Jaipur**
noon *Mand aur Ghazal*
- 12.20 **BHAJAN LAL: Geet**
p.m.
- 12.25 **DADRA, GHAZAL AUR GEET †**
JADAN BAI
Tor len raja ki dhar
HARIMATI
Angia men lag gai ag
GHAZAL †
GAUHAR SULTAN
Ishq ka ejaaz sajdon men nihan
AKHTARI BAI FAIZABADI
Diwana banana ho to
ANGUR BALA
Sab ko kehte hain dilruba
BARKAT ALI KHAN
Ek sitam aur lakh adain
GEET †

- AKHTARI BAI FAIZABADI**
Chala ho pardesia
KHURSHED HUIROOWALI
Woh kitne sundar the
SHAMSHAD BEGAM
Yeh rag papiha gata hai
PUNKAJ MALLICK
Yeh kaun aj aya
RAJKUMARI AND SITARA
Man men samae piya
Nartaki Swami
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE VIENNA PHILHARMONIC ORCHESTRA †**
Conductor: Felix Weingartner
Symphony No. 9 in D Minor op 125
Beethoven
(The "Choral Symphony")
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **THE VIENNA PHILHARMONIC ORCHESTRA †**
(Contd.)
- 2.0 * Close down

SPECIAL TRANSMISSION

- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- ### TRANSMISSION III
- 5.0 * **PRATAP SINGH AND PARTY**
Bhajans
- 5.15 **MASHUQ ALI KHAN**
Jahan men kuchh nahin sab kuchh mitake dekh lia
Hua jo unki khamoshi se kuchh malal mujhe
Ghazal Ghazal
- 5.30 **ANWAR BAI**
Khayal Bhimpalasi Vilambit aur Drut
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **PATDEEP ON SARANGI**
By Irshad Ali
- 6.30 **MOHAMMAD HUSAIN**
Tab tere didar se mayus hojaunga main
Ek lafz-i-mohabbat ka itna sa fasana hai
Ghazal Ghazal
- 6.45 **BENAZIR BAI**
Na jago ri
Ari jari manjlis
Dadra Mand
- 7.0 **MASHUQ ALI KHAN**
Chinat nahin badal gae
Gawara hi na tha usko juda hona
Mohammad ka
Dadra Naat

- 7.15 **KITABON KI BATEN**
Review of Hindi Books, read and re-read by Gulab Rai
- 7.30 **AFZAL HUSAIN: Ghazal**
- 7.35 **IT HAS HAPPENED**
Or, *Pahari* on Clarionet
- 7.40 **DILIP CHANDRA VEDI**
Vocal Music
- 8.0 **FOR THE UNIVERSITIES**
Ideas and Progress, 4
Einstein and the Idea of Space and Times
- 8.15 **FOR VILLAGERS ONLY**
Itiha: Pt. Hirdey Ram and Party; *Chaukalya:* Ramzan Ali; *Between Ourselves:* Mitraon vs. Sureda (Two villagers discuss merits and demerits of their villages); Rates and Announcements; *Arti:* Partap Singh and Party; News.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Talk relayed from the BBC
- 9.50 **ANWAR BAI: Thumri**
- 10.0 **THE LAHORE RADIO CLUB**
Programme devised by M. D. Taseer
Relayed from Lahore
- 10.35 **BENAZIR BAI**
Beg baras re
Thumri
- 10.45 * Close down

- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **B. S. RAWAT: Geet**
- 8.15 **MOHAMMAD HUSAIN**
Hua jo unki khamoshi se kuchh malal mujhe
Asir-i-dard-i-mohabbat jia jia na jia
Ghazal Ghazal
- 8.30 **YOUTH AT THE BARRICADE**
Programme for the Youth
Arranged and Presented by Perin Bharucha
- 8.45 **BENAZIR BAI**
A ke mae zindagi saam hai tere baghair
Hazar kashmakash-i-jabr-o-ikhtiar rahi
Ghazal Ghazal
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **PRATAP SINGH AND PARTY**
Bhajans
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.0 **EUGENE BYRNE AND HIS "STRINGS FOR DANCING"**
Programme of Popular Dance Music
With Delphine Nolan (Vocalist)
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. **AS IN DELHI 1**

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. **AS IN DELHI 1**

SPECIAL TRANSMISSION

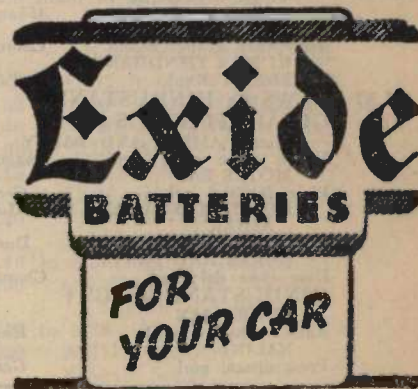
41.15 metres (7,290 kc/s)

4.0 to 4.30 **AS IN DELHI 1**

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 **AS IN DELHI 1**



LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **PARKASH KIRTAN PARTY**
a.m. *Bhajan*
- 7.45 **BASHIR HUSAIN of Gujranwala**
Ghazal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHULAM HUSAIN KHAN**
Jaunpuri
- 8.25 **BADR BAI of Multan**
Anganwa me dharat
Prabhu mohe bharosa
Vilambit Drut
- 8.40 **BADR BAI**
Ghazal aur Multani Kafi
- 8.45 **SINDHI BHARVI**
On Sarangi by Haidar Baksh
- 8.45 **BASHIR HUSAIN**
Akeli mat jao Raha
Thumri Bhairvin
- 9.0 **PARKASH KIRTAN PARTY**
Bhajan
- 9.15 **THUMRI AUR MULTANI KAFI**
GHULAM HUSAIN KHAN

- Jamna ke teer
BADR BAI
Dil naz nazan de
Close down
- 9.30 * **TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 * **BADR BAI**
Multani *Kafi* aur *Ghazal*
- 5.45 **GHULAM HUSAIN KHAN**
Marwa
- 6.0 Nandiya chao karat
Pia bin naheen
Vilambit Drut
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **BASHIR HUSAIN**
Kanhaya piare mo peh
Hori

- Nukta cheen hai gham-i-dil usko sunae na bane
Ghazal (Ghalib)
- 6.40 **GHAZAL AUR GEET**
BADR BAI
Jan-i-nishat husn ki duniya kahen jise
(Ashgar)
- 6.55 **BASHEER HUSAIN**
Hunde dukh ni judaiyan de mare
THUMRI PEELU
On Clarionet by Feroz Din
- 7.0 **GHULAM HUSAIN KHAN**
Balma ab sudh leejo
Khayal Basant
- 7.15 **THE ROMANCE OF THE POST OFFICE, 4**
The Dead Letter
Talk in Hindustani by M. Shafqat
- 7.30 **FOR THE COUNTRYSIDE**
Kam ki Baten: Dialogue in Punjabi by Agha Habib Ahmad; Badr Bai: *Multani Kafi*; Bashir Husain: Folk-song; Ali Baksh Zuhor: Punjabi *Geet*; Market Rates; News in Punjabi
- 8.15 **BADR BAI**
Ghazal aur Multani Kafi
- 8.30 **FROM MY BOOKSHELF**
Review by Inder Mohan Verma

- 8.45 **MOHAMMAD IQBAL: Geet**
- 8.50 **TOPICAL TALK**
Or, Ghulam Husain Khan:
Thumri
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **BADR BAI: Ghazal**
- 10.0 **LAHORE RADIO CLUB**
An indiscreet institution for discreet listeners. Have you any special opinion about music, drama, poetry, and literature. If so, then this is the club for you to join. Tonight a section of the members of the club would discuss the merits and demerits of classical, pseudo-classical and popular music.
Programme devised by M. D. Taseer
- 10.35 **GEET †**
- 10.45 * Close down

BOMBAY

BOMBAY 2

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 *	SUNDRA BAI	
a.m.	Tum par wari	Todi
	Char dina dino sat	Bhairavin
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	VINODINI DESAI	
	Tu phula umal zadkari	Bhaugeet
	Ghe ghe unch bharaj	"
8.25	V. A. KAGALKER	
	Hari birhar bisamn	Komal Rikhab Asawari
	Colaba Time Signal at 8.45 a.m.	
8.50	NEWS IN MARATHI	
9.0	NEWS IN GUJARATI	
9.10	JAFAR QAWWAL	
	Ai khuda sab ne pukara dam-i-izhar	tujhe Hamd
9.20	R. V. JOSHI	
	Ka kariye jin maro	Todi
9.30	Close down	

TRANSMISSION II

12.30	SINDHI SONGS †	
p.m.	KHAIR MOHAMMED	
	Kya badal barasansaya	Kafi
	JIWANI BAI	
	Ya dil san pyar karton	"
	GULSHAN SUFI	
	Kahe sang dil san	"
	JEENA DEVI	
	Man ishq khan tujhe tauba	"
	MARATHI SONGS †	
	KANCHANMALA SHIRODKAR	
	Bagh lagli ag uri	Bhaugeet
	V. G. BHATKAR	
	Sonyacha divas aji	Abhang
	CHORUS PARTY	
	Thay thay anandi anand	Chorus
	KUMAR GANDHARV	
	He Mohara Kanha	Pad
12.57	NEWS IN HINDUSTANI	
1.0	GUJARATI SONGS †	
	Master AMRIT AND PARTY	
	Marun tarun muki dena	Bhajan
	MOTEE BAI	
	Walamjee sari gulahi	Geet
	KOKIL MUNSHI AND SUSHILA ASHAR	
	Chali nadi tu game game	Duet
	GULAB AND PARTY	
	Daze chhe dal juwo	Chorus
	HINDUSTANI SONGS †	
	ZOHRA JAN	
	Ankhan hamri gulal	Hori
	NALINI	
	Prem diwani gori	Geet

CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

The Indian Listener
New Delhi.

FOR BETTER Radio RECEPTION

EVEREADY

BATTERIES

-THEY LAST LONGER

	ZINDE HASAN	
	Tum kahe ko jhuthi banawo batayan	Dadra
	ANGURBALA	
	Mujhe apna samjhate ho	Ghazal
1.30	NEWS IN ENGLISH	
1.35	LUNCH-HOUR MUSIC †	
	Billy Cotton and his Band	
	Let the people sing	Eyton-Grant-Gay
	Red, white and blue	Gay
	When you wear your Sunday blue	Parker-Charles
	With the wind and the rain in your hair	Edwards-Lawrence
	You've done something to my heart	Eyton-Grant-Gay
	Massed Bands of the Guards	
	A little rain must fall	Burnaby-North
	Walkin' thru' Mockin' Bird Lane	Little-Green-Kaye
	Jay Wilbur and his Band	Peters-Jones
	Our love	Clinton, Bernier, Emmerich
	Tears from my inkwell	Dixon, Warren
	Sympathy	Harbach, Kahu, Friml
	If I didn't care	Lawrence
	You grow sweeter as the years go by	Mercer
	Give me my ranch	Uranga-Costello
	That old feeling	Brown-Fain
	Goodnight, my beautiful	Yellen-Fain
1.25	Close down	

TRANSMISSION III

5.0 *	TOMORROW	
5.5	R. V. JOSHI	
	Pyare degar lagu	Puria
	Chariye ginat jat	"
5.20	SUNDRA BAI	
	Jhulat Radha sang	Bhajan
5.30	B. C. MUKERJI	
	O mon kaudire sang	Bengali Song
	Shapna ati aparupa	Kirtan
5.40	NEWS IN MARATHI	
5.45	NEWS IN GUJARATI	
5.50	R. V. JOSHI	
	Nav kinare lagao Prabhuji nav kinare lagao	Bhajan
3.0	NEWS IN ENGLISH	
3.10	COUNTER-ATTACK	
3.15	NEWS IN HINDUSTANI	
3.25	LOCAL NEWS AND ANNOUNCEMENTS	
3.30	CHILDREN'S HALF-HOUR (Gujarati)	
	By Chandamama and his young friends	
7.0	OUR ALLY, 2	
	The Japanese Aggression in China	
	Talk in Marathi by N. G. Jog	
	The doleful memories of the atrocities committed by the Japanese armies in the territories over-run by them make one's blood curdle with horror. Murder, wholesale and semi-regular looting, offences against women, mass execution, vandalism and violence—these are common occurrences in occupied countries of which any one without a strong stomach might find it difficult to read. War is brutalising, the more so a war of conquest, and the Japanese army has today become a brutal destructive force that menaces the East and the world should know the truth of what is happening in China.	
7.15	V. A. KAGALKER	
	Bal bal jaun	Puria Dhanashri
	Kamal sukh Shyam	Pad
7.45	NEWS COMMENTARY (Gujarati)	
7.50	JAFAR QAWWAL	
	Kya hirs thi kya betabi thi umrid bhara dil tut gaya	(Iqbal)
8.0	VINODINI DESAI	
	Miriviti megh bijli gagana	Bhaugeet
8.10	NEWS IN MARATHI	
8.20	NEWS IN GUJARATI	
8.30	INSIDE JAPAN, 4	
	Japan Among Foreign Powers	
	Talk in English by H. M. Seervai	
8.45	RADIO RECONNAISSANCE	
	Topical Programme in Hindustani of Recordings, Commentaries on the News,	

	Features, Talks or Music as the day demands.	
9.0	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	
9.50	WAR COMMENTARY	
	Relayed from the BBC	
10.0	SHANTI SELDON: Pianoforte	
	Toccata and Fugue in E Minor	Bach
	Toccata d'apres 5 Concerto Op. 111	Saint-Saens
10.15	INTERLUDE †	
10.20	HAZEL DAVID (Soprano)	
	Rose in bud	Dorothy Foster
	Indian love call	Friml
	Trees	Rasbach
	Coming home	Willeby
10.30	ERNST POLITZER: Violoncello	
	Adagio	Bach
	Air	J. Hure
	Serenade	Gaspar Cassado
	Tonadilla	Bias de Laserna
10.45	Close down	

BOMBAY 2

TRANSMISSION I

	41.44 metres (7,240 kc/s)	
7.30 *	to 7.50 a.m. AS IN BOMBAY 1	
7.50	HAMID HUSAIN	
	Ashai Bilawal on Hamidi	
8.0	JAFAR QAWWAL	
	Kare kaun sharh-i-bayan-i-muhabbat	Ghazal
8.10 to 8.50	AS IN BOMBAY 1	
8.50	RECITATIONS FROM GUJARATI POEMS	
	By A I R Artist	
9.0	B. C. MUKERJI	
	Ek shuv raate chand	Bengali Song
	Ekla pathe cholte gia	" "

DACCA

257.1 metres (1,167 kc/s)

4.30 *	BIJAYCHANDRA SARKAR of 7.0 p.m.	
	Mymensingh	
	Oparer baluchar	Adhunik Bhatiali
	Bandhur bari jaio	"
4.45	ARUNPRABHA CHATTERJEE	
	Jaleni alo andhakare	Adhunik Kalpanika
	Tomar deoya bedan	"
1.55	ISHAQ QAWWAL	
	Na ab koyi	Naat Ghazal
	Uski shane	"
5.10	ANJALI SEN GUPTA	
	Ei to amar bhalo	Adhunik Bhajan
	Jab pran tanse nikle	"
5.25	KHAYAL IN EMAN	
	Manindrachandra De	
5.40	Ghatana Prabaha	
5.45	LOCAL ANNOUNCEMENTS	
	Or, Gramophone Records	
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	A.R.P. TALK (English)	
6.20	A.R.P. TALK (Bengali)	
6.25	DOTARA RECITAL	
	Rajen Burman	
6.30	GRAMER PATHE	
	Topics of Rural Bengal, Discussion on Current Topics, Folk-song and Discussion on A.R.P. Measures, etc.	
6.45	INTERLUDE †	
6.50	DUNIYAR HAL	
	Discussion on Current Affairs	

9.10 to 9.30	AS IN BOMBAY 1	
9.30	Close down	
	TRANSMISSION II	
	41.44 metres (7,240 kc/s)	
12.30 to 2.25 p.m.	AS IN BOMBAY 1	
2.25	Close down	
	TRANSMISSION III	
	41.44 metres (7,240 kc/s)	
5.0 *	to 7.15 AS IN BOMBAY 1	
7.15	INTERVAL	
	61.48 metres (4,880 kc/s)	
7.30	COMMERCIAL NEWS	
7.45 to 8.10	AS IN BOMBAY 1	
8.10	SUNDRA BAI	
	Sakhi manat nahin	Bhimpalas Abhang
	Pandhariye maze maher	"
8.30 to 9.0	AS IN BOMBAY 1	
9.0	A I R ORCHESTRA	
	Gunji-Tilang	
9.10	JAFAR QAWWAL	
	A mithe naghme gayen	Geet
9.20	B. C. MUKERJI	
	Keteche akela birohoro	Bengali Song
	Say katha rekhecha	" "
9.30	SUNDRA BAI	
	Nahin manat jiya	Thumri Pad
	Nandlal rangala Vrindawani	"
9.45	VINODINI DESAI	
	Main to Giridhar age nachungi	Bhajan
	Dashdisha phulti navrangli	Bhargeet
10.0	MAMI NURAJ	
	Gujarati Play written by Dinshah N. Dastur	
	Presented by A I R Artists	
10.25	V. A. KAGALKER	
	Rasiya huta bahu	Maru Bihag
	Pari mori nav	" "
10.45	Close down	

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **KATHA CHITRER GAN** †
a.m. Aro ektu basho Film Ahuti
Seki bandhan manena Manidipargan
Haigo byathar katha Kavi Kalidas
Film Ahuti
- 6.40 **NUTU MUKERJEE**
Ja ja re pratangawa Khayal in Gurjari
Todi Vilambit (Ekial)

- 7.0 **LEELA BOSE**
Kal rater balay Rabindra Sangit
- 7.10 **LESSONS IN RAGA MUSIC**
By G. S. Chakravarty
- 7.40 **NEWS IN BENGALI**
- 7.50 **LEELA BOSE**
Mone holo jano periyelam Rabindra Sangit
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Gramophone Records
From Kavi Kalidas, Pashan Debata and
K. C. Dey
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **SEASONAL AND WEATHER**
noon **CONDITIONS** †
Burke Ceille
Trade winds
Billy Cotton and his Band
Rhythm of the rain
Jack Harris and his Orchestra
A mist is over the moon
Jack Hylton
Over the rainbow
Hal Kemp
When winter comes
Orchestra Mascotte
Soiree d'ete
Henri Jacques and his Orchestra
Moonlight and roses
- 12.20 **MORE FLOWERS** †
p.m. Sidney Lipton and his Grosvenor
House Dance Orchestra
This year's roses
New Mayfair Orchestra
Roses are blooming
Eugen Wolff and his Orchestra
Black orchids
Frances Day
Artificial flowers
Tommy Dorsey and his Orchestra
Tuli-tulip
Sidney Gustard
Narcissus
Robert Irwin
Go, lovely rose
- 12.45 **THE THEATRE ORGAN**
AND REGINALD FOORT †
Rustle of spring
The Wee MacGregor Patrol
Intermezzo
Le Cygne
Minuet
- 1.0 **MAHILA MAHAL**
Alochona
This was their finest hour: Talk in
Bengali by Karuna Kana Gupta
Dukhani Gan †
School for Safety
- 1.30 **NEWS IN ENGLISH**

- 1.35 **MAHILA MAHAL (Contd.)**
Akash Kusum †: Supriti Mazumdar;
Jedinsakal Mukul and Suchandra Sen
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN**
BENGALI
Chhotoder Asar: Programme for
Children in Bengali: Conducted
by Dadumoni: Assisted by
Nirmalbhaj
- Prayer for the Day**
Chneley-bela: Talk for Children by
Manmatha Mohan Bose
'Bhakter-Joy': Sketch for Children:
Presented by Latika Mukherjee &
Party
Tomader chitir Jabab: Letters & Rep-
lies by Dadumoni
- 5.30 **KIRAN SEN**
Kavya Sangit
- 5.40 **ABHA MUKERJEE I**
Chale dure chaley jay Adhunik Sangit
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **LIONEL RODRIGUES**
(Baritone)
Queenie Wood (Soprano) Brahe
Bless this house
(For Soprano)
In a monastery garden Ketelby
(For Baritone)
My hero Oscar Strauss
Barcarolle Offenbach
(For Soprano and Baritone)
- 6.45 **ECONOMIC IDEALS AND**
PRACTICES OF OUR
TIMES, 2
Our Industrial Economy
Talk in English by Prof. Khagen
Sen
- 7.0 **ASHIT BARAN**
Modern Bengali Songs
- 7.15 **ABHA MUKERJEE I**
Tumiki bojhona prio Kavya Sangit
- 7.30 * **KIRAN SEN**
Raga Pradhan Bengali Song
- 7.40 **JHARA JHARA BARISHANE**
Musical Extravaganza based on
the Rain-songs of Rabindra
Nath, inter-linked with Narra-
tion and Music
Produced by Sachi Ranjan Bhattacharya;
Written by Samarendra Nath Dutta;
Compered by Anil Das; Presented by
Suchandra Sen, Sudhin Chatterji, Anil
Das; Instrumental interlude by Dakshina

- Mohan Tagore, Sujit Nath, Amiya
Adhikari, Suren Pal, Ardhendu Ghose,
Kshirode Ganguly
This programme is the second in the
series "Prakhara Tapana Tapey".
- 8.0 **THE AXIS SPEAKS**
Talk in Bengali
- 8.15 **ORCHESTRA: Kedarika**
By the Jantri Sangha
Pakhwaj accompaniment by Protap
Mitra
- 8.30 **NUTU MUKERJEE**
Na maro giridhari Thumri in Misra
Khambaj (Tal-Jai)
- 8.45 **NEWS IN BENGALI**
News Commentary in Bengali
- 8.55 **NUTU MUKERJEE**
Chanderi rate shyamalia pria
Misra Bhimpalasee (Tal-Kaharwa)
- 9.0 **YOU AND A.R.P. (Bengali)**
- 9.5 **YOU AND A.R.P. (English)**
- 9.10 **LOCAL NEWS**
- 9.15 **NEWS IN ENGLISH**
- 9.20 **B B C NEWS RELAY**
- 9.30 **LISTENING POST**
Relayed from the B B C
- 9.45 **LEELA BOSE**
Amar Eki jwala hoila Bhatiali
Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN**
CALCUTTA 1

TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 4.30 to 5.40 **AS IN CALCUTTA 1**
- 5.40 **NEWS REVIEW IN ORIYA**
- 5.50 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 * **NEWS REVIEW IN**
ASSAMESE
- 7.40 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **ASHIT BARAN**
Bengali Songs
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 * **MEHBOOB BAI**
a.m. Hasti meri hlab hai meri nigah ka Ghazal
Batayan na farawe MOHD. ASHRAF Dadra
Sanwaro se preet Thumri
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SHEILA SIRCAR**
Balam re Khayal Bhairon
Bansuri baj rahi Bhairvin
- 8.25 **INSTRUMENTAL DUET**
Guitar and Flute
Dance Tune and Bhatiali by
Murli and Umanath
- 8.35 **MOHAMMAD ASHRAF**
Banna sagun bicharo Desi Vilambit
and Drut
- 8.50 **MEHBOOB BAI**
Tum na hamri daradia Thumri
Dadra
- 9.5 **SHEILA SIRCAR**
Geet
- 9.20 **MEHBOOB BAI**
Shyam Sunder ka darshan Bhajan

- Jo bismil banata hai woh dil
yehihai Ghazal
- 9.30 * Close down
- TRANSMISSION II**
- 12.20 * **BHAKTI BHAO** †
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEET AUR TARANE** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **V. J. JOSHI**
Balama targayyan Khayal Bhimpalasi
Tarana
- 5.45 **MEHBOOB BAI**
Zakhm woh dil peh laga hai keh Ghazal
dikhae na bane Dadra
Tori bansi ne mora
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **SHEILA SIRCAR**
Ek beri aja Pilu
Jai na uthe Geet

- 6.40 **V. J. JOSHI**
Pyare de gar lage Puvia Vilambit
Logwa sune piyarwa Puvia Drut
- 7.0 **HAMARA PANCHAYATGHAR**
Bhajan; Ramayan and Lanchari:
Flies: Talk by Kartar Singh; Dhaan
ki Kheti: Dialogue by Arjunlal and
Banche; Chhaya: Kavita by Raja Ram
Sharma; News
- 7.30 **WOMEN'S CORNER**
Pankhriyan, 7
Variety Programme consisting of
Play, Short Stories, Lyrics, Skits and
Mimicries etc.
Special Features
Geet: Sheila Sircar; Telephone:
Skit by Anjuman; Van Deota:
Story by Prathiba Tripathi; All Wo-
men's Conference: Sketch by Saeeda
Raza; Bara Khayal: Mimic Song by
Hajjoli; Azmaish: Play by Abid
Saidi; A R P Slogans.
- 8.15 **BHAJAN**
SHEILA SIRCAR
Kabin na pyare jana re Thumri
V. J. JOSHI
Kankar mar jagae Ghazal
MEHBOOB BAI
Tere ishq ki intcha chahta hoon

- 8.30 **THESE BACHELORS**
Talk by B. Tandon
- 8.45 **TO NIGHT'S MELODY**
Short Musical presentation by
Gauhar and Ashraf
- 8.50 **KYA TUNE SUNA?**
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **THE NEW OUTLOOK**
Agricultural: Talk by C. Mayadas
- 10.0 **MEHBOOB BAI**
Thumri and Dadra
- 10.15 **V. J. JOSHI**
Goondh lawo ri Khyal Bageshwari
Tarana
- 10.30 **BHAJAN AND GHAZAL**
SHEILA SIRCAR
Sham kam chate
MEHBOOB BAI
Chah barbad tare gi muhe maloom
na tha
- 10.45 * Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	FILM VARIETY † Anrum Inrum <i>Vishnu leela</i> Ulagellam <i>Bhakta Meera</i> Maya manidar <i>Manmatha Vijayam</i> Kaise <i>Mukti</i> Lokamanta <i>Devata</i> Piyamilanko jana <i>Kapalakundla</i>
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 *	Close down
TRANSMISSION II	
1.0 * p.m.	FOR WOMEN (Tamil) Instrumental Overture Famous Women: Mangammal: Talk A new dish for the evening: Discussion Fashion Notes
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	S. R. VENKATESAN Palukavemi— <i>Purnachandrika—Adi</i> Entanerchina— <i>Udayaravichandrika—Adi</i> Kamalambam— <i>Kalyani—Adi</i> Janani ninuvina— <i>Ritigaula—Chapu</i>
3.0 *	Close down
TRANSMISSION III	
4.0 *	BRINDA AND INDU Sri Sankara guruvaram— <i>Nagaswaravali—Rupakam</i> Ninne Namminanu— <i>Todi—Tripura</i> Rama Ikanannu— <i>Sahana—Rupakam</i> Nenarunchara— <i>Simhavahini—Adi</i>
4.30	TEA-TIME MUSIC † Arthur Askey, with Jack Hylton's Boys Ain't it grand to be in the navy Crash! Bang! The hole in the wall

5.0	Kentucky Minstrels and Banjo Team Banjo Song Medley New Mayfair Novelty Orchestra Parade of the Tin Soldiers Listeners' Requests
5.45	B. K. PADMANABHA RAO RAJAM PUSHPAVANAM † Jagamayame K. B. SUNDARAMBAL † Orunalum Chidambaram Vannattamarai
6.0	NEWS IN ENGLISH

6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.30	INTERLUDE †
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	JANTRA SAMMELANAM Valachivachi <i>Navaragamalika</i> Yochana <i>Durbar</i> Janaki Ramana <i>Kapi</i>
7.0	AMERICA OUR ALLY, 3 Financial Strength Talk in Telugu

7.15	BRINDA AND INDU Sangita gnanamu— <i>Dhanyasi—Adi</i> Evarura— <i>Mohanam—Tripura</i> Mamava pattabhirama— <i>Manirangu—Tripura</i>
7.45	MADURA MANI IYER
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY Relayed from the B B C
9.45	LISTENING POST Relayed from the B B C
9.50	WAR COMMENTARY Relayed from the B B C
10.0 *	Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I	
25.45 metres (11,790 kc/s)	
7.15 *	MUSICAL PRELUDE † Nagaswaram: <i>Raga Alapana Todi</i>
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	A I R INSTRUMENTALIST
7.50	TOPICAL TALK (Tamil)
8.0	NEWS IN ENGLISH
8.10	YOUR FAVOURITES † K. L. V. VASANTHA Aranane V. S. SRINIVASAN Manamirangadha K. ASWATHAMMA Panchabana S. V. SUBBIAH BHAGAVATAR Manasapujithaye BHANUMATI Anuragannuleka HANUMANTHA RAO Chako rama
8.30 *	Close down
TRANSMISSION II	
25.45 metres (11,790 kc/s)	
1.30 p.m.	NEWS IN ENGLISH
1.35	POPULAR MELODIES † PARUPALLI SATYANARAYANA Siva Siva Siva Sambho PASUPULETI KANNAMBA Krishnam Bhaja Radha Nitya Satya Provide K. MAHADEVAN Manida Vazhinile G. SUBBALAKSHMI Kanden Kanden P. SURI BABU Ne Mahima K. B. SUNDARAMBAL

2.0	Ma Sirinvi
2.5	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	VEENA AND VIOLIN † VEENA DHANAM Brovabharama <i>Bahandhari</i> Himadrisutha <i>Kalyani</i> Nijamarmamu <i>Umabharanam</i> ERODE VISWANATHA IYER: Violin Amba Neelambari <i>Neelambari</i> Tanam <i>Kambodi</i>
2.30 *	Close down
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
7.15	SEETHALAKSHMI
7.45	NATHAMUNI BAND † Evarani <i>Nadachintamani</i> Enthabrahmanandam <i>Bilahari</i> Elavakaramu <i>Mukhari</i>
8.0	MUDICONDAN VENKATRANA IYER †
8.15	INTERLUDE †
8.20	NEWS IN TELUGU
8.25	NEWS IN TAMIL
8.30	AS IN DELHI 1
8.45	EUROPEAN MUSIC †
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	BHAJANS † Raghukulapathi Kamalapurini Raguraghavane
10.0 *	Close down

MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA News-talk in Malayalam
5.52	KALACHAKRA News-talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	FOR RURAL AREAS (Telugu) Saviraha Tavadina: An <i>Ashatapadi</i> ; Insect pests, 1: The Cockroach: Talk; Verses from <i>Krishnakarnamritam</i> ; Topical Talk; Market Rates.
7.0 to 7.15	AS IN MADRAS 1
7.15	INTERVAL 60.98 metres (4,920 kc/s)
7.45 to 9.30	AS IN MADRAS 1
9.30	B. K. PADMANABHA RAO
10.0 *	Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.15 * a.m.	MUSICAL PRELUDE Evvagaiyilum— <i>Abhogi—Chapu</i>
7.20	NEWS IN TAMIL
7.30	RADIO VADYA GOSHTI Innamorustalam— <i>Todi</i> Muttutandavar Karunakaraparamporule— <i>Sama</i> Vedanayakam Pillai
7.40	TALKIE TUNES † From Bharat Kesari, Nandakumar, Orphan Girl, Subhadra Arjuna, Shylock and Tyagabhoomi
8.0	NEWS IN ENGLISH
8.10	T. K. RANGACHARI † Tirisiragiriyan Eliyenai Maranda Ananda Natesa
8.20	NATTAM L. VENKATA-SUBBIER: Veena Inta Chowka— <i>Bilahari—Varnam</i> Syamasundaranga— <i>Dhanyasi</i> Vinata— <i>Harikambodi</i> Madar pirai— <i>Devagandhari</i> —Tyagaraja —Tyagaraja —Appar

9.0	Close down
TRANSMISSION II	
1.0 *	FROM FILMS † SAKKUBAI Madiyade Inda Madanan Malarambal LUCK Iyako Ayya Siru penn INBA SAGARAM Mangal Magizndu Vinnor Vanangum BHAKTA KESARI Taye Esal Maya Ulagai DAKSHA YAGNAM Sriman Narayana
1.30	NEWS IN ENGLISH
1.35	K. C. TYAGARAJAN (Compositions of Marimutha Pillai) Ennapizhaippu— <i>Kambodi—Adi</i> Ennakariattukku— <i>Anandabhairavi—Adi</i> Edukkittanai— <i>Kedaragowla—Rupakam</i> Paradamanai— <i>Mohanam—Chapu</i>

2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English: Talk by A. Rama Iyer Everyday Science, 1: Rays that Heal: Talk by Rao Bahadur M. J. Santana-krishna Pillai
2.30	Close down
TRANSMISSION III	
5.0 *	NATTAM L. VENKATA-SUBBIER: Veena Upacharamu— <i>Bhairavi—Tyagaraja</i> Ni iranga— <i>Atana—Sivan</i> Devi Minakshi— <i>Kalyani</i> —Singarachar Samajavaragamana— <i>Hindolam</i> —Tyagaraja Kavadi Chindu
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR THE VILLAGES Smallpox; Eppadi Atkolvayo: Duet; Topical Talk, Market Rates and Water Levels
6.35	NEWS IN TAMIL
6.45	TERUVIL VARANO Play in Tamil by Sukhi

7.15	OURSELVES AND THE WAR Talk in Tamil arranged by the District War Committee, Trichinopoly
7.30 *	ANNOUNCEMENTS Devotionals † KURUMALAI LAKSHMI Deva Va Va Pulli Mayil JANAKI AMMAL Mamayileri Ni Va Topical Item
7.45	AS IN MADRAS 1
9.0	FAMILIAR VOICES † VASUNDHARA Pasuram VASANTA KOKILAM Kadailil Iniyagilum
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.55	WAR COMMENTARY Relayed from the B B C
10.0	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **ROSHAN LAL BHATNAGAR**
a.m. Ab prabhu nam bhajo mere bhai
Bata de sakhi kaun gali gae
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **MOHAMMAD ISMAIL** of
Jaipur
Tumhen nazar ke ishara talash karte
hain
Diwana haqiqat men to diwana nahin
hai
8.25 **DULARI BAI**
Baji phir bansaria
Ab jago mohan pyare
8.40 **BIBE KHAN**
Baje jhanan jhanan
Jiara larje
9.0 **VILAYAT HUSAIN**
Sitar Recital
9.10 **FARHAT JAHAN BIBBO** of
Jaipur
Akeli mat jaiyo Radhe
Asar us par zara nahin hota
9.30 **FOR SCHOOLS**
Musical Prelude †
Famous Forts of India, 1: Raigarh: Talk
in Hindustani by B. N. Varma
Musical Interlude †
Miracles of Modern Industry, 1: An
Introductory Talk in Hindustani by Dr.
Sir S. S. Bhatnagar
10.0 **HEADLINE NEWS IN
ENGLISH**
10.3 * Close down
TRANSMISSION II
12.0 * **MOHAMMAD ISMAIL**
noon Jora jori mori bainyan kyon
Neha lagae dukh de gayo
12.15 **VILAYAT HUSAIN**
p.m. Sitar Recital
12.25 **FAMILIAR VOICES †**
K. C. DEY
Akhir chala gaya tufan
SHANTA HUBLIKAR
Sajan main to koi
CHORUS PARTY
Aj ki suhani
KANAN BALA
Tum Man Mohan
PAHARI SANYAL
Sohag ki rat

- KALYANI
Jawani Sundar chhab dikhlae
RAM DULARI
Saiyan sanware bhaye
SITARA AND MASTANA
Prem pujari jamna tat par
PUNKAJ MALLICK
Yeh kam aj aya
RAJKUMARI AND SITARA
Man men samje piya
12.57 **NEWS IN HINDUSTANI**
1.0 **LIGHT ORCHESTRAL
MUSIC †**
Selection by Barnabas von Geczy
and his Orchestra
Greenwich Time Signal at 1.30 p.m.
1.30 **NEWS IN ENGLISH**
1.35 **FAVOURITE OLD SONGS †**
By Paul Robeson (Bass)
1.50 **BILLY MAYERL: Panoforte †**
Selection of Piano Novelties
2.0 * Close down
SPECIAL TRANSMISSION
4.0 * **FOR TROOPS IN BURMA**
1.30 * Close down
TRANSMISSION III
5.0 * **FARHAT JAHAN BIBBO**
Khayal Bhimpalasi Vilambit aur
Drut
5.20 **BINA CHATTERJI: Vocal**
Music
5.30 **HADDU HASSU KHAN
SCHOOL**
Bibe Khan: Vocal Music
5.50 **LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **FOR WOMEN**
Women Against the Axis, 2: Russian:
Talk in Hindustani
Bina Chatterjee: Geet
Salima: Play in Hindustani by S. H.
Manto
Baji ke Jawab
7.0 **ROSHAN LAL BHATNAGAR**
Panchhi dekhi yeh phulwari
Unki nadanian nahin jatin
7.15 **DULARI BAI**
Ghazal aur Geet
7.30 **THE CHINESE SCENE, 8**
Cheen ka Falsafa aur Falsafi
Talk in Hindustani by M. Aslam
Relayed from Lahore

- 7.45 **FARHAT JAHAN BIBBO**
Bhanwra re ham pardesi log
Pat rakho na rakho tehari merji
8.0 **BIBE KHAN**
Khayal Puria Vilambit aur Drut
8.15 **FOR VILLAGERS ONLY**
Available Market Rates: Dohe: Naval
Singh; News; Special Programme for
Children
9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
Talk relayed from the BBC
9.50 **MOHAMMAD ISMAIL**
Tum mujhe yad a rahe ho kyun
10.0 **DARBARI KANHRA ON
SITAR**
By Vilayat Husain
10.15 **ROSHAN LAL BHATNAGAR**
Zara thero tumhen sunna paregi dastan
meri
Sain sain karia kar tu bande
10.30 **FARHAT JAHAN BIBBO**
Gore gore mukh par
Kaun gat bhai
10.45 * Close down

- 8.15 **BINA CHATTERJI**
Vocal Music
8.30 **THE VOICE OF AMERICA**
Programme containing News and
Views
8.45 **DULARI BAI**
Prem ka kis ne geet unaya
Kaun sunega dukh ki kahani
9.0 to 9.30 **AS IN DELHI 1**
9.30 **BIBE KHAN**
Khayal Bhopali Kalyan Vilambit
aur Drut
9.45 to 10.45 **AS IN DELHI 1**
10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



Dr. E. D. Lucas, who recently broadcast from Lahore a talk in the series "America at War".

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. **AS IN DELHI 1**
TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. **AS IN DELHI 1**
SPECIAL TRANSMISSION
41.15 metres (7,290 kc/s)
4.0 to 4.30 **AS IN DELHI 1**
TRANSMISSION III
41.15 metres (7,290 kc/s)
5.0 to 7.0 **AS IN DELHI 1**
7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
7.15 to 7.40 **AS IN DELHI 1**
7.40 **FOR TROOPS IN INDIA AND
CEYLON**
8.10 **EMAN ON JALTARANG**
By Roshan Lal

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
7.30 * **MUBARAK ALI KHAN**
a.m. Khayal Gunkali
Baje damro Har Har
7.45 **ALMAS BEGAM: Geet**
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **MOHAMMAD HUSAIN**
Ja main tum se naheen bolunzi
Ghazal
8.20 **ROSHANARA BEGAM**
Ab mori nayya par karo
Milte hi ankhi dil na raha ikhtiyar
men
8.35 **SARDAR HUSAIN**
Asavari on Violin
8.40 **MUBARAK ALI KHAN**
Khayal Desi
Tarpot hun din rain
8.55 **GEET AUR GHAZAL**
Mohammad Husain and Almas Begam
9.10 **THUMRI BHAIRVI ON
SARANGI**

- 9.15 **ROSHANARA BEGAM: Vocal**
Music
9.30 * Close down
TRANSMISSION II
12.30 * **INDIAN MUSIC †**
p.m.
12.57 **NEWS IN HINDUSTANI**
1.0 **INDIAN MUSIC †**
1.30 **NEWS IN ENGLISH**
1.35 Close down
TRANSMISSION III
5.30 * **ALMAS BEGAM**
Ghazal and Geet
5.45 **PILU**
Sardar Husain: Violin Recital
Mubarak Ali Khan: Thumri
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **LOCAL NEWS AND
ANNOUNCEMENTS**
6.30 **ROSHANARA BEGAM**
Bolat-nahech mo se Shyam

- Ham raunaq-i-hasti ka saman luta
baithe
6.45 **MOHAMMAD HUSAIN**
Pi pi papihara
6.57 **ALMAS BEGAM: Ghazal**
7.5 **THUMRI KHAMMACH ON
SAROD**
Bhai Chhaila
7.10 **GEET**
Mubarak Ali Khan: Pahari
Roshanara Begam: Hindi
Almas Begam: Punjabi
7.30 **CHEEN KI DUNYA, 8**
Cheen ka Falsafa aur Falsafi
Talk in Hindustani by M. Aslam
7.45 **FOR THE UNIVERSITIES**
Interpreting History, 7
History as Economics
Talk by M. L. Chowla
8.0 **FOR THE COUNTRYSIDE**
Foot and Mouth Disease among
Cattle: Dialogue in Punjabi by Zamir

- Ahmad; Ghulam Husain: Recitation
from Sohni Mahiwal and Heer; Roshan-
ara Begam; Punjabi Geet; Market
Rates; News in Punjabi
8.30 **THE VOICE OF AMERICA**
Relayed from Delhi
8.45 **ROSHANARA BEGAM: Geet**
8.50 **TOPICAL TALK**
Or, Mubarak Ali Khan: Thumri
9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
Relayed from the B B C
9.50 **ROSHANARA BEGAM**
Ghazal aur Geet
10.5 **THE EMPEROR CONCERTO**
Concerto No. 5 in C Flat Major,
Op. 73
Benno Moiseiwitsch and The
London Philharmonic Orches-
tra
Conducted by George Szell
10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * SURESH BABU
a.m. Rain ka supna *Lalat*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHULAM RASOOL
Mart na milan ukir *Sindhi Geet*
Khuda to par muh men " "
- 8.25 DILRUBA SOLO
Dhun Bhairavin
- 8.30 SEETA MAVINKURVE
Sun le sajani *Hindol*
Nahak laye gawanuwa *Thumri*
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 AVINASH VYAS
Bhule chhe bhagban *Gujarati Bhajan*
- 9.20 STRING MUSIC
Bindrabani Sarang
- 9.30 Close down

TRANSMISSION II

- 12.30 BHAVGEETS †
p.m. G. N. JOSHI
Alat te kashala piy jahala kashala
SUSHEELA TEMBE
Taranche lakshadeep
GANPATRAO MOHITE
Hotach ujal abhal darashi wajiv sheel
J. G. GORE
Sawadh ho sawadh ho sawadh ho
- CLASSICAL MELODIES †
ROSHANARA BEGUM *Multani*
Kangan mundari mori
OMKARNATH THAKUR
Garwa mai sang lage *Todi Vilambit and Drut*
- HIRA BAI BARODEKAR
Madhusudan man kare *Bindrabani Sarang*

NEWS IN HINDUSTANI

- 1.0 MIXED MUSIC †
KRISHNA BAI HUKKERI AND PARSEKAR
Beduve bidenna Madhava *Kannada Duet*
- AKHTARI BAI
Sudh ayi re balam *Dadra*
MALKA JAN *Geet*
Biti jat barkha raat sajan
ANAIT BAI
Bar sar-i-mahfil mujhe ik bar diwana kaho *Ghazal*
- G. P. NAGARKAR *Patdeep*
Aj ban aye Shyam
Shrimati VASUNDHARA
Hamare ghar men awo preetam *pyare Bhajan*
- PARUL SEN *Geei*
Aj badal aisa barsa
G. M. LONDHE *Abhang*
Sukhalagi karisi talmal
GANDHARI HANAGAL *Deskar*
Amila mata mashi boloji

NEWS IN ENGLISH

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †
London Palladium Orchestra
Charm of the Valse *Arr. Winter*
Richard Crooks: Tenor
The Holy City *Adams*
The Star of Bethlehem
Band of H. M. Coldstream
Guards
Conducted by R. G. Evans
Geisha *Jones Kerker*
Belle of New York
The Kentucky Minstrels
Love's old sweet song *Bingham-Molloy Penn*
Smilin' through
Boston Orchestra

Conducted by Arthur Fiedler
Rhapsody in blue *Gershwin*
Strike up the band "

2.25 Close down

TRANSMISSION III

- 5.0 * TOMORROW
- 5.5 SUMITRA M. RANE
Kanha tujhi bansi goda *Bhaugeet*
- 5.15 GHULAM RASOOL
Kone maharam man men *Sindhi Geet*
Yad taha tu rujsata *Sindhi Ghazal*
- 5.30 AVINASH VYAS
Tara bol bol me *Gujarati Geet*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 BHAJAN
AIR ARTIST
Kaun bhare jal Jamuna, kaun bhare jal Jamuna
Bansi bajave mohe leeno Hari sang chale man Mohana *(Mirabai)*

NEWS IN ENGLISH

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 SURESH BABU
Are jag baware *Marwa*
At tan dere na *Tarana Marwa*
- 7.0 NAE NAE FILM
Monthly Film Review in Hindustani
By Khwaja Mushtaq Ahmed

7.15 AVINASH VYAS
Pankhi no mela *Gujarati Geet*
Jhulo re jhulo " "

7.30 A. P. NARAYANGAONKER
Sun le hamari binati *Bhajan*
Ye ga zarashi ye ga *Bhaugeet*

7.45 NEWS COMMENTARY (Hindustani)

7.50 SEETA MAVINKURVE
Ab maine man dekhe *Basant*
Piya sang khelo ri "

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 VOICE OF AMERICA
Relayed from Delhi

8.45 WAR COMMENTARY
Weekly Talk on Current Events

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 WAR COMMENTARY
Relayed from the BBC

10.0 SEETA MAVINKURVE
Tum kabe ko neha lagaye *Thumri*
Hans hansuni gali *Bhaugeet*

10.15 SURESH BABU
Rasiya ho na ja *Maru Bihag*
Hi seva Prabhuraj *Pad*

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 SURESH BABU
So so bari balma *Lalat*

8.0 JALTARANG SOLO
Dhun Bhairavn

8.10 to 8.50 AS IN BOMBAY 1

8.50 A. P. NARAYANGAONKER
Kanan kar mose rar *Asawari*
Adhari dhari bansari *Pad*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II
41.44 metres (7,240 kc/s)

12.30 * to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)

5.0 * to 7.15 AS IN BOMBAY 1

7.15 INTERVAL
61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN BOMBAY 1

8.10 GHULAM RASOOL
Gul na phal na ai gulzar *Sindhi Geet*

8.20 G. S. YELLAPURKAR
Naneko badvano naneko pardeshi *Kannada Bhajan*

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA
Rajhanskankani

9.10 A. P. NARAYANGAONKER
Tu ankh khol ke *Bhajan*
Chal hansat preme *Pad*

9.30 SONGS OF THE U.S.S.R. †
The U.S.S.R. is made up of various races and nationalities and its music is both eastern and western. Russia's folk-songs are rich and melodious, and express the Russian's love of music. Contrary to the general impression, Russians have no predilection for noise or dissonance. On every hand there is manifest a popular interest in and

4.30 * MAHENDRACHANDRA
p.m. SUTRADHAR of Brahman-
baria
Bhin deshiya bandhu majhi *Bhatiali*
Diner alo nibhe elo *Baul*

4.45 MANASI BOSE
Amar milan lagi *Rabindra Sangit*
Jato gandha mala *Adhunik*

5.0 KHELAGHAR (For Children)
Letters and Answers: Natunda
Replies to Questions on General Knowledge: Monada
Things you should know: About the War, 1: Told by Natunda

5.30 KANTIKUMAR BAL
Barasha jhara jhara *Raga Pradhan*

5.40 GHATANA PRABAHA

5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 NITYAGOPAL BURMAN
Aju hay dekho *Bhajan (Mira Bai)*

6.35 BINAPANI ROY
Badal rate jadi *Adhunik*
Aji sajabo ma tore *Shyama Sangit*

6.50 DUNIYAR HAL
Discussion on Current Affairs

7.0 KHAYAL IN TILANG
Kantikumar Bal

7.15 MATTERS OF MOMENT †
Relayed from the B B C

genuine love for music. Today we present a programme of Ukrainian music.

- 9.45 CHAMBER MUSIC
The Bombay Chamber Music Society
369th Concert
Under the Musical Direction of Walter Kaufmann
- 10.45 Close down



A. M. Choudhry recently broadcast a talk from Dacca on "India's Moral and Material Progress".

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

7.30 * ALAP ON SURBAHAR
Manoranjan Mukerjee

7.45 FOR THE UNIVERSITIES
The Indus Valley Civilisation, 7
Age and Authors

Talk in English by Dr. H. C. Ray
Relayed from Calcutta

8.0 BIBHA GANGULY
Piya bin *Thumri*
Jake Mathura *Bhajan*

8.15 TOPIC OF THE DAY

8.25 INTERLUDE †

8.30 THE VOICE OF AMERICA
Relayed from Delhi

8.45 NEWS IN BENGALI

8.55 KALPATARU †
Listeners' Selections

9.5 A.R.P. TALK (Bengali)
Relayed from Calcutta

9.10 A.R.P. TALK (English)
Relayed from Calcutta

9.15 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the B B C

9.50 DARBARI KANADA
Ogo mor nirhara pakhi *Nityagopal Burman*

10.0 * Close down

Enlist the help of
A I R Journals for
selling your goods

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **RAG-SANGIT †**
a.m. **SUNDRABAI**
Bhairabi
DIPALI TALUQDER
Choum Chandana bichua *Jaunpuri*
NARAYAN RAO VYAS
Farakat mori ankha *Deshi Todi*
JNANENDRA PROSAD
GOSWAMI
Birahi papia bole
VISMADEB CHATTERJEE
Tabo lagi byathia ulthero *Deshi Todi*
JNANENDRA PROSAD
GOSWAMI
Madhur minati shuna *Jaunpuri Todi*
VISMADEB CHATTERJEE
Nabarun ragey *Bhairabi*
JNANENDRA PROSAD
GOSWAMI
Muralir dhani kar *Jaunpuri*
SHAILA DEVI
Japa nara narayan ka nam *Bhajan*
Beguna guna gaye *Khayal in Todi in Madhyalaya*
- 7.20 **ANATH NATH BOSE**
Langaro ka kario *Khayal Todi (Tal Trital)*
- 7.40 **NEWS IN BENGALI**
7.50 **SATYEN BOSE**
Andhar rater seshe tomar jano
Raga Pradhan Bengali Song
- 8.0 **NEWS IN ENGLISH**
8.10 **TODAY'S HEADLINE**
Or, Akash Kusum †
8.30 * Close down
- TRANSMISSION II**
- 12.0 * **FAMOUS BANDS**
noon **Black Dyke Mills Band**
The Rosary
Softly awakes my heart
Overture "Orpheus in the Under-world"
Grand March: Tannhauser
Coronation March
Massed Bands Aldershot Command
Shop Girl March
Cempra March
H. M. Coldstream Guards
Bravada
Pushta
- 12.30 **SIMPLE SONGS FOR SIMPLE**
p.m. **PEOPLE †**
Paul Robeson
Down the lovers' lane
Jeanette MacDonald
Italian street song

- Stuart Robertson
Skye boat song
Peggy Wood and George Metaxa
I'll see you again
Dennis Noble
If music be the food of love
Marian Anderson
Deep river
Richard Crooks
In my garden
Lotte Lehman
Visions
Webster Booth and Anne
Ziegler
You, just you
- 1.0 **SCHOOL BROADCAST**
(Bengali)
A.R.P. Hints
Miracles of Ferro-Concrete: Talk in Bengali by Satyapada Mukerjee
Big buildings and spacious bridges have been built by engineers, but do you know the origin of the term Ferro-Concrete and what marvels of engineering have been accomplished since the invention of this process of building.
Modern Bengali Songs †: By Kumar Sachin Dev Burman
- 1.30 **NEWS IN ENGLISH**
1.35 **FOR OUR ORIYA LISTENERS †**
SUKUMAR SAHOO
Pashoni Deluki mitani
SURYAMONI DEI
Ban phule man tule
SUKUMAR SAHOO
Nirashare Kete nishi
SURYAMONI DEI
Sahan rajia gopan katha
HASBEN NA JENO? †
SACHINDRA GOSWAMI
Black out
NABADWIP HALDER
Kolkatai hai hai Kanda
2.0 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Akinchan Dutta
Violin Recital
4.45 **SATYEN BOSE**
Bhul bhenge dao he mor prio
Kavyagiti
Ranji Ab na rahunji Mira Bai *Bhajan*
PALLI MANGAL ASHAR
Bhajan by Rathin Chatterjee; Moyna matir Bandh; Written by Narayan Ganguly; Adapted by Bijon Mittir; Baul Song: Rathin Chowdhury.
- 5.0 **FOR INDUSTRIAL WORKERS**
(Bengali)
Tit for Tat: Humorous Sketch:

- Written by Indira Devi: Produced by A I R Artists; Modern Song: Rothin Chowdhury
- 5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **KENNETH HARRIS (Baritone)**
Arias from Handel's Oratorios
- 6.30 **THERE'S SOMETHING IN THE AIR**
Fragment, 5
A Marriage Has Been Arranged (Devised, written and presented by "Biktop")
Marriages are arranged in heaven, according to an old law, but human beings like the role of matchmaker too much to stand by and let heaven do all the work.
In this, the fifth fragment, in our series, "There's something in the Air," "Biktop" tells the story of a marriage that was arranged and did not proceed according to plan.
- CAST**
Ida Grieg *Comola Chowdhry*
Tom Chalmers *Angus Rotchell*
William Byrd *Ahsan-ul-Huque*
- 6.50 **NORMA GREENE (Mezzo-Soprano)**
Programme of Popular Favourites
- 7.0 **NATIONS IN THE NEWS, 5**
Hawaii
Talk in Bengali by Dr. Moni Mouluk
- 7.15 **AKINCHAN DUTTA**
Violin Recital
- 7.30 * **SHAILA DEVI**
Sainya tur eke beri aja *Thumri (Trital)*
- 7.45 **FOR THE UNIVERSITIES**
Indus Valley Civilisation, 7
Age and Authors
Talk in English by Dr. H. C. Ray
A comparative study of the remains of the Indus Valley and that of Western Asia will place the early stage of the Indus Valley Civilization in the fourth millennium B.C. The experts after a thorough examination of the skulls, have come to the conclusion that the Indus Valley was inhabited by widely divergent types of humanity. Scholars are of opinion that the Dravidians are the authors of the Indus Valley civilisation.
- 8.0 **DHRUVA-DHARA**
Mosaic
Radio-reconstruction and production by Bani Kumar

- Tunes by Biren Bhattacharya
Background music by, A I R instrumentalists
This programme is a dramatic restatement of the Poet's Joydev's early days in Shrikshetradham (Puri). It is based on facts rich in historical associations. The story will be told in lyrics and music and listeners will be taken back a thousand years to meet an inspired soul.
- 8.30 **THE VOICE OF AMERICA**
Relayed from Delhi
- 8.45 **NEWS IN BENGALI**
8.55 **SHAILA DEVI**
Mochhe kigo parichay *Kavyagiti Dadra*
- 9.5 **YOU AND A.R.P. (Bengali)**
9.10 **YOU AND A.R.P. (English)**
9.15 **LOCAL NEWS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
Relayed from the B B C
9.50 **ANATH NATH BOSE**
Hamse na baloo *Thumri in Kamba (Tal-Dadra)*

- 10.0 * Close down
- ## CALCUTTA 2
- ### TRANSMISSION I
- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- ### TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1
- ### TRANSMISSION III
- 41.61 metres (7,210 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 p.m. AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **ANATH NATH BOSE**
Jamuna dewgen *Khayal in Shyam (Tal-Trital)*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- ### TRANSMISSION I
- 7.30 * **NAJJU KHAN**
a.m. Jo teri bari phool rahi
Khayal Bhairon Bahar
- 7.40 **PHOOL KUNWAR**
Ghazal and Dadra
- 7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **NIZAMUDDIN AND PARTY**
Ghazals
- 8.25 **GOPAL BANERJI: Geet**
8.40 **PHOOL KUNWAR: Thumri**
8.50 **NAJJU KHAN**
Khayal Jaunpuri
- 9.5 **NIZAMUDDIN AND PARTY**
Naat
- 9.15 **GOPAL BANERJI: Geet**
9.20 **PHOOL KUNWAR: Ghazal**
9.30 * Close down
- ### TRANSMISSION II
- 12.30 * **SAZON PAR †**
p.m. *Rag Ragnian, Thumri aur Dadra*

- 12.57 **NEWS IN HINDUSTANI**
1.0 **LISTENERS' CHOICE †**
1.30 **NEWS IN ENGLISH**
1.35 * Close down
- ### TRANSMISSION III
- 5.30 * **BHOLA NATH BHATT**
Khayal, Sudh Kalyan, Vilambit and Drut
- 5.45 **PHOOL KUNWAR**
Birindaban men heran chali *Thumri Dadra*
- 5.58 **ANNOUNCEMENTS**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **NIZAMUDDIN AND PARTY**
Naat and Ghazal
- 6.40 **ILYAS KHAN**
Alap and Gat Kamod on Sitar
- 6.50 **BHOLA NATH BHATT**
Thumri Sindh Kafi

- 7.0 **HAMARA PANCHAYATGHAR**
7.30 **THE CHINESE SCENE, 8**
Cheen ka Falsafa aur Falsafi
Talk in Hindustani by M. Aslam (Relayed from Lahore)
- 7.45 **PHOOL KUNWAR**
Thumri and Ghazal
- 8.0 **NIZAMUDDIN AND PARTY**
Ghazal
- 8.10 **PHOOL KUNWAR: Dadra**
8.15 **BHOLA NATH BATT**
Variety of Kanhra
- 8.25 **NIZAMUDDIN AND PARTY**
Naat
- 8.30 **THE VOICE OF AMERICA**
Relayed from Delhi
- 8.45 **TO-NIGHT'S MELODY**
Short Musical presentation by Gauhar and Ashraf
- 8.50 **KYA TUM NE SUNA?**
9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
9.50 **WEEKLY BALANCE-SHEET OF WAR**
Review by H. E. B. Catley
- 10.5 **DURDANA †**
Opera in Hindustani based on a Masnavi of the same name, specially composed for All India Radio, Lucknow, by Arzoo Lucknavi, Nooh Narvi, Jigar Moradabadi and Anand Narain Mulla
Story: Mirza Fahim Beg Chughtai; Edited by Ishrat Rahmani and Shaikat Thanvi; Production: Mullick and Ansa; Featuring: Shameem Bano, Manna Bai, Shameem Bai, Arshe Munir, Khushnoodi Bai, Gauhar Sultan, Sardar Akhtar, Talat Mahmud, Rais Ahmad Khan, M. A. Rashid, Raunaq Ali, R. H. Chishti, Murtaza and others; Music by J. D. Mazumdar and Party and Bashir Ahmad with Lucknow Radio Orchestra.
- 11.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I

7.0 * **FILM MUSIC †**
SUBHADRA ARJUNA
Anba Enthaye
Ulavi
VASANTASENA
Kamanu
Nijamama
CHANDAN
Ek maina di
Mem chendi ki

7.20 **NEWS IN TAMIL**
7.30 **NEWS IN TELUGU**
7.40 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

8.0 **NEWS IN ENGLISH**
8.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**
8.30 * Close down

TRANSMISSION II

1.0 * **G. KALYANI: Veena**
p.m. Sri Venkata—Hamsadhvani—Rupakam
Ninnu vina—Kalyani—Adi
Nadu pai—Madhyamavati—Jhampa

1.30 **NEWS IN ENGLISH**
1.35 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.30 **S. V. S. NARAYANAN**
Jalandhara—Valaji—Rupakam
Nipadamule—Bhairavi—Adi
Ennai Petra taye—Vachaspati—Adi

3.0 * Close down

TRANSMISSION III

4.0 * **FOR WOMEN (English)**
Sing as you dance: Songs for dancers
Nina—the Peasant Girl: Sketch
Physical Fitness
News of the Week

4.30 **ORCHESTRAL SUITES †**
L'Arlesienne Suite No. 2 Bizet
London Symphony Orchestra,
Conducted by Eugene Goossens
Bizet was undoubtedly a master of the operatic form—witness his "Carmen".
Facade Suite Walton
London Philharmonic Orchestra
Of the younger group of modern British composers perhaps the most significant is William Walton.

5.0 **V. CHINNASWAMI BROTHERS: Nagaswaram**
Ennaganu Ramabhajana—Kamavardhini—Rupakam
Nanu palimpa—Mohanam—Adi
Ragam, pallavi—Simhendramadhyama
Adidum Arase—Senjirati

5.45 **S. V. S. NARAYANAN**
Parakela—Natakuranji—Rupakam
Tiruppugazh

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **COMMERCIAL NEWS**

6.20 **INTERLUDE †**
6.25 **NEWS IN TELUGU**
6.35 **NEWS IN TAMIL**
6.45 **S. V. S. NARAYANAN**
Satileni—Puvikalyani—Chapu
Nan Ennum—Harikambodi—Adi

7.0 **CIVIL DEFENCE, 3**
Mutual Co-operation
Talk in Tamil

7.15 **P. CHOODAMANI**
Nadasudharasa—Arabhi—Rupakam
Sri balasubramanya—Bilahari—Tripura

7.45 **Ini oru kanam—Sri Ranjini—Rupakam**
Nirajakshi—Hindolam—Rupakam
7.45 **V. CHINNASWAMI BROS.**
Nagaswaram
Yagnadulu
Seve Srikanta
8.0 **P. CHOODAMANI**
Nibhajana gana—Nayaki—Adi
Pakkala nilabadi—Kharaharapriya—Tripura
Paramatma—Bhuvanagandhari—Adi
Tondaranjum—Yadukula Kambodi

8.30 **THE VOICE OF AMERICA**
Relayed from Delhi

8.45 **TAJ MAHAL**
Play in Tamil by Lalgudi Sadasivam

9.0 **THE COMMON CAUSE**
Talk on the War Effort in Madras

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**
Relayed from the B B C

9.50 **WAR COMMENTARY**
Relayed from the B B C

10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I
25.45 metres (11,790 kc/s)

7.15 * **MUSICAL PRELUDE †**
a.m. **K. S. NARAYANA IYENGAR:**
Gottuvadyam
Neebakthi
Adi Neepai
7.20 **NEWS IN TAMIL**
7.30 **NEWS IN TELUGU**
7.40 **VOCAL VARIETY †**
V. R. DHANAM
Gopijanamohana
K. SATHYANARAYANA
Latangi
M. S. SUBBALAKSHMI
Syama Sundara

7.50 **TOPICAL TALK (Telugu)**

8.0 **NEWS IN ENGLISH**

8.10 **INSTRUMENTAL CONCERT †**
PALLADAM SANJIVA RAO:
Flute
Pathividuvaradha
Abinamennadu
R. R. KESAVAMURTI: Violin
Ramako Adhara Seetha
VEENA DHANAM
Thanam
Ragamalika
MYSORE PALACE REED
BAND
Hindusthani Kapi

8.30 * Close down

MAHANANDA
Cheliya
Pulo pulo
BHAKTA CHETHA
Mohana Murali Thara
Deva Deva
BHOOKAILAS
Mahadeva

2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **A I R ARTIST**
2.30 * Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)

7.15 **Kumari RUKMANI SANKARA IYER**

7.45 **PICKED MELODIES †**
V. NAGIAH
Dayamayamu
T. R. RAJAKUMARI
Narumana
RAJESWARA RAO
Priyajanani
KUMARI
Radhanu Vidachi
8.0 **CHI'TTOOR SUBRAMANIA PILLAI †**
8.20 **NEWS IN TELUGU**
8.25 **NEWS IN TAMIL**
8.30 **VOICE OF AMERICA**
8.45 **EUROPEAN MUSIC †**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
Relayed from the B B C

9.50 **TARANGAM AND ASHTAPADI †**
Smara Varam Varem
Dheera Sameere
Chandana Charchitha

10.0 * Close down

MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)
7.0 to 8.30 a.m. **AS IN MADRAS 1**

TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. **AS IN MADRAS 1**

TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 5.45 **AS IN MADRAS 1**

5.45 **LOKAVARTA**
News-talk in Malayalam

5.52 **KALACHAKRA**
News-talk in Kannada

6.0 to 6.35 **AS IN MADRAS 1**

6.35 **FOR RURAL AREAS (Telugu)**
Urubhangam: Purnakalashepam from Bharatam; Topical Talk; Market Rates.

7.0 to 7.15 **AS IN MADRAS 1**

7.15 **INTERVAL**
60.98 metres (4,920 kc/s)

7.45 to 9.30 **AS IN MADRAS 1**

9.30 **G. KALYANI: Veena**
Varanarada—Vijaya Sri—Adi
Venugana—Kedaragaula—Rupakam
Sri varalakshmi—Sri ragam—Rupakam

10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.15 * **MUSICAL PRELUDE**
a.m. Ananta Kalyanagana—Kambodi—Varadachary

7.20 **NEWS IN TAMIL**
7.30 **RADIO VADYA GOSHTI FROM THE FILMS †**
7.40 **SAKUNTALA**
Kannevari
SAROJA AND CHANDRA
Kondur Vandalum
SERUKALATHUR SAMA
Oru Magarka
S. V. SUBBIAH BHAGAVATAR
Vani Varamarul
Manasa Poojithaye
K. L. SAIGAL
Kudiye Paduvom

8.0 **NEWS IN ENGLISH**

8.10 **S. R. GOVINDASWAMI BROS: Nagaswaram †**

8.20 **L. AMMUKUTTY AMMA**
Intanutsu—Gundakriya—Tyagaraja
Brova bharama—Bahudari—Tyagaraja
Adum daivam—Kambodi

Paramukham—Kharaharapriya—Sivan

9.0 Close down

TRANSMISSION II

1.0 * **M. S. SUBBALAKSHMI †**
p.m. Enakkun Iru Padam Navaragamalika
Karunadulanu Megharanjini
Ikanaina Pushpalatika

1.15 **MADURA MANI IYER †**

1.30 **NEWS IN ENGLISH**

1.35 **L. AMMUKUTTY AMMA**
(Compositions of Swati Tirunal)
Susna sayaga Kapi
Palaya deva Bhairavi
Pahi janani Natakuranji
Devanake Kanada
Valaputala Atana

2.0 **NEWS IN TAMIL**

2.5 **SUMMER SCHOOL**
Spoken English: Talk in English by A. Rama Iyer
Peoples and Customs, 4: Polynesia: Talk in Tamil by M. V. Subramanyam

2.30 Close down

TRANSMISSION III

5.0 * **T. R. NAVANITAM: Flute**

Madarai ninayade—Hindolam—Vedanayakam Pillai
Eppo Kanbeno Sri Ratnambari
Paratpara—Vachaspati—Sivan
Manasa—Manasanandi—Nataraja Pillai

5.45 **LEARN TO SING**

6.0 **NEWS IN ENGLISH**

6.5 **FOR THE VILLAGES**
Insect-free Storage of Grains; Pandamanavanam: Bhajan; Topical Talk, Market Rates and Water Levels.

6.35 **NEWS IN TAMIL**

6.45 **K. S. HARIHARAN**
Raman edukku—Sankarabharanam—Arunachalakavi
Inbambadu—Kanada—Vedanayakam Pillai
Un adirsham—Dhanyasi—Kavikunjara Bharati
Nittirayal—Pantavarali—Padam—Ragamalika

7.15 **Mayai ennum**
AXIS PROPAGANDA
Talk in Tamil by Rev. Fr. L. M. Balam, S.J.

7.30 * **ANNOUNCEMENTS**
RISYA SRINGAR †
Subrajothi

Iduvumen Punyame
En arumai Mane
Topical Item

7.45 **T. R. NAVANITAM: Flute**
Ramachandram—Vasanta—Dikshitar
Momujupa—Darbar—Tyagaraja
Idiname—Latangi—Subramania Iyer
Ianiadamenno—Punnagavarali—Nataraja Pillai

8.30 **THE VOICE OF AMERICA**
Relayed from Delhi

8.45 **K. S. HARIHARAN**
Paripalintsu—Suddhasaveri
Maye—Tarangini—Dikshitar
Santatam bhajami—Bilahari—Swati Tirunal
Sri Venkatesam—Todi—Srinivasiengar

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**
Relayed from the B B C

9.50 **WAR COMMENTARY**
Relayed from the B B C

10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **ABDUSH SHAKUR**
Sajan tum kahe ko neha lagayo *Thumri*
Meri khabar lo Girdhari *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ZINDA HASAN**
Lage karejwa men chot *Thumri*
Mera jo hal ho so ho barq-i-nazar *Ghazal*
giraе ja
- 8.30 **GHAZAL AUR GEET**
SULTANA BEGAM
Sine men dil hai dil men dagh *dagh*
men soz-o-saz-i-ishq *Ghazal*
Ao tumhen ek bat sunaen *Geet*
- 8.45 **JEERE KHAN**
Todi on Sarangi
- 9.0 **ABDUL GHANI**
Khayal Asavari
- 9.10 **ZOHRA BAI of Shahdara**
Main man ka hal sunaunga *Geet*
Nigah-i-mast se maikash jo faizyab *Ghazal*
nahin
- 9.30 **FOR SCHOOLS**
Musical Prelude †
Ways of the Wild, 1: The Carnivorous Beasts, 1: The Lion and the Tiger: Talk in Hindustani by Balkishan Das
Musical Interlude †
The Land of the Dragon, 1: The country and the people, immensity of size, diversity of climate, vegetation and animal life: Talk in Hindustani by Dr. S. M. Tahir Rizvi
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **SURDASI ON SARANGI**
By Jeere Khan
- 12.15 **ABDUSH SHAKUR**
Jia man lagi an ban *Dadra*
- 12.25 **GHARANE GHARANE KI GAIKI**
HADDU HASSU KHAN SCHOOL
Bibe Khan: Vocal Music
PATIALA SCHOOL †
Ashiq Ali Khan, Barkat Ali Khan and Ghulam Ali Khan
KAIRANA SCHOOL †
Gangu Bai of Hubli, Hira Bai Barodekar and Abdul Karim Khan
AGRA SCHOOL
Faizyab Khan
VISHNU DIGAMBER SCHOOL †
Narayan Rao Vyas and Omkar Nath Thakur
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PAUL WHITEMAN AND HIS**

CONCERT ORCHESTRA †

- Rhapsody in Blue *Gershevin*
- Second Rhapsody "
- An American in Paris "
- It is probably fair to say that if it had not been for Whiteman, there would have been no "larger" Gershevin; for it is one thing for a musician to have vague ambitions, and another to make him work and realise them. In the case of George Gershevin, it was Whiteman who played the role of gadfly, forcing Gershevin to get to work in earnest. The result was the "Rhapsody in Blue" played in the Aeolian Hall, for the first time, on February 12, 1924. When the afternoon was over, Gershevin had been launched in a new career.
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **WEBSTER BOOTH (Tenor) †**
Selection of well-known Ballads
- 1.50 **AL BOLLINGTON †**
At the Organ of Paramount Theatre, London
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- TRANSMISSION III**
- 5.0 * **ZINDA HASAN**
Dhan dhan baje *Khayal Patdeep*
Mujh se puchh mera hal sun mera hal kuchh nahin *Ghazal*
- 5.15 **SULTANA BEGAM**
Puri na hosakin kabhi ah meri kahanin *Ghazal*
Ao prem ke pankh lagaen *Geet*
- 5.30 **ZOHRA BAI of Shahdara**
Meri sun le kaliyarwale *Naat*
Hamen ab yeh jina gawara nahin hai *Naat*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **M. A. QURESHI: Geet**
- 6.30 **ABDUL GHANI**
Ai sahib-i-jamal *Khayal Multani*
Jas payo sahib-i-kamal *Khayal Multani*
Vilambit
Drut
- 6.45 **ABDUSH SHAKUR**
Najaria lag jaegi maharja *Dadra*
Dil men reh gai dil ki kahani *Geet*
- 7.0 **BIRHA KE GEET**
ZOHRA BAI of Shahdara
Sun lo meri kahani
- 7.15 **I MET AN ORIENTALIST, 5**
Tum ne meri sudh bisrai

Prof. Macdonnel

Talk in Hindustani by Dr. Mangal Deva

- 7.30 **M. A. QURESHI: Geet**
- 7.35 **IT HAS HAPPENED**
Or, Bhajan Lal: *Geet*
- 7.40 **ZINDA HASAN**
Pi ki boli na bol *Thumri*
Dil unke lie muztr hi sahi par *Ghazal*
ah-o-nala kon kare
- 8.0 **RECENT AND READABLE**
Review of Recent Books by Margret Pope
- 8.15 **FOR VILLAGERS ONLY**
Chambole: Sudhan; Tahzeeb ki Kahani, 2; Sitar Recital: Haider Husain; Jag Beeti: Discussion on current political events; News and Rates.
- NEWS IN HINDUSTANI**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- LISTENING POST**
Relayed from the B B C
- 9.30 **JEERE KHAN: Sarangi Recital**
- 10.0 **SULTANA BEGAM**
Ai nasim-i-ku-i-Mohammad *Naat*
Ham dad-i-wafa lenge woh dad-i-wafa denge *Ghazal*
- 10.15 **ABDUSH SHAKUR**
Apni faryad ka bigra hua ek saz hun main *Ghazal*
Jo dard dil men rehta tha woh ab jigar men hai *Ghazal*
- 10.30 **ZINDA HASAN**
Ham nahin kachhu kam ke *Khayal Darbari*
Jag pari main to *Thumri*
- 10.45 * Close down

- 8.10 **MANOHAR: Geet**
- 8.15 **JEERE KHAN: Sarangi, Recital**
- 8.30 **SULTANA BEGAM**
Koi ummid bar nahin ati *Ghazal*
Sajanwa yeh hai milan ki rat *Geet*
- 8.45 **ZOHRA BAI of Shahdara**
Gham ki daulat tamam hi na hui *Ghazal*
Zahir ki ankh se na tamasha kare *Ghazal*
koi
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ABDUL GHANI**
Sanwaria re to se nahin bolun *Dadra*
Mera jo hal so ho barq-i-nazar girai ja *Ghazal*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **PIANOFORTE RECITAL**
By Clifford Huntsman
- 10.30 **GWEN CATLEY (Soprano) †**
Estrellita *Ponce*
Ciribiribin *Pestalozza*
Angels' serenade *Braga*
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



Nisar Husain, of Baroda, who recently broadcast music from Lahore.

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**

LAHORE

276 metres (1,086 kc/s)

- | | | | |
|--|--|--|---|
| <ul style="list-style-type: none"> 7.30 * ALAP BHAIRON ON SARANGI
a.m. By Haider Bakhsh 7.35 SHAMSHAD BEGAM of Amritsar: Vocal Music 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 BRIJ MOHAN LAL
<i>Bhajan aur Geet</i> 8.20 NAWAB JAN of Ambala
Mohabbat men itna asar chahata hun <i>Ghazal (Anon)</i>
Main janun deewani duniya <i>Geet</i> 8.35 ASAWARI ON SAROD
By Faiz Fareed 8.40 ATA MOHAMMAD
Ab ham men bhala zeest ke asar kahan hain <i>Ghazal (Hasrat)</i> 8.55 SHAMSHAD BEGAM: Vocal Music 9.10 BHAJAN AUR NAAT
Brij Mohan Lal and Ata Mohammad | <ul style="list-style-type: none"> 9.20 NAWAB JAN
Aur to ashiqi men kia na hua <i>Ghazal (Qamar)</i> <i>Dadra</i> 9.30 * Close down TRANSMISSION II 12.30 * INDIAN MUSIC †
p.m. 12.57 NEWS IN HINDUSTANI 1.0 INDIAN MUSIC † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * ATA MOHAMMAD
<i>Thumri</i>
Meri nazron men hai ik jan-i-wafa ka naqsha <i>Ghazal (Jigar)</i> 5.45 NAWAB JAN
<i>Geet aur Ghazal</i> 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 LOCAL NEWS AND ANNOUNCEMENTS | <ul style="list-style-type: none"> 6.30 SHAMSHAD BEGAM: Vocal Music 6.45 FOR CHILDREN
Toy Band: Orchestra consisting of mouth-organ, penny whistle, flute, ghungroo, toy piano etc.
Khoon ka Khoon: Playlet in Hindustani by Sikandra Badar
Ik Pari ka Khat, Apa ke Nam
Siraf fail hone wale sunen: Batcheet by Mamun Jan
Apni kaho aur hamari suno: Replies to young listeners' letters by Apa Shameem 7.30 FOR THE COUNTRYSIDE
Dunkirk and After: Feature in Hindustani by Abdul Rashid; Shamshad Begam, Ata Mohd., and Banta Singh: Punjabi <i>Geet</i>; Market Rates; News in Punjabi 8.15 GHAZAL AND DADRA
Nawab Jan and Shamshad Begam 8.30 FOOTNOTES TO THE NEWS
Review of Current Events by F. W. Bustin 8.45 ATA MOHAMMAD: Geet | <ul style="list-style-type: none"> 8.50 AJ KE DIN
June 4, 1940
The Great Retreat of Dunkirk
Talk in Hindustani by Ghulam Rasul Mehr 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST
Relayed from the B B C 9.50 PUNJABI GANE † 10.0 NAWAB JAN
Suna kaabe men hai abad maikhana Mohammad ka <i>Naat</i>
Suna dard bhara ik geet <i>Geet</i> 10.10 ATA MOHAMMAD
<i>Thumri</i>
Imtiaz-i-hasrat-o-ranj-o-alam jata raha <i>Ghazal (Akbar)</i> 10.25 ASGHAR ALI
<i>Naghma on Violin</i> 10.30 SHAMSHAD BEGAM: Vocal Music 10.45 * Close down |
|--|--|--|---|

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * **MALKA BAI**
a.m. A ke tujh bin is tarah ai yar ghabrata hun main (Jigar) Geet
Prem kare jo prem ko jane
- 7.45 **ALAP ON VIOLIN**
By A I R Artist
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **S. M. MAYEKAR**
Hase kase man phase kase Bhavgeet
- 8.20 **DASHRATHBUWA MULEY**
Saheli aj sohag Hindolimati
Nahak laye gawanwa Thumri
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **V. K. NAGAONKER**
Bin dekho tore chain Gaud Sarang
- 9.20 **FLUTE RECITAL**
Rare Variety of Todi
- 9.30 Close down
- TRANSMISSION II**
- 12.30 **VOCAL MUSIC †**

- p.m. **PADMAVATI SHALIGRAM**
Kanan karat mose rar Gandhari
KAMLA BAI BARODEKAR Pad
Kan ugachi latka rosh
GIRIJABIA KELEKAR Thumri
Kit gayo bawari banay
J. L. RANADE Sur
Chamakan lagi bijli Malhar
Master **KRISHNA RAO** Abhang
Bhav thethen Deo
Shrimati **BAI NARVEKAR** Sarang
Hari ke sang main
NARAYAN RAO VYAS Hori Kafi
Yeri ye main kaun jatan
FAIYAZ KHAN Lalit
Tarpot hun jaise jal bin
- 12.57 **NEWS IN HINDUSTANI**
- L.O **VOCAL MUSIC †**
JUTHIKA ROY Geet
Aye aye mere man ke chor
RAMANAND ANAND BADRUN-NISA Duet
Zindagi hai pyar se
MARUTIRAO PAHELWAN Bhajan
Yamuna jalin Krishna budala
M. A. RAOOF Dadra
Nahin mane jiya
INDUBALA Hori
Khehan Shyam Kanhaiya
SIDHESHWARI BAI Thumri
Murajiyah nahin bajawo
AMIR BAI KARNATAKI Bhavgeet
Sajna sajna vilas kan tuz ruche
MUSHTARI BAI Ghazal
Jane har kashana hun
MALLIKARJUN MANSUR Kafi
Ab ki tek hamari
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**
London Symphony Orchestra
Symphony No. 2 in B Minor
Borodin
Alexander Borodin, a Russian composer, was by profession a Doctor and a Professor of Chemistry. He was a very busy man and had little leisure for his compositions which were written in the midst of his professional duties. Today he is considered to be one of the great Russian composers of the 19th century.
Allegro.
Andante
Prestissimo
Allegro
Benno Moiseiwitsch: Piano
Jardins sous la pluie Debussy
Mouvements Verpetuels Poulence
Etude Stravinsky
Philharmonic Symphony Orchestra of New York
Variations on a theme by Haydn Brahms
- 2.25 Close down
- TRANSMISSION III**
- 3.0 * **TOMORROW**



Jimmy Ezekiel (aged 9), who often broadcasts recitations in the Bombay Children's Programmes.

- 5.5 **V. K. NAGAONKER**
Dhan hansikini Hansikini
Dudiwari dudi gaulani Gaulani
- 5.20 **NAGHMA ON SARINDA**
By A I R Artist
- 5.25 **MALKA BAI**
Mizaj-i-husa ko wahshat badame kar raha hum main Ghazal
Chain nahin hai tum bin sajan Geet
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **V. K. NAGAONKER**
Murali manohar re Madhav Bhajan
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **DASHRATHBUWA MULEY**
Sumaran tore Eman Kalyan
Do jag men "
- 7.0 **NAZI ATROCITIES IN RUSSIA**
The Sick Made to Work
Talk in Gujarati by Becharlal Maganlal Shah
- 7.15 **MALKA BAI**
Kam akhir jazba-i-beikhtiyar ahi gaya Dil kuchh is surat se tarpa un ko pyar ahi gaya (Jigar)
Jeewan swapno ka byopar (Khumar)
- 7.30 **S. M. MAYEKAR**
Awari Gopala Bhajan
Kasa mohavi mam jiwala Bhavgeet
- 7.45 **NEWS COMMENTARY (Marathi)**
- 7.50 **HARIPADA GHOSH**
Sarod Recital
- 8.0 **A I R BHAJAN MANDALI**
Jhoolat nagari nagar Lal
Mand mand sab sakhi jhulavati, gavati geet rasal
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **BOOKS AND AUTHORS**
Fortnightly Review in English of New and Recent Books
By Dr. P. M. Joshi
- 8.45 **MARCH OF TIME**
Flashback of the World's News in Hindustani
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **WAR REVIEW**
Relayed from the B B C
- 10.0 **CEŠAR COELHO: Tenor**

- Serenade Francaise Leoncavallo
Fra poco ame Ricovero ("Lucia Di Lammormoor") Donizetti
Where'er you walk Handel
Tu ca nun chiazme de Curtis
- 10.15 **JULIA WORTMANN**
Pianoforte
Concerto in B Minor Bach
- 10.30 **INTERLUDE †**
- 10.35 **HARRY POTTER: Entertainer**
I think of you dear
Dear old-fashioned thing
I'm tickled to death I'm single
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 * to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **BRAHMANAND BHAJAN**
A I R ARTIST
Man kahi man murakh tun
Ab to bhaj nam Niranjana ka
- 8.0 **HARIPADA GHOSH**
Sarod Recital
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **A I R TRIO**
Jayant Bilawal
- 9.0 **M. TUFAIL**
Muddat hui hai yar ko mehman kiye hue
Josh-i-kada se bazm charaghan kiye hue Ghazal
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**
- 41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

- TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 * to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 **AS IN BOMBAY 1**
- 8.10 **RATNAKANT RAMNATHKAR**
Kahan dari thun Adana Hori Dhamar
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**
Anand Kedara
- 9.10 **S. M. MAYEKAR**
Adhikacha maj kantala Abhang
- 9.20 **MALKA BAI**
Ishq ka paigham-i-masti shauq ki rudad hun (Jigar)
- 9.35 **HARIPADA GHOSH**
Sarod Recital
- 9.50 **AMRITLAL**
Aj ati anand chhawai rahi Gujarati Geet
- 10.0 **PRATIDNYA**
Written by B. B. Borkar of Goa
Sequel to *Mrigaya* by the same author
Produced by Mohan Nagarkar
Featuring Vinodini Desai, Indu Bondse, Ramchandra Varde, Narayan Desai, Bal Kudtarkar and Mohan Balwantrao.
In *Mrigaya*, listeners heard how an ordinary fisherman's daughter, Satyawati, captivated the heart of the old king, Shantanu. But a king's marriage with a fisherwoman was a difficult problem. The king's son Devavrata, (popularly known as "Bhisma") realises this and volunteers to help his father.
- 10.20 **DASHRATHBUWA MULEY**
Surajanawa Bihagda
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **KHALILUR RAHAMAN**
Ashake sadeq Naat
Jo tere husne Ghazal
- p.m. 4.45 **PARESHCHANDRA BOSE**
Katha balho na Adhunik
Biday bandhu mane rekho Kalpanika
- 5.0 **BIBHABATI DAS**
Ke jane sai kahar pane Adhunik
Jibankhani jariye dilam Shyama Sangit
- 5.15 **INSTRUMENTAL DUET**
Sarama Das: Guitar
Lokenath Sutradhar: Violin
- 5.25 **KHAGESHCHANDRA CHAKRAVARTY**
Baju bane banoyari Thumri
Man mandir apana sajaun Bhajan
- 5.40 **GHATANA PRABAHA**
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **INTERLUDE †**
- 6.30 **KHAGESH CHAKRAVARTY**
Karke sringar Dehati Dhun
- 6.40 **ESRAJ RECITAL: Pahari**
Jvotsna Bose
- 6.50 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 7.0 **READINGS from the Quran-i-Sharif**
Text and Translation in Hin-

- dustani by Hafez Quari
Mohammad Abdul Nasir
- 7.15 **PARESHCHANDRA DEB of Kishoreganj**
Braja baner mayur Adhunik
Ami tomar namer piyasi Palligiti
- 7.30 * **THE FORTNIGHT'S NEWS**
Review of the War Situation in Bengali
- 7.45 **KHWAJA MOHIUDDIN**
Mat jao paradesh Geet
- 7.55 **RADHARANI**
Seiya milane ham Dehati Dhun
- 8.5. **PARESHCHANDRA DEB of Kishoreganj**
Amar smritikhani Adhunik
- 8.15 **TOPIC OF THE DAY**
- 8.25 **KALPATARU †**
Listeners' Selections
- 8.40 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **News Commentary in Bengali**
- 9.0 **KHWAJA MOHIUDDIN**
Nahi nahi jana Dadra
- 9.5 **A.R.P. TALK (Bengali)**
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**
Relayed from Calcutta
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **RADHARANI**
Keno phirale ankhi Bengali Thumri
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

6.30 * a.m.	FROM HINDI FILM-HITS † From "DOCTOR" Apna jiban darpan SNEHAPRABHA Jamuna Kinare mera From "DOCTOR" Yeh, titli, yeh titli	Khiluna
6.50	AMARESH LAHIRI Madhabi bone dote	Raga Pradhan Sangit
7.0	BIJAN GHOSE DASTIDAR Khayal in a Raga Kalavati Desi Todi (Ektala)	1.0
7.20	JANTRI SANGHA ORCHESTRA Raga Deshi Todi Vocal refrain by Pabitra Narayan Chatterji Conducted by S. L. Das	1.30
7.40	NEWS IN BENGALI	1.35
7.50	SAMARESH CHOWDHURY Rabindra Sangit	
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE Or, From Hindi Film-Hits † SNEHAPRABHA Mai firo bajoria SHANTA HUBLIKER AND BALWANT SINGH Dhirey haba bahi dhirey SHANTA HUBLIKER AND BALWANT SINGH Doby jia apna	Khiluna Milan Malan
8.30 *	Close down	
	TRANSMISSION II	
12.0 * noon	HE LOVES ME † Lawrence Tibbett Wanting you Tito Schipa Fantaisie aux divins Mensonges Enrico Caruso Ella mi fu rapita Richard Crooks I'll always be true Beniamino Gigli Serenata Veneziana Webster Booth For you alone	Romberg Dijibes Verdi Benatzky Melichar
12.20 p.m.	FOR EVER † Grace Moore Love me for ever Louisa Tétrazzini Caro nome	Kahn Verdi

	Elsie Carlisle Remember me Bebe Daniels I can't love you anymore than I do Florence Desmond How did he look Elsie Dolly I shall be waiting Deanna Durbin Love is all Mary Ellis, Dunstan Hart and Ivor Novello Promise	
12.45	WORLD AT WAR Weekly Review of the progress and implications of the war	
1.0	SCHOOL BROADCAST A.R.P. Hints Tulsidas: Talk in Bengali by Haraprasad Mitra Rabindra Sangit †: Suprova Ghose	
1.30	NEWS IN ENGLISH	
1.35	GEETI CHAYAN † CHITRA DEBI Tumi kego ghum bhangania DILIP ROY Se din je katha PRATIMA DAS GUPTA Sabare bashle bhalo CHITRA DEBI Amar katha emni korey DILIP ROY Kato nibid konia PROTIMA DAS GUPTA Tomar bhavana UMA BOSE Chad kohe chameligo Akasher chad matir phulete	
2.0 *	Close down	
	TRANSMISSION III	
4.30 *	REBA BOSE, 1 Modern Bengali Songs	
4.55	SUREN PAL Puria on Mandolin	
5.5	PURNA BANERJEE Modern Bengali Songs	
5.20	ANIL BAGCHI Jhara jhara jharichhe	Raga Pradhan Sangit
5.40	Jeona jeona UTTARA DEVI Sadhan Sangeet	Raga Pradhan Sangit
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	TAU-VI MOE AND THE HAWAIIAN SWINGERS Programme of Dance Music I'm stepping out with a memory	

6.45	I'm nobody's baby The last time I saw Paris TRUMP CARDS OF DEMOCRACY, 4 Food Talk in English by Dr. B. C. Guha	
7.0	DANGER FROM THE FAR EAST, 4 Japan and Russia Talk in Bengali by Bhabesh Chandra Roy Russia is Japan's public enemy No. 1. The vulnerability of Japan due to fortification and strengthening of Vladivostok.	
7.15	BISHWANATH CHAKRA-VARTY Sarod Recital: Raga Bageshwari	
7.30 *	ANIL BAGCHI Madhu malati bone	Modern Song
7.40	UTTARA DEVI Kirtan	
8.0	SAMARESH CHOWDHURY Rabindra Sangit	
8.15	BIJAN GHOSE DASTIDAR Khayal in a Raga Mian ki Malhar	
8.30	BISHWANATH CHAKRA-VARTY Sarod Recital: Raga Jhila (Trital)	
8.45	NEWS IN BENGALI	
8.55	News Commentary in Bengali	
9.0	SUKHARANJAN CHAKRAVARTTY Alap on Mandrabahar Raga Behag	
9.5	YOU AND A.R.P. (Bengali)	
9.10	YOU AND A.R.P. (English)	
9.15	LOCAL NEWS	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST Relayed from the B B C	
9.50	BIJAN GHOSE DASTIDAR Bhajan Kabir	
10.0 *	Close down	
	CALCUTTA 2	
	TRANSMISSION I	
	41.61 metres (7,210 kc/s)	
6.30 to 8.30 a.m.	AS IN CALCUTTA 1	
	TRANSMISSION II	
	41.61 metres (7,210 kc/s)	
12.0 noon to 2.0 p.m.	AS IN CALCUTTA 1	

	TRANSMISSION III	
	41.61 metres (7,210 kc/s)	
4.30 to 5.40	AS IN CALCUTTA 1	
5.40	NEWS REVIEW IN ORIYA	
5.50 to 7.15	AS IN CALCUTTA 1	
7.15	INTERVAL	
	61.98 metres (4,840 kc/s)	
7.30 *	NEWS REVIEW IN ASSAMESE	
7.40 to 8.30	AS IN CALCUTTA 1	
8.30	COMMERCIAL NEWS (English and Bengali)	
8.45 to 9.30	AS IN CALCUTTA 1	
9.30	SAMARESH CHOWDHURY Khayal in an Evening Raga	
9.45 to 10.0	AS IN CALCUTTA 1	
10.0	Close down	

Because they are scientifically designed and made from the finest bristles obtainable.



Aryan
TOOTHBRUSHES
keep the teeth sparkling

Exide
BATTERIES
FOR YOUR RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m.	TRANSMISSION I MEHBOOB BAI Kisi ke dard ki ek dukh bhari fughan hun main	Ghazal
7.40	YUSUF ALI KHAN Bahaduri Todi on Sitar	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	V. J. JOSHI Hoon to thane jawan Ani ani charakdan	Jogia Vilambit Jogia Drut
8.30	MEHBOOB BAI Kab ki main thari Dagar Bhulane	Thumri Dadra
8.45	YUSUF ALI KHAN Alap and Gat Ek Raag	
9.0	V. J. JOSHI Jogi mat ja	Bhajan
9.10	MEHBOOB BAI Husn ki barq saziyan tauba	Ghazal
9.20	YUSUF ALI KHAN Gond Sarang on Sitar	
9.30 *	Close down	

12.30 *	TRANSMISSION II GAEKIYAN, 1 † Purbi Ang Ki Gaeki	
12.45	THUMRI AUR DADRE †	
12.57	NEWS IN HINDUSTANI	
1.0	ORCHESTRA, CHORUS AND GEET	
1.30	NEWS IN ENGLISH	
1.35 *	Close down	
	TRANSMISSION III	
5.30 *	NAJJU KHAN Khayal Bhopali and Tarana	
5.45	MEHBOOB BAI Thumri Ae ri main ka piya bin	Dadra
5.58	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	NEWS IN HINDUSTANI	
6.25	TALAT MAHMOOD Ae to meri rooh ko tarpa ke chal diye	Ghazal
	Geet	

6.40	MOHAMMAD UMAR KHAN Marwa on Sarod	
6.50	MEHBOOB BAI Ae ji nayya mori	Dadra
7.0	HAMARA PANCHAYATGHAR Dadra and Ghazal: Abdul Hafiz Qidwai; Suryodaiya: Feature; Apne par Bharosa: Dialogue by Chowdhari and Panche; News	
7.45	STORIES IN STONES, 4 Kausambi Talk in Hindustani by Bhagwat Saran Upadhya	
8.0	NAJJU KHAN Mere Albeli	Khayal Hamir
8.15	MEHBOOB BAI Ishq fana ka nam hai ishq men zindagi na dekh	Ghazal
8.30	MOHAMMAD UMAR KHAN Naat Behag on Sarod	
8.40	TALAT MAHMOOD Jhoota sab sansar	Geet
8.45	TO-NIGHT'S MELODY Short Musical presentation by	

8.50	Gauhar and Ashraf KYA TUM NE SUNA? Shamoo Bhaiyya aur Masterji ki Bacheet; Your Request †; Local News and Announcements	
9.0 *	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	
9.50	TOPIC OF THE DAY Or, Basant on Sarod by Mohammad Umar Khan	
10.0	NAJJU KHAN Ab re lalan main	Behag
10.10	MOHAMMAD UMAR KHAN Adana on Sarod	
10.20	TALAT MAHMOOD Saghar-e-sarshar ki baten karen	Ghazal Geet
10.35	MEHBOOB BAI More nainan men Shyam	Dadra
10.45 *	Close down	

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

MADRAS 1	
TRANSMISSION I	
211 metres (1,420 kc/s)	
7.40 *	FROM THE FILMS †
a.m.	RISHYA SRINGAR
	En Arumai mane
	Nane Bhagyavati
	DAKSHA YAGNA
	Kanaka
	Poojintuna
	GHAR KI LAJ
	Suno meri
	Tobali
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 *	Close down
TRANSMISSION II	
1.0 *	LALGUDI D. HALASYAM
p.m.	Tyagaraja—Gaula—Adi
	Marivere—Anandabhairavi—Chapu
	Nane Unnai—Hamsanandi—Adi
	Sandeham—Ramapriya—Adi
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	R. L. KRISHNAMACHARI
	Violin
	Raghunandana—Sudhadesi—Adi
	Sri Raghukula—Useni—Adi
	Chittamiranga—Sriranjini—Adi
3.0 *	Close down
TRANSMISSION III	
4.0 *	CHAVALI KRISHNAMURTI
	Manasa Srirama—Isamanohari
	Sadgururamamiki—Ritigaula—Srinivasa
	Nidu charanamule—Simhendramadhyam—Tyagaraja
	Priye charuseele—Senjurati
	—Srijayadeva
4.30	TEA-TIME MUSIC †
	Mantovani and his Orchestra
	Give me my ranch—Quick-step
	In an old estaminet—Tango Fox-trot
	Somewhere at sea—Fox-trot
	Howard Jacobs: Sexophone
	Liebesfreud
	I love the moon

Schoene Rosmarin	
Listeners' Requests	
5.0	R. L. KRISHNAMACHARI
	Violin
	Ramanipai—Kedaram—Adi
	Etavuna—Yadukulakambodi—Adi
	Srikantane—Bhavapriya—Adi
	Ini enna—Sahana—Rupakam
	Kumaraguru—Senjurati—Tripura
5.45	LALGUDI D. HALASYAM
	Bagaye—Saveri—Chapu
	Namorlakinchu—Dhanyasi
	—Rupakam
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.20	INTERLUDE †
6.25	NEWS IN TELUGU

6.35	NEWS IN TAMIL
6.45	CHAVALI KRISHNAMURTI
	Kamalamba—Anandabhairavi
	Merusamana—Mayamalavagula
	—Dikshitar
	—Tyagaraja
7.0	Brihaspate—Atana—Dikshitar
	PRAPANCHASAMEEKSHA
	Weekly Review of World Events
	in Telugu
7.15	NEWS-LETTER (Tamil)
	Relayed from the B B C
7.30	T. RAMATILAKAM
	Aparadhamula—Rosali—Adi
	Ninnunera—Pantuvareli—Rupakam
	Nadupasana—Begada—Adi
	Adum chidambaram—Behag—Adi
7.45	AS IN TRICHINOPOLY

9.0	AMERICA INTERVENES, 3
	Hindenberg is reported to have said after the last war, "The brilliant if pitiless war industry of America had entered the service of patriotism and had not failed it They understood war". The same words would describe America's present role as the arsenal of Democracy, in the service not only of patriotism but of humanity itself.
	Financial Stability
	Talk in English
	America being easily the richest and most powerful economic unit in the world, American intervention has added an almost unlimited economic strength to the Allied cause.
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
	Relayed from the B B C
9.50	WAR COMMENTARY
	Relayed from the B B C
10.0 *	Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I	
25.45 metres (11,790 kc/s)	
7.15 *	MUSICAL PRELUDE †
	N. KESI: Flute
	Srichamundeswari
	Bilahari
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	HIGHBROW †
	T. A. NAGASWAMY BHAGA-VATHAR
	Hethsarikagarara
	Yadukulakambodi
	D. K. PATTAMMAL
	Atharunam
	Bhairavi
	Saranam Saranam
	Asaveri
	TURAYUR RAJAGOPALA SARMA
	Udenru
	Harikambodi
	Isane
	Chakravakam
8.0	NEWS IN ENGLISH
8.10	FROM THE FILMS †
	DEVATA
	Charanamule
	Ennumulo
	CHINTAMANI
	Bhajanai Saivom
	KRISHNA KUMAR
	Allum Pagalum
	PURANDHARADAS
	Devi Tulasi
	KAMADENU
	Kan Valar
8.30 *	Close down
TRANSMISSION II	
25.45 metres (11,790 kc/s)	
1.30	NEWS IN ENGLISH
p.m.	
1.35	FAMILIAR MELODIES †

TRANSMISSION III	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA
	News-Talk in Malayalam
5.52	KALACHAKRA
	News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	FOR RURAL AREAS (Telugu)
	Vijayageetam; What to do in case of an Air-raid; Talk; Instrumental Interlude; Agricultural Notes; Market Rates.
7.0 to 7.15	AS IN MADRAS 1
7.15	INTERVAL
	60.98 metres (4,920 kc/s)
7.45 to 9.30	AS IN MADRAS 1
9.30	T. RAMATILAKAM
	Vallaganadana—Sankarabharanam
	—Rupakam
	Palukavademira—Devamanohari—Adi
	Sanatana—Phalamanjari—Adi
	Santamuleka—Sama—Adi
10.0 *	Close down

MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA
	News-Talk in Malayalam
5.52	KALACHAKRA
	News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	FOR RURAL AREAS (Telugu)
	Vijayageetam; What to do in case of an Air-raid; Talk; Instrumental Interlude; Agricultural Notes; Market Rates.
7.0 to 7.15	AS IN MADRAS 1
7.15	INTERVAL
	60.98 metres (4,920 kc/s)
7.45 to 9.30	AS IN MADRAS 1
9.30	T. RAMATILAKAM
	Vallaganadana—Sankarabharanam
	—Rupakam
	Palukavademira—Devamanohari—Adi
	Sanatana—Phalamanjari—Adi
	Santamuleka—Sama—Adi
10.0 *	Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.15 * MUSICAL PRELUDE	
a.m.	Adithalum vaithalum—Saveri—Chapu
7.20	NEWS IN TAMIL
7.30	RADIO VADYA GOSHTI
	Mukhattaikattiye—Bhairavi
	—Papavinasu Mudaliar
	Singaram seidane—Kedaragaula
	—Arunachala Kavi
7.50	FILM VOICES †
	K. L. Saigal, K. Mahadevan, C. Honappa Bhagavathar, U. R. Jeevaratnam and Master Muthu
8.0	NEWS IN ENGLISH
8.10	T. CHOWDIAH: Violin †
8.20	SUCHINDRAM L. PARASURAMIER
	Saranam Saranam—Asaveri
	—Arunachalakavi
	Oollarivan—Chakravakam
	—Lakshmana Pillai
	Karpakambike—Bilahari—Sivan
	Kalai tookki—Edukula kambodi
	—Marimutha Pillai
	Nanri kuruvome—Begada
	—Lakshmana Pillai
9.0	Close down

TRANSMISSION II	
1.0 * FROM THE TALKIES †	
	SAKUNTALAI
	Manamohana
	SEETHA JANANAM
	Idu enna urakkam
	TUKHARAM
	Syama sundara
	PARASURAMAR
	Aranane
	KRISHNA PIDARAN
	Kannamani
	Sri Hari Mukunda
	CHINTAMANI
	Divya Darisanam
	Radhe unakku
	ARYAMALA
	Vannu Vanji
1.35	SUCHINDRAM L. PARASURAMIER
1.30	NEWS IN ENGLISH
	RAMIER
	Enda janmathilum—Latangi
	—Lakshmana Pillai
	Ni irangayenil—Atana—Sivan
	Nenjam kottai—Kalyani
	—Lakshmana Pillai
	Adala sedanarada—Anandabhairavi
	—Arunagiri
	Solla vallayo—Ragamalika
	—Bharati

2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL
	Spoken English: Talk in English by A. Rama Iyer
	Famous Tamil Composers: Subbarama Iyer: Talk in Tamil by T. K. Sessa Iyengar
2.30	Close down
TRANSMISSION III	
5.0 * NAGAMMA AND KAMALA	
	Varnam—Todi
	Nane unai—Hamsanandi
	—Vedanayakam Pillai
	Manasa—Malayamarutam
	—Tyagaraja
	Karunareka—Abhogi—Mitsu Krishnier
	Ennai adari—Kedaragaula
	—Vedanayakam Pillai
	Paramapavana—Ranjani—Mitsu Krishnier
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR THE VILLAGES
	Infectious Diseases of Fowl; Kudittannir sudham vendum; Topical Talk, Market Rates and Water Level Readings.
6.35	NEWS IN TAMIL

6.45	NAGAMMA AND KAMALA
	Ni vadane—Sarana—Tyagaraja
	Sivanai ninaindavar—Hindolam
	—Kavikunjara Bharati
	Ni pada pankaja—Begada
	—Tyagaraja
	Adayasri—Ahiri—Tyagaraja
	Chitsabai—Nilambari—Muthu Tandavar
	Chidambaram—Nadanamakriya
	—Muthu Tandavar
7.15	NEWSLETTER IN TAMIL
7.30 *	ANNOUNCEMENTS
	Background to the News
	Talk in Tamil by C. Ramanathan
7.45	SEMMANGUDI SRINIVASAIYER: Vocal
	Mysore T. Gururajappa: Violin
	Kuttalam Sivavadivel Pillai: Mridangam
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
	Relayed from the B B C
9.50	WAR COMMENTARY
	Relayed from the B B C
10.0	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RECITATION** from the *Quran-i-Sharif*
Text and Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASUL**
Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM**
By A I R Artists
- 8.15 **WAHEED QAWWAL & PARTY**
Kahan se main laun jawab-i-Mohammad
Ek jam jo taiba ke maikhane se pi aya
- 8.30 **BIBE KHAN**
Khayal Desi Vilambit aur Drut
- 8.50 **PREET KE GEET**
R. R. CHOWDHURY
Prem diwane kion rota hai
Preet ki reet niral
- 9.0 **BASHIR AHMAD KHAN**
Parie wake payan *Khayal Jaunpuri*
- 9.10 **GAU HAR SULTAN**
Kuchh shikwa-i-bedad se hasil nahin hota
Naqab-i-chehra-i-roshan zara utha dena
- 9.30 **MUSHTARI BEGAM**
Ras ke bhare tore nain
Dil gaya raunaq-i-hayat gai
- 9.45 **MIDHAT-I-SULTAN-I-MADINA**
Waheed Qawwal and Party
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **BASHIR AHMAD KHAN**
Kaisi bansia bajai
More Nain
- 12.15 **BINDRABANI ON SITAR**
By Haider Husain
- 12.25 **MUSIC FROM THE FILMLAND †**
ZOHRA BEGAM
Zara muskara kar
SAHU
Ae akela jae akela
BIBBO
Daras bin dukhan lage nain

- SIDHESHWAR MUKERJEE**
Rut ae rut jae
RAJKUMARI AND SITARA
Kon kisi ka mitar
SNEHAPRABHA
Main dipak ki beti
KANAN DEVI
Mad bhari mad bhari
SITARA
Main ek anokhi dali
PUNKAJ MULLICK
Ai bahar
K. L. SAIGAL
Diwana hun diwana
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SEPTET IN E FLAT MAJOR, OP. 20 †**
Beethoven
Played by A. Catterall, B. Shore, A. Gauntlett, E. Cruft, F. Thurston, A. Gamden and A. Thonger.
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SEPTET IN E FLAT MAJOR, OP. 20 † (Contd.)**
- 1.45 **TRIO IN G MAJOR †**
Haydn
Alfred Cortot: Pianoforte
Jacque. Thiband: Violin
Pablo Casalo: 'Cello
Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- TRANSMISSION III**
- 5.0 * **SONGS FROM THE SAINTS**
By R. R. Chowdhury
- 5.15 **GAU HAR SULTAN**
Pia gae pades
Taron se puchho meri kahani
- 5.30 **WAHEED QAWWAL & PARTY**
Jahannum se woh bach gaya kamli wale
Bauht khahan dil-i-muztar hai diwana Mohammad ka
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **PATDEEP ON JALTARANG**
By Roshan Lal
- 6.30 **BIBE KHAN**
Khayal Multani Vilambit aur Drut

- 6.50 **MUSHTARI BEGAM**
Hangama ek lie shab-i-furqat bhj agai
Kon hai tera des
KAFI AUR GHAZAL
GAU HAR SULTAN
Panan Chhad Kafi (Khwaja Ghulam Fared)
- 7.0 **LANGUAGE AND CULTURE, 4**
Hindi and Indian Culture
Talk in Hindustani by Hazari Prasad Dwivedi
- 7.15 **MARU BEHAG ON SARANGI**
By Irshad Ali
- 7.30 **IT HAS HAPPENED**
Or, B. S. Rawat: *Geet*
- 7.35 **WAHEED QAWWAL & PARTY**
Ek rind hai aur midhat-i-sultan-i-Madina
Sine men lie baitha hun arman-i-Madina
- 8.0 **MIXED GRILL, 4**
Braving the Blitz: China
Talk by Dr. J. Shen
- 8.15 **FOR VILLAGERS ONLY**
Available Market Rates; *Hamd aur Naat*: Waheed Qawwal and Party; Hazrat Imam Malik: Life Sketch of the Saint; *Chaukalya*: Chandu; Jang ka Jughrafi: Jazira Madagascar; News
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**
Talk relayed from the BBC
- 9.45 **MUSHTARI BEGAM**
Koel gae dali dali
Pi ki boli na bol
- 10.0 **GEET AUR BHAIAN**
R. R. CHOWDHURY
Jivan ki ashaen
Is tan dhan ki kon
- 10.15 **BIBE KHAN**
Vocal Music
- 10.30 **GAU HAR SULTAN**
Jal jamna bharan
Dekho dekho Mohammad ka mahmud jalwa
- 10.45 * Close down
- DELHI 2**
TRANSMISSION I
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **BHAJAN LAL**
Geet
- 8.15 **BASHIR AHMAD KHAN**
Eri han ri nanandia
Dard minnat kash-i-dawa na hua
- 8.30 **WORLD AFFAIRS**
Talk relayed from the BBC
- 8.45 **R. R. CHOWDHURY**
Bol koelya bol
Prem ka nata
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 **GAU HAR SULTAN**
Mere sukh die verne
Khali jae us nazar ka war kion
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down
- DELHI 3 & 4**
SEE PAGE No. 17

For
BETTER RADIO
Reception

EVEREADY
RADIO BATTERIES

-they last longer

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **INAYAT BAI**
Thumri aur Ghazal
- 7.45 **KALANGRA ON SITAR**
By Siraj Ahmad
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAI DESA: Vocal Music**
- 8.25 **MUMTAZ BEGAM**
Mere hal par bebaasi ro rahi hai
Koi sukh da sunera ghalwe
- 8.35 **SARDAR HUSAIN: Violin**
Recital
- 8.40 **ALI BAKHSH ZUHOOR**
Itni arj mori man
Be surat surat
- 8.55 **MEDLEY**
Inayat Bai: Ghazal
Bhai Desa: Khayal
Sadiq Ali: Clarinet Solo
Mumtaz Begam: *Geet*
Ali Bakhsh Zahoor: Thumri
- 9.30 * Close down

- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **BHAI DESA**
Khayal aur Thumri
- 5.45 **INAYAT BAI**
Nigah-i-arzu amoz ka charcha na ho jae
Sindhi Naat
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **ALI BAKHSH ZAHOOR**
Pia ulajh rahe
Apne deedar ki hasrat men tu mujh ko sarapa dil kar de

- 6.45 **MUMTAZ BEGAM**
Niaz-i-ishq ki nairangian dikhate ho
Ao mujh se bate karo
AIRVOICE ORCHESTRA
Composed and Conducted by Khurshid Anwar
- 7.0 **BHAI DESA: Vocal Music**
- 7.15 **MERI TAZA NAZMEN**
Recitation of Punjabi Poems by Awtar Singh Daler
- 7.30 **FOR THE COUNTRYSIDE**
Storage of Wheat: Dialogue in Punjabi by Badr-ud-Din Badr; Ghulam Jilani: Recitation from *Heer*; Inayat Bai: *Multani Kafi*; Mumtaz Begam: *Dholak de Geet*; Bhai Desa: *Mirza Sahiban*; Ali Bakhsh Zahoor; Punjabi *Geet*; Market Rates; News in Punjabi
- 8.15 **INAYAT BAI**
Mujhe jami-sharab ai husn-i-saqi
kia diya tu ne
Prem ki agni men yeh gun dekha
- 8.30 **WORLD AFFAIRS †**
By Wickham Steed
Relayed from Delhi
- 8.45 **MUMTAZ BEGAM: Punjabi**
Geet

- 8.50 **TOPICAL TALK**
Or, Ali Bakhsh Zahoor: *Ghazal aur Geet*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**
Relayed from the B B C
- 9.50 **THUMRI AUR GHAZAL**
Bhai Desa: *Khamach*
INAYAT BAI
Tujh kane baitha ghata jata hai ji
- 10.5 **MUMTAZ BEGAM**
Dholak ka Geet
- 10.10 **AIRVOICE ORCHESTRA**
Composed and Conducted by Khurshid Anwar
- 10.15 **ALI BAKHSH ZAHOOR**
Ghazal aur Geet
- 10.30 **INAYAT BAI**
Thumri aur Ghazal
- 10.45 * Close down

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1.231 kc/s)
7.30 a.m. ABDUL REHMAN AND PARTY
 Matlab yeh hai ke jalwa dekha ne ki der hai *Khamsa*
 Husn ko ashqi-i-janbaz diya karta hai *Khamsa*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 PAD AND BHAVEET AIR ARTIST
 Kiti bai tuzi chaturai
 Halu halu bol gade halu bola

8.25 FIROZE DASTUR
 Tun kaun rijhavat *Jaunpuri*
 Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 RAMNATH B. MATHKER
 Ra moje man bhawe *Asawari*

9.25 A I R QUARTET
Nautch Dhun

9.30 Close down

TRANSMISSION II

12.30 NAATS †
 MUMTAZ BEGUM
 Tauhid ke parwano kya raat suhani hai *Naat*

ZAKERIA BAI
 Mera salam le ja *"*

RAJESHWARI BAI
 Din raat hai tasawwur-i-Yasrab nagar mujhe *Naat*

ZOHRA JAN
 Aj ham parda-i-rukh rukh se hata dete hain *Naat*

AKHTARI BAI
 Huzur-i-Shah-i-baharowar jane wale *Naat*

SUDHIRA AND KAMAL
 Allah ka darbar to darbar-i-gani hai *Naat*

UMRA ZIA BEGUM
 Ai qafile walon *"*

12.57 NEWS IN HINDUSTANI

1.0 VARIETY †
 PANNA
 Sanwariya kahe kiyo mose rar *Dadra*

RAJKUMARI
 Mare prem pujaran thavu *Gujarati Geet*

KHAPURJI PARWATKAR
 Tabla Solo *Jhaptal and Dhamar*

BHISMADEO CHATTERJEE
 Han man bhawania *Thumri*

PANDURANG DIXIT
 Gaganichya angani phulalya *Bhavageet*

BARKAT ALI KHAN
 Ah ko chahiye ek umra *Ghazal*

NAGIN AND AMU BAI
 Ankhon thi albeli *Gujarati Duet*

VASANTI
 Sakhi awo chalen *Geet*

NATIONAL STUDIOS ORCHESTRA
 Film Tune

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †
 Jay Wilbur: Piano
 Melodies of the mouth

The Green Brothers' Marimba Band
 Mummy's lullaby *Roberts-Callahan*
 It's an old-fashioned locket *Westphal-Coburn*

Underneath the mellow moon *Hall*
 I'm forever blowing bubbles *Brovin-Kellette*

Don't you remember the time? *Williams*

Beautiful Ohio *Earl MacDonald*

Ronald Chesney: Mouth Organ

Love walked in *Lambeth Walk*

Sweet as a song

Mama, I wanna make rhythm

Primo Scala's Accordion Band

"Carry On" Melodies

Who knows? *Porter*

I'm afraid to go home in the dark *Williams, Van Alstyne, Long*

Rosalie
 Show me the way to go home *Porter King*
 Close down

TRANSMISSION III

5.0 TOMORROW

5.5 SUMATI BAI WADKAR
 Dhundu ba re Sainya *Nand Shyam*
 Ajhnu na ae

5.25 ABDUL REHMAN
 Toor ki so bijliyan balhar rue *yar par Khamsa Ghazal*

Le ke dil dard diye jate hain

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 V. S. GANGOLLI
 Kalas jyot lagi *Jait*

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HALF-HOUR
 (English)
 Conducted by Auntie Betty

Signal Melody

Favourite Irish Melodies: Duets by Ivy and Patsy Roberts

Three Little Pigs: Playlet for the Tiny Tots, by the Tiny Tots

Puzzles by Marie Currie

Our Radio Gang: By Milton David

Songs and Music from the Silver Sheet by the Radio Chums

7.0 SHATRUCHYA BATMYA
 Fortnightly Counter to the Enemy Propaganda

Talk in Marathi by Sir R. P. Paranjpye

7.15 RAMNATH B. MATHKER
 Mathe til dhar *Shankara*

7.30 ABDUL REHMAN AND PARTY
 Yeh hai arman dil ke ya Mohammed *Khamsa*

Har birahman ne bhi bekha liya bekka ne ko *Khamsa*

7.45 NEWS COMMENTARY
 (Marathi)

7.50 SUMATI BAI WADKAR
 Jiyo mero lal *Shyam-Kalyan*
 Janat hun *"*

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 WORLD AFFAIRS †
 Talk in English by Wickham Steed

Relayed from the BBC

8.45 A.R.P. . . . ANSWERING YOU
 Questions from listeners on A.R.P. in any of the local languages will be answered by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A.R.P.

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 WAR COMMENTARY
 Relayed from the BBC

10.0 A I R ORCHESTRA
Sawan Tilak

10.10 MARATHI PAD
 RAMNATH B. MATHKER
 Tarakancha raja mazya anganat

10.20 DADRA: Sumati Wadkar
 Tan man to tum pe waru

10.30 KHAYAL: Firoze Dastur
 Tero hi chhel mose *Ramdasi-Malhar*

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7.240 kc/s)

7.50 SUMATI WADKER
 Anala ri mata *Deskar*
 Hun to ore karan *"*

8.10 to 8.50 AS IN BOMBAY 1

8.50 GUJARATI GEET: A I R Artist
 Tunki aa jindagi man zazu guman shun *(Kamla Thakkar)*

9.0 MAMMU KHAN:
 Sarangi Recital

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL
 61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN BOMBAY 1

8.10 RAMNATH B. MATHKER
 Banada byahan ayawe *Som*

8.30 to 9.0 AS IN BOMBAY 1

9.0 FIROZE DASTUR
 Mor bole Savan ki *Kedara*

9.30 KATHLEEN SHAW: Contralto
 She is far from the land *Lambert*
 O, can ye sew cushions *Traditional*
 I know where I'm going *"*
 Snow flakes *Cowen*
 Now sleeps the crimson petal *Quilter*

9.45 GRETTEL SOMMER: Violin
 Prelude and Allegro *Kreiser-Pugnani*
 Melody *Gluck-Kreiser*
 Siciliano and Rigaudon *Francoeur-Kreiser*

10.0 WITH DANCES AND DELIGHT †

Blackouts and petrol rationing make it difficult to get to dances nowadays. So just roll up that carpet, and dance at home to the newest tunes played by the World's Famous Dance Bands.

10.45 Close down



Dr. H. L. Dey broadcasts a talk in the Dacca series "America's All-Out Effort" to-day.

DACCA

(Add one hour to all timings for Bengal Time.)
 257.1 metres (1,167 kc/s)

4.30 * ABDUL HAMID
 Fatemar lal Hossain *Islamic Murshidi*
 Bandhu lukiye khelay *"*

4.45 NILIMA DHAR
 Ekhan otheni chand *Adhunik Bhajan*
 Chita nandana bilamai

5.0 ABDUL QADER
 Elahi dekhade *Naat Ashiquana*
 Nazar milta

5.15 QANON RECITAL
 Shyambinod Ghosh

5.25 HRISHIKESH MUKERJEE
 Aj ami baro eka *Adhunik Bhajan*
 Jiwan bagichake mali

5.40 GHATANA PRABAHA

5.45 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 KHAYAL IN KEDAR-KALYAN
 Pulinchandra Deb Burman of Agartalla

6.35 BANDANA GHOSH
 Tomar ashe raibo *Adhunik Kirtan*
 Chale abhisarika

6.50 DUNIYAR HAL
 Discussion on Current Affairs

7.0 SHYAMBINOD GHOSH
 Sitar Recital: *Puria*

7.10 NABI KAHINI
 Life of Hazrat Shueb
 Short Talk in Bengali by Md. Kasem

7.20 JHARNARANI
 Dar shakle *Qawwali*

7.30 * AMERICA'S ALL-OUT EFFORT, 2

The Industrial Giant on the Move

Talk in English by Dr. H. L. Dey

7.45 ATITER BHARAT, 1
 Bharater Sadhana
 Feature
 Written by Biswaranjan Bhaduri
 Produced by A I R Artists

8.15 TOPIC OF THE DAY

8.25 KALPATARU †
 Listeners' Selections

8.40 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 PULINCHANDRA DEB
 BURMAN of Agartalla
 Priya balo katha balo *Raga Pradhan*

9.5 A.R.P. TALK (Bengali)
 Relayed from Calcutta

9.10 A.R.P. TALK (English)
 Relayed from Calcutta

9.15 INTERLUDE †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
 Relayed from the B B C

9.50 KUCHH NA PUCHHO: Ghazal
 Jharnarani

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 6.30 * **ISLAMIC SONGS †**
a.m. **MOMINA BIBI**
La ilaha illallah
ABBASUDDIN AHMED
Ya kefelowallah
ABBASUDDIN AHMED
Marur haoa torey dolai
Qawwali Songs
EJAR ALI
Rahegi ja elahi
MOHD. KHALIL QAWWAL
Ali ki ankha
EJAR ALI
Tujhe naje be
Hasra se pahale
HABIB QAWWAL
Hamra deen ore eman
- 7.0 **READINGS from the Quran-i-Sharif**
With Text and Translation
Hindustani
- 7.20 **ANIMA DAS GUPTA †**
Tomare dekhiley *Kirtan*
- 7.35 **MUSHARAF HOSSAIN**
KHAN 1: Geet
- 7.40 **NEWS IN BENGALI**
- 7.50 **MUSHARAF HOSSAIN**
KHAN 1: Ghazal
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Akash Kusum ‡
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **OPERATIC MUSIC †**
noon **Turin Symphony Orchestra**
Overture Figaro *Mozart*
Enrico Caruso
M'appari *Flotow*
Grace Moore
Vissi d'arte *Puccini*
Beniamino Gigli
Parigi, o Cara, noi l'asceremo *Verdi*
- 12.20 **OTHER WORLDLY MUSIC †**
p.m. **Elves, Magicians, Ghosts and Demons**
Many composers have been attracted to portraying the invisible world; some in its benign, some in its malignant aspect. There is a vast difference between the ethereal grace of Mendelssohn's elves in his *Midsummer Night's Dream's* overture and the procession of satanic evocations in Moussorgsky's *Night on the Bare Mountain*. Dukas just tells the old legend of the sorcerer's apprentice who experienced the dangers of

half-knowledge, and Saint Saens depicts the midnightly dance of graveyard ghosts more or less with the tongue in his cheek, a thing which neither Mendelssohn nor Moussorgsky can be accused of.

Boston Promenade Orchestra
Overture—*Midsummer Night's Dream*
Mendelssohn

Philadelphia Orchestra
L'apprenti Sorcier *Dukas*
Dance Macabre *Saint Saens*
Night on the Bare Mountain *Moussorgsky*

1.0 **MAHILA MAHAL**
Alochona
Radio Service: Novelty Programme conducted by Indira Devi
Sudha Banerjee: *Bhajan* Mira Bai
School for Safety

1.30 **NEWS IN ENGLISH**

1.35 **MAHILA MAHAL (Contd.)**
Akash Kusum ‡

2.0 * Close down

TRANSMISSION III

4.30 * **ANNOUNCEMENTS IN BENGALI**

Chhotoder Asar: Programme for children in Bengali
Conducted by Dadumoni
Assisted by Nirmalbhai
Prayer for the Day: Written by a member of the corner
Desh-Bidesher Chhelemeye: Sunitikumar Chatterjee
Ekti Gaan: Hemanta Mukerjee
Tomader Chitir Jabab: Letters and Replies by Dadumoni
Our Story-tellers: Gouranga Prosad Bose

5.30 **SHEILA MUKHERJEE**
Swapaney men ayo pia *Khayal in Puria (Trital)*

5.40 **DAKSHINA MOHON TAGORE**
Sitar Recital: *Raga Bhimpalashree*

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NURJEHAN**
(A Historical Drama)
Written by D. L. Roy
Adapted and produced by S. Chatterjee

Presented by A I R Players
This drama, written by one of the most acknowledged dramatists of India presents a fine study of the character of Empress Nurjehan.

7.15 **ORCHESTRA**
By the Jantri Sangha

7.30 * **NURJEHAN (Contd.)**

8.30 **BHOWANI DAS**

Ranasaje sajo ma *Shyama Sangit*
Jaba phula pujiba na ma

8.45 **NEWS IN BENGALI**

8.55 **SHEILA MUKHERJEE**
Thumri in an Evening Raga

9.5 **YOU AND A.R.P. (Bengali)**

9.10 **YOU AND A.R.P. (English)**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

LISTENING POST
Relayed from the B B C

9.50 **BHOWANI DAS**
He tuth dhuli prayasi *Sadhan Sangit*

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)
6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 noon to 2.0 p.m. AS IN

CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1

5.40 **NEWS REVIEW IN NEPALI**

5.50 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **MUSHARAF HOSSAIN KHAN**
Khayal

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

Exide

BATTERIES

for your
CAR AND RADIO



HIMASARI OIL

made from Ayurvedic ingredients in a modern scientific way—it keeps the brain cool, active and makes the hair dark. With refreshing perfume.

Himani

DHARMATOLLA ST. PRINCESS ST.
CALCUTTA BOMBAY

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * **BHOLA NATH BHATT**
a.m. *Khayal Ahiri Bhairon Vilambit and Drut*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SHAMEEM BAI of Gorakhpur**
Thumri
Ishq ko benaqab hona tha *Ghazal*

8.25 **SHEILA SIRCAR**
Chahoon Chhanan *Jaunpuri*
Bajuband khul khul jae *Bhairvin*

8.40 **BHOLA NATH BHATT**
Khayal Desi Todi

8.55 **SHAMEEM BAI**
Bajae ja *Dadra*
Ghazal

9.10 **SHEILA SIRCAR**
Hue mast Ayodhya basi *Bhajan*
Geet

9.20 **BHOLA NATH BHATT**
Tarana

9.25 **SHAMEEM BAI**
Ratian kahan gawain *Dadra*
Close down

TRANSMISSION II

12.30 * **SHIKWA-E-IQBAL †**
p.m.

12.37 **YAD-I-HABEEB †**

12.57 **NEWS IN HINDUSTANI**

1.0 **SHAMEEM BAI**
Her Own Choice

1.15 **SHEILA SIRCAR**
Geet

1.35 * Close down

TRANSMISSION III

5.30 * **V. J. JOSHI**
Sunder Surjanwa *Khayal Multani Drut*

5.45 **SHAMEEM BAI**
Dadra
Takhayyul ki had se guzar jane wale *Ghazal*

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **SHEILA SIRCAR**
Sajan tum kahe ko *Thumri Tilang*
Toot jae mori bina *Geet*

6.40 **V. J. JOSHI**
Sawan ki sanjh *Shyam Kalyan*

6.50 **SHAMEEM BAI**
Nain ki barchhi *Dadra*

7.0 **HAMARA PANCHAYATGHAR**
Mushtaq Husain: *Naat, Qawwali and Ghazal*; Khadar ka Upyog: Dialogue by Bhushan and Arjun Lal; Duniya ke Haal Chal; Muqadmbazi: *Kavita* by Ishaq Husain; News.

7.45 **JAPAN'S CAREER OF AGGRESSION, 4**
Co-prosperity in Practice
Talk in Hindustani by Shyama Charan Kala

8.0 **LISTENERS' MUSHAIRA**

8.30 **WORLD AFFAIRS †**
Relayed from Delhi

8.50 **TO-NIGHT'S MELODY**

Short Musical presentation by Gauhar Sultan and Ashraf

8.55 **KYA TUM NE SUNA ?**
War Commentary: Talk in Hindustani; Your Request †; Local News and Announcements

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**

9.50 **TOPIC OF THE DAY**
Or, Instrumental Music. †

10.0 **SRASHTI KA JANAM**
Feature Programme in Hindustani by Jai Narain

10.30 **SHEILA SIRCAR**
Krishna Murari *Dadra*

10.38 **SHAMEEM BAI**
Mera jo hal ho so ho barq-e-nazar giraee ja *Ghazal*

10.45 * Close down

MADRAS

<p>MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I</p> <p>7.0 * FILM MEDLEY † a.m. SEVA SADAN Atharavatravar Orunalum Nathan DEVATA Rade Cheli Vendi Kanchalalo HOPE IN LIFE Ashamar Madir Nilanaki</p> <p>7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE</p> <p>8.0 NEWS IN ENGLISH 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE</p> <p>8.30 * Close down</p> <p>TRANSMISSION II</p> <p>1.0 * FOR WOMEN (Telugu) p.m. Instrumental Music Women and the War: Ambulance Work Music A blouse for you: Lesson in cutting News and Views</p> <p>1.30 NEWS IN ENGLISH 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE</p> <p>2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE</p> <p>2.30 PUDUKOTTAH SUBRAMANIA IYER: Flute Ramabhirama—Dhanyasi—Adi Sujana Jeevana—Khamas—Adi Amba Nanmu—Dharmavati</p> <p>3.0 * Close down</p> <p>TRANSMISSION III</p> <p>4.0 * VAIKOM M. P. MANI Sri Mahaganapati—Gaula Parvatakumari—Kamavardhini Pakkalanilabadi—Kharaharapriya</p> <p>4.30 TEA-TIME MUSIC † Charles Kullman: Tenor Serenade Come back to Sorrento Song of songs Geraldo and the Savoy Hotel Orchestra</p>		<p>Over the rainbow Fare thee well Good morning Listeners' Requests</p> <p>5.0 R. ANANTHA KRISHNA SARMA Dhurjati—Gauri—Adi Harini Hari—Kambodi—Chapu Lemaro—Saveri—Chapu Ragamalika</p> <p>5.45 YOUR FAVOURITES † M. S. SUBBULAKSHMI Nagumomu D. K. PATTAMMAL Vaishnava Janato Gokulayamuna</p> <p>6.10 COUNTER-ATTACK</p>		<p>6.15 COMMERCIAL NEWS 6.20 INTERLUDE † 6.25 NEWS IN TELUGU 6.35 NEWS IN TAMIL 6.45 JANTRA SAMMELANAM Vanajakshi—Varnam—Kalyani Sri Mahaganapati—Saurashtra</p> <p>7.0 ULAGAPPOKKU Weekly Review of World Events in Tamil</p> <p>7.15 SISHTU KRISHNAMURTI SASTRI: Veena Sri Raghukula—Hamsadhvani—Adi Vinatasuta—Harikambodi—Adi Anuragamuleni—Saraswati</p>		<p>7.45 VAIKOM M. P. MANI Karunanidhe Kantachutuma Thaparam Ennaiyariamal Kalaittikki Guntakriya Vachaspati Simhendramghyanam Kanada Yadukula Kambodi</p> <p>8.30 WORLD AFFAIRS † Talk broadcast from the B B C</p> <p>8.45 SISHTU KRISHNAMURTI SASTRI: Veena Etulabrotuvo—Chakravakam—Chapu Tolinenu—Kokiladhvani—Adi Endukudaya—Todi—Chapu</p> <p>9.15 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.20 NEWS IN ENGLISH</p> <p>9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C</p> <p>9.50 WAR COMMENTARY Relayed from the B B C</p> <p>10.0 * Close down</p>	
<p>ADDITIONAL SOUTH INDIAN SERVICE</p>							
<p>TRANSMISSION I 25.45 metres (11,790 kc/s)</p> <p>7.15 * MUSICAL PRELUDE † KUMBAKONAM RAJAMANI-KHAM PILLAI: Violin Intakananandhameni Bilahari</p> <p>7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 A I R ARTIST 7.50 TOPICAL TALK (Tamil) 8.0 NEWS IN ENGLISH</p> <p>8.10 FLUTE AND CLARINET † PALLADAM SANJEEVA RAO Flute Anupama Nithyarupa Mathada T. BALARAM AND PARTY: Clarinet † Ragasudharasa Pathividuvaradhu</p>		<p>2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 VOCAL VARIETY † LAKSHMINARAYANA BHAGAVATHAR Seetkamma Marunasamudra N. C. VASANTHAKOKILAM Sive Pahimam K. V. KESAVA BHAGAVATAR Manasayetulortuna</p> <p>2.30 * TRANSMISSION III 41.27 metres (7,270 kc/s) Srimati KANTHI T. CHOWDIAH † Sri Subramanyaya Thanam WORLD AFFAIRS Relayed from the B B C</p> <p>8.15 INTERLUDE † 8.20 NEWS IN TELUGU 8.25 NEWS IN TAMIL 8.30 ORCHESTRA With Vocal Refrain † 8.45 PLANNING HOUSE Sketch in Tamil by Sunda</p> <p>9.0 EUROPEAN MUSIC † 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C</p> <p>9.50 MUSICAL FINALE † 10.0 * Close down</p>		<p>MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s)</p> <p>7.0 to 8.30 a.m. AS IN MADRAS 1</p> <p>TRANSMISSION II 41.27 metres (7,270 kc/s)</p> <p>1.0 to 3.0 p.m. AS IN MADRAS 1</p> <p>TRANSMISSION III 41.27 metres (7,270 kc/s)</p> <p>4.0 to 5.45 AS IN MADRAS 1</p> <p>5.45 LOKAVARTA News-talk in Kannada</p> <p>5.52 KALACHAKRA News-talk in Kannada</p> <p>6.0 to 6.35 AS IN MADRAS 1</p> <p>6.35 FOR RURAL AREAS (Telugu) Mrigasira Pravesam: Feature; Topical Talk; Market Rates.</p> <p>7.0 to 7.15 AS IN MADRAS 1</p> <p>7.15 INTERVAL 60.98 metres (4,920 kc/s)</p> <p>7.45 to 9.30 AS IN MADRAS 1</p> <p>9.30 R. ANANTA KRISHNA SARMA Mohana Rama—Mohanam—Adi Valupudacha—Varali—Chapu Tillana—Begada</p> <p>10.0 * Close down</p>			

TRICHY

396 metres (758 kc/s)

<p>TRANSMISSION I</p> <p>7.15 * MUSICAL PRELUDE a.m. Kalaye Uyir—Kalasaveri—Adi</p> <p>7.20 NEWS IN TAMIL 7.30 RADIO VADYA GOSHTI Sidhi Vinayakane—Bilahari —Navikunjara Bharati Veera Raghavane—Natabhairavi —Chinnasami Dasar</p> <p>7.40 SCREEN CHOICE † Gangavatar, Chanakya, Bhakti, Tyagaraja, Vipranarayana and Skandaleela</p> <p>8.0 NEWS IN ENGLISH</p> <p>8.10 MORNING MUSIC † R. RUKMINI Ee san Anbar LALITA VENKATARAM Nadanai Namadulle RAJAM PUSHPAVANAM Namorala gimpavemi</p> <p>8.20 S. R. KUPPUSWAMI Sangitagnanam—Dhanyasi —Tyagaraja Samaja Varada—Suddhasaveri —Srinivasa Iyengar Mundu Venuka—Darbar —Tyagaraja</p>		<p>Inda Yochani—Kalyani —Arunachalakavi</p> <p>9.0 Iyal isai—Ritigaula—Arunagiri Close down</p> <p>TRANSMISSION II</p> <p>1.0 * FILM MUSIC † p.m. Sevasadan, Suryaputri, Risy Sringar, Manimekhalai, Chintamani, Luck, Orphan Girl, Ratnavali and Sati Murali</p> <p>1.30 NEWS IN ENGLISH 1.35 S. R. KUPPUSWAMI Recital of own compositions Nirajadala Kamala Nayana Dasaratnamajam Nirajadala Shanmukhapriya Kamala Nayana Bagesri Kanada</p> <p>2.0 NEWS IN TAMIL 2.5 SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer Music History is Made: Talk in Tamil by Theodore Samuel Close down</p> <p>2.30 TRANSMISSION III</p> <p>5.0 * M. K. KANAKAMBUJAM Kondodiva Atirupa Todi Mohanam</p>		<p>Sri Mathurapura Avani tanil Ayodhimanagar Pangana manguyil Sahana Tirupugazh Kavadi Chindu Temmangu</p> <p>5.40 QURAN-I-SHARIF Exposition in Tamil by Md. Adamsa Sahib Qawwalis †</p> <p>6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Eat More Fruit; Mangala Lakshmi; Kummi; Topical Talk, Market Rates and Water Levels</p> <p>6.35 NEWS IN TAMIL 6.45 PERAMBALUR ANGAPPA PILLAI: Nagaswaram Parabrahmame Karunasagara Yegnyadulu Paramapavana Sama Atana Jayamanohari Ranjani</p> <p>7.15 READINGS FROM THE CLASSICS Sirupozhudu, 1: Malai Talk in Tamil by S. Maharajan</p> <p>7.30 * ANNOUNCEMENTS</p>		<p>7.45 One Rule For All Play by Manohar</p> <p>M. K. KANAKAMBUJAM Sevikka Vendum—Kalyani—Gopala-krishna Barati Ini namakku—Bilahari—Kotiswarier Idi manchi samayamu Anandabhairavi</p> <p>8.30 WORLD AFFAIRS B B C Talk</p> <p>8.45 PERAMBULAR ANGAPPA PILLAI: Nagaswaram Ragam Pallavi Chidambaram Bhairavi Ragamalika Nadanamakriya</p> <p>9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C</p> <p>9.50 WAR COMMENTARY Relayed from the B B C</p> <p>10.0 Close down</p>	
--	--	--	--	--	--	--	--

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
 7.30 * **PREET KI BATEN**
 a.m. ZOHRA JAN of Ambala
 Ao husn-i-yar ki baten karen
 Prem nagar mat jana
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **BISMILLAH AND PARTY**
 Shahnai Recital
 8.30 **GHAZAL AUR GEET**
 SHAMSHAD BEGAM of
 Jullundur
 Main ab is dunya se ghabra raha
 hun
 Chhabi di chuni
 8.45 **DO GEET**
 E. ROBERTS
 Jiwan ik kahani hai
 Premi hosh men a matwale
 9.0 **RASHID AHMAD PANIPATI**
 Lagat karejwa men chot Thumri
 9.10 **BENOY KUMAR GHOSE**
 Khayal Mian ki Todi, Vilambit
 aur Drut
 9.30 **ZOHRA JAN of Ambala**
 Sapne men tumehen dekh jo paun Geet
 Ik bat batao
 9.45 **SHAMSHAD BEGAM of**
 Jullundur
 Baharen luta din jawani luta di Ghazal
 Sohne nun ja ke akho Geet

10.0 **HEADLINE NEWS IN ENGLISH**
 10.3 **Close down**
TRANSMISSION II
 12.0 * **BENOY KUMAR GHOSE**
 noon Khayal Gaur Sarang, Vilambit
 aur Drut
 12.20 **RASHID AHMAD PANIPATI**
 p.m. Kyon jal gaya na tab-i-rukhi yar dekh kar Ghazal
 Preet ki reet nirali Geet
 12.25 **LIGHT SELECTION †**
THUMRI †
 ABDUL KARIM KHAN
 Piya bin nahin awat chain
 RAFIQUE GHAZNAVI
 Piya Chaae madhu ban men
DADRE †
 Akhtari Bai Faizabadi and Panna Bai
 of Muzaffarpore
GHAZAL †
 K. L. Saigal, Barkat Ali Khan and
 Akhtari Bai Faizabadi
GEET †
 Umra Zia Begam, Shamshad Begam
 and S. D. Batish
 12.57 **NEWS IN HINDUSTANI**
 1.0 **PIANOFORTE RECITAL**
 By Clifford Huntsman
 Greenwich Time Signal at 1.30 p.m.
 1.30 **NEWS IN ENGLISH**
 1.35 **THE LONDON I LOVE †**
 The 6th edition of this popular record-
 ed feature programme bringing
 you new music and songs by stage and
 radio personalities of the world's great-
 est city.
 2.0 * **Close down**
SPECIAL TRANSMISSION
 4.0 * **FOR TROOPS IN BURMA**
 4.30 * **Close down**
TRANSMISSION III
 5.0 * **SHAMSHAD BEGAM**
 Dilki chhoti si ek kahani hai Ghazal
 Nadiya gehri nao purani Geet
 5.15 **E. ROBERTS**
 Sajjan se mile jab nainan Geet
 Nainan men ab chain kahan Geet
 5.30 **BISMILLAH AND PARTY**
 Shahnai Recital
 5.50 **LOCAL NEWS AND ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **NEWS IN HINDUSTANI**
 6.25 **B. S. RAWAT: Geet**
 6.30 **ZOHRA JAN of Ambala**
 Khud apne aks ko apne muqabil dekhne wale Ghazal

Yun to saqi har tarah ki tere maikhane men hai Ghazal
 6.45 **BENOY KUMAR GHOSE**
 Ab to bari ber Bhimpalasi Vilambit
 Gore mukh son Bhimpalasi Drut
 7.0 **E. ROBERTS**
 Man ki asha hui nirasha Geet
 Dukh bhari hae jawani Geet
 7.15 **RAFTAR-I-ZAMANA**
 Weekly Review of Current
 Events in Hindustani
 By Ram Lal Verma
 7.30 **AFZAL HUSAIN: Geet**
 7.35 **IT HAS HAPPENED**
 Or, Bhopali on Flute
 7.40 **RASHID AHMAD PANIPATI**
 Kaisi bansia bajai Thumri
 Chala hun dair ko masjid se bawazu ho kar Ghazal
 7.50 **BISMILLAH AND PARTY**
 Shahnai Recital
 8.0 **THE CHINESE SCENE, 10**
 China and India
 Talk by B. Shiva Rao
 8.15 **FOR VILLAGERS ONLY**
 Market Rates and News; Rural Melod-
 ies; Chunwa Ram and Party; Our
 Mail-Bag; Listeners' Letters and their
 Replies; Bam-Lahri; Ramzani Jogi;
 Summary of Next Week's Programmes;
 Recorded Music
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **WAR INQUIRY**
 Listeners' Questions regarding
 the War and their Replies
 9.55 **SHAMSHAD BEGAM**
 Man ka mandir khol pujari Geet
 10.0 **KABOOTRI**
 Play in Hindustani
 Production: Krishan Chander
 10.35 **AKHTARI BAI FAIZABADI**
 Ghazal aur Geet
 10.45 * **Close down**

12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION
 41.15 metres (7,290 kc/s)
 4.0 to 4.30 AS IN DELHI 1
TRANSMISSION III
 41.15 metres (7,290 kc/s)
 5.0 to 7.0 AS IN DELHI 1
 7.0 **INTERVAL**
 60.48 metres (4,960 kc/s)
 7.15 to 7.40 AS IN DELHI 1
 7.40 **FOR TROOPS IN INDIA AND CEYLON**
 8.10 **MANOHAR: Geet**
 8.15 **E. ROBERTS**
 Sun ri o matwali jogan Geet
 8.20 **BENOY KUMAR GHOSE**
 Khayal Jaijaiwanti, Vilambit
 aur Drut
 8.30 **DHOL KA POL**
 Talk in Hindustani by Abdul
 Majid Salik
 Relayed from Lahore
 8.45 **ZOHRA JAN of Ambala**
 Tumhen chaman ki hawaen salam
 kehti hain Ghazal
 Ban ja mast ban ja Geet
 9.0 to 9.30 AS IN DELHI 1
 9.30 **SHAHNAI RECITAL**
 By Bismillah and Party
 9.45 to 10.45 AS IN DELHI 1
 10.45 **Close down**



Shamshad Begam, a new Lahore artist.

DELHI 3 & 4

SEE PAGE No. 17

Exide
BATTERIES
 for
CAR STARTING AND LIGHTING

DELHI 2

TRANSMISSION I
 41.15 metres (7,290 kc/s)
 7.30 to 10.3 a.m. AS IN DELHI 1
TRANSMISSION II
 41.15 metres (7,290 kc/s)

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I
 7.30 * **MUBARAKALI FATEHALI**
 a.m. **QAWWAL AND PARTY**
 Naatiya Qawwali
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **HABEEBULLAH**
 Na ho kiyun kar afzal hamara
 Mohammad Naat (Dagh)
 Be tere halat yeh hai gulzar ki (Amir Meenai)
 8.25 **HUSN LAL: Violin Recital**
 8.35 **TAMANCHA JAN: Punjabi**
 Geet
 8.50 **MUBARAKALI FATEHALI**
QAWWAL AND PARTY
 Qawwali
 9.5 **HUSN LAL: Violin Recital**
 9.15 **TAMANCHA JAN: Vocal**
 Music
 9.30 **Close down**
TRANSMISSION II
 12.30 * **INDIAN MUSIC †**
 p.m.

12.57 **NEWS IN HINDUSTANI**
 1.0 **INDIAN MUSIC †**
 1.30 **NEWS IN ENGLISH**
 1.35 **Close down**
TRANSMISSION III
 5.30 * **TAMANCHA JAN**
 Dil jo yun beqarar apna hai Ghazal (Asar)
 Mari janda teer ni Geet
 5.45 **HABEEBULLAH**
 Woh mashq-i-khu-i-taghaful phir ek bar
 rahi Ghazal (Fani)
 Soona hai sansar Geet
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **NEWS IN HINDUSTANI**
 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
 6.30 **MUBARAKALI FATEHALI**
QAWWAL AND PARTY
 Qawwali
 6.50 **AP KA KHAT MILA**
 Listeners' Letters and their
 Replies


7.0 **HUSN LAL: Violin Recital**
 7.10 **TAMANCHA JAN**
 Supne wich sohna aya Dholak ka Geet
 7.15 **PUNJAB FOLK-SUPERSTITIONS, 5**
 About the Human Body
 Talk in Punjabi by Mohan
 Singh
 7.30 **FOR THE COUNTRYSIDE**
 8.0 **THE CHINESE SCENE, 10**
 China and India
 Talk by Shiva Rao
 Relayed from Delhi
 8.15 **TAMANCHA JAN**
 Hai dagh-i-mah aks tere rukh ke khal
 ka Ghazal (Shaida)
 Lagi jhanjar pakhiyan nun Mahiya
 8.30 **DHOL KA POL**
 Maihvaryon ke Propagande ki
 Haqeeqat
 Talk in Hindustani by Abdul
 Majid Salik
 8.45 **HUSN LAL: Violin Recital**
 8.50 **TOPICAL TALK**
 Or, Mubarakali Fatehali Qawwal

and Party: Qawwali
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **LISTENING POST**
 Relayed from the B B C
 9.50 **HABEEBULLAH**
 Dil ko mita ke dagh-i-tamanna diya
 mujhe Ghazal (Jigar)
 Sitaro hanso Geet
 10.0 **GUESS WHAT?**
 To-night the mike would once again
 visit the premises of Anjuman Darun-
 i-Khana. So, pen and pencils ready
 please, if you care to solve General
 Knowledge Test Paper, "Find the
 Flaws" Competition, Cross-word Puzzle,
 "Rare Painting's Theft" Mystery and
 the.....
 10.25 **HUSN LAL: Violin Recital**
 10.30 **NAAT AUR DHOLAK KA**
GEET
 Mubarakali Fatehali Qawwal and
 Party
 Tamancha Jan
 10.45 * **Close down**

You can't keep a boy like this clean — and **DIRT** is dangerous!



TEACH HIM THE LIFEBOUOY HABIT AND STOP WORRYING ABOUT DIRT!



How can a big strong boy build a fire, or clean up camp, without getting dirty? Come to that—how can he go to school, or run down to the bazaar for you, without picking up some dirt from somewhere? Yes, you know dirt is dangerous. Doctors do, too; they know that there are germs in all dirt

and that these germs often cause serious illness. But why worry—when the Lifebuoy habit protects. Teach your boy to wash regularly—and frequently, mind you—with antiseptic Lifebuoy Soap, and the special health-protecting element in its thick lather will soon clear away germ-danger.

LIFEBOUOY is more than a good soap—it's a good **HABIT**



L. 34-169 LEVER BROTHERS (INDIA) LIMITED

BOMBAY

BOMBAY 1 & 2

- TRANSMISSION I**
244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. AS IN DELHI 2
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
Colaba Time Signal at 8.45 a.m.
8.10 to 8.50 AS IN DELHI 2
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 to 9.30 AS IN DELHI 2
9.30 Close down
- TRANSMISSION II**
244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
12.0 noon 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI 2
2.0 Close down
- TRANSMISSION III**
224 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
From 7.30 p.m. Bombay 2 will operate on 61.48 metres (4,880 kc/s)
5.0 TOMORROW
5.5 VARIETY
By A I R Artists
5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI

- 5.50 INSTRUMENTAL MUSIC
By A I R Artist
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 CHILDREN'S HALF-HOUR
(Hindustani)
Conducted by Hasan Azri
7.0 INDIAN MUSIC †
7.15 to 7.30 AS IN DELHI 2
7.30 COMMERCIAL NEWS
7.45 LISTENERS' LETTERS
7.55 to 8.10 AS IN DELHI 2
8.10 NEWS IN MARATHI
8.20 NEWS IN GUJARATI
8.30 DHOL KA POL
Mahwariyon ke Propagande ki Haqeeqat
Talk in Hindustani by Abdul Majid Salik
Relayed from Lahore
8.45 to 9.0 AS IN DELHI 2
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C
9.50 WAR COMMENTARY
Relayed from the B B C
10.0 to 10.45 AS IN DELHI 2
10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * RABI NAG of Agartalla
p.m. Phutechhe kusum gopane Raga Pradhan Palligiti
Tutni na ailare
4.45 PRATIMA NAG
Bajay banshari udasi amar Adhunik
Mathurapati mohan Bhajan
4.55 GHATANA PRABAHA
5.0 KHELAGHAR (For Children)
Daityapuri: Sketch with Music, Produced by Buromama
Titbits by Monada
5.30 READINGS from the Shastras
Someschandra Sharma Roy
5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 A.R.P. TALK (English)
6.20 A.R.P. TALK (Bengali)
6.25 HERE IS THE TRUTH
Local Rumour Countered in Bengali
6.35 SUBODH BHOUMIK
Ganer tari bhasiye diye Adhunik
Chaha mukh tulil Padavali Kirtan (Jnandas)
6.50 DUNIYAR HAL
Discussion on Current Affairs
7.0 KHAYAL IN MARWA
Narayan Rao

- 7.15 NEWS-LETTER IN BENGALI
Relayed from the B B C
7.30 * KALER KAPOL TALE
Musical Sketch
Written by Basudey Bose
Produced by A I R Artists
Supported by Dacca Radio Orchestra
8.15 TOPIC OF THE DAY
8.25 CLARINET SOLO
Sadiq Ali
8.30 LISTENERS' LETTERS
8.40 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
8.45 NEWS IN BENGALI
8.55 News Commentary in Bengali
9.0 GUITAR SOLO
Rabindranath Das
9.5 A.R.P. TALK (Bengali)
Relayed from Calcutta
9.10 A.R.P. TALK (English)
Relayed from Calcutta
9.15 INTERLUDE †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C
9.50 NARAYAN RAO
Nayane lajabhit Marathi Pad
10.0 * Close down

† Electrical recording

† Gramophone records

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I

370.4 metres (810 kc/s)
TRANSMISSION I

- 6.30 * **BHAJANURAG †**
a.m. Inanendra Prasad Goswami and An-
gurbala
- 6.45 **JOGENDRA NATH
BANERJEE**
Dhrupad
Pakhowaj accompaniment by
Khagen Chatterjee
- 7.0 **READINGS from Bhagavat**
Amulya K. Bhattacharya
- 7.20 **SACHIN DEV BURMAN**
Folk-songs
Meghla Nishi Bhoery
Raga Jagatka Jhuta
- 7.30 **MOHAMMAD HOSSAIN II**
(Farid)
Folk-songs
- 7.40 **NEWS IN BENGALI**
- 7.50 **MOHAMMAD HOSSAIN II**
(Farid)
Folk-song
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, *Shyama Sangit †*
K. C. Dey, Mrinal Kanti Ghosh and
Ganen Chakravarty
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **AS YOU LIKE IT †**
noon Some like it serious
Some like it sentimental
Some like it swing
You will hear your choice in this
programme made up from Listeners'
Requests.
- 1.0 **JACK ARTIN AND HIS BAND**
p.m. Programme of Old and New
Dance Tunes
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR THE NEWCOMERS**
- 2.0 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS
IN BENGALI
Chhabirani Chatterjee
Modern Bengali Songs
- 4.45 **BINOY KRISHNA BANERJEE**
Old Bengali Songs: *Sadhan
Sangit*
- 5.0 **AKASH KUSUM †**
- 5.15 **BIJOYDAS PAKREY**
Sitar Recital in *Raga Megh*



Dakshina Mohan Tagore
played Tar Sanai at A I R
Calcutta on May 30.

- 5.30 **FOR INDUSTRIAL WORKERS**
(Hindustani)
Babulal ka Dera: Written by Lala-
Presented by A I R Artistic: It is
Humorous Discourse based on Current
Events
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **LIESL STARY: Pianoforte**
- 6.45 **BEHIND THE HEADLINES**
News-play written and produced
by Lorna Hanson
Newspaper headlines and radio flashes
deal with events and only rarely with
living entities; the Calcutta Centre of
All India Radio, when taking you
"Behind the Headlines" seeks to make
good this deficiency.
"There's a human story behind every
headline."
- 7.0 **CHINESE COMMENTARY**
By C. H. Lowe
Fortnightly Review in English of the
war in China and of the part being
played by the Chinese in the great
struggle.
- 7.15 **NEWS-LETTER IN BENGALI**
Relayed from the B B C
- 7.30 * **PANCHATAPA UMA**
Block Programme
Written by Shailen Roy
Prepared by Sailesh Dutt Gupta
Presented by Hemanta Mukerjee, Ind-
rani Roy
Narrations by Nirmal Bose
Supported by the Jantri Sangha:
Conducted by S. L. Das
- 8.10 **SACHIN DEV BURMAN**
Jeona Cholay Bengal *Thumri* Song
Konthey Tonar Doolbay
Bengali *Thumri* Song
- 8.30 **BIJOYDAS PAKREY**
Sitar Recital in *Raga Desh*
- 8.45 **NEWS IN BENGALI**
- 8.55 **NEWS COMMENTARY**
(Bengali)
- 9.0 **TABLA LAHARA**
By Kanai Lal Dutt
Violin Accompaniment by
Ardhendu Ghose
- 9.5 **YOU AND A.R.P.**
Hints in Bengali
- 9.10 **YOU AND A.R.P.**
Hints in English
- 9.15 **LOCAL NEWS**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **SACHIN DEV BURMAN**
Rajani gondha bonay *Raga Pradhan*
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN
CALCUTTA 1
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 **CHHABIRANI CHATTERJEE**
Kavya Citi
- 5.40 **NEWS REVIEW IN ORIYA**
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **JOGENDRA NATH BANERJEE**
Dhrupad
Pakhowaj accompaniment by
Khagen Chatterjee
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

Exide

BATTERIES

FOR
**YOUR RADIO
AND CAR**

LUCKNOW

293.5 metres (1,022 kc/s)

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> 7.30 * TRANSMISSION I
TALAT MAHMOOD
a.m. Yeh noor-e-hidayat Sal-allah <i>Naat</i> 7.40 REKHA BAI
Uthar karejwa men <i>Thumri</i> 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 SAKHAWAT HUSAIN KHAN
<i>Nat Bhairon</i> on Sarod 8.20 TALAT MAHMOOD
<i>Ghazal</i> and <i>Geet</i> 8.35 REKHA BAI
Nahin parat main ka chain <i>Thumri</i>
<i>Dadra</i> 8.50 SAKHAWAT HUSAIN KHAN
<i>Mian ki Todi</i> on Sarod 9.0 MOHAMMAD ASHRAF
Door koi rat bhar gata raha <i>Ghazal</i> 9.10 TALAT MAHMOOD
Ab jivan ki aas <i>Geet</i> 9.15 SAKHAWAT HUSAIN KHAN
<i>Bhairvin</i> on Sarod 9.25 REKHA BAI: Bhajan 9.30 * Close down | <ul style="list-style-type: none"> 12.30 * TRANSMISSION II
BARAH MASA †
p.m. Juthika Roy 12.37 MIXED MELODIES † 12.57 NEWS IN HINDUSTANI 1.0 MUSIC BOX, 4 †
Waltz Medley
Programme of Melodies in Waltz
Tune
Devised and Presented by Rose-
mary Barnett 1.30 NEWS IN ENGLISH 1.35 * Close down TRANSMISSION III 5.30 * BHOLA NATH BHATT
<i>Khayal Multani</i> 5.45 REKHA BAI of Saugor
<i>Thumri</i>
Kamli wala nand lala <i>Dadra</i> 5.58 ANNOUNCEMENTS 6.0 NEWS IS ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI | <ul style="list-style-type: none"> 6.25 REKHA BAI: Dadra 6.30 EK THA RAJA
Veer banenge: Chorus by Chiaoan,
Mian and Party.
Azad ke Karname: Feature Pro-
gramme based on Pt. Ratan Nath
Sarshar's famous work <i>Fasane-Azad</i>:
Radio Adaptation by Ovais Ahmad.
A.R.P. Slogans.
Let's go round the Gardens, 6: Jan-
waron se Baten: Illustrated Talk by
Shyam Sunder Lal.
Shahi Farman: Haylet by Naseer
Ahmad.
Bhala boojho to: Commonsense ques-
tions. 7.0 HAMARA PANCHAYATGHAR
Panghat; <i>Geet †</i>, <i>Rasia</i> and <i>Bhajan</i>:
Chandra Kumari Srivastava; Early
Marriage: Talk by Savitri Khanna;
Halva Banana: Dialogue by Kanth-
wati Saxena and Party; Bahino tum-
har Khat mila; News. 7.45 BHOLA NATH BHATT
<i>Khayal Kalyani</i> and <i>Bhajan</i> 8.0 THE CHINESE SCENE, 10
China and India
Talk by Shiva Rao
Relayed from Delhi 8.15 REKHA BAI: Ghazal & Dadra 8.30 DHOL KA POL
Fortnightly Review in Hindus-
tani by Abdul Majid Salik
Relayed from Lahore 8.45 TO-NIGHT'S MELODY
Short Musical presentation by
Gauhar and Ashraf 8.50 KYA TUM NE SUNA? 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST 9.50 TOPIC OF THE DAY
Or, Rekha Bai: <i>Thumri</i> 10.0 THUMRI AND DADRA
Bhola Nath Bhatt and Rekha Bai 10.15 SANGIT SAMMELAN
REKHA BAI
Pi Ki Boli na bol <i>Thumri</i>
BHOLA NATH BHATT
Andhari Rain <i>Khayal Suha</i>
SHEILA SIRCAR
<i>Bhajans</i> 10.45 * Close down |
|--|--|--|

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
LISTENERS' CHOICE †

7.0 * a.m. KRISHNAPIDARAN
Sri Hari mukunda
Unnai Iru
ILLALU
Nimahima
Koyilaro
DEVADAS
Balam Aye
Math bunne

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 AS IN ADDITIONAL SOUTH INDIA SERVICE

8.0 NEWS IN ENGLISH

8.10 AS IN ADDITIONAL SOUTH INDIA SERVICE

8.30 * Close down

TRANSMISSION II
FOR CHILDREN (Tamil)

1.0 * p.m. NEWS IN ENGLISH
1.30 AS IN ADDITIONAL SOUTH INDIA SERVICE

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 AS IN ADDITIONAL SOUTH INDIA SERVICE

2.40 P. M. NATESA PILLAI
Manayarkkarasi Bhupalam
Niramaya Dhanyasi
Kariyeperiya Sarangani
Aduvai Harikambodi

3.0 * Close down

TRANSMISSION III

4.0 * **FOR CHILDREN (English)**
Introducing: "Sindbad the Sailor":
Short Play
Rhymes and mimes
Songs
Uncle Bill's Corner
Our Post-Bag

4.30 **TEA-TIME MUSIC †**
DOROTHY LAMOUR
I'm all a-tremble over you
Paradise

PAUL WHITEMAN'S ORCHES-TRA
Op' Man River
There ain't no sweet man

5.0 ALLAN JONES
The one I love—"Everybody Sing"
Cosi Cosa—"Everybody Sing"
Listeners' Requests
ORCHESTRAL VARIETY †
H. M. V. Madras Studio
Orchestra
M. U. A. C. Orchestra
Saraswati Stores Orchestra

5.45 T. N. RAJARATNAM †
Nagaswaram
Ragam and Pallavi Todi
Niravati sukhada Purnachandrika
Samaja vragamana Hindolam
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 COMMERCIAL NEWS
6.20 INTERLUDE †

6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 P. M. NATESA PILLAI
Talaye Ni Kalyani
Aharamudal Pantuvarai
7.0 UBHAYAKUSALAM
Fortnightly Letters from our
Country Cousin

7.15 T. V. SUBBUTTAYI
Sobhillu Jaganmohini
O Jazadamba Anandabhairavi
Vandinamuralum Todi
Tungatarange Kuntalavarai

7.45 PARUPALLI RAMA-KRISHNAYYA PANTULU

9.0 TALKING OF CULTURE, 5
The Clash of Cultures
Talk by V. Saranathan

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C

9.50 WAR COMMENTARY
Relayed from the B B C

10.0 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 6.35 AS IN MADRAS 1

6.35 S. D. SUBBALAKSHMI †

6.45 to 7.15 AS IN MADRAS 1

7.15 INTERVAL

60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1

9.30 T. V. SUBBUTTAYI
Parasakti Saveri
Sabhapatikku Abhogi
Kapali Mohanam
Karubaru Mukhari

10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 * **MUSICAL PRELUDE †**
a.m. NAGASWARAM
Raga alapana Natabhairavi

7.20 NEWS IN TAMIL

7.30 NEWS IN TELUGU

7.40 **LIGHT FARE †**
S. R. PEETHAMBARAM
Padi padi
Kazhugumalai Kanda
B. R. JAYALAKSHMI
Madanagopala

7.50 TOPICAL TALK (Telugu)

8.0 NEWS IN ENGLISH

8.10 **FAVOURITE VOICES †**
MADURA MANI IYER
Darini Telusukonti Sudhasavari
KUMARI CHOODAMANI
Vijayambike Vijayanagari
Smarajanaka Behag
TRICHY BROTHERS
Sabapathiku Abhogi
Kakshi Enakku Sankarabharanam

8.30 * Close down

TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 NEWS IN ENGLISH

p.m. **DUETS †**
1.35 SHANTA APTE AND Y. V. RAO
Annai Bhoomi
Vanorgiya

VASUNDHARA AND RANJAN
Yozigale Nir
Ingu Naranarupame

SHANTHAKUMARI AND
RADHAKRISHNAIAH

Aha pratapa

NAGIAH AND KANCHANA-MALA
O' Murali

D. THILAKAM AND K. RAMA-NATHA SASTRY
Amma Vinavamma

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 A I R INSTRUMENTALIST

2.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 V. S. GANAPATHI

7.45 M. S. SUBBALAKSHMI †

Niyirangayenil Atana
Vandinamuralum Todi
Ma ramanan Hindolam

8.0 AS IN DELHI 1

8.15 INTERLUDE †

8.20 NEWS IN TELUGU

8.25 NEWS IN TAMIL

8.30 M. K. THIAGARAJA
BHAGAVATHAR †

Dhyaname Enadu
Unnaiye
Marai Vaipudaitha
Pavalamal

8.45 EUROPEAN MUSIC †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the B B C

9.50 BHAJANS †

He Muralidhara
Enadhu Maname
Panive

10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.15 * **MUSICAL PRELUDE**

a.m. Gopalane—Kivavani—Adi

7.20 NEWS IN TAMIL

7.30 **RADIO VADYA GOSHTI**
Siddar Innumundo—Kambodi
—Muttutandavar
Ennai Alaya—Darbar—Vedanayakam Pillai

7.40 **FILM SONGS †**

8.0 NEWS IN ENGLISH

8.10 **BAND AND CLARINET †**
NADAMUNI BAND
Kanugona Sankyamu Nayati
T. BALARAM: Clarinet Kharaharapriya
Pattividuvaradu Kharaharapriya

8.20 V. SANTANAMIAH: Violin
Pahi Ramadhuta—Vasantavarai
—Tyagaraja

Tiruttanigai—Saveri
Saranam Saranam—Asaveri
—Arunachala Kavi
Kandal Kadal tirum—Ratipatipriya
—Lakshmana Pillai

9.0 Close down

TRANSMISSION II

1.0 * **VOICE VARIETY †**

p.m. KAMALA KRISHNAMURTI

Kapali Mohanam
Pannagendra Savana Ragamalika
SEMMANGUDI SRINIVASA IYER

1.30 Tsalakalla Arabhi
Intaparaka Nadanamakriya
Marubari Kthamas

1.35 NEWS IN ENGLISH
V. SANTANAMIAH: Violin
Sangita gnanamu—Dhanyasi —Tyagaraja

Chittamiranga—Sriranjani—Sivan
Paramukham—Kharaharapriya —Sivan

Mathura nagarilo Anandabhairavi

2.0 NEWS IN TAMIL

2.5 **INDIAN LOVE LYRICS †**
Peter Dawson
Temple Bells
Less than the dust
Till I awake
Kashmir love song

2.15 **DEANNA DURBIN †**
"IT'S A DATE"
Lore is on
"FIRST LORE"
Amapola

Home sweet home
"MAD ABOUT MUSIC"
Ave Maria

2.30 Close down

TRANSMISSION III

5.0 * C. P. LAKSHMINARAYANA
MENON
Nannupalimpa Mohanam
Manasuswadina Sankarabharanam
Intasowkya Kapi
Matanga tanaye Kuntalavarai

5.40 TIRUVEMBAI VILAKKAM
By V. Chidambara Ramalingam
Pillai

5.50 BHAJANE

6.0 NEWS IN ENGLISH

6.5 **FOR THE VILLAGES**
Spice Crops; Mangaippalundu; Topical
Talk, Market Rates and Water Levels

6.35 NEWS IN TAMIL

6.45 C. P. LAKSHMINARAYANA
MENON
Niducharana—Kalyani—Pallavi
Parakela—Natakuranji—Narayanawami
Nadamadi—Kambodi—Papavinasa
Mudaliar

Sentamil Nadu—Mand
Parukkulle Nalla Nadu—Jainpuri

7.15 TALA VADYA KACHERI

7.30 * **ANNOUNCEMENTS**
TIRUNEELAKANTAR †

Isankanmino
Chidambaranatha
Nanor Paradesi
Topical Item (Tamil)

7.45 AS IN MADRAS

9.0 **SCREEN MEDLEY †**
SAVITRI
Vanorgiya
Sahiyen
GRIHALAKSHMI
Bada Sahaname
Radha Ashgaya Sodari

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the B B C

9.50 WAR COMMENTARY
Relayed from the B B C

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **BHAJAN AUR GEET**
LACHHI RAM
Manwa ram nam
IQBAL BANO
Kon hai tera des
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **AZAM BAI of Kolhapur**
Vocal Music
- 8.30 **WAHEED QAWWAL AND PARTY**
Tohid ke mat men rang de
Samjhae kon bulbul-i-ghafat shear ko
- 8.45 **USTAD BUNDU KHAN**
Mian ki Todi on Sarangi
- 9.0 **FOR CHILDREN**
Qayamat se kam hae garmi nahin hai:
Qawwali by Chunnu and his Gang
Sachee Karname
Narendra Vaide: *Geet*
Gharb Kisan: Playlet
Geet: Narendra Vaide
Lo Khat Suno
Hamare Mehman
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 **IQBAL BANO**
Tar-i-nigah-i-dost lie ja raha hun main
- 10.20 **GAT TORA ON TABLA**
By Ghulam Ahmad
- 10.30 **BENGALI GEET**
By S. K. Mozumdar
- 10.45 **AMAR NATH**
Bhajan aur Geet
- 11.0 **AZAM BAI of Kolhapur**
Vocal Music
- 11.15 **LACHHI RAM**
Karam koshian hain sitam karain hain
- 11.30 **WAHEED QAWWAL AND PARTY**
Kamli orhe hue o nazon ke pale aja
Sifat ho kis se mahboob-i-khuda ki
- 11.45 **BHAJAN AUR GEET**
By S. K. Mozumdar
- 11.55 **AMAR NATH: Geet**
- 12.0 **SONGS WITH A STORY †**
noon Mixed Melodies †

- 12.57 **NEWS IN HINDUSTANI**
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**
By the London Palladium Orchestra
With Vocal Interludes by Grace Moore (Soprano) and Richard Crooks (Tenor)
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT †**
(Contd.)
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
Close down
- 4.30 * **TRANSMISSION II**
- 5.0 * **GHAZAL AUR GEET**
IQBAL BANO
Ah ko chahiye ik umr asar hone tak
Kaise tumhen sanjhaun
- 5.15 **HAQQANI GANE**
WAHEED QAWWAL AND PARTY
Sare alam ki tamanna shah-i-makki
Madani
Sine men lie baitha hun arman-i-Madina
- 5.30 **USTAD BUNDU KHAN**
Sarangi Recital
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BARWA ON SAROD**
By P. S. Mukerjee
- 6.30 **AZAM BAI of Kolhapur**
Vocal Music
- 6.50 **NEXT WEEK'S PROGRAMMES**
- 7.0 **USTAD BUNDU KHAN**
Sarangi Recital
- 7.15 **JAWAB MEN**
Listeners' Letters and their Replies by Payami
- 7.30 **BHAJAN LAL: Bhajan**
- 7.35 **IT HAS HAPPENED**
Or, Afzal Husain: *Ghazal*
- 7.40 **WAHEED QAWWAL AND PARTY**
Mujh se na puchh mera hal
Ishq ne tori sar pe qayamat

- 7.55 **S. K. MOZUMDAR**
Vocal Music
- 8.5 **AMAR NATH**
Bhajan aur Geet
- 8.15 **FOR VILLAGERS ONLY**
Anjana Devi, Part 1: Swan performed by Bharat Chand and Party, accompanied by Munnu's Orchestra; News and Rates
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **BHAJAN LAL: Geet**
- 10.0 **USTAD BUNDU KHAN**
Sarangi Recital
- 10.15 **AZAM BAI of Kolhapur**
Vocal Music
- 10.30 **IQBAL BANO**
Hijr ki shab nala-i-dil jab sada dene lage
Ishq ke jazbat unhe kuchh kuchh maza dene lage
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 * a.m. to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR INDIAN TROOPS IN INDIA AND CEYLON**
- 8.10 **AFZAL HUSAIN: Geet**
- 8.15 **USTAD BUNDU KHAN**
Sarangi Recital
- 8.30 **"HELLO, CHUNGKING"**
Magazine Programme presented as a Tribute from India to China.



Chandrika Kanade, who recently gave a pianoforte recital from Delhi.

- 8.45 **LACHHI RAM**
Ashiq ko gham-i-ishq ke azar ne mara
Prem ki Khatir
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **WAHEED QAWWAL AND PARTY**
Aram ke the sathi kya kya jab waqt para to koi nahin
Hadi-i-din-i-mubin hain
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **HENRI KESSLER AND HIS ORCHESTRA**
Programme of Light Classical Music
With Henri Kessler: Violin
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **SURAYYA JABEEN: Geet**
- 7.35 **CHHOTE GHULAM ALI KHAN: Bilawal**
Sayyo jogi aya
Ni war waroon
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL MAJID**
Kaho gyaan kaisi
Manzil di dhun men hosh-o-khirad se guzar gaye
- 8.25 **SHAMSHAD BEGAM of Lahore**
Vocal Music
- 8.40 **SADIQ ALI: Clarionet Recital**
- 8.45 **SURAYYA JABEEN**
Ghazal aur Geet
- 9.0 **FOR WOMEN**
Naya Fashion: Playlet in Hindustani by M. Atzal
Dholak ka *Geet* by Shamsbad Begam
Bachehe kiyun rote hain: Talk in Hindustani by M. T. Muzaffar
Idhar Udhar ki Baten

- 9.30 **APNI APNI PASAND**
Chhote Ghulam Ali Khan: *Khayal*
Abdul Majid: *Thumri*
Surayya Jabeen: *Ghazal*
Shamshad Begam: *Geet*
- 10.0 **BHAIRVIN**
Sardar Husain: Violin Recital
Chhote Ghulam Ali Khan: *Thumri*
- 10.15 **GHAZAL AUR GEET**
Abdul Majid: *Ghazal (Momin)*
Shamshad Begam: Dholak ka *Geet*
- 10.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **ABDUL MAJID**
Haun jo gai
Tum bhi preet karo to jono

- 5.45 **SHAMSHAD BEGAM**
Vocal Music
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **CHHOTE GHULAM ALI KHAN: Puriya Dhanasri**
Samran tohe
Ajore balam
- 6.45 **SURAYYA JABEEN**
Ghazal aur Geet
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 7.5 **KIRPAL SINGH CHAWLA**
Vichitra Veena Recital
- 7.15 **ABDUL MAJID**
Kia hua ap nigahon se jo rooposh rahe
- Geet*
- 7.30 **FOR THE COUNTRYSIDE**
- 8.15 **SHAMSHAD BEGAM**
Request Songs

- 8.30 **AMERICA AT WAR, 5**
The Political Situation
Talk by Victor Kiernan
- 8.45 **SURAYYA JABEEN: Geet**
- 8.50 **TOPICAL TALK**
Or, Chhote Ghulam Ali Khan: *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **SURAYYA JABEEN**
Ghazal aur Geet
- 10.5 **CHHOTE GHULAM ALI KHAN**
Moh lei re
Pia piara na jagat
- 10.20 **KIRPAL SINGH CHAWLA**
Vichitra Veena Recital
- 10.30 **SHAMSHAD BEGAM**
Ghazal aur Dholak ka Geet
- 10.45 * Close down

BOMBAY

BOMBAY I

TRANSMISSION I

244 metres (1.231 kc/s)

- 7.30 a.m. MORNING MELODIES †
MALLIKARJUN MANSUR
Bajo re Mohammed Shah
NARAYANRAO VYAS
Tum jago Mohan pyare
SAWAI GANDHARV
Preet na kijiye
ABHANGS †
VISHNUPANT PAGNIS
Us donga pari ras nohe donga
Master KRISHNARAO
Dev mhane Namya
BAL GANDHARV
Patit pawan mhanawisi
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHAZALS †
WELAIT BEGUM
Ayi jo un ki yad to ati chali gayi
MALIKA PUKHRAJ
Ajab dastan afri hai jawani
KAMLA JIARIA
Phunkte kion ho jigar dil ko jalate
kion ho
BHAVGEETS †
Master WATVE
Gaganu ugawala sayantara
LEELAWATI PATHAK
Lataka uga abola
J. L. RANADE
Nabhin hasil chandrika
HORI †
JUTHIKA ROY
Hori khelo ri Radhe samhal ke
SARASWATI MANE
Chalo sakhi khelen
ROSHANARA BEGUM
Khelat Nandkumar
ORCHESTRAL MUSIC †
MONIRARDHAN ORCHESTRA
Ajanta Nritya
KOLHAPUR CINETONE
ORCHESTRA
Hindol
RANJIT ROY AND PARTY
Nritya Chhand
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 YUSUF EFFENDI
Ghaus piya mori lai ho khabariya
(Arzu)

- 9.30 Raz-i-wahdat yun hai har shai men
numayan aj tak
SWAMI VALLABHDAS of
Ahmedabad
Mera man har lino
Sanchi kahat hai
Desi Todi
" "
- 10.0 Close down
- 11.0 * TRANSMISSION II
A I R ORCHESTRA
Devaranjani
- 11.15 AMRITLAL
Kyan shodhu bansidhar ne
Bhulwa mane kaho pan
Gujarati Bhajan
Gujarati Ghazal
- 11.30 NEWS-PLAY (Marathi)
Or, As The World Goes By
G. N. JOSHI
Chhando langar mori
Dev maza kanhaiya
Bhajan
Pad
- 12.10 MUSHAIRA (Gujarati)
Arranged in honour of Balashanker
Vilasram Kantharia, the pioneer poet
who perfected the technique of Ghazal-
writing in Gujarati literature.
Shayaa, Asvin, Fakra Matri, Fakir,
Nasim, Sagir, Mariz, Badri, Ashad,
Kokil, Asar, Badvayan and others will
recite Ghazals, and pay tribute to the
great Ghazalkar Balashanker. Well-
known Ghazals like "Gujare je" and
others will be recited and a brief sketch
of the life of the poet will also be
presented.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SARDAR BAI KARADGEKER
More jin Alla ho
Dori jat piya ke milan
Sarung
"
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †
London Philharmonic Orchestra
Conducted by Sir Thomas
Beechaen
The Hebrides Overture (Fingal's Cave)
Mendelssohn
Archie Camden: Bassoon
Allegro spiritoso
Rondo from the Concerto for Bassoon
and Orchestra
Mozart
Igor Stravinsky conducting the
Orchestre Symphonique
(Paris)
The Fire Bird (L'Oiseau de feu)
Stravinsky
- 2.25 Close down
- 2.50 * TRANSMISSION III
- 5.0 * TOMORROW
- 5.5 SWAMI VALLABHDAS
Are man kahe ko
Puria Dhanashri
Payalia jhankar
YUSUF EFFENDI
Par karo mori naiya
Sakhi ri piya no jawo manao
Thumri
Geet
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 MARATHI PAD: A I R Artist
Chhalisi writha premala
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.30 SARDAR BAI KARADGEKER
Sapne men aye
Jhanan jhanan pag payal
Puria
Puria
- 7.0 S. G. MOHIYUDDIN
Sitar Recital
- 7.15 G. G. KHARADKER
Sakhi wah dekho Raghurai
Khambavati
- 7.30 YUSUF EFFENDI
Ya Mohammed pyare sall-i-Ala bulwalo
apne dwar
Saqi hai aur may hai gulshan hai aur
ghatayen
Nadi
Ghazal
- 7.45 NEWS COMMENTARY
(Hindustani)
- 7.50 G. N. JOSHI
Piu ki boli na bol
Chal rauat sajana, ambe wanat javu
Thumri
Bhaugeet
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 OUR UNIVERSITIES

- 8.50 Whither Biology?
The Concept of Life
Talk in English by Dr. S. S.
Prabhu
- 9.10 to 10.0 AS IN BOMBAY I
- 10.0 Close down
- 10.0 NEWSPLAY (Gujarati)
Or, As The World Goes By
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 WAR COMMENTARY
Relayed from the B B C
- 10.0 REQUIEM: By Walter
Kaufmann †
Soloists: Julia Bennett (Sopra-
no) Julia Wortmann (Soprano)
with A I R Symphonic Strings
- 10.35 PHILADELPHIA SYMPHONY
ORCHESTRA †
Conducted by Leopold Stokowski
Toccata and Fugue
Bach
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7.240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY I
- 7.50 GUJARATI SONGS †
LEELAVATI JOSHI
Mhe to wandhya manorath
JAY BHARAT GARBA PARTY
Jug jugani wato
KOKILA MUNSHI AND
SUSHEELA ASHAR
Man kem karu
Garba
Duet
- 3.0 CLARINET DUET
By Ebrahim and Narottamdas
- 8.10 to 8.50 AS IN BOMBAY I
- 8.50 S. G. MOHIYUDDIN
Sitar Recital
- 9.10 to 10.0 AS IN BOMBAY I
- 10.0 Close down
- TRANSMISSION II
41.44 metres (7.240 kc/s)
- 11.0 to 2.25 p.m. AS IN BOMBAY I
- 2.25 Close down
- TRANSMISSION III
41.44 metres (7.240 kc/s)
- 5.0 to 7.15 AS IN BOMBAY I
- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 to 8.10 AS IN BOMBAY I
- 8.10 BHAJAN: A I R Artist
Hari bhajan bina sukh nahi re
Nar kyaun biratha bhaktai re
- 8.20 GEET: A I R Artist
Sajani awo pas hamare
- 8.30 to 9.0 AS IN BOMBAY I
- 9.0 A I R ORCHESTRA
Hori Kafi
- 9.10 SWAMI VALLABHDAS
Are koi jay rahe
Garaj ghata ghan
Megh
"
- 9.35 S. G. MOHIYUDDIN
Sitar Recital
- 9.50 YUSUF EFFENDI
Na koi bat banti hai na koi kam hota
hai
(Qurban Shahid)
Kah na pai khudi khuda mujh ko
(Kamil Rashid)
- 10.5 G. N. JOSHI
De sajana adhar, tun tar premal thor
udar
Pad
Goda chale sod bale
SARDAR BAI KARADGEKER
Phuli banrai beli
Maiko roko nahin
Tilang Bahar
Mishra Pahadi
- 10.20
- 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * BIRENDRAL DAS
p.m. Ogo parana priya
Majhi ai elomelo haye
Adhunik
Bhatiali
- 4.45 SABITA DAS
Ar jaame rabe na
Pashaneito amrita se
Adhunik
Shyama Sangit
- 5.0 KECHU CHAKRAVARTY
Amar mane
Daya nai tor
Adhunik
Bhatiali
- 5.10 HAVE YOU HEARD THIS?
- 5.15 WALIULLAH KHAN
Aochar and Gat Multani on
Sitar
- 5.30 RANJIT NAG of Habiganj
Aj taray taray
Mala jadi dile
Rabindra Sangit
Adhunik
- 5.40 GHATANA PRABAHA
LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.45 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 PALLIGITI
Rajendranarayan Burman
- 6.30 IN LIGHTER VEIN †
Serial Readings from the
Kamalakanter Daptar
Tripurashankar Sen
- 6.45 DUNIYAR HAL
Discussion on Current Affairs
- 6.55 KHAYAL DURGA
Pulinchandra Deb Burman of
Agartalla
- 7.5 SATYR APALAP
- 7.15 KALYANI DAS
Janam janam dhari
Malati kunje basi
Adhunik
Kirtan
- 7.30 * RANJIT NAG of Habiganj
Manjir jhankare
Lakha hira jali
Adhunik
Kalpanika
- 7.45 PROMODEBALA
Amar krishna premer pora deha
Bhatiali
Jhumur
- 8.0 PULINGHANDRA DEB
BURMAN of Agartalla
Naba meghadhara
Raga Pradhan
- 8.10 LABANYALEKHA ROY
Mor jibane hok taba jay
Hari gun gawata
Adhunik
Bhajan
- 8.25 KALPATARU †
Listeners' Selections
- 8.40 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 8.45 NEWS IN BENGALI
- 8.55 WALIULLAH KHAN
Sitar Recital: Kedara
- 9.5 A.R.P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 GAR TUMKO MERI JAN
Ghazal by Promodebala
- 10.0 * Close down

Insure with

THE BOMBAY MUTUAL

LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871

EVERY POLICYHOLDER

A SHAREHOLDER

EVEREADY

RADIO BATTERIES

For

Better Reception

—THEY LAST LONGER

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **APNADERI ANURODHEY †**
a.m. Jader gan apnara bajie shunate
anurodh korechen
- 7.0 **MOHINI MOHEN MISRA**
Surchayan Alap in Raga Bhairab
(Jod and Gat)
- 7.20 **MAYA DEVI**
Khayal in Jaunpuri
(Tal Ektal)
- 7.35 **INSTRUMENTAL DUET**
Mandolin: Ajit Bose
Bamboo Flute: Gour Goswami
Raga Jaunpuri
- 7.40 **NEWS IN BENGALI**
- 7.50 **INSTRUMENTAL DUET**
Mandolin: Ajit Bose
Bamboo Flute: Gour Goswami
Bhairabi Trital
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Sishu Mahal †
- 8.20 **MUSIC LESSONS**
By P. K. Mallick
- 9.0 * Close down
- TRANSMISSION II**
- 10.30 * **ANIMA MOOKERJEE**
Chhinu jaha turi chani nata
Raga Pradhan (Misra Jaunpuri)
Ganga jamuna jetha milechhe
Adhunik Sangit
- 10.45 **MOHINI MOHEN MISRA**
Prati samaya raghunath Bhajan
- 10.55 **BIRESH CH. ROY**
Khayal in a Todi Variety and
Thumri
- 11.15 **THE MARCH OF EVENTS**
Talk in Bengali by P. Chatterjee
Weekly Review of Current
Affairs with particular refer-
ence to the War
- 11.30 **CALLING ALL CHILDREN**
Programme for Children devised
by Uncle Tom
Uncle Tom's Post-bag; Birthday Greet-
ings; Musical Interludes; Puzzles; Just
a surprise for you
- 12.5 p.m. **SYMPHONY CONCERT †**
Mvra Hess
Variation Symphoniques Cesar Franck
B B C Symphony Orchestra
Conducted by Arturo Toscanini
Symphony No. 4 in B Flat Op. 6
Beethoven

- B B C Symphony Orchestra
Conducted by Sir Adrian Boult
Romance in C Opus 42 Sibelius
- 1.0 **BERYL BURRIDGE: 'Cello †**
Electrical recording, made at the
Calcutta Centre, All India
Radio
- 1.15 **ERNEST MURIEL (Baritone) †**
Electrical Recording of a vocal
recital, made at the Calcutta
Centre of All India Radio
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS
IN BENGALI**
Sunil Kumar Das
Kavya Sangit
- 4.45 **DEBABRATA DUTT**
Modern Bengali Song
- 5.0 **RASH BEHARI DEY**
Sarod Recital: Jila Trital
- 5.15 **PABITRA KUMAR DEY**
Modern Bengali Song
- 5.35 **PRIYABALA GUPTA**
Folk-songs
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **FOR INDUSTRIAL WORKERS**
(Hindustani)
Ghazal: By Md. Hussain; Dance Song:
By Parula Chakraborty; Dadra: By
Mohd. Hussain
- 6.45 **DEMOCRACY COMES OF
AGE, 2**
Flower and Youth (1850-1914)
Talk in English by Professor
Tripurari Chakraborty
- 7.0 **ANIMA MOOKERJEE**
Rupali chandero jyochhona
Raga Pradhan Song
Amare dake chhilo ke
Raga Pradhan Song
- 7.15 **SHOVA KUNDU**
Sitar Recital in Raga Puria
Vilambit (Trital)
- 7.30 * **PRIYABALA GUPTA**
Loke Sangit
- 7.40 **BIRESH CH. ROY**
Khayal and Thumri

- 8.0 **INSTRUMENTAL DUET**
Mandolin: Ajit Bose
Bamboo Flute: Gour Goswami
Pitu Trital
- 8.15 **SANDHYA-TARA**
Dramatic Poem
Written and produced by Banikumar
Music by Sachin Dev Burman
- 8.30 **MAYA DEVI**
Raga Pradhan Song
- 8.45 **NEWS IN BENGALI**
- 8.55 **ROBIN ROY**
Raga Pradhan Sangit
- 9.5 **YOU AND A.R.P. (Bengali)**
- 9.10 **YOU AND A.R.P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **ROBIN ROY**
Raga Pradhan Sangit
- 10.0 * Close down

- KAMOLANANDA BHATTA-
CHARYA**
Paye pari hari
DURGA PROSAD PHUKAN
Pada mura chaku
PROTIMA DAS
Nikunjalata sohon magan
BALARAM DAS
Ba hera alia
- 5.30 **EVENSONG**
Relayed from St. Paul's Cathedral
- 6.45 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 * **NEWS REVIEW IN ASSAMESE**
- 7.40 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **SHOVA KUNDU**
Sitar Recital in Raga Puria Drut
(Trital)
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 6.30 to 9.0 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. **AS IN
CALCUTTA 1**
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 * **ANNOUNCEMENTS
IN BENGALI**
For Our Assamese Listeners †
Ratani
An Assamese Drama
Written and produced by Bishau
Prosad Rava
- 4.50 **GEETI ARGHYA †**
**KAMOLANANDA BHATTA-
CHARJEE**
Namami namami janma bhumi
LABANYA HAZARIKA
Bajila binati karun surey
BALAVAM DAS
Janam senduria
PROTIMA DAS
Hena dibyabon
DURGA PROSAD PHUKAN
Ati guchi jai
LABANYA HAZARIKA
Akashar bakul kahani



Anwari Begam of Benares, often heard from A I R Lucknow.

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **KALI DAS RAHUT**
a.m. Tumhin meri rasna Bhajan
7.40 **SHAMEEM BAI of Gorakhpur**
Mit gae ishq men ghar saikron viran
hokar Ghazal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **DIPALI TALUQDAR**
Dalia le aao Khayal Ramkali
- 8.25 **LUCKNOW RADIO
ORCHESTRA**
Raga Lalit Pancham
- 8.35 **KALI DAS RAHUT**
Jogi banke Geet
Bas gae nain men Bhajan
- 8.45 **SHAMEEM BAI of Gorakhpur**
Thumri and Dadra
- 9.0 **DIPALI TALUQDAR**
More dere aao Khayal Desi
- 9.15 **KALI DAS RAHUT**
Ab to chet kar Geet
Jagat men jhooti Bhajan
- 9.25 **BHOLA NATH BHATTA-
CHARYA**
Husiani Todi on Sarod

- 9.35 **DIPALI TALUQDAR**
Vocal Music
- 9.45 **SHAMEEM BAI**
Dadra aur Ghazal
- 10.0 * Close down
- TRANSMISSION II**
- 12.30 * **MUSICAL MISCELLANY †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SHAMEEM BAI**
Request Songs
Mohammad Fazal Husain: Geet
- 1.30 **NEWS IN ENGLISH**
- 1.35 * Close down
- TRANSMISSION III**
- 5.30 * **MOHD. FAZAL HUSAIN**
Shyam bajai aj Khayal Eman Kalvan
Main yad tumhen Geet
- 5.45 **SHAMEEM BAI of Gorakhpur**
Ishq me tori sar peh qayamat zor-
e-qayamat kya kahiya Ghazal
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**

- 6.5 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **DIPALI TALUQDAR**
Apni Pasand ke Gane
- 6.45 **MOHD. FAZAL HUSAIN**
Daradia na jani Dadra
Geet
- 7.0 **HAMARA PANCHAYATGHAR**
Hachon ki Sabha; Every-day Science:
Hawa aur Paani: Balk Chandra
Bhushan: Gujarati: Duet by Jang Bahadur
and Shyama; Desh Bidesh ki
Baten; Panchon tumhar Khat mila;
News.
- 7.45 **FROM THE POET'S TONGUE**
Recitation of some of his best
poems with comments by
Mathili Sharan Gupta †
- 8.0 **SHAMEEM BAI**
Tum bin Raja Dadra
Ghazal
- 8.15 **DIPALI TALUQDAR**
Kaese kaese Khayal Naat Behag
- 8.30 **WHAT JAPAN OWES TO
CHINA †**

- 8.45 **TONIGHT'S MELODY**
Short Musical Presentation by
Gauhar and Ashraf
- 8.50 **KYA TUM NE SUNA?**
Background to the News: Talk in
Hindustani; Your Request †; Local
News and Announcements.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **TOPIC OF THE DAY**
Or, Shameem Bai: Vocal Music
- 10.0 **MOHD. FAZAL HUSAIN**
Saya bhi jis peh tere nasheman ka
par gaya Ghazal
- 10.10 **DIPALI TALUQDAR**
Her Own Choice
- 10.25 **SHAMEEM BAI**
Thumri
- 10.45 * **Nirmohi mora jiyara Purbi Dadra**
Close down

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

TRANSMISSION I

7.0 * **DEVOTIONAL SONGS †**
a.m. DANDAPANI DESIKAR
Namachivayave
GOVINDAN
Gokulam Panivai
VASUNDHARA
Gokula Bala
STHANAM NARASIMHA RAO
Bakhti leni poja
KANNAMBA
Symasundara kumara

7.20 **NEWS IN TAMIL**

7.30 **NEWS IN TELUGU**

7.40 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

8.0 **NEWS IN ENGLISH**

8.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

8.30 **J. V. RAGHAVAN †**
R. B. Lakshmi Devi †

9.30 **SYMPHONY No. 38 IN D MAJOR: "PRAGUE"**
Mozart
Vienna Philharmonic Orchestra
Conducted by Bruno Walter
The work was hastily written in a few days for a concert at Prague but it has all the polish and finish of Mozart at his best.
The symphony is in three movements and it is ushered in by a short introduction. The first theme is syncopated and has a yearning, pleading lilt. Great use is made in the first movement of the rhythm of this theme. The second movement is a dreamy andante, typically Mozartean, and the last movement is a vigorous allegro with a haunting second theme. Musically this work is worthy to stand beside the last three symphonies of Mozart while in conciseness it surpasses them.

10.0 * Close down

TRANSMISSION II

1.0 * **FOR CHILDREN (Telugu)**

p.m. 1.30 **NEWS IN ENGLISH**

1.35 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **AS IN ADDITIONAL SOUTH INDIAN SERVICE**

2.30 **A I R INSTRUMENTALISTS**
Sadhbakti Anandabhairavi
Enraiku sivakripai Mukhari
Iswari Varadayaki Bhagaswari

3.0 * Close down

TRANSMISSION III

4.0 * **KALPAKAM AND KAMALA**
Varidhiniku Todi
Adum daivam Kambodi
Nikedaya Nilambari
Neetandai Asaveri

4.30 **TEA-TIME MUSIC †**
London Theatre Orchestra
Lilac Time—Selection
Country Girl—Selection

Nelson Eddy (Baritone)
Song of the Volga Boatmen—"Balalaika"
Listeners' Requests

5.0 **DWARAM NARASINGA RAO**
Violin Recital

5.45 **FOR CLASSICISTS †**
ARIAKUDI RAMANUJA IYENGAR
Kamalambajane Kalyani
Kadaikkannoki Todi
CHITTOOR SUBRAMANIA
PILLAI
Samajavargamana Hindolam

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **YUDHAGATI**
Topical Feature

6.25 **NEWS IN TELUGU**

6.35 **NEWS IN TAMIL**

6.45 **AKKROORA**
Play in Malayalam
An incident from Mahabharata depicting Akkroora's deep devotion to Lord Krishna.

7.0 **FOR OUR UNIVERSITIES**
Satire Through the Ages, 2
The irony, sarcasm, wit and humour of a satirist burning with indignation can be a valuable contribution to the literature of a nation. Satires have a historical, literary and an ethical value.
The Golden Age
Talk by B. K. Sarvotam Rao
The robust bludgeoning of Dryden and Shadwell, Arbuthnot's polished railery, the pungent sarcasm of Pope and the rich sardonic ridicule of Swift, offer us varied intellectual fare.

7.15 **COMMERCIAL NEWS**

7.20 **NEWS IN TELUGU**

7.35 **NEWS IN TAMIL**

7.45 **KALPAKAM AND KAMALA**
Varnam Natakuranji
Bantureeti Hamsanandam
Emaninne Mukhari
Arivenayya Atana

8.30 **DOKKA SRIRAMA MURTI**

9.0 **CURRENTS OF WAR**
Review in English of the Week's World Events by A. A. Nair

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**

9.50 **WAR COMMENTARY**
Relayed from the B B C

10.0 * Close down

MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. **AS IN MADRAS 1**

TRANSMISSION II
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. **AS IN MADRAS 1**

TRANSMISSION III
41.27 metres (7,270 kc/s)

4.0 to 7.15 **AS IN MADRAS 1**

7.15 **INTERVAL**
60.98 metres (4,920 kc/s)

7.45 to 9.30 **AS IN MADRAS 1**

9.30 **DWARAM NARASINGA RAO:**
Violin

10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I
25.45 metres (11,790 kc/s)

7.15 * **MUSICAL PRELUDE**

7.20 **NEWS IN TAMIL**

7.30 **NEWS IN TELUGU**

7.40 **TWO VOICES †**
KAMALA BAI
Brindavana
Podamu manamu
Mohanarupamu
K. B. SUNDARAMBAL
Manamkalanguvaden
Pavi Enpiranden
Budhapirane

8.0 **NEWS IN ENGLISH**

8.10 **CLASSICAL FARE †**
R. JANAKI
Adiye Paranjothiye Devamanohari
CHINTANAPALLI VENKAT-
RAO
Sri balasubramanya Bilahari
PARUR G. PONNAMMA
Sarasalochana Pantuvarali
S. G. KITTAPPA
Neebajanagana Nayahi
Ragasudharasa Andolika

8.30 * Close down

TRANSMISSION II
25.45 metres (11,790 kc/s)

1.30 **NEWS IN ENGLISH**

p.m. 1.35 **FILM MEDLEY †**
DEVATHA
Lavokinthay
MALLIPELLI
Koyilaro
DAKSHAYAGNA
Prabhleela

RISYASRINGAR
Anandam
RAMALINGASWAMIGAL
Pannalum
SAVITHRI
Aduvom Paduvom
EK NATH
Nandakumara

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **ORCHESTRAL VARIETY †**
Saraswathi Stores Orchestra
Ranjith Ray and Orchestra
Three Friends

2.30 * Close down

TRANSMISSION III
41.27 metres (7,270 kc/s)

7.15 **Srimati TANGAM SAMPATH-
KUMAR: Veena**

7.45 **SING TOGETHER †**
Navaneetha Chora Krishna
Pahirama
Kailasavava

8.0 **A I R ARTIST**

8.20 **NEWS IN TELUGU**

8.25 **NEWS IN TAMIL**

8.30 **M. K. THIAGARAJA
BHAGAVATAR †**

8.45 **EUROPEAN MUSIC †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**
Relayed from the B B C

9.50 **MUSICAL FINALE †**

10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.15 * **MUSICAL PRELUDE**
a.m. Kunrankudi Konda—Todi—Rupakam

7.20 **NEWS IN TAMIL**

7.30 **RADIO VADYA GOSHTI**
Sannadhikandukonden—Vasanta
—Kavikunjara Bharati
Enmukham Partharul—Mohana
Kalyani—Mambazhakkavi

7.40 **TALKIE TUNES †**

8.0 **NEWS IN ENGLISH**

8.10 **PALLADAM SANJEEVA RAO**
Flute †

8.20 **CHITTOOR N. RAMA-
RATNAM**
Maramanan—Hindolam—Rupakam
Adum daivam—Kambodi—Adi
Maye—Tarangini
Brochevarevarura—Khamas—Adi

9.0 Close down

TRANSMISSION II

12.0 * **PICTURE PARADE †**
noon Sakuntalai, Parasuramar, Maya Jothi,
Bhakta Meera, Kacha Devayani and
Kilouna

12.30 **ARIEL (Vol. III No. 4)**

p.m. Rivals, 1: Kudai Angavastram: Sketch
by Kittu; Dipakam: Musical Feature;
Women's Page: Home Nursing: Talk
in Tamil by Gnanam Rajammal; Re-
cipes; Tone Colours in Goshani; Chil-
dren's Corner

1.30 **NEWS IN ENGLISH**

1.35 **CHITTOOR N. RAMA-
RATNAM**
Manasaguruguha—Ananda Bhairavi
—Dikshitar
Sitavara Sangitagannam—Deva-
gandhari—Tyagaraja
Edukkittanai—Svati—Muttutandavar
Karpagame—Madhyamavati—Sivan

2.0 **NEWS IN TAMIL**

2.5 **FILM REMINISCENCES †**
Krishna Kumar, Aryamala, Bhakta
Cheta, Doctor, Seetha Jananam, Sati
Murali and Savitri

2.30 Close down

TRANSMISSION III

5.0 * **KUMBakonam A.
RADHAKRISHNA PILLAI**
Parangum—Kalyani—Muthu Dikshita
Saravanabhava—Sahana—Ranga-
sami Pillai

Kanavo—Ranjani—Gopalakrishna

Karunai sei—Jaganmohini Bharati
—Bharati
Unai maravam—Kapi—Vedanaya-
kam Pillai

5.40 **RELIGIOUS BROADCAST**
Methodist

6.0 **NEWS IN ENGLISH**

6.5 **FOR THE VILLAGES**
The Dehorning of Cattle; Arumarun-
doru; Topical Talk; Market Rates and
Water Levels

6.35 **NEWS IN TAMIL**

6.45 **COLOMBO L. LOKASUBRA-
MANIAM**
Veena and Vocal
Siddhi Vinayaka—Nata—Kavikunjara
Bharati
Ninnaral—Pantuvarali—Sivan
Kanakkan Koti—Kambodi—Sivan
Nidu Charana—Kalyani —Tyagaraja

7.15 **BOOK REVIEW**
Review in Tamil by A. N.
Makharabushanam

7.30 * **ANNOUNCEMENTS**

Engal Tapal Petti

7.45 **VOICES TOGETHER †**
Enrum Hara
Manamohana
Anbil Inbam

8.0 **KUMBakonam A.
RADHAKRISHNA PILLAI**
Iya ennai—Mohanam—Vedanaya-
kam Pillai
Ranganayaka—Sankarabharanam
Azhaittuva—Nilambari—Gopala-
krishna Bharati

7.45 **COLOMBO L. LOKA SUBRA-
MANIAM**
Ela ni daya—Atana—Tyagaraja
Kadaikkan—Todi—Sivan
Ragamalika—Tanam
Sir sirakkumani—Sindhubhairavi
—Arunagiri

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**
Relayed from the B B C

9.50 **WAR COMMENTARY**
Relayed from the B B C

10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * a.m.	MOHAMMAD SHAFI Dil mera soz-i-durun se be mahaba jalgaya FEROZA BEGAM Sun le sajni man ki	Geet Ghazal (Ghalib)
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	WEEKLY MARKET REPORT	
8.15	BISMILLAH AND PARTY Shahnai Recital	
8.30	ISHRAT BEGAM Meri sadgi dekh kiya chahta hun Gulzar-i-hast-o-bud na diwana war dekh	Ghazal (Iqbal) Ghazal (Iqbal)
8.45	NAAT AUR GHAZAL MAQSOOD ANWAR Mera dil aur meri jan madine wale Dill hi to hai na sango khisht dard se bhar na ae kion	
9.0	ABDULLAH Shab-i-wasl kya mukhtasar hogai	Ghazal
9.10	MOHAMMAD SHAFI Jat nagaria Jaban lag gai kargar hogai	Thumri Ghazal
9.25	APNI APNI PASAND Maqsood Anwar: Thumri Ishrat Begam: Ghazal Feroza Begam: Naat Abdullah: Geet	
9.45	SAZON PAR BHAIRVIN Bismillah and Party: Shahnai Ghulam Sabir: Sarangi Haider Husain: Sitar	
10.0	HEADLINE NEWS IN ENGLISH	
10.3	Close down	
	TRANSMISSION II	
12.0 noon	ABDULLAH Kabhi ai haqiqat-i-muntazar libas-i-majaz men Sajan ke lie tan man	nazar a Ghazal Geet
12.15 p.m.	FEROZA BEGAM More nainan lage un se Papihe kahe hot udas	Thumri Geet

12.30 BHAKTI RAS KE GANE †

HANIF QAWWAL Dag mag dole BUNDU QAWWAL Jo meri Arzu thi PEARU QAWWAL Rab se laga le dhian MANSOOR QAWWAL Illallah Illallah MUMTAZ QAWWAL Jhalak dikha de apni SARASWATI MANE Kanhya bansuri wale JUTHIKA ROY Kab se khari hun LEELA LEMAYE Sumiran kar man MANHAR BARWE Shyam milan ko ai Radha K. L. SAIGAL Suno suno ae Krishan kala

12.57 NEWS IN HINDUSTANI

1.0	MUSIC FOR DANCING † Selection of the Latest Dance Records By Harry Roy and his Orchestra Greenwich Time Signal at 1.30 p.m.
1.30	NEWS IN ENGLISH
1.35	EVERYBODY'S VARIETY † With George Formby, Pat Kirkwood, Reginald Foort and Noel Coward

2.0 Close down

SPECIAL TRANSMISSION

4.0 * FOR TROOPS IN BURMA

4.30	Close down
	TRANSMISSION III
5.0 *	DO GHAZLEN ISHRAT BEGAM Shair-i-firat hun jisdam fikr farmata hun main (Jigar) Fani kaf-i-qatil men shamshir nazar ai (Fani)

5.15	MOHAMMAD SHAFI Chinat nahin Dil hi to hai na ae kyon jan hi to na jae kyon	Dadra Ghazal
------	--	-----------------

5.30	BISMILLAH AND PARTY Shahnai Recital
------	--

5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	BHIMPALASI ON JALTARNG Roshan Lal

6.30	FEROZA BEGAM Sitam se baz gar aya jafa ki Dafn jab khak men ham sokhta honge	Ghazal Ghazal
------	---	------------------

6.40	THUMRI AUR GHAZAL MAQSOOD ANWAR Kahe ko neha lagae ABDULLAH Na hher unke tasawwur men ae bahar mujhe	
------	--	--

7.0	MOHAMMAD SHAFI Chal Chal ri gunyan Havas ko hai nishat-i-kar kya	Dadra Ghazal
-----	--	-----------------

7.15	UNDER DEMOCRACY ALONE, 5 Freedom of Enterprise Talk in Hindustani
------	---

7.30 BHAJAN LAL: Geet

7.35	IT HAS HAPPENED Or, Kafi on Sarod
------	--------------------------------------

7.40	ISHRAT BEGAM Dehr men naqsh-i-wafa wajh-i-tasalli na hua Geet suno tum geet	Ghazal Geet
------	---	----------------

7.50	ABDULLAH: Vocal Music
8.0	FROM THESE BEGINNINGS, 3 The International Labour Organisation Talk by Dr. Lanka Sundaram

8.15 FOR VILLAGERS ONLY

Special Programme for Women; Ratn wai: Mahmud Husain: Market Rates; Banjo Recital: Brijindar Mohan; News
--

8.55 NEXT WEEK'S PROGRAMMES

9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C

9.50	ABDULLAH: Geet
10.0	BISMILLAH AND PARTY Shahnai Recital

10.15	FEROZA BEGAM Dil se teri nigah jigar tak utar gai	Ghazal Geet
	Din te eman mera	
10.30	ISHRAT BEGAM Gulshan men bandobast barang-i-digar hai aj Bedard Jinewale	Ghazal Geet

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s)

4.0 to 4.30 AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL
60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA AND CEYLON

8.10 ABDULLAH: Ghazal

8.15 MAQSOOD ANWAR
Qismat khuli hai aj hamare mazar ki
Tur wale teri tanweer lie baithe hain

8.30 MOHAMMAD SHAFI
Ai badarya barsan ko
Koi ummeed bar nahin ati

8.45 BISMILLAH AND PARTY
Shahnai Recital

9.0 to 9.30 AS IN DELHI 1

9.30 MAQSOOD ANWAR
Ek zara si bat ka afsana ghar hogaya
Tujh bin jag andhiara

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods.

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * a.m.	BHAI SAMUND SINGH RAGI AND PARTY Shabd	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	ZOHRA KHATOON Khayal Bhairon Vilambit aur Drut	
8.25	DINA NATH Pi bin jag andhiara Prem nazar chalo sajan piare	Geet (Altaf Mashhadi) Geet (Behzad)
8.40	INSTRUMENTAL DUET Faiz Fareed: Sarod Feroze Din: Clarionet	
8.45 *	GHAZAL AUR GEET ZOHRA KHATOON Mera jo hal ho so ho barq-i-nazar giraie ja DINA NATH Prem hai ik beemari	Ghazal (Jigar) Geet

9.0	BHAI SAMUND SINGH RAGI AND PARTY Shabd
-----	---

9.15	UMRA ZIA BEGAM †
9.22	ZOHRA KHATOON Multani Kafi
9.30 *	Close down

TRANSMISSION II

12.30 * INDIAN MUSIC †

12.57 p.m.	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down

TRANSMISSION III

5.30 *	RAJ KUMARI: Bhajan	
5.40	ASGHAR ALI Naghma on Violin	
5.45	DINA NATH Tu hi apne hath se jab dilruba jata raha Sajan sun to mori bat	Ghazal (Behzad)
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	

6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND ANNOUNCEMENTS

6.30	IN DEVOTION Zohra Khatoon: Naat Bhai Samund Singh Ragi and Party: Shabd
------	---

6.50	DINA NATH: Bhajan FEROZE DIN Clarionet Recital
------	--

6.55	ZOHRA KHATOON: Ghazal
7.2	BHAI SAMUND SINGH RAGI AND PARTY Shabd

7.15	WHEN WAR COMES NEAR, 5 Discipline Talk in Hindustani by K. S. Chaudhri Bashir Ahmed Khan
------	--

7.25	RAJ KUMARI: Geet
7.30	FOR THE COUNTRYSIDE Rice Cultivation and its Improved Varieties: Dialogue in Punjabi by Harbans Singh; Bhai Samund Singh Ragi and Party: Shabd; Dina Nath: Multani Kafi; Zohra Khatoon

and Mahmooda Begam: Punjabi Geet; Market Rates; News in Punjabi

8.15	ZOHRA KHATOON Ghazal aur Geet
------	----------------------------------

8.30	HAPPY HUMBUGS, 5 The Doctrinaire Talk by Madhuri Dutt
------	---

8.40	RADIO SCRAP BOOK Series of brief topical items, views about news, people in the news, current affairs and counter propaganda
------	---

9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C

9.50	DINA NATH: Bhajan Ja ri Sakhi ja	Geet
------	-------------------------------------	------

10.5	GHAZLEN †
------	-----------

10.15	BHAI SAMUND SINGH RAGI AND PARTY Shabd
-------	---

10.30	ZOHRA KHATOON Thumri aur Multani Kafi
-------	--

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 a.m. NIWRUTTIBUWA SARNAIK
Tori bari phul rahi *Bhairaon*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 ALLAH RAKHI BAI
Muddat hui hai yar ko mehma kiye hue *(Ghalib)*
Jafa par jan dete hain sitam par tere marte hain *(Dagh)*

8.25 M. TUFAIL
Thumri played on Dilruba

8.35 GULAB BAI
Kusuma sara man man phulale *Pad*
Nishidini Yaduraya dhyas mana lago *Bhajan*

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 D. J. DHARMADHIKARI
Daiya bat dubar *Todi*

9.25 A I R TRIO
Garba Dhun

9.30 Close down

TRANSMISSION II

12.30 p.m. BHAJANS †
PADMAVATI
Bangri na toro pyare Shyam
REBA SHOME
Jape tribhuwan Shri Krishna ka nam
SUNDERA BAI
Awat hai Giridhari
KAMLA POTDAR
Sakhi ab main apno Ram
K. C. DEY
Dinanath Dinbandhu
JUTHIKA ROY AND KAMAL
Gokul ke dhan gopian ke jeewan
SATI DEVI
Ghar angan na suhawe
PARUL SEN
Mere tan ke tum adhikari

12.57 NEWS IN HINDUSTANI

1.0 LIGHT SONGS †
K. L. SAIGAL
Main baithi phulwari men *Geet*
J. L. RANADE
Kaise rahoge ghar aj *Kafi*
PRAMILA
Jhulwit chandrakala *Bhavageet*
SHITAB BAI
Nahin chhero guinya *Dadra*
NANU CHOKSHY AND PARTY
Shyam mare mandiriyee awo *Chorus*
SHIVDAYAL BATISH
Duniya walon tumhi batawo *Geet*
AZAM BAI
Mandila ati madhur dav ha *Pad*
BADRUNNISA AND INAYAT
Pyare pyare supne hamare *Duet*
MANI BAI GARBA PARTY
Joti hun to Jamuna ne kathade *Gujarati Garba*

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †
Anton and the Paramout Theatre Orchestra, London
The Merry Widow: Waltzes *Lehar*
Gold and Silver: Waltzes
The Hawaiian Syncopators
O Sole Mio
Beautiful Khohamma
Arthur Askey *Blain*
Chirrup
The bee song
De Groop and the Piccadilly Orchestra
Vienna Blood *Waltzes Strauss*
Blue Danube
Nelson Eddv: Baritone
Deep River (Spiritual) *arr. Burleigh*
Ar Dawning *Cadman*
M. Vola (Accordeon) with M. Appennini (Banjo)
Flor D'Espagne *Vola*
Rosa
Lupino Lane and his Lambeth Walkers
Billy Williams Songs *Weston and Barnes*
Jack Hylton and his Orchestra

Nell Gwynn Dances (Merry-maker's Dance) *German*
Henry VIII Dances (Morris Dance) *German*

2.25 Close down

TRANSMISSION III

5.0 TOMORROW

5.5 D. J. DHARMADHIKARI
Payal baje
Shyam sundarwa *Puria*

5.25 ALLAH RAKHI BAI
Meri fiza-i-zist par naz se chha gaya koi
Ankh men ankh dal ke banda bana gaya koi *bana Ghazal*
Kaise pohchun pi ke pas *Geet*

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 T. SHEVALKAR
Radha Raman Giridhari *Khambavati*

6.0 NEWS IN ENGLISH

6.10 COUNTER ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 NANA ANI MANI (Marathi)
Programme for children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tilla and Members of the Gammam Jammat Sangh

7.0 OFF THE BEATEN PATH
Bhimpore
Talk in Gujarati by Natwar Vimavala

7.15 ALLAH RAKHI BAI
Agar main jaban-i-mohabbat jhuka dun
To har gam par ek kaba bana dun *Ghazal*

Dadra

7.30 GULAB BAI
Hari nako karu balajori *Bhajan*
Sukhacha bol tav pritcha *Pad*

7.45 NEWS COMMENTARY (Marathi)

7.50 D. J. DHARMADHIKARI
Nem ase rokhu nako *Bhavageet*

8.0 T. SHEVALKAR
Satgururay Rupa maj keti *Abhag*

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 SPORTS REVIEW
By A. F. S. Talvarkhan

8.45 A.R.P. . . . ANSWERING YOU
Questions from listeners on A.R.P. in any of the local languages will be answered by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A.R.P.

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B NEWS RELAY

9.45 LISTENING POST
Relayed from the BBC

9.50 WAR COMMENTARY
Relayed from the BBC

10.0 ALLAH RAKHI BAI
Tum se nazar ke sam ne aya na ja saka
Shayad nazar ka bar uthaya na ja saka *(Behzad)*
Sun le sajani dil ki baat *Geet*

10.15 NIWRUTTIBUWA SARNAIK
Dev Dev sat sang *Savani-Kalyan*
Bagiya chali phul bin *Basant*

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 NIWRUTTIBUWA SARNAIK
Jago Brij raj kunwar *Bhairaon*

8.0 JALTARANG SOLO
Dhun Paraj

8.10 to 8.50 AS IN BOMBAY 1

8.50 TARANA
By an A I R Vocalist

9.0 T. SHEVALKAR
Manasinchya rajhansa *Bhavageet*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL
61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN BOMBAY 1

8.10 NIWRUTTIBUWA SARNAIK
Dhundu bare Sainya *Nand*
Ajhun na ae Shyam

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA
Hamsadhvani

9.10 GULAB BAI
Anand anandavi manala *Pada*
Sumanohar Gopi bol Gopal *Kannada Song*

9.30 REG DEAN (Baritone)
Ho, Jolly Jenkin *Sullivan*
The flight of ages *Bevan*
Sheila *Haydn Wood*
O lovely night *London Ronald*

9.45 MANECK BAMBOAT: Soprano
The jewel song ("Faust") *Counod*
By the Waters of Minnetonka *Lieurance*

A May morning *Denza*
Asthere *Trotter*

10.0 RUDY COTTON AND HIS BAND †
With Delysia Gay
Programme of Popular Dance Music

10.45 Close down



M. Y. K. Quraishy sings at A I R Dacca today.

DACCA

257.1 metres (1,167 kc/s)

4.30 * MANTU DAS GUPTA
Dite ese phul *Adhunik*
Ami akash pane cheye cheye *Bhatiali*

4.45 REKHA MITRA
Nil sayarer chand *Adhunik*
Gantha phulamala *Kirtan*

4.55 HAVE YOU HEARD THIS?

5.0 ANILMOHAN ROY
Mama mandire aj *Adhunik*
Tum bin mori *Bhajan*

5.15 SITAR RECITAL: Pilu
Mangalchandra Das

5.30 M. Y. K. QURAIISHY
Tum mujhko bahut *Geet*

5.40 GHATANA PRABAHA

5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 DUNIYAR HAL
Discussion on Current Affairs

6.30 SREEBHAVAN
Programme for Women

6.50 THIS IS IN THE NEWS
War News Featured
Produced by A I R Artists

7.0 INTERLUDE †

7.5 KATHAKATA from the *Bhagavat*
Krishnaran Goswami

7.15 UTPALA GHOSH
Jo sur amar hariye gecche *Bhagiti*
He Gobinda he Gopal *Bhajan*

7.30 * BENGALI DRAMA—THEN AND NOW, 4
Comedies
Talk in Bengali by Dr. P. C. Lahiri

7.45 KHAYAL MALGUNJI
Narayan Rao

7.55 SITA DEBI
Krishna mayuri dhire nache *Adhunik*
Churi kare kheyee gela *Jhumur*

8.5 M. Y. K. QURAIISHY
Mara hi damse *Ghazal*

8.15 TOPIC OF THE DAY

8.25 KALPATARU †
Listeners' Selections

8.40 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 NARAYAN RAO
Rama baju band khol *Thumri*
A.R.P. TALK (Bengali)
Relayed from Calcutta

9.5 A.R.P. TALK (English)
Relayed from Calcutta

9.10 INTERLUDE †

9.15 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the B B C

9.50 SITA DEBI
Piya jao jao *Dadra*

10.0 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records THE INDIAN LISTENER

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **RABINDRA SANGIT †**
a.m. SUPROVA ROY, INDULEKHA GHOSH AND OTHERS
Alokerci jharna dharai
KANAK DAS
He nutaw dekhadik
SHANTA APTE
Darie acho tumi amar
- 6.40 **SIDDHESWAR MOOKERJEE**
Raga Pradhan Song
Bhajan
- 7.0 **RAJEN SARKAR**
Clarinet Solo: Raga Ramkali
- 7.20 **LALIT MOHAN MOOKERJEE**
Ayore jita hi raja ramachandra
Dhrupad in *Avawari (Tal-Ghantal)*
Pakhwaj accompaniment by Akshoy Sarkar
- 7.35 **BELA MUKERJI**
Kavya Giti
- 7.40 **NEWS IN BENGALI**
- 7.50 **BELA MUKERJI**
Rabindra Sangit
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Rabindra Sangit †
SANTI DEB GHOSH AND REBA MOZUMDAR
Praner manush ache prane
KANAK DAS
Madhy dine jobs gan
SUPRITI MAZUMDER AND OTHERS
Aj dhaner khete
SANTI DEB GHOSH AND REBA MOZUMDAR
Baki ami rakhbo na kichui
SUPRITI MAZUMDER AND OTHERS
Aj protham phuler
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **MIDDAY MUSIC †**
noon Robinson Carson and his Pioneers
Happy-go-lucky
Rambling cowboys
Cowboy blues
There's hole in the old oaken bucket
Shirley Ross and Bob Hope
Thanks for the memory
Two sleepy people
Primo Scala Accordeon Band
Sweethearts
Wooden shoes
- 12.25 **MUSIC MAESTRO, PLEASE †**
p.m. Jack Hylton and his Orchestra
That sly old gentleman Foxtro



Binapani Mukerji II, who is broadcasting Khayal and Thumri from Calcutta tomorrow.

- Sing a song Quickstep
The daughter of Mademoiselle of Armentieres Quickstep
Good luck until we meet
Melodymaker man Slow Foxtro
The only one Foxtro
Goodbye, Sally Foxtro
- 12.45 **FLIPPANT FINGERS †**
Ivor Moreton and Dave Kaye
Tin Pan Alley Medley No. 25
Robinson Cleaver and Patricia Rossborough
The Great Victor Herbert
Lights Up—Selection
Nola
- 1.0 **SCHOOL BROADCAST**
(Bengali)
A.R.P. Hints
Betan-Nibarak Bichhana
Humorous Sketch written by Shivaram Chakravarty: Radio adaptation and production by Nirmalbhair: Presented by Nanda Gopal Chatterji and Party
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MATHUR: Kirtan Opera**
Close down
- 2.0 * **TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Bakul Sen Gupta

- Modern Songs
- 4.45 **BERINDRA NATH BISWAS**
Ore Mon bhaber kolaholey Baul
Bhenge mor gharer chabi
Rabindra Sangit (Baul)
- 5.0 **PALLI MANGAL ASHAR**
Shama Sangit by Haridas Banerjee:
Paran Mandalar Baithak: Humorous
Discourse based on rural welfare
Announcements and Commodity Prices
- 5.30 **FOR INDUSTRIAL WORKERS**
(Bengali)
Mukhtir Pathe:
Comic Songs: Haridas Banerjee
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **GEORGE LEONARDI: Violin**
Recital
Souvenir de Catane Leonardi
Mai R. Hahn
Jalouse (Tango)
- 6.30 **J. R. COHEN: Pianoforte**
Sonata Quasi Una Fantasia (Moon-light) Beethoven
Adagio sostenuto; allegretto; presto agitato
Flirtations in a Chinese Garden Abram Chosins
- 6.45 **ROLAND C. WATSON**
(Baritone)
Swing low, sweet chariot Baynes
Gypsy moon Borganoff
Nobody knows the trouble Baynes
Love's serenade Drigo
- 7.0 **RAJEN SARKAR**
Clarinet Recital in Raga Behag
Khambaj
- 7.15 **BERINDRA NATH BISWAS**
Sonar bondhu re Bhatiali
Shyam tomare kori mana
- 7.30 * **REPLY TO LISTENERS' LETTERS IN BENGALI**
By Loudspeaker
- 7.50 **LEELABATI DAS**
Esraj Recital Jhinjhit Khambaj
- 8.0 **GHATANA-CHITRAMALA**
News-Play in Bengali
- 8.15 **BELA MUKERJI**
Adhunik Song and a Bhajan
- 8.30 **LALIT MOHAN MOOKERJEE**
Terohi dyhan dharata brahma Dhrupad
in Yankalyan; Tal Ghantal
Pakhwaj accompaniment by Akshoy Sarkar
- 8.45 **NEWS IN BENGALI**
- 8.55 **SIDDHESWAR MOOKERJEE**
Bengali Tappa
- 9.5 **YOU AND A.R.P. HINTS**
(Bengali)
- 9.10 **YOU AND A.R.P. HINTS**

- (English)
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Or, Review of Enemy Propaganda
Relayed from the B B C
- 9.50 **LEELABATI DAS**
Esraj Recital: Raga Behag
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN CALCUTTA 1**
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **LALIT MOHAN MOOKERJEE**
Kunjana madh dolata hai
Dhamar in Yawan Kalyan
Pakhwaj accompanied by Akshoy Sarkar
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- | | | | |
|---|--|---|---|
| 7.30 * TRANSMISSION I
a.m. ABDUL REHMAN AKHTAR
Prasanna Murti teri Khayal Bhairav | 12.30 * TRANSMISSION II
p.m. ISHQ AUR HUSN † | 6.40 REKHA BAI
Dil bhala ya bura—hai kya kahie Ghazal | 7.30 RADIO WARFARE
Talk by Virendra Kumar Saksena |
| 7.40 REKHA BAI of Saugor
Thumri | 12.57 NEWS IN HINDUSTANI | 6.50 P. B. DEVBARMAN
Kedara on Sitar | 8.45 TO-NIGHT'S MELODY
Short Musical Presentation by Gauhar and Ashraf. |
| 7.50 NEWS IN HINDUSTANI | 1.0 PI KI YAD † | 7.0 HAMARA PANCHAYATGHAR
Bhajan and Geets: Kalika Parshad; Nai Roshni: Poetical Farce by Chandra Bhushan; Prabhat Chintan: Recitation by Mahabir Parshad Shukul; Karo aur mat karo: Ghazal; Weekly Programme; News. | 8.50 KYA TUM NE SUNA?
Shamoo Bhaiyya aur Masterji ki Batacheet; Your Request †; Local News and Announcements. |
| 8.0 NEWS IN ENGLISH | 1.30 NEWS IN ENGLISH | 7.45 STORIES IN STONES, 5
Ujjain
Talk in Hindustani by Baij Nath Puri | 9.0 * NEWS IN HINDUSTANI |
| 8.10 PADMA KHOSLA
Her Own Choice | 1.35 * Close down | 8.0 RAAG KEDARA
ABDUL RAHMAN AKHTAR
Aj mori ankhiya Khayal | 9.15 NEWS COMMENTARY in Hindustani |
| 8.20 ABDUL REHMAN AKHTAR
Sun lijo binati hamari Deskar
Thumri | TRANSMISSION III | 8.10 REFERENCE YOUR LETTERS
Listeners' letters and their replies | 9.20 NEWS IN ENGLISH |
| 8.35 REKHA BAI
Dil ke nale arsh tak jane lage Ghazal
Dadra | 5.30 * REKHA BAI
Lag rahi piya pyare Thumri
Ghazal | 8.20 MERI YAD
Feature Programme based on Wamiq Jaunpuri's poem of the same name. | 9.30 B B C NEWS RELAY |
| 8.50 PADMA KHOSLA
Vocal Music | 5.48 P. B. DEVBARMAN
Bhoop Kalyan on Sitar | | 9.45 LISTENING POST |
| 9.0 BASHIR AHMAD KHAN
Jogia on Sarangi | 5.58 ANNOUNCEMENTS | | 9.50 TOPIC OF THE DAY
Or, Rekha Bai: Ghazal |
| 9.10 ABDUL REHMAN AKHTAR
Kaisi yeh bhalai Thumri | 6.0 NEWS IN ENGLISH | | 10.0 ABDUL REHMAN AKHTAR
Hamara un bin Chinhat nahin Deskar
Dadra |
| 9.20 REKHA BAI
Tera jalwa neyaz kya jane Ghazal | 6.10 COUNTER-ATTACK | | 10.15 PIANO RECITAL
By Liesl Stary |
| 9.30 * Close down | 6.15 NEWS IN HINDUSTANI | | 10.45 * Close down |
| | 6.25 ABDUL REHMAN AKHTAR
Payalia Jhankar Khayal Puri
Dhanashri Khamaj | | |

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	FILM DUETS † VASUNDHARA AND RANJAN Engu nanane M. S. SUBBULAKSHMI AND G. N. BALASUBRAMANIAM Premaiyil VARALAKSHMI AND RAJES- WARA RAO Suka Dayi ANJANEYALU AND LALITA Vidhi vilasamu PONNAMMA AND KUNJU KUNJU BHAGAVATAR Mano graham
7.20	NEWS IN TELUGU
7.30	NEWS IN TAMIL
7.40	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 *	Close down
TRANSMISSION II	
1.0 * p.m.	V. SRINIVASACHARI: Flute Varnam—Kedaragaula—Adi Sri Raghukula—Hamsadhvani—Adi Evarimata—Kambodi—Adi Ninnuvina—Navarasakannada
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	K. G. SAMPATH KUMARACHAR Pavana—Sri Ranjini—Adi Bhushana ke—Simhendramadhyamu —Jhampa
	Muruti yenu—Kuntalavarali—Adi Manavamettara—Pilu—Adi
3.0 *	Close down
TRANSMISSION III	
4.0 *	V. SRINIVASACHARI: Flute Bhajana seyyave—Kedaram—Rupakam Prananatha—Sankarabharanam—Adi Ragamalika
4.30	TEA-TIME MUSIC † Miliza Korjus (Soprano) Funiculi Funicula Maidens of Cadiz Il Bacio: Waltz London Palladium Orchestra La Paloma Destiny Waltz

Listeners' Requests	
5.0	PUNTHOTTAM MAHADEVA IYER Sanatana—Phalamanjari—Adi Kadaikkannal—Pantuarali—Rupakam Eto Sodanai—Begada—Adi Irakkam—Madhyamavati—Chapu Adum Chidambara—Behag
5.45	N. C. VASANTA KOKILAM †
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.20	INTERLUDE †

6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	JANTRA SAMMELANAM Manasa Malayamarutam Manamuleda Hamirkalyani
7.0	BRAVE NEW CHINA Menaced by the rising tide of Japanese Imperialistic aggression, China has been forced to develop new verile qualities in place of the gentler characteristics of her ancient civilisation. Under the brilliant leadership of Generalissimo Chiang Kai-shek, a brave New China is emerging and now holds the pass

in the struggle against Japan.
Her Part in the Grand Strategy
Talk in Tamil
It is recognised that China holds a key
position in Allied Grand Strategy.
Chiang Kai-shek has been made the
supreme commander of all the Allied
forces in the Chinese theatre of war.

7.15
**K. G. SAMPATH
KUMARACHAR**
Nodalagade—Kedaragaula—Rupakam
Eegalu ni—Saveri—Misra Chapu
Bevu Bella—Behag—Adi
Ninna Nidam—Hindustani Bhairavi
—Rupakam

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I	
25.45 metres (11,790 kc/s)	
7.15 * a.m.	MUSICAL PRELUDE † GOTTUVADYAM K. S. NARA- YANA IYENGAR Velavare unaithe Vaishnava Janatho
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	POPULAR SONGS † KALIDAS E Varike Priyalapamani SUMANGALI Pasupu Kunkuma Adabruthuke VISWAMOHINI E poo podrinta IZANDAKADAL Paraye Manida
8.0	NEWS IN ENGLISH
8.10	SEMMANGUDI SRINIVASA IYER † Srikanta Bhavapriya Nahirenahi Mohanam Manasa sanchara Sama
8.20	D. K. PATTAMMAL † Varidhi neeku Todi Vinayakuni Madhyamavathi Eppovaravaro Khamas
8.30 *	Close down
TRANSMISSION II	
25.45 metres (11,790 kc/s)	
1.30 p.m.	NEWS IN ENGLISH
1.35	INSTRUMENTAL † R. N. THAMPI: Veena Arabhi Pahiparvatha Arabhi T. A. KRISHNA BHAGAVATAR: Violin Karunalapalaya Kambodi

H. RAMACHANDRA SASTRY	
Flute Ragam and Pallavi Payalamori Bhairavi	
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	A I R ARTIST
2.30 *	Close down
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
7.15	PADMINI ACHARYA Violin
7.45	TWO VOICES † CHOPPALLI SURIYANARAYANA BHAGAVATAR Ramajogimandhu Thanayupai R. RUKMANI Manam nirai malare Solluvom Vaishnava
8.0	AS IN DELHI 1
8.15	INTERLUDE †
8.20	NEWS IN TELUGU
8.25	NEWS IN TAMIL
8.30	T. SURYAKUMARI † Krura karmamula Vendi kanchalalo Vazhvai nambade Krishnan varara
8.45	EUROPEAN MUSIC †
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	DEVOTIONALS † Vineela Veni Andamuga Etulane ni leela
10.0 *	Close down

7.45 AS IN TRICHINOPOLY
9.0 RECENT BOOKS
Review by N. Raghunathan
9.15 LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C
9.50 WAR COMMENTARY
Relayed from the B B C
10.0 * Close down

MADRAS 2
41.27 metres (7,270 kc/s)

TRANSMISSION I
7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1
5.45 LOKAVARTA
News-Talk in Malayalam
5.52 KALACHAKRA
News-Talk in Kannada
6.0 to 6.35 AS IN MADRAS 1
6.35 FOR RURAL AREAS (Telugu)
Rural airs; Cattle wealth; Talk; Bhava
Geetam; Topical Talk; Market Rates.

7.0 to 7.15 AS IN MADRAS 1
7.15 INTERVAL
60.98 metres (4,920 kc/s)
7.45 to 9.30 AS IN MADRAS 1
9.30 PUNTHOTTAM MAHADEVA
IYER
Innum tamadam—Vasanta—Rupakam
Kakshi enakku—Mohanam—Adi
Ekkalattilum—Purvikalyani—Adi
Yanavar—Khamas—Adi

10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
MUSICAL PRELUDE	
7.15 * a.m.	Parvati devi Unnai—Hemavati—Adi
7.20	NEWS IN TAMIL
7.30	RADIO VADYA GOSHTI Kappadu Nin Baram—Senjuruti —Mambazhakkavi Adikkondaranda—Mohanam Muttu Tandavar
7.40	FILM VARIETY † RAMBA'S LOVE Pozhudu Pularndadu Namo Madhava SANYASI Avathellam Atharippar ARUNAGIRI Teeyado Iyal Isai
8.0	NEWS IN ENGLISH
8.10	SUBBIAH BHAGAVATAR †
8.20	T. S. RAGHAVAN: Nagaswaram Sangita gnanamu—Dhanyasi —Tyagaraja Vinarada—Devagandhari —Tyagaraja Jaya Jaya—Sahana—Swati Tirunal
9.0	Close down

TRANSMISSION II	
SONGS FROM THE SCREEN †	
1.0 * p.m.	BALAYOGINI Radhe Tozhi KALAMEGHAM Adidummayil KACHA DEVAYANI Parvati Patiye Narumana PRAHLADA Jalal Jalallo SABHAPATI Mayitai Kalai SAKHU BAI Jaya Jagan Mohana KRISHNAN TOODU Needi Ido ANDHI Ter Che Adase
1.30	NEWS IN ENGLISH
1.35	POZHAKUDI GANESIER AND SITARMIER Adittalam Saveri Kakkavendum Pharas Ambara Chidambara Surati Yarar Asaippadar Mayamalavagaula Undu Kuladeivam Todi
2.0	NEWS IN TAMIL

2.5	SUMMER SCHOOL Women Poets of Tamil Land, 3: Andal: A. Srinivasa Raghavan Andal Pasuram
2.30	Close down
TRANSMISSION III	
T. S. RAGHAVAN: Nagaswaram Adri suta—Kalyani—Swati Sangita Sastra—Mukhari —Tyagaraja Ragam—Simhendramadhyamam Pallavi—Ragamalika	
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR THE VILLAGES At the Grama Kalakshepa Mandapam: Kulasekhara Azhwar Charitram; Market Rates and Water Levels
6.35	NEWS IN TAMIL
6.45	POZHAKUDI GANESIER AND RAMIER Nityanandattai—Kharaharapriya —Vedanayakam Pillai Ramanai—Mohanam—Arunachala Kavi

Chidambaram—Nadanamakriya
—Muthutandavar
Sivanukkiliya—Hemavati—Viswanatha
Sastri

7.15
NEWS-REEL

7.30 * **ANNOUNCEMENTS**
Surya Kumari †
Telugu Thalli
Engu Senraro
Radha Rukmini
Topical Item (Tamil)

7.45 **KARAIKKUDI
SAMBASIVIER: Veena**
Sarasa Sama dana Kapi Narayan
Marugelara Jayanta Sri
Karuvuru Senjuruti
Siddar padal Punnagavara

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C
9.50 WAR COMMENTARY
Relayed from the B B C
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA from *Shri Ramayana*
Text and Translation by Pandit
Ramanand Sharma
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 S. CHOWDHURY & PARTY
Kirtan aur Arti
- 8.25 BHAJANS
By Hunuman Prasad
- 8.40 BAI SHAMSHAD BAI of Delhi
Nit kyori bole *Thumri*
Kia kahgai kisi ki nazar kuchh na
puchhie *Ghazal*



Tajammul Khan, who recently broadcast a Veena recital from AIR Delhi.

SPECIAL TRANSMISSION

- 4.0 * FOR TROOPS IN BURMA
- 4.30 * Close down
- TRANSMISSION III
- 5.0 * BHAJANS
By S. Chowdhury and Party
- 5.15 HUNUMAN PRASAD
Pagle jhute *Bhajan*
Tum kia jano *Geet*
- 5.30 BAI SHAMSHAD BAI of Delhi
A more bhanware *Khayal Patdcep*
Joganya rup bana *Thumri*
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 PURBI ON JALTARANG
By Roshan Lal
- 6.30 AZAM BAI of Kolhapur
Vocal Music
- 6.50 RAMANAND SHARMA
Ae to meri ruh ko tarpa ke chaldie *Ghazal*
Gham-i-ashqi ka sila chahta hun *Ghazal*
- 7.0 GHULAM FAREED
Be zabani zaban na hojao *Ghazal*
Bura prem ka rog *Geet*

- 8.0 DO GEET
RAMANAND SHARMA
Man ke tar hilaja
Piaro ruth rahai ho
- 9.10 AZAM BAI of Kolhapur
Vocal Music
- 9.30 FOR SCHOOLS
Musical Prelude †
Masterpieces of Yesterday, 1: Recitation
from *Musaddas-i-Hali*: Talk in Hindu-
stani by S. Vigar Azim
Musical Interlude †
Before the Doctor Comes, 1:
Our Body: Talk in Hindustani
- 10.0 HEADLINE NEWS IN ENGLISH
- 10.3 Close down
- TRANSMISSION II
- 12.0 * GHULAM FAREED
Jag soz-i-ishq jag *Geet*
Prit ki rit nirali "
- 12.15 RAMANAND SHARMA
Ek bar jo pritam miljate *Geet*
Pia taras karo "
- 12.30 FILM FLASHES †
- 12.57 NEWS IN HINDUSTANI
- 1.0 SYMPHONY NO. 1 IN C
MAJOR OP. 21: *Beethoven* †
Played by the B B C Symphony
Orchestra
Conductor: Arturo Toscanini
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 SYMPHONY NO. 92 IN G
MAJOR: *Haydn* †
Played by the Conservatoire Con-
cert Society's Orchestra
Conductor: Bruno Walter
- 2.0 * Close down

- 7.15 IMAGINARY LETTERS, 3
From a Character to its Author
Talk in Hindustani by Faiz
Ahmad Faiz
- 7.30 PURIA ON CLARINET
By Taj Naseem
- 7.35 IT HAS HAPPENED
Or, Manohar: *Geet*
- 7.40 BAI SHAMSHAD BAI of Delhi
Kon tarah se tum *Jhinhoti*
Chhora kahin na mujhko nasim-i-
bahar ne *Ghazal*
- 8.0 FOR THE UNIVERSITIES
Hirelings of Hyder Ali and Tipu
Sultan, 5
Joseph Stennett and Walking
Stewart
Talk by Dr. Adrian Duarte
- 8.15 FOR VILLAGERS ONLY
Chhand: Buddhani; Kanwar Sultan;
Katha by Pt. Hirdey Ram; School
Master vs. Old Villager; Humorous
Dialogue; News and Rates; *Arti*: S.
Chowdhury and Party; Veena Recital:
Ahmad Raza
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 S. CHOWDHURY AND PARTY
Bhajans
- 10.0 DIARY OF AN ANTI-FASCIST
Script and Production: Krishan
Chander
- 10.30 AZAM BAI of Kolhapur
Vocal Music
- 10.45 * Close down

- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 AZAM BAI of Kolhapur
Vocal Music
- 8.20 S. CHOWDHURY AND PARTY
Bhajans
- 8.30 YOUTH AT THE BARRICADE
Programme for the Youth
Arranged and presented by Perin
Bharaucha
- 8.45 HUNUMAN PRASAD
Tum se dil-i-bimar bhi achha nahin
hota *Ghazal*
Hamen prem ragar men *Geet*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 GHULAM FAREED
Aghaz ko anjam se begana banade *Ghazal*
Unke rukhi-i-hasin se parda hatae *Ghazal*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 EUGENE BYRNE AND HIS
"STRING FOR DANCING"
Popular Rhythm Programme
With Delphine Nolan (Vocalist)
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

DELHI 2

- TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 * HARI NAM SANKIRTAN
a.m. PARTY: *Bhajan*
- 7.45 SIRAJ AHMAD
Sitar Recital
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAI SARASWATI BAI
Sada Rang's Compositions
Nike ghungoriyan *Bilas Khani Todi*
Anhad shabd "
- 8.25 GHAZLEN †
- 8.32 BARKAT ALI KHAN
Pia man mandir men *Thumri Kalangra*
Ratiyan kidhar ganwacen *Dadra*
- 8.50 BHAIRVI ON CLARINET
By Sadiq Ali
- 8.55 HARI NAM SANKIRTAN
PARTY: *Bhajan*
- 9.10 THUMRI AUR GHAZAL
BAI SARASWATI BAI
Naheen parat mohe chain
BARKAT ALI KHAN
Ao husn-i-yar ki baten karen
- 9.30 * Close down

- TRANSMISSION II
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * SARDAR BAI
Thumri aur Ghazal
- 5.45 BARKAT ALI KHAN
Jahan men kuchh bhi nahin azma ke
dekh liya *Ghazal (Hakim Nasir)*
Aa ja hun te *Geet (Hakim Nasir)*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 BAI SARASWATI BAI
Dukh wa main ka se kahun *Thumri*
Mari more guiyen *Dadra (Nathu Lal)*

- 6.45 GHAZAL AUR GEET
BARKAT ALI KHAN
Teri dua se qaza to badal naheen
sakti *(Iqbal)*
- SARDAR BAI
Ki sukh paya ishq laga ke
(Aziz Kashmiri)
- 7.0 BHAI CHHAILA: Sarod Recital
- 7.5 THUMRI PEELU
Bai Saraswati Bai
- 7.15 ADVERTISING, 2
The Mediums of Advertising
Talk in Hindustani by Muzaffar
Ahmed
- 7.30 FOR THE COUNTRYSIDE
Heat-stroke; Dialogue in Punjabi by
a Doctor; Zohra Khatoon: Dholak de
Geet; Bashir Husain: Folk-songs; Barkat
Ali Khan: Punjabi *Geet*; Market
Rates; News in Punjabi
- 8.15 VIRGINIA †
Play in Hindustani by Syed
Imtiaz Ali Taj

- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 SARDAR BAI
Ghazal aur Geet
- 10.0 BARKAT ALI KHAN
Gaisu-i-tabdar ko aur bhi tabdar kar
Pat rakho na rakho tihar marji *(Iqbal)*
Dadra
- 10.15 MALKAUS ON VIOLIN
By Sardar Husain
- 10.20 BAI SARASWATI BAI
Khayal Bahar
Lala jane na doongi
- 10.38 SARDAR BAI
Dholak ka *Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

BOMBAY

BOMBAY 1 TRANSMISSION I

244 metres (1,231 kc/s)
7.30 * D. V. PALUSKAR
 Ja ja re patakwa *Todi*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 G. M. DURRANI
 Piya nahin ae *Thumri*
 Asar kare na kare sun to le meri
 fariyad,
 Nahin hai dad ka talib yeh
 banda-i-aza (Iqbal)
8.30 GIRIJA BAI KELEKAR
 Balamuwa more sainya *Bhairaon*
 Prem nagar mat jana *Bhajan*
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 P. R. DANDEKAR
 Piya piya karat papiyara *Lalat*
 Rag madhur dhari bale *Bhaugeet*
9.30 Close down

TRANSMISSION II
12.30 SONGS FROM SINDH †
 p.m. **BHAGAT KUNWAR RAM**
 Ram sumar prabhat *Bhajan*
MASTER CHANDER
 Mukhe dildar dilasante *Ghazal*
ALLAH DINO KHAN
 Milap dilruba jannat ji *Kafi*
BHAGAT THARU
 Jedyun bher mari ahayan *Kafi*
MARATHI MUSIC †
Master GOVIND
 Majhya preetichya pankhara *Bhaugeet*
SAROJINI VAZE
 Sakhe ga anandi anad zala
SHARDA & WATVE
 Tinhi sanz zali *Duet*
KRISHNABAI HUKKERTI
 Kuthen guntalasi yogiyache dhyani *Bhang*
12.57 NEWS IN HINDUSTANI

1.0 GUJARATI GEETS †
MOHAN
 Abhiman kare shan mate
RAJKUMARI
 Sahyabo mahak champana Chhor
SHYAMSUNDER
 Honshe hinchtin ti
MOTEE BAI
 Alankar opta
THUMKIES †
SIDHESWARI BAI
 Nadiya kinare mero gaon
AFZAL HUSAIN
 Rasiya binati na mane mcri
SHAMSHAD BAI
 Mera man manat nahin
BARKAT ALI
 Mohe murli ki ter suna ja
1.30 NEWS IN ENGLISH
1.35 LUNCH-HOUR MUSIC †
 George Formby and his Ukulele
 Bless 'em all *Huges and Lake*
 Letting in the new year
Formby, Gifford and Cliffe
 Ambrose and his Orchestra
 Meet the Sun halfway *Monaco-Burke*
 Arm in arm *Bradbury-Church*
 Star Dust *Parish-Carmichael*
 Where the blue begins *Pan-Dawis-Park*
 All things are you *Hammerstein-Kern*
 I can't love you any more
Wrubel-Magidson
 Blue skies *Berlin*
 I havent time to be a millionaire
Monaco-Burke
 Fools rush in *Bloom-Mercer*
 Mood Indigo *Ellington-Mills-Bigard*
 Sierra Sue *Carey*
 Tiggerty-Boo!! *Hallsfax*
 I cried for you *Freed-Arnheim-Syman*
 We'll go smiling along *Pars-Davis*
2.25 Close down
TRANSMISSION III
TOMORROW
5.0 * P. S. KULKARNI
 Dhola jalani jagee *Multani*
5.5 INSTRUMENTAL DUET
Dhun Tilang
5.15 G. M. DURRANI
 Parda chehre se utha anjuman arai
 kar
 Chashm-i-mehr-o-mah-o-anjum ko
 tamashai kar *(Iqbal)*
 Piya kahe do man ki baat *Geet*
5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 P. R. DANDEKAR
 Kubja hi man mani *Des*
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 CHILDREN'S HALF HOUR
 (Gujarati)
 By Chandamama and his young friends

7.0 ALLIED ENDURANCE, 2
 The U.S.S.R.
 Talk in Marathi by W. D. Kulkarni
 The Russian military machine is vast and formidable. In man-power Russia is unbeatable and in view of the industrial effort which has been concentrated on the production of munitions it is unlikely that the Red Army will lack equipment. The Soviet Fleet is well equipped to deal with any German menace and the Soviet air force is a match for the Luftwaffe.
7.15 P. R. DANDEKAR
 Phulvale kanth maika *Bahar*
7.30 G. M. DUDRRANI
 Bal bal javun Sainyan *Thumri*
 Hazaron khwahishen aisi ke har
 Khwahish pe dan nikle
 Bahot nikle mere arman lekin phir
 bhi kam nikle *(Ghalib)*
7.45 NEWS COMMENTARY
 (Gujarati)
7.50 GIRIJA BAI KELEKAR
 Jiya harma nazra *Thumri*
 Sainya jawo jawo *Geet*
8.10 NEWS IN MARATHI
8.20 NEWS IN GUJARATI
8.30 FROWNING Highbrows, 4
 Highbrows in Society
 Talk in English by Tara Ali Baig
8.45 RADIO RECONNAISSANCE
 Topical Programme in Hindustani of Recordings, Commentaries on the News, Feature, Talks or Music, as the day demands.
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
 Relayed from the B B C
9.50 WAR COMMENTARY
 Relayed from the B B C
10.0 THE BAND OF THE BOMBAY CITY POLICE
 Band Concert
 By kind permission of H. E. Butler, Esqr., O.B.E., Commissioner of Police
 Conducted by Mr. Charles R. Gardner, A.R.C.M.
 March—"March Militaire, Op. 51"
Schubert
 Selection from the Opera—"Madame Butterfly"
Puccini
 Overture—"Orpheus in the Under-

world"
 Caprice—"Echoes des Bastions"
 Bell effects)
 Fantasia—A Musical Jig-Saw
Offenbach (with Kling Aston
10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)
7.30 * to 7.50 a.m. AS IN BOMBAY 1
7.50 D. V. PALUSKER
 Kutubuddir Kutub alam *Todi*
8.0 SARINDA RECITAL
 By Hamid Husain
8.10 to 8.50 AS IN BOMBAY 1
8.50 RECITATIONS FROM GUJARATI POEMS
 By an A I R Artist
KANNADA SONG
 A I R Artist
 Apradhi nanalla apradhavenagilla
9.10 to 9.30 AS IN BOMBAY 1
9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 * to 2.25 p.m. AS IN BOMBAY 1
2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
5.0 * to 7.15 AS IN BOMBAY 1
7.15 INTERVAL
 60.48 metres (4,880 kc/s)
7.30 COMMERCIAL NEWS
7.45 to 8.10 AS IN BOMBAY 1
8.10 D. V. PALUSKER
 Sakhi mori rumjhun *Durga*
8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
 Mira Bai ki Malhar
9.15 P. R. DANDEKAR
 Mundari mori ka *Adana*
9.25 G. M. DURRANI
 Mera jo hal ho so ho bar ke nazar
 gira ja
 Main yion hi nalakash rahun tun
 yion hi muskurae ja *(Jigar)*
9.45 GIRIJA BAI KELEKAR
 Aja more ghar awo *Malkaus*
 Soniyacha divas aji *Abhang*
10.10 D. V. PALUSKER
 Kaise sukh sowe *Bihag*
 Balna more man ki
10.45 Close down

Because they are scientifically designed and made from the finest bristles obtainable.



Aryan

TOOTHBRUSHES
keep the teeth sparkling

BETTER PAY - GOOD PROSPECTS



IS LACK OF TRAINING HOLDING YOU BACK?

India's expanding industries and new enterprises spell opportunity for you... but only if you are trained. Employers everywhere welcome I.C.S.-trained men as suited for responsible posts. Don't let this year's opportunities pass you by! Decide, now, to qualify for a successful career by training in your spare time at home, through the I.C.S. Thousands owe their success to us—we can help you too.

SEND TODAY FOR DETAILS

I.C.S. Courses include:—
 Accountancy Mechanical Eng.
 Business Training Motor Eng.
 Building Construction Diesel Eng.
 Civil Engineering Turner & Fitter
 Concrete Engineering Foundry
 Structural Eng. Radio Eng.
 Electrical Eng. Textiles

Instruction given from Bombay.

INTERNATIONAL CORRESPONDENCE SCHOOLS,
 63, Lakshmi Bldg., Fort, BOMBAY. Wind sor House, CALCUTTA.

Please send details, without obligation, of _____ course

Name _____ Occupation _____
 Address _____ Age _____

DACCA

(Add one hour to all timings for Bengal Time.)
 257.1 metres (1,167 kc/s)

4.30 * AKKASUDDIN
 p.m. Ai dake shon Nabi *Islamic*
 Dibanishi kande briday *Murshidi*
4.45 KAMALA BASAK
 Prajapatir pakha mele *Adhunik*
 Ajke moder anginate *Bhatiali*
5.0 PRANBALLABH DAS
 Birah milan *Raga Pradhan*
5.10 MUSIC OF BENGAL
 NIKUNJABEHARI ADHIKARY
 AND PARTHY
 Nauka-Bilas *Pala Kirtan*
5.40 GHATANA PRABAHA
5.45 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 A.R.P. TALK (English)
6.20 A.R.P. TALK (Bengali)
6.25 HAVE YOU HEARD THIS?
6.30 GRAMER PATHE
 Topics of Rural Bengal
 Discussion on Current Topic, Folk-songs
 and Discussion on A.R.P. Measures, etc.
6.45 PRANBALLABH DAS
 Violin Recital: *Kafi*
6.50 DUNIYAR HAL
 Discussion on Current Affairs
7.0 MANJARI DATTA
 Smaran parer priya *Adhunik*
 Sukhanishi mor pohabe *Kalpanika*
7.15 KHAYAL GOUR-MALHAR
 Gul Mohammad Khan
7.30 * THROUGH INDIAN EYES, 4
 Iraq
 Talk in English by Dr. W. H. A. Shadani
7.45 DACCA RADIO ORCHESTRA
8.0 KANAKLATA DEBI
 Matoyari naynoya *Thumri*
 Abhito name khoda *Ghazal*
8.15 TOPIC OF THE DAY
8.25 KALPATARU †
 Listeners' Selections
8.40 LOCAL ANNOUNCEMENTS
 Or, Gramophone Records
8.45 NEWS IN BENGALI
8.55 News Commentary in Bengali
9.0 INTERLUDE †
9.5 A.R.P. TALK (Bengali)
 Relayed from Calcutta
9.10 A.R.P. TALK (English)
 Relayed from Calcutta
9.15 INTERLUDE †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
 Relayed from the B B C
9.50 GUL MOHAMMAD KHAN
 Thumri in *Kafi*
10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **KATHA CHITRER GAN †**
From 'BRAHMAN KANYA'
Jedin ami raibo nago
- RABIN MAZUMDAR AND JUTHIKA GHOSE**
From "KAVI KALIDAS"
Sumeru paban Kalidasergan
From "KAVI KALIDAS"
Ajke bicyer shanai baje
- 6.40 **MOHAMMAD HOSSAIN**
(Khasru)
Na mehrabe haran sanjhe *Ghazal*
- 6.50 **BINAPANI MUKERJEE II**
Khayal Bhairavi Vilambit and Drut
- 7.10 **LESSONS IN RAGA MUSIC**
By G. S. Chakravarty
- 7.40 **NEWS IN BENGALI**
- 7.50 **MOHAMMAD HOSSAIN**
(Khasru)
Ghugat us rekh se *Ghazal*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Katha Chitrer Gan †
RABIN MAZUMDAR AND JUTHIKA GHOSE
Shuni basanti ka: Duet by Kalidas and Manipada from "Kavi Kalidas"
From 'KARNARJUN'
Elore elore elore abhan
From 'KARNARJUN'
- Swapan bhulano *Padmar Gan*
Saranagater tumi naki *Bidurer Gan*
Jiboner path nahe *Padmar Gan*

- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **THE MENAGERIE †**
noon Two Cockney Kids
A trip to the zoo
Andrews Sisters
Woodpecker's song
Arthur Askey
The bee song
Arthur Askey
The seazul song
Alfredo Campoli and his Salon Orchestra
Daddy Long Legs
Alfredo Campoli and his Orchestra
The mouse in the clock
Popeye
Three little fishes

- 12.20 p.m. **TANGOS, RUMBAS AND CONGAS †**
Bunny Berigan and his Orchestra
Mariachie *Rumba*
Rico's Creole Band
Rien qu'un Baiser *Rumba*
Felix Mendelssohn's Hawaiian Serenaders
La Rosita *Tango*
La Paloma *Rumba*
Paquita and Zarate
Savage Conga
Eugen Wolf and his Orchestra
Dreams come true *Tango*
Sidney Lipton and his Grosvenor House Dance Orchestra
The Gaucho Serenade *Rumba*
Joe Loss and his Orchestra
Six lessons *Rumba*

- 12.45 **THE THEATRE ORGAN †**
Al Bollington
The everlasting Waltz
Reginald Foort
Pilgrim's Chorus
Introduction, Act 3—Lohegrin
Sandv MacPherson
Twilight hour
- 1.0 **MAHILA MAHAL**
Alochana
Cut your own Clothes: Talk in Bengali by an experienced cutter
Kavya Giti †
School for Safety
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL (Contd.)**
Akashikusum ‡
Close down

- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Chhotoder Asar: Programme for Children in Bengali: Conducted by Dadumoni: Assisted by Nirmalbhai
Prayer for the day; Surja-Nagarer Guptadhan: Story of Adventure by Hemendra Kumar Roy; Bazar-Karar Hazar Tala: Humorous Sketch written by Sibaram Chakraborty: Radio Adaptation and Production by Nirmalbhai: Presented by Ajit Chatterjee and Party: Tomader Chitir Jabab: Letters and Replies by Dadumoni
- 5.30 **TARAPADA LAHIRI**
Gambhira
- 5.40 **ABBASUDDIN AHMED**
Lok Sangit
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**

- 6.15 **BUNNY SEN (Crooner)**
Programme of Vocal Refrains and Verses
- 6.30 **HARRY WELLS (Baritone)**
Glorious Devon *F German*
My task *E. Ashford*
Trees *O. Rasbach*
- 6.45 **ECONOMIC IDEALS AND PRACTICES OF OUR TIMES, 3**
Our War Economy
Talk in English by Bimal Comar Ghose
- 7.0 **DANGER FROM THE FAR EAST, 5**
Co-prosperity or Overlordship?
Talk in Bengali by Dr. Moni Moulik
- 7.15 **MOHAMMAD HOSSAIN**
(Khasru)
Jhader dolara sathe *Raga Pradhan Sangit*
- Ogo chand *Raga Pradhan Sangit*
- 7.30 * **JANTRI SANGHA**
Orchestra: *Jhinjhiti*
Conducted by S. L. Das
- 7.40 **ABBASUDDIN AHMED**
Bhatiali
- 8.0 **TARAPADA LAHIRI**
Modern Bengali Songs
- 8.15 **BINAPANI MUKERJEE II**
Thumri in Jhinjhiti
- 8.30 **BIMAL KUMAR CHATTERJEE II**
Raga Pradhan Sangit
- 8.45 **NEWS IN BENGALI**
- 8.55 **News Commentary in Bengali**
- 9.0 **JITEN DAS GUPTA**
Sitar Recital: *Raga Malkosh*
- 9.5 **YOU AND A.R.P. (Bengali)**
- 9.10 **YOU AND A.R.P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**
Relayed from the B B C
- 9.50 **BINAPANI MUKERJEE II**
Bengali Song
- 10.0 * Close down

- CALCUTTA 2**
- TRANSMISSION I**
41.61 metres (7,210 kc/s)
6.30 to 8.30 a.m. AS IN CALCUTTA 1

- TRANSMISSION II**
41.61 metres (7,210 kc/s)
12.0 noon to 2.0 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1
5.40 **NEWS REVIEW IN ORIYA**
5.50 to 7.15 AS IN CALCUTTA 1
7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
7.30 * **NEWS REVIEW IN ASSAMESE**
7.40 to 8.30 AS IN CALCUTTA 1
8.30 **COMMERCIAL NEWS**
(English and Bengali)
8.45 to 9.30 AS IN CALCUTTA 1
9.30 **JANTRI SANGHA**
Orchestra: *Raga Eman Gara*
Conducted by S. L. Das
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down



Shanta Vaidya, popular drama artist of A I R Lucknow participates in "Ghar Ki Bahu" to be radiated today.

LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 * **MOHD. FAZAL HUSAIN**
a.m. *Ghazal*
- 7.40 **DIPALI TALUQDAR**
Bhor hi aae *Khayal Lalit*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SAILENDRA KUMAR BANERJI**
Bhajan and Geet
- 8.25 **MOHD. FAZAL HUSAIN**
Dadra
- 8.40 **LUCKNOW RADIO ORCHESTRA**
Dance Tune *Geet*
- 8.45 **SAILENDRA KUMAR BANERJI: Bhajans**
- 9.0 **DIPALI TALUQDAR**
Palna lazi mori *Khayal Gond Sarang*
- 9.20 **MOHD. FAZAL HUSAIN**
Ghazal
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 p.m. **KRISHNA GOVIND HARE †**

- 12.45 **BHAJ LE RAM NAM †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT SELECTION**
By Talaat Mahmood and Gauhar Sultan
Accompanied by A I R Orchestra
- 1.30 **NEWS IN ENGLISH**
- 1.35 * Close down
- TRANSMISSION III**
- 5.30 * **TALAAAT MAHMOOD**
Umeed-e-zeest se mayoos ho *Chala hoon main Dadra*
- 5.45 **DIPALI TALUQDAR**
Rabba mai de *Khayal Mujani*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **SAILENDRA KUMAR BANERJI**
Geet and Bhajan
- 6.40 **MURLI WALE SHYAM**
Thumri aur Dadra

- 6.55 **BASHIR AHMAD KHAN**
Sarangi Solo: *Dhun*
- 7.0 **HAMARA PANCHAYATGHAR**
Bhajan; Bhajan and Kiran: Jang Bahadur and Panche: Akhbar ke Faidey: Talk by P. N. Misra; Bishwamitra ki Katha: Chandra Prakash Vidyarthi; News.
- 7.30 **WOMEN'S CORNER**
Ghar ki Bahu: Play in Hindustani by Ganesh Pd. Dwivedi.
Dipali Taluqdar: *Bhajan*
Economic Freedom for Women: Talk in Hindustani by B. N. Kaul.
Kalyan, 3: "Ap Beeti": Short Story by Laila Mehdi Hasan.
Khaton ke Jawab: Saheli.
- 8.15 **DIPALI TALUQDAR**
His own choice
- 8.30 **REVIEW OF LATEST BOOKS**
Reviewer N. K. Siddanta
Books: *Grey Eminence* by Aldous Huxley
Plant and Phantom Roes by Macneice
Three One Act Play of 1940.
- 8.45 **TO-NIGHT'S MELODY**
Short Musical production by Gauhar and Ashraf

- 8.50 **KYA TUM NE SUNA?**
War Commentary: Talk in Hindustani; Your Request †; Local News and Announcements.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**
- 9.45 **TOPIC OF THE DAY**
Or, Sailendra, Kumar Banerji
Vocal Music
- 10.0 **TALAAAT MAHMOOD**
Is noor-e-Mujassan ke afsane ko kya kahiya *Ghazal*
Sab Kahan kuchh la-la-o-gul men numayan ho gain *Ghazal*
- 10.15 **SAILENDRA KUMAR BANERJI**
Geet and Bhajan
- 10.30 **DIPALI TALUQDAR**
Khayal Darbari Vilambit and Drut
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0 * MOVIE MELODIES †
- a.m. RAJARATNAM
Adigo Andiyala
Oogeda, Vuyyala
P. RATNAM
Sridhara
MANI
He Krishna
JAYAGAURI
Ambe umathin
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.0 NEWS IN ENGLISH
- 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.30 * Close down

TRANSMISSION II

- 1.0 * FOR WOMEN (Tamil)
- p.m. Invocation: Manameni: Vedanayakam
Pillai's Composition
War-time Economy, 1: Rationing of Foodstuffs: Talk
Dishes from Jack Fruit
Women's News and Views
Instrumental Finale
- 1.30 NEWS IN ENGLISH
- 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.30 S. P. SEETALAKSHMI
Parasakti—Saveri—Adi
Sangita gnanamu—Dhanyasi—Adi
Namoralakimpa—Devagandhari

Padari—Kambodi—Rupakam

- 3.0 * Close down

TRANSMISSION III

- 4.0 * VIJAY
Emanine Mukhari
Sarojadala Netri Sankarabharanam
Velavare Bhairavi
- 4.30 TEA-TIME MUSIC †
International Concert Orchestra
Estudiantina Waltz
In a Persian Market Ketelbye
Skaters Waltz Waldteufel
Count of Luxembourg—Waltz Lehar
Allan Jones (Tenor)
Thine Alone Great Victor Herbert

- 5.0 Listeners' Requests
C. LAKSHMIKANTAMMA
Flute
Brovabharama—Bahudari—Adi
Paridanamichite—Bilahari—Jhampa
Paramapavana Rama—Purvikalyani—Adi
Nagumomu—Abheri—Adi
Va Va muruga Malkos
- 5.45 FAMILIAR TUNES †
TALLI PREMA
Jo jo Nandabala
Prema nidhi
LAGAN
Tumbo Bina
Hat ka gali
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 COMMERCIAL NEWS
- 6.20 INTERLUDE †
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 JANTRA SAMMELANAM
Needu murti Natakuranji
Tiruvotriyur Atana
- 7.0 ARE WE READY, 2
Economic Integrity
Talk in Telugu
In war, as in peace, each individual, village, town or nation is strong only when its wants are balanced by its resources and its emergencies can be met from its reserves.

- 7.15 S. P. SEETALAKSHMI
Angarakam—Surati—Rupakam
Neyrandi Nerattile—Useni—Rupakam
Ananda—Kedaragaula—Adi
- 7.45 B. S. RAJA IYENGAR
- 9.0 THE AXIS SPEAKS
Talk
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 WAR COMMENTARY
Relayed from the B B C
- 10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 7.15 * MUSICAL PRELUDE †
a.m. TIRUPPUGAZ MANI
Parvatharajakumari
Mathulanahiyum
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 VASANTHASENA †
Premasudhamaya
Ide Mahasudhina
Ramanceya
- 7.50 TOPICAL TALK (Tamil)
- 8.0 NEWS IN ENGLISH
- 8.10 FILM TUNES †
T. R. RAJAKUMARI
Iruna Vazhvil
Devajothi Swarupa
P. G. VENKATESAN
Maname tanador
SHANTHA KUMARI
Satiye sathyow
RAJESWARA RAO
Sukhadayi

- D. K. PATTAMMAL
Poon Kayil loovum
Kuzhalosai Kettayo
K. SRINIVASAN
Parvatipaiye
K. ASWATHAMMA
Ha priya
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SERIOUS FARE †
T. N. MANIKKAM
Needumahima Hamsanandi
Inthasankyamani Kapi
B. S. RAJA IYENGAR
Palukavademira Devamanohari
Parakelanaya
N. C. VASANTHAKOKILAM
Andavane Shanmukhapriya
Mukthiyalikum Senjuruti
- 2.30 * Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 7.15 P. SADAGOPAN
- 7.45 SARASWATHI STORES
ORCHESTRA †
- 8.0 K. V. KESAVA BHAGAVATHAR †
- 8.20 NEWS IN TELUGU
- 8.25 NEWS IN TAMIL
- 8.30 AS IN DELHI 2
- 8.45 EUROPEAN MUSIC †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 MUSICAL FINALE †
- 10.0 * Close down

- 8.30 * Close down

TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 1.30 NEWS IN ENGLISH
- p.m. PICKED MELODIES †
MALATI
Rave Guna Gana
A. LAKSHMAN RAO
Nannubrovaga
Premadevetow

MADRAS 2

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
News-talk in Malayalam
- 5.52 KALACHAKRA
News-talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR RURAL AREAS (Telugu)
Ramadas Kirtana; Cottage Industries; Jam and Marmalade: Talk; Verses from Ramadas Charitra; Topical Talk; Market Rates.
- 7.0 to 7.15 AS IN MADRAS 1
- 7.15 INTERVAL
60.98 metres (4,920 kc/s)
- 7.45 to 9.30 AS IN MADRAS 1
- 9.30 C. LAKSHMIKANTAMMA
Flute
Kannatandrinapai—Jayamanohari
Raghuvara—Pantuvareli—Adi
Sarasamulade—Kapi
Payalamore—Behag
- 10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.15 * MUSICAL PRELUDE
a.m. Kanparayya—Kharaharapriya —Adi
- 7.20 NEWS IN TAMIL
- 7.30 ORCHESTRAL MUSIC †
Edada Ravanane—Shanmukhapriya
—Arunachala Kavi
- Inda Nimishame—Behag
—Vedanayakam Pillai
- 7.40 SCREEN SONGS †
PARASURAMAR
Sokhama
Tayantro
RAMANAMA MAHIMAI
Parvati Francesa
Tudippom Ennalum
SANTHANATHEVAN
Gati Yarume
Varamal
- 8.0 NEWS IN ENGLISH
- 8.10 WOMEN VOCALISTS †
R. JANAKI
Adiye Paranjoti
Alai Kadal

- T. N. MANIKKAM
Damodara
- 8.20 S. SITARAM: Veena
Ninne bhajana Nata
Kotinadulu Todi
Sri Mahabala Sudhasaveri
- 9.0 Close down
- TRANSMISSION II
- 1.0 * TALKIE TUNES †
p.m. SEVA SADAN
Guhasaravana
Syamasundara
SHYLOCK
Sarasa Ullasa
Anandam
TIRUNEELAKANTAR
Unavu tarum
Dhina Karunakarane
VIPRANARAYANA
Priya Vachana
Yen Bhava Banda Vinai
SUMANGALI
Vastade
- 1.30 NEWS IN ENGLISH
- 1.35 R. RANGANATHAN
- 2.0 NEWS IN TAMIL

- 2.5 SUMMER SCHOOL
Spoken English: Talk in English by
A. Rama Iyer
Every-day Science, 4: From Dust to Stone: The Story of Cement: Talk in Tamil by S. N. Krishnamurti
- 2.30 Close down
- TRANSMISSION III
- 5.0 * S. SITARAM: Veena
Kanikaramunchi Panchamam
Ninnucheppakarana Mandari
Gitartamu Surati
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
Cholera; Paramakumaraguruparan; Topical Talk; Market Rates and Water Levels.
- 6.35 NEWS IN TAMIL
- 6.45 R. RANGANATHAN
- 7.15 OURSELVES AND THE WAR
Talk in Tamil by Khan Sahib
P. Sherfuddin

- Arranged by the District War Committee, Trichinopoly
- 7.30 * D. K. PATTAMMAL †
Kuzhalosai
Inbakkannavu
Vallikkannavu
Topical Item (Tamil)
- 7.45 VALLI BHARATAM
Opera in Tamil
Music by Radio Vadya Goshti
Arranged by Seithur Sundaresa Bhattar
Featuring: M. M. Dandapani
Desigar and M. S. Devasena
- 9.0 AS IN MADRAS
- 9.15 K. L. SAIGAL †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 WAR REVIEW
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **JIGAR KI GHAZLEN**
a.m. GULAB BAI of Poona
Nawak-i-naz se mushkil hai bachane
dil ka
Benaq aj aj to yun jalwa-i-janan ho
jae
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHALIB AUR DAGH**
VILAYAT KHAN
Ishrat-i-qatra hai darya men fana ho
jana
Sab log jidhar woh hain udhar dekh
rahe hain
- 8.30 **RAHIMUDDIN KHAN**
Vocal Music
- 8.50 **CHANDA BAI of Hathras**
Sun lo mera geet sanwaria *Geet*
Kitni sunder mithi mithi
- 9.0 **GANDHARI ON SARANGI**
By Ghulam Sabir
- 9.10 **GULAB BAI of Poona**
Mere qatil ka zamane se juda andas
hai *Ghazal (Jalil)*
Sitamgar ne kya khub dad-i-wafa di
Ghazal (Behzad)
- 9.30 **FOR SCHOOLS**
Musical Prelude †
Along the Great Rivers of India, 1:
The Indus: Talk in Hindustani by A.
Ghafur
Musical Interlude †
This Fortnight: Review of the Fort-
night's News in Hindustani by Ram
Lal Verma
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 Close down
- TRANSMISSION II**
- 12.0 * **CHANDA BAI of Hathras**
noon Ja tu pi ke des papihe *Geet*
Main huu papihe prem pujaan
- 12.15 **NASIR MOINUDDIN**
p.m. Vocal Music
- 12.25 **SAB RAS †**
Faivaz Khan: *Khayal Todi*
Mallik Arjun Mansoor: *Thumri*
Akhtari Bai Faizabadi: *Dadra*
Barkat Ali Khan: *Ghazal*
Gauhar Sultan: *Ghazal*
Shamshad Begam: *Geet*
Umra Zia Begam: *Geet*
Kallan Qawwal and Party: *Naat*
Juthika Roy: *Bhajan*
Umra Zia Begam and Shamshad
Begam: *Dholak ke Geet*



Sultana Begam, who often sings light music from AIR Lahore.

- 12.57 **NEWS IN HINDUSTANI**
1.0 **THE NEW MAYFAIR**
NOVELTY ORCHESTRA †
Jolly brothers *Vollstedt*
In the shadows *Finch*
Destiny *Baynes*
Waltz dream *Strauss*
Frasquita *Lehar*
La Paloma *Yradies*
Speak to me of love *Lenois*
Somewhere a voice is calling *Tate*
Nights of gladness *Ancliffe*
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **THE KENTUCKY**
MINSTRELS †
With the Kentucky Banjo Team
Banjo Song Medley
Plantation Medley
- 1.50 **HITS OF YESTERDAY †**
By the New Mayfair Accordeon
Band
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- TRANSMISSION III**
- 5.0 * **ASHIMA BANNERJI**

- Naiya kaun lagae par *Geet*
Le chal le chal *Geet*
- 5.15 **RAHIMUDDIN KHAN**
Vocal Music
- 5.35 **GHAZAL AUR NAAT**
GULAB BAI of Poona
Ho jaenge agah mere dard-i-jigar se
Tu to woh dilruba hai khuda ki
qasam
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **FOR WOMEN**
My Problems: Talk in Hindustani by
Sushila Bharat Ram: In this series
women will relate the petty incon-
veniences they encounter in their daily
life and tell the listeners how they
overcome them.
Ashima Bannerji: *Bhajan*
Khawab: Play in Hindustani by
Mobinder Nath
Baji ke Jawab
- 7.0 **CHANDA BAI of Hathras**
Tum bo prem adhar pritam *Geet*
Prem ki ghir kar ai badaria
- 7.15 **VILAYAT KHAN**
Dil-i-dard ashna dia ham ko
Ghazal (Majruh)
Na tu ramin ke lie hai na asman
ke lie *Ghazal (Iqbal)*
- 7.30 **THE CHINESE SCENE, 9**
Cheen ke Iqtisadi Masale
Talk in Hindustani by Dr.
L. C. Jain
Relayed from Lahore
- 7.45 **ASHIMA BANNERJI**
Ghar ao pritam pyare *Bhajan*
Kab se khari hoon
- 7.55 **NASIR MOINUDDIN**
Alap Shankara
Woron ri mrig *Dhrupad Shankra*
- 8.15 **FOR VILLAGERS ONLY**
Special Programme for Children:
Bhajan Sangeet: Tek Ram; News and Rates
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.55 **CHANDA BAI of Hathras**
Preet nabin asan sajani *Geet*
- 10.0 **IN MEMORIAM**
Programme in memory of the late Ustad
Nasiruddin Khan, the grandson of
Ustad Behram Khan of Ambehta
Behram Khani Gaiki: Talk in
Hindustani by Gayak

- Nasir Moinuddin: *Alap* and
Dhrupad in *Malkaus*
Nasiruddin Khan, as a Man and
an Artist: Talk in Hindustani
by Shahid Ahmad
Rahimuddin Khan: Ustad Nasir-
uddin Khan's favourite songs
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.30 **AS IN DELHI 1**
- 7.30 **VILAYAT KHAN**
Isbq ki Khamkarian na gain *Ghazal*
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **ASHIMA BANNERJI**
Akhian Hari darshan ki pyasi *Bhajan*
- 8.15 **CHANDA BAI of Hathras**
Tasweer ban gaya hun dil-i-beqarar
ki *Ghazal*
Preet nagar ki reet yehi hai *Geet*
- 8.30 **THE VOICE OF AMERICA**
Programme containing News and
Views
- 8.45 **NASIR MOINUDDIN**
Alap and *Sadhra Eman*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **GULAB BAI of Poona**
Kahan se laun dawa dard-i-la dawa
ke lie *Ghazal (Bismil)*
Kar dia jivan suna sajani *Geet*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down
- DELHI 3 & 4**
SEE PAGE No. 17

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **RAMKALI ON SARANGI**
a.m. By Haidar Baksh
- 7.35 **NAZR-I-HUSAIN: Thumri**
Qafas se chhut ke bari der se thikana
mila *Ghazal (Seemab)*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MOHAMMAD ISHAQ**
Ghazal aur *Geet*
- 8.25 **CLARIONET RECITAL**
By Feroz Din
- 8.30 **NASEEM AKHTAR**
Ghazal aur Puniabi *Geet*
- 8.45 **TUFAIL FAROOQI**
He ab mori bat *Lalit Vilambit*
Bhaonda joban *Dru*
- 8.55 **NAZR-I-HUSAIN**
Ghazal and *Naat*
- 9.10 **TODI ON SAROD**
By Faiz Fareed
- 9.15 **GHAZAL AUR GEET**
MOHAMMAD ISHAQ
Hamen zamane men badnam teri khu
ne kiya *(Dagh)*

- NASEEM AKHTAR**
Lai chal khat nun *Qaseeda*
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **SITAR RECITAL**
By Siraj Ahmad
- 5.40 **THUMRI GHAZAL AUR GFET**
Nazr-i-Husain, Naseem Akhtar and Mo-
hammad Ishaq
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **NASEEM AKHTAR**
Ghazal aur *Geet*

- 6.45 **MOHAMMAD ISHAQ**
- 6.55 **AIRVOICE ORCHESTRA**
Composed and Conducted by
Khurshid Anwar
- 7.5 **SHAM KE RAG †**
- 7.15 **NAZR-I-HUSAIN**
Jinhen main dhoondhta tha asmanon
men zameenon men *Chazal (Iqbal)*
Ai Qafle walo *Naat (Sarwar)*
- 7.50 **CHEEN KI DUNIYA, 9**
Iqtisadi Masale
Talk in Hindustani by Dr. L. C.
Jain
- 7.45 **FOR THE UNIVERSITIES**
Interpreting History. 8
History as Ethics
Talk by Rev. L. F. Geddes
- 8.0 **FOR THE COUNTRYSIDE**
- 8.30 **THE VOICE OF AMERICA**
Relayed from Delhi
- 8.45 **NASEEM AKHTAR**
Dholak ka Geet
- 8.50 **AJ KE DIN (June 10th, 1940)**
Italy Declares War on the Allies
Talk in Hindustani by Charagh

- Hasan Hasrat
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **NAZR-I-HUSAIN**
Fikr-i-manzil hai na hosh-i-jada-
i-manzil mujhe *(Jigar)*
- 10.0 **RECITAL OF JOHN SEBAS- TIAN BACH'S MUSIC**
Choral Prelude
Subdue us by thy Goodness
Organ Solo:
Chromatic Fantasia and Fugue
Soprano Solo:
My heart ever faithful
Violin Concerto:
Concerto in A Minor
Choral Prelude:
Jesu, Joy of ours desiring
Programme relayed from the
Lahore Cathedral.
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * LATAFAT HUSAIN
a.m. Piharwa jago re Jaunpuri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 HAMID HUSAIN
Mohabbat men jidhar dekho bahar-i-javidani hai
Hujum-i-rang-o-bu hai husn-o-naghma hai jawani hai (Jigar) Geet
Ae matware sajanwa Geet
- 8.25 DHUN ON DILRUBA
By an A I R Artist
- 8.30 TARA BAI TERDAL
Rain ka supna Lalit
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 KESHAVRAO SOMAN
Baran na diya Desi
Man Madhav "
- 9.30 Close down

TRANSMISSION II

- 12.30 p.m. MARATHI BHAVGEETS †
VINAYAK RAO AMBHAIKAR
Dahi disha anand
INDUMATI CHAUBAL
Ye na azuni kasa
LALITA DEWOOLKAR
Chal uduni pankhara
V. D. JOGLEKAR
Goda goda phule phulrani
CLASSICAL HITS †
INDIRA WADKAR
Pashapat Girijapat Shankar Basant
NISAR HUSAIN
Koyalia kook sunawe Khamaj
ASHIQ ALI KHAN
Chhiranjiv raho Asawari
OMKARNATH THAKUR
Mitwa balamua Nilambari

- 12.57 NEWS IN HINDUSTANI
- 1.0 LIGHT SELECTION †
ZOHRA AND ASLAM
Chupke chupke kubja ke ghar Duet
KALYANI
Kaisa niaz-i-ishq ne sada bana diya Ghazal
- M. S. SUBBULAXMI
Ek sahara tera Bhajan
VASANT AND KAMLA
Amara manmandir kahewata Gujarati Stage Song
BINA CHAUDHARY
Is path se ana preetam Geet
JUTHIKA ROY
Aj Radhika ho gayil lal Hori
RASHIDA BEGAM
Rahat dil ki hasrat phuk di Ghazal
BAL GANDHARV
Dhanvat yei sakhaya Pad
ROSHANARA BEGAM
Tor layi raja Dadra

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †
Leon Cortez and his Coster Pals
A camp-fire knees up
Gracie with the Boys in France
When I grow too old to dream
Walter, Walter



K. S. Avdhani, a new artist, who recently broadcast songs from Bombay.

I'm sending a letter to Santa Claus
Wish me luck
George Formby
I could not let the stable down
Formby-Gifford and Cliff
I'm making headway now
Formby-Gifford and Cliff
Soldiers' Community Singing
Flanders Memories
Sam Brown
There'll always be an England
Parker-Charles
Hands across the Sea Box-Cox Roberts
London Piano-Accordeon Band
Behind the clouds De Sylva
With a smile on our lips
Connor Lisbona
I'll never make the same mistake
again Smith
When shall we two meet again
Bradbury, Smith Kennedy
Leon Cortez and his Coster Pals
Party favourites
Close down

TRANSMISSION III

- 5.0 * TOMORROW
- 5.5 TARA BAI
Gokul gaon ka chhora Multani
- 5.25 KESHAVRAO SOMAN
Sadho Govind Bhajan
Disat na tuzya vin Pad
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 S. N. CHAPEKAR
Deva dharile charan Pad
(K. P. Khadilkar)
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 LATAFAT HUSAIN
Kahe ho Gaud Malhar
Pyari ladave jhule "
- 7.0 STAGE KE SITARE, 2
In this interview Mr. Abdur Rehman Kabuli, once one of the most popular stage-stars, will recall some interesting reminiscences of his career on the Hindustani stage.
- 7.15 M. TUFAIL
Tujh bin tarap rabe hain dono jahan wale
Ae zinat-i-Madina ae aan baan wale Naat
Hai kari badariya chhayi Geet
- 7.30 KESHAVRAO SOMAN
Madhur madhur lag pyare Bageshri
- 7.45 NEWS COMMENTARY
(Hindustani)
- 7.50 GUJARATI GEET
A I R ARTIST
Man re man re mand mati man
- 8.0 KANNADA SONG
TARA BAI TERDAL
Nane ko paradesi (Purandardas)

- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 WAR COMMENTARY
Weekly Talk in English on
Current Affairs
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 WAR COMMENTARY
Relayed from the B B C
- 10.0 HAMID HUSAIN
Asheqi ke jabab ne luta
Mujh ko barh kar shabab ne luta (Behzad) Geet
Sajani sun yogi ka geet
- 10.15 LATAFAT HUSAIN
At dhum dara re Mian ki Malhar
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 LATAFAT HUSAIN
Banao batiyan chalo kahe ko jhuti Bhairvin
- 8.0 NAROTTAMDAS
Sarangi Recital
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 A I R QUARTET
Deskar

- 9.0 TULSIDAS BHAJAN
A I R ARTIST
Satya kaho mero sahaj subhau
Sun hu sakha Kapipati Lankapati
tumhasan kaun durau
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 G. S. YELLAPURKAR
Jogi rawla Kedara
Chatur sugar bainya "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Khambavati
- 9.10 TARA BAI TERDAL
Dhan dhan re Bihag
- 9.30 LEOPOLD STOKOWSKI AND
THE PHILADELPHIA
ORCHESTRA †
The sorcerer's apprentice Dukas
- 9.45 CHAMBER MUSIC
The Bombay Chamber Music
Society (370th Concert)
Under the Musical Direction of
Walter Kaufmann
- 10.0 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * GANESHCHANDRA PATHAK
p.m. Kotha manjulika Raga Pradhan
Jashoda Gopal Bhajan
- 4.45 LABANYAPRABHA
MAJUMDAR
Ashar alakadhame Adhunik
Paharghera nadir tire Palligiti
- 5.0 KHELAGHAR (For Children)
Letters and Answers
Replies to Questions on General Knowledge: Monada
Things you should know: About the War, 2: Told by Natunda
- 5.30 GANENDRA CHANDRA
CHAKRAVARTY
Bhese ase dur smriti Raga Pradhan
- 5.40 GHATANA PRABAHA
LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 SUR-O-CHHANDA
LILY GHOSH
Ei to amar bhalo
Eso eso bana jharna
Supported by Dacca Radio
Orchestra
- 6.40 GANENDRA CHANDRA
CHAKRAVARTY
Jadi tomar priyer mala Raga Pradhan
Daya nai tor Shyam Bhatiali
- 6.50 DUNIYAR HAL
Discussion on Current Affairs
- 7.0 SITAR RECITAL: Durga
Ashutosh Roy
- 7.15 MATTERS OF MOMENT †
Talk relayed from the B B C
- 7.30 * GOURCHANDRA DAS
Khayal in Jayjayanti
Mori nidya na Thumri
- 7.45 FOR THE UNIVERSITIES
Fishery in Bengal, 1
Fresh Water Fish and Fishery in Bengal
Talk in English by Dr. Himadri-kumar Mukerji
Relayed from Calcutta
- 8.0 BIMALCHANDRA ROY
Ke tumi asile Adhunik
Akash pathe Kalpanika
- 8.15 TOPIC OF THE DAY
- 8.25 INTERLUDE †
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 NEWS IN BENGALI
- 8.55 KALPATARU †
Listeners' Selections
- 9.5 A.R.P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)
Relayed from Calcutta
- 9.15 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 DARASHANA DIJU: Bhajan
Bimalchandra Roy
- 10.0 * Close down

FOR BETTER Radio RECEPTION
EVEREADY
BATTERIES
-THEY LAST LONGER

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * RAG-SANGIT †
a.m. NARAYAN RAO VYAS, *Bhairabi*
VINAYAK RAO PATWARDHAN
Pati tee ka *Patdeep*
FAIYAZ KHAN
Garaba mai sang lage *Todi*
JANANENDRA PROSAD
GOSWAMI
Jaya bigalita karuna rupini *Bhaira*
VISMADEB CHATTERJEE
Jago alok lagone *Ramkali*
DIPALI TALUKDER
Kenogo jogini *Jogia*
JANANENDRA PROSAD
GOSWAMI
Bimal anande jagore *Asavari*
VISMADEB CHATTERJEE
Jodi money pare *Kafi Bhairabi*
- 7.0 HARIMATI
Modern Bengali Songs
7.20 JANANENDRA PROSAD
GOSWAMI
Khayal in a Morning Tune
7.40 NEWS IN BENGALI
7.50 SUJIT RANJAN ROY
Amare dei tomar hate *Rabindra Sangit*
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
Or, Shantilata Devi
Kemane binode *Kirtan*
- 8.30 * Close down
- TRANSMISSION II
- 12.0 * MILITARY MUSIC †
noon H. M. Royal Air Force Band
Imperial echoes
National emblem
Pipe-Major William Ross
Millback cottage
Loch Katrine
Massed Military Bands
Great times
Hessian infantry
H. M. Coldstream Guards
España Waltz
Estudiantina Waltz
Stein Song
Old Comrades March
- 12.30 VARIETY IS THE SPICE OF
p.m. LIFE †
Webster Booth
When the stars were brightly shining
Mayra Hess
Elves
Peter Dawson

Somewhere a voice is calling
London Palladium Orchestra
Love makes the world go round
Dennis Noble
Phanton fleet
Salon Orchestra
Serenade
Maxine Sullivan
It ain't necessarily so
Bobby Breen
Hawaii calls

- 1.0 SCHOOL BROADCAST
(Bengali)
A.R.P. Hints; Puzzles and Puzzle
making in Bengali; Bimal Chakravarty;
Instrumental Music
- 1.30 NEWS IN ENGLISH
- 1.35 FOR OUR ASSAMESE
LISTENERS †
GOPAL SHARMA
Phul karabi kino
MAMATA BAROOAH
Bi late hali che dhunia
GOPAN SHARMA
Ahiche sangira bai
MAMATA BAROOAH
Alia balia Krishnai Kalia
- 1.50 HASBEN NA JENO! †
K HITISH CH. BOSE AND
PARTY
Manick jor
NABADWIP HALDER
Thakbona ar Kolkatai
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS
IN BENGALI
KALIDAS SANIYAL
Aye-hay aye *Khayal* in *Jaijaiwanti*
- 4.45 SUREN PAL
Mandolin Recital in an Evening
Raga
- 5.0 PALLI MANGAL ASHAR
Rabindranath's Rural Tunes
Arranged by Bimal Bose: Presented by
Latika Mukerjee and Juthika Muker-
jee
- 5.30 FOR INDUSTRIAL WORKERS
(Bengali)
Kaler Dhoan: Written by Murari De:
Produced by Bhuvan Mukerjee: Pre-
sented by A I R Artists
Duet *Bhajan*: By Latika Mukerjee and
Juthika Mukerjee
- 5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 FREDA BLANK: Pianoforte
Sonata in B Minor *Chopin*

- 6.45 FRANCESCO CASANOVAS
Flute Recital
Arnold Bake (Tenor)
Compositions for Voice and Flute by
Rousel
Ibert and Granville Bantock
Electrical Recording made at the
Calcutta Centre of All India
Radio
- 7.0 WAR AND MODERN
ARMAMENTS, 3
On Land
Talk in Bengali by Dr.
Satyanarayan
- 7.15 SUJIT RANJAN ROY
Har mana har parabo *Rabindra Sangit*
Amar ei path chaoatei " "
- 7.20 JANANENDRA PROSAD
GOSWAMI
Khayal in an Evening Tune
- 7.45 FOR THE UNIVERSITIES
Fishery in Bengal, 1
Fresh Water Fish and Fishery in
Bengal
Talk in English by Dr. Himadri
Kumar Mukerji
General ignorance regarding fish: the
best food-fish is the Carp: breeding
does not take place in confined ponds
as is done in Bengal.
- 8.0 BHAGNA-CHURA
Feature Play
Written and produced by
Banikumar
Orchestral Interludes by A I R
Instrumentalists
This is a dramatic reconstruction of
an old and very popular ballad of
Bengal, dealing with some famous his-
torical characters of the Mughal pe-
riod.
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 NEWS IN BENGALI
- 8.55 SHANTILATA DEVI
Priyahara Chandri rate Modern Song
- 9.5 YOU AND A.R.P. (Bengali)
9.10 YOU AND A.R.P. (English)
9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C

9.50 JANANENDRA PROSAD
GOSWAMI

Hindi *Bhajan*
10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

HARIMATI: Kirtan

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down



Wajid Ali Khan, a new Lucknow
artist.

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 D. T. JOSHI
a.m. *Ramkali* on Sitar
- 7.40 ABRAR HAIDER
Woh merje bazm-e-tasvur pe chhae
jate hain *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 JAMILA BAI of Etawah
Ghazal and *Geet*
- 8.25 ABRAR HAIDER
Ja main tose nahin bolun *Thumri*
Na rahi dil me kudrat hi na *kulfat*
saqi *Ghazal*
- 8.40 J. D. MAZUMDAR AND
PARTY: *Orchestral Music*
D. T. JOSHI
Alap Bilaskhani Todi on Sitar
- 9.0 ABRAR HAIDER
Dadra Bhairavin
- 9.10 JAMILA BAI
Apni Pasand ke Gaane
- 9.25 JANG BAHADUR: *Bhajan*
- 9.30 * Close down

TRANSMISSION II

- 12.30 STUDIO RECORDINGS †
p.m. SHAMSHAD BEGAM
Dholak ke *Geet*
ANIS KHATOON
Ghazal
- 12.57 NEWS IN HINDUSTANI
- 1.0 LISTENER'S CHOICE †
- 1.30 NEWS IN ENGLISH
- 1.35 * Close down
- TRANSMISSION III
- 5.30 * MOHAMMAD FAZAL HUSAIN
Thumri aur *Geet*
- 5.45 JAMILA BAI of Etawah
Ghazal and *Geet*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 D. T. JOSHI
Gat Peelu on Sitar

- 6.35 MOHAMMAD FAZAL
HUSAIN: *Thumri*
- 6.45 JAMILA BAI of Etawah
Ghazal
- 6.52 D. T. JOSHI
Acholi Rag on Sitar
- 7.0 HAMARA PANCHAYATGHAR
Bachchon ki Sabha; Nani ki Kahani:
Story by Kaka; Sarod by Budhi
Bhadra; Larai ke Haal Chaal; Listen-
ers' Requests; News.
- 7.30 THE CHINESE SCENE, 9
Cheen ke Iqtasadi Masale
Talk in Hindustani by Dr. L. C.
Jain
Relayed from Lahore
- 7.45 J. D. MAZUMDAR AND
PARTY
Instrumental Quartette
- 7.50 MOHAMMAD FAZAL
HUSAIN: *Thumri*
- 8.0 ATH BAJKAR PACHCHEES
Play in Hindustani by Shaukat
Thanvi

- 8.25 J. D. MAZUMDAR AND
PARTY: *Orchestral Music*
- 8.30 THE VOICE OF AMERICA
Relayed from Delhi
- 8.45 TO-NIGHT'S MELODY
Short Musical Production by Gauhar
and Ashraf
- 8.50 KYA TUM NE SUNA?
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 WEEKLY BALANCE-SHEET
OF WAR
Review by S. N. Ghosh
- 10.5 D. T. JOSHI
Variety of *Kanhra* on Sitar
- 10.25 MOHAMMAD FAZAL
HUSAIN: *Geet*
- 10.38 JAMILA BAI: *Ghazal* and *Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0 * **FILM HITS †**
- a.m. M. S. SUBBULAKSHMI
- Sukumara
- T. R. RAJAKUMARI
- Thaniye Idhu
- VITTAL
- Lokamatha
- SURI BABU
- Vadita Poolu
- C. K. RAJAM
- Priya Chandra
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.0 NEWS IN ENGLISH
- 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 8.30 * Close down

TRANSMISSION II

- 1.0 * T. LAKSHMINARAYANA
- p.m. SASTRY: Veena
- Vanajakshi varnam—*Ritigowla—Adi*
- Entanerchina—*Saveri—Adi*
- Ragamalika—*Tanam*
- 1.30 NEWS IN ENGLISH
- 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
- 2.30 TIRUPATTUR
- BHAGYALAKSHMI
- Ninnaral—*Pantuarali—Rupakam*
- Sri Bhargavi—*Mangala-Kaisiki—Chapu*
- Atma Ramane—*Khamas—Adi*
- 3.0 * Close down

TRANSMISSION III

- 4.0 * FOR WOMEN (English)
- Piano Novelties
- Design for living: Economy—Your
- Dress: Talk
- Physical Fitness
- News of the Week
- 4.30 SYMPHONY NO. 8 IN B MINOR ("Unfinished") †
- Schubert*
- Vienna Philharmonic Orchestra
- Conducted by Bruno Walter
- Allegro
- Andante
- Schubert once said, "My music is born out of my genius and misery". But

the epitaph more poignant than any other could possibly be of this life so tragically cut short is this his "Unfinished Symphony", with its promise of greater things to come.

- 5.0 C. KADIRVELU PILLAI
- Nagaswaram
- Ramanipai—*Kedaram—Adi*
- Nannupalimpa—*Mohanam—Adi*
- Kanakkan-koti—*Kambodi—Adi*
- Anupama—*Atana—Jhampa*
- Ragam and Pallavi—*Vachaspati*
- 5.45 TIRUPATTUR
- BHAGYALAKSHMI
- Bhajare—*Saveri—Adi*
- Adidum—*Senjuti—Adi*
- 6.10 COUNTER-ATTACK
- 6.15 COMMERCIAL NEWS
- 6.20 INTERLUDE †
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL

TIRUPATTUR

- 6.45 BHAGYALAKSHMI
- Mamava Raghuvra—*Mahuri—Chapu*
- Vinayakuni—*Madhyamavati—Adi*
- 7.0 WAR AND THE SCIENCES
- Philosophy
- Talk in Tamil
- We are witnessing today a re-orientation of values in life. At a time when the free nations of the world are struggling against brutal aggression not only to preserve democracy and freedom but to safeguard the very foundations of society, culture and civilization, the need to keep alight the torch of Philosophy is all the more pressing.
- 7.15 T. LAKSHMI NARAYANA
- SASTRY: Veena
- Niradi Varu Voma—*Sahana—Adi*
- Yochana—*Durbar—Adi*
- Alagite—*Useni*

E. V. RAMACHANDRA IYER

- Ninucheppa—*Mandari—Adi*
- Edukichalamu—*Sankarabharanam—Chapu*
- Saranam Saranam—*Asaveri—Chapu*
- Hanumane—*Anandabhairavi—Jhampa*
- 8.30 THE VOICE OF AMERICA
- Relayed from Delhi
- 8.45 DHARMASANKATAM
- Play in Tamil
- 9.0 THE COMMON CAUSE
- Talk
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the BBC
- 9.50 WAR COMMENTARY
- Relayed from the BBC
- 10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 7.15 * MUSICAL PRELUDE †
- a.m. Nagaswaram
- Alapana *Kharaharapriya*
- Pallavi *Ragamalika*
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 STHANAM NARASING RAO †
- Parugidara Janaya
- Chirugantala
- Sukhumara
- 7.50 TOPICAL TALK (Telugu)
- 8.0 NEWS IN ENGLISH
- 8.10 LIGHT FARE †
- R. GANESAN
- Goyardhanagiri
- Pada inbam
- P. M. DEENADAYALU
- Amala Vinoda
- DAITA GOPALAM
- Komala meya syama
- S. G. KITTAPPA
- Tingana Mozhiye
- Margazhi madam
- 8.30 * Close down

TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 1.30 NEWS IN ENGLISH
- 1.35 FROM THE FILMS †
- VENKATESWARA MAHATMAYAM
- Eubhacharita
- Eedariganaka

VARAVIKRAYAM

- Jatiki Sutrambe
- NARAYANA SOMAYAJULU
- Dharani Vazhradu
- SAKUNTALAI
- Iravia nanorpaedaj
- Sukhumara
- NANDAKUMAR
- Chandrodayampol
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 AIR ARTIST
- 2.30 * Close down
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 7.15 Srimati KESAVARAMAN
- Veena and Vocal
- 7.45 SATHUR KRISHNA
- IYENGAR †
- 8.20 NEWS IN TELUGU
- 8.25 NEWS IN TAMIL
- 8.30 VOICE OF AMERICA
- 8.45 EUROPEAN MUSIC †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the BBC
- 9.50 Srimati VASUNDHARA †
- Nanenu maditheenu
- Mareyabeda
- Maya Eno
- 10.0 * Close down

MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
- News-Talk in Malayalam
- 5.52 KALACHAKRA
- News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR RURAL AREAS (Telugu)
- Invocation; Rural Sanitation; Talk; Bhaktigitam; Topical Talk; Market Rates.
- 7.0 to 7.15 AS IN MADRAS 1
- 7.15 INTERVAL
- 60.98 metres (4,920 kc/s)
- 7.45 to 9.30 AS IN MADRAS 1
- 9.30 E. V. RAMACHANDRA IYER
- Merusamana—*Mayamalavagoula—Adi*
- Bhajare rechitta—*Kalyani—Chapu*
- Venkatesam—*Madhyamavati—Adi*
- 10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.15 * MUSICAL PRELUDE
- a.m. Tillai ambalattanai—*Surati—Chapu*
- 7.20 NEWS IN TAMIL
- 7.30 RADIO VADYA GOSHTI
- Singaravelavanai—*Dhanyasi*
- Kavikunjara Bharati*
- Mayavidai Seigiran—*Kedaragaula*
- Muthuttandavar*
- 7.40 FILM MUSIC †
- G. N. Balasubramaniam and M. S. Subbulakshmi, K. B. Sundarambal, K. V. L. Vasanta and Party, V. S. Srinivasan, Lakshmanan and Party and G. Subbalakshmi
- 8.0 NEWS IN ENGLISH
- 8.10 NAGASWARAM †
- 8.20 CHIDAMBARAM S. JAYARAMAN
- (Compositions of C. S. Natarajandaram Pillai)
- Kaividamallan *Valaji*
- Naraginam Kodiya *Mayamalavagoula*
- Manasanaudittu *Manasanandi*
- Ninadadimai *Harikambodi*
- Nariyar Sol *Hanumatodi*
- 9.0 Close down

TRANSMISSION II

- 1.0 * TALKIE TUNES †
- p.m. Nanda Kumar, Premabandan, Kalamegham Chintamani and Chanakya
- 1.30 NEWS IN ENGLISH
- 1.35 CHIDAMBARAM S. RAJARAMAN
- Premai eno—*Kopi—Natarajasundaram Pillai*
- Adavam—*Sama—Natarajasundaram Pillai*
- Suriyan—*Ragamalika—Mariappasami*
- Iyavin—*Sindhuhairavi—Ramalingasami*
- Mukaminikki—*Soraswati—Arunagiri*
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
- Spoken English: Talk in English by A. Rama Iyer
- Peoples and Customs. 5: The Land of the Midnight Sun
- 2.30 Close down
- TRANSMISSION III
- 5.0 * SEITHUR SUNDARESA BHATTAR: Violin

- Varnam *Anandabhairavi*
- Valli Ammanai *Mohanam*
- Parka Parka *Asaveri*
- Ini enna pechu *Sahana*
- Tudu vidutta *Madhyamavati*
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES
- Industrial Uses of Cashew and its Products; Saptam Kalanda Silambu; Topical Talk; Market Rates and Water Levels
- 6.35 NEWS IN TAMIL
- 6.45 SATTUR A. G. SUBRAMANIAM
- Yarar asaippadar—*Mayamalavagoula*
- Muthutandavar*
- Kettuppogade—*Mukhari*
- Muthutandavar*
- Nane Unai—*Hamsanandi*
- Vedanayakam Pillai*
- Yar Poi Solluvar—*Todi*
- Subbaramier*
- Adum Chidambaram—*Behag*
- Gopalakrishna Bharati*
- 7.15 FROM THE NEWS
- 7.30 * ANNOUNCEMENTS
- LALITA VENKATARAM †

- Nadamadi
- Haratigai Konuma
- Topical Item (Tamil)
- 7.45 SEITHUR SUNDARESA BHATTAR: Violin
- Ragam *Manirangu*
- Pallavi *Ragamalika*
- Aduvum Solluval—*Sowrashtram—Subbaramier*
- 8.30 THE VOICE OF AMERICA
- Relayed from Delhi
- 8.45 SATTUR A. G. SUBRAMANIAM
- Attarunam—*Bhairavi—Sivan*
- Sikkil Meviya—*Khamas—Sivan*
- Paramukharu—*Kharaharapriya—Sivan*
- Ninnai saran—*Punnagavarali—Bharati*
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the BBC
- 9.50 WAR COMMENTARY
- Relayed from the BBC
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * SUBAH KE RAG
a.m. BANDE HASAN of Nahan
Mahadev Shankar *Khayal Bhatiar Vilambit*
Pia bin mohe kal na parat
Khayal Bhatiar Drut
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 BHANKAR ON SITAR
By Haider Husain
- 8.20 BAI SHAMSHAD BAI of Delhi
Saghar-i-ishq kya dia tune *Ghazal*
Jab niaz-i-ishq tha ab naz hai *Ghazal*
- 8.40 PRABHU KE CHARNON MEN
R. R. CHOWDHURY
Tum meri rakho laj Hari
Ram nam adhar
- 9.0 ASHA POSLEY
Ham premnagar ko basaenge *Geet*
Khaire yar di gali vichon mangani
pai *Punjabi Geet*
- 9.10 BANDE HASAN
Hamaro joban bito jae *Thumri*
- 9.20 BAI SHAMSHAD BAI
Mere aib chhupa le lamli men *Naat*
- 9.30 FOR SCHOOLS
Musical Prelude †
Pani ki Teh Men: Feature Programme
by S. H. Manto
Musical Interlude †
Prose Recitation
- 10.0 HEADLINE NEWS IN ENGLISH
- 10.3 * Close down
- 12.5 * TRANSMISSION II
noon MUZAFFAR KHAN
Khayal Sarang
- 12.15 GHULAM HUSAIN KHAN
Koi kisi ka nahin *Thumri*
- 12.25 FILM-HITS †
MADHAV, RAJKUMARI AND MUKAND
Duniya hai *From Sapna*
KANAN DEVI
Kaun man lubhaya *From Jawani ki Kis*
KAMLA MOVIE-TONE
Yeh bat bata sajan *From Himmat*
ANURADHA AND CHORUS
Jay jay Radhe Shyam *From Bahu Rani*
BIBBO
Maharaja shikari ban gar *From Akela*
KANTI LAL, SITARA AND CHORUS
Duniya diwani duniya diwani
From Nadi Kinare

- PUNKAJ MALLICK
Kab tak nirash ki *From Doctor*
SITARA AND RAJKUMARI
Man men camae piya *From Swami*
RAFIQUE AND KHURSHED
Taswir banane wale *From Sitara*
SNEHPRABHA
Nadi kinara ho *From Piyas*
- 12.57 NEWS IN HINDUSTANI
1.0 IF I HAD MY WAY †
Criticism of radio programmes is common and very frequent, and we receive hundreds of suggestions as to what should be played and what left out. The suggestions are at times bizarre but always very varied—ranging from complete programme of hot "Jazz" music, to the exclusion of everything but the highest form of classical music. To-day we shall illustrate a few of the ideas submitted to us, with a few appropriate comments on each suggestion.
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
1.35 IF I HAD MY WAY † (Contd.)
2.0 * Close down
- SPECIAL TRANSMISSION
4.0 * FOR TROOPS IN BURMA
4.30 * Close down
- TRANSMISSION III
5.0 * BIRHA KE GEET
R. R. CHOWDHURY
Nainan man apman saho *Geet*
Duniya apni ap luta di
5.20 SHRI RAG ON SAROD
By P. S. Mukerji
5.30 BAI SHAMSHAD BAI
Jao jao sainyan *Dadra*
Ik musibat hai ashiqi kya hai *Ghazal*
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 AFZAL HUSAIN: *Geet*
6.30 MUZAFFAR KHAN
Dholan mainde ghar ain *Khayal Bhimpalasi*
- 6.45 ASHA POSLEY
Bikhri hui zulfon men uljha hua
shane hai *Ghazal*
Asha kabhi na jae *Geet*
- 7.0 GHULAM HUSAIN KHAN
Chaha to mera man lele *Dadra*
Daur chalte hi ghata chha gai
maikaron par *Ghazal*
- 7.15 LIFE AS I SEE IT, 6
(A Symposium)
Talk in Hindustani by Raghupati Sahai Firaq

- 7.30 R. R. CHOWDHURY
Nirdaj mali phul na tor *Geet*
Sajan tum ho pran adhar
BAI SHAMSHAD BAI
Mera ri albeli *Khayal Hamir*
Tere kamal-i-sitam ki yeh yadgar
rahe *Ghazal*
- 7.40 MALTA IN ACTION
Talk by Hugh Billanty
Today is the second anniversary of the day this heroic Island was bombed by the enemy. Lt. Billanty who knows Malta intimately will view in retrospect the ordeals to which Malta has been subjected these two years.
- 8.0 FOR VILLAGERS ONLY
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Talk relayed from the BBC
- 9.50 BANDE HASAN
Pia pyare tore nain *Dadra*
ASHA POSLEY
Woh dil ka tum peh ana main kaise
bhul jaun *Ghazal*
A ja mahi *Geet*
- 10.15 MUZAFFAR KHAN
Ad mahadev bin bajai *Khayal Shankra*
- 10.30 BAI SHAMSHAD BAI
Tu hi tero nam *Khayal Malkaus*
- 10.45 * Close down

- 8.30 THE AXIS SPEAKS
Talk by M. L. Chowla
Relayed from Lahore
- 8.45 GHULAM HUSAIN KHAN
Kahe mare naina ban *Dadra*
Phul murjhaya kie ham be zuban
dekha kie *Ghazal*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 BAI SHAMSHAD BAI
Saqi ne jise chaha mastana bana
dala *Ghazal*
Har aine ke parde men aina saz hai *Ghazal*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 HENRI KESSLER AND HIS ORCHESTRA
Programme of Light Music
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



Davindra Satyarthi, who recently broadcast a talk in the Lahore series "Punjab Folk Superstitions".

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 BHAJAN LAL: *Geet*
8.15 MUZAFFAR KHAN
Ae ri aj *Khayal Bhopali*

LAHORE

276 metres (1,086 kc/s)

- 7.30 * TRANSMISSION I
a.m. SANTU KHAN QAWWAL AND PARTY
Hamd aur Naat
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 MOHAMMAD TUFAIL
Ghazal aur Geet
- 8.25 NARAIN RAO VYAS †
8.29 RASHEEDA BEGAM of Lahore
Jab niaz-i-ishq tha ab naz hai *Ghazal (Bedam)*
- 8.45 Punjabi *Geet*
SARDAR HUSAIN
Violin Recital
- 8.50 SANTU KHAN QAWWAL AND PARTY
Qawwali
- 9.0 MOHAMMAD TUFAIL
Ghazal aur Geet
- 9.15 NAAT AUR GHAZAL
(Kalam-i-Bedam)
RASHEEDA BEGAM
Qibla-o-Kaaba-i-Iman Rasool-i-Arabi

- SANTU KHAN QAWWAL AND PARTY
Beganagi-i-dil ke afsane ko kia kehiye
- 9.30 * Close down
- TRANSMISSION II
12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
1.0 INDIAN MUSIC †
1.30 NEWS IN ENGLISH
- TRANSMISSION III
5.30 * VILAYAT BEGAM
Ghazal aur Geet
- 5.45 SANTU KHAN QAWWAL AND PARTY
Qawwali
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 RASHEEDA BEGAM
Dia hai dil agar usko bashar hai kia
kehiye *Ghazal (Ghalib)*
Mat Ashq bahao *Geet*

- 6.45 FOR CHILDREN
Ataleeq: Playlet in Hindustani by Naim
Ahmed Wahidi
Recorded Interval
Beemar Shehzada: Story by Latif Aslam
Jallundhari
Song by Apa
Tit-bits
Apni Kaho aur Hamari Suno: Replies
to young Listeners' Letters by Apa
Shameem
- 7.30 FOR THE COUNTRYSIDE
Luqman de Duare: Dialogue in Punjabi
by Malik Yusuf; Mumtaz Begam;
Dholak de *Geet*; Santu Khan Qawwal
and Party; Punjabi *Qawwali*; Rasheeda
Begam; Punjabi *Geet*; Market Rates;
News in Punjabi
- 8.15 GEET
Vilayat Begam: Punjabi
Santu Khan Qawwal & Party;
Purbi
- 8.30 THE AXIS SPEAKS
Fortnightly Review by M. L. Chowla
- 8.45 MOHAMMAD TUFAIL
Geet

- 8.50 TOPICAL TALK
Or, Rasheeda Begam: *Ghazal*
aur Dholak ka *Geet*
- 9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the B B C
- 9.50 MOHAMMAD TUFAIL
Ghazal aur Geet
- 10.0 VILAYAT BEGAM: Vocal
Music
- 10.15 SAROD RECITAL
Bhai Chhaila
- 10.20 RASHEEDA BEGAM
Ghazal aur Dholak ka Geet
- 10.35 SANTU KHAN QAWWAL AND PARTY
Qawwali
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * **A. S. DAMLE**
 a.m. Mobarat jiwala *Pad*
 Tyagiya jagatane *"*
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **PRAMILA BAI**
 Prabhu teri mahima kis bidh *gawun*
 Patit pawana bhet nach punha *Bhajan*
 8.25 **VINAYAKRAO**
PATWARDHAN
 Machharia mendi suno *Ramkali*
 Sakhi more man ki *"*
Colaba Time Signal at 8.45 a.m.
 8.50 **NEWS IN MARATHI**
 9.0 **NEWS IN GUJARATI**
 9.10 **R. K. PHATAK**
 Ghei tana goda kiti bala *Bhaugeet*
 9.20 **A I R CHORUS PARTY**
Bhajan
 9.30 Close down

TRANSMISSION II

- 12.30 **MELODIOUS MELODIES †**
 p.m. **RASOOLAN BAI**
 Lagat karejwa men chot *Thumri*
 Master KRISHNARAO
 Kya mohani dari re *Mishra Mand*
 NARAYANRAO VYAS
 Madhur gan Hari gawat *Tilak Kamod*
 SHYAMALA MAZGAONKAR
 Hi nar rup sundri *Bhaugeet*
 Sowat nindiya jagay *Chaita Gauri*
BAL GANDHARV
 Payo ri maine Ram ratan *Bhajan*
FAIYAZ KHAN
 Bande Nandkumaram *Kafi*
HIRA BAI BARODEKAR
 Ghera badari *Pilu*
 12.57 **NEWS IN HINDUSTANI**
 1.0 **VARIETY †**
NEW THEATRES ORCHESTRA
 Lasya Nriya
RAMANAND AND PARTY
 Ho Sawan ke din aye re *Chorus*
 G. M. LONDHE
 Shar laqia tuza ge *Pad*
RAJEN SARKAR
 Film Tune on Clarinet
UMRA ZIA BEGUM
 Revi ke us par *Geet*
MEHBOOB JAN
 Na maro pichakari *Thumri*
VINODINI DESAI
 Tu phula umal zadkari *Bhaugeet*
TARAPADA CHAKRABURTY
 Madhav madhusudan *Kausi Khayal*
GOPENDRA AND AMAR
 Mishra Dhun on Flute and Mandolin
 1.30 **NEWS IN ENGLISH**
 1.35 **LUNCH-HOUR MUSIC †**
 London Philharmonic Orchestra

with Jascha Heifetz (Violin)
 Concert No. 2 in D Minor Op. 22
Wieniawski

- Allegro Moderato
 Andante non troppo
 Allegro con fuoco
 Rondo in E Flat Op. 11 *Hummel*
 Busch Quartet
 Quartet in D Minor ("Death and the Maiden") *Schubert*
 Allegro, Andante con moto, Allegro molto and Presto
 Close down

TRANSMISSION III

- 5.0 * **TOMORROW**
 5.5 **LADKUJAN** of Kolhapur
 Anhad nad bhed *Shankara*
 Shankar bhandare
 5.25 **GHAZAL AND GEET**
 AIR ARTIST
 Suno kaun si zindagi chahata hun
 Mohabbat men dubi hui chahata hun *(Behzad)*
Geet

- Haye birogan waye birozan
 5.40 **NEWS IN MARATHI**
 5.45 **NEWS IN GUJARATI**
 5.50 **R. K. PHATAK**
 Madhur madhur tav hasya *Bhaugeet*

- 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **NEWS IN HINDUSTANI**
 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
 6.30 **VINAYAKRAO**
PATWARDHAN
 Nain bhari dekhyo *Purvi*

- 7.0 **GENERALISSIMO CHIANG KAI-SHEK**
 Talk in Gujarati by Yagnesh Shukla
 7.15 **PRAMILA BAI**
 Manas ramwi nasar lazri *Bhaugeet*
 Mai maine Govind lino mol *Bhajan*

- 7.30 **A. S. DAMLE**
 Jo natala *Pad*
 Mangal te priydhama *"*
 7.45 **NEWS COMMENTARY**
 (Marathi)
 7.50 **AMIR HUSAIN**
Gat Tora on Tabla

- 8.10 **NEWS IN MARATHI**
 8.20 **NEWS IN GUJARATI**
 8.30 **THE AXIS SPEAKS**
 Talk in English by M. L. Chowla
 Relayed from Lahore

- 8.45 **MARCH OF TIME**
 Flashback of the World's News in Hindustani
 9.0 **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**

- 9.45 **LISTENING POST**
 Relayed from the B B C

- 9.50 **WAR COMMENTARY**
 Relayed from the B B C

- 10.0 **THE HARMONY TRIO**
 Liebesleid *Kreidler*
 Had you but known *Denza*
 One day when we were young *Strauss*
 Two guitars *Ferraris*
 Villa *Lehar*
 Song of songs *Moya*
 Love is all *Tomlin*
 Because *D'Hardelot*
 Marcheta *Schertzinger*
 Valse des Fleurs *Tchaikowsky*
 Au Revoir *Ollivieri*

- 10.45 Close down



Mumata Guha Thakurta, a popular Dacca artist.

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
 7.30 * to 7.50 a.m. **AS IN BOMBAY 1**
 7.50 **LADKUJAN** of Kolhapur
 Hun to tore karan *Daskar*
 Maiko ebhero na bafam *Bhairavin*
 8.10 to 8.50 **AS IN BOMBAY 1**
 8.50 **AMIR HUSAIN**
Gat Tora on Tabla
 9.10 to 9.30 **AS IN BOMBAY 1**
 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
 12.30 * to 2.25 p.m. **AS IN BOMBAY 1**
 2.25 Close down

TRANSMISSION III

- 41.44 metres (7,240 kc/s)
 5.0 * to 7.15 **AS IN BOMBAY 1**
 7.15 **INTERVAL**
 61.48 metres (4,880 kc/s)
 7.30 **COMMERCIAL NEWS**
 7.45 to 8.10 **AS IN BOMBAY 1**
 8.10 **LADKUJAN** of Kolhapur
 Mero piya rasiya *Nayki Kanada*
 Aisi na maro pichakari *Thumri*
 8.30 to 9.0 **AS IN BOMBAY 1**
 9.0 **A I R ORCHESTRA**
Mand
 9.10 **A. S. DAMLE**
 Ya navnaval *Pad*
 Mane chakar rakho ji *Bhajan*
 9.25 **PRAMILA BAI**
 Sakhe mi Murari vani pahila *Pad*
 Hari rasbhari Been bajat re *Bhajan*
 9.40 **AMIR HUSAIN**
Gat Tora on Tabla
 10.0 **VINAYAKRAO**
PATWARDHAN
 Je jan sharan gaye *Mahar*
 Bijli ehamke
 Man men more biraje *Tilak-Kamod*
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * **EZAZ HOSSAIN**
 p.m. Na ab koyi *Naat*
 Din gamka *Ghazal*
 4.45 **KIRANMALA DAS**
 Badal dhara ajhor jhare *Barshagiti*
 Tomar pujar arghya *Bhajan*
 5.0 **BINAYBHUSAN SARKAR**
 of Comilla
 Tumji phirabe ki sunya hate *Adhunik*
 Nadir ghathe go *Baul*
 5.15 **FLUTE RECITAL.**
 Jatu Bose
 5.25 **MAYA BHATTACHARYA**
 Chameligo phire *Adhunik*
 Dolere Shyam *Jhumur*
 5.40 **GHATANA PRABAHA**
 5.45 **LOCAL ANNOUNCEMENTS**
 Or, Gramophone Records
 5.50 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **A. R. P. TALK (English)**
 6.20 **A. R. P. TALK (Bengali)**
 6.25 **INTERLUDE †**
 6.30 **KHAYAL SHYAM KALYAN**
 Sukumar Roy
 6.45 **CLARINET SOLO**
 Sadeq Ali
 6.50 **THIS IS IN THE NEWS**
 War News Featurised
 Produced by AIR Artists
 7.0 **READINGS from the**
Quran-i-Sharif
 Text and Translation in Bengali
 by Dr. Sirajul Haque

- 7.15 **MAYA SHARMA**
 Amar swapan maya jale *Adhunik*
 Bhajare man Narayan *Bhajan*
 7.30 * **CURRENT COMMENTS**
 Review of the War Situation in English
 7.45 **NISHITHE**
 Sketch
 Written by Hrishikesh Maulik
 Produced by A I R Artists
 8.15 **TOPIC OF THE DAY**
 8.25 **KALPATARU †**
 Listeners Selections
 8.30 **THE AXIS SPEAKS**
 Talk in English by M. L. Chowla
 Relayed from Lahore
 8.45 **NEWS IN BENGALI**
 8.55 **NEWS COMMENTARY**
 (Bengali)
 9.0 **INTERLUDE †**
 9.5 **A. R. P. TALK (Bengali)**
 Relayed from Calcutta
 9.10 **A. R. P. TALK (English)**
 Relayed from Calcutta
 9.15 **LOCAL ANNOUNCEMENTS**
 Or, Gramophone Records
 9.20 **NEWS IN ENGLISH**
 9.30 **BBC NEWS RELAY**
 9.45 **LISTENING POST**
 Relayed from the B B C
 9.50 **KAFI-KANADA**
SUKUMAR ROY
 Nishi casare more
 10.0 * Close down

Don't Miss

the broadcast review of
 D. F. KARAKA'S
 new novel of life in Bombay

There Lay the City

Published by Thackers, BOMBAY

Price Rs. 5-14.

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * FROM HINDI FILM-HITS †
a.m. RAJKUMARI AND GOPE
Peeta hu peeta hu *Tamasha*
SNLHAPRABHA
Doha din bhi *Pyas*
RAJKUMARI AND GOPE
Jibon ki bagiamie *Tamasha*
- 6.40 RATHINDRA NATH
CHATTERJEE
Mere manhar lino *Khayal in Deshi*
Todi Vilambit (Ektal)
- 7.0 FROM HINDI FILM-HITS
SHAMEEM †
Boha mere raja babu *Pyas*
SNEHAPRABHA AND
ISHWARLAL
Nadi kinara ho *Pyas*
SHANTA HUBLIKAR
Malan ai gajra *Malan*
- 7.10 LESSONS IN THUMRI
By Jnan Prakash Ghose
- 7.40 NEWS IN BENGALI
- 7.50 SNEHAPRABHA AND
ISHWAR LAL †
Jakey nain matobalev *Pyas*
SHANTA HUBLIKAR AND
BALWANT SINGH †
Dilme teri yad nahi
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Akash-Kusum †
- 8.30 * Close down
- TRANSMISSION II
- 12.0 * FROM THE FILMS †
noon From "Alexander's Ragtime
Band"
When the midnight chochoo leaves for
Alaban
Everybody's doing it
Tommy Dorsey and his Clambake
Seven
On the sentimental side
My heart (from "Dr. Rhythm")
Geratgo and his Orchestra
Goodnight my love (from "Stowaway")
Never in a million (from "Wake Up
and Live")
Alice Fave
A pretty girl milking her cow
It's a great day for the Irish
(from "Little Nelly Kelly")
Judy Garland

- 12.25 GREAT VOICES †
p.m. Peter Dawson
Smugglers' song
Boots
I heard a forest praying
I'll walk beside you
When the guards go marching by
When the Sergeant-Major's on parade
- 12.45 THE WORLD AT WAR
Weekly Review of the Progress
and Implications of the War
- 1.0 SCHOOL BROADCAST
(Bengali)
A. R. P.
Rudyard Kipling, the Story-teller: Talk
in Bengali by Probodh Ghosh
Born in Bombay, Kipling became world
famous at a very early age. This
talk will deal with the life of Kipling,
with special reference to his life in
India.
Ghazal: Akhtari Bai †
- 1.30 NEWS IN ENGLISH
- 1.35 GEETI-MALANCHA †
ANIMA BOSE
Jodi ba firia jao
INDIRA GHOSHE
Bedan Bhara se gan
DILIP ROY
Sedin barasha rati
PADMARANI CHATTERJEE
Ar ekti dinthako
DILIP ROY
Kadan bhara eman rati
PADMARANI CHATTERJEE
Jobe tulashi talai
UMA BOSE
Bulbul
Murali-o-nritya
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS
IN BENGALI
Aparesh Chatterjee
Sitar Recital: Raga Multani
Alap
- 4.40 TIME TABLE
Humorous Discourse by Da'
Thakur
- 5.0 RATNA GUPTA
Rabindra Sangit
- 5.15 TABLE TIME
Humorous Discourse by Da'
Thakur
- 5.30 DIPTI BHATTACHARJEE
Gudulir tara uttechhilo Modern Song
- 5.40 PARESH NATH DHAR
Raga Durga on Flute (Trital)
- 5.50 NEWS IN BENGALI

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 ARSENE LAZARE (Baritone)
Programme of Harry Lauder's
Songs
Bella, the Belle O'Dunoon
Roamin' through the gloamin'
I loved her ever since she was a baby
The end of the road
- 6.30 MILLY WEBB (Mezzo-
Soprano)
For love alone *Pat Thayer*
Waltz of my heart *Ivor Novello*
I can give you the starlight
My life belongs to you *Ivor Novello*
Somewhere a voice is calling *Tate*
- 6.45 TRUMP CARDS OF
DEMOCRACY
Transport
Talk in English by R. R. Haddow
- 7.0 GRAPHOLOGY
Talk in Bengali by Ananta
Behari Mukerjee
Graphology, the study of a person's
character and accomplishments through
the medium of the person's hand-
writing, is a valuable help to people
in their business and their personal
affairs. A thorough study of this
science enables one to detect the likes
and dislikes, will-power, intellect, emo-
tions, morals and even the general
health of another whose handwriting
is studied. This is what is claimed for
Graphology.
- 7.15 DIPTI BHATTACHARJEE
Khsane Khsane mone mone
Tar nayana-kajala gele gole
Rabindra Sangit
Modern Song
- 7.30 * APARESH CHATTERJEE
Multani Gat on Sitar
- 7.40 FILM-HITS †
- 7.50 PARESH NATH DHAR
Flute Recital
Raga Singhendra Madhyama
- 8.0 BINA CHOWDHURY
Nishither chand bale jai
Modern Song
Se kon boner harin *Rabindra Sangit*
- 8.15 RATHINDRA NATH
CHATTERJEE
Cholona mate *Bhimpalashree (Trital)*
Tomato mere *Bhajan*
- 8.30 THE AXIS SPEAKS
Talk by M. L. Chowla
Relayed from Lahore
- 8.45 NEWS IN BENGALI
- 8.55 News Commentary in Bengali

- 9.0 SUJIT NATH
Guitar Recital: *Alap Sohini*
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 RATHINDRA NATH
CHATTERJEE
Mere Sainya *Thumri*
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN
CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 BINA CHOWDHURY
He Gobinda he Gopala *Bhajan*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

Insure with
THE BOMBAY MUTUAL
LIFE ASSURANCE SOCIETY LTD
ESTABLISHED 1871
EVERY POLICYHOLDER
A SHAREHOLDER

LUCKNOW

293.5 metres (1,022 kc/s)

- 7.50 NARGIS BAI
a.m. Ah ko chahiye ek umr-asar hone tak
Ghazal
- 7.40 SAILENDRA KUMAR
BANERJI
Geet and Bhajan
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 P. B. DEVBARMAN
Bhairon on Sitar
- 8.25 NARGIS BAI
Baju band khul khul jai *Thumri*
Ghazal
- 8.40 LUCKNOW RADIO
ORCHESTRA: Raga Paraj
- 8.45 P. B. DEVBARMAN
Todi on Sitar
- 9.0 SAILENDRA KUMAR
BANERJI: Vocal Music
- 9.15 P. B. DEVBARMAN
Bhairvin on Sitar
- SAILENDRA KUMAR BANERJI
Bhajan

- NARGIS BAI
Ghazal
- 9.30 * Close down
- TRANSMISSION II
- 12.20 * GAEKIYAN, 2 †
p.m. Punjabi Ang ki Gaeki
- 12.45 BAVA NASIR KHAN AND
KASHI BAI †
- 12.57 NEWS IN HINDUSTANI
- 1.0 D. K. ROY, UMA BOSE AND
SHEELA SARKAR †
- 1.30 NEWS IN ENGLISH
- 1.35 * Close down
- TRANSMISSION III
- 5.30 ANNO BAI: Ghazal and Dadra
- 5.45 ABRAR HAIDER
Geet
Khataon se pehle pashemaniyan hai
Ghazal
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI

- 6.25 SAILENDRA KUMAR
BANERJI
Geet and Bhajan
- 6.40 ANNO BAI
Piya pardes mora *Thumri*
- 6.50 ABRAR HAIDER
Dadra
- 7.0 HAMARA PANCHAYATGHAR
Chorus: Baldeo Nath Parshad and
Jang Bahadur; Tirtha Yatra: Badri
Dhaam: Feature; Saudagar: Story;
News.
- 7.45 BOOK REVIEW
Review of some recent Urdu
Books by Anand Narain Mulla
- 8.0 SAILENDRA KUMAR
BANERJI
Khayal Kedara
- 8.10 ANNO BAI
Har ek bat peh kahte ho tum keh
too kya hai *Ghazal*
- 8.20 ABRAR HAIDER
Puja ke awan ki *Thumri*
- 8.30 THE AXIS SPEAKS
Fortnightly Review in English

- by M. L. Chowla
Relayed from Lahore
- 8.45 TO-NIGHT'S MELODY
Short Musical Production by
Gauhar and Ashraf
- 8.50 KYA TUM NE SUNA?
NEWS IN HINDUSTANI
- 9.0 * NEWS COMMENTARY IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 LISTENING POST
- 9.45 TOPIC OF THE DAY
Or, Anno Bai: Ghazal
- 10.0 TOPICAL MISCELLANY
Programme of War Humour,
Topical Feature, Poems and
Playlet
- 10.25 ANNO BAI
Hush-o-ulfat men barabar ke asar
dekha kiye *Ghazal*
Gagari mori phor dali *Dadra*
- 10.35 SAILENDRA KUMAR
BANERJI
Bhajan and Geet
- 10.45 * Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	FAMILIAR VOICES † K. MAHADEVAN Nalun siva siva U. R. JEEVARATNAM Malaru Ni R. RUKMINI Eesan Anbar LALITA VENKATARAM Nadanai Namadill RAJAM PUSHPAVANAM Namorakimpa
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 *	Close down
TRANSMISSION II	
1.0 * p.m.	T. AMRITAVALLI Rara maintidaka—Asaveri—Adi Dhyaname—Dhanyasi—Adi Sundarinan—Begada—Rupakam Inipirava—Khamas—Adi
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5 *	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	KOTA RAMAKRISHNAYYA Violin Gitarthamu—Surati—Adi Ninnumanasu—Natakuranji—Rupakam Ranidi radu—Manirangu—Adi
3.0 *	Close down
TRANSMISSION III	
4.0 *	T. AMRITAVALLI Kalaharana—Sudhasaveri—Rupakam Pavanamura—Maniranga—Adi Uyyalaluga—Nilambari—Jhampa Mukhatari katti—Bhairavi—Misram
4.30	TEA-TIME MUSIC † Geraldo and the Savoy Hotel Orchestra

When you wish upon a star <i> Foxtrot</i>	
I'll never smile again <i> Slow Foxtrot</i>	
Give a little whistle <i> Quick Step</i>	
Dick Todd	
It's a hap, hap, happy day	
The creaking old mill on the creek	
Listeners' Requests	
5.0	KOTA RAMAKRISHNAYYA Violin Ragaratna malikache— <i>Ritigaula</i> — <i>Rupakam</i> Chesinadella— <i>Todi</i> — <i>Adi</i>

Paramatmuchi— <i>Vagadiswari</i> — <i>Adi</i>	
Ragam pallavi— <i>Hemavati</i>	
5.45	M. M. DANDAPANI DESIKAR ‡
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	COMMERCIAL NEWS
6.20	INTERLUDE †
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL

6.45	JANTRA SAMMELANAM Varamulosagi— <i>Kiravani</i> — <i>Rupakam</i> Aparadhama— <i>Latangi</i> — <i>Adi</i>
7.0	PRAPANCHASAMEEKSHA Weekly Review of World Events in Telugu
7.15	NEWSLETTER (Tamil) Relayed from the BBC
7.30	SUNDARI TAMPI Sarasiruha— <i>Nata</i> — <i>Adi</i> Kantajudumi— <i>Vachespati</i>
7.45	AS IN TRICHINOPOLY
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	WAR COMMENTARY Relayed from the BBC
10.0 *	Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I	
25.45 metres (11,790 kc/s)	
7.15 * a.m.	MUSICAL PRELUDE †
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	THURAYUR RAJAGOPALA SARMA † Varnam <i>Todi</i> Edutanilachithe <i>Sankarabharanam</i> Unaimarandjuveno
7.50	CHEMBAI VAIDYANATHA BHAGAVATAR † Inthakanandamemi <i>Bilahari</i> Sri Edukulapatim <i>Useni</i>
8.0	NEWS IN ENGLISH
8.10	DUETS † SERUKALATHUR SAMA AND KANNAMBA Neethi Itho LAKSHMANAN AND LAKSHMI Adisayamidhanai S. GOMATHI AND K. NATA-RAJAN Kadal janippathu Master GARUD AND Srimati VISWESWARAMMA Deiva Mukthiklum RAJESWARA RAO AND BALASARASWATHI Premai jagamidhe NAGIAH AND KANCHANA-MALA Sundaramalathi
8.30 *	Close down
TRANSMISSION II	
25.45 metres (11,790 kc/s)	
1.30 p.m.	NEWS IN ENGLISH
1.35 p.m.	VARIETY † KANAKADURGA Syama Sundara Rajarajeswari

KAPILLAVAI RAMANATHA SASTRY	
Sri Gopalkrishna M. S. THIRUPURAMBAL Varada Kalivaradha S. G. KASI IYER Vidwanidhi Enadupadam GIRI Aramikilachave	
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	LALITA VENKATRAMAN: Veena and Vocal † Nadamadi Tirinda <i>Kambodi</i> Nadanai <i>Sriranjani and Pantuwarali</i>
2.20	CHELLAMMAL † Paruvampark Nyayama <i>Dhanyasi</i> Unaduthiruvadi <i>Sarasangi</i>
2.30 *	Close down
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
7.15 *	VENUGOPAL REDDI: Nagaswaram
7.45	S. SUBBALU † Kasturi Ranga E Sundara Vanamidhe He Muralidhara
8.0	AIR INSTRUMENTALIST
8.20	NEWS IN TELUGU
8.25	NEWS IN TAMIL
8.30	RADIO VADYA GHOSHTI ‡ With Vocal Refrain
8.45	EUROPEAN MUSIC †
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	JANAKI AMMAL † Thirunamam <i>Ragamalika</i> Mamayileri <i>Behag</i>
10.0 *	Close down

MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	FOR RURAL AREAS (Telugu) The Street Singers: Feature; Agricultural Notes; Market Rates.
7.0 to 7.15	AS IN MADRAS 1
7.15	INTERVAL 60.98 metres (4,920 kc/s)
7.45 to 9.30	AS IN MADRAS 1
9.30	SUNDARI TAMPI Karunakara <i>Purvikalayani</i> Sri Balasubramanya <i>Bilahari</i> Adiye paranjoti <i>Devamanohari</i> Janakirama <i>Kapi</i>
10.0 *	Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.15 * a.m. MUSICAL PRELUDE Jagadiswara— <i>Mohanam</i> — <i>Adi</i>	
7.20	NEWS IN TAMIL
7.30	RADIO VADYA GOSHTI Ninpadametunai— <i>Useni</i> — <i>Vedana-yakam Pillai</i> Inda Vibhishana— <i>Pharas</i> — <i>Arunachala Kavi</i>
7.40	FILM MUSIC † BHAKTI Manavala KRISHNA KUMAR Anbe Dayakam MANI MEKHALAI Nittirayil RAMANUJA Pugazhum SAKUNTALAI Iraiva Nan SABHAPATHI Kadal Veham
8.0	NEWS IN ENGLISH
8.10	R. N. TAMPI: Veena †
8.20	I. SAMRAJ: Flute Parakela Saraswati <i>Natakuranji</i> Unnaiyinrinan <i>Dhanyasi</i> Ambavaninia <i>Kiravani</i>

Nive Etuparaku <i>Kharaharapriya</i> Jagattalo Sukham <i>Kanada</i>	
9.0	Close down
TRANSMISSION II	
1.0 * FAMILIAR SELECTION †	
p.m.	ARIYAKUDI RAMANUJA IYENGAR Chidambaramena <i>Kalyani</i> Rama Niyeda <i>Kharaharapriya</i> Sadbakthi <i>Anandabhairavi</i> Enta Bhagyamu <i>Saranga</i> D. K. PATTAMMAL Innum Paramukham <i>Begada</i> Evarunnaru <i>Malansri</i> Sivaganga <i>Punnagavara</i>
1.30	NEWS IN ENGLISH
1.35	J. SAMRAJ: Flute Brovabharama <i>Bahudari</i> Bakti Undan <i>Mukhari</i> Kadavulaiariyada <i>Kanada</i> Nadane Irangai <i>Senjuruti</i>
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer Famous Tamil Composers: Kavikunjara Bharati: Talk in Tamil by K. S. Manian

2.30	Close down
TRANSMISSION III	
5.0 * BANGALORE NAGARAT-NAMMAL: Vocal Coimbatore Sivasubramania Iyer: Violin Anupamaganambudi <i>Atana</i> Etu nammina <i>Saveri</i> Ni bhajana <i>Nayaki</i> Koluvararagada <i>Todi</i>	
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR THE VILLAGES Pottappotti Rajapart: (Kodayidiyum Madasamiyum): Feature by Ramani; Topical Talk; Market Rates and Water Levels.
6.35	NEWS IN TAMIL
6.45	BANGALORE NAGARAT-NAMMAL: Vocal Coimbatore Sivasubramania Iyer Violin Vazhaiyadi Vazhai— <i>Harikambodi</i> — <i>Arutpa</i> Slokam <i>Ragamalika</i>
7.15	NEWSLETTER IN TAMIL

7.30 *	Relayed from the BBC ANNOUNCEMENTS Background to the News Talk in Tamil by S. R. Varadara- julu Naidu
7.45	T. K. RANGACHARI: Vocal T. Gururajappa: Violin T. A. Minakshisundaram: Mridangam Harihara Sarma: Morsing Nadadina mata— <i>Janaranjani</i> — <i>Tyagaraja</i>
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
9.50	WAR COMMENTARY Relayed from the BBC
10.0	Close down

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

† Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * a.m.	RECITATION from the <i>Quran-i-Sharif</i> Text and Translation by Qari Mohammad Idris
7.45	NAAT-I-RASOOL Recitation
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	SALAM: By A I R Artists
8.15	MAHMOOD QAWWAL AND PARTY Yahan bhi Mohammad wahan bhi Mohammad Mohammad Mustafa beshak hamare peshwa tum ho
8.30	IQBAL BANO Na hui ham se shab basar na hui
8.45	Bol koilia bawaria KARIM KHAN Sehra re Kaisi bajae deni
9.0	DHANI RAM Kaisa nayaz-i-ishq ne sada banadiya
9.10	ASHIQ HUSAIN Hamare gham ki fizen salam hain Kia kargaya ek jalwa-i-mastana ka
9.25	BHAIRVIN ON SITAR By Haider Husain
9.30	MUNNI Kyon ban ki koel Ab dhir dhare ab
9.50	ASAVARI ON SARANGI By Ghulam Sabir
10.0	HEADLINE NEWS IN ENGLISH
10.3 *	Close down
12.0 * noon	TRANSMISSION II DHANI RAM Mujhe nand gam ko jana Preet hai sunder sapna
12.20 p.m.	ASHIQ HUSAIN Phir chtamam-i-dard-i-jigar kar hun main Zist ka etbar ho na saka
12.30	FOR THE Highbrow † GANDHARI HANGAL Amila mata ZOHRA BAI Tori Gaili gaili LAXMI BAI of Baroda Baje Jhanan payal

	SHRIMATI BAI NARVEKAR Hari ke sang main to NARAYAN RAO VYAS Piya sang Kbelo FAIYAZ KHAN Banao batiyan KRISHNA RAO Kaya mohni dari re OMKAR NATH THAKUR Mitwa balamwa ROSHANARA BEGAM Kangan mondaria mori ABDUL KARIM KHAN Soch samaj nadan 12.57 NEWS IN HINDUSTANI 1.0 AN ORCHESTRAL CONCERT † Overture—"Rienzi" Schubert Waltzes Moto perpetuo Scherzo (Vivace) Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 AN ORCHESTRAL CONCERT (Contd.) † Carmen—Entr'acte Carmen—Ballet Music Symphonic Fantasia—"Pohjola's Daughter" Love of the 3 Oranges (March and Scherzo) 2.0 * Close down SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * HAQQANI GANE MAHMOOD QAWWAL AND PARTY Qayamat men jama sab auliya aur ambia bonge dil men meri ankhon men samajae Mohammad 5.15 KARIM KHAN Ai gokul Gaon Kon Gali gayo 5.35 IQBAL BANO Woh kab ke ae bhi aur gae bhi Kate rondi dawe 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 PURIA ON DILRUBA By Roshan Lal 6.30 MUNNI Rahegi yad barson dard-i-dil ki dastan mujhko Balam chhor gae kis 6.50 ASHIQ HUSAIN Jab nazar chara saz hoti hai Rut rondi umar
--	---

7.0	DHANI RAM Aqa-i-do alam hai sardar Madine ka Ham apne Kanhaiya ko
7.15	AMERICA KI DAULAT, 2 America's Industries Talk in Hindustani by Mohammad Shaghil
7.30	BHAJAN LAL: Geet
7.35	IT HAS HAPPENED Or, Gat Tora on Tabla by Faiyaz Mohammad
7.40	MUNNI Jab maza hadad ka hai ho kisi ki yad bhi Suna hai Shyam
8.0	MIXED GRILL, 5 Braving the Blitz: Britain Talk by A. L. Smith
8.15	FOR VILLAGERS ONLY Qawwali: Mahmud Hasan and Party; Hazrat Jumaid Baghdadi: Life Sketch of the Saint: <i>Khayal</i> : Bundu; Village Receivers: Our tour impressions of the villages in which radio sets have been installed; News and Rates
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Talk relayed from the B B C
9.50	MANOHAR: Geet
10.0	FIRDAUS-I-GOSH Programme devised by D. N. Zutshi (Relayed from Lahore)
10.45 *	Close down
	DELHI 2
	TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1
	TRANSMISSION II 41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1
	SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s) 4.0 to 4.30 AS IN DELHI 1
	TRANSMISSION III 41.15 metres (7,290 kc/s)

5.0 to 7.0	AS IN DELHI 1
7.0	INTERVAL 60.48 metres (4,960 kc/s)
7.15 to 7.40	AS IN DELHI 1
7.40	FOR TROOPS IN INDIA AND CEYLON
8.10	RAGESHWARI ON JALTARANG By Roshan Lal
8.15	MAHMOOD QAWWAL AND PARTY Bahersu jalwa-i-dildar binam To sultan saneb sarir amdi
8.30	WORLD AFFAIRS † Talk recorded from the B B C
8.15	DHANI RAM Sajni preet ki dunya nayari
8.50	ASHIQ HUSAIN Multani Kafi
9.0 to 9.30	AS IN DELHI 1
9.30	IQBAL BANO Prem ki phul rahi phulwari Sajan se juda ho kar
9.45 to 10.45	AS IN DELHI 1
10.45 *	Close down
	DELHI 3 & 4 SEE PAGE No. 17



A. Koreshy, who recently broadcast a talk in the Lahore series "The Romance of the Post Office".

LAHORE

276 metres (1,086 kc/s)

7.30 * a.m.	TRANSMISSION I CHANNUN KHAN <i>Khayal Bhairon</i>
7.38	MAHMOODA BEGAM Ajab alam sa dil par chha raha hai
7.50	Tum yad mujhe a jate ho
8.0	NEWS IN HINDUSTANI
8.10	NEWS IN ENGLISH
8.10	HIRA BAI of Lahore Nath anathan ki sudh lije Dekhte hi dil jise mehwe ho gaya
8.25	MOHAMMAD IQBAL <i>Ghazal aur Geet</i>
8.35	HAIDAR BAKHSH <i>Deskar on Sarangi</i>
8.40	CHANNUN KHAN <i>Thumri aur Multani Kafi</i>
8.55	MAHMOODA BEGAM Beqarari hai ah-o-zari hai
9.10	Geet ABDUL KAREEM KHAN †

9.15	GHAZAL AUR GEET HIRA BAI Kisi ko deke dil koi nawa sanj-i-fughan kuvun ho CHANNUN KHAN Kadi aona mandre des Geet
9.30 *	Close down
12.30 * p.m.	TRANSMISSION II INDIAN MUSIC †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.40	NEWS IN ENGLISH
1.35 *	Close down
	TRANSMISSION III
5.30 *	HIRA BAI <i>Ghazal aur Geet</i>
5.45	CHANNUN KHAN <i>Thumri and Multani Kafi</i>
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND ANNOUNCEMENTS

6.30	MAHMOODA BEGAM Main to tabah ho chuka tu zindagi na dekh Nahin aiso janam baram bar
6.45	MOHAMMAD IQBAL: Geet
6.50	THUMRI TILANG ON CLARINET By Feroz Din
6.55	GEET Channun Khan: Pahari Mahmooda Begam: Hindi Hira Bai: Punjabi
7.15	RAS DHARA Hindi Kavita ke Nau Ras, 6 Raudra aur Bhayanaka Ras Talk in Hindustani by L. C. Jain
7.30	FOR THE COUNTRYSIDE Stitch in Time: Dialogue in Punjabi; Zeenat Begam and Hira Bai: Dholak de Geet: Channun Khan: Multani Kafi; Mahmooda Begam and Zeenat Begam: Punjabi Geet; Market Rates; News in Punjabi
8.15	HIRA BAI: Request Songs

8.30	WORLD AFFAIRS † By Wickham Steed Relayed from Delhi B B C Recorded Talk
8.45	MAHMOODA BEGAM: Geet
8.50	TOPICAL TALK Or, Channun Khan: <i>Thumri</i>
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	HIRA BAI: Dholak ka Geet
9.55	MAHMOODA BEGAM Husn ki bijliyan gira shauq ko beqarar kar
10.0	FIRDAUS-I-GOSH The Lahore Radio Theatre presents tonight a variety show of music and drama, reviving some of the traditions of the old "Travelling Theatre" days Last Night Show Programme devised by D. N. Zutshi
10.45 *	Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 * INSTRUMENTAL VARIETY †

a.m. VILAYET KHAN
Bindrabani Sarang on Sitar
NATIONAL ORCHESTRA

Film Tune
VILAITU BISMILLAH AND
PARTY

Bindrabani on Shahnai
MEMORABLE MELODIES †

ABDUL KARIM KHAN
Bhavada yarda jobana
Jadu bhareli kaun *Lalat Thumri*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 GALAXY OF GHAZALS †

WAHIDEN BAI
Bas ke dushwar hai har kam ka asan hona

AFZAL HUSAIN
Bhul ke ham ko yad na karna
M. A. RAOOF

Hai waz-i-imitiaz meri ishqbaziyan
AKHTARI BAI FAIZABADI
Hae mohabbat hae jawani

GUJARATI GARBA †

LEELAVATI GARBA PARTY
Khara bhavsagar
Kali koyladi bolti re

DEVOTIONAL DUETS †

JUTHIKA AND KAMAL
Ham phul bane tohe pujan ko
Do alam ka mukhtar mera Nabi hai
Muraliya dedo Radha pyari

MARATHI PAD †

G. M. LONDHE
Pranaya navruchi detan
Sukhamay asha widhi ne nasha
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 SALEH MOHAMMAD

Ujad kar phir na base jo wohi dayar hun main
Kisi ke hasraton arman ki yadgar hun main
Jo chashm-i-husn mohabbat nawaz ho jaye *Ghazal Khamis*

9.25 FLUTE RECITAL

Alap and Asthai by A I R Artist

9.40 RAM MARATHE

Sainya main to ratdi *Gaud Sarang*
Be yar nazar nahin " "

10.0 Close down

TRANSMISSION II

11.0 A I R ORCHESTRA

Simhendramadhyan

11.15 BABURAO GOKHALE

Sajanee chal nadi kinare *Bhaageet Folk-song*
Bigi bigi ga moot odhu

11.30 HIRA BAI BARODEKAR

Change naino wali *Todi*
Ab mori par

12.30 GADI CHUKLI

Humorous Sketch by H. V. Desai *Pad*

Produced by Mohan Nagarkar
Performed by A I R Artists

12.45 HAMID HUSAIN

Asthai on Hamidi

12.57 NEWS IN HINDUSTANI

1.0 GHAZAL

SALEH MOHAMMAD
Daim para huwa tere dar par nahin hun main
Khaq aisi zindagi pe ke patthar nahin hun main *(Ghalib)*

1.10 ABHANG

RAM MARATHE
Patit tu pawana mhanawisi Narayana

1.20 TARANA

A I R ARTIST
Dir dir tanom

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †



Tambe Shastri of Poona, sings classical music today.

Harry Roy and his Orchestra
I'm stepping out with a memory tonight *Magidson-Wruble*
You made me care *Gilbert*
If I only had wings *Colin-Aldridge*
If you hadn't asked me to dance
Until you fall in love *Strauss and Miller Carr and Poppewell*
She had to go and lose it at the *Astor Doe-Doaques*
The breeze and I *Stillman and Leeuona*
Cheerio *Westgarth and Carr*
Victor Silvester and his Ballroom Orchestra
Mist on the river *Campbell-Gay*
Oh Johnny, Oh!
If tears could bring you back to me *Connor and Sherwin*
Memories of you *Razaf-Blake*
Look for the silver lining *Jerome Kern*
This can't be love *Richards-Rodgers*
On the sunny side of the street *Fields and McHugh*
Confidence *Robinson*
Close down

TRANSMISSION III

2.25 TOMORROW

5.0 TAMBE SHASTRI

5.5 KAJRA RE *Gaud Sarang*
Chalo hato " "

5.30 A I R TRIO: PITU

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 BHAJAN

A I R ARTIST
Prabhu tum sab jag sarjanhare
Sakal shaktimay pita hamare

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HAPPY HALF-HOUR (English)

7.0 Conducted by Aunty Hilda
SIDELIGHTS FROM COURTS, 3

7.15 Tight Corner
Talk in Marathi by V. V. Oak

7.15 SALEH MOHAMMAD

Jis waqt mohabbat ke hathon pamal jawani hoti hai *Ghazal*
Us waqt murattab hasrat ki ek aur kabani hoti hai *(Dagh)*
Pukarti hai khamoshi meri phugan ki tarah

7.30 BABURAO GOKHALE

Raha ubhi tashich ga sajjawari *Bhaageet*

7.45 Anili bhakar raya
NEWS COMMENTARY (Gujarati)

7.50 RAM MARATHE

Dhan dhan bhag *Gorakh Kalyan*
Hori khelo mose *Thumri*

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 WORLD AFFAIRS †

Talk in English by W. Steed
Recorded from the BBC

8.45 A.R.P. . . . ANSWERING YOU

Questions from listeners on A.R.P. in any of the local languages will be answered by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A.R.P.

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 WAR COMMENTARY

Relayed from the BBC

10.0 HIRA BAI BARODEKAR

Rasiya ho na ja *Maru Bihag*
Ab na sahungi tori bat *Thumri*
Disatana tuz wina *Pad*

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 VARIETY †

SHANTA GONDHALEKAR
Majhya rayachya ranas ga *Bhaageet*
G. P. NAGARKAR

Hori khelan ke ja *Hori*
GUNJIYAL DESAI AND PARTY
Panibari panihari *Gujarati Garba*

8.0 JALTARANG SOLO

Dhun Hindol

8.10 to 8.50 AS IN BOMBAY 1

8.50 TAMBE SHASTRI

Ek to katha *Allaiya Bilawal*
Piwan lago " "

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 to 8.10 AS IN BOMBAY 1

8.10 TAMBE SHASTRI

Ho nadaiya *Sindhura*
Aj man bas " "

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Sindhura

9.10 BABURAO GOKHALE

Jivlaga gauw preeti geet *Bhaageet*
V. S. GANGOLI

9.20 Gauwa charawe *Shankara*

9.30 THE SALON TRIO

Modern suite *H. A. Hope*
Selection of songs *Schubert*
The dance of the elfs *Gluck*
Intermezzo *Granados*

10.0 DUNSTAN ROBERTS (Bass)

Ora Pro Nobis *Piccolomini*
The two Grenadiers *Schumann*
The old ferryman *Piccolomini*
Dark eyes *Ferraris*

10.15 THE SALON TRIO

Melody *Rubinstein*
Valse Lente *Bylford*
African Suite *Montague Ring*

10.30 ANTSHER LOBO: Guitar

Amparito Tango *Crammer*
Alatu Waltz *Katin*
Maria Mari *Capua*
Princess Medley *A. Lobo*

10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

4.30 * MD. HOSSAIN KHAN

p.m. Gagane jage naba *Adhunik*
O bhai rakhai udasi *Bhatiali*

4.45 ANITA DHAR

Amar e gan *Adhunik*
Aj aye jahan men rasul-Allah *Naat*

5.0 SALIM JAHANGIR AND PARTY

Aj aye jahan me rasul-Allah *Naat*
Kya kahe dilse *Ashiqana*

5.15 SITAR RECITAL: Khamaj

Gouri Sen Gupta

5.25 APANGABHUSAN CHAKRA-VARTY

Lageri naynaban *Thumri*
Tu sundara Brajadulal *Bhajan*

5.40 GHATANA PRABAHA

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A. R. P. TALK (English)

6.20 A. R. P. TALK (Bengali)

6.25 ARDHENDU GOSWAMI

Phota kusuma dale *Adhunik*
Kabe amar lagi *Baul*

6.35 AMIYA ROY

Ekhano rayechhe chand *Adhunik*
Anek diner kathare *Bhatiali*

6.50 DUNIYAR HAL

Discussion on Current Affairs

7.0 INTERLUDE †

7.5 DACCA RADIO ORCHESTRA

7.20 SALIM JAHANGIR AND PARTY

Parda parda me *Ashiqana*

7.30 * CHINA TAKES FRESH HEART, 3

Chiang Kai-shek's Supreme Command

Talk in Bengali by Dr. A. K. Ghosal

7.45 SABITA NEOGY

Jiban akashe tumi *Raja Pradhan*
Achin desher achin bandhua *Bhatiali*

8.0 KHAYAL MIAN KI MALHAR

Jitendramohan Sen of Mymensingh

8.15 TOPIC OF THE DAY

8.25 KALPATARU †

Listeners' Selections

8.40 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 SISHIRBINDU SEN

Adho rate jadi *Adhunik*
Akashe uthechhe *Kalpanika*

9.5 A. R. P. TALK (Bengali)

Relayed from Calcutta

9.10 A. R. P. TALK (English)

Relayed from Calcutta

9.15 SISHIRBINDU SEN

Duar khuliya rakhi *Adhunik*

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 JITENDRAMOHAN SEN

of Mymensingh

Aji badal rate *Raja Pradhan*

10.0 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording † Gramophone records.

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **ISLAMIC SONGS †**
a.m. NANNIZAN
Matal ami nabir preme
ASRAF ALI MIA
Tomar garobe garob
PIAR MOHAMMAD
Khodar dosta Mohammad.
QAWWALI SONGS
BASHIR QAWWAL AND
PARTY
Dibana bana di
RASHID CHAND QAWWAL
Dekha jo bahore jang
BASHIR QAWWAL AND
PARTY
Kisi grib ham kar
RASHID CHAND QAWWAL
Baju gava hai
AHIR BUX QAWWAL
Sia khulad se
- 7.0 **READINGS from the Quran-i-Sharif**
With Text and Translation in Bengali by Sayed Jafar Ali
- 7.20 **PARULA CHAKRAVARTY**
Phire phire dwara ase jay ke niti
Raga Pradhan
Bhairabi Dadra
- 7.35 **KASHINATH CHATTERJEE**
Dil faroshkheya *Ghazal*
- 7.40 **NEWS IN BENGALI**
- 7.50 **KASHINATH CHATTERJEE**
Ab mai sharan tehari ji
Mirabai Bhejan
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Akash Kusum †
Programme of Electrical Recordings of music broadcast earlier from the Calcutta Centre of All India Radio.
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * **CHAMBER MUSIC †**
noon Boyd Neel String Orchestra
Concertino Pastorale and Minuet from
Downland Suite *John Ireland*
Yehudi Menuhin and Paris
Symphony Orchestra
Violin Concerto in A Minor *Bach*
- 12.40 **PIANO MUSIC †**
p.m. Arthur Rubinstein
Nocturne in G. op. 37 *Chopin*
Nocturne in B flat Minor op. 9 " "
Ignace Jan Paderewski
Study in C Minor *Chopin*
Study in G Flat " "



Protap Bonnerji, who co-starred Angus Rotchell in, "Silence That Was Sound," recently radiated from Calcutta.

- 1.0 **MAHILA MAHAL**
Alochana
Mahila Mangal: Talk in Bengali by
Da' Thakur
Music: School for Safety
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL (Contd.)**
Akash Kusum †
SUKHENDU GOSWAMI
Epare kandiche *Thumri*
TUSHAR KANA PAL
Ati sital malayanil *Kirtan*
- 2.0 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS
IN BENGALI
Chhotoder Asar
Programme for Children in Bengali
Conducted by Dadumoni
Assisted by Nirmalbhai
Prayer for the Day
Shishu-Maharaj: Musical Sketch: Writ-

ten by Ajoy Bhattacharjee: Music by Hemanta Mukerjee: Produced by Nirmalbhai: Presented by Bela Mukerjee, Hemanta Mukerjee and Nirmal Bose. Jene rekhey dao, or, Information in Story

- Tomader lekha Gaan: Song by Hemanta Mukerjee
Tomader chitir jabab: Letters and Replies by Dadumoni
- 5.30 **SHAIENDRA NATH DAS**
Bengali Songs
- 5.40 **GOURI SEN**
Raga Pradhan Bengali Song
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **JANANI**
Social Drama
Written by Sachin Sen Gupta
Adapted and produced by B. N. Chakravarty
Presented by A I R Players
The woeful tale of sufferings and the tragic end of a forsaken woman who in her youth had fallen a victim to the reckless passion of a dissipated man.
- 7.15 **ORCHESTRA**
By the Jantri Sangha
- 7.30 * **JANANI (Contd.)**
- 8.30 **KASHI NATH CHATTERJEE**
E motimala nia *Khayal Kamod (Tal-Ektal)*
- 3.45 **NEWS IN BENGALI**
- 8.55 **PARULA CHAKRAVARTY**
Jadi Amar priyer name *Kavya Sangit*
YOU AND A.R.P. (Bengali)
9.10 YOU AND A.R.P. (English)
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the B B C
- 9.50 **PARULA CHAKRAVARTY**
Swapana kumar ele jadi *Raga Pradhan Song (Durga-Trital)*
- 10.0 * Close down
- CALCUTTA 2**
- TRANSMISSION I**
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN CALCUTTA 1**

TRANSMISSION III

41.61 metres (7,210 kc/s)

- 4.30 to 5.40 **AS IN CALCUTTA 1**
- 5.40 **NEWS REVIEW IN NEPALI**
- 5.50 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **KASHINATH CHATTERJEE**
Joban umge ri *Khayal Maru-Bhag (Dhima)*
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down

Exide BATTERIES

for your
CAR AND RADIO

LET ALLIED PUT
NEW LIFE IN YOUR
DEAD RADIO

ALLIED ELECTRIC &
RADIO CORPORATION
HAZRATGANJ CANNING ROAD
LUCKNOW :: ALLAHABAD

LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 * **NAAT-E-RASOOL**
a.m. By Amirunnisa
- 7.40 **S. A. MAHADKAR**
Khayal Bilawal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KALI DAS RAHUT**
Govind Karat Murli gan *Bhajan*
Geet
- 8.25 **AMIRUNNISA**
Main Ka Sone de *Dadra*
Ghazal
- 8.40 **S. A. MAHADKAR**
Todi Vilambit and Drut
- 8.55 **LUNCKNOW RADIO TRIO**
Dhun Kirtan on Trumpet, Sitar and Sarangi
- 9.0 **KALI DAS RAHUT**
Sajni Sunder hai Sansar *Geet*
Aeri main to prem dewani *Bhajan*
- 9.15 **S. A. MAHADKAR**
Gond Sarang Vilambit and Drut

- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **MAARFATI NAGHME †**
p.m.
- 12.45 **NAAT †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT MELODIES**
D. C. Dutt and G. N. Goswami
- 1.30 **NEWS IN ENGLISH**
- 1.35 * Close down
- TRANSMISSION III**
- 5.30 * **D. C. DUTT**
Nainan men aan baan *Multani*
More nain lage *Dadra*
- 5.45 **G. N. GOSWAMI**
Violin Solo: *Kalyan That ka ek Raag*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **AMIRUNNISA**
Muralia ab na bajawo *Thumri*
Dil se teri nigah jigar tak utar gai *Ghazal*

- 6.40 **D. C. DUTT**
Are yeh kaisa hai sansar *Bhajan*
Geet
- 6.50 **G. N. GOSWAMI**
Purbi on Violin
- 7.0 **HAMARA PANCHAYATGHAR**
Qawwali †; Naat and Ghazal: Murtaza Hussain; Sethji Maan Gaye: Talk by Athar Ali; Duniya ke Haal Chaa': Dialogue; News.
- 7.45 **PROGRESS OF SPORT †**
Review in Hindustani by Prakash Narain Mathur
- 8.0 **AMIRUNNISA**
Shaesta-e-ghuroor-e-tamanna na kijiye *Ghazal*
- 8.10 **G. N. GOSWAMI**
Gat Khammaj on Violin
- 8.20 **D. C. DUTT**
Pyare rasia behari *Thumri*
- 8.30 **WORLD AFFAIRS †**
B B C Talk
Relayed from Delhi
- 8.45 **TO-NIGHT'S MELODY**

- Short Musical Presentation by Gauhar and Ashraf
- 8.50 **KYA TUM NE SUNA?**
War Commentary: Talk in Hindustani; Your Request †; Local News and Announcements.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **TOPIC OF THE DAY**
Or, Violin Recital by G. N. Goswami
- 10.0 **FIRDAUS-I-GOSH**
The Lahore Radio Theatre presents tonight a variety of music and drama, revising some of the traditions of the old "Travelling Theatre" days
Last Night Show
Programme devised by D. N. Zutshi
Relayed from Lahore
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I 7.0 * FAMILIAR SONGS † a.m. Ashok Kumar, "Gangavatar", Bhooloka Raubai, "Prahlada", "Tukaram", "Chintamani" 7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE 8.0 NEWS IN ENGLISH 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE 8.30 * Close down TRANSMISSION II 1.0 * FOR WOMEN (Telugu) p.m. Invocation Heroic Women of India: Rani Lakshmi Bai of Jhansi Ancient Ballads: Lakshmana Devara Cookery Notes and New Recipes. 1.30 NEWS IN ENGLISH 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE 2.30 K. DAKSHINAMURTI ODUVAR Todudaya—Nata—Tripura Padukindra—Sankarabharanam—Rupakam Adala cheda—Anandabhairavi—Tripura Pakaravi—Senjurati—Adi 3.0 * Close down TRANSMISSION III 4.0 * K. DAKSHINAMURTI ODUVAR Nariyarkal—Todi—Jhampa Varu Var—Bhada—Adi Nidan Ettanai—Kapi—Adi Vazhayadi—Ragamalika—Adi 4.30 TEA-TIME MUSIC † Folk Dance Orchestra Conducted by Victor Olof Trojky; La Vinca; Tancuj; I have lost my stocking; Friendly nod; Peasants' dance; Polka Piquee; Fricassee; Ungkai's Dans; Fremad Listeners' Requests 5.0 RAJAM BALASUBRAMANYAM Veena and Vocal Karpakambike—Bilahari—Rupakam		Nidu charana—Kalyani—Adi Isane Inda—Chakravakam—Rupakam Ma Ramanam—Hindolam—Rupakam Smara janaka—Behag—Chapu 5.45 AIR BHAJANA GOSHTI Hare Mukunda Gopala Bala Venugana 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 COMMERCIAL NEWS 6.20 INTERLUDE † 6.25 NEWS IN TELUGU 6.35 NEWS IN TAMIL		6.45 JANTRA SAMMELANAM Hecharikagarara—Yadukula kambodi—Jhampa Garuda gainana—Nagaswaravadi—Rupakam 7.0 ULAGAPOKKU Weekly Review of World Events in Tamil 7.15 RAJAM BALASUBRAMANYA Veena and Vocal Sri Sukrabhagavantam—Pharaj—Ara Manamuleda—Hamirkalyani—Adi Kanakasaila—Punnagavali		7.45 PALAYUR K. VENKATARAMA IYER Nikelanayeda—Devamanohari—Adi Kanaka sabhapati—Dhanyasi—Adi Akshaya lingavibho—Sankarabharanam—Misra Chapu Madayai—Vasanta—Adi 8.30 WORLD AFFAIRS † Talk broadcast from the B B C 8.45 TUPANU Play in Telugu by Kaundinya Elements revolted against man when jealousy and avarice made him immune to finer sentiments. 9.0 A I R ARTIST: Clarinet Ramaniyeda—Kharaharapriya—Adi Adamodi galade—Charukesi—Adi 9.15 LOCAL NEWS AND ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the BBC 9.50 WAR COMMENTARY Relayed from the BBC 10.0 * Close down MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA News-Talk in Malayalam 5.52 KALACHAKRA News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1 6.35 FOR RURAL AREAS (Telugu) Rural Duets; Plague: Its Prevention and Cure; Devi stavam; Topical Talk; Market Rates. 7.0 to 7.15 AS IN MADRAS 1 7.15 INTERVAL 60.98 metres (4,920 kc/s) 7.45 to 9.30 AS IN MADRAS 1 9.30 PALAYUR K. VENKATARAMA IYER Saketa—Harikambodi—Rupakam Karuna samudra—Devagandhari—Adi Saranam—Sama—Adi Antagana—Bhageswari—Jhampa 10.0 * Close down	
ADDITIONAL SOUTH INDIAN SERVICE							
TRANSMISSION I 25.45 metres (11,790 kc/s) 7.15 * MUSICAL PRELUDE † a.m. THIRUPAMBARAM SWAMP-NATHA PILLAI Amba Paradevathe Rudrapriya 7.20 NEWS IN TAMIL 7.30 NEWS IN TELUGU 7.40 CHITTOOR SUBRAMANIA PILLAI † Samajavaragamana—Hindolam Dayai puriya—Sinhendramadhyamam 7.50 TOPICAL TALK (Tamil) 8.0 NEWS IN ENGLISH 8.10 POPULAR VARIETY † MALATI Oogali uyala VISWESWARA RAO Leduledu Brindavanilo Nanda yashoda hala P. M. DEENADAYULU Adipurushothama T. N. MANICKAM Gokula tilaka Ramyananohari 8.30 * Close down		M. S. MOHANAMBAL Sri subramanyaya—Kambodi MADURA MANI IYER Marugelara—Jayumanohari 2.30 * Close down TRANSMISSION III 41.27 metres (7,270 kc/s) 7.15 * Srimatis S. JAMUNA AND S. SHYAMALA 7.45 PALGHAT RAMA BHAGAVATHAR † Bhajare—Kalyani RAMACHANDRA RAO † Sri Raghavam—Ragamalika 8.0 WORLD AFFAIRS Relayed from the BBC 8.15 INTERLUDE † 8.20 NEWS IN TELUGU 8.25 NEWS IN TAMIL 8.30 KAMALA BAI † Mridumadhanurali Kachichneithanile Yavevaname Brindavanam 8.45 KANCHIKUMARI Play in Telugu by Chinta Dikshithulu 9.0 VIOLIN DUETS By A I R Artists 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the BBC 9.50 GNANAMBIKA † Ninpadame Sukamadhuram Vishatham Thingum 10.0 * Close down		TRANSMISSION I 25.45 metres (11,790 kc/s) 1.30 NEWS IN ENGLISH p.m. 1.35 MUKHA VEENA By A I R Artist 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 SERIOUS FARE † T. S. T. CHARI Sri Chamundeswari—Bilahari LAKSHMINARAYANA IYER Paramamelara—Surati			

TRICHY

396 metres (758 kc/s)

TRANSMISSION I 7.15 * MUSICAL PRELUDE a.m. Varuvar Azhaittuvadi—Ananda bhairavi—Adi 7.20 NEWS IN TAMIL 7.30 RADIO VADYA GOSHTI Ennattukudavi—Sudhasaveri Tudiseididu—Bhairavi—Ramasami Sivan 7.40 FILM REMINISCENCES † Ashok Kumar, Krishnan Toodu, "Holiday in Bombay" 8.0 NEWS IN ENGLISH 8.10 NARAYANA IYENGAR Gottuvadyam † 8.20 CONJEEVARAM A. VINAYAKA MUDALIAR (Recital of Tevarams) Todudaya Seviyan—Gaula Payumal—Sankarabharanam Balanai—Dhanyasi 9.0 Close down TRANSMISSION II 1.0 * SONG SELECTIONS † p.m. N. C. Vasanta Kokilam, Balachander, Vasundhara, S. G. Kittappa, Rajarat-		nam and Pankaj Kumar Mullick 1.30 NEWS IN ENGLISH 1.35 CONJEEVARAM A. VINAYAKA MUDALIAR: Vocal Vanavar—Pantuparali—Sambandas Senkala—Lilatarangini—Arunagiri Pondukarai—Ragamalika—Pillai Tamil 2.0 NEWS IN TAMIL 2.5 SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer; Music; History is Made: Talk in Tamil by S. Rajendram 2.30 Close down TRANSMISSION III 5.0 * CONJEEVARAM D. RAMATILAKAM Sri Kamatchi—Vasanti—Subbaroya Sastri Vinai tira—Atana—Doraiswami Iyer Ramanai—Mohanam—Arunachala Kavi Innum paramukham—Bhada—Doraiswami Iyer Girirajakumari—Pharas—Doraiswami Iyer		Vari Serindidu—Kharaharapriya—Arunagiri Appane Pazhani appane—Kapi—Doraiswami Iyer Eppo varuvaro—Jaunpuri—Gopalakrishna Bharati 5.40 MATRARIYADA QURAN-I-SHARIF Exposition in Tamil by Moulvi Mohanmad Adamsa Sahib Qawwali and Naat † 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Nagaswaram Indigenous Drugs in the Treatment of Livestock; Padumanabhane: Kolattappattu; Topical Talk, Market Rates and Water Levels 6.35 NEWS IN TAMIL 6.45 ARUPPUKOTTAI S. GANESA PILLAI: Nagaswaram Paratpara siva—Jaganmohini—Sivan Isanai—Kharaharapriya Appavn Kavi Padmapittatill—Kedatragaula—Kavikunjara Bharati Nityanandattai—Kapi—Vedanayakam Pillai 7.15 READINGS FROM THE CLASSICS		Sirupozhudu, 2; Yaman Talk in Tamil by Sa. Ganesan 7.30 * ANNOUNCEMENTS Kumari Choodamani † Topical Item (Tamil) 7.45 CONJIVARAM D. RAMATILAKAM Padams of Subbaramier Aduvam Sollarval—Sowrashtram Ennadi metta talukku—Todi Ettai Kandu—Kalyani Idai vida innum—Saveri Adikkadi—Surati 8.30 WORLD AFFAIRS B B C Talk 8.45 ARUPPUKOTTAI S. GANESA PILLAI: Nagaswaram Harinenudu—Harikambodi Ragam and Pallavi—Bhairavi Muruganai 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 WAR COMMENTARY Relayed from the B B C 10.0 Close down	
--	--	---	--	---	--	--	--

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * USTAD MUSHTAQ HUSAIN
Khan of Rampur
Vocal Music
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 M. SIDDIQ
Aj woh raz-i-dili apna jitane ae
Ghazal Ghazal
- 8.25 Kis lie badguman hai pyare
ZOHRA BAI of Shahdara
Kis ne chhera man ka tar
Dil tum ko dhundta hai
Geet Geet
- 8.40 SULTANA BEGAM
Aj jia bechain
Kbuda ko dhundh raha tha magar
khuda na mila
Geet Ghazal
- 9.0 G. C. SHARMA
Mat le pi ka nam papine
Bhig chuka hai rat ka daman
Geet Geet
- 9.10 GHAZAL AUR GEET
SHAMSHAD BEGAM of
Jullundur
Do din ki zindagi hai ik dukh bhari
kahani
Nal sajan de larian
Ghazal Geet
- 9.25 ZOHRA BAI
Dil men hai bas yehi arman
madnewale
Jamal-i-khuda hai jamal-i-Mohammad
Naat Naat
- 9.40 USTAD MUSHTAQ HUSAIN
Khan
Vocal Music
- 10.0 HEADLINE NEWS IN
ENGLISH
- 10.3 * Close down
- 12.0 * M. SIDDIQ
Ao sajan more duar
Laut ke phir bhi ana sajan
Geet Geet
- 12.15 BARWA ON SITAR
By Haider Husain
- 12.25 DES DES KI BOLI †
AKHTARI BAI FAIZABADI
Zindgi se hun bezar
KRISHNA IYENGAR
E natham chirta
MISS SHAMSHAD
Raagma salam yar se
NAGINA JAN
Asau dildar de barde
MUSHTARI BAI
M haro ji ghabrave
UMRA ZIA AND SHAMSHAD
Tali de thale
JANKI BAI of U.P.
(Hindi) (Canarese) (Pushtu) (Multani) (Marwari) (Punjabi)



Mahboob Jan of Sholapur, who frequently broadcasts from A I R Delhi.

- Tu bi bation
MALIKA PUKHRAJ (Kajri)
Chareye ranaji
BAL GANDHARV (Paheri)
Khawat yei
MISS RAJ KUMARI (Mahrathi Pad)
Antarame bag men ek phool (Gujarati)
- 12.57 NEWS IN HINDUSTANI
- 1.0 FLORAL DANCE †
Programme of Popular Dance Music, leading you up the garden path. See if you can name the flowers.
- 1.30 NEWS IN ENGLISH
Greenwich Time Signal at 1.30 p.m.
- 1.35 THE LONDON I LOVE †
The 7th edition of this Variety Feature, with new music and songs by London's most popular stage and radio personalities
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * FOR TROOPS IN BURMA
- 4.30 * Close down
- TRANSMISSION III**
- 5.0 * SHAMSHAD BEGAM

- Chhute asir to badla hua zamana
tha
Roz azal de pyar purane
SULTANA BEGAM
Murakh puchh na prem ka hal
Bhul ke mujh ko yad na karna
ZOHRA BAI
Ankhon ki tashangi na bujhaun to
kya karun
Gham ki daulat tamam hi na hui
LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 M. SIDDIQ: *Geet*
- 6.30 G. C. SHARMA
Ao sajan na tarsao
Ram nam ras pi le manwa
USTAD MUSHTAQ HUSAIN
Khan
Vocal Music
- 7.0 SHAMSHAD BEGAM
Dholak ke *Geet*
- 7.15 RAFTAR-E-ZAMANA
Weekly Review of Current
Events in Hindustani
By Mohammad Mujeeb
- 7.30 M. SIDDIQ
Is maya ko tyag re pyare
Muddat hui hai yar ko mehnan
hwa
IT HAS HAPPENED
Or, *Jait* on Violin
- 7.40 SULTANA BEGAM
Majnun se shehr chhora tu
bhi chhor de
NEXT WEEK'S
PROGRAMMES
- 8.0 THE CHINESE SCENE, 11
China and the Allies
Talk by F. W. Bustin
- 8.15 FOR VILLAGERS ONLY
Available Market Rates; Matka Recital; Bhechi; News; *Qafia*; Raza Shah; Our Mail-bag; Listeners' Letters and their replies; Film Tarz ka *Geet*; Sultana Begam; Summary of Next Week's Programmes
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR INQUIRY
Listeners' Questions on the War and their Replies

- 9.50 ZOHRA BAI
Mujh se na puchh mera hal sun mera
hal kuchh nahin
10.0 NAQSH-E-FARYADI
Play in Hindustani
Production: Krishan Chander
- 10.30 M. SIDDIQ
Geet aur Naat
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION**
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III**
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND
CEYLON
- 8.10 MANOHAR: *Geet*
- 8.15 G. C. SHARMA
Zindagi hai saz ik
Main pritam ko milne
8.25 SULTANA BEGAM
Ankhon men ashk-i-gham jo mere pa
rahe ho tum
Puri na ho sakin kabhi meri khabanin
8.45 M. SIDDIQ
Le Chal ganga par khiwaiya
Dekho dekho rasul-i-khuda a gae
9.0 to 9.30 AS IN DELHI 1
- 9.30 USTAD MUSHTAQ HUSAIN
Khan
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * DILRUBA RECITAL
a.m. Bhai Lal
- 7.40 RASHEEDA BEGAM of
Amritsar: *Ghazal aur Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 FAZL-I-KAREEM-
Beemar-i-mohabbat ko kuchh der
sambhalne de
Geet
8.25 BHAI LAL: Ram Kali
Balam more aenge kab
Sun tu sakhi
SADIQ ALI: Clarionet Recital
8.45 RASHEEDA BEGAM
Sanwariya man bhao
Ibn-i-Maryam hua kore koi
FAZL-I-KARIM
Paiwast dil men jab tera teer-i-nazar
hwa
BHAI LAL
Khat Todi Vilambit and Drut

- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * REKHA SHAIDA
Bhajan aur *Geet*
- 5.40 SARDAR HUSAIN
Violin Recital
- 5.45 RASHEEDA BEGAM: *Naat*
Rind jo mujh ko samajhte hain unhen
hosh naheen
6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.30 BHAI LAL: *Thumri Tilang*
- 6.40 REKHA SHAIDA: *Bhajan*
- 6.50 AP KA KHAT MILA

- Listeners' Letters and their
Replies
- 7.0 FAZL-I-KAREEM
Kia tum ko ilaj-i-dil-i-shaida naheen
ata
Najariya lag laegi balam
7.15 INDIAN ARTS AND
CRAFTS, 5
Furniture and Household Decora-
tions
Talk in Hindustani by Moham-
mad Husain
- 7.20 FOR THE COUNTRYSIDE
Ask us another: Listeners' Letters and
their Replies; Dushman ki Khabren;
Dialogue in Punjabi; Rasheeda Begam;
Mirza Sahiban; Mohd. Tufail; Punjabi
Geet; Market Rates; News in Punjabi
- 8.0 THE CHINESE SCENE, 11
China and India
Talk by F. W. Bustin
- 8.15 RASHEEDA BEGAM
Bas keh dushwar hai har kam
hona
Ur ja des bades
8.30 BHAI LAL: *Puria*
Sugar ban gao

- Ghariyen ginat jat
8.45 REKHA SHAIDA
8.50 TOPICAL TALK
Or, Fazl-i-Kareem: *Ghazal*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Relayed from the B B C
- 9.50 RASHEEDA BEGAM: *Thumri*
- 10.0 FAZL-I-KAREEM
Khuda jane kahan hai Asghar-i-
deewana barson se *Ghazal (Asghar)*
Geet
- 10.15 JAIJAIWANTI ON VIOLIN
Sardar Husain
- 10.20 BHAI LAL: *Darbari*
Mubarakbadiyan
10.38 RASHEEDA BEGAM
Dholak ka *Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

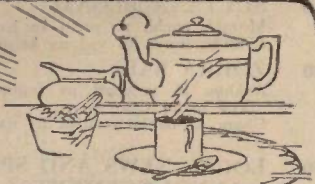
* Time Signal

† Electrical recording

‡ Gramophone records

BOMBAY

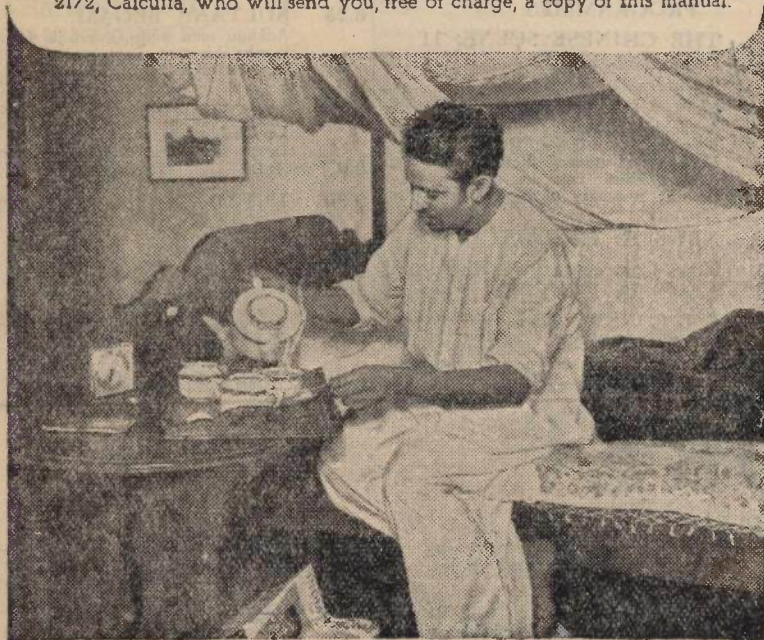
*Awake
to a new day*



The right way to begin your day is to drink a pot of tea as soon as you wake up every morning. You can depend on this great refresher: it removes the last trace of the night's lethargy, and makes you feel fit and full of energy to face the new day.



"Occasions for Drinking Tea" is the title of our new illustrated manual which tells of a few pleasant occasions for drinking tea. Cut out this advertisement and send it, together with your name and address, to the Commissioner for India, Indian Tea Market Expansion Board, P.O. Box No. 2172, Calcutta, who will send you, free of charge, a copy of this manual.



WITH
INDIAN TEA
the great refresher



INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD

IK 156

BOMBAY 1 & 2

- TRANSMISSION I**
244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN DELHI 2
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 to 8.50 AS IN DELHI 2
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 to 9.30 AS IN DELHI 2
9.30 Close down
- TRANSMISSION II**
244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
- 12.0 noon to 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI 2
2.0 Close down
- TRANSMISSION III**
244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
From 7.30 Bombay 2 will operate on 61.48 metres (4,880 kc/s)
- 5.0 TOMORROW

- 5.5 VARIETY
By A I R Artist
- 5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 INSTRUMENTAL MUSIC
By A I R Artist
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 CHILDREN'S HALF-HOUR
(Hindustani)
Conducted by Hasan Azri
- 7.0 INDIAN MUSIC †
- 7.15 to 7.30 AS IN DELHI 2
7.30 COMMERCIAL NEWS
7.45 LISTENERS' LETTERS
7.55 to 8.10 AS IN DELHI 2
8.10 NEWS IN MARATHI
8.20 NEWS IN GUJARATI
8.30 to 9.0 AS IN DELHI 2
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
9.55 WAR COMMENTARY
Relayed from the BBC
- 10.0 to 10.45 AS IN DELHI 2
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * KHAGEN SEN GUPTA
p.m. of Mymensingh
Amari jibane kabhe Adhunik
Bhaja sundara manohara shyam Bhajan
- 4.45 NILIMA SEN
Madhu jochhanay bane bane Adhunik
Praner binay je sur baje Baul
- 4.55 GHATANA PRABAHA
- 5.0 KHELAGHAR (For Children)
Roll Call of the Great, 1: Count Leo
Tolstoi: Told by Natunda
Rabindra Sangit
Things you should not do, 9: In the
Drawing-room: Told by Monada
- 5.30 READINGS from the *Shastras*
Someschandra Sarma Roy
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 A. R. P. TALK (English)
6.20 A. R. P. TALK (Bengali)
6.25 HERE IS THE TRUTH
Local Rumour Countered in
Bengali
- 6.35 TABLA DUET
Golapchand Chanda and Mehtab-
chand Chanda
- 6.50 DUNIYAR HAL
Discussion on Current Affairs
- 7.0 GA-NI
Nahi mane jiyara hamar Thumri
Supported by Dacca Radio
Orchestra
- 7.15 NEWS-LETTER IN BENGALI
Relayed from the BBC
- 7.30 * UDYAG-PARBA
Humorous Drama
Written by Akhil Neogy
Produced by A I R Artists
- 8.15 TOPIC OF THE DAY
8.25 BHATIALI SONG
HRIDAYRANJAN ROY
Bhaire naiya
- 8.30 LISTENERS' LETTERS
8.40 LOCAL ANNOUNCEMENTS
Or. Gramophone Records
- 8.45 NEWS IN BENGALI



Nilima Sen is on the air at Dacca today.

- 8.55 News Commentary in Bengali
9.0 INTERLUDE †
9.5 A. R. P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A. R. P. TALK (English)
Relayed from Calcutta
- 9.15 INTERLUDE †
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 LISTENING POST
Relayed from the BBC
- 9.50 MURALI DHARA: *Kirtan*
Hridayranjan Roy
- 10.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

BENGALI SONGS †

DIPTI BHATTACHARJEE
Mama manash madhabi
KAMAL DAS GUPTA AND
JUTHIKA ROY
Chitanandan dil dhara
Ogo sundara debata

BELARANI SEN

Bengali Songs
READINGS from *Shreemat*
Bhagabat Geeta

SACHIN DAS (Matilal)

Khayal Miya ki Sarang
Barbi Sal Bukbadi

ABHA GUPTA: Folk-song

NEWS IN BENGALI

ABHA GUPTA: Folk-songs

NEWS IN ENGLISH

TODAY'S HEADLINE

Or, Kirtanaga †

TUSHAR KANA PAL

Rup lagi akhi ghave
K. C. DEY

Chuiyona chinyoner badhu

TUSHAR KANA PAL

Sunaita kanu murali

UTTARA DEBI

Tumi eshecho he natu

Close down

TRANSMISSION II

AS YOU LIKE IT †

Some like it serious

Some like it sentimental

Some like it swing

You will hear your choice in this programme made up from Listeners' requests.

THE ALOHA BOYS

Programme of Dance Music

NEWS IN ENGLISH

FOR THE NEWCOMERS

Close down

TRANSMISSION III

ANNOUNCEMENTS IN BENGALI

Ashutosh Sen Gupta

Folk-songs

SHEFALI SEN GUPTA

Modern Bengali Songs

INSTRUMENTAL DUET

Veena

By Sujit Nath and Hemen Das

Gupta

5.15 ABHA GUPTA

Shama Sangit

5.30 INDUSTRIAL WORKERS

(Hindustani)

Swapan
Written by Suresh Chowdhury
Presented by AIR Artists

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 GRACIA DUVECK

A Backward Child: A Mono-duologue

6.30 CHRIS GREENE

Syncopating Pianist

Aenid Pereira (Soprano)

Programme of Old and New

Favourites

7.0 SACHIN DAS (Matilal)

Baithay sochay Brij Bam

Deepchandi Theka

Kajri Thumri

7.15 NEWSLETTER IN BENGALI

Relayed from the BBC

7.30 * PADMAR DHEU

Musical Phantasy based on

folk-tunes.

Composed and produced by Kazi

Nazrul Islam: Presented by Chittaranjan

Roy, Ila Ghose, Shaila Devi;

Accompanied by the Jantri Sangha:

Conducted by S. L. Das.

Padma and other big rivers of Bengal

have been the cradles of many

beautiful types of folk-music of Bengal.

The rivers provide the atmosphere of

these songs.

8.10 GIRIN CHAKRAVARTI

Shyama Roop laglo go

Bandhoo kaltomaray

8.30 BELARANI SEN

Khayal in an Evening Raga

8.45 NEWS IN BENGALI

News Commentary in Bengali

8.55 GOUR GHOSE

Clarinet Recital: *Raga Durga*

9.0 YOU AND A.R.P. (Bengali)

9.10 YOU AND A.R.P. (English)

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

Relayed from the BBC

9.50 GIRIN CHAKRAVARTI

Jhumur

Kadamphool Nilo

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN

CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 AKASH BANI †

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SACHIN DAS (Motilal)

Arej nar socho

Meera ki Bhajan

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

LET ALLIED PUT
NEW LIFE IN YOUR
DEAD RADIO

ALLIED ELECTRIC &
RADIO CORPORATION

HAZRATGANJ CANNING ROAD
LUCKNOW ALLAHABAD

The Rational
Cough Cure



KASABIN

for

Cold and Cough
*Chronic and acute
Bronchitis *Pneumonia
*Whooping Cough *Asthma and
other Respiratory Diseases.

BENGAL CHEMICAL &
PHARMACEUTICAL WORKS, LD.
CALCUTTA: BOMBAY.

Exide

BATTERIES

for

CAR STARTING
AND LIGHTING

THE INDIAN
LISTENER

gives you a chance to
interest radio owners
in your goods

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 * WAJID ALI KHAN

of Benares

Khayal Vilambit and Drut

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 NIBEDITA MITTRA

Prabhu preetam jisme bisara

Kahe re ban khojan jai

8.25 ANNO BAI

Thumri

8.40 WAJID ALI KHAN

Apni Pasand

8.50 NIBEDITA MITTRA

Ab to Hari naam lau lagi

Geet

9.5 ANNO BAI

More karejwa men

Dadra

9.20 WAJID ALI KHAN

His own choice

9.30 * Close down

TRANSMISSION II

12.30 SONGS OF THE SEASON †

p.m.

12.45 INSTRUMENTAL INTERLUDE †

12.57 NEWS IN HINDUSTANI

1.0 MUSIC-BOX, 5 †

Programme of Recorded Music

from Latin America

Devised and Presented by Rose-

mary Barnett

1.30 NEWS IN ENGLISH

1.35 * Close down

TRANSMISSION III

5.30 * WAJID ALI KHAN

Khayal Bhimpalasi

5.45 SAKHAWAT HUSAIN KHAN

Alap and Gat Multani on Sarod

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 NARGIS BAI: Dadra

6.30 EK THA RAJA

Rang choon choon: Chorus

Dar: Playlet by Anand Upadhyya

Parindon ki Naqleen: Illustrated talk by

Qaim Raza

Dak ka Thaila

Great stories: Some Episodes from

Christ's life by M. A. Paul

A. R. P. Slogans

7.0 HAMARA PANCHAYATGHAR

Panghat

Women's Kavi Sammelan: The follow-

ing are expected to take part: Toran

Devi Shukla 'Lali', Sumitra Kumari

Sinha, Dhanwati Misra

Bahino tumhar Khat mila; News

7.45 WAJID ALI KHAN

Geet and Ghazal

8.0 THE CHINESE SCENE

China and the Allies

Talk by F. W. Bustin

Relayed from Lahore

8.15 SAKHAWAT HUSAIN KHAN

Alap gat Des on Sarod

8.30 NARGIS BAI

Ab na Karoon tose preet

Thumri

Dadra

8.45 TO-NIGHT'S MELODY

Short Musical Presentation by Gauhar

& Ashraf.

8.50 KYA TUM NE SUNA?

A.R.P. Question-Box; Your Request †

Local News and Announcement

9.0 * NEWS IN HINDUSTANI

News Commentary in Hindustani

9.15 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 TOPIC OF THE DAY

Or, Zila on Sarod by Sakhawat

Husain Khan

10.0 MEHFIL

Nargis Bai: *Ghazal*

Sakhawat Husain Khan: *Gat*

Behag on Sarod

Wajid Ali Khan: *Thumri*

Lucknow Radio Orchestra: *Ghara*

Mohammad Ashraf: *Khayal*

Darbari

Gauhar Sultan: *Geet*

10.45 * Close down

MADRAS

MADRAS 1 TRANSMISSION I

211 metres (1,420 kc/s)

7.0 * **PICKED FROM THE FILMS †**
a.m. ORPHAN GIRL

Kadavule
SHYLOCK
Manam Pola
BHAKTA KESARI
Mangal Magizudu
VIPRANARAYANA
Samarasa Sambogam
SKANDALEELA
Vandat Kolluru

7.20 NEWS IN TAMIL
7.30 NEWS IN TELUGU
7.40 AS IN ADDITIONAL SOUTH

INDIAN SERVICE
8.0 NEWS IN ENGLISH
8.10 AS IN ADDITIONAL SOUTH
INDIAN SERVICE

8.30 * Close down

TRANSMISSION II FOR CHILDREN (Tamil)

1.0 * p.m. NEWS IN ENGLISH
1.30 AS IN ADDITIONAL SOUTH
1.35 INDIAN SERVICE

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 AS IN ADDITIONAL SOUTH
INDIAN SERVICE

2.30 V. RAGHAVAN
Sobhila—Jaganmohini—Rupakam
Mariverayati—Anandabhairavi—Chapu
Punyampol—Kapi—Adi

3.0 * Close down

TRANSMISSION III FOR CHILDREN (English)

4.0 * Sindbad's First Adventure
Songs for Everybody
Uncle Bill's Corner
Our Post-Bag

4.30 TEA-TIME MUSIC †
London Palladium Orchestra
Merchant of Venice: Suite
Prelude No. 1
Intermezzo (Portia)
Oriental March
Prelude No. 2
Doge's March

5.0 Listeners' Requests
VIJAYALAKSHMI
NATARAJAN
Isane Inda—Chakravakam—Rupakam
Chelakallaladu—Arabhi—Adi
Nenendu—Karnatakabehag—Adi

Emanine—Mukhari—Adi
Mamava Pattabirama—Maniravagu—Tripu
5.45 N. RAJAGOPALAN
Ninnuvina—Kalyani—Adi
Ella Arumai—Todi—Adi
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 COMMERCIAL NEWS

6.20 LETTERS FROM LISTENERS
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 N. RAJAGOPALAN
Tiruvattoor Tyagaraja—Atana—Rupakam
Nirajakshi—Hindolam—Rupakam
7.0 MANY A SLIP
From Wealth to Riches

7.15 Talk in Telugu
Riches can be embarrassing; they can also be a mockery.
VIJAYALAKSHMI
NATARAJAN
Paripalichu—Suddhasaveri—Jhampa
Dhajamame—Dhanyasi—Adi
Smara Janaka—Behag—Tirupata
Ninnujuchi—Punnagavari—Tirupata

7.45 CHITTOOR SUBRAMANIA
PILLAI
Nivant-daivamu
Rarapanisayana
Samauyamu
Manasa Srirama
Naradamuni
Maname
Bhairavi
Harikambodi
Kalagada
Isamanohari
Pantuvavali
Kuntalavari

9.0 FACING THE BLITZ
Talk in English by K. G. K. Naidu

The Battle of Britain severely tested the capacity of the citizens of London, particularly to withstand repeated enemy onslaughts from the air. Composure, self-confidence and self-reliance together with complete co-ordination saved Britain from the Blitzkrieg. There is much that we in India have to learn from this.

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the BBC

9.50 WAR COMMENTARY
Relayed from the BBC

10.0 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 6.35 AS IN MADRAS 1
6.35 K. RAGHURAMAYYA †
7.15 INTERVAL

60.98 metres (4,920 kc/s)

7.45 to 9.30 AS IN MADRAS 1
9.30 N. RAJAGOPALAN
Telisi—Purnachardrika—Adi
Durusuga—Saveri—Adi
Munduvenuka—Durbar—Adi

10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I

25.45 metres (11,790 kc/s)

7.15 * MUSICAL PRELUDE †
a.m. NAGASWARAM
Pantuvavali Raga Alapana

7.20 NEWS IN TAMIL
7.30 NEWS IN TELUGU

7.45 RECORDED INTERLUDE
Kumari VIJAYALAKSHMI
Kalimayilada
Adiparamporule
M. V. RANGACHARI
Gunanidhana

7.50 TOPICAL TALK (Telugu)

8.0 NEWS IN ENGLISH
8.10 VOCAL VARIETY †
SUNDARI TAMPI
Tungatarange Kuntalavari
Yepnadalu Jayamanohari

THIRUPUGAZH MANI
Orumanagatha Vasantha
Vamsevibushitha Anandabhairavi
K. SUBBULAKSHMI
Pahimam Janaranjani
Janakiramana Kabi

8.30 * Close down

TRANSMISSION II

25.45 metres (11,790 kc/s)

1.30 NEWS IN ENGLISH
p.m.

1.35 SONGS FROM THE SCREEN †
GANGAVATAR
Kalaivani
Anandamaya
SHYLOCK
Paname Praduanam
PREMABANDHAN
Azhagame
RAMALINGASWAMIGAL
Parandiye

PURANDHARADAS

Paramatma
PANDURANGAVITAL
Bhakthidhanamu

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU

2.10 MUSIC ON STRINGS †
G. SUBRAMANYA DEVARA:
Violin
Mviganayana Kanada
Panthamelara Harikambodi
Premanachajayi Bageswari
DESAMANGALAM SUBRA-
MANYA IYER: Veena
Varanarada Vijayarsi
R. N. THAMPI: Veena
Paramatmani Bhuvanagandhari
Padamanabhan Nagaswarali

2.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

7.15 M. S. MANI
7.45 PASUPULETI KANNAMBA †
Anandamaya
Ne Ne Rani
Murkulu
Jayatulasi

8.0 AS IN DELHI 1
8.15 INTERLUDE †
8.20 NEWS IN TELUGU
8.25 NEWS IN TAMIL

8.30 EUROPEAN MUSIC †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the BBC

9.50 MUSICAL FINALE †
10.0 * Close down

TRICHY

386 metres (758 kc/s)

TRANSMISSION I

7.15 * MUSICAL PRELUDE
a.m. Indavaram taruvai—Bhairavi—Adi

7.20 NEWS IN TAMIL
7.30 RADIO VADYA GOSHTI
Darisitha alavil—Sarasangi—Muttutandavar

7.40 Adi mayil—Kapi—Idaikkatu Siddar
MALE VOCALISTS †
Chembai Vaidyanatha Bhagavathar, Chittoor Subramania Pillai and Kunnakudi Venkatarama Iyer.

8.0 NEWS IN ENGLISH
8.10 FILM SELECTION †
PARASURAMAR
Inai Piriayada
DHAYALAN
Vanitha Maniye
Komala Man

8.20 TIRUVIZHIMAZHALAI N.
SUBRAMANIA PILLAI
Violin
Tulasi Jagajjanani Saveri
Gitartamur Surati
Raramaintidaka Asaveri
Paramatma Bhuvanagandhari
9.0 Close down

TRANSMISSION II

1.0 * SONGS FROM TALKIES †
p.m. Sankaracharya, Ramanuja, Ashok Kumar, Tiruvalluvar, Shyam Sunder and Kijouna.

1.30 NEWS IN ENGLISH
1.35 TIRUVIZHIMAZHALAI N.
SUBRAMANIA PILLAI
Violin Recital
Inbamenbatu—Kanada—Sivan
Nilakanta—Arabhi—Nilakanta Sivan
Iswari—Bagesri—Vaidyanathier
Kalaniduthu—Mohanam—Arunagiri—Ragamalika

2.0 NEWS IN TAMIL
2.5 DANCE MUSIC †
Joe Hazo and his Band
When June comes
Rainbow valley
Glen Miller and his Orchestra
Too romantic
Sweet potato piper
Ambrose and his Orchestra
Lady play your Mandoline
The peanut vendor
Piano Scalas Accordion Band
Let's have another one

Waltzing the clouds
Tommy Dorsey and his Clam-
brake Seven
You are as pretty as a picture
2.30 Close down

TRANSMISSION III

5.0 * V. S. VEDANTAM IYENGAR
Kunitta puruvam—Devagandhari
Ani Ponnambalam—Sama—Rama-
lingaswami
Vazhvai Nambade—Vedanayakam
Pillai
Manicka Katti—Nilambari—Tiruvaimozhi

5.40 TIRUVAIMOZHI VILAKKAM
Bv A. Bhuvaram Pillai

5.50 BHAJANS
6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
Talk in Tamil arranged by the Director of Agriculture, Government of Madras; Sirvalarapasmu; Topical Talk; Market Rates and Water Levels
6.35 NEWS IN TAMIL
6.45 V. S. VEDANTAM IYENGAR
Matim dehi—Kalyani—Jiyar Swami

Innum Orutaram—Edukulakambodi
Gopalakrishna Bharati
Siraiyarum—Verali
Tirukkanden—Sankarabharanam
Tirumizhisai Azhwar
Chinmattiragnana—Kapi—Achyuta Dasar
Mari Vuri—Ragamalika—Tayumanavar

7.15 VICTORY IN THE MAKING, 3
Britain Forges Ahead
Talk in Tamil by Rao Bahadur N. Ramaswami Iyer

7.30 * ANNOUNCEMENTS
Tala Vadya Kacheri

7.45 AS IN MADRAS
9.0 * DHANAMAL: Veena †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 LISTENING POST
Relayed from the BBC
9.50 WAR COMMENTARY
Relayed from the BBC
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **BHAJAN AUR GHAZAL**
a.m. LAKSHMAN PRASAD
Nath mohe kijie
ZOHRA JAN OF AMBALA
Dil-i-nadan tuihe hua kya hai
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MUNNI**
Man ka sitar sanware
Mujhe nimse koi
- 8.30 **MOHAMMAD HUSAIN KABULI**
Khayal Jaunpuri Vilambit aur Drut
- 8.45 **ZOHRA JAN of Ambala**
Tauhid ke naghme hain
Ek bat batao
- 9.0 **FOR CHILDREN**
Sare Jahan-se achha:
Chunna and his Gang
Jan li Larka: Playlet
Zulm ka Badla: Song Story
Chunnu ki Diary
Aftab Nayab: Duet
Lo Khat Suno
Hamare Mehman
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 **HANS RAJ MADAN**
Vocal Music
- 10.20 **AFZAL HUSAIN of Jaipur**
Marub hochala hun fareb-i-nigah se
Ah men dil tut jane ka sa kuchh
andaz hai
- 10.30 **H. MASIH**
Ghazal aur Geet
- 10.45 **LAKSHMAN PRASAD**
Hai Shyam Hamare
Bat takat bhor bhari
- 11.0 **MUNNI**
Jag ke pyare
Sun le mera geet
- 11.15 **HANS RAJ MADAN**
Vocal Music
- 11.30 **AFZAL HUSAIN of Jaipur**
Barpat-i-dil to utha roon ki awaz
sun
Hijr ki beqararian toba
- 11.45 **MOHAMMAD HUSAIN KABULI**
Khayal Sudh Sarang Vilambit aur Drut
- 12.0 **SONGS WITH A STORY †**
noon Mixed Melodies †

- 12.57 **NEWS IN HINDUSTANI**
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**
With Emil Rooz and his Orchestra
Vocal Interludes by Anne Ziegler and Webster Booth
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT †**
(Contd.)
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- TRANSMISSION II**
- 5.0 * **ZOHRA JAN of Ambala**
Yeh kya kia mujhe kuchh kuchh
mitake chhor diya
Thi pur sukun dunya khamosh thi
fizaen
- 5.20 **H. MASIH**
Ghazal aur Geet
- 5.35 **AFZAL HUSAIN**
Mujhi men rahe mujh se mastur
hokar
Ao Ao sajani
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BHAJAN LAL: Geet**
- 6.30 **MUNNI**
Ham no apne tan man
Le chal tu us par
- 6.50 **HANS RAJ MADAN**
Vocal Music
- 7.5 **AFZAL HUSAIN of Jaipur**
Mana ke zindagi hai soz-i-gham-i-nihan tak
Prem naagar men jo koi aya
- 7.15 **JAWAB MEN**
Listeners' Letters and their Replies by Payami
- 7.30 **EMAN ON SARANGI**
By Talib Husain
- 7.35 **IT HAS HAPPENED**
Or, Afzal Husain: Ghazal
- 7.40 **MUNNI**
Bahut din hue tum ko dekha nahin
hai
- 8.0 **B. S. RAWAT**
Tirchhi nazar men hai na but-i-fitnagar men hai
Kahe hot udas

- 8.15 **FOR VILLAGERS ONLY**
Ajana Devi, Part 2: Swang performed by Ahmad and Party, accompanied by Nanak's Orchestra; News and Rates
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**
Talk relayed from the BBC
- 9.45 **GHARA ON SARANGI**
By Talib Husain
- 10.0 **ZOHRA JAN of Ambala**
Ham raunaq-i-hasti ka saman luta
baithe
Nagan zulf nal
- 10.15 **LAKSHMAN PRASAD**
Khayal Adana Vilambit aur Drut
- 10.30 **MUNNI**
Pas-i-marg mere mazar par jo dia
kisi ne jaladia
Kucha-i-yar se iannat ki hava ati
hai
- 10.45 * Close down

- 9.30 **LAKSHMAN PRASAD**
Lagayo krishna charan
Sakhi more man ki
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **SYMPHONY NO. 2 IN C MINOR OP. 17 † Tchaikowsky**
(The "Little Russian Symphony")
Played by the Cincinatti Symphony Orchestra
Conducted by Eugene Gossens
This symphony is definitely Russian in character, and only in the Scherzo is there even a slight resemblance to the German classical tradition. The finale is one of the grandest movements Tchaikowsky ever wrote. It is interesting to note that this is the first recording ever made of Tchaikowsky's and Symphony.
- 10.30 **BENNO MOISEWITSCH**
Pianoforte †
Sonata in C Minor ("Pathétique"), Op. 13
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
7.30 a.m. to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **TILANG ON SARANGI**
By Talib Husain
- 8.15 **HANS RAJ MADAN**
Vocal Music
- 8.30 **"HELLO, CHUNGKING"**
Magazine Programme presented as a Tribute by India to China
- 8.45 **MOHAMMAD HUSAIN KABULI**
Vocal Music
- 9.0 to 9.30 **AS IN DELHI 1**



Nazr Husain, who is often heard from A I R Lahore.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **ROSHAN LAL BHATNAGAR**
a.m. Ghazal and Bhajan
- 7.45 **ZEENAT BEGAM: Geet**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL AZEEZ KHAN BEENKAR: Vichitra Veena**
Recital
- 8.25 **MALIKA PUKHRAJ**
Thumri aur Ghazal
- 8.40 **SUBH KE RAG †**
- 8.47 **ZEENAT BEGAM**
Ghazal aur Punjabi Geet
- 9.0 **FOR WOMEN**
Shadi: Play in Hindustani by Saliba
Abid Hussain
Idhar Udhar ki baten
- 9.30 **APNI APNI PASAND**
Roshan Lal Bhatnagar: Bhajan
Malika Pukhraj: Ghazal
Abdul Aziz Khan Beenkar:
Vichitra Veena Recital
Zeenat Begam: Geet
- 10.0 **ROSHAN LAL BHATNAGAR**
Bhajan aur Geet

- 10.15 **KALAM-I-FANI**
Malika Pukhraj and Zeenat Begam
- 10.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 5.45 **ROSHAN LAL BHATNAGAR**
Bhajan
Malika Pukhraj: Naat
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **ZEENAT BEGAM**
Taskeen ko ham na roen jo zauq-i-nazar

- mile
Mohe preet ki reet bata sajni
(Ghalib) Geet
- 6.45 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 7.5 **GEET**
Malika Pukhraj: Pahari
Roshan Lal Bhatnagar: Multani
Zeenat Begam: Punjabi (Dholak)
- 7.30 **FOR THE COUNTRYSIDE**
- 8.15 **MALIKA PUKHRAJ**
Zahid na keh buri keh yeh mastane
admi hain
Mairun sutian neend na ae
(Dagh) Geet
- 8.30 **THE NEW RUSSIA, 5**
Town Planning in Soviet Russia
Talk by Dr. Trilochan Singh
- 8.45 **ZEENAT BEGAM: Geet**
- 8.50 **AJ KE DIN (June 14th, 1940)**
The Huns Enter Paris
Talk in Hindustani by Waqar
Ambalvi

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from Delhi
- 9.50 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 10.0 **HAMDARDI**
Musical Narrative in which
Shamshad Begam and Nazr
Husain take the principal roles.
S. D. A. Nizami is the Narrator.
- Musical Settings by Air Ali
- 10.25 **KAFIAN**
Roshan Lal Bhatnagar: Multani
Malika Pukhraj: Sindhi
- 10.40 **DHOLAK KA GEET**
Zeenat Begam
- 10.45 Close down

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 a.m. **MIXED MELODIES †**
G. P. NAGARKAR
Awo mohanlal Mand
MANHAR BARVE Todi
Prabhu jane Prabhu jane Todi
LAXMI BAI of Baroda Kafi
Giridhar jhulat Radha sang Kafi
AZAM BAI Jaunpuri
Kaise ka dheer dharu Jaunpuri
BAL GANDHARV Bhajan
Prabhu tera mahima Sarang
SARASWATI MANE Sarang
Na bolo Shyam

- 7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **MARATHI BHAVEETS †**
AMIR BAI KARNATAKI
Nag dulat bai gela
G. N. JOSHI
Divasache sare shram sampawoon 2 Parts

- VINODINI DESAI
Sakhe ga lajshi kan ashi bol
VARIETY †
MUKESH Geet
Preet ka jeena hai jeena Geet
ANAIT BAI Ghazal
Nigahon men ayi haya kahete kahete Ghazal

- RAJKUMARI Gujarati Song
Kaheje preetam ne Gujarati Song
AKHTARI BAI Dadra
Chala ho pardesia Dadra
SHAMSHAD BEGUM Geet
Ai sher-i-dil kisan Geet
SURENDRA AND SHARDA Duet
Kaise bigadi bat banaye Duet
VILAYAT HUSSAIN Asawari
Eri birhar biqaran Asawari
Colaba Time Signal at 8.45 a.m.

- 8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **S. D. BATISH**
Man Mohan Sanwariyan Bhajan
Aisi nigah pher li meri taraf se tun na dekh
Husn ki abru bacha ishq ki abru na dekh Ghazal

- 9.25 **FAIYAZ KHAN of Baroda**
Alap Megh
Ave ritu dhum dham
10.0 Close down

- TRANSMISSION II**
11.0 **A I R ORCHESTRA**
Ek Raag

- 11.15 **VITHALRAO GURAV**
Asha hanse nache mate Pad
Nath sewa apuli priy manasi Bhavgeet

- 11.30 **NEWS-PLAY (Gujarati)**
Or, As The World Goes By
11.45 **SURSAGAR RECITAL**
By Mammu Khan

- 12.0 noon **ROMEO AND JULIET**
Radio Version of Shakespeare's
Play in Hindustani
Adaptation: Amin Hazeen
Production: M. A. Lateef
Featuring: Jahan Ara Kajjan and G. M. Durrani

- 12.30 p.m. **VARIETY**
Marathi Pad
VITHALRAO GURAV
Tujavin chhand mana
Kannada Song
A I R ARTIST
Suguni sandarye sadana
Ghazal



Master Ebrahim, the popular clarinet player of A I R Bombay Orchestra, who is giving a recital of film tunes from Bombay to-day.

- S. D. BATISH
Naqsh-i-wafa ka rang mitaya na jae ga
Mil bhi gaya jo zahr to khaya na jae ga (Jigar)
- 12.57 **NEWS IN HINDUSTANI**
1.0 **LAXMI BAI KELKAR**
Nain surag sakhi chatur Hanskinkini
1.20 **FILM TUNES**
Played on Clarinet by Master Ebrahim
Supported by the A I R Orchestra
- 1.30 **NEWS IN ENGLISH**
1.35 **LUNCH-HOUR MUSIC †**
London String Orchestra
Conducted by Walter Goehr
Holberg Suite Op. 40 Grieg
Prelude and Sarabande
Gavotte
Air Rigaudon
Carlo Zecchi: Pianoforte
Etude in F Minor Liszt
La chasse " "
Arpege " "
London Symphony Orchestra
Symphony No. 8 in B Minor Schubert
("Unfinished")
Allegro Moderato
Andante Con Moto
- 2.25 Close down
- TRANSMISSION III**
5.0 **TOMORROW**
5.5 **BALKRISHNA D. WADIKER**
So ja nure ja Shankara
Savaldo bhan bhayo " "
5.25 **A I R TRIO**
Bhimpalas
5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **N. L. RANADE**
Ab to bari der Bhimpalas
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
6.30 **FAIYAZ KHAN**
Yeh mange jo bai Sindhura
Ab tum chokat "

- 7.15 **GAT TORA ON TABLA**
By Mumtaz Husain
7.30 **VITHALRAO GURAV**
Maundariyan baje Bhoop
7.45 **NEWS COMMENTARY**
(Hindustani)
7.50 **S. D. BATISH**
Chalo man gayi Jamuna teer Bhajan
Dag magale manjdhar Geet
8.10 **NEWS IN MARATHI**
8.20 **NEWS IN GUJARATI**
8.30 **OUR UNIVERSITIES**
Whither Biology?
Hereditry or Environment?
Talk by Dr. S. S. Prabhu
8.45 **NEWS-PLAY (Marathi)**
Or, As The World Goes By
9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
9.50 **WAR COMMENTARY**
Relayed from the B B C
10.0 **AGNES BARRATT: Piano**
Cinq Dances Gitanes by Joaquin Turina
Zambra
Danza de la seduction
Danza ritual
Generalife
Sacro-Monte
10.15 **ISOBEL GREENE (Soprano)**
I know a lovely garden D'Hardelot
Bird songs at eventide Coates
Until Sanderson
Somewhere a voice is calling Tate
10.30 **A I R NONETTE †**
Tales of the Vienna Woods Strauss
10.45 Close down

BOMBAY 2

- TRANSMISSION I**
41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. AS IN BOMBAY I

- 7.50 **THREE DUETS †**
8.0 **HAMID HUSAIN**
Asthai on Sarangi
8.10 to 8.50 **AS IN BOMBAY I**
8.50 **BALKRISHNA D. WADIKER**
Daiyan kahan gaelo Bilawal
Kavan batariya " "
9.10 to 10.0 **AS IN BOMBAY I**
10.0 Close down
TRANSMISSION II
41.44 metres (7,240 kc/s)
11.0 a.m. to 2.25 p.m. AS IN BOMBAY I
2.25 Close down
TRANSMISSION III
41.44 metres (7,240 kc/s)
5.0 to 7.15 **AS IN BOMBAY I**
7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
7.30 to 8.10 **AS IN BOMBAY I**
8.10 **LAXMI BAI KELKAR**
Saban dhanwa rume Kamod
Ave mati malaniya " "
8.30 to 9.0 **AS IN BOMBAY I**
9.0 **A I R ORCHESTRA**
Bhopali
9.15 **VITHALRAO GURAV**
Vidhichi agamya ghatana Pad
Heen deen Deva Bhajan
9.30 **LAXMI BAI KELKAR**
Asa kasa Devacha dev bai Gauran
9.45 **S. D. BATISH**
Ab un ka kya bharosa woh aen na aen
Aa ae gham-i-mohabbat tujh ko gale (Jigar)
lagaen Geet
Hai sajan to sun le
10.0 **FAIYAZ KHAN**
Khajal Desh Malhar Vilambit
aur Drut
Kaun albeli kinare Dadra
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * **HARIPADA DE**
p.m. Tomar hasi nishar phule Adhunik
Minati kari he kala Bhatiali
4.45 **REKHA BOSE**
Sita jochhana rate Adhunik
Shyam sundara charana Bhajan
4.55 **HAVE YOU HEARD THIS?**
5.0 **SATYABILAS DAS**
Amar maner gopan katha Adhunik
Ogo bandhu gopan katha Palligiti
5.15 **AOCHAR ON SITAR**
Waliullah Khan
5.25 **JOGESHCHANDRA CHAKRA-VARTY**
Ore path bhola Adhunik
Jo khoday masjid Kabir's Doha
5.40 **GHATANA PRABAHA**
5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **A. R. P. TALK (English)**
6.20 **A. R. P. TALK (Bengali)**
6.25 **TOPIC OF THE DAY**
6.30 **IN LIGHTER VEIN**
Serial Readings from the
Vaishnava Padavalis
Murarimohan Sen Gupta
6.45 **SUPRABHA BANERJEE**
Deha mor deul kariya Bhajan
6.50 **DUNIYAR HAL**
Discussion on Current Affairs
- 7.0 **DHRUPAD IN ADANA**
Radharaman Das Basak
Pakhwaj Accompaniment by Mahendranath Basak
7.15 **SUPRABHA BANERJEE**
Ghar hate more Adhunik
Amar dak parecche Kalpanika
7.30 * **WALIULLAH KHAN**
Sitar Recital: Gara
7.40 **SONA BIBI**
An East Bengal Folk Ballad
Produced by A I R Artists
8.5 **SATYER APALAP**
8.15 **GUL MOHAMMAD KHAN**
Khajal Bahar
8.25 **KALPATARU †**
Listeners' Selections
8.40 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
8.45 **NEWS IN BENGALI**
8.55 **HIREN BURMAN**
Ashar mase haishya Bhatiali
Abhay pade pran Ramprasadi
9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta
9.10 **A. R. P. TALK (English)**
Relayed from Calcutta
9.15 **HIREN BURMAN**
Amari Prabhu Param Bhajan
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LISTENING POST**
Relayed from the B B C
9.50 **GUL MOHAMMAD KHAN**
Thumri in Pilu-Barwa
10.0 * Close down

Insure with
THE BOMBAY MUTUAL
LIFE ASSURANCE SOCIETY LTD
ESTABLISHED 1871

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * APNADERI ANURODHEY †
- 11. Jader gan apnara bajie shunate anurodh korechen
- 7.0 ANGURBALA
- Modern Bengali Songs
- 7.20 CHINMOY LAHIRI
- E tunba mora Khayal Ahirbhairab (Ektal)
- 7.35 SUKHENDU GOSWAMI
- Bengali Song
- 7.40 NEWS IN BENGALI
- 7.50 SUKHENDU GOSWAMI
- Maramer giti-gatha Raga Pradhan in Misra Yogya (Tal-Dadra)
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
- Or, Sishu Mahal †
- 8.20 MUSIC LESSONS
- By P. K. Mallick
- 9.0 * Close down

TRANSMISSION II

- 10.30 * LAKSHMAN BHATTACHARYA
- Sitar Recital
- Alap in a Morning Raga
- 10.45 SUKHENDU GOSWAMI
- Bhalobese ano so kande Misra Ananda Bhairabi (Tal-Dadra)
- 11.0 NILIMA BANERJEE (Rani)
- Kavya Giti
- 11.15 THE MARCH OF EVENTS
- Talk in Bengali by Parimal Goswami
- Weekly Review of Current Affairs with particular reference to the War.
- 11.30 CALLING ALL CHILDREN
- Uncle Tom's Post-bag; Birthday Greetings; Musical Interlude; Just a surprise for you; Puzzles
- 12.5 SYMPHONY CONCERT †
- m. Pianoforte Concerto No. 2 in C minor Op. 18 Sergei Rachmaninoff
- Soloist Sergei Rachmaninoff
- With the Philadelphia Orchestra
- Conducted by Leopold Stokowsky
- Prelude to Lohengrin Act III Wagner
- Chicago Symphony Orchestra
- Rachmaninoff as a composer follows the direction set by Richard Wagner, of using a massive instrument for reaching massive results. Both are fond of burning orchestral colours.
- Among the living conductors, Stokowsky is certainly the one to do justice to both Wagner and Rachmaninoff.
- None but the weary heart Tchaikowsky
- Still as the night
- Marek Weber and his Orchestra
- 1.0 MONA HENSMAN (Soprano) †
- Harry Chatterjee (Tenor) †
- Recorded at the Madras Centre of All India Radio
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
- Narnamedh Jagna †
- Mythological Drama
- Presented by the Twin Dramatic Club
- 5.30 SATISH CH. PATRA
- Khayal and Thumri

- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 FOR INDUSTRIAL WORKERS (Hindustani)
- Dehati Song; Ghazal and Dadra by Bobby Danials
- 6.45 DEMOCRACY COMES OF AGE, 3
- Disillusionment
- Talk in English by Prof. Sushoban Chandra Sarkar
- 7.0 CHINMOY LAHIRI
- Bolore papeeya Khayal in Mian ki Malhar (Tal-Trital)
- 7.15 BIREN BHATTACHARYA
- Bhajan.
- 7.30 * ANGURBALA: Ghazal
- 7.40 SATISH CH. PATRA
- Bengali Songs
- 7.55 NILIMA BANERJEE (Rani)
- Folk-songs
- 8.15 LAKSHMAN BHATTACHARYA
- Sitar Recital
- Gat Torā in an Evening Raga
- 8.30 CHINMOY LAHIRI
- Sudh bishrai Thumri (Tal-Chachar)
- 8.45 NEWS IN BENGALI
- 8.55 ANGURBALA: Dadra
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the B B C
- 9.50 BIREN BHATTACHARYA
- Modern Bengali Song
- 10.0 * Close down

- ## TRANSMISSION III
- 41.61 metres (7,210 kc/s)
 - 4.30 * ANNOUNCEMENTS (Bengali)
 - For Our Oriya Listeners
 - Kanchika Beri
 - An Oriya Drama
 - 5.30 EVENING SERVICE
 - Relayed from St. Andrews' Church
 - 7.15 AS IN CALCUTTA I
 - 7.15 INTERVAL
 - 61.98 metres (4,840 kc/s)
 - 7.30 * NEWS REVIEW IN ASSAMESE
 - 7.40 to 9.30 AS IN CALCUTTA I
 - 9.30 SUKHENDU GOSWAMI
 - More na mane Shyam Sundarwa Khayal in Sindhuda (Tal Trital)
 - 9.45 to 10.0 AS IN CALCUTTA I
 - 10.0 Close down



Jatadhar Pyne, who recently broadcast Bengali songs from Calcutta.

Exide

BATTERIES

FOR
YOUR RADIO
AND CAR

LET ALLIED PUT
NEW LIFE IN YOUR
DEAD RADIO

ALLIED ELECTRIC &
RADIO CORPORATION

HAZRATGANJ CANNING ROAD
LUCKNOW :: ALLAHABAD

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 D. C. DUTT
- a.m. Kakariyan jin maro Khayal Todi
- Mad ke bhare torc nain
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 G. N. GOSWAMI
- Gunkali on Violin
- 8.20 JAMILA BAI of Cawnpore
- Shorishe kainaat ne mara Ghazal
- 8.35 ASAWARI IN VARIOUS STYLES
- D. C. DUTT
- Khayal aur Geet
- G. N. GOSWAMI
- Alap and Gat on Violin
- JAMILA BAI
- Na bas men dil hai na hai ikbteyar men duniva Ghazal sung in Asawari
- LUCKNOW RADIO ORCHESTRA
- Orchestral tune with Komal Rikhab
- 9.10 D. C. DUTT
- Swami dukh diya hai Payo ji main ne Geet
- Bhajan
- 9.25 G. N. GOSWAMI
- Violin Recital

- 9.35 MOHAMMAD ASHRAF
- Babul Mora
- 9.45 JAMILA BAI
- Mai ri bichhna Khayal Jaunpuri
- Allah Allah ishq ki ranaaiyan Ghazal
- 10.0 * Close down
- TRANSMISSION II
- 12.30 VARIETY
- p.m.
- 12.57 NEWS IN HINDUSTANI
- JAMILA BAI: Ghazal
- 1.0 D. C. Dutt: Geet
- 1.30 NEWS IN ENGLISH
- 1.35 * Close down
- TRANSMISSION III
- 5.30 S. A. MAHADKAR
- Bhimpalasi Vilambit and Drut
- 5.45 JAMILA BAI of Cawnpore
- Mora man har lino Thumri
- Abrooh kya khak ho gul ki jo ghuishan men nahin Ghazal
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI

- 6.25 NEXT WEEK'S PROGRAMMES
- 6.35 MURLI MANOHAR SWARUP
- Purvi on Hawaaiian Guitar
- 6.45 JAMILA BAI
- Kahen gawai sari rain Thumri
- Mujhe dard-e-dil ki dawa dijiye Ghazal
- 7.0 HAMARA PANCHAYATGHAR
- Bachchon ki Sabha; Garbar Jhali: Kaka; Chorus and Geet; Ramji Das and Jang Bahadur; Desh Bidesh ki Baten; Pancha tumhar Khat Mila: News.
- 7.45 FROM THE POET'S TONGUE
- Recitation of some of his best poems with comments by S. Ehtisham Husain
- 8.0 S. A. MAHADKAR
- Thumri Tilak Kanod and Bhajan
- 8.15 JAMILA BAI
- Maalaniya Gundhi laao Khayal Kedara
- Main ho gai badnaam Dadra
- 8.30 HOLIDAYING IN THE HILLS, 2

- Trekking
- Talk by Claire Radice
- 8.45 TO-NIGHT'S MELODY
- Short Musical Presentation by Gauhar Sultan and Ashraf
- 8.50 KYA TUM NE SUNA?
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 TOPIC OF THE DAY
- Or, Orchestral Music †
- 10.0 S. A. MAHADKAR: Bhajans
- 10.15 TAAN PALTE
- Raga Jaizawanti
- Aziz Husain Khan: Sarangi
- Basheer Ahmad Khan: Sarangi
- Mohammad Ilyas Khan: Sitar
- Mohammad Ashraf: Vocal
- S. A. Mahadkar: Vocal
- 10.30 JAMILA BAI
- Ishq ne tori sarpe qayamat zore-e-qayamat kya kahiye Ghazal
- Paani bbare ri Dadra
- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
CHEMBAI VAIDYANATHA BHAGAVATAR
 7.0 * a.m. Brovamma Manji
 Nadamadi Kambodi
 M. S. SUBBULAKSHMI
 Manamuleda Hamir Kalyani
 Sri Raghu Kula Useni
 7.20 NEWS IN TELUGU
 7.30 NEWS IN TAMIL
 7.40 AS IN ADDITIONAL SOUTH INDIAN SERVICE
 8.0 NEWS IN ENGLISH
 8.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
 9.0 T. SURYAKUMARI †
 V. Nagiah †
 9.30 VIOLIN CONCERTO IN E MINOR OP 64 †
Mendelssohn
 Fritz Kreisler (Violin) and the London Philharmonic Orchestra
 Conducted by Landom Ronald
 Allegro Molto appassionato
 Andante
 Allegretto non troppo
 Allegro vivace
 Mendelssohn once said of Chopin's music, "It is so beautiful that I could go on playing it for ever." This might be said of Mendelssohn's music also—music of a shimmering beauty and a haunting loveliness. For Mendelssohn was one of the few composers who had a very happy life and his joy of living is reflected in his music.
 10.0 * Close down
TRANSMISSION II
 1.0 FOR CHILDREN (Telugu)
 p.m.
 1.30 NEWS IN ENGLISH
 1.35 AS IN ADDITIONAL SOUTH INDIAN SERVICE
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 AS IN ADDITIONAL SOUTH INDIAN SERVICE
 2.30 C. P. RAMAMRITA RAJU
 Etulabrotivo—Chakravakam—Tripura
 Vagiswari—Saraswati—Adi
 Ambara Chidambaram—Surati—Jhampa
 3.0 * Close down
TRANSMISSION III
 4.0 * C. P. RAMAMRITA RAJU

Sukame—Shanmukhapriya—Adi
 Sudhamadhurya—Sindhuramakriya —Adi
 4.30 Manase Maravade—Hemavati—Adi
 Inallu Vala—Pharez—Adi
TEA-TIME MUSIC †
 Reginald Foresythe and Arthur Young
 Solitude Ellington
 Mood Indigo
 New Mayfair Novelty Orchestra
 In the shadows Fineh
 Jolly Brothers Vollstedt
 Night of Gladness: Waltz Ancliffe
 Scott Wood and Sam Browne

I shall be waiting
 Listeners' Requests
SAROJA RAMANI
 Intapara—Khamas—Rupakam
 Brovabharama—Bahudari—Adi —Vasudevachar
 Aparamabhakti—Kamavardhini —Tyagaraja
 Kula Kula—Madhyamavati—Tripura —Rupakam
 5.0 NEWS IN ENGLISH
 6.0 COUNTER-ATTACK
 6.15 YUDHAGATI
 Topical Feature

6.25 NEWS IN TELUGU
 6.35 NEWS IN TAMIL
 6.45 NATTINPURAM
 Feature in Malayalam depicting the rural life of Kerala
 7.0 VIOLIN DUETS †
 R. K. V. Sastry and V. Sethuramaiah
 7.30 FOR OUR UNIVERSITIES Values, 3
 From the Fragments to the Whole
 Talk in English by the Rt. Hon. V. S. Srinivasa Sastry
 7.45 SAROJA RAMANI
 Varanarada—Vijayasri—Adi
 Ninnujuchi—Sowashtram—Adi
 Bhajare gopalam—Bilahari—Adi
 Needumahima—Hamsanandi—Adi
 8.30 AS IN TRICHINOPOLY
 9.0 CURRENT OF WAR
 Review of the Week's World Events in English
 9.15 LOCAL NEWS AND ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LISTENING POST
 Relayed from the B B C
 9.50 WAR COMMENTARY
 Relayed from the B B C
 10.0 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I
 25.45 metres (11,790 kc/s)
 7.15 * a.m. MUSICAL PRELUDE †
 Veena
 7.20 NEWS IN TAMIL
 7.30 NEWS IN TELUGU
 7.40 A I R ARTIST
 8.0 NEWS IN ENGLISH
 8.10 INSTRUMENTAL VARIETY †
 FLUTE
 Natajanaparipalaka Simhendramadh-
 yamam Pantuwarali
 Sivasiva Siva Mandari
 VIOLIN Punnavarali
 Ninnu cheppa
 Kanaka Saira
 VEENA
 Nannubrovu Lalita
 Brovabharama Bahudari
 8.30 * Close down
TRANSMISSION II
 25.45 metres (11,790 kc/s)
 1.30 p.m. NEWS IN ENGLISH
 1.35 FILM VARIETY †
 ASHOK KUMAR
 Unai kanda
 Bhoomyilmanida
 SAKUNTALAI
 Anandamensolvenc
 BHAKTA CHETA
 Sri hare karuna
 CHANDRAHASA
 Madamuga
 KACHADEVAYANI
 Premaye jagam
 DAKSHAYAGNAM
 Manase ledayya
 2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU
 2.10 FOR THE HIGHBROW †
 P. PONNAMMA
 Kalaye Sri
 Bhavatu bhavatu
 LAKSHMINARAYANA
 BHAGAVATHAR
 Enduku dayaradura
 R. RUKMINI
 Karpagambike
 B. S. RAJA IYENGAR
 Hari Madhava
 2.30 * Close down
TRANSMISSION III
 41.27 metres (7,270 kc/s)
 7.15 * Srimati PARVATI
 KAILASAPATI
 7.45 JAGADISH FILMS
 ORCHESTRA †
 8.0 LAKSHMINARAYANA
 IYER †
 Kadai kkanparthu Yadukulakambodi
 Kaladiyilvandu Dhanyasi
 Narasimha Devara Behag
 Padimadi nadi Tiruppugazh
 8.15 INTERLUDE †
 8.20 NEWS IN TELUGU
 8.25 NEWS IN TAMIL
 8.30 POPULAR MELODIES †
 8.45 EUROPEAN MUSIC †
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LISTENING POST
 Relayed from the B B C
 9.50 P. J. GOVINDAN †
 Adum padam
 Dikkevarumillai
 Karunain vari
 10.0 * Close down

MADRAS 2
TRANSMISSION I
 41.27 metres (7,270 kc/s)
 7.0 to 10.0 a.m. AS IN MADRAS 1
TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
 41.27 metres (7,270 kc/s)
 4.0 to 6.35 AS IN MADRAS 1
 6.35 PADYAMALA †
 6.45 to 7.15 AS IN MADRAS 1
 7.15 INTERVAL
 60.98 metres (4,920 kc/s)
 7.45 to 9.30 AS IN MADRAS 1
 9.30 GANAPRIYA
 Swararasudha Sankarabharanam
 Oranjuppu Kannadagowla
 Eppovaruvoro Jonpuri
 Idutanottillastalam Behag
 Varukirano Mohanam
 10.0 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I
 7.15 * a.m. MUSICAL PRELUDE
 Idunallattarunam—Sankrabharanam—Chapu
 7.20 NEWS IN TAMIL
 7.30 RADIO VADYA GOSHTI
 Vedanayakane—Arabhi—Vedana-
 nayakam Pillai
 Chidambaram Poi—Sama—Gopala-
 krishna Barati
 7.40 SONG OFFERINGS †
 8.0 NEWS IN ENGLISH
 8.10 T. CHOWDIAH: Violin †
 8.20 S. D. CHELLAM IYENGAR
 Tiruttani Saveri
 Karpakambike Bilahari
 Ettanai nal Sankarantanapriya
 Mukti alikkum Senjurutti
 Padimadi Tiruppugazh
 9.0 Close down
TRANSMISSION II
 12.0 * noon REQUESTS †
 U. R. Jeevaratnam, R. Brahadambal,
 Shante Apte, M. Lakshmanan, M.
 Lakshmanan and M. Lakshmi, Bharu-
 mati and K. L. Saikal.

12.30 p.m. ARIEL (Vol. III. No. 5)
 Debut: Sketch by R.A.P.
 Hamsadhvani: Musical Feature by
 Minmini
 Women's Page: Are carpers necessary
 for Women? Talk in Tamil by
 Anbammal Paul
 Recipes
 Suprakasi: Swarajati
 Children's Corner
 1.30 NEWS IN ENGLISH
 1.35 S. D. CHELLAM IYENGAR
 Paratpara Vachaspati
 Kanakkan Kambodi
 Ganarasam Begada
 Mamayileri Hamsanandi
 Andavane Shanmukhapriya
 2.0 NEWS IN TAMIL
 2.5 CONCERT SELECTIONS †
 E. K. Pattammal and Turaiyur M.
 Rajagopala Sarma.
 2.30 Close down
TRANSMISSION III
 5.0 * V. K. RAGHAVA MENON
 Kamalappada—Harikambodi
 —Sivan
 Enna Vedam—Atana—Anayya
 Tirunatanam—Mohanam—Rama-

swami Sivan
 Eppadi en manam—Surati—Rama-
 swami Pillai
 Parupahi—Nagaswarawali
 —Maharani of Cochin
 Manam Vaittarul—Sankrabharanam
 —Aniah
 5.40 RELIGIOUS BROADCAST
 (Roman Catholic)
 6.0 NEWS IN ENGLISH
 6.5 FOR THE VILLAGES
 6.35 NEWS IN TAMIL
 6.45 LALITA VENKATARAM
 Veena and Vocal
 Varana mukha Hamsadhvani
 Paramatma Bhuvanagandhari
 Analidulu Kanada
 En pallikkondir Mohanam
 Venu kuvudu Kuranji
 7.15 THE GRAND ALLIANCE, 3
 The Plan of Action
 Talk in Tamil by S. Thothadri
 Iyengar
 Never in history have the democratic
 countries united so unanimously and so
 powerfully against dictatorship
 7.30 * ANNOUNCEMENTS
 SAVITRI †

Topical Item
 7.45 SELLA PEYAR
 Short Story
 8.0 V. K. RAGHAVA MENON
 Sarasakshi—Sailadesakshi
 —Ponniath Pillai
 Kanakasabhesan—Khamas—Gopala-
 krishna Bharati
 Anda Rama—Kedaragaula
 —Arunachala Kavi
 Naneke—Behag—Purandharadas
 8.45 LALITA VENKATARAM
 Veena and Vocal
 Innum paramukham Begada
 Tiruvadi Kambodi
 Eppo Varuvoro Jaunpuri
 Ragamalika
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LISTENING POST
 Relayed from the B B C
 9.50 WAR COMMENTARY
 Relayed from the B B C
 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **MASHUQ ALI KHAN** of Alwar
Husn ne sikhin gharib azarian *Ghazal*
Jamal-i-yar ko danista sijda kar lia
main ne *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **WEEKLY MARKET REPORT**
SOHAN SINGH
Gharib nawaz *Khayal Bhairo Vilambit*
Hun to bar bar *Khayal Bhairo Drut*
- 8.30 **KAMINALI ON SARANGI**
By Ghulam Sabir
- 8.40 **KAFI AUR GHAZAL**
GAUHAR SULTAN
Watan bhulao nin
Apna hi sa ai nargis-i-mastana bana de
- 9.0 **GORDHAN DAS**
Araj mori sunie Krishna *Murari Bhajan*
- 9.10 **RAJABHAU DEO**
Thumri aur Bhajan
- 9.30 **USTAD MUSHTAQ HUSAIN**
KHAN of Rampur
Vocal Music
- 9.50 **MASHUQ ALI KHAN**
Hua jo unki khamoshi se kuchh
malal mujhe *Ghazal*
- 10.0 **HEADLINE NEWS IN ENGLISH**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 * **SOHAN SINGH**
Khayal Bindrabani Sarang
Piya man le mori *Thumri*
- 12.15 **GORDHAN DAS**
Ter suno brij Raj Dulare *Bhajan*
Aj papiha gaya *Geet*
- 12.25 **DEVOTIONAL DITTIES †**
BHAINAWALI †
JUTHIKA ROY
Kab se khari hun.
LEELA LEMAYE
Suniran kar men
ANUPAM GHATAK
Daya ab mohpe k.ro.
RATAN PRABHA
Kuwar kanhaiya.
MANHAR BARWE
Shyam milan ko ai Radha
QAWWALI
PEARU QAWWAL
Rab se laga le dliwan.
MUMTAZ QAWWAL
Jhalak dikha de.
HANIF QAWWAL
Dag mag dole.



Shirin Bai of Ghaziabad, a new artist of AIR Delhi.

- BUNDU QAWWAL**
Jo meri arzu thi
MANSOOR AHMAD QAWWAL
Illallah Illallah
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **HEAT WAVE †**
Programme of "Hot" Dance Music,
by some of the best known "Swing"
Bands.
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NON-STOP VARIETY †**
Featuring Ed Lang and his Guit-
tar, Vera Lynn and a Voice,
Eddie Peabody and his Banjo
and Joe Venuti and his Blue
Four
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 * **FOR TROOPS IN BURMA**
- 4.30 * Close down
- TRANSMISSION III**
- 5.0 * **RAJABHAU DEO**
Thumri aur Geet
- 5.20 **DELHI RADIO ORCHESTRA**
Gauri
- 5.30 **GAUHAR SULTAN**
Majnun ko har ik dast men mehmil
nazar aya *Ghazal*

- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **GORDHAN DAS: Bhajan**
- 6.30 **USTAD MUSHTAQ HUSAIN KHAN**
Vocal Music
- 6.50 **AFZAL HUSAIN**
Soch samajh padao *Thumri*
Misal-i-partaw-i-mai tauf-i-ijam karte
nain *Ghazal*
- 7.0 **SOHAN SINGH**
Kaise sakhi *Khayal Eman Vilambit*
Piharwa tehari *Drut*
- 7.15 **"THIS WAR AND YOU," 4**
Rationing and Price Control
Talk in Hindustani by R. B.
Harish Chandra
- 7.30 **GORDHAN DAS**
Dunya par mat bhul re pagle *Geet*
Jab tut chuka dil *Geet*
- 7.40 **GAUHAR SULTAN**
Husn ke hath men gar ishq ki talwar
na ho *Ghazal*
Sajan jivan bhar ka rona *Geet*
- 8.0 **WHAT IS PRESTIGE, 1**
Talk by Victor Kiernan
- 8.15 **FOR VILLAGERS ONLY**
Panjab Ki Kahaniyan: *Mirza Sahiban:*
Illustrated Story; Nautanki: Sakhawat;
News; Filmi *Geet*; Rates and An-
nouncements.
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Talk relayed from the B B C
- 9.50 **RAJABHAU DEO**
Darbari Kanhra
- 10.0 **AB MAUT SE DARNA KYA**
Musical Feature written by
Upendra Nath Ashk
Produced by Feroz Nizami
- 10.20 **USTAD MUSHTAQ HUSAIN KHAN**
Vocal Music
- 10.45 * Close down

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 p.m. **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **BHAJAN LAL: Geet**
- 8.15 **GORDHAN DAS**
Ram nam hai sab se vyara *Bhajan*
Chal nae sansar premi *Geet*
- 8.30 **SOHAN SINGH**
Chameli phuli champa
Awin mian mainda *Hameer Vilambit*
Hameer *Drut*
- 8.45 **GAUHAR SULTAN**
A-h-z-i-mohabbat ka anjam bas itna
hai *Ghazal*
Sajan man ka geet *Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **MASHUQ ALI KHAN**
Takhayul se daman bachao to janen
Shikwa-i-gham tire huzur kia *Ghazal*
Ghazal
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **HASNI** of Patiala
Hamara kehna mano ho Rajaji *Mand*
Na maro bhar pichkari *Bhairvi*
- 7.45 **SITAR RECITAL**
By Siraj Ahmad
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ALI BAKHSH** of Kasur
Thumri aur Ghazal
- 8.25 **VIDYA NATH SETH**
Bhajan aur Geet
- 8.40 **BILAWAL ON VIOLIN**
By Sardar Husain
- 8.45 **HASNI**
Ram kare kaheen nainan na uljhe *Geet*
Pahari Geet
- 9.0 **ALI BAKHSH**
Ghazal aur Geet
- 9.15 **BHAJAN AUR GEET**
Vidya Nath Seth and Hasni

- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **SARDAR BAI**
Ghazal aur Geet
- 5.45 **VIDYA NATH SETH**
Bhajan aur Geet
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **HASNI**
Tera tasri safa *Pahari Geet*
Bhabi maile ke jana

- 6.45 **ALI BAKHSH**
Ghazal
- 6.55 **SAROD RECITAL**
By Bhai Chhaila
- 7.0 **SARDAR BAI**
Ghazal aur Naat
- 7.15 **THE MIND AND THE FACE OF JAPAN, 5**
The Idea of Racial Superiority
Talk in Hindustani by Dr.
Mohammad Baqir
- 7.30 **FOR THE COUNTRYSIDE**
Riddles: Skit in Punjabi by Badrud-
din Badr; Shamshad Begam: *Makia*
aur Dholak de *Geet*; Hasni: *Pahari*
Geet; Vidya Nath Seth: *Punjabi*
Geet; Market Rates: News in Pun-
jabi
- 8.15 **HASNI**
Bagi lae akhrot *Pahari Geet*
- 8.30 **PHIR KIYA HUA**
Listeners' own serial novel in four
instalments. You may not have the
leisure to write a novel of your own, but

- you can certainly give suggestions in
shaping it. Listen tonight to the first
instalment and send your suggestion for
the next one. The writer whose sug-
gestion is accepted will receive Rs. 10.
Script arranged by Abid Ali
- 8.55 **RECORDED MUSIC**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the BBC
- 9.50 **VIDYA NATH SETH**
Bhajan aur Geet
- 10.5 **ALI BAKHSH**
Vocal Music
- 10.20 **MALKAUS ON CLARINET**
By Sadiq Ali
- 10.25 **HASNI**
Jogi sadhu sant niyare *Khammach*
Tu na disda we Mohna *Bhajan*
- 10.35 **SARDAR BAI**
Ghazal aur Geet
- 10.45 * Close down

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * **ROSHANARA BEGAM**
a.m. Eri main ko na chain *Lochari-Todi*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BISMIL QAWWAL**
Sukun hai udhar aur idhar beqarari
Hain us simt naghme idhar abozari
(Behzad)
Barhe mohtarim hain Nabie mukararam
Naat
- 8.25 **JALTARANG SOLO**
Dhun Ahir-Bhairao
- 8.35 **RAJNIKANT DESAI**
Mahadeo Shankar *Bhatiyar*
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **JYOTSNA GORAKSHAKER**
Janalya paha vani Brijabala *Pad*
- 9.20 **B. H. GODBOLE**
Violin Recital
Close down

TRANSMISSION II

- 12.30 **BHAJANS †**
- p.m. **SHEELA SARKAR**
Bhajan karungi main Giridhar ka
INDULEKHA GHOSH
As lagi hai tumhari
NAMITA AND GIRINDRO
Kis ghat tero bas
VASANTI
Nirmohi Nandkumar
SUDHA BANERJEE
Jit dekhun tit Krishna Manohar
AMIR KARNATAKI
Bansiya bajawe Nandlala
JUTHIKA ROY
Meera lago rang Hari
HIRA BAI BARODEKAR
Payo ri maine Ram ratan
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THREE VIOLINISTS †**
PARITOSH SEAL
Thumri on Violin
SHREEDHAR PARSEKAR
Tilang on Violin
GAJANANRAO JOSHI
Mishra Jogi Mand on Violin
- GUJARATI DUETS †**
TIRKAM AND RAJKUMARI
Sanje Yamuna teere
MUKUND AND AMU BAI
Jawoji jawo Nandkishore
SHYAMA BAI AND MOTTI BAI
Bhanigani ne bhasan karwa
- PAD, THUMRI AND BHAVGEET †**
G. P. NAGARKAR *Pad*
Lahari natalya
J. L. RANADE *Thumri*
Aisi na maro pichakari
PANDURANG DIXIT *Bhavgheet*
Gaganich chandrama laje
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**
Regimental Band of H. M. Grenadier Guards
Colonel Bogey on parade
The Voice of Romance with Orchestra
I bring you a song
Debussy Somers Band
The Gay Nineties (Waltz Medley)
Dame Nellie Melba (Soprano)

Oh for the wings of a dove
Mendelssohn Bishop
Home, sweet home
Albert Sandler & Orchestra
Sandler Serenades
Regimental Band of H. M. Grenadier Guards
The Guards march on
Close down

TRANSMISSION III

- 5.0 * **TOMORROW**
- 5.5 **B. H. GODBOLE**
Bahu gun kam *Rageshri*
- 5.20 **JYOTSNA GORAKSHAKER**
Ram Shyam bol nam *Pad*
- 5.30 **BISMIL QAWWAL**
Kya chiz thi kya chiz thi zalim ki
nazar bhi
Uf kar ke wahin baith gaya dard-i-jigar bhi
(Jigar)
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **SARANGI DUET**
By Narottamdas and Mammukhan
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **NANA ANI MANI (Marathi)**
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tilla and Members of the Gammam Jammam Sangh.
- 7.0 **DHOL NI POLE**
Talk in Gujarati by Diwan Bahadur H. L. Kaji
- 7.15 **BISMIL QAWWAL**
Dil ko mita ke dagh-i-tamanna diya mujhe
Ae ishq teri kbair ho yeh kya diya mujhe
(Jigar)
- 7.25 **B. H. GODBOLE**
Violin Solo
- 7.35 **JYOTSNA GOREKSHAKER**
Ajhun aye Shyam *Nand*
- 7.45 **NEWS COMMENTARY (Marathi)**
- 7.50 **ROSHANARA BEGAM**
Maundar baje *Shudh-Kalyan*
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**
By Akbar Peerbhoy
Weekly Talk in English

- 8.45 **A.R.P. . . . ANSWERING YOU**
Questions from listeners on A.R.P. in any of the local languages will be answered by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A.R.P.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **WAR COMMENTARY**
Relayed from the BBC
- 10.0 **ROSHANARA BEGAM**
Nayi ritu nayi phuli
Kar so les main
Bahar
Thumri
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. **AS IN BOMBAY 1**
- 7.50 **ROSHANARA BEGAM**
Lagat karejva men chot *Thumri*
- 8.0 **DHUN ON CLARINET**
By A I R Artist
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **GUJARATI GEET**
AMRITLAL
Prem na pushpo thaki
- 9.0 **NAAT**
A I R ARTIST



Sulochana Bai Mhapsekar, a new artist, who recently broadcast classical music from Bombay.

- Sultan-i-doalam Sall-i-ala ae Shah-i-Rasoolan kya kahna *(Behzad)*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 **AS IN BOMBAY 1**

- 7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 **AS IN BOMBAY 1**
- 8.10 **RAJNIKANT DESAI**
Man ma kar ri *Gaul-Malhar*
Pyari ladse zule
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**
Marathi Stage Song
- 9.10 **RAJNIKANT DESAI**
Lage tose mori *Thumri*
- 9.20 **BISMIL QAWWAL**
Ilahi ek duwa hai agar qubul na ho
Bahot gharib yeh dil hai kabhi malul na ho
(Jigar)
- 9.30 **VICTORINE MICH DE SOUZA (Soprano)**
Voices of Spring Op. 410 *Strauss Mattinata Tosti*
- 9.40 **VIENNA BOHEME ORCHESTRA †**
Les millions d'arlequin *Drigo*
Ballroom whispers *Meyer-Helmund*
Wedding of the winds *Hall*
Valse Brune *Krier*
Song of love after the ball *Czibulka*
Dream ideals *Fucik*
- 10.0 **THE RICHMOND MALE CHORUS †**
Conducted by G. Evans
Gaudeamus Igitur *Traditional*
Drink to me only with thine eyes (England) *Traditional*
Early one morning (England) *Traditional*
Heart of Oak (England) *"*
An Eriskay Love Lift (Scotland) *"*
The meeting of the waters (Ireland) *Traditional*
All through the night (Wales) *Traditional*
Men of Harlech *"*
Gaudeamus Igitur *"*
- 10.15 **RUTH SAOLMAN AND HER TRIO †**
Popular Dance Music
- 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

- 4.30 * **CHINTAHARAN BASAK**
p.m. Tomar lagi ami *Adhunik Bhajan*
Hari bhajan bine
- 4.45 **RAMA DAS**
Amar ganer arati *Adhunik Bhatiali*
Amar dyashe jao
- 5.0 **BIRAJMOHAN DAS**
Chinina tomay *Raga Pradhan*
Je jatana *Nidhu Babu's Tappa*
- 5.15 **FLUTE RECITAL**
- 5.25 **Amarendranath Roy Choudhury**
HASNUHENA BANERJEE
Amay jedin balechhile *Adhunik Bhatiali*
Abhaga tui gahin gange
- 5.40 **GHATANA PRABAHA**
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A. R. P. TALK (English)**
- 6.20 **A. R. P. TALK (Bengali)**
- 6.25 **DUNIYAR HAL**
Discussion on Current Affairs
- 6.30 **SREEBHAVAN**
Programme for Women
- 6.50 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
- 7.0 **NARENDRACHANDRA GHOSH**
Bandhure sabar cheye *Bhatiali*
- 7.5 **RECREATIONS OF THE COUNTRYSIDE**
Musical Recitations by Rural Reciter
- 7.15 **LEILA ARJUMAND BANU**
Samkhhe shanti parabar *Rabindra Sangit Chazal*
- Tu abhi raha guzar
- 7.30 * **ALL ABOUT NUTRITION, 4**
Soya Bean
Talk in English by Dr. K. P. Dasu
- 7.45 **KHAYAL BAGESHRI**
Radhagobinda Das
- 7.55 **HAVE YOU HEARD THIS?**
- 8.0 **SITA DEBI**
Koheli jaraye ke go *Raga Pradhan Kirtan*
Eka kankhe kumbha
- 8.15 **TOPIC OF THE DAY**
- 8.25 **KALPATARU †**
Listeners' Selections
- 8.40 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **NARENDRACHANDRA GHOSH**
Kato madhu jamini *Raga Pradhan*
A. R. P. TALK (Bengali)
- 9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta
- 9.10 **A. R. P. TALK (English)**
Relayed from Calcutta
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
Relayed from the BBC
- 9.50 **SITA DEBI**
Tu may Radha gana Shyam *Thumri*
- 10.0 * Close down

Insure with
THE BOMBAY MUTUAL
LIFE ASSURANCE SOCIETY LTD.
ESTABLISHED 1871
EVERY POLICYHOLDER
A SHAREHOLDER

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

7.30 * NARAYAN RAO VYAS †
a.m. *Khayal in Jogi, Asavari and Jaunpuri*
(Recorded from the Bombay Studio of A I R)

7.0 JNANPROKASH GHOSE
Gujara johana *Khayal in Asavari (Tal—Jumra)*
Mehe pia milanako *Thumri in Kalanga (Tal—Sitarkhani)*

7.20 MALINA BOSE
Modern Songs

7.40 NEWS IN BENGALI

7.50 RABINDRA SANGIT †
AMALA DUTTA AND OTHERS
Joditar dak shuneku naashe
RADHA RANI
Agni shikha esho esho
AMITA SEN
Firey firey dak dekhirey

8.0 NEWS IN ENGLISH

8.10 TODAY'S HEADLINE
Or, *Rabindra Sangit* †
KANAK DAS
Dhirey dhirey bao
SANTOSH SEN GUPTA
Baki kichim rakhbona
RADHA RANI
Ai maroner sagar para
KANAK DAS
Ei sakal belar badal adharo
SANTOSH SEN GUPTA
Pathikere bujhi enecho
8.30 * Close down

TRANSMISSION II

12.0 MIDDAY MUSIC †
noon Leslie Jeffries and his Orchestra
Tres Jolie
Le petit Capitaine
Lewis Levy and his Orchestra
Smoke gets in your eyes
Smilin' through
New Mayfair Novelty Orchestra
"Tick-tock" entr'acte
Shy Serenade
New Mayfair String Orchestra
Molly on the shore *Crainiger*
Serenade "Hassan" *Delius*

12.25 MUSIC, MAESTRO, PLEASE †
p.m. Jack Harris and his Orchestra
Love walked in *Foxtrot*
Love is here to stay

Outside of Paradise *Foxtrot*
Lost and found
Me, myself and I
Tears in my heart *Slow*

12.40 FLIPPANT FINGERS †
Reginald Forsythe and Arthur Young
Tunes of today
Carefree
The gay impostors

1.0 A.R.P. HINTS

1.2 KAVI NABINCHANDER BALLYAJIBANI
Talk in Bengali by Sashanka Sekhar Bagchi

1.20 RAGPRODHAN SONGS
Santosh Sen Gupta

1.30 NEWS IN ENGLISH

1.35 BONER-BEDE †
Short Drama in Bengali
Written and directed by Kazi Nazrul Islam
Presented by Megaphone Avintri Sangha
Produced by Dhiren Das

2.0 * Close down

TRANSMISSION III

4.30 * ANNOUNCEMENTS IN BENGALI
Benoy Bhusan Chatterjee
Bamboo Flute Recital in an evening tune

4.45 SABITA SEN GUPTA
Jete dao galo jara *Rabindra Sangit*
Tumi je asechha fire *Kavya Giti*

5.0 PALLI MANGAL ASWAR
Shyama Sangit by Gopal Chatterjee,
Paran Mandalar Baithak: *Humorous*
Discourse based on Villager Welfare;
Announcements and Commodity Prices.

5.30 FOR INDUSTRIAL WORKERS (Bengali)
Kajer Sandhan: Playlet: Produced by Bhuban Mukherjee: Presented by AIR Artists; *Tappa* Song by Gopal Chatterjee.

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 THERESA BECK (Soprano)
Programme of Old Favourites

6.30 SELECTIONS FROM HOMER'S "ILIAD"

Arranged and produced by Ian Valentine

In one of his most famous odes, Keats tells us of the thrill he experienced when he first read Chapman's translation of Homer. He says: "Then felt I like some watcher of the skies When a new planet swims into his ken." Perhaps we cannot express our enthusiasm as well as Keats did and, perhaps, there are translations we prefer to Chapman's. We present, therefore, selections by various translators, from the greatest work of the greatest Greek poet. Those who admired the achievements of the Greeks not many months ago, and who look forward to the time when this heroic nation will once again be free, will take fresh heart when they hear these noble lines and will be convinced that a people who produced such a high-souled singer must rise again in spite of the forces of tyranny that at present bind them down.

7.0 JNANPROKASH GHOSE
Khayal in Mian ki Malhar
Nirakheri atabi *Vilambit Tilavada*
Barasana lagi *Trital*

7.15 SABITA SEN GUPTA
Kunjana bona chhadi *Bhajan*
Diye genu basanter *Rabindra Sangit*

7.30 REPLY TO LISTENERS' LETTERS (Bengali)
By Loudspeaker

7.50 MALINA BOSE
Adhunik Sangit

8.0 N. N. MAZUMDER
Clarinet Recital

8.20 JNANPROKASH GHOSE
Bhajan
Brahmananda
Harinama sumara

8.30 SHYAM GANGULI
Sarod recital in *Raga Multani*
Alap and Gat

8.45 NEWS IN BENGALI

8.55 BECHU DUTTA
Rakhi bandho dakhin hate *Misra Shibiranjani (Tal—Kaharwa)*

9.5 YOU AND A.R.P. (Bengali)

9.10 YOU AND A.R.P. (English)

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST
Relayed from the BBC
9.50 BECHU DUTTA
Song from Atul Prosad
Apna kaje achal holo Mira Behar
10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s)

1.30 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 SHYAM GANGULI
Sarod Recital in *Raga Jaijivanti*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

Exide BATTERIES
FOR YOUR RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

7.30 KHURSHID JAN
a.m. Rakhe na kyonkar woh hamse *puddah*
ke zat-e-bari hijab men hai *Ghazal Dadra*
More krishna Kanhai

7.40 JANG BAHADUR: *Thumri*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 WAJID ALI KHAN
Ras ke bhare tore nain *Thumri*
Yaad men tori jahan ka bhoolta jata *Ghazal*
hoon main

INSTRUMENTAL DUET

Gat Desi
Ilyas Khan: Sitar
Bashir Khan: Sarangi

8.35 KHURSHID JAN

8.40 GAUHAH SULTAN: *Naat*

8.50 JANG BAHADUR

8.55 Langar kankariya *Khayal Mian ki Todi*

9.0 KHURSHID JAN
Gham-e-ashiqi ka sila chahta hoon *Ghazal Dadra*
Bisraibo na baalah

9.15 WAJID ALI KHAN
Woh mujhe shad bhi nahin karta *Ghazal Geet*

9.30 * Sunle sajani dil ki baat
Close down

TRANSMISSION II

12.30 AKHTARI BAI AND MALIKA
p.m. PUKHRAJ †

12.57 NEWS IN HINDUSTANI

1.0 PREM SANSAR †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * GOPAL BANERJI: *Geet*

5.45 KHURSHID JAN: *Ghazals*

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 WAJID ALI KHAN
Nahin parat maika chain *Thumri*
Kya kar gaya ek jalwa-e-mastaana kisi *Ghazal*
ka

6.40 INSTRUMENTAL MUSIC
U. Khan: *Dhun* on Flute
Ram Dularey: Dance Tune on Clarinet

6.50 KHURSHID JAN: *Ghazal*

7.0 HAMARA PANCHAYATGHAR

7.45 RAFTAR-E-ZAMANA
Review of Current Events in Hindustani by Rajendra Nivas

8.0 GOPAL BANERJI

Beet gayo sab *Geet*
Dal pe unke uljhi

8.10 REFERENCE YOUR LETTER

8.20 WAJID ALI KHAN
Bhaon ra ham pardeai log *Thumri*

8.30 KHURSHID JAN

Kis nazr se saaj woh dekha kiya *Ghazal Dadra*

8.45 TONIGHT'S MELODY

Short Musical Presentation by Gauhar and Ashraf

8.50 KYA TUM NE SUNA ?

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 TOPIC OF THE DAY
Or, Ilyas Khan: Sitar Solo

10.0 GOPAL BANERJI: *Geet*

10.15 BARBARA BULLOCK
Recital of Songs by C. Armstrong
Gibbs
The Exile; Silver; Nod; The fields are full; To one who passed whistling through the night; Five eyes.
Accompanied on the Piano by Ellen Roscher

10.30 SELECTIONS †

Albert Sandler and his Orchestra

In an 18th Century Drawing-Room
New Mayfair Orchestra
Gilbert and Sullivan
Albert Sandler and his Orchestra
Selection of Hyden Wood Songs
Fritz Kreisler
Souvenir

10.45 * Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	FOR HIGHBROWS † TURAIYUR RAJAGOPALA SARMA Evarura Vinatasuta Emaninne Ninnuvina
	Mohanam Hari Kambodi LAKSHMI NARAYANA BHAGAVATHAR Mukhari Kalyani
7.20	NEWS IN TELUGU
7.30	NEWS IN TAMIL
7.40	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.0	NEWS IN ENGLISH
8.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
8.30 *	Close down
TRANSMISSION II	
1.0 * p.m.	M. BAPANNA SASTRI Nilayatakshi—Mayamalagoula Niveituparaku—Kharaharapriya Mivalla—Kapi—Jhampa
	—Triputa
1.30	NEWS IN ENGLISH
1.35	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	AS IN ADDITIONAL SOUTH INDIAN SERVICE
2.30	P. SAVITRI Anupama—Atana—Jhampa Saravanabhava—Kannada—Adi Velavare—Bhairavi—Adi
3.0 *	Close down
TRANSMISSION III	
4.0 *	M. BAPANNA SASTRI Ninnunera—Kamavardhini—Rupakam Elavataramu—Mukhari—Adi Nenendu—Hari Kambodi—Adi
4.30	TEA-TIME MUSIC † Marek Weber and his Orchestra Cloches de Corneville Tales from the Orient Webster Booth (Tenor)
	Waltz

	Lavender Lass Love is my song Nancy Evans (Soprano) Wait Liseteners' Requests	Alan Murray " " " " de Hardelet
5.0	M. S. SIVARAJAN Nidrayil—Pantuvavali—Adi Attarunam—Bhairavi—Adi Nada Brahma—Nadabrahma—Adi Adum Chidambara—Behag—Adi	
5.45	TIRUPAMBARAM SWAMINATHA PILLAI Flute †	

	Vagaladi Tri Enna	Behag Sahana
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	COMMERCIAL NEWS	
6.20	INTERLUDE †	
6.25	NEWS IN TELUGU	
6.35	NEWS IN TAMIL	
6.45	JANTRA SAMMELANAM Giripai—Sahana—Adi Vallimanavala—Senjuriti—Adi	

7.0	GRAND ALLIANCE Distribution Talk in Tamil
7.15	P. SAVITRI Jaya Janaga Kethara—Kambodi—Adi Mathi Mukhi—Kuranji—Adi Smarasamarochita—Ragamalika Thardhi—Tillana
7.45	AS IN TRICHINOPOLY
9.0	GARDENING NOTES Talk
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	WAR COMMENTARY Relayed from the BBC
10.0 *	Close down

ADDITIONAL SOUTH INDIAN SERVICE

TRANSMISSION I		
25.45 metres (11,790 kc/s)		
7.15 * a.m.	MUSICAL PRELUDE † Kanakam kotivendum NEWS IN TAMIL NEWS IN TELUGU FROM THE FILMS † KALIDAS Hari Harinarayana VENUGANAM Inbam inbam Punya dinam TIRUMANGAIAZHVAR Ezhai edalen Bhoologarambhaj CHANDIKA Prabhuleda	Kambodi
7.20	NEWS IN TAMIL	
7.30	NEWS IN TELUGU	
7.40	FROM THE FILMS †	
8.0	NEWS IN ENGLISH	
8.10	SELECTED VOICES † MUSIRI SUBRAMANIA IYER Pahi Ramachandra D. K. PATTAMMAL Paramukhamenayya Paratpara SEMANGUDI SRINIVASA IYER Chalakkalladukonna	Yadukulakambodi Kharaharapriya Vachaspati Arabhi
8.30 *	Close down	
TRANSMISSION II		
25.45 metres (11,790 kc/s)		
1.30 p.m.	NEWS IN ENGLISH	
1.35	REQUESTS † J. V. RAGHAVAN Karunain rupa GIRI AND KAMALA BAI Natiyintamurave rurai T. N. MANICKAM Gokula tilaka Ramya manohari	

	P. M. DEENADAYALU Adi purushothama C. S. R. ANJANEYULU Sagaramandata Raghukulabhushana	
2.0	NEWS IN TAMIL	
2.5	NEWS IN TELUGU	
2.10	A I R INSTRUMENTALIST	
2.30 *	Close down	
TRANSMISSION III		
41.27 metres (7,270 kc/s)		
7.15	Srimati S. RAJAM: Violin	
7.45	ARIYAKUDI RAMANUJA IYENGAR † Elavataramu Talavukattum	Mukhari Ragamalika
8.0	AS IN DELHI 1	
8.15	INTERLUDE †	
8.20	NEWS IN TELUGU	
8.25	NEWS IN TAMIL	
8.30	ANANTALAKSHMI † Mayatila Swaropini Bale balendu Bhajisi baduku Smara varam varam	
8.45	EUROPEAN MUSIC †	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST Relayed from the B B C	
9.50	BHAJANS † Rama Govinda Hare He Muralidhara Govinda Govinda	
10.0 *	Close down	

MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	FOR RURAL AREAS (Telugu) Sampradava Bhajana; How to grow more food crops; Talk; Bhakti Geetam; Topical Talk; Market Rates.
7.0 to 7.15	AS IN MADRAS 1
7.15	INTERVAL
60.98 metres (4,920 kc/s)	
7.45 to 9.30	AS IN MADRAS 1
9.30	M. S. SRIRAJAN Nityarupa—Durbar—Rupakam Yarpoi solluvar—Todi—Chapu Ellamariven—Kalyani—Chapu
10.0	Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.15 * a.m.	
MUSICAL PRELUDE Jagadabhirama—Kanada—Adi	
7.20	NEWS IN TAMIL
7.30	RADIO VADYA GOSHTI Perunkoil Konda—Sri Ragam Kanakamayura—Saveri—Kavikunjara Bharati
7.40	MORNING MELODIES † RAJAM PUSHPAVANAM Kanakkan Koti B. S. RAJA IYENGAR Kama Peedathilo Inam Irakkam D. K. PATTAMMAL Yedu tilaka Anbudan
	Kambodi Punnagavathi Atana
8.0	NEWS IN ENGLISH
8.10	BHAJANS † Karuna sindho Gokula Bala Mukunda Jaya Sri Govinda
8.20	UPPULIAPPENKOIL A. P. CHINNATAMBI PILLAI Nagaswaram

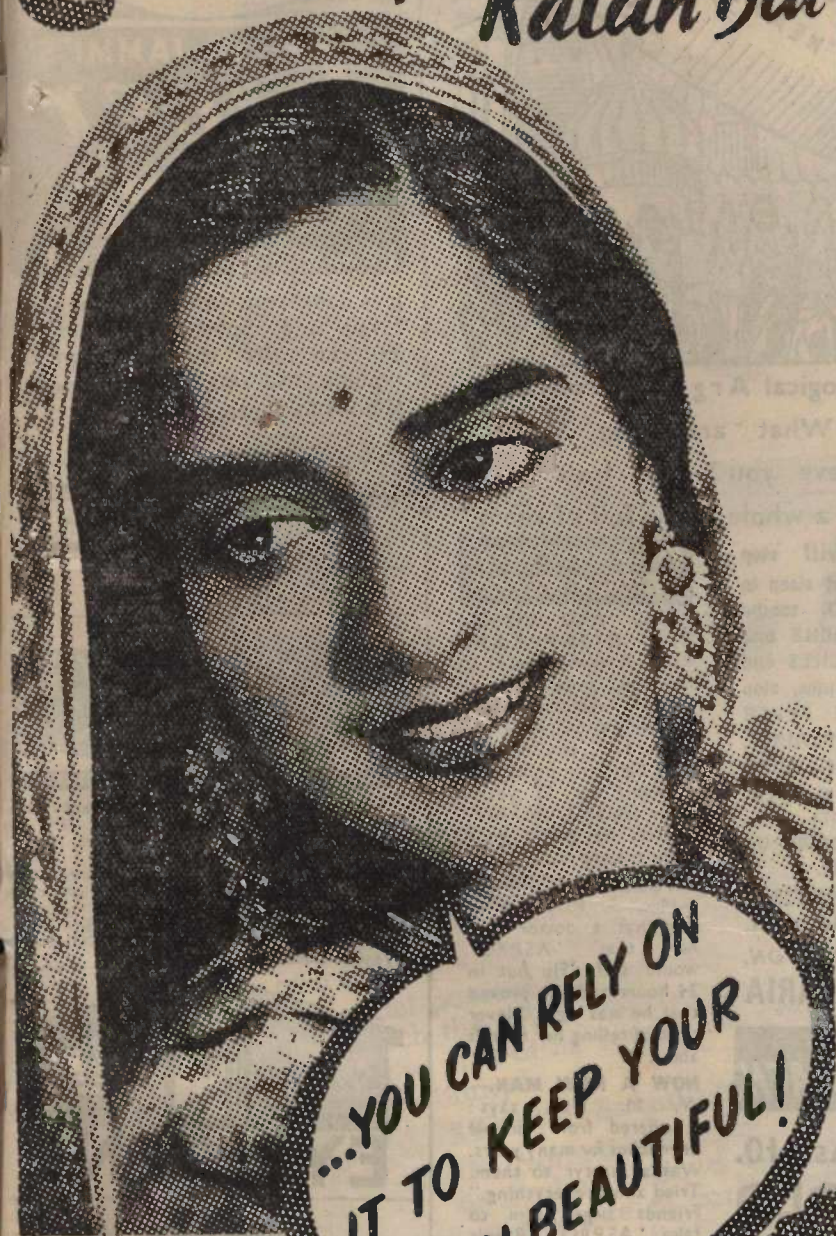
	Niravadi Sukha Kripa juchutaku Enduku peddala Palukavemi Close down	Ravichandrika Chayatarangini Sankarabharanam Purnachandrika
9.0	Close down	
TRANSMISSION II		
1.0 * p.m.		
SONGS FROM THE SCREEN † ASHOK KUMAR Madanane Va BHAKTA GOWRI Varayo BHOLOGA RAMBAI Engu Senru VANDE MATARAM O Murali CHANAKYA Adavanai BHAKTA CHETA Kanden Kanden SAKUNTALAI Mannanukke Enneram DOCTOR A yi Nit Nayi		
1.30	NEWS IN ENGLISH	
1.35	SANTA BAI Sabhapatikku Asaikullazade Ennattukkudavi	Abhogi Kambodi Suddhasaveri

	Yarukkagilum Enneramum Natanam seyyum NEWS IN TAMIL SUMMER SCHOOL The Study Circle: Knowledge of History History of the world and of humanity rather than of campaigns and dynasties. Close down	Begada Todi Kedaragama
2.0	NEWS IN TAMIL	
2.5	SUMMER SCHOOL	
2.30	Close down	
TRANSMISSION III		
5.0 *		
UPPULIAPPENKOIL A. P. CHINATAMBI PILLAI Nagaswaram Inka daya—Chakravakam Paramatmudu—Vagadiswari		Subramania Iyer Tyagaraja
5.45	LEARN TO SING	
6.0	NEWS IN ENGLISH	
6.15	FOR THE VILLAGES Chinnattambi Kathai; Market and Water Levels	Rates

6.35	NEWS IN TAMIL
6.45	SANTHA BAI Karunakara Edu paramukbam Niye manamagizh Inimel Unnai tudikka
	Purvi Kalyani Pharas Kalyani Bhairavi Kuntalavarak
7.15	NEWS-REEL
7.30 *	ANNOUNCEMENTS K. B. Sundarambal † Chidambaram Pohamal Vannatamarai Kanni Valliye Ottarum Tarum Topical Item
7.45	TIRUVAVADUTURAI N. RAJARATNAM PILLAI Vocal Music
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the B B C
9.50	WAR COMMENTARY Relayed from the B B C
10.0	Close down

LET THIS LOVELY SOAP
LOOK AFTER YOUR SKIN FOR YOU...

SAYS *Ratan Bai*



...YOU CAN RELY ON
IT TO KEEP YOUR
SKIN BEAUTIFUL!



Ratan Bai can speak with authority about keeping skin smooth and unblemished. Take her advice. "Every woman can keep her skin smooth and clear with Lux Toilet Soap" she says, "I'm always advising friends to use it." Lux Toilet Soap keeps skin smooth and unblemished because its mild lather is active—it cleanses the pores of every trace of dust and impurities that might cause blemishes, and leaves the skin fresh and velvety. "If you use Lux Toilet Soap regularly" says Ratan Bai, "it will keep your skin young."

LUX TOILET SOAP

L.T.S. 64-169

LEVER BROTHERS (INDIA) LIMITED

BANI RADIO PARTS MADE IN INDIA

1. VALVE SOCKETS
2. WIRE WOUND RESISTORS
3. TRANSFORMERS OF EVERY DESCRIPTION
MADE TO ORDER
4. REWINDINGS OF ALL SORTS DONE TO
THE UTMOST ACCURACY
5. RADIO PARTS AND BATTERIES STOCKED

Quotations against definite enquiries only.

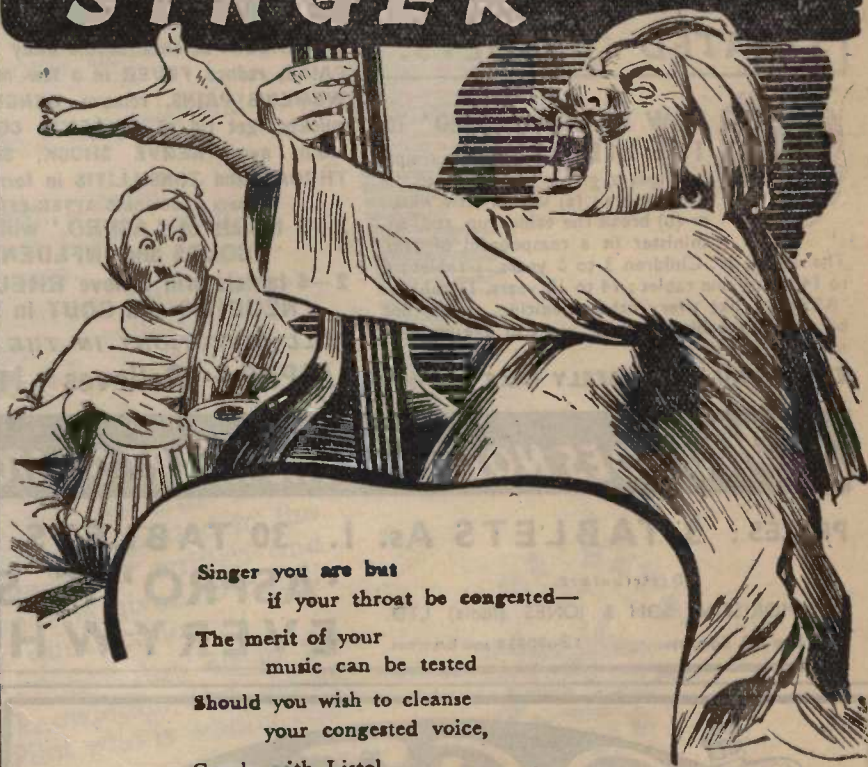
Mofussil customers should kindly communicate with our Burdwan Branch only.

INDIA RADIO MFG. CO.,

Calcutta Office:
207A, Chittaranjan Avenue
PHONE: BB 2615.

Sir Bejoy Chand Road,
Burdwan (E. I. R.)

SINGER...



Singer you are but
if your throat be congested—
The merit of your
music can be tested
Should you wish to cleanse
your congested voice,
Gargle with Listol
ere you start your noise

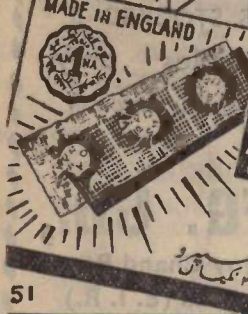
LISTOL ANTISEPTIC GARGLE

Regular gargle with Listol not only keeps a singer immune from cough, cold etc., but definitely improves his voice. Stocked by reputed chemists all over India.

LISTER ANTISEPTICS & DRESSINGS CO. (1928) LD., CALCUTTA

THE MEDICINE THAT GETS QUICKEST RESULTS

single is sealed ly and in ure-proof containers and will keep fresh and pure for years. It is untouched by human hands throughout manufacture.



51
THAT'S WHY 'ASPRO' IS A SUCCESS! IT LIVES AND GROWS ON ITS OWN DEMONSTRATED RESULTS.



HOW TO GIVE 'ASPRO' TO THE KIDDIES: Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up and administer in a teaspoonful of Jam. The dosage is: Children 3 to 6 years, 1/2 tablet; 6 to 14 years, one tablet; 14 to 18 years, 1 1/2 tablets. 'ASPRO', like every other medicine, should not be given to babies under 3 years of age without medical advice.
EVEN A CHILD CAN SAFELY TAKE 'ASPRO'

Salesmanship—Assertions—Logical Arguments—Claims—Promises—Appearances. What are they Worth?—Nothing. Will they relieve you?—No. Isn't ONE DEFINITE RESULT worth a whole house full of them?

2 tablets of 'ASPRO' will stop HEADACHE in 5 minutes, bring sweet sleep to the SLEEPLESS, relieve LUMBAGO, soothe away IRRITABILITY, stop TOOTHACHE and NEURALGIA at once, soothe away AGHES and PAINS, reduce FEVER in a few minutes, stop WOMEN'S PAINS, remove DENGUE FEVER quickly, get rid of EPIDEMIC COMPLAINTS, soothe away NERVE SHOCK, dispel SORE THROAT and TONSILLITIS in form of gargle. Remove ALCOHOLIC AFTER-EFFECTS
2—3 tablets of 'ASPRO' will break up COLDS and INFLUENZA.
2—4 tablets will relieve RHEUMATISM, NEURITIS and GOUT in one night.
FULL DIRECTIONS IN THE CARTON.
'ASPRO' Relieves MALARIA

READ WHAT THESE PEOPLE WRITE—

PAINS AND INSOMNIA DISAPPEAR. Percy Renton states that he had gone through several operations for Locomotor Ataxia—suffered considerably with lightning pains and insomnia for 12 years. After taking 3 'ASPRO' Tablets he got a good night's sleep.

INFLUENZA STOPPED.—Mrs. F. P. writes to say that a doctor told her that 'ASPRO' would shift 'Flu' but in 24 hours and she proved that he was right. Never tired of telling her friends about it.

NOW A NEW MAN.—W. M. Hall says: "Suffered from terrible headaches for many years. Was a martyr to them. Tried almost everything." Friends urged him to take 'ASPRO'. Result—he is now a new man. Recommends it to all.

'ASPRO' DOES NOT HARM THE HEART OR STOMACH

PRICES: 3 TABLETS As. 1. 30 TABLETS As. 10.

Distributors:
J. L. MORISON, SON & JONES (India) LTD.
P. O. Box 258, Bombay. Tel. 30958 and Branches.

'ASPRO' IS SOLD EVERYWHERE

For
INFANTILE LIVER & SPLEEN COMPLAINTS—
Leading Doctors recommend

JAMMI'S Liver Cure
BEWARE OF SUBSTITUTES

It is dangerous to delay or neglect Liver and Spleen disorders in children. At the first sign of trouble, use this miracle remedy, famous for over 36 years.

Obtainable everywhere or from:
JAMMI VENKATARAMANAYYA & SONS
1/1, Brodies Road, Mylapore, Madras.
Also at Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly.

RED BLOODSHOT EYES
MADE CLEAR IN SECONDS

At last! Bloodshot eyes cleared..made milk-white—sparkling! One application of new scientific EYE-GENE brings relief. Fast.. works in seconds! Stainless..safe as water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from boric and other old-fashioned solutions. Rs. 1-8 small, Rs. 2-8 large. Distributors: INTERNATIONAL TRADING COMPANY 187/55C, Lohar Chawl, Bombay.

Use  **EYE-GENE**

TOMORROW'S WRITING TOOLS-TODAY

EVERSHARP

EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road, BOMBAY.

RAJA SNOW'S
SOAP—HAIR OIL—SNOW
FOR HEALTH & BEAUTY
Manufacturers
Manyam & Co., Malleswaram, BANGALORE, MADRAS.

YOUR SUBSCRIBER No. is Important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.
THE INDIAN LISTENER, New Delhi.

**PROTECTORS TODAY -
PIONEERS TOMORROW!**



Pilots in the I. A. F.

Join the intrepid band of pioneers in the swiftly developing field of flying.

IN WAR, spread your wings to protect India's helpless millions from unwonted aggression.

IN PEACE, be messengers of good-will and prosperity by re-opening communications between country and country and help to build a solid foundation of peace.

You must possess courage, skill and initiative to join; qualities which the I.A.F. will develop to the fullest extent. India needs the pick of its young men for the I.A.F. Now is your big opportunity!

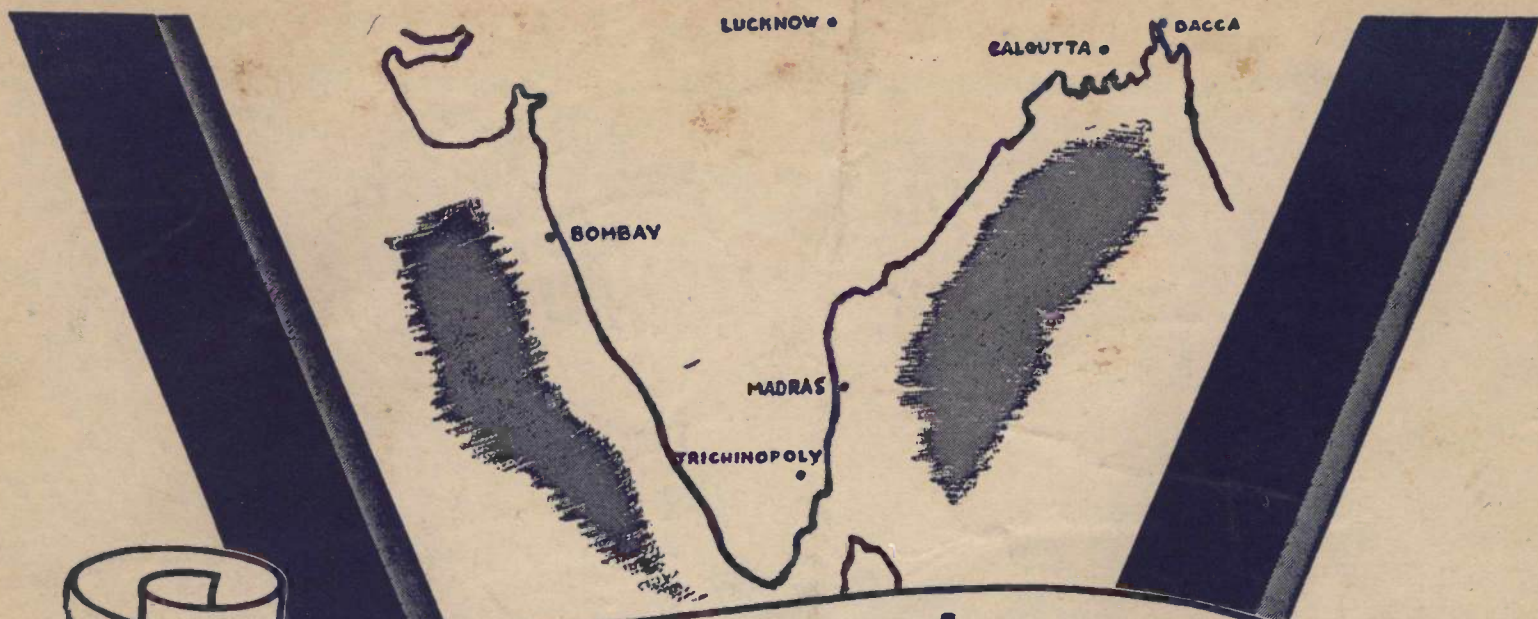
QUALIFICATIONS: Sound physique, age between 18 and 26. **EDUCATION:** Normal minimum standard is matriculation (pass) or equivalent. Good mathematics, general knowledge and knowledge of current affairs as reported in the daily papers and a first-class knowledge of written and spoken English are essential. Preference is given to candidates who possess higher educational qualifications.

OBSERVERS are wanted as well as Pilots. Age 18 to 28. Observers require greater technical knowledge and act as the mind and the sword-arm of the Pilot who is wholly concentrated on flying the air-craft.



**J O I N T H E
INDIAN AIR FORCE**
THE PROGRESSIVE SERVICE

APPLY TO THE OFFICE OF THE NEAREST COMMISSIONER OF POLICE OR THE OFFICE OF YOUR DISTRICT MAGISTRATE OR LOCAL RECRUITING OFFICER.



G. E. C. DC/AC 'ALL-INDIA MIDGET'



THIS new little set has been designed specially for the reception of Indian programmes in India, and has high range and performance. It covers with amazing efficiency the short wavebands between 13.5 and 120 metres, as well as the medium waveband of 192 to 550 metres.

A high performance "superhet 6" circuit is

Incorporated, operating from an attached extensible aerial. The set is particularly economical in operation.

A clearly calibrated "clock" dial is fitted and extremely smooth slow-motion tuning is provided. The design of the attractive plastic cabinet is in the modern tradition of trim practicability.

Cat. No. BC. 4237 for D.C. or AC. Mains, 200-250 volts **Rs. 230/-** (F.O.R. Ports), Attractive Hire Purchase Terms Arranged



THE GENERAL ELECTRIC CO. (INDIA), LTD.
CALCUTTA **MADRAS** **BOMBAY**
 CAWNPORE, NEW DELHI, BANGALORE, COIMBATORE,
 HYDERABAD (DECCAN), LAHORE, KARACHI.

MADE IN ENGLAND BY THE GENERAL ELECTRIC CO. LTD. OF ENGLAND

Reg. No. L 1018. Printed at the Latifi Press, Delhi Gate, Delhi and published by All India Radio, 5 Sikandra Road, New Delhi.