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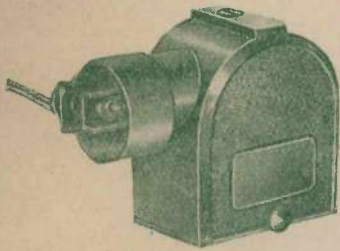
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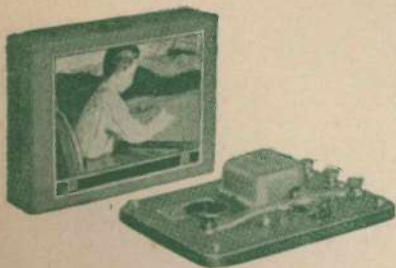


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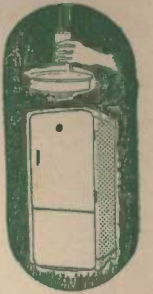
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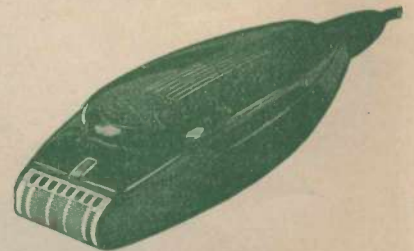


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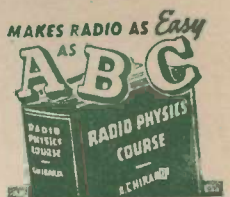
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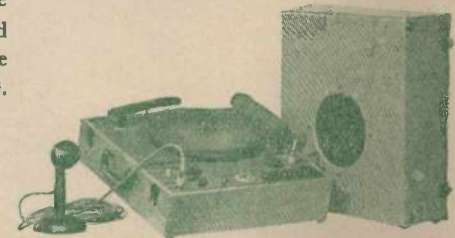
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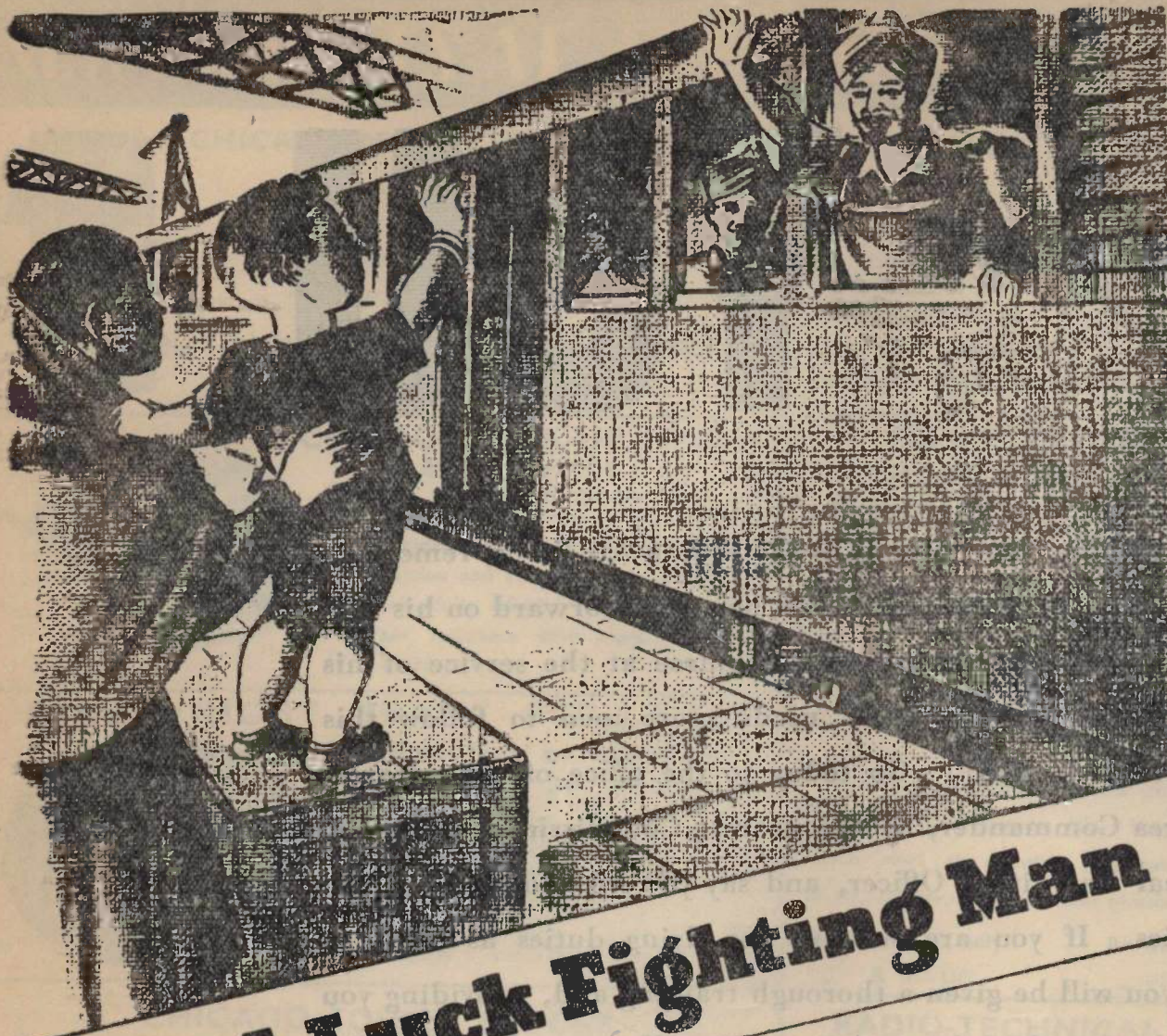
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Editor : S. N. GHOSH

Vol. VII

22 APRIL 1942

No. 9

INDIA MUST PLAY HER PART

YOU will have heard that the draft declaration which I brought to India on behalf of the War Cabinet, and which I explained to you last time I spoke over the wireless, has been rejected by your leaders. I am sad that this great opportunity of rallying India for her defence and her freedom has been missed. None could have been more fully conscious than I of the great difficulties which history has placed in the way of a settlement of the relations between British and Indian peoples and even more between the different communities in India.

In the past British Governments have been accused of using vague terms to cloak a lack of purpose; and when they have stated that it must be left to the Indian communities to agree amongst themselves, it has been said that this was only a device by which Great Britain might indefinitely retain its control over India. Congress has, since the outbreak of war, repeatedly demanded two essentials as the basis for its support of the Allied effort in the war. First, a declaration of Indian independence and, second, a constituent assembly to frame a new and free constitution for India. Both these demands find their place in the draft declaration.

A PRECISE PLAN

IT was in the light of the demands and criticism of the Indian leaders that the War Cabinet drafted their declaration, with the object of convincing the Indian peoples and world public opinion of the sincerity of their desire to offer freedom to India at the earliest practicable moment. To avoid the complaints that had been made in the past, they put out a clear and precise plan which would avoid all possibility of Indian self-government being held up by the views of some large section or community. But they left it open to the Indian leaders to agree upon an alternative method if they wished. Of course, every individual and organisation would have liked the draft declaration to express his or their point of view, forgetting that if it did, it would inevitably have been rejected by others. The War Cabinet were thus in a position rather like that of an arbitrator who tries to arrange a fair compromise between conflicting points of view. They could not, however, without denying the very freedom that they were offering, impose a form of government upon the Indian peoples which they did not themselves freely choose.

But in all this spate of criticism, those vital parts of the document with which all

Broadcast by the Right Honourable Sir STAFFORD CRIPPS

agree have never been mentioned. Full and free self-government for India that is its central feature. This critical and unconstructive attitude is not the best way of arriving at a compromise, but compromise there must be if a strong and free India is to come into being. Some day, somehow, the great communities and parties of India will have to agree upon the method of framing their new constitution. I regret profoundly for the sake of India, for whom I have a deep and admiring friendship, that the opportunity now offered has not been accepted.

PROBLEM OF DEFENCE

BUT all this concerns the future. The immediate difficulties have been as regards the present. First, there was the difficulty as to defence. Upon that the attitude of the British Government was very simple. For many decades the defence of India has been in the charge of His Majesty's Government. This has led to an organisation which places the control of the armed forces under a Defence Secretariat headed by the Commander-in-Chief who is also the Defence Member. The Army in India—containing British and Indian units—the Navy and the Air Force all come under this supreme command.

The demand has been made that the Defence of India should be placed in Indian hands. No one suggests that the Commander-in-Chief, as the head of the armed forces, should be under the Indian Government

ment, but they say, his functions as Defence Member should be transferred to an Indian. This may sound simple. In fact, it would mean a long and difficult reorganisation of the whole Defence Secretariat—an unscrambling of eggs scrambled many years ago—which would cause delay and confusion at the very moment when the enemy is at the gates and the maximum of speed and efficiency is essential in defence. The duty of the British Government to defend India and our duty to our American Allies who are giving such valuable help, makes such a course impossible.

To show our complete sincerity of desire to give to representative Indian members of the Executive the maximum of power, we offered to create a new War Department which would take over the Governmental relations of the Commander-in-Chief's General Headquarters and Naval and Air Headquarters and which would be in his charge as War Member, leaving the rest of the Defence Department—with a number of most important functions added—to an Indian Defence Member. In the wider area of Defence, which touches almost every Department of the Government of India, the administration would have been wholly under the control of representative Indians.

But none of these things were the real cause of the breakdown of the negotiations. In their final letter addressed to me, the Congress Working Committee have stated that the temporary form of government envisaged during the war is not such as to enable them to join the Government. They have two suggestions to remedy the situation. First, an immediate change of the constitution, a plan that everyone else has admitted to be wholly impracticable while the war is proceeding; and, second, that they are prepared to enter a true National Government with a Cabinet of Indian leaders untrammelled by any control by the Viceroy or the British Government.

IMPRACTICABLE

REALISE what this means. The governing of India for an indefinite period by a set of persons nominated by the Indian parties, responsible to no legislature or electorate, incapable of being changed and the majority of whom would be in a position to dominate large minorities. It is easy to understand that the great minorities in India would never accept such a system. Nor could His Majesty's Government, who have given pledges to those minorities, consent to their being

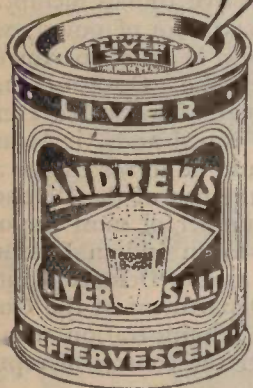
(Continued on page 5)





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SIR S. CRIPPS'S APPEAL TO INDIA

(Continued from page 3)

placed unprotected while the existing constitution lasts, under a simple and possibly inimical majority rule. It would be a breach of all the pledges that we have given. Such a solution may sound simple and attractive to those who have no knowledge of the deep communal divisions in India, but it is in fact wholly impracticable and would never be accepted by very large sections of the Indian peoples.

The essential need in India today is for all the leaders of all the main parties and communities to come together in a single National Government. A scheme that attracts some and repels others, such as Congress has suggested, is of little value. Nor does the precise form matter so greatly. Inspiration and leadership are not to be found in forms or conventions, they will be demonstrated by combined purpose and unity of action. No constitution and no convention will work unless those who lead the people will come together with a common determination to make it work. Had Congress leaders felt themselves able to join with the other leaders who were willing, then, indeed, a great work might have been accomplished.

One thing I must make clear. I alone in India carry the responsibility for what has been done, neither the Viceroy nor the Commander-in-Chief carries any responsibility for these negotiations. They have throughout done their utmost to help me and I express to them and many other willing helpers of all nationalities my most sincere thanks for that help.

We have tried by the offer that I brought to help India along her road to victory and to freedom. But, for the moment, past distrust has proved too strong to allow of present agreement. But in that failure to achieve immediate results there is no bitterness. Our effort has been genuine. No responsible Indian has questioned the sincerity of our main purpose—the complete freedom of India.

FASCIST PHILOSOPHY

WE may differ as to the methods by which that freedom can best be reached both now and in the future, but upon one thing we must all be agreed, that it cannot be reached through a fresh conquest of India by a power such as Japan that has shown itself brutal and intolerant to its own Asiatic sister nations.

It is only necessary to visit Formosa or the occupied parts of China—as I have done—to know that through a Japanese conquest death, misery, and starvation will come. The widely advertised propaganda of the Japanese, painting themselves as the liberators of China, has resulted in nothing but untold suffering and tragedy for hundreds of thousands of honest and peaceful Chinese men, women and children. The same propaganda now being made to trick the Indian people into submission holds out for them no better prospect than the dire sufferings which have been inflicted upon their Chinese neighbours.

The basic philosophy of the Japanese fascists, as of their German counterparts, is that they as a superior race have the right to

enslave all whom they can conquer. I have seen and heard of the exploits of the Nazis in Russia, in Poland, in Yugoslavia and in other Slav countries of Europe, and I know that none but the most diseased imagination could ever conjure up the ghastly and sadistic horrors which these barbarians have made a reality, throughout every town and village in that vast area.

A WORLD TRAGEDY

THAT human bestiality could sink so low is an overwhelming tragedy for the world, and it is a tragedy that we and you and all the allied nations are determined to expunge from the pages of history, in the only way that we can, by the decisive defeat of those responsible for this brutalisation of humanity. No peoples with the culture of the Indians—a culture as old, as deep and as real as that of their Chinese neighbours—could ever stand by and tolerate these insults to their moral standards and to their common humanity. Our philosophies, our religions and our traditions differ widely, but in whatever form we may each worship our own conception of supreme power and absolute goodness, we one and all desire to see those ethical and moral standards which are implicit in our religion become the touchstone of our behaviour in all the wide and human contacts which make up our day-to-day life.

And in this epic struggle for decent moral standards in the world we fight against the godless barbarism and bestiality of our enemies, but we do not fight alone. Russia, China, the United States of America, and all the allied nations with their suffering peoples, stand beside us, a great company of gallant men and women who will give their all for those things which they know to be right and just. On the battlefields of Russia and China, in their cities and on their farms, millions of our fellow men and women have already given their lives that we might live. To that great and gallant army of the heroic dead we not only owe a debt of gratitude, but we acknowledge a duty and an obligation. "To strive, to seek, to find and not to yield". To strive, to seek, to find that righteous victory which they died to win, and not to yield to that barbarous aggression against which they made their bodies a living wall of resistance. It is true that millions have died in those countries, as others have died in the crowded streets of our English cities, in our ships upon the high seas and fighting in our armies on the land and in the air; but as each has fallen others have crowded forward to take the vacant place and countless millions are even now preparing to strengthen and reinforce the effort, to make victory sure.

INDIA'S DUTY

THE hour has struck when India herself is being driven inexorably by the aggression of Japan into the front line of defence in a war which now spreads its evil tentacles into nearly every country in the world. We shall do our utmost, despite all our heavy commitments elsewhere, and the United States of America will lend her great

and growing aid as well, to assist the Indians in the defence of their country. We ask them to help us as we seek to help them. Together we can do much, divided we can do far less.

Hard and difficult times surely lie ahead. The path of honour and of duty has never been an easy one, and today in those who would follow it to its end there must be found a greater courage and determination than ever before; but the end is certain as the slow wheels of justice grind out defeat for the aggressor nations. The vast resources of manufacture of the United States, of Great Britain and of Russia, matched to the unlimited man-power of the allied nations, can bring but one result—the final victory, and towards that victory India can and must play her part, a part that will give her the proud right to full and free representation in the council of the nations when they meet to make the final peace which can, if we will it, lead the peoples of the world into a brighter and happier future of organised and co-operative freedom. The common peoples of the world will have opportunities in the world resettlement such as they have never had before, and the Indian peoples and their leaders must make ready to play their full part in the building of the new world order.

TOTAL WAR-EFFORT

THIS is the time when the youth of the world are called upon to make every sacrifice, to the ultimate sacrifice of life itself, but through that selfless service to humanity they earn the right to take their full share in the shaping of the future. Though old heads may be wiser, old hearts cannot have the fire and courage of youth—it is that fire and courage which we must summon to the Defence of India and to the building of her freedom when victory is won.

Risks must be taken, innovations must be tried, and we must climb quickly out of the ruts of peacetime habits and customs. A new tempo is needed, a new devotion, a more total effort to finish quickly with the horrors of war. I have seen that effort being made in the Soviet Union, the whole-hearted devotion of an entire continent—more varied in racial origin than India itself—and the world has learnt what a great and courageous people inspired with the love of their country and of their freedom can achieve. I have witnessed too the Chinese—ill-equipped, lacking many essential supplies—indomitably carrying on their defence year after year and wearing down the aggressor who has penetrated deep into their homeland. The cities and towns of England have been deeply scarred and her people have suffered as none ever before from the concentrated hate of enemy bombing. Their courage and their fortitude have thrilled the world.

Now is the time for India and her people to join their courage, their strength and their endurance in this great heroic and world-wide army of the common people, and to take her part in those smashing blows for victory against brutality and aggression which shall for ever free the masses from the age-long fear and tragedy of poverty and of war.—Broadcast from Delhi.

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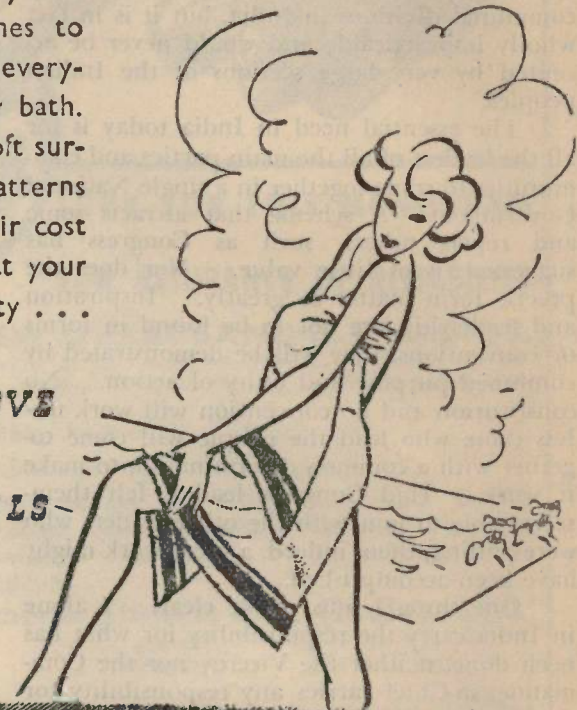
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The photograph is of Jharna Dey, who often broadcasts songs from A I R Calcutta.

New A I R External Services

TO the eight external services that All India Radio is already running, Burmese, Malay, Thai and Mandarin-Chinese services directed to the Far East have been added since April 7. The Delhi Station of All India Radio is now broadcasting on 19.62 and 31.3 metres, in Burmese from 10 to 10.20 a.m., in Malay from 4.30 to 4.45 p.m., in Thai from 4.45 to 5.0 p.m. and in Mandarin-Chinese from 5.0 to 5.20 p.m. As a result of the introduction of the new services, the programme for troops in Burma is now broadcast from 4.0 to 4.30 p.m. instead of 4.30 to 5.0 p.m. and the programme for Indians in Burma and Malaya from 7.0 to 7.20 a.m. instead of 5.0 to 5.30 p.m. There is another service for Indian troops in India and Ceylon from 7.40 to 8.10 p.m. on Delhi 2, 3 and 4.

Altogether All India Radio is now broadcasting in no less than 21 languages.

The Voice of America

"THE Voice of America" is the title of a new series of weekly talks by Mr. Winston Burdett of the Columbia Broadcasting System which was inaugurated by A I R Delhi on April 15. The talks are radiated from all four Delhi transmitters and relayed by other Stations of All India Radio at 8.30 p.m. I. S. T.

European Music From Delhi

A I R Delhi provides a wealth of European musical talent next fortnight, having booked Clifford Huntsman. Josef Lampkin and Henri Kessler to perform during this short period. Clifford Huntsman, the well-known pianist, will be heard on May 3 and 7; Josef Lampkin gives a violin recital on May 10, and Henri Kessler, another violinist of repute, gives his maiden radio performance at A I R Delhi on May 14. A popular "come-back" will be that of Eileen Leete, soprano, who after an absence of several months will be broadcasting a short programme of her outstanding song successes on May 14.

Recorded programmes of note for this fortnight are—Chamber music by Beethoven

ON THE... ...AIR

and Mozart (May 5); Schubert's "Trout" Quintet (May 8); Haydn's 'Cello Concerto (May 12); followed by Schubert's "unfinished" symphony; and the famous "Pathetique" symphony by Tchaikowsky on May 15.

During the same fortnight, A I R Delhi is starting a new feature called "The London I Love" which will bring to listeners the music and songs of London's most popular stage and radio artists.

The Women of China

IN Spain, Russia or China—wherever Fascism has thrown a challenge—women have shared equally with men the honour of fighting this menace to civilisation. The Chinese amazon is as distinguished as her Russian sister, although tradition associates the women of China with bound feet, robes of brocaded silk and comparted lives. The idea prevails even in this country with which China has long been associated in cultural friendship.

On May 9, at 8 p.m., Kamladevi Chattopadhyaya, who recently toured China to make a study of actual conditions there, will broadcast her observations on women in modern China. Mrs. Chattopadhyaya, who is a great feminist herself, will present a special study of Chinese women as a model for their Indian



Professor KSHITI MOHAN SEN SHASTRI of Shantiniketan, talks on "Spiritual Expression of Medieval India through Rabindranath" from A I R Calcutta on May 14.

sisters. The talk will be broadcast from Delhi.

Convoy Journey

THANKS to the war, ships no longer plough their way alone on the high seas. They now travel in company. In many ways a sea journey in convoy is a most exciting experience. This thrill is denied to most of us but one can "feel" it second-hand over the radio. Elizabeth Rikh, who has just been

(Continued on page 8)



JOSEF LAMPKIN, who is broadcasting from Delhi on May 10.

"convoys" from Britain to India, will give an account of her "most interesting trip" to listeners to Delhi on May 4, at 8 p.m.

Tagore's Birth Anniversary

IT is not yet a full year since India lost her much-adored sage and poet. Next month falls the birth anniversary of Rabin-dranath Tagore, when the greatest figure of Indian renaissance will be specially remembered in this country. The remembrance of Tagore's name, however, does not depend on a commemorative day: his poetry has inspired the nation for nearly half a century and will continue to do so as long as music and human sentiments are of any value on this earth. On May 8, the poet's birthday anniversary, AIR Calcutta has arranged to broadcast an elaborate programme consisting of songs, sketches and dramas to pay homage to the poet.

The Influence of The East

SINCE the early years of the present century, western composers have been increasingly influenced by the East. In France, we find oriental interests in the influence of Debussy and Ravel; in Austria Gustav Mahler's "Son of the Earth" was composed on the basis of a series of Chinese poems; while Granville Bantock's songs are an eloquent tribute to the spirit of Chinese poetry. On May 6 at 6.15 p.m. Barbara Bullock (Soprano) will give a recital of Granville Bantock's compositions suggesting a world removed from our own, nor necessarily the reality that is China, but what the composer, inspired by the sway of the poems, saw it to be.

Any A. R. P. Questions?

HAVE you any A. R. P. problems? AIR Bombay has started a new feature entitled "A. R. P. . . . Answering You", which is broadcast on Mondays and Fridays at 8.45 p.m. on 244 metres and 61.48 metres. The Station invites from listeners their individual

A. R. P. problems which are answered over the microphone twice a week by a committee of experts. The picture on this page (below) shows the expert committee broadcasting this popular A. R. P. programme.

Frowning Highbrows

FROWNING highbrows are to be found everywhere. In society they are called snobs and ignored as bores. In literature they are the critics hard to please, and in some cases responsible for "killing" debutants. In politics they profess to belong neither to the Right nor to the Left but are generally found in what is called the Independent Party. In the world of art they are supposed to be the radicals and in the world of religion confirmed atheists. "Highbrowism," however, is necessary to the progress of every art and science. But all highbrows, like many people who profess high moral principles, are not genuine. It is when "highbrowism" becomes an affectation and an intellectual pose that its victim becomes pitiable.

On May 12, Dr. C. L. D'Avoine will broadcast a talk on "Highbrows in Religion" in Bombay's new series "Frowning Highbrows."

New Finds

THOSE who are familiar with the programme-making side of broadcasting know the importance attached to radio debutants. There is always an endeavour to present a "new find" who could be suitably put over as an alternative to old favourites. Listeners to Lucknow have perhaps noticed that recently this Station has been successful in pre-

ON
THE
AIR

(Continued from page 7)



FREDA M. BEDI, who will broadcast a talk on "Sick and Wounded" in the series "Civilised Warfare" from Lahore on May 4 at 8.30 p.m.

senting three to four new artists every fortnight. Next fortnight's new artists—Najju Khan of Muzaffarpur (May 2); Wajid Ali Khan of Benares (May 3); Mohd. Fazal Husain of Patna (May 10) and Bageshwari Bai of Muzaffarpur (May 14)—will be announced under the title "We Present."

Popularity of "Geets"

A NOTABLE change that has taken place in listeners' taste during recent years is the popularity of geets, that is, the lyrical verse in short metres sung as light music. Both Indian films and the radio have been responsible for this shift in public taste. On May 14, AIR Lucknow will present to its listeners a choice selection of geets sung by a group of popular artists like D. C. Dutt, Wajid Ali Khan, Mohd. Fazal Husain, Gauhar Sultan, Abdul Hai and Gopal Banerji. Orchestral background will be provided by J. D. Mazumdar's orchestra and the AIR orchestra.

The Handicapped

EMIL Ludwig in his biography of the Kaiser Wilhelm II has said that his deformed physique in childhood was responsible for some of his mental reflexes which found expression in his brutal acts. Many of the temperamental abnormalities of Lord Byron have also been attributed to his physical deformity by his biographers. To some extent, this seems to be true of the physically handicapped persons. Mr. John Barnabas, Secretary of the Lucknow Social Service League, who is in charge of a poor house for the deformed, will discuss the pathology of the deformed in a talk from Lucknow on May 15.

Buddha and Kabir

SPECIAL programmes about Gautam Buddha and Kabir will be broadcast from (Continued on page 9)



(From left to right) M. V. MODAK (City Engineer), Major WEBBER, D. SYMINGTON (A.R.P. Controller), Captain GOTHASKAR and the AIR interviewer.

Lucknow on May 1 and 9, respectively. The first programme will include a talk by Rev. Ananda Kausalyayan, recitation from *Tripataka* and a feature called "Yashodhra" depicting the renunciation of Lord Buddha. The second programme will comprise a talk on Kabir's poetry by Dr. Ram Bilas Sharma and a feature programme about some interesting episodes in Kabir's life.

The Radio Magazine

LAHORE'S popular radio magazine, *Ahang*, will now be presented once a month instead of once a fortnight. The change has been made in deference to the wishes of some of the contributors to this "magazine" who find small leisure for this work. The third issue, as usual, will include contributions from poets, authors, journalists and dramatists, known and unknown to our listeners.

Panic Cure

WHEN war comes near, the worst difficulties are those created by whole groups of people getting excited. Much can be done to counteract the effects of this panic by timely advice and organisation. In a talk in the Lahore series "When War Comes Near", Dr. Syedullah has some useful things to say on

May 11 at 7.15 p.m.

A Royal Composer

MAHARAJA Swati Tirunal, a former ruler of Travancore, was a noted musician and composer, and a contemporary of the famous Tyagaraja. His innumerable songs have been written in Sanskrit, Malyalam, Telugu, Tamil, Hindi and Marathi. Recent endeavours by research scholars have brought to light a considerable number of these compositions—about 300 in all—which are now available in finished form. The Maharaja's musical genius as observed in his songs is noteworthy for its catholicity of outlook and wide interest. On May 1, AIR-Trichy broadcasts a descriptive talk on the music of Maharaja Swati Tirunal by Professor R. Srinivasan of Travancore University. It will be accompanied by the illustrative renderings of typical pieces composed by the Maharaja.

A Musical Drama

MALLIKA, the only daughter of a king, had to be accomplished in every art—therefore Chitrarath, a musical genius, was engaged to teach her music. The king, how-

ON THE AIR

(Continued from page 8)

ever, ordered a veil to be hung between the teacher and his pupil. The reason he gave was that his daughter was very ugly and not presentable. Chitrarath, on the other hand, declared that he was totally blind, and therefore the veil was not needed. The truth was that neither Mallika was ugly nor Chitrarath blind and so a romance followed. The programme will be supported by the Dacca Radio Orchestra and will be radiated from Dacca on May 2 at 7.40 p.m.

Advisory Committees

THE following appointments to AIR Advisory Committees are announced:

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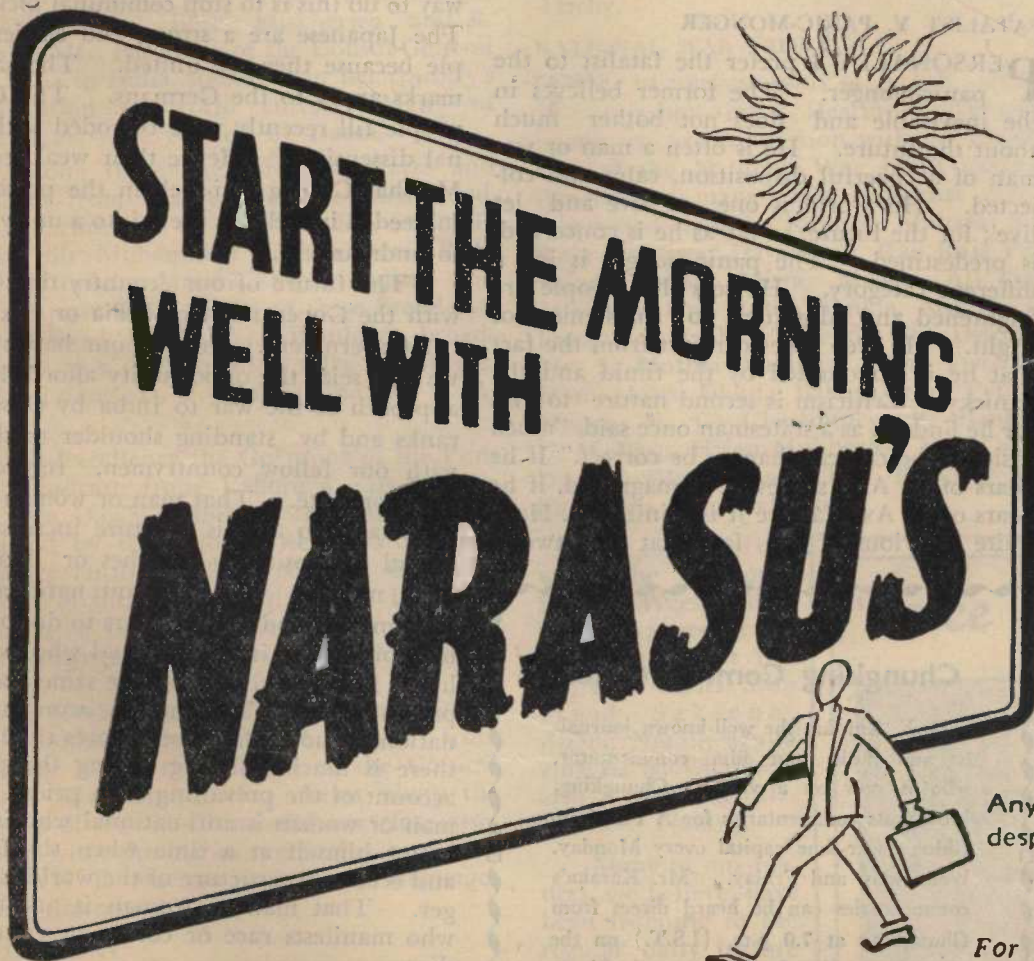
Mr. R. P. Masani and Mrs. Zarina Currimbhoy *vice* Sir V. N. Chandavarkar and Rani Lakshmi Bai Rajvade of Gwalior, respectively.

MADRAS

Mr. S. Govindrajulu Naidu, Bar-at-Law, Vice-Principal, Law College, Madras, and Mrs. Mona Hensman, Member Provincial Legislative Council, *vice* Mr. R. Krishnamurti and Mrs. Rukmini Lakshmipathi, respectively.

LAHORE

Mr. Bhagat Ram Puri, Bar-at-Law, Lahore, and Mrs. S. P. Singha *vice* Raja Narendara Nath and Begum Shah Nawaz, respectively.



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THE NATIONAL WAR FRONT

By

Raja Sir MAHARAJ SINGH

IN India at the present time there are two main dangers which beset the civilian population. The first is the possibility of a Japanese invasion by land, sea or air, or by all three means combined. The second is the possibility of internal disturbances, of panic and of apathy. I do not propose to deal at length with the first of these possibilities. I think that most of us are prepared for Japanese attacks on India from the air and by war-ships.

SELF-HELP

INOW come to the second of my dangers, viz., the possibility of internal disturbances. Indian leaders have rightly foreseen this and have unanimously condemned anything in the nature of *goondaism*. Only in yesterday's newspapers, Mr. Gandhi, who on more than one occasion has spoken on the subject, is reported to have stated that the greatest problem for persons to tackle, who go from cities into villages with a constructive programme for the amelioration of conditions in the latter, will be to deal with loot and dacoities. It will tax their resources to the utmost. The non-violent way is there but, he added, if this is not clear to them, with the co-operation of the villagers they should organise themselves for defence against robbers and dacoits. We have too long looked to Government, he continued, to do this elementary work for us. Government cannot do much at this critical time. The work has perforce to be done by the evacuees—violently, non-violently or both ways. There is force in what the Mahatma says, especially in his insistence that people should rely more on themselves than on Government. There cannot be, I think, any national front worth the name unless Indian political leaders of the different parties themselves carry on a campaign among their followers for self-help and co-operation.

THE ENEMY WITHIN

THERE is, it must be remembered, not only the enemy outside but also the enemy within the country. Apart from Quislings, the latter is panic, rumour, demoralisation and, last but not least, apathy. We are painfully aware that all these conditions are abundantly present. The majority of our

people are unfortunately illiterate and experience shows that panic and rumour have a fruitful field among them. But even among the educated there are signs of panic which, I imagine, are likely to

increase if and when Indian towns are bombed from the air.

It was the same story in the War of 1914-18. We often heard news spread by the timid and the nervous that the Germans had actually landed in Bombay and Karachi. Now, it is impossible to stop altogether panic or rumour or apathy. There are people, and always will be, who are constitutionally pessimistic and nobody can deny that the phases and situations of the present world war like its predecessor give ground from time to time for depression.

FATALIST V. PANIC-MONGER

PERSONALLY I prefer the fatalist to the panic-monger. The former believes in the inevitable and does not bother much about the future. He is often a man or woman of a cheerful disposition, calm and collected. His world is one of 'live and let live'; for the future, so far as he is concerned, is predestined. The panic-monger is in a different category. He sees that people are frightened and adds fuel to the flames of fright. He even takes comfort from the fact that he is surrounded by the timid and the panicky. Criticism is second nature to him for he finds it, as a statesman once said, "much easier to be critical than to be correct." If he hears of an Axis success it is magnified, if he hears of an Axis failure it is minimised. He is quite oblivious of the fact that only twelve

months ago he was making prophesies, fifty per cent. of which have proved incorrect. He is emphatically not the man to join in any national war front, for the future for him is already beyond hope and redemption. At best he is apathetic, at worst he is a serious nuisance. Well, let us leave such a man to himself in the hope that, since at bottom he is not a bad fellow, he will at any rate confine his feelings to the narrowest circle possible.

ANTI-NATIONAL

ONE thing is certain: fear and apathy will not save the situation. Many of us indeed have been critical and rightly critical of the attitude of Government in the matter of adequate preparations, both internal and external, for the defence of this country. We must, therefore, as Indian leaders have pointed out, increasingly rely upon ourselves. One way to do this is to stop communal bickerings. The Japanese are a strong and efficient people because they are united. The same remarks apply to the Germans. The Chinese people till recently were corroded with internal dissensions. Hence their weakness until Marshal Chiang Kai-shek in the present war succeeded in welding them into a unity hitherto undreamt of.

The future of our country does not lie with the Government of India or His Majesty's Government. It is in our hands if only we will seize the opportunity afforded by the approach of the war to India by closing our ranks and by standing shoulder to shoulder with our fellow countrymen, regardless of creed or caste. That man or woman is anti-national who at this juncture increases communal animosity by speeches or loose talk. That man or woman is anti-national who loses morale and causes others to do so. That man or woman is anti-national who, whatever his or her means, lives on the same scale as in pre-war times. That man or woman is anti-national who at this time ignores the fact that there is much suffering among the poor on account of the prevailing high prices. That man or woman is anti-national who is out to better himself at a time when the financial and economic structure of the world is in danger. That man or woman is anti-national who manifests race or colour or caste prejudice.

A Roman philosopher once said, "Fire proves gold, adversity proves men." Yet again, the greatest object in the universe is a good struggling with adversity.—Broadcast from Lucknow.

Chungking Commentaries

D. F. Karaka, the well-known journalist and radio and film commentator, who is now on a visit to Chungking, broadcasts commentaries for A I R from China's war-time capital every Monday, Wednesday and Friday. Mr. Karaka's commentaries can be heard direct from Chungking at 7.0 p.m. (I.S.T.) on the above days (in the 31 metre band on 9.63 mc/s), or later in the evening from Delhi and other Stations of A I R

War Items on the A I R

CLOSE identity of interests between China and India and their cultural relationship formed the basis of a large number of broadcasts from the various A I R Stations during the month of March. March 7 was observed as "China's Day" in this country. The highlights of the broadcasts on this occasion were messages by Pandit Jawahar Lal Nehru, Sir S. Radhakrishnan, Sir Sikandar Hyat Khan, Sir Maurice Gwyer, Dr. C. J. Pao and Dr. Taofan Chang radiated to Chungking. These were relayed by all A I R stations.

Delhi broadcast a talk in Hindustani entitled "Cheen ki Jang-i-Azadi" by the Hon. Husain Imam and poems by Hafeez Jullundhuri and Ehsan Danish. Recorded versions of Hafeez's poem were also heard from Bombay, Lahore and Lucknow. Delhi's feature programme, "China Carries On", was relayed by Bombay.

Calcutta arranged a comprehensive programme which included talks in English, Bengali, Nepali, Oriya and Assamese, a chorus recorded at Shantiniketan, Indian orchestral music and Chinese music and tributes to China by the Hon. Mr. Fazlul Huq, the Hon. Sir Azizul Haque, the Maharani of Mayurbhanj, the Hon. Dr. S. P. Mukerjee, the Hon. Sir Nazimuddin, the Hon. Mr. S. K. Basu, Mr. Arthur Moore, Sir B. P. Singh Roy, Mrs. Nellie Sen Gupta and Messrs. P. N. Brahma, Hiren Mukherjee and K. Ghosh. Mrs. Pao, wife of the Consul-General for China in India, spoke about her country's contribution to world culture. Many of these items were relayed by Dacca.

Among those who broadcast talks and messages from Madras may be mentioned Mr. S. Satyamurti, Sir K. V. Reddy, Sir P. T. Rajan, Sir Mohammad Usman, Mrs. Rukmini Arundale, Mrs. K. Swaminadhan and Mr. Sanjeeva Rao. Some of these broadcasts were relayed by Trichy. Bombay's broadcasts on this day included talks by Messrs. C. T. Tsiang, D. F. Karaka and M. R. A. Baig.

His Excellency the Governor of the Punjab broadcast from Lahore a message on "China's Day." Some of the other items arranged by this Station were feature programmes entitled "China Carries On" and "Cheen Shahrache Taraqqi Par." Lucknow broadcast a feature entitled "Bedar Cheen." Dacca arranged talks by Dr. R. C. Majumdar and Dr. M. Saidullah. It also put over two feature programmes in Bengali and English, Peer Bakhsh Khan, M.L.A., spoke from Peshawar about the bravery of the Chinese people. Numerous other items about the progress of war in China and her close association with the Allies were also broadcast from A I R Stations in various languages during the month.

"INDIA'S DAY"
"INDIA'S DAY" was observed by Free China on March 18. Broadcasts from Chungking on this occasion included greetings to India by Madame Chiang Kai-shek, Dr. Wang Ching Lui and General Te Chen. The

British Ambassador to China, and Dr. K. C. Wu, Mayor of Chungking, also sent messages from Chungking. These were re-broadcast by Delhi, Trichy and Dacca.

His Majesty the King Emperor's message on March 28, was relayed by all A I R Stations. Her Excellency the Marchioness of Linlithgow's talk on "Women's Auxiliary Corps" relayed from the Viceroy's House on March 29, was also radiated from all A I R transmitters.

The Right Hon'ble Sir Stafford Cripps's broadcast from the B B C on March 4, in the series "Matters of Moment," was relayed by all stations.

Mr. R. A. Kennard, the B B C commentator now in India, broadcast three talks entitled "The Japanese Are Our Enemies," "The Japanese Are Cruel" and "The Japanese Cannot Win" from Delhi on March 14, 15 and 16 respectively. Messrs. J. L. Hodson of the *Sunday Times* and Philip Jordon of the *News Chronicle* were interviewed before the Calcutta microphone on March 11. They related their impressions of Rangoon on the eve of evacuation. This interview was relayed by Delhi, Lucknow and Trichy. Lt.-Gen. G. G. Jolly, Director General, Indian Medical Service, spoke from Chungking on March 14, on "China's Morale." This talk was recorded and rebroadcast by Delhi and Trichy.

NATIONAL WAR FRONT

THE various stations of A I R arranged suitable talks, feature programmes, poems, etc., in connection with the inauguration of the National War Front campaign. Among the many talks broadcast may be mentioned those by Raja Sir Maharaj Singh, Raja Bisheswar Dayal Seth, Rao Raja Pandit Shiam Behari Misra, Messrs. Ali Sardar Jafri and Shri Ratan Shukla, M.L.A., from Lucknow, Sir K. V. Reddy, Dr. Dyson and Mr. S. Muthia Mudaliar from Trichy, the Hon. Malik Khuda Bakhsh from Peshawar, Messrs. N. C. Chawdhury, P. Bannerjee, D. H. Basu, Hiren Mukherjee, Mrs. C. Bake, Dr. H. Ghoshal and Rai Bahadur K. C. Bannerjee from Calcutta.

In connection with the National Savings Week, Lucknow arranged talks by Begam Aizaz Rasul, and Messrs. Sitla Prasad Saxena, Anand Narain Mulla and B. N. Chaubey; also a play by Mr. Shaikat Thanvi.

Many of our readers, we believe, have been listening to the regular daily feature "Counter-Attack" inaugurated on March 23. This five minutes item is produced by the well-known broad-



Soldiers of the Indian Contingent in Britain broadcasting from a B B C studio to their families in India. Balraj Sahani, a B B C programme assistant, is watching for the signal to begin the programme.

casters Messrs. Aubery Menon and John Rowdon from Delhi at 6.10 p.m. and is relayed by all stations.

Among other outstanding talks broadcast during the month may be mentioned those by Hon. Syed Mohammad Husain on "Danger and Morale" (Delhi: March 23); a British Officer on "How I Escaped from Hong Kong" (Bombay: March 6); Mr. S. Gyseth, Acting Consul-General for Norway in the series "Speaking For Themselves" (Calcutta: March 12); Dr. A. A. Bake on "Free Dutch People" (Calcutta: March 13); Mr. Arthur Moore on "Why We Must Be Resolute" (Calcutta: March 14); Dr. M. D. Taseer on "Timoshenko" (Lahore: March 26); Dr. G. S. Arundale on "Ordeal by Fire" (Madras: March 3) and Sir Wazir Hasan on "India and the War" (Lucknow: March 29).

Three talks on the work of the National Defence Council were broadcast from Lucknow by Raja Syed Ali Alawee of Saleempur (March 4); Prof. E. Ahmad Shah (March 14) and Sir J. P. Srivastava (March 17).

In all 965 items dealing with the war were broadcast from A I R Stations during March. Of these there were 802 talks and discussions, 82 plays and feature programmes, etc., and 81 relays from the B B C.

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were for the appellants. The papers had been sent to the senior and everything had been done by him. I knew nothing more till the case came up for hearing, and when I met the senior he said, "We shall discuss it in court." But we never had a chance of doing this, for the previous cases were adjourned and ours taken up as the first case in the morning. So the senior argued, while I sat mutely by. But the decree of the High Court said, "Having heard the arguments of X and Y (Y being poor me who never addressed a word to that judge) the court decided such and such."

That was the first case I argued. Would you say that I argued it?

R. N. AIYANGAR:

I GATHERED up the papers, I tied and untied the bundle several times, I read and re-read the petition and affidavits, I looked up all the points of law involved, collected cases and statutes, rules and sections bearing on the subject; I rehearsed several times the arguments I was going to adduce to the judge. At last, the fateful day and moment arrived. My case was called. I stood up and addressed the court. I must say that I had no stage fright or court fright. I was then too innocent—of law, I mean—to be aware of any defect or deficiency in me. But, almost before I had completed my first sentence, the judge asked me a question. I answered it. But the thread of my argument was gone. Question followed question upon various points of procedure. I gradually found that I had got myself tied up hopelessly in a maze of sections and clauses. In desperation, I put down my papers. I looked up plaintively at the judge and said as humbly as I could: "My Lord, I have come prepared with a particular case, if your Lordship will kindly hear me. I am *not* come prepared for a general cross-examination." The judge was a kindly, benevolent judge. His face broke into smiles. He sat back in his chair and said in a most encouraging tone, "Certainly, I will listen to you. Please go on."

I did. But I am sorry to say there was not a happy ending. I lost the case.

V. L. ETHIRAJ:

THE next one, I got adjourned. It was a difficult case. I did prepare for it well. But self-confidence had not yet become one of my virtues and when I appeared in court it was to pray for an adjournment. The Cauvery had been in heavy floods; and that

was the reason I gave, stating that my client was prevented from attending the court owing to heavy floods in the South. Here again the judge was kind. He granted the adjournment, but before I could say "Thank you, my Lord", my Lord addressed me: "The adjournment prayed for is granted, Mr. Ethiraj, but Kurnool where your client comes from, is in the North and the floods are in the South."

That reminds me of two cases of adjournments granted with ready promptness, the judges being only too eager to oblige.

Justice G., who incidentally possessed the finest sense of humour I have ever known, was approached by the junior of a well-known lawyer with the plea, "My senior, Mr. K., is going to have a baby. I pray your Lordship for an adjournment." "Granted," said my Lord, "an advocate who is capable of performing such a physical feat is entitled to any adjournment."

The next one concerns myself—not producing a baby I mean—but the reason I gave was that I had to go to another court. "Another court?"—asked my Lord with some surprise, "which other court?" "The tennis court," I said. My lord smiled. He remembered my weakness for tennis and he let me go.

P. N. APPU-SWAMI:

A SENIOR'S clerk met me in the court and said, "Z from the mofussil has sent us a *Vakalat* in which your name appears as the junior. Would you sign it?" Of course I did. We

V. C. GOPALRATNAM:

THE judge told me to begin and I immediately started. "My Lord," I began with impressive significance, "This is a suit filed by the plaintiffs."

"Yes, yes," said the judge with a smile, "It is always so. They are always filed by the plaintiffs and against the defendants. . . . Yes, continue!"

"My Lord," I said with a withering look at Mr. Gabaluddin, "the plaintiffs are a big firm of merchants dealing in hardware, cement, etc., etc. They are suing to recover the large sum of over Rs. 10,000/- from the defendants, the price of goods sold." "Yes, yes," said the judge, "I have seen all that—Now, look here, Mr. Gabaluddin, what is your defence—if you have any?"

Mr. Gabaluddin said, "My Lord, the written statement. . . ."

"Is a mass of lying rubbish," interjected the judge. "Come on, what is your defence—in one sentence?"

After delivering this judgment, the shrewd old judge turned to me with a charming smile and said, "Now! You have won your first case. Thank you, you did very well!"

Excerpts printed on this and the following page have been culled from a broadcast symposium on MY FIRST CASE recently heard from AIR Madras. Some members of the local Bar (picture above) participated in the symposium.

V. GOVINDA-RAJACHARI:

I WAS being harassed by a volley of questions from the Bench. But I had not even a copy of the Civil Procedure Code with me. I appealed to Mr. A once again. But he was

(Continued on page 15)

CHEER UP!

says Father Kruschen



Do cheer up, man! Don't mope around uttering harsh words about your stomach. If you allow your inside to be choked up with yesterday's food—food that won't digest properly, that's turning sour in your stomach, slowing up your liver and kidneys and spreading poisons in your system—can you wonder that you feel ill and bad-tempered.

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2 Tablets of 'ASPRO' will stop HEADACHE in 5 minutes, bring sweet sleep to the SLEEPLESS, relieve LUMBAGO, soothe away IRRITABILITY, stop TOOTHACHE and NEURALGIA at once, soothe away AGES and PAINS, reduce FEVER in a few minutes, stop WOMEN'S PAINS, remove DENGUE FEVER quickly, get rid of EPIDEMIC COMPLAINTS, soothe away NERVE SHOCK, dispel SORE THROAT and TONSILLITIS in form of gargle, remove ALCOHOLIC AFTER-EFFECTS.

2-3 Tablets of 'ASPRO' will break up GOLDS and INFLUENZA
2-4 Tablets will relieve RHEUMATISM, NEURITIS, and GOUT in one night.
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Yours faithfully,
 (Signed) J. T. M.D.

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Dear Sir,—I was suffering from headaches and fever in the nights for a long time. I tried 'ASPRO' in way of a joke but to my amazement my headache was gone in about seven minutes and by 9 p.m. I had no fever at all. After taking your wonder pills of 'ASPRO' for 3 days my headache is completely gone, appetite increased and I gained seven pounds in one month. You have full liberty to use this letter in any way you please.

(Sd.) P. BARIA.

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Obiter Scripta

(Continued from page 13)

was free. Thereafter I had only to assist my senior. The suit ended in a compromise.

with a bundle in my hand and a pile of books in front of me. The court room was fairly crowded with visitors and fellow practitioners. I was excited and agitated. I was feeling restless and almost nervous.

A. B. V. REDDI:

MY first client was a poor, ignorant villager. A friend had written to me in advance that I should expect that client on a certain date. On that day I came early to my chambers and was anxiously expecting his arrival. I took care to see that my table was loaded with law journals and text books. I kept my clerk busy typing a letter to a friend.

My turn came. I rose. Hardly a dozen sentences had I spoken when the judge interrupted me and asked me a question of law which I never anticipated and for which I was thoroughly unprepared. I looked blank. The thread of my argument was broken. In vain did I make an attempt to speak. Thereafter I was hesitant, faulty, wavering. My body began to shiver, my voice quiver. I was perspiring profusely. Words utterly failed to come out of my mouth. I felt a sense of choking. I lost control over myself and found that I had sat down. It was a miserable performance. I lost the case.—*Broadcast from Madras.*

as adamant as ever and would not lend me the book. In a few minutes, to my utter discomfiture, Mr. Justice O. came down on me with a thud—"We see, Sir, that you have nothing in your head, but for Heaven's sake at least have the book in your hand, Sir."

I was at my wit's end as to what to do. But I had not to hold on in that predicament for long. To use a military expression very much in vogue now, reinforcements were rushed from other fronts and I had very soon all the papers and books I needed. I made my point, which was a good one, and notwithstanding his first impression which was by no means complimentary to me—of a certain vacancy at the top—Mr. Justice O. ultimately agreed with me and allowed my appeal.

BASHEER AHMAD SAYEED:

WHEN the case was actually taken up for trial, the senior was on his feet in another court. Once again I had to plead with the judge for an adjournment, but the reason I gave was not acceptable. The judge wanted me to proceed with the case.

I began to tremble. I had not had the experience of having appeared before his Lordship before and conducting a suit. His Lordship asked me what the suit was about.

"Forgery and fraud, Milord," I said.

"You should have gone to the Police Court," exclaimed Milord, "why are you here?"

A little later he asked me, "Well, what's your complaint?"

"The plaint is before your Lordship, your Lordship may read it," was my plaintive reply.

"What are you here for," retorted the judge.

I was non-plussed. My friends about me advised me to ask for a "Passover" till the senior arrived. Even this request was promptly refused by the unsympathetic judge. When I was struggling through with the pleadings, the senior arrived and profusely apologised to the judge. I heaved a sigh of relief, and felt that my ordeal was over. I

ten to me in advance that I should expect that client on a certain date. On that day I came early to my chambers and was anxiously expecting his arrival. I took care to see that my table was loaded with law journals and text books. I kept my clerk busy typing a letter to a friend. When the client came I pretended to be deeply engrossed in preparing a case by referring to this book and that. I made him sit for a while without talking to him with a view to creating an impression on him as to how busy I was with heavy work.

The fateful day of judgment came. By the stroke of half past ten I was in the court,



CAUGHT AT LAST.—"Master," popular but camera-shy character of the Delhi Children's Programme, being tricked into facing the camera while coming out of the Studio.

WHAT'S WHEN:

A-Assamese; B-Bengali; E-English; G-Gujarati; H-Hindustani; K-Kannada

STATIONS	1	2	3	4	5	6	7
DELHI	4.15 p.m.—For Indian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.15 p.m.—Raftar-i-Zamana (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Enquiry (E) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.15 p.m.—This War and You (H) 8.0 p.m.—Convoy Journey (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.30 p.m.—Cheen Japan Ki Larai (1937 ke bad) (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)
BOMBAY	7.0 p.m.—Nazi Atrocities in Russia (M) 7.45 p.m.—News Commentary (G) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	11.30 a.m.—News Play (G) 7.45 p.m.—News Commentary 8.45 p.m.—News Play (M) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Dhol Ni Pol (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (G) 8.30 p.m.—Inside Japan (E) 8.45 p.m. 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Atrocities in Russia (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—War Review (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)
CALCUTTA	8.10 a.m.—Today's Headline (E) 1.0 p.m.—Women and War (B) 5.40 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 11.15 a.m.—The March of Events (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (E) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 6.45 p.m.—The Chinese Wall of Resistance (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (E) 7.0 p.m.—The Netherlands East Indies (B) 7.30 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)
MADRAS	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Ulagapokku (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Commentary (E)	9.0 p.m.—That Reminds Me (E) 9.50 p.m.—War Commentary (E)	6.15 p.m.—Yudha Gati (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	7.30 p.m.—The Grand Alliance (Tam) 9.0 p.m.—The Spring Offensive (E) 9.50 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—America's Industrial Power (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 9.0 p.m.—The Common Cause (E) 9.50 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Pranpancha Samiksha (T) 9.0 p.m.—America's Manufacturing Industries (E) 9.50 p.m.—War Commentary (E)
LUCKNOW	7.35 p.m.—Larai Ke Haal Chaal (H) 8.30 p.m.—World Affairs (E) 8.52 p.m.—Kva Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	6.25 p.m.—Kya Tum Ne Suna? (H) 7.45 p.m.—War at our Gates (H) 8.0 p.m.—The Chinese Scene (E) 8.52 p.m.—Kva Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.45 p.m.—Women and A.R.P. (H) 8.30 p.m.—Soviet Democracy (E) 8.52 p.m.—Kva Tumpe Suna? (H) 9.45 p.m.—Topic of the Day (E)	7.20 p.m.—Duniva Ke Haal Chaal (H) 7.30 p.m.—Cheen Japan ke Muqabli men (H) 8.30 p.m.—Weekly Balance-Sheet of War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.45 p.m.—Japan's Career of Aggression (H) 8.52 p.m.—Kva Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
LAHORE	7.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News (Punj) 7.15 p.m.—War issues Re-examined (H) 8.0 p.m.—Co-operatives in China (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News (Punj) 7.15 p.m.—The Mind and Face of Japan (H) 8.30 p.m.—Civilised Warfare (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.30 p.m.—Cheen Ki Larai (1937 ke bad) (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Guardians of the Mediterranean: Suez (Punj) 7.10 p.m.—News (Punj) 7.45 p.m.—Jangjoo Roosi Aura' (H) 8.30 p.m.—Footnotes to the News (E) 9.15 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

A Time-table of Topical Items

M=Marathi ; Mal=Malayalam ; N=Nepalese ; O=Oriya ; Punj=Punjabi ; P=Pushu ; T=Telugu ; Tam=Tamil

8	9	10	11	12	13	14	15	STATIONS
4.15 p.m.—For Indian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.15 p.m.—Rastar-i-Zamana (H) 8.0 p.m.—Chinese Women Today (E) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Enquiry (E) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.15 p.m.—Under Democracy Alone (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 7.30 p.m.—The Chinese Scene (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	4.15 p.m.—For Indian Troops (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops (H)	DELHI
7.0 p.m.—Shatru-chaya Batmya (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	8.30 p.m.—Dhol Ka Pol (H) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (M) 7.45 p.m.—News Commentary (H) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	7.0 p.m.—Our Ally, China (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (H) 8.30 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Our Ally, China (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	BOMBAY
8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 7.0 p.m.—Chinese Commentary (E) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 11.15 a.m.—The March of Events (B) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 7.30 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.0 p.m.—The Fight for the Mediterranean (B) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 1.0 p.m.—A.R.P. Hints (B) 7.30 p.m.—News Review (N) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 7.30 p.m.—News Review (A) 9.5 p.m.—You and A.R.P. (B & E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E) 9.5 p.m.—You and A.R.P. (B & E)	CALCUTTA
5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Ulagapokku (Tam) 9.50 p.m.—War Commentary (E)	9.50 p.m.—War Commentary (E)	9.0 p.m.—Topical Talk (E) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Civil Defence (Tam) 9.0 p.m.—Facing the Blitz (E) 9.50 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Civil Defence in the Villages (T) 9.0 p.m.—The Axis Speaks (E) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 9.0 p.m.—The Common Cause (E) 9.50 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Pranachasameeksha (T) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—World Affairs (E) 9.50 p.m.—War Commentary (E)	MADRAS
7.35 p.m.—Larai Ke Haal Chaal (H) 7.45 p.m.—Is Family Life Abolished in Russia? (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.0 p.m.—The Chinese Scene (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Desh Bidesh ki Baten (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.15 p.m.—Women and Modern Warfare (H) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—Weekly Balance-Sheet of War (E) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—The Axis Speaks (E) 8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H)	8.52 p.m.—Kya Tumne Suna? (H) 9.15 p.m.—News Commentary (H) 10.0 p.m.—Topical Miscellany	LUCKNOW
6.30 p.m.—Luqman de Duare (Punj) 7.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News (Punj) 8.0 p.m.—Women in China (E) 8.30 p.m.—Dhol Ka Pol (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Women and War (H) 7.10 p.m.—News (Punj) 7.15 p.m.—Aj Ke Din: The invasion of Holland (H) 8.30 p.m.—America at War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.15 p.m.—When War Comes Near (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News (Punj) 7.45 p.m.—Radio Chronicle (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.30 p.m.—Cheen Ki Duniya (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	LAHORE

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

A I R Announcements on Page 19

[Continued]

WHAT'S WHEN:

(Continued)

A—Assamese; B—Bengali; E—English; G—Gujarati; H—Hindustani; K—Kannada

STATIONS	1	2	3	4	5	6	7
DACCA	5.15 p.m.—Have you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 9.5 p.m.—A.R.P. Talk (B and E)	4.55 p.m.—Have you heard this? (E) 6.15 p.m.—A.R.P. Talk (E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E) 8.55 p.m.—War Commentary (B) 9.5 p.m.—A.R.P. Talk (B and E)	5.15 p.m.—Have you heard this? (E) 6.20 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E) 8.0 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P. Talk (B and E)	4.55 p.m.—This is in the News 5.25 p.m.—Have you heard this? (E) 6.15 p.m.—A.R.P. Talk (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Through Indian Eyes: Palestine (E) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P. Talk (B and E)	5.0 p.m.—Have you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berliner Khaber (B) 8.30 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B) 9.5 p.m.—A.R.P. Talk (B and E)	4.55 p.m.—Have you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E) 9.5 p.m.—A.R.P. Talk (B and E)	4.45 p.m.—This is in the News 5.25 p.m.—Have you heard this? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—The Fortnight's News (B) 8.0 p.m.—Topic of the Day (E) 8.55 p.m.—News Commentary (B) 9.5 p.m.—A.R.P. Talk (B and E)
TRICHY	2.15 p.m.—History is Made (Tam) 5.35 p.m.—From the News (Tam) 6.35 p.m.—Topical Talk (Tam) 8.30 p.m.—World Affairs (E) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—The Grand Alliance (Tam) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—Towards Harakari (Tam) 9.50 p.m.—War Commentary (E)	7.30 p.m.—News-Reel (Tam) 9.50 p.m.—War Commentary (E)	5.40 p.m.—From the News (Tam) 6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—Our selves and the War (Tam) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—Axis Propaganda (Tam) 7.45 p.m.—Topical Item (Tam) 9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam) 7.30 p.m.—Background to the News (Tam) 9.50 p.m.—War Commentary (E)
PESHAWAR	7.43 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—The Growing Discomfure of Nazi Designs (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—Da Zamane Chal (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany: Concentration Camps (P) 9.15 p.m.—News Commentary (H)	7.47 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)
B B C	8.0 p.m.—World Affairs 11.50 p.m.—Inside Nazi Europe	4.45 p.m.—News Commentary 6.0 p.m.—For Galantry 8.0 p.m.—Talk by Priestley	7.15 p.m.—American Commentary	4.45 p.m.—The Debate Continues 7.0 p.m.—United Nations 8.15 p.m.—Escape to Freedom 10.45 p.m.—American Commentary	6.15 p.m.—How Democracy Works 8.0 p.m.—Voice of the Nazi	6.0 p.m.—Matters of Moment 7.0 p.m.—Here in Britain	8.0 p.m.—Steel Worker 8.15 p.m.—Builders of Freedom

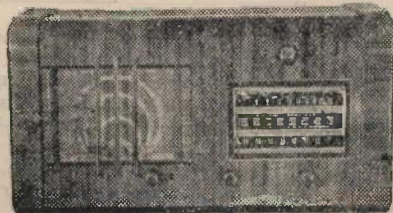
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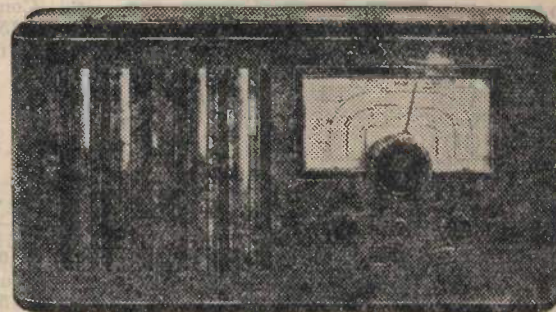
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A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil;

8	9	10	11	12	13	14	15	STATIONS
4.55 p.m.—Have you heard this? (E)	4.55 p.m.—Have you heard this? (E)	4.55 p.m.—Have you heard this? (E)	4.45 p.m.—This is in the News	5.30 p.m.—Have you heard this? (E)	4.4 p.m.—Have you heard this? (E)	4.45 p.m.—This is in the News	4.55 p.m.—Have you heard this? (E)	DACCA
6.15 p.m.—Duniyar Hal (B)	6.15 p.m.—A.R.P. Talk (E)	6.15 p.m.—Duniyar Hal (B)	5.15 p.m.—Have you heard this? (E)	6.15 p.m.—Duniyar Hal (B)	6.15 p.m.—Duniyar Hal (B)	7.0 p.m.—Ghatana Prabaha (B)	6.15 p.m.—Duniyar Hal (B)	
7.0 p.m.—Ghatana Prabaha (B)	6.25 p.m.—Duniyar Hal (B)	7.0 p.m.—Ghatana Prabaha (B)	6.15 p.m.—A.R.P. Talk (B)	7.0 p.m.—Ghatana Prabaha (B)	7.0 p.m.—Ghatana Prabaha (B)	7.30 p.m.—Current Comments (E)	7.0 p.m.—Ghatana Prabaha (B)	
7.30 p.m.—Swastika Overwhelms Italy (E)	7.0 p.m.—Ghatana Prabaha (B)	7.15 p.m.—American Commentary (E)	7.0 p.m.—Ghatana Prabaha (B)	8.30 p.m.—Topic of the Day (E)	7.15 p.m.—Matters of Moment (E)	8.0 p.m.—Topic of the Day (E)	7.30 p.m.—Japan on Suicide-Rock (B)	
8.30 p.m.—Topic of the Day (E)	7.30 p.m.—Topic of the Day (E)	8.10 p.m.—Topic of the Day (E)	8.30 p.m.—Topic of the Day (E)	8.55 p.m.—News Commentary (B)	8.30 p.m.—Topic of the Day (E)	8.30 p.m.—The Axis Speaks (E)	8.30 p.m.—Topic of the Day (E)	
9.5 p.m.—A.R.P. Talk (B and E)	8.55 p.m.—News Commentary (B)	9.5 p.m.—A.R.P. Talk (B and E)	9.5 p.m.—A.R.P. Talk (B and E)	9.5 p.m.—A.R.P. Talk (B and E)	9.5 p.m.—A.R.P. Talk (B and E)	8.55 p.m.—News Commentary (B)	9.5 p.m.—A.R.P. Talk (B and E)	
2.15 p.m.—History is Made (Tam)	6.35 p.m.—Topical Talk (Tam)	6.35 p.m.—Topical Talk (Tam)	7.30 p.m.—News-Reel (Tam)	6.35 p.m.—Topical Talk (Tam)	6.35 p.m.—Topical Talk (Tam)	6.35 p.m.—Topical Talk (Tam)	2.15 p.m.—History is Made (Tam)	TRICHY
3.35 p.m.—Topical Talk (Tam)	7.30 p.m.—Rifts in the Armour (Tam)	7.30 p.m.—Victory in the Making (Tam)	9.50 p.m.—War Commentary (E)	7.30 p.m.—Ourselves and the War (Tam)	7.30 p.m.—From the News (Tam)	7.30 p.m.—Background to the News (Tam)	5.35 p.m.—From the News (Tam)	
8.30 p.m.—World Affairs (E)	9.50 p.m.—War Commentary (E)	9.50 p.m.—War Commentary (E)	6.40 p.m.—The A.B.C.D. Front: China (P)	9.50 p.m.—War Commentary (E)	9.50 p.m.—War Commentary (E)	9.50 p.m.—War Commentary (E)	6.35 p.m.—Topical Talk (Tam)	
9.50 p.m.—War Commentary (E)			9.15 p.m.—News Commentary (H)				8.30 p.m.—World Affairs (E)	
3.31 p.m.—Dajang Pa Khabruno Yao Nazar (P)	6.40 p.m.—America—the Arsenal of Democracy (P)	9.15 p.m.—News Commentary (H)	6.40 p.m.—The A.B.C.D. Front: China (P)	6.40 p.m.—Can Japan Face a Long War? (P)	7.45 p.m.—Dajang Pa Khabruno Yao Nazar (P)	6.40 p.m.—Axis Spring Offensive Turkey (P)	7.45 p.m.—Dajang Pa Khabruno Yao Nazar (P)	PESHAWAR
9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)		9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	
7.0 p.m.—With Soviet Guerrillas	4.45 p.m.—News Commentary	7.15 p.m.—American Commentary	4.45 p.m.—The Debate Continues	6.15 p.m.—How Democracy Works	6.0 p.m.—Matters of Moment	8.15 p.m.—Builders of Freedom	8.0 p.m.—World Affairs	B B C
8.0 p.m.—World Affairs	6.0 p.m.—For Gallantry	8.0 p.m.—News Feature	7.0 p.m.—United Nations	8.0 p.m.—Voice of the Nazi	7.0 p.m.—Here in Britain		11.50 p.m.—Inside Nazi Europe	
1.50 p.m.—United Nations	8.0 p.m.—Talk by Priestley		8.15 p.m.—Escape to Freedom					
	11.45 p.m.—World Affairs		10.45 p.m.—American Commentary					

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI
7.50 NEWS IN HINDUSTANI
Relayed from Delhi
8.0 NEWS IN ENGLISH
Relayed from Delhi
8.10 to 9.0 AS IN DELHI
9.0 Close down

TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 NEWS IN PUSHTU
Relayed from Delhi
5.40 to 6.0 AS IN DELHI
6.0 NEWS IN ENGLISH
Relayed from Delhi
6.15 NEWS IN HINDUSTANI
Relayed from Delhi
6.25 PUSHTU PROGRAMME
6.55 PUSHTU-PERSIAN BLOCK
(Relayed from Delhi)

7.40 to 8.0 PUSHTU PROGRAMME
8.0 to 9.0 AS IN DELHI
9.0 NEWS IN HINDUSTANI
Relayed from Delhi
9.15 NEWS COMMENTARY (H)
Relayed from Delhi
9.20 NEWS IN ENGLISH
Relayed from Delhi
9.30 B B C NEWS RELAY
9.45 to 10.45 AS IN DELHI
10.45 ANNOUNCEMENTS
Close down

DELHI 3

TRANSMISSION I

(7.0 to 10.20 a.m.)
25.36 metres (11,830 kc/s)
7.0 to 7.20 FOR INDIANS IN BURMA AND MALAYA
Messages, Tamil News and South-Indian Music
7.20 to 8.10 LANGUAGE NEWS
8.10 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 9.30 AS IN DELHI 1
9.30 INTERVAL
19.62 metres 15,290 kc/s)
9.45 to 10.3 AS IN DELHI 1
10.3 to 10.20 PROGRAMME IN BURMESE

TRANSMISSION II

(12.0 noon to 2.45 p.m.)
19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 to 2.10 LANGUAGE NEWS
2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU

TRANSMISSION III
(4.0 p.m. to 11.15 p.m.)
19.62 metres (15,290 kc/s)
4.0 to 4.30 AS IN DELHI 1
4.30 to 4.55 PROGRAMME IN MALAY
4.55 to 5.0 PROGRAMME IN THAI
5.0 to 5.20 PROGRAMME IN MANDARIN-CHINESE
5.20 INTERVAL
25.36 metres (11,830 kc/s)
5.30 to 6.45 LANGUAGE NEWS
6.45 INTERVAL
49.3 metres (6,085 kc/s)
6.55 to 7.40 PUSHTU PERSIAN BLOCK
7.40 to 8.10 FOR INDIAN TROOPS
In India and Ceylon
8.10 to 8.30 LANGUAGE NEWS
8.30 to 8.45 AS IN DELHI 2
8.45 to 9.30 LANGUAGE NEWS
9.30 to 9.45 AS IN DELHI 1
9.45 to 10.45 AS IN DELHI 2
10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & II

(7.0 to 10.20 a.m. and 12.0 noon to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION III

4.0 to 9.30 AS IN DELHI 3
9.30 to 10.0 AS IN DELHI 2
10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN
10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST
11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

Announcements : Local and Commercial News :

DELHI

Local news and announcements: 5.50 to 6.0 p.m.
Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements 6.25 p.m.
Next day's programmes in Hindustani: 5.0 p.m.
Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m.
Announcements in English: 6.15 p.m.
Local news: 9.15 p.m.
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

MADRAS

Important changes in programmes (in English): 4.0 p.m.
Local news and announcements (in English): 9.15 p.m.
Commercial news in Telugu and Tamil on all days except Sundays: 6.45 p.m.
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 7.0 p.m.

LAHORE

Local news and announcements: 8.25 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements 8.52 p.m.

TRICHY

Local news and announcements: 7.30 p.m.

DACCA

Local news and announcements: 5.45 and 8.55 p.m.

"HOW OLD IS YOUR BABY?"

then his progress record should be... *★*

one year?"

Weight
19 to 23 lbs.
according to activity and previous weight.

Intelligence
Talking fluently in baby language. Full of ideas. Learning a few words. Needs toys such as bricks, little cups, clothes pegs, etc. Needs to have rest-periods safeguarded.

Skin
Tanned and firm.

Activity
Standing. Walking. Handling small objects. Using spoon and mug.

Bones
Soft spot on skull getting very small. Long bones straightening out. Chest wall well developed.

Teeth
Eight in front. Thinking about four double teeth. N.B.—Some babies are very slow in teething although forward in other things.



Consult your Ostermilk Baby Book (free copy for 2 annas & 9 pias stamp from H. J. Foster & Co., Ltd., P. O. Box 202, Bombay), and you will find on pages 73-74, invaluable information about your baby's diet at this stage of his development, while the detailed notes on teeth and teething, on pages 77-80, deserve careful study... An Ostermilk baby of this age can all but tell you how grateful he is for Ostermilk!

WHOSE IS THE LOVELIEST BABY IN THE WORLD?
Ask any mother whose baby is fed on

WATCH FOR 18-21 MONTH'S CHART NEXT MONTH IN THIS PAPER

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to us, please make sure that your name and address have been clearly stated—preferably in capital letters.
Whether it is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER No.
THE INDIAN LISTENER, NEW DELHI.

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Thousands of children were saved from LIVER AND SPLEEN TROUBLES considered incurable by other systems of medicine, by this miracle remedy.

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Leading doctors have acclaimed it the greatest medical triumph.
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Also Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly.

J. 20

"IT RELIEVED ME ALMOST INSTANTLY!"

There's nothing better for
PRICKLY HEAT

DERMA CREAM

Soothes and relieves
Bathgate & Co.
CHEMISTS CALCUTTA

The News !

DELHI NEWS SCHEDULE : (All times are given in Indian Standard time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
TRANSMISSION I 338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)
a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 19.62 metres (15,290 kc/s)	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI
10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)
TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 41.15 metres (7,290 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI 6.25 TELUGU 6.35 TAMIL	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI 6.25 TELUGU 6.35 TAMIL
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 BBC RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	From 6.45 p.m. 49.3 metres (6,085 kc/s) 6.55 PERSIAN AND PUSHTU 8.10 MARATHI 8.20 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 BBC RELAY 11.0 ARABIC	6.55 PERSIAN AND PUSHTU 8.10 MARATHI 8.20 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 10.0 PERSIAN 11.0 ARABIC
	From 7.15 p.m. 60.48 metres (4,960 kc/s)		

External Services From Delhi.

BURMESE Music: News: Talks 10—10.20 a.m. Including Headline News (English) 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
MALAY Music: News: Talks 4.30 to 4.45 p.m. 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
THAI Music: News: Talks 4.45 to 5.0 p.m. 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
MANDARIN CHINESE Music: News: Talks 5.0 to 5.20 p.m. 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
PERSIAN Music: News p.m. 2.10—2.25 19.62 metres & 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music: News p.m. 2.30—2.45 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s)
PUSHTU Music: News p.m. 5.30—5.40 25.36 metres & 31.3 metres (11,830 kc/s and 9,590 kc/s)
PERSIAN & PUSHTU Music: News: Talks p.m. 6.55—7.40 31.3 metres and 49.3 metres (9,590 kc/s and 6,085 kc/s)
PERSIAN Music: News: Talks p.m. 10.0—10.30 31.3 metres (9,590 kc/s)
ARABIC Music: News: Talks p.m. 11.0—11.15 31.3 metres (9,590 kc/s) and 49.3 metres (6,085 kc/s)
FRENCH FROM BOMBAY Music: News: Talks a.m. 6.30 to 7.0 31.4 metres (9,550 kc/s)

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.30 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p.m. & 8.30 p.m. 7.0 p.m. & 8.30 p.m.	7.0 p.m. & 8.30 p.m. 7.0 p.m. & 8.30 p.m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSD 25.53 m (11.75 mc/s) GSF 19.82 m (15.14 mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	4.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. 4.0 a.m. & 10.15 a.m. 7.30 a.m. & 10.15 a.m.	4.0 a.m. & 7.30 a.m. 4.0 a.m. & 9.45 a.m. Poor throughout Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. Fair throughout.
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.

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LEARNING TO BE HUMAN

CHARLES LAMB in the delightful *Essays of Elia* discusses in his inimitable manner certain popular fallacies such as "handsome is that handsome does" or "home is home though it is never so homely". What a pity that he did not demolish another popular fallacy—that a scholar must always be scholarly.

There is a common belief that a scholar must always be wrapped up in his work and he must not have any eye or ear for men and things outside the narrow circles of his studies. This attitude is brought out in popular jokes about scholars. There is the astronomer in *Aesop's Fables* who was so absorbed in studying the stars in the heaven that he did not see the puddles in the road before him. Or, take the Gilbertain story about a learned professor who was going on a journey; while in the train he forgot where he was going, so he telegraphed to his wife who very sensibly wired back: "Look at your ticket!"

If the truth is to be told, then it must be admitted that scholars themselves are largely responsible for creating this popular attitude towards themselves. One often hears the cry, "learning for its own sake," and it is supposed to donate a very high and noble ideal which every true scholar is expected to follow. This erroneous notion which was commonly accepted in the Middle Ages was responsible for a great deal of intellectual gymnastics which delighted monastic scholars who indulged in them *ad infinitum* in the quiet cloisters or dark, cold rooms of their monasteries and colleges. Philosophers and thinkers in our own lands retired into caves and cells and spent their lives in contemplation. But this was possible in the primitive state of society when life was simple, without complexities. That great European movement known as the Renaissance discarded this attitude and brought scholars out of their cells.

DIVISION OF LABOUR

DIVISION of labour is one of the cardinal doctrines of the modern age, and this principle has also been applied to the acquisition of knowledge. Since the field of human activity is vast, scholars have taken small portions of it for their special study. This division and sub-division of knowledge has led to a very large number of specialised branches of study. In a way this specialisation is good, for it is better that a man be the master of one small branch of knowledge, rather than the jack of many. But this specialisation has a great defect, which is disastrous in its consequences. We become so intent in studying the small part that we forget that our small bit is part of a much larger whole. In other words, we

lose our universality and forget that all the individual branches of knowledge constitute the links of an endless chain from which not one can be detached without destroying the harmony of the whole. This craze for specialisation has created a large number of Ph.D's and D.Sc's, many of whom are not educated and cultured in the larger sense of these terms; for they lack that breadth of culture, that universality, which is the real thing and without which knowledge is a mere shadow, an illusion. The premium placed on specialisation is having very bad effect on our graduates, most of whom know very little outside the narrow field of their specialised studies. It is most astonishing to find brilliant graduates ignorant about common things of life. Our students are so busy with their text-books that they take no interest whatsoever in anything not directly connected with their studies.

CATHOLIC INTERESTS

WELL, I am rather straying from what I had intended to say this evening. I maintain that the true scholar does not confine himself to a small strip of knowledge, but allows his mind to range far and wide, without ceasing to be a specialist. May I mention one or two individuals? Acharya Prafulla Roy is a chemist of international fame, and he is also the pioneer in the field of commercialisation of chemicals. How many people know that he is a passionate student of drama? Even in his old age he spends a great deal of time in reading Shakespeare and other dramatists. Dr. James, O.M., was one of the greatest educationists of his generation; and yet he was an extremely keen gardener and philatelist: in his jovial and expansive moments he used to show his students his wonderful collection of stamps, and like a child chuckle with satisfaction because he had some stamp which the late King George V did not have in his royal collection.

This brings me to the second aspect of the popular fallacy about scholars. Many scholars think that if they show any interest in ordinary, commonplace or lowly things of life, or if they indulge in simple innocent pleasures or enjoyments then they will be acting contrary to the code of behaviour which they must follow. With great hesitation and not a little trepidation I am expressing here my opinion about such grave and serious men: I am convinced that some of these men are really charlatans and humbugs and they know it in their heart of hearts;

By

Dr. M. HASAN



like the wise men described by Gratiano in the *Merchant of Venice* these men build up their reputation for scholarship, partly by their outward demeanour: these men of sour, vinegar aspect are not as learned as they appear to be—rather, their learning is like an outside garment, stiff and uncomfortable, instead of being part of their very being.

LIVING TO ORDER

BUT is the blame for this unnatural behaviour to be laid entirely on the shoulders of the scholars, or is it to be shared by the public at large? It must be admitted that we expect a scholar never to say or do anything which is not in keeping with our conventional ideas about him or his profession. So the poor scholar must live up to the reputation or run the risk of being condemned by his unthinking admirers. Those who have studied the life of Byron will understand what I mean. Unfortunately, Byron created for himself a myth—the myth of Byron, the gay, melancholy, passionate, cynical lover, admired and at the same time persecuted by mankind. It is said that once he was invited to a big party in London where all the society women were present. As soon as this unfortunate young man appeared one elderly lady rushed towards her young daughters and dragged them away, saying, "Come away and sit near me, for the horrible Lord Byron has come and it is dangerous for you to meet him". Well, what else could poor "dangerous Lord Byron" do but act up to his public reputation.

Similarly, when we meet scholars we expect them to talk and behave like scholars and we would be profoundly shocked if they did otherwise. There is an amusing story about the Rev. C. L. Dodgson, whose pen-name was Lewis Carroll and who wrote that immortal book, *Alice in Wonderland*. He was invited to an afternoon party in Oxford, and as in all the parties to which he went there used to be young children who expected and forced him to act and talk as the author of *Alice in Wonderland* ought to act and talk, the poor gentleman presumed that this particular party would be no exception,

(Continued on page 25)

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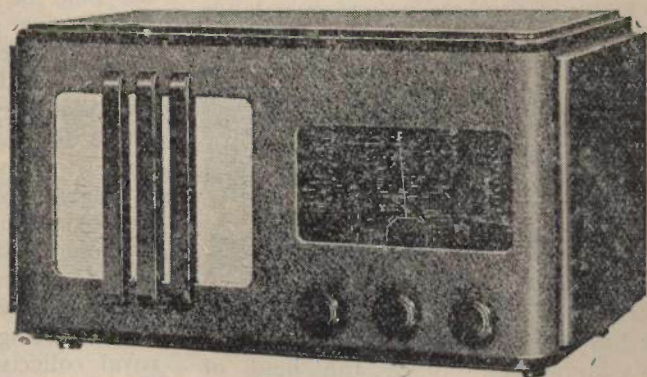


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Aerial and Earth

Q.—*M. T. A., Tandur (Deccan):*
1. I am using a twisted aerial fixed on a L shaped piece of some metal. (This is perhaps technically called the twisted or the inverted L aerial). The aerial is about 30 feet above the ground. Is this height sufficient?

2. The electric power house is at a distance of about 150 yds. from the place where the radio set is kept. Does this matter?

3. In reply to somebody's question you had once said—"the aerial 'roof' should be longer than the lead-in if an inverted L is used." What is meant by the 'roof' of an aerial?

4. The aerial wire being a little longer than is required to reach the set, I have twisted it a little. Can this be done?

5. My radio set has four wave bands—short wave 1, 2 and 3, and medium. The reception on short 1 and 2 is quite good, while on short wave 3 and on medium it is accompanied by deep and heavy noises which cause a great disturbance. Calcutta on short wave 3 and on medium, Peshawar, Madras, Bombay and Lahore on medium are almost inaudible. May I know the reasons and remedies for these?

6. Will it matter if the covering of the earth and aerial wires is torn here and there?

7. A copper pipe has been tied to the earth wire and buried in the

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles: Typical cases of reception difficulties will be published under this feature.

earth. Will this do or is some salt also to be put in the earth?

8. Sometimes the back screen of the set become very hot. What is this due to?

9. Bombay on short wave 3 is somewhat clear without the earth connection. Why it is so?

10. There are two plug-like holes in my set on which is written "pick up". What are these for?

A. 1. Aerial height of 30 feet above ground should be sufficient.

2. If there is no interference from the power house, you should not worry about the presence of the power house at all.

3. Aerial roof means the horizontal portion of the inverted "L" aerial.

4. Extending the down lead by insulated wire should be all right.

5. There is nothing wrong with your radio set, the noises complained of are all due to atmospheric disturbances.

6. Covering on the earth wire does not matter at all. In the

case of the aerial lead-in it is better to cover the wire where it is naked.

7. Putting in some crude salt in the earth in which the tube is buried will provide a better earth.

8. The heating up of the back screen on the radio set is due to the heat generated inside the receiver.

9. The question is not clear.

10. The two-pick-up holes in your receiver are for connecting an electrical instrument known as "pick-up" which is used for reproducing gramophone records electrically, as against mechanical reproduction obtained by the help of an ordinary sound-box used in a gramophone.

Shifting Pointer

Q.—*Mr. M. P. from Allahabad:* The pointer of my radio set gets shifted automatically when the receiver is working, with the result that I have to adjust the tuning very often. When I turn the volume-control knob, a khur khur noise is produced which stops when

I stop turning the knob.

A.—Both the defects can be attended to by a service engineer. The first requires adjustment of the drive mechanism and the second needs replacement of the volume-control unit.

Poor Selectivity

Q. *Mr. R. S., Lucknow:* I have a five valve, 2 band set. When I switch on Lahore, it is disturbed by Lucknow. Can you tell me its cause and remedy?

A.—Your receiver has poor selectivity. A series-tuned acceptor circuit connected between the antenna and the ground, and tuned to the Lucknow frequency should enable you to get over the difficulty.

Servicing Indicated

Q.—*Mr. A. R., Meerut:* As soon as I switch on my radio, it makes a sound like Bo-o-o. In winter this used to happen very seldom. How can this defect be removed?

A.—Examination by a service engineer is recommended.

Medium Wave Reception

Q.—*A listener:* When I tune in Lahore, Lucknow and Madras on medium wave, I get nothing during transmissions I and II. Please let me know the cause and the remedy?

A.—Please refer to question No. 2 in the Question-Box of the *Indian Listener* dated the 7th February, 1941.

Learning to be Human

(Continued from page 23)

so he entered the room on his hands and feet. Unfortunately, only elderly ladies, wives and relatives of grave Oxford professors, were present in the room and they were shocked and horrified at this strange and disreputable behaviour of the reverend gentleman.

TRUE SCHOLARSHIP.

THIS story sums up our own attitude about scholars: we force them to hide their natural selves from the public. What a dull thing to have a learned professor as your companion at dinner, if he can only talk about colloids and nitrates, relativity or the condition of the serfs in medieval Europe.

I see no reason why we should expect scholars to hide their real selves behind the artificial and irksome screen of scholarship. I see no reason why a great historian or chemist should not fly kites on a Sunday

afternoon if he really wants to do it. I am not for a moment suggesting that a scholar can be permitted to do anything unsocial, far less immoral; if he makes a fool of himself in such matters he must take the consequences. But I do maintain that true scholarship enlarges our mental horizon and develops our humanity. The scholar must not confine himself to any one thing nor should he repress himself.

Personally, I take great interest in clothes, men's clothes and women's clothes. I won the first prize in a competition for making ladies' hats. At Oxford, the wife of a well known artist once staged an oriental ballet. Her son and I were great friends, so I helped the lady by designing oriental costumes for the characters, male and female; and I was greatly pleased to find that the costumes which I had designed helped not a little towards the success of the performance. I always advise my wife about the

colour and designs of her sarees, and sometimes we disagree and have quite prolonged discussions about some colour scheme or pattern; and when my wife does not accept my advice I am usually annoyed and pity her ignorance. I am also very fond of designing furniture; I consider myself an expert in decorating and arranging drawing and dining rooms. If an editor wants an article on the decoration of drawing-rooms or the matching of colours, he will request some society lady; he will be shocked and horrified if I offered to do it for him. But why not? If I have any intellectual or artistic power, if I possess critical faculty, if I am gifted with the power of application and understanding, I can grapple with literary problems or carry on research in my particular subject of study without ceasing to take interest in men and matters which have no connection with it.—*Broadcast from Dacca.*

**GOVERNMENT OF INDIA
BOMBAY SALT REVENUE
DEPARTMENT.**

Applications for registration for twelve vacancies in the cadre of non-gazetted officers likely to be filled before the 30th June, 1943, are invited from persons domiciled either in the Province of Bombay or of Sind, born between the 1st July, 1918, and the 30th June, 1923. The age limits are subject to certain relaxations in favour of members of scheduled castes and the holders of certain University degrees. Application forms and full particulars may be obtained by sending a Postal Order (which should not be crossed) for one rupee payable to the Chief Accounts Officer, Salt Department, Bombay, at the Elphinstone Circle Branch Post Office, Bombay, together with a large addressed envelope, with postage stamps of the value of seven annas affixed, to the Collector of Salt Revenue, Post Box 806, Bombay. The latest date for the receipt of applications is the 15th June, 1942.

2. Any attempt to interview or communicate with any officer of the Salt Revenue Department by or on behalf of any candidate will result in the disqualification of the candidate concerned.

Bombay.
2nd April, 1942.

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Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil

Sat. only: 7.15 p.m. Weekly Newsletter in Bengali

Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.25 NEWS
- 8.25 to 8.30 LISTENING POST
- 8.30 to 8.35 RELIGIOUS SERVICE
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.45 to 12.0 NEWS
- 12.15 to 12.25 WAR COMMENTARY
- 12.25 to 12.30 LISTENING POST
- 12.30 to 12.55 NEWS-REEL
- 1.0 to 1.15 FRONTLINE FAMILY
(Monday to Friday)
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE
(Week-days)
- 2.35 to 2.45 LONDON CALLING
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

Eastern Transmission

(4.15 to 8.45 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 4.15 to 4.20 PROGRAMME ANNOUNCEMENTS

- 4.20 to 4.30 WAR REVIEW
- 4.30 to 4.45 NEWS
- 4.45 to 5.0 THROUGH EASTERN EYES
(Mon., Wed., Thur., Sat.)
- 5.15 to 5.30 THROUGH EASTERN EYES
(Tuesday and Friday)
- 6.30 to 6.45 NEWS AND NEWS COMMENTARY
- 6.45 to 6.50 LISTENING POST
- 6.50 to 7.0 PROGRAMME ANNOUNCEMENTS
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA

African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.25 to 9.30 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.50 LISTENING POST
- 9.50 to 10.0 WAR COMMENTARY
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

War Commentary

From April 19

War Commentary daily at 4.20 p.m. and 9.50 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African Transmissions

(Details)

FRIDAY, MAY 1

- 4.45 I SPEAK ENGLISH
Professor J. R. Firth Teaches an Indian English
- 5.15 I PLAYED TO ENGLISH
Talk by Dr. B. N. Mukerjee
- 5.30 LEND US YOUR EARS
Feature
- 5.45 B B C SCOTTISH ORCHESTRA
- 7.0 RADIO PICTURE
Air Training Corps
- 8.0 WORLD AFFAIRS
Wickham Steed
- 8.15 HARRY ROY BAND
- 9.0 ORCHESTRE RAYMONDE
- 10.0 MIDDLE EAST FORCES REQUESTS
From Aberdeen
- 10.30 PAT LEONARD
- 10.45 NEWS FROM SOUTH AFRICA

- 11.0 FOR BRITISH FORCES OVERSEAS
- 11.50 INSIDE NAZI EUROPE
- SATURDAY, MAY 2
- 4.45 NEWS COMMENTARY
Z. A. Bokhari
- 5.0 CHORAL MUSIC
Presented by Indian Musical Student
- 5.30 ENSA OVERSEAS HALF-HOUR
- 6.0 FOR GALLANTRY: Feature
Charles Pollard Lloyds
Medal for Bravery at Sea
- 6.15 LUTON GIRLS CHOIR
- 7.0 HARRY ROY BAND
- 7.25 WARTIME SPORT
Barrington Dalby
- 8.0 TALK: J. B. Priestley
- 8.15 MASTERS OF THE KEYBOARD: Schumann
Cyril Smith: Piano
- 9.0 JACK PAYNE ORCHESTRA FOR THE R.A.F.
The South Africa and Rhodesia
- 10.30 AUSTRALIAN MAGAZINE
For Middle East Forces
Harry Roy Band
- 11.15 FORCES FAVOURITES
Gramophone Records
- 11.45 WORLD AFFAIRS
Talk by Wickham Steed

SUNDAY, MAY 3

- 4.45 BRAINS TRUST
- 5.30 CHURCH SERVICE
Address by the Rev. John Foster
- 6.0 WEEKLY PROGRAMME SUMMARY
- 6.15 MUSICAL FEATURE
May Day Customs
- 6.50 WEEKLY PROGRAMME SUMMARY
- 7.0 STARLIGHT
- 7.15 AMERICAN COMMENTARY
By Elmer Davis
- 8.0 NEWS FEATURE
- 8.15 CARROLL GIBBONS ORCHESTRA
- 9.0 STRINGS: London Studio Players
- 10.0 FORCES FAVOURITES
Gramophone Records
- 10.15 FOR BRITISH FORCES
In Malta
- 10.45 NEWS FROM NEW ZEALAND
By Jack McGuire
- 11.0 CHURCH SERVICE
- 11.45 MUSIC HALL
- MONDAY, MAY 4
- 4.45 DEBATE CONTINUES
Princess Indira of Kapurthala
- 5.0 RADIO THEATRE
Marie Tempest in Scenes from Noel Coward's "Hay Fever"
- 5.30 MERCHANT NAVY MAGAZINE

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6.0 NEWS FROM HOME
 6.10 ALBERT SANDLER TRIO
 7.0 UNITED NATIONS
 7.15 MANCHESTER C. W. S. BAND
 8.0 HERO DE RANCE
 Winifred Taylor: Syncopated Piano Duets
 8.15 ESCAPE TO FREEDOM
 Flying Dutchmen: Feature
 8.30 SPOTLIGHT
 On Soloist Sidney Crooke: Piano
 9.0 WELSH GUARDS BANK
 10.0 HI, GANG
 10.40 INTERLUDE
 10.45 AMERICAN COMMENTARY
 By Elmer Davies
 11.0 FOR BRITISH FORCES
 In Gibraltar
 11.50 CALLING SOUTH AFRICA

TUESDAY, MAY 5
 4.45 RUSSIAN LITERATURE
 Talk by Alec Brown
 5.15 THESE NAMES WILL LIVE
 Aldous Huxley: Talk by Mr. Shelvankar
 5.30 TOMMY HANDLEY'S HALF HOUR
 6.0 MUSICIANS IN UNIFORM
 David Lloyd: Tenor
 Joseph Saxby: Piano
 6.15 HOW DEMOCRACY WORKS
 6.25 INTERLUDE
 7.0 SYLVIA MARRIOTT: Songs
 7.15 MEET JOHN LONDONER
 8.0 VOICE OF THE NAZI
 Talk by W. A. Sinclair
 8.10 B B C SYMPHONY ORCHESTRA
 9.0 B B C REVUE ORCHESTRA
 10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
 11.0 ENSA OVERSEAS HALF-HOUR
 11.50 VOICE OF THE NAZI

WEDNESDAY, MAY 6
 4.45 TALK: Meet My Friend
 5.0 FLORENCE HOOTON: 'Cello
 5.15 THEN AND NOW
 Talk by Lady Rhondda
 5.30 OPERA RUDDIGORE, PART 2
 6.0 MATTERS OF MOMENT
 6.10 CINEMA ORGAN
 7.0 HERE IN BRITAIN
 7.15 LONDON STUDIO PLAYERS
 8.0 HI, GANG
 9.0 GARDA HALL: South African
 Soprano
 Susan Slivko: Piano
 10.0 NEW ZEALAND MAGAZINE
 For Middle East Forces
 Jack Payne Orchestra
 10.45 FOR EVACUEES TO SOUTH AFRICA
 11.0 OVERSEAS LEAGUE PARTY
 11.50 CALLING AFRICA

THURSDAY, MAY 7
 4.45 THE BALLET
 Talk by Roland Hardless
 5.0 ROYAL NETHERLANDS NAVY: Feature
 5.30 DAVID McCALLUM: Violin
 5.45 TALK
 6.0 AMERICAN DANCE MUSIC
 Gramophone Records
 7.0 FOR BRITISH FORCES IN INDIA
 Geraldo Orchestra
 8.0 FEATURE: My Working Day
 Steel Worker
 8.15 BUILDERS OF FREEDOM
 Talk by Philip Guedella

BBC NEWS SCHEDULE

6.30 a.m. HEADLINE NEWS & VIEWS
 8.15 a.m. NEWS
 9.0 a.m. NEWS-REEL
 10.0 a.m. HEADLINE NEWS & VIEWS
 11.45 a.m. NEWS
 1.30 p.m. HEADLINE NEWS
 3.0 p.m. RADIO NEWS-REEL
 4.30 p.m. NEWS
 6.30 p.m. NEWS AND COMMENTARY
 7.30 p.m. NEWS IN HINDUSTANI
 (on GSG and GRV)
 9.30 p.m. NEWS
 9.50 p.m. WAR REVIEW
 11.30 p.m. NEWS
 2.45 a.m. NEWS
 4.15 a.m. NEWS
 4.25 a.m. NEWS ANALYSIS

8.30 GRAMOPHONE RECORDS
 9.0 B B C THEATRE ORCHESTRA
 10.0 TOMMY HANDLEY'S HALF HOUR
 10.30 NEWS VOICES FROM AUSTRALIA
 10.45 ELIZABETH FRENCH
 Musical Comedy Star
 11.0 FORCES FAVOURITES
 Gramophone Records
 11.50 CALLING SOUTH AFRICA

FRIDAY, MAY 8
 4.45 I SPEAK ENGLISH
 Prof. J. R. Firth Teaches an Indian English
 5.15 MAN IN THE STREET
 5.30 LEND US YOUR EARS
 Voices
 5.45 B B C SCOTTISH ORCHESTRA
 7.0 FEATURE: Behind the German Lines
 With Soviet Guerillas
 8.0 WORLD AFFAIRS
 By Wickham Steed
 8.15 GERALDO ORCHESTRA
 9.0 B B C VARIETY ORCHESTRA
 10.0 NEAR EAST FORCES' REQUESTS
 10.30 BERYL ORDE: Impressions
 10.45 NEWS FROM SOUTH AFRICA
 11.0 FOR BRITISH FORCES OVERSEAS
 11.50 UNITED NATIONS

SATURDAY, MAY 9
 4.45 NEWS COMMENTARY
 Z. A. Bokhari
 5.0 EDA KERSEY: Violin
 Presented by Miss Panthaki
 5.30 ENSA OVERSEAS HALF-HOUR
 6.0 FOR GALLANTRY: Lorna Duncan
 6.15 VICKERS ARMSTRONG MALE VOICE CHOIR
 7.0 EDMUNDO ROSS: Rumba Rhythm
 7.25 WARTIME SPORT
 Barrington Dalby
 8.0 TALK: J. B. Priestley
 8.15 MASTERS OF THE KEYBOARD: Schubert
 Clifford Curzon: Piano
 9.0 SWING STRINGS

10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 AUSTRALIAN MAGAZINE
 Geraldo Orchestra
 11.0 FOR THE R. A. F.
 In East Africa
 11.45 WORLD AFFAIRS
 Talk by Wickham Steed

SUNDAY, MAY 10
 4.45 BRAINS' TRUST
 5.30 SERVICE
 From Layton, Berwickshire
 Address by the Rev. David Hodges
 6.0 WEEKLY PROGRAMME SUMMARY
 6.15 WELSH NATIONAL AIRS
 Sung by the Three Valleys War Workers
 6.50 WEEKLY PROGRAMME SUMMARY
 7.0 STARLIGHT
 7.15 AMERICAN COMMENTARY
 Raymond Gram Swing
 8.0 NEWS FEATURE
 8.15 BILLY TERNENT DANCE ORCHESTRA
 9.0 JOY MCARDEN: Soprano
 Bertha Hagart: South African Pianist
 10.0 FORCES' FAVOURITES
 Gramophone Records
 10.15 FOR BRITISH FORCES
 In Malta
 10.45 NEWS FROM NEW ZEALAND
 11.0 SERVICE FROM BERWICKSHIRE
 11.45 MUSIC HALL

MONDAY, MAY 11
 4.45 DEBATE CONTINUES
 Princess Indira of Kapurthala
 5.0 FROM THEATRE IN WAR-TIME
 London District Theatre Unit
 Scenes from Philip King's "Without the Prince"
 5.30 MERCHANT NAVY MAGAZINE
 6.0 NEWS FROM HOME
 6.10 SOUTHERN SERENADE
 7.0 UNITED NATIONS
 7.15 GRIMETHORPE COLLIERY BAND
 8.0 HUGH CHARLES: Composer
 8.15 ESCAPE TO FREEDOM
 Men of Sparta
 8.30 SPOTLIGHT
 On Soloist Frederick Riddle: Viola
 9.0 B B C MILITARY BAND
 10.0 VARIETY
 10.40 INTERLUDE
 10.45 AMERICAN COMMENTARY
 Raymond Gramophone Swing
 11.0 FOR BRITISH FORCES
 In Gibraltar
 11.50 CALLING SOUTH AFRICA

TUESDAY, MAY 12
 4.45 RUSSIAN LITERATURE
 Talk by Alec Brown
 5.15 THESE NAMES WILL LIVE
 Augustus John: Talk by J. Tambuttu
 5.30 TOMMY HANDLEY'S HALF-HOUR
 6.0 MUSICIAN IN UNIFORM
 Bratza: Violin
 6.15 HOW DEMOCRACY WORKS
 6.25 INTERLUDE
 7.0 JACKIE HUNTER: Comedy
 Songs
 Sid Bright: Piano

7.15 MEET JOHN LONDONER
 8.0 VOICE OF THE NAZI
 Talk by W. A. Sinclair
 8.10 B B C SCOTTISH ORCHESTRA
 9.0 HARRY ROY BAND
 10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
 11.0 ENSA OVERSEAS HALF-HOUR
 11.50 VOICE OF THE NAZI
 Talk by W. A. Sinclair

WEDNESDAY, MAY 13
 4.45 TALK: Meet My Friend
 5.0 DAVID McCALLUM: Violin
 5.15 WOMEN GENERALLY SPEAKING
 5.30 MUSICAL FEATURE
 Arthur Sullivan Birth Centenary
 6.0 MATTERS OF MOMENT
 6.10 CINEMA ORGAN
 7.0 HERE IN BRITAIN
 7.15 ALBERT SANDLER TRIO
 8.0 VARIETY
 9.0 MELSA STRING QUARTET
 10.0 NEW ZEALAND MAGAZINE
 Harry Roy Band
 10.45 FOR EVACUEES TO SOUTH AFRICA
 11.0 OVERSEAS LEAGUE PARTY
 11.50 CALLING AFRICA

THURSDAY, MAY 14
 4.45 PUBLIC HEALTH
 Talk by Dr. A. H. Masina
 5.0 FEATURE: Women Behind the Guns
 5.30 LONDON GIPSY ORCHESTRA
 5.45 TALK
 6.0 GERALDO ORCHESTRA
 7.0 FOR BRITISH FORCES IN INDIA
 Harry Roy Band
 8.0 MY WORKING DAY
 Land Girl
 8.15 BUILDERS OF FREEDOM
 Talk by Philip Guedella
 8.30 GRAMOPHONE RECORDS
 9.0 BILLY TERNENT DANCE ORCHESTRA
 10.0 TOMMY HANDLEY'S HALF-HOUR
 10.30 NEWS VOICES FROM AUSTRALIA
 10.45 SOUTHERN SISTERS
 11.0 FORCES' FAVOURITES
 GRAMOPHONE RECORDS
 11.50 CALLING SOUTH AFRICA

FRIDAY, MAY 15
 4.45 I SPEAK ENGLISH
 Prof. J. R. Firth Teaches an Indian English
 5.15 MAN IN THE STREET
 5.30 LEND US YOUR EARS
 Singers
 5.45 B B C SCOTTISH ORCHESTRA
 7.0 FEATURE: Ferry Pilot
 8.0 WORLD AFFAIRS
 Wickham Steed
 8.15 HARRY ROY BAND
 9.0 B B C MIDLAND LIGHT ORCHESTRA
 10.0 NEAR EAST FORCES' REQUESTS
 10.30 STARLIGHT
 10.45 NEWS FROM SOUTH AFRICA
 11.0 FOR BRITISH FORCES OVERSEAS
 11.50 INSIDE NAZI EUROPE

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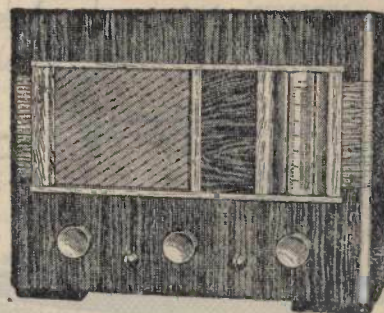
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Points from Talks

BRAVE PATRIOTS OF CHINA.—Sir K. V. Reddi, K.C.I.E.

THE Japanese aggression has got to be avenged if only to safeguard the culture and civilisation which your country and mine have for ages struggled hard to develop and which is now likely to be completely destroyed if we are unable to defeat this monster. We are bound to win in the long run. There are no two nations in the world which can command such limitless manpower as we two have. With the help of the United States of America and Great Britain, fighters, bombers, anti-aircraft and anti-tank guns and war materials of all description are sure to be supplied to us. With these and with those which my country and your country will be able to produce, it ought not to be difficult to bring Japan to her knees. Japan like Germany is fighting an unrighteous war. It is mere greed for occupying other peoples' lands. It is an unrighteous attempt to rule over the whole world. It is the Nazi hatred of races other than their own. Our cause is just. We are simply defending our motherland. We are not aggressors. We are lovers of liberty, of justice and righteousness and peace. We do not covet other peoples' lands. And therefore we are bound to win in the long run. Let us fight on unflinchingly and courageously till the end. Let us fight and die, rather than submit to the wicked and unprincipled enemy.—*Broadcast from Trichinopoly.*

TAXES WE DO NOT PAY.—Sir Manohar Lal.

TAXES can never be popular, it is always an unpleasant duty to impose them—but a government which means a community or a society in its organised form, is necessary and can only function with the resources furnished by taxes. "We are all socialists now," said a great British Chancellor of the Exchequer—if so, we have to pay for it in



KAZI MOHAMMAD ASLAM, who broadcasts from Peshawar a weekly Review of News in Pushtu (*Da Jang Ka Khabrun Yao Nazar*). He will be on the air again on May 1

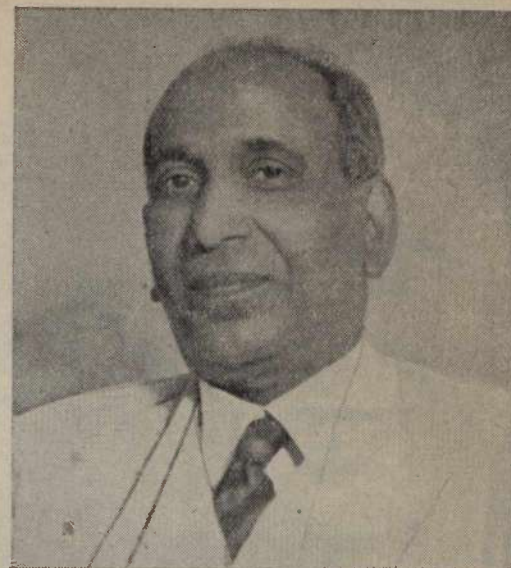
taxes; we are today forced to fight for the preservation of our civilisation and culture—in other words our very existence, our homes and all that is dear to us—that means large immediate sacrifices of our wealth and material resources. We may then well inquire what we are worth, what is our taxable capacity and how far in this hour of extreme need because of extreme peril we must give completely of our wealth. During war finance follows policy—the policy is that of the people wanting to continue to live.—*Broadcast from Delhi.*

INDUSTRIAL TRENDS.—M. A. Srinivasan.

EASY and economical transportation seems to me to hold the key to the solution of many present day maladjustments. Its potentialities in the field of agricultural production, for instance, are vast. Vaster still seem to be the possibilities of the application of the conveyor idea, paradoxical though it may seem to say it, to cottage industry. I am not, of course, thinking of installing conveyor belts and assembly lines in the cottage—it would then cease to be a cottage. I am trying rather to visualise an extended conveying system which would carry safely, cheaply and regularly raw or semi-processed materials, successively to the home of each worker or craftsman best trained and equipped to do the job required till the article is finished, and then carry it along to the market. It may be said that the idea is Utopian. Personally I do not so regard it. I believe, indeed, that the idea has already been tried in certain countries with results that have been remarkable. It seems to provide a remedy. On the one hand, for the over-centralisation, the congestion and the monotony of the large-scale factory, and on the other, to afford a means of regenerating and improving cottage industry. The conveyor belt has made many dreams come true—although it has produced not a few nightmares. A wise extension of the idea may achieve a reconciliation between town and country. Then another dream of statesmen, and industrialists alike, would have come true.—*Broadcast from Madras.*

IMPORTANCE OF DRAMA IN EDUCATION.—G. D. Sondhi.

THE pupils who take part in performances of plays must learn to speak well and to move well, to appreciate character and to express emotion becomingly, to be expansive yet restrained, to subordinate the individual to the whole and to play the game, to be resourceful and self-possessed and to overcome or mitigate personal disabilities. It will hardly be suggested that these are negligible accomplishments. Incidentally, it has been found that boys or girls usually regarded as stupid and incapable of learning, have exhibited unsuspected ability in acting and have gained a new interest in them-



Sir K. V. REDDI.

selves and their possibilities. Ability to do something is the first ingredient of self-respect. On this point we may quote the evidence of a witness: "Dramatisation by children had a marvellous effect on their speech, producing clear articulation and it also had a valuable effect on their characters, as children would work for the success of the play and not for themselves. It afforded a training in judgment, in self-confidence, and in general alertness. The pupils who only look on miss something of all this, but they get a useful sense of participation in a school activity: and they get, too, something that the drama can specially give, the immediate sense of a completed thing, of an artistic whole with a beginning, a middle and an end." It is unnecessary to dwell upon the educative value of a spectacle that shows, in a spirit of poetry and magnanimity, character in action, developing to greatness or lapsing to disaster, triumphing in apparent failure or failing in apparent success.—*Broadcast from Lahore.*

POLITICAL LIBERTY.—P. M. Lad.

IT is evident to Mr. Carlyle that the history of civilisation during the last two thousand years is primarily the history of the development of liberty with a brief interruption of absolutism in the seventeenth century. That, I submit, is over-simplifying matters, even for Europe. The truth was perhaps better stated by Croce who also viewed history as the story of liberty. His philosophy when it inquires and interprets, knowing well that the man who enslaves another, wakes in him awareness of himself and enlivens him to seek for liberty, observes with serenity how periods of increased or reduced liberty follow upon each other, and how a liberal order the more it is established and undisputed the more surely decays into the habit, and thereby its vigilant self-awareness and readiness for defence is weakened which opens the way for a "recourse" to all of those things which seemed to have vanished from the world, and which themselves, in their turn, open a new "course." Liberty has always lived and perhaps will always live in history a perilous and a fighting life.—*Broadcast from Bombay.*



**NEWS
-
REEL**



Above:
Parallel fables of India
and China being related by
PADMA RASTOGI in the Lucknow
children's programme on China Day.



Right:
**Lt.-Col. Dr. R. C. MAJ-
UMDAR**, who is broad-
casting a talk in Dacca
series "The Indus Valley
Civilisation" on May 13.

Above:
ELIZABETH RIKH,
who broadcast a talk
on "London Under
Nazi Fire" from A I R
Delhi. She recently
arrived from London.



Right:
Shakespeare's "HAM-
LET" was radiated
from A I R Lahore
on March 19.



Left:
MAHBOOB SHAH, who
recently gave Pakhwaj
recitals from A I R
Delhi.



Right:
**CHUNNAN AQILUN-
NISA**, often heard from
A I R Lucknow.

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * RECITATION from the
a.m. *Quran-i-Sharif*
With Translation by Qari
Mohammad Idris
- 7.45 NAAT-I-RASOOL: Recitation
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SALAM: By A I R Artists
- 8.15 SANA-I-MOHAMMAD
WAHEED QAWWAL AND
PARTY
Qurban hun kia nam hai Naat
Imam-i-din hai Khamsa
- 8.30 NAAT AUR GEET
MUNNI
Mubarak ho gunaharo
Jahan men kis se kartar piar
- 8.45 GAUHAAR SULTAN
Phir koi amada-i-bedad hai Ghazal
Sajan tum bin chain gaya Geet
- 9.0 M. SIDDIQ
Naat aur Ghazal
- 9.10 MASHUQ ALI KHAN of Alwar
Jab ghata mast geet gati hai *Ghazal*
Main apni jawani ko pahanchanta hun *Ghazal*
- 9.25 BENOY KUMAR GHOSH
Vocal Music
- 9.45 THUMRI AUR DADRA
MASHUQ ALI KHAN
Thare rahioji Ghanshyam
GAUHAAR SULTAN
Chhab tehari
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down
- TRANSMISSION II
- 12.0 * BENOY KUMAR GHOSE
noon Vocal Music
- 12.20 M. SIDDIQ
p.m. *Chashm-i-saqi ke nazare se nahin ar*
kaabhi Ghazal
Nama bar tu hi suna jake kahani
meri Ghazal (Mukhtar)
- 12.35 LANKDHAN ON SITAR
By: Haider Husain
- 12.40 SONGS FROM DEVDAS †
- 12.57 NEWS IN HINDUSTANI

- 1.0 FOR THE CONNOISSEUR †
Selection of the latest classical
records, orchestral, instrumen-
tal and vocal by well-known
composers

Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE CONNOISSEUR †
(Contd.)
- 2.0 * Close down
- SPECIAL TRANSMISSION
- 4.0 FOR TROOPS IN BURMA
- 4.30 Close down
- TRANSMISSION III
- 5.0 P. L. DAS GUPTA
Vocal Music
- 5.15 HAQOANI GANE
WAHEED QAWWAL AND
PARTY
Chale saqia daur-i-jam-i-Mohammad
Karam nazron pe farmane lage
- 5.30 GAUHAAR SULTAN
Karam koshian hain sitam karian hain
Ghazal
- 5.40 MUNNI
Man ka sitar sanware Bhajan
- 5.50 LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 M. SIDDIQ
Dil-i-nadan tuje hua kya hai Ghazal
- 6.30 MASHUQ ALI KHAN of Alwar
Kahe maro re Dadra
Dil men tum ho naza ka hangam hai
Ghazal
- 6.45 MUNNI
Taron ki jhilmilhat Geet
More angnan main ae "
- 7.0 BENOY KUMAR GHOSE
Vocal Music
- 7.15 KRISHNA LILA, 3
Krishna in the Earlier Hindi
Literature
Talk in Hindustani by Ram Dhan
Sharma
Except Surdas and Mira, who depicted
Krishna as a god and a saviour of
mankind, all other poets of the earlier
period of Hindi literature visualise
Krishna as the charming youth who
enraptured beautiful maidens by the
magic of his flute.



Prof. A. Niazi, the well-known
mimic, who recently amused troops
and rural listeners from AIR
Delhi.

- 7.30 FOR WOMEN
Women against the Axis, r: Chinese:
Talk in Hindustani by Rafia Anwar
Ali
Miss Lee †: Play in Hindustani by S.
H. Manto
Dholak ka Geet: Kuntal Kuckreja
Baji ke Jawab
Kuntal Kuckreja: Dholak ka Geet
- 8.15 FOR VILLAGERS ONLY
Qawwali: Waheed Qawwal and Party;
"Loo" aur us ka ilaj: Dialogue; Nai
Ragnian: Chotu Sangi; Between Our-
selves: Garhipiran vs. Moghalpur Ka-
lan: Two villagers discuss merits and
demerits of each other's village; Naat;
News and Rates.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BENOY KUMAR GHOSE
Vocal Music
- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 GAUHAAR SULTAN
Hasrat-i-dil bhi nikal ai tere teer ke
sath Ghazal
Kia hal sunawan dil da Geet

- 10.15 WAHEED QAWWAL AND
PARTY
Milan ki as lagi hai pitam Naatia Geet
Kamli orhe hue " "

- 10.30 MUNNI
Uf re sujud-i-shauq qaza bhi na kar
saka Ghazal
Ae Radha piari Bhajan
- 10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION
4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.0 to 7.0 AS IN DELHI 17.0 INTERVAL
60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR INDIAN TROOPS
In India and Ceylon

8.10 INTERLUDE †

8.15 P. K. DAS GUPTA
Vocal Music8.30 WORLD AFFAIRS †
Talk recorded from the B B C8.45 GAUHAAR SULTAN
Kaheko naiha lagae Thumri
Karla azal hi men intakhab unka
Ghazal

9.0 to 9.30 AS IN DELHI 1

9.30 MASHUQ ALI
Kahan jamal-i-hakiqat kidhar majaz
rahe Ghazal
Kuchh is ada se aj woh pahlu nashin
rahe Ghazal

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * SANTU KHAN QAWWAL AND
a.m. PARTY
Naatiya Qawwali
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ZOHRA KHATOON
Khayal Bhairon Vilambit and
Drut
- 8.25 MOTI SHAH
Naat aur Sindhi Kafi
- 8.35 ASGHAR ALI
Naghma on Violin
- 8.40 MUMTAZ BEGAM
Ghazal aur Geet
- 8.55 SANTU KHAN QAWWAL
AND PARTY
Khamsa
Tera naz bhool baitha meri sab
niazmandi Ghazal (Hasrat)
- 9.10 BHAIRVIN ON CLARINET
By Feroz Din
- 9.15 GEET

- Zohra Khatoon: Multani
Mumtaz Begam: Punjabi
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ZOHRA KHATOON
Khayal Bheem
- 5.40 MOTI SHAH: Ghazal
- 5.45 SANTU KHAN
Adam se lai bai hasti men arzu-i-
Rasool Naat (Bedam)
Kafi (Bulhe Shah)
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE

- Matters of Moment: Dialogue in Pun-
jabi by Abdul Wahid; Allahdin: Rec-
itation from *Heer*; Santu Khan Qaw-
wal and Party: Punjabi *Qawwali*; Zohra
Khatoon and Mumtaz Begam: *Dholak*
de Geet; Market Rates; News in Pun-
jabi
- 7.15 RAS DHARA
Hindi Kavita ke Nau Ras, 3
Hasya Ras
Talk in Hindustani by B. P.
Madhav
- 7.30 ZOHRA KHATOON
More nain lage unhi se Thumri
Dil ko jab be kali naheen hoti
Ghazal (Faiz)
- 7.45 DADRE †
- 7.52 SANTU KHAN QAWWAL
AND PARTY
Har ghari pesh-i-nazar ik taza tufan
chahiye Ghazal (Jigar)
- 8.10 BHOPALI ON SARANGI
By Haider Bakhsh
- 8.15 KALAM-I-FANI
MUMTAZ BEGAM
Kamal-i-hosh hai yun benayaz-i-hosh ho
jana

- ZOHRA KHATOON
Ji dhundhta ai ghar koi deeno jahan
se door
- 8.30 WORLD AFFAIRS
Talk by Wickham Steed
Relayed from the B B C
- 8.45 MOTI SHAH: Punjabi *Geet*
- 8.50 TOPICAL TALK
Or, Santu Khan Qawwal and
Party: *Qawwali*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ZOHRA KHATOON
Nala-i-baqarar kaun kare
Ghazal (Jigar)
- Dholak ka *Geet*
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 SHEIKH BRADRAN †
Play in Hindustani by Syed
Imtiaz Ali Taj
Produced by Agha Bashir
- 11.10 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * **A I R QAWWALI PARTY**
a.m. Maheshar men shafaat ke gohar tol raha hai (Akbar)
Ek nazar se jisko Mauda rang de Naat
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VINODINI DESAI**
Vinavu kiti tuj Pad
Ved laviele Bhajan
- 8.25 **M. G. POTDAR**
Nahi more gun aiso Anand Bhairao
- 8.35 **SUNDRA BAI**
Barjori nahi are han Thumri Bhairavin
Man Mohan dil ka pyara Bhajan
Calaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **SHANKER RAO VYAS**
Baje jhanan jhanan Asawari
Man re piya man le "
- 9.30 Close down

TRANSMISSION II

- 12.30 * **GHAZALS FROM THE GROOVES †**
p.m. K. L. SAIGAL
Rahemat pe teri mere gunahon ko naz hai
ZOHRA JAN
Kab hain nayi adayen us yar fitnagar ki
ROSHAN ALI
Bezari ho gaye hain
MALIKA PUKHRAJ
Woh kahete hai ranjish ki baten bhula de
SHIVDAYAL BATISH
Akhon ankhon men kuchh payan aya
AKHTARI BAI
Gham ki dauat tamam hui na hui
AFZAL HUSAIN
Sar basijda kaifiyat hai soz hai
KAMLA JHARIA
Nigah-i-naz ne kuchh is ada se
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **VARIETY †**
Master GOVIND
Bol bol bale kan lajasi Bhavageet
GULAB BAI
Jawo ham se na bolo Dadra
BINA CHAUDHARY
He dev premdasi ko kuchh Geet
VASANT AND CHORUS
Bicharo na tha bapdo na tha Gujarati Song
- JANI QAWWAL AND PARTY**
Ya Mohammad ya Mohammad Qawwali
- BAL GANDHARV**
Hi samaj tav kutil Pad
SARASWATI MANE
Na bolo Shyam Sarang
G. N. JOSHI
Akashichya antarali Bhavageet
RAJKUMARI
Lagi rasraj anne Gujarati Geet

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**
Joe Loss and his Band
No souvenirs Boyd
When the Rose of Tralee met Danny
Boy Wallace
Indian summer Herbert-Dubin
Walking thru' Mocking Bird Lane Peters and Jones
- Maurice Winnick and his
Orchestra
Chatter-box Roberts-Bramin
When you wish upon a star Harline-Washington
Safe in my heart Gilbert-Connelly
Turn on the old music-box Harline-Washington
- Orchestre Manolo Bel Et Ses
Muchachos
Arrogancia Bel and Alemany
Rosio Leon and Quiroga
Alla en eh Rancho Grande Curda
Maricruz Leon, Valverde and Quiroga
- The Organ, the Dance Band and Me
The year's roses Watson, Denley-Micholls
In my dream parade Reader
In a little without a crown Parker-Charles-Pelosi
- 2.25 Close down



G. R. Paranjpe, Principal, Royal Institute of Science, Bombay, who recently gave a talk in Marathi entitled "The Scope of Science in India".

TRANSMISSION III

- 5.0 * **TOMORROW**
- 5.5 **S. M. LIMAYE**
Tero nam Maula Multani
- 5.20 **SUNDRA BAI**
Bhaj man Ram sumar Bhajan
Ae phagan mas Dadra
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **M. G. POTDAR**
Saras bhed jug saras Maligaura
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **AUNTY HILDA'S HAPPY HALF-HOUR (English)**
May Day Programme
- 7.0 **NAZI ATROCITIES IN RUSSIA, 2**
Talk in Marathi -by Dr. G. Y. Chitnis
- 7.15 **S. M. LIMAYE**
Eri main ka sab Purvi
- 7.25 **JALTARANG SOLO**
Dhun Gouri
- 7.30 **M. G. POTDAR**
Mohe jane de Bihagada
- 7.45 **NEWS COMMENTARY (Gujarati)**
- 7.50 **SUNDRA BAI**
Chalo Radhe tohe shyam bulave Bhajan
- 8.0 **A I R QAWWALI PARTY**
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **WORLD AFFAIRS**
Talk in English by Wickham Steed
- 8.45 Relayed from the BBC
A. R. P. (Answering You)
Questions from listeners on A.R.P. (in any of the local languages) will be answered by a Board of Experts. Listeners must take advantage of this opportunity to solve their difficulties regarding A. R. P.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **NEWS COMMENTARY IN HINDUSTANI**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **A I R QAWWALI PARTY**
Ankhon men raushai hai Mohammad ke nur ki
Bijli chamak rahi hai nigahon men tur ki Naat
- 9.55 **LISTENING POST**
Examination of Points from the

- Daily German Propaganda
Relayed from the B B C
- 10.0 **A I R ORCHESTRA**
Kaunshi Kanada
- 10.10 **VINODINI DESAI**
Hansati nachati ravi bale Bhavageet
- 10.20 **M. G. POTDAR: Khayal**
- 10.30 **SHANKER RAO VYAS**
Tuj bolavi Radhe Des
- 10.45 Close down

BOMBAY 2

41.44 metres (7,240 kc/s)

TRANSMISSION I

- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **VIOLIN RECITAL**
Alap and Asthai Bhairao
- 8.0 **MIRA BAI BHAJAN**
A I R Artist
Man mane jab tar Prabhuji man jab mane tar
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **S. M. LIMAYE**
Sakhi kal to paratuni pahe Deskar
- 9.0 **INSTRUMENTAL DUET**
Dhun Bhairavin
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- 9.30 **TRANSMISSION II**
41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- 2.25 **TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 **JALTARANG SOLO**
Dhun Gouri

- 6.10 **S. M. LIMAYE**
Eri main ka sab Purvi
- 6.25 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **A I R QAWWALI PARTY**
Gulo men tajalli teri mil rahi hai
Mohabbat se har ek kali khil rahi hai Naat
Sar ke bal Qabe ko chalne do mujhe
Jane beqas hun nikalne do mujhe (Akbar)
- 8.15 **VINODINI DESAI**
Majavari rusawa Bhavageet
Chal zani pahu "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **SHANKER RAO VYAS**
Yeri Radha pyari Tilang
Marathi Pad
- 9.30 **SEBASTIAN VAZ AND HIS ORCHESTRA**
Coppelia Suite Delibes
Mazurka
Ballade
Czardas
Valse Lente
Dance of the clockwork figures
Waltz of the doll
Festival dance
Romance Plaisir d'Amour Martini
- 10.0 **KATHLEEN SHAW: Contralto**
Weep you no more, sad fountains
Dowland
Oft I have sighed for him
Break now my heart and die
The peaceful western wind Campion
- 10.10 **SEBASTIAN VAZ AND HIS ORCHESTRA**
Rhapsody slave Volpatti
Fantasy Vindobona Leopold
Souvenir of Spain Gillet
Valse—Oh, sweet blue eyes Fetra
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

- 4.30 * **KAMAKHYARANJAN MAJUMDAR**
p.m. Namita sandhya nadi pare Adhunik
Meghna nadir dhare Bhatiali
- 4.45 **RABINDRA SANGIT**
SALEHA CHAUDHURI
Kadambari kanan gheri
He kshaniker atithi
- 4.55 **LAHARA ON DHOL**
Aminuddin Mian
- 5.0 **ABDUL QADER**
Masrat hay
Wafa to ke badle Naat
Ghazal
- 5.15 **HAVE YOU HEARD THIS?**
- 5.20 **ANJALI SEN GUPTA**
Ogo ananda rasa-ghana-shyam Adhunik
Maner gahan tale Kalpanika
- 5.35 **MALAYKUMAR GHOSH**
DASTIDAR of Chittagong
Bandhu jani ogo Kirtan
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **DUNIYAR HAL**
Discussion on Current Affairs
- 6.20 **PARESHCHANDRA DEB**
of Mymensingh
Je tarur mule henechho aghat Adhunik
Hayre bicchheer jalay Palligiti
- 6.35 **AMIYA ROY**
Amar maner dware Adhunik
Tomar lila prabhu Bhajan
- 6.50 **AMINUDDIN MIAN**
Dhol Recital
- 7.0 **GHATANA PRABAHA**
- 7.5 **MALAYKUMAR GHOSH**
DASTIDAR of Chittagong
Dibasa jabe andhar habe Adhunik
Majh nadite badam Bhatiali
- 7.20 **AMIYA ROY**
Kahan pitam pyare Bhajan
- 7.30 * **CHINA TAKES FRESH HEART, 1**
China Incident Becomes War
Talk in Bengali by Dr. A. K. Ghosal
- 7.45 **PARESHCHANDRA DEB**
of Mymensingh
Dip jele rakkhi priya Adhunik
Path bhule jadi path bhola Kalpanika
- 7.55 **READINGS from the Tripitaka**
Santoshbikash Barua
- 8.5 **MUSHAIRA**
Arranged by K. M. Ajmal and Party
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **RAJENDRANARAYAN BURMAN**
Dotara Solo
- 9.0 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta
- 9.10 **A. R. P. TALK (English)**
Relayed from Calcutta
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **GHAZALS †**
Akhtari Bai
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * ISLAMIC SONGS †
a.m. Master NANOO
Nabir sathe kar piriti
MIR MUZAFFAR ALI
Firi kore firi ami
Master NANOO
Haire korane koi katha
MIR MUZAFFAR ALI
Soja pathe cholre bhai
- 6.45 QAWWALI SONGS †
DELHI QAWWALS
Dil ki momin
KAJU QAWWAL AND PARTY
Jikre isha ore
DELHI QAWWALS
Allahu tu
KAJU QAWWAL AND PARTY
Juhi nurey khuda
- 7.0 READINGS from the *Quran-i-Sharif*
Text and Translation in Bengali
by A. K. M. Said Siddiqui
- 7.20 NEWS IN BENGALI
- 7.30 KAJRI IN THUMRI STYLE
By Dharendra Chandra Mitra
Seja charhata darana *Kajri*
(*Tala Dipchandi*)
Based on *Raga Jogia*
- 7.50 ILA GHOSE
Ghumie geche sranta haye *Kavya Sangit*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Sarangi Recital by Ali Bakhs
Raga Gunkali
- 8.25 ILA GHOSE
Aro kata din baki *Modern Bengali Song*
- 8.30 * Close down
- TRANSMISSION II
- 12.0 FAMOUS OVERTURES †
noon Il Seraglio *Mozart*
Vienna Philharmonic Orchestra
La Scala di Seta *Rossini*
B B C Symphony Orchestra
Crown Diamonds *Auber*
London Philharmonic Orchestra
Mignon *Thomas*
Boston Promenade Orchestra
Carnaval Romain *Berlioz*
Boston Promenade Orchestra
- 12.36 BALLET MUSIC †
p.m. The Nutcracker Suite *Tschaikowsky*

London Philharmonic Orchestra
The story that inspired Tschaikowsky to write his Nutcracker Ballet was a fairy tale by the enigmatic E.T.A. Hoffman (the hero of Tales of Hoffman) which tells of a trip by two children to the kingdom of sweets, after their successful rescue of the fairy princess from the terrible King of the Mice. The Nutcracker plays an important part in the battle. The music—differently from Walt Disney's ideas of it—depicts that delightful visit to Sweet Town. There is the dance of the Sugar Plum Fairy, the dance of the flutes and the valse of the flowers and so on.

- 1.0 MAHILA MAHAL
Women and War, 3: England: Talk in Bengali
Uttara Devi †
Bipade more raksha karo *Rabindra Sangit*
Gaoar mato baini kono gan *Rabindra Sangit*
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL (Contd.)
Radharani †
Alpa bayashe shyam *Kirtan*
Alochana in Bengali: Bringing to you some of the news and views of special interest to women.
A.R.P. Hints
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
Chhotoder Asar
Programme for Children (Bengali)
Conducted by Dadumon
Prayer of the Day: Written by a member of the Corner
Our Story-tellers: Saroj Kumar Roy Chowdhury
Aj tomader je galpo bolbo: Story Ekti Gaan †: Sachin Dev Burman, Bela Mukerjee, Hemanta Mukerjee.
Khokanmoni ut lo hensey: Chorus Song from a Musical Sketch
Ke merechey ke bokechhey ke diechhey Gal: Written by Sunirmal Bose
Dustu Chhe'er Diary: Talk by Nripendra Krishna Chatterjee
Ila Ghose
Je Gaan legechhe bhalo
Tomader Chitir Jabab: Letters and Replies
- 5.30 MANIK SEN GUPTA
Sarod Recital: *Raga Brindabani Sarang*
- 5.40 SANDHYA ARADHANA
NIRANJAN MUKERJEE
Amar antara mandire jage *Bhajan*
- 5.50 NEWS IN BENGALI

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 RANI BHABANI
Historical Play by Mahendra Gupta
Radio Adaptation by Sudhin Chatterjee
Direction: B. K. Bhadra
Presented by A I R Artists
Time cannot efface the luminous figure of Rani Bhabani of Natore from the panorama of history. Bengal will cherish the memory of this great Maharani as her ideal of womanhood.
- 7.15 WORLD AFFAIRS
By Wickham Steed
Relayed from the BBC
- 7.30 RANI BHABANI (Play Contd.)
- 8.30 ILA GHOSE
Shon megha-ghaha-shyama dake *Pada-Kirtan*
- 8.45 NEWS IN BENGALI
- 8.55 DHIRENDRA CHANDRA MITTRA
Pia nahi aye *Khayal Patdip*
(*Tala-Tintal*)
Patdip is also known as *Patadipale* and is in several varieties. This particular variety, though generally classed in the *Kafi Thatt*, does not, strictly speaking fall under any class of the *Thatt* system.
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RABINDRA SANGIT
ILA GHOSE
Aji bijana ghare nishitha rate
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down
- CALCUTTA 2
- TRANSMISSION I
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

- TRANSMISSION III
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 NEWS REVIEW IN NEPALI
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,740 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 DHIRENDRA CHANDRA MITRA
Rasika nagara biraha katara *Tala Ektala*
This is a song from the *Pala Kirtan* "Subal-Milan"
Khole accompaniment by Paresch Mazumdar
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

CHANCES OF ADDRESS

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The Indian Listener
New Delhi



LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 * TRANSMISSION I
a.m. MARFAT KE NAGHME
MUBARAK HUSAIN AND PARTY
Aai naseem koo-e-Mohammad
Jo dil bakhsha to maula bakhsh de ulfat Mohammad ki
- 7.45 V. N. KAMAL: *Bhajan*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 RASOOLAN BAI
Khayal Todi
Lagat karijwa men chot *Thumri*
- 8.30 V. N. KAMLA: *Bhajans*
- 8.40 QAWWALI
Mubarak Husain and Party
- 8.50 MIXED MELODIES
RASOOLAN BAI
Babul mora naihar *Thumri*
ILYAS KHAN
Bhairavin on sitar
V. N. KAMAL
Bhajan
MUBARAK HUSAIN AND PARTY
Satata hai tumhare hijr ka gham *Ghazal*

- 9.30 * RASOOLAN BAI
Rasili tori ankhiyan *Dadra*
Close down
- 12.30 * TRANSMISSION II
p.m. NAAT AND QAWWALI †
12.57 NEWS IN HINDUSTANI
1.0 SONG STORY †
1.30 NEWS IN ENGLISH
1.35 Close down
- 5.30 * TRANSMISSION III
RASOOLAN BAI
Nain men aan baan *Khayal Multani*
Raja dar lage *Dadra*
- 5.45 MUBARAK HUSAIN AND PARTY
Waqif nahin tum apni nigahon ke asar se *Ghazal*
Bahut kathin hai *Geet*
- 5.58 ANNOUNCEMENTS
- 6.0 * NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 RASOOLAN BAI
Bhanwara ham pardesi log *Thumri*
Bekal jiya ho tumhre karan *Dadra*

- 6.40 NAUTCH TUNE ON FLUTE
Umanath Khan
- 6.45 MUBARAK HUSAIN AND PARTY
Zarr-e-zarre men numayan ru-e-taban *Ghazal*
kijije
Geet
- 7.0 HAMARA PANCHAYATGHAR
Qawwali †; *Naat* and *Qawwali*: Abid Qawwal and Party; Model House: Talk by Fasih Ahmad Ansari; Boli Sudhar: Discussion between Rasool Ahmad Abodh aur Panch; Larai ke Haal Chhaal; News
- 7.45 THE NOBLE EIGHT-FOLD PATH OF SALVATION
Talk in Hindustani by Rev. Ananda Kausalyayan
Recitation from *Tripitak*
- 8.10 LISTENERS' MUSHAIRA
- 8.30 WORLD AFFAIRS †
Relayed from Delhi
- 8.45 RASOOLAN BAI: *Thumri*
- 8.52 KYA TUMNE SUNA?
A composite programme consisting of latest War-counters, Air-Raid Precau-

- tions, Local News and Announcements, Film-hits, etc.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 YASHODHARA
Feature Programme in Hindustani by B. P. Dikshit
Depicting the Renunciation of Lord Buddha
- 10.20 RASOOLAN BAI
Rang relyan karat *Khayal Malkaus*
- 10.30 MUBARAK HUSAIN AND PARTY
Jin ka nam hai Mohammad *Geet*
- 10.37 SWEET STRINGS
Orchestral Composition
Performed by Lucknow Radio Orchestra
- 10.45 * Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	MORNING MELODIES † T. SURYAKUMARI Kalai inbanerame P. G. VENKATESAN Adavanudittan RAMOLA Lout Gayi SRENDRANATH Jinkechannommen
7.15	MEENAKSHI RAMA KRISHNAN † Enakkunnirupadam Unnai marandiduveno
7.30	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	MUSICAL PRELUDE Or, Topical Talk
8.0	NEWS IN ENGLISH
8.10	R. GANESAN Narasimha—Bilahari—Tripata Dayapayandhe—Jaganmohini—Adi Tatai Tani—Hindustan Kapi—Adi
8.30 *	Close down
TRANSMISSION II	
1.0 * a.m.	R. GANESAN Bhavaye paramazuru—Hamsanandi—Adi Nambine Kaividate—Begada—Rupakam Vazhvai ni—Hindolam—Adi
1.30	NEWS IN ENGLISH
1.35	RANGAPPA: Flute Neeve palinchara—Chakravakam—Rupakam Mokshamugalada—Saramati—Adi Rama nannubrova—Harikambodi—Rupakam Meevalagunadoshamemi—Kapi—Chapu
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	T. KESAVAN Kalaharanamelara—Suddha Saveri—Rupakam Brochevarevarura—Khamas—Adi Ninnucheppa—Mandari—Adi Ninyako—Kanada—Adi
2.40	FAVOURITES † DEVATA Evarumakinka sati ASHOK KUMAR Dyaname enadu SANT TULSIDAS Aaj mere man USHA Radha Manasa MANIMEKKHALAI Nithrayilum

CAPTAIN KIRTI KUMAR	
Tera hai sansar	
3.0 *	Close down
TRANSMISSION III	
4.0 *	RANGAPPA: Flute Adamodigalada—Charukesi—Adi Ni bhakti bhagya—Jayamanohari—Rupakam Manchi samayamula—Hemavati—Adi Radhakrishna—Bhairavin—Dadra
4.30	TEA-TIME MUSIC † Viennese Waltz Orchestra Nai'a Waltz Narcissus ("Water Scenes Suite") Voices of spring Tales from the Vienna Woods Thousand and one nights Roses of the south Fledermaus Waldmeister—Overture Cagliostro in Wien Ritter Pasman Evelyn Lave: Soprano Zigeuner ("Bitter Sweet") Noel Coward
Listeners' Requests	
5.0	KIVALUR SUBRAMANIA IYER Rama Nivekani—Narayani—Adi Rama Ikanannu—Sahana—Rupakam Sundareswaruni—Sankarabharanam—Adi Muripemuralige—Mukhari—Adi
5.45	A I R BHAIANA GOSHTI Takkuveni manaku Charanamule Nannubrovmani
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	YANTRA SAMMELANAM Davleni—Nayaki—Adi Janevina—Vachashati—Adi Nikelanayada—Devamanohari—Adi
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	COMMERCIAL NEWS
6.50	MUSICAL INTERVAL †
7.0	MANCHALA JAGANNADHA RAO: Veena Vatapiganapatim—Hamsadhvani—Adi Nenarunchi—Malavi—Adi Varamulosagi—Kivavani—Rupakam
7.30	ULAGAPOKKU Weekly Review of World Events in Tamil By A. G. Venkatchari
7.45	KIVALUR SUBRAHMANYA IYER Lalite—Bhairavi—Adi Sriparane—Kuntalavarali—Adi Gatinivani—Todi—Adi

8.0	PRACHYA JYOTI Play in Telugu
8.30	WORLD AFFAIRS † Talk broadcast earlier from London
8.45	KIVALUR SUBRAMANIA IYER
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.0	AS IN DELHI
10.30 *	Close down

MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADRAS 1
TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	MUSICAL INTERVAL †
6.45	FOR RURAL AREAS (Telugu) Grishmam: Song; Sunstroke: Symptoms and Treatment; Talk; Topical Talk; Market Rates.
7.10 to 7.15	AS IN MADRAS 1
7.45	INTERVAL
60.98 metres (4,920 kc/s)	
8.0 to 9.30	AS IN MADRAS 1
9.30	MANCHALA JAGANNADHA RAO: Veena Brovabharama—Bahudari—Adi Evaraina—Suddhasena—Adi Tanam—Lavantika, Mahuri and Amritavarshini
10.0	GRACE CALWELL: Pianoforte † (Recorded at the Calcutta Studios of All India Radio) Seguidillas Andaluza Albeniz Granados

La vide breve	De Falla
Cubana	"
Zapateado	Granados
Cuban Dance	Cervante
Sevilla	Albeniz
Spanish Caprice	Moskowaki
10.30 *	Close down

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TRICHY

396 metres (758 kc/s)

TRANSMISSION I	
7.30 * a.m.	MUSICAL PRELUDE † Ho karam ko Jan nikle Barde sabir pyama
7.40	NEWS IN TAMIL
7.50	COMPOSITIONS OF SWATI TIRUNAL † PARUR PONNAMMAL Sororuhasana CHUDAMANI Smara Janaka
8.0	NEWS IN ENGLISH
8.10	FILM VARIETY Ashok Kumar, Illalu, Bhoologa Rambai, Inba Sagaram, Manimekhalai and Nandakumar
8.30	T. T. SARASWATI Nityananandattai—Kharaharapriya—Sivan Isane—Chakravakam—Sivan Edukuttanai—Surati—Muthu Inbamenbadu—Kanada—Lakshmana Pillai Enraikku—Mukhari—Nilakanta Jagatgurupara—Sri

9.0	Close down
TRANSMISSION II	
1.0 * p.m.	TALKIE TUNES † K. L. Saigal, V. R. Dhanam, Master Muthu, M. R. Santanalakshmi, P. G. Venkatesan, Krishnamurti and K. Srinivasan
1.30	NEWS IN ENGLISH
1.35	T. T. SARASWATI Inneram enmel Chittamiranga Tanakkuttane Panniru kai vela Partukkundu Mayamalavagowla Sriranjani Sankarabharanam Behag Khamas
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English History is Made: Talk in Tamil by M. Natarajan
2.30	Close down
TRANSMISSION III	
5.0 *	P. S. SIVABHAGYAM Sivanukkilaya Saravanabhava Hemavati Dhayanjanani

Dhanyasi	
Velavane Tandanaye Pandantani Jaganmohini Harikambodi	
5.35	FROM THE NEWS Topical Item in Tamil
5.40	QURAN-I-SHARIF Exposition in Tamil by Hajee Moulvi S. S. Mohammad Abdul Kadir Baqqavi
5.50	QAWWALI †
6.0	NEWS IN ENGLISH
6.15	FOR THE VILLAGES Invocation; Sciatica; Mangalam ser solai; Kuravanji kummi; Topical Talk; Market Rates, and Water Level Readings
6.35	NEWS IN TAMIL
6.45	MUSICAL INTERVAL †
7.0	MANNARGUDI MANICKAM PILLAI: Nagaswaram Aparathamula Koti nadula Varali Todi
7.30	ANNOUNCEMENTS The Music of Swati Tirunal Talk in Tamil by Srinivasan

7.45	RADIO VADYA GOSHTI (Composition of Swati Tirunal) Nriyati Nriyati Sirsha Ganga Sankarabharanam Danarsi
8.0	MANNARGUDI MANICKAM PILLAI: Nagaswaram Ragam Pallavi Edukulakambodi Ragamalika
8.30	WORLD AFFAIRS B B C Talk
8.45	P. S. SIVABHAGYAM Chidambaram—Kalyani—Sivan Ni irangai—Atana—Sivan Vijayambike—Vijanagari Muthiah Bhagavatar Ambavani—Kivavani—Muthiah Bhagavatar Mayavan—Ragamalika—Sundaram
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.0	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * APNI APNI PASAND
Amir Khan of Indore: *Thumri*
Afzal Husain of Jaipur: *Ghazal*
Chanda Bai of Hathras: *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALI AKBAR KHAN of Almora
Sarod Recital
- 8.25 JIGAR KI GHAZLEN
SHIRIN BAI of Ghaziabad
Shaesta-i-ghurur-i-tamanna na kiji
Mujhe fareb-i-majaz rehne de
- 8.40 ZOHRA BAI of Shahdara
Adab shanas-i-mohabbat dil-i-kharab
hua *Ghazal*
Sajni ab na hamen tarpao *Geet*
- 9.0 BHAJAN LAL: Punjabi *Geet*
- 10.10 AMIR KHAN of Indore
Khayal Deskar Vilambit aur Drut
- 9.30 DO GEET
CHANDA BAI of Hathras
Chher na dil ka saz
Preet hai jivan rog
- 9.45 AFZAL HUSAIN of Jaipur
Marub ho chala hun fareb-i-nigah se
main *Ghazal*
Tujh bin hai chain
- 10.0 HEADLINE NEWS (English)
- 10.3 Close down
- TRANSMISSION II
- 12.0 ZOHRA BAI of Shahdara
Rind jo mujhko samajhte hain
hosh nahin *unhen Ghazal Geet*
Achhe din kab aenge
- 12.15 ANWAR KHAN
Khayal Bindrabani Sarang
- 12.25 AMIR KHAN: *Thumri*
- 12.35 FAMILIAR VOICES †
Jamila Bai, Umra Zia Begam,
Shamshad Begam, Rafique
Ghaznavi and Juthika Roy.
- 12.57 NEWS IN HINDUSTANI
- 1.0 BENNY GOODMAN AND HIS
QUARTET †
Programme of old favourites in
"Swing" time
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH



Dr. Adrian Duarte, who is broadcasting a series of talks from Delhi on "European Adventurers with Hyder Ali and Tippu Sultan." He will be heard again on May 12.

- 1.35 PIANO PERSONALITIES †
Featuring: Carroll Gibbons, Eddie
Carroll, Ivor Moreton and Dave Kay,
Reginald Foresythe and Arthur Young
and Art Tatum
- 2.0 * Close down
- SPECIAL TRANSMISSION
- 4.0 FOR TROOPS IN BURMA
- 4.30 Close down
- TRANSMISSION III
- 5.0 BHIMPALASI ON SAROD
By Ali Akbar Khan
- 5.15 ZOHRA BAI of Shahdara
Nabion ke sardar Mohammad
Naatia Dadra
Ya khatm-i-Rusul sarwar-i-zishan-i-
Madina *Naat*
- 5.30 DADRA AUR GHAZAL
AFZAL HUSAIN of Jaipur
Lagi nahin chhute
Aghaz-i-mahabbat hai anjam-i-jawani
hai
- 5.40 AKHTARI BAI FAIZABADI †
Ghazals

- 5.50 LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 AMIR KHAN of Indore
Khayal Purbi Vilambit aur Drut
- 6.45 PAHARI FOLK-SONGS
By Chanda Bai of Hathras
- 7.0 ALI AKBAR KHAN
Sarod Recital
- 7.15 RAFTAR-E-ZAMANA
Weekly Review of Current
Events in Hindustani
By Mohammad Mujeeb
- 7.30 AFZAL HUSAIN of Jaipur
Kaisi bansria bajai *Thumri*
- 7.40 CHANDA BAI of Hathras
Tarik se hain din rat mere
Ghazal (Masrur)
Preet ki reet *Geet*
- 7.50 SONGS FROM VIDYAPATI †
- 8.0 THE CHINESE SCENE, 5
Co-operatives in China
Talk by Rena Datta
- 8.15 FOR VILLAGERS ONLY
Bansri and Dotara: By Jamal-ud-din
and Ram Diya; News and Rates; *Bhajan*
Sangit by Hira Lal and Party; Our
Post-Box: Listeners' letters and their
replies; Recorded Music; Summary of
Next Week's Programme; Announce-
ments.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR INQUIRY
Listeners' questions and their
replies
- 10.0 DO DOST
Farce in Hindustani by Arsh
Taimuri
Production: Krishan Chander
- 10.25 AMIR KHAN
*Khayal Jaijaiwanti Vilambit aur
Drut*
- 10.45 * Close down
- DELHI 2
- TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
- 4.0 to 4.30 p.m. AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR INDIAN TROOPS
In India and Ceylon
- 8.10 INTERLUDE †
- 8.15 SHIRIN BAI
Kyon yad arahe ho *Geet*
Phir nain badaria hai bechain
- 8.30 IT HAS HAPPENED
Or, Sarangi Recital
- 8.35 AFZAL HUSAIN
Ek lafz-i-mohabbat ka adna yeh fasana
hai *Ghazal*
- 8.45 ZOHRA BAI
Kon yeh jan-i-tamanna ishq ki manzil
men hai *Ghazal*
Ashiqi intiaz kya jane
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 ALI AKBAR KHAN
Sarod Recital
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 * SARDAR HUSAIN
Jogia on Vichitra Veena
- 7.38 HASNI of Patiala
Bhajan and Geet
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MURAD ALI KHAN
Khayal Lalit
- 8.25 NIAZ HUSAIN SHAMI
Ghazal aur Geet
- 8.38 SAROD RECITAL
By Bhai Chhaila
- 8.45 HASNI
Nain laga ke tur gaya mahi *Geet*
Pahari *Geet*
- 9.0 MOHAMMAD HUSAIN
Thumri
Qismat wich likhiyan ne judaiyan
Punjabi *Geet*
- 9.10 CLARINET SOLO
By Sadiq Ali
- 9.15 MURAD ALI KHAN
Khayal Shudh Todi

- 9.30 * Close down
- TRANSMISSION II
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * SARDAR BAI
Thumri
Waade peh unke bat banai hui si hai
Ghazal (Dagh)
- 5.43 ALAP MULTANI ON
SARANGI
- 5.48 HASNI
Tera tasri safa *Geet*
Akhiyan dahdiyan nadan
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND
ANNOUNCEMENTS

- 6.30 FOR THE COUNTRYSIDE
Ask Us Another: Listeners' letters and
their replies; Dushman ki Khabren:
Dialogue in Punjabi; Murad Ali Khan:
Multani *Kafi*; Sardar Bai and Niaz Hu-
sain Shami: Punjabi *Geet*; Hasni: Pa-
hari *Geet*; Ghulam Husain: Recitation
from *Heer*; Market Rates; News in
Punjabi.
- 7.15 WAR ISSUES RE-
EXAMINED, 2
The Man in the Street
Talk in Hindustani by Inder
Mohan Verma
- 7.25 NIAZ HUSAIN SHAMI
Thumri aur Ghazal
- 7.40 GEET
Sardar Bai: Punjabi
Murad Ali: Multani
Hasni: Pahari
- 8.0 THE CHINESE SCENE, 5
Co-operatives in China
Talk by Rena Datta
- 8.15 SARDAR BAI
Kia kam unhen pursish-i-arbab-i-wafa
se *Ghazal*
Ki sukhh paya ishq laga ke *Geet*

- 8.30 AP KA KHAH MILA
Listeners' Letters
- 8.45 MOHAMMAD HUSAIN
Thumri
- 8.50 TOPICAL TALK
Or, Murad Ali Khan: *Multani
Kafi*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 0.45 HASNI
Marwari and Pahari Geet
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 SARDAR BAI
Dholak ka *Geet*
- 10.8 MALKAUS
Sardar Husain on Vichitra Veena
MURAD ALI KHAN
Sundar badan *Khayal Vilambit
Drut*
Kaiso neeka
- 10.33 HANSI: *Geets*
- 10.45 * Close down

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

- 7.30 a.m. AS IN DELHI 2
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 AS IN DELHI 2
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 AS IN DELHI 2
- 9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

- 12.0 noon to 12.57 p.m. AS IN DELHI 2
- 12.57 NEWS IN HINDUSTANI
- 1.0 to 1.30 AS IN DELHI 2
- 1.30 NEWS IN ENGLISH
- 1.35 to 2.0 p.m. AS IN DELHI 2
- 2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)
From 7.30 Bombay 2 will operate on 60.48 metres (4,880 kc/s)

- 5.0 TOMORROW
- 5.5 VARIETY
By A I R Artists

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 INSTRUMENTAL MUSIC
By A I R Artist
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
(Hindustani)
- 6.30 CHILDREN'S HALF-HOUR
(Hindustani)
Conducted by Hasan Azri
- 7.0 INDIAN MUSIC †
- 7.15 to 7.30 p.m. AS IN DELHI 2
- 7.30 COMMERCIAL NEWS
- 7.40 to 8.10 AS IN DELHI 2
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 LISTENERS' LETTERS
By Chandamama
- 8.45 AS IN DELHI 2
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS-RELAY
- 9.45 to 9.55 AS IN DELHI 2
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 to 10.45 AS IN DELHI 2
- 10.45 Close down

- 4.30 * SANTIRANJAN BANERJEE
of Mymensingh
Keno batayane Deb deb adidev *Adhunik Bhajan*
- 4.40 KAMALA BASAK
Katha kaago sonar bandhu Temni kare abar ese *Bau' Kirtan*
- 4.55 HAVE YOU HEARD THIS? KHELAGHAR
(For Children)
Things you should not do, 8: In an examination: Told by Natunda
Stories from Hindustani-Upakatha
Humorous Poems: Told by Buromama
- 5.30 READINGS from the *Shastras*
Someshchandra Sarma Roy
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A. R. P. TALK (English)
- 6.25 DUNIYAR HAL
Discussion on Current Affairs
- 6.30 PHULLARANI CHAUDHURI
of Silchar
Tomar mukure jabe Piya etni binati *Adhunik Bhajan*
- 6.45 ALAP ON SURBAHAR
Manoranjan Mukerjee
- 7.0 GHATANA PRABAHA
- 7.5 SANTIRANJAN BANERJEE
of Mymensingh
Tumi eso mor *Raga Pradhan*
- 7.15 PHULLARANI CHAUDHURI
of Silchar

- Pratham mukul jabe Keno chhal kare *Adhunik Bhatiali*
- 7.30 * TOPIC OF THE DAY
- 7.40 MALLIKA
Musical Play
Written by Buddhadev Bose
Produced by A I R Artists
Supported by Dacca Radio Orchestra
- 8.25 ORCHESTRAL INTERLUDE †
- 8.30 LISTENERS' LETTERS
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY
(Bengali)
- 9.0 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.5 A. R. P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A. R. P. TALK (English)
Re'ayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PREM-SANGIT †
PARUL SEN
Pia tu bol panchhi Mayne ab kia sringar
- 9.55 LISTENING POST
Relayed from te B B C
- 10.0 * Close down

ANOTHER SHIRT RUINED—AND ITCH ON MY SKIN!

WE MUST CHANGE THE DHOBI AGAIN! THIS ONE ALSO USES BAD SOAP THAT ROTTS CLOTHES AND MAKES TROUBLE ON MY SKIN.

I HEARD HIS ANGER AND LISTENED TO HIS WORDS. WHY NOT HAVE THE SERVANT WASH THE SHIRTS AT HOME WITH GOOD SOAP, AND SAVE THIS TROUBLE?

HE WILL WASH THEM CLEANER AND WHITER THAN THE DHOBI IF YOU GIVE HIM SUNLIGHT SOAP. I WILL SHOW HIM THE EASY, GENTLE SUNLIGHT WAY TO WASH—THEN YOU WILL HAVE NO TROUBLE.

MY HUSBAND MUST BE WELL DRESSED, AND THE SERVANT CANNOT WASH SHIRTS CLEAN AND WHITE LIKE THE DHOBI

MAKE CLOTHES VERY WET. SOAP WELL WITH SUNLIGHT SOAP

DON'T BEAT! WASH GENTLY

RINSE IN CLEAR WATER. SEE ALL SOAP RINSES RIGHT OUT

THAT IS THE WAY! IT WILL SAVE MONEY WHEN CLOTHES LAST LONGER. MY HUSBAND WILL BE HAPPY AND BETTER-DRESSED AND SO COMFORTABLE—NO BAD SOAP TO HURT HIS SKIN.

SUNLIGHT SOAP

When you ask for Sunlight Soap make sure you get this

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CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **SHYAMA SANGIT** †
a.m. **PADMA RANI CHATTERJEE**
Neche neche aima shama
K. C. DEY
Japore kali kali mon
PADMA RANI CHATTERJEE
Smashan bhalo bashis jodi
K. C. DEY
Ebar amai nao ma koley
- 6.45 **KIRTANANGA** †
KAMALA DEBI (Hazra)
Dhoni bhelo murachito
KAMALA BALA (Jharia)
Sakhi ko kahu
KAMALA DEBI (Hazra)
Bol na re sakhi
KAMALA BALA (Jharia)
Bahut minati kari toi
- 7.0 **READINGS from Shreemat**
Bhagawat Geeta
By Naren Roy
- 7.20 **NEWS IN BENGALI**
- 7.30 **MAAN IN THUMRI**
Na bajao thyam *Bhairabi*
Tala Madhyamam
By Anath Nath Bose
The sentiment known as *Maan* as expressed with sufficient intensity in *Thumri*, perhaps because *Thumri* as a style is a very good vehicle for *Natya Sangit* as described by masters of Indian music.
- 7.45 **PRIYABALA GUPTA**
Shyam chhariya na dibo tore
Bhanga Kirtan
Kato basanta kato madhu rate
Adhunik Sangit
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Prasangiki
- 8.30 * **Close down**
- TRANSMISSION II**
- 12.0 **AS YOU LIKE IT** †
noon Some like it serious
Some like it sentimental
Some like it swing
You can find your choice in this programme made up from Listeners' Requests.
- 1.0 **SIMPLE SONGS FOR**
p.m. **SIMPLE PEOPLE** †
Enrico Caruso
The lost chord *Arthur Sullivan*
Jeannette MacDonald

- Lover come back to me *Romberg* 6.10
John MacCormack
I'll walk beside you *Murray* 6.15
Lily Pons
I dream too much *Kern*
Richard Crooks
Smilin' through *Penn*
E izabeth Schumann
Where the bee sucks *Arne* 6.30
Lawrence Tibbett
Going home *Dvorak*
Webster Booth
Ay, ay, ay *Perez Friere*
Webster Booth and Anne Ziegler
I'll see you again *Coward*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEW COMERS ON THE AIR**
- 2.0 * **Close down**
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
PURNA BANERJI
Adhunik Gan
Gan khani more, parane tomar
- 4.40 **INSTRUMENTAL DUET**
Bamboo Flute by Sailesh Roy
Mandola by Suren Pal
Raga Shivaranganji
- 4.50 **GITA ROY**
Bidai jadi nile jagarne *Raga Pradhan*
Song
Based on *Raga Bahar*
Raga Pradhan song is often confused with *Khayal* the language of which is Bengali. *Khayal* is an accepted form of singing while a *Raga Pradhan* song may or may not conform to any accepted style of Hindustani music.
- 5.0 **INSTRUMENTAL DUET**
Ardhendu Ghose: Violin
Mantaz Mian: Viola
Raga Gour Sarang
- 5.15 **ADHUNIK GAN**
PURNA BANERJI
Niti kunja bilase basara pati
This is one of those songs in which the tune is modern though the sense of the words is more akin to that of a *Kirtan Pad*
- 5.30 **INDUSTRIAL WORKERS**
(Hindustani)
Abdul Aziz Khan and his Party will sing a series of new *Qawwali* songs today
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**

- COUNTER-ATTACK** 6.10
GRACIA DUVECK 6.15
Programme of Monologues
The irrepressible
An inquisitive customer
Don't use big words
Simon Short's son Samuel
- 6.30 **K. C. SEN AND THE ALOHA BOYS**
Programme of Dance Music and Songs
Moonlight in Hawaii
Hullo, is that you
Teach me a thing or two
Learning how to love
Show them 'ow
Cupid
I'll find a girl
On an old Hawaiian island
- 7.0 **ABBASUDDIN AHMED**
Kavya Sangit
Amar e gan shunibena tumi
Jabe tulsi talai
- 7.15 **GITA ROY**
Elo falgoona din Modern Bengali Song
Bhajan
- 7.30 **PRATEEKSHA**
Picture in Music
Written by Ajay Bhattacharjee
Produced by S. K. Dutt Gupta
Presented by A I R Artists
Supported by the Jantri Sangha
Conducted by S. L. Das
The Spring comes. The Asoka and the Palasa blossom in red brilliance. The spring passes and the flowers droop and die. This is an elegy on flowers.
- 8.10 **SHYAM GANGULY**
Sarod Recital: *Raga Kedara*
(*Tala Trital*)
- 8.30 **ANATH NATH BOSE**
Ab to se nahi bolun *Khayal* in *Malgunja*
(*Tala Trital*)
Malgunja as a *Raga* is of recent origin, introduced by a Mohammedan musician of great merit. It is not suitable for good *Alap* or heavy styles of music but is very sweet and affords a very interesting melodic structure.
- 8.45 **NEWS IN BENGALI**
- 8.55 **NEWS COMMENTARY**
(Bengali)
- 9.0 **PRIYABALA GUPTA**
Se din barasha rati *Adhunik Sangit*
- 9.5 **YOU AND A. R. P.** (Bengali)
- 9.10 **YOU AND A. R. P.** (English)
- 9.15 **LOCAL NEWS**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MUSICAL INTERLUDE**
Shyam Ganguly: Sarod Recital
Raga Peelu-Barva (*Tala Trital*)
- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * **Close down**

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN CALCUTTA 1**
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 to 5.30 **AS IN CALCUTTA 1**
- 5.30 **MUSIC OF THE PASTURE LANDS**
Jhanke orho jhanke nasha *Bhatiali*
By Abbasuddin Ahmed
- 5.40 **NEWS REVIEW IN ORIYA**
- 5.50 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **ANATH NATH BOSE**
Tan man ke sudha *Thumri Khamaj*
This is a peculiar type of *Thumri* in which the language conforms more or less to that of *Bhajan*, while that tune, unlike that of *Bhajan*, contains all the intricacies of *Thumri*. In such a song, therefore, there is a bold attempt at combining the sentiment of religious or moral nature with the musical improvisations for which a *Thumri* singer holds almost an unrestricted license.
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 **Close down**

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 * **NAJJU KHAN** †
a.m. *Khayal Bhairon*
- 7.40 **BENAZIR BAI**
Phir mujhe deeda-e-tar yad aya
Ghazal (Ghalib)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **B. B. GUPTA**
Mere swapne ke raja aja *Geet*
- 8.25 **KHAYAL, THUMRI AND BHAJAN**
Najju Khan: *Khayal Todi*
BENAZIR BAI
Bain changuliya men peer *Thumri*
B. B. GUPTA
Tum ko meri laj *Bhajan* (Tulsidas)
- 8.50 **LUCKNOW RADIO ORCHESTRA**
Usha: *Orchestral Composition*
- 9.0 **MILE JULE GANE**
Najju Khan: *Thumri*
B. B. GUPTA
Rahna nahin des *Geet*
BENAZIR BAI
Ishq ki had se guzarte jab yeh manzar dekhte
Ghazal (Jigar)

- 9.30 * **Close down**
- TRANSMISSION II**
- 12.30 * **VARIETY** †
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **WALTZ TIME** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **NAJJU KHAN: Vocal Music**
- 5.45 **KHURSHID BAI**
Hamri mandhaiya *Pihu*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **GAUHAR SULTAN: Geet**
- 6.30 **EK THA RAJA**
Chorus: Chhion Miaon and Party
Ek Lalchi: Story by G. P. Kapoor
Great Stories, 5 Joseph and his Brethren: Script by Abdul Shakoor
A R P Slogans

- Deo ke Joote: Illustrated story by Kundan Lal
- 7.0 **HAMARA PANCHAYATGHAR**
Panghat; *Sohar* and *Geet*: Yashoda Devi and Party; Amdani aur Kharch: Talk by Begam Noor Jehan; Balon ki dekh bhaal: Dialogue by Rajpati Devi; Bahino tumhar Khat mila; News
- 7.45 **WAR AT OUR GATES, 2**
Women and Children First
Talk in Hindustani by Rup Kumari Wanchoo
- 8.0 **THE CHINESE SCENE, 5**
Co-operatives in China
Talk by Rena Datta
Relayed from Lahore
- 8.15 **KHURSHID JAN AND PARTY**
Dholak ke Geet
- 8.25 **WE PRESENT**
Najju Khan: His Own Choice
Under this title we will introduce to our listeners new musical talent from time to time
- 8.40 **KHURSHID BAI: Khayal Behag**

- 8.52 **KYA TUMNE SUNA?**
Composite programme consisting of Latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Khurshid Bai: *Dadra*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **KHURSHID JAN AND PARTY**
Dholak ka Geet
- 10.5 **MUSICAL MISCELLANY**
Najju Khan: *Khayal Malkaus*
Khurshid Jan and Party
Dholak ke Geet
KHURSHID BAI
Jhobta hi dosh lagae *Thumri*
Dadra
- 10.45 * **Close down**

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0 * SONGS WITH SIMILAR TITLES †
- a.m. PREETHAMA
Street Singer
Dushman
EK THA RAJA
Dunya na Mane
President
- 7.15 RAJAM PUSHPAVANAM †
Kana kankoti
Jagame mayame
Maname Nandan
- 7.30 NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.9 NEWS IN ENGLISH
- 8.10 E. R. DESIKAN
Marugelara—Jayantassi—Adi
Daridapuleka—Saveri—Adi
Entavedukonda—Saraswatimanohari—Adi
- 8.20 * Close down
- TRANSMISSION II
- 1.0 * E. R. DESIKAN
p.m. O Jagadamba—Anandabhairavi—Adi
Amba nilambari—Niambari—Adi
Sitavara—Devagandhari—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Teulgu)
Sri Hare Karuna: Song
War-time Economy: Talk by R. Sarojini Naidu
Veena
A blouse for you: Lesson in cutting
Recipe and News
- 2.9 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
Kadavul Vanakkam: Ponnar Meniyane
Piranda Nal Kondattam
Mai Pesia Viraguvetti: Kutti Natakam
Ettra Pattu
Puzzles for the Week
- 2.40 SONGS YOU LIKE †
JAYAGOWRI
Anbe umathu
K. SAMBAMURTI
Unnale anno

- PONNAMMA
Vandanam ambiga
SURIBABU AND
VARALAKSHMI
Koyila
C. S. R. ANJANEYULU
Saswatama bratuku
C. RAJABATNAM
Gopalude
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * FOR CHILDREN (English)
Songs and Recitations.
Cinderella: Play. Not the Cinderella of the fairy tales children but a new one!
Rhymes and Mimes
Uncle Bill's Post-Bag
- 4.30 TEA-TIME MUSIC †
Aquarium Suite: Billy Mayerl
Billy Mayerl (Piano) and a Symphony Orchestra
Willow moss
Moorish idol
Fantail
Whirligig
Moto Perpetuo Op. 11 Paganini
N.B.C. Symphony Orchestra
Conductor: Arturo Toscanini
Listeners' Requests
- 5.0 H. M. V. MADRAS STUDIO ORCHESTRA
- 5.45 ADHYATMA RAMAYANA KIRTANALU
By A I R Artist
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 LETTERS FROM LISTENERS
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 COMMERCIAL NEWS
- 6.50 MUSICAL INTERVAL †
- 7.0 H. M. V. MADRAS STUDIO ORCHESTRA
- 7.30 MANY A SLIP
From Poetry to Verse
Talk in Telugu by Viswanatha Satyanarayana
Although reams of paper and gallons of ink have been spent on new verses it is not difficult for a discriminating critic to say how little of it will stand the test of time and how much will be forgotten tomorrow. Poetry is the most sincere expression of the human soul—rhyme and rhetoric are only incidental, useful perhaps to lead music to the expression. But it is dangerously easy to persuade yourself that your little bit of verse is poetry.

- 7.45 FLUTE
By an A I R Artist
Manasa—Isamanohari—Adi
Sri Tripurasundari—Abhogi—Rupakam
Nadatanumunai—Chittaranjani—Adi
- 8.0 CHEMBAI VIDYANATHA BHAGAVATAR
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
Relayed from the B B C
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 4.0 to 6.35 AS IN MADRAS 1
- 6.35 FEMALE VOICES †
R. RUKMINI
Solluvom Vaishnava
LALITA VENKATRAM
Krishna Momu jupara
PASUPULETI KANNAMBA
Jo, Jo, nandabala
SABITA DEVI
Mosa pyare
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 INTERVAL
60.98 metres (4,920 kc/s)
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 SWINGWAY †
China Boy
Easy to get
The eel
I've found a new baby
Winfree-Boutelje
Gowan-Freeman
Bud Freeman
Palmer-Williams
- 9.45 DANCE MUSIC †
Jack White and his Band
I'm nobody's baby ("Andy Hardy Meets Debutante")
Love is all (It's a Date")
The singing hills David-Farford Mystels

- 9.55 BARNABAS VON GECZY AND HIS ORCHESTRA †
Gee up! Polka
Donkey Serenade
Song of songs
Rustle of spring
Tango
Rixner
Firefly
Moya
Sinding
Albeniz
- 10.10 ROBERT IRWIN: Baritone †
Piano accompaniment by Gerald Moore
The road to the Isles (Hebridean folk-song)
The Palatine's daughter (arr. Herbert Hughes)
Sea fever
Go, lovely rose
Masefield-Ireland
Waller-Quilter
- 10.20 SYMPHONIC MARCHES †
Marche Militaire
San Francisco Symphony Orchestra
Conductor: Alfred Hertz
March of the Moghul Emperors
Edward Elgar
London Symphony Orchestra
Conductor: Edward Elgar
- 10.30 * Close down

A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER



TRICHY

396 metres (758 kc/s)

- 7.30 * MUSICAL PRELUDE †
- a.m. Pachai ma malai pol
Gopala Bala Mukunda
- 7.40 NEWS IN TAMIL
- 7.50 CHITTOOR SUBRAMANYA PILLAI †
Emineramu
Nivanti daivamu
Sankarabharanam
Todi
- 8.0 NEWS IN ENGLISH
- 8.10 SCREEN MELODIES †
SERUKALATTUR SAMA
Oru Magarkaha
KAMALA KUMARI
Swami Charanam
M. SHANMUGASUNDARAM
Samaana
P. U. CHINNAPPA
Seyan Meedu
LAKSHMI BAI
Harimadhavane
P. G. VENKATESAN
Vibhava Suguna
- 8.30 INDRAGOPALA CHETTY
Violin
Ragaratnamalika—Rikigaula
—Tyagaraja

- Sri Balasubramanya—Bilahari
Padumanabhan—Nagaswaravali
Enna punniyam—Useni—Sivanama
Yogi
- 9.0 Close down
- TRANSMISSION II
- 1.0 * AFTERNOON VARIETY †
- p.m. KAPALKUNDALA
Piyami'ako Jana
DHUP CHAON
Baba manki anthe
JEEVAN MUKTI
Elara vovi
SUMANGALI
Vastade
TIRUMANGAL ALWAR
Manamirangada
LUCK
Enadukadal
SAKUNTALAI
Manamohana
CHINTAMANI
Radhe Naku
INBASAGARAN
Vinnor Vanangur
- 1.30 NEWS IN ENGLISH
- 1.35 INDRAGOPALA CHETTY

- Violin
Nadapasana
Chidambaram
Kapali
Unnai tudikka
NEWS IN TAMIL
T. V. JANAKAM
Niye tunai
Azhaittu Vandar
Ettanai Soonalum
Teru vinil odi
Adum Chidambaram
- 2.0
- 2.5
- 2.30 Close down
- TRANSMISSION III
- 5.0 * T. V. JANAKAM
Karpadu
Malai neram
Velavare
Kanna nin manam
TIRUMOZHI VILAKKAM
By A. Azhagiyanavalala Naidu
- 5.50 BHAJANA
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES
Invocation; Common contagious diseases of Poultry: Talk in Tamil by S. Ramaswami Iyer, Veterinary Asst. Surgeon, Trichinopoly; Kandappa
- 7.0

- Begoda
Kalyani
Mohanam
Kuntalavarali
- 6.35
- 6.45
- 7.0
- 7.15
- 7.30
- 7.45
- 9.0
- 9.20
- 9.30
- 9.45
- 9.55
- 10.0

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RAMANAND SHARMA
Manwa ram nam
Main prem diwani *Bhajan*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 RASHEED AHMAD AJMERI
Ghazal aur Naat

8.25 AKHTAR JAHAN AKBARABADI
Raz-o-nayaz-i-ishq ke qabil nahin raha
Ghazal (Ghalib)
Ja'wa koi nighah men batil nahin raha
Ghazal

8.45 USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

9.0 FOR CHILDREN
Sab se achha des hamara: *Tarana* by Sufaid Khun: Play presented by Chun-Chunnu and his gang nu Chhimi Theatrical Company Unlimited
Dharmveer: *Geet*
Dunya Ki Kahani, a: Iqtidar Husain Khan
Geet: Dharmveer
Lo Khat Suno
Hamare Mehman

10.0 HEADLINE NEWS (English)

10.3 DULARI BAI
Nazron se giraya mujhe ai jan-i-mohabat
Hath me lekar pak sabifa
Geet Naatia

10.20 WAHEED QAWWAL AND PARTY
Ishrat ka tarana kya jane
Shah-i-huda ho qibla-i-kon-o-makan
ho tum
Naat

10.40 THE STRING TRIO: Desi
Haider Husain: Sitar
Ghulam Sabir: Sarangi
Bha: Vilavat: Violin

10.45 RASHEED AHMAD AJMERI
Dadra aur *Ghazals*

11.5 G. C. SHARMA
Bhajan aur *Geet*

11.15 AKHTAR JAHAN AKBARABADI
Usne naqab rukh se hataya nahin hanoz
Kaho kaho hai hal kia
Geet (Behzad)

11.30 USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

11.45 DULARI BAI
Baske dushwar hai har kam ka asan hona
Ham rahen yun tashna lab paigham ke
Ghazal

12.0 * SONGS WITH A STORY †

noon MIXED MELODIES †

12.57 NEWS IN HINDUSTANI

p.m. 1.0 LUNCH-HOUR CONCERT †
By the New Light Symphony Orchestra
With Vocal Interludes by Tino Rossi (Tenor) and Lily Pons (Soprano)

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR CONCERT † (Contd.)

2.0 * Close down

SPECIAL TRANSMISSION

4.0 FOR TROOPS IN BURMA

4.30 Close down

TRANSMISSION II

5.0 SONGS FROM THE SILVER SCREEN †

5.30 WAHEED QAWWAL AND PARTY
Pable to yeh malal tha uqda kusha koi nahin
Bedard tujh ko hal sunaun to kistarrah
Geet

5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 GEET: G. C. Sharma

6.30 DULARI BAI
Hangama ek lie shab-i-furqat bhi aqai
Na hui ham se shab basar na bui
Geet (Aziz)

6.45 RAMANAND SHARMA
Pritam tum sundar ho
Man men bandhe dhir
Geet

7.0 USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

7.15 JAWAB MEN
Listeners' Letters and their replies by Payami

7.30 AKHTAR JAHAN AKBARABADI
Saiyan gae pades
Thumri



Kesar Bai, a new Delhi artist.

7.40 BHAJAN LAL: Geets

7.50 NEXT WEEK'S PROGRAMMES

8.0 WAHEED QAWWAL AND PARTY
Tauheed ke mat men
Mere dil men hai arzu-i-madina
Naatia Geet

8.15 FOR VILLAGERS ONLY
News and Market Rates; Sheel Vati, Part 1: New Swang performed by Jhundu and Party, accompanied by Munnu and Party's Village Orchestra

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 DULARI BAI
Jo bhona main banjaun
Geet

9.55 LISTENING POST
Relayed from the B B C

10.0 USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

10.20 RAMANAND SHARMA
Utha saqi mahfil se ab jam-o-mina
Pritam urem adhar
Ghazal Geet

10.35 AKHTAR JAHAN AKBARABADI
Kia inqalab aya ek junbish-i-nazar se
Ghazal

10.45 * Close down

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)

7.30 a.m. to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION
4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION II
41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL
60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR INDIAN TROOPS
In India and Ceylon

8.10 INTERLUDE †

8.15 USTAD HAFIZ ALI KHAN of Gwalior: Sarod Recital

8.30 IT HAS HAPPENED
Or, Bhajan Lal: *Geet*

8.35 DULARI BAI
Tori madh bhari ankhan
Kon sunega man ka geet
Dadra Geet

8.50 G. C. SHARMA: Bhajans

9.0 to 9.30 AS IN DELHI 1

9.30 RASHEED AHMAD AJMERI
Bedam ki *Ghazlen*

9.45 to 10.0 AS IN DELHI 1

10.0 PIANOFORTE RECITAL
By Clifford Huntsman
Clifford Huntsman, well known to lovers of the pianoforte throughout India, makes a welcome re-appearance before the Delhi microphone after an absence of nine months. His programme to-night includes works, amongst others, by Chopin and Schumann.

10.30 BALLET MUSIC FROM "FAUST" †
Played by the Royal Opera Orchestra

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * MOHAMMAD SHARIF
Vichitra Veena Recital

7.40 HIRA BAI: Thumri Bhairvi

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 BASHIR HUSAIN of Gujranwala
Folk-songs

8.25 RASHEEDA BEGAM of Amritsar
Aya na ras nala-i-dil ka asar mujhe
Kia rog laga baithe
Ghazal (Jigar)

8.40 ROSHANLAL BHATNAGAR
Bhajan aur *Geet*

9.5 APNI APNI PASAND
Hira Bai: *Khayal*
Bashir Husain: *Thumri*
Roshan Lal: *Ghazal*
Rashida Begam: *Geet*
Mohammad Sharif: Vichitra Veena Recital

9.45 HIRA BAI: Thumri and Ghazal

10.0 BASHIR HUSAIN
Punjabi *Geet*

10.8 ONKAR NATH THAKUR †

10.15 BHAJAN AND NAAT
ROSHAN LAL BHATNAGAR
Mere to Giridar Gopal
RASHIDA BEGAM
Siraj-un-Muneera Nigar-i-Madina

10.30 * Close down

TRANSMISSION II

12.30 * INDIAN MUSIC †

p.m. 12.57 NEWS IN HINDUSTANI

1.0 INDIAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

TRANSMISSION III

5.30 * RASHIDA BEGAM
Lage birha ke ban
Yan hosh se bezar hua bhi naheen jata
Thumri Ghazal (Fani)

5.45 ROSHANLAL BHATNAGAR
Bhajan aur *Multani Kafi*

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 FOR THE COUNTRYSIDE
Treatment of Cotton-seeds: Dialogue in Punjabi by Harbans Singh; Hira Bai: Dholak da *Geet*; Rashida Begam: *Mirza Shahiban*; Roshanlal Bhatnagar: *Multani Kafi*; Banta Singh and Bashir Husain: *Punjabi Geet*; Market Rates; News in Punjabi.

7.15 HIRA BAI
Aur to pas mere hijr men kia rakha hai
Dholak ka *Geet Ghazal (Hasrat)*

7.30 MOHAMMAD SHARIF
Vichitra Veena Recital

7.40 ROSHANLAL BHATNAGAR
Dunya darshan ka hai mela
Dil hai tere bas men
Bhajan Geet (Behzad)

7.55 NEXT WEEK'S PROGRAMMES

8.0 DAST-I-DUA
HIRA BAI
Raasha sa aj kuchh mere dast-i-dua men hai
men hai
(Akhtar)
ROSHAN LAL BHATNAGAR
Samjha hua hun shumi-i-dast-i-dua ko main
(Hafeez)

8.15 GEET
Rashida Begam & Bashir Husain

8.30 GUESS WHAT?
Radio diversion devised and produced by Niazmandan-i-Radio. Please keep paper and pencil ready if you care to solve our Crossword Puzzle General Knowledge Test-paper. Find the Flaws Competition "Midnight Murder" Mystery and other Conundrums

8.50 TOPICAL TALK
Or, Hira Bai: *Ghazal*

9.0 * NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ROSHANLAL BHATNAGAR
Ghazal and *Geet*

9.55 LISTENING POST
Relayed from the B B C

10.0 RASHIDA BEGAM
Ghazal and *Geet*

10.16 ABDUL KARIM KHAN †

10.20 MOHAMMAD SHARIF
Vichitra Veena Recital

10.30 HIRA BAI: Request Songs

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
 6.30 **GEETI-CHAYAN †**
 a.m. SACHIN DEB BURMAN
 Pohalo nishi jagia
 SUDHA BANDYOPADHYAYA
 Bhorer swapone seje
 JNANENDRA PROSAD
 GOSWAMI
 Esho priyo aro kache
 JUTHIKA ROY
 Se kon boner pakhi
 JNAN PROKASH GHOSE
 Aj praneri skulata
 SAILA DEBI
 Ogo prio tabo gan
 K. C. DEY
 Jodi bandhur rath elo
 SUPROVA GHOSE
 Kaveri nadi jale
SHAILA DEVI
 Prabhu darare uth re man Ram bhajan
 kar le *Khayal Vilambit in Lalit*
 (Tala Ektal)
 Milana rati pohalo *Rabindra Sangit*
NEWS IN BENGALI
RATHIN CHATTERJEE
 Eho Brijake basala *Khayal in Todi*
 (Tala Trital)
 When we merely say *Todi*, we mean
Darbari or *Mian ki Todi*. It is how-
 ever useless to try to differentiate be-
 tween a *Darbari Todi*, a *Mian ki Todi*
 and a *Sudh Todi*, the points of differ-
 ence being too imaginary to be taken
 into any serious consideration.
 7.50 **AKINCHAN DUTT**
Bhairabi on Violin
 8.0 **NEWS IN ENGLISH**
 8.10 **TODAY'S HEADLINE**
 Or, *Kavya Sangit*
ANIMA MUKERJEE
 Para janamete Radha hoio tumi priyo
Misra Jaunpuri (Tala Kaharva)
 8.20 **MUSIC LESSON**
 By Pankaj Kumar Mullick
 Close down
 9.0 * **TRANSMISSION II**
 10.30 **ANIMA MUKERJEE**
 Swapane dekhenu tate *Raga Pradhan*
 Son
Raga Jaunpuri (Tala Trital)
 Hasi hasi layna se prema ghor
Bhairabi (Adha Trital)
 10.50 **INSTRUMENTAL**
INTERLUDE
Gurjari Todi on Sitar
 R. Aparesch Chatterjee
 The popular belief that *Todi* minu
Pa is *Gurjari* is erroneous. The real
 difference between the two *Ragas* is

in the manner in which *Re* and *Ga*
 are used in them.
 11.0 **BECHU DUTT**
 Janina tomar nayane *Raga Pradhan*
 Song
 5.35 This being a *Raga-Misra* song the principal
Raga here is never followed in
 5.40 its pure form for any considerable
 length of time. A *Raga-Misra* song is
 not to be confused with a song in
 which the rules of *Ragas* are nowhere
 observed.
 11.15 **THE MARCH OF EVENTS**
 Talk in Bengali by P. Chatterjee
 11.35 **CALLING ALL CHILDREN**
 Uncle Tom's Post-bag
 Fairy Tale: The Three Golden Hairs
 Musical Interlude
 Puzzles
 These Made History: Disraeli
 12.5 **SYMPHONY CONCERT †**
 March Slave *Tschaikowsky*
 B B C Symphony Orchestra
 Pianoforte Concerto in B Flat Minor
Tschaikowsky
 Rubinstein with the London
 Symphony Orchestra
 Conducted by John Barbirolli
 Capriccio Italien *Tschaikowsky*
 B ston Promenade Orchestra
 Tschaikowsky needed a full orchestra
 for the expression of his emotions.
 He is a master in mixing the differ-
 ent orchestra colours so that they glow
 and scintillate, or dispel the gloom of
 mourning. The three compositions
 chosen for this programme illustrate
 different aspects of Tschaikowsky's
 genius
 1.0 **IN LIGHTER VEIN †**
 Nancy Evans *Newbolt*
 Outward Bound *Shakespearean*
 Willow song
 O mistress mine
 Danny Malone
 Irish Medley *Traditional*
 New Light Symphony Orchestra
 Liebestraume *Liszt*
 Kamenoi Ostrow *Rubinstein*
 New Mayfair String Orchestra
 Serenade Hassan *Delius*
 Molly on the shore *Grainger*
 1.30 **NEWS IN ENGLISH**
 1.35 * Close down
TRANSMISSION III
ANNOUNCEMENTS
IN BENGALI
 Tatinir Vichar †
 Bengali Social Drama
 Written by Sachindra Nath Sen
 Gupta

Presented by the Gramophone
 Theatrical Party
AKASH BANI
PADA FROM JNANADAS
BROJEN SEN
 E ghor rajani *Kirtan*
 Jnanadas was one of the famous Pada-
 kartas who flourished after Sree Chai-
 tanya
 5.50 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **BECHU DUTT**
 Tomari patha cheye
Raga Pradhan song in Mixed *Ragas*
 (Tala Dadra)
 6.30 **APARESH CHATTERJEE**
 Sitar Recital: *Raga Eman*
RELARANI SEN
 Jhuka ayi badarla savana *Khayal Naat*
Malhar (Tala Trital)
Naat is a peculiar *Raga* which unites
 equally with *Ragas* of quite different
 groups, such as *Blawal*, *Malhar*, *Kal-*
yan, etc., and thus furnishes a very
 interesting study of Hindustani music
 7.15 **AMIR KHAN: Khayal †**
 7.30 **PADA FROM CHANDIDAS**
BROJEN SEN
 Shuma go marama sakhi *Kirtan*
 Chandidas was born long before Sree
 Chaitanya and still remains unsur-
 passed in his ability to express the
 deepest Vaishnava sentiments through
 the simplest possible language.
 7.40 **SHAILA DEVI**
 Ankhian Hari darashan ki piasi *Bhajan*
 Swapane donhe chhina ki mohe
Rabindra Sangit
 7.55 **KAVYA SANGIT**
BECHU DUTT
 Takhan nameni sanjher
RATHIN CHATTERJEE
 Sharan me ava hai *Bhajan*
 8.15 **AKINCHAN DUTT**
 Violin Recital: *Raga Brindrabani*
Sarang
 8.30 **DARBARI-KANNADA**
BELARANI SEN
 Amar rater taia *Raga Pradhan* Song
 8.45 **NEWS IN BENGALI**
 8.55 **SHAILA DEVI**
 Je kandane hia kandiche
Rabindra Sangit
 9.5 **YOU AND A. R. P. (Bengali)**
 9.10 **YOU AND A. R. P. (English)**
 9.15 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**
 9.45 **RATHIN CHATTERJEE**
 Kaho bain *Thumri*
 The type of *Thumri* which Mr. Chat-
 terjee is singing is popularly known
 as *Lachao Thumri*.
 9.55 **LISTENING POST**
 Review of Enemy Propaganda
 Relayed from the B B C
 10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)
 6.30 to 9.0 a.m. **AS IN CALCUTTA 1**
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 10.30 to 1.35 p.m. **AS IN CALCUTTA 1**
TRANSMISSION III
 41.61 metres (7,210 kc/s)
 4.30 * **ANNOUNCEMENTS IN**
BENGALI
 For Our Oriya Listeners
 Nandi Keshari †
 Historical Oriya Drama
 Directed and Produced by Radha
 Raman Rai of Puri
 Presented by Utkal Natya
 Mandir, Puri
 5.10 **GEETI MALANCHA †**
 K. P. BOSE AND L. SAHU
 Chinmoya chitra sundara
KHETRAMANI DEBI
 Kahi holo mer kantara
GOKULANDA MAHANTI
 Arey nauri
 K. P. BOSE AND L. SAHU
 Arey e havata
KHETRAMANI DEBI
 Aha dhanurdhar
GOKULANDA MAHANTI
 E gahon honey
CHURCH SERVICE
 Relayed from St. Paul's Cathedral
 6.45 to 7.15 **AS IN CALCUTTA 1**
 7.15 **INTERVAL**
 61.98 metres (4,840 kc/s)
 7.30 **NEWS REVIEW IN**
ASSAMESE
 7.40 to 9.30 **AS IN CALCUTTA 1**
 9.30 **SLUMBER MELODY**
 Akinchan Dutt: *Raga Behagon*
 Violin
 9.45 to 10.0 **AS IN CALCUTTA 1**
 10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I
 7.30 * **RAMKALI ON VIOLIN**
 a.m. G. N. Goswami
 7.40 **MUBARAK HUSAIN AND**
PARTY: Qawwali
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **THUMRI AND DADRA**
 Rasoolan Bai
 8.30 **NISAR HUSAIN KHAN**
 of Baroda †
 8.45 **G. N. GOSWAMI**
Bilaskhani Todi on Violin
 8.55 **MUBARAK HUSAIN AND**
PARTY: Ghazal
 9.5 **RASOOLAN BAI**
 Ja main tose nahin boloon *Thumri*
 9.15 **NISAR HUSAIN KHAN**
 of Baroda †
 9.30 **MUSICAL VARIETY**
MUBARAK HUSAIN AND
PARTY
 Husn bar shae ko diya anjuman arai
 ne *Qawwali*

G. N. GOSWAMI
Bhairavin on Violin
RASOOLAN BAI
 Ai main larongi *Dadra*
 Close down
 10.0 * **TRANSMISSION II**
 12.30 * **THUMRIAN AUR DADRE †**
 p.m.
 12.57 **NEWS IN HINDUSTANI**
 1.0 **GEET †**
 1.30 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **WAJID ALI KHAN**
 Vocal Music
 5.45 **SAKHAWAT HUSAIN KHAN**
Bheempalasi on Sarod
 5.58 **ANNOUNCEMENTS**
 6.0 * **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **NEWS IN HINDUSTANI**
 6.25 **MIXED MELODIES**
RA'OOOLAN BAI
 Nazuk bayyan kiun marori *Thumri*
 Sayyan mora gailan *Purbi Dadra*

SAKHAWAT HUSAIN KHAN
Alap and Gat Tilak Kamod on
 Sarod
WAJID ALI KHAN
Chazal
 7.0 **HAMARA PANCHAYATGHAR**
 Bachchon ki Sabha; Giyanmala, 1; Tak
 by P. D. Misra; Chorus: Bidesia and
 Purbi; Baldeo Prasad Srivastava; Desh
 Bidesh ki Baten; Dialogue; Tumhar
 Khat Mila; News.
 7.45 **FROM THE POET'S**
TONGUE
 Recitation of some of his best
 poems with comments by
 Hamidullah Afsar
 8.0 **RASOOLAN BAI**
Khayal Kedara
 Angan men mat so *Thumri*
 8.20 **NEXT WEEK'S PRO-**
GRAMMES
 8.30 **SOVIET DEMOCRACY, 5**
 Mass Culture through Educa-
 tion, Theatres and Films
 Talk by Maya Sarkar

8.45 **WE PRESENT**
 Wajid Ali Khan of Benaras
 8.52 **KYA TUMNE SUNA?**
 Composite programme consist-
 ing of latest war counters, air-
 raid precautions, local news
 and announcements, film hits,
 etc.
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **TOPIC OF THE DAY**
 Or, Sakhawat Husain Khan
Pahari on Sarod †
 9.55 **LISTENING POST**
 10.0 **SAZ AUR SANGEET**
RASOOLAN BAI
 Jo teri raza *Khayal Adana*
WAJID ALI KHAN
Geet and Ghazal
SAKHAWAT HUSAIN KHAN
Achob Raag on Sarod †
RASOOLAN BAI
 Raja gali doongi *Thumri*
 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
7.0 * POPULAR MELODIES †
 a.m. **UMADEV**
 Jago sajanaya
 NAGIAH
 Rave, rave
 M. S. SUBBALAKSHMI
 Mangalamum Preuvur
 K. MAHADEVAN
 Nalum siva siva
7.15 ABDUL KARIM KHAN †
 Pia re nagir
 Pirna jani
 Tu ma dhara
7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
 Or, Topical Talk
8.0 NEWS IN ENGLISH
8.10 A. V. NARAYANA NAIR
 Sriyarakshmi—Sri—Rupakam
 Nannupalimpa—Mohanam—Adi
 Angottingotu—Sloka
 Antike Padam
8.30 KABIRDAS
 Play in Tamil
 Presented by Egmore Dramatic Society

9.30 NUTCRACKER SUITE †
Tchaikovsky
 The Philadelphia Symphony Orchestra
 Conductor: Leopold Stokowski
 Miniature Overture
 March
 Dance of the Sugar-plum fairy
 Russian Dance
 Arab Dance
 Chinese Dance
 Dance of the flutes
 Waltz of the flowers
 Close down
10.0 * TRANSMISSION II
1.0 * KUMARI K. ANASUYA
 p.m. Anupamagunambudhi—Atana—Jhampa
 Paramapavanarama—Purvikalayani—Adi
 Ramakathasudha—Madayamavati—Adi
1.30 NEWS IN ENGLISH
1.35 A I R INSTRUMENTALISTS
 Compositions from Tyagaraja's
 Opera Nowkacharithram
 Sringarinchukuni Vedafiri Surati
 Odanu jaripe Saranga
 Evarumanaku Devagandhari
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FOR CHILDREN (Telugu)
 Presented by N. Raghava Rao
 Boys and Girls come out to play;
 Chorus; The Spirit in the Bottle; Play;
 Our Letter-box; Birthday Greetings;
 Songs by Children; The Ox and the
 Frog; Featured Story
2.40 SONGS FROM THE SCREEN †
 Madana Kamarajan, Pahlada, Har
 Jeet, Stree, Malji Pelli and Vasantasena
 Close down
3.0 * TRANSMISSION III
4.0 * STAR PARADE †
 Vasundhara, C. V. Pantulu, T. R.
 Rajakumari, Pankaj Mullick, Zubeda,
 K. C. Dey, Lakshmi Rajyam, Krishna-
 veni and Sarma and Viswam
4.30 TEA-TIME MUSIC †
 Gilbert and Sullivan
 Excerpts played by the New
 Mayfair Orchestra
 Entrance of Koko ("Mikado")
 I have a song to sing O ("Yeomen
 of the Guard")
 Poor wandering one ("Pirates of
 Penzance")
 Take a pair of sparkling eyes
 ("Gondoliers")
 Three little maids ("Mikado")
 Dance a Cachucha ("Gondoliers")
 Ah! Must I leave you ("Pirates of
 Penzance")
 A wandering minstrel I ("Mikado")

A regular Royal Queen ("Gondoliers")
 Gavotte ("Gondoliers")
 If you go in ("Jolanthe")
 If that is so ("Mikado")
 Traditional Songs
 The dawning of the day (Sidney Me-
 wan)
 Since first I saw your face
 Listeners' Requests
5.0 T. K. JAYARAMA IYER
 Violin
5.45 A. V. NARAYANA NAIR
 Ashtapadi Slokas—Ragamatika—Chapu
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 YUDDHA GATI (Telugu)
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 INTERLUDE †
7.0 A. V. NARAYANA NAIR
7.15 POONDANUM
 Sketch in Malayalam based on an in-
 cident in the life of Poondanum
 Nambudripad, who was one of the
 most well-known devotees of the Diety
 of Guruvayur.
7.30 FOR UNIVERSITIES
 Values, 2
 From the Fleeting to the Real
 Talk by the Rt. Hon'ble V. S.
 Srinivasa Sastri
 One of the oldest prayers in the
 world asks for guidance in discrimi-
 nating between what is impermanent
 and what is permanent. The greatest
 need of the world today would still be
 guidance in this matter.
7.45 VIJAYALAKSHMI
NATARAJAN †
8.0 T. K. JAYARAMA IYER: Violin
8.30 V. A. CHELLAPPA
 Kalviyaippol—Arabhi—Adi
 Nityarupa—Darbar—Rupakam
 Jaya Dambho—Kadarani—Adi
 Bandapasame—Udayaravichandrika—
 Adi
9.0 CURRENTS OF WAR
 Talk by N. Sriram
9.15 * LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
 Related from the B B C
9.55 LISTENING POST
 Related from the B B C
10.0 ELIJAH †
 Excerpts from the Oratorio, sung
 by Clara Serena (Contralto),
 Parry Jones (Tenor), Harold

Williams (Baritone), and the
 B B C National Chorus; (With
 Organ and Orchestra), Con-
 ducted by Stanford Robinson.
 As God the Lord (Harold Williams)
 Overture (Symphony Orchestra, Con-
 ducted by Stanford Robinson)
 Recitative—Ye people lend your hearts
 (Parry Jones)
 Air—If with all your hearts (Parry
 Jones)
 Baal, we cry to Thee (B.B.C. Nation-
 al Chorus)
 Lord God of Abraham (Harold
 Williams)
 Cast thy burden (Quartette)
 O Thou who makest (Harold
 Williams)
 The fire descends from Heaven
 (B B C National Chorus)
 Recitative
 Take all the prophets of Baal
 (Harold Williams)
 Air—Is not His word like a fire
 (Harold Williams)
 Thanks be to God (Harold Williams
 and B B C National Chorus)
 Lift Thine eyes (Trio, unaccompanied)
 He is watching over Israel (B B C Na-
 tional Chorus)
 O rest in the Lord (Clara Serena)
 And then shall your light (B B C Na-
 tional Chorus)
10.30 * Close down

MADRAS 2

TRANSMISSION I
 41.27 metres (7,270 kc/s)
7.0 to 10.0 a.m. AS IN MADRAS 1
TRANSMISSION II
 41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
 41.27 metres (7,270 kc/s)
4.0 to 6.35 AS IN MADRAS 1
6.35 INTERLUDE †
6.45 NEW RELEASES †
7.0 to 7.45 AS IN MADRAS 1
7.45 INTERVAL
 60.98 metres (4,920 kc/s)
8.0 to 9.30 AS IN MADRAS 1
9.30 KUMARI K. ANASUYA
 Sadbhaktiyu—Anandabhairavi—Rupakam
 Niducharana—Kalyani—Adi
 Mokshamugulada—Saramati—Adi
10.0 V. A. CHELLAPPA
 Aravanai Teda—Vachaspati—Adi
 Anandiyare—Jhankaradhvani—Adi
 Shadadhara—Hamirkalyani—Adi
 Sivayogyiare—Sindhubhairavi—Adi
10.30 * Close down



V. A. Chellappa, popular actor and singer, is on the air today (Madras, May 3).

TRICHY

396 metres (758 kc/s)

7.30 * MUSICAL PRELUDE †
 a.m. Jothi Pandian and Party
7.40 NEWS IN TAMIL
7.50 OMKARNATH †
8.0 NEWS IN ENGLISH
8.10 POPULAR VARIETY †
 Serukalathur Sama, P. Kannamba, T.
 R. Mahalingam, Raj Kumari, Pankaj
 Mullick and M. R. Janaki
8.30 KARAİKAL SUNDARA-
KAMAKSHI
 En palli kondir Mohanam
 Niye tunai Valaji
 Ninadu Charana Atana
 Adavam Sindhu Bhairavi
 Madi izhakkade Mand
 Sentamil Nadu Behag
9.0 Close down
TRANSMISSION II
12.0 FILM MEDLEY †
 noon Manmatha Vijayam, Sitapathanam,
 Chintamani, Inbasagaram, Lava Kusa,
 Bhakti Mira, Punjab Kesari, Rajayo-
 gan and Tulasi Brinda
12.30 ARIEL
 p.m. Vol. II No. 28

Familiar Themes in Fresh Robes: The
 Story of Vali: Reconstruction by Somu
 Sunset: Musical Feature by Gautama
 Women's Page: Hobbies for Women,
 1: Acting: Talk in Tamil by R. Saro-
 jini
 Recipes
 Rhythm Novelty
 Children's Corner
1.30 NEWS IN ENGLISH
1.35 MANAMADURAI H. S.
KRISHNA RAO
 (Own Compositions)
 Unai anri Gowrimanohari
 Adi paraparame Lokaranjani
 Orukai mukhan Kambodi
 Parasakti Kuntalavarali
2.0 NEWS IN TAMIL
2.5 DUETS †
 S. Varalakshmi and Rajeswara Rao,
 Vasundhara and Ranjan, T. R. Raja-
 kumari and Kachan, S. D. Subbiah
 and U. R. Jeevaratnam, Surendra and
 Vahidan, Kanchanamala and Y. V.
 Rao
2.30 Close down
TRANSMISSION III
5.0 * MANAMADURAI H. S.

KRISHNA RAO
 Chidambaram—Kalyani—Sivan
 Harahara—Ragamatika—Gopala-
 krishna Bharati
 Ganarasamudan—Begada—Sivan
 Eppo Varuvuro—Jaunpuri—Gopala-
 krishna Bharati
 Punniam pol—Kapi—Vedanayakam
 Pillai
 Endai Varuga—Tiruppugazh
 Tillana—Saranga
5.40 RELIGIOUS BROADCAST
 (Lutheran): Arranged by Rev.
 I. Sam Doraiakkan
6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
6.35 NEWS IN TAMIL
6.45 INTERLUDE †
7.0 TANJORE K. P.
SIVANANDAM: Veena
 (Compositions of K. Ponniah
 Pillai)
 Ni arulayo Taye Bhairavi
 Tiruvurul Sama
 Tandai tai Mukhari
7.30 TOWARDS HARAKIRI, 1
 The children of the Sun trying to ape
 their Nazi master are launched on

national suicide
 The New Anschluss
 Talk in Tamil by J. S.
 Ramanujam Naidu
7.45 NANDAKUMAR †
8.0 KARAİKAL SUNDARA-
KAMAKSHI
 Ravi kanti Vijayastri
 Chittamiranga Sriranjani
 Paratpara Vachaspati
 Nityanandattai Kharaharapriya
 Arutna Ragamblika
8.45 TANJORE K. P.
SIVANANDAM: Veena
 Tarunam idu—Gowlipantu—Syama
 Sastri
 Enna mukkinda—Sahana—Ghanam
 Krishniner
 Karunakara—Gowrimanohari
 Vedanayakam Pillai
 Padari Varugudi—Kambodi
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
 Related from the B B C
9.55 LISTENING POST
 Related from the B B C
10.0 Close down

All times are given in Indian Standard Time. * Time-Signal † Electrical recording † Gramophone records.

DELHI

DELHI I

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **BHAJAN AUR GHAZAL**
a.m. LAKSHMAN PRASAD
Jat kahan ho
MOHAMMAD HUSAIN
of Jaipur
Aish bhi andoh afza hogaya
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **WEEKLY MARKET REPORT**
- 8.15 **GULAB BAI of Poona**
Zahe hasrat-o-arzu-i-Mohammad Naat
Maghmum si rahti hai tabiat kai din Ghazal
- 8.35 **ALI AKBAR KHAN**
Sarod Recital
- 8.50 **NAATEN AUR GEET †**
Shamshad Begam
- 9.0 **MOHAMMAD HUSAIN of Jaipur**
Sham-i-gham men tabish-i-dagh-i-jigar dekha kie Ghazal (Shaukat)
- 9.10 **LAKSHMAN PRASAD**
Khayal Asavari Vilambit aur Drut
- 9.30 **GHAZAL AUR PUNJABI GEET**
By Shamshad Begam of Jullundur
- 9.45 **ANWAR KHAN**
Maal-i-soz-i-ghamha-i-nihani dekhte jao Ghazal (Fani)
Kamal-i-hosh hai yun benayaz-i-hosh hojana Ghazal (Fani)
- 10.0 **HEADLINE NEWS (English)**
- 10.3 Close down
- TRANSMISSION II**
- 12.0 * **MIAN KA SARANG ON SAROD**
noon By Ali Akbar Khan
- 12.15 **SHAMSHAD BEGAM**
p.m. Punjabi Geets
- 12.30 **GHAZLEN AUR GEET †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC FOR DANCING †**
Programme of the latest Dance Successes
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **THE LONDON I LOVE †**
Recorded Feature Programme
Introducing popular artists and orchestras, now performing in



Vilayat Husain Khan, who recently broadcast Sitar recitals from A I R Delhi. He is a son of the famous Sitar player Ustad Inayat Khan.

- the world's greatest metropolis —London
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 **FOR TROOPS IN BURMA**
- 4.30 Close down
- TRANSMISSION III**
- 5.0 **LAKSHMAN PRASAD**
Manat nahin Khayal Madh Madh Sarang Thumri
- 5.15 **SHEILA BHARAT RAM**
Sitar Recital
- 5.30 **GULAB BAI of Poona**
Na samjho mujhie benayaz-i-mahabbat Ghazal
Dekho jise nakam hai malum nahin kion Ghazal (Akhtar Saharanpuri)
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **ALI AKBAR KHAN of Almora**
Sarod Recital

- 6.40 **MOHAMMAD HUSAIN of Jaipur**
Jalwa dekha teri raanai ka Ghazal
Jo ashaqi men khak hua kimia Ghazal
- 7.0 **SHAMSHAD BEGAM**
Ae Khushabakht ke khuwaja ne mujhe yad kia Manqabat
Sapne nun jake Geet
- 7.15 **THIS WAR AND YOU, 1**
National Savings
Talk in Hindustani by Dr. Mohammad Junaid
India's contribution to war-loans, taxes, bonds etc.—How to spend less and save more.
- 7.30 **LAKSHMAN PRASAD**
Gauan ke charaiya Khayal Puria
- 7.40 **SHAHNAI †**
- 7.45 **SHEILA BHARAT RAM**
Sitar Recital
- 8.0 **CONVOY JOURNEY**
Talk by Elizabeth Rikh
- 8.15 **FOR VILLAGERS ONLY**
Dehati Qisse: Puran Bhagat: Sketch performed by A I R Artists; Chambole by Sudhan; News; Bhagti ke Geet by Harnarian; Sarod Recital by P. S. Mukerjee; Rates and Announcements; Recorded Music
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SHAMSHAD BEGAM**
Dholak ke Geet
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **ALI AKBAR KHAN**
Sarod Recital
- 10.15 **MOHAMMAD HUSAIN of Jaipur**
Eri Man Mand
Lagi Nahin Dadrā
- 10.30 **GULAB BAI of Poona**
Ab unka kya bharosa woh aen ya na aen Ghazal
Aja sajni mere pas Geet
- 10.45 * Close down
- DELHI 2**
- TRANSMISSION I**
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

- TRANSMISSION II**
41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION**
4.0 to 4.30 p.m. AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
5.0 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 **FOR INDIAN TROOPS**
In India and Ceylon
- 8.10 **INTERLUDE †**
- 8.15 **SHEILA BHARAT RAM**
Sitar Recital
- 8.30 **IT HAS HAPPENED**
Or, Manohar Lal: Bhajan
- 8.35 **MOHAMMAD HUSAIN of Jaipur**
Hua jo unki khamoshi se kuchh malal muje Ghazal
- 8.45 **LAKSHMAN PRASAD**
Dhian dhar Khayal Eman
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 **GULAB BAI of Poona**
Dil gaya raunaq-i-hayat gai Ghazal
Dil ki dunya suni tujh bin Geet
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 Close down
- DELHI 3 & 4**
SEE PAGE No. 19

Exide

BATTERIES

FOR YOUR CAR

LAHORE

276 metres (1,086 kc/s)

- 7.30 * **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
a.m.
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NASEEM AKHTAR**
Na ham mal-o-zar ai Khuda mangte hain Khamsa
Maujon ka aks hai khat-i-jam-i-sharab men Ghazal (Asghar)
- 8.25 **MANOHAR LAL KAUSHAL**
Geet
- 8.33 **INSTRUMENTAL**
INTERLUDE: Jaunpuri
Sadiq Ali: Clarionet
Sardar Husain: Violin
- 8.38 **NAWAB JAN of Ambala**
Aur to ashiqi men kia na hua Ghazal (Qamar)
- Geet
- 8.50 **IN DEVOTION**
Naseem Akhtar: Naat
Manohar Lal Kaushal: Bhajan
Bhai Santa Singh Ragi and Party: Shabd
- 9.12 **SHAHNAI †**

- 9.16 **NAWAB JAN: Dadrā**
- 9.22 **NASEEM AKHTAR**
Punjabi Geet
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **NAWAB JAN: Ghazal and Geet**
- 5.40 **BHAI CHHAILA**
Sarod Recital
- 5.45 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.30 **FOR THE COUNTRYSIDE**
Current Events: Topical Talk in Hindustani; Surayya Jabin: Folk-song; Bhai Santa Singh Ragi and Party: Shabd. Naseem Akhtar, Nawab Jan and Surayya Jabin: Punjabi Geet; Market Rates; News in Punjabi.
- 7.15 **THE MIND AND THE FACE OF JAPAN, 2**
The Political Body: Talk in Hindustani by Dr. S. M. Akhtar
- 7.30 **FOR CHILDREN**
Tareef Us Khuda Ki: Chorus by Children
Petu Naujwan: Playlet by S. Imtiaz Ali Taj
Recorded Interval
Ek Sawar aur Sais: Story by Gurdarshan Singh
Apni kaho aur hamari suno: Replies to young listeners' letters by Apa Shanceem
- 8.15 **NASEEM AKHTAR**
Tere ane ka ehtimal raha Ghazal (Asar)
Bahut kathin hai dagar panghat ki Dadrā
- 8.30 **CIVILISED WARFARE, 3**

- The Sick and Wounded
Talk by Freda M. Bedi
- 8.40 **NAWAB JAN: Geet**
Hashr tak yan dil shakeba chahiye Ghazal (Hali)
- 8.50 **TOPICAL TALK**
Or, Bhai Santa Singh Ragi and Party: Shabd
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NASEEM AKHTAR**
Man har leeno jia muskae Thumri
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **NAWAB JAN: Ghazal and Naat**
- 10.10 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 10.25 **BIHAG ON SARANGI**
- 10.30 **NASEEM AKHTAR**
Dholak ke Geet
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY



Balkrishnabuwa Kapileshwari, a pupil of the late Abdul Karim Khan, sings classical music at A I R Bombay today.

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * KESAR BAI BANDODKER
a.m. Tun to Ram Ram smar Pad
Dekhe bina nabin chain Thumri
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 MUSHTAQ HUSAIN
Ras ke bhare tore nahin Thumri
- 8.25 NINU MUZUMDAR
Ketala gavu hun duniya kera Gujarati Bhajan
- 8.35 RAMNATH B. MATHKAR
Ye mandi mav Bhairon Bahar
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 BALKRISHNABUWA
KAPILESHWARI
Koyalia bolat Hindol Bahar
- 9.30 Close down
TRANSMISSION II
- 12.30 * DEVOTIONAL SONGS †
p.m. MRINAL KANTI GHOSH
Ram rang laga Hari rang laga
MUNNI
Kaun sune meri pati Shyam bina
JUTHIKA AND KAMAL
Ham phul bane tohe pujan ko
PADMARANI CHATTERJI
Kya mangne men laj hai
J. L. RANADE
Aj sakhi Shyamsunder
M. S. SUBULAKSHMI
Naina ghungat men na samay
AMIR BAI
Vaishnav jan to tene kahiye
JUTHIKA ROY
- 12.57 NEWS IN HINDUSTANI
L.O. STRING MUSIC †
LAXAMAN RAO CHAVAN
Pilu on Sitar
INAYAT KHAN
Khamaj on Sar Saprak
ABDUL AZIZ KHAN
Thumri Tilang on Vichitra Been
- VARIETY †
GULAB AND PARTY
Daze chhe dal juwo Gujarati Chorus
JAGMOHAN
Saj le saj le Geet
- TARA BAI TERDAL
Tujwin jatin koni na maza Bhageet
ATA HUSAIN
Kar su le jaiye Bahar
- G. P. NAGARKAR
Prabhu yojana Marathi Pad
MANGALORE JAIN GARBA
PARTY
Saheli mori re Gujarati Garba
- 1.30 NEWS IN ENGLISH
1.35 LUCH-HOUR MUSIC †
International Novelty Orchestra
Rose Mousse Valse Lente Bose
The Turkish Patrol Michaelis
Old Tunes with Fred Hartley's
Quintet

- The Naughty Nineties
London Romance
Melody
The Boer War
Harry Torrain: Yodeler
The Cuckoo Waltz Jonasson
Old songs at eventide Lockton and Carno
The Hill Billies
Hi! Billy wedding Hill Billies
Ridin' home Carr. and Smith
London Piano-Accordeon Band
Roses are blooming in loveland Gilbert
We'll meet again Parker and Charles
Grandma's parcel Bond and Rogers
Lonely sweetheart Strauss, Dale and Miller

- Leon Cortez and his Coster
Pals
The organ-grinder grinds all day
Evans and Stanley
When you come to the end of your
journey Box and Cox

2.25 Close down
TRANSMISSION III

- 5.0 * TOMORROW
5.5 BALKRISHNABUWA
KAPILESHWARI
Hun to jan man Kamod
Tana dreña drena "
- 5.35 NAROTTAMDAS
Sarangi Solo: Bhimpalas
- 5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 NINU MUZUMDAR
Sat sat samadarani re safar kari Gujarati Geet

- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND
ANNOUNCEMENTS
6.30 NANA ANI MANI (Marathi)
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tilla
and Members of the Gammat Jammata
Sangh

- 7.0 DHOL NI POL
Talk in Gujarati by Diwan
Bahadur H. L. Kaji
- 7.15 NINU MUZUMDAR
Doli rahi jivan keru nawadi Bhajan
Mari Yadagiri kayi rakshasho na Geet

- 7.30 RAMNATH B. MATHKAR
Phulan ke harwa Puria
- 7.45 NEWS COMMENTARY
(Marathi)
- 7.50 TULSIDAS BHAJAN
A I R ARTIST
Raghubar tum ko meri laj
Sada sada main saran tihari, tum hi
garibniwaz

- 8.0 MUSHTAQ HUSAIN
Vocal Music
- 8.10 NEWS IN MARATHI
8.20 NEWS IN GUJARATI
8.30 SPORTS REVIEW
Talk in English on sporting activities
in India and abroad
By Akbar A. Peerbhoy
- 8.45 A. R. P. (Answering You)
Questions from listeners on A. R. P. in
any of the local languages will be
answered by a Board of Experts.
Listeners must take advantage of this
opportunity to solve their difficulties regarding
A. R. P.

- 9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 KESAR BAI BANDODKER
Zani goda nav gheyi Pad
LISTENING POST
Examination of Points in the
Daily German Propaganda
Relayed from the B B C
- 10.0 MUSHTAQ HUSAIN
Hashr men be khuld-o-quasar rukne
wale log hain Ghazal
Maikade wale to duniya se nirale log
hain

- 10.10 RAMNATH B. MATHKAR
Aace maj maru nako ga Marathi Pad
- 10.20 NINU MUZUMDAR
Joyun joyun re taru diladu Gujarati Geet

- 10.30 BALKRISHNABUWA
KAPILESHWARI
Nach sundari kari kopa Sindhi Kafi

10.45 Close down
BOMBAY 2
TRANSMISSION I

- 41.44 metres (7,240 kc/s)
7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 ASTHAI ON HAMIDI
By Hamid Husain
- 8.0 KANNADA SONG
A I R ARTIST
Nalini nayan Shyam wadan
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 KESAR BAI BANDODKER
Bhaj man Ram Ram Bhajan
- 9.0 A I R TRIO: Hindol
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

TRANSMISSION II
41.44 metres (7,240 kc/s)
12.30 to 2.25 p.m. AS IN BOMBAY 1
2.25 Close down

- TRANSMISSION III
41.44 metres (7,240 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
- 6.0 RAMNATH B. MATHKAR
Jhanan jhanan pag payal Puria Dhanashri
- 6.10 MUSHTAQ HUSAIN
Piya milan ham jay Pilu
- 6.25 to 7.15 AS IN BOMBAY 1

- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 MUSHTAQ HUSAIN
An pari mori naiya Malkauns
- 8.20 MARATHI BHAVEET
A I R ARTIST
Majala disala sakha aaj (S. M. Bapat)
- 8.30 to 9.0 p.m. AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Rag Sagar
- 9.10 KESAR BAI BANDODKER
Mukut par war jawun Eman Kalyan
Main wari wari jaun "
- 9.30 MENA SILAS: Pianoforte
Programme of the Latest Popular
Music
- 9.45 DANCING TIME †
Rudy Cotton and his Swing
Band
With Delysia Gay
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * AMAN ALI
p.m. Tappa in Pahari
Thumri Pilu-Barwa
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 BIMALPRASAD ROY
of Mymensingh
Ogo abhimani Adhunik
Manere manai jadi Bhatiali
- 5.10 PHULLARANI CHAUDHURI
of Silchar
Niti gopan paye Bengali Thumri
Eri may to Bhajan
- 5.25 HAVE YOU HEARD THIS ?
5.30 KHAGESHCHANDRA CHAK-
RAVARTY
Eri sakhi tharo Thumri
Lagi nehi chhute Dehatidhun
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
6.15 A. R. P. TALK (Bengali)
6.25 GUITAR SOLO
Rabindranath Das
- 6.30 SREEBHAVAN
Programme for Women
- 6.50 BIMALPRASAD ROY
of Mymensingh
Jhiler jale ke bhasalo Raga Pradhan
- 7.0 GHATANA PRABAHA
7.5 RECREATIONS OF THE
COUNTRYSIDE
Musical Recitations by Rural Reciters
A piece from the love-episode of Yusuf
and Zulekha

- 7.15 SAROD RECITAL: Pahari
Ashutosh Roy
- 7.23 PHULLARANI CHAUDHURI
of Silchar
Sakhi balis tora Kirtan
- 7.30 * THROUGH INDIAN EYES, 2
Palestine
Talk in English by A. M. Ahmad
- 7.45 KHAYAL IN KAFI-KANADA
Sukumar Roy
- 8.0 LEILA ARJUMAND BANU
Amare bandhbi tora Rabindra Sangit
Chanchala tore nayna Dadra
- 8.15 SHANTIKAMAL DHAR
Dako dako more dako Adhunik
Ashruhara yathe amar Kalpanika
- 8.30 TOPIC OF THE DAY
8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
8.55 KRISHNACHANDRA DAS
Violo Solo
- 9.0 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.5 A. R. P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A. R. P. TALK (English)
Relayed from Calcutta
- 9.15 INTERLUDE †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SUKUMAR ROY
Jharechhe ashru dhare Raga Pradhan
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1 370.4 metres (810 kc/s)		The prisoner Black eyes <i>Rubinstein</i> Traditional	6.30 THERE'S SOMETHING IN THE AIR Fragment 4 Written by Harindranath Chattopadhyaya Based on a "Biktop" idea Presented by Ahsan-ul-Huque The producers of the "There's Something in the Air" present their fourth fragment. And today listeners will hear the sorrowful tale of Ahmad, Prince of Naishapur; of his love for the daughter of the great tentmaker of Naishapur; their fight against class-prejudice and their race to their tragic destiny. To us the promise of the story brings to our mind vague and general impressions of human sorrow; odd bits of Persian poetry; a fantasy of intangible sorrows woven into the stuff of destiny; strange philosophies of life; the arrogance and the exquisite agony of love and loving; and along with these myriad impressions, we perceive also in the subdued strains of music supplementing the words, the eternal search of man for Truth, Goodness and Beauty. Narrator King Suleiman Sam Douglas Prince Ahmed Erik Samuels Omar Khayyam Angus Rotchell Yasmin H. E. Muriel Hasan al Khorassah Mercia Mansfield Protap Bannerjee	8.0 DAKINIR CHAR Thriller Written by Abinash Banerjee Produced by Hiren Bose Presented by A I R Artists A pleasure trip on the sea in a motor-launch brings its two occupants to a haunted beach from where they cannot return alive.
6.30 * RABINDRA SANGIT † Chitra Chatterjee, Renuka Das Gupta, Kanak Das, Chitra Chatterjee, Renuka Das Gupta, Indulekha Ghose, Kanak Das and Indulekha Ghose	1.0 SCHOOL BROADCAST (Bengali) A.R.P. Hints It is interesting to know, '13: Why no dew falls on a cloudy night: Talk by Murari Mohon Bose Musical Interval † A Citizen of No Mean City, 1: The State and the Individual: Talk by Prof. Khagen Sen School News News Commentary by Boorada	8.15 INDRANI ROY Purnima srabani Milaner pala shesh kore priya jabar samay holo Modern Bengali Song		
7.0 KASHI NATH CHATTERJEE Bhor ki chiria <i>Khayal Vilambit in Ramkiri (Tala-Ektal)</i> Jina chhuvon <i>Khayal Drut in Ramkiri (Tala Trital)</i>	1.30 NEWS IN ENGLISH 1.35 SADHAK RAMPRASAD Bengali Drama Written by Manmatha Roy Presented by the Megaphone Dramatic Party	8.30 SAILESH ROY: Flute Recital 8.45 NEWS IN BENGALI 8.55 DWIJEN CHOWDHURY Na bola bedan Modern Bengali song In mixed Ragas (Tala Kaharva)		
7.20 NEWS IN BENGALI 7.30 BISHWANATH CHAKRA-BORTY Sarod Recital <i>Raga Todi (Tala Trital)</i>	2.0 * Close down 4.30 * TRANSMISSION III ANNOUNCEMENTS IN BENGALI The Jantri Sangha Quartet <i>Yaman</i> Conducted by S. L. Das Jiten Das: Meghnad Pabitra Chatterjee: Sitar Bimal Dutt: Bhramari Aditya Das: Koela	9.5 YOU AND A. R. P. (Bengali) 9.10 YOU AND A. R. P. (English) 9.15 LOCAL NEWS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RABINDRA SANGIT Deko na amare By Dwijen Chowdhury.		
8.30 * Close down TRANSMISSION II 12.0 MIDDAY MUSIC † Louis Levy and his Orchestra Mikado Selections <i>Sullivan</i> Noel Coward Let's say good-bye <i>Coward</i> Mad dogs and Englishmen Jean Sablon Paris you haven't changed The cab Barnabas Von Geczy and his Orchestra Chanson Triste <i>Tschaikowski</i> Berceuse <i>Jarnesfelt</i>	5.0 AKASH KUSUM FOR RURAL AREAS (Bengali) <i>Bhatiali</i> Song by Biren Biswas Malari badale bandhu Paran Mandalar Baitthak: Humorous discourse based on village welfare by Da Thakur and others <i>Baul</i> Song: Ore o pagaler dale By Biren Biswas Commodity Prices and announcements.	9.45 LISTENING POST Review of Enemy Propaganda Relayed from the BBC 10.0 * Close down		
12.25 MUSIC, MAESTRO, PLEASE † p.m. Geraldo and his Savoy Hotel Orchestra Where was I? <i>Foxtrot</i> Until you fall in love On the outside F. D. R. Jones <i>Quick Step</i> Room 503 <i>Slow Foxtrot</i> We three Fenny Serenade	5.30 FOR INDUSTRIAL WORKERS (Bengali) Lobhe Pap: Humorous Sketch: Written by Pankaj Dutta: Presented by A I R Artists How often do our dreams not come true, but still we dream because this is a characteristic human failing.	10.0 * Close down		
13.45 GRAND VOICES † Theodore Chaliapine Prayer of Boris <i>Moussargoky</i> Death of Boris	5.50 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 HARRY WELIES: Bass-Baritone The floral dance I heard you go by <i>Moss</i> O lovely night <i>Landon-Ronald</i> Can't remember <i>Coatley</i> Serenade <i>Schubert</i>	10.45 * Close down		

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * PRABHU KE GUN a.m. S. R. Alekar 7.40 KHURSHID BAI Alah jane Allah jane <i>Khayal Todi</i> 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 S. R. ALEKAR <i>Bhakti Geet</i> 8.25 NAJJU KHAN <i>Khayal and Thumri</i> 8.40 KHURSHID BAI Suratiya rang <i>Dadra</i> Neem jan hoke tarapte rahen bismil kah tak <i>Ghazal</i> 8.55 KRISHNA BHAKTI Compositions of Mahatma Surdas and Mira Bai Sung by S. R. Alekar 9.10 NAJJU KHAN: <i>Dhrupad</i> 9.20 KHURSHID BAI Bajoo band khul khul jae 9.30 * Close down TRANSMISSION II 12.30 * BAHAR-E-TAGAZZUL † p.m.	12.57 NEWS IN HINDUSTANI 1.0 FILM SONGS † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * MUBARAK HUSAIN AND PARTY: <i>Qawwali and Geet</i> 5.45 BENAZIR BAI <i>Thumri</i> Mil ke bichhar gain <i>waara</i> 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 REFERENCE YOUR LETTER Listeners' letters and their replies 6.35 B. B. GUPTA Man ki preet ko jane <i>Geet</i> <i>Bhajan</i> 6.45 MUBARAK HUSAIN AND PARTY Extract from <i>Shikva-e-Iqbal</i> 7.0 HAMARA PANCHAYATGHAR <i>Dadra, Ghazal and Geet</i> : Mukhtar Ahmad; Kartavya: Playlet; Pashu Sewa:	Dialogue by Gokran Parshad and Panch; Weeks Programme; News and Available Market rates. 7.45 LITERARY OBITER DICTA, 3 "It is not our poetry that is unreal but our life and morality" Talk in Hindustani by Raghupati Sahai Firaq 8.0 KHAYAL AND DADRA B. B. Gupta: <i>Behag</i> Benazir Bai Nain ki barchhi 8.15 MUBARAK HUSAIN AND PARTY Jise deed teri naseeb hai woh naseeb qabil-e-deed hai <i>Ghazal</i> Mast nazron se ziada ma-e-sarjosh nahin <i>Ghazal</i> 8.30 STUDIES IN CRIMES AND CRIMINALS, 3 Trade in Counterfeit Coins and Currency Talk by L. E. Farrant 8.45 B. B. GUPTA: <i>Bhajans</i> 8.52 KYA TUMNE SUNA? Composite Programme consisting of Latest War Counters, Air Raid Pre-	cautions, Local News and Announcements, Film Hits, etc. 9.0 NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY Or, Mubarak Husain and Party: <i>Ghazal</i> † 9.55 LISTENING POST BENAZIR BAI † <i>Thumri</i> Khelat Rama <i>Dadra</i> 10.15 PIANO RECITAL Bertrude Jayatileke Morris Dance <i>Edward German</i> Shepherd's Dance Songs without words "Mendelssohn." Spring Song Anita's Dance "Grieg" Demonde et Re'ponse <i>Coleridge Taylor</i> Poupee Valsante <i>Foldini</i> Three-fours (Valse Suit No. 3) <i>Coleridge Taylor</i> Pas de Echarpe <i>Chaminade</i> 10.45 * Close down
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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0*** MIXED FARE †
a.m.
SAKKU BAI
Nanda bala Gopala
KANNAMBA AND C. S. R.
ANJANEYULU
Prema nidhanamu
N. SUBBA RAO
Iha lokamu
7.15 B. S. RAJA IYENGAR †
Kandu kandu Roga Malika
Manuja sareera Asaveri
Hai bhajana Sama
7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
Or, Topical Talk
8.0 NEWS IN ENGLISH
8.10 K. R. NAGABHUSHANAM
8.30 Close down

TRANSMISSION II

- 1.0*** K. R. NAGABHUSHANAM
1.30 NEWS IN ENGLISH
1.35 JONNALAGADDA
MRUTYUNJAYASARMA
Nikeladayaradu—Sarasangi—Jhampa
Ramaninne—Useni—Adi
Mari vere dikkevarayya—Shanmukha—
priya—Adi

- 2.0** NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 S. A. PADMANABHA RAO
Veena
Devadideva—Mayamalavagowla—
Rupakam

- 2.40** Sri Rajarajeswari—Dharmavati—Adi
Sakala sampatprade—Ritigowla—Jhampa
DEVOTIONALS †
3.0* Close down

TRANSMISSION III

- 4.0*** S. A. PADMANABHA RAO
Veena
Nityaklinne—Natakujanji—Adi
Sankarshana—Abhogi—Rupakam
Sri Ramampranamami—Kalyani—
Rupakam

- 4.30*** TEA-TIME MUSIC †
Tonadillas: Grandos
Conchita Supervia: Soprano
Las Curuntacas Modestas
Kallejo
La Maja Doloroso
Amor Y Odio
El tra la-la-ye punteado
El majo Lisereto
El majo timido



Sita Singh, who gives Sitar and vocal recitals from A I R Madras today.

- March Mintature Viennoise:
Kreisler
Edit's Lorand Trio
Listeners' Requests
5.0 S. P. HAMSADAMAYANTI
5.45 SITA SINGH: Sitar
Gat—Kafi—Trital
Gat—Durga—Rupel
Been—Pelu—Kerva
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 JANTRA SAMMELANAM
Nilakantham—Kedaragowla—Rupakam
Yennattukku—Sudhasaveri—Adi
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 COMMERCIAL NEWS
6.50 INTERLUDE †
7.0 JONNALAGADDA
MRITYUNJAYA SARMA
Ennaganu—Pantumarali—Rupakam
Pakkalanilahadi—Kharaharapriya—
Tripuda
Ennallu—Todi—Jhampa
Javali
7.30 THE GRAND ALLIANCE, 1
Production
Talk in Tamil
Great Britain, Russia, the United
States, China and twenty-two other
nations of the world have pledged

themselves to the task of marshalling their vast resources for the complete destruction of the aggressors. This "Grand Alliance" has set in irresistible motion the juggernaut of man-power and material which moves faster every day and will certainly crush Hitler and his fellow-outlaws.

- 7.45** SITA SINGH
Murk gailaj—Tilang—Trital
Barbar ke hari—Chainut—Trital
Sindarorong—Bhimplas—Trital
8.0 AS IN TRICHINOPOLY
9.0 IN THE SPRING, 2
By Air
Talk in English
Our thoughts turn to new offensive operations. It has been said that the period of defensive strategy is over and the time has come for an offensive to be started. A close study of the history of this war would help to indicate broadly the lines to be taken by the two belligerent parties in launching a new offensive or a counter-thrust.
9.15 LOCAL NEWS AND ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 S. P. HAMSADAMAYANTI
10.30* Close down

MADRAS 2

- 41.27** metres (7,270 kc/s)
7.30 to **8.30** a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to **3.0** p.m. AS IN MADRAS 1
TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to **5.45** AS IN MADRAS 1
5.45 LOKAVARTA
News-Talk in Malayalam
5.52 KALACHAKRA
News-Talk in Kannada
6.0 to **6.35** AS IN MADRAS 1
6.35 INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
Grama Bhajana Goshti; Mangoes and their preservation: Talk; Topical Talk; Market Rates.
10.30* Close down

- 7.10** to **7.45** AS IN MADRAS 1
7.45 INTERVAL
60.98 metres (4,920 kc/s)
8.0 to **9.30** AS IN MADRAS 1
9.30 MUSIC FOR DANCING †
Jack Harris and his Orchestra
Honey chile Straus-Dale
Grandma said Lester
Love walked in ("Goldwyn Follies")
Love is here to stay ("Goldwyn Follies")
Sweethearts ("Sweethearts")
9.50 ROBIN BENJAMIN: Baritone
Yeomen of England ("Merrie England")
Santa Lucia (Neapolitan Barcarolle) Edward German
O sole mio (Neapolitan Serenade) Wilfrid Sanderson
di Capua-Helen Bouhan

- 10.5** GREAT MUSIC †
Series 16
Trio No. 1 in B Flat Op. 99
Schubert

Jacques Thibaud: Violin
Pablo Casals: 'Cello
Alfred Cortot: Pianoforte
Allegro moderato
Scherzo (allegro)
Andante un poco mosso
Rondo (Allegro vivace)
Into his "Trio in B Major, op. 99" Schubert poured his wonderful gift of melody with a lavish prodigality and so it is one of the most melodious of works in this form. The appeal of the trio is universal, for it also reveals Schubert's mastery of the form and his inspiration.

The first movement begins with a theme which sings as only Schubert knew how to make his melodies sing. This theme is tossed about between the three instruments, each in turn playing it. The second theme is first stated by the 'cellos, a truly Schubertian melody and the development section follows. The second movement is a dreamy andante of rare beauty, even for Schubert. Its richness of harmony and melody make it one of the most notable movements in chamber music. The Scherzo which follows is full of elfin wit, and with a trio of Viennese flavour. In the finale, the rounds, new melodies appear in profusion, the music proceeding with a tumultuous exaltation. The end is abrupt, and comes just when it is least expected.
No better entrance can be made into the treasurehouse of chamber music than through this trio of Schubert and no one with any ear for melody need ever have to learn to like this music. It sings its way to the heart.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30*** MUSICAL PRELUDE
a.m.
Enna punniyam—Useni—Sivanamayogi
Ippadi en manam—Surati—Swaminatha Kavi
7.40 NEWS IN TAMIL
7.50 TIRUPPUGAZH MANI †
Oru Manai karattil vaithu
Nirkonda Sada! Mudiyon
Vedavai Evvannam
8.0 NEWS IN ENGLISH
8.10 SCREEN SELECTION †
BHAKTA MIRA
Uladandro
DAKSHA YAGNAM
Sriman Narayana
CHANAKYA
Adavanai Kanda
BHAKTA GOWRI
Maya ulagai
BHAKTA CHETA
Kanden Kanden
DEVATA
Lokamanta
8.30 N. K. P. ARUNACHALAM
Nagaswaram

- Samayamide—Gowrimanohari
—Mariappasami
Tarunam ide—Ratnangi—Kotisarwarier
Vani Nityakalyani—Saraswatimanohari—Muthiah Bhagavatar
Deva va—Kapi—Natarajan
9.0 Close down

TRANSMISSION II

- 1.0*** LADIES ONLY †
p.m.
RAJAM PUSHPAVANAM
Maname Nandhan
Senthil vela
SUNDARI TAMPI
Tunga Tarange
Yagnadulu
D. K. PATTAMMAL
Poonkuyil
Vallikkannavan
CHOODAMANI
Devaki Mauidane
Jagannatha
R. RUKMINI
Manam Nirai Malare
1.30 NEWS IN ENGLISH
1.35 A. V. NARAYANAPPA
Taye ezhaiyal—Bhairavi—Sivan
Darisaname—Todi

- Tiruvadi—Kambodi—Gopalakrishna
Bharati
Vazhvai nambade—Kiravani—Veda—
nayakam Pillai
Innum paramukham—Begada
—Doraisami Kavi
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
The Study Circle: Aristocracy
Of birth, wealth, intellect or work,
various connotations have been given
to the term at various times of the
world's history
2.30 Close down
TRANSMISSION III
5.0* N. K. P. ARUNACHALAM
Nagaswaram
Bhuvaneswari—Mohanakalyani
—Muthiah Bhagavatar
Parat para—Vachaspati—Sivan
Vanchatou—Kharaharapriya
—Muthiah Bhagavatar
Siva siva—Kalyani—Sivan
5.45 LEARN TO SING
6.0 NEWS IN ENGLISH

- 6.15** FOR THE VILLAGES
Grama Kalakshepa Mandapam: Tiru-
navukkarasu Swamikal Charidam; Mar-
ket Rates and Water Levels
6.45 NEWS IN TAMIL
7.0 A. V. NARAYANAPPA
Kudarai—Silangi—Pasuram
Gati ni—Saindhavi
Chittam iranga—Sriranjani—Sivan
Kapali—Mohanam—Sivan
Tamarumanarum—Tiruppugal
7.30 NEWS-REEL
7.45 MYSORE T. CHOWDIAH
Violin
Valadi Subramania Pillai:
Mridangam
Alangudi Ramachandran: Ghatam
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.
THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * SHRIMAD BHAGWAT GITA
3 a.m. Text and Translation by Pandit Dina Nath Dinesh
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
- 8.10 ARTI AUR KIRTAN
By A I R Bhajan Mandali
- 8.25 FARHAT JAHAN BIBBO of Jaipur
Lagat karejwa men Thumri
Mere bas men ya to yarab wah sitam Ghazal
shear hota
- 8.45 MOHAMMAD SHAFI
Ghalib ki Ghazlen
- 9.0 RAGHU RAJ SHANKAR
Violin Recital
- 9.10 SUKHDEV PERSHAD
Khayal Bhairon Vilambit aur Drut
- 9.30 DO GEET
ASHA POSLEY
Koel ku ku kar na kook
Ham prem nagar ko basaen
- 9.45 MOHAMMAD ISMAIL of Jaipur
Kyon kar karun na shukr khuda-i-
qadeer ka Ghazal
Abr uththa mastion men jhumta gata Ghazal
hua
- 10.0 HEADLINE NEWS (English)
10.3 * Close down
- TRANSMISSION II**
- 12.0 * DADRA AUR GHAZAL
noon By Mohammad Shafi
- 12.15 RAGHU RAJ SHANKAR
p.m. Violin Recital
- 12.25 MUSICAL MISCELLANY †
Jamila Bai, Anis Khatoon, Kamla Jharia, Juthika Roy, Inayat Bai, Indubala, Angurbala, Zohra Jan and Akhtari Bai Faizabadi
- 12.57 NEWS IN HINDUSTANI
1.0 CHAMBER MUSIC †
Quartet in E Minor, op 59,
No. 2 Beethoven
Beethoven
Played by the Budapest String Quartet
Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 CHAMBER MUSIC (Contd.)
Quartet in E Flat Major Mozart
Played by the Pro Arte Quartet
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 FOR TROOPS IN BURMA
- 4.30 Close down
- TRANSMISSION III**
- 5.0 ASHA POSLEY
Tir ban ke tere arman chale ate hain Ghazal
Gokul wich khushian Geet
- 5.15 A I R BHAJAN MANDLI
Bhajans
- 5.30 FARHAT JAHAN BIBBO of Jaipur
Aogan chit na dhoro Khayal Multani
Chinat nahin badal gae Thumri
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 PURIA DHANASRI ON SARANGI
By Irshad Ali
- 6.30 MOHAMMAD ISMAIL of Jaipur
Tum mujhe yad arhai ho kion Ghazal
Koi khayal-i-alam ko fareb de na Ghazal
saka
- 6.45 SUKHDEV PRASAD
Khayal Purbi Vilambit aur Drut
- 7.0 MOHAMMAD SHAFI
Bare kapti se Dadra
Meri ankhon se bahna chahie dil ka Ghazal
lahu barson
- 7.15 KITABON KI BATEN
Review of Hindi Books
Read and re-read by S. H. Vatsyayana
- 7.30 GHAZAL AUR GEET
ASHA POSLEY
Husn walon ki ada teer hua karti hai
Asha kabhi na jane
- 7.40 FARHAT JAHAN BIBBO of Jaipur
More nain lage Dadra
Nazar se husn-i-do alam gira diya tu Ghazal
ne

- 8.0 FOR THE UNIVERSITIES
Ideas and Progress, 3
Hugh Dalton and the Idea of the Structure of Matter
Tak
- 8.15 FOR VILLAGERS ONLY
Chuda Ratan: Katha by Pandit Hirday and Party; Kirtan: Chote Lal and Party; Phalon ki Hifazat: Dialogue; Dohe: Mahmud Hassan; Rates and News; Arti: A I R Bhajan Mandali
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAGHU RAJ SHANKAR
Violin Recital
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 URS OF HAZRAT KH. NIZAM-UD-DIN AULIA
(Relay of Naats and Qawwalis from Maidan Yadgar-e-Arafat, Nizam-ud-Din, Delhi)
- 10.45 * Close down

- 8.35 MOHAMMAD SHAFI
Khalq kabhi hai jise dil tere diwane ka Ghazal
- 8.45 FARHAT JAHAN BIBBO of Jaipur
Jinke pia pardes Khayal Jaijaiwanti
Vilambit
Paiyan parungi Khayal Jaijaiwanti
Drut
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 SUKHDEV PRASAD
Khayal Kedara Vilambit aur Drut
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 ROLL UP THE CARPET †
And Dance to the music of Tommy Dorsey and his Orchestra
With his "Swing" combination—
"The Clambake Seven"
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

ENJOY KASHMIR

Views of Hills and Lakes from the Hotel SAVOY situated on the Boulevard Srinagar. European management Rates moderate Book now.

Because they are scientifically designed and made from the finest bristles obtainable.

Aryan

TOOTHBRUSHES
keep the teeth
sparkling



DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION**
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR INDIAN TROOPS
In India and Ceylon
- 8.10 INTERLUDE †
- 8.15 ASHA POSLEY
Char dinon ka mela
Sadhu man ka man Bhajan
Shabd
- 8.30 IT HAS HAPPENED
Or, Thumri on Clarionet

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * HARI NAM SANKIRTAN
a.m. PARTY
Meera ke Bhajan
- 7.42 ATA MOHAMMAD: Ghazal
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 TUFAIL FAROOQI
Khayal Deshkar
- 8.25 NASEEM BEGAM
Woh chale jhatak ke daman mere dast-
i-natwan se Ghazal (Bedam)
Mujhe aj ik bewafa yad aya Geet (Behzad)
- 8.40 INSTRUMENTAL DUET
Naghma
Feroz Din: Clarionet
Asghar Ali: Violin
- 8.45 HARI NAM SANKIRTAN
PARTY: Bhajan
- 9.0 ATA MOHAMMAD
Mukhtasar hai yeh fasana yeh kahani
meri Ghazal (Nadim)
Sajan sun lo meri bat Geet

- 9.15 TODI ON SARANGI
By Haider Bakhsh
- 9.20 NASEEM BEGAM
Maze ishq ke kuchh wohi jante jain Ghazal (Dagh)
Geet
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * DEVOTIONAL MUSIC
Raj Kumari: Bhajan
Ata Mohammad: Naat
- 5.45 NASEEM BEGAM
Peet hai man ka rog Geet (Amar)
Nizaa men ae koi kam bhi karne na dia Ghazal (Aziz)
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE
Rest and Recreation in Health and Illness: Dialogue in Punjabi by a Doctor; Hari Nam Sankirtan Party: Bhajan; Mumtaz Begam: Dholak de Geet; Ata Mohd. and Naseem Begam: Punjabi Geet; Market Rates; News in Punjabi.
- 7.15 THE ROMANCE OF THE POST OFFICE, 2
Complaints and Enquiries
Talk in Hindustani by A. Koreshy
- 7.30 AHANG: May Number
The Lahore Radio Magazine brings to you contributions from contemporary writers, both famous and not yet so famous.
- 8.15 GHAZAL AND GEET
ATA MOHAMMAD
Sab se tum achhe ho tum se meri qismat
achhi (Dagh)
- NASEEM BEGAM
Rain bhai sajan na ae (A'i Ahmad)
- 8.30 FROM MY BOOKSHELF
Review by Diwan Chaman Lall

- 8.45 RAJ KUMARI: Bhajan
- 8.50 TOPICAL TALK
Or, Ata Mohammad: Thumri
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NASEEM BEGAM
GHAZAL and Geet
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 ATA MOHAMMAD
Chhir gae saz-ishq ke gane Ghazal
Rarkan scene paiyan soolan hijr diyan Geet (Punjabi)
- 10.15 AIRVOICE ORCHESTRA
Composed and conducted by Khurshid Anwar
- 10.22 GEET †
- 10.30 NASEEM BEGAM
Ghazal aur Dholak ka Geet
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 * NIWRUTTIBUWA SARNAIK
Udhoji aj mohan awenge Madrasaiya-Bilawal

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 AMIR BAI KARNATAKI
Piya pades gaye Thumri
Zara thero tumhe sunna paregi meri dastan

8.30 B. VENKATESH PENDHARKER
Udit navtara Pad
Tujhe palanwala Giridhar Bhajan
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 RATNAKANT RAMNATHKER
Narhar Narayan Bibhas
Huwa nur "

9.30 Close down

TRANSMISSION II

12.30 * SINDHI SONGS †
KUNDAN AND SARASWATI
Gujar na thi frak men Ghazal
HARI RAM UDASI
Krishna Murari Giriwardhari Bhajan
CHANDER
Soran ee dil sadi a Kafi
JIWANI BAI
Munjho raat ruso viyo Geet

MARATHI SONGS †
P. DIXIT
Upwani Vasant ye sukumar Bhaugeet
NARAYAN RAO VYAS
Prabhu to Ramchandra Pad
SUDHA AND BHATKAR
Bulbul bole hridayin Duet
MARUTIRAO PAHELWAN
Bhavaachi karan Abhang

12.57 NEWS IN HINDUSTANI

1.0 GUJARATI SONGS †
MOHAN
Khotun bolsho ma Geet
RASESHWARI GARBA PARTY
Mare uncha akashmahi Garba
CHORUS PARTY
Aje mhare anupam awshar Chorus
CHIMAN AND AMU BAI
Ekladun koi nathi Duet

HINDUSTANI SONGS †
INDUBALA
Kaisi mar dai dekho Hori
AKHTARI BAI
Chala ho padesia Dadra
PANNA
Hans ke bijli girai jati hai Ghazal
AMIR BAI
Hargiz na kar bharosa Geet

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †
Harry's Tavern Band
It's the same old Shillelagh White
Bartender polka Ward, Gerlach, Dorney
Dinah Shore with Orchestra
Just a whistlin' and a whettlin' Robin-Rainger
May be Flynn and Madden
Shake down the stars De Lange-Var Hensen
Frank Luther
That silver-haired daddy of mine Antry
Ninety-nine years Miller
Joe Loss and his Band
Rosita Kennedy and Carr
Give me my ranch El Rancho-Grande and Costello
Somewhere in France with you Carr
Bella Bambina Strauss-Dale and Miller
The Casey Kids
The Casey kids evacuated
Massed Bands of the Aldershot and Eastern Commands
Coronation tattoo Barsotti
Royal cavalcade Ketelbey

2.25 Close down

TRANSMISSION III

5.0 * TOMORROW

5.5 PARIKSHIT MUZUMDAR
Bhajan

5.15 GHULAM RASOOL
Maru yad pawan Sindhi Ghazal

5.25 B. VENKATESH PENDHARKER
Devta kamukta rahita Pad
Jethen jato tethen tu maza Abhang

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 MAHIYA
By an A I R Art'st

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HALF-HOUR
(Gujarati)
By Chandamama and his Young Friends

7.0 HITLER'S SPRING OFFENSIVE
Talk in Marathi by Mr. M. N. Talpade
Will Hitler intensify his efforts to overrun the Soviet Union? Or, will he concentrate on the Caucasus? Or, again, will he give up the Russian offensive altogether and turn to the West? There is a possibility that he may turn to the Caucasus via Turkey and thence proceed towards the Persian Gulf and thence to India, or he can march towards Syria, Iraq, Iran and make a dash for the Mosul oilfields. It is difficult to predict with any degree of certainty what Hitler's next move will be. But the fact remains that the comparative lull prevailing over the Russian front and the mid-east will soon be broken and the opposing armies involved in a clash the like of which the world has not seen before.

7.15 AMIR BAI KARNATAKI
Shamshir-i-husn-o-ishq ka bismil bana diya
Tum ne to mujh ko pyar ke qabil bana diya (Jigar)
Jab zara muskura diya tum ne (Akbar)

7.35 GHULAM RASOOL
Jensan dhar then Sindhi Geet

7.45 NEWS COMMENTARY
(Gujarati)

7.50 A I R CHORUS PARTY
Sawan de rahyo jora re
Ghar awoji Shvam mora re

8.0 INTERLUDE †

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 INSIDE JAPAN, 2
Japanese Men and Women
Talk in English by Dr. Z. Silberpfennig
What sort of people are the Japanese? What are their ideals? What is the status of women in Japan? These and other questions will be answered by the talker who has a first-hand knowledge of Japan.

8.45 RADIO RECONNAISSANCE
Topical programme in Hindustani

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JOHN STEEVES: Baritone
Blow, blow thou winter wind Serpent
Coming home Wilbey

9.55 LISTENING POST
Examination of Points in the Daily German Propaganda
Relayed from the BBC

10.0 MELODY TRIO
Largo Handel
Minuet Boccherini
Aria Bach
Turkish March Mozart
Serenade Haydn
Rondo alla Hongarese Giordani
Caro mio ben Mozart

10.45 Close down

BOMBAY 2

TRANSMISSION I

7.30 * 41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN BOMBAY 1

7.50 GHULAM RASOOL
Aghanji husn te Sindhi Ghazal

8.0 JALTARANG SOLO
Dhun Bibhas

8.10 to 8.50 AS IN BOMBAY 1

8.50 GUJARATI GEET
AMRITLAL
Marun marun kar man murakh

9.0 SINDHI GEET
GHULAM RASOOL
Gustaqa gul san

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s) to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s) to 6.0 AS IN BOMBAY 1

6.0 INSTRUMENTAL DUET
Dhun Barwa

6.10 PARIKSHIT MUZUMDAR
Bhajan

6.25 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL
61.48 metres (4,830 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 NIWRUTTIBUWA SARNAIK
Yeri maya piya Shudh Kalyan
Nind na awat "

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA
Jaldhar-Kedara

9.10 B. VENKATESH PENDHARKER
Tujhya wina bhavna Pad

9.25 AMIR BAI KARNATAKI
Mere sath mehshar ka jagra nahin hai Mohabbat men imroz farda nahin hai (Riaz)
Racha Prabbur tun ne Bhajan

9.45 NIWRUTTIBUWA SARNAIK
Sab bahar aye Bahar
Ayi tam ruwa "

10.15 BERAMJI MALABARI
Feature in Gujarati
Written by B. B. Vyas
Produced by A I R
Beramji Malabari, poet, social reformer, devoted friend of the late Dadabhai Naoroji, had an extraordinarily romantic life. Losing his parents and home when he was just over 6, this helpless child was to become the premier poet of Gujarat. But his eventful childhood left a deep impression on his mind and he has often recalled it in his poetry. Besides poems he also contributed profusely on different social problems and his attacks on orthodoxy resulted in removing many social evils from society.

10.45 Close down

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DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

4.30 * K. M. SADEQ
Uthlo tara ghuchiyee Islamic Bhatiali
O amar bandhure

4.45 RAMA DAS
Tumi ele atithi Adhunik
Ar amare dakis na re Baul

5.0 HAVE YOU HEARD THIS?

5.5 DOTARA RECITAL
Rajendranarayan Burman

5.10 DHRUPAD IN GAURI
Meghnath Basak
Pakhwaj Accompaniment by Radharaman Basak

5.30 UMA LAHARI
Bedanar ashrumala Adhunik
Bholar matan tumito naha Bhajan

5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 DUNIYAR HAL
Discussion on Current Affairs

6.20 PABITRA GOSWAMI of Agartalla
Mere k'nia galinme Bhajan

6.30 GRAMER PATHE
Topics of Rural Bengal
Discussion on Current Topics and A.R.P. Measures, etc.

6.45 KHAYAL PURIA
Pulinchandra Deb Burman of Agartalla

7.0 GHATANA PRABAHA

7.5 BIBHA GANGULY
Briime hori machai Thumri

7.15 DACCA RADIO ORCHESTR

7.30 * BENGALI DRAMA—THEN AND NOW, 2

Kulin-Kul-Sarbaswa †
Talk in Bengali by Dr. S. K. De
In the year 1857 an original Bengali play entitled Kulin-Ku-Sarbaswa, (a Kulin's all in all), written by Pandit Ramnarayan Tarkaratna, was for the first time performed on a regular stage. The play was a serious work of art and may be regarded as the earliest genuine Bengali drama.

7.45 BIBHA GANGULI
Tumi je asiyachhile Raga Pradhan
May colam may go'am Bhajan

8.0 BERLINER Khabar
Talk in Bengali
Relayed from Calcutta

8.15 PABITRA GOSWAMI of Agartalla
Balo katha balo Adhunik
Shyamer nam ar laiona Palligiti

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

9.5 A. R. P. TALK (Bengali)
Relayed from Calcutta

9.10 A. R. P. TALK (English)
Relayed from Calcutta

9.15 INTERLUDE †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PULINCHANDRA DEB BURMAN of Agartalla
Tomay basiva bhalo Raga Pradhan

9.55 LISTENING POST
Relayed from the BBC

10.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

MADRAS

MADRAS I

211 metres (1,420 kc/s)
TRANSMISSION I


7.0 * a.m.	BHAJANS † VASUNDHARA AND VISWESWARAMA Yadutilaka P. M. DEENADAYALU Amala Vinoda SURABHI KAMALA BAI AND PARTY He Muralidhara PERAYYA SASTRY Narayana Charana
7.15	CLARINET AND FLUTE † T. Balaraman and Party: Clarinet Pattividuaradu Manjari T. N. Swaminatha Pillai: Flute Ambapara devate Rudrapriya
7.30	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	TOPICAL TALK Or, Musical Prelude
8.0	NEWS IN ENGLISH
8.10	A. V. CHELLAMMAL Antharanga Bhakti Shadvithamargani Andunnamu Begada Ethum Ariyene Sahana Inthasauyamani Kapi
8.30 *	Close down
1.0 * p.m.	TRANSMISSION II P. R. S. MANI: Flute Nadopasana Begada Parathpara Vachaspathi Etulabrothuvo Chakravakam
1.30	NEWS IN ENGLISH
1.35	FOR WOMEN (Tamil)
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	V. M. KRISHNAMURTHY Kamalapathe—Dhanyasi—Adi Nannukaruninchi—Sankarabharanam— Rupakam Etavunanerchitivo—Yadukulakambodi —Adi
2.40	GUESS THE VOICES † Unavu tarum Krishna nivegama Hamke laj Main hum ke Natarama Deva Swatantryame leda
3.0 *	Close down
4.0 *	TRANSMISSION III A. V. CHELLAMMAL Sangita Gnanamu Dhanyasi Tillasthalam Sama Malayathe Sarasangi

4.30	TEA-TIME MUSIC † Light Symphony Orchestra Serenade "For Your Delight" Eric Coates Fletcher Waldteufel
	Bal Masque Mon Reve Reginald Foort: Cinema-Organ Hungarian dance No. 1 in G minor Brahms-Foort Hungarian Dance No. 2 in D major Brahms-Foort
5.0	Listeners' Requests V. M. KRISHNAMURTHY Chalamela—Darbar—Adi Sadinchene—Aryabhi—Adi Enayepiriya—Pantuarali—Adi Kapali—Mohanam—Adi Aparujamanapena—Bhairavi—Tripata
5.45	T. S. GOMATI
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	SARASWATI STORES ORCHESTRA †
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	COMMERCIAL NEWS
6.50	INTERLUDE †
7.0	P. R. S. MANI: Flute Chidambareswaram Sankarabharanam Adamodi Charukesi Marubalka Sriranjani
7.30	AMERICA OUR ALLY, 2 Industrial Power Talk in Telugu by M. K. V. Reddy
7.45	T. S. GOMATI Mamava—Jaganmohini—Adi Kadana—Kadanakutuhalam—Adi
8.0	MYSORE K. VASUDEVACHAR
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.0	MUSIC FOR DANCING † Joe Loss and his Orchestra The best things in life are free de Sylva-Brown-Henderson Looking for yesterday de Lange-Van Heusen Good Morning Sargeant Major Noel-Pelos Victor Sylvester and his Orchestra

	Begin the beguine ("Broadway Melody 1940") Oh Johnny O! Abe Olman Where the blue begins ("Top of the World") Xavier Cugat and his Waldorf Astoria Hotel Orchestra Frenesi Whitcup-Dominguez Jungle drums Lombardo O' Flynn To-night (Perfidia) Whitcup-Dominguez
10.30 *	Close down
	MADRAS 2
	TRANSMISSION I 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1
	TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1
	TRANSMISSION III 41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1

5.45	LOKAVARTA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	INTERLUDE †
6.45	FOR RURAL AREAS (Telugu) Vaisakha Puja: Feature; Topical Talk; Market Rates.
7.10 to 7.45	AS IN MADRAS 1
7.45	INTERVAL 60.98 metres (4,920 kc/s)
8.0 to 9.30	AS IN MADRAS 1
9.30 *	T. S. GOMATI Guru desika Jayanta Sri Karunakaramurti Simhendranadhyanam Nagumomu Abheri Shriyettu Rili Kannai
10.0	T. S. TATACHAR: Violin Tulasi dalamulache—Mayamalavagowla —Rupakam Rama Ikanannu—Sahana—Rupakam Venkatesa—Madhyamavati—Adi
10.30 *	Close down

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TRICHY

396 metres (758 kc/s)

7.30 * a.m.	TRANSMISSION I MUSICAL PRELUDE Idunalla samayam—Ragamalika —Ramaswami Pillai
7.40	NEWS IN TAMIL
7.50	FLUTE † Abhimanamennadu Begada Eutaranitanakentapote Harikambodi Dhama vibho
8.0	NEWS IN ENGLISH
8.10	FILM SELECTIONS † PARASURAMAR Adiya malar Aranane MALLI PELLI Koyi aro Kumkumame KANCHAN Morae Manake Nainamin Lali
8.30	D. KITTAPPIER: Gottuvadyam Kalaiyani—Nata—Muthuswami Kadaikkan—Todi—Sivan Paramukham—Kharaharapriya —Sivan
	Isvari—Bagesri—Vaidyanathier Bruhi mukhundeti—Kuranji —Sadasiva Bhrahmam
9.0	Close down

1.0 * p.m.	TRANSMISSION II FROM THE TALKIES † PRAHLADA Tale Talelo AMBIKAPATI Deva Devan Padam RAMBA'S LOVE Namoo Mahadeva ORPHAN GIRL Kadavule RATNAVALI Kadalukkuvamal Kadale SHYAM SUNDER Avin sevai DHARMAPATNI Satiye Satiyu MEETA JAHAR Ang Ang Phuli me
1.30	NEWS IN ENGLISH
1.35	S. BALAKRISHNAN Adi Devane Mechabuali Murugane Diname Ninai Kaiyasi Manohari Gawri Manohari Kanaka Mayuravaha Kannada Maruva
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English What do they mean? 5: Plastic Surgery: Talk in Tamil by a Doctor

2.30	Close down
	TRANSMISSION III
5.0 *	D. KITTAPPIER: Gottuvadyam Tulasidala—Mayamalavogobla —Tyagaraja Vara Narada—Vijayani—Tyagaraja Ini oru kanam—Sriranjani—Sivan Tatva mariya—Ritigowla—Sivan Jaga Jagadisa—Emankalyani —Swati Tirunal Nityati—Sankarabharanam —Swati Tirupal Venkatesa—Madhyamavati —Tyagaraja
5.40	FROM THE NEWS Topical Item in Tamil
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.15	FOR THE VILLAGES Invocation; Registration of Births and Deaths; Vinnun Mannun; Chorus; Topical Talk; Market Rates and Water Levels
6.35	NEWS IN TAMIL
6.45	INTERLUDE †
7.0	RADIO VADYA GOSHTI (With Vocal Refrain) (Recital of Kavadichindu)

	Ponnalava Sendin Managarandanil Arumukhavadivelanai Vanna Tinai Mavai Telliye Padiratri Velayil Manju Nihar Kundalaminna OURSELVES AND THE WAR Talk in Tamil
7.30	AS IN MADRAS
7.45	INSTRUMENTAL VARIETY † VEENA DHANAMMAL Nannubrowa La'ito SUBRAMANYA DEVARA Murthi Manta Bhimblar K. S. NARAYANA IYENGAR Adinipal Hamirkalyani
8.0	T. BALARAMAN AND PARTY Bhairavi TIRUVENGADU SUBRAMAN- YAM PILLAI Kanakasaila Punnagavayali
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.0	Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **DILIP CHANDER VEDI**
Khayal Lalit Vilambit aur Drut
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ANWAR BAI of Agra**
Hato kaheko jhuti Alam meri nazar men maikhana hai Dadra Ghazal
- 8.30 **R. R. CHOWDHURY**
Brindaban ki Piya itni binati suno Bhajan
- 8.45 **VILAYAT HUSAIN**
Sitar Recital
- 9.0 **ABDUL HAQ**
Uthhi hai ah-i-paiham abto dil-o-jigar se Ghazal
- 9.10 **APARNA ROY**
Man mohan nand kumar Main manki bat Bhajan Geet
- 9.20 **DILIP CHANDER VEDI**
Khayal Deskar Vilambit aur Drut
- 9.40 **APNI APNI PASAND**
Anwar Bai: Thumri R. R. Chowdhury: Geet Aparna Roy: Bhajan
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * **Close down**
- TRANSMISSION II**
- 12.0 * **GHAZAL AUR GEET**
ABDUL HAQ Mana ke zindagi hai soz-i-gham-i-nihan tak Suna hai sansar
- 12.15 **THUMRI ON SARANGI**
By Ghulam Sabir
- 12.25 **LIGHT SELECTION †**
Ghazals, Bhajans, Geets and Naats
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LIGHT ORCHESTRAL MUSIC †**
Plymouth Hoe (Nautical Overture) Ansell
Selection: White Horse Inn Victor Herbert Memories The Dollar Princess You can dance like my wife Berceuse de Jocelyn Godard
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**

- 1.35 **CHARLES TRENET: Tenor †**
In songs from his film "La Route Enchantee"
- 1.50 **DIZZY FINGERS †**
Selection of Novelty Piano Solos by "Fats" Waller
- 2.0 * **Close down**
- SPECIAL TRANSMISSION FOR TROOPS IN BURMA**
- 4.0 **Close down**
- 4.30 **TRANSMISSION III**
- 5.0 **R. R. CHOWDHURY**
Nainan men samae Nainan men ghunghat samae Geet
- 5.15 **APARNA ROY**
Pujarini ami Bengali Geet
- 5.25 **DELHI RADIO ORCHESTRA**
Tirwan
- 5.30 **DILIP CHANDER VEDI**
Khayal Bhimpalasi Vilambit aur Drut
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BHAJAN LAL: Geet**
- 6.30 **VILAYAT HUSAIN**
Pilu on Sitar
- 6.45 **ANWAR BAI of Agra**
Chher na mujh se zikr-i-gul kavish-i-khar kuchh na puchh Meri wahshat ka jo afsana banaya hota Ghazal
- 7.0 **ABDUL HAQ**
Mandir ke pat khol Lillah karam kije Geet Naat
- 7.15 * **DILIP CHANDER VEDI**
Khayal Eman Kalyan
- 7.30 **THE CHINESE SCENE, 4**
Cheen Japan ke Muqabale Men (1937 ke bad) Talk in Hindustani by K. A. Chishtie
- 7.45 **R. R. CHOWDHURY**
Ram nam ras Bajaan nis din Bhajan
- 8.0 **YOUTH LOOKS AHEAD, 3**
Science for Society Talk by Romesh Chander
- 8.15 **FOR VILLAGERS ONLY**
Programme for Children; Banjo: Jamil-ur-Rahman; Chalkalya Bhajan: Naval Singh; News and Rates; Announcements
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL HAQ**
Mujh se na puchh mera hal Sun mera hal kuchh nabin Ghazal
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **ANWAR BAI of Agra**
Tarpat hun dia rain Dadra Naat
- 10.15 **VILAYAT HUSAIN**
Sitar Recital
- 10.30 **R. R. CHOWDHURY: Geets**
- 10.45 * **Close down**

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
4.0 to 4.30 p.m. **AS IN DELHI 1**

- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR INDIAN TROOPS**
In India and Ceylon
- 8.0 **APARNA ROY**
Rajni gandhar bone Phulan par bhonra Bengali Geet
- 8.10 **INTERLUDE †**
- 8.30 **THE VOICE OF AMERICA**
Talk by Winston Burdett
- 8.45 **ANWAR BAI of Agra**
Thumri and Dadra
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **DILIP CHANDER VEDI**
Vocal Music
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19



SCHUMANN.—A programme about the famous composer will be broadcast from Lahore at 10 p.m. today.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **BHAI CHHAILA**
Sarod Recital
- 7.35 **RASHEEDA BEGAM of Lahore**
Nadiya kinare mora gam Thumri Bhairavi
- Taseer sabr men na asar izzirab men Ghazal (Morgin)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FAZL-I-KARIM**
Najariya lag jaegi-balam Sayyo mera dhol begane des Dadra Punjabi Geet
- 8.25 **VILAYAT BEGAM**
Vocal Music
- 8.40 **INSTRUMENTAL MUSIC †**
- 8.44 **MOHAMMAD TUFAIL**
Guiyan mad mate Todi
- 8.55 **RASHEEDA BEGAM**
Himmat-i-iltija naheen baqi Punjabi Geet Ghazal (Fair)
- 9.10 **SARDAR HUSAIN**
Alaiya Bilawal on Violin

- 9.15 **FAZL-I-KARIM**
Ishq men ji ko sabr-o-tab kahan Ghazal (Meer)
- Kar na faryad khamoshi men asar paida kar Ghazal (Fani)
- 9.30 * **Close down**
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **VILAYAT BEGAM**
Vocal Music
- 5.40 **BHEEM ON CLARINET**
Sadiq Ali
- 5.45 **MOHAMMAD TUFAIL**
Saghar badast zikr-i-khuda kar raha hun main Ghazal (Tufail)
- Prem ki duhiya nyari Geet
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**
Civics for the Village; Dialogue in Punjabi by Khizar Tamimi; J. D. Ghamkhar; Recitation from Heer: Rasheeda Begam, Vilayat Begam, Fazl Karim and Mohd. Tufail; Punjabi Geets Market Rates; News in Punjabi.
- 7.15 **FAZL-I-KARIM**
Kehne deti naheen kuchh munh se mohabbat teri Ghazal (Dagh)
- Mujhe tujh se ishq naheen naheen Geet
- 7.30 **CHEEN KI DUNYA, 4**
Cheen Japan ke Muqabile Men (1937 ke had) Talk in Hindustani Relayed from Delhi
- 7.45 **FOR THE UNIVERSITIES**
Interpreting History, 3 History as Propaganda Talk by Krishan Shungloo
- 8.0 **RASHEEDA BEGAM**
Jam bhar kar jo pila de koi maj nosh mujhe Ghazal (Nazish)
- Gir gai re more mathe ki bindiya Dadra

- 8.15 **GEET**
MOHAMMAD TUFAIL
Pia keh do man ki bat (Tanweer Naqvi)
- VILAYAT BEGAM**
Kaun kisi ka meet (Altaf Mashhadi)
- 8.30 **THE VOICE OF AMERICA**
Talk by Winston Burdett Relayed from Delhi
- 8.45 **RASHIDA BEGAM**
Jo deta hai to aisa jam de peer-i-mughan mujh ko Ghazal (Bedam)
- 8.50 **TOPICAL TALK**
Or, Indian Music †
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **FAZL-I-KARIM: Ghazalen**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **THE GREAT MUSICIANS**
Schumann
- Commentary with Music by Rev. L. F. Geddes
- 10.45 * **Close down**

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * RAG-SANGIT †
 a.m. Ustad Faye Khan, Ata Hossain Khan, Ustad Gulam Ali Khan, Sawai Gandharv, Vinayak Rao Patwardhan, J. L. Ranade, Ustad Faye Khan and J. L. Ranade
- 7.0 HARIMATI
 Bhulecha jadi amare Thumri
 Pohalo je barashar nishithini Raga Pradhan song in Jaunpuri
- 7.20 NEWS IN BENGALI
- 7.30 JNANENDRA PRASAD GOSWAMI
 Khayal in Devgiri (Tal Trital)
- 7.45 INSTRUMENTAL DUET
 Gour Goswami: Flute
 Ajit Ghose: Mandolin
 Raga Todi (Tala Trital)
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
 Or, Prasangiki
- 8.30 * Close down
- TRANSMISSION II
- 12.0 FAMOUS MILITARY BANDS †
 noon Massed Bands Aldershot and Eastern Commands
 Standard of St. George
 Tournament
 On the quarter-deck
 Marche militaire
 Band of H. M. Royal Marines, Plymouth Division
- The two dons
 The smithy
 Voice of the guns
 Tone picture
 Band of H. M. Welsh Guards
 Half an hour
 They would wind
- 12.30 LIGHT ORCHESTRAL MUSIC †
 p.m. Boston Promenade Orchestra
 Emperor waltz Strauss
 London String Orchestra
 Holberg suite Grieg
 Leslie Bridgewater Quintette
 Old Irish tunes
- 1.0 SCHOOL BROADCAST (Bengali)
 A.R.P. Hints
 It is interesting to know, 14:

- What is a will-o-the-wisp: Talk by P. B. Sanyal
 Music Lessons, 3: According to the Calcutta University Music Syllabus: By Bijon Ghosh Dastidar
 News Commentary by Boora Da
- 1.30 NEWS IN ENGLISH
- 1.35 FOR OUR ORIYA LISTENERS †
 Courang Ch. Das, Bani Debi, Gouranga Ch. Das and Beni Debi
- 1.50 HASHBEN NA JENO † †
 KHITISH CHANDRA BASU
 Modern Times
 TULSI LAHIRI
 Pati param guru
 Close down
- 2.0 * TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
 BOKUL SEN GUPTA
 Kothai praner priya tumi
 Modern Bengali Song (Tala Dadra)
- 4.45 BINOY KRISHNA BANERJEE
 Kata sohage kata jatane
 Old Bengali Tappa
 Raga Behag Khamaj
 Tala Addha Kowali
 Bihag-Khamaj, Jhinjit-Khamaj, Kafi
 Sindhu, Sindhu-Bhairabi, Yaman-Bihag
 and other compound Ragas have been popularised by this type of songs.
- 5.0 FOR RURAL AREAS (Bengali)
 Chal re agie chal: Written by Bimal Bose: Presented by Aruna Ghose, Biman Ghose, Leela Debi: Musical Programme based on the importance of co-operation and co-ordination.
- 5.30 FOR INDUSTRIAL WORKERS (Bengali)
 Kartabya: Sketch: Written by Suresh Chowdhury: Presented by AIR Artists
- BIMAN GHOSE
 Ami ki rupa herinu Kirtan
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNER-ATTACK
- 6.15 BARBARA BULLOCK: Soprano
 Recital of Granville Bantock's compositions on Chinese texts
 The tomb of an unknown woman
 The red lotus
 The emperor
 The feast of lanterns
- 6.30 TIBOR STARY: Violin
 Magyar Dalok Lehár
 Largo Handel
- 6.45 CONVERSATIONAL COCKTAILS, 1
 Aristotle and Plato discuss Hitler
 Dialogue in English by Frances Curran



Harimati sings today at A I R Calcutta.

Plato and Aristotle are universally acknowledged by learned men all over the world as the twin fathers of modern politics. The recent tendencies of modern politics have been more disruptive and chaotic than what Plato and Aristotle had thought. It would be interesting to hear what their reactions would have been to Hitlerism were they alive today.

- 7.0 NATIONS IN THE NEWS, 3
 The Netherlands East Indies
 Talk in Bengali by Suniti Kumar Chatterjee
- 7.15 K. MULLICK
 Lohari bandhana bendhecha
 Misra Shahana (Tala Ekta)
- 7.30 HARIMATI
 Jai Giridhari Krishna Murari Meerabai Bhajan
- 7.40 INSTRUMENTAL INTERLUDE
 Jhala on Surbahar
 By Gour Ghose

- 7.45 FOR THE UNIVERSITIES
 Library Through the Ages, 3
 The Modern Outlook
 Talk in English by Dr. Nihar Ranjan Roy
- 8.0 JNANENDRA PRASAD GOSWAMI
 Khayal Kedara (Tala Ektal)
- 8.15 RAMPRASADI
 Mayer murti garate Shyama Sangit
 Raga Bheempalasi (Tala Jat)
- 8.30 INSTRUMENTAL DUET
 Gour Goswami: Bamboo Flute
 Ajit Ghose: Mandolin
 Raga Puria (Tala Trital)
- 8.45 NEWS IN BENGALI
- 8.55 HARIMATI
 Ram bhajan kar le Bhajan
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MAHANATAK VEENA DUET
 By Sujit Nath and Hemen Das Gupta
 Raga Bihag
- 9.55 LISTENING POST
 Review of Enemy Propaganda
 Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
 41.61 metres (7,210 kc/s)
- 12.0 noon 2.0 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
 41.61 metres (7,210 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
 61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN NEPALI
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
 (English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 JNANENDRA PRASAD GOSWAMI
 Bhajan in Trital
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 7.30 * MUSHTARI BAI of Agra
 a.m. Khayal and Thumri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHAZAL AUR GEET
 ABDUL HAI
 Zara sambhle hue ae husn-e-zeba/
 dekhne wa'e
 Prem nagar chalo
- 8.25 SHRIMATI NARVEKAR †
 Vocal Music
- 8.40 MUSHTARI BAI
 Ras ke bhare Thumri
- 8.50 GHAZLEN: Abdul Hai
 Ham samajhte hain azmane to
 (Momin)
 Na wan purshish na yan tab-e-sukhan
 hai (Hali)
- 9.5 SHRIMATI NARVEKAR †
 Morning Melodies
- 9.20 MUSHTARI BAI: Thumri
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * VOCAL MUSIC †
 p.m.

- 12.45 INSTRUMENTAL MUSIC †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FLASHES FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 * SANDHI PRAKASH
 MUSHTARI BAI
 Nainan men aan baan Khayal Multani
 SAKHAWAT HUSAIN KHAN
 Gat Multani on Sarod
- 5.48 J. K. TANDON
 Yehi khushi hai keh apni khushi khushi
 na rahi Ghazal
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 VARIETY PROGRAMME
 SAKHAWAT HUSAIN KHAN †
 Gat Peelu on Sarod
 J. K. TANDON
 Dil men kisi ke rah kiye ja raha hoon
 main Ghazal
- MUSHTARI BAI

- Piya bin nahin Thumri
 WAJID ALI KHAN
 Geet
- J. K. TANDON
 Main tori lai raja Dadra
- 7.0 HAMARA PANCHAYATGHAR
 Bachchon ki Sabha; Bhugol: Duniya
 Gol Hai: Jagan Nath Singh; Chorus
 and Geet: Jang Bahadur and Panches;
 Duniya ke Haal Chaal: Listeners' Re-
 quest; News.
- 7.30 THE CHINESE SCENE, 4
 Cheen Japan ke Muqable Men
 Talk in Hindustani by K. A.
 Chishtie
 Relayed from Delhi
- 7.45 MUSHTARI BAI
 Rat suhawain Khayal Kedara
 Murli wale Shyam Thumri
- 8.0 HANSI HANSI MEN
 Play in Hindustani by Syed Abid
 Ali Abid
- 8.25 SAKHAWAT HUSAIN KHAN
 Behag on Sarod
- 8.30 WEEKLY BALANCE-SHEET
 OF WAR
 Review by H. E. B. Catley

- 8.45 WAJID ALI KHAN
 Geet and Ghazal
- 8.52 KYA TUM NE SUNA?
 A composite programme consist-
 ing of latest war counters, air-
 raid precautions, local news
 and announcements, film hits,
 etc.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
 Or, Suha on Sarod: Sakhawat
 Husain Khan †
- 9.55 LISTENING POST
- 10.0 WAJID ALI KHAN
 Ghazal and Geet
- 10.15 DES ON STRINGS
 Baij Nath Prasad Misra: Alap on
 Sarang †
 Sakhawat Husain Khan: Jor on Sarod
 Ilyas Khan: Gat on Sitar †
- 10.30 MUSHTARI BAI
 Dhan ghari shubh din Khayal Anandi
- 10.45 * Close down

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
TRANSMISSION I	
7.0 * a.m.	TWO VOICES † SRINIVASAN Oru Kuralayiru Tedinum Kidaiyade VASANTAKOKILAM Inbam Inbam Eppovaruvoro 7.15 ARIYAKUDI RAMANUJAM IYENGAR † Paridanamichite Bilahari Avananri Oranuvum Raga Malika 7.30 NEWS IN TELUGU 7.40 NEWS IN TAMIL 7.50 MUSICAL PRELUDE Or, Topical Talk 8.0 NEWS IN ENGLISH 8.10 S. KANNAN BHATT: Veena Entanerechina—Suddadhanyasi—Adi Ni bhakti bhagyasudha—Jayamanohari—Rupakam Nadanusantana—Vagadhiswari—Adi 8.30 * Close down
TRANSMISSION II	
1.0 * p.m.	S. KANNAN BHATT: Veena Manasa—Malayamarutam—Rupakam Samajavaragamana—Maulkos—Adi Maravadi—Kedaram—Adi 1.30 NEWS IN ENGLISH 1.35 V. KODANDARAMAN Amragamuleni—Saraswati—Rupakam Mamavapattabhirama—Manirangu—Chapu Manamuleda—Hamirkalyani—Adi Uyya aloogavayya—Nilambari—Jhampa 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU 2.10 K. GOMATI DEVI Vatapiganapatim—Hamsadhvani—Adi Dasaratatmajam—Purvikalyani—Rupakam Marimari ninne—Kambodi—Rupakam 2.40 YOUR CHOICE † Unnazhagai Manamohana Ek mainathi Dar dil ki bina Najanna 3.0 * Close down
TRANSMISSION III	
4.0 * p.m.	FOR WOMEN (English) Arranged and Conducted by Mirnalini Swaminadhan

4.30	THE MUSIC OF THE BALLET † "Seasons" Ballet Glazounor Orchestra of the State Opera House Conductor: A Jarnefelt Introduction Frost Ice Winter Hail Snow Gnomes Spring Spring Roses Cornfields Summer Waltz of the corn flower and poppies Barcarolle Bacchanale Apotheosis Alexander Constantinovich Glazounor, Russian Composer born 1865, died 1936. The only Russian composer of the day who had decided leanings towards the classical forms and who was influenced by Brahms. His best works are to be found among his orchestral compositions.
5.0	SEMPONARKOIL S. R. GOVINDASWAMI PILLAI BROTHERS: Nagaswaram Ragaratnamalikache Ritigowla Ragam Mukhari Pallavi Raga Maika 5.45 SITA AND VEDA Paramatmuni—Bhuvanagandhari—Adi Varalakshmi—Sowashtram—Adi 6.0 NEWS IN ENGLISH 6.10 CONTER-ATTACK 6.15 V. KODANDARAMAN Sukhiyvaro—Kanada—Adi Sitamma—Vasanta—Rupakam 6.25 NEWS IN TELUGU 6.35 NEWS IN TAMIL 6.45 COMMERCIAL NEWS 6.50 INTERLUDE † 7.0 SAMPONARKOIL S. R. GOVINDASWAMI PILLAI BROTHERS: Nagaswaram Ennallu Mandari Nadachi Nadachi Kharaharapriya Tiruppugazh 7.30 TARKALA TAMIZH, 2 Short Story Talk in Tamil by Sudhananda Bharathi 7.45 SITA AND VEDA Mariyada—Bhairavam—Adi Tappakave—Suddhabangala—Rupakam 8.0 K. GOPALASWAMI CHETTY Sanatana—Phalamanjari—Adi

8.30	DONGALUNNARU, JAGRATHA Play in Telugu by Rangabhatla Sarma 8.45 DWARAM VENKATASWAMI NAIDU: Violin † 9.0 THE COMMON CAUSE Talk on the War Effort in Madras by E. M. Gawne 9.15 * LOCAL NEWS AND ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WAR COMMENTARY Relayed from the B B C 9.55 LISTENING POST Relayed from the B B C 10.0 DEREK OLDHAM: Tenor † I hear a thrush at eve Cadman Come sing to me Thompson The sunshine of your smile Cooke-Ray 10.10 INDIAN LOVE LYRICS † Amy Woodforde Finden Merek Weber and his Orchestra The temple bells Less than the dust Pale hands I loved Till I awake 10.15 BANDSMAN A. DALBY Saxophone (From His Excellency the Governor's Orchestra. By kind permission of His Excellency the Governor of Madras) The sweetest story ever told Ups and downs Stults-Wiedoft Dreaming alone in the twilight Crossman Rubenola Moore-Wiedoft Valse Caprice-Yronne Wiedoft 10.30 * Close down
MADRAS 2	
TRANSMISSION I	
41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m. AS IN MADAS 1	
TRANSMISSION II	
41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m. AS IN MADRAS 1	

TRANSMISSION III	
41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARTA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	INTERLUDE †
6.45	FOR RURAL AREAS (Telugu) Draupati Swayamvaram; Puranakalashepam; Topical Talk; Market Rates.
7.10 to 7.45	AS IN MADRAS 1
7.45	INTERVAL 60.98 metres (4,920 kc/s)
8.0 to 9.30	AS IN MADRAS 1
9.30	K. GOMATI DEVI Innum paramukhameno—Begada—Rupakam Endu duginado—Todi—Chapu Karpagame—Madhyamavati—Adi Charanam charanam—Asaveri—Chapu 10.0 K. GOPALASWAMI CHETTY Morapettite—Rupavati—Chapu Padudukal—Khamas—Adi Yadava bhagavan—Yaman Kalyani—B 10.30 * Close down

WHEN WRITING

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THE INDIAN LISTENER, NEW DELHI.

TRICHY

TRANSMISSION I	
7.30 * a.m.	MUSICAL PRELUDE Ekkalattilum—Natakuvanji—Ramaswami Sivan Dim nadru dim—Kapi—Chinniah Pillai 7.40 NEWS IN TAMIL 7.50 NADAMUNI BAND † Entara Harikambodi Darini Telusu kontini Sudha Saveri 8.0 NEWS IN ENGLISH 8.10 TALKIE SELECTIONS † SATHI MAYA Jaya Sambo Than ennum SAKKU BAI Madanan Malarambal DHARMAPATNI Manama Manama KAMBAR Vani Varamarul Manasa Poojithaye 8.30 S. SAVITRI (Compositions of Sivan) Karunai sei vai Hamsadhvani Isane Chakravakam Tatvamariya Ritigowla

396 metres (758 kc/s)	
9.0	Ganarasamudan Karpakame Madhyamavati Close down
TRANSMISSION II	
1.0 * p.m.	FROM THE FILMS † RISYA SRINGAR Bhumi dhanil Ingu Varuga Iduvum en Punniyam TYAGABHOOMI Konjum kiyye Krishna Piravi AMBIKAPATI Kallamil Kadale Ulaginil inbam Chandra Suriyar 1.30 NEWS IN ENGLISH 1.35 S. SAVITRI Bhuvaneswari—Mohanakalyani —Muthiah Bhakavatar Enneramam—Todi—Muttutandavar Ni padamule gati—Bhairavi —Srinivasa Iyengar Vadera—Pantuvavari—Tyagaraja Manasuloni—Hindotam—Tyagaraja
2.0	NEWS IN TAMIL

2.5	SUMMER SCHOOL Spoken English Living History, 6—Seringaparam: Talk in Tamil by V. Ponnuswami Pillai 2.30 Close down
TRANSMISSION III	
5.0 * p.m.	B. T. RAJAPPA: Violin Guruleka Gowrimanohari Karunato Magharanjani Manasa Isamanohari Enduku peddala Sankarabharanam 5.45 LEARN TO SING 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Invocation; Pattimadu: Feature by Vichu; Mamurugane: Bhajan; Topical Talk; Market Rates and Water Levels 6.35 NEWS IN TAMIL 6.45 MUSICAL INTERLUDE † 7.0 C. S. RATNASWAMI PILLAI Ekkalattilum—Purvikalyani —Ramaswami Pillai Vinai tira—Atana—Doraisami Kavi Kodaikkannal—Behag—Doraisami Kavi 7.30 AXIS PROPAGANDA Talk in Tamil by Rev. Fr.

7.45	L. M. Balam SHANTA APTE † Myar Migu Sahiyen Annai Bhumi Vanongiya Or, Topical Item
8.0	B. T. RAJAPPA: Violin Evarainalera Siddhasena Idi samayamu Chayanata Giriraja suta Bangala Nenarunchinaganu Malavi 8.45 C. RATNASWAMI PILLAI Pan'intsu—Kambodi—Rangasami Ninaijpadu—Mayamalavagoula —Vedanayakam Pillai Nike daya—Nilambavi—Tyagaraja Mukhattaikatti—Bhairavi Sandudane—Kalyani—Aruna;iri Bandattal—Sowrashtam—Sambandar 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WAR COMMENTARY Relayed from the B B C 9.55 LISTENING POST Relayed from the B B C 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * MAND AUR GHAZAL
a.m. FARHAT JAHAN BIBBO of Jaipur
Mahara chatar so jan Ranj aur ranj bhi tanhai ka
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 GHULAM FAREED
Dil se rukhsat hasrat-i-parwaz hai
Pur kaif thin woh raten
8.25 CHAND KHAN
Aj re Mohammad Shah
Tarana
8.45 ISHRAT BEGAM
Tum jano tum ko ghair se jo rah ho
Prem nagar chalo sajan piare
9.0 DHANI RAM
Jawani sab ko dhoka de Sadhu sidhi rah bata de

- 9.10 BARKAT ALI KHAN of Lahore
Thumri aur Ghazal
9.30 FARHAT JAHAN BIBBO of Jaipur
Hun to tore karan Lagat karejwa men
9.45 PREET KE GEET
GHULAM FAREED
Apne man men preet basa le Kya prem ki dunia dunia hai
10.0 HEADLINE NEWS (English)
10.3 * Close down

- TRANSMISSION II**
12.0 * BINDRABANI SARANG
noon By Chand Khan
12.15 SONGS FROM THE SILVER SCREEN †
p.m. Pahari, Kanan, Saigal, Pankhaj, Bharati, Uma, Ratan Bai, Ram Dulari and Khursheed

- 12.57 NEWS IN HINDUSTANI
1.0 ENGLISH FOLK-DANCES †
By the Folk-Dance Octet Amarillis
The 29th of May
Jenny pluck pears
Abram circle dance
Step and fetch her
Bonny breast knot

- 1.20 POPULAR BALLADS †
Sung by Peter Dawson:
Bass-Baritone
Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
1.35 VICTOR SILVESTER AND HIS BALLROOM ORCHESTRA †
Programme of Popular Dance Music
2.0 * Close down

- SPECIAL TRANSMISSION**
4.0 FOR TROOPS IN BURMA
4.30 Close down

- TRANSMISSION III**
5.0 ISHRAT BEGAM
Yad-i-janan bhi ajab ruh fiza ati hai
Krishan Kanhiya ao ao
5.15 SHAM KE RAG
CHAND KHAN

- Piari ri Khawaja Qutab-uddin

- 5.35 BARKAT ALI KHAN of Lahore
Thumri aur Ghazal

- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 BHAJAN LAL: *Geet*
6.30 FARHAT JAHAN BIBBO of Jaipur
Khayal Bhimpalasi Vilambit aur Drut

- 6.50 MARWA
By Delhi Radio Orchestra
7.0 AFZAL HUSAIN
Mohabbat banau-i-digar chahta hun
Dil mera soz-i-nihan se bemahaba
7.15 I MET AN ORIENTALIST, 3
Dr. Theodor Noldeke
Talk in Hindustani by Dr. B. A. Kuraishi

- 7.30 DHANI RAM: *Geet*
7.40 PURIA ON SARANGI
By Talib Husain
7.45 BARKAT ALI KHAN of Lahore
Ghazal aur Geet
8.0 RECENT AND READABLE
Some Recent Autobiographies
My Life: A Fragment—M. Mohammad Ali
Men and Politics—Louis Fisher
Review by S. Das Gupta

- 8.15 FOR VILLAGERS ONLY
Been Recital: Bahra; Jag Beeti:
Dialogue on Current Events; Pathrigarh ki Laraai: Piece from *Alha* by Maula Bux and Party; *Updesh* by Hirdey Ram; News and Rates
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
GHULAM FAREED
Ishq ka mausam gham ki havaen
Uf ri mahabbat hai zamane
9.45 LISTENING POST
Talk relayed from the B B C
10.0 FARHAT JAHAN BIBBO of Jaipur
Niaz mand-i-ulfat bula rahi hai tumhen
Ab na sahn tumhari bat
10.20 MALKAUS ON SARANGI
By Irshad Ali

- 10.30 PAHARI FOLK-SONGS
By Barkat Ali Khan
10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1
TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION

- 4.0 to 4.30 p.m. AS IN DELHI 1
TRANSMISSION III

- 41.15 metres (7,290 kc/s)
5.0 to 7.0 AS IN DELHI 1
7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR INDIAN TROOPS
In India and Ceylon

- 8.10 INTERLUDE †
8.15 GHULAM FAREED
Dil hai parae bas men O bhoolne wale
8.30 ISHRAT BEGAM
Sab kahan kuchh lala-o-gul men numayan hogain
Dard minnat kash-i-dawa na hua

- 8.45 CHAND KHAN
Khayal Eman Vilambit aur Drut

- 9.0 to 9.30 AS IN DELHI 1
9.30 DHANI RAM
Prem nagar ko janar Prem na kar sansar men bande

- 9.45 to 10.0 AS IN DELHI 1
10.0 PIANOFORTE RECITAL †
By Clifford Huntsman
10.30 LIONEL TERTIS: *Viola †*
On wings of song
Minne lied
Duetto ("Songs Without Words")

- Venetian Gondola song
Songs my mother taught me
10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Pushpa Kapur, who broadcast songs from Lahore on April 30.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
7.30 * NAZR HUSAIN
a.m. Bihari more ab karo dukh door
7.40 ROSHANARA BEGAM
Jis ne bana diya mujhe wehshi-o-khasta hal sa
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.0 LACHHMAN DAS SIDHU
Vocal Music
8.20 NAZR HUSAIN
Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe
8.35 FAIZ FAREED
Kalangra on Sarod
8.40 ROSHANARA BEGAM
Bairan thari atariya
8.55 NARAYANRAO VYAS †
9.0 LACHHMAN DAS SIDHU
Vocal Music

- 9.10 FEROS DIN
Bhairvi on Clarinet
9.15 THUMRI AND DADRA
Roshanara Begam and Nazr Husain
9.30 * Close down

- TRANSMISSION II**
12.30 * INDIAN MUSIC †
p.m.
12.57 NEWS IN HINDUSTANI
1.0 INDIAN MUSIC †
1.30 NEWS IN ENGLISH
1.35 Close down

- TRANSMISSION III**
5.30 * NAWAB BEGAM of Mailis
Ghazal and Geet
5.40 PEELU ON SARANGI
5.45 ROSHANARA BEGAM
Hairahat-i-dil bhi wohi taskeen-i-jigar bhi
Tum hamko sajanwa bhoool gae

- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI

- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 FOR THE COUNTRYSIDE
Guardians of the Mediterranean, 2: Suez; Dialogue in Punjabi by A. Butt; Sain Bakht Jamal: *Kafi, Naal aur Geet*; Nazr Husain: Folk-song; Roshanara Begam: Punjabi *Geet* †; Market Rates; News in Punjabi.
7.15 GEET
Lachhmandas Sidhu: Punjabi
Nawab Begam: Multani
7.30 FOR WOMEN
Yeh umr kab tak wafa karaigi: *Nazm* by Akbar Allahabadi
Maujuda Shairi men Aurat ka Darja: Talk in Hindustani by Faiz Ahmad Faiz
Recorded Interlude
Jangjoo Roosi Aurat: Talk in Hindustani by Lady Abdul Qadir
Idhar Udhar ki Baten
8.0 ROSHANARA BEGAM
Thumri Khammach
Pahari *Geet*
8.15 NAZR HUSAIN: *Ghazal and Geet*

- 8.30 FOOTNOTES TO THE NEWS
Review of Current Political Events by F. W. Bustin
8.45 NAWAB BEGAM: *Geet*
8.50 TOPICAL TALK
Or, Nazr Husain: *Ghazal*
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 AKHTARI BAI FYZABADI †
9.55 LISTENING POST
Relayed from the BBC
10.0 NAZR HUSAIN
Kali ke phandan par nachat Girdhari
Jinhen main dhundta tha asmanon men zameenon men
10.15 SHANKRA
Tufail Farooqi: *Khayal*
Haider Bakhsh: Sarangi Recital
10.30 ROSHANARA BEGAM
Ghazal and Punjabi Geet
10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

7.30 * Master BHARGAVRAM a.m. Daiya kahan gai Bin dekhe chhin nahin

7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 AVINASH VYAS O dharti tu kyan sudhi dhiraj dharti

8.20 HIRA BAI BARODEKAR E ab mori bat So so bari balma

8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI

9.10 AIR BHAJAN MANDALI Re man murakh janam gavayo Kar abhiman vishay so rachyo, nam sharan nahin ayo

9.20 MOHAMMAD HUSAIN Bhavda yarda jobana

9.30 Close down TRANSMISSION II

12.30 * INDIAN MUSIC † VISHNUPANT PAGNIS Hari re karu de manthana

1.0 INDIAN MUSIC † ALLAH RAKHI BEGUM Yeh bat bat pe

1.30 NEWS IN HINDUSTANI 1.35 LUNCH-HOUR MUSIC † Philharmonic Symphony Orchestra of New York

2.25 Close down TRANSMISSION III

5.0 * TOMORROW MOHAMMAD HUSAIN

5.5 AVINASH VYAS Tan no Tamburo maro Mano ne vat hamari

5.40 NEWS IN MARATHI 5.45 NEWS IN GUJARATI

5.50 BHAJAN: By AIR Artist Hari tum bhagatn ke rakhware Sakal jagat ke nit hitkare

6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 Master BHARGAVRAM So ja nure ja Gouwa charave

7.0 NAZI ATROCITIES IN RUSSIA

Army of Robbers Talk in Gujarati by Mrs. Veena V. Dhruva Germany establishes a regime of plunder and bloody terror against the non-combatant populations of occupied territories.

7.15 M. TUFAIL Kab woh chaonke jo sharabe ishq se mastana hai

7.30 AVINASH VYAS Ano jurat desho Ek vat puchhu

7.45 NEWS COMMENTARY (Marathi)

7.50 VIOLIN RECITAL: By AIR Artist

8.0 MOHAMMED HUSAIN Vocal Music

8.10 NEWS IN MARATHI 8.20 NEWS IN GUJARATI

8.30 WAR REVIEW Weekly Talk in English on International Affairs

8.45 MARCH OF TIME Flashback of the World's News in Hindustani

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH 9.30 BBC NEWS RELAY

9.45 LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA

9.55 LISTENING POST Examination of Points in the Daily German Propaganda

10.0 EMMI DRAZDIK MARCUS Pianoforte

10.15 HAZYL CLARKE: Mezzo-Soprano

10.30 THE BLUE HUNGARIAN BAND †

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY 1



Mohammad Husain of Poona, a new artist, broadcasts songs today.

7.50 FLUTE RECITAL Asthai by an AIR Artist

8.0 GHAZAL HAMID HUSAIN Ummeedwar hun karame behisab ka

8.10 to 8.50 AS IN BOMBAY 1

8.50 INSTRUMENTAL DUET Dhun Deskar

9.0 Master BHARGAVRAM Bhali chandra ase dharila

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

4.30 * ABDUL HAMID Sahena e zidar janjal Makka ki bhai khodare mile

4.45 THIS IS IN THE NEWS War News Featurised

4.55 SARFAT ALI Mere denewalc Raonake bajme

5.10 MAYA ACHARYA of Mymensingh Akash amar bharlo aloy

5.25 HAVE YOU HEARD THIS? HARIPADA DE Kusumer shobha janina keman

5.30 LOCAL ANNOUNCEMENTS Or, Gramophone Records

5.45 NEWS IN BENGALI 6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK 6.15 CLARIONET SOLO Sadeq Ali

6.20 MAYA BHATTACHARYA Jato kichhu balibar Akash bandhu go

6.35 SARFAT ALI Wahake Ahammade

6.45 DACCA RADIO ORCHESTRA GHATANA PRABAHA

7.0 HRIDAYRANJAN ROY Hera Brindabana-dham

7.5

TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 * to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 * to 6.0 AS IN BOMBAY 1

6.0 JALTARANG SOLO Dhun Rageshri

6.10 TARANA MARWA By an AIR Artist

6.25 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL 61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 MOHAMMAD HUSAIN Dariye na lagen se Tarana Behag

8.15 NAATS Raugwale der kya hai rang de Jo naate Mohammad ke guhar tol raha hai

8.30 to 9.0 AS IN BOMBAY 1

9.0 AIR ORCHESTRA Purbi

9.10 GHAZALS AIR ARTIST Kabhi mumkin nahin maikhane fa wiran hona

9.25 Master BHARGAVRAM Asha hanse nache Mama bandhu sakha shunya jagi ek asawa

9.45 HIRA BAI BARODEKAR Bahar ayi Sunat ban Juthai dosh laga

10.45 Close down

7.15 JHARNARANI Gul pesse to Laga kar surma

7.30 * THE FORTNIGHT'S NEWS Review of the War Situation in Bengali

7.45 HRIDAYRANJAN ROY Suktara chhila jabe Majh dariyay utblo tuphan

8.0 TOPIC OF THE DAY GUL MOHAMMAD KHAN Khayal Eman-Kalyan Thumri Kafi

8.10 JHARNARANI Allahke pyare Subhan tare

8.30 NEWS IN BENGALI NEWS COMMENTARY (Bengali)

9.0 LOCAL ANNOUNCEMENTS Or, Gramophone Records

9.5 A. R. P. TALK (Bengali) Relayed from Calcutta

9.10 A. R. P. TALK (English) Relayed from Calcutta

9.15 TARANA IN KAMOD Gul Mohammad Khan

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 READINGS from the Quran-i-Sharif

9.55 Hafez Quari Md. Abdul Nasir

10.0 * LISTENING POST Relayed from the BBC

10.0 * Close down

MADRAS

MADRAS 1
 211 metres (1,420 kc/s)
TRANSMISSION I

7.0 * VARIETY †
 a.m. HANUMANTA RAO
 Chakorama
 KRISHNAVENI AND VARALAKSHMI
 Eesuni premamala
 SOMAYAJULU
 Darani vazhvade
 DYNAMITE
 Jar sakhii sajana
7.15 SEMMANGUDI SRINIVASA IYER †
 Natajanaparipalaka
Simhendramadhyamam
 Nahire Nahire sankara
Mohanam Behag

7.30 NEWS IN TELUGU
 7.40 NEWS IN TAMIL
 7.50 TOPICAL TALK
 Or, Musical Prelude
 8.0 NEWS IN ENGLISH
 8.10 TIRUPPARAKADAL SRINIVASA IYENGAR
 Sarasijaksha—Nayaki—Khandajati
 Merusamana—Mayamalavagowla—Adi
 Pranasakhudu—Jhenjhuti—Adi
8.30 * Close down

TRANSMISSION II
T. PADMANABHA RAO
 p.m. Arunachalanatham
 Aparadhamula
 Velavane
 Isane Inda
Sarangi Latangi Dhanayasi Chakravakam

1.30 NEWS IN ENGLISH
 1.35 T. S. SANKARI
 Durusuga—Saveri—Adi
 Devadeva—Todi—Rupakam
 Kondaleam—Sankarabharanam—Chapu
 2.0 NEWS IN TAMIL
 2.5 NEWS IN TELUGU
 2.10 PONNUSWAMI PILLAI: Flute
 Jalandhara—Valaja—Rupakam
 Marubalka—Sreenanjani—Adi
 Paratpara—Vachaspati—Adi
 2:40 FILM MELODY †
 Yayati, Venuganam, Chandika, Chandrasena, Dharitimitata and Dunya kya hai
3.0 * Close down

TRANSMISSION III
4.0 * T. PADMANABHA RAO
 Sobillu
 Parakelanannu
 Naninne Dhyana
 Saridano
Jaganmohini Kedaragowla Kanada Yamankalyani

4.30 TEA-TIME MUSIC †
 John Morel: Baritone
 O no John (Old English Song)
 Simon the Cellarer (Old English Song)
 Eleanor Coleridge Taylor
 The Victor Olof Sextet
 To a water lily Edward MacDowell
 To a wild rose " " "
 In autumn " " "
 Listeners' Requests

5.0 TIRUPPARKADAL SRINIVASA IYENGAR: Violin
 Brovavamma—Manji—Chapu
 Emanatichedu—Sahana—Rupakam
 Anupama—Atana—Jhampa
 Sruvenugopala—Kuranji—Jhampa
 Tilana

5.45 S. VAIDYANATHAN AND S. VISWANATHAN
 Sri Balasubramanya—Bilahari —Triputa
 Balagopala—Bhairavi—Adi

6.0 NEWS IN ENGLISH
 6.10 COUNTER-ATTACK
 6.15 VEENA: A I R Artist
 Ragan and Pallavi Abhogi

6.25 NEWS IN TELUGU
 6.35 NEWS IN TAMIL
 6.45 COMMERCIAL NEWS
 6.50 MUSICAL INTERLUDE †
 7.0 T. S. SANKARI
 Sarvamangala—Pharaz—Rupakam
 Ninnuvinnagati—Kalyani—Adi
 Ragaratnamalika—Ritigowla—Rupakam
 Gadava Kalandi

7.30 PRAPANCHA SAMIKSHA
 Weekly Review of World Events in Telugu by T. Gopichand

7.45 S. VAIDYANATHAN AND S. VISWANATHAN
 Sarasiruhasanapriye—Nata—Adi
 Etula brotavo—Chakravakam —Triputa

8.0 AS IN TRICHINOPOLY
 9.0 AMERICA INTERVENES
 Manufacturing Industries: Talk
 Hindenberg is reported to have said after the last war, "the brilliant if pitiless war industry of America had entered the service of patriotism and had not failed it... They understood war." The same words would describe America's present role as the Arsenal of Democracy—in the service not only of patriotism but of Humanity itself.
 America being easily the richest and most powerful economic unit in the world, American intervention has added an almost unlimited economic strength to the Allied cause. She is going about the job of transferring her resources to war production with

stupendous energy. All possible difficulties in seeing the co-operation of industry, in expanding plant and production, have been overcome so efficiently that in a recent fire-side chat the President was able to say: "We knew all along that with greater resources, we could out-build Japan and ultimately overwhelm her on sea, land and air."

9.15 * LOCAL NEWS AND ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY
 Relayed from the B B C
 9.55 LISTENING POST
 Relayed from the B B C
 10.0 AS IN MADRAS 2
 10.30 * Close down

MADRAS 2
TRANSMISSION I
 41.27 metres (7,270 kc/s)
 7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II
 41.27 metres (7,270 kc/s)
 1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III
 41.27 metres (7,270 kc/s)
 4.0 to 5.45 AS IN MADRAS 1
 5.45 LOKAVARTA
 News-Talk in Malayalam
 5.52 KALACHAKRA
 News-Talk in Kannada
 6.0 to 6.35 AS IN MADRAS 1
 6.35 MUSICAL INTERLUDE †
 6.45 FOR RURAL AREAS (Telugu)
 Lakshmanadevara Murcha Pamba Pata; Topical Talk; Market Rates
 7.10 to 7.45 AS IN MADRAS 1
 7.45 INTERVAL
 60.98 metres (4,920 kc/s)
 8.0 to 9.30 AS IN MADRAS 1
 9.30 PONNUSWAMI PILLAI: Flute
 Karunakara—Begade—Rupakam
 Padasani padasa—Kambodi—Adi
 Vanchi bhooma—Navaraji
 10.0 HINDUSTANI VARIETY †
 RAMAKRISHNA BUVA VAZE
 Danam damdam Nat behag
 Pir purani Kati Kanada
 Tarana Maruara

RAM DULARI
 Madinke
 Ye na poocha
PYARA SAHIB
 Hamara joban
 Ahi ali
 Balanarechunariya
BAI INDIRA BAI
 Dhanya dhanya

Bhairavin Yaman

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**The Indian Listener
 New Delhi.**

TOMORROW'S



WRITING TOOLS-TODAY

EVERSHARP

EVERSHARP AGENCY,
 Bombay Mutual Building, Hornby Road,
 BOMBAY.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I
7.30 * MUSICAL PRELUDE
 a.m. Arul pazhuttu—Abhogi—Lakshmana Pillai
 En pizhai—Khamas—Lakshmana Pillai

7.40 NEWS IN TAMIL
 7.50 DEVOTIONALS †
 Tribhuvana
 Ananda Tandavam
 Narayana

8.0 NEWS IN ENGLISH
 8.10 SONGS FROM THE SCREEN
 Kamakkadalada
 Vadinai Adarada
 Tilamanam Kolvai
 Veesum oli
 Ni arivai Maname

8.30 T. K. SINGARAM PILLAI
 Nin padame
 Innum paramukham
 Niye Tunai
 Yan evar
 Madarai
 Iswari
Useni Begada Valaji Khamas Natakuran Bagesri
9.0 Close down

TRANSMISSION II
1.0 * AFTERNOON VARIETY †
 p.m. M. S. SUBBULAKSHMI
 Ennaganu Pantuvarali
 Saragunapalimpa Kedaragaula
 D. K. PATTAMMAL
 Aharunam Bhairavi
 Saranam saranam Asaveri
 Yadukulatilaka
 Anbudan

1.30 NEWS IN ENGLISH
 1.35 T. K. SINGARAM PILLAI
 Orupozhudu—Chakravakam —Arunagiri
 Kripaisivai—Kharaharapriya —Vedanayakam Pillai
 Ennadi sonnar—Mand—Mariappasami
 Mukti alikkum—Senjurutti
Gopalakrishna Bharati
 Padum Chidambaram—Bhimplas
 Eppo varuvaro—sounpuri
Gopalakrishna Bharati

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL
 Spoken English
 Famous Tamil Composers: Gopalakrishna Bharati: Talk in Tamil by Mudicondan C. Venkatrama Iyer

2.30 Close down

TRANSMISSION III
7.0 * Y. N. SRINIVASAMURTI
 5.45 LEARN TO SING
 6.0 NEWS IN ENGLISH
 6.15 FOR THE VILLAGES
 Invocation; Selection of seed strains; En inda durbuddiye: Duet; Topical Talk, Market Rates and Water Level readings.
 6.35 NEWS IN TAMIL
 6.45 MUSICAL INTERLUDE †
 7.0 Y. N. SRINIVASAMURTI
 7.30 BACKGROUND TO THE NEWS
 Talk in Tamil

7.45 MANNARGUDI RAJAGOPAL PILLAI: Vocal
 Bangalore T. Rajappa: Violin
 Umayalpuram Ganesier
 Mridangam
 T. R. Harihara Sarma: Morsing
 Mahaganapate—Natanarayani —Dikshitar
 Isane—Chakravakam—Sivan
 Eppo kanbeno—Sriratnambari —Atchutadasar
 Ivan yaro—Kambodi
 —Kavikunjara Bharati
 Inbamenbadu—Kanada
 —Lakshmana Pillai
 Paniyin vinduli—Harikambodi
 —Arunagiri
 Orumaiyudan—Ragamalika
 —Rama lingaswami

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY
 Relayed from the B B C
 9.55 LISTENING POST
 Relayed from the B B C
 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * RECITATION from the *Quran-i-Sharif*
With Translation by Qari Muhammad Yusuf
- 7.45 NAAT-I-RASUL: Recitation
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SALAM: By A I R Artists
- 8.15 MAHMOOD QAWWAL AND PARTY
Kuchh ajab nam-i-Mohammad men maza rakkha hai Naat
Bhala kia wasf ho Shah-i-Madina Khamasa
- 8.35 NAAT AUR GHAZAL
ZOHRA JAN of Ambala
Woh Mohammad hain Woh Mohammad
Dekha Jalwa teri yaktai ka
- 8.50 E. ROBERTS
As hamari tut gai Geet
Jivan ek kahani "
- 9.0 ASHIQ HUSAIN
Jamal-i-yar ko danista sajda kar'ia main ne
- 9.10 MUSHTARI BEGAM
Tabiat benayaz-i-muddaa malum hoti hai Ghazal
Qurban hun kia nam-i-Sultan-i-Madina Ghazal
- 9.30 BHAIRVIN ON CLARINET
- 9.35 NISAR AHMAD KHAN
Mera man har lino Khayal Desi Vilambit
Ja re kaga ja Khayal Desi Dru
- 9.55 DELHI RADIO ORCHESTRA
Mian ki Todi
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down
- TRANSMISSION II
- 12.0 * DO GEET
noon ASHIQ HUSAIN
Sune man ka nagar
Na koi prem ka
- 12.15 DADRA AUR GHAZAL
p.m. Afzal Husain
- 12.30 MIXED MELODIES †

- 12.57 NEWS IN HINDUSTANI
1.0 QUINTET IN A MAJOR,
OP. 114: Schubert †
(The "Trout" Quintet)
Played by Artur Schnabel
Pianoforte
With Messrs. Omnou, Provost
and Maas, of the Pro Arte
Quartet, and Claude Hobday
(2nd Viola)
Greenwich Time Signal at 1-30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 QUINTET IN A MAJOR,
OP. 114 (Contd.) †
- 1.45 CHOPIN NOCTURNES †
By Arthur Rubinstein: Pianoforte
- 2.0 * Close down

SPECIAL TRANSMISSION

- 4.0 FOR TROOPS IN BURMA
4.30 Close down
- TRANSMISSION III
- 5.0 MAHMOOD QAWWAL AND PARTY
Ek rind hai aur midhat-i-Sultan-i-Madina Naat
Ek bar shah-i-batha "
- 5.15 MUSHTARI BEGAM
Main to tabah hochuka tu meri zindagi na dekh Ghazal
Dil hai tere bas men Geet
- 5.30 THUMRI AUR GHAZAL
ZOHRA JAN of Ambala
Mur'i wale Shyam
Ae chara gar na puchh hamare jigar ki chot
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 WAQT KE RAG
NISAR AHMAD KHAN
E saheb-i-jamal Khayal Multani Vilambit
Madhur madhur Khayal Multani Dru
- 6.45 E. ROBERTS
Pritam piare ao Geet
Dipak hai yeh rag "
- 7.0 HAQQANI GANE
MAHMOOD QAWWAL AND PARTY
Kia puchhte ho garmi-i-bazar-i-Mustafa
Asir-i-gaisu-i-Ahmad ka yeh anjam hota hai

- 7.15 LANGUAGE AND CULTURE, 2
Persian and Indian Culture
Talk in Hindustani by S. D. Azar

- 7.30 FOR WOMEN
Speaking of Books: Review of Books in Hindi by Satyawati Malik
Aparna Roy: Geet
Moaedah: Play in Hindustani by Mahinder Nath
Baji ke jawab Naat †
Achhe Khane
- 8.15 FOR VILLAGERS ONLY
Khayal by Bundu Sangi: Kharif ki Boai, I: Chari: Some useful hints by an agricultural expert; Hamd by Mahmood Qawwal and Party; Rates and News; Life Sketch of Hazrat Shaikh Ahmad Mujadded Al-i-Sani; Qawwali: Mahmood Qawwal and Party

- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 E. ROBERTS
Prem ka ant na koi jane Geet
- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 NISAR AHMAD KHAN
Ad Mahadev Khayal Shankara Vilambit
Kanan mundre Khayal Shankara Dru
- 10.15 ZOHRA JAN of Ambala
Prem nagar ko jana Geet
Pi jab puchhen hal "
- 10.30 MUSHTARI BEGAM
Kash itna mere na'on men asar hojaye Ghazal
Ek bewafa ko dard ka darman banaliya Ghazal

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
4.0 to 4.30 AS IN DELHI 1

TRANSMISSION III

41.15 metres (7,290 kc/s)

- 5.0 to 7.0 AS IN DELHI 1
7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR INDIAN TROOPS
In India and Ceylon
- 8.10 MUSICAL INTERVAL †
- 8.15 AFZAL HUSAIN
Ghazal aur Geet
- 8.30 WORLD AFFAIRS †
Talk recorded from the B B C
- 8.45 ASHIQ HUSAIN
Dil lia jan li nahin jati Ghazal
Ankh milte hi dil mera na raha Ghazal
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 ASHIQ HUSAIN
More banke sanwarya Geet
Pritam ao "
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Rekha Shaida, a Lahore artist.

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 * ASAWARI ON VICHITRA
a.m. VEENA
By Sardar Husain
7.40 ALMAS BEGAM
Koi ummid bar naheen ati Ghazal (Ghalib)
Punjabi Geet
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 CHANNUN KHAN
Hun to tore karan jagi Asthai Deshkar
- 8.25 VIDYA NATH SETH
Bhajan and Geet
- 8.40 INSTRUMENTAL MUSIC †
- 8.44 SHAMSHAD BEGAM
Vocal Music
- 9.0 CHANNUN KHAN
Katat naheen sajni Thumri Bhairvi
- 9.10 SARDAR HUSAIN
Jaunpuri on Vichitra Veena
- 9.18 BHAJAN AND NAAT
Vidya Nath Seth and Shamshad Begam
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * INDIAN MUSIC †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ALMAS BEGAM
Dil gaya raunaq-i-hayat gai Ghazal (Jigar)
- 5.38 ONKAR PARSHAD NAYYER
Geet
- 5.45 SHAMSHAD BEGAM
Ghazal and Punjabi Geet
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE
Luqman de Duare: Dialogue in Punjabi; Channun Khan: Multani Kafi; Shamshad Begam: Punjabi Naat; Naseem Akhtar and Almas Begam: Punjabi Geet; Naseem Akhtar: Dholak da Geet; Market Rates; News in Punjabi.
- 7.15 MERI TAZA NAZMEN
Recitation of Punjabi Poems by Krishen Singh Thapar
- 7.30 MUSICAL MEDLEY
SHAMSHAD BEGAM
Tu hi bharosa tu hi sahara Ghazal (Hafeez)
CHANNUN KHAN
Tarn taran tum hi Prabhu Khayal Pat Bihag
ALMAS BEGAM
Ik des basaen Geet (Altaf Mashhadi)
VIDYA NATH SETH
Man lago yar faqiri men Bhajan
BHAI CHHAILA
Bhimplasi on Sarod
- 8.0 SHAMSHAD BEGAM
Request Songs
- 8.15 GEET
Channun Khan: Multani
Almas Begam: Punjabi
- 8.30 WORLD AFFAIRS
Talk by Wickham Steed
Relayed from Delhi
- 8.45 ONKAR PRASAD NAYYAR
Geet
- 8.50 TOPICAL TALK
Or, Vidya Nath Seth: Thumri
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SHAMSHAD BEGAM: Naghma
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 CHANNUN KHAN
Ratiyan bairan Khayal Sorath
Pia pardes gae Thumri Des
- 10.20 SARDAR HUSAIN
Bageshwari on Vichitra Veena
- 10.30 SHAMSHAD BEGAM
Ghazal and Dholak ka Geet
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 [†] **RABINDRA JANMA SRITI PUJA †**
PROVA ROY AND PARTY
Biswa bina robej biswajan motichey
Rabindra Sangit
- AMIYA TAGORE**
He nutan dekha dik arbar
Rabindra Sangit
- SATI DEBI**
Joi jatrai jao go
SMARESH CHOWDHURY "
Ful bole dhanya ami *Rabindra Sangit*
- KANAK DAS** "
Ganer surer ason khani "
INDULEKHA GHOSE "
Amar hiar majhe lukiechiley "
Rabindra Sangit
- SANTOSH SEN GUPTA**
Baki kichui rahhbona *Rabindra Sangit*
- AMITA SEN**
Ogo dakhin haao " "
- 7.0 **READINGS from the Quran-i-Sharif**
Text and Translation in Hindustani by Abdul Bari
- 7.20 **NEWS IN BENGALI**
- 7.30 **SUCHANDRA SEN**
Mor Beena othe kon sure haji
Rabindra Sangit
- 7.45 **SUNIL KUMAR ROY**
Baishakher ei bhore
Summer song of Rabindranath
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Instrumental Music
- 8.20 **PURNA CHANDRA BANERJEE**
Modern Bengali Songs
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 **FAMOUS OVERTURES †**
noon **Fidelio** *Beethoven*
Maynight *Rimsky Korsakoff*
William Tell *Tossini*
- 12.28 **LA BOHEME PUCCINI (Act 1)**
p.m. **Benjamin Gigli (Tenor)** with supporting cast and members of the Scala Orchestra in Milan
The life of young struggling artists on the River Gauche—the Bohemian left bank of the Seine in Paris—has always fascinated the world. Henri Murger's novel, *La Vie de Boheme*, on which Puccini's Opera is based, describes the

- vicissitudes of all these young painters and authors and their attachments to the young girls of the neighbourhood. In the first act none of the tragic developments of the later acts make themselves felt; it is all about the first meeting of Rodolfo and little Mimi.
- 1.0 **MAHILA MAHAL**
Cut Your Own Clothes: Talk in Bengali by an Experienced Cutter
SUNIL ROY †
He hemanta lakshmi *Rabindra Sangit*
SUPRITI MAZUMDER †
Mone holo perie elam *Rabindra Sangit*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL (Contd.)**
Musical Interlude †
Mohila Mongal: Talk in Bengali
Alochana: News-Summary
A.R.P. Hints
Close down
- 2.0 * **TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI**
Chhotoder Asar
Programme for Children in Bengali
Conducted by Dadumoni
Prayer of the Day: Written by a member of the Corner
Daakzhar: Playlet, written by Rabindranath: Arranged by Nirmalbhair: Presented by A I R Artists
Jeney Rakha Bhalo: Informative Story
Tomader chitir jabab: Letters and Replies
- 5.30 **GOPAL CHANDRA CHATTERJEE**
Amal bolona bolona sakhi
Raga Pradhan Song
Raga Multan Tala Kowali
- 5.40 **PURNA CHANDRA BANERJEE**
Modern Bengali Songs
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **PANCHISHE BAISHAKH**
Birthday Anniversary of Rabindranath
The twenty-fifth of Baisakh is written in indelible characters of go'd in the history of this country; for, it was on this day, 82 years ago, that Rabindranath Tagore was born. The greatest figure of modern Indian renaissance Rabindranath was a colossus not merely in public life, but also in art, poetry, philosophy, drama and music. He was India's noblest apostle of culture and civilisation. His poetry inspired the nation for nearly half a century. His songs will remain, generation after generation, fresh as the first flowers of spring.
Chorus †: Jai hok taba jai

- Kavi Sammelan: Poets and authors like Kazi Nazrul Islam, Sajani Das and others will participate
Recitations by the Poet †
Amar mon manana: *Rabindra Sangit*
by Rajeswari Vasudeb †
Kavi Sammelan
Takkan dile parae: *Rabindra Sangit* by Indulekha Ghose †
Recitation by the Poet †
Jana-gana-mana-adhinayaka: Tune by Jantri Sangha, conducted by S. C. Das
- 7.15 **WORLD AFFAIRS**
By Wickham Steed
Relayed from the BBC
- 7.30 **RAKTAKARABI**
Drama by Rabindranath Tagore
Direction: B. K. Bhadra
Presented by A I R Players
Incidental Music: Jantri Sangha
Men vainly search for happiness in the plenitude of material wealth and the power to dominate others. This leads to an inevitable clash of interests in themselves. Due to their inherent greed and vanity they do not believe in the simple and spontaneous joys of life and fondly hope that happiness must be lying hidden somewhere waiting to be unearthed like buried treasures.
- 8.30 **SUNIL KUMAR ROY**
Hat chhile tar *Rabindra Sangit*
- 8.45 **NEWS IN BENGALI**
- 8.55 **SUCHANDRA SEN**
Bhajile pia re man mandar me
Bhajan Kaharva
- 9.0 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **INSTRUMENTAL DUET**
Tune from *Rabindra Sangit*
D. M. Tagore: Dilruba
Sujit Nath: Guitar
- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Re'ayed from the BBC
- 10.0 * Close down
- CALCUTTA 2**
41.61 metres (7,210 kc/s)
- TRANSMISSION I**
6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 **NEWS REVIEW IN NEPALI**
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**
(English and Bengali)
- 8.40 to 9.30 AS IN CALCUTTA 1
- 9.30 **GOPAL CHANDRA CHATTERJEE**
Mor batayane ki ge ele
Modern Bengali Song
Mixed *Behag* and *Dadra*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



Arshe Munir, a popular Lucknow drama artist, who played the leading role in "Umrao Jan Ada," recently broadcast from Lucknow.

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 * **MUSHTARI BAI**
a.m. Variety of *Todi*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GEET AUR GHAZAL**
ROSHAN LAL BHATNAGAR
Geet
PANNA BAI
Woh zamana nazar nahin ata *Ghazal*
- 8.25 **A I R ORCHESTRA**
Devgiri
- 8.30 **PANNA BAI**
Yamuna ke teer *Thumri*
Chalo kahe ko *Dadra*
- 8.45 **MUSHTARI BAI**
Khayal Desi
- 8.55 **ROSHAN LAL BHATNAGAR**
Ghazal and Geet
- 9.10 **U. KHAN**
Dhun Bhatiali on Flute
- 9.15 **PURBI AND MULTANI**
PANNA BAI
Edarda neha lagae *Purbi Geet*

- ROSHAN LAL BHATNAGAR**
Multani *Kafi*
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **NAAT-I-RASOOL †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS OF THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **PANNA BAI**
Nal jinde lagi *Khayal Bhopalasi*
- 5.45 **YUSUF ALI KHAN**
Pilu on Sitar
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **ROSHAN LAL BHATNAGAR**
Own Choice

- 6.40 **MUSHTARI BAI**
Gauon ke charwaiya *Khayal Purbi*
Kal na parat *Thumri*
- 7.0 **HAMARA PANCHAYATGHAR**
Qawwali †; Naat and Qawwali: Murtaza Husain; Importance of Cottage Industries: Talk by Ovais Ahmad; Mondha Banana: Dialogue by Arjunlal Srivastava and Panches; Larai ke Haal Chaal: Dialogue; News.
- 7.45 **RUSSIA INTERROGATED, 3**
Is Family Life Abolished in Russia?
Talk in Hindustani by Ali Sardar Jafri
- 8.0 **RAG JAIJAVANTI**
Yusuf Ali Khan: *Alap* on Sitar
Mushtari Bai: *Khayal*
- 8.20 **ROSHAN LAL BHATNAGAR**
Ghazal and Geet
- 8.30 **WORLD AFFAIRS †**
BBC Talk
Relayed from Delhi
- 8.45 **PANNA BAI**
Ratiyan-kaile wa *Purbi Geet*

- 8.52 **KYA TUMNE SUNA?**
A Composite Programme consisting of Latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Gauhar Sultan: *Nazm*
- 9.55 **LISTENING POST**
- 10.0 **ROSHAN LAL BHATNAGAR**
Ghazal and Multani Kafi
- 10.15 **MUSHTARI BAI**
Shyam ghoonghat pat khol *Thumri*
- 10.25 **PANNA BAI**
Tori mad bhari ankhiyan *Dadra*
- 10.33 **YUSUF ALI KHAN**
Sohini on Sitar
- 10.45 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I

- 7.0 * DEVA DEVA †
a.m. T. Suryakumari, Tirumalai and Party, Rajeswara Rao and P. G. Venkatesan
- 7.15 ARIYAKUDI RAMANUJA IYENGAR †
Anupamagunambudhi Nikela Nayeda
- 7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
8.10 T. S. VASUDEVAN
Meenakshimemudam—Gamakriya—Adi
Sri Subramanyaya—Kambodi—Rupakam
- 8.30 * Kelati Raina—Kananda—Adi
Close down
- TRANSMISSION II
- 1.0 * T. KUPPU RAO: Clarinet
p.m.
- Kanakasaila Punnagavara'i
Ramabhakti Sudhabangala
Rama Ikanannu Sahana
- 1.30 NEWS IN ENGLISH
1.35 T. S. VASUDEVAN
Veeksheham—Ahiri—Chapu
Innamum—Kedaragowla—Adi
Kadaikkannale—Malayamarutam—Rupakam
- 2.0 Endai varuga—Tirupugazh
NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 T. KUPPU RAO: Clarinet
Manavyala—Nalinakanti—Adi
Vijayambike—Vijayanagari—Adi
Nivada negana—Saranga
- 2.40 TUNES ALIKE †
RAJESWARA RAO AND SARASWATI
Rave rave
VATSALA AND PARTY
Varai varai
SHANTA APTE
Ab maine jana hai
M. S. SUBBALAKSHMI
Iraivananor
SAIGAL
Ab main kah karoon
LALITA
Manase vedana'o
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * PALAYUR KANAKA-SABAPATI IYER

- 4.30 TEA-TIME MUSIC †
Viennese Waltzes
New Mayfair Theatre Orchestra
Blue Danube Waltz Strauss
Vienna Blood
Waltz ("Waltz Dream") Oscar Strauss
Lehar
- Gold and Silver Waltz
London Rhapsody
Selection played by the London Palladium Orchestra
Conducted by Jack Frere (with Vocalists)
- Home town
Sing a song of London
Along the river with you
Waltz of the gypsies
Youth goes marching on
Listeners' Requests
- 5.0 SISTU GOWRIPATI SASTRI
Veena
Intamodi—Saranga—Adi
Edutanilachite—Sankarabharanam
Hecharikagarara—Yadukulakambodi
Mariyadateliyakane—Surati
- 5.45 A I R BHAJANA GOSHTI
Govinda sundara mohana
Hare mukunda
Gopala bala
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 JANTRA SAMMELANAM
Popular Tunes
- 6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 COMMERCIAL NEWS
6.50 MUSICAL INTERLUDE †
7.0 LEELA AND SARAJINI
Vanajakshi—Varnam—Kalyani
Srinahaganapathi—Gowla
Yarukkahlum—Padam—Begada
Entdamuddu—Bindhumalini
- 7.30 ULAGAPOKKU
Review of World Events in Tamil
By Basheer Ahmad Syed
- 7.45 POPULAR SELECTION †
V. V. SATAGOPAN
Prema
K. DAMAYANTI
Iswari
VISWESWARAMMA AND PARTY
Sankarahara
MALATI
Vastade

- 8.10 PLAYUR KANAKA SABHAPATI IYER
Ennadujutuno—Kalavati—Adi
Siddhi Vinayakam—Shanmukhapriya—Rupakam
- 8.30 WORLD AFFAIRS
Talk broadcast earlier from London
- 8.45 LEELA AND SARAJINI
Needhu Murthi—Natakranji
Karunanandha—Neelambari
Mamavapattabirama—Manirangu
Tiruvottiyur—Alana
Gowri Nayaka—Kanada
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the BBC
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 AS IN DELHI
10.30 * Close down

- 10.0 JOSEPH THOMPSON
Clarinet
Concerto No. 1 in G Minor for Clarinet and Piano Op. 26
Louis Spohr
- Adagio—Allegro
Adagio
Rondo
- 10.20 GLADYS SWARTHOUT
Soprano †
Softly awakes my heart
("Samson and Dalila") Saint-Saens
Love, come to my aid
("Samson and Dalila")
Charles Camille Saint-Saens, French Musician, born 1835—died 1921, a piano and organ virtuoso of the first rank, his compositions cover practically the entire range of musical literature. He did a considerable amount of editing.
- 10.30 * Close down

MADRAS 2

- TRANSMISSION I
41.27 metres (7,270 kc/s)
7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
Talk in Malayalam
- 5.52 KALACHAKRA
News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 MUSICAL INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
Rural airs; Godavari Talli: Place of historical interest on her banks; Talk; Topical Talk; Market Rates.
- 7.10 to 7.45 AS IN MADRAS 1
- 7.45 INTERVAL
60.98 metres (4,920 kc/s)
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 SISTU GOWRIPATI SASTRI
Veena
Ennaganu—Kamavardhini—Rupakam
Sadbhaktiyu—Anandabhairavi—Rupakam
Tanam—Ragamalika



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TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE †
a.m. Madinake Ka
Do alamka
Ya Ilahi Putlaye
- 7.40 NEWS IN TAMIL
7.50 S. G. KITTAPPA †
8.0 NEWS IN ENGLISH
8.10 FAMILIAR MELODIES †
Divya Darisanam
Mayaprapanchatil
Niye Tunai
Naza Panchami
Radhanu Vidachi
Dayamayamu
- 8.30 TANJORE JANAKI AMMAL
En nathan Saveri
Enraikku Sivakripai Mukhari
Kapali Mohanam
Rara ma intidaka Asaveri
Evai kai Devamanohari
- 9.0 Close down
- TRANSMISSION II
- 1.0 * TUNES FROM TALKIES †
p.m. SRI VISHNU LEELA
Anrum Inrum
Engum nirainda

- MUKTI
Kaise Ujda
BHAKTA MEERA
Ulagel'am
MANMATHA VIJAYAM
Maya Manidar
KRISHNAN TOODU
Needi Ido
KRISHNA KUMAR
Anbe Dayakam
TIRUMANGAI ALWAR
Bhooloka Rambai
Kalaba Mayile
- 1.30 NEWS IN ENGLISH
1.35 TANJORE JANAKI AMMAL
Sri Raghukula Hamsadhwani
Saravana bhava Kalyani
Ella arumai Todi
En ange Purvi Kalyani
- 2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Spoken English
History is Made: Talk in Tamil by I. D. Vedakkan
- 2.30 Close down
- TRANSMISSION III
- 5.0 * TERAZHUNDUR A. K. GANESA PILLAI

- Yogagurunathan—Hindolam
—Somasundaran Pillai
Para Brahmade—Sama
—Vedanayakam Pillai
Rangan Padame—Ritigaula
—Ammachatram Kannu Pillai
Mayiladuturai—Begada
—Sambamurti Iyer
Nummai tozhudom—Edukulakambodi—Pasuram
- 5.40 QURAN-I-SHARIF
Exposition in Tamil by Hajee Moulvi Mohammad Abdul Kadir Baqqavi
- 5.50 NAAT †
6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
Invocation: Yoke Gall; Mayileriya Marmura: Duet; Topical Talk, Market Rates and Water Levels.
- 6.35 NEWS IN TAMIL
6.45 MUSICAL INTERLUDE †
7.0 KUMBAKONAM N. S. RAJ-ANNA PILLAI: Nagaswaram
Shanmukha Kalyani
Samayamide Gowrinanohari
- 7.30 READINGS FROM THE CLASSICS

- Appar: Talk in Tamil by T. S. Marudanayagam Pillai
- 7.45 KUMBAKONAM N. S. RAJANNA PILLAI
Suguna Mahadeva Todi
Valli Nayaka Shanmukhapriya
Ragam Kambodi
Pallavi Ragamalika
Tirupugazh
- 8.30 WORLD AFFAIRS
B B C Talk
- 8.45 TERAZHUNDUR A. K. GANESA PILLAI
Isane—Chakravakam—Sivan
Nityanandattai—Kharaharapriya—Sivan
- Taye Yasoda—Todi
Karpakame—Madhyamavati
Pillai tamizh
- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the BBC
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **BHAGTI RAS KE GANE**
a.m. Master MADAN
Sadhu man ka man *Shabd*
Jab main Sharan tehari *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BARKAT ALI KHAN** of Lahore
Vocal Music
- 8.30 **FEROZA BEGAM**
Pheer shauq-i-iltafat tumhari nazar men
hai *Ghazal*
Badli badli teri nigah rahe
- 8.45 **BANDE HASAN** of Nahan
Bhai ri bhor *Khayal Lali*
- 9.0 **DELHI RADIO ORCHESTRA**
Rag Sagar
- 9.10 **GHAZAL AUR GEET**
ZOHRA JAMAL
Ek bewafa se chah kie ja raha hun
main
Prem ki ghir ai badarya
- 9.25 **GAYAK: Vocal Music**
- 9.45 **MAQSOOD ANWAR**
Mahshar men Mohammad ka unvan
nirala hai *Naat*
Pahlu men dil hai dil men tamanna-
iyar hai *Ghazal*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * **Close down**
- TRANSMISSION II**
- 12.0 * **PUNJABI GEETS**
noon By Feroza Begam
- 12.15 **DOPAHAR KE RAG**
p.m. Gayak
Khayal Gaur Sarang Vilambit
aur *Drut*
- 12.35 **FILM HITS †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC FOR DANCING †**
By Charlie Kunz and his Ball-
room Orchestra
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **OUR GRACIE WITH THE**
FORCES †
Recorded from actual broadcasts
in France
- 1.50 **AL BOLLINGTON †**
At the Organ
Selection of your favourite
melodies
- 2.0 * **Close down**



Habib Jan, who frequently partici-
pates in Pushto plays broadcast from
Peshawar.

SPECIAL TRANSMISSION

- 4.0 **FOR TROOPS IN BURMA**
In Burma
- 4.30 **Close down**
- TRANSMISSION III**
- 5.0 **ZOHRA JAMAL**
Hangama ek lie shab-i-furqat bhi agai
Ghazal
Geet
- 5.15 **Ek surili tan papihe**
MAQSOOD ANWAR
Tajalli-i-rukh-i-roshan ka kia thikana
tha *Ghazal*
Agar kabe ka rukh bhi janib-i-maikhana
hojao *Ghazal*
- 5.30 **BANDE HASAN** of Nahan
Aj more ghar kaj *Khayal Dhanasiri*
Ab na manun tori *Thumri*
- 5.50 **LOCAL NEWS AND SPECIAL**
ANNOUNCEMENTS
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BARKAT ALI KHAN** of Lahore
Vocal Music
- 6.45 **Master MADAN**
Pyami kamyab ae na ae *Ghazal*
Prem ki naiya khevan hare *Geet*
- 7.0 **GHAZAL AUR GEET**
FEROZA BEGAM
Diwana-i-mohabbat kar sabr ho jahan
tak
Man mandar men aja
- 7.15 **RAFTAR-E-ZAMANA**

Weekly Review of Current Events in Hindustani

- 7.30 **BANDE HASAN** of Nahan
Tan man ki sudh *Thumri*
- 7.40 **P. S. MUKERJI**
Puria on Sarod
- 7.50 **UMRA ZIA BEGAM †**
Ghazal aur *Geet*
- 8.0 **THE CHINESE SCENE, 6**
Chinese Women Today
Talk by Kamla Devi
Chattopadhyaya
- 8.15 **FOR VILLAGERS ONLY**
Rajputi *Geet*: Sulaiman; Rates and
News; Summary of Next Week's Pro-
gramme; Banjo Recital by Bashir Ah-
mad; Our Post-Box: Listeners' Letters
and their replies; Sake by Sulaiman;
Recorded Music
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR INQUIRY**
Listeners' Questions and their
Replies
- 9.55 **LISTENING POST**
- 10.0 **YEH SAMAJ**
Play in Hindustani by Ismet
Chughtai
Production: Krishan Chander
- 10.35 **GAYAK: Vocal Music**
- 10.45 * **Close down**

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- 4.0 to 4.30 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR INDIAN TROOPS**
In India and Ceylon
- 8.10 **INTERLUDE †**
- 8.15 **MAQSOOD ANWAR**
Naqsh-i-wafa ka rang mitaya na jaega
Ghazal

Dehki sari dunya *Geet*

- 8.30 **DHOL KA POL**
Talk in Hindustani by Abdul
Majid Salik
Relayed from Lahore
- 8.45 **ZOHRA JAMAL**
Ghazal aur *Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **BARKAT ALI KHAN**
Vocal Music
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19

WHEN WRITING

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THE INDIAN LISTENER,
NEW DELHI.

Exide

BATTERIES

for
**CAR STARTING
AND LIGHTING**

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **MUBARAK ALI FATEH ALI**
a.m. **QAWWAL AND PARTY**
Naatiya Qawwali
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**
Khayal Madhwanti
Gae sakhi *Vilambit*
Sajan tum kahe *Drut*
- 8.25 **AMRIK SINGH: Shabd**
- 8.35 **SURAYYA JABIN: Ghazal and**
Geet
- 8.50 **A I R TRIO: Mand**
Haider Bakhsh: Sarangi
Feroz Din: Clarinet
Faiz Fareed: Sarod
- 8.55 **DEVOTION**
Mubarak Ali, Fateh Ali Qawwal and
Party: *Naat*
Bai Saraswati Bai: *Bhajan*
Amrik Singh: *Shabd*
- 9.20 **SURAYYA JABIN: Ghazal and**
Geet
- 9.30 * **Close down**

TRANSMISSION II

- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **GHAZAL AND NAAT**
Surayya Jabin and Mubarak Ali Fateh
Ali Qawwal and Party
- 5.45 **BAI SARASWATI BAI**
Khayal Malsri
Joban madh mati *Vilambit*
Sri se aicho *Drut*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND**
ANNOUNCEMENTS
- 6.30 **FOR THE COUNTRYSIDE**
Ask Us Another: Listeners' letters and
their replies; Dushman ki Khabren:
Dialogue in Punjabi; Mubarak Ali Fateh
Ali Qawwal and Party: *Qawwali*; Su-

rayya Jabin: Folk-song; Hira Bai: Dho-
lak de *Geet*; Market Rates; News in
Punjabi.

- 7.15 **PUNJAB FOLK**
SUPERSTITIONS, 3
About Animals
Talk in Punjabi by Teja Singh
- 7.25 **DES DES KE GEET**
Surayya Jabin: Punjabi
Mubarak Ali Fateh Ali Qawwal and
Party: *Purbi*
Bai Saraswati Bai: *Marathi*
- 7.45 **AP KA KHAT MILA**
Listeners' Letters and their
Replies
- 8.0 **THE CHINESE SCENE, 5**
Women in China
Talk in English
Relayed from Delhi
- 8.15 **SURAYYA JABIN**
Us sang-i-astan peh jabeen-i-niaz hai
Ghazal (Bedam)
- Geet*
- 8.30 **DHOL KA POL**
Maihvarivon ke Propaganda ki
Haqeeqat

Talk in Hindustani by Abdul
Majeed Salik

- 8.45 **MUBARAK ALI FATEH ALI**
QAWWAL AND PARTY
Qawwali
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BAI SARASWATI BAI: Thumri**
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **SURAYYA JABIN**
Dholak Ka Geet
- 10.7 **KALAM-I-IQBAL**
Mubarak Ali Fateh Ali Qawwal
and Party
- 10.25 **MALKAUS ON SARANGI**
By Haider Bakhsh
- 10.30 **SADA RANG'S**
COMPOSITIONS
Bai Saraswati Bai
- 10.45 * **Close down**

BOMBAY

Away to the great outdoors



One of the most enjoyable occasions for drinking tea is at picnics. Be it a family party or a party of friends, its soul is tea. You appreciate the charm of the open-air and the feeling of freedom and relaxation all the more because of the cheerful atmosphere which tea alone can create.



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IK 169

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 to 8.50 AS IN DELHI 2
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 to 9.30 AS IN DELHI 2
9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2
12.57 NEWS IN HINDUSTANI
1.0 to 1.30 AS IN DELHI 2
1.30 NEWS IN ENGLISH
1.35 to 2.0 AS IN DELHI 2
2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

From 7.30 p.m. Bombay 2 will operate on 60.48 metres (4,880 kc/s)

5.0 TOMORROW
5.5 VARIETY
By AIR Artist
5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 INSTRUMENTAL MUSIC
By an AIR Artist
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HALF-HOUR (Hindustani)

Conducted by Hasan Azri
7.0 INDIAN MUSIC †
7.15 to 7.30 AS IN DELHI 2
7.30 COMMERCIAL NEWS
7.40 to 8.10 AS IN DELHI 2
8.10 NEWS IN MARATHI
8.20 NEWS IN GUJARATI
8.30 DHOL KA POL
Mahwariyon ke Propagande ki Haqeeqat
Talk in Hindustani by Abdul Majid Salik
Relayed from Lahore
8.45 AS IN DELHI 2
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 to 9.55 AS IN DELHI 2
9.55 LISTENING POST
Relayed from the BBC
10.0 PHULAMULANCHE KAVI
Feature on the death anniversary of the late Rev. Narayan Vaman Tilak—the well-known poet of Maharashtra
Script by Devdatt Narayan Tilak
Produced by Mohan Nagarkar
CAST
Aji Sundra Bai
Ajoba Ramachandra Varde
Rohini Indu Bondse
Revati Shas Dharap
The late Rev. N. V. Tilak, known as "Phulamulanche Kavi" (the poet of flowers and children) has also written patriotic and devotional poems. He infused the love of ones country and language in the Christian community of Maharashtra. His Marathi hymns may well earn him the title "Sant Kavi". This feature is written by the poet's son.
10.30 to 10.45 AS IN DELHI 2
10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * ARDHENDU GOSWAMI p.m. Biday kshane harano katha <i>Adhunik</i> Ghar biragir maner katha <i>Baul</i>	7.5 PRANESHCHANDRA DAS of Sylhet Pujite tomare ogo <i>Raga Pradhan</i>
4.45 REKHA MITRA Eki pulaka shihariya <i>Raga Pradhan</i> Ami ati din <i>Kirtan</i>	7.15 DACCA RADIO ORCHESTRA 7.30 * TOPIC OF THE DAY 7.40 BHARAT-BARSHA Play Adapted from Sachin Sen Gupta Produced by AIR Artists
4.55 HAVE YOU HEARD THIS ? 5.0 KHELAKHAR (For Children) Rupkahini: Story with Songs: Produced by Buromama Things you should know, 7: About the discovery of Electricity: Told by Nanda	8.25 INTERLUDE † 8.30 LISTENERS' LETTERS 8.40 ORCHESTRAL INTERLUDE † 8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY (Bengali) 9.0 LOCAL ANNOUNCEMENTS Or, Graphophone Records
5.30 READINGS from the <i>Shastras</i> Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS Or, Gramophone Records 5.50 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 A. R. P. TALK (English) 6.25 DUNIYAR HAL Discussion on Current Affairs	9.5 A. R. P. TALK (Bengali) Relayed from Calcutta 9.10 A. R. P. TALK (English) Relayed from Calcutta 9.15 INTERLUDE † 9.20 NEWS IN ENGLISH 9.30 BBC NEWS RELAY 9.45 PRANESHCHANDRA DAS of Sylhet Manme tanme pranme <i>Bhajan</i>
6.30 APANGABHUSAN CHAKRA-VARTY Kahe murali madhur <i>Thumri</i> Tumi akasher chand <i>Adhunik</i>	9.55 LISTENING POST Relayed from the BBC 10.0 * Close down
6.45 SHEILA MITRA Jabar belay shesh kathati <i>Rabindra Sanjit</i> Hridi pashan karay <i>Bhajan</i>	
7.0 GHATANA PRABAHA	

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 6.30 * SHYAMA SANGIT †
a.m.
K. MULLICK
Ke tore ki boleche ma
KAMALA BALA (Jharia)
Bhuter bo'ar khatbo kato
K. MULLICK
Amar hatey kali mukhe kali
KAMALA BALA (Jharia)
Amar hrid kamal
- 6.45 DWAITA BHAJAN †
GOURI KEDAR BHATACHARJEE AND LEELABATI
Ogo madan mohan
JUTHIKA RAY AND KAMAL DAS GUPTA
Esho Krishna Murari
GOURI K. BHATTACHARYA AND LEELABATI
He chira sundara
GOPALIBALA AND PREM KUMAR
Krishna Murari
- 7.0 READINGS from *Sreemat Bhagvatam*
By Amulya Bhattacharjee
- 7.20 NEWS IN BENGALI
- 7.30 ALI AHMED KHAN
Sitar Recital: *Raga Jogia*
This *Raga* is often called the 'Asavari of early morning', because its *Aroha* is very much like that of *Asavari*. Of course the *Re of Jogia* is different from that of *Asavari*, but according to some schools of music it is the same in both the *Ragas*.
- 7.40 SUDHIR LAL CHAKRAVARTI
Khayal in Lalit Panoram (Fuli Vasanta)
Although similar, the two *Ragas, Lalit and Panoram*, have important fundamental differences, and it must have been quite clever work for the musician who first united these two into the one *Raga* known as *Lalit Panoram*.
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Alauddin Khan and Ali Akbar Khan †
Sarod Recital in *Todi*
- 8.30 * Close down
- TRANSMISSION II
- AS YOU LIKE IT †
Some like it serious
Some like it sentimental
Some like it swing

- You will hear your choice in this programme made up from Listeners' Requests.
- 1.0 p.m. TAU-VI MOE AND HIS HAWAIIAN SWINGERS
Blue Lei
Blue skies
Good-bye, Hawaii
Hooipo hula
Mood indigo
The palms of paradise
The fish song
Ika Le
Hilo hallie
Iofa Lau Feleni
Aloha
- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE NEW COMERS
- 2.0 * Close down
- TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
Ramprasadi Song
By Niranjan Mukerjee
Mon harali kajer gorha
- 4.40 KIRTAN PAD
By Santilata Devi
Rajani prabhate uthia nagara (Tala-Lofa)
- 4.50 BISHWANATH MOITRA
Kata basanta gelo *Kavya Sangit (Tala Kaharua)*
- 5.0 SUDH SARANG ON SITAR
By Ali Ahmed Khan
Sudh Sarang is one of the few varieties of *Sarang* in which *Kari Ma* is used along with *Sudh Ma*.
- 5.15 NIRANJAN MUKERJEE
Tora ja Jamunai Modern Bengali Song
- 5.30 FOR THE INDUSTRIAL WORKERS (Hindustani)
Dance Songs by Angurbala and Parula Chakraborty
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 LIESL STARY: Pianoforte
Symphonic Etudes: *Schumann*
Schumann was powerfully attracted by the piano and in his compositions for that instrument he opened up new perspectives, different from those Chopin attained, but equally important and striking. The symphonic etudes illustrate the fullness of *Schumann's* powers.
- 6.45 BEHIND THE HEADLINES
Newspaper headlines and radio flashes deal with events and only rarely with



Rathin Chowdhury, frequently heard from AIR Calcutta.

living entities. The Calcutta Centre when taking you "Behind the Headlines" seeks to make good this defect. There is a human story behind every headline.

- 7.0 CHINESE COMMENTARY, 3
Talk in English
Fortnightly Review of the war in China and of the part being played by China in this great struggle.
- 7.15 SANTILATA DEVI
Sajal nayana kari
Modern Bengali Song of *Kavya Sangit* Class.
- 7.30 MARU-JATRI
Musical Picture of Caravan Life in the Desert
Composed and produced by Kazi Nazrul Islam
Presented by A I R Artists
Supported by the Jantri Sangha
Conducted by S. L. Das
Life in the desert is not all dull and dry. There is music which keeps up the spirits of the sturdy people who travel across the deserts of Arabia, to whom their songs are as valuable as the oases in the desert. The tunes are catchy. Here are a few of them as adapted to Indian music.
- 8.15 ALI AHMED KHAN
Sitar Recital: *Raga Bahar*
Bahar as a *Raga* is of recent origin and though not very suitable for *Alap* is none the less one of the most charming of the *Ragas*.
- 8.30 GIRIN CHAKRABORTY
Mochhe ki go parichai
Modern Song in *Dadra*
- 8.45 NEWS IN BENGALI
- 8.55 SUDHIR LAL CHAKRAVORTY
Tumi chole jabe bole
Modern Bengali Song in *Kaharua*
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
Review of the Enemy Propaganda Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN

CALCUTTA 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 BISHWANATH MOITRA

Nayan shikhai jwalina

Adhunik Gan in *Dadra*

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

9.30 GIRIN CHAKRAVORTY

Bandhure Binode Roy

Song from *Chandidas* in *Bhatiali*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * THE DAWN
a.m. Orchestral Composition
Performed by A I R Orchestra
- 7.55 BABVA BAI
Thumri and Dadra
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUSHTAQ HUSAIN
of Rampur
Kou samjhat nahin Lalit
- 8.30 AJJAN KHAN †
Gat Tora on *Tabla*
- 8.35 PITAMBER PANDEY: *Bhajans*
- 8.45 BABVA BAI: *Thumri* and *Ghazal* †
- 9.5 PITAMBER PANDEY
Payo ji main ne Bhajan
- 9.10 MUSHTAQ HUSAIN
of Rampur
Bedar kaun rahat hai *Khayal Bilaskhani*
- 9.30 * Close down

TRANSMISSION II

- 12.30 * MIXED MELODIES †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 EUROPEAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * ILYAS KHAN
Dhani on Sitar
- 5.40 BABVA BAI: *Thumri* and *Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 GAUHAR SULTAN: *Geet*
- 6.30 EK THA RAJA
Garmi dhoom machati hai: Chorus
Story of a Crocodile: By D. D. Dwivedi
Do Tohfe: Sketch by A. Majid Kishwar
Gomti ki Kahani: By N. R. Shukla
Ham kya Banenge: Playlet by Kartar Singh

- 7.0 HAMARA PANCHAYATGHAR
Panghat; Bhajan †; *Madhur Geet*: *Sudha Mathur*; *Uahna*: *Playlet*; *Bahino tumhar Khat mila*; *News*; *Atithi Satkar*: *Dialogue* between *Sushila* and *Shanta*.
- 7.45 KABIR, THE PHILOSOPHER POET
Talk in Hindustani by Dr. Ram Bilas Sharma
- 8.0 THE CHINESE SCENE, 4
Chinese women today
Talk by Kamla Devi Chattopadhyaya
Relayed from Delhi
- 8.15 RECITATION OF KABIR'S POEMS
By Balbhadra Prasad Dixit
- 8.25 BABVA BAI: *Ghazal*
- 8.30 DHOL KA POL
Fortnightly Review by *Abdul Majid Salik*
Relayed from Lahore
- 8.45 BABVA BAI: *Thumri*

- 8.52 KYA TUMNE SUNA?
Composite programme consisting of latest war counters, air raid precautions, local news and announcements, film hits, etc.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Gauhar Sultan: *Geet*
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 KABIR
Feature in Hindustani depicting a few episodes from *Kabir's* life
- 10.20 MUSHTAQ HUSAIN of Rampur
Kaeso niko lage banra Khayal Malhaus
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

TRANSMISSION I
211 metres (1,420 kc/s)

- 7.0 * FROM THE FILMS †
a.m. PARDESI
Mere bhia ko mere
PUKAR
Dhoya mahube
MANIMEKHALAI
Buddha pirane
PARVATI PARINAYAM
E desakegitiva
- 7.15 JANAKI AMMAL †
Pilavavachi
Tirunamam
Mamayileri
- 7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
8.10 R. RAJAGOPALAN
Pancha matangamukha—Malahari
—Rupakam
Seve Srikantam—Mohanakalyani
—Adi
Guruguhaya—Sama—Adi
- 8.30 * Close down
- TRANSMISSION II**
- 1.0 * R. RAJAGOPALAN
p.m. Vagiswari—Hamirkalyani—Adi
Varanamukhanc—Arabhi—Rupakam
Sankariennum—Ragamalika
—Rupakam
- 1.30 NEWS IN ENGLISH
1.35 FOR WOMEN (Telugu)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FOR CHILDREN (Tamil)
Invocation: Ayyanai; Piranda Nal
Kondattam; Neeidi padi: Kutti Nata-
kam; Vandugal Pattu: Val Arunda
Nari; Kutti Kathai; Puzzles for the
Week
- 2.40 LIGHT FARE †
VASANT DESHPANDE
Humtumahare
KUMARI KUSUM MANTRI
Tum maya
KANCHANAMALA
Manonadha
K. SATYANARAYANA
Pranayavati
K. JAYAGOWRI AND MANI
Ananda mai
GOPALAN
Ihamadi vadi
- 3.0 * Close down

- TRANSMISSION III**
4.0 * FOR CHILDREN (English)
Abul Hassan, the Wag; Play by S.
Grubb; Songs and Recitations; Uncle
Bill's Corner; Birthday Greetings and
Announcements; Our Post-boy
- 4.30 TEA-TIME MUSIC †
Leon Goossens: Oboe
Londonderry air (Arr. Kreisler
Goossens)
Simple Aven (Francis Thome
Kreisler)
Listeners' Requests
Charles Kullman: Tenor
Come back to Sorrento (Aveling-de
Curtis)
I know a song of love (Edgar Drolla
Lucas Moya)
- 5.0 MADRAS UNITED ARTISTS'
CORPORATION
ORCHESTRA
5.45 S. DHARMAMBAL
Iswarivaradayaki (Bhageswari
Hindolam)
Indajannam
Ennatunivai (Natakuranji)
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 LETTERS FROM LISTENERS
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 COMMERCIAL NEWS
6.50 INTERLUDE †
7.0 MADRAS UNITED ARTISTS'
CORPORATION ORCHES-
TRA
7.30 UBHAYAKUSALAM
Fortnightly letter from our
country cousin
- 7.45 TIRUVENGADU
SUBRAHMANNYA PILLAI
Nagaswaram †
Ragam and Pallavi (Kalyani)
- 8.0 C. SARASWATI BAI
Paridanamichite—Bilahari—Jhampa
Paramapavana—Purvikalyani—Adi
Chesinadella—Todi—Adi
Anbarullain—Vachaspati—Tributa
Barayya—Saveri—Tributa
Ramava—Manirangu—Chapu
Rakachandra—Hindustani Bhairavi
—Trital
- 9.0 TALKING OF CULTURE, 2
The Goal of Culture
Talk in English
- 9.15 * LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

- 9.45 WAR COMMENTARY
Relayed from the B B C
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down
- MADRAS 2**
TRANSMISSION II
41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II**
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
41.27 metres (7,270 kc/s)
- 4.0 to 6.35 AS IN MADRAS 1
- 6.35 INTERLUDE †
6.45 S. DHARMAMBAL
Nenendu (Karnataka Behag
Mohanam
Eppovaruvaro Jonpuri)
- 7.0 to 9.30 AS IN MADRAS 1
- 9.30 NEW MAYFAIR NOVELTY
ORCHESTRA †
Jolly Brothers Waltz (Vollstedt
Nola Arndt)
In the shadows (Finck)
Rag doll (Jessi)
Nights of gladness Waltz (Ancliffe)
- 9.45 HARRY LAUDER: Baritone †
I love a lassie
Softest of the family
Stop your tickling, Jock
Waggie o' the kilt
Keep right on to the end of the road
She's ma Daisy
We parted on the shore
Roaming in the Floaming
I've something in the bottle for the
morning
Wedding of Sandy MacNab
Lass of Killiecrankie
Wee Deoch
Doris
- 9.55 MARIO DE PIETRO
Mandoline †
Czardas (Monti
Tarantella giocasa de Pietro)
- 10.0 SONGS FOR SENTI-
MENTALISTS
By Olive Fewkes
- 10.15 EXCERPTS FROM MUSICAL
COMEDIES †
Leslie Jeffries and his Orchestra

- I'll see you again ("Bitter Sweet")
Good-bye ("White Horse Iron")
Waltz ("Merry Widow")
I give my heart ("The Dubarry")
What I like about you ("Gypsy Love")
Was it a dream ("Gypsy Love")
The call of life ("Bitter Sweet")
Waltz ("The Desert Song")
March ("Merry Widow")
Say not love is a dream ("Count of
Luxembourg")
Foreign Legion ("Desert Song")
One alone ("Desert Song")
The Pink Hungarian Band ("A Country
Girl")
Villia ("Merry Widow")
I follow my secret heart ("Conversa-
tion Piece")
Finale Act I (A Country Girl)
- 10.30 * Close down

WHEN WRITING

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TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 * MUSICAL PRELUDE †
a.m. Teeyado
Bhaktiyal yan unai
Iyal isayil
- 7.40 NEWS IN TAMIL
- 7.50 ADHIKAR †
Isa vato se
Sohag ka rat
Barka ki rat
- 8.0 NEWS IN ENGLISH
8.10 FILM EXCERPTS †
Adiyil palkadal
Nalum siva siva
Sukhitida varayo
Manadu Tuyaram
Pozhodu vidindadu
Brahman Ezhutinal
- 8.30 B. N. KRISHNAMURTHI
RAO: Violin
Telisi Rama Chintana—Purnachan-
drika—Tyagaraja
Parasakti—Saveri—Tyagaraja
Adum Chidambaram—Behag
—Gopalakrishna Bharati
- 9.0 Close down

- TRANSMISSION II**
- 1.0 * FAMILIAR VOICES †
p.m. S. G. KITTAPPA
Ellorayum Polave (Sudhasaveri)
RAMACHANDRA RAO (Kalyani)
Sive Pahimam
SEMMANGUDI SRINIVASA
IYER
Nahire Nahi (Mohanam
Asai Mukham Jaunpuri)
- ARIYAKUDI RAMANUJA
IYENGAR
Enraika Siva kripai (Mukhari
Sadbhakti Anandabhairavi)
- CHITTOOR SUBRAMANIA
PILLAI
Samaja varagamana (Hindolam)
- 1.30 NEWS IN ENGLISH
- 1.35 B. N. KRISHNA MURTHI
RAO: Violin
Vadera deivamu—Kamavaradhani
—Tyagaraja
Arana porule—Kharaharapriya
—Visvanatha Sastri
Banturiti—Hamsanadam
—Tyagaraja
- 2.0 NEWS IN TAMIL

- 2.5 PANDANAINALLUR
JEEVAYI
Avane devar—Pantavarali
—Muthu Tandavar
Varuvar—Begada—Ramalingaswami
Teruvil varano—Khamas—Padam
Edukkittanai—Surati—Muthutanda-
var
- Sri Rajagopala—Saveri—Dikshitar
- 2.30 Close down
- TRANSMISSION III**
- 5.0 * PANDANAINALLUR
JEEVAYI
Enna punniyam (Useni
Inimel Bhairavi
Yar poi solluvar Todi)
- 5.40 TIRUVENBAVAI
VILAKKAM
By V. Chidambara Ramalingam
Pillai
- 5.50 BHAJANA
6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
Invocation; The Mosquito Nuisance;
Papamseyadiru Maname: Siddarpadal;

- Topical Talk; Market Rates and Water
Level Readings
- 6.45 NEWS IN TAMIL
7.0 TALAVADYA KACHERI
7.15 INTERLUDE †
7.30 CLOSE UP, 1
Rifts in the Armour
Talk in Tamil by Khan Bahadur
V. Hamid Sultan Maracair
Weaknesses in the producing capacity
of the Nazi organisation is daily be-
coming manifest. Forced labour re-
sults in sabotage and all is not quiet
on the civilian front in Germany
- 7.45 AS IN MADRAS
9.0 APPAR
Play in Tamil by Somu
- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **BHAJAN AUR GEET**
a.m. IQBAL BANO
Mohe lechal Shyam ki
Prem ki phul rahi phulwari
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RASOOLAN BAI of Benares**
Vocal Music
- 8.30 **DADRA AUR GHAZAL**
ZINDA HASAN
Tum se lage nain
Dil-i-marhum meron ke lie manzil na
banjae Ghazal (Ahmad Saharanpuri)
- 8.45 **GHAZAL AUR GEET**
NABI JAN
Abas hai fikr mohabbat men chara
gar ke lie
Chal sajan ke des
- 9.0 **FOR CHILDREN**
Lab pe aie hai dua: *Dua* by Chunnu
and his gang
Phulon ki Numaish: Playlet
Sheila and Gunkali: Duet
A.R.P.: Some useful hints
Akar: An Opera
Lo Khat Suno
Hamare Mehman
- 10.0 **HEADLINE NEWS (English)**
- 10.3 **SOHAN SINGH**
Khayal Ramkali Vilambit
aur *Drut*
- 10.20 **J. C. ROY**
Sitar Recital
- 10.35 **GHAZAL AUR GEET**
ZINDA HASAN
Shah bane gada agar husn nazar
navaz ho Ghazal (Ahmad)
Tum kya jano Geet
- 10.50 **URMILA SIRI KRISHNA**
Vocal Music
- 11.0 **DO GHAZALEN**
AFZAL HUSAIN
Ishq ke jazbat unhen kuchh maza
dene lage
Dil-i-nadan tujhe hua kia hai
- 11.15 **NAJMUDDIN**
Rat hai lagi Thumri
Bekaf dil hai aur jie ja raha hun
main Ghazal
- 11.30 **SOHAN SINGH**
Alap aur *Khayal Desi*

- 11.50 **BHAJAN LAL: Geets**
- 12.0 **SONGS WITH A STORY †**
MIXED MELODIES †
- 12.57 **NEWS IN HINDUSTANI**
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**
Programme of old English music,
orchestral and vocal, including
works from Edward German
and Roger Quilter
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT**
(Contd.) †
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 **FOR TROOPS IN BURMA**
Close down
- 4.30 **TRANSMISSION II**
- 5.0 **MELODIES FROM THE**
MOVIES †
- 5.30 **URMILA SIRI KRISHNA**
Bhajan aur Geet
- 5.40 **PILU ON FLUTE**
By Babu Khan
- 5.50 **LOCAL NEWS AND SPECIAL**
ANNOUNCEMENTS
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **RASOOLAN BAI of Benares**
Vocal Music
- 6.45 **NAJMUDDIN**
Kaheko nehan lazae Thumri
Har rasm se har qaid se begana
banade Ghazal
- 7.0 **J. C. ROY**
Sitar Recital
- 7.15 **JAWAB MEN**
Listener's letters and their
Replies by Payami
- 7.30 **SOHAN SINGH: Vocal Music**
- 7.40 **ZINDA HASAN: Thumri**
- 7.50 **NEXT WEEK'S**
PROGRAMMES
- 8.0 **NABI JAN**
Hal chal machi hui hai jahan-i-kharab
men Ghazal
Tujh bin nir bahaun Geet

- 8.15 **FOR VILLAGERS ONLY**
Rates and News; Sheel Bati, Part 2:
Swang by Jhundu and Party, accom-
panied by Nanak and Party's Village
Orchestra
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NABI JAN**
Jhuti jag ki preet Geet
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **RASOOLAN BAI of Benares**
Vocal Music
- 10.15 **IQBAL BANO**
Khataon se pahle pashemaniyan hain
Koi nahin hai man ka meet Ghazal
Geet
- 10.30 **J. C. ROY: Sitar Recital**
- 10.45 * Close down

- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ZINDA HASAN**
Bach na saka dil soz-i-alam se chhala
bankar tut gaya Ghazal
Sun lo man ka geet Geet
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **VIOLIN RECITAL**
By Joseph Lampkin
Symphonic Espagnole, Op. 21 Lalo
At the Piano: Lina Chappell
- 10.30 **PEER GYNT SUITE: Grieg †**
Played by John Barbirolli and
his Orchestra
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
- 4.0 to 4.30 p.m. **AS IN DELHI 1**
- TRANSMISSION II**
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR INDIAN TROOPS**
In India and Ceylon
- 8.10 **INTERLUDE †**
- 8.15 **SOHAN SINGH**
Alap and *Khayal Puria*
- 8.30 **IT HAS HAPPENED**
Or, *Gat Tora* on Tabla
- 8.35 **NABI JAN**
Hat we nuni kamla Pahari Geet
Luk dende tana "
- 8.45 **URMILA SIRI KRISHNA**
Vocal Music

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 **JAMAL SEN**
a.m. *Jogia* on Jaltrang
- 7.35 **INAYAT BAI DHERUWALI**
Ab na manun tori batian
Thumri Bhairavi
Jo sukun chahiye naseeb naheen
Ghazal (Hairat)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NAZEER AHMAD of Amritsar**
Vocal Music
- 8.20 **TAMANCHA JAN**
Hai dagh-i-mah aks tere rukh ke khal
ka Ghazal (Shaida)
Punjabi Geet
- 8.35 **JAMAL SEN: Jaltarang Recital**
- 8.45 **ALI BAKHSH of Kasur: Thumri**
Dushman-i-jan the to jan-i-mudaa kiyun
ho gae Ghazal (Fani)
- 9.0 **APNI APNI PASAND**
Inayat Bai: *Khayal*
Nazeer Ahmad: *Thumri*
Tamancha Jan: *Geet*
Jamal Sen: *Jaltarang Recital*
Ali Bakhsh: *Ghazal*
- 9.40 **DADRE †**

- 9.47 **INAYAT BAI**
Pia man mandir men an baso
Thumri Ka'angra
Bhoola mujhe to bhool gaya apna ghar
bhi kia Ghazal (Dagh)
- 10.0 **BHAIRVI**
Ali Bakhsh: *Thumri*
Bhai Chhaila: *Sarod Recital*
- 10.15 **TAMANCHA JAN: Ghazal and**
Geet
- 10.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **NAZEER AHMAD: Vocal**
Music
- 5.40 **JAMAL SEN: Jaltarang Recital**
- 5.50 **INAYAT BAI**
Kate na birha ki rat Thumri Pilu
- 6.0 **NEWS IN ENGLISH**

- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND**
ANNOUNCEMENTS
- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **AJ KE DIN (10th May, 1940)**
The Invasion of Holland and
Luxemburg
Talk in Hindustani by Nasrullah
Khan Aziz
- 7.25 **ALI BAKHSH: Thumri**
Dil tera kiyun kaha kiya main ne
Ghazal (Aziz)
- 7.40 **TAMANCHA JAN**
Punjabi *Geet* and *Ghazal*
- 7.55 **SUMMARY OF NEXT**
WEEK'S PROGRAMME
- 8.0 **INAYAT BAI**
Balthari main wari Bihag
Tor lai jamna ki dal re
Dadra Khammach
- 8.15 **FAYYAZ KHAN †**
- 8.20 **GHAZAL AND GEET**
Nazeer Ahmad and Tamancha
Jan

- 8.30 **AMERICA AT WAR, 3**
Disputes between Labour and
Capital
- 8.45 **JAMAL SEN: Jaltarang Recital**
- 8.50 **TOPICAL TALK**
Or, Nazeer Ahmad: *Ghazal*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ALI BAKHSH: Thumri**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **GEET**
Inayat Bai: *Sindhi*
Ali Bakhsh: *Pahari*
Tamancha Jan: *Punjabi*
- 10.24 **JAMAL SEN: Jaltarang Recital**
- 10.30 **GHALIB AUR JIGAR**
INAYAT BAI
Har ek bat peh kehte ho tum keh tu
kia hai
TAMANCHA JAN
Yeh maikashi hai to phir shan-i-mai-
kashi kia hai
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * VOCAL VARIETY †
a.m. BAL GANDHARV
Patit pawan mhanvisi Abhang
G. P. NAGARKAR Bhairavin
Mori nahin chale
GANDHARI HANAGAL Hindol
Koyalia bole
LAXMI BAI BARODEKAR Bhajan
Giridhar jhulat Radha sang
KESAR BAI BANDODKAR Pad
Chature lon tujhya
G. M. LONDHE Geet
Phul mangawo har banawo
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 THREE GHAZALS †
MENKA
Inqar na karna tha iqrar kiya hota
K. L. SAIGAL
Ishq mujh ko nahin waheshat hi sahi
MUSHTARI BAI
Mohabbat men ham par
INSTRUMENTAL MUSIC †
GOPENDRA AND AMAR
Flute and Mandolin
RAJEN SARKAR
Clarinet So'o
SHEILESH AND AMARNATH
Clarinet and Jaltarang
- BHAVGEETS †
SAROJINI VAZE
Phulwaya man raya
J. G. GORE
Ti atnav malyatil gani ga
SANJIWANI MARATHE
Bansari hi bhan hari
BHAIJANS †
SUDHA BANERJEE
Naina bolo kion rote ho
KRISHNA RAO FULAMBRIKAR
Mara Raghuvir re
JUTHIKA ROY
Gali to charo band huyi
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 PRAMILA BAI
Razhubir tum ko meri laj Bhajan
Prabhu prakatala ata bansa'a Pad
- 9.25 VIOLIN SOLO
Dhun Bindrabani
- 9.30 FAIYAZ KHAN of Baroda
Aj Radhe tore Ramkali
Un sang lagi "
- 10.0 Close down

TRANSMISSION II

- 11.0 * AIR ORCHESTRA
Des Sorath
- 11.15 BABURAO GOKHALE of Poona
Zunju manju zala Bhavgeet
Savadh ho savadh ho "
- 11.30 NEWS-PLAY (Marathi)
Or, As the World Goes By
- 11.45 JAFAR QAWWAL
Rjaz-i-dehar men na ashnaen bazm men (Iqbal)
Pi aur pilae ja Geet
- 12.0 BARE MIAN
noon Farcical Comedy in Hindustani
Script: Inder Vasavda
Production: M. A. Latif
- 12.30 PRAMILA BAI
p.m. Radhe Krishna bol mukh se Bhajan
Tum bin mori kaun khabar le "
- 12.45 IBRAHIM
Film Tunes on Clarinet
- 12.57 NEWS IN HINDUSTANI
- 1.0 D. V. PALUSKAR
Garajat ae Sur Malhar
Bhavan te nikse " "
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †
The Concertgebouw Orchestra
of Amsterdam

Conducted by Professor Willim Mengelberg
Symphony No. 5 in E Minor Op. 64 Tschaiowsky

TRANSMISSION III

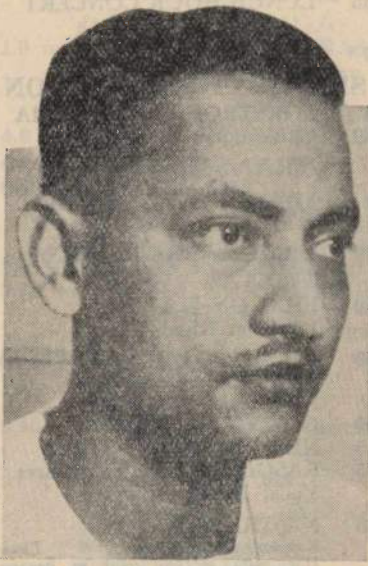
- 2.25 Close down
- 5.0 TOMORROW
5.5 D. V. PALUSKAR
Ritu ayi savan ki Jayant Malhar
JAFAR QAWWAL
Kaha jo main ne ke Yusuf ko kion hijab na tha (Amir)
Kion bole pi pi papiha Geet
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 BABURAO GOKHALE
Nakhwa valhav valhav Bhavgeet
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 FAIYAZ KHAN
E ho kaise hori Marwa
Tarana Marwa
- 7.15 SURSHRANGAR RECITAL
By Mammu Khan
- 7.30 PRAMILA BAI
Aisa mahima premacha Pad
Main hari patit pavan Bhajan
- 7.45 NEWS COMMENTARY
(Hindustani)
- 7.50 ABHANG: A I R Artist
Patit tu pawana
- 8.0 JAFAR QAWWAL
Vocal Music
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 OUR UNIVERSITIES
In Realms of Gold
"Faust"
Talk in English by Vilem Haas
- 8.45 NEWS-PLAY (Gujarati)
Or, As the World Goes By
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SAXORHAPSODY: Eric Coates
Played by Sigurd Rascher
(Saxophone)
With Orchestra
- 9.55 LISTENING POST
Examination of Points in the Daily German Propaganda
Relayed from the B B C
- 10.0 ELLI MILLET: Pianoforte †
For children Bela Bartok
Hungarian Folk-dances " "
- 10.15 INTERLUDE †
- 10.20 JULIA BENNETT: Soprano
Mi Chiamo Mimi Puccini
Pace, pace Verdi
Vissi d' arte Puccini
- 10.35 CLARINET RECITAL
By Raghbir Singh
Melody Mendelssohn
Tango Albeniz
Idylle Lack
Moonlight Thome
- 10.45 Close down

BOMBAY 2

TRANSMISSION I
41.44 metres (7,240 kc/s)

- 7.30 * to 7.50 AS IN BOMBAY 1
- 7.50 MORNING MELODIES †
SARASWATI BAI MIRAJKAR

- Nahi parat maika chain Jorgia
VILAYAT HUSAIN
Aj maujud bhaye Shiwmat Bhairavn
- 8.0 INSTRUMENTAL DUET
Dhun Bhairavin
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 GHAZAL: Jafar Qawwal
Dil men us shokh ke jo rah na ki
Ham ne bhi jan di par ah na ki
- 9.0 BHAIJAN: A I R Artist
Jeevan ki pratipal karo nar
Manush janam saphal ho jai



Satyendra Chakraborty, a popular Dacca artist.

- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down
- TRANSMISSION II
41.44 metres (7,240 kc/s)
- 11.0 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
41.44 metres (7,240 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 THUMRI DES
By an A I R Artist
- 6.10 HORI SINDHURA
Lal tum nae nae
- 6.25 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1
- 8.0 JAFAR QAWWAL
Kab se hun kya bataun jahane kharab men (Ghalib)
Khun-i-aru afsha ho kisi bahane se Ghazal
- 8.15 BABURAO GOKHALE
Wara phophavla Bhavgeet
Preet tuzi mazi "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 AIR ORCHESTRA
Eman
- 9.15 D. V. PALUSKAR
Eri ab gundh Chhayanat
Jhanan jhanan "
- 9.45 PRAMILA BAI
Kaisi bansiya bajai Bhajan
Nitant prahari nadi kinare Pad
- 10.0 FAIYAZ KHAN
At dhund ri Mian ki Malhar
Garaj garaj ghan " "
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

- 4.30 * HARIMOHAN DAS
p.m. Kunje jete Adhunik
Sakhi ki kari upay Baul
- 4.45 SABITA DAS
Ke go maram daradi Raga Pradhan
Tarani rekhechhi tire Adhunik
- 4.55 HAVE YOU HEARD THIS ?
- 5.0 KHAYAL MULTANI
Manindrachandra De
- 5.15 SITAR RECITAL: Eman-Kalyan
Shyambinod Ghosh
- 5.30 JOGESHCHANDRA CHAKRA-VARTY
Nayane bhariya jal Adhunik
Charanana dhyani lagay Kabir's Donha
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 DUNIYAR HAL
Discussion on Current Affairs
- 6.25 NEXT WEEK'S PROGRAMME
- 6.30 IN LIGHTER VEIN
Serial Readings from the Kamala-kanter Daptar
Tripurashankar Sen
- 6.45 SHEPHALI DAS
Bata chalata Thumri
Ha mere saiyan Dadra
- 7.0 GHATANA PRABAHA
- 7.5 MANINDRACHANDRA DE
Tumi ganer kamal bane Raga Pradhan

- 7.15 BENGALI SONGS
By Kanti Mitra
- 7.30 * PURNACHANDRA NANDI
of Mymensingh
Khayal Kedara Thumri
Hamse na bol
- 7.50 MANIK-TARA
East Bengal Folk-Ballad
Produced by A I R Artists
- 8.10 TOPIC OF THE DAY
- 8.15 SHYAMBINOD GHOSH
Qanon Recital
- 8.30 TUKURANI
Mari nayna lagi Thumri
Lagi mori Kaharwa
- 8.45 NEWS IN BENGALI
- 8.55 ORCHESTRAL INTERLUDE †
- 9.0 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.5 A. R. P. TALK (Bengali)
Relayed from Calcutta
- 9.10 A. R. P. TALK (English)
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PURNACHANDRA NANDI
of Mymensingh
Nadan gari de gayo Thumri
- 9.55 LISTENING POST
Re'ayed from the B B C
- 10.0 * Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording ‡ Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **GEETI-GUCHA †**
a.m. **BECHU DUTTA**
Jago prio rati pohalo
SAILA DEBI
Birahi pathik firey
JAGANMOY MITRA
Bedonar majhe tomare
JUTHIKA ROY
Mone pade aj
PANKAJ MULLICK
Jiboney jegechilo madhumash
SUDHA BANERJEE
Rakhi purnimate kobe
SACHIN DEB BURMAN
Ami chinu eka
SUPRITI MAZUMDAR
Tomar akashe chad
- 7.0 * **BINAPANI MUKERJEE II**
Mandilera baje *Khayal in Feroze*
Khani Todi (Tala Trital)
- 7.20 **NEWS IN BENGALI**
7.30 **SUKHENDU GOSWAMI**
Tumi amai dichho gan
Bengali Song in Bhairab
- 7.40 **N. N. MOZUMDER**
Clarinet Solo: *Kirtan Tune*
- 8.0 **NEWS IN ENGLISH**
8.10 **TODAY'S HEADLINE**
Or, Musical Prelude
- 8.20 **MUSIC LESSON**
By P. K. Mullick
Close down
- 9.0 * **TRANSMISSION II**
- 10.30 * **BINA CHOWDHURY**
Prem ke beej na bona *Bhajan*
- 10.40 **VILASKHANI TODI**
By Sukhendu Goswami
Eri mere aye *Khayal Vilambit*
This Raga is said to have been devised
and sung by Vilaskhan, the youngest
son of Tansen in his attempt to work
out a miracle on the dead body of his
father.
- 10.55 **BIJOYDAS PAKREY**
Sitar Recital
Raga Sudh Sarang
- 11.15 **THE MARCH OF EVENTS**
Talk in Bengali by R. K.
Acharya
- 11.30 **CALLING ALL CHILDREN**
Puzzles; These made History: George
Washington; Uncle Tom's Post-bag;
Musical Interlude; Messages.

- 12.5 **SYMPHONY CONCERT †**
p.m. Violin Concerto in G *Mozart*
Yehudi Menuhin with the Paris
Symphony Orchestra
Conducted by George Enesco
Symphony in G Minor *Mozart*
N. B. C. Symphony Orchestra
Conducted by Arturo Toscanini
Entre 'Acte "Rosamunde" *Schubert*
San Francisco Symphony
Orchestra
- 1.0 **GYPSY SONGS: Dvorak †**
Hilde Feldberg
Sonata No. 3 in C Major *Corelli*
Evelyn Gedge
Electrical Recordings made at
the Bombay Centre of All
India Radio
- 1.30 **NEWS IN ENGLISH**
1.35 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS
IN BENGALI
Dhiresht Dutta Gupta
Bamboo Flute
Raga Bhimpalasi in Trital
- 4.40 **ANIMA CHAKRABORTY †**
Aro ektu basho *Rabindra Sangit*
- 4.50 **BENGALI THUMRI**
CHHABIRANI CHATTERJEE
Mukher kathai nahi janale
(Tala Kaharva)
- 5.0 **DHIRENDRA CHANDRA**
MITTRA †
Babut minati *Kirtan*
- 5.15 **SUNSET MELODY**
SATISH CHANDRA PATRA
Rajda jhi va kab *Khayal in Purbi*
DHIRESH DUTTA GUPTA
Bamboo Flute: *Jhumur Tune in*
Dadra
- 5.40 **CHHABIRANI CHATTERJEE**
Tomar moner zan khani loi
Bengali Thumri (Tala Kaharva)
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
6.10 **SATISH CHANDRA PATRA**
Saiyan gae paradesh *Thumri*
- 6.25 **KIRTAN**
BINA CHOWDHURY
Sakhi ke ba sunailo shyama nam
Mathurar pathe rath chole geeche
BIREN BHATTACHARYA
Sudhu rajani jagia rahibo
Bengali Song in Malgunj
(mixed Tala Trital)

- 7.15 **JNANENDRA PROSAD**
GOSWAMI: Khayal †
- 7.30 **BINA CHOWDHURY**
Chandere smaria sheuli
Modern Bengali Song
- 7.40 **BIJOYDAS PAKREY**
Sitar Recital: *Raga Mian ki*
Malhar
- 8.0 **APAMAN-BAR**
Dramatic Poem of Rabindranath
Produced by Banikumar
Musical Interludes by A I R
Instrumentalists
- 8.10 **BINAPANI MUKERJEE II**
Vilambit Khayal in Raga Tilang
(Tala Dhima Trital)
Tilang is an instance of how a new
Raga can be devised simply by remov-
ing one or two notes in Aroha and
Avroha of an already established Raga.
The Raga which has thus been mod-
ified into Tilang is the well known Raga
Khamaj.
- 8.25 **SUKHENDU GOSWAMI**
Raga Pradhan Songs
Kotha badala sathi *Goud Malhar*
Ke go bajale bansari
Simhendra Madhyama
The second Raga belongs to the Car-
natic School of music, but is becoming
quite popular in Bengal in spite of
its difficult scale and combinations of
notes.
- 8.45 **NEWS IN BENGALI**
- 8.55 **BINAPANI MUKERJEE II**
Ghazal and Bhajan
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
- 9.45 **TAR SANAI**
Raga Paraj: By Gourhari
Kaviraj
- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down
- CALCUTTA 2**
TRANSMISSION I
41.61 metres (7,210 kc/s)
6.30 to 9.0 a.m. AS IN CALCUTTA 1

- TRANSMISSION II**
41.61 metres (7,210 kc/s)
10.30 a.m. to 1.35 p.m. AS IN
CALCUTTA 1
- TRANSMISSION III**
41.61 metres (7,210 kc/s)
- 4.30 **ANNOUNCEMENTS**
IN BENGALI
For Our Assamese Listeners
Jai-Mati †
Assamese Drama
Written by Lakhinath Bez
Barua
Directed by Jyoti Agarbala and
Bishnu Rava
- 5.15 **GEETI-ARGHYA †**
MAMATA BARUAH
Rang dhal rachokir
CHARU BARDOLAI
Jurili botahar agey
MAMATA GHOSE
Kar no bin orej din
5.30 **EVENING SERVICE**
Relayed from St. Andrew's Church
- 6.45 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
61.98 metres (4,840 kc/s)
- 7.30 **NEWS REVIEW IN**
ASSAMESE
7.40 to 9.30 **AS IN CALCUTTA 1**
9.30 **BIREN BHATTACHARYA**
Modhu rate ogo priya *Bengali Thumri*
Raga Tilang (Tala Dadra)
- 9.45 to 10.0 **AS IN CALCUTTA 1**
10.0 Close down

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New Delhi.

LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 * **REBA GHOSH**
a.m. Langar kankariyan *Khayal*
Do Jagdish Kahan se aae *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **MOHAMMAD FAZAL**
HUSAIN of Patna
Thumri and Geet
- 8.25 **PANNA BAI**
Ishq ne kiya kharab hamen *Ghazal*
Chale gae balam *Dadra*
- 8.40 **ROSHAN LAL BHATNAGAR**
Apni Pasand ke Gaane
- 8.55 **SITAR AND CLARINET**
Ilyas Khan and Ram Dularey
- 9.0 **REBA GHOSH**
Baran baran ke phool *Khayal Hindol*
- 9.10 **HAM TARAH GHAZLEN**
Panna Bai, Mohd. Fazal Husain and
Roshan Lal Bhatnagar
- 9.30 **ILYAS KHAN**
Gal Tora on Sitar
- 9.35 **THUMRIYAN**
Mohd. Fazal Husain and Panna Bai

- 9.52 **ROSHAN LAL BHATNAGAR**
Geet
- 10.0 * Close down
- TRANSMISSION II**
- 12.30 * **VARIETY ENTERTAIN-**
p.m. **MENT †**
- 12.57 **NEWS IN HINDUSTANI**
1.0 **GALAXY OF STARS †**
1.30 **NEWS IN ENGLISH**
1.35 Close down
- TRANSMISSION III**
- 5.30 * **REBA GHOSH**
Hari ne main ko sab sukh deena *Khayal Purbi*
Bhajan
- 5.50 **ROSHAN LAL BHATNAGAR**
Geet
- 5.58 **ANNOUNCEMENTS**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **NEXT WEEK'S**
PROGRAMMES

- 6.35 **PANNA BAI**
Na hui ham se shab barar na hui *Ghazal*
Dadra
- 6.50 **MOHD. FAZAL HUSAIN**
of Patna: *Thumri*
- 7.0 **HAMARA PANCHAYATGHAR**
7.45 **FROM THE POET'S TONGUE**
Recitation of some of his best
poems with comments by
Rameshwar Shukla Anchal
- 8.0 **GEETS**
Panna Bai: *Purbi Geet*
Roshan Lal Bhatnagar: *Punjabi*
Geet
Mohd. Fazal Husain: *Purbi Geet*
- 8.20 **REBA GHOSH**
Rakho laj hamari *Thumri*
- 8.30 **TEST POLLS**
Talk by Ruth C. Manchester
When the history of America's part in
the second world war comes to be writ-
ten, one chapter will have to be devo-
ted to that wonderful invention—
The National Test Polls. Are they a
true index of public opinion?

- 8.45 **MOHD. FAZAL HUSAIN**
Thumri
- 8.52 **KYA TUMNE SUNA ?**
Composite programme consisting of lat-
est War-counters, Air Raid Precautions,
Local News and Announcements, Film
Hits, etc.
- 9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **TOPIC OF THE DAY**
Or, Roshan Lal Bhatnagar
Multani Kafi
- 9.55 **LISTENING POST**
- 10.0 **VARIETY**
REBA GHOSH
Mere janam maran ke sathi *Bhajan*
MOHD. FAZAL HUSAIN: Ghazal
PANNA BAI
Ghoonghar baje *Khayal Adana*
ROSHAN LAL BHATNAGAR
Ghazal and Geet
- 10.45 * Close down

MADRAS

MADRAS I

211 metres (1,420 kc/s)
TRANSMISSION I

- 7.0 * SONGS YOU LIKE †
a.m. SHANTA APTE
Sanja kyahai
GIRI AND MALATI
Koyilo
RADHAKRISHNA
Bhaktidhanamu
RATI
Priya ennai
7.15 MADURA MANI IYER †
Sri rathukulamandu *Hamasadhvani*
Anuragamuleni *Saraswati*
Ethanai vidharigal tan *Ragamalika*
7.50 MUSICAL PRELUDE
Or, Topical Talk
8.0 NEWS IN ENGLISH
8.10 T. C. MEENAKSHI
Tanevaritanamu—*Begada—Adi*
Marubalka—*Sriranjani—Adi*
Trilokamata—*Pharaz—Chapu*
8.30 ANIRUDDHA
Play in Telugu depicting the
Romance of Usha and Aniruddha
Presented by N. V. Seshiah
9.30 CHAMBER MUSIC †
Quintet in E flat Major Op. 16 for
Piano, Oboe, Clarinet, Horn and Bas-
soon *Beethoven*
(Played by members of a Phil-
harmonic Orchestra)
Grave Allegro ma non troppo
Adante cantabile
Rondo
10.0 * Close down
TRANSMISSION II
1.0 * T. C. MEENAKSHI
p.m. Banturiti—*Hamsanadam—Adi*
Prananatha—*Sankarabhavanam—Adi*
Innum irakkam—*Atana—Chapu*
Palukavademira—*Devamanohari* —*Adi*
1.30 NEWS IN ENGLISH
1.35 AIR INSTRUMENTALISTS
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FOR CHILDREN (Telugu)
Presented by N. Raghava Rao
Boys and girls come out to play:
Chorus
The Wolf and the Fox: Play
Bhajan

- Our Letter-box
Birthday Greetings
Story in Song
Stories from Listeners
Chorus
2.40 FILM SONGS †
SISTER
Ayi jamani
SANGAM
Kachu chaye
LUCK
Chalo jam jam
MANI MALAI
Adiye vede mudale
KANAKATARA
Kanara manara
KRISHNAJARASANDHA
Bhoota daya
Close down
1.0 * TRANSMISSION III
1.0 * POPULAR VARIETY †
N. C. VASANTAKOKILAM
Panganasolai
Ka ai vani
S. RAJESWARA RAO
He prabho
Preya janani
VASANTI
Khushimen
Jal deeph
P. G. VENKATESAN
Yamuna vihara
SHIVARANI GHOSH †
Ashamar nirasha
C. KRISHNAVENI
Priyatapamu
1.30 TEA-TIME MUSIC †
Albert Sandler Trio
Albert Sandler: Violin
Reginald Kilbve: 'Cello
Jack Byfield: Pianoforte
O for the wings of a dove ("Hear My
Prayer") *Mendelssohn*
Where'er you walk ("Semcle")
The dancing doll *Handel*
Autumn Serenade *Poldini*
Reginald Morgan
Amel ta Gali Curci: Soprano
'Tis the last rose of summer *Moore*
Home, sweet home *Bishop*
Listeners' Requests
5.0 T. ABHIRAMA SUNDARI
Violin
Vanajakshi *Kalyani*
Dinamanivamsa *Harikambodi*
(Tyagarajayoga *Anandabhairavi*
Valaputala *Varali*
Ena Maku *Javai*
5.45 S. V. PADMA AND
S. V. VEDA
Nadasudha—*Arabhi—Rupakam*
Sevakadana—*Todi—Chapu*
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK

- 8.15 YUDDHAGATI
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 INTERLUDE †
7.0 M. S. CHANDRA-
SEKHARAIH
Swaminatha—*Chalanata—Adi*
Seetanma—*Lalita—Rupakam*
Ninnuvinagati—*Balahamsa—Adi*
7.15 VEERARADHANA
Play in Malayalam by P. Kunhi
Raman Na'r
The last days of Pazhassi Raja, one
of the rulers of ancient North Kerala.
A great ruler and a greater warrior,
he was loved for his patriotism
7.30 FOR THE UNIVERSITIES
How Would You Plan It?—1
Living Room: Discussion
7.45 S. V. PADMA AND
S. V. VEDA
Sarasaksha *Pantuvaram*
Kanakkankoti *Kambod*
8.0 T. ABHIRAMASUNDARI
Violin
Arunachalanadham *Saranga*
Etavuna *Yadukulakambod*
Ragamalika
8.30 M. S. CHANDRASEKHARAIH
Parvatisamam—*Gamanasrama—Adi*
Lalitamba—*Bhuvanagandhari—Adi*
Saragunapalimpa—*Kedaragowla* —*Adi*
9.0 TOPICAL TALK
9.15 LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 VIOLIN RECITAL
Band Sergeant W. Lincoln
From His Excellency the Governor's
Orchestra. By kind permission of His
Excellency the Governor of Madras
Cavatina *Joachim Raff*
Heire Kati *Jeno Hubay*
Allegretto non troppo Concerto in E
Minor Op. 64, for violin and orchestra
Mendelssohn
Allego motto vivace Concerto in F
Minor Op. 64, for violin and orchestra
Mendelssohn
10.20 PRELUDE AND FUGUE ON
B.A.C.H. †: *Franz Liszt*

G. D. Cunningham: Organ
Most organists consider Liszt's Prelude
and fugue on B.A.C.H. a mere show-
piece, but there are several passages
of great merit in it. In any case,
listeners will have an opportunity of
judging for themselves when they hear
the work played by one of the greatest
British organists of the day

10.30 * Close down

MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
7.0 to 10.0 a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 6.35 AS IN MADRAS 1
6.35 INTERVAL †
60.98 metres (4,920 kc/s)
3.45 S. G. KITTAPPA †
Tillai
Kihikkanni
Mahadeva
7.0 to 9.30 AS IN MADRAS 1
9.30 MUSICAL DISCOURSE
(Telugu)
10.30 * Close down

WOMAN RULES THE DESTINIES OF NATION

THEY BUILD UP STRONG GENERATIONS HEALTHY MOTHERS GIVE BIRTH TO HEALTHY CHILDREN

UTEREX
Cordial

GUARANTEES TO KEEP YOU WELL, AGING, FIT AND HEALTHY.

The HIMALAYAN CHEMICAL WORKS, 2, BOX 2187, BOMBAY 2.

TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE †
a.m. NEWS IN TAMIL
7.40 MORNING MELODIES †
7.50 NEWS IN ENGLISH
8.0 SCREEN MEDLEY †
8.10 Jalaja, Krishna Kumar, Chinta-
mani, Ramalinga Swamigal,
Tyagabhoomi and Jagirdar
8.30 S. RAMANATHAN
Iyane natanam—*Saveri—Muthu-*
tandava
Innamum orutaram—*Edukula kambodi*
Gopalakrishna Bharati
Tamasamen—*Todi—Sivan*
Palum kasandadadi—*Mayamalavagowla*
Bharati
Pagai vanukku—*Mand—Bharati*
9.0 Close down
TRANSMISSION II
12.0 * CONCERT MUSIC †
noon Trichy Brothers, Madura Mani
Iyer, Tanjore Lakshminarayana
Iyer, B. S. Raja Iyengar and

- N. Ramanatha Iyer
12.30 ARIEL
p.m. Vol. 2 No. 27
Clubs: Neo-Idealists
Teratiyagarala: Musical Feature
Women's Page: Decorating the Home:
Talk in Tamil by R. Kamakshi
Recipes
Experiment on Instruments
Children's Corner
1.30 NEWS IN ENGLISH
1.35 VEDAVALI SRINIVASAN
Paratpara *Vachaspati*
Athikattu Bhaja *Yadukulakambodi*
Isane *Chakravakam*
Karpakambike *Bilahari*
Ihapararam *Simhendramadhyanam*
Nerinda kuzhal *Ragamalika*
2.0 NEWS IN TAMIL
2.5 SCREEN CHOICE †
2.30 Close down
TRANSMISSION III
5.0 * VEDAVALI SRINIVASAN
Niratya ladu *Bhairav*
Sundaresuni *Sankarabhavanam*
Sikkal meviya *Kambod*
Gati udavu *Ragamalika*
Sivanar manam *Tiruppugazh*

- 5.40 RELIGIOUS BROADCAST
Roman Catholic
6.0 NEWS IN ENGLISH
FOR THE VILLAGES
6.15 Invocation; Natural Fodder; Manam
Ni Isannamattai; Topical Talk; Mar-
ket Rates and Water Levels
6.45 NEWS IN TAMIL
7.0 P. M. KUNHILAKSHMI
AMMA: Veena
Paramapavana—*Purvikalayani*
Srinivasiengar
Kshirasagara—*Devagandhari*
Tyagaraja
Inka daya—*Chakravakam—Suhra-*
mania Iyer
7.30 VICTORY IN THE
MAKING, 2
The Russian Furnace
Talk in Tamil by J. S.
Kannappar
From out of the furnace of suffering
has arisen a new Russia more firmly
united than ever before under her
leader, determined that the world
should be purged for ever of the
menace of evil.

- 7.45 ENGAL TAPAL PETTI
3.0 S. RAMANATHAN
Tsalkallaladu—*Arabhi—Tyagaraja*
Nilayatakshi—*Pharaz—Syama Sastri*
Veru tunai—*Vachaspati—Ramaswami*
Siva
Velavare—*Bhairavi—Ghanam*
Krishnier
Kanakakumba—*Tiruppugazh*
8.45 KUNHILAKSHMI AMMA
Veena
Koniya—*Vaku abharanam* —*Tyagaraja*
Nagumomu—*Abheri—Tyagaraja*
Vahati malaya—*Anandabhairavi*
Jayadeva
Veira sodara—*Surati—Uttara*
Swayamvaram
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * Master MADAN
a.m. Anokhi waza hai sare zamane se nirale hain Ghazal Bhajan
Mere hi man Ram hi Ram
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 WEEKLY MARKET REPORT
8.15 MOHAMMAD HUSAIN of Jaipur
Man murakh man samjhana Bhajan
Kab karoge karam more khwaja Ghazal Manqabat

- 8.30 USTAD BUNDU KHAN Sarangi Recital
8.45 PREET KE GEET SULTANA BEGAM
Tere kamal-i-sitam ki yeh yad gar mahe Ghazal
Suna mughamni mujhe woh naghma Geet

- 9.0 BASHIR AHMAD KHAN Sau sau bari balman Khayal Lalit
9.10 ZOHRA BAI of Shahdara Tarap jata hai yeh waqif nahin adab-i-mehfil se Ghazal
9.30 JIGAR AUR DAGH MOHAMMAD HUSAIN of Jaipur
Tare nigah-i-dast lie ja raha hun main
Ashke khun rang lae jata hai
9.45 SONGS FROM THE SAINTS By Master Madan
10.0 HEADLINE NEWS (English)
10.3 * Close down

TRANSMISSION II

- 12.0 * BASHIR AHMAD KHAN Vocal Music
12.10 TILANG ON SARANGI By Ghulam Sabir
12.20 MUSICAL MISCELLANY † Thumri, Dadra, Ghazal aur Geet
12.57 NEWS IN HINDUSTANI
1.0 RHYTHM ON RECORDS † Programme of the latest Dance Music
Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
1.35 THE LONDON I LOVE † The 2nd edition of this recorded feature programme, bringing you music and songs by London's most

2.0 * popular stage and radio artists Close down

SPECIAL TRANSMISSION

- 4.0 FOR TROOPS IN BURMA
4.30 Close down
5.0 TRANSMISSION III SHAM KE RAG
Multani on Sarangi
By Ustad Bundu Khan
5.15 ZOHRA BAI of Shahdara Zahir ki ankh se na tamasha kare koi Ghazal Geet
Ao ao ao sajni
5.35 Master MADAN
Lae maharaja hamen chhal karke Dadra Geet
5.50 Kaise man samjhaun sakhiri LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 GAT TORA ON TABLA By Faiyaz Husain
6.30 SULTANA BEGAM Naqsh faryadi hai kiski shokhi-i-tehrir ka Ghazal Geet
Prem ki ghir kar ai badaria Geet



Tamancha Jan, a popular Lahore artist.

6.45 MOHAMMAD HUSAIN of Jaipur
Jat nagaria men bbul gai Bhajan
Aj an bola mahan se Mand

- 7.0 USTAD BUNDU KHAN Sarangi Recital
7.15 UNDER DEMOCRACY ALONE, 3
Freedom of Education
Talk in Hindustani by Dr. I. H. Qureshi
7.30 BASHIR AHMAD KHAN Vocal Music
7.40 MARWA ON SARANGI By Irshad Ali
7.45 ZOHRA BAI of Shahdara Woh be naqab samne ata chala gaya Ghazal Geet
Bhar bhar pilade sajni
8.0 THE MUSE ON THE AIR † Recitation of his poem by Harindranath Chattopadhyaya
8.15 FOR VILLAGERS ONLY Women's Programme; Shivji ki Sagai; Ramzani Jogi; News and Rates; Bansri and Dotara; Chotu and Phoola; Announcements
8.55 NEXT WEEK'S PROGRAMMES
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MOHAMMAD HUSAIN of Jaipur
Pareshan ho ke meri khak akhir dil na ban jae Ghazal
Nahin minnat kash-i-tab-shunidan dastan meri Ghazal

- 9.55 LISTENING POST Relayed from the B B C
10.0 SULTANA BEGAM Kam mera kisi tabdir se asan na hua Ghazal Geet
Aj na kar tu der sakhi ri
10.15 Master MADAN Chalo prem nagar ko ho aen Geet
Jag men sharan tihari ji Bhajan
10.30 USTAD BUNDU KHAN Sarangi Recital
10.45 * Close down

DELHI 2

- TRANSMISSION I
41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1
TRANSMISSION II
41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

- SPECIAL TRANSMISSION
4.0 to 4.30 p.m. AS IN DELHI 1
TRANSMISSION III
41.15 metres (7,290 kc/s)
7.0 AS IN DELHI 1
7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR INDIAN TROOPS In India and Ceylon
8.10 INTERLUDE †
8.15 SULTANA BEGAM Mujhe shikwa nahin bardad ya abad rehne de Ghazal Geet
Jaungi ganga par khiwaya
8.30 IT HAS HAPPENED Or, Bhajan Lal: Geet
8.35 Master MADAN Kahe re ban khojan gae Shabd
badi ke saman ko
8.45 MOHAMMAD HUSAIN of Jaipur Wafaon ke badle jafa kar rahe hain Ghazal Mand
Mahari to sajan
8.55 to 9.30 AS IN DELHI 1
9.30 ZOHRA BAI of Shahdara Mukammal kar raha hun dil ki bar-Ghazal
badi ke saman ko Naatia Geet
Nabion ke sardar Mohammad
9.45 to 10.45 AS IN DELHI 1
10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

Exide
BATTERIES
FOR YOUR CAR

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * INSTRUMENTAL DUET
a.m. Kalangra
Haider Bakhsh: Sarangi
Feroz Din: Clarinet
7.37 PUKHRAJ BEGAM
Bigna hai kuchh aisa dil-i-muztar ka qareena Naat (Bedam)
Kia poochhte ho halat beemar-i-mohabbat ki Ghazal (Jigar)
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 AZEEZ AHMAD Ghazal aur Geet

- 8.20 JASWANT KAUR He raja Ram narinjan Sukal Bilawal Thumri
Kahna more dware
8.35 TUFAIL FAROOQI: Thumri
8.45 ASGHAR ALI Naghma on Violin
8.50 PUKHRAJ BEGAM Ghazal and Geet
9.0 ABDUL MAJID Tohe dhundun pia Jangla Bhairvi

Luff yun mujh peh bar bar na kar Ghazal (Masud)

- 9.15 NAAT AUR SHABD Azeez Ahmad and Jaswant Kaur
9.30 * Close down
12.30 * INDIAN MUSIC † p.m.
12.57 NEWS IN HINDUSTANI
1.0 INDIAN MUSIC †
1.30 NEWS IN ENGLISH
1.35 Close down

- 5.30 * ABDUL MAJID Lage ho nainva ke ban Thumri Pitu Hal chal hai zamane men alam tah-o-bala hai Ghazal (Aziz Lucknavi)
5.45 PUKHRAJ BEGAM Chhail chhabile ne moh liya Thumri Ghazal (Fani)
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI

- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
6.30 FOR THE COUNTRYSIDE Kam ki Baten: Dialogue in Punjabi by Agha Habib Ahmed; Bashir Husain: Folk-song and Punjabi Geet; Dholak de Geet †; Pukhraj Begam: Punjabi Geet; Market Rates; News in Punjabi.
7.15 WHEN WAR COMES NEAR, 3 Panic
Talk in Hindustani by Dr. Saeedullah
7.25 CHORUS: Airvoice Vocalists
7.30 FOR CHILDREN Diya Slai ki Dibiya: Feature by A. Majid Kishwar
Duets: Dev Sundri and Kashuri Lal, Raj Mohini and Ravindra Kumar
Dana Wazir: Story by S. Istikhar Ali Abbas
Recorded Interval
Apni Kaho Aur Hamari Suno: Replies to young listeners' letters by Apa Shameem
8.15 JASWANT KAUR Khelat Radhe Shyam Thumri Jhinjhoti Geet
Meet bane woh meet

- 8.30 HAPPY HUMBUGS, 3 The Disillusioned Realist
Talk by Nina Singha
8.40 AIRVOICE ORCHESTRA Composed and conducted by Khurshid Anwar
8.50 TOPICAL TALK Or, Ghazal †
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ABDUL MAJID: Ghazal
9.55 LISTENING POST Relayed from the BBC
10.0 DEVOTIONAL MOOD Pukhraj Begam: Naat
Jaswant Kaur: Shabd
10.15 ABDUL MAJID: Thumri
Main prem puari hun Geet (Nusrat)
10.30 PUKHRAJ BEGAM Chahiye achhon ko jitna chahiye Ghazal (Chalib) Geet (Behzad)
Aj papeche gae ja
10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * **VILAYAT HUSAIN**
a.m. Nike ghungariyan *Bilakshani-Todi*
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **SALEH MOHAMMED**
Ek lafz-i-mohabbat ka adna yeh fasana hai *Ghazal*
Ishq ka naghma hai aur qalle-o-jigar ka saz hai (Akhtar)
8.25 **BHAIRON BAHAR**
Played on Hamidi by an A I R Artist
8.35 **R. N. PARADKER**
Upwani gat kokila *Pad*
Bhajnane alwila *Bhajan*
8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **KRISHNA BAI HUKKERI**
Jhan jhan re *Bibhas*
Hame re madiya
9.30 Close down
TRANSMISSION II

- 12.30 **BHAJANS †**
p.m. JUTHIKA ROY
Jogi mat ja mat ja mat ja
ZOHRA AND ASLAM
Aj Mathura se sakhi
GULAB BAI
Deepak roj jalati hun
PADMARANI AND CHATTER-
JEE

- Nainan men Hari
K. C. DEY
Awo awo nav Khewaiya
INDUBALA
Tan ka tanik bharosa nahin
SATI DEVI
Tera koi nahin rokanhar
RAJKUMARI
Sunungi sunungi main bansi aj
12.57 **NEWS IN HINDUSTANI**
1.0 **INSTRUMENTAL**
MELODIES †
Rahmat Khan: *Bhairavin* on
Sitar
Ganpatrao Barodekar: *Basant* on
Shahnai
Rahim Bux: *Peelu* on Sarangi
MUSICAL MIXTURE †
GHULAM ALI KHAN
Beg daraswa dijo *Shudh Sarang*
SHANTA APTE
Sod Hari sod re *Bhavgeet*
MUKESH
Sanwariya rag se ag lagi *Geet*
GUNIYAL DESAI AND
PARTY
Paniyari paniyari *Gujarati Garba*
SUDHA JAYWANT
Ye ye priyatham raya *Bhavgeet*
KASAM, MOTI BAI AND
PARTY
Agam panth na ame prawasi *Gujarati Chorus*

- 1.30 **NEWS IN ENGLISH**
1.35 **LUNCH-HOUR MUSIC †**
The Band of H.M. Royal
Marines, Plymouth
Conducted by Major F. J.
Rickette
Country Life Suite "The Hunt"
Alford
Fritz Kreisler: Violin
From the land of the sky blue water
Cadmian
Aloha Oe (farewell to thee)
Lilinokalani
Barnabas Von Geczy and his
Orchestra
Chanson Triste *Tschaikowsky*
Blue skies *Rixner*
Berceuse *Jarnesfelt*
Siciliana *Apollonio*
Enrico Caruso: Tenor
Your eyes have told me what I did
not know *O'Hara*
A dream *Bartlett*
Trusting eyes *Gartner*
For you alone *Geehl*
Amelita Galli Curci: Soprano
The maids of Cadiz *Delibes*
Song of India ("Sadko") *Rimsky-Korsakov*
United States Navy Band

Conducted by Lieut. Charles
Beuter
All hands
Anchors aweigh
Close down

TRANSMISSION III

- 5.0 * **TOMORROW**
5.5 **R. D. TATKE**
Mukh se bajavat bansari *Khambawati*
5.15 **STRING MUSIC**
Dhun Pilu
5.25 **SALEH MOHAMMED**
Yeh hadde akhri hai ashiqu ki justju ki
Ban ban ke mit rahi hai har shakl
arzu ki *Ghazal*
Ane laga hai apni haqiqat se dar
mujhe
Kion dekhte hai ghor se ahite nazar
mujhe (Hafeez)

- 5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **R. N. PARADKER**
Sakhe mi Murari wani pahila *Pad*
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **LOCAL NEWS AND**
ANNOUNCEMENTS

- 6.30 **NANA ANI MANI (Marathi)**
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Movshi, Tilla
and Members of the Gammat Jammata
Sangh

- 7.0 **OFF THE BEATEN PATH**
Azamgadh
Talk in Gujarati by Dr. Jehan-
gir B. Sukhadia
Away from the sea, deep in the val-
leys of Western Ghats lies this soli-
tary fortress where centuries back the
Parsis, when they first arrived at the
Indian shores, placed their Holy Fire
which they had brought from their
homelands.

- 7.15 **R. N. PARADKER**
Asachi dhawat yei Mohana *Pad*
Hi sewa Proburaj *Bhajan*
7.30 **SALEH MOHAMMED**
Kabhi nigah se bijli girai jati hai
Kabhi to jurat-i-dil azmai jati hai
(Akhtar)
Us bazm men mujhe nahin banti
haya kiye
Baitha raha azar che ishare hua kiye
(Ghalib)

- 7.45 **NEWS COMMENTARY**
(Marathi)
7.50 **A I R BHAJAN MANDALI**
Mai main to liyo ramaiyyo mol
Koi kahe chhani koi kahe chori liyo
hai bajta dhol
8.0 **KRISHNA BAI HUKKERI**
Vocal Music
8.10 **NEWS IN MARATHI**
8.20 **NEWS IN GUJARATI**
8.30 **SPORTS REVIEW**



Nilima Roy is on the air at Dacca today.

Talk in English by A. F. S.
Talyarkhan

- 8.45 **A. R. P. (Answering You)**
Question from listeners on A. R. P.
in any of the local languages will be
answered by a Board Experts. Listen-
ers must take advantage of this oppor-
tunity to solve their difficulties re-
garding A.R.P.
9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **SALEH MOHAMMED**
Kis shan se rehata hai Allah ka diwana
Andaz hai shahana saman gadayana
(Hafeez)

- 9.55 **LISTENING POST**
Examination of Points in the
Daily German Propaganda
Relayed from the B B C
10.0 **R. N. PARADKER**
Hrydyat prem ase wilsat *Bhajan*
Dhanya dhanya Janki tu *Pad*
10.15 **KRISHNA BAI HUKKERI**
Mope dar gavo sari rang *Thumri*
10.30 **VILAYAT HUSAIN**
Mai ri bana byahan aya *Maluha-Kedara*
10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. **AS IN BOMBAY 1**
7.50 **VILAYAT HUSAIN**
Thumri Bhairavin
8.0 **VIOLIN RECITAL**
Asthai Jaunpuri
8.10 to 8.50 **AS IN BOMBAY 1**
8.50 **GHAZAL: A I R Artist**
Izhare haqiqat koi dushwar na kar de
R. D. TATKE *Pad*
9.0 **Sakhe sang ashi**

9.10 to 9.30 **AS IN BOMBAY 1**
9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 2.25 p.m. **AS IN BOMBAY 1**
2.25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
5.0 to 6.0 **AS IN BOMBAY 1**
6.0 **RECITATION FROM**
MARATHI POEMS
By Manohar Deshpande
6.10 **R. D. TATKE**
Murli ki dhun *Malgunji*

6.25 to 7.15 **AS IN BOMBAY 1**
7.15 **INTERVAL**
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**
7.45 to 8.0 **AS IN BOMBAY 1**
8.0 **KRISHNA BAI HUKKERI**
Palakan lage *Sughari*
Dar dar bole
8.30 to 9.0 **AS IN BOMBAY 1**
9.0 **A I R ORCHESTRA**
Nat-Gunji

9.10 **VILAYAT HUSAIN**
Dhan dhan bhag *Gorakh-Kalyan*
9.30 **CLIFFORD JI BENNETT**
Pianoforte

The Prince *Bridge*
Reflet dans Peau *Debussy*
Etude in E major Op. 10 No. 3
Chopin
Etude in A flat major Op. 25 No. 1
Chopin

Prelude No. 22
9.45 **DANCING TIME**
Ruth Saolman and Her Trio
10.30 **WILLIAM MacDONALD**
Vocal Recital with Guitar Ac-
companiment

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **DILIPKUMAR DATTA**
p.m. Bujhi bhule abhimane *Adhunik*
Mama Krishna jibana dhana *Bhajan*
4.45 **THIS IS IN THE NEWS**
War News Featurised
Produced by A I R Artists
4.55 **BALAI CHAND PRABHU**
GOSWAMI of Agartalla *Baul*
Krishna prem sayare *Bhatiali*
Bandhuare mane lay
5.5 **INSTRUMENTAL DUET**
Jaltarang: Ashutosh Roy
Violin: Phatik Saha
5.15 **HAVE YOU HEARD THIS ?**
5.20 **PRANESHCHANDRA DAS**
of Sylhet
Aji ke asilo re *Raga Pradhan*
5.30 **NILIMA ROY**
Jibane cheyechhi jaha *Adhunik*
Ananda rasa ghana Shyam *Bhajan*
5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **A. R. P. TALK (Bengali)**
6.25 **BALAICHAND PRABHU**
GOSWAMI of Agartalla
Pran sajanigo *Palligiti*
6.30 **SREEBHAVAN**
Programme for Women
6.50 **THUMRI PILU-BARWA**
Kalyani Das
7.0 **GHATANA PRABAHA**
7.5 **KATHAKATA** from the
Bhagavat
Krishnaratan Goswami

7.15 **PRANESHCHANDRA DAS**
of Sylhet
Samadhi naha go *Tajmahal*
Jaler ghate elo ke *Jhumur*

7.30 * **BANE-JANGALE**
Talk in Bengali by Hiralal Das
Gupta
Mr. Das Gupta, a keen shikari, will
give an account of some of his thrilling
experiences.

7.45 **KHAYAL HEM KALYAN**
Jitendramohan Sen of Mymen-
singh

8.0 **KALYANI DAS**
Keno ankh jhare *Adhunik*
Amar nai ba halo *Baul*

8.15 **AMIYA BHATTACHARYA**
Tomari biraha *Baideshiki*
Madhaha madhusudan *Bhajan*

8.30 **TOPIC OF THE DAY**
8.40 **INTERLUDE †**
8.45 **NEWS IN BENGALI**
8.55 **VIOLA SOLO: Krishnachandra**
Das

9.0 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta

9.10 **A. R. P. TALK (English)**
Relayed from Calcutta

9.15 **INTERLUDE †**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **JITENDRAMOHAN SEN**
of Mymensingh *Raga Pradhan*

9.55 **LISTENING POST**
Relayed from the B B C

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * **RABINDRA SANGIT** †
a.m. MADHURI CHOWDHURI
E pathe amije gechi barbar
BEJOYA DEBI
Sakhi amari duare keno
SAHANA DEBI
O amar ahar bhalo
KANAK DAS
Aha jagi pahalobibhabari
MADHURI CHOWDHURI
Din jodi holo abashan
BEJOYA DEBI
Sukhe achi sakha
KANAK DAS
Sakhi, protidin hai
SAHANA DEBI
Dukha amar ashim pathar
BIMAL BUSHAN: *Kavya Sangit*
7.0 LEELA BOSE
7.10 Amar andhar jibone *Bhajan*
7.20 NEWS IN BENGALI
7.30 MARAG TODI
Gat on Esraj (Tala Trital)
By Leelabati Das
(Composed by S. C. Chakraverti)
7.40 LALIT MOHAN MUKHERJEE
Saraswati Prasad *Dhrupad* in Ramkali
Eri gower *Dhamar* in Ramkali
These songs belong to the *Betia Gharana*
of *Dhrupad* of which the exponents are
fast vanishing.
Pakhwaj accompaniment by Akshoy
Sarkar
8.0 NEWS IN ENGLISH
8.10 TODAY'S HEADLINE
Or, Rasoolan Bai of Benares:
Thumri †
Recorded at the Lucknow Centre
of All India Radio
8.20 GOURIKEDAR
BHATTACHARYA
Ogo antara-jami *Bhajan (Tala Trital)*
8.30 * Close down
12.0 TRANSMISSION II
noon MIDDAY †
Allan Jones
Thine alone
Some day
Gloria Jean
If I only were a swallow
Penguin song
Leslie Hutchinson
The best things in life are free
The moon won't talk
Jack Hulbert and Ciciley
Courtneidge
Together again
If you want to dance

- 12.5 MUSIC MAESTRO, PLEASE †
p.m. Tommy Dorsey and his
Orchestra
What 'll I do
Oh, how I hate to get up
My walking stick
Now it can be told
My, my
Say it
Just let me look
12.45 LET THE PEOPLE SING †
Tommy Handley and his Pals
Let's all join the chorus
Paul Robeson and Chorus
Negro spiritual medley
1.0 SCHOOL BROADCAST
(Bengali)
A.R.P. Hints
It is interesting to know, 16:
What does an electric bulb contain:
Talk by Murari Mohan Bose
Musical Interval †
Agriculture and Horticulture. 1: Bengal
—Its Soil and Cultivation: Talk by
Gopipada Chatterjee
School News
News Commentary by Boora Da
1.30 NEWS IN ENGLISH
1.35 RABEYA
Bengali Islamic Drama
Written by Bande Ali Mian
Close down
2.0 * TRANSMISSION III
4.30 * ANNOUNCEMENTS IN
BENGALI
BINAPANI MUKHERJEE
Toma bina mohe *Khayal Durga*
4.45 GOURI KEDAR
BHATTACHARYA
Gan khani jadi bhalo nahi lage
Raga Pradhan Song
Giridhari Prabhu aji more
Bhajan Kaharva
5.0 FOR RURAL AREAS
(Bengali)
Duet Song: Bhanglo bhaber basa *Baul*
By Latika Mukherjee and Juthika Mu-
kherjee
Paran Mandalar Baithak (Based on
rural interest)
Ghumi desher majhi: Bhatiali Song
By Latika Mukherjee and Juthika Mu-
kherjee
Commodity Prices
5.30 FOR INDUSTRIAL
WORKERS (Bengali)
Andhare Alo: Feature
Labourers in the mills are the people
who are fighting behind the front-line,
with their daily increasing production
of war materials and other implements

- of war.
Pahar talar mathe re *Jhumur song*
By Latika Mukherjee and Juthika Mu-
kherjee
5.50 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 LIONEL RODRIGUES: Baritone
Vilia *Lehar*
Temple bells A. W. Finden
Thine is my heart Schubert
Beneath thy window
6.30 AENID PEREIRA: Soprano
Alone
I'll always be in love with you
It's a sin to tell a lie
You stepped out of a dream
6.45 AM I A MORON, 4
Implications of Intelligence
Tests
Talk in English by Dr. W. A.
Jenkins
Intelligence testers claim that the average
man has the same intelligence as a
3-year-old child. This suggests, among
other possibilities, a world of tomorrow
with a new kind of aristocracy mea-
sured by the yard-stick of the intelli-
gence test.
7.0 LISTENERS' LETTERS
7.15 LEELA BOSE
Sravana rajani dhire *Kavya Geeti*
7.30 LEELABATI DAS
Mian-ki-Malhar on Esraj
Tala Trital
Composed by S. L. Das
Mian ki Malhar is supposed to be one
of the famous eight *Ragas* devised by
the great Tansen. It is by far the most elab-
orate *Raga* of the *Malhar* group and
is also perhaps the most beautiful. Ex-
cept where it takes both the *Nikhad*,
it is sometimes likely to be confused
with this or that variety of *Kanada*.
7.40 BIMAL BUSHAN: *Rabindra*
Sangit
8.0 GHATANA-CHITRA-MALA
News-Play
8.15 LALIT MOHAN MUKHERJEE
Bhashma bhushan *Dhrupad in Sree Rag*
Tal Choutal
This is a song of the *Rababia Dhrupadis*
of *Seni Gharana*
Pakhwaj accompaniment by Akshoy
Sarkar
8.30 LEELA BOSE
Pathe jete dekechhi'e *Rabindra Sangit*
NEWS IN BENGALI
8.45 RAYN KI SARANG
Holi khelana *Hori (Tala Dhamar)*
By Lalit Mohan Mukherjee
Devised by S. C. Chakravarti

- Pakhwaj accompaniment by
Akshoy Sarkar
All varieties of *Sarang* are definitely
meant for the day time. Here is a
newly devised *Sarang* in which *Sudha*
Ma has been replaced by *Kari Ma* and
only *Sudh Nikhad* is used. This simple
manipulation has given us a new variety
of *Sarang* which is suitable for perfor-
mance during the night. Its actual time
should be just before midnight, i.e., be-
fore *Bihag* is introduced.
9.5 YOU AND A. R. P. (Bengali)
9.10 YOU AND A. R. P. (English)
9.15 LOCAL NEWS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GOURI KEDAR
BHATTACHARYA
Patha dhari benuban *Raga Pradhan*
Song (Tala Trital)
9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
6.30 to 8.30 a.m. AS IN CALCUTTA 1
TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 noon to 2.0 p.m. AS IN
CALCUTTA 1
TRANSMISSION III
41.61 metres (7,210 kc/s)
4.30 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.98 metres (4,840 kc/s)
7.30 NEWS REVIEW IN NEPALI
7.40 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.40 to 9.30 AS IN CALCUTTA 1
9.30 LEELABATI DAS
Tilak Kamod on Esraj
(*Tala Trital*)
The popular belief that the compound
names of *Ragas* such as *Tilak-Kamod*
simply indicate that the component
parts of the names only represent the
Ragas of which the compound *Ragas*
are constituted is not always true. *Desh*
which is an important component of
this *Raga* is ignored in the name while
Tilak, a less known *Raga*, together with
Kamod, whose features are rarely mark-
ed in this *Raga*, are mentioned.
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * ALLAHRAKHI BAI: *Thumri*
a.m. and *Dadra*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 MOHD. ASHRAF
Havas ko hai nishat-i-kar kia kia
Ghazal (Ghalib)
Phir mujhe Dida-i-Tar yad aya
Ghazal (Ghalib)
8.25 J. D. MAZUMDAR AND
PARTY
Bhairvin
8.31 V. J. JOSHI
Pyari pyari batiyan *Khayal Bibhas*
8.45 J. D. MAZUMDAR AND
PARTY
Orchestral Music
8.52 ALLAHRAKHI BAI: *Ghazal*
9.0 V. J. JOSHI
Na maro gulal *Thumri*
Kaise rijhaon ho *Bhajan*
9.15 J. D. MAZUMDAR AND
PARTY
Orchestral Music

- 9.20 ALLAHRAKHI BAI: *Thumri*
9.30 * Close down
TRANSMISSION II
12.30 GHAZLEN †
p.m.
12.57 NEWS IN HINDUSTANI
1.0 GEETS †
1.30 NEWS IN ENGLISH
1.35 Close down
TRANSMISSION III
5.30 * V. J. JOSHI
Bahar aai belariyan *Khayal Bahar Drut*
Bhajan
5.45 J. D. MAZUMDAR AND
PARTY
Dance Music
5.51 ALLAHRAKHI BAI: *Ghazal*
5.58 ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI

- 6.25 REFERENCE YOUR LETTER
Listeners' Letters and their
Replies
6.35 MAZUMDAR AND PARTY
Bhatiyali on Instruments
6.42 V. J. JOSHI
Jhansan jhanan bolat *Khayal Patdeep*
Brij ke basaiya *Thumri*
7.0 HAMARA PANCHAYATGHAR
Alha: Ram Hajari Tiwari and Party;
Mircha ki Kheti: Dialogue by P. D.
Misra; Weeks Programme; *Batwara*:
Story; News and Available Market
Rates.
7.45 BOOK REVIEW
Review of some recent Hindi
Books by Ram Chand Tandon
8.0 J. D. MAZUMDAR AND
PARTY
Bali Dance Tune
8.10 ALLAHRAKHI BAI
Thumri and Ghazal
8.25 V. J. JOSHI
Prabhu meri rakho laj *Bhajan*
8.30 STUDIES IN CRIMES AND
CRIMINALS, 4

- Forgery
Talk by B. N. Lahiri, I.P.
8.45 ALLAHRAKHI BAI: *Ghazal*
8.52 KYA TUMNE SUNA?
Composite programme consisting
of latest War-Counters, Air Raid
Precautions, Local News and
Announcements, Film Hits, etc.
9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPIC OF THE DAY
Or, Gauhar Sultan: *Nazm*
9.55 LISTENING POST
10.0 ALLAHRAKHI BAI: Vocal
Music
10.15 V. J. JOSHI
Khayal Durbari
10.30 J. D. MAZUMDAR AND
PARTY
Orchestral Tune
10.36 ALLAHRAKHI BAI: *Thumri*
10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I

- 7.0 * **TARANGAMS AND ASHTAPADIS** †
BAPANNA SASTRI
Marigalataya
Shrimati ANASUYA DEVI
Dheera samere
Chandanacharchita
- 7.15 **TIRUPPUGAZH MANI** †
Matulanazium
Puzhuvai pirandalum
Vittadachakram
Orumani
- 7.30 **NEWS IN TELUGU**
- 7.40 **NEWS IN TAMIL**
- 7.50 **MUSICAL PRELUDE**
Or, Topical Talk
- 8.0 **NEWS IN ENGLISH**
- 8.10 **N. BHUVANESWARI**
Aparadhamula—Rasali—Adi
Koluvai yunnade—Bhairavi—Adi
Nadupai—Madhyamavati —Khandachapu
- 8.30 * Close down
- TRANSMISSION II**
- 1.0 * **S. S. RAJASEKHARAN**
Anandasagaramu—Garudadhvari —Adi
Etunamma—Saveri—Adi
Anupamagunambudhi—Atana —Jhampa
Adamodi—Charukesi—Adi
- 1.30 **NEWS IN ENGLISH**
- 1.35 **N. BHUVANESWARI**
Samisada—Ramapriya—Adi
Niverakuladhanamu—Begada —Chapu
Aduvum solluval—Sowrashtram —Adi
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **R. S. RUNGAPPA: Veena**
Pamaruni—Hindustani kapi—Adi
Brahmaikaham—Mayamalavagowla —Adi
Evarura—Mohanam—Chapu
Ramaikananu—Sahana—Rupakam
- 2.40 **VARIETY** †
EKANATH
Kamalavallabha Govinda
Brindavana
RUKMINI HARAN
Bhoonadul
Sukhakara
ABALA
Chalthae perti
Bharatko
- 3.0 * Close down

TRANSMISSION III

- 4.0 * **S. S. RAJASEKHARAN**
Smaranesukham—Janaranjani—Adi
Balaro—Navaraj—Chapu
Evvade—Sankarabharanam —Tripura
Navalo—Bhavageetamu
- 4.30* **TEA-TIME MUSIC** †
To heart-easing mirth
Purcell-Davies
Sung by Isabel Baillie, Elsie Suddaby,
Astra Desmond and Chorus
The cloud-cap't towers Stevens
Massed Choirs: Conducted by Sir Hugh
Allen
Y Bore Glas (Welsh Folk-song)
Sung by Margaret Rees and Welsh
Chorus
Twankydllo (English Folk-song)
Sung by Robert Easton and English
Chorus
Three dances from "Henry
VIII"
Morris dance
Shepherd's dance
Torch dance
Played by the Bournemouth Municipal
Orchestra
Conducted by Sir Dan Godfrey
Listeners' Requests
- 5.0 **PARVATI VARSYAR**
Nijamaramulanu—Umabharanam —Adi
Chanitodi—Harikambodi—Adi
Manasagurugaha—Anandabhairavi —Rupakam
Krishnanama—Behag—Adi
Kalaya—Jenjuti—Rupakam
- 5.45 **S. A. RAHMAN: Kutchubin**
Gat—Yaman—Trital
Gat—Todi—Trital
- 6.0 **NEWS IN ENGLISH**
- 6.15 **JANTRA SAMMELANAM**
Kalayavuyar—Kalasaveri—Chapu
Govrinatha—Lalitagowri—Adi
- 6.25 **NEWS IN TELUGU**
- 6.35 **NEWS IN TAMIL**
- 6.45 **COMMERCIAL NEWS**
- 6.50 **INTERLUDE** †
- 7.0 **R. S. RANGAPPA: Veena**
Manavyalakinchu—Nalinakanti —Adi
Majanaki—Kambodi—Adi
Ramachandram—Vasanta—Rupakam
Kanakasaila—Punnagavarali—Adi
- 7.30 **CIVIL DEFENCE, 2**
Keeping up the Morale
Talk in Tamil
- 7.45 **S. A. RAHMAN: Dirluba**
Gat—Jenjuti—Trital
Gat—Malkos—Trital

AS IN TRICHINOPOLY FACING THE BLITZ

- 8.0 * **AS IN TRICHINOPOLY**
- 9.0 **FACING THE BLITZ**
Talk in English
The Battle of Britain severely tested the capacity of the citizens of London, particularly to withstand repeated enemy onslaughts from the air. Composure, self-confidence and self-reliance together with complete co-ordination saved Britain from the Blitzkrieg. There is much that we in India have to learn from this
- 9.15 * **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
Relayed from the B B C
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **PARVATI VARSYAR**
Endaramahanubhavalu—Sri—Adi
Bharatimamava—Todi—Adi
Neebhakti—Jayamanohar—Rupakam
- 10.30 * Close down

MADRAS 2

- TRANSMISSION I**
41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. **AS IN MADRAS 1**
- TRANSMISSION II**
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**
- TRANSMISSION III**
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**
- 5.45 **LOKAVARTA**
News-Talk in Malayalam
- 5.52 **KALACHAKRA**
News-Talk in Kannada
- 6.0 to 6.35 **AS IN MADRAS 1**
- 6.35 **INTERLUDE** †
- 6.45 **FOR RURAL AREAS (Telugu)**
Hara Hara Sambho: Bhajan; Summer Cultivation: Talk; Topical Talk; Market Rates
- 7.10 to 7.45 **AS IN MADRAS 1**
- 7.45 **INTERVAL**
60.98 metres (4,920 kc/s)
- 8.0 to 9.30 **AS IN MADRAS 1**
- 9.30 **KEN MAC AND HIS BAND** †
Dancing on a dime ("Arise My Love")
A pretty girl milking her cow ("Little Nettie Kelly")
Lil boy (A Night at Earl Carroll's)
Conga Cali cong a (A Night at Earl Carroll's)

SUITE SYMPHONIQUE "SCHEHERAZADE" OP. 35

Rimsky Korsakov
London Philharmonic Orchestra
Conductor: Antal Dorati
The sea and Sinbad's ship
The story of the Kalendar Prince
The young Prince and the young Princess
Festival at Baghdad
The sea
The ship is wrecked
Rimsky Korsakov wrote the Symphonic Suite "Scheherazade" in the summer of 1888; and in his autobiography, *My Musical Life*, he says, "all I desired was that the hearer, if he liked my piece as symphonic music, should carry away the impression that it is beyond doubt an oriental narrative of some numerous and varied fairy tale wonders".

10.30 * Close down

WHEN WRITING

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TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30 * **MUSICAL PRELUDE**
Atramila—Amarasapriya
Arase—Dhenuka—Lakshmana Pillai
- 7.40 **NEWS IN TAMIL**
- 7.50 **SONG OFFERINGS** †
Chandana Charchita
Dhira Samire
Chenduril Valar
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FILM REMINISCENCES** †
Mathava Mayavane
Adidum Mayil
Ettukijjanmam
Needi ido
Yugha dharm
Iyalana
- 8.30 **A. K. RAJU NAIDU**
Nagaswaram
Marugelara
Verevare
- 9.0 Close down

TRANSMISSION II

- 1.0 * **ON INSTRUMENTS** †
p.m. T. CHOWDIAH: Violin
Varnam Todi
Sadgurushwamiki Ritigowla
PALLADAM SANJEEVA RAO
Flute
Manasuswadhinu Sankarabharanam
Natajana Simhendramadhyamam
DESAMANGALAM SUBRAMANIA IYER: Veena Useni
Rama Ninne Emanatichavo Sahana
NATHAMUNI BAND
Nannupalimpa Mohana
Charanakamalalayathil
- 1.30 **NEWS IN ENGLISH**
- 1.35 **K. R. THANGAVELU**
Om Parabrahma Gawla
Jaya Vittala Bilahari
Harahara Sankarabharanam
Peranandam Ritigowla
Anbenum pidi Ragamalika
- 2.0 **NEWS IN TAMIL**
- 2.5 **SUMMER SCHOOL**
Women Poets of Tamil Land, 1-

Avvai: Talk in Tamil by A. Muthusivan Music

- 2.50 Close down
- TRANSMISSION III**
- 5.0 * **A. K. RAJU NAIDU**
Nagaswaram
Palukuta Samayamu Phalamanjari
Ragam Kiravani
Pallavi Ragamalika
Emandune Mukhari
- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.15 **FOR THE VILLAGES**
Grama Natakasala presents: Bhakta Ramdas, Part 1; Market Rates and Water Levels
- 6.35 **NEWS IN TAMIL**
- 6.45 **INTERLUDE** †
- 7.0 **K. R. THANGAVELU**
Varnam Vasanta
Pachai ma mamalai Kambodi
Undu Kula Deivam Todi
Innum paramukham Begada
- 7.30 **NEWS-REEL (Tamil)**

- 7.45 **K. R. KUMARASWAMI: Vocal**
Mysore T. Gururajappa: Violin
Tirugokarnam Minakshi Sundaram: Mridangam
Alangudi Ramachandran: Ghatam
Kanden Kanavonru Dhanyasi
Parthukondirukkiran Khamas
Abayam Abayam Kanbai Ritigowla
Eppadi Kadatheruvano Atana
Eppodhumum Sannidhiye Nadanamakriya
Analum enpolpai Kedaragowla
Thuriya paranchudarioliye Surati
Kanakkidaiyadha Thangam Behag
Dhushippalargal sukappattum Jinjuti
- 9.30 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
Relayed from the B B C
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA from *Shri Ramayana*
a.m. By Pandit Ramanand Sharma
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ARTI AUR KIRTAN
By S. Chowdhari and Party
- 8.25 RAMANAND SHARMA
Mero to Ram *Bhajan*
Ram nam ki "
- 8.40 RASOOLAN BAI of Benares
Vocal Music
- 9.0 WAHEEDAN BAI †
Ghazal aur Geet
- 9.10 GHAZAL AUR GEET
GAUHAR SULTAN
Hijr ki shab nala-i-dil jab sada dene
lage
Kon hai tera des
- 9.25 IDAN BAI of Ambala
Ishrat ka fasana kya jane rahat ka
tarana kya jane *Ghazal*
Nazron se giraya mujhe e jan-i-
mohabbat *Ghazal*
- 9.40 UMRAO KHAN
*Khayal Mian ki Todī Vilambit
aur Druṭ*
- 9.55 GAT BHAIKVIN ON SITAR
By Haider Husain
- 10.0 HEADLINE NEWS (English)
- 10.3 * Close down
- ### TRANSMISSION II
- 12.0 IDAN BAI of Ambala
noon Gawara ab mujhe har ek aziyat hoti
jati hai *Ghazal*
Na samjho mujhe benayaz-i-mohabbat
Ghazal
- 12.15 THUMRI ON SARANGI
p.m. Ghulam Sabir
- 12.25 MANOHAR: *Geets*
- 12.35 GHAZLEN AUR GEETS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 CONCERTO IN D MAJOR
FOR 'CELLO AND ORCHES-
TRA †
Haydn



Idan Bai of Ambala is broadcasting light music today.

Played by Emanuel Feuermann
(Cello) and Symphony Or-
chestra

Conductor: Dr. Malcolm Sargent
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.35 SCHUBERT'S "UNFINISHED"

SYMPHONY †
(No. 8 in B Minor)

Played by the Vienna Philhar-
monic Orchestra

Conductor: Bruno Walter

2.0 * Close down

SPECIAL TRANSMISSION

4.0 FOR TROOPS IN BURMA

4.30 Close down

TRANSMISSION III

5.0 RASOOLAN BAI of Benares Vocal Music

5.20 BHAJANS

By S. Chowdhury and Party

5.35 GAUHAR SULTAN

Ek ada-i-khas se phir muskara ke dekh
le *Ghazal*
Tirath ko ab jae jogan *Geet*

5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 NEWS IN HINDUSTANI
6.25 THUMRI ON CLARINET
By Taj Naseem
- 6.30 RAMANAND SHARMA
Ghair ke age mujhe ruswa kia *Ghazal*
Kahe hot udas *Geet*
- 6.45 UMRAO KHAN
Khayal Purbi Vilambit aur Druṭ
- 7.0 IDAN BAI of Ambala
Dholak ke *Geet*
- 7.15 IMAGINARY LETTERS, 3
From a Mad Man to a Thinker
Talk in Hindustani by Gulab Rai
- 7.30 BHAJANS
By S. Chowdhury and Party
- 7.40 THUMRI ON CLARINET
7.40 THUMRI ON CLARINET
- 7.45 RASOOLAN BAI of Benares
Vocal Music
- 8.0 FOR THE UNIVERSITIES
Hirelings of Hyder Ali and Tipu
Sultan, 3
St. Lulin—Soldier of Fortune
Talk by Adrian Duarte
- 8.15 FOR VILLAGERS ONLY
Abhimani Janam: *Katha* by Pt.
Hirdey Ram and Party; *Kiran* by
Jag Ram and Party; Punjab ki Kaha-
nian, No. 3: *Sohni Mahinwal*:
Feature Story presented by A I R
Artists; News; *Arti*: S. Chowdhury and
Party; Rates and Announcements
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 UMRAO KHAN
Khayal Behag
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 NEEL KANTH
Feature Programme in Hindus-
tani
Production: Krishan Chander
- 10.30 RASOOLAN BAI of Benares
Vocal Music
- 10.45 * Close down
- ## DELHI 2
- ### TRANSMISSION I
- 41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

- 12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION
- 4.0 to 4.30 p.m. AS IN DELHI 1
- ### TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR INDIAN TROOPS
For India and Ceylon
- 8.10 INTERVAL †
- 8.25 GAUHAR SULTAN
Koi ummeed bar nahin ati *Ghazal*
Na hui hamse shab basar na hui *Ghazal*
- 8.30 IT HAS HAPPENED
Or, Umrao Khan: *Khayal Eman
Vilambit aur Druṭ*
- 8.45 IDAN BAI of Ambala
Bol more raja *Dholak ka Geet*
Pi we dhola pi *Punjabi Geet*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 RAMANAND SHARMA
Tamasha-i-dair-o-harm dekhte hain *Ghazal*
Prem hi man ka meet *Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 MUSIC FOR DANCING †
Selection of the latest dance-hits
by the world's best dance bands
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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LAHORE

276 metres (1,086 kc/s)

- | TRANSMISSION I | | TRANSMISSION II | | TRANSMISSION III | |
|----------------|---|-----------------|---|------------------|---|
| 7.30 | PARKASH KIRTAN PARTY
a.m. <i>Bhajan</i> | 12.30 * | INDIAN MUSIC †
p.m. | 6.30 | FOR THE COUNTRYSIDE
Current Events: Topical Talk in Hin-
dustani; Bawa Ganpati: <i>Multani Kafi</i> ;
Shamshad Begam: <i>Dholak de Geet</i> and
<i>Mahiya</i> ; Sharif Ghaznavi: <i>Folk-lore</i> ;
Market Rates; News in Punjabi. |
| 7.45 | HABEEBULLAH: <i>Naat</i> | 12.57 | NEWS IN HINDUSTANI | 7.15 | NAI KITABEN
Review of New Urdu Books in
Hindustani by Dr. S. M. Ab-
dullah |
| 7.50 | NEWS IN HINDUSTANI | 1.0 | INDIAN MUSIC † | 7.30 | GEET AUR GHAZAL
Bawa Ganpati: <i>Multani</i>
Habeebullah: <i>Ghazal</i> (Ghalib) |
| 8.0 | NEWS IN ENGLISH | 1.30 | NEWS IN ENGLISH | 7.45 | RADIO CHRONICLE
News and Views, Talks and Comments,
War Features, War Skits, War Songs
and War-time Humour, to interest and
entertain listeners who wish to remain
in touch with important happenings in
the world. |
| 8.10 | BAWA GANPATI: <i>Geet</i> | 1.35 | Close down | 8.25 | PUNJABI SONGS † |
| 8.25 | ANWAR BAI of Amritsar
<i>Khayal</i>
Binati na mane Raja <i>Thumri</i> <i>Bhairvi</i> | 2.0 | Close down | 8.32 | ANWAR BAI
Main tose naheen bolungi
<i>Thumri</i> <i>Kamod</i>
Ab unka kia bharosa woh aen ya na aen
<i>Ghazal</i> (Jigar) |
| 8.40 | SARDAR HUSAIN
<i>Bhairon</i> on Violin | 5.30 * | BAWA GANPATI
<i>Bhajan</i> aur <i>Multani Kafi</i> | 9.15 | TOPICAL TALK
Or, Bawa Ganpati: <i>Multani Kafi</i> |
| 8.45 | HABEEBULLAH
Ae rja! ae jan-i-fani tu ne yeh kia
kar diya <i>Ghazal</i> (Fani)
Dil hai apna yad para <i>Geet</i> (Rabani) | 5.45 | ANWAR BAI: <i>Thumri</i>
Kia kahen kia shabab men guzri
<i>Ghazal</i> | 9.30 * | NEWS IN HINDUSTANI |
| 9.0 | PARKASH KIRTAN PARTY
<i>Bhajan</i> | 6.0 | NEWS IN ENGLISH | 9.15 | News Commentary in Hindustani |
| 9.15 | ANWAR BAI
Taskeen ko ham na roen jo zauq-i-nazar
mile <i>Ghazal</i> (Ghalib) | 6.10 | COUNTER-ATTACK | 9.20 | NEWS IN ENGLISH |
| 9.30 * | Close down | 6.15 | NEWS IN HINDUSTANI | 9.30 | B B C NEWS RELAY |
| | | 6.25 | LOCAL NEWS AND
ANNOUNCEMENTS | 9.45 | HABEEBULLAH
Unko shabab ka na mujhe dil ka hosh
tha <i>Ghazal</i> (Fani) |

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * **G. M. DURRANI**
a.m. Tu se lage nainan *Thumri*
Dil-i-nadan tujhe hua kya hai *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VITHAL RAO GURAV**
Aha labhala aj pyara *Pad*
- 8.20 **MANHAR G. BARWE**
Gunde tande lavari *Desi*
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **LAXMI BAI KELKAR**
Jamuna ke teer *Bhairavin*
- 9.30 Close down

TRANSMISSION II

- 12.30 **SINDHI KAFI †**
p.m. MILAP SINGH
Duniya men bewafa dildar
JEENA DEVI
Munha sa am kanga
JIWANI BAI
Janib ho jiha na jala
BHAGAT KUNWAR RAM
Jado tunjho nawo
MARATHI PAD †
HIRA BAI JAVERI
Mam rajas majwari rusla ga
DURGA RAM
Pati ramvi sunder kanta
BASWARAJ
Lope timiri Dhruvarta
MEHBOOB JAN
Karunaghana dayala
- 12.57 **NEWS IN HINDUSTANI**
p.m.
- 1.0 **GUJARATI GEETS †**
LATA DEVI JOSHI
Ekaj evi wat chhe
BHAGWATI SHANKAR
Pranay panthana ame prawasi
RAJKUMARI
Raat ramti ti
USHA DESAI
Hryday pukar ek nam
- GHAZALS †**
R. L. BHATNAGAR
Tumhare khat men likha tha jo nam
RANI KALAWANTI
Hamare did-i-dil men sama gaye
ho tum
MUSHARRAF HUSAIN
Agar daur men apne pa'mana hota
SHIVDAYAL BATISH
Girte girte unka daman tham le
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**
The Four King Sisters
In the mood *Razat and Garland*
Give a little whistle *Washington and Harine*
Roy Shaffer with Guitar
Coupon song *Arr. Shaffer*
Bury me out on the Prairie
Carrol Gibbons and the Savoy
Hotel Orpheans
Music for romance *Maschwitz and Sherwin*
Deep in a dream *de Lange and Van Hensen*
Mart Kenny and his Western
Gentlemen
Sweet dreams, sweetheart *Davis Ager Green*
Heart of mine *Freed-Skinner*
Jay Wilbur: Pianoforte
Melodies of the month R 8
Roy Sineck and his Hawaiian
Serenaders
Faithful forever *Robin-Ratnger Quadling, Howard Jurgens*
Careless
Emel Roosz and his Orchestra
A song without words *Mohr. Richter Venetian nights Voehrs, Jezewski*
Billy Scott-Coomber and his
Swinging Grenadiers

Mr. and Mrs. Britannia *Henderson and Webster*
There'll always be an England *Parker and Charles*

- 2.25 Close down
- TRANSMISSION III**
- 5.0 * **TOMORROW**
- 5.5 **M. P. PARULEKAR**
Violin Recital *Bhimpatas*
- 5.10 **MANHAR G. BARWE**
Bore hatijin kariye *Kedar*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **VITHAL RAO GURAV**
Taraya din abla *Pad*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENT**
- 6.30 **CHILDREN'S HALF-HOUR (Gujarati)**
Conducted by Chandamama and his young friends
OUR ALLY CHINA, 1
The New Constitution
Talk in Marathi by P. R. Lele
The new Constitution was evolved by the Kuomintang or the People's Party which was founded by Dr. Sun Yat Sen, who has, since his death, been regarded as its patron-saint. The Kuomintang is not only the supreme party in China but is the only party enjoying a country-wide recognition. The new Constitution which is the work of the party embodies certain principles to which all Chinese nationalists adhere and its foundations are based on certain tendencies which reflect the mental attitude of a large section of the educated class.
- 7.0 **VITHAL RAO GURAV**
Waya prem pash *Pad*
Daiv det nava ghar *"*
- 7.15 **G. M. DURRANI**
Dil hai parai bazm men *Geet*
Kaise kate suni sejoria *Dadra*
- 7.30 **NEWS COMMENTARY (Gujarati)**
- 7.45 **BHAJAN**
A I R ARTIST
Aisi karat anek jnanam gaye man santosh na payo
Din din adhik durasa lagi sakal lok phiri ayo *(Surdas)*
- 8.0 **LAXMI BAI KELKAR**
Vocal Music
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **FROWNING HIGHBROWS, 2**
Highbrows in Religion
Talk in English by Dr. C. L. D'Avoine



Swarnamayi Pal is on the air at Dacca at 5.20 p.m. today.

- 8.45 **RADIO RECONNAISSANCE**
Topical programme in Hindustani of recordings, commentaries of the news, feature talks or music, as the day demands.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **NEWS COMMENTARY in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **THE A I R NONETTE**
Blue Danube Waltz *Johnn Strauss*
- 9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda
Relayed from the BBC
- 10.0 **MEHLI MEHTA: Violin**
Sonata No. 8 in G Major *Beethoven*
- 10.25 **JULIA WORTMANN: Soprano**
Ave Maria *Arkadelt*
Agnus Dei *J. S. Bach*
- 10.35 **HILDA FLANDERS:**
Entertainer
Songs, Recitations and Sketches at the Piano
- 10.45 Close down
- BOMBAY 2**
- TRANSMISSION I**
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **JALTARANG SOLO**
Dhun Sarang
- 8.0 **MIRA BAI BHAJAN**
Mori lagi latak guru charan ki
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **RECITATIONS FROM GUJARATI POEMS**
By A I R Artist
- 9.0 **VITHAL RAO GURAV**
Dhanya dhanya zala manui to *Pad*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

- TRANSMISSION II**
41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 **M. P. PARULEKAR**
Des on Violin
- 6.10 **G. M. DURRANI**
Majnu ne sheher chhora to sehra bhi chhor de *Ghazal*
- 6.25 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 **LAXMI BAI KELKAR**
Kon gat bhai *Bageshri*
Piya piya ambiya *"*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**
Ameleshwari
- 9.10 **G. M. DURRANI**
Bedardi sainya *Thumri*
Punjabi *Geet*
- 9.30 **LAXMI BAI KELKAR**
Radhe Radhe Mukund Marari *Gaulan*
- 9.40 **MANHAR G. BARWE**
Awat Nandkumar *Kafi*
Jane do mohe *Sindhada*
- 10.15 **BERAMJI MALABARI**
Feature in Gujarati
Written by B. D. Vyas
Produced by A I R
Last week we paid a tribute to his work as a social reformer. Tonight we will present him as the premier poet of Gujarat.
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **MD. HOSSAIN KHAN**
p.m. Tomari nayan pare *Raga Pradhan*
Ashru amar muchhiye de ma *Shyama Sangit*
- 4.40 **MINA ROY**
Matir pradipkhani *Adhunik*
Prabhu rakhiyo mane *Bhajan*
- 4.55 **THUMRI ON ESRAJ**
Shantipada Bhattacharya
- 5.5 **CHINTAHARAN BASAK**
Sandhya pradip jalo *Godhuli*
Geruay ranj dharechhe *Bhajan*
- 5.20 **SWARNAMAYI PAL**
Jag parimay piyako *Thumri*
Dilme jabse *Ghazal*
- 5.30 **HAVE YOU HEARD THIS ?**
- 5.35 **SUBODH BHOUMIK**
Sakhagana sanga chhari *Padavi Kirtan*
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **DUNIYAR HAL**
Discussion on Current Affairs
- 6.20 **M. Y. K. QURAI SHY**
Sarapa arzu hun *Ghazal*
- 6.30 **GRAMER PATHE**
Topics of Rural Bengal
Discussion on Current Topics and A.R.P. Measures, etc.
- 6.45 **UTPALA GHOSH**
An are mor jage *Raga Pradhan*
Lila neyari Shyam *Bhajan*
- 7.0 **GHATANA PRABAHA**
- 7.5 **DACCA RADIO ORCHESTRA**
- 7.20 **M. Y. K. QURAI SHY**
Kab ayoze pitam *Geet*
- 7.30 * **ALL ABOUT NUTRITION, 2**
Our Food Examined
Talk in English by Dr. K. P. Basu
- 7.45 **SUBODH BHOUMIK**
Sundara ja'ti ase *Raga Pradhan*
Jao go paban *Palligiti*
- 8.0 **RADHARANI**
Khajal Basant
- 8.15 **SISHIRBINDU SEN**
Sedin tomay ami *Birahagiti*
Swapane ami ganthinu *Adhunik*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **NEWS COMMENTARY (Bengali)**
- 9.0 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta
- 9.10 **A. R. P. TALK (English)**
Relayed from Calcutta
- 9.15 **ORCHESTRAL INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RADHARANI**
Sauran ghar na jao *Dadra*
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1 370.4 metres (810 kc/s)	
TRANSMISSION I	
6.30 * KATHA CHITRER GAN †	JAGANMOY MITRA AND DURGA DEBI Satmahala swapanpuri <i>Brahman Kanya</i> From SHAP MUKTI Boney nai money PANKAJ MULLICK Esha joban <i>Nartaki</i> CHAYA DEBI Shuk pakhire bol <i>Khana</i> From SHAP MUKTI Ek chad aji sata chad KISHORE-O-CHANDANA Swapper n'l nove <i>Mahakavi Kalidas</i> JAGANMOY MITRA Harie geehe go <i>Brahman Kanya</i> PANKAJ MULLICK Badhure loia kode <i>Nartaki</i>
7.0 UTTARA DEBI	Golak chharia panah <i>Kirtan</i> <i>Kirtan</i> is generally of two types: (1) <i>Nam Kirtan</i> and (2) <i>Leela Kirtan</i> . This song belongs to the second type. There is a third type, namely, <i>Guna Kirtan</i> , but almost all the best songs are connected with <i>Leela</i>
7.20 NEWS IN BENGALI	
7.30 LESSONS IN RAGA MUSIC	By G. S. Chakraborty
8.0 NEWS IN ENGLISH	
8.10 TODAY'S HEADLINE	Or, Aziz Ali Khan: <i>Qawwali</i>
8.30 * Close down	
TRANSMISSION II	
12.00 ROLL UP THE CARPET †	Dance to the music of Xavier Cugat and the Waldorf Astoria Hotel Orchestra La Bomba <i>Rumba</i> Mi Sombrero Suena la Conga Los Carnavales de Oriente <i>Rumba-Conga</i> Society Conga Misspana Cielito lindo La Paloma
12.25 JAZZ HISTORIES: Jack	Hylton †
p.m. Tiger Rag	St. Louis Blues
Alexandre's Ragtime Band in its	Jazz form by Ballyhooligans
Wings over the navy	

H. M. Coldstream Guards Wings over the navy <i>Foxtrotted by Robinson Cleaver</i>	
12.45 POPS AND STOMPS †	Piano Pops No. 2 Eddie Carrol Lionel Hampton and his Orchestra Piano Stomp Drum Stomp China Stomp
1.0 MAHILA MAHAL	Kathakatha in Bengali Dhirenda Chandra Mitra Kahobi kanur pai <i>Kirtan</i>
1.30 NEWS IN ENGLISH	
1.35 MAHILA MAHAL (Contd.)	Musical Interlude Hints on Beauty: By Indira Devi When you get slightly dissatisfied with your face or figure what do you do? You can't quite change yourself into someone else but a few simple aids will do a great deal to improve your appearance. A.K.P. Hints
2.0 * Close down	
TRANSMISSION III	
4.30 * ANNOUNCEMENTS IN BENGALI	Chhotoder Asar Programme for Children (Bengali): Conducted by Dadumoni Prayer for the day: Written by a member of the corner Theke Shekha: Variety Programme: Written by Sailen Roy: F. Juced by Nirmalbhair: Music by Kamal Das Gupta: Presented by AIR Artists Tomader Chitir Jabab: Letters and Replies Puzzle Corner
5.30 CONTRASTS	ASHALATA ROY Jamo jamo kanya he <i>Bhaola</i> Premer lagia anii bhikharini Modern Bengali Song The first song is an unsophisticated folk-song while the second is a modern Bengali song. Modern Bengali songs have borrowed much from folk-music but have cultivated an atmosphere which is more suitable for the parlour than the cornfields
5.50 NEWS IN BENGALI	
6.0 NEWS IN ENGLISH	
6.10 COUNTER-ATTACK	
6.15 FRANCESCO CASANOVAS	Saxophone For those who believe the Saxophone

6.30 FREDA BLANK: Pianoforte	Romance in F Sharp <i>Schumann</i> Papillons
6.45 TRUMP CARDS OF DEMOCRACY, 2	Copper: Talk in English by Dr. Cyril Fox, Director, Geological Survey of India
7.0 THE FIGHT FOR THE MEDITERRANEAN, 3	The West Coast of Africa Talk in Bengali by Dr. Satyanarayan
7.15 SUBOL DAS GUPTA	Eri tu to uth chalo <i>Khayal in Malkhoush (Tala Trital)</i>
7.30 ASHIT BARAN	Bhajan Hindustani Mixed Raga <i>Tala Kaharba</i>
7.40 OLD SONGS OF BENGAL	UTTARA DEBI Ke emon kathin re Ronete nachite mayer
8.0 ORCHESTRA	By the Jantri Sangha
8.15 SUBOL DAS GUPTA	Mere nain lage unse <i>Thumri Pitu (Dadra)</i> Here is an instance of a song sung in <i>Dadra Tala</i> , but belonging to the <i>Thumri</i> rather than the <i>Dadra</i> type of music
8.30 LAKSHMAN BHATTACHARYA	Sitar Recital: <i>Gat in Behag</i>
8.45 NEWS IN BENGALI	
8.55 ASHIT BARAN	Talo ranga hasi <i>Kavya Geeti</i> Mixed Ragas (<i>Tala Kaharva</i>) YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)
9.5 LOCAL NEWS	
9.10 NEWS IN ENGLISH	
9.15 B B C NEWS RELAY	
9.20 ASHIT BARAN	Se kon boner pakhi Modern Bengali Song <i>Tala-Kaharva</i>
9.30 LISTENING POST	Review of Enemy Propaganda Relayed from the B B C
9.55	
10.0 * Close down	

CALCUTTA 2 41.61 metres (7,210 kc/s)	
TRANSMISSION I	
6.30 to 8.30 a.m. AS IN CALCUTTA 1	
TRANSMISSION II	
41.61 metres (7,210 kc/s)	
12.0 noon to 2.0 p.m. AS IN CALCUTTA 1	
TRANSMISSION III	
41.61 metres (7,210 kc/s)	
4.30 to 5.40 AS IN CALCUTTA 1	
5.40 NEWS REVIEW IN ORIYA	
5.50 to 7.15 AS IN CALCUTTA 1	
7.15 INTERVAL	
61.98 metres (4,840 kc/s)	
7.30 NEWS REVIEW IN ASSAMESE	
7.40 to 8.30 AS IN CALCUTTA 1	
8.30 COMMERCIAL NEWS (English and Bengali)	
8.40 to 9.30 AS IN CALCUTTA 1	
9.30 RAG ALAP By Lakshman Bhattacharya <i>Alap in Raga Behag on Sitar</i>	
9.45 to 10.0 AS IN CALCUTTA 1	
10.0 Close down	

Exide BATTERIES

FOR YOUR RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I	
7.30 * LEELA SRIVASTAVA	Bhakti <i>Geets</i> Chakar rakho ji Mere to Girdhar Gopal
a.m. 7.40 BISMILLAH AND PARTY	Jogia on Shahnai
7.50 NEWS IN HINDUSTANI	
8.0 NEWS IN ENGLISH	
8.10 REBA GHOSH	Jago Mohan pyare <i>Khayal Bhairon</i> Bhajan
8.25 BISMILLAH AND PARTY	Bhahas on Shahnai
8.40 LEELA SRIVASTAVA	Brij ki baat <i>Bhairvin</i> Bhajan
8.50 MOHD. ASHRAF	<i>Khayal Jaunburi</i>
9.0 REBA GHOSH	Kab ki main thari <i>Thumri</i>
9.10 BISMILLAH AND PARTY	<i>Dhun on Shahnai</i>
9.15 PRABHU KE GUN	REBA GHOSH He jag trata vishwa bidhata

LEELA SRIVASTAVA Prabhu par lagade Close down	
TRANSMISSION II	
12.30 * BHAKTI GEET †	
p.m. 12.57 NEWS IN HINDUSTANI	
1.0 FILM SONGS †	
1.30 NEWS IN ENGLISH	
1.35 Close down	
TRANSMISSION III	
5.30 * LEELA SRIVASTAVA	Kahe karat mose rar <i>Bhimba'asi</i> Mori Lagi leke <i>Bhajan</i>
5.45 ABDUL HAI: Geet and Ghazal	
5.58 ANNOUNCEMENTS	
6.0 NEWS IN ENGLISH	
6.10 COUNTER-ATTACK	
6.15 NEWS IN HINDUSTANI	
6.25 MOHAMMAD ASHRAF	<i>Ghazal</i>
6.32 REBA GHOSH	Kaun batawe bat <i>Khayal Hamir Pitu</i> Gari de gayo

6.52 BISMILLAH AND PARTY	Shahnai par apni pasand ke raag
7.0 HAMARA PANCHAYATGHAR	Bhajan †; <i>Bhajan and Kirtan</i> : Ala Bux and Party; <i>Sehora ke Faiday</i> : Talk by Kartar Singh; <i>Hindola Banana</i> : Dialogue by Arjunlal and Panches; <i>Matha ni</i> : Kavita Chandra Bhushan; <i>New</i> and Available Market Rates.
7.30 LEELA SRIVASTAVA	Vocal Music
7.45 WOMEN'S CORNER	Women Abroad, 4: In Turkey: Talk in Hindustani by Savitri Sinha Des: An Orchestral Composition with vocal refrain by Sangit Prem Mandali Zabardasti: Play in Hindustani by Prakhswati Pal. Women and Modern Warfare: Topical Talk Let us prepare your Menu: French recipes for Indian Dishes, 3: By Co-ntess D'Croze: Hindustani version by Saheli.
8.30 NEW FORMS OF EXPRESSION, 4	Radio Features by an A I R Official

8.45 Talk by Rashid Ahmed	BISMILLAH AND PARTY Jaijaiwanti on Shahnai
8.52 KYA TUMNE SUNA?	Composite programme consisting of latest War-counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.
9.0 * NEWS IN HINDUSTANI	
9.15 News Commentary in Hindustani	
9.20 NEWS IN ENGLISH	
9.30 B B C NEWS RELAY	
9.45 TOPIC OF THE DAY	Or, Ilyas Khan: Sitar Recital
9.55 LISTENING POST	Relayed from the B B C
10.0 REBA GHOSH	Piya pardes mora man hara <i>Thumri</i>
10.10 ABDUL HAI: Geet and Ghazal	
10.25 BISMILLAH AND PARTY	Shahnai Recital
10.40 LEELA SRIVASTAVA	Ab ki tek hamari <i>Bhajan</i>
10.45 * Close down	

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0 * FAMILIAR VOICES †
a.m. Veligimpuma
Anandamayenaka
Yezhai selvan
Bhooline wale
- 7.15 KEERANUR BROTHERS
Nagaswaram †
Manasa etulutone
Bagayenayya
Pa lavi Kharaharapriya and Raga-
malika
- 7.30 NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 TOPICAL TALK
Or, Musical Prelude
- 8.0 NEWS IN ENGLISH
- 8.10 A. PATTAMMAL
Srivenu opala—Darbar—Chapu
Aparamabhakti—Pantwarali
Sivanainainadavar—Hindolam—Adi
Rubakam
- 8.30 * Close down
- TRANSMISSION II
- 1.0 * V. SETURAMIAH: Violin
p.m. Nipalukulu Sindhuramakriya
Sarasadala Sarasamati
Muktikalikkum Senjuriti
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 PARUPALLI SATYANARAYANA
Krishna Hamir kalyani
Herama Kanada
Aja khelo Mirakapi
Mandarama adhara Behag
- 2.40 POPULAR MELODIES †
P. G. Venkatesan, K. L. V. Vasanta
and Party, P. Banerjee, Vatsala Kum-
thekar, Subbayya Naidu and Raju and
Lakshmi
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * A. PATTAMMAL
Nenendu—Narnatakabehag—Adi
Kalaittokki—Yadukulakambodi—Adi
Ninaipade—Nadanamakriya—Adi

- 4.30 TEA-TIME MUSIC †
From Meadon to Mayfair: Eric
Coates
London Symphony Orchestra
Conducted by the Composer
In the country (Rustic Dance)
A song by the way (Romance)
Evening in town (Valse)
Lotte Lechmann: Soprano
Drink to me only with thine eyes
(Traditional English Melody)
Listeners' Requests
- 5.0 PARUPALLI SATYA-
NARAYANA
Manjutana Ragamalika
Jai mahasiva Bhoop
Siva mayame Mistramand
Charanamule Kapi
Sahasamela Bhageswari
- 5.45 VENUGOPAL REDDI: Mukha-
veena
Banturiti—Hamsanadam—Adi
Tanavari—Begada—Adi
Sri Saraswati—Arabhi—Rupakam
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 M. S. VIJAYAL †
With Orchestral Accompaniment
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 COMMERCIAL NEWS
- 6.50 INTERLUDE †
- 7.0 S. RAMA IYER: Flute
Sarasiruha—Nata—Adi
Ma Ramanan—Hindolam—Rupakam
Niducharana—Kalyani—Adi
- 7.30 ARE WE READY, 2
Civil Defence in the Villages
Talk in Telugu by B. Rama-
chandra Reddy
The village is the last place to be
affected whether by the march of civil-
isation or by acts of the enemies of
civilisation. But while it is less vul-
nerable than the city, it lacks the re-
sources for repair which the latter pos-
sesses and must therefore take special
precautions
- 7.54 A I R ARTIST: Veena
Paramatmudu—Vagadiswar—Adi
Nadabrahma—Nadabrahman—Adi
- 8.0 MUSIRI SUBRAHMANIA
IYER
- 9.0 THE AXIS SPEAKS
Talk in English
- 9.15 * LOCAL NEWS AND
ANNOUNCEMENTS

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
Relayed from the B B C
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 HANDEL MANUEL: Pianoforte
Phantasia Op. 49 Chopin
B unenstuck Op. 19 Schumann
May, beautiful May
Les adieux (Fantasie) Op. 81 Weber
- 10.30 * Close down
- MADRAS 2
- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
News-Talk in Malayalam
- 5.52 KALACHAKRA
News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 INTERVAL †
- 6.45 FOR RURAL AREAS (Telugu)
Ashtapadi; Care of the Cattle Sheds;
Talk; Topical Talk; Market Rates
- 7.10 to 7.45 AS IN MADRAS 1
- 7.45 INTERVAL
60.98 metres (4,920 kc/s)
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 S. RAMA IYER: Flute
Dunmarachara—Ranjani—Rupakam
Kanakkan koti—Kambodi—Adi
Jalandhara—Valaji—Rupakam
Tulimada—Hamsanandi
- 10.0 K. RAGHAVAN
Entanine—Mukhari—Adi
Santamuleka—Sama—Adi
Birana varalichi—Kalyani —Rupakam
- 10.30 * Close down

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Cough * Asthma and
other Respiratory
Diseases

BENGAL CHEMICAL &
PHARMACEUTICAL WORKS, LD.
CALCUTTA: BOMBAY.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30 * MUSICAL PRELUDE
a.m. Saravana bhava—Dhayanjani,
—T. R. Visvanatha Sastri
Kantamam—Desyatodi—T. R.
Visvanatha Sastri
- 7.40 NEWS IN TAMIL
- 7.50 TUDIPPADALGAL †
Jaya Sri Govinda
Tillai Sthalam
Adi Param Porule
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE FILMS †
BHARAT KESARI
Ini un kavalai
KAMADHENU
Konduvandalum
PARASURAMAR
Subbakara
TULASIDAS
Kanikai Madhaval
NANDAKUMAR
Vetuganaramana
CHANDRAHASA
Hayinsage
- 8.30 N. KAVERAMMA: Veena
Tyagaraja Begada
Eetandega Vasudeva Ragamalika
Kali narulaku Kuntalavari
Mari mari Kambodi
- 9.0 Close down
- 1.0 * TRANSMISSION II
p.m. LUNCH-HOUR MUSIC †
T. K. RANGACHARI
Ananda Natesa
Parukkulle
S. G. KITTAPPA
Madarase Mayile
Kodajille
D. K. PATTAMMAL
Inbakkannavu
Kuzhalosai
HIRA BAI BARODEKHAR
Atha Ayodhya Nagarile
Upavani gat Kokila
- 1.30 NEWS IN ENGLISH
- 1.35 K. C. TYAGARAJAN
Compositions by Mambazhak-
kavira ar
Vanicharanam—Bilahari—Adi
Paramakumaraguru—Kanada—Adi
- Ennennavidhamai—Kambodi —Chapu
Adi Saravanabhavaguhane—Madhya-
mavali—Adi
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
Spoken English
Broken Slides: Feature in Tamil
- 2.30 Close down
- TRANSMISSION III
- 5.0 * N. KAVERAMMA: Veena
Manamuleda—Hamirkalyani —Tyagaraja
Saketanagarathana—Harikambodi —Sadasiva Rao
Venugana—Kedaragoula —Tyagaraja
Varugalamo—Bhairavi—Gopala-
krishna Bharati
Rajam and Tanam—Sankarabharanam
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES
Invocation; Blind Flies; Irangirangum
Tayerre: Village Chorus; Topical Talk;
Market Rates and Water Levels
- 6.35 NEWS IN TAMIL
- 6.45 INTERVAL †
- 7.0 OODAL
Musical Feature
Devised by Gautama
Presented by Radio Vadhya
Goshti
In the conventional portrayal of the
love theme in Tamil literature an in-
tegral chapter is devoted to the 'Love-
Quarrel' sequence technically called
Oodal
- 7.30 OURSELVES AND THE WAR
Talk in Tamil
- 7.45 AS IN MADRAS
- 9.15 PALLADAM SANJEEVA RAO
Flute †
- 9.30 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
Relayed from the B B C
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * MUNNI
a.m. Jaungi Ganga par Preet ke karan jag diwana *Geet*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 GORDHAN DAS
Ankhian Ram roop anuragi *Bhajan*
Mori sudh an liyo Raghuraya
8.25 AGRA SCHOOL KI GAYAKI
Asad Ali Khan
Khayal Bilawal Vilambit aur Drut
8.45 ABDULLAH
Kab nazar men saqi-i-rangin ada
hota nahin *Ghazal*
Kitni sunder mithi mithi man ki preer
kahani *Geet*
9.0 BIBHAS ON SARANGI
By Ghulam Sabir
9.10 IQBAL BANO
Pritam aja des hamare *Geet*
Puchh na prem ka hal
9.30 ABDUL GHANI
Shabab-i-husn ka husn-i-shabab *dekh*
lia *Ghazal*
Jamal-i-khuda hai jamal-i-mohammad
Naat
9.45 VILAYAT KHAN

- Falak peh chhaya hai abr-i-bahar
kya kehna *Ghazal*
Nazar se husn-i-do alam gira dia tune
Ghazal
10.0 HEADLINE NEWS (English)
10.3 * Close down

TRANSMISSION II

- 12.0 * GORDHAN DAS
noon Dil gaya raunaq-i-hayat gai *Ghazal*
Diwana banana hai to diwana bana de *Ghazal*
12.15 ABDULLAH
p.m. Aag laga di more man men *Geet*
12.25 FOR THE Highbrow †
Narayan Rao Vyas, B. R. Deodhar,
Malik Arjun Mansoor, V. R. Patwar-
dan, Gangu Bai of Hubli, Ghulam
Ali Khan, Hira Bai Barodekar, Faiyaz
Khan, Omkar Nath Thakur and Abdul
Karim Khan
12.57 NEWS IN HINDUSTANI

1.0 LIGHT ORCHESTRAL

- MUSIC †
Selection—The Vagabond King *Friml*
Selection—Show Boat *Kern*
Medley—The Dear Old Home Songs
Mozzowski Dances (Nos. 1, 2, 3, and
5) *Apollonio*
Siciliana *Rixner*
Blue Skies *Arr. Robrecht*
Waltz Potpourri
1.30 NEWS IN ENGLISH
1.35 THE DANCING YEARS †
Vocal Selections from Novello's musi-
cal show by Mary Ellis, Dunstan Hart,
Roma Beaumont, Olive Gilbert and
Ivor Novello
2.0 * Close down

SPECIAL TRANSMISSION

- 4.0 FOR TROOPS IN BURMA
4.30 Close down
TRANSMISSION III
5.0 ASAD ALI KHAN
*Khayal Bhimpalasi Vilambit aur
Drut*
5.20 IQBAL BANO
Jigar sozian hain sitam karian hain *Ghazal*
Husn ki pardadarian na gain
5.35 MUNNI
Kya puchh rahe ho dil-i-barbad ka
alam *Ghazal*
Ham ne apne tan man khoe *Geet*
5.50 LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
6.25 MANOHAR: *Geet*
6.30 VILAYAT KHAN
Na tu zamin ke lie hai na asman ke
lie *Ghazal*
Kehne deti nahin kuchh munh se
mohabbat teri *Ghazal*

- 6.45 ABDUL GHANI
Tuta talism hasti-i-fani ke raz ka
Woh ae rukh peh zulf parishan kie
hue *Ghazal*

- 7.0 GORDHAN DAS
Shab-i-wasl kya mukhtasar ho gai
Hamen prem nagar men jaa hai *Geet*

- 7.15 AFZAL HUSAIN
Ghazal aur Geet

- 7.30 THE CHINESE SCENE, 5
Cheen men Imdad-i-Bahami ki
Tahrik
Talk in Hindustani by Ataullah

- 7.45 MUNNI
Geet aur Bhajan

- 8.0 BRITAIN SPEAKS
Talk by J. B. Priestley
Recorded by the B B C
8.15 FOR VILLAGERS ONLY
Programme for Children; Rates;
Chhand; Tek Ram; News

- 9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani

- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ABDULLAH
Prem nagar men aja *Geet*

- 9.55 LISTENING POST
Relayed from the B B C
10.0 VILAYAT KHAN
Muddat hui hai yar ko mehman kie
hue *Ghazal*
Koi ummed bar nahin ati *Geet*

- 10.15 ASAD ALI KHAN
*Khayal Darbari Vilambit aur
Drut*

- 10.35 MUNNI
Mohe preet ki reet bata sajani *Geet*

- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

- 41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION

- 4.0 to 4.30 p.m. AS IN DELHI 1

TRANSMISSION III

- 41.15 metres (7,290 kc/s)
5.0 to 7.0 AS IN DELHI 1

- 7.0 INTERVAL
60.48 metres (4,960 kc/s)

- 7.15 to 7.40 AS IN DELHI 1
7.40 FOR INDIAN TROOPS
In India and Ceylon

- 8.10 INTERLUDE †

- 8.15 GORDHAN DAS
Pritam sun le meri bat *Geet*
Khuda ke lie tum ko kya ho gaya hai *Geet*

- 8.30 THE VOICE OF AMERICA
Talk by Winston Burdett

- 8.45 DHOLAK KE GEET
Iqbal Bano

- 9.0 to 9.30 AS IN DELHI 1
9.30 MUNNI
Prem ka sapna sab ne dekha *Geet*
Piya milan man bhac *Geet*

- 9.45 to 10.45 AS IN DELHI 1

- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19



Nawab Jan, a Lahore artist.

Exide
BATTERIES
for your
CAR AND RADIO

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * BHAI LAL
a.m. Lalit on Dilruba
7.38 NIRMALA DEVI
Ai turk sawar *Naat*
Sitam-i-kamyab ne mara *Ghazal (Jigar)*
7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 MOHAMMAD ISHAQ
Vocal Music
8.25 BHAI LAL
Anand Bhairon *Vilambit*
Tu Kartar *Drut*
Tu to Kartar
8.40 FAIZ FAREED: Sarod Recital
8.45 NIRMALA DEVI
Dard ka ehtiram kuchh deeda-i-ashkbar
kar *Ghazal (Tufail)*
Kaho saheli *Geet*
9.0 MOHAMMAD ISHAQ
Vocal Music

- 9.12 DADRA †
9.16 BHAI LAL
Mian ki Todi *Vilambit*
Is joban da *Tarana*
Ta da ni
9.30 * Close down

TRANSMISSION II

- 12.30 * INDIAN MUSIC †
p.m. NEWS IN HINDUSTANI
12.57 NEWS IN HINDUSTANI
1.0 INDIAN MUSIC †
1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III

- 5.30 * SARDAR BAI
Panian bharan kaise jaun *Thumri*
Waade peh unke bat banai hui si hai *Ghazal (Dagh)*
5.43 SIDIQ ALI: *Tilang* on Clarinet
5.48 M. A. CHAUDHRI: *Geet*
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
6.25 LOCAL NEWS AND
ANNOUNCEMENTS
6.30 FOR THE COUNTRYSIDE
Sowing of Cotton: Dia'ogue in Punjabi
by Badr-ud-Din Badr; Nirmala Devi,
Sardar Bai and Nazr Husain: Punjabi
Geet; Mohd. Ishaq: Punjabi *Naat*; Mar-
ket Rates; News in Punjabi.
7.15 BHAI LAL: *Puriya*
Lalit Hari gao *Vilambit*
Gharyian ginat jat *Drut*

- 7.30 CHEEN KI DUNIYA, 5
Cheen men Imdad-i-Bahami ki
Tahrik
Talk in Hindustani
Relayed from Delhi

- 7.45 FOR THE UNIVERSITIES
Interpreting History, 4
History As Science
Talk in English by Ross Wilson

- 8.0 SARDAR BAI
Dil-i-nadan tujhe hua kia hai *Ghazal (Ghalib)*
Mere man wich wasda piar mahi da
Punjabi *Geet*

- 8.15 M. A. CHAUDHRI
Bhajan aur Geet

- 8.30 THE VOICE OF AMERICA
Talk by Winston Burdett
Relayed from Delhi

- 8.45 NIRMALA DEVI: *Geet*

- 8.50 TOPICAL TALK
Or, Bhai Lal: *Thumri*

- 9.0 * NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani

- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY

- 9.45 SARDAR BAI
Be zubani zaban na ho jae *Ghazal (Hafeez Hoshiarpuri)*
Ao mujh se baten kar lo

- 9.55 LISTENING POST
Relayed from the BBC

- 10.0 CLIFFORD HUNTSMAN
Piano Recital

- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 **M. G. GOKHALE** of Poona
Te Har nam *Bilawal*
- a.m.**
7.50 **NEWS IN HINDUSTANI**
8.00 **NEWS IN ENGLISH**
8.10 **GULAB BAI**
Tum bin mori kaun khabar le
Mohar kanha murli wala *Bhajan Pad*
- 8.25 **GEET ON SARINDA**
By Hamid Husain
- 8.35 **M. SAGEER ASIF**
Man ki baat bata de *Thumri*
Yeh teri sham surat shakl-i-zeba kya nazar avi *Ghazal*
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **TULSIDAS BHAJAN**
A I R ARTIST
Yo man kabahu tum hi na lagyo
Jyo chha' chhandi subhav nirantar
rahat vishay anuragyo
- 9.20 **AVINASH VYAS**
Ava bane kadi *Gujarati Geet*
- 9.30 Close down

TRANSMISSION II

- 12.30** **MARATHI BHAVEETS†**
p.m. **LALITA DEWOLKAR**
Manmohana jaun nako re dur
D. S. DIXIT
Hansat ye re nachat ye re
J. L. RANADE
Kuni kay jadu keli bai
SUSHELA GODBOLE
Zali dive lagani
CLASSICAL HITS†
RASOOLAN BAI
Kahe preet lavai *Multani*
NARAYAN RAO VYAS
Pharkat mori akhiyan *Desi Todi*
OMKARNATH THAKUR
Malan layi chun chun *Tankeshwari a Parts*

- 12.57** **NEWS IN HINDUSTANI**
1.0 **LIGHT SELECTION†**

- PARUL SEN** *Geet*
Maine ajab kiya shringar
AKHTARI BAI *Thumri*
Chaha kachhu hoy
HIRA BAI BARODEKAR *Pad*
Mannetra guntale
MADHUBALA AND PARTY *Chorus*
Mera suna hai chandan chauk
EJAZ ALI
Rahegi ya Ilahi beasar kab tak duwa meri *Ghazal*
- SHEELA SARKAR** *Bhajan*
Nirmohi se preet kini
AZAM BAI *Lavni*
Sakhya koma' maze
AFZAL HUSAIN *Dadra*
Tose lage more nain
SURENDRA *Ghazal*
Soz-i-furqat hai yehi
- 1.30** **NEWS IN ENGLISH**
1.35 **LUNCH-HOUR MUSIC†**
Piano-Accordeon Band
When I dream of home
I'll never make the same mistake again
The memory of a rose
Kennedy and Young *Fraser*
Behind the clouds *De Sylva*
Tino Rossi with Orchestra
Il Existe me Blonde
Paname Vile D'amour
Langham Salon Orchestra
Entr'acte and Gavotte *Thomas*
Minuet No. 2 in G Major *Beethoven*
- Albert Sandler Trio
A choice of colour
Deanna Durbin
Ave Maria *Bach-Gounod*
Home, sweet home *Bishop*
Horace Heidt and his Orchestra
That Naughty Waltz *Stanley and Levy*
Missa: *Shannon and Eppel*
Stanley Holloway
Old Sam (No. 2)
Grand Massed Brass Bands
Gulliver's Travels
- 2.25 Close down

TRANSMISSION III

- 5.0 **TOMORROW**
5.5 **D. N. NADKARNI**
Aj khelo shyam sang hori *Kafi Pad*
Asala lol bobada
- 5.25 **T. R. RAO**
Dilruba Solo
- 5.35 **KANNADA SONG**
A I R Artist
- 5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **NAAT: A I R Artist**
Khauf-i-isayan se Khuda ke pas rota jaunga *(Akbar)*
- 6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
6.30 **M. SAGEER ASIF**
Qatyam-i-maut se par kar hame dagh-i-judai hai *Ghazal*
Bashar Noor-i-rabbul ulha ban ke aya Naat
- 6.45 **GULAB BAI**
Janata deen sari sada *Pad*
Jivicha jivala *Abhang*
- 7.0 **MARTIAL ELEMENT IN HINDI POETRY**
Talk in Hindustani by S. N. Dwivedi
In the literature of many oriental countries may be traced a pronounced martial element, especially in the realms of poetry. In Arabic poetry there is a definite type of martial poem known as *Rjaz*. In these poems were recorded the valiant deeds of the warriors of old and were recited on the eve of battle to stir up the fighting forces. It is called *Powada* in Marathi poetry. In Hindi literature, pertaining to the period of Rajputs, this is known as *Rasava*.

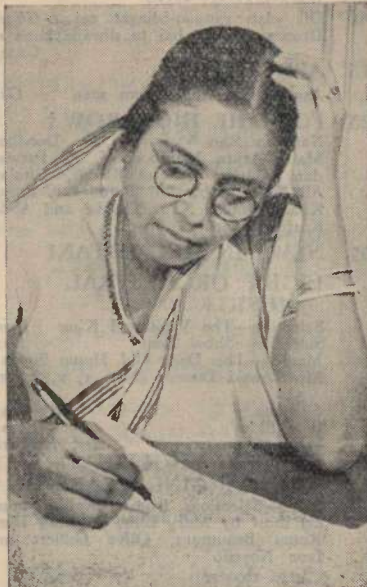
- 7.15 **D. N. NADKARNI**
Rasiya ho na ja *Maru-Bihag*
- 7.30 **GAT TORA ON TABLA**
By Mumtaz Husain
- 7.45 **NEWS COMMENTARY**
(Hindustani)
- 7.50 **A I R CHORUS**
Puran prem laga dil men
Jab nem ka bandhan chhut gaya

- 8.0 **M. G. GOKHALE** of Poona
Vocal Music
- 8.10 **NEWS IN MARATHI**
8.20 **NEWS IN GUJARATI**
8.30 **WAR REVIEW**
Topical Talk in English on Current International Affairs
- 8.45 **M. SAGEER ASIF**
Ghazal and Geet
- 9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **IBRAHIM AND NAROTTAM-DAS**
Clarinet Duet
LISTENING POST
Relayed from the BBC
M. SAGEER ASIF
Kahe shor machae *Thumri*
- 10.0 **GULAB BAI**
Madhava ni daya toro *Kannada Bhajan Bhageet*
- 10.25 **M. G. GOKHALE** of Poona
Choril ga choril ga
Nayi ritu nayi phuli
Bhaj Raghubir Shyam *Bihar*

BOMBAY 2

- TRANSMISSION I**
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 **a.m. AS IN BOMBAY 1**
7.50 **M. G. GOKHALE** of Poona
Kavan batariya *Bilawal*
- 8.0 **THUMRI BHAIRAVIN**
Played on Sarangi by an A I R Artist
- 8.10 to 8.50 **AS IN BOMBAY 1**

- 8.50 **D. N. NADKARNI**
Jamuna ke teer *Bhairavin*
- 9.0 **GULAB BAI**
Vedya jiwasi chhand lagala *Pad*
- 9.10 to 9.30 **AS IN BOMBAY 1**
9.30 Close down



Leena Mitra is often heard in the Women's Programme broadcast from Dacca.

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 **p.m. AS IN BOMBAY 1**
2.25 Close down
- TRANSMISSION III**
41.44 metres (7,240 kc/s)
- 5.0 to 6.0 **AS IN BOMBAY 1**
6.0 **READINGS FROM MARATHI BOOKS**
By R. D. Ambegaonkar
6.10 **T. R. RAO**
Dilruba Solo
- 6.25 to 7.15 **AS IN BOMBAY 1**
7.15 **INTERVAL**
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
7.45 to 8.0 **AS IN BOMBAY 1**
8.0 **M. G. GOKHALE** of Poona
Jijo tum kar *Shyam-Kalyan Bhajan*
Nand tanay Gopal
- 8.30 to 9.0 **AS IN BOMBAY 1**
9.0 **A I R ORCHESTRA**
Ek Raag
- 9.10 **KHAYAL SHANKRA DRUT**
A I R ARTIST
Chhah sundar lagi tori
- 9.30 **MELODY TRIO†**
Birds' song at eventide *Coates*
Speak *Tosti*
For you a'one *Gheel*
Isle of happiness *Chabrier*
Habanera *Ferraris*
Romance *Tschaikowsky*
Si vous l'aviez compris *Denza*
- 10.0 **CHAMBER MUSIC**
The Bombay Chamber Music Society
369th Concert
Under the musical direction of Walter Kaufmann
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

- 4.30 * **RABINDRA SANGIT**
p.m. **SUNIRMAL DAS**
Ke go antarataro se
He mor devata
- 4.40 **HAVE YOU HEARD THIS ?**
4.45 **DIPIKA DATTA** of Mymensingh
Jharano mana bitane *Adhunik*
Ogo piyal baner pakhi *Kalpanika*
- 5.0 **KHELAGHAR** (For Children)
Letters and Answers
Replies to Questions on General Knowledge
Recitations from Rabindranath
5.30 **SUKHAMAY GANGULI**
Je pakhi apan mane *Adhunik*
Eki rupe abha *Kalpanika*
- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **DUNIYAR HAL**
Discussion on Current Affairs
- 6.20 **SITA RECITAL: Pilu**
Gouri Sen Gupta
- 6.30 **KHAYAL TILANG**
Narendrachandra Ghosh
- 6.45 **LILY GHOSH**
Sahasa uta' halo *Adhunik*
Tumi chand have priva *Kalpanika*
- 7.0 **GHATANA PRABAHA**
7.5 **SUKHAMAY GANGULI**
Nirbandhab halo Puri *Padavali Kirtan*
- 7.15 **MATTERS OF MOMENT**
Talk relayed from the BBC
- 7.30 * **NITYAGOPAL BURMAN**
Madhahi kunje gay *Raga Pradhan*
Sakhi mori nid *Bhajan*
- 7.45 **FOR THE UNIVERSITIES**
The Indus Valley Civilisation, 4 Religion
Talk in English by Dr. R. C. Majumdar, Vice-Chancellor, University of Dacca

- No structure which can definitely be identified as a temple has yet been discovered in the remains of the buildings of Mohenjo-daro and Harappa. We have to rely upon the seals, copper-tablets, various figurines of terracotta and faience on metal and some stone images in the round. In spite of this meagre evidence we know that *Linga* (phallus), mythical animals, trees etc. were worshipped by those people. A seal contains the effigy of a deity with three faces. The deity bears all the attributes of the Aryan god Siva in his *Pashupati* (Lord of Beasts) aspects. Yoga which played an important role in Indo-Aryan religion was also practised.
- 8.0 **LABANYALEKHA ROY** *Adhunik*
Nithur maran name *Jhumar*
Chameli phula-bane
- 8.15 **NARENDRACHANDRA GHOSH**
Chhila jato katha *Raga*
Man Govinda nam *Bhajan*
- 8.30 **TOPIC OF THE DAY**
8.40 **INTERLUDE†**
- 8.45 **NEWS IN BENGALI**
8.55 **KIRTAN ON VIOLIN**
Phatikchandra Datta
- 9.0 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records
- 9.5 **A. R. P. TALK** (Bengali)
Relayed from Calcutta
- 9.10 **A. R. P. TALK** (English)
Relayed from Calcutta
- 9.15 **INTERLUDE†**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **NITYAGOPAL BURMAN**
Dakhina bay ki barata ane *Raga Pradhan*
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I
 6.30 * **RAG-SANGIT †**
 a.m. OSTAD FAYEZ KHAN SAHEB
 Tarapata hu jaise *Lalit*
Alap Rag Lalit
 ONKAR NATH TAGORE
 Garaba mai sang lage *Todi Vilambit and Drut*
 NARAYAN RAO VYAS
 Bahu sahi tori *Bhairabi*
 DIPALI TALUKDAR
 Choum chananana *Jounpuri*
 MALLIK ARJUN MANSOOR
 Bajore mahanmadasa *Todi*
 JNANENDRA PROSAD
 GOSWAMI
 Tum jago mohan pyare *Bhairao*
 7.0 **SAILENDRA KUSUM**
BANNERJEE
 Ja ja re *Khayal in Gurjari Todi (Tala Ada Choutal)*
 The peculiar use of *Re* and *Ga* in *Gurjari Todi* justifies the popular statement that *Gurjari* is a *Bharahi* among *Todi*
 7.20 **NEWS IN BENGALI**
 7.30 **HARIDAS KAR**
 Balya Leela *Kirtan (Tal Daspahira)*
 Khole accompaniment by Paresh Ch. Mazumder
 This *Kirtan-Pada* pertains to the career of Sree Krishna in his early life
 7.50 **PARULA CHAKRAVARTY**
 Ganthi mala khule khule jai *Bengali Songs in Bhairabi*
 8.0 **NEWS IN ENGLISH**
 8.10 **TODAY'S HEADLINE**
 Or, *Raga Gunakiri* on Sarod *(Tala Trital)*
 By Rashbehari Dey
 8.30 * Close down
TRANSMISSION II
 noon **GUESS THE BAND †**
 Sierra Sue
 Down Argentine Way
 Begin the Beguine
 Goodnight, my love
 Faithful forever
 12.21 **FROM THE FILMS †**
 Bobby Breen
 Music in my heart
 Make a wish
 Askey and Murdooh
 Band wagon
 Elsie Carlisle
 Two sleepy people
 The umbrella man
 Robinson Cleaver
 Great Waltz Selections

12.45 **MORE STARS AND HEAVEN-
 LY BODIES †**
 Sydney Gustard
 Gypsy moon
 Betty Driver
 The moon remembered
 Beryl Davies
 Meet the sun half-way
 Geraldo and his Orchestra
 A new moon
 Mantovani and his Orchestra
 Shake down the stars
 1.0 **SCHOOL BROADCAST**
 (Bengali)
 A. R. P. Hints
 It is interesting to know, 17: Do fishes sleep?—Talk by P. B. Sannyal
 Music Lessons, 4 (According to the Calcutta University Music Syllabus):
 By Bijon Ghose Dastidar
 News Commentary by Boora Da
 1.30 **NEWS IN ENGLISH**
 1.35 **FOR OUR ASSAMESE
 LISTENERS †**
 TARUN HAZARIKA AND
 CHARU BARDOLOI
 Nobolo tok *Film Ropoohee*
 LABANYA PROVA HAZARIKA
 Kon sei ruphir ghat
 TARUN HAZARIKA
 Akal shariba
 LABANYA PROVA HAZARIKA
 Luitar sipare kare no
 1.50 **SHISHU MAHAL †**
 Programme for Children (Bengali)
 Gadha o Kokil: Sketch for Children:
 Written by Parimal Goswami: Produced
 by Devashis Sen Gupta: Music by
 Suresh Chandra Chakraborty
 Rakhshsher-Akrosh: Nursery Comic:
 Written by Sunirmal Bose: Presented
 by Benoy Chatterjee and Party
 2.0 * Close down
TRANSMISSION III
 4.30 * **ANNOUNCEMENTS IN
 BENGALI**
 Pratima Sen Gupta
Rabindra Sangit
 4.45 **AKASH KUSUM**
 5.0 **FOR RURAL AREAS**
 (Bengali)
Bhatiali song by Bijon Bose
 Bakkeswarer Gai Garu: Sketch: Pre-
 sented by A I R Artists
Bhajan Song: By Bijon Bose
 5.30 **FOR THE INDUSTRIAL
 WORKERS (Bengali)**
 Bhul-Bhanga: Sketch: Written by
 Romendranarayan Chowdhuri: Present-
 ed by A I R Artists

Baul Song: By Bijon Bose
Bhajan Songs By Bijon Bose
 5.50 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **ENGLISH DUETS**
 Kenne.h Harris: Baritone
 Arnold Bake: Tenor
 Lost is my quest *Purcell*
 Sound the trumpet
 My complaining is but feigning
 heart *Robert Jones*
 Though your strangeness frets my
 heart *Robert Jones*
 6.30 **SANNYASI**
 Or, The Ascetic
 Written by Dr. Rabindranath
 Tagore
 Adapted and Produced by Lorna
 Hanson
 Directed by Ahsan-ul-Huque
 7.0 **OCEANOLOGY AND WAR, 3**
 Oceanic Circulation, Sea-ice and
 Oceanic Climates
 Talk in Bengali by Suresh Ch.
 Deb
 7.15 **PARULA CHAKRAVARTY**
 Gar ear na ho shaki *Ghazal*
 7.30 **HARIDAS KAR**
 Sree Krishna Rupa varuana *Kirtan*
 Khole accompaniment by Paresh Ch.
 Mazumder
 7.40 **SAILENDRA KUMAR
 BANERJEE**
Bhajan
 7.45 **FOR THE UNIVERSITIES**
 The Indus Valley Civilisation, 4
 Religion
 Talk in English by Dr. R. C.
 Mazumdar
 Relayed from Dacca
 8.0 **KALYANI**
 A Legend
 Written and Produced by
 Banikumar
 Background music by A I R
 Instrumentalists
 8.30 **SAILENDRA KUMAR
 BANERJEE**
 Sundari chita chora
 Bandho rakh bandho
Raga Pradhan Songs *(Tala
 Trital)*
 8.45 **NEWS IN BENGALI**
 8.55 **RAS-LEELA KEERTAN**
 HARIDAS KAR
 Khole accompaniment by Paresh Ch.
 Mazumder

9.5 **YOU AND A. R. P. (Bengali)**
 9.10 **YOU AND A. R. P. (English)**
 9.15 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **BHAJAN: Parula Chakravarty**
 Mor Gokul nagari wale
 9.55 **LISTENING POST**
 Review of Enemy Propaganda
 Relayed from the B B C
 10.0 * Close down

CALCUTTA 2

TRANSMISSION I
 41.61 metres (7,210 kc/s)
 6.30 to 8.30 a.m. **AS IN CALCUTTA 1**
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 noon to 2.0 p.m. **AS IN
 CALCUTTA 1**
TRANSMISSION III
 41.61 metres (7,210 kc/s)
 4.30 to 7.15 **AS IN CALCUTTA 1**
 7.15 **INTERVAL**
 61.98 metres (4,840 kc/s)
 7.30 **NEWS REVIEW IN NEPALI**
 7.40 to 8.30 **AS IN CALCUTTA 1**
 8.30 **COMMERCIAL NEWS**
 (English and Bengali)
 8.40 to 9.30 **AS IN CALCUTTA 1**
 9.30 **GOPINATH
 BHATTACHARJEE**
 Esraj Recital: *Raga Behag (Tala
 Trital)*
 9.45 to 10.0 **AS IN CALCUTTA 1**
 10.0 Close down

Exide
BATTERIES
 for
**CAR STARTING
 AND LIGHTING**

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I
 7.30 * **MOHD. FAZAL HUSAIN**
 a.m. of Patna: *Khayal*
 7.40 **J. D. MAZUMDAR AND
 PARTY: Folk-dance Tunes**
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **SHAMEEM BAI of Gorakhpur**
 Kanha tore dware *Thumri*
 Mit gae ishq men ghar sackron veeran
 hokar *Ghazal*
 8.30 **J. D. MAZUMDAR AND
 PARTY: Orchestral Music**
 8.36 **MOHD. FAZAL HUSAIN**
Ghazal and Geet
 8.50 **SHAMEEM BAI of Gorakhpur**
Thumri
 Bajae ja bansuri Nand Lal *Dadra*
 9.10 **MOHD. FAZAL HUSAIN**
Khayal
 9.25 **MAZUMDAR AND PARTY**
 Modern Tune Composed in
Sarang
 9.30 * Close down

TRANSMISSION II
 12.30 * **FOR THE Highbrow †**
 p.m.
 12.57 **NEWS IN HINDUSTANI**
 1.0 **FILMI GANE †**
 1.30 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **S. R. ALEKAR: Bhajan**
 5.40 **SHAMEEM BAI of Gorakhpur**
Khayal and Ghazal
 5.58 **ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.10 **COUNTER-ATTACK**
 6.15 **NEWS IN HINDUSTANI**
 6.25 **J. D. MAZUMDAR AND
 PARTY: Their Own Choice**
 6.32 **MOHD. FAZAL HUSAIN**
 of Patna: *Ghazal and Geet*
 6.47 **S. R. ALEKAR**
 Mhane chakar rakho ji *Bhajan*
 Mere to giridar Gopal

7.0 **HAMARA PANCHAYATGHAR**
 Bachchon ki Sabha; Itiha ke Panney:
 Abhimannu: Talk by Chandra Bhu-
 shan; Chorus and *Geet*: Jang Bahadur
 and Panches; Duniya ke Haal Chaal:
 Dialogue; Listeners' Requests; News and
 Available Market Rates.
 7.30 **THE CHINESE SCENE**
 Cheen men Imdad-e-bahami ki
 Tehrik
 Talk in Hindustani by Ataulah
 Relayed from Delhi
 7.45 **DREAM SONGS FROM
 UMAR KHAYAM**
 Orchestral Composition by J. D.
 Mazumdar and Party
 8.0 **GHAZALS**
 Shameem Bai and Mohd. Fazal
 Husain
 8.15 **J. D. MAZUMDAR AND
 PARTY**
 Orchestral Music
 8.22 **MOHD. FAZAL HUSAIN**
Thumri

8.30 **WEEKLY BALANCE-SHEET
 OF WAR**
 Review by S. N. Ghosh
 8.45 **SHAMEEM BAI: Nazm**
 8.52 **KYA TUMNE SUNA?**
 9.0 * **NEWS IN HINDUSTANI**
 News Commentary in Hindustani
 9.15 **NEWS IN ENGLISH**
 9.20 **B B C NEWS RELAY**
 9.30 **TOPIC OF THE DAY**
 Or, Mohd. Fazal Husain: *Khayal*
 9.45 **LISTENING POST**
 Relayed from the BBC
 10.0 **KUNAL**
 Historical Play in Hindustani
 dealing with the times of
 Asoka
 Script: Cheytan Anand
 10.25 **J. D. MAZUMDAR AND
 PARTY: Bhatiali**
 10.30 **SHAMEEM BAI: Dadra**
 10.35 **MOHD. FAZAL HUSAIN**
Thumri
 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.0 * MORNING MELODIES †
a.m.
- CHOPPALLI SURYANARAYANA BHAGAVATAR
Komala Maghasyama
K. ASWATHAMMA
Kanna nin divyadarisanam
N. SUBBA RAO
Bhakti Kamavere
INDUBALA
Sri Ramaunai
- 7.15 T. NAGAMMANA †
Entanuchu *Sankarabharanam*
He Gopalaka *Ragamalika*
- 7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
8.10 R. NARAYANA IYER: Veena
Raghunayaka—Hamsadhvani—Adi
Palugaveni—Udayaravichandrika
—Adi
- 8.30 * Close down
- TRANSMISSION II
- 1.0 * A. PATTAMMAL AND A. VELAMBAL
p.m.
Ragaratnamalikalache—Ritigowla
—Rupakam
- Lekana—Asaveri—Adi
Sri Raghukula—Husen—Adi
Ambaracidambara—Swati
—Rupakam
- 1.30 NEWS IN ENGLISH
1.35 R. NARAYANA IYER: Veena
Nimadi ch'aga *Anandabhairavi*
Nijamarmamu—Umabharanam
—Adi
- Vinayakuni—Madhyamavati—Adi
- 2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 A. PATTAMMAL AND A. VALAMBAL
Parakela—Natakuranji—Rupakam
Esaneinda—Chakravakam
—Rupakam
- Paramatmudu—Bhuvanagandhari
—Adi
- Janevine—Vachaspati—Adi
- 2.40 PICKED VARIETY †
RADHIKA
Proja kame chali
PARDESI
Bula bula man
ILLALU
Jalavibhagali

NARAYANARAYANA

Prabhu deenajanapala
SAKTIMAYA
Abhirama antariye
JAYAKKODI
Jalamidoli
Close down

TRANSMISSION III

- 4.0 * FOR WOMEN (English)
Programme arranged and conducted by Sulochana Swaminadhan
- 4.30 CHAMBER MUSIC †
Trio in G Major
Jacques Thibaud: Violin
Pablo Casala: Cello
Alfred Contot: Pianoforte
Andante
Poco adagio cantabile
Duo Concertante for Violin and Pianoforte *Stravinsky*
Samuel Dushkin: Violin
Ignor Stravinsky: Pianoforte
Cantilene
Dithrambe
Eglogue No. 1
Eglogue No. 2
- 5.0 TIRUPPAMBARAM T. N. SOMASUNDARAM PILLAI BROTHERS: Nagaswaram
Samidaisanam—Bhushavali
—Rupakam
- Bharatadarisanam—Jayantaseña
—Chapu
- Mayavidai—Kharaharapriya—Adi
Sivanai maravade—Tilang—Chapu
- 5.45 E. K. DAMODARA BHAGAVATAR
Saketanagara—Harikambodi
—Rupakam
- Marubalka—Sriranjani—Adi
Jalandhara—Valaji—Rupakam
- 6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 JANTRA SAMMELANAM
Varnams in Mehgharanji
Mohanam
- 6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 COMMERCIAL NEWS
6.50 INTERLUDE †
7.0 T. R. VISHWANATHA SASTRI
Kadavul turai—Kharaharapriya—Adi
Ennai—Kalyani—Tripura
- 7.30 THE WAR AND THE SCIENCES, 1
Social Sciences

Talk in Tamil

Since the beginning of time the world has witnessed the continuous process of man's attempt to conquer barrier after barrier in all walks of life, and today we see before our very eyes the tearing down of social barriers under the stress of conflict. The study of social sciences has now assumed tremendous importance

- 7.45 E. K. DAMODARA BHAGAVATAR
Needumahima—Hamsanandi—Adi
Sara'una—Kedaragowla—Adi
- 8.0 TIRUPPAMBARAM SOMASUNDARAM PILLAI BROTHERS: Nagaswaram
Darisanam—Vasanta—Adi
Anibalavinane—Mohanam—Rupakam
Teditiriyade—Purvikalyani
—Rupakam
- 8.45 VANTONDARUM KAVIKAMARUM
Play in Tamil by M. N. M. Pavalar
- 9.0 THE COMMON CAUSE
Talk on the War Effort in Madras
- 9.15 * LOCAL NEWS AND ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 SHELAGH RODERGUES
Programme of Popular Songs
- 10.10 HAWAIIAN MUSIC †
Roland Peachy and his Royal Hawaiians
Dream Lover ("Love Parade")
Speak to me of love *Lennar*
Kiss me again *Hughes*
The world is waiting for the sunrise
Lockhart Seitz
Moonlight and roses *Black-Moret*
- 10.20 FANTASY †
Fantasy "The Three Bears"
Eric Coates
The Plaza Theatre Orchestra
Conductor: Frank Tours
- 10.30 * Close down
- MADRAS 2**
41.27 metres (7,270 kc/s)
TRANSMISSION I
7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADAS 1 TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
News-Talk in Malayalam
- 5.52 KALACHAKRA
News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 INTERLUDE †
- 6.45 FOR RURAL AREAS (Telugu)
Invocation; Co-operation and Weavers
Talk by G. Chandrasekharan, Deputy Registrar of Cop. Societies, Madras;
Topical Talk; Market Rates
- 7.10 to 7.45 AS IN MADRAS 1
- 7.45 INTERVAL
60.98 metres (4,920 kc/s)
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 C. S. RAJAM
Ranjata Kavi—Suddhasaveri
—Rupakam
- Ranidi radu—Manirangu—Adi
Ennapizhaippu—Khamas—Rupakam
Adidum arase
- 10.0 T. R. VISWANATHA SASTRI
Rajavedali—Todi—Rupakam
Arintuvai—Kapi—Adi
Tiruvaipantintu—Mand—Adi
- 10.30 * Close down

FOR BETTER Radio RECEPTION

EVEREADY BATTERIES

- THEY LAST LONGER

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30 * MUSICAL PRELUDE
a.m.
Charanam Vijaya—Vijaya Saraswati—Muthiah Bagavater
Sri Mahishasura—Hamsagamani—Muthiah Bagavater
- 7.40 NEWS IN TAMIL
7.50 R. N. TAMPI: Veena †
Pahi Parvata *Arabhi*
Padumanabhan *Nagaswaravali*
- 8.0 NEWS IN ENGLISH
8.10 SONGS FROM THE SCREEN †
KALI N. RATNAM
Mayilai Kalai
T. R. RAMACHANDRAN AND SIVAKAMU
Kadal Veham
SIVAKAMU
Varuvur
Nan ange
BALACHANDER
Papapahari
Ennarumai Mane
- 8.30 CONJEEVARAM T. PACHAIAPPA
Vamdar kuzhal—Bilahari—Sambandar
Puvur malar—Kambodi—Sambandar
Sotrunai—Kedaragowla—Appar

Muthu Vittana—Hari Kambodi—Appar
Nilaninaindu—Pantuwara—Sundarar
Padimai—Sankarabharanam—Sundarar
Pal ninaindu—Mohanam—Manickavachakar

9.0 Gnanamarundu—Kapi—Ramalingaswami
Close down

TRANSMISSION II

- 1.0 * LUNCH-HOUR PROGRAMME †
p.m.
Ramanuja, Maya Jothi, Kacha Devayani, Krishnan Toodu, Dharmapatri, Chandramohana, Ashok Kumar and Chandan
- 1.30 NEWS IN ENGLISH
1.35 CONJEEVARAM T. PACHAIAPPA
Tirumal—Kalyani—Arunagiri
Arivil—Saveri—Arunagiri
Kanchiyil—Saraswati—Kamatchi
Ponrira—Suvati—Sambandar
- 2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Spoken English
Peoples and Customs: 1; Tropical Jungles of Africa: Talk in Tamil by K.S. Sonachalam
- 2.30 Close down

TRANSMISSION III

- 5.0 * PALGHAT C. R. MANI
Violin *Nadachintamani*
Evarani *Kannada*
Saketana *Narayani*
Kannatandri nive *Jaganmohini*
Day a payonidhe
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
Invocation; Cholakkollai: Feature by Sukhi; Manrai Nambi: Boat Song; Topical Talk, Market Rates and Water Levels
- 6.35 NEWS IN TAMIL
6.45 INTERLUDE †
7.0 MYSORE: K. Chikka Rama Rao
Brovamma—Manji—Syama Sastri
Cheraravademi—Ritigowla—Tyagaraja
- 7.30 FROM THE NEWS
Topical Feature in Tamil
- 7.45 PALGHAT C. R. MANI (Violin)
Amba brovave *Hemavati*
Tana midane *Bhushavali*
Vinatasuta *Jayantaseña*
Ragam, Tanam and Pallavi *Bhairavin*

- 8.30 SCIENCE AND SECURITY, 2
We know the gifts of science can be and have been misused and scientific destruction is a dark fact in human history. Belligerency is a state of mind not of matter. But despite obstacles and discouragements the scientists go forward confident that their work will achieve a better world.
Surgery
Talk in English by a Surgeon
The healing knife of the surgeon is one of the greatest tributes to the achievements of science.
- 8.45 MYSORE K. CHIKKA RAMA RAO
Vanajakshi—Nata—Sadasiva Rao
Anu pamaganamobdi—Atana—Tyagaraja
Bala *Eman*
- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
Relayed from the B B C
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

DELHI

DELHI 1

TRANSMISSION I

338.6 metres (886 kc/s)

- 7.30 * **BHAJAN AUR GHAZAL**
R. R. CHOWDHURY
Man Mast hua *Bhajan* (Kabir)
Dil gaya raunaq-i-hayat gai *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ANWAR BAI of Agra**
Bhai bhor *Khayal Lalit*
Lagat karejwa men *Thumri*
- 8.30 **GHAZAL AUR GEET**
LACHHI RAM
Hal di ka ashkara hogaya
Piu bahar gae ja
- 8.45 **H. L. SHARMA**
Aj m'le Giridhari *Thumri*
Tu prem ki ganga men *Geet*
- 9.0 **HANS RAJ MADAN**
Vocal Music
- 9.10 **BENAZIR BAI of Jaipur**
Agah hue hain jo mere zakhm-i-jigar se *Ghazal* (Dagh)
Allah A'lah ri preshani meri *Ghazal*
- 9.25 **R. R. CHOWDHURY**
Pagal chal sanbhal sanbhal kar *Geet*
- 9.35 **ALAP BAHADRI TODI ON SITAR**
By Haider Husain
- 9.45 **HANS RAJ MADAN**
Vocal Music
- 10.0 **HEADLINE NEWS (English)**
- 10.3 Close down

TRANSMISSION II

- 12.0 * **LACHHI RAM**
Nawak andaz jidhar dida-i-janan honge *Ghazal*
Prem nazar ko jana *Geet*
- 12.15 **SARANG**
p.m. Ghulam Sabir: *Sudh Sarang* on Sarangi
Bhai Vilayat: *Gaur Sarang* on Violin
Haider Husain: *Madh Madh Sarang* on Sitar
- 12.35 **MIXED MELODIES †**
Ustad Faiyaz Khan, Abdul Karim Khan, Ghulam Ali Khan, Barkat Ali Khan, Akhtari Bai Fyzabadi, Jaddan Bai and Umra Zia Begam

NEWS IN HINDUSTANI

- 1.0 **THE LECUONA CUBAN BOYS †**
Programme of old and new Cuban Rumbas
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **DEANNA DURBIN: Soprano**
The old folks at home *Foster*
Beneath the lights of home *Grossman*
Home, sweet home *Bishop*
Ave Maria *Bach Gounod*
- 1.50 **ALBERT SANDLER AND HIS ORCHESTRA †**
Marcheta
You loving me
By the sleepy lagoon
- 2.0 * Close down
- SPECIAL TRANSMISSION**
- 4.0 **FOR TROOPS IN BURMA**
- 4.30 Close down
- TRANSMISSION III**
- 5.0 **MAND AUR GHAZAL**
BENAZIR BAI of Jaipur
Moharo joban
Saqi ki har nigah pe bal khake pi gaya
- 5.15 **H. L. SHARMA**
Dagmag dole mori naiya *Thumri*
Tum par main balhar Rama *Bhajan*
- 5.30 **DELHI RADIO ORCHESTRA**
Patdeep
- 5.38 **ANWAR BAI of Agra**
Khayal Multani
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **R. R. CHOWDHURY**
Sumran bhajan bana *Geet*
Aja Man ke meet "
- 6.40 **HANS RAJ MADAN**
Vocal Music
- 6.55 **PURIA KALYAN ON SAROD**
By P. S. Mukerji
- 7.0 **BENAZIR BAI of Jaipur**
Dil mera soz-i-nihan se be mahaba jalgaya *Ghazal* (Ghalib)
Kaise tumhen samjhaun *Geet*

LIFE AS I SEE IT, 4

- (A Symposium)
Talk in Hindustani by Akhtar Sherani
- 7.30 **ANWAR BAI of Agra**
Vocal Music
- 7.40 **BHAJAN LAL: Geet**
- 7.45 **LACHHI RAM**
Kabhi ai haqilqat-i-muntazar nazar a libas-i-majaz men *Ghazal*
Dil ki dunya suni *Geet*
- 8.0 **H. L. SHARMA**
Pia bin kaise katen bairan *Thumri*
Bhar bhar jam pilade sajni *Geet*
- 8.15 **FOR VILLAGERS ONLY**
Nautanki: Raza Shah; Jag Beeti: Dialogues on Current Events; Jaltarang: Roshan Lal; News; What would you like to know? Recorded Music; Rates and Announcements
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **R B C NEWS RELAY**
- 9.45 **HANS RAJ MADAN**
Vocal Music
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **H. L. SHARMA**
Tar-i-mariz men dam ka shumar baqi hai *Ghazal*
Rat ko tare gin ta hai tu *Geet*
- 10.15 **BENAZIR BAI of Jaipur**
Ek rangin nakab ne mara *Ghazal*
Garcne ahl-i-sharab hain ham ham log *Ghazal*
- 10.30 **ANWAR BAI of Agra**
Lag gai chot *Dadra*
Ranj-i-i-mazi fikr-i-mustaqbil men har farzana hai *Ghazal*
- 10.45 * Close down

FOR INDIAN TROOPS

- In India and Ceylon
- 7.40 **INTERLUDE †**
- 8.15 **R. R. CHOWDHURY**
Hat ja mat ja *Geet*
Sajan kavan banaye
- 8.30 **THE AXIS SPEAKS**
Talk by M. L. Chowla
Relayed from Lahore
- 8.45 **LACHHI RAM: Pahari Geets**
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ANWAR BAI of Agra**
Khayal Darbari Vilambit aur Drut
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.0 **EILEEN LEETE: Soprano**
Eileen Leete makes a welcome re-appearance before the Delhi microphone after an absence of several months, and to-night she has chosen for her programme a selection of her outstanding successes
- 10.20 **VIOLIN RECITAL**
By Henri Kessler
Henri Kessler is a new-comer to broadcasting in Delhi, and during the hot weather will lead his own orchestra there. He plays the violin with deep feeling and a brilliant technique
- 10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**

CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

**The Indian Listener
New Delhi.**

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL KARIM KHAN †**
- 8.15 **MALIKA PUKHRAJ**
Tar girya-i-hasrat se hai daman-i-tamanna *Ghazal* (Hasrat)
Ek dil hi naheen raha bas men *Ghazal* (Hafeez)
- 8.30 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 8.45 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 9.0 **IMDAD HUSAIN: Geet**
- 9.5 **MALIKA PUKHRAJ**
Yeh aj ham se jo chahat jatai jati hai *Ghazal* (Hasrat)
- Pahari *Geet*
- 9.20 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital

TRANSMISSION II

- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **KISHAN KAUL**
Mira ke Bhajan
- 5.42 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**
A Stitch in Time: Dialogue in Punjabi; Piyare Lal Sud: *Dehati Boliyan* and Folk-song; Malika Pukhraj: *Dholak*

- da Geet; Bhai Samund Singh Ragi and Party: Shabd; Folk-songs †; Market Rates; News in Punjabi.*
- 7.15 **INDIAN ARTS AND CRAFTS, 3**
Metal and Brass Work
Talk in Hindustani by Kewal Kishna Swara
- 7.30 **FOR WOMEN**
Tanhai: Musical Presentation: With vocal refrain by Naseem Akhtar
Nanhe ki Amma: Playlet by Shamman Gorgain
Song by Kishan Kaul
Agar main Mard hoti: Informal discussion between Zebunnisa Quraishi and Mohini Das
Idhar Udhar ki Baten
- 8.0 **GHAZALIYAT-I-IQBAL**
MALIKA PUKHRAJ
Alam-i-ab-o-khak-o-bad sirr-i-nihan hai tu keh main
Sitaron se age jahan aur bhi hain
- 8.15 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 8.30 **THE AXIS SPEAKS**

- Fortnightly Review by M. L. Chowla
- 8.45 **NAZEER AHMAD: Geet**
- 8.50 **TOPICAL TALK**
Or, Bhai Samund Singh Ragi and Party: *Shabd*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MALIKA PUKHRAJ**
Bia ta gul be afshanem-o-mai dar saghar andazem *Ghazal* (Hafeez)
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 10.15 **ABDUL AZIZ KHAN BEENKAR**
Vichitra Veena Recital
- 10.30 **MALIKA PUKHRAJ**
Apni iau'angah zer-i-asman samjha tha main *Ghazal* (Iqbal)
- Pahari *Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * GIRIJA BAI KELEKAR
a.m. Khel kiye atnayaK sunder Prabhhuwar mangal *Deskar Pad*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ALLAH RAKHI BAI
Na ashq-i-gham ke liye bain na hain khushi ke liye (Behzad) *Geet*
- 8.25 PANDIT RAO NAGARKER
Mora man har lino Mi-wa balam ja pades *Desi*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 DATTOBA TAWDE
Nabi ke darbar Piya sang khelo ri *Basanti*
- 9.30 Close down

TRANSMISSION II

- 12.30 * MUSICAL VARIETY †
p.m. ROSHANARA BEGAM
Raat sayiya nahin aye *Dadra*
- SUNDERA BAI
Kahe ko reha a'ay *Tilang*
- J. L. RANADE
Goda goda murali *Pad*
- AZAM BAI
Tarana *Gaud Sarany*
- KUMAR GANDHARV
Aj kaise Brij men *Mishra Kaf*
- HIRA BAI BARODEKAR
Sundar Swarup jake *Bhairavin*
- G. M. LONDHE
Lai nahin lai nahin *Abhang*
- RAMKRISHNABUWA VAZE
Piya nahin aye *Khama*

NEWS IN HINDUSTANI

- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSICAL VARIETY †
Sundari and Tanwar
Shyam se bole Radha *Duet*
- BINA CHAUDHARY
Sajani chal sajan ke sang *Geet*
- NANU CHOKSY AND PARTY
Ramta rase Radhaji Gujarati Ra
- MENKA
Tum hi khud hi samjhte ho *Ghazo*
- G. N. JOSHI
Antarichya gad'arbbhi *Bhaugeet*
- Prabhu se preet laza le *Bhajan*
- KARTIK CHANDRA DAS
RASESHWARI GARBA *Party*
- Shi snehweena wage Gujarati *Garb*
- BHATKAR
Ek tatva nam *Abhan*
- BHISHMADEO CHATTERJEE
Bahar ayi re *Bahar*

NEWS IN ENGLISH

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †
Leopold Stokowski and the Philadelphia Orchestra
Overture 1812 Op. 49 *Tschaikowsk*
- Serge Rachmaninoff (Piano) and the Philadelphia Symphon Orchestra
Conducted by Leopold Stokowski
Concerto No. 2 in C Minor Op. 18 *Rachmaninof*

TRANSMISSION III

- 2.25 Close down
- 5.0 * TOMORROW
- 5.5 SHANKER RAO HINDALEKAR
Hansat nachat yena *Bhaugee*
- 5.15 INSTRUMENTAL DUET
Dhun Hansinkini
- 5.25 FULAJI BUWA
Chamdiki putli tu kar le bhajan *Kabirdas Bhajan*
- Atatari pudhe hachi updes *Abhan*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 DATTOBA TAWDE
Pin ki boi na bol *Pilu*



Shanker Rao Hindalekar, a new artist, is on the air today.

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 PANDIT RAO NAGARKER
Bahut din biti *Purba Thumri*
- More nain lage
- 7.0 OUR ALLY CHINA
Talk in Gujarati by H. M. Trivedi
China, old, amiable and gracious, is passing through a terrible ordeal. There are at present two Chinas, a Japanese China and a Chinese China. The old China in the political sense is gone. The atrocities committed by the Japanese armies in the territories overrun by them make one's blood curdle with horror. The story of murder, rape, mass executions and senseless vandalism makes terrible reading. War is brutalising, especially a war of conquest and the Japanese army has today become a brutal destructive force that menaces the East and it is well that the world should know the truth of what is happening.
- 7.15 ALLAH RAKHI BAI
Apna hi banaya mujhe begana bana kar *Ghaza*
- Avo avo sajan pyare *Geet (Behzad)*
- 7.30 FULAJI BUWA
Kabirdas *Bhajan*
- Kshan kshan hachi karawa *wichar Abhang*
- 7.45 NEWS COMMENTARY (Marathi)
- 7.50 GUJARATI GEET
A I R ARTIST
Kvare banshe wat
- 8.0 DATTOBA TAVDE
Vocal Music
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 THE AXIS SPEAKS
Talk in English by M. L. Chowla
Relayed from Lahore
- 8.45 MARCH OF TIME
(Hindustani)
Flashback of the World's News in Hindustani
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MUSICAL INTERLUDE
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 MANECK BHAGAT
Pianofo-rt
Jardins sous la Pluie *Debussy*

- Reverie *Debussy*
- Dedication *Dohnanyi*
- Postludium *"*
- Rhapsody No. 3 *"*
- 10.15 OLIVE LLOYD: Soprano
Ave Maria *Schubert*
- Tales from the Vienna Woods *Strauss*
- I'll see you again *Coward*
- Lullaby *Brahms*
- 10.30 INTERLUDE †
- 10.35 HARRY POTTER: Entertainer
A Few Stories
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 FLUTE RECITAL
Asthai by an A I R Artist
- 8.0 BRAHMANAND BHAJAN
A I R ARTIST
Vishwapati Javadeshwar tun
Sharanagat pa'an karan hai
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 FULAJI BUWA
Zani drashti lago *Abhang*
- Maze manichi avadi *"*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
41.44 metres (7,240 kc/s)
- 5.0 to 6.0 AS IN BOMBAY 1
- 6.0 ALLAH RAKHI BAI

- Teri tirchhi nazar ka teer hai mushkil se nikle ga *(Fani)*
- Dil us ke sath nikle ga agar yeh dil se nikle ga
- 6.10 SHANKERAO HINDALEKAR
Uga kan bulbula *Bhaugeet*
- 6.25 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 DATTOBA TAWDE
Tu to bahu de sawaje *Bahar*
- 8.15 GIRIJA BAI KELEKAR
Pari mori nao majdhara re *Sohag*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Bageshrikaans
- 9.10 ALLAH RAKHI BAI
Ummid-i-arzun khelti hain yion mere di se
Palat jati hain maujen jis tarah takra ke sahel se *(Hafeez)*
- Kash mujh par hi mujhe yar ka dhoka ho jae
Deed ki deed tamasha ka tamasha ho jae *Ghazal*
- 9.25 DATTOBA TAWDE
Bahu hasri chatura hi bala *Pad*
- 9.40 GIRIJA BAI KELEKAR
Ye kahan kar *Adana*
- Yeri mohe ja *"*
- 10.0 MAYA
Social Satire
Written by C. Y. Kale of Malegaon
Produced by Mohan Nagarkar
Performed by A I R Artists
- 10.20 PANDIT RAO NAGARKAR
Hasuniya sadaya bola na *Pad*
- Man khulale moharle *Bhaugeet*
- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 * MANTU DAS GUPTA
p.m. Tumi ghumer chhaye asiyo Swapan desher rajpattur *Adhunik Jhumur*
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 ASHUTOSH GUHA
Baner dhare lukiye *Adhunik Bhajan*
- Bhaja Govinda
- 5.10 VIOLA SOLO
Krishnachandra Das
- 5.15 ANITA DHAR
Dhara jadi naiba dile *Adhunik Ka paniko*
- Chaliya giyachhi dure
- 5.30 BIRAJMOHAN DAS
Nander ghare nache *Raga Pradhara Bhajan*
- Mere to Giridhari
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 SALIM JAHANGIR AND PARTY
Khoda se araj *Naat*
- 6.25 HASNUHENA BANERJEE
Devata esechhe dware *Adhunik Bhatial*
- Ganger buke achin
- 6.40 BRAJAGOPAL DAS
Khayal Adana
- Nishitha lagane *Raga Pradhara*
- 7.0 GHATANA PRABAHA
- 7.5 KHAYAL KEDARA
Radhagobinda Das
- 7.20 DACCA RADIO ORCHESTRA
- 7.30 * CURRENT COMMENTS
Review of the War Situation in English
- 7.45 SALIM JAHANGIR AND PARTY
Salle-ala-zulfe *Naat*
- Mila ankhe may *Ashiqana*
- 8.0 TOPIC OF THE DAY
- 8.10 SABITA NEOGY
Gane gane gentsheehinu *Adhunik Bhajan*
- Sudhu phuler puja
- 8.25 INTERLUDE †
- 8.30 THE AXIS SPEAKS
Talk in English by M. L. Chowla
Relayed from Lahore
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 9.5 A. R. P. TALK (Bengali)
Relayed from Ca cutta
- 9.10 A. R. P. TALK (English)
Relayed from Ca cutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 READINGS from the *Quran-i-Sharif*
Hafez Quari Md. Abdul Nasir
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 * Close down

All times are given in Indian Standard Time.

Time-Signal

† Electrical recording

† Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1 370.4 metres (810 kc/s) TRANSMISSION I		Songs without words New Mayfair String Orchestra Minuet Madrigale		6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 VICTOR DAY Syncopating Pianist Ind'an summer Runnin' wild Manhattan masquerade I never knew Slow-foxtrot medley Swing medley Waltz medley	8.45 NEWS IN BENGALI 8.55 NEWS COMMENTARY IN BENGALI Relayed from Delhi 9.0 CHINMOY LAHIRI Samjhat nahi <i>Thumri in Trital</i> 9.5 YOU AND A. R. P. (Bengali) 9.10 YOU AND A. R. P. (English) 9.15 LOCAL NEWS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 PANKAJ KUMAR MULLICK Kachhe theke dur Rachile <i>Rabindra Sangit</i> 9.55 LISTENING POST Review of En-mv Propaganda Relayed from the B B C 10.0 * Close down
6.30 a.m. HINDI FILM HITS † RAM DULAREY Pram hi jancy <i>Chitra Lekha</i> DEVIKA RANI Mere hatho me <i>Karma</i> PANKAJ MULLICK Mad bhari rut <i>Nartaki</i> KANAN DEVI Mere angname <i>Vidyapati</i> From CHITRA LEKHA Sundara hai sansar PANKAJ MULLICK Kon aj aya <i>Nartaki</i> KANAN DEBI Doney hridoya ki <i>Vidyapati</i> From KOKILA Morey garkey	12.45 THE WORLD AT WAR Weekly Review of the progress and implications of the War 1.0 SCHOOL BROADCAST (Bengali) A. R. P. Hints. It is interesting to know, 8: What people first invented fish nets: Talk by N. C. Pal Musical Interval † Travel Talk, 2: Seven days on the Equator: Talk by Hiren Bose School News News Commentary by Boora Da 1.30 NEWS IN ENGLISH 1.35 APNARA JADER GAN † Bajie shonatey anurodh koreechen 2.0 * Close down	7.0 HEMANTA KUMAR MUKHERJEE Ei pathe more <i>Adhunik Sangit</i> Anek powa <i>Rabindra Sangit</i> 7.20 NEWS IN BENGALI 7.30 LESSONS IN THUMRI By Jnan Prakash Ghose 8.0 NEWS IN ENGLISH 8.10 TODAY'S HEADLINE Or. Chinmoy Lahiri Katna gad gaila <i>Khayal Vilambit in Deshkar (Tala Ektal)</i> Tune parwi <i>Khayal Drut in Deshkar (Tala Trital)</i> <i>Deshkar as sung in Western India is to some extent like a particular variety of Bibhas of Eastern India: both, no doubt, belong to the Thatt of Bilawal.</i> 8.30 * Close down	2.0 * Close down TRANSMISSION III 4.30 * ANNOUNCEMENTS IN BENGALI BELA MUKHERJEE Tomar jabar kale <i>Adhunik Sangit</i> 4.40 HARIDAS BANERJEE Ginnir cheye shali bhalo 4.50 BIMAL KUMAR CHATTERJEE II Paradeshi megh jao re fire <i>Bengali Thumri (Tala Adhra)</i> 5.0 SATYEN BOSE Ojo bane nai mone futeche je ful <i>Raga Pradhan Song</i> 5.10 BIMAL KUMAR CHATTERJEE II Tor abahela <i>Bengali Ghazal (Tala Dadra)</i> Mone ki pareni mor gan <i>Raga Pradhan Song (Tala Trital)</i> 5.20 BELA MUKHERJEE Ami jalbana <i>Rabindra Sangit</i> 5.30 FOR INDUSTRIAL WORKERS (Hindustani) Babulal-ka-Dera: Humorous Discourse based on current events: Written by Lala: Presented by A I R Artists Babulal, the laugh-inspiring radio character needs no introduction to you 5.50 NEWS IN BENGALI	7.0 LAKSHYA SANGIT, 2 Rabindranath and Classical Music Talk in Bengali by Shantidev Ghose Rabindranath is widely known as the pioneer of the modern movement in Bengali music. But in fact he grew up with a background of classical music in which his knowledge was profound. Mr. Ghose will describe how the Poet's compositions were in many cases based on classical music 7.15 HEMANTA KUMAR MUKHERJEE Dure chole jai <i>Adhunik Sangit</i> 7.30 BENGALI GHAZAL SATYEN BOSE Kena patha pane cheye cheye 7.40 SPIRITUAL EXPRESSION OF MEDIEVAL INDIA THROUGH RABINDRA-NATH Discourse by Kshiti Mohan Sen Sastri 8.5 CHINMOY LAHIRI Bansia bajai sambaria <i>Khayal in Ragesree (Tala Trital)</i> The peculiar use of <i>Tibar Ga</i> in <i>Ragesree</i> make a world of difference between this <i>Raga</i> and <i>Bagesree</i> 8.20 PANKAJ KUMAR MULLICK Maraver mukhe rekhe <i>Rabindra Sangit</i> THE AXIS SPEAKS Talk By M. L. Chowla Relayed from Lahore	
TRANSMISSION II 12.0 FAMOUS DANCE BANDS † Jack Hylton and his Orchestra Gypsy tears Chopsticks Deep purple Handsome Jo Loss and his Orchestra Maybe All the things you are The best things in life are free Benny Goodman and his Orchestra Good morning, Sergeant-Major These foolish things 12.30 p.m. LIGHT ORCHESTRA † Leslie Bridgewater Quintette	5.50 NEWS IN BENGALI	8.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)	4.30 to 5.30 AS IN CALCUTTA 1 5.30 HARIDAS BANERJEE Amar kintu motei morte ichcha nei bhai 5.40 NEWS REVIEW IN ORIYA 5.50 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 61.98 metres (4,840 kc/s) 7.30 NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali) 8.40 to 9.30 AS IN CALCUTTA 1 9.30 HEMANTA KUMAR MUKHERJEE Aji bijan ghare <i>Rabindra Sangit</i> 9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down		

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I		TRANSMISSION II		6.50 BAGESHWARI: Dadra 7.0 HAMARA PANCHAYATGHAR Lahehari: Buddha Dhoobi and Party; Adult School: Feature; Banaspatiyon se rang: Dialogue written by Rasbehari; News, 7.45 TOHFA Short Story in Hindustani by Sajjad Haider Yaldrum 8.0 BENAZIR BAI AND HASINA BEGAM: Dholak ke Geet 8.15 V. J. JOSHI Dukhwa main kase kahoon <i>Tilak Kamod</i> 8.23 BAGESHWARI BAI: Dadra 8.30 THE AXIS SPEAKS Fortnightly Review by M. L. Chowla Relayed from Lahore 8.45 BAGESHWARI BAI: Dadra 8.52 KYA TUMNE SUNA? Composite Programme consisting of latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.	9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY Or, Ilyas Khan: Sohni on Sitar 9.55 LISTENING POST Relayed from the B B C 10.0 GEET MALA The following artists will take part: Wajid Ali Khan, Mohd. Fazal Husain, D. C. Dutt, Gauhar Sultan, Gopal Banerji and Abdul Hai Accompaniment by J. D. Mazumdar's Orchestra, and by P. B. Dev Burman (Sitar) and G. N. Goswami (Violin) Produced by J. N. Bhatnagar 10.45 * Close down
7.30 * J. K. TANDON: Ghazalen (Ghalib aur Momin) 7.45 A I R ORCHESTRA: Dhun 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 BAGESHWARI BAI of Muzaffarpur: Vocal Music 8.30 V. I. JOSHI Ja ja re pathikwa <i>Khayal Gujri Todi Vilambit</i> Qutub din qutub alam <i>Khayal Gujri Todi Drut</i> 8.50 GANDHARI ON STRINGS Aziz Husain: Sarangi B. N. Bhattacharya: Sarod 8.55 J. K. TANDON Ghazalen aur Dadra 9.10 V. I. JOSHI Kahe guman kare <i>Thumri</i> 9.20 BAGESHWARI BAI of Muzaffarpur: Ghazal 9.30 * Close down	12.30 * SARANGI, SITAR AND SAROD † 12.45 THUMRI AND DADRA † 12.57 NEWS IN HINDUSTANI 1.0 FILM SONGS † 1.30 NEWS IN ENGLISH 1.35 Close down 5.30 * V. I. JOSHI Al'ah hi bara saeen <i>Khayal Shudh Kalyan Vilambit</i> Munder bajo re <i>Khayal Shudh Kalyan Drut</i> 5.50 BAGESHWARI: Thumri 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 BENAZIR BAI AND HASINA BEGAM: Dholak ke Geet 6.35 V. I. JOSHI Panja bharan jane de <i>Thumri Bhajan</i>				

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1	
211 metres (1,420 kc/s)	
7.0 * a.m.	TWO VOICES † PANKAJ MULICK Math bhari Ee konaj Aya SHIVARANI GHOSH Madir milanaka Bhatakak kahe
7.15	TURAYUR RAJAGOPALA SARMA † Meragadu Sarasamuladetanduku Tillana Sarasadlanayana
7.30	NEWS IN TELUGU
7.40	NEWS IN TAMIL
7.50	TOPICAL TALK Or, Musical Prelude
8.0	NEWS IN ENGLISH
8.10	SISTU SARVA SASTRI: Violin Nadhasduharasa Brovasamaya Nadupai
8.30 *	Close down
TRANSMISSION II	
1.0 * p.m.	S. R. VENKATESAN Sitamma Mayamma Srimaharajapati Nityanandattai
1.30	NEWS IN ENGLISH
1.35	A I R ARTIST: Gottuvadyam Varanamukha—Hamsadhvani Mamadura—Ganamurti—Adi Melava—Kiravani—Chapu
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	T. C. SUSHEELA Kagava bole—Asaveri—Ektal Kari Karummai—Trital—Drut Bhajan
2.40	SONGS FROM THE SILVER SCREEN † DAKSHAYAGNA Prabhu Leela DHARMA PATNI Anuragamuleka DEVADAS Koodiye paduvom

DAYALAN Komala mana DECCAN QUEEN Birha ki DAUGHTER-IN-LAW Tera koyinahi	
3.0 *	Close down
TRANSMISSION III	
4.0 *	T. C. SUSHEELA Naiyamoripar—Poorbi—Tiwada Mathrura na jao—Poorbi—Trital Sharan ayo nath—Kedar—Trital
4.30	TEA-TIME MUSIC † Songs you ali know Dorothy Clarke: Soprano Webster Booth: Soprano Foster Richardson: Bass Somewhere a voice is calling Little grey home in the west Love's old sweet song The lost chord Roses of Picardy Because Goodbye Dajos Bela Orchestra Festiva' Polonaise Russian Fantasy Listeners' Requests
5.0	SISTU SARVA SASTRI: Violin Paramuhelara Manjanaki Entaninne Nilakantam Pattivivarad
5.45	NEW RELEASES †
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	JANTRA SAMMELANAM Vinasakoni Entavedukundu
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	COMMERCIAL NEWS
6.50	INTERLUDE †
7.0	C. S. SRINIVASA RAO: Flute Ninnu nera Ninnu na Suddhamayi
7.30	PRAPANCHASAMEEKSHA Weekly Review of World Events in Telugu by Tapi Dharma Rao

7.45	RENUKA FILMS ORCHESTRA †
8.0	AS IN TRICHINOPOLY
9.0	MAY IN YOUR GARDEN Talk in English
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.30 *	Close down
MADRAS 2	
TRANSMISSION I 41.27 metres (7,270 kc/s)	
7.0 to 8.30 a.m.	AS IN MADRAS 1
TRANSMISSION II 41.27 metres (7,270 kc/s)	
1.0 to 3.0 p.m.	AS IN MADAS 1
TRANSMISSION III 41.27 metres (7,270 kc/s)	
4.0 to 5.45	AS IN MADRAS 1
5.45	LOKAVARIA News-Talk in Malayalam
5.52	KALACHAKRA News-Talk in Kannada
6.0 to 6.35	AS IN MADRAS 1
6.35	INTERLUDE †
6.45	FOR RURAL AREAS (Telugu) Vijaya Geetam; Yuddha Nigrantu: Anti-aircraft Devices; Talk; Marching Tune; Topical Talk; Market Rates
7.10 to 7.45	AS IN MADRAS 1
7.45	INTERVAL 60.98 metres (4,920 kc/s)
8.0 to 9.30	AS IN MADRAS 1
9.30	C. S. SREENIVASA RAO: Flute Ramabhakti Kamalarabika Jayasarubhu
10.0	USTAD FAYAZ KHAN † Mai kher Man Mohan Mone mandhar Karwamai sang
10.15	AKHTARI BAI † Mupaṭ Huye

Kiya darde ko
Kesi' bansiya
Jo sunta

10.30 * Close down

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TRANSMISSION I	
7.30 * a.m.	MUSICAL PRELUDE Kadirama Kandane—Dinaragama- iika—T. R. Visvanatha Sastri
7.40	NEWS IN TAMIL
7.50	PEETHAMBARAM † Saravana Bhavane Mari Mari adum Sankara Siva
8.0	NEWS IN ENGLISH
8.10	SCREEN SONGS † PASUPULETI KANNAMBA Krishnam Baja Radha DANDAPANI DESIKAR Vendam T. R. MAHALINGAM Inai pirindu PANKAJ KUMAR MULLICK Sundara vari P. U. CHINNAPPA Somananai VASANTAKOKILAM Anandam
8.30	N. KESI: Flute Intachala—Begada—Kuppier Itara daivamu—Chayatarangini

Sri Chamundeswari—Bilahari —Vasudevachar Niravadisukha—Ravichandrika —Tyagaraja	
9.0	Close down
TRANSMISSION II	
1.0 * p.m.	WOMEN VOCALISTS † T. N. MANICKAM Sumukha Sundara Varuvaro RAJAM PUSHPAVANAM Gaganaprema Jagam Mayame M. R. SANTANALAKSHMI Malligai Roja Parkadail U. R. JEEVARATNAM Gati yarume Varama T. PAPA Ambujattal
1.30	NEWS IN ENGLISH
1.35	N. KESI: Flute Salugaikari Un adirshitam Edukanum
2.0	NEWS IN TAMIL
2.5	SUMMER SCHOOL Spoken English

Famous Tamil Composers: Mari- mutha Pillai: Talk in Tamil by P. Sambamoorthi	
2.30	Close down
TRANSMISSION III	
5.0 *	K. S. VISVANATHA SASTRI Jagadanandakaraka—Nata Sri Raghukula—Useni—Srinivasienjar Venkatasaila—Hamir Kalyani —Subbaroya Sastri
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR THE VILLAGES Invocation; Coconut Cultivation; Tellu tamizhkkudavum: Kavadihindu; Topi- cal Talk; Market Rates and Water Level Readings
6.35	NEWS IN TAMIL
6.45	INTERLUDE †
7.0	K. S. VISVANATHA SASTRI Arivudayar—Chakravakam—Copa- lakrishna Bharati Kanakkan—Kambodi—Sivan Inimel—Bhairavi—Kavikunjara
7.30	BACKGROUND TO THE NEWS

Talk in Tamil by C. P. Kumaraswami	
7.45	S. V. SUBBIAH BHAGAVATAR: Vocal Palghat C. R. Mani Iyer: Violin Tirukokarnam Minakshisundaram Mridangam T. R. Harihara Sarma: Morsing Viriboni—Bhairavi—Adappier Saravanabhava—Ka.yani—Mariap- pasami Mokshami—Saraswati—Tyagaraja Mokshamu—Saraswati—Tyagaraja Paramakham—Kharaharapriya —Sivan Parukkulle—Jaunpuri—Bharati Ni iranjai—Atana—Sivan Adum Chidambaram—Behag —Gopalakrishna Bharati Yam arinda mozhi—Ragamulika
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY Relayed from the B B C
9.55	LISTENING POST Relayed from the B B C
10.0	Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RECITATION** from the *Quran-i-Sharif*
With Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASOOL**
Recitation
- 7.50 **NEWS IN ENGLISH**
- 8.0 **NEWS IN HINDUSTANI**
- 8.10 **SALAM:** By A I R Artists
- 8.15 **KALLAN QAWWAL AND PARTY**
Dukh zadon ke masiha mujhe bhik de
Tihari machi jagat men dhum Naat Naatia Geet
- 8.30 **KUMAR GANDHARV**
Vocal Music
- 8.50 **PANNA BAI †**
Dadra aur *Ghazal*
- 9.0 **KALYANI BURMAN: Geets**
- 9.10 **ZOHRA JAN of Ambala**
Chher na dil ka saz papihe Geet
A sajani donon gaen prem ke mithe Geet
- 9.30 **THUMRI AUR GHAZAL**
By Ghulam Husain Khan
- 9.45 **CHANDA BAI of Hathras**
Ab bad nasib qabil-i-guftar hi nahin Ghazal Geet
Tirath karne jae jogan
- 10.0 **HEADLINE NEWS (English)**
- 10.3 * Close down
- TRANSMISSION II**
- 12.0 **KUMAR GANDHARV**
noon
Vocal Music
- 12.20 **SARANGI RECITAL**
By Ghulam Sabir
- 12.30 **GHAZLEN AUR GEET †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SYMPHONY NO. 6 IN B MINOR, OP 74 †** *Tchaikowsky*
(The "Pathetique" Symphony)
Played by the Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SYMPHONY NO. 6 IN B MINOR †**
- 1.55 **THE SALON ORCHESTRA †**



Brijmohan Lal, a Lahore artist, who is often heard from AIR Lahore.

- Humoresque, Op. 10, No. 2 *Tchaikowsky*
- 2.0 * **Romance, Op. 5**
Close down
- SPECIAL TRANSMISSION**
- 4.0 **FOR TROOPS IN BURMA**
- 4.30 Close down
- TRANSMISSION III**
- 5.0 **KALLAN QAWWAL AND PARTY**
Tab-i-jamal la na saka *Khamsa*
Nazar ki chot kaleje pe khai jati hai *Khamsa*
- 5.20 **CHANDA BAI of Hathras**
Beparda mere samne aya na ja saka *Ghazal*
Prem ki ghir kar ai badaria *Geet*
- 5.35 **GHULAM HUSAIN KHAN**
Balma re chundaria *Thumri*
Lale moha raja hamen chhol *Dadra*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **ZOHRA JAN of Ambala**
Apne man ka saz baja *Geet*
Mohammad bane sheh saware risalat *Naat*

- 6.45 **KUMAR GANDHARV**
Vocal Music
- 7.5 **KALYANI BURMAN: Geets**
- 7.15 **KRISHNA LILA, 4**
Krishna in Modern Hindi Literature
Talk in Hindustani by Nagendra Nagaich
Modern Hindi writers present Krishna either as a great citizen or a patriot, a servant of the people or a national hero.
- 7.30 **FOR WOMEN**
Economy and Taste, 2: Decoration: Talk in Hindustani by Raksha Chandiook
Kalyani Burman: *Bhajan*
Ladies Only: Play in Hindustani by Ahtramullah
Baji ke Jawab
Duet †
Satwanti: Short Story
- 8.15 **FOR VILLAGERS ONLY**
Hamd and *Naat*: Kallan Qawwal and Party; *Janeo*: *Naqal* in village dialect; *Filmi tarz* ka duet: Master Changi and Ghulam Husain; News and Rates; Hazrat Ibrahim-Qadham: Life Sketch of the Saint; *Qawwali*: Kallan Qawwal and Party
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KALYANI BURMAN: Geets**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **KUMAR GANDHARV**
Vocal Music
- 10.15 **CHANDA BAI of Hathras**
Kahni hai aj unse bari dastan mujhe *Ghazal*
Bit gaen sab sunder raten *Geet*
- 10.30 **ZOHRA JAN of Ambala**
Yad koi phir ae *Geet*
Bas bas we dholna Punjabi *Geet*
- 10.45 * Close down
- DELHI 2**
- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**
4.0 to 4.30 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
41.15 metres (7,290 kc/s)

- 5.0 to 7.0 **AS IN DELHI 1 INTERVAL**
60.48 metres (4,960 kc/s)
- 7.15 **AS IN DELHI 1**
- 7.30 **ANWAR KHAN: Vocal Music**
- 7.40 **FOR INDIAN TROOPS**
In India and Ceylon
- 8.10 **INTERLUDE †**
- 8.15 **CHANDA BAI of Hathras**
Kitni sundar mithi mithi *Geet*
Tum par main balhar Rama *Bhajan*
- 8.30 **WORLD AFFAIRS †**
Recorded from the B B C
- 8.45 **ZOHRA JAN of Ambala**
Gham nahin hai hamen malal nahin *Ghazal*
Ho shaghl-i-mai kashi *Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **KALLAN QAWWAL AND PARTY**
Kia ajab nam-i-Mohammad men maza rakkha hai *Naat*
Dhum alam men hai saqi tere maikhane ki
- 9.45 to 10.45 **AS IN DELHI 1**
10.45 * Close down

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AND CAR

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **HAIDER BAKHSH**
a.m. *Ramkali* on Sarangi
- 7.37 **NASEEM AKHTAR**
Woh ji gaya jo ishq men ji se guzar gaya *Ghazal (Fani)*
Geet
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **HAMID HUSAIN** Vocal Music
- 8.20 **BARKAT ALI KHAN**
Papecha kahe machae shor *Thumri Jaunpuri*
Unke jate hi yeh kia ho gai ghar ki soorat *Ghazal (Hali)*
- 8.35 **SINDHI BHAIRAVI**
On Clarinet
By Feroz Din
- 8.40 **VIDYA NATH SETH**
Bhajan aur *Geet*
- 8.55 **NASEEM AKHTAR**
Tang a gae jo gardish-i-daur-i-zaman se ham *Ghazal (Tufail)*
Punjabi *Geet*
- 9.10 **HAMID HUSAIN: Vocal Music**

- 9.20 **BARKAT ALI KHAN: Dadra**
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **INDIAN MUSIC †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **MUNAWWAR SULTANA of Ludhiana**
Ghazal aur *Geet*
- 5.40 **ASGHAR ALI**
Naghma on Violin
- 5.45 **BARKAT ALI KHAN**
Kaisa jadu dara *Thumri Pitu*
Ma-i-do atsha pila dena *Ghazal (Tufail)*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.30 **FOR THE COUNTRYSIDE**
Riddles: Skit in Punjabi by Badr-ur-Din Badr; Barkat Ali Khan: *Kafi*; Naseem Akhtar: Punjabi *Geet*; Airvoice Orchestra: *Mahiya*; Market Rates; News in Punjabi
- 7.15 **RAS DHARA**
Hindi Kavita Ke Nau Ras, 4
Karun Ras
Talk in Hindustani by L. C. Jain
- 7.30 **NASEEM AKHTAR**
Na ate hamen is men taqar kia thi *Ghazal (Iqbal)*
Dholak ka *Geet*
- 7.45 **MUNAWWAR SULTANA**
Vocal Music
- 7.55 **TABEEB †**
Play in Hindustani by Syed Ansar Nasri
Produced by Agha Bashir Ahmad
- 8.25 **INSTRUMENTAL MUSIC †**
- 8.30 **WORLD AFFAIRS**
Talk by Wickham Steed
Relayed from the B B C

- 8.45 **MOHAMMAD IQBAL: Geet**
- 8.50 **TOPICAL TALK**
Or, Barkat Ali Khan: *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **YAD-I-AYYAM**
Poem by Faiz Ahmad Faiz
Presented by Naseem Akhtar
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **TEMPO ORCHESTRA**
Composed and Conducted by Khurshid Anwari
- 10.5 **PUNJABI GEET †**
- 10.10 **BARKAT ALI KHAN**
Thumri aur *Ghazal*
- 10.22 **ADANA ON SARANGI**
By Haider Bakhsh
- 10.30 **NASEEM AKHTAR**
Ghazal aur *Geet*
- 10.45 * Close down

BOMBAY

BOMBAY 1
244 metres (1,231 kc/s)
TRANSMISSION I

7.30 * **ROSHANARA BEGAM**
a.m. Ja ja re patkwa mora *Gujri-Todi*
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **MASTANA QAWWAL**
of Poona
Hijab ata hai un ko nazar milane
men
Ajib lutf hai wadon ke bhul jane
men *(Kausar)*

8.20 **DATTATRIYA K. BIDWE**
Shahnai Recital
8.35 **M. G. BASARKER**
Nishidini Ghanashyama re *Bhajan*
Kanha rusava dhari na *Pad*
Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **V. S. GANGOLI**
Kahe ho *Gopika-Basant*
9.30 Close down

TRANSMISSION II

12.30 * **GHAZALS AND GEET †**
p.m. **MALIKA PUKHRAJ**
Har ek jalwa-i-rangin meri nigah men
hai *Ghazal*

UMRAZIA BEGAM
Yeh teri zindagi hai *Geet*
RAJESHWARI BAI
Mili thi mujhe bhi yeh daulat *Ghazal*

ZOHRA JAN
Kook papihe kook *Geet*
M. A. RAOOF
Ek fasana sun gaye ek kah gaye *Ghazal*

AKHTARI BAI
Jhuthe jar ki jhuthi preet *Geet*
BARKAT ALI
Ek sitam aur lakh adaen *Ghazal*
R. L. BHATNAGAR
Koi na dil de pardesi ko *Geet*

12.57 **NEWS IN HINDUSTANI**
1.0 **MARATHI SONGS †**
SHASHIKALA KERIKATTI
Ramvi mana ha kanha *Pad*
WATVE
Zunzu munzu za' *Bhavageet*
G. P. NAGARKAR
Mohi mohak bala *Pad*
SANJIWANI MARATHE
Bol sakhya madhu bol *Bhavageet*

VARIETY †
KALOO QAWWAL
Mohammed jo rokar duwa mangte
hain *Qawwali*

MANHAR BARVE
Dadrwa bulai *Gaud Malhar*
SIDDHESHWARI BAI
Jhulania walia re daiya *Kajri*
RAFIQUE AND ZOHRA
Awo pritam birah agan *Duet*

1.30 **NEWS IN ENGLISH**
1.35 **LUNCH-HOUR MUSIC †**
Jack Hylton and his Band *Gay*
The birthday of the princess *Ber'in*
Alexander's Ragtime Band *and Kennedy*
The chestnut tree *Kennedy, Connor*
Boomps a daisy *Mills*
Rhythm in the alphabet *Lisbona and*
Stellae
Sing a song of sunbeams *Burke and*
Monaco
Three little fishes *Dowell*
Now it can be told *Berlin*
Love makes the world go round *Gay*
Summer sweetheart *Gilbert*
Cinderella sweetheart *Strauss and*
Dale
That shy old gentleman *Burke and*
Monaco
At the Balalaika *Maschwitz and*
Posford
South American Joe *Friend and Caesar*
De'yse *Gilbert and Nicholls*
Love me for ever *Schertzing*

2.25 Close down

TRANSMISSION III

5.0 * **TOMORROW**
5.5 **G. S. YELLAPURKAR**
Jhakorani ye *Jait-Kalyan*
5.25 **DATTATRIYA K. BIDWE**
Shahnai Recital

5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **S. N. CHAPEKAR**
Kachit ugich bhay dapi *'Pad*

6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **NEWS IN HINDUSTANI**
6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

6.30 **AUNTY HILDA'S HAPPY HALF-HOUR**
Children large and children small
Children tiny, children tall
Children and grown-ups too
A-rod one to ninety-two
Listen in and help us sing
Music sweet and tunes that swing
Come and help us! Have some fun
Come and join in every one

7.0 **THE LAYMAN'S ECONOMIST**
Talk in Marathi by P. M. Joshi

7.15 **A I R ARTIST**
Kamil kam kamal kiya taine
Khayal se khel banay diya

7.30 **MASTAN QAWWAL**
Teri gali se uthe fitne ek jahan ke
liye
Na ek jahan ke liye bal ke asman
ke liye *(Riaz)*

7.37 **M. G. BASARKER**
Vinavu kiti tula *Pad*

7.45 **NEWS COMMENTARY**
(Gujarati)

7.50 **IBRAHIM**
Dhun Tilak-Kamod on Clarionet

8.0 **ROSHANARA BEGAM**
Vocal Music

8.10 **NEWS IN MARATHI**
8.20 **NEWS IN GUJARATI**
8.30 **THE VOICE OF AMERICA**
Talk in English by Winston Burdett
Relayed from Delhi

8.45 **WAR REVIEW**
Topical Talk in English on Current International Affairs

9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**

9.45 **DATTATRIYA K. BIDWE**
Shahnai Recital

9.55 **LISTENING POST**
Examination of Points in the Daily German Propaganda
Relayed from the B B C



Nirmalchandra Banerjee sings at A I R Dacca today.

10.0 **A I R ORCHESTRA**
Darbari
10.15 **ROSHANARA BEGAM**
Ae bare sainva *Anandi*

10.45 Close down

BOMBAY 2
TRANSMISSION I
41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. **AS IN BOMBAY 1**

7.50 **ROSHANARA BEGAM**
Jamuna ke teer *Bhairavin*

8.0 **JALTARANG SOLO**
Dhun Gujri

8.10 to 8.50 **AS IN BOMBAY 1**

8.50 **MASTAN QAWWAL**
Na saliqa mujh men Kalim ka na
qarina mujh men Khalil ka (Iqbal)

9.0 **VIOLIN RECITAL**
Asthai Gaud Sarang

9.10 to 9.30 **AS IN BOMBAY 1**

9.30 Close down

TRANSMISSION II
41.44 metres (7,240 kc/s)

12.30 * to 2.25 p.m. **AS IN BOMBAY 1**

2.25 Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)

5.0 * to 6.0 **AS IN BOMBAY 1**

6.0 **BHAJAN: A I R Artist**
Kamil kam kamal kiya taine
Khayal se khel banay diya

6.10 **THUMRI TILANG**
HAMID HUSAIN
Sajan tum kahe ko neha lagae

6.25 to 7.15 **AS IN BOMBAY 1**

7.15 **INTERVAL**
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**
7.45 to 8.0 **AS IN BOMBAY 1**

8.0 **ROSHANARA BEGAM**
Piya jao jao main tose *Thumri*
Ghazal

8.30 to 9.0 **AS IN BOMBAY 1**

9.0 **M. G. BASARKER**
Angiya bhij gayi *Thumri*

9.15 **RATNAKANT RAMNATHKER**
Bamana ek sugana *Tilak-Kamod*

9.30 **MEHLI MEHTA AND HIS SEXTETTE †**
Violetta *Tango*
Speak *Tosti*
Hungarian Dance *Brahms*
Souvenir *Drdla*
La Boheme (Selection) *Puccini*
Because *D'Hardelet*
Two hearts in Waltz time *Stolz*
O lovely night *Ronald*
Down in the forest
Tales of Hoffman
Elegie *Offenbach*
Love's last word *Massenet*
Wine, women and song *Bixio*
You stepped out of a dream *Strauss*
El Relicario *Kahn*
So deep is the night *Padi-la Chopin*

10.45 Close down

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DACCA

(Add one hour to all timings for Bengal Time)
257.1 metres (1,167 kc/s)

4.30 * **KIRTAN**
p.m. Taranimohan Goswami
Shitala tachhu anga
Gagari bhariya

4.45 **NIBEDITA DEBI**
Khayal in Eman-Kalyan
Pyare ham ghar *Bhajan*

4.55 **HAVE YOU HEARD THIS ?**
5.0 **EZAZ HOSSAIN**
Husno jamal apna *Naat*
Aj jane husne naz *Ghazal*

5.15 **AN INSTRUMENTAL DUET**
Lokenath Sutradhar: Violin
Sarama Das: Guitar

5.25 **RADHARAMAN DAS BASAK**
Dhrupad in Shrirag
Pakhwaj accompaniment by Mahendranath Basak

5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**
6.10 **COUNTER-ATTACK**
6.15 **DUNIYAR HAL**
Discussion on Current Affairs

6.20 **SUKHAMAY GANGULY**
Mane mane taba *Raga Pradhan*
Je pakhi apan mane. *Adhunik*

6.35 **SUPRABHA BANERJEE**
Asta girir pare *Adhunik*
Hiyar deule puji *Bhajan*

6.45 **NIRMALCHANDRA BANERJEE**
Mandire dure baje *Raga Pradhan*
Barit ha devacha *Marathi Bhajan*

7.0 **Ghatana Praba**

7.5 **KHAYAL KEDARA**
Kul Mohammad Khan

7.20 **SITAR RECITAL: Jaijaianti**
Waliullah Khan

7.30 **JAPAN ON SUICIDE**
ROCK, 2
The Militarist Clique
Talk in Bengali by Amalendu Bose

7.45 **SUKHAMAY GANGULY**
Asiya nagar *Padavali Kirtan*

7.55 **SUPRABHA BANERJEE**
Gahan bane rater pakhi *Adhunik*
Amar prane amar gane *Bhanga Kirtan*

8.10 **GUL MOHAMMAD KHAN**
Khayal in Pancham
Thumri Khamaj

8.30 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**
8.45 **NEWS IN BENGALI**
8.55 **SADEQ ALI: Clarionet Recital**
9.0 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

9.5 **A. R. P. TALK (Bengali)**
Relayed from Calcutta

9.10 **A. R. P. TALK (English)**
Relayed from Calcutta

9.15 **INTERLUDE †**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **WALIULLAH KHAN**
Sitar Recital in *Darbari-Kanada*

9.55 **LISTENING POST**
Relayed from the BBC

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 6.30 * ISLAMIC SONGS †
a.m. DELWAR HOSSAIN AND MATI MIAN
Shir lutai tomar hujure
ABDUL KARIM
Nobiji barai meherban
DELWAR HOSSAIN AND MATI MIAN
Tribhuboner badsha tumi
ABDUL KARIM
- 6.45 QAWWALI SONGS †
KAJJU QAWWAL
Mahashar mey Muhammad ka
PEARU QAWWAL
Namaj parbo
KAJJU QAWWAL
Koi shane ahammad
PEARU QAWWAL
Korhan parbo
- 7.0 READINGS from the *Quran-i-Sharif*
Text and Translation in Bengali
by A. K. M. Said Siddiqui
- 7.20 NEWS IN BENGALI
- 7.30 SACHIN DAS MOTILAL
Allah jane *Khayal* in *Mian ki Todi*
(*Tala Trital*)
This is said to be one of the more important eight *Ragas* devised by Tansen
Bat chalat nehi *Thumri Bhairabi*
(*Trital*)
- 7.45 BHAJAN: By Jharna Dey
Ghari ek mori na pare (Meera Bai)
Paio ji mai na Ram-ratan-dhan paio
(*Tala Karfa*)
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE
Or, Gulam Ali Khan
Khayal †
- 8.30 * Close down
- TRANSMISSION II
- 12.0 LA BOHEME, ACT 2 †
noon *Puccini*
Benjaminio Gigli (Tenor) with a supporting cast and members of the Orchestra of the Scala in Milan
Some time has elapsed between the end of the first act and the beginning of the second. Still we meet the same happy crowd of impecunious young artists and their sweethearts now gathered together for the celebration of Christmas Eve.
As yet there is no hint of the tragedy that is to come.

- 12.20 BALLET †
p.m. London Philharmonic Orchestra
La Boutique Frantasque *Rossini-Respighi*
London Symphony Orchestra
L'Arlesienne Suite *Bizet*
- 1.0 MAHILA MAHAL
Training for a Career: Talk in Bengali by a Lady Doctor
In India, where prejudices die hard, most women would rather suffer in mute agony than be treated by a male doctor. We are not here to sit in judgment on conventional shyness or environmental restrictions imposed on the women-folk of this country.
In this talk, a Lady Doctor stresses the need for certain adjustments in our outlook and for an urgent increase in the number of women medical practitioners
Sunil Roy
Faguner suru hotei *Rabindra Sangit*
Swapne ami " "
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL (Contd.)
Musical Interlude †
Palatab'e Dishes: Talk in Bengali
Alochana in Bengali
A. R. P. Hints
Close down
- 2.0 * TRANSMISSION III
- 4.30 * ANNOUNCEMENTS IN BENGALI
Chhotoder Asar
Programme for Children (Bengali): Conducted by Dadumoni
Prayer of the Day: Written by a member of the corner
Jara amader pronamya: Talk by Kshitimohan Sen Shastri of Shantiniketan
Bichitra Anustaner Ekti Gaan: Song from a Musical Sketch: Chand dhara fand: Written by Ajoy Bhattacharjee
Tomader Chitir Jabab: Letters and Replies
Aro ekti gaan: Hemanta Mukerjee: Song written by Ajoy Bhattacharjee
- 5.30 BOKUL SEN GUPTA
Die genu basanter ei *Rabindra Sangit*
(*Tala Kaharba*)
- 5.40 BIDHU BABU'S TAPPA
Tare bhulibo kemone *Raga Kafi-Sindhu*
(*Tala Adha Kowali*)
By Benoy Krishna Banerjee
Bidhu Babu's *Tappa* is an adaptation of the Hindustani *Tappa*. Decades ago this was the most popular of all the types of Bengali songs. The influence of this *Tappa* can be traced in almost all branches of Bengali music including *Kirtan*
- 5.50 NEWS IN BENGALI



Leela Bai Sarkar, frequently broadcasts *Khayal* and *Thumri* songs from Calcutta.

- 8.45 NEWS IN BENGALI
- 8.55 INSTRUMENTAL MUSIC
By Gour Ghose
Raga Navaras Kanada on Clarinet
Navaras Kanada is a South Indian *Raga*, not belonging to the traditional group of eight *Kannadas* of North India. Its *Aroha* and *Abroha* are *Sa Ga Ma Pa Dha Pa Sa* and *Sa Ni Pa Ma Re Sa*, respectively.
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 JHARNA DEY
Marur gola dakhina re bolo *Kavya*
Sangit (*Tala Dadra*)
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 NEWS REVIEW IN NEPALI
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
(English and Bengali)
- 8.40 to 9.30 AS IN CALCUTTA 1
- 9.30 SACHIN DAS MOTILAL
Na manungi na manungi na mamungi
Thumri in *Khamaj*
(*Tala Trital*)
This song is not only rich in melodic beauty but possess an additional attraction because of its peculiar rhythmic quality.
- 9.45 to 10.0 AS IN CALCUTTA 1
Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 7.30 * SHAMEEM BAI of Gorakhpore
a.m. Jalwa-e-haq hai ru-e-Mohammad *Naat*
Jazb-e-nigah-e-shobdagar dekhte rahe
Ghazal
- 7.42 BISMILLAH AND PARTY
Shahnai Recital: *Dhun Qawwali*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WAMAN RAO BHATT
Piya more aye *Khayal Gandhari*
Sanware salone naina *Thumri*
- 8.25 SHAMEEM BAI of Gorakhpore
Mere dil men jo aa baethi to phirdil
se nahin nikli *Ghazal*
Chala re pardesia *Dadra*
- 8.40 GAUHAR SULTAN
Swami dukh diya *Geet*
Nadi kinare gagar lekar
Accompaniment on Shahnai by
Bismillah and Party
- 8.50 WAMAN RAO BHATT
The to mhara ial *Khayal Deskar*
Girdhar ke sang *Thumri*

- 9.5 BISMILLAH AND PARTY
Gat Todi on Shahnai
- 9.20 SHAMEEM BAI
Noor ragon men daur jae parda-e-dil
jala to do *Ghazal*
Manat nahin jiyar mor *Naatia Dadra*
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * QAWWALI †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FROM THE SILVER SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * BISMILLAH AND PARTY
Purbi Dhun on Shahnai
- 5.40 SHAMEEM BAI
Naat
Ratiyan Kaile wa *Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
- 6.25 WAMAN RAO BHATT
Ae man sumiran *Khayal Puria*
Chali muskat *Kafi*
- 6.45 BISMILLAH AND PARTY
Alap and *Gat Durga* on Shahnai
- 7.0 HAMARA PANCHAYATGHAR
Qawwali †; *Naat* and *Qawwali*: Nasib Ahmad and Party; Fire Fighting in A.R.P.: Talk by Amin Salonvi; Larai ke Haal Chaa'; News.
- 7.45 RAFTAR-E-ZAMANA
Review of Current Events in Hindustani
By Anwar Jamal Kidwai
- 8.0 SHAMEEM BAI
Yeh saqi ki karamat hai keh faize mae
parasti hai *Ghazal*
Mohe birhania ke *Dadra*
- 8.15 WAMAN RAO BHATT
Shiv adi *Khayal Madhwaanti*
Rakho laj hamari *Bhajan*
- 8.30 THE HANDICAPPED, I
Their Pathology
Talk by John Barnabas
- 8.45 SHAMEEM BAI: *Nazm*

- 8.52 KYA TUMNE SUNA
Composite programme consisting of latest War Counters, Air Raid Precautions, Local News and Announcements, Film Hits, etc.
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Bismillah and Party
Dhun Chaiti on Shahnai
- 9.55 LISTENING POST
- 10.0 TOPICAL MISCELLANY
Programme of War Humour,
Topical Features, Skits, Play-lets and Poems
- 10.25 WAMAN RAO BHATT
Ali ri main jagi *Khayal Rageshwari*
- 10.35 SHAMEEM BAI of Gorakhpore
Jis kaif ke ham matwale hain woh kaif
zamana kia jane *Ghazal*
Sapan ham dekha *Dadra*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1
211 metres (1,420 kc/s)
TRANSMISSION I
7.0 * GUESS THE VOICES †
7.15 LAKSHMINARAYANA BHAGAVATAR †
7.30 NEWS IN TELUGU
7.40 NEWS IN TAMIL
7.50 MUSICAL PRELUDE
8.0 NEWS IN ENGLISH
8.10 V. VEDAVALLI
8.30 * Close down
TRANSMISSION II
1.0 * MANNARGUDI R. SAMBASIVAN
1.30 NEWS IN ENGLISH
1.35 V. VEDAVALLI
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 G. N. DANDAPANI: Veena †
2.40 YOUR CHOICE †
3.0 * Close down

TRANSMISSION III
4.0 * MENNARGUDI R. SAMBASIVAN
4.30 TEA-TIME MUSIC †
5.0 ANAKERE NARAYANA RAO
5.45 JANTRA SAMMELANAM
6.0 NEWS IN ENGLISH
6.10 COUNTER-ATTACK
6.15 A I R BHAJANA GOSHTI
6.25 NEWS IN TELUGU
6.35 NEWS IN TAMIL
6.45 COMMERCIAL NEWS
6.50 INTERLUDE †
7.0 BANGALORE NAGARATNAMMAL
7.30 ULAGAPOKKU
8.0 BANGALORE NAGARATNAMMAL
8.30 WORLD AFFAIRS †

8.45 RACHAKARYAMU
9.0 BANGALORE NAGARATNAM
9.15 * LOCAL NEWS AND ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
9.55 LISTENING POST
10.0 AS IN DELHI
10.30 * Close down
MADRAS 2
41.27 metres (7,270 kc/s)
7.0 to 8.30 a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
41.27 metres (7,270 kc/s)
4.0 to 5.45 AS IN MADRAS 1
5.45 LOKAVARVA
5.52 KALACHAKRA
6.0 to 6.35 AS IN MADRAS 1
6.35 INTERLUDE †
6.45 FOR RURAL AREAS (Telugu)
7.10 to 7.45 AS IN MADRAS 1
7.45 INTERVAL
8.0 to 9.30 AS IN MADRAS 1
9.30 AREKERE NARAYANA RAO
10.0 EDNA HOLDEN: Mezzo-Soprano

10.15 SYMPHONISCHE MINUETTEN OP 36 †
The Queen's Hall Orchestra
Conductor: Sir Henry Wood
Leader: George Stratton
Capriccio
Rapsodia
Scherzo (Tema con variazioni)
Rondo
10.30 * Close down

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396 metres (758 kc/s)

TRANSMISSION I
7.30 * MUSICAL PRELUDE †
7.40 NEWS IN TAMIL
7.50 G. SUBBALAKSHMI †
8.0 NEWS IN ENGLISH
8.10 FAMILIAR VOICES †
8.30 R. RATNAM
9.0 Close down
TRANSMISSION II
1.0 * TALKIE TUNES †

1.30 NEWS IN ENGLISH
1.35 R. RATNAM
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
2.30 Close down
5.0 * SHIYALI K. SADASIVAM PILLAI
5.35 FROM THE NEWS
5.40 QURAN-I-SHARIF

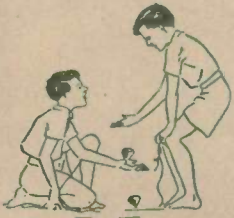
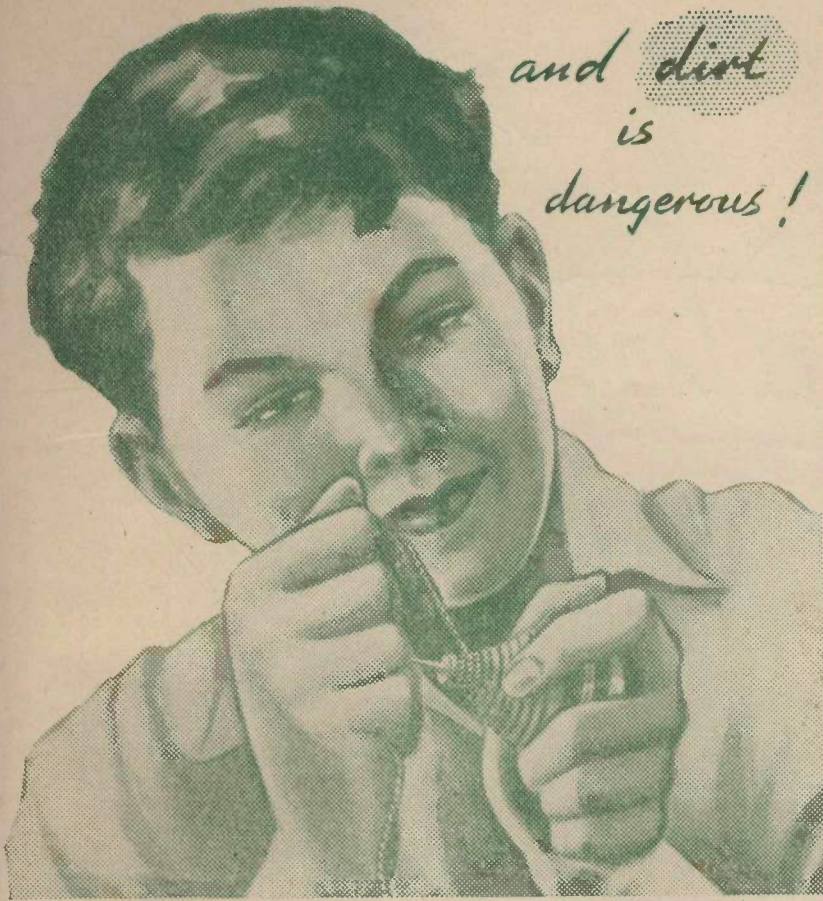
5.50 QAWWALIS †
6.0 NEWS IN ENGLISH
6.15 FOR THE VILLAGES
6.35 NEWS IN TAMIL
6.45 INTERLUDE †
7.0 TIRUVADUTURAI N. RAJARATNAM PILLAI
7.30 READINGS FROM THE CLASSICS
7.45 TIRUVADUTURAI N. RAJARATNAM PILLAI

Nidamangalam Minakshisundaram Pillai
8.30 WORLD AFFAIRS
8.45 Shiyali K. SADASIVAM RATNAM PILLAI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
9.55 LISTENING POST
10.0 Close down

All times are given in Indian Standard Time. * Time Signal † Electrical recording † Gramophone records. 92 THE INDIAN LISTENER

Look at those dirty hands

and dirt
is
dangerous!



IF HE FOLLOWS THE
LIFEBUOY HABIT HE'S
SAFE FROM DIRT-DANGER!

Do you remember those days when you spun a top—and picked it, spinning, from the ground on to your hand? Do you remember how dirty your hands became?

It's just the same to-day—but now we know the danger in those dirty hands. We know that dust and dirt carry germs that can

cause illness, spread infection. So now we teach our boys the Lifebuoy habit. Now we tell them that Lifebuoy Soap is an antiseptic soap, has a special health-protecting value. And we see that they wash regularly and frequently with Lifebuoy so that they are protected from the danger that breeds in dirt.

LIFEBUOY is more than
a good soap—it's a
good **HABIT**—



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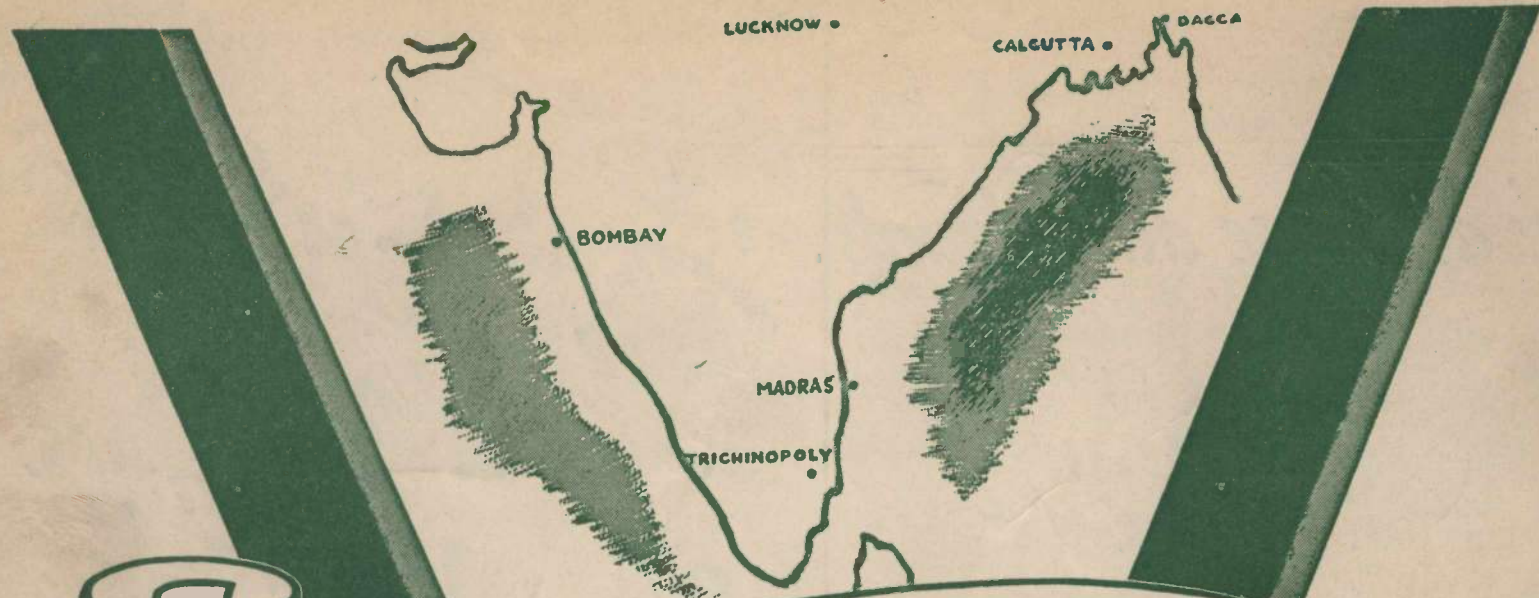
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PAK 30

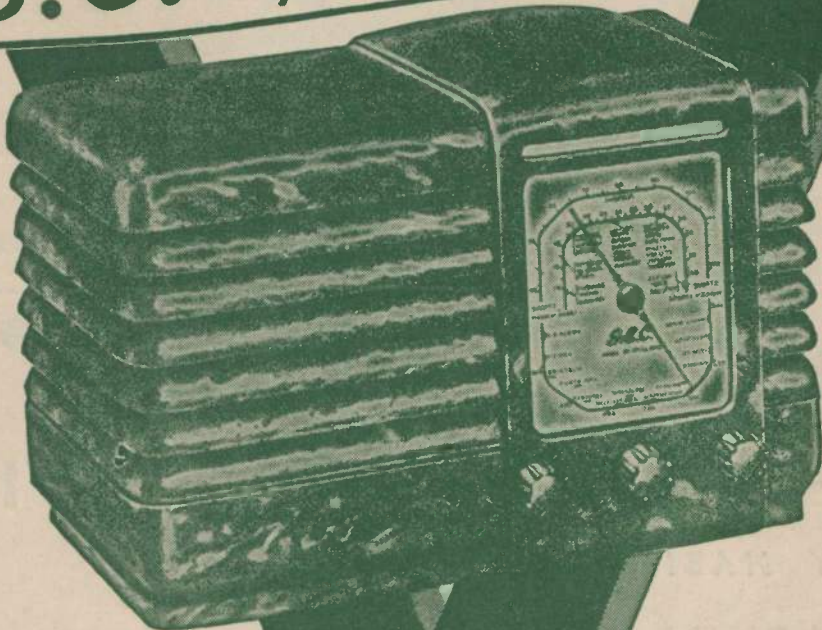
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