

7 April 1939
Vol. IV No. 8

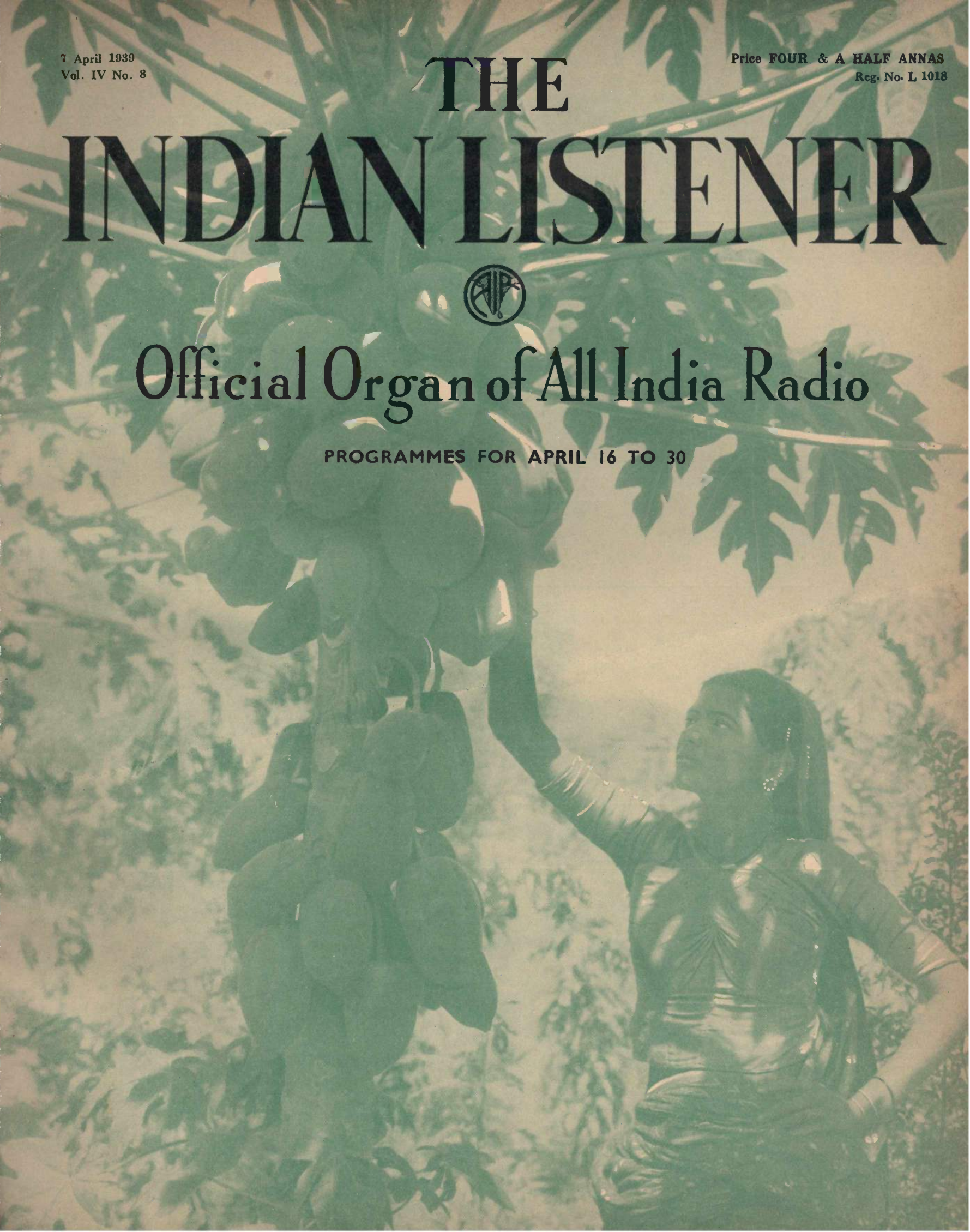
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THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR APRIL 16 TO 30



THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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SUNDAY 16 APRIL

6.0 p.m. Symphony concert: compositions inspired by the orient. Weekly survey in Italian. 8.30 Weekly survey in Italian. Opera selections: symphonies from Italian operas. Weekly survey in English. 9.30 Close down.

MONDAY 17 APRIL

6.0 p.m. News commentator. Light music: celebrated serenades. Woman's Day: Anna Maria Spekel. 'Sensazioni e visioni di luoghi lontani.' News in Italian. 4.30 Light music: accordion duo, Gemini-Cattafesta piano duo. Alice Seelye Rossi: 'The Italian Woman'. News in English. 9.30 Close down.

TUESDAY 18 APRIL

6.0 p.m. News commentator. Light music: Vitalini-Ercole piano duo and soloists Antonio Sacchetti and Anna Soldatini. Topical talk. News in Italian. 8.30 News in Italian. Symphony concert: dances & marches in the symphonies. News in English. 9.30 Close down.

WEDNESDAY 19 APRIL

6.0 p.m. News commentator. Request selections. News in Italian. 8.30 News in Italian Opera 'Tosca'—Act 1. News in English. 9.30 Close down.

THURSDAY 20 APRIL

6.0 p.m. News commentator. Opera selections. Balilla Day (talk and music for children). News in Italian. 8.30 News in Italian. Folk-songs: Naples and Trento. Weekly survey in Bengali. News in English. 9.30 Close down.

FRIDAY 21 APRIL

6.0 p.m. News commentator. Chamber music: violinist Arrigo Serato. Concert celebrating 'Rome's Birthday'. 'La festa del lavoro': A talk. News in Italian. 8.30 News in Italian. Light music: celebrated nocturnes and waltzes. Concert of patriotic selections. Listeners' 'Letter Box'. News in English. 9.30 Close down.

SATURDAY 22 APRIL

6.0 p.m. News commentator. Opera 'Pagliacci'—prologue and Act 1. News in Italian. 8.30 News in Italian. Weekly survey in French. Chamber music: EIAR wind quintet. Weekly survey in Hindustani. News in English. 9.30 Close down.

SUNDAY 23 APRIL

6.0 p.m. News commentator. Symphony concert: Grieg and the Norwegian composers. Weekly survey in Italian. 8.30 Weekly survey in Italian. Opera selec-

tions: dances in the operas. Weekly survey in English. 9.30 Close down.

MONDAY 24 APRIL

6.0 p.m. News commentator. Light music: the hours of the day. Bruno Barilli: 'Battute pole-miche e cenni di vite'. News in Italian. 8.30 News in Italian. Light music: Andreis Quartet. Marchesa Maria Cristina Marconi: 'Recollections of a trip to the Far East'. News in English. 9.30 Close down.

TUESDAY 25 APRIL

6.0 p.m. News commentator. Light music: De Grandi-Carta-Buzzoni Trio. 'Commemorazione dell'anniversario della nascita di Guglielmo Marconi', a talk. News in Italian. 8.30 News in Italian. Symphony concert: the works of Respighi. News in English. 9.30 Close down.

WEDNESDAY 26 APRIL

6.0 p.m. News commentator. Light music: Vittorio Angeloni Orchestra. Florentine folk-songs. Topical talk. News in Italian. 8.30 News in Italian. Opera 'Gioconda'—Act III. Talk in Hindustani. News in English 9.30 Close down.

THURSDAY 27 APRIL

6.0 p.m. News commentator. Opera selections: the Neopolitan school. Mario

Lobroca: 'II Maggio Musicale Fiorentino'. News in Italian. 8.30 News in Italian. Folk-songs: Sardinia, Sicily, Romagna. Weekly survey in Bengali. News in English. 9.30 Close down.

FRIDAY 28 APRIL

6.0 p.m. News commentator. Chamber music; baritone Tito Gobbi, soprano Margherita Cossa, Roman. Chamber Quartet. Arturo Lancellotti: 'Rassegna d'arte'. News in Italian. 8.30 News in Italian. Light music: 19th century lyrics. Celebrated serenades. Listeners' 'Letter Box'. News in English. 9.30 Close down.

SATURDAY 29 APRIL

6.0 p.m. News commentator. Opera 'Gioconda'—Act. I. News in Italian. 8.30 News in Italian. Weekly survey in French Chamber music: soprano Maria Teresa Pediconi, pianist Augusto D'Ottavi. Weekly survey in Hindustani. News in English. 9.30 Close down.

SUNDAY 30 APRIL

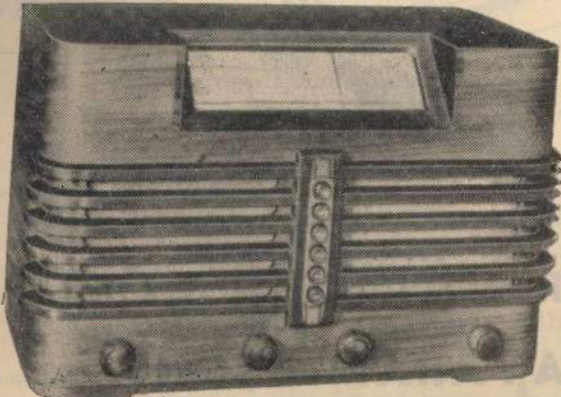
6.0 p.m. Symphony concert: the origins of the Italian symphony. Weekly survey in Italian. 8.30 Weekly survey in Italian Opera selections: the dream in lyric opera. Symphonies from operas by Rossini. Weekly survey in English. 9.30 Close down.

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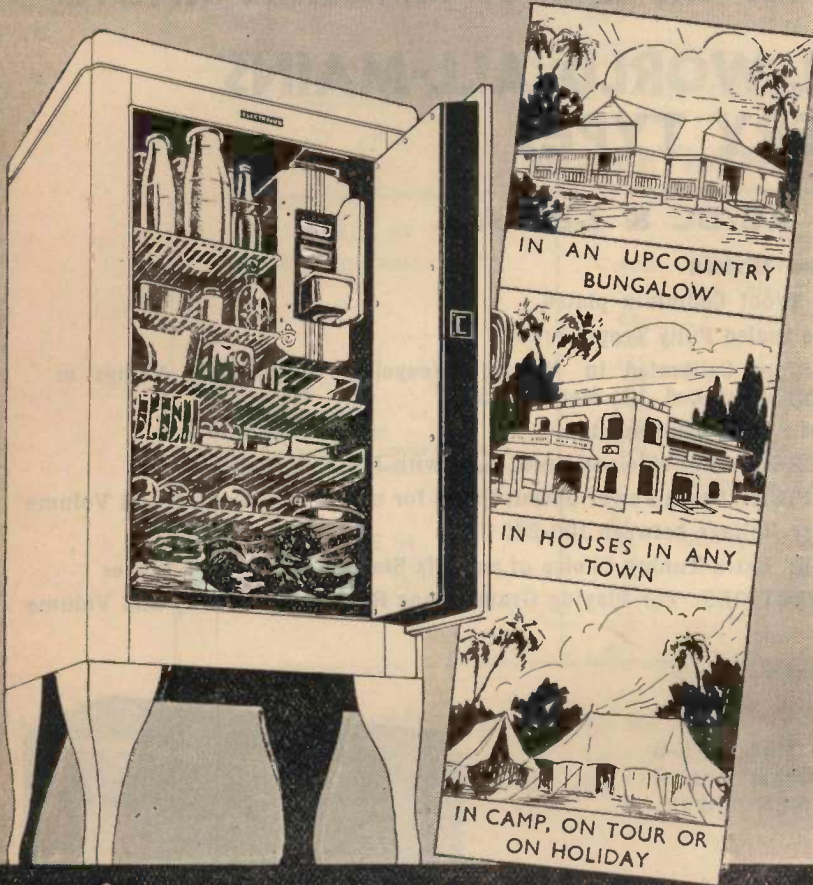
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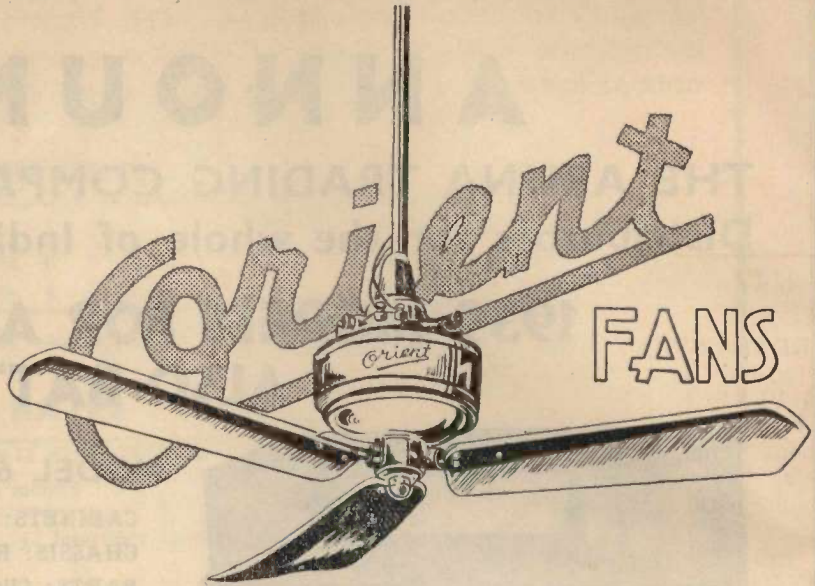
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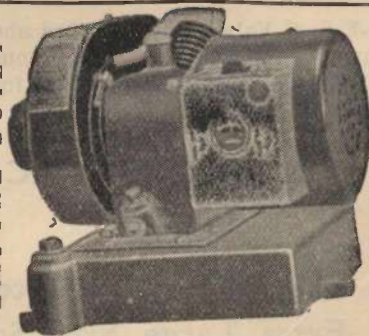
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THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including postage, Rs. 6, single copy 4½ annas; foreign Rs. 12, single copy 8 annas. Burma Rs. 8. No. V.-P.P. Charges for advertisements and terms for agencies may be had on application.

Editor : F. M. DE MELLO

Vol. IV

7 APRIL 1939

No. 8

THE SEARCHING MIND

APERPLEXED listener writes: 'I most humbly want to inquire a certain thing about Radio. I hope you won't mind. The thing is that we hear many people on Radio with much interest, among these one Umra Zia Begam whom many people love to call 'The Queen of Radio', 'Greta Garbo of Radio', etc. She really sings well. A certain friend of mine has told me rather a strange thing about her, that in reality Umra Zia Begam is a boy named Umra Singh, a resident of Ambala, whom the Radio people have named so, due to his feminine voice, and they print his photographs dressed as a woman [the Greta Garb-o?—Ed.]. I am very keen to know whether this is true. It would be a great favour if you would kindly let me know the truth in your next Saturday's village programme or at some other time. And if you think secrecy of such news is essential I assure you sir, that I won't tell anybody.'

..... Please inform me through the Radio. Many friends of mine will be glad to have this doubt removed. Do as you like.'

Alas, that we cannot. A I R is under a self-denying pledge not to investigate such matters. But if the correspondent cares to address Miss Umra Zia Begam on the subject, we shall be glad to forward his questionnaire. His letter of enquiry will no doubt begin with the useful 'Dear Sir or Madam'.

MONEY DOESN'T TALK

THE American journal *Time* in its issue of 20 February gives some programme figures which are startling even for the U.S.A. For a weekly programme of one hour, entitled 'The Circle', and described as a 'round-table type of informal-sounding chatter about anything under the limited radio sun' about 15,000 dollars (say Rs 43,000) is paid for 'hiring the air' while about another 25,000 dollars (say Rs 72,000) goes to the performers. This one hour thus costs about Rs 1,15,000—as much as a whole year's programme expenses for any Indian station. For the programme, of course, 'stars' such as Ronald Colman, Carole Lombard, Cary Grant, Laurence Tibbett and the Marx brothers are engaged. But, *Time* tells us, the 'informality' of the programme is 'achieved by the cast sitting down with the script writers a few days before, sometimes tussling all night with the job'—'but the rigors of getting the script into shape and the renewed clamor that radio work takes some of the twinkle out of cinema stars have had an effect on the players themselves.' The 'stars' themselves began to back out. Although Colman, the brightest star, said

ON THE AIR

he was 'looking forward to future programmes', it seems that broadcast programmes have these difficulties even at Rs. 2,000 per minute.

FOR RADIO FANS

IN order to obtain exact information whether two transmitters with beam aerials directed to entirely different parts of the world, interfere with each other when transmitting on the same wavelength, Messrs Philips Glowlamp Works Ltd., Holland, have arranged with Messrs Columbia Broadcasting System Inc., New York, to experiment with respect to their transmitter W3XAU, operating on the same wavelength as station PCJ, viz., 31.28 metres.



LADY HAIG

who gives the inaugural talk in Lucknow's Women's programmes on the 16th. Ae Mao, Behno, Betio.

There will be simultaneous transmissions on Monday 3rd, Saturday 8th and Monday 17th of April.

After the usual programme of W3XAU is closed down at 24.00 G.M.T. (5.30 a.m. Indian Standard Time), this transmitter continues broadcasting for another half hour, that is to say till 00.30 G.M.T. (6 a.m. Indian Standard Time) aerial directed to South America.

PCJ is switched on at 24.00 G.M.T. (5.30 a.m. Indian Standard Time) and works till 00.30 G.M.T. (6 a.m. Indian Standard Time), giving an experimental programme on the beam-aerial directed to the Netherlands East Indies. It is of the utmost importance to receive all the data possible about the reception under these conditions. Listeners' reports should be sent to Messrs Philips Electrical Co. (India) Ltd., Calcutta.

The General Electric Company, in cooperation with the National Broadcasting Company, initiated a trial service from their new station—W6XBE—at Treasure Island, San Francisco World's Fair grounds, on February 18. Reports from China indicate that this was very clearly heard. Regular service was established on March 1, with the intention of broadcasting in the direction of the Orient from 4 to 7 a.m. San Francisco time (5.19 to 8.19 p.m. I. S. T.), on 19.59 metres, 15,330 kilocycles.

The beam directed to the Orient should be well heard in India or, at least, better heard than the stations broadcasting from the eastern part of the United States, via Europe; also, they should arrive in India at an early evening hour which would make more convenient listening than the programmes coming the other way.

OBITUARY

ALL India Radio deeply regrets to announce the deaths, as a result of motor accidents in Delhi, of Mr K. S. R. Iyengar, Assistant Engineer at the Delhi Station and Mr Anwar Masud, Clerk in the office of *The Indian Listener*. Mr Iyengar joined the service in 1936 and was promoted to the post of Assistant Engineer in 1938.

Mr Anwar Masud had worked at the Calcutta Station from March to June, 1938, was at the Peshawar Station till February this year, and had only recently been transferred to Delhi.

The Controller of Broadcasting extends his heartfelt sympathies to the bereaved.



J. K. MEHRA

S. S. NIAZI

recently officiating as Station Directors of Lucknow and Lahore respectively, have left for a three months' course at the B B C

CHANGES

THESE timings are subject to changes and herewith we announce the first change. From May the 1st, Delhi, Bombay, Lucknow, Lahore and Peshawar will broadcast their evening English news bulletin at 9.15 p.m. instead of 9.30 p.m. The Hindustani bulletin which precedes it will begin at 9 p.m. This arrangement has been made in response to a large number of requests from our listeners who wish to listen to both A I R and Daventry news.

From the same date all A I R stations will close down at 10.30 p.m. every day—with the exception of Lucknow. There is a general air of disappointment among the staff at the A I R stations which used to continue their programmes till 11 p.m. at having to put their transmitters to bed half an hour earlier. But having watched our listeners and their habits over a period of some years, our suspicions that the more virtuous amongst them (who form an overwhelming majority) retire early have been confirmed. Rather than leave the untended radio sets to soliloquize to sleeping audiences we have thought it fit not to overstay our welcome. Lucknow, however, is by this time so strongly addicted to its daily dose of wakefulness that it finds it difficult to adopt this measure of self-abnegation and will continue up to 10.45 p.m. till either its staff or its listeners are cured of insomnia.

Two more officers of A I R have sailed for England for a three months' training course at the BBC. They are Mr Jugal Kishore Mehra and Mr Sajjad Sarwar Niazi, recently officiating as Station Directors at Lucknow and Lahore respectively. An apocryphal story accuses Mr Niazi of wanting to take a harmonium with him to England and Mr Mehra of doubting whether the quarantine regulations would permit it.

NEWS ROUND THE CLOCK

THE inquisitive staff of the A I R Diversity Receiving Centre at Delhi have just completed a journey twice round the clock hunting for English news. We give below a tabulated account of their travels for the information of our readers, who are constantly making enquiries on the subject :

It will be seen that the longest idle stretch does not exceed 3 hours which is at once a compliment to broadcasting, to aerial news services and to the English language. We commend the above list to the more avid listeners of English news as a useful guide for spending a delightfully rich and replete weekend.

TIMINGS * OF THE WORLD'S NEWS BULLETINS IN ENGLISH

TIME	DAYS	STATIONS	WAVE-LENGTHS (METRES)	FRE-QUENCIES (Kc/s)	TIME	DAYS	STATIONS	WAVE-LENGTHS (METRES)	FRE-QUENCIES (Kc/s)
2.00 a.m.	Daily	Tokyo	25.42	11,800	5.20 p.m.	Daily	Paris	19.69	15,240
			41.48	7,285				16.81	17,850
2.15 "	"	Melbourne	25.25	11,880	5.30 "	"	Chunking (China)	25.51	11,900
2.30 "	Sunday, Monday				5.30 "	"	Berlin	19.74	15,220
	Wednesday and							19.63	15,280
	Friday	Moscow	25.00	12,000				16.81	17,845
2.30 "	Daily	Chunking (China)	25.51	11,900	6.00 "	Except Sunday	Delhi 2	60.48	4,960
3.00 "	"	Daventry	19.60	15,310	6.00 "	"	Delhi 3	31.30	9,590
			19.76	15,180	6.20 "	Daily "	Manila	31.35	9,570
			25.53	11,750	6.30 "	"	Phohi	16.88	17,770
			31.55	9,510				19.71	15,220
3.30 "	"	Melbourne	25.25	11,880	6.45 "	"	Rangoon	49.94	6,007
5.30 "	Sunday	"	25.25	11,880	6.45 "	"	Daventry	13.93	21,530
6.15 "	Daily	Daventry	25.53	11,750				16.86	17,790
			31.55	9,510				19.82	15,140
7.30 "	"	Chunking (China)	25.51	11,900	7.30 "	"	Berlin	19.63	15,280
7.30 "	"	Rangoon	49.94	6,007				31.38	9,560
8.30 "	"	Melbourne	25.25	11,880	7.50 "	Sunday	Budapest	19.52	15,370
8.50 "	"	Chunking (China)	16.85	17,800	8.45 "	Daily	Calcutta 2	61.98	4,840
8.50 "	Except Sunday	Delhi 2	31.30	9,590	9.00 "	"	Madras 2	60.98	4,920
8.50 "	"	Delhi 3	19.62	15,290	9.15 "	Sunday	Moscow	25.00	12,000
8.50 "	"	Bombay 2	31.40	9,550	9.30 "	Daily	Delhi 2	60.48	4,960
8.55 "	Daily	Rangoon	49.94	9,007	9.30 "	"	Delhi 3	31.30	9,590
9.30 "	"	Daventry	25.53	11,750	9.30 "	"	Bombay 2	61.48	4,890
			31.55	9,510	9.30 "	"	Daventry	13.93	21,530
12.30 p.m.	"	Berlin	16.81	17,845				16.86	17,790
			19.63	15,280				19.82	15,140
			19.74	15,200				25.53	11,750
1.30 "	"	Daventry	19.66	15,260	9.30 "	"	Rome	19.65	15,270
			19.82	15,140				25.40	11,810
			25.53	11,750	11.30 "	"	Daventry	16.86	17,790
2.45 "	"	Melbourne	31.23	9,580				25.29	11,860
2.50 "	Sunday	"	"	9,580				31.32	9,580
3.00 "	Daily	Rome	16.84	17,820					

* The above timings are subject to changes.

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THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q. Will you kindly suggest a prescription for my RCA 5 valve model Victor II8?

When switched on a troublesome hum is produced. Reception comes pattering just like singing a song in the word 'Trees'. After some time this annoyance stops and reception is clear. A few months back it stopped functioning on all stations except Bombay, so I cleaned it myself, adjusting the trimmers. I secured VUD, VUL, VUW but very faint and fading out after a few minutes. Will you please let me know how to adjust these trimming condensers? No station is available on short-wave. The pointer shows 1100 Kc/s when I actually hear 1234 Kc/s. When Bombay radiates on 4880 Kc/s I get it on 1500 Kc/s. At any cost I want to repair it myself.

A. Let this be a lesson to you and a warning to other listeners. The original trouble was probably a tap on the volume control touching the chassis or an open circuited 6A7 or 6D7 grid by-pass condenser. The set now requires a complete overhaul and realignment of every single circuit it contains. A carpenter would not attempt to shoe a horse and you should not tamper with trimmers. It is absolutely fatal to touch any

screws in a radio set unless you know what each one is for. At any cost you want to repair it yourself? Right, spend some years and hundreds of rupees on training. After you have practised on several hundred sets, buy yourself a set of service instruments. A set sufficient to realign your receiver will cost about Rs 700. Then have a go at it. I am sincerely sorry for you, and other listeners who, either through lack of funds, inability to find a serviceman or a spirit of adventure, have tried to repair their own sets without sufficient knowledge of the subject. Every man to his trade. Take your set to a good serviceman and tell him the full facts and in future obtain advice before you try yourself.

Q. I have an RCA 6 valve. Please let me know why the output transformer burns out continually. I have had it wound three times and I am fed up with spending money on it. The Company who rewound the transformer say that there is nothing wrong with the set but that it burns out because I use loud volume. Please let me know what transformer I can buy ready-made which will give good service with good volume.

AMATEUR PHOTOGRAPH COMPETITION

In connexion with the series of talks on photography by Mr Evelyn Wood from the Bombay Station, starting on 6 April, *The Indian Listener* will publish the three best photographs sent by listeners, and payment will be made at the following rates:

First . . . Rs. 30 Second . . . Rs. 20 Third . . . Rs. 10

RULES AND CONDITIONS

1. The photographs must conform to the subject set in the broadcast from Bombay at 9.50 p.m. on Thursday the 6th April.
2. All entries must consist of contact prints or enlargements, up to 8 inches long, which must be unmounted and unretouched. On the back of each photograph must be stuck the Entry Coupon completed and signed by the entrant. Each photograph must be accompanied by a separate coupon.
3. Entries for the second competition must be sent, without covering letter, to Amateur Photograph Competition, C/o Station Director, All India Radio, Bombay, to arrive by Monday 15th May.
4. The three winning photographs will be published in *The Indian Listener*. No responsibility is accepted for the return of unsuccessful entries, but every effort will be made to return those which have a stamped and addressed envelope attached.
5. The decision of the Editor of *The Indian Listener* in all matters connected with this competition is final and binding.
6. Payment for the publication of the best photographs in *The Indian Listener* will be made after the surrender of negatives by the entrant, on the understanding that the full copyright in the photographs becomes the property of All India Radio.

Entry coupon on page 550

To
 Amateur Photograph Competition
 C/o Station Director
2
 All India Radio
 Bombay

Entrant's name (in CAPITAL letters)

Address

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Title of the picture

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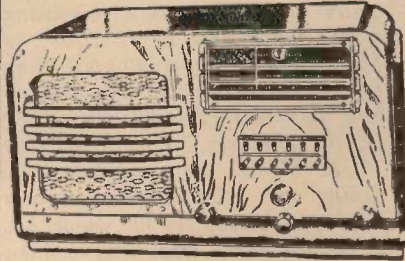


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and cause an insulation breakdown between layers which will cause the primary to open circuit. The choice of a suitable replacement transformer will depend upon the impedance of the output circuit and voice coil and is best left to a serviceman. Ask another serviceman to check your 2A5 and output stage.

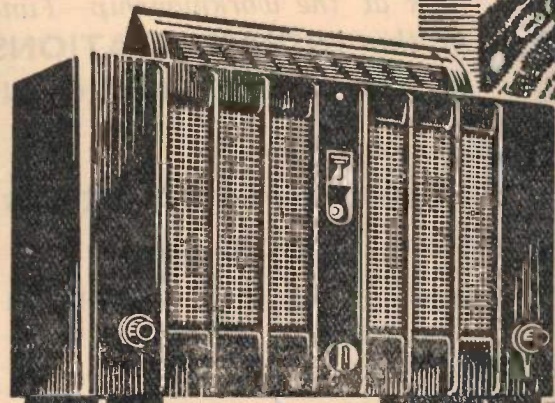
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **A CORNET RECITAL**
a.m. By Ata Mohammad: *Bhairon*
- 7.35 **R. R. CHOWDHRY**
Jago Brij Raj Kunwar *Bhajan*
Lag gai unse pritwa *Geet*
INDIRABAI
Kisi se nahin preet lagani bhali *Dadra*
- 7.55 **DELHI RADIO ORCHESTRA**
Ramkali
- 8.0 **ABDUSH SHAKUR** of Pataudi
Chhupa kar din-i-Ahmad ki kafan men shan laya hun *Khamisa*
Nazar se husn-i-do alam gira dia tune Na jane kaun sa alam dikha dia tune (Jigar)



ABDUSH SHAKUR of Pataudi

- 8.20 **MAJIDANBAI**
Mora re mora *Bibhas*
More sayian ghar jaun main kaise *Thumri*
- 8.40 **A DUET BY INDIRA AND CHOWDHRY**
Preet ki reet nibhana sajan *Duet*
- 8.45 **FOR OUR YOUNG LISTENERS**
Hindi Tarana sung by Manohar and Chunnun Mian
Rang Chun, Chun Chun: A story for little ones by Chunnun Mian
Radio v. Cinema: A debate written by Saleem Akhtar
Qawwali story by Chunnun and Party
Halva and Murgha: A playlet performed by Saleem and Party
Tit-bits by Sughra and Nurjehan
Listeners' letters
- 9.0 * Close down
- TRANSMISSION II**
- 1.30 * **DUETS FROM FILMLAND** †
p.m. **ASHOK AND DEVIKA RANI**
Khet ki muli bagh ko am *Achhut Kanya*
Matwale nainon wale *Izzat*
SUNITA DEVI & MUMTAZ ALI
Aji ana zara *Jiwan Naiya*
Prem ki dor men bandh hamen ..
BIBBO & SURENDRA
Oh jadugar matwale *Dynamite*
Kali rasili sayian

- GHULAM HUSSAIN & SHAH-JEHAN**
Bolo bolo pran piari *Ban Ki Chirya*
Tu hai bander tu hai bandaria ..
- MOTI LAL & MAYA BANNERJEE**
Nadi kinare baith ke ao *Jagirdar*
Banke Behari bhul na jana ..
- 2.0 **BHAJNAWALI** †
SATI DEVI
Mero to Girdhar Gopal
Main ne chakar rakho ji
VASANT of Surat
Kunwar Kanhaiya ke dil men
Kanha Nand ke dulare
CHANDER PRABHA
Nath ho kar do bera par
Prem ki nadia jiwan naiya
JUTHIKA ROY
Ganga ke us par preetam
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **DELHI RADIO ORCHESTRA**
Patdeep
- 6.10 **R. R. CHOWDHRY**
An phansi manjdhar *Geet*
Dunya kiski meet ..
- 6.25 **MAJIDANBAI**
Lagi rahat Khwaja *Jait Siri*
Tore nain jadu bhare *Thumri*
- 6.50 **RAUSHAN LAL**
Jaltarang Solo *Gat Kafi*
- 6.55 **ABDUSH SHAKUR** of Pataudi
Nahin ninnat kash-i-tab-i-shunidan dastan meri
Khamoshi guftugu hai bezobani hai zaban meri *Ghazal*
Mast-i-jam-i-sarab hona tha
Bekhud-i-iztirab hona tha (Jigar)
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Swang by Ghulam Husain
Garden Notes
Swang, Part 2 by Ghulam Husain
News and weather forecast
Swang, Part 3 by Ghulam Husain
Market rates
Instrumental music
Closing song
A daily thought
- 8.0 **NEXT WEEK'S PROGRAMMES**
- 8.10 **R. R. CHOWDHRY**
Ab nahin pawat sukh chain *Geet*
- INDIRA AND CHOWDHRY**
Kanha na mohe satao *Duet*
- 8.25 **ABDUSH SHAKUR** of Pataudi
Lag gai chot kalejwa men hai Ram *Dadra*
Mar kar tere khayal ko tale hue to hain
Ham jan deke dil ko sambhale hue to hain (Fani)
- 8.40 **A SITAR RECITAL**
By Brij Bhushan Kumar: *Kedara*
- 8.50 **MAJIDANBAI**
Suratia dekhe bina nahin chain *Dadra*

- Abhi pahuncha bhi na the manzil-i-janan ke qarib
Dard hone laga mahsus rag-i-jan ke qarib (Jalil)
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.50 **IN LIGHTER VEIN** †
CAFE COLETTE ORCHESTRA
Gipsy melody En Avant *Kaper*
Waltz time ..
- THE SCHWARZ TRIO**
Whispering flowers *Von Blon*
Tegernseer landler *Traditional*
- THE LONDON PALLADIUM ORCHESTRA**
Phantom brigade *Myddleton*
Aisha *Lindsay*
- ALBERT SANDLER & HIS ORCHESTRA**
Falling in love again *Hollander*
Farewell, I kiss your hand *Fall*
- THE BOHEMIANS**
Bohemian polka *Weinberger*
Circus march *Smetana*
- J. H. SQUIRE CELESTE OCTET**
Serenade *Moszkowski*
Moment musical *Schubert*
- THE CASINO ORCHESTRA**
The Wee Mac Gregor *Amers*
Down south *Myddleton*
- MAREK WEBER & HIS ORCHESTRA**
Her first dance *Heykens*
The music comes *O. Strauss*
- BOSTON ORCHESTRA**
Intermezzo (Cavalleria Rusticana) *Mascagni*
Song of India (Sadko) *Korsakov*
- RUSSIAN BALALAIKA ORCHESTRA**
Polka Ojra *Russian Air*
Rondo a la Turka *Mozart*
- PLAZA THEATRE ORCHESTRA**
The busy bee *Bendix*
My Lady dainty *Hesse*
- NEW MAYFAIR ORCHESTRA**
Milestones of melody *Caryll*
- 11.0 * Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 7.30 to 9.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.30 **A CLASSICAL CONCERT** †
p.m. **CZECH PHILHARMONIC ORCHESTRA**
Overture: Carneval *Dvorak*
META SEINEMEYER: Soprano
EMANUEL LIST: Bass
Songs: Faust (Church scene) *Gounod*
O Lord leave me here bending lowly
When the book shall be unsealed

LONDON PHILHARMONIC ORCHESTRA

- Tone-poem: Don Juan *R. Strauss*
ANDRES SEGOVIA: Guitar
Solos: Fandanguillo *Turina*
Gavotte *Bach*
CHALIAPINE: Bass with Orchestra and Chorus
Songs: Prayer of Boris R. *Korsakov*
Death of Boris ..
ORCHESTRE DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE
On the Steppes of Central Asia *Borodine*

2.30 * Close down

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **DANCE HITS** †
ANGURBALA
Saiyan mano mori batian
Pia piare ne mari prem katari
HARIMATI
Kah se lagi najaria
Nainon ne mara
INDUBALA
Tan man warun banke sanwaria
Sakhi more a
- 7.35 **ABDUSH SHAKUR** of Pataudi
Dil arzu-i-shauq ka izhar na kar de
Darta hai magar yeh ke woh inkar na kar de (Hasrat)
Unko jigar ki justuju unki nazar ko kya karun
Mujhko nazar ki arzu apni nazar ko kya karun (Hafeez)
- 7.55 **KAMOD ON THE SITAR**
By Brij Bhushan Kumar
- 8.0 to 8.10 **AS IN DELHI 1**
- 8.10 **MAJIDANBAI**
Pia nahin ae *Khayal Patdeep*
Kunwari main to kaise *Thumri*
- 8.40 to 9.50 **AS IN DELHI 1**
- 9.50 **INDIRA AND CHOWDHRY**
Jag ke wali Makki Madani *Duet*
- 10.0 **ALAP & GAT KHAMBAWATI ON THE SITAR**
By Haidar Husain
- 10.10 **ABDUSH SHAKUR** of Pataudi
Kaun bujhae tapat more man ki *Dadra*
Khoya gaya hun deke pata namabar ko main
Apni khabar ko jaun Ilahi kidhar ko main (Dagh)
- 10.30 **INDIRABAI**
Sajan suna sab sansar *Geet*
- 10.40 **MAJIDANBAI**
Ajhau na ae *Kaushakhdhani*
Sanwari saloni gori *Thumri*
- 11.0 * Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 7.30 to 9.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 1**
p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra
Use and Misuse, 1
Hospitality: A talk in Pashto by Prof. Noor-ul-Haq
Sabz Ali: *Naat*
News and Market Rates
Sabz Ali: *Tappas and Lobha*

- Seasonal Advice, 1
Agriculture: A talk in Pashto by Broadcasters
Rabab and Sarinda by Din and Khalid
Two Friends: A dialogue by Farooq Shah and Samandar Khan
Sabz Ali: Pashto *Geet*
- 8.0 * to 11.0 **AS IN DELHI 1**
11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * a.m. **SONGS FROM THE SCREEN †**
 WAHIDANBAI of Agra
 Sajani rain bita jae Film Prof. Waman
ZOHRA JAN
 Pia ghar nahin ae Film Gramophone
 Singer
 R. WASTI
 Tarpat hai man hae hae Film Baghban
SURENDRANATH
 Kisne hai ye rit banai Film Gram
 Kanya
 SITARA of Agra
 Ao suno tumhen aj sunaun
 Film Vasanti
RATANBAI
 Jag prem se hara hai Film Mr X.
RENUKA DEVI
 Phul sajan tum mero man bhanwara
 Film Bhabi
MIRA & DEVIKA RANI
 Janu tore sajan ki ghatian
 Film Wachan

- 8.30 **INSTRUMENTAL MELODIES †**
ANUKUL CHANDRA DAS
 Piano Bhairav
PANDIT MADHAVLAL
 Sitar Gat Bhairvin
ABDUL AZIZ KHAN
 Vichitra Been Gat Basant
GAJANAN RAO JOSHI
 Violin Gat Behag

- 8.45 **FOR Highbrows †**
OMKARNATH THAKUR
 Karat ho mose neha ki Khayal Sudh
 Nat
RAMKRISHNA MISRA
 Sohe ri mai ri Khayal Shudh Todi
VISHMADEV CHATTERJI
 Ai re ritu basant Khayal Basant
SAWAI GANDHARV
 Kal na pare maiko Khayal Shankara

- 9.0 * Close down
TRANSMISSION II
 12.30 * **THE BOMBAY RADIO ORCHESTRA**
 p.m.

- ANAND BHAIRAV**
 This rag may be considered as being a mixture of Bhairav and Bilaval, as the Poorang contains notes of the former and Uttarang of the latter. Madhyam and Shadj are the Vadi and Samvadi notes respectively.
 † Ragchandrikasar describes the rag thus:
 Bhairavkehi melmen tikho Dhaivat pekhi
 Masa badisambaditen Anand Bhairav lekhi.

- 12.40 **PURUSHOTTAM SOLAN-KURKAR**
 Suvasana mohamaya bhubala
 Mishra Mand
 12.50 **STRINGS, CUPS & REEDS †**
 The Delhi Radio Orchestra
 Dattopant Parwatker
 Rajen Sircar

- 1.0 **AFTAB-I-MOUSIQUI USTAD FAIYAZ KHAN**
 Ali ri Asavari
 Nahi parat Bhairvin

- 1.30 * **LUNCH HOUR MUSIC †**
LIGHT SYMPHONY ORCHESTRA
 Conducted by ERIC COATES
 Spring time suite Eric Coates
 Dance in the twilight " "
 For your delight " "
MASTER ALFRED CONN
 Boy Singer
 When I heard the organ play Gilbert
 After all these years Gilbert-Nicholls
REGINALD DIXON: Organist
 Gracie Fields memories
MASSED BRASS BAND
 A sailor's life Cope
HENRY OSCAR with Chorus, Orchestra and Organ
 Cavalcade (Descriptive 32 years of England)



HELPING ONE ANOTHER
 Children of the Gammat Jamm at Sangh of Bombay, at the Zoo

- LIGHT SYMPHONY ORCHESTRA**
 Conducted by ERIC COATES
 Fresh morning Eric Coates
 Noonday song " "
BENIAMINO GIGLI: Tenor Drigo
 Love's nocturne Toselli
 Serenade
BOSTON PROMENADE ORCHESTRA
 Conducted by ARTHUR FIEDLER
 Grand March: Tannhauser Wagner
 2.30 * Close down

- TRANSMISSION III**
 3.30 * **ALL CHILDREN'S HOUR**
 By Bombay Khan
 4.30 * Close down

- TRANSMISSION IV**
 5.15 **RUNNING COMMENTARY**
 By A. F. S. Talyarkhan
 On the Finals of the Aga Khan
 Hockey Tournament from the
 Bombay Gymkhana
 6.30 **THE GROOVES GO ROUND**

- GOHAR** of Bijapur
 Majhe jiwache Bhajan
NARAYAN RAO VYAS
 Jane na dungi Kamod
MEHBOOB JAN of Sholapur
 Nabhi hansla tu Bhimpalals
SARASWATI MANE
 Padari ghyawe Durga
SHRIMATIBAI NARVEKAR
 Bal bal jaun Puria Dhanasri
HARINDRANATH CHATTOPADHYAYA
 Kanha nind nahin Thumri
KUMAR GANDHARV
 Kundar mori malaniya Bageshri
SUNDRABAI
 Mathura na sahi Gokul hi sahi Bhajan

- 7.0 **A SAROD RECITAL**
 By Mohammad Umar Khan
 Alap and Gat
 7.10 **ABDULLA**
 Hairan hun ik dil ko lagaun kahan kahan
 Is natwan ko leke main jaun kahan kahan
 Prit hai jag ki rit sakhi ri Geet

- 7.25 **PATDEEP ON THE JALATARANG**
 By N. Akkalkotkar

- 7.35 **PURUSHOTTAM SOLAN-KURKAR**
 Jhanan jhanan pag payal baje Puria
 Tum bin mori kaun khabar le Bhajan

- 7.55 **KISI-KI-YAD**
 A musical composition by R. Ghaznavi. Played by the Bombay Radio Orchestra
 Conductor: R. Ghaznavi

- 8.10 **ABDULLA**
 Pia bides gae Thumri
 Chale do qadam bas gayamat utha di
 Zara hans die aur bijli gira di Ghazal

- 8.25 **ZONE TICKET**
 A Marathi comedy written by M. G. Rangnekar

- Parwatibai Kamal Hardikar
 Ticket Collector Manohar Deshpande
 Passenger R. L. Belose
 Madhava Rao Narayan Desai
 Premabai Indu Desai

- During the Easter concessions, a gentleman is reported to have toured almost the whole of India without spending a pie on fares. That sounds rather mysterious, doesn't it? But to people who know the misuse of 'Zone tickets', this is no mystery. Here is an interesting case. A woman when reproached for using her husband's Zone ticket retorted by saying 'If my husband's friends can use his ticket why can't I, his wife do so?—Why not?'

- 8.40 **PURUSHOTTAM SOLAN-KURKAR**
 Gai gai madhu Tilang
 Kiti lawishi majala maya Mishra Pitu

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **THE WEEK IN SPORT**
 A talk by A. F. S. Talyarkhan

- 9.30 * **NEWS IN ENGLISH**

- 9.50 **NEW BOOKS**
 A review by 'Bookman'

- 10.5 **A PIANOFORTE RECITAL**
 By Clifford Huntsman

- Sheep may safely graze Bach
 Prelude in D minor " "
 Fugue in D major " "
 Prelude and Fugue in C sharp major Bach
 Pavane the Earle of Salisbury William Byrd

- 10.40 **PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK †**

Conducted by ARTURO TOSCANINI
 Siegfried Idyll Wagner

- 11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 **AS IN BOMBAY 1**
 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 to 2.30 **AS IN BOMBAY 1**
 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 to 10.5 **AS IN BOMBAY 1**

- 10.5 **AFTAB-I-MOUSIQUI USTAD FAIYAZ KHAN**

- Alap Shyam Kalyan
 Dhan dhan bhag Gorakh Kalyan
 Savariyo mahe gari de gae Kafi Hori

- 11.0 * **EPILOGUE.** Close down

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * **THE JANTRI SANGHA**
a.m. Conducted by S. L. Das
Bhairab

8.45 **GOSTHA**
Pala Kirtan by Bhupen Bose
and Party

Gostha illustrates one of the many phases in Sri Krishna's boyhood. It depicts him as a Cowboy and as a playmate of the simple and innocent boys of humble families, who regarded Sri Krishna as their guide and Sri Krishna's mother as their own mother. *Gostha* is one of the few *Pala Kirtans* specially suitable for performance in the morning.

9.50 **ASHIT MUKHERJEE**
Ghumate na mon nahi chai *Thumri*
in *Bhairvin* Style
Smashane jagichhe Shyama *Shyama*
Sangit

10.5 **MUSIC LESSON**
By P. K. Mullick

10.45 **STAGE AND SCREEN**
By 'Spectator'

11.0 * **NEWS IN ENGLISH**

11.5 **MORNING MUSIC**
A programme of light or-
chestral music from the Grand
Hotel (Palm Court)
By Erwin Klein and his Vien-
nese Orchestra

12.30 * Close down
p.m.

TRANSMISSION II

6.0 * **YORK MINSTER BELLS**

6.6 **CHURCH SERVICE**
From St John's Church,
Calcutta

7.20 **PADMARANI CHATTERJEE**
Tumi ar ekti din thako *Kavya*
Sangit

7.40 **BHOWANI DAS**
Kamon achhe Rai kamalini *Folk-song*
Deb deule kano re tui *Bhajan*

8.0 **DHIRENDRA CHANDRA MITTRA**

Pia pardeshia morare monhara
Thumri in Khamaj



LIESL STARY

A broadcaster of international repute gives a piano recital at 10 p.m.

8.20 **DHIRENDRA CHANDRA MITTRA: Harmonium solo**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **THE BOSTON PROMENADE ORCHESTRA †**

A light orchestral programme

9.20 **CURRENT EVENTS**

A discussion between Harold Graham, C.I.E., I.C.S., I. Geddes, B. Berkoff and Arthur Moore (Chairman)

This is the first of a series of discussions on events which are at present occupying the thoughts of millions of people throughout the world, looked at and intelligently discussed by men well versed in world affairs.

10.0 **LIESL STARY: Pianoforte**

Ballade in G minor *Chopin*
Etudes in E, G Flat, and C Major *Chopin*

Paraphrase on the Blue Danube
Strauss arr. Schulz Euler

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 **AS IN CALCUTTA 1**
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 **AS IN CALCUTTA 1**

9.0 **CLASSICAL, LIGHT AND INSTRUMENTAL MUSIC †**
SRI KRISHNA RATANJANKAR

Barasan ke badal khare *Sur Malhar*
Piare lalla tare re *Pilu*

NARAYAN RAO VYAS

Jane na daungi *Kamod*
Sadho mon ka man tyago *Mian Malhar*

MALIK ARJUN MANSUR

Kanganowa mora *Adana*
Saia morare *Goud Malhar*

Instrumental music †

AKSHOY KUMAR MOITRA

Esraj *Jaijaiwanti (Misra) and Pilu*

Chorus songs †

AMALA DUTT, NANDITA DEVI SUDHIN DUTTA

Jana gana mana adhinayak *Rabindra Sangit*

Jadi tor dak shune *Rabindra*

GOPALIBALA & PREM KUMAR

Krishna Murari Radhika piari *Duet*
Giridhari Giridhari *"*

KALIPADA PATHAK

Jar pran tari kachhe *Bengali song*
Nayane amar bidhi *"*

GOPAL CHANDRA LAHIRI

Clarinet

BHABANI CH. DAS

Ami ki dukhere dorai *Ramprosadi*

MD. SHIRAJUDDIN

Sudhu mukher kathay *Songs from Old Poet's*

Sona bandhur lagia *"*

UMA BOSE (HANSI)

Fote ful maner majhe *Kavya Sangit*
Sundara eso aj *"*

BHABANI DAS

Paran Kanu bujhi gokule *Kirtan*

Instrumental music †

NANDLAL & PARTY: Shahnai

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **V. SUBRAMANIAM: Vocal**
p.m. Enta bothura *Saveri*

Venuganaloluni *Kedara gaula*
Neemathi challaga *Ananda bhairvin*
Bhajanaseyave *Kalyani*
Kasiki poyyane *Mukhari*
Yarukku Ponnambalam *Bhairvin*
Yemo theliya *Khamaj*
Nenje Anjade *Kafi*

5.45 **P. S. VEERUSWAMI PILLAI**
Nagaswaram

Kul Birudunu *Devamanohari*
Entha vedukondo Raghava *Saraswati*
Nannupalimpa *manohari*
Rama nee samanamevaru *Mohanam*

Verevvere neeve gati *Kharaharapriya*
Surati

6.45 **PADAVALA REVU**

BOAT STAND

A feature in Telugu produced by
A. Veerabhadra Rao

The boat stand in a river in the Andhra districts is a place full of life particularly at the time when the boats are about to leave. Ten minutes at a typical boat stand is anyday well spent.

6.55 **P. S. VEERUSWAMI PILLAI**

Nagaswaram
Alapana and Pallavi in *Shanmukhapriya*
Ragamalika
Thiruppugaz

7.30 **K. A. RADHAKRISHNA PILLAI: Vocal**

Karunimpa *Varnam in Sahana*
Kamalaptakula *Brindavanasaranga*
Vallagadanaka *Sankharabharanam*
Rama neeyada *Kharaharapriya*
Karuna sagara *Adana*

8.15 **KALAHASTI VEERAYYA**

Veena
Varnam *Begada*
Mahaganapati *Natanarayani*
Raramayinti daka *Asaveri*
Guruleka *Gowrimanohari*

8.45 **ANIMAL COLOURS**

A talk by Sir C. V. Raman,
F.R.S., N.L.

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **K. A. RADHAKRISHNA PILLAI: Vocal**

Thaye ezhai pal *Bhairvin*
Innum Paramukham *Begada*
Madhura nagarilo *Ananda bhairvin*
Mamayileriya *Behag*
Kathalagi *Kharaharapriya*
Ulagapasu pasa *Vasanta*
Valli Manavala *Kafi*

10.0 **KALAHASTI VEERAYYA**

Veena
Alapana and Tanam in *Varali*
Padam *Dhanyasi*
Ragamalika

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 9.20 **AS IN MADRAS 1**

9.20 **CONCERTANTE SINFONIE FOR VIOLIN AND VIOLA**
Mozart †

ALBERT SAMMONS: Violin

LIONEL TERTIS: Viola

Mozart is considered by many as the greatest of all composers, for his genius is versatile. Considered the greatest living violinist at the age of ten, equally proficient at the harpsichord and successful in every branch of musical composition, he merits the place that he is given. This Concerto for violin and viola interlocks the tonal colour of



G. S. YELLAPURKAR
A Bombay artist who should be heard on the 13th

the two instruments with instinctive mastery and the orchestra has a greater share than in most concertos of his age.

Allegro Maestro—A Chord is followed by a rhythmic pattern which later is used to link the various sections. When the leading tune comes it is divided between the solo violin with the 1st violins and the violas with the oboes. This second part is extended into a beautiful cadence. It is some time before the soloists are heard again (70th bar). They play a decorative version of the 1st theme and modulate into the second subject introduced by the solo violin and answered by the solo violin. A third theme is introduced in the same way. Most of this section is carefree and joyous except for a melancholy theme in the violin which overshadows the sunny atmosphere at times but is finally dispelled.

Andante—A simple swaying tune is developed and altered rhythmically and melodically throughout a long song-like movement of great beauty. *Rondo*—The solo and first violins play a jolly tune. It is taken over by the oboes and other instruments until the horns merge it into a rustic phrase. The violin plays a country dance tune which is repeated by the viola. The solo violin again introduces a new theme which is tossed back and forth between the solos and then played in common. When the solos play a more sober tune the orchestra keeps on with the vigorous form. A second subject is introduced and the 1st brings the movement to an end in the customary rondo style.

10.10 **AUBREY CRICHTON**
Pianoforte

(A Chopin Recital)

Polonaise in C minor
" " A major
Study " F
" " A Flat
" " G
" " A
Four preludes

10.30 * **EPILOGUE.** Close down

Exide
BATTERIES
FOR YOUR CAR

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	SARASWATIBAI of Bombay Ali ri more Sham <i>Khayal Puria Bilampat</i> Jao more pia ke pas <i>Drut</i>	8.25	SARASWATIBAI of Bombay Mere Prabhu tum bin kaun sahai <i>Bhajan</i> Hari tum bhaktan ke hitkari <i>Drut</i>
6.20	PRITHVI RAJ SOI A Violin Recital <i>Marwa</i>	8.45	PRITHVI RAJ SOI A Violin Recital <i>Kamod</i>
6.30	CHANNUN KHAN Kis se kabun dukh apna <i>Thumri</i> Ap keetoi qarar we <i>Geet</i>	8.55	ALI BAKHSH of Kasur Agar ghaflat se baz aya jafa ki <i>Ghazal</i> Talafi ki bhi zalim ne to kya ki <i>(Momin)</i> Jazb-i-dil azma ke dekh lia Us ne kuchh muskura ke dekh lia <i>Ghazal</i>
6.50	SARASWATIBAI of Bombay Milte hain is ada se kih goya khafa nahin Kya ap ki nigah men ham ashna nahin <i>Ghazal (Hasrat)</i>	9.15	NEWS IN HINDUSTANI
7.0	FOR THE COUNTRYSIDE Available market rates Nizam Din: Recitation from <i>Heer</i> Bashir Husain: Punjabi <i>Geet</i> Matters of moment: A dialogue in Punjabi Bashir Husain: Punjabi <i>Geet</i> Channun Khan: <i>Geet</i>	9.30 *	NEWS IN ENGLISH
7.45	REVALUATIONS, 2 Sarshar: A talk in Hindustani by Fayyaz Mahmud	9.50	NEW BOOKS A review by 'Bookman' (Relayed from Bombay)
8.0	PRITHVI RAJ SOI A Violin Recital <i>Bhopali</i>	10.5	CHANNUN KHAN Tun sada dil mor de <i>Punjabi Kajli</i> Ishq Ranjhe de kamli keeta <i>Geet</i>
8.10	CHANNUN KHAN Par karo mori naiya <i>Khayal Bhoop Kalyan</i>	10.20	ALI BAKHSH of Kasur Hain zakhm mire kari is seene se kya hoga Ab marna hi behtar hai is jeene se kya hoga <i>Ghazal (Yaqaen)</i>
		10.30	PRITHVI RAJ SOI A Violin Recital <i>Naat Behag</i>
		10.40	SARASWATIBAI of Bombay Ali ri nahin ae pia <i>Khayal Shankara Bilampat</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	Kumari VENU RANADE Mukh se Hari nam bol <i>Bhajan</i>		Inaugural talk by Lady Haig SAHELI
6.5	BHAKTI GEET R. K. PATWARDHAN of Allahabad Mai maine Govind lino mol <i>Bhajan</i>		Messages from prominent women of India. Aims and objects of our Women's Programmes
6.15	ANIS KHATOON of Cawnpur Dhan dhan baje <i>Khayal Bhim</i> Sanwariya to se nahin boloon <i>Thumri</i> Jisqadar afsana-e-hasti ko dohrata hoon main Aur bhi begana-i-hasti hua jata hoon main <i>Ghazal</i>	8.30	Kumari VENU RANADE Jivan ke man pran sakha re <i>Khayal Durga</i> Hari Hari ratan kare <i>Bhajan</i>
6.35	JOR AND GAT Hamid Husain Rag <i>Khamaj</i> on the Sitar	8.50	ANIS KHATOON of Cawnpur Gokul ka Kanhaiya ghoom raha Bin-drabañ men <i>Thumri</i> Han re papaha pio pio bol <i>Geet</i> Is darja beqarar the dard-i-nihan se ham Kuchh door age barh gae umr-i-ravan se ham <i>Ghazal</i>
7.0	Kumari VENU RANADE Banthan chalat vaideh nandini <i>Khayal Tilang</i> Madhur murali Naad sunat <i>Dadra</i>	9.15	NEWS IN HINDUSTANI
7.15	R. K. PATWARDHAN of Allahabad Nai rut nai phool <i>Khayal Bahar-Bilampat</i> Bahar ai be-larian <i>Khayal Bahar Drut</i>	9.30 *	NEWS IN ENGLISH
7.40	EHSAN DANISH & SEEMAB ASHRAF Jahan-i-zabt-i-gham men am kyun rasm-i-fughan kar len Ham apne ishq ka dunya ko kyunkar razdan kar len ANIS KHATOON of Cawnpur Gawara itni zehmat urne wale karwan kar len Aseeron ki taraf se bhi tawaf-i-gulstian kar len	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	AE MAO, BEHNO, BETIO A Programme for women Adarsh Mahila Sangh Jai jai Shiv Shankar <i>Prayer</i>	9.50	NEW BOOKS A review by 'Bookman' (Relayed from Bombay)
		10.5	HAMID HUSAIN Alap and Gat <i>Durbari Kanra</i> on the Sitar
		10.25	R. K. PATWARDHAN of Allahabad Raghubir tumko meri laj <i>Bhajan</i>
		10.35	ANIS KHATOON of Cawnpur Chhute aseer to badla hua zamana tha Na phool the na chaman tha na ashiana tha <i>Ghazal</i>
		10.45 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 BAND OF QUEEN VICTORIA'S RIFLES †
(The King's Royal Rifle Corps) (by permission of Brevet-Colonel H. V. Combe, D.S.O., T.D., Commanding); conductor, Arthur W. Selth.

12.30 TO BE ANNOUNCED

a.m. 1.0 IN TOWN TONIGHT

Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

1.30 MUSIC HALL

With Yorky and Scotty (Two Close Friends—Very Close), and Bebe Daniels and Ben Lyon. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

2.30 INTERVAL

2.50 SPORTS NEWS

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 UNDER BIG BEN †
Talk by Howard Marshall.

3.30 IN TOWN TONIGHT †

4.0 DANCE MUSIC

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS

5.0 MUSIC HALL †

6.0 LONDON LOG †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 HAZELL'S AYLESBURY PRINTING WORKS BAND

Conductor J. Alderson.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS

8.0 IN TOWN TONIGHT †

8.30 DANCE MUSIC †
Sid Phillips and his Orchestra.

9.10 RECITAL by Samuel Worthington (Bass)

9.30 THE NEWS, Saturday Sport

Greenwich Time Signal at 9.45 a.m.

9.45 UNDER BIG BEN †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 CHARLES ERNESCO QUINET, with Webster Booth

12.30 SPORTS TALK

p.m. 12.40 RELIGIOUS SERVICE †
(Church of England), from Studio. Address by B B C Director of Religion.

1.10 RECITAL by Eunice Gardiner (Australian Pianist)

1.25 SUNDAY NEWS, Weekly Newsletter

Greenwich Time Signal at 1.30 p.m.

1.45 THE TERRITORIAL ARMY †

Talks by Serving Officers and Men. Introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 TO BE ANNOUNCED

4.45 FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone)

5.10 ONE SATURDAY AFTERNOON †

New radio play by Mabel Constanduros. With Athene Seyler, Mabel Constanduros, Philip Wade, Vera Lennox, Charles Hickman, Everley Gregg (by permission of H. M. Tennent, Ltd.) Reginald Beckwith, John Boxer, Fanny Wright, and J. B. Rowe. Produced by H. Rooney Pelletier.

5.35 RELIGIOUS SERVICE †
From North Finchley Congregational Church, London. Address by the Rev. R. Angel Wakely.

6.45 SUNDAY NEWS, Weekly Newsletter

7.5 SPORTS TALK, Saturday Sport

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 CARDS ON THE TABLE †
Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 B B C MILITARY BAND
Conductor, P. S. G. O'Donnell.

8.30 BELLS, & EMPIRE SERVICE †
From St. Paul's Cathedral, London. Address by the Ven. E. N. Sharpe, Archdeacon of London.

9.20 SATURDAY SPORT

9.30 SUNDAY NEWS, Weekly Newsletter

Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 CHARLES ERNESCO QUINET, with Webster Booth †

10.30 Close down

TRANSMISSION IV

10.55 B B C MILITARY BAND †
Conductor, P. S. G. O'Donnell.

11.30 SUNDAY NEWS, Weekly Newsletter

Greenwich Time Signal at 11.45 p.m.

11.50 SPORTS TALK

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **A CLARIONET RECITAL**
By Jeevan: *Anand Bhairon*
7.35 **ABDUL WAHEED KHAN**
Ab mori bat man le Lalit

7.55 **DELHI RADIO ORCHESTRA**
Prabhawti

8.0 **ZEIBUNNISA of Gwalior**
Kabhi a ke manzar-i-am par kabhi hat ke manzar-i-am se Mujhe de rahe hain tasallian woh har ek taza payam se (Jigar)

8.10 **NEWS IN HINDUSTANI**
8.20 **NEWS IN ENGLISH**

8.30 * **Close down**

TRANSMISSION II

1.30 * **SWEET MELODIES †**
K. L. SAIGAL
Ya shama ka jalna hai ya sozish-i-parwana Ghazal

Woh a ke khwab men
AKHTARIBAI FAIZABADI
Sach sach batana ae dil

Qafas men rakh ke dil
ASHRAF KHAN
Kahte hain phul har ke

Arzu hai mujhe diwana
KAMLA JHARIA
Ae dil tu is gali men pamal-i-naz ho ja

Kash meri jabin-i-shauq sijdon se sarfaraz ho
ALI HUSAIN
Na main kah sakunga na tum sun sakoge

2.0 **PRARTHANA †**
SUNDRABAI

Dia darshan Bhajan
Bhawan padhare Prabhir
SHELNI SIRCAR

Ek arz suno mori
MEHBOOB JAN of Sholapur
Dat Guru Dat Guru

LAXMIBAI of Baroda
Mora bansiwala Kanha
Kumari PARUL SEN

Tum ho mere man ke Mohan
K. C. DEY
Ram nam ka mela hai

Japo Ram nam mala
2.30 * **Close down**

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**
6.5 **NEWS IN HINDUSTANI**

6.10 **INAYAT HUSAIN**
Muztarib hogae akhir ko to insan ho na Tum ne kyun dekh lia mera parishan ho na Ghazal

Chadar hogai bahut purani Bhajan (Kabirdas)

6.25 **ZEIBUNNISA of Gwalior**
Man bhae Sham more Dadra
Qafas men gulshan-i-ishrat ka sogwar hun main Asir-i-jaur-i-rahin-i-gham-i-bahar hun main (Saqib)

6.45 **DELHI RADIO ORCHESTRA**
Eman

6.55 **ABDUL WAHEED KHAN**
Jako man Allah sang rahat hai Multani

7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Special Programme for village children
News and weather forecast
Instrumental music
Market rates

Folk-song by Ram Chander
Subsidiary Industries Series, 17
Closing song by Ram Chander
A daily thought

8.0 **SCIENCE & SOCIAL INSTITUTIONS, 2**
SCIENCE & LITERATURE
A talk by Dr Saeed Ansari
The great discoveries and improvements that the progress of science has made possible in our age have exercised a profound influence on our social and religious institutions. This series of talks is intended to discuss how far this influence of science on the institutional basis of human existence can be regarded as a hindrance or a help towards a general advancement in the lives of the peoples.

8.15 **ZEIBUNNISA of Gwalior**
Tum jo mile to milgaya chara-i-iztirabi-dil Ghazal
Atish-i-shauq ko kab dil se juda rakkha hai (Dagh)
Is lagi ko to kaleje se laga rakkha hai (Dagh)

8.30 **INSTRUMENTAL DUET**
M. Sen Gupta Sarod Khamaj
Raushan Lal Jaltarang

8.35 **ABDUL WAHEED KHAN**
Aj sobana Puria Kalyan

8.55 **P. S. MUKERJEE**
Sham Kalyan on the Sarod

9.0 **INAYAT HUSAIN**
Sakhi manat nahin langar Thumri
Bakhubi hamcho mai tabinda bashi Ba mulke dilbare paenda bashi (Khusru)

9.15 **NEWS IN HINDUSTANI**
9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **ZEIBUNNISA of Gwalior**
Bajai Bansuri Nand Lal Geet

10.0 **RELIGION, 2**
THE ANTIQUITY AND HISTORY OF RELIGION

A talk by Mrs Elizabeth Dank
10.15 **ABDUL WAHEED KHAN**
Gore gore mukh par bisar sohe Ek Rag

10.35 **DELHI RADIO ORCHESTRA**
Durbari

10.40 **ZEIBUNNISA of Gwalior**
Ah lagi tirschhi najar Dadra
Ap ae to khayal-i-dil-i-nashad aya Ap ne yad dilaya to mujhe yad aya (Riyaz)

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p-m- **Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra**
Children's Ornaments: A talk in Pashto by S. S. Shah
Zar Khan: Pashto Modern song
News and Market Rates
Zar Khan: Pashto Ghazal

10.50 **INAYAT HUSAIN**
Use hal-o-qal se wasta na gharaz mugam-o-qayam se Jise koi nisbat-i-khas ho tere husn-i-barq khiram se Ghazal

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a-m-

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 * **OPERATIC SELECTIONS & COMEDY EXCERPTS †**
p-m- **B B C THEATRE ORCHESTRA**
Yeomen of the guard *Gilbert & Sullivan*

LIGHT OPERA COMPANY
H. M. V. Pinafore Gilbert & Sullivan
DRURY LANE THEATRE ORCHESTRA

Ball at the Savoy Abraham
COURT SYMPHONY ORCHESTRA

Princess Ida Sullivan
COLUMBIA LIGHT OPERA COMPANY

Ruddigore Gilbert & Sullivan
THE BOHEMIANS
Wonder bar Warren
HERMAN FINCK & HIS ORCHESTRA

The song of the drum Ellis Finck
2.30 * **Close down**

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**
7.15 **FROM KHAYAL TO GEET †**

AFTAB-I-MOUSIQUI Ustad FAIYAZ KHAN
Main kar ai pia sang relian Khayal Puria

J. L. RANADE
Kaise kate rajni sajani Bageshri
GAUHAR JAN
An ban jia men lagi Thumri

MEHBOOB JAN of Sholapur
Jao ji jao saiyen
K. C. DEY
Dam aya na aya Bhajan

JUTHIKA ROY
Rana ji main to Girdhar
JADDANBAI

Tor bin Raja Jamuna ki dhar Dadra
AKHTARIBAI FAIZABADI
Kya dard ki koi dua jane

SHAMSHADBAI
Ulfat bhari nigah se dekha na kijie Ghazal
KAMLA JHARIA
Mere arman kahan mujhko

KALOO QAWWAL
Ru-i-munawwar dikha do Naat



BHAGAT LALL
talks on Commercial Piloting at 10 p.m. on the 25th. He is the Chief Pilot Instructor at the Delhi Flying Club.

INAITBAI
Teri tarif kaise karun
USHARANI
Mere pi ki nagaria Geet

ANIS KHATOON
Pie jao pie jao
8.0 to 8.30 **AS IN DELHI 1**

8.30 **INAYAT HUSAIN**
Mano mano ji chhail Nand Lal Thumri
Apni faryad ka bigra hua ek saz hun main
Qalb-i-mayus ki baithi hui awaz hun main Ghazal

8.45 **ZEIBUNNISA of Gwalior**
Pia ko dhundhan jaun Geet
Nigahon ka markaz bana ja raha hun Mahabbat ke hathon luta ja raha hun (Jigar)

9.0 to 9.50 **AS IN DELHI 1**
9.50 **SONGS AND SOLOS †**

EILEEN JOYCE: Piano
Rondo in A major Mozart

10.0 to 10.15 **AS IN DELHI 1**
10.15 **SONGS AND SOLOS †**

YEHUDI MENUHIN: Violin
Moto perpetuo Paganini
La ronde des lutins Bazzini
TIANA LEMNITZ: Soprano with Orchestra
Grant O love: Cavatina Mozart
Vanis'd are ye

MAURICE MARECHAL: Cello
Nocturne Chopin
Liebestraum Liszt
IVAR ANDRESEN: Bass with Orchestra
Within this hallowed dwelling (Magic flute) Mozart
O Isis and Osiris (Magic Flute)

SIMON BARER: Piano
Etude in E minor Liszt

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a-m-

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 1**
p-m-

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**
7.15 to 8.0 **AS IN DELHI 2**
8.0 to 11.0 **AS IN DELHI 1**

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

BOMBAY



CHARLIE CHAPLIN

listen to the talk by Evelyn Wood at 9.15 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * MUSICAL VARIETY †

a.m. KAMLA JHARIA
Mere arman kahan mujh ko lie jate hain Ghazal
JNENDRA P. GOSWAMI
Ratat ratat Radha Manmohan Malgunji

AKHTARIBAI FAIZABADI
Dhap gharole bhayala Marwari song
KALLAN KHAN & PARTY
Dekhie kis husn se poshida dil ka raz hai Qawwali

PINAKIN TRIVEDI
Chalone ramie hodi hodi Gujarati Geet

8.20 NEWS IN ENGLISH

8.30 MUKHTAR BEGAM †

Dil tire nazar ka nishana hua Dadra
KHURSHIDBAI HUJRUWALI
Man mandir men dekho pujevan Geet
ZOHRA & BATISH
Ao sajan ham tum jhula jhulen Duet
SHYAMLA MAZGAONKAR
Dev kasa bhulala Gokula Marathi

MALKA JAN
Papiha piu piu kare Sawan

JIWANIBAI
Yad ahin rat dinhan Jog Sindhi

JYOTSNA BHOLE
Ekale panachi ag lagali Bhavgeet

MANIBAI MANJI & PARTY
Premni pujevan bani Gujarati Garba

9.0 * Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA: Prabhat

A member of the Bhairav Thaot, Prabhat is a sampoorana rag with Madhyam as its Vadi and Shadj as the Samvadi. Tivra Madhyam is slightly touched which makes this rag resemble Lalat.

The description in 'Ragchandrikasakar' reads thus:

Jabahi Bhairav rag ko Lalat ang se gay Sama sambadhiditen so Prabhat kahi jay

12.40 EKNATH HATISKER

Mazya mana lago chala Bhajan

12.50 SHAHNAI SOLOS †

B. M. Devlanker Gat Sarang
Shanker Rao Gaikwad Gat Jaunpuri
B. M. Devlanker Gat Mishra Dhun

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 AMANAT ALI KHAN

Mohan jago re Deskar

1.30 * LUNCH HOUR MUSIC †

JAY WILBUR AND HIS BAND
Sweet heartache Washington-Stept
Too marvellous for words
Don't ever change Hanaman-Hirsch
Silver sails on moonlit waters Gilbert-Grundland-Nicholla

Selection: Snow White and the Seven Dwarfs

ROY SMECK AND HIS HAWAIIAN SERENADERS
On with the dance Whitting-Mercer
You took the words right out of my heart Robin-Rainger

Blue Hawaii
Sweet Leilani Owens

GRACIE FIELDS
Rosalie Thomson
London is saying goodnight

PRIMO SCALA'S ACCORDEON BAND
It looks like rain in Cherry Blossom Lane Leslie-Burke
Let us be sweethearts over again Gilbert

If the River Thames were the Danube Box-Cox-Roberts-Butler
Whoops we go again Harvey

MANTOVANI AND HIS ORCHESTRA
Two dreams got together Friend-Franklin
Always and always Wright-Forrest-Ward

2.30 * Close down

TRANSMISSION III

3.30 * A LIGHT SELECTION †

KUMAR GANDHARV
Prem dhawa thawa Nand

G. N. JOSHI
Ugach ruswa naka dharu Kafi

GOHAR of Bijapur
Mohan Shyam shobbana Bhimpal

GANGUBAI of Hubli
Chal lagbag ye Eman

SURESH BABU
Lalana dise suprabhati Misra Kafi
INDIRA WADEKAR
Bindia ghar Khat

HIRABAI BARODEKAR
Bhi adhana nashive Pilu

HIRABAI JHAVERI
Pia mora mal le Tilang

4.0 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

Vana no Raja Sinh,
Pankhi no Raja Garuda
Rata no raja Chandamama
Jangla no raja Vanaraja
Deva no raja Indra
Akash no raja Megh
Jal no raja Magar
Loko no raja Balak
Bala Raja ! Bala Raja !

4.15 FILM SONGS †

ASHIQ HUSAIN
Bhulane wale yad na kar Film Sitara

SARDAR AKHTAR
Jhanan jhanan baje payalia Film Purnima

SURENDRA AND MAYA
Sajani chalo chalen us par Film Service Ltd.

KANANBALA
Lakchhmi murat daras dikhae Film Street Singer

4.30 * Close down

TRANSMISSION IV

6.0 * EKNATH HATISKAR

Alya panch gaulani Pad

6.15 RECITATIONS FROM GUJARATI POEMS

By an A I R Artist
Chhappas from Shamal Bhatt Mot
Koi aj koi kal, koi Divase rate

Stree
Ghadima ape sukh ghadima dukh dekhade
Sadgun
Kama krodhana lobh, moh maya nava mande

6.25 A MARATHI SONG

By Parsekar
Savatachi bhashe mala duti nase hi mala Nacha ekanti sodi natha bhhetun na de hridayala

6.30 FOR THE BHUMIJAN

PURUSHOTTAM SOLANKUR-KAR
Majala ghadawi Deva Bhajan
IMPROVED VARIETIES OF RICE
A talk, Part 1

Rice is the chief foodstuff of the people of Ratnagiri District. More than 3,00,000 acres of land are under cultivation of rice. However the consumption of rice is thrice as much as that cultivated in the district itself. The Agricultural Department, therefore, thought it necessary to select improved varieties of rice through the system of plant breeding.

PURUSHOTTAM SOLANKUR-KAR

Kon kothoni ali Lavani
Wonders of the World: A dialogue

PURUSHOTTAM SOLANKUR-KAR

Surama Marathi Pad
News; Weather report and Market rates

GANESH DATTATRAYA DIXIT
Gora Kumbhar Kirtan

PURUSHOTTAM SOLANKUR-KAR

Sare Chand sod Kanhaiya Bhavgeet

7.30 COMMERCIAL NEWS

7.45 A SITAR RECITAL

By Rahmat Khan of Dharwar
Alap and Gat Bhopali

8.0 A TRADE REVIEW

A survey of business conditions during the fortnight in Gujarati by O. H. Gheewala

8.15 LLELA LIMAYE of Poona

Gokul ka hai piara Kanahiya Kafi
Kan yeshil azun Kanahia Marathi Pad

8.30 RAZI KHUSHI

A Hindustani play written by Mirza Azim Beg Chughtai

CAST

Sushila Kusum Deshpande
Pleader R. N. Mehra
Sushila's brother G. M. Durrani

Captain Yasin Khan Shakil

True that the modern woman will not be guided by the elderly people, in the choice of her husband. But what happens when her choice coincides with that of her brother's as for instance, in this play?

9.0 * NEWS IN HINDUSTANI

9.15 CHARLIE CHAPLIN'S FIFTIETH BIRTHDAY

A talk by Evelyn Wood

9.30 * NEWS IN ENGLISH

9.50 IGNORAMASWAMY AND SOLOMON

Friends and admirers of Mr Ignoramaswamy will be glad to know that he has at last returned from his long holiday and will resume his meetings with Mr Solomon. It seems that though the holiday was restful and pleasant, Mr Ignoramaswamy spent a considerable amount of time brushing up his Matriculation text books—hoping to appear again for that examination. So here he is—more of an Ignoramaswamy than ever.

10.5 RAHMAT KHAN of Dharwar
A Sitar Recital
Alap and Gat Durbari

10.25 AMANAT ALI KHAN

Jane na dungri re mai Kamod
Dagmag hale Thumri Pilu

11.0 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 NANA ANI MANI

A Programme for children in Marathi, conducted by Bhai and Tai

Featuring: Timbu Nana, Tillu and members of the Gammat Jammatt Sangh

A chat with listeners

Listeners' Letters

'Ganare Zad' (Singing tree) A story

Folk-songs

Stories by Tiny Tots (Ashok & Mini)

Swing Songs

Questions and Answers

Travel talk by Mavshi

7.0 G. M. DURRANI

Nikle jo dam kisi ka tere intzar men Kya khak chain payo wuh kunj-i-mazar men Ghazal

A Persian Ghazal

7.15 THE BOMBAY RADIO ORCHESTRA

Gat Maligaura

Composer and conductor: Ratnakant

7.25 A MIRABAI BHAJAN

Tum bin meri kaun khabar le

Govardhan Giridhari
Mormukut Pitambar sohe

Kundal ki gat niari

7.30 to 9.15 AS IN BOMBAY 1

9.15 AMANAT ALI KHAN

Mohe lio man mera Shahana

9.30 to 10.5 AS IN BOMBAY 1

10.5 KEN MAC'S BAND

A Programme of popular dance music

10.25 MENA SILAS: Pianoforte

The latest popular Numbers

10.35 KEN MAC'S BAND

On with the Dance

Popular dance music (Contd)

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. BRIAN LAWRENCE AND HIS ORCHESTRA

Foxtrot: Stardust on the Moon Rogan
Rumba: Say 'Si Si' Lecuona

THE SINGING BRICKLAYER
(BRUCE BOWMAN)

Please remember Watson
My gipsy dream girl Harvey

CHARLIE KUNZ: Pianoforte
Round the shows A medley

THE TWO COCKNEY KIDS
A trip to the Zoo Sketch

THE THEATRE ORCHESTRA
Selection: Venus in silk Stolz

GLADYS SWARTHOUT: Mezzo-soprano
Could I be in love Daly
Paradise in waltz time Hollander

GEORGE FORMBY AND HIS
UKELELE

Said the little brown hen
Trailing around in a trailer

BENNY GOODMAN QUARTET
Foxtrot: My melancholy Baby Burnett

Foxtrot: Whispering Schonberger

1.25 MARKET RATES IN ENGLISH
Weather bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST
GRAMMAR WITHOUT TEARS, I

'The', 'A', 'An': By Prof. K. K. Mukherjee, M.A., B.T., Dip. in Spoken English

Is there any student who does not aspire to speak and write good English? But there are pitfalls and they are too many and some of them seem really so horrible. Listen in to Mr Mukherjee and you will be more careful about your grammar in future.

1.50 MUSICAL INTERLUDE

2.0 RECITATION FROM ENGLISH POETRY, I
Milton's Invocation to Light 'Hail, holy Light'

By Sisir Kumar Bhaduri, M.A.

2.15 * TEN MINUTES OF DEVOTION †
RENUKA NAG

Amar ghare tomar prabhu
Joy joy bhagaban

LATIKA MITTRA
Borna chora thakur

2.25 COMMERCIAL NEWS IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * YOUR CHOICE †
DIPALI TALUKDAR

Dhire dhire asi re Desi Todi
Nirajana fulabana Gara

ASHALATA ROY & DHIREN-DRA KISORE DEB ROY

Tora ke jabi re Duet Folk-song
Amar asha chhara bandhujan

KANAN DEVI
Ghar je amay dak diyechhe From Sathi
Prem bhikhari premer jogi

K. C. DEY
Katha chhila aj rate Kavya Sangit
Fote ful pakhi dila gan

5.30 FOR THE COUNTRYSIDE
Market Prices
Padma'r Khudha: A Musical Playlet

Written by Niharbindu Sen Gupta

Produced by Santosh Sen Gupta
Agricultural and Rural News
Answers to letters received from rural listeners

6.30 BIMAL BHUSAN MUKHERJEE
Jadio dure thako Kavya Sangit
Saje nawal kishore Bhajan

6.45 SATYENDRA NATH SEN
Badhira javanika tulia more proou
A Song from Rajani Kanta Sen

Ghar-birageer moner katha kahar
kachhe Kavya Sangit

7.0 MAKHAM LAL ROY
A folk tune on the Dotara

7.10 MONOWARA CHOWDHURI
Pathik ami firi ekaki Kavya Sangit
Ami path bhola Modern Song

7.30 MEMORY LINGERS ON!
A Feature, produced by Nanku
Assisted by A I R Artists
Music by 'Music Club'
Directed by Suren Pal

How often we catch a particular line of some song and at once remember a long-forgotten story or incident! We wonder, if you also have at times experienced any such thing. If you have, let us know the particular line of the song, the circumstances under which you listened to the line as well as the incident you remembered. We shall produce that in a feature programme at some later date of this month. Today we produce a fictitious programme, so as to give you an idea as to how to do it.

7.45 RANIBALA
Kano fire fire mone pade Kavya Sangit
Swapan makha nayane name Thumi

8.5 INDIA, 2
Film Industry in India: A talk by Dr H. N. Mukherjee

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 THE HILTON SISTERS
Duettists

My Gipsy Dream girl Duet
After tonight we say goodbye Solo
Carry me back to old Virginny Duet
You're as pretty as a picture Solo

9.25 INTERLUDE †
VIVIAN ELLIS: Pianoforte

9.30 PERSONAL RELATIONSHIPS
2. A MOTHER AND DAUGHTER

A dialogue specially written for broadcasting, to illustrate some of the difficulties of modern domestic relationships.

Beryl Harding will introduce and sum up the dialogue.

9.45 JACK ARTIN AND HIS ORCHESTRA
A Programme of old dance favourites with Marjorie Letham: Vocalist

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * HANUMAT SANDESAMU

p.m. A Harikatha Kalakshepam in Telugu by Kuppa Veeraraghaviah Sastry

This katha deals with the touching story of how Rama sent a message to his beloved wife Sita, a captive in Lanka, through his devoted servant Hanuman.

6.0 A. S. PADMANABHA SARMA
Vocal

Rama Neepei Tanaku Kedaram
Ammu Ravamma Kalyani

Kalaharana Suddhasaveri
Kanjadalayatakshi Kamalamanoohari

Samajavaragamana Hindola
Anupamagunambudhi Adana

Sobhillu Jagannohini

6.45 Shrimati RAJAYEE of Pandanallur: Vocal
Sri Raghukula Hamsadhvani
Paraloka Bhaya Mandari
Munnu Ravana Todi

7.15 MOUNTAINS IN TRAVAIL, I
OUR UNIVERSITIES

A talk in Tamil by T. K. Chidambaranatha Mudaliar

Our Universities have existed nearly for a century. Have they realized the ideals which inspired their organization?

7.30 * A. S. PADMANABHA SARMA
Vocal

Paramukhamelara Surati
Nityanandattai Nadu Sri Ranjani

Sivan Tandaguba Kadanakutukalam
Apachara Nindai Chakraukam

8.0 Shrimati RAJAYEE of Pandanallur: Vocal

Veenapustakadharini Vegavahini

Sattaleni Purvi kalyani
O Jagadamba Ananda bhairvin

Avanathavargal Konda Pantuvarali

Otrumai Servadu Sankarabharana

Innam Dayavu Kambodi

Adum Chidambaramo Behag

Arulpa Raga malika

9.0 * NEWS & WEATHER REPORT

9.20 CULTURE—IS IT A CONSPIRACY? 3
STATESMANSHIP

A talk by F. E. James

9.35 WHICH IS YOUR FAVOURITE ORCHESTRA? †

We shall devote twenty-five minutes one day in the week to famous dance orchestras and invite you to write in and tell us which is your favourite. Tonight Jack Harris and his Orchestra will play for you.

I'm a little prairie flower Sarony & Holmes

I double dare you Shand & Eaton

The girl in the hansom cab Kennedy

So little time Hill & de Rose

Amoresque Phillips

Cry, baby cry Eaton-Shand

Manhattan holiday Strauss & Dale

In Santa Margherita Morrow-Seher

Love walked in (film Goldwyn Follies)

Love is here to stay (film Goldwyn Follies)

16.2 ON THE STEPPES OF CENTRAL ASIA: Borodine †

THE ORCHESTRA DE LA SOCIETE DES CONCERTS DU CONSERVATOIRE

Conducted by PHILLIP GAUBERT

On the 25th anniversary of the reign of Alexander II a series of living pictures were presented. This one depicts the sandy steppes of Central Asia. A peaceful Russian song is heard, an Asiatic caravan draws near and moves through the boundless waste land protected by Russian arms. The songs of the Asiatics and Russians combine and finally die away in the distance.

10.10 THE MYLAPORE MADRIGAL SINGERS

Joy in my heart doth dwell Palestrina

When flowery meadows Dies sanctificatus W. Byrd

Blow blow thou winter wind Arne & Bishop

Who shall have my lady fair? R. L. Pearsall

I saw lovely Phyllis Come, Phyllis, come T. Ford

I saw three ships M. Tatton

Wassail C. Wood

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 TIMBER PLANTATION
A talk in Telugu

6.15 TELUGU MELODIES
By K. Sri Ramamurthi

6.30 to 9.35 AS IN MADRAS 1

9.35 SUSARLA LAKSHMINARASIMHAM: Violin

Nee Bhakti Jayamandhari

Neevadane gana Saranga

Raramayintidaka Asaveri

Nagumomu Abheri

Valli Nayaka Shanmukha priya

Alapa and Tanam Sankarabharana

Mthurangarilo Ananda bhairvin

10.30 * Close down



OLGA SHAW AND DAISY ROBERTS

who broadcast a programme of duets on the 18th at 9.45 p.m.

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m. **BADR-UN-NISA** of Santokhgarh
Ane laga hai apni haqeeqat se dar mujhe
Kyun dekhte hain ghaur se aihl-i-nazar mujhe
Ghazal (Hafeez)
Punjabi *Geet*

6.20 **BAWA GANPATI** of Multan
Sudh Sham lo hamari *Bhajan*
Oonche sur se jab bajai bansuri
Ghansham ne *Bhajan*
Allah bhawen tun jeewen Multani *Kafi*

6.50 **M. SINGH** of Nurpur Bedi
Jo raj deh tan kawan wadhai *Shabd*

7.0 **FOR THE COUNTRYSIDE**
Available market rates
Ali Bakhsh of Kasur: Punjabi *Geet*
Ali Bakhsh of Kasur: *Naat*
Reconstructing Health: Small-Pox: A dialogue in Punjabi by a Doctor
Badr-un-nisa of Santokhgarh Punjabi Song
Ali Bakhsh of Kasur: Punjabi *Geet*

7.45 **A SHORT STORY IN HINDUSTANI**
By Krishna Chandra

8.0 **BADR-UN-NISA** of Santokhgarh
Qasam hai ap ke har roz rooth jane ki
Keh ab hawas hai ajal ko gale lagane ki
Ghazal (Josh)
Nigah-i-lutf ke ummeedwar ham bhi hain
Lie hue yeh dil-i-beqarar ham bhi hain
Naat (Hasan Brelawi)

8.15 **M. SINGH**
Sarni ae nath nadhan *Shabd*
Gobin jeeo tu
Aya Satguru kalghi wala *Kavita*

8.35 **AIRVOICE ORCHESTRA**
Faryaden

8.45 **BAWA GANPATI** of Multan
Ishq bura janjal *Multani Kafi*
Wanj wanj sata na bhaira ,, ,,
Main dachi meeda Punnun ,, ,,

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.50 **BADR-UN-NISA** of Santokhgarh
Khayal bhi udhar ab ai Khuda nahin jata
Mareez-i-gham ka taswwur kia nahin jata
Ghazal (Azeez)

10.0 **SHAMSHAD BEGAM**
Dil ko tiri duzdeeda nazar le ke gai hai
Ab yeh nahin maloom kidhar le ke gai hai
Ghazal (Hasrat Mohani)

10.10 **BADR-UN-NISA** of Santokhgarh
Jehre sohne de duare utte muk jan ge
Kite ake sohnan mil we Punjabi *Geet*

10.30 **SIRAJ AHMAD**
A Sitar Recital *Jaijaiwanti*

10.40 **UMRA ZIA BEGAM AND SHAMSHAD BEGAM**
Nikki nikki gallon rus jana nahin chahida
Duet

10.50 **SHAMSHAD BEGAM**
Betab hai bekhah hai maloom nahin kyun
Dil mahi-i-beab hai maloom nahin kyun
Ghazal (Jigar)

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m. **LUCKNOW RADIO ARTISTS**
Gram Geet
Kab milihen Raghunath hamare

6.5 **RAGHUNATH RAO**
Sakhi manat nahin *Khayal Bhimpalasi*
Guru bin kaise gun ave *Bhajan Durga*

6.25 **MANNABAI** of Allahabad
Pia nahin ae *Khayal Patdeep*
Kya jane preet ki reet *Thumri*

6.45 **GAUHAR SULTAN**
Khayal-i-dost jo naqsood-i-zindagi ho jae
Yeh zindagi ka haseen khwab daemi ho jae
Ghazal (Ehsan Danish)
Phir sar kisi ke dar peh jhukae hue hain ham
Parde phir asman ke uthae hue hain ham
Ghazal (Josh)

7.0 **K. K. SETH**
Tarpot hoon din rain *Geet*

7.5 **TAN PALTAS**
Rag Jaijaiwanti
Damini danke dar mohe lage
A musical programme in which various kinds of *tans* will be demonstrated
Kumar Vocal
Ameer Sarangi
Ashraf Vocal
Murli Harmonium
Ilyas Sitar
Bhola Sarod
Rahmat Sarangi
Mubarak Vocal

7.20 **NEXT WEEK'S PROGRAMMES**

7.30 **RAGHUNATH RAO**
Piharva tehari nek najar *Khayal Eman*
Bansuri aaj bajawat Kanha *Khayal Tilak Kamod*

7.50 **MANNABAI** of Allahabad
Aj mohe Raghunath ki sudh ai *Bhajan*

8.0 **STUDIES IN VULGARITY, 2**
Art: A talk in Hindustani by Prof. Ahmed Ali
In this talk will be discussed the problems of the good and bad in art. A comparative study will also be made by citing examples of both the types.

8.15 **AMAD—RUKHSAT** (Bashir Ziai)
MANNABAI of Allahabad
Tabassum rezion se phool barsate hue aae
Meri raton ki tariki ko mehkatte hue aae
GAUHAR SULTAN
Arman bhare dil ko jo thukrae chale ho
Ae jan-i-tamanna yeh ghazab dhake chale ho

8.30 **REFERENCE YOUR LETTER**
Some letters from our listeners will be read and their replies given

8.45 **LUCKNOW RADIO ORCHESTRA: Boat Man's Tune**

8.50 **RAGHUNATH RAO**
Sughar chatur baiyan *Khayal Kedara Tarana Kedara*
Kaun kaun gun gavo *Bhajan*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **LOCAL NEWS AND ANNOUNCEMENTS**

9.50 **PREM ROG**
Ankh hi ankh men chit jo churae aisa hi Mohan man ko bhae
Aisa hi prem ka ras ras ae ek hi ghoont men sudh le jae (Maqbool Husain Ahmedpuri)
Translated from Urfi's *Ghazal*
'Hosham ba nigah burd jana chunin bayad. Sung by Gauhar Sultan

10.0 **MANNABAI** of Allahabad
Kahin aja bujhakva *Khayal Adana*
Ram kare kahin nainan na uljhe *Dadra*
Main papan hoon peet ki mari *Geet*

10.25 **GAUHAR SULTAN**
Aao bhi a jao sajan ham tum ik ho jaen *Geet (Lateef)*
Preet hai man ka rog *Geet (Ehsan Danish)*

10.45 * Close down

B B C

TRANSMISSION IV
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **PIANOFORTE RECITAL** by midnight John Wills

12.10 **AMERICAN COMMENTARY** † a.m.
Talk by Raymond Gram Swing (from America).

12.25 **RELIGIOUS SERVICE**
From Rhyddings Park Presbyterian Church of Wales, Swansea. Address by the Rev. W. J. Clothier. Organist, Gwladys Davies. Precentor, David Morgan Williams.

1.15 **THE PRISONER OF ZENDA** 3: 'A Fair Cousin and a Dark Brother.' †
Serial play to be broadcast in nine weekly instalments. Adapted by Jack Inglis from the novel by Anthony Hope. With Robert Douglas, Milton Rosmer, and Thea Holme. Music composed by Robert Chignell and Leslie Woodgate, and recorded by the B B C Orchestra (Section C), conducted by Leslie Woodgate. Production by Leslie Stokes.

1.40 **CHARLES ERNESCO QUINETT**, with Webster Booth †

2.15 **INTERVAL**

2.35 **SUNDAY NEWS**, Weekly Newsletter
Greenwich Time Signal at 2.45 a.m.

2.55 **SPORTS TALK**

3.5 **PHILIP MARTELL & HIS ORCHESTRA** †

3.45 **THE CLUB OF QUEER TRADES**, 4

4.15 **EPILOGUE** †
'The Lord of Life'—2.

4.25 Close down

TRANSMISSION V
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **RELIGIOUS SERVICE** †
(Roman Catholic), from Plymouth Cathedral. Address by the Very Rev. Canon J. M. Ryan. Organist, A. Doyle.

5.35 **THE PRISONER OF ZENDA** 3

6.0 **SUNDAY NEWS**, Weekly Newsletter
Greenwich Time Signal at 6.15 a.m.

6.20 **SPORTS TALK**

6.30 **MONTAGUE BREARLEY** and his Orchestra

7.0 Close down

TRANSMISSION VI
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **RELIGIOUS SERVICE** †

8.40 **B B C SCOTTISH ORCHESTRA** †
Leader, J. Moulant Begbie, conductor, Guy Warrack.

9.30 **SUNDAY NEWS**, Weekly Newsletter
Greenwich Time Signal at 9.45 a.m.

9.50 **SPORTS TALK**

10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **THE CITY OF LONDON**, 8 noon

THE CORPORATION †
Talk by A. H. Thomas, Deputy Keeper of the Records, Guildhall.

12.15 **B B C EMPIRE ORCHESTRA** p-m.
Leader, Leonard Hirsch; conductor, Eric Fogg.

1.15 **AMERICAN COMMENTARY** †
Talk by Raymond Gram Swing (from America)
Greenwich Time Signal at 1.30 p.m.

1.30 **THE NEWS**

1.45 **IN TOWN TONIGHT** †

2.15 (to close down) **SPORTS NEWS AND MARKET NOTES**

TRANSMISSION II
GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **A. J. POWELL** and his Banjo Octet †

4.30 **SYDNEY GUSTARD**
At Organ of Apollo Theatre, Ardwick, Manchester.

4.50 **JOHN GALT, 1779-1839** †
Scottish author—Canadian pioneer. Centenary programme by Colin Milne and Jack House. Production by John Gough.

5.45 **MUSIC HALL** †
With Yorke and Scotty (Two Close Friends—Very Close), and Bebe Daniels and Ben Lyon. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

6.45 **THE NEWS**

7.0 **RECITAL** by Stephen Dornan (Australian Pianist)
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 Close down

TRANSMISSION III
GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **IN TOWN TONIGHT** †
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

8.0 **DUDLEY BEAVEN**
At Organ of Granada Cinema, Clapham Junction, London.

8.20 **TEA-TIME CABARET**
From Continental Restaurant, Bournemouth.

9.0 **THE CLUB OF QUEER TRADES**, 4
'The Singular Speculation of the House Agent.' † By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **AMERICAN COMMENTARY** †
Talk by Raymond Gram Swing (from America.)

10.0 **ORGAN RECITAL** by Harold Darke
From Concert Hall, Broadcasting House.

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

TRANSMISSION IV

10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **IRISH RHYTHMS**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With Nan Shaw (Contralto).

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **EMPIRE EXCHANGE**
Points of view by travellers from the Dominions and Colonies.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **KATHA FROM THE RAMAYANA** by Pandit Ram Saran Gaur

7.45 **ARTI** by A I R Artists

7.50 **GORDHAN DAS**
Dijo darshan hamen *Bhajan*

8.0 **PUTLIBAI** of Indore
Mori sudh lijo re pia *Dadra*

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **BHAJANAWALI †**
NARAYAN RAO VYAS
Jai Jagdish Hare *Prarthana*
Racha Prabhu

INDIRABAI WADKAR
Ek tir men lakh musibat
Piare Mohan ao

RATAN PRABHA
Man harwa mora
Prabhu laj bhagton ki rakhio
Kunwar Kanhaiya Kunwar Kanhaiya
Kis bidh baje ho sitar
INDUBALA
Mohe panghat peh Nand Lala
Tum Radhe bano Shyam

2.0 **SILVER SCREEN †**
VIMLA DEVI & ASHOK KUMAR
Tumre karan bhai brogan *Prem Kahani*
SANYAL & SAIGAL
Koi preet ki reet bata de hamen
Karwan-i-Hayat

SHEELA & ERUCH TARAPORE
Apne pia peh bal bal jaun *Meetha Zahr*
SAIGAL & UMA
Main man ki bat bataun *Dharti Mata*
MAYA & HARISH
Hamen preet kisi se nahin karni
We Three

DEVIKA RANI & MEERA
Banki yeh chiryu banki *Vachan*
MAYA BANNERJEE & SUREN-
DRA
Ae hain ghar maharaj 300 days & after

2.30 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **POTLIBAI** of Indore
Dio daras more piare *Khayal Multani*
Kaisi lagai preet *Thumri Pilu*

6.30 **FOR OUR YOUNG LISTENERS**

Hindi Tarana sung by Manohar and Chunnun Mian

Jadoo Ka Per: A short story by Yoginder

Recitation

Chunnun Ki Diary

Listeners' letters

Kam Ki Bat: Ticket Jama
Karna: A talk by Aqilur Rahman

7.0 **ABDUSH SHAKUR** of Pataudi
Maze ishq ke kuchh wohi jante hain
Keh jo maout ko zindagi jante hain
(Dagh)
Sharan men ja tu Ishwar ki *Bhajan*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer by A I R Artists
Katha by Pt. Tej Pal Bashist
Bhajan by Ram Sarup Sharma
News and weather forecast
Folk-song by Ram Sarup Sharma
Market rates
Instrumental music

A dialogue between Babu Ghulam Mohammad and Choudhri Sultan

Arti by A I R Artists
A daily thought

8.0 **FEAR OF THE UNKNOWN, 1 DEATH**

A talk by Saghar Nizami
For some inexplicable reason, the unknown and everything connected with it, has for each one of us a strange fascination, a fascination tinged with fear. It draws us like a magnet; but we approach it in a state of trepidation. This is but natural. Fear of the unknown is an inherent human failing that nothing and nobody can eradicate; and no matter how spiritedly we may deny its existence, the fear is ever present and will remain with us to the end. Fear is the heritage of humanity and manifests itself in many different ways. In this series it is proposed to give to the listener six short stories based on different kinds of fear.

8.15 **Kumari PUSHPA SACHDEV**
Ajhau na nikse pran *Bhajan*
Jivan ke din char

8.30 **DELHI RADIO ORCHESTRA**
Shahana

8.35 **GHULAM SABIRI**
Koelia bole *Khayal Malkaus*
Pat rakho na rakho tuhar marji *Dadra*

8.50 **POTLIBAI** of Indore
Chher karat nahin man *Thumri Khamaaj*
Aeri ma Barjo na mane *Dadra*

9.5 **ABDUSH SHAKUR** of Pataudi
Yan hosh se bezar hua bhi nahin jata
Is bazm men hoshiar hua bhi nahin jata
(Fani)

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **A LIGHT POTPOURRI †**
DEBROY SOMERS BAND
Ballads we love *Arr. Debroy Somers*

10.0 **MODERN AUTOBIOGRAPHIES, 3**
JAMES AGATE
A talk by J. Cowley

10.15 **A LIGHT POTPOURRI †**
LEN FILLIS & HIS NOVELTY ORCHESTRA

Songs of home
GERALDO & HIS SWEET MUSIC

A world of Romance *Moszkowski*

PLAZA THEATRE ORCHESTRA

Humoresque: A musical swatch
Arr. *Alford*

DRURY LANE THEATRE ORCHESTRA

Selection: Three sisters *J. Kern*

LIGHT SYMPHONY ORCHESTRA

Miniature suite *Coates*

11.0 * **LATE NEWS**. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 * **CHOSEN BY A LISTENER IN OOTACAMUND †**

LEO REISMAN & HIS ORCHESTRA

Foxtrots: Night and day
I've got you on my mind

SCOTT WOOD & HIS ORCHESTRA

Waltz: Will you remember
SHEFFIELDS & HIS RIPPLING RHYTHM ORCHESTRA

Foxtrot: Beginner's luck

EDDIE DUCHIN & HIS ORCHESTRA

Foxtrot: Moonlight and shadows
QUINETTE OF THE HOT CLUB OF FRANCE

Slow Foxtrot: Solitude

BUCK: Piano
BUBBLES: Vocal and Drum

DAVE RAKSIN: Clarinet
Lady be good

MANTOVANI & HIS ORCHESTRA

Foxtrot: Goodnight angel

1.57 **FLIPPANCIES †**

THE BALLYHOOLIGANS

Foxtrot: Temptation rag
ORCHESTRA TIPICA FRAN-
CISCO CANARO

Tangos: Casas Viejas
Aunque no lo cream

LECUONA CUBAN BOYS
Rumbas: Say, Si, Si
Potica y Mondonguito

JERRY BLAINE & HIS
STREAMLINE RHYTHM
Waltz: Ti-Pi-Tin

BENNY GOODMAN & HIS ORCHESTRA

Foxtrot: Chloe

TOMMY DORSEY & HIS ORCHESTRA

Foxtrot: Nola

RUSS MORGAN & HIS ORCHESTRA

Foxtrots: Midnight oil
Tidal wave

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **FOR THE Highbrow †**

SAWAI GHANDARV

Kal na pare maiko *Shankara*

Jo teri raza chahe *Adana*

OMKAR NATH

Mitwa balamwa *Nilambori*

DIPALI TALUQDAR

Churian bar bar kark gain *Behag*

Jan sajan aojan *Bageshri*

HIRABAI BARODEKAR

Adhir man *Patdeep*

Ghai bihug sun bharani *Mand*

NARAYAN RAO VYAS

Kabe karat mohe se rar *Bhimpalasi*

V. N. PATWARDHAN

Supne men ae *Purina*

J. L. RANADE

Kaise kate rajani sajani *Bageshri*

7.50 **NARAIN ASTUTI †**

MATRI SEWAK SEVEK DAL

Unkar raie jag ka

Rup ek jan

USHARANI

Pujari jago hui prabhat

8.0 **AS IN DELHI 1**

8.15 **GORDHAN DAS**

Kirpa karo tum *Durga*

Ab tose nahin bolun *Thumri*

8.35 **ABDUSH SHAKUR** of Pataudi

Zara soz-i-dil bazm ka saz dena
Keh khud bolna hai khud awaz dena
(Saqib)

Ap ae to khayal-i-dil-i-nashad aya
Ap ne yad dilaya to mujhe yad aya
(Riyaz)

8.50 **GHAFFAR HAIDER**

Ankhian mori lagin *Khayal Chhaya*

More Krishna lage hain nain *Thumri Kafi*

9.15 to 9.50 **AS IN DELHI 1**

9.50 **GORDHAN DAS**

Kit gae ho khewanhar *Geet*

10.0 **AS IN DELHI 1**

10.15 **ABDUSH SHAKUR** of Pataudi

Mere khayal-o-khuab ki dunya lie hue
Phir agaya koi rukh-i-zeba lie hue
(Hafeez)

10.25 **DELHI RADIO ORCHESTRA**

Rajeshwari

10.30 **GORDHAN DAS**

Janki Nath sahai kare *Bhajan*

Tumhara man Krishn kahat ka jat ..

10.45 **POTLIBAI** of Indore

Balam chundri na layo ri *Dadra*

Niyaz-o-naz ke jhagre mitae jate hain
Woh ham men aur ham unmen samae
jate hain *Ghazal*

11.0 * **LATE NEWS**. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 1**

p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra

Hujras: A talk in Pashto by Maulana Abdul Qadir Khan Sabrunnisa Begam: Da sare cheene pa khwa ke

News and Market Rates
Sabrunnisa Begam: Pashto *Geet* (Dilbar)

Seasonal Advice, 3

Gram-Blight: A talk in Pashto by Broadcasters

Harmonium by Dilbar

Two Friends: A dialogue in Pashto by Shirinai and Begamai Sabrunnisa Begam: Pashto *Geet*

8.0 * to 11.0 **AS IN DELHI 1**

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **BHAKTON KI PUKAR †**
 a.m. K. L. SAIGAL
 Suno suno he Krishna Kala Pukar
 KAMLA JHARIA
 Nandlala Gopala Bhajan
 RATANBAI
 Tere darshan ko Bhagwan Film song
 ZOHRA JAN
 Japle Ram nam mala Bandana
 SHILA SARKAR
 Bhajan karungi main Girdhar ka Bhajan
 MUNNI
 Ho Shyam tumhi Ghanshyam tumhi Bhajan
- 8.20 **NEWS IN ENGLISH**
- 8.30 **ORCHESTRAL MELODIES †**
 H. M. V. DELHI STUDIO
 ORCHESTRA: *Karewan*
 DEODHAR'S INDIAN ORCHESTRA: *Rageshri*
 RANJIT ROY & PARTY: *Sagarika*
 KOLHAPUR CINETONE ORCHESTRA: *Hindol*
- 8.45 **GEETS GALORE †**
 ZOHRA JAN
 Meri as yahi ardas yahi Geet
 ANIMA
 Koyal gawe pritam pritam „
 H. KHAN MASTANA „
 Balam aj milenge „
 AKHTARIBAI FAIZABADI „
 Yar de dware uthe „
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **MASTER BHAGWANDAS**
 p.m. M. NAIK
 Heri main to dard diwani Jaunpuri
 Mero darad na jane koi „
 Hori aj ho rahi Nand dwari Geet



MASTER BHAGWANDAS M. NAIK

- 1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **PRAMILABAI**
 Upawani gat kokila Marathi Pad
- 1.20 **SOME SELECT BHAIRVINS †**
 SUNDERABAI
 Rang dekh jia lalchae Bhairvin
 DINAKER RAO AMEMBAL
 Kaslare nad tujha Kanha „
 HIRABAI BARODEKAR
 Lagi mori nindia „



S. PARSEKAR

- 1.30 **LUNCH HOUR MUSIC †**
 THE PHILADELPHIA SYM-
 PHONY ORCHESTRA con-
 ducted by LEOPOLD STO-
 KOWSKI
 Symphony No. 1 in C minor Op. 68 Brahms
 Allegro
 Andante sostenuto
 Un poco allegretto e grazioso
 Adagio piu andante allegro
 ELIZABETH SCHUMANN: So-
 prano
 Bist du bei mir Bach
 Ave Maria Schubert
 THE PHILADELPHIA SYM-
 PHONY ORCHESTRA con-
 ducted by LEOPOLD STO-
 KOWSKI
 Finlandia Tone-poem Op. 26 No. 7 Sibelius

2.30 * Close down

TRANSMISSION III

- 3.30 * **A MUSICAL VARIETY †**
 KAMLA JHARIA
 Kisi ko deke dil koi nava-sanj-i-fughan Ghazal
 kyun ho
 RAMA & ZOHRA
 Man har lino Krishna Murar Duet
 RATAN PRABHA
 Mam jiwa sukhwaya Film Bhakt Prahlad
 GIRJABAI KELKAR
 Nanadia jage Bhoop
 VIJAY KUMAR
 Aj ana kal jana Bhajan
 DURGA KHOTE
 Majha raja Parts 1 and 2
 AZAMBAI
 Koni kade jaduyarni Bhaugeet
 RAFIQUE GHAZNAVI
 Dilhar bude gesu kamande Ghazal Farsi
 LEELA
 Din patit anyai Film Kanhopatra
 MANIBAI MANJI & PARTY
 Mane dewo wat Gujarati Garba
 C. S. KRISHNA IYER
 Apaduruku Telugu song
 MOHAMMAD ASLAM
 Na tanha jan de qatil Qawwali
 RAMDULARI & PREM KUMAR
 Prem ki murti mor Duet
 SHIVDAYAL BATISH
 Rahegi na badaria chhai Geet
 JIWANIBAI
 Husn Habib tunjhon Sindhi Kafi

4.30 * Close down

TRANSMISSION IV

- 6.0 * **G. S. MORGHODE of Gwalior**
 Anahad nad ko Khayal Shankara
 Shankar Bhandari bhole „ „ Drut
- 6.20 **INSTRUMENTAL DUETS**
Gat Sohani on the Clarionet
 and the Violin
 Played by the A I R Artists

- 6.25 **A STAGE SONG**
 Sung by the A I R Artist
 Bhakti bhava ha ghya seva
 Ruchira rupa tapanant tapava
 Goda goda maza bolava

- 6.30 **FOR THE BHUMIJAN**
 G. K. Deshpande: *Lavani*
 CULTIVATION OF CHILLIES
 A talk, Part I

Chillies are cultivated in large quantities in Karnatak, Khandesh and some parts of Gujarat during the rainy season only, cultivation during winter and summer being impossible on account of extreme cold and heat. In Konkan, however, they are cultivated during winter and summer as the climate is moderate. In Konkan they are cultivated by the aid of irrigation.

- G. K. Deshpande: *Lavani*
 Improved Varieties of Rice: A
 talk, Part II
 News; Weather report and
 Market rates

- KAMALABAI BARODEKAR †
 Kan ugachi lataka rosh
 Sukhad nahin viphal
 G. K. DESHPANDE & PARTY
 Powarachi Indu Powada

7.30 **COMMERCIAL NEWS**

- 7.45 **R. RAMNATHKAR**
 Ab ho lalan men Behag

- 8.0 **A BOOK REVIEW**
 A monthly review of new
 Gujarati publications by Dr
 D. G. Vyas

- 8.15 **MASTER BHAGWANDAS**
 A New Artist of this month
 Shyam mori mundari le gayo Adana
 Din Dayalu chhe mari Shyam maro
 Shyam re
 Bijane mare shun karavu chhe (Mirabai) Bhajan

- 8.40 **ANTYAJ SADHUNAND**
 A Gujarati play produced by
 A I R Artists

Featuring:
 Dr Nagindas, Nalini, Krishna Jaman,
 Narottam, L. Thakker and N. Parekh.
 Now comes the third of the series of
 plays about untouchables. Here is a
 historical incident from the South Ad-
 hanur. Nand was an untouchable by
 birth, and could not enter the temple
 of God. Somebody told him that if
 he paid his respects to the idol of
 Natraj at Chidawram, he would be
 permanently purified. Eagerly he
 wanted to go, but his Master did not
 permit him to go. He was in a fix,
 but the daughter of his Seth came to
 his rescue.

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **PRAMILABAI**
 Sakhi mori rum zum Durga
 Bhajanane alawila Marathi Pad

- 9.30 * **NEWS IN ENGLISH**
- 9.50 **DRY RATION, 2**
 BOMBAY'S BEGGARS

A talk by B. Budden
 In this talk will be surveyed the exist-
 ing conditions of living of beggars in
 this Presidency. Statistics will be em-
 ployed to show their proportion to the
 general population and this will be
 compared with other countries. The
 various categories of beggars like the
 Sadhus and the street musicians; the
 able-bodied and the maimed or mutil-
 ated; child beggars and others will be
 described. In short, the speaker will
 present a picture of the beggar problem
 in the Presidency both in its pictur-
 esque or human and in its economic
 aspects.

- 10.5 **TEDDY WEATHERFORD & HIS BAND: Dance Music**
 (Relayed from the Taj Mahal
 Hotel)

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

- 6.30 **SHAMSHUDDIN**
Gat Torā on the Tabla Roopak
- 6.40 **G. S. MORGHODE of Gwalior**
 Ghan te ghan garaje Nayaki
 Naiyan men base Murari Mand

- 7.0 **DHUNDIRAJ PALUSKER**
 A Violin Recital Malhar

- 7.15 **K. L. SAIGAL †**
 Lag gai chot karejwa men Rama Dadra
 Lai hayat ae qaza le chali chale Ghazal
 Jin jao ri gori Hori

- 7.25 **D. AMEL**
 Flute Solo Gat Eman Kalyan

7.30 to 7.45 AS IN BOMBAY 1

- 7.45 **NAGESH MASUTE**
 Ab ki ber bhai Malkaus
 Ghya ho sumananchya mala Pad

8.0 to 10.5 AS IN BOMBAY 1

- 10.5 **PRAMILABAI**
 Bagia men kali kali sohe Geet

- 10.15 **DHUNDIRAJ PALUSKER**
 Violin solo: *Bageshri*

- 10.25 **G. S. MORGHODE of Gwalior**
 Ai rut Khayal Basant
 Ata man bhae Khayal Basant Drut
 Navala na mana Marathi Pad

10.50 **THE BOMBAY RADIO ORCHESTRA**

- Gat Chandrakaus*
 Composer and conductor: Shri-
 dhar

11.0 * **EPILOGUE.** Close down



EKNATH HATISKAR
 sings Marathi bhajans on the 17th

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * TWO POPULAR VOCALISTS †
DANNY MALONE: Tenor
Irish Medley
JAN KIEPURA: Tenor
Your tiny hand (La Boheme) Puccini
Like a dream (Martha) Floow
- 12.50 A PROGRAMME OF NEW GRAMOPHONE RECORDS
- 1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft
- 1.30 FOR THE NEWCOMERS
- 2.25 MARKET RATES IN BENGALI
- 2.30 * Close down

TRANSMISSION II

- 5.0 * A SELECTION †
Durgeshnandinir Durgati: A comic sketch by Durga Shome
KALYANI CHATTERJI
Debata chira sundara he Bhajan
Biswa deul majhe
KARIM SAHEB & BOORA SAHEB
Jailan gan Folk-song
Jailanir gan
Chhanda Kavya: Orchestral music by Twin Orchestra Party
- 5.30 FOR THE CHILDREN
Conducted by Dadumani
Opening Prayer
The story of our land, 1
How Bengal got its name—How old is our history—Ancient Geography of Bengal.
Letters and Answers
Songs by the members of the Children's Corner: Bijali Dhar; Rathindra K. Rudra and Renuka Ghosh

6.30 INITIATION OF BAUL

Explained by Kshiti Mohan Sen Shastri of Santiniketan, song illustrations by Himangsu Kumar Dutt Sursagar
The Bauls of Bengal are devotees well known for the freedom of their spiritual attitude. Life itself is their initiation. Love is their principal method of realization, where they brook tradition or scriptural bondage.

- 7.15 NRIPEN MAITRA
Modern Song and Kavya Sangit
- 7.25 PABAN BISWAS: Dhole
Lahara by the Jantri Sangha, conducted by S. L. Das
- 7.40 MUSTAQ ALI KHAN
Ghazal and Dadra
- 8.0 BIBI SATWANT KAUR
Panjabi Geets
- 8.20 COMMERCIAL NEWS IN BENGALI
- 8.25 LOCAL NEWS IN BENGALI
- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 * LOCAL NEWS IN ENGLISH
- 9.5 COMMERCIAL NEWS IN ENGLISH
- 9.10 A. HARA SEN: Baritone
A programme of Negro Spirituals
The swamp song
I've got a shoe
Deep River
Old man river
Lonesome road
- 9.30 WAR ON POVERTY, 3
SOME FUNDAMENTAL NEEDS
A talk by Colin Cleghorn
The speaker will tonight suggest methods of tackling the problem of food, clothing and housing in rural districts.
- 9.45 FOR MUSIC LOVERS †
Sonata in A Major Cesar Frank
played by ALFRED CORTOT: Piano-forte
JACQUES THIBAUD: Violin
1st Movement Allegretto ben moderato
2nd ,, Allegro
3rd ,, Recitative Fantasia
4th ,, Allegretto poco mosso
EILEEN JOYCE: Pianoforte
Toccata in A Major (Paradise) Bach
Prelude and Fugue in A Minor ,,
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

- 61.98 metres (4,840 kc/s)
5.0 to 9.10 AS IN CALCUTTA 1
- 9.10 RAMALA MAZUMDAR
Gata rajanite tumi chhile chand akashe Modern Song
Aparupa rupa kumar Bhajan
- 9.30 RABINDRA NATH MAZUMDAR
Modern Song
- 9.45 AMBUJ MALLICK
Modern Song and Rabindra Sangit
- 10.0 HARIMATI
Ami bandhur premagune poda Folk-song
Badhu bajao mohana banshi Classico-Modern Song
Ano soi palash bakul malati ful A song from Banikumari
- 10.30 * Close down

MADRAS

MADRAS I

211 metres (1,420 kc/s)

- 5.0 * T. R. BALASUBRAMANYAM
Vocal
Saraseeruhanapriye Nata
Intasaukhamani Kafi
Ragasudharasa Andholika
Seethamma Lalita
Nadasudha Arabi
- 5.30 Shrimati PATTAMMAL: Vocal
Varnam Saranga
Manasuvadhina Sankarabharana
Kapali Mohana
Sive pahimam Kalyani
Javali Khamaj
- 6.0 T. D. CUNNIAH NAIDU
Vocal
Manasuloni Hindolam
Gnanamosagarada Gamanasrama
Sangitagannamu Dhanyasi
Vinatasuta Hari kambodi
- 6.30 THE GOLDEN BANGLE
A farce in Tamil
Script by V. S. Ramakrishnan, B.A.
Mr Muralidhar returns home from the office tired. His better half Shrimati Janaka Kumari is engrossed in a novel. Mr Muralidhar is thirsting for...? But does he get it? Listen to what he gets!
- 6.40 A I R ORCHESTRA
Kolahalam
- 6.45 T. D. CUNNIAH NAIDU
Vocal
Karpakambike Bilahari
Light songs
- 7.0 UNHEARD MELODY
Alapana and Pallavi in Syamalangi by A I R Violinists
- 7.15 SAGAS IN STONE
The story of South Indian sculpture is a heroic poem in itself. Temples and monolithic chariots, rockcuts and frescoes, thousands of years old, have bravely survived Time's merciless scythe and weathered the cruel onslaught of the invader, to whom, drunk with victory, no art was too sacred to be defiled. But, South Indian Sculpture is not all religious in character. On the leeward side of huge rocks at Mahablipuram, in the twilight gloom of cave temples at Ajanta and in the frescoes of Sittanavasal are preserved for us intimate pictures of the life of an ancient people immortalized in galleries of Art wherein a Leonardo and a Michael Angelo would tread with awe wondering at the colours of the paintings and the magnitude of the statues!
- THE CITY OF VICTORY (Hampi)
A talk in Telugu by Veluri Satyanarayana
Towards the close of the fifteenth century there flourished on the banks of the river Tungabhadra a great City of Victory, Vijayanagar, which though founded by two mendicant scholars, rose to be the seat of a great empire—the Empire of Krishna Devaraya. The empire and the city have passed into oblivion but marvellous structures of great art still remain, beckoning to many a devotee of beauty in stone.
- 7.30 * Shrimati RAJAM PUSHPA-VANAM: Vocal
Etunamminavo Saveri
Vara Narada Vijayasri
Sri Narada Kanada
Mariyada gadaia Bhairvin
Nidhi chala sukham Kalyani
Marubalka Sri Ranjani
Andavane Shanmukhapriya
Nadupai Madhayamavathi
- 8.30 SATYAVOLU RADHA MADHAVARAO: Veena
Sankari Bhairvin
Varamuliyave Suddhasaveri
Sambho Mahadeva Kamavardhani
Raga malika and Tanam
- 9.0 * NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS

- 9.20 THE RETURN OF THE NATIVE
A talk by Sir T. Vijayaraghavacharya
- 9.35 M. VOLA: Accordion †
Banjo accompaniment by M. APPEN-NINI
Pass-doble: Floor d'Espagne Vola
GEORGE SCOTT-WOOD: Piano-accordion
Ah! sweet mystery of life Film Naughty Marietta
M. VOLA: Accordion
Banjo accompaniment by M. APPEN-NINI
Tango-Rosa Vola
- 9.45 OLGA SHAW AND DAISY ROBERTS
In a programme of Duets
I know a bank E. C. Horn
Ye banks and braes A. Moffat
Turn ye to me
The keel row
- 10.0 CONRAD WOLDRINGH
Pianoforte
Dances in modern piano music
Mazurka Op. 25 No. 3 A. Scriabine
The Mazurka is a typical Polish National dance. Scriabine, with his strong feeling for ornament and refined beauty, was a great admirer of Chopin, and in this piece the influence of the great Polish composer of Mazurka's is clearly cognizable.
- MENUET
PASSEPIED
Two dances from the 'Suite Bergamasque.' Both the Menuet and the Passepied are dances of French origin. In the 18th century the Menuet became a fixed movement in the Sonata and the Symphony and is also found in the Suite. Though the Passepied generally has a triple rhythm its measure in this Suite of Debussy is found to be 4/4.
Waltz: La plus que lente Claude Debussy
Danse Orientale Cyril Scott
Sentimental Waltz: Exotic Dance
From A Pageant Cyril Scott
Gavotte Melancolique: Danse Excentrique
Hollande Robinson
Two short pieces of a light character from the suite 'Quelques Impressions.' The Gavotte too is a dance form of French origin and is already found in the 16th century. In this modern version its original tripartite construction is entirely lost though it has the graceful character of the old Gavottes.
- 10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1
- 6.0 * SIDDAR PADAL
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL
- 6.10 SHORT STORY IN TAMIL
Related by 'Rangan'
- 6.20 RECORDED MUSIC
- 6.30 to 9.35 AS IN MADRAS 1
- 9.35 Shrimati RAJAM PUSHPA-VANAM: Vocal
A programme of light songs
- 10.0 SATYAVOLU RADHA MADHAVARAO: Veena
Prabandhaganam from the Vasucharitra of Ramrajabhushana
Nalikaaratira Todi
Veenula Anand bhairvin
Arigapanchama Hindola and Vasanta
Okachaya-Nanapaya Kamaj
Balabaya Rasalasala Band tunes
Mariyu Nakkulachala Arabi
- 10.30 * Close down

Exide
BATTERIES
FOR YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

- 6.0 * p.m.** **BARKAT ALI KHAN**
Piare rasiya Bihari suno binati hamari
Thumri
Dil men kya kya hawas-i-deed barhai na gai
Roobaru unke magar ankh uthai na gai
Ghazal (Hasrat)
- 6.20** **Kumari SAVITRI MALIK**
Raihna nahin hai desh birana *Bhajan*
Dhan dhan dhan mat Gange , ,
- 6.35** **SARDAR HUSAIN**
A Violin Recital *Malsari*
- 6.40** **SARASWATIBAI of Bombay**
Dil le ke mujhe badnam kia *Thumri*
Main jan gai balam *Dadra*
- 7.0** **FOR THE COUNTRYSIDE**
Available market rates
Ghulam Muhammad: Punjabi
Geet
Barkat Ali Khan: Punjabi *Geet*
Exploiting your weakness
Illiteracy: A dialogue by M. B. Khizar Tamimi
Ghulam Muhammad: Punjabi
Geets
- 7.45** **THE LAND OF FIVE RIVERS, 2**
Harvests: A talk in Hindustani by Waqar Ambalvi
- 8.0** **BARKAT ALI KHAN**
Milti hai khu-i-yar se nar iltihab men
Kafir hun gar na milti ho rahat azab men
Ghazal (Ghalib)

- 8.10** **Kumari SAVITRI MALIK**
Ali ri more nainan ban pare *Bhajan (Mirabai)*
Prabhu par laga de *Bhajan*
- 8.25** **HAIDAR BAKHSH**
A Sarangi Recital *Hans Kankani*
- 8.35** **SARASWATIBAI of Bombay**
Nadi kinare mora gam *Thumri*
Ranaji main to Shyam roop deevani
Bhajan (Mirabai)
- 8.55** **BARKAT ALI KHAN**
Aundiyan gallan yad pia dian *Geet Punjabi*
Tore duare pare jug beet gae *Geet*
- 9.15** **NEWS IN HINDUSTANI**
- 9.30 *** **NEWS IN ENGLISH**
- 9.50** **BARKAT ALI KHAN**
Nahin maloom ab ki sal maikhane
peh kia guzra
Hamare tauba kar lene se paimane
peh kia guzra *Ghazal (Yaqeen)*
- 10.0** **SARASWATIBAI of Bombay**
Jao saiyan *Khayal Nat Behag*
- 10.15** **FEROZ DIN**
A Clarinet Recital *Chhaya Nat*
- 10.20** **BARKAT ALI KHAN**
Basoe deo melio *Pahari Geet*
Tere tun tabin nin , , ,
- 10.40** **SARASWATIBAI of Bombay**
Sajan tum kahe ko nehan lagae *Thumri*
Ghair ko munh laga ke dekh lia
Jhoot sach azma ke dekh lia *Ghazal (Dagh)*
- 11.0 *** Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * p.m.** **G. N. BANERJI**
Piharva ke baas *Khayal Purbi, Bilampat*
Kajar Kaare *Khayal Purbi, Drut*
- 6.20** **BANWARI LAL of Allahabad**
Alap and *Gat Eman* on the Sitar
- 6.30** **ANIS KHATOON of Cawnpur**
Kaheko keeni mose preet *Thumri*
Mujhko agar nashad karoge
Kispar phir bedad karoge *(Dagh)*
- 6.50** **MERA NAYA BACHPAN**
By Subhadra Kumari
A poetical recitation by Balbhadra Prashad. Background music by Lucknow Radio Artists
- 7.0** **G. N. BANERJI**
Pat bhije na mili *Khayal Basant, Bilampat*
Phagava Brij dekho ko chalori *Khayal Basant, Drut*
- 7.20** **BANWARI LAL**
Alap and *Gat Bhopali* on the Sitar
- 7.30** **RECORDS BY REQUEST**
Selected by Rajindar Nath, Lahore Cantt.
SAIGAL, PANKAJ AND UMA
Dunya rang rangili baba
KANAN DEVI
Sanwariya man bhayo ri
Na jane kya hai dil ka raz
JUTHIKA ROY
Jogi mat ja mat ja
MOTI AND MAYA
Banke Behari bhool na jana
KANAN DEVI
Laxmi murat dars dekhae
JUTHIKA ROY
Nachoongi main to Girdhar ke age
Kab se khari hoon as lagae
- 8.0** **HOLY SCRIPTURES, 2**
THE HOLY QURAN
A talk in Hindustani by Maulana Abdul Majid Daryabadi

- 8.15** **MAN KA ROG**
A musical Feature Programme produced by Kumar. Orchestral accompaniment by Lucknow Radio Artists
- 8.30** **VARIETY PROGRAMME**
G. N. BANERJI
Bairan ho gai Raat *Khayal Jaijaiwanti, Drut*
BANWARI LAL
Alap and *Gat Behagra* on the Sitar
MUBARAK HUSAIN
Chhupke usne jo khudnumai ki
Intiha thi yeh dilrubai ki *Ghazal (Hasrat)*
ANIS KHATOON of Cawnpur
Basale man mandir men preet *Geet*
BHOLA NATH
Gat Kansi Kanra on the Sarod
- 9.15** **NEWS IN HINDUSTANI**
- 9.30 *** **NEWS IN ENGLISH**
- 9.45** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50** **THE UNITED PROVINCES**
A Century of Progress, 2
The North Western Province
A talk by Dr Nand Lal Chatterji
- 10.5** **BANWARI LAL**
Gat Bagesri on the Sitar
- 10.10** **G. N. BANERJI**
Ari mohe jaane de *Khayal Adana, Drut*
- 10.20** **LUCKNOW RADIO ORCHESTRA**
Anand Sangit
ANIS KHATOON of Cawnpur
Bekason ka bhi thikana ahl-i-gulshan ho gaya
Char tinkon ki inayat se nasheman ho gaya *Ghazal*
Babal mora naihar chhooto jae *Bhairvin*
- 10.45 *** Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **THE CLUB OF QUEER**
midnight TRADES, 4
‘The Singular Speculation of the House Agent.’ † By G. K. Chester-ton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

12.30 **VIOLIN RECITAL** by Daniel a.m.
12.45 **DANCING THROUGH**
A non-stop pageant of popular music during the past twenty-five years. With Geraldo and his Orchestra (by courtesy of the Savoy Hotel, Ltd.), Gwen Catley, Betty Warren, Eve Becke, Monty Rey, Cyril Grantham, ‘The Top Hatters,’ and the B B C Revue Chorus.

1.30 **ARMS & THE MAN (Part I) †**

2.5 **SWIFT SERENADE**
With Tommy Matthews and his Concert Orchestra, and The Swingtime Quartet: Ralph Bruce; Frank Harlow; Len Whiteley; Peter Sloan. Comper, Frederick Allen.

2.30 **INTERVAL**

2.50 **SPORTS NEWS & MARKET NOTES**

Greenwich Time Signal at 3.0 a.m.

3.0 **THE NEWS**

3.15 **CONTEMPORARY BRITISH MUSIC** for Military Band B B C Military Band; conductor, P. S. G. O’Donnell.

3.45 **MARIO DE PIETRO** (Mandolin and Banjo) †

4.5 **THE ADVENTURES OF ALONZO MAC TAVISH, 5 †**
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
Close down

4.30 **TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **SPORTS NEWS & MARKET NOTES**

4.55 **SONG PARADE**
Songs known the world over, with their histories told by Courteney Hall. Cast includes: John McHugh, Len Hayes, Section of B B C Chorus, and Billy Hill and his Band, conducted by Jack Clarke. Production by F. H. C. Piffard.

5.25 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.

Greenwich Time Signal at 6.15 a.m.

6.15 **THE NEWS**

6.30 **BEEHOVEN**
Borovsky Trio: Roth (Violin); Boomkamp (Violoncello); Borovsky (Pianoforte).

7.0 Close down

7.0 **TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **SPORTS NEWS & MARKET NOTES**

8.0 **IRISH RHYTHMS †**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With Nan Shaw (Contralto).

8.30 **ONE SATURDAY AFTERNOON †**
New radio play by Mabel Constanduros. With Athene Seyler, Mabel Constanduros, Philip Wade, Vera Lennox, Charles Hickman, Everley Gregg (by permission of H. M. Tennent, Ltd.), Reginald Beckwith, John Boxer, Fanny Wright, and J. B. Rowe. Produced by H. Rooney Pelletier.

9.15 **RECITAL †**
By Stephen Dornan (Australian Pianist)

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.

9.45 **EMPIRE EXCHANGE †**
Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 **UNDER BIG BEN †**
noon Talk by Howard Marshall.

12.15 **B B C MILITARY BAND †**
p.m. Conductor, P. S. G. O’Donnell.

12.55 **ARMS & THE MAN (Part I) †**
Greenwich Time Signal at 1.30 p.m.

1.30 **THE NEWS**

1.45 **SONG PARADE †**

2.15 **(to close down) SPORTS NEWS AND MARKET NOTES**

TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **B B C EMPIRE ORCHESTRA †**

5.15 **SHINTY †**
Sport of the Gael from earliest times to present day. Written by Hugh Macphie and R. F. Dunnitt. Programme includes the recorded voices of John C. Dallas, Kingussie; Ronald MacColl, Glencoe; and William Paterson, Beaulie (President of the Camanachd Association). Programme produced by Peter Thomson.

5.45 **MANCHESTER** Tuesday Mid-day Society’s Concert
From Houldsworth Hall, Manchester: Violin Recital by Orrea Pernel. At the pianoforte, Albert Hardie.

6.30 **KAY LAING & VERA MAINWARING: Duets** on two pianos †

6.45 **THE NEWS**

7.0 **FOOD FOR THOUGHT**
Greenwich Time Signal at 7.15 p.m.

7.15 **SPORTS NEWS & MARKET NOTES**

7.20 Close down

TRANSMISSION III
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **THE CITY OF LONDON, 8 THE CORPORATION †**
Talk by A. H. Thomas, Deputy Keeper of the Records, Guildhall.

7.45 **MUSIC HALL †**
With Yorky and Scotty (Two Close Friends—Very Close), and Bebe Daniels and Ben Lyon. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

8.45 **MUSICAL INTERLUDE †**

8.55 **ARMS & THE MAN (Part II)**
An anti-romantic comedy by Bernard Shaw (to be broadcast in three parts). Production by John Richmond.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.45 **PHILIP MARTELL AND HIS ORCHESTRA †**

10.25 **SPORTS NEWS & MARKET NOTES**

10.30 Close down

TRANSMISSION IV
10.55 **SPORTS NEWS & MARKET NOTES**

11.0 **LIGHT ORCHESTRAL MUSIC †**

11.10 **THE ADVENTURES OF ALONZO MAC TAVISH, 6**

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.45 **FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 * AS IN BOMBAY 1

a.m. 8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 WOMEN'S WORLD

Recorded music

YOUR HEALTH & LOOKS

'Superstitions and your health'. All superstitions are not based on non-sense. In fact some of the beliefs, we have inherited from our forefathers, speak very highly of their undeveloped

scientific knowledge. For example, when old Granny insists on your taking your cup of milk under a cover, she is talking science—may be unconsciously. Probably her grandmother did the same with her. Now the man in the laboratory comes to her rescue and if Granny can't give the reason, he can. Listen to this talk on superstitions and their effect on your health and looks by Mrs Zutshi

Recorded music

Nanha Vakil: A playlet by Ahmad Jehan Begam

Recorded music

Home Comfortable: Sas-bahu

A talk by Begam Ghadir Fatima

7.0 to 9.0 AS IN BOMBAY 2

9.0 ANNOUNCEMENTS

9.5 ON WINGS OF SONG—THE NEW FRONTIER †

MIAN MUSTAJAB

Zaman peh sharam *Tappa*

Zaman janana *Nimkai*

AKRAM KHAN *Lobha*

Makhe la rakhla *Lobha*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and Announcements

9.50 AS IN BOMBAY 2

11.0 * LATE NEWS. Close down

Have you any suggestions for the improvement of THE INDIAN LISTENER?

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBARE ATARE p.m.

Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra

Gruesome Murder: A story in Pashto by Sayyed Abdul Rahman

Khayal Gul: *Ghazal*

News and Market Rates

Khayal Gul: *Lobha and Tappas*

Seasonal Advice, 4

Production of Wheat: A talk in Pashto by Broadcasters

Peshawar Radio Artists: Pashto *Qawwali*

Two Friends: A dialogue in Pashto by Farooq Shah and Samandar Khan

Khayal Gul: Pashto *Geet*

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

Exide

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for your
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* Time Signal.

‡ Electrical recording.

† Gramophone records.

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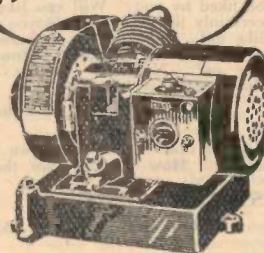
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GLOBE RADIOS

2. REGAL BUILDINGS - - - NEW DELHI.

Tele. "RADIOGRAM"

Only
16 inches Wide
16 inches Deep
13 inches High



BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

8.0 * DADRAS †
a.m. JADDANBAI

Lachkat averi naweli *Dadra Pitu*

AKHTARIBAI FAIZABADI
Muft hue badnam sanwariya ,, ,,
MUKHTAR BEGAM
Lagi nahin chhute raja chhae jia jae
Dadra Pitu

ANAITBAI DHERUWALI
Tori chaturai main jan gai balam

KAMLA JHARIA
Jhulania julam kare ,, ,,
AFZAL HUSAIN
Maine lakhon ke bol sahe ,, ,,

8.20 NEWS IN ENGLISH

8.30 THUMRI †
MEHBOOB JAN of Sholapur
Ab na sahun tori bat *Thumri*

KAMLA JHARIA
Aisi dekhi kamani ,, ,,
K. C. DEY
Lal bhai Brij lala ,, ,,

VISHNUDEV CHATTERJI
Bhala mora man bhandi ,, ,,

KRISHNA RAO FULAMBRIKAR
Tum mat jao Murari *Thumri*

AZAMBAI of Kolhapur
Pia ae na ae ,, ,,

RAFIQUE GHAZNAVI
Pia chhae madhuban men ,, ,,

USTAD ASHIQ ALI KHAN
Dilwar milsi kede war ,, ,,

9.0 * Close down

TRANSMISSION II

12.30 * THE A I R QUARTET
p.m. *Shivamat Bhairvin*

With *Dhaivat* as the *Vadi* and *Rikhab* as the *Samvadi*, this rag is one of the numerous of the *Bhairav* group.

Its description in Ragachandri-
kasar runs as follows:

Bhairav ke avarohi men komal gani
sur hoi
Badi dha risambaditen Shiv *Bhairav*
aisoi

12.35 H. KHAN MASTANA
Yar khud ka na jab pata jane
Phir bhala khizr ho to kya jane
Ghazal
Dunya hai musafirbhana *Bhajan*

12.50 THE LURE OF THE LAWN
An instrumental melody, with
the lilting rhythm of rural
music
Played on the violin, the flute
and the khol

12.54 A COUPLE OF SARANGS
INDIRABAI WADKER
Sagari umariya mori *Sarang*
Ve yar nazar nahin ave *Gaud* ,,

1.0 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS

1.10 GURU RAO DESHPANDE
of Dharwar
Aj anjana dio *Lankadahan Sarang*

1.30 * LUNCH HOUR MUSIC †

NICHOLAS & HIS ORCHESTRA
Hearts and flowers *Tobani*
The way to your heart *Lincke*
HARRY DAVIDSON at the Com-
modore Theatre, London

Les Sylphides *Cussans*
Softly, unawares *Lincke*

CONCERT ORCHESTRA
Listening to Paul Lincke *Potpourri-
Lincke*

FERNANDO GUSSO: Baritone
E Canta il Grillo Stornello *Vincenzo
Billi*

Ideale *Tosti*

THE GERMAN CONCERT
ORCHESTRA
Perpetuum Mobile Op. 257 *J. Strauss
Pizzicato Polka*

WALSH & BARKER: Comedy
Duets
Never blow your whistle in the park
Kirby-Thompson

The Victorian waltz *Walsh-Barker*
GUISEPPE LUGO: Tenor

O sole mio *Di Capua*

Mattinata *Leoncavallo*

WALTER REHBERG: Pianist
Soiree de Vienne *J. Strauss*

MAREK WEBER AND HIS
ORCHESTRA

Moonlight on the Alster *Puccini*

2.30 * Close down

TRANSMISSION III

3.30 * DITTIES IN DUETS †

MANOHAR KAPUR & SITARA
Govind hai bahunam Duet

PANKAJ MULLICK & PAHARI
Kahan wuh bachpan ka piara supna Duet

SURENDRA & BIBBO
Bindraban men kabhi na ana ,,

VASANT DESAI & JAISHRI
KAMULKAR
Sakhiye jivan ras raslen ,,

3.45 MARATHI BHAVEGETS †

INDIRA WADEKAR
Kae lajuni ge bolala *Bhavageet*

VATSALA KUMTEKAR
Kaisa ruchla abola ,,

JYOTSNA BHOLE
Bala hans ekada ,,

AZAMBAI of Kolhapur
Wed andhi sang koni lawilen ,,

4.0 LADIO PLOGLAM

Programmes for very small
children in Gujarati and
Marathi produced by Balukaka
and Chandamama

My dear Chandamama and Balukaka,
We like you but you don't like us.
You like us, but we don't like you.
Please do like us. Kindly allow us to
be liked by you. Will you like us? We
certainly like you, but do you certainly
like us? Please do let us know. Will
you please let us know? How do you
like us? No, no, do like us. We
shall await your reply.
Your loving

BABA
This is one of the letters we have re-
ceived. How do you like the letter?

4.15 STRING MUSIC †

PARITOSH SEAL & AMAR
DUTT
Violin and Mandolin

HABIB KHAN & ALLADIA
KHAN
Vichitra Been *Mullani*

NAZIR KHAN
Sitar *Durbari Kanada*

ALAUDDIN KHAN *Behag*

4.30 * Close down

TRANSMISSION IV

6.0 * JYOTSNA BHOLE of Poona
Jebse pia sapane men *Jaitashri*
Kshanabhari hasuni ye ghara *Bhavageet*

6.30 FOR THE BHUMIJAN
B. M. DEVLANKAR †
Shahnai

Maternal Mortality: A talk

That in 96 per cent of maternal deaths
investigated there was an avoidable
factor present is one of the findings
of statistical inquiry into the causes of
maternal mortality carried out in Cal-
cutta for a period of one year by the
All India Institute of Hygiene and
Public Health. Eight hundred and
eighty-seven maternal deaths were in-
vestigated, of which 701 were found to
be due directly to child-bearing and
the rest due to diseases associated with
child-bearing.

SHRI RAMJANMA
A Marathi drama by Swastik
Stars †

INDIRA WADKAR †
Man rangalen Prabho
Nishi dini labho Rama

BANDOPANT & PARTY in Hu-
sharapur

A skit by A I R Artists
JYOTSNA BHOLE of Poona †

Tun majhi an tujha minch
Ala khushint samindar

FISHERMAN
A dialogue

SHANTA HUBLIKAR †
Jeeva tuzya
News; Weather report and
Market rates

SHANTA HUBLIKAR †
Tej bhare gaganant

7.30 COMMERCIAL NEWS

7.45 JYOTSNA BHOLE of Poona
Kiti goda goda vadala *Bhavageet*
Te tuzya swadhin ,,

8.0 THIS NEXT, 3
TRUSTS AND CHARITIES—Parsee

A talk in Hindustani

8.15 VAKIL
A Hindustani comedy, written by
the late Aga Hashr

Performed by the A I R Artists

THE CAST

Vakil Taj Mohammad *Geet*
Nubbo R. N. Mehra ,,

Zulfun Kusum Deshpande
Zitak Gul Mohammad

8.45 H. KHAN MASTANA
Dunya ki abadi men *Geet*
Koelia kyun hoti hai udas ,,

8.55 SWING IT
A Lucknow listener writes to say that
our News Bulletin should be written
in verse and should be sung. One
cannot please everybody, but we feel
we must try to please this listener. So
here it goes—

9.0 * NEWS IN HINDUSTANI

9.15 GURU RAO DESHPANDE
Dhundun bare sainya *Nand*

9.30 * NEWS IN ENGLISH

9.45 WORLD AFFAIRS
A talk by H. V. Hodson
(Relayed from the B B C)

10.0 PANDIT MADHAVLAL
A Sitar solo: *Hamir*

10.25 GURU RAO DESHPANDE

Kaise kaise bolat *Nat Behag*
Jhanjhan payal baje ,, *Drut*

Marathi *Pad*

11.0 * Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 PURVI ON THE SAROD

By an A I R Instrumentalist

6.40 MANOHAR KAPUR

Hamare soz-i-jigar men kami nahin hoti
Ye ag woh hai jo thandi kabhi nahin
hoti *Ghazal*

Musafir kal chalna ya aj *Geet*

6.55 A FLUTE RECITAL

Alap *Bhopali* by D. Amel

7.5 CHAR-GHARANON-KI-

GAYKI †

THE DIGAMBAR SCHOOL OF
MUSIC

PANDIT OMKARNATH
THAKUR

Karat ho mose neha *Sudh Nat*

THE AGRA SCHOOL OF MUSIC

AFTAB-I-MOUSIQUI USTAD
FAIYAZ KHAN

Jadu lagya ji *Sindhra*

THE KAIRANA SCHOOL OF MUSIC

KHAN SAHIB ABDUL KARIM
KHAN

Jhanak jhanakawa *Durbari Kanada*

7.20 MANOHAR KAPUR

Andaz kah rahe hain meri zindagi ke
Ghut ghut ke khun honge arman mere
ji ke *Ghazal*

7.30 to 9.50 AS IN BOMBAY 1

9.50 A RECORDED INTERLUDE

10.5 THE SEVEN AGES OF MAN †

A footnote to Shakespeare in
Music and Verse

Chosen and arranged by Lionel
Fielden

10.30 EGIDIO VERGA: Violoncello

Recital

Suite for Solo Violoncello in G major
Bach

Prelude

Allemande

Courante

Sarabande

Minuet I, II

Gigue

10.45 MARIO PAGLIARIN: Piano-

forte Recital

A Joseph Suk Programme

Liebeslied

Humoreske

Idyllen

Elegie

11.0 * EPILOGUE, Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * AN ORCHESTRAL PROGRAMME †

Leonora Overture *Beethoven*
Introduction and Rondo Capriccioso *Saint Saens*
JASCHA HEIFETZ: Violin
Intermezzo (Pagliacci) *Leoncavallo*
Vocal Interlude
BENIAMINO GIGLI: Tenor
Vesti la giubba (On with the motley) *Leoncavallo*

ORCHESTRA (Contd)

Facade Suite *Walton*
Sylvia Ballet *Delibes*

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

General Knowledge
The Maginot Line—What is it?
A talk by Mrs Kamala Chowdhuri

1.50 MUSICAL INTERLUDE †

2.0 SCHOOL BROADCAST (Contd)

Ancient Life
How life came
First Prehistoric Animals
The antiquity of man: A talk by L. K. S. Chowdhury
How did life first appear on earth? It is a tale more enchanting than the medieval romances of a Robin Hood or a modern Sherlock Holmes!

2.15 THREE LIGHT SONGS †

SHIELA SARCAR
Aj sakale suraja otha
SHEFALI DAS
Dakhina batash bandhu
SHIELA SARCAR
Takhana chand utchchhe

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

4.50 THE BEIGHTON CUP HOCKEY TOURNAMENT

A commentary relayed from the C. F. C. Ground, by Bertie Meyer

5.45 FOR THE COUNTRYSIDE

Market Prices
Sihonetee from the Puranas, 2
Sati: A dramatic episode
Nanda-Kalyani: Recitation by Bipin Gupta

Beware! 2: Sunstroke
By Dr Somenath Saha

6.30 REBA MAZUMDAR

Kata ar roibe dure *Baul*
Aji kandia akul *Kirtan*

6.45 NIRMAL KUMAR BHATTACHARYA

Ogo mahamaya tomari name *Shyama Sangit*
Brajapura nagara shyamala sundara *Kirtan*

7.0 MALAYER MADHUR NESHAY

A musical sketch by Ramendra Narayan Chowdhury, music by Jatadhara Pyne and Anil Das, accompaniment by the A I R accompanists

In this musical piece a rousing welcome is accorded to Spring, the host being the elements of nature: A wreath of songs entwined in a string of dialogue is to be offered as a garland of honour to the long-awaited-for guest—who ever reigns supreme in the domain of meditation.

7.45 DWIJEN CHOWDHURI

Mone ki jage chaneli ajo *Modern Song*
Sundara he tumi *Kavya Sangit*

8.5 WHITHER TOMORROW? 2 SPEED AND PROGRESS

A talk in Bengali by Dr Prosanto Mohalonabis D.Sc.

The history of civilization is the history of constant change. What were fantasies yesterday are bare facts today. Our ideals and outlook on life change frequently and with them changes also the story of civilization. Today Dr Mitra, a reputed scientist of Bengal, will discuss some of the best achievements of science and its possibilities in the future.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DANCE MUSIC †

By Ronnie Munro and his Orchestra

9.30 SELECTIONS FROM SHAKESPEARE

A dramatic reading by L. Newman

9.45 THE PURPLE BEDROOM

A ghost story by Eden Philpotts produced by Simon Jay, presented by the Aerial Players

CHARACTERS
Lord Fitzdoodle: *Immortals*
Don Pedro de Parambo (Spanish Ambassador)
Ann: Lady Fitzdoodle's Abigail *Mortals*

Reginald Smith: A visitor to the present Lord Fitzdoodle

Alfred Bassett: Gentleman's Gentleman

The present Lord Fitzdoodle
Scene: Roborough Castle, the Seat of the Fitzdoodles

It is night time in the haunted chamber

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

4.50 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Mrs KRISHNASWAMI IYENGAR: Violin

Koluvaiyunnade *Bhairvin*
Sri Subrahmanyaya *Kambodi*
Munduvanakaniro *Durbari*
Koluvamaragada *Todi*
Chakkaniraja *Kharaharapriya*
Marubalka *Sri Ranjani*
Marulukonnadira *Khamaj*

5.45 CARNATIC ORCHESTRA

Hari kambodi

6.0 V. N. SITARAMA IYER

Vocal
Varnam *Begada*
Rama Neepai *Kedara*
Rama Bana *Saveri*
Mohana rama *Mohana*
Vadera *Pantuvarali*
Akshyalingavibho *Sankarabharanam*
Thillai veliyele *Senjurutti*
Navasiddhipetralum *Padam in Tamil*

6.45 Shrimati L. LAKSHMI: Veena

Brovavamma *Manji*
Kamakshi *Bilahari*
Tillai Chidambara *Khamaj*
Piravi Adanal *Sahana*
Kanakkankodi *Kambodi*
Kanakasaila *Pannagavali*

7.15 ECONOMICS FOR EVERYBODY

D. D. AND T. T.

A talk in Tamil by Dr P. S. Lokanathan

The layman understands little of this jargon of the foreign exchange and will fly from it if he can. But though he may not himself buy the money of other lands or sell the currency of his country to other nations, he cannot escape the complicated reactions of foreign trade on his economic life; it is interesting to see how.

7.30 * RAJAGOPALA SARMA of Tiruraiyur: Vocal

Vallagadanaga *Hari kambodi*
Kotinadulu *Todi*
Narasimha *Bilahari*
Tanameedane *Bushavali*
Sikkumali *Kedara gaula*
Ninnanavala *Kalyani*

8.30 Shrimati N. KESI: Flute

Nee Bhakti bhagyasudha *Jayamanohari*
Nadapasana *Begada*
Nannuvudichi *Riti gaula*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 AUTOMATA

A talk by D. M. Reid

Our world is becoming a machinised one; men are transformed into mere machines. We are trying to make men do work, which cannot be performed by machines, with such concentrated vigour that having no time to think, no time to live, they become automata. The stenographer in the office, the technical assistant in the control room, the soldier in a conscript army—these are the tombstones that mark the triumphant progress of civilization.

9.35 RAJAGOPALA SARMA of Tiruraiyur: Vocal

Ramani Kannara *Mohana*
Arivar yar unnai *Bhairvin*
Nibhrta nikanja *Ashtapadi*

10.0 Shrimati N. KESI: Flute

Manasuvishayanata *Natakuranji*
Nannubrochuvarevarura *Sankarabharanam*
Rammanave *Kshetragna padam in Kedara*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * PURANA KALAKSHEPAM

From *Srimadandhra Maha Bhagavatam* by Vedam Venkateswara Sarma

6.15 MODEL TANNERIES IN VILLAGES

A talk in Telugu
Recent investigations have revealed that the present methods of tanning generally pursued in the villages are inefficient and uneconomic. As tanning promises to be a cottage industry *par excellence* with an unusual margin of profit, an examination of the possibilities of developing model tanneries in villages will be followed with interest.

6.25 MARKET RATES AND ANNOUNCEMENTS

6.30 to 9.35 AS IN MADRAS 1

9.35 DREAM WORLD †

FATS WALLER & HIS RHYTHM
Please keep me in your dreams *Seymour-Lawnhurst*

PETER YORKE & HIS ORCHESTRA

Smoke dreams *Freed & Brown*
BING CROSBY: Baritone

Wrap your troubles in dreams
JEANNETTE MACDONALD
Soprano

Dream lover *Film Love Parade*
RUDY VALLEE & HIS CONNECTICUT YANKEES

Day dreaming *Film Gold-Diggers in Paris*

9.50 GERTRUD ROSENBAUM

Violin



GERTRUD ROSENBAUM

Phantasiestucke *Schumann*
Landler *Straesser*
Trois Esquisses *Berthoud*
Chanson d'Automne
Au fil de l'eau
Au coin du feu

Liebessfreud *Kreisler*
Schon Rosmarin
March miniature Viennoise

10.10 PHYLLIS MORTON: Soprano

Selections from the Oratorios

10.30 * EPILOGUE. Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

<p>6.0 * FEROZABAI of Lahore p-m. Main kis se kahun <i>Thumri</i> Har qadam doori-imanzil hai numayan mujh se Meri raftar se bhage hai biaban mujh se <i>Ghazal</i> (Ghalib)</p> <p>6.20 INSTRUMENTAL DUET <i>Rupak</i> Ahmadi Khan: <i>Sarangi</i> Inayat Ali: <i>Tabla</i></p> <p>6.30 DESH BANDHU SETHI Chalna peetam ke mag chalna <i>Geet</i> Dekho nainan ki nadani "</p> <p>6.45 FEROZABAI of Lahore Ratiyan kidhar gawain re balaam-i-harjai <i>Dadra</i> Mori jaldi se an leejo khabariya <i>Manqabat</i></p> <p>7.0 FOR THE COUNTRYSIDE Available market rates Child Marriage: A farce in Punjabi by Hans Raj Ch. Noor Ahmad: Folk-song Ch. Noor Ahmad: Dehati <i>Geets</i></p> <p>7.45 OUR UNDERWORLD, 2 Addicts: A talk in Hindustani by Sufi Ghulam Mustafa Tabassum</p> <p>8.0 DESH BANDHU SETHI Koelia bole amwa ki dali <i>Thumri</i> Kathin hai preet ki reet nibhana <i>Geet</i></p>	<p>8.20 FEROZABAI of Lahore Wanjan pia wairagi <i>Sindhi Kafi</i> <i>Sindhi Naat</i></p> <p>8.40 INTERLUDE † RATAN PRABHA Hain phool kagaz ke yahan Lelo lelo koi gajra lelo " <i>Geet</i> SHANTA DATT Nainan hain prem bhare " <i>Geet</i> ERUCH TARAPORE AND SHANTA DATT Apne pia ki bal bal ja ke <i>Geet</i></p> <p>8.55 DESH BANDHU SETHI Binati suno mori <i>Khayal Bageshwari</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.50 UTOPIAS, 1 Plato's Republic: A talk by G. C. Chatterji</p> <p>10.5 KHURSHEEDBAI HAJRU-WALI Payam-i-kamyab ae na ae Khuda jane jawab ae na ae <i>Ghazal</i> (Dagh)</p> <p>10.15 HAIDAR BAKHSH A Sarangi Recital <i>Alap Durga</i></p> <p>10.20 FEROZABAI of Lahore Har dam uranje ien tun <i>Sindhi Kafi</i> Wai hilal dunyan <i>Pashto Geet</i></p> <p>10.40 KHURSHEEDBAI HAJRU-WALI Kaisi kanha ne bansuria bajai <i>Thumri</i> Najaria lag rahi kis or <i>Kaharwa</i></p> <p>11.0 * Close down</p>
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LUCKNOW

293.5 metres (1,022 kc/s)

<p>6.0 * BHIMPALASI & MULTANI on the Shahnai † By Shankar Rao Gaikwad</p> <p>6.7 RAGHUNATH RAO of Allahabad Baskinhe baat chalan <i>Khayal, Tilang Krishna murali</i> <i>Kafi</i> <i>Tarana Kafi</i></p> <p>6.30 MANNABAI of Allahabad Papechara pi ki boli na bol <i>Thumri</i> Ae zauq-i-parastish mujhe deewana bana de <i>Ghazal</i> Har sajde ko waqf-i-dar-i-janana bana de <i>Ghazal</i></p> <p>6.45 BIRESHWAR CHATTERJI Maya men bharmaya re Mohan bhai gayo more man men <i>Geet</i></p> <p>7.0 EK THA RAJA A PROGRAMME FOR CHILDREN Dahr ka zarra zarra jaga Neend ka mata darya jaga <i>Poem</i> (Shameem Malihabadi)</p> <p>BACHCHO BOOJO, I Commonsense questions and their answers</p> <p>DAK KA THAILA Mamoon Jan will read out our young listeners' letters and their replies</p> <p>DESH DESH KI SAIR, I. LUCKNOW Apa Jan will take our young listeners round the city of Lucknow and will describe some places of interest.</p> <p>7.30 MANNABAI of Allahabad Sudh bolat nahin <i>Khayal Bhopali</i> Peetam peet lagake <i>Thumri</i></p> <p>7.50 RAGHUNATH RAO of Allahabad Ae ri ab gundhalavo ri malaniyan <i>Khayal, Chhayanat, Bilampat</i> Bhari gagari mori dhurakai chhaila <i>Khayal, Chhayanat, Dru</i></p>	<p>8.10 PAGEANT OF URDU POETRY MOHAMMAD HUSAIN AZAD A few of his poems will be read out</p> <p>8.20 INSTRUMENTAL TRIO <i>Gat Bhopali</i> on the Sarangi, the Violin and the Jaltarang Tabla accompaniment by Master Manjoo</p> <p>8.30 SAMJHAUTA A play in Hindustani by Shaukat Thanvi Could there be a well-defined and practicable division of responsibilities between husband and wife? The theme of this play may be your answer!</p> <p>8.55 MANNABAI of Allahabad To ko baraj rahi sanwariya balam <i>Rasiya</i> <i>Dadra</i> Ba tegh-i-ada-i-to sar me farosham Ba nok-i-sinanat jigar me farosham <i>Ghazal</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.50 BIRESHWAR CHATTERJI Papaiya kabe machave shor <i>Geet</i> Kachhoo sujhat nahin Shyam bin <i>Bhajan Sawani</i></p> <p>10.10 RAGHUNATH RAO of Allahabad Kaise sukhi sove <i>Khayal, Behag Saghan ghani amrai</i> <i>Bahar</i></p> <p>10.30 MANNABAI of Allahabad Main to ho gai papihara pia pia ratat <i>Dadra</i> Qabool-i-husn koi kam hi goya nahin mera <i>Geet</i> Na hansna dil nashin mera na rona dil nashin mera (Seemab)</p> <p>10.45 * Close down</p>
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B B C

TRANSMISSION VI

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 6.30 p.m.) 31.32 m. (9.58 Mc/s) GSB (from 8 p.m.) 31.55 m. (9.51 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 DANCE MUSIC †
midnight
Sid Phillips and his Orchestra.

12.30 MUSIC IN THE AIR, 1
a.m. Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (The programme will chiefly consist of music by jazz.)

1.30 THAT'S SELLING 'EM
Radio burlesque by P. M. Dixon. Produced by Francis Worsley. B B C Variety Orchestra, conducted by Louis Levy.

2.15 ACCENT ON RHYTHM
Further selection of dance tunes—some old, some new—arranged by James Moody. Singers: Anna Meakin and Jack McCafferty. Players: George Allsopp (Guitar) and James Moody (Piano).

2.30 INTERVAL

2.50 SPORTS NEWS & MARKET NOTES
Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 FOOD FOR THOUGHT †
Short talks on matters of topical interest.

3.30 RECITAL by Stephen Dornan (Australian Pianist)

3.45 LUCKY DIP (Twelfth Edition) †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—12: 'Fight to a Finish!' (with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker'). Music under direction of Jack Clarke.

4.30 Close down

TRANSMISSION V

CSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 ARMS & THE MAN (Part II) †
An anti-romantic comedy by Bernard Shaw (to be broadcast in three parts). Production by John Richmond.

5.30 CHARLES ERNESCO QUINETT, with Webster Booth †

6.0 FOOD FOR THOUGHT †
Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 BAND OF HIS MAJESTY'S ROYAL MARINES (Portsmouth Division)
(by permission of Brigadier T. L. Hutton, M.V.O., O.B.E., R.M.); conductor, Lieutenant F. Vivian Dunn, Director of Music, Royal Marine.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

8.0 THE CLUB OF QUEER TRADES, 4
'The Singular Speculation of the House Agent.' † By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

8.30 MUSIC IN THE AIR, 1 †

9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.

9.45 KAY LAING AND VERA MAINWARING, Duets on Two Pianos †

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 MUSIC HALL †
noon With Yorky and Scotty (Two Close Friends—Very Close), and Bebe Daniels and Ben Lyon. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.0 MOZART

p-m. Brosa String Quartet: Antonio Brosa (Violin); Norman Chapple (Violin); Leonard Rubens (Viola); Livio Mannucci (Violoncello). With Pauline Jewler (Clarinet).

Greenwich Time Signal at 1.30 p.m.

1.30 THE NEWS

1.45 FOOD FOR THOUGHT †

2.0 KAY LAING AND VERA MAINWARING: Duets on Two Pianos †
(to close down) **SPORTS NEWS AND MARKET NOTES**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 B B C NORTHERN IRELAND ORCHESTRA
Leader, Philip Whiteway; conductor, Walton O'Donnell. Elsie McCullough (Soprano).

5.0 AT THE BLACK DOG
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

5.30 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.

5.45 THE FOL-DE-ROLS
Written and presented by Greatrex Newman. Music by Wolsley Charles. B B C Variety Orchestra, conducted by Charles Shadwell. At the organ Sandy Macpherson. Produced by Harry S. Pepper.

6.45 THE NEWS

7.0 RECITAL of Gaelic Songs
Allan MacRitchie (Tenor).

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.9 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.

8.30 THE HISTORY OF THE JEWS, 1
Weekly series of six talks, by J. W. Parkes, D. Phil.

8.45 WALFORD HYDEN BALA-LAIKA QUARTET †

9.0 THE COSMOPOLITAN FOUR
(Directed by Harry Robbins; comper, Chappie D'Amato), and 'Ten-Minute Feature.'

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 WORLD AFFAIRS
Talk by H. V. Hodson.

10.0 DANCE MUSIC
Henry Hall and his Orchestra.

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 THE CABIN IN THE HILLS
With Big Bill Campbell in his new Western scene, and his Western serial 'Rusty Six-Gun Rides the Range' (Episode 1: 'Death in the Valley'). Production by F. H. C. Piffard.

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 WORLD AFFAIRS †
Talk by H. V. Hodson.

DELHI

DELHI I

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Gunkali*
- 7.35 **PUTLIBAI of Indore**
Kamli wale se lage hamare nain *Dadra*
Apna hi mujhe nargis-i-mastana bana *Ghazal*
de
- 7.50 **HAMID HUSAIN**
Afghani Nautch on the Sarinda
- 7.55 **MASHUQ ALI**
Prem dagaria na jaiyo *Thumri*
Apni faryad ka bigra hua ik saz hun *main*
Qalb-i-mayus ki bigri hui awaz hun *main*
Ghazal
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **Close down**

TRANSMISSION II

- 1.30 * **YOUR CHOICE †**
p.m. **OMKAR NATH THAKUR**
Nanadia kaise nir bharun *Tilang*
- ABDUL AZIZ KHAN**
Vichitra *Veena* *Pilu*
- HIRABAI BARODEKAR**
Dhanya dhanya janki *Tilang*
- ENAYAT KHAN**
Sitar *Bhairvin Gat*
- NARAYAN RAO VYAS**
Dina Nath ab bal tumhare *Tilang*
- ALLAN AND PARTY**
Shahnai
- LAXMIBAI of Baroda**
Dijio mori naurang chunri *Tilang*
- HABIB KHAN AND ALLAH DIA KHAN**
Been Solo *Durbari Tori*
Pilu
- ABDUL KARIM KHAN**
Sajan tum kahe ko nehan lagae *Tilang*
- BANI KANTHA MUKERJEE**
Sarod *Jaunpuri*
- GAUHAR SULTAN**
Khabar na thi unhen yun behijab *Ghazal*
dekhenge
- PIZIR KHAN**
Sarinda
- AKHTARIBAI FAIZABADI**
Mufit hue badnam sanwaria *Dadra*
- JADDANBAI**
Nukta chin hai gham-i-dil *Ghazal*
- MUKHTAR BEGAM**
Lagi nahin chhute raja
- 2.30 * **Close down**

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Chandr Kant
- 6.20 **LAKSHMAN PERSHAD**
Chalo hato Girdhari Sham *Marwa*
- 6.35 **Kumari SNEHA CHOWDHARY**
Manwa premi hai sansar *Geet*
Prem se jiwan hai gulrang *„*
- 6.45 **MASHUQ ALI**
Dil reh saka na zabt ki dunya lie hue *Behzad*
Woh agaya jo hashr tamasha lie hue
- 6.55 **PUTLIBAI of Indore**
Lagi lagan pia piare se *Thumri*
Lagi nahin chhoote Rama chahe *jia jae*
Dadra
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Special programme for village women
Market rates

Folk-song by Shamsuddin
Subsidiary Industries Series. 18
Closing song by Shamsuddin
A daily thought

8.0 APPRECIATIONS, 2

HINDI POETRY

A talk by Gopi Nath Aman

In almost every language, however imperfect its stage of development may be, poetry, as a form of expressing human feelings, emotions and sentiments, exercises a much wider influence on the life and thought of people. The study of poetry, therefore, vividly brings out the differences that may exist in the values of life held between different social groups. This series of talks is intended to compare, contrast and show how similar or otherwise to one another is the object and the kind of appeal aimed at by the poetry of different languages.

8.15 PUTLIBAI of Indore

Gaheri gaheri nadia *Bageshri*

8.30 INTIQAM

A play by Nasrullah Khan

'Vengeance is mine, I will repay, saith the Lord.'
Old Hazari Lal decided to avenge his young son's death himself. The Judge who had passed the sentence of death on his son must die! But how? He was only an insignificant Station Master, and the Judge was far beyond his reach.
One day news came that the Judge was passing his station in a special train. Cleverly he put the special on to a line occupied by a goods train. —A terrible smash — and the next moment the special was an ugly heap of burning wood and twisted steel. Hazari Lal laughed a wild laugh — but he was not the last to laugh!

CAST

Hazari Lal The Station Master
Banwari Lal His younger son
Parvati His wife
Guard, Doctor, Porters, etc.



NASRULLAH KHAN

9.0 MASHUQ ALI

Sham Sundar Madan Mohan *Bhajan*
Shokhi men unke chher hai kuchh *iztirab* ki
Ghar kar gai wafa kisi khana kharab *(Dagh)* ki

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and Announcements

9.45 MATTERS OF MOMENT

A talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India
(Relayed from the B B C)

10.5 LAKSHMAN PERSHAD

Gore badan par *Khayal Kamod*
Ab main nachiyun bahut Gopal *Bhajan*

10.25 GHULAM SABIRI

Des on the Sarangi

10.30 MASHUQ ALI

Sumar sineha se tu Nam Ram *Bhajan*
Sharm-i-gunah se hashr men jaya na *jaega*
Hamse to munh Khuda ko dikhaya na *(Riyaz)* jaega

10.45 PUTLIBAI of Indore

Chupke chupke rat din ansu bahana yad *hai*
Hamko abtak ashiqi ka woh zamana yad *hai* (Hasrat)
Junun men tan peh libas-i-ghubar baqi *hai*
Kab apne pas kafan ko bhi tar baqi *hai* (Dagh)

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 * BRITISH NATIONAL OPERA

p.m. **COMPANY †**
Cavalleria Rusticana *Mascagni*

CAST
Santuzza, betrothed to Turiddu *May Blyth* (Soprano)
Lola, wife of Alfio *Marjorie* (Mezzo-soprano)
Lucia, mother of Turiddu *J. Griffiths* (Contralto)
Turiddu, a young Soldier *Hedde Nash* (Tenor)
Alfio, a teamster *Harold Williams* (Baritone)

Chorus of Villagers

2.30 * Close down

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

p.m. Recitation from the *Quran-i-Sharif*
Text and translation by Maulvi Burhan-ud-din
Sultan Ali: *Naat*
Mourning Customs: A talk in Pashto by Qazi Abdul Halim (Asar)
Sultan Ali: *Lobha*

News and Market Rates
Sultan Ali: *Naat*
Listeners' Post Bag
Some letters from our listeners and their replies
Sultan Ali and Party: *Qawwali*

8.0 * to 11.0 AS IN DELHI 1

11.0 * **Close down**

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **IN A DEVOTIONAL MOOD †**
MOHAMMAD ASLAM
Ya Nabi ya Nabi ya Nabi *Naat*
Aj meraj ki shab hai *„*
PEARU QAWWAL
Har Har Har dam bol *Bhajan*
Jap mala tu sat palan ka *„*
FAKHRE ALAM QAWWAL
Kamli wale ne dil *Naat*
SUDHIRA SEN GUPTA
Rasool-i-Hashmi Mehboob-i-Dawar *Naat*
- KAMLA PALTADAR
Raghubar tumko meri laj *Bhajan*
Re man Krishan nam keh lije *„*
QAMMAN QAWWAL
Chhora kya chahta hun *Qawwali*
Chhora hai jab zalim ne dekhi *„*
- ZOHRA JAN
Man har le gaio supne men *Bhajan*
- UMRA
Ranaji main to
SANAULLAH QAWWAL
Dil hai raushan Mohammad ke noor *Naat*
se
Tu ho Kamliwale *„*

8.0 to 9.50 AS IN DELHI 1

- 9.50 **A REVEL OF RHYTHM †**
BENNY GOODMAN AND HIS ORCHESTRA
Foxtrots: Alexander's Ragtime *Band*
I'm a Ding Dong Daddy *One O'clock Jump*
JOE VENUTI'S BLUE FOUR
Four String Joe
A Mug of Ale
BARNABAS VON GECZY AND HIS ORCHESTRA
Tangos: Mgnika
Cara Mari
GEORGE ELLIOT AND HIS SWEET MUSIC MAKERS
Waltz: Blue Venetian Waters
Foxtrot: Tomorrow is another day
HARRY OWENS AND HIS ROYAL HAWAIIANS HOTEL ORCHESTRA
Hawaii Calls
Down where the trade wind blows
MAXINE SULLIVAN AND HIS ORCHESTRA
Blue Skies
Annie Laurie
MANTOVANI AND HIS ORCHESTRA
Slow Foxtrots: The Red Maple leaves
There's rain in my eyes
WOODY HERMAN AND HIS ORCHESTRA
Foxtrots: Dupree Blues
Doctor Jazz

- 11.0 * **LATE NEWS. Close down**

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 1

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY



H. KHAN MASTANA
sings film songs on the 19th

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * A LIGHT SELECTION †
a.m.

G. N. JOSHI
Chhae rahe pardes *Thumri*
GOHAR of Bijapur
Aga baikonthi chya raya *Bhairvin*
NARAYAN RAO VYAS
Sadho inan ka man tyag *Mian Malhar*
LAXMIBAI of Baroda
Kunjan men khele bare *Kanhai Misra Pahadi*

AZAMBAI of Kolhapur
Kaise ka dhir dharun *Jainpuri*
BAL GANDHARV
Jamuna ke tir hori racho *Hori*

8.20 NEWS IN ENGLISH

8.30 VOCAL DUETS †

EJAZ ALI & ZOHRA
Sadqe tumbare Nabiji *Duet*
SURENDRA & BIBBO
Ho jadugar matwale *Film Duet*
FAQIRUDDIN & ZOHRA
Nadia tori chal niral *"*
BIBBO & HARISH
Bolo bolo bhi pia kab aenge *Film "*
PADMA DEVI & VASANTI
Kyon neha lagae kyon jan gawae *" "*
KALYANI & KANTILAL
Pali maine pali ye gari *" "*
WAHIDANBAI & JNAN DUTT
Kaun rah tu jae masali *Film Duet*
RATANBAI & RANJIT
Nij tan pujan shala men *" "*

9.0 * Close down

TRANSMISSION II

12.30 * HORI DEEPCHANDI
p.m.

Sung by an A I R Vocalist
Mora saiyan khelat hori
Re main to angan men thhari
Bhar pichkari chunpar mari
Bhij gai mori navrang sari

12.40 MASTER EBRAHIM

A film song on the Clarinet
Jhulana jhula *Titala*

12.45 GUJARATI SONGS

By Anandji B. Pandya: Kathia-
wari Kabutar
Assisted by the orchestra

12.57 GOKUL KA GWALA †

A Hindustani duet by Juthika
Roy and Kamaldas Gupta
Gokul ke dhan gopijan jivan Radhika
man pranhari
Nand ke Nandan Yashoda nayan dhan
rash ke rashbihari
Khelat khelat nag nidhan rat log dekhat
rahi jae
Thumak thumak chale mor mukut hile
Nandlal hansai jae

1.0 AVAILABLE MARKET RATES
AND ANNOUNCEMENTS

1.10 AZMAT HUSAIN

Bag bulao *Dhanashri*

1.30 * LUNCH HOUR MUSIC †

BENNY GOODMAN TRIO
After you've gone *Creamer & Layton*
Body and soul *Green*
Someday sweetheart *Spikes*
Who *Harbach-Kern-Hammerstein 2nd*
RAIE DA COSTA: Pianoforte Solos
Night and day *Cole Porter*
How could we be wrong *" "*
NEW MAYFAIR ORCHESTRA
Back to those happy days *Nicholls*
One night in Napoli *Ingram-Vienna-Nicholls*
All for a shilling a day *Gay & Grey*
A little dash of Dublin *Sigler-Good-Hoffmann*

NOEL COWARD: Baritone
We were dancing *Noel Coward*
Persian Pierrot *" "*

RUDY VALLEE & HIS CON-
NECTICUT ORCHESTRA
Ha-Cha-Cha *Kahn & Heymann*

RAY NOBLE AND HIS OR-
CHESTRA
When I'm with you *Gordon Revel*
But definitely *" "*

Love, wonderful love *Leon & Towers*
Sing as we go *Parr Davies*

2.30 * Close down

TRANSMISSION III

3.30 * A VARIETY †

AKHTARIBAI FAIZABADI
Hamko nazar se apni girae hue hain
woh *Ghazal*

V. P. PENDHARKAR
Dehata ya sharna gata *Karnathi*

INDIRA WADEKAR
Nishidin labho Ram *Bhajan*

LAXMIBAI of Baroda
Rusla Hari kan uga *Bhimpalas*
SARASWATIBAI FATERPEKAR
Ai ritu basant *Basant*

SARDAR AKHTAR
Us but ki talash men jaun main kahan
Film *State Express*

HARIMATI
Brij men kaisi phag machi *Hori*

AVA SARKAR
Aj ban upban men *Bhajan*

AMIR JAN & GOPE
More angna men bansi bajaja
Film *Zamana*

Kumari SHYAMLA
Kanhaiya bajao bajao murli
Parts 1 and 2

SARASWATI MANE
Tap karit Raghuraj *Bhimpalas*

B. R. DEODHAR
Saj saj awat hai *Sindhura*

VISHNUPANT PAGNIS
Tuka jhala sanda *Film Tukaram*

RATAN PRABHA
Kan nei mata *Film Gopichand*

SHEELA
Prit ka dukh hai apar *Film Jailor*

4.30 * Close down

TRANSMISSION IV

6.0 * ANANDJI B. PANDYA
A Kathiawari Doha

6.20 SOME LESS KNOWN RAGS †

OMKARNATH THAKUR
Ae maj jai ho *Champak*
SHRIMATI NARVEKAR
Mori ankh name *Patmanjari*

NARAYAN RAO VYAS
Bolo bolo Madhusudhana *Gunji Kanada*

6.30 FOR THE BHUMIJAN
GOPAL KRISHNA PRASADIK
BHAJAN MANDAL
Bhajan

INDIAN COTTON
A talk
India is the world's second largest pro-
ducer of cotton and the role which this
crop plays in the agricultural economy
of the country cannot be overestimated.
The average yield per acre in the

quinquennium 1933-38 for the whole
country is 8 percent higher than for the
quinquennium 1928-33. There is little
doubt that this increase is in large
measure due to the gradual application
of the results of research carried out
under the auspices of the Indian Central
Cotton Committee and the Provincial
Departments of Agriculture—better
seed, better manuring, better cultiva-
tion and judicious rotation.

IBRAHIM
Clarinet Solo

Cultivation of Chillies: A talk
Part 2

SHRIDHAR RAO
Taraya din abala ya *Marathi Pad*
News; Weather report and
Market rates

GOPAL KRISHNA PRASADIK
BHAJAN MANDAL

Bhajans
Readings from the Mahabharata

GOPAL KRISHNA PRASADIK
BHAJAN MANDAL

Bhajans
7.30 COMMERCIAL NEWS
7.45 ANANDJI B. PANDYA
Gujarati Ghazals

8.0 WITHIN OUR CASTLE, 3
THE YOUNG PROMETHEUS

A talk in Marathi by N. K.
Behre

In his last talk Prof. N. K. Behre
discussed one aspect of social changes
as they affect our young men. Tonight
he will talk about the new ideas of
moral conduct working in the minds of
young men; how far these new ideas
are translated into practice; what is the
strength of their conviction; and other
relevant questions.

8.15 BRAHMACHARI VADYA
A Marathi sketch written by
Sham Rao Oke

Featuring:
Kamal Hardikar, Kusum Deshpande,
Indu Desai, Kamal Bhosle and Veer-
mati Thakur.

Feminism is the modern craze. We
hear of women's conferences, equality,
women's rights and various other ac-
tivities on the part of the modern Eve.
This evening we are taking you to a
carnival arranged by a Ladies' Assoc-
iation. In other words we are going
into Eve's domain. And here is a
warning, lest you might get lost in
this 'new world'.

8.30 BAI SUNDERABAI
Abhaya dya Raghu *Bhimpalas*
Jia pia mora *Thumri*
Prem vilasacha *Bhaugeet*

9.0 * NEWS IN HINDUSTANI

9.15 CHANDAMAMA AND BALU-
KAKA

A duet in which the doubts, despair
and disgusts of the listeners will be
cleared and which may easily develop
into a duel, should listeners kindly
provide the necessary weapons.

9.30 * NEWS IN ENGLISH

9.50 THE WAY OTHERS DO IT, 2
THE DELINQUENT CHILD

A talk by K. R. Masani

The handling of juvenile delinquency
has become a subject of scientific
study. Mr K. R. Masani is a special-
ist in this line and has studied
Indian conditions well enough to make
some interesting comparisons with those
obtaining in United States of America
and other countries which are making
use of the most up-to-date methods of
treating the difficult child.

10.5 BENIAMINO GIGLI: Tenor †
O del mio dolce ardor *C. Gluck*
Il fior avevi a me tu dato *Bizet*

10.15 CHAMBER MUSIC
THE BOMBAY CHAMBER MU-
SIC SOCIETY, 231st CONCERT

Under the musical direction of WAL-
TER KAUFMANN

WALTER KAUFMANN: Piano-
forte

MEHLI MEHTA: Violin
EGIDIO VERGA: Violoncello

Piano Trio in A minor *Tschaikowsky*
11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1

6.30 G. D. AGNI
In durajan logawanki *Multani*
Kusuma sama mama man bhulale
Marathi Pad

6.45 RIPPLING THROUGH THE
REEDS †

D. B. MANJREKAR
Flute Solo

B. M. DEVLANKAR
Shahnai Solo

RAJEN SIRCAR
Clarinet Solo

6.55 AZMAT HUSAIN
Ae more ghar *Purba*

7.15 KARIM KHAN
Alap and Gat *Purvi* on the Sitar

7.25 A KATHIAWARI BHAJAN
By Anandji B. Pandya

7.30 to 7.45 AS IN BOMBAY 1
7.45 G. D. AGNI

Madhuri murat tumari *Chhayanat*
Nishidini Yaduraya *Pad*

8.0 to 10.5 AS IN BOMBAY 1
10.5 BAI SUNDERABAI

Chandani rat chatat rahe lare *Thumri*
Na kadhi sukht mat payo *Dadra*
Kase avaru ho Rama *Bhajan*

10.35 GAT BEHAG ON THE SAROD
Played by a member of the
Bombay Radio Orchestra

10.40 AZMAT HUSAIN
Mai ri mera *Pat Behag*

11.0 * EPILOGUE. Close down

Exide

BATTERIES

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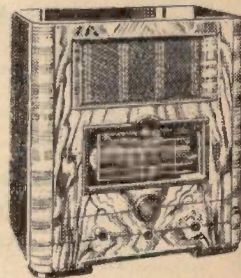
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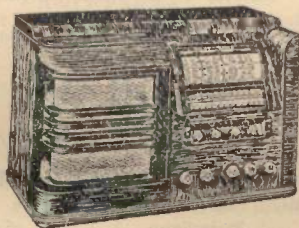
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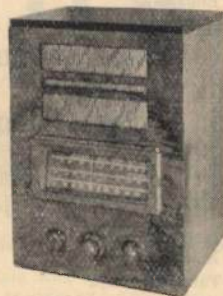
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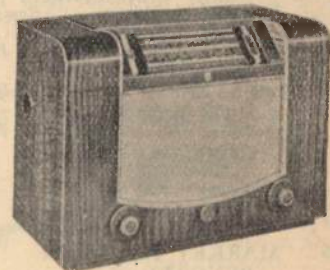
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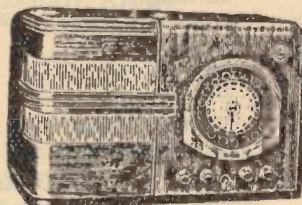
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America's Greatest Radio

Sole Distributors for India :

Globe Radio & Sound Corporation,

18, New Queen's Road, BOMBAY.



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NATIONAL

H. R. O.

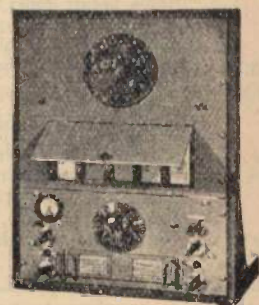
COMMUNICATION RECEIVERS

Sole Distributors :

United Engineering Corporation,

5, New Queen's Road, BOMBAY.

Branches at:—POONA - CALCUTTA.



CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. DEBROY SOMERS' BAND

Waltz: Ballroom Memories

SIGURD RASCHER: Saxophone
Saxo Rhapsody Eric Coates

TWO MUSICAL DRAMATIZATIONS
by LEW WHITE
Organ, with harp and Chorus

The Bells of St Mary's
The Kosary

ELISABETH WELCH: Comedienne
For away in Shanty Town Novelto
The girl I knew

YVES NAT: Pianoforte
1. Fantasiestucke Schumann Op. 12
2. Aufschwung
3. Warum?

JACK HILTON AND HIS ORCHESTRA

Memories of Sullivan arr. Hilton

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and
River Craft

1.30 FOR YOU, MADAM !

Signature Tune
Look your best, 2

SWIMMING FOR BEAUTY

A talk by Shanti Pal
DID YOU COMPOSE THIS ?

Rendered in music by Nirmal
Bhattacharya

LAKSHMI PUJA KENO KORI

By Jamini Sen

2.5 HOPE YOU LIKE IT †

SHIELA SARCAR
Jago jago Gopal Ghumbhangani gan

GIRIN CHAKRAVARTY
Bare bare je dukha Ramprosadi

UMA BOSE (HANSI)
Radha bole bhair re Palligiti

GIRIN CHAKRAVARTY
Ma ma bole Ramprosadi

UMA BOSE (HANSI)
O amar mon bholano Palligiti

HARENDRA NATH
CHATTERJI

Madhaba tunhu rahali Kirtan

SHIELA SARCAR
Ay ghum ay Ghumparani gan

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * A FEW POPULAR SONGS †

JATADHAR PYNE

Kachhe chhile jobe dekhini Kavya Sangit

Bhalo bese keno se kanday "

BINA CHOWDHURI
Kata jug dhari bandhua amar Kavya Sangit

Kumar SACHIN DEB BURMAN
Praner prabhu rahe prane Bhajan

Mana dukhe maire Subal Bhatidi

KANAK DAS
Mama mana upabane Rabindra Sangit

Arupa beenar ruper arale "

BINA CHOWDHURI
Sune ja lalita sakhi Kirtan

5.30 FOR THE COUNTRYSIDE

Market Prices
Vanishing Bengal, 3

THE RURAL ARTISTS

A feature programme
Songs by Dashu Mukherjee

Care of the sick, 2
Sick-room attendance

Rural News

6.30 JATADHAR PYNE

Ekla basi tomar kusuma kanane
Classico modern song

Tomar bijan bone Kavya Sangit

6.55 URDU MUSHAIRA

For the Calcutta Station this Urdu
Mushaira will be the first of its kind
The following are expected to thrill
the air with the rythm of their crea-
tions:

Khan Bahadur Raza Ali 'Wahshat'
Hazrat Ailama Arzu Luckhnavi 'Arzu'
Abul-Ola Hakeem Natiq Luckhnavi 'Natiq'

Syed Mahmood Tarzi 'Tarzi'
Prof. Qamar Siddiqui, M.A. 'Qamar'

Shashansha Hosain 'Sham'

Md. Wasif 'Wasif'

Prof. Bekhud, M.A. 'Bekhud'

Parvez Shadhi, M.A. 'Parvez'

Khawaja Qidwai, B.A. 'Khawaja'

Mani Lall Jawan 'Jawan'

Ibrahim Hosh 'Hosh'

8.5 THIS IS A QUEER WORLD

A talk in Bengali by Chitra
Gupta

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 TERESA MURPHY: Soprano

A Penny Serenade Halifax

By an old fashioned mill Tida

Say good-night to your old fashioned
mother

There's a long long trail Elliott

9.25 INTERLUDE †

BEATRICE HARRISON: 'Cello

9.30 ROMANCES FROM HISTORY, 2

Henry VIII and his Wives: A
talk by Lucy Howie

9.45 CHAMBER MUSIC †

By The Pasquier Trio

Serenade in D Major Op. 8
Beethoven

10.10 TODTENTANZ (Dance of Death): Liszt

Played by KILYENI: Pianoforte and
the ORCHESTRE SYMPHONIQUE
OF PARIS

Conductor: SELMAR MEYROWITZ

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 ANIL BOSE: Modern Song and Bhajan

9.20 SACHINDRA KUMAR GHOSE

Modern Song and Kavya Sangit

9.30 ANGURBALA

Kalo bhramar elo go aj Kavya Sangit

Mon nie pria jeona fire Modern Song

Ami sundara nahi jani he bandhu
Classico-modern Song

10.0 FOR ASSAMESE LISTENERS †

10.30 * Close down

MADRAS

AMONG PLANTS

A talk in Telugu by Dr W. Lakshmana Rao

'Lo! the lilies of the field! They toil not, neither do they spin... Great words of wisdom; but, a botanist will not accept them. To him, equipped with a powerful microscope and an infinite capacity for patient observing the plant represents a highly specialized machinery endowed with the triple functions of germination, growth and reproduction. He sees a wonderful system of cell-structure that is capable of generating, storing, and releasing energy. Among plants he sees too, an excellent attempt at corporate life, clever schemes of colonization, implicit rules of eugenics, and an admirable system of the survival of the fittest. Indeed, plants ever surge with life!

7.30 * T. A. SUNDARAMBAL: Vocal

Varnam Navaraga malika

Aparadhamulanu Vanali

Sundari Nee Kalyani

Paramukhamelara Surati

Siva Siva Pantuvarali

Chidambaram Begada

8.15 B. K. VISWANATHA SARMA

Violin

Niravadi Sukhada Ravichandrika

Paridana michite Bilahari

Ragaratna malika Riti gaula

Manavyalagincharadate Nalinakanti

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 TRAVELLERS'S BUNGALOW, 1

A feature

Script and production by Peter
Donne

9.35 SELECTION: CREST OF THE WAVE †

Played by the DRURY LANE THEATRE ORCHESTRA

9.45 ALFRED PINTO: Guitar

You can't stop me from dreaming

Where there's you, there's me

Home town

Hot dog

Lambeth walk

10.0 HENRY CORNARIS AND THE CONNEMARA DANCE ORCHESTRA

(Relayed from the Connemara
Hotel)

10.30 * EPILOGUE. Close down



NAWAB T. S. RAJAMANIKKAM
who should be heard on the 22nd at 7.15 p.m.
He talks in Tamil on the Drama

MADRAS 1

211 metres (1,420 kc/s)

5.0 * T. S. VENKATARAMA

p.m. SASTRI: Vocal

Paripalintu Suddhasaveri

Yeladaya Adana

Intakannananda Bilahari

Tarunamide Mohana

Etulamana Jayanarayani

Anbilladavan Kedara gaula

5.50 CARNATIC ORCHESTRA

Natabhairvin

6.0 K. GOPALASWAMI NAIDU

Vocal

Janaki Ramana Suddhaseemantini

Palukavemi na deivama Purnachandrika

Bantureethikolu Hamsanadam

Ranidiradu Manirangu

Paraloka bhaya Mandari

Tiruppugal

6.30 T. S. VENKATARAMA

SASTRI: Vocal

Maranmagiz Khamaj

Edukulatilaka Sindhu bhairvin

Kalamodudu par Behag

Sannadhi varalamo Mukhari

Deva Deva Kafi

7.0 VISWAMITRA AND MENAKA

Playlet in Tamil

Script by K. P. Rajagopalan

Produced by A I R Artists

This is the famous episode depicting
the conflict between austerity (tapas)
and charm. Viswamitra's penance
rocked even Indra's throne. Indra,
afraid of losing his position, sends the
celestial nymph Menaka to beguile
Viswamitra with her charms. Menaka
is a child—succeeds in her mission and
the result.

7.15 JOI-DE-VIVRE, 1

Was it a Sufi who said: 'I slept as a
mineral, dreamt as a plant, walked as
an animal and as MAN, I shall attain
Divinity!' Science has spectacularly
demonstrated that it is possible to chloro-
form Platinum and paralyse the heart
of Mimosa; but, what are all these
discoveries worth if they cannot help
to experience the Great Reality: that
All Life is One?

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * LALITANGI †

A playlet in Tamil

6.25 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.30 to 9.35 AS IN MADRAS 1

9.35 T. A. SUNDARAMBAL: Vocal

Mariyada gadane Dhanyasi

Ethanai sonnalam Saveri

Aharamum Ahi Simhendramadhyam

Parukkulle Nalla nadu Sindhu bhairvin

Om Sri Deva Deva Choornikai

10.0 B. K. VISWANATHA SARMA

Violin

Adamodigalade Charukesi

Svareragasudha Sankarabharana

Raga malika

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0*** **GHULAM AHMAD QAWWAL AND PARTY** of Rajpura
Jamal-i-Nabi ki sana ho rahi hai
Mere dard-i-dil ki dawa ho rahi hai
Naat
Uthta hua hasti ka pardah nazar ata hai
Ab jalwa haqeeqat men jalwa nazar ata hai
Ghazal (Bedam)
- 6.20** **CHANCHAL KUMARI**
Tarsendian na tarsi chann we
Kite na paindian dassan
Geet
- 6.40** **FAIZ FAREED**
A Banjo Recital
Pooriya
- 6.45** **AMATEURS**
Dev Raj Manaktala; Classical Music Kirpal Singh Chawla
A Sarangi Recital
Des
- 7.0** **FOR THE COUNTRYSIDE**
Available market rates
Kalu Miyan: Recitation from Sohni Mahinwal
Ghulam Ahmad and Party
Punjabi *Qawwali*
- 7.45** **LAL MUHAMMAD**
Kis shan ki sarkar hai Sarkar-i-Mohammad
Naat
- 7.55** **AMATEURS**
Kumari NAMITA ROY OF MYMAN SINGH
Eri ali ab lage
RAM SARAN
A Violin Recital
Khayal Bageshwari

- 8.10** **GHULAM AHMAD QAWWAL AND PARTY**
Jahan tera naqshi-i-qadam dekhte hain
Khayaban khayaban iram dekhte hain
Ghazal (Ghalib)
Shaihar Madeene walia kade te dars dikhaya kar
Punjabi *Qawwali*
- CHANCHAL KUMARI**
Na main samjhi na jag samjha
Preetam yad bhi hain woh baten ,,
Geet
- 8.50** **AHMADI KHAN**
A Sarangi Recital
Khammaj
- 8.55** **LAL MUHAMMAD**
Husain di sarkar ditham
More ghar aj Muhammad ae
Sindhi Kafi Naat
- 9.15** **NEWS IN HINDUSTANI**
- 9.30*** **NEWS IN ENGLISH**
- 9.50** **CURRENT EVENTS FAR EAST**
A talk by F. W. Bustin
- 10.5** **CHANCHAL KUMARI**
Main pagli bhali hui jag walo
Geet
- 10.15** **ALAP SOHNI**
On the Violin by Sardar Husain
- 10.20** **GHULAM AHMAD QAWWAL AND PARTY**
Woh naghma bulbul-i-rangeen nawa ik bar hojae
Kali ki ankh khul jae chaman bedar ho jae
Ghazal (Asghar)
Bhawan tanti hain khanjar hath men hai tan ke baithe hain
Kisi se aj bigri hai kih woh yun ban ke baithe hain
Ghazal (Dagh)
- 10.40** **CHANCHAL KUMARI**
Prem ki agni men yeh gun dekha
Rusool-i-Arabi ne moh li dunya sari
Geet Naat
- 11.0*** Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0*** **ARTI**
Sung by Lucknow Radio Artists
Narayan ko bhajan karo
- 6.10** **RAJESHWARIBAI** of Cawnpur
Shyam ki muralia
Khalish din rat ki thi baghban se
Qafas men a rahe ham ashian se
Thumri (Riaz)
- 6.25** **MAHESH NARAYAN SAKSENA**
Mukh se bajawat bansuri
Sumiran kar le mere mana
Khayal Khambawati Bhajan
- 6.45** **Kumari SHANTA BHAKE**
Surajhae rahi
Mathan mudaran bhae Kanhai
Khayal Hamir, Drut
- 7.0** **RECORDS BY REQUEST**
Selected by Beni Pershad, Kalka
UMRA ZIA BEGAM
Mera sandesh le ja (1st and 2nd part)
KANAN DEVI
Kaisa ujra chaman khushi ka
Amva ki dali dali
Selected by Indira Dave, Chandausi
- MOTI LAL**
Ek tum nahin to kya hua
DEVIKA RANI AND ASHOK KUMAR
Tum aur main aur munna piara
MAYA BANERJI
Main taron ki shahzadi hoon
Jahan too hai wahan mera watan
- 7.30** **BHAJAN, THUMRI AND DADRA**
SHANTA BHAKE
Soch samajh nadan
MAHESH NARAYAN SAKSENA
Angan men mat so
RAJESHWARIBAI of Cawnpur
Tani jago balam jia lage hamar
- 8.0** **COTTAGE INDUSTRIES, BEE KEEPING,**
A talk in Hindustani by Zinat Waheed

- In this series talkers will give some useful and practical suggestions about the small industries which any man with a little leisure and capital could take up profitably.
- 8.15** **MAHESH NARAYAN SAKSENA**
Mosam kaun kutil khalkami
Ram nam mora man basio
Khayal Kedara Bhajan
- 8.35** **MUSICAL STORY BY SUNEIRA KHWAB**
A story based on gramophone records
- 9.5** **ISMAIL KHAN**
Tal of this theka will be maintained by lahra on the Sarangi and bols will be reproduced along with ghoongroos
Gat Tora on the Tabla Theka chhoti sawari
- 9.15** **NEWS IN HINDUSTANI**
- 9.30*** **NEWS IN ENGLISH**
- 9.45** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50** **THE MYSTERIES OF THE MIND, 2**
Hypnotism and Mesmerism
A talk by L. Diwan Chand
- 10.5** **RAJESHWARIBAI** of Cawnpur
Meri madad karo
Sadra Malkaus
- 10.15** **MAHESH NARAYAN SAKSENA**
Jai jai jai Giriraj Kishore
Nishdin barsat nain hamare
Khayal Bagesri Drut Bhajan
- 10.30** **Kumari SHANTA BHAKE**
Na mose samajh
Gagari mori bharan nahin det
Khayal Adana Bilampat Adana, Drut
- 10.45*** Close down

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.51 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
GSB (from 8 p.m.) 31.55 m. (9.51 Mc/s) (from 2.50 a.m. to 4.30 a.m.)
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.35** **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.
Greenwich Time Signal at 1.30 p.m.
- 1.30** **THE NEWS**
- 1.45** **WORLD AFFAIRS †**
- 2.0** **RECITAL of Gaelic Songs †**
Allan MacRitchie (Tenor).
- 2.15** **(to close down) SPORTS NEWS AND MARKET NOTES**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **MUSIC IN THE AIR, 1 †**
Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (The programme will chiefly consist of music by Elgar.)
- 5.15** **THE CLUB OF QUEER TRADES, 4**
'The Singular Speculation of the House Agent.' † By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 5.45** **CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE**
(by permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O. Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.
- 6.45** **THE NEWS**
- 7.0** **WORLD AFFAIRS †**
Talk by H. V. Hodson.
Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS & MARKET NOTES**
- 7.20** Close down
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30** **INSTRUMENTAL SOLOS †**
- 7.45** **LUCKY DIP (Thirteenth Edition)**
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 8.30** **RECITAL by Stephen Dorman (Australian Pianist)**
- 8.45** **ONE SATURDAY AFTERNOON †**
New radio play by Mabel Constanduros. With Athene Seyler, Mabel Constanduros, Philip Wade, Vera Lennox, Charles Hickman, Everley Gregg (by permission of H. M. Tennent, Ltd.). Reginald Beckwith, John Boxer, Fanny Wright, and J. B. Rowe. Produced by H. Rooney Pelletier.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **MATTERS OF MOMENT**
Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.
- 10.0** **MARIO DE PIETRO (Mandolin and Banjo) †**
- 10.25** **SPORTS NEWS & MARKET NOTES**
- 10.30** Close down
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS & MARKET NOTES**
- 11.0** **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **THE HISTORY OF THE JEWS, 1 †**
Weekly series of six talks by J. W. Parkes D. Phil.

DELHI



L. SHANKAR LALL

talks on the Humours of the Press at 10 p.m.

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*
Text and translation by Qari Mohammad Yusuf

7.45 **NAAT-I-RASUL**

7.50 **KALLAN QAWWAL AND PARTY**

Kasrat men bhi wehdat ka tamasha nazar aya
Jis rang men dekha tujhe yakta nazar aya
Na ho kiunkar afzal hamara Mohammad
Keh hai apne peare ka piara Mohammad
Naat (Dagh)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **NAZR-I-AQIDAT** †

PEARU QAWWAL
Allah Hu Allah Hu Allah Hu
Zikr-i-Haq

KALOO QAWWAL
Allah Hu Allah Hu Allah Hu
ZAKARIABAI
Agar kalma Rasul-i-Pak ka vird-i-zuban kar lun
Naat

JANKIBAI
Nabi ji tham lo mori baiyan
ASCHARYAMOYEE DASSI
Koi dekhe izz-o-shan-i-Madina
Dil hai mamur wahdat ke nur se

HABIB QAWWAL
Hamara din aur eman jo bhi hai Mohammad hai
UMRA ZIA BEGAM
Ae qasle walo
Sun o jahazran

2.0 **GEETS** †

UMRIA ZIA BEGAM
Sajan preet ki reet nibhana
Ravi ke us par
Pia jae base pardes
MUNNI
Sab se acbchha prem hai jag men

ZOHRA JAN
Jhulan ki ritu ai
Kuk papihe kuk
MOHAMMAD ASLAM
Preet ka geet suna de sakhi
Rehan birnia ai sakhi ri

2.30 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **NASIR KHAN**
Dholan mende ghar awen *Bhimplasi*
Ta dani ta dani dim *Tarana Bhimplasi*

6.30 **DELHI RADIO ORCHESTRA**
Puria

6.35 **KALLAN QAWWAL & PARTY**
Ik rind hai aur madhat-i-Sultan-i-Madina
Har koi nazar rahmat-i-Sultan-i-Madina
Naat
Dil kya hai naqsh husn-i-haqiqat taraz ka
Aina kya hai aks hai aina saz ka *Ghazal (Taubid)*
Jalwa-i-Tur ka talib kyun hai husn-i-azal ka shaida hoja *Ghazal*

7.0 **SHAMSHADBAI**
Karke chale tir-i-gham ka nishana mujhe
Dekh kar lutf tera zulm ki hasrat na rahi
Tu hua dost to dushman ki zururat na rahi
Ghazal

7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Naat by Mahmud Hasan

A short story

Qawwali

News and weather forecast

Qawwali by Mahmud Hasan and Party

Market rates

Instrumental music

A Humorous dialogue between Babu Ghulam Mohammad and Chowdhary Sultan

Closing song by Mahmud Hasan

A daily thought

8.0 **IQBAL & HIS PHILOSOPHY**
A talk by Al-i-Ahmad Suroor

8.15 **KALLAN QAWWAL & PARTY**
Ghurur-o-takabbur teri chiz hai *Ghazal (Taubid)*
Yar ki tirchhi nazar hai aur khanjar ek hai *Ghazal (Taubid)*

8.35 **DELHI RADIO ORCHESTRA**
Tarana

8.40 **NASIR KHAN**
Najarion ki mari *Dadra*
Jo tha nahin hai, jo hai na hoga yehi hai ik harf-i-mahramana
Qaribtar hai namud jiski usi ka mushtaq hai zamana *Zamana*

9.5 **SHAMSHADBAI**
Dayar-i-ishq men apna maqam paida kar
Naya zamana nai subh-o-sham paida kar
Javed Ke Nam

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.50 **QATAAT FROM BAL-I-JIBRIL**
A Recitation by Nasir Khan

10.0 **HUMOURS OF THE PRESS**
A talk by L. Shankar Lall

10.15 **SHIKWA—IQBAL**
By Shamshadbai

10.30 **JAWAB-I-SHIKWA—Iqbal**
By Nasir Khan

10.45 **KALLAN QAWWAL & PARTY**
Puchhna kya kitni wusat mere paine mane men hai *Ghazal*
Puja hai jab se tujhko mehrab-i-bekhudi men *Ghazal*

11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 * **FAVOURITE FAVOURITES** †

CAB CALLOWAY AND HIS ORCHESTRA

Foxtrots: Hot Toddy

Minnie the moocher's wedding day

THE TAHITI BEACHCOMBERS

Pua Carnation

Palikiko Blues

BILLY COTTON AND HIS BAND

Waltz: Say Goodnight to your old fashioned Mother

Foxtrot: Little Lady make believe

ORCHESTRA TIPICA FRANCISCO CANARO

Tangos: Viejos Tiempos

Condensa

LIONEL FALKMAN AND HIS APACHE BAND

Rumba: When Bomba plays a Rumba

NOBLE SISLE AND HIS ORCHESTRA

Slow Foxtrot: Old pal of mine

Waltz: Dance the moonlight waltz with me

NOBLE SISLE AND HIS ORCHESTRA

Foxtrot: I wonder who made rhythm

XAVIER GUGAT AND HIS ORCHESTRA

Tangos: Adios Muchachos

Clavel del Aire

BENNY GOODMAN AND HIS ORCHESTRA

Foxtrots: Music Hall Rag

Down Home Rag

THE CORAL ISLANDERS
Silvery moon and golden sands

ANDY KIRK AND HIS CLOUDS OF JOY
Blue Illusion

2.30 * Close down

TRANSMISSION III
60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **NASIR KHAN**
Bhawan bhawan bole *Purbi*
Mora saiyan gaya perdes *Thumri*

7.35 **BHAJANS** †
UMRA ZIA BEGAM
Jap le manwa Radhe Shyam

UMRA AND HIRALAL
Mofh mayi ki ghari dhara *PROMILA*
Bhaj Krishan Kanhaiya

7.45 **KALLAN QAWWAL & PARTY**

More banke pia Kaliar Wale *Manqabat*
Ishq ki kham kariyan na gain
Dil gaya beqariyan na gain *Ghazal*

8.0 to 8.15 **AS IN DELHI 1**

8.15 **NASIR KHAN**
Gagaria mori bharan na de *Adana*
Chale jao ho bedarda *Dadra*

8.35 **M. R. GOKHLE**
Gat Tora on the Tabla

8.40 **B. S. RAWAT**
Kaun sunega man ki kahani *Geet*
Hamen prem nagar men jana hai

8.55 **KALLAN QAWWAL & PARTY**

Main to hogai papihara pia pia rat ke *Thumri*
Ya dil se baz aja ya dinawaz hoja *Ghazal*

9.15 to 9.50 **AS IN DELHI 1**

9.50 **LOTTE LEHMANN** †
Love and Music (Tosca) *Puccini*
They call me Mimi (Boheme)

10.0 **AS IN DELHI 1**

10.15 **A CLASSICAL PROGRAMME** †
GRAND SYMPHONY ORCHESTRA
Tristan and Isolde *Wagner*

Isolda awaits Tristan
Tristan's coming
The lovers united

CONCHITA SUPERVIA AND IREZ FERRARIA
Hansel and Gretel *Humperdinck*
Dance Duet

ORCHESTRA OF SEVILLE
Nights in the garden of Spain *De Falla*

En el Generalife
Danza Lejana
En las Sierras de Cordoba

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 **AS IN DELHI 1**
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra

Mehrunnisa Begam: Pashto *Tappas*

News and Market Rates

Recorded music
Muzaffar: *Ghazal*
Sabz Ali: *Geet*

Seasonal Advice, 5

Chillies: A talk in Pashto by Broadcasters

The Out-law (Mafrur): A play in Pashto by Amir Hamzah Khan, performed by Peshawar Radio Players

8.0 * to 11.0 **AS IN DELHI 1**

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a-m. **NAATS, QAWWALIS AND GHAZALS †**

KAMLA JHARIA

Mohammad Nabi hain ajab shan wale Naat

KALLAN KHAN & PARTY

O qader andaz ye tadbir honi chahie Qawwali

RASHIDA BEGAM of Amritsar

Kya kar gaya ek jalwa-i-mastana kisi ka Ghazal

PEARU QAWWAL

Apne pia ke des chali hun Qawwali ANGURBALA

Jis par nighah charkh-i-sitamgar ki par gai Ghazal

8.20 NEWS IN ENGLISH**8.30 INSTRUMENTAL MELODIES †**

PARITOSH SEAL

Violin *Gat Behag*

ALLAN & PARTY

Shahnai *Basant Alap*

BANIKANTHO MUKERJI

Sarod *Gat Jaunpuri*

NARAYAN RAO AMBADE

Sitar *Bhimpalas***8.45 TUNES OF THE TOWN †**

SHANTA APTE

Kanha sabko mohe *Film Gopal Krishna*

K. L. SAIGAL

Babul mora nahiyar chhuto jae *Film Street Singer*

HUNS PICTURES

Balma brahmachari *Film Brahmachari*

KANANBALA

Sanwaria prem ki bansi bajae *Film Street Singer***9.0 * Close down****TRANSMISSION II****12.30 * BAI GANGUBAI of Hubli**Ab mori bat *Sudh Sarang*

Marathi Pad

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS**1.10 A NAAT**

By an A I R Vocalist

Zamane men nahin hai koi begana Mohammad ka

Agar hai to jahan sara hai diwana Mohammad ka

1.20 JALTARANG SOLO*Gat Badahauns Sarang***1.25 PICKED FROM EKACH PYALA**

A Marathi Pad by Akkalkotkar

Prabhu aji gamala mani toshala

Kope bahu maza to, Prabhu Raja

Ata hasala mani toshala

1.30 * LUNCH HOUR MUSIC †

Selected by Mehli Mehta

LEOPOLD STOKOWSKI & THE PHILADELPHIA ORCHESTRA

Casse-Noisette suite *Tschaikowsky*

JASCHA HEIFETZ: Violin

La Vida Breve (Spanish dance) *De Falla*La Ronde de Lutins *Bazzini*

ALFRED CORTOT: Piano

Ballade in G minor *Chopin*

VIRTUOSI STRING QUARTET ENSEMBLE

Introduction and allegro for Harp, Woodwind and Strings *Ravel***2.30 * Close down**

THE DADAR SCHOOL OF MUSIC entertain Bombay listeners with musical variety today.

TRANSMISSION III**3.30 * THEIR MASTER'S VOICE †**

SARASWATIBAI FATERPEKAR

Tarana *Basant*

SHRIMATIBAI NARVEKAR

Baje mori payalia *Barwa*

INDIRA WADEKAR

Bindia ghar *Khat*

VILAYAT HUSAIN

Mathura men jawe maro *Purvi***3.45 GLARE OF THE GHAZALS †**

SHAMSHADBAI of Delhi

Shokhi thi qayamat teri mastana ada men *Ghazal*

AKHTARIBAI FAIZABADI

Khuda ke waste han han dil-i-nashad rahne de *Ghazal*

MEHBOOB JAN of Sholapur

Tum jo chaho to mere dard ka darma ho jae *Ghazal*

ZOHRA JAN of Ambala

Ham uski bazm se harwaqt uthae jate hain *Ghazal***4.0 LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

It is dark! Don't speak everything is quiet. Shasha was it a sound? Is it a ghost? No, don't be afraid. Balukaka has a lamp and Chandamama has a gun. But what is that? Is it a shadow? Who is this? Oh! Silence. Please do not move. Quiet. Be calm. Don't move, keep up. This is not a ghost story. But this fortnight's last story.

4.15 LOVE PARADE †

SURENDRA & BIBBO

Pujari more mandir men ao Film Duet

ZOHRA & FAQIRUDDIN

Prem ki murli madhur baji , ,

SUNDER & SUJATA

Jago jago pia jagat rajni , ,

UMA & SAIGAL

Main man ki bat bataun , ,

4.30 * Close down**TRANSMISSION IV****6.0 * A VARIETY PROGRAMME**

Arranged and conducted by Khan Saheb Jaffar Khan of Dadar School of Music, Bombay a new artist of this month.

JAFFAR KHAN Been recital *Dhun Khamaj*KHAJOO KHAN Jane sur wan *Eman Kalyan*ABDUL REHMAN Sitar recital *Kedara*

ABDUL HAMID

Bisar gae Shyam *Thumri*

ABDUL REHMAN

Sitar recital *Behag***6.30 FOR THE BHUMIJAN**

DATTATRAYA KESHAV

JATHAR

Bhojan Katav

The Indian Census: A dialogue

The All-India census as an achievement is unique. No country elsewhere of comparable dimensions and population tries to achieve the enumeration of its people on a single night. Hitherto the miracle of counting 400,000,000 in a single night has been achieved in India. The census in All India in the truest sense of the word, for it is possible only if the whole country puts its shoulder to the wheel.

DATTATRAYA KESHAV

JATHAR

Shetkari *Lavani*

Better Manure for Nachani: A dialogue

NAGESH MASUTE

Udaswana sada diwana *Bhavgeet*

News; Weather report and Market rates

S. PARSEKAR

Violin Solo

DATTATRAYA KESHAV AND PARTY

Shri Shiv Chhatrapati *Powada***7.30 COMMERCIAL NEWS****7.45 VINAYAK RAO HARSHE**Mope dar gayo sari rang *Thumri*Aik aik sakhye bai *Marathi Bhajan***8.0 FILM REVIEW**

A fortnightly review of Indian films in Hindustani by Harindranath Chattopadhyaya

8.15 PREET-KI-REET

A musical composition played by the Bombay Radio Orchestra, composed and conducted by Rafique Ghaznavi. Vocal Refrain by Durrani

8.30 AHMED DILAWAR

Mili hai saqi se hamko saza-i-tishna labi

Nashe men hothon ne kihogi koi beadabi (Wahid Qureshi)

Khudi sikhlake ye khamoshi ke andaz mujhe

Aj kyun rok rahi teri awaz mujhe *Ghazal***8.50 SUBTLETIES**Violin solo *Gat Paraj*Sarangi solo *,, Basant*

(With Tamboora and Tabla)

9.0 * NEWS IN HINDUSTANI**9.15 ADANA AND THUMRI**

By Vinayak Rao Harshe

Ab kaise ghar jaun *Adana*Tum mat javo Murari *Thumri***9.30 * NEWS IN ENGLISH****9.50 FILM REVIEW**

A review of films to be seen in Bombay

10.5 BAI GANGUBAIMora bole *Kedara*Kan manae meri *Bageshri*

Marathi Pad

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1**a-m.****TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1**p-m.****TRANSMISSION III**

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1**TRANSMISSION IV**

61.48 metres (4,880 kc/s)

6.30 * CHILDREN'S HOUR

Arranged by Aunt Hilda

Personal Poetry

Special Birthdays and Songs

Shirley's Favourites

Songs and Recitations

Instrumental Solos

Over the Garden Wall

Letters and News

7.30 to 8.30 AS IN BOMBAY 1**8.30 UMAR KHAN***Gat Bageshri on the Sarod***8.40 VINAYAK RAO HARSHE***Cbbhalitiya rhudaya Marathi Pad***8.50 to 10.5 AS IN BOMBAY 1****10.5 OLGA ATHAIDE: Pianoforte**

Recital

Fourth Nocturne *Faure*Two Preludes *Debussy*

Cathedrale Engloutie

Le Vent dans la plaine

Jardins sons la pluie *Debussy***10.20 AMELITA GALLI CURCI**

Soprano †

Las Ilijas del Zebedeo *Chapi***10.25 BY KIND PERMISSION OF HIS EXCELLENCY SIR ROGER LUMLEY, The Orchestra of H. E. The Governor will play the following programme**

Selection: A night in Venice Strauss

Entr'acte: Rosamunde Schubert

Selection: Magyar Melody Grun

Intermezzo: The Way to the Heart Lincke

Selection: Sally Jerome Kenn

Director of Music: E. J WOOLLCOTT

11.0 * EPILOGUE. Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VOCAL VARIETY †
p.m. BRIAN LAWRENCE with FRED HARTLEY AND HIS ORCHESTRA

Carelessly *Ellis*
It looks like rain *Burke*
RALPH SILVESTER
Old pal of mine *Roberts*
Was it rain? *Hirsch*
FRED ASTAIRE
I can't be bothered now *Gershwin*
A Foggy Day

12.50 LUNCH HOUR MUSIC
From Firpo's Restaurant by Francisco Casanovas and his Spanish Orchestra

1.25 MARKET RATES IN ENGLISH
Weather Bulletin for Ocean and River Craft

1.30 READINGS from the *Quran-i-Sharif*
Text and translation

1.45 BIRAJ BANERJEE
Islamic Songs

2.5 * SORAB-ROSTAM †
An Islamic playlet by Bande Ali Mian
ABBASUDDIN AHMED †
Jage na se josh laye *Islamic Song*
Toylik dao khoda

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * CHILDREN'S HOUR
Conducted by Dadumani
Opening Prayer
A Camp-fire Programme
By the members of the Children's Fresh Air and Excursion Society
Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY
A programme for children, arranged by Aunt Mary
Songs, stories and poems about animals. Aunt Mary and the Cousins go for a visit to the Zoo, and you will hear what they and the animals have to say about it. Even 'Pistol' will put in a word!
And so to bed

6.40 WHEN THE SUN GOES DOWN †
A short programme of the latest dance music

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A SELECTION †
GIRIN CHAKRABORTY
Manuser preme niras hoyechhi *Devotional song*
Fuler puja chay na se je
BINAPANI DEBI of Madhupur
Jhulan dolay dole *Bhajan*
Braja dulal ghana shyam

KAMLA JHARIA

Mon niti laha nam *Bhaktimulak* Song
Tomar smriti majhe hari

USHARANI

Tar rupa lagi *Kirtan*
Alapa boyese mor

8.0 A I R PLAYERS PRESENT
Arbi-Hur: By Panchcowri Chatterjee

Adapted for radio by Santosh Sinha, Music by D. N. Das, Incidental Music by T. N. Dey, and Suren Pal

Featuring: Ahindra Chowdhury, Shibakali Chatterjee, Moni Mazoomdar, Biswanath Ghose, Ushabati, Savitri, Padmabati

Background: A desert

10.0 I MET SIR MOHAMMAD IQBAL

A talk by Dr Amiya Chakravarty, Ph.D. Read by an A I R Artist

Dr Chakravarty, till recently private secretary to Dr Tagore, is now a member of the Oxford Study Group. He met Sir Mohammad Iqbal, the great poet of the Punjab, only a few weeks before his death. 'A lovely personality and a man with the heart of a child,' said Dr Chakravarty, describing Sir Mohammad Iqbal. His death, on this very day last year, has affected not only the Punjab, but the whole of India. By his death, India mourns the loss of a brave patriot, a great scholar and a great poet.

10.15 ASHRAF

A Satire written by the late Sir Mohammad Iqbal

Rendered in Bengali by Ali Ahmed

Recited by Birendra Krishna Bhadra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 8.0 AS IN CALCUTTA 1

8.0 ARATI MITTRA

Modern Song and *Kavya Sangit*

8.20 SUBOL CHATTERJEE

Taba kajala chokhe kano badala dhara *Modern Song*
Mone go pode harano sedin *Kavya Sangit*

8.35 DWIJEN BHATTACHARYA

Modern Song and *Bhajan*

8.50 AMIYA ADHIKARI

Puria on the Sitar

9.5 ANIL DAS

Agni tumi bishwaprakashha karo he *Hymn Song*
Badhu bajao mohana banshi *A song from Banikumbar*

9.25 SAMARESH CHOWDHURI

Lukale boleli *Rabindra Sangit*

9.45 SUDHIRANJAN ROY CHOWDHURI

Faguna utal eki anal *Kavya Sangit*
Aji jata tara taba akashe *Rabindra Sangit*

10.0 to 10.30 AS IN CALCUTTA 1

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * PALAYUR K. VENKATARAMA IYER: Vocal

Darini Telusu Konti *Suddhasaveri*
Enneramum *Todi*
Pahi Sri Giri Raja *Ananda bhairavi*
Samajavaragamana *Madhyamanathi*
Adineepai *Javali in Hamir Kalyani*
Tillana *Kedara*

6.0 KEEZACHEVALAPATTI VENKATARAMANA RAO Jalatarangam

Anjana sutane *Adana*
Pattividuvaradu *Manjari*
Kanukontini *Bilahari*

6.30 C. S. VIJAYA RAO: Vocal

Some songs of *Papanasam Sivan*
Kunram kudikonda *Todi*
Ganarasamudan *Negada*
Kanakkan *Kambodi*
Taye Ezaipal *Bhairavi*
Udenru *Khamaj*

7.0 THE COMPOSITION OF A MASTER MUSICIAN

Pahimam *Janaranjani*
Played by V. Sethuramiah on the Violin

This kriti is one of the finest compositions of Sri Mahavaidyanatha Sivan a virtuous whose memory is still green and venerated wherever Karnatic music is known.

7.15 MEN WE CAN DO WITHOUT, 1

'A million heads with a million tastes', runs an old saying. The warp and the woof of our social structure are made from varied fabric and it is a wonder how the texture is so firm in spite of such admixture. And among them are types who really have no right to be there. But they are there, as living compliments to our sense of toleration. Let us have a good grumble at them—men we can do without.

1. THE BILL-STICKER

A talk in Telugu by Narla Venkateswara Rao

The compound wall of our local 'Palace of Arts' recently colour washed, bears the sign, prominently enough, **STICK NO BILLS.** But this morning right under this very sign you read 'Drink More Ideal Beverage' stencilled in indelible ink.

The precincts of our beautiful public gardens are kept very tidy but, sometime before dawn, an enterprising publicity agent has carved on the aged trunk of a stately mahogany details of a forthcoming Circus Show: 'Seventeen Ballet Girls... Bare-back Riders. If only we could catch these vandals!'

7.30 * G. DORAISWAMY IYENGAR Vocal

Neepada pankaja *Begada*
Panchanadeesa *Purnachandrika*
Sathatham brovumayya *Todi*
Sri Venugopala *Kurinj*

8.15 MUSIC FROM MALABAR

Choice Recitations from Kathakali songs by Shrimati Parvati Varasyar

8.35 G. DORAISWAMY IYENGAR Vocal

Vadaligithe *Huseni*
Nei ya mo Vegatayena *Nandanamakriya*
Tillana

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 AMONG THE NATIONS, 1

The currents of the world seem now to be regulated or diverted on small things which are appropriate more to the scale of individual relations. Essential human selfishness gets clothed in the dignified garb of different ideal-

ogies, and the present is reverting to the standards of the Dark Ages. Purely from a stand point of reality, some aspects require urgent investigation.

MAN-POWER

A talk by Dr E. Asirvadam
Time was when in villages communities the most numerous family was the most powerful, because of the sheer weight of man-power at its command. Economists coldly surveying population figures of the various countries, thought they were relating them to the available means of subsistence and food supply. We see today that population problems acquire a new significance comparable only with that in the days of warring tribes. A new Imperialism has also evolved out of this pressure of numbers on the available space in each country which has nothing in common with the trusteeship of the benighted regions that older empires started with.

9.35 CARNATIC ORCHESTRA *Megharanjani*

9.45 P. SWAMINATHAN: Veena
Vanajakshi *Varnam in Kalyani*
Manasa garuguha *Ananda bhairavi*
Mariyadagudayya
Vara Narada *Vijayasi*
O Ranga Sayee *Kambodi*
Murahara *Behag*
Sadasivendra kriti

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * GOPI GEETS by Kumaris Balamba and Sugandhi

6.15 PROBLEMS OF PUBLIC HEALTH, 4

A talk in Telugu by Palakodeti Venkata Krishna Rao

6.25 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 FRENCH SONGS †
LILIAN NORDICA: Soprano *Debussy*
Mandoline

SYDNEY RAYNER: Tenor *Massenet*

MILIZA KORJUS: Soprano

Bell Song From *Lakme* *Delibes*

RICHARD CROOKS: Tenor

En ferment les yeux *Massenet*
From *Manon*

JULIUS PATZAK: Tenor

Sweetest Lady From *The Goldsmith of Toledo* *Offenbach*

9.50 SYMPHONY IN D MINOR *Franck* †

Played by the LAMOUREUX ORCHESTRA OF PARIS
Conductor: ALBERT WOLFF
1st Movement—Lento allegro ma non troppo
2nd " " Allegretto
3rd " " Allegro ma non troppo

Cesar Franck was one of the greatest artistic influences of the 19th century and especially influenced Duparc, d'Indy, Chausson, Dukas, Chabrier, Ysaye. He regenerated the musical life of his country, without having a prominent official position simply by living for the art. He has enlarged and revived classical form without trying to break away from them.
D'Indy said of this symphony: 'It is a perpetual ascension towards pure bliss and life-giving light, because its construction is solid and its themes are manifestations of beauty.' 'What can be more joyous, more sanely vivacious than the principal subject of the Finale, around which all the other ideas in the work seem to gather and crystallize, while in the higher registers there dominates that theme which M. " motive of faith."

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	IN MEMORIAM: IQBAL SANTU KHAN QAWWAL AND PARTY Har Shai musafir har cheez rahi Kia chand tare kia murgh-o-mahi (Iqbal)	8.15	ROSHAN LAL BHATNAGAR Zamana aya hai behijabi ka am deedar-i-yar hoga Sukoot tha pardaar jis ka woh raz ab ashkar hoga (Iqbal)
6.10	SHAMSHAD BEGAM Dil soz se khali hai nigah pak nahin hai Phir is men ajab kia kih tu bebak nahin hai Khiradmandon se kia poochhun kih meri ibtida kia hai Kih main is fikr men raihta hun meri intiha kia hai (Iqbal)	8.25	USTAD ABDUL KARIM KHAN † Jhanak jhanakwa bol Durbari Kanra
6.30	ROSHAN LAL BHATNAGAR Tujhe kiun fikr hai ai gul dil-i-sadchak-i-bulbul ki Tu apne pairahan ke chak to pahile rafu kar le (Iqbal)	8.30	ALLAMAH IQBAL A Conversazione in Hindustani By Dr M. D. Taseer
6.40	AIRVOZE ORCHESTRA Hijazi Lai	9.0	SHAMSHAD BEGAM Khol ankh zamin dekh falak dekh faza dekh Mashriq se ubharte hue sooraj ko zara dekh (Iqbal)
6.50	SHAMSHAD BEGAM Ba harfe mi tawan guftan tamanna-i-jahane ra Man az zauq-i-huzuri tool dadam dastane ra (Iqbal)	9.15	NEWS IN HINDUSTANI
7.0	FOR THE COUNTRYSIDE Shamshad Begam: <i>Mahiya</i> Ali Bakhsh of Kasur: <i>Punjabi Geet</i> Domestic Hygiene: A dialogue in Punjabi Shamshad Begam: Folk-song Ali Bakhsh of Kasur: <i>Punjabi Geet</i>	9.30 *	NEWS IN ENGLISH
7.45	IQBAL KA NAZRIYA-I-ADAB A talk in Hindustani by K. G. Saiyidain	9.50	MISFITS 1. Teacher: A talk by C. H. Barry
8.0	SANTU KHAN QAWWAL & PARTY Yeh ghazi yeh tere purasar bande Jinhen tu ne bakhsha hai zauq-i-Khudai (Iqbal)	10.5	A POET'S TRIBUTE TO IQBAL
		10.15	ALI BAKHSH of Kasur Agar kajrau hain anjum asman tera hai ya mera Mujhe fikr-i-jahan kiun ho jahan tera hai ya mera (Iqbal) Digargun hai jahan taron ki gardish tez hai saqi Dil-i-har zarrah men ghagha-i-rustakhez hai saqi (Iqbal)
		10.35	USTAD FAYYAZ KHAN † More mandir ab lo nahin ae <i>Jaijoiwanti</i>
		10.40	SHAMSHAD BEGAM Tiri dua se qaza to badal nahin sakti Magar hai is se yeh mumkin kih tu badal jae (Iqbal)
		10.50	ALI BAKHSH of Kasur Surood-i-raftah baz ayad keh nayad (Iqbal)
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	SANDHYA RANI Composed by Kumar, played by Lucknow Radio Artists		beauty and charm the stories of his childish pranks appeal to the mind as nothing also does in Hindu mythology. The sacred Jumna flows by the forests of Brindaban and the romantic young god, handsome and irresistible, is looking after his herd of favourite cows. The tinkling of cowbells and the chant of his flute is heard for miles around in the evening. The Gopis come to the river for water: and then starts all the teasing and innocent fun. The shadow of night is falling but the divine music has cast its spell and not even the fear of the impending punishment when they return home, can make the Gopis leave the river-side. They curse the flute which so numbs their wills and wish they could throw it far away into the river and burn all the reeds in the world. Even now, at dusk when wandering by the river at Brindaban one seems to hear the divine music, floating elusively in the distance. Tonight we shall present to our listeners a short musical programme depicting some scenes from Krishna's boyhood.
6.10	QAMAR AHMAD KHAN Tum kia badle dunya badli Dil mera soz-i-nihan se bemahaba jal gaya Atish-i-khamosh ke manind goya jal gaya (Ghalib)	9.8	JAMEELABAI Alak se ata hai nalon ka jawab akhir Karta hain khitab akhir uthte hain hijab akhir (Iqbal)
6.30	JAMEELABAI of Cawnpur Ae re ae maika sab sukh dino Kaun tarah se tum khelat hori Dil ki khabar na hosh kisi ko jigar ka hai Allah ab yeh hal tumhari nazar ka hai (Ghazal)	9.15	NEWS IN HINDUSTANI
6.55	HAMID HUSAIN KHAN Alap and <i>Gat Durga</i> on the Sitar	9.30 *	NEWS IN ENGLISH
7.15	QAMAR AHMAD KHAN Baharen luta deen jawani luta di Tumhare lie zindagi luta di (Jalil) O nazneen khuda ke lie baddua na de (Akhtar Sherani)	9.45	LOCAL NEWS AND ANNOUNCEMENTS
7.35	JAMEELABAI of Cawnpur Kaisi bajai toone Shyam bansuria Chale jaiho bedarda main roe mari-hoon Sajan tujh bin kaisa chain (Thumri Dadra Geet)	9.50	QAMAR AHMAD KHAN Kyun yad ab ate ho Pat mandir ke khol (Jalal, Saghar)
8.0	MY BEST, 2 NEWS SCOOP (By a press Correspondent) A talk in Hindustani by Durga Dass	10.5	HAMID HUSAIN KHAN Alap and <i>Gat Sohni</i> on the Sitar
8.15	HAMID HUSAIN KHAN Alap and <i>Gat Kafi Sindhoora</i> on the Sitar	10.25	JAMEELABAI of Cawnpur Ae peer na jane Mujhe apne Madine bula Sharan men ae hain ham tumhari (Khayal Malkaus Naat Bhajan)
8.30	KANHAIYA KI BANSI A feature Lord Krishna is the most lovable personality among gods and for sheer	10.45 *	Close down

B B C

TRANSMISSION IV

	<i>From 10.55 p.m. to 2.30 a.m.</i> GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
	<i>From 2.50 a.m. to 4.30 a.m.</i> GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
	12.0 KEN JOHNSON and his West midnight Indian Dance Orchestra
	12.30 ONE SATURDAY AFTER-NOON † New Radio play by Mabel Constanduros. With Athene Seyler, Mabel Constanduros, Phillip Wade, Vera Lennox, Charles Hickman, Everley Gregg (by permission of H. M. Tennent, Ltd.), Reginald Beckwith, John Boxer, Fanny Wright, and J. B. Rowe. Produced by H. Rooney Pelletier.
	1.15 RUSSIAN SONGS †
	1.35 B B C ORCHESTRA (Section E) †
	2.30 INTERVAL
	2.50 SPORTS NEWS & MARKET NOTES <i>Greenwich Time Signal at 3.0 a.m.</i>
	3.0 THE NEWS
	3.15 MORE FOOD FOR THOUGHT Short talks on matters of topical interest.
	3.30 DANCE MUSIC
	4.10 THE CITY OF LONDON, 9 Talk by William Kent.
	4.30 Close down

TRANSMISSION V

	GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
	4.50 SPORTS NEWS & MARKET NOTES
	4.55 GRIEG Winfred Small (Violin) and Maurice Cole (Pianoforte).
	5.30 DUDLEY BEAVEN
	6.0 MORE FOOD FOR THOUGHT † <i>Greenwich Time Signal at 6.15 a.m.</i>
	6.15 THE NEWS
	6.30 ENFIELD CENTRAL BAND Conductor, A. W. Moore.
	7.0 Close down

TRANSMISSION VI

	GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
	7.50 SPORTS NEWS & MARKET NOTES
	7.55 B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Hellwell.
	8.55 AT THE BLACK DOG † Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
	9.30 THE NEWS <i>Greenwich Time Signal at 9.45 a.m.</i>
	9.45 MELODY & RHYTHM † Marjorie Westbury & Harry Engleman.
	10.0 Close down

TRANSMISSION I

	GS1 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
	12.0 ARMS & THE MAN (Part II) † An anti-romantic comedy by Bernard Shaw (to be broadcast in three parts). Production by John Richmond.
	12.35 DUDLEY BEAVEN at B B C Theatre Organ, with 'The Cavendish Three' †

1.10 THE ADVENTURES OF ALONZO MacTAVISH, 6 † With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud. <i>Greenwich Time Signal at 1.30 p.m.</i>

1.30 THE NEWS

1.45 MORE FOOD FOR THOUGHT † Short talks on matters of topical interest.
--

2.0 RECITAL †

7.15 (to close down) SPORTS NEWS and Next Week's Programmes
--

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
4.15 IRISH RHYTHMS † Section of B B C Northern Ireland Orchestra, directed by David Curry. With Nan Shaw (Contralto).

4.45 DANCE MUSIC Jack White and his Collegians.

5.30 THE HISTORY OF THE JEWS, 1 † Weekly series of six talks, by J. W. Parkes, D. Phil.

5.45 FRIDAY MIDDAY CONCERT Under direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock. Sophie Wyss (Soprano). Works by Benjamin Britten.
--

6.30 MELODY AND RHYTHM † Marjorie Westbury & Harry Engleman.
--

6.45 THE NEWS

7.0 MORE FOOD FOR THOUGHT † Short talks on matters of topical interest.

<i>Greenwich Time Signal at 7.15 p.m.</i>

7.15 SPORTS NEWS & Next Week's Programmes
--

7.25 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
7.30 BAND OF ROYAL TANK CORPS (Wareham) (by permission of Brigadier W. M. Sutton, D.S.O., M.C., A.D.C., and Officers); conductor, D. J. Platter. Eric Goldie (Baritone).

8.10 SONG PARADE † Songs known the world over, with their histories told by Courteney Hall. Cast includes: John McHugh, Len Hayes, Section of B B C Chorus, and Billy Hill and his Band, conducted by Jack Clarke. Production by F. H. C. Piffard.
--

8.40 ARMS & THE MAN (Part III) An anti-romantic comedy by Bernard Shaw. Production by John Richmond.
--

9.30 THE NEWS <i>Greenwich Time Signal at 9.45 p.m.</i>

9.45 DUDLEY BEAVEN at B B C Theatre Organ, with 'The Cavendish Three.' †

10.20 SPORTS NEWS, Market Notes and Next Week's Programmes

10.30 Close down

TRANSMISSION IV

10.5 SPORTS NEWS, Market Notes and Next Week's Programmes
--

11.5 PIANOFORTE RECITAL by Nina Milkina
--

11.30 THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i>

11.45 MORE FOOD FOR THOUGHT † Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RAMZAN KHAN**
a.m. Tu Kirtar *Bhankar*
- 7.45 **DELHI RADIO ORCHESTRA**
Bhatiar
- 7.50 **MOHAMMAD SHAFI**
Bin dekhe tehare main marjaungi *Dadra*
- 8.0 **MASHUQ ALI**
Yeh fiqra kehke usne kis qadar mushkil men rakhna hai *Ghazal*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II

- 1.30 * **FILM MUSIC †**
p.m. **UMA AND SANYAL**
Man prem ki jot jala sajani *Anath Ashram*
- K. C. DEY**
Mat bhul musafir tujhe janahi parega *Devdas*
- KANAN BALA**
Rut ai suhani mast hawaen *Street Singer*
- UMA AND SAIGAL**
Main man ki bat bataun *Dhartimata*
- ZOHRA JAN**
Pia ghar nahin ae *Gramophone Singer*
- PAHARI SANYAL**
Darshan hue tehare *Vidyapati*
- SHANTA APTE**
Kamsini men dil peh gham ka bar kyun *Amrit manthan*
- K. L. SAIGAL**
Balam ae baso more man men *Devdas*
- SURENDRA**
Jhuta hai sansar *Village Girl*
- Ras bhare nain tore balam ,,
- Shauq bhari ankhon se *Manmohan*
- Sawan ban aio aj ,,
- RATAN PRABHA**
Diwani dunya kya jane *Jawala*
- SUNITA DEVI AND MUMTAZ ALI**
Kya ankhon ki lali *Prem Kahani*
- SABITA DEVI**
Nisidin Shyam Shyam japti *Geet*
- PARSU RAM**
Mansaf tera hai *Dunya Na Mane*
- MAYA DEVI AND ASHOK**
Nadi kinare khari sochti hai kya
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **MOHAMMAD SHAFI**
Kabhi ai haqiqat-i-muntazar nazar a libas-i-majaz men
Keh hazaron sajde tarap rahe hain meri jabin-i-nayaz men *Ghazal*
- Teri ustaraif kya nazar hogai
Keh dunia idhar ki udhar hogai *Ghazal*
- 6.30 **TILANG ON THE SITAR**
By Haidar Husain
- 6.40 **MASHUQ ALI**
Aisi kah mose chuk bhai *Thumri*
- Mat karo kisi ko piar *Bhajan*
- 6.55 **DELHI RADIO ORCHESTRA**
- 7.0 **HIRABAI**
Apni chunar rangwai re Khwaja *Manqabat*
- Sakhi bhul gai sansar *Geet*
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
'Rana Partab': A drama performed by A I R Artists



MUMTAZ BEGAM

This little lady will sing in the Delhi Children's programme on the 23rd

- Market rates
- Folk Song by Hirdey Ram
- News and weather forecast
- A daily thought
- 8.0 **HISTORY IN THE MAKING**
A fortnightly review of current events by Prof. Mohammad Mujeeb
- 8.15 **RAMZAN KHAN**
Aiso dhit langarwa *Shankra*
- 8.30 **P. S. MUKERJI**
Durga on the Sarod
- 8.35 **HIRABAI**
Jis ne tir najar ka *Dadra*
- Woh chale jhatak ke daman mere dast-i-natawan se
Isi din ka asra tha mujhe marg-i-nagahan se *Ghazal*
- 8.55 **ARABI NAUTCH ON THE SARINDA** by Hamid Husain
- 9.0 **Kumari DIPTI MAZUMDAR**
Ranaji main to Girdhar ke ghar jaun *Geet*
- Darshan dena pran piare *Bhajan*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by local News and Announcements
- 9.50 **RAMZAN KHAN**
Pia bin nahin avat cham *Thumri*

- 10.0 **PRO-CONSULS OF INDIAN EMPIRE, 1**
LORD WELLESLEY
A talk by Dr Bool Chand
- 10.15 **MOHAMMAD SHAFI**
Hijr ki yeh rat kaisi rat hai
Ek main hun aur Khuda ki zat hai (Dagh)
Na hogi shafa charagar dekh lena
Na jaega dard-i-jigar dekh lena (Hasrat)
- 10.30 **HIRABAI**
Diwana banana hai to diwana bana de
Warna kahin taqdir tamasha na bana de (Behzad)
- 10.40 **MASHUQ ALI**
Murak gaien mori bangri pia *Thumri*
- Yahan bhi yad gulon ki dilai jati hai
Gulab se meri turbat basai jati hai *Ghazal*
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.30 * **A LIGHT POTPOURRI †**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra
From Poverty to Power: A talk in Pashto by Khan Mir Khan Hilali
Mir Ahmad Khan: Modern Pashto song
News and Market Rates
Mir Ahmad Khan: *Ghazal*
- Seasonal Advice, 6
Manuring the Crops: A talk in Pashto by Broadcasters Peshawar Radio Artists
Qawwali
Two Friends: A dialogue by Gul Jan and Zubeda
Mir Ahmad Khan: *Tappas* and *Lobha*
- 8.0 * to 11.0 **AS IN DELHI 1**
- 11.0 * Close down

p.m. HARRY ENGLEMAN'S QUINTET

Chase the Ace
Fingerprints

TINO ROSSI: Tenor
Serenade in the Night
Goodbye Hawaii

MAREK WEBER AND HIS ORCHESTRA

Gipsy Love
Dream

THE HALLE ORCHESTRA

Hungarian Dance No. 5 and No. 6
FRANK O'HIGGINS: Violin

Reels
Double Jigs

LUCIENNE BOYER
Traversee-Chanson
Parle moi de Toi

JOE LOSS AND HIS BAND
Silent Film Memories

JIMMY DORSEY: Saxophone
Beebe

TOM DORSEY: Trumpet
It's right here for you

ALFREDO AND HIS ORCHESTRA

With a Russian Gipsy Orchestra
Two Guitars

- 2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **RAMZAN KHAN**
Gao sab sajan *Sudh Kalyan*
- 7.30 **MALANG KHAN**
Puria on the Surbahar
- 7.35 **HIRABAI**
Ukhlohi ai *Puria*
- Hath jor thakkian we *Punjabi Geet*
- 8.0 **AS IN DELHI 1**
- 8.15 **MUHAMMAD SHAFI**
Sajan tum kahe ko nehan 'agae *Thumri*
- Tegh-i-qatil pe ada lot gai
Raqs-i-bismil pe qaza lot gai *Ghazal*
- 8.30 **GHULAM SABIRI**
Kedara on the Sarangi
- 8.35 **RAMZAN KHAN**
Saij nis nind na awe *Kedara*
- Mero man bhayo *Thumri*
- 8.55 **INSTRUMENTAL INTERLUDE**
Hamir on the Sarangi
- 9.0 **MASHUQ ALI**
Tujh bin kaun *Malkaus*
- 9.15 **AS IN DELHI 1**
- 9.50 **LENER STRING QUARTET †**
Canzonetta *Mendelssohn*
- Scherzo ,,
- 10.0 **AS IN DELHI 1**
- 10.15 **A SYMPHONY CONCERT †**
LONDON PHILHARMONIC ORCHESTRA
Symphony No. 2 in D major *Brahms*
- Allegro non troppo
Adagio non troppo
Allegretto Grazioso
Allegro con spirito
- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.30 to 2.30 **AS IN DELHI 2**
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 11.0 **AS IN DELHI 2**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

7.30 to 8.30 AS IN DELHI 1 a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

1.30 to 2.30 AS IN DELHI 1 p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 * INDIAN RECORDED MUSIC

7.0 to 11.0 AS IN DELHI 2

11.0 * Close down

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording.

† Gramophone records.

AMBASSADOR

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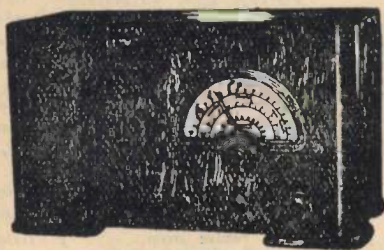


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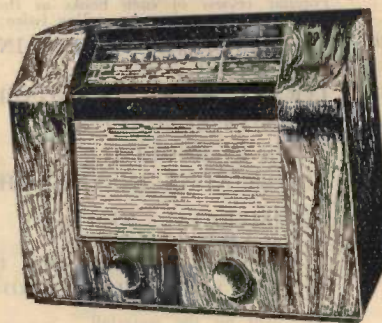
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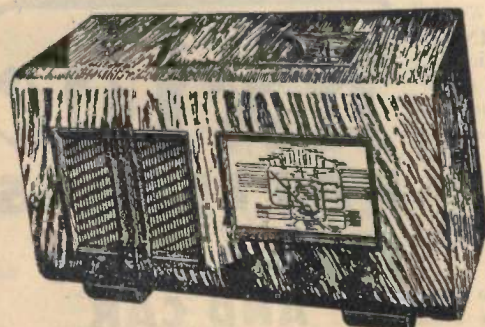
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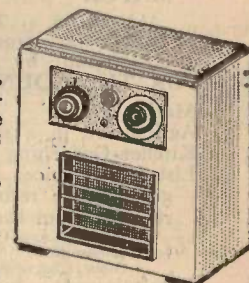
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G. ROGERS & Co.

5 DALHOUSIE SQUARE, CALCUTTA

CALCUTTA

MADRAS

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. JACK HYLTON AND HIS ORCHESTRA

Foxtrots: There's a small hotel Rodgers
On your toes

MAX MILLER: Comedian

Weeping Willow

You can't go away like that

ORD HAMILTON: Songs at the Piano

Outside an old stage-door
Just remember

THE ROYAL HAWAIIANS

Down to the beach of Waikiki

Meet me tonight in dreamland

JOSEPHINE BAKER

The loveliness of you Gordon & Revel
Afraid to dream

VIVIAN ELLIS: Pianoforte

Piano Medley: Going Places Ellis

RALPH SILVESTER: Baritone

The moon got in my eyes Johnston

Dance the moonlight waltz with me Grundland

THE BALLYHOOLIGANS

Quick-step Medley: American tour

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune: Geeta

Text and translation by Pandit Ashokenath Shastri, M.A., Ph.D., P.R.S.

WHY REMAIN UNHEARD?

Send us your amateur compositions and we shall read them out to other listeners.

2.5 FILM HITS †

PRATAP MUKHERJEE

O go kalo megh Mandayki

Amar chokher sakal alo

PANKAJ KUMAR MULLICK

Maraner mukhe rekhe Adhikar

Amāna dine tare bola jay

CHHAYA DEBI

Ghumiye chhila angane Khana

Sukhpakhi re bol

MALINA

Rup-Kathari raja ese Abhigan

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

4.50 EXHIBITION HOCKEY MATCH

ALL INDIA v. THE REST

A commentary from the C. F. C. ground, by Bertie Meyer

5.45 FOR THE COUNTRYSIDE

Market Prices

Agriculture in a small scale, 2

Kitchen-Gardening

Listeners' Choice: A selection of gramophone records based on requests from listeners

Mrinal Kanti Ghosh

Abbasuddin

Girin Chacraverty

Entertainment by Nani Das

Gupta and Party

Calendar Notes

6.30 SURAJ PRASAD SRIVASTAVA

Narayan ka nam sumār har piare Bhajan

6.50 INDUBALA

Shyam pia tore nayan Thumri

Hans hans ke zakhmi dilko mere hara karoge Ghazal

Tar adhare nemechhe mrityū kalima Film song

7.20 ARADHANA

A musical picture of the progress of a Devotee: Written by Bani Kumar, prepared by Sailesh Kumar Duttgupta, supported by the Jantri Sangha and conducted by S. L. Das

Featuring

Anil Das, Radharani and Ranibala

8.5 BOOKS, AUTHORS & PAGES

BOOKS I'VE READ TWICE

A talk in Bengali by Dr Sukumar Sen, M.A., Ph.D., D.Litt., Department of English, Calcutta University

Popular review of such books as the author thinks are worth reading twice.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A VARIETY PROGRAMME †

BILLY REID & HIS ACCORD-ION BAND

Moonlight on the waterfall

The first time I saw you

ARTHUR TRACY: The Street Singer

Whistling Gipsy

Danny Boy

GRACIE FIELDS

The Coronation Waltz

Goodnight my love

IVORY KEYS GRAND PIANO ORCHESTRA

Faust: Waltzes

Offenbach: Barcarolle

9.35 DANCE MUSIC from Firpo's Ballroom Restaurant

By Francisco Casanovas and his Orchestra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

4.50 to 9.10 AS IN CALCUTTA 1

9.10 KANAKLATA BANERJEE

Modern song and Khayal

9.30 SUNIL BANERJEE

Thumri and Bhajan

9.50 FOR ORIYA LISTENERS †

KEDAR-GOURI

Oriya playlet: Written and produced by Adwaitya Chandra Mohanti

Music by Nityananda Sarma

Musical effects by Abani Mukherjee

Instrumental Interlude †

BINAYAK PANDA †

Kete din ku Oriya song

Sangini go se kunjā

AKSHOY KUMAR DAS (Jr.) † Oriya song

Nio ahe prio

Marama katha jane na

10.30 * Close down



NIRMAL CHAKRAVARTY

who assists in the production of 'Sata Basanta Goto Hole par' at Calcutta on the 24th at 7.30 p.m.

MADRAS 1

211 metres (1,420 kc/s)

5.0 * USHA KALYANAM

p.m. A Harikatha in Telugu by Shrimati Y. Chenchu Krishnamma

6.0 P. TYAGARAJAN: Vocal

A programme of light songs

Ingunam kopama

Muzumanadirangi

Mahadevanana

Adum Chidambaram

Navasiddhi

6.30 Shrimati ANANTALAKSHMI NAGARAJAN: Vocalist

A selection of the composition of Kavikunjaradasa Kotiswara Iyer

Kanakkam Chakravakam

Sami Dikshita sadguro Devamanohari

Sambho Kalyani

Sri Venugopala Durbari

Sami Ide Navaneetham

Mangalam mayilvahana Surati

7.15 THE NEXT RUNG, 2

DRAMA

A talk in Tamil by Nawab T. S. Rajamanikkam

The gods and goddesses moving on our stage are no longer convincing and miracles fall flat before our eyes. There is a growing demand for realism and refinement in the dramatic art, and the Renaissance of the Tamil theatre is gathering shape in the distant horizon.

7.30 * Shrimati K. SAVITRI AMMAL

Vocal

Tera Thiyaka Rada Gowlipantū

Needu charana pankaja Kalyani

Meru samana Mayamala gaula

O Jagadamba Ananda bhairvin

Uyyalalukavaiya Nilambari

Kapali Mohanama

Inimel Bhairvin

Krishna Nee Begana Baro Tāman Kalyani

8.30 TIRUPPARKADAL SRINIVASA AYYANGAR: Violin

Chalamela Vernam in Durbar

Raghuvāra Pantuvarali

Pakkalanilubadi Kharaharapriya

Emanathichevo Sahana

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 RICE

A talk by B. Sanjiva Rao

Rice is the staple food of the South Indian and is consumed in large quantities. Have we ever bothered to bestow a moment's thought on it? Do

we care to enquire what part it plays in the building up of the human body and how it compares with other food-stuffs in nutritive values?

9.35 LAWRENCE TIBBETT †

Baritone

The White Dove

Lullaby

Myself when young

Bess you is my woman now (duet with Helen Jepson: Soprano)

9.50 FRANK DEE: Pianoforte

You tell 'em ivories Zez Confrey

Greenwich witch

High haddin'

My pet

10.5 NEW LIGHT SYMPHONY ORCHESTRA †

Kamennoi-Ostroff, Op. 10 No. 32 Rubenstein

10.10 DOREEN D'VAZ: Mezzo-soprano

The way to London T. Dunhill

Jenny Wren Alec Rowley

Trees and flowers in May G. Shaw

Sweet and low

A blackbird's song W. Sanderson

Baby seed song A. Goodhart

If thou lovs't me G. Pergolesi

Thou art lovely as a flower Franz Liszt

A soft day C. V. Stanford

I have twelve oxen J. Ireland

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * KAMBA RAMAYANAM

6.10 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.15 LIBRARIES IN EVERY VILLAGE

A talk in Tamil

Among the various agencies calculated to liquidate mass illiteracy speedily in this country libraries are bound to play an important role. A common centre of cultural activities, libraries had always been a feature of the ancient Indian village. There is a strong movement for their revival.

6.25 CHORUS BY A I R ARTISTS

6.30 to 9.35 AS IN MADRAS 1

9.35 TIRUPPARKADAL SRINIVASA AYYANGAR: Violin

Buddhi radu Sankarabharanam

Brovamma Manji

Emanine Mukhari

Anupama Adana

Geethatham Surati

Raga malika

10.30 * Close down

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **BASHIR BEGAM**
p-m. Na dard-i-mahabbat na josh-i-jawani
Yeh jannat hai to hae dunya-i-fani
Ghazal (Hafeez)
Naat
- 6.20 **BARKAT ALI KHAN**
Gal sohe moti mala *Thumri*
Kahe mare nainan ban sanwalia *Dadra*
- 6.40 **BASHIR BEGAM**
Hamare chehre se kia kuchh ayan
nahin hota
Tum ap dekhlo ham se bayan nahin
hota *Ghazal (Azeez)*
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates
Rafiq Asaf: Punjabi *Geet*
Bashir Begam: *Dehati Song*
Luqman-De-Duare: A dialogue
in Punjabi
Barkat Ali Khan: Punjabi *Geet*
Rafiq Asaf: " "
- 7.45 **BARKAT ALI KHAN**
Madni chhaila more Maharaja *Naat*
Manjodhar men naiya an pari tum ake
Muhammad par karo *Naat*
- 8.0 **HISTORY IN THE MAKING**
A fortnightly review of current
events by Prof. Mohammad
Mujeeb
(Relayed from Delhi)
- 8.15 **FILM SONGS †**
SUNITA DEVI & MUMTAZ ALI
Prem dor men bandh hamen
Aji ana zara ik urti patangiya lao
charkhi dor
ENAKSHI RAMA RAO
Bhanwra gun gun goonj raha hai

- MAYA CHATTERJEE & PARTY
Dekho dekho ri sajani baghon men ai
bahar
- 8.30 **SURINDAR SINGH AND
JAIPAL KAUR**
Main to prem nagar ki basan hun
Piare darsan deejo
- 8.45 **MACHIS-KI-DIBIYA**
A play in Hindustani by Saadat
Hasan Minto
- 9.5 **BARKAT ALI KHAN**
Tum Radhe bano Sham *Thumri*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.50 **IMMORTAL CITIES, 2**
Rome: A talk by Elisabeth
Gauba
- 10.5 **SURINDAR SINGH AND
JAIPAL KAUR**
Dukh tade jan wisar jaen *Shabd*
Tihare karan sab sukh chhora *Bhajan*
- 10.20 **SARDAR HUSAIN**
A Vichitra Veena recital
Bageshwari
- 10.30 **BARKAT ALI KHAN**
Soch sakhi ri nahin ae Sham *Thumri*
Dil ko dardashna kia tu ne
Khood dali thi ibtida tu ne *Ghazal*
(Hali)
- 10.45 **BASHIR BEGAM**
Koi mahram nahin milta jahan men
Mujhe kaihna hai kuchh apni zaban
men *Ghazal (Hali)*
Nadi kinare gagar lekar *Geet*
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **BHAJANS**
p-m. KRIPA SHANKAR TEWARY of
Allahabad
Hari bin koi kam na aya
PREMCHAND MANIK
Tari prem nadi ke teera
- 6.20 **RAJESHWARIBAI of Cawnpur**
Lag rahi pia piare se najaria *Thumri*
Bujhi hui shama ka dhuwan hoon ab
apne markaz ko ja raha hoon
Keh dil ki hasti to mit chuki hai ab
apni hasti mita raha hoon *Ghazal*
- 6.40 **Kumari KALPANA GOSWAMI**
Shyam Sundar Madan Mohan *Khayal*,
Khamaj
Moban tori paian *Khayal, Des*
- 6.55 **LUCNOW RADIO ARTIST**
Violin Solo
- 7.0 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
APA JAN & DEEDI
Chanda Mamoona: Poem sent by
Hirde Kumar and Raj Rao
Munni Kahanian, 1: Sawarg
A short musical story narrated
by Mamoona Jan
Bachcho boojho, 2: Common-
sense questions and their
answers
APA JAN
Chirya: Story sent by Geti Ara
BUDHOO
Nae Lateefe
- 7.30 **KRIPA SHANKAR TEWARY**
Jane na doongi *Khayal, Kamod*
Sadho Govind ke gun gavo *Bhajan*
- 7.45 **RAJESHWARIBAI of Cawnpur**
Lat uljhi suljhae ja *Khayal, Behag*
Shyam ki muralia *Thumri*
- 8.0 **THE COOPERATIVE MOVE-
MENT, 2**

- Cooperative Banks and Societies
A talk in Hindustani by
M. A. Siddiqui, I.C.S.,
Deputy Registrar, Cooper-
ative Societies
- 8.15 **Kumari KALPANA GOSWAMI**
Alap and *Gan* *Bagesri* on the
Sitar
- 8.30 **HAMSAE, 4**
Lodgers: A playlet in Hindus-
tani by Sakuni
- 8.45 **PREMCHAND MANIK**
Jhook ai badariya *Savni*
Nahin chhoroon re baba *Bhajan*
- 9.0 **Kumari KALPANA GOSWAMI**
Mohe manavan aae *Khayal*
Kaun karat bai binati *Bagesri-Bilampat*
Khayal, Drut
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND
ANNOUNCEMENTS**
- 9.50 **THE LAND OF THE
DRAGON, 2**
Literature: A talk by Dr P. E.
Dustoor
- 10.5 **KRIPA SHANKAR TEWARY**
Aur nahin kachoo kam ke *Khayal*,
Durbari
Bhajan
- 10.25 **RAJESHWARIBAI of Cawnpur**
Aiso tumhin ko na janat thi *Khayal*,
Kamod
Dil peh hui phir chasham-i-inayat
wajh-i-inayat kya kahie
Dard bhi hai apni hi zaroorat unki
zaroorat kya kahie *Ghazal*
- 10.45 * Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSE (from 12.15
a.m. 16.86 m. (17.79 Mc/s) GSD 25.53 m.
a.m. 25.29 m. (11.86 Mc/s) GSB 31.55 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)
GSD (from 12.0 midnight) 31.32 m. (9.58
Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51
Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **GENTLEMEN, YOU MAY
MIDNIGHT SMOKE**
A microphone menu for men, devised
by Max Kester and produced by Er-
nest Longstaffe. With Bobbie Com-
ber, Percy Albert, Jack Warman, and
other well-known artists. At the piano,
Ivor Dennis.
- 12.30 **TIME TO LAUGH**
a.m. Presented by Van Phillips. With
James Hayter, Vera Lennox, Cyril
Grantham, George Adams. 'The Men
about Town,' and Van Phillips and
his Two Orchestras. Produced by Ver-
non Harris.
- 1.25 **ARMS & THE MAN (Part II) †**
An anti-romantic comedy by Bernard
Shaw (to be broadcast in three parts).
Production by John Richmond.
- 2.0 **MUSIC FOR DANCING †**
Reg Purglove and his Orchestra.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes
and Next Week's Programmes**
Greenwich Time Signal at 3.0 a.m.

9.30 THE NEWS

- Greenwich Time Signal at 9.45 a.m.*
- 9.45 **CARDS ON THE TABLE †**
Exchange of views on the news of the
day, between speakers from different
parts of the Empire.
- 10.0 **Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 12.0 **IRISH RHYTHMS †**
noon Section of B B C Northern Ireland
Orchestra, directed by David Curry.
With Nan Shaw (Contralto).
- 12.30 **CARDS ON THE TABLE †**
p-m.
- 12.45 **SWIFT SERENADE †**
- 1.15 **LONDON LOG**
Greenwich Time Signal at 1.30 p.m.
- 1.30 **THE NEWS**
- 1.45 **B B C MIDLAND ORCHES-
TRA †**
Conducted by Eric Warr. From Con-
cert Hall, Bournville, Birmingham.
- 2.15 **(to close down) SPORTS NEWS**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m.
(11.86 Mc/s)
- 4.15 **LUCKY DIP (Thirteenth Edi-
tion) †**
Presented by William MacLurg. In-
cluding: Popular Music; Serial Thril-
ler; Sport; Comedy; and 'Listeners'
Corner' (contributed by listeners).
Music under direction of Jack Clarke.
- 5.0 **RECITAL by Zara Nelson (Ca-
nadian Violoncellist) †**
- 5.20 **DUDLEY BEAVEN**
At B B C Theatre Organ, with 'The
Cavendish Three.' †
- 5.35 **THE ADVENTURES OF AL-
ONZO MAC TAVISH, 6 †**
- 6.15 **B B C MIDLAND ORCHES-
TRA †**
- 6.45 **THE NEWS**
- 7.0 **LONDON LOG †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS**
- 7.20 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
- 4.50 **SPORTS NEWS, Market Notes
and Next Week's Programmes**
- 5.0 **ARMS AND THE MAN (Part
III) †**
- 5.50 **VARIETY: Meryll and Foster
(Piano Duets)**
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **EXCERPTS FROM OPERA**
B B C Empire Orchestra; leader,
Leonard Hirsch; conductor, Eric Fogs-
Clifford Deri (Baritone). Norman
Walker (Bass).
- 7.0 **Close down**

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15
p.m.) 25.53 m. (11.75 Mc/s)
- 7.25 **TO BE ANNOUNCED**
- 8.15 **ASSOCIATION FOOTBALL
AMATEUR CUP FINAL**
Commentary by F. N. S. Creck on
second half of match.
- 9.15 **MELODY AND RHYTHM †**
Marjorie Westbury and Harry Engle-
man.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **SWIFT SERENADE †**
With Tommy Matthews and his Con-
cert Orchestra, and The Swingtime
Quartet: Ralph Bruce; Frank Harlow;
Len Whiteley; Peter Sloan. Compere,
Frederick Allen.
- 10.15 **RICHARD TAUBER (Songs) †**
- 10.25 **SPORTS NEWS**
- 10.30 **Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSD 31.55 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 7.50 **SPORTS NEWS, Market Notes
and Next Week's Programmes**
- 8.0 **SWIFT SERENADE †**
With Tommy Matthews and his Con-
cert Orchestra, and The Swingtime
Quartet: Ralph Bruce; Frank Harlow;
Len Whiteley; Peter Sloan. Compere,
Frederick Allen.
- 8.30 **THE ADVENTURES OF AL-
ONZO MAC TAVISH, 6 †**
With Nicholas Hannen. Specially writ-
ten for broadcasting by Peter Cheyney.
Production by Val Gielgud.
- 8.50 **PHILIP MARTELL and his Or-
chestra †**

TRANSMISSION IV

- 10.55 **SPORTS NEWS**
- 11.5 **VARIETY †**
Meryll and Foster (Piano Duets)
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **RECITAL of Gaelic Songs †**
Allan MacRitchie (Tenor).

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * DELHI RADIO ORCHESTRA
a-m. Bibhas
- 7.40 ZOHRA JAN of Ambala
Ratiyan kidhar gawain *Thumri*
Kahan leke jaio Ram *Dadra*
Prem nagar ko jana *Geet*
- 8.0 A SARANGI RECITAL
By Talib Husain: Jaunpuri
- 8.5 RAMCHANDRA KUSHABA
GULAONI of Gwalior
Ab more Ram *Todi*
Khelat Nand Kumar *Thumri*
- 8.25 INSTRUMENTAL DUET
Israj and Jaltarang *Desi*
- 8.30 VALAYAT KHAN

- Kyun junun khez tamasha-i-bayaban
nikla
Tar daman se to hathon se gariban
nikla (Saqib)
- Ae woh befa yahan uski bala ko kya
gharaz
Pahunche dar-i-qubul tak meri dua ko
kya gharaz (Dagh)
- 8.45 FOR OUR YOUNG LISTENERS
Hindi Tarana: Sung by Manohar and Chunnun Mian
Raja Bikramajit ki Kahani: A short story by Amar Shankar Mathur

- Chunnun Mian ne Record
bharvaea
Kam ki bat: Dispersal of Seeds
Hindustani Song by Mumtaz Begam
Listeners' latters
- 9.30 * Close down

TRANSMISSION II

- 1.30 * TUNES OF THE TOWN †
p-m. RATAN PRABHA
Ah jhumat ritu pati ae *Dharm Veer*
- RAJKUMARI
Jab se lage more nain *His Highness*
- RAM DULARI
Mori bholi bhawaj
Mujh ghazada ki ah men tasir nahin
Modern Lady
- RANJIT ROY
Tumhara nam sun lena *Sunehra Sansar*
Chiunti tang zara si chala le ,,
- RAJKUMARI of Benares and
KALYANI *Gorakh Aya*
Woh din gae hamare ,,
Tum ho raja mere man ke ,,
Aisi nagaria jana mujhko ,,

- 2.0 IN A DEVOTIONAL MOOD †
SHAKOOR PANIPATI *Naat*
Ghar aj Khuda ke jate hain ,,
Ya Mohammad piare sayyedna ,,
- SUDHIRA SEN GUPTA
Allah Hu Allah Hu Allah Hu
Zikr-i-Haq
- More Ahmad Kamli Wale *Naatia*
- SHAFI MOHAMMAD
Mushkilen hal kar meri *Munajat*
- RATANBAI
Ham gunaharon keh teri
Ab jald khabar lijie *Naat*
- JUTHIKA ROY
Yehin Yasrab nagar ko sija karungi
Naat

- 2.30 * Close down

TRANSMISSION III

- 6.0 * DELHI RADIO ORCHESTRA
Hem
- 6.10 VALAYAT KHAN
Ab lab pe woh hangama-i-faryad nahin
hai
Allah re teri yad ke kuchh yad nahin
hai (Fani)
Phir kuchh ek dil ko beqarari hai
Sina joya-i-zakhm-i-kari hai (Ghalib)



CHUNNUN MIAN AT IT AGAIN
Do you listen to the Delhi Children's programmes?

- 6.25 ZOHRA JAN of Ambala
Ao sakhi ao sakhi *Bhajan*
Sajna hamre pas na ao *Geet*
- 6.45 A SITAR RECITAL
Malvi: By Haider Husain
- 6.55 RAMCHANDRA KUSHABA
GULAONI
Tum bin maika *Janaranjani*
Kaheri nanadia bole *Thumri*
- 7.15 FOR VILLAGERS ONLY
Opening Prayer by A I R
Artists
Swang, Part 1 by Master
Chandgi
Garden notes
Swang, Part 2 by Master
Chandgi
News and weather forecast
Swang, Part 3 by Master
Chandgi
Market rates
Instrumental music
A humorous dialogue between
Babu Ghulam Mohammad
and Ch. Sultan
Closing song
A daily thought
- 8.0 NEXT WEEK'S PROGRAMMES

- 8.10 ZOHRA JAN of Ambala
Na kar itna shor paphara *Geet*
Dil ko ab dard se bhi rahat hai *Ghazal*
- 8.30 INSTRUMENTAL DUET
Gat Kafi
S. Mukherjee *Violin*
Haider Husain *Sitar*
- 8.35 RAMCHANDRA KUSHABA
GULAONI
Main nand nandan dekhungi
Pat Khambawati
Hamri ankhian beech base *Thumri*
- 9.0 A CLARINET RECITAL
Behag
By Jeevan
- 9.5 VALAYAT KHAN
Kahan se laun dawa dard-i-ladawa ke
lie
Asar bhi uth gaya yaro meri dua ke
lie *Bismil*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
Followed by Local News and
Announcements
- 9.50 BRITISH NATIONAL OPERA
COMPANY †
Pagliacci *Leoncavallo*
- 11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 9.30 AS IN DELHI 1
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.30 * BALLET MUSIC †
ORCHESTRA DER STAATSOPER
BERLIN
Ballet-Music from Faust *Gounod*
LONDON PHILHARMONIC OR-
CHESTRA
Ballet-Suite Carnaval *Schumann*
B B C SYMPHONY ORCHESTRA
Bachanale from Ballet-Music
(Samson and Delilah) *Saint-Saens*
LONDON PHILHARMONIC OR-
CHESTRA
The good humoured ladies *Tomassini*

- 2.30 * Close down
- TRANSMISSION III
60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 ZOHRA JAN of Ambala
Khelat Radhe Sham hori *Hori*
Chhor diya ghar bar *Geet*
- 7.35 DELHI RADIO ORCHESTRA
Siri Rag
- 7.45 VAKIL AHMED QIDWAI
Ada shanas-i-mahabbat gila nahin karte
Hazar dil men hon shikwe kaha nahin
karte (Jalil)
Woh ji gaya jo ishq men ji se guzar
gaya
Isa ko ho nawid ke bimar margaya
Ghazal

- 8.0 to 8.10 AS IN DELHI 1
- 8.10 RAMCHANDRA KUSHABA
GULAONI
Kanha mora *Adana*
Pia perdesi hamaro man *Thumri*
- 8.30 GHULAM SABRI
Puria on the Sarangi
- 8.35 VALAYAT KHAN
Ram kare kahn naina na uljhen *Dadra*
Mitne wali hasraten ijad kar leta hun
main
Ik jahan-i-nesti abad kar leta hun *main*
(Hafeez)

- 9.0 to 9.50 AS IN DELHI 1
- 9.50 VAKIL AHMED QIDWAI
Har dard ki dawa hai Rasul-i-Khuda
ke pas *Naat*
Dida-i-i-yar bhi purnam hai Khuda
khair kare
Aj kuchh aur hi alam hai Khuda khair
kare *Ghazal*
- 10.5 FROM GEET TO KHAYAL
Manohar *Geet*
Valayat Khan *Ghazal*
Afzal Husain *Dadra*
Zohra Jan of Ambala *Thumri*
Ramchandra Kushaba Gulaoni *Khayal*
- 11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 9.30 AS IN DELHI 1
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.30 to 2.30 AS IN DELHI 1
p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 to 8.0 AS IN DELHI 2
- 8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * Khabare Atare
p-m. Announcements in Pashto with
Instrumental Interludes by
Peshawar Radio Orchestra
Use and Misuse, 2
Education: A talk in Pashto by
M. M. Sahebah
Flute solo by Mehruban Shah
Rasm-o-Rewaj: A *Nagma* by
Abdullah Jan
News and Market Rates
Abdullah Jan: Pashto *Lobha*
and *Tappas*

- Afghan Tunes on the Flute
Seasonal Advice, 7
Poultry Farming: A talk in
Pashto by Broadcasters
Flute and Sarinda by Mehruban
and Khalid
Two Friends: A dialogue by
Farooq Shah and Samandar
Khan
Recorded music
- 8.0 * to 11.0 AS IN DELHI 1
- 11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * WITH ONE VOICE †
 a.m. ANAITBAI & DEVKINANDAN
 Na gao preet ke gat sakhi *Geet*
 ZOHRRA & BATISH
 Koel kyon shor machati pritam ,,
 VASANT DESAI & SHANTA
 APTE
 Hai dunya men pap ghulami *Film*
 song
 JUTHIKA ROY & KAMAL
 O Jamuna batade re *Bhajan*
 RAJKUMARI & KALYANI
 Woh din gae hamare *Film* song
 RADHARANI & PARTY
 Bhog yeh bakton ka *Arti*
 PENDHARKAR & HANSA
 Daiya chhalki jae *Duet*
 VINAYAK & PARTY
 Sajjan sun sapne ki bat *Film* song

8.30 SONGS FROM THE SILVER SCREEN †

- AKBAR KHAN
 Kaun hai kiska mit murakh *Film*
Abhagin
 RAM MARATHE
 Wandit Radha bala *Film*
Gopal Krishna
 RANJIT MOVIE TONE ARTIST
 Sukh ke din hain char *Film* *Bazigar*
 ANIL BISWAS
 Kya dhundat hai man bol *Film*
Postman
 KHURSHID BANU
 Sajjan kahan gae kis or *Film* *Sitara*
 MIRA
 Matwali koelia *Film* *Bhabi*
 SARDAR AKHTAR
 Jiwan bhar nahin chhorenge *Film*
Purnima
 RAFIQUE GHAZNAVI
 Arman bhare dil aur taron bhari raten *Film* *Sitara*

9.0 * Close down

TRANSMISSION II

- 12.30 * AMIRBAI KARNATAKI
 p-m. To kaun rijhavan *Jaunpuri*
 Mohan raja Radhikecha *Marathi* *Pad*
 12.45 RAHMAT KHAN of Dharwar
 A Sitar Recital: *Sudh Sarang*
 1.0 ATA HUSAIN of Baroda
 A new artist of this month
 Mera man har lino *Desi*

1.30 * LUNCH HOUR MUSIC †

- THE REGIMENTAL BAND OF
 H. M. GRENADIER GUARDS
 conducted by LIEUT. G.
 MILLER
 English Selection: The Rose *arr.*
Myddleton
 GUISEPPE LUGO: Tenor *Verdi*
 Questa O Quella
 La Donna e Mobile
 THE BERLIN STATE OPERA
 ORCHESTRA
 Morning noon and night in Vienna
Suppe
 VASA PRIHODA: Violinist *Kreisler*
 Liebesleid
 Liebesfreud
 EDITH ROLAND ORCHESTRA
 Selection: The Gipsy Baron
J. Strauss
 GRACIE FIELDS: Vocal *Harbach-Friml*
 Giannina Mia
 Sympathy *Harbach, Friml & Kahn*
 AL BOLLINGTON: Organist
 Irving Berlin *Medley*
 BARNABAS VON GECZY AND
 HIS ORCHESTRA
 Destiny *Baynes*
 Voice of Spring *J. Strauss*

2.30 * Close down

TRANSMISSION III

- 3.30 * ALL CHILDREN'S HOUR
 By Bombay Khan
 4.30 * Close down



QUENCHING THEIR THIRST

Photo: M. J. Vyarawalla, Bombay

- 6.0 * TRANSMISSION IV
 THE A I R QUARTET
Gat Hanskankani
 6.5 JHINJHOTI JHAPTALA
 Here is one of the old, yet
 popular songs from the
 famous Marathi stage play
Manapaman
 Nayane lazavita bahu mola ratna
 Zanu Dhairyadhar dharita dhanadasama
 dhana
 Namavi paha bhoomi ha chalatana
 Suchavita tiza tunchi maza pudhe
 nirdhana
 6.15 EBRAHIM
Gat Maru Behag on the
 Clarinet
 6.20 MASTER SHANTARAM
 Sakal vikal zali janata *Kafi*
 Ali nawi hi bhawana *Tilang*
 6.40 RAHMAT KHAN of Dharwar
 Sitar solo: *Purvi*
 7.0 PROVINCIAL PECULIAR-
 ITIES †
 AKHTARIBAI FAIZABADI
 Tere ishq wich yar main to *Punjabi*
Geet
 ZOHRRA JAN of Ambala
 Ishq woh kinasaz kya jane *Ghazal*
 JIWANIBAI
 Lage nain punan san *Sindhi*
 PINAKIN TRIVEDI
 Din rat alya kare *Gujarati* *Geet*
 RAFIQUE GHAZNAVI
 Ab na suna papi *Geet*
 VISHMADEV CHATTERJI
 Dukhwa main kase kahun *Thumri*
 NARAYAN RAO VYAS
 Tore nain jadu bhare *Khamaj*
Mand
 GANDHARI HANGAL
 Hari khelat Brij men hori *Khambavati*
 7.30 ATA HUSAIN of Baroda
 Khwaja Moineuddin *Shri*

- 7.50 SAZON-KI-JHANKAR †
 ABDUL AZIZ KHAN *Des*
 Vichitra Been
 MADHAVLAL
 Sitar *Sohini*
 RAJEN SARKAR
 Clarinet *Sughrui* *Kanada*
 8.0 ACTRESS KI DAK
 Fan Mail: A Hindustani sketch
 by Ghulam Khwaja Qidvai
 CAST
 Firoza: An Actress
 Kusum Deshpande
 Akhtar R. N. Mehra
 Munshi Shakil
 Hamid Durrani
 Mehmood Aziz
 Even Indian film stars have quite a
 large fan-mail these days. But it is
 very rarely that one film-star writes
 a fan letter to another. At least, that
 is so in this play, but it was not till
 the two stars were married that they
 discovered the fact.
 8.20 AMIRBAI KARNATAKI
 Eri ali pia bin *Eman*
 Shubb din agaya *Film* *song*
 8.45 A SITAR RECITAL
Khamaj by Rahmat Khan
 9.0 * NEWS IN HINDUSTANI
 9.15 THE WEEK IN SPORT
 By A. F. S. Talyarkhan
 9.30 * NEWS IN ENGLISH
 9.50 SOME RECENT BOOKS
 By Dr Vaidyanathaswami
 (Relayed from Madras)
 10.5 FRITZ KREISLER & BERLIN
 STATE OPERA ORCHES-
 TRA
 Conducted by LEO BLECH
 Concerto for Violin and Orchestra in
 D major Op. 61 *Beethoven*
 Allegro ma non troppo *(Cadenza by*
Kreisler)

Larghetto (Cadenza by ,,)
 Rondo allegro ,, ,,)
 FRITZ KREISLER: Violin un-
 accompanied †
 Partita in G minor adagio *Bach*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 10.5 AS IN BOMBAY 1

10.5 A VARIETY CONCERT

MASTER SHANTARAM
 Ala anubhav sakal maya *Behag*
 RAHMAT KHAN
Gat Basant on the Sitar
 AMIRBAI KARNATAKI
 Ghanashyam bhaj man baram *bar*
Bhajan

ATA HUSAIN of Baroda
 Barambar *Ghara* *Kanada*

11.0 * EPILOGUE. Close down

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SHOVA KUNDU

who broadcasts from Calcutta on 10 April

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

8.30 * **ALI HOSSAIN AND PARTY**
a.m. Shahnai Concert
Taraz in morning tunes

8.55 **KAMAL DAS GUPTA**
Bengali *Khayal* in *Bhairvin* and a Bengali *Thumri* in *Bhairvin*

9.10 **BINAPANI DEVI** of Madhupur
Ele aji ke atithi *Classico Modern Song*
Nayane nind nahi Bengali *Thumri*

9.30 **KAMAL DAS GUPTA**
Ore amar gan Modern Song
Jogi fire ay Bengali *Bhajan* in *Bhairvin*

9.45 **SATYEN GHOSAL**
Swapane dekhinu tare Jaunpuri
Tomate amate aji *Thumri* in *Dhani*
Tradition says that *Dhani* is one of the rags introduced by Tansen.

10.5 **MUSIC LESSON**
By P. K. Mullick

10.45 **STAGE AND SCREEN**
By 'Spectator'

11.0 * **NEWS IN ENGLISH**

11.5 **MORNING MUSIC**
ERWIN KLEIN AND HIS VIENNESE ORCHESTRA

A programme of light orchestral music from the Grand Hotel (Palm Court)

12.30 * **Close down**
p.m.

TRANSMISSION II

6.0 * **THE BELLS OF ST MARGARET'S**, Westminster

6.6 **CHURCH SERVICE**
From St Paul's Cathedral, Calcutta

7.20 **BINAPANI DEVI** of Madhupur
Sansareri dolnate ma *Sadhan Sangit*
Sundara ese fire jai *Bhajan*

7.40 **Mrs P. MUKHERJEE**
Sitar Solo
Alap and *Gat* in *Khamaj*

8.0 **SACHIN DEV BURMAN**
Tumi je giachha bakula bichhanopathe *Kavya Sangit*
Dakchhe kokil roj bihane *Bhatiati*
Natun faguna jobe Bengali *Thumri*

8.30 **NEWS IN BENGALI**
8.45 **NEWS IN ENGLISH**
9.0 **SONGS FROM THE OPERAS**†
By Beniamino Gigli: Tenor

9.15 **WILLIAM SHAKESPEARE**
A programme in commemoration of his birth, April 23rd, 1564
Excerpts from his better known plays, with songs and incidental music

Produced by Mary St Johnston, L.G.S.M. (Eloc.)

10.15 **THE LONDON PALLADIUM ORCHESTRA** †

A short programme of light music

10.30 * **Close down**

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

8.30 to 12.30 **AS IN CALCUTTA 1**

TRANSMISSION II

61.98 metres (4,840 kc/s)

6.0 to 9.0 **AS IN CALCUTTA 1**

9.0 **PARDESI** †

A musical comedy written by Panchcowri Chatterjee

Presented by:

Lakshmi, Padmabati, Sabitri, Mukuljyoti, Sontosh Sinha, Shibkali Chatterjee, Bhupen Chakrabarty and others.

Instrumental Interlude †

A Selection of Classical songs †
PANDIT OMKARNATHJI THAKUR

Karata ho mose nehaki *Sudha Nat*
MALIK ARJUN MANSUR

Je maya tya karunamaya *Karnatic Kafi*
Mandira patali *Durga*

NARAYAN RAO VYAS
Jero mohe jane *Adana*

Shyama sundara Madan *Mohan*
Desi Tilang

DILIP CHANDRA VEDI
Pia nahi ae main ka karu *Des*

JNANENDRA P. GOSWAMI
Shyam Sundara ki Sundara *Puria*

Tum jago Mohan *Bhairvin*

10.30 * **Close down**

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **AYATHURAI DESIGAR: Flute**
p.m.

Kannathandri napai *Devamanohari*
Tolijanmamuna *Bilahari*
Ninnucheppa *Mandari*
Nenendu vedakudura *Karnataka Behag*
Santamuleka *Sama*
Entanerchina *Udayaravichandrika*
Nadabindu *Tiruppugaz*

5.30 **Shrimatis KRISHNAVENI AND KAMAKSHIBAI: Vocal**

Etulabrotuvov *Chakravakam*
Bhavanutha *Mohana*
Paridana *Bilahari*
Sri Raghukula *Useni*
Marivere *Shanmukhapriya*
Rama Neevada *Kharaharapriya*
Munnu Ravana *Todi*

6.15 **BHAMA VIJAYAM** †
A play in Tamil by the Saraswati Dramatic Party

6.40 **CARNATIC ORCHESTRA**
Suposhani

6.45 **SONG OFFERINGS BY T. M. KRISHNASWAMI IYER**
Vocal

Selections from the hymns of Sri Sankaracharya and the songs of other saints

7.30 * **Shrimatis KRISHNAVENI & KAMAKSHIBAI: Vocal**

Marubalkavo *Kedara gaula*
Siruvar manam *Raga malika*
Tirusiragiriyan *Senjurati*
Mamayil Eriya *Behag*
Asai mukham *Kannan pattu*

8.0 **R. K. VENKATA RAMA SASTRI: Violin**

Varnam *Edukula kambodi*
Koluvaivunnade *Bhairvin*
Ninnuvina *Kalyani*
Dayaleni *Nayaki*
Brochevarevarura *Khamaj*

8.45 **Shrimati C. S. RAJAM AND G. S. VIJAYA RAO**
Vocal Duets

Jaya radha
Kopam ahumo

Komalangi

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **T. H. NARAHARI RAO**
Veena

Tanam in *Kedara, Behag, Varali* and *Shankarabharanam*
Swararasudha

9.50 **SOME RECENT BOOKS**
A review by Dr R. Vaidyanathaswami

10.5 **T. H. NARAHARI RAO**
Veena

Meenakshi *Purvi kalyani*
Ethra Ethra *Kafi*
Innallavale gada *Padam in Paraju*
Kaliyugadali *Jhinjhuti*

10.30 * **Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 5.30 **PANDIT NANJUNDASAMI**

Valachi *Navaraga malika*
Raghunayaka *Hamsadhwani*
Parasakti *Saveri*
Neesarisamana *Bhairvin*
Varijanayana *Kedara gaula*
Giripainala *Sahana*
Janani *Riti gaula*
Inudayabarade *Devanama*

5.30 to 9.20 **AS IN MADRAS 1**

9.20 **A VIOLIN RECITAL** †
YEHUDI MENUHIN

Allegro *Fiocco*
Romanza *Candulasia Op. 2 Saraste*
La capricciosa *Ries*

9.30 **ARTHUR VANDER HOLT**
Organ
(From St. Andrew's Church, Egmore)

Choral prelude on *Our Father Bach*
Prelude *Chopin Arr. Redhead*
Andante *Thomas Adams*
Choral song *S. S. Wesley*
Chanson de joie *Hailing*
Marcietta *Dubois*

9.50 **AS IN MADRAS 1**

10.10 **D. N. STRATHIE, I.C.S.**

Baritone
The spirit of poesey *Arensky*
Benediction *Tchaikovsky*
The song of the Volga boatmen *Chaliapine-Koenemann*
When the king went forth to war *Koenemann*

10.30 * **EPILOGUE.** Close down



Shrimati K. V. LAKSHMIBAI gives a veena recital on the 29th

LAHORE

276 metres (1,086 kc/s)

6.0 *	SHEIKH ABDUL MAJID of Amritsar <i>Thumri Pilu</i> Ham apne ji se guzre yun sahar ki Shab-i-gham barh chali thi mukhtasar ki <i>Ghazal (Fani)</i>	8.10	UMRA ZIA BEGAM Nabi de des main khatir deedar di jawan <i>Naat</i>
6.15	UMRA ZIA BEGAM Ae na man ke meet umariya beet chali <i>Geet</i> Sakhi Sham ka nam liya kis ne <i>Bhajan</i>	8.20	FEROZ NIZAMI & UMRA ZIA BEGAM Man premnagar men <i>Sindhi Geet (Duet)</i>
6.35	SIRAJ AHMAD A Sitar recital: <i>Gaura</i>	8.30	FAIZ FAREED A Banjo recital: <i>Bhoop Kalyan</i>
6.45	SHEIKH ABDUL MAJID of Amritsar Ai ishq-i-jununparwar itna to kiya hota Jo hath jigra par hai woh dast-i-duaa hota <i>Ghazal (Charagh Hasan Hasrat)</i> Dil-i-nadan tujhe hua kya hai Akhir is dard ki dawa kya hai <i>Ghazal (Ghalib)</i>	8.35	FEROZ NIZAMI He Mahadev Shankar <i>Thumri</i> Kisi ko deke dil koi nawasanji-i-fughan kyun ho Na ho jab dil hi seene men to phir munh men zaban kyun ho <i>Ghazal (Ghalib)</i>
7.0	FOR THE COUNTRYSIDE Available market rates Piare Lal Sud: <i>Dehati Boliyan</i> Umra Zia Begam: Recitation from <i>Yusuf Zulaikha</i> Dehat ke Phool: A short story in Hindustani by Waqar Ambalvi Piare Lal Sud: <i>Dehati Boliyan</i> Piare Lal Sud: Folk-song	8.55	SHEIKH ABDUL MAJID of Amritsar <i>Thumri Behag</i> Apne man men preet basale <i>Geet (Hafeez)</i>
7.45	LET US GO OUT WITH THEM 2. Tongawallah: A talk in Hindustani by Badr-ud-din Badr	9.15	NEWS IN HINDUSTANI
8.0	SHEIKH ABDUL MAJID of Amritsar Kal muddai ko ap pih kya kya guman rahe Bat uski katte rahe aur hamzaban rahe <i>Ghazal (Hali)</i>	9.30 *	NEWS IN ENGLISH
		9.50	SOME RECENT BOOKS By Dr Vaidyanathaswami (Relayed from Madras)
		10.5	UMRA ZIA BEGAM Muhammad Muhammad Muhammad kiyani thi <i>Sindhi Naat</i>
		10.15	FEROZ NIZAMI Madhuri moorat tum ri <i>Khayal Chhaya Nat, Bilampat</i> Teekhi chitwan <i>Khayal Chhaya Nat Drut</i>
		10.40	UMRA ZIA BEGAM Man premnagar ji khak kehi <i>Sindhi Geet</i> Ranaji tunjhe raj men ,
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 *	MOHAMMAD BASHIR KHAN Koi jao ri sayian ko le ao <i>Thumri</i> Najaria lagi bale pan se <i>Dadra</i> Woh alam aj dil peh chha raha hai Hamen jeene peh rona a raha hai <i>(Saghar)</i>	8.30	LARKION SE DO DO BATEN By Saheli YOUR DIAGNOSIS PLEASE 12 Lucknow Radio Orchestra will play three <i>Ragas</i> belonging to one <i>Thaat</i> . Guess which is which.
6.20	JAMEELABAI of Cawnpur Aisa nipat anari sayian preet na jani <i>Thumri</i> Sunle mera geet sajani <i>Geet</i> Unko shabab ka na mujhe dil ka hosh tha Ik josh tha keh mehvi-i-tamasha-i-josh tha <i>(Fani)</i>	8.50	HAMTARAH GHAZLEN MUBARAK HUSAIN Jan-i-har kashana ham saman-i-har parwana ham Ham hain bazm ara-i-hasti ae dil-i-diwana ham <i>(Saghar)</i>
6.45	MUBARAK HUSAIN Piare rasia Behari <i>Thumri</i> Nainan hue dil ke par <i>Dadra</i> Meri fiza-i-zeest par naz se chha gaya koi Ankh men ankh daike banda bana gaya koi <i>Ghazal</i>		MOHD. BASHIR Zabt se na ashna ham sabr se begana ham Anjuman men hain shareek-i-gismat-i-parwana ham <i>(Seemab)</i>
7.5	THE DRUM An Orchestral composition by Kumar, played by Lucknow Radio Artists		JAMEELABAI of Cawnpur Aks-i-jalwa ham shaheed-i-jalwa-i-janana ham Ashna ke ashna begana ke begana ham <i>(Ehsan Danish)</i>
7.15	MOHAMMAD BASHIR KHAN More mandirva ae <i>Khayal Durga</i> Dil deke tumhen pachhtana para <i>Dadra</i>	9.15	NEWS IN HINDUSTANI
7.35	JAMEELABAI of Cawnpur Karam more jage <i>Khayal Des</i> Rasool-i-Khuda sarwari kar rahe hain Jahannum se ummat bari kar rahe hain <i>Naat</i> Hamar jia ho jahan baje muralia <i>Dadra</i>	9.30 *	NEWS IN ENGLISH
8.0	AE MAO, BEHNO, BETIO A Programme for Women Women Today: A talk by Mrs Uma Nehru POETRY RECITAL By Kaneez Fatima Haya SHORT STORY By Miss Sarojini Sapru	9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	SOME RECENT BOOKS By Dr Vaidyanathaswami (Relayed from Madras)
		10.5	MOHAMMAD BASHIR KHAN Too kartar <i>Khayal Bhakar</i> Dolat jae mori naiya <i>Dadra</i> Abas yeh fikr-i-mahabbat hai charagar ke lie <i>Khamasa</i>
		10.25	JAMEELABAI of Cawnpur Kas kamarva jagila <i>Khayal Puria</i> Koi yeh kehdhe bhool na jaen apni jafaen meri wafaen <i>Ghazal</i>
		10.45 *	Close down

BBC

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB (from 6.30 p.m.) 31.32 m. (9.58 Mc/s) GSB (from 8 p.m.) 31.55 m. (9.51 Mc/s) GSB
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 IN TOWN TONIGHT

Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

12.30 MUSIC HALL

a.m. With Haver and Lee (The Fun Racketeers); Lily Morris (Comedienne); and Carson Robison and his Pioneers. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.30 ARMS & THE MAN (Part III) †

An anti-romantic comedy by Bernard Shaw. Production by John Richmond.

2.20 PIANOFORTE RECITAL by Ernest Lush

2.30 INTERVAL

2.50 SPORTS NEWS and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 DANCE MUSIC †

Sid Phillips and his Orchestra.

3.55 IN TOWN TONIGHT †

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS

5.0 MUSIC HALL †

6.0 LONDON LOG †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 LIVIO MANNUCCI STRING ORCHESTRA

Leader, Norman Chapple; conductor, Livio Mannucci.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS

8.0 IN TOWN TONIGHT †

8.30 ASSOCIATION FOOTBALL

Amateur Cup Final. Commentary †

By F. N. S. Creek on second half of match.

9.0 FLORENCE DE JONG

At B B C Theatre Organ.

9.30 THE NEWS; Saturday Sport

Greenwich Time Signal at 9.45 a.m.

9.45 WELBECK LIGHT QUARTET †

10.5 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 BRITISH COMPOSERS

Band of His Majesty's Welsh Guards (by permission of Colonel W. A. F. L. Fox-Pitt, M.V.O., M.C., Commanding Welsh Guards), conducted by Lieut. T. S. Chandler, Director of Music, Welsh Guards.

11.0 SPORTS TALK

11.10 RELIGIOUS SERVICE †

From Rhyddings Park Presbyterian Church of Wales, Swansea. Address by the Rev. W. J. Clothier. Organist, Gwladys Davies. Precentor, David Morgan Williams.

11.55 SUNDAY NEWS, Weekly

Newsletter
Greenwich Time Signal at 12.0 noon

12.15 ST. JAMES'S

Programme about the district of London which lies to the South of Piccadilly. By Reginald Beckwith and Andrew Cruikshank. Production by Leslie Stokes.

12.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

3.0 OPENING SERVICE OF LONDON MUSIC FESTIVAL

From Westminster Abbey, London.

4.30 ASSOCIATION FOOTBALL

Amateur Cup Final †

By F. N. S. Creek on second half of match.

5.0 LONDON PALLADIUM ORCHESTRA

Conductor, Clifford Greenwood.

5.45 RECITAL by Olive Groves

Soprano

6.5 B B C MILITARY BAND †

Conductor, P. S. G. O'Donnell.

6.45 SUNDAY NEWS, Weekly

Newsletter

7.5 SPORTS TALK, Saturday Sport

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 CARDS ON THE TABLE †

Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 WYNFORD REYNOLDS AND HIS OCTET

8.30 RELIGIOUS SERVICE †

(Roman Catholic)

From Plymouth Cathedral. Address by the Very Rev. Canon, J. M. Ryan, Organist, A. Doyle.

9.20 SATURDAY SPORT

9.30 SUNDAY NEWS, Weekly

Newsletter

Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 MUSIC OF THE YEARS

Programme of gramophone records, presented by Eric Gillett.

10.30 MESSAGE TO SCOUTS

By the Lord Somers, K.C.M.G., Deputy Chief Scout of the British Empire, introducing the recorded voice of the Chief Scout, Lord Baden-Powell, G.C.M.C., G.C.V.O., reaffirming the Scout Promise.

10.35 Close down

TRANSMISSION IV

11.0 HAIL COLUMBIA!

Great Britain's Greeting to the New York World's Fair. Programme arranged by D. G. Bridson, at the close of which the Rt. Hon. Viscount Halifax, K.G., will speak.

11.30 SUNDAY NEWS, Weekly

Newsletter

Greenwich Time Signal at 11.45 p.m.

11.50 SPORTS TALK

DELHI



C. B. YOUNG

Vice-Principal, S. Stephen's College, Delhi, discusses religion and politics at 10 p.m.

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * BANDE HASAN**
Pia bin mohe *Bilawal*
- 7.45 DELHI RADIO ORCHESTRA**
Khat
- 7.50 HANUMAN PERSHAD**
Na karo inse prem sagai *Bhajan*
- 8.0 RAFIQABAI**
Barhe kya rabt yar-i-dilsitan se
Naya ek roz laen dil kahan se
(Amir Minai)
- 8.10 NEWS IN HINDUSTANI**
- 8.20 NEWS IN ENGLISH**
- 8.30 * Close down**

TRANSMISSION II

- 1.30 * YOU ASKED FOR IT †**
ABDUL KARIM KHAN
Pia ke milan ki as *Jogia*
OMKAR NATH THAKUR
Jhanjharia jhanke *Deshkar*
ENAYET KHAN
Surbahar Solo *Purbi Alap*
Sitar Solo
MALIK ARJUN MANSUR
Yar katari prem *Lalit*
ABDUL AZIZ KHAN
Vichitra Veena *Desi*
WAHIDANBAI of Agra
Sakhi ri pia bin jiara *Thumri*
AKHTARIBAI FAIZABADI
Woh a rahe hain jo *Ghazal*
DUM DUM STUDIO ORCHESTRA
Orchestra *Film Majminha*
MOHAMMAD ASLAM
Oh pagal premi ab kyun rota hai Song
INDUBALA *Bhajan*
Jag jhuta sara
RAJKUMARI
Auron ke kyun pag parta hai
Tera koi nahin *Kulbadhu*
PRABHAT FILM ORCHESTRA
Orchestra *Film Ghandersena*
- 2.30 * Close down**

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 DELHI RADIO ORCHESTRA**
Marwa
- 6.20 MASTER AZIZ**
Sajani yad karo woh bat *Geet*
Prem mandir men ao Radhe
- 6.35 RAFIQABAI**
More nain lage guinyan *Dadra*
Payam-i-kamyab ae na ae
Khuda jane jawab ae na ae (Dagh)
- 6.50 INSTRUMENTAL DUET**
Flute and Jaltarang by Deb and
Raushan Lal: *Tilang*
- 6.55 BANDE HASAN**
Kare jane na dungi *Eman*
Jag pari main to pia ke jagae *Thumri*
- 7.15 FOR VILLAGERS ONLY**
News and weather forecast
Instrumental music
Market rates
Folk-song by Tek Ram
Subsidiary Industries, Series 19
Closing song by Tek Ram
A daily thought
- 8.0 ARE MODERN DEMOCRATIC INSTITUTIONS EQUAL to the strain imposed on them by present-day conditions ?**
A discussion between Riazul
Hasan and Rafiquddin Ahmad
- 8.15 RAFIQABAI**
Jhulna jhula de *Shankra*
Dastan-i-gham-i-dil usko sunai na gai
Bat bigri thi kuchh aisi ke banai na
gai (Jigar)
- 8.30 HAMIR ON THE SURBAHAR**
By Malang Khan
- 8.35 BANDE HASAN**
Are tubi jane jane pehchane *Malwi*
Jadu bhare tore naina *Dadra*
- 8.55 A SARANGI RECITAL**
By Ghulam Sabiri: *Sorath*
- 9.0 HANUMAN PERSHAD**
Sab din hot na ek saman *Bhajan*
Nazuk tere mariz-i-mahabbat ka hal
hai
Din kat gaya to rat ka katna mohal hai
Ghazal
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
Followed by Local News and
Announcements
- 9.50 HAIDER HUSAIN**
Maru Behag on the Sitar

RELIGION, 3

- Religion and Politics
A talk by C. B. Young
- 10.15 HANUMAN PERSHAD**
Rat saiyen ne bahiyen marori *Thumri*
Raj mahre chatur subhan Marwari *Geet*
- 10.30 RAFIQABAI**
Main mahabbat men teri apne se bhi
begana hun
Hoshiyari naz karti hai ajab dewanah
hun (Itikhar)
- Yeh halaf hai to kya hasil bayan se
Kahun kuchh aur kuchh nikle zaban
se (Momin)
- 10.45 BANDE HASAN**
Sadhe pratham suar *Lankeshri*
- 11.0 * LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 1.30 * MEMORIES †**
p.m. J. H. SQUIRE CELESTE OCTET
Memories of Chopin
HERMAN FINCK & HIS
ORCHESTRA
More melodious memories
DEBROY SOMER'S BAND
Ballroom memories
HERMAN FINCK & HIS
ORCHESTRA
Waldteufel memories
DEBROY SOMER'S BAND
Paul Rubens memories
Ivan Caryll memories
SQUIRE CELESTE OCTET
Memories of Mendelssohn
- 2.30 * Close down**

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1**
- 7.15 HANUMAN PERSHAD**
Sanchi kaho mose batian *Thumri*
Pilu
- Dikhlaen ham zamane men kisko nazar
ki chot *Ghazal*
- 7.30 A SARINDA RECITAL**
By Hamid Husain: *Pilu*
- 7.35 MASTER MANOHAR**
Krishna Murari tum ho data *Bhajan*
Prem nagar men jo koi aya *Geet*
- 7.45 GAT KHAMMAJ ON THE ISRAJ** by Anil Kumar

BANDE HASAN

- Mila bhi dard bhara dil to kya mila
na mila
Taras ke umr kati dard ashna na mila
(Hafeez)
- 8.0 to 8.15 AS IN DELHI 1**
- 8.15 MASTER MANOHAR**
Seekh preet reet *Geet*
Man mandir men prem ki murat
- 8.30 RAFIQABAI**
Kabe mare bol nanadia *Thumri*
Dil burdah az man diroz shame
Fitna taraze mehshar kharama *Ghazal*
Persian (Jigar)
- 8.55 BANDE HASAN**
Ab to rut man *Puria Dhanasri*
Tore hutwa pe jhulni *Dadra*

AS IN DELHI 1

- 9.15 to 9.50 AS IN DELHI 1**
- 9.50 CONTRASTS †**
DRURY LANE THEATRE
ORCHESTRA
Selection: Show boat *Kern*
- 10.0 to 10.15 AS IN DELHI 1**
- 10.15 CONTRASTS †**
THE ORCHESTRA OF MERRY
MEN
Selection: Snow White and the Seven
Dwarfs
EDITH LORAND & HER VIEN-
ESE ORCHESTRA
Shadow dance *Yoshitomo*
Doll waltz *Jos. Bayer*
LONDON FLUTE QUARTET
Melody *Schubert*
Bees wedding *Mendelssohn*
Carnival of Venice *Arr. C. Stainer*
INTERNATIONAL CONCERT
ORCHESTRA
Wedding dance *P. Lincke*
The skaters *Waldteufel*
DAJOS BELA TRIO
Extase *L. Gaune*
Minuet in G *Beethoven*
Minuet in F *Haydn*
- 11.0 * LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 1.30 to 2.30 AS IN DELHI 1**
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.15 AS IN DELHI 1**
- 7.15 to 8.0 AS IN DELHI 2**
- 8.0 to 11.0 AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * KHABARE ATARE**
p.m. Announcements in Pashto with
Instrumental Interludes by
Peshawar Radio Orchestra
News and Market Rates
Habib Jan: Pashto *Geet*
Village Sanitation, 1
Ponds and Mosquitoes: A talk
in Pashto by Dr Ali Gauhar
Recorded music

- Hullo! Kiddies: A programme
arranged for the younger folk
A chorus by Kids
News and Riddles
A Pashto song by Habib Jan
Dalta ao Halta: A story by
'Ka Ka Ji'
Our School: A Pashto poem by
M. Begam
- 8.0 * to 11.0 AS IN DELHI 1**
- 11.0 * Close down**

Exide
BATTERIES
FOR YOUR CAR

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * a.m.** **BHAVGEETS †**
 AZAMBAI of Kolhapur *Bhaugeet*
 Dur tujhiawin muk
 JYOTSNA BHOLE of Poona
 Chhanbhari hasuni
 HIRABAI BARODEKAR
 Labhala mahatma neta
 VATSALA KUMTEKAR
 Kaisa ruchla abola
 SUNDERABAI
 Tujh bin Gop gopina
 SHYAMALA MAZGAONKAR
 Nao dole nao chale

8.20 NEWS IN ENGLISH

- 8.30 GUJARATI GARBAS †**
 MANIBAI MANJI & PARTY
 Ao ao saheli *Garba*
 GUNILAL DESAI & PARTY
 Jhanjharna jham jham
 MADHUMATI GARBA PARTY
 Madhuwani waje ha *Garba*
 MANIBAI MANJI & PARTY
 Wishna pyala bhari bhari pio *Garba*

- 8.45 SONGS FROM SINDH †**
 MEHAR JAN
 Chori san *Sindhi Goet*
 JIWANIBAI
 Ghairje mahfil men ehhe jalwa
Sindhi Ghazal
 MASTER CHANDER
 Hun qurban jaun *Kafi*
 BHAGAT MOTAN
 Ishq bhali kar ai

- 9.0 *** Close down

TRANSMISSION II

- 12.30 * p.m.** **THE BOMBAY RADIO ORCHESTRA**
Devaranjni
 This is an *Auduv rag* of the *Bhairav Thaata* with *Shadj* as the *Vadi* and *Madhyam* as the *Samvadi*. This *rag* is rather difficult to handle as *Rikhab* and *Gandhar* are completely omitted both in the *Arohi* and the *Avarohi*.

- 12.35 SHAMALA MAZGAONKER**
 Ma chamake bijalia *Sur Malhar Bilampat*
 Badarwa barsan ko ae *Sur Malhar Drut*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 MASTER IQBAL**
 Main to barbad rahun ghairka dil shad
 rahe
 Kaisa pahlu men dil-i-nashad rahe
Ghazal

- 1.20 DUETS FROM THE MOVIES †**
 KANANBALA
 Pritam se prit nibhaungi *Film Street Singer*
 RATANBAI
 Jag prem se hara hai *Film Mr. X*
 LEELA
 God bol bahu bobale *Film Savitri*

- 1.30 * LUNCH HOUR MUSIC †**
 TOMMY DORSEY AND HIS CLAMBAKE SEVEN
 All you want to do is dance *Burke & Johnston*
 After you *Coslow & Siege*
 EDDY DUCHIN AND HIS ORCHESTRA
 I'm goin' shopping with you *Dubin & Warren*
 The words are in my heart *Dubin & Warren*

FOLK DANCE BAND conducted by RONNIE MUNRO

- The comical fellow *arr. Porter*
 Mutual love
 XAVIER CUGAT AND HIS WALDORF ASTORIA ORCHESTRA
 Cancion de Cuna *Eduards Blanco*
 La Mancornadora
 ORLANDO AND HIS ORCHESTRA
 Mine alone *O'Connor-Silver-de Murcia*
 My gipsy dream girl *Pease-A & B. Harvey*
 BENNY GOODMAN QUARTET
 Avalon *Jolson-Rose*
 The man I love *Gershwin*
 THE BALDAUF BROTHERS
 Gailthaler March *Koschat*
 In the Ziller Valley
 FATS WALLER AND HIS ORCHESTRA
 Dinah *Lewis, Young & Akst*
 When somebody think you're wonderful *Woods*
 Our love was meant to be *Hill-Davis-Waller*

- 2.30 *** Close down

TRANSMISSION III

- 3.30 * A LIGHT SELECTION †**
 G. N. JOSHI
 Naina lagae chala jae *Pilu*
 NARAYAN RAO VYAS
 Dholan mere ghar awe *Bhimpalas*
 MUSHTARIBAI
 Kaun muralia baje *Thumri*
 J. L. RANADE
 Sanwaria rang ranchi *Misra Pilu*
 VASANT AMRIT
 Janede na ja *Adana*
 HIRABAI BARODEKAR
 Ata prabhu saklancha *Bageshri*
 KAMLABAI BARODEKAR
 Sukhad nahin wifal tulana *Mand*
 G. M. LONDHE
 Lachkat murkat hansat *Tilang*

- 4.0 LADIO PLOGLAM**
 Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama
 But deer would not do like that. He has beautiful legs. All delicate and supple. It has lovely eyes; and it can run like lightning, all round the world. But why should it run? Because of tigers, lions, jackals, bears? No. But then why? Do listen to Chandamama and Balukaka telling this story.

- 4.15 FILM SONGS †**
 PADMA DEVI & RAJAPANDIT
 Na chhero mohe rodungi *Film Chand Ka Tukra*
 INDUBALA
 Tohe sajan ke ghar jana hai *Film Bhola Raja*
 RATAN PRABHA
 Anit manika *Film Thagsen*
 SHANTA APTE
 Suwasana modmai *Film Amrit Manthan*

- 4.30 *** Close down

TRANSMISSION IV

- 6.0 * WAMAN RAO SADOLIKER**
 Dhan dhan bhag *Gorakh Kalyan*
6.15 JALTARANG & CLARINET
 A *Drut Khayal* in *Hindol*
6.25 PICKED FROM KANHOPATRA
 A Marathi song by the A I R Vocalist
 Nurl manas udas
 Gungavi dhyam Prabhuche
 Padakamali vasaruche

- 6.30 FOR THE BHUMIJAN**
 MUKUND RAO AMBAVNE
 Mata mahne Kanha rade *Cavalan*
 Anti-Mosquito Work: A dialogue
 A large-scale experiment in two villages near Delhi was undertaken by the Malaria Survey of India, to determine the value of insecticidal sprays in the control of malaria. The results suggest that with effective organization and adequate supervision, attempts to control malaria in rural areas in India with spraying operations are feasible at a cost which compares favourably with that of mosquito control by temporary anti-larval measures.

- SHRIDHAR RAO
 Ajuni kashi nayana *Bhaugeet*
 Preservation of Bananas: A talk
 Jeere Khan: Sarangi Solo
 Wonders of the World: A dialogue
 MUKUND RAO AMBAVNE
 Ali mand waryachi lahar *Lavani*
 News; Weather report and Market rates
 MUKUND RAO AMBAVNE
 Shri Sant Damaji *Powada*
 SHRIDHAR RAO
 Vinati manuni ya ghei *Bhajan*

- 7.30 COMMERCIAL NEWS**
7.45 MASTER IQBAL
 Teri zulf ik bala-i-nagahan mahu hoti hai
 Nigah-i-naz patl-i-jahan mahu hoti hai

- 8.0 NANDSHANKER JAYANTI**
 A talk in Gujarati by Mrs Hansa Mehta
 Nandshanker was the author of the first novel in Gujarati and became famous with the publication of *Karanghelo*. Its style and plot made it for some time the only outstanding performance in this branch of literature in Gujarati. A talk will be given to celebrate the anniversary of his birth by Mrs Hansa Mehta, the Parliamentary Secretary to the Minister of Education in the Government of Bombay.

- 8.15 SHAMALA MAZGAONKER**
 Nainan men an ban *Multani Bilampat*
 Sundaryache tuzya powade *Bhaugeet*
8.50 THE BOMBAY RADIO ORCHESTRA: Ragmala
9.0 * NEWS IN HINDUSTANI
9.15 RAFIQUE GHAZNAVI
 Pania bharan kaise jaun *Thumri*
 Kamala Watan *Sindhi Kafi*
9.30 * NEWS IN ENGLISH
9.50 THE LORD CHANCELLORS OF ENGLAND, 1
 A talk by B. R. Ambedkar
10.5 WAMAN RAO SADOLIKER
 Giridhar Gopala *Bhajan*
10.15 NAUTCH MUSIC
 H. M. V. DELHI STUDIO ORCHESTRA
 Arabi *Nautch*
 MONIBARDHAN ORCHESTRA
 Dev Dasi *Nautch*
 NEW THEATRE ORCHESTRA
 Radha Krishna *Nautch*
10.25 SHAMALA MAZGAONKER
 Govind been bajai *Khayal Nand*
 Kamalia pehri re kanha *(Mirabai) Bhajan*
11.0 * Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

- 31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

- 61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1
6.30 FOR CHILDREN (Gujarati)
 Produced by Chandamama and his young friends
 CHARUDATTA
 This is a well-known play written by Bhasa
 Do you know yesterday was the birth date of one of the greatest English poets, Shakespeare? Chandamama will tell you the life of this great poet.

- 7.0 RAFIQUE GHAZNAVI**
 Avo piharwa *Marwa*
 Jal Jamuna *Thumri*
7.30 to 7.45 AS IN BOMBAY 1
7.45 WAMAN RAO SADOLIKER
 Ali ri main jagi *Khambavati Bilampat*
 Ho mada mate *Drut*

- 8.0 to 8.10 AS IN BOMBAY 1**
8.10.5 EVELYN LUDGATE
 Vocal Recital

- 10.25 GEORGE LESTER: Violoncello Recital**
 Prayer from Jewish Life No. 1
Ernest Bloch
 Si mes vers avaient des ailes
 (If my songs were only winged)
Reynaldo Hays
 Spanish Dance
David-Popper
 (Zur Guitare Op. 54 No. 1)

- 10.35 AGNES BARRETT: Pianoforte**
 Dix Pieces Gaies *N. Tcherepnine*
 Maman: Dinette la poupee Op. 38
N. Tcherepnine

- 10.50 GUITAR TRIO: Pipe Liners**
 I am waiting
 My Boat is sailing
 Silver sails on moonlit waters
 I'll never let you cry over me

- 11.0 * EPILOGUE. Close down**



WAMAN RAO SADOLIKER should be heard at 6 p.m.

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. RAY NOBLE & HIS LONDON ORCHESTRA

Ray Noble Medley
STANLEY HOLLOWAY
Comedian

The 'Ole in the Ark
Jonah and the Grampus
(Humorous Monologues)

PETER DAWSON: Bass-Baritone
Rudyard Kipling's Barrack-room ballads
THE NATIONAL PROGRAMME
(A Broadcasting Burlesque)

IRENE EISINGER: Soprano
Aquarellen waltz Strauss
Annen Polka "

DEBROY SOMERS' BAND
Northern and Southern Memories
Savoy Russian Memories
" Southern "

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

CARE OF TEETH
A talk by Dr R. Ahmed,
D.D.S., F.I.C.D.
Are white teeth necessarily
clean teeth?

1.50 MUSICAL INTERLUDE †

2.5 CARE OF BOOKS
A talk by Pulin Kumar Chatterjee,
B.Sc., Dip. Lib.

At the gate of the British Museum,
there is a tablet on which is written
precious advice to all readers
regarding the care with which they
are expected to handle the books.
When you touch a book, remember,
gentle reader, you are touching
civilization!

2.20 TEN MINUTES OF DEVOTION †

PADMARANI CHATTERJEE
Eso eso Krishna murari
LATIKA MITTRA
Amar gour
PADMARANI CHATTERJEE

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * A SELECTION OF LIGHT SONGS †

AMIYA SARCAR
Bedana diye gale Adhunik
Shayana swapana majhe " "
HENA
De lo paraye elo chule Dance song
Sakhi faguna elo na fire " "

ARUNDHATI SEN
Tumi je nai pashe Bengali song
Mama chittakasse naba aruna sama Bengali song

NILIMA BANERJEE
Kata puja hola sara Kavya Sangit
Amar dip nivila oi " "

5.30 FOR THE COUNTRYSIDE
Market Prices

Kirtan-Asar: Biraha
Featuring: Radharani; Abinash
Banerjee
Agricultural and Rural News
Dairy Notes, 3: Fodders

6.30 THE JANTRI SANGHA
Conducted by S. L. Das: *Multan*

6.45 JNANENDRA PROSAD GOSWAMI
Khayal in Hindustani and Bengali

Mr Goswami is one of those few who have successfully adapted the *Khayal* style in Bengali song compositions.

7.30 SATA BASANTA GOTO HOLE PAR
SOMETHING STRANGE—SOMETHING NEW

Written by Nani Das Gupta, produced by Nanku and assisted by A I R Artists

Can you guess what this programme could be—is it just a picture of the year 2039 as dreamt of by a young man of 1939 or is it a portrayal of the young thoughts that hover in the mind of a young unemployed vagabond? Anyway, we have something in mind but what are your suggestions? What do you think we ought to do under this title? The MS is to be sent to the Station Director, All India Radio, Calcutta and should not contain more than 1,800 words.

7.45 SUPRAVA GHOSE
Rahiba sudhu ki ami basia Modern Song
Tomar ganer bhasa *Kavya Sangit*

8.5 GUIDE TO SPORTS, 2
A talk in Bengali by K. Bhattacharya, B.A.

A fortnightly review of current sporting events of the world as well as brief accounts of the experiences of Calcutta sports personalities, as revealed by themselves before the 'Mike'. Today we present Mr Gosto Paul, the reputed footballer of Bengal, popularly known as the 'Impregnable Chinese Wall'. Incidentally, Mr Bhattacharya too is an outstanding sports personality of the day. He successfully led an India XI to Australia last summer.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 BERTRAM MAGNONI
Operatic Baritone

Neapolitan love song *Victor Herbert*
Marta *Simons*
Deep river: Negro spiritual *Bayner*

9.30 LAW AND THE CITIZEN, 2
A talk by R. C. Bonnerjee,
Bar-at-law

The speaker will tonight present outstanding points of law in recent court decisions, which may be of practical significance to listeners.

9.45 JOHN PHILLIPS AND HIS ORCHESTRA
A programme of modern dance music in the modern manner

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * C. SANKARALINGAM
p.m. PILLAI: Vocal

A selection from Tevaram
Bhogamartha *Arabi*
Karuvutranal *Ananda bhairvin*
Tondar anjum *Tedukula kambodi*
Varamadekola *Bhairvin*
Tiruve en selvame *Hari kambodi*
Matru patren *Sankarabharanam*
Nanrudaiyanai *Surati*
Neeridai Tuyinraavan *Navaros*

5.45 CARNATIC ORCHESTRA
Kalyani

6.0 MINNAKKAL SUBRAMANIAM: Vocal

Varnam *Kalyani*
Sobhillu *Jaganmohini*
Samajavarada *Suddhasaveri*
Garudagamana *Nagasvaravali*
Neekela *Devamanohari*

6.30 C. SANKARALINGAM PILLAI: Vocal

A recital of Tiruppugaz
Umbar taru *Chakravakam*
Iyalisaiyil *Riti gaula*
Mudiyappiravi *Todi*
Akaramudal *Pantumarali*
Bhakthiyal *Asaveri and Senjuratti*
Charana kamalalayattai *Raga malika*

7.0 MINNAKKAL SUBRAMANIAM: Vocal

Tamadam eno *Udayaravichandrika*
Javali
Sringera Velavan *Ananda bhairvin*

7.15 WHICH? 2

A debate in Tamil
THE PLOUGH OR THE FACTORY
By L. N. Gopalaswami and
V. Seshasayee

Where does the future of India lie, in agriculture or industry? There are ardent advocates of a medieval economic system for the reorganization of India and there are equally enthusiastic propagandists for a full-fledged scheme of industrialization. Their points of view are worth considering.

7.30 * SRI SANKARACHARYA
A play in Telugu produced by
A I R Artists

A few glimpses into the life of the great saint and father of 'Adwaita', philosophy Sri Sankaracharya, to commemorate the birth day of the great teacher.

8.15 Shrimati C. S. RAJAM: Vocal
Vanajakshi *Varnam in Riti gaula*
Parasakti *Saveri*
Chinna nadena *Kalanidhi*
Mariverigati *Kharaharapriya*
Ninu namminanu *Kalyani*
Ennallu *Todi*
Unnai tudikka *Kuntalavarali*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 AN AFFAIR OF THE SOUL, 2
Beauty: A talk

If beauty were but the perfection of form even the immoral may be glorious. Socrates was ugly, but his inner purity so glorified him, that even Phaedrus, devoted to external beauty, is said to have recognized the perfection of the apparently misshapen Socrates, Wilkes, renowned for his ugliness, is

said to have remarked that he was only half an hour behind the handsomest man in England, meaning that the charm of his personal qualities would make him in that time as fascinating as any beau. Beauty certainly is of the soul and birds seem to sense this for they see not the casement for the sky beyond.

9.35 JACK HULBERT: Comedian †
When you hear music Film *Paradise for Two*

You're sweeter than I thought you were
Film *Jack of all Trades*

In a paradise for two Film *Paradise for Two*

When there's you there's me
Film *Jack of all Trades*

9.45 MARJORIE MALAI-PERUMAN: Pianoforte
Bagatelles: Series 2
THE IMPROMPTUS OF SCHUBERT

Though Beethoven perfected the Sonata and wrote unsurpassed piano music in that form, he on the other hand freed the piano from slavery to the larger forms by writing a number of small simple pieces which he entitled 'Bagatelles'. These were the forerunners of such gems such as Schubert's Impromptus, Chopin's Preludes, Schumann's Kinderseenen, Brahms' Intermezzi and Debussy's Arabesques. We shall hear some of the others in this, a series called Bagatelles of which this is the second.

Impromptu Op. 90 No. 2
" " 90 " 4
" " 142 " 2
" " 142 " 3

10.5 SLAVONIC DANCE IN E MINOR: *Dvorak* †
Played by the CZECH PHILHARMONIC ORCHESTRA

10.10 CORALIE TAYLOR: Contralto
Who is Sylvia *Schubert*
Autumn serenade *Massenet*
Elegy " "
Love in spring *Gounod*
The lotus flower *Schumann*
Night of stars and night of love
Offenbach

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAJAN

6.10 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.15 RURAL FINANCE, 6
A talk in Telugu by Cheturveda Sri Ramanarasimham.

The various problems that confront the villager and his well-wisher centre round the pivot of finance. Many theories are propounded and many more suggested. But the fact remains that no progress commensurate with the magnitude of the situation has yet been made. This series of talks seeks to analyse the various aspects of 'Rural Finance' and to discuss them in all their bearings.

6.25 LIGHT TUNES BY SASTRY

6.30 to 9.35 AS IN MADRAS 1

9.35 K. V. NAMPERUMAL IYENGAR: Violin

Tharuni *Varnam in Kambodi*
Kanjadalayatakshi *Kamalamanohari*
Rakshabettare *Bhairvin*
Kalahanara *Suddhasaveri*
Chanitoditeve *Hari kambodi*
Tillana *Kanada*
Raga malika

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	BHAI SANTA SINGH RAGI AND PARTY of Amritsar <i>Shabds</i>	8.15	SARDAR HUSAIN A Vichitra Veena Recital <i>Eman Kalyan</i>
6.20	TAMANCHA JAN Na hui ham se shab basar na hui Kis se poochhen kih kiun sahar na hui <i>Ghazal (Azeez)</i> Na rabt us se na yari asman se Jafa baihr-i-udu laun kahan se <i>Ghazal (Momin)</i>	8.25	TAMANCHA JAN Hui jati hai zindagi barbad Ai mere derashna faryad <i>Ghazal (Josh)</i> Chham chham chham chham menha barsae <i>Punjabi Geet</i>
6.40	SARDAR HUSAIN A Violin Recital <i>Madhvanti</i>	8.45	KANAN DEVI † Sanwariya man bhayo re Na jane kia hai dil ka raz Mere angna men ae ali Dole hride ki naiya <i>Mukti Vidyapati</i>
6.50	BHAI SANTA SINGH RAGI AND PARTY of Amritsar Classical Music	9.0	SURINDAR SINGH & JAIPAL KAUR Man ko ranga jogi Dukhya man ab kyun rota hai <i>Bhajan Geet</i>
7.0	FOR THE COUNTRYSIDE Available market rates Tamancha Jan: Recitation from <i>Sassi Punnun</i> Niaz Ahmad: Punjabi Song Profitable poultry keeping: A dialogue in Punjabi by Jaswant Singh	9.15	NEWS IN HINDUSTANI
7.45	FEAR, 2 The fear of public opinion: A talk in Hindustani by Bashir Hashmi	9.30 *	NEWS IN ENGLISH
8.0	SURINDAR SINGH & JAIPAL KAUR Kusum kali hun poojan ki Ham par daya karo Bhagwan <i>Geet</i>	9.50	GATEWAYS OF NORTHERN INDIA 1. The Khyber: A talk by M. A. Latif
		10.5	TAMANCHA JAN Maya ka sara kam hai <i>Film Geet</i>
		10.15	BHAI SANTA SINGH RAGI AND PARTY of Amritsar <i>Shabds</i>
		10.40	TAMANCHA JAN Laga ke barf men saqi surahi-i-mai la Jigar ki ag bujhe jis se jald woh shai la <i>Ghazal (Insha)</i> Ishq-i-Khair-ul-Anam rakhte hain Ham kisi se na kam rakhte hain <i>Naat</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	ABDUR RAHMAN AKHTAR Ab to suni Piki boli na bol <i>Khayal Bhimpalasi Thumri</i>	8.15	RECORDS BY REQUEST Selected by Begum Nigar, Bareilly ASHOK KUMAR Kise karta moorakh piar RAFIQUE & ZOHRA Ao pritam birha agan jalae ZOHRA JAN Kook papie kook Selected by Satish Chander, Meerut
6.20	SHAMEEM BANO Too hai Muhammad Shah Akhan raseeli tori Shyam <i>Khayal, Suhra Thumri</i>	8.35	PANHARI SANYAL Ek bans ki thi bansuri KANAN DEVI Dekhat hai ab bat pia ki Kaise ujra chaman khushi ka NEXT WEEK'S PROGRAMMES
6.40	FISHERMAN'S SONG Accompanied by Lucknow Radio Orchestra	8.45	Kumari KALPANA GOSWAMI Damini damke dar mohe lage <i>Khayal, Jaijaiwanti-Drut</i> Dhit langarva kaise jaon <i>Khayal, Hamir-Drut</i>
6.50	BHAJAN AND GEET † ANIS KHATOON of Cawnpur Mori naiya dag mag dole Sajan ke lie tan man dhan hai	9.0	SHAMEEM BANO Main to ho gai badnam Ashiqi imtiiaz kya jane Farq-i-naz-o-niaz kya jane <i>Dadra (Jigar)</i>
6.57	Kumari KALPANA GOSWAMI Saras sunder sab Neer bharan sakhi kaise jaun <i>Khayal, Eman-Drut Thumri Tilak Kamod</i>	9.15	NEWS IN HINDUSTANI
7.15	KUMAR Rasian hoon na janoon Ratian beet gai Sajan kase kahoon ji ke bain <i>Khayal, Naat Kedara-Bilampat Khayal, Lachha Saq-Drut Dadra</i>	9.30 *	NEWS IN ENGLISH
7.45	ABDUR RAHMAN AKHTAR Kaise ghar jaun Jin Daro rang <i>Khayal Hameer Hori</i>	9.45	LOCAL NEWS AND ANNOUNCEMENTS
8.0	DESIGN FOR LIVING, 2 DESIGNING A VILLAGE A talk in Hindustani by the Hon'ble Dr K. N. Katju, Minister for Development, Justice and Agriculture Our villages that are planned by the villagers themselves are ill-designed. But we would not be justified in blaming them, for they lack in education. A well-designed village should be a thing of beauty. Hon'ble Dr Katju in his talk tonight will give some useful information about village planning.	9.50	Kumari KALPANA GOSWAMI Alap and Gat Des on the Sitar SONG FROM A FEATURE Joohi kyon muskat: Sung by Pratima Rani Ghosh Orchestral accompaniment by Lucknow Radio Artists
		10.0	ABDUR RAHMAN AKHTAR Pir na jani Mai jan jai balam <i>Khayal Malkaus Dadra</i>
		10.25	SHAMEEM BANO Ai ri rut basant Dardia na jani toone <i>Khayal, Basant Dadra</i>
		10.45 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 SAINT GEORGE, MARTYR
midnight

Read by Giles Playfair (from Caxton's Translation of Jacobus de Voragine's Golden Legend (1484)

12.10 AMERICAN COMMENTARY †
a.m. Talk by Raymond Gram Swing (from America)

12.25 RELIGIOUS SERVICE
(Church of England), from St George's Church, Ypres, Belgium. Address by the Right Rev. the Bishop of Fulham.

1.15 BRITISH COMPOSERS †
Band of His Majesty's Welsh Guards (by permission of Colonel W. A. F. L. Fox-Pitt, M.V.O., M.C., Commanding Welsh Guards), conducted by Lieut. T. S. Chandler, Director of Music, Welsh Guards.

1.45 THE PRISONER OF ZENDA, 4
A New Use for a Tea-Table †
Serial play to be broadcast in nine weekly instalments. With Robert Douglas, Milton Rosmer, and Thea Holme. Adapted by Jack Inglis from the novel by Anthony Hope. Music composed by Robert Chignell and Leslie Woodgate, and recorded by the B B C Orchestra (Section C), conducted by Leslie Woodgate. Production by Leslie Stokes.

2.15 INTERVAL
2.35 SUNDAY NEWS, Weekly
Newsletter

Greenwich Time Signal at 2.45 a.m.

2.55 SPORTS TALK

3.5 ST GORGE'S DAY PROGRAMME †

4.5 MESSAGE TO SCOUTS †
By the Lord Somers, K.C.M.G., Deputy Chief Scout of the British Empire, introducing the recorded voice of the Chief Scout, Lord Baden-Powell, G.C.M.G., G.C.V.O., reaffirming the Scout Promise.

4.15 EPILOGUE: THE LORD OF LIFE, 3 †

4.25 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB (from 8 p.m.) 31.55 m. (9.51 Mc/s)

4.50 RELIGIOUS SERVICE †
(Methodist), from Albert Hall, Nottingham. Address by the Rev. G. Osborn Gregory. Organist, L. Gordon Thorp.

5.35 THE PRISONER OF ZENDA
4. A New Use for a Tea Table †
6.0 SUNDAY NEWS, Weekly News-letter
Greenwich Time Signal at 6.15 a.m.

6.20 SPORTS TALK

6.30 RECITAL OF ENGLISH SONGS, Megan Foster
Soprano
7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.

7.50 RELIGIOUS SERVICE †

8.35 MESSAGE TO SCOUTS †

8.40 THE THIN RED LINE †
Chronicles of Famous Regiments—6 The King's Royal Rifles Corps. Compiled by Stephen Potter.

9.30 SUNDAY NEWS, Weekly
Newsletter
Greenwich Time Signal at 9.45 a.m.

9.50 SPORTS TALK

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 THE CITY OF LONDON, 9: PIONEERS OF EMPIRE †
Talk by William Kent

10.45 ST. GEORGE'S DAY PROGRAMME †

11.45 AMERICAN COMMENTARY †
Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 IN TOWN TONIGHT †

12.45 (to close down) SPORTS NEWS
and Market Notes.

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 MUSIC HALL †
With Haver and Lee (The Fun Racketeers), Lily Morris (Comedienne), and Carson Robison and his Pioneers. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

5.15 WELBECK LIGHT QUARTET †

5.35 MESSAGE TO SCOUTS †

5.40 SYMPHONY CONCERT
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

6.30 FOR SAILORS
Monthly programme for the Mercantile Marine.

6.45 THE NEWS

7.0 RHYTHM COCKTAIL
Harry Engleman at the Piano.
Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 IN TOWN TONIGHT †
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

8.0 ST GEORGE'S DAY PROGRAMME †

9.0 CRAZY QUILT
With Phyllis Robbins and Eddie Pola. 'The Heralds of Swing,' and 'Three of a Kind.' The pieces collected by Eddie Pola, and seven together by Pascoe Thornton.

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.45 AMERICAN COMMENTARY †
Talk by Raymond Gram Swing (from America).

10.0 RECITAL
By May Huxley (Soprano) and Tom Kinniburgh (Bass).

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.5 FELTON RAPLEY
At B B C Theatre organ

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.45 EMPIRE EXCHANGE
Points of view by travellers from the Dominions and Colonies.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * KATHA FROM THE BHAG-
WAD GITA

By Pt. Dina Nath Denesh

7.45 ARTI by A I R Artists

7.58 S. D. BATISH

Bit gae din bhajan benare *Bhajan*

8.0 SHIRINBAI

Balamwa more saiyan *Ramkali*

8.10 NEWS IN HINDUSTANI

8.20 NEWS IN ENGLISH

8.30 * Close down

TRANSMISSION II

1.30 * ISHWAR BHAGTI †

ANGURBALA *Bhajan*

Mat karo kisi ko piar

SARASWATI MANE

Kanhaiya bansi wala

KAMLA JHARIA

Nand bhawan ko bhukan mai

JUTHIKA ROY

Main Krishan bina na jaun re

JAGASIA

Dekho ri na mane Shyam

HIRABAI BARODEKAR

Girdhar Gopal

SHEILA SIRCAR

Bhajan karungi main Girdhar ka

Rum jhum

SHANKER MISRA

Ji ka naiya dole

2.0 GHAZALS †

ALI HUSSAIN

Main banun bismil tumhara

ANIS KHATOON

Sunte ae the kahani

Kahta hai yun milo

BARKAT ALI KHAN

Saja kar mera lasha

Wasl ke hote hain saman bari mushkil

JAMEELABAI

Shan kya paie hai barbad-i-tamanna ho

kar

Kar chale teer-i-gham ka nishana mujhe

K. C. DEY

Jis dam naqab-i-ariz-i-janan sarak gai

2.30 * Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 FAQIRUDDIN

Tum bin Shri Ram *Bhajan*

Han bane ishq men diwane bhi sauda

bhi *Ghazal*

6.30 FOR OUR YOUNG LISTEN-
ERS

Hindi *Tarana*: Sung by Mano-

har and Chunnun Mian

Riddles and Tit-bits from our

young listeners

Recitation by Farooq Mian

Qawwali story composed by

Behzad Lucknavi, sung by

Chunnun Mian and his

Qawwali party

7.0 SHIRINBAI

Pia ghar nahin *Barwa*

Ae re woh to ae *Gaur Savang*

7.15 FOR VILLAGERS ONLY

Opening Prayer by A I R Artists

Katha by Pt. Tej Bashist

Bhajan by Pt. Jag Ram

News and weather forecast

Folk-song by Pt. Jag Ram

Market rates

Instrumental music

A humorous dialogue between

Babu Ghulam Mohammad and

Ch. Sultan

Arti by A I R Artists

A daily thought

8.0 ANTISEPTICS AND DISIN-
FECTANTS

A talk by Dr Rafat Hussain

Siddiqui



Dr. RAFAT HUSSAIN SIDDIQUI

8.15 S. D. BATISH

Man ras ka lobhi nit nae banat banawe

Bhajan

8.35 SHIRINBAI

Tan man dhan *Chaya*

Dekhe bina nahin chain *Thumri*

8.55 DURGA ON THE BANSURI

9.0 FAQIRUDDIN

Narain Narain *Bhajan*

Kyun mere dil ko tu barbad kie jata

hai *Ghazal*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and

Announcements

9.50 SUITES AND SONGS †

THE B B C WIRELESS MILI-
TARY BAND

Rural suite: Woodland pictures *Fletcher*

10.0 CAREERS IN AVIATION, 2

COMMERCIAL PILOTING

A talk by Bhagat Lall

10.15 SUITES AND SONGS †

DAME NELLIE MELBA

Songs: Goodbye *Tosti*

Chanson Hindoue *R. Korsakov*

H. M. GRENADIER GUARDS

Suite: Keltic *Foulds*

The Clans, A lament, The

call

BENIAMINO GIGLI: Tenor

Songs: Salve Dimora, Casta e pura

Gounod

Che gelida manina *Puccini*

Suite: Casse noisette *Tchaikovski*

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1

a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

1.30 * FROM A LISTENER IN

p-m.

LATEHAR †

RAY NOBLE & HIS

ORCHESTRA

Foxtrot: Little old lady

NELSON EDDY: Baritone

Song: Rose Marie

1.37 SWEET SWING †

GEORGE ELLIOT & HIS SWEET

MUSIC MAKERS

Foxtrot: Tomorrow is another day

Waltz: Blue Venetian waters

JOE DANIELS & HIS HOT

SHOTS IN DRUMNASTICS

Ultra modern swing

Drummer man from Dixie

VICTOR SILVESTRE & HIS

BALLROOM ORCHESTRA

Quick-steps: I will sing you a thousand

love songs

Kisses are dewdrops

WINGY MANNONE & HIS

ORCHESTRA

Foxtrots: Swing brother swing

Nickel in the slot

MANTOVANI & HIS

ORCHESTRA

Tangos: Lonely troubadour

Romantica

O. K. RHYTHM KINGS

Foxtrot: Casa Loma Stomp

JOE VENUTI & HIS

ORCHESTRA

Foxtrots: My gipsy rhapsody

Hiawatha's lullaby

LUCKY MILLINDER & MILLS

BLUE RHYTHM BAND

Foxtrot: Barrel house

MAREK WEBER & HIS

ORCHESTRA

Paso-doble: For you Rio Rita

I want nothing but your

love

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 S. D. BATISH

Are man murakh nipat nadan *Bhajan*

Sapne men man Mohan ae *Geet*

7.35 ALAP AND GAT MALVI ON

THE SARANGI

7.40 SHIRINBAI

An ban jia men lagi *Dadra*

Ek zare ka agar husn numayan hojoe

Admi kasrat-i-anwar se hairan hojoe

Ghazal

8.0 to 9.50 AS IN DELHI 1

9.50 A SURBAHAR RECITAL

By Malang Khan: *Husaini Kanva*

10.0 to 10.15 AS IN DELHI 1

10.15 FAQIRUDDIN

Darshan bhiksha mangat *Bhajan*

Jamal khud rukh-i-beparda ka hijab hua

Nai ada se nai waza ka hijab hua

(Fani)

10.30 SHIRINBAI

Sham Sundar *Jaijaiwanti*

10.45 S. D. BATISH

Krishn ki yad ne diwana bana rakkha

hai *Bhajan*

Fash kyun dil ke tarapne ka bhala raz

na ho *Ghazal*

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 1

p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHABARE ATARE

p-m. Announcements in Pashto with

Instrumental Interludes by

Peshawar Radio Orchestra

Use and Misuse, 3

Cooperative Loans: A talk in

Pashto by S. S. Shah

Been and Harmonium by

Peshawar Radio Artists

Nematullah: Pashto *Tappas*

News and Market Rates

Nematullah: *Ghazal* (Rehman)

Seasonal Advice, 8

Poultry Preservation of Eggs: A

talk in Pashto by Broadcasters

Nematullah: Quatrains of Talib

and *Ghazal*

Two Friends: A dialogue by

Malik and Babu

Peshawar Radio Orchestra

Sarhadi Nagma

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down



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BEAUTY
OF
WOMEN &
CHILDREN

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of the SKIN and COMPLEXION.

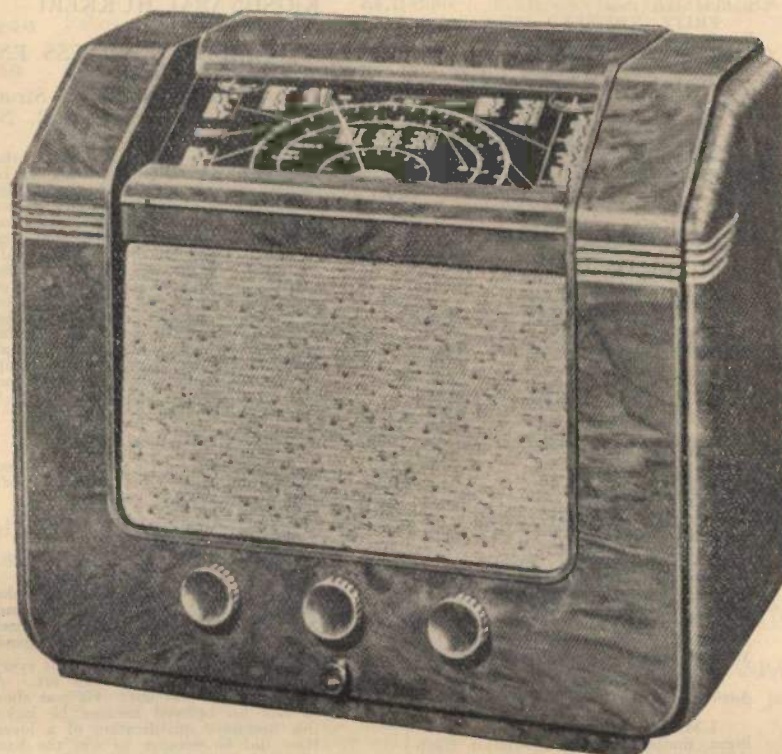


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BOMBAY



GRETEL SOMMER
gives a violin recital at 10.5 p.m.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **GUN GAN †**
JUTHIKA ROY
Narayan stuti *Bandana*
G. M. LONDHE
Nath Gururaj dije darshan *Film song*
MUNNI
Sakhi Syam salone Sanwaria ne *Bhajan*
ZOHRA AND RAMA
Gopinath Gopal *Duet*
KAMLA JHARIA
Prani Ram sada mukh bol *Bhajan*
SHANTA APTE
Jai Ambe Gauri maiya *Film song.*
- 8.20 **NEWS IN ENGLISH**
- 8.30 **MASTERS AND PUPILS †**
USTAD ASHIQ ALI KHAN
Dilwar misi kede war *Bhairvin*
RAFIQUE GHAZNAVI
Ab na bite bairan rat *Thumri*
SAWAI GANDHARV
Jo teri raja jo chahe *Adana*
GANDHARI HANGAL
Ai re karkara
VILAYAT HUSAIN KHAN
Tu ise japa kare man *Bilval*
SHRIMATIBAI NARVEKAR
Gadawa kar son le *Bahar*
KHAN SAHIB ABDUL KAREEM
KHAN
Bhawda yar da joban *Lalit*
SARASWATIBAI MIRAJKAR
Nahin parat maika chain *Jogia*
- 9.0 * Close down

TRANSMISSION II

- 12.30 * **THE BOMBAY RADIO ORCHESTRA**
Shukla Bilaval
This is one of the rags of the Bilaval group with Madhyam as its Vadi and Shadj as the Samvadi.
The Uttarang of this rag is prominent. 'Ragachandrikasakar' describes it as follows:
Shukla Bilaval kahat hai Sama sambadi bad
Thaat Bilaval men jabai utarat dou Nikhad
- 12.35 **KRISHNABAI HUKKERI**
Ram jap *Asawari*
Tarana
- 12.50 **GEET, GHAZAL & BHAJAN †**
H. KHAN MASTANA
Tumhi ne ye upkar kia hai *Geet*
AKHTARIBAI FAIZABADI
Uthige to kahan jaiye jo kuchh hai yahin hai *Ghazal*

- JUTHIKA ROY AND PARTY
Mope kripa karo Giridhari *Bhajan*
- 1.0 **MARKET RATES AND ANNOUNCEMENTS**
- 1.10 **VINAYAK RAO PATWARDHAN of Poona**
Bhav Rab *Kausik Bhairav*
Hari ki gati nahin *Drut*
- 1.30 **LUNCH HOUR MUSIC †**
Selected by MEHLI MEHTA
DEBUSSY PROGRAMME
ORCHESTRA SOCIETY DE CONSERVATOIRE
Conducted by PIERO COPPOLA
La Mer *Suite*
LEOP. GODOWSKY: Piano
Claire de Lune
Reflets dans l'eau
FRITZ KREISLER: Violin
Eu Bateau
La fille aux cheveux de Lui
PERCY GRAINGER: Piano
Toccata in C.
LEOP. STOKOWSKI AND THE PHILADELPHIA ORCHESTRA
Danse Sacree
Danse Profane

2.30 * Close down

TRANSMISSION III

- 3.30 * **A MUSICAL VARIETY †**
LAXMIBAI of Baroda
Girdhar jhulat Radhe sang *Kafi*
KAMLA JHARIA
Gori tore naina kajar bin kare *Dadra*
MOLINI DESAI
Nainan ke ansuan se birahin *Film*
NOOR JAHAN *Abhagin*
Bhar sakhe suras ras piala *Film Chandra Sena*
LALITA PAWAR
Sakhi prem sudha ras *Film Dunya Kya Hai*
PANDIT RAO NAGARKAR
Paha kasa premcha *Pahari*
ANIS KHATOON
Balam naiya dag mag dole *Geet*
P. KANAKDURGA
Shri raj Rajeshwari *Telegu Bhajan*
BHAGAT MOTAN
Manjhu milap Krishna san *Khamaj*
RAJKUMARI
Auron ke kion pag parta hai *Film*
UMAKANT DESAI *Kulbadhu*
Prem sindhu na nir *Gujarati Geet*
Kumari SHYAMLA
Musafiri
AKHTARIBAI FAIZABADI
Kaisi karun Ram nain *Thumri*
MOHAMMED KHALIL
Gulshan-i-dahar men kuchh aisi bahar ai hai *Qawwali*
K. C. DEY
Ayo ri madhu mas *Durbari Kanada*
LILABAI
Ae ri sakhi chhero na mohe *Bhajan*

4.30 * Close down

TRANSMISSION IV

- 6.0 * **WAHIDANBAI of Agra**
Ratian kidhar gawain *Dadra*
Tarapna dil ka *Ghazal*
- 6.25 **THE A I R TRIO**
A Gujarati *Garba Dhun*
- 6.30 **FOR THE BHUMIJAN**
RAMBHAAU KARANJEKAR
Gawarigo gawarigo *Cavalan*
COLD STORAGE
A talk
A new enterprise, with commercial possibilities, is indicated by the success of experiments in the cold storage of fruits and vegetables at the Ganeshkhind Fruit Experiment Station near Poona. The object of the experiments was to obtain practical information on conditions under which Indian fruits and vegetables can be handled in cold storage and transport, to ascertain what varieties are most suitable for commercial storage and what results may be expected under reasonably favourable conditions.

- RAMBHAAU KARANJEKAR
Bol masi bol *Lavani*
- PREVENTION OF BHTURI DISEASE**
A Dialogue
NAGESH MASUTE
Sanatan nad ha *Marathi Pad*
News; Weather report and Market rates
RAMBHAAU KARANJEKAR
Maze man bhyalen *Lavani*
MAHOMED UMER
Sarod Solo
STORIES FOR CHILDREN
By Rambhau Karanjeekar

- NAGESH MASUTE
Dharila Pandharicha Chor *Abhang*
- 7.30 **COMMERCIAL NEWS**
- 7.45 **KRISHNABAI HUKKERI**
Khelat hori *Durga*
- 8.0 **A CALL TO BUSINESS ENTERPRISE, 2**
The Present Industrial Structure: A talk by Prof. C. N. Vakil

Industrially, there is no doubt that Bombay is the leading province of India. But that does not mean that the structure of our industries is perfect. In fact, the large and small scale industries in the urban areas as well the old patterned arts and crafts that still persist in the rural areas together present a picture of an organization that is rather loose. Prof. C. N. Vakil, who is a member of the Bombay Economic and Industrial Survey Committee, will indicate how it could be given a proper shape to insure the ordered progress of each industrial activity separately and of the structure as a whole.

- 8.15 **WAHIDANBAI of Agra**
Ae ri nanadia *Thumri*
Sakhi ri pia bin *Dadra*
- 8.40 **COURTSHIP**
A Hindustani drama written by Fazal Haq Qureshi

CAST
Suhail R. N. Mehra
Anjum Gul Mohamed
Naheed Kamal Bhosle
Suraiya Kusum Deshpande
Courtship is an art and it is not everyone who is gifted with this art. At least our hero was not. He was about to lose his beloved because he lacked this necessary qualification of a lover. How did he manage to win the hand of his beloved? Listen to this sketch to find this out.

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **VINAYAK RAO PATWARDHAN of Poona**
Wo Jo gayil *Chaiti Gauri*

- 9.30 * **NEWS IN ENGLISH**
- 9.50 **HIPPOCRATES ABROAD !**
A talk by Lieut. Col. S. Sokhey
If every member of society has a right to exist, to have enough food and shelter, he has an equal right to exist healthily. But scrutiny of the health of the Presidency will reveal an appalling state of misery. Unfavourable comparisons with Western countries have become trite, but not therefore, any the less salutary. In comparison with the state of affairs in England our medical facilities are hopelessly inadequate; for instance, in India one practitioner has to look after the health of 10,000 persons. One of the essential things that a happy social organization must do is to guard its members against accidental illness or congenital disabilities. In the first of these talks Lieut. Col. S. Sokhey will give us an idea of the existing organization of medical facilities and what it attempts to achieve.

- 10.5 **GRETEL SOMMER: Violin Recital**
Suite in A major *Vivaldi Busch*
Perpetuum Mobile *Ries*

- 10.15 **A VOCAL RECITAL**
DUNSTAN ROBERTS: Bass
A programme of popular songs

- 10.20 **HAZEL DAVID: Soprano**
Maying *Alice Mary Smith*
- 10.25 **DUNSTAN ROBERTS: Bass**
Popular Songs
- 10.30 **HAZEL DAVID: Soprano**
Ave Maria *Schubert*
- 10.35 **DAJOS BELA ORCHESTRA †**
Fantasie Orientale *Arthur Lange*
- 10.40 **HILDA FLANDERS: Entertainer**
Songs, Recitations and Sketches at the Piano.
- 10.50 **DAJOS BELA ORCHESTRA †**
Overture
Orpheus of the Underworld *Offenbach*
- 11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

- 6.30 **KRISHNABAI HUKKERI**
Aj hun ae Shyam *Nand*
Marathi *Pad*

- 6.50 **THE KIDDIES OF THE SCREEN †**
PARUSURAM
Man saf tera hai ya nahin *Film Dunya Na Mane*

- BALAKRAM
Mauj bari ho *Film My Son*
RAM MARATHE
Gaulani ge *Film Gopal Krishna*

- 7.0 **READINGS FROM MARATHI BOOKS**
By Master Mohan

- 7.5 **WAHIDANBAI of Agra**
Lapak jhapak pakar tun bainya mori *Thumri*
Soz-o-gudaz *Ghazal*

7.30 to 10.5 AS IN BOMBAY 1

- 10.5 **VINAYAK RAO PATWARDHAN of Poona**
Sudha dhavala dhara *Kanada*
Mai to tumse *Shahana*
Jiyo tum karor *Jaladhar Kedar*
Marathi *Pad*

11.0 * **EPILOGUE. Close down**



THE HOPE OF A I R
They never miss 'Radio Ploglam'

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SAJANI KANTO DAS
who broadcast recently

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A RECITAL by John McCormack: Tenor †

Drink to me only with thine eyes
Calcott
She is far from the land *Lambert*
The Kerry dance *Molloy*
Green Isle of Erin *Roedel*

12.50 A PROGRAMME OF NEW GRAMOPHONE RECORDS

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.5 FOR THE NEWCOMERS (Contd)

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * A VARIETY PROGRAMME OF RECORDS

Scenes from *Alamgir*
By Sisir Kumar Bhaduri and Kankabati
ANGURBALA

Taba charan dhani suni *Kavya Sangit*
Jadi na dekha mele *" "*

Karna-o-Kunti: *Karnarjun*
By Krishnabhamini and T. Chakrabarty

HAREN CHATTERJI
Prakitir ghomta khani *Kirtan*
Tumi madhu tumi madhu *" "*

5.30 FOR THE CHILDREN

Conducted by Dadumani
Opening Prayer

Stories Retold: *Oliver Twist*
By Hemendra Kumar Roy

Letters and Answers
Songs by:

Bina Banerjee, Sovaha Das and Sova Rani De.

6.30 LEELA DEVI

Rajanigandhar bone *Modern song*
Elo Shyamala Sundar *Bhajan*

6.40 MANIBER CHAKAR
The picture of a like servant of a like master
Humorously presented by Da Thakur

6.50 HEMANTA KUMAR MUKHERJEE
Modern Song and Rabindra *Sangit*

7.5 CHAKARER MANIB
Just as there are servants equal to their masters, so there are cases of the opposite holding good too. If you don't see how, you can see through the eyes of Da Thakur.

7.15 MD. DABIR KHAN
Veena Alap and Tarparan
Pakoaj sangat by Satish Chandra Dutt

7.50 LALIT MOHON MUKHERJEE
Crora basasha *Dhrupad in Hamir*
Ranga jhari lagari *Dhamar in Desh*
Fagunke dinan *Malkaus*

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 FRITZ KREISLER: Violin † and the PHILADELPHIA ORCHESTRA

Conducted by EUGENE ORMANDY
Concerto (Paganini, Trans, Kreisler)
Transcribed from the 1st movement of the Concerto No. 1 in D major

9.30 WAR ON POVERTY, 4 TWO METHODS
A talk by E. W. Holland, I.C.S.

The rural problem of India has been one of the chief preoccupations of the administrations throughout the country for many years. Much has been done to improve the conditions of the rural worker. In this talk the speaker will deal with the two methods: the demonstration method, and the co-operative method.

9.45 FOR MUSIC LOVERS †
Overture: *Semiramide Rossini*
Trio No. 1 in B flat, Op. 99 *Schubert*
1st Movement *Allegro moderato*
2nd *Andante un poco mosso*
3rd *Scherzo*
4th *Rondo*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 AMITA DEVI
Modern Song and Bengali *Bhajan*

9.30 SUNIL GHOSE

9.45 PANKAJ KUMAR GANGULI
Modern Song and *Kavya Sangit*

10.5 RATNESHWAR MUKHERJEE
Sakhigana ganaite tuhan se seani *Kirtan*

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * CARNATIC ORCHESTRA
Navarasakannada

5.10 K. S. MANIAN: Vocal
Selections from the compositions of Kavikunjara Bharati and Kavikunjaradasa
Maravadiru *Kedara*
Enai alayya *Dheera Sankarabharanam*
Kaikkisainda *Todi*
Ulam ariyada *Sri Ranjani*
Ippo nan *Bhairvin*
Geethamudam *Madhyamavathi*

5.55 CARNATIC ORCHESTRA
Jujahuli

6.0 A. E. LITE AND PARTY
Orchestra

Varnam *Kedara gaula*
Emineramu *Garudadhvani*
Abhimanamennadu *Vivardhani*

6.30 K. P. SARATHY: Vocal
Recital of Tevaram and Tiruppugaz

Pidiyadanaruvamai *Nata*
Vanaikavil *Bhairvin*
Poovar malu kondu *Kambodi*
Vanavargal *Pantuvareli*
Tondaranjum *Tedukula kambodi*
Tillaivazandanar *Navaraj*
Tiruppugaz *Raga malika*

7.0 CHEAP RATE
A farce in Tamil written by Sasi and presented by A I R Artists

He was an Insurance Agent: Mr Sankara Mudaliar. That evening when he returned home he noticed three visiting cards on his table. What ill-luck for him! If only he had met these gentlemen, he would have collared them for a few thousands. . . . But when one of them did turn up later,—what happened? Listen . . .

7.10 PARATPARA VACHASPATI
By A I R Artist on the Jalatarangam

7.15 THE CASH IN HAND
A monthly review in Telugu by Cherukupalli Sitarama Sastry

7.30 MALAYALAM FEATURE
(Ayilyam Puja)

7.40 PUDUKOTAH SUBRAMANYA IYER: Flute
Ninnuvina *Navarasakannada*
Koniyaide *Kokildhwani*
Needucharanam *Simhandramadhyama*
Kalinarula *Kuntalavarali*
Ramaneesamana *Kharaharapriya*
Marulukonnadira *Khamaj*

8.20 NATANAM ADINAR: *Vasanta*
This composition of Gopalakrishna Bharati is a musical interpretation of the glorious Dance of Nataraja. The rhythm and the melody of the song are so skilfully woven round the idea that the composition forms one of the most wonderful sound-pictures of the Divine dance of Ecstasy.
Rendered by A I R vocalist and the Carnatic Orchestra

8.30 Shrimati G. VISALAKSHI
Veena and Vocal

Varnam *Kanada*
Parakela *Natakuranji*
Sarvamangala *Paraju*
Ninnuvina *Kalyani*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE SAGA OF TRADE, 2
TRADE TENDENCY
By D. Soane-Sands

9.35 MELODRAMANCE IN THREE ACTS †
PROLOGUE
Scene I—The girl-alone-listening to the radio.
She sings *The Things I Want*
Scene II—The boy-alone, thinking of *The Girl In The Alice Blue Gown.*

Act I—THE MEETING
Scene I—How do you do, Mr Right?
" II—A Star Fell Out of Heaven.
Act II—THE COURTSHIP
Scene I—This time it's real.
" II—The One Rose.
Act III—THE MARRIAGE
Scene I—So must our love remain.
" II—Follow the Bride.
Epilogue. Making Whoopee.

10.4 RUDY WIEDOEFT †
Saxophone
Waltz: Marilyn *Wiedoeft*
Saxema *" "*

10.10 WHICH IS YOUR FAVOURITE ORCHESTRA? †
We shall devote 25 minutes one day in the week to famous dance orchestras and invite you to write in and tell us which is your favourite. Tonight Guy Lombardo and His Royal Canadians will play for you.
Lovely one Film *Walter Wanger's Vogues of 1938*
That old feeling Film *Walter Wanger's Vogues of 1938*
A fine romance Film *Swing Time*
Boo-Hoo *Heyman-Lombardo-Loeh*
Did an angel kiss you? *Freed-Hollander*
Ride, tenderfoot ride Film *Cowboy from Brooklyn*

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * TIRUPPUGAZ

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 BUILDING A HEALTHIER NATION

A talk in Tamil

6.20 INSTRUMENTAL MELODY

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati G. VISALAKSHI
Veena and Vocal
Ninne namminanu *Todi*
Akshayalingavibho *Sankarabharanam*
Sudhamayi *Amritavarshani*

Inimel *Bhairvin*
Sundaraguru *Punnagavali*
Chandanacharchita *Heimavathi*
Tayamanavar padal *Raga malika*

10.30 * Close down

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LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	KHURSHEEDBAI HUJRU-WALI Kahna mukh se na bole <i>Thumri</i> Saqi ilaj-i-laghzish-i-mastana kya kare Farzane ka yih hal hai deewane kya kare <i>Ghazal (Taseer)</i>	8.30	KHURSHEEDBAI HUJRU-WALI Kankar mar jaga gayo re <i>Thumri</i> Phir barkha rut ai hai <i>Geet</i>
6.20	ABDUL AZEEZ KHAN BEENKAR of Patiala A Vichitra Veena Recital <i>Khambavati</i>	8.50	Kumari SAVITRI MALIK Panya bharan nahin <i>Thumri</i>
6.35	Kumari SAVITRI MALIK Rakho prem ki laj ri sajani <i>Geet</i> Prabhu par lagade <i>Bhajan</i>	9.0	ABDUL AZEEZ KHAN BEENKAR of Patiala A Vichitra Veena Recital <i>Jaijaiwanti</i>
6.50	KHURSHEEDBAI HUJRU-WALI Sakhi aisa geet sunade <i>Geet</i>	9.15	NEWS IN HINDUSTANI
7.0	FOR THE COUNTRYSIDE Available market rates Muhammad Din: Punjabi <i>Geet</i> Khursheedbai Hujruwali: Punjabi <i>Geet</i> Institutions and how they work, 1. Post Offices: A dialogue in Hindustani Muhammad Din: Punjabi <i>Geets</i>	9.30 *	NEWS IN ENGLISH
7.45	SONGS FROM SAINTS, 2 Mirabai: A talk in Hindustani by Uday Shankar Bhatt	9.50	KHURSHEEDBAI HUJRU-WALI Hari papeeli motiya <i>Pahari Geet</i>
8.0	Kumari SAVITRI MALIK Din neeke beete jate hain <i>Bhajan</i> Ao tum ao tum Krishna ji	10.0	Kumari SAVITRI MALIK Tero hi dhian <i>Bhajan</i> Supna tha preet ke khel sakhi ri <i>Geet</i>
8.15	ABDUL AZEEZ KHAN BEENKAR of Patiala A Vichitra Veena Recital <i>Hameer</i>	10.15	ABDUL AZEEZ KHAN BEENKAR of Patiala A Vichitra Veena Recital <i>Maru Behag</i>
		10.30	RATAN PRABHA † Goonjat kyun bhanwara rasia <i>Geet</i> Prabhu laj bhakton ki rakhe chalo <i>Geet</i> Man harwa mora piara sukh de gayo <i>Geet</i>
		10.40	KHURSHEEDBAI HUJRU-WALI Sanam itna satao na <i>Thumri</i> Soorat na parastam man butkhana shikastam man An sail-i-subuksairam har-band gusastam man <i>Ghazal (Iqbal)</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	MOHAMMAD ASHRAF Kajrare piari tore nainan mat bhare <i>Khayal, Gaur Sarang</i> Dil men phir betab jalwon ki jhalak pata hoon main Manzil-i-hasti se phir koson barha jata hoon main <i>(Ehsan Danish)</i>	8.0	COMFORT, 1 PAST up to (1850) A talk in Hindustani by Syed Zafar Husain Wasti In this series of talks will be discussed man's ideas about physical comfort at the various stages of his development and what he has done to achieve his ambitions.
6.20	BABVABAI Ae parvesva na ja <i>Khayal Sarang</i> Hamri or rakhio re najariya <i>Dadra</i>	8.15	BHAJANS MAHESH NARAYAN SAKSENA Kahe re ban khojan jai <i>(Nanak)</i> Rahna nahin des birana hai <i>(Kabir)</i>
6.40	MAHESH NARAYAN SAKSENA Kaise rahoon ghar aj <i>Thumri Kafi</i> Naina bhae anath hamare <i>Bhajan (Surdas)</i>	8.35	BABVABAI Ka se kahoon ji ki bat <i>Thumri</i> Prem se hain man sab ke khali preetam sangit chhoot gai <i>Geet</i>
7.0	HAMTARAH GHAZLEN BABVABAI Khayal men muskara rahe hain damagh men jaginaga rahe hain Main unko dil se bhula raha hoon woh aur bhi yad a rahe hain <i>(Saghar)</i> MOHAMMAD ASHRAF Karishme zat-o-sifat ke hain jamal-i-qudrat dikha rahe hain Keh har tasawwur se door rehkar woh har tasawwur men a rahe hain <i>(Jigar)</i>	8.55	MOHAMMAD ASHRAF Jab adhi rat ko bazm-i-jahan khamosh hoti hai Hayat-i-alam-i-eejad jab behosh hoti hai <i>(Akbar Hydri)</i> Pia milan ki as sakhi ri <i>Geet (Zia Fatehabadi)</i>
7.20	LUCKNOW RADIO ORCHESTRA Santhali Dance Tune	9.15	NEWS IN HINDUSTANI
7.30	RECORDS BY REQUEST Selected by Om Perakash Bhatia, Lahore SURENDRA Jinke charnon men rehte hain tare KANAN DEVI Rut suhani mast havain Sanwariya prem ki bansi bajae JUTHIKA ROY Kab se khari hoon as lagae MALIK ARJUN MANSUR Eri main ja Asi mattaya man ki OMKAR NATH Mai kanth mora Mitwa balamva	9.30 *	NEWS IN ENGLISH
		9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	THE GAME OF BRIDGE & ITS REPURCUSSIONS A talk by R. C. Khanna
		10.5	BABVABAI Pia nahin ae mor <i>Dadra</i> Kiun sajan hamse roothe gae <i>Geet</i>
		10.20	JOGIA AND BHAIRVIN † Shahnai played by Manna Khan and Party
		10.27	MAHESH NARAYAN SAKSENA Ae sughar banavo <i>Khayal, Puria Bilampat</i> Main kar ai pia sang rang raliyan <i>Khayal, Puria Drut</i>
		10.45 *	Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

12.0 ST JAMES'S †

Programme about the district of London which lies to the South of Piccadilly. By Reginald Beckwith and Andrew Cruikshank. Production by Leslie Stokes.

12.30 RHYTHM COCKTAIL †

By Harry Englemann at the Piano.

12.45 LONDON MUSIC FESTIVAL CONCERT (Part I)

London Symphony Orchestra; leader, George Strating; conducted by Bruno Walter. From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.) Overture, Midsummer Night's Dream Op. 21 (Mendelssohn); Symphony in E flat, K. 543; Adagio; Allegro; Andante; Minuet—Allegretto; Finale—Allegro (Mozart).

1.40 THE THIN RED LINE †

Chronicles of Famous Regiments, 6 The King's Royal Rifle Corps. Compiled by Stephen Potter.

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes, and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 FOR SAILORS †

Monthly programme for the Mercantile Marine.

3.30 DANCE MUSIC

4.5 THE ADVENTURES OF ALONZO MacTAVISH, 6 †

With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS, Market Notes

4.55 HAIL COLUMBIA! †

Great Britain's Greeting to the New York World's Fair. Programme arranged by D. G. Birdson, at the close of which the Rt. Hon. Viscount Halifax, K.G., will speak.

5.25 LIGHT CLASSICAL PROGRAMME

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Conductor, J. C. Dyson.

6.15 THE NEWS

6.30 JOHN DICKINSON (APSELEY) BAND

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

8.0 ST. JAMES'S †

8.30 ST. GEORGE'S DAY PROGRAMME †

9.30 THE NEWS

9.45 EMPIRE EXCHANGE †

Points of view by travellers from the Dominions and Colonies.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 HAIL COLUMBIA! †

11.0 MUSIC FOR DANCING †

Victor Silvester and his Ballroom Orchestra.

11.45 FOR SAILORS †

Monthly programme for the Mercantile Marine.

Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 ANZAC DAY, 1939

p-m. 12.45 (to close down) SPORTS NEWS and Market Notes.

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSW 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

3.40 BELLS, AND ANZAC DAY COMMEMORATION SERVICE

Conducted by the Rev. W. Pennington-Bickford. From St. Clement Danes, Strand, London.

4.45 BALLAD RECITAL

Marion Brown (Soprano) and Booth Hitchen (Baritone).

5.15 B B C NORTHERN ORCHESTRA

Led by Harold Jones; conducted by Alfred Barker.

5.55 THE THIN RED LINE †

6.45 THE NEWS

7.0 FOOD FOR THOUGHT

Short talks on matters of topical interest.

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 ANZAC DAY, 1939 †

On April 25, 1915, the troops of the Australian and New Zealand Army Corps made the first landing at Gallipoli. A programme of poetry and music in commemoration of those who fell on that day and in the campaign which followed. Compiled by Stephen Potter.

8.0 SIDNEY TORCH

At Organ of Gaumont State Cinema, Kilburn, London.

8.15 THE CITY OF LONDON, 9

Pioneers of Empire †
Talk by William Kent.

8.30 MUSIC HALL †

With Haver and Lee (The Fun Racketeers), Lily Morris (Comedienne), and Carson Robison and his Pioneers. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sherman.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 RECITAL by Zara Nelson (Canadian Violoncellist) †

10.5 GENTLE PERSUASION

Short story written for broadcasting by Kevin FitzGerald, and read by the author.

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 RECITAL by Helen Irving (New Zealand Pianist)

11.10 THE ADVENTURES OF ALONZO MacTAVISH, 7

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 FOOD FOR THOUGHT †

Short talks on matters of topical interest.

DELHI

<p>DELHI 1, 2 & 3 338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)</p> <p>TRANSMISSION I</p> <p>8.0 * AS IN BOMBAY 1 a.m.</p> <p>8.10 NEWS IN HINDUSTANI</p> <p>8.20 NEWS IN ENGLISH</p> <p>9.0 * Close down</p>	<p>TRANSMISSION II 338.6 metres (886 kc/s) 31.3 metres (9,590 kc/s) 19.62 metres (15,290 kc/s)</p> <p>12.30 to 2.30 AS IN BOMBAY 1 noon p.m.</p> <p>TRANSMISSION III 338.6 metres (886 kc/s) 60.48 metres (4,960 kc/s) 31.3 metres (9,590 kc/s)</p> <p>6.0 * NEWS IN ENGLISH</p> <p>6.5 NEWS IN HINDUSTANI</p>	<p>6.10 WOMAN'S WORLD Recorded music Your Health and Looks The Diet way to Health: A talk by Miss Ashfaq Ali Recorded music Jag Biti: A general survey of the recent world events by Begam M. Mujeeb Recorded music Zenana Sohbat Ki Bhuli Bisri Baten: A talk by Nur Jehan Begam</p>	<p>7.0 AS IN BOMBAY 2</p> <p>9.0 ANNOUNCEMENTS</p> <p>9.5 ON WINGS OF SONG † The Frontier: Mirza Nazar Khan Janana kasam Nazi Jan SOHBAT KHAN Dilruba zaman sara Ghazal</p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH Followed by Local News and Announcements</p> <p>9.50 AS IN BOMBAY 2</p> <p>11.0 * LATE NEWS. Close down</p>
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PESHAWAR

200 metres (1,500 kc/s)

<p>7.0 * KHABARE ATARE p.m. Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra Forgive and Forget: A talk in Pashto by K. B. Mohammad Dilawar Khan Afghan Tunes on the Flute by Mehraban Shah Zar Khan: Pashto <i>Geet</i> News and Market Rates Zar Khan: <i>Tappas</i> and <i>Lobha</i></p>	<p>Mehraban Shah & Khalid: Flute and Sarinda Seasonal Advice, 9 Poultry-Marketing of Eggs: A talk in Pashto by Broadcasters Peshawar Radio Orchestra Khattak Dance Two Sisters: A dialogue by Gul Jan and Zubeda Recorded music</p> <p>8.0 * to 11.0 AS IN DELHI 1</p> <p>11.0 * Close down</p>
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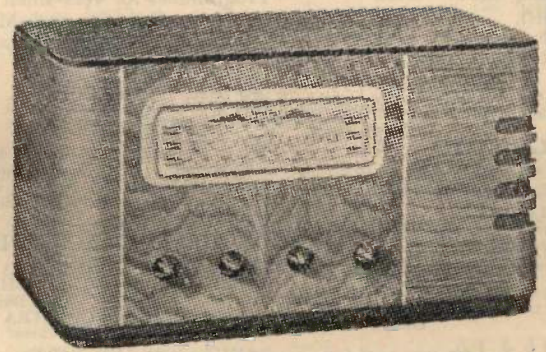
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BOMBAY



D. R. NIMBARGI
who should be heard on the 30th

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

MELODIES FROM FILM-LAND †

- K. L. SAIGAL
Jivan bin madhur nahin baje Film
Street Singer
- KHURSHID & ASHIQ HUSAIN
Sajani ao prem se ji bahlaen Film Sitara
- SARDAR AKHTAR
Mukh mor mor muskat jat Film
Purnima
- SURENDRA AND MAYA
Sajani chalo chalen us par Film
Service Ltd.
- SHANTA APTE
Gras ye prit ka Film Gopal Krishna
- SHANTA HUBLIKAR
Kaisa jadu dala Film My Son

- 8.20 NEWS IN ENGLISH
- 8.30 INDIVIDUAL INTERPRETATION †

- VINAYAK RAO PATWARDHAN
Sarita sugandh shobhe basant Bahar
- G. M. LONDHE
Shar lagala tujhage Bahar
- GANGUBAI of Hubli
Saude sugandh "
- NARAYAN RAO VYAS
Phulwale kant maika basant "
- 8.45 GEETS AND GHAZALS †
- BUNAN KHAN
Pia bin mohe kachhu na suhae Geet
- RAFIQUE GHAZNAVI
Sarwsi mina basakra Ghazal Farsi
- ANUPAM GHATAK
Murakh man mat bhul Geet
- AKHTARIBAI FAIZABADI
Wafaon ke badle jafa kar rahe hain Ghazal

- 9.0 * Close down

TRANSMISSION II

- 12.30 * A VARIETY PROGRAMME
- p-m THE A I R CHORUS
- Man men Mohan birage
- Chanchal chal piare
- GOPAL SINGH of Gwalior
- Alap *Bhairvin* on the Guitar
- SADIQ ALI AKHTAR
- Marmite ishq men khak-i-dar-i-jana ki qasam
- Phir bhi bechain rahe jumbish-i-daman ki qasam Ghazal
- The Radio Quartet: A *Nautch Dhun*
- R. N. PARADKER
- Chahul hi konachi Bhavgeet
- KUMAR GANDHARV
- Banao bativan Bhairvin
- 1.0 MARKET RATES AND ANNOUNCEMENTS
- 1.10 KESARBAI BANDODKER
- Mhare dere avo Desi
- Maj lotile ata Marathi Pad

- 1.30 * LUNCH HOUR MUSIC †
- THE LONDON PALLADIUM ORCHESTRA
- The maid of the mountains Fraser-Simson
- THE GIRLS OF THE GOLDEN WEST: Vocal Duets
- Little old cabin in the lane Bill Harris
- The cow girl's dream Bill "
- AL BOLLINGTON: Organist
- Command Performance Johnston
- Double or Nothing "
- FRANK FERRERA AND JOHN PAALUHU: Hawaiian Guitars
- Kilima Waltz Traditional
- Hawaiian Waltz Medley "
- BOSTON ORCHESTRA
- Rhapsody in Blue Gershwin
- DAN DONOVAN: Tenor
- Irish Medley
- DE GROOT AND E. O'HENRY
- Violin, Organ and Harp
- Intermezzo Mascagni
- Ave Maria Bach-Gounod
- NEW MAYFAIR ORCHESTRA
- Padilla Medley

- 2.30 * Close down

TRANSMISSION III

- 3.30 * RECORDED MUSIC
- H. KHAN MASTANA Geet
- Balam aj milenge
- HARINDRANATH CHATTERJI
- Tal jagat ka Jhuta Bhajan
- K. L. SAIGAL
- Woh ake khwab men Ghazal
- ZOHRA JAN
- Jhulan ki ritu ai sajani Geet
- SARDAR AKHTAR
- Bar bar man ko samjhaun Film Purnima
- KAMLA JHARIA
- Mere armanakan mujh ko lie jate hain Ghazal
- NARGIS AND MAQBUL
- Prem nagar ko jana hai hamne Duet
- WAHIDANBAI of Agra
- Sakhi ri pia bin jiara Thumri

- 4.0 LADIO PLOGLAM
- Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama
- Kala Hath ne Kali dadhi
- Juve tyare ankho phadi
- Ane vali puchho juvo
- Jane aro moto buvo
- There was once a monkey. He had a long tail so long that it could go round the world and once he did put his tail all round the world; and then what did he do?

- 4.15 ORCHESTRAL MELODIES †
- DELHI RADIO ORCHESTRA Pitu
- BANGALORE STUDIO ORCHESTRA Bhimpalasi
- MONIBARDAN ORCHESTRA Rupkumar Nautch
- RANJIT ROY AND PARTY
- Sohini Misra
- 4.30 * Close down

TRANSMISSION IV

- 6.0 * THE A I R TRIO
- Gat *Multani*: Titala
- 6.5 A MARATHI SONG
- Bhushana sansara Vimala
- Vanita wash zari jivapasara
- Premala jivana ya adhakara
- Jiva pochatan mokshachi dusara
- 6.10 GEETS WITH ORCHESTRA †
- AKHTARIBAI FAIZABADI Geet
- Mori hari si umaria
- IRSHAD HUSAIN
- Kya kari kari chhai "
- GUL ZAMAN
- Prem hi prem hai "
- 6.20 R. N. PARADKER
- Asachi dhawat yei Mohana Kafi
- 6.30 FOR THE BHUMIJAN
- Shanker Rao Gaikwad †
- Shahnai
- COW v. BUFFALO
- A talk

Under a scheme financed by the Imperial Council of Agricultural Research a systematic investigation was conducted into the comparative economic efficiency of the Indian cow and the buffalo as producers of milk and butter fat. The following conclusions were reached: (1) If the fodder is cheap the buffalo can compete with any breed in butter fat production, and with the ordinary Indian cow in both milk and butter. If the fodder is of moderate price, only the specially bred Indian cow can beat the buffalo in butter production. But if the fodder is dear even the ordinary Indian cow can beat it.

- VATSALA KUMTHEKAR †
- Maj lotilen atan kan
- Kaisa ruchala abola
- SAVITRI
- A Marathi Drama †
- BANGALORE STUDIO ORCHESTRA †
- Female Education: A dialogue
- AZAMBAI †
- Chandrika hi janu theviya
- Sakhya grahin na ye mam kant
- News; Weather report and Market rates
- BALGANDHARV †
- Hi samaj tav kutil
- Dhanwat yei sakhya
- 7.30 COMMERCIAL NEWS
- 7.45 A LYRIC OF LOVE
- A musical composition played by the Bombay Radio Orchestra Composed and conducted by D. Amel, with a vocal refrain by A I R Artist
- 7.55 GEET IN PATDEEP
- R. N. PARADKER
- Kanhaiya ale zara thambana
- 8.0 THIS NEXT, 4
- TRUSTS AND CHARITIES
- Gujarati
- A talk in Hindustani
- 8.15 KUMAR GANDHARV
- He Mohan Kanha Tilang
- 8.25 SHRIDHAR PARSEKAR
- Alap *Mian-ki-Malhar* on the Violin
- 8.30 SADIQ ALI AKHTAR
- Manzilen abad hain mehman har manzil men hai
- Sar men sauda intzar ankhon men hasrat dil men hai Ghazal
- 8.40 MOHAMMAD UMAR KHAN
- Gat *Kafi* on the Sarod
- 8.45 KESARBAI BANDODKER
- Avo Mohanlal Jogi Mand
- 9.0 * NEWS IN HINDUSTANI
- 9.15 KUMAR GANDHARV
- Kundar mori malania Bageshri
- 9.30 * NEWS IN ENGLISH
- 9.45 WORLD AFFAIRS
- A talk by H. Wickham Steed
- (Relayed from the B B C)
- 9.50 D. V. PALUSKAR
- Lara mai sajan Jaijaiwanti
- Ladli piari Drut
- 10.25 KESARBAI BANDODKER
- Savan ayo aj Savan
- Kokila ramavi jya Pad
- Dhav sakhya Govinda Bhajan
- 11.0 * Close down

BOMBAY 2

31.4 metres (9,550 kc/s)

TRANSMISSION I

- 3.30 to 4.30 AS IN BOMBAY 1
- TRANSMISSION IV
- 61.48 metres (4,880 kc/s)
- 6.0 to 6.30 AS IN BOMBAY 1
- 6.30 DATTATRIYA V. PALUSKER
- Gave guni Purva Kalyan
- Ayi sabe Drut
- Sharanagata Pad
- 7.0 GOPALSING
- A Guitar Recital
- 7.10 NAGESH MASUTE
- Dhavat yei sakhya Pahadi
- 7.20 SADIQ ALI AKHTAR
- Junun ne jab mere daman ko tar tar kia
- Pukara dil ne samhal aur gham ne war kia Ghazal
- 7.30 to 9.50 AS IN BOMBAY 1
- 9.50 DENZIL LUDOWYK: Violin
- Recital
- Sonata for Violin and Piano in A major Ges. Franck
- Allegro ben moderato
- Allegro
- Recitativo
- Allegretto
- Liebesleid Kreisler
- Londonderry Air "
- 10.10 JAN KIEPURA: Tenor †
- Turandot Non Piangore Liu Puccini
- Turandot Nessum Dorma "
- 10.20 THE A I R SYMPHONIC STRINGS
- Conducted by WALTER KAUFMANN
- Soloists: MEHLI MEHTA & GRETEL SOMMER
- The Art of the Fugue Bach

It still surprises us today to remember how many years elapsed after the death of Johann Sebastian Bach before his work became a really known and active part of our musical heritage. *The Art of the Fugue*, his greatest unfinished fugal work, suffered not only from this general neglect; but in addition, it was looked upon as a theoretical work, to be studied and not played or listened to. Whatever the argument—and there are still those who adhere to the view that an 'abstract' score should remain a silent score—the music of *The Art of the Fugue* will no longer be denied. *The Art of the Fugue* is a unique example of organic and spontaneous growth from a single melodic germ to a complex organism. This growth is both objective and subjective. It might not be surprising if, in the process of solving problems of fugal form, the expressiveness of a work became less poignant as its intellectual scope widened. But the opposite is true in the art of the fugue. As this work grows in structural complexity it continues to increase in breadth and subtlety of expression. GROUP I. Consists of simple fugues, very direct in the derivation of their material and simple in their structural problems. GROUP II. The fugues here are characterized by their use of contrary motion. GROUP III. Consists of double and triple fugues. GROUP IV. Mirror fugues, pairs of fugues in which each fugue is the inversion of the other. Here the third subject (14) opens with the letters of Bach's name (in German B.A.C.B are called (B-A-C-H)). The composition is unfinished and ends with a Viola figure. The last page of the Berlin Autograph shows in the handwriting of Carl Philipp Emanuel Bach: 'Ueber dieser Fuge, wo der Name BACH im Contrasubject angebracht worden, ist der Verfasser gestorben' (In the midst of this fugue, where the name BACH is introduced in the counter subject, the composer died). Concerto for two violins and Orchestra in D minor Bach

TRANSMISSION II

- 11.0 * EPILOGUE. Close down
- 12.30 to 2.30 AS IN BOMBAY 1
- p-m

All times are given in Indian Standard Time. * Time Signal. † Electrical recording. ‡ Gramophone records.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VIOLIN MASTERS †
p.m.

YEHUDI MENUHIN

Notturmo, Op. 28, No. 1 Szymanowski
Tarantella, Op. 28, No. 2 "

JACQUES THIBAUD

Air for the G string Bach
Le Coq d'Or: Hymn to the sun Rimsky-Korsakov

12.50 A VOCAL RECITAL †

MILIZA KORJUS: Soprano

The maidens of Cadiz Delibes
Serenade Moszkowski
Bell song Delibes
Oriental prayer "

1.10 THE LONDON PALLADIUM ORCHESTRA †

Conductor: RICHARD CREAM

Selection: Peter Pan Crook
The golden vase Arr. Winter

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

STARS IN THEIR COURSES

A talk by Bibhuti Bhusan Banerjee

Can anybody count the stars? It is a familiar question that boys and girls often ask their parents. Mr Banerjee will answer all your wonder questions about these remote heavenly bodies. You can send some questions beforehand, if you will!

1.50 MUSICAL INTERLUDE

2.5 ARTS AND CRAFTS OF ANCIENT BENGAL

A talk by Dr Dinesh Chandra Sen, D. Litt.

A few years ago we did not know anything particular regarding the great past of our country. Thanks to the researches of savants like Dr Sen and others, now we know something at least of our great ancient civilization.

2.20 THREE MORE LIGHT SONGS †

SHEFALI DAS

Dal bendhe chale megh
KAMLA JHARIA

Aji naiini malin kano
Tomare tare se tomari

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

4.50 THE BEIGHTON CUP HOCKEY TOURNAMENT

A commentary relayed from the C. F. C. ground by Bertie Meyer

5.45 FOR THE COUNTRYSIDE

Market Prices

The Water-hyacinth: A special programme

The Bengal Government has declared the week beginning from the 23rd April 1939 to be Kachuripana Week or Water-hyacinth Week. During this week, all over Bengal, people will be busy destroying the hyacinth-pest. Our programme will aim helping the workers by suggesting various ways and methods by which they may successfully combat this dreadful enemy.

Rural News and Calendar Notes

6.30 RITUMALIKA

OR THE CYCLE OF SEASONS

A feature programme written and directed by Banikumar

Music direction by P. K. Mallick

Orchestral interludes by the Jantri Sangha conducted by S. L. Das

Six seasons fill the measure of the year, and there are six seasons in the mind of man. The earth is ever counting the beads in a rosary of seasons working changes in the region of Nature in a cyclic order, and we may compare such of the evolution of human mind as dwell on the passing of the seasons of the year. Man has his Summer, when the unclean is destroyed — this is followed by the Rains, that have a salutary effect on the human heart as rain upon the parched ground. His soul sees a beaconlight of peace and bountifulness in early and later autumn. He has his winter also of pale decay, which announces that the worn-out binding chain of ease and idleness should be broken. Everything grows pure and white. 'If Winter comes, can Spring be far behind?' So he enjoys his lusty Spring, when clear fancy takes in all beauty with an easy span. It expresses wonderfully and delightfully the gaiety, the exuberant high spirits and pleasure, the irrepressible abandon, of eternal youth. The above theme is the basis of this programme which has been constituted in lyrics and music, linked in a thread of dramatic narrative.

8.5 INNOCENTS ABROAD, 2

RANGOON, THE LAND OF PAGODAS

A talk in Bengali by Probohd Sanyal

Mr Sanyal, a reputed novelist of today, has already established a reputation as an expert on travel talks. It is no exaggeration to say that in his method of describing natural scenery, he is in a class by himself.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 * LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 VOCAL VARIETY †

Featuring:

Elizabeth Schumann, Jeannette MacDonald and Frances Day.

9.30 THE TALK OF THE TOWN

A magazine programme containing five minute talks in which a variety of people offer comment and information on interesting and topical events and personalities.

9.50 TED FRANGOPOULO & HIS BLUE HARMONY BOYS

A programme of the latest dance and show hits

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

4.50 to 10.30 AS IN CALCUTTA 1

MADRAS



AMUSING, ISN'T IT?
(Photo: R. L. Datta, Lahore)

MADRAS 1

211 metres (1,420 kc/s)

5.0 * T. P. SIVASANKARAM
p.m. PILLAI: Flute

Budham Asrayani Natakuranji
Seethamma Lalita
Sanjakkadal Saraswathimanoohari
Nadachi Nadachi Kharaharapriya

5.30 V. M. KRISHNAMURTHI
IYER: Vocal

Ninne Bhajana Gambhiranata
Ramabhirama Dhanyasi
Srikanta Neeyeda Bhavapriya
Karpagame Madhyamavathi
Nee Nama Vaibhava Purvi kalyani

6.0 T. P. SIVA SANKARAM
PILLAI: Flute

Manasa Vritha Abhogi
Nannu palimpa Mohana
Innum paramukham Begada
Mariyada Surati
Anbar Ulam Vachaspathi
Jaya Vijayeebhava Mand

6.30 Shrimatis R. KALPAKAM and
VISALAKSHI: Vocal

Vathapiganapathim Hamsadhvani
Bhajana seyave Kalyani
O Jagadamba Ananda bhairvin
Ramakatha sudha Madhyamavathi
Pathitha pavana Light songs

7.15 COMPLEX COMPLEXES, 2
LITIGATION COMPLEX

A talk in Tamil by S. V. V.
This complex is a disease and an infection, only by poverty suppressed. Our society needs to be cured of this ill, but who will cure it?

7.30 * DWARAM VENKATASWAMY
NAIDU: Violin

Rakshabettare Bhairvin
Aparadhamulanniyu Latangi
Vinatasuta Jayantaseva
Vedalanu Kodandapani Todi
Raga, Tana and Pallavi Saveri
Variety in the lighter vein

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 LOADED DICE, 2
HANDICAP OF SEX

A talk by Miss Muriel Simone
Our sex is a thing we cannot choose. If we are handicapped because of that we can only say 'it's not cricket.'

9.35 Shrinati N. LAKSHMI AMMAL: Vocal

Varnam Bhairvin
Mayatheetha svarupini Mayamalava gaula
Neevadanegana Saranga
Sankaramabi Kamalamanoohari
Nannu bravakanu Sankarabharanam
Sugunamule Chakravaka
Gnanamosaga Purvi kalyani
Raga malika

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * PURANAKALAKSHEPAM

From Sree Madandhra Maha Bharatam by Puranam Suryanarayana Tirthulu

6.15 HEALTHY HOUSING

A talk in Telugu

6.25 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 RADIO REVUE, 6

Devised and produced by RON PRICE with POPPY HOPKINS, DORA PRICE, MICHAEL MALIM, JOHNNIE HILLS ARTHUR PRICE, E. ALBERT and A Guest Artist

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

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NEW DELHI

- 6.0 * ANWARBAI of Amritsar
p.m. Kaisi bansiya bajai *Thumri Pitu*
Kaha man le papeehara *Dadra*
- 6.20 SIRAJ AHMAD
A Sitar recital: *Malsari*
- 6.30 ANAND SAROOP
Bairi nagri bairi hai sansar *Geet*
Jab yad tumhari ae hai *Geet*
- 6.45 ROSHAN LAL BHATNAGAR
Taseer-i-barq-i-husn jo un ke sakhun
men thi *Geet*
Ik larzish-i-khati mire sare badan men
thi *Ghazal (Hasrat)*
Preetam ne mukh mora hai *Geet*
- 7.0 FOR THE COUNTRYSIDE
Available market rates

- Epilepsy: A farce in Punjabi
by Hans Raj
Bashir Husain: Punjabi *Geet*
Roshan Lal Bhatnagar: Punjabi
Geets
- 7.45 ANAND SAROOP
Saqi utha jo saghar-o-meena lie hue
Nazren barhin hujoom-i-tamanna lie
hue *Ghazal*
Sariyan jo bariyan titro *Pahari Geet*
- 8.0 ANWARBAI of Amritsar
Pan khae mukh lal *Thumri*
Koi yeh kaihde bhool na jaen *Thumri*
Apni jafaen meri wafaen *Ghazal (Behzad)*
- 8.20 ROSHAN LAL BHATNAGAR
Hairan hun dil ko roun keh peetun
jigar ko main *Geet*
Maqdoor ho to sath rakhoon nauhagar
ko main *Ghazal (Ghalib)*
- 8.30 MUHAMMAD MEER SOZ
A conversazione in Hindustani
- 9.0 ROSHAN LAL BHATNAGAR
Sajan tum jo mere ho jate *Geet*
Ham pankh lage urjaenge *Geet*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.50 LEVIATHAN, 2
The birth of the State: A talk
by G. D. Sondhi
- 10.5 ANWARBAI of Amritsar
Mathe tilak dhoro *Asthai Shankara*
- 10.20 ROSHAN LAL BHATNAGAR
Murli ki dhun suni sakhi ri aj *Thumri*
Prem ki nadya jeewan naya *Geet*
- 10.40 ANWARBAI of Amritsar
Dard barh kar fughan na hojave
Yeh zamin asman na hojave *Ghazal (Jigar)*
Soofi mast qalandar hun *Sindhi Kafi*
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * S. D. APTE of Allahabad
p.m. Kahe ho hame *Khayal, Gaur*
Malhar-Bilampat
Balma bahar ai *Khayal, Gaur*
Malhar-Drut
- 6.20 BADR SHAMEEM of Khiri
Mora man moh leeno re *Dadra*
Sawan aya pia nahin ae *Geet*
Ik fasana sun gae ik keh gae
Main jo roya muskara kar reh gae
(Fani)
- 6.40 D. TEWARI
Garwa harwa darungi ma *Khayal*
Bhimpalasi
- 7.0 EK THA RAJA
A PROGRAMME FOR CHILDREN
Titli: Poem (Haya Meeruthi)
Paristan, 1, Pari Ka Geet: A
short musical feature pro-
gramme
Bachcho boojho, 3: Common-
sense questions and their
answers
APA JAN
Sat Ki Mehma: Story sent by
Shri Chandra Mehrotra
- 7.30 RECORDS BY REQUEST
Selected by Moti Lal Agarwal,
Cawnpur
SURENDRA
Sawan ban ayo aj
Shokh bhari ankhoon se
SHANTA APTE
Hai dunya men pap ghumami
Mujhe na bhejo nadi kinare
AKHTARIBAI FAIZABADI
Saz woh kina saz kya jane
Main woh badnasib hoon

- ANIS KHATOON of Cawnpur
Yeh ishq ne dekha hai
Mori sudh na bisaro
- 8.0 BHAJANS
S. D. APTE of Allahabad
Dinan dukh haran deva
Raghubir tunko meri laj
- 8.15 BADR SHAMEEM of Khiri
Kali kamli walaya sone mukhrewalya
Naat
- 8.30 SAZISH
A play in Hindustani by Syed
Imtiaz Ali Taj
- 8.55 D. TEWARI
Ao sajan hamre des *Geet*
Jag men pativrat sam nahin an
Bhajan
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND
ANNOUNCEMENTS
- 9.50 S. D. APTE of Allahabad
Binati suno mori *Khayal Bagesri*
Dai pia bin *Khayal Des*
- 10.15 BADR SHAMEEM of Khiri
Raseele re balam tore nainan *Thumri*
Pat rakho na rakho tehar marji *Dadra*
Itna sa dil tha josh-i-firawan lie hue
Do ashk sath ae hain toofan lie hue
(Afsar)
- 10.35 LUCKNOW RADIO OR-
CHESTRA
Devadasi Dance
- 10.45 * Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
- GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15
a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30
a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)
GSC (from 12.0 midnight) 31.32 m. (9.58
Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51
Mc/s)
- From 2.50 a.m. to 4.30 a.m.
- GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 ANZAC DAY, 1939 †
midnight
On April 25, 1915, the troops of the
Australian and New Zealand Army
Corps made the first landing at Galli-
poli. A programme of poetry and
music in commemoration of those who
fell on that day and in the campaign
which followed. Compiled by Stephen
Potter.
- 12.30 DUDLEY BEAVEN, THE CA-
VENDISH THREE †
a.m. At B B C Theatre Organ.
- 1.5 THE ROYAL SOCIETY OF ST
GEORGE: Annual Banquet
The Rt. Hon. Lord Maugham, Lord
Chancellor, proposes the toast of
'England.' Preceded by the Chair-
man, Lord Queenborough, G.B.E.
From Grosvenor House, London.
- 1.30 MUSIC IN THE AIR, 2
Sir Walford Davies, with B B C Em-
pire Orchestra (leader, Leonard
Hirsch; conductor, Eric Fogg). (Pro-
gramme will chiefly consist of music by
Haydn).
- 2.30 INTERVAL
- 2.50 SPORTS NEWS, Market Notes
and Interlude
Greenwich Time Signal at 3.0 a.m.
- 3.0 THE NEWS
- 3.15 FOOD FOR THOUGHT †
Short talks on matters of topical
interest.
- 3.30 RECITAL by James Walker
(Australian Pianist)
- 3.45 LUCKY DIP (Thirteenth Edi-
tion) †
Presented by William MacLurg. In-
cluding: Popular Music; Serial Thriller;
Sport; Comedy; and Listeners' Cor-
ner (contributed by listeners). Music
under direction of Jack Clarke.
- 4.30 Close down
- TRANSMISSION V
- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 4.50 SPORTS NEWS & MARKET
NOTES
- 5.0 ANZAC DAY, 1939 †
- 5.30 BRITISH COMPOSERS †
Band of His Majesty's Welsh Guards
(by permission of Colonel W. A. F. L.
Fox-Pitt, M.V.O., M.C., Com-
manding Welsh Guards), conducted by
Lieut. T. S. Chandler, Director of
Music, Welsh Guards.
- 6.0 FOOD FOR THOUGHT †
Greenwich Time Signal at 6.15 a.m.
- 6.15 THE NEWS
- 6.30 PIANOFORTE RECITAL by
Irene Scharrer
- 7.0 Close down
- TRANSMISSION VI
- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 7.50 SPORTS NEWS & MARKET
NOTES
- 7.55 MARIO DE PIETRO (Mando-
lin and Banjo) †
- 8.15 GENTLE PERSUASION †
Short story written for broadcasting by
Kevin Fitz Gerald, and read by the
author.
- 8.30 MUSIC IN THE AIR, 2 †
- 9.30 THE NEWS
Greenwich Time Signal at 9.45 a.m.
- 9.45 RECITAL by Vera Moore
(New Zealand Pianist)
- 10.0 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m.
(9.51 Mc/s)
- 10.30 GENTLE PERSUASION †
- 10.45 RECITAL by June Epstein (Aus-
tralian Pianist)
- 11.0 MUSIC HALL †
With Haver and Lee (The Fun Rack-
eteers) Lily Morris (Comedienne),
and Carson Robison and his Pioneers.
B B C Variety Orchestra, conducted
by Charles Shadwell. Presented by
John Sharman.
Greenwich Time Signal at 12.0 noon
- 12.0 THE NEWS
- 12.15 FOOD FOR THOUGHT †
- p.m.
- 12.30 RHYTHM COCKTAIL †
Harry Engleman at the Piano.
- 12.45 (to close down) SPORTS NEWS
and Market Notes.
- TRANSMISSION II
- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m.
(17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m.
(11.86 Mc/s)
- 4.15 B B C WEST OF ENGLAND
SINGERS
Conductor, Joseph Jenkins.
- 4.45 GENTLE PERSUASION †
- 5.0 AT THE BLACK DOG
Mr Wilkies at home in his own bar-
parlour. Presented by S. E. Reynolds
and Pascoe Thornton.
- 5.30 PIANOFORTE RECITAL
By Berkeley Mason
- 5.45 SING-SONG
A mid-week Variety entertainment.
- 6.45 THE NEWS
- 7.10 EMPIRE EXCHANGE
Points of view by travellers from the
Dominions and Colonies.
Greenwich Time Signal at 7.15 p.m.
- 7.15 SPORTS NEWS & MARKET
NOTES
- 7.20 Close down
- TRANSMISSION III
- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15
p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor,
Eric Fogg.
- 8.30 THE HISTORY OF THE
JEWS, 2
Weekly series of six talks by J. W.
Parkes, D.Phil.
- 8.45 ST JAMES'S †
Programme about the district of Lon-
don which lies to the South of Pic-
cadilly. By Reginald Beckwith and
Andrew Cruikshank. Production by Leslie
Stokes.
- 9.15 KAY LAING AND VERA
MAINWARING Duets on
Two Pianos †
Greenwich Time Signal at 9.45 p.m.
- 9.30 THE NEWS
- 9.45 WORLD AFFAIRS
Talk by H. Wickham Steed.
- 10.0 WELBECK LIGHT QUAR-
TET †
- 10.25 SPORTS NEWS & MARKET
NOTES
- 10.30 Close down
- TRANSMISSION IV
- 10.55 SPORTS NEWS & MARKET
NOTES
- 11.0 WORLD'S PROFESSIONAL
BILLIARDS CHAMPION-
SHIP: Commentary †
By Willie Smith, during play in one
of the semi-final heats, From Thur-
ston's Hall, London.
- 11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.
- 11.45 WORLD AFFAIRS †
Talk by H. Wickham Steed.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * **DELHI RADIO ORCHESTRA**
a.m. *Todi*

7.35 **TASADDUQ HUSAIN**
Eri mai badnawa *Gujri Todi*

7.45 **MUSHTARIBAI** of Agra
Matware nainwa julam karen *Dadra*

7.55 **HAMID HUSAIN**
Jaunpuri on the Sarinda

8.0 **ABDUL HAQ QURESHI**
Takid hai ke dida-i-dil wa kare koi
Matlab yeh hai ke dur se dekha kare
koi (Fani)

8.10 **NEWS IN HINDUSTANI**

8.20 **NEWS IN ENGLISH**

8.30 * Close down

TRANSMISSION II

1.30 * **A VARIETY †**
p.m. **SHANKER RAO GAIKWAD**

Shahnai *Behag*
INAYAT KHAN *Gat Bhairavin*

ABDUL KARIM KHAN *Thumri*
Pia bin nahin awat chain *Phagwa Brij dekho ko Khayal Basant*

FAYYAZ KHAN *Nat Behag*
Jhan jhan jhan payel *More mandarwa Jaijaiwanti*

ONKAR NATH JI *Bilampat*
Garwa men sang lage *Todi*
Garwa men sang lage *Drut*

INDUBALA *Thumri Tilak Kamod*
Sajan tum kahe ko nehan lagae

AKHTARIBAI FAIZABADI *Ghazal*
Sach sach batana ae dil *Buji hui shama ka dhuan*

BIBBO *Watan*
Subz kohsar par *Kis lie duniyase nafrat ho gai*

KANAN BALA *Vidyapati*
Dole hirde ki naiya *More angna men ae ali*

RATAN PRABHA *Chhaya*
Gunjat kyun bhaunra *Rakhian bandhao, O bhaiya*

2.30 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Gauri (Purbi Thaati)

6.20 **ABDUL HAQ QURESHI**
Sade nalon ghairan de naseeb change
Punjabi *Geet*

6.35 **MUSHTARIBAI** of Agra *Sarang*
Kawan ban ae ho *Ajab alam sa dil par chha raha hai*
Hasin jaise koi sharma raha hai *Ghazal*

6.55 **PILU ON THE CLARINET**
By Jeevan

7.0 **TASADDUQ HUSAIN**
Dou jag men sharam rakh mori *Thumri*
Dil tohe nahaq dia nadan *Dadra*

7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Special programme for village
women
News and weather forecast
Instrumental music
Market rates
Folk-song by Gopi Chand

Subsidiary Industries, Series 20

Closing song by Gopi Chand

A daily thought

8.0 **FROM PARENTS TO OFF-SPRING, 2**

HEREDITY AND DISEASE

A talk by Wajid Bakhsh Kadri

Modern Evolution theory has not advanced in idea very far beyond Darwinism but there has been a great extension of knowledge as to heredity in particular. The central fact in heredity is the continuance of specific characteristics from parents to offspring, but heredity also includes the possibility of variation. Thus an extraordinarily strong character of a man, in many individual cases, cannot be assumed as a necessary appendage of the circumstances relating to his birth. How far, therefore, can such individually acquired characters be handed on to succeeding generations and what problems of social importance arise out of this possibility?

8.15 **MUSHTARIBAI** of Agra
Ae ri ap sakhiri *Bhopali*

8.30 **ROOMAN**
A romantic comedy by M. Habibullah

He was after romance; and so, forthwith, he set out to capture it; his friends were a great help; but his wife was a definite obstacle. The search for romance continued with great zeal, and at long last romance did come his way. . . and so did his wife.

CAST

Tufail: He was in search of romance

Hamid and Mirzaji: They were a great help

Nasima: She was a definite obstacle

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.45 **MATTERS OF MOMENT**

A talk by Charles Hill, in series for listeners in India (Relayed from the B B C)

10.0 **ABDUL HAQ QURESHI**

Kaise ho naiya par *Geet*
Sharm-i-gunah se hashr men jaya na jaega
Hamse to munh Khuda ko dikhaya na jaega *Ghazal*

10.20 **MUSHTARIBAI** of Agra
Pia ko dhundhan jaun sakhiri *Thumri*
Apka tir kar gar bhi hai
Sath dil ke chhida jigar bhi hai *Ghazal*

10.40 **HAIDER HUSAIN**
Bageshri on the Sitar

10.45 **TASADDUQ HUSAIN**
Tum bin kaun *Rageshwari*

11.0 * **LATE NEWS.** Close down

DELHI 2

31.3 metres (9,590 kc/s)

TRANSMISSION I

7.30 to 8.30 AS IN DELHI 1
a.m.

TRANSMISSION II

1.30 * **AN HOUR OF SONG †**
p.m.

PETER LESCENCO WITH ORCHESTRA

Vanya

Don' leave me

THE ANDREW SISTERS

Bei mir bist du schoen

Nice work if you can get it

ENSEMBLE DE CHANT DE L'ARMEE ROUGE DE L'U. R. S. S.

Les Bateliers de la Volga

Chanson sur un maine de village

MOLLY & MARIE: Duettists

That old feeling

Afraid to dream

EDDIE CANTOR: Comedian

What a perfect combination

Look what you've done

JEANETTE MACDONALD

Soprano

Isn't romantic

Love me tonight

CONNIE BOSWELL WITH ORCHESTRA

True confession

Ebb tide

DOROTHY LAMOUR

Moonlight and shadows

Thanks for the memory

TINO ROSSI: Tenor

Les pecheurs de perles

Santa Lucia

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **MUSHTARIBAI** of Agra

Khan ghari *Anandi*

Woh chara gar-i-ulfat ghafil nazar ata hai

Bimar ka bach jana mushkil nazar ata hai *Ghazal*

7.35 **INSTRUMENTAL DUET**

Malang Khan *Surbahar*

Haider Husain *Sitar*

7.45 **TASADDUQ HUSAIN**

Chatur so jan *Malsiri*

8.0 AS IN DELHI 1

8.15 **ABDUL HAQ QURESHI**

Sham Sundar se preet lage *Bhajan*

Soz-o-gudaz-i-ishq ka lazzat chashida hun

Manind-i-abla hamatan abdid hun *(Dagh)*

8.30 to 9.50 AS IN DELHI 1

9.50 **KALEIDOSCOPE †**

SANTA PAULA SERENADERS

Santa Paula Stomp *Rossini*

Tiger rag *La*

BERT FELDMAN'S SUMMER PRODUCTION AT BLACK-POOL

Medley: Lucky strike

LECUONA CUBAN BOYS

Rumbas: Gonga de la Havane

Guajira

CHARLIE KUNZ: Piano

Solos: Charlie Kunz Piano *Medley*

No. 10

The Ballyhooligans

Medley: Favourite-favourites

THE ANDREW SISTERS

Songs: Oh Mama

It's easier said than done

MAREK WEBER & HIS ORCHESTRA

Tango: The Church Bells chiming

Paso-doble: Spanish gipsy dance

LARRY BRENNAN & THE WINTER GARDEN DANCE BAND

Medley: The early twenties

New Blackpool song mixture

11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 1
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



Kumari NIVA SEN GUPTA who broadcasts on the 28th

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. Recitation from the *Quran-i-Sharif*

Text and Pashto translation by Maulvi Burhan-ud-din

Daulat: Pashto *Naat*

Manure Pits: A talk in Pashto

by Gul Daraz Khan

Dilbar Raj: *Naatiya Naghma*

News and Market Rates

Daulat and Party: Pashto

Qawwali

Listeners' Post Bag

Dilbar Raj: *Naat*

Seasonal Advice, 10

Cold and Cough: A talk in

Pashto by a Doctor

8.0 * to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY



G. N. JOSHI
who should be heard today

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 *
a-m.
- A MUSICAL MEDLEY †**
HIRABAI BARODEKAR
Bol tujhe god hasle *Misra Mand*
G. M. LONDHE
Lachkat murkat hansat *Tilang*
MUNNIBAI
Supna sathi *Gujarati Qawwali*
G. P. NAGARKAR
Sagun narwarache *Kafi*
SUNDERABAI
Ab hot hun *Bhajan*
INDUBALA
Kholungi na kholungi *Film Bhola Raja*

NEWS IN ENGLISH

- 8.30
FOR HIGHBROWS †
- RAM KRISHNA MISRA
Bundan barsai meharwa *Khayal Megh Malhar*
DILEEP CHAND VEDI
Rang rang phul khelat *Khayal Bahar*
USTAD ASIQ ALI KHAN
Hazrat Nizam-ud-din ke durbar *Khayal, Bhairav Bahar*
VISHNUDEV CHATTERJI
Pir na jani re *Khayal Malkaus*
VALYAT HUSAIN
Ari birahan *Khayal Asawari*
NISSAR HUSAIN
Allah jane *Khayal Todii*
MALIK ARJUN MANSUR
Ae ri main jaun *Khayal Sarang*
KHAN SAHIB ABDUL KARIM KHAN
Jhanak jhanakwa *Durbari Kanada*

9.0 *
Close down

TRANSMISSION II

- 12.30 *
p-m.
- SANGIT BHASKAR VASANT AMRIT**
Nahi manat dhit langarwa *Bhinshadaj Bhairvin*
Chala chali ka khela

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10
ZOHRABAI AMBALEWALI †
Ham uski bazm se har waqt utthae jate hain *Ghazal Geet*
Bol koelia prem se
Pia ghar nahi akeli *Film Gramophone Singer*

1.20 THE A I R CHORUS

- Ram nam se man jori wohi sadh jano ji
Jab man khole Har Har bole sant paibehano ji
Chal chal chore matvari, dhyani gyan kahe har bari
Har har danem Har paichane
Har sumran jano ji

1.30 * LUNCH HOUR MUSIC †

- JACK PAYNE & HIS BAND
Sweethearts of yesterday *Fryberg-Edgar*
The Village Band *Fryberg-Edgar*
PRIMO SCALA'S ACCORDEON BAND
Rosalie *Cole Porter*
Who knows
SANDY POWELL & COMPANY
Sandy the Detective *Powell-Thomson*

RALPH SILVESTER AND ORCHESTRA

The moon got in my eyes *Burke-Johnston*
Dance the moonlight waltz with me *Green-Grundland*

MAXWELL STEWART'S BALLROOM MELODY

Roses in December *Magidson-Oakland-Jessel*
Its the natural thing to do *Johnston-Burke*

ROLAND CHESNEY with MOUTH ORGAN & ORCHESTRA

Damsel in distress *Gershwin*
Varsity Show *Whiting-Mercer*

JAY WILBUR AND HIS BAND

Don't ever change *Hananan-Hirsch*
Silver sails on moonlit waters *Gilbert-Grundland-Nicholls*

ROY SMECK AND HIS HAWAIIAN SERENADERS

Swing is in the Air *Semer-Goodhart*
Goodnight my love *Gordon-Revel*
I want to be happy *Youmans-Casear*

2.30 *
Close down

TRANSMISSION III

- 3.30 *
READINGS FROM FAMOUS MARATHI BOOKS
By Master Mohan

3.40 GHAZALS AND DADRAS †

ANIS KHATOON
Ilaj ki nahin hajat dil-o-jigar ke lie *Ghazal*

MUKHTAR BEGAM
Panihari re *Dadra*

AKHTARIBAI FAIZABADI
Na qabu men hai dil mera na kahne men zaban meri *Ghazal*

INAYATBAI DHERUWALI
Jai Jamuna bharan kaise jaun *Dadra*

ZOHRA JAN
Ishq ka mausam gham ki hawaen *Ghazal*

AFZAL HUSAIN
Lagi nahin chhute chahe jia jae *Dadra*

4.0 BHAJANS AND GEETS †

MUNNI
Bansi ki tan suna Shyam *Bhajan*

RAFIQUE & ZOHRA
Jhuti dunya jhuti maya *Duet Geet*

GOHAR of Bijapur
Patit tu pawana *Bhajan*

SARLA DEVI
Pritam ke sang prem ki baten *Geet*

UMRA ZIA BEGAM
Ankhan Hari darshan ki piasi *Bhajan*

USHARANI
Prem nagar ki prit anokhi *Geet*

JUTHIKA ROY
Ghar awo re mithbola *Bhajan*

BUNNAN KHAN
Sawan bita jae *Geet*

4.30 *
Close down

TRANSMISSION IV

6.0 *
G. N. JOSHI
Pia nahin ae *Patdeep*
Kanha tav bansuri *Drut*
Ladiwal ha tanha *Marathi Pad*

6.20
KARIM KHAN
Alap and Gat *Bhimpalas* on the Sitar

6.30 FOR THE BHUMIJAN

Ganapat Balwant Warekar and Party: *Bhajan*

PRODUCTION & CONSUMPTION OF MILK

A talk
Only a fifth of the total population of India obtains the minimum physiological requirement of milk and its products. This was one of the many facts revealed in investigations financed by the Imperial Council of Agricultural Research. The investigations were carried on to obtain precise information on the production and consumption of milk by Indian cultivators so that measures may be adopted for better nutrition of the population through a proper breeding policy.

INDIRA WADKAR †
Aji sahan kashi ya lanchana
Hasoni nachoniya anande

News; Weather report and Market rates

Shamala: *Nav Chale †*
Songaon Village Panchayat
Fortnightly meeting

GANPAT BALWANT WAREKAR AND PARTY

Ek bhav duja mani *Bhajan*
Sant Janabai: A talk

GANPAT BALWANT WAREKAR AND PARTY

Ramkrishna namen donhi *Bhajan*

7.30 COMMERCIAL NEWS

7.45
TARABAI of Gadag
Jab main jano *Bhoop Bilampat*
Suran ke sadho *Drut*

8.0 WITHIN OUR CASTLE, 4

THE DIANAS

A talk in Marathi by Irawati Karve

One of the pleasantest features in present-day Indian society is the educated young woman. Holding fast to the old social virtues and to all that was good and attractive in the older order of things, she has welcomed her new freedom of thought and action with a naive flush. Her life is enriched with a variety of interests. She now moves in a wider sphere of social activity. Tonight, Dr Irawati Karve will give us an idea of our young women's thoughts and aspirations in society.

8.15 BABA EKNATH

A Gujarati play produced by A I R Artists

Featuring: Nagendas, Nalini, Narotam, Madhuri Sampat, Pragji Dossa, N. Parikh, Krishna Jaman and L. Shakkar

All Maharashtra knows the story of Eknath. But even outside Maharashtra he is equally well known. Being a Brahmin by birth, he has done immense service to the cause of the untouchables. Girija, his dutiful wife, sympathized with him, but Hari Pandit, his son, would not; and he created a scene when poor Champa, an untouchable orphan, was invited by the father to dine. Hari slaps her, drives her out, and starts troubling his philosophic father. This we are going to produce exactly from the life story of the saint Eknathji.

8.35 G. N. JOSHI

Jadugarini sikhe sajani *Bhaugeet*
Goda chale sod bale *Drut*

9.0 * NEWS IN HINDUSTANI

9.15 CHANDAMAMA AND BALU-KAKA

A duet in which the doubts, despair and disgusts of the listeners will be cleared and which may easily develop into a duel, should listeners kindly provide the necessary weapons.

9.30 * NEWS IN ENGLISH

9.50 PHOTOGRAPHY, 2

LIGHT AND SHADE
A talk by Evelyn Wood
Mr Wood is an enthusiastic photographer and wants to make others interested in this fascinating hobby. He thinks that so many people, with expensive cameras, make no use of them because they do not understand the small details which go to make up a good photograph. He will try to deal with the various factors which are important for good photography. In this talk Mr Wood will deal with light and shade in photography. (Details of the Amateur Photograph Competition appear elsewhere in this issue).

10.5 THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN †

Conducted by Dr WEISSMANN
Fantasy of famous Operas
From Opera to Opera *arr. Schestak*

10.15 CHAMBER MUSIC

THE BOMBAY CHAMBER MUSIC SOCIETY: 232nd Concert
Under the Musical Direction of WALTER KAUFMANN

WALTER KAUFMANN: Piano-forte

MEHLI MEHTA: Violin
EGIDIO VERGA: Violoncello

Dumky-Trio *Dvorak*
Sonata for Violin and Piano
11.0 *
EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1

6.30 MASTER VASANT AMRIT

Man harwa *Khayal, Multani Bilampat*
Ban tan khojat *Multani Drut*

Karam kare na kare *Bhajan*

7.0
JEERA KHAN of Panipat
Shri Rag on the Sarangi

7.10 G. M. DURRANI

Kushada dast-i-karam jab woh be-niaz kare
Niazmand na kyon ajazi peh naz kare *Ghazal*
Rog laga baitha hun karke tumse prit *Geet*

7.25 A TARANA †

SANGIT RATNA ABDUL KARIM
Dir dir dir tanam *Marwa*

7.30 to 10.5 AS IN BOMBAY 1

10.5 TARABAI of Gadag

Ai mari ruta *Bahar Bilampat*
Karson le jaiyo *Drut*
Wad jaun kunala sharana *Marathi Pad*

10.35 RECITATIONS FROM HINDUSTANI POEMS

By S. Ahmed

10.40 MASTER VASANT AMRIT

Shankar Kedar binawat Durga *Sagar*
Nand ke dulare *Bhaugeet*

11.0 * EPILOGUE. Close down

PRIZE-WINNING

PHOTOGRAPHS

all over the world
are made on

KODAK

materials

Let the longest film research and manufacturing experience in the world back your entry in the Competition broadcast from

BOMBAY

9.50 p. m. Thursday 27th April
Look for the familiar yellow carton

They come out best on **KODAK FILM**

KODAK LTD. (Incorporated in England)

BOMBAY-CALCUTTA-LAHORE-MADRAS

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m.

TOMMY DORSEY & HIS ORCHESTRA
Foxtrots: Jammin *Coslow*
Turn off the moon

REGINALD FOORT: Cinema Organ
Selection: Snow White and the Seven Dwarfs

DAN DANOVAN: Tenor
Silvery moon and golden sands *Stock*
Little old lady *Carmichael*

MURGATROYD & WINTER-BOTTOM: Comedians
Disarmament
It's a pity

VIVIAN ELLIS: Pianoforte
Medley: Swing time *Kern*

DEANNA DURBIN: Soprano
La Traviata *Verdi*
It's raining sunbeams *Hollander*

GEORGE FORMBY: Comedian
Do-De-o-Do
Chinese blues

BUNNY BERIGAN & HIS ORCHESTRA
Foxtrots: Moonshine over Kentucky *Pollack*
Ride, Tenderfoot, Ride *Whiting*

1.25 **MARKET RATES IN ENGLISH**

Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**

Signature Tune
SOME DELICIOUS COLD DRINKS!
How to prepare them: By Surchibala Sen Gupta
Udbodhan: A playlet in one act written by Prohhabati Devi Saraswati, produced by Devasis Sen Gupta and assisted by A I R Artists

The story deals with, or rather endeavours to portray the fidelity of a woman in contrast to the inconstancy of man.

2.0 **NEW TUNES ON A I R †**

HEMANTA KUMAR MUKHERJI
Rajar meye champabati
Rangila nao re

MONORANJAN LAHIRI
Tomar chokher chaoya
Ami ek khapa baul

MAYA MUKHERJI (Cinema Star)
Sadhu batha dive tumi
Kandi dip shikha sama

CHANDRIKA PRASAD DUBE
(State-musician, Tripura)
Esraj *Durbari Kanada*

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION II

4.50 * **THE BEIGHTON CUP HOCKEY TOURNAMENT†**

A commentary relayed from the C. F. C. ground by Bertie Meyer

5.45 **FOR THE COUNTRYSIDE**

Market Prices
The Alphabets: A feature programme based on a practical scheme to drive out illiteracy from the rural areas

Rural Songs by Anil Das and Abinash Banerjee

Entertainment by Nani Das Gupta and Party

Rural News

6.30 **AMIYA ADHIKARI**
Purbi on the Sitar

6.45 **PALLIBRATA**

A religious episode from the sacred legends, composed and tuned by Girin Chakravarti

Supported by Kalidas Ganguli, Nitai Ghatak, Suren Sen, Monoranjan Sen, Sushil Sarkar, Santosh Chandra, Manick Das, Kamal Bose and Ranjit Guha

The Cast includes:
Kalpana Hazra, Anima Mukherjee, Geeta Mitra, Malina Bose, Ila Ghose, Beena Guha, Manika Sen, Gouri Mitra, Bela Mukherjee, Manju Roy, Leela Devi, Namita Shah and Maya Devi.

8.5 **HOW I FEEL TO BE . . .**
A BACHELOR
A talk in Bengali by Ananda Sundar

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **Mrs W. YOUNG:** Contralto
Harlequin *Sanderson*
Wayfarer's night song *Easthope Martin*
The three songs *Herbert Oliver*
My Prayer *W. H. Squire*
Billy (By request)

9.30 **JOHN DONNE**

A talk by Ibrat Hussain Zuberi

9.45 **THE DESPARATIONIST**

A comedy in one act by Olive Conway
Presented by the Aerial Players

Characters:
Lesley, Ellen, Una and Ronald
Scene: The sitting-room of a London flat
Time: The present

10.15 **DANCE MUSIC †**
The Quintette of the Hot Club of France

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

4.50 to 9.10 AS IN CALCUTTA 1

9.10 **GOUR GHOSE**
Clarinet Solo: *Adana*

9.25 **MAHIT KUMAR CHATTERJEE**
Ore aire pathahara *Mixed Baul*
Amai anek diechho nath *Tagore song*

9.40 **KANKAVATI**
Keu bhole na keu bhole Bengali *Ghazal*
Byathar bojha namie ne ma *Shyama Sangit*

10.0 **FOR ASSAMESE LISTENERS†**
JOGESH CHANDRA BHARALI and GUNOBALA GOGOI
Sondhia sonali aji jamuna *Duet*
Murari murari muralidhari

KANAK DAS
Nil sara gara tara *Assamese song*
Bandhu, janama dukhi mai *Bhatiadi*

MUHIKANTA BORDOLOI
Jonani rati saponata pati *Assamese song*
Ramak bani japaha man bhai *Baragil*

MOMOTA BAROOAH
Alia balia krishnai kalia *Assamese song*
Bilate halichhe dhunia padumi

10.30 * Close down

MADRAS



VILLAGE CHILDREN LISTENING TO A I R

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **R. SUNDARAM PILLAI**
p.m. *Nagaswaram*

Ragaratna *Riti gaula*
Sobhillu *Jaganmohini*
Taye Ezaipal *Bhairuin*
Alapana and Pallavi *Todi*
Tiruppugaz

6.0 **S. R. KUPPUSAMI:** Vocal

Ramachandra *Abhogi*
Manojipura *Puroi kalyani*
Dasarathamajum *Kanada*
Satatam *Kalyani*

6.30 **THE MADRAS RADIO THEATRE** will put on the A I R **INDUMATI**

A tragedy in Tamil adapted from the *Raghuvamsa*

Aja, the king of Uthara Kosala, and a scion of the Ikshvaku race, is invited for the Swayamvara of princess Indumati. His prowess, and personality win for him the beautiful Indumati who garlands him as her chosen husband. They live happily for some time and then a son is born. But Indumati dies and Aja is steeped in sorrow. He learns that Indumati was but the human incarnation of a celestial nymph who was cursed to be born on earth.

6.50 **G. N. BALASUBRAMANYAM**
Vocal

Evarunnaru *Malavasri*
Manasa etulordune *Malayamarutham*
Vijayanbiki *Vijayanagari*

7.15 **SWEEPING THE COBWEBS, 2**

The occurrence of cobwebs is not restricted to the staircase room or the topfloor attic. Human institutions too tend to collect cobwebs when they outgrow their use or when they are illept.

FROM CUSTOM

A talk in Telugu by K. Subba Rao

It is strange irony that the same customs that originated in the well-being of a community in course of time become stumbling blocks in its path of progress. Where the spirit of custom was long ago lost and only the form remains it is only a matter of time that decides the mass of cobweb that enshrouds the dead custom. And so a 'cobweb sweep' is called for.

7.30 **G. N. BALASUBRAMANYAM**
Vocal

Rama ikananni *Sahana*
Evarura *Mohana*
Munduvanaka *Durbari*
Ninnenamminanu *Todi*
Samiki sari *Begada*
Enganum *Kalyani*
Samalochana *Sohini*
Raga malika

8.30 **PARUR A. SUNDARAM IYER**
Violin

Ninne Bhajana *Nata*
Brhaspathe *Adana*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **SPORTS**

A talk by G. Venkataraman

9.35 **KEW SMITH AND A PIANO MAURICE CHEVALIER †**
Baritone

You look so sweet, Madame
Film *The Beloved Vagabond*

10.10 **HENRY CORNARIS AND THE CONNEMARA DANCE ORCHESTRA**

(Relayed from the Connemara Hotel)

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **BHAJAN BY A I R ARTISTS**

6.10 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**

6.15 **COOPERATION FOR WAGE-EARNERS**

A talk in Tamil by V. Manikka Mudaliar

6.25 **TEVARAM BY AN A I R ARTIST**

6.30 to 9.35 AS IN MADRAS 1

9.35 **PARUR A. SUNDARAM IYER**
Violin

Mahaganapathim *Todi*
Venkatasala *Hamir kalyani*
Bhajare re *Kalyani*
Deskuhajayee *Des*

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

- 6.0 * p.m. SANTU KHAN QAWWAL & PARTY**
Gulistan-i-maani qadd-i-raana hai Muhammad ka
Haqeeqi husn-i-quran roo-i-zeba hai Muhammad ka
Jamal ko benaqab kar de Shabab ko behejab kar de
6.25 ABDUL AZEEZ KHAN BEENKAR
A Vichitra Veena Recital
6.40 HASANI of Patiala
Dekho woh ai badariya kari
Chooriyan wali bahmani
Bakhal men mil gai
7.0 FOR THE COUNTRYSIDE
Santu Khan Qawwal and Party
Hasani: Punjabi
Stitch in time
Cotton Cultivation: A dialogue in Punjabi
Muhammad Nawaz: Punjabi
Santu Khan Qawwal and Party
7.45 CHANCHAL KUMARI
Sabr waihshtatar na hojao Kahin sahra bhi ghar na ho jao
7.55 ABDUL AZEEZ KHAN BEENKAR
A Vichitra Veena Recital
8.10 SANTU KHAN QAWWAL & PARTY
Lena ek na dena do
Ni tu suttiiyan yar ganwaya

- 8.30 HASANI of Patiala**
Dunya papi karchhu bharan
Bamana de chhorwa
8.45 CHANCHAL KUMARI
Sawan din ae sajani
Amrit roop men zaihar hai papi
9.5 SANTU KHAN QAWWAL & PARTY
Gagariya mori bharan na de
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.50 ABDUL AZEEZ KHAN BEENKAR
A Vichitra Veena Recital
10.5 HASANI of Patiala
Dhanash toran
Hoji raja
10.20 SANTU KHAN QAWWAL & PARTY
Kisi beniaz ka aks hai miri shan-i-ijz-o-niaz men
Dil-i-beqarar men agai jo chamak thi jalwa-i-yar men
10.30 ABDUL AZEEZ KHAN BEENKAR
A Vichitra Veena Recital
10.45 HASANI of Patiala
Bolo hor
Bhabi mele ke jana Shoghi
11.0 * Close down

B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSP 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.85 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSF (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 REVIVAL AND METHODIST midnight HYMNS

Sung by Monkgate Methodist Church Choir (Organist and Choirmaster, A. W. Sergeant). From Monkgate Methodist Church, York.

12.30 SING-SONG

A mid-week Variety entertainment.
1.30 DIVERTISSEMENT †
Reminiscences of the Ballet. B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell. Narrator, Cyril W. Beaumont.

2.30 INTERVAL

2.50 SPORTS NEWS, Market Notes and Interlude

Greenwich Time Signal at 3.0 a.m.

3.0 THE NEWS

3.15 SCOTTISH DANCE MUSIC
Springs of B B C Scottish Orchestra; leader, J. Moulant Beghie; conducted by Ian Whyte.
3.35 ENA BAGA
At B B C Theatre Organ
3.55 AT THE BLACK DOG †
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSC 31.55 m. (9.51 Mc/s) GSF 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS & MARKET NOTES

4.55 THE HISTORY OF THE JEWS, 2

Weekly series of six talks by J. W. Parkes, D. Phil.

5.15 MUSIC FOR DANCING

Victor Silvester and his Ballroom Orchestra.

6.0 WORLD AFFAIRS

Talk by H. Wickham Steed.

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 LONDON MOZART ORCHESTRA

Leader, David Wise; conductor, Anthony Collins.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS & MARKET NOTES

8.0 TO BE ANNOUNCED

8.45 LUCKY DIP (Thirteenth Edition)

Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 WORLD AFFAIRS

Talk by H. Wickham Steed.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 THE HISTORY OF THE JEWS, 2

10.45 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conducted by Clifton Hellwell.

11.30 WORLD'S PROFESSIONAL BILLIARDS CHAMPIONSHIP: Commentary

By Willie Smith, during play in one of the semi-final heats. From Thurston's Hall, London.
Greenwich Time Signal at 12.0 noon

12.0 THE NEWS

12.15 WORLD AFFAIRS

Talk by H. Wickham Steed.

12.30 RECITAL by Edward Reach (Tenor)

12.45 (to close down) SPORTS NEWS and Market Notes.

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 MUSIC IN THE AIR, 2

Sir Walford Davies, with B B C Empire Orchestra (leader, Leonard Hirsch; conductor, Eric Fogg). (Programme will chiefly consist of music by Haydn).

5.15 ST JAMES'S

Programme about the district of London which lies to the South of Piccadilly. By Reginald Beckwith and Andrew Cruikshank. Production by Leslie Stokes

5.45 BRITISH COMPOSERS

Band of His Majesty's Welsh Guards (by permission of Colonel W. A. F. L. Fox-Pitt, M.V.O., M.C., Commanding Welsh Guards), conducted by Lieut. T. S. Chandler, Director of Music, Welsh Guards.

6.15 HAIL COLUMBIA!

Great Britain's Greeting to the New York World's Fair. Programme arranged by D. G. Bridson, at the close of which the Rt. Hon. Viscount Halifax, K.G., will speak.

6.45 THE NEWS

7.0 WORLD AFFAIRS

Talk by H. Wickham Steed.

Greenwich Time Signal at 7.15 p.m.

7.15 SPORTS NEWS & MARKET NOTES

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 PAGE OF HONOUR TO QUEEN VICTORIA

Reminiscence by Lord Ponsonby.

7.45 LUCKY DIP (Fourteenth Edition)

Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.

8.30 TO BE ANNOUNCED

9.15 VIOLONCELLO RECITAL

By Muriel Taylor

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.45 MATTERS OF MOMENT

Talk by Charles Hill, in series for listeners in India.

10.0 GERSON PARKINGTON QUINTET

10.25 SPORTS NEWS & MARKET NOTES

10.30 Close down

TRANSMISSION IV

10.55 SPORTS NEWS & MARKET NOTES

11.0 AT THE BLACK DOG

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.45 THE HISTORY OF THE JEWS, 2

Weekly series of six talks by J. W. Parkes, D. Phil.

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * p.m. FAVOURITES FAVOURITE** †
Khayals
NARAYAN RAO VYAS
Kahe karat mose rar
FYAZ KHAN SAHEB
More mandir ab lo nahin ae
MUSHTARIBAI of Agra
Kaun muralia bajae
ZOHRABAI
Tori gali gali andi andi
RAFIQUE GHAZNAVI
Ratian kidhar gavain
BARKAT ALI
Moho murli ki ter sunaja
Naat and Ghazals
SHAMSHADBAI
Paigham saba lai hai durbar-i-Nabi se
AKHTARIBAI
Na ate hamen is men takrar kya thi
6.30 QADIR BAKHSH
Thumri
Allah re martaba mere ijz-o-niaz ka
Goya hai yeh jawab tere kibr-o-naz ka
6.50 RASHKE JAHAN of Cawnpur
Pia nahin ae
Kaisi bajai toone Shyam basurya
7.10 Kumari MALTI SANE
Lag rabo man
Mehare ban ban dar dar
7.30 BHOLA NATH
Gat Ahiri Pancham on the Sarod
7.40 SONGS FROM OUR FEATURES
AMIRUNNISA, ARSHE MUNIR & SARDAR AKHTAR
Hori khelan ki rut ai

- GAUCHAR SULTAN
Gulshan jaga parbat jaga jage mere bhag
8.15 MUBARAK HUSAIN
Aja Krishna Murari
Main tujhko nahin bhoola too bhool gaya mujhko
Na hogi shafa charagar dekh lena
Na jaega dard-i-jigar dekh lena (Hasrat)
8.35 RASHKE JAHAN of Cawnpur
Tero hi dhian
Lage tose nain
Bhaura kali kali mandlae
8.55 Kumari MALTI SANE
Keno re kartar
Bol re Rangeele
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.45 LOCAL NEWS AND ANNOUNCEMENTS
9.50 MICROCUSSIONS, 2
Should there be Religious Instruction in Schools? A discussion between K. Appaswamy and Dr E. T. Buck
10.5 MIXED MELODIES
MUBARAK
Gokal ki suhani raton men jab prem ki chhagal bajti hai
Jab chand ke thande sae men jazbat ki mehfil sajti hai
QADIR BAKHSH
Pran jae pia na jae
RASHKE JAN of Cawnpur
Na chher unko tasawwur men ae bahar mujhe
Keh boo-i-gul bhi hai iswaqt nagawar mujhe
ASHRAF
Darwajwa men katia lag rahi saiyan hamare bides gae
10.45 * Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RECITATION**
a.m. From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf
- 7.45 **NAAT-I-RASUL**
- 7.50 **BANNE KHAN AND PARTY**
Mohammad gul ast-o-Ali bu-i-gul
Buad Fatma andran barg-i-gul
Naat Persian
- 8.0 **RAFIQABAI**
More man bhayo ras anand aj *Bhatiar*
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * Close down

TRANSMISSION II

- 1.30 * **HAMD-O-SANA †**
p.m. AKHTARIBAI FAIZABADI
Mere aqa Rasul-i-Khuda *Naat*
Mujhe dar dar na bhatka Rasul-i-Arabi
Naat
- KALOO QAWWAL**
Dukh ke bhanwar men *Qawwali*
Apni nagaria bula re balam ,,
- NASIRUDDIN**
Tha woh bahrupia *Naatia*
- SAMAD QAWWAL**
Musa ko khabar *Qawwali*
Kya khub parda hai ,,
- SIHALA**
Mere piare Mohammad Arabi *Naat*
More man men lagi hai ag ,,
- 2.0 **FILMLAND †**
SHANKAR RAO VYAS
Aio sharan tihari *Purnima*
Bipat haro mori ,,
- SITARA & SARDA**
So ja mere lal *Tragedy*
- MEERA AND DEVIKA RANI**
Janun tore sajan ki guthian *Vachan*
- ZOHRA JAN**
Ham uski bazm se har waqt
Gramophone Singer
- KALYANI**
Narain ko bhul na jana
- KANTI LAL, MOHNI, WAHI-DANBAI & CHATTERJEE**
Tare jhil mil jhil mil *Pirthvi Patr*
Kumari KAMAL SEN
Prem ka panth nirala *Bhagat Cheeta*
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **BANNE KHAN AND PARTY**
Na puchho yeh mujhse keh kya milgaya
Bahut shad hun muddaa milgaya
Khamsa Naat
Agar qatra na daya se juda hota to kya
hota
Jo tere masiha koi Khuda hota to kya
hota *Ghazal*
Bala ishq ki yeh kahan se lagi hai
Suna hai tere astan se lagi hai ,,
- 6.35 **RAHIMUDDIN KHAN of In-dore: Alap Bhopali**
- 7.0 **DELHI RADIO ORCHESTRA**
- 7.5 **RAFIQABAI**
Jao jao saiyan main nahin bolun *Dadra*
Pairav-i-ishq rahnuma na hua
Zahid-i-khushk ba Khuda na hua
Ghazal
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
Naat by Mahmud Hasan



THINGS ARE NOT WHAT THEY SEEM

listen to the play at 8.30 p.m. on the 27th.

- A short story
Qawwali
News and weather forecast
Folk-song by Mahmud Hasan
Market rates
Instrumental music
A humorous dialogue between
Babu Ghulam Mohammad and
Chaudhri Sultan
Closing song by Mahmud Hasan
A daily thought
- 8.0 **SENSATIONAL TRIALS, 2**
Joan of Arc: A talk by F. H.
Quraishi
- 8.15 **RAFIQABAI**
Aj more man bhavan pia *Thumri*
Ah yeh kasrat-i-alam teri ranai ka
Ek markaz na raha chashm-i-tamashai
ka *(Jigar)*
- 8.30 **DELHI RADIO ORCHESTRA**
Adana
- 8.35 **BANNE KHAN AND PARTY**
Jalwat hai na khilwat hai waslat hai
na furqat hai
Tu hai teri nakhwat hai main hun
meri hairat hai *Ghazal*
Ab to rukh-i-raushan se burge ko hata
dije *Naat*
- 9.0 **RAHIMUDDIN KHAN of In-dore**
Jata sis Sri Ganesh *Dhrupad*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

- 9.50 **RAFIQABAI**
Khatir se ya lehas se main man to gaya
Jhuti qasam se apka iman to gaya
(Dagh)
- 10.0 **MY BEST NEWS-SCOOP**
A talk by Ivor Jehu
- 10.15 **RAHIMUDDIN KHAN of In-dore: Alap Behag**
Dil burd az man diroz shame
Fitna taraze mehshar khirame *Ghazal*
- 10.45 **BANNE KHAN QAWWAL**
Ae ke sharhe Wadduha amad jamal-i-ru-i-to *Naat*
Ishq ki ag jab keh lagti hai *Ghazal*
Phir bujhae nahin woh bujhti hai ,,
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.30 * **TO TICKLE THE TOES †**
p.m. JO BOULLON AND HIS ORCHESTRA
Foxtrots: Dans le vieux Chicago
J'aime siffler
ORCHESTRA PERRUZZI
Tangos: Soli
Non piangero
**L'ACCORDEONISTE ALEXAN-
DER & HIS ORCHESTRA**
Java: C'est due billard
Quick-step: Chaque femme a quelque
chose

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. Announcements in Pashto with
Instrumental Interludes by
Peshawar Radio Orchestra
News and Market Rates
Mehrunnisa Begam: Pashto
Geet
Seasonal Advice, 11
Vegetables: A talk in Pashto by
Broadcasters
- Gul Zaman: *Lobha*
- Filthy Lucre: A play in Pashto
by S. A. Rahman, performed
by Mehrunnisa Begam and
Peshawar Radio Players
- 8.0 * to 11.0 **AS IN DELHI 1**
- 11.0 * Close down

LYNE CLEVERS ORCHESTRA
Rumba: Un vrai Cubain
Foxtrot: Mandarines

HEINZ SANDAUER'S TANZ
ORCHESTRA
Tangos: Wir wollen traumen
Ja mein kleiner hutto-hotto
reiter

CHARLES TRENET & HIS
ORCHESTRA
Foxtrot: J'ai ta main
One-step: Ya d'la joie

ORCHESTRA WILL CLAHE
Tangos: Guitarren spielt auf
Die sheep der frauen

JOHNNY RODRIGUEZ & HIS
ORCHESTRA
Boleros: Muchachita linda
Caprichito de verdad

JERRY BLAINE & HIS STREAM-
LINE RHYTHM
Waltz: Ti-pin-tin
Foxtrot: It's wonderful

2.30 * Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **B. S. RAWAT**
Sakhi ri kaun kisi ka meet *Geet*
- 7.30 **RAFIQABAI**
Papihara pi ki boli na bol *Thumri*
Ishq ko benaqab hona tha
Ap apna jawab hona tha *(Jigar)*
- 7.45 **BANNE KHAN AND PARTY**
Mana la ri bhauri *Tauhid Hindi*
Na mehrab-i-haram samjha na jana
taq-i-butkhana
Jahan dekhi tajalli hogaya qurban par-
wana *Ghazal*
- 8.0 **AS IN DELHI 1**
- 8.15 **RAHIMUDDIN KHAN of In-dore: Alap Durbari**
- 8.45 **P. S. MUKERJI**
Kedara on the Sarod
- 9.0 **RAFIQABAI**
Mardala najaria milai ke *Dadra*
Qalq aur dil men siwa hogaya
Dilasa tumhara bala hogaya *(Hali)*
- 9.15 to 9.50 **AS IN DELHI 1**
- 9.50 **THEODORE CHALIAPINE †**
The prisoner *Rubinstein*
Black eyes *Traditional*
- 10.0 **AS IN DELHI 1**
- 10.15 **A MODERN CLASSIC †**
THE BOSTON SYMPHONY
ORCHESTRA
Symphony No. 4 in F. minor
Tchaikovski
Andante sostenuto (leading to) moderato
con anima
Andantino in modo di canzone
Scherzo (pizzicato ostinato)
Finale: Allegro con fuoco
- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 7.30 to 8.30 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 1**
p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

BOMBAY



Kumar **GOPAL HARI INAMDAR**
sings film songs at 6.25 p.m. He is hardly
nine years of age.

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **PEARU QAWWAL †**
a.m. Tauhid ke rang men dub gai *Naat*

FAQIRUDDIN
Kya kare koi dawa-i-dil *Qawwali*

FAKHR-I-ALAM AND PARTY
Karam mujh par ho Nabi Allah *Naat*

ANGURBALA
Ghazab ki choten lagengi jis dam *Ghazal*

MASTER BARKAT
Ae falak bahre khuda *Ghazal*

YUSUF EFFENDI
Main ishq-i-Habib-i-khuda chahta hun *Naat*

8.20 **NEWS IN ENGLISH**

8.30 **INSTRUMENTAL MELODIES †**

ABDUL AZIZ KHAN
Vichitra Been *Lalit*

HABIB KHAN
Sarangi *Bhairvin*

INAYAT KHAN
Sitar *Bhairvin*

BABALAL
Sitar *Jaunpuri*

ALAUDDIN KHAN
Sarod *Tilak Kamod*

MUNNA KHAN
Shahnai *Behari*

SAWALRAMJI of Nagpur
Flute *Kafi*

RAJEN SARKAR
Clarinet *Basant*

9.0 * **Close down**

TRANSMISSION II

12.30 * **BAI AZAMBAI of Kolhapur**

Ka kariya jin maro *Todi*

Mat maro Kanha *Bhairvin*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **THREE GHAZALS †**

RASHIDA BEGAM of Amritsar
Nazar milake mere pas ake lut lia *Ghazal*

MEHBOOB JAN of Sholapur
Unki bala ko kya gharaz dard-i-jigar hua kare *Ghazal*

SADIQ ALI AKHTAR
Hamen gunah ka khauf kyon ho *Ghazal*

1.20 **SUBTLITIES**

Sitar solo *Bhimपाल*

Violin solo *Kafi*

Sarang solo *Sindhura*

(With Tamboora and Tabla)

1.30 * **LUNCH HOUR MUSIC †**

Selected by Mehli Mehta

ORCHESTRA SOCIETY DE CONSERVATOIRE

Conducted by **PIERO COPPOLLA**

Nights in the garden of Spain *De Falla*

JASCHA HEIFETZ: Violin *Wieniawsky*

Polonaise *Schubert-Heifetz*

Impromptu

LEVITZKI: Piano *Liszt*

Etude de Concert *Chopin*

Nocturne in F sharp minor

MADRID SYMPHONY ORCHESTRA: (Arbos)

Danza Espagnola *Granados*

El Puerto *Albeniz*

INTERNATIONAL CONCERT ORCHESTRA

Caucasian Sketches *Ippolitov-Ivanov*

2.30 * **Close down**

TRANSMISSION III

3.30 * **FILM SONGS †**

VIJOY KUMAR
Jal bin kaise bujhegi piya *Film Abhagin*

KANANBALA
Rut hai suhani mast *Film Street Singer*

WAHIDANBAI of Agra
Albeli malania *Film Prof. Waman M. Sc.*

SABITA DEVI
Mero dil chhin lo re *Film Jiwan Lata*

SHANTA APTE
Har gali men hain baghiche *Film Wahani*

MIRA
Phul bagia mori ana *Film Bhabi*

NASEEM BANOO
Rup anup wahi hai sajani *Film Vasanti*

LEELA
Ramya wandevi sajani *Film Sawitri*

4.0 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandamama

Go ahead, go ahead, that is a long way.

Go ahead, go ahead, that is what all say

Go ahead, go ahead, but where to go ahead

Go ahead, go ahead, till you break his head

Following the golden maxim to go ahead Tillu went ahead; ahead of everybody. But he did not break his head. Then what did he break? Oh he broke some gramophone records, and a glass paper-weight, and a studio looking glass, and a nice fountain pen. But he broke something else also. What?

4.15 **FROM THE FOUR CORNERS †**

AKBAR KHAN
Saramal dil-o-jan *Pashto*

KAMLA JHARIA
Jhumat awe Mohan watwala *Thumri*

C. S. KRISHNA IYER
Nadupai palikeru *Telugu song*

JIWANIBAI
Lage nain punan san *Sindhi Bhairvin*

4.30 * **Close down**

6.0 * **MASTER SHRIDHAR**

Kya karun mai dhanwan Meri kismat se ab rahun rahun balwan

6.15 **TRIVENI ON THE SARANGI**

By the A I R Artist

6.25 **FOLLOWING THE FOOT-PRINTS**

Kumar Gopal Hari Inamdar, a new artist of this month, a lad of hardly nine, will sing a couple of film songs of well known stars.

6.30 **FOR THE BHUMIJAN**

ANANT VISHNU MULAY AND PARTY

Hi dunya char dinanachi *Lavani*

A talk

Pedigree Registration means the registration of the birth and ancestry of an animal, by a competent authority, in records maintained for the purpose. Every animal thus registered bears a number which is either tattooed or

branded on it. The date of birth, names and numbers of sire and dam, milk yields, etc. are among the more important details entered in such records. A book which contains the names of all the registered animals is called the Herd Book. We will discuss tonight the importance of the Herd Book.

ANANT VISHNU MULAY AND PARTY

Niroop *Lavani*

Village Industries: A series of talks by Bandopant

ANANT VISHNU MULAY AND PARTY

Mawala Her *Lavani*

News; Weather report and Market rates

G. M. LONDHE †
Chand ek tuza juva jade

Lachakat murakat hansat

ANANT VISHNU MULAY AND PARTY

Chahacha *Powada*

7.30 **COMMERCIAL NEWS**

7.45 **GULSHAN SUFI**

Sunte jao ik kahani aur hai Prem nagar men *Ghazal Geet*

8.0 **WIT & NITWIT**

A discussion in Marathi

In this series of discussions between Mr Wit and Nitwit, Mrs Wit will appear to relieve the distress of her husband.

8.15 **LIGHT SONGS**

Kumari MOHANTARA TALPADE

Barkat waliyo thado *Kafi*

Miss **RATNAPRABHA VAIDYA**
A new artist of this month

Shyam Sunder Madan *Tilang*

8.30 **CHANDALEEN**

A Marathi play written by Shivram S. Washikar

CAST

Lakshmi Bai (the mother) *Kamal Hardikar*

Vishnupant (the father) *Narayan Desai*

Madhav (Vishnupant's brother) *Manohar Deshpande*

Nana (the son) *Master Vasant*

The Indian mother has still to learn many things so far as the training of her child is concerned. The child is usually spoiled by over-indulgence, but sometimes it is also a case of unnecessary spanking. Lakshmi Bai is one such mother and needs a lesson on the treatment of children very badly. And what a lesson she gets!

8.55 **A NAUTCH DHUN**

By the A I R Quartet

9.0 * **NEWS IN HINDUSTANI**

9.15 **GULSHAN SUFI**

Pehlu men ik hujum-i-tamanna lie hue Dunya se ja raha hun men dunya lie hue *Ghazal Bhajan*

Dag mag dole naiya

9.30 * **NEWS IN ENGLISH**

9.50 **FILM REVIEW**

A review of films to be seen in Bombay

10.5 **B. M. DEVLANKAR**

A Shahnai Recital

10.20 **BAI AZAMBAI of Kolhapur**

Phuli banrai beli *Tilang Bahar*

Gher badari *Dadra*

Chal gade dhawat jau ya Marathi Pad

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **CHILDREN'S HOUR**

Arranged by Aunt Hilda

A Fortune Telling Programme

New words to old tunes

Safety First Poems repeated by request

Solos by some of the following young performers:

Theresa Athaide, Perwin Bokhari, Kushroo and Rusi Captain, Margaret Chisholm, Betty and Billy Cooper, Sam Dastoor, Sophy and Gerty D'Souza, Gwen Dyke, Mino Kavarana, Eardly and Emile Kinchella, Gool Lilanvala, Ratti Mullanferoze, Ratty J. Nariman, Freda Nunes, Vera Olden, Pesi Padshah, Joy Rogers, Tony Saldana, Piloou Umrigar, Basil Watkins, Pamela Wilkins, Ward Sisters and Cousins, Mehra, Dorothy, Joyce, Hilla, Clarence, David and Daddy Long Legs.

7.30 to 7.45 AS IN BOMBAY 1

7.45 **B. M. DEVLANKER**

A Shahnai Recital

8.0 to 8.15 AS IN BOMBAY 1

8.15 **GULSHAN SUFI**

Do jag ka sahara Ahmad *Naat*

8.30 to 9.15 AS IN BOMBAY 1

9.15 **K. L. SAIGAL †**

Jiwan bun madhur nahi baje *Film Street Singer*

Ab main kah karun kit jaun *Film Dharti Mata Bhajan*

Panchhi kahe hot udas

9.30 to 10.5 AS IN BOMBAY 1

10.5 **THE GRAND SYMPHONY ORCHESTRA †**

Japanese lantern dance *Yoakhtomo*

10.10 **ROSALIE CASTLE: Mezzo-soprano**

Snow flakes *F. H. Cowen*

I know a bank *Martin Shaw*

Now sleeps the Crimson Petel *Roger Quilter*

Shepherd's cradle song *Arthur Someruell*

10.20 **THE GRAND SYMPHONY ORCHESTRA †**

Chinese serenade *L. Siede*

10.25 **ELLI MILLET: Pianoforte Recital**

Variations in G. major on a theme by Paisiello *Beethoven*

Rondo in G major Op. 51 No. 2

10.40 **MEHLI MEHTA: Violin Recital**

Suite for Solo Violin in D minor *Bach*

Allemande

Corrente

Sarabande

Gigue

Chaconne

11.0 * **EPILOGUE.** Close down

11.0 * **EPILOGUE.** Close down

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11.0 * **EPILOGUE.** Close down

for your
CAR AND RADIO

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * VARIETY IN SONG †
p.m.

FRANCES DAY: Soprano
How-do-you-do Mr Right Ellis
It's d'lovely Cole Porter
EDGAR ELMES: Baritone
Rose of England Novello
OLIVE GILBERT: Contralto
Haven of your heart Novello
JEANNETTE MACDONALD
Soprano
Dear, when I met you Von Tilzer
Reviews Christina

12.50 LUNCH HOUR MUSIC

From Firpo's Restaurant by
Francisco Casanovas and his
Spanish Orchestra

1.25 MARKET RATES IN ENGLISH

Weather Bulletin for Ocean and
River Craft

1.30 READINGS from the Quran-i-Sharif

Text and translation

1.45 TOO HIGH A PRICE

How does it profit a woman, if
she gains a man at the ex-
pense of his soul ?

A story by Ahsan

2.5 ISLAMIC PROGRAMME OF RECORDS

SHIKVA-I-IQBAL
By Mohammed Sultan
GANI MIAN
Jya nabi Islamic Song
Ash-Salam "
DULIBIBI
Imaner din haila churi Islamic Song
Sonar adam "
ABDUL LATIFF
Madina bager bulbuli

2.25 MARKET RATES IN BENGALI

2.30 * Close down

TRANSMISSION II

5.0 * CHILDREN'S HOUR

Conducted by Dadumani
Opening Prayer
Entertainments arranged by the
members of the Children's
Corner
Shamali Chatterjee Rabindra Song
Protima Mukherjee Esraj
Kamala Mukherjee "
Utpal Roy Kirtan
Renuka Mullick Piano
Anjali Sarkar Sitar
Kamala Mukherjee Recitations
Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children
arranged by Aunt Mary
PRINCESS ROSEBUD'S BIRTHDAY
A play written by Evelyn
Michael, in which you will
meet all your nursery-rhyme
favourites

Princess Rosebud. Major Story, Little
Boy Blue, Little Miss Muffet, Humpty
Dumpty, Baa-Baa, Black Sheep, The
Old Woman who lived in a Shoe, Little
Bo-Peep, Mary Mary, quite contrary,
Little Jack Horner, and lots of others
besides, while the author of this lovely
little play is coming to say a few
words to you.

And so to bed

6.40 WHEN THE SUN GOES DOWN †

A short programme of the latest
dance music

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 TUNE IN & LISTEN TO †

KANANBALA
Bhule jadi ogo pria Film Song
Kantha Har
Nisitha rate ke jino "
SAHANA DEBI
Dukkha amar asim pathar Songs from
Rabindranath
O amar andhar bhalo "
MANIKA ROY
Swapane gopane Kavya Sangit
Rajani holo gata "
APARNA DEBI
Chandbadani nachato dekhi Kirtan
Saba sakhi meli "

8.0 A I R PLAYERS PRESENT

Parijat: A mythological play
in one act

By Mohendra Gupta, M. A.

Durbasa the great sage offers a beauti-
ful garland to Indra who quite casually
places it on the head of his favourite
elephant, and the latter throws it off
immediately. This annoys the sage who
curses the King of the Gods, Indra
failing on his knees begs for his mercy.
The rest of the story will be revealed
in the play.

9.0 A SPECIAL PROGRAMME

In memory of the late Agha
Hashr Kashmiri on his death
anniversary

Naghma-i-Hashr by the Jantri
Sangha conducted by S. L.
Das

Hashr: A poem written by
Allama Jamil Mazhari, M.A.

My Brother: A talk by Agha
Mahmood Shah Kashmiri,
Hashr's only brother

The Last Ghazal of Hashr: by
Mukhtear Begam

Hashr as I knew him: by Syed
Mahmood Tarzi

Aurat-Ka-Piar: Hashr's first
Talkie Drama, Adapted for
Radio by Mufti Gauhar
Shadani

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * SONGS FROM THE STAGE

p.m. By P. S. Krishnaswamy Iyengar and Party

The Tamil theatre has got a music
which is characteristic of the stage in
a very peculiar way. It differs from
that of the music halls in that the em-
phasis is all on the incidental action
and movement of the play; also it
assumes a freedom which is never
countenanced by the orthodox musi-
cian. At the same time it so dominates
the play that more often than not the
drama halts and moves behind the mu-
sic, which instead of being an inter-
pretation becomes an interpolation.
The stress on the music is often a little
too strong and the technique a little
too pronounced with the result that
this powerful medium of drama at
times verges on the comic. Mr Krish-
naswamy Iyengar and his party will give
the listeners some specimens of stage
music.

Sri Vighnavinayaka Prayer chorus
Sarojadalananayana Entrance song in
Madhyamavati
Penmani Love song in
Todi
Manna Ennasai Duet
Paruva Kalattai: Dialogue between Na-
rada and Valli
Devi Maha Kalyani
Mangyatil Kanada: Dialogue between
Subramanya and Narada
Yarukku Ponnambalam Bhairvin

5.30 P. HAYAGRIVA ACHARYA

Vocal Hindustani
Kanyana Mundaria Mori Multani
Krishna Begana Baro Yaman
Prema Seva Bhimplasi
Chandrika hi janu Durga
Rama Manoharane Bhageswari
Eegalo inya vagalo Durbari Kanada

6.30 SONGS FROM THE STAGE

By P. S. Krishnaswamy Iyengar
and Party
Sakalajana Sankarabharanam
Ayalottum: Dialogue between Subra-
manya and Valli
Kanimoziye: Dialogue between Subra-
manya and Valli
Aiyu mahane Tragic song
Aha idu enna Depicting wonder
Mane ilamam yile Duet
Lalite Yaman
Kilikkanni
Jaya Bharati

7.0 CARNATIC ORCHESTRA

Kambodi

7.15 OLLA PORIDA, 2

REDDER CORPUSCLES
A talk in Tamil by a Medical
Practitioner
Can we make our red corpuscles redder?
Can we make ourselves stronger
and healthier? A discussion of how we
can tone ourselves up.

7.30 * M. SWAMINATHA PILLAI

of Tiruvizhimazalai: Flute
Siva Siva Pantuvarali
Kaligiyunte Kiravani
Ramanannu Hari kambodi
Janani Riti gaula
Sri Mathrubhutam Kannada
Vagaladi Behag
Teruvil varano Khamaj
Prana Senjuratti

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 GEORGE GROUSER AT LARGE, 2

WOMAN
A talk by A. G. Vere
Next to Tax Collectors, Women are
on Mr Grouser's list of undesirables.
'Women', grumbles Mr Grouser, 'are
bally rot. When you are in a hurry
they are still making up their minds
on their faces. When you feel seedy
they are cheerful—when you feel cheer-
ful they sulk'. Mr Grouser objects to
'all this equality is tommy rot. Wo-
man can't be equal to man—she's only
the creator's afterthought'.

9.35 CARNATIC ORCHESTRA

Vasanta

9.45 PANRUTI SISTERS: Vocal
Saraguna Kedaragoula
Sri Chamundeswari Bilahari
Janevina Vachaspati
Neepadamule Bhairvin
Nidhichala Kalyani
Kanikaramunchi Panchama
Va va va Muruga Shanmukhapriya
Kalyanam Kafi
Tiruttaviyai Senjurati

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * TOLU BOMMALATA
By Prayaga Narasimha Sastry
and Party

6.20 MARKET RATES & SPECIAL ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 SYMPHONIE ESPAGNOLE FOR VIOLIN AND ORCHESTRA: Lalo †

Op. 21 played by BRONISLAW HU-
BERMANN: Violin
and THE VIENNA PHILHARMONIC
ORCHESTRA
1st Movement—Allegro non troppo.
A typically Spanish rhythm leads into
an expressive melody in which one note
is reiterated. The second subject is
graceful and tender. Rapidly flying
figure, dramatic energy and brilliant
orchestration develop and close the
movement.

2nd Movement—Scherzando—Allegro
molto. A jolly theme, bright and col-
ourful, leads to a slightly melancholy
lyric by the solo violin. The bassoon
chuckles quizzically now and again.

3rd Movement—Andante—The Andante
opens with a majestic theme. The
flute introduces the melody for the
soloist. The music becomes more pas-
ionate but returns to the peaceful
mood of the opening of the movement
with the violin soaring to ecstatic
height.

4th Movement—Rondo—Harp and
woodwinds start the rhythm of a taran-
tella. The bassoon and other instru-
ments come in one by one to join the
dance. When it quietsens down the solo
enters and a new theme and the old
one are brilliantly developed. This
movement is the most difficult of all
but the soloist finds it well within his
grasp.

10.0 A NIGHT AT THE BALLET †
THE FIRE-BIRD SUITE

Stravinsky
Played by the ORCHESTRA SYM-
PHONIQUE
Conducted by the composer

Part I: The Enchanted Garden. Night
time in the garden of a demon king.
Trees, tangled bushes, castle walls are
seen in the dim light. An ominous,
uncanny atmosphere pervades the scene.

Part II: A beautiful light begins to
diffuse the garden and the Fire-bird
enters and dances. Prince Ivan watches
her from the bushes.

Part III: The Fire-bird captured. Ivan
suddenly comes from his hiding place
and captures the Fire-bird but she be-
seches him with eloquent gestures, to
free her. She gives him one of her
golden feathers when she lets him go.

Part IV: Some graceful princesses ap-
pear and dance and then play with
golden apples from the garden trees.

Part V: Tired of play, the princesses
continue their dancing.

Part VI: The demon King and his
followers appear. Ivan is in danger but
the magic feather saves his life. The
Fire-bird invites them to a frenzied
dance and then shows Ivan an enor-
mous egg in a casket. This egg con-
tains the life of the wicked King and
all his followers. They watch in ter-
ror while he picks it up and then
smashes it—and they exist no more.

Part VII: Interlude (Berceuse). A
quiet interlude before the brilliant
finale.

Part VIII: Finale. The Prince and the
Fire-bird are married amidst general
rejoicing.

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SAIN BAKHT JAMAL QAWWAL** of Malikwal
Bisyar khooban deeda-am lekin tu cheeze deegari *Naat (Shaheed)*
Na jain Punnun wal Kecham we *Geet Punjabi*
- 6.20 **KHURSHEDBAI HAJRU-WALI**
Jao qadar nahin bolo *Thumri*
Balakashan-i-gham-i-intizar ham bhi hain
Kharab-i-gardish-i-lail-o-nahar ham bhi hain *Ghazal (Hasrat Mohani)*
- 6.40 **SAIN BAKHT JAMAL QAWWAL** of Malikwal
Ik wari awin Ranjhanan Punjabi *Geet*
Awan di kar san wal we koi yar *Sindhi Kafi*
- 7.0 **FOR THE COUNTRYSIDE**
Available market rates
Piyare Lal Sud: Folk-song
Piyare Lal Sud: *Dehati Boliyan*
Small Scale Industries: A talk in Hindustani by R. B. Seth
Piyare Lal Sud: *Dehati Boliyan*
Piyare Lal Sud: Punjabi *Geet*
- 7.45 **KHURSHEDBAI HAJRU-WALI**
Chhatar pati rajan ke raj *Khayal Eman*
Art And Artifice
- 8.0 **AGHA HASHR—the Dramatist**
A feature programme arranged and presented by Imtiaz Ali Taj

- Some of the memorable scenes from Agha Hashr's plays will be enacted
Scene Play
Reception scene *Said-i-Havas*
Saulat's treachery *Khab-i-Hasti*
Khair Salla and the agent *Khoob soorat bala*
Co. Ltd.
The Escape *Silver King*
Garden scene of Raziyya *Khab-i-Hasti* and Maids
Inquisition court *Yahudi ki larki*
Recognition scene *Ankh ka Nasha*
- 9.0 **SAIN BAKHT JAMAL QAWWAL** of Malikwal
Dilri uchake jiya udase *Sindhi Geet*
Birhon bare barao chalde , ,
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.50 **IMMORTAL CITIES, 3**
Athens: A talk by J. W. Ward
- 10.5 **AN HOUR OF MUSIC †**
Symphony No. 7 in A major *Beethoven*
'Your tiny hand is frozen' *Gigli*
All hail , ,
M'Appari *Caruso*
Vesti la Giubba , ,
The lost chord , ,
Ombra Mai Fu , ,
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **S. D. APTE** of Allahabad
Abto bari ber bhai *Khayal*
Bhimpalasi-Bilampat
Thari prem nadi ke teera *Khayal*
Bhimpalasi-Drut
- 6.20 **KHURSHIDBAI**
Koi jao ri sayan ko le ao *Thumri*
Kahe maroro mori bahiyen *Dadra*
Khayal bhi udhar ab ae Khuda nahin jata
Mareez-i-gham ka tasawwur kya nahin jata *(Aziz)*
- 6.45 **MUJADDID MIAN**
Aj kripa kare ae Shyam *Khayal*
Dhanasri
Kahe sanwariya manat nahin *Dadra*
Preet ki reet hai niari moorakh *Geet*
- 7.10 **PAGEANT OF HINDI POETRY**
Readings from *Ram Charit Upadhyae Hari Audh*
- 7.20 **S. D. APTE** of Allahabad
Jio karor kot *Khayal, Eman*
Bilampat
Mandar man karo *Khayal, Eman*
Drut
Mere to Girdhar Gopal *Bhajan*
- 7.35 **MUJADDID MIAN**
Neer bharan kaise jaon *Khayal, Tilak Kamod*
- 7.45 **KHURSHIDBAI**
Mai ri pia sang khel lai *Khayal, Basanti Bahar*
- 8.0 **I CHOSE TO BE . . . 1**
A MUSICIAN
A talk in Hindustani by Pandit S. N. Ratanjankar, Principal, Marris Music College, Lucknow
In this series of talks, talkers will describe why they chose their particular

- calling in life. What lured them into it? How do they feel about it now?
- 8.15 **IN MEMORIAM: Hashr**
Lucknow Radio Artists: Prayer Jal thal men too hai pal pal men too hai *(Hashr)*
Hashr as a Playwright: A talk in Hindustani by Mirza Mohd Askari
Scenes from 'Khoobsoorat Bala', 'Ban Devi', 'Ankh Ka Nasha', performed by Lucknow Radio Artists
I knew Hashr: An appreciation by Prof. Abdul Lateef Tapish
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **HASHR'S GHAZALS MUJADDID MIAN**
Rota hai dil jafa-i-mahabbat se toot ke Achha ho gar yeh abia beh jae phoot ke
ASHRAF
Na zauq-i-tamasha na josh-i-jawani Lie ja rahi hai kidhar umr-i-fani
KHURSHIDBAI
Yad men teri jahan ko bhoolta jata hoon main
Bhoole wale kabhi tujhko bhi yad ata hoon main
- 10.10 **S. D. APTE** of Allahabad
Kaise sukh sove *Behag Bilampat*
Aj mere mandir avoji *Drut*
- 10.25 **KHURSHIDBAI**
Guni karat gumi charcha *Khayal Puria*
Bajooband khul khul jae sanwariya ne jadoo dala *Bhairvin*
- 10.45 * Close down

B B C

- TRANSMISSION IV**
From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0 **RHYTHM CLASSICS**
midnight
- 12.30 **EMPIRE FEATURE PROGRAMME**
- 1.0 **LONDON MUSIC FESTIVAL CONCERT**
Lener String Quartet: Jeno Lener (Violin); Sandor Roth (Violin); Joseph Smilovitz (Viola); Imre Hartmann (Violoncello). With Leon Goossens (Oboe). From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). Quartet in D minor: Allegro; Andante con moto; Scherzo, Allegro molto; Presto (Schubert). Quintet for Oboe and String Quartet: Tempo molto moderato; Lento espressivo; Allegro giocoso (Bax).
- 2.0 **STOP DANCING**
Singers: Anna Meakin, James Johnston, and William Blackburn. Players: Percy Waterhouse, George Allsopp, David Curry, Frank Rea, James Regan, Sam Lowry, Frank Hughes, and James Moody. Devised by James Moody.
- 2.30 **INTERVAL**
- 2.50 **SPORTS NEWS, Market Notes and Interlude**
Greenwich Time Signal at 3.0 a.m.
- 3.0 **THE NEWS**
- 3.15 **MORE FOOD FOR THOUGHT**
- 3.30 **B B C NORTHERN IRELAND ORCHESTRA**
Leader, Philip Whiteway; conductor, Walton O'Donnell.
- 4.30 Close down
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **SPORTS NEWS & MARKET NOTES**
- 4.55 **RHYTHM COCKTAIL †**
Harry Engleman at the Piano.
- 5.10 **EMPIRE FEATURE PROGRAMME †**
- 5.40 **GUY HINDLE**
At B B C Theatre Organ.
- 6.0 **CARDS ON THE TABLE**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
Greenwich Time Signal at 6.15 a.m.
- 6.15 **THE NEWS**
- 6.30 **BAND OF HIS MAJESTY'S LIFE GUARDS**
(By permission of Lt.-Col. F. J. L. Speed, M. C.), conducted by Lieutenant A. Lemoine, Director of Music H. M. Life Guards.
Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **SPORTS NEWS & MARKET NOTES**
- 7.55 **PAGE OF HONOUR TO QUEEN VICTORIA †**
Reminiscence by Lord Ponsonby.
- 8.10 **SYMPHONY CONCERT**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.10 **AT THE BLACK DOG †**
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45 **RECITAL OF IRISH SONGS**
Robert Irwin (Baritone).
- 10.0 Close down

- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30 **ARMS & THE MAN (Part III) †**
An anti-romantic comedy by Bernard Shaw. Production by John Richmond.
- 11.20 **GRIEG**
Norina Semino (Violoncello) and John Pauer (Pianoforte).
- 11.50 **OLD-TIME MUSIC-HALL SONGS †**
Greenwich Time Signal at 12.0 noon
- 12.0 **THE NEWS**
- 12.15 **MORE FOOD FOR THOUGHT †**
- 12.30 **THE ADVENTURES OF ALONZO MacTAVISH, 7 †**
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 12.50 **(to close down) SPORTS NEWS**
Market rates and Next Week's Programmes
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **TO BE ANNOUNCED**
- 5.0 **DANCE MUSIC**
Maurice Winnick and his Orchestra.
- 5.30 **THE HISTORY OF THE JEWS, 2 †**
Weekly series of six talks by J. W. Parkes, D.Phil.
- 5.45 **RECITAL by Ida Nelson (Canadian Violinist)**
- 6.0 **GOLF: English Native Amateur Championship**
- 6.15 **SANDY MACPHERSON**
At B B C Theatre Organ.
- 6.45 **THE NEWS**
- 7.0 **MORE FOOD FOR THOUGHT †**
Greenwich Time Signal at 7.15 p.m.
- 7.15 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 7.25 Close down
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **THEATRE COMPOSERS**
By Jerome Kern, the Man and his Music †
An illustrated biography compiled by M. Willson Disher. With B B C Theatre Chorus and B B C Theatre Orchestra. Production by Mark H. Lubbock.
- 8.30 **THE LAST DART**
Highly moral fable by Bertram Young. Production by Howard Rose.
- 9.15 **GOLF: English Native Amateur Championship**
Account of the afternoon's play, from Birkdale Golf Course, Southport.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45 **RECITAL by Catherine Stewart (Contralto)**
- 10.0 **SCOTTISH DANCE MUSIC †**
Strings of B B C Scottish Orchestra; leader, J. Moulend Begbie; conducted by Ian Whyte.
- 10.20 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 10.30 Close down
- TRANSMISSION IV**
- 10.55 **SPORTS NEWS, Market Notes and Next Week's Programmes**
- 11.5 **ORCHESTRAL MUSIC †**
- 11.15 **VIOLET CARSON** in Songs, at the Piano
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45 **MORE FOOD FOR THOUGHT †**
Short talks on matters of topical interest.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **JOGIA ON THE SARANGI**
By Talib Husain
- 7.35 **PEAREY IMAMUDDIN**
Rain ka sapna *K'hayal Lalit*
- 7.50 **SHIRINBAI of Gwalior**
Chalija mori naiya kinare kinare *Dadra*
Wafa darian sakhit nadanian hain
Keh inke natije pashemanian hain
(Hafeez)
- 8.10 **NEWS IN HINDUSTANI**
- 8.20 **NEWS IN ENGLISH**
- 8.30 * **Close down**

TRANSMISSION II

- 1.30 * **SILVER SCREEN †**
- RATAN PRABHA**
Bani bat bigari *Jawala*
SUNITA DEVI & MUMTAZ ALI
Nai naweli chali akeli *Prem Kahani*
SABITA DEVI
Meri piari gaiya *Geet*
VASANTI
Ankhon ke tum tare *Amarjoti*
HARIMATI
Sakhi ja sakhi ja Muthra nagaria
Anath Ashram
ZOHRA JAN
Muft hue badnam *We Three*
KANAN DEVI
Kaisa ujra chaman khushii ka Mukti
K. C. DEY
Gokul se gae Girdhari *Vidyapati*
SHANTA APTE
Mangla gori ki arti *Dunya Na Mane*
Sadhu vipda ki rat *Amrit Manthan*
ASHOK
Pir pir kya karta re *Achhut Kanya*
BIBBO
Sansar hai prem ka mandir *Capt. Kanti Kumar*
SAGAR ARTISTS
Prem ka pushp khila ghar men
Mahageet
PAHARI SANYAL
Nirash musafir *Adhikar*
HIRAN BOSE
Man prem ki rakh laga le baba
Pia Ki Jogan
CHANDRA PRABHA
Dunya kahti mujhko pagal *Janam Bhumi*
INDUBALA
Pia milan ki as *Mira*

2.30 * **Close down**

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **DELHI RADIO ORCHESTRA**
Tirbaini
- 6.20 **SHIRINBAI of Gwalior**
Main to tumko bachan de de hari *Hori*
Gungashta dil ki tabakuja justuju karen
Han aur dil mile to teri arzu karen
(Amir)



M. HABIBULLAH

whose romantic comedy, 'Rooman', will be broadcast from Delhi on the 27th at 8.30 p.m.

- 6.40 **MOHAMMAD SHARIF**
Mohni murat ras bhare naina *Geet*
Waqf-i-niaz karke dil-i-beniaz ko
Aina de raha hun main ainaz ko
(Ejaz)
- 6.55 **MULTANI ON THE BANSURI**
- 7.0 **TASADDUQ HUSAIN**
Ae pia more ghar ae *Puria*
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer by A I R Artists
'Nur Jahan' performed by
A I R Artists
Market rates
Folk-song by Ramzan Ali
News and weather forecast
Closing song by Ramzan Ali
A daily thought
- 8.0 **NEW HINDI BOOKS**
A review in Hindustani by Inder
Nath Madan
(Relayed from Lahore)
- 8.15 **MOHAMMAD SHARIF**
Ho gae behosh Musa kiska yeh andaz
tha *Khamisa*
Ham husn ki manzil se bhi guzra nahin
karte
Han ishq ko muhtaj-i-tamanna nahin
karte *Ghazal*
- 8.30 **SHIRINBAI of Gwalior**
Mudari mori kahe ko *Adana Bhajan*
Lakh binti kar hari
- 8.50 **INSTRUMENTAL DUET**
Jeevan Clarinet *Hamir*
Hamid Husain Sarangi
- 8.55 **PEAREY IMAMUDDIN**
Ham bhagtan ke bhagat hamare
Bhopali
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements
- 9.50 **MOHAMMAD SHARIF**
O khelan wale ajab ajab tere khel *Geet*
- 10.0 **INNOCENTS ABROAD**
A talk by Sir T. Vijayaraghavacharya
- 10.15 **PEAREY IMAMUDDIN**
Mohe lai *Bageshri*
- 10.30 **SHIRINBAI of Gwalior**
Kahe tarsawe najar nahin awe *Dadra*
Kya janie kya shai hai mera dil-i-
diwana
Abadi ki abadi wirane ka wirana
(Simab)
- 10.45 **TASADDUQ HUSAIN**
Tum bin kaun sunc *Behag*
- 11.0 * **LATE NEWS.** Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

7.30 to 8.30 AS IN DELHI 1
a.m.

TRANSMISSION II
31.3 metres (9,590 kc/s)

1.30 * **A VARIETY †**

p.m. **BOURNEMOUTH MUNICIPAL ORCHESTRA**
Suite: *Petite suite de concert Coleridge Taylor*



Kumari NAMITA ROY
sings from Lahore on the 20th at 7.55 p.m.

- VICTORIA ORCHESTRA**
Waltzes: La serenata *Metra*
Espanita *Rosey*
COLUMBIA VOCAL GEM
CHORUS
No. no nanette *Youmans*
LONDON THEATRE ORCHESTRA
Selection: The maid of the mountain
Frasier
JOHN McCORMACK: Tenor
Songs: Ah, moon of my delight
Lehmann
Drink to me only *Calcott*
H. M. GRENADIER GUARDS
Marches: Sousa marches on

2.30 * **Close down**

TRANSMISSION III
60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1
- 7.15 **GHULAM SABIRI**
Purbi on the Sarangi
- 7.20 **PEAREY IMAMUDDIN**
Kahe ko soch kare are man *Purbi*
- 7.40 **SHIRINBAI of Gwalior**
Bhor bhiae ghar ae *Dadra*
Kisi ko de ke dil koi nawasanj-i-fughan
kyun ho
Na ho jab dil hi sine men to phir
munh men zaban kyun ho (Ghalib)
- 8.0 **AS IN DELHI 1**
- 8.15 **TASADDUQ HUSAIN**
Mero pia rasiya *Naiki Kanhra*
Ao gale lag jao *Thumri*
- 8.35 **A SITAR RECITAL**
By Haider Husain: *Naiki Kanhra*
- 8.45 **MOHAMMAD SHARIF**
Najuk baiyan kyun marorin *Dadra*
Dushwar hai tahammul-i-dard-i-jigar
mujhe
Ji kholkar tarapne de ae charagar
mujhe (Shaharyar-i-Deccan)
- 9.0 **SHIRINBAI of Gwalior**
Lal hi lal phuli phulwari *Durga*
- 9.15 to 9.50 AS IN DELHI 1

- 9.50 **GRAND SYMPHONY ORCHESTRA †**
Tristan and Isolde *Wagner*
Isolde awaits Tristan
Tristan's coming
The lovers united
- 10.0 **AS IN DELHI 1**
- 10.15 **A CLASSICAL CONCERT †**
ALFREDO CAMPOLI: Violin and
SYMPHONY ORCHESTRA
Concerto No. 1 in G minor *Max Bruch*
Allegro moderato
Adagio
Allegro energico
CONCHITA SUPERVIA: Soprano
V. BETTONI: Bass
Know'st thou the land: *Mignon Thomas*
The swallow duet
PHILHARMONIC SYMPHONY ORCHESTRA
Lohengrin *Wagner*
- 11.0 * **LATE NEWS.** Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

7.30 to 8.30 AS IN DELHI 1
a.m.

TRANSMISSION II

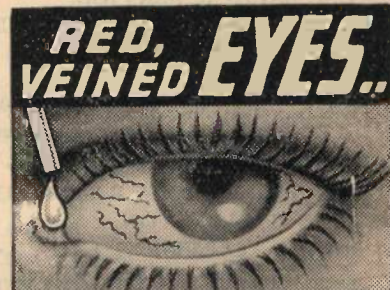
19.62 metres (15,290 kc/s)

1.30 to 2.30 AS IN DELHI 2
p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 11.0 AS IN DELHI 2



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in Seconds!

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EYE-GENE

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. Announcements in Pashto with
Instrumental Interludes by
Peshawar Radio Orchestra
Family Feuds: A talk in Pashto
by John Khan Sahib
Habib Jan: Pashto *Geet*
News and Market Rates
Habib Jan: Quartrains of
Rehman Ba Ba and Tappas

- Seasonal Advice, 12
Diseases of Goats and Horses
Habib Jan: Modern Pashto song
Two Friends: A dialogue in
Pashto by Sayyeda Qanita
Begam and Sayyeda Sabiq
Begam
Habib Jan: *Geet and Naat*
- 8.0 * to 11.0 AS IN DELHI 1
- 11.0 * **Close down**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

7.30 to 8.30 AS IN DELHI 1 a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

1.30 to 2.30 AS IN DELHI 2 p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)

61.48 metres (4,880 kc/s)

6.0 to 7.0 INDIAN RECORDED MUSIC

7.0 to 11.0 AS IN DELHI 2

AVAILABLE MARKET RATES will be broadcast at 1.0 & 7.30 p.m. as usual

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.

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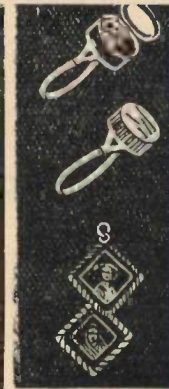
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **THE NEW MAYFAIR ORCHESTRA** †

with **STUART ROBERTSON**: Bass-Baritone

ORCHESTRA

Selection: **Balalaika** *Posford*
VOCAL

Aboard the windjammer *arr. Terry*
(A medley of Sea Shanties)

ORCHESTRA

Gershwin Medley *Gershwin*
ELIZABETH WELCH and
ROBERT ASHLEY: Vocalists

1.0 **LUCY SCHOOLBRED AND THE HAWAIIAN SYNCO-PATORS** †

O! Plantation
Hawaiian Paradise
Whispers in the dark
A pretty girl is like a melody

1.15 **DANCE MUSIC** †

By **Roy Fox** and his Orchestra

1.25 **MARKET RATES IN ENGLISH**

Weather Bulletin for Ocean and River Craft

1.30 **FOR YOU, MADAM!**

Signature Tune

Meyeder Katha: News and Views

Look your Best, 3
THE SAREE TO SUIT YOU

By **Monica Desai**

Musical Moments

Belarani Mukherjee: *Kavya Sangit*

2.5 **A FEW MORE NEW SONGS ON AIR** †

MOHIT KUMAR CHATTERJEE

Kano raho dure *Bhajan*

Prabhu Krishna Kishore "

SUPRABHA GHOSE

Pantha pakhir klanta *Adhunik*

Swapana kusuma guli "

SADHANA BOSE, BROJEN SEN AND OTHERS

Anande dharani hase *Retu Sangit*

Oy basanta elo "

CHANDRIKA PROSAD DUBE

State Musician, Tripura *Gara*

2.25 **MARKET RATES IN BENGALI**

2.30 * Close down

TRANSMISSION II

4.50 **THE BEIGHTON CUP HOCKEY TOURNAMENT**

A commentary relayed from the C. F. C. Ground by **Bertie Meyer**

5.45 **FOR THE COUNTRYSIDE**

Market Prices

The crops of Bengal, 1

JUTE

A selection of Religious records Rural News and Calendar Notes

6.30 **FAZL KARIM**

Phir dil ko namak-dan men, rakh doon *Ghazal*

Main kaisi kanhoon laga kalajawa *Kaharwa*

6.50 **RADHARANI**
Us seetam-gar sa *Ghazal*
Pia chhae pardes *Dadra*

7.10 **PALA KIRTAN**
By **Dhirendra Ch. Mitra & Party**

Here is yet another *Pala Kirtan* to be presented by one who is not a Kirtani but an exponent of classical music. That the interest of *Kirtan* can be enhanced by adding musical excellence to the 'Bhaba' or sentiment with which *Kirtan* is saturated, has been amply proved by the wide appreciation of similar programmes broadcast of late. We refrain from mentioning here the name of the *Pala* and invite our listeners to find it out.

8.5 **NOW DON'T BE SELFISH!**
A talk in Bengali

Household hints, by listeners and for listeners. Please send us your formulae for the preparation of anything, foodstuff or otherwise—things which might interest others.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 * **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **VARIETY INTERLUDE** †

Featuring:
MAX MILLER: Comedian
Bing Crosby
Molly Picon

9.30 **SPORTS EDITION!**

A talk by **Bertie Meyer**

9.45 **DANCE TO THE MUSIC OF ERWIN KLEIN AND HIS DANCE BAND** with 'DIAMOND': Crooner
(Relayed from Princes Restaurant)

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

4.50 to 9.10 AS IN CALCUTTA 1

9.10 **SUDHIRANJAN ROY CHOWDHURI**

O tui bishwabater hate hate *Bhatiali*

Bidhura bifal hia *Bhajan*

9.20 **JYOTIKANA DEVI**

Sai go sai kon bonete *Kirtan*

9.40 **KASHINATH CHATTERJEE**

Eri mai ri *Khayal, Bilampat in Durbari*

Ar kachhoo nahi kam *Khayal, Drut in Durbari*

10.10 **A SELECTION OF ODSI SONGS** †

JOGENDRA NATH TRIPATHY

Manjira runu jhunu baje *Champoo song*

Benu bole Radharani *Champoo song*

KALIPADA DAS

Asa sandya asa *Adhunik*

Aji e jhara ratire *Ghazal*

PARSHURAM NAYAK

Bhangi chanha e mohanara *Champoo song*

Thapire kahata *Champoo*

10.30 * Close down

MADRAS



PROF. QAMAR SIDDIQUI

who takes part in the Urdu Mushaira to be broadcast from Calcutta on the 20th at 6.55 p.m.

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **CARNATIC ORCHESTRA**

Huseni

5.10 **PURANAM KANAKIAH SASTRY**: Vocal

Inthachala *Begada*

Ninne Bhajana *Nata*

Ninnujochi *Sourashtra*

Eduta Nilachite *Sankarabharanam*

Enta Nerchina *Saveri*

Sobhillu *Jaganmohini*

6.0 **Shrimati AMMANI AMMA**

Vocal

Kanna Nin Arul *Kharaharapriya*

Adiya padattai *Todi*

Sakalabandhamum *Mukhari*

Gatiya pera *Devagandhari*

Innamum *Saraswathimanohari*

6.30 **PURANAM KANAKIAH SASTRY**: Vocal

Needucharanamule Simhendramadhyama

Javali

Tillana

6.45 **Shrimati AMMANI AMMA**

Vocal

Maya Ulahai *Yadukulakambodi*

Sadhujanardana *Purvi kalyani*

Tanikachla *Bhairvin*

Maname *Sahana*

7.15 **LISTEN, 1**

Dear 'Papa' is in for it. The wife—product of the new age—has decided to give him a bit of her mind. So also his first-born seventeen-year-old Sukumar. And he had imagined them to be so docile! But, after all what they say is true. 'Papa' will have his say too, and as we hope, he will not be unreasonable either—shall we listen?

ANY WOMAN TO ANY MAN

A talk in Telugu by **Shrimati Gummididala Durgabayamma**

Here is the Eastern woman's point of view of life and men (also women). Her ideas of emancipation for women seem quite, quite modest compared to those of her western sisters. However, in justice to herself and her sex she has to accuse man of a certain selfishness and an unfair desire to keep all power to himself. She pleads very strongly for 'equal status'.

7.30 **MALAYALAM DRAMA**

HARISCHANDRA

A play in Malayalam

'God is truth', said **Harischandra**—King of Ayodhya. To test the fidelity

of his words, the gods themselves put the king to terrible ordeals. Truth lives and **Harischandra** comes out victorious.

Presented by **Sakthidharan**

8.30 **Shrimati K. V. LAKSHMIBAI**
Veena and Vocal

Evarimata *Kambodi*

Raghuvara *Pantuarali*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **SILENCE THAT WAS SOUND**
A Feature: Script and production by **Peter Donne**

9.50 **DANCE MUSIC** †
J. M. LUCCHESI AND HIS ORCHESTRA

Tango: Song of the sea

GEORGE ELIOTT: Guitar with Orchestra

Waltz: You're my gift from heaven

JACK JACKSON AND HIS ORCHESTRA

10.0 **STEVE BARNARD**: Crooner

In a programme of intimate songs, old and new

10.15 **HANDEL MANUEL**: Pianoforte

In a programme of piano novelities

Fashionette *Gloglau and King*

The grasshopper's parade *Nordmann*

Hammer and tongs *Engelmann*

Old man scare-crow *Nordmann*

A Dutch peedle *Gloria Marshall*

Schnick-schmack *Hans Lohr*

The busy bee *Williams*

10.30 * **EPILOGUE**. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **KAMBA RAMAYANAM**

6.10 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**

6.15 **IMPROVED BREED OF CATTLE**

A talk in Tamil

6.25 **RURAL RHYMES**

By an A I R Artist

6.30 to 9.50 AS IN MADRAS 1

9.50 **Shrimati K. V. LAKSHMIBAI**

Veena and Vocal

Manasu Swadhina *Sankarabharanam*

Tanam *Shanmukhapriya*

Ananda bhairvin and Kedara gaula

Sarasamulade *Kafi*

10.30 * Close down

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

LAHORE

276 metres (1,086 kc/s)

- 6.0 * p.m.** **UMMEED ALI KHAN** of Bhumanshah
Yogan prem waran na *Khayal Bhimpalasi Bilampal*
Bachan pih jan kare qurban *Khayal Bhimpalasi Drut*
- 6.20** **UMRA ZIA BEGAM**
Uf yeh tegh azmaiyan taubah Teri nazuk kalaiyan taubah *Ghazal (Jigar)*
Mere man men Ram hi Ram base *Bhajan*
- 6.40** **AHMADI KHAN**
A Sarangi recital: *Malti*
- 6.50** **UMMEED ALI KHAN** of Bhumanshah
Tor lai raja *Thumri*
- 7.0** **FOR THE COUNTRYSIDE**
Available market rates
Umra Zia Begam: *Kafi Bullhe Shah*
Ali Bakhsh: Punjabi *Geet*
Our Constitution, 1, Debt conciliation Boards. A dialogue in Punjabi
Ali Bakhsh of Kasur: Punjabi *Geets*
- 7.45** **HASANI of Patiala**
He ri mhari ghoom nakhrali *Marwari Geet*
A Jamuna jal pi le kade Pahari *Geet*
- 8.0** **NEW HINDI BOOKS**
A review in Hindustani by In-der Nath Madan

- 8.15** **UMRA ZIA BEGAM**
Kab aoge preetam piare *Geet*
Ai gesuon wale *Naatia Qawwali*
- 8.35** **UMMEED ALI KHAN** of Bhumanshah
Sanhnun taindi kar sohna *Multani Kafi*
Parin pan aindle *Sindhi*
- 8.50** **UMRA ZIA BEGAM**
Is rog da nan hai ki ariyo *Geet*
- 9.0** **HASANI of Patiala**
Tun na disda we Mohna Pahari *Geet (Kasauli)*
Pani peena tere hathba ra *(Nahan)*
- 9.15** **NEWS IN HINDUSTANI**
- 9.30 *** **NEWS IN ENGLISH**
- 9.50** **SOME EUROPEAN ADVENTURERS** in Northern India, I. Jean Ventura: A talk by K. S. Thapar
- 10.5** **UMRA ZIA BEGAM**
Moqaddar je yasrab pochhawe te janan *Punjabi Naat*
- 10.15** **UMMEED ALI KHAN** of Bhumanshah
Pawan tha yad *Sindhi Kafi*
Ali Haidar de darda bhanda *Geet*
Bhat maghiana raj bibana *Geet*
- 10.40** **UMRA ZIA BEGAM**
Tor kar aihd-i-karam naashna ho jaiye Bandaparwar jaiye achha khafa ho jaiye *Ghazal (Hasrat)*
Preetam preet di reet nibahi *Sindhi Kafi*
- 11.0 *** Close down

B B C

TRANSMISSION IV

- From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)
- From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 12.0** **PHIL FINCH**, at B B C Theatre
midnight Organ
- 12.30** **THE HUGUENOTS IN ENGLAND**
a.m. By D. F. Aitken. Produced by Laurence Gilliam.
- 1.30** **MUSIC FOR DANCING** †
Victor Silvester and his Ballroom Orchestra.
- 2.15** **PAGE OF HONOUR TO QUEEN VICTORIA** †
Reminiscence by Lord Ponsonby.
- 2.30** **INTERVAL**
- 2.50** **SPORTS NEWS**, Market Notes and Next Week's Programmes
Greenwich Time Signal at 3.0 a.m.
- 3.0** **THE NEWS**
- 3.15** **CARDS ON THE TABLE** †
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 3.30** **RECITAL BY EMPIRE ARTISTS**
Sheila Collins (South African Violinist) and Josephine Curtis (Australian Contralto).
- 3.55** **ST JAMES'S** †
Programme about the district of London which lies to the South of Piccadilly. By Reginald Beckwith and Andrew Cruikshank. Production by Leslie Stokes.
- 4.30** Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50** **SPORTS NEWS**, Market Notes and Next Week's Programmes
- 5.0** **STOP DANCING** †
- 5.30** **ORGAN RECITAL BY ARNOLD RICHARDSON**
From Concert Hall, Broadcasting House.
- 6.0** **MORE FOOD FOR THOUGHT** †
Short talks on matters of topical interest.
Greenwich Time Signal at 6.15 a.m.
- 6.15** **THE NEWS**
- 6.30** **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwel. David Wise (Violin).
- 7.0** Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **SPORTS NEWS**, Market Notes and Next Week's Programmes
- 8.0** **THE ADVENTURES OF ALONZO MacTAVISH, 7** †
With Nicholas Hannen. Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 8.20** **SCOTTISH DANCE MUSIC** †
- 8.45** **THE LAST DART** †
A highly moral fable by Bertram Young. Production by Howard Rose.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 a.m.
- 9.45** **CARDS ON THE TABLE** †
- 10.0** Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 10.30** **SCOTTISH DANCE MUSIC** †
Strings of B B C Scottish Orchestra; leader, J. Moulard Begbie; conducted by Ian Whyte.
- 10.50** **CARDS ON THE TABLE** †
- 11.5** **PHILIP MARTELL AND HIS ORCHESTRA** †
- 11.45** **LONDON LOG**
Greenwich Time Signal at 12.0 noon
- 12.0** **THE NEWS**
noon
- 12.15** **EMPIRE FEATURE PROGRAMME** †
- 12.45** (to close down) **SPORTS NEWS**

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 15.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **LUCKY DIP (Fourteenth Edition)** †
Presented by William MacLurg. Including: Popular Music; Serial Thriller; Sport; Comedy; and 'Listeners' Corner' (contributed by listeners). Music under direction of Jack Clarke.
- 5.0** **PAGE OF HONOUR TO QUEEN VICTORIA** †
Reminiscence by Lord Ponsonby.
- 5.15** **MUSIC FOR DANCING** †
- 6.0** **THE ADVENTURES OF ALONZO MacTAVISH, 7** †
- 6.20** **SONGS BY ENGLISH COMPOSERS**
Gueda Waller and Vera Maconochie, assisted by Eric Gritton.
- 6.45** **THE NEWS**
- 7.0** **LONDON LOG** †
Greenwich Time Signal at 7.15 p.m.
- 7.15** **SPORTS NEWS**
- 7.20** Close down

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)
- 7.20** **THE CUP FINAL**
Commentary by Thomas Woodroffe on the Association Football Match, with comments on the play by Ivan Sharpe. From Empire Stadium, Wembley.
- 9.15** **GOLF: English Native Amateur Championship**
Account of the day's play, from Birkdale Golf Course, Southport.
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.45** **STOP DANCING** †
Singers: Anna Meakin, James Johnston, and William Blackburn. Players: Percy Waterhouse, George Allsopp, David Curry, Frank Rea, James Regan, Sam Lowry, Frank Hughes, and James Moody. Devised by James Moody.
- 16.20** **SPORTS NEWS**
- 10.30** Close down
- TRANSMISSION IV**
- 10.55** **SPORTS NEWS**
- 11.5** **NEW GEORGIAN TRIO**
- 11.30** **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.45** **LONDON LOG** †

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * p.m.** **RASHKE JAHAN** of Cawnpur
Sanam itna satao na *Thumri*
Phagan ke din char sakhi ri *Hori*
Misi-khayal ae the akar chale gae Ik dard ki khudai lutakar chale gae *Ghazal*
- 6.25** **S. V. JOSHI** of Cawnpur
Soi rasana jo Hari gun gave *Khayal, Bhimpalasi, Bilampal*
- 6.35** **Kumari LEELA SRIVASTAVA**
Kaise karoon aj teri bidai *Khayal Jaijaiwanti Kafi*
Kahe karat barjori kanhaiya *Kafi*
- 6.50** **ROZWELL LOYALL**
Gat Tora on the Tabla *Dhima Trital*
- 7.0** **EK THA RAJA**
A PROGRAMME FOR CHILDREN
APA JAN
Attiya ki shararat: Poem sent by Tayyaba Khalil
BHARAT MATA NE KAHA, 1
Lessons in Indian History in the shape of short stories told by Bharat Mata
BACHCHO BOOJHO, 4
Commonsense questions and their answers
DAK KA THAILA
Mamoon Jan will read our young listeners' letters and their replies
- 7.30** **S. V. JOSHI** of Cawnpur
Kalian sang kar le rang ralian *Khayal Bahar, Drut Bhajan*
Kaun jatan binati karibe *Bhajan*
- 7.45** **RASHKE JAHAN** of Cawnpur
Tori mad bhari akhian *Dadra*
Birha agan tarpae sajani *Geet*
- 8.0** **INFORMAL DISCUSSIONS, 4 WARS**
A discussion in Hindustani between Mr Jwala Singh and three friends

- Is war inevitable? Let us see to what conclusions the four friends arrive.
- 8.15** **Kumari LEELA SRIVASTAVA**
Ban men charawat gaiya *Khayal Malgunji Des*
- 8.30** **MILAP**
A musical feature programme by Lateefur Rahman
- 8.55** **S. V. JOSHI** of Cawnpur
Kaun gati bhai *Khayal Rageswari Sanchi kahi mose batian Thumri*
- 9.8** **KANAN DEVI** †
Sanvaria prem ki bansi sunae Ritu hai suhani
- 9.15** **NEWS IN HINDUSTANI**
- 9.30 *** **NEWS IN ENGLISH**
- 9.45** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50** **THE TRAIL OF DRUGS** in U. P. and their eradication
A talk by Acharya Jugal Kishore
- 10.5** **LUCKNOW RADIO ORCHESTRA**
Dhun Bhatiyali
- 10.10** **Kumari LEELA SRIVASTAVA**
Gore badan par *Khayal Kamod*
- 10.20** **S. V. JOSHI** of Cawnpur
Chalo sakhi kanhaiya sang khelen holi *Hori*
- 10.30** **RASHKE JAHAN** of Cawnpur
Aj neendia bairan bhai *Thumri*
Kya kar gaya ik jalwa-i-mastana kisi ka Rukta nahin zanjeer se deewana kisi ka *Ghazal*
- 10.45 *** Close down

DELHI



M. A. RAZZAQ
who takes part in 'Masum Mahabbat' at 8.10 p.m.

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.0 * **SUKAL BILAWAL ON THE SITAR**
By Haidar Husain
- 7.35 **LAKSHMAN PERSHAD**
Prag nath prat bhayo Jagahu Brij Raj Lal *Deskari Bhajan*
- 7.50 **SHAMSHADBAI**
Le gayo ri pia piaro hamaro man Tu jahan hai wahan nahin jata *Dadri Ghazal*
- 8.5 **DELHI RADIO ORCHESTRA**
Deo Gandhari
- 8.10 **MOHAMMAD SHAFI**
Bahutera samjhaya ri lakhan bar Arzu hai wafa kare koi Ji na chahe to kya kare koi *Thumri Ghazal*
- 8.25 **SINDHI BHAIKARVIN ON THE SARINDA**
- 8.30 **R. D. JOSHI**
Are man samjh pag Tori binti karat hun *Bhajan Hori*
- 8.45 **FOR OUR YOUNG LISTENERS**
Hindi *Tarana*
Song by Manohar & Chunnun Mian
Bi Mano Haj ko chalin: A short story by Qamar Jahan Begam
Guria ki shadi: An opera Chunnun ki diary
Recitation
Kam ki Bat
- 9.30 * Close down
- TRANSMISSION II**
- 1.30 * **THE GLARE OF GEETS †**
K. L. SAIGAL
Panchchi kahe hot udas Lakh sahi ab pi ki batian *Geet*
AKHTARIBAI FAIZABADI
Sun le sajani dil ki bat *"*
KAMLA JHARIA
Pia pia meethi boli bol *"*
INAITBAI
Preet ki agni men yeh gun dekha Beetenge din kaise *"*
USHARANI
Mere pi ki nagaria Awat nahin chain sakhi ri *"*
UMRA ZIA BEGAM
Karwa bol na musafir *"*

- 2.0 **HAMD-O-SANA †**
MASTAN QAWWAL
Yeh ghaflat chhor de bande Apne pia ke des chali hun *Haqqani*
FAKHR-I-ALAM
Ae piare ummat wale Ao ao Mohammad piare *Naatia*
JUTHIKA ROY
Sakhiri mera dil hai par nisar Nabi ji peh wari *"*
FAQIRUDDIN
Ikhlash ke rang men Tumre hath hamri laj *Qawwali*
- 2.30 * Close down

TRANSMISSION III

- 6.0 * **DELHI RADIO ORCHESTRA**
Hanskankini
- 6.10 **MOHAMMAD SHAFI**
Jab chune bulbul ne tinke ashyane ke lie Bijliyan hone lagin bekal mitane ke lie *Ghazal*
Zahe talash keh sargam-i-justju hokar Mila hun rang men rang aur bu men bu hokar *(Dagh)*
- 6.30 **SHAMSHADBAI**
Kas kunwarwa jagi lo hamro Qibla-i-dil kaaha-i-jan aur hai Sajdagah-i-ahl-i-irfan aur hai *Marwa Ghazal*
- 6.50 **A SARINDA RECITAL**
By Hamid Husain: *Pahari*
- 6.55 **R. D. JOSHI**
Sanwari surat dekhi Ram bharose bhari *Thumri Bhajan*
- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Swang, Part I by Pt. Khushi Ram
Garden notes
Swang, Part II by Pt. Khushi Ram
News and weather forecast
Swang, Part III by Pt. Khushi Ram
Market rates
Instrumental music
A humorous dialogue between Ghulam Mohd. and Ch. Sultan
Closing song by Pt. Khushi Ram
A daily thought
- 8.0 **NEXT WEEK'S PROGRAMMES**
- 8.10 **MASUM MAHABBAT**
A musical play proving once again that the course of true love never runs smooth
CAST
Shaban Zono The Boy
The Girl *Kedara*
- 8.25 **SHAMSHADBAI**
Sej nis nind na awe He Govind rakho sharan *Bhajan Dadra*
- 9.15 **NEWS IN HINDUSTANI**

- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.50 **SANS SOUCI †**
SYMPHONY ORCHESTRA
Songs of the fair *E. Martin*
VALDIMIR ROSING: Tenor
OLGA ALEXEEVA: Soprano
The old valse and two guitars *Traditional*
Black eyes and Haida Troika *"*
THE B B C DANCE ORCHESTRA
Hits of the day
LEN FILLIS & HIS NOVELTY ORCHESTRA
The music of lullabies
JACK HYLTON & HIS ORCHESTRA
Top liners of variety
DEBROY SOMERS' BAND
A musical comedy switch *Arr. Hall*
J. H. SQUIRE CELESTE OCTET
Selection: Peter Pan *T. Crook*
LIGHT OPERA COMPANY
Neapolitan Nights
ALBERT W. KETELBEY'S CONCERT ORCHESTRA
In a monastery garden *Ketelbey*
- 11.0 * Close down

DELHI 2

TRANSMISSION I
31.3 metres (9,590 kc/s)

- 7.0 to 9.30 **AS IN DELHI 1**
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 1.30 * **ORCHESTRAL CONCERT †**
NEW QUEEN'S HALL ORCHESTRA
Overture: Fingal's cave *Mendelssohn*
DAJOS BELA ORCHESTRA
Waltzes: Songe d'amour apres le bal *Czibulka*
O Spring, how fair thou art *P. Lincke*
REGAL CINEMA ORCHESTRA
Selection: Tales of Hoffmann *Offenbach*
PARIS PHILARMONIC ORCHESTRA
Meditation: Thais *Massenet*
March: Funeral march of a mari-onette *Ch Gounod*
SYMPHONY ORCHESTRA
Dances: Austrian peasant *Max Schoucherr*
ORCHESTRA OF THE CONCERTS COLONNE, PARIS
Polka and galop *Stravinsky*
Fireworks *"*
- 2.30 * Close down
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **MARWARI AUR SINDHI GEET †**

- AKHTARIBAI FAIZABADI
Mere pia base pardes Duff dheer wale
- TULSIBAI
Ashq ka dhola chhodan Meetho kharbozo
- ALLAH RAKHI
Mathe umra da MASTER INDER
Oh munje maro
- KHUSHALIBAI
Chha khabar musan Thi anjan pari
- 7.35 **PAHARI GEET †**
DIDAR SINGH AND PARTY
Tu gai yari hori Hir rondi re gale lag ke
- KAKOO RAM
Main na kitian Kai jao re chhoro
- B. CHHELA
Bhala manwa boiawe Tun main dasda
- 8.0 to 8.25 **AS IN DELHI 1**
- 8.25 **MOHAMMAD SHAFI**
Ilahi dekha de jamal-i-Mohammad Muyassar ho hamko wisal-i-Mohammad *Naas*
Naiya mori manjhdhar karo bera par *Bhajan*
- 8.40 **GHULAM SABIRI**
Chhaya on the Sarangi
- 8.45 **LAKSHMAN PERSHAD**
Kaise ghar jaun *Hamiri*
- 9.0 **SHAMSHADBAI**
Ab ashna-i-arz-i-tamanna zohan nahin Kya luft hai keh harf-i-nawas darmian nahin *(Saqib)*
Hairan hun rang-i-alam-i-taswir dikha-kar *"*
Kya yad agaya mujhe zanjir dikhar *(Fani)*
- 9.15 to 9.50 **AS IN DELHI 1**
- 9.50 **GAT TORA ON THE TABLA**
By Malang Khan
- 9.55 **FROM GEET TO KHAYAL**
Manohar *Geet*
Mohammad Shafi *Ghazal*
R. D. Joshi *Bhajan*
Afzal Husain *Dadri*
Lakshman Pershad *Thumri*
Shamshadbai *Khayal*
- 11.0 * Close down

DELHI 3

TRANSMISSION I
19.62 metres (15,290 kc/s)

- 7.0 to 9.30 **AS IN DELHI 1**
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 1.30 to 2.30 **AS IN DELHI 1**
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. Announcements in Pashto with Instrumental Interludes by Peshawar Radio Orchestra
Educated v. Uneducated Wife
A talk in Pashto by Sayyeda Qanita Begam
Sohbat Khan: Rubaiyat-i-Talib and *Tappas*
News and Market Rates
Sohbat Khan: Pashto *Geet*
Seasonal Advice, 13
Tarnab Farm Seeds: A talk in Pashto by Broadcasters
- Peshawar Radio Orchestra
Naghma-i-Nau
Karwan Sarai: A feature programme written by Amir Hamza Khan 'Hamzah', produced by Farooq Shah
Instrumentation by Peshawar Radio Orchestra
Recorded music
Sabz Ali: *Ghazal*
Muzaffar: *Tappas*
- 8.0 * to 11.0 **AS IN DELHI 1**
- 11.0 * Close down

Exide

BATTERIES

FOR

YOUR RADIO AND CAR

BOMBAY



SAWAI GANDHARV
sings classical music tonight

BOMBAY 1

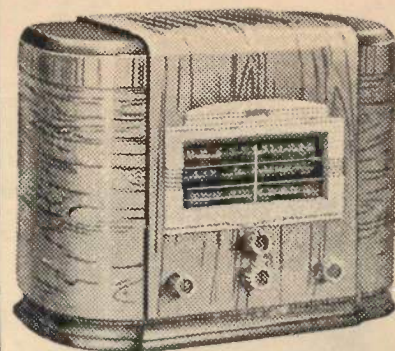
244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **FILM SONGS †**
a-m. WAHIDANBAI of Agra
Nahin nahin khulun ghungat pat
Film *Secretary*
VINAYAK RAO PATWARDHAN
Kaise dekhun kaise madhuri Film
Madhuri
SURENDRA
Mujh ko meri khabar suna jate Film
Gramophone Singer
SHANTA APTE
Mujhe na bhejo nadi kinare Film
Wahan
SAROJ BORKAR
Man murakh kyon diwana hai Film
Bhabi
SADIQ ALI AKHTAR
Bhuli hue kabanian yad a rahi hain
Film *Sitara*
KANTILAL
Murakh kion karat man mani Film
Toofani Toli
HUNS PICTURES
Madhu hans bala hans Film *Devta*
8.30 **GOKUL KE GIRDHARI †**
JUTHIKA ROY
Nachungi mai to Girdhar age *Bhajan*
LAXMIBAI of Baroda
Girdhar jhulat Radhe sang *Kafi*
HIRABAI BARODEKAR
Girdhar Gopala *Bhajan*
KRISHNA RAO FULAMBRIKAR
Khelat hai Girdhari *Bhairvin*
8.45 **PRITAM KI YAD †**
RAFIQUE GHAZNAVI
Pia hamre kase ruthe *Thumri*
SARASWATIBAI MIRAKKAR
Nahi parat maika chain *Jogia*
VISHMADEV CHATTERJI
Dukhawa main kase kahun *Thumri,*
Tilak Kamod
ZOHRA & RAFIQUE
Ao pritam birah agan men *Duet*
9.0 * Close down
TRANSMISSION II
12.30 * **THE BOMBAY RADIO OR-**
p-m. **CHESTRA: Khat**
This rag is classified with the *Asavari*
Thaat. *Dhaivat* and *Gandhar* are the
Vadi and the *Sampadi* notes respec-
tively. Some musician are of opinion
that *Pancham* is its *Vadi*.
Ragachandrikas describes it thus:
Dhaga badisambadi hai mile jahan khat
rag
Gavat gudiyan ko bikat hai prasidha
khat rag
12.35 **D. R. NIMBARGI**
A new artist of this month
Ae sab mil *Sudh Sarang*
12.50 **PREM PUKAR †**
A selection of Hindustani Duets
ZOHRA & RAFIQUE
Man mandir men ae pritam *Duet*
SUNDER & RAMDULARI
Chale chalo prem ke sath *"*
NARGIS & MAQBUL
Tumhi ne jag ko prem sikhaya *"*

- 1.0 **SARDARBAI KARADGEKAR**
Mat daro rang pichkari *Bhimpalas*
Akeli main hun Ghanshyam *Thumri*
1.30 **LUNCH HOUR MUSIC †**
THE ROYAL PHILHARMONIC
ORCHESTRA
Conducted by BRUNO WALTER
Overture: The Flying Dutchman
Wagner
FELIX SALMOND: Violoncello
Le Cygne *The Swan* *Saint-Saens*
Londonderry Air *arr. O'Connor-*
Morris
VIENNESE MEN'S SINGING
CLUB
Blue Danube Waltz *J. Strauss*
LONDON PHILHARMONIC
ORCHESTRA
Conducted by SIR LANDON-
RONALD
Coronation March *Elgar*
PAUL ROBESON: Bass
Plantation Songs
ALFRED HOHM: Pianist
Barcarolle in F Sharp *Chopin*
MAREK WEBER AND HIS OR-
CHESTRA
Selection: La Traviata *Verdi*
2.30 * Close down
TRANSMISSION III
3.30 * **ALL CHILDREN'S HOUR**
By Bombay Khan
4.30 * Close down
TRANSMISSION IV
6.0 * **MASTER RATNAKANT**
Sanvari surat tori dekhi Kanhaiya
Sudh na rahi tan man ki re
Jabse gae mori sudhu na lini re
Rah rah jia ghabrave mora
6.10 **JEERA KHAN**
Gat Purvi on the Sarangi
6.15 **D. R. NIMBARGI**
A new artist of this month
Gokul gaon *Multani Bilampat*
Nainan men an ban *"* *Drut*
6.30 **GHULAM RASOOL**
Marun milanji ukir *Sindhi Kafi*
6.40 **SITAR AND CLARINET**
Gat Anandi
6.45 **SAMALJI B. PANDYA**
Prabhu awtar Bharat man kaho piare
hawe darasho *Gujarati Bhajan*
So warsona wana wayi gaya
Gharpur bheta shrina sambhare
Gujarati *Bhajan*
7.0 **A VARIETY †**
AKHTARIBAI FAIZABADI
Chain kis dam mujhe syad nash-i-man
men raha *Ghazal*
AZAMBAI *Bhaugeet*
Hen kaye ase honi
HIRABAI BARODEKAR *Bhimpalasi*
Ruchirchi ha lyale
MANIBAI MANJI & PARTY
Gheli gheli thai chhun *Gujarati*
Garba
S. RAJGOPALA IYER
Kanak kankodi *Tamil song*
PADMAVATI *Bhajan*
Nirali chhab wala
7.20 **RECITATIONS FROM**
MARATHI POEMS
By Master Mohan
7.30 **JALTARANG SOLO**
Gat Barwa
7.35 **SARDARBAI KARADGEKAR**
Aj sobana *Purba*
Tana der *Tarang*
7.55 **ALLA RAKHA**
Gat Tora on the *Tabla*
Lakshmi Tal

- (*Lehera* on the Sarangi and the
Violin)
8.5 **THREE FILM SONGS †**
RAM MARATHE
Gujaria de dadhia *Film Gopal*
Krishna
SHANTA HUBLIKAR
Dekhun kab tak bat *Film My Son*
SHANTA APTE
Jhar jhar jhar *Film Gopal Krishna*
8.15 **D. R. NIMBARGI**
A new artist of this month
Nil warn megh saghan *Marathi Pad*
8.30 **SARDARBAI KARADGEKAR**
Sude bol *Bhoop Asthai*
Bansuri baje ya *"* *Drut*
8.50 **TARON BHARI RAT**
A musical selection played by
the Bombay Radio Orchestra
composed and conducted by
Rafique Ghaznavi
9.0 * **NEWS IN HINDUSTANI**
9.15 **THE WEEK IN SPORT**
By A. F. S. Talyarkhan
9.30 **NEWS IN ENGLISH**
9.50 **BOOK REVIEW**
Science: A talk by Dr S. L.
Ghosh
(Relayed from Lahore)
10.5 **JASCHA HEIFETZ: Violin &**
ARPAD SANDOR: Piano †
Sonata for Violin and Piano in E
flat major Op. 18 *Richard*
Strauss
Allegro ma non troppo
Improvisation: Andante cantabile
Andante allegro
ELLY NEY & BERLIN STATE
OPERA ORCHESTRA †
Conducted by VAN HOOGSTRATEN
Burleske for Piano & Orchestra
Richard Strauss
11.0 * **EPILOGUE. Close down**
BOMBAY 2
TRANSMISSION I
31.4 metres (9,550 kc/s)
8.0 to 9.0 **AS IN BOMBAY 1**
a-m. **TRANSMISSION II**
31.4 metres (9,550 kc/s)
12.30 to 2.30 **AS IN BOMBAY 1**
p-m. **TRANSMISSION III**
31.4 metres (9,550 kc/s)
3.30 to 4.30 **AS IN BOMBAY 1**
TRANSMISSION IV
61.48 metres (4,880 kc/s)
6.0 to 6.30 **AS IN BOMBAY 1**
6.30 **SAWAI GANDHARV**
Atahi prachhundan *Gauri*
Sajan tum kahe ko neha lagae *Tilang*
7.0 to 10.5 **AS IN BOMBAY 1**
10.5 **SAWAI GANDHARV**
Achal raho *Jaijaiwanti Bilampat*
Jhanan jhanan bajat *"* *Drut*
Tose nahi bolungi *Thumri Khamaj*
Chandrika hi janu *Marathi Pad*
11.0 * **EPILOGUE. Close down**



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BOMBAY, 4

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



CHHOTE KHAN
who broadcast recently from Lucknow

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * **RADHIKA MOHON MAITRA**
a.m. *Lalit* on the Sur-Sringer
- 8.45 **BINAPANI MUKHERJEE II**
Shyam nehi ae *Khayal, Drut* in Jaunpuri
- Ram nam he bolo bolo *Bhajan* in Bhairvin
- 9.0 **RADHIKA MOHON MAITRA**
Ramkali on the Sarod
- 9.15 **BINAPANI MUKHERJEE II**
Balam aja tu mori gaili *Thumri*
Ham badi nar kispe karungi ,,
- 9.30 **PRATAP CH. BRAHMA-CHARI**
Bilaskhani Todi on the Violin
- 9.45 **KHAGENDRA NATH CHAKRAVARTI**
Taba alor deshe *Modern Song*
Radhakrishna bol mukhe *Bhajan*
- 10.5 **MUSIC LESSON**
By P. K. Mullick
- 10.45 **STAGE AND SCREEN**
By 'Spectator'
- 11.0 * **NEWS IN ENGLISH**
- 11.5 **MORNING MUSIC**
An Orchestral Concert
From Firpo's Restaurant by Francisco Casanovas and his Spanish Orchestra
- 12.30 * Close down
- p.m.
- TRANSMISSION II**
- 6.0 * **YORK MINSTER BELLS**
- 6.6 **CHURCH SERVICE**
From St Andrew's Church, Calcutta
- 7.20 **SUSHILA SEN** of Manipur
Kano birahee bajai banshi *Modern Song*
- Shuna shuna dusta kokil *Song* from Manipur
- 7.40 **GOKUL NAG**
Kamod on the Sitar
Please compare this Rag with the one Mr Nag is going to play at 8.15 p.m.

- 7.55 **UMA MITTRA**
Aji rate ke amare dakila pria *Modern Song*
Ei to madhabi tole amar lagia pia *Kirtan*
- 8.15 **GOKUL NAG**
Chhayanat on the Sitar
So you have listened to both the Rags *Kamod* and *Chhayanat*. Can you now support the view that the one is opposite to the other.
- 8.30 **NEWS IN BENGALI**
- 8.45 **NEWS IN ENGLISH**
- 9.0 * **IN THE STUDIO TONIGHT**
ERWIN KLEIN AND HIS VIENNESE ORCHESTRA with DIAMOND
A Programme of Light Orchestral, Instrumental, Vocal and dance numbers
- 10.0 **SONATA IN G MAJOR**
Op. 96: Beethoven †
Played by DUO LILI KRAUSS
Pianoforte
SIMON GOLDBERG: Violin
1st Movement Allegro moderato
2nd ,, Adagio expressive
3rd ,, Scherzo
4th ,, Poco allegretto
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 8.30 to 12.30 AS IN CALCUTTA 1
- a.m.
- p.m.
- TRANSMISSION II**
- 61.98 metres (4,840 kc/s)
- 6.0 to 9.0 AS IN CALCUTTA 1
- 9.0 **A VARIETY PROGRAMME †**
ANJANA DAS & HARI PADA CHATTERJEE
Aguner parash mani *Duet Song*
Bagre tomar baje banshi ,, ,,
SISIR KUMAR BHADURI
Bahudin mone chhilo asha *Recitation*
from Rabindranath
Kali madhu jaminite *Recitation* from Rabindranath
- JATADHAR PYNE**
Sabai tore jabay puje *Shyama puja*
Kali mayer kali die ,, ,,
- SUKHENDU GOSWAMI**
Ami jakhan jali pradip *Kavya Sangit*
Ashru kabe sesh habe mor ,, ,,
- TIMIRBARAN BHATTACHARYA**
Sarod Solo
SAMARESH CHOUDHURI
Je ful jharira galo *Adhunik*
Gahin nishithe kejay ,, ,,
- BEENA CHOUDHURI**
Jani tumi ashbe prio *Kavya Sangit*
Pathik ami firi ekaki ,, ,,
- SUSILA SEN (MANIPURI)**
Chand jakhan mukh lukabe *Bengali Song*
- Amar bandhu na aila *Bengali Song*
- ABDUL AZIZ KHAN (PATIALA STATE)**
Vichitra Been *Lalit and Behag*
- ROMALA DAS GUPTA**
Hriday majhe biraja *Bhajan*
Nil jamuna kende gay ,,
- SARAJUBALA**
Ae lo dekhi *Dance Song*
Disne dola ,, ,,
- GOURI CHOUDHURI**
Nira bharane dhire charane *Kirtan*
Mama hriday tirtha duar khulia ,,
- 10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * **K. RAGHAVAN: Vocal**
p.m. Valachi *Nava raga malika*
- Aparadhamula *Latangi*
- Garudagamana *Nagaswaravali*
- Ramachandram *Vasanta*
- Bagumeera *Sankarabharanam*
- Chesinadella *Todi*
- Pancharatnamalika*
- 5.45 **CARNATIC ORCHESTRA**
Kharaharapriya
- 6.0 **A. VINAYAKA MUDALIAR**
Vocal
Kariyin mamukham *Nata*
Utrancee *Bhairvin*
- Nalum Innisaiyal *Kalyani*
- Idarimum Talarinum *Kedaragoula*
- Ninnavar pirarinri *Tiru Handakam*
- 6.45 **A I R ARTIST: Jalatarangam**
Sri Saravanabhava *Sumanapriya*
Marugelara *Jayantasri*
Itara Daiva *Chayatarangini*
- 7.0 **AMBA**
A playlet in Telugu
Script by Pilaka Ganapathy Sastry
Production by S. N. Murty
An incident from the life of Bhishma. The unreciprocated love of 'Amba' for Bhishma turns into revenge and Amba tries to wreak vengeance on her lover.
- 7.20 **A. VINAYAKA MUDALIAR**
Vocal
Kalanidathu *Tiruppugaz*
Niramaya purathana ,,
Vallimalai *Pillai Tamil*
- 7.35 **CARNATIC ORCHESTRA**
Kadanakutuhalam
- 7.45 **SEETA SAMYOGA**
A *Harikatha* Kalakshepa in Tamil by Gayanapatu Kirtanapatu Shrimati C. Saraswathibai
After the terrible ordeal of separation, Sita has to go through an ordeal of fire before she meets Rama in Lanka. This katha deals with the pathetic story of the reunion.
- 9.0 * **NEWS & WEATHER REPORT**

- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **WORLD EVENTS**
A fortnightly causerie of world events by G. A. Johnson
- 9.35 **V. GOVINDASWAMY NAICKER: Violin**
Telisi Rama *Purna chandrika*
Niravadhi sukhada *Ravi Chandrika*
Manasuloni *Hindola*
Nenenduvadakudura *Karnataka Behag*
Paniyin Vindoli *Tiruppugaz*
Light songs
- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.35 AS IN MADRAS 1
- 9.35 **A SUNDAY EVENING CONCERT †**
ALFRED SITTARD: Organ
Organ Fantasia on 'Ein Feste Burg ist unser Gott' *Reger*
- THE ST. GEORGE'S SINGERS**
Justorum Animae (the souls of the righteous) *Byrd*
Edited by E. H. FELLOWES
HANS BOTTERMUND: Cello
Adagio (from Concert in D major) *Bach*
- BENIAMINO GIGLI: Tenor
Cujus Animam *From Stabat Mater Rossini*
- PAUL HEBESTREIT: Organ
Vision op. 156 *Rheinberger*
- CHOIR OF THE TEMPLE CHURCH**
Organist & Conductor: G. THALBEN-BALL
Lord God of Heaven and Earth *From The Last Judgment Spohr*
- JACQUES THIBAUD: Violin
Air for G String *Bach*
- HEDWIG VON DEBICKA
Soprano
Et incarnatus est (from Mass in C minor)
- DON COSSACK CHOIR**
Kolj Slavenj (How greatly our Lord is magnified)
- HEDWIG VON DEBICKA
Soprano
Alleluia *Mozart*
- 10.30 * **EPILOGUE.** Close down



CONCENTRATION !

LAHORE

276 metres (1,086 kc/s)

- | | |
|---|--|
| <p>6.0* LAL MUHAMMAD
p.m. <i>Thumri Pilu</i>
Us ke jate hi yih kia hogai ghar ki soorat
Na woh deewar ki soorat hai na dar ki soorat <i>Ghazal (Hali)</i></p> <p>6.20 M. SINGH of Nurpur Bedi
Jo tum Girwar to ham mora <i>Shabd</i>
Tum mere pranadhar
Woh din the preetam chhup chhup kar <i>Geet</i></p> <p>6.40 TAMANCHA JAN
Bala se jo dushman hua hai kisi ka
Woh kafir sanam kia khuda hai kisi ka <i>Ghazal (Dagh)</i>
Dekh dekh kar thandi chhaen <i>Geet</i></p> <p>7.0 FOR THE COUNTRYSIDE
Available market rates
Riddles: A skit in Punjabi by Badr-ud-din Badr
Tamancha Jan: Folk-song
Lal Muhammad: Punjabi <i>Geets</i></p> <p>7.45 REVALUATIONS
3. Sharar: A talk in Hindustani by Faiz Ahmed Faiz</p> <p>8.0 LAL MUHAMMAD
Bipat Hari ao Bihari <i>Thumri: Khammaj</i>
Nigah-i-arzooamoz ka charcha na hojaye
Shararat sadagi hi men kabin ruswa na hojaye <i>Ghazal (Hafeez)</i></p> <p>8.15 M. SINGH
Sanchi kaho me se batian <i>Thumri</i></p> | <p>8.25 BAI LAXMIBAI of Baroda †
Ri tum samajh nahin kachhu <i>Naiki Kahwa</i></p> <p>8.30 KAROBAR
A feature programme in Hindustani</p> <p>8.45 LAL MUHAMMAD
<i>Sindhi Kafi</i></p> <p>8.55 TAMANCHA JAN
Chhail chhabele nand dulare <i>Bhajan</i>
Jag soz-i-ishq jag <i>Geet (Hafeez)</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30* NEWS IN ENGLISH</p> <p>9.50 BOOK REVIEW
Science: A talk by Dr S. L. Ghosh</p> <p>10.5 TAMANCHA JAN
Aihl jawani diyan mendhiyan nin <i>Punjabi Geet</i>
Rut sawan di ai ariyo</p> <p>10.25 SARDAR HUSAIN
A Violin recital: <i>Rageshwari</i></p> <p>10.30 LAL MUHAMMAD
<i>Sindhi Kafis</i></p> <p>10.50 TAMANCHA JAN
Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe
Ja raha hun jis taraf leja raha hai dil mujhe <i>Ghazal (Jigar)</i></p> <p>11.0* Close down</p> |
|---|--|

LUCKNOW

293.5 metres (1,022 kc/s)

- | | |
|--|--|
| <p>6.0* LUCKNOW RADIO ARTISTS
p.m. PRAYER: Jai Jagdish Hare</p> <p>6.10 QAMAR AHMAD
Mere man se prem jo phoota tum mujh se kyun roothe <i>Geet</i>
Too banke apna jalwa-e-rooposh a bhi ja
O heelasaz wadafaramosh a bhi ja <i>Ghazal</i></p> <p>6.25 WHAT IS UPAJ?
Khurshidbai will sing a <i>Dhamar</i> in which <i>Upaj</i> which is a variety of this style of singing will be demonstrated</p> <p>6.35 BHAKTI GEET
R. K. PATWARDHAN of Allahabad
Nand Nandan charae gaiya <i>Bhajan</i></p> <p>6.40 Kumari VENU RANADE
Javo javo re Kanhai <i>Thumri</i>
Gae Lakhon jahan Janki natha <i>Bhajan</i></p> <p>7.0 KHURSHIDBAI
Sahelarian aen <i>Khayal (Suha)</i>
Ab na karoon to se preet <i>Thumri</i>
Nukta cheen hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat banae na bane <i>(Ghalib)</i></p> <p>7.25 QAMAR AHMED
Ae ishq kahin lechal (Akhtar Sherani)
Bat na poochhe baba koi dar dar di awaz <i>Geet (Saghar)</i></p> <p>7.45 R. K. PATWARDHAN of Allahabad
Jab se tum sang <i>Khayal, Bhoop</i>
Sham Sundar Madan Mohan <i>Dadra, Tilang</i></p> <p>8.0 AE MAO, BEHNO, BETIO
A Programme for Women
KUMARI VENU RANADE
Teerath ko sab kare <i>Bhajan</i></p> | <p>BEGAM SHAHID HUSAIN
A word to young girls: A talk
MISS SARASVATI SRIVASTAVA
Poetry Recitation: Saheli
News and views</p> <p>8.30 Kumari VENU RANADE
Bela chameli haar gunthla <i>Khayal, Bagesri</i>
Teerath ko sab kare <i>Tilak Kamad, Jhaptal</i></p> <p>8.50 KHURSHIDBAI
Sajani us bin neend na ae <i>Khayal, Kedara</i>
Mat kar preet <i>Dadra</i>
Shab-i-hijr yoon dil ko behla rahe hain <i>Ghazal</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30* NEWS IN ENGLISH</p> <p>9.45 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.50 BOOK REVIEW
Science: A talk by Dr S. L. Ghosh
(Relayed from Lahore)</p> <p>10.5 QAMAR AHMAD
Teri yad men hua jab se gum tere gumshuda ka yeh hai hai
Keh na door hai na qareeb hai na siraq hai na wisal hai <i>Ghazal</i></p> <p>10.15 R. K. PATWARDHAN of Allahabad
Ban men charavat gaiya <i>Khayal, Malgunji</i>
Tana dere na deem <i>Tarana Malgunji</i></p> <p>10.30 KHURSHIDBAI
Gagri mori bharan nahin de <i>Adana</i></p> <p>10.45* Close down</p> |
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B B C

TRANSMISSION IV

From 10.55 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG (from 12.15 a.m. 16.86 m. (17.79 Mc/s) GSE (to 1.30 a.m. 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC (from 12.0 midnight) 31.32 m. (9.58 Mc/s) GSB (from 1.30 a.m.) 31.55 m. (9.51 Mc/s)

From 2.50 a.m. to 4.30 a.m.
GSP 19.60 m. (15.31 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

12.0 IN TOWN TONIGHT

Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

12.30 MUSIC HALL

With Bunny Doyle (Fra' Yorkshire). Orchestra conducted by Charles Shadwell. Presented by John Sharman.

1.30 ELSPETH DOUGLAS-REID †

1.45 THE CUP FINAL: COMMENTARY †

By Thomas Woodroffe on the Association Football Match, with comments on the play by Ivan Sharpe. From Empire Stadium, Wembley.

2.10 THE ROYAL ACADEMY BANQUET

The Toast: 'The Royal Academy of Arts'. The proposal of the toast and the reply, broadcast from Burlington House, London.

2.45 INTERVAL

3.5 SPORTS NEWS

Greenwich Time Signal at 3.15 a.m.

3.15 THE NEWS

3.30 RECITAL by Linda Parker (Australian Soprano)

3.40 GENTLE PERSUASION †

Short story written for broadcasting by Kevin Fitz-Gerald, and read by the author.

3.55 IN TOWN TONIGHT †

Edited and produced by C. F. Meehan.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 SPORTS NEWS

5.0 MUSIC HALL †

6.0 LONDON LOG †

Greenwich Time Signal at 6.15 a.m.

6.15 THE NEWS

6.30 BEETHOVEN

Rostal Trio: Max Rostal (Violin); Sela Trau (Violoncello); Louis Kentner (Piano).

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 SPORTS NEWS

8.0 THE CUP FINAL COMMENTARY †

By Thomas Woodroffe on the Association Football Match, with comments on the play by Ivan Sharpe. From Empire Stadium, Wembley.

8.25 SIDNEY TORCH

At B B C Theatre Organ. With Phil Park (Piano) and Fred Yule (Baritone)

9.0 IN TOWN TONIGHT †

9.30 THE NEWS

Greenwich Time Signal at 9.45 a.m.

9.45 ELSPETH DOUGLAS-REID †

In her own Character Sketches.

10.0 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB 31.55 m. (9.51 Mc/s)

10.30 THE CUP FINAL COMMENTARY †

10.55 SPORTS TALK

11.5 RELIGIOUS SERVICE †

(Church of England), from St. George's Church, Ypres, Belgium. Address by the Right Rev. the Bishop of Fulham.

11.55 SUNDAY NEWS, Weekly

Newsletter

Greenwich Time Signal at 12.0 noon

12.15 THE CLUB OF QUEER

p.m. TRADES, 4 †

'The Singular Speculation of the House Agent.' By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.

12.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV (to 7.15 p.m.) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.80 Mc/s)

4.15 THE LAST DART †

A highly moral fable by Bertram Young. Production by Howard Rose.

5.0 PHILIP MARTELL AND HIS ORCHESTRA

5.55 RELIGIOUS SERVICE †

(Methodist), from Albert Hall, Nottingham. Address by the Rev. G. Osborn Gregory. Organist, L. Gordon Thorp.

6.45 SUNDAY NEWS, Weekly

Newsletter

7.5 SPORTS TALK; SATURDAY SPORT

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSO (to 9.30 p.m.) 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.80 Mc/s) GSD (from 9.15 p.m.) 25.53 m. (11.75 Mc/s)

7.30 CARDS ON THE TABLE †

Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.45 BEHOLD THE JUDGE †

Radio play adapted by Jack Inglis from the novel by John Brophy. Produced by Barbara Burnham.

8.35 LESLIE BRIDGEWATER HARP QUINTET

8.55 RELIGIOUS SERVICE †

(Church of England), from Studio. Address by the Rev. S. G. Brake-Birks, D.Sc., Vicar of Godmersham, Canterbury.

9.30 SUNDAY NEWS, Weekly

Newsletter

Greenwich Time Signal at 9.45 p.m.

9.50 SPORTS TALK

10.0 REGINALD KING AND HIS ORCHESTRA

10.30 Close down

TRANSMISSION IV

10.55 WELSH TUNES AND DANCES

B B C Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.

11.30 SUNDAY NEWS, Weekly

Newsletter

Greenwich Time Signal at 11.45 p.m.

11.50 SPORTS TALK

PARIS

Wavelength: 19.68 m-15.243 kc/s (From 3.30 to 8.30 p.m.) and 16.81 m-17.850 kc/s (From 4.0 to 8.30 p.m.)

SUNDAY 16 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.30 News in English. 4.45 Arts & Folklore of the French Provinces by Paul Dermée. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Press Articles. 6.40 Talk on the Cinema by Leon Werth. 6.50 Reviews & Periodicals by Francois Porche. 7.0 The Georges Colin Players in Surcouf's Word, Radio Play in Thirteen Scenes by Jean d'Arnaives & Roger-Francois Didelot. Arranged for the Radio by Georges Colin. 8.30 Close down.

MONDAY 17 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Greek by Mr Apostolis. 4.30 News in English. 4.45 Gramophone records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 People & things of today & of old by Rene Wisner. 6.50 The French Woman's Chronical by Madeleine Grepon. 7.0 Literary broadcast: Mallarme, presented by M. Paul Valery; musical illustrations by Debussy & Ravel. 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

TUESDAY 18 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Japanese. 4.30 News in English. 4.45 Gramophone records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Talk on music by Charles Koechlin. 6.50 Social Topics by Paul Rives. 7.0 The Rideau de Paris Players of Marcel Herrand & Jean Marchat in: (L'Annonce faite a Marie), Mystery in Four Acts by Paul Claudel. 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

WEDNESDAY 19 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Russian. 4.30 News in English. 4.45 Gramophone records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.30 Economic & Social talk by Mr William Oualid. 6.50 Theatrical talk by Rene Bruyez. 7.0 Symphonic Concert: Bourree Fantasque (Chabrier); Double Concerto (Claude Arrieu) for two pianos & Orchestra; soloists: Mme Clavius-Marius & Mr Maillard-Verger; Waltzes for Orchestra

(Dandelot); Carnaval of the Animals for two pianos & Orchestra (Saint-Saens), soloists: Mme Clavius-Marius & Mr Maillard-Verger; Masks & Bergamasks (Gabriel Faure). 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

THURSDAY 20 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Spanish. 4.30 News in English. 4.45 Gramophone records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 International talk by Mr Gout. 6.50 Life in Paris by Henry Bellamy. 7.0 Melodies by Maurice Yvain sung by Helene Baudry, presented by Mr Carol-Berard: Chamber music Trio (Noel Gallon) by the d'Anches Trio; Two Pieces (Couperin) by Andre Levy ('Cello'); Suite for the Piano (Claude Debussy) by Colette Gaveau; Rustic Concert (Henri Tomasi) by the d'Anches Trio; (a) Two Pictures (Jacques Ibert); (b) Romance (Gabriel Faure) by Andre Levy ('Cello'); Toccata (Pierre Vellones) by Colette Gaveau. 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

FRIDAY 21 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Rumanian, by Mrs Nortines. 4.30 News in English. 4.45 Gramophone records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Literary talk by Pierre Descaves. 6.50 Events of the Moment by J.-A. Tricot. 7.0 (Philemon et Baucis & Queen of Sheba), Comic Operas by Charles Gounod. 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

SATURDAY 22 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone Records. 4.20 Talk on French Events in Jugo-Slav by Mr Dragui Nicolitch. 4.30 News in English. 4.45 Gramophone Records. 5.15 Colonial talk by Paul Tetau. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Message from Paris by Francois Porche. 6.50 Judicial talk by M Henri Delmont. 7.0 The Picard Children's Choir in Popular Songs; Light Music by the Visciano Orchestra. 8.30 Close down.

SUNDAY 23 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone Records. 4.30 News in Eng-

lish. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Press Articles. 6.40 Talk on the Cinema by Germaine Dulac. 6.50 Reviews and Periodicals by Francois de Teramond. 7.0 The Art and Liberty Players in: 'Harlequin, Master of the House', Comedy in One Act by Florian and 'Their Own Rivals', Comedy in One Act by Pignault-Lebrun. 8.30 Close down.

MONDAY 24 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone Records. 4.20 Talk on French Events in Greek by Mr Apostolis. 4.30 News in English. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 People & Things of Today & of Old by Leon Vibert. 6.50 The French Woman's Chronicle by Germaine Decaris. 7.0 Literary Variety Broadcast: (Around Arthur Rimbaud), presented by Mr Paul Eluard; Musical illustrations by Bomdeville & Auric. 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock. 8.30 Close down.

TUESDAY 25 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Japanese. 4.30 News in English. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Talk on Music by Charles Oulmont. 6.50 Social Topics by Paul Rives. 7.0 'Truth in Wine', play in Fourteen Scenes by Collet and Two Scenes of 'Les Vignes du Seigneur', Comedy by Robert de Flers and Francis de Croisset. 8.20 Rates of Exchange, French Stock (Rentés) and Colonial Stock. 8.30 Close down.

WEDNESDAY 26 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Russian. 4.30 News in English. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Economic and Social talk by William Oualid. 6.50 Theatrical talk by Georges Altman. 7.0 Symphonic Concert: Waterside Poem (Vincent d'Indy); Concerto for Piano & Orchestra (Jeanne Leleu) Jeanne Leleu (Piano); The Tragedy of Salome (Florent Schmitt). 8.20 Rates of Exchange, French Stock (Rentés) & Colonial Stock, 8.30 Close down.

THURSDAY 27 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone Records. 4.20 Talk on French Events in Spanish. 4.30 News in English. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 International Talk by Mr Gout. 6.50 Life in Paris by Gabriel Reuillard. 7.0 Concert devoted to the Works of Maurice Ravel: Talk on Ravel by Mr Roland-Manuel: (a) Sad Birds; (b) Water Games; (c) Valley of the Bells; (d) Alborada del Gracioso by Marcelle Meyer (Piano); (a) Five Greek Songs; (b) Saint by Lise Daniels; Quartet in F by the Ortambert Quartet. 8.20 Rates of Exchange, French Stock (Rentés) and Colonial Stock. 8.30 Close down.

FRIDAY 28 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Rumanian, by Mrs Nortines. 4.30 News in English. 4.45 Gramophone Records. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Literary talk by Marcel Martinet. 6.50 Events of the Moment by Rene Maran. 7.0 'Djamileh' and 'The Fair Maid of Perth', Musical Comedies by Georges Bizet. 7.20 Rates of Exchange, French Stock (Rentés) and Colonial Stock. 8.30 Close down.

SATURDAY 29 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone records. 4.20 Talk on French Events in Jugo-Slav by Mr Dragui Nicolitch. 4.30 News in English. 4.45 Gramophone Records. 5.15 Colonial talk by Paul Tetau. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Market Prices. 6.40 Message from Paris by Francois Porche. 6.50 Judicial talk by Me Henri Delmont. 7.0 Literary Variety Broadcast: 'Around Alexandre Dumas', presented by Mr Edmond Sec. 8.30 Close down.

SUNDAY 30 APRIL

3.30 p.m. Leading Press Articles. 4.0 Gramophone Records. 4.30 News in English. 4.45 Arts and Folklore of the French Provinces by Paul Dermée. 5.15 Talk on French Events: Life in Paris. 5.30 Concert relayed from Radio-Paris. 6.0 News in French, Colonial Press Articles. 6.40 Talk on the Cinema by Leon Werth. 6.50 Reviews & Periodicals by Francois de Teramond. 7.0 'Game of Love and of Chance', Comedy in Three Acts by Marivaux; arranged for the Radio by Lily Siou. 8.30 Close down.

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SUNDAY 16 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Sunday concert. 11.30 News in German. 11.45 Sunday concert (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Review of the week in English. 12.45 Our German Study Club (Eng.). 1.0 Symphony concert. 2.15 Shakespeare repertoire of the German Shortwave Station. Much ado about nothing (Eng.). 3.0 News & Review of the week in German. 3.15 German marches. 3.30 Things everyone likes to hear! 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Review of the week in German. 6.45 The singing of children's songs with jolly verses & egg play. 7.15 German achievements. 7.30 News & Review of the week in English & Dutch. 7.50 Greetings to our listeners. 8.0 As you like it. 8.30 Shakespeare repertoire of the German Shortwave Station. Much ado about nothing (Eng.). 9.15 Our German Study Club (Eng.). 9.30 Sign off.

MONDAY 17 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Merrily we strike up. 11.30 News in German. 11.45 Merrily we strike up (contd). 12.30 p.m. News in English. 12.45 Today in Germany. Sound Pictures. 1.0 Topical talk. 1.15 German youth sings. (Supplementary texts in English). 1.45 Orchestral concert. 2.45 Teufelstriller sonata by Tartini. 3.0 News in German. 3.15 Sports Review. 3.45 Willem Mengelberg will conduct the Amsterdam Konzergebouw Orchestra. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Willem Mengelberg will conduct the Amsterdam Konzergebouw Orchestra. 7.30 News & Economic Review in English & Dutch. 7.50 Sports Review & Today in Germany. Sound Pictures. 8.15 Selections from new operettas. 9.15 Topical talk. 9.30 Sign off.

TUESDAY 18 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Musical assortment. 11.30 News in German. 11.45 Musical assortment (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Little German ABC. 1.30 Selections from new operettas. 2.15 The Schmidt family (Eng.). 2.30 Solo concert: Gertude Pitzinger, mezzosoprano. 3.0 News & Economic Review in German. 3.15 Lively entertainment. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Fellow countryman, I greet you! 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in the Netherlands East Indies. 7.55 Today in Germany. Sound Pictures. 8.15 Orchestral concert. 9.15 The Schmidt Family (Eng.). 9.30 Sign off.

WEDNESDAY 19 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Variety concert. 11.30 News in German. 11.45 Variety concert (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Press review. 1.30 The Happy family helps to celebrate 'A Wedding Feast at Knebelmann's'. 1.45 The Gipsy Baron. 3.0 News & Economic Review in German. 3.15 Bagatelles for saxophone & piano by Erwin Dressel. 3.30 Miniatures. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Would you

like to hear the latest gramophone records? 7.15 The listener has the floor. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in British India. 7.50 Today in Germany. 8.15 Teufelstriller sonata by Tartini. 8.30 Press review. 8.45 Solo concert Gertude Pitzinger, mezzosoprano. 9.15 Little German ABC. 9.30 Sign off.

THURSDAY 20 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Light music. 11.30 News in German. 11.45 Light music (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Hour of the young nation. 2.0 Louis Ferdinand von Preussen: Trio for violin, cello & piano. 2.15 Press review (Eng.). 2.30 Concert featuring works by Richard Wagner. 3.0 News & Economic Review in German. 3.15 German marches. 3.30 Dances & songs. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Hour of the young nation. 7.30 News & Economic Review in English & Dutch. 7.50 Today in Germany. Sound Pictures. 8.15 Bagatelles for saxophone & piano by Erwin Dressel. 8.30 Press review (Eng.). 8.45 Military concert by an army band. 9.30 Sign off.

FRIDAY 21 APRIL

10.35 a.m. Call. German Folk-song. 10.40 A light concert programme. 11.30 News in German. 11.45 A light concert programme (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Military concert. 2.30 Folk music. 3.0 News & Economic Review in German. 3.15 Lively operatta music. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Folk & personality: Gorch Fock. 7.15 The little Shortwave Cabaret. There is a Hofbrauhaus in Munich. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in the Netherlands East Indies. 7.55 Today in Germany. Sound Pictures. 8.15 The Gipsy Baron. 9.30 Sign off.

SATURDAY 22 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Weekend music. 11.30 News in German. 11.45 Weekend music (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.0 Weekly market report. 1.15 Music as you wish it. 2.15 The incandescent bulb (Eng.). 2.30 Concert of light music. 3.0 News & Economic Review in German. 3.15 Dance music. As encore 'Runxendorf broadcasts for overseas'. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Folk music. 7.15 Weekly market report. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners. 7.50 Today in Germany. Sound Pictures. 8.15 Little ABC of the Great Homeland. 8.30 The incandescent bulb (Eng. & Dutch). 8.45 Dance music. 9.30 Sign off.

SUNDAY 23 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Sunday concert. 11.30 News in German. 11.45 Sunday concert (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Review of the week in English. 12.45 Our German Study Club (Eng.). 1.0 Beethoven's Piano sonatas. 1.30 Symphony Concert. 2.45 Military concert by an army band I. 3.0 News & Review of the week in German. 3.15

Military concert by an army band II. 3.30 The homeland greets. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Review of the week in German. 6.45 A Sunday Evening Programme. 7.0 Fairy tales of all nations: Arabian fairy tales. 7.30 News & Review of the week in English & Dutch. 7.50 Greetings to our listeners. 8.0 Military concert. 8.15 Symphony concert. 9.15 Our German Study Club (Eng.). 9.30 Sign off.

MONDAY 24 APRIL

10.35 a.m. Call. German Folk-song. 10.40 We strike up. 11.30 News in German. 11.45 We strike up (contd). 12.30 p.m. News in English. 12.45 Today in Germany. Sound Pictures. 1.0 Topical talk. 1.15 A 1000 years of German poetry (Eng.). 1.30 Orchestral concert. 2.30 Homely Tunes. 3.0 News in German. 3.15 Sports review. 3.45 Popular music. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Beethoven's piano sonatas. 7.15 Light Chamber music. 7.30 News & Economic Review in English & Dutch. 7.50 Sports review & Today in Germany. Sound Pictures. 8.15 German Collegium Musicum. 8.45 Homely Tunes. 9.15 Topical talk. 9.30 Sign off.

TUESDAY 25 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Light music pieces. 11.30 News in German. 11.45 Light music pieces (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Little German ABC. 1.30 Film chat of the month. 2.0 Alice Solscher will sing songs by Schubert & Wolff. 2.15 Thoughts & things (Eng.). 2.30 Solo concert: Franz Fassbender, cello. 3.0 News & Economic Review in German. 3.15 Light music. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Silesia, O thou my native land. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in the Netherlands East Indies. 7.55 Today in Germany. Sound Pictures. 8.15 Orchestral concert. 9.15 Thoughts & things (Eng.). 9.30 Sign off.

WEDNESDAY 26 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Concert of light music. 11.30 News in English. 11.45 Concert of light music (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Press review. 1.30 The Happy family narrates about birds & flowers (Eng.). 1.45 Der Freischutz. 3.0 News & Economic Review in German. 3.15 Dance music. 4.30 Concert of light music. 5.15 The Happy family narrates about birds & flowers (Eng.). 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Songs & poems from Goethe's 'Westostlichen Diwan'. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in British India. 7.50 Today in Germany. Sound Pictures. 8.15 Sonata for two pianos by Kurt Heuser. 8.30 Press review. 8.45 Solo concert: Franz Falzbender, cello. 9.15 Little German ABC. 9.30 Sign off.

THURSDAY 27 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Variety music. 11.30 News in German. 11.45 Variety music (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 You will be entertained to

day with lively songs & merry melodies! 2.15 Press review (Eng.). 2.30 String Quartet in A major by Max Donisch. 3.0 News & Economic Review in German. 3.15 Hippy-hop & roundelay—Peasants dance & zither-play. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News and Economic Review in German. 6.45 From all German districts. 7.30 News & Economic Review in English & Dutch. 7.50 Today in Germany. Sound Pictures. 8.15 The German explorer Franz Junghuhn in Java (Dutch). 8.30 Press review (Eng.). 8.45 Alice Solscher will sing songs by Schubert & Wolff. 9.0 Round about Germany. A little tramp through Dresden (Eng.). 9.30 Sign off.

FRIDAY 28 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Merry tunes. 11.30 News in German. 11.45 Merry tunes (contd). 12.30 p.m. News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.15 Choruses & songs about springtime. 1.45 Round about Germany. A little tramp through Dresden (Eng.). 2.15 We march in step! 3.0 News & Economic Review in German. 3.15 Beautiful melodies. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 We march in step. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners in the Netherlands East Indies. 7.55 Today in Germany. Sound Pictures. 8.15 Der Freischutz. 9.30 Sign off.

SATURDAY 29 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Weekend concert. 11.30 News in German. 11.45 Weekend concert (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Economic Review in English. 12.45 Today in Germany. Sound Pictures. 1.0 Weekly market review. 1.15 Siesta. 2.15 German achievements (Eng.). 2.30 Music for trautonium & piano. 3.0 News & Economic Review in German. 3.15 Club of Notions. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Economic Review in German. 6.45 Chorus & songs about springtime. 7.15 Weekly market review. 7.30 News & Economic Review in English & Dutch. 7.45 Greetings to our listeners. 7.50 Today in Germany. Sound Pictures. 8.15 Songs of the peasants by Walter Rein. 8.30 German achievements. 8.45 Dance music. 9.30 Sign off.

SUNDAY 30 APRIL

10.35 a.m. Call. German Folk-song. 10.40 Sunday music. 11.30 News in German. 11.45 Sunday music (contd). 12.20 p.m. Greetings to our listeners. 12.30 News & Review of the week in English. 12.45 Our German Study Club (Eng.). 1.0 Symphony concert. 2.15 Springtime in Germany. 2.45 German marches. 3.0 News & Review of the week in German. 3.15 Orchestra concert. 4.0 Songs with characteristic instruments from various German districts: 8. From the valley of the Danube. 4.30 Concert of light music. 5.30 News in English. 5.45 Concert of light music (contd). 6.30 News & Review of the week in German. 6.45 German achievements. 7.0 Male choruses from all German districts. 7.30 News & Review of the week in English & Dutch. 7.50 Greetings to our listeners. 8.0 From the classic to the modern ballad. 8.45 Songs with characteristic instruments from various German districts: 8. From the valley of the Danube. 9.15 Our German Study Club (Eng.). 9.30 Sign off.