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THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR MAY 16 TO 31

TRICHY ON THE AIR

THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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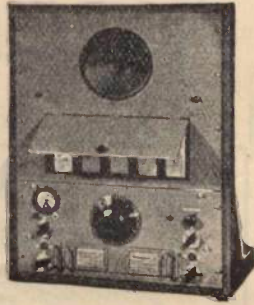
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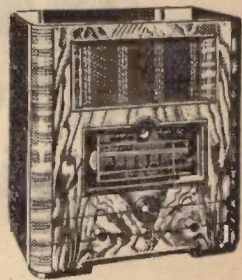
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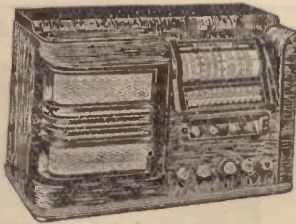


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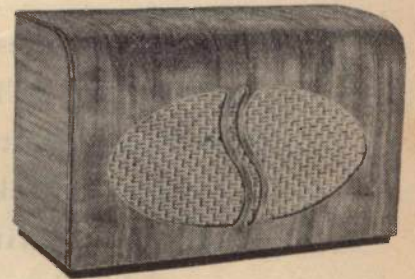


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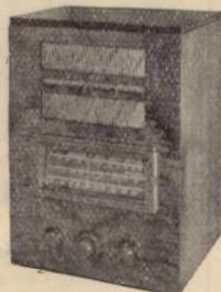
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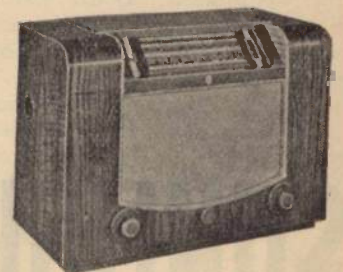
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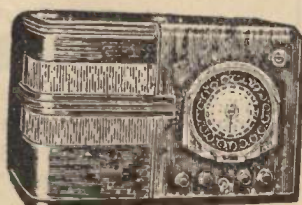


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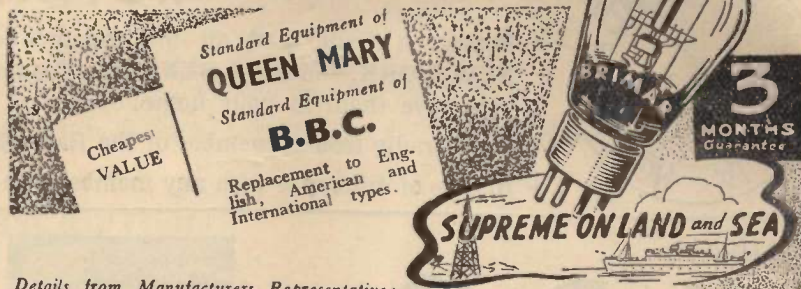


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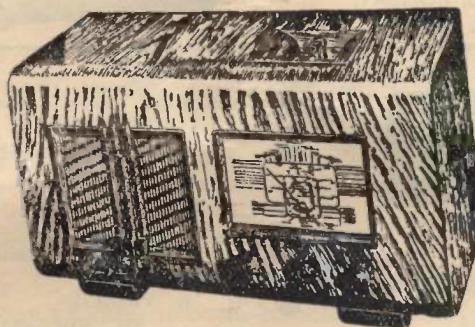
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OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

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Editor : F. M. DE MELLO

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7 MAY 1939

No. 10

TRICHY ON THE AIR

ON 16th May 1939, the latest addition to the centres of All India Radio will be formally inaugurated at Trichy and will commence broadcasting. Readers might remember the period during which its future was hanging in the balance, before Government decided to complete the installation and to open it as a full-fledged centre radiating its own programmes. Even now, some are not clear why South India should have another centre when Madras can provide all that South Indians may fancy in the shape of radio entertainment; in fact, a few even doubted whether it might not result in a mere duplication of the same kind of programmes and if there would be anything individual about the new station to justify its separate existence.

Most persons know Trichy only as an obscure place down south that has given its name to the local 'cheroot', associated with the hawk-eyed detective of fiction. Being a central junction for rail-roads from all directions, no traveller in the south can help passing through it at one time or another. But the sight of the Rock Fort standing out from the level country as the most conspicuous landmark for miles around is often the only feature about the city likely to rouse the least flicker of curiosity or interest in the passer-by. Compared to the polyglot capital of the province, with its Andhra, Tamil, Canarese and Malayalam population, Trichy is much less impressive, representing as it does only one culture fully, the Tamil. But from

the broadcasting point of view, *this* is its importance.

In a scheme for providing first-class regional service together with broadcast of local programmes to distant and overseas listeners, Trichy and Madras, with their medium and short-wave transmitters, ought to form the ideal combination. The 5 K. W. transmitter at Trichy is expected to give satisfactory reception reasonably free from atmospheric, over an area roughly co-incident with what may be called the Tamil country. Its programmes will naturally be determined and circumscribed by these factors in its optimum range.

The extreme south of the Peninsula has had throughout a history of its own, which shares in the characteristic feature of everything South Indian, an indifference to things outside the separate sphere and interests. Dravidians are a nationality, but it is illustrative of their extreme self-sufficiency that there should be no compendious term belonging to the Dravidian languages themselves, to designate all the members of the nation, as distinct from other nations and peoples. The original Dravidian survives now mainly in the Tamil language which has admitted the least admixture of Sanskrit or other languages, in sharp contrast to Malayalam which has admitted most; and it continues to be a matter of pride not to borrow words for purposes which can be served by Tamil ones. While this has resulted in a vigorous effort to relate the language to



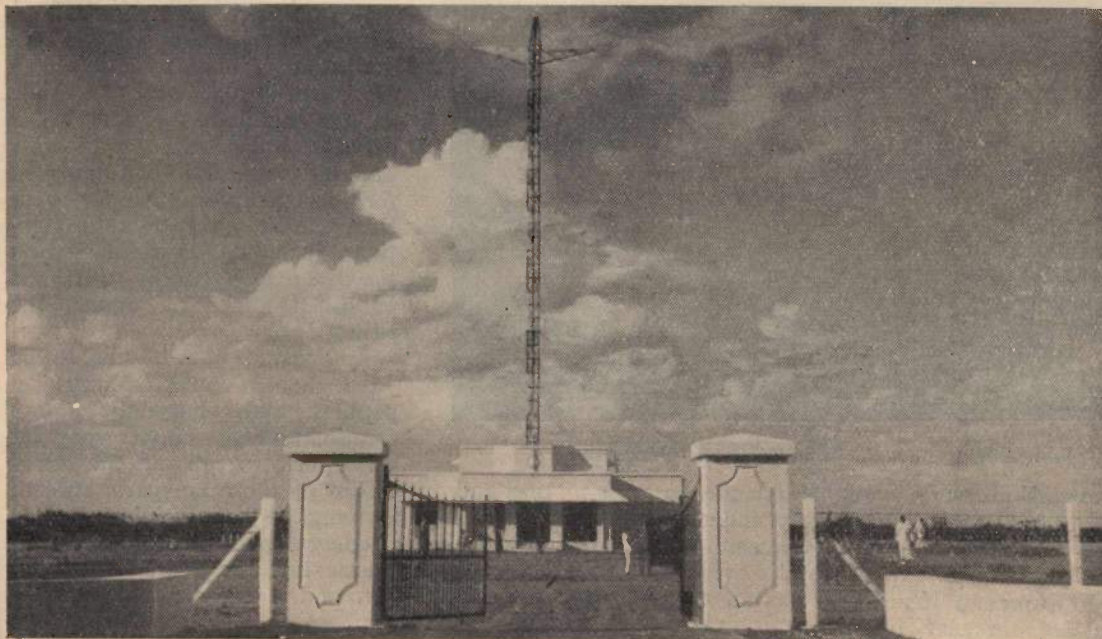
Control panels in the control room at the studio building, 8 Williams Road, from where the programmes originating in the various studios are controlled, amplified and then passed on to the transmitting station.

modern conditions and needs, it has served always to keep alive the memory and the use of its oldest spoken forms and its literature, through so many centuries down to the present.

Programmes broadcast from Trichy are likely to be of permanent interest only to South Indians. The abundance of wit and dry humour that convulses Tamil audiences will be missed completely by strangers to the language and its nuances. In a country where even the most insignificant village has its temple, and periodical festivals surround the presiding deities with all the incidents of everyday human activity, deep-rooted piety and faith are instinctive among the people and no drama is more a matter of course than that drawn from the seemingly inexhaustible storehouse of South Indian mythology. It is also perhaps to be expected of such a country that its best music should be almost completely devotional; in fact, most themes convey an impression of an almost morbid renunciation of worldliness and an excessive yearning for the salvation of the soul.

Modern influences reaching down to such a self-centred people have released numerous forces that ought to augur well for broadcasting in the South. A dissatisfaction with the state of always living in the past seems now to be more evident in the growing literature of recent days. The urgent desire for information about happenings in the world has acquired remarkable significance in recent times in an area supposed always to be meditating on past glories. Mythological themes are not always certain of success in modern dramas or films, and audiences are prepared to see humour or pathos in the portrayal of emotions of quite ordinary mortals.

The Madras station has, in the short period of its working, familiarized listeners with the Carnatic style of music, till then unknown on the air. Listeners have now begun to wonder



The Trichy Transmitter

if there is any more left and whether South Indian music is not for ever destined to remain the petrified classic it has come to be at present. But Trichy may yet succeed in showing that there is no need for such a counsel of despair. The vast body of folk-music which depends for its understanding and appreciation as much on the sense as on the sound, has waited so long for a station which can utilize it, unhampered by considerations of language. The severely classical type of Carnatic music, with its frontage of arid mathematics and infinitely permuted notes, has no doubt an intellectual appeal that will always assure for it an abiding though limited future.

But an essentially popular institution like the Radio, reaching to a common level of musical appreciation, will have to achieve a mean between conventionalized refinement and musical comedy appeal. The new Tamil music now being built up as a fairly recognizable type has a simpler melodic structure which can be presented with attractive and effective instrumentation; while the words themselves convey, to an intensely home-loving and sensitive people, the message of all their hopes and fears and joys, in language they passion-



Delhi Advisory Committee met on 10 April at Delhi. From left to right: Dr Sen, Mr Lionel Fielden, Mr Shiv Raj Bahadur, Pandit Habkar, Prof. Ganguli, Mr A. A. Advani, Mirza Mohd Said and Sir Mohd Yamin Khan

ately adore. Some of the compositions of Subrahmanya Bharati have acquired an incredible degree of popularity, because they attempt, for the first time in Tamil music, a portrayal of the natural beauties of the country and the relation of purely domestic emotions to the larger life of a people. This new music has also roused a dormant conscience among musicians, who discover with daily surprise the hitherto unvoiced beauties of the peoples' songs of the past. The first samples of songs from the *Kuravanchi* and selections from the *Pillaitamil*, to

give two instances, have evoked among audiences an enthusiastic desire for many more of them.

What the future holds for broadcasting in the South, none can say with confidence now. The rapid development of hydro-electric schemes is carrying cheap electricity into villages so long thought to be remote and inaccessible. Entertainment and enlightenment will now reach a stratum hitherto untouched by the currents of the world. In this respect, Trichy can always provide a service which may come to be missed if it were discontinued. In the matter of private listening, the Tamil area has always led in the Madras Presidency; but it remains to be seen how the licence figures respond to the opening of a new station in its midst. They might grow and afford encouragement for the programme of expansion so tentatively launched upon; or, on the other hand...

We regret that through an oversight the name of Dr S. K. Sen was included in the list of members of the Advisory Committee for the Delhi Station.

THE sudden and tragic death of Mr John Foulds comes as a severe loss to broadcasting in India, a loss which may perhaps be far greater than it actually seems. Mr Foulds came to India in 1935 with the intention of making a thorough study of Indian music. He had been attracted towards Indian music through his wife, Maud MacCarthy, who had played a considerable part in arousing interest in it in England. In 1928 Foulds' *Essays in the Modes* were published by Senart of Paris and attracted a good deal of attention as an attempt to harmonize the pure modes of Indian music in a manner worthy of their beauty and importance. It was his continued interest in this work which led him to visit India and he believed very strongly that a system of harmony for Indian music based on the notes of the ragas themselves could be evolved. He believed moreover that it should be evolved since he felt that the impact of western music of the cheaper kind popularized by the gramophone and the cinema might undermine the taste of the Indian public and ultimately destroy the foundations of Indian music, unless some form of harmony based on the fundamental principles of that music could be evolved to meet the growing demand for orchestration.

In 1936, John Foulds joined All India Radio and became Director of European Music at the Delhi Station. Although he was successful and enthusiastic in his work and managed with the restricted talent available to produce in two and a half years something like six

JOHN FOULDS

1880 - 1939

hundred concerts of a remarkably high standard, it cannot be said that the work was entirely suited to his ideals. He had necessarily to work with extremely restricted funds and the task of arranging and rehearsing European programmes kept him too busy to have much time for experiments in harmonizing Indian music. At first, indeed, no



John Foulds and the Indo-European Orchestra

funds at all were available for this purpose; but in the latter half of 1937 and throughout 1938 he was allotted sufficient funds to run a small experimental orchestra for Indo-European items. It was an experiment and not an easy one since it involved the

engagement of instrumentalists who required to be taught notation and trained to play as a team. During 1938 Mr Foulds devoted a great deal of enthusiasm and energy to the task of harmonizing and transcribing Indian melodies and in training his small orchestra. The transcripts remain and many of these items were also recorded. It will perhaps be for posterity to say how far the attempt was successful and how far Mr Foulds would have been able, had he lived, to arrive at some form of harmonization which would have been acceptable to India.

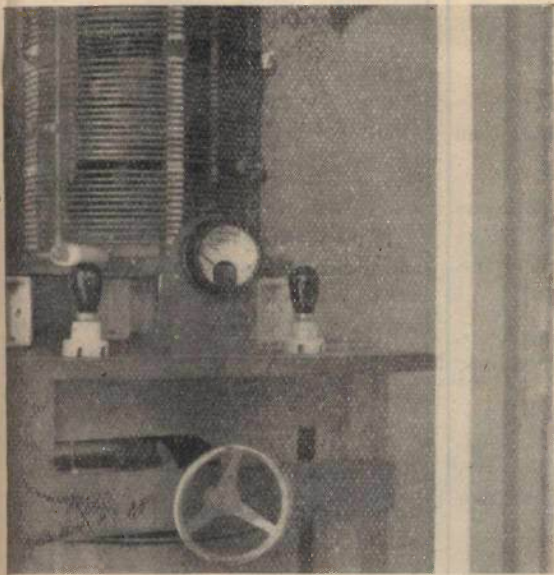
He was, of course, also a musician and composer of considerable repute in the West. His *World Requiem* conducted by him at the Albert Hall in 1923, 1924 and 1926 with an orchestra and chorus of over 1,000 and to audiences of over 10,000 was a work of considerable sweep and magnitude; his *Kellic Suite* is known the world over and he was also distinguished for his compositions for over thirty London theatrical productions including Bernard Shaw's *Saint Joan*. In 1934 he published a book under the title *Music To-day*.

Amongst us of All India Radio John Foulds was always a popular and charming figure. Gentle, kindly, unobtrusive, he was quick to call out the affection and friendship of those he met. Though no longer quite young, he was a shining example of enthusiasm, energy and cheerfulness, and his untimely death has removed not only a valuable member of the organization but one whom all had grown to regard as a friend.

THE TRICHY BROADCASTING CENTRE

By C. W. Goyder, B. Sc., A. C. G. I.

Chief Engineer of Broadcasting



Aerial mast tuning circuit located in a small hut at the base of the mast.

ON May 16 one more broadcasting centre will be added to the All India Radio system—the Trichy centre. Trichy will be the fifth new centre and the ninth new transmitter opened since December 1937. All India Radio now have eight medium-wave stations and five short-wave stations in daily operation.

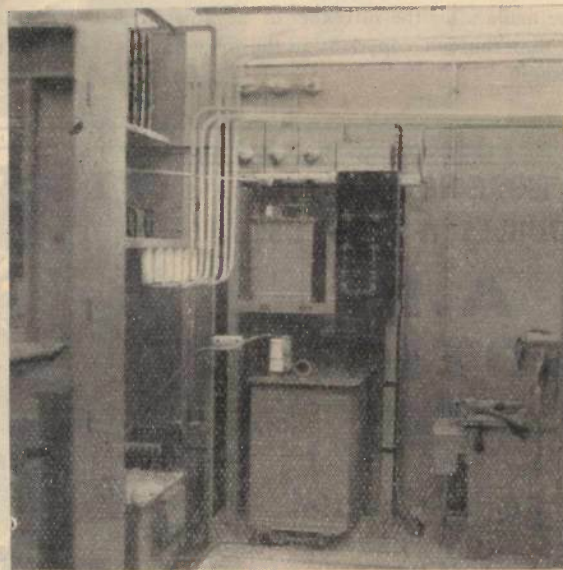
The Trichy centre is very similar to the Lahore and Lucknow centres. The 5 K. W. medium-wave transmitter will be radiating on a wavelength of 397 metres, which is the longest wavelength used by the Indian medium-wave stations. This choice of wavelength has been determined by technical considerations connected with the type of soil in the Trichy area. Preliminary tests show that, in addition to covering the Trichy and Tanjore area with a first-grade service throughout the year, a very useful service will be provided to a good portion of the south of India during most months in the year.

The Trichy centre comprises the studio building at 8 Williams Road, and the Transmitting Station at the fifth mile on the Trichy-Tanjore Road, just a little beyond the Tiruverambur railway station.

The studio building contains four studios for European Music, Indian Music, Talks, and Recorded Programmes, a Control Room, as well as accommodation for the Station Director, Station Engineer, and the Programme, Technical and Office staff. In the Control Room equipment is provided for receiving the programme from any of the four studios and amplifying it a suitable amount before it is transmitted along telephone lines to the Transmitting Station. In addition to the control of the microphones in each studio, a signalling system is also provided between the Control Room and each studio, which is used by the Control Room to inform any studio when the programme is to start and the studio can also signal to the Control Room when the programme is finished. The signalling is

carried out by a method of red and green lights. When a microphone in any studio is energized, a red warning light is illuminated both on the inside and outside of the studio doors. An internal telephone system is also provided from several points in the corridor to the Control Room so that continuous contact can be maintained between the Control Room and the studios. A Listening Room is also provided in which the programmes taking place in the studios can be heard. Loudspeakers are provided in all studios and in some of the offices so that the programme and technical staff can listen to the programme which is being transmitted.

The Control Room equipment for controlling the output from the microphones in the various studios is capable of handling simultaneously a normal programme transmission in one studio and a rehearsal in a second studio. Either the programme or the rehearsal may be listened to from the loudspeakers in the studios not in use, or in the Listening Rooms. During the hours when the programme is not being



View of the power supply equipment in Transmitter enclosure.

radiated two rehearsals can be conducted simultaneously.

The programme taking place in a studio, after amplification and control in the Control Room is connected to the Transmitting Station by special telephone lines running between the Studio Building and the Transmitting Station. A transmitting station of the power of the Trichy transmitter must be located well outside the town if the strength of the station in the city is not to be too great to prevent other stations operating in the medium-wave band being received without interference from Trichy. It is principally for this reason that the station is located five miles away from the city.

TRANSMITTING STATION

The Transmitting building and aerial system is located on a thirty-acre site near Tiruverambur. The transmitting aerial takes the

form of a single self-radiating mast 180 feet high and insulated from earth for the requisite radio frequency voltage. This is the most modern type of aerial system that is used on medium wavelengths. In order to obtain an efficient earth system 120 copper wires are buried in the earth extending outwards radially from the mast to a distance of 600 ft. The efficiency of the combined transmitting aerial and earth system is found to be very high.

The 5 K. W. medium-wave transmitters of All India Radio are the first to be put in operation in which this power is obtained with air-cooled valves. Up to recently the power limit of stations with air-cooled valves has been about 2 K.W. Above this power valves with water-cooled anodes have been employed. The use of water-cooling involves additional complications which it is very desirable to avoid if possible such as pumps, water-cooling systems and water piping from the valves to the pumps and cooling system.

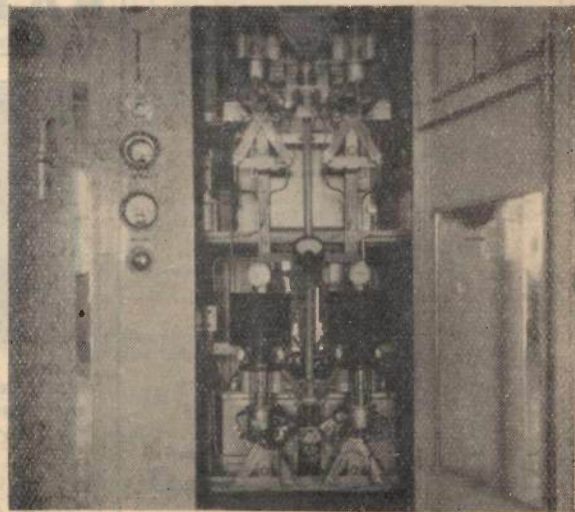
Another particular feature of importance is the absence of rotating machinery. The filaments of all valves used on the transmitters, except in the case of the final high frequency amplifier stage, are heated by direct current obtained by the conversion of A.C. voltage by means of copper oxide rectifiers. In the case of the final high frequency amplifier the filaments are lighted by A.C. and are connected in a special manner so as to reduce the superimposition of A.C. hum on the carrier to maintain a low hum level. The transmitter uses high power Class B modulation and a quartz crystal for the Master Oscillator system.

POWER SUPPLY

The transmitter and associated apparatus consumes approximately 30 K.W. of energy from the electric supply mains. The electric supply is obtained from the Trichy-Srirangam Electric Supply Corporation. A special extension of the supply system has been made to the Transmitting Station. The supply is carried on overhead wires at a tension of 3000 volts and is converted to a low tension of 400 volts by a sub-station near the Transmitting Station building, from whence it is led into the building by underground cable.

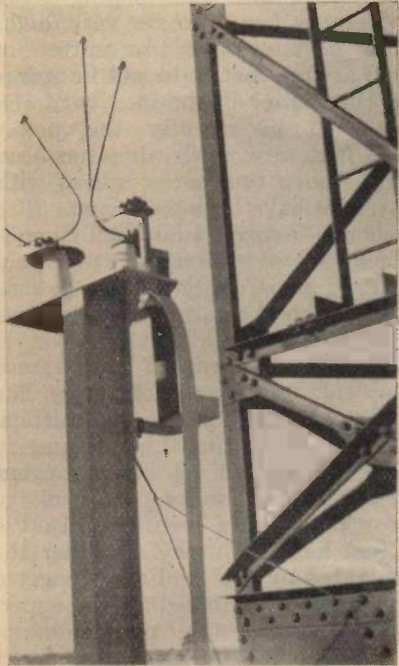
RECEIVING CENTRE

Work on a special receiving centre for Trichy is also proceeding. This receiving centre will



Part of the transmitter showing two of the air-cooled valves of the 5 K.W. modulated amplifier.

pick up programmes from such places as Madras, Delhi and Daventry which will then be relayed from the Trichy Station. Such a receiving centre provided with special aerial systems and receivers can give much better reception than is possible on the average listener's receiver.



The base of the mast and the series gap lightning arrester to protect the transmitting equipment in the event of lightning striking the mast.

AMATEUR PHOTOGRAPH COMPETITION

In connexion with the series of talk on photography by Mr Evelyn Wood from the Bombay Station, on 18th May, *The Indian Listener* will publish the three best photographs sent by listeners, and payment will be made at the following rates:

First .. Rs. 30 Second .. Rs. 20 Third .. Rs. 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 7.45 p.m. on Thursday the 18th May.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
3. Entries for the third competition must be sent, *without covering letter*, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday 26th June.
4. The three winning photographs will be published in *The Indian Listener*. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
5. The decision of the Editor of *The Indian Listener* in all matters connected with this competition is final and binding.
6. Payment for the publication of the best photographs in *The Indian Listener* will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

To
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C/o Station Director
3
All India Radio
Bombay

Entrant's name (in CAPITAL letters)
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Address.....
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I, the undersigned, hereby certify that the attached photograph is my original work, and that I am not a professional photographer or dealer, nor employed by such.

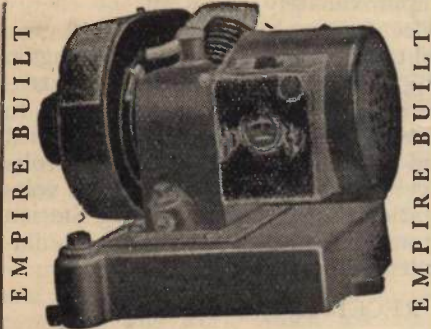
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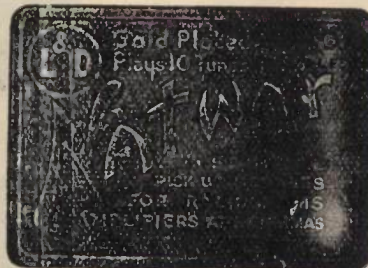
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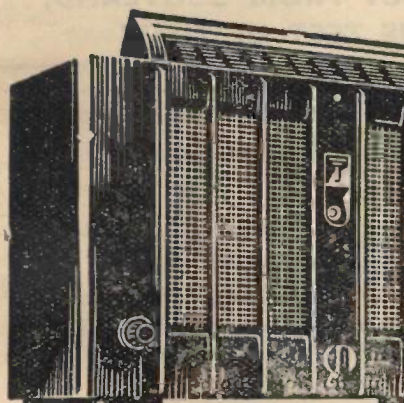
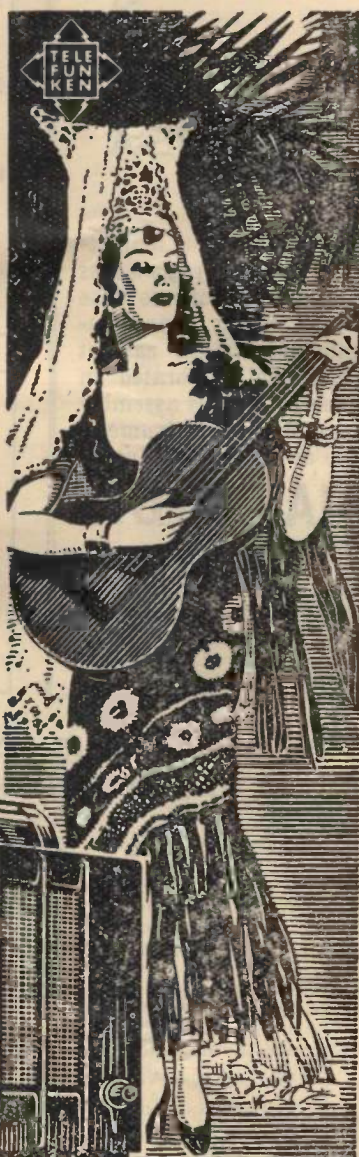
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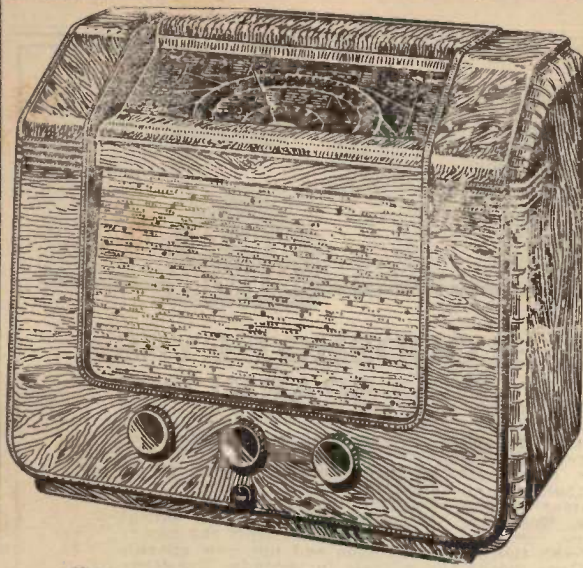
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3 ozs. of lentils; 1 peeled and chopped onion, 1 teaspoonful curry powder; 2 teaspoonfuls of salt; 1 teaspoonful of sugar; 2 ozs. of rice; 1 teaspoonful vinegar; 1 tablespoonful of chopped parsley; 1/2 oz. of Cocogem.

Put the lentils in a soup pan with 3 pints of cold water, the onion, curry powder, salt and sugar. Simmer for two hours, and if liquid dries up add a little water. Strain through a sieve, return to the pan, add the rice and more salt if required. Simmer for another hour, add vinegar, parsley and Cocogem. Stir, but do not reboil.

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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA from the *Ramayana* by Pt. Ram Saran Gaur
- 7.45 ARTI BY A I R ARTISTS
- 7.50 BENAZIRBAI of Jaipur
Tu ab yad kar le *Bhajan Bhairon*
- 8.0 R. D. JOSHI
Are man samajh *Bhajan*
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 * SCHOOL BROADCAST
Musical Prelude
The House Next Door (Geography)
Recess
Music
- 9.5 * Close down

TRANSMISSION II

- 1.0 * YOUR SELECTIONS †
p-m. Shyamlal Majgaonkar: Kanha Kamaria & Jhulata Radha sang Girdhar (*Bhajan*); Zamir Khan: Krishna Ji Krishna Ji & Yeh Radha piari (*Bhajan*); Kamla Pattadar: Raghubir tum ko meri laj (*Bhajan*); Manickmala: Pia ki murli bajat man men (*Bhajan*); Munni: Bansi ki tan suna (*Bhajan*); Mehboob Jan of Sholapur: Dat Guru Dat Guru (*Bhajan*); Nilambai: Dil musibat men rahe (*Ghazal*); Pearu Qawwal: Koi nahin hai ghair baba & Bura kis ko manun bhala kis ko janun (*Ghazal*); D. K. Roy: Nala-i-jan khasta-i-jan & Yun to kya kya nazar nahin ata (*Ghazal*); Akhtaribai Faizabadi: Ankhon men pinhan & Kya yeh bhi main 'batla dun (*Ghazal*); Kamla Jharia: Us shokh ka naqsh-i-kaf-i-pa dhundh raha hun & Do alam hai zer-i-nagin (*Ghazal*)
- 2.0 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI

- 6.10 R. D. JOSHI
Bhukan Bhujang Dhare *Bhajan Sarang*
Bhaj Hari Nam Tu *,, Eman*

FOR OUR YOUNG LISTENERS

- Chunnun and Manohar: Hindi Tarana
- Jabbar Husain: Sharir Larka
- Sushama and Manoranjan Das: A duet
- Chunnun Ki Diary
- Listeners' Letters

THE THIRTEENTH TRANSMITTER

- A talk by Lionel C. Fielden, Controller of Broadcasting (Relayed from Trichy)

- 7.15 BENAZIRBAI of Jaipur
Ali jari manj lese ayan Marwari *Mand*
Ae ishq-i-yar ab tere qabil nahin hun main
Dil khud yeh keh raha hai keh ab dil nahin hun main *Ghazal*

FOR VILLAGERS ONLY

- Opening Prayer by A I R Artists
- Katha by Pandit Tej Pal Bashi
- Bhajan* by Gopi Chand
- News and weather forecast
- Bhajan* by Gopi Chand
- Time signal and Market rates at 8 p.m.
- Instrumental Music
- A humorous dialogue between Ghulam Mohammad and Chaudhri Sultan
- Arti by A I R Artists
- A daily thought

- 8.15 R. D. JOSHI
Tum hani sang jin bolo *Bhopali*

DELHI RADIO ORCHESTRA

- 8.25 Hameer
- 8.30 GORDHAN DAS
Ho Sham tumhi Ghansham tumhi *Bhajan Dadra*
Tan-i-mariz men dam ka shumar baqi hai
Na jaen ap abhi jan-i-zar baqi hai *Ghazal*

- 8.45 BENAZIRBAI of Jaipur
Pritam an bandhao dhir *Geet*
Main to tabah hochuka tu meri zindagi na dekh
Apne karam peh ghaur kar aur meri bebasi na dekh *(Behzad)*

NEWS IN HINDUSTANI

- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
Followed by Local News and Announcements

- 9.35 CORRESPONDENCE, 2
Byron: A talk by Miss Subur Mugaseth

BREAKFAST WITH THE BULLFINCHES

- 9.50 By Ursula Branston
Production by William MacLurg
(B B C Recorded Programme)
- 10.20 NEW MAYFAIR ORCHESTRA †
Selection: Balalaika *Posford*

LATE NEWS Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 9.5 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.0 NOTHING EVER HAPPENS †
p-m. 1.15
- A MUSICAL CHARIVARIA †
Tommy Dorsey and his Clambake
Seven: Foxtrots: Chinatown, my Chinatown (*Jerome*); The Sheik of Araby (*Smith*); The Comedy Harmonists: Songs: Ah Maria Mari (*Di Capua*); Guitarren Spielt Auf (*Schmidseder*); The Ballyhooligans: Medley: Harlem Holiday (*H. Warren*); Reginald Foort (Organ): Tango: The wind has told me a story (*Bruhne*); Pusztta (*Mihaly*); Hal Kemp and his Orchestra: Foxtrots: I used to be colour blind & The night is filled with music (*I. Berlin*); Xavier Gugat and his Waldorf-Astoria Orchestra: Congas: La Paloma & Gielito Lindo (*Arr. X. Gugat*); Duke Ellington & his Orchestra: Foxtrots: Misty mornin' (*Ellington*); Saratoga Swing (*Bigard*).
- 2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 AS IN DELHI 1
- 6.10 BENAZIRBAI of Jaipur
Rasiya binti na mane re *Thumri*
Munsifi dunya se sari uthgai
Ae buto iman-dari uthgai *Ghazal (Dagh)*

AS IN DELHI 1

- 7.15 GORDHAN DAS
Jo main Hari men Preet kar kahu sukh na liyo *Bhajan*

- 7.30 R. D. JOSHI
Ankhyan Ram rup anuragin *Bhajan Purbi*

- He Govind rakho sharan *Bhajan Dadra*

A STRING OF GHAZALS †

- Akhtaribai Faizabadi: Saz-woh-kina-saz kya jane & Main woh badnasib hun; Allah Rakhi: Yeh bat bat peh; Umra Zia Begam: Ai pir-i-harem & Parishan ho ke meri khak; Usharani: Khushi ke sath jo gham ka; Satyavati: Nahin kahte use aram.

AS IN DELHI 1

- 8.15 to 9.50 AS IN DELHI 1
- 9.50 GORDHAN DAS
Tan man ki sudh bisar gai *Des*
Turbat zurur hai yeh kisi beqarar ki
Lau thar thara rahi hai chiragh-i-mazar ki *Ghazal*

BENAZIRBAI of Jaipur

- Najarya lag rahi kisi or *Dadra*
- Nahin minnat kash-i-tab-i-shunidan dastan meri
- Khamoshi guftugu hai bezobani hai zaban meri *(Iqbal)*

- 10.20 R. D. JOSHI
Ali mori nir bharan *Shankra*

LATE NEWS Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 9.5 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.0 to 2.0 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.30 AS IN DELHI 1
- 7.30 to 8.15 AS IN DELHI 2
- 8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * DESH BANDHU SETHI
p-m. Mai main ne Gobind leeno mol *Bhajan (Meerabai) Geet*

- 6.15 TAMANCHA JAN
Bala se jo dushman hua hai kisi ka
Woh kafir sanam kia khuda hai kisi ka *Ghazal (Dagh)*
Na mahi man bulawan sharam di mari *Punjabi Geet*

- 6.30 AHMADI KHAN
Sarangi Recital *Multani*

- 6.40 BUDH SINGH TAN
Un ki nadaniyan nahin jatin
Meri qurbaniyan nahin jatin *Ghazal (Behzad) Punjabi Geet*

- 6.55 DESH BANDHU SETHI
Aj khelo Shyam sang hori *Kafi Hori*
Meethe bol na bol *Geet*

- 7.10 CLASSICAL MUSIC †
Ustad Fayyaz Khan: Main kar ai pia sang rang raliyan

- (*Puria*); Bai Laximbai of Baroda: Ri tum samajh nahin (*Naiki Kanra*); Khan Sahib Abdul Karim Khan: Ab main ne dekhi ri (*Vasant*)

- 7.25 BHAJAN LAL
Firdaus se kuchh kam nahin darya ka kinara *Geet*

- 7.30 TAMANCHA JAN
Beganagi-i-dil ke afsane ko kya kahye
Apna na hua apna begane ko kya kahye *Ghazal (Bedam)*
Main nun teri we lagan *Punjabi Geet*

- 7.45 THIS LAND OF FIVE RIVERS
4, Costumes: A talk by Abdul Majid Salik

- 8.0 FOR THE COUNTRYSIDE
Available market rates
Ch. Noor Ahmad: Folk-song
Matters of moment
A dialogue in Punjabi

- Tamancha Jan: Punjabi *Geet*
Ch. Noor Ahmad: Folk-song

- 8.30 BUDH SINGH TAN
Tu thakro bairagro *Shabd*
Akhiyan Hari darshan ki piassi *Geet*

- 8.40 CHAND-KA-PHOOL
A Bedtime story for children
By Krishna Chandra

- It is about a beautiful princess who fell from the moon and was imprisoned on the earth by a wicked dwarf. Would'nt our young listeners like to hear how she was rescued by a handsome little prince?

- 8.50 TAMANCHA JAN
Na ate hamen is men takrar kya thi
Magar waada karte hue ar kya thi *Ghazal (Iqbal)*

- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 MISFITS, 3
The Doctor: A talk by Lt. Col. P. B. Bharucha

- 9.50 BUDH SINGH TAN
Sukh nal wassan *Shabd*
Basa le ek naya sansar *Geet*

- 10.5 DESH BANDHU SETHI
Khelet Nand Kumar *Thumri*
Shri Girdhar age nachungi *Bhajan*

- 10.15 TAMANCHA JAN
Sakhi nash ho is bholepan ka *Geet*
Nit we udikan yar diyan *Punjabi*

- 10.30 * Close down

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BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * INSTRUMENTAL MELODIES †

Balwant Rao R. Mane: Shahnai (*Jaunpuri*); Ramdas Thakore: Violin (*Pilu*); Shanker Rao Jhadhav: Flute (*Misra Kafi*); Habib Khan Alladia Khan: Been Solo (*Manranjani*); Banikantho Mukerji: Sarod (*Bhairvin*); Abdul Aziz Khan: Vichitra Been (*Jogia Asavari*)

8.20 NEWS IN ENGLISH

8.30 APOORVA-BHAKTI †

Munni: Ho Shyam tumhi Ghanshyam tumhi (*Bhajan*); K. L. Saigal: Suno suno he Krishna Kala (*Bhajan*); Kamla Jharia: Bhramat chalat Yogiraj (*Bhajan*); Jnanendra P. Goswami: Rataratar Radha Manmohan (*Bhajan*); Lilabai: Krishna bhajo Krishna bhajo (*Bhajan*); Juthika Roy: Prabhu lijo mera pranam (*Bhajan*); Zohra Jan: Namaskar Krishna namaskar (*Bhajan*); Narayan Rao Vyas: Bolo bolo Madhusudana (*Bhajan*)

9.0 * Close down

TRANSMISSION II

12.30 * DINANATH of Surat

Ajar amar anami *Sarang*

12.50 NOON DAY TUNES †

Abdul Aziz Khan: Vichitra Been (*Desi*); Madhavilal: Sitar (*Bhairvin*); Balwant Rao R. Mane: Shahnai (*Jaunpuri*)

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

In this series of daily lessons (except Saturdays Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 A GUJARATI GHAZAL

By Dinanath of Surat

Dil ek che dilruba *Ghazal*

1.30 * LUNCH HOUR MUSIC †

The London Philharmonic Orchestra: Conducted by Eugene Goossens; La Boutique Fantasque (*Rossini-Respirati*); Arthur Rubinstein and the London Symphony Orchestra: Conducted by John Barbirolli; Concerto No. 1 in B flat minor Op. 23 (*Tschaikowsky*); Allegro non troppo e molto; Allegro con Spirito; Andantino semplice; Allegro con fuoco

2.30 * Close down

TRANSMISSION III

3.30 * A MUSICAL VARIETY †

Umakant Desai: Sagar par utar (Gujarati *Geet*); Jyotsna Bhole: Bal hans ekada (*Bhaugeet*); Azambai of Kohlapur: Aha desh kaisa (*Lavani*); Manibai Manji and Party: Mane devo vat (Gujarati *Garba*); Renuka Devi: Nanhi nanhi bundia (Film *Bhabi*); Ratan Prabha: Prabhu laj bhakton ki rakho sada (Film *Bhakti Prahlad*); Akhtaribai Faizabadi: Mujhe dar dar na bhakta Rasool-i-Arbi (*Naat*); Jiwanibai: Husna Habib tunjhan (Sindhi *Kafi*)

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi, produced by Balukaka and Chandamama

'So you have heard about Latham Bhasa Manmohan Ghosh, and you want to see his photograph. We tried to photograph him, but our camera was small. Anyway we are trying our best to photograph him; and as soon as we can photograph him we shall publish it in the listener'. Meanwhile hear him speaking which we all cannot understand.

4.15 ORCHESTRA MELODIES †

New Theatres Orchestra: Orchestra (*Saai*); Ruby Picture's Orchestra: Orchestra (*Gat*); Delhi Radio Orchestra: (*Pilu*); Mysore Palace Orchestra: Orchestra (*Bhimplasi*)

4.30 * Close down

TRANSMISSION IV

6.0 * V. V. UPPONI

Kagawa bole mori atarya *Purbi*

6.10 TANKI ON THE SARANGI

By an A I R instrumentalist

6.15 AHALYABAI

Ratian kidhar gawai re balam harjai *Thumri*

6.25 DINANATH of Surat

Jag pati nahin thagae *Gujarati Bhajan*

6.40 READINGS FROM THE MARATHI BOOKS

By Master Mohan

6.44 THUMRI AND DADRA †

Vatsalabai Kumthekar: Mohe chhere dekho sab naranman; Dahi ke savare Jasuda ke ho dulare, Nir bharan binda main kaise jaun Mag bich rokat karun kaha re (*Thumri*); Kaise jadu dala nir mohe mora jira Jab se pia tose nain lare hain, Nain bhar lage badan bhayo piara (*Dadra*)

6.50 V. V. UPPONI

Nilya nabhawara pahata pahuni *Bhaugeet*

7.0 THE THIRTEENTH TRANSMITTER

A talk by Lionel C. Fielden,

Controller of Broadcasting

(Relayed from Trichy)

Today the Controller of Broadcasting opens the thirteenth transmitter of All India Radio.

7.15 AHALYABAI

Gagari main kaise *Durga*

7.30 COMMERCIAL NEWS

7.45 DRY RATION, 4

OUR HOMES FOR THE

DESTITUTE, 2

A talk by M. K. Davis
The beggar problem is indeed a large one and it is indisputable that a great deal must be done before we can be anywhere near tackling it with success. This, however, should make us all the more gratefully appreciative of the work done by homes for the dumb or the blind, or for the children. A complete description of the existing homes for beggars of various types in the Presidency will be given in two talks.

8.0 DINANATH of Surat

Piare piare naina rasile *Bageshri Gujarat Ghazal*

8.20 BHAYANKAR BHOPALYA

ROG

A Marathi comedy written by

D. V. Gupte

CAST

Dr Bholenath N. D. Desai

Mrs Bholenath Kusum Deshpande

Ganu R. L. Belose

Patient Manohar Deshpande

It is no easy task for a new medical practitioner to establish himself.

Patients being what they are, he has to prescribe medicine even when he cannot diagnose their disease! His struggle to keep up appearances to maintain the dignity of the profession would be tragic if it were not also comic—as in this play.

8.35 BOMBAY RADIO ORCHESTRA: *Shahana*

This is a *Sampoorna rag* of the *Kafi* group. The *Vadi* and *Samuadi* notes are *Pancham* and *Shadj* respectively. This *rag* is also known as *Shahana-Kanada*. To distinguish this easily, it may be considered as being a mixture of *Adana*, *Durbari* and *Malhar*. Its description is as follows: *Ridha tikhe komal nigama chadhat nahin dha lagai*
Pasa badisambaditen hota shahana bhai

8.45 GHULAM MOHAMMAD

Ibn-i-Maryam hua kare koi *Ghazal (Ghalib)*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 HABIB KHAN

Abhu man na karo re *Basant*
Pia uth jag *Thumri Khamañ*

10.10 A SAROD RECITAL

Alap and Gat Shudhakauns

10.20 GHULAM MOHAMMAD

Hazaron khahishen aisi keh khahish peh dam nikle
Bahut nikle mere arman lekin phir bhi kam nikle *Ghazal*

10.30 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 HABIB KHAN of Gudiyani

Pia nawal *Purbi*

6.20 THREE SITARIAS †

Babalal: Sitar (*Gat Behag*); Narayan Rao Ambade: Sitar (*Bageshwari*); Nazir Khan of Javra: Sitar (*Durbari Kanada*)

6.30 GHULAM MOHAMMAD

Haunsla dil ka tere ae inere qatil na rahe
Dekhna koi salamat ragh-i-bismil na rahe *Ghazal*

6.40 TRIVENI ON THE VIOLIN

By an A I R Artist

6.50 AHALYABAI

Bitha ke samne dil ko churae jate hain
Meri ummidon ki dunya mitae jate hain *Ghazal*

7.0 to 9.35 AS IN BOMBAY 1

9.35 A I R REVUE

Produced by Mena Silas with Hilda Flanders, The Hutson Sisters, Antsher Lobo

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

6.0 * VATAPI GANAPATIM

p.m. BHAJEHAM: *Hamsadhvani*

By Perambalur Angappa Pillai *Nagaswaram*

6.10 SONG

Sentamil Nadennum Podinile
Inbatten Vandu Payudu Kadinile

Song of Subrahmanya Bharati set to music and sung in

Maund by Sangita Ratnakara

Ariyakudi Ramanuja Aiyangar

6.15 INAUGURAL TALK IN TAMIL by the Hon. Mr C. Rajagopalachariar, Premier, Government of Madras

6.30 PERAMBALUR N. ANGAPPA PILLAI: *Nagaswaram*

Swararagasudha *Sankarabharanam*

Sambo Mahadeva *Pantuvarali*

Raga Sudharasa *Andolika*
Mokshamagalada *Saramati*
Saravanabhava *Kalyani*

7.0 THE THIRTEENTH TRANSMITTER

A talk by Lionel C. Fielden,

Controller of Broadcasting

7.15 THE TAMIL LANGUAGE

A message from Mahamahopadhayya Dakshinatya Kalanidhi

Dr U. V. Swaminatha Aiyar,

D. Litt.

7.30 SANGITARATNAKARA ARIYAKUDI RAMANUJA AIYANGAR: Vocal

Sadgururamamiki *Riti gaula*

Kaliteera *Todi*

Ayyane *Kambodi*

En Palli kondir *Mohanam*

Atala chedanarada *Ananda bhairvin*

8.0 MESSAGE from H. E. The Lord Erskine, G.C.I.E., Governor of Madras

(Relayed from Government House, Ootacamund)

8.15 SANGITARATNAKARA ARIYAKUDI RAMANUJA AIYANGAR: Vocal

Nityakalyani *Raga malika*

Sirayarum *Sudhasaveri*

Inda Vibhishana *Khamaj*

Adum Chidambaram *Adana*

Tillana in *Bilahari* composed by himself

8.45 PERAMBALUR N. ANGAPPA PILLAI: *Nagaswaram*

Raga Alapana and *Pallavi* in *Bhairvin*

Jagadotharana *Hindustan Kafi*

Nadabindukuladi *Senjurati*

9.15 NEWS & WEATHER REPORT

9.30 Close down



Mahamahopadhayya Dakshinatya Kalanidhi Dr U. V. SWAMINATHA AIYAR, D. Litt broadcasts a message in Tamil at 7.15 p.m. from Trichy

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * NEW SONGS ON A I R †

a.m. **RAMOLA MAJUMDAR**
Mandire mor nishi hoy bhor
Mandira-Nritya
Benu baje madhu bane *Abhisar*

PARUL SOME
Mama mano mandire raha *Bhajan*
Aparup rup-kumar

PRATIVA BANERJEE
Banshir jalay jiban *Palli-giti*
Mon kande

KALIPADA SEN
Tul tul pay alta pare *Jhumur*
Gala amar maner manush *Gayeli*

Instrumental Interlude †
New Songs on A I R (contd) †

CHINTAHARAN MUKHERJI
Kumbhakarnar jalajoya *Comic*
Bandhuder khed

A. M. SIRAJUR RAHMAN
Kabar jeyarate *Islamic Salam*
Amar hriday *Natia*

BASNAI BIBI
Mor nabiji parashmani *Islamic Folk-song*
Hera maru pathe

11.30 * Close down

TRANSMISSION II

12.30 * A VARIETY PROGRAMME †

p.m. **THE THEATRE ORCHESTRA**
Selection: Venus in silk *Stolz*
THE SINGING BRICKLAYER
Bruce Bowman

Please remember *Watson*
My gipsy dream girl *Harvey*

CHARLIE KUNZ: Pianoforte
Round the shows *Medley*

THE TWO COCKNEY KIDS
Sketch: A trip to the Zoo

BRIAN LAWRENCE & HIS ORCHESTRA

Foxtrot: Stardust on the moon *Rogan*
Rumba: Say si si *Lecuona*

GLADYS SWARTHOUT: Mezzo-soprano

Could I be in love? *Daly*
Paradise in waltz time *Hollander*

GEORGE FORMBY & HIS UKULELE

Said the little brown hen
Trailing around in a trailer

BENNY GOODMAN QUARTET
Foxtrot: My melancholy baby *Burnett*
,, Whispering *Schonberger*

1.25 **MARKET RATES IN ENGLISH**

Weather Bulletin for Ocean and River Craft

1.30 **FOR THE NEWCOMERS**

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FIRST DIVISION FOOTBALL LEAGUE**

A running commentary by Bertie Meyer from C. F. C. Ground

6.10 **FOR THE CHILDREN**

Do you know? 3: Why do we see the flash from a gun before we hear the noise?

Hiraker Sadhana: A playlet written and produced by Rajendra Nath Das Gupta

In this playlet the precious metals and stones have been personified. An attempt has been made to give the children a rudimentary scientific knowledge of metals and stones in a novel way.

Kumari Ashima Sett: Piano
Shyamali Chatterji: Song
Letters and Answers

7.0 **ASIMA SETH**

Ogo gan gaale amai *Modern song*
Sundara Nandadulal *Bhajan*

7.15 **COMEDY OF DEATH**

Written and produced by Sultan S. Sikander; Music by P. M. George, Directed by Khaja Qidwai

Featuring:

| | |
|--------|--------------|
| Akhtar | Jalil |
| Doctor | Janiel |
| Firoze | Qidwai |
| Shahid | Chaman Mehta |
| Zarina | Miss Kamni |

A young man is sick. He consults a doctor who tells him that he is about to die. This unexpected approach of his life's end makes the poor young man desperate, and he does things beyond his power. In the end, it is discovered that he is not to die, as the doctor who said so was mad.

8.0 **RAMALA MAZUMDAR**

Bidhura bifala hia *Modern song*
Heri sajana tuma kahoko *Thumri in mixed Tilang*

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **A VOCAL RECITAL †**
By Beniamino Gigli: Tenor

9.30 **WAR ON POVERTY, 6**

Tackling the Problem of Leadership: A talk by the Hon. Sir B. P. Singh Roy, Minister in charge of the Revenue Department of the Government of Bengal

9.45 **FOR MUSIC LOVERS †**

Concerto No. 1 in D minor, Op. 15 *Brahms*

Played by **WILHELM BACKHAUS** Pianoforte and the **B B C SYMPHONY ORCHESTRA**

Conductor: **ADRIAN BOULT**

1st Movement *Maestoso*

2nd ,, *Adagio, Adagio (Cadenza)*

3rd ,, *Rondo, Allegro non troppo; Cadenza quasi fantasia*

10.30 * Close down



CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 **SUDHA BANERJEE**

Modern song; *Kavya Sangit*

9.30 **PRIOTOSH KUMAR MUKHERJEE**

Modern song; *Hindi Bhajan*

9.50 **SHYAMAL KUMAR DUTT**

Recitation from Rabindranath

10.0 **ABANI KUMAR GHOSAL**

Modern song; *Sadhan Sangit*

10.15 **SUREN PAL**

A Tagore song on the Mandolin

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **MOHAMMAD HUSAIN**

p.m. Aise kahe lagai preet *Khayal Multani*
A lage tore nainwan ke ban *Thumri*

6.20 **S. N. BALI**
Alap and Gat Bhipalarsi on the Sitar

6.35 **WAHIDANBAI †**
Pia bin soona hai sansar
Jhoola kin dalo re amraian

6.45 **JAMEELABAI of Cawnpur**
Dil ki khabar na hosh kisi ko jigar ka hai
Allah ab yeh hal tumhari nazar ka hai *Ghazal (Jigar)*
Hansle ai mayoos zauq-i-justjoo nakam hai
Yeh dil-i-naaqibat audesh ka anjam hai *Ghazal (Ehsan Danish)*

7.0 **DUETS †**

Surendra and Bibbo: Pujari mere mandir men ao; Moti and Maya: Nadi kinare baith ke ao

Mumtaz Ali and Mira: Shyam Ghansham: Devika Rani and Mira: A'ja ri nanindiya; Zohra and Batish: Koel kyun shor machati pritam; Ao sajan ham tum jhoola jhoolain; Surendra and Maya: Main sawan ki bavali; Sajani chalo chalain us par

7.30 **DEVDAASI DANCE TUNE**

By Lucknow Radio Orchestra

7.40 **JAMEELABAI of Cawnpur**

Aisa nipat anari saian *Thumri*
Mero manhar sundar sanwariya *Dadra*

8.0 **HOLY SCRIPTURES, 3**

The Bible: A talk in Hindustani by Prof. E. A. Shah

8.15 **MOHAMMAD HUSAIN**

Pathe tere dhaar beragi *Khayal Shankara*

Kaisi larai mose akhiyan *Thumri Khammaj*

8.30 **UMRA ZIA BEGAM †**

Pia jae base dardes
Maikade par jhoomkar abr-i-bahar aa hi gaya

8.36 **S. N. BALI**

Gat Misra Kafi on the Sitar

8.45 **JAMEELABAI of Cawnpur**

Prem hai sukh ka sar *Geet*
Badli badli teri nigah rahe
Han meri zindagi tabah rahe *Ghazal*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **NATIONAL RECONSTRUCTION, 3**

The Radio: A talk by Durga Dass

While the Radio has established itself as a very important factor in the life of the Western people, it is still something of a novelty in India. It has still to determine its place in the Indian home as a medium of recreation and education. Durga Dass will tonight discuss some practical suggestions for extending the usefulness of this important medium.

9.55 **S. N. BALI**

Gat Behag on the Sitar

10.5 **MOHAMMAD HUSAIN**

Saiyan bides gae *Thumri*

10.15 **JAMEELABAI of Cawnpur**

Kas kamerva jagila *Khayal Purja*

10.25 **RAZ-O-NIAZ**

A musical feature by Latifuddin Ahmad. Performed by Lucknow Radio Artists. Music by Lucknow Radio Orchestra

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 p.m. TOUR ROUND BROADCASTING HOUSE, TRICHY**
Conducted by Sidney Smith
- 5.15 D. KRISHNAMURTHY**
Vocal
Paruvam parka *Dhanyasi*
Adinadeppadiyo *Kalyani*
Parmalanatha *Durbar*
Kanamal *Kambodi*
- 5.50 SONG OF GREETINGS** to the Trichy Centre of All India Radio
Vocalists: C. S. Rajam & G. S. Vijaya Rao, supported by the Carnatic Orchestra
- 6.0 CRAZY NUTS**
A Feature
- 6.15 INAUGURATING THE TRICHY CENTRE of All India Radio**
A talk by the Hon'ble C. Rajagopalachariar
- 6.30 Shrimati M. S. SUBBALAKSHMI: Vocal**
Tatvamariya *Reeti gaula*
Kapali *Mohanam*
Paramukham *Kharaharapriya*
Raga malika and light song
- 7.0 THE THIRTEENTH TRANSMITTER**
A talk by Lionel C. Fielden, Controller of Broadcasting (Relayed from Trichy)

7.15 JOI-DE-VIVRE

Was it a Sufi who said: 'I slept as a mineral, dreamt as a plant, walked as an animal and as MAN, I shall attain Divinity!' Science has spectacularly demonstrated that it is possible to chloroform Platinum and paralyse the heart of Mimosa; but, what are all these discoveries worth if they cannot help to experience the Great Reality: That All Life is One?

Among Animals: A talk in Telugu by G. Ramachandra Rao

Nature is never still. In the quietness of night one can catch the warbling of midnight birds and the padded footfall of a beast of prey. And, in the forest, Man becomes an insignificant interloper into the domain of the four-footed denizens of the wild. It is true that instinct plays a great part in the ordering of things in this kingdom but an instinct that can keep a hundred different species at ultimate peace with each other—living their own life, is it not better than an intellect that makes men fly at each other's throats?

7.30 * SANGITA RATNAKARA ARIYAKUDI RAMANUJA IYENGAR

(Relayed from the Trichy Studios)

Sadguruswamiki *Riti gaula*
Kaliteera *Todi*
Ayyane *Kambodi*

8.0 A MESSAGE from H. E. The Lord Erskine, G.C.I.E., Governor of Madras

(Relayed from Government House, Ootacamund)

8.15 Shrimati M. S. SUBBALAKSHMI: Vocal

Vallagatha *Sankarabharanam*
Karuna *Hemavati*
Maramanam *Hindolam*
Meevallagunadosha *Kafi*
Vandinam *Todi*
Padham in *Saveri*
Andavanae *Shanmukhapriya*
Boquet of Miscellanies

9.15 * NEWS & WEATHER REPORT

9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 NARROW ESCAPES

A talk by Randolph C. Morris

9.50 WHICH IS YOUR FAVOURITE ORCHESTRA ? †

You have heard programmes devoted to records by Benny Goodman, Jack Harris, Barnabas von Geczy, Guy Lombardo, Tommy Dorsey and Roy Fox and their orchestras. There are four more dance orchestras to be featured in this series and we should like to hear which two or three you like best. Today it is Jack Hylton.

Did I remember? Knock, knock, who's there? Does your heart beat? At the Balalaika, With a twinkle in your eye; That song in my heart

10.10 Dr H. CHATTERJIE: Tenor

When comes my Gwen *C. Hubert Parry*

A lover's garland *C. Hubert Parry*

In the grey olive grove *A. Mallinson*

Come to the fair *Easthope Martin*

Ah moon of my delight

From *The Dream Garden*

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1**
- 6.0 * BHAJAN BY A I R ARTISTS**
Paraku Ramadas *Kirtan*
Adugu Dati
- 6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 PILLALUGALA ILLU**
A short story in Telugu by Munimanikyam Narasimha Rao
- 6.25 TELUGU MUSE**
Select verses in Telugu sung by Prayaga Narasimha Sastry
- 6.30 YOURSELF**
A Citizen: A talk in Telugu by the Hon'ble Mr Bulusu Samba Murthi, Speaker, Madras Legislative Assembly
- 6.40 RURAL RHYMES**
By Prayaga Narasimha Sastry
- 6.45 to 9.50 AS IN MADRAS 1**
- 9.50 R. S. GOPALAKRISHNAN**
Violin
Dayupayonidhe *Jaganmohini*
Neekelanayada *Devamanohari*
Paridara *Bilahari*
Manasa guruguha *Ananda bhairvin*
Sitamma *Vasanta*
Giripai *Sahana*
- 10.30 * Close down**

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 OLD SCOTS AIRS AND midnight DANCES

B B C Scottish Orchestra; leader, J. Moulend Begbie; conducted by Ian Whyte.

12.30 a.m. STONE OF CONTENTION †

The extravagant story of how Cleopatra's Needle came to stand on the Thames Embankment. By Anthony Gittins. Production by Robert Kemp.

1.0 TOSCA

Act I of the Opera by Puccini. From Royal Opera House, Covent Garden, London.

1.50 B B C THEATRE ORCHESTRA

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

3.0 THE NEWS

3.15 PROGRAMME OF OLD FAVOURITES †

B B C Military Band; conductor, P. S. G. O'Donnell.

4.5 THE ADVENTURES OF ALONZO McTAVISH, 9 †

With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

6.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 JACK HYLTON AND HIS BAND

B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

6.15 THE NEWS

6.30 PIANOFORTE RECITAL by Jan Smeterlin

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 FRED HARTLEY AND HIS SEXTET with Brian Lawrence (Australian Baritone) †

8.30 THE ALCHEMISTS

9.0 OLD SCOTS AIRS AND DANCES †

9.30 THE NEWS

9.45 EMPIRE EXCHANGE †

Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 UNDER BIG BEN †

Talk by Howard Marshall

10.45 RONALD GOURLEY, in Songs at the Piano †

By Dan Aitken. Stories and legends of the men who have sought to change base metals into gold. Production by Leslie Stokes.

11.30 OLD SCOTS AIRS AND DANCES †

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 EDGAR PETO

At the B B C Theatre Organ. With Ronald Hill (Baritone)

12.45 (to close down) SPORTS NEWS & MARKET NOTES

TRANSMISSION II

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.15 SCENES FROM THE TRAGEDIES OF WILLIAM SHAKESPEARE 2: 'Hamlet'

With John Gielgud (by permission of H. M. Tennent, Ltd.). Production by John Richmond.

5.0 THE BROADHURST SEPTET

5.30 RECITAL BY MAX OLDAKER (Australian Tenor)

5.45 CRICKET M. C. C. v. West Indies

6.0 JACK HYLTON AND HIS BAND †

With Peggy Dell, June Malo, Doreen Stephens, Primrose, and Bruce Trent.

6.45 THE NEWS

7.0 FOOD FOR THOUGHT

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSI (to 9.0 p.m.) 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF (to 9.30 p.m.) 19.76 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 FRED HARTLEY AND HIS SEXTET, with Brian Lawrence (Australian Baritone) †

8.5 THE CLUB OF QUEER TRADES, 5

The Noticeable Conduct of Professor Chadd. † By G. K. Chesterton Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

8.30 MUSIC HALL †

With Randolph Sutton, Britain's Premier Light Comedian (at the piano Stewart McBean), and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 ORGAN RECITAL BY WILLIAM McKIE †

From the Chapel, Magdalen College, Oxford. Preceded by a short talk on the historical associations of the Chapel and its organ.

10.15 CRICKET M. C. C. v. West Indies

Commentary by Howard Marshall during the third day's play. From Lord's Cricket Ground, London.

10.30 SPORTS NEWS & MARKET NOTES

10.33 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 DANCE MUSIC †

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 FOOD FOR THOUGHT †

Short talks on matters of topical interest.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

- 8.0 * AS IN BOMBAY 1
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 * AS IN BOMBAY 1
- 9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 WOMAN'S WORLD
- Recorded Music
- This Divorce Problem

A discussion on the topical topic between Mrs Sheila Ketu and her friend
Recorded music

The Way Out

It is futile to talk in terms of salaries. A fifty-rupee breadwinner with only a wife to maintain is bound to be better off than his colleague earning double this sum, but on whom the calls of his kith and kin are so numerous that he finds it impossible to make both ends meet. Individual cases need individual treatment, and it is through efficient household account-keeping and budget-making that a housewife can manage to keep the things going with something in hand for the rainy day.

Mrs Indra Sen will today tell you what she thinks is 'the way out' by giving you concrete examples of various incomes and their possible expenditures.

Recorded music

- 7.0 to 9.0 AS IN BOMBAY 2
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- Followed by Local News and Announcements
- 9.35 to 10.30 AS IN BOMBAY 2
- 10.30 * LATE NEWS Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * UMMEED ALI KHAN of Bhumanshah
Ajo re balam sang *Asthai Puria Dhanasari*
- 6.20 SHAMSHAD BEGAM
Matwale tore nain *Geet*
Bhulado mujhe apne dil se bhulado *Geet*
- 6.40 SARDAR HUSAIN
Violin Recital *Madhmalti*
- 6.50 B. P. SHINGLU
Sanwara salone *Thumri*
- 7.0 SHAMSHAD BEGAM
Abhi hamari mahabbat kisi ko kya maaloom
Kisi ke dil ki haqeeqat kisi ko kya maaloom *Ghazal (Dagh)*
Kujh chehra cho cho karda e *Punjabi Geet*
- 7.20 B. P. SHINGLU
Sapane ke beech *Khayal Eman*
Sudh bisrai *Khayal Hameer*

- 7.45 OUR UNDERWORLD, 4
Thieves and Robbers: A talk in Hindustani by Nazir Ahmad Khan
- 8.0 FOR THE COUNTRYSIDE
Available market rates
Shamshad Begam: *Mahiya*
Exploiting your Weakness, 3
Vanity: A dialogue in Punjabi by Khizar Tamimi
Dehati tune on the Iktara: Inayat Ali
Folk-song with Iktara
- 8.30 UMMEED ALI KHAN of Bhumanshah
Tore duare bansia bajai *Thumri*
- 8.40 CLASSICAL AND LIGHT MUSIC †

- Mehboob Jan of Sholapur: Man cham-ke bijliya (*Soor Malhar*); Swarakin-nari: Bhaj le too Ram mana (Pahari *Mishar*); Angurbala: Narayan taran-har (*Bhajan*)
- 8.50 SIRAJ AHMAD
Sitar Recital *Zilla*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 UMMEED ALI KHAN of Bhumanshah
Pawan tha yad *Sindhi Kafi*
- 9.45 SHAMSHAD BEGAM
Badli badli teri nigah rahe
Han miri zindagi tabah rahe *Ghazal (Behzad)*
- 9.55 UMMEED ALI KHAN of Bhumanshah
Dulhan teri achhi bani *Asthai Durbari*
Sandeswa lejaiyo *Khayal*

- 10.15 SHAMSHAD BEGAM
Kale kag uradungi *Geet*
Sitaron se age jahan aur bhi hain
Abhi ishq ke imtihan aur bhi hain *Ghazal (Iqbal)*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

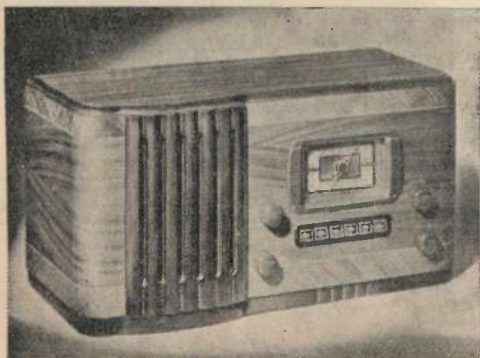
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* Time Signal.

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Central Radio Stores,
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POONA

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **FILM MUSIC †**
 a-m- Surendra and Bibbo: Ae papiharwa ae ae prem ki mala lae (Film *Ladies Only*); Sheela and H. K. Mastana: Ab sakhi rain gai andhyari (Film *Talaq*); Renuka Devi: Jhuki ae re badaria sawan ki (Film *Bhabi*); Kananbala: Rut hai subani mast hawaen (Film *Street Singer*); Rafique Ghaznavi: Arman bhare dil aur taron bhari raten (Film *Sitara*); K. L. Saigal: Karun kya as nirash bhai (Film *Dushman*)

- 8.20 **NEWS IN ENGLISH**
 8.30 **THE PANGS OF SEPARATION †**

Gauharbai of Indore: Umaria biti jae (*Dadra*); Zohra Jan: Pia ghar nahin ae Film song; Rafique Ghaznavi: Pia hamre kase ruthe (*Thumri*); Khan Sahib Abdul Karim Khan: Sajan tum kahe ko neha lagae (*Thumri*)

- 8.45 **GEETS GALORE †**
 Vasanti and Fazal Kareem: Gali gali mein prit nagar ki (Duet *Geet*); Shivdayal: In prem bhari ankhon se (*Geet*); H. Khan Mastana: Balam aj milenge (*Geet*); Sitara: Chand to nikala Id ka (*Geet*)

- 9.0 * Close down

TRANSMISSION II

- 12.30 * **A DEVOTIONAL SONG**
 p-m- By an A I R Vocalist
 Tu dayalu din haun tu dani haun bhikhari
 Haun prasiddh patki tu pap punjhari
 Nath tu anath ko anath kaun moso
 Mo saman arat nahin arati har toso

- 12.35 **S. PARSEKAR**
Alap and Gat Jaunpuri on the Violin with Tambora and Tabla

- 12.45 **AMANAT ALI**
 Jogia re *Gaud Sarang*

- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

- 1.10 **MUTUAL UNDERSTANDING**
 In this series of daily lessons the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

- 1.25 **THE INSTRUMENTAL TRIO**
Gat Bhairvin on the Sitar, the Sarangi and the Sarod

- 1.30 * **LUNCH HOUR MUSIC †**
 International Concert Orchestra: Waltz Merry Widow; Count of Luxemburg (*Lehar*); Pablo Casals (Violoncello); Evening song Op. 85 No. 12 (*Schubert*)

mann); Jocelyn (*Godard*); Lew White (Organ with harp and Chorus); The Bells of St. Mary's: (*Furber & Emmett Adams*); The Rosary (*Rogers & Neuen*); Derek Oldham (Tenor): The sunshine of your smile (*Cooke-Ray*): Come sing to me (*Thompson*); B B C Orchestra conducted by Percy Pitt: Selection: Carmen (*Bizet*); Karol Sztreter: Pianoforte: Vienna blood waltz (*J. Strauss*); London Theatre Orchestra: Piano Solo by Percival Mackey: Selection: Lady Luck (*Rodgers, Hedley and Stroechey*)

- 2.30 * Close down

TRANSMISSION III

- 3.30 * **A LIGHT SELECTION †**
 Shyamla Mazgaonkar: Jhulat Radhe sang Girdhar; Narayan Rao Vyas: Tore nain jadu bhare (*Khamaj Mand*); Malka Jan: Papiha piu piu kare (*Sawan Rupak*); Mehhoob Jan: Ab na sa-hun tori bat (*Thumri*); Laxmibai of Baroda: Dijo mori navrang chunari (*Tilang*); K. C. Dey: Ao ri madhumas (*Durbari Kanada*); Saraswati Mane: Tap karit Raghuraj (*Bhimpal*); Hirabai Barodekar: Gher badari Rama (*Pilu*)

- 4.0 **THE GLARE OF GHAZALS †**
 Afzal Husain: Falak ne chhin lia daur shadmani ka (*Ghazal*); Akhtaribai Faizabadi: Diwana banana hai to diwana banade (*Ghazal*); Kamla Jharria: Kisi ko deke dil koi nawa sanj-i-fughan kyon ho (*Ghazal*); Mukhtar Begam: Yad men teri jahan ko bhulta jata hun main (*Ghazal*)

- 4.15 **WITH ONE VOICE †**
 Uma and Saigal: Main man ki bat bataun (Film *Dhartimata*); Zohra and Batish: Koel kyon shor machati (Duet); Wahidanbai and Jnan Dutt: Kaun rah tu jae musafir (Film *Secretary*); Ashok Kumar and Party: Chalta rahe sagar bhi (Film *Nirmala*); Amir Jan and Gope: Aj hamare piare ham sang jhulen (Film *Zamana*)

- 4.30 * Close down

TRANSMISSION IV

- 6.0 * **AMANAT ALI**
 Rasia ho na ja *Maru Behag*
 Dekhe bina nahi chain *Thumri*

- 6.30 **MAMMU KHAN**
 A *Khamaj Thumri* on the Sarangi

- 6.40 **ALLA RAKHA**
 Baithi soche Brij bamani *Thumri*
 Chhor gae majdhar sajan *Geet*

- 6.55 **RECITATIONS FROM HINDUSTANI POEMS**

- By S. Ahmed
 7.0 **THIS NEXT**
 Trust and Charities (Gujarati) by Diwan Bahadur K. M. Jhaveri

We have reached a stage when the management of our trust funds requires a completely new method. There are funds which have practically stopped functioning, and there are many which

are badly managed. There are a few able persons who chalk out a bold and impartial policy for the direction of their charities, but they are, alas, few. The old order must change, new ideals must be reached, and a complete change in the general outlook must take place. Till then our charities are not worth anything.

- 7.15 **LALITA VENKATRAM**
 Chalakalla *Arabi*
 Raina *Bhairvin*

- 7.30 **COMMERCIAL NEWS**

- 7.45 **LATEST RECORDED MUSIC**
 8.0 **COMPOSITIONS OF USTAD JHANDE KHAN**

All India Radio is glad to have Ustad Jhande Khan, one of the most eminent composers of India, as a member of its Indian Music Section. He will from time to time compose special music for the medium of radio. Here is his first contribution to radio played by the Bombay Radio Orchestra

Mope rang na daro Kanhaiya piare *Dhanasri (Trital)*
 Kaise ho anari thagwa *Misra Kafi Sindhura (Trital)*
 Jaoji jao main nahin khelun hori *Eman (Trital)*
 Unse lag rahe nain *Pilu Dadra*
 Hira man bol bol *Khambavati (Iktaal)*

- 8.15 **MEGHNATH VADH**
 A Hindustani drama written by Acharya Chatursen Shastri

CAST
 Meghnath B. Prem
 Ravan Shakil Ahmed
 Lakshman Durrani
 Bibhishan Gul Mohammad
 Hanuman R. N. Mehra
 Sulochana Kusum Deshpande
 Sakhi Krishnakumari
 Mandadari Vimala

- 8.35 **WAHIDANBAI of Agra**

Lage more nain un sang *Thumri*
 Tasadduq tum pe apna din-o-iman
 jism-o-jan kardun
 Jo woh kahden to qurban kaenat-i-dojahan kardun *Ghazal*

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **NEWS IN ENGLISH**

- 9.35 **THE CZECH PHILHARMONIC ORCHESTRA †**
 Conducted by Vaclav Talich
 Slavonic dance No. 4 in F major, No. 5 in A major and No. 7 in C major

- 9.50 **CHAMBER MUSIC**
 THE BOMBAY CHAMBER MUSIC SOCIETY, 235TH CONCERT under the musical direction of WALTER KAUFMANN

MEHLI MEHTA: Violin
 WALTER KAUFMANN: Piano
 Sonata for Violin and Piano Nos. 1 and 10 *Mozart*

- 10.30 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 AS IN BOMBAY 1

- a-m-

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 to 2.30 AS IN BOMBAY 1

- p-m-

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880) kc/s)

- 6.0 **WAHIDANBAI of Agra**
 Jo unke qadmon par hasti meri fana ho jae
 To farz-i-ishq mahabbat abhi ada ho jae *Ghazal*
 Chunari na laya *Dadra*

- 6.20 **VICHITRA BEEN SOLOS †**
 Abdul Aziz Khan: Vichitra Been (*Des*); Habib Khan Alladia Khan: Vichitra Been (*Multani*); Abdul Aziz Khan: Vichitra Been (*Jaijaiwanti*)

- 6.30 **LALITA VENKATRAM**
Rag malika A Tamil song

- 6.50 **AN A I R ARTIST**
 Mirabai *Bhajan* accompanied by the Orchestra

- 7.0 **CHARACTERISTIC FLOURISHES**
 An Instrumental Recital
 Flute A Maharashtraian *Lawni*
 Dilmuba A Benares *Thumri*
 Sarinda A Frontier Tune

- 7.15 to 9.35 AS IN BOMBAY 1

- 9.35 **WAHIDANBAI of Agra**
 Ya Mohammad ya Mohammad ya Mohammad
 Kya zindagi ae hamdam paband-i-musibat ki
 Har sham hai afat ki har subah gayamat ki *Ghazal*

- 9.55 **JALTARANG AND CLARINET**
Gat Behag *Titila*

- 10.0 **A THUMRI**
 Pia chhae madhuban men *Thumri*

- 10.10 **AMANAT ALI**
 Palna ghar la *Jaijaiwanti*

- 10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **T. BALARAM & PARTY**
 Clarinet †
 Valli Nayaka *Shanmukhapriya*
 Pattividu Varadu *Kharaharapriya*

- 2.15 **S. G. KITTAPPA: Vocal †**
 Enakke Taramavai *Raga malika*
 Kilikkanni *Maund*

- 2.30 **Shrimati DHANAMMAL †**
 Veena
 Varnam in *Begada*
Raga malika Tanam

- 2.45 **Shrimati MEENAKSHI RAMAKRISHNAN: Vocal †**
 Enakkun Iru Padam *Ramayana Raga malika*

- 3.0 * **Close down**

TRANSMISSION II

- 6.0 * **FOR THE VILLAGES**
 Maname Ni Isa Namathai *Kuntalavarali*
 The Cultivation Season: A talk in Tamil
 Inda Vazhakkukkellam *Sowrashtam*

Market Reports and Topical Announcements
 6.30 **H. RAMACHANDRA SASTRI**
 Flute

Sri Mahaganapati *Gaula*
 Paramapavana Rama *Purvi kalyani*
 Sitamma Mayamma *Lalita*
 Tirisira Giriyan *Senjuruti*

- 7.0 **BROADCASTING FOR TAMIL NAD**

A talk in Tamil by the Hon'ble Mr S. Ramanathan, Minister for Public Information, Government of Madras

- 7.15 **GAYAKASIKHAMANI HARIKESANALLUR L. MUTHIAH BHAGAVATAR**
 Vocal

Selections from the Tamil Composers
 Neela Ninaindadiyen by Sundaramoorthi Nayanar *Khamaj*
 Paruthangiya by Appar *Todi*
 Arivayarenum by Arunagirinathar *Kharaharapriya*
 Nan Sonnenendru by Madurakavi *Pantuvavali*

- 8.0 **Kalakkamara by Ramalingaswami**
 Natakattal by Manikavasagar *Raga malika*
 THESE YOU ONCE LIKED †
 By Narayanaswami Iyer of Pudukottah: Violin

- Manasugaraga *Hamsadhvani*
 Javali in *Natakuranji*
 Pera
Nilambari Alapana

- 8.15 **GAYAKASIKHAMANI HARIKESANALLUR L. MUTHIAH BHAGAVATAR**
 Vocal

Madavame by Gopalkrishna Bharati *Syama*
 Udal Kurru Vannam by Pattinathar
 Paraparakkanni by Tayumanavar
 Krishnan Kummi, Nanikkan Pudaithal by Alagia Chokanatha Pillai
 Podum Podum by Vedanayakam Pillai *Punnagavali*

- 8.45 **Tunga Mal Vidai Mel Tillana in Surai H. RAMACHANDRA SASTRI**
 Flute

Kannatandrinapai *Devamanohari*
 Sadbhakti *Ananda bhairvin*
 Krishna Nee Begane Baro *Eman kalyan*
 Nadupai *Madhyamavati*

- 9.15 **NEWS & WEATHER REPORT**
 9.30 Close down



Gayakasikhamani H. L. MUTHIAH BHAGAVATAR

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



Shrimati VENKATA LAKSHAMMA
sings Telugu songs from Madras on the 27th.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A VARIETY †

- a.m.
- SUSHILA SEN of Monipur
Benu baje bana majhe
Sakhi kai se nithur Kala
- MAJU HOSSAIN AND PARTY
Jola Julani: A village sketch
- HEMANTO KUMAR MUKHER-
JEE
Janite jadi go tumi *Kavya Sangit*
Bol go bol more " "
- COLUMBIA VARIETIES
Manik Jor: A comic sketch
- Instrumental Interlude †
- Variety (Contd) †
- KANAKLATA
Swapan hoye elo prio *Modern song*
Sohage e mor niala " "
- P. K. MULLICK
O kano galo chale *Kavya Sangit*
Amare bhala bese " "
- BHABOTOSH BHATTACHARJEE
Ma tor ranga paye *Devotional song*
Ar kata ma " "
- 11.30 * Close down

TRANSMISSION II

12.30 * TWO POPULAR VOCA-
LISTS †

- DANNY MALONE: Tenor
Irish Medley
- JAN KIEPURA: Tenor
La Boheme: Your tiny hand *Puccini*
Martha: Like a dream *Flotow*

12.50 LUNCH HOUR MUSIC

Relayed from Firpo's Restaurant
by Francisco Casanovas and
his Spanish Orchestra

1.25 MARKET RATES IN
ENGLISH

Weather Bulletin for Ocean and
River Craft

1.30 SCHOOL BROADCAST

Sir Rajendranath—His Life and
Work: A feature based on his
life. Written and produced
by Bimal Bose; Assisted by
A I R Artists; Music by
Maitrayi Basar

The late Sir Rajendranath, the great
business magnate of Calcutta, was born
of a poor but cultured orthodox family.
Born in a village situated in the heart
of Bengal, he had his early education
in the village *Pathala*. Appointed as
a clerk, he rose to be a senior partner
of his own firm, and opened the eyes
of clerk-sick Bengali to the great
possibilities that awaited them in the
field of business.
His life is gentle and elements so mixed
in him that nature may stand up
and say to all the world, "This is a
Man."

2.15 FOR CHILDREN
LISTENERS †

Sasemira: A Children's playlet
presented by Twin Dramatic
Party

2.25 MARKET RATES IN
BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A PROGRAMME OF GRAMO-
PHONE RECORDS

Selected by Listener's Request
(Details will be announced be-
fore the Mike)

6.10 PABAN BISWAS

Dhole Solo
Sarangi accompaniment by
Chamu Misra

6.25 SUPRAVA GHOSE

Aji e din bahia gele *Modern song*
Mor devatar namer dala *Kavya Sangit*

6.45 SHATKAMAL

A Feature Programme by
Prof. Gourinath Bhattacharya
M.A., P.R.S., Radio-form
and production by Banikumar

Music by S. K. Duttgupta
Incidental Music by the Jantri
Sangha, conducted by S. L.
Dass

This is a dramatic biography of Mira-
bai, belonging to the sixteenth cen-
tury.

Mirabai was the Queen of Mewar, a
composer of sweet religious lyrics and
hers was a life dedicated to the Sup-
reme Lord. But she had to experience
a series of trials, as the programme
will show.

Six stages of devotional exercises of her
life represent the six lotuses or *Shat-
kamal* the six principal songs of eternal
desire of her life. Each song un-
folds the story of this notable lady
of medieval India. This account of
her life is based on authentic inci-
dents.

8.5 INDIA, 4

Folk Art of India: A talk in
Bengali by Ajit Mukerjee,
B.A.

Folk art is not the accidental discovery
of an individual, it is the product of
the people, or rather of the whole
community. It is an art confounded with
superstitions, ratio-magical beliefs lin-
ked by folkloristic fantasies of the
masses.

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 THE JANTRI SANGHA
Conducted by S. L. Dass

Rag: *Khamaj*

9.25 KAMAL DAS GUPTA

Aji sundara elo mor ghare *Modern song*
Bhule jee mama smriti Bengali *Thumri*

9.40 SUSHILA SEN of Monipur

Basanter bauri haoai *Modern song*
Gatimanthara kunjara bara *Monipuri*

9.55 KAMAL DAS GUPTA

Minati rakho prio *Khayal*
Matoaro badyal ayo re *Bhajan*

10.10 GOCUL NAG

Khayal in Behag

Mr Nag has so long been known as a
Sitar Player. His achievements in vo-
cal music is equally praiseworthy.

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Birendra Bhattacharya: Song
Sakuntala: A playlet produced
by A I R Artists
Market Rates
Calendar Notes
Birendra Kumar Bhattacharya
Song
News

7.0 to 9.10 AS IN CALCUTTA 1

9.10 DOROTHY CANNELL
Soprano

When soft voices die *Roger Quilter*
Roses *Stephen Adams*
Secrets *M. Harwood*
The road of looking forward
Hermann Lohr

9.25 ORCHESTRAL INTER-
LUDE †

9.30 THE ENGLISH REPERTORY
THEATRE MOVEMENT

A talk by Adza Vincent †
Miss Vincent, a young English act-
ress, is visiting India on a world tour
and like most people who are really
serious about the stage as a career,
Adza Vincent has got down to it.

9.45 BREAKFAST WITH THE
BULLFINCHES

By Ursula Branston, produced
by William MacLurg
B B C recorded programme

10.15 NEW DANCE MUSIC †

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * SHAMEEM BANO

p.m. Aj hu na ae balamva *Khayal Pancham*
Sadagi par uski marjane ki hasrat dil
men hai
Bas nahin chalta keh phir khanjar kaf-
i-qatil men hai *(Ghalib)*

6.20 CHANDRA PRABHA †

Rakhian bandhao bhaiya
Goonjat kiun bhaurna

6.26 MUJADDID MIAN

Garva harva daroongi *Khayal Bhimplasi*
Balanva paradesia mora *Dadra*

6.40 ANWARBAI of Benares

Mathra na sahi Gokal hi sahi *Bhajan*
Firaq-i-yar ki yeh mukhtasar kahani hai
Keh maut kehte hain jisko woh zindgani
hai *Ghazal*

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN
Bharat Mata ne kaha: Lessons
in Indian History in the shape
of short stories

Chorus

Watan: Poem, sent by Mehrun-
nisa

Desh desh ki sair: Cawnpur
Mamoon Jan will take our
young listeners round the
city of Cawnpur and will
describe some places of in-
terest

Deedi

Waqt ki qadr: Story sent by
Kanwar Charan Singh Nir-
man

Apa Jan, Budhoo, Deedi,
Pandit Ji and Chacha

Closing song

7.40 QADIR BAKSH
Alap and Gat Bhopali on the
Violin

7.50 ANWARBAI of Benares

Najariya lag rahi chao or *Dadra*
Chori kahin khule na naseem-i-bahar
ki
Khusshbu urake lai hai gesu-i-yar ki
(Hashr)

8.10 MUJADDID MIAN

Preet ki reet hai niari moorakh *Geet*
Kanhaiya more bhavan men a " "

8.25 LOTTERY KA TICKET

A play in Hindustani by
Shaukat Thanvi

If you have never purchased a lottery
ticket, you cannot know the keen an-
xiety and suspense that precedes the
announcement of the result. How one
feels sure of winning the first place.
The hero of this play is one of those
who think that the scales of fortune
will turn in their favour and they
will become millionaires. But as you
know . . . it seldom happens.
Performed by Lucknow Radio Artists

8.50 SHAMEEM BANO

Pania bharan kaise jaun *Thumri*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND
ANNOUNCEMENTS

9.40 RELAY OF QAWWALI from
the Dargah of Hazrat Shah
Niaz Ahmed Saheb, Bareilly

10.45 * Close down



MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **SRI PRAHLADA CHARITRAM**
A *Harikatha Kalakshepam* by His Holiness Nadathur Krishnamachariar Swamigal
- 5.45 **CARNATIC ORCHESTRA**
Kanakkam Koti *Kambodi*
- 6.0 **Shrimati RANGAMMA: Vocal**
Narayana *Gaula*
Gajanana *Todi*
Nadachi *Kharaharapriya*
Sri Venugopala *Kuranji*
- 6.30 **L. N. SOMAYAJULU: Vocal**
Ennallu *Mandari*
Janani *Ratnangi*
Neepadamia *Navarasa Kannada*
Inbam *Kanada*
- 6.55 **VISWANATHA NAYAKA**
An incident in Andhra history of the days of the Vijayanagar Empire—the story of a young warrior who placed loyalty before filial affection and brought his father in chains to the king on a charge of treason.
Produced by A. Veerabhadra Rao
- 7.15 **COMPLEX COMPLEXES, 3**
Inferiority Complex: A talk in Tamil by T. J. Ranganathan
Some are born small in their mental stature, others become small and still others have smallness thrust on them.

- Inferiority is bad in itself but not half so bad as when it is a complex. In this talk the methods of getting rid of this complex will be discussed.
- 7.30 * **NAGA RAJA RAO** of Kumbakonam: Flute
Chintaya maskandamula *Bhairvin*
Karuna Samudra *Devagandhari*
Lavanya Rama *Poornashadjam*
Kaddanavari Ki *Todi*
Sani Todi *Hari Kambodi*
Tiruppugaz
- 8.30 **T. CHANDRAMMA** of Mysore: Vocal
Vinata Suta *Khamaj*
Bhajare *Kalyani*
Mohana Rama *Mohana*
- 8.55 **MEN AT THE HELM, 1**
Chamberlain: A talk by D. M. Reid
Not all of us can still the waters of Galilee especially when we ourselves have set free a storm at sea. But, it is given to a few to steer the ship of state clear of storm, of discontent and personal malice, and bring it safely to haven. Stalin and Hitler are a few who are weathering great storms with grim philosophy and grave determination.
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 **T. CHANDRAMMA** of Mysore: Vocal
Kori sevimpā *Kharaharapriya*
Doru Kuna *Bilahari*

- Meenalochana *Dhanyasi*
Sri Subrahmanyaya *Kambodi*
Sloka *Raga malika*
Mangalam
- 10.30 * Close down
- ## MADRAS 2
- 60.98 metres (4,920 kc/s)
- 5.0 to 5.45 **AS IN MADRAS 1**
- 5.45 **L. N. SOMAYAJULU: Vocal**
Ekkala Hilum *Natakuranji*
Nijamunna *Bilahari*
Madhavamuni *Hamsanandi*
- 6.0 to 9.35 **AS IN MADRAS 1**
- 9.35 **FROM AMERICAN HISTORY**
Music representing the three main races which have inhabited America. First of all the Red Indians who were the original natives; then the courageous pilgrims who left their European homes to escape religious persecution and finally the Negro who was transported from his own land and forced to labour for the descendants of the same pilgrims who had left their own land to seek freedom.
NELSON EDDY: Baritone
Red Indians: By the waters of Minnetonka
FRITZ KREISLER: Violin
Indian Lament *Dvorak-Kreisler*
JOAN CROSS: Soprano
Indian Love Call
From film *Rose Marie*

- G. D. Cunningham: Organ
Pilgrims: 1620 A.D.
From *Sea Pieces* *MacDowell*
PAUL ROBESON: Bass
Negro: No more
- 9.53 **ELSIE CARLISLE MEDLEY †**
Sung by Elsie Carlisle
- 10.0 **CAFE CONTINENTAL †**
ROY FOX AND HIS ORCHESTRA
At the Cafe Continental *Grosz & Kennedy*
JO BOUILLON ET SON ORCHESTRA
Heigh Ho
Un jour mon Prince viendra
From *Snow White & the Seven Dwarfs*
L'ACCORDEONISTE ALEX-ANDRE ET SON ORCHESTRE
Tango Sinistre *Le bal des Cagoulauds*
ADY ROSNER ET SON ORCHESTRE
Foxtrot: When Boudha smiles
ORCHESTRE FERRUZZI
Piccolo Butterfly
L'ACCORDEONISTE ALEX-ANDRE ET SON ORCHESTRE
Valse: Sous le pont des Soupirs
ALFREDO & HIS ORCHESTRA
Souvenir D'Ukraine *Ferraris*
ORCHESTRE FERRUZZI
Foxtrot: La Signorina della quinta strada
- 10.30 * **EPILOGUE.** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **GENTLEMEN, YOU MAY midnight SMOKE!**
A microphone menu for men, devised and produced by Max Kester. With several well-known artists. At the piano Ivor Dennis
- 12.30 **MUSIC IN THE AIR, 5**
'The C Major of this Life'. Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (Illustrations from Handel, Mozart, Beethoven, and Wolf-Ferrari.)
- 1.30 **VIOLONCELLO RECITAL BY JAMES WHITEHEAD**
- 1.45 **VARIETY**, from the Hippodrome, Dudley
- 2.20 **CZARDAS †**
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes, and Interlude.**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
- 3.30 **CRICKET M. C. C. v. West Indies Commentary †**
By Howard Marshall during the third day's play. From Lord's Cricket Ground, London.
- 3.45 **LUCKY DIP (Sixteenth Ed.) †**
Presented by William MacLurg. Including: Popular Music; Serial Thril-

- ler; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
Close down
- 4.30 **TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **SCENES FROM THE TRAGEDIES OF WILLIAM SHAKESPEARE, 2:**
'HAMLET' †
With John Gielgud by permission of H. M. Tennent, (Ltd.). Production by John Richmond.
- 5.40 **HAUNTING HARMONIES**
With Max Schumann and Dudley Hardt at two Pianos.
- 6.0 **FOOD FOR THOUGHT †**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **WOOD GREEN EXCELSIOR BAND**
Conductor, Wilfred L. Dolling.
- 7.0 **TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **JUST OFF PICCADILLY †**
Play by James Parish. Production by John Richmond.
- 8.15 **RONALD GOURLEY**, in songs at the piano †
- 8.30 **MUSIC IN THE AIR, 5**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **VIOLONCELLO RECITAL †**
By James Whitehead
- 10.0 **Close down**

- ## TRANSMISSION I
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **ORGAN RECITAL BY WILLIAM MCKE †**
From the Chapel, Magdalen College, Oxford. Preceded by a short talk on the historical associations of the Chapel and its organ.
- 11.0 **MUSIC HALL †**
With Randolph Sutton, Britain's Premier Light Comedian (at the piano, Stewart McBean), and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- 12.15 **FOOD FOR THOUGHT †**
- 12.30 **VIOLONCELLO RECITAL †**
(to close down) **SPORTS NEWS & MARKET NOTES**
- 12.45 **TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **JUST OFF PICCADILLY †**
- 4.45 **NELSON ELMS**
At Organ of Granada Cinema, Clapham Junction, London.
- 5.0 **AT THE BLACK DOG**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 5.30 **B B C EMPIRE ORCHESTRA †**
- 6.30 **EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.
- 6.45 **THE NEWS**
- 7.0 **GEORGE SHEARING** (at the Piano), with Irving Ledor (Double Bass)

- Greenwich Time Signal at 7.15 p.m.*
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- ## TRANSMISSION III
- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 8.30 **THE HISTORY OF THE JEWS, 5**
Weekly series of six talks by J. W. Parkes, D. Phil.
- 8.45 **VIOLONCELLO RECITAL** by James Whitehead †
- 9.0 **THE COSMOPOLITAN FOUR**
Directed by Harry Robbins.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **WORLD AFFAIRS**
Talk by Sir Alfred Zimmern. Montague Burton Professor of International Relations in the University of Oxford.
- 10.0 **MANTOVANI AND HIS DANCE ORCHESTRA**
With Stella Roberta and Jack Plant.
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- ## TRANSMISSION IV
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **THE ALCHEMISTS †**
By Dan Aitken. Stories and legends of the men who have sought to change base metals into gold. Production by Leslie Stokes.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **WORLD AFFAIRS †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **ASAD ALI KHAN**
 a-m. Ai Kirtar *Bhankar*
 Mori preet na jani *Thumri*
- 7.50 **DELHI RADIO ORCHESTRA**
Bhatiyar (Bhairon Thath)
- 7.55 **HIRABAI**
 Tum; bhi peet karo to janun *Geet*
 Apni chunar rangwai re Khwaja *Mangabat*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **SCHOOL BROADCAST**
 Musical Prelude
 Today, Yesterday & Tomorrow
 Recess
 Literature, 2: Hindustani Drama
 Close down

TRANSMISSION II

- 1.0 * **YOUR SELECTIONS †**
 p-m. Janandra Prasad: Ban ban dhun-
 dhun jaun (*Sarang*); Mushtari-
 bai: Kyun ban ain (*Sarang*);
 Gandhari Hangal: Ab mori bat
 (*Sarang*); Laxmibai of Baroda:
 Gagri sir bhari (*Sarang*);
 Narayan Rao Vyas: Janman tat
 Shyam khelain (*Sarang*);
 Ghulam Ali Khan: Beyog dusra
 dijo (*Sarang*); Indirabai Wad-
 kar: Sagari umaria mori
 (*Sarang*); Hirabai Barodekar:
 Jao re bhaunra dur (*Sarang*);
 Shree Krishna: Peare Lala to re
 re (*Pilu*); Angurbala: More
 Krishna Murari (*Pilu*); Laxmi-
 bai of Baroda: Mora bansi wala
 Kanha (*Pilu*); Narayan Rao
 Vyas: Radhe Krishna bol (*Pilu*);
 Shyamabai of Kohlapur: Bairan
 kaise jadu dala (*Pilu*); Akhtari-
 bai Faizabadi: Kaisi bansia
 bajai & Pia milan ham (*Pilu*);
 Zamiruddin Khan: Saiyan to ek
 (*Pilu*); Ashiq Ali Khan: Kaise
 Behaun Radha (*Pilu*)
- 2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Bindrabani Sarang
- 6.20 **GHULAM NAJAF** of Ajmer
 Zauq-i-yaqin ne kufir ko iman bana dia
 Jis dar peh jhuk gae dar-i-janan bana
 dia (*Rawish*)

Dost ghamkhwari men meri sai far-
 manenge kya
 Zakhm ke bharnae talak nakhun na barth
 aenge kya (Ghalib)

- 6.40 **TALIB HUSAIN**
Sarang on the Sarangi
- 6.45 **HIRABAI**
 Ali re aiso Sham *Multani*
 Mori sudh an liyo *Thumri*
- 7.5 **AFZAL HUSAIN**
 Jabse mohe daraswa dekhai gayo ri
Dadra
- 7.15 **SCIENCE AND SOCIAL INS-
 TITUTIONS, 4**
 Science and Production
 A talk by S. H. Zaidi
- 7.30 **FOR VILLAGERS ONLY**
 Opening Prayer
 Special Programme for Village
 Women
Hamari Betian: A talk
Bhajan
 A dialogue
Naat
 Riddles
Geet
 News and weather forecast
 Instrumental music
 Time Signal and Market rates
 at 8 p.m.
 Folk-song by Ayyub Hasan
 A humorous dialogue between
 Ghulam Mohammad and
 Chaudhri Sultan
 Closing song by Ayyub Hasan
 A daily thought
- 8.15 **ASAD ALI KHAN**
 Bajo re bajo *Sudh Kalyan*
- 8.30 **GHULAM NAJAF** of Ajmer
 Main tor lai raja jamunya ki dar
Dadra
 Unko ruswa mujhe kharab na kar
 Ae dil itna bhi iztirab na kar (Hasrat)
- 8.45 **DELHI RADIO ORCHESTRA**
Marwari Nautch Gat
- 8.50 **HIRABAI**
 Kab aoge peetam piare *Geet* (Tasir)
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
 Followed by Local News and
 Announcements
- 9.35 **HAIDER HUSAIN**
Husaini Kanhra on the Sitar
- 9.45 **RELAY FROM THE B B C**
- 10.0 **THEIR CHOICE**
 Asad Ali Khan *Khayal*
 Hirabai *Thumri*
 Ghulam Najaf of Ajmer *Ghazal*
- 10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 9.5 **AS IN DELHI 1**
 a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.0 * **MAJOR AND MINOR †**
 p-m. Light Symphony Orchestra:
 Springtime Suite: Fresh morning
 & Noonday song (*E. Coates*);
 Viennese Waltz Orchestra:
 Medley: Charles Ancliffe waltz
 medley; Sigurd Rascher (Saxo-
 phone) with Symphony Orches-
 tra: Rhapsody: Saxo-Rhapsody
 (*Coates*); New Light Symphony
 Orchestra: Liebestraume (*Liszt*);
 Kamennoi-Ostrow (*Rubinstein*);
 Columbia Light Opera Com-
 pany: Vocal Gems: Ruddigore
 (*Sullivan*); Edith Lorand and
 her Viennese Orchestra: Dance:
 Shadow (*Yoshitomo*); Waltz:
 Doll (*Jos. Bayer*); New Mayfair
 Orchestra: Jubilee dance memo-
 ries
- 2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 **AS IN DELHI 1**
- 6.20 **ASAD ALI KHAN**
 Ae mai mai pia ke milan ko *Khayal*
Bindrabani Sarang Bilampat
 Ae ri ae main ka ke dhang jaun
Khayal Bindrabani Sarang Dru
- 6.45 **THREE PILU SOLOS**
 Ata Mohammad *Cornet*
 P. S. Mukerji *Sarod*
 Jivan Khan *Clarinet*
- 6.55 **GHULAM NAJAF** of Ajmer
 Krishna Murari topar wari *Bhajan*
 Ya Khwaja Muinuddin Chishti Sultanul
 Hind Charib Nawaz
 Ya waqif-i-raz-i-khafi-o-jali Sultanul
 Hind Charib Nawaz *Mangabat*
- 7.15 **AS IN DELHI 1**
- 7.30 **THREE THUMRIS †**
 USTAD ASHIQ ALI KHAN
 Dilwar milsi kede war
 RAFIQUE GHAZNAVI
 Pia chhae Madhuban men
 AZAMBAI of Kolhapur
 Pia ae na ae
- 7.40 **ASAD ALI KHAN**
 Akbar dur *Khayal Chaita Gauri*
 Hae nahin lage jia mora *Thumri*

8.0 **HIRABAI**
 Tab-i-didar nahin taqat-i-guftar nahin
 Tere bimar ke ab jine ke asar nahin
Ghazal
 Jhuta sab sansar hai piare *Geet* (Hafeez)

8.15 to 9.35 **AS IN DELHI 1**

- 9.35 **DANCE VARIETY** with Vocal
 Interludes †
 New Mayfair Dance Orchestra:
 A garden in Granada (*Lewis*);
 Foxtrots: Goodbye to summer
 (*Cotterell*); The Girls of the
 Golden West: Songs: My little
 old Nevada home (*B. Odeans*);
 Sing me a song of the mountains
 (*D. Good*); Xavier Gugat and
 his Hotel Waldorf-Astoria Or-
 chestra: Chinese Rumba: Chino
 soy (*Pedro Berrios*); Tango:
 Jalousie (*J. Gade*); M. Pierre
 and his Strict Dance Tempo Or-
 chestra: Quick-step: Change
 partners (*I. Berlin*); Slow Fox-
 trot: Au Revoir (J'attendrai)
 (*Olivieri*); Leo Reisman and his
 Orchestra: Foxtrots: There's rain
 in my eyes (*Ager*); When they
 played the polka (*Andre*);
 Lucy Shoobred and the Hawai-
 ian Syncopators: Songs: Moon-
 light and shadows (*R. Holland-
 er*); Love's last word is spoken
 (*Bixio*); Marek Weber and his
 Orchestra: Waltz: One life, one
 love (*H. May*); Barnabas von
 Geczy and his Orchestra: Tan-
 gos: Cara Mari (*Zalden*);
 Mgnika (*Kotscher*); Swing and
 Sway with Sammy Kaye: Fox-
 trots: Tinpins in the sky (*Mc-
 Carthy*)

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 9.5 **AS IN DELHI 1**
 a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.0 to 2.0 **AS IN DELHI 1**
 p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.30 **AS IN DELHI 1**
- 7.30 to 8.15 **AS IN DELHI 2**
- 8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **MUBARAK ALI FATEH ALI**
 p-m. **QAWWAL AND PARTY** of
 Jullundhur
 Ya Muhammad piare Makki Madani
 rakhio hamri laj *Naat*
 Ham raunaq-i-basti ka saman luta baithe
 Kafir tiri ankhon par iman luta baithe
Ghazal (Behzad)
- 6.20 **ANWARBAI** of Amritsar
 Mat karo preet *Thumri*
 Papecha kahe machae shor *Geet*
- 6.40 **FOLK SONGS †**
 Badrbai of Multan and Party:
 Mundri deja mahiya; Shamshad
 Begam: Hath jora pakhiyan da
 Tamancha Jan: Jagga jammian
 te milan wadhaiyan
- 6.50 **KISHAN LAL**
 Balam kaisa jadoo dara *Geet*
 Nal sade nehan lake yar
- 7.5 **MUBARAK ALI FATEH ALI**
QAWWAL AND PARTY of
 Jullundhur

- Phaili hai zamane men tanweer Moham-
 mad ki
 Islami ka aiwan hai tameer Mohammad
 ki *Naat*
 Jaran patda baqi na kakh rakhda
 Punjabi *Kafi*
- 7.25 **ANWARBAI** of Amritsar
 Chala pardesiya nehan lagake *Dadra*
 Zahid na kaih buri keh yeh mastane
 adami hain
 Tujh ko lipat parenge deewane adami
 hain *Ghazal* (Dagh)
- 7.45 **KISHAN LAL**
 Kajra lagake ai *Geet*
 Mire age ghairon se paiman hue hain
 Yeh kam ap ke mujh pih ehsan hue
 hain *Ghazal* (Riaz)
- 8.0 **FOR THE COUNTRYSIDE**
 Available market rates
 Mubarak Ali Fateh Ali Qawwal
 and Party: Punjabi *Qawwali*
 A Son is Born: A farce in
 Punjabi
 Kishan Lal: Punjabi *Geet*

- 8.30 **MUBARAK ALI FATEH ALI**
QAWWAL AND PARTY of
 Jullundhur
 Pareeshan hoke meri khak akhir dil na
 banjae
 Jo mushkil ab hai yarab phir wohi
 mushkil na banjae *Ghazal* (Iqbal)
 Woh nabiyon men rahmat laqab pane-
 wala
 Muraden ghareebon ki barlanewala
Musaddas (Hali)
- 8.50 **AHMADI KHAN**
 Sarangi Recital: *Desh*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **ANWARBAI** of Amritsar
 Kahu se preet na kariye *Thumri*
Khamaj
- 9.45 **MUBARAK ALI FATEH ALI**
QAWWAL AND PARTY of
 Jullundhur
 Main na achha hua bura na hua
Khamasa (Majrooh)

- 10.0 **BHAGAT MOTAN DAS †**
 Wahi umr guzri dulaon dukhan; Ayoota
 pech dun payun; Ishq bhali kare ai
 (*Sindhi Kafi*)
- 10.10 **ANWARBAI** of Amritsar
 Songs selected from listeners'
 requests
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200
 metres (1,500 kc/s) from 7 to 10.30
 p.m., relaying Delhi programmes
 from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * INSTRUMENTAL DUETS †

a.m. Pazir Khan: Sarinda & Ghungru (*Gat*); Paritosh Seal and Amar Dutt: Violin and Mandolin (*Gat*); Gajanan Rao & Narayan Rao Vyas: Sitar and Jaltarang (*Gat*)

8.10 VOCAL DUETS †

Vatsalabai and Maruti Rao: Angana men kaga bole (Duet); Juthika Roy & Kamal: Prit prit sab log kahat hain (Duet); Murni and Kumari: Naiya hai majdhar swami (Duet)

8.20 NEWS IN ENGLISH

8.30 A LIGHT SELECTION †

G. M. Londhe: Sakhe jhani jinkila (*Khambawati*); Azambai of Kolhapur Kanha murli taw god (*Patdeep*); Feroz Dastur: Papi pi ki boli na bol (*Pilu*); Zohrabai: Tori gali gaili (*Basanti*); Gandhari Hangal: Kan wellawila (*Bhairvin*); Narayan Rao Vyas: Chhail chhabile (*Deskar*); Nawabanbai of Hyderabad: Jao pardes mitwa balamwa (*Desi*); Vinayak Rao Patwardhan: Jogi mat ja mat ja mat ja (*Bhairvin*)

9.0 * Close down

TRANSMISSION II

12.30 * SUNDRABAI

p.m. Sakhaya re wat tuzi pahate Ekwar tuza mukhchandra disava (*Bhaugeet Bhairvin*)

12.50 TANS IN TODI †

Roshanara Begam: Begun gun ga (*Todi*); Nisar Husain: Allah jane (*Todi*); Faiyaz Khan: Garwa mai sang lage (*Todi*)

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

In this series of daily lessons (except Saturdays, Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 A SONG FROM SWAYAMVAR

Sung by Sundrabai Naravar Krishna saman, Ghetase Janma bhagya udele he, Shikavi sukarna; Bahut nripati te ale gele, Pari manala yaduvar zhala mantra mahar

1.30 * LUNCH HOUR MUSIC †

Jack Hylton and his Orchestra: There isn't any limit to my love; This'll make you whistle, Everything stops for tea (*Sigler, Goodhart, Hoffmann*) When the Guardsman started crooning

on Parade (*Lisbona, Connor*); Bitter Sweet (*Coward*); Walsh and Barker (Comedy Duets); Never blow your whistle in the Park (*Kirby and Thompson*); The Victorian Waltz (*Walsh and Barker*); Roy Fox and his Orchestra: Moon for sale (*Trevor-Henderson-Rosen*); A beautiful lady in blue (*Lewis and Coats*); Poor little Angelina (*Grosz and Kennedy*); Calling me home (*Lee Wilfred*); Charlie Kunz: (Pianoforte): Melodies of the Month No. R. 4; Andy Iona and his Orchestra: Hawaiian Memories, Hawaiian one and ten (*Andy Long*); Adjour'd hui (*Chamfleury-Orlando*); Je ne sais pourquoi je t'aime (*Doddy-Orlando*)

2.30 * Close down

TRANSMISSION III

3.30 * A CLASSICAL CONGLOMERATION †

Shri Krishna: Piere lala tare ri aiyar (*Pilu*); Dileep Chandra Vedi: Rang rang phul khilat (*Bahar*); Ustad Ashiq Ali Khan: Jadu lagya ji (*Sindhura*); Vishnadev Chatterji: Pir na jani re (*Malkaus*); Omkarnath Thakur: Karat ho mose neha ki (*Sudh Naat Drut*); Sawai Gandharv: Jo teri raja jo chahe (*Adana*); Vilayat Husain: Ajhun ae Shyam (*Bhimpalasi*); Khan Sahib Abdul Karim Khan: Mondar baije (*Sudh Kalyan*)

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

Dear Chandamama & Balukaka, This is my first letter to you. So please don't get annoyed. I like you; but I like you to talk rather slowly. Will you talk slowly. I like you to tell me the story of the monkey and the cat. Will you tell us? Yours Baba

This is one of the letters we have received.

4.15 FILM MUSIC †

Pankaj, Uma and Saigal: Dunya rang rangili Film (*Dhartimata*); Kananbala: Pritam se prit nibhaungi Film (*Street Singer*); R. Wasti: Tarpat hai man hai hai Film (*Bagban*); Mira: Matwali koelia bole Film (*Bhabi*); Naseem Bano: Rup anup wahi hai sajani (*Vasanti*)

4.30 * Close down

TRANSMISSION IV

6.0 * R. N. PARADKER

Tarini navavasandharini (*Tilang*)

6.10 PATDEEP ON THE SITAR

By an A I R Artist

6.15 GARBA AND HORI †

Madhurika Majumdar: Holi avi re range ramava jholi lavi re range bhavra, Abir gulale kumkum bhale kumkum pagala bhavra (*Garba*); Panna Devi

Merchant: Kumkum thhar bhari gai thi pujan ko hori, Ae achanak Krishna Murari, Bhar bhar mari pichkari (*Hori*); Madhurika Majumdar: Holi avi holi avi holi avi dale dale saravar pale, Avani rang bhari sahu bhale holi avi re (*Garba*)

6.25 R. N. PARADKER

Chahul hi konachi (*Bhaugeet*)

6.35 EBRAHIM

Gat Marwa on the Clarinet

6.40 SUNDRABAI

Raghukuvara vara tujha vina (*Thumri Chhor mori bainya Dadra*)

7.0 SOME GUJARATI BOOKS

A review of recent Gujarati publications by Navalram J. Trivedi

7.15 SADIQ ALI AKHTAR

Chak kardala jo wahshat ne gareban mera Noch yeh dalegi ikdin tan-i-urian mera (*Ghazal*)

Daman men tere gul bhi hain jannat ke samar bhi O malika-i-firdaus-i-barin kuchh to idhar bhi (*Ghazal*)

7.30 COMMERCIAL NEWS

7.45 PHOTOGRAPHY, 3

Action Shots: A talk by Evelyn Wood

8.0 SUNDRABAI

Balpani balano Rom romant Rama (*Bhaugeet Bhajan*)

8.15 AP KA KHAT MILA

By Bombay Khan

8.30 BOMBAY RADIO ORCHESTRA: *Sazgiri*

This is a *Sampoorna rag* of the *Marwa Thaati*. It takes two *Madhyams* and two *Dhaivats*. The development of this *rag* is done mainly in the *Mandra* and *Madhya Saptak*. Its description in *Ragachandrikasar* is as follows: Jabahi guniyar purbi dwai dhaivat se gai

Tabahi sare jagat men sazgiri kahilai

8.40 SADIQ ALI AKHTAR

Tere jalwa hae basit men meri zindagi bhi mohal hai Meri maut tera wisal hai meri zist tera khayal hai Is prem ne lakhon mare (*Ghazal Geet*)

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 WAMAN RAO PADHYE of

Kolhapur

Aj mai Gokul (*Khayal Nand*)

Yuh do chandra (*Drut*)

Sanchi kaho rangile (*Thumri*)

Na manungi

10.30 * Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 WAMAN RAO PADHYE of

Kolhapur

Pia more anant (*Marwa Bilampat*)

Bolan bin kab (*Drut*)

Akeli mat jaiyo (*Kafi*)

6.30 PILU ON THE DILRUBA

By an A I R Artist

6.40 R. N. PARADKER

Dharila ka rusawa (*Jhinjhoti*)

6.50 SADIQ ALI AKHTAR

Mujh natwan ne bar-i-tamanna utha

lia Himmat to dekhye gham-i-dunya utha

lia (*Ghazal*)

7.0 to 9.35 AS IN BOMBAY 1

9.35 THE FESTIVAL SYMPHONY

ORCHESTRA †

Conducted by Adrian Boult

9.42 FREISCHUTZ: Overture

(*Weber*)

9.45 EVA MANES: Vocal Recital

Caro Mio Ben (*Giordani*)

Sez G Mieci Sospiri (*Stradella*)

Air from Matthaus—Passion (*Bach*)

9.55 THE BERLIN PHILHARMONIC ORCHESTRA †

Caucasian sketches (*Ippolitov-Ivanov*)

10.10 MEHLI MEHTA: Violin Recital

Walter Kaufmann at the Piano

Hebrew melody (*Achron*)

Tango (*Albeniz-Kreisler*)

Malaguena (*Ponce-Heifetz*)

Estrellita (*Schubert-Friedberg*)

Rondo

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * LIGHT VARIETY †

p.m. T. R. NARAYANWAMI & S. P.

SUNDARAMBAL

Ma jaga meedinile

Vandat kollalahada

MASTER MURUGESAN & K. L. VASANTA

Siva gurupara Mahadeva

Arumuha velavan

A. SWARNAMBA & C. SAN-

KARALINGAM

Kamakadalada varume

Bhaktiyal yanunnai

Miss T. SURYAKUMARI

Ranga Niyennaikkar

Deva Deva Tava yogiar tedum

2.30 SHAHNAI †

SHANKAR RAO GAEKWAD

Jane de karya (*Gat Adana*)

Umand Ghumand (*Gat Mian Malhar*)

Gat Khama, Gat zila ghazal

2.45 JALTARANG †

D. SRINIVASA IYENGAR of

Madura

Anuragamule

Manasa sancharare

M. N. SESA BHAGAVATAR of

Madura

Sarasa samadana (*Kapinarayani*)

Ramintsuvara (*Suposhini*)

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

'Maname Ni Maravade': A

composition of Vedanayakam

Pillai, *Adana*

New Agricultural Implements: A

talk in Tamil

'Odi vilayadu pappa': Subra-

manya Bharati's song for the

children of the Tamil land

Market Reports and Topical

Announcements

6.30 Shrimati M. R. SYAMALA

Veena and Vocal

Kamalambam by Muthuswami Dikshitar

(*Kalyani-Adi*)

Paramatmudu by Tyagaraja

Vagadiswari-Adi

Nannubrovakamu by Tyagaraja

Sankarabharanam-Tripita

Nichittamu by Tyagaraja

Dhanyast-Chapu

Venkatesa by Tyagaraja

Madhyamavali-Rupaka

7.0 RECEDING VISTAS

A talk in Tamil by Col.

Sir T. Desikachariar, Dewan

Bahadur

At the seventieth milestone in life, one

who has seen a vivid pageant of life

in the south looks back on the receding

vistas that he has trod and shares with

us his reminiscences.

7.15 T. S. RAMACHANDRAN AND

T. S. SWAMINATHAN of

Trichy: Vocal Duets

Gattiganu (*Beegada*)

Manasthoni (*Hindolam*)

Paramukhamenaiya (*Kharaharapriya*)

Raga Alapana and Chaturanga (*jati Tripita*)

Tala Pallavi in Shanmukhapriya

Velu Mayilum Tunaiye Guha unadu

Vadi (*Misra nadai*)

8.0 OLD-TIME FAVOURITES †

By Narayanaswami Iyer of Puduk-

kottah: Violin

Raga Alapana and Tevaram in

Raga malika (*Senjurati*)

8.15 Shrimati M. R. SYAMALA

Veena and Vocal

Parvati Nannu by Syama Sastri

Unnai Allal by Kavi Kunjara

Ini namakkoru by Kotiswara Iyer

Ella Arumai (*Bilahari-Rupaka*)

Todi-Adi

8.45 T. S. RAMACHANDRAN AND

T. S. SWAMINATHAN of

Trichinopoly: Vocal Duets

Vinayakuni (*Madhyamavati*)

Dharmasamvardhani (*Natakuranji*)

Sindaikul (*Kanada*)

9.15 NEWS & WEATHER REPORT

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION †
a.m.
BINA DUTTA
Raiba na ghore *Adhunik*
Ele tumi udasi
SARAJU ROY
O Kangaler pakhi *Dehatatwa*
Ma tor ranga pay *Shyama Sangit*
DHIRAVA RAY
Prio-dio he dio *Kavya Sangit*
Aj rajani utal hala
NRIPEN MOITRA
Amay diyechho ful *Modern song*
Bathai jadi dile amay
LATIKA SEN
Mama mondira bedi tale
Path chherechhi pather dhulay
BIRENDRANATH BAL
Eso eso basanta *Adhunik*
Digante ei bajlo
BRAJEN SEN
Dur gaganer gay *Bhatiali*
Shrabhan sanjhe badal chhaya
DEBASH BAGCHI
Kabe asbere mor *Kavya Sangit*
Bhuliba kemon kare

11.30 * Close down

TRANSMISSION II

12.30 * ERWIN KLEIN'S VIENNESE QUARTETTE
p.m.
AN HOUR OF VIENNESE SPECIALITIES
Waltz: Tales from the Vienna Woods *Strauss*
Overture: Viennese Ladies *Lehar*
Vienna, City of my Dreams
Ich komm aus Grinzling
Selection: Viennese Specialities *Hruby*
March: Vienna remains Vienna *Schrammel*

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
Look your best, 4; Cosmetics for beauty: A talk by Indira Devi
Those who have a fair complexion may have a tendency to dispense with cosmetics but nevertheless they certainly do help to supplement natural beauty. In any case, it is always advisable to avoid excess.

Today, Indira Devi will make an attempt to fix up the limit but, anyway, do send us your own queries if you have any.
Musical moment
Arati Mitra: Modern song
Let us talk it over
Listeners are invited to send in articles discussing the book *Grihadaha* by the late Dr Sarat Chandra Chatterjee.

2.0 A SELECTION †
ABBASUDDIN AHMED
O majhire jhar tufane *Bhatiali*
Mon jadi nibire bandhu
ANIMA MUKHERJEE
Jhulane dulibe sundara Giridhari *Jhulan*
Sedino shrabane dulechhila
BINAPANI DEBI of Madhupur
Nayane nid nahi *Kavya Sangit*
Sedin nishithe kane

2.25 MARKET RATES IN BENGALI
Close down

TRANSMISSION III

5.0 * A VARIETY PROGRAMME OF RECORDS
A Scene from *Vidyapati*
Megaphone Dramatic Party
Sree Krishner Janma: A Sketch
By Twin Dramatic Party
Scenes from *Sayambara*
Durgadas Banerji and Charusila
Instrumental Interlude †

Variety Programme (Contd.) †
JNANENDRA PROSAD
GOSWAMI
Baje mridanga beana *Durbari Kanada*
Brindabana-dhana nabaghana Shyam *Brindabani Sarang*
K. C. DEY
Adharer dambaru tale *From Pralay*
Pichhil pather pathik ore
KANAK DAS
Jani na se ajanare *Kavya Sangit*
Alok andhar jetha kore khela
AJIT CHATTERJEE AND PARTY
Taki-Talika: A Comic Sketch
TARAK NATH BANERJEE
Badhu pragati *Comic song*
Sindhu-bader bojha
RANJIT ROY
Piyaj-Bandana

6.10 REBA MAZUMDAR
Praner sathi nai ba hole *Kavya Sangit*
Jabe jadi jao chole *Bengali Thumri*

6.25 BIRENDR KUMAR BHATTACHARYA

Bhule gachho jani *Modern song*
Smaran pathe ke tumi aji *Kavya Sangit*

6.40 RAJEN SARKAR
Clarinet Solo *Khamaj*

7.0 RAJESHWARIBAI
Mundari mori kabeko *Khayal in Adana*
Antehi chatar briznari *Khayal in Durga*

7.25 ABDUL AZIZ KHAN
Daon badalne laga *Ghazal*
Har khoda ke *Naatia Qawwali*

7.45 RAJESHWARIBAI
Dobara dil men koi inkelab ho na saka *Ghazal*
Prem nagar ki rah kathin moi *Bhajan*

8.5 IT'S A QUEER WORLD
A talk in Bengali by Chitra Gupta
Brief resume of a few queer events that might otherwise have gone unnoticed as a result of the recent political activities.
Incidentally, Chitra Gupta is a young man with as much originality in him as in his news.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 CALLENDERS' SENIOR BAND †
March: Entry of the Gladiators *Fucik*
Three Dale Dances *Wood*

Spanish March: Amparito Roca *Texidor*
The Bells of St Malo *Rimmer*

9.30 ROMANCES FROM HISTORY, 4
Colonel Bogey *Alford*

Henry VIII and his Wives
A talk by Lucie Howie

9.45 A RECITAL by HUBERT MADGE: Violin
and THELMA BARRON: Pianoforte

Piano: To a Camelia (Romance in D Flat) *Zavertal*
An early twentieth century composer
Homage to Chopin (Mazurka)

Violin: Waltz in D. Op. 34 *Chopin*
arr. by *Huberman*
Minute Waltz Op. 64 No. 1
Chopin arr. by Huberman
Piano: Rocco (Gavotte) *Zavertal*
Violin: Waltz in D. Op. 64 No. 2
Chopin
Waltz in D. Op. 70 No. 1
Chopin

10.15 HERBERT E. GROH: Tenor †
Alessandro Stradella Act 3 *Virgin Maria*
Flotow Friedrich Heykens
Serenade
Good-night, oh my love *Abt*

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION I

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

5.0 to 6.10 AS IN CALCUTTA 1
6.10 FOR THE COUNTRYSIDE
Mohit Kumar Singha Roy: Flute
First Aid, 2: Burns
Readings from the *Mahabharata*
by Pt. Amulya Krishna
Bhattacharya
Market Rates
News
Kartik Ch. Das: Song

7.0 to 9.10 AS IN CALCUTTA 1
9.10 ASHALATA BISWAS
Tomare chahia prio *Modern song*
Ankhia Hari darshana *Bhajan*

9.25 SARAJU ROY
Ghumie gachhe shranta hoe *Kavya Sangit*
Bhaja mona niti Ram *Hindi Bhajan*

9.45 B. N. CHOWDHURI
Recitation from Rabindranath

9.55 SATYENDRA NATH SEN
Modern Song and *Kavya Sangit*

10.10 SUDHIR BANERJEE, 1
Akhono ele na prio *Modern song*
Shuna re mona *Bhajan*

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0.* SHAHNAI †
p.m. Shankar Rao Gaikwad: *Multani*
and *Bhimpalari*

6.7 MOHAN LAL KOOL
Kaun muraliya baji *Khayal Purvi-Drut*
Aavat tohe na laaj *Thumri Pilu*

6.25 MUNEEERBAI
Na chhoovo mori bahiyon *Dadra*
Na jala mera nasheman yeh kaha tha
baghban se
Lagi aag bagh bhar men mere ek
ashian se *Ghazal*

6.40 JAMEELABAI of Cawnpur
Pia nahin ae *Khayal Patdeep*
Aihsas-i-marg-o-zeest bhi ab to raha
nahin
Ae waae bekhudi keh khud apna pata
nahin *Ghazal*

7.0 QAWWALI †
Mohd. Ishaq: Allah hoo Allah
hoo; Muhammad Muhammad;
Pearu Qawwal: Inka naam hai
Muhammad, Part I and II;

Shahenshahi Party: Sun leeyiye
afsana, Tujh hi ko jan-i-jan;
Abdul Majid and Party:
Pasand agaya khat-o-khal-i-
Muhammad; Chand Muham-
mad dekhe

7.30 BHAJANS
MOHAN LAL KOOL
Rakho laaj Hari (Surdas)
Meera nachi (Mirabai)

7.45 MUNEEERBAI
Saiyan chala bidesva daga deke na
Dadra
Nirdhan hun main darshan karne ai
hun *Geet*

8.0 COTTAGE INDUSTRIES, 2
Spinning and Weaving: A talk
in Hindustani by M. D.
Chaturvedi I.F.S. Rural
Development Officer, U.P.

8.15 JAMEELABAI of Cawnpur
Karam more jage *Khayal Des*
Dil teer-i-nazar ka nishana hua *Dadra*
Sunle mera geet sajani *Geet*

8.40 MOHAN LAL KOOL
Ae ri ali pia bin *Khayal Eman Kalyan-Drut*
Dag mag hale mori naiya *Dadra*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 THE MYSTERIES OF THE MIND, 4
Dreams: A talk by M. S.
Saksena

9.55 MUNEEERBAI
Najariya ho hamri or rakhyo re *Dadra*
Bhala chahna bhi bura ho raha hai
Yeh zalim mahabbat mien kya ho raha
hai *Ghazal*

10.15 MOHAN LAL KOOL
Gat Misra Pilu on the Harmo-
nium

10.25 JAMEELABAI
Na zauq-i-tamasha na josh-i-jawani
Liye ja rahi hai kidhar umr-i-fani
Ghazal (Hashr)

Phir dil ko mehr-i-jalva-i-janan banaie
Phir sham-i-gham ko subh-i-darakshshan
banaie *Ghazal (Jigar)*

10.45 * Close down



ALLAHRAKHIBAI of Lucknow
sings classical and light songs from Lucknow
on the 22nd

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **CARNATIC ORCHESTRA**
Tsamamam En *Todi*
- 5.15 **PATHAMADAI SUNDARAM IYER: Vocal**
Varnam *Durbar*
Vijayambike *Vijayanagari*
Ninnuvina *Ritigowla*
Rama ninna *Sarangai*
Sankari *Saveri*
Nada Sudha *Arabhi*
- 6.0 **MASTER SIDDIK: Hindustani Vocal**
Hue kyunkar ayino se
Tane Shabbir ko tukre *Ghazal*
Mahabbat men na dil baki
- 6.30 **PATHAMADAI SUNDARAM IYER: Vocal**
Sollavallayo *Parrot Song*
Abaduruku *Javali in Khamaj*
Charumathi *Kanada*
- 6.45 **MARRIAGE COURT**
A farce in Tamil
Script by Sri Makham
Produced by A I R Artists
The Tamil New Year inaugurates the marriage court of our villages. The pros and cons of every aspect of an alliance is discussed. Pleaders, clients, brokers, judges, witnesses all have their novel parts.
- 7.0 **Shrimati PARVATHI VARS-YAR: Vocal**
Samaja Vara Gamana *Hindola*
Alakaliladaganu *Madhyamavathi*
- 7.15 **CHEQUERED SHADES**
Sometimes life seems to be a clever

tapestry of chequered shades, shall we say, of facts pleasant and facts unpleasant. In a mood of retrospection shall we move from light to shadow and shadow to light?

Daridra Narayan
The Starving Hamlet: A talk in Telugu by N. Narayana-murthy

The monsoon has failed, the land has been fallow for two seasons, there is no work to do, men, women and children starve in the hamlet—not to speak of the cattle that are struggling for life. Is it not possible to forestall the famine? Can nothing be done to mitigate the havoc?

- 7.30 * **Shrimati PARVATHI VARS-YAR: Vocal**
Saravana bhava *Abhogi*
Paripalayamam *Hari kambodi*
Korinavaramu *Ramapriya*
Ennaga manasuku *Neelambari*
Kanmanam *Surati*
Kalaye Sri *Senjurutti*
Kannan Tiruvadi *Behag*
- 8.30 **B. S. KRISHNAMURTHY SASTRI of Budalur: Gottu-vadhya**
Bhuvini Dasudani *Sri Ranjani*
Maye Twam *Chaya Tarangini*
Manavi chekonavayya *Sarasangi*
- 8.55 **MADRAS WORDS IN ENGLISH**
A talk by P. R. Krishnaswami
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.35 **LONDON PALLADIUM ORCHESTRA †**
Charm of the valse
- 9.45 **GARDEN SONGS †**
RICHARD CROOKS: Tenor
Oh! may the red rose live alway
RICHARD CROOKS: Tenor
In my garden *Op Keele-Firestone*
BENIAMINO GIGLI: Tenor
Il fior di Loto *The Lotus Flower Schumann*
Only a rose
From Film *Vagaband King*
- 10.0 **HENRY CORNARIS & THE CONNEMARA HOTEL DANCE ORCHESTRA**
(Relayed from the Connemara Hotel)
- 10.30 * **EPILOGUE** Close down

- 6.40 **TALKIE TUNES**
By Kumari Varaluxmi
- 6.45 * to 9.30 **AS IN MADRAS 1**
- 9.30 **B. S. KRISHNAMURTHY SASTRI of Budalur: Gottu-vadhya**
Inkadayaradela *Chakravakam*
Entarani *Hari kambodi*
Muhattai Kattina Deivam *Bhairvin*
Innamum Orutharam *Kedaragowla*
Karthikeya *Todi*
Raga malika
- 10.30 * **Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **DEVOTIONAL DITTIES**
By Kumari Varaluxmi
- 6.10 **MARKET RATES AND ANNOUNCEMENTS** in Telugu
- 6.15 **PALLETURI SANTA**
A feature in Telugu
- 6.30 **JOY OF LIVING**
Rural Games: A talk in Telugu by Narla Venkateswara Rao



Dewan Bahadur Col. Sir T. DESIKACHARIAR broadcasts a talk on 'Receding Vistas' from Trichy on the 18th at 7 p.m.

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **STUDENTS' SONGS**
midnight
B B C Men's Chorus: conductor, Leslie Woodgate. Raymond Newell (Baritone). At the pianoforte, John Wills.
- 12.30 **GEORGE SHEARING** (at the a.m. Piano), with Irving Ledor (Double Bass) †
- 12.45 **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert—V (Part I)**
B B C Symphony Orchestra; leader, Paul Beard; conducted by Arturo Toscanini. Overture, Leonora No. 1. Symphony No. 8 in F: (1) Allegro vivace e con brio (2) Allegretto scherzando (3) Tempo di Minuetto (4) Finale: Allegretto vivace.
- 1.25 **THE TRIBULATION OF TIMOTHY**
A story from an Essex village Read by the author, S. L. Bensusan.
- 1.45 **LONDON MUSIC FESTIVAL, 1939: Beethoven Concert—V (Part II)**
B B C Symphony Orchestra; leader, Paul Beard; conducted by Arturo Toscanini. Symphony No. 7 in A: (1) Poco sostenuto—Vivace (2) Allegretto (3) Presto—Presto meno assai (4) Finale: Allegro con brio.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **HARPSICHORD RECITAL**
By Lucille Wallace
- 3.30 **DANCE MUSIC**
- 3.55 **AT THE BLACK DOG †**
- 4.30 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **SANDY MACPHERSON**
At B B C Theatre Organ.
- 5.15 **THE HISTORY OF THE JEWS, 5 †**
- 5.30 **STUDENTS' SONGS †**
- 6.0 **WORLD AFFAIRS †**
Talk by Sir Alfred Zimmern
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **HAIGH MARSHALL STRING ORCHESTRA**
Leader George Stratton: conductor, Haigh Marshall.
- 7.0 **Close down**
- 7.0 **TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **PROGRAMME OF OLD FAVOURITES †**
- 8.45 **LUCKY DIP (Sixteenth Ed.) †**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **WORLD AFFAIRS †**
- 10.0 **Close down**
- 10.0 **TRANSMISSION I**
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **GEORGE SHEARING** (at the Piano), with Irving Ledor (Double Bass) †
- 10.45 **THE HISTORY OF THE JEWS, 5 †**
- 11.0 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor Eric Fogg. Leslie England (Pianoforte).
Greenwich Time Signal at 12.0 noon

- 12.0 **THE NEWS**
noon
- 12.15 **WORLD AFFAIRS †**
- p.m.
- 12.30 **RECITAL BY RACHEL CAVALLO** (Australian Pianist)
- 12.45 (to close down) **SPORTS NEWS & MARKET NOTES**
- TRANSMISSION II**
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **ACCENT ON RHYTHM**
- 4.30 **OLD SCOTS AIRS AND DANCES †**
- 5.0 **STONE OF CONTENTION †**
The extravagant story of how Cleopatra's Needle came to stand on the Thames Embankment. By Anthony Gittins. Production by Robert Kemp.
- 5.30 **MUSIC IN THE AIR, 5**
'The C Major of this Life' † Sir Wallford Davies, with B B C Empire Orchestra (leader Leonard Hirsch; conductor, Eric Fogg). (Illustrations from Handel, Mozart, Beethoven, and Wolf-Ferrari).
- 6.30 **JEAN MELVILLE: Australian**
Pianist, in songs at the Piano
- 6.45 **THE NEWS**
- 7.0 **WORLD AFFAIRS †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- TRANSMISSION III**
- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **VIOLONCELLO RECITAL BY WILLIAM PLEETH**
- 7.45 **LUCKY DIP (Seventeenth Ed.)**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

- 8.30 **OLD SCOTS AIRS AND DANCES †**
B B C Scottish Orchestra; leader, J. Moulnd Begbie; conducted by Ian Whyte.
- 9.0 **MUSIC FOR DANCING**
With Al Collins and his Dance Orchestra (by permission of the Savoy Hotel, Ltd.).
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **MATTERS OF MOMENT**
Talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India.
- 10.0 **JAMES BELL**
At B B C Theatre Organ.
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **AT THE BLACK DOG †**
Mr. Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **THE HISTORY OF THE JEWS, 5 †**
Weekly series of six talks by J. W. Parkes, D. Phil.

Exide

BATTERIES

FOR
YOUR RADIO

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and translation by Qari Muhammad Yusuf

7.45 **SELECTED POEMS FROM IQBAL: A recitation**

7.50 **KALLAN QAWWAL AND PARTY**

Lillah karam ai Shah-i-Wala-i-Madina Kabtak main kahe jaun bhala hae Madina Naat Jiddaten dekhye sahra men bhi diwanon ki Ghazal (Maarifat)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.0 * **YOUR SELECTIONS †**

Pearu Qawwal: Kah la Illaha Illallah; Wala ko mahboob nahin (Naat); Kalu Qawwal: Mere de ne wale mujhe dard-i-dil (Hamd); Din chamka Mohammad ke nur se (Naatia Qawwali); Munni: Mubarak ho gunahgaro; Khuda ke samne kar fikr (Naat); Indubala: Tera nam-i-pak ae Khuda (Naat); Akhtaribai Faizabadi: Tasweer ban gaya hun; Yun to jo chahye yahan sahib (Ghazal); Anis Khatoun: Woh charagare ulfat; Istaraf bab-i-harem (Ghazal); Allah Rakhi: Yeh bat bat peh (Ghazal); Abdur Rahiman: Diwana haqiqat men (Ghazal); Kamla Jharia: Kisi ko de ke dil; Sab kahan kuchh (Ghazal); Samad Qawwal: Ek din men kya tha (Ghazal)

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **KALLAN QAWWAL AND PARTY**

Dil ki barbadi ka manzar hai nazar ke samne Ghazal Rahi na qalb men quwwat zamana sazi ki Dua karo na meri umr ki darazi ki Ghazal (Akbar)

6.30 **DELHI RADIO ORCHESTRA**

Todi

6.40 **MAHBOOB JAN of Sholapur**

Pia banjara Gandhari

7.0 **A SAROD RECITAL**

By P. S. Mukerji: *Desi*

7.5 **LAKSHMAN PRASAD**

Jia beakul hai sunkar koel ki kuk *Dadra*

7.15 **CARICATURES, 3**

The Rival in Urdu Poetry
A humorous talk by Rashid Ahmad Siddiqi

7.30 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists

Naat by Mahmud Hasan

A short story

Qawwali

News and Weather forecast

Folk song by Mahmud Hasan

Time Signal and Market Rates at 8.0 p.m.

Instrumental music

A humorous dialogue between

Ghulam Muhammad and

Chaudhri Sultan

Closing song by Mahmud Hasan

A daily thought

8.15 **NAAT & MANQABAT**

By Kallan and Party

Mohammad ki batian hain Quran wali *Naat*

More mandir men aja samajao more banke Kaliarwale *Manqabat*

8.35 **LAKSHMAN PRASAD**

Nahin kate mose ratian *Thumri*

8.45 **MAHBOOB JAN of Sholapur**

Rag guni durga bakhani *Khayal Durga*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.35 **PROHIBITION, 2**

The damage done by Alcohol
A talk by M. H. Shah

9.50 **JEEVAN SATHI**

A musical romance by Shri Kishan Prem

Jeewan and his bourgeois wife nagged each other till he left her for his village estate, and found a simple and loving village maid, Kala, as his life's companion. She gave him all the boundless love a woman is capable of and triumphed where a less generous woman failed. It is a romantic drama of the eternal trio.

CHARACTERS
Jeewan The Husband
Nanda Chaudhri Jeewan's Father
Janki The Wife
Kala The Other Woman
Relatives, friends and servants

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **FOR AN AMBALA**

p.m. **LISTENER †**

Ray Noble and his Orchestra: Foxtrot: Little Old Lady; Molly and Marie (Duettists): Songs: That old feeling, Afraid to dream; Joe Loss and his Band: Tango: By an old Pagoda; The Ballyhooligans: Foxtrot: Somebody stole my Gal.

1.18 **TIT-BIT-HITS †**

Geraldo and his Orchestra: Quick-step: The fleet's lit up; Foxtrot: How do you do Mister Right (V. Ellis); George Elliot and his Sweet Music Makers: Waltz: Music in May; Foxtrot: Love made the song (I. Novello); Ronald Frankau with Piano: Songs: The Colonel's daughter (Frankau); I'd sooner be a woman than a man (Crich); Fats Waller and his Rhythm: Foxtrots: On the bumpy road to love (Hoffman); The meanest thing you ever did was kiss me (Lewis); New Mayfair Accordeon Band: Selections: Six Eight, Pasodoble; The Hawaiian Syncopators: Tango: O sole mio, Beautiful Khohanna; Ray Noble and his Orchestra: Foxtrot: That's what life is made of

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 **AS IN DELHI 1**

6.10 **LAKSHMAN PRASAD**

Janam ganwayo *Shudh Sarang*
He Hari kaun jatan bharam bhage *Bhajan*

6.35 **B. S. RAWAT**

Jamna kinare Mohan bansi baja rahe ho
Woh mor mukat wala jalwa dikha rahe ho *Bhajan*
Tujh bin neer bahaun *Geet*

6.50 **GAT KAFI ON THE SITAR AND THE SARANGI**

6.55 **KALLAN QAWWAL AND PARTY**

Bara ehsan tera ae nigah-i-yar hojata *Khamsa*

Apni faryad ka bigra hua ek saz hun main
Qalb-i-mayus ki bigri hui awaz hun main *Ghazal*

7.15 **AS IN DELHI 1**

7.30 **MAHBOOB JAN of Sholapur**

Ae salakare kuja *Purbi*

Dil gaya raunaq-i-hayat gai
Gham gaya sari kainat gai *(Jigar)*

7.50 **FILMI GANE †**

Uma Devi and Sanyal: Man prem ki jot jila sajan (*Anath Ashram*); K. L. Saigal: Jag men prem hi prem (*Millionaire*); Kanan Devi: Sanwaria man bhayo re (*Mukti*); Gangarwa baje (*Street Singer*); Pankaj Mullick and Sanyal: Kahan woh bachpan ka sapna; Is jiwan ki (*Adhikar*); Nasim Bano: Sakhi ri ghar ae (*Vasanti*); Sitara of Agra: Ao sun tumhin

8.15 **LAKSHMAN PRASAD**

Tore darshan piari ankhian *Puria*

8.30 **A SARANGI RECITAL**

By Ghulam Sabiri: *Puria Dhansri*

8.35 **KALLAN QAWWAL AND PARTY**

Payambaron men Mohammad sa intikhah nahin
Khuda gawah keh sani nahin jawab nahin
Aql go astan se dur nahin
Uski taqdir men huzur nahin *(Iqbal)*

9.0 to 9.50 **AS IN DELHI 1**

9.50 **BEETHOVEN SONATAS †**

Hephzibah (Piano) and Yehudi Menuhin (Violin): Sonata in A major (*Kreutzer*) Adagio Sostenuto Presto; Andante con Variazioni; Presto; Egon Petri (Pianoforte): Sonata in F sharp major.

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

a.m. **TRANSMISSION II**

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**

p.m. **TRANSMISSION III**

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**

7.30 to 8.15 **AS IN DELHI 2**

8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **SURAYYA JABEEN**

p.m. Kya kar gaya ik jalwa-i-mastana kisi ka
Rukta nahin zanjeer se deewana kisi ka *Ghazal (Jigar)*

Nainan se chham chham jal barse *Geet (Amar)*

6.15 **BARKAT ALI KHAN**

Manjhdar men nayya an pari tum ake
Muhammad par karo *Naat*

Tamannaun men uljhaya gaya hun
Khilaune deke baihlaya gaya hun *Ghazal (Shad)*

6.35 **DEVOTIONAL SONGS †**

Ikramuddin: Jogan ki jholi bharde; Imam Bandi: Meraj ki ratiyan dhoom yeh thi Mahboob hamara awat hai; Kallan Qawwal: Mere Ahmad rahmat wale tum par lakhon salam

6.45 **UMMEED ALI KHAN**

Aisi chatur nar mori ali ri *Khayal Patdeep*

7.5 **BARKAT ALI KHAN**

More nain lage unhin se *Thumri*
Meriyan hun ishq diyan gallan *Punjabi Geet*

7.25 **SURAYYA JABEEN**

Pi bairan se mat peet karo *Geet*
Kia aur se mumkin ho tasalli mire dil ki

Jab ap hi ne kuchh na khabar li mire dil ki *Ghazal (Akbar Allahabadi)*

7.40 **SIRAJ AHMAD**

Sitar Recital: *Bhopali*

7.50 **BARKAT ALI KHAN**

Suno maharaja Najaf ke wali *Manqabat*

8.0 **FOR THE COUNTRYSIDE**

Available market rates

Ch. Noor Ahmad: Folk-songs

Feeding the Infants: A dialogue in Punjabi by a Doctor

Recitation from 'Heer': Surayya Jabeen

Ch. Noor Ahmad: Folk-songs

8.30 **SURAYYA JABEEN**

Khoob duniya men khush raha hoga
Jo kih ashiq tira hua hoga *Ghazal (Asar)*

Jhoote kar iqrar mahi ne *Geet*

8.45 **BARKAT ALI KHAN**

An ban jia men lagi *Thumri*
Ghamna nahin hota kih ishara nahin hota

Ankh un se jo milti hai to kya kya nahin hota *Ghazal (Akbar)*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **MUSIC OF ALL NATIONS, 1**

The Germans and Their Music
A talk by Elisabeth Gauba
Illustrated with piano and guitar recitals

Though it is really difficult to make general statements as regards national traits, and they usually end up by being

caricatures, one cannot get away from the fact that each race, each nation has a very definite set of traits peculiarly their own. Environment, climatic conditions and traditions have much to do with it. As music plays a great part in the life of every nation, be it in the home or in the community life, in church, ball room or concert hall, it isn't surprising to find how accurately a nation's true temperament is reflected by its music, especially its folk music and its popular music.

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **NAATS** †
Dulari: Jan dedun main roze pe war ke (*Naat*); Rafique Ghaznavi: Tere durbar men ae (*Naat*); Akhtaribai Faizabadi: Jis dil men mahabbat hai Sarkar-i-do-alam ki (*Naat*)

8.10 **QAWWALI** †
Pearu Qawwal: Lut lio banjara ban men (*Qawwali*); Kallan Qawwal & Party: Jab se sauda zulf-i-ambarfam hai (*Qawwali*); Jaffar Qawwal: Apne apne hal men tha (*Qawwali*)

NEWS IN ENGLISH

GHAZALS

Afzal Husain of Nagina: Falak ne chhin lia daur shadmani ka (*Ghazal*); K. L. Saigal: Lai hayat ae qaza le chali chale (*Ghazal*); Kamla Jharia: Mere arman kahan mujh ko lie jate hain (*Ghazal*); Anis Khatoun: Maston pe unglian na uthao bahar men (*Ghazal*)

8.45 **DADRAS** †
Gauharbai of Indore: Tori tirchhi najaria (*Dadra*); Zohra Jan: Maika bholi na jano (*Dadra*); Rajeswaribai: Koi sanwaria se jae (*Dadra*); Mukhtar Begam: Lagi nahin chhute raja chahe jia jae (*Dadra*)

TRANSMISSION II

12.30 * **RAFIQUE GHAZNAVI**
p-m. Ratian kidhar gawai balam harjai
Kisne chhera hai mere dil ka saz
Khul gae do jahan ke mujh par raz

12.50 **THREE NAATS** †
Kamla Jharia: Ahmed piare haq ke diare Nabiyon ke Sardar (*Naat*); Ejaz Ali & Zohra Jan: Ae bataha ke sarwar (*Naat*); Shamsad Begam: Mohammad Mustafa ke nam ko (*Naat*)

AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 **MUTUAL UNDERSTANDING**
In this series of daily lessons the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 **A MARATHI SONG**
Nrpa kanya tava jaya
Sukhavilasi sodina vinaya
Vastrachhadana virala karaya
Bhizavita ka nama kaya *Bhairvin*

1.30 * **LUNCH HOUR MUSIC** †
The Vienna Philharmonic Orchestra: Conducted by Bruno Walter; Academic festival overture Op. 80 (*Brahms*); Jacques Thibaud: Violin: Le coq d'or (*Rimsky-Korsakov*); Air (*Bach*); The

Vienna Philharmonic Orchestra conducted by Clemens Krauss: Symphony No. 2 in D major, Op. 36 (*Beethoven*); Allegro con brio; Larghetto; Scherzo allegro; Allegro molto; The Boston Orchestra conducted by Arthur Fiedler: Dance of the hours (La Gioconda) (*Ponchielli*)

TRANSMISSION III

3.30 * **LOVE IS ON THE AIR** †
Manohar Kapur and Vilayat Begam: Donohi prem pujari (Duet); Mrs Jyotsna Bhole: Ala Khunshit samindar (*Bhaugeet*); Surendra and Bibbo: Main tere gale ki mala (Duet); Azambai: Wed adhi sang koni lawile (*Bhaugeet*); Kanan Devi: Dole hirde ki naiya (Film song); Bai Sundrabai: Tu nako karun ghai (*Bhaugeet*); Devika Rani and Ashok: Tu aur main (Duet); Shanta Apte: AB maine jana hai prem (Film song)

4.0 **POPULAR SELECTIONS** †
Shamla Mazgaonkar: Kanha kamaria pehri re (*Bhajan*); Rafique Ghaznavi: Pia chhae madhuban men (*Thumri*); Miss Leela: Goda bol bahu bobade (*Pad*); G. M. Londhe: Jai jai alakh Niranjan (Film song); Hirabai Barodekar: Upawani gat kohila (*Pad*); Vishnupant Pagnis: Tuka zala sanda (Film song); Huns Pictures: Prem vedi balika; Dhav pav Nandial (Film song)

TRANSMISSION IV

6.0 * **D. R. NIMBARGI**
Kaye ho ham Gaud Malhar Bilampat Sarang chunariya ,, ,, *Drut*

6.15 **INSTRUMENTAL DUETS**
Gat Tilang on the Violin and the Sarangi

6.25 **A MARATHI GARBA**
By Vinodini and Party
Featuring: Vinod, Malati, Vimal and Sushila.
Mohana balika *Garba*

6.35 **NATHU KHAN** †
Gat Tori on the tabla *Teen Tal*

6.42 **HIRABAI ANKOLEKAR**
Payalia jhankar *Puria Dhaneshri*

7.0 **FILM REVIEW**
A fortnightly review of Indian Films, in Hindustani by Harindranath Chattopadhyaya

7.15 **VINODINI AND PARTY**
A programme of Marathi Garbas. Songs composed by D. S. Dixit, Tunes by Master Pandurang
Featuring: Vinod, Malati, Vimal and Sushila
Hansat sajala *Garba*

(Accompanied by the Orchestra)

COMMERCIAL NEWS

7.30 **FILM REVIEW**
A review of films to be seen in Bombay

8.0 **BOMBAY RADIO ORCHESTRA**
A *Nautch Dhun*: Composed and conducted by R. Ramnathker

8.10 **D. R. NIMBARGI**
Payal baje *Kedara*
Manokamana hoi purna Marathi *Pad*

8.25 **SAHIARU**
A Gujarati play written by Bhikhubhai R. Gohel

GAST
Doshima Nalini
Manu Khandubhai
Kanu Sahebama
Poverty, like necessity, is the mother of invention. A poor old widow has rented her room to two persons, one of whom works night-shift in a daily newspaper, and the other serves as an apprentice in a tailor's shop. Both the tenants are unaware that they share a room. But things do not run smoothly, and trouble turns up, of course, for the poor old dame! Such is life.

8.40 **HIRABAI ANKOLEKAR**
Bamana devata *Shankara*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **THE ART PLAYERS**
Bird's song at eventide (*Coates*); Legend of love (*Becce*); Solvejg's song (*Grieg*); Speak (*Tosti*); Si mes vers avaient des ailes (*Hahn*); Toreador et Andalousse (*Rubinstein*)

10.0 **DUNSTAN ROBERTS: Bass**
The old rustic bridge (*Skelly*); O sole mio (*E. di Caprice*); A perfect day (*Jacobs-Bond*)

10.10 **THE ART PLAYERS**
Mattinata (*Leoncavallo*); Musica Proibita (*Gastaldon*); Because (*D'Hardelot*); I love you (*Bond*); Serenade (*Braga*)

10.30 * **EPILOGUE**. Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to 9.0 AS IN BOMBAY 1 a-m.

TRANSMISSION II

12.30 to 2.30 AS IN BOMBAY 1 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880) kc/s)

6.0 **CHILDREN'S HOUR**

(English) Arranged by Aunt Hilda
Holiday music
Consequences
How many tunes do you know?
Songs, Recitations, Stories and Instrumental Numbers by all our favourite soloists
Safety First
Birthdays and News
(Write early with Birthday dates and messages—give date, Name, Year born and any Special message)

7.0 to 9.35 AS IN BOMBAY 1

9.35 **RAFIQUE GHAZNAVI**
Kaise ho be dardi sainyan
Arman bhar dil aur taron bhari raten
Dilbar milsi kire war
Sindhi *Kafi*

10.5 **MELODIES ON THE STRINGS** †

Leela Samant: Mandolin (*Behag*); Shridhar Parsekar: Violin (*Tilang*); Khan Sahib Abdul Karim Khan: Been solo (*Durbari*)

10.15 **PROVINCIAL PECULIARITIES**

MASTER AKKALKOTKAR
Kiti dhanya watate jiwa shravuni ajala
Sambodhan hen ekeri detach madhur tu mala *Marathi Bhaugeet*
G. M. DURRANI
A Pashto song
RAFIQUE GHAZNAVI
Munji bharosa jani tera
A Punjabi Folk-song

10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **SANGITA BHUSHANAM RANGACHARI: Vocal** †
Tirusira Giriyan *Senjurati*
Eliyenai Maranda *Edukula kambodi*
Ananda Natesa *Todi*
Parukkulle nalla Nadu *Raga malika*

2.15 **N. NATARAJA PILLAI: Flute** †
Evaritho Ne delpudu *Manavati*
Ninnujuchi *Sourashtram*
Raga Alapana and Pallavi in *Kambodi*
Alapana of *Mohana* and *Kanada*

2.30 **Shrimati K. B. SUNDARAM-BAL: Vocal** †
Tiruchenduran *Sindu bhairvin*
Azbntha yochanai *Maund*
Tayidathil Anbillada *Hindustan Todi*
Kanni Valliye *Kafi*

2.45 **MUSIRI SUBRAMANIA IYER: Vocal** †
Songs from Tukaram
Jaya Vittala *Bilahari*
Peranandamkan *Riti gaula*
Sarvaloka Saranya *Nadanamakriya*
Syama Sundara

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Ni Malaikkade Nene sung by A I R Artist: *Edukula kambodi*
Manure, 1: From waste products: A talk in Tamil
Appa Idu Enna Adikaram sung by A I R Artist: *Nadanamakriya*
Market Reports and Topical Announcements

6.30 **Shrimati S. R. MEENAKSHI SUNDARAM of Sattukudi** Vocal
Sri Ganapati *Sowrashtram*
Inta Kannananda *Bilahari*
Rara Ma inti *Asaveri*
Inimel Avarikum *Bhairvin*

7.0 **EXCELSIOR!**
A talk in Tamil by Dewan Bahadur T. M. Narayanaswami Pillai

'Youth to the fore!' is the cry of today and the young of all nations are undertaking the building up of the new world. Here is one who has led the impulses of youth into paths of duty and service, addressing the old on behalf of the young.

7.15 **MARUNGAPURI G. GOPALAKRISHNA IYER**
Violin
Ramanipai Tanaku *Kedaram*
Anuragamule *Saraswati*
Sitapathe *Khana*

Raga Alapana Tanam and Pallavi in *Kedara gaula (Misra Tala)*

8.0 **THEIR CREDO** †
TIRUPPUGAL MANI
Puzhuvai Pirakkinum *Bhairvin*
Tavadiyottum Andanmarai *Adana*
MAHALINGA AIYAR
Namarkum Kudiyaalom *Kanabodi*

8.15 **Shrimati S. R. MEENAKSHI SUNDARAM of Sattukudi** Vocal
Neeve itu paraku *Kharaharapriya*
Mora bettide *Todi*
Adu Mayile *Purvi kalyani*
Chittamirangavillaya *Sri Ranjani*
Orupozudum *Tiruppugal*

8.45 **MARUNGAPURI G. GOPALAKRISHNA IYER**
Violin
Alapana of *Saveri*, *Ananda bhairvin* and *Varali*
Velavare *Begada*
Javali in *Kanada*

9.15 **NEWS & WEATHER REPORT**
9.30 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



L. NOORUDDIN
broadcast recently from Madras

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * NEW TUNES ON A I R †
a.m.

BELA MUKERJEE
Tomar charan dharachhi *Shyama Sangit*
Mago tor ranga paye *Shyama Sangit*

REGAL COMIC PARTY
Bekar Samasya

ASHA ROY
Bangla mayer *Bandana giti*
Oi dekha jay " "

NAMITA SENGUPTA
Sapane jagia raba *Kavya Sangit*
Tumi ki ekhano " "

Instrumental Interlude †
New Tunes on A I R (Contd.)

SHOVA DEBI
Kuhu kuhu *Basanta*

BARADA GUPTA
Nibira ghana ghata *Barsha*

KAMALA HAZRA
Nalini nayane *Jhumur*
Amar kul galo *Baul*

BELA RANI SEN
Tumi he nithur *Kirtan*
Mukha mandol miti " "

11.30 * Close down

TRANSMISSION II

12.30 * AN ORCHESTRAL PROGRAMME †
p.m.

Leonora Overture *Beethoven*
Introduction and Rondo Capriccioso *Saint-Saens*

JASCHA HEIFETZ: Violin
Intermezzo: *Pagliacci*
Vocal Interlude † *Leoncavallo*

BENIAMINO GIGLI: Tenor
Vesti la giubba (On with the Motley) *Leoncavallo*

ORCHESTRA (Contd.) †
Facade: Suite *Walton*
Sylvia ballet *Delibes*

1.25 MARKET RATES IN ENGLISH

1.30 READINGS from the *Quran-i-Sharif*
Text and translation

1.45 MOSHARAF HUSSAIN KHAN
Dadra

2.0 A SELECTION †

SABITRI BASU
Bideshi tari elo *Kavya Sangit*
Bana-mallika futibe jakhan " "

SUDHA BANERJEE
Jadi konodin fire asha prio *Adhunik*
Seki esechhila " "

PROMODA
Jakhan amar kusum jharrar bela *Bhatiati*
Kane ajo baje amar *Jhumur*

ABHA SIRKER
Prem galo kano pran galo na *Palligiti*

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FOR THE CHILDREN

Do you know? 4: Why can't we breathe under water?

Grisher antare bahe barashar dhara: A musical sketch written and produced by Kumari Latika Mukhapadhyia and Juthika Mukhapadhyia

Meera Nag: Song

Recitation

Parul Bose: Song

Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children arranged by Aunt Mary
COMPETITION FRIDAY

Today there will be two Competitions. A writing one and a guessing one. Be sure to have paper and pencil ready by your wireless set.

Last week you remember Aunt Mary and Nicky had a Spelling Bee and during the week it had a very disastrous effect on Aunt Mary. Listen in and hear what it is.

Still another exciting adventure of Robin Hood's will be read. This time you'll hear about Robin Hood and the Bishop.

6.40 WHEN THE SUN GOES DOWN

Dancing to the Music of Carrol Gibbons and His Savoy Orpheans

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT
Sati-Tirtha: An imaginary play by Sachin Sen Gupta

Radio adaptation: Santosh Sinha
Music: Rajen Sircar

Incidental music: A I R Orchestra
Direction: B. K. Bhadra

Featuring: Niharbala; Ushabati; Padmabati; Shibakali Chatterjee; Biswanath Ghose and Suhasini.

9.30 A SELECTION †

ABBASUDDIN AHMED
Akul dariar majhe *Bhatiati*
Juler ghate kadam talay " "

GIRIN CHAKRAVARTY
Bidesh jadi jaiba tumi *Folk-song*
Piritir riti bojha day " "

SHILA SARGAR
Alo-jhalomal purnimari *Kavya Sangit*
Madhabi rate momo mon-bitano " "

SATI DEBI
Ohe madhaba ki kahaba *Kirtan*
Madira tyagi jabe " "

10.0 DEBEN BISWAS

Classico-modern song and Hindi
Bhajan

10.15 BIMAL BHUSAN MUKHERJEE

Tomar ganer bhasa *Prem Sangit*
Chirasundara mama *Kavya* " "

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 A SELECTION †

GIRIN CHAKRABARTY
Katha bala praner bandhu *Bhatiati*
Prem piriter pora anga " "

HAREN CHATTERJEE
Se keno dekha dila re *Adhunik*
Tomay guni jeno suni " "

SHILA SIRCAR
Amar krishna kanai elo *Bhajan*
Amar krishna kothay " "

FULLANALINI
Ami kano pritam *Bhatiati*
O sonar bondhu re " "

UMA BOSE
Bulbul mon bhul *Adhunik*
Murali nriya *Bhajan*

SURENDRA NATH BASUNIA
Barite nutan bahu *Palligiti*
Parsi apnar noy " "

REBA SHOME, ANIMA MUKHERJEE AND OTHERS
Gagane khalay sap barasha *Barosha Sangit*

Barsa-ritu elo elo *Barosha* " "

K. C. DEY
Aba mathura puri *From Vidyapati*

8.30 MANINDRA CH. DEY

Bhatiati

8.45 SUDHIRANJAN ROY CHOWDHURI

Nitti bhasai majhdariai *Bhatiati*
Milana rati pahaloo sakhi *Kavya Sangit*

9.0 ASHUTOSH DAS

Modern song and *Kavya Sangit*

9.15 SUSHILA DEVI

Modern song and *Khayal*

9.30 A I R PLAYERS PRESENT

Makarsha: A one-act play by Naresh Ch. Chacravarty
Radio adaptation: Monomohan Ghose; Music by Debendra Nath Nag

The book has been written in radio technique

The place of occurrence is a Bungalow near an Asylum where a man Hiralal by name meets a lunatic on a stormy evening. Hiralal has tried his best to avoid him but the lunatic does not leave him in any way. Lastly he does such a ghastly thing which will make the listeners shudder. Just tune in tonight.

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * MUBARAK HUSAIN
p.m. Light Music

6.20 ANWARBAI of Benares
Pia milan ham jaibe ho Rama *Chaiti*
Jab khushi ka khayal ata hai *(Afsar)*
Dil-i-mayoos kanp jata hai

6.40 S. A. MAHADKAR
Bali bali jaun *Khayal Puria*
Dhanasri Bilampat
Payal ki jhankar *Khayal Puria*
Dhanasri Drut

7.0 TAN PALTAS
Rag Mian Ki Malhar

Lucknow Radio artists will tonight sing *Mian Ki Malhar* and with *tans* and *paltas* depict the subtle beauty of this rag. The various forms of *tan paltas* demonstrated will be *chhoot tan*, *bol tan*, *sapaat tan* and *chakardar tan*.

Qadir *Violin*
Kumar *Vocal*
Amir *Sarang*
Ashraf *Vocal*
Bhushan *Harmonium*
Mubarak *Vocal*
Bhola *Sarod*

7.15 MUBARAK HUSAIN
Prem hai mera pap *Geet*
Aaja Krishna Murari " "

7.30 ANWARBAI of Benares
Tan men tara pal men tara *Bhajan*
Kisne chilman se mara najara *hamen*
Dadra

7.45 S. A. MAHADKAR
Palana khad laaoo *Khayal Jaijaiwanti*
Bilampat
Damini damke dar mohe lage *Khayal*
Jaijaiwanti *Drut*

8.0 I CHOSE TO BE, 2
A Missionary: A talk in Hindustani by Prof. Dan Singh Chowdhry

8.15 ANWARBAI of Benares
Do nain ko chot lagi re maika *Dadra*
Unko shabab ka na mujhe dil ka hosh *tha*
Ik josh tha keh mehvi-tamasha-e-josh *tha*
(Fani)

8.30 MUSICAL PLAYS, 1
Rangeeli Dunya
Our musical stories have been so popular with our listeners that we are obliged to continue the series. But from now onwards these will be

presented in the form of playlets based on gramophone records. This in itself constitutes a new series; hence the change in the title.

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH
9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 MUBARAK HUSAIN
Piare rasia Bihari *Thumri*
Nainan hue dil ke paar *Dadra*

10.5 S. A. MAHADKAR
Piari piari piari dhun *Khayal Durga*
Drut
Mori chundari rang de *Thumri*
Tilang

10.15 ANWARBAI of Benares
Chalo guniyan aj khelen hori *Hori*
Gir gai re more mathe ki bindya *Dadra*

10.35 PRABHAT BHAIRON
LUCKNOW RADIO ORCHESTRA
Jab hi Bhairav Rag ko Lalit ang se *gae*
Sama Sambadibaditen so Prabhat kahi *jaae*
This rag has originated from *Bhairon* That. It is generally sung early in

the morning. The following notes are used in this rag: Ga Ma Ga, Re Sa, Re Dha, Ni, Sa, Ga Ma, Dha Pa, Ma Ga, Re, Ga Ma Ma.

10.45 * Close down

Exide
BATTERIES
for your
CAR AND RADIO

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **KUNNAKUDI VENKATARAMA IYER: Vocal**
Sree Matru Butam *Kannada*
Neramemi *Todi*
Jeevaniugavalayu *Pantuwari*
Manasaguruguna *Ananda bhairvin*
- 5.45 **K. N. KAMALAVATHY AMMAL: Vocal**
Manasunilpa *Abhoi*
Teratheeyakarada *Gowlipantu*
Tolijenna *Bilahari*
- 6.0 **G. ARUMUGAM: Vocal**
Etulabrothuro *Chakravakam*
Rama Neepai *Kedara*
Thukkamilai *Manoloyam*
Vinathasutha *Hari kambodi*
Thavadi *Hymn*
Tiruppugazh
- 6.30 **K. N. KAMALAVATHI AMMAL: Vocal**
Padari *Kambodi*
Avanaipol *Vasantha*
Jagadhabhi Rama *Kanada*
- 6.45 **KUNNAKUDI VENKATARAMA IYER: Vocal**
Veena Garvamen *Vedanayampillai's composition*
Indavaram *Kharahavapriya*
Sujanakarabita *Mohana*
Muruha Tapai *Subha pantuwari*
Satrum Dayavillaiya *Bhimpalas*
- 7.15 **THE TAMIL ABROAD, 2**
The businessman: A talk in Tamil by Ramasubramanya Chettiar
'Cross the seas if only to earn' is an ancient Tamil proverb. The Tamil engaged in trade and industry is settled in the most unexpected places. A chettiar has built a Temple in China

- and fills its interior with the music of Nagaswaram. It is interesting to discuss the problems, the outlook and the future of the businessman who has left the Tamil land to settle down in a foreign country.
- 7.30 * **A SPONTANEOUS PROGRAMME**
Tiruveezimizali Brothers: *Nagaswaram*
You will listen to a programme rendered spontaneously. Tune in and see how you follow it.
- 8.55 **LOADED DICE, 2**
Handicap of Opinion: A talk by N. D. Varadachari
Opinions of great men have in all ages cost them a lot—sometimes their lives. Especially today, idealists and philosophers, scientists and historians suffer cruel agonies for their convictions. Freedom of thought and opinion no longer lives.
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 **CARNATIC ORCHESTRA**
Navaragamalika Varnam
- 9.45 **SHRIMATI KAMALA NAGARATNAM: Vocal**
Saketa *Hari Kambodi*
Sarojadanetri *Sankarabharanam*
Kartukeya *Todi*
Amba Neelambari *Neelambari*
Timiravududhi *Ananda bhairvin*
Pakkaraiivi chitramani *Mohana*
Teerada Vilayattu *Sindhu bhairvin*
- 10.30 * **Close down**

MADRAS 2

60.98 metres (4,920 kc/s)
5.0 to 6.0 AS IN MADRAS 1

- 6.0 * **PURANAKALAKSHEPAM**
From Srimadandhra *Maha Bhagavatam* by Puranam Suryanarayana Tirthulu
- 6.20 **MARKET RATES AND ANNOUNCEMENTS**
- 6.25 **CROP SELECTION**
A talk in Telugu by P. H. Rama Reddi, Director of Agriculture, Government of Madras
- 6.35 **LIGHT VARIETY †**
Miss Rajaratnam, Shrimati P. Kannamba
- 6.45 * to 9.35 AS IN MADRAS 1
- 9.35 **THE PIANO MUSIC OF DEBUSSY †**
Debussy, who died during the Great War, was a tone-poet and musical impressionist who created a new kind of piano music of tantalizing, elusive, delicate and shimmering beauty of melody and charm.
LA CATHEDRAL ENGLOUTEE played by Walter Geiseking
CLAIRE DE LUNE Played by Percy Grainger
TOCATA in C sharp minor played by Percy Grainger
- 9.50 **PHYLLIS MORTON: Soprano**
If there were dreams to sell *John Ireland*
When Myra sings *Greig*
Solveig's song *Lehmann*
Oh tell me nightingale *Henschel*
Morning hymn *Richard Strauss*
Devotion
- 10.10 **THE PLANETS SUITE**
Gustav Holst
Played by the London Symphony Orchestra
In all of Gustav Holst's music there is a mystical tendency and in this suite he treats the magical attributes of the

planets. There are seven movements one for each planet but we are presenting only 'Mars' (bringer of war) and 'Saturn' (bringer of old age) Mars suggests not the glory and glamour or war of the past, but rather the grim and terrible war of today. Relentless, growling orchestration, menacing harmony, point a forceful picture of modern warfare. Saturn shows the relentless advance of time. The ticking of a mighty clock leads to a pathetic melody. The dignity and serenity of old age are depicted and suddenly bells add solemnity to the atmosphere. It has been suggested that the ending merges time into eternity.

- 10.25 **GOOD NIGHT †**
The soft and soothing strains of Beethoven's *Moonlight Sonata* (first movement) played by Wilhelm Bachaus.
- 10.30 * **EPILOGUE. Close down**



PERAMBALUR N. ANGAPPA PILLAI gives a Nagaswaram recital at the opening of Trichy Station on the 16th

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **SCRIABIN**
midnight
Pianoforte Recital by Cecil Dixon.
- 12.10 **JUST OFF PICCADILLY †**
a.m. Play by James Parish. Production by John Richmond.
- 12.30 **B B C EMPIRE ORCHESTRA †**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 1.30 **WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS**
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **MORE FOOD FOR THOUGHT**
- 3.30 **OLD SCOTS AIRS AND DANCES †**
B B C Scottish Orchestra; leader, J. Moulard Begbie; conducted by Ian Whyte.
- 4.0 **THE ALCHEMISTS †**
- 4.30 **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **PROS AND CONS**
A musical controversy.

- 5.25 **BORODIN**
Hirsch String Quartet: Leonard Hirsch (Violin); Joseph Pessac (Violin); James Verity (Viola); Kathleen Moorhouse (Violoncello).
- 6.0 **CARDS ON THE TABLE**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **GROSVENOR HOUSE DANCE BAND**
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 7.0 **Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **THE CLUB OF QUEER TRADES, 5: The Noticeable**
Conduct of Professor Chadd †
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 8.20 **ONCE UPON A TIME**
Some fairy tales told in music by the B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell.
- 9.0 **AT THE BLACK DOG †**
Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **ACCENT ON RHYTHM †**
- 10.0 **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **SCENES FROM THE TRAGEDIES OF WILLIAM SHAKESPEARE, 2**

- 'HAMLET' †
With John Gielgud (by permission of H.M. Tennent, Ltd), Production by John Richmond
- 11.15 **HAUNTING HARMONIES †**
With Max Schumann and Dudley Hardt at two Pianos.
- 11.35 **CARDS ON THE TABLE †**
Discussion on topics of the moment.
- 11.50 **PIANOFORTE RECITAL** by Iris Loveridge
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
noon.
- 12.15 **MORE FOOD FOR THOUGHT †**
- 12.30 **ACCENT ON RHYTHM †**
- 12.45 (to close down) **SPORTS NEWS & MARKET NOTES and Next Week's Programmes**
- TRANSMISSION II**
GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **THE HISTORY OF THE JEWS, 5 †**
Weekly series of six talks by J. W. Parkes, D. Phil.
- 4.30 **MONOLOGUES IN MELODY †**
With Gerry Moore at the Piano.
- 4.45 **DANCE MUSIC**
Eddie Carroll and his Orchestra, with Gwen Jones.
- 5.15 **THE ALCHEMISTS †**
- 5.45 **FRIDAY MIDDAY CONCERT**
Under direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock. Margaret Maddison (Pianoforte).

- 6.30 **SANDY MACPHERSON**
At B B C Theatre Organ
- 6.45 **THE NEWS**
- 7.0 **MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 7.25 **Close down**
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **PROGRAMME OF OLD FAVOURITES †**
B B C Military Band; conductor, P. S. G. O'Donnell.
- 8.20 **HEALTH FOR THE NATION †**
A dramatic survey of the fight for health service. With the recorded voices of men and women workers in industry, on the land, and in the home. Narrator, Ralph Richardson. Production by Olive Shapley.
- 9.5 **THE KELTIC TRIO**
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **PROS AND CONS †**
- 10.20 **SPORTS NEWS, Market Notes, and Next Week's Programmes**
- 10.30 **Close down**
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 11.5 **THE CLUB OF QUEER TRADES, 5**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **MORE FOOD FOR THOUGHT †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Bhairon*

7.35 **IMAMUDDIN KHAN** of
Udaipur: *Alap Bibhas*

7.50 **HAIDAR HUSAIN**
CHUGHTAI
Bilawal on the Sitar
7.55 **SHIRINBAI** of Gwalior
Gail chalat dini gari *Thumri*
Ab ashna-i-arz-i-tamanna zaban nahin
Kya lutf hai keh harf-i-hawas darmayan
nahin (Saqib)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **SCHOOL BROADCAST**
Musical Prelude
General Knowledge
Recess

9.5 * Folk Tales Round the Globe
Close down

TRANSMISSION II

1.0 * **YOUR SELECTIONS †**
p.m. Pahari Sanyal: Sohag ki rat
(*Adhikar*); Pankaj Mullick
Barkha ki rut (*Adhikar*); K. L.
Saigal: Karun kya as nirash
bhai, & Preet men hain jivan
jokhon (*Dushman*); Uma Devi
and Shabbir Ali: Ek thi toti ek
tha tota (*Anath Ashram*);
Kanan Devi: Rut sohani mast
hawain, & Preetam se preet ni-
bhaungi (*Street Singer*); K. L.
Saigal: Dunya rang rangili baba
(*Dhartimata*); Meera: Ham
pinjre ki maina (*Vachan*);
K. C. Dey: Panghat peh Kan-
haiya ata hai (*Vidyapati*);
Ashok: Kis se karta murakh piar
piar (*Achhut Kanya*); Akbar
Khan: Kaun hai kisi ka meet
(*Abhagin*); Gulshan Sufi: Chain
mera chhin lia (*Kisan Kanya*);
Shah Ali: Teri lut gai (*Kisan
Kanya*); Kanti Lal & Wahidan-
bai: Nadi kinare baithe akele
& Rajani madhur milan ki (*Ban
Ki Chirya*); Kanan Devi:
Lakshmi murat daras dekhai
(*Street Singer*).

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **R. R. CHOWDHURY**
Man men man ka swami dikha *Geet*
Kyun kahun keh hun main piasa
Bhajan

6.25 **A CORNET RECITAL: Bhim-
plasi**
By Ata Mohammad

6.30 **SHIRINBAI** of Gwalior
Sham durgan kit chot *Thumri*
Ghangin kabhi rahe kabhi andohgin
rahe
Ae ishq tere faiz se kya kya nahin rahe
(Shaukat)

6.50 **A SARANGI RECITAL**

6.55 **IMAMUDDIN KHAN** of
Udaipur: *Alap Multani*
Kunjan me *Dhrupad Multani*

7.15 **HISTORY IN THE MAKING**
A fortnightly review of Current
Events by Mohammad
Mujeeb

7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists
Sarkar Banam Jhingan: By Hem
Chander Rai, performed by
A I R Artists
Time signal and Market rates
at 8 p.m.
Folk-song by Sain Qabul
News and weather forecast
Closing song by Sain Qabul
A daily thought

8.15 **SHIRINBAI** of Gwalior *Kamod*
At man bhain

8.30 **A SITAR RECITAL**
Kedara: By Haider Husain

8.40 **IMAMUDDIN KHAN** of
Udaipur
Dil to hai ek fareb main dil se umid
kya karun
Mera koi nahin raha kiska main asra
karun (Behzad)
Dil hi to hai na sang-o-khishd dard se
bhar na ae kyun
Roenge ham hazar bar koi hamen
satae kyun (Ghalib)

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.35 **MODERN AUTOBIO-
GRAPHIES, 5**

Hitler: A talk by S. N. Bharati

9.50 **IMAMUDDIN KHAN** of
Udaipur

Alap: Kedara
Ras rang: Dhrupad Kedara

10.10 **SHIRINBAI** of Gwalior
Sham Sundar *Jaijaiwanti*
Wafa darian sakht nadanian hain
Keh unke natije pashemanian hain
(Hafeez)

10.30 * **LATE NEWS**. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **MELODIOUS MOMENTS †**

p.m. New Mayfair Orchestra: Selection:
Balalaika (*Posford*); Vien-
nese Waltz Orchestra: Scenes:
Narcissus (*E. Nevin*); Waltz:
Naila (*Delibes*); Andre Kostel:
Anetz: Revenge with music:
International Concert Orchestra:
Intermezzos: In a Persian
market; In a Chinese temple
garden (*Ketelbey*); Marek
Weber and His Orchestra: Pot-
pourri: Sashinka (*Schirman*)
Selection: The flower of Hawaii
(*Abraham*); New Light Sym-
phony Orchestra: Intermezzo:
Heart and flowers (*Tobani*)
Idyll: Glow worm (*Lincke*)

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

6.10 **IMAMUDDIN KHAN** of
Udaipur
Alap Bhimplasi
Sangat sur sud: *Dhrupad Marwa*

6.40 **A CLARINET RECITAL**
Purbi: By Jiwan Khan

6.45 **R. R. CHOWDHURY**

Sanwaria man ki bansi baja *Geet*

6.55 **SHIRINBAI** of Gwalior

Pardesi saiyan kaun kare tose preet
Thumri
Qaid-i-gham-i-gesu ki Allah re azadi
Ghazal

7.15 **AS IN DELHI 1**

7.30 **IMAMUDDIN KHAN** of
Udaipur

Lageri maiko nam Mohammad piaro
Thumri
Astin bar rukh kashidi hamchu makkar
amadi
Bakhudi khud dar tamasha su-i-bazar
amadi
Ghazal Persian

7.55 **DELHI RADIO ORCHESTRA**
Kafi

8.0 **R. R. CHOWDHURY**

Tu kya jane dayal manki pir *Geet*
Chal re baba tu manki ghundi khol
Bhajan

8.15 to 8.40 **AS IN DELHI 1**

8.40 **SHIRINBAI** of Gwalior

Ghunghat ke pat khol *Durbari*
Mohe banko chhail man bhae
Dadra

9.0 to 9.50 **AS IN DELHI 1**

9.50 **A CLASSICAL PROGRAMME †**
Arthur Schnabel and the
London Philharmonic Orchestra:
Concerto No. 4 in G major
(*Beethoven*); Allegro moderato;
Andante con moto; Rondo viva-
ce; Yehudi Menuhin: Violin;
Scherzo: Turkish march

10.30 * **LATE NEWS**. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**

7.30 to 8.15 **AS IN DELHI 2**

8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

6.0 * **KHURSHEDBAI**
p.m. **HUJRUWALI**

Kanha mukh se na bole *Thumri*
Saqi ilaj-i-laghzish-i-mastana kya kare
Farzane ka yeh hal hai deewana kya
kare *Ghazal* (Taseer)

6.20 **KHADIM HUSAIN**

Ao chalen us par sajan *Geet*
Gharia par langha tera lar pharia
Punjabi , ,

6.35 **ALI BAKHSH** of Kasur

Baithi soche Brij bam *Thumri*
Yeh bat kya dam-i-raftar hoti ati hai
Kih apne sae se takrar hoti ati hai
Ghazal (Dagh)

6.55 **KHURSHEDBAI**
HUJRUWALI

Sakhi aisa geet sunade *Geet*
Payam-i-kamyab ae na ae
Khuda jane jawab ae na ae
Ghazal (Dagh)

7.15 **HISTORY IN THE MAKING**

A fortnightly review of current
events in Hindustani by Prof.
Mohammad Mujeeb
(Relayed from Delhi)

7.30 **ALI BAKHSH** of Kasur

Bala-kashan-i-gham-i-intizar ham bhi
hain
Kharab-i-gardish-i-lail-o-nahar ham bhi
hain *Ghazal* (Hasrat)
San wal na kar mana Punjabi *Geet*

7.45 **KHADIM HUSAIN**

Deed majnun ra yake sahra-naward
hain (Maulana Roomi)
Yih gun hai prem ki agni men *Geet*

8.0 **FOR THE COUNTRYSIDE**

Available market rates
Dehati Boliyan by Piare Lal Sud
Institutions and how they work
Banks, 3: A dialogue in Punjabi

Folk-songs by Piare Lal Sud

8.30 **ALI BAKHSH** of Kasur
Ik nazar karam di pawin dukh door
honge *Punjabi Naat*

8.40 **KHURSHEDBAI**
HUJRUWALI

Jao qadar nahin bolo *Thumri*
Najaria lag rahi kis or *Kaharwa*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **ALI BAKSH** of Kasur
Manjho bharosa jani tera
Thumri *Pahari*

Rog dil ko lagagain anken
Ik tamasha dikhagain anken
Ghazal (Hasrat)

9.50 **CONSPIRACY**

A play by Syed Imtiaz Ali Taj
The story of the reconciliation of a
married couple, who had parted bitter

enemies. As might be expected it is
all arranged by an old uncle.

10.20 **MIXED MELODIES †**

Roshan Ara: Nirdai (*Behag*); Mehr
Jan: Rana laba ne (*Sindhi Kafi*); Sar-
dar Akhtar: Dekho ri na mane Sham
(*Poornima*)

10.30 * Close down

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BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.29½ OPENING ANNOUNCEMENT
a.m.

7.30 to 9.5 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.0 * AVAILABLE MARKET RATES
p.m. AND ANNOUNCEMENTS

1.10 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 7.0 INDIAN RECORDED
MUSIC

7.0 to 7.30 AS IN DELHI 2

7.30 to 7.45 COMMERCIAL NEWS

7.45 to 10.30 * AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

KEERANUR BROTHERS †

Nagaswaram
Raga Alapana and Pallavi in *Khara-*
harapriya followed by *Pancharatna Raga*
malika

2.15 FORGOTTEN FAVOURITES †
COIMBATORE THAYI: Vocal

Sri Raja Gopala Bala *Saveri*
Kshirasagara sayana *Devagandhari*
TIRUCHENDUR SHANMU-
GAVADIVOO: Vocal

Pannunakkana Pujai *Bhairvin*
Kodayile *Kambodi*
Peradarikkum *Kohanam*
Manada Mazhuvada *Surati*

2.45 VENUGANA SIKHAMANI
PALLADAM †

SANJIVA RAO: Flute
Palukavademira *Devamanohari*
Kaligyunte *Keervani*
Natajana *Simhendramadhya*
Mathada Bara Deno *Khamaj*

3.0 * Close down
TRANSMISSION II
FOR THE VILLAGES

6.0 * Enganum Senrirunthir: *Nondi-*
chindu

Manure, 2: Chemical Manures.
In this age of scientific progress, agri-
culture is being revolutionized by the
use of chemical manures.

Nalla Pennai Par *Useni*
Market Reports and Topical
Announcements

6.30 Shrimati T. A. SUNDARAM-
BAL: Vocal

Etula Brotuvo *Chakravakam*
Manaswadina *Sankarabharanam*
Pakkala Nilubadi *Kharaharapriya*

7.0 WE ARE NOT ALONE, 1
A talk in Tamil by O. A.
Narayanawami Iyer

In a competitive world where each man
is for himself and the fittest survives,
it is comforting to hear the message of
hope that cooperation has for the weak
and the poor.

7.15 K. C. TYAGARAJAN of Tan-
jore: Vocal

Raghuvara *Kamavardhini-Adi*
Rama Ika *Sahana-Rupaka*
Puraya mama *Bilahari-Adi*
Indavaram *Bhairvin*
Sivaloka Nathanai *Nadanamakriya-*
Rupaka

8.0 INSTRUMENTAL VARIETY †

VENU: Vina
Devi Meenakshi *Kalyani*
Alakalella *Madhyamavati*

S. R. SIVASUBRAMANIA IYER

Violin
Koluvaiyunnade *Bhairvin*
Kambodi Raga Alapana

8.15 Shrimati T. A. SUNDARAM-
BAL: Vocal

Ihaparam *Simhendramadhyamam*
Kadaikkannokki *Todi*
Aduthanai *Edukula kambodi*
Chidambaram *Kalyani*
Eerarukadile *Raga malika*

8.45 K. C. TYAGARAJAN of Tan-
jore: *Gottuvadyam*

Lekana Ninnu *Asaveri*
Makelara *Ravichandrika*
Samajavaragamana *Hindolam*
Ennagamanasuku *Nilambari*
Kavadichindu *Ananda bhairvin*

9.15 NEWS & WEATHER REPORT

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

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| 10S130 | " | 10 | Do. | 500 | 0 0 | Do. |
| 10S147z | " | 10 | Do. | 632 | 8 0 | Do. |
| 9S232 | 1938 | 9 | 16-555 | 595 | 0 0 | Do. |
| 6D219 | " | 6 | 16-55, 171-555. | 225 | 0 0 | Do. |
| 5S228 | " | 5 | Do. | 270 | 0 0 | Do. |
| 5S218 | " | 5 | Do. | 290 | 0 0 | Do. |
| 6A229 | " | 6 | 13-53, 195-601, 729-1987 | 375 | 0 0 | Do. |
| 8A232 | " | 8 | Do. | 625 | 0 0 | Do. |
| 6A203 | " | 6 | Do. | 775 | 0 0 | Do. |
| 5S237 | " | 5 | 16-55, 171-555. | 395 | 0 0 | Do. |
| 9S244 | " | 9 | 16-555 | 650 | 0 0 | Do. |
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| 537 | " | 6 | Do. | 300 | 0 0 | Rs. 197 0 0 |
| H.M.V. | | | | | | |
| American | | | | | | |
| BT7-8 | 1936 | 7 | 16-55, 175-550 | 280 | 0 0 | Rs. 150 0 0 |
| 85T-5 | 1938 | 5 | 15-51, 175-560 | 215 | 0 0 | Rs. 140 0 0 |
| 8U Radiogram | 1937 | 8 | 16-51, 175-560, 750-2000 | 700 | 0 0 | Rs. 400 0 0 |
| R95 Electrola | " | — | — | 265 | 0 0 | Rs. 150 0 0 |
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| AC model | " | 6 | 15-70, 80-180, 200-550. | 400 | 0 0 | Rs. 225 0 0 |
| AC/DC " | " | 6 | Do. | 450 | 0 0 | Rs. 225 0 0 |
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SUSHILA SEN of Manipur sings from Calcutta on the 17th at 9.40 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * A SELECTION †
a.m.
- BINAPANI DEBI of Madhupur
Premer pradipe tomar Adhunik
Biday biday kahe "
- FULLANALINI
Shayan megh dake Kavya Sangit
Ke elo aj sabuj bane "
- JUI BOSE
Ganer majhe tomare pai Adhunik
Janigo jata diyechha dukkh "
- KAMALA JHARIA
Katara Radhika dekhia Kirtan
Sundari tai khane kahilam "
- Instrumental Interlude †
A Selection (Contd.) †
- KAMAL SIRKAR
Eso nirajane Kavya Sangit
Kon swapan "
- ABBASUDDIN AHMED
Padma dighir dhare dhare
Nadir nam sai anjana
- FULLANALINI & PARESH DEB
Amar khaisa pario Duet
Ajike jeo na keha "
- 11.30 * Close down

- TRANSMISSION II**
- 12.30 * A VARIETY PROGRAMME †
p.m.
- DEBROY SOMERS' BAND
Waltzes: Ballroom Memories
ELIZABETH WELCH: Comedienne
Far away in Shanty town Novello
The girl I knew
- TWO MUSICAL DRAMATIZATIONS by LEW WHITE
Organ, with Harp and Chorus
The Bells of St. Mary's
The Rosary Nevin
- YVES NAT: Pianoforte
Fantasiestucke Op. 12 Schumann
Aufschwung
Warum
- SIGURD RASCHER: Saxophone
Saxo-Rhapsody Eric Coates
- JACK HYLTON AND HIS ORCHESTRA
Memories of Sullivan arr. Hylton

- 1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

- 1.30 FOR YOU, MADAM!
Mind your Health, 4
Ear Diseases and their precautions by Dr N. N. Dutt

- A few minutes with you in music
Madhabi Mukerjee: Modern songs

- Kheya-Ghat
Recitation by Bipin Gupta
Musical effects by Music Boys
News and views: Mainly of interest to ladies

- 2.0 SATURDAY FUN †
KARTA AND SUNDRI
In School
In a gathering
In town
Sundri learns dancing and what then?
Instrumental music †

- 2.25 MARKET RATES IN BENGALI
2.30 * Close down

- TRANSMISSION III**
- 5.0 * FIRST DIVISION FOOTBALL LEAGUE
A running commentary by Bertie Meyer
From Mohammadan Sporting Club Ground
- 6.10 AMIYA ADHIKARI
Mandolin
- 6.20 ANGURBALA
Naba jaladhara peetambara Bhajan
Elo krishna kanhaiya Kirtan
- 6.40 MASTAN GAMA
Dil shad koro Ghazal
Jao main tum se nahin bolun Dadra
- 7.0 ANGURBALA
Fasi-i-gul men dast-i-saki se Ghazal
Ao chakra Sundarshanadhari Bhajan
- 7.20 RITUCHAKRA
A musical picture composed by Indira Devi
Music by Suronath Mazumdar
Supported by the Jantri Sangha, conducted by S. L. Das
Narrations by Anil Das
Presented by:—Nirmal Bhattacharya
Niren Ghose
Biman Ghose
Leela Devi
Ila Ghose
Anima Mukherjee

Rituchakra literally means the cycle of the seasons. The six seasons of the year, from the summer to the spring have been represented here in music.

- 8.5 GUIDE TO SPORTS
A talk in Bengali by P. Gupta, B. A.

Pankaj Gupta's name is familiar to lovers of sports, specially in Bengal. He has the proud privilege of having conducted many tours in the Continent and successfully too. He is actively connected with many sport organizations especially the I. F. A. Tonight he will give a brief resume of important sports activities of the world.

- 8.20 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.30 NEWS IN BENGALI
8.45 NEWS IN ENGLISH
9.0 * LOCAL NEWS IN ENGLISH
9.5 COMMERCIAL NEWS IN ENGLISH
9.10 TERESA MURPHY: Soprano
Always Irving Berlin
Sweethearts Victor Herbert
Because I Love You Irving Berlin
When you come home W. H. Squire

- 9.25 DANCE MUSIC by JACK HYLTON & HIS ORCHESTRA
Vocal Interludes by Maxine Sullivan and Al Bowly
- 10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

- 10.30 to 11.30 AS IN CALCUTTA 1 a.m.
- TRANSMISSION II
31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

- 5.0 to 6.10 AS IN CALCUTTA 1
- 6.10 FOR THE COUNTRYSIDE
Rural Orchestra conducted by Tarapada Lahiri and Party
Better Cattle! 2, Rations for Cows
Folk-songs arranged by Nani Gopal Das
Market Rates and Calendar Notes
News
Is'nt it too hot: Cold Drink?
Rural Orchestra conducted by Tarapada Lahiri and Party

- 7.0 to 9.10 AS IN CALCUTTA 1
- 9.10 ANIL BOSE
Modern song and Bhajan
- 9.25 MONOMOHON SHAHBOOT SHARMA
Ki hala re Champu
Tuhi para mo hridaya Odsi
- 9.45 RADHARANI, II
Champu and Orissi songs
- 10.0 FOR ORIYA LISTENERS †
UTKAL NATYA NANDI A Sketch
Mathuya Jatra
SURAJAMONI DEI
Bonshi bajile Shantali song with dance
Dogade lase "
- PRITIVA DEBI
Kananara bitanare Oriya songs
Sanginire Chaha "
- MOHAN SUNDER DEB
GOSWAMI
Nanda kole gobinda Kirtan
Radha raman Shyam he "
- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * ARTI
p.m.
- Hari Hari Hari nit nam sumarana
Bhav saagar jal par utharna
- 6.10 MOHAN LAL KOOL
Kanha karat mose rar Khayal,
Multani Drut
Thumri Tilang
- Jhoontha hi dosh lagae
- 6.30 KHURSHIDBAI
Sahelrian ain Khayal Suha
Ab na karoon tose preet Thumri
- Umeed-i-iltifat ko rusva na keejaye
Lazim nahin keh khoon-i-tamanna na keejaye (Hasrat)
- 6.53 MYSORE PALACE ORCHESTRA: Bhimpalsri †
Dacca Orchestra Party: Kafi †
- 7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
APA JAN
Shehad ki Makhi: Story sent by Qaisar Jahan
Bachcho Boojho
Commonsense questions and their answers

- Deedi and Chacha
Lateefe: Sent by Yahya and Yesh Parkash Narola
Dak Ka Thaila: Mamoon Jan will read out our young listeners' letters and their replies
Apa Jan and Budhoo
Bachcha Aur Teetri: Poem sent by Surjit Singh Bedi
- 7.40 MOHAN LAL KOOL
Pia milan ham jaibe Chaiti
- 7.50 KHURSHIDBAI
Keeki re mandhaiya Dadra
- 8.0 HEALTH AND NATURE CURE, 1
History: A talk in Hindustani by K. N. Gupta
In this series of talks it is intended to discuss the importance of health and Nature Cure and suggest some practical methods for the development and maintenance of a healthy body.
Neem dharan se bol Dadra

- Naghme hava ne chhere fitrat ki bansuri men
Paida huin sadaen jangal ki khamushi men (Afsar)
- 8.30 AO BAHES KAREN
A playlet in Hindustani by Saadat Hasan Minto
We hear of heated arguments and debates in the legislatures but can you imagine that minor domestic matters could also provide ample material for a heated discussion. Listen in to this comedy tonight.
Performed by A I R Artists
- 8.45 MOHAN LAL KOOL
Ae ri ali pia bin Khayal Eman
Drut
- Kanh murali wale Thumri Khamaj
- 9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 LOCAL NEWS AND ANNOUNCEMENTS
9.40 THE LAND OF THE DRAGON, 4

- Agriculture and Industry: A talk by Prof. N. Joardar
Chinese agriculture is remarkable for its intensity. It supports the greatest number of people per unit of land in the world—five persons for every two acres as compared to one person in western Europe. The talker, tonight, will deal with agricultural regions, crops, manufactures and foreign trades.
- 9.55 FILM GEETS †
Shiv Dayal Batish: Na koi prem ka rog lagae; Rahegi na badariya chhai; Chandar Prabha: Prem ki nadiya jivan naiya; Nath ho kar do bera par
- 10.10 MOHAN LAL KOOL
Gat Behag on the Harmonium
- 10.20 KHURSHIDBAI
Han ri nanandiya Thumri
Kahe man mare Dadra
Lagat karejva men chot Bhairvin
- 10.45 * Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * Shrimati M. K. RAJAM: Vocal**
 Ninnuvina Marigalada *Reetigaula*
 Intakannada *Bilahari*
 Kadavulai *Kanada*
 Adum chidambaram *Behag*
 Radhamuktakamala *Kafi*
 Ithaparam *Khamaj*
- 5.45 CARNATIC ORCHESTRA**
 Sri Rajagopala: *Saveri*
- 6.0 Shrimati C. R. NAGAMBAL**
 Vocal
 Sri Raghukula nidhim *Useni*
 Hetsarikaga Rara *Edukula Kambodi*
 Enta nerchina *Udayaravichandrika*
 Rama Neepai *Kedaram*
 Nijamarmamulanu *Umabharanam*
 Karuna nidhiye *Kafi*
- 6.30 A I R ARTIST: Jalatarangam**
 Koluvamaragada: *Todi*
- 6.45 TIFFIN CARRIER**
 A play in Tamil by K. N. Sunderasan, produced by A I R Artists
 Deputy Collector Narasinga Rao and his son Gopalan are travelling to Bombay. A Deputy Collector's journey is all pomp and paraphernalia. He is to be garlanded and addresses are presented to him at most of the important stations. Adi-Seshaya, Narasinga Rao's friend solves the problem humorously.

- 7.10 C. S. RANGAPPA: Veena**
 Bale: *Begada*
- 7.15 THE CASH IN HAND**
 A monthly talk on the General Principles of Economics
 'Ah, take the Cash in hand and Waive the rest.....'
 A talk in Telugu by Cherukupalli Sitarama Sastry
- 7.30 * CHIKKA RAMA RAO: Vocal**
 Doorjati Natinchene *Gauri*
 Samraja dayakesa *Hari Kambodi*
 Ehayunara *Kalyani*
 Korisevimpaa *Kharaharapriya*
- 8.10 CARNATIC ORCHESTRA**
 Eno jananam: Light Tune
- 8.20 CHIKKA RAMA RAO: Vocal**
 Mariveredilku *Shannukhapriya*
 Majanaki *Kambodi*
 Bhinnhaki Bayilla *Devaname*
- 8.55 GEORGE GROUSER AT LARGE, 3**
 Money: A talk by A. G. Vere
 Impecunious Mr. Grouser regards money with loathing. It's only paper anyway! And if there's a rash in a Wall Street my dollar bill won't be worth a pie. Now if I had a large cabbage—I hate cabbages—I might exchange it for an apple and I don't see why we in India should not exchange hides and nuts for machines and so on. International finance to Mr. Grouser is just plain knavery.
- 9.10 RECORDED INTERLUDE**

- 9.15 NEWS & WEATHER REPORT**
- 9.30 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 MUSIC AS YOU LIKE IT †**
 ALFRED VAN DAM & HIS GAUMONT STATE ORCHESTRA
 Babylonian nights *Zamecnik*
 CONCERT ORCHESTRA conducted by BRUNO SEIDLER
 WINKLER
 Gold and silver waltz *Lehar*
 ALFRED VAN DAM & HIS GAUMONT STATE ORCHESTRA
 In the Sudan *Sebek*
 MAREK WEBER & HIS ORCHESTRA
 Tales from the Orient
 NEW LIGHT SYMPHONY ORCHESTRA
 Apache Dance
 THE NEW MAYFAIR ORCHESTRA
 The Cuckoo Waltz *Johnsson*
- 10.0 LOVE SONGS †**
 NELSON EDDY: Baritone
 I'm falling in love with some one
 Film *Naughty Marietta*
 COUNT JOHN McCORMACK
 Tenor
 Love's old sweet song *Molloy*
 LAWRENCE TIBBETT: Baritone
 & LUCREZIA BORI: Duet,
 Soprano
- 10.10 HANDEL MANUEL: Pianoforte**
 Fugue in E minor *Handel*
 6 Variations faciles et agreables *Haydn*
 Menuet and Gigue *Bach*
 Fur Elise *Beethoven*
- 10.30 * EPILOGUE** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * T. A. VENKATARAMA IYER**
 Vocal
 Saranam Adainden *Syama*
 E. Papamu *Adana*
 Sri Rukmini *Sri*
 Nattai kuranjiyar *Natakuranji*
 Korinavara *Ramabriya*
 Kanakanginayaka *Melakanta Raga*
malika; First cycle
- 5.45 AS IN MADRAS 1**
- 6.0 * SONG STORY BY Shrimati J. JANAKAMMA**
- 6.15 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.20 LITERACY DRIVE**
 A talk in Telugu
- 6.30 MA ABBAYI**
 A short story in Telugu by Chinta Dikshitulu
- 6.40 DEVOTIONAL DUETS †**
 By P. Visweswara Rao and Party
- 6.45 * to 9.35 AS IN MADRAS 1**
- 9.35 ELLORE RAYAPPA: Clarionet**
 Manasu nilpa *Abhogi*
 Raghuvara 1.annu *Pantuvarali*
 Dhyaname *Dhanyasi*
 Teratuyyaka Rada *Gaulipantu*
 Prananaatha *Sankarabharanam*
 Kanulara Kanti *Mohanam*
 Triloka palana *Kanada*
- 10.30 * Close down**

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

From 2.30 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

- 12.0 LONDON MUSIC FESTIVAL, midnight 1939: Madrigals**
 B B C Singers; Griller String Quartet: Sidney Griller (Violin), Jack O'Brien (Violin), Colin Hampton (Viola), and Philip Burton (Violoncello). From Hampton Court Palace, London.
- 12.30 RECITAL BY MARY CRAW-**
 a.m. SHAW (New Zealand Pianist)
- 12.40 BEST WELSH**
 A story of coal and of the life it created in the most famous of mining valleys—the Rhondda. By Jack Jones and T. Rowland Hughes, with music composed by Mansel Thomas and played by Augmented B B C Welsh Orchestra (leader, Frank Thomas). The programme will also include renderings by the Ystradyfodwg (Rhondda) Choral Society, and special recordings by B B C Mobile Recording Unit. Orchestra and choir conducted by Mansel Thomas. Production by T. Rowland Hughes.
- 1.30 RECITAL BY HELEN HILL**
 (Soprano)
- 1.45 THE PIG AND WHISTLE**
 Another edition of this truly rural episode, written by Charles Penrose and produced by Ernest Longstaffe.
- 2.30 INTERVAL**
- 2.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS**
- 3.15 CARDS ON THE TABLE †**
3.30 ACCENT ON RHYTHM †
 Selection of dance tunes, old and new, arranged by James Moody.
- 3.45 HEALTH FOR THE NATION †**
 A dramatic survey of the fight for health services. With the recorded

- voices of men and women workers in industry, on the land, and in the home. Narrator, Ralph Richardson. Production by Olive Shapley.
 Close down
- 4.30 TRANSMISSION V**
 GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 5.0 BEST WELSH †**
- 5.50 STANLEY VAN RAALTE AT THE PIANO**
- 6.0 FOOD FOR THOUGHT †**
 Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS**
- 6.30 EXCERPTS FROM VERDI'S AIDA**
 B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg Florence Austral (Australian Soprano); John Wright (Tenor); Roderick Lloyd (Bass).
 Close down
- 7.0 TRANSMISSION VI**
 GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 SPORTS NEWS, Market Notes and Next Week's Programmes**
- 8.0 HEALTH FOR THE NATION †**
- 8.45 RECITAL BY RICHARD WATSON** (Australian Baritone), Nancy Phillips (Violin), and Charles Lynch (Pianoforte)
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 CARDS ON THE TABLE †**
 Discussion on topics of the moment.
 Close down
- 10.0 TRANSMISSION I**
 GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 NEW YORK WORLD'S FAIR †**

- 10.45 JACK HYLTON AND HIS BAND †**
- 11.25 RECITAL BY GEORGE PARKER** (Baritone)
- 11.45 LONDON LOG**
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS**
- 12.15 STUDENTS' SONGS †**
- 12.45 (to close down) STOCK EXCHANGE REPORT, Dairy Produce Notes, and Sports News**
- TRANSMISSION II**
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 LUCKY DIP (Seventeenth Edition) †**
 Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 5.0 BEST WELSH †**
- 5.50 FRED HARTLEY AND HIS SEXTET, with Brian Lawrence** (Australian Baritone) †
- 6.30 SIDNEY TORCH**
 At Organ of Gaumont State Cinema, Kilburn, London.
- 6.45 THE NEWS**
- 7.0 LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 STOCK EXCHANGE REPORT & SPORTS NEWS**
- 7.20 Close down**
- TRANSMISSION III**
 GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 NEW YORK WORLD'S FAIR †**
 Talk by John Gloag (from America).
- 7.50 THE ALCHEMISTS †**
 By Dan Aitken. Stories and legends of the men who have sought to change base metals into gold. Production by Leslie Stokes.

- 8.20 STUDENTS' SONGS †**
 B B C Men's Chorus; conductor, Leslie Woodgate. Raymond Newell (Baritone). At the pianoforte, John Willis.
- 8.50 JACK HYLTON AND HIS BAND †**
 With Peggy Dell, June Malo Doreen Stephens, Primrose, and Bruce Treat
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 ACCENT ON RHYTHM †**
- 10.0 COUNTY CRICKET** Nottinghamshire v. Kent & Essex v. Yorkshire
 Commentaries during the first day's play, from Nottingham and Ilford.
- 10.25 STOCK EXCHANGE REPORT & SPORTS NEWS**
- 10.30 Close down**
- TRANSMISSION IV**
- 10.55 STOCK EXCHANGE REPORT AND SPORTS NEWS**
- 11.0 THE ROYAL AIR FORCE**
 Talks about the development and present organization of the Royal Air Force, which celebrates its twenty-first birthday this year.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 LONDON LOG †**

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * DELHI RADIO ORCHESTRA

a.m. With Vocal Refrains by Afzal Husain *Sagar No. 1*

7.40 BEBI NURJAHAN

Hori khelat Krishn Murari *Thumri*
Tere ishq men kya se kya ho gae ham *Ghazal (Hasrat Mohani)*

7.55 GHULAM SABIRI

Todi on the Sarangi

8.0 RAM CHANDRA KUSHABA
GULAONI of Gwalior

Rat koil *Khayal Desi*
Pani ko gai main Ram *Thumri*

8.30 MOHAMMAD SHAFI

Dard ko qaid kya shauq ko azad kia
Soz-i-ulfat aur saz-i-dil ko baham kije *(Jalil Qidwai)*

8.45 FOR OUR YOUNG LISTENERS

Hindi *Tarana* by Chunnun Mian and Manohar

Herada: A Japanese short story adapted by Kishen Lal

Hindustani song by Kuka Chatterji

Chunnun Mian ke Chacha Chachi Men Chakh Chakh: A playlet performed by Chunnun Mian and his gang

Kam Ki Bat—Cats and Clover
A Darwinian humorous story
Listeners' Letters

9.30 RAM CHANDRA KUSHABA
GULAONI of Gwalior

Khelat Nandkumar *Thumri*

9.45 WOMAN'S WORLD

Recorded music

Household Hints and Cookery Recipes: A talk by Qabila Khanam

Recorded music

A talk by Mrs Chaman Lal

10.30 MORNING MUSIC †

The Squire Celeste Octet (Vocal interludes by Norman Allin, Bass, Doris Vane, Soprano; Peter Dawson, Bass-Baritone) The Squire Celeste Octet: Medley (*Good Company*); A Venetian Barcarolle (*arr. P. Willoughby*); Norman Allin, (Bass, with chorus) Great bass ballads; The Squire Celeste Octet:

Memories of Mendelssohn; Ave Maria (*Bach-Gounod*); On wings of song (*Mendelssohn*); Doris Vane (Soprano) Love the pedlar (*German*); A song of thanksgiving (*Allisen*); The Squire Celeste Octet: Down Memory Lane (*arr. Willoughby*); Peter Pan: Selection (*Crook*); Peter Dawson (Bass-Baritone) Rudyard Kipling's Barrack-room Ballads; The Squire Celeste Octet: Everybody's melodies (*arr. Willoughby*)
Close down

TRANSMISSION II

YOUR SELECTIONS †

12.0 * noon.
1.0 * p.m.
2.0 * Close down
6.0 * DELHI RADIO ORCHESTRA *Bhimpalasi*
6.10 RAMCHANDRA KUSHABA GULAONI of Gwalior
O Sakhi kya kahun *Khayal Multani Gobin so Drut*
6.35 A SURBAHAR RECITAL
By Malang Khan: *Eman*
6.40 BEBI NURJAHAN
Piare rasia Behari re suna binti hamari *Thumri*
Is qadar ghar mera abad hai wirani se Dekhta hun dar-i-diwar ko hairani se *Ghazal*
6.55 GHULAM SABIRI
Purvi on the Sarangi
7.0 Kumari SNEHA CHOWDHURY
Mero to Girdhar Gopal dusra na koi *Bhajan*
7.15 MOHAMMAD SHAFI
Meri tasvir khamoshi bhi hai goyai bhi *(Taufiq)*
Mera jo hal ho so ho barq-i-nazar girae ja *(Jigar)*
7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists
Swang: Nar Sultan. Part I by Master Chandgi
A humorous dialogue between Ghulam Mohammad and Chaudhri Sultan

TRANSMISSION III

DELHI RADIO ORCHESTRA

6.10 RAMCHANDRA KUSHABA GULAONI of Gwalior

6.35 A SURBAHAR RECITAL
By Malang Khan: *Eman*

6.40 BEBI NURJAHAN
Piare rasia Behari re suna binti hamari *Thumri*

6.55 GHULAM SABIRI
Purvi on the Sarangi

7.0 Kumari SNEHA CHOWDHURY
Mero to Girdhar Gopal dusra na koi *Bhajan*

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Meri tasvir khamoshi bhi hai goyai bhi *(Taufiq)*

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Opening Prayer by A I R Artists

Swang: Nar Sultan. Part I by Master Chandgi

A humorous dialogue between Ghulam Mohammad and Chaudhri Sultan

Swang, Part II by Master Chandgi

News and weather forecast
Swang, Part III by Master Chandgi

Time Signal and Market rates at 8.0 p.m.

Instrumental music
Khidmat-i-Khalq: A talk

Swang, Part IV by Master Chandgi

A daily thought
8.15 BEBI NURJAHAN
Ajori apas mil *Puria Dhanasri*

8.25 A SITAR RECITAL
By Haider Husain: *Kamod*

8.30 MOHAMMAD SHAFI
Hirdae men ag laga do *Geet*

8.40 RAMCHANDRA KUSHABA GULAONI of Gwalior

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH

Followed by Local News and Announcements

9.35 NEW BOOKS
A review by Harindranath Chattopadhyaya

(Relayed from Bombay)
9.50 BOSTON ORCHESTRA †

Dance of the hours (La Gioconda) (*Ponchielli*)

9.55 THE KING WHO DIDN'T MATTER

A play relayed from the B B C

10.25 MAREK WEBER AND HIS ORCHESTRA †

Four Indian love lyrics: The temple bells; Less than the dust; Pale hands; Till I wake (*Finden*)

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 12.0 AS IN DELHI 1

a.m. noon

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 A CLASSICAL CONCERT †

Fritz Kreisler and the London Philharmonic Orchestra: Concerto in E minor (*Mendelssohn*); Allegro molto appassionato; Andante; Allegretto non troppo; Allegro molto vivace; Dame Nellie Melba (Soprano): L'americo saro costante (*Mozart*); Philadelphia Symphony Orchestra: I call upon thee, Jesus, Prelude in E flat minor (*Bach*); Beniamino Gigli (Tenor): Salve Dimora casta e Pura (*Gounod*); Che Gelida Manina (*Puccini*); Philadelphia Orchestra: Choral preludes (Christ lay in the bonds of death), Fugue in C minor (*Bach*)

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

6.10 MOHAMMAD SHAFI
Ae zabt dekh ishq ki unko khabar na ho *(Amir)*
Do roz men shabab ka alam guzar gaya *Ghazal*

6.25 Kumari SNEHA CHOWDHURY
Mane Chakar rakho ji *Bhajan*
Bengali *Kirtan*

6.40 AKHTARIBAI FAIZABADI †
Na ate hamen ismen takrar;
Bujhe hain shama ka; Sach sach batana ae dil (*Ghazals*)

6.50 BARKAT ALI KHAN †
Ratian kidhar ko gawain; & Mohe murli ke teer (*Thumri*); Saja kar mera lasha (*Ghazal*)

7.0 RAMCHANDRA KUSHABA GULAONI of Gwalior

7.30 HAIDER HUSAIN CHUGHTAI
Hans Narain on the Sitar

7.40 B. S. RAWAT
Khushi se din guzar apne shab-i-alam ane tak *Ghazal*

7.55 BEBI NURJAHAN
An sanwaria ne *Thumri*
Woh kab dard-i-dil ki dawa janta hai Wafaon ke badle jafa janta hai *Ghazal*

8.15 to 9.50 AS IN DELHI 1

9.50 BEBI NURJAHAN
Kaun sunega *Bageshwari*

10.0 BAGESHWARI ON THE CORNET by Ata Mohamad

10.5 MOHAMMAD SHAFI
Gai bahar kab ai khizan nahin malum Kidhar chaman hai kidhar ashian nahin malum *(Mir Usman Ali Khan)*

10.15 RAMCHANDRA KUSHABA GULAONI of Gwalior

10.30 * LATE NEWS. Close down

9.50 BEBI NURJAHAN
Kaun sunega *Bageshwari*

10.0 BAGESHWARI ON THE CORNET by Ata Mohamad

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10.30 * LATE NEWS. Close down

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10.30 * LATE NEWS. Close down

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Kaun sunega *Bageshwari*

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10.5 MOHAMMAD SHAFI
Gai bahar kab ai khizan nahin malum Kidhar chaman hai kidhar ashian nahin malum *(Mir Usman Ali Khan)*

10.15 RAMCHANDRA KUSHABA GULAONI of Gwalior

10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * UMRA ZIA BEGAM

p.m. Na kujh kaihndiyan akhiyan *Punjabi Geet*

6.15 ABDUL AZEEZ KHAN BEENKAR
Mujhe itne ansu de Bhagwan *''*

6.30 ASHIQ ALI KHAN
Vichitra Veena Recital *Puria Dhanasri*

6.50 UMRA ZIA BEGAM
Jab peetaam ka khat aya *Geet*
Ronde ne chham chham Nain pia *''*

7.5 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Sham Kalyan*

7.20 ASCENSION DAY
Devotional songs
Reading from the Holy Bible

Poems
Programme arranged by St Andrew's Brotherhood, Lahore

7.45 FEAR, 3
The fear of being left out of the game: A talk in Hindustani by Ram Nath Rihan

8.0 FOR THE COUNTRYSIDE
Available market rates
Muhammad Ramzan: *Multani Kafi*

Qismat-ke-Khel: A short story in Hindustani by M. Inayat

Recitation from 'Sohni Mahinwal' by Umra Zia Begam

Muhammad Ramzan: *Multani Folk-songs*

8.30 ASHIQ ALI KHAN
Dilbar milsi kibre war *Sindhi Kafi*
Ali Haidar da ala shan *'' ''*

8.45 NEXT WEEK'S PROGRAMMES

8.50 SHAMSHAD BEGAM AND UMRA ZIA BEGAM
Bait Bazi

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 ASHIQ ALI KHAN
Sahib sancho mero *Durbari Kanada*

9.55 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Bageshwari*

8.30 ASHIQ ALI KHAN
Dilbar milsi kibre war *Sindhi Kafi*
Ali Haidar da ala shan *'' ''*

8.45 NEXT WEEK'S PROGRAMMES

8.50 SHAMSHAD BEGAM AND UMRA ZIA BEGAM
Bait Bazi

9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 ASHIQ ALI KHAN
Sahib sancho mero *Durbari Kanada*

9.55 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Bageshwari*

10.10 UMRA ZIA BEGAM
Meri wafaen yad karoge *Ghazal (Taseer)*
Ro'oge faryad karoge *Ghazal (Taseer)*
Manzil ji mari wechari *Sindhi Kafi*
(Shah Abdul Lateef)

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * FAVOURITES OF FILM-LAND †

Bibbo & Surendra: Ae piharwa ae (*Ladies Only*); Renuka Devi: Ai re badaria sawan ki (*Bhabi*); Ranjit Movietone Artists: Chalo woh nadia ke tir (*Bazigar*); Rajkumari of Calcutta: Kya kya ban kar aun (*Gorakh Aya*); H-K. Mastana: Bhajan banega tera (*Talaq*); Shanta Apte: Mangal jangal men rahta hai (*Wahan*); Kananbala: Ghungarwa baje chananan chhan (*Street Singer*); K. L. Saigal: Karun kya ash nirash bhai (*Dushman*)

8.30 A CLASSICAL CONGLOMERATION †

Ramkrishna Bua Vaze: Dar dar batan par (*Bhairav Bahar*); Bibe Khan Gaman Khan: Kewra champa chameli (*Hindol Bahar*); Ustad Ashiq Ali Khan: Tu bhi gadwa la (*Basant Bahar*); Dileepchandra Vedi: Joban jat sajani (*Vedi-ka-Lalat*); Ramkrishna Misra: Soheri mai (*Sudh Todi*); Omkarnath Thakur: Jhanjharia jhanke (*Deskar*); Ustad Faiyaz Khan: Manmohan Brij ko rasia (*Paraj*); Khan Sahib Abdul Karim Khan: Phagwa Brij dekhan ko chalri (*Khayal Basant*)

9.0 * Close down

TRANSMISSION II

12.30 * A BHAJAN

Jagie Raghunath kunvar panchhi ban bole
Chand kiran shital bhai chakai pia milan gai
Tribidh nand chalat pavan pallav drama dole
Prat Bhanu pragat bhayo Rajani ko timir gayo
Bhrung karat gunjan kamalan dal khole

12.40 LAXMAN RAO CHAVAN

A Been Recital: *Jaunpuri*

12.50 J. L. RANADE

Jhananan baje
Ab na sahu tori bat

1.10 A GARBA DHUN

By the A I R Instrumental Quartet

1.20 THUMRIS IN BHAIRVIN †

Sunderabai Jadhav: Rang dekh jia lalchae (*Thumri Bhairvin*); Hirabai Barodekar: Lagi mori bindya (*Thumri Bhairvin*); Khan Sahib Abdul Karim Khan: Jamuna ke tir (*Thumri Bhairvin*)

1.30 * LUNCH HOUR MUSIC †

Viennese Waltz Orchestra: Happy Vienna; Richard Crooks (Tenor): Ah! May the red rose live always; Gone where my love lies dreaming (*Foster*); Boston Promenade Orchestra: At Dawning (*Cadman*); Cradle Song (*Brahms*); Waltz in A flat Op. 39 No. 15 (*Brahms*); Comedy Harmonists: Overture: The Barber of Seville (*Rossini*); Reginald Foort (Organ): The Singing Marine, Broadway Melody of 1938; The Amington Band: With Male Choir, Sunset, Deep Harmony (*Parker*); Joan Cross (Soprano): Ave Maria, The Willow Song (*Verdi*); Philadelphia Symphony Orchestra: Hungarian Rhapsody No. 2 (*Liszt*)

2.30 * Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR

By Bombay Khan

4.30 * Close down

TRANSMISSION IV

6.0 * MANOHAR KAPUR

Daghon men koi zakhm-i-jigar dhund raha hun
Shabzad sitaron men qamar dhund raha hun
Karun kya as nirash bhai

6.15 UMAR KHAN of Lucknow

Alap and Gat Shri on the Sarod

6.25 DUETS FROM THE DISCS †

Vatsalabai & Maruti Rao: Angana men kaga bole, Des sidhare pia piare (Film *Banke Sanwariya*); Shanta Dutt & Prem Adib: Raja tum matlab ke mit, Sajani sanchi prit hamari, Wachan nibhana nit hamari (Film *Talaq*); Khurshid & Ashiq Husain: Sajani ao prem se ji bahlaven; Kyon naina nir bahaen; Ao prem se ji bahlaen (Film *Sitara*)

6.35 GAT TORA ON THE TABLA

By a member of the Bombay Radio Orchestra

6.45 GUJARATI GARBAS

By Manibai Manji and her Party
Kem javu panaghat pani bharava re
Javo javo javo kuvar Kanha re

7.0 MAHARANA PRATAP

A Hindustani drama written by Gohar Shadani

Rana Pratap Akbar
Maharaja Mansingh Khan Khana
Messenger Kunwar Amarsingh Maharani
Champa

Today is the birthday anniversary of Maharana-Pratap, the immortal hero of Rajasthan. The heroic fight which Maharana Pratap gave to the great Moghal Emperor Akbar will ever be remembered in history. Success is not the criterion of a true hero. Intrinsic heroic qualities put to test in adverse circumstances, show up a man's character in true perspective. A hero never fails to appreciate the heroic qualities of his adversary. The scene of the meeting between Akbar and Rana Pratap bears testimony to the mutual appreciation of two great heroes.

7.45 THE WEEK IN SPORT

A talk by A. F. S. Talyarkhan

8.0 MANIBAI MANJI & PARTY

A Recital of Gujarati Garbas
Kya chhupayo Murari Mohan
Pankhi jaje piarne panth
Sandesh maro keheje re

8.10 MANOHAR KAPUR

More man men man Mohan ki *Bhajan*

8.20 DUM DUM ORCHESTRA

Filmy Majmua †

8.23 INDIRABAI WADKER

Nayana khele tar pratima Marathi Pad
Jab khayal ap ka nahin hota

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 NEW BOOKS

A review by Harindranath Chattopadhyaya

9.50 BOSTON SYMPHONY ORCHESTRA †

Conducted by Serge Koussevitzky: *Bolero (Ravel)*

10.5 THE PARROT

A play in one-act by Harindranath Chattopadhyaya, background music by Walter

Kaufmann and produced by Z. A. Bokhari

CAST

The Man Harindranath Chattopadhyaya
The Woman Hima Chatterjee
Their Little Son Indu Ramdas
The Tramp Ramakrishna Chattopadhyaya

The Parrot stands as a symbol for the Woman who is caged and made to talk the language of the tyrant husband, and the Man who prattles like a parrot, and the blindness of human existence itself which is like a shadowy parrot held behind the dark and inescapable bars of Destiny.

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 INDIRABAI WADKER

Mahi mohe Marwa Bilampat
Kahu ki rit Drut
Karin Yadumani Marathi Pad

6.30 LAXMAN RAO CHAVAN

Been Solo Shankara

6.45 MANOHAR KAPUR

Yad men teri jahan ko bhulta jata hun main
Bhulne wale tujhe kya yad bhi ata hun main
Prit men hai jiwan jokhon

7.0 to 9.35 AS IN BOMBAY 1

9.35 J. L. RANADE

Churiya Karak gai Malkaus
Karin Yadumani Marathi Pad

9.55 BOMBAY RADIO ORCHESTRA: *Maluha Kedara*

This rag is an uncommon variety of *Kedara* type. It is usually sung in the Mandra and the Madhya Saptak. Its description is as follows: Kedar hike melmen shyamkamod san-jog

Chadhat rikhab dhavai nahin kahi Maluha gunilog.

10.5 INDIRABAI WADKER

Sawan ki sanj Shyam Kalyan
Aisa tumhi na janat thi Bilampat
Drut

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * JAYA JAYA GOKULA PALA †

This *Tarangam* composed by Tirta Narayana used to be sung in *Kuranji Raga* and latterly also in *Bhairvin*, until Tiruvotiyur Tyagayyar set it to music as a *Raga malika*. Listeners will now hear it rendered in this form by the late Coimbatore Thyai in her own inimitable fashion.

2.15 VEENA SESHANNA of Mysore †

Raga Alapana and Tillana in *Senjuti Alapana of Pheelo and Kafi*

2.30 SHANMUGAVADIVOO of Tiruchendur †

Eppadi Manam Tunindado Todi
Senthil Ma nagaram Kavadi Chindu
Perum Ten Iraikkum, Irukku Maraiyan by Trichendur Pillai Tamil

2.45 VENUGANA SIKHAMANI PALLADAM SANJEEVA RAO: Flute †

Giripai Nela Sahana
Kshirasagara Devagandhari

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

Anju Vida Bhuthamum Kana *Sindhu Bhairvin*

Seeds, I: Selection: A talk in Tamil

Veediylai vilaiyadayile: Hindustan *Kafi*

Market Reports and Topical Announcements

6.30 T. VENKATACHALAM PILLAI of Tanjore: Violin

Adi Tala varnam Kambodi
Ithi Samayamura Chayanata
Karuvelpulu Niku Kalyani
Naradaguruswami Durbari
Tillana Hamir kalyani

7.0 TOWN RAT AND COUNTRY RAT

A dialogue with a moral is like a mosquito; it bites, and there is a sting left which irritates. The 'country cousin' in the city has been the butt of would-be humourists. He has his turn when the city-dweller turns out to visit and patronize benighted 'mofussil'.

Script and production by Rangachary

7.15 SIRUTHONDA NAYANAR

A Katha Kalakshepam by Tamil Isai Vanar Sundaramoorthy

Odhuvur of Tinnevely
The lives of the sixty-three Tamil saints are full of incidents showing the intense devotion to Savaism and the absolute surrender of self they were prepared to make for the Deity of their choice. This is the story of Paranjoti, the Saint who called himself the 'Small servant'; though the sacrifice that he was prepared to make was of the very first magnitude.

8.30 T. VENKATACHALAM PILLAI of Tanjore: Violin

Ragaratnamalikeche Riti gaula
Ilalo pranartati Adana
Manasa Guruguha Ananda bhairvin
Mangala Dayini Raga malika
Oka Sari Padam Mohanam

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s).

TRANSMISSION I

- 8.30 * **BIJANBALA GHOSE DASTI-DAR**
A daya but dubhyar bhoin *Khayal in Todi*
- 8.45 **PURNA CHAKRAVARTI**
Bhairvin on the Sitar
- 9.5 **BIJANBALA GHOSE DASTI-DAR**
Namer neshai shishur moto *Shyama Sangit*
Sakhi er na kahaba *Shyama nam Bhajan*
- 9.20 **SATYA CHOWDHURI**
Priyo tomari katha Modern Song in *Bhairvin*
Jagat me kohi nehi *Bhajan in Bhairvin*
- 9.40 **SATYAVAN**
Modern Song and *Bhajan*
- 9.55 **ARDHENDU GHOSE**
Jaunpuri on the Violin
- 10.5 **MUSIC LESSON**
By P. K. Mullick



LEELA DEVI & BIMAN GHOSH

who broadcast from Calcutta on the 20th at 7.20 p.m.



BISHU MUKERJEE

Tune in to Calcutta on the 22nd at 7.30 p.m.

- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 **NEWS IN ENGLISH**
- 11.5 **MORNING CONCERT**
Relayed from Firpo's Restaurant by Francisco Casanovas and his Spanish Orchestra
- 12.30 * Close down p.m.
- TRANSMISSION II**
- 6.0 * **THE BELLS OF ST MARGARET'S, WESTMINSTER †**
- 6.6 **CHURCH SERVICE**
From St John's Church, Calcutta
- 7.20 **HEMANTA KUMAR MUKHERJEE**
Classico-modern song and *Kavya Sangit*
- 7.40 **SHAILA DEVI**
Abahun lalan maika *Khayal in Behag*
- 7.55 **PRATAP CH. BRAHMACHARI**
Vasant Alap and *Gat* on the Violin
- 8.15 **SHAILA DEVI**
Sakhi dakh dakh cheye dakh lo *Kirtan*
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **H. EDWIN GARDNER: Tenor**
A Programme of Request Items
- 9.15 **CURRENT EVENTS**
A continuation of the series of discussions on events which are at present occupying the thoughts of everyone, analysed and discussed by men well-versed in world affairs.
- 10.0 **THE MELODY DUO**
ERIC NECKHEIM: Violin
ELSIE HATTERS: Piano & Piano-Accordeon
VIOLIN & PIANO
Zingaresca *V. Monti*
ACCORDEON
Variation of a Suabian Folk-song *C. Mahr*
VIOLIN & PIANO
Ah! Sweet Mystery of Life *V. Herbert*
Les Millions d' Arlequins *Drigo*
ACCORDEON
Accordeon Medley

VIOLIN & PIANO
A Perfect Day *Carrie-Jacobs-Bond*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1

9.0 **BEHULA †**

A *Pouranic* playlet presented by the Gramophone Theatrical Party

Nandalal and Party †
Shahnai Solo

10.30 * Close down



NARENDRA G. SHALIGRAM

who sings from Madras on the 26th

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **Kumari RATAN KASHALKAR**
p.m. Ae ri ali pia *Khayal Eman Drut*
Man Mohan ja hori khelan *Khayal Durga Drut*
- 6.15 **RASHID AHMAD KHAN of Cawnpur**
Aeri ali ri *Khayal Multani*
Hamsang nainan *Thumri*
- 6.35 **ZOHRA JAN †**
Ishq ka mausam gham ki havaan
Man har legae sapne men *Shyam*
- 6.41 **Shrimati CHAMPAK SARANGAN**
Nai rut nai phool *Khayal Bahar Bilampat*
Balamva mai ri *Khayal Bahar Drut*
- 6.55 **DUETS †**
PANKAJ, UMA AND SAIGAL
Dunya rangrangili baba
Jago sajaniya jago
- ZOHRA AND RAFIQUE**
Jhooti dunya jhooti maya
Prem ki jai
- 7.10 **Kumari RATAN KASHALKAR**
Tum sughar chatur *Khayal Kedara Bilampat*
- 7.25 **REFERENCE YOUR LETTER, 6**
Kavan guman bhari *Bhajan*
A few interesting letters from our listeners will be read out and their replies given.
- 7.40 **RASHID AHMED KHAN**
Bina pat soona sab sansar *Bhajan*
Ik saz-i-mahabbat yeh kul alam-i-imkan hai
Tu chher to de zalim har tar rag-i-jan hai *(Jigar)*
- 8.0 **AE MAO, BEHNO, BETIO**
A PROGRAMME FOR CHILDREN
Shrimati CHAMPAK SARANGAN
Main Girdhar ke ghar jaoun *Bhajan*
- Domestic Science: A talk in Hindustani by Mrs Chandramukhi Sinha
Infant Feeding: A talk by Dr Sheerin Khan
- 8.30 **GHAZALS**
RASHID AHMED KHAN
Yeh kis ada se karishme dikhae jate hain
Ada shinas bhi dhoke men ae jate hain *(Seemab)*
MOHAMMAD ASHRAF
Nazar men rooh men dil men samae jate hain
Tamam alani-i-imkan peh chae jate hain *(Saghar)*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.40 **NEW BOOKS**
A review by Harindranath Chattopadhyaya
(Relayed from Bombay)
- 9.55 **Kumari RATAN KASHALKAR**
Jab se tum sang *Khayal Bhopali Drut*
Kahe karat mose rar *Dhun Kafi*
- 10.10 **RASHID AHMED KHAN of Cawnpur**
Jhana na jhana na *Khayal Chhayatan*
Sanwariya re kahe mare najariya *Dadra*
- 10.25 **Shrimati CHAMPAK SARANGAN**
Shyam sundar badan *Khayal Malkaus Bilampat*
Mukh mor mor muskat jat *Khayal Malkaus Drut*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1
211 metres (1,420 kc/s)

5.0 * C. R. ANANTA BHAGAVATHAR: Vocal
Etulabrothuve Chakravakam
Svara Raga sudha Sankarabharanam
Chesinadella Todi
Paramukhamelara Surati
Ihaparam Simhendramadhyamani
Nadamadi Kambodi

5.50 CARNATIC ORCHESTRA
Undenru Khamaj

6.0 Kumari CHOODAMANI: Vocal
Sadhinchane Arabhi
Evarura Mohana
Bhajanasevu Narayani
Palinsu Kamakshi Madhyamavathi
Poorya mama kamanu Bilahari
Anandamritakarshani Amritabarshani

6.45 M. K. NATARAJA IYER & D. A. SWAMY: Vocal
Rama ninne Useni
Ninnuvina Kalyani
Entanerchina Udayaravichandrika
Kadaikan Todi
Adumchidambaramo Behag
Asai mukham Hindustani Asaveri

7.20 TIRUPPANELVAR: Telugu Play
The story of the illustrious vaishnavite saint 'Thiruppanalvar', who was born in the lowest stratum of Hindu society but rose to the eminence of an 'Alvar', by his piety.
Script by Chinta Dikshitulu
Produced by S. N. Murty

8.20 Kumari CHOODAMANI: Vocal
O Ranga sayi Kambodi
Chidambaram Begada
Tiruppugal Hamsanandi
Tondaranjum Yadukula kambodi
Adineepai Eman kalyani

8.55 AN AFFAIR OF THE SOUL, 2 Youth
A talk by G. S. Arundale
A man may be spiritually bald at twenty-five or a romping blade at eighty. Generally while it is pleasant to see the sun on the morning hills, it is none the less so to walk home when the cool of the evening has come. If the body is not maltreated, the natural decline of physical powers ought to leave the healthy spirit untouched with age, should indeed leave it strengthened and glowing with steadier fire. Years wrinkle the skin, but to give up enthusiasm wrinkles the soul.

9.10 RECORDED INTERLUDE
9.15 NEWS & WEATHER REPORT
9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 V. S. PARTHASARATHY IYENGAR: Gottuvadyam
Sri Mahaganapathi Gowla
Narasimha Bilahari
Ennadu Kalavathi
Noremi Varali
Taye Bhairvin
Adharamadam Kalyani
Adunambe Snake Charmer's tune
Gopika Geeta

10.30 * Close down

10.3 REV. FATHER BASENACH
Violin
Concerto No. 1 Bach
Rigaudon Telemann
Habanera Ravel
Mirage-waters
Bovrachal

10.23 * THE ST. GEORGE'S SINGERS †
Fire, fire my heart Thomas Morley
Lady when I behold John Wilbye
Ah! dear heart Donne & Gibbons

10.30 * EPILOGUE Close down

MADRAS 2
60.98 metres (4,920 kc/s)

5.0 M. K. NATARAJA IYER & D. A. SWAMY: Vocal
Evarunnaru Balahamsa
Inta Saukhya Kafi
Sobhillu Jagannohini
Yochana Durbar
Manasa Malayamarutham
Paramukham Kharaharapriya

5.50 to 9.35 AS IN MADRAS 1
9.35 SONGS OF THE DEATH OF INFANTS: Mahler †
HEINRICH REHKEMPER
Baritone
Once more the sun would gild the morn
Ah, now I know why oft I caught you gazing
When thy mother dear
I think oft they've only gone a journey
In such a tempest

Exide
BATTERIES
FOR
YOUR RADIO AND CAR

B B C

TRANSMISSION IV
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSD (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 IN TOWN TONIGHT
midnight
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

12.30 MUSIC HALL
a.m. With Turner Layton—'My Piano and I' (by permission of George Black). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.30 NEW YORK WORLD'S FAIR †
Talk by John Gloag (from America).

1.45 TOMMY MATTHEWS & HIS CONCERT ORCHESTRA
2.0 LONDON MUSIC FESTIVAL, 1939: Brass Band Concert and Firework Display
Callender's Massed Bands; conductor, Tom Morgan. From Hampstead Heath, London.

2.30 INTERVAL
2.50 STOCK EXCHANGE REPORT, Sports News and Interlude
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS
3.15 THE ROYAL AIR FORCE †
Talks about the development and present organization of the Royal Air Force, which celebrates its twenty-first birthday this year.

3.45 RECITAL BY ROSE ALPER (South African Soprano)
4.0 IN TOWN TONIGHT †
4.30 Close down

TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS, STOCK EXCHANGE REPORT and Interlude
5.0 MUSIC HALL †
6.0 LONDON LOG †
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS
6.30 BAND OF HIS MAJESTY'S SCOTS GUARDS
(By permission of Colonel W. P. A. Bradshaw, D.S.O., Commanding Scots Guards), conducted by Lieutenant S. Rhodes, Director of Music, Scots Guards.

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 STOCK EXCHANGE REPORT and Sports News
7.55 IN TOWN TONIGHT †
8.25 BALLAD CONCERT
Jean Laird Bruce (Contralto), John Turner (Tenor), and Dorothy Folkard (Pianoforte).

9.0 THE ROYAL AIR FORCE †
Greenwich Time Signal at 9.45 a.m.

9.45 GEORGE SHEARING (at the Piano), with Irving Ledor (Double Bass) †
10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 J. H. SQUIRE CELESTE OCTET, WITH JUNE GARDEN

11.0 SPORTS TALK
11.10 RELIGIOUS SERVICE †
(Roman Catholic), from St. Barnabas' Cathedral, Nottingham. Address by the Right Rev. Monseigneur J. H. Bigland. Organist, Frank Taylor.

11.55 THE NEWS
Greenwich Time Signal at 12.0 noon

12.15 THE CLUB OF QUEER TRADES, 5
p.m.
'The Noticeable Conduct of Professor Chadd.' † By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

12.45 SATURDAY SPORT
12.50 Close down

TRANSMISSION II
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 STUDENTS' SONGS †
B B C Men's Chorus; conductor, Leslie Woodgate. Raymond Newell (Baritone). At the pianoforte, John Wills.

4.45 THE ROYAL AIR FORCE †
5.15 FLUTE RECITAL by Winifred Gaskell
5.30 MUSIC OF THE YEARS
Programme of gramophone records, presented by Eric Gillett.

5.55 BELLS, AND EMPIRE SERVICE †
From St Paul's Cathedral, London. Address by the Rev. S. A. Alexander, C.M.G., C.V.O., Canon of St. Paul's.

6.45 SUNDAY NEWS, Weekly Newsletter
7.5 SPORTS TALK, Saturday Sport
Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III
GSJ (to 3.9 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 CARDS ON THE TABLE †
Discussion on topics of the moment.

7.45 RAVEL
Pianoforte Recital by Phyllis Sellick.

7.55 BELLS, AND RELIGIOUS SERVICE †
(Church of England), from Lichfield Cathedral. Address by the Right Rev. S. E. Woods, D.D., Bishop of Lichfield. Organist and Choirmaster, Ambrose P. Porter.

8.45 LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, VI
(organized by the British Broadcasting Corporation). From Queen's Hall, London (sole lessees, Messrs. Chapell and Co., Ltd.) Solomon (Pianoforte). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult. Pianoforte Concerto No. 4 in G: (1) Allegro moderato (2) Andante con moto (3) Rondo: Vivace.

9.20 BALLAD RECITAL by Gladys Lorimer (New Zealand Soprano)
9.30 SUNDAY NEWS, Weekly Newsletter
Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK
10.0 THE JOSEPH LEWIS ORCHESTRA
10.30 Close down

TRANSMISSION IV
10.55 MUSICAL INTERLUDE †
11.0 SANDY MACPHERSON
At B B C Theatre Organ
11.30 SUNDAY NEWS, Weekly Newsletter
Greenwich Time Signal at 11.45 p.m.
11.50 SPORTS TALK

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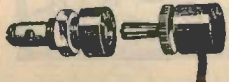
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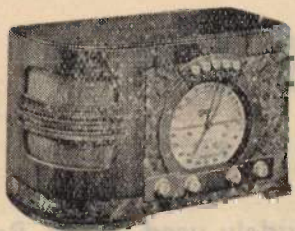
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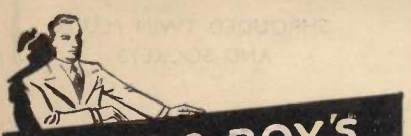
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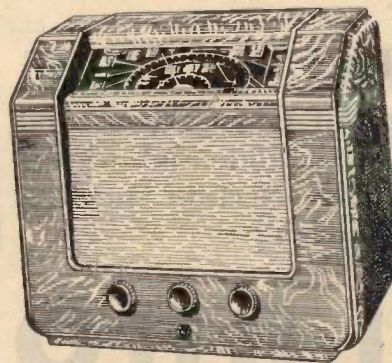
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The Institute is recognised by the Committee of Direction, Government of Bombay, etc.

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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **ABDUL WAHEED KHAN CHISTI SABIRI**

Kagwa bol ja re *Asawari*
7.50 **DELHI RADIO ORCHESTRA**
Jaunpuri

7.55 **ZOHRA JAN of Ambala**
Prem ki tujhko kahani sunaen *Geet*
Kuk papihe kuk

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * **SCHOOL BROADCAST**

Musical Prelude
Indian History
Recess
Literature, 1: Reading & Recitation

9.5 * Close down

TRANSMISSION II

1.0 * **SONGS WITH A STORY, 1 †**

p.m. Here is a selection of songs from the film 'Achhut Kanya'. We will play them to you in sequence so as to bring out the spirit and atmosphere of the story.

Devika Rani & Ashok: Khet ko muli bagh ko aam; Main ban ki chirya banke; Mumtaz Ali & Sunita Devi: Dheere baho nadia; Chandra Prabha: Kit gae ho khewan har; Devika Rani: Uri hawa men jati hai; Ashok: Kaiso karta murakh piar piar; Pir pir karta re; Mumtaz Ali & Sunita Devi: Churi main laya anmol re; Orchestral Tune (*Chandi Dass*) We will play the songs to you in sequence with suitable announcements giving the background of each song in the film.

Saigal & Uma: Prem nagar men banungi ghar main; Uma & Sanyal: Basant rut ai; Marungi Marungi Sakhi; Saigal & Uma: Tarpat beete din rain; Uma, Pahari & Saigal: Prem ki ho jai jai; Orchestral Tune.

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Lalit

6.20 **TWO GHAZALS OF GHALIB**
By Valayat Khan

Hawas ko hai nishat-i-kar kya kya
Na ho marna to jine ka maza kya
Us bazm men mujhe nahin banti haya
kiye
Baitha raha agarche ishare hua
kiye

6.35 **ZOHRA JAN of Ambala**
Kaisi karun Ram naina ulajh *Thumri*

Anokhi preet ki ali reet *Geet*

6.50 **A SAROD RECITAL**

By P. S. Mukerjee: Bengali
Nautch Gat

6.55 **ABDUL WAHEED KHAN CHISTI SABIRI**

Jako man Allah sang rahat hai *Multani*

7.15 **FEAR OF THE UNKNOWN, 3**
SUPERNATURAL

A short story by Syed Abdulla Yusuf Bokhari

7.30 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists

Special programme for the village children

A dialogue between Ghulam Husain and Chhada

Geet by Tek Ram

Tit-bits

Geet by Tek Ram

A story by Nani Bakkho

News and weather forecast

Instrumental music

Time signal and Market rates at 8 p.m.

Folk-song by Tek Ram

Instructive dialogue between Ghulam Mohd. and Ch. Sultan

Closing song by Hirdey Ram

A daily thought

8.15 **JIBRIL-O-IBLIS**

By the Late Allamah Iqbal

A dialogue in verse between the Archangel Gabriel, and the Arch-devil Lucifer with musical accompaniment.

8.30 **ZOHRA JAN of Ambala**
Kahan le ke jaiyo Ram yeh julmi naina *Dadra*

Prem ki bansi suna Shama *Bhajan*

8.45 **VALAYAT KHAN**

Ab sudh le mori Ram *Thumri*
Tera chhor kar jo ke dar jaenge
Jienge woh kya khak mar jaenge *Ghazal*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.35 **PRO-CONSULS OF INDIAN EMPIRE, 2**

Lord Bentinck: A talk by Khurshid S. Ahmad

9.50 **ABDUL WAHEED KHAN CHISTI SABIRI**

Pael bajat sab rat *Khayal Kedara*

10.5 **ZOHRA JAN of Ambala**

Sham ghunghat pat khole *Thumri*

10.15 **VALAYAT KHAN**

Tan man dhan ki bazi lagi re *Thumri*
Ya nabi dekhye kya halat-i-Saudai hai *Naat*

10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 **A NORTHERN EVENING FROM BURBLETON**

p.m.

By T. Thomson

(B B C Recorded Programme)

1.30 **SANS SOUCI †**

Barnabas Von Geczy and his Orchestra: Southern skies (*Kunneke*); Red lips (*Kotscher*); Nelson Eddy (Baritone): A dream (*Cory*); Smilin' through (*Penn*); New Mayfair Novelty Orchestra: Waltz: Jolly Brothers (*Vollstedt*); In the shadows (*H. Finck*); Alfredo and his Orchestra: Souvenir d'Ukraine, Occhi Neri (Black eyes) (*Ferraris*); International Novelty Orchestra: Music Box (*Taylor*)

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.20 **AS IN DELHI 1**

6.20 **ABDUL WAHEED KHAN CHISTI SABIRI**

Are bir bamanwar *Bhimpalasi*

6.45 **GAT TORA ON THE TABLA**
By M. R. Gokhle

6.50 **ZOHRA JAN of Ambala**

Tujh bin sajan jee ghabrae *Film Geet*
Jhuti jag ki preet

7.5 **VALAYAT KHAN**

Ram karen kahin nainan na uljhen *Dadra*

7.15 **AS IN DELHI 1**

7.30 **ABDUL WAHEED KHAN CHISTI SABIRI**

Pia gunwanta *Khayal Puria*

7.50 **DADRE AUR GEET †**

Allah Rakhibai: Bola pahwe adhi bat (*Dadra*); Kamla Jharia: Pia pia meethi boli bol (*Geet*); Akhtaribai Faizabadi: Pat rakho na rakho (*Dadra*); Umra Zia Begam: Karwa bol na musafir; Sajan preet ki reet nibhana (*Geet*); Ram Piyari: Kal na parat jia more (*Dadra*); K. L. Saigal: Panchhi kahe hot udas (*Geet*); Kamla Jharia: Jhulnia jhulan kare

8.15 to 9.50 **AS IN DELHI 1**

9.50 **A MELODY MOSAIC †**

Philharmonic Symphony Orchestra: Overture: Semiramide (*Rossini*); Dame Nellie Melba (Soprano); Songs: Home Sweet Home (*Bishop*); Oh! For the wings of a dove (*Mendelssohn*); Heifetz (Violin) and the London Symphony Orchestra: Solo: Havanaise (*Saint-Saens*); Boston Symphony Orchestra: Waltz: Fruhlingstimmen: Voices of Spring (*Strauss*)

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5 **AS IN DELHI 1**

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 **AS IN DELHI 1**

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 **AS IN DELHI 1**

7.30 to 8.15 **AS IN DELHI 2**

8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

7.0 * **TRANSMISSION I IN MEMORIAM: GURU ARJUN DEV**

a.m. Relay of devotional music from Gurdwara Dehra Sahib
A running commentary on the Jor Mela by M. G. Singh

8.30 * Close down

TRANSMISSION II

6.0 **SANTA SINGH RAGI AND PARTY**

Jis nun tun rakhwala mare tis kaun *Shabd*

6.20 **BIBI NARINDAR KAUR**

Dhai mati bole pawan *Kavita*
Teri shaheedi Sat Guru
Tu mere pranadhar Prabh ji *Shabd*

6.30 **FEROZABAI**

Binati karat kar hari raja main to *Thumri*
Wafadarian sakht nadanian hain
Keh in ke nateje pashemaniyan hain *Ghazal (Hafeez)*

6.50 **AHMADI KHAN**
Sarangi Recital *Riwa*

7.0 **NAZAR HUSAIN**
Khula na pi ke man ka bhed *Geet*
Mujhe Nand gam ko jana hai *Bhajan*

7.15 **FEROZABAI**

Nahin nahin jana sautan ghar saiyen *Thumri*
Hun sharman kahnun rakhian we yar *Punjabi Geet*

7.30 **SANTA SINGH RAGI AND PARTY**

Poora Prabh aradhia poora jan ka naun *Shabd*

7.40 **LIGHT SONGS †**

Mehhoob Jan: Dekho sakhi Kanhaiya roke (*Thumri*); Mukhtar Begam: Lachkat awe ri naweeli Panhariyan (*Dadra*); Sati Devi: Ao ab jhoolna jhulaen (*Jhoola*); Naseem Bano: Roop anoop wahi hai sajani (*Vasanti*); Munni: Sham tum ao na ao (*Bhajan*); Ratna Prabha: Goonjat kyun bhanwara rasia (*Geet*)

8.0 **FOR THE COUNTRYSIDE**

Available market rates
Guru Arjun Dev: A poem by Charan Singh Nirman

Santa Singh Ragi and Party *Shabds*

Luqman-de-Duare: A dialogue in Punjabi

8.30 **FEROZABAI**

Dil ki khabar na hosh kisi ko jiggar ka hai
Allah ab yeh hal tumhari nazar ka hai *Ghazal (Jigar)*

8.40 **SANTA SINGH RAGI AND PARTY**

Sewak ki orak nibhi preet *Shabd*

8.50 **BIBI NARINDAR KAUR**

Lakh koshish ki magar ag jalae na jale *Kavita*
Tun data datar *Shabd*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **UTOPIAS, 4**

Bacon's Atlantis and Moore's Utopia: A talk by H. B. Richardson

9.50 **NAZR HUSAIN**
Sun le mera geet re sajan *Geet*
A mere bhole bhale Sham *Bhajan*

10.5 **YADASH BA-KHAIR †**

Ustad Abdul Karim Khan: Jhanak jhanakwa bol (*Durbari Kanada*)

10.10 **FEROZABAI**

Tinak dekho sanwariya *Thumri*
Ali Haidar de dar da barda *Sindhi Kafi*

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * GARBAS & BHAVEETS †

a-m Madhumati Garba Party: Madhuwani waje ha (*Garba*); Vithal Rao Gurav: Jagruti, vairini nako ti (*Bhageet*); Manibai Manji and Party: Wishna piala bhari bhari piyo (*Garba*); Sunderabai: Ka man hot adhir (*Bhageet*); Gunilal Desi and Party: Jhanjharna jham jham (*Garba*); Hirabai Barodekar: Labhala mahatma neta (*Bhageet*)

8.20 NEWS IN ENGLISH

8.30 SINDH BOUND-WAVE †

M. Chander: Dilje mandir jo dwar khol (*Sindhi Bhairvin*); Bhagat Motan: Welhi amar guzari dulawan (*Sindhi Kafi*); Jiwanibai: Ghair je mahfil men (*Sindhi Ghazal*); Umra Zia Begam: Pritam priji bit bina (*Sindhi Geet*)

8.45 ORCHESTRAL MELODIES †

Kolhapur Cinetone Party: Orchestra (*Garba Nautch*); Ruby Pictures Bombay: Orchestra (*Gal Nautch*); Deodhar's Indian Orchestra: Orchestra (*Gal Behag*); Monibardan Orchestral Party: Orchestra (*Rupkumar Nautch*)

9.0 * Close down

TRANSMISSION II

12.30 MIRABAI'S BHAJAN

p-m Sung by a Radio Vocalist
Kanha chalo mara ghere kam chhe Sundar taru nam chhe;
Mara anganmo Tulsino jhad chhe Radha gaulan maru nam chhe;
Agale mandirima sasaro sovelochhe Pachalo mandir samsunchhe;
Mor mukut pitambar shobhe Gale motian ki mal chhe;
Mira ke Prabhu Girdhar nagar Charan kamal chit jai chhe
(Accompanied by the Orchestra)

12.40 KARIM KHAN

Gat Todi on the Sitar

12.45 G. D. AGNI

Mora manar lino *Desi* (Bilampat)
Sachi kahat hai *Drut Desi*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING
In this series of daily lessons (except Saturdays, Sundays, and public Holidays, the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 KOMALRI ASAVARI

Played on the Strings
(With Tambora and Tabla)

1.30 * LUNCH HOUR MUSIC †

Anniversary of Richard Wagner's Birthday: A Richard Wagner Programme
The Berlin Philharmonic Orchestra conducted by Dr. Karl Bohm
Die Meistersinger' Prelude, Act 3; Else Knepel (Soprano) and the Berlin State Opera Orchestra and Chorus: *Tannhauser* Scene III, Herd Boy's Song and Pilgrim Chorus: The B B C Symphony Orchestra conducted by Adrian Boult, *Prelude-Tristan and Isolde*; Kinsten Flagstad and the Philadelphia Orchestra conducted by Eugene Ormandy, *Du bist der Lenz* ('Die Walkure', Act 1, Scene 3), *Euch Luften* ('Lohengrin', Act 2, Scene 2); Ivar Andersen (Bass) and the Orchestra of the State Opera House: *Parsifal*, Act 1, Transformation Music, *Parsifal*, Act 1, Vom Bade Kehrt der Koenig heim; The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, *Gotterdammerung*, Dawn and Siegfried's Rhine Journey, *Lohengrin* Prelude to Act 3

2.30 * Close down

TRANSMISSION III

3.30 * CLASSICAL v. LIGHT MUSIC †

Ramkrishna Misra: Bundan barsai mehrwa (*Megh Malhar*); Laxmibai of Baroda: Kunjan men khele bare (*Mishra Pahadi*), Narayan Rao Vyas: Yeri sakhi nahi (*Soorath*); Kamla Jharia: Dekhi asi kamani (*Thumri*); Omkarnath Thakur: Ae mag jai ho (*Champak*); Miss Saraswati Mane: Hi kewi bhulali lalana (*Misra Jhinjhoti*); Khan Saheb Vilayat Hussain: Tu se japakare man (*Bilawal*); Kumari Shamla: Kanhaiya bajao bajao murali (*Marathi Geet*)

4.0 INSTRUMENTAL QUARTET †

Master Shridhar Parsekar: Violin Solo (*Dhani*); Dattopant: Jaltarang Solo (*Sohini*); D. B. Manjarekar: Flute Solo (*Mand*); Narayan Rao Ambade: Sitar Solo (*Bhimplas*); G. N. Joshi; and Saroj: Jadugar Basant ala (*Marathi Duet*); Rafique and Zohra: Avo pritam birah agan men (*Hindi Duet*); Avinash Vyas and Kanta Kumari: Prem nagar laiya priatam (*Gujarati Duet*); Motilal and Maya: Nadi kinare baith ke (*Hindi Duet*)

4.30 * Close down

TRANSMISSION IV

6.0 * EKNATH HATISKER

Jo bhaktjan karuna kar *Bhajan*

6.10 ORCHESTRAL HITS †

New Theatres Orchestra: Radha Krishna: The School of Indian Music Orchestra: (*Tilak Kanod*); Ranjit Roy and Party: (*Sohini Misra*)

6.20 SHAJAHAN

Parda-i-raz men zahir teri yaktai hai Kya tamasha hai keh khud ap tamashai hai *Ghazal*

6.30 FOR CHILDREN: Gujarati

Produced by Chandamama and his young friends.

7.0 PREMANAND JAYANTI

A talk in Gujarati by Ambalal Jani

The works of Premanand were very popular, and kept alive the traditions and maintained the atmosphere of the Puranas in the Province. He composed with incredible facility. As many as fifty-seven works are attributed to him several of them being of considerable length. His command over the resources of the language was unequalled and so was his knowledge of contemporary life. He was a profound observer; no detail escaped him. He excelled in making an old plot throbb with life. Mr. Ambalal Jani, a great scholar of old literature and a life-time servant of the Forbes Literary Society has made a special study of the works of Premanand and Shamal. We expect him to throw new light on one of the Akhyans of Premanand.

7.15 SHAJAHAN

Sudh meri bisra dini Ram *Thumri*
Chajan men phir bahar ae na ae Mujhe sabr-o-qarar ae na ae *Ghazal*

7.30 COMMERCIAL NEWS

7.45 THE LORD CHANCELLORS OF ENGLAND, 2

A talk by B. R. Ambedkar

8.0 SAWAI GANDHARV

Pia gunawanta *Puria Bilampat*
Ghariyen ginat jat " *Drut*
Ram rangi rangale " *Bhajan*

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 BAND OF THE BOMBAY CITY POLICE

By kind permission of N. P. A. Smith, Esqr., Commissioner of Police.
Conductor: Mr Charles R. Gardner, A. R. C. M.
Overture: Raymond Ambrose Thomas
Selection of Waltzes from Vienna Strauss
'Torcedor and Andalous' from the Suite, 'The Costume Ball' *Rubinstein*

10.0 PAUL ROBESON: Bass †
Little Pal (*DeSylva, Brown & Henderson*); Lonesome Road (*Austin & Shilkret*), Ol' Man River (*Kern*)

10.10 BAND OF THE BOMBAY CITY POLICE

Potpourri Melodies Old and New *arr. Fincke*
March Medley Steps of Glory *Winters*
City Police March *Urbs Prima in Indis*

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I
31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a-m

TRANSMISSION II
31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p-m

TRANSMISSION III
31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 SAWAI GANDHARV

Gukul gav ka chhora *Multanī Bilampat*
Kangan mundariya *Multanī Drut*

6.30 to 9.35 AS IN BOMBAY 1

9.35 A VARIETY PROGRAMME

THE BOMBAY RADIO ORCHESTRA: *Mand*
GHULAM MUSTAFA
Kaun jatan ghar jaun
Bich dagar mori roke tharo
Dhit langar nat khat woh gwal
Wake dil ka Raj na paun *Thumri*
BANSI KI DHUN
An instrumental melody, played on the Flute by D. Amel

G. D. AGNI *Marathi Pad*

ALLAH RAKHA

Gat Malkaus on the Jaltarang

MASTER NAGESH
Kanha bansuri bajae Girdhari
Tori bansuri lage moke piari
Dahi dudh bechne jati jamuna
Kanha ne gaagar phori *Bhajan*
THE INSTRUMENTAL TRIO
Gat chandrakaus Teen-Tal

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * RECORDED RAGAMALAS †

p-m Shrimati D. K. PATTAMMAL
Thayar Irundenna
Shrimati V. M. KOTHAINAYAKI
Mannai Pirandalum

2.15 T. CHOWDIAH of Mysore

Violin †
Chinna nadena *Kalanidhi*
Hridayakamala vasa *Sankarabharanam*
Kalarulaku *Kuntalavarali*
Manasa Sri Ramachandra Isa *Manohari*
Tollinenu Jeyu *Kokiladhwani*
Maye *Sudhatarangini*

2.45 NAGASWARAMS NEW AND OLD †

TIRUVENGADU SUBRAHMANYAM PILLAI
Alapana of *Shanmukhapriya*

SEMPONNARKOIL RAMASWAMI PILLAI

Ponnar meniyanee
Nee nama Rupamulaku

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

Muruga Muruga Muruga: *Nattakuranji*

Seeds, 2: Preservation: A talk in Tamil
Maithunane kelum *Kafi*

Market Reports and Topical Announcements

6.30 SADHU GANAPATHI SASTRI AND SADHU SUBRAMANYA SASTRI of Trivadi

Jalatarangam

Vatapi Ganaptim *Hamsadhwani*

Tsani Todi Teve *Hari kambodi*
Yochana *Durbari*
Raga Alapana and Tanam in *Kambodi*
Pallavi by Parimala Rangapathe

7.0 ANNALS OF HEROISM, 1

The *Mahabharata*: A talk in Tamil by A. V. Gopalachariar

7.15 G. N. BALASUBRAHMANYAM: Vocal

Sita vara Sangita gnanamu *Devagandhari*
Rama Ninne *Saranga*
Samiki sari *Begada*
Nee padamu *Navarasa Kannada*
Siva ganga *Punnagavarali*

8.0 MUSICAL MEMORIES

BANGALORE THAYEE
Darini Telusukonti *Sudha Saveri*
Rama Ikanannu *Sahana*

COIMBATORE THAYEE

Ni madi Tsallaga *Ananda bhairvin*
Sri Rama Jayarama *Edukula kambodi*

8.15 SADHU GANAPATHI SASTRI AND SADHU SUBRAMANYA SASTRI of Trivadi

Jalatarangam
Chitra Ratna Maya *Kharaharapriya*
Anupama gunambudi *Adana*
Bhavanuta *Mohanam*

8.45 G. N. BALASUBRAHMANYAM: Vocal

A selection of Tamil melodies
Ipponan cholla *Bhairvin*
Enganum *Kalyani*
Ivanaro Sakhiye *Kambodi*
Varuvaranal *Mukhari*
Thani Ennaiye *Yamuna kalyani*
Kilikanni *Senjurati*

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A SELECTION** †
a.m. SUPRAVA GHOSE
Lao Radha Krishna nam Devotional Song
Prabhu charane dio more " "
BINAPANI DEBI
Ami ta dinu puja Bhajan
Tomar deule jalena pradip " "
SANTOSH SEN GUPTO
Amar katha raibe buke Kavya Sangit
Duyar khulia rakhi " "
KRISTODAS GHOSH
Jani ami jani " "
Manimala amar manimala " "
RANIBALA AND PARTY
O bidhire jar ja thake kapale Behular baromasi
O din jay na karo Behular baromasi
ARUNDHATI SEN
Amar batha gan hoye Barsha Sangit
E ghor barasha rate " "
GOPALIBALA
Swapan desher ghum pari go Ghumparani
Ke jaore o bhin geramer naye Sari
PARUL CHOWDHURY
Chira sundara hridi Kirtan
Dhani murachhita vela " "

TRANSMISSION II

12.30 * A VARIETY PROGRAMME †

- p.m. JACK HYLTON AND HIS ORCHESTRA
Foxtrot: There's a small hotel Rodgers
On your toes " "
MAX MILLER: Comedian
Weeping Willow
You can't go away like that
ORD HAMILTON: (Songs at the Piano)
Outside an old stage-door
Just remember
THE ROYAL HAWAIIANS
Down to the beach of Waikiki
Meet me to-night in Dream land
JOSEPHINE BAKER
The loveliness of you Gordon and Revel
Afraid to dream Gordon and Revel
VIVIAN ELLIS: Pianoforte
Piano Medley: Going places Ellis
RALPH SILVESTER: Baritone
The Moon got in my eyes Johnston
Dance the Moonlight Waltz with me Grundland
THE BALLYHOOLIGANS
American tour (Quick-step Medley)

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft

1.30 **SCHOOL BROADCAST**
When I was like you!
A talk by Sourindramohan Mukerjee, M.A., B.L.
The name of Sourindramohan Mukerjee is a name to conjure with in a modern Bengali family. His contributions to the literature of Bengal, in the shape of novels centered round social intricacies, are a class by themselves. He will today turn back to his 'School days' and try to make out something which might interest you.

1.45 **MUSICAL INTERLUDE**
Shamali Chatterjee: Songs

2.0 **WONDERS OF SCIENCE**
A talk in Bengali by Nirmal Sen Gupta

2.15 **FOR YOUNG LISTENERS †**
Bhai Boner Ari O Bhab: By Naresh Chakrabarty
Uttam Purush: By Sishumangal Samity

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **A VARIETY PROGRAMME †**
Radha Krishna: A play written by Jogesh Chandra Choudhury
Directed by Sailen Choudhury
Music by Tulsi Lahiri
Presented by Megaphone Dramatic Party
Instrumental Interlude †
Variety programme (Contd.) †
SACHIN DEB BURMAN
Ei kanaaner ful niye jao Kavya Sangit
O Kalo megh " "

KRISHNA CH. DEY
Ghanatamasabrita ambara dharani Chandragupta
Oi maha sindhur opar theke " "
K. L. SAIGAL
Golap hoye uthuk futi Devdas
Kahare jarate chay " "

6.10 **ASHALATA BISWAS**
Modern song and Bhajan

6.25 **MOHIT KUMAR CHATTERJEE**
Ebar bhangan lagao Bhatiali
Tumi shyam tai tomar Bhajan

6.40 **RADHIKA MOHAN MAITRA**
Puria Dhaneshree Alap on the Sur Sringer

6.55 **SUBODH CH. BANERJEE**
Classico-modern Song and Kavya Sangit

7.15 **RADHIKA MOHON MAITRA**
Gara on the Sarod

7.30 **BICHARAK**
A playlet written by Amulya K. Rai
Produced by A I R Players

It is the story of a judge, who forsook the world in favour of responsibility. 'Responsibility' and 'Sense of duty' were the stir of his life and one day he found himself in a terrible fix—he was to try his own long-lost son, of treason and murder.

7.50 **HARIMATI**
Chander hasir bandh bhengechhe Modern song
Taba nama japi jano diba rajani Bhajan

8.5 **INNOCENTS ABROAD, 4**
In Hollywood
A talk in Bengali by Kumar Pramathes Chandra Barua

Those of us who are interested in American films will surely like this talk, by a man who is well known for his unique way of depicting things. His great power of observation, mingled with his peculiar way of describing things, certainly commands our most careful attention. Incidentally, he undertook this trip merely to study the latest developments in film technique.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **SONGS OF THE SEA †**

By PETER DAWSON: Bass-Baritone
Sea Winds Harrison
Full Sail Buck
The Fleet's not in port very long Noel Gay
The Rivetter Sievier and Arlen
Deep Sea Mariner McCall

9.30 **LAW AND THE CITIZEN, 4**
A talk by R. C. Bonnerjee, Bar-at-Law

The Speaker will present outstanding points of law in recent court decisions which may be of practical significance to the listeners.

9.45 **JACK ARTIN & HIS DANCE BAND** with Marjorie Letham
Vocalist

A Programme of the latest dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m. **TRANSMISSION II**
31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m. **TRANSMISSION III**
61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 **FOR THE COUNTRYSIDE**
Anantabala: Song
A friend in need is a friend indeed

A discourse by Da Thakur Amiya Adhikari: Sitar
Fungoid diseases of crops and their preventive measures, 2
Enemies of Sugarcane
Market rates and News
Anantabala: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 **DABIR KHAN**
Veena Alap in a Kanada Variety Tarparan Sangat by Satish Ch. Dutt (Dani Babu)

9.45 **JAHARLAL MUKHERJEE**
Jabte bichhure lalan mai Behag

10.0 **FOR ASSAMESE LISTENERS †**
BISHNUPROSAD RAVA AND PARTY

Shyamabarania and O'mor Aponar Assamese song
LABANYA PROVA HAZARIKA
Ba ei baragi akul anuragi Assamese song
Balua Kalia Kelai "

HIRANMOYEE TALUKDAR
O maina tore urania chita Assamese song
Oi bhaamare rajalara "

RAMESWAR DAS
Sharatnihar jonara Assamese-modern song

10.30 * Close down
Naira pare pare "

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **ALLAH RAKKHIBAI** of Lucknow

Kaisi karoon jia nit ghabrave Thumri
Mashghala hijr men kuchh to dil-i-nashad rahe
Nala thamta hua rukti hui faryad rahe Ghazal

6.20 **S. A. MAHADKAR**
Hamra re balam Khayal, Multani Bilampat
Nainan men an baan " "

6.40 **RASHKE JAHAN**
Shan kia pai hai barbad-i-tamanna hokar Ghazal
Jalwa saz-i-dil kisi ka roo-i-pur tanvir hai Ghazal

7.0 **LUCKNOW RADIO ORCHESTRA**
Tunes from the Hills
Composed by Kumar

7.5 **S. A. MAHADKAR**
Basanti pag pare Khayal Kedara-Bilampat

7.20 **ALLAH RAKKHIBAI**
Rag guni durga bakhane Lakshan Geet-Durga

Dil chheena nigahen churakar kar chale Durga

7.40 **RASHKE JAHAN**
Kamliwale hamare man legayo re Dadra
Dard-i-dil barh gaya Khuda ki qasam Khamsa

8.0 **DESIGN FOR LIVING**
Furnishing a house
A talk in Hindustani by Mrs Bijo Jwala Singh

8.15 **DIPALL, ASHALTA AND VISHNI JAGESIA †**
Churian bar bar kerkain
Dekho ri na mane Sham
Yeh sawan ka mahinwa
Barsat hain ghanghor

8.30 **S. A. MAHADKAR**
Hoji mhari beg Khayal Des-Bilampat
Ghan gagan ghan ghumad ki Khayal Des-Drut

8.40 **GHAZALS †**
ALLAH RAKKHIBAI of Lucknow
Yeh zindagi bhi yad rahegi zamane men
Main hoon qafas men rooh meri ashiane men (Aziz)

RASHKE JAHAN
Saz-i-hasti ka jo parda hai talism-i-raz hai
Har sada hai naghma har naghma teri awaz hai

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **ALLAH RAKKHIBAI**

Sojano re jano Khayal Shankra
Piraen mori akhiyan hamse na bolo Dadra

10.0 **S. A. MAHADKAR**

Kavan dhang tora Khayal Behag-Bilampat
Abhoon lalan maika Khayal Behag-Drut

10.20 **RASHKE JAHAN**

Jigar sozian hain khabardarian hain Ghazal
Bahul mora naihar chhooto jae Bhairvin

10.45 * Close down



HARGOVIND DATAL SRIVASTAVA who talks on 'My Best Brief' from Lucknow on the 26th at 8 p.m.

MADRAS

MADRAS I

211 metres (1,420 kc/s)

- 5.0 * **S. NATARAJA IYER: Vocal**
 Mahaganapatim *Todi*
 Yohana *Durbar*
 Manasunera *Begada*
 Venkatasaila *Hamir kalyani*
- 5.30 **A VARIETY MUSICAL PROGRAMME**
 By the Students of the City Girls School of Music
 Kalyani Varnam *Kolattam*
 Aduttanai *Chorus*
 Varana muhava *Hamsadhvani*
 Kapali *Mohanam*
 Duct
- 6.0 **S. NATARAJA IYER: Vocal**
 Sri Ramachandra *Pantuwari*
 Sadbakthiyu *Ananda bhairvi*
 Biranabrova *Kalyani*
 Muthukumaraiyane *Sankarabharanam*
- 6.30 **THE CARNATIC ORCHESTRA**
 Kaddanavariki *Todi*
- 6.45 **R. PARAMESWARA IYER Vocal**
 A programme of Thiruppugaz Recital
 Kaitala niraikani *Nattai*
 Tanda pasi *Pantuwari*
 Anju bhutam *Adana*
 Orupozudum *Chakravakam*
 Timira udadhi *Nata bhairvi*
 Viralmaram *Kadanakutuhalam*
 Karanamadaha *Nadabarangini*
- 7.15 **WISDOM ON TABLETS**
 Libraries & Librarians: A talk in Tamil by S. R. Ranganathan.

7.30 * T. S. RAJAMANIKKAM PILLAI of Kumbakonam

Violin
 Varnam *Ritigaula*
 Appa Rama Bhakti *Kamavardhini*
 Saraguna palimpa *Kedaragaula*
 Entanerchina *Udayaravichandrika*

8.15 THE MADRAS LIGHT HOUSE

HOME AT LAST
 The Madras Lighthouse is installed in the highest tower of the Madras High Court, 175 feet above ground level and the beam is visible nineteen miles out at sea and the lamp has a candle-power of 78,000.
 Tonight listeners, will hear a commentary from the lighthouse.
 Name of keeper—E. St. Romain
 Name of Commentator—D. M. Reid
 (By kind permission of the Chairman, Madras Port Trust)

8.30 T. S. RAJAMANIKKAM PILLAI of Kumbakonam

Violin
 Karuna Samudra *Devagandhari*
 Chittam Iranga *Sri Ranjani*
 Raga malika

8.55 AMONG THE NATIONS, 3

International Investments: A talk by R. S. Loganathan
 There was a recent report of a hotel-keeper who took a hundred-rupee note for safe-custody from a lodger and paid his own shop-bill with it. The shop-keeper paid his doctor who paid an old bill of his at the same hotel, with that note. The hotel-keeper was quite happy, and later returned the note to the lodger. The latter tore it up saying that it was a counterfeit which he had passed off. One may wonder whose the ultimate loss is. Debits and credits exist, money lending is carried on among nations and pay-

ments are made in much the same fashion as this.

9.10 RECORDED INTERLUDE

9.15 * NEWS & WEATHER REPORT

9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 TITO SCHIPA: Tenor †

Oh! can I forget
 Tonna Piccina
 From film *Vivere*
 Fair maid of Naples
 Vivere
 From film *Vivere*

9.45 NATURALISTS †

RUSSIA
 In the late nineteenth century when all composed music followed the forms established and developed mainly by Germany and Italy, five Russians decided to develop a new music which should express an emotion or idea in the most effective and 'truthful' way. Balakirev, Cui, Borodin, Rimsky-Korsakov, and greatest of all, Moussorgsky, all musical amateurs, began composing and working together for a new Russian music which should express what Russians felt and be unfettered by forms and rules laid down by composers of foreign countries.
 The following programmes of vocal, piano, and orchestral music represents what they accomplished and shows the strong Oriental influence.

THE HALL ORCHESTRA conducted by SIR HAMILTON HARTY

Capriccio Espagnole *Rimsky-Korsakov*
 PETER DAWSON: Bass-Baritone
 Song of the Flea *Moussorgsky*
 CLAUDE ARRAU: Pianoforte
 Islamey *Balakirev*
 ORCHESTRE DE LA SOCIETE DES CONCERTS DU conductor: PHILIPPE GAUBERT
 Conservatoire

On the steppes of Central Asia *Borodin*

10.20 Miss MADRAS (dance records)

She's tall, she's tan, she's terrific
 Black eyes
 Red lips
 Born to love

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1 CHOICE TUNES

By Tanguturi Surya Kumari accompanied by Odeon Orchestra

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 CURRENT CASUARY

A weekly review of News for rural areas

6.20 SENTIMENTAL SONGS

By T. Rama Mohan

6.25 SELF SUFFICIENCY IN VILLAGES

A talk in Telugu

6.35 DUETS

By Tanguturi Suryakumari and T. Rama Mohan, accompaniment: Odeon Orchestra

6.45 to 9.30 AS IN MADRAS 1

9.30 PUNTHOTTAM MAHADEVA IYER: Vocal

Chandram Bhaja *Asaveri*
 Sankaram Abhirami *Kamalanahar*
 Yanavar *Khamaj*
 Amba Nilambari *Nilambari*
 Udyogam *Mohanam*
 Ambara Chidambara *Surati*
 Tunga Taranga *Kuntalavari*
 Sarvam Brahmamayam *Senjurutti*

10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 From 2.50 a.m. to 4.30 a.m.
 GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 PIANOFORTE RECITAL

midnight By Cecil Turner

12.10 AMERICAN COMMENTARY †

Talk by Raymond Gram Swing (from America).

12.25 RELIGIOUS SERVICE (Free Church)

From Mill Hill Union Church, London.

1.15 THE PRISONER OF ZENDA, 8

Rupert's Midnight Diversions †

1.40 J. H. SQUIRE CELESTE OCTET, with June Garden †

2.15 INTERVAL

2.35 SUNDAY NEWS, Weekly Newsletter

Greenwich Time Signal at 2.45 a.m.

2.55 SPORTS TALK

3.5 RECITAL OF SONGS AND DUETS

David Brynley (Tenor) and Norman Notley (Baritone).

3.25 THE THIN RED LINE †

Chronicles of the Regiments, 8: The Royal Warwickshire Regiment (The Sixth Foot).

4.15 EPILOGUE. King of Kings †

4.25 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 RELIGIOUS SERVICE †

(Church of England), from Concert Hall, Broadcasting House.

5.35 THE PRISONER OF ZENDA, 8

Rupert's Midnight Diversions †

6.0 SUNDAYS NEWS, Weekly Newsletter

Greenwich Time Signal at 6.15 a.m.

6.20 SPORTS TALK

6.30 ALFREDO CAMPOLI & HIS SALON ORCHESTRA

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 RELIGIOUS SERVICE †

(Free Church), from Mill Hill Union Church, London. Address by the Rev. McEwan Lawson.

8.40 THE THIN RED LINE †

9.30 SUNDAY NEWS, Weekly Newsletter

Greenwich Time Signal at 9.45 a.m.

9.50 SPORTS TALK

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 PROS AND CONS †

11.0 THE ROYAL AIR FORCE †

Talks about the development and present organisation of the Royal Air Force, which celebrates its twenty-first birthday this year.

11.30 RECITAL by Florence Hooton (Violoncello) and Guy Eldridge (Organ)

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

noon.

12.15 IN TOWN TONIGHT †

p.m.

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 MUSIC HALL †

With Turner Layton—'My Piano and I' (by permission of George Black). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

5.15 COUNTY CRICKET: Nottinghamshire v. Kent and Essex v. Yorkshire

Commentaries during the second day's play, from Nottingham and Ilford.

5.30 LIGHT ORCHESTRAL MUSIC

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

6.25 FOR SAILORS

Monthly programme for the Mercantile Marine.

6.45 THE NEWS

7.0 IAN STEWART: The Song Reporter

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 IN TOWN TONIGHT †

Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

8.0 BEST WELSH †

A story of coal and of the life it created in the most famous of mining valleys—the Rhondda. By Jack Jones and T. Rowland Hughes, with music composed by Mansel Thomas and played by Augmented B B C Welsh Orchestra (leader, Frank Thomas). Production by T. Rowland Hughes.

8.55 MASTERS OF MELODY: Mario de Pietro

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 AMERICAN COMMENTARY †

Talk by Raymond Gram Swing (from America).

10.0 VIOLONCELLO RECITAL by

Thelma Reiss

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 RECITAL by Florence Hooton (Violoncello) and Guy Eldridge (Organ) †

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 EMPIRE EXCHANGE

Points of view by travellers from the Dominions and Colonies.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAD GITA**
a-m. A recitation of Text and translation by Pt. Dina Nath Danesh
- 7.45 **ARTI BY A I R ARTISTS**
- 7.50 **SHIRINBAI of Gwalior**
Gagar na bharan det *Bhajan*
Jamna kinare Krishna khare
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **SCHOOL BROADCAST**
Musical Prelude
The House Next Door (Geography)
Recess
Music
- 9.5 * Close down

TRANSMISSION II

- 1.0 * **YOUR SELECTIONS †**
p-m. Kamla Jharia: Ajuna ke pran; Koi nandu ko bandu (*Bhajan*); Kumar Gandharv: Sbyam Sunder Madan Mohan (*Bhajan*); K. C. Dey: Sansar ka mela; Sun musafir bajat danka (*Bhajan*); Faqiruddin: Krishna Krishna (*Bhajan*); Lachchi Ram: Na kneet soch tu man men (*Bhajan*); Gauharhai of Indore: Meethi murli wale (*Bhajan*); Indirabai Wadkar: Piare Mohan ao (*Bhajan*); Jankibai: Ek kafir par tabiat a gai (*Ghazal*); Indubala: Hans hans ke zakm di ke; Hamen parwa nahin uski (*Ghazal*); Manohar Barre: Do phul sath, Kahin behudi men ae dil (*Ghazal*); Mehboob Jan of Sholapur: Unki bala ko kya gharaz, Saikron chakar de hain (*Ghazal*); Master Mohan: A Prabhu mujhko dikha do (*Ghazal*)
- 2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **B. S. THAKUR**
Kahe ko soch kariye *Thumri Pilu*
Bhije chunariya prem ras bundan *Bhajan (Kabirdas)*
- 6.30 **FOR OUR YOUNG LISTENERS**
Hindi *Tarana* by Chunnun Mian and Manohar

- Sher Bachha: A short story by Murari Lal Sharma
Qawwali: Song story sung by Chunnun Mian and his party
- Nek Dil Badshah: A short story by Zamir Ahmad
Listeners' letters
- 7.0 **SHIRINBAI of Gwalior**
Ho najara zalim jor *Tappa*
Lakh binti kar hari *Bhajan*
- 7.15 **FROM PARENTS TO OFF-SPRING, 4**
Inheritance of Mental Characters: A talk by Balkrishna Dass
Modern Evolution theory has not advanced in idea very far beyond Darwinism but there has been a great extension of knowledge as to heredity in particular. The central fact in heredity is the continuance of specific characteristics from parents to offspring, but heredity also includes the possibility of variation. Thus an extraordinarily strong character of a man, in many individual cases, cannot be assumed as a necessary appendage of the circumstances relating to his birth. How far, therefore, such individually acquired characters can be handed on to succeeding generations and what problems of social importance arise out of this possibility?

FOR VILLAGERS ONLY

- 7.30 **Opening Prayer by A I R Artists**
Katha by Pandit Tej Pal Bashist
Bhajan by Pandit Khushi Ram
News and weather forecast
Folk-song by Khushi Ram
Time Signal and Market rates at 8 p.m.
Instrumental music
An instructive dialogue between Ghulam Mohd. and Ch. Sultan
Arti by Pandit Khushi Ram and party
A daily thought

- 8.15 **S. D. BATISH**
Un ke hans dene pe khud hi muskura kar ro diya
Ek gharib apna muqaddar azma kar ro diya *Ghazal*
- 8.25 **DELHI RADIO ORCHESTRA**
Chhaya
- 8.30 **B. S. THAKUR**
Dina Nath ab bar tumhari *Bhajan Sur*
Madho no saman jag mahi *Bhajan (Kabirdas)*

- 8.45 **SHIRINBAI of Gwalior**
Ari ab gundh lao ri *Chhaya*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.35 **CORRESPONDENCE, 3**
Victor Hugo: A talk by Shambhu Dayal
- 9.50 **THE TOWN MOUSE AND THE COUNTRY MOUSE**
By Henry Reed; production by David Porter
(B C Recorded Programme)
- 10.20 **MAREK WEBER AND HIS ORCHESTRA †**
Fantasie: From Mozart's treasure store (*arr. Urbach*)
- 10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 7.30 to 9.5 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)

- 1.0 **FROM A CAWNPUR LISTENER †**
p-m. Maxwell Stewart's Ballroom Melody: Quick-step: Rosalie; Gracie Fields: Song: Little drummer boy; Bram Martin and his band: Waltz: Dance the moonlight waltz with me; Fred Kirby with Guitars, Ukelele and String Bass: Song: Night time on the prairie; Xavier Gugat and his Waldorf-Astoria Orchestra: Waltz: I hum a waltz; George Hall and his Hotel Taft Orchestra: Foxtrot: Blue Hawaii
- 1.20 **LUCKY DIP †**
Blue Barron and his Orchestra: Foxtrot: In a little Dutch kindergarten, Moonlight in Waikiki; Orchestra Ferruzzi: Tangos: Non piangero, Soli; Jan Garber and his Orchestra: Waltz: When Mother Nature sings her lullaby; Foxtrot: Silver on the sage; The Continentals: Medley: Rumba; Johnny Rodriguez and his Orchestra: Boleros: Muchachita Linda; Caprichito de Verdad; Harry Roy and his Orchestra: Quick-steps: Little Spanish shawl; Li' Liza Jane
- 2.0 * Close down

- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 to 6.10 **AS IN DELHI 1**
- 6.10 **SHIRINBAI of Gwalior**
Rat har par yar ko nam *Lank Dhank*
Mujhe halak-i-fareb-i-majaz rehne de
Na chher o nigah-i-imtiyaz rehne de (*Jigar*)
- 6.30 **AS IN DELHI 1**
- 7.0 **S. D. BATISH**
Ab har ju se bandhi dor *Bhajan*
Duniya-o-din ka hosh na apni khabar mujhe
Achchha dia kisi ne fareb-i-nazar mujhe *Ghazal*
- 7.15 **AS IN DELHI 1**
- 7.30 **B. S. THAKUR**
He meheshwar (*Ambika*)
- 7.45 **A CLARINET RECITAL**
By Jiwan: *Jhinjhoti*
- 7.50 **S. D. BATISH**
Krishn ki yad ne diwana bana rakhha hai *Bhajan*
Sham tum ao na ao ham bulae jaenge *Bhajan*
- 8.5 **SHIRINBAI of Gwalior**
Dushman-i-jan the to jan-i-mudda kyun ho gae
Tum kisi ki zindagi ka asra kyun ho gae *Ghazal (Fani)*
- 8.15 to 9.50 **AS IN DELHI 1**
- 9.50 **S. D. BATISH**
Kar apne Prabhu se piar *Bhajan*
Sapne men man mohan ae *Geet*
- 10.0 **B. S. THAKUR**
Madan Mohan Sham Sundar *Thumri*
- 10.10 **SHIRINBAI of Gwalior**
Saiyan hai nipat nadan *Dadra*
Yeh umr kab tak wafa karegi zamana kab tak jafa karega
Mujhe qayamat ki hain umiden jo kuchh karega Khuda karega (Akbar)
- 10.30 * **LATE NEWS.** Close down

DELHI 3

- TRANSMISSION I**
19.62 metres (15,290 kc/s)
- 7.30 to 9.5 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.0 to 2.0 **AS IN DELHI 1**
p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.30 **AS IN DELHI 1**
- 7.30 to 8.15 **AS IN DELHI 2**
- 8.15 to 10.30 **AS IN DELHI 1**

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SARASWATIBAI**
p-m. Ka se kahun mori sajani *Thumri*
Tun Deendayal hun *Bhajan*
- 6.20 **PT. ONKAR NATH THAKUR †**
Surjan matwala (*Khayal Murtani*)
- 6.25 **SURRAYYA JABEEN**
Un se kaihne ki koi rah nikalun to kahun
Bat matlab ki hai kuchh bat banalun to kahun *Ghazal (Riaz)*
Maindi jindri nun rog na lain mahi we Punjabi *Geet*
- 6.40 **LAL MUHAMMAD**
Mori sudh leejo *Khayal Malti*
- 6.55 **MEERABAI KE BHAJAN †**
Juthika Roy: Sadhan karna chahi re; Amula Devi Tepi: Mere man men Ram hi Ram base; Mrs Kamala Pattadar: Main birhan baiti jagun; Umra Zia Begam: Rana ji main to Gobind ke gun gaun

- 7.10 **SARASWATIBAI**
Ik fasana sun gae ik kaih gae
Main jo roya muskara kar raih gae *Ghazal (Fani)*
- 7.30 **SURAYYA JABEEN**
Jogi mat ja
Hal-i-dil tujh se dilazar kahun ya na kahun *Bhajan*
Khauf hai mani-i-izhar kahun ya na kahun *Ghazal (Dagh)*
Kar gae thore din ki preet *Geet*
- 7.45 **SONGS FROM THE SAINTS, 4**
Farid: A talk in Hindustani by Muztar Hashmi
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates
Ghulam Muhammad: Punjabi song
Our Constitution
District Boards, 3: A dialogue in Punjabi
Ghulam Muhammad: Punjabi *Geets*

- 8.30 **LAL MUHAMMAD**
Deewana haqeeqat men to deewana nahin hai
Tujh se to kisi tarah bhi begana nahin hai *Ghazal (Behzad)*
- 8.40 **SONE KI LARKI**
A bedtime story for children by Krishna Chandra
- 8.50 **SARASWATIBAI**
Sakhi anganan men mat so *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SONGS FROM KASHMIR †**
Gulzar Jan Batumaluwali: Tooti wulnas jochani mariyan; Man han chham lola chana barat; Dilarama diltamba laun rawachcha; Bagh-i-Nishat ke gulo naz karan karan walao
- 9.50 **LAL MUHAMMAD**
Ao kaljug ghor andhara Sindhi *Bhajan*
Khil akhiyon yar jani *Kafi*

- Chal dekh sakhi lau-la-ka lama
Yasrab ka chhaila sanwariya *Naat*
- 10.10 **SARASWATIBAI**
Binati suno mori *Khayal Bageshwari Bilampat*
E ri ai main kaise ghar jaun *Khayal Bageshwari Drut*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **AMAR PREM †**
a-m. Ved Prakash Vij: Prem rachane wale Bhagwan (*Bhajan*); Kamla Pattadar: Sakhi ab main apno Ram (*Bhajan*); Renu Roy: Hari tum tan men mere pran (*Bhajan*); Padmavati: Salona chandra mukhi (*Bhajan*); Kamla Jharia: Hari nam se neha lagi ji (*Bhajan*); Juthika Roy: Sakhi main to Sanwar ke rangrati (*Bhajan*)

8.20 **NEWS IN ENGLISH**

8.30 **VIYOG KI GHARIYAN †**

K. L. Saigal: Tarpat bite din rain (*Film Chandidas*); Wahidanbai of Agra: Sajani rain biti jae (*Film Waman*); Rafique Ghanavi: Ab no bite bairan rat (*Thumri*); Khurshid Bano: Sajjan kahan prena (*Bhajan*); Azambai: Bhaj wari tyache (*Bhajan*)

8.45 **MARATHI BHAJANS †**
Khan Sahib Abdul Karim Khan: Tari tari re Ramraya (*Bhajan Khamaj*); Hirabai Barodekar: Patit tu pawana (*Bhajan*); Kesarbai Bhandokar: Raghav name jadal prena (*Bhajan*); Azambai: Bhaj wari tyache (*Bhajan*)

9.0 * Close down

TRANSMISSION II

12.30 * **KRISHNABAI HUKKERI**
p-m. Din aur dunya men *Sarang Bilampat*
Na bolo Shyam *Drut*

12.50 **HAMID HUSAIN**
A Frontier Tune on the Sarinda

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
Those who know only Hindustani must at least know some English and those who know only English must know Hindustani. Here is an attempt to bring about mutual understanding—the crying need of our times. In this series of daily lessons (except Saturdays, Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 **A GEET**
By Master Abdulla
Jagat men honi hai balwan *Geet*

1.30 * **LUNCH HOUR MUSIC †**
Ronnie Munro and his Orchestra: Lambeth Walk (*Rose-Furber-Gay*); Me and my Gal (*Furber and Gay*); I'll write a love song (*Rubens and Landeau*); Whistling gipsy (*Dammeral and Evans*); I'm happy when you're happy (*Lerner, Goodhart and Hoffmann*); She's my lovely (*Lerner, Goodhart and Hoff-*

mann); Thady you Gander (*arr. Foster*); Waltz of the gipsies (*Kennedy and Carr*); Ten pretty girls (*Kennedy and Carr*); On the Bridge of Sighs (*Freed and Royal*); Silver sails on moonlit waters (*Gilbert-Grundland-Nicholl*); The comical fellow and mutual love (*arr. Porter*); On the sunny side of the Rockies (*Ingraham and Tobias*); Margie (*Davis-Conrod-Robinson*); Farewell blues (*Schoebel-Mares-Rappolo*); The tempest (*arr. Williams*); Phil, the fluter's ball (*Beverley Nichols*); Chicken reel (*Beverley Nichols*)

2.30 * Close down

TRANSMISSION III

3.30 * **SONGS FROM THE SCREEN †**
Shanta Hublikar: Kab tak dekhun wat (*My Son*); Shanta Apte: Kanha sab ko mohe (*Gopal Krishna*); Surendra and Bibbo: Ae papiharwa ae ae prem ki mala (*Ladies Only*); Renuka Devi: Jhuki ai re badariya sawan ki (*Bhabji*); Sardar Akhtar: Mukh mor mor muskat jat (*Purnima*); Ratna Prabha: Jiv dolat kaya nagari (*Gopichand*); Meera: Nawal naveli niari (*Wahan*); Huns Pictures: Rat din darya men ghoti (*Brahmachari*)

4.0 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

Marathi Rank ne ghar Ratan Kare tenu san jatan!
Pan a chhe khoti vat Sambhlo e sai aje sath
Here is another proverb. It does not require any explanation. But Balukaka will try to give his own interpretation which of course Chandamama is not going to accept.

4.15 **THE GLARE OF GEETS †**
Akhtaribai Faizabadi: Mori bari si umariya (*Geet*); Khurshidbai Hujruwali: Man mandir men dekho pujevan (*Geet*); Bunnan Khan: Sawan bita jae (*Geet*); Anima: Koel gawe pritam pritam (*Geet*); Zohra and Rafique: Man mandir men ae (*Duet*)

4.30 * Close down

TRANSMISSION IV

6.0 * **SONIBAI MULGAONKER**
Dev satat tav nam *Bhimplas*

6.10 **SHAMSUDDIN**
Gat Tora on the Tabla *Jhaplala*

6.15 **THREE STARS †**
K. L. Saigal: Jiwan bin madhur nahin baje (*Film Street-Singer*); Shanta Apte: Jhar jhar dhar jhare (*Film Gopal Krishna*); Kananbala: Na jane kya hai dil ka raz (*Film Mukti*)

6.25 **CLARINET SOLO**
Gat Sohani *Titata*

6.35 **RAMKRISHNA CHATTO-PADHYAYA**
Shyam Sunder *Puria*

6.50 **READINGS FROM GUJARATI BOOKS**
By an A I R Artist

7.0 **WIT AND NITWIT**
A discussion in Marathi During their last discussion Wit and Nitwit almost came to blows. Mrs Wit came to their rescue. Tonight you will find them in a more compromising mood.

7.15 **SONIBAI MULGAONKER**
Manmohan murli wala *Durga*
Adhir man baware *Marathi Pad*

7.30 **COMMERCIAL NEWS**

7.45 **HIPPOCRATES ABROAD, 3**
Hospitals and Clinics in Bombay
A talk by V. R. Khanolkar

8.0 **G. N. JOSHI**
Dharlas ugach abola *Bhimplasi*
Jabhalya tinhi sanja *Bhaugeet*

8.20 **KONDIBA TINMAKER**
A Marathi sketch suggested by Sham Rao Oke

CAST
Vithoo Gadivale *N. D. Desai*
Kondiba Tinmaker *R. L. Belose*
Shahadu *Manohar Deshpande*
Rakhama *Kusum Deshpande*
It is not everybody's job to dupe people. It is an art in itself and requires plenty of skill and presence of mind. In spite of the artistic and clever employment of his tricks, a swindler sometimes finds that the tables are turned against him. Listen in to the clever trick played by a villager's wife—a trick which saves her husband from the swindler's traps.

8.40 **ABDULLA**
Kushada dast-i-karam jab woh be niaz kare
Niazmand na kyon ajazi pe naz kare *Chazal*

Shad hun main unse ulfat hai mujhe Kuchh na hone par bhi rabat hai mujhe *Chazal*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **KRISHNABAI HUKKERI**
Kaha tumare *Kamod Bilampat*
Are tum jagat *Drut*
Bansuri bajao *Bhajan*

10.0 **BOMBAY RADIO ORCHESTRA: Rageshwari**
This is an *Auduv-Shadav* rag of the *Khamaj* thaat. The *Vadi* is *Gandhar* and *Samvadi*, *Nikhad*. In the uttaring of this rag traces of *Bageshri* occur. *Pancham* is completely omitted in

Rageshwari. Its description runs thus: Mani komal pancham nahin dhaga samvad suhaya Chadhate rikhab na lagat hai Ragesari kahayi

10.10 **G. N. JOSHI**
Yaduraya tav chhaya mi Radhika *Bhaugeet*

Rana ranat geli bai shil *Bhaugeet*

10.30 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 **AS IN BOMBAY 1**

a-m. **TRANSMISSION II**

31.4 metres (9,550 kc/s)
12.30 to 2.30 **AS IN BOMBAY 1**

p-m. **TRANSMISSION III**

31.4 metres (9,550 kc/s)
3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)
6.0 **ABDULLA**

Kaisi bajagayo bansurya *Thumri*
Ye tumse hai tamanna-i-dil-i-bimar thori si
Zamin madfan ko de dije pas-i-diwar thori si *Ghazal*

6.15 **JEERA KHAN of Panipat**
Gat Maru Behag on the Sarangi

6.25 **SELECTED BHAJANS †**
Juthika Roy: Nachungi main to Gir-dhar age (*Bhajan*); Zohra Jan: Japle Ram nam mala (*Bhajan*); Shyamla Mangonkar: Dev kasa bhulala Gokula (*Bhajan*)

6.35 **SONIBAI MULGAONKER**
Manjul rasana *Tilang*

6.45 **GAURI ON THE VIOLIN**
By an A I R Instrumentalist

6.55 **A MARATHI PAD**
'Priyakar vasr mazala vimal yash Henchi gurupada deha chadhala Stripurusha guruta yeta Viraha kalaha mag shant zhala'

7.0 to 9.35 **AS IN BOMBAY 1**

9.35 **CHARLIE KUNZ: Pianoforte †**
Charlie Kunz Piano Medley No. D 20, Kunz Rivals No. 6.
Cavan O'Connor † Goodbye to summer (*Botterill-Phillips*); A garden in Granada (*Lewis-Baer-Vasilescu*); Brian Lawrence †: The Red Maple leaves (*Kennedy-Grosz*)

10.0 **TEDDY WEATHERFORD & HIS BAND**

Relayed from the Taj Mahal Hotel

10.30 * **EPILOGUE** Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **COLUMBIA INSTRUMENTAL PARTY: Clarinet †**
p-m. Rama Neeveda *Kharaharapriya*
Nannu palimpa *Mohanam*

2.15 **DUETS †**
T. SURYAKUMARI & S. P. MADHURAM

Devar Anbar
Inbamaka vazhven

A. SWARNAMBA & C. SANKARALINGAM

Kamakkanalata varume
Baktiyal Yanunnai

K. SRINIVASAN & Shrimati SANKAR

Arul Madava
Ezhai Anennaiyo

SRINIVASAN & VASUNDARA, DEVI
Unnai Viden
Ulladanro

2.45 **CARNATIC ORCHESTRAS †**
NATHAMUNI BAND, MADRAS
Evarani *Nadachintamani*
Needasudha *Kalyani*

UNIVERSITY UNION ORCHESTRA, BANGALORE
Ennadu jutuno
Neethu charanamule

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Eppadi atkolvayo: *Saveri*

Seeds, 3: Sowing
Unadi kutrathai: *Arabi*

Market Reports and Topical Announcements

6.30 **TIRUVALANGADU N. SUN-DARESA IYER: Violin**
Sarasija Nabha varnam *Nata*

Nijamarmamulanu *Umabharanam*
Raghuvara nannu *Kamavardhani*
Sogasuga *Sriranjani*

7.0 **THE ENCHANTED ACRE**

A talk in Tamil by Rao Saheb C. Rajagopal Pillai

In a country of small holdings, an acre is by no means an inconsiderable area for one owner to manage. While it may not be very remunerative to cultivate it on a commercial scale, it would perhaps afford the ideal scope for the building up of a garden. The spell that such an acre can cast will be described.

7.15 **R. NARAYANASWAMI: Vocal**
(Disciple of Semmangudi Srinivasa Iyer)

Varnam *Saveri*
Sitamma *Lalita*

Ninnuvina *Kalyani*
Rama Ninne *Useni*
Sri Ramchandra Slokam *Raga malika*

8.0 **RAGAMALAS †**
SHANMUGA VADIVOO of Tiruchendur

Kanduka madakkariyai vasamai nadathalam
Ai vahai ennum
Ambalathe
Irarukadule

8.15 **TIRUVALANGADU N. SUN-DARESA IYER: Violin**

Nadopasana *Begada*
Sripathe nipada *Nagaswaravali*
Raghuvamsa *Kadanakutuhalam*

Raga Alapana and Tanam *Kambodi*

8.45 **R. NARAYANASWAMI: Vocal**
Manasa Guruguha *Ananda bhairvin*
Adikadu *Edukula kambodi*
Tunga Tarange Gange *Kuntalavali*
Asai Mukham *Jaunpuri*

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



JULIA WORTMANN
who gives a vocal recital from Bombay on the 24th. She is also a talented pianist.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **NEW TUNES ON A I R †**
a.m. HARENDRA NATH CHATTERJEE
Prabhuji, tumi chandan *Bhajan*
Chitanandan kotha
RANJIT ROY
Purana-Balad-Natun Bow Comic Sketch
INDUBALA
Basan para ma, basanpara *Shyama-giti*
Tilek danra, ore saman
KAMAL DAS GUPTA
Oi baje, banshi baje *Kirtan*
Manthara gati chanchala mati
Instrumental Interlude ‡
New Tunes on Air (Contd.)
NIBEDITA DEBI
Jadi path bhule prio *Thumri* Bengali
Mana-bana-chhayee, eso he
KAMALA PATTADAR
Giridhari banowari *Bhajan*
Runu jhunu runu jhunu

DHIRENDRA CHANDRA SARCAR
O mor baniya bandhu re *Bhaola*
Are o sonar naiya

11.30 * Close down

TRANSMISSION II

12.30 * **A VARIETY PROGRAMME †**
p.m. DEBROY SOMERS' BAND
Northern and Southern Memories
Savoy Russian Memories
Savoy Southern Memories
IRENE EISINGER: Soprano
Aquarellen Waltz *Strauss*
Annen Polka
THE NATIONAL PROGRAMME
A Broadcasting Burlesque
PETER DAWSON: Bass-Baritone
Rudyard Kipling's Barrack-room Ballads
STANLEY HOLLOWAY: Comedian
The 'Ole in the Ark
Jonah and the Grampus
(Humorous Monologues)
RAY NOBLE & HIS LONDON ORCHESTRA
Ray Noble Medley

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and Rivercraft

1.30 **FOR THE NEWCOMERS**

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION III

5.0 * **FIRST DIVISION FOOTBALL LEAGUE**
A running commentary by Bertie Meyer, from the C. F. C. Ground

6.10 **FOR THE CHILDREN**

Kumari Shovana Dutt: Song
Readings from famous authors, 2
Dr Rabindra Nath Tagore
Utpal Roy: Song
Laws that we should Know, 1
Utpal Roy: Song
Letters and Answers

7.0 **MOHAMMAD QADER**
Thumri and Ghazal

7.20 **ANIMA MUKHERJEE**
Mar dalo more balam *Dadra*
and a Hindi *Bhajan*

7.40 **BRAJA-BILAP**
A dialogue in music in which Uddhav, the friend and devotee to Sri Krishna describes the condition of Brindaban after Sri Krishna has left for Muttra.
Brojen Sen Sree Krishna
Gopal Ch. Mitra Uddhav
Helped by Santosh Kumar Mitra
Sangit Subhas Ch. Mitra and Fanindra Babu

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **A PIANOFORTE RECITAL** by Arthur Rubinstein †
Prelude in A Minor *Debussy*
Forlane *Ravel*
Consolation No. 3 *Liszt*
Hungarian Rhapsody No. 10

9.30 **The Late Sir R. N. MOOKERJEE: A talk**

9.45 **QUEENIE WOOD: Soprano**
In selections from her Repertoire

10.0 **THE BOSTON PROMENADE ORCHESTRA †**

Overture: Le Carnaval Romain *Berlioz*
Samson and Delilah (Bacchanale)
Sain-Saens (From Ballet Music)
Dance of the Automotons & Waltz (From Coppelia Ballet) *Delibes*
Czards

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 **DASHU MUKHERJEE**
Modern song and *Kavya Sangit*

9.25 **KARTICK CH. BANERJEE**
Recitation from Rabindranath

9.40 **SUDHIR LAL CHAKRAVARTI**
Khayal and Thumri

10.0 **AMIYA ADHIKARI**
Khamaj on the Sitar

10.15 **ANIL DAS**
Ore amar paye chalar path *Baul*
Tomari preme rekhecho dhara *Bhajan*

10.30 * Close down



LALIT MOHAN MUKHERJEE
should be heard from Calcutta at 9.25 p.m. on the 29th.

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **MOHAMMAD HUSAIN**
p.m. Harva mora de manga *Khayal, Sudh Sarang*
Jhote hi dosh lagae *Thumri*

6.20 **BADR SHAMEEM: Ghazals**
Itna sa dil tha josh-i-frawan lie hue
Do ashk sath ae hain toofan lie hue (Afsar)
Har simt har taraf nazar ane lage
ho tum
Yeh kya fasoongari si dikhane lage
ho tum (Ehsan Danish)

6.40 **MUNEERBAI**
Ae bamna saghun bicharo *Khayal Plasi*
Nadan gari de gayo *Thumri*
Hayat-o-maut ke parde giraie jate hain
Hamare raz hamin se chhupae jate hain *Ghazal*

7.5 **LUCKNOW RADIO ORCHESTRA: Hanskankini**
This rag originates from *Kafi Thaata*.
Re and Dha are omitted in the as-

cending scale of this rag. It is generally sung in the evening. Both the sharp and the flat Ga and Ni are used in this rag. Pa is the Vadi note and Sa the Samvadi.

7.15 **BADR SHAMEEM**
Too hai Muhammad Shah *Khayal Sughrai*
Ji ghabrae ri ae ri guyan *Dadra*
Pike ham tum jo chale jhoomte
maikhane se
Jhuk ke kuchh bat kahi sheeshe ne
paimane se (Tapish)

7.35 **BARKAT ALI KHAN †**
Ratiyan kidhar ganvai *Thumri*
KANAN DEVI
Pritam se preet nibhaungi *Film Geet*

7.42 **MOHAMMAD HUSAIN**
Kal na parat nis din *Khayal Puria*
Jane na doongi mai *Kamod*

8.0 **COMFORT, 2**
Present (1850-1939): A talk in Hindustani by Rafi Ahmed Khan

8.15 **GRAM GEET: Folk-songs**
BADR SHAMEEM
Suno sakhi saiyan jugia bhae *Kavita Kaumdi*
MUNEERBAI
Karoon kaun jatan ari ae ri sakhi
Kavita Kaumdi
GAUHAAR SULTAN
Papecha bole ja re *Padhis*

8.40 **MUNEERBAI**
Rasia ho na jaun *Khayal, Pat Behag*
Maharaja najaria lag jaegi *Dadra*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **THE UNITED PROVINCES: A CENTURY OF PROGRESS, 5**

After Autonomy: A talk by Dr Ishwari Prasad

9.55 **MOHAMMAD HUSAIN**
Shyam tori bansi ki dhun *Thumri*
Kaisi bansiya bajai sudh bisrai

10.10 **BADR SHAMEEM: Geets**
Ratia beeti jae saheli (Najm)
Man ki nagri sooni sooni jeewan hai
be as (Lateef)

10.25 **MUNEERBAI**
Tum mere ho jate sajan *Geet*
Dil peh hui phir chashm-i-inayat waja-
i-inayat kya kahiye
Dard bhi hai apni hi zroorat unki
zroorat kya kahiye *Ghazal*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **K. VENKATASUBBA AVADHANI:** Vocal
Neeve Rakhakudani *Kadanakuduhala*
Dhyaname *Dhanyasi*
Nadapasana *Begada*
Sreekanta dayite *Malava*
Amba Mahavani *Saraswathi*
Chinna Nadena *Manohari*
Kalanidhi
- 5.45 **C. S. RAJAM AND THE CARNATIC ORCHESTRA**
In a programme of Light Tunes
Hari Kesava
Sobhita mihu
- 6.0 **N. R. P. IYER:** Vocal
Neelayatakshi *Mayamalavagowla*
Tamadam en *Todi*
Rama Idu Dharmama *Kalyani*
Radhamukha Kamala *Kafi*
- 6.30 **K. VENKATASUBBA AVADHANI:** Vocal
Pedda devudani *Mohanam*
Rarayani *Kharaharapriya*
Light song
- 7.0 **THE MADRAS RADIO THEATRE**
Presents *A Comedy of Errors*
A Farce in Tamil
Story by K. Natesan, Radio adaptation by G. Ramachandran, produced by A I R Artists
The officials of a secluded Panchayat-town are startled out of their idyllic repose by the news that they are to be put through their paces by an Inspector travelling incognito. A Madras windbag whom chance brings there just then is taken for this

Inspector. He adapts himself admirably to the part, lives merrily at the cost of the officials, and makes off in the nick of time. At a fresh meeting of the 'ruling powers' of the little town this mistake is cleared up to the great chagrin of those who have been befooled and the announcement of the real 'Inspector' having just arrived breaks over them like a fresh catastrophe.

- 7.15 **LISTEN, 3**
Any Son to Any Father: A talk in Telugu by K. Rama Gopala Rao
Dear 'Papa' is in for it. The wife—product of the new age—has decided to give him a bit of her mind. So also his first-born seventeen-year-old Sukumar. And he had imagined them to be so docile! But after all what they say is true. 'Papa' will have his say too, and as we hope, he will not be unreasonable either shall we listen?
You mustn't think that seventeen-year old Sukumar is rebellious. No, he is only discovering himself. He respects 'Papa' immensely. That does not mean that he is afraid of him. He admires Papa very much but that does not mean that he wants to be another lawyer or another teacher as papa is. What Sukumar wants to be is just himself. In all things, he wants to be left to himself. May be his youthful enthusiasm Sukumar expects too much, but was moderation ever a sign of youth?

- 7.30 * **GAYAKA SIKHAMANI L. MUTHIA BHAGAVATHAR** Vocal
Manonmani *Subhapantuvavali*
Ratna Kanchuka *Kambodi*
Sati devi *Shanmukhapriya*
Bhanda sura mardani *Manirangu*
Pahi Parvatha mandani *Arabhi*
- 8.15 **CARNATIC ORCHESTRA**
Kalinarulaku *Kuntalavavali*

- 8.20 **GAYAKA SIKHAMANI L. MUTHIA BHAGAVATHAR:** Vocal
Seve Sri Kantam *Mihana Kalyani*
Smara Hari *Sama*
Ninaipadu Eppodu *Nadanamakriya*
Nalumarai *Ahappai-Siddar Padal*
Raga maika
- 8.55 **THE MAGIC OF COLOUR**
A talk by Shrimati Sakuntala Thampi Naidu
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 **WHICH IS YOUR FAVORITE ORCHESTRA? †**
You have heard programmes devoted to records by Benny Goodman, Jack Harris, Barnabas von Gecky, Guy Lombardo, Tommy Dorsey, Roy Fox and Jack Hylton and their orchestras. There are three more dance orchestras to be featured in this series and we should like to hear which you like best. Today it is 'Fats' Waller and his orchestra.
Music Maestro, please
A-ticket, A-ticket
No fun
Beat it out
Lost and found
Please keep me in your dreams
When somebody thinks
Don't you know or don't you care
- 10.2 **SELECTION FROM LIGHT OPERETTAS †**
PEGGY WOOD & GEORGE METAXA
Dear little cafe, From *Bitter Sweet*
SYBIL CRAWLEY & ERIC STARLING
Love made the song,
From *Careless Rapture*

- OLIVE GILBERT**
Haven of your heart
From *Crest of the Wave*
- 10.15 **LISEL FLIESCHMANN**
Pianoforte
Variations on a duet from 'Nel Cor pio non mi cento' from an opera by Paisiallo *Beethoven*
Moment musical, Humoreske and Melodie *Max Reger*
- 10.30 * **EPILOGUE.** Close down
- ## MADRAS 2
- 60.98 metres (4,920 kc/s)
- 5.0 * **G. VENKATARAMAN:** Vocal
Mari vere dikku *Shanmukhapriya*
Tulasi bilva *Kedara gowla*
Entabhagyamu *Saranga*
Kotnadulu *Todi*
Manasa sancharare *Sama*
Taye Ezhaipal *Bhairuin*
- 5.45 to 6.0 **AS IN MADRAS 1**
- 6.0 * **UTTARAGOGRAHANAM**
A *katha* in Telugu by Doddarapu Venkataswami Devar and Party †
- 6.35 **MARKET RATES & SPECIAL ANNOUNCEMENTS IN TELUGU**
- 6.45 to 9.30 **AS IN MADRAS 1**
- 9.30 **C. KASI IYER:** Flute
Vinayakuni *Madhyamavathi*
Manasa Sri *Isa Manohari*
Intakannadanda *Bilahari*
Nennudu *Karnataka Behag*
Ninnuvina *Kalyani*
Ninnuvina Namathendu *Navarasa*
Kanada
Sathathamu *Todi*
Javali
- 10.30 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.30 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 PROS AND CONS †

midnight
A musical controversy arranged by Charles Hatton. With Marjery Wynn, John Bentley, and Midand Revue Orchestra (leader, Norris Stanley); conductor, Reginald Burston. Compere, Hugh Morton.

12.30 TOSCANINI

Talk by Sir Adrian Boult.

12.45 LONDON MUSIC FESTIVAL, 1939: Beethoven Concert, VII

(Organized by the British Broadcasting Corporation). From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). B B C Symphony Orchestra; leader, Paul Beard; conducted by Arturo Toscanini. Overture (Prometheus). Adagio and Allegretto (Prometheus Ballet Music).

1.25 HAUNTING HARMONIES †

With Max Schumann and Dudley Hardt at two Pianos.

1.45 SCENES FROM THE TRAGEDIES of William Shakespeare.

2: Hamlet †
With John Gielgud (by permission of H. M. Tennent, Ltd.). Production by John Richmond.

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 MUSIC FROM THE SCOT-TISH PAST †

B B C Scottish Singers and B B C

Scottish Orchestra (leader, J. Moul-land Begbie), conducted by Ian Whyte.

3.45 FOR SAILORS †

Monthly programme for the Mercantile Marine.

4.5 DANCE MUSIC

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 AUNT JEANNIE (Part I) †

5.20 MOZART PROGRAMME

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 DANCE MUSIC

Eddie Carroll and his Orchestra, from Chez Henri, London.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 THE KING WHO DIDN'T MATTER †

8.35 TOSCANINI †

Talk by Sir Adrian Boult.

8.50 RECITAL BY THE CANADIAN TRIO

Ida Nelson (Violin); Zara Nelson (Violoncello); Anna Nelson (Piano-forte).

Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 FOR SAILORS †

10.50 MUSIC FROM THE SCOT-TISH PAST †

11.20 AUNT JEANNIE (Part I) †

Play in two parts, by Aimee Stuart. Production by Howard Rose.

11.45 RECITAL by Mary Munn (Canadian Pianist)

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 MAYTIME IN MAYFAIR

A seasonable frolic, presented by Roy Spear.

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 REGINALD DIXON

At Organ of Tower Ballroom, Black-pool.

4.40 THE THIN RED LINE †

Chronicles of the Regiments—8: The Royal Warwickshire Regiment (The Sixth Foot). Programme devised and written by Bernard Coaling and Anthony McDonald.

5.30 COUNTY CRICKET: Nottinghamshire v. Kent and Essex v. Yorkshire

Commentaries during the third day's play, from Nottingham and Ilford.

6.0 THE KING WHO DIDN'T MATTER †

6.45 THE NEWS

7.0 FOOD FOR THOUGHT

Short talks on matters of topical interest.

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 THE ROYAL AIR FORCE †

Talks about the development and present organisation of the Royal Air-Force, which celebrates its twenty-first birthday this year.

8.0 MUSIC FROM THE SCOT-TISH PAST †

8.30 MUSIC HALL †

With Turner Layton—'My Piano and I' (by permission of George Black.). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharmar.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 THE KING WHO DIDN'T MATTER †

A piece of nonsense for all children under a hundred. By Gordon Crier. With music by John Morley.

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 MUSIC FROM THE SCOT-TISH PAST †

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 FOOD FOR THOUGHT †

Short talks on matters of topical interest.

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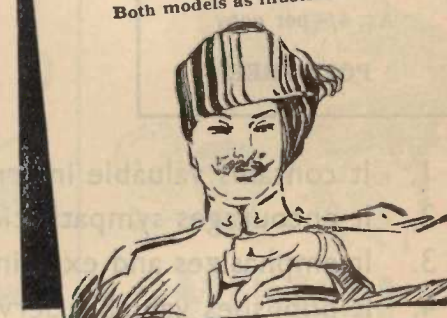
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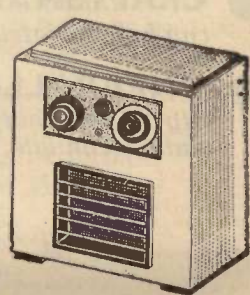
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31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

- 8.0 * AS IN BOMBAY 1 a.m.
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 to 9.0 AS IN BOMBAY 1

9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 to 9.0 AS IN BOMBAY 2
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
Followed by Local News and Announcements
- 9.35 to 10.30 AS IN BOMBAY 2
- 10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * NANNHE BABU KANWAR p.m.
Gore mukh se mora man bhae
Khayal Bhimplasi
- 6.15 CHANCHAL KUMARI
Tumbi ne prem sikhaya ham ko
Pi ko dhund thaki main ban men ..
Geet
- 6.30 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Sri Rag*
- 6.45 NANNHE BABU KANWAR
Ab ki tek hamari *Kafi*
- 7.0 CHANCHAL KUMARI
Ishq ne aql ko deewana bana rakha
hai
Fikr-i-anjam ki uljhan men phansa
rakha hai *Ghazal (Hafeez)*
- 7.15 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Tirwan*

- 7.30 FILM SONGS †
Sardar Akhtar: Mohe maro mat
pichkari Kanhaiya (*Poornima*);
Naseem Bano: Sakhi ri ghar ae
mehman (*Vasanti*); Surendra:
Kahe akela dolat badal (*Gramo-
phone Singer*); Sitara: Lechal re
ab pia apne nagar men (*Go-
rakhaya*); Raj Kumari: Jamuna
jal main bharne gai thi (*Secre-
tary*)
- 7.45 LET US GO OUT WITH THEM, †
The Insurance Agent: A talk in
Hindustani by N. N. Watal
- 8.0 FOR THE COUNTRYSIDE
Available market rates
Bohal-di-Wand: A farce in
Punjabi by Khizar Tamimi

- Chanchal Kumari: Punjabi *Geet*
- 8.30 KHURSHEEDBAI HAJRUWALI
Chhatar pati rajan ke raj
Khayal Eman
- 8.45 NANNHE BABU KANWAR
More mandir ablon nahin ae
Khayal Jaijaiwanti
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 LEVIATHAN, 4
Poets as Legislators: A talk by
M. L. Chowla
- 9.50 CHANCHAL KUMARI
Lao lao bharke jam *Geet*
- 10.0 ABDUL AZEEZ KHAN BEENKAR
Vichitra Veena Recital *Chhayanat*

- 10.15 KHURSHEEDBAI HAJRUWALI
Hari papeeli motiya *Pahari Geet*
Nala hai bulbul-i-shoreeda tira kham
abhi
Apne scene men ise aur zara tham abhi
Ghazal (Iqbal)

10.30 * Close down

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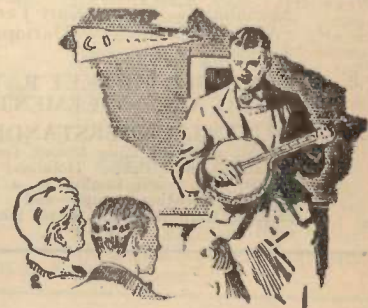
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TRANSMISSION I

- 8.0 * **HAUNTING HARMONIES †**
a-m. Kananbala: Sukun dil ka mayassar gul-o-samar men nahin (Film *Street Singer*); Sheela and Mastana: Ab Sakhi rain gai andhiari (Film *Talag*); Rafique Ghaznavi: Arman bhare dil aur taron bhari raten (Film *Sitara*); Surendra and Maya Banerjee: Sajani chalo chalen us par (Film *Service Ltd*); K. L. Saigal: Prit men hai jivan jakhon (Film *Dushman*); Zohra Jan: Ham uski bazm se har wakht uthai jate hain (Film *Gramophone Singer*);
- 8.20 **NEWS IN ENGLISH**
- 8.30 **RHYTHM ON THE REEDS AND THE STRINGS †**
Sawalraniji of Nagpur: Flute (*Durbari Kanada*); Shridhar Parsekar: Violin (*Jaijaiwanti*); Rajen Sarkar: Clarinet (*Sughrari Kanada*); Abdul Aziz Khan: Vichitra Been (*Desi*)
- 8.45 **FOR Highbrows †**
Shri Krishna: Barsan ke badal kare (*Sur Malhar*); Ustad Ashiq Ali Khan: Tu bhi gadwala (*Basant Bahar*); Omkarnath Thakur: Mai kanth mora (*Sughrari*); Khan Sahib Abdul Karim Khan: Bhawda yar da joban (*Lalit*)
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **AMIRBAI KARNATKI**
p-m. Mara re najara *Dadra*
Ja ja re sainya nahin bolun *Bhairvin*
- 12.50 **TUNES ON THE TARANGS †**
Manahar G. Barve: Kast Tarang (*Mand Pahadi*); Dattopant: Jaltarang (*Malkaus*)
- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **MUTUAL UNDERSTANDING**
In this series of daily lessons (except Saturdays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

- 1.25 **A CHORUS**
By the A I R Artists
Khelat hai Girdhari
- 1.30 * **LUNCH HOUR MUSIC †**
Anton & the Paramount Theatre Orchestra: Big Broadcast of 1938 (*Robin & Reinger*); John Day & John Mills (Vocal Duets); A little white room, Artificial flowers (*Beverley Nichols*); Yehudi Menuhin (Violinist) La Fille aux cheveux de lin (*Debussy-Hartmann*); Songs my mother taught me (*Dvorak-Perseger*); New Mayfair Orchestra: Selection, Gilbert & Sullivan; Ignace Paderewski (Piano-forte): 1st Movement of the Moonlight Sonata: (*Beethoven*); Minuet Op. 14, No. 1 (*Paderewski*); Nelson Eddy (Bari-tone): The Rosary (*Rogers-Nevin*); A Perfect Day (*Bond*); Barnabas Von Geczy & his Orchestra: Siciliana (*Apollonio*); Blue Skies (*Rixner*); Anton & the Paramount Theatre Orchestra: Al Bollington (Organ): Medleys of Paso Dobles
- 2.30 * Close down

TRANSMISSION III

- 3.30 * **A MUSICAL MEDLEY †**
G. N. Joshi: Pia milan ko jat bahori (*Bhimpalas*); Shirish & Party: Vinodi vanita (Gujarati); Padma Devi & Rajapandit: Prit kaise karun (*Mahrani*); Sunderabai: Deva balami tujh na (*Bhavgeet*); Sunalinibai: Lal bairagan bhai shun (Gujarati *Bhajan*); K. L. Saigal: Prit mujhe dida-itar yad aya (*Ghazal*); Shamshadbai: Banki nazaria (*Dadra*); Akhtaribai Faizabadi: Kaisi karun Ram naina ulajh gae (*Thumri*); Gulzaman: Prem hi prem hai (*Geet*) Orchestra; Kananbala: Ao pia ao pia (Rumba Tune); Leela: Nit gani dhani (Film *Kanhopatra*); Shabari-Ke-Ber: By Odeon Dramatic Party Ghar-Jawai by Hiranam Desai and Party: Jyotsna Bhole: Pandharichya vitewari (*Abhang*); Bal Gandharv: Tum bin meri kaun khabar le (*Bhajan*)
- 4.30 * Close down

TRANSMISSION IV

- 6.0 * **VINAYAK RAO PATWARDHAN**
Nath anath ki *Gauri*
Pati to ka nawade *Marathi Pad*
- 6.30 **MAMMU KHAN**
Gat Bhimpalas on the Sarangi
- 6.40 **HAMID HUSAIN**
Dhire baho nadiya *Thumri*
Yad men teri jahan ko bhulta jata hun main
Bhulne wale kabhi tujh ko bhi yad ata hun main *Ghazal*
- 6.55 **DURGA ON THE SITAR**
By an A I R Artist
- 7.0 **THIS NEXT**
Trust & Charities (Marathi)
A talk in Marathi by A. B. Vaidya
- 7.15 **A FLUTE RECITAL**
By D. Amel
Alap and Gat Eman
- 7.25 **A MARATHI SONG**
Dhavat yei sakhya *Pahadi*
- 7.30 **COMMERCIAL NEWS**
- 7.45 **PRAMILABAI**
Jaya antari Bhagawanta *Mishra Pitu*
- 7.55 **MOHAMMAD UMAR KHAN**
A Surod Recital
Alap and Gat Mian-ki-Malhar
- 8.5 **A COUPLE OF GHAZALS**
Daur jitne bhi the zamane ke Sab hain tukare mere fasan ke *Ghazal*
Dil-i-nadan tuihe hua kya hai
Akhir is dard ki dawa kya hai *Ghazal*
- 8.20 **JHANDE KHAN'S COMPOSITIONS**
Played by the Bombay Radio Orchestra, conducted by
Ustad Jhande Khan
- 8.35 **AMIRBAI KARNATKI**
Nahi parat mohe chain *Thumri*
De darshan aj mohe *Bhajan*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **JULIA WORTMANN: Soprano**
Mario Pagliarin at the Piano.
Aria Antica (*Durante*); Aria from Gioconda (*Ponchielli*); Widmung (*Schumann*)
- 9.45 **WORLD AFFAIRS**
A talk by H. Wickham Steed
(Relayed from the B B C)
- 10.0 **THE B B C ORCHESTRA †**
Conducted by Adrian Boult. Overture: Les Francs Juges (*Berlot*); Polonaise from Eugen Oegin (Act 3) (*Tschai-kowsky*)

- 10.20 **MAURO ALPHONSO: Violin**
Sonata No. 4 Op. 2 *Jean Leclair*
Andante & Allegro
La Capricieuse *E. Elgar*
- 10.30 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
- 8.0 to 9.0 **AS IN BOMBAY 1**
- a-m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
- 12.30 to 2.30 **AS IN BOMBAY 1**
- p-m.

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
- 3.30 to 4.30 **AS IN BOMBAY 1**
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)

- 6.0 **A LIGHT SELECTION †**
K. L. Saigal: Panchhi kahe hot udas (*Bhajan*); Akhtaribai Faizabadi: Birah ki mari (*Geet*); Mukhtar Begam Panihari (*Dadra*); Mehboob Jan of Sholapur: Nabhi hasala tu chandra (*Bhimpalas*); K. C. Dey: Lal bhai Brij bala—Hori Saraswati Mane—Ja jhani Ganga kinare (*Mand*); Kumar Gandharv: He Mohan Kanha (*Tilang*); Hirabai Barodekar: Bairan tharo ataria son (*Tilak Kamod*);

- 6.30 **MULTANI ON THE DILRUBA**
Played by a member of the Bombay Radio Orchestra
- 6.45 **PRAMILABAI**
Kiti sukha kar *Kafi*
Ka Radhike dharila abola *Marathi Pad*

- 7.0 **INSTRUMENTAL MUSIC**
By A I R Artists
- 7.15 to 9.35 **AS IN BOMBAY 1**
- 9.35 **VINAYAK RAO PATWARDHAN**
Gore gore mukh *Bageshri Kanada*
Leho dhaye *Bilampat Kanada*
Patitam dino dharanam *Bhajan*
Tana dir dir *Tarana Malkaus*
- 10.30 **EPILOGUE.** Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

- 2.0 * **AN HOUR WITH THE CLASSICISTS †**
p-m.
- CHEMBAI VAIDYANATHA BAGAVATHAR: Vocal**
Nadamadi Thirinta *Kambodi*
Arukku Ponnambalam *Bhairvin*
Va va Muruha *Hindustan Kafi*
Pranava Nilai innathenru *Mohanam*
Orumaiyodu *Raga malika*
- Shrimati DHANAMMAL: Veena
Mahima Teliya *Sankarabharanam*
Kulam tarum *Kafi*
- CHITTOOR SUBRAMANYA PILLAI: Vocal**
Samaja varagamana *Hindolam*
Dayai puriya *Simhendramadhyamam*
Varuvar Avar *Bhairvin*
Hari nenendu *Karnataka behag*

- NARAYANASWAMI IYER** of Pudukottah: Violin
Raga malika
- 3.0 * Close down

TRANSMISSION II

- 6.0 * **FOR THE VILLAGES**
Vellai Tamarai puviliruppal
Ananda bhairvin
- The Seed-bed: A talk in Tamil
- Urupidariyallo: *Kambodi*
- Market Reports and Topical Announcements
- 6.30 **DESAMANGALAM SUBRAMANYA AIYAR: Veena**
Bhajana seyave *Kedaram*
Etavunara *Kalyani*
Paridanamichite *Bilahari*
Marubalga *Sriranjani*

- 7.0 **A B C FOR THE AGED**
A talk in Tamil by K. G. Sivaswami
- Those to whom the light of knowledge was never held out in their childhood, and those literate children who forget what they learnt as soon as they quit school, present a formidable obstacle to any near approach to universal literacy. Education specially designed for adults, has been tried and will be here described.

- 7.15 **SRI KRISHNA TULABHARAM**
An opera in Tamil produced by C. Venkataraman
- This is the story of Satyabhama's jealousy, which leads her to weigh her Lord against all the wealth she possessed, only to find the scales still weighted down on His side. The balance is made even ultimately, and the *Tulasi Mahatmya* established.

- 8.0 **GOING BACK †**
BANGALORE NAGARATNAMAL
Koluvamaragada *Todi*
Rama Ikanannu *Sahana*
- COIMBATORE THAYI**
Ennariya Arulpa sung in *Saveri* and *Madhyamavati*

- 8.15 **DESAMANGALAM SUBRAMANYA IYER: Veena**
Vidulaku mrokkeda *Mayamalava gaula*
Balagopala *Bhairvin*
Chandana Charchita *Pantwarali*
Ratisugasare *Kedara gaula*
Idi Niku mariyadaka *Begada*
Ramakrishna Govindeti *Senjurati*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

10.30 * HOPE YOU WILL LIKE IT †
a.m. K. L. SAIGAL

Jhumur jhumur nupur baje Film
E gan tomar shes kare dao song *Sathi*

KAMALA JHARIA
Biraba milaneri dala Classico-modern
Swapan bhengo na song

SATISH SIRCAR
Trinayani ma je amar *Shyama Sangit*
Shyama name eto madhu "

PRATIVA SEN
Ele go pathik ele *Kavya Sangit*
Ogo Sundara mor "

Instrumental Interlude †
Hope you will like it (Cont.) †

MUKUNDA LAL DEY
Sukher basanta elo *Gajangan*
Dakbona shyam kanai bole *(Palligiti)*

BHANU BANERJEE
Biday khane tomar sane *Adhunik*
Tomay ghire rabe amar "

SACHIN DEB BURMAN
Champak jago jago *Basanta Abahan*
Kadibona fagun gele *Basanta Biday*

11.30 * Close down

TRANSMISSION II

12.30 * SONGS BY JOHN
p.m. McCORMACK: Tenor †

Drink to me only with thine eyes

She is far from the land *Lambert*
The Kerry Dance *Molloy*
Green Isle of Erin *Rockel*

12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant
By Francisco Casanovas and his
Spanish Orchestra

1.25 MARKET RATES IN
ENGLISH
Weather Bulletin for Ocean and
River Craft

1.30 * SCHOOL BROADCAST
Magic you can do: A talk by
P. C. Sarcar

Mr Sarcar, a magician of inter-national
repute, will today pass on a few of
his tricks, which our school-pals will
do good to listen.

1.50 GHOF-CHURI
A poem written by Sunirmal
Bose and recited by Diptimoy
Banerjee

The hilarious story of a head clerk
who imagined that his moustaches
had been stolen.

1.57 MY JOURNEY TO EUROPE
A talk in Bengali by Kumari
Amala Nandy

Kumari Amala Nandy, a young girl,
yet in her teens has travelled round the
continents, in a dancing troupe. She
will today relate her experiences with
special reference to the school-pal
activities in Europe.

2.15 FOR YOUNG LISTENERS †
Raja Sarnabilash: A Children's
Playlet
Bagh-o-Chhagal: A Sketch by
Sishu Mangal Samity

2.25 MARKET RATES IN
BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * A SELECTION †

DHARITRI KUMAR MUKHERJI
Tomari sathe *Kavya Sangit*
Aji tari katha "

BIRENDRA K. BHATTACHARYA
Eso charka sudarsana dhari *Bhajan*
Joy gopal joy gopal "

RADHARANI
Sarati din dolay dule *Kavya Sangit*
Gaonare bondhua "

DEBENDRA N. BANERJI
He bhagaban *Devotional Song*
Ekela chalinu pathe "

RANI BALA
Ogo sanjher tara *Kavya Sangit*
Rohinu jagi tomari lagi "

Instrumental Interlude †
Selection (Cont.) †

ASHALATA
O tar nam shuneechi *Adhunik*
Amare ke chay chhalite "

CHITRALEKHA GANGULI
Pujar lagana jay *Kavya Sangit*
Amar duare asi "

SUNILA DAS GUPTA
Chinle na more tumi
Ganer pakhiti urragalo "

NILIMA BOSE
Bhulite chai jahare *(Mar Misra)*

6.10 MAYA BANERJEE
Madhu chand kbone chhumi go dujane
He govinda, he gopala *Modern song*
Bhajan

6.25 KALIPADA BANERJEE
Tede sela maine ya *Khayal in Tilang*
Kaisi lagai preeti re *Thumri*

6.50 BHAGAVANER RAJYA
Feature Programme
Andhajane deha Alo, 1: Written
and Produced by Banikumar

Music Direction by P. K.
Mallick

Orchestral Expositions by Dak-
shina Mohan Tagore: Tar
Shahnai
Sujit Nath Veen
Amiya Adhikari Sitar
Suren Pal Mandolin
T. N. De Violin

This programme will be presented in
its appropriate setting with represen-
tative blind artists.

For an hour and a quarter, the Cal-
cutta Studios transformed into a nest of
the blind, who entertain themselves
and you and broadcast the real
thoughts of their fanciful world.

This representation has as its main
thread the story of a maiden who can
only see. Her girlhood, her middle
and old age she gives up her share
in the things of this world to ensure,
rather than seek, such a portion as
she may snatch in this life of the
kingdom of God. We find her in
her girlhood, to be presented in this
series—ministering in the abode for
the blind men and women of different
sorts.

It is to reflect the social side and the
peculiar life of the blind, the old and
infirm, the orphans and the sinners,
that the series has been designed,
which claims the title 'Kingdom of
God', and this is the first of the
series.

8.5 WHITHER TO-MORROW?

Education and Propaganda
A talk in Bengali by Dr Suniti
Kumar Chatterjee, M.A.,
Ph.D., Head of the Depart-
ment of Bengali, Calcutta
University

The peculiarity of our civilization is
development, but is it to be indivi-
dual or collective?

8.20 COMMERCIAL NEWS IN
BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN
ENGLISH

9.10 FUL MOHAMMUD
Nishitha rate baje banshi dure *Khayal*
in *Jajaiwanti*
Dhyaner chhabi mone anka *Bengali*
Ghazal

9.30 DASHER LATHI AKER
BOJHA

A humorous discourse by Da'
Thakur

It is quite natural that even very thin
walking sticks belonging to a mul-

titude of people would prove to be a
heavy burden if carried by a single
man. But then what is the humour
about it? Let us see.

9.40 PANKAJ KUMAR GANGULI
Modern song and *Kirtan*
9.55 AKER LATHI DASHER
BOJHA

Da' Thakur will perhaps come out
with his humorous arguments here
to prove that even one man's stick
may become a burden to a multitude.

10.5 ALI HUSSAIN AND PARTY
Shahnai Concert: *Bageshri*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1
a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1
p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE
Thakurdas Bhattacharya: Song
Baman Chai Chand: A humor-
ous sketch

Improved ploughs designed to
suit the Bengali Cultivator

A talk
Thakurdas Bhattacharya: Song
Market Rates
Calendar Notes

7.0 to 9.10 AS IN CALCUTTA 1

9.10 * VARIETY †
Featuring: Max Miller, 'Fats'
Waller, Vera Lynn

9.30 THE TALK OF THE TOWN
A Magazine programme containing
five-minute talks in which a variety of
people offer comments and information
on interesting and topical events and
personalities.

9.45 GRACIA DUVECK: Entertainer
In Selections from her repertoire

10.0 A NORTHERN EVENING
FROM BURBLETON

Arranged by T. Thompson
The scene is the imaginary borough
of Burbleton, which is situated in the
North of England.

(B B C Recorded Programme)

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * RAIS AHMAD KHAN
p.m. Bhanvar bhanvar bole bhaunra
Khayal Purbi

Apke teer-i-nazar ki arzu
Dil ki hasrat hai jigar ki arzu
(Josh)

6.20 RASHKE JAHAN of Cawnpur
Ja main tose nahin boloon *Thumri*
Pia ke darshan kaise paun Rama
Chaiti

6.35 VIDYADHARIBAI
Itna joban da maan na karie *Khayal,*
Bhopali

Saiyan pardesia mora man hara
Thumri

Sain man baurana *Bhajan*

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
Apa Jan, Deedi, Budhoo and
Pandit Ji: *Geet*

Sent by Mustafa Khanam

Munni Kahanian: Neend Ki
Rani: A feature story
Budhoo and Pandit Ji

Lateefe and Pahelian: Sent by
S. M. Sayyedin and Keshri
Chandra Nahar

Dak Ka Thaila: Mamoontan
will read out our young
listeners' letters and their
replies

Chacha
Phool: Kavita

7.40 RASHKE JAHAN of Cawnpur
Kare karun mopeh *Khayal Kedara*
Khata-i-mahabbat ki achhi sazadi
Mere dil ki dunya banakar mita di
Ghazal

8.0 VIDYADHARIBAI
Sughar pia piare se nainan lagori
Dadra

Na likhe pia patian awan ki
Purbi
Geet

8.15 RAIS AHMAD KHAN
Toone Maharaj dardia na jani *Dadra*

Arz-o-sama ko sagbar-o-paimana kar
dia
Rindon ne kaenat ko maikhana kar
dia
(Josh)

8.30 MUNSHIJI, 1
Munshiji Ne Kahani Kahi: A
humorous sketch by 'Sakuni'
Performed by All India Radio
Artists

In this series of short sketches, our
hero Munshiji, tries to imitate the
'big' Pandits and the Literati and
what a mess he makes of the whole
thing. Listen in to the first skit of
the series in which Munshiji tries to
become a story-teller. Does he even
remember where he began?

8.45 RASHKE JAHAN of Cawnpur
Darshan bin akhian tarsen *Thumri*
Kahe maro nainan baan *Dadra*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND AN-
NOUNCEMENTS

9.40 DADRAS
VIDYADHARIBAI
Thare rahiyo banke yar
RASHKE JAHAN of Cawnpur
Rat saiyan nahin ae gajab bahio
BADR SHAMEEM
Pat rakho na rakho tehar marji
ASHRAF
Chale jaiho bedarda main roe marihun

10.10 GHAZALS
RAIS AHMAD KHAN
Chala hai soo-i-haram dil se saz karta
ja
Tawaf-i-kaba-i-husn-i-majaz karta ja
RASHKE JAHAN of Cawnpur
Lutf-o-karam ka wasta barq-i-sitam
giraie ja
Lazzat-i-gham na ghat sake dard ke
yun barhae ja

10.30 VIDYADHARIBAI
Kaun gat bahi ri *Khayal Bagesri*
Wari jaoon re sanwaria *Dadra*

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * RACHAPUDI SEETHAPATHI
p.m. RAO: Vocal

Jane Vina *Vachaspathi*
Koniyaide *Kokiladhvani*
Neeke Teliyakapotha *Ananda bhairvin*
Prana natha *Sankarabharanam*
Sri Venkatesa *Todi*
Repu Vattunkani *Kafi*
Natha Hari *Hindustani Bhairvin*

5.45 CARNATIC ORCHESTRA

Tanayuni *Bhairvin*

6.0 Shrimati MARAKATHAM & RAJAM: Vocal

Ranganayakan *Nayaki*
Nannubrovu *Lalita*
Ekamra *Gamaka kriya*
Paramathmudu *Vagadheesvari*
Needaya Rada *Vasanta Bhairvin*
Pravisa Radhe *Ashtapadi*
Challa naye *Kshetragna padam*

6.45 KANDANUR BANGARU
IYER: Vocal

Chittaginchi *Sankarabharanam*
Saravana bhava *Abhogi*
Sri Rukmini *Mani ranga*
Vajra Sakthu *Hindola*
Mathabhedambulu *Kuranji*

7.15 THE NEXT RUNG, 3

The Talkies: A talk in Tamil by G. K. Seshagiri

The Talkie is universal in its appeal and its power for good or evil is unique. The tremendous success it has met with, in spite of indifferent qualities, shows that there is a genuine demand for this form of entertainment. It is not impossible that we could produce at least one good picture that can rank with the best of the world's

productions. It behoves our producers to think out the ways and means of such achievement.

7.30 * VALADY KRISHNA IYER

Vocal
Siddhi Vinayakam *Shanmukha priya*
Varalakshmin Bhajare *Sourashtram*
Ninne Namminanu *Todi*
Nee Chittamu *Vijayavasante*

8.10 CARNATIC ORCHESTRA

Tillana *Bilahari*

8.20 VALADY KRISHNA IYER
Vocal

Natanam Adinar *Vasanta*
Neeke Dayaleka *Nilambari*
Amba Kripai *Kafi*
Ambanimumera *Raga malika*

8.55 PRESENTING MADRAS, 3

A talk by S. V. Venkataswara

The Parthasarathy Temple, Triplicane and the Kapali Temple at Mylapore are two of the oldest temples of South India. Tirugnana Sambandar himself is associated with the Mylapore temple and tradition has it that some of the Alwars sang their immortal hymns in the shadows of the Gopuram in the temple at Triplicane. Pilgrims still flock to these centre of worship from all parts of India for a dharasan of the deity reigning therein.

9.10 RECORDED INTERLUDE

9.15 * NEWS & WEATHER REPORT

9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 THE BELL MAKER

This little play by Patricia O'Mala goes back to the tale of a master craftsman of old Germany, who was given the task of casting the finest bell

man ever made. You will hear what happened when the bell-maker's assistant poured the molten metal in the mould before it was ready for casting.

A production by Peter Donne

9.50 P. VENKATACHALAM
Violin

Varnam *Bhairvin*
Rara Rara *Bangala*
Sundarinandari *Begada*
Yochana *Durbar*
Sri Kontanesvara *Vachaspathi*
Snake charmer's tune

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 Shrimati M. DEVAKI AMMAL
Vocal

(Alias M. Kochukutty Ammal)

Varnam *Begada*
Yochana *Durbar*
Balakanakamaya *Adana*
Bhajare *Kalyani*
Vanajanayana *Kedaragaula*
Komuraro *Khamaj*
Hannmane *Pantuwarali*

6.0 to 10.5 AS IN MADRAS 1

10.5 SELECTIONS FROM PORGY AND BESS †

PAUL ROBESON: Bass
'Porgy and Bess' is a negro folk opera by Bose Heyward and George Gershwin.

A woman is a sometime thing
It ain't necessarily so
It take a long pull to get there
Lullaby

10.17 DANCE MUSIC †

LARRY CLINTON & HIS ORCHESTRA

Foxtrot: The big dipper *Clinton*
JOE LOSS & HIS ORCHESTRA
Rumba: Cuban Pete *Norman*
JACK DENT & NARRIE MOORE: 2 pianos with base and drums

Quickstep: Medley
INTERNATIONAL NOVELTY ORCHESTRA

Argentine Tango *El Choclo*

10.30 * EPILOGUE. Close down



B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 MAYTIME IN MAYFAIR †

midnight A seasonable frolic, presented by Roy Spear.

12.30 MUSIC IN THE AIR, 6
a.m. Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (Purcell to Vaughan Williams.)

1.30 AUNT JEANNIE (Part I) †

1.55 RECITAL BY FREDERICK NEWNHAM (Baritone) and Winifred Small (Violin)

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 FOOD FOR THOUGHT †

3.30 VIOLONCELLO RECITAL
By Norina Semino

3.45 LUCKY DIP (17th Edition) †
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 AUNT JEANNIE (Part II)

5.20 HARP RECITAL by John Cockerill

5.30 MAYTIME IN MAYFAIR †

6.0 FOOD FOR THOUGHT †
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 NORTHFLEET SILVER BAND
Conductor, E. C. Carter.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 THEATRELAND †

8.15 HARRY HEMSLEY
(The well-known Child Impersonator), in his latest sketch.

8.30 MUSIC IN THE AIR, 6 †

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 RECITAL BY ESTHER COLEMAN (Contralto)

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 RECITAL by Empire Artists
Lance Fairfax (New Zealand Baritone) and Daisy Kennedy (Australian Violinist)

11.0 MUSIC HALL †
With Turner Layton—'My Piano and I' (by permission of George Black). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

noon. 12.45 FOOD FOR THOUGHT †
p.m. Short talks on matters of topical interest.

12.30 HARRY HEMSLEY

12.45 (to close down) SPORTS NEWS and Market Notes

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.10 EMPIRE DAY
The Elementary School Children of the City of London Celebrate Empire Day. The address of welcome by the Rt. Hon. the Lord Mayor of London, followed by the children's messages of loyalty and friendship, and community singing. From Guildhall, London.

4.40 PIANOFORTE RECITAL by Herbert Fryer

5.0 AT THE BLACK DOG †
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

5.30 HEALTH FOR THE NATION †
A dramatic survey of the fight for health services. With the recorded voices of men and women workers in industry, on the land, and in the home. Narrator, Ralph Richardson. Production by Olive Shapley.

6.15 RECITAL † by Florence Hooton (Violoncello) and Guy Eldridge (Organ)

6.45 THE NEWS
Greenwich Time Signal at 7.0 p.m.

7.0 SPORTS NEWS & MARKET NOTES

7.10 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.20 THE DERBY
The 156th renewal of Derby Stakes. Commentary on the race, by Thomas Woodroffe (assisted by a race-reader). From the Grandstand, Epsom Racecourse.

7.40 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg, Laelia Finneberg (Soprano)

8.30 THE HISTORY OF THE JEWS, 6
The last of a weekly series of talks by J. W. Parkes, D. Phil.

8.45 DANCE MUSIC
Carroll Gibbons and the Savoy Hotel Orpheans (by permission of the Savoy Hotel, Ltd.). With Anne Lenner, George Melachrinou, and 'The Radio Revellers.'

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS
Talk by H. Wickham Steed.

10.0 AUNT JEANNIE (Part I) †
Play in two parts, by Aimee Stuart. Production by Howard Rose.

10.25 SPORTS NEWS & MARKET NOTES
Close down

10.30 Close down

10.55 SPORTS NEWS & MARKET NOTES

11.0 THE DERBY: The 156th Renewal of the Derby Stakes †

11.15 THE NEWS
Greenwich Time Signal at 11.30 p.m.

11.30 RECITAL

11.45 ROUND THE EMPIRE
The Empire unites in a tribute of loyalty and affection to their Majesties the King and Queen, in Canada. A message by his Majesty the King, from Winnipeg

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * NASIR KHAN**
a.m. Bansuri baje gayo *Dadra*
Mitgae ishq men ghar saikron wiran
ho kar
Phir gai ankh teri gardish-i-dauran
ho kar (Dagh)
- 7.50 DELHI RADIO ORCHESTRA**
Sagar No. 2
With Vocal Refrains by Afzal Husain
- 8.0 IDANBAI**
Sanwaria ne jadu kina *Thumri*
- 8.10 NEWS IN HINDUSTANI**
- 8.20 NEWS IN ENGLISH**
- 8.30 * SCHOOL BROADCAST**
Musical Prelude
World History
Recess
Literature, 2: Hindustani Drama
- 9.5 * Close down**
- ### TRANSMISSION II
- 1.0 * YOUR SELECTIONS †**
p.m. Kanan Devi: Na toro sircar,
Dag mag joban dole (*Nautch*);
Renuka: Chalo milkar dilbar,
Sab sunder dilbar (*Nautch*);
Umra Zia Begam: Pia jae base
pardes, Papiha pi ki yad dilae
kyun (*Geet*); Usha Rani: Dali
dali koel si bole; Prem men
phans ke mohe (*Theatrical*);
Dipali Taluqdar: Churian bar
bar kark (*Behag*); Jan sajan
ajan (*Bageshri*); Peare Sahib:
Churian karki jain (*Khamaj*);
Sundrabai: Kanha charawat
gaian (*Jhinjhoti Thumri*);
Awat hai Girdhari (*Tilak
Kamod Thumri*); Laxmibai of
Baroda: Nar gat par gat
(*Gauri*); Ae tum samaj nahin
(*N. Kanara*); Nisar Husain of
Baroda: Kanha de nand
(*Kedara*)
- 2.0 * Close down**
- ### TRANSMISSION III
- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 IDANBAI**
Husn walon ki ada tir hua karti hai
Ghazal

Hun dil-dada-i-khad-o-khal-i-Mohammad
Naat

- 6.25 DELHI RADIO ORCHESTRA**
Malsiri
- 6.35 GORDHAN DAS**
Sanwari surat mora man bas kar lani
Thumri
Mohe sun sun awat hansi
Bhajan
(*Mirabai*)
- 6.50 SARANGI & SITAR DUET**
Puria
NASIR KHAN
Hato mat karo mo se rar *Khayal
Purbi*
- Harim-i-naz men dekhe koi majburian
meri
Zoban hote hue bhi khul nahin sakti
zoban meri *Ghazal*
- 7.15 APPRECIATIONS, 5**
Bengali Poetry: A talk by Syed
Zahiruddin Ahmad
- 7.30 FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists
Special Programme for the
village women
Chacha Chachi: A Naql per-
formed by A I R Artists
A Geet
Timardari: A talk
Geet
News and weather forecast
Instrumental music
Time Signal and Market rates
at 8 p.m.
Folk-song by Ram Chander
How a Villager can be happy: A
talk by Choudhuri Shiv Dhan
Singh
Closing song by Ram Chander
A daily thought
- 8.15 IDANBAI**
Jab ae Mohammad mehshar men dhar
sir pe taj shafat ka *Naat*
- 8.25 DELHI RADIO ORCHESTRA**
Shankra
- 8.30 GORDHAN DAS**
Mere to Girdhar Gopal dusra na koi
Bhajan
- 8.40 NASIR KHAN**
Kataria nainon ne mari *Dadra*
Betab hai bekbwab hai malum nahin
kyun
Dil mahi-i-be-ab hai malum nahin
kyun (Jigar)
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
Followed by Local News and
Announcements

- 9.45 MATTERS OF MOMENT**
Talk by the Rt. Hon. Margaret
Bondfield, LL.D., in series
for listeners in India
- 10.0 IDANBAI**
Assisted by the Delhi Radio
Orchestra
Jag-soz-i-ishq jag *Geet* (Hafeez)
- 10.15 NASIR KHAN**
Ham aur nahin kachu kam ke
Khayal Durbari
- 10.30 * LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

THE PICKWICK CLUB †

1.0

p.m.

1.10

A VARIETY †

Karl Szretar: Piano with Or-
chestra: Tarantella from 'Venice
and Napoli' (*Liszt*); Tom
Clare (Humours): Cohen rings
up his tailor (*Bluff*); Marek
Weber and his Orchestra: Japa-
nese lantern dance (*Yoshitomo*);
Chinese Street Serenade (*Siede*);
George Formby and his
Ukelele: Wunga Bung Woo
(*Stanley*); Have you ever heard
this one (*Gilbert*); Rudy Wie-
doeft (Saxophone): Saxema,
Marilyn (*Wiedoeft*); Commo-
dore Grand Orchestra: The Old
Church Bells (*Ferrari*); Japa-
nese Intermezzo (*Chapius*);
Alfredo and his Orchestra: With
a Russian Gipsy Orchestra (*M.
Helmund*); Two Guitars (*Tra-
ditional*)

2.0 *

Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

AS IN DELHI 1

6.0

6.10

NASIR KHAN

Lal mere mahal chalo *Sudh Sarang*
Pia tori tirchi najar *Thumri*

6.30

SINDHI AUR MARWARI

GANE †
Bhagat Motan: Raja Rae dia-
cha, Parts 1 & 2; Master Chan-
der: Koi an milawe; Jassi: Tak

tak nainan mare teer, Bian ji ro
balam (*Marwari*); Jethi: More
sar lakh ri (*Marwari*)

6.50

IDANBAI

Khataon se pehle pashemania hain
Mahabbat ki masum nadanian hain
Ghazal

7.0

GORDHAN DAS

Kahe rokat dagar piare *Dadra*
Kanha nind nahin nainan men *Bhajan*

7.15

AS IN DELHI 1

7.30

USTAD FAIYAZ KHAN of

Baroda †
Main kar ai pia sang (*Khayal
Puria*); Man Mandarva (*Jai-
jaiwanti*);

7.40

HIRABAI BARODEKAR †

Tat batat (*Bhup*); Bhawan
Thari (*Tilak Kamod*)

7.50

IDANBAI

Tan man dhan sab warun *Kamod*
Tum kahe na nenan lagae *Thumri*

8.5

GORDHAN DAS

Ham raunaq-i-hasti ka saman luta
baithe
Kafir teri ankhon par iman luta
baithe *Ghazal*

8.15 to

9.35 AS IN DELHI 1

9.35

WORLD'S SIX BEST DANCE

BANDS †
Eight Hits
Geraldo and his Orchestra: Japa-
nese Lightning Hit Switch;
Ray Noble and his London Or-
chestra: Ray Noble Medley;
Louis Levy and his Orchestra:
Selection: Paprika; The Bal-
lyhooligans: Quick-step Medley;
New Mayfair Orchestra: Jubilee
Dance Memories

10.30 *

Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 9.5

AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0

AS IN DELHI 1

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30

AS IN DELHI 1

7.30 to 8.15

AS IN DELHI 2

8.15 to 10.30

AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * SANTU KHAN QAWWAL**
p.m. AND PARTY
Adam se lai hai hasti men arzoo-i-
Rusool
Kahan kahan liye phirti hai justoo-i-
Rusool *Naat* (Bedam)
- 6.20 BADRBAI of Multan**
Yar sunchra ghal we Punjabi *Geet*
Tain bin maut bhali *Multani Kafi*
- 6.35 SARDAR HUSAIN**
Violin Recital *Marwa*
- 6.45 S. K. CHAUBEY**
Phoolan ke harwa *Puria Bilampat*
Kar ai pia sang rang raliyan *Puria
Drut*
- 7.0 SANTU KHAN QAWWAL**
AND PARTY
Na dard-i-mahabbat na josh-i-jawani
Yeh jannat hai to hai dunya-i-fani
Ghazal (Hafeez)
Sare jag wichon yar ulti reet kidi e
Punjabi *Geet*

- 7.20 BADRBAI of Multan**
Phir mujhe deeda-i-tar yad aya
Dil jigar tashna-i-faryad aya
Chazal (Ghalib)
- Wich tan wohi de wuthiyay
Multani Kafi
- 7.40 BAHADUR SHAH ZAFAR**
A conversazione in Hindustani
- 8.0 FOR THE COUNTRYSIDE**
Available market rates
- Santu Khan Qawwal and Party
Punjabi *Qawwali*
- Wool Spinning and Weaving: A
dialogue in Punjabi by Mul
Raj
- Zaheer Niaz Begi: Recitation of
Punjabi Poetry
- Badrbai of Multan: *Multani
Kafi*

- 8.30 QAWWALI †**
Fakhr-i-alam: Rootho na mo se saiyan
main to marjaungi; Kallan Qawwal:
Hal dil ka sunaenge jhoom jhoom ke;
Jali Hazrat ke rauze ki choom choom
ke; Kaloo Qawwal: Kali kamaliya or-
hanwale; Kallan Qawwal: Naiya laqado
par Muhammad; Kaloo Qawwal: Naja-
riya leeno pher re
- 8.45 BADRBAI of Multan**
Dard minnat-kash-i-dawa na hua
Main na achha hua bura na hua
Ghazal (Ghalib)
Dilri uchake jia udase *Multani Kafi*
- 9.0 * NEWS IN HINDUSTANI**
- 9.15 NEWS IN ENGLISH**
- 9.35 SANTU KHAN QAWWAL**
AND PARTY
Sare gile tamam hue ik jawab men
Khamsa (Majrooh)
Bullhe nun samjhawan aiyan bhainan te
bharjaiyan *Kafi* (Bullhe Shah)

- 9.55 S. K. CHAUBEY**
Tana nom *Alap Jaijaiwanti*
Panyan parungi *Drut*
- 10.10 BADRBAI of Multan**
Dil lutia kamaliwale ne *Naat*
Aj sik mitran di wadhri e
Kyon jindri udas ghaneri e
Multani Kafi
- 10.30 * Close down**

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **GHAZALS AND DADRA †**
a.m. Angurbala: Ai hai gulshan men piari bahar (*Ghazal*); Gauhar-bai of Indore: Umariya biti jae (*Dadra*); K. C. Dey: Hamare soz-i-jigar men kami nahin hoti (*Ghazal*); Rajeshwaribai of Azamgarh: Kahe ankiyan larawe raja (*Dadra*); Afzal Husain of Nagina: Falak ne chhin liya daur shadmani ka (*Ghazal*); Akhtaribai Faizabadi: Kya dard ki koi dawa jane (*Dadra*);

8.20 **NEWS IN ENGLISH**
8.30 **A LIGHT SELECTION †**
Zohrabai: Pia ke milan ki as ri sakhiri (*Jogia*); Vinayak Rao Patwardhan: Jogi mat ja mat ja mat ja (*Bhairvin*); Nissar Husain: Tarana (*Jaunpuri*); Gangubai of Hubli: Kanha Nand ko khilale (*Des*); G. N. Joshi: Suno suno Yaduraj (*Pahadi*); Narayan Rao Vyas: Radhe Krishna bol mukh se (*Misra Pilu*); Hirabai Barodekar: Hori khel mose Nandlal (*Dipchandi*); Goharbai of Udaipur: Rana dhir dharam rakhwara (*Mand*)
9.0 * Close down

TRANSMISSION II

12.30 * **A TULSIDAS BHAJAN**
p.m. Sung by an A I R Artist
Raghubar tum ko meri laj Sada sada main sharan tihari tum hi gharibnawaz
Patit udharan birad tumharo shrawanan suni awaz
Haun to patit puratan kahiye par utaro jahaz
Agh-khandan dukh bhanjan jan ke yahi tiharo kaj
Tulsidas par kirapa kije bhakti-dan debu aj

12.40 **TARABAI of Gadag**
Garjat ae Sur Malhar Bilampat Ghanghor chamkan lagi ,, ,, Drut

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
In this series of daily lessons (except Saturdays, Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 **A GEET**
Sung by Master Dina
Main ro ro nain gawaun sajanawa an milo Geet

1.30 * **LUNCH HOUR MUSIC †**
Mr E. D. Kapadia's Selection of recorded Dance Music
Alexander's Ragtime Band: Now it can be told; Heat wave; Not for all the rice in China; Lambeth Walk; Little lady—Says my heart; A tisket, a tasket; I'm gonna lock my heart; It's raining sunbeams; Traviata; Chino Soy; Jealousie; Love walked in; Lost and found; Ti-pi-Tin; Goodnight angel

2.30 * Close down

TRANSMISSION III

3.30 * **FROM THE FILM MY SON †**
Shanta Hublikar: Jiwa tujhya; Balak Ram: Holi gammat; Parshuram & Chhotu: Dunya hi mayecha; Shanta Hublikar: Kaisa jadu dala

3.45 **DUETS FROM DISCS †**
Krishnabai & Yellapurkar: Hi kamle phulwi khulwi (Duet); Manohar Kapur & Vilayat Begam: Dunya hai shatranj ki bazi (Duet); Pankaj Mallick & Pahari Sanyal: Kahan woh bachpan ka piara supna (Duet); Nargis & Maqbul: Tumhin ne jag ko prem sikhaya (Duet); Hiralal & Rajkumari: Nabi ka geet gae ja (Duet)

4.0 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

BALTAMA GHEE
There was once a Bania. He lost his temper, and so became very very angry. And his cook did not prepare food for him. His servant did not bring clothes for him. His cabman did not bring the carriage for him and so many things happened. Do hear this little story.

4.15 **ORCHESTRAL HITS †**
Kolhapur Cinetone Orchestra: *Garba Nautch*; H. M. V. Delhi Studio Orchestra: *Gat (Des)*; Monibardan Orchestra: *Devdasi Nautch*; Bhavnani Production:

Orchestra (*Dhun*); Ranjit Roy & Party: Orchestra (*Sagarika*)
4.30 * Close down

TRANSMISSION IV
6.0 * **MASTER BHAGWANDAS M. NAIK**
Koi prit ki rit batado nai Kar ke jatan main to har gai Samvad Nain unse lag rahe Geet

6.25 **BHAILAL**
Cat Purvi on the Dilruba

6.35 **MASTER DINA**
Josh itna to khayal-i-rukh-i-jana ho jae Tera diwana zara aur diwana ho jae Ghazal

6.45 **V. A. KAGALKER**
Bolo bolo bolo nahin Sohini

7.0 **A CALL TO BUSINESS ENTERPRISE, 3**
A talk in Gujarati by C. N. Vakil

For the successful organization of large scale industries, regulation and control of banking as well as regulation and control of the import of foreign capital by the state in national interests is desirable. The regulation must aim at encouraging the increase of banking facilities on the one hand, and safeguarding the interests of the public on the other. Though we are a poor country, it is possible that by proper organization we can solve the problem of finding the necessary capital for our industrial development.

7.15 **V. A. KAGALKER**
Shyam Sunder Madan Mohan Thumri

7.30 **COMMERCIAL NEWS**

7.45 **THE WAY OTHERS DO IT, 5**
Labour: A talk by N. M. Joshi
The conditions of work in urban industrial areas and in rural agricultural ones must be different in India from those elsewhere. But the conditions of life in agricultural areas of the western countries in earlier times were not very different from conditions prevailing in India today, and there is no doubt that we can learn a great deal from an account of how the farmers in the western countries work and live. Similarly, India is rapidly becoming industrialized and we should know how industrial labour works and lives in countries like the United States of America, England and Germany, which are among the most industrialized countries of the world.

8.0 **TARABAI**
Ao Mohan Kanhaiya Hori

8.15 **AP KA KHAT MILA**
By Bombay Khan

8.30 **MASTER BHAGWANDAS**
Mohan base mere nainan men *Sindhura*
Govind piara piara piara ne Gujarati Bhajan Asha andh chhatan balwan ,, ,,

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **V. A. KAGALKER**
Ban banara ma *Khayal Shudh Kalyan*
Lakh jab sanwaria ,, ,, ,, *Drut*
Mope dar gao sari rang ,, ,, ,, *Thumri*
Sharanagata Marathi *Pad*

10.30 * Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**

a.m. **TRANSMISSION II**

12.30 to 2.30 **AS IN BOMBAY 1**

p.m. **TRANSMISSION III**

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 **TARABAI**
Bansuri Gopala Bhimplas
Ae ri sohe ja Adana

6.30 **BOMBAY RADIO ORCHESTRA: Hanskanikani**

This is an *Auduv-Sampoorna rag* of the *Kafi Thath*. *Rikhab* and *Dhaivat* are dropped in the *Arohi*. The use of two *Gandhars* lends charm to the compositions of *Hanskanikani*. The *Vadi* and the *Samvadi* notes are *Pancham* and *Shadj* respectively. *Hanskanikani* is described thus: *Chadhat rikhab dhaivat nahin dou gandhar dikhay Teevur ridha komal gamani Hanskanikani gay*

6.40 **GEETS †**

Saraswati Mane: Chalo Radhe tohe Shyam bulavi; Padmavati Shaligram: Bhaj le tu Ram mana; Sundrabai: Nahin kuchh kam dunya se

6.50 **MASTER DINA: Ghazal**

7.0 to 9.35 **AS IN BOMBAY 1**

9.35 **ELLI MILLET: Block-flute**

Recital

Entree Fischer
Sarabande Festing
Bouree Babel
Minuett Handel
Gavotte Fischer
Giga Lenton

10.30 * **EPILOGUE. Close down**

TRICHY

397 metres (758 kc/s)

2.0 * **TRANSMISSION I**

p.m. **A FLUTE OVERTURE †**

VENUGANA SIKHAMANI PALLADAM SANJEEVA RAO
Raga Alapana and Evarimata *Kambodi*
Anupama Gunambudi *Adana*
Paramuka Melara *Surati*

2.15 **LADIES' HALF-HOUR †**

Shrimati K. B. SUNDARAMBAL
Vocal

Mokshamagalada *Saramati*
Adajanmamam Lethina *Saveri*

Shrimati D. K. PATTAMAL
Vocal

Hara Hara Sankara *Navarose*
Kalla Irumba *Raga malika*

GAYANAPATU KIRTANAPATU C. SARASWATIBAI: Vocal

Neyyuraippai Hanumane *Raga malika*
Shrimati RAJEEVI: Vocal

Sivanukkilaiya *Hemavati*
Dinanai Dayai Purindu *Surati*

2.45 **A VIOLIN FINALE †**

MADURA R. RAJAGOPALA NAIDU
Shadanana *Khamaj*

NARAYANASWAMY IYER of PUDUKOTTAH
Rama nee samana & Vidamuseyave *Kharaharapriya*

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Paname Unnal Enna Guname *Sankarabharanam*

Transplantation of seedlings

Podum Podum Udhya: *Pun-nagavari*

Market Reports and Topical Announcements

6.30 **N. S. RAJANNA PILLAI of Kumbakonam: Nagaswaram**

Eri Gana Natha *Hindolam*
Yochana *Durbari*

Raga Alapana and Pallavi *Shanmukhapriya*

7.0 **SANGA TAMIL**

A talk in Tamil by T. Aiyaperumal Konar

The great days of Tamil literature are counted over with the passing of the poets who formed the original Tamil Sangam. Subsequently deteriorated into a college of reactionaries, the Sangam has in historical and recent times acquired a new life; and Sanga Tamil is synonymous with the language in all its original beauty and purity.

7.15 **G. KALYANARAMA IYER of Umayalpuram: Vocal**

Darini Telusu Konti *Suddha Saveri*
Eevaragu *Sankarabharanam*
Ranidhi Radu *Manirangu*
Ksheenamai *Mukhari*

8.0 **INSTRUMENTAL VARIETY†**

Shrimatis KAVERIBAI AND CHIMNABAI: Veena

Bhajana Seyave *Jutamurare*

T. CHOWDIAH of Mysore: Violin

Ragaratnamalike Raghuvamsa sudha

8.15 **N. S. RAJANNA PILLAI of Kumbakonam: Nagaswaram**

Hari Nenendu vedakudura *Hari kambodi*

Saravana Bava *Kalyani*
Manasa Sancharare *Syama*
Rama Ninne *Useni*
Snake Charmer's tune

8.45 **G. KALYANARAMA IYER of Umayalpuram: Vocal**

Sankaranai Ninaindu *Bilahari*
Ella Arumaikalum *Todi*
Velavare *Bhairvin*
Chittamiranga vilayo *Sriranjani*

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A SELECTION** †
a.m. BINAPANI DEBI of Madhupur
Badal rate henar kunri *Adhunik*
Samay hale futba re ful ,,
FULLANALINI
Mondire aj jageni debata *Kavya Sangit*
Bayu bahe chanchal *Kavya Sangit*
KAMALA JHARIA
Tamal danriye achhe *Bhatiali*
Bela sheser gan *Baul*
KANAN DEBI
Aj sabar range rang mishata *Mukti*
Tar biday belar malakhani ,,
RENUKA DAS GUPTA
Amar ki bedana seki jano *Rabindra Sangit*
Kata katha tare chhilo balite *Rabindra Sangit*
KUSUM GOSWAMI
Aj ke tumi asbe prio *Adhunik*
Kajla maye kajri ,,
SUPRAVA GHOSE
Tomar smritir alo *Kavya Sangit*
Jakhani chalinu eka ,,
SANTALI DANCE
Sakhi chal panja bhone jale
Ele ke pardashi bajaiya banshi
- 11.30 * Close down
- TRANSMISSION II**
- 12.30 * **NEW GRAMOPHONE RECORDS**
p.m.
- 12.45 **ERWIN KLEIN & HIS VIENNESE ORCHESTRA**
Vocalists
DIAMOND & TIBOR STARY
Overture: William Tell *Rossini*
W. NEUMANN: Xylophone
Waltz: Vienna Blood *Strauss*
Foxtrot: Ten Little miles from Town *H. Stept*
,, Two Sleepy People *Carmichael*
Tangos: Diga *Cesoli*
Raindrops *Palm*
Foxtrot: A-Tisket A-Tasket *Feldman*
,, Powder Puff *Breuer*
W. NEUMANN: Xylophone Solo
Foxtrot: Star Dust *Carmichael*
,, Bugle Call Rag *Pettis*
- 1.25 **MARKET RATES IN ENGLISH**

- Weather Bulletin for Ocean and Rivercraft
- 1.30 **FOR YOU, MADAM!**
Kathakatha by Bhothonath Bhat-tacharya
- 2.0 **SONG WRITERS ON PARADE, I**
Rabindranath
KANAK DAS
Timir duar khalo
Amare jadi jagale aji
MADHURI BISWAS
Epare mukhar hala kekaoi
Mar binayuthe konsura baji
SATI DEBI
He birahi hay
Hayre jayna ki jana
KANAK DAS, SATI DEBI AND
AJAY BISWAS
Desh desh nandita kari
- 2.25 **MARKET RATES IN BENGALI**
- 2.30 * Close down
- TRANSMISSION III**
- 5.0 * **A VARIETY** †
K. L. SAIGAL
Rajar Kumar pakhiraje *Didi*
Prem nahe mor mridu ,,
NABADWIP HALDAR
Jatra Bibhat: A Comic Sketch
P. K. MULLICK
Pralay nachon nachle *Bengali song*
Tomar asan shunnya ,,
BIDHUSHAK MANDALI
Laila-Majnu: A Comic Sketch
Instrumental Interlude †
A Variety (Contd.) †
JNANENDRA P. GOSWAMI
Shunya e buke pakhi mor *Classico-modern song*
Jaha kichhu mama ,,
SACHIN DEB BURMAN
Jago mama sahegi go *Kavya Sangit*
Tumi je chhile mor ,,
K. C. DEY
Mon re amar khule de *Bhagya-Chakram*
O re pathik taka pichhan pane ,,
RADHARANI
Bandhu marama bedana *Kirtan*
Nithura chahina milan tobo ,,
Instrumental Interlude †
- 6.10 **PRAMILAN BAL**
Mon tui meki dekhi bhulisanare *Dehatattwa Kirtan*
Bihare ore rasika raja
- 6.25 **RABINDRANATH MAZUMDAR**
Modern song and *Kavya Sangit*
- 6.40 **GITASHREE GITA DAS**
Modern song and *Thumri*

- 7.0 **RAJ KUMAR BHATTACHARYA**
Kandan bhara ganer mala Modern song
Michhe sakhi ganthi mala *Kavya Sangit*
- 7.20 **FAZL KARIM**
Ap jab nabiyon ke sardar bane *Ghazal*
Ochee rai burchee na maro yar mohai *Bhajan*
- 7.40 **RADHARANI**
Us mahabbat *Ghazal*
Narayan jinke hride me *Bhajan*
- 8.5 **VOLUMES, AUTHORS AND PAGES**
Books of the Month
A talk in Bengali by Dr Sukumar Sen, M.A., Ph.D., D. Litt., Department of English, Calcutta University
A critical and comprehensive review of important publications of the month
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**
- 9.10 **A VIOLIN RECITAL** †
By Jascha Heifetz
La Ronde des Lutins Op. 25 *Bazzini*
Danse Espagnole *de Falla*
Ave Maria *Schubert*
Rondo
- 9.30 **THE PORT OF CALCUTTA**
A talk by C. F. Hooper
- 9.45 **AN ORGAN RECITAL** by T. H. Andrew
(At the Organ of St John's Church, Calcutta)
Concert Overture in C minor *Hollins*
Scherzo *Edgar Ford*
Humouresque *Dvorak*
Cornelius March *Mendelssohn*
- 10.10 **DANCE MUSIC** †
By Jack Harris and his Orchestra
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 **FOR THE COUNTRYSIDE**
Nirmal Bhattacharya: Song
Beware: 4 Blindness
Recitation from *Kavikankan*
Suren Paul: Mandolin
Market Rates
News
Nirmal Bhattacharya: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 **JNANENDRA NATH DUTT**
Modern Song and *Kavya Sangit*

9.25 **KURORAM BANERJEE**
Bengali *Khayal* and *Thumri*

9.45 **GOLAM SABBIR KHAN**
Bageshri on the Sarangi

10.0 **DHIRENDRA NATH GHOSE**
Modern Song and *Shyama Sangit*

10.15 **BIJAN KUMAR DEY**
Rabindra *Sangit* and Modern Song

10.30 * Close down



MASTER DINA
sings from Bombay on the 25th at 6.35 p.m.

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **V. J. JOSHI**
p.m. Mohammad Shah rangile *Khayal*,
Mian Ki Malhar
Bol re papia *Khayal*, *Mian Ki Malhar*
- 6.25 **GAUHAR SULTAN**
Unki soorat ko dekhta hun main
Apni qismat ko dekhta hun main *Ghazal (Arzoo)*
Mutmain dam bhar na shauq-i-deed-i-janan chahiye
Jab nazar thehre to nazzara pareshan chahiye *Ghazal (Jigar)*
- 6.45 **LUCKNOW RADIO ORCHESTRA: Deepak**
A reference to this rag can be found in ancient *granthas*. But even in the olden times there was difference of opinion about this rag and this difference still continues. There are very interesting anecdotes about this rag. Some say that fire is ignited when it is sung, and others say that light is lit. This rag is generally

- grouped under the *Purvi thaat*. But it is also grouped in *Kalyan* and *Bilawal thaats*. *Re* and *Ni* are omitted in the ascending and descending scales according to *Purvi Thaats*.
- 6.55 **MUBARAK HUSAIN**
Light music
- 7.15 **V. J. JOSHI**
Sohe lara *Khayal*, *Kamod-Bilampat*
Kare jane na doongi *Khayal*, *Kamod-Drut*
- 7.35 **GAUHAR SULTAN**
Sajan kaun kisi ka meet *Geet*
Hosh-i-maikhari kisi ko hai koi behosh hai
Warna jo insan hai woh fitratn mainosh hai (Shaukat)
- 7.50 **INSTRUMENTAL TRIO**
Master Bhola, Qadir and Ilyas
Sur Malhar on the Sarod, the Violin and the Sitar
Tabla accompaniment by Rozwell Lyall

- 8.0 **INFORMAL DISCUSSIONS, 5**
Ghosts: A discussion in Hindustani between Niaz Fatehpuri and three friends
- 8.15 **V. J. JOSHI**
Devi bhajo *Khayal*, *Durga-Bilampat*
Kase kahoon ,, *Drut*
Kankar mar jagayo *Thumri*
- 8.40 **GAUHAR SULTAN**
Par lagaiya tum hi Mohammad *Naatia Geet*
Preetam tum bare nithur nirdai ,,
Jo mile ghamon se fursat to sunaun woh fasana
Keh tapak pare nazar se mae ishrat-i-shabana (Jazbi)
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.40 **MICROCUSSIONS, 4**
Is companionate marriage feasible in India? A discussion between Miss Pushpavati Narain and Professor K. P. Srivastava
- 9.55 **V. J. JOSHI**
Kaise sukh sove *Khayal*, *Behag-Bilampat*
Durge maharani ,, *Behag-Drut*
- 10.15 **MA-I-KHAYYAM**
A few of Omar Khayyam's Rubaiyat rendered into Hindustani by Sagar Chand
Recitation: Q. Ali Tajjamaal
Music: Gauhar Sultan
- 10.25 **AMVA KI DALI DALI**
A feature in Hindustani, presented by Lucknow Radio Artists, music by A I R Orchestra
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS



Shrimati KAMALA
Tune in at 6 p.m. tonight

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **KARAIKUDI SISTERS**
p.m. Vocal
Jaganmatha *Kanada*
Lakmi Unai *Kalyani*
Aparadhama *Vanali*
Shanmukhane *Kedaragaula*
Moolaprakrithi *Saveri*
Balagopala *Bhairvin*
- 5.30 **B. R. SREEPATHY: Vocal**
Mayatheetha *Mayamalava goula*
Palukavademira *Devamandhari*
Sugunabharama *Pasupathipriya*
Narada Guruswami *Durbar*
- 6.0 **KARAIKUDI SISTERS**
Vocal
Samayamide *Devamandhari*
Kadaikan *Todi*
Andavane *Shanmukha priya*

- 6.30 **IT HAPPENS IN EVERY HOUSE**
A feature in Malayalam depicting the everyday happenings in a Malabar House
- 6.40 **CARNATIC ORCHESTRA**
Kundram Kudi *Todi*
- 6.45 **Shrimati M. DURGABAI**
Vocal
Varnam *Kambodi*
Syama Sundaranga *Dhanyasi*
Rara Rajeeva *Mohana*
Ksheenamai Thiruga *Mukhari*
Ramachandran *Vasanta*
Javali *Kafi*
- 7.45 **NEARER THE HEART'S DESIRE**
To Rebuild a New State of Things
Is it possible? Can the crumbling edifices in our social order and in the life of the people be rebuilt to suit modern requirements? And what will be the outline of the structures to be? Will they strive to eliminate the conditions that led to the decay of their predecessors? In any case it is not too early to begin the work of reconstruction.
A healthy nation: A talk in Telugu by Palakodeti Venkata Krishna Rao
It is said that the greatest Dharma (Duty) in the present age of Kaliyuga is to take care of the body. Yet, it appears as if in our blind pursuit of intellect and in the excitement of a non-stop revue of town-life we have forgotten that a healthy body houses a healthy mind. The average resistance to disease has become very low and physical fitness is certainly not one

- of our national characters at present. So therefore, here is a strong plea that a healthy nation must forthwith be created.
- 7.30 * **CHEMBAI VAIDYANATHA BHAGAVATHAR: Vocal**
Needu charana pokaja *Kalyani*
Kaddanavariki *Todi*
Balagopala *Bhairvin*
Sadaram Nee *Katakali song in Begada Sourashtram Useni*
- 8.55 **MOB MENTALITY**
The Psychology of the Rioter
A talk by W. Adiseshayya
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 **OVERTURE, DIE FLEIDERMAUS †: Johann Strauss**
Played by the Orchestra de la Societe des concerts du Conservatoire conducted by BRUNO WALTER
- 9.44 **LOVELY WOMEN †**
'Earth's noblest thing, a woman perfected'
COUNT JOHN McCORMACK
Tenor
Who is Sylvia? *Schubert*
NAN MARYSKA: Soprano
My lovely Celia *Munro arr. Wilson*
RICHARD CROOKS: Tenor
Macushla *MacMurrough*
NAN MARYSKA: Soprano
The lass with the delicate air *Arne*
COUNT JOHN McCORMACK
Tenor
Sweetly she sleeps, my Alice fair *Foster*
Jeannie with the light brown hair *Foster*

- 10.0 **HENRY CORNARIS & THE CONNEMARA HOTEL DANCE ORCHESTRA**
(Relayed from the Connemara Hotel)
- 10.30 * **EPILOGUE.** Close down

MADRAS 2

60-98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **SANDHY GEET** by Shrimati Kamala
- 6.5 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.10 **AMONG THE SHEPHERDS**
A feature in Telugu
- 6.20 **IN DEVOTIONAL MOOD**
Verses from Telugu classics by A. Seshagiri Rao
- 6.25 **SPIRIT OF CO-OPERATION**
A talk in Telugu
- 6.35 **DUETS BY Shrimati KAMALA & A. SESHAGIRI RAO**
- 6.45 to 9.35 **AS IN MADRAS 1**
- 9.35 **A. SHAMANNA: Veena**
Varnam *Nayaki*
Neeve na jeevamu *Kedaram*
Nitya Rupa *Durbar*
Manasuna nera *Begada*
Neemadachallaga *Ananda bhairvin*
Alapa and Tana *Kalyani*
Raga malika
Kaliyugadalli *Devanama in Jhinhoti*
- 10.30 * **Close down**

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.45 **ROUNDABOUT**
a.m. An entertainment circuit, including items from the West of England, the Black Country, London, the North of England, and Scotland. Compere, Lionel Gamlin. Presented by Francis Worsley.
- 1.45 **WORLD AFFAIRS †**
- 2.5 **AUNT JEANNIE (Part II) †**
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **EMPIRE DAY**
The Elementary School Children of the City of London Celebrate Empire Day. The address of welcome by the Rt. Hon. the Lord Mayor of London, followed by the children's messages of loyalty and friendship, and community singing. From Guildhall, London.
- 3.45 **THE DERBY: The 156th Renewal of the Derby Stakes †**
- 4.0 **AT THE BLACK DOG †**
- 4.30 **Close down**
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**

- 4.55 **THE HISTORY OF THE JEWS, 6 †**
- 5.10 **B B C SCOTTISH ORCHESTRA †**
Leader, J. Moulant Begbie; conductor, Guy Warrack.
- 6.0 **THE DERBY**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **RECITAL OF MUSIC FOR TWO PIANOFORTES**
Philip Finch and Nina Beckett.
- 7.0 **Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **WORLD AFFAIRS †**
- 8.10 **RECITAL †**
- 8.25 **ROUND THE EMPIRE †**
The Empire unites in a tribute of loyalty and affection to their Majesties the King and Queen in Canada. A message by his Majesty the King, from Winnipeg
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **PHIL PARK, at B B C Theatre Organ**
- 10.0 **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **RECITAL †**
- 10.45 **ROUND THE EMPIRE †**
- 11.45 **WORLD AFFAIRS †**

- Greenwich Time Signal at 12.0 noon*
- 12.15 **B B C EMPIRE ORCHESTRA**
p.m. Leader, Leonard Hirsch; conducted by Clifton Hellivell.
- 12.45 **THE DERBY**
The 156th Renewal of the Derby Stakes. Commentary on the race, by Thomas Woodroffe (assisted by a race-reader). From the Grandstand, Epsom Racecourse.
- 1.0 **(to close down) SPORTS NEWS and Market Notes**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MUSIC IN THE AIR, 6 †**
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (Purcell to Vaughan Williams.)
- 5.15 **AUNT JEANNIE (Part I) †**
Play in two parts, by Aimee Stuart. Production by Howard Rose.
- 5.40 **VIOLIN RECITAL by Orrea Pernel**
- 6.0 **NORTHERN IRELAND SINGERS**
Conducted by Arnold Perry.
- 6.30 **HARRY HEMSLEY**
(the well-known Child Impersonator), in his latest sketch †
- 6.45 **THE NEWS**
- 7.0 **WORLD AFFAIRS †**
Talk by H. Wickham Steed.
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**

- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **LUCKY DIP (Eighteenth Ed.)**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.15 **RECITAL †**
- 8.30 **ROUND THE EMPIRE †**
The Empire unites in a tribute of loyalty and affection to their Majesties the King and Queen in Canada. A message by his Majesty the King, from Winnipeg
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **MATTERS OF MOMENT**
Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.
- 10.0 **AUNT JEANNIE (Part II) †**
Play in two parts, by Aimee Stuart. Production by Howard Rose.
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **THE HISTORY OF THE JEWS, 6 †**
The last of a weekly series of talks by J. W. Parkes, D. Phil.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * RECITATION from the *Quran-i-Sharif*

Text and translation by Qari Muhammad Yusuf

7.45 NAAT-I-RASUL

7.50 HIRABAI
Mere dard-i-dil ki dawa hai Muhammad Naat8.0 BANNE KHAN AND PARTY
Shah jilan mope karam farmade Manqabat

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

1.0 * YOUR SELECTIONS †

p.m. Pearu Qawwal: Kah Illallah Kah Illallah; Kuchh bhi ho ab to Yasrab nagar jaungi (Naat); Ali Husain: Ashr Bu Ashr Bu Ashr Bu; Aqa Madine Wale (Naat); Akhtaribai Faizabadi: Ada-o-naz ko zalim; Mumtaz Qawwal and Party: Jogan ki jholi bhar de (In 6 parts) K. L. Saigal: Woh a ke khab men; Har ek bat peh kahte (Ghazal); Angurbala: Jab mujhko barbad karoge; Sab to kahte hain dil-ruba (Ghazal); Fakhre Alam: Tere ishq men hai yeh arzu

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 BANNE KHAN AND PARTY
Nur-i-Rabbul Ula hai Khuda ki gasam Khamsa Naatia6.30 DELHI RADIO ORCHESTRA
Multani6.35 IMAMUDDIN KHAN of Udai-pur
Alap Multani Dhrupad
Kunjan men Multani

7.0 HIRABAI

Madhukar peet kie pachhtani Thumri Pilu

Hain zakhm mere kari ab sine se kya hoga
Ab marna hi behtar hai is jine se kya hoga (Yaqin)

7.15 GEMS OF ANTIQUITY, 1

The Vedas: A talk by Pt. Lakshmi Dhar Shastri

7.30 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Hamd by Mahmud Hasan

A short story

Qawwali

News and weather forecast

Folk-song by Mahmud Hasan

Time Signal and Market rates

at 8 p.m.

Instrumental music

A humorous dialogue between

Ghulam Muhammad and

Chaudhri Sultan

Closing song by Mahmud Hasan

A daily thought

8.15 BANNE KHAN AND PARTY

Jis dil men ishq-i-zulf-i-Payambar nahin raha
Tarik hogaya woh munawwar nahin raha Naat (Akbar)Man shisha badil dalam paimana badil dalam
Az bada-i-ishq-i-uo maikhana ba dil dalam Ghazal Persian

8.30 IMAMUDDIN KHAN of Udai-pur

Pia ke awan ki suna de khabaria

8.45 A SITAR RECITAL: *Bhopali*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

Followed by Local News and Announcements

9.35 WOMEN IN MEDICINE, 4

Dispensers: A talk by Mary C. Marsh

9.50 AO BAHAS KAREN

A skit by S. H. Manto

Come on, let us hold a discussion for the sake of discussion and sharpen our wits, says the wife. The husband is willing to discuss; but as is inevitable, he is no match for her, and the woman says the last word. What do they discuss? What a husband and wife will discuss: who is the aggrieved party? Poor husband—why does a man marry—yes, why did he enter wedlock, he asks and quotes Chekov in reply that a man marries when he does not know what to do with himself.

CHARACTERS

Kishore The husband
Lajvanti The wife
Narain The friend10.5 IMAMUDDIN KHAN of Udai-pur: *Alap Durbari*

10.20 BANNE KHAN AND PARTY

Saiyad ke hathon se maula meri barbadi Khamsa Naatia

10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m. TRANSMISSION II

31.3 metres (9,590 kc/s)

1.0 A NOWSHERA LISTENER'S CHOICE †

p.m. Solo: Charlie Kunz (Piano)

Medley No. 15; Paul Robeson

(Bass): Songs: Song of the

Volga boatman; An Eriskany

love lilt; Mantovani and his

Orchestra: Foxtrot: I saw a ship

a-sailing

1.18 FLIPPANCIES †

Jack Dent and Norrie Moore

(Two Pianos): Quick-step Med-

ley; Waltz Medley; Richard

Tauber (Tenor): Songs: Drink

your health dear, with me; Give

your heart; Hilo Hawaiian Or-

chestra: Waltzes: Sparkling water

of Waikiki, Blue Hawaii; Frank

O'Higgins (Violin): Solos: Reels,

Double jigs; Geraldo and his

Orchestra: I hadn't anyone till

you; It's D'lovely

2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 AS IN DELHI 1

6.10 HIRABAI

Krishn Kanhaiya aja aja Bhajan

Krishn ki bansuri Geet

6.30 ANIS KHATOON †

Kya puchhte ho mujh se (Gha-

zal); Chhoti jan ko chhor kar

na jao; Shab-o-roz furqat men

(Geet)

6.40 BANNE KHAN AND PARTY

Ae aftar-i-anwari raushan charagh-i-

Haidari

Al-i-Mohammad bartari Makhdum Sabir

Kalyari Manqabat

Tu pas na hoga to teri yad rahe gi

Dunya mere abad ki abad rahe gi

Ghazal

7.0 BENGALI GANE †

K. L. Saigal: Rajar Kumar,

Prem nahe more (Didi); Kumar

Sachindas Burman: Bodhu elo

Modhu rate; Tumhi to Bodhu

jano; Kanan Bala: Kena anka-

ran ardha

7.15 AS IN DELHI 1

7.30 BANNE KHAN AND PARTY

Mushtaq-i-Jamal-i-rukh-i-zeba-i-

Mohammad Naat

Yad-i-Khuda men zindagi-i-mustaar de

Khamsa Taahid

7.45 THE TWO MODES OF

TREATING THE SAME

RAGA SHANKRA

Alap by Imamuddin Khan of

Udaipur

8.0 KHAYAL BY HIRABAI

Mathe tilak dhare

8.15 to 9.50 AS IN DELHI 1

9.50 THE MUSIC OF

SCHUMANN †

Arthur Schnabel and the Pro

Arte Quartet: Piano Quintet in

E flat major; Allegro brillante;

In modo d'una Marcia; Un

Poco largamente, Scherzo molto

vivace; Allegro, ma non troppo;

10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a.m. TRANSMISSION II

19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1

p.m. TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1

7.30 to 8.15 AS IN DELHI 2

8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

6.0 * SHAMSHAD BEGAM

p.m. Ai hadi-i-akbar bismillah Naat

6.10 SIRAJ AHMAD

Sitar Recital Peelu

6.20 ATA MUHAMMAD

Na mar ishaq dian marian nun

Tun teer nazar de kas kas ke

Punjabi Geet

Abhi bina bhi na dali thi ashyane ki

Falak ko fikr hui bijliyan girane ki

Ghazal

6.35 ANAND SAROOP

Supna tha preet ka khel sahi Geet

Ansu bhare hain nainan hamare ,,

6.50 SHAMSHAD BEGAM

Wafaon ke badle jafa kar rahe hain

Main kya kar raha hun woh kya kar

rahe hain Ghazal (Behzad)

Lechel Yasrab or sahi ri Naat

7.10 FEROZE DIN

Clarinet Recital Nat Kedara

7.15 ATA MUHAMMAD

Eh teer zulaf diyen nokan de

Punjabi Geet

Dil hai mira mastana Ajmer ke saqi ka

Manqabat

7.30 ANAND SAROOP

Pia pi pi ke matware Geet

Kion ham ne rog lagaya ,,

7.45 SHAMSHAD BEGAM

Shumar-i-shauq na danista-am kih ta

chand ast

Juz inqadar kih dilam sakht arzoomand

ast Ghazal (Abdur Raheem Khan-

i-Khanan)

Yasrab ke basaiya Manmohan Naat

8.0 FOR THE COUNTRYSIDE

Available market rates

Shamshad Begam: Punjabi Geet

Reconstruction of Health

Indigestion: A dialogue in Pun-

jabi by a Doctor

Rafiq Asif: Dehati Gane

8.30 NARAYAN RAO VYAS †

Ban men charawat gaiyan

(Khayal Malgunji Bilampat);

Pania bharan chali jaun (Drut)

8.40 SHAMSHAD BEGAM

Bage wich a chan we Punjabi Geet

Phir chiragh-i-lala se raushan hue

koh-o-daman

Mujh ko phir naghmon peh uksone

laga murgh-i-chaman (Iqbal)

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 IMMORTAL CITIES, 4

Peking: A talk by Victor G.

Kiernan

9.50 SHAMSHAD BEGAM

Daghma salam yausa Pashto Salam

10.0 DANCE MUSIC †

Waltzes: When mother nature sings her

lullaby; You make a heaven; Foxtrots:

When twilight comes; Wanting you;

There is rain in my eyes; Land in

sight; Waltzes: Oriental moon; The

mists; Foxtrots: Silver on the stage;

Cathedral in the pines

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **ALLAH KI YAD** †
a-m. Kamla Jbaria: Mohammad Nabi hain
ajab shanwale (*Naat*); Akhtaribai Fai-
zabadi: Rasool-i-Khuda sarwari kar rahe
hain (*Naat*); Yusuf Effendi: Sabir kali-
yar wale tumpar lakhon salam
(*Qasida*); Dulari: Tauhid ke mat men
rangde (*Marfat*); Pearu Qawwal:
Kuchh aisi mitli julti shan hai (*Naat*);
Kaloo Qawwal: Haq ke piare ummat-
wale tumpar lakhon salam (*Naat*)

8.20 **NEWS IN ENGLISH**

8.30 **A MUSICAL VARIETY** †

Akhtaribai Faizabadi: Dhap gharole
bhayala (*Marwari song*); Rafique
Ghaznavi: Dilb rabude gesu kamande
(*Ghazal Farsi*); Jivanibai: Lage nani
punan san (*Sindhi Bhaivini*); C. Ven-
kat Rao: Harinarayana: (*Anant Bhaiv-
ini*); Che Norlia: Ayam kokak (*Malay
song*); Juthika Roy: Kabse khari hun
as lagae (*Bhajan*); Zohra Jan: Sajan
hainre pas na ae (*Film We Three*);
Laxmibai of Baroda: Kiti god vadala
(*Bhaivini*)

9.0 * Close down

TRANSMISSION II

12.30 * **AHMED DILAWER**
p-m. Hijab-i-barq jo rukh se tumhare dur
ho jae
Naya alam nazar ae naya dastur ho jae
Ghazal

Allah Allah ishq ki ranaiyan
Husn khud lene laga angraiyan

12.50 **SONGS FROM SITARA** †

Khurshid Bano: Sajan kahan gae kis or
arani chor chitchor (*Sitara*); Sadip Ali
Akhtar: Bhuli hui kahanian yad a rahi
hain (*Sitara*); Rafique Ghaznavi: Ar-
man bhare dil aur taron bhari raten
(*Sitara*)

1.0 **AVAILABLE MARKET RATES
AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
In this series of daily lessons (except
Saturdays, Sundays and Public Holi-
days) the teacher will teach English
to a Hindustani speaking pupil—and
incidentally learn from him some Hin-
dustani!

1.25 **THE A I R STRING
QUARTET**

*Gat Badahauns Sarang with
Tamboura and Tabla*

1.30 * **LUNCH HOUR MUSIC** †

Pau Casals and the Czech Philharmonic
Orchestra: Conducted by George Szell;
Concerto for Violoncello and Orches-

tra in B minor Op. 4, No. 6 (*Dvo-
rak*); Allegro, Adagio ma non troppo,
Finale: Allegro moderato; Wanda
Landowska: (*Harpsichord*); Italian
Concerto: Preludes Nos. 1 and 2 in C
major No. 3 in C minor; Fugue in C
minor (*Bach*)

2.30 * Close down

TRANSMISSION III

3.30 * **BOLPAT-SANGIT** †

Vatsala Kumtekar: Mithi boli kokila
karat hai ban men pukar (*Film Banke-
Sanwaria*); Surendra and Bibbo:
Chamke punam ka punam ko (*Film
Ladies Only*); Naseem and Sheela: Din
nike bite jat hain (*Film Talag*); Saroj
Borkar: Man murakh kyun diwana hai
(*Film Bhabhi*); Sitara of Agra: Ao suno
tumhen aj sunaun (*Film Vasanti*);
Kananbala: Sanwariya prem ki bansi
sunae (*Film Street Singer*); Pankaj
Mullick: Sunder nari pritam piari (*Film
President*); K. L. Saigal: Kahun kya
as nirash bhai (*Film Dushman*)

4.0 **PRITAM KI YAD** †

Vishmadev Chatterji: Dukhwa main
kase kahun (*Thumri*); Wahidanbai of
Agra: Sakhi ri pia bin jia (*Thumri*);
Akhtaribai Faizabadi: Mat kar prit kie
bam pachhtani (*Thumri*); Rafique
Ghaznavi: Pia chhae madhuban men
(*Thumri*)

4.15 **MADHUR TANTRI** †

Abdul Aziz Khan: Vichitra Been
(*Thumri Pilu*); Habib Khan Alladia
Khan: Vichitra Been (*Mullani*); Abdul
Aziz Khan: Vichitra Been (*Des*); Habib
Khan Alladia Khan: Vichitra Been
(*Puria*)

4.30 * Close down

TRANSMISSION IV

6.0 * **T. N. RANADE**

Majala ghadavi Deva *Marathi Pad*

6.10 **RIPPLING THROUGH THE
REEDS** †

D. B. Manjrekar: Flute Solo
(*Mand*); B. M. Devlanker:
Shahnai Solo (*Jaijaiwanti*);
Rajen Sircar: Clarinet Solo
(*Sughrui*)

6.20 **SOME VARIETY**

By the pupils of the School of
Indian Music, Bombay
Arranged and conducted by
B. R. Deodhar

Vocal music
CHANDRASHEKHAR P. RELE
Balamuwa nai re *Bahar*
Instrumental music: Sitar Duets
Vocal music
MANORAMA DIVGI

Pia prem rasa *Bhimplasi*
Goda goda murali *Marathi Pad*
Accompanied by the A I R
Instrumentalists

6.45 **EBRAHIM RAHMAT ALI**
*Alap and Gat Bhopali on the
Clarinet*

6.55 **T. N. RANADE**
Sur suk khani tu vimla *Pad*

7.0 **WITHIN OUR CASTLE**
Sons and Daughters, 2: A talk
in Marathi by A. A. Kanekar
In previous talks, marriage as a human
relationship and bigamy and divorce,
as they affect this relationship, were
discussed. Tonight the speaker will
talk on the economic and legal side of
marriage; he will also discuss the pro-
perty rights of women and the pro-
posed legislation on the subject, and
the justification, if any, of the dowry
system.

7.15 **AHMED DILAWER**
Kya bateen ishq zalim kya qayamat
dhae hai
Yeh samajh lo jaise ke dil sine se
nika jae hai *Ghazal*
Hame apni had se guzarna na aya
Mahabbat men hamko marna na aya
Ghazal

7.30 **COMMERCIAL NEWS**

7.45 **FILM REVIEW**
A review of films to be seen in
Bombay

8.0 **JYOTSNA BHOLE**

Pari mori nao *Sohag*
Tu bolalya vina mi *Bhaageet*

8.25 **WATER OR WINE**
A Gujarati play written by
Dhansukhlal K. Mehta
Featuring: Madhuker Randeria, Vra-
jal Parekh and Keshava Dhorada.
People do like wine at times more than
water. But there are occasions in
one's life when that much coveted
drink does not arouse any attention.
It is a terrible state when one has to
choose between the two, especially
when you know that one of the glasses
contains poison.

8.45 **AHMED DILAWER**
Dil lagaya tha dil lagi ke lie
Lag gaya ro zindagi ke lie *Ghazal*

8.55 **LOCAL NEWS AND AN-
NOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **HILDA FLANDERS**
Entertainer
Songs, Recitations and sketches
at the Piano

9.45 **DAJOS BELA DANCE
ORCHESTRA** †
A programme of Waltzes and a
Tango
The Tango Waltz (*Thurban*)
Gipsy moon (*Borganoff*)
In Santa Lucia (*Stransky*)
A Waltz: A night a tune
(*Stransky*)

10.0 **QUEST HOUR**
Conducted by Mena Silas
Here is another opportunity for would-
be Radio-stars. The response of our
young artists has been so enthusiastic
that we have had very reluctantly to
disappoint a large number of them.
Listeners are requested to send their
comments on the performances of these
budding Carusos and Melbas. Each
item will be numbered and reference
should be made to a particular num-
ber when commenting.

10.30 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1

a-m. **TRANSMISSION II**
31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p-m. **TRANSMISSION III**
31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV
61.48 metres (4,880 kc/s)

6.0 **CHILDREN'S HOUR**
(English) arranged by Aunt
Hilda
Old-fashioned songs and chorus
singing
Empire Day music
Favourites by your favourites
Letters; News; Birthdays
Safety First

7.0 to 9.35 AS IN BOMBAY 1

9.35 **G. M. DURRANI**
Kaha man le papihara na le pi ka nam
Thumri
Prem jagat men prem jagat men *Geet*
9.50 **BOMBAY RADIO ORCHES-
TRA**

NAYAKI KANADA
This is classified with the *Kafi Theat*.
The *Vadi* note is *Madhyam* and the
Samvadi is *Shadj*. This rag is often
remembered as being a mixture of *Sulu*
and *Sarang*, the former being promi-
nent in the *Poorvang* and the latter
in the *Uttarang*.
Its description is as follows:
Gamani sur komal jahan dhaivat sur
barjoi
Sama samvadvaditen kaho Nayaki soi

10.0 **JYOTSNA BHOLE**
Palak na lagi *Sughari Bilampat*
Dar dar bole *Drut*
Komal maze phul jivache *Bhaugeet*

10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * **AN INSTRUMENTAL
VARIETY PROGRAMME** †
p-m. T. BALARAMAN & PARTY
Clarinet

Etavuna *Kalyani*
PALLADAM SANJEEVA RAO
Flute

Dama Vibho *Kanada*
Manasu Swadhena *Sankarabharanam*

K. S. SUBBIAH BAGAVATAR
Gottuvadham

Nee Irukkinra varai
D. SRINIVASA IYENGAR
Jalatarangam

2.30 **SONGS FROM FILMS** †
C. SANKARALINGAM

Tiyado
Iyalisailusitavangi

C. SANKARALINGAM & A.
SWARNAMBA
Vatinaiyatardha
Namakkini Kavalakal

K. SRINIVASAN & Shrimati
SANKARI

Antarangam Arinda Nir Ennai
Samarasa Sambogam

SRINIVASAN & VASUNDARA
DEVI

Ulakellam
Nadum

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**
Ettanai Sonnalum: *Mohanam*

Weeding: A talk in Tamil
Duryodhana Un Garvathai: A
Mahabharata Kirtana

Market Reports and Topical
Announcements

6.30 **T. A. SAMBANDAMURTI**

ACHARIAR of Vellore: Vocal
Chendadam *Kalyani-Trisra Rupaka*

Pudagathetri *Jaganmohini-Khanda
Tripata*

Sama vedam *Chakravakam-Chatusra
Rupaka*

Karia Peria *Saranga-Adi
Nilavinilai Nagaswarali-Trisra Rupaka*

Apakara *Onkaraghoshani-Khanda
Tripata*

Eru Mayil *Hamsanandi-Khanda Eka
Malon Maruzanai Virutham*

7.0 **PLAYING THE GAME**

A talk in Tamil by P. Ratna-
velu Tevar, M.L.A.

There are some who go through life
as if it were a game, with its rules
and its discipline, and with the lessons
of courage and fortitude it has. These
are the real sportsmen who do not
keep sportsmanship for the playing
field only. They always play
cricket.

7.15 **V. KRISHNAMOORTHY**

IYER: Violin
Samayamide *Devamanohari*
Sri Rajagopala *Saveri*
Ethutanilachite *Sankarabharanam*
Saragunapalimpa *Kedara gaula*

8.0 **CLASSICAL AND LIGHT** †
COIMBATORE THAYEE

Enta nerchina *Sudha Dhanyasi*
Majanaki *Kambodi*

TIRUCHENDUR SHANMUGA
VADIVOO

8.15 **T. A. SAMBANDAMOORTHY**
ACHARIAR of Vellore: Vocal

Kuru Mara *Udayaravichandrika-
Chatusra Matya*

Poimai *Sarasangi-Chatusra Rupaka*
Iyalisai *Riti gaula-Khanda Tripata*

Tamarum *Todi-Adi*
Ithanai Ematram *Kharaharapriya-
Trisra Rupaka*

Paduginra *Sankarabharanam-Chatusra
Rupaka*

Neruthu *Kafi-Adi*

8.45 **V. KRISHNAMOORTHY**
IYER: Violin
Neebhakti Bhagya *Jayamanohari*
Alapana of Sahana, Bilahari, Mohanam,
Kafi, Kanada, Senjvati and
Madhyamavati

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * NEW TUNES ON A I R †

a.m. **NAMITA SEN GUPTA**
Tumi dukher beshe *Bhajan*
Jena tomari name
UMA BHATTACHARJEE
Jagichhe rater tara *Kavya Sangit*
Tomar alo

SANTOSH SEN GUPTA
Baje riniki jhini *Bengali song*
Bidhur tomar ankhi

BINA CHOWDHURY
Je gan gahiyachhile *Kavya Sangit*
Rajani hala je bhor

Instrumental Interlude †

New Tunes on A I R (Contd) †

RADHARANI
Ruper anala lagila *Bhatiali*
Oi baje mar bandhur banshi

LAKSHMIRANI ROY
Fuler dore bandhite chai *Modern song*

Prathama ushar alo

NILIMA MAZUMDAR
Tamal dalete lage dol *Bengali song*
Jay chale bhara nadi

11.30 * Close down

TRANSMISSION II

12.30 * VIOLIN MASTERS †

p.m. **YEHUDI MENUHIN**
Notturmo, Op. 28 No. 1 *Szymanowski*
Tarantella Op. 28 No. 2

JACQUES THIBAUD
Air for the G String *Bach*
Le Coq d'Or (Hymn to the Sun) *Rimsky-Korsakov*

12.50 A VOCAL RECITAL by MILIZA KORJUS †

The Maidens of Cadiz *Delibes*
Serenade *Moszkowski*
Bell Song *Delibes*
Oriental Prayer

1.10 THE LONDON PALLADIUM ORCHESTRA †

Conductor: RICHARD CREAM
Selection: Peter Pan *Crook*
Medley: The Golden Waltz arr. Winter

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 READINGS from the Quran-i-Sharif

Text and translation

1.45 GHAZALS by GEORGE

2.0 A SELECTION †

HAREN CHATTERJEE
Ar kano ma dakchha amay *Shyama Sangit*

Ebar tore chinechhi ma
MRINAL GHOSH & ABBAS- UDDIN
Bharatar dui nayana tara *Jugo Sangit*
Hindu o muslim mora

MOMATA SHAHA
Tumi ki gopane rabe *Modern song*
Didha bijarita bhuru hiya
Instrumental Music †

2.25 COMMERCIAL NEWS IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FOR THE CHILDREN

Sovarani Dey: Song
Mama-Bhagne: A humorous sketch by Bimal Basu
Boyhood of famous men, 1
Napoleon
Kumari Madhuri Bhadra: Song
Story
Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children arranged by Aunt Mary
Red-Riding Hood: Adapted for broadcasting by Aunt Jenny of Colombo

CAST

The Mother
The Father
Betsy (Red-Riding-Hood)
Wolf
Grandmother

SCENES

Scene 1. Kitchen of Red-Riding-Hood's Cottage
Scene 2. A Woodland Path
Scene 3. A Forest Cottage

6.40 WHEN THE SUN GOES DOWN

Dancing to the Music of Tommy Dorsey and his Orchestra

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT

Gargan Chaki: A Humorous playlet by Harakali Sen Gupta
Radio adaptation: B. Ghose
Music: Satish Dutt

8.30 A SELECTION †

GIRIN CHAKRAVARTY
Katha bala praner bandhu *Bhatiali*
Prem piriterpara anga

HAREN CHATTERJEE
Se kano dekha dila re *Adhunik*
Tomay guni jeno suni

SHILA SARKAR
Amar Krishna kanai elo *Bhajan*
Amar Krishna kothay

FULLANALINI
Ami kano pirit korlam *Bhatiali*
O Sonar bandhu re

UMA BOSE
Bul bul mon bhul *Adhunik*
Murali Nritya *Bhajan*

SURENDRA NATH BASUNIA
Barite nutan bahu *Palligiti*
Parsi apanar noy

REBA SHOME, ANIMA MUKHERJEE AND OTHERS
Gagane khalay sap barasha *Barsha Sangit*
Barsa-ritu elo elo

K. C. DEY
Aba mathurapuri *From Vidyapati*

9.30 TINCOWRIE BANERJEE

Modern Song and *Kavya Sangit*

9.45 RABINDRA NATH SEN GUPTA

Modern Song and *Kavya Sangit*

10.0 A VARIETY †

UMA DEBI: Film Star
Kena ami udas *Kavya Sangit*
Jibon re mor

BHABATOSH BHATTACHARJEE
Ranga jaba kata dibi *Devotional song*
Ore tui path peli kai

MASTER 'TOSAR ALI AND PARTY
Bubu janer sashur bari jatra *Islamic Comic*

TULSI LAHIRI
Old fool: *Comic Sketch*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
10.30 to 11.30 AS IN CALCUTTA 1

TRANSMISSION II

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)
5.0 to 7.30 AS IN CALCUTTA 1

7.30 A SELECTION †

ABBASUDDIN AHMED
Akul dariar majhe *Bhatiali*
Jaler ghathe kadam tolay

GIRIN CHAKRAVARTY
Bidesh jadi jaiba tumi *Folk-song*
Piriter riti bojha day

SHILA SARKAR
Alo jhalo malo purnimari *Kavya Sangit*

Madhabi rate momo mon bitane
SATI DEBI
Ohe madhaba ki kahaba *Kirtan*
Mandira tyagi jabe

8.0 SURESH MAZUMDAR

Bhatiali and Modern Song

8.15 PADMARANI CHATTERJEE

Jobe tulusi talai prio sandhyabala *Kavya Sangit*
Prem ki nadi men naiya hamari *Hindi Bhajan*

8.30 A I R PLAYERS PRESENT

Nandaranir-Sansar: An ultra-modern social play by Jogesh Ch. Chowdhury
Music: Dhiren Das
Radio adaptation: Ratn Banerjee
Incidental Music: A I R Orchestra

10.30 * Close down



BUWA SHANKER RAO WORLIKAR
Listen in to his *Bhajan Party*, from Bombay on the 29th

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * VIDYADHARIBAI of Benares

p.m. Nahin dar jag da ve tainoon *Khayal, Puria Dhanasri*
Jora jori mori bahian marori *Thumri*

6.20 M. M. GOLWALKAR

Pia nahin ae *Khayal, Patdeef-Drut*
Kanhaiya bansiwala *Bhajan*

6.40 BADR SHAMEEM of Khiri

Utho jago akeli dar lage *Thumri*
Andheria hai rat sajan *Dadra*

7.0 GHAZALS †

KHURSHIDBAI HUJRUWALI
Halak-i-tegh-i-wafa ya shaheed-i-naz kare
Shama ne raushan kiya dunya men parwane ka nam
Ae dil talash-i-yar men jaoon kahan kahan

7.10 M. M. GOLWALKAR

Sakhi mori room jhoom *Khayal, Durga Jhapal*
Dagar mori chhando Shyam *Khayal, Durga-Drut*

7.30 ILYAS KHAN

Gat Jhinjhoti on the Sitar

7.40 BADR SHAMEEM of Khiri

Pharkat aj nainvan *Dadra*
Jugia Ram chalo desh birahna hai *Purbi Geet*
Yeh kya keh mere ishq ka charcha nahin karte
Pehle ki tarah ab mujhe rusva nahin karte *(Haya Lakhnavi)*

8.0 MY BEST, 4

Brief: By a lawyer
A talk in Hindustani by Har-govind Dayal Srivastava

8.15 VIDYADHARIBAI of Benares

Mora nenh lagayo *Khayal Puria*
Teri kateeli nigahon ne mara *Dadra*

8.30 SAGHAR AND JAZBI

BADR SHAMEEM of Khiri
Bana len gulsitan dil ko nazar ko baghban kar len
Hamare bas men ho to apni dunya jwidan kar len

ASHRAF
Shikasta saz chheren apni ankhon khoonfishan kar len
Woh aen ya na aen ham to bazm-araian kar len

8.45 M. M. GOLWALKAR

Lara maai sajani *Khayal, Jajiwanti Bilampat*
Sundar Shyam dekhan ko *Khayal, Jajiwanti-Drut*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 M. M. GOLWALKAR

Basan basiya *Khayal, Adana-Drut*
Chakar rakho ji *Bhajan Pitu*

10.0 BADR SHAMEEM of Khiri

Parbal dal sadhe *Sadra Megh*
Rone se na rok sakhi ri rone se na rok *Geet*
Chhute ascer to badla hua zamana *tha*
Na phool the na chaman tha na ashiana tha *Ghazal*

10.20 VIDYADHARIBAI of Benares

Ab bhari de re *Khayal Kamod*
Roko dagar jin kanha mori *Thumri*
Aj nawal rang lae ho Rama *Chaiti*

10.45 * Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

DELHI

DELHI 1
338.6 metres (886 kc/s)
TRANSMISSION I

7.30 * RAHIMUDDIN KHAN of Indore: *Alap Bilawal*

7.50 SHAMSHADBAI
Nit uth bhajie tiharo nam Agar ghaflat se baz aya jafa ki Talafi ki bhi zalim ne to kya ki (Momin) *Bhajan*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * SCHOOL BROADCAST
Musical Prelude
Adventures & Discoveries
Recess
Folk Tales Round the Globe

9.5 * Close down

TRANSMISSION II

1.0 * YOUR SELECTIONS †
p-m. Meera: Phul sajan tum mero man bhanwara; Phul bagia mori ana; Matwali koelia bole; (Bhabi); Suraj Barakar: Man murakh kyun diwana hai (Bhabi); Nasim Bano: Rup anup wohi hai sajani (Vasanti); S. Motimaya: Dukh ki kari kari badaria (Vasanti); Bibbo and Harish: Bol khaga mori patli kamaria; Bolo bolo pia kab aoge (Postman); Chhotoo: Chamakti hath ki churi (Vahan); Bhagwat and Vatsala: Malan baithi parbhat choti par (Vahan); Chander Prabha: Hori ai re Kanha (Part I. Jiwan Prabhat); Hori ai re Kanha (Part II. Jiwan Prabhat); Devika Rani and Ashok: Tu aur main aur Munna (Nirmala); K. C. Dey: Han gul tasweer men (Manzil); Aegi taza bahar (Maya); Kanan Devi: Na jane kya hai dil ka raz; Sanwaria man bhayo re (Mukti)

2.0 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 SHAMSHADBAI
Jao jao saian tose nahin bolungi Dadra Tere kamal-i-sitam ki yeh yadgar rahe Ke ham rahen na hamara kahun mazar rahe *Ghazal*

6.30 KANAN BALA †
Sakun dil ka; Lakshmi murat daras dewhayee (Street Singer); Jao jao pia hat (Geet)

6.40 RAHIMUDDIN KHAN of Indore
Alap Sudh Kalyan
Shant rakas: *Dhrupad Sudh Kalyan*

7.0 HANUMAN PRASAD
Girdhari lala mane chakar rakho ji *Bhajan*
Raji mahre chatur sujan Marwari *Geet*

7.15 NEW HINDI BOOKS
A review in Hindustani by Jainendra Kumar

7.30 FOR VILLAGERS ONLY
Opening prayer by A I R artists
Balidan: A drama by Ram Saran Gupta performed by A I R artists
Time Signal and Market rates at 8 p.m.
Folk-song by Shamsuddin News and weather forecast
Closing song by Shamsuddin
A daily thought

8.15 SHAMSHADBAI
Rup joban gun dhare hi rahat hai *Durga*
Ahd-i-Rangin ki yadgar hun main, Yani apna hi sogwar hun main *Ghazal*

8.35 DELHI RADIO ORCHESTRA
Misri Naghma

8.40 RAHIMUDDIN KHAN of Indore
Aeso kou udar jag mahi *Bhajan*
Phul barsaen woh takkalam se Bijlian bhi kabhi tabbasum se *Ghazal*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH
Followed by local news and announcements

9.35 MODERN AUTOBIOGRAPHIES, 6
James Agate
A talk by J. K. Cowley
James Agate, dramatic critic and journalist, is as usual incisive and frolicsome in his autobiography. It is great fun to hear him talk about himself. And since it is bad manners to talk incisively about others (vide James Agate-Bad Manners) hence we are presenting to you his pen-portrait done by himself.

10.5 SHAMSHADBAI
Zamir-i-lala ma-i-lal se hua labrez Ishara pate hi sufi ne tor di parhez (Iqbal)

10.15 A CORNET RECITAL
Jaijaiwanti

10.20 RAHIMUDDIN KHAN
Uf yeh tegh azmaiyan taubah Teri nazuk Kalaiyan taubah *Ghazal*

10.30 * LATE NEWS. Close down

DELHI 2
TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1 a-m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

1.0 * LISTENER'S LURE †
p-m. Boston Promenade Orchestra: Marche: Semper Fidelis (Sousa); Malaguena (From Suite Andalusia) (Lecuona); International Concert Orchestra: Waltzes: Eva (Lehar); Carmen Sylva (Ivanovici); Paul Robeson and Jack Hylton and his Orchestra: Medley: Negro Spirituals; Light Symphony Orchestra: Serenade: For your delight; Valse: Dance in the twilight; McCormack (Tenor): Songs Oh night of love (Barcarolle) (Offenbach); Serenade (Raff); Boston Promenade Orchestra: Dance: Ritual Fire Dance (De Falla); International Concert Orchestra: Waltzes: Over the waves (Rosas); Danube waves (Ivanovici); Barnabas von Geczy and his Orchestra: Red lips (Kotscher); Southern skies (Kunneke)

2.0 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 to 6.10 AS IN DELHI 1

6.10 RAHIMUDDIN KHAN of Indore
Alap Multani; Bhajan Sindhura

6.35 SARANGI RECITAL
By Ghulam Sabiri: *Siri Rag*

6.40 HANUMAN PRASAD
Nazuk tere mareez-i-mahabbat ka hal *ha*
Din kat gaya to rat guzarna muhal hai *Ghazal*

Kis ne chilman se mara najara mujhe *Dadra*

6.55 SHAMSHADBAI
Bari ka mol na de *Thumri*
Ab lazzat-i-zakham-i-jigari puchhte kya ho
Jab tum ho namak-pash to phir kyon na maza ho *Ghazal*

7.15 AS IN DELHI 1

7.30 SHAMSHADBAI
Kaun tarah se tum khelo *Khayal Jhunjhoti*

Jogania rup bana *Thumri*

7.50 A SITAR RECITAL by TALIB HUSAIN: *Eman*

7.55 RAHIMUDDIN KHAN of Indore
Prabhu more awgun chit na dharo *Bhajan*
Gham-i-ashiqi ka sila chahta hun Khud apni nazar se gira chahta hun *Ghazal*

8.15 to 9.50 AS IN DELHI 1

9.50 * MY DREAM AND YOURS †

10.0 BOSTON PROMENADE ORCHESTRA †
Overture: Secret of Suzanne (Wolf-Ferrari); Le coq d'or (R. Korsakov); Enrico Caruso (Tenor) with Symphony Orchestra: Songs: Addio a Napoli (Cottrav); Musica Proibita (Gastaldon); The Philadelphia Orchestra: Dance: Macabre (Saint-Saens); Alfred Cortot (Piano Solo): Hungarian Rhapsody No. 2 (Liszt)

10.30 * LATE NEWS. Close down

DELHI 3
TRANSMISSION I
19.62 metres (15,290 kc/s)

7.30 to 9.5 AS IN DELHI 1 a-m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1 p-m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 10.30 AS IN DELHI 2

LAHORE

276 metres (1,086 kc/s)

6.0 * IDANBAI of Gujrat
p-m. Pia more aj ae na *Asthai Marwa*
Maro kaman kaj *Khayal*

6.15 JAGMOHAN SHARMA
Aj main dekho Girdhari *Bhajan*
Preetam bhool gae kion piar *Geet*

6.30 TAMANCHA JAN
Matlab ki bat shakl se paihchan jaiye
Main kyon kahun zaban se khud jan jaiye *Ghazal (Riaz)*
Bharne do mohe neer *Geet*

6.45 KHADIM HUSAIN
Ai ki sharh-i-wazzuhu amad jamal-i-ru-i-to *Naat*
Jag men koi na tuk hansa hoga Kih na hansne men rodiya hoga *Ghazal (Asar)*

7.0 IDANBAI of Gujrat
Ao gale lag jao *Thumri*
Dukhan dardan diyan ghariyan nibhaun ankhian *Punjabi Geet*

7.15 NEW HINDI BOOKS
A review in Hindustani by Jainendra Kumar (Relayed from Delhi)

7.30 JAGMOHAN SHARMA
Bharan det tero Kanha *Bhajan*
Premi ka sansar nirala *Geet*

7.45 TAMANCHA JAN
Ashiqi intiaz kya jane *Ghazal (Jigar)*
Farq-i-naz-o-niaz kya jane

Lai we Ranjha nal asan de kar lai raj ke batan *Punjabi Geet*

8.0 FOR THE COUNTRYSIDE
Available market rates

Piare Lal Sud: Dehati Bolian A Stitch in Time
Protecting trees from sunburn: A dialogue in Punjabi
Piare Lal Sud: Folk-songs

8.30 IDANBAI of Gujrat
Kahe satao mohe sanwariya *Thumri*
Lagi birha di ag na bujhai jandi e *Punjabi Geet*

8.45 TAMANCHA JAN
Karo kuchh to irshad ya Ghaus-ul-Azam Suno meri faryad ya Ghaus-ul-Azam *Manqabat (Hasrat Mohani)*
Kit gae ho khewanhar *Geet*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 GATEWAYS OF NORTHERN INDIA, 4
Zojila and Karakoram: A talk by A. K. Nyazee

9.50 JANNAT-KI-JHALAK
A play in Hindustani by Upendra Nath Ashk
It is all about a young man in search of a wife. The glimpses he has into the married lives of some of his friends unsettle his mind. Does he marry in the end?

10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

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7.30 to 9.5 a.m. AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.0* AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 CLASSICAL MUSIC †

1.30 to 2.0 AS IN DELHI 1

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 7.0 INDIAN RECORDED MUSIC

7.0 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 10.30 AS IN DELHI 2

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * NATHAMUNI BAND, MADRAS †
Nadachi Nadachi *Kharaharapriya*
Enthara *Hari kambodi*
Nanu palimpa *Mohanam*

2.15 Shrimati K. B. SUNDARAM-BAL: Vocal †

Pitham theliya
Vali painthathoru man
Vazhaiadi vazhai

2.30 CHEMBAI VAIDYANATHA BHAGAVATAR: Vocal †

Sri Rama Mantram
Kanduha Madakkariyai
Sathu vilahi irum Pillai

2.45 SRINIVASAN & VASUNDHARA †

Ulahellam
Nadum
Kudavayirril
Sarva Mangala

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

Ulakatu Nayakiye: *Temangu*
Some Improved Water-lifts: A talk in Tamil

The major part of the farmer's labour consists of months of patient watering and tending of the growing. He can well save time and energy by making use of the many improved water-lifts available now in the market.

Kadaikkannal Parayya

Market Reports and Topical Announcements

6.30 S. K. SADASIVAM PILLAI

Vocal
Sri Ganapati *Sowrasthrum*
Sobhillu *Jaganmohini*
Raga Alapana *Todi*
and Pallavi *Siva Sakthi Pathi*

7.0 THE DAUGHTERS OF AVVAI

A talk in Tamil by Shrimati Rukmini Lakshmipathi, M.L.A.

Womanhood in the Tamil country always has the ideals of simplicity, humility and piety so alliteratively and effectively written in rhyme by the ancient poetess, Avvai. The women of Tamil Nad are truly the daughters of Avvai.

7.15 Shrimati CHELLAMMAL Veena and Vocal

Varana Mukhava *Hamsadhvani*
Divakara Tanujam *Edukula kambodi*
Koluvaiyunnade *Bhairvin*
Nee Uraippai Hanumane *Raga malika*
Tillana *Hindustani Kafi*

8.0 TODI †
T. N. RAJARATNAM PILLAI of Tiruvaduturai: *Nagaswaram*

8.15 S. K. SADASIVAM PILLAI of Shiyali: Vocal

(A composition of his own)

Swararaga sudha *Sankarabharanam*
Dhinam Unai maraven *Bilahari*
Abhimanamnedu *Begada*
Arulpa *Raga malika*

8.45 Shrimati CHELLAMMAL Veena and Vocal

Saketha Nagarathana by Sadasiva Rao of Mysore
Thane Varuhiraro Padam by Subbarama Iyer

Ini Enna Petchu
Muruga Muruga by Subrahmanya Bharatiar

Sollavallayo kiliye

9.15 NEWS & WEATHER REPORT

9.30 Close down

All times are given in Indian Standard Time.

* Time Signal.

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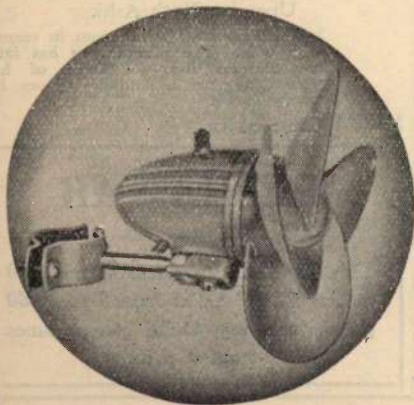
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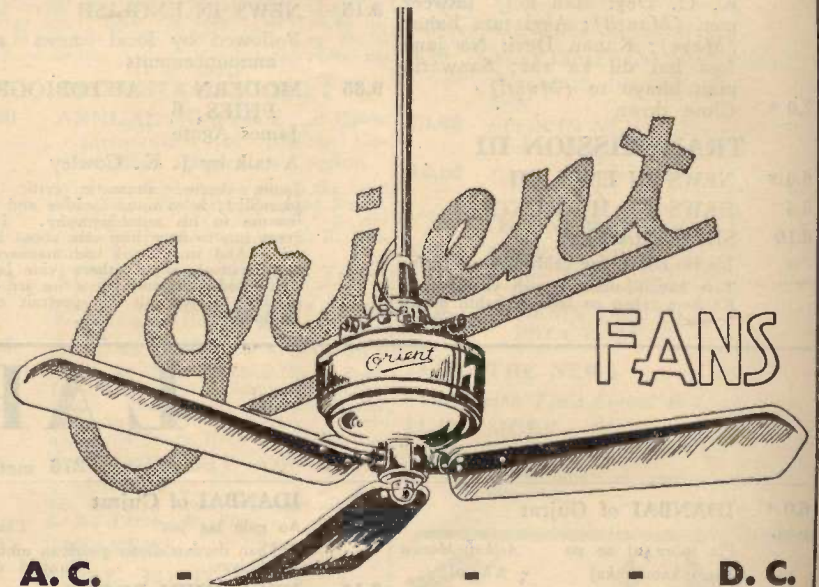
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CALCUTTA

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CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * A SELECTION †
a.m.
KANAN DEBI
 Sajal nayan kari pia patha heri *Vidyapati*
 Angane ayab jab rashia ,,
SANTOSH SEN GUPTA
 Bela shese jay je vese *Kavya Sangit*
 Keno fire fire mane pare *Kavya* ,,
BINAPANI DEBI
 Birahini Mira lage *Bhajan*
 Sundara he sundara tumi ,,
KRISHNADAS GHOSE
 Sagarer oi apar pare *Adhunik*
 Jharite chokher jal ,,
RANIBALA
 Mohania ohe mohania *Jhumur*
 Bandhur nagal pelamna go sai ,,
UMARANI GHOSE
 Bhramar kaio giare *Palli Sangit*
 Ki fal e chhar jibane ,,
MANIKA BASU ROY
 Amar gopan katha *Adhunik*
 Tumi ele atithi ,,
NABADWIP HALDER
 Ram ghu ghu A Comic Sketch
11.30 * Close down

TRANSMISSION II

12.30 * A VARIETY PROGRAMME †
p.m.
BUNNY BERIGAN AND HIS ORCHESTRA
 Foxtrot: Moonshine over Kentucky *Pollack*
 ,, Ride, tenderfoot, ride *Whiting*
GEORGE FORMBY: Comedian
 Do-do-o-do
 Chinese Blues
DEANNA DURBIN: Soprano
 La Traviata *Verdi*
 It's raining sunbeams *Hollander*
VIVIAN ELLIS: Pianoforte
 Medley: Swing-time *Kern*
MURGATROYD & WINTER-BOTTOM: Comedians
 Disarmament
 It's a pity
DAN DONOVAN: Tenor
 Silvery moon and golden sands *Stock*
 Little old lady *Carmichael*
REGINALD FOORT: Cinema Organ
 Selection: Snow white and the seven dwarfs
TOMMY DORSEY & HIS ORCHESTRA
 Foxtrot: 'Jammit' *Coslow*
 Turn off the moon ,,

1.25 MARKET RATES IN ENGLISH

1.30 Weather Bulletin for Ocean and River Craft FOR YOU, MADAM!

WHY REMAIN UNHEARD!
 All India Radio extends its invitation to literary aspirants to send in compositions in the shape of poems, short-stories, sketches or otherwise. These compositions if and when accepted, become the property of A I R and contributors are requested to keep a copy while sending contributions as unacceptable articles are always destroyed.
Musical Interlude
 Mrs Gayatri Das Gupta
 Modern song
 Gods, Mortals and Problems: A talk in Bengali by Miss Uma Chatterjee

2.0 SATURDAY FUN †
COLUMBIA VARIETIES
 Calcutta Gazette: A Comic Sketch
NALINIKANTO SIRKAR
Kalikatar bhul Comic song
Bhotamra
USHABATI & J. N. GHOSH
 Jano na preasi *Comic Duet song*
 Ar bhalo lagena ,,
HARIDAS BANERJEE
 Ore o lolite *Humorous song*

2.25 MARKET RATES IN BENGALI

2.30 * Close down
TRANSMISSION III
5.0 * FIRST DIVISION FOOTBALL LEAGUE
 A running commentary by Bertie Meyer
 From Mohammadan Sporting Club Ground

6.10 LEELABAI
 Bidai sandhya asilo oi *Kavya Sangit*

6.20 BIJOY SUKLA
 Hindi *Bhajan*

6.40 LEELABAI
 Kismat khuli hai aj hamare mazar ki *Ghazal*
 Tunhari mohini muratya *Bhajan*

7.0 SAPTAGRAM
 A Feature Programme
 (The lost renowned City of Bengal)
 Written and produced by Banikumar
 Musical Environments by the Jantri Sangha, conducted by S. L. Das

8.5 CURRENT EVENTS
 A talk in Bengali by Nirode Chandra Chowdhury, M.A.
 A review of important current events, both at home and abroad

8.20 COMMERCIAL NEWS IN BENGALI
8.25 LOCAL NEWS IN BENGALI
8.30 NEWS IN BENGALI
8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH
9.5 COMMERCIAL NEWS IN ENGLISH

9.10 VARIETY †
 With Dorothy Lamour, Eddie Cook, the Andrews Sisters

9.30 DANCING TO THE MUSIC OF Benny Goodman & His Orchestra †

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1
6.10 FOR THE COUNTRYSIDE
 Kumari Kamal Sarkar: Song
 Comedy of Errors: A humorous sketch
 Ramala Mazumdar: Song
 Our Administration, 1
 Union Boards

7.0 Kumari Kamal Sarkar: Song
Market Rates & Calendar Notes News

7.0 to 9.10 AS IN CALCUTTA 1

9.10 PROSAD KUMAR MUKHERJEE
 Bhatiali and Modern song

9.20 SHYAM GANGULI
 Alap and Gat on the Sarod
 Shankara

9.40 BINODE BEHARI SRICHANDAN
 Ghyana umbhe jete *Champu*
 Mina nayana ksheen hebani *Odsi song*

10.0 FOR ORIYA LISTENERS †
NIMAI CH. HARICHANDAN
Chakanayanaku *Janar*
 Patita janaku udhariba pai
PRATIVA ROY CHOUDHURI
 Mu para vikhari kunja dware *Oriya song*
 Aji sanjha saire bataone ,, ,,
PARVATI
 Biswa palak lotigai taba *Oriya song*
 Dina taran
NIMAI CH. HARICHANDAN
 Nua nata patari *Champu*
 Pancha bana bana *Oriya song*

10.30 * Close down



O. H. GHEEWALA who is giving a trade review in Gujarati from Bombay on the 29th at 7 p.m.

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * NARESH CHANDRA
p.m.
 Nandlal Gopal dayalu Prabhoo *Bhajan*
 Prabhujii tum chandan ham paani ,,

6.20 AKHTARIBAI FAIZABADI
 Khelat Radha Shyam *Hori Jhinjholi*
 Shauq-i-butan-i-anjuman ara liye hue
 Phirta hoon hashr men wohi dunya liye hue *(Suba)*

6.40 GHULAM SABIR
 Dholan mainde ghar a *Khayal*
 Muft hue badnam sanwariya tere liye *Bhimplasi*
 Dadra

7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
 Apa Jan
 Jalawatan: Short story sent by Bilqis Sultan
 Pandit Ji
 Lateefe: Sent by Shri Chandra Mehrotra
 Dak Ka Thaila: Mamoon Jan will read out our young listeners' letters and their replies

Budhoo, Chacha and Mamoon Jan

Telephone ka faida: A discussion
 Deedi and Apa Jan
 Lori: Sent by Sabah-ud-din

7.40 NARESH CHANDRA
 Jab se gae Shyam *Thumri*
 Gagariya bharan de baanke Behari *Dadra*

7.50 AKHTARIBAI FAIZABADI
 Main wari saiyan *Thumri Des*

8.15 BI AMMAN
 A playlet in Hindustani by Miss Siddiqa Seoharvi. Performed by Lucknow Radio Artists

8.30 BHOOLI HUI KAHANIAN
GHULAM SABIR
 Betha hoon mast o bekhud khamosh hain fitaen
 Kanon men a rahi hain bhooli hui sadaen *(Jigar)*

GAUHAR SULTAN
 Yad hain khoob yad hain bhooli hui kahanian
 Ishq ki jabha-saian husn ki lantaraniyan *(Saghar)*

ASHRAF
 Ehsan woh din yad ate hain jab kaif tha hasil jeene men
 Ankhon men tabassum raqsan tha arman bhare the scene men *(Ehsan Danish)*

AKHTARIBAI FAIZABADI
 Bhooli hui yad ai kahani hae mahabbat hae jawani
 Wapas a ae ehd-i-jawani hai mahabbat hae jawani *(Seemab)*

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 EXAMINATION HOWLERS
 A talk by Bhagwat Dayal

Answer Books provide a very interesting study. Mr Bhagwat Dayal has recently examined hundreds of them, and will tonight recount some funny incidents.

9.55 NARESH CHANDRA
 Manmohan bansuri wala *Hori*
 Jagat men koi nahin tera *Bhajan*

10.10 GHULAM SABIR
 Ham sang jiya kaheko lagae *Thumri*

10.20 AKHTARIBAI FAIZABADI
 Kaiso neek laga banra *Khayal Malkaus*

Kaisa falak hai kaisi zamin hai
 Dil ko kahin taskeen nahin hai *(Behzad)*
 Jalwa jo unke rukh ka meri chashm-i-tar men hai
 Shadabi-i-bahar ka alam nazar men hai *(Jigar)*

10.45 * Close down

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

MADRAS

MADRAS I

211 metres (1,420 kc/s)

- 5.0 * T. S. SESHADRI IYENGAR
p.m. Vocal
Ramakathasudha Madhyamavathi
Pramapavana Purvi kalyani
Ambanadu Todi
Manakkurangu Abhogi
Paratpara Vachaspati
Devaki Varasuthane Mand
Chandana charchita Kamavardhani
- 5.45 CARNATIC ORCHESTRA
Viriboni Varnam in Kedaragowla
- 6.0 Shrimati C. N. RAJALAK-
SHMI: Vocal
Varnam Begada
Ninnu nera Pantuvarali
Manasaguruguha Anandhabhairavin
Tiruvottiyur Adana
Isan anbar Kafi
Varuvar Azaithuva podi Surati
- 6.30 A I R ARTIST: Flute
Kirtana Kalyani
- 6.45 K. G. RAMUDU BHAGAVA-
THAR: Vocal
Enduku peddala Sankarabharanam
Chintayamakandamula Bhairvin
- 7.0 AUTHOR HONOURED
Tamil play
Script by S. Kunchitapadam
Production by A I R Artists
Journalism is the vogue of the day. Many a young man with a degree to boast of aspires to become a budding journalist and the life of a journalist is not very easy. This story gives glimpses into the everyday life of a journalist.
- 7.15 THAT SPARE HOUR
The minute hand moves most painfully slow; there are no new faces to see, no more new titles on your book-

- shelf to scan. Time hangs miserably heavy and you do not know what to do with yourself. Life becomes unbearable—but not so if you have a hobby.
Smile Please: A talk in Telugu by C. Venkatappayya
The child's first look of wonder at the lighted candle, the eagle's sudden swoop for his unwary prey, the patient labour of bees at work; and evening skies that silhouette fleeting figures of fairy dreams—all these are yours if you know how to 'click' in time.
- 7.30 * K. G. RAMUDU BHAGAVA-
THAR: Vocal
Neena Anathabandhu Devarnama in Todi
Urilen kaniyillai Prabhandham in Sahana
Srita kamalakucha Ashtapadi in Bhairvin
Vridha janmamache Song from Nandan Charitram
Nahire nahi Sri Sadasiva Brahmendra
Composition by
- 8.0 CARNATIC ORCHESTRA
Narayanan Arul Light Song
- 8.5 N. S. KRISHNASWAMI
IYENGAR: Vocal
Munduvana Durbar
Seethavara Devagandhari
Neelayatakshi Mayalavagoula
Ambapadevate Rudrapriya
Marakathamani Varali
- 8.55 SPORTS
A talk by C. D. Parthasarathy
- 9.10 RECORDED INTERLUDE
- 9.15 * NEWS & WEATHER REPORT
- 9.30 LOCAL NEWS AND AN-
NOUNCEMENTS
- 9.35 FAMOUS WALTZES †
MAREK WEBER & HIS OR-
CHESTRA
Artist's Life

- THE INTERNATIONAL CON-
CERT ORCHESTRA
Danube Waves; Wedding Waltz
THE BOSTON PROMENADE
ORCHESTRA
Sleeping Beauty
- 9.52 CLIFFORD THOMAS: Tenor
Welsh Songs Trevor Evans
Car Tref (Home)
Dafyddy Gareg Wen—Traditional
David of the white rock
Operatic Airs
Cne Gelida Manina—from La Boheme Puccini
Your tiny hand is frozen
Siciliana—from Cavalleria Rusticana Mascagni
Wayward is womankind, from Rigoletto Verdi
- Light Songs
Ay, ay, ay Ozman Perez Freire
Take a pair of sparkling eyes Sullivan
- 10.12 IN MARCHING TIME †
March Militaire Schubert
Funeral March of a Marionette
Gonoud
Played by San Francisco Symphony
Orchestra conducted by Alfred Hertz.
- 10.21 MY FAVOURITE SONG †
Please write a letter to this Station about your favourite song. Tell us where you first heard it, why you like it and any other interesting detail. We shall read the best letter and feature the song chosen.
- 10.30 * EPILOGUE. Close down
- MADRAS 2**
60.98 metres (4,920 kc/s)
- 5.0 AS IN MADRAS 1
- 6.0 * CHORUS BY A I R ARTISTS

- 6.5 * MARKET RATES AND
ANNOUNCEMENTS IN
TELUGU
- 6.10 HUMOROUS SKIT IN
TELUGU
- 6.20 GOPI GEETS by Shrimati
Venkata Luxinamma
- 6.30 INCREASED PURCHASING
POWER
A talk in Telugu by A. Kales-
wara Rao Pantulu, Chief
Parliamentary Secretary, Gov-
ernment of Madras
- 6.40 LIGHT TUNES by Shrimati
Venkata Lakshamma
- 6.45 K. SIVARAMAKRISHNA
IYER of Kalakad: Vocal
Parasakthi Saveri
Ragaratnamalikaladu Reetigaula
Enraikku Siva Kripai Mukhari
Isane Inda Chakravakam
Karpakama Madhyamavathi
Andamihunda Kafi
- 7.15 to 9.35 AS IN MADRAS 1
- 9.35 N. S. KRISHNASWAMI
IYENGAR: Vocal
Gowri Nayaka Kanada
Nanrudaiyanai Yadukula kambodi
Chelinenethu Parasu
Marubar: Khamaj
Iyalisai Useni
- 10.0 R. K. VENKATARAMA
SASTRI: Violin
A recital of Rare Melodies
Govinda Bhairvin
Amba Sowramba Arabhi
Guru Kripaleka Pushpalatika
- 10.30 * Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15
a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC
(from 12.0 midnight) 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 CABARET DISQUES
midnight Programme of gramophone records.
- 12.30 TO BE ANNOUNCED
- 12.45 LONDON MUSIC FESTIVAL,
1939: Beethoven Concert, VII
- 2.30 INTERVAL
- 2.50 SPORTS NEWS, Market Notes
and Next Week's Programmes
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS
- 3.15 CARDS ON THE TABLE †
- 3.30 POPULAR REQUEST PRO-
GRAMME †
- 4.30 Close down
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.53 m. (9.51 Mc/s) GSB 31.53 m.
(9.51 Mc/s)
- 4.50 SPORTS NEWS, Market Notes
and Next Week's Programmes
- 5.0 FROM SCA FELL TO THE
SEA: An Eskdale Journey †
- 5.45 EMILIO, the Wonder Boy Ac-
cordeonist
- 6.0 MORE FOOD FOR
THOUGHT †
Short talks on matters of topical
interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS
- 6.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conducted by
Clifton Helliwell.

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 7.50 SPORTS NEWS, Market Notes
and Next Week's Programmes
- 8.0 ANNUAL SERVICE OF COM-
MEMORATION of British
Columbia's Church in
London †
- 8.45 MILITARY BAND MUSIC †
- 9.0 TO BE ANNOUNCED
- 9.15 RENARA, QUEEN OF SYN-
COPATION
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.
- 9.45 CARDS ON THE TABLE †
Discussion on topics of the moment.
- 10.0 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 10.30 CARDS ON THE TABLE †
- 10.45 LOTS OF LOVE †
An improper story of four centuries
(very properly cut to an hour), by
Holt Marvell. Music by Jack Strachey
With B B C Theatre Orchestra; con-
ductor, Stanford Robinson. Production
by Archie Campbell.
- 11.45 LONDON LOG
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS
- 12.15 TO BE ANNOUNCED
- 12.30 BALLAD RECITAL by Barbara
Lane (Soprano)
(to close down) SPORTS NEWS
and Market Notes

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m.
(11.86 Mc/s)
- 4.15 LUCKY DIP (Eighteenth Ed.) †
Presented by William MacLurg. In-
cluding: Popular Music; Serial Thriller
; Sport; Comedy; and 'Listeners'
Corner' (contributed by listeners).
Music under direction of Jack Clarke.
- 5.0 MUSIC FROM THE SCOT-
TISH PAST †
B B C Scottish Singers and B B C
Scottish Orchestra (leader, J. Mou-
land Begbie), conducted by Ian Whyte
- 5.30 COUNTY CRICKET: Middle-
sex v. Sussex and Warwick-
shire v. Derbyshire
Commentaries on the first day's play.
By Howard Marshall from Lord's
Cricket Ground, London, and P. G.
H. Fender from Warwickshire County
Cricket Ground, Birmingham.
- 6.0 ASTON HIPPODROME OR-
CHESTRA
Conductor, Ivan Huckerby. From St.
Stephen's Hall, Birmingham.
- 6.30 BALLAD RECITAL by Sydney
Burchall (Baritone)
- 6.45 THE NEWS
- 7.0 LONDON LOG †
Greenwich Time Signal at 7.15 p.m.
- 7.15 STOCK EXCHANGE REPORT
and Sports News
- 7.20 Close down
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15
p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 THE THIN RED LINE †
Chronicles of the Regiments—8: The

- Royal Warwickshire Regiment (The
Sixth Foot). Programme devised and
written by Bernard Coaling and An-
thony McDonald (with acknowledg-
ments to 'The Story of the Royal
Warwickshire Regiment', by Charles
Lethbridge Kingsford). Produced by
Anthony McDonald.
- 8.20 JACK WILSON AND HIS
VERSATILE FIVE
- 8.50 GOLF: The British Open Ama-
teur Championship
Account of the afternoon's play, by
Henry Loughurst. From Hoylake Golf
Course.
- 9.0 AMBROSE AND HIS OR-
CHESTRA
With Evelyn Dall, Vera Lynn, Max
Bacon, and Denny Dennis.
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.
- 9.45 RECITAL of Songs and Duets
Mary Ross McDougall (Soprano) and
Anne Wood (Contralto).
- 10.5 THEATRELAND †
- 10.25 STOCK EXCHANGE REPORT
and Sports News
- 10.30 Close down
- TRANSMISSION IV**
10.55 STOCK EXCHANGE REPORT
and Sports News
- 11.0 LIGHT ORCHESTRAL
MUSIC †
Greenwich Time Signal at 11.15 p.m.
- 11.15 THE NEWS
- 11.30 GALA PERFORMANCE OF
'IN TOWN TONIGHT'
The 20th and final programme of the
sixth season. Introducing: Old favour-
ites and personalities from every walk
of life, in interviews with Lionel Gam-
lin; flashes from the news of the week;
and 'Standing on the Corner'—
Michael Standing and other roving re-
porters will talk to 'the man in the
street' in London and the provinces.
Edited produced by C. F. Meehan.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **DELHI RADIO ORCHESTRA**
a.m. With Vocal Refrains (*Sagar 2*)
- 7.40 **PUTLIBAI** of Indore
Mangat jibanwa ka dan *Thumri*
- 7.50 **HAIDER HUSAIN**
Desi on the Sitar
- 8.0 **TASADDUQ HUSAIN**
Hua nur ka tajalla *Deskar*
Taras rahi darshan ko *Thumri*
- 8.20 **SUDH SARANG ON THE**
SARANGI by Sabiri
- 8.25 **BEBI NURJAHAN**
Heri Mahi Kanth *Bindrabani Sarang*
- 8.35 **GHULAM NAJAF**
Kya agaya khayal dil-i-beqarar men
Khud ashyan ko ag laga di bahar men *Ghazal*
- 8.45 **FOR OUR YOUNG**
LISTENERS
Hindi *Tarana* by Chunnun Mian
and Manohar
Kahil Wajud. A short story by
Qabila Khanam
Hindustani Song by Reba Gupta
Chunnun ne faqir ko ek paisa
diya
This time Chunnun Mian is in
a philanthropic mood. Watch
his one pice turn into a mil-
lion.
Kam Ki Bat, Misr Ke Ihram A
talk by M. H. Khan
Listeners' Letters
- 9.30 **BEBI NURJAHAN**
Nigahon ka markaz bana ja raha hun
(*Jigar*)
Kya bhul gaya hasti apni kis bal par
tu diwana hai *Bhajan*
- 9.45 **WOMAN'S WORLD**
Recorded music
Bahu Ka Intikhab: A playlet by
Mrs Qamar Masud Jaffry
Recorded music
Jag Biti: A fortnightly survey
of current events by Begam
Mohammad Mujeeb
Recorded music
- 10.30 **MUSICAL COMEDY SELEC-**
TIONS †
The Maid of the Mountains (*Fraser-*
Simson & Tate); Chu Chin Chow
(*Norton & Asche*); The Desert Song
(*Romberg*)

- 11.0 **SONGS FROM THE OPERAS** †
Joan Cross (Soprano) One fine day
(*Madam Butterfly*); Enrico
Caruso (Tenor); Celeste Aida (*Aida*)
(*Verdi*); Elizabeth Reithberg (Soprano)
The Jewel Song (Faust) (*Gounod*)
- 11.15 **A PIANOFORTE RECITAL**
By Arthur Rubinstein
Prelude in A minor *Chopin*
Foliane *Ravel*
Polonaise No. 3 in A major *Chopin*
- 11.30 **WALTZ TIME**
The Merry Widow *Lehar*
The Count of Luxembourg
Moonlight on the Alster
Wine, Woman and Song *Feiras*
Tales from the Vienna Woods *Strauss*
The Blue Danube
Close down

- 12.0 * **TRANSMISSION II**
noon **YOUR SELECTIONS** †
1.0 * Renuka Devi: Nanhi nanhi bundia,
Ban titli ban titli (*Bhabi*); Ratanbai:
Jag prem se hara hai (*Mr. X*); Ratan-
bai & Ranjit: Nij tan puja shala men
(*Mr. X*); Ranjit Movietone: Hai koi
dil lene wala; Sukh ke din hain char
(*Bazigar*); Sitara: Chalo sakhi jal
bharne; Chintan chun chun kartin
(*Prof. Vaman*); Surendra: Main
sawan ki badli (*Service, Ltd.*); Su-
rendra & Maya Banerjee: Sajani chalo
chalen (*Service, Ltd.*); Sunita Devi:
Mora angan men; Ram jam Ram jam
parat hai (*Gat*); Snehalata: Nahin
chain pia bin awe (*Romantic India*);
D. P. Bhargava: Bure hain ham to
bura hi sanjho (*Romantic India*);
Shanta Apte: Rat ai hai naya rang
jamane ke lie; Kamsini men dil peh
gham ka bar kyun (*Amrit Manthan*);
Kanan Devi: Dole hirde ki naiya
(*Vidyapati*)
- 2.0 * Close down

- 6.0 * **TRANSMISSION III**
DELHI RADIO ORCHESTRA
With Vocal Refrains (*Sagar 3*)
- 6.10 **TASADDUQ HUSAIN**
Ae ri maiko nahin *Barwa*
Pia pia mat bol *Thumri*
- 6.30 **P. S. MUKERJI**
Gaur Sarang on the Sarod
- 6.35 **PUTLIBAI** of Indore
Tum kahe ko nehan lagae *Thumri*
- 6.45 **LAXMIBAI** †
Girdhar jhule Radhe sang (*Kafi*);
Dijo mori naurang chundri (*Tilang*);
Mora bansiwala Kanha (*Pilu*)
- 6.55 **GHULAM NAJAF**
Ishq ki barhne to do barbadian (*Jigar*)
Dil nami danam che shud dilbar nami
danam che shud *Ghazal* Persian
- 7.15 **BEBI NURJAHAN**
Kaundes gae *Multani*
Subahdam lash uthin bazm
wanon ki *Ghazal*
- 7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R
Artists

- Swang—Nihalde—Part I by
Ghulam Husain
'Itminan ki zindagi' A talk
Swang, Part II by Ghulam
Husain
News and weather forecast
Swang—Part III by Ghulam
Husain
Time Signal and Market rates
at 8 p.m.
Instrumental Music
A humorous dialogue between
Ghulam Husain and Chau-
dhri Sultan
Closing song
A daily thought
- 8.15 **TASADDUQ HUSAIN**
Mahadeo jata jor *Bengal*
- 8.30 **PAVITRA GANGA**
A mythological play by Pt.
Dwarkanath Jotshi. To cele-
brate the popular festival *Nir-*
jal Akatshi in commemoration
of the descent of the Ganges
- CHARACTERS**
Shankra, Indra, Narad, Sagar,
Bhagirath, Ganga and Parvati
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and
Announcements
- 9.35 **NEW BOOKS**
A review by Subur Mugaseth
(Relayed from Lahore)
- 9.50 **ORCHESTRA SYMPHONI-**
QUE DE PARIS †
Ballet: Egyptian (*Luigini*); John Mc
Cormack (Tenor); Song: Ah! moon of
my delight (*Lehmann*); The Orchestra
of Merry Men: Selection: Snow White
and the Seven Dwarfs (*Churchill*);
London Flute Quartet: Melody:
(*Schubert*); Bees Wedding: (*Mendels-*
sohn); Carnival of Venice, with
variations (*Arr. by C. Stainer*)
- 10.30 * **LATE NEWS.** Close down

DELHI 2

- TRANSMISSION I**
31.3 metres (9,590 kc/s)
- 7.30 to 12.0 AS IN DELHI 1
a.m. noon
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.0 **THE MUSIC OF SCHUBERT** †
p.m. Busch Quartet: Quartet in D minor
(*'Death & the Maiden'*); Allegro,

- Andante con moto; Scherzo (Allegro
molto) and Trio, Presto; Vienna Phil-
harmonic Orchestra: Symphony No. 8
in B minor (Unfinished), Allegro
moderato, Andante con moto.
- 2.0 * Close down
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 **AS IN DELHI 1**
- 6.10 **GHULAM NAJAF**
Jalwagar jab woh but-i-khudbin sar-i-
mahfil hua *Naat*
Wohi dil hai jo husn-o-ishq ka kashana
hojae *Ghazal*
- 6.25 **BEBI NURJAHAN**
Piare rasia Behari re suno binti hamari
Thumri
- 6.45 **AN INSTRUMENTAL DUET**
ATA MOHAMMAD *Cornet*
JEEVAN *Clarinet*
- 6.50 **TASADDUQ HUSAIN**
Mora pia bin jura *Marwa*
Ao gale lag jao *Thumri*
- 7.10 **HAIDAR HUSAIN**
Hans Kankni on the Sitar
- 7.20 **POTLIBAI** of Indore
Ab tose nahin bolun *Thumri*
- 7.30 **IRSHAD ALI**
Gar Arabi Nautch on the Sarinda
- 7.35 **GHULAM NAJAF**
Pania bharan nahin de *Dadra*
Badli badli teri nigah rahe
Han meri zindagi tabah rahe (Behzad)
- 7.55 **BEBI NURJAHAN**
Sajan kar bhain *Eman*
Mat kar preet *Thumri*
- 8.15 to 9.15 **AS IN DELHI 1**
- 9.15 **POTLIBAI** of Indore *Dadra*
- 10.0 **GHULAM NAJAF**
Zakhm woh dil pe laga hai keh chhi-
pae na bane (*Jigar*)
- 10.10 **A CORNET RECITAL: Adana**
By Ata Mohammad
- 10.15 **BEBI NURJAHAN**
Dhan dian *Malkaus*
- 10.30 * **LATE NEWS.** Close down
- ## DELHI 3
- TRANSMISSION I**
19.62 metres (15,290 kc/s)
- 7.30 to 12.0 AS IN DELHI 1
a.m. noon
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.0 to 2.0 AS IN DELHI 1
p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.30 AS IN DELHI 1
7.30 to 8.15 AS IN DELHI 2
8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **PRITHVI RAJ SOI**
p.m. Violin Recital *Tilang*
- 6.10 **DHARAM CHAND** of Dasua
Ab to ao Krishan Murari *Bhajan*
Rahatan meri woh sab sath liye jate
hain
Meri dunya ko woh barbad kiye jate
hain *Ghazal*
- 6.25 **BADRBAI** of Multan
Hotan phunal sayan *Multani Kafi*
Zikr us pareewash ka aur phir bayan
apna
Ban gaya raqeeb akhir tha jo razdan
apna *Ghazal* (Ghalib)
- 6.40 **PRITHVI RAJ SOI**
Violin Recital *Hamir*
- 6.50 **Kumari NAMITA ROYE**
(Amateur)
Mandire mama ke ashilo he (Tagore)
Aei ki elo

- 7.0 **DHARAM CHAND**
Radhe Krishn bol manwa *Bhajan*
Jis hal men hun sakhi raihne de *Geet*
- 7.15 **BADRBAI** of Multan
Ape bar mahabbat chain mari *Multani Kafi*
Zal ishq machai ag sain
- 7.35 **Kumari NAMITA ROYE**
Rodan vara a basanta (Tagore)
Jay din amar shesh habe gun
- 7.45 **REVALUATIONS, 4**
Meer Amman and Suroor: A talk
in Hindustani by Faiz Ahmad
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates
Badrbai of Multan: Punjabi *Geet*
Ek Arzu: A short story in Hin-
dustani by Waqar Ambalvi

- Mubarak Ali: Punjabi *Geets*
- 8.30 **BADRBAI** of Multan
Narawa kahye nasaza kahye
Kahye kahye mujhe bura kahye *Ghazal*
Berang rawal de de keete *Multani Kafi*
- 8.45 **NEXT WEEK'S**
PROGRAMMES
- 8.50 **PRITHVI RAJ SOI**
Violin Recital *Kedara*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by Subur Mugaseth
- 9.50 **FOR LISTENERS IN SINDH** †
Pyari: Dadih sang neji amme
sara umar; Mehr Jan: De nar
mag jo likho; Maina R. Wis-
wani: Rat andhiari; Bhagat
Motan Das: Judai ji jeen kan
maran; Maina R. Wiswani:

- Dahdha dehna guzariya than
wichhre
- 10.5 **PRITHVI RAJ SOI**
Violin Recital *Durbari Kanada*
- 10.15 **BADRBAI** of Multan
Baithi roz main minnatann mannan
Multani Kafi
Ghazab kia tire waade peh etibar kia
Tamam rat qiamat ka intizar kia
Ghazal (Dagh)
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200
metres (1,500 kc/s) from 7 to 10.30
p.m., relaying Delhi programmes
from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **FILM HITS** †
a-m. Vatsalabai Kumtekar: Sajan mora na mane (*Banke Sawan-riya*); H. Khan Mastana; Ye hare ka hathiyar hai (*Talaq*); Shanker Rao Vyas: Bipat haro mori (*Purnima*); Kantilal: Murakh kyun karta man mani (*Toofani Toli*); Ranjit Movietone Artist: Sukh ke din hain char (*Bazigar*); Wahidanbai of Agrar: Kyon tune ki nadani (*Secretary*); Anupam Ghatak: Murakh man ab kyon rota hai (*Tarzan-ki-Beti*); K. C. Dey: Bawa man ki ankhen khol (*Dhupchhaon*)
- 8.30 **THE TORTURE OF LOVE** †
Zohra Jan: Pia ghar nahin ae Film Song; Akhtaribai Faizabadi: Seija akeli dukh de (*Thumri*); Rafique Ghaznavi: Ab na bite bairan rat (*Thumri*); Khan Sahib Abdul Karim Khan: Pia bin nahin awat chain
- 8.45 **ON BENDED KNEE** †
Juthika Roy & Party: Narayan stuti (*Aradhana*); Lilabai: Krishna bhajo Krishna bhajo (*Bhajan*); G. M. Londhe: Jai jai alakh Naranjan Film Song; K. L. Saigal: Suno suno he Krishna Kala (*Bhajan*)
- 9.0 * Close down
- TRANSMISSION II**
- 12.30 * **SITAR, JALTARANG AND SAROD**
p-m. A *Drut Khayal* in *Deskar* (With Tamboora and Tabla)
- 12.40 **JHUTI DUNYA**
A *Bhajan* by Bhakt Kabir, sung by a Radio Vocalist
Sangat mat karna khoti dunya hai jhuti
Saga bhai ko bura bole sale ko sanmana
Mai bap to bhik mange sare ko jamkhana
Jiske leve use dhamkave bat bole tedhi,
Sadhu sant ko kachhu nahin mane rakhe kan par pagadi.
(With Orchestral accompaniment)

- 12.50 **HAMID HUSAIN**
Alap Bhairvin on the Hamidi
- 1.0 **KHAN SAHIB RAJAB ALI**
of Dewas
Dalariya *Bhairav Bahar*
- 1.30 * **LUNCH HOUR MUSIC** †
Marek Weber & His Orchestra: Dream Waltz (*Millocker*); Maidens of Baden (*Komzak*); Bobbie Comber (Vocal): At the Battle of Waterloo (*Le Clerg*); Ever so quiet (*More*); Reginald Dixon (Organ): Gracie Fields Memories; Massed Brass Bands: A Sailor's life (*Cope*); Gracie Fields & Sandy Powell: Rex Cavalcade of 1937; Jascha Heifetz (Violin): Star of Love (*Ponce*); Valse Bluetie (*Drigo*); Viennese Waltz Orchestra: Music of the Spheres (Spharenklange Waltz) (*Strauss*); Beniamino Gigli (Tenor): The Lost Chord (*Sullivan*); Good-bye (*Tosti*)
- 2.30 * Close down
- TRANSMISSION III**
- 3.30 * **ALL CHILDREN'S HOUR**
By Bombay Khan
- 4.30 * Close down
- TRANSMISSION IV**
- 6.0 * **KIRTAN: Gangotsav**
By B. Pabalker
The religious ceremonies that are conducted at holy places from the 1st to the 10th of the month of Jyeshth are known as *Gangotsav* or *Dashhara*. The River Ganges is considered the holiest place of pilgrimage. The flow of the river Ganges on the earth is attributed to Bhagirath whose efforts have become proverbial for endurance and perseverance. In tonight's *Kirtan* Pandit Pabalker will relate the complete story of the origin of this holy river.
- 6.25 **SUBTLETIES**
Sitar Solo *Purbi*
Sarangi Solo *Purba*
Violin Solo *Lalita Gauri*
Played by the A I R Artists
- 6.40 **ALLAHRAKHIBAI**
Dil ki halat kahi nahin jati
Sams bhi ab to li nahin jati
Prem hai man ka rog *Ghazal Geet*
- 6.55 **ORCHESTRAL MUSIC**
By the women students of the Mahila Sangit Vidyalaya of Dadar, Bombay

- Arranged and conducted by Indumati Purohit
- 7.10 **HARINDRANATH CHATTOPADHYAYA**
Ugicha ka kanta ganjita *Marathi Pad*
- 7.25 **INSTRUMENTAL DUETS**
By the pupils of the Mahila Sangit Vidyalaya of Dadar, Bombay, directed by Indumati Purohit
- 7.35 **MASTER SHRIDHAR**
Manas ka badhirave he Baghatase khinna jagata
Grahashrankhala ya dhriddh baddh paya
Bala na bhhed taya hota *Mand*
- 7.45 **THE WEEK IN SPORT**
A talk by A. F. S. Talyarkhan
- 8.0 **ALLAH RAKHIBAI**
Buto tum kya sunoge khak patthar iltaja meri
Khuda hi se kahunga khub sunta hai *Ghazal*
Lagi karejwa men chot nainan ki tore *Dadra*
- 8.15 **AO BAHES KAREN**
A Hindustani sketch written by S. H. Manto
CAST
Kishore R. N. Mehra
Narayan Shakil Ahmad
Lajwanti Kusum Deshpande
When the husband and the wife choose to have a debate, the subjects are not wanting. Does the woman marry the man or does the man marry a woman? Does the son belong to the father and the daughter to the mother? Or is it *vice versa*? There's a saying in Sanskrit that through discussion we arrive at the truth. And here's the discovery of one more truth 'Husband should become Washerman'. If you are unable to swallow the truth, then listen in to the debate tonight.
- 8.30 **BOMBAY RADIO ORCHESTRA: Rewa**
This is an *Auduv-Auduv rag* of the *Purvi* group with *Madhyam* and *Nikhad* as the *Varj*.
Its description is as follows:
Purvi mele bhati varj manibhyam
Shadjansha va ganshija kaishchidukta
Shadjansha va ganshija kaishchidukta
Seyam reva saymevabhigita.
- 8.45 **THUMRIS OF THE FIRST WATER** †
Sangit Ratna Abdul Karim Khan: Pia bin nahin awat chain; Sajan tum kahe ko neha lagae
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **NEW BOOKS**
A review by Subur Mugaseth (Relayed from Lahore)

- 9.50 **VIENNA PHILHARMONIC ORCHESTRA** †
Conducted by Clemens Krauss
Overture: Il Seraglio (*Mozart*);
Edwin Fischer with John Barbirolli's Chamber Orchestra:
Concerto in E Flat major (K.V.482) for Pianoforte and Orchestra (*Mozart*); Allegro; Andante; Allegro Andantino Cantabile
- 10.30 * **EPILOGUE**. Close down
- ## BOMBAY 2
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
- a-m. **TRANSMISSION II**
31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
- p-m. **TRANSMISSION III**
31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)
- 6.0 **BHAILAL** of Amritsar
Phulan ke har *Khayal, Puria Bilampat*
Gariyen ginat jat *Puria Drut*
- 6.30 **MOHAMMED UMAR KHAN**
A Sarod recital
- 6.45 **READINGS FROM HINDUSTANI POEMS**
Selected and recited by B. Prem
- 7.0 **SANGIT SAUBHADRA** †
A Marathi musical play written by the late Natyacharya, Annasaheb Kirlosker, adapted for recording by M. G. Rangnekar, conceived and produced by the late D. D. Pathak
CAST
Subhadra Hirabai Barodekar
Rukmini Durgabai Khote
Krishna G. M. Londhe
Arjun Bandopant Shahani
- 7.36 **ALLAHRAKHIBAI**
Arz suniye ya Mohiuddin Jilan meri
Ek nazar halat pe ho hamdani meri *Khamasa*
- 7.45 to 9.35 AS IN BOMBAY 1
- 9.35 **RAJAB ALI KHAN**
Atar sugandh *Basanti Kedara*
Tu mohe chit se bisari *Adana*
A *Bhajan*
- 10.30 **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

- TRANSMISSION I**
- 2.0 * **SHAHNAI AND NAGASWARAM** †
p-m. BABU RAO DEVLANKAR
Shahnai
Durga and Adana *Gat*
Bageshri and Malkaus
TANJORE KRISHNAN
Nagaswaram
Ninnu Vina *Kalyani*
Bhajana Seyave *Kedaram*
CHICK SEENAPPA of Mysore
Nagaswaram
Raga malika
- 2.30 **T. P. RAJALAKSHMI: Vocal** †
Karthikeya
Oruthai Vayitiril pirantha
Tirandu onrai
Katirkama Kandan
S. D. SUBBULAKSHMI †
Ivar pol
Sothanai Takadiah

- Pushpamum Pazhamudane
Kanmaniye Talelo
- 3.0 * Close down
- TRANSMISSION II**
- 6.0 * **FOR THE VILLAGES**
Orupozhudum Irusarana
Desi Todi
Cattle, 1: Introductory talk on the farmer's dumb friend
Kuni vanthale: A *Ramayana Kirtana*
Market Reports and Topical Announcements
- 6.30 **T. SANKARAN: Vocal**
Thalachinavaru *Dhanyasi*
Parvathi Ninnu *Kalgada*
Emanadichevo *Sahana*
Marakathamani *Varali*

- Paritapanu *Manohari*
Neekedaya *Nilambari*
- 7.0 **ARYA BHATTA VASAL**
A short feature in Tamil
If you enter the holy precincts of the Srirangam Temple, on top of the innermost gateway you will read the inscription *Aryabhata Vasal*. The gateway of the servants of God, thereby hangs a tale.
- 7.15 **Shrimati RUKMINI LAKSHMIPATHI: Veena**
Sarasiya Varnam *Begada*
Durusuga kripa *Saveri*
Raghuvveera rana dheera *Useni*
Apparama bhakti *Pantuvarali*
Raga malika Tanam
- 8.0 **BHAJAN** †
H. K. SESHAGIRI RAO AND PARTY
Raghupati Raghava Rajaram
Jai Jai Vittala

- Jai Radhakrishna Gopala
He Mukunda
- 8.15 **T. SANKARAN: Vocal**
Tamil melodies
Ekkalathilum *Purvi kalyani*
Kalaitthukki *Edukula kambodi*
Innum Paramukham *Begada*
Ekkalathilum *Natakuranji*
Katchi Enakku *Mohanam*
Nanrudayanai *Tevaram*
- 8.45 **Shrimati RUKMINI LAKSHMIPATHI: Veena**
Kamalambana *Kanada*
Dharma Samvardhanj *Madhyamavati*
Taye yasoda *Todi*
Inimel *Bhairvin*
Bhajana Parulakela *Surati*
- 9.15 **NEWS & WEATHER REPORT**
- 9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



IMAMUDDIN KHAN of Udaipur who plays from Delhi on the 20th & 26th

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * INSTRUMENTAL DUET

a.m. AJIT BOSE: Mandolin
GOUR GOSWAMI: Flute
Rag: Bhairavi

8.38 ASHIT MUKHERJEE

Jago aloka lagane Classico-modern song in Ramkali
Krishnaji prio bandhu mama Bhajan

8.58 INSTRUMENTAL DUET

AJIT BOSE: Mandolin
GOUR GOSWAMI: Flute
Rag: Todi

9.5 INDUBALA

Her old songs

9.25 SATYEN BOSE

Amari e banapathe Kavya Sangit
Mama parana kano kande Bengali
Thumri

9.45 INDUBALA

Her modern songs

10.5 MUSIC LESSON

By P. K. Mullick

10.45 STAGE AND SCREEN

By 'Spectator'

11.0 * NEWS IN ENGLISH

11.20 MORNING CONCERT

From Firpo's Restaurant by Francisco Casanovas and his Spanish Orchestra

12.30 * Close down

p.m. TRANSMISSION II

6.0 * THE BELLS OF ST MARGARET'S, WESTMINSTER †

6.6 CHURCH SERVICE from St Paul's Cathedral, Calcutta

7.20 ASHALATA ROY

Jani na jani na soi re Folk-song
Mama kanane songopone Bhajan

7.40 KARTICK CH. DAS

Ogo amar gole dulie die Classico-modern song
Raho chyalo aore gao musafir Bhajan

7.55 SUNIL KUMAR CHATTERJEE

Classico-modern song and Kavya Sangit

8.10 MEERA DEVI

Karuso le jao garoa Khayal in Bahar
Dholana mare ghara ashibe Khayal in Bhipalashree

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 MARY ST. JOHNSTON,

L.G.S.M. (Eloc.) in humorous character studies
A commentary on a Lawn Tennis Match
A Cockney girl at the cinema
The small child who won't go to bed

9.15 BOLERO: Ravel †

Played by the BOSTON PROMENADE ORCHESTRA

9.30 THE MUSIC OF BEETHOVEN

A Pianoforte Recital by LIESL STARY

10.0 NAN MARYSKA: Soprano †

My lovely Celia Monroe
The lass with the delicate air Arne
Don't be cross Zeller
Nightingale song "

10.15 VOCAL MEDLEYS †

Medley of Italian songs: Neapolitan Nights
Bouquet of Spanish songs: Sevillian Serenades

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 AS IN CALCUTTA 1

a.m. p.m. TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 AS IN CALCUTTA 1

9.0 MISHAR KUMARI †

A playlet by Barada Das Gupta
Directed by Dhiren Das; Presented by Twin Dramatic Party

Featuring: Ahindra Choudhuri, Dhiren Das and others.

Instrumental Interlude †

SACHIN DEB BURMAN †

Ei mahua bane Kavya Sangit
Kantho tomar dulce bole " "

K. C. DEY †

Aji andhar haila ala Maya

Manush je hay bhule Grihadaha

10.30 * Close down



RAHIMUDDIN KHAN of Udaipur broadcasts classical music from Delhi on the 27th

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * M. M. GOLWALKAR

p.m. Sundar surjanva saain re Khayal
Multani
Bhajan Pitu

Chakar rakho ji

6.20 ANIS KHATOON

Kanha ghoom raha Bindraban men Thumri
Tabiat khud bakhud begana-i-gham
hoti jati hai
Mahabbat zindagi ka juzv-i-azam hoti jati hai Ghazal

6.40 QADIR BUX

Pran jae pia na jae Dadra
Allah re martabah mere ijz-o-niaz ka
Goya yeh hai jawab tere kibr-o-naz ka (Dagb)

7.0 ZOHRABAI & MALKA JAN †

Biti jat barkha rut
Papihara piu piu kare
Pi ke ham tum jo chale
Ram kare kahin nainan na uljhe
Pia ke milan ki as
Tori gali gali andi andi

7.25 LUCKNOW RADIO ORCHESTRA: Basant

This rag has originated from Purvi
Thaat. It is a seasonal rag and is

sung in the spring season. The Vadi note is Ma and the Samvadi Ga. The words used in this rag describe the beauty of the spring.

7.35 ANIS KHATOON

Nand ke lala Krishna Murari Bhajan
Pia bin soona sab sansar Geet
Dil kaise na tarpe dil hi to hai
Zalim ki nazar qatil hi to hai Ghazal

8.0 AE MAO, BEHNO, BETIO

A PROGRAMME FOR WOMEN SANGIT SEVA SANGH

Usha: An orchestral composition

Adult Education: A talk in Hindustani by Mrs Brij Kumari Mulla

Saheli: A short story in Hindustani by Sardar Akhtar News and Views

8.30 M. M. GOLWALKAR

Madho bansri Khayal Kafi Drut
Chalo chalo Gokul re Pahari

8.45 GHAZALS

ASHRAF
Woh urbada-ju masum-ada qatil bhi hai
aur qatil bhi nahin.
Dil uski sada adaon ka bismil bhi hai
aur bismil bhi nahin

ANIS KHATOON
Zakhmon se kaleje ko bhar de barbad
skoon-i-dil karde
O naz bhari chitwan wale a aur mujhe
bismil karde

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 NEW BOOKS

A review by Subur Mugaseth (Relayed from Lahore)

9.50 QADIR BUX

Mohe murli ki ter suna Thumri

10.5 M. M. GOLWALKAR

Sanchi kaho mose batiyan Thumri
Radhe Krishna bol mukh se Bhajan

10.25 ANIS KHATOON

Kaun kare tori binti peeharva Khayal
Bagesri
Asrar-i-ishq hai dil-i-muztar liye hue
Qatra hai beqarar samandar liye hue Ghazal

10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * K. V. KESAVA BHAGAVA-
p-m. THAR: Vocal

Swaminatha *Nata*
Emijesithe *Todi*
O Jagadamba *Ananda bhairvin*
Needu Charana *Kalyani*

5.45 CARNATIC ORCHESTRA

Poorayamama Kamam *Iharangam*
in *Bilahari*

6.0 K. VENKATA RAO: Vocal

Thana Jo Bana *Bhoop*
Gagari Mori *Adana*
Kaheko *Thumri*

6.30 KESAVA BHAGAVATHAR:
Vocal

Sungaram *Kedaragaula*
Gopalaka *Bhupalam*
Teruvadu *Khamaj*
Sinnam Siru Kiliye *Kuranji*
Arumpone *Tayumanavar padal*

7.15 CARNATIC ORCHESTRA

Enakkunniru padam *Ragamalika* by
Arunachala Kavirayan

7.30 * TIGER K. VARADACHARIAR:
Vocal

Raghuvamsasudhambudhi *Kadanaku-*
tuhalam
Nadachi Nadachi *Kharaharapriya*
O Ranga Sayi *Kambodi*

8.20 LISTENERS' LETTERS

8.30 TIGER K. VARADACHA-
RIAR: Vocal

Ithanai Tulambaramai *Dhanyasi*
Kshetragna padam
Javali

8.55 PAINTINGS FROM LIFE, 2

The Lure of Bohemia
Life among the Artists: A talk
by Alex Elmore

9.10 RECORDED INTERLUDE

9.15 * NEWS & WEATHER REPORT

9.30 LOCAL NEWS AND AN-
NOUNCEMENTS

9.35 A. RANGANAYAKAMMA:
Vocal

Suryamoortha *Sowashtra*
Menujoochi *Sarasangi*
Kamakshi *Bilahari*
Venkatatesa *Madhyamavathi*
Abhayambika *Sankarabharanam*
Nee Thanda *Behag*
Naninna Dhyana *Kanada*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.35 A SUNDAY EVENING CON-
CERT †

TRUMPET VOLUNTARY for
bass and organ *Purcell arr.*
Sir Henry Wood

ALEX HARRIS: Trumpet Solo

HAROLD DAWBER: Organ
and the HALLE ORCHESTRA
conducted by SIR HAMILTON
HARTY

THE TEMPLE CHURCH CHOIR
Jesu joy of man's desiring *Bach*

FRITZ-KREISLER: Violin
Andantino *Lemare-Kreisler*

BENIAMINO GIGLI: Tenor
Panis Angelicus *Franck*

Prof. JULIUS-KLENGEL: Cello

Adagio cantabile in G major *Tartini*

THE LEEDS FESTIVAL CHOIR

Qui tollis
From *Mass in C minor* *Mozart*

Andante
From *Sonata in C major* for organ
and orchestra

GERHARD BUNK: Organ and
the Dortmund State Music
School orchestra *Mozart*

JULIUS PATZAK: Tenor

Litany *Schubert*

THE B B C CHORAL SOCIETY
Conducted by LESLIE WOOD-
GATE

Happy and blest are they: From *Elijah*

HAROLD DAWBER: Organ and
the HALLE ORCHESTRA Con-
ducted by SIR HAMILTON
HARTY

Solemn melody for Organ and Orchestra
Walford Davies

GEORGES THILE: Tenor

Benedictus: From *Mass in C minor*
Bach

ALFRED SITTARD: Organ

Prelude in E minor *Bach*

ELIZABETH SCHUMANN: Sop-
rano

Ave Maria *Gounod*

THE DON COSSACK CHOIR
How greatly our Lord is magnified

10.30 * EPILOGUE. Close down



The Stone Car of Vitthalaswami temple at Hampi. The wheels are covered with exquisite carvings
Photo: D. Annaji Rao, Madras.

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15
a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC
(from 12.0 midnight) 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)

GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.30 MUSIC HALL

a.m. With Len Young (The Singing Fool);
Scott and Whaley (The Celebrated
Koulored Komedy Kings); Billy Scott-
Comber and his Singing Grenadiers; and
George Robey, the Prime Minister of
Mirth (by arrangement with Miss Blan-
che Little). B B C Variety Or-
chestra, conducted by Charles Shad-
well. Presented by John Sharman.

1.30 BEETHOVEN

Pianoforte Recital by Dorothy Hesse.

1.50 THE KING WHO DIDN'T
MATTER †

A piece of nonsense for all children
under a hundred. By Gordon Crier.
With music by John Morley.

2.30 INTERVAL

2.50 STOCK EXCHANGE REPORT

Sports News and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 MY SAXOPHONE AND I

Introducing some popular melodies of
the day, played by Hall Swain.

3.30 GALA PERFORMANCE OF
IN TOWN TONIGHT †

The sixth and final programme of the
sixth season. Introducing: Old favour-
ites and personalities from every walk
of life, in interviews with Lionel Gam-
lin; flashes from the news of the
week; and 'Standing on the Corner'—
Michael Standing and other roving re-
porters will talk to 'the man in the
street' in London and the provinces.
Edited and produced by C. F.
Meehan.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

4.50 STOCK EXCHANGE REPORT

Sports News and Interlude

4.55 MUSIC HALL †

6.0 LONDON LOG †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 FALKMAN & HIS APACHE
BAND, with Tessa Deane

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

7.50 STOCK EXCHANGE REPORT

and Sports News

7.55 MUSIC FROM THE SCOT-
TISH PAST †

B B C Scottish Singers and B B C
Scottish Orchestra (leader, J. Mou-
land Begbie), conducted by Ian
Whyte.

8.30 GALA PERFORMANCE OF
IN TOWN TONIGHT †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 JOHN RORKE, in songs at the
Piano

10.0 Close down

TRANSMISSION I

GSJ 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)

10.30 RECITAL by John McCormack †

11.0 SPORTS TALK

11.10 RELIGIOUS SERVICE †

(Church of England), from Concert
Hall, Broadcasting House.

11.55 SUNDAY NEWS; Weekly
Newsletter

Greenwich Time Signal at 12.0 noon

12.15 PARIS REVISITED †

p.m.

12.45 SATURDAY SPORT

12.50 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m.
(11.86 Mc/s)

4.15 LIGHT MUSIC OF ELGAR †

Joseph Lewis Orchestra.

4.55 FROM SCA FELL TO THE
SEA: An Eskdale Journey †

Written by William S. Newall and
Patricia Docksey, and told by the
Dale Folk, with choruses by the chil-
dren of Eskdale. The Esk Hounds—
The Smallest Railway in the World—
The Becks Water Falls and Mill Wheels
of Eskdale. Programme arranged and
produced by Cecil McGivern.

5.40 WHIT-SUNDAY SERVICE †

(Church of England), from St. Mark's
North Audley Street, London.

6.45 SUNDAY NEWS, Weekly
Newsletter

7.5 SPORTS TALK

Greenwich Time Signal at 7.15 p.m.

7.15 SATURDAY SPORT

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15
p.m.) 25.53 m. (11.75 Mc/s)

7.30 LONDON MUSIC FESTIVAL,
1939: Beethoven Concert IX

(organised by the British Broadcasting
Corporation). From Queen's Hall,
London (sole lessees, Messrs. Chap-
pell and Co., Ltd.). Zinka Milanov
(Soprano); Kerstin Thorborg (Contra-
to); Koloman Von Pataky (Tenor);
Nicola Moscona (Bass); B B C Choral
Society (Chorus Master, Leslie Wood-
gate); B B C Symphony Orchestra
(leader, Paul Beard); conducted by
Arturo Toscanini. Mass in D (Missa
Solennis): (1) Kyrie Eleison (2) Glo-
ria in excelsis (3) Credo (4) Sanctus
(5) Agnus Dei.

9.5 MUSICAL INTERLUDE †

9.15 CARDS ON THE TABLE †

Discussion on topics of the moment.

9.30 SUNDAY NEWS; Weekly
Newsletter

Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 J. H. SQUIRE CELESTE
OCTET, with June Garden †

10.30 Close down

TRANSMISSION IV

10.55 MUSICAL INTERLUDE †

11.0 PARIS REVISITED †

Recorded impressions of a day in the
capital of France. Produced by Lau-
rence Gilliam and Robert Kemp.

11.30 SUNDAY NEWS, Weekly
Newsletter

Greenwich Time Signal at 11.45 p.m.

11.50 SPORTS TALK

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RAMZAN KHAN**
Ja ja re *Mian Ki Todi*
- 7.45 **DELHI RADIO ORCHESTRA:**
Des Gandhari
- 7.50 **MAJIDANBAI**
Damak gai re mori nazuk churian
Thumri
- 8.0 **ABDUSH SHAKUR** of Pataudi
Nigahon ka markaz bana ja raha hun
Mahabbat ke hathon luta ja raha hun
Ghazal
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **SCHOOL BROADCAST**
Musical Prelude
Indian History
Recess
Literature, 1: Readings & Recitations
- 9.5 * Close down

TRANSMISSION II

- 1.0 **SONGS WITH A STORY, 2 †**
p.m. Here is selection of songs from the film, *Vidyapati*. We will play them to you in sequence so as to bring out the spirit and atmosphere of the story
- Pahari Sanyal: Darshan hue tehare; Kanan Devi: Hamari nagaria men ae; P. Sanyal: Ek bans ki thi patli si nali; K. C. Dey: Gokul se gae Girdhari; Kanan Devi: Dekhat hai ab bat pia ki; More angna men ae ali; Ambwa ki dali dali; Dole hirde ki naiya; K. C. Dey: Panghat peh Kanhaiya ata hai; Tan ka kar band kiwar; Kahe karat der sajni; Orchestra Tune
- 2.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Patmanjri
- 6.20 **ABDUSH SHAKUR** of Pataudi
Shama ke sath ajib lutf hai parwane ko
Ag se khelte dekha isi diwane ko
Ghazal (Riyaz)
Dard minnat kash-i-dawa na hua
Main na achchha hua bura na hua
(Ghalib)

- 6.35 **MAJIDANBAI**
Gawara nahin mujhe teri judai *Dadra*
Faqiri kar dharan tan ko *Bhajan*
- 6.50 **A SARANGI RECITAL**
Patdeep
- 6.55 **RAMZAN KHAN**
Nainan men an ban *Mullani*
Gori tore naina kajar bin kare *Thumri*
- 7.15 **SENSATIONAL TRIALS, 4**
Charles I: A talk by Bashir Ahmad
- 7.30 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Significance of *Nirjala Ikadashi* by Pt. Mohan Lal Shad
Puja by A I R Devotees
Nirjala Ikadashi: A featured programme
Time Signal and Market Rates at 8 p.m.
Bhajan by Pandit Ram Sarup Sharma
News and Weather Forecast
Closing song by Pandit Ram Sarup Sharma
A daily thought
- 8.15 **ABDUSH SHAKUR** of Pataudi
Ah Sham mohli bansuri bajae ke *Thumri*
Nala hai bulbul-i-shorida tera kham abhi
Apne sine men ise aur zara tham abhi
(Iqbal)
- 8.35 **AN INSTRUMENTAL DUET**
Jaldhar Kedara
ATA MOHAMMAD *Cornet*
JEEVAN *Clarinet*
- 8.40 **MAJIDANBAI**
Sikhe ho *Chandni Kedara*
Raja re jhula hi dos lage *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.35 **PRO-CONSULS OF INDIAN EMPIRE, 3**
Lord Dalhousie: A talk by S. L. Poplai
- 9.50 **RAMZAN KHAN**
Kya kya umang uthi *Malkaus*
- 10.5 **ABDUSH SHAKUR** of Pataudi
Ae sakhi more Sham mandirwa *Thumri*
- 10.15 **MAJIDANBAI**
Jao jao sautan jao *Dadra*
Mujhe raz-i-do alam dil ka aina di-khata hai
Wohi kehta hun jo kuchh samne ank-hon ke ata hai *Ghazal*
- 10.30 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 9.5 AS IN DELHI 1
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

1.0 * **MEMORIES †**
p.m. New Mayfair Orchestra: Old Music Hall Memories; Herman Finck and his Orchestra: More Melodious memories; Debroy Somer's Band: Lionel Monckton memories; Ballroom memories; Squire Celeste Octet: Memories of Chopin, Memories of Mendelssohn

2.0 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 to 6.20 AS IN DELHI 1

- 6.20 **RAMZAN KHAN**
Laj sharam rakh lie Mohammad *Sudh Sarang*
Kahe ko nehan lage *Thumri*
- 6.40 **A SITAR RECITAL**
By Haidar Husain: *Barwa*
- 6.45 **ABDUSH SHAKUR** of Pataudi
Main to arahi thi bansia kahe ko ba-jai *Dadra*
Chashm-i-tar sari rat roti hai
Jab keh dunya tamam soti hai (Jalil Qidwai)
- 7.0 **MAJIDANBAI**
Hamari nazuk bahian *Dadra*
Mahw-i-nayaz ho kar sar ta pa naz ho ja
O mitnewale mit kar hasti ka raz ho ja (Hairat)
- 7.15 **AS IN DELHI 1**
- 7.30 **RAMZAN KHAN**
Ankh bain re pharak aen *Purba*
Iirat-i-gham se gham ka madawa kare koi
Balin pe kyun fuzul tamasha kare koi
Ghazal
- 7.50 **THUMRIS AND GHAZALS †**
Krishnabai Hukeri: Tori sanwalia surtia; Harimati: Choti larkian; Akhtaribai Faizabadi: Kaisi bansia baji; Akhtar Jan: Ab murli wale Shyam; Akhtaribai Faizabadi: Diwana banana hai, Wafaon ke badle; Mastana: Lagatar saqi pilae; Wahidanbai of Agra: Khub jante hain

8.15 to 9.50 AS IN DELHI 1

9.50 **A SONG RECITAL †**
The prisoner (*Rubinstein*); Black eyes (*Traditional*); Lotte Lehmann (Soprano): Du Bist Die Ruh; An Die Musik (*Schubert*); E. Schumann (Soprano) M. Olszewska (Contralto) and V. Madin (Baritone): Sind Halt Aso (Der Rosenkavalier), Ist Ein Traum (Der Rosenkavalier) (*R. Strauss*); Amelita Galli-Curci (Soprano): Chanson Solvejg (*Grieg*); Lo! Here the gentle lark (*Bishop*); Enrico Caruso (Tenor); Santa Lucia (*Folk-song*)

10.30 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)

7.30 to 9.5 AS IN DELHI 1
a.m.

TRANSMISSION II
19.62 metres (15,290 kc/s)

1.0 to 2.0 AS IN DELHI 1
p.m.

TRANSMISSION III
31.3 metres (9,590 kc/s)

6.0 to 7.30 AS IN DELHI 1
7.30 to 8.15 AS IN DELHI 2
8.15 to 10.30 AS IN DELHI 1



ALLAH RAKHA

broadcasts *Gat Tora on the Tabla* from Bombay on the 31st

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **ROSHAN LAL BHATNAGAR**
p.m. Prem devta Sham Murari *Bhajan*
Peele re ab tu ho matwala *Geet*
Mahabbat kisqadar yas-afirin maloom hoti hai
Tire honton ki har junbish nahin maloom hoti hai *Ghazal*
- 6.20 **JANARDHAN V. PETHE**
Nainan men an ban *Mullani*
Ab ki tek hamari *Bhajan*
- 6.35 **ANWARBAI** of Amritsar
Are jhoota hi dosh laga *Thumri*
Tasken ko ham na roen jo zauqi-nazar mile
Hooran-i-khuld men tiri soorat maar mile *Ghazal (Ghalib)*
- 6.55 **INSTRUMENTAL DUET**
Haidar Bakhsh *Sarangi*
Inayat Ali *Tabla Iktala*
- 7.5 **THUMRIYAN †**
Akhtaribai Faizabadi: Daf kahe ko bajai; Kaisi bansiya bajai; Kaise karun Ram nainan ulah gae; Pia milan ham jaib ho Rama; Hori khelan kaise jaun sakhi ri
- 7.20 **JANARDHAN V. PETHE**
Kagwa bole mori atariya *Purbi*
Bhajan
- 7.35 **ANWARBAI** of Amritsar
Kanhaiya ka bholapan *Thumri*
- 7.45 **ROSHAN LAL BHATNAGAR**
Simran kar siya Ram nam *Bhajan*
Bawre preetam ki paihchan *Geet*
- 8.0 **FOR THE COUNTRYSIDE**
Available market rates
Bashir Husain: Punjabi *Geet*
Mosquitos and Malaria: A dialogue in Punjabi
- Bashir Husain: Punjabi songs
- 8.30 **ANWARBAI** of Amritsar
Seekhe ho chihal bal *Khayal Kedara*
Mo pe dar gao rang *Tarana*
- 8.50 **DANCE TUNES †**
Mani Bardhan and Party: *Gandharva, Roop Kumar and Dev Dasi*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **SOME EUROPEAN ADVENTURERS IN NORTHERN INDIA, 3**
Victor Jaquemont: A talk by G. R. Chopra
- 9.50 **ROSHAN LAL BHATNAGAR**
Rang badla yar ka woh piar ki baten gain
Woh mulaqaten gain woh chandani raten gain *Ghazal (Hafeez)*
Narain nar ke rakhware
- 10.5 **ANWARBAI** of Amritsar
Pia ke milan ki as *Thumri*
Kaise guzregi ab Khuda jane
Aise roothe keh hir nahin mane *Ghazal*
Mujhe peetam ke ghar jane ka *Geet*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * THE GLARE OF GHAZALS †
 a.m. Manohar Kapur: Meri wafaen yad karoge rooge faryad karoge (*Ghazal*); Zohra Jan: Ae ishq jab maza hai khud mahw-i-naz ho ja (*Ghazal*); Kamla Jharia: Ae dil tu is gali men pamal-i-naz ho ja (*Ghazal*); Umra Zia Begam: Koi ye kahde mere gham men rone walon se (*Ghazal*); Mohamed Ali: Teuri charai usne mera ji dahal gay (*Ghazal*); Akhtaribai Faizabadi: Tum jo chaho to mere dard ka darma ho jae (*Ghazal*)

8.20 NEWS IN ENGLISH

8.30 DITTIES IN DUETS †

Manohar Kapoor and Vilayat Begam: Kya pap kia jo prem kia (Duet); Vatsalabai Kumtekar and Maruti Rao: Hae tera dil leke phir (Duet); Vasanti and Fazal Kareem: Gali gali men prit nagar ki (Duet); Manni and Kumar: Naiya hai majdhar swami (Duet)

8.45 DADRAS FROM DISCS †

Zohra Jan: Sainya ne mara gulewa (*Dadra*); K. L. Saigal: Lag gai chot karajwa men Rama (*Dadra*); Afzal Husain of Nagina: Lagi nahin chhute Rama chahe jia jae (*Dadra*); Akhtaribai Faizabadi: Muft he badnam sanwaria tore lie (*Dadra*)

9.0 * Close down

TRANSMISSION II

12.30 * MASTER MASUTE

p.m. Bhaj man Ram charan sukhday: Jihi charan se niksi surasari Shanker jata samai
 Jata Shankari nam paryo hai tribhuvan taran ai
 Jin charanan ki charan paduka Bharat rahyo lav lai
 Soi charan khevat dhoi line tab Hari nav chalai

12.40 ASAVARI ON THE DILRUBA

Played by an A I R Artist

12.50 MASTER IQBAL

Ham unki yad ko dil se bhulae jate hain
 Magar woh hain keh tasawwur men ae jate hain (*Ghazal*)

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

In this series of daily lessons (except Saturdays, Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 A GEET by Iqbal

Balam ae baso inore man men (*Geet*)

1.30 * LUNCH HOUR MUSIC †

Coleman Hawkins with the Ramblers: Smiles: A strange fact (*Hawkins*); Dong Swallow and his Band: St. Bernard waltz (*Swallow*); The Boston two-step (*Cavendish-Everett-Walton*); Lani McIntire and his Hawaiians: Only a rose (*Hoolker-Friml*); Lover, come back to me (*Romberg-Hammerstein*); Carroll Gibbons: Pianist: Piano parade; Joe Venuti and his Orchestra and Mills Blue Rhythm Band: Yankee Doodle never went to town (*Freed-Hanighen*); Yes! Yes! (*Mills-Milinder*); Geraldo and his Orchestra: If the world were mine; At the Balalaika (*Posford*); New Dixie Demons: Piles of it (*Skidmore-Marshall*); I'm a rootin' shootin'; tootin' man from Texas (*Austin*); Mario Melfi et Son Orchestra Argentin du Perroquet de Nice; Adios Rio (*Melfi-Nicolas*); Pampa Hermosa (*Melfi*); Mariu Harp Lorenzi and his Rhythmics: Little heaven of the seven seas (*Scholl and Jerome*); On Linger Longer Island (*Kennedy & Carr*)

2.30 * Close down

TRANSMISSION III

3.30 * A LIGHT SELECTION †

Zohrabai: Tori gaili gaili aindi aindi (*Basanti*); Azambai of Kolhapur: Chala gade dhawat jaun (*Pilu*); Feroz Dastur: Chatara khambavati ke sur (*Khambavati*); Roshnara Begam: Kangan munaria mori (*Multani*); V. N. Thakkar: Saghan ghani anrai (*Bahar*); Kumar Gandharv: Prem dhawa thawa (*Nand*); Shrimatimai Narvekar: Na manungi na manungi (*Thumri*); Gangubai of Hubli: Chal lagbag (*Yaman*); Hirabai Barodekar: Pia nahin ae (*Patdeep*)

4.0 FILM SONGS †

Prem Adib: Jhula jhulaun piara (Film *Nirala Hindustan*); Huns Pictures: Ya ho raja ya (Film *Brahmehari*); Gohar of Bikaner: Ao mae ke matwale (Film *Double Cross*); Bibbo: Rain andheri (Film *Captain Kirtikumar*); K. C. Dey: Tan ka karle band kiwar (Film *Vidyapati*); Indubala: Pia ke milan ki as (Film *Mira*); Devika Rani and Mira: Aja ri nindia (Film *Nirmla*); Surendranath: Agar deni thi hanko (Film *Jagirdar*)

4.30 * Close down

TRANSMISSION IV

6.0 * CHAMPAKLAL C. NAIK of Ahmedabad

Madhojke badanki shobha
 Kutil kuntal kamal Pratima no madhup rasa lobha
 Hanke hatak hatak gay thathak thathak
 Rahi gokulki gali aiti sankre

6.15 A BHAJAN PARTY

Shankerbuwa and his *Bhajan* Mandali
 Arranged and conducted by Bawa Shanker Rao Worlikar
 Sunane wala dunya ki mauj buri hai (*Bhakt Kabir*)

6.30 NANA ANI MANI

A chat and listeners' letters
 Three heroic women in Indian history: Tarabai of Kolhapur, Laxmibai of Jhansi (the 24th is Laxmibai Day), Chandbibi of Ahmednagar
 Descriptions of famous pictures
 A song
 A clever Spaniard who kept Hens: A scientific story
 How we listen to Chandamama and Balukaka
 A humorous sketch
 Kangoshti: The magazine of the Club

7.0 A TRADE REVIEW

A talk in Gujarati by O. H. Gheewala

7.15 CHAMPAKLAL C. NAIK of Ahmedabad

Vasantna bhorma vihagna sorma
 Swamini chali madhup vate (Narsih)
 Shaki hun to janatiti sukh hashe snehma
 Hun shun janu pran parvash padshhe
 agni utshhe akhi dehma (*Dayaram*)

7.30 COMMERCIAL NEWS

7.45 IGNORAMASWAMY AND SOLOMON

8.0 MASTER IQBAL

Saqia debhi mal-i-ru-i-fiza thori si
 Bewafa umra kare aur wafa thori si (*Ghazal*)

8.10 VADH DIVAS

A Marathi sketch written by M. G. Rangnekar

CAST
 Divaker N. D. Desai
 Shashikant Manohar Deshpande
 Sumitra Kusum Deshpande
 Shanta Indu Desai

What is the basis of happy married life? Is it mutual help? Or the policy of live and let live? Or shall we say give and take? After all nothing is perfect in this world and one must take a sympathetic view of the shortcomings of one's partner in life. But what about that unavoidable factor, love? Is a successful married life possible when one is married to one person and is or was in love with another? Yes—perhaps!

8.25 SARASWATI MANE

Visarala kay Hari (*Marathi Pad*)

8.40 THE MUSIC of Mahabharat
 This evening the Bombay Radio Orchestra will play a selection of theatrical tunes from the old and popular stage play *Mahabharat*. This item will be conducted by Ustad Jhande Khan, who is the composer of the music.

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 KEN MAC'S BAND

In a programme of popular Dance Music
 Nellie Duffield: Crooner

9.55 TUDOR THORLEY: Vocal

Recital
 Until (*Wilfred Sanderson*); Smilin' through (*Arthur Penn*); Up from Somerset (*Wilfred Sanderson*); Come to the fair (*Easthope Martin*)

10.5 KEN MAC'S BAND

A continuation of the programme of popular Dance Music

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 TWO GEETS

Sung by Allah Rakha
 Pia chalo nagaria hamari
 Vahan rahte hain prem pujaari (*Geet*)
 Balam mujh ko chhor gae
 Rain andheri meha barse
 Tumare daras ki jiaa tarse
 Accompanied by the Orchestra

6.15 AZMAT HUSAIN

Ao rayen (*Purbi*)

6.30 to 7.15 AS IN BOMBAY 1

7.15 SHANKER RAO WORLIKAR AND PARTY

Laj rakhi majhi Panduranga
 Patit mi papi sharan alo tujhia (*Sant Tukaram*)

7.30 to 9.35 AS IN BOMBAY 1

9.35 SARASWATI MANE

Ha prema padi ramala (*Bhoop Bhajan*)
 Kaisi bansiya bajai

9.55 KARIM KHAN

Gat Basant on the Sitar

10.0 AZMAT HUSAIN

Sawan ki sanjh (*Shyam Kalyan Thumri*)
Khamaj

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * K. S. NARAYANA

p.m. **IYENGAR: Gottuvadyam †**
 Mokshamu galada (*Saramati*)
 Vaishnavajanatho (*Sindhu bhairavi*)
 Needhu Mahima (*Hamsanatham*)

2.15 TIRUPPUGAZH MANI †

Vocal
 Vanchakatil Onranai (*Natai*)
 Kaittala Niraikani
 Innisai Veenayar (*Bhopali*)
 Mathula Nakiyam (*Kanada*)
 Parvatharajakumari (*Senjurati*)

2.30 MUSIRI SUBRAMANYA

IYER: Vocal †
 Marubari (*Jhinjhoti*)
 Nirupamana (*Behag*)
 Sarvaloka Saranya (*Nadanamakriya*)
 Syama Sundara

2.45 T. CHOWDIAH of Mysore †

Violin
 Rama Neeyada (*Kharaharapriya*)

Kalaharanamelara (*Sudha Saveri*)
 Meru samana (*Mayamalama gaula*)

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

Apakaranindhaipattu: *Chakravakam*

Cattle, 2: Feeding: A talk in Tamil

Don Don: *Mohanam*

Market Reports and Topical Announcements

6.30 Shrimati P. S. RAJAYEE of Pandanallur: Vocal

Palukavademira (*Devamanohari*)
 Needucharana (*Kalyani*)

Paridanamichite (*Bilahari*)
 Ambananubrova (*Todi*)
 Ganamosagarada (*Purvi kalyani*)
 Eevarakujuchi (*Sankarabharanam*)

7.0 ON LEISURE

A talk in Tamil by Khan Bahadur P. Khalifullah Sahib Bahadur, M.L.A.

7.15 T. K. BALAGANESA AIYAR

Flute

Ninne kori Varnam (*Kanada*)
 Niravadi sukhada (*Ravichandrika*)
 Paraku Neekelara (*Kiranavali*)
 Kaddanu variki (*Todi*)
 Marubari (*Khamaj*)
 Sinathavar (*Taman kalyani*)

8.0 MOMENTS OF MEMORY, 1 †

BIDARAM KRISHNAPPA of Mysore
 Vatapi Ganapatim (*Hamsadhvani*)

Inka Daya (*Chakravakam*)
 Sringara Lahari (*Neelambari*)
 Nannu palimpa (*Mohanam*)

8.15 Shrimati P. S. RAJAYEE of Pandanallur: Vocal

Ethanai Sonnalum (*Saveri*)
 Tiruvottiyur (*Adana*)
 Inimel Evarcum (*Bhairvin*)
 Annai Nee kaivitta (*Kambodi*)
 Enna Punniyam (*Useni*)

8.45 T. K. BALAGANESA AIYAR

Flute

Needu Murti (*Natakuranji*)
 Natajana paripalaka (*Simhendramadhyamam*)
 Maye Tvam yahi (*Tarangini*)
 Neevara kuladanamu (*Begada*)
 Varanam Ayiram (*Surati*)

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 10.30 * **A SELECTION** †
P. K. MULLICK
Ashru kanar mela nayane *Adhunik*
Tomar chokher chaoa ,,
GOPALIBALA
Gouri chanpar rang Dance song
Dolan chanpar dul ,,
PARUL CHOWDHURY
Amar mon je haray *Adhunik*
Tomare mon sonpechhi ,,
UMA DEBI (FILM STAR)
Ogo kalyani ki shobha Bengali song
Sajani michhe sab ,,
BHABATOSH BHATTACHARJEE
Bhaber late dokan pete Devotional song
Amay deke deke ,,
SACHINDAS (MATILAL)
Maru pathe firi piasi Bengali song
Keno jhore eta ankhijal ,,
SUDHIR BANERJEE
Tomay shudhu balte elem Bengali song
Aj ke fuler fagun Bengali
P. K. MULLICK
Jibane jeechhila madhumas *Kavya Sangit*
Ei chandini jamini *Kavya*

11.30 * Close down

TRANSMISSION II

- 12.30 * **THE NEW MAYFAIR ORCHESTRA** †
with STUART ROBERTSON: Bass-Baritone
ORCHESTRA
Selection: Balalaika *Posford*
Vocal: Aboard the Windjammer
A Medley of Sea Shanties *arr. Terry*
Orchestra: Gershwin Medley *Gershwin*
ELIZABETH WELCH & ROBERT ASHLEY: Vocalists

1.0 **LUCY SHOOLBRED & THE HAWAIIAN SYNCOPATORS** †
Op' Plantation
Hawaiian Paradise
Whispers in the Dark
A Pretty Girl is like a Melody

1.15 **DANCE MUSIC** †
By ROY FOX AND HIS ORCHESTRA

1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Occan and River Craft

1.30 SCHOOL BROADCAST

Goromer-Chhuti: A story by Akhil Neogi
Boys! are you planning your holiday campaigns? Wait till you hear the adventures of a young school pal like you who had a marvellous time. His was a scheme unique in it very nature. His naughtiness knew no bounds but his good heart and great intelligence won him the day.

1.50 MUSICAL INTERLUDE †

1.55 **VACATIONS AND HOW TO SPEND THEM**
A talk in Bengali by Prof. K. K. Mukerjee, M.A.

2.15 FOR CHILDREN LISTENERS †

Ful-Pari: A Children's playlet Presented by:
Kanika Mukherjee, Mira Sarcar, Indrani Roy, Sandha Sen, Kanai Lal Karmakar and others.

Ghorar Dim: By Sishu Mangal Samity

Char Kala and *Shikhaker Siksha Labh*: By Sishu Mangal Samity

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * **SINDHU BADH** †
A *Pawanik* playlet by Manmatha Roy, produced by Durga Das Banerjee, presented by Megaphone Dramatic Party
Instrumental interlude †
Priya O Debata: A musical programme written and produced by Bimal Bose, supported with recorded songs

6.10 **PRIYOSH KUMAR MUKHERJEE**
Recitation from Rabindranath

6.20 **JYOTIKANA DEVI**
Amar praner majhe A song from Rabindranath

6.40 **KSHITISH CHANDRA BOSE**
An evening tune on the Dilruba

6.55 SARAJU ROY

Modern song and *Kavya Sangit*

7.1 **ANIL DAS**
Amar bhuban to aj holo kangal
Rabindra *Sangit*
Maraner mukhe rekhe A song from *Adhikar*

7.30 AJAB CHIKITSHA

A playlet by Prof. Jamini Mohan Kar, produced by A I R Players, music by 'Music Boys', directed by Anil Das

There are as many diseases as the method of curing them, but here is a strange disease and a stranger way of curing it.

Listen in today and be on your guard lest some day you find yourself attacked.

8.5 MARRIAGE—STORM CENTRE OR REFUGE ?

A discussion in Bengali between Probodh Sanyal and Ananda Sundar Tagore

The marriage bond, not very long ago, was considered to be the most sacred bond. Something to be enjoyed or endured as the case might be, but not to be talked about, anyway. Ideas have changed with time and there exist a few people unstable, frivolous and instinctive as they are, who proclaim that variety is the spice of life, condemn 'marriage' and cry for divorce. So, is it worth while to get married in these days of changed notions and ideas?

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **GRAMOPHONE RECORDS**
Vocal gems from Chu Chin Chow *Asche & Norton*
The Command Performers

9.30 **PERSONAL RELATIONSHIPS, 5**

AN EMPLOYER & HIS SECRETARY
A series of dialogues to illustrate some of the difficulties of modern domestic relationships. Beryl Harding will introduce and sum up the dialogue.

9.45 JOHN PHILLIPS AND HIS ORCHESTRA

A Programme of modern dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 **FOR THE COUNTRYSIDE**

Narendra Nath Basu: Songs
Crops of Bengal, 3: Sugar Cane
Maya Banerjee: Song
Market Rates
News
Narendra Nath Basu: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 **PABAN BISWAS**

Dhole Solo
Lahara by the Jantri Sangha and conducted by S. L. Das

9.25 **LALIT MOHON MUKHERJI**

Rajan ko raja *Dhrupad in Malkaus*
Lagana layo *Dhamar in Bageshree*

9.55 **FOR ASSAMESE LISTENERS †**

LABANYA PROBHA HAZARIKA
Ahichhe osan andhar binashi *Adhunik*
Nakribi duk matire ,,

GIRIJA BARVA
Mohana banhiti son Assamese song with Orchestra
Khopate pindha mor Assamese song with Orchestra

RAVAN NATH
Patuba sharmar kalikata brhaman
A Comic Sketch

KANAK DAS
Debata debata tumi Assamese song
Ago mai tohar tanay ,,

CHARU BORDOLOI
Man mohoya aji *Ghazal*

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * **V. J. JOSHI**
Jivo mora laal *Khayal Shyam Kalyan-Bilampat*
Nind na aavat piya bin *Khayal Shyam Kalyan-Drut*

6.20 **BISMILLAH AND PARTY of Benares**
Shahnai
Alap and Gat Pilu

6.35 **AKHTARIBAI FAIZABADI**
Aisi kahe preet lagai ho balam *Khayal Multani*
Nainan mari pichkari *Hori*
Mahabat jisqadar bhi kaif saman hoti jati hai
Tabiat aur weeran aur weeran hoti jati hai (Behzad)

7.0 **KUMAR**
Allah medi araj suni *Khayal Kalyani-Bilampat*
Shyam bajai aj muraliya *Khayal Kalyani-Drut*

7.30 **THUMRIES**
ANIS KHATOON
Kahe ko keeni mose preet
KHURSHIDBAI
Bhor hot lagi jago saiyan

8.0 **WHEN I WAS AT SCHOOL, 1**
A talk in Hindustani by G. P. Srivastava

8.0 **WHEN I WAS AT SCHOOL, 1**
A talk in Hindustani by G. P. Srivastava

In this series of talks four humorous writers will recollect and describe their school days. Each of them has a different story to tell. The only common feature, we think, will be aversion to Euclid.

8.15 **BISMILLAH AND PARTY of Benares**
Shahnai
Dhun, Ghazal and Dadra

8.30 **V. J. JOSHI**
Nabi ke darbaar *Khayal Basant Bilampat*
Phagva Brij dekhan ko chalo ri *Khayal Basant-Drut*

8.45 **AKHTARIBAI FAIZABADI**
Mohe preet ki reet bara sahani *Geet*
Lagta nahin kahin dil-i-shaida tere baghair
Benoor ho gai meri dunya tere baghair *Ghazal*

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **LOCAL NEWS AND ANNOUNCEMENTS**

9.40 **SANGIT SABHA**
BISMILLAH AND PARTY of Benares

Dhun Dadra on the Shahnai
V. J. JOSHI
Dukhva main kase kahoon sahani *Khayal Tilak Kamod Drut*
FATEH KHAN
Gat Bagesri on the Sitar

KUMAR
Ai re Kar kara *Khayal Adana-Drut*
AKHTARIBAI FAIZABADI
Baghon men pare jhoole *Geet*
A request song

10.45 * Close down



ANASUYA DEVI
plays a musical role in the Telugu play 'Tiruf-panalvar' to be broadcast from Madras on the 21st at 7.20 p.m.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 p.m. 5.15 **CARNATIC ORCHESTRA**
Sahaja guna Rama *Sankarabharanam*
- T. V. KRISHNAN:** Vocal
Inta paraka *Mayamalava gaula*
Vedalanu kodandapani *Todi*
Sadbhaktiyyu *Ananda bhairvin*
Innam Irakkam Illaya *Adana*
Kanakasala *Punnagavarali*
Seerar Yadukulatil *Nilambari*
- 5.45 **SREE KANTA:** Bhavapriya
By A I R Flautist
- 6.0 **A LIGHT RECORDED PROGRAMME**
NANDA KUMAR
Chandro vithayam
Maya Modura
KRISHNAN DOOTHU
Jaga Jothi
Kapata Nataka
Neeidi Yido
Iduvo unodu
BOKTHA MERA
Unnai Yitan
Ullathame
- 6.30 **C. S. RANGAPPA**
Light Music on the Veena
Asthapadi
Tiruppugaz
Kavachichindu
- 6.45 **RAGAS IN HEAVEN:** A musical feature
Script by Dr V. Raghavan
Produced by N. S. Ramachandran
In classical literature, the rags are conceived as having a spiritual personality and yet being as earthly as any mortal. Each rag is either a male or a female and has a decent progeny. The rags depend on the proper treatment of musicians for their well being but they cannot always be sure of what they will get at the hands of the minstrels. But their plight on earth

- 7.15 **OLLA PODRIDA, 4**
The Well of Tamil Undeified
Talk in Tamil by D. Sargunam
There are scholars who maintain that Tamil can stand on its own legs, but centuries of history have brought it into contact with other languages. Can the well of Tamil remain undeified, proof against inevitable linguistic contacts?
- 7.30 * **PAPA K. S. VENKATARAMIER:** Violin
Nenendu Vedakudura *Karnataka Behag*
Ninnu Vinaga mari *Purvi kalyani*
Paramatmudu *Vagadeesvari*
Nannubrova *Sankarabharanam*
- 8.15 **CARNATIC ORCHESTRA & A I R CHORIST**
Hari Kesava *Light Tune*
- 8.25 **PAPA K. S. VENKATARAMIER:** Violin
Koluvaiyunnade *Bhairvin*
Ethavuna *Edukula Kambodi*
Tiruvottiyur *Adana*
Marubari *Khamaj*
- 8.55 **BUGS AND BEETLES**
A talk by F. H. Gravely
- 9.10 **RECORDED INTERLUDE**
- 9.15 * **NEWS & WEATHER REPORT**
- 9.30 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.35 **MAX MURRAY AND HIS MUSIC MAKERS †**
Foxtrot: Supposing
Slow Foxtrot: Au Revoir
Sarah the Serjeant-Major's daughter
Laughing Irish eyes
- 9.47 **CELEBRATED SINGERS OF THE PAST †**

Nellie Armstrong, brilliant soprano, who was pronounced ready for the operatic stage after only one year's training in Paris, took the name 'Melba' (from the city of Melbourne, Australia, where she was born) and met with success all over the world until she retired at the age of 65. The great *Caruso* who sometimes appeared with Melba had magnificent power, sweetness of tone quality, and such perfect breath control that he could sing the longest phrases apparently with no effort. Considered one of the greatest voices that ever lived, he received a tremendous ovation at every appearance he made. *Lillian Norton*, American soprano, found that the Italian name 'Nordica' attracted more attention. She was one of the foremost artists of her time and used her beautiful voice with consummate ease and skill. *Theodore Chaliapine*, who died quite recently, was the son of a peasant. At the age of 17, with no training or education, he began touring with a provincial opera company and soon had leading roles. After appearing in Moscow he was appreciated and soon appeared in Italy, England and America. Not only the greatest basso but one of the most forceful and dramatic singers of the age, he was directly responsible for the popularity of Russian opera and songs in Europe and America.

NELLIE MELBA: Soprano
Ye banks and braes
Coming thro' the rye

ENRICO CARUSO: Tenor
Parted Addio *Tosti*

LILLIAN NORDICA: Soprano
Suicidio! In questi fieri momenti (Suicide my only resource)
From *La Gioconda* *Ponchielli*

THEODORE CHALIAPINE: Bass
Death of Boris; Farewell of Boris
From *Boris Godounov* *Mussorgsky*

10.13 **FAIRY TALE SCENES †**
WILLIAM HESELTINE: Tenor
Fairy song: The immortal hour
Rutland Boughton

THE BOSTON SYMPHONY ORCHESTRA
The Enchanted Lake *Liadov*
Evening Prayer. Folk-song and *Sand-*
man's Lullaby From *Hansel and Gretel*
Humper Dinck

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 **AS IN MADRAS 1**
- 6.0 * **BALLADS IN TELUGU** by **SASTRY**
- 6.10 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 **CURRENT CAUSERIE**
A weekly review of news in Telugu for Villagers
- 6.25 **OLD TIME FAVOURITES †**
A Stage song Selection by Nidumukkala Subba Rao
- 6.31 **SEASONAL CROPS**
A talk in Telugu
- 6.40 **Shrimati PUVVULA RAMA-TILAKAM †**
- 6.45 * to 9.35 **AS IN MADRAS 1**
- 9.35 **Shrimati M. LOGAMBAL**
Vocal
Manasuloni *Hindola*
Manasa *Isamanohari*
Mathim Dehi *Kalyani*
Entavedu kondo Raghava *Saravani*
manohari
Kanakananuchira *Varadi*
Sivamukkilaya *Hemavathi*
Angarakam *Surati*
Rama Churni Ka *Arabhi*
Alli *Tiruppugaz*
Kantaman *Sindhu bhairvin*
- 10.30 * Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **AMERICAN COMMENTARY †**
midnight
Talk by Raymond Gram Swing (from America).
- 12.15 **CLOSING SERVICE OF LONDON MUSIC FESTIVAL**
From Concert Hall, Broadcasting House. Address by his Grace the Lord Archbishop of Canterbury.
- 1.15 **THE PRISONER OF ZENDA**
Final Episode: 'If Love Were All' †
With Robert Douglas, Milton Rosmer, and Thea Holme. Serial play in nine episodes, adapted by Jack Inglis from the novel by Anthony Hope. Music composed by Robert Chignell and Leslie Woodgate, and recorded by the B B C Orchestra (Section C), conducted by Leslie Woodgate. Production by Leslie Stokes.
- 1.40 **YASCHA KREIN AND HIS GIPSY ORCHESTRA** with Anne Lawrence
- 2.15 **INTERVAL**
- 2.35 **SUNDAY NEWS,** Weekly
Newsletter
Greenwich Time Signal at 2.45 a.m.
- 2.55 **SPORTS TALK**
- 3.5 **VICTORIAN MELODIES †**
B B C Men's Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Harold Lowe. Programme arranged by Gwen Williams
- 4.5 **PIANOFORTE RECITAL** by Millicent Silver
- 4.15 **EPILOGUE †** Whit Sunday
- 4.25 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **RELIGIOUS SERVICE †**
(Roman Catholic) † from St. Aloysius, Oxford. Address by the Right Rev. Monsignor Ronald Knox.
- 5.35 **THE PRISONER OF ZENDA**
Final Episode: 'If Love Were All' †
- 6.0 **SUNDAY NEWS,** Weekly
Newsletter
Greenwich Time Signal at 6.15 a.m.
- 6.20 **SPORTS TALK**
- 6.30 **BAND OF QUEEN VICTORIA'S RIFLES**
(The King's Royal Rifle Corps) (by permission of *Brevet-Colonel H. V. Combe, D.S.O., T.D., Commanding*); conductor, Arthur W. Selth.
- 7.0 Close down
- TRANSMISSION VI**
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **CLOSING SERVICE OF LONDON MUSIC FESTIVAL †**
- 8.50 **YASCHA KREIN AND HIS GIPSY ORCHESTRA** with Anne Lawrence †
- 9.30 **SUNDAY NEWS,** Weekly
Newsletter
Greenwich Time Signal at 9.45 a.m.
- 9.50 **SPORTS TALK**
- 10.0 Close down
- TRANSMISSION I**
- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **AUNT JEANNIE (Part II) †**
Play in two parts, by Aimee Stuart. Production by Howard Rose.

- 10.55 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.
- 11.45 **AMERICAN COMMENTARY †**
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- noon
- 12.15 **GALA PERFORMANCE OF IN TOWN TONIGHT †**
p.m. 1.15 (to close down) **SPORTS NEWS & MARKET NOTES**
- TRANSMISSION II**
- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MUSIC HALL †**
With Len Young (The Singing Fool); Scott and Whaley (The Celebrated Coloured Comedy Kings); Billy Scott-Comber and his Singing Grenadiers; and George Robey, The Prime Minister of Mirth (by arrangement with *Miss Blanche Littler*). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15 **PARIS REVISITED †**
Recorded impressions of a day in the capital of France. Produced by Laurence Gilliam and Robert Kemp.
- 5.45 **POPULAR REQUEST PROGRAMME †**
B B C Military Band; conductor, P. S. G. O'Donnell.
- 6.45 **THE NEWS**
- 7.0 **PIANOFORTE RECITAL** by Margaret Good
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 Close down
- TRANSMISSION III**
- GSJ (to 3.9 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

- 7.30 **GALA PERFORMANCE OF IN TOWN TONIGHT †**
The sixth and final programme of the sixth season. *Introducing:* Old favourites and personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner'—Michael Standing and other roving reporters will talk to 'the man in the street' in London and the provinces. Edited and produced by C.F. Meehan.
- 8.30 **PHIL PARK,** at Organ of Regal Cinema, Edmonton
- 8.55 **THE CABIN IN THE HILLS**
With Big Bill Campbell in his Western scene, and his Western serial 'Rusty Six-Gun' Rides the Range' (Episode 4: 'The Death Trap'). With Robert Beatty, Buck Douglas, Florence McHugh, Jack Trafford, and Big Bill Campbell. Production by F. H. C. Piffard.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **AMERICAN COMMENTARY †**
Talk by Raymond Gram Swing (from America).
- 10.0 **FRANK BIFFO'S BRASS QUINTET †**
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 Close down
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **FREDERIC CURZON**
At B B C Theatre Organ.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **EMPIRE EXCHANGE**
Talk by the Lord Hailey, G.C.M.G.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * KATHA from the *Ramayana* by a.m. Pt. Ram Saran Gaur
- 7.45 ARTI BY A I R ARTISTS
- 7.50 R. R. CHOWDHURY
Nach raho Mohan chhan chhan *Bhajan*
Dukh dard hamare tar Prabhu
- 8.0 MUSHTARIBAI of Agra
Hamre karam men yehi likhi thi *Thumri*
Karle sawtaniya ka sath
- 8.10 NEWS IN HINDUSTANI
- 8.20 NEWS IN ENGLISH
- 8.30 * SCHOOL BROADCAST
Musical Prelude
The House Next Door (Geography)
Recess
Music
- 9.5 * Close down

TRANSMISSION II

- 1.0 * YOUR SELECTIONS †
p.m. Manohar Barre: Prabhu jane Prabhu jane; *Bhajan* birham sada sukh (*Bhajan*); Mehboob Jan of Sholapur: Shri Girja jane Shri (*Bhajan*); Munni: Ho Ghanshyam tumhi Ghanshyam (*Bhajan*); Juthika Roy Koi kahio Prabhu awan ki; Darshan bina dukhen lage nain (*Bhajan*); Pearu Qawwal: Jap mala tu sat palan ka; Har Har Hardam Bol (*Bhajan*); Sundrabai: Nahin kuchh kam dunya se (*Bhajan*); Mehfil men kabhi woh (*Ghazal*) Shyamabai of Kohlapur: Pasand aya hai dil mera (*Ghazal*); Usharani: Bulbul-inashad ne; Idhar to mehtab hai (*Ghazal*); Zohra Jan: Ishq ka mausam gham ki hawaen; Kab hain nai adain (*Ghazal*); Late Zohrabai: Pi ke ham tum jo chale (*Ghazal*); Angurbala: Woh bahar ae (*Ghazal*)
- 2.0 * Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI

- 6.10 MUSHTARIBAI of Agra
Brij ki tu hai laj mukat waro *Bhajan*
Dil hi to hai na ae kyun dam hi to hai na jae kyun
Mujh ko Khuda jo sabr de tujh sa hasin banae kyun *Ghazal*
- 6.30 FOR OUR YOUNG LISTENERS
Hindi *Tarana* by Chunnun and Manohar
Chunnun Ki Diary
Hindustani song by Chand Bibi Do Maslen Aur Jugnu by Mohammad Iqbal Barni
Listeners' Letters
Hindustani song by Chand Bibi R. D. JOSHI
Bolan bin kabahaun *Marwa*
- 7.0 APPRECIATIONS, 4
7.15 Arabic Poetry: A talk by Shamsul Ulema Maulvi Abdur Rehman
- 7.30 FOR VILLAGERS ONLY
Opening Prayer by A I R Artists
Katha by Pandit Tej Pal Bashist *Bhajan* by Ramzan Ali
News and weather forecast
Folk-song by Ramzan Ali
Time Signal and Market rates at 8 p.m.
Folk-song by Ramzan Ali
A humorous dialogue between Ghulam Mohammad and Chaudhri Sultan
Arti by A I R Artists
A daily thought
- 8.15 R. R. CHOWDHURY
Mori naiya behti jai Prabhuji ana *Bhajan*
Nehan laga kar bhule sajan *Geet*
- 8.30 DELHI RADIO ORCHESTRA
Shahana
- 8.35 MUSHTARIBAI of Agra
Mewar ki jhankar *Chhaya*
- 8.50 R. D. JOSHI
Nahin pare maika chain *Thumri*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
Followed by Local News and Announcements
- 9.35 RELIGION
The Antiquity and History of Religion: A talk by Rev. H. B. King
- 9.50 * VOICE OF ENGLAND †
- 10.0 THE RICHARD CREAM ORCHESTRA †
Tackleway (*Collins*); Tino Rossi: Tenor: Manon Dream

- 10.30 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 9.5 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.0 A LAHORE LISTENER'S CHOICE †
p.m. Ronnie Munro and his Orchestra (Foxtrot): Silver sails on moonlit waters; The Hill Billies: (Song): Nobody's darling but mine; Mantovani and his Orchestra: (Waltz): The Girl in the Alice Blue Gown; Gracie Fields: (Song): Will you love me when I'm mutton; Harry Lauder: (Song): Roamin' in the gloamin'
- 1.20 OUT OF THE BOX †
New Mayfair Accordeon Band: Hits of the Moment; Paul Robeson with Piano: Lay Down Late; Paul Robeson and Lawrence Brown with Piano: Goin' to ride up in de Chariot; Every time I feel de spirit; Black Dyke Mills Band: Deep Harmony; Harry Engleman's Quintet: Chase the Ace; Fingerprints Jack Hylton and his Orchestra: (Rumba); South American Joe; (Waltz): Love me for ever; Joe Venuti and his Orchestra: My Gipsy Rhapsody; Hiawatha's Lullaby; New Mayfair Orchestra: Old-fashioned waltz; One Step
- 2.0 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 AS IN DELHI 1
- 6.10 R. D. JOSHI
Bhusan Bhujang Gbor *Sarang*
Aj Kanha Bansuri *Dadra*
- 6.30 AS IN DELHI 1
- 7.0 AFZAL HUSAIN
Sitam hojao tamhid-i-karam aisa bhi hota hai
Mahabbat men bata ae zabt-i-gham aisa bhi hota hai *Ghazal*
Prem ki tujhko kahani sunaen *Geet*
- 7.15 AS IN DELHI 1
- 7.30 R. R. CHOWDHURY
Ghanshyam rang men hai *Bhajan*
Krishn Kanhaiya sanwre
- 7.45 ABDUL KARIM KHAN †
Bandan Bandhawra (*Adana*); Pia bin nahin awat chain (*Thumri Jhunjhoti*)
- 7.55 H. M. V. DELHI STUDIO ORCHESTRA: *Ek dhun* †
- 8.0 MUSHTARIBAI of Agra
Nahin ishq men iska to ranj hamen keh qarar-o-shakeb zara na raha
Gham-i-ishq to apna rafiqa raha koi aur bala se raha na raha *Ghazal*
Kya hamne azab-i-shab-i-hijran nahin dekha
Tumko na yaqin ae to han nahin dekha *Ghazal*
- 8.15 to 9.50 AS IN DELHI 1
- 9.50 SHANKARA by P. S. Mukerji *Sarod*
Sabiri *Sarang*
Haider Husain *Sitar*
- 10.0 BHAJAN AND GEET
R. R. CHOWDHURY
Nirali natwar Nand Kishore *Bhajan*
Baso more nainan men *Geet*
- 10.10 MUSHTARIBAI of Agra
Nir bharan kaise jaun *Thumri*
- 10.20 R. D. JOSHI
Koi nahin apna samajh man *Bhajan*
Bageshwari
- 10.30 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 9.5 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.0 to 2.0 AS IN DELHI 2 p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.30 AS IN DELHI 1
- 7.30 to 8.15 AS IN DELHI 2
- 8.15 to 10.30 AS IN DELHI 1

LAHORE

276 metres (1,086 kc/s)

- 6.0 * RAMANAND SHARMA
p.m. Manwa bhajo Radhe Shyam *Bhajan*
Ainwen heera janam ganwaya
- 6.15 UMRA ZIA BEGAM
Aj mahi je samne awe Punjabi *Geet*
Zaban zi nukta faroomand-o-raz-i-man baqceest
Bazaat-i-sakhun akhir shud-o-sakhun baqceest *Ghazal* (Urfi)
Man mandir men jot jaga *Bhajan*
- 6.35 AIRVOICE ORCHESTRA
Marwa
- 6.45 ATA MUHAMMAD
Shakwa-i-gham tere huzur kia
Ham ne beshak bara qusoor kia *Ghazal* (Hasrat)
- 7.0 RAMANAND SHARMA
Sakhi tore nainan kajar bin kare *Thumri*
Man moorakh bol Radhe Krishn hare *Bhajan*

- 7.15 UMRA ZIA BEGAM
Mere aise bhag kahan *Geet*
Prabhu ji tu mera rakhwara *Bhajan*
- 7.35 ATA MUHAMMAD
Tu miri jan gar nahin ati
Zeest hoti nazar nahin ati *Ghazal* (Asar)
- 7.45 THIS LAND OF FIVE RIVERS, 5
Cycle of Seasons: A talk in Hindustani by Amar Nath Kapur
- 8.0 FOR THE COUNTRYSIDE
Available market rates
Umra Zia Begam: Recitation from *Heer*
Home Industries, 2
Syrups: A dialogue in Punjabi
Umra Zia Begam: Dehqan se khitab

- Ram Chand: Punjabi *Geet*
- 8.30 RAMANAND SHARMA
Murli wale Shyam *Thumri*
- 8.40 BACHCHE KI DUA
A song for Children by Umra Zia Begam
- 8.50 FILM SONGS †
Ratan Prabha: Koelya kyun bole (*Chhaya*); Surendra: Jag men Ram nam sahara (*Gramophone Singer*); Sitara of Agra: Ao tumhen sunaen aj (*Vasanti*);
- 9.0 * NEWS IN HINDUSTANI
- 9.15 NEWS IN ENGLISH
- 9.35 ANAND SAROOP
Sariyan jo bariyan titro *Pahari Geet*
Chande ki chandani chande kane *Pahari*

- 9.50 UMRA ZIA BEGAM
Mera salam leja (Hafeez Jullundhri)
- 10.0 RAMANAND SHARMA
More kar Maihndi lagi *Asthai Behag*
Balamwa more man ki cheet howan de *Khayal Behag*
- 10.20 SHAMSHAD BEGAM AND UMRA ZIA BEGAM
Sar-i-mahshar Maseeha ke Maseeha ban ke niklenge *Naatiya Qawwali*
- 10.30 * Close down

PESHAWAR

This Station broadcasts on 200 metres (1,500 kc/s) from 7 to 10.30 p.m., relaying Delhi programmes from 8 p.m.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a.m. **INCENSE** †
Goharbai of Udaipur: Maro mithi murli waro re (*Bhajan*); Renu Roy: Hari tum tan men mere pran (*Bhajan*); K. C. Dey: Pritam piare Ram ne (*Bhajan*); M. Raman: Kar le Har ka dhyam (*Bhajan*); Manoharji G. Barve: Bhaj man Brahma sada sukhda (*Bhairvin*); Hirabai Barodekar: Radhe Krishna bol mukh se (*Bhairvin*)

8.20 **NEWS IN ENGLISH**

8.30 **FILM MELODIES** †

H. Khan Mastana: O majhi O majhi (*Talaq*); Leela: Kanha Mathura se jata (*Kanhapatra*); Ratan Prabha; Kis bidh baje ho sitar (*Jwala*); Mira: Matwali koelia bole (*Bhabi*)

8.45 **SENTIMENTAL SONGS** †
Jyotsna Bhole: Kaisa pahun rup tujhe (*Bhageet*); Vithal Rao Gurav: Jagruti vairini nako ti (*Bhageet*); Sunderabai: Ka man hot adhir (*Bhageet*); Azambai: Kashi laj sodisi sari (*Bhageet*)

9.0 * Close down

TRANSMISSION II

12.30 * **RAFIQUE GHAZNAVI**
Shad raho Ek Rag
Khelan jat Thumri

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **MUTUAL UNDERSTANDING**
In this series of daily lessons (except Saturdays, Sundays and Public Holidays) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hindustani!

1.25 **JEERA KHAN**
Gat Bibhas on the Sarangi

1.30 * **LUNCH HOUR MUSIC** †
Selected by Mrs Marcella Radcliffe Genge

London Symphony Orchestra conducted by Albert Coates; Arthur Rubinstein: Pianoforte; Concerto in B Flat Major, Op.; 33 (*Brahms*); Societe des Concerts du Conservatoire conducted by Piero Coppola; Le Martyre de Saint. Sebastien (*Claude Debussy*); Grand Orchestre Symphonique conducted by Piero Coppola; Rugby (*Honegger*); Edith Lorand Orchestra: Five Roumanian Dances (*Bela-Bartok*)

2.30 * Close down

TRANSMISSION III

3.30 * **SAZON-KI-JHANKAR** †
Abdul Aziz Khan: Vichitra Been (*Basant*); Ghulam Sabiri: Sarangi (*Pidu*);

Narayan Rao Ambade: Sitar (*Bageshri*); Shridhar Parsekar: Violin (*Tilang*)

3.45 **PREM-PUKAR** †
Zohra and Rafique: Ao pritam birah agan men (*Duet*); Ved Prakash Vij: Prem nagar na jana pagal (*Geet*); Shivdayal Batish: Pardesi prit kahan dhunde (*Geet*); Faqiruddin: Prem ki ag ko kaun bujhae (*Geet*); Angurbala: Kab aoge pritam piare (*Duet*)

4.0 **LADIO PLOGLAM**
Programmes for very small children in Marathi and Gujarati produced by Balukaka and Chandamama
Pet karane veth; eto soi koi jane, Pet karave veth, ethi vadhu su ane? Dharyu dhaninu thay Ane soi koi saja thay Pichh no Rag ane kay no Vagh Uradu sou ne jo ane lag.

4.15 **CLASSICISTS IN CONFERENCE** †
Ustad Faiyaz Khan: Main kar ai pia sang (*Khayal Puri*); Omkarnath Thakur: Karat ho mose neha ki bat (*Khayal Sudh Naat*); Ustad Ashiq Ali Khan: Jadu lagaya ji (*Sindhura*); Khan Sahib Abdul Karim Khan: Soch samajh nadan (*Shudh Pidu*)

4.30 * Close down

TRANSMISSION IV

6.0 * **K. R. PATWARDHAN**
Gamate sada Bhimplasi

6.10 **DHANASHRI ON THE SAROD**
Played by an A I R Artist

6.15 **M. AMIN**
Hamen didar unke ya Ilahi ho nahin sakta Ke dohre parde jali ke pare hain ru-i-saushan par Sathi tere dukh ka koi nahin Geet

6.30 **RATNAKANT**
Mathura na jau mora Kanha Purvi

6.40 **READINGS FROM MARATHI BOOKS**
By Master Mohan

6.50 **SHAMSHUDDIN**
Sajan tum kahe ko neha lagae Thumri

7.0 **A NEW MARATHI DICTIONARY**
A talk in Marathi by N. C. Kelkar

Dr Johnson, the prince of Lexicographers, has told us in the preface to his English Dictionary how very essential it is for a growing language to possess a dictionary. It is a kind of an accounts book of words and helps to ensure purity of coin and fixity of value. In the days of Shivaji, something of the kind was

attempted in his Raj Vyavahar Kosh, but the needs of today are more comprehensive and therefore demand a more comprehensive and scholarly approach.

7.15 **K. R. PATWARDHAN**
Mudit sawat nach ya kala Behag
Govardhan Giridhari Bhajan

7.30 **COMMERCIAL NEWS**

7.45 **DRY RATION, 5**

THEY SHALL HAVE BREAD
A talk by Kanji Dwarkadas
It is obvious that there are, really speaking, no well-planned schemes for beggar relief in this Presidency. Individual charity, however, well intentioned it may be, more often than not, misses its mark and what is required is an organized state policy in this respect. Proposals, therefore, like the one which Mr Munshi has recently put forward, are welcome and will be discussed along with other schemes in this talk.

8.0 **KESARBAI BANDODKER**
Dhyay: mana Gururaya Tilang
Raghupati Gopala Marathi Pad

8.30 **ABDUL AZIZ KHAN AND HABIB KHAN** †
Abdul Aziz Khan: Vichitra Been (*Jaijaiwanti*); Habib Khan: Vichitra Been (*Manranjani*); Abdul Aziz Khan: Vichitra Been (*Durbari*)

8.40 **RAFIQUE GHAZNAVI**
Binati suno meri Shyam Thumri

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **NEWS IN ENGLISH**

9.35 **JHULAN GEET**
A Mirabai *Bhajan*
Jhulad Radha sang; Abir gulal ki dhum machai, Bhar pichkari rang; Nachat tal adhar suravar, Dhimi dhimi baje mradang; Mira kahe prabhu Giridhar nagar, Charan kamalkun dang.

9.45 **BOMBAY RADIO ORCHESTRA: Sorath**

An *Auduv-Sampoorna* rag of the *Khamaj Thaati*, *Sorath* has *Rikhab* as its *Vadi* and *Pancham* as *Shanvadi*. It is described thus: Dvayi nikhad komal madhyam chadhate dhaga na lagai Par: sambadibaditen Sorath guniyan gai

9.55 **KESARBAI BANDODKER**
Prabhu teri mahima Bageshri
Nandiala Gokul ka ujiyara Bhajan
Alat te kashala Bhageet

10.30 * Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

6.0 **JALTARANG SOLO**
Gat Eman Teen Tal

6.10 **RAFIQUE GHAZNAVI**
Khayal Puri
Lage tose nain Thumri

6.40 **PILU ON THE HAMIDI**
Played by an A I R Artist

6.50 **K. R. PATWARDHAN**
Bansi ka bajana Bhajan

7.0 to 9.35 AS IN BOMBAY 1

9.35 **WINIFRED MAY: Mezzo-soprano**
Serenata Toselli
A May morning Denza
A Perfect Day Jacobs-Bond

9.45 **HARRY ROY & HIS ORCHESTRA** †
Why can't we make love (*Holloway-Norman*); Broken hearted clown (*Noel-Pelosi*); South American Joe (*Friend-Caesar*); Campesina (*Succhesi*); The beat of my heart (*Burke-Spina*); Troublesome trumpet (*Caer*)

10.5 **JOHN M. STEEVES: Vocal**
Recital
A group of Sea songs
Duna Josephine Mc Gill
The skipper H. H. Jude
Anchored M. Watson
Requiem S. Homer

10.15 **PABLO CASALS: Violoncello** †
Song without words (*Mendelssohn*)

10.20 **ANNE RAO: Soprano**
The dream of home Ardit
Fugitive love Martini
I love thee Grieg
Lullaby Scott

10.30 * **EPILOGUE**. Close down

TRICHY

397 metres (758 kc/s)

2.0 * p.m. **TRANSMISSION I**
TIRUVIZHIMAZHILAI BROTHERS: Nagaswaram †

Swara Raga sudha *Sankarabharanam*
Chetulara *Nata Bhairvin*

2.15 **K. ASWATHAMMA of Bangalore: Vocal** †

Alamaramuranga kutti
Tiruvotiyur Ter varugudu
Aha Matimosam
Anku Mikunta

2.30 **Miss NAGAMMA of Mysore** †
Vocal

Amba Nadhu *Todi*
Kanakasaila viharini *Punragavali*
He Gopalaka *Raga malika*

2.45 **N. NATARAJA PILLAI: Flute** †
Raga Alapana and Pallavi *Kambodi*
Raga malika

PALLADAM SANJEEVA RAO
Pattividu varadu *Manjari*
Pavamana *Sowarashtram*

3.0 * Close down

TRANSMISSION II

6.0 * **FOR THE VILLAGES**

Uyyum vakai edu: *Sankarabharanam*

Cattle, 3: The Care of Cattle: A talk in Tamil

Pen avalalla *Tamuna kalyani*
Market Reports and Topical Announcements

6.30 **KANDADEVI TIRUVENGADAM IYENGAR: Vocal**

Era Nannu Varnam *Todi*
Ennaganurama Bhajana *Pantuwari*
Nec padamule *Bhairvin*

Needu charant *Kalyani*
Brochevaru Evarura *Khamaj*

7.0 **TRICHINOPOLY**
A talk in Tamil by Rao Saheb S. K. Deivasikhamani

The history of the South is largely history written in stone; and the record of the rocks is the most valuable and the most exact guide to the happenings of the distant past. Every nook and corner of the peninsula displays to view a page or two, even Trichinopoly.

7.15 **P. DURAYAPPA BHAGAVATAR of Tanjore: Gottuvadyam**

Sitapathe *Khamaj*
Neerajakshi *Hindolam*
Mariyadagadaya *Bhairvin*
Tanavari tanamu *Begada*
Manamu leda *Hameer kalyani*

8.0 **Mrs SAROJINI NAIDU** †
Recitation of her own poems

Call to Evening Prayer
Nightfall in India

The palanquin bearers
The lonely child
Evening Prayer
Sati gift to India

8.15 **KANDADEVI TIRUVENGADAM IYENGAR: Vocal**

Pattividu varadu *Manjari*
Sita vara *Devagandhari*
Nadamadi Tirinda *Kambodi*
Atum Chidambaramo *Behag*
Dasaratha Sutha *Jaunpuri*

8.45 **P. DURAYAPPA BHAGAVATAR of Tanjore: Gottuvadyam**

Raghavan pahai *Saveri*
Sendilandavan *Sankarabharanam*
Murrilum Katharul *Dhanyasi*
Ramanai kannara kandu *Mohanam*
Asai mukham *Sidhu bhairvin*

9.15 **NEWS & WEATHER REPORT**

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

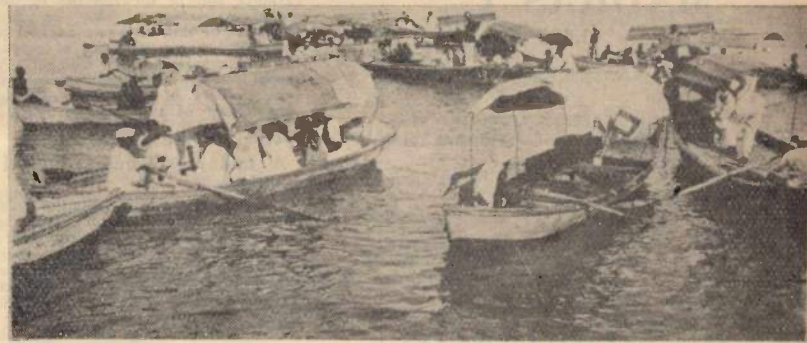
- 10.30 * **A VARIETY †**
a.m. **RANJIT ROY & PARITOSH SEAL**
Piano and Violin
MRINAL KANTI GHOSE
Brajer Gopal nache Folk-song
Ore rakhai chhele bol ,,
SHILA SARCAR
Fuler dolate Bengali *Thumri*
Alo-chhaya-banotale ,,
MAKBUL HOSSAIN & TEPU MIAN
Manlude begun Islamic Comic Sketch
Bhanda haji ,, ,, ,,
Sachchayi-ki-Raosni: An Islamic playlet presented by Tarun Muslim Samity
BINAPANI GHOSE
Chinite parini ami *Kavya Sangit*
Utala sanjhe parash dio ,, ,,
SUKUMAR BHATTACHARYA
Pinjara bhangaia pakhi *Dehatatwa*
Michhe maya michhe e sansar ,,
- 11.30 * Close down

TRANSMISSION II

- 12.30 * **ERWIN KLEIN'S VIENNESE QUARTETTE**
p.m. Overture: Morning, noon and night *Suppe*
Waltz: Espana *Waldteufel*
Fantasie: Remembrance of Grieg *Urbach*
Song of India *Rimsky-Korsakov*
Potpourri: Diamonds and Pearls *Dostal*
March: Fejervary *Mueller-Uhl*
- 1.25 **MARKET RATES IN ENGLISH**
Weather Bulletin for Ocean and River Craft
- 1.30 **FOR THE NEWCOMERS**
- 2.25 **MARKET RATES IN BENGALI**
- 2.30 * Close down

TRANSMISSION III

- 5.0 * **FIRST DIVISION FOOT-BALL LEAGUE**
A running commentary by Bertie Meyer
From the C. F. C. Ground
- 6.10 **FOR THE CHILDREN**
Kumari Aradhana Chatterjee
Esraj Recital
Mysteries of the Sea, 2
Under the Sea: A talk by Premen Mitra
Shyamali Chatterjee: Song
Recitation
Kumari Juthika Ghose: Song
A humorous story by Akhil Niyogi
Letters and Answers
- 7.0 **KABI-O-SWAPNA**
A playlet by Panchu Gopal Sreemani, direction by Surendra Nath Sen, music by Kalidas Ganguli and Nitai Ghatak
Musical interludes by:
Santosh Chandra, Manick Das, Kamal Ghose, Susil Sarkar, Monoranjan Sen and Ranjit Guha Thakurta
Presented by:
Maya Devi, Leela Devi, Anima Mukherjee, Bela Mukherjee, Kalpana Hazra, Ratnamala Sen, Chameli Das Gupta, Sunila Das Gupta, Sadhana Basu, Geeta Mitra, Malina Bose and Ila Ghose.
A young poet whose imagination does not find expression in the bustle of the town runs away. He reaches the seashore, the vast waters inspire him, he dreams and the dream is told in folk-lore. That tale is retold here in songs and dialogue.
- 8.20 **COMMERCIAL NEWS IN BENGALI**
- 8.25 **LOCAL NEWS IN BENGALI**
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**



THE RIVER TAXI
Country boats during bathing festivals on the 'Triveni' at Allahabad.

Photo: Margaret Rath, Allahabad

- 9.0 * **LOCAL NEWS IN ENGLISH**
- 9.5 **COMMERCIAL NEWS IN ENGLISH**
- 9.10 **DANCE MUSIC †**
By Ronnie Munro and his Orchestra
- 9.30 **A WEDDING IN HISSAR**
A talk by Comola Chowdhury
Some of the marriage ceremonies may appear to us fantastic, but they all have the same effect—marriage is the beginning of family life.
Mrs Chowdhury, in her talk, tonight, describes the form adopted by one of the martial races of India—the Jats.
- 9.45 **FOR MUSIC LOVERS**
Tragic Overture Op. 81 *Brahms*
Three Hungarian Dances
No. 19 in B Minor
No. 20 in E Minor
No. 21 in E Minor
Symphony No. 8 in B Minor
The Unfinished Symphony *Schubert*
1st Movement *Allegro moderato*
2nd ,, *Andante con moto*
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1 a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1 p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

- 9.10 **SUSHIL DAS**
Modern song and *Kavya Sangit*
- 9.25 **ANIMA CHAKRAVARTI**
Modern song and *Bhajan*
- 9.40 **SUDHIRANJAN ROY CHOWDHURI**
Modern song and *Shyama Sangit*
- 10.0 **AMBUJ MALLICK**
Rabindra *Sangit* and Modern song
- 10.15 **BIMAL BHUSAN MUKHERJEE**
Kavya Sangit and *Bhajan*
- 10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **GHULAM SABIR**
p.m. So mit son preet lagi *Khayal Multani*
Baan lage nainan baan *Thumri*
- 6.20 **KHURSHIDBAI**
Guni karat guni charcha *Khayal Puria*
Umeed-i-iltafat ko ruswa na keejiye
Lazim nahin keh khoon-i-tamanna na keejiye (Fani)
- 6.40 **BHAJANS †**
K. C. DEY
Ram naam ka mela hai
Japo Ram naam mala
MISS MUNI
Basen man mandir men bhagwan
Naari ke gun
- 6.55 **GHULAM SABIR**
Lage more nain unhin se *Thumri*
- 7.5 **KHURSHIDBAI**
Mai ri pia sang khel rahi *Khayal*
Basant Bahar
Kaminia re mora dam yun na bharo *Dadra*
Uth gae sunke woh gila dil ka
Rehgaya dil men hausla dil ka (Jalil)

- 7.30 **JOGAN**
A musical feature by Shaukat Thanvi
Performed by Lucknow Radio Artists
Music by Lucknow Radio Orchestra
- 7.50 **INSTRUMENTAL DUET**
Des on the Sarangi and the Sitar
- 8.0 **HOLY SCRIPTURES, 4**
Zindavastha: A talk in Hindustani by Miss Nargis Naoroji
- 8.15 **K. K. SETH**
Yeh bahar kaisi bahar hai na chaman
men gul hai na khar hai
- 8.25 **GHAZALS**
GHULAM SABIR
Mera jo hal ho so ho barq-i-nazar gira
Main yunhi nalakash rahun tu yunhin
muskarae ja (Jigar)
- KHURSHIDBAI**
Kisi soorat se kuchh aram to pane diya
hota

- Mujhe ae kash tum ne zehr hi khane
diya hota (Aziz)
- 8.45 **FILM GEETS †**
MEERA AND DEVIKA RANI
Are panchi piare
Bai ki yeh chiriya bani
SURENDRA
Ek pritam ki do piari
Janani janam ka sathi mora
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **NEWS IN ENGLISH**
- 9.35 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.40 **BLOWING THE TRUMPET, 2**
The Psychology of Advertising
A talk by Durga Das
- 9.55 **GHULAM SABIR**
Shabd sunae koelia *Khayal Paraj*
Basant
Lagi najaria Ram *Dadra*
Ishq ki shohrat husn ki shokhi chhup
na sakegi lakh chhupaen *Ghazal*

- 10.20 **KHURSHIDBAI**
Hazrat tora *Khayal Durbari*
Kahe man mare *Dadra*
Raske bhare tore nain *Bhairvin*
- 10.45 * Close down

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone recording.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **A. S. RAMAKRISHNA IYER**
Vocal
A recital of songs from the *Ramanatakam* of Arunachala Kavirayar
Mahatvamullakathai *Purvikaayani*
En palli *Mohana*
Eppadimanam *Todi*
Inge Irunganam *Kalyani*
Sami Raghurama *Bilahari*
En Vandai thambi *Saveri*
Arasu *Sourashtram*
- 5.45 **CARNATIC ORCHESTRA**
Chakravakam
- 6.0 **Shrimati LALITA VISWANATHAN:** Vocal
Sarasijaksha *Nayaki*
Ramaninhe *Saranga*
Adiyainee *Mohana*
Ennadunee *Vachaspathi*
Vasudeva *Bhairavi*
Teriyen *Nadanamakriya*
- 6.45 **C. R. BALAVISWANATHAN**
Vocal
Tyagarajaya *Begada*
Nee chittamu *Dhanyasi*
Yahi Madhava *Mohana*
Sabhapatikki *Abhogi*
Enna prapancham *Kanni*
- 7.15 **SAGAS IN STONE, 3**
The story of South Indian sculpture is a heroic poem in itself. Temples and monolithic chariots, rock-cuts and frescoes, thousands of years old, have bravely survived Time's merciless scythe and weathered the cruel onslaught of the Invader, to whom, slaugth with victory, no art was too sacred to be defiled. But, South Indian sculpture is not all religious in character. On the leeward side of huge rocks at Mahabalipuram, in the

twilight gloom of cave temples at Ajanta and in the frescoes of Sittanavasal are preserved for us intimate pictures of the life of an ancient people immortalized in galleries of art where in a Leonardo and a Michael Angelo would tread with awe wondering at the colours of the paintings and the magnitude of the statues!

The Temple on the Sands:

A talk in Telugu by M. S. Sarma

Thirty miles from Madras on the fringe of the blue of Bay are the seven Pagodas—huge monolithic chariots, reputed to be the very ones used by the Pandava princes and perhaps their queen, and errant Karna—Kunti's first-born. Legend has it that these are but a fragment of a great fairy city built by Mahabali, who by a careless act, brought on himself the wrath of the gods and the Sea-god was asked to claim unto himself most of the great city. Washed by the blue waves to the slender music of swaying casuarina there still stands a noble temple a lone outpost guarding the relics of an ancient glory.

7.30 * **T. K. PITCHU IYENGAR**

Vocal
Viji Vishnu *Hamsadhvani*
Anuragamu *Saraswathi*
Samukhana *Kokilavarati*
Nadupai *Madhyamavati*
Bantureethi *Hamsanadam*
Anudinamu *Begada*

8.15 **UNHEARD MELODIES**

K. Venkataramana Rao: Jalatarangam

Dinanatha kula *Suryakanta*
Nee kripai *Ananda bhairavi*

8.30 **T. K. PITCHU IYENGAR**

Vocal
Innum Paramukham *Saveri*
Nanyake *Behag*
Chandirane *Hindustani*
Mamalai mevum *Asaveri*
Senjurutti

8.55 **ASK ME NO QUESTIONS**

A talk by Sir T. Vijayaraghavacharya

9.10 **RECORDED INTERLUDE**

9.15 * **NEWS & WEATHER REPORT**

9.30 **LOCAL NEWS AND ANNOUNCEMENTS**

9.35 **WHICH IS YOUR FAVOURITE ORCHESTRA? 9 †**

Continuing this series of famous orchestras, we feature Rudy Vallee and his Connecticut Yankees. We thank those listeners who have already written commenting on the series and hope more will tell us which is their favourite.

My moonlight Madonna
Lonesome that's all
A stranger in Patee
Day dreaming
Latin Quarter
The old Sow Song
Down in lovers' lane
With her head tucked underneath her arm

10.0 **BENEATH MY LADY'S WINDOW †**

JULIUS PATZAK: Tenor

Serenade *Richard Strauss*

THE DE GROOT TRIO *Heykins*

Serenade *BENIAMINO GIGLI: Tenor*

Serenade *Schubert*

10.10 **CLAIRE TAYLOR: Pianoforte**

Trois Morceaux gracieux Op. 10 No. 1 *H. Farjeon*

Cadiz *Albeniz*

From Spanish suite *Op. 69 No. 1*

Valse in A flat Op. 69 No. 1 *Chopin*

Mazurka in G minor Op. 24 No. 1 *Chopin*

Lieder ohne worte Op. 38 No. 14 *Mendelssohn*

Menuet Pompadour *B. Godard*

10.30 * **EPILOGUE. Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * **S. KUNJU IYER** of Mannargudi: Vocal
Brochevarevarura *Khamaj*
Enduku dayaradura *Todi*
Thathvamariya *Garudadhvani*
Neepadapankaja *Begada*
Needucharana *Kalyani*
Chittam Irangavillaya *Sri Ranjani*
- 6.0 * **T. RAMAKRISHNA SASTRY**
Radhakrishna *Ashtapadi*
Balagopala *Tarangam*
- 6.10 **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.15 **A SELECTION** from *Kantam Kadhalu*
- 6.25 **SARANAM BHAVA** in *Devagandhari*
By T. Ramakrishna Sastry
- 6.30 **CHILD CARE**
A talk in Telugu
- 6.40 **TALKIE TUNES** by T. Ramakrishna Sastry
- 6.45 to 9.35 **AS IN MADRAS 1**
- 9.35 **M. VENKATASAMI RAZU**
Gotuvadyam
Raghupathe *Sahana*
Sujana Jeevana *Khamaj*
- 9.50 **P. R. S. MANI: Flute**
Manavyala *Nalina kanti*
Paratpara *Vachaspathi*
Vinata *Hari kambodi*
Paramapavana *Purvi Kalyani*
Paluku Kanada *Navarasakannada*
Jharam *Simhendramahyama*
Javali
- 10.30 * **Close down**

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **THE GERARD SINGERS**
midnight
- 12.20 **B B C MILITARY BAND**
Conductor, P. S. G. O'Donnell.
- 12.50 **LUNDY**
A dramatized history and descriptive tour of the island, written by S. P. B. Mais. Production by Francis Dillon.
- 1.30 **TUNES OF THE TOWN**
Lee Ephraim presents Jack Hulbert and Cicely Courtneidge in excerpt from 'Under Your Hat.' Orchestra under direction of Lew Stone. From Palace Theatre, London. Comper, Lionel Gamlin.
- 2.20 **SIX-DAY BICYCLE RACE**
First Day. Commentary by Stewart MacPherson, from Empire Pool and Sports Area, Wembley.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **RECITAL** by Essie Ackland (Australain Contralto)
- 3.30 **THEATRELAND †**
Theatreland in London is one of continual change, and in this programme William Mollison will tell listeners all about the new productions on the legitimate and the musical stage. Presented by F. H. C. Piffard.
- 3.50 **JACK HYLTON AND HIS BAND †**
With Peggy Dell, June Malo, Doreen Stephens, Primrose, and Bruce Trent.
- 4.30 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **PARIS REVISITED †**
- 5.25 **SYMPHONY CONCERT**
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellivell. Hary Isaacs (Pianoforte).
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **GROSVENOR HOUSE DANCE BAND**
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.
- 7.0 **Close down**
- 7.0 **TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **FRANK BIFFO'S BRASS QUINTET †**
- 8.20 **LUNDY †**
- 9.0 **RECITAL** by John McCormack †
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **EMPIRE EXCHANGE †**
Talk by the Lord Hailey, G.C.M.G.
- 10.0 **Close down**
- 10.0 **TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **YASCHA KREIN & HIS GIPSY ORCHESTRA, with Anne Lawrence †**

11.5 EMPIRE EXCHANGE †

- Talk by the Lord Hailey, G.C.M.G.
- 11.20 **JACK HYLTON AND HIS BAND †**
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
noon
- 12.15 **WELSH CHORUSES**
- p.m.
- 12.45 **(to close down) SPORTS NEWS & MARKET NOTES**
- 12.45 **TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.81 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **LOTS OF LOVE †**
An improper story of four centuries (very properly cut to an hour), by Holt Marvell. Music by Jack Strachey. With B B C Theatre Orchestra; conductor, Stanford Robinson. Production by Archie Campbell.
- 5.15 **JANE MINTON & ROBERT AUSTIN** (Duets on Two Pianos)
- 5.30 **SCENES from the Tragedies of William Shakespeare, 3**
Sybil Thorndike and Lewis Casson in 'Macbeth.' Production by John Richmond.
- 6.15 **WELSH CHORUSES †**
- 6.45 **THE NEWS**
- 7.0 **FOOD FOR THOUGHT †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS & MARKET NOTES**
- 7.20 **Close down**
- 7.20 **TRANSMISSION III**
GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.25 CEREMONIAL OPENING OF THE TRIENNIAL CONFERENCE OF THE ASSOCIATED COUNTRYWOMEN OF THE WORLD

- Prologue spoken by Dame Sybil Thorndike, followed by the opening by the President, Mrs Alfred Watt, M.B.E., and an address of welcome on behalf of His Majesty's Government. From Central Hall, Westminster, London.
- 7.50 **MUSICAL INTERLUDE †**
- 8.0 **PARIS REVISITED †**
Recorded impressions of a day in the capital of France. Produced by Laurence Gilliam and Robert Kemp.
- 8.30 **MUSIC HALL †**
With Len Young (The Singing Fool); Scott and Whaley (The Celebrated Kolooured Komedij Kings); Billy Scott-Comber and his Singing Grenadiers; and George Robey, The Prime Minister of Mirth (by arrangement with Miss Blanche Littler). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **LUNDY †**
A dramatized history and descriptive tour of the island, written by S. P. B. Mais. Production by Francis Dillon.
- 10.25 **SPORTS NEWS & MARKET NOTES**
- 10.30 **Close down**
- 10.30 **TRANSMISSION IV**
- 10.55 **SPORTS NEWS & MARKET NOTES**
- 11.0 **WELSH CHORUSES †**
Leonard Morris (Pianoforte). B B C West Wales Singers; conductor, Tam Pickering.
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

- 8.0 * AS IN BOMBAY 1
a.m.
8.10 NEWS IN HINDUSTANI
8.20 NEWS IN ENGLISH
8.30 * AS IN BOMBAY 1
9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

- 6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 to 9.0 AS IN BOMBAY 2
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
Followed by Local News and Announcements
9.35 to 10.30 AS IN BOMBAY 2
10.30 * LATE NEWS. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 ALI BAKHSH of Kasur
Preet kiye pachhtai Thumri
Nahin minnat-kash-i-tab-i-shuneedan
dastan meri
Khamoshi guftugo hai bezobani hai
zoban meri (Iqbal)
6.20 SARASWATIBAI
Ab na sahn tori bat Thumri
Piare roke na jane do Dadra
6.40 AHMADI KHAN
Sarangi Recital K'hambavati
6.50 ALI BAKHSH of Kasur
Ajab apna hal hota jo wisal-i-yar hota
Kabhi jan sadqe hoti kabhi dil nisar
hota Ghazal (Dagh)
Man bhi jao jane bhi do
Chhoro bhi ab pichhli baten Geet
(Taseer)
7.10 GHAZLIYAT †
Akhtaribai Faizabadi: Khuda kis shan
hai ham yun jalae jate hain; Ham-
are samne dushman bulae jate hain;

- Anis Khatoon: Woh charagar-i-ulfat
ghafil nazar ata hai, Beemar ko bachna
bhi mushkil nazar ata hai; Mahboob
Jan of Sholapur: Ap ko dushman se ul-
lat hogai, Kya yeh sach hai darhaqee-
qat hogai; Umra Zia Begam: Maikade
par jhoom kar abr-i-bahar a hi gaya,
Meri tauba ka Khuda ko etibar a hi
gaya; Imam Bandi: Aseer-i-dard-i-
mahabbat jia jia na jia; Hai ek sans ka
jhagra liya liya na liya
7.25 SARASWATIBAI
Seekhe ho Khayal Chandni Kedara
Bilampat
Jia te ladli ,, ,, Drut
7.45 OUR UNDERWORLD, 5
Smugglers: A talk in Hindustani
by Syed Muhammad Husain
8.0 FOR THE COUNTRYSIDE
Available market rates

- Riddles: A skit in Punjabi by
Badr-ud-Din Badr
Ghulam Hussain Shah: Punjabi
Geets
8.30 LAL MUHAMMAD
Dukh yar tain apna sunauna aukhra
Punjabi Geet
Dil-i-nadan tujhe hua kya hai,
Akhir is dard ki dawa kya hai Ghazal
(Ghalib)
8.45 SARASWATIBAI
Mera chanchal manwa Sughray Kanada
Bat takat tumri Sughray Kanada
Drut
9.0 * NEWS IN HINDUSTANI
9.15 NEWS IN ENGLISH
9.35 ALI BAKHSH of Kasur
Mori bindya chamkan lagi Thumri
Farishte ka Geet (Hafeez)

- 9.55 LAL MUHAMMAD
Bhambawar tu hi ja Sindhi Kafi
Matan karen arman mahi yara Sindhi ,,
10.10 SARASWATIBAI
Na maro bhar pichkari Thumri
Dil ko mita ke dagh-i-tamanna dia
mujhe
Ai ishq teri khair ho yeh kya dia
mujhe Ghazal (Jigar)
10.30 * Close down

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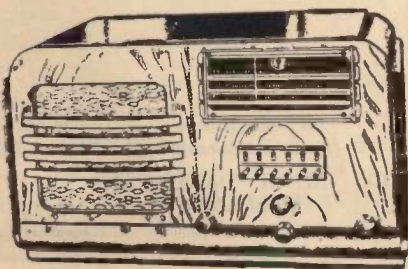
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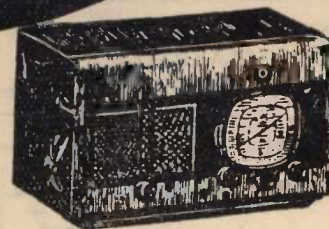


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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 CLASSICAL COMPANY †

Bibe Khan Gaman Khan of Karachi; Kewara champa chameli (*Hindol Bahar*); Ramkrishna Buwa Vaze: Bol re papihara (*Minya Malhar*); Khan Sahib Abdul Karim Khan: Pia ke milan ki as (*Jogia*)

8.10 THE WIDENESS OF HIS MERCY †

Krishna Rao Fulambrikar: Kaise rijha- un tero gun (*Jaijaiwanti*); Juthika Roy: Mope kripa karo Girdhari (*Bhajan*); Hirabai Barodekar: Girdhar Gop- ala (*Bhajan*)

8.20 NEWS IN ENGLISH

8.30 A POTPOURRI OF PEREN- NIALS †

K. L. Saigal: Babul mora nahiyar chhuto jae (*Film Street Singer*); Rafiq- u Ghaznavi: Arman bhara dil aur taron bhari raten (*Film Sitara*); Kanan- bala: Dole hirde ke naiya (*Film Vidyapati*); Shanta Apte: Kanha sab ko mohe (*Film Gopal Krishna*)

8.45 LOVE'S REQUITAL †

Kananbala: More angana men ae ali (*Film Vidyapati*); Zohra and Rafique: Man madir men ae pritam (*Duet*); Sunder and Ramdulari: Chale chalo prem ke sathi (*Duet*); Surendra and Bibbo: Main tere gale ki mala (*Film Song*)

9.0 Close down

TRANSMISSION II

12.30 * PANDIT RAO NAKARKER

Jhanan jhanan baje *Jaunpuri*
Asa kasa Devacha khel *Marathi Pad*

12.50 HINDUSTANI DUETS †

Munni and Kumar: Naiya hai majdhar swami (*Duet*); Naseem and Sheela: Din nike bite jat hain (*Duet*); Juthika Roy and Kamal Das: Pia maine jo dekha so tum na dekha

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 MUTUAL UNDERSTANDING

In this series of daily lessons (except Saturdays, Sundays and Public Holi- days) the teacher will teach English to a Hindustani speaking pupil—and incidentally learn from him some Hin- dustani!

1.25 A NAUTCH DHUN

Played by the A I R Instru- mental Sextet

1.30 * LUNCH HOUR MUSIC †

Frank Westfield's Orchestra: Chu- Chin-Chow (*Norton*); Hawaiian Dance Devils: Honolulu Love, Hawaiian Echoes (*Mellow and Rich*); Maxine Sullivan with Orchestra: Conducted by Claude Thornhill, Dark Eyes (*arr. Thornhill*); Brown Bird Singing (*Haydn Wood*); The A and P. Gipsies under the direction of Harry Horlick: Rosette (*Newman and Lombardo*); Chiquita (*Gilbert and Wayne*); Max Rosen: Violinist: Richard Wilens at the Piano, Eili, Eili (*Shalitt*) Kol Nidre (*Bruch*); Heermann Trio: Andalusian Caprice (*Perello*); An old Italian love song (*Sammartini*); Grace Moore (Soprano): One Night of Love (*Schertzing and Kahn*); Gribiribin (*Tiochet and Pestalozza*); The Victor Olof Sextet: Down in the Forest (*Land- on Ronald*); Au Board de la Mer (*Emile Dunkler*); Frank Westfield's Orchestra: The Geisha (*Sydney Jones*)

2.30 * Close down

TRANSMISSION III

3.30 * A MUSICAL VARIETY †

Dulari: Jan dedun main roze pe war ke (*Naat*); Zohra Jan: Maika bholi najano (*Dadra*); K. C. Dey: Woh sitam kare keh karam kare (*Chazal*); Remu Roy: Hari ae tere manmandir men (*Bhajan*); Pahari Sanyal: Is jivan ki phulwari men sada magan (*Film Adhikar*); Shivdayal Batish: Na sun pagle premi (*Geet*); Juthika Roy and Kamal: Ghar men tera kaun hai apna (*Bhajan Duet*); Jaishri Kamulkar: Nij kan na ye bala Angai (*Geet*); Dinanath of Surat: Prabhu ne bhajun ya prama- da ne bhajun (*Gujarati*) Lalita Pawar: Sukhi prem sudha (*Film song*); Ashok Kumar and party: Chalta rahe sagar bhi (*Film Nirmala*); Bai Sundrabai: Tu hasalis majala (*Bhaageet*); Akhtari- bai Faizabadi: Kamali sadawan (*Pun- jabi Song*); Durga Khote: Tu hai sathi jivan ka (*Film Sathi*); H. Khan Mas- tana: Balam aj milenge (*Geet*); Ani- ma: Ai rajani bundan ke (*Geet*); Mohammed Aslam: O pagal premi ab tu kyon rota hai (*Naiya Geet*)

4.30 * Close down

TRANSMISSION IV

6.0 * S. R. ARBI

LAGTA nahin hai ji mera ujare dayar men
Kiski bani hai alam-i-na paedar men *Ghazal*

6.10 BEHAG ON THE CLARINET

Played by Master Ebrahim

6.20 S. PARSEKAR

Prabhujii nav kinare lagao
Nadiya gaheri nav purani dubat jahaj tarao
Gyan dhyan ki sangad bandhi, davre davre davre ao
Mira kahe Prabhu Girdhar nagar pakro unke panv

6.30 THUMRI ON THE SARINDA

By an A I R Artist

6.40 S. R. ARBI

Tere jalwa-hai basit men meri zindagi bhi muhal hai
Meri maut tera wisal hai meri zist tera khayal hai *Ghazal*

6.50 A RECENT SHORT STORY

in Gujarati by Vachaspati

7.0 THIS NEXT

Trusts and Charities
A talk in Marathi by A. B. Vaidya

7.15 H. KHAN MASTANA

Ratore Shyam Shyam Ghanshyam *Bhajan*
Sajanwa man tarpae *Geet*

7.30 COMMERCIAL NEWS

7.45 GANGUBAI of Hubli

Karim nam tero *Mian-Ki-Malhar*
Kahe ladali *Drut*

8.10 YAD AWAT HAIN

A musical composition played by the Bombay Radio Or- chestra
Composed and conducted by D. Amel

8.20 PANDIT RAO NAGARKER

Kaise pia *Bageshri*
Prabhu dyava ha var *Pad*

8.40 READINGS FROM FAMOUS BOOKS

Tambatun Nasuh

By AIR VOICE

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 ZOLTAN SZEKELY: Violinist †

Sonata (*Nicolo A. Porpora*); Grave Sostenuto, Fuga Allegro, Aria-Lento Cantabile, Allegro Moderato

9.45 WORLD AFFAIRS

Talk by H. V. Hodson
(Relayed from B B C)

10.0 ENDING IT

A radio play by Val Gielgud
CHARACTERS

Muriel Lethbridge
Guy Martinell
Proprietor of a Restaurant in Paris

10.30 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 PANDIT RAO NAGARKER

Baje mori payaliya *Barwa*
Akhiyan unso lagi *Thumri*

6.25 SOME LESS-KNOWN RAGS †

Narayan Rao Vyas: Bolo bolo Madhusudana (*Gunji Kanada*); Shrimati Narvekar: Mori ankan men (*Patmanjari*); Omkarnath Thakur: Ae mag jai ho (*Cham- pak*)

6.35 H. KHAN MASTANA

Zulfon ka apki jo nazara kare koi Diwana ho na jae to phir kya kare koi

6.50 ALLAH RAKHA

Gat Tora on the Tabla

7.0 A READY-MADE OPERA

Arranged with the help of gramophone records, present- ed by Bombay Khan

7.15 to 9.35 AS IN BOMBAY 1

9.35 H. KHAN MASTANA

Ao sanwarya ao sanwarya
Khab se rahi pukar *Geet*

9.50 A GARBA DHUN

By the A I R Instrumentalists

10.0 GANGUBAI of Hubli

Dalahan tori ali *Durbari Kanada*
Kab se rahi pukar *Geet*

10.30 * EPILOGUE. Close down

TRICHY

397 metres (758 kc/s)

TRANSMISSION I

2.0 * MADRAS NATHAMUNI BAND †

Darini Telusukonti *Sudha Saveri*
Ento Brahmanandamu *Bilahari*
Evarikai Avatara *Devamanohari*

2.15 Shrimati K. B. SUNDARAM- BAL: Vocal †

Neeeye Manamahzhodu *Kalyani*
Mana Mohanane *Jhinjhoti*
Oru nalam maravene
Utharam Tharumaiye *Todi*

2.30 S. K. KITTAPPA: Vocal †

Elloraiyum polave *Sudha Saveri*
Anrorunal *Virutham*
Nan en evinen *Sindhu bhairvin*
Andavan Darisaname Hindustan *Asaveri*

2.45 K. S. NARAYANA IYENGAR †

Gottuvadyam
Kartikeya *Todi*

3.0 * Marulu konnadira *Khamaj*

3.0 * Close down

TRANSMISSION II

6.0 * FOR THE VILLAGES

Padi madi nadi: *Kambodi*
By A I R Vocalist
Care of the Crops: A talk in Tamil
Ooru Pidari Allo: A rural ditty
By Studio Vocalist

6.30 M. M. DANDAPANI DESIKAR: Vocal

Songs of the Tamil Saints
Gati Nee Allal *Saindavi*
Petra tai tandai *Kharaharapriya*
Danam Seivadil *Begada*
Kana Virumbul *Mukhari*
Tandanai Enendru *Todi*
Adiya Nadiyumahi *Behag*

7.0 ANCIENT LAWGIVERS

A talk in Tamil by Panditamani M. Kadiresan Chettiar

It is incredible what an influence on present day legislation, the oldest known systems of law have exerted. From the purely spoken and remem- bered Srutis, to the complicated codes of the most modern times, the thread of continuity is apparent, in addition to the evolutionary processes that have shaped the laws of the present.

7.15 SEMMANGUDI NARAYANA- SWAMY IYER: Violin

Bhajana seyave *Kedaram*
Enta nerchina *Udayaravichandrika*
Sri Subrahmanyaya *Kambodi*
Sundari Nee Divya Rupa *Kalyani*
Evarani *Nadachintamani*

8.0 TIRUCHENDUR SHANMU- GAVADIVOO †

Engumayamana *Kambodi*
Sri Raghukula *Useni*

Sri Minakshi *Begada*
Ati Rupa lavanya *Mohanam*
Enda nal karunaikku *Raga malika*

8.15 M. M. DANDAPANI DESIKAR: Vocal

Pathini Polave *Janakarshini*
Arivudayavar *Hindustan Surati*
Aruru Tadanthol *Maund*
Manai Makkal
Kalai Meera

8.45 SEMMANGUDI NARAYANA- SWAMY IYER: Violin

Emaninne *Mukhari*
Inta Kante *Kannada*
Mariyadagadaya *Bhairvin*
Paramukhamelara *Surati*
Tillana *Senjurati*

9.15 NEWS & WEATHER REPORT

9.30 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



AHSAN-UL-HUQUE

Our young educationist, in charge of the school broadcasts, Calcutta.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

10.30 * NEW SONGS ON A I R †

- a.m.
- KAMINI DAS I
Prane mari sahachari *Palligiti*
Rup dekhia hoilam pagal
PUSHPA ROY CHOWDHURY
Ei deha mor pujar *Bhajan*
O tar pujar thakur
BHATIAL BANDHU
Guner bhai Kanai re *Bhatiali*
Tomar badal dia jao
GONI MIAN
Daray na duniate Musalman *Islamic*
Amar Chin amar Arab
Instrumental interlude †
New songs on A I R (Contd.) †
NURUDDIN AHMED
Dekhe jare mor rasule *Islamic*
Marur pathe kake jo chale jay
ANANTABALA VAISHNABI
Lalite sakhi koi *Bhatiali*
Moner pipasay jata bhalabasa
BHAWANI DAS
Aju pravate dekhinu *Kirtan*
Na mani Akrur krur

11.30 * Close down

TRANSMISSION II

12.30 * VOCAL VARIETY †

- p.m.
- BRIAN LAWRENCE with FRED HARTLEY AND HIS ORCHESTRA
Carelessly
It looks like rain
RALPH SILVESTER
Old pal of mine
Was it rain?
FRED ASTAIRE
I can't be bothered now
A foggy day

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant by Francisco Casanovas and his Spanish Orchestra

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

When I was like you, 2: A talk by Dr N. Sircar, M.D.

Dr Sircar, as a young man, ran away from his home in search of adventure, ultimately to come back a full-fledged physician. Bravery, intelligence and patience helped him to emerge with flying colours from the great ordeal.

1.45 MUSICAL INTERLUDE

Kishory Dutt: Guitar Solo

1.55 THINGS YOU CAN MAKE AT HOME

CHITRA GUPTA

If you are tired of your holidays, listen to Chitra Gupta today. He will tell you such brilliant and interesting things, that you will forget the rest of the world.

2.15 FOR YOUNG LISTENERS †

Prithibir Akar
Habubabur nutan upaye anka kasa
Matristotra
Khokar galpa bala
By Sishu Mangal Samity

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION III

5.0 * FILM HITS †

RANIBALA
Ulu ulu bolbo *Film Tarooni*

Ke tumi dakile *Film Talkie of Talkies*

RADHARANI
Rupsa nadir dhare *Film Rangabow*
Ami chinichhi

PAHARI SANYAL
Akasher chand bujhire *Film Maya*
P. K. MULLICK
Aj andhar haila ala

UMA DEVI
Sundara mama *Film Bhagya Chakra*

PAHARI SANYAL
Kano paran holo bandhan hara *Film Bhagya Chakra*

Instrumental interlude †

Film Hits (contd) †

KAMALA JHARIA
Mala jadi dile bhule *Abhijan*
Tomar kachhe chaite

AHI SANYAL
Tare tui disne batha *Mukti*
Durer bandhu asbebole *Grihadaha*

K. L. SAIGAL
Premer pujay aeita *Didi*
Swapan dekhi prabal dwipe

Instrumental interlude †

SACHIN DEB BURMAN †
Raiba na ar ujan ghare *Bengali Song*
Jhulane jhulichhe Shyam rai

6.10 ANIMA CHAKRAVARTY

Je kathati haini bola *Modern Song*
Sundara he devata *Bhajan*

6.30 DWIJEN BHATTACHARYA

Modern song and *Kavya Sangit*

6.45 SATYENDRA NATH SEN

Ei na nadir ghatar kinarai *Bhatiali*
and a Modern Song

7.0 A SPECIAL PROGRAMME on Fateha Yazdaham

8.5 HOW I FEEL TO BE, 4

A DOCTOR

A talk in Bengali by 'One'

One stands outside the institution, the asylum, the prison, the theatre or the hospital, and one cannot really help wondering at things. Anyway, there are newspaper articles, and there are statistics and reports, any amount of information can be had about these, but what about the young author who does not find any place for his books in the market, or how does the young (or old) doctor feel when he walks out of his clinic after a successful operation? Listen in today and satisfy your curiosity.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 SACHINDRA KUMAR GHOSE
Modern song and *Kavya Sangit*

9.45 GOUR GHOSE

Clarinet Solo: *Rag Tilang*

10.0 PANKAJ KUMAR MULLICK
Rabindra *Sangit* and Modern Song

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

10.30 to 11.30 AS IN CALCUTTA 1

a.m.

TRANSMISSION II

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

p.m.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 6.10 AS IN CALCUTTA 1

6.10 FOR THE COUNTRYSIDE

Ajit Kumar Bose: Song

Kathakata: Pt. Amulya Krishna Bhattacharya

Baruna Mazumdar: Song

Market Rates & Calendar Notes News

Ajit Kumar Bose: Song

7.0 to 9.10 AS IN CALCUTTA 1

9.10 AL BOLLINGTON: Cinema

Organ †

9.30 TALK ON HAZARAT ABDUL QUADIR JEELANY

By Hasina Murshed M.B.E., M.L.A.

9.45 TED FRANGOPAULO & HIS BLUE HARMONY BOYS

With VERA CLARK: Vocalist

A Programme of modern dance music in the modern manner

10.30 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * ARTI by Lucknow Radio Artists

p.m. Sri Krishna Charan gun gan karo

6.5 MOHAMMAD RAFIQUE

Adam se laai hai hasti men arzoo-i-Rasool
Kahan kahan liye phirti hai justjoo-i-Rasool
Salamat maikada ya rab salamat peer-i-maikhana
Hram men bhi meri ankhon men hai tasweer-i-maikhana (Jalil)

6.25 BISMILLAH AND PARTY

Dhun Thumri and *Ghazal* on the Shahnai

6.40 ANIS KHATOON

Banke jogan Batha ki sakhi birha ki been bajati hai *Naat*
Woh husn husn tha jo benaqab ho na saka
Woh ishq ishq tha jis se hijab ho na saka

7.0 EK THA RAJA

A PROGRAMME FOR CHILDREN

Bachcho Boojho: Common-sense questions and their answers

Deedi
Aqlmand Wazir: Story sent by Sultan Rafiq
Budhoo and Chacha
A duet
Manikmala †
Meri nanhi si bitya cheeji khaegi

7.40 BISMILLAH AND PARTY

Alap and *Gat Behag* on the Shahnai

7.50 MOHAMMAD RAFIQUE

Ari ae re ali pia bin *Khayal Eman Kalyan*

Bamna saghun bicharo *Thumri*

8.10 BHAJANS †

ZOHRA JAN
Man her le gae supne men is or chalo us or chalo (Duet)

ALI HUSSAIN

Kahan chor gayo sakhi Bharne na de mohe Shyam gagari

8.25 ANIS KHATOON

Lat uljhe suljae ja *Khayal Behag*
Bari umaria thikane lagi ghar aja re Shyam *Dadra*

Aao ras karen ban men sakhi *Geet*

8.50 QAWWALIS †

KALOO QAWWAL
Nabi meri bigari bananeke aye
ABDUL AZIZ KHAN
Nam Mohammad Arab men Tan ki basti men

9.0 * NEWS IN HINDUSTANI

9.15 NEWS IN ENGLISH

9.35 LOCAL NEWS AND ANNOUNCEMENTS

9.40 BISMILLAH AND PARTY

Alap and *Gat Kedara* on the Shahnai

9.50 MUNSHI JI, 2

Munshi Ji Ne Chae Banai: A humorous sketch in Hindustani by Sakuni

Performed by Lucknow Radio Artist

10.5 NAATS

ASHRAF
Ik rind hai aur madhat-i-Sultan-i-Madecna
Han koi nazar rehmat-i-Sultan-i-Madecna

RAFIQ
Mehboob-i-khuda Saiyad-i-aali nasabi ho
Makki Madani-ul-ajami-ul-Arabi ho

ANIS KHATOON
Mere dil ki taskeen khayal-i-Muhammad
Mere dil ki rahat jamal-i-Muhammad

10.35 BISMILLAH AND PARTY

Bhairvin on the Shahnai

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * A HARIKATHA KALAKSHEPAM IN TAMIL
By S. S. Mani Bhagavathar

6.0 K. S. NARAYANA BHAGAVATHAR: Vocal
Evarunnaru Balahamsa
Sri Madbura puri Sahana
Gavinda Bhairvin
Saketa niketana Kannada
Birana varalichi Kalyani
Eppo varuvaro Khamaj

6.45 S. RAMASWAMI IYER: Veena
Dudukugala Gaula
Ninnusevinchi Yadukula kambodi
Himachala Tanaya Ananda bhairvin
Ninne Nodi Kamavardhani
Murahari Behag

7.15 MOUNTAINS IN TRAVAIL, 3
Civilization: A talk in Tamil
By K. Ramachandran
Civilization is the achievement of centuries and still it is an incomplete product. What has civilization achieved for the human race?

7.30 GAYAKA SARVABHOUMA PARUPALLI RAMAKRISHNAYYA PANTULU: Vocal

Lavanya Rama Rudrapriya
Karuna Samudra Devagandhari
Budham Asrayami Natakuranji
Kamalmbam Kalyani

8.10 THE SINGING MANIAC
A frantic producer in search of Stars. Not even in his wildest dreams did he



T. RAMA MOHAN and T. SURYAKUMARI
broadcast light music from Madras on the 22nd at 6 p.m.

expect to discover his greatest final in a supposed lunatic.

A feature in Malayalam
8.25 GAYAKA SARVABHOUMA PARUPALLI RAMAKRISHNAYYA PANTULU: Vocal
Alapana and Pallavi Todi

Sivabhupathe Ragachatushtayamaha

8.55 WORLD EVENTS
A talk by G. A. Johnson

9.10 RECORDED INTERLUDE

9.15 * NEWS & WEATHER REPORT

9.30 LOCAL NEWS AND ANNOUNCEMENTS

9.35 Shrimati PADMAKSHI: Vocal
Sobhillu Jaganmohini
Morabettithe Todi
Evarimata Kambodi
Sitamma Vasanta
Manasu Svadhina Sankarabharana
Sri Raghukulanidhim Useni
Ariyanai Tevaram
Iyalisai Tiruppugaz in Riti gaula

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.35 RADIO REVUE, 7
This is the seventh of the Radio Revues broadcast from this Station by RON PRICE & HIS PARTY

10.30 * EPILOGUE. Close down

B B C

TRANSMISSION IV

GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m.) 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.32 m. (9.58 Mc/s) GSB (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 GENTLEMEN, YOU MAY midnight SMOKE!

A microphone menu for men, devised and produced by Max Kester. With several well-known artists. At the pianos, Alan Paul and Ivor Dennis.

12.30 MUSIC IN THE AIR, 7
a.m. Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch); conductor, Eric Fogg. (Weber, Wagner, and Elgar.)

1.30 NANCY LOGAN AT THE PIANO

1.45 SCENES from the Tragedies of William Shakespeare, 3 †
Sybil Thorndike and Lewis Casson in Macbeth. † Production by John Richmond.

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 FOOD FOR THOUGHT †

3.30 VIOLONCELLO RECITAL by Frank Ford

3.45 LUCKY DIP (Eighteenth Ed.) †
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.53 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 SCENES from the Tragedies of William Shakespeare, 3 †

5.40 B B C THEATRE ORGAN

6.0 FOOD FOR THOUGHT †
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 THE BOHEMIANS

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

7.55 JACK HYLTON & HIS BAND †

8.30 MUSIC IN THE AIR, 7 †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 NANCY LOGAN AT THE PIANO †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 MUSIC HALL †

With Len Young (The Singing Fool); Scott and Whaley (The Celebrated Koloured Comedy Kings); Billy Scott-Comber and his Singing Grenadiers; and George Robey, The Prime Minister of Mirth (by arrangement with Miss Blanche Littler). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

11.30 ORGAN RECITAL by G. Thalben-Ball. From Concert Hall, Broadcasting House.

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS
noon

12.15 FOOD FOR THOUGHT †

12.30 NANCY LOGAN at the Piano †

12.45 (to close down) SPORTS NEWS & MARKET NOTES

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 JACK HYLTON & HIS BAND †
With Peggy Dell, June Malo, Doreen Stephens, Primrose, and Bruce Trent.

5.0 AT THE BLACK DOG
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Roy Speer.

5.30 EMPIRE EXCHANGE †

5.45 PIANOFORTE RECITAL by Berkeley Mason

5.55 JUTLAND: May 31, 1916

Compiled by 'Taffrail' (Captain Taprell Dorling, D.S.O., R.N.). Production by Howard Rose.

6.45 THE NEWS

7.0 NANCY LOGAN AT THE PIANO †

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conducted by Clifton Helliwell. Elsie Suddaby (Soprano).

8.30 THE OPEN AIR CLUB †
The story of a week-end out-of-doors on the borders of Herefordshire and Worcestershire. With Bill Oakley in the chair.

9.0 THE COSMOPOLITAN FOUR

Directed by Harry Robbins. Comper, Chappie D'Amato. With Beryl Orde in Impersonations.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS
Talk by H. V. Hodson.

10.0 RECITAL by South African Artists
Garda Hall (Soprano) and Etienne Amyot (Pianoforte).

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 THE CABIN IN THE HILLS
With Big Bill Campbell in his Western scene, and his Western serial "Rusty Six-Gun" Rides the Range (Episode 4: "The Death Trap") With Robert Beatty, Buck Douglas, Florence McHugh, Jack Trafford, and Big Bill Campbell. Production by F. H. C. Piffard.

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 WORLD AFFAIRS †

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

SHORT-WAVE BROADCASTING STATIONS

| Metres | Mc/s. | Call sign | Location | Days of the week | Time I. S. T. | Metres | Mc/s. | Call sign | Location | Days of the week | Time I. S. T. |
|--------|-------|-----------|----------------------------|------------------|---------------|--------|-------|-----------|------------------------------|------------------|---------------|
| 25.27 | 11.87 | W8XK | Pittsburg (U.S.A.) | D. | 23.30-09.30 | 19.65 | 15.27 | W2XE | New York (U.S.A.) | T. to Sa. | 23.30-04.30 |
| 25.25 | 11.88 | VLR3 | Melbourne (Australia) | D. | 02.00-12.50 | | | | | S. & M. | 00.00-04.30 |
| 25.24 | 11.89 | TPA3 | Paris (France) | D. | 12.30-15.30 | 19.65 | 15.27 | RW96 | Moscow (U.S.S.R.) | | |
| | | | | | 21.45-04.30 | 19.63 | 15.28 | DJQ | Zeesen (Germany) | D. | 03.20-09.20 |
| 25.24 | 11.89 | TPB7 | Paris (France) | D. | 05.30-07.45 | | | | | | 10.35-21.30 |
| | | | | | 08.00-10.30 | | | | | | 21.40-22.55 |
| 25.00 | 12.00 | RNE | Moscow (U.S.S.R.) | | | 19.62 | 15.29 | VUD3 | DELHI (INDIA) | D. | 08.00-10.00 |
| 22.00 | 13.63 | SPW | Warsaw (Poland) | D. | 04.30-07.30 | | | | | | 12.00-14.00 |
| 19.89 | 15.08 | RKI | Moscow (U.S.S.R.) | | | 19.61 | 15.30 | YDB | Bandong (Netherlands Indies) | W. | 09.00-12.30 |
| 19.85 | 15.11 | DJL | Zeesen (Germany) | D. | 10.35-12.30 | | | | | S. | 06.00-12.30 |
| | | | | | 18.30-19.30 | 19.60 | 15.31 | GSP | Daventry (Great Britain) | D. | 00.15-02.30 |
| 19.84 | 15.12 | SP19 | Warsaw (Poland) | D. | 04.30-07.30 | 19.57 | 15.33 | W2XAD | Schenectady (U.S.A.) | D. | 22.45-04.30 |
| 19.83 | 15.13 | TPB6 | Paris (France) | D. | 12.30-15.30 | 19.56 | 15.34 | DJR | Zeesen (Germany) | D. | 10.35-21.30 |
| 19.82 | 15.14 | GSF | Daventry (Great Britain) | D. | 13.30-15.45 | 16.89 | 17.76 | DJE | Zeesen (Germany) | D. | 10.35-16.20 |
| | | | | | 16.15-19.30 | | | | | | 16.30-18.20 |
| 19.80 | 15.15 | YDC | Medan (Netherlands Indies) | W. | 04.30-06.00 | 16.88 | 17.77 | PHI2 | Huizen (Holland) | S. | 16.55-20.10 |
| | | | | | 09.00-12.30 | | | | | M. | 18.10-19.25 |
| | | | | | 15.00-21.00 | | | | | T to Sa | 18.10-19.10 |
| | | | | | 06.00-12.30 | 16.87 | 17.78 | W3XL | New York (U.S.A.) | D. | 19.30-09.30 |
| 19.79 | 15.16 | JZJ | Tokyo (Japan) | D. | 01.00-02.30 | 16.86 | 17.79 | GSG | Daventry (Great Britain) | D. | 16.15-19.30 |
| | | | | | 03.00-04.00 | | | | | | 19.30-20.45 |
| | | | | | 11.00-12.00 | | | | | | 22.50-02.30 |
| 19.76 | 15.18 | GSO | Daventry (Great Britain) | D. | 02.45-04.30 | 16.84 | 17.81 | TPB3 | Paris (France) | D. | 20.00-21.30 |
| | | | | | 04.50-07.00 | 16.84 | 17.81 | GSV | Daventry (Great Britain) | D. | 16.15-19.30 |
| 19.76 | 15.18 | RW96 | Moscow (U.S.S.R.) | | | | | | | | 22.50-02.30 |
| 19.74 | 15.20 | TAQ | Ankara (Turkey) | D. | 16.00-17.30 | 15.77 | 19.02 | HS8PJ | Bangkok (Siam) | M. | 18.30-20.30 |
| 19.74 | 15.20 | DJB | Zeesen (Germany) | D. | 03.20-09.20 | 13.98 | 21.45 | DJS | Zeesen (Germany) | D. | 10.35-16.00 |
| | | | | | 18.30-19.30 | 13.97 | 21.47 | GSH | Daventry (Great Britain) | D. | 16.15-19.30 |
| 19.72 | 15.21 | W8XK | Pittsburg (U.S.A.) | D. | 19.30-23.30 | | | | | | 19.30-22.30 |
| 19.71 | 15.22 | PCJ2 | Huizen (Holland) | T. | 13.30-15.00 | 13.95 | 21.50 | W2XAD | Schenectady (U.S.A.) | D. | 18.30-22.30 |
| | | | | | 20.00-22.00 | 13.94 | 21.52 | W2XE | New York (U.S.A.) | M. to F. | 18.00-20.30 |
| 19.70 | 15.23 | OLR5A | Prague (Czechoslovakia) | S. & M. | 03.30-04.00 | | | | | Sa. & S. | 18.30-23.30 |
| | | | | | 16.30-18.30 | 13.93 | 21.53 | GSJ | Daventry (Great Britain) | D. | 16.15-19.30 |
| | | | | | 16.30-18.30 | 13.93 | 21.54 | W8XK | Pittsburg (U.S.A.) | D. | 17.15-19.30 |
| 19.69 | 15.24 | TPA2 | Paris (France) | D. | 16.30-21.30 | 13.92 | 21.57 | DJJ | Zeesen (Germany) | D. | 16.30-18.20 |
| 19.66 | 15.26 | GSI | Daventry (Great Britain) | D. | 13.30-15.45 | 13.92 | 21.57 | PHI3 | Huizen (Holland) | | Experimental |
| | | | | | 22.15-00.00 | | | | | | |

ABBREVIATIONS

D. = Daily
S. = Sunday

W. = Weekdays
M. = Monday

T. = Tuesday
We. = Wednesday

Th. = Thursday
F. = Friday
Sa. = Saturday

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