

PROGRAMMES FOR  
APRIL 16 TO 30

# THE INDIAN LISTENER

*The Right Hon'ble*  
Sir STAFFORD CRIPPS

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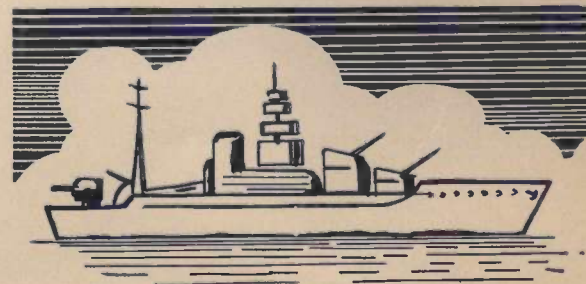
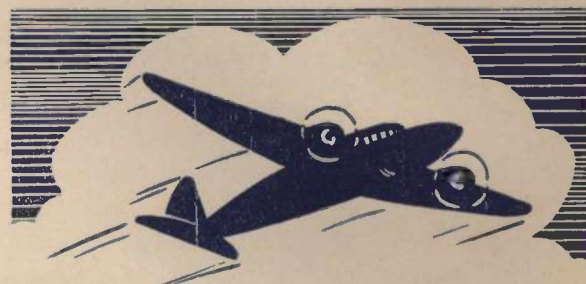
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**NOEL COWARD**—(Vocal with Piano) 'Imagine the Duchess's Feelings'; 'It's only You' B 9210

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Editor : S. N. GHOSH

Vol. VII

7 APRIL 1942

No. 8

## THE FUTURE OF INDIA

### British War Cabinet's Proposals

Broadcast by the Right Hon'ble  
Sir STAFFORD CRIPPS

I WANT tonight to give you a short explanation of the document which was published in the Press this morning, and which gives the proposals of the British War Cabinet for the future of India, a document unanimously agreed upon by every member of that Cabinet.

First of all you will want to know what object we had in view. Well, we wanted to make it quite clear and beyond any possibility of doubt or question that the British Government and the British people desire the Indian peoples to have full self-government, with a constitution as free in every respect as our own in Great Britain or as of any of the great Dominion members of the British Commonwealth of Nations. In the words of the draft Declaration, India would be "associated with the United Kingdom and other dominions by a common allegiance to the Crown but equal to them in every respect, in no way subordinate in any aspect of its domestic or external affairs."

There is, however, an existing constitution which regulates the central and provincial Governments of India and everyone agrees that in these troublous times we cannot here and now set about forging a new Constitution. It is far too important a matter for the future of India to be improvised in a hurried way.

The principle on which these proposals are based is that the new Constitution should be framed by the elected representatives of the Indian peoples themselves, so we propose that immediately hostilities are ended a Constitution-making body should be set up consisting of elected representatives from British India, and if the Indian States wish, as we hope they will, to become part of the new Indian Union, they too will be invited to send their representatives to this Constitution-making body, though, if they do, that will not, of itself, bind them to become members of the Union. That is the broad outline of the future.

Now what is to happen in the meantime?

The British people are determined to do their utmost for the defence of India and we are confident that in that great task the Indian peoples of all races and religions are eager to play their full part.

Let me read to you what the statement says on this point—

"(e) During the critical period which now faces India and until the new Constitution can be framed, His Majesty's Government must inevitably bear the responsibility for and retain the control and direction of the defence of India as part of their world war effort, but the task of organising to the full the military, moral and material resources of India must be the responsibility of the Government of India with the co-operation of the peoples of India. His Majesty's Government desire and invite the immediate and effective participation of the leaders of the principal sections of the Indian people in the counsels of their country, of the Commonwealth and of the United Nations. Thus they will be enabled to give their active and constructive help in the discharge of a task which is vital and essential for the future freedom of India."

So ends the document.

The Governor-General whose task it is to form the Central Government of India has done his utmost to assist me with my mission and I am certain that the Indian leaders can rely upon him to find the best way in consultation with them for carrying out the general principle laid down in the clause that I have just read to you.

#### FORMS OF CONSTITUTION

SO much for the general framework of the proposals. But, as we all know, the most vital and difficult question is that which concerns the interests of the various communities amongst the Indian peoples.

I will not attempt to go into any of the historical origins of these difficulties, let us instead look at them as a present fact. In the great sub-continent of India there is more than one people, there are many peoples and races as there are in the great sub-continent of Russia. Our object is to give to the Indian peoples full self-government with complete

freedom as to how they will devise and organise their own Constitution.

There are those who claim that India should form a single united country, there are others who say it should be divided up into two, three or more separated countries. There are those who claim that Provincial Autonomy should be very wide with but few centrally controlled federal services; others stress the need for centralization in view of the growing complexity of economic development.

These and many other and various ideas

(Continued on page 5)

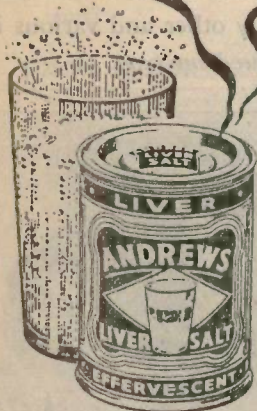


Sir STAFFORD CRIPPS and Mr. A.S. BOKHARI, Controller of Broadcasting, outside the A I R studio from which the talk was broadcast.





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# Plan for Union of India

(Continued from page 3)

are worthy to be explored and debated but it is for the Indian peoples, and not for any outside authority, to decide under which of these forms India will in the future govern herself.

If the Indian peoples ask our help it will of course be gladly given but it is for you, the Indian peoples, to discuss and decide upon your future Constitution. We shall look on with deep interest and hope that your wisdom will guide you truly in this great adventure.

We ask you therefore to come together—all religions and races—in a Constitution-making body as soon as hostilities are over to frame your own Constitution.

We have specified the form which that body will take, unless, and this is an important point, the leaders of the principal sections of Indian opinion agree between themselves before the end of hostilities upon some other and better form.

## RIGHT OF SELF-DETERMINATION

THAT Constitution-making body will have as its object the framing of a single Constitution for the whole of India—that is, of British India together with such of the Indian States as may decide to join in.

But we realise this very simple fact. If you want to persuade a number of people who are inclined to be antagonistic to enter the same room, it is unwise to tell them that once they go in there is no way out—they are to be for ever locked in together.

It is much wiser to tell them they can go in and if they find they can't come to a common decision, then there is nothing to prevent those who wish from leaving again by another door. They are much more likely all to go in if they have knowledge that they can by their free will go out again if they cannot agree.

Well, that is what we say to the provinces of India. Come together to frame a common Constitution—if you find after all your discussion and all the give and take of a Constitution-making assembly that you cannot overcome your differences and that some provinces are still not satisfied with the Constitution, then such provinces can go out and remain out if they wish and just the same degree of self-government and freedom will be available for them as for the Union itself, that is to say, complete self-government.

We hope and expect to see an Indian Union strong and united because it is founded upon the free consent of all its peoples, but it is not for us Britishers to dictate to you, the Indian peoples, you will work out and decide that problem for yourselves.

So we provide the means and the road by which you can attain that form of the absolute and united self-government that you desire at the earliest possible moment. In the past we have waited for the different Indian communities to come to a common decision as to how a new Constitution for a self-governing India should be framed and because there has been

no agreement amongst the Indian leaders, the British Government has been accused by some of using this fact to delay the granting of freedom to India. We are now giving the lead that has been asked for and it is in the hands of Indians and Indians only whether they will accept that lead and so attain their own freedom. If they fail to accept this opportunity the responsibility for that failure must rest with them.

We ask you to accept this fulfilment of our pledges in the past and it is that request that I have put before your leaders in the document which you have now seen.

## POSITION OF MINORITIES

AS regards the position of minority communities within the new Indian Union, I am confident that the Constitution-making

to start forthwith upon the consultations which will enable him to implement the principle laid down in the last paragraph of the document which I have already read over to you.

It contains one essential reservation—that in respect of the responsibility for Defence. This reservation does not mean that the Governor-General and his Executive Council will or indeed could be excluded from taking an effective share in the counsels for the defence of India. In this wide-flung war, defence cannot be localised in a single country and its preparation must permeate the activities of every department of Government and must demand from every department the fullest co-operation. If His Majesty's Government are to take full responsibility for the conduct of the naval, military and air defence of India, as it is their duty to do, then the defence of India must be dealt with by them as part of the world war effort in which they are now engaged, and the direction of that defence must rest in the hands of the Commander-in-Chief under the War Cabinet and their highest staff officers. But, as I have already pointed out, the Government of India must also have an effective share in the defence council and so we have decided that the Commander-in-Chief must retain his position as a Member of the Executive Council.

In order, however, that India may have her full voice in this central control of strategy, defensive and offensive, not only in India itself but in all the inter-related theatres of war, we have invited the appointment of a representative Indian to the War Cabinet and to the Pacific Council of the United Nations—that is one of the ways in which India will have her full say in the counsels of the Commonwealth and of the United Nations as an equal partner. And when it comes to the making of the peace, India will appoint her own representatives to the Peace Conference side by side with those of the other free nations and so make her contribution to the building of a new world order.



Sir STAFFORD CRIPPS addressing a Press conference in New Delhi.

body will make just provision for their protection. But in view of the undertakings given to these minorities by His Majesty's Government in the past we propose that in the Treaty, which, under the draft Declaration, will be concluded between His Majesty's Government and the Constitution-making body, the new Indian Union should undertake to protect the rights of these minorities. If there should be any non-acceding Provinces, a similar Treaty provision would be made in respect of minority communities within their borders.

I have already indicated to you the position as to the immediate future.

I know that His Excellency the Viceroy has the greatest hope that the acceptance in principle of this document by the leaders of Indian opinion will make it possible for him

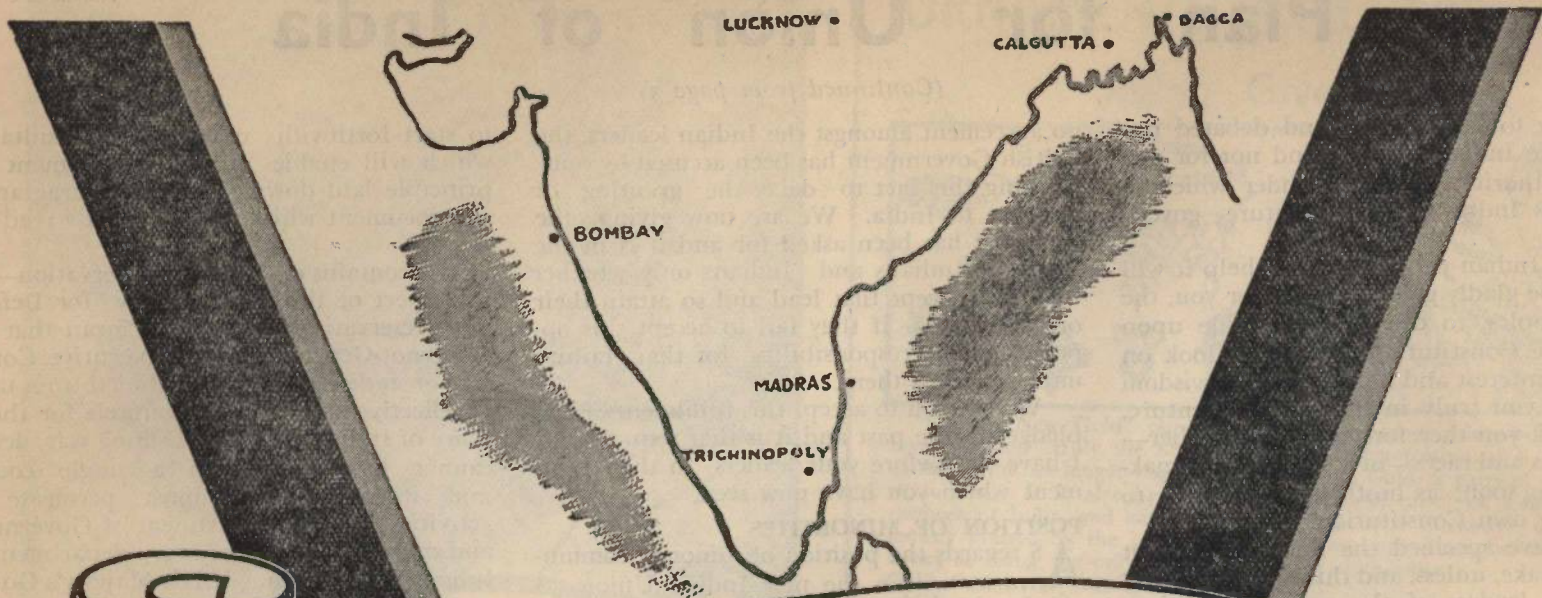
## "DEFINITE AND PRECISE"

I AM confident that nothing further or more complete could be done towards the immediate realisation of the peoples. Our proposals are definite and precise. If they were to be rejected by the leaders of Indian opinion, there would be neither the time nor the opportunity to reconsider this matter till after the war and it would be a bitter blow to the friends of India all over the world.

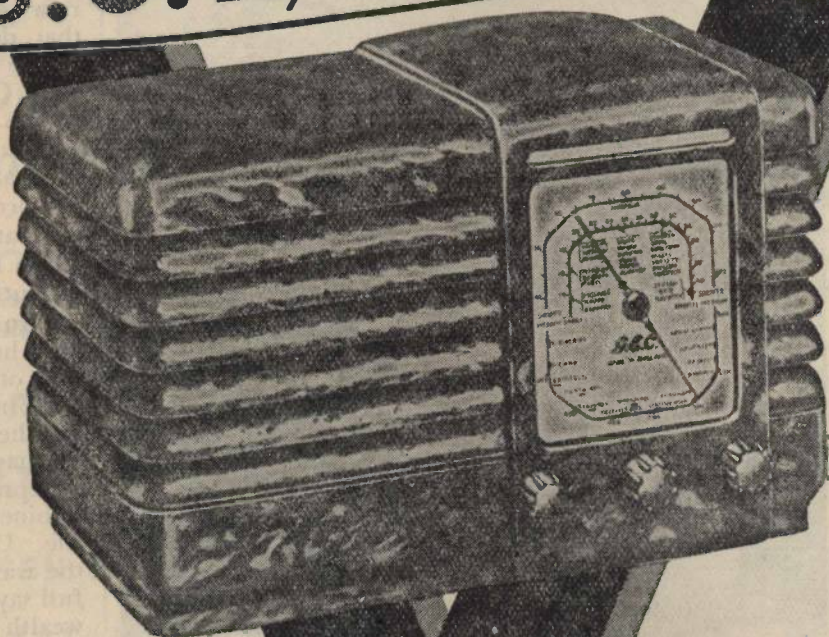
I consider it a high honour that it has fallen to my lot to be the messenger of the War Cabinet in a matter of such vital and far-reaching importance to the future world order. I personally am convinced of the

(Continued on page 7)





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black and white print (Size 6" X 4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P. The photograph is of the Right Hon'ble Sir Stafford Cripps, Lord Privy Seal.

### SIR S. CRIPPS' BROADCAST

(Continued from page 5)

soundness and completeness of these proposals and I have asked your leaders to give to them an ungrudging acceptance.

There will still be difficulties perhaps—the result of the distrust which has grown up between us in past years, but I ask you to turn your back upon that past, to accept my hand, our hand of friendship and trust and to allow us to join with you for the time being in working to establish and complete your freedom and your self-government. This, as you may know, has long been a cause dear to my heart and it is with the greatest hopes that I look to the events of the next few days which may, if wisely handled, seal for ever your freedom and our friendship.

Your country today is in peril from a cruel aggressor, an aggressor whose hand has soaked in blood and suffering great areas of China with its friendly and democratic peoples, an aggressor allied to those nations who have deluged with tragedy the once peaceful plains of Russia. Against those aggressors we and the Allied Nations will fight to victory.

The outlook is overcast for the moment, but believe me I have no doubt as to the final result. Russia, the United States, China and Great Britain have resources which the Axis and its allies can never defeat.

We stand by our duty, growing out of our past historical associations to give you every protection that we can, but with your willing help and co-operation, can be made more effective and more powerful.

Let us enter upon this primary task of the Defence of India in the now sure knowledge that when we emerge from the fire and travail of war it will be to build a free India upon foundations wrought by the Indian peoples themselves, and to forge a long, lasting and free friendship between our two peoples. Regrets and recriminations as to the past can have no place beside the confident and sure hopes of the future, when a free India will take her rightful place as a co-worker with the other free nations in that world reconstruction which alone can make the toil and suffering of the war worth while. Let the dead past bury its dead and let us march together side by side through the night of high endeavour and courage to the already waking dawn of a new world of liberty for all the peoples.—  
Broadcast from Delhi.

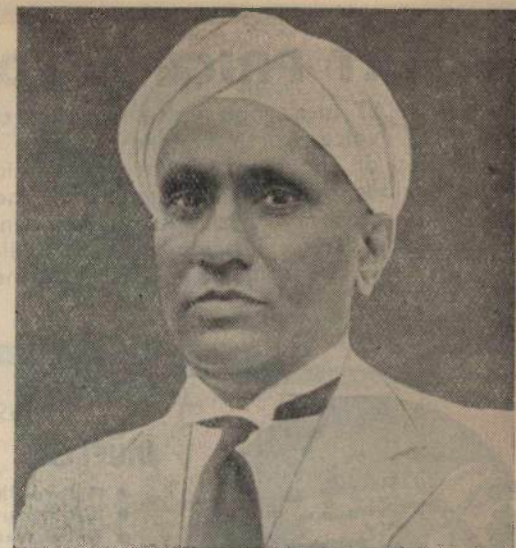
## ON THE... AIR

### Science and Security

THE gifts of science can be and have been misused; scientific destruction is a dark fact in human history. But did not people fight and destroy one another long before the scientific wonders of the present day had even been imagined? Rome had none of our scientific instruments of warfare; yet the Romans destroyed Carthage, killed nine-tenths of her half-million inhabitants, sold the remainder into slavery, and ploughed the ruins of the city out of sight. Indeed belligerency is a state of mind, not of matter.

The troubled state of the world today presents a challenge to clear thinking. The scientists have accepted this challenge, and mankind should benefit from their vision and courage. Despite obstacles and discouragements they go forward, confident that their work will achieve a better world.

Radio, for instance, which is filling the space with music and speech, has given birth to a wide variety of products useful in many fields of science and industry. No task is too heavy, too precise or too fast for it. Radio tubes open doors, work elevators, operate timing devices and work burglar alarms. They count and sort merchandise, match colours, and gauge the thickness of materials to the millionth of an inch. They detect shooting stars in stellar space. And, in the Battle of Britain, "radio locators"



Sir C. V. RAMAN

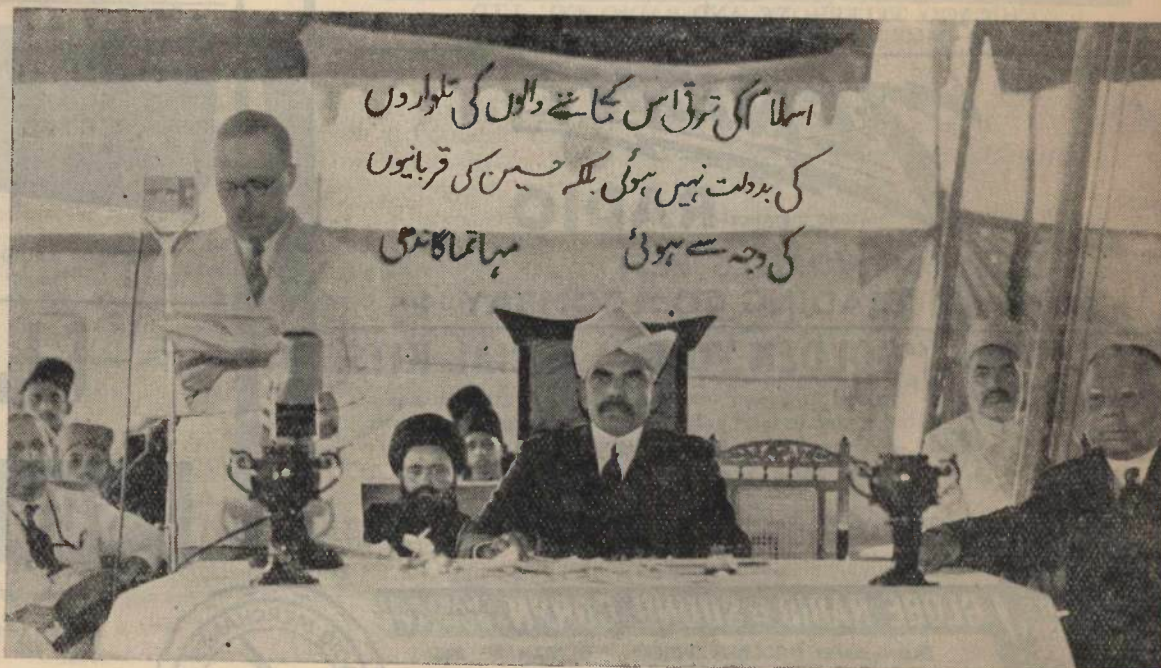
have played a vital part in the cause of human freedom.

Sir C. V. Raman, the noted scientist, will deal with this marvel of the age in a broadcast talk on April 22 from Trichinopoly.

### Interpreting History

MANY believe that the study of historians has a double advantage. For, not only do we find some of the greatest of men among the historians, but the fact that it is the historian's business to appraise other great men and to analyse their motives, also to weigh their successes and to explain their failures, must make the study of such searcher after truth infinitely valuable. In a series of talks planned for the Universities, AIR Lahore proposes to consider the different concepts of history, and to describe and analyse them. The Bishop of Lahore will open this series with a talk on "History as Theology" on April 22 at 7.45 p.m. This will be followed by an-

(Continued on page 9)



A I R Delhi recently relayed the proceedings of a meeting held in Urdu Park, near Jama Masjid, Delhi in commemoration of the martyrdom of Imam Husain, the grandson of the Prophet of Islam, whose 13th century was celebrated all over India on March 21. Picture shows Sir FREDERICK JAMES addressing the meeting, which was held under the presidency of the Hon'ble Sir A. RAMASWAMY MUDALIAR, the Commerce Member. Seated on Sir Ramaswamy's left is the Hon'ble Sir SULTAN AHMED, the Law Member.



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other talk on April 29 at the same time on "History as Literature."

### National Anthems

**P**ATRIOTISM was once defined by Spencer as "slogans, flags and fanfare." That, of course, was one way of looking at national symbols. But there are many symbols which are national memories—the cultural record of centuries crystallised into a slogan, a song or a sign. This is especially true of the national anthem. At a hundred odd occasions people pay homage to its ideal by standing upright to the tune of the anthem. In a series of talks A I R Delhi is now discussing some of the well-known national anthems. A talk on the French anthem, "La Marseillaise", was broadcast last fortnight; another on the Soviet anthem, "The Internationale", will be broadcast on April 27 at 8.30 p.m. and, as before, will be musically illustrated.

### China Faces The War

**T**HE Chinese "incident", which is now in its fifth year, has for long puzzled the whole world, and today some have even forgotten its origin and main developments. It would be interesting, therefore, to learn something afresh about this protracted Sino-Japanese conflict, particularly from one who has watched it from close quarters. Professor A. L. Becker, who speaks over the Delhi microphone on April 18, at 9.45 p.m., has lived in Manchuria for 34 years before coming to India. He will narrate the story of this amusing war right from the start—from the day Japanese forces marched into Korea in 1931—and tell listeners how the whole China "incident" was pre-arranged and was ushered in by what seemed a casual bomb explosion. The second phase of this war, from 1937 to 1942, will be similarly covered by Mr. R. A. Kennard on April 25 at 9.45 p.m.

### Language And Culture

**A**SERIES of talks has been planned by A I R Delhi to discuss how and to what extent the cultural movements and changes in India have been influencing the sound, idiom, phraseology, etc., of important Indian languages from the ancient Hindu period down to the present age when economy and speed have necessitated the use of a simple and more businesslike language as against the elaborate, poetic and verbose language of former times. In the first talk to be broadcast on April 24, Dr. Lakshman Saroop of Oriental College, Lahore, will discuss the relationship of culture and language in the Sanskrit Age.

### European Music

**A**N unusual combination of piano, drum and double bass led by the well-known Russian syncopated pianist, Monya Fleischer,

## ON THE AIR

(Continued from page 7)

On April 25 at 6.15 p.m., Liesl Braun who has been recently giving a series of recitals of works that are not commonly heard, will play one of the larger piano works of Schubert—"Wanderer Phantasy."

### The Unfulfilled Dream

**H**ISTORY tells us that many great personages have dreamt of conquering the whole of India and ruling over it by military might. Of them, Alexander stands out foremost. His dream, however, remained unfulfilled. Historians and story writers, in their attempts to account for his death, have shrouded in mystery the real reason of his return home. "Palitamahada Kanavu" deals with one version, of how a "poison girl" belonging to King Puru's court took it upon herself to rid her motherland of the unwelcome intruder. The play, written by A. R. Ramanathan, will be broadcast on April 17 at 7.30 p.m. from Trichinopoly.

### Eve's Problems

**A**RE many, and—shall we add—mutable. The particular problem which A I R Madras wishes to place before listeners on April 18 is—"Is higher education advisable for girls?" The question is being put to listeners three weeks in advance: the actual broadcast will consist of their views on the subject, strung together. Listeners are invited to send their views to the Women's Section of the Madras station before April 15.

A I R Madras will broadcast a series of such symposia of listeners' views, once a month, in the Telugu women's programmes.

### Pamba Pata

**H**UNDREDS of Andhra listeners must have enjoyed the recital of Pamba Pata broadcast from Madras on the Telugu New Year's Day. What is this Pamba and how is it played? A note on this remarkable instrument will perhaps interest our other listeners as well.

The Pamba, in spite of its peculiar tone, is not a wind instrument, and has nothing to

will be on the air from Calcutta on April 21 at 6.15 p.m.

It was in the days of Queen Elizabeth and some time after, that all the arts flourished on England's soil and music was certainly among the most beautiful of all cultural achievements. The last of the great English composers was Purcell and he is the last of the composers represented in a special programme to be broadcast from Calcutta on April 22 at 6.15 p.m.



end, while a crosspiece of wood is attached to its free end.

The Pamba player tucks the cylinder under his left arm, pulls the wire or gut taut with the left hand, and plucks it with his right hand. The result is a series of resonant, throbbing notes. A limited scale of notes is achieved by varying the tension on the leather.

The Pamba player sings homely ballads and folk-songs to the accompaniment of his instrument. The Northern Circars, Vizagapatam in particular, is the home of the Pamba player. Today he is *rara avis*, but happily he has not yet reached the dodo stage.

### Classical Music

**C**ONNOISSEURS of classical music will find much to their taste when they tune in to Lucknow next fortnight to hear some celebrated vocal and instrumental musicians whom A I R Lucknow is bringing to the microphone. Of these, Pandit Hari Shankar Misra of Benares, a pupil of Bare Ramdasji, is worth special mention. Pandit Hari Shankar comes of a long line of famous musicians and dancers and on April 17 and 20, he has agreed to broadcast some of his select *Khayals* and *Thumris*. Other well-known voices to be heard during this fortnight are those of Ustad Fayyaz Khan of Baroda (April 24 and 26) and Pandit Narayan Rao Vyas of Bombay (April 23 and 25). Hamidan Bai of Hyderabad, who excels in the *Thumri* style of music, will be on the air on April 16. Lovers of instrumental music will have their treat from Ravindra Shankar, a brilliant performer on the Sitar, and brother of the famous dancer, Uday Shankar. Ravindra Shankar is a pupil of Ustad Allauddin Khan of Maihar.

### "Save Your Scrap" Campaign

**N**EXT fortnight A I R Lucknow completes three years of special broadcasts for women. An anniversary programme has, therefore, been planned, which, in addition to the usual programmes, will broadcast on April 19 a talk by Begum Aizaz Rasool on "Women's Position in the Changing World"; a musical comedy by Shaukat Thanvi and a number of other interesting features. On April 21, Lady Hallet will broadcast a talk in English entitled "Save Your Scrap", followed by its translation in Hindustani, advising women

(Continued on page 11)



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## ETERNAL CONTROVERSIES

# The Theist and The Anti-Theist

*A Discussion between Dr. M. R. Ahrens and Krishen Shungloo.*

**KRISHEN SHUNGLOO:** Isn't it surprising that even in the twentieth century men believe in God!

**Dr. M. R. Ahrens:** Why should belief in God be out of date in the 20th century?

**Shungloo:** Well, you know that I do not believe in God, or in any other idea as the Creator and Ruler of the Universe.

**Ahrens:** Do you not find it difficult to hold such a position?

**Shungloo:** Oh, no, I get along very well without God.

**Ahrens:** Now, that surprises me. Do you really get along well without God?

**Shungloo:** Yes. To me God is a mere myth which perpetuates ignorance. God is a complex of ideas engendered by the ignorance of man.

**Ahrens:** Why do you limit God to this particular form?

**Shungloo:** You know how people began to believe in God. I think it was because man always wanted explanations of things

that seemed strange and mysterious to him. The dull mind of primitive man speculated on the nature of these strange powers and movements about him. He was afraid, and so he created gods. The belief in God is a superstition born of fear, and it was in the interest of priests to play upon this fear and subject man to spiritual oppression. When the Church joined hands with the State the oppression became legalised and thus became an enemy of culture and progress. Religion, as Marx said, is the opiate of the people.

**Ahrens:** If the origin of religion can thus be explained, then why is it that mankind today is obviously as devoted to religion as in earlier ages.

**Shungloo:** I don't think that is quite the fact. Knowledge has steadily increased. Science has won splendid triumphs in the natural interpretation of those features of the universe which once inspired a belief in God. Disbelief in God has spread with the growth of knowledge and of freedom to express one's beliefs. There are many more

atheists and agnostics in the world today than there were at any one time in the past.

**Ahrens:** That, of course, is a view subject to verification. Sufficient data are not available for us to be dogmatic on this point. However, atheistic notions are by no means modern. Did not, for instance, Gautama, the Buddha, stress the necessity and value of ignoring the God idea?

**Shungloo:** Oh, yes. There have always been atheists in this world. Men have been bold enough to challenge the God idea at all times.

**Ahrens:** But my assertion goes further than that. I must stress the point that Gautama was not only bold enough to challenge the God idea but he made the agnostic idea the central philosophy of his system of religion. And what is even more significant is the fact that Buddhism has become the religion of hundreds of millions of people. I would suggest, therefore, that the agnostic viewpoint is not of recent origin.

**Shungloo:** Nor is the atheistic viewpoint of recent date.

**Ahrens:** Quite so; and does it not follow, then, that the circumstance of recency or of antiquity does not determine the utility or validity of religion. These values must be found elsewhere.

**Shungloo:** I agree with you. But you will admit that our world is today a cemetery of dead gods. Science has disturbed the luxuriant variety of primitive beliefs. What

*(Continued on page 13)*

listeners as to how best they could make use of their scrap.

## Padmavat

LOVE romances written by Muslim Sufi poets hold a unique place in Hindi literature. Of these, "Padmavat" by Malik Mohammad Jayasi is the best known. It was written at a time when the political atmosphere was surcharged with fanaticism; it is, therefore, pleasant to note that Jayasi brushed aside the political and religious conflict, and appealed directly to human feelings. As a poetic work in Oudhi "Padmavat" has claimed the attention of all scholars. A I R Lucknow has adapted the love story of Padmavati and Rattan Sen from this immortal masterpiece and will broadcast it on April 27 at 10 p.m.

## Hindustani Feature

AGHA Hashr Kashmiri broke new ground in the art of play writing and, many believe, he succeeded in ushering in a new era for Hindustani drama. On April 28, the date of his death anniversary, A I R Bombay will broadcast a special feature in Hindustani entitled "Rat Ke Das Baje," in which an attempt will be made to reconstruct the "first night" atmosphere of his popular play "Silver King". This will consist of a "scene" of the auditorium packed with an all-eager audience, peeps into the green-room, and a

## On the Air

*(Continued from page 9)*

selection of "scenes" as actually enacted on the stage.

## Marathas, Then And Now

IN the time of Shivaji, Marathas covered themselves with glory by carving out an empire for their great leader. Small but hardy, watchful and daring, they often held their own in fierce battles with the tall and sturdy people coming from the north and north-west of India. To this day they have kept up their martial traditions and have won laurels on one battlefield after another. Their exploits in Mesopotamia in the last Great War form a brilliant chapter of the world's history of great military achievements. In the present war they have already distinguished themselves at Keren and in Libya.

In a Marathi talk to be broadcast from A I R Bombay on April 17, Prof. D. V. Potdar of Poona, the well-known research scholar, will trace the martial traditions of the Maratha people.

## All About Nutrition

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dian people. Economic considerations certainly play an important part, but malnutrition is possible even in the midst of plenty. Without effecting any change in the level of national income, however, we can improve the standard of nutrition by formulating cheap balanced diets out of common food-stuffs grown in this country. A I R Dacca has planned a series of talks on this subject and, on April 28, Dr. K. P. Basu will broadcast the first talk entitled "Eating to Live." Dr. Basu, it may be mentioned, has carried out nutrition research for the last ten years and is a member of the Nutrition Advisory Committee of the Government of India.

## Bengali Drama

THE evolution of the Bengali drama presents an interesting study. Its growth from the simple and crude to the highly finished stage of today is due to various influences. Religious beliefs and social ideas, for instance, have found expression in *Yatras*, a very old type of popular community drama. Tales of romance and mythology have also been presented and interpreted through these. On April 21, Dr. S. K. Dey will broadcast a talk on "Yatras" from A I R Dacca. Dr. Dey is Professor of Sanskrit at Dacca University and an authority on the subject.



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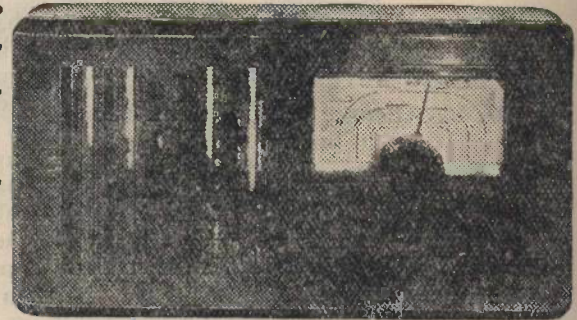
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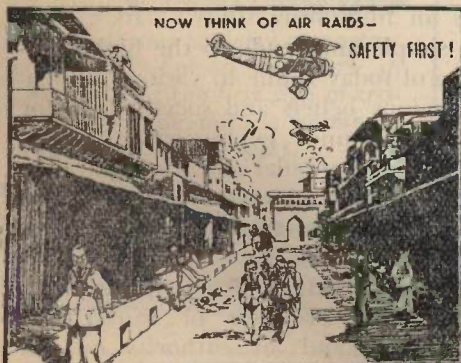
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# The Theist and the Anti-Theist

(Continued from page 11)

was once inexplicable can now be easily explained.

**Ahrens:** Very true, and this brings out the chief fallacies of the human mind in its relation to God. The mind always fashions for itself idols, and then worships them. And right here is the point where theism differs from polytheism. Theism affirms that the mind being finite, cannot comprehend the Infinite, and hence can form no image of Him. "No man hath seen God at any time." He transcends the human mind. Theism affirms both truths, viz., that God is, but that from the very nature of the case, man cannot comprehend Him or fathom the depth of His being.

**Shungloo:** That means that God is, but can never be comprehended by the human mind. Isn't that what you say?

**Ahrens:** Yes, that is exactly what I mean.

**Shungloo:** Then on what grounds do you say that there is a God?

**Ahrens:** I approach the God concept from where I am—as a human individual. I have certain drives which express themselves in appetites and desires. Chief among these is the life-impulse. My thoughts, my philosophy, and even my religion are determined by environmental factors which either promote or obstruct this supreme impulse to life.

**Shungloo:** But surely one can live a full and satisfying life without clinging to a belief in God, particularly when he knows nothing about Him or His presence in any shape or form.

**Ahrens:** Nothing but the fact that He is, and that He is present, for to be means to be effective in human experience. For myself I find it impossible to live a satisfying life without a sincere effort to deal with the whole of my environment. If I were to ignore any factor because it is difficult or obscure, I would cease to be human in the highest sense conceivable. Man is most truly himself when he faces every problem and every challenge with resolute will and courage. To such an attitude an open and unbiased mind is essential. It is man's privilege to concern himself with the whole of life and the whole of the universe. It is my opinion that the mind naturally tends to postulate an ultimate Being who is the source of all reality, to whom all things tend, and who is so intimately related to each one of us that He constitutes our supreme value.

**Shungloo:** Would you not say then that the evolution of life was something planned; and that the laws of nature imply a Celestial Legislator?

**Ahrens:** Yes, in so far as we can apply our terminology to the activities of the Supreme Being. One must keep in mind, however, that such terms as planning and legislating apply to human mental activities. The theist does not worship an anthropomorphic God. He refrains from making an image either of stone or of thought. The idol of stone and the idol of fancy are equally wrong and harmful.

**Shungloo:** There is nothing left in

nature that science has not explained. Evolution has both described and explained the origin and development of life.

**Ahrens:** I heartily accept your suggestion that science is competent to deal with all the facts and forces in our immediate environment, but with this one proviso, viz., that science does not attempt an answer to the questions—Whence, Whither, or Why? Science stipulates that it will only attempt an answer to the question How. The evolutionary theory merely deals with the How of the origin and development of life.

**Shungloo:** But is this Whence, Whither and Why of any use to a belief in and the presence of the God idea?

**Ahrens:** I would put it the other way about and say, the God idea alone satisfies the natural bent of the human mind to put these questions. Is it not a fact of daily experience that we constantly ask these important questions? Even the adolescent often wearies his teachers and his parents with these rather irksome questions, Whence and Why?

**Shungloo:** Exactly. Some day I am sure science will supply us with the answer. You will agree with me that even the theist hasn't been able to tell us the Whence, Whither, or the Why of life.

**Ahrens:** I believe that a scientist would say that when science attempts to answer these questions (Whence, Whither, Why) it will have ceased to be science as we know it to-day. It would then be a philosophy. As regards the failure of theism to supply us with satisfactory answers to these eternal questions, the theist claims that they have their answer in the fact of the objective reality of such a Supreme Being as he postulates.

**Shungloo:** Then it means that the grounds of the theistic belief are not intellectual.

**Ahrens:** They are as intellectual as all our scientific and philosophic beliefs. In science the mind assumes the objective reality of the object whose qualities he analyses and studies. Theism is an intellectual

system based upon evidence which, however, is not subject to sense perception.

**Shungloo:** How does the theist then prove his inner apprehension of an objective God? We perceive things in two ways, firstly by the stimulation of our nerves which gives us the consciousness of our ideas of objects, and, secondly, from things perceived we infer or deduce the existence of things unseen. How does the theist apprehend the objective reality of God?

**Ahrens:** The theist postulates or infers the objective reality of God on the basis of the totality of his experiences. The postulate is a synthesis of the nature and harmony as well as of the implications of the things perceived. The mind is compelled by the force of its inner nature to arrive at the theistic postulate. The theist claims that no other inference or postulate is so rational and so satisfying to the critical mind as to assume the reality of a Supreme Being who is both the source of all being and the sustainer of all values.

**Shungloo:** If there be such a diety, we know nothing of his nature and nothing of his intentions with regard to us. A life so full of evil, misery and uncertainties and accidents does not indicate the presence of one who is supposed to watch over us. If God is, and if he really loves us, would he have left man to blunder for countless ages, beaten down by cruelties and wracked by illness to reach even the very imperfect civilisation of today? I should think that any rational person would find it difficult to believe in a God who can condemn incalculable millions for the sin of a single pair, who has a hell, who demands sacrifices to appease his anger.

**Ahrens:** The ideas concerning a wrathful God who demands sacrifices for his appeasement together with all other inhuman demands are some of the idols which men have constructed and then destroyed. These are some of the deities which lie buried to-day in our spiritual cemeteries. These distortions of the nature of God are evidence of the danger to which man is subject when he materialises or humanises the Supreme One.

**Shungloo:** Then what about suffering and evil?

**Ahrens:** As regards the fact of suffering and evil in the experience of man, I admit

(Continued on page 15)

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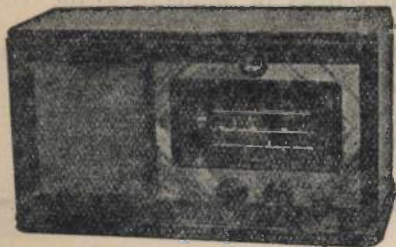
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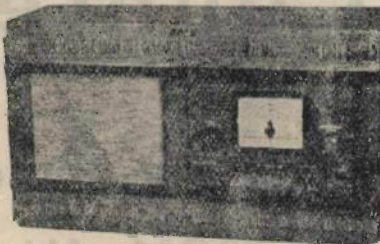
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# The Theist and the Anti-Theist

(Continued from page 13)

that it is a problem. However, I should like to make two observations. In the first place, is it not a fact that while there is a great deal of suffering, anguish of mind, and misery of soul, these things do not form the body of human experience. Happiness does not depend upon wealth; on the contrary it often finds its richest fulfilment in our moments of deepest grief. And the moments of grief are few.

**Shungloo:** The moments of our grief may be few but they are there.

**Ahrens:** The problem, of course, is far too big to be explained in a few words. But I would suggest that when we frankly face the question, we find that by far most of our suffering is the result of our own individual folly. Is it not a fact also that we are loath to mend our ways unless we are compelled to do so? The miseries of life seem to provoke man to improve his way and manner of life. And perhaps it is not wrong to claim that our culture is largely, if not wholly, the fruit of man's effort to escape the misfortunes of life and to avoid them?

**Shungloo:** Why should God create us and then delight in these sufferings, which, as you put it, are the result of our own folly?

**Ahrens:** If we may assume that we have produced these miseries, and are therefore responsible for them, then it is hardly fair to suggest that the Supreme Being is responsible, or that he delights in them. On the contrary, we find the universe so constructed that the means at man's disposal for the elimination and prevention of suffering and of other forms of evil are tremendous and have only recently been explored.

**Shungloo:** It would seem, then, that God never intended us to be perfect human beings.

**Ahrens:** That depends upon the meaning of the term perfect. Absolutely perfect? No, for then all striving and progress would cease. And, furthermore, perfection for man involves the opportunity to approach a harmonious life by means of our own effort directed to the overcoming of evil tendencies and the correcting of all abuses. But how would you explain the fact of evil and suffering in human experience?

**Shungloo:** Well I believe in the law of the survival of the fittest. When I fail in any particular venture, I take the blame on my own shoulders. I think that the sound moralist today is the man who distills his ideals from the experience of life without any tincture of mystic adulteration.

**Ahrens:** Do you mean to say that your whole interest is completely and only centered in the life here and now?

**Shungloo:** Oh yes, quite. I am a materialist. I combat religion because I am a materialist. I leave heaven to the priests and bourgeois hypocrites. I want to set up a heaven on earth.

**Ahrens:** That is exactly what the theist hopes to achieve, viz., the best possible life here and now. The Christian theist, for example, is looking for the Millenium, i.e., heaven on earth. But why do you restrict your interest to things material?

**Shungloo:** Because I belong to the material world. Because I believe only what I know, what I see, and what I can prove. To me it appears that life candidly studied has all the inspiration we need. The time has come for the moralist to conduct God to his frontiers, thanking him for his provisional services.

**Ahrens:** I find myself in cordial agreement with you in the belief that life when candidly studied has all the inspiration we need and can use. As a theist I hold that life is the immediate centre around which all of men's thinking and doing revolves. It is not only permissible for man to be selfish, but man ought always to be selfish in the truest and most complete sense. The pity is that man is frequently selfish in a narrow sense and mars the grand possibilities of tomorrow by stupid indulgence today. The immediate goal of all our activities ought to be the maintenance and development of human life.

**Shungloo:** Then what is the need of the God idea?

**Ahrens:** The God concept is man's confession of faith that the ultimate structure of the universe is good; that injustice, oppression, and self-frustration is not the end of human living. The theist is an optimist on all occasions; in the midst of the most destructive and baffling calamity as well as in moments of prosperity and success. He is convinced that man has a great destiny. A destiny not on the level of his present achievement, but one far beyond his imme-

diante fancy. If there is no Supreme Being in whom all things, and that includes man, can find their highest fulfilment, then I have no assurance that my present effort to improve my own life will be crowned with success. On the other hand, the very changes taking place may result in the deterioration rather than in the improvement of our culture. But if there is a God who by his very nature is good in every conceivable sense, then I have the assurance that my effort is not fruitless.

**Shungloo:** I understand you, and I respect your honest and reasoned belief, but it seems to me that one's conviction of the reality of God is no evidence. In the controversy between the theist and the anti-theist the anti-theist has only one really important question to put to the theist, "Do you or do you not mean a God that existed before man and his idols appeared, and will live on when the race perished?"

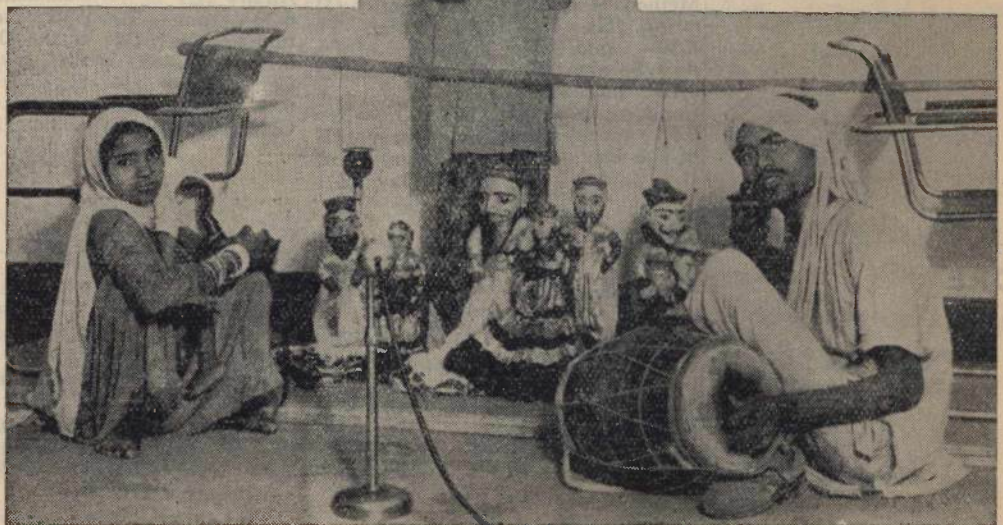
**Ahrens:** Yes, most certainly.

**Shungloo:** Have we the idea of God?

**Ahrens:** No. Man by his intellect cannot possibly have any valid concept of the Eternal. All our mental structures of the Deity are only idols which must perish if truth is to survive.

**Shungloo:** I can only hope for a candid recognition of the difficulty involved in the search for God.

**Ahrens:** The search is difficult indeed but the theist, whose confidence is rooted in the reality of God, expects God to make Himself known to man. And now I must thank you for your very suggestive thoughts of this evening.—Broadcast from Lahore.



A PUPPET SHOW formed part of A I R Lahore's feature "May I Present", which recently broadcast several different types of entertainment.



# WHAT'S WHEN:

A-Assamese; B-Bengali; E-English; G-Gujarati; H-Hindustani; K-Kannada

STATIONS	16	17	18	19	20	21	22
<b>DELHI</b>	4.30 p.m.—For Indian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.30 p.m.—America's Economic Strength (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Raftaar-Zamana (H) 7.30 p.m.—War Inquiry (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—China Faces the War (E) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—National Unity (E) 8.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.30 p.m.—The Chinese Scene (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)
<b>BOMBAY</b>	7.0 p.m.—Allied Endurance: Russia (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-Gram 9.15 p.m.—News Commentary (H)	8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (G) 7.45 p.m.—News Commentary (H) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Dhol Na Pol (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance	7.45 p.m.—News Commentary (G) 8.30 p.m.—Inside Japan (E) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—The U.S.S.R. (H) 7.45 p.m.—News Commentary 8.30 p.m.—War Review (E) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)
<b>CALCUTTA</b>	8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—A.R.P. Hints (B) 5.40 p.m.—News Review (O) 6.45 p.m.—Land of the Sinking Sun (E) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	8.10 a.m.—Today's Headline (E) 2.28 p.m.—A.R.P. Hints (B) 5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review (O)	8.10 a.m.—Today's Headline (E) 9.15 a.m.—March of Events (B) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headline (E)	8.10 a.m.—Today's Headline (E) 2.10 p.m.—Monthly Review of the International Situation (B) 2.28 p.m.—A.R.P. Hints (B) 8.0 p.m.—Berliner Khabar (B)	8.10 a.m.—Prasangiki (B) 7.0 p.m.—Monthly Review of the International Situation (B) 2.28 p.m.—A.R.P. Hints (B) 8.0 p.m.—Berliner Khabar (B)
<b>MADRAS</b>	7.50 a.m.—Topical Talk (Tam) 6.10 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Pranachasameeksha (T) 9.45 p.m.—War Commentary (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Ulagappokku (Tam) 9.0 p.m.—World Affairs (E) 9.45 p.m.—War Commentary (E)	5.45 p.m.—A. R. P. Talks (E, Tam and T) 9.45 p.m.—War Commentary (E)	6.20 p.m.—Yudhagati (T) 9.0 p.m.—American Commentary (E) 9.45 p.m.—War Commentary (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Brave New China (Tam) 9.0 p.m.—The Wisdom of China (E) 9.45 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.10 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—Currents of War (E) 9.45 p.m.—War Commentary (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E) 9.45 p.m.—War Commentary (E)
<b>LUCKNOW</b>	7.30 p.m.—Japan's Method of Colonisation (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Who is a Defeatist (H) 8.30 p.m.—The Technique of Fascist Propaganda (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.10 a.m.—World Affairs (E) 6.20 p.m.—Kva tum ne suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—The Chinese Scene (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—America's War Potential (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.20 p.m.—Kva tum ne suna? (H) 7.30 p.m.—Save your Scrap (E and H) 8.30 p.m.—Soviet Democracy (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—The Chinese Scene (H) 8.30 p.m.—Weekly Balance-sheet of War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
<b>LAHORE</b>	7.10 p.m.—News (Punj) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H)	6.35 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News (Punj) 7.15 p.m.—War Issues Re-examined (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—China Faces the War (E)	6.30 p.m.—Chinese Women (H) 7.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.15 p.m.—The Rise of Japan (H) 8.30 p.m.—Civilized Warfare (E) 9.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News (Punj) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.



# A Time-table of Topical Items

M=Marathi ; Mal=Malayalam ; N=Nepalese ; O=Oriya ; Punj=Punjabi ; P=Pushtu ; T=Telugu ; Tam=Tamil

23	24	25	26	27	28	29	30	STATIONS
4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—World Affairs (E) 8.30 p.m.—An Economist looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Raf-tar-i-Zamana (H) 7.30 p.m.—War Inquiry (H) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—The Chinese Scene (E) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—Freedom of Religious Practices (H) 8.30 p.m.—National Anthems (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 7.15 p.m.—The Chinese Scene (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	4.30 p.m.—For Indian Troops (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid. East (H)	<b>DELHI</b>
7.0 p.m.—Nazi Atrocities in Russia (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Shat-ruchya Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-Gram 9.15 p.m.—News Commentary (H)	8.30 p.m.—Dhol Ka Pol (H) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (M) 7.45 p.m.—News Commentary (H) 8.30 p.m.—American Commentary (H) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot and Dash (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—British Commonwealth of Nations and China (H) 7.45 p.m.—News Commentary 8.30 p.m.—War Review (E) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	7.0 p.m.—Allied Endurance: China (G) 7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	<b>BOMBAY</b>
8.10 a.m.—Today's Headline (E) 12.45 p.m.—The World at War (E) 5.30 p.m.—Babu Lal Ka Dera (H) 5.40 p.m.—News Review in Oriya (O) 7.30 p.m.—News Review in Assam-ese (A)	8.10 a.m.—Today's Headline (E) 2.28 p.m.—A.R.P. Hints (B) 7.15 p.m.—World Affairs (E) 5.40 p.m.—News Review in Oriya (O)	8.10 a.m.—Today's Headline (E) 7.0 p.m.—Chinese Commentary (E) 5.40 p.m.—News Review in Oriya (O)	8.10 a.m.—Today's Headline (E) 6.45 p.m.—The Heritage of China (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review in Assam-ese (A)	8.10 a.m.—Today's Headline (E) 8.0 p.m.—Ghata-na Chitramala (B) 7.0 p.m.—The Fight for the Mediterranean (B) 7.30 p.m.—News Review in Assam-ese (A)	8.10 a.m.—Today's Headline (E) 5.40 p.m.—News Review in Oriya (O) 7.0 p.m.—The Fight for the Mediterranean (B) 7.30 p.m.—News Review in Assam-ese (A)	8.10 a.m.—Today's Headline (E) 7.0 p.m.—Oceanology and War (B)	8.10 a.m.—Today's Headline (E) 8.30 p.m.—The Axis Speaks (E) 5.40 p.m.—News Review in Oriya (O) 7.30 p.m.—News Review in Assam-ese (A) 12.45 p.m.—The World at War (E)	<b>CALCUTTA</b>
7.50 a.m.—Topical Talk (Tam) 6.10 p.m.—Loka-varta (Mal) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Prapanchasameeksha (T) 9.45 p.m.—War Commentary (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Ulagappokku (Tam) 9.0 p.m.—World Affairs (E) 9.45 p.m.—War Commentary (E)	5.45 p.m.—A.R.P. Talks (E, Tam and T) 7.30 p.m.—Empty Utopia (P) 9.45 p.m.—War Commentary (E)	6.20 p.m.—Yud-dhagati (Tam) 7.30 p.m.—The March of Democracy 9.45 p.m.—War Commentary (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—America's Economic Strength (Tam) 9.0 p.m.—Spring Offensive (E) 9.45 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.10 p.m.—Loka-varta (Mal) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Across the Himalayas 9.45 p.m.—War Commentary (E) 9.0 p.m.—The Axis Speaks (E)	6.10 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E) 9.45 p.m.—War Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.10 p.m.—Loka-varta (Mal) 6.30 p.m.—Topical Talk (T) 7.30 p.m.—Prapanchasameeksha (T) 9.45 p.m.—War Commentary (E)	<b>MADRAS</b>
7.30 p.m.—Is Private Property allowed in Russia? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—Religion in Soviet Russia (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.10 a.m.—World Affairs (E) 6.20 p.m.—Kya tum ne suna? (H) 7.30 p.m.—Japan's Career of Aggression (H) 8.30 p.m.—Dhol ka Pol (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—China Faces the War (E)	7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—America's Armaments and Navy (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Cheen-ki Larai (H) 8.30 p.m.—Weekly Balance-sheet of War (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Raf-tar-i-Zamana (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	<b>LUCKNOW</b>
7.10 p.m.—News (Punj) 8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H)	6.35 p.m.—Dushman Ki Khabren (Punj) 7.10 p.m.—News (Punj) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Luq-man de Duare (Punj) 7.10 p.m.—News (Punj) 8.30 p.m.—American Industry and War Production (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 7.15 p.m.—When War Comes Near (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Current Events (H) 7.10 p.m.—News (Punj) 8.55 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Gibraltar (Punj) 7.10 p.m.—News (Punj) 7.30 p.m.—Cheen-ki Larai (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.10 p.m.—News (Punj) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	<b>LAHORE</b>

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# WHAT'S WHEN:

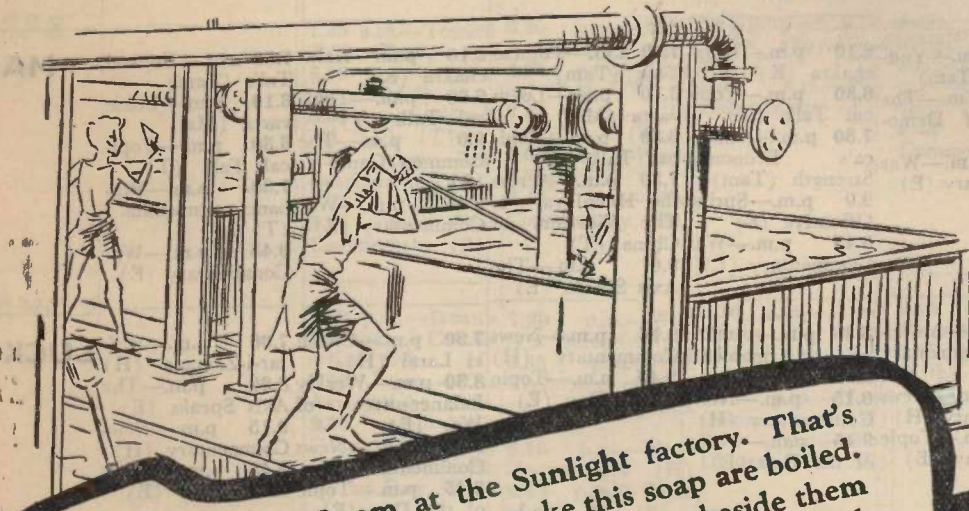
(Continued)

A—Assamese; B—Bengali; E—English; G—Gujarati; H—Hindustani; K—Kannada

STATIONS	16	17	18	19	20	21	22
<b>DACCA</b>	5.25 p.m.—Have you heard this? (E) 6.55 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Current Comments (E) 8.0 p.m.—Topic of the Day (E) 8.30 p.m.—The Axis Speaks (E)	4.55 p.m.—Have you heard this? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Japan's Suicide (B) 7.45 p.m.—Bharater Garema (B) 8.30 p.m.—Topic of the Day (E)	4.55 p.m.—Have you heard this? (E) 6.10 p.m.—A.R.P. Talk (E) 6.25 p.m.—Duniyar Hal (B) 6.35 p.m.—Here is the Truth (E) 7.30 p.m.—Topic of the Day (E)	4.40 p.m.—Have you heard this? (E) 6.15 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E) 8.15 p.m.—Topic of the Day (E)	4.45 p.m.—This is in the News (E) 5.10 p.m.—Have you heard this? (E) 6.10 p.m.—A.R.P. Talk (E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Through Indian Eyes: Turkey (E) 8.30 p.m.—Topic of the Day (E)	5.0 p.m.—Have you heard this? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berliner Khaber (B) 8.30 p.m.—Topic of the Day (E)	4.55 p.m.—Have you heard this? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E)
<b>TRICHY</b>	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam) 9.45 p.m.—War Commentary (E)	2.20 p.m.—History is Made (Tam) 6.30 p.m.—Topical Talk (Tam) 9.0 p.m.—World Affairs (E) 9.45 p.m.—War Commentary (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Food and Nutrition (Tam) 9.45 p.m.—War Commentary (E)	6.30 p.m.—Topical Talk (Tam) 7.30 p.m.—Topical Item (Tam) 9.0 p.m.—American Commentary (E) 9.45 p.m.—War Commentary (E)	6.30 p.m.—News-Reel (Tam.) 7.30 p.m.—Topical Item (Tam) 9.45 p.m.—War Commentary (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Ourselves and the War (Tam) 9.45 p.m.—War Commentary (E)	6.25 p.m.—Topical Talk (Tam) 7.15 p.m.—Axis Propaganda (Tam) 7.30 p.m.—Topical Item (Tam) 7.45 p.m.—Science and Security (E)
<b>PESHAWAR</b>	6.40 p.m.—Allies Preparedness: Gibraltar (P) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Da Jang Pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—Da Zamane Chal (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany (P) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)
<b>BBC</b>	5.30 p.m.—Free to Fight 7.15 p.m.—Inside Nazi Europe	7.15 p.m.—World Affairs 11.50 p.m.—Voice of the Nazi	8.0 p.m.—Greatness of China 8.30 p.m.—News Review	7.15 p.m.—American Commentary	7.0 p.m.—United Nations 8.15 p.m.—Escape to Freedom	8.0 p.m.—Voice of the Nazi	6.0 p.m.—Matters of Moment

B. B. C.'s Daily Feature "The Listening Post" is relayed by all AIR Stations at 9-55 p.m.

WE HELP TO MAKE IT—WE KNOW HOW GOOD IT IS



"I work in the Pan Room at the Sunlight factory. That's where the pure vegetable oils that make this soap are boiled. You should see the great pans, and me standing beside them operating the steam pipes that make them boil. In my work I see all the care that is taken to make Sunlight Soap good soap—pure soap. And I know why my mother and my wife always say 'We will use only Sunlight Soap in our home.'"

**SUNLIGHT SOAP**

As. 3½  
SMALL TABLET As. 1¼









**FATHER KRUSCHEN**  
can dance till dawn!



DOES evening find you "all done in", fit for nothing but bed? Does tiredness prevent you from "stepping out" like Father? Do constipation, liverishness and kidney troubles—those three "gloomy fellows"—lay you low and put a permanent burden on your spirits? It's easy to remedy that!

The "little daily dose" of Kruschen in your early morning tea is all you need. The three-fold action of Kruschen will restore to proper working order the three vital organs that keep you fit. Kruschen Salts, cleanse the bowels and restore healthy regularity. Kruschen Salts tone up the liver to full production of the essential bile juice. They flush the kidneys and help them to eliminate all poisons from your system.

Don't pass another day without "that Kruschen Feeling". Be alive! Get a bottle of Kruschen Salts from your Chemist or Store to-day.

You too can have **THAT KRUSCHEN FEELING**

15

**"9 MONTHS OLD and at THIS AGE a picture of health"**  
your baby's record should be

<p><b>Weight</b> Gaining about a pound a month according to activity and previous weight.</p>	<p><b>Intelligence</b> Trying to do new things; imitating other children; friendly and confident. Needs more freedom and a more varied diet. Needs to have rest-periods safeguarded.</p>	<p><b>Teeth</b> Four to eight front teeth through.</p>
<p><b>Bones</b> Soft spot on skull getting smaller. Long bones still have their baby-curves.</p>	<p><b>Activity</b> Springing, feeling his feet, rolling over, crawling, trying to stand.</p>	<p><b>Skin</b> Firm, velvety; tanned if possible.</p>



During baby's weaning period, which should have begun between the 5th and 6th months, the finest supplement to Ostermilk is Farex, a reinforced cereal which contains ample amounts of body-building protein, and energy-producing carbohydrate, as well as four essential vitamins. Farex, in fact, is baby's correct introduction to solid food.

**WHOSE IS THE LOVELIEST BABY IN THE WORLD?**  
Ask any mother whose baby is fed on

WATCH FOR  
1  
YEAR CHART  
NEXT MONTH

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**TOMORROW'S WRITING TOOLS-TODAY**

**EVERSHARP**  
EVERSHARP AGENCY,  
Bombay Mutual Building, Hornby Road,  
BOMBAY.

Unable to concentrate — low spirits and poor health — never really enjoying life. Then

**WINCARNIS**  
made this amazing difference

A glass or two a day of this wonderful tonic wine altered things! Renewed vitality coursed through his veins and made him strong, vigorous, happy. Wincarnis will do the same for you.



# The News !

## DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
<b>TRANSMISSION I</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION I</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION I</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION I</b> 31.3 metres (9,590 kc/s)
a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI 19.62 metres (15,290 kc/s)	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI
10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)	10.0 HEADLINE NEWS (English)
<b>TRANSMISSION II</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION II</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION II</b> 19.62 metres (15,290 kc/s)	<b>TRANSMISSION II</b> 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
<b>TRANSMISSION III</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION III</b> Up to 7.0 p.m. 41.15 metres (7,290 kc/s)	<b>TRANSMISSION III</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION III</b> 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI	p.m. 5.30 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.50 BENGALI 6.0 ENGLISH 6.15 HINDUSTANI
		From 6.30 p.m. 49.3 metres (6.085 kc/s)	
	From 7.15 p.m. 60.48 metres (4,960 kc/s)	6.30 TELUGU 6.45 TAMIL 7.15 PERSIAN AND PUSHTU 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY 11.0 ARABIC	6.30 TELUGU 6.45 TAMIL 7.15 PERSIAN AND PUSHTU 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 10.0 PERSIAN 11.0 ARABIC
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH		

## BBC NEWS SCHEDULE

6.30 a.m.	HEADLINE NEWS & VIEWS
8.15 a.m.	NEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GSV)
9.30 p.m.	NEWS
9.45 p.m.	WAR REVIEW
11.30 p.m.	NEWS
2.45 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS

## PERSIAN, PUSHTU & ARABIC PROGRAMMES FROM DELHI

**PERSIAN**  
Music: News  
p.m.  
2.10—2.25  
19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

**PUSHTU**  
Music: News  
p.m.  
2.30—2.45  
19.62 metres and 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

**PUSHTU**  
Music: News  
p.m.  
5.30—5.40  
25.36 metres & 31.3 metres  
(11,830 kc/s and 9,590 kc/s)

**PERSIAN & PUSHTU**  
Music: News: Talks  
p.m.  
7.15—8.0  
31.3 metres and 49.3 metres  
(9,590 kc/s and 6,085 kc/s)

**PERSIAN**  
Music: News: Talks  
p.m.  
10.0—10.30  
31.3 metres  
(9,590 kc/s)

**ARABIC**  
Music: News: Talks  
p.m.  
11.0—11.15  
31.3 metres (9,590 kc/s)  
and 49.3 metres (6,085 kc/s)

**FRENCH FROM BOMBAY**  
News: Music: Talk  
a.m.  
6.30 to 7.0  
31.4 metres (9,550 kc/s)

## Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./9.0 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GRV 24.92 m (12.04 mc/s)	7.0 p.m. & 9.0 p.m. 7.0 p.m. & 9.0 p.m.	7.0 p.m. & 9.0 p.m. 7.30 p.m. & 9.0 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 8.45 p.m. 4.27 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSD 25.53 m (11.75 mc/s) GSB 31.55 m (9.51 mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	4.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. 4.0 a.m. & 10.15 a.m. 7.30 a.m. & 10.15 a.m.	4.0 a.m. & 7.30 a.m. 4.0 a.m. & 9.45 a.m. Poor throughout 7.30 a.m. & 8.0 a.m.
11.40 a.m./3.27 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	12.30 p.m. & 3.0 p.m. 12.30 p.m. & 3.0 p.m. 1.15 p.m. & 3.27 p.m. Fair throughout.
11.40 a.m./3.27 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.0 p.m.	1.15 p.m. & 3.27 p.m. 11.40 a.m. & 3.0 p.m.



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If you are in earnest to earn Rs. 675/- per month please write to us for complete particulars of our real AMERICAN NEW GOLD. This gives real gold marks on touch stone and like real gold it can be drawn into wires and beaten into plates. Its colour does not change. All kinds of ornaments made out of our gold are available from us. 6 tolas of AMERICAN NEW GOLD, 2 pairs fancy bangles, 2 pairs ear-rings and 2 finger rings latest fashion will be despatched as a sample.

FREE:—Complete catalogue of ornaments and particulars are sent free. Write today.

**American New Gold Coy.,**

P. B. 61 (I.L.D.) LAHORE (India).



## TO-DAY AND TO-MORROW

TO-DAY many of our customers are inconvenienced by our inability to supply them with their requirements. We sincerely hope that our clients of long standing will appreciate the problems we are facing and will as far as possible extend us their co-operation. Irrespective of supply or demand, our laboratories are constantly busy testing new methods of production calculated to increase the range and uses of steel TO-MORROW.

In war we are ever mindful of the needs of peace.

# TATA and SCOB

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TN. 1859



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*“You can really spend a very exciting holiday in Ceylon for as little as five to eight hundred rupees for the two of you. No, this is not a fairy tale. I have done it myself. The Ceylon Trade Commissioner in Bombay gave me an estimate for a fortnight's holiday. We, too, disbelieved. But we were wrong.”*

### Anuradhapura

1. *“So we naturally went and saw the famous dead cities of Anuradhapura and Polonnaruwa.”*

2. *“Where there were no hotels, we stopped in Government Rest-Houses which were well appointed and catered for our needs with complete satisfaction. We spent a day in the Peradeniya gardens and then climbed up to Kandy. The air of the Ceylon Highlands is like Kashmir.”*



3. *“We wound up with a few days at N'Eliya, the grandest spot of them all. We walked and golfed a little. The landscape is magnificent wherever you go. Our only difficulty was to leave the place.”*



### Peradeniya

4. *“We had the best of everything, we saw a great deal and came back a lot fitter. So you see, it can be done. And, it's something different from what we have here. It's a new, exciting kind of holiday.”*



### N'Eliya

## CEYLON FOR SHORT LEAVE

For full particulars, apply stating time at disposal and nature of holiday, to the Ceylon Trade Commissioner, Ceylon House, Bombay, or the Government Tourist Bureau, Colombo. Watch for our next advertisement.

*N. B.*

Send for the free 'Pleasure Map' of Ceylon. Tells you about a holiday in Ceylon at a glance. Tells of intriguing pleasure trips.



BY CEDRIC SALTER (War Correspondent of the London Daily Mail)

## The Most Bombed Man Talks ABOUT BOMBING

I HAVE been asked to talk to you on an unpleasant subject, but one which is necessarily in all our minds in these days, and the subject is that of being bombed.

My qualifications to do so are at least of a practical kind. I am not an official, nor an aviator, nor a soldier, nor yet even a maker of propaganda. I am, merely as a war correspondent for nearly six years, one of the most bombed people that you are ever likely to meet. I have been in over 350 serious air-raids—an average of over one a week since 1936, though actually one particular week in that 6 years alone accounted for 42 of my 350. Nor have I been snobbish or narrow-minded about what nationality was to enjoy the privilege of dropping bombs upon me. Spaniards, Italians, Germans and now Japanese—in Barcelona, Warsaw, Talmika, Rangoon—have all done their sporting best to enable me to win a bet of five pounds that I shall pass the 500 mark before the end of June. They have tried high explosive, anti-personals and gas bombs, besides experimenting upon me with some sort of compressed air contraption which killed people without inflicting any wound.

If I am in a place for more than a few months where there appears to be no immediate prospect of helping to keep up my average and win me my bet it is time for me to start cabling my editor with suggestions, looking at maps and airplane time-tables to discover how quickly I can get somewhere where there is something about to happen that will put me back on the front page.

I can, therefore, fairly claim one thing. I speak to you not as an official, not as a military man and without the need to register artificial cheerfulness for propaganda purposes. My point of view is the very simple one of a man whose job necessitates his being at the wrong, or business, end of other people dropping bombs, and that being so I have inevitably had more opportunities than most of studying the whole psychological question of the average man during bombings and my conclusions on the subject, since they are backed by so much personal experience, may be of interest.

### WORSE THAN REALITY

LET me tell you one thing which explains my whole attitude towards being bombed. The only real, uncontrollable, fear in the world is fear of the unknown. Once you have experienced a thing a few times a very great part of its terror passes. You can prove it to yourself. When are you most afraid—while you are sitting in the dentist's waiting-room wondering what he will do to you or when you are actually having a tooth stopped: when you are trying to make up your mind to go to the hospital, or when you come round from the anaesthetic and know that it is all over: when you are waiting to ask your boss to raise your salary, or when you know the worst and he has said no? Always, except to the rare and happy person who has been

born utterly without imagination, it is the anticipation of a thing that is so infinitely worse than any reality, and this is supremely true of bombardments.

An awful lot of nonsense has been talked and written about bombings. Films, to obtain a greater dramatic effect, have intensified their destruction, and harassed war correspondents, instructed to write more colourfully if they are to make the front page, have laid on the adjectives. I do not mean that bombings are not terrifying. To anyone except a half-wit they must always be intensely unpleasant, and I can assure you that I still have a slight but perceptible sinking feeling in the pit of my stomach when I hear the sirens. But the fact remains that after a very few raids you begin to realise, as I did, that it is not one hundredth part as terrible as you expected.

Look at it this way. If you are in a city of a million inhabitants a bad raid might cause a couple of hundred casualties. That means that the chances of yourself being hit in any individual raid are 5,000 to 1 against. Well, every time you cross a main road in a hurry you are running about the same chance.

### DANGER OF PANIC

THERE is, however, one aspect of air-raids which is serious, and very dangerous, and that is the panic produced by ignorance. A panic exodus from a city not only slows up the war effort and by helping the enemy prolongs the period of time that the war will last and so the period during which you may be subjected to air-raids, but is also liable to

place you in the direct line of a far greater danger—namely, that of sickness and disease caused by overcrowding in country districts and the inevitable collapse in public health services that must follow upon large numbers of people moving to cramped quarters never intended for them.

Let me tell you a little story that has nothing whatever to do with this war, but which illustrates my point. It is about ancient Baghdad, but might, of course, have been about modern Calcutta.

There was once a rich merchant of Baghdad, whose servant one day returned running from the market, trembling and white with fear and who threw himself at his master's feet and said, "Master, just now when I was in the market I met a woman, and when she pulled back her veil I saw that it was Death. And when Death saw me she stared at me, and made a threatening gesture towards me with her hand. Therefore, O Master, reward my long faithful service by lending me your fastest horse, and I will ride away to Samara, and there I will be safe."

And the merchant lent him his fastest horse, and the servant mounted it and rode away like the wind towards Samara.

Now, later in the day, the Merchant himself went down into the market, and there he too met Death, and he spoke to her and asked her saying, "O Angel of Death, why did you look so strangely at my servant this morning, and make a threatening gesture towards him with your hand?"

And Death replied, "Your servant was wrong in thinking that I made a menacing gesture towards him. It was only a start of surprise at his being here in Baghdad; for, you see, I have an appointment with him for to-night in Samara!"—Broadcast from Calcutta.

## Patna Transmitter Site

“JUST when we were asking ourselves what had happened to All India Radio's scheme about the Patna Radio Station, a taxi-driver brought us the news that he had seen bricks being collected at a site on the Khagul-Nawbat road for the construction of a Government building”, writes M. A. Rahman of Amateur Concert Club, Patna.

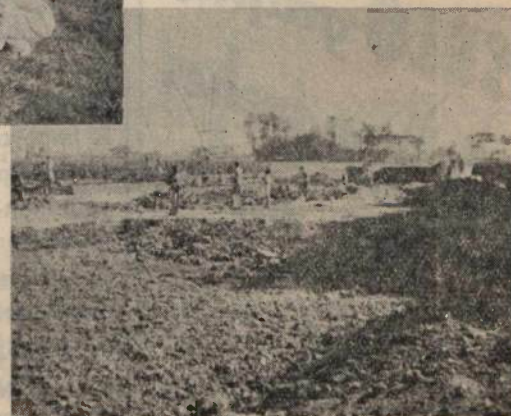
This piece of information led to a visit of exploration and a picnic in the grounds of the Patna radio station transmitter by Mr. Rahman and his party. “Our gramophone,” writes Mr. Rahman, “was perhaps the first machine to bring music to the place where, before long, a powerful transmitter will be ready to fill the air with music.” We reproduce here two snaps taken by Mr. S. M. Yehia, a member of the picnic party.

“We brothers and sisters,” says Mr. Rahman, “are radio ‘fans’. We love the radio more than anything else under the sun. But we

are not fanatic like Mr. Bashir Ahmad, your Listener No. 1, who listens in for seven hours a day. We are students and our daily routine leaves us just sufficient time for listening in to selected programmes.”

They find the radio journals indispensable for planned listening. As soon as *Awaz*\* is received, Mr. Rahman says, he takes a pencil and from the large number of talks, dramas, stories, etc., marks out items of interest for his listening group.

\* *Awaz* is the Urdu fortnightly programme journal of All India Radio





# The MORNING LIVER



"It's good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers....clears your tongue, clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

## Bathgate's

## LIVER-TONIC

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CALCUTTA

**BEST ACTION PICTURES** are made on a reliable fast emulsion with full panchromatic properties—such as SELO H.P.3. This is the fastest SELO film ever produced. It is indispensable for photographs in artificial or insufficient light, it is sold in all sizes and for all types of cameras. SELO H.P.3 is a member of the famous family: SELO—SELO—CHROME—SELO F.P.



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# OLD IDEAS ALL UPSET

*by this Tablet—*

## ACTION-SPEED-SAFETY!

**A TRAIL OF COMPLAINTS THAT BECOME A DREAM IF 'ASPRO' IS TAKEN.**

2 tablets of 'ASPRO' will stop **HEADACHE** in 5 minutes  
bring sweet sleep to the **SLEEPLESS**  
relieve **LUMBAGO**  
soothe away **IRRITABILITY**  
stop **TOOTHACHE** and **NEURALGIA** at once  
soothe away **ACHES** and **PAINS**  
reduce **FEVER** in a few minutes  
stop **WOMEN'S PAINS**  
remove **DENGUE FEVER** quickly  
get rid of **EPIDEMIC COMPLAINTS**  
soothe away **NERVE SHOCK**  
dispel **SORE THROAT** and **TONSILLITIS** in form of gargle  
remove **ALCOHOLIC AFTER-EFFECTS**

2-3 tablets of 'ASPRO' will break up **COLDS** and **INFLUENZA**

2-4 tablets will relieve **RHEUMATISM, NEURITIS** and **GOUT** in one night.

Full directions in the carton

**'ASPRO' RELIEVES MALARIA**



The old idea that it took a long time to stop pain or dispel the cause of illness has been completely exploded by 'ASPRO'—the medicine which soothes the pain away in five minutes, and then dispels or dissolves the cause by its anti-pyretic, Uric Acid dissolving, anti-fermentative or antiseptic qualities (after ingestion in the system). Nerve pains fly like magic—rheumatism disappears in a night—sweet sleep comes to the sleepless—Influenza and colds are hunted out in 24 hours, all by the aid of 'ASPRO', the great **UNIVERSAL MEDICINE** which has found its way into the majority of homes in the civilised world through its wonderful mission of help, healing and service for all.

*Here's the Proof . . .*  
**INDISPENSABLE HOUSEHOLD MEDICINE.—**

Mr. Newton writes:  
"Have since recommended 'ASPRO' to fellow-workers—truly astonishing how rapidly 'ASPRO' banishes pain. It is the one indispensable household medicine—a chemist's shop in a cardboard packet."

**DENTIST'S EXPERIENCE.—**

W. F. R. writes:  
"I thank you for 'ASPRO' tablets. I found them very efficacious in a case I had of 'Post Operative' pain following the extract of an abscessed tooth. Wishing you success..."

**'ASPRO' DOES NOT HARM THE HEART OR STOMACH**

PRICES: 3 TABLETS As. 1  
30 TABLETS As. 10

Distributors:

J. L. MORISON, SON & JONES (India) LTD.

P. O. Box 258, Bombay. Tel. 30958 and Branches.

48

**SOLD EVERYWHERE**



Each single tablet is sealed separately and in moisture-proof compartments and will keep fresh and pure for years. It is untouched by human hands throughout manufacture.



'ASPRO' IS A SAFE & EFFECTIVE GARGLE FOR SORE THROAT & TONSILLITIS

Two 'ASPRO' tablets dissolved in four tablespoonfuls of water make a very excellent gargle for sore throat, tonsillitis, and act as a deterrent.

**'ASPRO' IS SO SAFE A CHILD CAN TAKE IT**



**HOW TO GIVE 'ASPRO' TO THE KIDDIES.** Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up, and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, 1/2 tablet; 6 to 14 years, one tablet; 14 to 18 years, 1 1/2 tablets. 'ASPRO', like every other medicine, should not be given to babies under 3 years of age without medical advice.

**YOUR SUBSCRIBER No.** is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

**THE INDIAN LISTENER,**  
New Delhi.

# RAJA SNOW'S

## SOAP - HAIR OIL - SNOW

FOR HEALTH & BEAUTY

Manufacturers  
**Maniyam & Co., Malleswaram, BANGALORE, MADRAS.**



# THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.



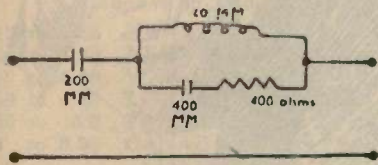
M. A. Malvi, who gave the first talk in Hindustani series "How Strong are the Allied Nations" recently broadcast from Bombay.

## 'Dummy' Aerial

- Q.—Mr. T. K. V. from Chittoor:  
 (1) Can I use KT66 valve for KT61, since some servicemen use 6L6 as an equivalent for both these valves?  
 (2) What does a 'dummy' aerial consist of?

A.—(1) Valve type KT66 should not be used in replacing KT61 straightaway. Certain alterations in the receiver are essential before it can be done.

(2) For many receiver tests an artificial or dummy antenna must be used to stimulate the characteristics of a typical receiving antenna. The dummy antenna consists of inductances, capacitors, and resistances. The values and the con-



nections shown in the diagram are for a dummy antenna for general purposes.

## Atmospheric Disturbances

Q.—Mr. R. H. T. from Bombay: I have got a seven-valve A.C. radio set which gives all the stations clear in the day. But at night it gives too much noise like 'Khar Khar' on Delhi short and medium wave-bands and also when Lahore and Lucknow are switched on. What is the matter with it?

A.—There is nothing wrong with the radio set. The disturbances in the evenings are due to atmospheric noises and possibly local interference caused by electrical machinery.

## Signal Strength

Q.—Mr. M. W. H. from Allahabad wants to know why Delhi on 41 metres is the strongest of the four AIR short-wave regional transmitters received at Allahabad during Transmissions I and II. The next in order of strength are Calcutta, Bombay and Madras stations of AIR.

A.—The difference in the signal strengths of Delhi, Calcutta, Bom-

bay and Madras is due to the distances of these short-wave regional stations from Allahabad.

## Proper Earthing

Q.—Mr. M. A. K. from Cutch writes: Please let me know why (1) By earthing the wire the receiver does not stop by its own switch; (2) sometimes the short-wave line No. 1 does not work at night.

A.—(1) The switch on the radio set is perhaps on the earth side of the D.C. power-line with the result that when an external earth is connected to the radio set, the switch loses its control. If an external earth connection is desired, it should be made through a .05 mfd. condenser.

(2) This trouble is due to some loose connection which should be traced and set right.

## Electrical Interference

Q.—Mr. M. A. P. from Ahmedabad: There is an electric call-bell in my room. When it is rung a loud harsh noise is heard in my radio set (which is also in the same room) and it lasts until the bell stops ringing. Will this damage the radio set? Can this noise be avoided by any means?

A.—The harsh noise will not damage the radio set. A suitable interference-suppressor may be tried on the electric bell, but it is doubtful if the noise will be completely suppressed.

## Wrong Connections

Q.—Mr. V. V. S. from Poona: The reception in my five-valve radio set improves very much if I do away with the aerial altogether and plug in the earth connection into the aerial socket. All stations, even the most distant, are well received. Why is it so? Is there any risk to the set in the connecting of earth plug with the aerial socket of the set?

A.—Please examine the aerial and earth socket connections which may have been wrongly connected inside. The possibility

of any break in the aerial lead in should also be investigated.

## Wave-band Contacts

Q.—Mr. A. R. K. from Mysore: My six-valve A.C. receiver does not work on some bands unless I fiddle with the wave change switch. What is the remedy?

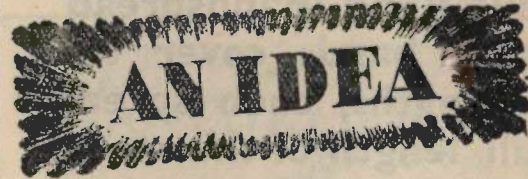
A.—The contacts of the wave-band switch need cleaning and attention. If the contacts are worn out and past repairs, replacing the wave-band switch is advised.

## Peculiar Behaviour

Q.—Messrs. D. S. & Sons, Agra: My six-valve AC/DC receiver produces a 'phat phat' noise on the

medium wave-band when the chassis is put into the cabinet. With the chassis outside the cabinet, the receiver works satisfactorily. What is the cause and the remedy?

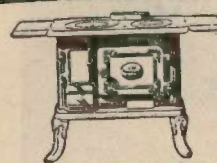
A.—This peculiar behaviour of the receiver may be due to some component touching others when the chassis is put inside the cabinet.



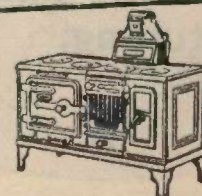
Now is the time to change from cooking by electricity or gas, to coal and fuel burning with a modern Cooking Range. Here is a selection of Ranges illustrated - they are cheaper to run, clean and smart in appearance. Cheaper to buy or replace.

If you use the old style choolas for cooking, then install one of these ranges and see how you can cut down your costs, beautify your home, and enjoy your food and good health.

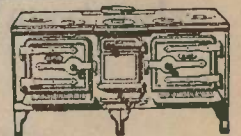
All types of Ranges are stocked - prompt attention and prompt despatch assured!



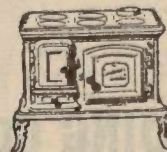
The 'Nipper' for 2 persons



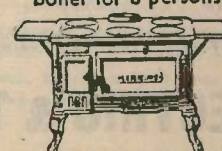
'Leslie' No. 7 with Boiler for 8 persons



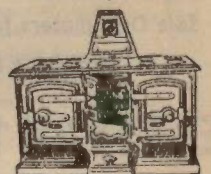
Double Oven for 25 persons



'Chowringhee' for 8 to 12 persons



'Leslie' 1 & 2 for 4 to 8 persons



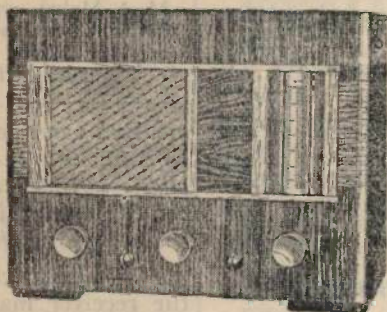
'Double Jackal' for 50 persons

THE JAY ENGINEERING WORKS LIMITED  
 183A, Prince Anwarshah Road, Tollygunge, Calcutta  
 Telephone: South 2020  
 Telegrams: USHAKO





# BRITAIN'S PREDOMINANT RADIO



Model illustrated is the famous Eleven Wave Band 'Bandspread' Receiver. Six bands cover the short wave-lengths, each spread over the full length of the scale. Over 300 short-wave stations tunable by name are clearly marked in correct positions on the dial.

At last a receiver you can be proud to possess—ample volume, magnified tone and simplified short-wave tuning.

Sole Distributors for India

excepting Bombay and Madras Presidencies :—

## EASTERN ELECTRIC & TRADING CO., (DEPT. I)

Connaught Place, P. B. 29,  
NEW DELHI.

Campbell Street, P. B. 182,  
KARACHI.

'Phone: 7245. 'Grams: "MOTWANE."

'Phone 2524. 'Grams: "ELECTRIC"



it pays you to dip sports clothes into gentle Lux suds as soon after sport as you can. Lux washes out all perspiration that can be so harmful to delicate fabrics. Saves you from risk of perspiration odour, too. Lux all your sports clothes just as soon after you take them off as you can—a Lux wash only costs a few pies!



YOU'LL BE WALKING MORE NOW...  
PLAYING GAMES MORE REGULARLY...

*Buy a little Extra LUX  
this month!*



# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m) and (GRV 24.92 m.)  
 8.45 to 9.0 p.m. (I.S.T.)  
 Sun: Talk in Hindustani  
 Mon: Newsletter in Gujarati  
 Tues: Newsletter in Sinhalese  
 Wed: Indian Soldiers' Messages  
 Thurs: Newsletter in Marathi  
 Fri: Indian Soldiers' Messages  
 Sat: Newsletter in Hindustani

\* \* \*

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil  
 Sat. only: 7.15 p.m. Weekly Newsletter in Bengali  
 Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

## North American Transmission

(2.45 a.m. 10.15 a.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.25 NEWS
- 8.25 to 8.30 LISTENING POST
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

## Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.15 to 12.25 WAR COMMENTARY
- 12.25 to 12.30 LISTENING POST
- 12.30 to 12.55 NEWS-REEL
- 1.0 to 1.15 FRONTLINE FAMILY  
(Monday to Friday)
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

## Eastern Transmission

### DAILY FIXED-POINT BROADCASTS ARE:

- 4.15 to 4.20 PROGRAMME ANNOUNCEMENTS

- 4.20 to 4.30 WAR REVIEW
- 4.30 to 4.45 NEWS
- 6.30 to 6.45 NEWS AND NEWS COMMENTARY
- 6.45 to 6.50 LISTENING POST
- 6.50 to 7.0 PROGRAMME ANNOUNCEMENTS
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA
- 8.30 to 8.45 THROUGH EASTERN EYES
- 9.25 to 9.30 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR REVIEW
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 NEWS COMMENTARY

## African Transmission

(9.0 p.m. to 12.0 midnight)

### DAILY FIXED-POINT BROADCASTS ARE:

- 9.25 to 9.30 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

## War Commentary

From April 19

War Commentary daily at 4.20 p.m. and 9.45 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

## Eastern and African Transmissions

(Details)

### THURSDAY, APRIL 16

- 5.0 ENSA'S OVERSEAS HALF-HOUR
- 5.30 FREE TO FIGHT
- 5.40 INTERLUDE
- 5.45 CALLING BRITISH FORCES IN INDIA  
Charles Ernesco Sextet
- 6.15 ROBERT EASTON: Baritone
- 6.45 ALBERT SANDLER TRIO
- 7.10 INTERLUDE
- 7.15 INSIDE NAZI EUROPE
- 7.45 BACK HOME  
Kendal, Westmoreland
- 8.0 LONDONERS AT WAR
- 8.30 TALK TO CEYLON
- 9.5 JOHN BLORE ORCHESTRA
- 10.0 TOMMY HANDLEY'S HALF-HOUR
- 10.30 FREE FOR ALL  
For British Forces
- 11.0 NEWS VOICES FROM AUSTRALIA

- 11.15 JEAN COLIN: Songs  
Sid Bright: Piano
- 11.50 CALLING SOUTH AFRICA
- FRIDAY, APRIL 17
- 5.0 VARIETY  
With Cyril Fletcher
- 5.30 LONDON LETTER  
Macdonald Hastings
- 5.40 WARTIME BOOKSTALL
- 5.45 B B C SYMPHONY ORCHESTRA  
Conducted by Dr. Hubert Clifford
- 6.45 CARMEN MIRANDA †
- 7.10 INTERLUDE
- 7.15 WORLD AFFAIRS  
Wickham Steed
- 7.45 CIVILIANS' WAR  
Women's Institutes
- 8.0 ARNOLD DOLMETSCH †  
Joseph Saxby: Harpsichord
- 8.30 TEACHING IN AN ELEMENTARY SCHOOL  
Talk by Anima Sen Gupta
- 9.5 B B C MIDLAND LIGHT ORCHESTRA
- 10.0 NEAR EAST FORCES' REQUESTS
- 10.30 HERO DE RANCE  
Winfred Taylor:  
Syncopated Piano Duets
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 FOR BRITISH FORCES  
In Middle East and Africa
- 11.50 VOICE OF THE NAZI  
W. A. Sinclair

## BBC FIXED-POINT BROADCASTS

Fixed-Point Broadcasts given on this page are in operation from April 19. For April 16, 17, 18, please refer to those published in last number.

### SATURDAY, APRIL 18

- 5.0 DANCE MUSIC
- 5.30 NEWS FROM HOME  
Howard Marshall
- 5.40 SPOTLIGHT ON WEST-MINSTER  
Talk by Col. Walter Elliot
- 5.45 FROM LONDON THEATRE
- 6.15 SCOTTISH STUDENTS' SONGS  
B B C Scottish Male Voice Choir
- 6.45 VOICE OF THE NAZI  
W. A. Sinclair
- 6.55 INTERLUDE
- 7.10 INTERLUDE
- 7.15 SPORTING PROSPECTS  
Talk by Barrington Dalby
- 7.20 VARIETY: Old Town Hall
- 8.0 GREATNESS OF CHINA  
Talk by Harold B. Rattenbury
- 8.15 FROM BRADFORD TO MOSCOW  
Talk by Maggie Jordon
- 8.30 NEWS REVIEW
- 9.5 MANCHESTER REGIMENT BAND
- 10.0 FORCES' FAVOURITES †

## Loveliness Overnight



Nature did not mean your skin to become old and withered. She meant the old, drying, outer skin to fall away imperceptibly, and make way for the fresh young skin which is always growing underneath. Just get from your chemist, store or bazar some pure Mercolized Wax, and tonight - and every night - gently rub it into your face and neck with your finger tips. Then, while you sleep, the Mercolized Wax will dissolve away every tiny particle of dead, dried-up cuticle and leave the fresh young skin in all its radiant loveliness.

## Mercolized Wax

Be sure to ask for Mercolized Wax and follow the instructions on the jar. It contains no animal fat.



10.15 AUSTRALIAN MAGAZINE  
For Middle East Forces  
Geraldo Orchestra  
11.0 FOR BRITISH FORCES  
In the Middle East  
11.45 WORLD AFFAIRS  
Wickham Steed

**SUNDAY, APRIL 19**

4.45 ANY QUESTIONS  
5.30 SERVICE FROM ST. MARTIN  
IN THE FIELDS  
Address by the Rev. Eric S.  
Loveday  
6.0 WEEKLY PROGRAMME  
SUMMARY  
6.45 MUSICAL FEATURE  
Saturday Night at Sea  
6.50 WEEKLY PROGRAMME  
SUMMARY  
7.0 STARLIGHT  
7.15 AMERICAN COMMENTARY  
Elmer Davis  
7.30 PROGRAMME  
8.0 NEWS FEATURE  
8.15 GERALDO ORCHESTRA  
9.0 R. A. F. STRING ORCHESTRA  
10.0 FORCES FAVOURITES †  
10.15 CALLING BRITISH FORCES  
IN MALTA  
10.45 NEWS FROM NEW  
ZEALAND  
11.0 SERVICE FROM ST. MARTIN  
IN THE FIELDS  
Address by the Rev. Eric S.  
Loveday  
11.45 AMERICAN COMMENTARY  
Elmer Davies

**MONDAY, APRIL 20**

4.45 DEBATE CONTINUES  
Talk by Princess Indira of  
Kapurthala  
5.0 RADIO THEATRE  
Shakespeare Birthday Pro-  
gramme  
5.30 SHIPMATES ASHORE  
Merchant Navy Magazine  
6.0 NEWS FROM HOME  
6.10 SOUTHERN SERENADE  
7.0 UNITED NATIONS: Talk  
7.10 INTERLUDE  
7.15 FODENS' MOTOR WORKS  
BAND  
7.30 PROGRAMME  
8.0 JEANETTE MACDONALD  
8.15 ESCAPE TO FREEDOM  
Adventures of Three Students  
8.30 SPOTLIGHT ON SOLOIST  
JEAN PUGNET: Violin  
B B C Salon Orchestra  
9.0 ROYAL HORSE GUARDS'  
BAND  
10.0 VARIETY: Hi, Gang  
10.40 INTERLUDE  
10.45 TALK  
10.50 CALLING BRITISH FORCES  
IN GIBRALTAR  
11.50 CALLING SOUTH AFRICA

**TUESDAY, APRIL 21**

4.45 LITERATURE BETWEEN  
TWO WARS  
Russian Literature: Talk by Alec  
Brown  
5.15 THESE NAMES WILL LIVE  
Frank Owen  
Talk by S. M. Telkar  
5.30 TOMMY HANDLEY'S  
HALF-HOUR  
6.0 MUSICIAN IN UNIFORM  
Leading Aircraftman James  
Phillip: 'Cello  
6.15 TALK  
6.25 INTERLUDE  
7.0 TESSIE OSHEA  
COMEDIENNE  
7.15 MEET JOHN LONDONER  
7.30 PROGRAMME  
8.0 VOICE OF THE NAZI  
8.10 B B C SCOTTISH  
ORCHESTRA  
9.0 BILLY TERNENT DANCE  
ORCHESTRA  
10.0 FORCES FAVOURITES †

10.15 FOR SOUTH AFRICAN  
RHODESIAN FORCES  
11.0 ENSA'S OVERSEAS  
HALF-HOUR  
11.50 VOICE OF THE NAZI

**WEDNESDAY, APRIL 22**

4.45 CHINA COOPERATIVE  
MOVEMENT  
Talk by K. S. Shelvankar  
5.0 GLADYS RIPLEY: Soprano  
5.15 WOMEN GENERALLY  
SPEAKING  
Talk by Rebecca West  
5.30 MUSICAL FEATURE  
They lived in London: Weber  
6.0 MATTERS OF MOMENT  
6.10 CINEMA ORGAN  
7.0 HERE IN BRITAIN  
7.15 DAVID McCALLUM: Violin  
7.30 PROGRAMME  
8.0 HI, GANG  
9.0 EILEEN JOYCE: Australian  
Pianist  
10.0 NEW ZEALAND MAGAZINE  
Geraldo Orchestra  
10.45 FOR EVACUEES TO SOUTH  
AFRICA  
11.0 OVERSEAS LEAGUE  
PARTY  
11.50 CALLING AFRICA

**THURSDAY, APRIL 23**

4.45 WHAT IT MEANS TO ME  
Agriculture: Talk by C. D. S.  
Lakshmanan  
5.0 FEATURE: St. Georges' Day  
5.30 MUSIC FOR ST. GEORGES'  
DAY  
5.45 TALK  
6.0 GERALDO ORCHESTRA  
7.0 CALLING BRITISH FORCES  
IN INDIA  
7.30 PROGRAMME  
8.0 MY WORKING DAY  
Aircraft Factory Worker  
8.15 TALK  
8.30 TUNES YOU MAY  
REMEMBER  
Gram Records  
9.0 B B C THEATRE ORCHESTRA  
10.0 TOMMY HANDLEY'S HALF-  
HOUR  
10.30 FREE FOR ALL FOR BRITISH  
FORCES  
11.0 NEWS VOICES FROM  
AUSTRALIA  
11.15 NEW ORGANOLIANS  
11.50 CALLING SOUTH AFRICA

**FRIDAY, APRIL 24**

4.45 I SPEAK ENGLISH  
Professor J. Firth teaches an In-  
dian English  
5.15 MY LIFE IN THE ARMY  
Talk by F. R. Daruvala  
5.30 LEND US YOUR EARS  
Experiment in Sound  
5.45 B B C NORTHERN  
ORCHESTRA  
7.0 FEATURE: Free Speech  
7.30 PROGRAMME  
8.0 WORLD AFFAIRS  
Wickham Steed  
8.15 JOHN BLORE DANCE  
ORCHESTRA  
9.0 B B C MIDLAND LIGHT  
ORCHESTRA  
10.0 NEAR EAST FORCES'  
REQUESTS  
Sandy Macpherson Theatre:  
Organ  
10.30 FRED ASTAIRE AND RITA  
HAYWORTH  
In Scenes from "You'll Never  
Get Rich"  
10.45 NEWS FROM SOUTH AFRICA  
11.0 FOR BRITISH FORCES IN  
MIDDLE EAST AND  
AFRICA  
11.50 UNITED NATIONS

**SATURDAY, APRIL 25**

4.45 NEWS REVIEW  
Z. A. Bokhari  
5.0 FOLK-SONGS  
Sung by Eve Maxwell Lyte  
5.30 ENSA'S OVERSEAS HALF-  
HOUR  
6.0 FEATURE: For Gallantry  
Patrick King G.M.  
6.15 FEATURE: Anzac Day  
7.0 NEW AMERICAN DANCE  
MUSIC †  
7.30 PROGRAMME  
8.0 BRITAIN SPEAKS  
J. B. Priestley  
8.15 MASTERS OF KEYBOARD  
CHOPIN  
Played by Moiseiwitsch  
9.0 HARRY LEADER  
ORCHESTRA  
10.0 FORCES FAVOURITES †  
10.15 AUSTRALIAN MAGAZINE  
For Middle East Forces  
Jack Payne Orchestra  
11.0 FOR BRITISH FORCES IN  
IRAQ  
11.45 WORLD AFFAIRS  
Wickham Steed

**SUNDAY, APRIL 26**

4.45 ANY QUESTIONS  
5.30 EMPIRE YOUTH  
Sunday Service from Westminster  
Abbey  
Conducted by the Rt. Rev. Bishop  
Paul De Labilliere  
6.0 WEEKLY PROGRAMME  
SUMMARY  
6.15 SONGS AND MUSIC  
Northern Ireland Royal Ulster  
Rifles Band  
6.50 WEEKLY PROGRAMME  
SUMMARY  
7.0 STARLIGHT  
7.15 AMERICAN COMMENTARY  
Raymond Gram Swing  
7.30 PROGRAMME  
8.0 NEWS FEATURE  
8.15 GERALDO ORCHESTRA  
9.0 ELSIE SUDDABY: Soprano  
Arnold Goldbraugh: Organ  
10.0 FORCES FAVOURITES †  
10.15 CALLING BRITISH FORCES  
IN MALTA  
10.45 NEWS FROM NEW  
ZEALAND  
11.0 EMPIRE YOUTH  
Sunday Service from Westmins-  
ter Abbey  
Conducted by the Rt. Rev. Bishop  
Paul De Labilliere  
11.45 LONDON NOVELTY  
PLAYERS

**MONDAY, APRIL 27**

4.45 DEBATE CONTINUES  
Talk by S. M. Telkar  
5.0 FROM THEATRE IN  
WARTIME  
Sybil Thorndyke and Lewis Cas-  
son in Scenes from Euripides'  
*Medea*  
5.30 SHIPMATES ASHORE  
Merchant Navy Magazine  
6.0 NEWS FROM HOME  
6.10 ALBERT SANDLER TRIO  
7.0 UNITED NATIONS  
7.10 INTERLUDE  
7.15 SHEFFIELD TRANSPORT  
BANK  
7.30 PROGRAMME  
8.0 HARRY HUDSON: Costersongs  
Richard Pasquale: Barrel-Organ  
8.15 ESCAPE TO FREEDOM  
Across Five Frontiers  
8.30 SPOTLIGHT ON SOLOIST  
Leon Goossens: Oboe  
B B C Salon Orchestra

9.0 B B C MILITARY BAND  
10.0 HI, GANG  
10.40 INTERLUDE  
10.45 TALK  
10.50 CALLING BRITISH FORCES  
IN GIBRALTAR  
11.50 CALLING SOUTH AFRICA

**TUESDAY, APRIL 28**

4.45 LITERATURE BETWEEN  
TWO WARS  
Russian Literature  
Talk by Alec Brown  
5.0 THESE NAMES WILL LIVE  
Esptein: Talk by Roland  
Hardless  
5.30 TOMMY HANDLEY'S  
HALF-HOUR  
6.0 MUSICIAN IN UNIFORM  
Leading Aircraftman Denis  
Matthews: Piano  
6.15 TALK  
6.25 INTERLUDE  
7.0 NOEL GAY: Composer  
Bruce Trent: Songs  
7.15 MEET JOHN LONDONER  
7.30 PROGRAMME  
8.0 VOICE OF THE NAZI  
8.10 B B C NORTHERN  
ORCHESTRA  
9.0 HARRY ROY BANK  
10.0 FORCES FAVOURITES †  
10.15 FOR SOUTH AFRICAN  
RHODESIAN FORCES  
11.0 ENSA'S OVERSEAS HALF-  
HOUR  
11.50 VOICE OF THE NAZI

**WEDNESDAY, APRIL 29**

4.45 CHINA  
Education in Wartime  
Talk by K. S. Shelvankar  
5.0 SOME BOOKS  
Talk by E. M. Forster  
5.15 WOMEN GENERALLY  
SPEAKING  
Talk by Mrs. Bentwich  
5.30 OPERA RUDDIGORE,  
PART 1  
6.0 MATTERS OF MOMENT  
6.10 CINEMA: Organ  
7.0 HERE IN BRITAIN  
7.15 LONDON NOVELTY  
PLAYERS  
7.30 PROGRAMME  
8.0 HI, GANG  
9.0 LOUIS KENTNER: Piano  
10.0 NEW ZEALAND MAGAZINE  
Harry Roy Band  
10.45 FOR EVACUEES TO SOUTH  
AFRICA  
11.0 OVERSEAS LEAGUE PARTY  
11.50 CALLING AFRICA

**THURSDAY, APRIL 30**

4.45 WHAT IT MEANS TO ME  
Happiness: Talk by S. M.  
Telkar  
5.0 FEATURE: Wool comes to  
Australia  
5.30 SOUTHERN SERENADE  
5.45 TALK  
6.0 HARRY ROY BAND  
7.0 CALLING BRITISH FORCES  
IN INDIA  
7.30 PROGRAMME  
8.0 MY WORKING DAY:  
A. T. S. Girl  
8.15 THE LIBERATORS  
Talk by Philip Guedalla  
8.30 TUNES YOU MAY  
REMEMBER †  
9.0 GERALDO ORCHESTRA  
10.0 TOMMY HANDLEY'S  
HALF-HOUR  
10.30 FREE FOR ALL  
For British Forces  
11.0 NEWS VOICES FROM  
AUSTRALIA  
11.15 MANNIN SHERWIN: Composer  
Val Guest: Songs  
11.50 CALLING SOUTH AFRICA



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# Points from Talks

**ALL RELIGIONS CONFERENCE.—The Hon. Sir Syed Sultan Ahmed.**

IF we care to reach the heart of our religions and look into the ineffable light that the messengers of God had lighted, we should not fail to realise that not only all religions are united in spirit, but all human beings too. "Mankind was a single nation," says the *Quran* (Chap. 11, 9). In fact, brotherhood of man is the cornerstone of all the great religions of the world. Whatever stands in the way of implementing this truth is to be resisted. That barrier is to be removed to make way for the progressive movement of a federal world. It is this sense of a higher fulfilment that puts India under complete and unqualified obligation to oppose the reactionary force of the Axis powers as long as they choose to be reactionary. It is this feeling which makes us abhor the barbarous acts of Japan and compels us to resist her in her nefarious ambitions.—*Broadcast from Delhi.*

**ORDEAL UNDER FIRE.—W. McLean.**

NATIONS can be divided into two categories, and the only two categories that count. There is on the one hand the nations that believe in the true values of life—freedom, a spiritual heritage and common decency among men. No nation which has not a spiritual background can face, indefinitely, onslaughts of a superior and relentless foe. Greece and Rome of ancient days perished when the material values overshadowed the spiritual. And the great courage, which has grown steadier every day and has enabled the British people to face one shattering blow after another, has come from the spiritual insight that abides in the nation. Sap a nation's spiritual courage, undermine its belief in the things that count beyond the material plane, and that nation will belong to the second category of nations which rise and fall, and fall never to rise again. What, therefore, keeps a nation cool, united and collected under the Ordeal of Fire, what keeps it strong and unshaken in moments of stress and strain, is spiritual courage or morale as it is more commonly called today. No nation can have morale which has not, as a whole, an unflinching belief in spiritual values; a belief so strong that it counts life not worth living should those values be destroyed or shattered.—*Broadcast from Madras.*

**RECOLLECTIONS AND IMPRESSIONS.—Sir J. P. Srivastava.**

BUILDERS of industrial Cawnpore deserve honour and gratitude far beyond it has been their lot to receive. Their work for our province is of an abiding character and will remain, whatever happens on the shifting sands of politics. We have today in Cawnpore the spectacle of over 150,000 men working night and day in factories and establishments, large and small, to turn out war materials. They

have been instrumental in bringing crores of rupees to the province and are playing a most important part in the successful prosecution of the war and the ultimate defeat of the Nazi gangsters. This I shall be told is mere panegyric. And, indeed, it is a panegyric. For all my life my only heroes have been those who enjoy work, and are able to work, those whose aim it is to liberate all the forces of humanity for creative work in order to make our world more beautiful and to organise forms of life on earth that are worthy of mankind.—*Broadcast from Lucknow.*

**THE INDUSTRIAL STRUGGLE.—Dr. A. K. Das Gupta.**

ANY forecast about the precise character and magnitude of the depression that might follow the cessation of the war is hazardous. Very much will depend upon the system of international relations that will evolve out of the war, and that, of course, is uncertain. Alternative assumptions have to be made concerning that and plans adjusted accordingly. Further, the precise character of the post-war plan for internal adjustment would depend upon the degree of central control that will be permitted in the future society. In order that a policy of conscious co-ordination may be effectively pursued, larger economic power will have to be transferred to the State. Here, of course, one can expect that social forces will work towards greater centralisation in the future although one wishes that the process be gradual and evolutionary in character. All this being settled, the problem is to create conditions favourable for a smooth passing over from war economy to a peace economy. It must



*Dr. D. N. MAJUMDAR, well-known anthropologist, who recently broadcast a talk from Lucknow in the series "My Lab Diary".*



*Sir J. P. SRIVASTAVA, who recently broadcast a talk from Lucknow on the work of the National Defence Council.*

be recognised that peace conditions will naturally mean some relaxation of effort. War carried the economy to a pitch which it is not even desirable to maintain, if only for the fact that leisure assumes a much greater significance in peace than in war. We have thus to maintain output at a level that is consistent with full employment under the new conditions of a peace atmosphere. This, by the way, implies that there must be a substantial reduction of working hours of labour—a step that will facilitate the absorption of those that will be thrown out of employment.—*Broadcast from Laccas.*

**BIRDS: INTERNATIONAL WAYFARERS.—Salim Ali.**

THE 'ringing' of white storks in Western Germany and East Prussia has established conclusively that the E. Prussian birds migrate to Africa by a south-eastern route through Spain, the two "armies" making a pincer movement round the Sahara. It was the recovery of a German-ringed stork in Bikaner a few years ago (3000 miles from the place of 'ringing') which provided the first definite proof that some at least of the white storks that visit us in winter are "Made in Germany". Comparatively little 'ringing' work has so far been done in India. But the results obtained from it as well as from recoveries here of Russian and German ringed birds, are of very great interest. They furnish the only positive confirmation of the hitherto conjectured origin of some of our winter visitors. We now know that many species of our migrant ducks breed in Siberia at distances of 2 to 3 thousand miles and more from their winter quarters in India. A glossy ibis ringed at Astrakhan, on the northern shores of the Caspian Sea, was killed near Nasik (at least 2500 miles distant); a green sand-piper (a bird of about the size of a quail) had flown from Kazan near Moscow to Kottayam in Travancore, 3600 miles in a straight line on the map.—*Broadcast from Lahore.*





# NEWS - REEL



Left:  
**PANKAJ KUMAR MALLIK**, singer and film star, who broadcasts music lessons from Calcutta every Sunday.



Above:  
**Dr. HEMLATA MANGLIK**, recently broadcast a talk in the Lucknow series "I Have a Grouse."



Left:  
**UMA LAHIRI** will be on the air at Dacca on April 20.



Above:  
**RAMKRISHNA BUWA VAZE**, veteran musician of Maharashtra, who recently broadcast songs from AIR Bombay.

Below:  
**Shrimati N. CHOCKAMMA**, frequently heard from AIR Madras.



Below:  
**DOROTHY TURPIN**, who recently broadcast a programme on Mozart from Lahore.



Left:  
**JOSH MALIHABADI**, famous Urdu poet, who recited some of his latest verses before the Lahore microphone.





# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **JIGAR AUR DAGH**  
a.m. MASHUQ ALI KHAN  
Milake ankh na mahrum-i-naz rahne de  
Kia kia fareb dil ko die iztarab men
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **PARMANAND: Film Songs**
- 8.25 **MAND AUR DADRA**  
MOHAMMAD HUSAIN of Jaipur  
Main to haila deti laj maron  
Pia ke awan ki sunat khabaria
- 8.40 **AMIR KHAN of Indore**  
Khayal Gujri Todi Vilambit aur Drut
- 9.0 **ANAND BHAIRON ON VIOLIN**  
By P. S. Mukerji
- 9.10 **KAFI AUR GHAZAL**  
By Gauhar Sultan
- 9.30 **GAUOHAR BAI of Jaipur**  
Par karo mori naiya Naatia Geet  
Piaro mohan ji Geet
- 9.50 **MASHUQ ALI KHAN of Alwar**  
Thare rabio ji Thumri
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- ### TRANSMISSION II
- 12.0 \* **AMIR KHAN of Indore**  
noon Thumri aur Dadra
- 12.20 **BINDRABANI ON JALTA-RANG**  
p.m. By Roshan Lal
- 12.25 **LIGHT SELECTION †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SPOTLIGHT †**  
This is the 10th Edition of this Popular Recorded Feature, and today, the Spotlight shines on:  
Tony Martin, Rawicz and Landauer, Delya, Carroll Gibbons, The Andrews Sisters, The Ink Spots, Sandy Mac Pherson, Albert Whelan and Turner Layton.
- Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**



Manmohni Sahgal, who recently broadcast a talk in the Delhi series "Men as I think of them".

- 1.35 **SPOTLIGHT † (Contd.)**
- 2.0 \* Close down
- ### TRANSMISSION III
- 4.30 \* **FOR INDIAN TROOPS**  
In India, Burma and Ceylon
- 5.0 **GAUOHAR BAI of Jaipur**  
Ghair ko munh laga ke dekh lia Ghazal  
Soze men bhi wohi ek naghma hai Ghazal  
jo saz men hai
- 5.20 **PARMANAND**  
Nainan nun samjha ke ja Punjabi Geet  
Koel ka ka kar " "
- 5.35 **MOHAMMAD HUSAIN of Jaipur**  
Phir main nazar aya na tamasha nazar aya Ghazal  
Samihie dekhie pechanie ke kaya hun main Ghazal
- ### SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **MASHUQ ALI KHAN of Alwar**  
Na jane kon hun aya kahan se Ghazal  
Bezana-i-alam hai Naat
- 6.35 **MARWA ON SITAR**  
By Haider Husain

- 6.45 **GAUOHAR SULTAN**  
Jal Jamna bharan Dadra  
Kise batae koi khun-i-arzu kia hai Ghazal
- 7.0 **GAUOHAR BAI of Jaipur**  
Surat mori kahe Thumri  
Kia agaya khayal dil-i-beqarar men Ghazal
- 7.15 **LIFE AS I SEE IT, 2 (A Symposium)**  
Talk in Hindustani
- 7.30 **IT HAS HAPPENED**  
Or, Gat Tora on Tabla
- 7.35 **PARMANAND: Geet**
- 7.45 **FOR VILLAGERS ONLY**  
Chambole by Bundu Singh; What would you like to know? Bhajan Sangeet by Chandu; Jag Beeti: Ch. Sultan and Masterji discuss Current Even's; Sarinda Recital by Pazir Khan; News; Rates and Announcements.
- 8.30 **THE AXIS SPEAKS**  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 **GAUOHAR SULTAN**  
Shukr hai aj to naqab uthi Ghazal  
Pine wale pie ja Geet
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD HUSAIN of Jaipur**  
Lagi nahin chhoote Dadra
- 9.55 **LISTENING POST**  
Relayed from the BBC
- 10.0 **AMIR KHAN of Indore**  
Khayal Adana Vilambit aur Drut
- 10.20 **GAUOHAR BAI of Jaipur**  
Un bin nahin parat chain Dadra
- 10.30 **GAUOHAR SULTAN**  
Hasrat-i-dil bhi nikal ai tere tir ke Ghazal  
sath Geet  
Darshan jab na pae sakhi ri
- 10.45 \* Close down

- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 **AS IN DELHI 1**
- 7.45 **AMIR KHAN of Indore**  
Khayal Eman Kalyan
- 8.0 **GAUOHAR BAI of Jaipur**  
Beqarari hai kis qarar ke sath Ghazal  
Rahne de nainon men nain Geet
- 8.15 **MOHAMMAD HUSAIN of Jaipur**  
Dil gaya raunaq-i-hayat gai Ghazal  
Jawab dene lagi taqat-i-sawal mujhe Ghazal
- 8.30 to 9.30 **AS IN DELHI 1**
- 9.30 **MASHUQ ALI KHAN of Alwar**  
A ke meri bekasi-i-gham bulati hai Ghazal  
mujhe Ghazal  
Kehni hai aj unse bari dastan mujhe Ghazal
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **VIOLIN RECITAL**  
By Joseph Lampkin Cesar Franck  
Sonata in A Major  
A legretto ben moderato  
Allegro  
Racitativo: Fantasia  
Allegretto noco mosso  
(At the Piano: Lina Chappell)
- 10.30 **JACQUES' STRING ORCHESTRA †**  
St. Paul's Suite Gustav Holst
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 7.30 \* **DINA NATH: Thumri aur Geet**  
a.m.
- 7.44 **MAHMOODA BEGAM: Ghazal**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ZOHRA KHATOON: Todi**
- 8.20 **DINA NATH: Bhajan aur Geet**
- 8.35 **JAUNPURI ON SAROD**  
By Bhairi Chhaila
- 8.40 **MAHMOODA BEGAM: Naat**  
aur Ghazal
- 8.55 **ZOHRA KHATOON: Thumri**  
Bhairvi
- 9.3 **ORCHESTRAL MUSIC †**
- 9.7 **DEVOTIONAL SONGS**  
Mahmooda Begam: Bhajan  
Dina Nath: Shabd  
Zohra Khaton: Naat
- 9.30 \* Close down
- ### TRANSMISSION II
- 12.30 \* **GHAZALEN †**  
p.m. Instrumental Interlude †

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM CHORUS AND DUETS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* **DINA NATH**  
Jhooti jag ki preet Geet  
Guzar gaya din sara Multani Kafi
- 5.45 **MAHMOODA BEGAM**  
Inkar-i-maikashi ne mujhe kia maza diya Ghazal (Dagh)  
Sun le mere meethe bol Geet  
(Tanweer Naqvi)
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **INDIAN ARTS AND CRAFTS, 2**  
Gold and Silver Work  
Talk in Hindustani by Malik Shams

- 7.30 **FOR WOMEN**  
Song by Kumari Subhadara  
Taleem yafra larkian ghar ke kamon men dilchaspai nahin letin: Discussion in Hindustani between Mr. and Mrs. Salah-ud-Din  
Ek Behretn Shauhar: Story by Hamid Ali Khan  
Planning a House, 3: The Garden: Talk in Hindustani by Savitri Gauba
- 8.0 **ZOHRA KHATOON**  
Aur to pas mire hijr men kia rakha hai Ghazal (Hasrat)  
Dunya kis ki meet Geet
- 8.15 **PAHARI**  
Teen Manzar  
The Shepherd, The Storm, The Fair  
Composed and conducted by Khurshid Anwar
- 8.25 **MOHAMMAD ISHAQ**  
Eh gal kaih gaya ik parwana Punjabi Geet
- 8.30 **THE AXIS SPEAKS**  
Fortnightly Review by M. L. Chowla
- 8.45 **DHOLAK KA GEET**

- 8.50 **TOPICAL TALK**  
By Mahmooda Begam  
Or, Zohra Khaton: Thumri
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD ISHAQ: Dadra**  
aur Ghazal
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **TEEN GEET**  
Mahmooda Begam: Punjabi  
Zohra Khaton: Pahari  
Mohammad Ishaq: Sindhi
- 10.15 **DURGA ON SARANGI**
- 10.20 **MAHMOODA BEGAM**  
Aj arash-i-gesu-i-dota hoti hai Ghazal (Akbar Allahabadi)
- 10.26 **HIRA BAI BARODEKAR †**
- 10.30 **ZOHRA KHATOON**  
Neermohi mora jiya ra Thumri  
Dil ko jab bekalai nahin hoti Ghazal (Faiz)
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **HIRA BAI JAVERI**  
a.m. Daiyya kahan *Alaiyya Bilawal*  
Kawan batariya " "
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **INDUMATI CHAUBAL**  
Asa kasa ramla Yaduwar *Bhavgheet*  
*Bhajan*
- 8.25 **VINAYAKRAO PATWARDHAN**  
Are man Ram *Lalat*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **ANWAR ALI**  
Kya agaya khayal dil-i-beqarar men  
Khud ashiyan ko ag laga di bahar  
men *Ghazal*

9.20 **FLUTE RECITAL: A I R Artist**  
*Asthai Bindrabani Sarang*

### TRANSMISSION II

- 9.30 **CLOSE DOWN**
- 12.30 \* **LIGHT SELECTION †**  
p.m. **KESAR BAI BANDODKAR**  
Khelat hai Giridhari *Mishra-Pilu*
- MUNNI**  
Chali gujaria chham chham karti *Dadra*
- K. H. WAKENKAR**  
Walhaw walhaw wegi wegi *Navik Geet*
- NARAYAN RAO VYAS**  
Aj Khelo Shyam sang *Kafi*  
Master KRISHNA RAO
- Tum mat jawo Murari *Thumri*
- JUTHIKA ROY**  
Aj Radhika ho gai lal *Hori*
- SARASWATI MANE**  
Ha prem padin ramla *Pad*
- SHANTA APTE**  
Raat bhar jee ko jala *Geet*

12.57 **NEWS IN HINDUSTANI**

1.0 **ORCHESTRAL MUSIC †**  
New Theatres Orchestra  
*Radha Krishna*  
Ranjit Roy's Orchestra  
*Anand Lahri*  
Biren Bose and Party  
*Naghma-i-Santosh*

**PUNKAJ MULLICK †**  
Yun dard bhare dil ki awaz sunayenge  
Jo dil sath chhutne se  
Teri daya se ai dai

### DUET BHAVGEET AND

**BHAJAN †**  
**MUKUND AND RAJKUMARI**  
Ansunu duniva man *Guitarati Duet*

**SANJIVANI MARATHE**  
Banarsi hi bhan hari *Bhavgheet*

**SATI DEVI**  
Ghar angan na suhawe *Bhajan*

### NEWS IN ENGLISH

### LUNCH-HOUR MUSIC †

Pictures at an Exhibition

*Moussorgsky*

In this composition the composer conveys his impressions when promenading through an exhibition of pictures

Promenade-A Gnome *Promenade*

The Old Castle

Promenade-In the Tuilleries Gardens

A Polish Ox-Wagon

Ballet of new-born chicks

Rich Mr. Samuel Goldenberg and poor Schmuy'e

Limoges Market

The Catacombs

The hut of the Baba-Yaga

The great gate of Kiev

Kamarinskava (Fantasia on two Russian Folk-songs) *Galinka*

Variations on a Theme by Havdn *Brahms*

Performed by the Philharmonic Symphony Orchestra

2.25 Close down

### TRANSMISSION III

5.0 \* **TOMORROW**

5.5 **ANWAR ALI**  
Sanyare bairan ratiyan *Thumri*  
Sarapa arzu hun, dard hun, *dagh-i-*  
tamanna hun *Ghazal*



Professor V. B. Ambekar, of Nasik, who recently reviewed new books in Marathi over the Bombay Microphone.

5.20 **HIRA BAI JAVERI**  
Shyam jhule kindola *Bhajan*  
Shant shant kiti wela *Bhavgheet*

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **INDUMATI CHAUBAL**  
Radhe Shyam mukhin gaun *Bhajan*

**NEWS IN ENGLISH**

6.0 **COUNTER-ATTACK**

6.10 **NEWS IN HINDUSTANI**

6.15 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

6.30 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)

6.35 **VINAYAKRAO PATWARDHAN**  
Mora asra *Shree*  
Apne kirad ki "

7.0 **ALLIED ENDURANCE**

Russia

Talk in Gujarati by C. M. Trivedi

The Russian military machine is vast and formidable. In man-power Russia is unbeatable and in view of the industrial effort which has been concentrated on the production of munitions it is not likely that the Red Army will lack equipment. The Soviet Fleet is well equipped to deal with any German menace and the Soviet Air Force is a match for the Luftwaffe.

7.15 **ANWAR ALI**  
Josh-i-qadah se hazm chiragban kiye hue *Ghazal*  
Asha hai mujh ko tihari *Geet*

7.30 **INDUMATI CHAUBAL**  
Kan rokisi maj re kaha *Bhavgheet*  
(Datta Dawjekar)

*Marathi Pad*

7.45 **NEWS COMMENTARY**  
(Marathi)

7.50 **A I R BHAIAN MANDALI**  
Mujhe lagan lagi Prahhu pavan ki Eii pavan ki ghar lavan ki

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **THE AXIS SPEAKS**  
Talk in English by M. L. Chowla  
The Axis speaks and is answered  
Relayed from Lahore

8.45 **MARCH OF TIME**  
Flashback of the World's News in Hindustani

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **MUSICAL INTERLUDE**

9.55 **LISTENING POST**  
Examination of the Daily German Propaganda  
Relayed from the B B C

10.0 **LUISE VAJID MAHMOOD**  
Pianoforte *Haydn*  
Moderato *H. Hoffmann*

10.15 **PLAY-HOUSE**  
Stimmungsbilder

Famous Play or a New Play each fortnight

Presented by Aubrey Menon and John Rowdon

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

7.50 **JALTARANG SOLO**  
*Dhun Gunkali*

8.0 **MIRA BAI BHAJAN**

## DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* **SARFAT ALI**  
p.m. Ye mila dard dil *Naat*  
Ap jab paylu *Ghazal*

4.45 **THIS IS IN THE NEWS**  
War News Featured

Produced by A I R Artists

4.55 **SADHANA DEBI**  
Ke tumi deb andhar ghare *Adhunik*  
He mor devata he mor atithi *Kalpanika*

5.15 **SHIBENDRA CHAKRAVARTY**  
of Brahmanbaria

Nayanere kabe diyechhile dak *Adhunik*

Srijan bhariya jagichhe *rodan*

*Shyama Sangit*

5.25 **HAVE YOU HEARD THIS?**

5.30 **ABDUL HALIM CHAUDHURI**  
Ore mukhe Allah Rasul *Islamic*  
Amar pran bandhua *Palligiti*

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.10 **COUNTER-ATTACK**

6.15 **SARFAT ALI**  
Dil tarapta hay *Naat*  
Jis dilko kho chuke *Ghazal*

6.25 **SUNTTI DATTA**  
Kothao amar hariye jaoar nai mana *Naat*  
*Rabindra Sangit*  
*Bhajan*

Man karle

6.40 **NARAYAN RAO**  
*Khayal Hindol*

6.55 **GHATANA PRABAHA**

7.0 **BOOKS OF THE MONTH**  
Talk in Bengali by Sajanikanta Das  
Relayed from Calcutta

Jamuna mo kaisi jaun more saiyan  
Bich khada tero Lal kanhaiya

8.10 to 8.50 AS IN BOMBAY 1

8.50 **GUJARATI GEET: Amritlal**  
Bhaktina bhed chhe jhajha, Viraji mhara  
bhaktina bhed chhe ihajha *Nirant*

9.0 **MARATHI BHAVGEET**

**HIRA BAI JAVERI**  
Kan ubhi ashi baw-i

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 \* to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 p.m. AS IN BOMBAY 1

7.15 **INTERVAL**

61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **HIRA BAI JAVERI**  
Dhan dhan bhag *Gorakh Kalyan*  
Mani mi tuj pujile *Bhajan*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**  
*Sooryakauns*

9.15 **INDUMATI CHAUBAL**  
Ye timira shantwaya *Bhavgheet*  
*Marathi Pad*

9.30 **G. S. YELLAPURKAR**  
Kamla manmohana *Kannada Song*  
Mira Bai *Bhajan*

9.45 **VINAYAKRAO PATWARDHAN**  
Ye preetam rup *Shudh Kalyan*  
Shree Giridhar aze nachungi *Bhajan*  
*Tarana Malkaus*

10.15 to 10.45 AS IN BOMBAY 1

10.45 Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA I		HINDI FILM HITS †		TAL ADDHA		TRANSMISSION III	
370.4 metres (810 kc/s)		2.10	NASEEM BANU Mor suhani ai <i>Ujala</i> RATAN BAI Mai dekh rahi hun SITARA DEBI Naino men naina daley <i>Society</i> RAFIQUE GHAZNAVI AND SITARA Hae javani <i>Society</i> SURENDRA Teri yad men <i>Ghareeb</i> SITARA DEBI Hans khela khodi sukh leley <i>Society</i>	7.15	JAHAR LAL MUKERJI Raja jhuthani dosh lagaye <i>Thumri Tilang</i>	41.61 metres (7,210 kc/s)	4.30 to 5.30 AS IN CALCUTTA 1
<b>TRANSMISSION I</b>		2.30 *	Close down	7.30	KAVYA GITI More Bhulibar Sadbanay Words and Music by Qazi Nazrul Islam Presented by Leela Bose	5.30	TRADITIONAL SONGS OF THE MYSTICS: <i>Baul</i> Chokh buje tui Ore o pagaler da'e By Biren Biswas
7.0 *	ANIMA CHAKRAVARTY Amar patha chao <i>Adhunik Sangit</i> Diye genu bashanteri <i>Rabindra Sangit</i>	4.30 *	ANNOUNCEMENTS IN BENGALI BINA DUTTA Bandhuar banshi Antar more amimoy	7.40	BHATIALI SONG Meghla nishi bhorey Sung by Sunil Ghose	5.40	NEWS REVIEW IN ORIYA
7.20	NEWS IN BENGALI	4.45	MISRA RAGA AND KAHAR- VA TAL KRISHNA CHANDRA BANERJI Nijuun rater chand jeno na shone Modern Bengali Song	7.50	TRADITIONAL SONGS OF THE BOATMEN: <i>Bhatiali</i> Pinjarar pakhir matan Har kata karlam re By Biren Biswas	5.50 to 7.15	AS IN CALCUTTA 1
7.30	LESSONS IN THUMRI By Jnan Prakash Ghose	5.0	SUNIL GHOSH Esho Hey Baishakh <i>Rabindra Sangit</i>	8.0	ADHUNIK SANGIT Tumi ki bojha na priya Tumi gao tumi gao By Leela Bose	7.15	INTERVAL 61.98 metres (4,840 kc/s)
8.0	NEWS IN ENGLISH	5.10	RAGA ADANA (Trital) JAHAR LAL MUKERJI Bono marmara <i>Bengali Song</i>	8.15	SHANKARA Mathe tere dhar <i>Khayal Trital</i> By Dharendra Chandra Mitra	7.30	NEWS REVIEW IN ASSAMESE
8.10	TODAY'S HEADLINE Or, Music <i>Raga Bhairavi</i> by AIR Instru- mentalists	5.30	FOR INDUSTRIAL WORKERS (Hindustani) Sharab ki Kharabi Written by Atiq Khan Presented by AIR Artists This will depict the sorrowful scenes in the lives of industrial workers for which intemperate drinking is largely respon- sible. Only a little care and thought- fulness would save these poor people much of their poverty and misery.	8.30	THE AXIS SPEAKS Talk in English by M. L. Chowla Relayed from Lahore	7.40 to 8.30	AS IN CALCUTTA 1
8.30 *	Close down	5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI RAGA DURGA <i>Alap and Gat</i> on Violin By Akinchan Dutta	8.30	COMMERCIAL NEWS (English and Bengali)
<b>TRANSMISSION II</b>		6.0	NEWS IN ENGLISH	8.55	YOU AND A. R. P. (Bengali)	8.45 to 9.30	AS IN CALCUTTA 1
12.0	FAMOUS DANCE BANDS † Jack Hylton and his Band My prayer Wish me luck South American Joe Love me forever Three little fishes The birthday At the Balalaika Delyse	6.10	COUNTER-ATTACK	9.15	YOU AND A. R. P. (English)	9.30	AKINCHAN DUTTA <i>Alap and Gat Darbari Kanara</i> on Violin
noon		6.15	ANNOUNCEMENTS	9.20	LOCAL NEWS	9.45 to 10.0	AS IN CALCUTTA 1
12.25	FROM THE FILMS † Shirley Temple Memories Selections from Jeanette MacDona'd's films Anton and the Paramount Theatre Orchestra "Alexander's Racine Band" Selections Never in a Million And "Wake Up and Live" Alice Faye	6.17	PROGRAMME OF BAND MUSIC By A Military Band	9.30	NEWS IN ENGLISH	10.0 *	Close down
12.45	THE WORLD AT WAR Weekly Talk on the progress and implications of the War By Geoffrey Tyson	6.45	LAND OF THE SINKING SUN, 2 How Japan is Governed Talk by Hiren Mukherjee	9.45	B B C NEWS RELAY	Best and Cheapest "Queen Anne" Rs. 9.	
1.0	SCHOOL BROADCAST (Bengali) A. R. P. Hints It is interesting to know, 6: Why do we shiver and why do we sweat: Talk by P. B. Sannyal Instrumental Music: Sarangi † Hindustani Lessons, 2: By S. Chatterjee School News News Commentary: By Booroda	7.0	BOOKS OF THE MONTH Talk in Bengali by Sajani Kanta Das	9.55	DHIRENDRA CHANDRA MITRA Purnima shrabani <i>Thumri (Trital)</i>	 <p>O. C. M. Co. P. B. 11422 Calcutta.</p>	
1.30	NEWS IN ENGLISH	7.30	NEWS IN ENGLISH	10.0 *	Close down		
1.35	OUR LISTENERS' REQUESTS †	7.45	NEWS IN ENGLISH	10.05	CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s) 7.0 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.30 p.m. AS IN CAL- CUTTA 1	<h2>Exide BATTERIES</h2> <p>FOR YOUR RADIO</p>	

# LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I		TRANSMISSION II		TRANSMISSION III		TRANSMISSION III	
7.30 *	PANNA BAI Langar kankariyan <i>Khayal Todri</i> Sayaan mohe nindia <i>Thumri</i>	9.30 *	Close down	5.30	HAMIDAN BAI: <i>Thumri</i> and <i>Dadra</i>	8.45	HAMIDAN BAI: <i>Ghazal</i>
7.50	NEWS IN HINDUSTANI	12.30	STRING MUSIC †	5.43	B. G. JOSHI <i>Khayal Multani</i> Soch sama'h nadan <i>Pilu</i>	8.55	LOCAL NEWS AND ANNOUNCEMENTS
8.0	NEWS IN ENGLISH	12.45	RAGAS †	5.58	ANNOUNCEMENTS	9.0 *	NEWS IN HINDUSTANI
8.10	GEET AND GHAZAL Abdul Hai Aaja aaja preetam pyare <i>Geet</i> Hamidan Bai: <i>Ghazal</i>	12.57	NEWS IN HINDUSTANI SONGS FROM "SIKANDAR" AND "PUKAR" †	6.0	NEWS IN ENGLISH	9.15	News Commentary in Hindustani
8.25	PANNA BAI Ae ma ki mori <i>Khayal Jaunpuri</i>	1.0	NEWS IN ENGLISH Close down	6.10	COUNTER-ATTACK	9.20	NEWS IN ENGLISH
8.35	ABDUL HAI <i>Ghazal</i>	1.35	Close down	6.15	NEWS IN HINDUSTANI	9.30	B B C NEWS RELAY
8.50	HAMIDAN BAI <i>Ghazal and Dadra</i>	5.30	HAMIDAN BAI: <i>Thumri</i> and <i>Dadra</i>	6.20	PANNA BAI Gir gai more mathe ki <i>Dadra Pilu</i> <i>Ghazal</i>	9.45	TOPIC OF THE DAY Or, Panna Bai: <i>Thumri</i>
9.5	GHAZLEN PANNAL BAI Asar usko zara nahin hota (Momin) ABDUL HAI Main kya kahoon buton se keh kya chahta hoon main (Behzad) HAMIDAN BAI Yad main teri jahan ka bhulta jata hun men (Hashr)	5.30	HAMIDAN BAI: <i>Thumri</i> and <i>Dadra</i>	7.0	BOOKS OF THE MONTH Talk in Bengali by Sajani Kanta Das	9.55	LISTENING POST Relayed from the B B C
		5.43	B. G. JOSHI <i>Khayal Multani</i> Soch sama'h nadan <i>Pilu</i>	7.30	JAPAN'S CAREER OF AGGRESSION, 2 Methods of Colonisation Talk in Hindustani by Alakh Murari Hajela	10.0	HAMIDAN BAI <i>Dadra and Ghazal</i>
		5.58	ANNOUNCEMENTS	7.45	HAMIDAN BAI <i>Ghazal and Dadra</i>	10.15	B. G. JOSHI <i>Khayal Abhogi Kanhra Vilambit</i> and <i>Drut</i>
		6.0	NEWS IN ENGLISH	8.0	B. G. JOSHI Kaise sukh sowe <i>Khayal Behag</i> <i>Tarana Behag</i>	10.30	PANNA BAI Hato tum jao re <i>Thumri</i> <i>Dadra</i>
		6.10	COUNTER-ATTACK	8.15	PANNA BAI: <i>Thumri</i> Kothwa charhat jhanke <i>Purbi Geet</i>	10.45 *	Close down
		6.15	NEWS IN HINDUSTANI	8.30	THE AXIS SPEAKS Fortnightly Review by M. L. Chowla Relayed from Lahore		

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.0 \* **BHUVANESWARIAH**  
a.m. Violin  
Varnam—Sahana—Adi  
Janani ninnuvina—Ritigowla  
Mamavapattabhirama—Manirangu—Rupakam  
—Chapu

7.30 NEWS IN TELUGU  
7.40 NEWS IN TAMIL  
7.50 TOPICAL TALK  
Or, Musical Prelude  
8.0 NEWS IN ENGLISH  
8.10 TIRUVALLUVAR †  
Manai enniye  
Santamalippadu  
Uyar sugavanavar  
Ambujathal

8.30 \* Close down

**TRANSMISSION II**

1.0 \* **T. R. BALASUBRAMANYAM**  
p.m. Sarasamukhi—Gaudamhar  
Sarasivadana—Kalyani—Adi  
Edukittanai—Surati—Rupakam

1.30 NEWS IN ENGLISH  
1.35 **P. CHENCHURAMIAH: Flute**  
Bhajanaseyave—Kedaram—Rupakam  
Chani todi—Harikambodi—Adi  
Sundareswari—Useni—Chapu  
Samajavarada—Suddhasaveri—Rupakam

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 **T. R. BALASUBRAMANYAM**  
Nadapasana—Begada—Adi  
Chalakalla—Arabhi—Adi  
Mellamellane—Bhoop—Adi

2.40 **SONGS YOU LIKE †**  
Characharangal  
Konjum kiliye  
Maya vilasamu  
Janapatike  
Dun Man Mohan  
Shoklihar ankouse

3.0 \* Close down

**TRANSMISSION III**

4.0 \* **G. SUBHADRAMMA**  
4.30 \* **TEA-TIME MUSIC †**  
Yehudi Menuhin: Violin

Hungarian dance No. 1 in G Minor  
Brahms—Joachim

Tambourin Chinois Op. 3 Kreisler  
Sherzo Fantastique La Rondo des Lutins  
Op. 25 Bazzini

Webster Booth and Dennis Noble  
Watchman! what of the night  
Excelsior Ba.f.e

5.0 Listeners' Requests  
**BHUVANESWARIAH: Violin**  
Virajaturagaraja—Balahansa—Adi  
Namoralakimpa—Devagandhari—Rupakam

Neepadamule—Bhairavi—Adi  
Munduvonaka—Darbar—Adi

5.45 RECENT RELEASES †  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 JANTRA SAMMELANAM  
Pahimam Mukhari  
Ninnuvina Navarasakannada

6.25 COMMERCIAL NEWS  
6.30 NEWS IN TELUGU  
6.45 NEWS IN TAMIL  
7.0 INTERLUDE †  
7.5 G. SUBHADRAMMA  
7.30 PRAPANCHASAMEEKSHA  
Weekly Review of World  
Events in Telugu by N. V.  
Seshiah

7.45 AS IN TRICHINOPOLY  
9.0 AT HOME IN THE  
BLACKOUT  
Talking  
Talk

9.15 \* LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 AS IN MADRAS 2  
10.30 \* Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL  
60.98 metres (4,920 kc/s)  
6.0 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-Talk in Malayalam  
6.25 to 6.45 AS IN MADRAS 1  
6.45 FOR RURAL AREAS (Telugu)  
Balanagamma  
Ballad presented by Adapalli  
Rama Rao and party  
7.5 to 9.30 AS IN MADRAS 1  
9.30 **P. CHENCHURAMIAH: Flute**  
Varasikhi—Supradipam—Adi  
Himachala—Anandabhairavi—Adi  
Sri Subrahmanyaya—Kambodi—Rupakam

Nadradim—Kani—Adi  
10.0 **ARIYAKUDI RAMANUJA  
IYENGAR †**

Kartikeya  
Anupama

10.10 **K. S. NARAYANA IYENGAR**  
Gottuvadyam †  
Enakkunnirupadam  
Vaishanava janato Ragamalika

10.20 **RAMACHANDRA RAO †**  
Orajupu Kannadagowla  
Sarasadala Bilahari

10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**  
7.30 \* **MUSICAL PRELUDE**  
a.m. Srikamakshi—Vasanta—Subbaroya Sastri  
Til ai ambala—Surati—Gopalakrishna  
Bharati

7.40 NEWS IN TAMIL  
7.50 TIRUPPUGAL †  
Daranitanil  
Orupozhudum  
Oone-elumbu

8.0 NEWS IN ENGLISH  
8.10 SCREEN SELECTIONS †  
BHAKTI  
Manavala  
CHINTAMANI  
Natakame Utharam  
CHANAKYA  
Banda Matre  
KRISHNA KUMAR  
Al'um Pagalum  
MANIKKAVACHAKAR  
Uttararai  
NANDA KUMAR  
Maya madura

8.30 **N. SWAMINATHA IYER: Flute**  
Ayyane Uyir Kedaram  
Innum tamasam Vasanta  
Nayakar paksham Bilahari  
Padumanabhan Nagaswarawali

9.0 Karuna Sagara Atana  
Close down

1.0 \* **TRANSMISSION II**  
p.m. **CONCERT VARIETY †**  
SEMMANGUDI SRINIVASA  
IYER  
Marivere Shanmukhapriya  
CHITTOOR SUBRAMANIA  
PILLAI  
Neevanti Daivamu Todi  
MUSIRI SUBRAMANIA IYER  
Ettanai Sonnalum Saveri  
ARIYAKUDI RAMANUJA  
IYENGAR  
Enta Bhagyamu Saranga  
CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Nadamadi Tirinda Kambodi  
Va Va Muruga Kapi  
B. S. RAJA IYENGAR  
Kalivuradal i Devarnama  
MADURA MANI IYER  
Emiseyute Pharaz  
Madarpirai Devagandhari

1.30 NEWS IN ENGLISH  
1.35 **N. SWAMINATHA IYER: Flute**  
Charanam Sarvesa Ritigowla  
Karanakaramurti Purvikalyani  
Kattarulvai Mukhari

2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Spoken English: Rev. A. Bott  
Famous Tamil Composers, 3: Achyuta  
Dasar: Talk in Tamil by K. R. Kumara-  
swamy.

2.30 Close down  
**TRANSMISSION III**  
5.0 \* **MYSORE T. PUTTU-  
SWAMIAH**  
Paramukham—Kharaharapriya —Sivan  
Ninai maname—Anandabhairavi —Sivan

Nittirayil—Pantavarali—Padam  
Attarunam—Bhairavi—Arunachalakavi

5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 FOR THE VILLAGES  
Invocation; Bumble Foot; Mulappadi-  
yadiyo; Siddar Padal; Topical Talk,  
Market Rates and Water Levels.

6.45 NEWS IN TAMIL  
7.0 **MYSORE T. PUTTU-  
SWAMIAH: Vocal**  
Ihaparam—Simhendramadhyamam

Chittam iranga—Sriranjani—Sivan  
Saranam Saranam—Asaveri—Arunachala  
Kavi

7.15 **BACKGROUND TO THE  
NEWS**  
Talk in Tamil by T. P.  
Vedachalam Pillai

7.30 **ANNOUNCEMENTS**  
SEETA JANANAM †  
Idu enna urakkam  
Sri Ramana  
Ulagile  
Prema Sangha Sukha  
Or, Topical Item

7.45 **K. B. SUNDARAMBAL: Vocal**  
Mysore T. Gururajappa: Violin  
Tirugokarnam Minakshisunda-  
rati: Mridangam

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **RECITATION** from the a.m. *Quran-i-Sharif* With Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASOOL** Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM:** By AIR Artists
- 8.15 **AZIM PREM RAGI** Vocal Music
- 8.35 **BANDE HASAN** of Nahan Mero man har lino *Khayal Desi Todi Vilambit* E ri maiko na bin *Khayal Desi Todi Drut*

- 8.55 **BHAJAN LAL:** *Geet*
- 9.0 **ZOHRA BAI** of Shahdara *Du Geet*

- 9.10 **MUSHTARI BEGAM** Har ek bat pe kahte ho tum ke tu *Geet* Bahar ai na milya mera yar *Geet*

- 9.20 **VILAYAT KHAN** Kabhi dil men uske jagah mili na nazar men *Geet* Bhari hain unke har andaz men bardian meri *Geet*

- 9.40 **B. S. THAKUR** Murakh panchhi mat ro *Geet* Kayon ghabrata hai re manna *Geet*

- 9.50 **AZIM PREM RAGI** Vocal Music

- 10.0 **HEADLINE NEWS** (English)
- 10.3 \* Close down

### TRANSMISSION II

- 12.0 \* **ZOHRA BAI** of Shahdara noon Hamen ab yeh jina gawara nahin hai *Naat* Tum ho mere man ki as *Geet*

- 12.15 **B. S. THAKUR** Kahan gae chit chor *Bhajan* Rooth gai kion rajkumari *Geet*

- 12.25 **SAB RAS †** Malik Arjun Mansoor: *Khayal* Barkat Ali Khan: *Thumri* Akhtari Bai Faizabadi: *Dadra* Waheedan Bai of Agra: *Ghazal* Khurshheed: *Geet*

- Kamla Jharia: *Naat* Juthika Roy: *Bhajan* Shamshad Begam and Umra Zia Begam: *Dholak Ka Geet*

### NEWS IN HINDUSTANI

### 1.0 THE MUSIC OF GRIEG †

It is only another year to the centenary of Edvard Grieg, who, though he had Scottish blood in his veins, fostered a Norwegian school of music; and by his genius, secured for his own and his country's music, the affection of the whole world. To quote Grove: "His music carries the fragrance of his native pinewoods into the concert room." Concerto in A minor for Piano and Orchestra Played by Wilhelm Backhaus and the New Symphony Orchestra. Conducted by John Barbirolli Peer Gynt Suite No. 1, Op. 46 Solveig's song (Sung by Galli-Curci) Lyric pieces Op. 68

Greenwich Time Signal at 1.30 p.m.

### 1.30 NEWS IN ENGLISH

### 1.35 THE MUSIC OF GRIEG †

(Contd.)

- 2.0 \* Close down

### TRANSMISSION III

- 4.30 \* **FOR INDIAN TROOPS** In India, Burma and Ceylon

- 5.0 **SHAM KE RAG** Bande Hasan of Nahan *Khayal* and *Thumri*

- 5.30 **VILAYAT KHAN** Nazar se nazar ko milata chala ja *Geet* Pritam kyon ankh churai *Geet*

- 5.35 **AZIM PREM RAGI** Vocal Music

### 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS

### 6.0 NEWS IN ENGLISH

### 6.10 COUNTER-ATTACK

### 6.15 NEWS IN HINDUSTANI

- 6.25 **B. S. THAKUR** Sadhu rachna ran banai *Bhajan* Ram milan ke kaj sakhi ri *Geet*

- 6.35 **ZOHRA BAI** of Shahdara Pritam a jao des hamare *Geet* Sajam tum bin dil hai udas *Geet*

- 6.50 **PURIA ON SARANGI** By Ghulam Sabir

- 7.0 **MUSHTARI BEGAM** Preet ki reet ko tum kaya jano *Geet* Ab kahan aram tujh bin *Geet*

- 7.15 **KRISHNA LILA, 2** Krishna in Indian Philosophy Talk in Hindustani by Dr. Har Dutt Sharma

- 7.30 **IT HAS HAPPENED** Or, Manohar: *Geet*

- 7.35 **VILAYAT KHAN** Jine ke tariqe se main jita koi din *Geet* aur Khuda ke lie tum ko kya ho gaya *Geet* hai

- 7.45 **FOR VILLAGERS ONLY** *Naat*; Panjab ki Kahanyan, 2: *Heer Ranjha*; Duet by Master Chandgi and Ghulam Hussain; News and Rates; Nai Dehati Ragniyon by Iqbal Bano; Announcements.

- 8.30 **WORLD AFFAIRS** Talk relayed from the B B C

- 8.45 **AZIM PREM RAGI** Vocal Music

### 9.0 \* NEWS IN HINDUSTANI

### 9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

- 9.45 **VILAYAT KHAN** Kahni hai aj un se bari dastan mujhe *Geet*

- 9.55 **LISTENING POST** Relayed from the B B C

- 10.0 **BANDE HASAN** of Nahan *Khayal Adana Vilambit* aur *Drut*

- 10.20 **B. S. THAKUR** Asha tu akeli kion *Geet* Kabhi yad jo unki a jac *Geet*

- 10.30 **MUSHTARI BEGAM** Mere hal par hai inayat kisi ki *Geet* Qurban hun kya nam-sultan-i-Madina *Naat* hai

- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

- 12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

- 4.30 to 7.0 AS IN DELHI 1

### 7.0 INTERVAL

60.48 metres (4,960 kc/s)

- 7.15 to 7.45 AS IN DELHI 1

### 7.45 MIXED GRILL, 2

America's Potential Strength

Economic Resources

Talk by Prof. S. Das Gupta

### 8.0 VILAYAT KHAN

Sham-i-gham ki sehar nahin hoti *Geet*

Bahut din hue tum ko dekha nahin *Geet* hai

- 8.15 **BANDE HASAN** of Nahan Na ibtada ki khabar hai na intaha *Geet* malum Dair men ya haram men guzre gi *Geet*

- 8.30 to 9.30 AS IN DELHI 1

- 9.30 **AZIM PREM RAGI** Vocal Music

- 9.45 to 10.45 AS IN DELHI 1

- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19



Kesar Bai Bandodkar, who recently broadcast vocal music from Lahore.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

### 7.30 \* SANTU KHAN QAWWAL AND PARTY

- a.m. Ai khawar-i-Hejaz ke rakhshanda aftab *Naat* (Zafar Ali Khan) Begangi-i-dil ke afsane ko kia kahye *Geet* (Bedam)

### 7.50 NEWS IN HINDUSTANI

### 8.0 NEWS IN ENGLISH

### 8.10 NIRMALA DEVI

*Geet* aur *Naat*

### 8.25 BADR BAI

Multani *Kafi* aur *Ghazal*

### 8.40 SARANGI RECITAL

By Haider Bakhsh

### 8.45 NAATEN

Santu Khan Qawwal and Party? Poorbi

Badr Bai: Sindhi

Nirmala Devi: Punjabi

### 9.10 ABDUL KARIM KHAN †

9.15 **BADR BAI** *Ghazal* aur *Multani Kafi*

- 9.30 \* Close down

### TRANSMISSION II

### 12.30 \* RAG AUR RAGNIYAN †

p.m.

### 12.57 NEWS IN HINDUSTANI

### 1.0 SONGS FROM THE MOVIES †

### 1.30 NEWS IN ENGLISH

- 1.35 Close down

### TRANSMISSION III

### 5.30 \* NAAT AUR GHAZAL

### SANTU KHAN QAWWAL AND PARTY

Adam se lai hai hasti men arzu-i-Rasool (Bedam)

Mai rahe meena rahe gardish men paimana rahe (Riaz)

### 5.50 SHAHNAI †

### 5.54 NIRMALA DEVI

Sajan more na ae *Geet*

### 6.0 NEWS IN ENGLISH

### 6.10 COUNTER-ATTACK

### 6.15 NEWS IN HINDUSTANI

### 6.25 LOCAL NEWS AND ANNOUNCEMENTS

### 6.30 FOR THE COUNTRYSIDE

Kam ki baten: Dialogue in Punjabi by Agha Habib Ahmed; Badr Bai: Multani *Kafi*; Ghulam Husain: Recitation from *Heer*; Santu Khan Qawwal and Party: Punjabi *Qawwali*; Nirmala Devi: Punjabi *Geet*; Market Rates; News in Punjabi.

### 7.15 BADR BAI

Kiun jal gaya na tab-i-rukh-i-yar dekh kar *Ghazal* (Gha'ib)

Jadan jain pa kar jholi *Multani Kafi*

### 7.30 HINDI KAVITA KE NAU

### RAS, 2

Bibhatsa Rasa

Talk in Hindustani by Dr. Inder Nath Madan

### 7.45 MAY I PRESENT

A series of short programmes by artists who are making their first appearance before the mike. The artists include singers, instrumentalists, poets, talkers and entertainers of various types.

### 8.30 WORLD AFFAIRS †

B B C Talk

### 8.45 LACHHMAN DAS: Thumri

### 8.50 TOPICAL TALK

Or, Nirmala Devi: *Geet*

### 9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 BADR BAI

Meraj lail jani sahib tankhe sadayo *Sindhi Naat*

### 9.55 LISTENING POST

Relayed from the B B C

### 10.0 LACHHMAN DAS: Thumri

### 10.6 SITARA †

### 10.10 SUR DASS

Poetical Conversatione in Hindustani

Script by Upindra Nath Ashk

### 10.30 NIRMALA DEVI

Wafa-i-waada nahin waada-i-digar bhi nahin *Ghazal* (Faiz)

Yih kis ne pi ka nam liya *Geet*

- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

<b>7.30 * a.m.</b>	<b>SONI BAI</b> Mori suno Shyam Bol shalini	<i>Sarang Pad</i>	2.25
<b>7.50</b>	<b>NEWS IN HINDUSTANI</b>		5.0 *
<b>8.0</b>	<b>NEWS IN ENGLISH</b>		5.5
<b>8.10</b>	<b>A. H. MULLANJI AND PARTY</b> Ya Mohammed Mustafa qabu men ab to dil nahin Ho nigah-i-lutf jo banda kisi qabil nahin	<i>Naat</i>	5.15
<b>8.20</b>	<b>D. V. PALUSKER</b> Ye more ghar avo Mai ghungarwa Dani udani dim dim <i>Colaba Time Signal at 8.45 p.m.</i>	<i>Lalit Tarana</i>	5.30
<b>8.50</b>	<b>NEWS IN MARATHI</b>		5.40
<b>9.0</b>	<b>NEWS IN GUJARATI</b>		5.45
<b>9.10</b>	<b>MARATHI PAD</b> S. N. CHAPEKAR Surasukh khani tu Vimala (K. P. Khadilkar)		5.50
<b>9.20</b>	<b>SURDAS BHAJAN</b> A I R Artist Tum meri rakho laj Hari Tum janat sab antaryami yarni kachhu na kari		6.0 6.10 6.15 6.25
<b>9.30</b>	Close down		6.30
	<b>TRANSMISSION II</b>		
<b>12.30 * p.m.</b>	<b>VARIETY †</b> AFZAL HUSAIN Dekhe bina nahin chain JUTHIKA AND KAMAL Do alam ka mukhtar mera Nabi hai SHAMSHAD BAI of Delhi Wohi dil hai jo husn-o-ishq ka AMINA Koyal gawe preetam preetam AMIR BAI KARNATAKI Darbar-i-Mohammed par ae shaun-j-jabin le chal AKHTARI BAI Muft hue badnam sanwariya ABDUL RAHEMAN KANCHWALLA Meri namaz pe Qabe ko naz SURENDRA Chalo sun to li tum ne meri	<i>Thumri Duet Ghazal Geet Naat Dadra Ghazal</i>	6.35 7.0 7.15 7.30 7.45 7.50
<b>12.57</b>	<b>NEWS IN HINDUSTANI</b>		8.0
<b>1.0</b>	<b>MARATHI PAD †</b> J. L. RANADE Nawal hi bansari HIRA BAI BARODEKAR Trata Prabhu sakalancha Master SHANTARAM Madhusudana he Madhava AZAM BAI Kanha murali tav goda GEETS † UMRA ZIA BEGAM Aye na wuh bahar men FAQUIRUDDIN Mere dil ki duniya BINA CHAUDHARY Piya ke duar ayi JAGMOHAN Kholo ghungat pat kholo		8.15 8.30 8.45 9.0 9.15 9.20 9.30 9.45
<b>1.30</b>	<b>NEWS IN ENGLISH</b>		9.55
<b>1.35</b>	<b>LUNCH-HOUR MUSIC †</b> Tommy Dorsey and his Orchestra Zezebel Chinatown, my Chinatown Yearning (just for you) What'll I do Always and always The Sheikh of Araby Comin' thro' the rye Oh! How I hate to get up in the morning Henry Jacques and his Dance Tempo Orchestra Dearest love Little lady make-believe The greatest mistake in my life Once in a while	<i>Mercer and Warren Jerome and Schwartz Davis and Burke Berlin Wright-Forrest and Ward Smith-Wheeler and Snyder Arr. Murphy Berlin Nelson Green-Edwards</i>	10.0 10.25 10.45

Two dreams got together  
How it can be told  
I saw a ship a-sailing  
I still love to kiss you goodnight

### TRANSMISSION III

**TOMORROW**  
**BHALCHANDRA V. PATEKAR**  
Chunaria mori rangwa  
**SUNDRA BAI**  
Vitevari murt ali Bhima tirin  
Ya garibichya sansarache  
**M. TUFAIL**  
Dard barh kar fughan na ho jae  
Yeh zamin asman na ho jae

**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**SONI BAI**  
Phir ae mora  
**NEWS IN ENGLISH**  
**COUNTER-ATTACK**  
**NEWS IN HINDUSTANI**  
**LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

**LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)  
**AUNTY HILDA'S HAPPY HALF-HOUR** (English)  
**MARATHAS IN SHIVAJI'S TIME AND NOW**  
Talk in Marathi by D. V. Potdar

**WORLD AFFAIRS**  
By Wickham Steed  
Relayed from the BBC

**A. H. MULLANJI AND PARTY**  
Husn men Yusuf se barh kar aur sarapa  
Ya Khwaja Moinuddin Chisti hi rakhio laz

**NEWS COMMENTARY**  
(Gujarati)

**SONI BAI**  
Le mudha  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**OUR UNIVERSITIES**  
In Realm of Gold  
*The Divine Comedy*  
Talk in English by Rev. J. Dühr

**NEWS-GRAM**  
Programme of Featured News from the Latest Telegrams  
**NEWS IN HINDUSTANI**  
News Commentary in Hindustani  
**NEWS IN ENGLISH**  
**B B C NEWS RELAY**  
**A I R QAWWALI PARTY**  
Avo ae jannatiyo gumbade khizra dekho (Akbar)

**LISTENING POST**  
Examination of the Daily German Propaganda  
Relayed from the BBC

**MAVATAR NU GAM**  
Gujarati Play by, Haribhai Thakker  
Featuring: Champak Lalaji, Amrit Jani, Haribhai Thakker, Baburao Raje and Urmilla Patel

**D. V. PALUSKER**  
Bhaj Raghbir Shyam

Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)  
7.30 to 7.50 a.m. AS IN BOMBAY 1

**7.50 THUMRI ON CLARINET**  
By Ebrahim

**8.0 TARANA TODI**  
By A I R Artist

**8.10 to 8.50 AS IN BOMBAY 1**

**8.50 SUNDRA BAI**  
Amuche sarkar Krishna  
Javo sakhi piya ko lao

**9.5 DILRUBA SOLO**  
Dhun Jogi

**9.10 to 9.30 AS IN BOMBAY 1**

**9.30 Close down**

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)

**12.30 to 2.25 p.m. AS IN BOMBAY 1**

**2.25 Close down**

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)

**5.0 to 7.15 AS IN BOMBAY 1**

**7.15 INTERVAL**  
61.48 metres (4,880 kc/s)

**7.30 COMMERCIAL NEWS**  
**7.45 to 8.0 AS IN BOMBAY 1**

**8.0 D. V. PALUSKER**  
Achara mora  
Kaise jiya dhar

**8.30 to 9.0 AS IN BOMBAY 1**

**9.0 A I R ORCHESTRA**  
Bhopali

**9.10 SONI BAI**  
Jhanan jhanan mori baje

**9.20 SUNDRA BAI**  
Nako tuze dnyan nako tuza man

**9.30 DOMINIC PEREIRA AND HIS RADIO QUARTET**

Overture "Light Cavalry"  
Cuban Lament  
Baby's Sweetheart  
Fantasy "In Mozart's Realm"

**9.50 KATHLEEN SHAW: Contralto**  
Have mercy upon me, O Lord  
Easter Hymn

**10.0 DOMINIC PEREIRA AND HIS RADIO QUARTET**

Waltz "Artist Life"  
Serenade Espagnole  
Moonlight in Rio  
Toreador and Andalouse  
Baby dances  
Airs and strains from the Orient

**10.35 REG DEAN: Baritone**  
Chorus gentlemen  
The Bandolero

**10.45 Close down**

*Insure with*

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# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

**4.30 \* p.m.**

**K. M. SADIQ**  
Aji elo moder dharanite  
Hay paran kande

**4.45 LABANYAPRABHA MAJUMDAR**  
Priya e nahe prema gan  
Sedin chhila emani chander tithi

**4.55 HAVE YOU HEARD THIS?**

**5.0 BINAYBHUSAN SARKAR of Comilla**  
Achena pathe  
Sadher Brindaban

**5.15 SITAR RECITAL: Desh**  
Mangalchandra Das

**5.30 ISHAQ QAWWAL**  
Tumho bahare ata  
Zendegi bhar daharki

**5.45 LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

**5.50 NEWS IN BENGALI**

**6.0 NEWS IN ENGLISH**

**6.10 COUNTER-ATTACK**  
**DUNIYAR HAL**  
Discussion on Current Affairs

**6.15 BANDANA GHOSH**  
Dur hate tumi shuniyo  
Naba jaladhara pitambar

**6.25 KIRTAN ON TARSHANAI**  
Phatik Saha

**6.45 KHAYAL JAIT**  
Sukumar Roy

**7.0 GHATANA PRABAHA**  
**7.5 BINAYBHUSAN SARKAR of Comilla**  
Barashe Badariya

**7.15 PROMODEBALA**  
Kayaka pinjra  
Angiya lagi sundar

**7.30 \* JAPAN ON SUICIDE-ROCK, 1**  
Hopes are Dupes  
Talk in Bengali by Parimal Roy  
Mr. Thomas W. Lamont, a leading

American banker, has rightly remarked: "Japan's position reminds me a little of the story: On the cliffs of the Yangtze river, not far above Nanking, there is a bold promontory that juts out over the stream and that for generations has been known as "Suicide-Rock". So many hundreds of despairing individuals had leapt to their death that finally the authorities erected on the rock this legend: "Stop. Reflect. If you don't do it today, you can still do it tomorrow. But if you do it today, you cannot undo it tomorrow".

When Japan climbed up the "Suicide-Rock", President Roosevelt sent a fervent appeal to the Japanese Emperor requesting him to persuade his people to reflect, to turn back and to take the long view. But Japan's appalling political inflexibility goaded the whole nation to take the mad plunge.

**7.45 BHARATER GARIMA**  
Feature, Produced by A I R Artists

**8.15 PROMODEBALA**  
Rater swapané priya  
May hun rangill rasili

**8.30 TOPIC OF THE DAY**

**8.40 INTERLUDE †**

**8.45 NEWS IN BENGALI**  
**8.55 LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

**9.0 KALPATARU †**  
Listeners' Selections

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 SUKUMAR ROY**  
Ghumera nayane bhule gecchi

**9.55 LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the BBC

**10.0 \* Close down**



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* **READINGS** from the *Quran-i-Sharif*  
a.m. Text and Translation in Bengali  
By Sayed Jaffar Ali
- 7.20 **NEWS IN BENGALI**
- 7.30 **LALIT AND RAMKALI**  
Maai ghungarawa *Khayal Hindi*  
Swapana jodi bhangle *Khayal Bengali*  
(Trital and Ektala)
- Bhajan Hindi*  
Ab bhaja bhore prat hari naam  
By Ramesh Banerji
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, Islamic Songs †  
**AMIR BUX AND PARTY**  
Muhammad Muhammad phukare  
Siba khulad men bhi  
**REKHA BAI**  
Jin ka nam hai Muhammad pyara  
**HABIB QAWWAL**  
Hamara deen aur iman  
Nobi do jona mey  
**MOHAMMAD TUFAIL**  
Allah hu bana den mujhe
- 8.50 \* Close down

### TRANSMISSION II

- 12.0 \* **AN ORCHESTRAL HALF HOUR** †  
noon B B C Symphony Orchestra  
Bacchanale from Ballet Music  
"Samson and Dalilah" *Saint-Saens*  
Philadelphia Orchestra  
L'apprenti Sorcier *Dukas*  
Invitation to the Waltz *Weber*
- 12.30 **FRITZ KREISLER: Violin** †  
p.m. From the land of the sky-blue waters  
Alcha oe *Liluekalani*  
Chanson Hindoue *Rimsky Korsakoff*  
Chanson Arabe " "  
Yehudi Menuhin  
La fille aux cheveux de Lin *Debussy*  
Songs my mother taught me *Dvorak*  
Ave Maria *Schubert*
- 1.0 **AKASH KUSUM †**  
Selection from our studio records
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL**  
Alochana in Bengali: News and Views  
of special interest to women  
Training for a Career  
Teaching: Talk in Bengali  
To a woman of independent spirit,  
teaching offers a worthy vocation. If  
she is aware of the implications of her

calling, she has reasons to be proud of it even apart from the economic security it brings to her, for the responsibility of shaping the citizens of tomorrow is at once a challenge and a privilege.

Kirtan-Presanga †: Tusharkana Pal, K. C. Dey, Tusharkana Pal and Nilima Bose  
Story from the *Purans* (In Bengali):  
By Shoke Shastri  
A. R. P. Hints (Bengali)

2.30 \* Close down

### TRANSMISSION III

4.30 \* **ANNOUNCEMENTS** (Bengali)

For the Children  
Conducted by Dadumoni

Prayer of the day: Written by a member of the Corner

The Glories of our Age: Talk by Nripendra Krishna Chatterjee  
Letters and Answers  
Byakaran Bibhrrat: Talk based on Grammar: By Krishnadayal Bose

Bichitra Anustaner Ekti Gaan: 'Chand-dhara-Fand': Written by Ajhoy Bhat-tacharjee

Bhisan Bipad: Humorous Story: Written by Birmalbhair: Presented by Ajit Chatterjee

5.30 **SA RE GA PA DHA SA SA DHA PA GA RE SA**

Guess the Raga !!

If you do not know it, listen in to the Esraj Recital of Aditya Narayan Das.

5.40 **AVA MUKERJI**

Patha chaoa more Modern song

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **ATMADARSHAN**

Drama in Bengali by Mahatap Chandra Ghose

Radio Adaptation: B. N. Chakravarty

Direction: B. K. Bhadra

It is said that virtue and vice contro the destinies of mankind. Both have relative values, but fundamentals remain unaltered. Can man attain happiness through his senses? Or can self-control and high ideals lead him nearer to happiness?

7.15 **WORLD AFFAIRS**

Talk in English by Wickham Steed

Relayed from the B B C

7.30 **ATMADARSHAN** (Contd.)

8.30 **DADRA: Mixed Ragas**  
Kemone bhajha bala  
By Bechu Dutta

8.45 **NEWS IN BENGALI**

8.55 **SHYAM GANGULY**  
*Alap and Gat Raga Pahari*  
on Sarod

9.5 **YOU AND A. R. P.** (Bengali)

9.10 **YOU AND A. R. P.** (English)

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **SHYAM GANGULY**

*Gatkari in Trital*

9.55 **LISTENING POST**

Review of Enemy Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 **NEWS REVIEW IN NEPALI**

5.50 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

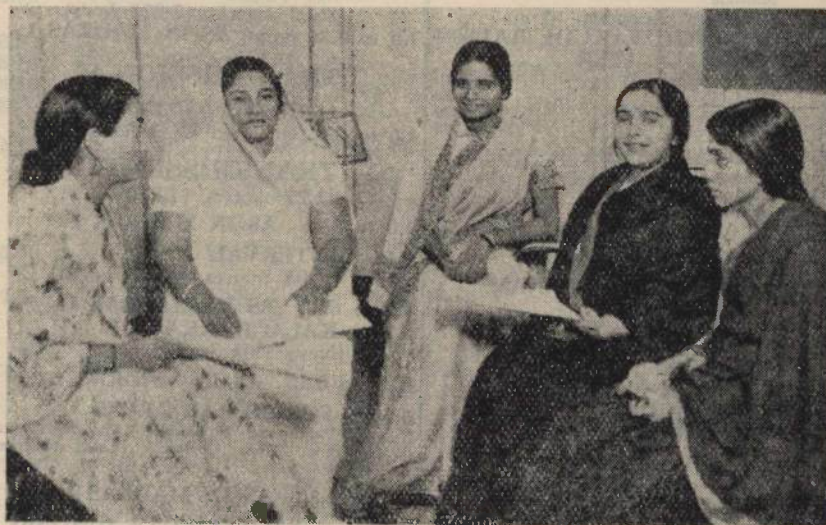
9.30 **JAR LAGI MORE**

*Kavyagiti in Kaharwa*

By Bechu Dutta

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down



"Women's Duty in A. R. P."—A feature programme being rehearsed in the Women's Corner at Lucknow A I R studios.

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* **HARI SHANKAR MISRA**  
a.m. of Benares  
Jogia aaya *Khayal Ahiri Bhairav*
- 7.40 **KAMLESHWARI DEVI**  
*Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **D. C. DUTT**  
Piya milan ki baari *Khayal Bhairav*  
Bahut sahi tori gari *Thumri*
- 8.25 **HARI SHANKAR MISRA**  
of Benares  
Kanha ki murli *Lalit*
- 8.40 **LUCKNOW RADIO ORCHESTRA**  
*Bilaskhani Todi*
- 8.47 **KAMLESHWARI DEVI**  
Piyarwa mora aaja *Desi*
- 9.0 **HARI SHANKAR MISRA**  
Chalo ri mela *Thumri*
- 9.12 **KAMLESHWARI DEVI**  
Bahutera samjhaya *Dadra*

9.20 **D. C. DUTT**

Ab to kachhu nahin bhae *Geet*

*Bhajan*

9.30 \* Close down

### TRANSMISSION II

12.30 \* **MAARIFAT** †

p.m.

12.40 **MADH-E-RASOOL** †

12.57 **NEWS IN HINDUSTANI**

1.0 **"GHARIB" AND "RAJA RANI"** †

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **HARI SHANKAR MISRA**

of Benares *Khayal Multani*

5.45 **KAMLESHWARI DEVI**

*Thumri*

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **KAMLESHWARI DEVI**

Bula ke lubha lino *Dadra*

6.30 **RATANSHANKAR AUDICHYA**

Piya milan ko jat *Bhimpalasi*

Mera sun le bachan *Bhajan*

6.45 **HAMARA PANCHAYAT-GHAR**

*Qawwali †; Naat aur Dadra: Abdul Hafiz Qidwai; Gram Sudhar aur Shiksha: Talk by Aga Akhtar Husain; Larai ka Haal Chal: Dialogue; Khalihan: Kavita by Bhushan; News*

7.30 **WAR AT OUR GATES, 2**

Who is a Defeatist?

Talk in Hindustani by B. P. Mathur

7.45 **HARI SHANKAR MISRA**

Shyam sunder ke lal *Tilak Kamod*

8.0 **LISTENERS' LUCKY DIP**

Sketches, Skits, Poems, Stories and Songs sent by our listeners will be broadcast in this programme

8.30 **WORLD AFFAIRS †**

B B C Talk

8.45 **KAMLESHWARI DEVI**

Pi ki boli na bol *Thumri*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 \* **NEWS IN HINDUSTANI**

9.15 News Commentary in Hindustani

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **THE TECHNIQUE OF FASCIST PROPAGANDA**

Talk by Tazeen Habibullah

10.0 **HARI SHANKAR MISRA**

His Own Choice

10.20 **RATAN SHANKAR AUDICHYA**

Sajni ke liye yeh jeewan *Geet*

Man papi bhoola *Bhajan*

10.35 **KAMLESHWARI DEVI**

Piya pardes *Thumri*

10.45 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

7.0 \* P. N. NARASINGA RAO  
a.m. Vinatasuta—Harikambodi—Adi  
Tanamidane—Bhushavadi—Adi  
Anuragamuleni—Saraswati —Rupakam

Yegnadulu—Jayamanohari—Adi

7.30 NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 MUSICAL PRELUDE

Or, Topical Talk

8.0 NEWS IN ENGLISH

8.10 "KICK" †

Jab say gaye

Kali kali jo

Suno brijke

Achae eesa

8.30 \* Close down

### TRANSMISSION II

1.0 \* M. S. NARAYANASWAMI

p.m. IYER: Violin

Samayamide—Devamanohari—Adi

Nityanandattai—Kharaharapriya —Adi

Ninnunera—Pantuvareli —Rupakam

1.30 NEWS IN ENGLISH

1.35 P. NARASINGA RAO

Anudinamu—Dhanyasi—Rupakam

Kalaithoorki—Yadukulakambodi —Chapu

Varimide—Behag—Adi

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 M. S. NARAYANASWAMI

IYER: Violin

Paralokabhaya—Mandari—Adi

Manasuswadhina—Sankarabharanam —Tripata

Manasasancharare—Sama—Adi

2.40 FROM THE FILMS †

Khazanchi, Maya, Vanamohini,

Vipranarayana, Vasantasena

and Rytubidda

3.0 \* Close down

### TRANSMISSION III

4.0 \* G. RAJAMANI

4.30 TEA-TIME MUSIC †

Isobel Baillie: Soprano

On wings of song Mendelssohn

Doll's song (Tales of Hoffmann) Offenbach

Il Bacio (Waltz) Ariditi

Reginald Forsythe and Arthur

Young

Mood Indigo Duke Ellington



Chittoor V. Nagiah, who recently broadcast a song recital from Madras on the Telugu New Year Day.

## MADRAS 2

41.27 metres (7,270 kc/s)

### TRANSMISSION I

7.0 to 8.30 a.m. AS IN MADRAS 1

### TRANSMISSION II

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

4.0 to 5.45 AS IN MADRAS 1

### INTERVAL

5.45 60.98 metres (4,920 kc/s)

### TRANSMISSION I

6.0 to 6.15 AS IN MADRAS 1

### KALACHAKRA

News-Talk in Kannada

### FOR RURAL AREAS

Pamupata; Snake-bite: Its Symptoms and Cure; Topical Talk; Market Rates

### TRANSMISSION I

7.5 to 9.30 AS IN MADRAS 1

### TRANSMISSION II

9.30 A. BALATRIPURA SUNDAR-

AMMA: Veena and Voval

Marivere—Shanmukhapriya—Adi

5.0 Solitude

Listeners' Requests

### MARUTHUVAKUDI RAJA-

GOPALA IYER

Mande maravade Hemavati

Chidambaram Begada

Nidhichalasukhama Kalyani

Iniyoru Sriranjani

### S. DHARMAMBA

Sitamanohara

Dasarathe

Raghuvarea

### NEWS IN ENGLISH

### COUNTER-ATTACK

### JANTRA SAMMELANAM

Navaragamalika Varnam

Sri Sukrabhagavantham

### COMMERCIAL NEWS

### NEWS IN TELUGU

### NEWS IN TAMIL

### INTERLUDE †

7.0 G. RAJAMANI

### ULAGAPPOKKU

Weekly Review of World Events in Tamil by K. M. Balasubramanyam

### SANYASAM

Play in Telugu.

## MADRAS 1

8.0 MARUTHUVAKUDI RAJAGPALA IYER

Pahiparvata Arabbi

Marivere Anandabhairavi

Tamasamen Todi

### WORLD AFFAIRS †

Talk broadcast earlier from London

### A. BALATRIPURA SUNDAR-

AMMA: Veena and Vocal

Manasa etulortune—Malayamarutam —Rupakam

Natajanaparipalaka—Simhendra-

madhyamam—Chapu

Tillana—Kapi—Rupakam

### LOCAL NEWS AND ANNOUNCEMENTS

### NEWS IN ENGLISH

### B B C NEWS RELAY

### WAR COMMENTARY

Relayed from the B B C

### LISTENING POST

Relayed from the B B C

### AS IN DELHI

10.30 \* Close down

## MADRAS 1

10.0 GREAT MUSIC, †

Series 12

Concerto No. 4 in G Major Op. 58

Beethoven

Arthur Schnabel: Pianoforte

London Philharmonic Orchestra,

Conducted by Dr. Malcolm

Sargent

Allegro moderato

Andante con moto

Rondo-Vivace

In his fourth concerto, unlike the first

three, Beethoven, makes the piano

announce the first section of the principal

theme, while the orchestra has the second

subject. After development, the strings give out the second

subject in the key of D. Several subsidiary

themes are heard and a bravuras-like passage bring the movement

to a close.

The second movement is in the form

of a dialogue between the strings and the piano. It ends in the key of E

Minor, forming a link with the third

movement. This linking of movements

is another of Beethoven's innovations.

The rondo (3rd movement) has the

character of a rustic-like dance and is

stated first by the strings and later

repeated in embellished form by the piano.

After a while, the theme is announced

fortissimo by the full orchestra and

a chromatic passage leads into the

second subject which is given out by

the piano. Various recapitulations

take place and the work ends simply

on a tonic and dominant note.

10.30 \* Close down

## WOMAN RULES THE DESTINIES OF NATION



THEY BUILD UP STRONG GENERATION, HEALTHY MOTHERS GIVE BIRTH TO HEALTHY CHILDREN.

UTEREX Cordial

GUARANTEES TO KEEP YOUR WIFE ACTIVE, FIT AND HEALTHY.

HIMALAYAN CHEMICAL WORKS 9 POY 2197 BOMBAY 2

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

### MUSICAL PRELUDE †

7.30 \* Mohammad Khalil Qawwal, K.

a.m. C. Dey and Fakkre Alam

### NEWS IN TAMIL

### RAMALINGASWAMIGAL †

Aruljoti

Mamidareyini

Paranadiye

### NEWS IN ENGLISH

### PICTURE PARADE †

AMBIKAPATI

Mannulazil

GANGAVATAR

Kalavani

KRISHNA KUMAR

Nalun Siva Siva

NANDA KUMAR

Chandrodayam Pol

MAYA MACHINDRA

Maya vihara

CHANDRA MOHANA

Tiruvarule

8.30 K. GOMATI AMMAL

Ni Irangai—Atana—Sivan

Ma Ramanan—Hindolam—Sivan

Punniam pol—Kapi—Vedanayakam Pillai

Bruhi mukhundeti—Kuranji—Sadasiva

Brahmam

### TRANSMISSION II

### VARIETY †

1.0 \* M. K. JYAGARAJA BHAGA-

p.m. VATAR

Unaik kandu

Bumiyil Manida

M. K. RADHA AND T. A.

SUNDARAMBAL

Premai

Premaiyodu

CHELLAPPA

Pugazhum

Varaya Kanna

U. R. JEEVARATNAM

Etrukoiveer

Teruvil varandi

G. SUBBALAKSHMI AND Master

TIRUMALAI

Deva Deva

### NEWS IN ENGLISH

### K. GOMATI AMMAL

Ennadi sonnar Kalyani

Adimai ena Shanmukhapriya

Alai kadale Pantuvareli

Eppo varuvaro Jaunpuri

## MADRAS 1

8.0 NEWS IN TAMIL

### SUMMER SCHOOL

Spoken English: Rev. A. Bott

History is Made: Talk in Tamil by S.

Rajendram

### TRANSMISSION III

### KOLAR S. RAJAM

### QURAN-I-SHARIF

Exposition in Tamil by Moulvi

Abul Hasnath Qutbuddin

### QAWWALIS †

### NEWS IN ENGLISH

### COUNTER-ATTACK

### FOR THE VILLAGES

Invocation; Scabs; Ventamaraimalar:

Kolattappattu; Topical Talk, Market

Rates and Water Levels.

### NEWS IN TAMIL

### ILLUPPUR NATESA PILLAI

Nagaswaram

Nane unnai Nambinen Hamsanandi

Tarunam Tarunam Suddhasaveri

### READINGS FROM THE

### CLASSICS

7.15

## MADRAS 1

### Mysticism in Tamil Literature

Pattinattar

Talk in Tamil by A. M. Saravana

Mudaliar

### ANNOUNCEMENTS

Palitamahadakanavu

Play in Tamil by A. R.

Ramanathan

### ILLUPPUR NATESA PILLAI

Nagaswaram

Sri Mahaganapati Gaula

Hetsari kagarara Yadukulakambodi

Ragalapana Sahana

Pallavi Ragamaliika

### WORLD AFFAIRS †

8.30 B B C Talk

### KOLAR S. RAJAM

### SHAMSHAD BEGAM †

### NEWS IN ENGLISH

### B B C NEWS RELAY

### WAR COMMENTARY

Relayed from the B B C

### LISTENING POST



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MEHBOOB JAN of Sholapur  
a.m. Hari gun gaven *Khayal Asa*  
Dir dir tom *Tarana Khat*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MOHAMMAD ISMAIL of  
Jaipur

- Kionkar karun na shukr khuda-i-gadir  
ka *Ghazal*  
Kia sehr tha chalti hui kafir ki nazar  
men *Ghazal*
- 8.25 ALAP AUR DHRUPAD  
By Rahimuddin Khan
- 8.45 ASHIQ HUSAIN  
Saghar badast zikr-i-khuda kar raha hun  
main *Ghazal*  
Zist ka etbar ho na saka

- 9.0 MEHBOOB JAN of Sholapur  
Taras rahin ankhian *Bhairvin*
- 9.10 MIAN KI TODI ON SARANGI  
By Shakur Khan
- 9.25 SULTANA BEGAM  
Ahd-i-rangin ki yadgar hun main *Ghazal*  
*Geet*

- 9.40 BHAJAN LAL  
Punjab Folk-songs
- 9.50 ASHIQ HUSAIN  
Bit gain sab sunder raten *Geet*
- 10.0 HEADLINE NEWS (English)
- 10.2 \* Close down

### TRANSMISSION II

- 12.0 \* RAHIMUDDIN KHAN  
noon *Alap Gaur Sarang*  
*Thumri*
- 12.20 MOHAMMAD ISMAIL  
of Jaipur

- Abr utha mastion men jhumta gata  
hua *Ghazal*
- 12.30 MUSICAL MISCELLANY †  
Barkat Ali Khan, Umra Zia  
Begam, Shamshad Begam,  
Jamila Bai, Indubala, Ratan  
Roi, Shiv Daval Batish and  
Akhtari Bai Faizabadi

- 12.57 NEWS IN HINDUSTANI
- 1.0 NAT GONELLA AND HIS  
NEW GEORGIANS †  
Programme of the latest records  
by this well-known rhythm  
combination.  
With Vocal Interludes by Vera  
Lynn

- 1.30 NEWS IN ENGLISH
- 1.35 VOCAL VARIETY †  
Barbara Mullen  
Johnny, I hardly knew ye  
The soliloquy  
Anne Ziegler and Webster Booth  
The flower ("Lilac Time")  
The golden song " " "  
Noel Coward  
There have been songs in England  
Could you please oblige us with a  
Bren Gun  
Hutch (Leslie Hutchinson)  
Just a little cottage

- 2.0 \* Close down
- 2.0 \* TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
In India, Burma and Ceylon

- 5.0 SHAM KE RAG  
*Multan* on Sarangi by Shakur  
Khan
- 5.15 SULTANA BEGAM  
Yeh bhi fareb se hain kuchh dard-i-  
ashaqi ke *Ghazal*  
Kia janie kia shai hai mera dil-i-diwana *Ghazal*

- 5.30 MEHBOOB JAN of Sholapur  
Shyam nahin ae *Khayal Patdeep*  
More kar pakrat *Dhani*
- 5.50 SPECIAL ANNOUNCEMENTS  
AND LOCAL NEWS

- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 KAFI AUR GHAZAL  
By Ashiq Husain
- 6.35 MOHAMMAD ISMAIL of  
Jaipur

- Kehte hain ke ismen koi awaz nahin  
hai *Ghazal*  
Ho yo to rang mane *Mand*
- 6.50 AFZAL HUSAIN  
*Do Ghazlen*
- 7.0 PREET KE GEET  
SULTANA BEGAM  
Prem ki chhai badarya  
Chalo ao chalen ham prem nagar

- 7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current  
Events in Hindustani  
By Mohammad Mujeeb
- 7.30 WAR INQUIRY  
Listeners' queries about War  
FOR VILLAGERS ONLY

- 7.45 Available Market Rates; *Jhoolna*: Short  
Musical Sketch by Heera Lal and Party;  
Jag Beeti: Ch. Sultan and Panditji dis-  
cuss Current Events; *Bhajan*: Bisham-  
bhar Dyal; Our Mail-bag; Listeners'

- Letters and their replies; *Filmi Geet*;  
News and Announcements.
- 3.30 AFZAL HUSAIN  
*Ghazal aur Geet*
- 8.45 MEHBOOB JAN of Sholapur  
*Khayal Durga Vilambit aur Drut*

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE CHINESE SCENE, 3  
China Faces the War (1931-1937)  
Talk by Dr. A. L. Becker

- 10.0 NADIA KE US PAR  
Musical Feature written by  
Yakta and Produced by F.  
Nizami
- 10.15 SULTANA BEGAM  
*Geet aur Ghazal*
- 10.30 MEHBOOB JAN  
*Marathi Pad aur Geet*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

- 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 RAHIMUDDIN KHAN  
*Alus Eman aur Dadra*
- 8.5 SULTANA BEGAM  
Ham anken khole baithe the jab sara  
alam sota tha *Ghazal (Arzu)*  
Sajanwa yeh hai milan ki rat *Geet*
- 8.20 SHAKUR KHAN  
*Malkaus* on Sarangi
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 DO GEET  
MOHAMMAD ISMAIL of Jaipur  
Galo preet ki rag  
ASHIQ HUSAIN  
Tarpot bite rain hamari

9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**A salesman who serves  
you for a fortnight  
for a single day's wages:  
Such is THE INDIAN  
LISTENER**

Because they are scienti-  
fically designed and  
made from the finest  
bristles obtainable.



**Aryan**  
TOOTHBRUSHES  
keep the teeth  
sparkling

**Exide**  
BATTERIES  
for your  
CAR AND RADIO

# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* TRANSMISSION I  
a.m. KALANGRA ON SARANGI
- 7.35 ALI BAKHSH of Kasur  
*Thumri aur Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAI SARASWATI BAI  
*Jaunpuri*
- 8.25 ROSHAN LAL BHATNAGAR  
*Ghazal aur Bhajan*
- 8.40 ASAVARI ON VIOLIN
- 8.45 ALI BAKHSH  
*Ghazal aur Geet*
- 9.0 BAI SARASWATI BAI  
*Thumri aur Bhajan*
- 9.15 GEET  
Roshanlal Bhatnagar: Multani  
Ali Bakhsh: Punjabi
- 9.30 \* Close down
- 12.30 \* TRANSMISSION II  
p.m. BHAJAN †

- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 \* TRANSMISSION III
- 5.30 \* BAI SARASWATI BAI: *Purbi*
- 5.45 ALI BAKHSH  
Ishq men beabru hona para *Ghazal*  
(Amin-i-Hazin Sialkoti)  
Man ki bat kahi na jae *Geet*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE  
Ask us another: Listeners' Letters and  
their replies; Dushman ki Khabren:  
Dialogue in Punjabi; Surayya Jabin  
and Ali Bakhsh: *Punjabi Geet*; Roshan-  
lal Bhatnagar: *Multani Kafi*; Rural-

- uplift Songs †; Market Rates; News in  
Punjabi
- 7.15 THUMRIAN †
- 7.25 VARIETY OF GEET  
Roshanlal Bhatnagar: Multani  
Ali Bakhsh: Pahari  
Tufail Farooqi: Sindhi  
Bai Saraswati Bai: Gujarati  
Vidya Nath Seth: Punjabi
- 8.0 AP KA KHAT MILA  
Listeners' Letters and their  
Replies
- 8.15 INSTRUMENTAL  
INTERLUDE †
- 8.20 SACHCHA RASTA  
Musical Feature based on the  
compositions of Kabir, Nanak,  
Dadu, Ma'uka, Ravi Das and  
Gharib Das
- 8.40 ALI BAKHSH: *Thumri*

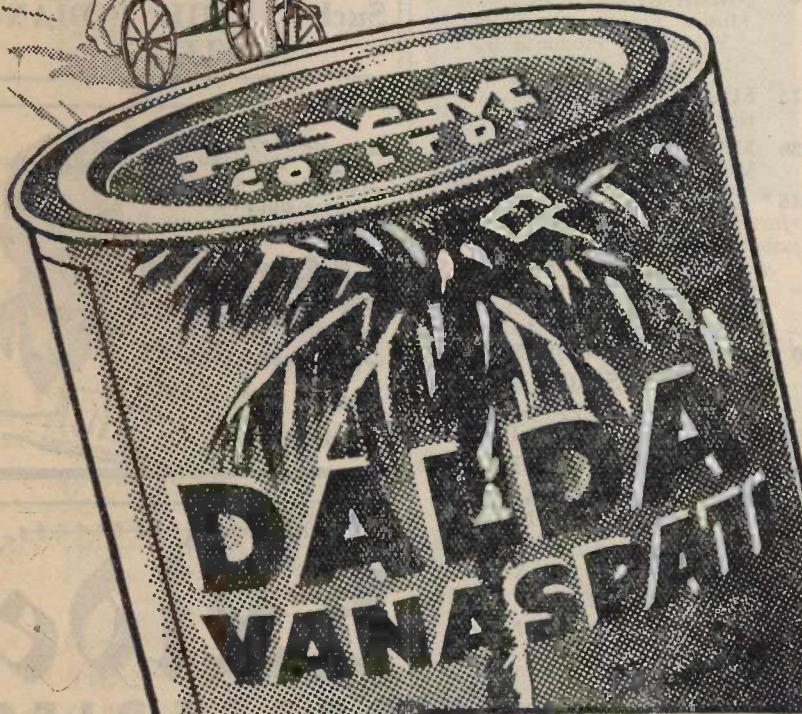
- 3.50 PSYCHOLOGY OF CLOTHES  
Colour  
Talk by Mahmood Ahmad
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE CHINESE SCENE, 3  
China Faces the War (1931-37)  
Talk by Dr. A. L. Becker  
Relayed from Lucknow
- 10.0 BHAJAN  
Bai Saraswati Bai: Kabir  
Roshanlal Bhatnagar: Mira
- 10.15 BEHAG ON CLARINET
- 10.20 ROSHANLAL BHATNAGAR  
Tire jamal-i-haqeeqat ki tab hi na hui  
*Ghazal (Jigar)*
- 10.26 AKHTARI BAI  
FAIZABADI †
- 10.30 BAI SARASWATI BAI  
Uma Ramana *Malkaus*  
Piya sanj lar pachhtai *Drut*
- 10.45 \* Close down



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HVM. 14—169

THE HINDUSTAN VANASPATHI MFG CO., LTD., BOMBAY

# BOMBAY

BOMBAY 1 & 2	
<b>TRANSMISSION I</b>	
244 metres (1,231 kc/s)	
41.44 metres (7,240 kc/s)	
7.30 to 7.50 a.m.	AS IN DELHI 2
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10 to 8.50	AS IN DELHI 2
<i>Colaba Time Signal at 8.45 a.m.</i>	
8.50	NEWS IN MARATHI
9.0	NEWS IN GUJARATI
9.10 to 9.20	AS IN DELHI 2
9.20	A. R. P. TALK
9.30	Close down
<b>TRANSMISSION II</b>	
244 metres (1,231 kc/s)	
41.44 metres (7,240 kc/s)	
12.0 noon to 12.57 p.m.	AS IN DELHI 2
12.57	NEWS IN HINDUSTANI
1.0 to 1.30	AS IN DELHI 2
1.30	NEWS IN ENGLISH
1.35 to 2.0	AS IN DELHI 2
2.0	Close down
<b>TRANSMISSION III</b>	
244 metres (1,231 kc/s)	
41.44 metres (7,240 kc/s)	
From 7.30 Bombay 2 will operate on 61.48 metres (4,880 kc/s)	
5.0*	TOMORROW
5.5	VARIETY By A I R Artists
5.40	NEWS IN MARATHI
5.45	NEWS IN GUJARATI
5.50	INSTRUMENTAL MUSIC By A I R Artist
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND ANNOUNCEMENTS (English)
6.30	LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
6.35	CHILDREN'S HALF-HOUR (Hindustani) Conducted by Hasan Azri
7.5	INDIAN MUSIC †
7.15 to 7.30	AS IN DELHI 2
7.30	COMMERCIAL NEWS
7.45 to 8.0	AS IN DELHI 2
8.0	NEWS IN MARATHI
8.15	NEWS IN GUJARATI
8.30	LISTENERS' LETTERS By Chandamama
8.45	DOT AND DASH By D. F. Karaka
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45 to 9.55	AS IN DELHI 2
9.55	LISTENING POST Relayed from the B B C
10.0 to 10.45	AS IN DELHI 2
10.45	Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30*	NILIMA BURMAN p.m. Biday diyechhi ki kshane Adhunik Kaya nagar majhar Kabir's Donha	7.20	AG NA DAHE Kabir's Donha Shibendra Chakravarty of Brahmanbaria
4.45	SHIBENDRA CHAKRAVARTY of Brahmanbaria Tomar nayane megher maya Adhunik Buke amar chitar agun sai Baul	7.30*	TOPIC OF THE DAY
4.55	HAVE YOU HEARD THIS?	7.40	PALLABITA NABA BARSHA Musical Sketch Written by Anil Bhattacharya Produced by A I R Artists Supported by Dacca Radio Orchestra
5.0	KHELAGHAR (For Children) Roll-call of the Great, a—Gallileo: Natunda; Desh bidesher katha: Burama- ma, Monada and Monica	8.25	INTERLUDE †
5.30	READINGS from the Shastras Someschandra Sarma Roy	8.30	LISTENERS' LETTERS
5.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	8.40	ORCHESTRAL INTERLUDE †
5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
6.0	NEWS IN ENGLISH	8.55	LOCAL ANNOUNCEMENTS Or, Gramophone Records
6.10	COUNTER-ATTACK	9.0	KALPATARU † Listeners' Selections
6.15	A. R. P. TALK (English)	9.20	NEWS IN ENGLISH
6.25	DUNIYAR HAL Discussion on Current Affairs	9.30	B B C NEWS RELAY
6.35	HERE IS THE TRUTH	9.45	NARAYAN RAO Dilrubaya Marathi Pad
6.45	KHAYAL HAMBIR Narayan Rao	9.55	LISTENING POST Review of the Daily German Propaganda Relayed from the B B C
7.0	GHATANA PRABAHA	10.0*	Close down
7.5	ALAP ON SURBAHAR Manoranjan Mukerjee		



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* READINGS from *Shreemat Bhagvad Geeta*

7.20 NEWS IN BENGALI  
7.30 SATYA SUNDARA

And *Bhajan*  
By Molina Bose

7.40 SAILA DEBI †  
Je chilo amar swapan charini

7.50 KAVYA SANGIT IN TAL  
DADRA

Sathi hara kanday  
By Molina Bose

8.0 NEWS IN ENGLISH  
8.10 TODAY'S HEADLINE

Or, *Prasangiki*  
8.30 \* Close down

### TRANSMISSION II

12.0 \* LISTENER'S REQUESTS

### LONDON PALLADIUM ORCHESTRA

"Merchant of Venice" Suite  
Sylvan Scenes

Marek Weber and his Orchestra  
Moonlight on the A'ster

Wine, women and song  
1.30 NEWS IN ENGLISH

1.35 NEWCOMERS ON THE AIR  
2.0 KATHA-CHITRE GAN †

K. L. Saigal, Geetar Gan, Pankaj  
Mullick, Satir Gan, K. L. Saigal, Kanan  
Debi, Pankaj Mullick and Kanan Debi

2.30 \* Close down

### TRANSMISSION III

4.30 \* ANNOUNCEMENTS  
IN BENGALI

SAILESH BHAR  
De pade de amay tora

Tumi bahir theke dile  
4.40 MONIVA GANGULY †

4.55 SAILESH BHAR  
Modern Bengali Song

Hoyto jagia rabe  
Song from Rabindra Nath  
Modhur tomar shesh je na pai

5.5 GAT CHHAYANAT ON  
ESRAJ

Performed by Leelabati Das  
5.30 FOR THE INDUSTRIAL

## WORKERS (In Hindustani)

Parula Chakravarty: Hindustani songs  
Dhiresht Dutt Gupta: *Jhumur* on Bam-  
boo flute

5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK  
6.15 ANNOUNCEMENTS

6.17 ROSAMY QUARTET  
Mozart's "Little Night Music"

Serenade for Strings  
Among the many serenades for strings

Mozart has written his "Kleine Nachtmusik" (Little Night Music) is perhaps the best known. The music is never more beautiful than when heard in the open on a lovely still summer night; under those circumstances it is an unforgettable experience. But the haunting beauty of the melodies of this piece of delicate music rejoices the ear and heart of any listener at any time.

6.37 INTERLUDE †  
Myra Hess

Sonata in G Major  
Jesu, Joy of Man's Desiring

6.45 MY WIFE AND I

Scarlatti  
Bach

## Making Up the Budget

Written by Lorna Hanson  
7.0 SONGS: By Kazi Nazrul Islam

Hangsha mithum ogo  
Rasa dan kore bajradhame

7.15 KAVYA GITI  
Adho rate jodi ghum bhenge jay

Je kathay momo hridaya rangao  
By Nirmal Kumar Bhattacharya

7.30 LEELABATI DAS  
Gat Darbari-Kanada (Trital) on

Esraj

7.40 RAMDHANU OR THE  
RAINBOW

Written and Prepared by  
Suranath Mazumdar

Presented by A I R Artists  
The rainbow consists of seven colours

traditionally believed in India to represent the seven colours of music. The psychology of Indian music claims that it is not only the combination of notes but the individual notes themselves that

## lend definite colours to musical expression.

8.30 DHOKHA DHOKHI JANAM  
JAT

*Bhajan Mishra Khambaj*  
By Mohini Mohan Misra

8.45 NEWS IN BENGALI  
8.55 COMPOSITIONS OF THE

KAVIGURU RABINDRA-  
NATH

Phool bo'e dhanya ami  
Jabar bela shesh kathati

Presented by Ila Ghose  
YOU AND A. R. P.

(Bengali)  
9.10 YOU AND A. R. P.

(English)  
9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 DAKSHINA MOHAN  
TAGORE

*Alap Raga Vasant* on Taritveena  
9.55 LISTENING POST

Review of Enemy Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

### RAGA PRADHAN

*Mishra-Raga*  
Elo madhu laganey bela

Sung by Nirmal Kumar  
Bhattacharya

5.40 NEWS REVIEW IN ORIYA  
5.50 to 7.15 AS IN CALCUTTA 1

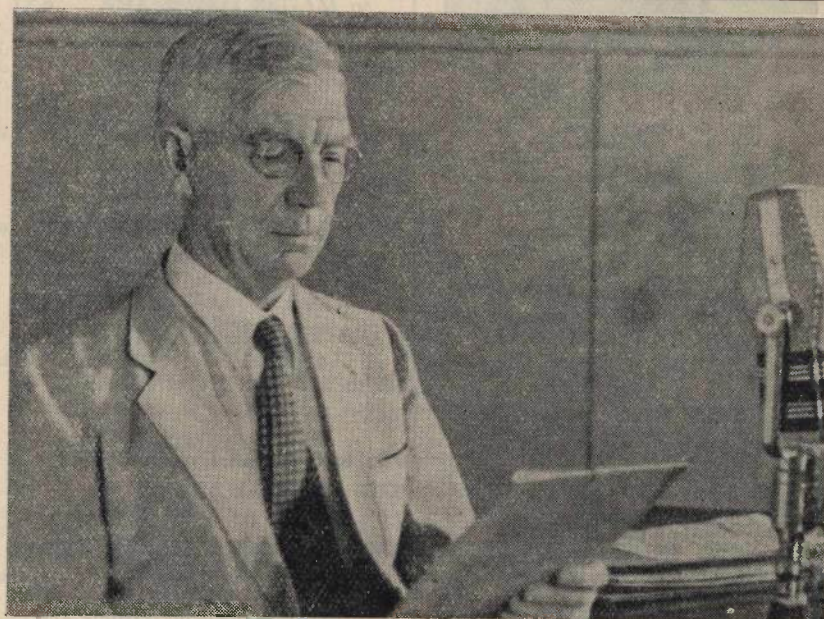
7.15 INTERVAL  
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS

(English and Bengali)  
8.45 to 9.30 AS IN CALCUTTA 1

9.30 MOHINI MOHAN MISRA  
*Rat Ka Durga* on Surchayan

9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down



Dr. A. L. Becker, who broadcasts a talk in the series, "The Chinese Scene," today from Lucknow

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

7.30 \* MUSHTARI BAI of Agra  
a.m. *Khayal and Thumri*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 B. G. JOSHI: *Thumri* and  
*Bhajan*

8.25 BINA DUTT: *Geet*  
Sudh kahe dinhi bisar

8.35 B. G. JOSHI  
Meri vasant ki

Bin dekhe pare  
8.55 MUSHTARI BAI

*Ghazal and Dadra*

9.5 BINA DUTT  
Kya sunder ritu aai

Gar pankh lage  
9.15 B. G. JOSHI

Koelia bole  
9.25 BINA DUTT

Are yeh kaisa hai sansar  
0.30 \* Close down

## TRANSMISSION II

12.30 \* VARIETY †  
p.m.

12.57 NEWS IN HINDUSTANI

1.0 EUROPEAN MUSIC †

1.30 NEWS IN ENGLISH

1.35 Close down

## TRANSMISSION III

5.30 \* EK THA RAJA  
Chorus: Chhion, Mion and Party

Dharti Mata, 1: The Men who drew  
the First Map: Talk by Thakur Shri  
Nath Singh

Budhoo ghar ko aaie: Illustrated Story  
by A. Majeed Kishwar

Nand Lal: Historical Story by Ganesh  
Prasad Dwivedi

Kag Das: Bed-time Story by Basira  
Shujauddin

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI  
6.25 KYA TUM NE SUNA?

6.32 D. T. JOSHI  
*Bhopali* on Sitar

6.40 ABDUL HAFIZ QIDWAI  
Noor-e-hidayat Ru-e-Mohammad

6.45 HAMARA PANCHAYATGHAR  
Panghat; *Bhajan* †, *Sohar aur Geet*: Tulsa  
Devi; Home-education for Children:

Talk by Toran Devi Shukla; Kutani ka  
karat hai: Dialogue between Dhanmati  
Misra and Bahino; Bahino tumhar Khat  
mila; News.

7.30 STORIES IN STONES, 2  
Patliputra

Talk in Hindustani by B. S.  
Upadhya

7.45 MUSHTARI BAI  
Phagwa brij dekhan ko

8.0 BHOOK, 2  
Illustrated Story of a gentleman

who knew the necessity of  
hunger

8.20 ABDUL HAFIZ QIDWAI  
Main woh dil hoon jo thukraya gaya

hoon  
Mujh ko woh lazzat mili ehsas mushkil  
ho gaya

8.30 D. T. JOSHI: Sitar Recital

8.40 MUSHTARI BAI  
Hoon to janman chhand

*Dadra*

8.55 LOCAL NEWS AND  
ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE CHINESE SCENE, 3  
China Faces the War (1931 to  
1937)

Talk by Dr. A. L. Becker

10.0 ABDUL HAFIZ QIDWAI  
*Ghazals*

10.15 D. T. JOSHI  
*Alap and Gat Naiki Kanhra* on  
Sitar

10.30 MUSHTARI BAI  
Too jin bol

*Dadra*

10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**

- 7.0 \* **M. DURGA PRASAD**
- a.m. Amavi pai—*Sri—Jhampa*  
O Muralidhara—*Asaveri—Trital*  
Mayatantrame—*Tilang—Trital*
- 7.30 **NEWS IN TELUGU**
- 7.40 **NEWS IN TAMIL**
- 7.50 **MUSICAL PRELUDE**  
Or, Topical Talk
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SUMANGALI †**  
Vastade  
Adabratuke  
Prema mayame  
Pasupu kunkuma
- 8.30 \* **Close down**
- TRANSMISSION II**
- 1.0 \* **M. DURGA PRASAD**
- p.m. Vinara Vinara—*Bhimplas—Trital*  
Uttama Sadhvi—*Durga—Trital*  
Kanvmuri—*Yaman—Jhampa*  
Aripeyave deepam—*Malkos—Ektal*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR WOMEN (Telugu)**  
Eve's Problems, 1: Is higher education  
advisable for girls? A forum of lis-  
teners' opinions on this subject  
Instrumental Interlude: Moramakuta  
O, These Men: Humorous Sketch; News  
of the Week.
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **FOR CHILDREN (Tamil)**  
Kadavul Vanakkam; Parakkum Pai;  
Kutti Natakam; Birthday Greetings;  
Chinna Chinna Erumbe: Song; Kannadi  
sonna kadai; Siruvargal tapal petti;  
Puzzes for the Week
- 2.40 **REQUESTS †**  
T. SURYAKUMARI  
Ogeda Uyyala  
**AMEER HUSAIN**  
Premsai hai sukh  
**C. RAJARATNAM**  
Nijamokado  
**SURESH AND BABU**  
Jeevan ki dinchar  
**M. R. KRISHNAMURTI**  
Nayinum nan  
**K. L. V. VASANTA**
- 3.0 \* **Close down**
- TRANSMISSION III**
- 4.0 \* **FOR CHILDREN (English)**  
The Apes and the Travellers; Your Fa-  
vourite Songs; Novelties on the Violin;  
Uncle Bill's Corner and Post-bag
- 4.30 **TEA-TIME MUSIC †**  
Chicago Symphony Orchestra



C. Rajaratnam, who broadcast a re-  
cital of songs from Madras on the  
Telugu New Year Day.

- Serenade Op. 63 *Volkman*  
Flight of the bumble bee  
Slavonic dance No. 1 in G Minor *Rimsky-Korsakov*
- Roses of the South Waltz *Dvorak*  
Roy Henderson: Baritone  
Border Balad *Frederic Cowen*  
Listeners' Requests
- 5.0 **AKULA NARASIMHA RAO**  
With Orchestral Accompaniment
- 5.45 **A I R BHAJAN GOSHTI**  
Vandanam  
Syama Murare  
Vishnu Bhajane  
Narayana Govinda
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **VEENA: By A I R Artist**  
Dayaleni *Nayaki*  
Anudinamu *Dhanyasi*
- 6.25 **COMMERCIAL NEWS**
- 6.30 **NEWS IN TELUGU**
- 6.45 **NEWS IN TAMIL**
- 7.0 **INTERLUDE †**
- 7.5 **G. VARALAKSHMI**  
With Orchestral Accompaniment  
Sri Ramana

- He Prabho  
Kanaga mudamu  
Niswapnamunandu  
Kanava manasa  
Sara vichara  
Srinadha  
Bhuvu sakalamu  
Jaya Jaya Narasimha
- 7.30 **UBHAYAKUSALAM**  
Letter from the Country Cousin
- 7.45 **MAHARAJAPURAM**  
**VISWANATHA IYER**  
Meenakshi—*Purvikalyani—Adi*  
Anudinamunu—*Begada—Rupakam*  
Ambanilambari—*Nilambari—Adi*  
Tillai ambalattana—*Surati—Chapu*  
Ettanai Vidangaltan *Ragamalike*  
Shanmuganai enrupaduvom
- 8.0 **TALKING OF CULTURE**  
The Development of Culture  
Talk
- 9.15 \* **LOCAL NEWS AND**  
**ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**  
Relayed from the B B C
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **AS IN MADRAS 2**
- 10.30 \* **Close down**

## MADRAS 2

- TRANSMISSION I**  
41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. **AS IN MADRAS 1**
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**
- 5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)
- 6.0 to 6.45 **AS IN MADRAS 1**
- 6.45 **NAGASWARAM †**
- 7.0 to 9.30 **AS IN MADRAS 1**
- 9.30 **THE MILT HERTH TRIO †**  
Milt Herth: Organ  
Billy Kyle: Piano  
O'Neil Spencer: Drums and  
Vocal  
Jolly Peter *Kersten*

- The monkeys have no tails in Pago  
Pago *Raye-Schoen-See'an*  
S'ow freight *Mills-Fein-Ram*  
At a Georgia camp-meeting *Mills*  
Eep-Ipe (Wanna piece of pie) *Blaine-Dann*
- 9.45 **INTERLUDE †**
- 10.0 **SALLY**  
Blarney *Klennur*  
Meditation *Lec Simi*  
Simitude  
Chatter  
Improvisation *Marjorie Malaiperuman*
- 10.15 **ELLA FITZGERALD AND**  
**HER ORCHESTRA †**  
Baby, wont you please come home  
again *Warfield Williams*  
Don't worry about me *Kochler-Bloom*  
Taint what you do (It's the way that  
cha do it) *Oliver Young*  
(What can I say) after I say I'm sorry  
*Dona d Lyman*  
Billy (I always dream of Bill)  
*Kendis-Goodwin*
- 10.30 \* **Close down**

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The Indian Listener



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BOMBAY.

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 \* **MUSICAL PRELUDE †**
- a.m. Neeve paramukhamayin  
Peranandamkan  
Jaya Vittala
- 7.40 **NEWS IN TAMIL**
- 7.50 **UMA AND SAIGAL †**  
Basant ritu aye  
Tarpal bithe din  
Prem nagar mem
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FROM THE TALKIES †**  
**INBA SAGARAN**  
Vandu arul  
**DEVATA**  
Rave Rave  
**RATNAVALI**  
Maraiyatha Minnalo  
**GRAMOPHONE SINGER**  
Jagame Ramaam  
**RAMALINGASWAMIGAL**  
Eneuditten  
**THALI PREMA**  
Jaya tulasi
- 8.30 **P. R. RAMA CHANDRA RAO**  
Violin

- Rara Rajivalochana *Mohanam*  
Nike teliyaka *Anandabhairavi*  
Sri Subramanya *Kambodi*  
Na madida *Sahana*
- 9.0 **Close down**
- TRANSMISSION II**
- 1.0 \* **D. K. PATTAMMAL †**
- p.m. Innum Paramukham *Begada*  
Manasa guruguha *Anandabhairavi*  
Sri Murugan
- 1.15 **M. S. SUBBALAKSHMI †**  
Kori Sevimpa *Kharaharapriya*  
Ek Sahara tera  
Main Nirguniyarun
- 1.30 **NEWS IN ENGLISH**
- 1.35 **P. R. RAMA CHANDRA RAO**  
Violin  
Kadaikkan—*Todi—Sivan*  
Saraguna—*Kedaragaula—Srinivasa*  
*Iyengar*
- Ram Chandra—*Madhyamavati*
- 2.0 **NEWS IN TAMIL**
- 2.5 **AMMACHATRAM R. RAMA-**  
**SWAMI BHAGAVATAR**  
Uyyum Vagai idu *Sankarabharanam*

- Vazhvai nambade *Kiravani*  
Paduvai *Saveri*  
Nayakar paksham *Bilahari*
- 2.30 **Close down**
- TRANSMISSION III**
- 5.0 \* **AS IN MADRAS 1**
- 5.40 **TIRUMOZHI VILAKKAM**  
Exposition in Tamil by A.  
Bhuvaraham Pillai
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **FOR THE VILLAGES**  
Invocation; Food Supply in the Madras  
Presidency; Talk in Tamil by the District  
Agricultural Officer, Trichinopoly; Tul-  
lumadavel: Tiruppuga; Topical Talk,  
Market Rates and Water Levels.
- 6.45 **NEWS IN TAMIL**
- 7.0 **AMMACHATRAM R. RAMA-**  
**SWAMI BHAGAVATAR**  
Adarittida *Saranga*  
Ni malaikkade *Kambodi*  
Paramukham *Kharaharapriya*  
Unnai enakku *Kalyani*

- 7.15 **FOOD AND NUTRITION, 3**  
Growing of Food Crops  
Talk in Tamil by K. V. Srinivasa  
Iyengar, M.L.C.
- 7.30 **ANNOUNCEMENTS**  
Tala Vadya Katcheri
- 7.45 **AS IN MADRAS**
- 9.0 **INSTRUMENTAL MEDLEY †**  
**VEENA DHANAMMAL** *Begada*  
Varnam *Dhanyasi*  
**RAJAMANIKKAM PILLAI**  
Sangita gnanamu *Dhanyasi*  
T. N. SWAMINATHA PILLAI  
Amba Paradevate *Rudrapriya*
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**  
Relayed from the B B C
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **Close down**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **FARHAT JAHAN BIBBO**  
a.m. Vocal Music
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MOHAMMAD SHAFI**  
Chhora hai sathion ne pas-i-karwan mujhe Ghazal (Dagh)  
Kia bhir maikade ke hai dar par lagi hui Ghazal (Dagh)
- 8.25 **AZIM PREM RAGI**  
Vocal Music
- 8.40 **USMAN KHAN**  
Kan Bhanakwa Khayal Asavari  
Lagat Karejva men Bhairavi
- 9.0 **DESI ON SAROD**  
By P. S. Mukerji
- 9.10 **SHAMSHAD BEGAM of Jullundur**  
Sohne nun joke Geet  
Arab de rah tun "
- 9.30 **FOR CHILDREN**  
Chhua chhu chhua chhu: Qatevali;  
Chunnon Chouncil by Chunnu and his Gang: Masterji is a Nuisance: Speakers are Shanta, Durdana, Pramod, Masterji; Jana gana mana: Chorus by the Students of the Delhi Polytechnic Music Class.
- 10.0 **HEADLINE NEWS (English)**
- 10.3 **FOR CHILDREN (Contd.)**  
Teen Bhai: Play in Hindustani; Roshan Lal Joshi: Film Song; Lo Khat Suno; Hamare Mehman.
- 10.30 **MOHAMMAD SHAFI**  
Na ho jab koi hashr soz-i-nihan ka Ghazal (Arzu)  
Ankhon se raz khulta kia khun-i-arzu ka Ghazal
- 10.45 **FARHAT JAHAN BIBBO**  
Vocal Music
- 11.5 **GANDHARI ON ESRAJ**  
By Roshan Lal
- 11.15 **Master MADAN**  
Sadhu man ka man tiyago Shabd Geet  
Prem ki naiya
- 11.30 **H. MASIH**  
Dil hai apna na ab jigar apna Ghazal
- 11.40 **AZIM PREM RAGI**  
Vocal Music
- 12.0 **SONGS WITH A STORY †**  
noon Mixed Melodies †

- 12.57 **NEWS IN HINDUSTANI**  
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**  
By the Paramount Theatre Orchestra  
With Al Bollington at the Organ  
Vocal Interludes by Charles Trenet  
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT †**  
(Contd.)  
Rawicz and Landauer  
Popular Piano duetists)  
Eric Coates and Symphony Orchestra  
By the sleepy Lagoon: Waltz Serenade  
Calling all workers: March
- 2.0 \* Close down
- TRANSMISSION II**
- 4.30 \* **FOR INDIAN TROOPS**  
In India, Burma and Ceylon
- 5.0 **SHAMSHAD BEGAM of Jullundur**  
Yeh khusha bakht ke khawaja ne mujhe yad kia (Manqabat) Ghazal  
Baharen lutadin jawani lutadi Ghazal
- 5.15 **MOHAMMAD SHAFI**  
Woh mast ankhion se pilate chahae gae Ghazal  
Jahan lag gai kar gar hogai "
- 5.30 **AZIM PREM RAGI**  
Vocal Music
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **USMAN KHAN**  
Lag chahi bad-i-saba kia kisi mastane se Ghazal  
Arsa-i-hashr men allah kare gum mujhko Ghazal
- 6.40 **Master MADAN**  
Kia bala ishq-i-tamasha saz hai Ghazal  
Ab jivan ki as nahin Geet  
Aja aja Film Song
- 7.0 **H. MASIH**
- 7.10 **BHAJAN LAL: Geet**
- 7.15 **JAWAB MEN**  
Listeners' Letters and their replies by Payami
- 7.30 **IT HAS HAPPENED**  
Or, Gat Tora on Tabla

- 7.35 **MOHAMMAD SHAFI**  
Dil hi to hai na sang-o-khisht dard se bhar na ae kion Ghazal
- 7.45 **FOR VILLAGERS ONLY**  
Shahi Lakarhara, Part I: Popular Swang by Pt. Bharat Chand and Party; Summary of next week's programmes; Rates and News; Village Orchestra: Nanak and Party.
- 8.30 **AZIM PREM RAGI**  
Vocal Music
- 8.50 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD SHAFI**  
Wagt-i-piri shabab ki baten Ghazal
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **FARHAT JAHAN BIBBO**  
Vocal Music
- 10.20 **Master MADAN**  
Radhe Krishna mukh Bhajan
- 10.30 **AZIM PREM RAGI**  
Vocal Music
- 10.45 \* Close down

- 9.30 **MOHAMMAD SHAFI**  
Chala Jae re bedarda Dadra  
Sajan tu hai meri bahar Geet
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **PIANOFORTE RECITAL**  
By Blanca Schlman  
Chromatic Fantasia and Fugue in D Minor Bach  
Thirty-two Variation in C Minor Beethoven  
Two Rhapsodies, Op. 79 Brahms
- 10.30 **PETROUCHKA: Stravinsky †**  
Excerpts from Ballet Music  
Played by a Symphony Orchestra  
Conducted by the Composer
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

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**THE INDIAN LISTENER, New Delhi.**

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)  
7.30 to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)  
4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 **AS IN DELHI 1**
- 7.45 **SHAMSHAD BEGAM of Jullundur**  
Nadya gahri nao purani Geet  
Man ka mandir khol pujari "
- 8.0 **H. MASIH**  
Toba pe apni bijlian chamka ke pi gaya Ghazal
- 8.10 **USMAN KHAN**  
Ao more mandarva Khayal Shankara  
Pia bin nahin Thumri
- 8.30 to 9.30 **AS IN DELHI 1**

**Exide BATTERIES**  
for  
**CAR STARTING AND LIGHTING**

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **BHAIRO**  
a.m. Husn Lal: Violin Recital  
Ata Mohammad: Khayal
- 7.45 **TAMANCHA JAN**  
Tum meri tum mere sajan Geet
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ATA MOHAMMAD: Thumri**
- 8.20 **HIRA BAI of Lahore**  
Chazal aur Geet
- 8.35 **CLARINET RECITAL**
- 8.40 **TAMANCHA JAN**  
Rawash-i-husn-i-maraat chali jati hai Ghazal (Hasrat)  
Preetam koi aisa geet suna Geet
- 8.55 **ATA MOHAMMAD**  
Thumri aur Geet
- 9.10 **VIOLIN RECITAL**  
By Husn Lal
- 9.20 **THEIR OWN CHOICE**  
Hira Bai: Thumri  
Ata Mohammad: Dadra  
Tamancha Jan: Ghazal
- 9.45 **ABDUL KARIM KHAN †**

- 9.50 **HIRA BAI: Dadra**
- 10.0 **BHAIRVI**  
Husn Lal: Violin Recital  
Hira Bai: Thumri  
Ata Mohammad: Ghazal  
Tamancha Jan: Geet
- 10.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **FARMAISHI GANE †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **ONKAR PARSHAD NAYYAR**  
Ghazal aur Geet
- 5.40 **HUSN LAL**  
Bheem on Violin

- 5.52 **TOMANCHA JAN**  
Laga ke barf men saqi surahi-i-mai la Ghazal (Insha)
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C
- 7.30 **LISTENERS' WEEKLY**  
Songs, Anecdotes, Sketches, Titbits, and Verses contributed by the listeners for listeners  
Including Request Supplement, Inquiry Bureau and Programme Notices
- 8.15 **HIRA BAI: Ghazal and Geet**
- 8.30 **THE NEW RUSSIA, 2**  
Soviet Science  
Talk by Dr. H. Choudhuri
- 8.45 **DHOLAK KA GEET**  
By Tamancha Jan

- 8.50 **TOPICAL TALK**  
Or, Ata Mohammad: Thumri
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **HIRA BAI**  
Jhanjhan jhanjhan Chhaya
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **TILAK KAMOD**  
Ata/Mohammad: Thumri  
Tamancha Jan: Ghazal
- 10.14 **DARBARI ON VIOLIN**  
By Husn Lal
- 10.24 **YAD-I-AYYAM**  
HIRA BAI  
Ai waada faramosh rahi tujh ko jafa yad ATA MOHAMMAD (Dagh)  
Yad hain abtak jigar woh beqarari ke maze (Jigar)  
TAMANCHA JAN  
Woh jo ham men tum men qarar tha tumhen yad ho kih na yad ho (Momin)
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
TRANSMISSION I

7.30 \* WITH THE INSTRUMENTALISTS †  
Allauddin Khan  
*Gat Lalat* on Sarod  
Bismillah and Party  
*Gat Todi* on Shahnai  
Abdul Aziz Khan  
*Jogia Asawari* on Vichitra Been  
BHAVGEETS †  
PRAMILA  
Yaduraya kiti chhalisi  
GANPAT RAO MOHITE  
Hotach ujal abhal darashi wajiv sheel  
MANIK DADARKAR  
Baharli janu latika

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 FROM THE MOVIES †

SURENDRA  
Teri yad men woh maza a raha hai  
Film *Gharib*  
VANMALA  
Chori chori an Mohan Film *Raja Rani*  
BIBBO  
Maharaja shikari ban gaye  
Film *Akela*  
CHORUS PARTY  
Jeete desh hamara  
Film *Sikandar*  
SITARA DEVI  
Chal chalo atkheliyan karte  
Film *Society*  
RATAN BAI  
Main geet madhur madhur sunaungi  
Film *Ujala*

KHURSHID  
Pahle jo mohabbat se inkar kiya  
hota  
Film *Pardesi*  
VATSALA KUMTHEKAR  
Calcutta se aya nawab From *Sangam*  
PUNKAJ MULLICK  
Kab tak nirash ki andhiyari  
Film *Doctor*  
RAJKUMARI AND GOPE  
Kion na nache mere man ke mor  
Film *Tamasha*  
KANTILAL, SITARA AND  
CHORUS  
Duniya diwani duniya diwani  
Film *Nadi Kinare*  
MALIKA PUKHRAJ  
Duniya hai ek khwab  
Film *Azad-i-watan*

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 V. M. HINDALEKAR

Shri Bhagwan kunjwanire  
Bhajan

9.20 RASOOLAN BAI of Benares †

Lagat karejwa men chot  
Thumri  
Bisaraiyo na balam  
Dadra

9.40 YESHWANTRAY PUROHIT

Fiharwa ja  
Jaunpuri

10.0 Close down

## TRANSMISSION II

11.0 A I R ORCHESTRA

*Sur Malhar*

11.15 V. M. HINDALEKAR

*Barkatwa liyo thado*  
Jaunpuri

11.30 NEWS-PLAY (Gujarati)

Or, As the World Goes By

11.45 KALYANI

*Thumri*  
Dil ne sine men tarap kar unhe jab  
yad kiya  
Dar-o-diwar ko amad-i-fariyad kiya  
(Jigar)

12.5 SURSHRANGAR RECITAL

By Mammu Khan

12.25 G. N. JOSHI

Sahan kashi viraha  
Antarachya gudhgarbhi  
Pad  
Bhavgest

12.50 GHAZAL: A I R Artist

Dam nahin dil nahin dimagh nahin  
Koi dekhe koi dekhe to ab woh  
Dagh nahin  
(Dagh)

12.57 NEWS IN HINDUSTANI

1.0 J. L. RANADE

Dekhe bina nahin chain  
Kalika goda nache  
Thumri  
Pad

1.20 FILM TUNES

1.30 Played on Clarinet by Ebrahim

(Supported by A I R Orchestra)

NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †

The Unfinished Symphony by

Schubert

Performed by the London Sym-

phony Orchestra

Conducted by Sir Henry Wood

Allegro moderato

Andante con moto

Concertino for Clarinet and Or-

chestra by Webber

Clarinet: Reginald Kell

Concertino Pastorale for Strings

by John Ireland

Performed by the Boyd Neel

String Orchestra

Conducted by Boyd Neel

Eclogue

Threnody

Conclusion

2.25 Close down

## TRANSMISSION III

5.0 \* TOMORROW

AVINASH VYAS

Gori gori Radha gori gori

Prabhu kyare awtarsho  
Gujarati *Geet*  
Gujarati *Bhajan*

5.20 YESHWANTRAY PUROHIT

Ab to badi der  
Bhimपाल

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 BHAJAN

Prabhu taine kaiso khel rachayo

Main to dekh dekh vismayo

NEWS IN ENGLISH

COUNTER-ATTACK

NEWS IN HINDUSTANI

LOCAL NEWS AND

ANNOUNCEMENTS

(English)

6.00 LOCAL NEWS AND

ANNOUNCEMENTS

(Hindustani)

6.35 J. L. RANADE

Ajhun na ae Shyam  
Koni kay jadu keli  
Nand  
Pad

6.55 KALYANI

Dekhun to nahin ati hai ab yad kisi ki

Ayi hai satane unhe fariyad kisi ki  
(Riaz)

*Geet*

7.15 V. M. HINDALEKAR

Kaho raja manat jia  
Mishra *Pilu*

7.30 AVINASH VYAS

Murliwala Murliwala  
Gujarati *Bhajan*  
Bhul theu bhul theu  
Gujarati *Geet*

7.45 NEWS COMMENTARY

7.50 SARANGI SOLO

*Asthai* by Hamid Husain

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 AMERICAN COMMENTARY

B B C War Talk

8.45 NEWS-PLAY (Marathi)

Or, As the World Goes By

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MUSICAL INTERLUDE

9.55 LISTENING POST

Examination of the Daily Ger-

man Propaganda

Relayed from the B B C

10:0 MELODY TRIO

Trees  
Rasbach  
Masneten

Ouvre tes yeux bleua  
Erotik and I Love thee  
Grieg

Si mes vers avaient des ailes  
Hahn

Desert song  
Rombertg

Adagio  
Beethoven

Rustle of spring  
Sinding

Serenade  
Gounod

Only my song  
Lehar

10.45 Close down



V. M. Hindalekar broadcasts songs today from Bombay.

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 VARIETY †

ILA GHOSH  
Naina man apman saho  
Bhajan

AZAM BAI  
Aha desh kaisa chhan  
Lavni

GURU RAO DESHPANDE  
Sushile komale  
Kannada Song

8.0 AVINASH VYAS

Haju nadan chho  
Gujarati *Geet*

8.10 to 8.50 AS IN BOMBAY 1

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* JUTHIKA ROY †

p.m. Pahar desher bandhu amar

Rup kahinir deshe re

Kumari TRIPTI SEN

Murali bajaye jai

4.40 HAVE YOU HEARD THIS?

4.45 NARENDRA CHANDRA

GHOSH II

Ore kumar naiya  
Palligiti  
Mana tor samay thakte  
Dehatattwa

5.0 ALAKA GUHA of Mymensingh

Premar asan petechhi  
Adhunik

Amal kamal rupa dhalo dhal  
Bhajan

5.15 MUSIC OF BENGAL

*Gour Lila, Pala Kirtan*

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 DUNIYAR HAL

Discussion on Current Affairs

6.25 FOLK-TUNE ON VIOLIN

Golam Maula

6.30 IN LIGHTER VEIN

Serial Readings from the

*Vaishnaba Padavalis*

Murari Mohan Sen Gupta

6.45 TEN YEARS FROM TONIGHT

Leisure  
Talk in English by Buddhadev  
Bose  
Relayed from Calcutta

8.50 G. N. JOSHI

*Khayal*  
Yaduraya tav chhaya mi  
Bhavgest

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

## TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 p.m. AS IN BOMBAY 1

7.15 INTERVAL

61.48 metres (4,880 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 YESHWANTRAY PUROHIT

*Khayal Bageshri*

8.15 GAT TORA ON TABLA

By Allah Rakha

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

*Pilu*

9.10 J. L. RANADE

Kaun gat bhai  
Kam kard-tori  
Bageshri

9.40 KALYANI

*Thumri*  
Ek rind hai aur madhat-i-Sultan-i-

Madina  
Hai, koi nazar rehmat-i-Sultan-i-

Madina  
(Jigar)

10.0 G. N. JOSHI

Ya tarka surbajika  
Chheduniya hryday weena  
Pad  
Bhavgest

10.25 RATNAKANT RAMNATHKAR

Lal aye  
Paraj

10.45 Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* **LAKSHMAN BHAT-TACHARYA**  
*Alap and Gat Bhairon on Sitar*
- 7.20 **NEWS IN BENGALI**
- 7.30 **JNANENDRA PROSAD GOSWAMI**  
*Khayal Asawari*
- 7.40 **ROSHANARA BEGAM †**
- 7.55 **ANIMA CHAKRABORTY**  
*Gharete bhramor elo* *Rabindra Sangit*
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
*Or, Amra. Jadar Hariechi †*
- AMYA SARKAR*  
*Bedona diey gele*
- NILIMA BOSE*  
*Chira sundara*
- AMITA SEN*  
*Chinle na amare ki*
- UMA BASU*  
*Rupey borney gandhey*
- 8.25 **BHAIRAVI**  
*Hindi Bhajan by Jnanendra*
- Prosod Goswami*
- 8.35 **MUSIC LESSON**  
*By Pankaj Kumar Mullick*
- 9.15 **THE MARCH OF EVENTS**  
*Talk in Bengali by P. Chatterjee*
- Weekly Review of Current Affairs*  
*with particular reference to*  
*the War in the East*
- 9.30 \* Close down
- TRANSMISSION II**
- 10.30 \* **KENO E. HARIDAYA NIJARE**  
*Modern Song by Binapani*
- Devi (Madhupur)*
- 10.45 **AN OLD BENGALI SONG**  
*Tara kara go ma par*
- Raga Asawari (Tal Jat)*
- By Bijoy Lal Mukerji*
- 11.0 **LAKSHMAN BHAT-TACHARYA**  
*Gurjari Todi on Sitar*
- 11.10 **BIJOY LAL MUKERJI**  
*Mon tumi e kalo meye* *Gara Bhairavi*
- 11.20 **MODERN SONG**  
*In Tal Kaharwa*
- Eyee to tomar ashish*
- By Binapani Devi (Modhupur)*

- 11.30 \* **CALLING ALL CHILDREN**  
*Just a surprise for you*
- Uncle Tom's Post-bag*
- Birthday Greetings*
- Puzzles and Questions*
- 12.5 **SYMPHONY CONCERT †**  
*p.m.*
- Orchestral Suite*
- Scheherazade* *Rimsky Korsakoff*
- London Philharmonic Orchestra*
- The gruesome story connected with the*  
*music of this suite by those who have*  
*seen it performed by the Russian Bal-*  
*let, was not originally attached to it*  
*at all. Whereas the ballet treats the*  
*episode of the Arabian Nights which*  
*leads to the appearance of Schehera-*  
*zade, the beautiful daughter of the*  
*Wazir, namely the flagrant faithfulness*  
*of the wives of the two royal brothers*  
*Schariar and Schah-Zaman—the sympho-*  
*nic poem originally treats of the happier*  
*times when Scheharazade's tact has*  
*calmed down her royal husband's ire*  
*by her skilful story telling. The poem*  
*deals more especially with the thrilling*  
*adventures of Sindbad the Sailor.*
- March of the smugglers*
- Soldiers changing the guard*  
*(from "Carmen")*
- March Hongroise* *Bizet*
- 1.0 **IN LIGHTER VEIN †** *Berlioz*
- 1.10 **KENTUCKY MINSTRELS †**
- The song that reached my heart*
- True till death*
- Whisper and I shall hear*
- Webster Booth*
- Strange harmony of contrasts*
- Sweethearts*
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS**  
**IN BENGALI**
- Sita*
- Mythological Play*
- Written by Bishnu Sharma*
- Directed and Produced by*  
*B. K. Bhadra*
- 5.20 **GOURI MITTRA**  
*Khayal in an evening Raga*
- 5.30 **SUNIL KUMAR ROY**  
*Rabindra Sangit*
- 5.40 **MODERN SONGS**  
*Priya ami jobe raba na kache*
- Tomar kehla shesh holo ki*
- By Pranati Mazumder*
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **GEETA BOSE**  
*Raga Pradhan*

- 6.25 **JHARE JAI SUKNO PATAI**  
*Modern song by Pranati*
- Mazumder*
- 6.35 **BELARANI SEN †** *Modern*
- Aman rajani ekbari ashe*
- 6.45 **TEN YEARS FROM**  
**TONIGHT**  
*Leisure*
- Talk by Buddhadeva Bose*
- 7.0 **MODERN SONG IN TAL**  
**DADRA**  
*BINAPANI DEVI*  
*(Madhapur)*
- Niri rate ki dake*
- 7.15 **AMERICAN COMMENTARY**  
*Relayed from the BBC*
- 7.30 **JAE NI TO SHYAM**  
*Kirtan by Haripada Roy*
- 7.40 **GOURI MITTER**  
*Drut Laya Khayal and Bhajan*  
*in Hindi*
- 7.55 **RAGA SINDHU**  
*Alap and Gat on Sitar*
- By Satya Kinkar Banerji*
- 8.5 **BINAPANI DEVI (Madhupur)**  
*Sakhi sei to pushpa*
- 8.15 **KAVYA SANGIT**  
*ASHIT BARAN*
- Elo ovishar rati*
- Tomar mato kato na* *Adhunik Sangit*
- 8.30 **BENGALI SONG**  
*K. MALLICK*
- Amai sakal rakam kangal korechho*  
*Eman Kalyan Tal Ektala*
- 8.45 **NEWS IN BENGALI**
- 8.55 **RAGA VASANT**  
*Alap and Gat in Tal Trital on*  
*Sitar*
- By Satyakinkar Banerji*
- 9.5 **YOU AND A. R. P.**  
*(Bengali)*
- 9.10 **YOU AND A. R. P.**  
*(English)*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ASHIT BARAN**  
*Hindustani Bhajan*
- 9.55 **LISTENING POST**  
*Review of Enemy Propaganda*  
*Relayed from the BBC*
- 10.0 \* Close down
- CALCUTTA 2**
- TRANSMISSION I**
- 41.61 metres (7,210 kc/s)
- 7.0 to 9.30 a.m. AS IN CALCUTTA 1

- TRANSMISSION II**
- 41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
- 41.61 metres (7,210 kc/s)
- 4.30 \* **ANNOUNCEMENTS**  
**IN BENGALI**
- For Assamese Listeners †*
- BARDAICHILA*
- An Assamese Drama presented by Hi-*
- Master's Voice Club*
- BABHRU-BAHAN*
- A Mythological Drama*
- Written by Kamalanda Bhattacharya*
- Presented by 'A Few Friends'*
- 5.30 **EVENING SERVICE**  
*Relayed from St. Paul's Cathedral*
- 6.45 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
- 61.98 metres (4,840 kc/s)
- 7.30 **NEWS REVIEW IN**  
**ASSAMESE**
- 7.40 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **BENGALI SONG**  
*Elo rane oi*
- By K. Mallick*
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 Close down



Sardar Kartar Singh, who recently broadcast talks in the Lucknow Rural and Children's programmes.

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* **BARE AGHA SAHEB**  
*a.m.* *Ab kon kaise holi* *Dhamar Shukle*  
*Bilawal*
- 7.40 **CHUNNAN AQILUNNISA**  
*Aye zuban peh raz-e-mohabbat mohal*  
*hai* *Ghazal*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **PANNA BAI** of Muzaffarpur  
*Banawat ko chahat ke sanche men*  
*dhala* *Ghazal*  
*Chalo kahe ko* *Dadra*
- 8.25 **G. N. GOSWAMI**  
*Lalit on Violin*
- 8.35 **BARE AGHA SAHEB**  
*Nahak lae gawanwa* *Thumri*
- 8.45 **CHUNNAN AQILUNNISA**  
*Ghazal*  
*Duniya hai shatranj ki bazi* *Geet*
- 9.0 **PANNA BAI**  
*Lagat karejwa men* *Thumri*
- 9.15 **G. N. GOSWAMI**  
*Violin Solo: Bhiron*

- 9.25 **BARE AGHA SAHEB**  
*Nai re lagan* *Sarparda*  
*Balam nayya* *Thumri*
- 9.40 **G. N. GOSWAMI**  
*Gond Sarang on Violin*
- 9.50 **CHUNNAN AQILUNNISA**  
*Ishq fana ka naam hai ishq men zindagi*  
*na dekh* *Ghazal*
- 10.0 \* Close down
- 12.30 \* **USTAD ALAUDDIN KHAN †**  
*p.m.* *Sarod*
- 12.45 **GEET AND GHAZAL †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SOCIETY AND TAMASHA †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BARE AGHA SAHEB**  
*Multani Vilambit*
- 5.45 **PANNA BAI** of Muzaffarpur  
*Aj bajat badhai* *Multani Drut*  
*Tum se lage more nain* *Thumri*

- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **NEXT WEEK'S**  
**PROGRAMMES**
- 6.35 **BINA DUTT**  
*Aao aavo sajan pyare* *Geet*  
*Nath anathon ke rakhware* *Bhajan*
- 6.45 **HAMARA PANCHAYATGHAR**
- 7.30 **WOMEN'S CORNER**  
*Annual Number*
- Special Features*
- Editorial: Bijo Singh*
- Women's Position in the Changing*  
*World: Talk by Begam Aizzaz Rasool,*  
*M.L.A.*
- I Met in Dreams: Poem by Vidyawati*  
*Kokil*
- These Men: Some views and impres-*  
*sions by Anis Fatma Qidwai*
- Lalita: Story by Chandrawati Rikhab*  
*Sen Jain*
- Yeh Aurten: Musical Comedy by Shau-*  
*kat Thanvi*
- Geet Mala: By Shaukat Jahan, Bina*  
*Dutt and others*
- Supplements: News Digest by Saheli;*  
*Messages*

- 8.30 **STUDIES IN CRIMES AND**  
**CRIMINALS, 2**  
*Poisoning*  
*Talk by H. J. Thom, Assistar*  
*Inspector-General of Police*
- 8.45 **PANNA BAI**  
*Yeh jo chashm-e-pur aab hain donon*  
*Ghazal*
- 8.55 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 *News Commentary in Hindustani*
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
*Or, Panna Bai: Ghazal*
- 9.55 **LISTENING POST**
- 10.0 **BINA DUTT**  
*Bhajan and Geet*
- 10.15 **BARE AGHA SAHEB**  
*Homan han dhan re* *Behag*  
*Kahe rokat lagar* *Des Zile*
- 10.35 **PANNA BAI**  
*Ishq ne kiya kharab hamen*  
*Ghazal (Momin)*
- 10.45 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* **V. M. RAMAMURTI**  
a.m. Nenarunchara—*Simhavahini*—*Adi*  
Nadaloludai—*Kalyanasantam* —*Rupakam*
- Sivagurunatha—*Lalita*—*Adi*  
Anityadeham—*Hindustani Todi* —*Adi*
- 7.30 **NEWS IN TELUGU**  
7.40 **NEWS IN TAMIL**  
7.50 **TOPICAL TALK**  
Or, Musical Prelude  
8.0 **NEWS IN ENGLISH**  
8.10 **DEVOTIONALS †**  
Sakeri Maito  
Natijee bigni  
Unnuruvamam  
Raghunanadana  
Bajane
- 8.30 **MAIRAVANA**  
Sound-Picture of the Telugu  
Talkie  
Featuring: Kanchanamala
- 9.30 **MEINERT GRUMM †**  
Violin: Fifth Sonata for Violin and  
Piano ("Spring") *Beethoven*  
Allegro  
Adagio  
Scherzo  
Rondo



Kamala Krishnamurti will be on the air today at Trichy.

- 9.50 **LISTENERS' REQUESTS †**  
10.0 \* Close down
- TRANSMISSION II**
- 1.0 \* **V. M. RAMAMURTY**  
p.m. Varadaraja—*Swarabhusham* —*Rupakam*
- Tirupparangiri—*Saveri*—*Adi*  
Ettanainal—*Mahanandi*—*Adi*  
Unaimaravamal—*Silangi*—*Adi*
- NEWS IN ENGLISH**
- 1.30 **V. R. CHANDRA**  
Suryamurte *Sowrashtam*  
Parvatasamam *Gamanasramam*  
Samajavara *Hindolam*  
Mayavinodamadhavane
- 2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FOR CHILDREN (Telugu)**  
Presented by N. Raghava Rao  
Boys and girls come out to play:  
Chorus  
The Dog, the Cock and the Fox: Play  
Kolattam  
Our Letter-box  
Birthday Greetings  
The Log King and the Stork King:  
Featured Story  
Songs by kiddies  
Stories by kiddies  
Manjalam
- 2.40 **VARIETY †**  
V. R. DHANAM  
Manam Parvasamagum  
M. K. RADHA AND PARTY  
Melezhungaludan  
ZOHRA JAN  
Piya ghar nahen  
K. C. DAY  
Na Rani Narej  
SHANTA KUMARI  
Edsakigitivo  
SURI BABU  
Kanna biddakai
- 3.0 \* Close down
- TRANSMISSION III**
- 4.0 \* **FAVOURITES †**  
Parvati patiyee  
Narumana  
Agniennariyayo  
Premaka Jane  
Naiya dheere  
Mujhey Ramsay  
Pulo pulo  
Turupu tela  
Manase Vedana'o
- 4.30 **TEA-TIME MUSIC †**  
Paul Robeson: Bass  
Love song *Sanders of the River*  
Canoe song *Sanders of the River*  
Ho! Ho! the waggon song  
*King Solomon's Mines*  
Climbing up the mountain song  
*King Solomon's Mines*

- Alfred Rode and his Izigane  
Orchestra  
Hungarian melodies Op. 27 *Korby Artok Monti*
- Czardas  
Listeners' Requests
- 5.0 **VARANASI BRAHMAYYA**  
SASTRI: Violin  
Neepai—*Sriranjani*—*Adi*  
Tanamidane—*Bhushavali*—*Adi*  
Manchi samayamu—*Kalyani*—*Adi*  
Saraguna palimpa—*Kedaragowla* —*Adi*
- 5.45 **T. N. MANICKAM †**  
Damodara *Savanga*  
Sabapatikku *Abhogi*  
Gokula tilaka  
Yeppovaruvavo *Ragamalika*
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **LETTERS FROM LISTENERS**  
6.20 **YUDHA GATI**  
Topical Feature
- 6.30 **NEWS IN TELUGU**  
6.45 **NEWS IN TAMIL**  
7.10 **YENKI PATALU**  
By Anasuya and Sita †
- 7.15 **VEERA PITHAVU**  
Play in Malayalam  
Written by K. M. Panniker
- 7.30 **FOR UNIVERSITIES**  
How would you plan it? 1  
Living Room: Discussion  
Schemes for reconstruction after the war have to be drawn up, discussed and considered now; for the absence of such planning has been responsible for many of the troubles the world has had to undergo after the last war. Discussion of the most important questions would help to clarify in our minds the problems that exist and the alternative solutions available
- 7.45 **D. RAJA IYER**  
Sarasirahasana—*Nata*—*Adi*  
Paritapamu—*Manohari*—*Rupakam*  
Eevarakujchinadi—*San karabhara-*  
*nam*—*Adi*
- Nimalaikade—*Yadukulakam-*  
*bodi*—*Khandachapu*
- 8.30 **VARANASI BRAHMAYYA**  
SASTRI: Violin  
Yemani—*Mukhari*—*Adi*  
Ragam and Pallavi *Sumaneesa ranjani*  
Intimundara *Janjuti*
- 9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WAR COMMENARY**  
Relayed from the B B C
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **ELEANORA ADINARAIN**  
Soprano  
In praise of Neptune *John Ireland*  
Buy my strawberries *Berbert Oliver*  
The shepherd's song *Benjamin Godard*
- 10.20 **MUSIC FOR DANCING †**  
The Organ, the Dance Band and Me  
Never took a lesson in my life *Lawrence Foote*  
There'll come another day *Stranks Pattison Reader*  
In my dream parade *Orchestra*  
Jaun d'Arienzo su Orquesta tipica  
Entre dos fuegos *Lopez Burchado*  
Enganes Corazon *Sciammarella*  
Esclavas Blancas *Petterossi*
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
7.0 to 10.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1

5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)

6.0 to 9.30 AS IN MADRAS 1

9.30 **V. R. CHANDRA**  
Dunmargachara *Ranjani*  
Ambanadu *Todi*  
Paramadhbhutaina *Khamas*  
Odanu *Savanga*

10.0 **D. RAJA IYER**  
Pakkalanilabadi—*Kharaharapriya* —*Tripura*  
O Jagadamba—*Anandabhairavi* —*Adi*

Andavani—*Shanmukhapriya* —*Rupakam*

Tillana and Tiruppugazh  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 \* **MUSICAL PRELUDE †**  
a.m.
- 7.40 **NEWS IN TAMIL**  
7.50 **NAGASWARAM †**  
8.0 **NEWS IN ENGLISH**  
8.10 **WOMEN ONLY †**  
K. SUBBALAKSHMI  
Pahimam *Janaranjani*  
Janakiramana *Kapi*  
UDIPI LAKSHMI BAI  
Amba vanina *Kirvani*  
Sarasiruhanana *Mukhari*  
M. S. MOHANAMBAL  
Sri Subrahmanyaya *Kambodi*
- 8.30 **N. R. P. IYER**  
Composition of Papanasam Sivan  
Isane *Chakravakam*  
Ganarasamudan *Begada*  
Innum dayavu *Alano*  
Udenru *Harikambodi*  
Ini oru kanam *Sriranjani*
- 9.0 Close down
- TRANSMISSION II**
- 12.0 noon **SITA JANANAM †**  
Song Story

- 12.30 **ARIEL**  
p.m. Vol. II. No. 24  
Photo Maniacs: The adventures of two amateur photographers: Sketch by Kittu.  
Musical Mosaic: Padmaragam  
Women's Page  
Harmony on strings  
Children's Corner
- 1.30 **NEWS IN ENGLISH**  
1.35 **N. R. P. IYER**  
Sivanai ninaindavar *Hindolam*  
Unnai allal *Simhendramadhyamam*  
Ithaparam *Khamas*  
Nidam *Kuntalavara'i*  
Sentamizhnadu *Jaunpuri*
- 2.0 **NEWS IN TAMIL**  
2.5 **TALKIE TUNES †**  
2.30 Close down
- TRANSMISSION III**
- 5.0 \* **DESAMANGALAM SUBRAMANIA IYER: Veena**  
Ni vadanezana—*Saranga*—*Tyagaraja*  
Samukhana—*Kokilaavali*  
Enduku peddala—*Sankarabharanam* —*Tyagaraja*

- Chinnanade—*Kalanidhi*—*Tyagaraja*  
Mayagani—*Senjurutti*—*Javali*
- 5.40 **RELIGIOUS BROADCAST**  
Roman Catholic
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **FOR THE VILLAGES**  
6.45 **NEWS IN TAMIL**  
7.0 **DESAMANGALAM SUBRAMANIA IYER: Veena**  
Nadasudharasa—*Arabhi*—*Tyagaraja*  
Ragam Tanam—*Bhairavi*  
Pallavi—*Ragamalika*
- 7.15 **GREATER INDIA**  
Religion and Mythology  
Talk in Tamil by V. R. Ramachandra Dikshitar
- 7.30 **ANNOUNCEMENTS**  
Duets †  
JAYALAKSHMI AND RAGHAVAN  
Manamohana  
Kadali en arisyire  
V. A. CHELLAPPA AND T. P. RAJALAKSHMI  
Asai Anbe

- Ranjita Mohana Kamini  
Or, Topical Item
- 7.45 **KAMALA KRISHNAMURTI**  
Vocal  
K. C. Tyagarajan: Violin  
Valadi Subramania Pillai:  
Mridangam  
Varuam—*Todi*—*Subramania Iyer*  
Sivanandana—*Purvikalayani* *R. Srinivasan*  
Chentanesada—*Kuntalavali* —*Tyagaraja*  
Paramukham—*Kharaharapriya*—*Sivan*  
Kanyekula—*Savasangi*—*R. Srinivasan*  
Ambara chidambara—*Surate* —*Muthu Tandavar*  
Samaja varada—*Suddhasaveri* —*Vasa Iyengar*  
Chidambaram—*Kalyani*—*Sivan*  
Kulantarum—*Ragamalika*
- 9.15 **SARANGI †**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **WAR COMMENTARY**  
Relayed from the B B C
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **BHAGTI RAS KE GANE**  
a.m. R. R. CHOWDHURY  
Ab ki tek hamari *Bhajan (Surdas)*  
Man mast hua *Bhajan (Kabir)*
- 7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **WEEKLY MARKET REPORT**  
8.15 **NABI JAN**  
Ab badnasib qabil-i-guftar bhi nahin *Ghazal*
- 8.30 **REBA GHOSH**  
Vocal Music
- 8.45 **MUNNI**  
Dil hai preshan ankh hai purnam hai  
mahabbat hai yeh alam *Ghazal*  
Ram ka hai kul jag ko sahara *Bhajan*
- 9.0 **JAUNPURI ON VIOLIN**  
By P. S. Mukerji
- 9.10 **DULARI BAI**  
Gawara ab mujhe har ek aziyat hoti  
jati hai *Ghazal*
- 9.25 **RAMANAND SHARMA**  
Meera ke *Bhajan*
- 9.45 **REBA GHOSH**  
Vocal Music
- 10.0 **HEADLINE NEWS (English)**  
10.3 \* Close down



Malik Abdul Qayyum recently broadcast a talk in the Lahore series "The Underground Voices".

### TRANSMISSION II

- 12.0 \* **NABI JAN**  
noon Kia tha jurm-i-wafa lazzat-i-saza ke  
lie *Ghazal*  
Shokhi men unki chher hai kuchh  
iztarab ki *Ghazal*
- 12.15 **TILANG ON JALTARANG**  
p.m. By Koshan Lal
- 12.25 **MOVIE MELODIES †**  
12.57 **NEWS IN HINDUSTANI**  
1.0 **MUSIC FOR DANCING †**  
Selection of the Latest Dance  
Records by Victor Silvester and  
his Ballroom Orchestra  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**  
1.35 **THE NAUGHTY NINETIES †**  
Potpourri of Melody and Song  
by The Old Timers  
With Fred Hartley and his  
Quintet
- 1.50 **REGINALD FORSYTHE AND**  
**ARTHUR YOUNG †**  
Medley of Popular Melodies on  
two Pianos
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**  
In India, Burma and Ceylon  
R. R. CHOWDHURY
- 5.0 Mad bhari rut *Geet*  
Preet ki chhaya prem
- 5.15 **PREET KE GEET**  
MUNNI  
Jahan men kis se karta pyar  
Prem nagar men man khojac
- 5.30 **RAMANAND SHARMA**  
Ahat pe kan dar pe nazar bar bar hai *Ghazal*  
*Geet*
- 5.50 **SPECIAL ANNOUNCEMENTS**  
**AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **NEWS IN HINDUSTANI**  
6.25 **NABI JAN**  
Masti men farogh-i-rukh-i-janan nahin  
dekha *Ghazal*  
Shaur-i-gham na ho fikr-i-maal-i-kar  
na ho *Ghazal*
- 6.35 **DULARI BAI**  
Nazar milake na mahrum-i-naz rahne  
de *Ghazal (Jigar)*  
Koel ban ban gae *Geet*
- 6.50 **MUNNI**  
Abla dhir dharo ab man men *Geet*  
Kion ban ki koel

### REBA GHOSH: Vocal Music

- 7.15 **THIS WAR AND YOU, 1**  
National Unity  
Talk in Hindustani
- 7.30 **IT HAS HAPPENED**  
Or, Manohar: *Geet*
- 7.35 **NABI JAN**  
Alam ko bebasi ne dia ikhtiar men *Ghazal*
- 7.45 **FOR VILLAGERS ONLY**  
Special Programme for Women; Chhand  
by Karmu Saugi; Bansari and Banjo  
by Jamal-ud-Din and Rati Ram; Rates  
and Announcements; News; *Bhajan*:  
Miss Munnii.
- 8.30 **MUSE ON THE AIR †**  
Recitation of his poems by Harin-  
dranath Chattopadhyaya  
Harindranath will recite the fol-  
lowing of his shorter poems:  
The Jealous God  
Noon  
The Earthen Goblet  
Shaper Shaped  
The Lonely Tramp
- 8.35 **R. R. CHOWDHURY**  
Rakh jagat se prem *Geet*  
Teri dunya men ghir gae
- 8.55 **NEXT WEEK'S**  
**PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**  
9.15 News Commentary in Hindustani  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **NABI JAN**  
Rasia binti na mane *Dadra*
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **SURDAS PADYA**  
Devotional Poem sung by Ramanand  
Sharma  
Surdas and Kanha  
Here are a few dramatic episodes from  
the life of the blind poet.  
Surdas: Kalakar  
Short Talk in Hindustani by Chander  
Kiran Chhaya
- 10.25 **MUNNI**  
Chher na mujh se zikr-i-gul kavish-i-  
khar kuchh na puchh *Ghazal (Akbar Saharanpuri)*  
Main to jogan bani sakhi ri *Geet*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1  
**TRANSMISSION II**  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)  
4.30 to 7.0 AS IN DELHI 1  
**INTERVAL**  
60.48 metres (4,960 kc/s)  
7.15 to 7.45 AS IN DELHI 1
- 7.45 **DULARI BAI**  
Jalve woh har taraf ko lutata chala *chala*  
gaya *Ghazal*  
Yeh dunya ani jani hai *Geet*
- 8.0 **RAMANAND SHARMA**  
Kon sunega pagal premi *Geet*  
Main pardesi hun
- 8.15 **REBA GHOSH: Vocal Music**  
8.30 to 9.30 AS IN DELHI 1  
9.30 **MOHABBAT KI BATEN**  
DULARI BAI  
Ao husn-i-yar ki baten karen *Ghazal (Hasrat)*  
Sun jai khuda ra afsana-i-mohabbat *Ghazal*
- 9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
**BATTERIES**  
FOR  
**YOUR RADIO**  
**AND CAR**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **BUDH SINGH TAN**  
a.m. *Shabd aur Bhajan*  
7.44 **NASEEM AKHTAR**  
Wafa dariyan sakht nadaniyan hain *Ghazal (Hafeez Jullunduri)*
- 7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **INTERLUDE †**  
8.15 **NARINDAR KAUR**  
*Bhajan aur Geet*
- 8.28 **SUBH KE RAG †**  
8.35 **NASEEM AKHTAR**  
Piya ke milan ki as *Thumri*  
Kuchh ta'ajjub nahin ankhon ne arar  
man liya *Ghazal (Shad)*
- 8.50 **DEVOTIONAL MOOD**  
Budh Singh Tan: *Shabd*  
Narindar Kaur: *Bhajan*  
Naseem Akhtar: *Naat*
- 9.10 **BAHADUR SINGH**  
*Tin Tal on Tabla*
- 9.15 **GEET: Budh Singh Tan**  
9.30 \* Close down

### TRANSMISSION II

- 12.30 \* **MIDHAT-I-SULTAN-I-**  
p.m. **MADINA †**  
12.57 **NEWS IN HINDUSTANI**  
1.0 **FILM HITS †**  
1.30 **NEWS IN ENGLISH**  
1.35 Close down
- TRANSMISSION III**
- 5.30 \* **SHAGAN: Vocal Music**  
5.45 **NASEEM AKHTAR**  
Ham tiri bazm se ai yar chale jate  
hain *Ghazal (Dagh)*  
Bhanvre tu kiun doee man men *Geet*
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **NEWS IN HINDUSTANI**  
6.25 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**  
Improved Varieties of *Chari*: Dialogue  
in Punjabi by Harbans Singh; Shareef  
Ghaznavi: Folk-lore; Budh Singh Tan  
and Narindar Kaur: Punjabi *Geet*;

### Naseem Akhtar: Dholak de Geet; Mar-

- ket Rates; News in Punjabi
- 7.15 **THE MIND AND THE FACE**  
**OF JAPAN, 1**  
The Rise of Japan  
Talk in Hindustani by Prof.  
Gulshan Rai
- 7.30 **FOR CHILDREN**  
Aladin ka Charagh, 5: Feature by  
Mohd. Mumtaz Pervez Shami  
Dance Tune by Mathur Sisters  
Raj Kumar aur Pari: Story by Lateef  
Aslam Jullundri  
Chand Qehqah: Tit-bits  
Recorded Interlude  
Apni kaho aur hamari suno: Replies to  
young listeners' letters by Apa Sha-  
meem
- 8.15 **NASEEM AKHTAR**  
Tasawwur men bhi jalwon ki farawani  
nahin jati *Ghazal (Hafeez*  
*Hoshiarpuri)*  
Mera mahi aisa nahin ario  
Dholak ka *Geet*
- 8.30 **CIVILISED WARFARE, 2**  
Prisoners of War  
Talk by Prakash C. Chopra

### SHAGAN: Vocal Music

- 8.40 **SHAGAN: Vocal Music**  
8.50 **TOPICAL TALK**  
Or, Budh Singh Tan: *Geet*
- 9.0 \* **NEWS IN HINDUSTANI**  
9.15 News Commentary in Hindustani  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **NARINDAR KAUR**  
*Bhajan aur Geet*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **BUDH SINGH TAN: Geet**  
10.15 **JAIJAIWANTI ON SARANGI**  
10.20 **SHAGAN**  
Vocal Music
- 10.30 **NASEEM AKHTAR**  
Kathan hai dagar panghat ki *Dadra*  
Mai pila aisi kih saqi na rahe hosh  
mujhe *Ghazal (Rind)*
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* KUMAR GANDHARV  
a.m. Aj badhavo rajendra Bibhas
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 HIRA BAI BARODEKAR  
Piharva jago Jaunpuri  
Yadubar ha viokila Pad  
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 VIMAL DESAI  
Madhava thava jiva Pad
- 9.20 TARADEVI MOL-  
LAHALLIKER  
Mora man har lino Desi  
Close down

### TRANSMISSION II

- 12.30 \* BHAKTI †  
p.m. BINITA BOSE  
He Krishna piya phir se ek bar Bhajan  
MRINAL KANTI GHOSH Bhajan  
Dekh ek naya sansar Bhajan  
INDULEKHA GHOSH Bhajan  
Ayi pujarin mandir kholo Bhajan  
NAMITA AND GIRINDRA Bhajan  
Bhaj le Narayan avinashi Bhajan  
K. C. DEY Bhajan  
Ram teri maya nach nachawe Bhajan  
SHEELA SARKAR Bhajan  
Aj mile ri Giridhar nagar Bhajan  
JUTHIKA ROY Bhajan  
Meera ko prabhu sanchi dasi banawo Bhajan
- G. P. NAGARKAR  
Jake Mathura

- 12.57 NEWS IN HINDUSTANI

- 1.0 INSTRUMENTAL MUSIC †

Vilayet Khan  
Bhairavin on Sitar  
Gajananrao and Narayanrao  
Malkauns on Sitar and Jaltarang  
Zere Khan  
Lalat on Sarangi

### VOCAL VARIETY †

ZOHRA JAN Geet  
Ban ja mast ban ja  
CHIMANLAL  
Marnar pachha na male Gujarati Song  
SHASHIKALA KERIKATTI Pad  
Dhyas ha mam mana  
ATA HUSAIN  
Un sang lagi Ramkali  
G. S. YELLAPURKAR AND  
KRISHNA BAI HUKKERI  
Mi raja an tu rajas rani Marathi Duet  
LEELAVATI GARBA  
PARTY  
Khara bhavsagar Gujarati Garba

- 1.30 NEWS IN ENGLISH

- 1.35 LUNCH-HOUR MUSIC †

International Novelty Orchestra  
The policeman's holiday Ewing  
In the shadows Finck  
Leon Cortez and his Coster Pals  
Old soldiers' medley  
Sam Brown  
There'll always be an England Parker and Charles  
Hands across the sea Box-Cox-Roberts  
London Piano Accordeon Band  
Directed by Scott-Wood  
Oh! Soldier, who's your lady-love? Butler, Damerell and Evans  
The daughter of Mademoiselle from Armetieres Connor-Silver  
Leon Cortez and his Coster Pals  
Party favourites  
International Novelty Orchestra  
Silver bell Madden and Wenrich  
King chanteicleer Brown and Ayer  
Trefor Jones: Tenor  
Roll the clouds before you Earls and Mallory  
Old songs of eventide Lockton and Carne

Louis Levy and his Orchestra  
The Great Waltz (Selection)

- 2.25 Close down

## TRANSMISSION III

- 5.0 \* TOMORROW
- 5.5 TARADEVI MOL-  
LAHALLIKER  
Khayal Vilambit and Drut
- 5.25 HAMID HUSAIN  
Jab gumbade khizra ka saya nazar ata hai  
Jannat men Madine ki tuba nazar ata hai (Riaz)  
Geet
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 VIMAL DESAI  
Marathi Bhavageet
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)
- 6.30 LOCAL NEWS AND  
ANNOUNCEMENTS  
(Hindustani)
- 6.35 NANA ANI MANI (Marathi)  
Programme for Children  
Conducted by, Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu  
and Members of the Gammat Jammatt  
Sangh
- 7.0 DHOL NA POL  
Talk in Gujarati by Diwan Ba-  
hadur H. L. Kaji
- 7.15 TARADEVI MOL-  
LAHALLIKER  
Ayi ritu Basant  
Pashupati Girijapati
- 7.30 M. TUFAIL  
Husa ke bath men gar ishq ki talwar no ho  
Koi yion jhum ke sar dene ko taiyar na ho Ghazal (Jigar)  
Yeh jalwa-i-haq subhan Allah yeh noor-i-hidayat kya kahna Naat
- 7.45 NEWS COMMENTARY  
(Marathi)
- 7.50 VEMAL DESAI  
Marathi Pad
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 SPORTS REVIEW  
Talk in English by A. A.  
Peerbhoy
- 8.45 RADIO RECONNAISSANCE  
Variety Programme of Topical Inter-  
est †, Flashes from World News, Sound-  
News, Features and Recordings of  
Voices you may have missed, or Music,  
as the day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 Master MOHAN  
Marathi Bhavageet
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 KUMAR GANDHARV  
Hovan lagi sanj Purva Kalyan  
Tarana
- 10.20 HIRA BAI BARODEKAR  
Raba sanyi sab Adana
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 BRAHMANAND BHAJAN

## A I R ARTIST

De darshan mohe aj Sanvariya  
Bin darshan man dheer na dhariya

- 8.0 HINDOL ON JALTARANG  
Played by A I R Artist
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 INSTRUMENTAL DUET  
Dhun Bhairavin
- 8.55 ALLA RAKHA  
Dar khula subha ko pau phatte hi maikhane ka  
Aks suraj hai chha'akte hue paimane ka (Riaz)  
Jan se tang hamara dil-i-diwana hai Zindagi kahe ko hai maut ka fasana hai (Jigar)
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III  
41.44 metres (7,240 kc/s)
- 5.0 \* to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 HIRA BAI BARODEKAR  
Avat hai Giridhari Hori  
Pushpa parag sugandhit Pad
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
Gorakh Kalyan
- 9.10 KUMAR GANDHARV  
Piya bin nahin avat chain Jhinjoti

- 9.20 VIMAL DESAI  
Madhumati tujasi mhanati Pad
- 9.30 SYLVIA NUNES: Pianoforte  
La Cathedrale Engloutie Debussy  
Waltz Naila Delibes-Dohnanyi  
Seguidillas Albeniz
- 9.45 HAZEL DAVID: Soprano  
Home sweet home Bishop  
Because D'Hardclot  
Drink to me only with thine eyes Jonson
- 10.0 BECK'S BAND †  
Programme of Popular Dance  
Music  
(Recorded at the Delhi Station  
of All India Radio)
- 10.35 HILDA FLANDERS: Entertainer  
Songs, Recitations and Sketches  
at the Piano
- 10.45 Close down

FOR BETTER Radio  
RECEPTION  
EVEREADY  
BATTERIES  
-THEY LAST LONGER

## DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* RAMKRISHNA CHANDA  
p.m. Jibane jare chahini Adhunik  
Priya tomar jibana rath Kalpanika
- 4.45 THIS IS IN THE NEWS  
War News Featured  
Produced by A I R Artists
- 4.55 SAILENDRA CHANDRA  
BANERJEE of Mymensingh  
Gandhe matay Adhunik  
Kshama karo ma Shyama Sangit
- 5.10 HAVE YOU HEARD THIS?
- 5.15 UMA LAHIRI  
Jao jao ogo priya Raga Pradhan  
Nil Jamunar kadam tale Bhanga Kirtan
- 5.30 ARDHENDU GOSWAMI  
Amar biday rate Adhunik  
Tora ke jabilo Palligiti
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A. R. P. TALK (Bengali)
- 6.25 KAMAKHYA CHAKRAVARTY  
Priya taba prem bhalobasa Adhunik  
Kalo baran nabin kishor Bhatiali
- 6.30 SREE BHAVAN  
Programme for Women
- 6.50 SAILENDRA CHANDRA  
BANERJEE of Mymensingh  
Chachar chikure Bhajan  
Ore bhramar kaio Bhatiali
- 7.0 GHATANA PRABAHA
- 7.5 RECREATIONS OF THE  
COUNTRYSIDE  
Musical Recitations by Rural  
Reciters
- 7.15 Tonight a portion from the traditional  
love episode of Yusuf Zuleikha will  
be recited.
- 7.15 KHAYAL SHANKARA  
Kantikumar Bal
- 7.30 \* THROUGH INDIAN EYES, 1  
Turkey  
Talk in English by A. M. Ahmad
- 7.45 KHAYAL CHANDRAKOSH  
Narayan Rao
- 8.0 BIBHA GANGULI  
Keno tari ashay Raga Pradhan  
Nirakha madan murati Shyam Bhajan
- 8.15 RAGAPRADHAN BENGALI  
SONG  
KANTIKUMAR BAL  
Jamuna tire  
Asibe ki tumi
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 8.55 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NARAYAN RAO  
Jake mathura Bhajan
- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* **RAGA PRADHAN AND HINDI BHAJAN**

Chander mato kato *Misra Raga*  
Tum suno dayal mori araj *Bhairavi*  
By Satya Chowdhury

7.20 **NEWS IN BENGALI**

7.30 **D. M. TAGORE**

*Bhairavi* on Tadeet Veen

7.45 **"ADYA DEVA UDITA SURYASYA": Vichitra**

Written and Produced by Banikumar

This programme is composed of lyrics and vedic hymns glorifying the Sun-God.

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**

Or, Music

8.30 \* Close down

### TRANSMISSION II

12.0 **LUNCH MUSIC**

Given by Barnabas von Geczy and his Orchestra

Irene  
Polka in the mirror  
Kiss serenade  
The wind has told me a story  
Tango Bolero  
Tango  
Southern skies  
Red Lips

12.25 **MORE COLOURS †**

p.m. Lilac Domino  
June Knight  
I hear the B'uebirds  
London Piano Accordeon Band  
Blue Prelude  
Clyde McCoy  
Just a Greenhorn  
The Three Musketeers  
The little golden ring  
Joe Peterson  
What the old blue!!  
Jack Warner and his Orchestra

12.45 **BENIAMINO GIGLI: Tenor †**

Aprile *Tosti*  
Nott d'Amore *De Cressanze*  
La Pa'oma *Yradier*  
La Spagnola

1.0 **SCHOOL BROADCAST**

(Bengali)  
A. R. P. Hints  
It is interesting to know, 7: How lead pencils are made: Talk in Bengali by Murari Mohan Bose

Musical Interval †  
On Vocations, 1: Handloom Weaving: Talk in Bengali by Mukul Gupta

School News  
News commentary in Bengali: By Booro Da

1.30 **NEWS IN ENGLISH**

1.35 **RABINDRA SANGIT †**

BECHU DUTTA  
E bela dak podedehey  
KANAK DAS

Madhya dincey jobe gan  
BECHU DUTTA  
Klanta bashir shesh ragini  
KANAK DAS

Amar abhimaner baddey aj  
ASIT GHOSHAL

Har manale go  
RAJESWARI VASUDEB

Aji tomal abar chai shunabare  
ASHIT GHOSHAL

Dukher baroshai  
SHARMISTHA †

Mythological Playlet  
Represented by the Hindustan Dramatic Party

2.0 Close down

2.30 \* **TRANSMISSION III**

4.30 \* **ANNOUNCEMENTS IN BENGALI**

He mere pran sathi  
Raga Pradhan in *Misra Bhimpalasi* in *Trital*

By Bolai Chatterji

4.45 **MODERN SANGIT**

Tar ankhitte  
*Shyama Sangit*

Mayer namti sabar sera  
By Niranian Mukerji

5.0 **FOR THE RURAL AREAS**

(Bengali)  
BIMALENDU NARAYAN BISWAS

Ore nithur *Baul*  
Paran Mandaler Baithak: Gardening  
Notes for the month of Jayistha  
Commodity Prices in Bengali

5.30 **FOR INDUSTRIAL WORKERS**

(Bengali)  
Bimalendu Narayan Biswas

Meghabarana shana shyam *Bhajan Song*  
Amader Kai: Short discussion in Bengali

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **ANNOUNCEMENTS**

6.17 **NINA VANESSE: Soprano**

It was a dream *F. H. Cowen*  
Solweig's song *Grieg*  
Serenade *Lehar*

A dream of delight *Horatio Nicholls*  
Flower song (Faust) *Gounod*

6.27 **INTERLUDE †**

6.30 **"THERE'S SOMETHING IN THE AIR"**

Fragment III—"Words and Music"



Sovona Devi participates in "Adya Deva Udit Suryasya," a feature programme to be broadcast from Calcutta today.

Written and presented by "Biktop"

Presented as a rhapsody for two voices superimposed on music, this programme makes no attempt at continuity. It is an attempt to portray lovers' moods. The programme claims no originality of presentation and has no point to make other than that of entertainment. The Man: Ahsan-ul-Haque  
The Woman: Comola Chowdhry

6.45 **BUNNY SEN**

A little rain must fall  
Indian summer  
Sleepy time gal  
My prayer

7.0 **GOURHARI KAVIRAJ**

*Raga Multan on Tarsanai*

7.15 **QAWWALI DUETS**

Ankhone malina  
Ek taraf jhukta

By Kamal Das Gupta  
And Subol Das Gupta

7.30 **REPLIES TO LISTENERS' LETTERS (Bengali)**

7.50 **KANHA MUKH SE NA BOLE**

Hindi *Thumri* in *Raga Pilu*  
By Subol Das Gupta

*Pilu* is said to be so flexible a *Raga* that it does not cease to be a *Raga* even when the peculiarities of *Thumri* which are so antagonistic to *Raga* principles are introduced in it

8.0 **"GREEN HOTEL"**

Mystery Story

Written by Paritosh Bose

Produced by Hiren Bose

No one desired to occupy room No. 7 of a hotel situated at Gour, as it was believed to be haunted, till a daring young man.....

8.20 **RAGA KAMODE**

Jibon Das Gupta: Solo Recital

8.30 **ADHUNIK GEETI**

Bolechile tumi  
Gan to korechhi sesh  
Sung by Kamal Das Gupta

8.45 **NEWS IN BENGALI**

8.55 **KHALAL KAMOD VILAMBIT AND DRUT**

Eri mam to  
Manata nahi  
By Jann Prakash Ghosh

9.5 **YOU AND A. R. P. (Bengali)**

9.10 **YOU AND A. R. P. (English)**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **BIJONBALA GHOSE DASTI-DAR †**

*Khayal*

9.55 **LISTENING POST**

Review of Enemy Propaganda  
Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **DADRA SONGS IN BENGALI**

Aj praner akulata  
Kemane bujhaba  
By Jnan Prakash Ghosh

9.45 to 10.0 AS IN CALCUTTA 1

10.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* **V. J. JOSHI**

a.m. Qutb din qutub alam *Khayal Gujri*

7.40 **MEHBOOB BAI of Allahabad**

Ras ke bhare *Thumri*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **HARI SHANKAR MISRA of Benares**

Bansi baji *Khayal Todai*

8.25 **V. J. JOSHI**

Kawan bataria *Bilawal*

8.35 **MEHBOOB BAI: Thumri**

Batiyan na bano *Dadra*

8.50 **HARI SHANKER MISRA**

*Tarana aur Thumri*

9.5 **V. J. JOSHI**

Ab ri dulhan *Vrindabani Sarang*

9.15 **MEHBOOB BAI**

Tum ne hamri daradia *Thumri*  
Hasti meri hijab hai meri nigah ka *Ghazal*

9.30 \* Close down

### TRANSMISSION II

12.30 \* **GHAZALIYAT †**

p.m. 12.57 **NEWS IN HINDUSTANI**

1.0 **LATEST RELEASES †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **HARI SHANKAR MISRA**

Acho bhanwara *Puria Drut*

5.45 **MEHBOOB BAI**

Kaisi bajai shyam *Thumri*  
Aeri mainka piva bin *Dadra*

5.58 **ANNOUNCEMENTS**

6.0 \* **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **REFERENCE YOUR LETTER**

Listeners' letters and their Replies

6.35 **PITAMBAR PANDEY**

Bhaj Hari nam *Khayal Eman*  
Tum jae baso mohan *Bhajan*

6.45 **HAMARA PANCHAYATGHAR**

*Chaiti and Dadra: Baldeo Prasad; Ja-*

nampatri: Play by Rasool Ahmad Abodha; Week's Programme; News; Available Market Rates.

7.30 **SURDAS, THE POET**

Talk in Hindustani by Anoop Sharma

Recitation of Surdas' poems by Balbhadr Prasad Dixit

7.55 **HARI SHANKER MISRA**

Nevar ki shankar *Chhayanat Vilambit*  
Payal re mori *Chhayanat Drut*

8.10 **PITAMBAR PANDEY**

Baso more naiman men *Bhajan (Mira Bai)*

8.15 **MEHBOOB BAI**

Sakhi ri pania ko gai *Thumri*  
*Dadra*

8.30 **AMERICA'S WAR POTENTIAL, 3**

Man-power  
Talk by Dr. Fred M. Perrill

8.45 **HARI SHANKER MISRA**

Own Choice

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TOPIC OF THE DAY**

Or, Mehboob Bai: *Ghazal*

9.55 **LISTENING POST**

Relayed from the BBC

10.0 **PITAMBAR PANDEY**

Ite din Hari sumiran *Bhajan*

10.5 **MEHBOOB BAI**

Jab woh aye shokhi-e-guftar par *Ghazal*

10.15 **PIANO RECITAL**

By Gertrude Jayatileke

Morris Dance (From "Henry VIII")  
*Edward German*

Shepherd's Dance (From "Henry VIII")  
*Edward German*

Songs without words  
Spring Song  
Anitra's Dance  
Demand et reponse *Coleridge*  
Poupee Valsante *Taylor*  
Three-Fours (Valse Suite No. 3)  
*Mendelssohn*

Pas de Echarpes *Coleridge*  
*Taylor*

10.45 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**PALAVANGUDI V. SAMA IYER**

7.0 \* a.m.

Sri Matrubhutam—Kannada —Chapu  
Sriguruguha—Suddhasaveri —Tisra Eka

7.30

Swaminatha—Chalanata—Adi

7.40

Nibhajanagana—Nayaki—Adi

7.50

**NEWS IN TELUGU**

8.0

**NEWS IN TAMIL**

8.10

**MUSICAL PRELUDE**

8.30 \*

Or, Topical Talk

1.0 \*

**NEWS IN ENGLISH**

1.30

**"PATTINATHAR" †**

1.35

Poonum panikkala  
Gatinee al al  
Kayame poyyada  
Iyirandu tingalai

2.0

Close down

2.5

**TRANSMISSION II**

2.10

**JAYALAKSHMI JAGAN-NATHAN**

2.40

Ramabhirama—Dhanyasi—Adi  
O Jagadamba—Anandabhairavi —Adi

3.0 \*

**USTAD BANDE KHAN**

3.0 \*

Sarangi Recital

3.0 \*

Khayal Purbi

4.0 \*

Asthai Marva

4.0 \*

Asthai Bhopali

4.0 \*

**NEWS IN ENGLISH**

7.30 \*

**COUNTER-ATTACK**

7.40

**JANTRA SAMMELANAM**

7.50

Sri Rajarajeswari Ragamalika

8.0

**COMMERCIAL NEWS**

8.10

**NEWS IN TELUGU**

8.10

**NEWS IN TAMIL**

8.30

**INTERLUDE †**

9.0

**T. RAMATILAKAM**

9.0

Tappakane vattuana—Suddhabangala —Adi

9.0

Naradaganalola—Atana—Rupakam

9.0

Nanavaraiyumu—Khamas—Adi

9.0

Vandalalla—Latita—Chapu

9.0

**7.30 BRAVE NEW CHINA**

Reform and Reconstruction

Talk in Tamil

Menaced by the rising tide of Japanese Imperialistic aggression, China has been forced to develop new virile qualities in place of the gentler characteristics of her ancient civilisation. Under the brilliant leadership of Chiang Kai-shek, a brave new China is emerging and now holds the pass in the struggle against Japan.

Elavataramu—Mukhari—Adi  
Ninnunera—Pantuvavali—Rupakam  
**CONCERT OF POPULAR MUSIC**

4.30

Band Sergeant W. Lincoln: First Violin  
Bandsman G. Murray: Second Violin  
Sergeant H. Xavier: Cello  
Bandsman B. Ireland: Bass  
Sergeant E. Ireland: Pianoforte

From His Excellency the Governor's Orchestra. By kind permission of His Excellency the Governor of Madras

Minuet in G Beethoven-Baynes  
Two Mexican dances Viderique Aviles  
Arr. Balfour Scott

Cherry ripe Standchen Czibulka  
Berceuse Dvorak  
Minuet (Berenice) Handel  
In a pagoda (Characteristic piece) Bratton-Salzer

Rondino on a theme of Beethoven Kreisler

5.0

**PARVATANANI VEERIAH CHOWDARY**

Ramanipai—Kedaram—Adi  
Manasunilpa—Abhogi—Adi  
Nisari sati—Todi—Rupakam  
Endakanenortu—Sahana—Chapu

5.45

**USTAD BANDE KHAN**

Sarangi Recital

Khayal Purbi

Asthai Marva

Asthai Bhopali

6.0

**NEWS IN ENGLISH**

6.10

**COUNTER-ATTACK**

6.15

**JANTRA SAMMELANAM**

6.25

Sri Rajarajeswari Ragamalika

6.30

**COMMERCIAL NEWS**

6.35

**NEWS IN TELUGU**

6.45

**NEWS IN TAMIL**

7.0

**INTERLUDE †**

7.5

**T. RAMATILAKAM**

Tappakane vattuana—Suddhabangala —Adi

7.30

Naradaganalola—Atana—Rupakam

Nanavaraiyumu—Khamas—Adi

Vandalalla—Latita—Chapu

It is often said that the first revolution of 1912 had the three-fold character of an uprising against the Manchu Dynasty, a movement for reform of the political and administrative systems on Western models and a revolt against the foreign economic penetration of China. But the first revolution saw only the end of the Manchu Dynasty and it was not until the second revolution of 1926-27, which placed Chiang Kai-shek in power, that the Chinese nation was born. His measures of reform and reconstruction of the Chinese nation have won him recognition throughout the world as one of the greatest leaders of our age.

7.45

**AS IN TRICHINOPOLY**

9.0

**THE WISDOM OF CHINA**

9.15 \*

**LOCAL NEWS AND ANNOUNCEMENTS**

9.20

**NEWS IN ENGLISH**

9.30

**B B C NEWS RELAY**

9.45

**WAR COMMENTARY**

9.55

Relayed from the B B C

10.0

**LISTENING POST**

10.30 \*

Relayed from the B B C

**PARVATAVENI VEERAYYA CHOWDARY**

Gnanamosaga—Purvikalayani —Rupakam

Tyagarajaya—Begada—Rupakam

Gri Venugopala—Kuranji—Jhampa

Close down

## MADRAS 2

**TRANSMISSION I**

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

**TRANSMISSION II**

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**

41.27 metres (7,270 kc/s)

1.0 to 5.45 AS IN MADRAS 1

**INTERVAL**

60.98 metres (4,920 kc/s)

6.0 to 6.15 AS IN MADRAS 1

6.15 **KALACHAKRA**

News-Talk in Kannada

6.25 to 6.45 AS IN MADRAS 1

6.45 **FOR RURAL AREAS (Telugu)**

Grama Bhajana Goshthi; Cherukupanta: The Soil and Rotation of Crop; Topical Talk; Market Rates

7.5 to 9.30 AS IN MADRAS 1

9.30 **DANCE MUSIC †**

Henry Jacques and his Correct

Dance Tempo Orchestra

Something tells me Mercer-Warren

Now it can be told (Alexander's

Ragtime Band)

The sweetest song in the world (W're

Going To Be Rich)

My heart will never sing again Morgan-Swinton

Music, Maestro please (These Foolish

Things)

9.50 **BRITISH MUSIC †**

Series 14

A London Symphony Vaughan-Williams

The Queen's Hall Orchestra

Conductor: Sir Henry Wood

Lento Allegro risorto (Pochettino)

Lento

Scherzo (Nocturne)

Andante con moto: Maestoso Alla

Marcia Allegro

Alla Marcia Epilogue (Andante

Sostenuto)

The music of Ralph Vaughan Williams

bears the unmistakable stamp of three

influences; the influence of English

folk-song which he studied after his

return from the continent where he

had as his teachers Max Bruch and

Ravel, the influence of English Tudor

music, sacred and secular, and the

influence of the impressionistic school

of music. But basically, Vaughan Wil-

liams' music is English to the core,

and to be assured of this, one has

only to glance through his operas,

"Hush the Drover" and "Sir John

in Love"—his "Norfolk Rhapsodies"

and his song-cycle "On Wenlock

Edge".

10.30 \* Close down



# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \*

**MUSICAL PRELUDE**

a.m.

Sankaracharya—Sankarabharanam —Dikshitar

7.40

**NEWS IN TAMIL**

7.50

**SANKARACHARYA †**

8.0

Suddha chaitanya

8.10

Advaita matam

8.10

Viravil vidaikol

8.30

**FROM THE FILMS †**

9.0

Premaye

Madhurasamde

Kanne Varai

Adum Arase

Thaniyae

Iduvakayan

**8.30 AYYAMPET VENUGOPAL PILLAI: Nagaswaram**

Paridana—Bilahari—Subramania Iyer

Menu juchi—Sarasangi—Tyagaraja

Padavini sadhbhakti—Salagabhairavi —Tyagaraja

Niramaya—Dhanyasi—Arunagiri

Kurvel—Madhyamavati—Arunagiri

Close down

**TRANSMISSION II**

1.0 \*

**AFTERNOON VARIETY †**

p.m.

SUMANGALI

Adabratuke

Premamayamu

**TIRUVALLUVAR**

Meyyarul iduve

Adisayamidana

**MADANAKAMARAJAN**

Vallavanandro

Dhira Gambira

**CHANDAN**

Chamdani chand

Nanhasa othil dheta hain

**AURATI**

Tum rut gaye

1.30

**NEWS IN ENGLISH**

1.35

**K. VIJAYARAGHAVALU NAIDU**

Etula brotovo—Chakravakam

Emani ne—Mukhari—Subbaroya Sastri

Paramukham—Kharaharapriya—Sivan

Muthukumara—Sankarabharanam

—Ramaswami Sivan

2.0

**NEWS IN TAMIL**

2.5

**SUMMER SCHOOL**

2.30

Study Circle: The pursuit of science

5.0 \*

Close down

**TRANSMISSION III**

5.0 \*

**AYYAMPET VENUGOPAL PILLAI: Nagaswaram**

5.45

Vijayambike Vijayanagari

Ragam Simhendramadhyanam

Pa lavi Ragamalika



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**  
 7.30 \* **RECITATION from Shrimad Bhagwad Gita**  
 Text and Translation by Pt. Dina Nath Dinesh  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **KEERTAN AUR ARTI**  
 A I R Bhajan Mandli  
 8.35 **ZOHRA JAN of Ambala**  
 Sitaron se age jahan aur bhi hain  
 Dayar-i-ishq men apna maqam kar  
 8.50 **Master MADAN**  
 Gesu-i-tabdar ko aur bhi tabdar kar  
 9.0 **GAUHAR SULTAN**  
 Ae pritam ae  
 9.10 **DANA-I-RAZ**  
 Feature Programme written and produced by Afzal Iqbal  
 9.30 **ANWAR BAI of Agra**  
*Khayal Desi Vilambit aur Drut*  
 9.50 **Master MADAN: Geet**  
 10.0 **HEADLINE NEWS (English)**  
 10.3 \* Close down  
**TRANSMISSION II**  
 12.0 \* **MASHUQ ALI KHAN of Alwar**  
 Parishan ho ke meri khak akhir dil na ban jae  
 Ai peer-i-haram rasm-o-rah-i-khanaqahi chhor  
 12.15 **MIAN KA SARANG ON JALTARANG**  
 By Roshan Lal  
 12.25 **LIGHT SELECTION †**  
 Rafiqe Ghaznavi, Rasheeda Begam, Inayat Bai Dheruwali, Juthika Rov, Indubala, Angurbala, Shiv Dayal Batish, Shamshad Begam, Umrta Zia Begam and Akhtari Bai Faizabadi  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **SYMPHONY NO. 5 IN C MINOR, OP. 67: Beethoven †**  
 Allegro con brio  
 Andante con moto  
 Allegro  
 Played by the Vienna Philhar-

monic Orchestra  
 Conductor: Felix Weingartner  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 **NEWS IN ENGLISH**  
 1.35 **CHOPIN RECITAL †**  
 By: Benno Moiseiwitsch  
 Pianoforte  
 2.0 \* Close down  
**TRANSMISSION III**  
 4.30 \* **FOR INDIAN TROOPS**  
 5.0 **GAUHAR SULTAN**  
 More nain  
 Phir chiragh-i-lala se raushan hue koh-o-daman  
 5.15 **ANWAR BAI of Agra**  
 Gori tore nainan  
 Hangama ik lie shab-i-furqaat bhi agai  
 5.35 **Master MADAN**  
 Digangun hai jahan taron ki gardish tez hai saqi  
 Khol ankh zamin dekh falak dekh dekh  
 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **NEWS IN HINDUSTANI**  
 6.25 **A I R BHAJAN MANDLI Bhajans**  
 6.35 **ZOHRA JAN of Ambala**  
 Gulzar-i-hast-o-bud na begana war dekh  
 Jo ashqi men khak hua kimia hua  
 6.50 **PURBI ON SITAR**  
 By Haider Husain  
 7.0 **MASHUQ ALI KHAN**  
 Kabhi e haqiqat-i-muntazar nazar a libas-i-majaz men  
 Sitam hi karna jafa hi karna nigah-i-ulfat kabhi na karna  
 7.15 **KITABON KI BATEN**  
 Review of Urdu Books by S. Viqar Azim  
 Who will discuss "Dastan-i-Tarikh-e-Urdu" by Prof. Hamid Hassan Qadri and some other literary histories.  
 7.30 **IT HAS HAPPENED**  
 Or, Bhajan Lal: *Geet*  
 7.35 **GAUHAR SULTAN**  
 Pi we do'a pi  
 7.45 **FOR VILLAGERS ONLY**  
 Chak Bandi ka *Geet* by Ram Lal and Party; Swaroop Nakha: *Katha* by Pt. Hirdey Ram and Party; *Bhajan Chauhalya* by Chote Ram; Jag Becti: Ch.

Sultan and Sunder Lal discuss Current Events; Par ke *Geet*: Mohan Lal; News and Rates; *Arti*: A I R Bhajan Mandli; Announcements.  
 8.30 **FOR THE UNIVERSITIES**  
 Ideas and Progress, 2  
 Pasteur: The Idea of Disease  
 Talk by Dr. H. M. Lazarus  
 8.45 **ANWAR BAI of Agra**  
 Al-i-nabi aulad-i-Ali  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **Master MADAN**  
 Mira aur Tulsidas ke *Bhajan*  
 10.0 **MAIN HI TO EK RAZ THA**  
 Recitation from *Bal-e-Jabril* by Safa Durrani  
 Payam-e-Iqbal  
 Feature based upon some of the vital trends in the poetry of Iqbal  
 Script by Masud Parvez  
 Iqbal—The Literary Craftsman  
 Talk in Hindustani  
 My Favourite  
 Recitation of Iqbal's poems  
 I Knew Iqbal  
 A few anecdotes narrated by K. S. Hafeez Jullundhari  
 10.45 \* Close down

8.30 to 9.30 **AS IN DELHI 1**  
 9.30 **ZOHRA JAN of Ambala**  
 Misal-i-partav-i-mai tauf-i-jam karte hain  
 Preet ki ghir kar ai badarya  
 9.45 to 10.0 **AS IN DELHI 1**  
 10.0 **VIOLIN RECITAL**  
 By Joseph Lampkin  
 The prayer  
 Mazurka No. 1  
 Largo  
 Hora staccato  
 Danse espagnole  
 Valse Triste  
 Danse Russe ("Petrouchka")  
 (At the Piano: Lina Chappell)  
 10.30 **DANCING TIME FOR DANCERS †**  
 Short Rhythm Session by Joe Loss and his Band  
 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

## DELHI 2

**TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
 7.30 to 10.3 a.m. **AS IN DELHI 1**  
**TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 noon to 2.0 p.m. **AS IN DELHI 1**  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 4.30 to 7.0 **AS IN DELHI 1**  
 7.0 **INTERVAL**  
 60.48 metres (4,960 kc/s)  
 7.15 to 7.45 **AS IN DELHI 1**  
 7.45 **MASHUQ ALI KHAN of Alwar**  
 Mand aur Ghazal  
 8.0 **Master MADAN**  
 Thumri aur *Dadra*  
 8.15 **GAUHAR SULTAN**  
 Kon hai tera des  
 Le chal Ganga par



Helen R. Sexton broadcasts today from Lahore a "Sports Causerie" at 8.30 p.m.

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**  
 7.30 \* **KALAM-I-IQBAL**  
 ATA MOHAMMAD  
 Khudi ka sirr-i-nihan "La Ilaha illallah"  
 SHAMSHAD BEGAM  
 Dil soz se khalil hai nigah pak nahin  
 BARKAT ALI KHAN  
 Ai peer-i-haram rasm-o-rah-i-khanaqahi chhor  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **SHAMSHAD BEGAM**  
 Punjabi *Geet*  
 8.25 **DESI ON CLARINET**  
 8.30 **ATA MOHAMMAD: Thumri**  
 8.40 **BARKAT ALI KHAN**  
 Ab na manun tori batian  
 Gulzar-i-hast-o-bood na deevana war dekh  
 8.55 **SHAMSHAD BEGAM**  
 Naat aur *Geet*  
 9.10 **VIOLIN RECITAL**  
 By Asghar Ali  
 9.15 **BARKAT ALI KHAN**  
 Takwa hareli bagh men

Gur jo chahe so karde e  
 (Bulhe Shah)  
 9.30 \* Close down  
**TRANSMISSION II**  
 12.30 \* **VARIETY †**  
 p.m.  
 12.57 **NEWS IN HINDUSTANI**  
 YOU ASKED FOR THESE †  
 1.0 **NEWS IN ENGLISH**  
 1.30 **Close down**  
**TRANSMISSION III**  
 5.30 \* **MULTANI ON SARANGI**  
 By Haidar Bakhsh  
 5.35 **BARKAT ALI KHAN**  
 Gal sohe moti mala  
 5.45 **MALIKA PUKHRAJ**  
 Ghazal aur *Multani Kafi*  
 6.0 **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **NEWS IN HINDUSTANI**  
 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
 6.30 **FOR THE COUNTRYSIDE**

Current Events: Topical Talk in Hindustani; Shamshad Begam: *Mahiya*; Bashir Husain and Barkat Ali Khan: Folk-songs; Shamshad Begam: *Dholak da Geet*; Punjabi Film Hits †; Market Rates; News in Punjabi  
 7.15 **THE ROMANCE OF THE POST OFFICE, 1**  
 The Public and the Post Office  
 Talk in Hindustani  
 7.30 **BARKAT ALI KHAN**  
 Pat rakho na rakho tihar marji  
 Tiri dua se qaza to badal nahin sakti  
 7.45 **MALIKA PUKHRAJ**  
 Ghazal aur *Pahari Geet*  
 8.0 **IQBAL**  
 Poetical Conversation  
 Script by Dr. M. D. Taseer  
 8.20 **SOZ-O-SAZ**  
 Duet in *Deepak*  
 Composed and conducted by Khurshid Anwar  
 8.30 **SPORTS CAUSERIE**  
 By Helen R. Sexton  
 8.45 **GEET: Shamshad Begam**

8.50 **TOPICAL TALK**  
 Or, Shamshad Begam: *Naghma*  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **FOLK-SONGS**  
 Naseem Akhtar and Shamshad Begam  
 9.55 **LISTENING POST**  
 10.0 **BANG-I-DARA**  
 Poetical Feature based on selected verses from Iqbal  
 10.20 **BADA-I-IQBAL**  
 NASEEM AKHTAR  
 Tujhe kiun fikr hai ai gul dil-i-sad chak-i-bulbul ki  
 MALIKA PUKHRAJ  
 Na ho tughyan-i-mushtaqi to main rahita nahin baqi  
 BARKAT ALI KHAN  
 Digargun hai jahan taron ki gardish tez hai saqi  
 SHAMSHAD BEGAM  
 Soorat na parastam man butkhana shikastam man  
 10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* VIMAL PATKI**  
a.m. Dhundan jat chali piya ko *Jogia*  
**7.50 NEWS IN HINDUSTANI**  
**8.0 NEWS IN ENGLISH**
- 8.10 KHUDA BAKHSH**  
Sagapa arzu hun dard hun dagh-i-  
tamanna hun  
Mujhe duniya se kya matlab ke main  
ap apni duniya hun *(Jigar)*
- 8.20 KRISHNA BAI BAHUTULE**  
Wad jaun kunala sharan *Pad*
- 8.30 FIROZE DASTUR**  
Pia pia ratat *Lalit*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 MORESHWAR T. PURANIK**  
Bhramara upwani umlati mrudu kalika *Bhavgest*
- 9.20 TULSIDAS BHAJAN**  
A I R ARTIST  
Shri Ramchandra krapalu bhaj man,  
haran bhav bhay darun  
Navkanj lochan, kanjmukh, karkanj pad  
kanjarun
- 9.30 Close down**

### TRANSMISSION II

- 12.30 \* SINDHI SONGS †**  
p.m. **GULAB SINGH**  
Bas sajan aj ajmaye mo *Ghazal*  
**BANO JAN**  
Kin punal ponchhe parenaya *Geet*  
**BHAGAT KUNWAR RAM**  
Pati prem *Kafi*
- CHANDER**  
To kiyon hay dil zakhmi *Ghazal*  
**MARATHI SONGS †**  
**G. N. JOSHI**  
Kanhaiya disasi kiti sadha *Bhajan*  
**VINODINI DESAI**  
Chal jaun kunjwani *Bhavgest*  
**SHARDA AND WATVE**  
Ghya gade nav *Duet*  
**SUMATI TRILOKEKAR**  
Jadugar man chor *Bhavgest*
- 12.57 NEWS IN HINDUSTANI**  
**1.0 GUJARATI SONGS †**  
**KASAM AND MOTI BAI**  
Rachana shi ramya hati *Duet*  
**RAJKUMARI**  
Mohanmar rijawe *Geet*  
**GULAB AND PARTY**  
Mane swapna man maya lagadi *Chorus*
- SHYAMSUNDAR**  
Rasthi bharel haiiya *Geet*  
**HINDUSTANI SONGS †**  
**WELAIT BEGAM**  
Ghair le mahfil men bose jam ke *Ghazal*
- WAHIDEN BAI**  
Sakhi ri piya bin *Thumri*  
**AKHTARI BAI**  
Najaria kahe phere *Dadra*  
**K. L. SAIGAL**  
Har ek bat pe kahete ho *Ghazal*
- 1.30 NEWS IN ENGLISH**  
**1.35 LUNCH-HOUR MUSIC †**  
Jack Hylton and his Orchestra  
The chestnut tree *Kennedy, Connor and Kennedy*  
At the Balalaika *Maschwitz and Ponsford*  
What goes on in my heart *Robin and Rainger*  
Love me for ever *Schertzinger*  
Love makes the world go round *Gay*  
Delyse *Gilbert and Nicholls*  
When the circus came to town *Eaton, Stand and Kay*  
South American Joe *Friend-Caesar*  
Geraldo and his Orchestra  
Two sleepy people *Loesser-Carmichael*  
I had'nt anyone till you *Noble*  
Between a kiss and a sigh *Burke and Johnston*  
Heart and soul *Loesser-Carmichael*  
While a cigarette was burning *Charles-Penny*  
Its lovely *Porter*  
Could be *Mercer-Donaldson*  
When mother nature sings her  
lullaby
- 2.25 Close down**

## TRANSMISSION III

- 5.0 \* TOMORROW**  
**5.5 U. M. MANIAR**  
Chunte to ben mane *Gujarati Geet*  
Mane chakar rakhoji *Gujarati Bhajan*
- 5.15 MORESHWAR T. PURANIK**  
Phul rahi belariya *Durga*
- 5.30 KHUDA BAKHSH**  
Dil jigar sab ablon se bhar chale  
Mar chale ae soz-i-furkat mar chale *(Dagh)*
- 5.40 NEWS IN MARATHI**  
**5.45 NEWS IN GUJARATI**  
**5.50 KRISHNA BAI BAHUTULE**  
Hansat nabhi chandrika *Pad*
- 6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 NEWS IN HINDUSTANI**  
**6.25 LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.30 LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.35 CHILDREN'S HALF-HOUR**  
(Gujarati)  
Conducted by Chandamama and  
his young Friends
- 7.0 NEW MARATHI BOOKS**  
Review in Marathi by V. P.  
Dandekar
- 7.15 KHUDA BAKSH**  
Ummid ke ukdon ko woh hi khol raha  
hai  
Lataqnatu rehmat se Khuda bol raha  
hai *(Akbar)*  
Punjabi *Geet*
- 7.30 VIMAL PATKI**  
Mannohan muraliwala *Durga*  
**NEWS COMMENTARY**  
(Gujarati)
- 7.50 U. M. MANIAR**  
Prabhu-e tamne roop didhun *Gujarati Geet*  
Mari bansi ma bol be *" "*
- 8.0 NEWS IN MARATHI**  
**8.15 NEWS IN GUJARATI**  
**8.30 INSIDE JAPAN, 1**  
The Crashing Yen  
Talk in English by S. N.  
Choudhuri  
Japan is not really the dreamland of  
beauty, the rising sun, cherry blossom  
and sake. The real Japan is a country  
politically corrupt, economically un-  
stable and culturally bankrupt. In  
this series, to be broadcast on alternate  
Tuesdays, the real inside picture of  
Japan will be presented.
- 8.45 DOT AND DASH**  
By D. F. Karaka
- 9.0 NEWS IN HINDUSTANI**  
**9.15 News Commentary in Hindustani**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MUSICAL INTERLUDE**  
**9.55 LISTENING POST**  
An Examination of the Daily  
German Propaganda  
Relayed from the BBC  
**10.0 MEHLI MEHTA: Violin**  
Frasquita Serenade *Lehar*  
Love's Joy *Kreisler*  
Meditation *Massenet*  
Spanish Dance *Granados*
- 10.15 HUGH BOYD: Tenor**  
My dreams *Tooti*  
I pitch my lonely caravan *Coates*  
Where'ere you walk *Handel*  
Tonight and all the years *Philips*  
I hear a thrush *Cadman*
- 10.30 HYACINTHE MENDOZA**  
Soprano  
Ritorna Vincitor (Aida) *Verdi*  
The message of love *Gounod*  
Ishtar *Gilbert*  
Estrellitta *Spross*  
*Ponce*
- 10.45 Close down**

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)**  
**7.30 \* to 7.50 a.m. AS IN BOMBAY 1**
- 7.50 RECITATIONS FROM GUJARATI POEMS**  
By A I R Artist
- 8.0 VIOLIN RECITAL**  
*Alap and Asthai* by G. G.  
Kharadker
- 8.10 to 8.50 AS IN BOMBAY 1**
- 8.50 FIROZE DASTUR**  
*Thumri Bhairavi*  
**INSTRUMENTAL DUET**  
*Dhun Bilawal*
- 9.10 to 9.30 AS IN BOMBAY 1**  
**9.30 Close down**
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)  
**\* to 2.25 p.m. AS IN BOMBAY 1**  
**2.25 Close down**
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)  
**5.0 \* to 7.15 AS IN BOMBAY 1**  
**7.15 INTERVAL**  
61.48 metres (4,880 kc/s)  
**7.30 COMMERCIAL NEWS**  
**7.45 to 8.0 AS IN BOMBAY 1**  
**8.0 FIROZE DASTUR**  
Piya more nain *Rageshri*  
Ban men charawat gainya *" "*
- 8.30 to 9.0 AS IN BOMBAY 1**  
**9.0 A I R ORCHESTRA: Khamaj**  
**9.10 KRISHNA BAI BAHUTULE**  
Hari darshan ki main pyasi *Bhajan*

- 9.20 KHUDA BAKHSH**  
Kion bad-i-saba is qadar itrai hui  
hai  
Kya kuch-i-mehboob se tu ayi hui hai  
(Akbar)
- 9.30 VIMAL PATKI**  
Payal baje more *Bageshri*  
Madhur madhur lag
- 9.50 GAT TORA ON TABLA**  
By Mumtaz Husain
- 10.5 FIROZE DASTUR**  
Banra mora pyara *Nayki Kanada*  
Hari mukh bol re tun *" "*
- 10.45 Close down**



D. F. Karaka, who will be on the air at Bombay at 8.45 p.m. today.

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* EZAZ HOSSAIN**  
p.m. Ayo ji ayo mere pyare Nabiji *Naat*  
Parda der parda jo aye dil *Ghazal*
- 4.45 SUDHA SEN**  
Aji anchal bhariya enechhi *Adhunik*  
Shyamal sundar *Kirtan*
- 5.0 HAVE YOU HEARD THIS ?**  
**5.5 SONGS FROM TAGORE †**  
**BECHU DATTA**  
Klanta banshir sesh ragini  
E bela dak porechhe  
**KANAK DAS**  
Dhire dhire dhire hao  
**5.15 GOURCHANDRA DAS**  
*Khayal Puria*  
Phul genduya na *Dadra*  
**RAMA DAS**  
Ogo badaler naba nil meghadal *Adhunik*  
*Kirtan*
- 5.45 LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI**  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 DUNIYAR HAL**  
Discussion on Current Affairs
- 6.25 SISHIRKUMAR DEB BUR-**  
**MAN of Agartalla**  
Hridaye tusheri anal *Palligiti*  
Antare legechhe jare *Bicchhedi*
- 6.30 GRAMER PATHE**  
Topics of Rural Bengal  
Discussion on Current Topics,  
Folk-songs and Discussion on  
A. R. P. measures etc.
- 6.45 MAYA BHATTACHARYA**  
Kato premiker deha *Adhunik*  
Kare kar diyai *Kirtan*
- 7.0 GHATANA PRABAHA**
- 7.5 AB GALE LAG**  
*Thumri Desh*  
Gourchandra Das
- 7.15 DACCA RADIO ORCHESTRA**  
**7.30 \* BENGALI DRAMA: THEN & NOW**  
The Yatras  
Talk in Bengali by Dr. S. K. De  
The Yatras of Bengal were the old  
tales of romance and mythology in dra-  
matic form expressing the religious and  
social beliefs of the people.
- 7.45 DEBABALA**  
Tirchhi najariyase *Dadra*  
Jhulaniya walire *Jhulaniya*
- 8.0 BERLINER KHABAR**  
Talk in Bengali  
Relayed from Calcutta
- 8.15 SISHIRKUMAR DEB BUR-**  
**MAN of Agartalla**  
Nij samvale bhaver hate *Manashiksha*  
Ozo jekhane jar man badha *Bicchhedi*
- 8.30 TOPIC OF THE DAY**  
**8.40 INTERLUDE †**  
**8.45 NEWS IN BENGALI**  
**8.55 LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 9.0 KALPATARU †**  
Listeners' Selections
- 9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 DEBABALA**  
Bal banshi radha raha *Bhanga Kirtan*
- 9.55 LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 Close down.**



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* JAGANMOY MITRA  
a.m. Pronam lahogo Barariya Raga Pradhan Sangit Bhajan
- Jamuna kinara Girdhari
- 7.20 NEWS IN BENGALI
- 7.30 SING, LEARN AND SING AGAIN  
Lessons in Raga Music  
By G. S. Chakravarty
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Music
- 8.30 \* Close down

### TRANSMISSION II

- 12.0 GEOGRAPHY LESSON, 4 †  
noon Europe and Asia  
Chinese Legend  
Richard Crean Orchestra  
I'm in love with Vienna  
Richard Tauber  
Babylonian Nights  
Albert Van Dam and His Gaumont State Orchestra  
Mountains of Mourne  
Webster Booth  
There'll always be an England  
Sidney Burchall and male Chorus  
Song of the Volga Boatman  
Eddie Carrell and his Swing-  
phonic Orchestra
- 12.20 GLEN MILLER AND HIS  
p.m. ORCHESTRA †  
Devil may care  
I'm stepping out  
I want to be happy  
Vagabond dreams  
Too romantic  
Sweet Potato Piper
- 12.40 LET'S BE GAY †  
With A. P. Herbert and Stanley  
Holloway  
My Missus  
Albert evacuated  
Arthur Askey  
Follow the white line  
F. D. R. Jones  
The hole in the wall
- 1.0 RAGA SANGIT †  
VINAYAK RAO PATWARDHAN  
Rut aye shabanki jayant Mathar

- Tarana Bhup  
J. L. RANADE  
Ajahu no aye shyam Nanda  
Jamuna mai kaishi abu Pahadi-Kairba  
NISSAR HOSSAIN  
Pialia jhankar Purya Dhanoshri  
Tarana Desh  
FIROZE DASTOOR  
Tori hardam Kedar  
Kudrat aba chamake Bagey Mishar
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Alochana: News and Views of special  
interest to women  
The Nation of Tomorrow: Talk in Bengali  
by Mrinmoyee Roy  
The mothers of India—in their hands  
rests the Destiny of the India of to-  
morrow.  
Madhur Prem †: Rama Pal, Padmarani  
Chatterjee, Rama Pal and Puspurani  
Roy Chowdhury  
Monthly Review of International Situa-  
tions: Talk in Bengali by Shova Ma-  
zumdar  
A. R. P. Hints (Bengali)
- 2.30 \* Close down

### TRANSMISSION III

- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
Chhotder Asar (Programme for  
Children (Bengali)  
Conducted by Dadumoni  
Prayer of the Day  
Our Story-tellers: Sailen Roy  
Char Pabaner Katha: Story  
A song for you †: Jaganmoy Mittra  
Letters and Replies  
At your Request: Vitamin: Humorous  
Sketch: Presented by AIR Artists:  
Written and produced by Nirmalbhair  
Puzzle Corner  
Aro ekti gaan: Kumar Sachin Deb Bur-  
man  
Ami daki ami daki: Song from Bichitta  
Anusthan  
Khokan Gechhe Swapan Purir Deshey:  
Written by Anjali Sarkar
- 5.30 KAVYA SANGEET  
Tumi ashbe bole  
By Kamal Sarkar
- 5.40 "DHAKER DHARMA"  
Humorous Discourse in Bengali  
Dhak is a drum—it may be a drum  
that is used by musicians or it may  
even be an eardrum. But in any case  
it relates to sound or rather the pro-  
duction of sound. The extensive re-  
searches of Da Thakur will reveal what  
other properties the Dhak possesses
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 ANNOUNCEMENTS
- 6.17 FLEISCHER SWING TRIO  
Monya Fleischer, Tau-vi Moe and  
Carl Evans  
Programme of recent Swing  
Music
- 6.45 THESE "ISMS"  
Nationalism  
Talk in English by Niren De  
The four great forces of the 20th cen-  
tury have been Nationalism, Socialism,  
Communism, and Fascism. Adherents  
of each of these isms will be found  
scattered all over this wide world. It  
is the object of this series to show  
the amount of good and evil that  
each of these forces has liberated, and  
their historical background.
- 7.0 KAVYA SANGIT  
Namila shrabana dhara  
Dhire shamire  
Sung by Bimal Bhushan
- 7.15 MODERN SANGIT  
Je pathe tabo asha jaoa  
Sung by Kamal Sarkar
- 7.30 'DHARMER DHAK'  
Humorous Discourse in Bengali  
Dharmer Dhak is a transposition of the  
letters of Dhaker Dharma. How-  
ever you may suppress it truth ultimately  
prevails. But Da Thakur is going to  
make us laugh about such a grave sub-  
ject.
- 7.40 RABINDRA SANGEET  
Nil anjana  
Sung by Bimal Bushan
- 7.50 JHUMUR  
Ore deke de dole  
By Shaila Devi
- 8.0 BERLINER KHABAR  
Talk in Bengali  
A fortnightly analysis of Axis propa-  
ganda as broadcast by Berlin and Tokio  
Radios
- 8.15 INSTRUMENTAL  
INTERLUDE  
Raga Bahar  
Jantri Sangha  
Conducted by Surendra Lal Das
- 8.30 SHAILA DEVI  
Tumi sundari tai cheye thaki  
Chokh gelo chokh gelo keno dakisre  
Sung in a Gipsy Tune
- 8.45 NEWS IN BENGALI
- 8.55 RAGA MALKAUS  
Badara phira karata  
Khayal in Trital  
By Rathin Chatterji
- 9.5 YOU AND A. R. P. (Bengali)

- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAGA BEHAG  
Presented by Jantri Sangha  
Conducted by Surendra Lal Das
- 9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CAL-  
CUTTA 1

### TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 NEWS REVIEW IN ORIYA
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN  
ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 TAL SITARKHANI  
Jao mori bahinya na maroro Thumri  
Sung by Rathin Chatterji
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down

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New Delhi.

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* RATAN SHANKAR  
a.m. AUDICHYA  
Prabhu main palit pawan sune Bhajan  
Geet
- 7.40 D. T. JOSHI  
Ramkali on Sitar
- 7.50 \* NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUSHTARI BAI of Agra  
Khayal Bhairavi Vilambit aur  
Drut
- 8.25 JAGESHWARI DEVI of  
Cawnpore  
Dadra and Ghazal
- 8.40 D. T. JOSHI  
Sitar Solo: Todi
- 8.55 MUSHTARI BAI  
Thumri Bhairvin
- 9.5 RATAN SHANKER  
AUDICHYA  
Prem neh lagakar Geet  
Bhajan

- 9.15 D. T. JOSHI  
Gat Bhairvin on Sitar
- 9.25 JAGESHWARI DEVI: Dadra
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* KRISHNA BHAKTI †  
p.m.
- 12.45 RAM NAM †
- 12.57 NEWS IN HINDUSTANI  
ORCHESTRA, DUET AND  
CHORUS †
- 1.0
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MUSHTARI BAI of Agra  
Nainan men aan baan Khayal Multani
- 5.45 ABDUL HAI  
Dil mera soz-e-nehan se be mahaba ja'  
gaya Ghazal
- 5.58 ANNOUNCEMENTS
- 6.0 \* NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
- 6.20 KYA TUM NE SUNA?
- 6.27 TALAT MAHMOOD  
Allah Allah ishq ki ranaiyan  
Ghazal (Jigar)
- 6.35 MUSHTARI BAI  
Kal na parat din rain Thumri
- 6.45 HAMARA PANCHAYATGHAR  
Arti †: Ramayan and Kirtan: Ramesh-  
war Bajpaye; Char Varsh ka Samaya:  
Gram Sudhar: Talk by Priya Lal Gupta;  
A.R.P. in Villages: Dialogue between  
Onkar Pd. Raizada and Punche; News;  
Avaiable Market Rates
- 7.30 WOMEN'S CORNER  
Save Your Scrap: Talk by Lady Hallett  
Chorus  
Hindustani Version of Lady Hallett's  
Talk by Saheli  
Ham Kya Parhen: Review of some re-  
cent books for women by Prakash  
Vati Pal
- 8.0 I KNEW IQBAL  
Talk in Hindustani  
Lala-e-Toor: Recitation of Iqbal's Ru-  
baiyats by M. M. Fiza

- 8.25 TALAT MAHMOOD  
Sanchi kaho mose batiyan Thumri
- 8.30 SOVIET DEMOCRACY, 3  
Economic Planning  
Talk by Dr. V. K. R. V. Rao
- 8.45 TALAT MAHMOOD  
Dhoka hai sansar Geet
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI  
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 TOPIC OF THE DAY  
Or, Talat Mahmood: Ghazal
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 MUSHAIRA  
The following poets are expected to  
participate:  
Jigar, Josh, Firaq, Saghar, Mulla,  
Majaz, Ale Raza and others.
- 11.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

**MADRAS 1**  
**TRANSMISSION I**  
 211 metres (1,420 kc/s)  
**7.0\*** S. PATTABHIRAMAN  
 a.m. Parasakti—Saveri—Adi  
 Namoralakimpa—Devagandhari—Rupakam  
 Muchata—Madhyamavati—Adi  
 Angarakam—Surati—Rupakam  
**7.30** NEWS IN TELUGU  
**7.40** NEWS IN TAMIL  
**7.50** TOPICAL TALK  
 Or, Musical Prelude  
**8.0** NEWS IN ENGLISH  
**8.10** FOR FILM-FANS †  
 NANDAKUMAR  
 Mohameno  
 Mayamadura  
 Baktiyile  
 VISWAMOHINI  
 Nenivadane  
 Eepopodarunta  
 Elaesarasalu  
**8.30\*** Close down  
**TRANSMISSION II**  
**1.0\*** P. SUBRAMANIA IYER: Flute  
 p.m. Madilona—Kolahalani—Adi  
 Vinatasuta—Jayantasena—Adi  
 Prananaatha—Sankarabharanam—Adi  
 Itaradeivamu—Chayatarangini—Adi  
**1.30** NEWS IN ENGLISH  
**1.35** FOR WOMEN (Tamil)  
 Song  
 What to do in an air raid? Talk  
 Kummi Pattu  
 Cookery notes  
 News and Views  
**2.0** NEWS IN TAMIL  
**2.5** NEWS IN TELUGU  
**2.10** N. A. SUNDARAM  
**2.40** PICKED MELODIES †  
 TYAGARAJA BHAGAVATAR  
 Satvagunabodhan  
 VASANTAKOKILAM  
 Adavanai  
 Master VITTAL  
 Lokamanta  
 VISWESWARAMMA  
 Enno nomaulu  
 P. MULLICK  
 Nirash Musajir  
 SHANTA APTE  
 Abmaine jana

**3.0\*** Close down  
**TRANSMISSION III**  
**4.0\*** S. PATTABHIRAMAN  
 Ramabhirama—Darbar—Tripura  
 Ninnana—Kalyani—Tripura  
 Chidambaram—Begada—Adi  
 Adidum—Jenjuti—Adi  
**4.30** TEA-TIME MUSIC †  
 Light Opera Company  
 O sole mio Di Eapua  
 Torva e surriento Denza  
 Santa Lucia Cottran  
 Maria Mari  
 Il Bacio Ardite  
 La Danza Rossini  
 O sole mio Li Capua  
 Anton and the Paramount Theatre Orchestra  
 Valse September Godin-Lotter  
 In the shadows Hermann Finck  
 Listeners' Requests  
**5.0** N. A. SUNDARAM  
 Evarani—Amritavarshini—Adi  
 Sangitagnanani—Dhanyasi—Adi  
 Ninnajuchi—Punnagavarali—Chapu  
 Adinapai marulu—Hamirkalyani—Adi  
 Bruhimukundeti—Jenjuti—Eka  
**5.45** "SISTER" †  
 Kie ja sabka chala  
 Kioun karta  
 Katoon naisdintera  
 Preet nahim jane  
**6.0** NEWS IN ENGLISH  
**6.10** COUNTER-ATTACK  
**6.15** B. RAMATILAKAM  
 Entabhagyamu—Sarangai—Adi  
 Annapama—Alana—Jhampa  
**6.25** COMMERCIAL NEWS  
**6.30** NEWS IN TELUGU  
**6.45** NEWS IN TAMIL  
**7.0** INTERLUDE †  
**7.5** PADYAMALA †  
 By K. Ramanatha Sastry, C. S. R.  
 Anjaneyulu, Satyavati Devi  
**7.15** PRAYAG NARASIMHA  
 SASTRY  
 Bhavgeets  
**7.30** IF I WERE CHEMAKURA  
 VENKATAKAVI  
 Talk in Telugu by Tapi Dharma  
 Rao  
**7.45** SARMA BROTHERS  
 Veena and Violin

**9.0** CURRENTS OF WAR  
 Review of World Events  
**9.15\*** LOCAL NEWS AND  
 ANNOUNCEMENTS  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** WAR COMMENTARY  
 Relayed from the BBC  
**9.55** LISTENING POST  
 Relayed from the B B C  
**10.0** FILM SONGS †  
 Jeanette Macdonald: Soprano  
 Nelson Eddy: Baritone  
 Indian Love-call ("Rose Marie")  
 Ah! Sweet mystery of life  
 ("Naughty Marietta")  
 Do you remember ("May Time")  
 Farewell ("May Time")  
**10.15** FOR DANCERS †  
 Billy Cotton and his Band  
 South American way (Down Argentine Way)  
 You'll be happy with somebody some-day  
 Mister Brown of London Town  
 They're building another alley for Sally  
 Come happy day  
**10.30\*** Close down

**6.25 to 6.45** AS IN MADRAS 1  
**6.45** FOR RURAL AREAS (Telugu)  
 Invocation; Vara Vanchana: Skit by  
 K. Kutumba Rao; Topical Talk; Market Rates  
**7.5 to 9.30** AS IN MADRAS 1  
**9.30** B. RAMATILAKAM  
 Kalaharana—Suddhasaveri—Rupakam  
 Nenendu—Harikambodi—Adi  
 Etuvanti—Nilambari—Tripura  
**10.0** HINDUSTANI VARIETY †  
 OMKARNATH THAKUR  
 Malan hai chun chun kaliya  
 Bolan logi  
 Bolan logi  
 ABDUL KARIM KHAN  
 Bandana bahural  
 Banla rangela  
 Gopa'a mori  
**10.30\*** Close down

**MADRAS 2**  
**TRANSMISSION I**  
 41.27 metres (7,270 kc/s)  
**7.0 to 8.30 a.m.** AS IN MADRAS 1  
**TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m.** AS IN MADRAS 1  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.0 to 5.45** AS IN MADRAS 1  
**5.45** INTERVAL  
 60.98 metres (4,920 kc/s)  
**6.0 to 6.15** AS IN MADRAS 1  
**6.15** LOKAVARTA  
 News-Talk in Malayalam



The Bishop of Lahore will broadcast a talk from Lahore on "History as Theology" tomorrow at 7.45 p.m.

# TRICHYULI

396 metres (758 kc/s)

**TRANSMISSION I**  
**7.30\*** MUSICAL PRELUDE  
 a.m. Ati moham konda—Sankarabharanam  
 —Ponniiah Pillai  
**7.40** NEWS IN TAMIL  
**7.50** MORNING MELODIES †  
 Manasa Etulortune Malayamarutam  
 Edukittanai Surati  
**8.0** NEWS IN ENGLISH  
**8.10** SCREEN SONGS †  
 JAYAKODI  
 Jalameedholi  
 MANMATHA VIJAYAM  
 Para mukham  
 PREMBHANDAN  
 Azhagame  
 MAYAMACHINDRA  
 Melezhu Tingaludan  
 BHAKTA CHETA  
 Seruppu Vangalayo  
 SATI MURALI  
 Jaya krishna  
**8.30** L. GOPAL RAO: Veena  
 Swaminatha—Nata—Dikshitar  
 Dhyaname—Dhanyasi—Tyagaraja  
 Mamava satatam—Jaganmohini—Tyagaraja  
 Sarasiruha—Manirangu—Tyagier  
**9.0** Close down

**TRANSMISSION II**  
**1.0\*** FAMILIAR SONGS †  
 p.m. S. G. KITTAPPA  
 Samana rahita  
 Gandipan Maituna  
 TIRUPPUGAZH MANI  
 Parvatarajakumari  
 Kontavizhcharan  
 K. B. SUNDARAMBAL  
 Pittam teliya  
 Vali paineda  
 LALITA VENKATARAMAN  
 Harati Kai Konuma  
 Krishna momujupara  
**1.30** NEWS IN ENGLISH  
**1.35** A. VIJAYAMMA  
 Sowre Darbar  
 Devanamayi Kedaragowla  
 Bhochinta Bhairavi  
 Eriyaliri Behag  
 Sri Ramachandra Todi  
 Kannir tudaittu Nadanamakriya  
**2.0** NEWS IN TAMIL  
**2.5** SUMMER SCHOOL  
 Spoken English: Talk by Rev. A. Bott  
 What do they mean? 3: The Photo-  
 electric Cell: Talk in Tamil by J. P.  
 Manickam.  
**2.30** Close down

**TRANSMISSION III**  
**5.0\*** L. GOPAL RAO: Veena  
 Korinavaram—Ramapriya  
 —Subramania Iyer  
 Pahimam—Janaranjani—Ramawami  
 Sivan  
 Aparatham—Latangi—Subramania Iyer  
 Kanna tandri—Kuntalavari—Tyagier  
 Dirana—Senjurutti—Seshanna  
**5.45** LEARN TO SING  
**6.0** NEWS IN ENGLISH  
**6.10** COUNTER-ATTACK  
**6.15** FOR THE VILLAGES  
 Invocation; The Village-well; Ponnulavu; Kavadihindu; Topical Talk, Market Rates and Water Levels.  
**6.45** NEWS IN TAMIL  
**7.0** A. VIJAYAMMA  
 Edu kopamo—Vasanta—Lakshmana  
 Pillai  
 Adum dejvam—Kambodi—Sivan  
 Kadavulai—Kanada—Lakshmana Pillai  
**7.15** OURSELVES AND THE WAR  
 Talk in Tamil  
**7.30** ANNOUNCEMENTS  
 Natakampodappoi

Sketch by 'Manohar'  
**7.45** AS IN MADRAS  
**9.0** M. S. SUBBALAKSHMI †  
 Maname kanamum  
 Deviyai poojai sarvai  
 Solla kuzhandai  
 Manga'am peruvur  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
 War Commentary  
 Relayed from the BBC  
**9.55** LISTENING POST  
 Relayed from the BBC  
**10.0** Close down

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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* CHANDA BAI of Hathras  
a.m. Preet hai jivan rog *Geet*  
Tujh bin jivan hai bekar
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 DHANI RAM  
Gham se chhutun to idhar dekhun *Geet*  
main *Ghazal*  
Bhaj Ram nam ki mala *Bhajan*
- 8.25 REBA GHOSH: Vocal Music
- 8.45 AKHTAR JAHAN  
AKBARABADI  
Kaise man samihau *Geet*  
Man ko kaise dhir dharaun
- 9.0 ABDUSH SHAKOOR  
Ab na sahnun teri bat *Thumri*  
Dil arzu-i-shauq ka izhar na karde *Ghazal*
- 9.10 Ustad BUNDU KHAN  
Sarangi Recital
- 9.30 CHANDA BAI of Hathras  
Tum yad mujhe ajate ho *Geet*  
Ao chalen us par
- 9.45 DHANI RAM  
Chupke chupke ana *Geet*  
Sajan preet hai sunder
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 \* ABDUSH SHAKOOR  
noon Jia men lagi an *Dadra*  
Apni faryad ka bigra hua ek saz hun *Ghazal*  
main
- 12.15 BARWA ON ESRAJ  
p.m. By Roshan Lal
- 12.25 DES DES KI BOLI †
- 12.57 NEWS IN HINDUSTANI
- 1.0 MARCK WEBER AND HIS ORCHESTRA †  
Programme of Light Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 STANELIS STAG PARTY †  
Introducing:—  
We're nobody's husbands now  
Schubert's serenade  
Pizzicato  
All for ten shillings a year  
Hill Billy Band  
Goodnight, Goodnight, Goodnight  
With Stanelli, Norman Long,  
Trevor Watkins, Al and Bob  
Harvey, Mario de Pietro and  
Jack Wynne

- 1.50 YEHUDI MENUHIN: Violin †  
La Folia *Corelli*
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
In India, Burma and Ceylon
- 5.0 AKHTAR JAHAN  
AKBARABADI  
Har dam duoen dena har lahza ahen *Ghazal*  
bharna
- 5.15 Is ki nazron men intakhab hua
- 5.30 REBA GHOSH: Vocal Music
- Ustad BUNDU KHAN  
Sarangi Recital
- 5.50 SPECIAL ANNOUNCEMENTS  
AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 FOR WOMEN  
Economy and Taste, 1: Dress  
Talk in Hindustani by Asma Tayyab  
Husain
- 7.0 CHANDA BAI of Hathras  
Ab unka kia bharosa woh aen ya na *Ghazal*  
aen *Ghazal*  
Kam akhir jazba-i-beikhtiar ahi *Ghazal*  
gaya
- 7.15 DHANI RAM  
*Ghazal aur Geet*
- 7.30 THE CHINESE SCENE, 2  
Cheen ki Purani Tahzib aur Nai  
Zindagi  
Talk in Hindustani by Faiz  
Ahmad  
Relayed from Lahore
- 7.45 FOR VILLAGERS ONLY  
Special Programme for Children; *Dohe*  
by Sardar Singh of Jati; Rates and  
News.
- 8.30 YOUTH LOOKS AHEAD, 2  
Outlawry of War  
Plea for maintaining world-peace  
at all costs  
Talk by Vinav Kumar
- 8.45 Ustad BUNDU KHAN  
Sarangi Recital
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DHANI RAM  
Kaisa nayaz-i-ishq ne sada banadiya *Ghazal*

- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 TULSIDAS VARNUN  
Sung by AIR Artists  
*Ramayan Ki Chaupaiyan*  
Tulsi Krit Ramayana: Talk in  
Hindustani by Satyawati  
Mullick  
Tulsidas—Ek Jeewani:  
Script by Upendranath Ashk
- 10.30 REBA GHOSH: Vocal Music
- 10.45 \* Close down

- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 ABDUSH SHAKOOR  
Kahe ko kana *Thumri*  
Sunder Nari *Geet*
- 8.0 DHANI RAM  
Naiya jane kidhar ko jae *Geet*  
Jawani sab ko dhoka de
- 8.15 CHANDA BAI of Hathras  
Tere dil se naz-i-khudi ko mitadun *Ghazal*  
*Ghazal*  
Pritam piare *Geet*
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 AKHTAR JAHAN  
AKBARABADI  
Kag uraun pi kab aen *Geet*  
Preet ki jaz men jit
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1

## DELHI 3 & 4

SEE PAGE No. 19



"THE WAITING HANDEL".—A programme about the famous composer will be broadcast from A I R Lahore today at 10.0 p.m.

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 \* JOGIA ASAVARI ON  
a.m. SARANGI
- 7.35 NAWAB JAN  
*Ghazal aur Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BAWA GANPATI  
Multani Kafi aur Bhajan
- 8.35 ANWAR BAI  
*Thumri aur Ghazal*
- 8.45 BHAI CHHAILA  
*Deskar on Sarod*
- 8.50 NAWAB JAN  
*Naat aur Ghazal*
- 9.5 GEET  
Bawa Ganpati: Multani  
Anwar Bai: Sindhi  
Nawab Jan: Punjabi
- 9.20 ANWAR BAI: *Ramkali*
- 9.30 \* Close down

- TRANSMISSION II
- 12.30 \* SHABD †  
Instrumental Music †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* BAWA GANPATI  
Chadar Ram nam ras bheeni *Bhajan*  
Dithi yari zamane di *Multani Kafi*
- 5.45 ANWAR BAI  
Kaisi bansiya bajai *Thumri*  
Suroor-i-ashiqan mah-i-khoobi *Ghazal*  
(Hasrat)
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE  
A Stitch in Time: Dialogue in Pun-

- jabi; Bawa Ganpati: Multani Kafi;  
Banta Singh and Mohd. Tufail: Punjabi  
*Geet*; Airvoice Orchestra: Village Tune;  
Dholak de *Geet* †; Market Rates;  
News in Punjabi
- 7.15 NAWAB JAN  
Narawa kahye nasaza kahye *Ghazal*  
(Dagh)  
Kaun bandhae dheer *Geet* (Altaf  
Mashhadi)
- 7.30 CHEEN KI DUNIYA, 2  
Cheen ki Purana Tahzib aur Nai  
Zindagi  
Talk in Hindustani by Faiz  
Ahmad
- 7.45 FOR THE UNIVERSITIES  
Interpreting History  
History as Theology  
Talk by the Bishop of Lahore
- 8.0 ANWAR BAI  
*Dadra aur Ghazal*
- 8.15 VIOLIN RECITAL
- 8.20 MOHAMMAD TUFAIL  
*Thumri aur Ghazal*

- 8.35 BAWA GANPATI  
Dil de baithi ham dilbar kun *Multani Kafi*
- Dildar dilara man ghin " "
- 8.50 TOPICAL TALK  
Or, Nawab Jan: *Ghazal aur*  
*Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ANWAR BAI: *Durga*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 THE GREAT MUSICIANS, 12  
Handel  
Music with Commentary by  
J. C. Collins
- 10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 **PREMA BAI KUMTHEKAR**  
a.m. Kahe tum chner karat Bibhas  
Piya chalo nagariya hamari Bhajan

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **M. SAGEER ASIF**  
Soz men bhi woh hi ek naghma hai  
jo saz men hai  
Farq nazdik aur dur ki awaz men hai (Jigar)

Apni mehfil men tu khush ho ke bulale  
Saqi  
Tere qurban main e gesuon wale Naat  
Saqi

8.25 **NALINI RAO**  
Ye zani ye raya Bhavgeet

8.35 **Master RATNAKANT**  
Tori bali phuli rahi Bhairaan  
Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **HARIBHAU GHANGREKAR**  
Laj na awe Gaud Sarang

9.30 Close down

### TRANSMISSION II

12.30 \* **MARATHI BHAVGEETS †**

p.m. D. S. DIXIT  
Phulwanat chal sajane SAROJINI VAZE

Kashi nach karuna jivlaga SANJIVANI MARATHE

Sang kadhi mam dara waruni LEELA LIMAYE

Dhanv zani re pran sakhaya CLASSICAL HITS †

ZOHRA BAI  
Tori gali gali aindi aindi Basant

SHREEMATI BAI NARVEKAR Hari ke sang main to Sarang

LAXMI BAI of Baroda Adana Kanada

Baje jhanan payal Gandhari Hanagal Deskar

Amila mata

12.57 **NEWS IN HINDUSTANI**

1.0 **PICKED FROM PICTURES †**

MADHAV, RAJKUMARI AND MUKUND

Duniya hai From Sapna

KANAN DEVI

Kaun man lubhaya From Jawani ki Rit

ANURADHA AND CHORUS

Jay jay Radhe Shyam From Bahurani

KHURSHID AND VASANTI

Ye thandi hawayen From Beti

ASHRAF KHAN

Basa le apne man men preet From Baghban

CHARLIE

Loot gaya re From Dhandhora

KAMLA MOVIE TONE

Yeh bat bata sajan From Himmat

VEENA KUMARI

Sudh bisaraye balamwa From Gharib

BIBBO AND PARTY

Sune sinhasan From Sohag

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH-HOUR MUSIC †**

A I R Nonette †

Vienna blood J. Strauss

Voices of spring "

Dame Nellie Melba: Soprano

Oh! For the wings of a dove Mendelssohn

Home sweet home Bishop

International Novelty Orchestra

Merry widow Lehar

Count of Luxemburg "

Sad'er Well's Chorus and Orchestra

Barcarolle Offenbach

Lovely night "

O night of love "

Easter Hymn (Cavalleria Rusticana) Mascagni

Viennese Waltz Orchestra

Immortal Strauss

2.25 Close down

**TRANSMISSION III**

5.0 \* **TOMORROW**

5.5 **NALINI RAO**

Harwa phulon Shudh Kalyan



M. G. Basarker, who recently broadcast light Marathi songs from Bombay.

5.25 **M. SAGEER ASIF**  
Shama ke sath ajab lutf hai parwane ko  
Ag se khelte dekha isi diwane ko (Riaz)

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **PREMA BAI KUMTHEKAR**  
Paniya bharan kaise jaun Bhajan

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

6.30 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)

6.35 **HARIBHAU GHANGREKAR**  
Tha kai raat karo Puria

7.0 **HOW STRONG ARE THE ALLIED NATIONS, 2**  
The U.S.S.R.

Talk in Hindustani by Ghulam Ahmad Khan Arzoo

7.15 **M. SAGEER ASIF**  
Us chasmi-mast ne mujhe makmur kar diya

Main ne nazar mila ke use chur kar diya (Jigar)

Dadra

7.30 **WAMANRAO SADOLIKAR**  
Ban ghan bel ri Bahar

7.45 **NEWS COMMENTARY**

7.50 **A I R CHORUS PARTY**  
Jhoolat nagari nagar Lal

Mand mand sab sakhi jhulavati gavati geet rasal

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **WAR REVIEW**  
Topical Talk on Current Political Affairs

8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the day demands.

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAMANRAO SADOLIKAR**  
Aiso dheet langar Shankara

9.55 **LISTENING POST**  
Relayed from the BBC

10.0 **PAN LAKSHYAT KON GHETO—Part 1**  
Famous Novel by Hari Narayan Apte

Featurised by B. V. Nadkarni

Produced by Mohan Nagarkar

Performed by A I R Artist

The surge of revolt against the social in-

justices in Hindu society found expression in Marathi literature in the subtle and powerful pen of the late Mr. Hari Narayan Apte on whose great novel this feature is based. It presents in the form of an autobiography the story of a typical young girl of those days. Today the story of Yamu, the heroine, is featured up to the day of her marriage. The second instalment will be broadcast next Wednesday.

10.30 **HARIBHAU GHANGREKAR**  
Mori mohe kal na aprat Tilak Kamod

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**

7.50 **WAMANRAO SADOLIKAR**  
Mare dere awo Desi

8.10 to 8.50 **AS IN BOMBAY 1**

8.50 **BHAJAN**  
A I R ARTIST

Aisi kari Guru Dev daya mera

Moh ka bandhan tod diya

9.0 **JALTARANG SOLO**  
Dhun Deskar by Allah Rakha

9.10 to 9.30 **AS IN BOMBAY 1**

9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. **AS IN BOMBAY 1**

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 p.m. **AS IN BOMBAY 1**

7.15 **INTERVAL**

61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 **AS IN BOMBAY 1**

8.0 **PREMA BAI KUMTHEKAR**  
More man Krishna bhawe Bhopali

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* **PRANBALLABH DAS**  
Sundara lao he pranam Pranati

Ramhi Ram Bhajan (Mira Bai)

4.45 **NILIMA SEN**  
Tomar ankhir alo-chhaya Adhunik

Ei jibaner ektarate Baul

4.55 **HAVE YOU HEARD THIS?**

5.0 **KHELAGHAR (For Children)**  
Khuku ghumalo para jurulo: Written by Sudhir Sarkar: Music by Dacca Radio Orchestra: Produced by Mona Da; Replies to Letters: Natunda.

5.30 **NANIGOPAL CHATTERJEE**  
of Mymensingh

Jabe mor sur jabeo mi'aye Adhunik

Bhajan karibo mor krishna kanhaiya Bhajan

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **DUNIYAR HAL**  
Discussion on Current Affairs

6.25 **SITALCHANDRA BHATTACHARYA**  
Path cheye britha rati jay Adhunik

Ore ganyer meye Bhatiali

6.35 **AN INSTRUMENTAL DUET**  
Sarama Das: Guitar

Pranballabh Das: Violin

6.45 **ANITA DHAR**  
Sahasa utala halo Adhunik

Jharilo je phul Kalpanika

7.0 **GHATANA PRABAHA**

7.5 **NANIGOPAL CHATTERJEE**  
of Mymensingh

Jhanjha jhajar baje Raga Pradhan

8.15 **NALINI RAO**  
Ban bolat koyalta Malkauns

8.30 to 9.0 **AS IN BOMBAY 1**

9.0 **A I R ORCHESTRA**  
Sunderkauns

9.10 **WAMANRAO SADOLIKAR**  
Have menu to si Adana

9.20 **PREMA BAI KUMTHEKAR**  
Hairat-i-nazara akhir ban gayin

raaniyan

Khak ke zarron men ai hain nazar

gulkariyan Ghazal

9.30 **AVIE BILLIMORIA: Pianoforte**  
Traumerei (Reverie) Richard Strauss

Noturne in B flat minor Chopin

La plus que lente Debussy

Cradle song Ilyinsky

9.45 **AMELITA GALLI-CURCI:**  
Soprano †

Chanson Solveig Grieg

Lo! Hear the gentle lark Bishop

Echo song "

10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music Society

366th Concert

Under the Musical direction of

Walter Kaufmann

10.45 Close down

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# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
 7.0 \* **OLD SONGS RESUNG**  
 a.m. Yehi Ram Lakshman jo muni sanga  
 aye hain *Bhajan in Dadra*  
 Lagi hai baji, lagi hai baji  
*Geet in Kaharwa*  
 B. Ram Krishna Misra  
 7.20 **NEWS IN BENGALI**  
 7.30 **LAXMI BAI KELKAR †**  
 (Electrically recorded at the  
 Bombay Centre of A I R)  
 Daiya kahan gal *Khayal*  
 Tanadre tandre *Bilawal*  
*Tarana*  
 8.0 **NEWS IN ENGLISH**  
 8.10 **PRASANGIKI**  
 News-Play in Bengali  
 8.30 \* **Close down**  
**TRANSMISSION II**  
 12.0 \* **FAMOUS MILITARY**  
 noon **BANDS †**  
 Bands of H. M. Royal Marines  
 (Plymouth Division)  
 "Country Life" Suite  
 The two dons  
 The smithy  
 Posthorn gallop  
 The chase  
 By land and sea  
 The middy  
 Massed Military Bands (Alder-  
 shot and Eastern Command)  
 Tudor rose  
 Royal Review  
 12.30 **VARIETY, THE SPICE OF**  
 p.m. **LIFE †**  
 Spanish Gypsy Dance  
 Alfredo Campoli and his  
 Orchestra  
 O maiden, my maiden  
 Webster Booth  
 A gay Cabbalero  
 Frank Crumit  
 Vesper Hymn  
 Master E. Lough  
 Lonesome road  
 Paul Robeson  
 L'amour, toujours l'amour  
 Max ne Sullivan  
 Real Love (Rhumba)  
 Quarteto Matamoros  
 Valse sentimental  
 Mischa Elman  
 The thunderstorm  
 Edwin Fischer  
 1.0 **SCHOOL BROADCAST**  
 (Bengali)  
 A. R. P. Hints

It is interesting to know, 8: How long  
 does twilight last?—Talk by Kamalud-  
 din  
 Musical interval †  
 World Literature, 2: Homer: Talk by  
 S. C. Mukherjee  
 School News  
 News Commentary in Bengali: By  
 Booro Da  
 1.30 **NEWS IN ENGLISH**  
 1.35 **FOR ASSAMESE LISTENERS †**  
 BALORAM DAS  
 Janama senduria  
 GOPAL SHARMA  
 Phul karabi kino surabi  
 BALARAM DAS  
 Ba hera baliya  
 GOPAL SHARMA  
 Aniche sangira bai  
 1.50 **SISU-MAHAL †**  
 Programme for Children  
 (Bengali)  
 At your request  
 Puzar Hansikhusi: Nursery Programme  
 in Bengali: Written by Pronab Roy:  
 Music by Kamal Das Gupta, Kumari  
 Asita Bose (Lili), Sukanti Hazra and  
 Kalpana Hazra  
 "Ba'h O Chhagal": Nursery Programme:  
 Presented by Shishu Manjal Samity  
 "Phulpari": Musical Sketch: Written by  
 Akhil Neogy: Music by Haripada  
 Chatterjee: Presented by Kanika Mu-  
 kerjee, Mira Sarkar, Indrani Roy,  
 Sandhya Sen and others.  
 2.5 **ABASARIKA †**  
 Reba Shome, Rabin Mazumdar, Reba  
 Shome, Rabin Mazumdar, Pranati Ma-  
 zumdar, Nirmal Basu and Pranati Ma-  
 zumdar  
 2.30 \* **Close down**  
**TRANSMISSION III**  
 4.30 \* **ANNOUNCEMENTS**  
 IN BENGALI  
 For Rural Areas (in Bengali)  
 Bichada iatana atishaya *Shyama Sangit*  
 By Gopal Chatterjee  
 "Agune O Adalat": Written by Kshit-  
 ish Banerjee: Presented by A I R  
 Artists  
 4.50 **DEVOTION AND ACTIVITY**  
 Discourse by Kshiti Mohan Sen  
 Shastri  
 Mary and Martha represent two differ-  
 ent aspects of human psychology. De-  
 votion is the way of Mary, and work  
 and service represent the way of Mar-  
 tha.  
 5.30 **FOR INDUSTRIAL WORKERS**  
 (in Bengali)  
 Gopal Chatterjee  
 Ke habe ke habe bhabarani  
*Tappa song*  
 Care of the Sick: Discussion on Cholera  
 by Somnath Saha

**NEWS IN BENGALI**  
**NEWS IN ENGLISH**  
**COUNTER-ATACK**  
**ANNOUNCEMENTS**  
 6.17 **PROGRAMME OF ENGLISH**  
**MUSIC**  
 Lorna Boulton: Soprano  
 Arnold Bake: Tenor  
 Duets  
 Let us wander *Purcell*  
 My dearest, my fairest  
 Shepherd, shepherd leave decoying  
 And songs by Thomas Campion and  
 other Elizabethan composers reflecting  
 the extremes of joy and sorrow they  
 revelled in.  
 6.40 **FREDA BLANK: Piano**  
 Impromptu in B flat *Schubert*  
 Variations and Fugue on an original  
 theme *Paderewski*  
 It was not only Beethoven who loved  
 variations. Almost every composer has  
 fallen victim to the charm of that form  
 of musical phantasy. In this programme  
 Freda Blank brings out the tremendous  
 scope of the subject, by playing the set  
 of romantic variations contained in Schu-  
 bert's "Impromptu in B Flat", and the  
 scintillating bravura of Paderewski's va-  
 riations.  
 7.0 **NATIONS IN THE NEWS, 2**  
 The Phillipines  
 Talk in Bengali by Bhabesh Ch.  
 Roy  
 7.15 **RAGA PRADHANS IN TRITAL**  
 ABBASUDDIN AHMED  
 Ashibe tumi jani priya  
 Anek chhilo balar  
 7.30 **KAVYA SANGIT**  
 BELA MUKERJI  
 Smarana parer priya  
 Ajo temoni bhashe  
 7.45 **FOR THE UNIVERSITIES**  
 Library through the Ages, 2  
 The Mediaeval Library  
 Talk in English by Dr. N. R.  
 Roy  
 The invention of printing revolutionised  
 libraries and librarianship. The ideal  
 of librarianship in those days was mon-  
 astic. A comparative study of the me-  
 diaeval methods of book-preservation  
 will show how the East and West took  
 advantage of this invention.  
 8.0 **POPULAR TUNE**  
 Sakhi dekhe aye kadamba tale  
*Bhatiali*  
 By Abbasuddin Ahmad  
 8.10 **THE MAN-FACED LAMP**  
 Produced by Nirmala Bhai  
 Presented by A I R Artists

A lamp with the face of a man—a thing  
 of beauty which becomes a scourge to  
 the family that owns it. This pro-  
 gramme is not meant for those who are  
 nervous  
 8.30 **KHAYAL RAGA SHYAM-**  
**KALYAN IN TALA SOWARI**  
 Are are more pia  
 Sing by Anath Nath Bose  
 8.45 **NEWS IN BENGALI**  
 8.55 **ADHUNIK SANGIT**  
 Sudhu sure sure  
 Bv Kalipada Sen  
 9.5 **YOU AND A. R. P. (Bengali)**  
 9.10 **YOU AND A. R. P. (English)**  
 9.15 **LOCAL NEWS**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **DEHATI DHUN**  
 Oi sakhi jamuna  
 Bv Kalipada Sen  
 9.55 **LISTENING POST**  
 Review of Enemy Propaganda  
 Relayed from the BBC  
 10.0 \* **Close down**

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
 7.0 to 8.30 a.m. AS IN CALCUTTA 1  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.0 noon to 2.30 p.m. AS IN  
 CALCUTTA 1  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 4.30 to 7.15 AS IN CALCUTTA 1  
 7.15 **INTERVAL**  
 61.98 metres (4,840 kc/s)  
 7.30 to 8.30 AS IN CALCUTTA 1  
 8.30 **COMMERCIAL NEWS**  
 (English and Bengali)  
 8.45 to 9.30 AS IN CALCUTTA 1  
 9.30 **KADARA PIYA'S**  
**COMPOSITION**  
 Anath Nath Bose  
 Apne bitha mai to *Thumri*  
 Kadara Piya was one of the greatest  
 composers of Thumri songs and hun-  
 dreds of his compositions that are sung  
 to this day are remarkable for the beauty  
 of their words and melodies. This  
 song is one of his best pieces.  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 \* **Close down**

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
 7.30 \* **MOHD. HUSAIN**  
 a.m. *Mian ki Todi Vilambit*  
 Kakariyan jin maro *Drut*  
 7.50 **NEWS IN HINDUSTANI**  
 8.0 **NEWS IN ENGLISH**  
 8.10 **SHAMEEM BAI of Gorakhpur**  
*Thumri*  
 Hijoom-e-tajall se amoor ho kar  
*Ghazal*  
 8.25 **J. D. MAZUMDAR**  
*Jaunpuri* on Violin  
 8.35 **MOHD. HUSAIN**  
 More kan bhankwa *Asawari*  
 8.45 **SHAMEEM BAI**  
 Ratiyan kahan re ganwain *Dadra*  
*Ghazal*  
 9.0 **J. D. MAZUMDAR**  
*Dhun* on Violin  
 9.10 **SHAMEEM BAI**  
*Thumri Bhairvin*

9.20 **J. D. MAZUMDAR**  
*Dhun Bhairvin* on Violin  
 9.30 \* **Close down**  
**TRANSMISSION II**  
 12.30 \* **MIXED MELODIES †**  
 p.m.  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **SONGS FROM THE SCREEN †**  
 1.30 **NEWS IN ENGLISH**  
 1.35 **Close down**  
**TRANSMISSION III**  
 5.30 \* **MOHD. HUSAIN**  
 Mil jana Ram piyare *Khayal Bhimpalasi*  
*Thumri*  
 5.45 **SHAMEEM BAI of Gorakhpore**  
 Dushman-e-jan yek bayek sara zamana  
 ho gaya *Ghazal*  
 Mohe birhania ke taj *Purbi Dadra*  
 5.58 **ANNOUNCEMENTS**  
 6.0 \* **NEWS IN ENGLISH**  
 6.10 **COUNTER-ATTACK**  
 6.15 **NEWS IN HINDUSTANI**

6.25 **J. D. MAZUMDAR**  
*Eman* on Violin  
 6.30 **SHAMEEM BAI: Thumri**  
 Cha'e jaiho-badarda *Dadra*  
 6.45 **HAMARA PANCHAYATGHAR**  
 Bachchon ki Sabha; Madari: Feature;  
*Bhajan* and *Geet*: Jang Bahadur and  
 Panchas; Hot Weather Cultivation: Dia-  
 logue by Jaimanzal Singh and Panchas;  
 Duniya ke Haal Chhaal: Dialogue; Listen-  
 ers' Requests; News; Available Market  
 Rates.  
 7.30 **THE CHINESE SCENE, 2**  
 Chin ka Purana Culture aur  
 Nai Zindagi  
 Talk in Hindustani by Faiz  
 Ahmad Faiz  
 Relayed from Lahore  
 7.45 **MOHD. HUSAIN: Kafi and**  
*Dadra*  
 8.0 **SHAMEEM BAI: Thumri**  
 8.10 **MOHD. HUSAIN**  
 Kahe ko neha lagae *Thumri*  
 8.20 **J. D. MAZUMDAR**  
 Violin Recital

8.30 **WEEKLY BALANCE-SHEET**  
**OF WAR**  
 Reviewed by Dr. P. Basu  
 8.45 **NAZM-KHWANI: Shameem Bai**  
 8.55 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**  
 9.0 \* **NEWS IN HINDUSTANI**  
 9.15 **News Commentary in Hindustani**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **TOPIC OF THE DAY**  
 Or, Shameem Bai: *Thumri*  
 9.55 **LISTENING POST**  
 Relayed from the BBC  
 10.0 **PADMAVAT**  
 Malik Mohammad Jaesi's Famous  
 Classic  
 Radio Version: Gayan Swaroop  
 Bhatnagar  
 Produced by Ansar  
 10.45 \* **Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.0 \* N. A. KALYANI: Veena  
a.m. Garavamugana—Navaragamalika—Rupakam

Nidumurtini—Natakuranji—Adi  
Sarasaksha—Pantavarali—Adi  
Ikanaina—Pushpalatika—Adi

7.30 NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 MUSICAL PRELUDE  
Or, Topical Talk

8.0 NEWS IN ENGLISH

8.10 "SANGAM" †  
Merimaina  
Naiya doohrahi  
Bolomat bhai

8.20 "JALAJA" †  
Adum arase  
Samanamevarum  
Kannevarai

8.30 \* Close down

**TRANSMISSION II**

1.0 \* PARVATI AND SITA-  
p.m. LAKSHMI  
Para para—Vachaspati—Adi  
Padarivarughdu—Kambodi—Rupakam

Yarikagilum—Begada—Chapu

1.30 NEWS IN ENGLISH

1.35 N. A. KALYANI  
Veena  
Pariparna kama—Purvikalayani—Rupakam

Tulasidale—Mayamalavagowla—Rupakam

Ghatike Nathan—Hemavati—Rupakam

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 PARVATI AND SITA-  
LAKSHMI  
Sundarini—Kalyani—Adi  
Edukiltanai—Surati—Rupakam  
Tirusiragiriyan  
Tondisariya

2.40 SONGS FROM THE SCREEN †  
SANSKA  
Rajani ka i kali  
SIKANDAR  
Phulwarmlagecho  
SAVITRI  
Aduvom paduvom  
SURYAPUTRI  
Vaditavikkum

TALLIPREMA  
Jayalulazi  
PANDURANGAVITTAL  
Jalamela  
Premasudhakara

3.0 \* Close down

**TRANSMISSION III**

4.0 \* FOR WOMEN (English)  
For Dancers: Songs  
Panna's Sacrifice: Sketch  
The News of the Week

4.30 BALLET MUSIC †  
Aurora's Wedding  
London Philharmonic Orchestra  
Conductor: Efrem Kurtz  
Overture and Polonaise  
Adagio and Variations  
Blue-bird  
The three Ivans  
Adagio  
Pas du quatre  
Mazurka

5.0 K. RAGHAVULU: Nagaswaram  
Sugunamule—Chakravakam—Rupakam

Chintayama—Bhairavi—Rupakam

Smaranesukham—Janakanjani—Adi

Ragam and Pallavi—Simhendramadhyamam

5.45 M. GANESA MUDALIAR  
Unna—Nata—Rupakam  
Mozamaruda—Arabhi—Tripura

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 M. GANESA MUDALIAR  
Arasane—Mohanam  
Masilveenai—Kharaharapriya

6.25 COMMERCIAL NEWS

6.30 NEWS IN TELUGU

6.45 NEWS IN TAMIL

7.0 INTERLUDE †

7.5 M. GANESA MUDALIAR  
Danaladu—Kanada—Adi  
Idarinum—Kedaragowla—Chapu  
Chaturam—Nadamanakritya—Chapu

Tonderanjam—Yadukula kambodi—Tripura

7.30 FROM THE BOOKSHELF  
Review of Recent Books in Tamil  
By R. P. Sehu Pillai

7.45 M. NILAKANTA IYER  
Tunga tarane—Kuntalavarali—Adi  
Jananinuvina—Ritigowla—Chapu  
Sankaracharyam—Sankarabharanam—Adi

Kavava—Varali—Adi

8.30 "SUKANYA"  
Play in Telugu

9.0 THE COMMON CAUSE  
Talk on the War Effort in Madras

9.15 \* LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY  
Relayed from the B B C

9.55 LISTENING POST  
Relayed from the B B C

10.0 JAY WILBUR AND HIS BAND †  
Love at 'ast (Nice Girl)  
Just a little cottage Gerry Mason  
Pretty little busybody Lewis-Stock-Rose

When you dance with an old sweet-heart Pilker  
Sergeant Sally (is coming home on leave) Kennedy-Evans

10.15 JACK SIMPSON'S SEXTETTE †  
Stay out of the South Dixon  
Oasis Winstone  
Honeysuck'e rose Razal-Waller  
Rise and shine Blankard

10.30 \* Close down

**MADRAS 2**  
41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL  
60.98 metres (4,920 kc/s)

6.0 to 6.15 AS IN MADRAS 1

6.15 KALACHAKRA  
News-Talk in Kannada

6.25 to 6.45 AS IN MADRAS 1

6.45 FOR RURAL AREAS (Telugu)  
Vali: Purana Kalakshepam; Topical Talk; Market Rates

7.5 to 9.30 AS IN MADRAS 1

9.30 M. NILAKANTA IYER  
Amba paradavate—Rudrapriya—Jhampa

Sivachidambaram—Saveri—Adi  
Ini orukanamum—Sriranjani—Rupakam

10.0 D. K. PATTAMMAL †  
Evarunnaru Malavasi  
Kalla irumba Ragamala  
Hara hara Navaroz

10.10 T. CHOWDIAH: Violin †  
Teratiyagarada Gowlipanta  
Kanaka saila Punnasavarali  
Payalamoriba Behag

10.20 TURAYUR RAJAGOPALA SARMA †  
Eduta nilachite Sankarabharanam

10.30 \* Close down

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**THE INDIAN LISTENER, NEW DELHI.**

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \* MUSICAL PRELUDE  
a.m. Ekkalattilum—Natakuranji—Ramaswami Sivan

Jagadiswari—Mohanam—Ramaswami Pillai

7.40 NEWS IN TAMIL

7.50 H. RAMACHANDRA SASTRI  
Flute †  
Nadachi Nadachi Kharaharapriya  
Nenendu Karnataka Bhag  
Alapana Bhairavi

8.0 NEWS IN ENGLISH

8.10 FILM MUSIC †  
CHINTAMANI  
Bajanai Seivom  
Gnakkan  
CHANAKYA  
Anjada, Veeran  
Nigaril adar  
IMBA SAGARAM  
Deivam  
Soru Tanum

8.30 R. MAHALAKSHMI  
(Compositions of N. S. Ramaswami Iyer)  
Taruvai Vasanta  
Mahimai pratapa Malayamarutam

Sivananda Saraswati  
Salave potri Mand  
Pahi Parasakti Senjuruti  
Pannirukai Sourashtyam

9.0 Close down

**TRANSMISSION II**

1.0 \* FROM THE FILMS †  
p.m. Bharat Kesari and Krishnan  
Toodu

1.30 NEWS IN ENGLISH

1.35 R. MAHALAKSHMI  
Chidambaram—Kalyani—Sivan  
Ma Ramanan—Hindolam—Sivan  
Ni irangai—Atano—Sivan  
Vandina muralum—Todi—Pasuram  
Iraru Kadile—Ragamalika—Pillai Tamizh  
Udu Sange—Sindhuhairavi—Arutpa

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL  
Spoken English: Talk by Rev. A. Bott  
Living History, 4: Tanjore: Talk in Tamil

2.30 Close down

**TRANSMISSION III**

5.0 \* K. V. JAYARAMA IYER: Violin  
Vadane—Shanmukhapriya  
Sri Raghukula—Useni—Srinivasa Iyengar

Eduta nilachite—Sankarabharanam  
—Tyagaraja

Santamu—Sama—Tyagaraja  
Maname—Kuntalavarali—Vedanayakam Pillai

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 FOR THE VILLAGES  
Invocation; Mango-Hopper Control;  
Deva Kartaru: Bhaian; Topical Talk,  
Market Rates and Water Levels.

6.45 NEWS IN TAMIL

7.0 K. V. JAYARAMA IYER: Violin  
Paratpara Vachaspati  
Innum paramukham Begada  
Karunarasa Abhogi  
Pada Bhajana Silangi  
Pittam teliya Kurangi

7.15 AXIS PROPAGANDA  
Talk in Tamil by Rev. Fr.  
L. M. Balam, S.J.

7.30 KACHA DEVAYANAI †  
Sambo Inda  
Eesa Kailasam  
Arul Surakkum  
Avaniyil Adavar  
Topical Item

7.45 SCIENCE AND SECURITY, 1  
Radio  
Talk in English by Sir C. V. Raman

8.0 \* CHOLA VAIBHAVAM  
Pageant of Chola History  
Script: K. P. Rajagopalan  
Presented by A I R Artists  
Musical Effects  
Radio Vadya Goshti  
The Chola era in South Indian history saw the rich fulfilment of the genius of the Tamils in the realm of art and literature and even to-day the glory of the Cholas shines through the mist of time; their conquests and military prowess remain the cherished memory of Tamil Nad.

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
War Commentary  
Relayed from the B B C

9.55 LISTENING POST  
Relayed from the B B C

10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
TRANSMISSION I

- 7.30 \* IQBAL BANO  
a.m. Phir main nazar aya na tamasha nazar aya  
Masti men farogh-i-rukhi-janan nahin dekha  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 ABDULLAH  
Mohabbat ka asar jata kahan hai  
Ishq ka lutf gham se uthta hai  
8.25 TAJAMMUL KHAN  
Veena Recital  
8.35 IDAN BAI of Ambala  
Naz wale kion tujhe ab naz hai  
Dunya hai jhuti maya  
8.50 MANOHAR: Filmi Geets  
9.0 BHANKAR ON VIOLIN  
By P. S. Mukerji  
9.10 ZOHRA BAI of Shahdara  
Mast-i-jam-i-sharab hona tha Sajni ab na bama tarpa  
9.30 ASAD ALI KHAN  
Tu Karim Rahim  
9.50 SONGS FROM "DOCTOR" †  
10.0 HEADLINE NEWS (English)  
10.3 \* Close down  
TRANSMISSION II  
12.0 \* IDAN BAI of Ambala  
noon Hath gore hinal rang wale  
Na ja balam more raja  
12.15 ABDULLAH  
p.m. Ankhon ki tashnagi na bujhaun to kia karun  
12.25 SONGS FROM THE SILVER SCREEN †  
12.57 NEWS IN HINDUSTANI  
1.0 SPOTLIGHT (11th Edition) †  
This afternoon the Spotlight shines on some of the best known comedians of the stage and radio, and among those featured are:—  
Leslie Henson, Sydney Howard, Max Miller, Tommy Trinder, Vic Oliver, Oliver Wakefield, Sandy Powell and Marriott Edgar  
Greenwich Time Signal at 1.30 p.m.  
1.30 NEWS IN ENGLISH  
1.35 SPOTLIGHT (11th Edition) †  
(Contd.)  
2.0 \* Close down



Ishrat Begam, who recently broadcast light music from Delhi.

- TRANSMISSION III  
4.30 \* FOR INDIAN TROOPS  
5.0 ASAD ALI KHAN  
Sumran tora  
5.20 ABDULLAH  
Aj phir husn-i-haqiqat ko numayan karden  
5.30 ZOHRA BAI of Shahdara  
Allah yeh kia hogai tasir-i-mohabbat  
Tu hai jag ka palan har  
5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 TAJAMMUL KHAN  
Veena Recital  
6.30 BIRHA KE GEET  
Iqbal Bano  
Tan man phunke birha ki ag  
Ab to birha khun rulae  
6.45 IDAN BAI of Ambala  
Yeh tala-i-khabida bedar nahin hota  
Sun le sajni  
7.0 ZOHRA BAI of Shahdara  
Ruth gae kion  
Tum ne meri ek na mani  
7.15 I MET AN ORIENTALIST, 2  
Prof. E. G. Browne

- Talk in Hindustani by Dr. Mohammad Iqbal  
7.30 IT HAS HAPPENED  
Or, Pahari on Clarionet  
7.35 ABDULLAH  
Thumri aur Dadra  
7.45 FOR VILLAGERS ONLY  
Bum Lahri by Ramzani Jogi; Pichhli jang aur mera tajruba: Talk by Dafadar Shiv Nath; Brahma ki Sazai: Piece from Ala by Siddique; Jag Beeti: Ch. Sultan and Masterji discuss Current Events; Sitar Recital by Hyder Husain; Rates and News.  
8.30 RECENT AND READABLE  
Night Life  
Recollections of the Assize Court  
A Place of My Own  
Review by L. H. Lal  
8.45 DHOLAK KE GEET: Iqbal Bano  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 IDAN BAI of Ambala  
Na chain paega zalim kabhi sata ke mujhe  
9.55 LISTENING POST  
Talk relayed from the B B C  
10.0 ASAD ALI KHAN  
Ari eri sohagan  
10.20 TAJAMMUL KHAN  
Veena Recital  
10.30 ZOHRA BAI of Shahdara  
Dard minnat kash-i-dawa na hua  
Murakh dukh ki  
10.45 \* Close down

- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.15 to 7.45 AS IN DELHI 1  
7.45 IQBAL BANO  
Ghazal aur Geet  
8.0 ZOHRA BAI of Shahdara  
Apne hi sa o nargis-i-mastana banade  
8.10 ASAD ALI KHAN  
Kaise sukh sun  
Churyan bar bar  
8.30 to 9.30 AS IN DELHI 1  
9.30 IDAN BAI of Ambala  
Geet suno woh geet  
Yeh tala-i-khabida bedar nahin hota  
9.45 to 10.0 AS IN DELHI 1  
10.0 PAUL STRAUSS AND HIS ORCHESTRA  
Programme of the Latest Dance Music  
With Vocal Interludes by the Three Singing Boys and Bennie  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

The Rational Cough Cure

Cold and Cough  
\* Chronic and acute  
Bronchitis \* Pneu-  
monia \* Whooping  
Cough \* Asthma and  
other Respiratory  
Diseases

BENGAL CHEMICAL & PHARMACEUTICAL WORKS, L.D.  
CALCUTTA: BOMBAY.

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1  
TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1  
TRANSMISSION III  
41.15 metres (7,290 kc/s)  
4.30 to 7.0 AS IN DELHI 1

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I  
7.30 \* CHHOTE GHULAM ALI  
a.m. KHAN: Thumri  
7.38 HABEEBULLAH  
Na ho kiun kar afzal hamara  
7.43 MALIKA PUKHRAJ  
Aisa nahin kih paible se woh jante nahin  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 CHHOTE GHULAM ALI  
Lalit  
8.25 MALIKA PUKHRAJ  
Thumri aur Ghazal  
8.40 FAIZ FAREED  
Jaunpuri on Sarod  
8.45 HABEEBULLAH  
Ghazal aur Geet  
9.0 CHHOTE GHULAM ALI  
Todi  
9.14 MALIKA PUKHRAJ  
Ghazal aur Geet  
9.30 \* Close down

- TRANSMISSION II  
12.30 \* MUSICAL MISCELLANY †  
p.m.  
12.57 NEWS IN HINDUSTANI  
DUETS FROM THE SCREEN †  
Geet †  
1.30 NEWS IN ENGLISH  
1.35 Close down  
TRANSMISSION III  
5.30 \* CHHOTE GHULAM ALI  
Mu'tani  
5.45 SARDAR BAI  
Tamasha-i-dair-o-haram dekhte hain  
Pi ao pi ao  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS  
6.30 FOR THE COUNTRYSIDE  
Curious Customs in Vilages: Dialogue in Punjabi by Khizar Tamimi; Naseem

- Akhtar: Dho'ak de Geet; Malika Pukhraj: Pahari Geet; Sardar Bai: Punjabi Geet; Rural Uplift Songs †; Market Rates; News in Punjabi  
7.15 ADVERTISING, 1  
The Fundamentals of Advertising  
Talk in Hindustani by Salah-ud-Din Ahmed  
7.30 FOR WOMEN  
Railway Station †: Play by Syed Imtiaz Ali Taj  
Charkha buri bala: Pahari Chorus led by Malika Pukhraj  
Begam Ghalib ki Kahani: Talk by Prof. Hamid Ahmed  
Recorded Interval  
Idhar Udhar ki Baten  
8.0 MALIKA PUKHRAJ  
Na saleqa mujh men Kaleem ka na qareena tujh men Khaleel ka  
Bahmanan dia chhoruwa Pahari Geet  
8.15 HABEEBULLAH  
Dil ko mita ke dagh-i-tamanna diya mujhe  
Soona hai sansar  
8.30 FOOTNOTES TO THE NEWS  
Review of Current Political Events by F. W. Bustin

- 8.45 SARDAR BAI: Ghazal  
8.50 TOPICAL TALK  
Or, Chhote Ghulam Ali: Behag  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 HABEEBULLAH  
Husn-i-beparwa ko khud been-o-khudara kar diya  
Sitaro hanso aur jaga do mahabbat  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 SARDAR BAI  
Ghazal aur Punjabi Geet  
10.14 CHHOTE GHULAM ALI  
Darbari  
10.29 SHAHNAI †  
10.33 MALIKA PUKHRAJ  
Nai ka nai nam rakh diya kis ne  
Bhat Maghiana raj Bibana Multani Kafi  
10.45 \* Close down

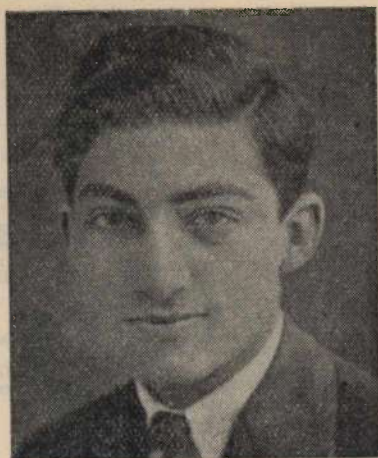


# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

- TRANSMISSION I**  
**JAGANNATHBUWA PANDHARPURKAR**  
 Rain ka sapna *Lalat*  
**NEWS IN HINDUSTANI**  
**NEWS IN ENGLISH**  
**8.10 AHALYA BAI**  
*Thumri Bhairavin*  
 Maikade men tere bekhud dil-i-diwana hai *Ghazal*  
**8.25 HAMID HUSAIN**  
*Asthai on Hamidi*  
**8.35 YAMUTAI GODBOLE**  
 Dhav ghei Shyam Mohana *Pad*  
*Colaba Time Signal at 8.45 a.m.*  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**9.10 BHANU A. CHARANKER**  
 Mero man har lino *Desi*  
**STRING MUSIC**  
*Dhun Bhairavin*  
 Close down  
**TRANSMISSION II**  
**12.30 \* MELODIES †**  
 p.m. Master KRISHNA RAO  
 Kya mohani dari re *Mishra Mand*  
 NARAYAN RAO VYAS  
 Shyamsunder Madanmohan *Desi Tilang*  
 G. M. LONDHE *Pad*  
 Dhanya tuchi kanta  
 MANAHAR BARVE *Pad*  
 Dadruwa bulai *Gaud Malhar*  
 FAIYAZ KHAN *Bhairavin*  
 Banao batiyan  
 MEHBOOB JAN *Thumri*  
 Jawoji jawo sainya  
 HIRA BAI BARODEKAR *Pad*  
 Jagatin ata tuchi sakha  
 SHYAMLA MAZGAONKAR *Desi*  
 Sanchi kaho tum  
**12.57 NEWS IN HINDUSTANI**  
**1.0 VARIETY †**  
 JUTHIKA ROY *Bhajan*  
 Aj mere ghar preetam aye  
 SHYAMSUNDER, HIRA BAI  
 AND AMU BAI  
 Madhur mohini bhari *Gujarati Geet*  
 ASHA PICTURES  
 Nriitya sangit  
 AKHTARI BAI *Geet*  
 Jhuthe jag ki jhuthi preet  
 MARUTI RAO PAHELWAN  
 Us donga pari ras nohe donga *Abhang*  
**R. R. CHAUDHARY AND IQBAL**  
 Awo Radha jhula jhulun *Duet*  
**IBRAHIM**  
 Film Tune on Clarinet  
 PANNA *Dadra*  
 Zara bolo sanwariya  
 PARUL SEN *Geet*  
 Piya piya tu bol panchhi  
**1.30 NEWS IN ENGLISH**  
**1.35 LUNCH HOUR MUSIC †**  
 The London Symphony  
 Orchestra  
 Conductor: Felix Weingartner  
 Concerto Grosso in D Major Op. 6, No. 5 *Handel*  
 The Vienna Philharmonic  
 Orchestra  
 Conductor: Bruno Walter  
 Symphony No. 3 in F Major Op. 90 *Brahms*  
 2.25 Close down  
**TRANSMISSION III**  
**5.0 \* TOMORROW**  
**5.5 BHANU A. CHARANKER**  
 Kajara re gori *Gaud Sarang*  
**5.25 AHALYA BAI**  
 Ummat ke ghamkar hamare pyare *Naat*  
 Nabi *Geet*  
 Prem piya ghar aye  
**5.40 NEWS IN MARATHI**  
**5.45 NEWS IN GUJARATI**  
**5.50 YAMUTAI GODBOLE**  
 Unch dongarachya kadyachya *Bhavageet*  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 NEWS IN HINDUSTANI**



Dr. B. K. Talookdar, who recently reviewed new books in English at A I R Bombay.

- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (English)**  
**6.30 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**  
**6.35 JAGANNATHBUWA PANDHARPURKAR**  
 Yeri mayi piya *Shudh Kalyan*  
 Maunder bajo  
**7.0 NAZI ATROCITIES IN RUSSIA**  
 Principles of Plunder  
 Talk in Gujarati by Bhadrakumar Yagnik  
 Irrefutable facts prove that Germany establishes a reign of terror and plunder in the territories occupied by her. To regard it as excesses of individual German officers and men is wrong. The German Government and the German High Command deliberately foster the most brutal instincts in their soldiers, and the brutal treatment of civilian populations which results in untold misery and bloody horrors is without parallel in history.  
**7.15 AHALYA BAI**  
 Nigahon ka marqaz bana ja raha hun  
 Mohabbat ke hathon luta ja raha hun *(Jigar)*  
*Geet*  
**7.30 YAMUTAI GODBOLE**  
 Kahin dekhe ri Ghanshyam *Adana*  
**7.45 NEWS COMMENTARY (Marathi)**  
**7.50 A I R BHAJAN MANDALI**  
 Tum jay base Mohan Mathura Gokul kab avoge  
**8.0 NEWS IN MARATHI**  
**8.15 NEWS IN GUJARATI**  
**8.30 WILLIAM SHAKESPEARE**  
 Talk in English by Prof. R. Choksi  
 If Shakespeare were alive today what would be his message to the world?  
**8.45 MARCH OF TIME**  
 Flashback of the World's News in Hindustani  
**9.0 NEWS IN HINDUSTANI**  
**9.15 News Commentar' in Hindustani**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 MUSICAL INTERLUDE LISTENING POST**  
 An Examination of the Daily German Propaganda Relayed from the BBC  
**10.0 GEORGE LESTER: Violin Cello**  
 Concerto No. 3 in G Major Op. 59 *David Popper*  
 Spanish dance (The Guitarre) *David Popper*  
**10.15 SHOW TIME**  
 Bombay's Miniature Theatre of Varieties

- Produced by A. Menon and J. Rowdon  
**10.45 Close down**  

## BOMBAY 2

  
**TRANSMISSION I**  
 41.44 metres (7,240 kc/s)  
**7.30 \* to 7.50 a.m. AS IN BOMBAY 1**  
**7.50 JAGANNATHBUWA PANDHARPURKAR**  
 Tum bicharat mohe *Lalat*  
**EBRAHIM**  
*Dhun Todi on Clarinet*  
**8.10 to 8.50 AS IN BOMBAY 1**  
**8.50 GUJARATI GEET**  
**A I R ARTIST**  
 Janam maran jeev jo jagine dukh dariya nahin ara re *(Nirant)*  
**9.0 M. TUFAIL: Ghazal**  
 Hairan na bo dekh, main kya dekh raha hun  
 Bande teri surat man khuda dekh raha hun *(Hafeez)*  
**9.10 to 9.30 AS IN BOMBAY 1**  
**9.30 Close down**  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 \* to 2.25 p.m. AS IN BOMBAY 1**  
**2.25 Close down**  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 \* to 7.15 AS IN BOMBAY 1**  
**7.15 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**COMMERCIAL NEWS**  
**7.30 to 8.0 AS IN BOMBAY 1**  
**8.0 BHANU A. CHARANKER**  
 Hun to janam na chhandu *Kamod*  
 Kare jane na dungi  
**8.15 V. S. GANGOLLI**  
*Khayal Vilambit and Drut*

- 8.30 to 9.0 AS IN BOMBAY 1**  
**9.0 A I R ORCHESTRA**  
*Tilak Kamod*  
**9.10 YAMUTAI GODBOLE**  
*Bhavageet*  
**9.20 BHANU A. CHARANKER**  
 Rasiya ho na ja *Maru Bihag*  
**9.30 AHALYA BAI**  
 Tarapkar dil unhen tarpa raha hai  
 Aur qayamat par qayamat dha raha hai *(Jigar)*  
 Hari ras bhari been *Bhajan*  
**9.45 JAGANNATHBUWA PANDHARPURKAR**  
 Bar jo na mane *Basant Bahar*  
*Thumri aur Khayal*  
**10.15 to 10.45 AS IN BOMBAY 1**  
**10.45 Close down**

### CHANGES OF ADDRESS

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**The Indian Listener**  
**New Delhi.**

## DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

- 4.30 \* BANI SEN GUPTA**  
 p.m. Tomar sur shunaye *Rabindra Sangit*  
 Mathurapati mohan murati *Bhajan*  
**4.45 THIS IS IN THE NEWS**  
 War News Featurised  
 Produced by A I R Artists  
**4.55 GIASUDDIN AHMAD**  
 Mahbube do Alam ka *Naat*  
 Hay farje khoda  
**5.10 MAMATA GUHA THAKURTA**  
 Chand haye dure *Adhunik*  
 Mor mandire britha *Bhajan*  
**5.25 HAVE YOU HEARD THIS?**  
**5.30 DHRUPAD IN KAFI**  
 Meghnath Basak  
 Pakhwaj accompaniment by Radharaman Basak  
**5.45 LOCAL ANNOUNCEMENTS**  
 Or, Gramophone Records  
**5.50 NEWS IN BENGALI**  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 DUNIYAR HAL**  
 Discussion on Current Affairs  
**6.25 BIRAJ MOHAN DAS**  
 Herile harisha chita *Nidhu Babu's Tappa*  
 Shunya hridaye mama *Raga Pradhan*  
**6.35 AOCHAR ON SITAR: Pilu**  
 Waliullah Khan  
**6.45 MAYA SHARMA**  
 Maner gahane jare *Adhunik*  
 Chal sajani jalke jabi *Jhumur*  
**GHATANA PRABAHA**  
**SISHIRBINDU SEN**  
 Ebar dukha amar *Adhunik*  
 Aji parego mane *Kalpanika*  
**7.20 JHARNARANI**  
 Jubtam ke roshan *Qawwali*  
**7.30 \* THE FORTNIGHT'S NEWS**  
 Review of the War Situation in Bengali  
**7.45 WALIULLAH KHAN**  
 Sitar Recital: *Behag*  
**8.0 TOPIC OF THE DAY**  
**8.10 PURNA CHANDRA NANDI of Mymensingh**  
*Khayal Malkaus*  
 Amari dukheri *Raga Pradhan*  
**8.30 JHARNARANI**  
 Bikarse dil *Naat*  
 Uthate hi *Ghazal*  
**8.45 NEWS IN BENGALI**  
**8.55 LOCAL ANNOUNCEMENTS**  
 Or, Gramophone Records  
**9.0 READINGS from the Quran-i-Sharif**  
 Hafez Quari Md. Abdul Nasir  
**9.15 INTERLUDE †**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 PURNA CHANDRA NANDI of Mymensingh**  
 Pike ham tum *Thumri*  
**9.55 LISTENING POST**  
 Review of the Daily German Propaganda Relayed from the B B C  
**10.0 \* Close down**



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1		CALCUTTA 2	
370.4 metres (810 kc/s)		41.61 metres (7,210 kc/s)	
<b>TRANSMISSION I</b>		<b>TRANSMISSION I</b>	
7.0 * CHINMOY LAHIRI	12.45 THE WORLD AT WAR	7.0 to 8.30 a.m. AS IN CALCUTTA 1	<b>TRANSMISSION II</b>
a.m. Beer bamanoa <i>Asavari Vilambit (Tala Jhumra)</i>	By Geoffrey Tyson	41.61 metres (7,210 kc/s)	<b>TRANSMISSION III</b>
Ram jay jay <i>Asavari Drut (Tala Tritala)</i>	Weekly Talk on the progress and implications of the War	12.0 noon to 2.30 p.m. AS IN CALCUTTA 1	41.61 metres (7,210 kc/s)
7.20 NEWS IN BENGALI	1.0 SCHOOL BROADCAST (Bengali)	4.30 to 5.30 AS IN CALCUTTA 1	5.30 KAVYA SANGIT
7.30 SUPRITI GHOSE	A. R. P Hints	5.30 SAILESH DUTT GUPTA	SAILESH DUTT GUPTA
Tomar sur sunaye <i>Tala Karfa (Rabindranath Tagore)</i>	It is Interesting to Know, 9: The making of a pearl: Talk by Mohammad Habibullah	5.40 NEWS REVIEW IN ORIYA	Kena dile eta gan <i>Tala Dadra</i>
7.40 CHINMOY LAHIRI	Sakari Chandra Gupta: Feature Programme	5.50 to 7.15 AS IN CALCUTTA 1	7.15 INTERVAL
Aj hun na aye <i>Thumri in Tala Jat</i>	News Commentary: By Booroda	61.98 metres (4,840 kc/s)	NEWS REVIEW IN ASSAMESE
7.50 SUPRITI GHOSE	1.30 NEWS IN ENGLISH	7.40 to 8.30 AS IN CALCUTTA 1	COMMERCIAL NEWS
Kavya Sangit	1.35 APNARA JADER GAN SONATEY ANURODH KORECHEN †	8.30 (English and Bengali)	8.45 to 9.30 AS IN CALCUTTA 1
8.0 NEWS IN ENGLISH	2.10 HINDI FILM HITS †	9.30 GAT TORA ON SITAR	Raga Tilak Kamod
8.10 TODAY'S HEADLINE	2.30 * Close down	By Bijoydas Pakrey	The name of this Raga suggests that it is a variety of Kamod, but the suggestion is not supported by the structure of the Raga
Or, Music	<b>TRANSMISSION III</b>	9.45 to 10.0 AS IN CALCUTTA 1	10.0 Close down
8.30 * Close down	4.30 * ANNOUNCEMENTS IN BENGALI		
<b>TRANSMISSION II</b>	Mus'ic of the Villages		
12.0 MORE FLOWERS †	BHAGABAT CH. BANERJEE		
noon Sandy Macpherson at the B B C Theatre Organ	O bhai pagal balcho tumi kare <i>Baul</i>		
Roses of Picardy	Sona bandhure tor sathe mor bhab rakha dai <i>Bhatiali</i>		
New Light Symphony Orchestra	4.45 NITYANANDA DAS		
Hearts and Flowers Intermzzo	Dekho aj sakhuri <i>Hindi Jhumur</i>		
Tony Martin	Sree Radhika prabeshilo ban <i>Sikhari Jhumur</i>		
Lilacs in the rain	Ayan bhayette Banamali <i>Uttari Jhumur</i>		
Walter Midley	These songs are claimed to be examples of Classical Jhumur		
One flower in your hair	5.0 KAVYA SANGIT		
New Zealand Bass	SAILESH DUTT GUPTA		
Floral dance	Amar boner utala she'fai <i>Tala Dadra</i>		
Robinson Cleaver and Billy Thorburn	5.10 OFF THE RULES OF RAGA MUSIC, 1		
This year's roses	The history of modern Ben'ali music is a history of revolt against the accepted rigidities of the Raga system. There is no denying the fact that these modern tendencies have caught the public fancy.		
Joe Loss and His Orchestra	Sedin fagune bendhechinu <i>Modern Bengali Song</i>		
When the rose	By Arati Mazumder		
Guy Lombardo and his Royal Canadians	5.30 FOR INDUSTRIAL WORKERS (Hindustani)		
Two banquets	Babu Lal Ka Dera		
12.25 SIMPLE SONGS FOR SIMPLE PEOPLE †	Written by "Lala"		
p.m. Webster Booth and Anne Ziegler	Presented by A I R Artists		
Love's old sweet song			
Peter Dawson			
Kashmiri love song			
John Goss and the Cathedral Male Choir			
Shenandoah			
Master E. Lough			
Hark hark, the lark			

# LUCKNOW

293.5 metres (1,022 kc/s)

LUCKNOW 1		LUCKNOW 2	
7.30 * MEHBOOB BAI of Allahabad	12.30 CLARINET AND VICHITRA	6.40 CHUNNAN AQILUNNISA	ings, you will agree that the picnicker is the worst offender in spoiling the beauty of a garden—worse even than a swarm of locusts.
a.m. <i>Thumri</i>	p.m. VEENA †	6.45 HAMARA PANCHAYATGHAR	8.45 NARAYAN RAO VYAS: <i>Thumri</i>
7.40 RAVINDRA SHANKER: Sitar Solo	12.45 BHAIRVIN, TODI AND LALIT †	Bhajan and Purb: Ram Asrey; Seed Store; Feature; Bij ka Intzam: Dialogue by Arjunlal and Ramu; News.	8.55 LOCAL NEWS AND ANNOUNCEMENTS
7.50 NEWS IN HINDUSTANI	12.57 NEWS IN HINDUSTANI	7.30 RUSSIA INTERROGATED, 2	9.0 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH	1.0 MOVIE MUSIC †	Is Private Property allowed in Russia	9.15 News Commentary in Hindustani
8.10 NARAYAN RAO VYAS of Bombay	1.30 NEWS IN ENGLISH	Talk in Hindustani by Ishrat Ali Siddiqi	9.20 NEWS IN ENGLISH
Are man Ram nam <i>Khayal Lalit Vilambit</i>	1.35 Close down	7.45 MEHBOOB BAI	9.30 B B C NEWS RELAY
Mai Ghungharwa <i>Khayal Lalit Drut</i>	<b>TRANSMISSION III</b>	Naina nahin dhare dheer <i>Dadra</i>	9.45 TOPIC OF THE DAY
8.30 RAVINDRA SHANKER	5.30 * RAVINDRA SHANKER	Chah barbad kare gi hamen maloom na tha <i>Khamisa</i>	Or, Mehboob Bai: <i>Ghazal</i>
Sitar Recital	5.40 MEHBOOB BAI of Allahabad	8.0 RAVINDRA SHANKER	0.55 LISTENING POST
8.40 MEHBOOB BAI	Tere ishq ki inteha chahta hoon <i>Ghazal</i>	Sitar Solo	Relayed from the BBC
Dagar bhulani <i>Dadra</i>	CHUNNAN AQILUNNISA	8.15 CHUNNAN AQILUNNISA	10.0 RAVINDRA SHANKER
Zakham woh dil peh laga hai keh dikhae na bane <i>Ghazal</i>	Jamuna jal bhar lain <i>Dadra</i>	Yeh duniya hai jhooti <i>Geet</i>	Sitar Recital
8.55 RAVINDRA SHANKER	ANNOUNCEMENTS	8.30 THE PUBLIC AND THE GARDENER	10.10 CHUNNAN AQILUNNISA
Sitar Solo	6.0 NEWS IN ENGLISH	Talk by V. Sane	Husn ne sikhin gharib azariyan <i>Geet</i>
9.5 NARAYAN RAO VYAS	6.10 COUNTER-ATTACK	If you have seen a park after a few picnic parties have finished their out-	10.20 NARAYAN RAO VYAS
Khayal Sarang, <i>Thumri Bhairvin</i>	6.15 NEWS IN HINDUSTANI		Gayya charawan ja <i>Shudh Sohini</i>
9.25 MEHBOOB BAI: <i>Dadra</i>	6.25 NARAYAN RAO VYAS of Bombay		10.35 MEHBOOB BAI
9.30 * Close down	Khayal Puria <i>Dhanasri Vilambit aur Drut</i>		Mori nayya kaun lagawe paar <i>Dadra</i>

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* V. SETURAMIAH: Violin  
a.m. Vidajakdura Janaranjani  
Raramaintidaka Asaveri  
Manamulede Hamirkalyani
- 7.30 NEWS IN TELUGU  
7.40 NEWS IN TAMIL  
7.50 TOPICAL TALK  
Or, Musical Prelude  
8.0 NEWS IN ENGLISH  
8.10 "MEERA BAI" †  
Neellimabbulalona  
Gnanalota  
Tunga tarange  
Mai giri dhar
- 8.30 \* Close Down

### TRANSMISSION II

- 1.0 \* C. V. KRISHNA MURTI IYER  
p.m. Vatapi—Hamsadhvani—Adi  
Sadbhaktiyu—Anandabhairavi —Rupakam  
Banturiti—Hamsanadam—Adi
- 1.30 NEWS IN ENGLISH  
1.35 S. VANJULAM  
Rama ikanannu—Sahana—Rupakam  
Ramanannu—Harikambodi—Rupakam  
Sriraghuvara—Bhairavi—Adi  
Mamava pattabhirama—Maniranga —Chapu

- 2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 C. V. KRISHNA MURTI IYER  
Pooraya mama—Bilahari—Chapu  
Appa ramabhakti—Pantavarali —Rupakam  
Ambanadu—Todi—Adi
- 2.40 LIGHT FARE †  
Jeeva mayakayamura  
Jatiki sutrambe  
Kahayadela  
Duniyarang rangeli  
Inikkum mozhiye  
Vazhka
- 3.0 \* Close down

### TRANSMISSION III

- 4.0 \* S. VANJULAM  
Ramaniyeda—Kharaharapriya—Adi  
Bhajanaseya—Kalyani—Rupakam  
Palinchu—Madhyamavali—Adi
- 4.30 TEA-TIME MUSIC †  
London Palladium Orchestra  
Conductor: Clifford Greenwood

## Suite "In Holiday Mood" Albert Ketelbye

- On the promenade  
Down the stream  
Illuminated fete  
Evelyn Lave: Soprano  
Tigeuner ("Bitter Sweet")  
Listeners' Requests  
5.0 V. SETURAMIAH: Violin  
Vanajanayani Kedaragowla  
Namoralanu Dhanyas  
Ragam and Pa'lavi Shanmukhapriya  
Kanakasaila Punnagavarali

- 5.45 NEW RELEASES †  
9.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 M. V. MANGALAM MURTI  
Nikela—Devamarohari—Adi  
Merusamana—Mayamalavagowla—Adi  
Sadaguru—Ritigowla—Adi  
Veeranantandiram—Yamunakalyani —Adi
- 6.25 COMMERCIAL NEWS  
6.30 NEWS IN TELUGU  
6.45 NEWS IN TAMIL

- 7.0 INTERLUDE †  
7.5 WILLIAM SHAKESPEARE  
Feature in Homage to the Dramatist on the 378th Anniversary of Birth

- 7.20 JANTRA SAMMELANAM  
Sriranapatini Sowashtram  
Tillai stalenuru Sama
- 7.30 PRAPANCHASAMEEKSHA  
Weekly Review of World Events in Telugu

- 7.45 AS IN TRICHINOPOLY  
9.0 ON DIET  
As the Victim sees it  
Talk  
9.15 \* LOCAL NEWS AND ANNOUNCEMENTS  
1.20 NEWS IN ENGLISH  
1.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
1.55 LISTENING POST  
Relayed from the B B C  
10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1

## TRANSMISSION II

- 41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

## TRANSMISSION III

- 41.27 metres (7,270 kc/s)  
1.0 to 5.45 AS IN MADRAS 1

## INTERVAL

- 60.98 metres (4,920 kc/s)  
6.0 to 6.15 AS IN MADRAS 1

- 6.15 LOKAVARTA  
News-Talk in Malayalam  
6.25 to 6.45 AS IN MADRAS 1

- 6.45 FOR RURAL AREAS (Telugu)  
Agricultural Notes; Ganga Vivaham;  
Ballad; Topical Talk; Market Rates.

- 7.5 to 9.30 AS IN MADRAS 1

- 9.30 M. V. MANGALAM MURTI  
Ranidi—Manirangu—Adi  
Kanakankoti—Kambodi—Adi  
Ambanilambari—Ni ambari—Adi  
Isancinda—Chakravakam—Rupakam

- 10.0 TIRUPPUGAZH MANI †  
Kontavizh charanam  
Vanisi vibhushita  
Tirada Manakkadal

- 10.10 DESAMANGALAM SUBRAHMANIYA IYER: Veena †  
Vinarada Devagandhari  
Ramaninno Useni  
Lekana Asaveri

- 10.20 M. S. SUBBALAKSHMI †  
Elavaramu Mukhari  
Orutaram saravanabha varenru Ragamalika

- 10.30 \* Close down

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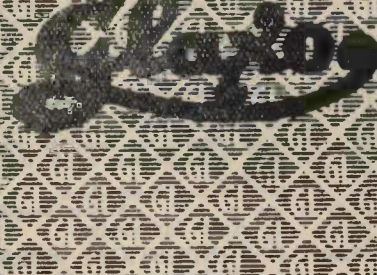
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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE †  
a.m. Sivagurunathanai—Ritigowla  
—Ettappa Maharaja  
Mal maruganai—Bilahari  
—Ramaswami Sivan
- 7.40 NEWS IN TAMIL  
7.50 M. S. TRIPURAMBA †  
Muralidhara  
Madhavane  
Varada kalivarada

- 8.0 NEWS IN ENGLISH  
8.10 TALKIE TUNES †  
MAYA  
Aj Sakhi ayi  
Gaye Ja Ja  
MUSAFIR  
Apni Shyam bhayi  
SUBHADRA ARJUNA  
Ulavi  
SUGUNA SARASA  
Kadalellam  
Nayakan Pritiya
- 8.30 K. L. RANGADAS: Flute  
Avaraku Kutuhalam  
Ni chittamu Hwantini  
Korinanu Seshanada  
Adugarada Manoranjani  
Manasa Maravanjani

- Sasi Vadana Chandrajyoti  
Edari Rishabhapriya

- 9.0 \* Close down  
1.0 \* TRANSMISSION II  
p.m. SCREEN MELODIES †  
Sri Vishnu Leela, Sanyasi,  
Krishna, Vipranarayana and  
Vana Mohini
- 1.30 NEWS IN ENGLISH  
1.35 K. L. RANGADAS: Flute  
Varasikhi Vahana Supradipam  
Kori bhajinchiti Bhushakalyani  
Ela napai Simharavam  
Karunarasa Kanakakumavadi  
Srinatha Retnakanti

- 2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Spoken English: Talk by Rev. A. Bott  
Famous Tamil Composers, 4: Muthu  
Tandavar: Talk in Tamil by Tirup-  
pambaram N. Swaminatha Pillai

- 2.30 Close down  
TRANSMISSION III  
5.0 \* RUKMINI SOUNDARA-  
JAN  
Compositions of Swati Tirunal  
Kamajaka Gaula

- Jagadisa Natakuranji  
Kamalajasya Dasaragamalika  
Panchabana Purvikalyani

- 5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 FOR THE VILLAGES  
Invocation; Flukes; Taruhiren Idil;  
Duet; Topical Talk, Market Rates and  
Water Levels.
- 6.45 NEWS IN TAMIL  
7.0 RUKMINI SOUNDARA-  
RAJAN  
Sannutangi—Vasanta—Muthiah  
Bhagavatar  
Enneramam—Todi—Muthu Tandavar  
Sadananda tandavam—Bahudari  
—Achyuta Dasar  
Tanakutane—Sankarabharanam  
—Kavikunjara Bharati

- 7.15 BACKGROUND TO THE  
NEWS  
Talk in Tamil by G. Rangaswamy  
Iyengar

- 7.30 DUETS †  
Kanal jalam  
Enrum hara hara  
Jayamayavata  
Topical Item: Tamil

- 7.45 MUDICONDAN VENKATA-  
RAMIER: Vocal  
Mysore T. Gururajappa: Violin  
T. A. Minakshisundaram:  
Mridangam  
Sundaranatanam—Sowashtram  
—Gopa akriشنا Bharati  
Maravamal—Edukulakambodi  
—Patnam Subramania Iyer  
Ennadi penne—Begada—Kavikunjara  
Bharati

- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 \* Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **RECITATION** from the *Quran-i-Sharif*  
With Translation by Qari Mohammad Yusuf
- 7.45 **NAAT-I-RASUL**: Recitation
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SALAM**: By A I R Artists
- 8.15 **MIDHAT-I-SULTAN-I-MADINA**  
Master MUMTAZ AND PARTY  
Tazim se leta hai Khuda nam-i-Mohammad  
Teri surat pe qurban Rasool-i-Arabi Naat
- 8.30 **LAKSHMAN PRASAD**  
Jage more bhag *Khayal Bilawal*  
More ghar ae *Khayal Bilawal Dru*
- 8.50 **ANWAR KHAN**  
*Ghazal* aur *Geet*
- 9.0 **GUJRI ON SARANGI**  
By Irshad Ali
- 9.10 **GAUHAR SULTAN**  
Marne chala hun is lie fasl-i-bahar men  
Insan ki surat men woh bandda-nawaz aya *Ghazal*
- 9.25 **LACHHI RAM**  
Zinda hun yun keh bas men mere khudkushi nahin  
Basale ek naya sansar *Ghazal*
- 9.40 **MAND AUR GEET**  
By Benazir Bai of Jaipur
- 10.0 **HEADLINE NEWS** (English)
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **MOHAMMAD AHMAD**  
noon Dil bohata hai udas sajni *Geet*
- 12.15 **SURDASI ON JALTARANG**  
p.m. By Roshan Lal
- 12.25 **Gharane Gharane Ki GAIKI** †  
PATIALA SCHOOL  
Ghulam Ali Khan, Ashiq Ali Khan and Barkat Ali Khan  
VISHNU DIGAMBER SCHOOL  
Narayan Rao Vyas and Omark Nath Thakur

- AGRA SCHOOL  
Vilayat Husain Khan and Faiyaz Khan  
KAIRANA SCHOOL  
Hira Bai Barodekar, Ganju Bai of Hubli and Abdul Karim Khan
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **CLASSICAL MEMORIES** †  
Programme of never to be forgotten melodies by the world's most famous composers  
Introducing:  
Memories of Mendelssohn  
Classical Selection  
Memories of Chopin  
From Mozart's Treasure Store  
Operatic (famous operatic melodies)  
Brahm's Waltzes  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **CLASSICAL MEMORIES** † (Contd.)
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**  
In India, Burma and Ceylon
- 5.0 **GAUHAR SULTAN**  
Husn ne ya ishq ne kis ne yeh eul khila dia *Ghazal*  
Keha hal sunawan dil da *Kafi* (Kh: Ghulam Fareed)
- 5.20 **HANSKANKANI ON SITAR**  
By Haider Husain
- 5.30 **Master MUMTAZ AND PARTY**  
Jis ko gulzar-i-Madina ki ziarat hogi *Naat*  
Nahi do jahan men misal-i-Mohammad *Naat*
- 5.50 **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LACHHI RAM**  
Gum kar dia hai deed ne yun sar ba sar mujhe *Ghazal*  
Phir main nazar aya na tamasha nazar aya *Ghazal*
- 6.35 **MANOHAR**: *Geet*
- 6.40 **LAKSHMAN PRASAD**  
Ab main kaun upae karun *Bhajan*  
Kar man nand Nandan ko dhian *DO GEET*  
BENAZIR BAI of Jaipur  
Tujh bin sajni jag andhiara  
Yad karo safni woh chandni raten
- 7.0

- 7.15 **LANGUAGE AND CULTURE, 1**  
In the Sanskrit Age  
Talk in Hindustani by Dr. Lakshman Saroop  
In this series of talks it is intended to discuss how far and in what ways cultural movements and changes have been influencing the sound, idiom and phraseology of important Indian languages from the ancient Hindu period down to the present age.
- 7.30 **IT HAS HAPPENED**  
Or, *Hem* on Sarangi
- 7.35 **MOHAMMAD AHMAD**  
Kahe more nanan ban *Dadra*  
Dil woh abad nahin jis men teri yad nahin *Ghazal*
- 7.45 **FOR VILLAGERS ONLY**  
*Hamd* by Mumtaz and Party; Hazrat Awais Karni: Life-sketch of this famous saint; *Khayal*: Ramzan A'i; Hindustani ke Sarhaddi Itaqe, No. 3: Dialogue; *Qawwali*; News and Rates; Announcements.
- 8.30 **WORLD AFFAIRS** †  
B B C Talk
- 8.45 **PREET KE GEET**  
GAUHAR SULTAN  
Prem ki dunia prem ki basti prem ka hai sansar  
Naghma-i-ishq chher kar mast mujhe banae ja
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD AHMAD**  
Murli wale Shyam *Thumri*  
Man kho jae *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **BENAZIR BAI of Jaipur**  
Dekhti hai ab nigah-i-qahir se dunia mujhe *Ghazal*  
Kyon tujhe saqi talash-i-shisha-o-pemana hai *Ghazal*
- 10.15 **GAUHAR SULTAN**  
Sirf ik soz to mujh men hai magar saz nahin *Ghazal*  
Israr-i-ishq hai dil-i-muztar lie hue *Ghazal*
- 10:30 **Master MUMTAZ AND PARTY**  
Chale kabe ko ham manzil ba manzil *Ghazal*  
Rukh-i-pak dikha do khuda ra Nabi *Naat*
- 10.45 \* Close down

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)  
4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **AN ECONOMIST LOOKS AT THE WORLD**  
Talk by Dr. B. N. Ganguli
- 8.5 **GAUHAR SULTAN**  
Na yeh shisha na yeh saghar na yeh pemana bane *Ghazal*  
Prem ki dunia niralai *Geet*
- 8.15 **BENAZIR BAI of Jaipur**  
Jao jao sanyam ham se na bo'o *Thumri*  
*Ghazal*  
Zinat-i-kainat ne mara
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 **LAKSHMAN PRASAD**  
Laj na awat *Khayal Malkaus Vilambit*  
Ai man duar tihare *Khayal Malkaus Dru*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**Exide**  
BATTERIES  
FOR YOUR CAR

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **DADRA, GHAZAL AUR GEET**  
MUBARAK ALI KHAN  
Tarpat hun din rain *RASHEEDA BEGAM*  
Zakhm woh dil pih laga hai kih dikhae na bane *(Jigar)*  
ALMAS BEGAM  
Sun le sajni man ki bat
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MUBARAK ALI KHAN**  
*Gunkali*
- 8.25 **THUMRI AUR GHAZAL**  
RASHEEDA BEGAM  
Dekhat bhai banwari  
ALMAS BEGAM  
Bij'yan barq-i-tabassum se giranewale
- 8.40 **BILAWAL ON VIOLIN**
- 8.50 **DO GEET**  
Mubarak Ali Khan: Sindhi  
Almas Begam: Punjabi

- 9.5 **RASHEEDA BEGAM**  
*Ghazal* aur *Naat*
- 9.20 **ORCHESTRAL INTERLUDE** †
- 9.24 **ALMAS BEGAM: Film Song**
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **VOCAL AND INSTRUMENTAL VARIETY** †  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEET** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **TUFAIL FAROOQI**  
*Thumri Tilang*
- 5.42 **GHAZLEN**  
MUBARAK ALI KHAN  
Husn ne seekhin gharechazariyan *(Hafeez Jullundhuri)*

- RASHEEDA BEGAM  
Karke dil ko shikar ankhon men *(Asar)*
- ALMAS BEGAM  
Kushada dast-i-karam jab woh beniaz kare *(Iqbal)*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**  
Yellow Fever: Dialogue in Punjabi by a Doctor; Rasheeda Begam: Recitations from *Mirza Sahiban*; Almas Begam, Rasheeda Begam and Mubarak Ali Khan; Punjabi *Geet*; Latest Film Hits † Market Rates; News in Punjabi.
- 7.15 **MERI TAZA NAZMEN**  
Recitation of Urdu Poems by Ehsan-i-Danish
- 7.30 **SADA-BA-SAHRA**  
Variety Entertainment

- For the Highbrow, the Lowbrow and the Nobrow  
Comprising of Skits, Farces and Songs
- 8.30 **WORLD AFFAIRS** †  
Relayed from Delhi
- 8.45 **MUBARAK ALI KHAN**  
*Thumri* aur *Dadra*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RASHEEDA BEGAM: Ghazal**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **MUBARAK ALI KHAN**  
*Darbari*
- 10.15 **TUFAIL FAROOQI**  
*Thumri* aur *Ghazal*
- 10.26 **SHAHNAI** †
- 10.30 **RASHEEDA BEGAM**  
Lage birha ke ban *Thumri*  
Har mauj-i-hawa zulf-i-pareshan-i-Muhammad *Naat* (Asghar)
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 a.m. KRISHNA BAI HUKERI  
Ram jay bhawan *Asawari Bhajan*  
Bansari bajaw
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BASHEER QAWWAL  
Hans ke bijli girai jati hai *Ghazal Geet*  
Chalo Jamna ke us par
- 8.25 RECITATIONS FROM HINDUSTANI POEMS  
By A I R Artist
- 8.35 LALITA PARULKER  
Marathi *Pad*  
Bainya pakar jhakjhoi *Bhairvin*  
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 V. D. AMBHAIKER  
Sajanwa awo *Hindol Pad*  
Hi samaj tav kutil
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* GHAZALS †
- p.m. ZOHRA BEGAM  
Zarra zarra ashnae raz hai  
K. L. SAIGAL  
Dil se teri nigah jigar tak utar gayi  
MENAKA  
Tum khud hi samajhte ho  
MUSHARRAF HUSAIN  
Dekhana jalwa mere mashuq ka  
KALYANI  
Main kya bataun kya kya dekha teri gali men  
ZOHRA JAN  
Ishq ka mausam gham ki hawaen  
MUSHTARI BAI  
Tu nimak chhidke to samjhun  
RASHIDA BEGAM  
Dard-i-dil tham gaya nind a gayi diwaneke

### NEWS IN HINDUSTANI

- 12.57 MUSICAL MIXTURE †
- 1.0 LEELAVATI *Bhageet*  
Goda goda murali  
PANCHOLI ART PICTURES  
Bas has we dholna Punjabi Film Song  
CHIMAN LAL  
Puja karwi koni jag men *Gujarati Geet*  
SARASWATI BAI MIRAJKAR  
Gokul gaon ka chhora *Multani*  
SHANKAR RAO SARNAIK *Pad*  
Zani welhala mithi ghal  
JYOTTI  
More baeiva men ayenge *Film Puja*  
RAJKUMARI  
Sunu sunu sasriyan *Gujarati Geet*  
ABDUL KARIM KHAN *Bilawal*  
Pyara nazar nahin

### NEWS IN ENGLISH

- 1.30 LUNCH HOUR MUSIC †
- 1.35 Harry Roy and his Band  
Sarah, Sarah *Bradbury, Noel and Pelosi*  
We'll go smiling along *Parr-Davis*  
Victor Silvester and his Ballroom Orchestra  
Memory lane *Spier-Coslow*  
Where the blue begins *Parr-Davis*  
Mist on the river *Campbell-Heneker*  
All things are you *Gay Kern*  
If tears could bring you back to me *Connor-Sherwin*  
Memories of you *Razaf. Blake*  
My melancholy baby *Burnett*  
Love stay in my heart *Parr-Davis*  
Look for the silver lining *Jerome-Kern*  
If I had a million dollars *Mercer-Malneck*  
On the sunny side of the street *Fields-McHugh*  
Confidence *Robinson*  
Harry Roy and his Band  
If I only had wings *Collin and Aldridge*  
Cheerio *Kitchen and Carr*
- 2.25 Close down

### TRANSMISSION III

- 5.0 \* TOMORROW
- 5.5 MANIKRAO RAICHURKER  
Baje bansari man *Garakh. Kalyan*



Dr. R. N. Dandekar of Poona, who recently broadcast from Bombay a Marathi talk entitled "Germany's Skeleton in the Cupboard".

- 5.20 MAMMU KHAN  
Sarangi Recital
- 5.25 BASHEER QAWWAL  
Jab nazar sooe yar jati hai *Ghazal Naat*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 KRISHNA BAI HUKKERI  
Aga Mathurechya raya *Abhang*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.30 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.35 CHILDREN'S HAPPY HALF-HOUR (English)  
Conducted by Auntie Betty  
Singal Melody  
Piano-Accordeon Valse: Manek Ratnagar  
Part Song by Ivy and Patsy Roberts:  
Belle Nuit  
Violin Solo: Ratan Ratnagar  
A R P Talk by Auntie Betty  
Musical Geography: England: Dialogue by Patsy and Cousin Dora  
Music by Radio Chums  
Puzzles
- 7.0 SHATRUCHYA BATMYA  
Talk in Marathi by Sir R. P. Paranjpye
- 7.15 WORLD AFFAIRS  
Talk by Wickham Steed  
Relayed from the B B C
- 7.30 BASHEER QAWWAL  
Chal se pamal mujh ko kar chale *Ghazal*
- 7.45 NEWS COMMENTARY (Gujarati)
- 7.50 LALITA PARULKER  
Nandbal ha khele *Bhageet*
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 FOR OUR UNIVERSITIES  
In the Realms of Gold  
"The New Atlantis"  
Talk in English by Evelyn Wood
- 8.45 NEWS-GRAM  
Programme of Featured News from the Latest Telegrams
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SARINDA RECITAL  
*Geet* played by Hamid Husain

### 9.55 LISTENING POST

- An Examination of the Daily German Propaganda  
Relayed from the B B C
- 10.0 MARATHI BHAVEET  
LALITA PARULKER  
Chhaya zule unhat
- 10.10 GUJARATI GEET  
A I R ARTIST  
Prem sudharas pavo
- 10.20 KANNADA SONGS  
KRISHNA BAI HUKKERI  
Sumanohar gopi
- 10.30 KHAYAL DUET  
RATNAKANT AND YELLAPURKAR  
Barjo na mane *Bihag*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 VIOLIN RECITAL  
By A I R Artist
- 8.0 V. D. AMBHAIKER  
Gangani chand ala *Bhageet*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 BHAJAN  
Ishwar tera swarup Vishwa ka adhar hai  
Tere hukam se ho raha sab karbar hai (Bramhanand)
- 9.0 MARATHI BHAVEET  
Halu halu bol gade madhu bola (M. K. Shinde)
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

- 5.0 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 KRISHNA BAI HUKKERI  
Main tore sang *Patdeep*  
Hamri tum sang
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
Pancham Bageshri
- 9.10 V. D. AMBHAIKER  
Lahari ata sukhachya *Pad*
- 9.20 ALLAH RAKHA  
Mohan daras dikhawo *Thumri*
- 9.30 VERE DA SILVA: Violin  
Sonata No. 10 (for Violin and Piano) *Mozart*
- 9.45 DUNSTAN ROBERTS: Bass  
England *Rubens*  
The sentinel am I *Watson*  
The two grenadiers *Schumann*
- 9.55 MARGARET FRASER-DUFF  
Contralto  
The ships *Ella Wheeler Wilcox*  
Down here *Augustus Barrat*  
Hush-a-Ba-Birdee *P. J. O'Reilly*  
Ancient Scottish Songs  
Comin' thro' the rye *Ancient Scottish Songs*  
The Second Minuet *Dowdon-Besly*
- 10.5 THE SALON TRIO  
In a Fairy Realm *Ketelby*  
The moonlight glade  
The queen-fairy dances  
The gnomes march *Schubert*  
The prayer *Massenet*  
Thais: Meditation  
Selection of Popular Songs  
Vimy Ridge March *Ridgood*
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* JANAB ALI
- p.m. Man majhire sadher tarl *Islamic*  
O nagar kanaiya *Bichhedhi*
- 4.45 BIBHABATI DAS  
Ke go maram daradi *Raga Pradhan*  
Shyama ma tor charan duti *Shyama Sangit*
- 5.0 HAVE YOU HEARD THIS?
- 5.5 SITAR RECITAL: *Khamaj*  
Gouri Sen Gupta
- 5.15 SAILESH CHANDRA DE  
Eso he jiban sathi *Raga Pradhan*  
Elo re kal boshekhki *Baishakhi*
- 5.30 NILIMA ROY  
Apan mane je gan gahi *Adhunik*  
Bahuta minati kari *Padavali Kirtan*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 DUNIYAR HAL  
Discussion on Current Affairs
- 6.25 AMIYA BHATTACHARYA  
Ankhiya na maro Giridhari *Thumri*
- 6.30 KALYANI DAS  
Jadigo phire *Adhunik*  
Chira dibasa bhela *Padavali Kirtan*  
(Vidyapati)
- 6.45 KHAYAL MALASHRI  
Radhagobinda Das
- 7.0 GHATANA PRABAHA
- 7.5 NABI KAHINI  
Life of Hazrat Zulkephal
- 7.15 Short Talk in Bengali by Md. Kasem
- 7.15 LEILA ARJUMAND BANU  
Amay mukti jadi dao *Rabindra Sangit*  
Muddat hui hay *Ghazal*
- 7.30 \* CHINA FIGHTS ON, 2  
The Great Westward Trek  
Talk in English by the Rev. D. F. Hudson
- 7.45 AMIYA BHATTACHARYA  
Tumito jano priya *Raga Pradhan*  
Swapan desher rajar meye go *Rupkatho*
- 8.0 KALYANI DAS  
Thumri *Khamaj*  
Piyari bar bar *Bhajan*
- 8.15 DACCA RADIO ORCHESTRA
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 8.55 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RADHAGOBINDA DAS  
Shamaliyane kayse *Thumri*
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* READINGS from the *Quran-i-Sharif*  
Text and translation in Hindustani by Abdul Bari
- 7.20 NEWS IN BENGALI
- 7.30 NUTU MUKERJI  
Una sanga lage *Khayal Ramkali* Trital  
Mat ja jamuna ke teer *Thumri Bhairavi* Trital
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Islamic Songs †  
ABBASUDDIN AHMED  
Alla ke je paita chai  
Allah namer bij bunechi  
ASRAF ALI  
Choy latifar urdhey  
Tomar garobey garob  
PIAR MOHAMMAD  
Iman lia Allah dharo  
Khodar dosto Muhammad
- 8.30 \* Close down

### TRANSMISSION II

- 12.0 \* FAMOUS OVERTURES †  
noon Hamlet *Tschaikowsky*  
Bronze horse *Auber*  
Orpheus in the underworld *Offenbach*  
London Philharmonic Orchestra  
Marriage de Figaro *Mozart*  
Vienna Philharmonic Orchestra
- 12.30 OPERATIC MUSIC †  
p.m. Webster Booth, Joan Cross,  
Norman Walker and Chorus  
Then leave her *Gounod*  
Fairest daughter of the Graces *Verdi*  
Marek Weber and his Orchestra  
Fantasia on 'Il Trovatore *Verdi*  
Beniamino Gigli  
E lucevan le stelle *Puccini*  
La Donna e mobile *Verdi*
- 1.0 AKASH-KUSUM †  
Apnader je sakal priya shilpir gan  
amra sangraha korechi
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Alochana: News in brief  
This was their finest hour: Talk in  
Bengali by Nirmal Ganguli  
Bisramer Abosarey †

- Mahila Mangali: Talk in Bengali by  
Da' Thakur  
A. R. P. Hints in Bengal
- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
Chhotoder Asar  
Programme for Children  
(In Bengali)  
Conducted by Dadumoni  
Prayer of the Day  
Story of Adventure: Hemendra Kumar  
Roy  
Ekti Gaan †: Hemanta Kumar Muker-  
jee  
Tomader Chitir Jabab: Letters and  
Replies  
The Glories of our age: By N. K.  
Chatterjee  
Puzzle Corner  
At your request †  
Protham-Bhag: Humorous Sketch:  
Written and Produced by Nirmalbhaj:  
Presented by Ajit Chatterjee, Jyoti  
Banerjee, Ava Mukerjee, Kamal  
Chandra De and Nirmal Bose

- 9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C  
Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CAL-  
CUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 NEWS REVIEW IN ORIYA
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 SIDDHESWAR MUKERJI  
Tum ananda ghana shyam *Bhajan Hindi*  
Tumi ananda ghana shyam  
*Bhajan Bengali*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 \* Close down



Paritosh Seal, a popular Calcutta violinist, who is frequently heard from A I R Calcutta.

### CHANGES OF ADDRESS

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**The Indian Listener,  
New Delhi.**

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* MUNIR BAI  
a.m. Yehi khushihai keh apni khushi khushi  
na rahi *Khayal Ghazal Dadra*
- 7.40 ABDUL HAFIZ KIDWAI  
Kya tujhko khabar hai ham kya kya  
ae gardish-e-dauran bhool gae *Khayal Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUNIR BAI  
Main to preet kiye pachhtai *Geet Dadra*
- 8.25 ABDUL HAFIZ KIDWAI  
Niyaz-o-naz ke jhagre mitae jate hain  
Khiradmandon ko deewana banaya *Khayal Ghazal*
- 8.40 INSTRUMENTAL TRIO  
*Nautch Dhun*  
Ilyas: Sitar  
Dularey: Clarionet  
Aziz: Sarangi
- 8.45 ABDUL HAFIZ KIDWAI

- 8.50 Ghazal  
MUNIR BAI  
Pee Kahan sach bol *Geet*
- 8.55 KRIPA SHANKAR TEWARI  
*Bhajan*
- 9.10 S. C. R. BHATT  
*Shukul Bilawal Vilambit and Drut Bhajan*
- 9.30 \* Close down
- 12.30 TRANSMISSION II  
YA MOHAMMAD †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 LIGHT SELECTION †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 S. C. R. BHATT  
*Khayal Multani Vilambit and Drut*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

- 6.15 NEWS IN HINDUSTANI
- 6.25 MUNIR BAI  
Tum mere ho jate sajan *Geet Dadra*
- 6.35 MOHD. ASHRAF  
An ko chahiye ek umr asar hone tak *Khayal Ghazal*
- 6.45 HAMARA PANCHAYATGHAR  
*Naat †: Qawwali and Ghazal: Murtaza Husain and Party; Khet ki Tayari: Talk by Iqbal Ansari; Laral ke Haal Ghaal: Dialogue; Mansube: M. H. Beg; News.*
- 7.30 LITERARY OBITER DICTA.  
2  
"It is not poetry but prose that gives stature to a language".  
Talk in Hindustani by Ali Sardar Jafri
- 7.45 LISTENERS' KAVI  
SAMMELAN
- 8.5 MUNIR BAI  
Parlagayya tum hi Mohammad *Naat Thi purskoon duniya khamosh thi fazen Ghazal*
- 8.20 LUCKNOW RADIO  
ORCHESTRA  
*Malhua Kedara*

- 8.30 WORLD AFFAIRS  
Relayed from Delhi
- 8.45 MUNIR BAI: Nazm
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SOVIET DEMOCRACY  
Religion in Soviet Russia  
Talk by Claire Radice
- 10.0 TOPICAL MISCELLANY  
Programme of War Humour, Topical Features, Poems and Playlets
- 10.25 S. C. R. BHATT  
*Khayal, Darbari Vilambit and Drut*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER



# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.0 \* **M. S. NATARAJA IYER**  
a.m. Intakannananda—*Bilahari—Rupakam*  
Ramanai Kannara—*Begada—Adi*  
Ninnuvinagatigana—*Kalyani—Adi*  
Nidam Nidam—*Kuntalavarali—Adi*

7.30 NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 MUSICAL PRELUDE  
Or, Topical Talk

8.0 NEWS IN ENGLISH

8.10 POPULAR VARIETY †  
B. S. RAJA IYENGAR  
Hari Bhajana  
LALITA VENKATARAMAN  
Yondar Anjum  
ASWATHAMMA  
Vande  
Ramaparama  
ANASUYA AND PARTY  
Bhajare Rama Nama  
SUDDIRA AND KAMAL  
Pakadal Gava

8.30 \* Close down

**TRANSMISSION II**

1.0 \* **M. S. SUBRAMANIAM: Violin**  
p.m. Ramanipai—*Kedaram—Adi*  
Paritapamu—*Manohari—Rupakam*  
Maye—*Tarangini—Adi*  
Paratpara—*Todi—Adi*

1.30 NEWS IN ENGLISH

1.35 **M. S. NATARAJA IYER**  
Upacharamu—*Bhairavi—Rupakam*  
Ka aitooki—*Yadukulakambodi*  
—*Rupakam*  
Sriranadha—*Punngavarali—Adi*

2.0 NEWS IN TAMIL

2.10 NEWS IN TELUGU

2.20 **M. S. SUBRAMANIAM: Violin**  
Guruleka—*Gowrimanohari—Rupakam*  
Manasunilpa—*Abhogi—Adi*  
Tyagarajaya—*Begada—Rupakam*  
Dhanyemai to

2.40 **JUTHIKA ROY †**  
Darsa bina  
Sakeri maito  
Kohi Kahiyo  
Dhanveemai to

2.50 **STHANAM NARASIMHA RAO †**  
Prema pushpamala

Chirugantala  
Bhaktileni piya  
Close down

3.0 \* **TRANSMISSION III**

4.0 \* **KALIDAS M. NILAKANTA IYER**  
Chalamela—*Natakuranji—Adi*  
Nejesina—*Purnachandrika—Adi*  
Pahimam—*Mukhari—Adi*

4.30 **TEA-TIME MUSIC †**  
Walter Glynn: Tenor  
The English Rose ("Merrie Eng'and")  
I'll walk beside you *Edward German*  
O that we two were a-maying *Alan Murray*  
A farewell *Ethelbert Neirn*  
*Samuel Liddle*

5.0 **RAJYALAKSHMI AND LALITA RAGHAVAN**  
Conductor: Eric Coates  
Valse: Sleepy Dagoon *Eric Coates*  
March: Calling all workers " "

5.45 **P. J. GOVINDAN †**

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 **JANTRA SAMMELANAM**  
Pahitarakshu—*Anandabhairavi—Adi*  
Smarajanaka—*Behag—Jhampa*

6.25 **COMMERCIAL NEWS**

6.30 NEWS IN TELUGU

6.45 NEWS IN TAMIL

7.0 INTERLUDE †

7.5 **K. J. NATHAN: Veena**  
Sri subrahmanyaya—*Kambodi*  
—*Rupakam*  
Srichakra—*Gamanasrama—Adi*  
Radha mukha—*Kapi—Adi*

7.30 **ULAGAPPOKKU**  
Weekly Review of World  
Events in Tamil  
By Venkatarajulu Naidu

7.45 **TANDAIYUM KADAMAIYUM**  
Play in Tamil

8.0 **KALIDAS M. NILAKANTA IYER**  
Aro enru—*Sankarabharanam—Adi*  
Anivudayar—*Chakravakam—Jhampa*  
Sivanar manamkulira—*Ragamalika*  
—*Jhampa*

8.30 **WORLD AFFAIRS †**  
Talk broadcast from London

9.0 **RAJYALAKSHMI AND LALITA RAGHAVAN**

9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 NEWS IN ENGLISH

9.30 **B B C NEWS RELAY**  
Relayed from the B B C

9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**  
Relayed from the B B C

10.0 **AS IN DELHI**

10.30 \* Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. **AS IN MADRAS 1**

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. **AS IN MADRAS 1**

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
1.0 to 5.45 **AS IN MADRAS 1**

5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)

6.0 to 6.15 **AS IN MADRAS 1**

6.15 **KALACHAKRA**  
News-Talk in Kannada

6.25 to 6.45 **AS IN MADRAS 1**

6.45 **FOR RURAL AREAS**  
(Telugu)  
Rural Aids; The water we drink: Purification; Topical Talk; Market Rates.

7.5 to 9.30 **AS IN MADRAS 1**

9.30 **K. J. NATHAN: Veena**  
Pakkalanilabadi—*Kharaharapriya*  
—*Tripura*  
Sri Ramana—*Ragamalika*  
Kadaikannu—*Khamas—Adi*

10.0 **HANDEL MANUEL: Pinoforte**  
Prelude and Fugue in E Minor  
*Mendelssohn*  
Capriccio Op. 33 No. 2  
Song without words No. 22 Op. 55  
No. 4  
Fantastic on Caprice  
*Mendelssohn*

10.30 \* Close down

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**The INDIAN LISTENER**  
NEW DELHI

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LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \* **MUSICAL PRELUDE †**  
a.m. Pearu Qawwal  
Kaloo Qawwal  
Khalil Qawwal

7.40 NEWS IN TAMIL

7.50 **T. CHOWDIAH: Violin †**  
Nive pelinchara *Chakravakam*  
Sadgururamami *Ritigaula*  
Ikanaina *Pushpalatika*

8.0 NEWS IN ENGLISH

8.10 **MOVIE MELODIES †**  
Suryaputri, Meenakshi Kalyanam and Sati Mahananda

8.30 **KIZHAPUNGUDI RAMA-NATHA SASTRI**  
Vele Kandan—*Dhanyasi*  
—*Vedanta Bhagavata*  
Kapali—*Mohanam—Sivan*  
Ini oru kanam—*Pantuvavali*  
Parvata—*Bhairavi—Ramaswami Sastri*  
Chidambaram—*Kalyani—Sivan*  
Ennadi penne—*Begada*  
Mamayi eri—*Hamsanandi*  
—*Visvanatha Sastri*

9.0 Close down

**TRANSMISSION II**

1.0 **VOCAL VARIETY †**  
p.m. S. P. Sundarambal, K. V. L. Vasanta S. D. Subbiah, T. Suryakumari, M. B. Radha Bai, M. K. Tyagaraja Bhagatar and Bhanumathi

1.30 NEWS IN ENGLISH

1.35 **KIZHAPUNGUDI RAMA-NATHA SASTRI**  
Tirupparangiri *Todi*  
Taye idu tarunam *Saveri*  
Karuppatturil *Abhogi*  
Inda udayarum *Kanada*  
Maya Vinoda *Kapi*  
Saravana bhava *Hindolam*

2.0 NEWS IN TAMIL

2.5 **SUMMER SCHOOL**  
Spoken English: Talk by Rev. A. Bott  
History is Made: Talk in Tamil

2.30 Close down

**TRANSMISSION III**

5.0 \* **KUMBakonam BHANU-MATI AND SULOCHANA**  
Nadasudha *Arabhi*  
Ennaganu Ramabhajana *Pantuvavali*

Pakkala nilabadi *Kharaharapriya*  
Kaddana variki *Todi*

5.40 **QURAN-I-SHARIF**  
Exposition in Tamil by Moulvi Abul Hasnath Qutbuddin

5.50 **QAWWALI †**

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK FOR THE VILLAGES  
Invocation; Rabies; Vetriver Ver: Flower Girls' Song; Topical Talk, Market Rates and Water Levels.

6.15 NEWS IN TAMIL

6.45 **KUMBakonam S. PAKKI-RISWAMI PILLAI: Nagaswaram**  
Eppo kanbeno—*Sri Ratnambari*  
—*Narayanawami Pillai*  
Tiruvavul—*Vachaspathi*  
—*Nataraiam Pillai*

7.0 **READINGS FROM THE CLASSICS**  
The Seasons: Vadaikkalam  
Talk in Tamil by S. Pakshiraja Iyengar

7.15 **VADAIKKALAM**  
Musical Feature by "Somu"

7.30

7.45 **KUMBakonam S. PAKKI-RISWAMI PILLAI: Nagaswaram**  
Anathudanaganu—*Jingla—Tyagaraja*  
Adamodi galade—*Charukesi—Tyagaraja*  
Ragam—*Bhabapriya—Tyagaraja*  
Palavi—*Ragamalika*  
Maname ni—*Behag—Vedanayakam*  
Pillai

8.30 **KUMBakonam BHANU-MATI AND SULOCHANA**  
Inimel—*Bhairavi—Kairkunjara Bharati*  
Tanakkutane—*Sankarabharanam*  
—*Kavikunjara Bharati*  
Karunasagara—*Atana—Vedanayakam*  
Pillai

Kumaraguru—*Saveri*  
Kankkan Koti—*Kambodi—Sivan*  
Tirusiraviriyam—*Senjurutti*

9.0 **WORLD AFFAIRS †**

9.15 **BAI SUNDARI BAI †**

9.20 NEWS IN ENGLISH

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**  
Relayed from the B B C

9.55 **LISTENING POST**  
Relayed from the B B C

10.0 \* Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **MUNNI**  
 a.m. Tum ho prem adhar pritam *Geet*  
 Tum par main balhar rama *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MAQSOOD ANWAR**  
 Shabab-i-husn ka husn-i-shabab *dekh Ghazal*  
 lia *Geet*  
 Prem nagar chalo sajan pyare
- 8.25 **GAYAK: Vocal Music**
- 8.45 **HANUMAN PRASAD**  
 Beet gain sab sunder raten *Geet*  
 Murakh nar aise karam banana *Bhajan*
- 9.0 **VILAYAT HUSAIN**  
 Sitar Recital
- 9.10 **THUMRI AUR GHAZAL**  
 By Hira Bai of Lahore
- 9.30 **MUNNI**  
 Kab tak neer bahaun sajan *Geet*  
 Nainan ka nainan ka *"*
- 9.45 **MAQSOOD ANWAR**  
 Nazar se husn-i-do alam gira dia tune *Ghazal*  
 Kisi ne phir na suna dard ke fasane *Ghazal*  
 ko
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* **Close down**
- TRANSMISSION II**
- 12.0 \* **VILAYAT KHAN**  
 noon Sitar Recital
- 12.15 **GHAZAL AUR GEET**  
 p.m. By M. Siddiq
- 12.25 **THUMRI, DADRA AUR GHAZAL †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC BOX**  
 Once more we present this popular Feature Programme to our listeners. The cast includes:—  
 Paul Strauss and his Orchestra  
 The Choir of the Jesus and Mary Convent  
 Celia Sundius-Smith  
 Frank Edmonds  
 Guest Artist: Joseph Lampkin (Violin)  
 With Lina Chappell at the Piano



R. A. Kennard, who is broadcasting today the fourth talk in the Delhi series "The Chinese Scene"

The show is compered and produced by Melville de Mellow  
*Greenwich Time Signal at 1.30 p.m.*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **MUSIC BOX (Contd.)**
- 2.0 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**  
 In India, Burma and Ceylon
- 5.0 **HIRA BAI of Lahore**  
 Bin dekhe jia bechain *Thumri*  
 Peet ka rag suna ja *Geet*
- 5.20 **HANUMAN PRASAD**  
 Bichhre hue a mil *Geet*  
 Prem ki ghir kar ai badaria *"*
- 5.35 **MUNNI**  
 Tulsi Mira Sur Kabir *Bhajan*  
 Bande Ishwar ka kar dhyam *"*
- 5.50- **SPECIAL ANNOUNCEMENTS AND LOCAL NEWS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **MAQSOOD ANWAR**  
 Qibla-o-kaaba-i-iman Rasul-i-Arabi *Naat*  
 Madine men mera jana agar ik bar *Naat*  
 ho jata
- 6.30 **GAYAK: Vocal Music**
- 6.50 **VILAYAT HUSAIN**  
 Sitar Recital
- 7.0 **HIRA BAI of Lahore**

Ai jo unki yad to ati chali gai *Ghazal*  
 Nahin janta main kahan ja raha hun *Geet*

- 7.15 **RAFTAR-E-ZAMANA**  
 Weekly Review of Current Events in Hindustani  
 By Ram Lal Verma
- 7.30 **WAR INQUIRY**  
 Listeners' Queries about the War
- 7.45 **FOR VILLAGERS ONLY**  
 Rates and News; Bansari ki Tan: Chandan and Party; Jag Beeti: Ch. Sultan and Panditji discuss Current Events; *Qafia: Sudhan; Our Mail-bag; Listeners' Letters and their replies; Bhajan †; Announcements.*
- 8.30 **DHOL KA POL**  
 Talk in Hindustani by Abdul Majid Salik  
 Relayed from Lahore
- 8.45 **MUNNI**  
 Saz yeh kina saz kya jane *Ghazal*  
 Sajan se juda ho kar *Geet*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **THE CHINESE SCENE, 4**  
 China Faces the War (1937-42)  
 Talk by Robert Allington Kennard
- 9.55 **LISTENING POST**  
 Talk relayed from the B B C
- 10.0 **BUDDHA**  
 Poem by Girja Kumar Mathur  
 Buddha aur Amb Pali: Dramatic Episode from the Life of Buddha:  
 Buddha ka Tayag; Script by Upendranath Ashk
- 10.35 **MUNNI**  
 Basen man mandir men Bhagwan *Bhajan*
- 10.45 \* **Close down**

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II**
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

- 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**  
 60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 **HANUMAN PRASAD**  
 Rat ko tare ginta hai tu *Geet*  
 Re man ab tu chain na pawe *Bhajan*
- 8.0 **GAYAK: Vocal Music**
- 8.20 **MUNNI**  
 Manwa mat ga preet ka geet *Geet*
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 **HIRA BAI of Lahore**  
 Kaun gali gae shyam *Thumri*  
 Sajnan bahjon dil nahin lagda *Punjabi Geet*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 19

**A salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER**

### ENJOY KASHMIR

Views of Hills and Lakes from the Hotel **SAVOY** situated on the Boulevard Srinagar. European management. Rates moderate. Book now.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **HAMD-O-NAAT**  
 a.m. MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Aikih tira wujoood hai acena kainat ke (Seemah)  
 Zamane men chamka bai nam-i-Muham-mad (Zafar Ali Khan)
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**  
*Bangal Bhairo*
- 8.30 **GEET †**
- 8.40 **JAUNPURI ON SAROD**  
 By Faiz Fareed
- 8.45 **SHAMSHAD BEGAM of Amritsar**  
*Thumri aur Ghazal*
- 9.0 **MUBARAK ALI FATEH ALI QAWWAL AND PARTY**  
*Naat aur Sindhi Kafi*
- 9.20 **BAI SARASWATI BAI**  
*Thumri*
- 9.30 \* **Close down**

### TRANSMISSION II

- 12.30 \* **DADRE AUR GHAZLEN †**  
 p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM SONGS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **MUBARAK ALI FATEH ALI QAWWAL AND PARTY**  
 Mohammad Mustafa Mahboob-i-Dawar Sarwar-i-Alam *Naat (Hafeez Jullundhari)*  
 Kisi ko de ke dil koi nawa saj-i-fughan kiun ho *Ghazal (Ghalib)*
- 5.50 **SHAMSHAD BEGAM: Thumri**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **FOR THE COUNTRYSIDE**  
 Ask us another: Listeners' Letters and their replies; Dushman ki Khabren:

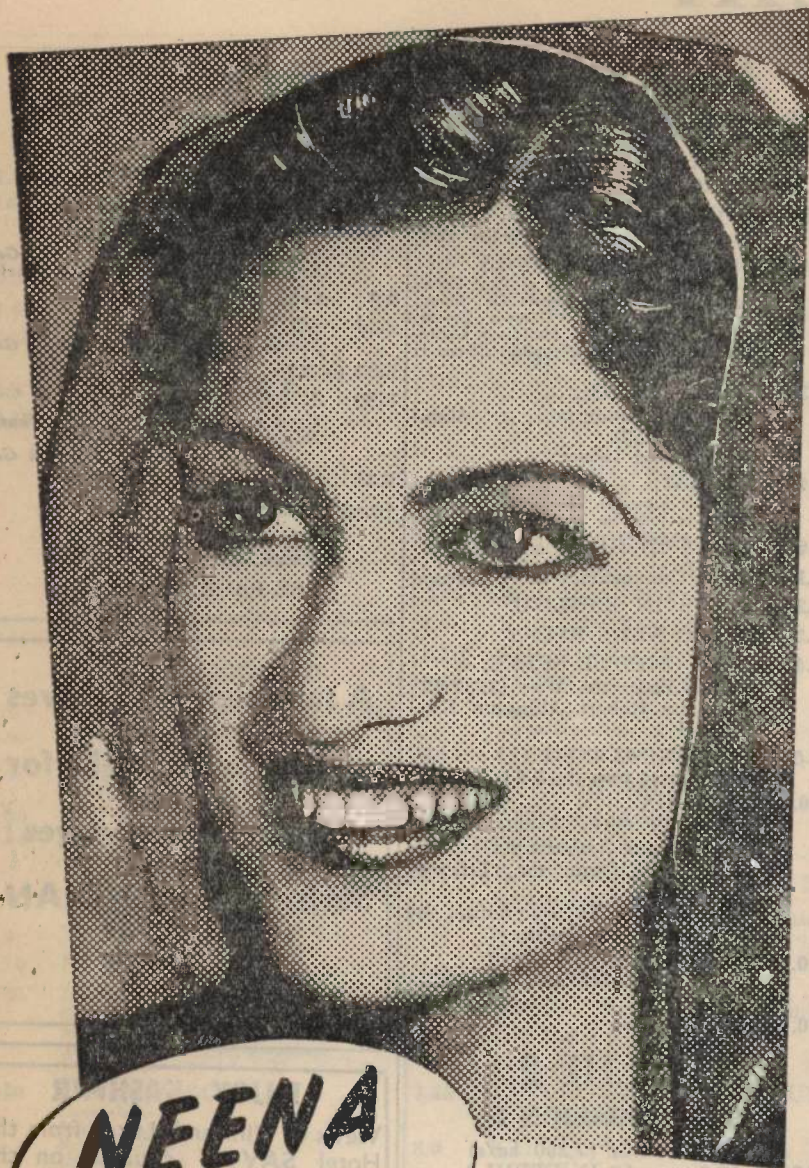
Dialogue in Punjabi; Piyara Lal Sud: *Dehati Boliyan* and Folk-song; Mubarak Ali Fateh Ali Qawwal and Party: *Punjabi Qawwali*; Shamsad Begam: *Punjabi Geet*; Market Rates; News in Punjabi

- 7.15 **PUNJAB FOLK SUPERSTITION, 2**  
 About Trees and Plants  
 Talk in Punjabi by Davindra Satyarthi
- 7.25 **BAI SARASWATI: Deepak**
- 7.40 **KEDARA ON CLARINET**
- 7.45 **SHAMSHAD BEGAM**  
*Thumri aur Ghazal*
- 8.0 **AP KA KHAT MILA**  
 Listeners' Letters and their Replies
- 8.15 **GEET**  
 Mubarak Ali Fateh Ali Qawwal and Party: Poorbi  
 Shamsad Begam: Punjabi
- 8.30 **DHOL KA POL**  
 Maihvariyon ke Propagande ki Haqeeqat

- Talk in Hindustani by Abdul Majid Salik
- 8.45 **BAI SARASWATI BAI**  
*Marhati Geet*
- 8.50 **PSYCHOLOGY OF CLOTHES**  
 Design  
 Talk by Mahmood Ahmed
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **THE CHINESE SCENE, 4**  
 China Faces the War (1937-42)  
 Talk by Robert Allington Kennard  
 Relayed from Delhi
- 10.0 **BAI SARASWATI BAI**  
*Naiki Kanra*
- 10.15 **MUBARAK ALI FATEH ALI QAWWAL AND PARTY**  
*Jawab-i-Shikwa*
- 10.30 **SHAMSHAD BEGAM**  
*Thumri aur Ghazal*
- 10.45 \* **Close down**



# BOMBAY



**NEENA**  
the mysterious

**tells how she guards her exquisite skin!**

"I've learned to rely on Lux Toilet Soap to keep my skin soft and smooth," says this mystery star who has leapt to fame in "Ek Raat." In her own words she explains the simple treatment she uses:—"I work up the generous lather of Lux Toilet Soap and pat it into my skin. This lather is so active it cleanses away all traces of dirt and dust that might blemish my skin. Then I rinse with clear, cool water. This simple, everyday treatment makes the skin soft and lovely—and so beautifully fresh and fragrant."

Neena is only one among the many film stars who use this simple treatment every day to keep their skin beautiful. You should guard your skin with Lux Toilet Soap in the way they do. It's so easy.



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LEVER BROTHERS (INDIA) LIMITED

**TRANSMISSION I**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
7.30 to 7.50 a.m. AS IN DELHI 2  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 to 8.50 AS IN DELHI 2  
*Colaba Time Signal at 8.45 a.m.*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 to 9.20 AS IN DELHI 2  
9.20 A. R. P. TALK  
9.30 Close down

**TRANSMISSION II**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
12.0 noon to 12.57 p.m. AS IN DELHI 2  
12.57 NEWS IN HINDUSTANI  
1.0 to 1.30 AS IN DELHI 2  
1.30 NEWS IN ENGLISH  
1.35 to 2.0 AS IN DELHI 2  
2.0 Close down

**TRANSMISSION III**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
From 7.30 p.m. Bombay 2 will operate on 60.48 metres (4,880 kc/s)  
5.0 \* TOMORROW  
5.5 VARIETY  
By A I R Artists  
5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 INSTRUMENTAL MUSIC  
By A I R Artist

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS (English)  
6.30 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)  
6.35 CHILDREN'S HALF-HOUR (Hindustani)  
Conducted by Hasan Azri  
7.5 INDIAN MUSIC †  
7.15 to 7.30 AS IN DELHI 2  
7.30 COMMERCIAL NEWS  
7.45 to 8.0 AS IN DELHI 2  
8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 DHOL KA POL  
Mahwariyon ke Propaganda ke Haqiqat  
Talk in Hindustani by Abdul Majid Salik  
Relayed from Lahore  
8.45 DOT AND DASH  
By D. F. Karaka  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 to 9.55 AS IN DELHI 2  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30\* ASHUTOSH GUHA  
p.m. Je mukul din sheshe *Godhuli Kalpanika*  
4.45 LILABATI SHOME  
Tomari natmahale *Adhunik Baul*  
4.55 HAVE YOU HEARD THIS?  
5.0 KHELAGHAR (For Children)  
Questions and Answers: Monada  
Folk-Tales of China: Buromama  
Things you should know, 3: About Air-raid: Natunda  
5.30 READINGS from the *Shastras*  
Someschandra Sarma Roy  
5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 "A. R. P." TALK (English)  
6.25 DUNIYAR HAL  
Discussion on Current Affairs  
6.30 HERE IS THE TRUTH  
6.40 CHINTAHARAN BASAK  
Je katha baliyachhile *Adhunik Kalpanika*  
Tomar lagi ami  
6.50 RABINDRA SANGIT  
Sheila Mitra  
Dukher barashay  
Megh balechhe jabo jabo  
7.0 CHINESE COMMENTARY, 2  
Relayed from Calcutta  
7.15 GHATANA PRABAHA  
7.20 RANENDRAKUMAR MITRA  
Ajhore jharichhe jal *Adhunik Bhatiali*  
Ajke ele amar deshe  
7.30\* TOPIC OF THE DAY  
7.40 BISMRI TA GITALI  
Drama  
Produced by A I R Artists  
8.25 INTERLUDE †



Samarendra Kumar Pal, a popular Dacca Artist.

8.30 LISTENERS' LETTERS ANSWERED  
8.40 ORCHESTRAL INTERLUDE †  
8.45 NEWS IN BENGALI  
8.55 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
9.0 KALPATARU †  
Listeners' Selections  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SONGS FROM "EPAR-APAR" †  
Bhadarer bhara nadi  
Kamal phule ekti kanta  
9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C  
10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* READINGS from *Shreemat Bhagawatham*
- 7.20 NEWS IN BENGALI
- 7.30 SATISH CHANDRA PATRA  
Are beer bamania *Khayal in Desi Todi Vilambit Ektal*  
Modhu rati holo bhore Modern Bengali Song
- 7.45 JNANENDRA PROSAD GOSWAMI †  
*Khayal Todi*
- 7.50 SATISH CHANDRA PATRA  
Modhu rati holo bhore Modern Bengali Song
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES  
Or, Music
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 AS YOU LIKE IT †  
Some like is serious  
Some like it sentimental  
Some like it swing  
Hear your choice in this programme made up from your requests
- 12.30 H. M. COLDSTREAM GUARDS †  
Selection: Gondoliers *Sullivan*  
Boston Promenade Orchestra  
Rhapsody in blue *Gerschwin*  
London Palladium Orchestra  
Phantom melody *Ketelby*  
Bells across the meadow  
NEWS IN ENGLISH
- 1.30 NEWCOMERS ON THE AIR
- 2.0 KATHA-CHITRE GAN †  
From RAJ KUMARER  
NIRBASHAN  
Jago prathamno praneyo  
LILY-O-MOHAN  
Boner kuhu keka saney *Swami-Stri*  
GOURIR GAN  
Ki je mor moner katha *Nandini*  
BHIKSHUK NIRANJANER GAN  
Jiban tarai harie ami kadi *Abatar*  
LILLY, MOHAN AND MINATI  
Bandhan hara ei bandhur path *Swami-Stri*  
BHIKSHUK NIRANJANER GAN  
Tumi prematirthey chalo pran  
GOURIR GAN  
Bano phul bano phul sai  
From RAJ KUMARER

- NIRBASHON  
Bandhu he tumi eley
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 ANNOUNCEMENTS IN BENGALI  
*Jhumur* Tune on Flute  
By Manaskumar Mullick
- 4.40 MODERN SONG  
By Gouri Dutta
- 4.50 KALIPADA SEN AND SUPROBHA GHOSE  
Duet *Jhumur*
- 5.0 IN DEVOTIONAL SPIRIT  
Manash Kumar Mullick  
*Bhajan* Tune on Flute
- 5.10 GOURI DUTTA  
Keno kachhe eshe tumi *Kavya Sangit*
- 5.20 SUDHIN CHATTERJI  
Prakhara tapan tape *Rabindra Sangit*
- 5.30 FOR INDUSTRIAL WORKERS  
(In Hindustani)  
SUPROVA GHOSE  
Ai hasaan phula baname  
Mere darde dil *Dadra Ghazal*
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK ANNOUNCEMENTS
- 6.17 LIESL BRAUN: Piano  
Wanderer Phantasy *Franz Schubert*  
Franz Schubert poured out his melodies almost unconsciously to such an extent that in some cases he did not recognise his own compositions when they were put before him. His melodies must however have haunted him subconsciously, as several of them emerge in his different works in various forms. The haunting rhythmical and melodic theme of his famous "Wanderer" song is one of them. In the course of this "Fantasy" it runs like a guiding motive through the entire composition.
- 6.45 BEHIND THE HEADLINES  
News-Play bringing to you an outstanding event of the fortnight.
- 7.0 CHINESE COMMENTARY, 2  
Fortnightly Review in English of the War in China
- 7.15 RAGA-PRADHAN SANGIT  
Based on *Raga Adana (Trital)*  
Sunya batayane eka jagi  
By Nilmoni Singha

- 7.30 RAJEN SARKAR  
*Raga Bhimpalashree* on Clarionet
- 7.40 CHHANDASEE  
Songs in New *Talas*  
Composed and produced by Kazi Nazrul Islam  
Presented by AIR Artists  
Supported by the Jantri Sangha:  
Conducted by S. L. Das  
Apart from the novelties effected by fresh and unusual combinations of notes, very little effort is made to enrich Indian music today. It is apparent, however, that the *Tala* system, quite as much as the melodic structure, requires similar treatment in order to introduce novelties of an all-round nature. With this in view, songs in new melodic constructions of mixed *Ragas* coupled with new *Talas* based on beautiful rhythms of Sanskrit verses will be demonstrated in this programme. These *Talas* are named after the rhythms as described in *Chhandomanjari* and other Sanskrit books on prosody
- 8.20 BENGALI SONGS  
Ami epare bosia gabi gaan  
Mor samadhite duto phul diye jao  
By Amiruzsaman
- 8.30 THUMRI ON CLARIONET  
By Rajen Sarkar
- 8.45 NEWS IN BENGALI
- 8.55 BENGALI SADRA IN RAGA MALKOUSH  
Sudur Nabher tara  
By Sachin Das (Motilal)
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ADHUNIK GEETI  
Din bohe jay  
Sung by Sachin Das (Motilal)
- 9.55 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down
- CALCUTTA 2
- TRANSMISSION I
- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1

- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 41.61 metres (7,210 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 KHAYAL IN RAGA CHHAYANAT: *Tal Trital*  
Pal pal soche bichari  
Sung by Nilmoni Sinha
- 5.40 NEWS REVIEW IN ORIYA
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
- 61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 RABINDRA SANGIT  
Din jodi holo abashan  
*Adhunik Sangit*  
Aji rajani sheshe  
By Sudhin Chatterji
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

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293.5 metres (1,022 kc/s)

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <ul style="list-style-type: none"> <li>7.30 * SHAMEEM BAI of Gorakhpore<br/>Ras ke hare tore nain <i>Thumri Bhairvin</i></li> <li>7.40 DHANA KUNWAR of Naini<br/>Tal<br/>Garva kaahе ko lagaae<br/>Tum bin kaun sunе <i>Dadra Geet</i></li> <li>7.50 NEWS IN HINDUSTANI</li> <li>8.0 NEWS IN ENGLISH</li> <li>8.10 NARAYAN RAO VYAS<br/>His Own Choice</li> <li>8.40 DHANA KUNWAR<br/>Sudh kaahе deer<br/>Matvaro badal <i>Geet</i></li> <li>8.50 SHAMEEM BAI<br/>Dil hai baraae naam ab dil men shaguftagi nahin <i>Ghazal</i></li> <li>9.0 GEET AND DADRA<br/>Dhana Kunwar<br/>Prem prem kar pachhtaonat<br/>Shameem Bai<br/>Chalari pardesiya naina lagaae</li> </ul> | <ul style="list-style-type: none"> <li>9.10 NARAYAN RAO VYAS<br/>His own choice</li> <li>9.30 * Close down</li> <li>TRANSMISSION II</li> <li>12.30 GALAXY OF STARS †</li> <li>12.57 p.m. NEWS IN HINDUSTANI</li> <li>1.0 EUROPEAN MUSIC †</li> <li>1.30 NEWS IN ENGLISH<br/>Close down</li> <li>TRANSMISSION III</li> <li>5.30 * EK THA RAJA<br/>Chorus: Composed by Anand Upadhyaya and sung by Chhaion, Miaon and Party.<br/>Tagdeer aur Tabdeer: Story by Mirza Fahim Beg<br/>Great Stories, 4: Moses and the Burning Bush by Raghupati Sahai Firaq<br/>A.R.P. Slogans<br/>Darya ki Sair: Playlet by Lateef Farooqi<br/>Dak Ka Thaila</li> <li>6.0 NEWS IN ENGLISH</li> <li>6.10 COUNTER-ATTACK</li> <li>6.15 NEWS IN HINDUSTANI</li> <li>6.25 KYA TUM NE SUNA?</li> </ul> | <ul style="list-style-type: none"> <li>6.30 NARAYAN RAO VYAS<br/><i>Khayal Malgunji aur Thumri</i></li> <li>6.45 HAMARA PANCHAYATGHAR<br/><i>Geet †; Bhajan and Geet: Jagdish Bahadur Asthana; Sanjog ki Baat: Playlet; Bahino tumhara Khat mila; News.</i></li> <li>7.30 JAPAN'S CAREER OF AGGRESSION, 3<br/>Destruction of Civilian Morale<br/>Talk in Hindustani by Shahid Ali</li> <li>7.45 NAAT AND THUMRI<br/>Shameem Bai of Gorakhpur<br/>Ham aastana-e-pire mughan se aaten hain<br/>Dhana Kunwar<br/>Piya ki boli na bol <i>Thumri</i></li> <li>8.0 USHA RANJAN SINGH ROY<br/>Assamese Benu Recital</li> <li>8.15 NARAYAN RAO VYAS: <i>Thumri</i></li> <li>8.25 SHAMEEM BAI<br/><i>Thumri Tilang</i></li> <li>8.30 DHOL KA POL<br/>Talk in Hindustani by Abdul Majid Salik<br/>Relayed from Lahore</li> </ul> | <ul style="list-style-type: none"> <li>8.45 NAZM KHWANI<br/>Shameem Bai of Gorakhpur</li> <li>8.55 LOCAL NEWS AND ANNOUNCEMENTS</li> <li>9.0 * NEWS IN HINDUSTANI<br/>News Commentary in Hindustani</li> <li>9.15 NEWS IN ENGLISH</li> <li>9.30 B B C NEWS RELAY</li> <li>9.45 THE CHINESE SCENE, 4<br/>China Faces the War (1937-1942)<br/>Relayed from Delhi</li> <li>9.55 LISTENING POST</li> <li>10.0 DHANA KUNWAR<br/>Man mohan<br/>Kaisi bansiya <i>Geet Dadra</i></li> <li>10.10 SHAMEEM BAI of Gorakhpur<br/>Ek bewafa ko dard ka darma banaaiye <i>Ghazal</i><br/>Jazb-e-nigah-e-shobadagar dekhte rahe <i>Ghazal</i></li> <li>10.25 NARAYAN RAO VYAS<br/>Ban ban bolat <i>Khayal Bagesri</i><br/>Jhoolan Padharo <i>Misra Mand</i></li> <li>10.45 * Close down</li> </ul> |
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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

7.0 \* M. S. RAJAMMAL AND  
M. S. MARAKATAM  
Najeevadhara—Bilahari—Adi  
Arul seyyavenum—Rasikapriya—Adi  
Akshayalingavibho—Sankarabharanam  
—Chapu

7.30 NEWS IN TELUGU  
7.40 NEWS IN TAMIL  
7.50 MUSICAL PRELUDE  
Or, Topical Talk

8.0 NEWS IN ENGLISH  
8.10 DUETS †  
RAMULU AND RAJARATNAM  
Murali he murali  
VISWESWARAMMA AND  
VASUNDHARA  
Narayana Narayana  
SUNDARAMMA AND SUBBIAH  
NAIDU  
Bandha dugula  
ZACKARIA BAI AND BADRO  
Savanke nazar  
MURTY AND SULOCHANA  
Gambheera sadguna  
SHANTAKUMARI AND  
RADHAKRISHNAN

Aha vratambu  
8.30 \* Close down

## TRANSMISSION II

1.0 \* M. S. RAJAMMAL AND  
M. S. MARAKATHAM  
Nivadaneegana—Saranga—Jhampa  
Ninnenaminanu—Todi—Tripura  
Evarura—Mohanam—Chapu  
He Muraligana

1.30 NEWS IN ENGLISH  
1.35 FOR WOMEN (Telugu)  
My Hobby: Dancing: Talk  
Ancient Telugu Ballads, 1: Seeta Ana-  
vullu  
Samanatvamu: Play  
Household Hints

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR CHILDREN (Tamil)  
Tudi Pattu; Thalaikku Padi: Kutti Na-  
takam; Birthday Greetings; Pidaram  
Pattu; En Sattayin Kadai; Siruvargal  
Tapal Petti; Puzzles for the Week

2.40 GUESS THE VOICES †  
Root pare mat  
Jeevanyun bit  
Elaravoyi  
Sahasamela  
Taniye idu  
Kartan Karunai

3.0 \* Close down



Pasupuleti Kannamba, a popular Andhra actress, who broadcast songs from A I R Madras on the Telugu New Year Day.

## TRANSMISSION III

4.0 \* FOR CHILDREN (English)  
Little Goody Two-shoes: The cat, the lamb, the raven, and the children themselves were just part of a big family along with Goody Two-shoes  
As the Mother of Everbody: Play Songs and Nursery Rhymes  
Birthday Greetings  
Uncle Bill's Corner—Our Post-bag  
Puzzles for the Week

4.30 TEA-TIME MUSIC †  
Al Bollington: Cinema Organ  
Mighty 'lak of a rose Ethelbert Nevin  
Ma curly-headed baby Clutsam  
Bolero Ravel  
Jack Fulton  
My moonlight Madonna  
Fibich-Scotti-Webster  
When day is done Katscher-de Sylva  
Listeners' Requests

5.0 K. V. JAYAGOWRI  
With Orchestral Accompaniment  
5.45 A. R. P. TALKS  
(English, Tamil and Telugu)  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK

6.15 CLARINET: By A I R Artist  
Marugelara—Jayantasi—Adi  
Sankalpamettdo—Kharaharapriya —Adi

6.25 COMMERCIAL NEWS  
6.30 NEWS IN TELUGU  
6.45 NEWS IN TAMIL  
7.0 K. V. JAYAGOWRI  
AND V. S. MANI: Duets

7.30 With Orchestral Accompaniment  
EMPTY UTOPIA, 1  
Peaceful Penetration or. Forcible Occupation  
Talk in Telugu

7.45 BRINDA AND MUKTA  
Abhirama Sundari Violin  
Ninnujuchi—Sourashtram—Adi  
Ambaparadevate—Rudrapriya —Jhampa

9.0 Nilayataksbi—Phairaz—Tripura  
Nisarasi—Kalyani—Rupakam  
Ososinamadi—Mukhari—Chapu  
Marupari—Khamas—Adi  
Kavarippova—Malkos

9.0 THE WORLD OF SPORT  
Review

9.15 \* LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY

Relayed from the B B C  
LISTENING POST  
Relayed from the B B C

10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2

TRANSMISSION I  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1

INTERVAL  
60.98 metres (4,920 kc/s)  
6.0 to 7.0 AS IN MADRAS 1

7.0 TIRUVENGADU SUBRAH-  
MANIA PILLAI: Nagaswa-  
ram †  
Alapanam and Pallavi  
Ragamalika

7.15 to 9.30 AS IN MADRAS 1  
9.30 ARTIE SHAW AND HIS

ORCHESTRA †  
Serenade to a savage Garland Battle  
Yesterday ("Roberta")  
Traffic jam Macrae Shaw  
What is this thing called love?  
("Wake Up and Dream")  
Cook Haywood

9.45 I'm coming Virginia  
TANGO-TIME †  
Negro Lindo Mas-Lomuto  
Quasinada Pacho  
Martirio Discepolo  
Plegaria Bianco  
Charlenos Rubinstein

10.0 RICHARD SINGH: Guitar  
Counter Marching  
Aloma  
Sleepy waters  
La Paloma  
Hawaiian Marching

10.15 OLD-TIME SONGS †  
Daisy Bell Dacre  
Don't dilly-dally on the way  
Nellie Dean Collins-Leigh  
Oh! You beautiful doll  
The Spaniard that blighted my life  
Ayer  
Merson

Tommy Handley and His Pals  
Hello, Hello who's your lady-friend  
Fragson  
At Trinity Church  
Lily of Laguna  
The man who broke the bank  
Knees up, Mother Brown  
Here we are again  
If you were the only girl in the world  
Ayne  
Gilbert  
Tucker

Down the road went Polly  
Sweet Genevieve  
John Brown's body  
10.30 \* Close down

**TOMORROW'S  
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# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

7.30 \* MUSICAL PRELUDE †  
Parasupaniyar  
Dagavidayai  
Siva Bhajanai

7.40 NEWS IN TAMIL  
7.50 SONG OFFERINGS †  
Sri Balasubramania Bilahari  
Paripalinchu Sudha Saveri  
Upacharamu Bhairavi

8.0 NEWS IN ENGLISH  
8.10 TILLAI TILLAI †  
CHEMBAI VAIDYANATHA  
BHAGAVATAR

Idutano Tillai  
K. B. SUNDARAMBAL  
Chidambaram  
S. V. SUBBIAH BHAGAVATAR  
Tillaiambalasthalam  
ARIYAKKUDI RAMANUJA  
IYENGAR

8.30 Chidambaram  
T. R. VISVANATHA IYER  
Mukti alikkum  
SEMANGUDI SRINIVASIER  
Adum Chidambaram  
T. S. VENKATACHALAM  
PILLAI: Violin

9.0 Recital of his own compositions  
Gajamukhane Nata  
Saravanabhavane Arabhi  
Innum sodanai Sudha bhagavati

1.0 \* FROM THE SCREEN †  
MANIMEKHALAI  
Buddhar pirane  
KRISHNA KUMAR  
Anbe dayakam  
RISYA SRINGAR  
Nane Bhagyavati  
Anandame  
SAVITRI  
Agni enru  
Bruhi mukhundet  
SAKKU BAI  
Tulasimaladhari  
TIRUVALLUVAR  
Santam  
KALAMEGHAM  
Muttivimar

1.30 NEWS IN ENGLISH  
1.35 T. S. VENKATACHALAM  
PILLAI: Violin

Garudagamana Nagaswarawali  
Evarunnaru Malavasi  
Bale balendu Ritigowla

Siddarpadal  
NEWS IN TAMIL  
2.0 P. M. SARASWATI  
2.5 Pahi Janani  
Janani pahi  
Kalaye  
Jaya jaya  
Nandasuta  
Sirsra Ganga  
2.30 Close down

TRANSMISSION III  
AS IN MADRAS  
5.0 \* TIRUMURUGAT-  
TRUPPADAI  
Exposition in Tamil by M.  
Natesa Mudaliar

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 FOR THE VILLAGES

Invocation; Improved Methods of Cul-  
tivating Sugar-cane; Nilaiyatrappoik-  
kudu: Anadakallippu; Topical Talk,  
Market Rates and Water Levels.

6.45 NEWS IN TAMIL  
7.0 P. M. SARASWATI  
Kapali—Mohanam—Sivan

Devamamayi—Kedaragowla  
—Swati Tirunel  
Adum Deivam—Kambodi—Sivan  
7.15 MODERN CHINA, 1  
The People and their Leaders  
Talk in Tamil by V. Saranathan  
The world's largest cultural unit with  
an estimated population of 490 million  
is now undergoing the most momentous  
transformation in history and fashioning  
her soul under the leadership of Marshal  
Chiang Kai-shek and his co-workers.

7.30 ANNOUNCEMENTS  
Tala Vadya Katcheri

7.45 AS IN MADRAS  
9.0 RADIO VADYA GOSHTI  
(Recital of Padams)  
Nittirayil soppanattil  
Teruvil varano  
Aduvum solluvu  
NEWS IN ENGLISH  
9.20 B B C NEWS RELAY  
9.30 WAR COMMENTARY  
9.45 Relayed from the B B C  
9.55 LISTENING POST  
10.0 Relayed from the B B C  
Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

7.30 * a.m.	<b>FARHAT JAHAN BIBBO</b> of Jaipur Tori bari phul rahi hai Tu ab kar le bande	<i>Ramkali Vilambit Ramkali Drut</i>
7.50	<b>NEWS IN HINDUSTANI</b>	
8.0	<b>NEWS IN ENGLISH</b>	
8.10	<b>GHULAM FAREED</b> Maza hota mera nala jo atishbar ho jata Badal di inqalab-i-dahar ne taseer-i-maikhana	<i>Ghazal (Jall) Ghazal</i>
8.25	<b>GEET AUR BHAJAN</b> <b>JAGDISH RAI KAPPAL</b> Neel kamal muskae Jago bansuri wale	<i>08.25 0.8</i>
8.40	<b>ZINDA HASAN</b> Mero man har lino Kaga re ja re	<i>Khayal Desi Vilambit Khayal Desi Drut</i>
9.0	<b>THE STRING TRIO: Hindol</b> P. S. Mukerji: Sarod Roshan Lal: Esraj Irshad Ali: Sarangi	
9.10	<b>MUSHTARI BEGAM</b> Chori kahin khule na nasim-i-bahar ki Ao sakhi ri bhar len pani	<i>Ghazal Geet</i>
9.15	<b>FOR PARENTS AND TEACHERS</b> Your Child, 4 Freedom and Restraint Talk in Hindustani by Prof. Bharat Ram	
9.30	<b>FOR CHILDREN</b> Tu des hamara hai: <i>Tarana</i> by Chunnun and his Gang A.R.P.: Some useful hints Bait Bazi: Written by Majid Kishwar	
10.0	<b>HEADLINE NEWS (English)</b>	
10.3	<b>FOR CHILDREN (Contd.)</b> Ramila: <i>Geet</i> Sikke Saz: Play in Hindustani Lo Khat Suno Hamare Mehman	
10.30	<b>LIGHT CONCERT</b> Kusum Jadhav: Marathi <i>Pad</i> Dhuru Narain: <i>Geet</i> S. A. Sirin: <i>Bhajan</i> Jagdish Rai Kappal: Punjabi	
11.0	<b>GHULAM FAREED</b> Phir kuchh is dil ko beqarari hai Mohammad ki surat jo manmohani hai	<i>Ghazal Naat</i>

11.15	<b>FARHAT JAHAN BIBBO</b> <i>Mand aur Ghazal</i>	
11.35	<b>ZOHRA JAMAL</b> Ashiqi intiaz kya jane Ruth gae kyon	<i>Ghazal Geet</i>
11.50	<b>JAGDISH RAI KAPPAL</b> Chal re chal re Tum jao bare Bhagwan	<i>Geet Bhajan</i>
12.0	<b>SONGS WITH A STORY †</b> Mixed Melodies †	
12.57	<b>NEWS IN HINDUSTANI</b>	
p.m.		
1.0	<b>LUNCH-HOUR CONCERT †</b> By Albert Sandler and his Orchestra With Vocal Interludes by Yvonne Printemps (Soprano) and Peter Dawson (Bass-Baritone)	
	<i>Greenwich Time Signal at 1.30 p.m.</i>	
1.30	<b>NEWS IN ENGLISH</b>	
1.35	<b>LUNCH-HOUR CONCERT †</b> (Contd.)	
2.0 *	Close down	
	<b>TRANSMISSION II</b>	
4.30 *	<b>FOR INDIAN TROOPS</b> In India, Burma and Ceylon	
5.0	<b>MUSHTARI BEGAM</b> Mahabbat jis qadar bhi kaif saman hoti jati hai Laut gai	<i>Ghazal Geet</i>
5.15	<b>ZINDA HASAN</b> Kangan mundaria mori re Pi ki boli na bol	<i>Khayal Multani Thumri Pitu</i>
5.30	<b>FARHAT JAHAN BIBBO</b> of Jaipur More nain lage Nazar se husn-i-do a'am gira dia tune	<i>Dadra Ghazal</i>
5.50	<b>SPECIAL ANNOUNCEMENTS AND LOCAL NEWS</b>	
6.0	<b>NEWS IN ENGLISH</b>	
6.10	<b>COUNTER-ATTACK</b>	
6.15	<b>NEWS IN HINDUSTANI</b>	
6.25	<b>KUSUM JADHAV: Vocal Music</b>	
6.35	<b>DO GEET</b> <b>JAGDISH RAI KAPPAL</b> Sainyan sanwre Rut ae rut jae	
6.45	<b>ZOHRA JAMAL</b> Preet ki reet bata de Ik bewafa se chah kie ja raha main	<i>Geet Ghazal</i>
7.0	<b>GHULAM FAREED</b> Ao prem ka raz bataen Phulon par bhanwra	<i>Geet "</i>

7.15	<b>JAWAB MEN</b> Listeners' Letters and their replies by Pavami	
7.30	<b>IT HAS HAPPENED</b> Or, <i>Gal Tora</i> on Tabla	
7.35	<b>MUSHTARI BEGAM</b> Piya milan ki as sakhi ri	<i>Geet</i>
7.45	<b>FOR VILLAGERS ONLY</b> Shahi Lakarhara, Part 2: Swang performed by Jhundu and Party; Summary of next week's programmes; Village Orchestra: Munnu and Party; Rates and News.	
8.30	<b>FARHAT JAHAN BIBBO</b> of Jaipur Nanandia kahe mare bol Alah allah ishq ki raanaian	<i>Thumri Ghazal</i>
8.50	<b>NEXT WEEK'S PROGRAMMES</b>	
9.0 *	<b>NEWS IN HINDUSTANI</b>	
9.15	News Commentary in Hindustani	
9.20	<b>NEWS IN ENGLISH</b>	
9.30	<b>B B C NEWS RELAY</b>	
9.45	<b>ZOHRA JAMAL</b> Sajan tum bin hun bechain	<i>Geet</i>
9.55	<b>LISTENING POST</b> Talk relayed from the B B C	
10.0	<b>ZINDA HASAN</b> Ghungat ke pat khol Malania bandhanwa	<i>Darbari Vilambit Darbari Drut</i>
10.15	<b>MUSHTARI BEGAM</b> Dil yeh kehta hai keh ja hasti ka saman chhor kar Pinjre de wich qaid jawani	<i>Ghazal Geet</i>
10.30	<b>FARHAT JAHAN BIBBO</b> of Jaipur Kahe rokat dagar pyare Havas ko hai nishat-i-kaar kya	<i>Thumri Ghazal</i>
10.45 *	Close down	

8.0	<b>ZOHRA JAMAL</b> Sab kahan kuchh lala-o-gul men numan-yan ho gain Tere bal bal jaun	<i>Ghazal Geet</i>
8.15	<b>MUSHTARI BEGAM</b> Tabiat benayaz-i-mudaa malum hai Tum ham ko bhul jao	<i>hoti Ghazal Geet</i>
8.30 to 9.30	<b>AS IN DELHI 1</b>	
9.30	<b>GHULAM FAREED</b> Dil ki lagi sajan tum kya jano Sawan ke din ae	<i>Geet "</i>
9.45 to 10.0	<b>AS IN DELHI 1</b>	
10.0	<b>ARTHUR RUBINSTEIN</b> Pianoforte † Ranked amongst the foremost pianists of the day, Rubinstein made his debut in Berlin at the age of 12, and was an immediate success. He specialises in Russian and modern Spanish music, while his performances of the Tchaikowsky B Flat Minor Concerto, and the 2nd Brahms and Chopin Concertos are world famous for their brilliance and rhythmic exuberance. Concerto No. 1 in B Flat Minor Tchaikowsky (With the London Symphony Orchestra, Conducted by John Barbirolli) Polonaise No. 2 in E Flat Minor Chopin Forlane ("Le Tombeau de Couperin") Ravel	
10.45 *	Close down	

## DELHI 3 & 4

SEE PAGE No. 19

## DELHI 2

	<b>TRANSMISSION I</b> 41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1	
	<b>TRANSMISSION II</b> 41.15 metres (7,290 kc/s) 4.30 to 7.0 AS IN DELHI 1	
7.0	<b>INTERVAL</b> 60.48 metres (4,960 kc/s)	
7.15 to 7.45	<b>AS IN DELHI 1</b>	
7.45	<b>ZINDA HASAN</b> Ab lagi nahin chhute Zakham woh dil peh laga hai keh na bane	<i>Dadra dikhae Ghazal</i>

# LAHORE

276 metres (1,086 kc/s)

7.30 * a.m.	<b>TRANSMISSION I</b> <b>ASA ON SITAR</b> By Fateh Ali Khan	
7.36	<b>SUBAH SADIQ</b> Recitation from <i>Heer</i> by Shareef Ghaznavi	
7.42	<b>NAZR HUSAIN: Naat</b>	
7.50	<b>NEWS IN HINDUSTANI</b>	
8.0	<b>NEWS IN ENGLISH</b>	
8.10	<b>INAYAT BAI</b> <i>Thumri Kalangra aur Ghazal</i>	
8.25	<b>NAZR HUSAIN: Geet and Ghazal</b>	
8.40	<b>TAMANCHA JAN</b> Punjabi <i>Geet</i>	
8.55	<b>APNI APNI PASAND</b> Fateh Ali Khan: Sitar Recital Inayat Bai: <i>Thumri</i> Nazr Husain: <i>Dadra</i> Tamancha Jan: <i>Ghazal</i> Shareef Ghaznavi: Punjabi <i>Geet</i>	
9.35	<b>INAYAT BAI</b> Chutkian shauq se le dil men samane wale Keh reet preet sikhai hai	<i>Multani Kafi</i>

9.50	<b>FATEH ALI KHAN: Sitar Solo</b>	
10.0	<b>NAZR HUSAIN: Thumri and Ghazal</b>	
10.15	<b>TAMANCHA JAN</b> Film Song and <i>Ghazal</i>	
10.30 *	Close down	
	<b>TRANSMISSION II</b>	
12.30 *	<b>LISTENERS' CHOICE †</b>	
p.m.		
12.57	<b>NEWS IN HINDUSTANI</b>	
1.0	<b>GEET †</b>	
1.30	<b>NEWS IN ENGLISH</b>	
1.35	Close down	
	<b>TRANSMISSION III</b>	
5.30 *	<b>INAYAT BAI</b> Kate na birha ki rat	<i>Thumri Peelu</i>
5.38	<b>NAZR HUSAIN: Ghazal</b>	
5.44	<b>FATEH ALI KHAN</b> Sitar Recital	
5.50	<b>TAMANCHA JAN</b> Punjabi <i>Geet</i>	
6.0	<b>NEWS IN ENGLISH</b>	
6.10	<b>COUNTER-ATTACK</b>	

6.15	<b>NEWS IN HINDUSTANI</b>
6.25	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
6.30	<b>FOR THE COUNTRYSIDE</b> Luqman de Duare; Dialogue in Punjabi; Tamancha Jan: Recitation from <i>Sohni Mahiwal</i> ; Tamancha Jan, Inayat Bai and Nazr Husain: Punjabi <i>Geet</i> ; Shareef Ghaznavi: Recitation from <i>Puran Bhagal</i> ; Market Rates; News in Punjabi
7.15	<b>INTERLUDE †</b>
7.30	<b>LISTENERS' WEEKLY</b> Songs, Anecdotes, Sketches, Tit-bits and Verses contributed by listeners for listeners including "Request Supplement" "Inquiry Bureau" and "Programme Notices"
8.15	<b>INAYAT BAI: Ghazal and Geet</b>
8.30	<b>AMERICA AT WAR, 2</b> American Industry and War Production Talk by Dr. E. D. Lucas
8.45	<b>FATEH ALI KHAN</b> <i>Rageshwari</i> on Sitar

8.50	<b>TOPICAL TALK</b> Or, Shareef Ghaznavi: <i>Naat aur Ghazal</i>	
9.0 *	<b>NEWS IN HINDUSTANI</b>	
9.15	News Commentary in Hindustani	
9.20	<b>NEWS IN ENGLISH</b>	
9.30	<b>B B C NEWS RELAY</b>	
9.45	<b>NAZR HUSAIN</b> Piare rasiya Bihari Dekh dekh nadia jia jae	<i>Thumri Geet</i>
9.55	<b>LISTENING POST</b> Relayed from the B B C	
10.0	<b>INAYAT BAI</b> Mohe manawan ae Tujhe samjhe hain tere deewane	<i>Bageshwari Ghazal</i>
10.18	<b>COBRA DANCE ON SITAR</b> By Fateh Ali Khan	
10.28	<b>TAMANCHA JAN</b> <i>Ghazal aur Dholak Ka Geet</i>	
10.45 *	Close down	



# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* MORNING MELODIES †  
a.m. FAIYAZ KHAN  
Phulwan ki gendan *Jaunpuri*  
RAMKRISHNABUWA VAZE  
Dar dar batan par *Bhairaon Bahar*  
ABDUL KARIM KHAN  
Piya ke milan ki as *Jogia*  
DEVOTIONAL SONGS †  
By JUTHIKA ROY  
Tehari murali main Shyam bajaun  
Main Ram nam ki chudiyen pahenu  
Tulsee Meera Sur Kabir
- 7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 FILM FANCIES †  
SUPROVA AND OTHERS  
Aj ras rache Banwari *Film Raj Nartaki*
- KHURSHID  
Nainon se naina mila ke *Film Beti*  
VANMALA AND AVINASH  
Bhari dupahari kamani *Film Charnon ki Dasi*
- SHAKUNTALA AND DEVASKAR  
Sakhe ga navticha bahar *Film Paisa*  
SHANTA HUBLIKAR  
Malan ayi gajra *Film Malan*  
KANTILAL  
Aram kahan dil jo *Film Nadi Kinare*  
SURENDRA  
Mujh ko jane ka bahana mil gaya *Film Gharib*
- MEENAXI  
Chanderi shela majhya bhaurayala *Film Amrit*
- PANCHOLI ART PICTURES  
Naino ke ban ki rit anokhi *Film Khazanchi*
- SHAMIM, ISHWARLAL AND SNEHPRABHA  
Jake nain matwale hain *Film Pyas*  
K. L. SAIGAL  
Ek bangla hane nyara *Film President*  
MENKA AND CHORUS  
Ri Ganga maiya *Film Main Hari*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 S. D. BATISH  
Manwa Ram nam ras piye *Bhajan Ghazal*
- 9.25 SAWAI GANDHARV  
Peet na kijiye *Asawari*  
Hari ka bhed na payo *Jogia*
- 10.0 Close down
- TRANSMISSION II
- 11.0 \* A I R ORCHESTRA  
*Ek Raag*
- 11.15 V. D. JOGLEKAR  
Bahut sahi tori gari *Thumri*  
Tujavin lage hridayin chataka *Bhavageet*
- 11.30 NEWS-PLAY (Marathi)  
Or, As the World Goes By
- 11.45 MOHAMMAD KHAN  
Been Recital
- 12.0 SANSAR CHITRO  
noon Feature Programme in Gujarati  
Arranged by A I R Artists  
Based on folk-songs relating the ups and downs of a modest household.
- 12.40 S. D. BATISH  
p.m. Chashmi-i-purnam aur dil-i-bemudaa *Chazal*  
rakhta hun main *Bhajan*  
Hay Brijbasiya bare surasaiya *Bhajan*
- 12.57 NEWS IN HINDUSTANI  
1.0 SARASWATI MANE  
Sanchi kabat hain *Jaunpuri*
- 1.30 NEWS IN ENGLISH  
1.35 LUNCH HOUR MUSIC †  
Overture: "Semiramide": *Rosini*  
Played by the Philharmonic Symphony  
Orchestra of New York  
Conducted by Arturo Toscanini  
Symphony in G Minor by Mozart  
Played by the N B C Symphony  
Orchestra  
Conducted by Arturo Toscanini  
Solemn Melody (For Organ and  
Orchestra) *Sir Wilfred Davies*

A Trumpet Voluntary (For Brass and Organ)  
*Purcell*  
Orchestra, conducted by Sir Hamilton Harty

- 2.25 Close down
- TRANSMISSION III
- 5.0 \* TOMORROW  
5.5 V. D. JOGLEKAR  
Javu de sakhi maj *Pad*  
Zale jad doivar *Bhavageet*
- 5.20 MAHIYA  
By A I R Artist
- 5.30 KHAYAL  
G. G. Kharadker  
Aj bajat badhai *Multani*
- 5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 BHAJAN  
Jay jay jay Jagdishwar pyara  
Vishwa charachar Sarjanhara
- 6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.30 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.35 SAWAI GANDHARV  
Tumisan lagi *Patdeep*  
Atan Rampayin mana *Pad*
- 7.0 MOHAMMAD KHAN  
Been Recital
- 7.15 V. D. JOGLEKAR  
Paniya bharan tu ja *Bageshri*
- 7.30 S. D. BATISH  
Saroor-o-sheer ki duniya basa raha hai *Geet Ghazal*
- 7.45 NEWS COMMENTARY  
7.50 MOHAMMAD KHAN  
Been Recital
- 8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 AMERICAN COMMENTARY  
B B C War Talk  
8.45 NEWS-PLAY (Gujarati)  
Or, As the World Goes By
- 9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 MUSICAL INTERLUDE  
9.55 LISTENING POST  
An Examination of the Daily  
German Propaganda  
Relayed from the B B C
- 10.0 BAND CONCERT  
By the Band of the Bombay City Police  
By kind permission of H. E. Butler, Esq. O.B.E., Commissioner of Police  
Conducted by Mr. Charles R. Gardner, A.R.C.M.  
March—The Great Little Army *Kenneth J. Alford*  
Overture—Raymond *Ambrose Thomas*  
Selection—The Belle of New York *Kerker*  
The Second Suite for Military Band *Gustav Holst*
- March  
Serenade  
The song of the blacksmith  
The Fantasia on the Dargason  
This Suite is founded on Old Devonshire Folk-songs  
Characteristic  
In the Sudan *Somers*  
A Dervish Chorus
- 10.45 Close down
- BOMBAY 2
- TRANSMISSION I  
41.44 metres (7,240 kc/s)  
7.30 \* to 7.50 a.m. AS IN BOMBAY 1



S. D. Batish sings some popular songs today from Bombay.

- 7.50 THREE BHAVGEETS †  
RAJKAMAL  
Vasant bahar ali  
NALINI YEDEKAR  
Sakhyahari chal jaun gharin  
LEELA LIMAYE  
Kashi dule zule kalika hi
- 8.0 JALTARANG SOLO  
Light Selection
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 GUJARATI GEET  
Man re man re mand mati man
- 9.0 MARATHI PAD  
Chal sakhi jaun ya zani

- 9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down
- TRANSMISSION II  
41.44 metres (7,240 kc/s)
- 11.0 to 2.25 p.m. AS IN BOMBAY 1  
2.25 Close down
- TRANSMISSION III  
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 p.m. AS IN BOMBAY 1  
7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1  
8.0 SARASWATI MANE  
Pag lagan de *Malkauns*  
Mukh mor mor
- 8.30 to 9.0 AS IN BOMBAY 1  
9.0 A I R ORCHESTRA  
Stage Tune
- 9.10 V. D. JOGLEKAR  
Javun chala upwani sakhino *Bhavageet*
- 9.20 S. D. BATISH  
Rula ke dekh qasam tujh ko muskarane ki *Muskarane Ghazal*
- Geet
- 9.35 MOHAMMAD KHAN  
Been Recital
- 9.55 SARASWATI MANE  
Chhaye rahe pades *Thumri*  
Sakhe mi Murari vani pahila *Pad*
- 10.15 SAWAI GANDHARV  
Karim nam tero *Mian ki Malhar*  
Mahammad sa rangile *.. ..*
- 10.45 Close down

## DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* SACHIN DAS GUPTA  
p.m. Amar smarana majhe *Adhunik*  
Man mahalar dware *Kalpanika*
- 4.45 SABITA DAS  
Ke rachilo tomar rup *Raga Pradhan*  
Je shikha jaliye geccho *Baul*
- 4.55 HAVE YOU HEARD THIS?
- 5.0 DHRUPAD TILAK-KAMOD  
Radharaman Das Basak  
Pakhwaj accompaniment by  
Mahendranath Basak
- 5.15 SITAR RECITAL  
*Eman Kalyan*  
Shyambinod Ghosh
- 5.30 GANESHCHANDRA PATHAK  
Tumi sajal nayane *Raga Pradhan*  
Bandana karo *Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEXT WEEK'S PROGRAMME  
6.20 DUNIYAR HAL  
Discussion on Current Affairs
- 6.30 IN LIGHTER VEIN  
Readings from the *Kamalakanter Daptar*  
Tripurashankar Sen
- 6.45 BINAPANI ROY  
Laha laha mor *Adhunik*  
Rai jal anibar chhal kari *Bhatioli*
- 7.0 GHATANA PRABAHA
- 7.5 SITAR RECITAL: Kedara  
Bijaya Banerjee
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 \* PARITRAN  
Musical Fantasy  
Produced by A I R Artists
- 7.50 TOPIC OF THE DAY  
7.55 KHAYAL BAHAR  
Jitendramohan Sen of  
Mymensingh
- 8.10 READINGS FROM THE BIBLE  
Rev. Manoranjan Haldar
- 8.20 SHYAMBINOD GHOSH  
Qanon Recital
- 8.30 TUKURANI  
Piyasi pran tare chay Bengali *Thumri*  
Piyako dhundana *Dadra*
- 8.45 NEWS IN BENGALI  
8.55 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 JITENDRAMOHAN SEN of  
Mymensingh  
Kunja kanane benu *Raga Pradhan*
- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

#### INSTRUMENTAL DUET

7.0 \* a.m. *Asavari and Jaunpuri on Veena*  
By Sujit Nath and Heman Das Gupta

#### NEWS IN BENGALI

#### PRADHAN RAGA

7.30 SUKHENDU GOSWAMI  
Phula bane sundara rahe jagia Lalit  
Jhulata Shyam gorla Bhairavi

#### PULIN PAL

7.50 *Gat Jaunpuri on Sitar*

#### NEWS IN ENGLISH

#### TODAY'S HEADLINE

8.0 Or, Purano-Smriti †

8.10 K. L. SAIGAL  
Ar naiba ghumaley prio

K. C. DEY  
Jagiona amai jagiona

KUMAR SACHIN DEV BURMAN

Tumi je giacho

JNANENDRA PRASAD

GOSWAMI

8.25 Shunya e bookey pakhi mor

#### SUKHENDU GOSWAMI

8.35 Amar Ankhi Holo Dadra (Bengali)

#### MUSIC LESSON

9.15 By Pankaj Kumar Mullick

#### THE MARCH OF EVENTS

Weekly Review of Current

Affairs in Bengali

9.30 \* By M. Mullick

Close down

### TRANSMISSION II

#### PULIN PAL

10.30 *Alap and Gat Asavari on Sitar*

#### RAGA PRADHAN SANGIT

10.45 Manabata hun bharat smashane  
Dhamar Tal

By Mrinal Kanti Ghose

#### ANIMA MUKERJEE †

11.0 Ke eley fagun prate Thumri

#### MRINAL KANTI GHOSE

11.15 Oma tui amare chhere achish Dadra  
Jaunpuri

#### CALLING ALL CHILDREN

11.30 Just a surprise for you

Letters and Answers

Greetings from Uncle Tom

Puzzles and Questions

#### SYMPHONY CONCERT †

12.5 p.m. Piano Concerto No. 5 in E Flat

The Emperor Concerto Beethoven

Benno Moisewitsch and the London Orchestra

Conducted by Leo Szell

The name given to this concerto has

nothing to do with Beethoven's intentions. It was tacked on to this concerto without his consent. Actually it was composed during very turbulent and depressing times, when the French under Napoleon—once regarded by Beethoven as a Hero of Freedom—came and occupied Vienna in the course of their victorious onrush which was to be stemmed only in Russia.

#### The Chicago Symphony

Orchestra

Oberon Overture Weber

Weber—Beethoven's contemporary—was a master in evocating the supernatural atmosphere through his sensitive orchestration

### 1.0 \* IN LIGHTER VEIN †

The Hill Billies

Paradise Trail

Hill Billie love song

Sweet Norah O'Neil

Memories of an old Cowherd

Lewis Levy and his Orchestra

Selection—Joy of Living

Selection—Mikado

Selection—Radio City Revels

### 1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

#### ANNOUNCEMENTS

#### IN BENGALI

Raga Durga in Trital on Flute

By Dhiresch Dutta Gupta

#### MRITYUNJOY BANERJI

4.40 Hari nam karo Bhajan

#### ADHUNIK SANGIT

4.50 SATYEN BOSE

Amar Aabsharer majhe

Kar charan dwani baje

#### RURAL TUNE ON THE

#### FLUTE

5.0 By Dhiresch Dutta Gupta

This tune is based on an old

Bhatiali song

#### MRITYUNJOY BANERJI

5.10 Bhajan

#### KAVYA SANGIT

5.30 SATYEN BOSE ROY

Roi na ar ami tomar

#### RABINDRA SANGIT

5.40 BINA CHOWDHURY

Amar sakal dukher

#### NEWS IN BENGALI

#### NEWS IN ENGLISH

#### COUNTER-ATTACK

#### HINDUSTANI BHAJAN

6.0 BINA CHOWDHURY

6.15 Preet Nagar ke bashi Bhajan

#### SUNIL ROY

6.30 Baisakh he Rabindra Sangit

#### THE HERITAGE OF



Mrinal Kanti Ghose sings Raga pradhan songs from Calcutta today.

#### CHINA, 5

The China of the Japanese

Talk in English by Nikhil Nath

Chakravarty

The China of the Japanese or the

Japanese occupied areas in China present

an altogether different spectacle

from the China of the Chinese. The

various devices that have been adopted to

perpetrate the Nippon Rule are not only

unique but also terribly demoralising.

### 7.0 KAVYA SANGIT

Amar ashrujaler swapana khani

Song in Kaharya Tal by Bency

Krishna Adhikary

### 7.15 AMERICAN COMMENTARY

Relayed from the B B C

### 7.30 PILU-BHAIRON ON SAROD

By Rajendra N. Sen Gupta

#### RAGA PRADHAN SANGIT

7.40 Sung by Pabitra Narayan

Chatterji

### 7.50 RADHARANI AND ANIL

DAS †

Jano jano mano Rabindra Sangit

### 8.0 JAGE JAGE BALAMU

Khayal Puria Vilambit in Tal

Trital

By Binapani Mukerji II

### 8.15 RABINDRA SANGIT

SUNIL ROY

Bedonay bhore giyeche

### 8.30 BALO BANDHU KE AJ ELO

DWARE

Bengali Thumri sung by Kumar

Sachin Dev Burman

### 8.45 NEWS IN BENGALI

### 8.55 BINAPANI MUKERJI II

Thumri

9.5 YOU AND A. R. P. (Bengali)

9.10 YOU AND A. R. P. (English)

#### 9.15 LOCAL NEWS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 GATKARI IN KHAMBAJ ON

SAROD

By Rajendra N. Sen Gupta

#### 9.55 LISTENING POST

Review of Enemy Propaganda

Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 9.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

10.30 to 1.35 p.m. AS IN

### CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 \* ANNOUNCEMENTS

#### IN BENGALI

For Oriya Listeners †

#### SUDAMA

A mythological play presented by the

Senola Dramatic Party

#### REVATI BAI

Aparadh kari mahaprobhu

Rashika shekhar

#### KALIA-BARAN

A mythological play presented by His

Master's Voice Club

### 5.30 EVENING SERVICE

Relayed from St. Andrew's Church

6.45 to 7.15 AS IN CALCUTTA 1

### 7.15 INTERVAL

61.98 metres (4,840 kc/s)

### 7.30 NEWS REVIEW IN

#### ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1

### 9.30 POPULAR FOLK-SONGS

KUMAR SACHIN DEV BURMAN

Jagar sathi go moma

Ke jabi chal Brindaban

Amar ki holo go soi

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

#### 7.30 NIVEDITA MITTRA

a.m. Jagat men jhooti dekhi preet Bhajan

Geet

#### 7.40 RAVINDRA SHANKAR of

Almora

Bhairon on Surbahar

#### 7.50 NEWS IN HINDUSTANI

#### 8.0 NEWS IN ENGLISH

#### 8.10 NASEEM AKHTAR of Lahore

Piya ke milan ki aas Thumri

Ishq men jee ko sabr-o-tab kahan Ghazal (Mir)

#### 8.30 GOPAL BANERJI: Geets

#### 8.40 PHOOL KUNWAR

Ghazlen and Dadra

#### 9.0 RAVINDRA SHANKAR

Bhairavin on Sitar

#### 9.15 NIVEDITA MITTRA

Meera man mani Bhajan (Meera Bai)

Bhajan Surdas

#### 9.30 NASEEM AKHTAR of Lahore

Qissa dard ka kise sunaon Geet

Chahiye achhon ko jitna chahiye Ghazal (Ghalib)

#### 9.45 RAVINDRA SHANKAR

Gat Sarang on Sitar

#### 9.53 NIVEDITA MITTRA

Jag men tumhari jyoti Geet

10.0 \* Close down

### TRANSMISSION II

#### 12.30 OUR OWN †

p.m.

#### 12.45 LIGHT MELODIES †

#### 12.57 NEWS IN HINDUSTANI

#### 1.0 PICKED FROM THE

#### PICTURES †

#### 1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

#### 5.30 \* RAVINDRA SHANKAR of

Almora

Alap and Gat Multani on Sitar

#### 5.43 NASEEM AKHTAR of Lahore

Bahut kathin hai dagar panghat ki

Dadra

Jo keh ghairon ko ashna jane Ghazal

### 5.58 ANNOUNCEMENTS

### 6.0 NEWS IN ENGLISH

### 6.10 COUNTER-ATTACK

### 6.15 NEWS IN HINDUSTANI

### 6.25 NEXT WEEK'S

### PROGRAMMES

### 6.35 PHOOL KUNWAR

Ghazlen

### 6.45 HAMARA PANCHAYATGHAR

Bachchon ki Sabha; Suno aur Batawo:

Pahelian, 2: Raja Ram; Chaiti and

Purbi: Ram ji Das; Desh Bidesh ki

Baten; Tumhar Khat mila; News.

### 7.30 PHOOL KUNWAR

Ghazlen and Dadra

### 7.50 GOPAL BANERJI: Geets

### 8.0 FROM THE POET'S TONGUE

Recitation of some of his Best

Poems with Comments

By Parmanand Shukla

### 8.15 NASEEM AKHTAR

Achehi pili kharab pili

Piya kab tak ayan sajni Ghazal Geet

### 8.30 NEW FORMS OF



# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
TRANSMISSION I

- 7.0 \* **RADHA JAYARAM**  
a.m. Jagadanandakaraka  
Anbarullam  
Munduvonaka  
Nirajakoti  
Nata  
Vachaspati  
Darbar  
Hindolam
- 7.30 **NEWS IN TELUGU**
- 7.40 **NEWS IN TAMIL**
- 7.50 **MUSICAL PRELUDE**  
Or, Topical Talk
- 8.0 **NEWS IN ENGLISH**
- 8.10 **"KANCHAN" †**  
Tera kannti kana  
Beta dokoi  
Monigaliare
- 8.20 **T. R. MAHALINGAM †**  
Bhaktiyil  
Tai tanaye  
Sakalahalayam
- 8.30 **GRAMOPHONE KADAL**  
Programme in Tamil depicting  
love in the language of gramophone music
- 9.0 **'KRISHNARAYA VAIBHAVAM' †**  
Pageant in Telugu representing  
the Glory of Vizainagar
- 9.30 **HAYDN SYMPHONY NO. 11 IN G MAJOR †**  
Vienna Philharmonic Orchestra  
Conductor: Bruno Walter  
Adagio: Allegro  
Allegretto  
Menuetto (Moderato) and trio  
Finale (Presto)  
Haydn has been justly termed 'the Father of the Symphony'—for he it was who perfected and established the structure of the symphony. He is acknowledged as the first great master of the symphonic form. He was no mere formalist and his symphonies reflect the gusto and vigour with which he lived his life, as well as the statelyness of the court, and pastoral serenity of the country side both of which he knew so well. Haydn, unlike our modern masters, was expected to turn out several works every week—symphonies, quartets etc., but there is no denying the fact that he found in the depths of his own soul the inspiration to write his greatest music.
- 10.0 \* **Close down**
- TRANSMISSION II**
- 1.0 \* **RADHA JAYARAM**  
p.m. Smarajanaka  
Tamasamen  
Parengum  
Behag  
Todi  
Kalyani

- 1.30 **NEWS IN ENGLISH**
- 1.35 **A I R INSTRUMENTALISTS**  
Paripurnakama—*Purvikalyani*  
Nadaloludai—*Kalyanasanta*  
—*Rupakam*  
Lavanya—*Purnaskadja*—*Rupakam*  
Raghupate—*Sahana*—*Rupakam*
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**
- 2.10 **FOR CHILDREN (Telugu)**  
Presented by N. Raghava Rao  
Boys and girls come out to play: Chorus  
The Fat Man and the Lean Man: Play  
Popu ar Songs  
Our Letter-box  
Birthday Greetings  
The Ant and the Grasshopper: Story  
in Song  
Stories from our listeners  
Chorus
- 2.40 **FILM MEDLEY †**  
POOJA  
Jhoola jhoola  
Gori kori  
BHOOKAILAS  
Vanamali  
Kamala manovihari  
SATIMURALI  
Eyerumbodu  
Maname
- 3.0 \* **Close down**
- 3.0 \* **TRANSMISSION III**
- 4.0 \* **SUSRAL †**  
Woah apro jee'o  
Ek meethi mazar  
Chalo sajandar  
MALATIMADHAVAMU †  
Mandayanarave  
Adhozattiraiti  
Peyasinamalate  
SAKUNTALA †  
Manamohananga  
Mutuhallipadumeno  
Mannanulke
- 4.30 **TEA-TIME MUSIC †**  
Bing Crosby: Crooner  
Love, you funny thing *Turk-Ahlert*  
I haven't time to be a millionaire *Stevens*  
Gloria Jean: Soprano  
A little bit of Heaven (sure they call  
it Ireland) *Carr*  
After every rainstorm *Dunn*  
Troise and his Mandeliers  
The grasshoppers dance *Bucalossi*  
The wedding of the rose *Jessel*  
Listeners' Requests
- 5.0 **NORI NAGABHUSHANAM**  
Violin  
Manchi samayamura—*Hemavati*—*Adi*  
Endukudaya—*Todi*—*Tripata*  
Ninnuiuchi—*Sourashtram*—*Adi*  
Ragam and Varnam—*Ragamalika*  
"DHARTI MATA" †  
NEWS IN ENGLISH

- 6.10 **COUNTER-ATTACK**
- 6.15 **LETTERS FROM LISTENERS**
- 6.20 **YUDHA GATI**  
Topical Feature
- 6.30 **NEWS IN TELUGU**
- 6.45 **NEWS IN TAMIL**
- 7.0 **R. B. LAKSHMI**  
DEVI †
- 7.15 **VAIKOM M. P. MANI**  
Srimahaganapati  
Parvatakumari  
Nipadamule  
Gowla  
Pantuarali  
Navarasakannada
- 7.30 **FOR UNIVERSITIES**  
The March of Democracy, 1  
Democracy: Talk  
The concept of democracy is based on the principles of liberty, equality, justice and peace.  
The history of democracy is, in a sense, the history of civilisation. From Aristotle, who first defined it, democracy has tried to speak for the ordinary man and woman and to affirm the right of all to freedom and happiness. Many a tyrant, in this long history of the world, has sought to impede the advance of its creed but only to strut a while, then topple down to dust. Democracy marches on.
- 7.45 **M. LAKSHMI**  
Ramaninne—*Useni*—*Adi*  
Budhiradu—*Sankarabharanam*—*Chapu*  
Naishadhanivam—*Mukhari*—*Adi*  
Sri Ramajayarama—*Yadukulakambodi*  
—*Jhampa*
- 8.30 **NORI NAGABHUSHANAM**  
Violin  
Ranidiradu—*Manirangu*—*Adi*  
Saradasamadana—*Kapinarayani*—*Adi*  
Tillana—*Mandari*  
Javali—*Kapi*
- 9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MUSIC FOR DANCING †**  
Jack White and his Collegians  
Let the people sing ('Lights Up')  
You've done something to my heart  
(L'Lights Up')  
Seventeen candles *Strauss-Dale-Miller*
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **ORCHESTRAL CONCERT †**  
Boston Promenade Orchestra  
Conductor: Arthur Fiedler  
Song of the Volga Boatmen (Russian folk-song, arr. Glazounov)  
Spanish dance in G Minor Op. 12 No. 2 *Moszkowski*  
(Clarinet Solo: Manuel Valerio)  
Spanish dance Op. 12 No. 5 *Moszkowski*

- Intermezzo ('Goyecas') *Granados*  
Polanaise (Eugene Oneigen) *Tchaikovsky*
- 10.15 **SONGS THAT CHARM †**  
Richard Crooks: Tenor  
Kathleen Mavourneen *Crawford-Crouch*  
Love's old sweet song *Bingham-Molloy*  
Berceuse ('Joseyn') *Godard*
- 10.30 \* **Close down**

## MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 10.0 a.m. **AS IN MADRAS 1**
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**
- INTEVAL
- 60.98 metres (4,920 kc/s)
- 6.0 to 7.0 **AS IN MADRAS 1**
- 7.0 **NEW RELEASES †**
- 7.15 to 9.30 **AS IN MADRAS 1**
- 9.30 **M. LAKSHMI**  
Intanuchu—*Gundakriya*—*Adi*  
Neebhakti—*Jayamanohari*—*Rupakam*  
Kathakalinadam—*Anandabhairavi*—*Adi*  
Pittam teliya
- 10.0 **VAIKOM M. P. MANI**  
Ennaiariyamal *Kannada*  
Sivakamasundariye *Harikambodi*  
Manasasancherare *Sama*  
Ennadisonnar *Behag*
- 10.30 \* **Close down**

EVEREADY  
RADIO BATTERIES  
For  
Better Reception  
- THEY LAST LONGER

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
- 7.30 \* **MUSICAL PRELUDE †**  
a.m.
- 7.40 **NEWS IN TAMIL**
- 7.50 **MORNING MUSIC †**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FILM SONGS †**
- 8.30 **SALEM G. DESIKAN**  
Ninne bhajana—*Nata*—*Tyagaraja*  
Ramachandram—*Vasanta*—*Dikshitar*  
Undu kula—*Marikambodi*—*Sivan*  
Paratpara—*Vachaspati*—*Sivan*  
Kanakkan—*Kambodi*—*Sivan*  
Kapali—*Mohanam*—*Sivan*
- 9.0 \* **Close down**
- TRANSMISSION II**
- 12.0 \* **SCREEN SELECTIONS †**  
noon Lakshmi Bai and V. N. Subbiah Naidu,  
P. S. S. Rao and Baby Rukmini, S.  
Varalakshmi, U. R. Jeevaratnam and  
S. D. Subbiah, S. Rajeswara Rao, U.  
R. Jeevaratnam and Party, Sivan and  
S. R. Janaki, Bhanumati and S. P. L.  
Dhanalakshmi  
Vazhka
- 12.30 **ARIEL**  
p.m. Vol. II, No. 25  
If they could only speak: The Tele-

- phone  
The Song of Destiny: Musical  
Feature:  
Women's Page:  
Harmony: Woodwind  
Children's Corner
- 1.30 **NEWS IN ENGLISH**
- 1.35 **P. R. SIVASANKARAM PILLAI**  
Compositions of Lakshmana Pillai  
Taye nin *Bilahari*  
Undan arul *Kanada*  
Perinbam *Todi*
- 2.0 **NEWS IN TAMIL**
- 2.5 **FAVOURITE SONGS †**  
Chittoor Subramania Pillai, Ariyakkudi  
Ramanuja Iyengar, Chembai Vaidyanatha Bhagavatar and M. S. Subbulakshmi
- 2.30 **Close down**
- TRANSMISSION III**
- 5.0 \* **P. R. SIVASANKARAM PILLAI**  
Ma Ramanam—*Hindolam*—*Sivan*  
Vidulaku—*Mayamalavagoula*  
—*Tyagaraja*  
Andavane—*Shanmukhapriya*  
—*Sivan*

- Rajivaksha—*Sankarabharanam*  
—*Swati Tirunal*
- Ihaparam—*Sinhendramadhyamam*—*Sivan*
- 5.40 **RELIGIOUS BROADCAST**  
Methodist  
Arranged by Rev. G. S. Dharmaraj
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **FOR THE VILLAGES**  
Invocation: Ticks and Fleas; Kama-  
naivenravanar: Duet; Topical Talk;  
Market Rates and Water Levels
- 6.45 **NEWS IN TAMIL**
- 7.0 **M. R. SHYAMALA DEVI**  
Veena and Vocal  
Adinadappadiyo—*Kalyani*  
—*Muthu Tandavar*  
Paruvam parka—*Dhanayasi*  
—*Ramaswami Sivan*
- 7.15 **TOTAL WAR, 2**  
Western Europe  
Talk in Tamil  
Hitler has repeatedly stated that the  
spring of this year would see his  
machine racing in an all-out effort to  
smash all opposition or be destroyed  
in the process

- 7.30 **ANNOUNCEMENTS**  
Engal Tapal Petti
- 7.45 **SALEM G. DESIKAN**  
Innam iranga—*Edukulakambodi*  
—*Lakshmana Pillai*  
Ila madiyavadana—*Atana*—*Ranga-*  
*natha Bhagavatar*  
Azhaittu—*Ragamalika*—*Gajendra*  
Padalam
- 8.15 **M. R. SYAMALA DEVI**  
Veena and Vocal  
Sri Balasubramanya—*Bilahari*  
—*Dikshitar*  
Etula brotavo—*Chakravakam*  
—*Tyagaraja*  
Nagalingam—*Sankarabharanam*  
—*Dikshitar*
- 9.0 **MUSICAL INTERLUDE †**
- 9.15 **TIRUVENGADU SUBRAMANIA PILLAI †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**  
Relayed from the B B C
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **Close down**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* ZOHRA JAN of Ambala  
a.m. Shah-i-bahr-o-bar tajdar-i-Madina Naat  
Hath me lekar pak sahifa Naatia Geet
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WEEKLY MARKET REPORT
- 8.15 ABDUL HAQ  
Din rat guzarte hain bedard ki hasrat men  
Suna hai sansar pia bin Ghazal Geet
- 8.30 INSTRUMENTAL QUARTETTE  
Aheer Bhairon  
P. S. Mukerji: Sarod  
Roshan Lal: Esraj  
Ata Mohammad: Cornet  
Irshad Ali: Sarangi
- 8.40 SOHAN SINGH  
Alap Desi Todi  
Jamna ke teer Thumri
- 9.0 BHAJAN LAL: Geets
- 9.10 R. R. CHOWDHURY  
Kahe ko rar machai Geet  
Chander badan chander "
- 9.30 HIRA BAI of Lahore  
Nath anathan ki Khayal Jaunpuri  
Aja sanwaria Thumri
- 9.50 ABDUL HAQ  
Preet ki reet nibhao Geet
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 \* GHULAM HUSAIN KHAN  
noon Mohe panghat per Dadra  
Jalwa dekha teri raana ka Ghazal
- 12.15 M. A. QURESHI  
p.m. Shokhi se thehari nahin qatil ki  
nazar aj Ghazal (Dagh)
- 12.25 DADRA, GHAZAL AUR GEET †  
Barkat Ali Khan, Akhtari Bai  
Faizabadi, Waheedan Bai, Jamila Bai, Munni, Shamshad Begam, Umra Zia Begam, Baby Noor Jahan, Khurshed and Kanan
- 12.57 NEWS IN HINDUSTANI

- 1.0 RHYTHM ON RECORDS †  
Programme of the latest Dance and "Swing" Records  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 OUT OF THE BOX †  
Nancy Evans  
Where the blue begins  
Love, stay in my heart  
Dinah Shore  
Ima-nation  
Say it  
Sam Carson  
Ould Lamas' Fair  
Let him go, let him tarry  
Jimmy Messini  
Let the curtain come down
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
In India, Burma and Ceylon
- 5.0 PURAB ANG KI GAIKI  
Ghulam Husain Khan  
Thumri aur Dadra
- 5.15 R. R. CHOWDHURY  
Man ki kalyan khilin Geet  
Rup diwana "
- 5.30 ZOHRA JAN of Ambala  
Mohtaj-i-ajal kyon hai khud apni qaza  
hoja Ghazal  
Pi we dho'a pi Geet
- 5.50 SPECIAL ANNOUNCEMENTS AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 ABDUL HAQ  
Sanwarya ne hai ram Dadra  
To hai jivan mera sajan Geet
- 6.35 HIRA BAI of Lahore  
Kabhi e haqiqat-i-muntazar nazar a  
libas-i-maijaz men Ghazal (Iqbal)  
Jo haqiqat ki bahar thi kabhi  
chashm-i-ahl-i-nayaz men Ghazal (Bedam)
- 6.50 SHRI RAG ON SURBAHAR  
By Haider Husain
- 7.0 SOHAN SINGH  
Kana murali wate Thumri  
Jis ne prem kia Geet
- 7.15 UNDER DEMOCRACY ALONE, 2  
Freedom of Religious Practice  
Talk in Hindustani by Rev. A. Haider Ali
- 7.30 IT HAS HAPPENED  
Or, Pahari on Violin

- 7.35 ABDUL HAQ  
Sharm-i-gunah se hashr men jaya na  
jaega Ghazal
- 7.45 FOR VILLAGERS ONLY  
Dehati Qissay: Bhagat Sudama; Been  
Recital by Baroo; News; A piece from  
Nautanki by Raza Shah; Film Geet †;  
Rates and announcements; Sitar by  
Hyder Hussain
- 8.30 NATIONAL ANTHEM, 2  
Internationale: The Soviet  
Anthem  
Talk
- 8.45 ZOHRA JAN of Ambala  
Alam halak-i-nala-i-shabgir ho na jae  
Ghazal
- 8.55 NEXT WEEK'S PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ABDUL HAQ  
Zaban-i-ishq par jab qissa-i-khamosh  
hota hai Ghazal
- 9.55 LISTENING POST  
Talk relayed from the BBC
- 10.0 SOHAN SINGH  
Guran ki sewa kar Khayal Raieshri  
Mamana Shugan Thumri
- 10.15 R. R. CHOWDHURY  
Sukh ke din phir kab avenge Geet  
Mora ab jag men "
- 10.30 ZOHRA JAN of Ambala  
Dafn jab khak men ham sokhta saman  
hon-e Ghazal (Momin)  
Hath men hogi khali jholi Geet
- 10.45 \* Close down

- 7.45 HIRA BAI of Lahore  
Al-i-nabi aulad-i-nabi Khayal Eman
- 8.0 SOHAN SINGH  
Alap Puria
- 8.15 GHULAM HUSAIN KHAN  
Balma re chunriya Thumri  
Main to par gai Dadra
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 HIRA BAI of Lahore  
Kamli wale nabi Naatia Dadra  
Tabiat in dinon begana-i-gham hoti  
jati hai Ghazal
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

**THE INDIAN LISTENER**

gives you a chance to interest radio owners in your goods

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.45 AS IN DELHI 1

Because they are scientifically designed and made from the finest bristles obtainable.

Aryan

TOOTHBRUSHES

keep the teeth sparkling



# LAHORE

276 metres (1,086 kc/s)

- 7.30 \* BHAI SAMUND SINGH RAGI AND PARTY  
a.m. Shabd
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ROSHAN ARA BEGAM  
Jia men lage ban Thumri  
Tum jo kehte ho keh dil ki muhe  
parwah kia hai Ghazal (Jaleel)
- 8.25 ALI BAKHSH ZUHOOR  
Na jai pia pardes Geet  
Yeh poochho na ham se kahan ja rahe  
hain Ghazal (Altaf Mashhadi)
- 8.40 INSTRUMENTAL INTERLUDE
- 8.45 BHAI SAMUND SINGH RAGI AND PARTY: Shabd
- 9.0 ROSHANARA BEGAM  
Milte hi ankh dil na raha ikhtiyar men  
Ghazal (Hafeez)
- 9.15 ALI BAKHSH ZUHOOR  
Dard barh kar dawa na ho jae  
Ghazal (Ahqar)

- Ik bhoo'i hui nadani men Geet  
(Aziz Kashmiri)
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* BHAJAN †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ALI BAKHSH ZUHOOR  
Majboor-i-dard-i-ishq bana kar chale gae  
Ghazal (Arif)
- 5.38 ROSHAN ARA BEGAM  
Nain unheen se la' rahe Dadra Peelu  
Shyam na ab tak ae Sakhi ri Geet
- 5.50 BHAI SAMUND SINGH RAGI AND PARTY: Shabd
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE

- Fruit Flies: Dialogue in Punjabi; Bhai Samund Singh Ragi and Party: Shabd; Roshanara Begam and Ali Bakhsh Zuhoor: Punjabi Geet; Umra Zia Begam †; Market Rates; News in Punjabi
- 7.15 WHEN WAR COMES NEAR, 2  
Farrar
- Talk in Hindustani
- 7.25 RAJ KUMARI: Geet
- 7.30 FOR CHILDREN  
Kisi shehr men ek tha Badshah: Story  
in verse by Mohd. Akram  
Sons by Kasturi Lal and Uma  
Kashyap  
32nd July: Feature by Syed Nasir Ahmad  
Main kiun fail hua: By Ek fail hone-  
wala  
Tumhare khaton ki baaz dilchasp gha-  
tiyan: By Bhai Jan  
Apni kaho aur hamari suno: Listeners'  
letters by Farooq Ali Khan
- 8.15 ROSHANARA BEGAM  
Kabhi ai haqiqat-i-mun'azar nazar a  
libas-i-maijaz men Ghazal (Iqbal)
- Punjabi Geet
- 8.30 HAPPY HUMBUGS, 2  
Mr. Up-To-Date

- Talk by Inder Mohan Verma
- 8.40 ALI BAKHSH ZUHOOR  
Woh a ke samne jis waqt muskurate  
hain Ghazal
- 8.50 TOPICAL TALK  
Or, Rajkumari: Bhajan and  
Geet
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ROSHANARA BEGAM  
Dholak Ka Geet
- 9.55 LISTENING POST  
Re'ayed from the BBC
- 10.0 BHAI SAMUND SINGH RAGI AND PARTY: Shabd
- 10.15 ALI BAKHSH ZUHOOR  
Yeh wafa ka sia diya tum ne  
Ghazal  
Dil ki khabar na hosh kisi ko  
jigar Ghazal (Jigar)
- 10.30 ROSHANARA BEGAM  
Listeners' Requests
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* **GANGU BAI** of Hubli  
a.m. Balamuwa more sainya *Bhairaon*  
7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **ROSHAN ALI** of Hyderabad  
Sainya bides gae *Thumri*  
Yeh moimma hai samajh ne ka na  
samajhane ka *Ghazal*
- 8.30 **JALTARANG SOLO**  
*Dhun Todi*
- 8.40 **TULSIDASJI BHAJAN**  
A I R ARTIST  
Jagiye kripanidhan Janray Ram-  
chandra  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**  
9.0 **NEWS IN GUJARATI**  
9.10 **AMRITLAL**  
Chalo man Ganga Jamuna tir *Bhajan*  
Bhulava mane kaho pan sajani *Gujarati Geet*

- 9.30 Close down
- TRANSMISSION II**
- 12.30 \* **BHAJANS †**  
p.m. **SHARDA**  
Murakh janam maran hai khel  
**PREM**  
Kahena mere man ki bat  
**HARENDRA AND UMA**  
Sun main Hari awan ki awaz  
**KARTIKCHANDRA DAS**  
Matlab ki is duniya men  
Shrimati **VASUNDHARA**  
Piya itani binati suno mori  
**BINA CHAUDHARY**  
Mura iya kahe bajayo Shyam  
**JUTHIKA ROY**  
Ranali main to Giridhar ke ghar jaun  
**SUDHIRA: KAMAL AND**  
**PARTY**  
Pakre gaye Brij ke chor

- 12.57 **NEWS IN HINDUSTANI**  
1.0 **CLARIONET SOLOS †**  
Gopalchandra Lahiri: *Geet*  
Ibrahim: Film Tune  
Rajen Sarkar: *Basant*  
**GARBA; PAD AND GEET †**  
**GUNIVYAL DESAI AND**  
**PARTY**  
Mare jawoon chhe mahida *Gujarati Garba*
- MEHBOOB JAN**  
Hans hans hans bale *Marathi Pad*
- A I R ARTIST**  
Sajan jivara nahin mane *Geet*  
**RASHWARI GARBA PARTY**  
Man tu Pawani patrani *Gujarati Garba*
- DURGARAM**  
Hrydayan toshali ianta *Marathi Pad*  
**K. L. SAIGAL** *Geet*  
Hamjoliyon ki thi toliyan

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**  
Regimental Band of H. M. Irish  
Guards  
English Folk-songs and Dances  
*Arr. Fairfield*
- Fritz Kreisler: Violin  
Rondino on a theme by Beethoven *Kreisler*
- Gavotte *Bach*  
Amelita Galli-Curci: Soprano  
Song of India *Rimsky-Korsakov*  
The maids of Cadiz *Deibes*  
The American Legion Band of  
Hollywood, California  
Soldiers' chorus *Gounod*  
Anvil chorus *Verdi*  
Rawicz and Landaner: Piano
- Duets  
Spanish dances *Moszkowski*  
Invitation to the Waltz *Weber*  
Harry Horlick and his Orchestra  
La Paloma *Yradier*  
La Golon-trina *Serradel*  
Rudy Wiedoeft: Saxophone  
Saxena *Wiedoeft*  
Marilyn-Waltz  
Parlophone Military Band  
On the Mall *"*  
The whistler and his dog *Goldman*  
*Pryor*
- 2.25 Close down

## TRANSMISSION III

- 5.0 \* **TOMORROW**
- 5.5 **GAJANAN**  
Piya mora man le *Tilang*
- 5.15 **B. R. DEODHAR**  
Atahi saras ras *Jait Kalyan*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **S. N. CHAPEKAR**  
Manin mani wanchana *Pad*
- 6.0 **NEWS IN ENGLISH**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.30 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.35 **NANA ANI MANI** (Marathi)  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu,  
and Members of the Gammat Jammaat  
Sangh
- 7.0 **OFF THE BEATEN PATH**  
Panadero  
Talk in Gujarati by Kaushik U.  
Shukla  
Away from Bulsar, Panadero occupies  
a place on an unassuming hillock,  
where in olden days Bajirao of Maha-  
rashtra made his headquarters to carry  
on his attacks over Gujarat. A temple  
and a fort command a beautiful view  
of the whole southern district.
- 7.15 **GAJANAN**  
Aj khelo Shyam sang *Kafi*
- 7.25 **ROSHAN ALI**  
*Thumri*  
Dard ho to dawa kare koi  
Ishq gar ho to kya kare boi *Ghazal*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **A I R BHAJAN MANDALI**  
Prabhu kar sab dukh dur hamare  
Sharan pare ham das tumhare  
(Bramhanand)
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**  
Talk in English by A. F. S.  
Talyarkhan

- 8.45 **RADIO RECONNAISSANCE**  
Variety Programme of Topical In-  
terest. Flashes from World News,  
Sound-News, Features and Recordings  
of Voices you may have missed, or  
Music, as the day demands
- 9.0 **NEWS IN HINDUSTANI**  
News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **A I R ORCHESTRA**  
*Raag Narayani*
- 9.55 **LISTENING POST**  
Examination of the *Daily*  
German Propaganda  
Relayed from the B B C
- 10.0 **GHAZAL**  
**ROSHAN ALI**  
Muddat hui hai yar ko mehman kiye  
hue
- 10.10 **HORI: B. R. Deodhar**  
Hori khelo mose
- 10.20 **KHAYALS: Gangu Bai**  
Eri ab gund laori *Khayal Chhayanat*  
*Vilambit*  
Pal pal soch bichar *Khayal Chhayanat*  
*Drut*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 \* **AS IN BOMBAY 1**
- 7.50 **GANGU BAI**  
Prabhu data saban ke *Bhairaon*

- 8.0 **EBRAHIM**  
*Thumri on Clarionet*
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **B. R. DEODHAR**  
E bhor bhayi *Gunkali*
- 9.10 to 9.30 **AS IN BOMBAY 1**
- 9.30 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **GANGU BAI**  
Ab to ritu man *Puria Dhanashri*  
Par kar araj suno *"*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **ROSHAN ALI**  
Nahi parat mohe chain *Thumri*
- 9.15 **B. R. DEODHAR**  
Darasan kaise paun *Tilak-Kamod*
- 9.30 **HILDE FELDBERG: Soprano**  
Aria: Now, quite alone  
("Bartered Bride") *Smetana*  
Is my heart not yours  
("Bartered Bride") *"*  
Two Bohemian Folk-songs *Stephen*
- 9.45 **ERNST POLITZER: Violinello**  
Variations concertantes *Mendelssohn*  
Apres un reve *Faure*  
Ariette oublice *Debussy*
- 10.0 **RUTH SAOLMAN AND HER TRIO †**

Programme of Popular Dance Music

- 10.35 **HARRY POTTER: Entertainer**  
Wonderful garden of mine  
I'm waiting now for any kind of girl  
I need love
- 10.45 Close down



Hilde Feldberg, soprano, broadcasts today from Bombay.

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **GAJENDRALAL ROY of**  
p.m. Brahmanbaria  
Phuler maram bedana bilase *Adhunik*  
Bandhure kato jala sailam *Bhatiadi*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **APANGABHUSAN CHAKRAVARTY**  
Tum rathe dhani *Thumri*  
Pi'am bhul gaye *Bhajan*
- 5.10 **NILIMA DHAR**  
Tumi jabe kachhe aso *Adhunik*  
Jibane cheyechhi jaha *Kalpanika*
- 5.25 **HAVE YOU HEARD THIS?**
- 5.30 **SOURINDRANATH SARKAR**  
of Mymensingh  
Minati tomar charane *Raga Pradhan*  
Eso madana mada bhanjana *Bhajan*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**  
A. R. P. TALK (Bengali)
- 6.15 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.20 **SREEBHAVAN**  
Programme for Women
- 6.30 **SOURINDRANATH SARKAR**  
of Mymensingh  
Tu mere pran Prabhuji *Bhajan*
- 6.50 **GHATANA PRABAHA**  
**KATHAKATA** from the  
*Bhagavat*  
Krishnaratan Goswami
- 7.15 **BIMALCHANDRA ROY**  
Tumito jano priya *Adhunik*  
Darashana diju *Bhajan*
- 7.30 \* **THE MUTE SPEAKS, 2**  
Educating the Speechless  
Talk in Bengali by H. D. Das
- 7.45 **KHAYAL CHANDRANATH**  
Pabitrakumar Das Gupta of  
Jessore
- 8.0 **SABITA NEOGY**  
Rater kajal maya *Raga Pradhan*  
Charane sharan diyo *Kirtan*
- 8.15 **DWIJENDRANATH CHAKRAVARTY**  
Disne ma ar chokhe dhulo *Matri Sangit*  
Gahare man krishna nam *Bhajan*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 8.55 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **PABITRAKUMAR DAS GUPTA** of Jessore  
Banshari shona ke bajay *Raga Pradhan*
- 9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Re'ayed from the B B C
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.0 \* **7.0 a.m.** KHAYAL IN RAGA LALIT  
SUDHIR LAL CHAKRAVARTY 1.30  
*Ayee sawanawa pari Tal Trital*
- 7.20 **7.20** NEWS IN BENGALI
- 7.30 **7.30** BHATIALI SONG  
SUNIL GHOSE  
Gangey joar elo phirey
- 7.40 **7.40** SUDHIR LAL CHAKRA-  
VARTY  
Sara din bhari Bengali song
- 7.50 **7.50** RABINDRA SANGIT  
SUNIL GHOSE  
Tumi amay dekechiley
- 8.0 **8.0** NEWS IN ENGLISH
- 8.10 **8.10** TODAY'S HEADLINE  
Or, Music
- 8.30 \* **8.30** Close down

### TRANSMISSION II

- 12.0 **12.0 noon** MIDDAY MUSIC †  
Black Dvke Mills Band  
Paradise of the Tin Soldiers  
The Turkish Patrol  
Boston Promenade Orchestra  
New Vienna Waltz  
Connie Boswell  
Summer Souvenir  
Simple and sweet  
Tino Rossi  
Le Bateau des Iles  
J'attendrai  
Ginger Rogers  
I used to be colour-blind  
The Yam

- 12.25 **12.25 p.m.** MUSIC MAESTRO, PLEASE †  
Frances Day  
Music Maestro, Please  
Larry Clinton and his Orchestra  
Shraping the toast  
Jubilee  
A gypsy told me  
Happy ending  
I fall in love  
How'd ya like to love

- 12.45 **12.45** LESLIE HUTCHINSON: Syncopating Pianist  
They call me a dreamer  
Imagination  
Room 504  
Something to remember you by  
Down every street

- 1.0 **1.0** SCHOOL BROADCAST  
(Bengali)  
A. R. P. Hints  
It is interesting to know. 10.  
What is white light? Talk by P. B. Sanyal

Instrumental Music †  
Looking at Life, 1: False beliefs are  
perilous luxuries: Talk by R. K.  
Acharya  
Shool News  
News Commentary: By Booro Da

- 1.30 **1.30** NEWS IN ENGLISH
- 1.35 **1.35** RABINDRA SANGIT †  
SHEILA SARKAR  
Dur deshi sei rakkhal chele  
RADHARANI  
Oi maroner sagore pare  
AMALA BOSE  
Mone roye gelo moner katha  
SHEILA SARKAR  
Mamo chitte niti nrittye  
RADHARANI  
Agni shikha esho esho  
AMALA BOSE  
Path diey ke jai go chole

- 1.55 **1.55** BIDYUT PARNA †  
Play in Bengali  
Directed by Madhu Bose
- 2.30 \* **2.30** Close down

### TRANSMISSION III

- 4.30 \* **4.30** ANNOUNCEMENTS (Bengali)  
Samrendu Basu and Sunilendu  
Basu  
*Khayal Duet in Hindi*
- 4.45 **4.45** BHAJAN  
Ore jogi prem bine ke tahare pae  
*Misra Jaunpuri Tal Kaharva*  
Bimala Prasad Sarkar
- 5.0 **5.0** FOR THE RURAL AREAS  
(Bengali)  
Mohit Kumar Sinha Roy: *Raga Multani*  
on Flute; Paran Mundaler: *Baithak*: Ag-  
riculture on small scale, 1: Ginger:  
Commodity prices

- 5.30 **5.30** FOR THE INDUSTRIAL  
WORKERS (Bengali)  
Mohit Kumar Sinha Roy: *Raga Baesri*  
On Flute; Haranomanick† Sketch: Con-  
ducted by Abbasuddin Ahmed

- 5.50 **5.50** NEWS IN BENGALI
- 6.0 **6.0** NEWS IN ENGLISH
- 6.10 **6.10** COUNTER-ATTACK
- 6.15 **6.15** ANNOUNCEMENTS
- 6.17 **6.17** DOROTHY CANNELL: Soprano  
Angus Rotchell: Baritone  
Programme of Duets and Negro  
Spirituals  
Ye Banks and Braes *Traditional*  
The 2nd Minuet *Maurice Besly*  
Watchman, what of the night *Sargent*

- 6.30 **6.30** THELMA BARRON: Piano-  
forte †  
Etude E Major  
Berceuse D Flat Major  
Ballade G Minor  
An Electrical Recording made at the  
Calcutta Centre of A I R

- 6.45 **6.45** AM I A MORON?  
Can the "I.Q." be measured?  
Talk in English by A. K. Chanda

- 7.0 **7.0** QAWWALI  
By Abdul Aziz Khan
- 7.15 **7.15** GHAZAL IN BENGALI  
NILIMA BANERJEE  
Akela e modhura rate *Dadra*

- 7.30 **7.30** REPLIES TO LISTENERS'  
LETTERS (Bengali)
- 7.50 **7.50** QAWWALI  
By Abdul Aziz Khan

- 8.0 **8.0** GHATANA CHITRAMALA  
News-Play in Bengali
- 8.15 **8.15** SONGS OF THE KAVI-GURU  
NILIMA BANERJEE  
Aji bijana ghare  
Kothay amar harie jaoar

- 8.30 **8.30** MUSIC OF MANBHUM  
Kala chand hamadike parbe na shyam  
bole *Jhumur*  
By Bimala Prasad Sarkar  
Manbhum is the original home of  
*Jhumur*, a type of folk-song which  
shows a wonderful amalgamation of  
Bengali music and the music of the  
Santhals

- 8.45 **8.45** NEWS IN BENGALI
- 8.55 **8.55** MAJESTIC MUSIC (Part 1)  
Sir William Jones regarded *Dhru-*  
*pad* as the 'Heroic Style' of  
Indian Music  
*Dhru-pad in Jaijaiwanti*  
By Lalit Mohon Mukerji  
Accompanied on the Pakhwaj by  
Akshoy Sarkar

- 9.5 **9.5** YOU AND A. R. P. (Bengali)
- 9.10 **9.10** YOU AND A. R. P. (English)
- 9.15 **9.15** LOCAL NEWS
- 9.20 **9.20** NEWS IN ENGLISH
- 9.30 **9.30** BBC NEWS RELAY
- 9.45 **9.45** MAJESTIC MUSIC (Part 2)  
*Hori in Adana (Tal Dhamar)*  
By Lalit Mohon Mukerji  
Pakhwaj accompanied by  
Akshoy Sarkar  
This particular kind of Hori is better  
known by its *Tala*, namely, *Dhamar* and

- 9.55 **9.55** LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* **10.0** Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CAL-  
CUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 **7.15** INTERVAL  
61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **8.30** COMMERCIAL NEWS  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **9.30** DHIRENDRA CH. MITRA  
*Khayal*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 **10.0** Close down



**Exide**  
**BATTERIES**

*for your*  
**CAR AND RADIO**

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* **7.30 a.m.** TRANSMISSION I  
B. P. KAUSHIK

- 7.40 **7.40** BHAJAN and *Geet*
- 7.40 **7.40** CHHOTI MOTI BAI  
Phul Gendva na maro *Thumri*  
Nanadiya re jiyara na mane *Dadra*

- 7.50 **7.50** NEWS IN HINDUSTANI
- 8.0 **8.0** NEWS IN ENGLISH
- 8.10 **8.10** GOPAL BANERJI  
Ras Ke bhare tore *Thumri*  
*Geet*

- 8.25 **8.25** B. P. KAUSHIK: *Bhajans*
- 8.40 **8.40** CHHOTI MOTI BAI  
Kanha na kare mose raas *Khayal Todi*  
Kaisi bajaai Shyam *Thumri*

- 9.0 **9.0** B. P. KAUSHIK  
Raghuvar tumko meri laj *Bhajan*
- 9.5 **9.5** GOPAL BANERJI  
Aja been baja ja *Geet*

- 9.20 **9.20** CHHOTI MOTI BAI  
Hans hans garva lagaac *Thumri*

- 9.30 **9.30** Close down
- 12.30 **12.30** TRANSMISSION II  
GEET AND GHAZAL †  
p.m.

- 12.57 **12.57** NEWS IN HINDUSTANI
- 1.0 **1.0** FOR THE FILM FAN †
- 1.30 **1.30** NEWS IN ENGLISH
- 1.35 **1.35** Close down

- 5.30 \* **5.30** TRANSMISSION III  
V. J. JOSHI  
Brij ke basayya *Thumri*  
Mohe suratiya dikha *Dadra*

- 5.45 **5.45** NIBEDITA MITTRA  
Latak man mohan *Geet*  
Man ka Saaz

- 5.58 **5.58** ANNOUNCEMENTS
- 6.0 **6.0** NEWS IN ENGLISH
- 6.10 **6.10** COUNTER-ATTACK

- 6.15 **6.15** NEWS IN HINDUSTANI
- 6.25 **6.25** REFERENCE YOUR LETTER

- 6.35 **6.35** CHHOTI MOTI BAI  
Maai re motiyan  
*Purab Ki Chaiti*
- 6.45 **6.45** HAMARA PANCHAYATGHAR  
*Dadra and Geet*: Mukhtar Ahmad;  
Phoot ki Burai: Play by Ibne Hasan  
Ansari; Week's Programme; News; Avail-  
able Market Rates.

- 7.30 **7.30** BADNAM  
Short Story in Hindustani by  
Yashpal
- 7.45 **7.45** NIBEDITA MITTRA  
Raam naam mae man *Bhajan*  
Kar hari ko bhajan

- 8.0 **8.0** V. J. JOSHI  
Ali main Jagi *Khayal Rajeshwari*  
*Vilambit*  
Muralia bajae *Khayal Rajeshwari Drut*

- 8.15 **8.15** CHHOTI MOTI BAI  
HAM raunaq-e-basti ka saaman luta  
baithe *Chasal*  
Nirmohi tora jiyara *Dadra*

- 8.30 **8.30** AMERICA'S WAR  
POTENTIAL, 4  
Armaments and Navy  
Talk by Dr. M. T. Titus

- 8.45 **8.45** NIBEDITA MITTRA  
Tum suno dayal *Geet*  
Nand Nandan bilmaai *Bhajan*

- 8.55 **8.55** LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* **9.0** NEWS IN HINDUSTANI
- 9.15 **9.15** News Commentary in Hindustani†
- 9.20 **9.20** NEWS IN ENGLISH
- 9.30 **9.30** B B C NEWS RELAY
- 9.45 **9.45** TOPIC OF THE DAY  
Or, Chhoti Moti Bai: *Chaiti*

- 9.55 **9.55** LISTENING POST  
Relayed from the B B C
- 10.0 **10.0** RUSSIAN MUSIC †  
Dances of the Polovtsian Maidens  
Tzer's Bride  
Song of the Volga Boatman

- 10.25 **10.25** V. J. JOSHI  
Kochia bole *Khayal Malkaus*  
Pania bharan jane de *Thumri*

- 10.45 \* **10.45** Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

7.0 * a.m.	V. SUBBALAKSHMI	Nimadichellagala Smarasundara Bhuvanidasudani	Anandabhairavi Pharaz Sriranjani
7.30	NEWS IN TELUGU		
7.40	NEWS IN TAMIL		
7.50	MUSICAL PRELUDE		
	Or, Topical Talk		
8.0	NEWS IN ENGLISH		
8.10	'SAKKU BAI' †	Gokula bala Jaya jagannohana Azhuvatilpayanedu	
8.20	'CHANDAN' †	Meri chandiki Chandani chandi Ari ayi bansata	
8.30 *	Close down		
	TRANSMISSION II		
1.0 *	V. SUBBALAKSHMI	Sri Venugopala Niducharanamale Intantu ochitivera	Kuranji Simhendramadhyamam Surati
1.30	NEWS IN ENGLISH		
1.35	S. RAMAMURTI	Parasakti—Hamsadhwani—Adi Sundari—Begada—Rupakam Needumurti—Natakwanji—Adi Rakasasivadana—Ducca—Adi	
2.0	NEWS IN TAMIL		
2.5	NEWS IN TELUGU		
2.10	T. BALASUBBARAYALU	Violin Varanarada—Vijayasri—Adi Pahiparvata—Arabhi—Adi Orajupu—Kannadagowla	
2.40	STAR PARADE †	BALACHANDRAN Iduvumen punyame VASUNDHARA Ingavaruga NAGIAH Premamayamu LAKSHMI BAI Ramanecye DHOOMI KHAN Bhoolkerpachtoya ZUBEDA Mere tum jeevan	
3.0 *	Close down		
	TRANSMISSION III		
4.0 *	T. BALASUBBARAYALU	Violin Jagajani—Ratipatipriya—Adi	

4.30	Eppokanbeno—Ratnambari—Adi Charanazati—Subhapantavarali—Adi		
	TEA-TIME MUSIC †		
	Martovani: Violin Sidney Torch: Organ		
	Evensong Easthope Martin Andantino in D Flat Edwin A little love, a little kiss Sulesu		
	Helen Breen: Soprano Yet another day ('Top of the World') What would you do ('Top of the World')		
	Listeners' Requests		
5.0	TITTE KRISHNA IYENGAR	Granabalamani—Bhupali—Adi Sankaraguru—Kampriya—Adi Sankaraguru—Kagamaika—Adi Manavaari—Kishanapriya—Adi	
5.45	DILIP KUMAR ROY †		
6.0	NEWS IN ENGLISH		
6.10	COUNTER-ATTACK		
6.25	COMMERCIAL NEWS		
6.50	NEWS IN TELUGU		
6.45	NEWS IN TAMIL		
7.0	INTERLUDE †		
7.5	S. RAMAMURTI	Srinivasan—Srinivasanohari—Adi Ekamoganathan—Tiruvikramam—Adi Jaganmala—V. Sasi—Kupalam Srinivasan—V. Sasi—Kupalam	
7.30	AMERICA'S ECONOMIC STRENGTH, 2	Manufacturing Industries Talk in Tamil by G. D. Naidu The most remarkable fact about American manufacturing industry is its productive capacity. The number of persons employed in it was barely twice the number similarly employed in Great Britain, but the total output is several times as great because of the large-scale adoption of continuous production methods.	
7.45	AS IN TRICHINOPOLY		
8.0	IN THE SPRING	On Land Talk	
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS		
9.20	NEWS IN ENGLISH		
9.30	B B C NEWS RELAY		
9.45	WAR COMMENTARY	Relayed from the B B C	
9.55	LISTENING POST	Relayed from the B B C	

10.0	TITTE KRISHNA IYENGAR	Brochutaku—Sriranjani—Adi Hirugaintanaya—Dharmavati —Rupakam Sankaraguru—Ragamalika—Rupakam
10.30 *	Close down	
	MADRAS 2	
	TRANSMISSION I	41.27 metres (7,270 kc/s)
7.0 to 8.30 a.m.	AS IN MADRAS 1	
	TRANSMISSION II	41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m.	AS IN MADRAS 1	
	TRANSMISSION III	41.27 metres (7,270 kc/s)
4.0 to 5.45	AS IN MADRAS 1	
5.45	INTERVAL	60.98 metres (4,920 kc/s)
6.0 to 6.15	AS IN MADRAS 1	
6.15	KALACHAKRA	News-Talk in Kannada

6.25 to 6.45	AS IN MADRAS 1	
6.45	FOR RURAL AREAS (Telugu)	Pandari Bhajana; Cherkupanta: Choice of cuttings and plantings; Topical Talk; Market Rates.
7.5 to 9.30	AS IN MADRAS 1	
9.30	VARIETY †	Yvette One look at you ('A Night at Earl Carroll's')
	Reginald Foort	
	The wee MacGregor patrol	Ameris
	Babe Daniels	
	Imagination	Burke
	Wayne King and Orchestra	
	The singing hills	David-Mysals
	Duke Ellington and Orchestra	
	Across the track blues	Ellington
	Concerto for Cootie	
	Pat Kirkwood	
	My kind of music ('Top of the World')	
10.0	RON PRICE CALLING	Radio Revue Written and Produced by Ron Price
10.30 *	Close down	

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### THE INDIAN LISTENER, NEW DELHI.

# TRICHY

396 metres (758 kc/s)

7.30 *	TRANSMISSION I		
a.m.	MUSICAL PRELUDE		
7.40	NEWS IN TAMIL		
7.50	RAMA NATAKA KIRTANAS †	MINAKSHI RAMAKRISHNAN Enakkun irupadam HAMSAVENI SISTERS Inda vibhishana Anda Rama Soundaryam	
8.0	NEWS IN ENGLISH		
8.10	SCREEN SONGS †	KANCHAN Jamunako Ao ao nam Batato	
	MALLI PELLI	Anandame Gopalude Latangi	
8.30	TIRUCHERAI KALYANA-SUNDARAM BROS: Nagaswaram	Endukudaya—Todi—Tyagaraja Vijayambike—Vijayanagari —Muthiah Bhagavatai	

9.0	Nilayatakshi—Pharas—Syama Sastri Tiruvurul—Vachaspati Close down		
1.0 *	TRANSMISSION II		
p.m.	MOVIE MUSIC †	SHANTA APTE Aduvom Maye P. G. VENKATESAN Parai parane Yogame slagyam K. B. SUNDARAMBAL Manam kalangade Masu inri N. C. VASANTAKOKILAM Pangana solai T. SURYAKUMARI Ayya sirupen Iyako	
1.30	NEWS IN ENGLISH		
1.35	SWAMIMALAI S. S. KALYANASUNDARA DESIKAR	Edu paramukham—Asaveri—Vedayanayakam Pillai Marandariyen—Abhogi—Nataraja Pillai Manasanandittu—Manasanandi—Mariappaswami Silam nida—Malkaus—Narayanaswami	

	Eppo kanbeno—Ratnambari—Narayanawami Vedaverpil—Madyamavati—Arunagiri		
2.0	NEWS IN TAMIL		
2.30	SUMMER SCHOOL	Tamil literature: 2 Andadi: Talk in Tamil by K. Vajravelu Mudaliar	
	Music		
2.35	Close down		
	TRANSMISSION III		
5.0 *	TIRUCHERAI KALYANA-SUNDARAM BROS: Nagaswaram	Nilayadakshi Ragam Pallavi Mayamalavagaula Namanarayani Ragamalika	
5.45	LEARN TO SING		
6.0	NEWS IN ENGLISH		
6.10	COUNTER-ATTACK		
6.15	FOR THE VILLAGES	Invocation; The Radio Panchayat: Organising the Oor Kappu Sangam; Market Rates and Water Levels	
6.45	NEWS IN TAMIL		
7.0	SWAMIMALAI KALYANA-SUNDARA DESIKAR		

	Masil vinai—Purvikalyani—Appar Nane unai—Lalita—Vedanayakam Pillai		
	Iya enai—Gourimanohari —Vedanayakam Pillai		
	Iswari—Vagdivari—Mariappaswami Iyal isai—Useni—Arunagiri		
7.15	NEWS-REEL: Tamil		
7.30	ANNOUNCEMENTS	ARIYAKUDI RAMANUJA IYENGAR † Kamalambam bhajare Samaja varada Topical Item: Tamil	
7.45	KARAIKKUDI SAMBASIVA IYER: Veena	Rammanave Mari vere Ambal kripai Kondai kulunrave	Kedaram Shanmukhapriya Kapi Kambodi
9.20	NEWS IN ENGLISH		
9.30	B B C NEWS RELAY		
9.45	WAR COMMENTARY	Relayed from the B B C	
9.55	LISTENING POST	Relayed from the B B C	
10.0 *	Close down		

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **KATHA** from the *Shri Ramayana*  
a.m. Text and Translation by Pt. Thakur Dutt Dikshit
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ARTI AUR KIRTAN**  
By Rulia Ram and Party
- 8.25 **BHAJANS: Master Madan**
- 8.40 **PADMAVATI SHALIGRAM**  
Vocal Music
- 9.0 **M. A. QURESHI**  
Mohabbat ke maze ab a rahe hain  
*Chazal (Hasrat)*
- 9.10 **FEROZA BEGAM**  
Tum-hara hi butkhana kaba tumhara  
*Chazal*  
Kasrat-i-yas men jo yas ruba hota hai  
*Chazal*
- 9.25 **DO KHAYAL**  
**SUKHDEV PRASAD**  
Ab mohe *Khayal Gandhari*  
Ankhan Kajro *Khayal Bilawal*
- 9.45 **GULAB BAI of Poona**  
Dil ko kisi ka taba-i-farman banie  
*Chazal*  
Phulwari main banjaun  
*Geet*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **FEROZA BEGAM**  
noon Kahun kis se qissa-i-ranj-o-gham koi  
hamnashin hai na yar hai *Chazal*  
Tabiat benayaz-i-muddaa malum hoti  
hai *Chazal*
- 12.20 **MUSICAL MISCELLANY †**  
p.m. Shiv Dayal Batish, M. Aslam,  
Ijaz Ali, Faqiruddin, Indubala,  
Kamla Jharia, Juthika Roy,  
Akhtari Bai Faizabadi, Shanta  
Apte, Anis Khatoun and  
Vatsala Kumtekar
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ORCHESTRAL SUITES †**  
The Fair Maid of Perth *Bizet*  
Prelude  
Aubade  
Serenade  
March  
Gipsy Dance  
The Merchant of Venice *Rosse*  
Prelude No. 1  
Intermezzo "Portia"  
Oriental March  
Prelude No. 2  
Doge's March

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **ORCHESTRAL SUITES †**  
(Contd.) *Bizet*  
L'Arlesienne, No. 2  
Pastovale  
Intermezzo  
Menuet  
Farandole  
Holberg Suite, Op. 40 *Grieg*  
Prelude  
Sarabande  
Gavotte
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS**  
In India, Burma and Ceylon
- 5.0 **THUMRI AUR DADRA**  
GULAB BAI of Poona  
Tan man ki sudh  
Jau hamse na bolo
- 5.15 **GEET AUR BHAJAN**  
Master MADAN  
Premi prem ka ant bata  
Holi khelat main Girdhari
- 5.35 **GHAZAL AUR NAAT**  
FEROZA BEGAM  
Naqab-i-chehra-i-zeba utha ke lut lia  
Janab-i-mohammad ka mahmood jalwa
- 5.50 **SPECIAL ANNOUNCEMENTS**  
AND LOCAL NEWS
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **PADMAVATI SHALIGRAM**  
Vocal Music
- 6.45 **RULIA RAM AND PARTY**  
*Bhajans*
- 7.0 **SUKHDEV PRASAD**  
Maru kawan kaj *Khayal Marva*
- 7.15 **IMAGINARY LETTERS, 2**  
From a Moth to the Candle  
Talk in Hindustani by Rashid  
Ahmad Siddiqi
- 7.30 **IT HAS HAPPENED**  
Or, *Durga* on Sarangi
- 7.35 **GULAB BAI of Poona**  
Raz-i-gham fash na ho ishq jo majboor  
na ho *Chazal*
- 7.45 **FOR VILLAGERS ONLY**  
*Kirtan: Jag Ram and Party; Ramayan*  
*Ki Chaupayan: Recitation by Pt. Hir-*  
*dey Ram; Jag Beeti: Ch. Sultan and*  
*Sunder Lal discuss Current Events;*  
*News; Arti: Rulia Ram and Party;*  
*Rates and Announcements*



Phylis Jeffery, who recently gave a vocal recital at A I R Bombay.

- 8.30 **FOR THE UNIVERSITIES**  
Hirelings of Hyder  
Don Antonio de Noronha  
The Bishop who turned Free-  
lance  
Talk by Dr. Adrian Duarte
- 8.45 **Master MADAN**  
Neha lagae dukh dino *Dadra*  
Sitamgar ne kia khub dad-i-wafa di  
*Chazal*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **FEROZA BEGAM**  
Baja kuchh aisa dil ka saz *Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **"IN MEMORIAM":**  
Poem by Saghar Nizami  
Humour in Hashr: Featurised

Talk in Hindustani with illustration from the Playwright's works; Script by Saadat Hasan Manto  
Scene from Ban Devi: Performed by A I R Artists  
Hashr as I knew him: Interview with an Actor

- 10.35 **Master MADAN**  
Chori kabin khule na nasim-i-bahar  
ki *Chazal*
- 10.45 \* Close down

## DELHI 2

**TRANSMISSION I**

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
- 41.15 metres (7,290 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 **AS IN DELHI 1**
- 7.45 **PADMAVATI SHALIGRAM**  
Vocal Music

- 8.5 **SUKHDEV PRASAD**  
Thirath ko sab *Tilak Kamod*
- 8.20 **RULIA RAM AND PARTY**  
*Bhajans*
- 8.30 to 9.30 **AS IN DELHI 1**
- 9.30 **GULAB BAI of Poona**  
Ishq ka paigham-i-mast shauq ki rudad  
hun *Chazal*  
Aj hai sohaq ki rat *Geet*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **EUROPEAN PROGRAMME †**
- 10.0 **ROLL UP THE CARPET †**  
And Dance to the music of Tommy Dorsey and his Orchestra

- 10.45 \* Close down
- DELHI 3 & 4**  
SEE PAGE No. 19

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **IN DEVOTION**  
a.m. Mohammad Iqbal: *Naat*  
Parkash Keertan Party: *Bhajan*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **SHEILA SHAIDA: Lalit**  
Khawyya par utaro *Vilambit*  
Piare nain sajaniya *Drut*
- 8.25 **MUNAWWAR SULTANA**  
Zaman-i-hijr mite daur-i-wasl-i-yar ae  
*Chazal (Akhtar Shairani)*  
Kit gaye hamare sayyan *Filmi Geet*
- 8.40 **CLARINET RECITAL**
- 8.45 **ABDUL MAJID**  
*Thumri and Ghazal*
- 9.0 **PARKASH KEERTAN PARTY**  
*Bhajan*
- 9.15 **SHEILA SHAIDA**  
*Thumri Bhairvi aur Geet*
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **VOCAL VARIETY †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **M. G. DESHPANDE**  
Vocal Music
- 5.40 **SAROD RECITAL**
- 5.45 **ABDUL MAJID: Thumri aur**  
*Ghazal*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND**  
ANNOUNCEMENTS
- 6.30 **FOR THE COUNTRYSIDE**  
Current Events: Topical Talk in Hin-  
dustani; Tajuddin: Folk-lore; Punjabi  
Film Hits †; Munawwar Sultana: Pun-  
jabi *Geet*; Market Rates; News in  
Punjabi
- 7.15 **AGHA HASHR KE SATH**  
**CHAND LAMHE**  
Talk in Hindustani by Charagh  
Hasan Hasrat
- 7.30 **SHEILA SHAIDA**

- Purbi Vilambit aur Drut*
- 7.45 **M. G. DESHPANDE: Vocal**  
Music
- 7.50 **TUFAIL FAROOQI: Thumri**  
*Khanmmach*
- 8.0 **ABDUL MAJID: Ghazal aur**  
*Geet*
- 8.15 **MUNAWWAR SULTANA**  
*Ghazal aur Geet*
- 8.30 **LOOKING AROUND**  
Talk by C. H. Barry
- 8.45 **ABDUL MAJID: Ghazal**
- 8.55 **TOPICAL TALK**  
Or, Sheila Shaida: Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL MAJID: Ghazal**
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **MUNAWWAR SULTANA**  
Na ja pi pardes *Thumri*  
Woh hijab jo pi kar ke kal sharab aya  
*Ghazal (Zafar)*

- 10.15 **ABDUL MAJID**  
*Thumri and Ghazal*
- 10.30 **SHEILA SHAIDA**  
Sawan jhoole *Shudh Kalyan*  
Ao piare sanwarya *Drut*
- 10.45 \* Close down

**FOR BETTER Radio RECEPTION**

**EVEREADY BATTERIES**

-THEY LAST LONGER



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* SHYAMALA MAZGAONKAR  
Mahadeo Shankar Bhatiar
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 AHMED DILAWER  
Ho ankh men asun nala balab  
Raz-i-ulfat aj tasht az bam hona chahie  
Manqabat Ghazal
- 8.25 VENU BAI DEWASHTALI  
Shrungaruni nath charanala Nand gruhi zani javu  
Pad Bhaageet
- 8.40 KANNADA SONG  
By A I R Artist  
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 M. G. GOKHALE  
Are man Ram Lalit  
Jago ho more  
Close down

### TRANSMISSION II

- 12.30 \* SINDHI MUSIC †  
ANWARJAN  
Dada dei wiya ghan der JEENA DEVI  
Man ishq khaan tuihe GULSHAN SUFI  
Chha puchho hal tha ZEBUNNISA  
Sute khwab men raat  
MARATHI MELODIES †  
HIRA BAI BARODEKAR  
Pandu nripati janak jaya KUMAR GANDHARV  
Prem dhava thava VITHALRAO GURAV  
Bansidhara madhusudana SHANTE APTE  
Jay devi Mangalagauri Arti

- 12.57 NEWS IN HINDUSTANI
- 1.0 GUJARATI GEETS †  
SHANKER RAO VYAS  
Vaishnav jan to tene kahie AMU BAI  
Jeshal karile wichar BHAGWATI SHANKAR  
Mane wagi chhe prem katari  
GHAZALS †  
GULAB BAI  
Yeh bat kya dam-i-raftar hoti jati hai KALOO QAWWAL  
Chale do qadam aur qayamat utha di AKHTARI BAI  
Kaisa falak hai kaisi zamin hai SHAMSHAD BAI  
Phughan men ah men fariyad men

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †  
Frances Langford  
I'm in the mood for love  
Blue moon  
Ambrose and his Orchestra  
All the things you are

- Blue skies  
Sierra Sue  
I cried for you  
Mantovani and his Orchestra  
When shall we two meet again  
Jealousy  
Confetti on the pavement  
La cumparsita  
Bob Crosby's Bob Cats  
All by myself  
The world is waiting for the sun rise  
Spain  
Melancholy mood  
The Street Singers  
Smilin' through  
I'll see you again

- 2.25 Close down
- TRANSMISSION III
- 5.0 \* TOMORROW
- 5.5 M. G. GOKHALE  
Gagar na bharan det

- 5.25 AHMED DILAWER  
Ab un ka kya bharosa woh ayen ya na ayen  
Saqia de bhi maie rooh fiza thori si  
Ghazal Ghazal
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 MASTER MOHAN  
Marathi Bhaageet
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS  
(English)

- 6.30 LOCAL NEWS AND ANNOUNCEMENTS  
(Hindustani)
- 6.35 CHILDREN'S HALF-HOUR  
(Gujarati)  
Conducted by Chandamama and his young friends
- 7.0 SIDELIGHTS FROM THE COURTS, 2  
Humour in the Witness-Box  
Talk in Marathi by V. K. Muranjan

- 7.15 VENU BAI DEWASHTALI  
Man bhulavi bahu bhushan shobha  
Rupbali to nar shardul sachha
- 7.30 AHMED DILAWER  
Mohammed Mohammed pukara karun  
Tere ishq ki inteha chahta hun

- 7.45 NEWS COMMENTARY  
(Gujarati)
- 7.50 JALTARANG SOLO  
Dhun Eman
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI

- 8.30 FROWNING HIGHBROWS, 1  
Highbrows in Politics  
Talk in English by Gopal Swarni
- 8.45 DOT AND DASH  
By D. F. Karaka
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MUSICAL INTERLUDE  
LISTENING POST  
Examination of the Daily German Propaganda  
Relayed from the B B C

- 10.0 EILEEN CUNNINGHAM  
Soprano  
Lullaby  
The lass with the delicate air  
When daisies died



Dr. K. P. Basu broadcasts today in the Dacca series "All About Nutrition".

- 10.10 WITH DANCES AND DELIGHT
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)  
to 7.50 a.m. AS IN BOMBAY 1
- 7.30 \* SHYAMALA MAZGAONKAR  
Sakhi ha kep
- 8.0 BHAJAN  
Prabhu mere dil men sada yad aana  
Daya kar ke darshan tumara dilana  
(Brahmanand)
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 RECITATIONS FROM GUJARATI POEMS  
By Chandamama
- 9.0 A I R TRIO  
Jaunpuri
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

- 41.44 metres (7,240 kc/s)  
to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

- 41.44 metres (7,240 kc/s)  
to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 SHYAMALA MAZGAONKAR  
Ali ri main jagi Karat singar  
Ali lali tav gala

## 8.30 to 9.0 AS IN BOMBAY 1

- 9.0 A I R ORCHESTRA  
Maru-Bageshri
- 9.10 VENU BAI DEWASHTALI  
Bholi khuli gavasati jae
- 9.20 M. G. GOKHALE  
Sadho man ka man tyago
- 9.30 AHMED DILAWER  
Kushada dasti-i-karam jab woh beneaz kare
- 9.40 SHYAMALA MAZGAONKAR  
Pratham sur sadhe  
Aye at mat varo
- 10.0 AJ RAT KO DAS BAJE  
Special Feature in Hindustani to honour the memory of the famous dramatist, Agha Hashr Kashmiri  
The feature is about the "first-night" of Hashr's popular play "Silver King" giving a rough idea about the people who made, produced, and came to see the play.  
Script and Production: Hasan Azri  
Featuring: G. M. Durrani, R. A. Khan, Miss Rajni, Kokila Kumari, Kaniz Bai and Hanif Khumar.
- 10.45 Close down

**YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.**

**THE INDIAN LISTENER, NEW DELHI.**

# DACCA

(Add one hour to all timings for Bengal time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* KALIPADA GHOSH  
Bhule jadi kabhu priya Unmana keno he priya  
HAVE YOU HEARD THIS?  
HASHNUHENA BANERJEE  
Amar bandhu udas sure  
Ganger buke achin bandhu  
BIMALENDU SEN  
Ai rabi dube jay  
Juge juge mago  
SWARNAMAYI PAL  
Kahe mare nayna ban  
Dekha jo husne  
BYOMKESH MUKHERJEE  
Swapane herinu tare  
Samajh dekh man  
LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
NEWS IN BENGALI  
NEWS IN ENGLISH  
COUNTER-ATTACK  
DUNIYAR HAL  
Discussion on Current Affairs  
SUBODH BHOUMIK  
Aparupa madhabi mule  
GRAMER PATHE  
Topics of Rural Bengal  
Discussion on Current Topic; Folk-songs; Discussion on A.R.P. measures, etc.  
MILAN MAJUMDAR of Silchar  
Anek diyechho more  
Kar ba ashay railam  
GHATANA PRABAHA  
DACCA RADIO ORCHESTRA

- 7.20 KHAYAL PURIA  
Narendrachandra Ghosh
- 7.30 \* ALL ABOUT NUTRITION, 1  
Eating to live  
Talk in English by Dr. K. P. Basu
- 7.45 SUBODH BHOUMIK  
Sundara eso atithi  
Ke bale ma sarbanashi
- 8.0 FATEHA YAZDAHAM  
Talk in Bengali by Dr. Serajul Huq
- 8.10 INTERLUDE †
- 8.15 NARENDRACHANDRA GHOSH  
Thumri Kafi Sindhu  
Man balo bandhe
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.55 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 READINGS from Gitanjali and Crescent Moon †  
By Dr. Rabindranath Tagore
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 \* ANIL BAGCHI  
a.m. Bhorer pakhi Raga Pradhan (Trital)  
Nirananda e hridi brindabane  
Bengali Bhajan

7.20 NEWS IN BENGALI  
7.30 SING, LEARN AND SING AGAIN

Lessons in Raga Music

By G. S. Chakravarty

8.0 NEWS IN ENGLISH

8.10 TODAY'S HEADLINE

Or, Music

8.30 \* Close down

### TRANSMISSION II

12.0 \* THE LOVER SINGS †

noon Just to linger in your arms

Richard Crooks

You are my heart's delight

Richard Crooks

Passing by

Paul Robeson

An Eriskay love lilt

Paul Robeson

The magic of your love

John McCormack

Serenade

John McCormack

12.45 THE MAIDEN ANSWERS †

p.m. I give my heart

Grace Moore

Je veux vivre dans ce Reve

Gounod

Depuis le Jour

Charpentier

You took me out of this world

The man I love

Dorothy Lamour

So must our love remain

Frances Day

1.0 MOONSTRUCK †

I love the moon

Richard Tauber

The moon got in my eyes

Dance in the moonlight

Ralph Silvester

When the moon comes

Kate Smith

Polkadots and moonbeams

Dick Todd

Moonlight and shadows

Schoolbred Lucy and the

Hawaiian Syncopators)

1.15 RAGA-SANGIT †

USTAD FAIYAZ KHAN

SAHEB

Manomohan brij ko Rasia

DILIP CHAND VEDI  
Jare bhambora dur  
DIPALI TALUKDAR  
Ashia keno gele firey  
Ghano dea garojai  
JNANENDRA PROSAD  
GOSWAMI  
Jyochona bichano dharatol  
Rimi jhimi rimi jhimi  
VISMADEB CHATTERJEE  
Jage alok lagoney  
Jodi money pade

1.30 NEWS IN ENGLISH

1.35 MAHILA MAHAL

Alochone: A brief interpretation of what is happening in the world around us  
Household Hints in Bengali:  
By Indira Devi

Is there anything you would like to know? Ask Indira Devi, she will answer all your questions and solve all your problems

Kirtananga †: Bhupen Bose, Kamala (Jharia), Bhupen Bose, Kamalabala (Jharia).

Cut your own clothes: Talk in Bengali by an Experienced Cutter

If you want to wear good clothes at small cost here is your chance. Learn how to make your own clothes  
A. R. P. Hints (Bengali)

2.30 \* Close down

### TRANSMISSION III

4.30 \* ANNOUNCEMENTS

IN BENGALI

Chhotoder Asar: Programme for the Children in Bengali: Conducted by Dadumoni

Prayer of the Day: By Dadumoni

Matir-Prithibite: Sketch: Written and Produced by Nirmalbhaji: Presented by A I R Artists

Have you been through an earthquake? You haven't and you wouldn't like to! You are wrong there. It is best to know about things. In this programme we shall take you through an earthquake without any of the usual risks of such an experience. You like the idea? We thought you would

Jeney Rakha Bhalo: Story

5.30 ANIMA DAS GUPTA †

Bandhure dekhitey

5.40 SHANTILATA DEVI

Diner alo bileen holo Bengali Song

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 ANNOUNCEMENTS

6.17 TIBOR STARY: Violin

Love's sorrow Kreisler

Love's joy Kreisler

6.30 OLIVE LLOYD: Soprano †

Prelude and allegro Pugna Kreisler

Serenade Schubert

Devotion Schubert

Pan is playing in my garden Johnston of Patna

Fairy Shoon Day

Musetta's Waltz song Puccini

Recorded at the A I R Studios, Bombay

6.45 TEN YEARS FROM TONIGHT

Dress

Talk in English by Nilima Devi

7.0 THE FIGHT FOR THE

MEDITERRANEAN, 2

North-West Africa

Talk in Bengali by Dr. Satyanarayan

7.15 RAGA PRADHAN MUSIC

Prodhan Raga Durga

Hata Pata nithur kanai Durga (Hindi)

By Shantilata Devi

7.30 BASANTA RITU

Aji basanti rate

In Mixed Bahar Raga Tal-Trital

By Biren Bhattacharya

7.40 BIJAN GHOSE DASTIDAR

Vilambit Khayal in an evening

Raga

8.0 RAGA-DARBARI-KANADA

An Orchestral composition by

Surendra Lal Das

Presented by the Jantri Sangha

Vocal refrain by S. Basu

8.20 BIJAN GHOSE DASTIDAR

Hindi Bhajan

8.30 MODERN BENGALI SONGS

O chaiti bayure

Bhul kore hai bendechhinu ghar

By Biren Bhattacharya

8.45 NEWS IN BENGALI

8.55 KIRTAN

By Ratneswar Mukerji

Jamunar jal dwigun hoyeche

YOU AND A. R. P. (Bengali)

9.10 YOU AND A. R. P. (English)

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KIRTAN

By Ratneswar Mukerji

Bhengona swapana sakhi

9.55 LISTENING POST

Review of Enemy Propaganda

Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 5.40 AS IN CALCUTTA 1

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(In English and Bengali)

8.40 to 9.30 AS IN CALCUTTA 1

9.30 PROBHAS CHANDRA MOITRA

Phagooner suru hote

Rabindra Sangit

Ayee kathati mone rekhe

Rabindra Sangit

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

**Exide**  
**BATTERIES**  
FOR  
YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* MANGALACHARAN

a.m. KRIPA SHANKAR TEWARY

Janat preet reet Raghurai Bhajan

Darshan dena pram pyare

7.40 NASEEM AKHTAR of Lahore

Maujon ka aks hai khat-e-jam-e-sharab men Ghazal

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 REBA GHOSH

Ab more Ram Rame Khayal Todi

Govind ko bhajan Dadra

8.25 KRIPA SHANKAR TEWARY

Re man Ram son kar preet Bhajan

8.30 NASEEM AKHTAR

To kar ahd-e-karam na ashna ho jaiye Ghazal

8.45 REBA GHOSH

Mai kawan bataria Khayal Alhaiya

Bilawal

9.0 MIXED MELODIES

NASEEM AKHTAR of Lahore

Le chal khat noon qasida Punjabi Geet

KRIPA SHANKAR TEWARY

Sumiran kar le mere mana Bhajan

REBA GHOSH

Aj Radsa Brij ko chali Thumri

9.30 \* Close down

### TRANSMISSION II

12.30 PRABHU KA DHIYAN †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 MENKA, SITARA AND

SARDAR AKHTAR †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* REBA GHOSH

Piki boli na bol Thumri Pitu

Dadra

5.45 NASEEM AKHTAR of Lahore

Age barhe na qissa-e-ishq-e-butan se ham Ghazal

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 KYA TUM NE SUNA?

6.32 NASEEM AKHTAR

Bol we chanan Punjabi Geet

Ghazal

6.45 HAMARA PANCHAYATGHAR

Arti †; Bhajan and Kirtan; Nawayuwak

Kirtan Mandli; Utility of the Cow

in Village Economy: Talk by Satya

Prakash; Mukadamabaji: Dialogue by

Arjunlal and Panchas; News; Available

Market Rates

7.30 WOMEN'S CORNER

Let us prepare your Menu, 2: French

recipes for Indian tables; Saeceda Raza's

translation in Hindustani of a talk in

English

Ban Devi: Radio Adaptation of Agha

Hashr's Play, presented by Ishrat Rah-

8.0 NASEEM AKHTAR

Ghazalen aur Geet

8.15 REBA GHOSH

Nayo tero dhang Khayal Durga

Ab ki tek hamari Kafi

8.30 HOLIDAYING IN THE

HILLS, 1

Planning your Holiday

Talk by Leela Shiveshwarkar

8.45 NAZM KHAWANI

Naseem Akhtar

8.55 LOCAL NEWS AND

ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI

News Commentary in Hindustani

9.15 NEWS IN ENGLISH

9.20 B B C NEWS RELAY

9.30 TOPIC OF THE DAY

Or, Naseem Akhtar: Dholak Ke

Geet

9.55 LISTENING POST

SCENES FROM HASHR'S

PLAYS

Khwab-e-Hasti

Bilva Mangal

Ankh Ka Nasha

Pehla Pyar

With Comments by Abdul Latif

Tapish

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**

- 7.0 \* **V. SARADAMBAL**  
Karpakambike—Bilahari—Rupakam  
Maname Eesan—Kuntalavardi—Adi  
Seetamma—Vasanta—Rupakam  
Teruvadeppo—Khamas—Adi
- 7.30 **NEWS IN TELUGU**
- 7.40 **NEWS IN TAMIL**
- 7.50 **TOPICAL TALK**  
Or, Musical Prelude
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FILM MUSIC †**  
GNANAMBIKAI  
Manognanam  
Mohaname  
Maya Vichitram  
ILLALU  
Nee mahima  
Sarojini data  
Sumakomala
- 8.30 \* **Close down**

**TRANSMISSION II**

- 1.0 \* **C. P. RATNAVELU**  
**MUDALIAR:** Flute  
Sri Raghukula—Hamsadhvani—Adi  
Marivere—Shanmukhapriya—Adi  
Etulabrotuvo—Chakravakam—Triputa  
Kalaharana—Suddhasaveri—Rupakam
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR WOMEN (Tamil)**  
Instrumental Music  
Famous Women: Padmini: Talk  
Meenakshiamman Pillaitamil  
Fashion Notes
- 2.0 **NEWS IN TAMIL**
- 2.5 **NEWS IN TELUGU**

- 2.10 **V. SARADAMBAL**  
Innam paramukham—Begada—Rupakam  
Evarimata—Kambodi—Adi  
Kapali—Mohanam—Adi  
Janakiramana—Kapi

- 2.40 **VARIETY †**  
**JAGIRDAR**  
Aurunko kyu paq padtahai  
BHAKTA CHETA  
Mohanamurali dhara  
VIPRANARAYANA  
Gatinchea  
HOLIDAY IN BOMBAY  
Bas majra agaya  
CHINTAMANI  
Karunai manadinil  
TENALI RAMAKRISHNA  
Mata Mata

- 3.0 \* **Close down**
- TRANSMISSION III**
- 4.0 \* **K. MAHADEVAN**



N. K. Mahadevan gives a song recital today from A I R Madras.

- 4.30 **TEA-TIME MUSIC †**  
Parry Jones: Tenor  
There is a lady sweet and kind  
(Ford's "Musick of Sundrie Kinds")  
Take, O take those lips away  
The fox  
Light Symphony Orchestra  
Offenbach "Can-Cans"  
Strauss Polkas  
Listeners' Requests

- 5.0 **SARANAYAKI AMMAL**  
Anuragamuleni—Saraswati—Rupakam  
Swararaga—Sankarabharanam—Adi  
Padamtaram—Kankana ankari  
Enneramam—Simhavahini—Rupakam  
Orupuzhudenum—Kuranji—Adi

- 5.45 **K. MAHADEVAN**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **K. MAHADEVAN**
- 6.25 **COMMERCIAL NEWS**
- 6.30 **NEWS IN TELUGU**
- 6.45 **NEWS IN TAMIL**
- 7.0 **INTERLUDE †**

- 7.5 **C. P. RATNAVELU**  
**MUDALIAR:** Flute  
Nagumomu—Abheri—Adi  
Entanerchina—Saveri—Adi  
Mokshamukalada—Saramati—Adi  
Evarani—Nadachintamani—Adi
- 7.30 **ACROSS THE HIMALAYAS, 1**  
The Warriors of China  
Talk in Telugu

- 7.45 **DWARAM VENKATASWAMI**  
**NAIDU:** Violin

- 9.0 **THE AXIS SPEAKS**  
Talk

- 9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **WAR COMMENTARY**  
Relayed from the B B C

- 9.55 **LISTENING POST**  
Relayed from the B B C

- 10.0 **AMBROSE AND HIS ORCHESTRA †**  
We'll go smiling along ("Top of the World")  
Where the blue begins ("Top of the World")

- Sierra Sue  
Mood Indigo  
Star dust

- 10.15 **BENNY GOODMAN AND HIS ORCHESTRA †**  
I surrender, dear  
The hour of parting  
Boy meets girl  
Coconut grove

- 10.30 \* **Close down**

## MADRAS 2

**TRANSMISSION I**

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 **AS IN MADRAS 1**

**TRANSMISSION II**

- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. **AS IN MADRAS 1**

**TRANSMISSION III**

- 41.27 metres (7,270 kc/s)
- 4.0 to 5.45 **AS IN MADRAS 1**

- 5.45 **INTERVAL**  
60.98 metres (4,920 kc/s)

- 6.0 to 6.15 **AS IN MADRAS 1**

- 6.15 **LOKAVARTA**  
News-Talk in Malayalam

- 6.25 to 6.45 **AS IN MADRAS 1**

- 6.45 **FOR RURAL AREAS (Telugu)**  
Adhyatmaramayana Kirtana; Agricultural Societies; Dialogue; Topical Talk; Market Rates.

- 7.5 to 9.30 **AS IN MADRAS 1**

- 9.30 **SARANAYAKI AMMAL**  
Samajavarada—Suddhasaveri

- Anlava—Seshanadam—Adi  
Naradaganalola—Atana—Rupakam  
Parvatikitta—Natakuranji—Rupakam

- 10.0 **LAKSHMINARAYANA BHAGAVATAR †**  
Kadaikkanpartu  
Kaladiyil Vandu  
Neeve manamagizh

- 10.10 **R. N. TAMPI: Veena †**  
Bhuvanagandhari  
Tanam

- 10.20 **NARAYANA RAO †**  
Harininnobineyu  
Muthu kolbiro  
Tillana

- 10.30 \* **Close down**

### CHANGES OF ADDRESS

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**The Indian Listener**  
**New Delhi.**

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

- 7.30 \* **MUSICAL PRELUDE**  
Sollak kel—Sriranjani—Mookku  
Va va Valli manala—Bhairavi  
—Ettyappa Maharaja

- 7.40 **NEWS IN TAMIL**
- 7.50 **ASHOK KUMAR †**  
Manida Vazhvinile  
Maname Isan  
Bhoomiyil Manidar

- 8.0 **NEWS IN ENGLISH**
- 8.10 **MILLIONAIRE AND SHYLOCK †**  
Jagat me prem  
Jo nankri  
Ao dilruba vahan  
Paname pradhanam  
Anandamai  
Ganyamo

- 8.30 **N. S. THANGAM: Veena and Vocal**  
Jagadiswari—Mohanam—Ramaswami  
Paratpara—Vachaspati—Sivan  
Paramukham—Kharaharapriya

- Vazhvai nambade—Kiravani  
—Vedanayakam Pillai  
Tanakkutane—Sankarabharanam  
—Kavi kunjara Bharati  
Mundu Tamizhmalai—Senjurutti  
—Arunagiri

9.0 \* **Close down**  
**TRANSMISSION II**

1.0 \* **LUNCH-HOUR MUSIC †**  
p.m. D. K. PATTAMMAL

- Attarunam  
Mari vere dikku  
SEMMANGUDI SRINIVASIER  
CHITTOOR SUBRAMANIA  
PILLAI

- Tu'asi jagajjanani  
MUSIRI SUBRAMANIA  
IYER

- Tiruvadi Saranam  
ARIYAKKUDI RAMANUJA  
IYENGAR

- Dinamani vanasa  
CHEMBAI VAIDYANATHA  
BHAGAVATAR

- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHARAJAPURAM R. KRISHNAMURTI**  
Unadu kapatanatakam—Malayamarutam—Sivan

- Mara Janaka—Durga—Sivan  
Devaki varasuta—Mand—Chellappier

- 2.0 **NEWS IN TAMIL**
- 2.5 **SUMMER SCHOOL**  
Spoken English: Talk by Rev. A. Bott

- 2.30 **What do they mean? 4—Iron: Talk in Tamil by a Doctor**  
**Close down**

5.0 \* **TRANSMISSION III**

- 5.0 \* **N. S. THANGAM: Veena and Vocal**  
Mayatitaswarupini—Mayamalava-gowla—Ponniah Pillai  
Orajupu—Kannadagowla

- Sarasakishi—Sailadesakshi  
—Tyagaraja

- Sankaramabhirami—Kamalamanohari—Dikshitar

- Kommarovaniki—Khamas  
—Subbarayer

- 5.45 **LEARN TO SING**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **FOR THE VILLAGES**  
Invocation; Infant Feeding Tirumale; Chorus: Topical Talk; Market Rates and Water Levels

- 6.45 **NEWS IN TAMIL**
- 7.0 **MAHARAJAPURAM R. KRISHNAMURTI**  
Accompanied by Radio Vadya Goshti  
Piravadavaram  
Margazhi madam  
Pittam teliya  
Ta ta enru adiya

- 7.15 **OURSELVES AND THE WAR**  
Talk in Tamil

- 7.30 **ANNOUNCEMENTS**  
P. G. VENKATESAN  
Andava-n ullah  
Maya vihara  
Pandarpuram  
Topical Item: Tamil

- 7.45 **AS IN MADRAS**
- 9.15 **RAJAKUMARI †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**  
Relayed from the B B C

- 9.55 **LISTENING POST**  
Relayed from the B B C

- 10.0 \* **Close down**



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
TRANSMISSION I

- 7.30 \* IQBAL BANO  
a.m. Ao husn-i-yar ki baten karen *Ghazal*  
Ao prem ka geet sunaun *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 NABI JAN  
Dil muft men badnam hai malum nahin  
kion *Ghazal*  
Ab shikwa-i-jaun na gham-i-dard-i-sar  
mujhe *Ghazal*
- 8.25 KARIM KHAN  
Changi nainon wali *Khayal Todi*  
Paiyon logo *Khayal Bilawal*
- 8.45 CHANDA BAI of Hathras  
Chara gar hogae shamil inhi bimaron  
men *Ghazal*  
Ja tu pi ke des *Geet*
- 9.0 BILASKHANI TODI ON  
SARANGI  
By Irshad Ali
- 9.10 PREET KE GEET: Sultana  
Begam
- 9.30 NABI JAN  
Pritam prem jagarya bhari *Geet*  
Chal sajan ke des "
- 9.45 IQBAL BANO  
Ek muntazar-i-wada jakar kahin kia  
baithe *Ghazal (Arzu)*  
Baqadr-i-kabhi arz-i-hal kar na saka  
*Ghazal*
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 KARIM KHAN  
noon Tum bin nahin *Khayal Gaur Sarang*  
*Tarana Gaur Sarang*
- 12.15 IRSHAD ALI: *Geets*
- p.m.
- 12.25 FOR THE HIGHBROW †  
Hira Bai Barodekar, Malik Arjun  
Mansoor, Narayan Rao Vyas, V. R.  
Patwardan, B. R. Deodhar, Ghulam  
Ali Khan, Onkar Nath Thakur, Meh-  
boob Jan, Faiyaz Khan and Abdul  
Karim Khan
- 12.57 NEWS IN HINDUSTANI
- 1.0 LIGHT ORCHESTRAL  
MUSIC †  
Musical Box *Heykens*  
Springtime serenade  
Sweetheart (Waltz) *Strauss*  
The Quaker Girl *Monckton*  
Magic of the Hungarian Puzta  
(Medley)  
Hungarian Gipsy Party (Czardas  
Selection)  
Minuet *Boccherini*  
Madrigale *Simonetti*

Herbert W. Bryant, Secretary  
of the Rotary International  
for Middle Asia, recently  
broadcast a talk from A I R  
Dacca.



- Londonderry air *Arr. Coleman*  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THE SONGS OF STEPHEN  
FOSTER †  
Sung by Richard Crooks: Tenor
- 1.50 DIXONTIME †  
Reginald Dixon at the Blackpool  
Tower Organ
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
In India, Burma and Ceylon
- 5.0 CHANDA BAI of Hathras  
Ruthe hue man ja *Geet Sarkhusk*  
Mat le pi ka nam *Geet Nakhshab*
- 5.15 KARIM KHAN  
Main tande dar *Khayal Purbi*
- 5.35 IQBAL BANO  
Na dil kuchh rahega na ahen rahengin  
*Ghazal*
- 5.50 Tali de thalle *Dholak ka Geet*  
SPECIAL ANNOUNCEMENTS  
AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 FOR WOMEN  
Aurat aur Shairi: Talk in Hindustani  
by Amjadi Mansuri  
Ashima Bannerji: *Geet*  
Shahjahan ki Maut: Play in Hindustani  
by S. H. Manto  
Aie nit nai rut: Bharati †  
Baji ke Jawab
- 7.5 SULTANA BEGAM

- Hamen raz ulfat ka samjha rahe ho  
*Ghazal*  
Chashm-i-karam jo macl-i-beda hogai  
*Ghazal*
- 7.15 THE CHINESE SCENE, 3  
Cheen, Japan ke Muqabale men  
(1937 Tak)  
Talk in Hindustani by Nur-ud-  
Din Ahmad
- 7.30 IT HAS HAPPENED  
Or, *Gat Tora* on Tabla
- 7.35 ASHIMA BANNERJI  
*Geet aur Bhajan*
- 7.45 FOR VILLAGERS ONLY  
Special Programme for Children; Folk-  
songs by Ram Kishore; News and  
Rates; Banjo Recital by Om Perakash
- 8.30 LIFE IN CHUNGKING  
Talk by Guy Wint of the British  
Embassy, Chungking  
In this talk Mr. Wint will describe to  
listeners the way in which the Chinese  
say to the Japanese—"If you can dish  
it out we can take it". Tune in to this  
item for a picture of war-time Chung-  
king.
- 8.45 IQBAL BANO  
Khayal-o-khab ki dunya men lake dekh  
lia *Ghazal*  
Papihe kabe shor machae *Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PAHARI GEET: Nabi Jan
- 9.55 LISTENING POST

- 10.0 Talk relayed from the B B C  
SULTANA BEGAM  
Pahle jo mohabbat se enkar kie hote  
*Ghazal*  
*Geet*
- 10.15 Ao tumhe ek bat sunaven  
KARIM KHAN  
Khawaja moinneddin *Khayal Bhopali*
- 10.30 IQBAL BANO  
*Dholak Ke Geet*
- 10.45 \* Close down

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION III  
41.15 metres (7,290 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.45 AS IN DELHI 1
- 7.45 DO GEET  
SULTANA BEGAM  
Tujh bin ji ghabrave  
Bonre ga oi achha geet
- 8.0 ASHIMA BANNERJI  
*Bhajan aur Geet*
- 8.15 NABI JAN  
Minnaten bar bar karta hun *Ghazal*  
Prem ki naiya khewan hare *Geet*
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 KARIM KHAN  
Eri ji hova *Khayal Sohni*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 19

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# LAHORE

276 metres (1,086 kc/s)

## TRANSMISSION I

- 7.30 \* FAZL-I-KARIM: *Ghazal*
- 7.40 VIDYA NATH SETH: *Bhajan*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHULAM ALI KHAN of  
Gujrat  
*Thumri and Ghazal*
- 8.25 SHAMSHAD BEGAM  
*Punjabi Geet*
- 8.40 INSTRUMENTAL DUET  
Clarinet and Violin
- 8.45 GHAZLEN  
Fazl-i-Karim and Ghulam Ali  
Khan
- 9.0 VIDYA NATH SETH  
*Bhajan and Geet*
- 9.15 SHAMSHAD BEGAM  
*Ghazal aur Geet*
- 9.30 \* Close down

## TRANSMISSION II

- 12.30 \* NAATEN AUR QAWWALI †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* APNI APNI PASAND  
Gulam Ali Khan: *Khayal*  
Fazl-i-Karim: *Ghazal*  
Shamshad Begam: *Ghazal*  
Vidya Nath Seth: *Geet*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 FOR THE COUNTRYSIDE  
Guardians of the Mediterranean, —  
Gibraltar: Dialogue in Punjabi by Haji  
Laq Laq; Shamshad Begam: *Naat* and

- Dholak da *Geet*; Fazl-i-Karim and  
Ghulam Ali Khan: *Punjabi Geet*; Folk  
Songs †; Market Rates; News in Pun-  
jabi
- 7.15 DEVOTIONAL MUSIC  
Ghulam Ali Khan: *Naat*  
Shamshad Begam: *Shabd*  
Fazl-i-Karim: *Bhajan*
- 7.30 CHEEN KI DUNIYA, 3  
Cheen ki Larai (1937 Tak)  
Talk in Hindustani  
Relayed from Delhi
- 7.45 FOR THE UNIVERSITIES  
Interpreting History, 2  
History as Literature  
Talk by V. G. Kiernan
- 8.0 YOU ASKED FOR IT  
Request Songs by Shamshad  
Begam
- 8.15 MUSICAL MEDLEY  
Ghulam Ali Khan: *Thumri*  
Fazl-i-Karim: *Ghazal*  
Orchestra †

- Vidya Nath Seth: *Geet*  
Shamshad Begam: Film Song
- 8.50 TOPICAL TALK  
Or, Fazl-i-Karim: *Ghazal*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GHULAM ALI KHAN  
*Ghazlen*
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 SHAMSHAD BEGAM  
*Dholak Ka Geet aur Naghma*
- 10.15 AS YOU LIKE IT  
Straight or Swing Music with  
Pepita, L. A. C. Lyn Tennant  
and L. A. C. Ted Broughton
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

**TRANSMISSION I**

7.30 \* **MOGHU BAI KURDIKAR**  
a.m. Sanchi kahat sada rang *Gandhari*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **ALLAUDDIN**  
Jidhar se hun ka ek gosh-i-naqab utha  
Tamam zarre pukare woh aftar utha (Jigar)

8.25 **SUMATI DHARAP**  
Charan sharan Gopal *Sarang*  
Ghungarwa mora baje "

8.40 **P. S. DIKSHIT**  
Dahi disha phulat navrangi *Bhavgheet*  
*Colaba Time Signal at 8.45 a.m.*

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **P. N. DEWOOLKAR**  
Chhaun chhanan *Asawari*

9.30 Close down

**TRANSMISSION II**

12.30 \* **BHAVGEETS †**  
p.m. **VITTHAL**  
Vyakul jeev zuratse  
**KUSUM GUPTÉ**  
Ha angani dhavat yei  
**PRAMILA**  
Zulwit chandrakala  
J. L. RANADE  
Kiti bai madhur kalika  
**CLASSICAL MUSIC †**  
B. R. DEODHAR *Sindhura*  
Saj saj awat hai  
**GURU RAO DESHPANDE** *Todi*  
Bar Sarasati se mangat  
**INDIRA WADKAR**  
Be yar nazar nahin *Gaud Sarang*  
**ROSHANARA BEGAM** *Multani*  
Kangan mundaria moria

12.57 **NEWS IN HINDUSTANI**

1.0 **SONGS FROM THE SCREEN †**  
**ROSE**  
Jago jago madhur prabhat *Film Kasauti*  
**KANAN DEVI** *Film Lagan*  
Koi samajhaye ye geet  
**BRIJMALA AND IQBAL** *Film Susaral*  
Bala joban beet jaye  
**SHAMIM** *Film Pyas*  
O mere raja babu  
**NEW THEATRES LTD.**  
Ayi nit nayi rut ki bahar *Film Doctor*  
**RANJIT MOVIE TONE**  
Suno Brij ki ek kahani *Film Thokar*  
**RAMOLA AND RAMDULAREY** *Film Dil Hi To Hai*  
Nirali preet ki reet  
**SURENDRA** *Film Gharib*  
Is sitar ke do tar  
**TRILOK KAPUR AND WANMALA** *Film Raja Rani*  
Godi men khelega lal

1.30 **NEWS IN ENGLISH**

1.35 **LUNCH-HOUR MUSIC †**  
A Tea-time Concert Party by Harrington  
Wilfred Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington with Orchestra  
Debroy Somers Band with Male Quartette  
Savoy Minstrel Songs  
Albert Sandler and his Orchestra  
Sandler serenades  
Dame Clara Butt *Dr. Arne*  
Rule Britannia *Elgar*  
Land of hope and glory  
Fantasia on British Sea Songs  
Played by the London Symphony Orchestra  
Conducted by Sir Henry Wood

2.25 Close down

**TRANSMISSION III**

5.0 \* **TOMORROW**

5.5 **P. N. DEWOOLKAR**  
Thumak thumak sakhi ayi *Hindol*

5.25 **ALLAUDDIN**  
Are O qais apna jasb-i-kamil dekhne wale  
Biyabanke har ek zarre men mehmil dekhne wale *(Riaz)*  
*Geet*

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **P. S. DIKSHIT**  
Gore mukh si mor *Bhimpalas*

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)

6.30 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)

6.35 **P. S. DIKSHIT**  
Hari re tula phulanacha *Pad*  
*Bhavgheet*

6.45 **SUMATI DHARAP**  
Khayal Vilambit aur Drut

7.0 **HOW STRONG ARE THE ALLIED NATIONS?—3**  
British Commonwealth of Nations and China  
Talk in Hindustani by Swadesh Kumari  
The total reserves of the British Commonwealth of Nations number well over 35,000,000 men; and its vast natural resources still wait to be fully developed. China has put up a magnificent fight against the terrible Japanese onslaught for five long years. She is capable of putting 15,000,000 men in the field and she can produce her own small arms.

7.15 **P. N. DEWOOLKAR**  
More mandar ab lo *Jaijaiwanti*

7.30 **ALLAUDDIN**  
Parda chehre se utha anjuman arai kar  
Chashm-i-Maigoon se Mah-o-Anjun ko tamashai kar *(Iqbal)*

7.45 **NEWS COMMENTARY**

7.50 **INSTRUMENTAL DUET**  
*Dhun Tilang*

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **WAR REVIEW**  
Topical Talk on Current Political Affairs

8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks or Music, as the Day Demands

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ALLAUDDIN: Ghazal**

9.55 **LISTENING POST**  
Examination of the Daily German Propaganda  
Relayed from the B B C



Khwaja Mohiuddin broadcasts songs from Dacca today

10.0 **PAN LAKSHYAT KON GHETO, 2**  
The Famous Novel by Hari Narayan Apte  
Featurised by B. V. Nadkarni  
Produced by Mohan Nagarkar  
Performed by A I R Artists  
Listeners heard the first part of this feature last Monday. In this part, we relate the story of Yamu's tragic life after her marriage.

10.30 **MOGHU BAI KURDIKAR**  
Nam tumhara Shri Krishna *Bhajan*

10.45 Close down

## BOMBAY 2

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. **AS IN BOMBAY 1**

7.50 **MOGHU BAI KURDIKAR**  
Rumzum lagi re *Malhar*

8.0 **VIOLIN DUET**  
*Dhun Asawari*

8.10 to 8.50 **AS IN BOMBAY 1**

8.50 **BHAJAN**  
A I R ARTIST  
Dekho sakhi Bindraban men  
Vo to bansari shyam bajavati hai

9.0 **ASTHAI ON HAMIDI**  
By A I R Instrumentalist

9.10 to 9.30 **AS IN BOMBAY 1**

9.30 Close down

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)

12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**

2.25 Close down

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)

5.0 to 7.15 **AS IN BOMBAY 1**

7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 **AS IN BOMBAY 1**

8.0 **MOGHU BAI KURDIKAR**  
Rasiya ho na ja *Maru-Bibop*

8.30 to 9.0 **AS IN BOMBAY 1**

9.0 **A I R ORCHESTRA**  
*Maluha-Kedara*

9.10 **P. S. DIKSHIT**  
Umalali kali goda hansari *Bhavgheet*

9.20 **SUMATI DHARAP**  
Kanhaiya meech tav Radhika *Pad*

9.30 **NELLA ASH: Soprano †**  
A kiss in the dark *V. Herbert*  
Love everlasting *Friml*  
Indian love call *"*  
Will you remember *Rombert*

9.45 **IGNACE JAN PADEREWSKI**  
Pianoforte †  
Polonaise in E Flat Major Op. 3 *Chopin*  
Sonata in C Sharp Minor ("Moon-light") Adagio Sostenuto *Beethoven*

10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music Society  
367th Concert  
Under the Musical Direction of Walter Kaufmann

10.45 Close down

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**THE INDIAN LISTENER, New Delhi.**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 \* **HIREN BURMAN**  
p.m. Abhay pade sab lutale *Ramprasad*  
Ami ki kari unay *Bhatiali*

4.45 **REKHA BOSE**  
Gantha phulamalika *Adhunik*  
Sejehche kishan raja *Kirtan*

4.55 **HAVE YOU HEARD THIS?**

5.0 **KHELAGHAR (For Children)**  
Letters and Answers: Natunda; Things you should know, 4: About Air-raid: Buromama; Replies to questions on General Knowledge: Monada.

5.30 **KHAYAL IN BHIMPALSHRI**  
Pabitrakumar Das Gupta of Jessore

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **DUNIYAR HAL**  
Discussion on Current Affairs

6.25 **KHWAJA MOHIUDDIN**  
Nehi bantti dila *Ghazal*

6.30 **TABLA DUET**  
Golapchandra Chanda and Mehtabchandra Chanda

6.45 **LILY GHOSH**  
Antare mor ashish tomar *Adhunik*  
Nache nache Giridhari *Bhajan*

7.0 **Ghatana Prabaha**

7.5 **PABITRAKUMAR DAS GUPTA** of Jessore  
Asiya phire jay bare bare *Raga Pradhan*

7.15 **MATTERS OF MOMENT**  
Re'ayed from the B B C

7.30 \* **KHAYAL MARWA**  
Gul Mohammad Khan

7.45 **FOR THE UNIVERSITIES**  
The Indus Valley Civilisation, 3  
The Economic Life  
Talk in English by Dr. P. C. Chakravarty

8.0 **LABANYALEKHA ROY**  
Ganer mala railo gantha *Adhunik*  
Dao shuniye jabar belay *Bhatiali*

8.15 **KHWAJA MOHIUDDIN**  
Ishqe Mahboob-a Khoda *Nas*  
Dilko metake dag *Ghan*

8.30 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**

8.45 **NEWS IN BENGALI**

8.55 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records

9.0 **KALPATARU †**  
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **GUL MOHAMMAD KHAN**  
Thumri Khamaj

9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C

10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

- 370.4 metres (810 kc/s)
- TRANSMISSION I**
- 7.0 \* **LEELABATI DAS**  
Gat Bhairab (Trital) on Esraj
- 7.10 **SUVO GUHA THAKURTA**  
Ekho no keno samay nahi holo  
Rabindranath
- 7.20 **NEWS IN BENGALI**
- 7.30 **RASOOLAN BAI of Benares †**  
Thumri  
Electrically recorded at the Lucknow Centre, A I R
- 7.40 **RAGA BIBHAS**  
Suddha Re and Dha Bakra Ma varjit  
Gat in Trital on Esraj by Leelabati Das
- 7.50 **SUVO GUHA THAKURTA**  
Kichu bolbo bole eshechhi'em  
Rabindranath
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, Music
- 8.30 \* Close down
- TRANSMISSION II**
- 12.0 \* **BALLET MUSIC †**  
London Philharmonic Orchestra  
Ballet Music from the Beau Danube  
Danse Slave  
Chabrier
- 12.30 **HAPPY MUSIC †**  
London Palladium Orchestra  
These foolish things  
The little dog laughed  
Viennese Waltz Orchestra  
The Immortal Strausz  
Maxine Sullivan  
I'm happy  
Corn pickin'
- 12.45 **THE THEATRE ORGAN AND REGINALD FOORT †**  
Puszta  
The wind has told me a story  
Overture "Zampa"  
Humoreske
- 1.0 **SCHOOL BROADCAST (Bengali)**  
A.R.P. Hints  
It is interesting to know, 1: How does the stove work: Talk by M. M. Bose  
Music Lessons, 2—According to the Calcutta University Music Syllabus—  
By Bijon Ghose Dastidar  
News Commentary by Booroda
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FOR ORIYA LISTENERS †**  
JAGANNATH PATTANAIK  
Premaranga khalibi Hori

- SURYAMONI DEBI**  
Sapan rai ja eipan katha  
JAGANNATH PATTANAYAK  
Harrara aji Hori  
SURJYAMONI DEBI  
Banaphula manatula  
PROTIKHYAI †  
SUDDHA ROY  
Saradin dhoni gan khani  
PROFULLA SINGHA  
Sudhu gan khani shonabo tomari  
SUDHA ROY  
Nithur tomar eki go  
PRAFULLA SINGHA  
Kago Basanta kato madhurati
- 1.50 **HASBEN NA JENO! †**  
BARADA GUHA AND PARTY  
Akkel selami  
BIDHUSHAK MANDALI  
Laila majnu  
HARIDAS BANERJEE  
Luchi Kirtan  
KHTISH BASU  
Guru dekshina
- 2.30 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
BENOY KRISHNA BANERJI  
Shyamer banshi jodi ami petam  
Bengali Song  
Jodi aashiya nagar sanmukhe  
Kirtan  
CHHABIRANI CHATTERJI  
Janinaki bo'e daki  
Shyama Sangit  
Shyamala sundara  
Bhajan
- 5.0 **FOR THE RURAL AND INDUSTRIAL AREAS (Bengali)**  
"Tarja Programme"  
By Annada Prosad Das and Party  
Tarja is a debate in verse between two poets. The verses are all improvised and the subject matter of the debate is often a mythological incident
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK ANNOUNCEMENTS**
- 6.15 **AENID PEREIRA: Mezzo-Soprano**  
Lover come back to me  
Wanting you  
I'll see you again  
The Rose of Tralee
- 6.30 **THE ILIAD**  
Adapted and Presented by Ian Valentine  
In one of his most famous odes, Keats tells us of the thrill he experienced when he first read Chapman's translation of Homer. He says: "Then I felt like some watcher of the skies when a new planet swims into his ken."



Ali Ahmad Khan, who will play Bhimpalassree on Sitar from A I R Calcutta today.

- Perhaps we cannot express our enthusiasm as well as Keats did, and perhaps there are translations we prefer to Chapman's. We present, therefore, selections by various translators, from the greatest work of the greatest Greek Poet  
Those who admired the achievements of the Greeks not many months ago, and look forward to the time when this heroic nation will once again be free, will take fresh heart when they hear these noble lines and will be convinced that a people, who produced such a high-souled singer, must rise again in spite of the forces of tyranny that at present bind them down
- 7.0 **OCEANOLOGY AND WAR, 2**  
The importance of oceans in modern war  
Talk in Bengali by Suresh Ch. Deb
- 7.15 **BIBHUTI BHUSHAN MUKERJI**  
Mekha'la rate tari ke bhashale  
Bengali Song  
Shesher ganer shesher puja laogo  
Bengali Song
- 7.30 **ALI AHMAD KHAN**  
Jod and Gat Bhimpalassri on Sitar
- 7.45 **FOR THE UNIVERSITIES**  
The Indus Valley Civilization, 3  
The Economic Life

- Talk in English by Dr. P. C. Chakravarty  
Relayed from Dacca
- 8.0 **LEELA BOSE**  
Madhabi Rater malakhani  
Kavya Sangit  
Para Janame amar matan  
Bhajan
- 8.15 **KHAYAL RAGA SANKARA VILAMBIT**  
BIRESH CHANDRA ROY  
Aj Mahadeva bin bajake  
Tal Ektal
- 8.30 **ALI AHMAD KHAN**  
Alap and Gatkari in Malkounsh on Sitar
- 8.45 **NEWS IN BENGALI**
- 8.55 **LEELA BOSE**  
Taba ma'a hote  
Amay thakte de  
Kavya Sangit  
Rabindra Sangit
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BIRESH CHANDRA ROY**  
Kusum jharira gelo  
Modern Bengali  
Song
- 9.55 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

## CALCUTTA 2

- TRANSMISSION I**  
41.61 metres (7,210 kc/s)  
7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**  
41.61 metres (7,210 kc/s)  
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**  
41.61 metres (7,210 kc/s)  
4.30 to 7.15 AS IN CALCUTTA 1
- INTERVAL**  
61.98 metres (4,840 kc/s)  
7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **JNANENDRA PROSAD GOSWAMI**  
Nabo ghavo darashoney  
Khayal in Bengali
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 \* **S. K. CHAUBEY**  
Tori baari phool rabi  
Khayal Bhairon Vilambit
- 7.45 **DHANA KUNWAR**  
Jaa baavre  
Khayal Bhairon Drut
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TALAT MAHMOOD**  
Dhokha hai Sansar  
Kyon havas aapse milne ki hai  
raat mujhe  
Geet  
Ghazal
- 8.25 **INSTRUMENTAL DUET**  
Raga Todi  
Bashir Khan: Sarangi  
Ilyas Khan: Sitar
- 8.35 **DHANA KUNWAR**  
Pahari Geet and Dadra
- 8.50 **S. K. CHAUBEY**  
Saanvariya ne jaadu daala  
Banao batiyaan mose  
Thumri  
Dadra
- 9.5 **TALAT MAHMOOD**  
Ab jeevan ki aas nahin hai  
Geet  
Ghazal

- 9.20 **DHANA KUNWAR**  
Mere to Girdhar Gopal  
Saqi ki bar migah peh bal khake  
pigaya  
Bhajan  
Ghazal
- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **DADRE AUR THUMRIYAN †**  
p.m.  
12.57 **NEWS IN HINDUSTANI**
- 1.0 **REQUEST SELECTIONS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **ABDUL HAI**  
Halchal machi hui hai jahan-e-kharar  
men  
Ghazal  
Geet  
Prem ki naiya  
5.45 **DHANA KUNWAR**  
Murli waa'e shyam  
Nainon se naina milaae  
Thumri  
Dadra
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **S. K. CHAUBEY**  
Nai rut nai  
Kar so le jaaye  
Khayal Bahar Vilambit  
Khayal Bahar Drut
- 6.40 **DHANA KUNWAR**  
Pahari Geet
- 6.45 **HAMARA PANCHAYATGHAR**  
Bachchon ki Sabha; Mahapurshon ke  
Bachan, 1: Baij Nath Singh; Dhobi  
Dance Music; Faqirey Lal Jaiswal and  
Party; Sudhar Karo: Discussion between  
two villagers; Dunia Ki Haal Chaal:  
Dialogue; Listeners' Requests; News;  
Available Market Rates.
- 7.30 \* **THE CHINESE SCENE, 3**  
Cheen ki Larai  
Talk in Hindustani by Nur-ud  
Din Ahmad  
Relayed from Delhi
- 7.45 **S. K. CHAUBEY**  
Nabi ke darbar  
Bhavana re  
Khayal Basant  
Thumri Pitu
- 8.0 **CHHOTI MOTI BAI**  
Chait ki ni-va  
Chaiti  
Dadra
- 8.20 **DHANA KUNWAR**  
Ham sabke rakhwaale naath tum  
Bhajan

- Pahari Geet**
- 8.30 **WEEKLY BALANCE-SHEET OF WAR**  
Review by D. P. Mukerji
- 8.45 **NAZM KHWANI: Abdul Hai**
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**  
Or, Abdul Hai: Ghazal
- 9.55 **LISTENING POST**
- 10.0 **MIXED MELODIES**  
S. K. CHAUBEY  
Bandhrva bandho  
DHANA KUNWAR  
Kyun aagaya khayal dil e bekarar men  
Ghazal  
ABDUL HAI  
Aja aaja prectam pyare  
CHOTI MOTI BAI  
Nahin bolun tose  
Geet  
Thumri
- 10.45 \* Close down



# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)

**TRANSMISSION I**

7.0 a.m. T. N. C. VENKATA-NARAYANA CHARYULU  
Veena  
Levasriya—Malayamarutam—Chapu  
Kshirasagara—Devagandhari—Adi  
Palukavademira—Devamanohari—Adi  
Ninnekori—Atana—Rupakam

7.30 NEWS IN TELUGU  
7.40 NEWS IN TAMIL  
7.50 MUSICAL PRELUDE  
Or, Topical Talk  
8.0 NEWS IN ENGLISH  
8.10 "USHA" †  
Madira madam  
Be'a manasa  
Pahiparatpara

8.20 T. N. RAJARATNAM PILLAI †  
Bhoolagamellam  
Madame  
Mudeivimarku

8.30 \* Close down

**TRANSMISSION II**

1.0 \* V. C. B. TRIPURAMBAL  
p.m. Manasunilpa—Abhogi—Adi  
Srideviye—Dhanyasi—Adi  
Ilaiyenbar—Purvikalyani—Adi

1.30 NEWS IN ENGLISH  
1.35 T. N. C. VENKATA-NARAYANA CHARYULU:  
Veena  
Sarasyalochana—Vakulabharanam —Adi  
Ninnuvina—Todi—Rupakam  
Rare Sri Ramana—Behag—Adi  
Sadhiyanavana—Jenjuti—Eka

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 V. C. B. TRIPURAMBAL  
Varathuru—Saveri—Adi  
Sri Kanta—Kanada—Chapu  
Ninnujuchi—Punnagavali—Tripura

2.40 LISTENERS' SELECTION †  
K. B. SUNDARAMBAL  
Namakkini yedu  
T. CHALAPATI RAO  
Kalamu dapaninchi  
SHANTA APTE  
Sahiyen pedai  
SURENDRA AND BIBBO  
Bindra ban men

ZOHRAJAN  
Hunuske bazensaher  
C. S. R. ANJANEYULU  
Kavare

3.0 \* Close down

**TRANSMISSION III**

4.0 \* FOR WOMEN (English)  
Old Stories Retold: Savitri  
Songs for Sentimentalists  
The News of the Week

4.30 MOZART CONCERTO IN G MAJOR †  
For Violin and Orchestra  
Yehudi Menuhin and the Paris  
Symphony Orchestra  
Conducted by Georges Enesco  
Allegro  
Andante cantabile  
Rondo

5.0 S. NARAYANASWAMI PILLAI  
Nagaswaram  
Mariyada—Bhairavi—Adi  
Paramakhamenayya—Kharaharapriya —Adi  
Vinayakuni—Madhyamavati—Adi  
Ragam and Pallavi—Simhendra madhyamam

5.45 M. TIRUNAVUKKARASU  
Vallinayaka—Shanmukhapriya—Adi  
Chittamirangavillayo—Sriranjani —Chapu

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 M. TIRUNAVUKKARASU  
Ramanannu—Harikambodi—Rupakam  
Gitarthamu—Surati—Adi

6.25 COMMERCIAL NEWS  
6.30 NEWS IN TELUGU  
6.45 NEWS IN TAMIL  
7.0 INTERLUDE †

7.5 S. NARAYANASWAMI PILLAI  
Nagaswaram  
Vijayambike—Vijayanagari—Adi  
Adaya—Ahiri—Adi  
Vagiswari—Saraswati—Adi

7.30 PANDAICALATTU ISAI, 2  
Isaikaruvigal  
Talk in Tamil by Swami  
Vipulananda

7.45 R. RUKMINI  
Telisirama—Purnachandrika—Adi  
Maramanan—Hindolam—Rupakam  
Entanine—Mukhari—Rupakam  
Adumdeivam—Kambodi—Adi  
Srivenugopala—Kuranji—Jhampa

8.30 KOOTHU OPPANDAM  
Play by M. N. M. Pavalar

9.0 THE COMMON CAUSE  
Talk on the War Effort in  
Madras

9.15 \* LOCAL NEWS AND  
ANNOUNCEMENTS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 HAL KEMP AND HIS  
ORCHESTRA †  
Sunrise serenade  
Meet the sun half-way ("If I Had My  
Way")  
F. D. R. Jones ("The Little Doz  
Laughed")  
Adored one ("Lillian Russel")  
Siberian sleigh ride Raymond Scott

10.15 TED FRANGOPOULO AND  
HIS ORCHESTRA †  
Birds of a feather ("Road to Zanzibar")  
It's always you ("Road to Zanzibar")  
Speak to me of love Lennoir  
Minnie from Trinidad ("Ziegfeld Girl")

10.30 \* Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
4.0 to 5.45 AS IN MADRAS 1  
5.45 INTERVAL  
60.98 metres (4,920 kc/s)  
6.0 to 6.15 AS IN MADRAS 1  
6.15 KALACHAKRA  
News-Talk in Kannada  
6.25 to 6.45 AS IN MADRAS 1  
6.45 FOR RURAL AREAS (Telugu)  
Invocation; The Common Contagious  
Diseases of Poultry; Talk by S. Jacob;  
Topical Talk; Market Rates.

7.5 to 9.30 AS IN MADRAS 1  
9.30 R. RUKMINI  
Vaddanti—Kamavardhini—Rupakam  
Bagaye—Saveri—Misram  
Mohamella—Mohanam—Rupakam  
Sammati—Khamas—Rupakam

10.0 K. C. DEY †  
Dekho preet ki  
Karhinani  
Avoavo

10.10 MUNNI †  
Haekaha chup  
Mujhe Shyam se  
Shyam men dekha

10.20 SHIVDEVA VARMA †  
Mera pritam  
Maina more  
Preetma Har Har

10.30 \* Close down

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# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.30 \* MUSICAL PRELUDE  
a.m. Mamogolagari—Khamas—Valli —Bharatam

7.40 NEWS IN TAMIL  
7.50 KRISHNA PIDARAN †  
8.0 NEWS IN ENGLISH  
8.10 FAMILIAR VOICES †  
T. Suryakumari, T. R. Rajakumari and  
N. C. Vasantakokilam

8.30 T. VENKATACHALAM  
Vazhvinai—Hindolam—Vedanayakam Pillai  
Saranam Saranam—Asaveri —Arunachala Kavi  
Antaranga bhakti—Malayamarutam —Gopalakrishna Bharati  
Kalanguvadu—Mohanam Arunachala Kavi  
Paramukham—Karaharapriya —Sivan  
Vazhvinai—Hindolam—Vedanayakam Pillai

9.0 Close down  
**TRANSMISSION II**  
1.0 \* WOMEN VOCALISTS †  
p.m. M. S. Sundarambal, K. B. Sundarambal,  
Rajam Pushpavanam, D. K. Pattammal,

N. C. Vasanta Kokilam, Vijayalakshmi,  
Vasundhara and R. Rukmini

1.30 NEWS IN ENGLISH  
1.35 T. VENKATACHALAM  
Ithapararam—Hemawati—Vedanayakam Pillai  
Udavi Seyyalagada—Sahana —Vedanayakam Pillai  
Karunalaya nidhi—Hamsanandi —Vedanayakam Pillai  
Adum Chhidambaram—Behag —Gopalakrishna Bharati  
Jagadodharana—Sindubhairavi —Sivan

2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Spoken English: Talk by Rev. A. Bott  
Living History, 5: Madura: Talk in  
Tamil

2.30 Close down

**TRANSMISSION III**  
5.0 \* C. V. DHANALAKSHMI:  
Violin  
Manamohana—Mohanam—Muthiah  
Bhaeavatar  
Vachi nata—Kalika—Kothainayaki Ammal  
Ina Vamsa Rama—Abhogi —Kothainayaki Ammal

Vega brova—Davalihamsi  
—Kothainayaki Ammal  
Bhakta parayana—Sankarabharanam —Swati Tirunal

5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 FOR THE VILLAGES  
Invocation; Toppukkuttagai: Feature  
by Manohar; Mayimaruliyare: Gra-  
mappattu; Topical Talk; Market Rates  
and Water Levels

6.45 NEWS IN TAMIL  
7.0 P. MALAYAPPA SASTRI  
Ekkalattilum—Purvikalyani —Ramaswami Pillai  
Natanam adinar—Vasanta—Gopala-  
krishna Bharati  
Tudi seidudu maname—Bhairavi —Ramaswami Sivan  
Natanam seyyin padanar—Kedara-  
goula—Ramaswami Sivan  
Veru tunai kanene—Vachaspati —Ramaswami Sivan

7.15 FROM THE NEWS  
Feature in Tamil  
7.30 ANNOUNCEMENTS  
Ambikapati †  
AMBIKAPATI  
Mane nan unai

Vandar kuzhalal  
Adi paranjoti  
Topical item in Tamil

7.45 C. V. DHANALAKSHMI  
Violin  
Kanakkan Koti—Kambodi—Sivan  
Mayil Vahana—Amrita Varshini —Viswanatha Sastri  
Sarasaksha—Kamavardhini—Swati Tirunal  
Karunakara—Begada—Swati Tirunal

8.30 P. MALAYAPPA SASTRI  
Enna Vidam—Atana—Anayya  
Valuvile Vandu—Darbar—Kavi-  
kunjara Bharati  
Appo Varumo—Begada—Achuta Dasar  
Naja nimahe—Sarasangi —Ramakrishna  
Gopala—Dasaragimatika —Ramakrishna

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY  
Relayed from the B B C  
9.55 LISTENING POST  
B B C Relay  
10.0 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* MAND AUR GEET  
a.m. AFZAL HUSAIN of Jaipur  
Chhand gae manjhdar  
Aj papihe gae ja
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ABDUL GHANI  
Tum na ae to kia sahar na hui  
Gham uthane ke waste dam hai  
" Ghazal
- 8.25 PADMAVATI SHALIGRAM  
Vocal Music
- 8.45 USTAD HAFIZ ALI KHAN  
Sarod Recital
- 9.0 KHADIM HUSAIN  
Mahshar men tum pe dawa kia dad  
khab karte Ghazal
- 9.10 ANWAR BAI of Agra  
Ishrat ka tarana kia jane rahat ka  
fasana kia jane Ghazal (Masrut)  
Tarik se hain din rat mere ab sham-  
o-sahar men kuchh bhi nahin Ghazal
- 9.30 AFZAL HUSAIN of Jaipur  
Baba man ki ankhen khol Geet
- 9.40 IRSHAD ALI  
Jamuna ke teer Thumri
- 9.50 ABDUL GHANI  
Aish bhi andoh fiza hogaya Ghazal
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- ### TRANSMISSION II
- 12.0 \* KHADIM HUSAIN  
noon Ek bewafa ko pyar kia hai kia  
Main to qasur war-i-mohabbat  
tharur Ghazal
- 12.15 SAWANT SARANG ON  
p.m. SAROD  
By P. S. Mukerji
- 12.25 GHAZALEN AUR DADRE †  
Zohra Jan, Jamila Bai, Gauhar Sultan,  
Kamla Jharia, M. Aslam, Ijaz Ali,  
Inayat Bai Dheruwal, Anis Khatoon,  
Umra Zia Begam and Shamshad Begam
- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR DANCING †  
By Arthur Young and his  
"Swingtette"



Hamid Husain frequently broadcasts Hamidi recitals from Bombay. Hamidi is a string instrument invented by this artist.

Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 GULLIVER'S TRAVELS †  
Scenes and Songs from the Film  
Narrator: Craig McDonnell
- 2.0 \* Close down
- ### TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS  
In India, Burma and Ceylon
- 5.0 SHAM KE RAG  
Ustad Hafiz Ali Khan  
Puria Dhanasiri on Sarod
- 5.15 PADMAVATI SHALIGRAM  
Vocal Music
- 5.35 ANWAR BAI of Agra  
Samjha hua hun shum-i-dastl-i-dua ko  
main Ghazal  
Zindagi ka lutf bhi ajaega "
- 5.50 SPECIAL ANNOUNCEMENTS  
AND LOCAL NEWS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI

- 6.25 AFZAL HUSAIN of Jaipur  
Mera jo hal ho so ho barq-i-nazar girae  
ja Ghazal  
Khataon se pahle pashemanian hain Ghazal
- 6.35 ABDUL GHANI  
Gori tore nainan Thumri  
Sahn-i-haram nahin hai yeh ku-i-butan Thumri  
nahin
- 6.50 KHADIM HUSAIN  
Prit ki rit na samjha koi Geet
- 7.0 PADMAVATI SHALIGRAM  
Vocal Music
- 7.15 LIFE AS I SEE IT, 3  
(A Symposium)  
Talk in Hindustani by K. S.  
Abul Asar Hafeez  
Jullundhari
- 7.30 IT HAS HAPPENED  
Or, Manohar: Geet
- 7.35 AFZAL HUSAIN of Jaipur  
Kana maiko na satao Dadra
- 7.45 FOR VILLAGERS ONLY  
Tota Ram ka Kara, Part 2, (Mena  
ka Jawab: Naqal; Sangeet by Pyare  
Lal; Jag Beeti: Ch. Sultan and Master-  
ji discuss Current Events; Udal Haran  
by Maula Baksh and Party; News  
and Rates; Clarionet Recital by Master  
Jeewan; Announcements
- 8.30 THE AXIS SPEAKS  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 ANWAR BAI of Agra  
Pi ki boli na bol Thumri  
Khak bankar bhi numainda-i-maikhana  
banun Ghazal
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 KHADIM HUSAIN: Geet
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 PADMAVATI SHALIGRAM  
Vocal Music
- 10.20 USTAD HAFIZ ALI KHAN  
Sarod Recital
- 10.35 ANWAR BAI of Agra  
Ham ankhen khole baithe the jab sara  
alam sota tha Ghazal
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

41.15 metres (7,290 kc/s)

4.30 to 7.0 AS IN DELHI 1

### 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.45 AS IN DELHI 1

7.45 AFZAL HUSAIN of Jaipur  
Sajni yad karo woh bat Geet  
Sajni ke bi tan man "

8.0 USTAD HAFIZ ALI KHAN  
Sarod Recital

8.15 ANWAR BAI of Agra  
Char din ka hai tamasha dekh Je  
Kia khabar thi raz-i-dil apna ayan Ghazal  
hojaega Ghazal

8.30 to 9.30 AS IN DELHI 1

9.30 ABDUL GHANI  
Dadra aur Ghazal

9.45 to 10.0 AS IN DELHI 1

10.0 PAUL STRAUSS AND HIS  
ORCHESTRA

Popular Concert

With Paul Strauss (Violin), Roy  
Menjou (Pianoforte) and The  
Singing Boys with Bennie

10.45 \* Close down

# Exide

## BATTERIES

FOR

## YOUR RADIO AND CAR

# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 7.30 \* ALAP BHAIRO ON SARANGI  
a.m. GHULAM HUSAIN KHAN  
Khayal Bhairo
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BASHIR HUSAIN of Lahore  
Mohabbat ki duniya men khoya hua hun  
Chalo prem nagar ko ho aen Ghazal  
Geet (Hazeen)
- 8.25 HASNI of Patiala  
Pahari Geet
- 8.40 CLARIONET SOLO
- 8.45 GHULAM HUSAIN KHAN  
Khayal Jaunpuri aur Thumri  
Bhairvi
- 9.0 BASHIR HUSAIN  
Meri 'aza-i-zeest par naz se chha gaya  
koi Ghazal  
Nukta cheen hai gham-i-dil usko sunae  
na bane Ghazal (Ghalib)

- 9.15 HASNI: Geet and Bhajan
- 9.30 \* Close down
- ### TRANSMISSION II
- 12.30 \* THUMRIYAN AUR DADRE †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* HASNI  
Thand pani churi chandi Geet  
Bagee lae akhrot "
- 5.45 GHULAM HUSAIN KHAN  
Marwa  
Nandi jo awat Vilambit  
Pia bin saheen Drus
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS

- 6.30 FOR THE COUNTRYSIDE  
Riddles: Skit in Punjabi by Badr-ud-  
Din Badr; Hasni: Pahari Geet; Vilayat  
Begam and Bashir Husain: Punjabi  
Geet; Request Songs †; Market Rates;  
News in Punjabi
- 7.15 VILAYAT BEGAM  
Naheen minnat kash-i-tabi-i-shaneedan  
dastan meri Ghazal (Iqbal)  
Chha gai chand par ghata Geet (Gopal)
- 7.30 FOR WOMEN  
Pehla Broadcast: Feature by Faiz Ah-  
med Faiz  
Song by Pushpa Kapoor  
Planning a House, 4: Lighting Ar-  
rangement: Talk in Hindustani by  
Kamla Dhipra  
Idhar Udhar ki Baten
- 8.0 HASNI  
Pahari Geet and Bhajan
- 8.10 ORCHESTRAL MUSIC  
By Airvoice Orchestra
- 8.20 GHULAM HUSAIN KHAN  
Balma ab sudh leejo Basant
- 8.30 THE AXIS SPEAKS  
Fortnightly Review by M. L.  
Chowla

- 8.45 PUSHPA KAPOOR: Geet
- 8.50 TOPICAL TALK  
Or, Vilayat Begam: Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HASNI  
Taras rahi darshan ko Thumri  
Geet
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 RADIO CHRONICLE  
Fortnightly Journal that keeps  
you in touch with important  
happenings around you.  
News and Views; Talks on Current  
Events; Comments on Political Affairs;  
War Features; and, of course, Songs and  
Tit-bits about the War.
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* GURURAO DESHPANDE  
a.m. Tere milan da *Kukubh-Bilawa*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ROSHANARA BEGAM  
Ey kagwa re *Shudh Sarang*  
Albeli nar suhae  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 R. S. CHANDAVARKER  
Lavishi ved mala Yaduraya *Pad*
- 9.20 ALLAH RAKHA  
Tere jamal-i-haqiqat ki tab hi na hui  
Hazar bar nigah ki magar kabhi na  
hui *(Jigar)*
- 9.30 Close down

### TRANSMISSION II

- 12.30 \* VOCAL VARIETY †  
p.m. NARAYAN RAO VYAS  
Jamuna tat Ram khelen  
*Bindrabani Sarang*
- JUTHIKA ROY  
Chupke chupke bol maina *Geet*
- SUDHA AND BHATKER  
Gaua ya Sharadachya gana *Pat*
- J. L. RANADE  
Gagar main kaise le jaun *Durga*
- GIRIJA BAI KELEKAR  
Kit gayo bawari banay *Thumr.*
- RAMKRISHNA MISRA  
Bundan barsai meharwa *Megh Ma'ho.*
- SUNDER BAI  
Raghu kumara tuj *Pat*
- BUNNAN KHAN  
Piya bin *Gee*
- 12.57 NEWS IN HINDUSTANI
- 1.0 VOCAL VARIETY †  
HARIMATI  
Bansi wale se lage more nain *Bhajar*
- MOTI BAI AND OTHERS  
Mathura ni Gopi *Gujarati Choru*
- MUKHTAR BEGAM  
Lagi nahin chhute *Dadrc*
- RAJKAMAL  
Gumphuya gade pretiche gajre *Bhaugee*
- KAMLA JHARIA  
Aisa prem parona *Bhaja*
- RAJKUMARI  
Ek sunder Vasant ni sanje *Gujarati Gee*

- M. A. RAOOF  
Nanadi tera gun *Thumr*
- KRISHNA BAI HUKKERI  
Satya sankalpacha data *Abhan*
- KHURSHID AND CHORUS  
Aisa geet suna ja *Choru*

## 1.30 NEWS IN ENGLISH

## 1.35 LUNCH-HOUR MUSIC †

London Symphony Orchestra  
Leonore Overture No. 2 *Beethoven*  
For his Opera "Fidelio", Beethoven  
wrote four overtures. Today they are  
incorrectly numbered. The Leonore  
Overture No. 2 in his first attempt  
Leonore No. 3 his second, Leonore No  
1 his third and the "Fidelio-Overture"  
his fourth.  
Yehudi Menuhin and the Paris  
Symphony Orchestra  
Concerto No. 3 in G Major  
(for Violin and Orchestra) *Mozar*  
A'legro  
Adagio  
Rondo  
Andante-Allegretto  
L'Association Artisque des Con-  
certs Colonne (Paris)  
On the Steppes of Central Asia  
(Symphonic Poem) *Borodin*

2:25 Close down

### TRANSMISSION III

- 5.0 \* TOMORROW
- 5.5 HAMID HUSAIN  
Hazaron qurbaton par yion mera  
mejhur ho jana

Jahan se chahna un ka wahin se dur  
ho jana *(Jigar)*

## 5.20 GURURAO DESHPANDE

- Phulan ke harwa *Puria*  
Shyam sundar ke
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 V. G. BHATKER  
Main to khwaja piya ke *Hori (Azad)*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS  
(English)

## 6.30 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

- 6.35 ROSHANARA BEGAM  
Jab khayal apka nahin hota  
Dard dil se juda nahin hota  
Hamare man ho jahan *Ghazal  
Dadrc*

## 7.0 ALLIED ENDURANCE China Talk in Gujarati by Miss Kapila Khandwala

- 7.15 R. S. CHANDAVARKER  
Tuzi Radha ali Hari *Bhaugee*

## 7.25 M. TUFAIL Ek alam us ko rota hi raha Akbar apni nind sota hi raha (Akbar)

- 7.35 V. G. BHATKER  
Pandurang Shreerang bhaj re mana *Abhang*

## 7.45 NEWS COMMENTARY (Marathi)

## 7.50 GUJARATI GEET AIR ARTIST Madabhar nainana tir

## 8.0 NEWS IN MARATHI

## 8.15 NEWS IN GUJARATI

## 8.30 THE AXIS SPEAKS Talk in English by M. L. Chowla Relayed from Lahore

## 8.45 MARCH OF TIME Flash-back of the World's News in Hindustani

## 9.0 NEWS IN HINDUSTANI

## 9.15 News Commentary in Hindustani

## 9.20 NEWS IN ENGLISH B B C NEWS RELAY

## 9.45 MUSICAL INTERLUDE LISTENING POST Examination of the *Daily* German Propaganda Relayed from Lahore



Manjari Datta sings at A I R  
Dacca today.

## 10.0 MANTZARI MAVRICAKIS

- Soprano  
Five Greek Songs *Lambelet*  
Ballad  
A Anthostefanote  
Edyleon (Pastoral) *Samara*  
E. Foliates *Rudios*  
Ta Louloudiates

## 10.15 PLAY-HOUSE

Famous Play or a New Play each  
Fortnight  
Presented by Aubrey Menon and  
John Rowdon.

10.45 Close down

## BOMBAY 2 TRANSMISSION I

41.44 metres (7,240 kc/s)  
7.30 \* to 7.50 a.m. AS IN BOMBAY 1  
7.50 JALTARANG SOLO  
*Dhun Bhairavin*

## 8.0 V. G. BHATKER

- Hasu nako sakhe majala bai *Pad*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 DHUN ON CLARINET  
By A I R Artist

## 9.0 A I R CHORUS PARTY Ram sumar Ram tere ekam aega 9.10 to 9.30 AS IN BOMBAY 1 9.30 Close down

## TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 \* to 2.25 p.m. AS IN BOMBAY 1  
2.25 Close down

## TRANSMISSION III

41.44 metres (7,240 kc/s)  
5.0 to 7.15 AS IN BOMBAY 1

## 7.15 INTERVAL

61.48 metres (4,880 kc/s)

## 7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

## 8.0 GURURAO DESHPANDE

Ati manohar *Jaladhar-Kodara*  
Dhanagari dhan raat " "

## 8.30 to 9.0 AS IN BOMBAY 1

## 9.0 A I R ORCHESTRA

*Rageshri*

## 9.10 V. G. BHATKER

Tarakanchya melyat kor chandrachi  
shobhate *Bhaugee*

## 9.20 ALLAH RAKHA

Nala naghma bane fariyad na fariyad  
rahe  
Koi chahe ke yeh nashad mera shad  
rahe *(Riaz)*

## 9.30 GURURAO DESHPANDE

Jhan jahn jhan baje *Nat Behag*  
*Kannada Bhajan (Purandaradas)*

## 10.0 ROSHANARA BEGAM

Sanwali suratiya *Hindol*  
*Tarana*  
*Thumri*

10.45 Close down

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**The Indian Listener  
New Delhi.**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

## 4.30 \* SALIM JAHANGIR & PARTY

- p.m. Basirat hay negaho *Naat*  
Waste me tum *Ashiquana*

## 4.45 THIS IS IN THE NEWS War News Featurised Produced by A I R Artists

## 4.55 PRATIMA GUHA Muchhe phela ankhi jal *Adhunik* Tomare bhuliy priya *Kalpanika*

## 5.10 BRAJAGOPAL DAS Khayal Multani Kemane katabo sara rati *Benga'i Thumri*

## 5.25 HAVE YOU HEARD THIS? 5.30 MILAN MAJUMDAR of Silchar He mor parana priya Bengali *Dadrc* Ogo byathai jadi dile *Adhunik*

## 5.45 LOCAL ANNOUNCEMENTS Or, Gramophone Records

## 1.50 NEWS IN BENGALI 3.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NITYAGOPAL BURMAN Jago jago maramiya *Raga Pradhan* Kaysa jural may *Bhajan*

## 3.25 AOCHAR AND GAT ON SITAR: *Hambir* Waliullah Khan

## 6.40 NITYAGOPAL BURMAN Nid nehi aoye *Bhajan*

## 6.50 MANJARI DATTA Dakho na dakho na *Rabindra Sangit* Ogo pujarini pashan devata jagao *Adhunik*

## 7.0 LAKSHYA SANGIT, 1 Rabindranath and the Music of Bengal Talk in Bengali by Dr. A. A. Bake

## 7.15 Relayed from Calcutta GHATANA PRABAHA

## 7.20 GANIMAT HAY JO Ashiquana

## 7.30 \* Salim Jahangir and Party CURRENT COMMENTS Review of the War Situation in English

## 7.45 SHEPHALI DAS Tanmanki sudha *Thumri* Hamse na bol *Dadrc*

## 8.0 TOPIC OF THE DAY 8.10 SITAR RECITAL: *Bahar* Waliullah Khan

## 8.20 RADHARANI Khayal Bageshri

## 8.30 THE AXIS SPEAKS Talk in English by M. L. Chowla

## 8.45 Relayed from Lahore NEWS IN BENGALI

## 8.55 LOCAL ANNOUNCEMENTS Or, Gramophone Records

## 9.0 READINGS from the Quran-i- Sharif Hafez Quari Mohammad Abdul Nasir

## 9.15 INTERLUDE † 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RADHARANI Tum Radhe bano Shyam *Thumri*

## 9.55 LISTENING POST Review of the Daily German Propaganda Relayed from the B B C

10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.0 a.m. INDRANI ROY

Khuli mandira duar Bengali Song  
Kemone bhulibe morey " "  
Dukher gopana teerey " "

### NEWS IN BENGALI

7.20 LESSONS IN THUMRI

By Jnan Prakash Ghose

### NEWS IN ENGLISH

8.10 TODAY'S HEADLINE

Or, Music

8.30 \* Close down

### TRANSMISSION II

12.0 A BIT OF NONSENSE †

noon Tommy Dorsey and his Clambake

Seven

Choo choo

Ellington Duke and Jimmy

Blanton

Pitter Panther Patter

Benny Goodman and his

Orchestra

Househop

Jack Hylton and his Orchestra

Goosey Goosey

Kayne King and his Orchestra

Nursery Rhymes

Glen Miller and his Orchestra

Boog it

12.20 THE STARS ARE SHINING †

p.m. Joe Loss and his Orchestra

A little steeple pointing to a star

Jack Harris and his Orchestra

Desert star

Mills Brothers

Star Dust

Jack Hylton and his Orchestra

Stairway to the stars

Dinah Shore

Shake down the stars

Albert Sandler Trio

Star Serenade

Hal Kemp and his Orchestra

Thank you stars

Kenny Baker

The starlit hour

12.45 THE WORLD AT WAR

By Geoffrey Tyson

Weekly Review of the progress

and implications of the War

1.0 SCHOOL BROADCAST

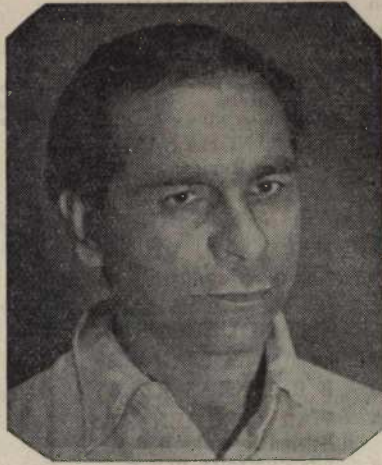
(Bengali)

A.R.P. Hints

It is interesting to know, 12: Why does

a flame always go upwards?—Talk by

Kamaluddin Khan



Suresh Choudhury, well-known playwright, participates in "Karma Ka Fal", being broadcast today at 5.30 p.m. from Calcutta.

Musical Interval †  
Travel Talk, 1: The wonders of East  
Africa: Talk by Hiren Bose

School News

News Commentary: By Booro Da

1.30 NEWS IN ENGLISH

1.35 LISTENERS' REQUESTS †

2.10 HINDI FILM HITS †

KHURSHID AND VASANTI

Je thandi hawaie *Beti*

KHURSHID, VASANTI AND

ARUN *Beti*

Kovi yad ashu bonke *Beti*

BALWANT SINGH *Malan*

Koel boley *Ma'an*

RATAN BAI *Ma'an*

He sajon ave *Ma'an*

SNEHA PRABHA AND

ISHWAR LAL *Pyas*

Bhulana naw yad karo *Pyas*

ISHWARLAL AND GOPE

Bonane baley ghada *Pyas*

2.30 \* Close down

TRANSMISSION III

4.30 \* ANNOUNCEMENTS IN

BENGALI

Bengali song in Raga Jai-Jayanti

REBA GHOSE MAZUMDER

Sangite mor pronam niyo

4.40 PARIMAL KUSHARI

Swapane duliche anki jala *Dadra*

Modern Bengali Song

4.50 AKASH-BANI †

ASIT BARAN MUKHERJEE

Diner sakal kaier majhe Modern Song

5.0 REBA GHOSE MAZUMDER

Pran jeewan naiya

Darashana deo bhagaban *Tal*

*Kaharva*

5.10 PARIMAL KUSHARI

Tusmi Priyatama mor debata

Modern Bengali Song

5.20 GRISHMER GAAN

SUDHIN CHATTERJI

Madhya dine iobey gan

5.30 FOR INDUSTRIAL

WORKERS (Hindustani)

Karma Ka Fal: Play

Written by Suresh Chaudhuri

Presented by AIR Artists

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 ANNOUNCEMENTS

6.17 H. ARAKIE: Baritone

Siciliana "Cavalleria Rusticana"

Take a pair of sparkling eyes *Mascagni*

Ay ay ay! *Sullivan*

INTERLUDE † *Perez Freire*

6.30 B. ATKINS: Mezzo-Soprano

One kiss *Romberg*

Serenata *Tosell*

Call me darling *Reisfeld*

I'm in the mood for love *McHugh*

6.45 THESE "ISMS"

Socialism

Talk in English by B. C.

Bhattacharya

7.0 LAKSHYA SANGIT

Rabindranath and the Music of

Bengal

Talk in Bengali by Dr. A. A. Bake

In many ways Rabindranath can be

considered as the expression of the spirit

of Bengal and his music a reflection of

that spirit.

7.15 PABITRA NARAYAN

CHATTERJI

Banabhumii shyamayita *Kavya Sangit*

Kande jhora phula hay *Kavya Sangit*

7.30 HINDI BHAJAN (Surdas Das)

Lagao naiya kinare *Hindi Bhajan*

Presented by Sushanta Mukerji

7.40 RAGA EMAN-KALYAN ON

SAROD

By Ranjit Roy Chowdhuri

7.50 PABITRA NARAYAN

CHATTERJI

8.0 Jaubana kunjme *Hindi Bhajan*

ABISKAR: Vichitra

Radio Presentation of the Dis-

covery of the New World by

Christopher Columbus

Writ.en by Bireswar Sen

Adapted and Produced by Bani-

kumar

8.30 THE AXIS SPEAKS

Talk in English by M. L. Chowla

Relayed from Lahore

8.45 NEWS IN BENGALI

8.55 GRISHMER GAAN

SUDHIN CHATTERJI

Hriday amar oei bujhi

*Rabindranath Tagore*

9.5 YOU AND A. R. P. (Bengali)

9.10 YOU AND A. R. P. (English)

9.15 LOCAL NEWS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KAMALA BALA (Jharia) †

Dhik dhik torey *Kirtan*

9.55 LISTENING POST

Review of Enemy Propaganda

Relayed from the B B C

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CAL-

### CUTTA 1

41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

### RAGA DESH: Tal Trital

SUSHANTA MUKERJI

Bone bone banshi baje

Se ie sur noi se ie kanda

5.40 NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

### INTERVAL

61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

### COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

### ALAPCHARI AND GATKARI

In Tal Trital

Raga Malkoush

By Ranjit Roy Chowdhuri

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

7.30 \* REBA GHOSH

Muralia kahe guman *Thumri*

PITAMBER PANDEY *Bhajan*

Pee le pyala o matwale *Bhajan*

CHHOTI MOTI BAI of Benares

Khataae mohabbat ke achhi sazadi *Ghazal*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 REBA GHOSH

Jago mohan pyare *Khayal*

Kab se main thari *Bhairav*

8.25 PITAMBER PANDEY

Sajan Kun na aae *Geet*

Hari nam Sumer *Bhajan*

8.40 CHHOTI MOTI BAI

Guiyan darvajva men thari rahun *Thumri*

Kabhi preet ki dari *Dadra*

8.55 LUCKNOW RADIO-

ORCHESTRA

Raga Lalit Panoram

9.0 REBA GHOSH

Babul mo-a *Thumri*

9.10 PITAMBER PANDEY

Jao jao tum nithur Shyam *Dadra*

9.15 CHHOTI MOTI BAI

Khayal Aliya Bilawal *Chaiti*

Raat ham dekhili sapna *Chaiti*

9.30 \* Close down

### TRANSMISSION II

12.30 \* RAG, RAGNIAN †

p.m.

12.57 NEWS IN HINDUSTANI

1.0 'CHITRA LEKHA' AND

'SWAMI' †

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* VOCAL AND

INSTRUMENTAL

D. C. DUTT

Barwa badania *Geet*

Kaliyan khikin *"*

G. N. GOSWAMI

Alap and Gat Zila Khammaj on Violin

5.58 ANNOUNCEMENTS

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 CHHOTI MOTI BAI of Benares

Jaao mori baiyan na maroro *Thumri*

Mariz-e-zham ka umooman yeh haal *Ghazal*

6.35 REBA GHOSH

Nai ritu nai phool *Khayal Bahar*

HAMARA PANCHAYATGHAR

*Dadra* and *Geet*: Ahu Mohammad;

Scouting: Features; Kifayat sai: Dia-

logue between Bishwanath Pt. and

Panchas; News.

7.30 RAFTAR-E-ZAMANA

Review of current events in Hin-

dustani by Rajendra Nivas

7.45 G. N. GOSWAMI

Alap and Gat Kedara on Violin

8.0 KHAYAL, THUMRI AND

DADRA



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

7.0<sup>\*</sup> T. S. HARI RAO: Violin  
a.m. Smarasada—Bilahari—Adi  
Ragaratna—Rittigowla—Rupakam  
Ramabhirama—Dhanayi—Adi  
Vinarada—Devagandhari—Adi

7.30 NEWS IN TELUGU

7.40 NEWS IN TAMIL

7.50 TOPICAL TALK

Or, Musical Prelude  
8.0 NEWS IN ENGLISH

8.10 "RAMALINGASWAMI-  
GAL" †

Paranadiye  
Brahmanezhithinal  
Eneedulten

8.20 "CHANDIDAS" †

Maroongi marongi  
Basantaritu  
Premki

8.30<sup>\*</sup> Close down

TRANSMISSION II

1.0<sup>\*</sup> S. K. VEDAVALI

p.m. Yochana—Darbar—Adi  
Inkevaru—Sahana—Adi  
Sobhillu—Jaganmohini—Rupakam  
Ambanilambari—Nilambari—Adi

1.30 NEWS IN ENGLISH

1.35 T. R. RAMANATHAN

Entaveduko—Saraswatimanohari—Adi  
Sivasiva—Pantumarali—Adi  
Madarai—Khamas—Adi  
Evarini—Devamritavarshini—Adi

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 S. K. VEDAVALI

Nenarunchara—Simhavahini—Adi  
Tarunam idu—Gowlipantu—Adi  
Evarunnaru—Balahamsa—Adi  
Charanam—Asaveri—Adi

2.40 FILM VARIETY †

MUNICIPALITY  
Goda bola bolani  
MOHINI BHASINASURA

Vasanta

SAVITRI

Sollu Kuzhandai

MADANAKAMARAJAN

Prema prema

STREET SINGER

Rut hai suhani

3.0<sup>\*</sup> Close down



N. A. Sundaram, a Madras artist.

TRANSMISSION III

4.0<sup>\*</sup> T. R. RAMANATHAN

4.30 TEA-TIME MUSIC †

Leslie Hutchinson

The moon won't talk Hathaway Bliss  
The London I love Mason  
Room 504 Maschivitz Posford

Hubert Carta

Ka Mate Ka Mate (Maori War Song)

Waiata Hine Moa (Maori Legend)

Listeners' Requests

5.0 T. S. HARI RAO: Violin

Saketa—Kannada—Rupakam

Nenendu—Karnataka Behag—Adi

Manasaguru—Anandabhairavi

—Rupakam

5.45 RECENT RELEASES †

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 AFTER THE STAGE

TRADITION †

Addanki Srirama Murti: Kanva in

Sakuntala

Arni Satyanarayana: Ramadas

6.25 COMMERCIAL NEWS

6.30 NEWS IN TELUGU

6.45 NEWS IN TAMIL

7.0 INTERLUDE †

7.5 P. KALINGA RAO

Eni Kultho asana Khayal Sree  
Palana gadala Jaijivanti-Ek Tai  
Madir atha ayi Vilambit Drut

7.30 PRAPANCHA SAMEEKSHA

Weekly Review of World

Events in Telugu

7.45 AS IN TRICHINOPOLY

9.0 HAVE YOU READ THESE?

Review of some Recent Books

9.15<sup>\*</sup> LOCAL NEWS AND

ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

Relayed from the B B C

9.55 LISTENING POST

Relayed from the B B C

10.0 AS IN MADRAS 2

10.30<sup>\*</sup> Close down

## MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

60.98 metres (4,920 kc/s)

6.0 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-Talk in Malayalam

6.25 to 6.45 AS IN MADRAS 1

6.45 FOR RURAL AREAS (Telugu)

Vijaya Geetam; Yuddha Nighantu:  
Mines and Mine-laying; March Tune;  
Topical Talk; Market Rates.

7.5 to 9.30 AS IN MADRAS 1

9.30 P. KALINGA RAO

Peerangja Maulkos Vilambit Drut  
Abakitheka Kaf  
Chandki chandani

10.0 MADURA MANI IYER †

Raga alapana Kalyani  
Pallavi "

10.10 VEENA DHANAM

Tanam Ragamalika  
Brovabharama Bahudari

10.20 N. C. VASANTAKOKILAM

Kadalil Manirangu  
Tillaistalam Sama  
Valli kanavan Kulkanni

10.30<sup>\*</sup> Close down

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# TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30<sup>\*</sup> MUSICAL PRELUDE

Tarunam idamma—Gowlipantu  
—Syama Sastri  
Santatam ennai—Pharas—Syama Sastri

7.40 NEWS IN TAMIL

7.50 M. S. SUBBULAKSHMI †

Manam kulira  
Kutuhallippadu  
Adaravatravar

8.0 NEWS IN ENGLISH

8.10 VOCAL VARIETY †

T. Suryakumari, R. B. Lakshmi  
Devi, R. Nagandra Rao, Indu-  
bala, K. Saigal, and Shanta  
Apte

8.30 T. K. NAGARATNAM: Flute

Rama nipai—Kedaram—Tyagaraja  
Raghuvamsa—Kadanakutuhalam  
—Subramania Iyer

Sri Rajarajeswari—Sriranjani  
Marulu konnadi—Khamas—Srinivasa  
Iyengar

Niraimadi—Hamsanandi—Arunagiri

9.0<sup>\*</sup> Close down

TRANSMISSION II

1.0<sup>\*</sup> FILM MUSIC †

MADANAKAMARAJAN

Prema

Kekai vanna

TIRUVALLUVAR

Manai enniye

Uyar sukha

KAMADHENU

Kan valar

Varai

CHANAKYA

Unnale amo

TIRUNILAKANTAR

Unavu tarum

Chare Charangal

1.30 NEWS IN ENGLISH

1.35 T. K. NAGARATNAM: Flute

Vagiswari Saraswati  
Manivalagincha Nalinakanti  
Gitartamu Swati  
Evarani Devamrutavarshini  
Inta sowkhyia Kapi

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL

Spoken English: Talk by Rev. A.

Bott  
Famous Tamil Composers, 5: Vedana-  
yakam Pillai: Talk in Tamil

2.30 Close down

TRANSMISSION III

5.0<sup>\*</sup> SATTIAKKUDI MINAKSHI-  
SUNDARAM

Andavane Shanmukhapriya  
Tiruvilayadal Mayamalavagaula  
Ivan yaro Kambodi  
Malai meum Mukhari  
Kanavilum Bilahari

5.45 LEARN TO SING

6.0 NEWS IN ENGLISH

6.10 FOR THE VILLAGES

Invocation; Black and Green Gram  
Cultivation; Munneru Pattukkara:  
Vayal Pattu; Topical Talk; Market  
Rates and Water Levels.

6.45 NEWS IN TAMIL

7.0 SATTIAKKUDI MINAKSHI-  
SUNDARAM

Deivam undu Kalyani  
Padma pitattil Manirangu  
Mayiladuturai Begada  
Jaganmata Abhogi

7.15 BACKGROUND TO THE

NEWS  
Talk in Tamil by T. P. Manicka-  
vachagam

7.30 ANNOUNCEMENTS

T. N. Rajaratnam Pillai †  
Ragam Pantuvarati  
Yochana Darbar  
Niravadisuka Ravichandrika

7.45 RAMA BHAGAVATAR: Vocal

Mysore T. Chowdiah: Violin  
Coimbatore Rajappier: Mridan-  
gam

Devi Minakshi—Kalyani—Sringaracher  
Kaligiyunte—Kiravani—Tyagaraja  
Karuna samudra—Devagandhari  
—Tyagaraja

Enraikku—Mukhari—Nilakanta Sivan

Satre vilagi—Purvikalyani  
—Gopalakrishna Bhar

Yar poi solvar—Todi—Subbaramier Adi

Adanuril—Hamirkalyani—Gopa-  
lakrishna Bharati

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

Relayed from the B B C

9.55 LISTENING POST

Relayed from the B B C

10.0<sup>\*</sup> Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

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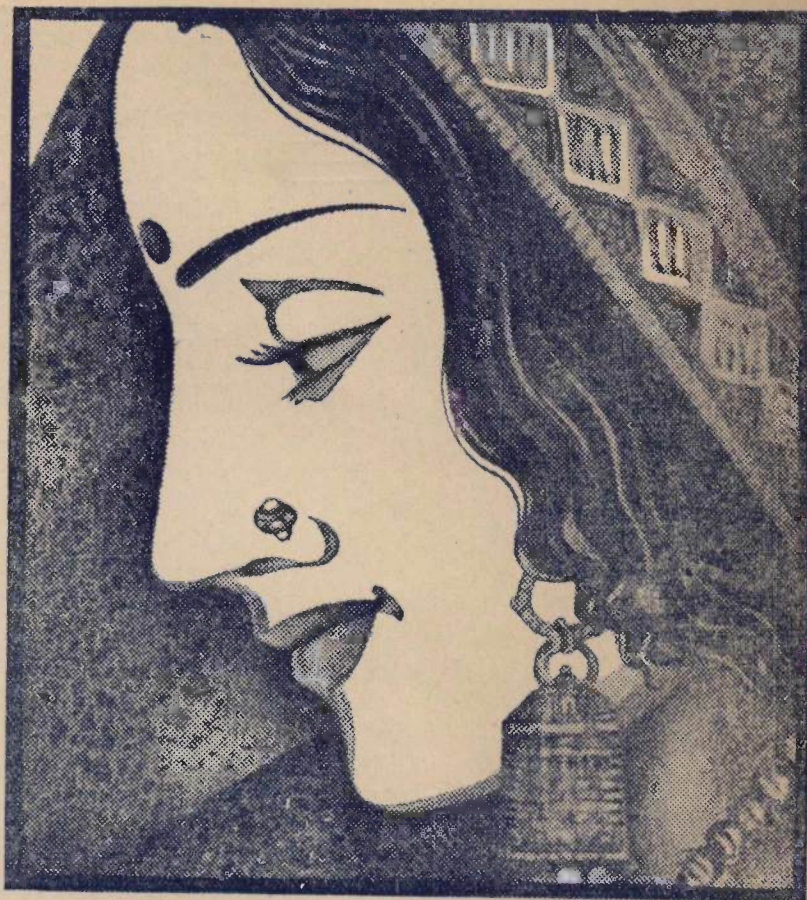
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KTW63	KTZ63	L210	L410	LS5	LS5B
MH41	MPT4	MS4	MX40	N30	P2
P415	P610	P625	S23	S610	S625
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