

THE INDIAN LISTENER

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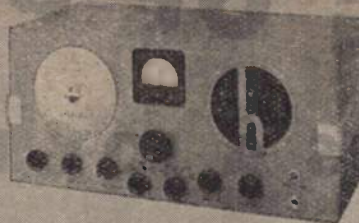
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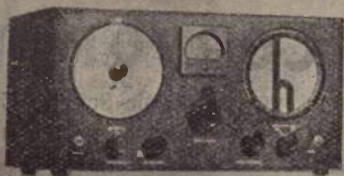


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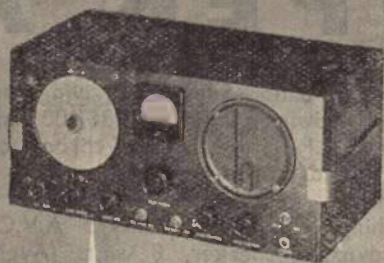
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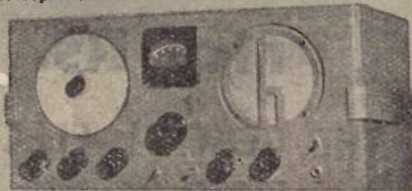
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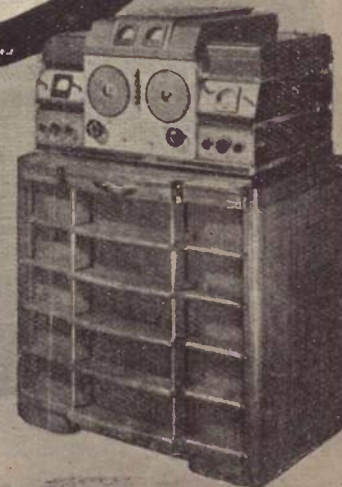
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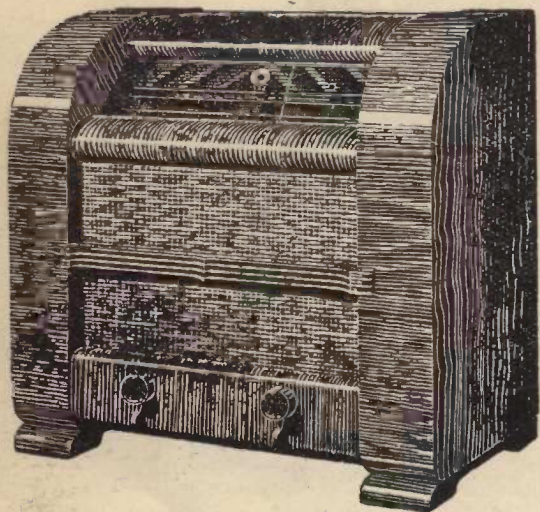
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No. 6

GOING UP!

THE rise in the number of licences, which is the most encouraging feature of this fortnight's broadcasting news is not, one hopes, solely due to the anti-piracy campaign. It seems that the warnings issued before the campaign acted, as was hoped, as a reminder in most cases; the Delhi Post Office, for instance, during the week of January 16, issued 117 licences as against 21 during the same week of last year. From the figures available at present it would appear that defaulters who ignored the warnings amounted to some 20 or 25 per cent of radio owners; thus in the North-West Frontier province 230 sets were found unlicensed out of 750 inspected, in Lahore 127 out of 694, and in Delhi 20 out of 162. These figures, of course, represent only a very small fraction of the total number of radio owners and it is perhaps dangerous to base any conclusions upon them; the continuation and extension of anti-piracy work will show how far the present sketch represents the whole picture. Even if detectable piracy is only 20 per cent it represents an annual revenue of 1 1/2 lakhs. In any case the issue of merely 10,000 licences in a single month is certainly a step in advance.

RACE FOR PLACE

IT would be interesting to know—and impossible to discover—which station of All India Radio attracts most listeners. Bombay, up to the present time, has maintained a lead over all the others in the matter of licences, though Bengal has sometimes run it fairly close. The race for position has lately become more strenuous. In November Bombay was leading with 1,800 licences a month, beating Calcutta by a short head, with the Punjab a very bad third. In December Bombay passed the 2,000 mark with Calcutta at 1,700 and the Punjab making a spectacular rise to 1,300. In January Calcutta sank unexpectedly to third place, the Punjab going up to 2,300 and Bombay just maintaining its lead with 2,650. Will the Punjab lead in February? And is the growing popularity of broadcasting in the Punjab due to good programmes, fashion, or prosperity? It is interesting to speculate on the differing characteristics of each station, which the system of zoning is gradually accentuating, and which should produce a greater and greater variety of choice for Indian listeners. In music it is clear that Delhi and Lahore tend towards the Ghazal and to light music generally, whilst Lucknow and Bombay follow the classical traditions. Bengal dispenses its own type of slightly more westernized melodies, and Madras,

ON THE . .
AIR

as the sole representative of Carnatic music, stands apart from the rest.

NEW STATIONS

THE Controller of Broadcasting returned to Delhi on February 25 after visiting Lahore, Bombay, Madras, Trichinopoly, Calcutta, Dacca and Lucknow. At Trichinopoly the transmitter building is now finished and the equipment installed, while work on the studios is nearing completion. Mr S. Gopalan, the Station Director, has left Delhi, and will be arriving in Trichinopoly about 15 March, and the station is expected to open on or about 1 May. It is to be hoped that the establishment of this new 5 kilowatt medium-wave station will stimulate the growth of licences in South India, which still continues to be somewhat disappointing. At Dacca work is proceeding on the transmitter building but a house for the studios has not been selected. The selection of buildings for broadcasting studios is not an easy problem; houses in India are apt to be deficient in passages but prolific in doors, and if studios are to be sound-proof corridors are an asset and doors an abomination. To build special studios all over India would be a lengthy and expensive process and considering how much conditions of broadcasting may change during the next ten years, might prove unwise. In the case of Dacca it is hoped that negotiations now in progress may result in the acquisition of a suitable building, and that the station will be ready for transmission in September.

ADVERTISEMENT

SHOULD broadcasting adopt sponsored programmes? The question is a perplexing one. The Press, of course, thunders an emphatic negative, because advertisers might be diverted from newspapers to the air. The Press therefore (while making full use of advertising) will always and inevitably say that broadcasting cannot soil its beautiful hands by allowing advertisement in its programmes, and the public will fall for this simple argument. The question, however, is not quite so simple,

particularly in India. There is no real reason to assume that advertising should for ever remain the monopoly of the Press. Nor is there any reason to suppose that the system of finding funds for broadcasting from advertisements—and thereby avoiding all licence fees—has been in any way prejudicial to broadcasting in America. Rather the reverse. Indian broadcasting is faced on the one hand with an extraordinarily difficult problem in the collection of licence fees over vast areas and the maintenance of a complicated and irritating system of checks through dealers and on the other by the difficulty of obtaining sufficient funds from Government sources. It is fairly clear from the enquiries received from firms in India and abroad that stations like Calcutta and Bombay could probably reckon on 'selling the air' for a steady three hours a day at the rate of about Rs. 200 per hour. This alone would bring in almost sufficient to run the stations with a margin for educational programmes. Advertising of course may be regarded as involving a dangerous and unpleasant plutocratic control. Whether broadcasting is better controlled by advertisers or Government is a point upon which opinions may differ. The obstinate fact remains that India is going to find it extremely difficult—at least for some time to come—to run broadcasting on licence fees alone, and—probably—increasingly difficult to collect licence fees as the number of listeners grows.

LORD BRABOURNE

H. E. Lord Brabourne, Governor of Bengal, died at 10.50 a.m. on 23 February. He was Governor of Bombay from 1933 to 1937 and Governor of Bengal from 1937. In 1938, during the absence of Lord Linlithgow on leave, he acted as Viceroy and Governor-General of India. By his untimely death Indian broadcasting has lost a valued friend.

The news of his death was broadcast from Delhi and Bombay at 12 noon on 23 February, and Calcutta, after an announcement, closed down all the transmissions for the day. The funeral service, which was held the next day at St Paul's Cathedral at 4 p.m., was broadcast from Calcutta, and relayed by Bombay and Delhi. Madras made an electrical recording of the broadcast and rebroadcast it in the evening. Dusk was falling as the short but impressive service, conducted by the Metropolitan of India, began, and after a brief silence the bugles sounded the moving notes of the 'Last Post' followed by the 'Reveille', and, as the commentator said, 'So passes one of Bengal's most popular governors and a very much loved gentleman.'

HIS EXCELLENCY LORD BRABOURNE

Tributes to the Memory of the late Governor of Bengal

Broadcast from Calcutta, Bombay and Delhi.

Sir GEORGE CAMPBELL

BROADCASTING a tribute to the memory of Lord Brabourne from the Calcutta Station of the All India Radio, Sir George Campbell, outgoing President of the Bengal Chamber of Commerce and Associated Chambers of Commerce, India, said :

'Since the tragic news of Lord Brabourne's death fell like a blow yesterday morning on the Province of Bengal, we have all of us been so overcome with sorrow that it is difficult to give that sorrow in words. I can but speak briefly and inadequately of what I have seen and felt since there came over the telephone the distressing confirmation of what many must have dreaded would be inevitable as they read the last bulletins.

'There were many people to whom the news had to be given and the unconcealed and touching distress both of face and voice with which it was received was instant testimony to a great and genuine sorrow, and a startling indication of the great regard in which Lord Brabourne was held by all. It seemed that, more than the loss of the great Governor of a great Province, one was telling people of the death of a close personal friend.

'Bengal is mourning just now, but it is particularly Calcutta that has suffered an appalling loss, whose citizens are stricken with a personal grief. Lord Brabourne had moved among us so much, he had worked with us, he had shared in our games and our amusements, we were accustomed to see him everywhere with his gay and gallant bearing and now, when we were perhaps needing him most, he has been taken from us and we have still to realize the extent of our loss.

'Yesterday all business seemed to stop almost automatically, and a great and touching tribute was the complete closing of all shops : even the tiniest of wayside sweet stalls responded to the universal feeling and ceased their quotidian activity. The Council and the Assembly were solemnly adjourned and, as the evening approached, great crowds gathered all along the route from Government House to St Paul's Cathedral



H. E. LORD BRABOURNE

broadcasting his last Convocation address from the Senate Hall of the University of Calcutta. (Photo: by courtesy of *The Statesman*)

and waited in impressive silence while the dusk gathered and the lamps shone out, and then in the darkness came the slow solemn procession of cars bearing the body of our beloved Governor to lie in state within the holy precincts. Later, at midnight, in pouring rain and while the lightning flashed and thunder rumbled overhead cars and gharries were standing outside the Cathedral while the mourners were filing past the bier inside.

'I have but barely come back from the funeral this afternoon where, as I was honoured as a pall bearer, I had the privilege of walking beside the gun-carriage for two hours through silent crowds. It has left an impression I shall never forget : one felt the emotional strains of that silent multitude. They had lost a friend.

'And there is one who has lost much more. The sympathy of everyone without exception in this country must be going out to the Lady Brabourne in her great sorrow. Her loss is irreparable, though she will always have with her the memory of a great and gallant gentleman.'

The Hon'ble Khan Bahadur MOHD AZIZUL HAQUE

THE whole of India mourns the loss of Lord Brabourne', said the Hon. Khan Bahadur Mohd Azizul Haque, Speaker of the Bengal Legislative Assembly, in a tribute to the memory of Lord Brabourne. Due to the Speaker's illness, the speech was read by his son.

The Khan Bahadur said that Lord Brabourne who had come to Bengal as the Head of the Province in November 1937, had in a short time won the hearts of the people. Whoever had the good fortune to come in personal touch with Lord Brabourne could not

but be charmed by his amiability and sweet nature.

He was not only great as ruler of the Province but also great as a man. Those who know him intimately now regret that had he not sacrificed his health at the altar of duty, they could not have lost him so untimely and so soon, 'I offer my heartfelt respect to the noble and heroic soul who sought his last shelter in the soil of Bengal. Let his soul rest in peace.

'I offer my respectful sympathy to the Lady Brabourne in her great bereavement which nothing can console. It may however afford her some comfort to learn that the entire country is in mourning with her.'

The Hon'ble Mr B. G. KHER

I was shocked beyond measure on receiving the news that Lord Brabourne had passed away,' said the Hon'ble Mr B. G. Kher, Premier in the Government of Bombay. 'It is now nearly two years since I first met him at Government House in Bombay. I can never forget that day. As the leader of the largest party in the Legislative Assembly he asked me whether I was willing to form the Ministry. I explained to him the position of the Congress and why it had decided to contest elections to the legislatures. Our policy, I told him, was to get the Government of India Act abrogated—to wreck it—and to consolidate the position of the Congress, but that we would shoulder the responsibility of office if he could give me an assurance that in every matter arising in the course of the administration he would act on our advice. He could not give me the desired assurance and we parted on the understanding that we should meet again.

'We met again a couple of days later, when I definitely informed him that as the required assurances were not forthcoming I could not accept office.

'As we got the assurances we wanted some months later, I agreed to form the Cabinet.

'All this comes back to me and is as fresh in my mind as if it had occurred only a few days back.

'And now he is no more. Even after he left Bombay and went to Bengal our relations continued to be very cordial and friendly.

'His frank demeanour, innate courtesy and genuine sincerity made a deep impression on me at once and I knew that I could trust him to do his utmost to help me with his sound advice and intimate knowledge of administration. He had a way of putting one at one's ease, and inspired confidence in every one who came in contact with him. With the dignity of the high office which he held, he combined a charming manner and very great tact. He was of great assistance to me and my colleagues in solving some of the very difficult problems which faced us in the beginning of our career; and such success as the new constitution has achieved in this province and in the country is in a great measure due to his administrative ability and tact in handling men and affairs both as the Governor of a province and as the Acting Viceroy. His attention to detail was remarkable. He told me that he read every important paper and journal and I could see that his information on every detail of the administration was complete. He would often cast off his official role and we would enjoy those rare moments of genuine friendship which are the great joy of human contact.

'He has been cut off in the prime of life. Our grief is all the more poignant because we were not prepared for the shock. Our heart goes out to Lady Brabourne and her sons in their hour of trial. Nothing but the grace of God can bring them consolation.

'He gave his life for the service of his motherland. Has it not been truly said, 'He that findeth his life shall lose it, and he that loseth his life for my sake shall find it'? I earnestly pray that his soul may rest in peace.'

LADY GRIGG

FROM Delhi Lady Grigg broadcast an affectionate tribute to the memory of the late Governor.

'I have come here this evening', she said, 'to say a few words of affectionate tribute in memory of His Excellency Lord Brabourne. A sense of the tears at the heart of things is strong upon me as I speak, and that must be the dominant impression upon all who knew him or knew of him, of Lord Brabourne's death at an age when, though he was old enough to have behind him a considerable record of public service, was young enough to have before him many years of usefulness and achievement in the most brilliant spheres open to a subject of the Crown.

All of those who worked with and for him admired him. All of those who worked with him and for him for any length of time loved him. I suppose that his chief characteristic was one of overflowing friendliness which charmed all who came in contact with him, and made them loath to leave his presence and eager to enter it again. But this friendliness, and the modesty which is an essential ingredient of it, could not hide a tenacity of purpose and a strength of resolution which made him not only a beloved, but an effective and successful public servant. Indeed it can with complete truth be said of him in the words of Chaucer—

'He was a very parfit gentil knight.'

Those of us who were privileged to be his friends can, from our own sense of loss, faintly appreciate what the loss must be to his wife and his sons, and those of us who knew and

loved him can fittingly ask those who only knew of him to join us in sending to Lady Brabourne our most sincere sympathy and affection in her great sorrow, and our hope that the fact that he did so much to try to make Great Britain and India understand each other better and like each other better may be some consolation for the most cruel blow that fate has dealt her.

I should like to end by reading a verse of Ben Johnson's which the poet entitled 'The Noble Nature'—

It is not growing like a tree,
In bulk, doth make Man better be;
Or standing long an oak, three hundred year,
To fall a log at last, dry, bald and sere;
A lily of a day
Is fairer far in May
Although it fall and die that night,
It was the plant and flower of Light.
In small proportions we just beauties see,
And in short measures life may perfect be.

VALVES

By 'Trouble Shooter'

SINCE the early days of valve reception of radio signals the number of valve types has increased to an enormous extent.

Valves are made to fit numerous different kinds of sockets and one may well ask the question: 'Which came first, the valve or the socket?' There are all kinds of bases from 4 pin to 9 pin and 4 side contact to 8 side contact. An American 4 pin base is different from an English or Continental 4 pin base. Some manufacturers have a base type entirely of their own so that only their valves can be used for replacement purposes.

Valves are made with different filament voltage ratings for specific purposes and range from 1.1 volts up to 250 volts. All such valves were originally introduced for specific purposes. For instance, when AC mains sets were introduced the Americans decided upon a 2.5 volt filament, while in England a 4 volt filament was standard for the same purpose. When car radio sets became popular the Americans introduced a valve with a 6.3 volt filament to be connected to a 6 volt car battery with which the majority of cars in America are equipped. As the majority of English cars have a 12 volt battery, the English valve manufacturers decided upon a 13 volt filament. When the Americans found that their 6.3 volt valve was efficient on AC sets it was standardized for that purpose.

There are well over 1200 different types of receiving set valves in existence and the present system of identification is a nightmare. By far the best system appears to be that adopted by America. The identification symbols given to American valves were standardized in 1933 and usually consist of a numeral, a letter, another numeral and sometimes another letter.

Take, for example, the valve 1C6. The figure 1 indicates that it is a 2 volt filament or heater type. The letter C distinguishes it from any other type valve which may also bear the figures 1 and 6, and the figure 6 denotes that 6 useful elements are brought out to pins or cap.

The 2A3 valve is a 2.5 volt 'A' valve with 3 useful elements brought out to pins. The

6F5 is a 6.3 volt 'F' valve with 5 useful elements, and so on.

The identification letters in alphabetical order from 'A' are given to all valves, except rectifiers, which start at 'Z' and work backwards, such as the 25Z5 which is a rectifier with a 25 volt filament, having 5 useful elements, a heater, two Cathodes and two Anodes. What will happen when the number of valves increases to such an extent that the letters from 'A' upwards and 'Z' downwards, meet in the centre of the alphabet, remains to be seen. Probably a further identification letter will be added.

Some valves have the letter 'G' added after the three identification symbols, such as the 6C5G. This letter G indicates that it is a valve having a similar base and characteristics as a 6C5 but is a glass valve instead of metal.

One point to remember about American valves is that all valves of similar characteristics bear identical numbers. If you have a set which is fitted with valves made by say 'Boostafone' and a 6L6 requires replacement, it is not necessary to search the country for a man dealing in 'Boostafone' products, because any 6L6 valve will do. The valves of some manufacturers may be slightly better than others but a 6L6 or a 1H6G made by any manufacturer is suitable as a replacement for its fellow.

There are other valves (or tubes, as they choose to call them) in the American series which are not identified by a mixture of letters and figures, but they are well on the way to complete standardization. Examples of valves which do not follow the rule are 15, 19, 30, 45, 56, 80, etc, but here again, anybody's '15 will replace a '15.

In England the standardization of valves have not reached the same level and if one wants a replacement of say an ABC111 made by 'Brown' one must either obtain a similar ABC111 by 'Brown' or search through a table of valve equivalents and probably find that an XYZ999 made by 'Smith' is a suitable replacement.

It is possible to glean a certain amount of information from the identification numbers of some manufacturers, for example a number 220P valve denotes that it has a 2 volt filament with a filament consumption of 200 milliamps and is a power valve. A 402P is a 40 volt power valve with a heater consumption of 200 milliamps. Other valves are not so simple for the layman to identify and equivalent tables are essential.

One well-known Continental manufacturer uses a positive system of identification such as EBC3, which means that (E) 6.3 volt indirectly heated filament, (B) Double Diode, (C) Triode, the figure 3 indicating that it is a valve using the third type of construction. An EF5 indicates that it is a 6.3 volt valve, a pentode H F amplifier using the fifth type of construction. An EF6 is a similar valve with different construction.

It is hoped, by all those connected with radio development, that the whole world will eventually standardize valves, but it is very doubtful if it will even be possible. The advantage of having all valve holders identical and all valves with similar characteristics also identically numbered, will be obvious to all, but unless something is done about it very soon it will be an impossibility.

From Dhrupad to Dadra in Khammaj

The following note on the changes in Indian music supplies the background to Gayanacharya Ramakrishna Buwa Vaze's recital from Bombay at 7.30 p.m. on 19 March.

THE music of a country, like its other arts, is influenced by its social and political conditions, and Indian music was no exception. Indeed the development of the various styles of Indian music is in essence an attempt on the part of the artist to respond as faithfully and as intimately as possible to the chequered history of India's social and political life in all its manifold aspects through succeeding ages. We may begin with the *Ramayana* period. It was an age of chivalric sentiments, of a certain wise austerity of religious conduct, of a zest for vigorous outdoor activities demanding courage and sacrifice. The musician tried to translate this life in his music and evolved the Dhrupad, which in its disciplined form seeks to mirror the chastened exuberance of that period. The Dhrupad therefore was naturally simple in composition as well as in conception: it did not indulge in tans or murkes or zam-zamas, and its words described perhaps a war scene, or a temple scene, or maybe a campaign to rescue a captive woman. It was always sung to the accompaniment of a Mridang or a Pakwaj—evidently open-air and awe-inspiring instruments.

Although the serener idealism of the *Ramayana* continues to inspire the *Mahabharata* period and Bhishma seems to epitomize its singular strength and beauty, yet the very conflict which he had to face before its victory is in itself a striking testimony to the new spirit of romance which had begun to influence men and women. The Hindus had settled down in India and could afford to be gay, to take part in Rasleela, in Hori, and in Basant celebrations. The hero of the period is not Bhishma but Krishna. There is, however, yet no hint of mere frivolous dissipation, and the musician echoes only the magic notes of that famous bansari which attracted not only gopis but cows also. The music of this period centres round Krishna and the Hori takes the place of the simpler Dhrupad. It is still an open air form of music; but there is a note of delicate thrill in it which was foreign to the franker joy of the Dhrupad.

As time went on people grew more and more academic: art ceased to be the spontaneous expression of a free soul and became a slave of intellectual interpretations. Music was no longer concerned with the emotions of men and women. The community life disappeared and men and women withdrew themselves into their separate narrow circles of activities. The musician found himself forsaken and took a glorious revenge by shutting himself up in a closet and perfecting to himself the meaningless arrangement of sounds until he revelled in vocal acrobatics. The khayal which emerges is the musician's attempt to be sufficient unto himself, logically, if not aesthetically.

But the tradition of the open air music would not die so easily. For some time indeed

the closeted musician with his bookish knowledge and his extremely cumbersome and artificial acrobatics, seemed almost to succeed in smothering it; but the open-air musicians revolted against it and revived their folk music in the form of Tappa. As this form of music required an extremely good voice, it was never popular with the Khayal singers.

The Moghals brought with them a new form of poetry—the Ghazal. Partly because of its novelty and partly because of the Court influence it became very popular. Amir Khusroo, who was a great poet and a great musician, did a lot in this respect but as he was an 'amateur' the professional musicians of India became jealous of him and held that the laurels that he had won were only due to his poetry and not to his music, (needless to say the poets held the opposite view). Thereupon Amir Khursoo (alas) invented Tarana which is music with meaningless words.

If the Ghazal music represented the revolt of the full-blooded open air musician using sounds as vehicles for his emotions or his poetic moods, the Tarana was an attempt to beat the Khayal singers on their own ground.

In the meanwhile, the Nawabs appeared on the scene. Theirs was an age of luxury, of wanton frivolity if not dissipation and of romantic sentimentalism. This note of graceful lotus-eating and dalliance was caught by the musicians in the Thumris which breathe a spirit that is distinctly effeminate. This was equally revolting to the freshness and robustness of the Indian tradition of open air music and in an endeavour to rescue music from its cloying enervation the open air singers brought in Dadra. For the most effective way to escape the Thumri was to parody it.

In order to help listeners to form a clear idea of the changes which our music underwent only one rag (Khamaj) has been selected for Gayanacharya Ramkrishna Vaze Buwa to demonstrate these changes. There may be several other rags which can be employed to demonstrate these changes but surely there are very few musicians of Vaze Buwa's distinction who can attempt to give such a recital.

The LISTENER'S QUESTION BOX

Technical difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q.—I have a 12 valve AC Mid-West set. It suffers from changing of stations and fading of the voice. Lahore which used to come in on 1086 Kc/s, very powerful and sweet now comes in somewhere about 1140 Kc/s and that also very low and sometimes the voice just fades away in the middle of the song. When I open my set in the evening at the opening of the station, I don't get Lahore so clearly even with the volume and tone full on. So is the case with Lucknow and other stations on the band. I asked for advice from a local dealer, but he said it may

be due to the place changing of the dial. If it is so will you please let me know how to make it come to its original place. Could you please supply me with the address of the Mid-West distributors.

A. There are several possible faults in your set, any of which will have to be attended to by a Serviceman.

1. Oscillator valve faulty.
2. Oscillator Circuit out of alignment.
3. Receiver Circuits out of alignment due to the windings on the coils having moved.

The Serviceman should first realign the Oscillator Circuit, which will bring the stations to the correct position on the dial. If this is found impossible the medium-wave oscillator coil should be attended to.

I do not know who are the distributors for Mid-West in India. If they write to me I will pass on the information to you.

Q. I have a 6 valve set 1939 and there is the following trouble with regard to the set. The set works all right, but sometimes, especially in the daytime on 31 metres, the volume becomes faint, and while readjusting the tuning the vernier reading is about 5 or 10 divisions behind normal tuning position, and after working some few minutes like this the set stops working with a flickering sound. If the waveband switch is now jerked to another position and then brought back to the original band, and then adjusted, the set starts working again as usual in the normal position. Without jerking the switch to some other position no amount of tuning produces any effect on the whole band 30-90 metres.

A. The gradual moving of the station on the dial is caused by frequency drift due to a faulty oscillator circuit. It normally happens on any set for the first couple of minutes until the valves have reached their correct working temperature. The fact that you only get this trouble on one wave band and that the lower wave band is O K indicates that the oscillator valve is working correctly, and I therefore think the switch connexions to the oscillator coil of the 30-90 metre band are faulty. One of the lugs on the switch is probably loose. Any slight movement of this lug will alter the tuning of the oscillator coil, causing the station to drift across the dial until the difference frequency is so great that the Intermediate Frequency transformers will not accept it. The action of switching to another band and back again probably holds the lug in its correct position, thus aiding the set to function normally. Its correction is a job for a Serviceman.

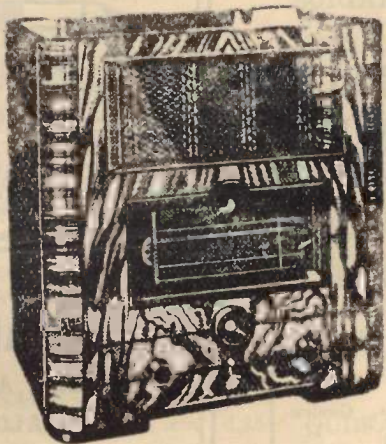
Q. For the last 20 days or so whenever I tune Madras or Calcutta on 60 metres I also hear Bombay. No one is able to tell me the reason for the above. My set is a Mullard 5 valve 1938 model. Please explain the reason for the above.

A. The fault might have been due to your proximity to the Bombay station but as it has only developed recently I suggest that you get your Radio Frequency Circuit checked. Its alignment may have slipped. It will only take a Serviceman about 10 minutes to connect his instruments and do the job.

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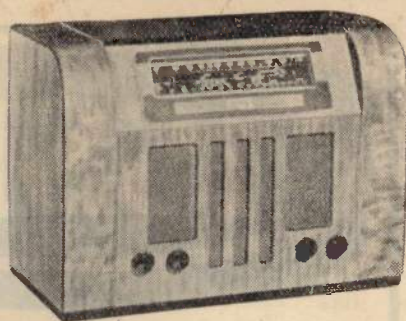
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SIMLA	Standard Radio Co., The Mall.
AMRITSAR	Popular Radios, Queen's Road.
LYALLPUR	R. P. Manan Radio Laboratories, Jhang Bazar

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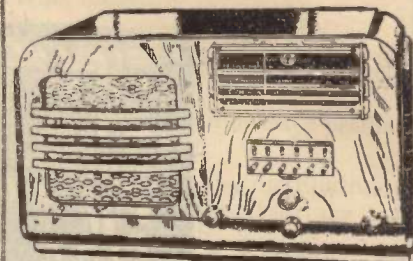
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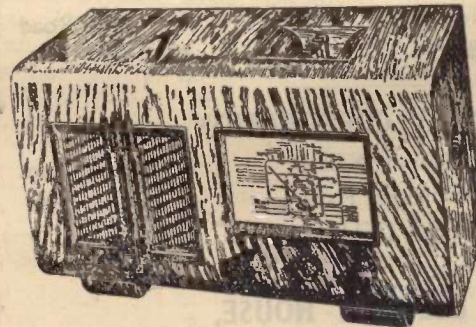
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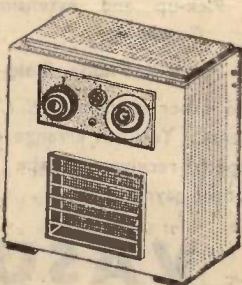
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DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **DELHI RADIO ORCHESTRA**
a-m. *Jogia*

8.10 **LATAFAT HUSAIN**
Jhanak jhan baje *Khayal Mian Ki Todi*
Nahak lae gawanwa *Thumri*

8.25 **A SHATATANTRA VEENA**
RECITAL by *Qudratullah Todi*

8.35 **SHIRINBAI**
Khatir-i-ishq alam kosh hui jati hai
Zindagi khwab-i-faramosh hui jati hai
Ghazal (Jigar)
Baithe hain ham bhi aina-i-dil lie hue
Unke hi age unka muqabil lie hue
Ghazal

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **MASTER MADAN**

Seekh preet reet *Bhajan*
Gao Hari gun sadhu

9.25 **QUDRATULLAH**
Bilawal on the *Shatatantra*
Veena

9.35 **AFZAL HUSAIN**
Mujh se na mera hal puchh sun mera
hal kuchh nahin
Teri khushi men khush hun main
mujhko malal kuchh nahin (Behzad)

9.45 **SHIRINBAI**
Peet chher ae jin ja *Rasia*
Pani ko akeli na jaiyo *Laid*

10.0 * Close down

TRANSMISSION II

12.0 * **FOR THE Highbrow †**
noon

ABDUL KARIM KHAN
Pia bin nahin awat chain *Thumri*
Jhunjhoti
Phagwa Brij dekhan ko *Khayal Basant*
Bawanda yar da joban *Lalit*
Peara nazar nahin *Balawal*

OMKAR NATH
Garwa men sang lage *Todi*
Garwa men sang lage

USTAD FAIYAZ KHAN
Man Mohan Brij ko *Rasia*
Garwa men sang lage

ASHIQ ALI KHAN
Dilbar milsi karewar *Bhairvin*
He Kirtar *Gunkodi*

LAXMIBAI of Baroda
Mora Bansi Wala *Pitu*
Kunjan men khelo *Mishr Pahari*

HIRABAI BARODEKAR
Matwale tore *Bhairon*
Tirath ko sab chale *Tilak Kamod*

JANKIBAI
Kahan na kar mohse rar *Jaunpuri*

MALIK ARJUN MANSOOR
Nahin bin dekhe chain nahin awe
Ataja Bilawa

1.0 **IN LIGHTER VEIN †**
p-m.

DAJOS BELA ORCHESTRA
Selection: Jonny strikes up

HARRY LAUDER WITH ORCHESTRA
Songs: Nanny
Roamin' in the gloamin'

GERALDO AND HIS SWEET MUSIC
Medley: Tangoland

LIGHT OPERA COMPANY
Vocal Gem: The Bohemian Girl

NEW MAYFAIR ORCHESTRA
Potpourri: Old Music Hall Memories
KIRILOFF'S BALALAIKA ORCHESTRA

Waltzes: Potpourri of Waltzes
LIGHT SYMPHONY ORCHESTRA

Suite: Summer Days

2.0 * **SCHOOL BROADCAST**
Musical Prelude †
Horticulture: Decorative Gardening

This afternoon Mr T. D. Vehra will tell you how to make flower beds and borders and for those who live in towns he will give tips about keeping flower pots.

2.20 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Bhopali

6.20 **MASTER MADAN**
Ham ko kya daria agar labrez mai-
khane men hai *Ghazal*
Man mandir men prem ki murat
Bhajan

6.35 **QUDRATULLAH**
Gat Eman Kalyan on the *Shatatantra*
Veena

6.45 **AFZAL HUSAIN**
Main ne lakhon ke bol sahe *Dadra*
Husn-i-Rangeen *Geet*

6.55 **GAT PATDIP ON THE SITAR** by Haidar Husain

7.0 **SHIRINBAI**
Kanha anokhe khilari *Hori*
Dil men jazbat hon jazbat men ik josh
rahe *Ghazal*

7.15 **FOR VILLAGERS ONLY**
Opening prayer
Special programme for village women
News and weather forecast
Instrumental Music
Market rates
Folk-song by Ayyub Hasan
Subsidiary Industries, 7
Closing song
A daily thought

8.0 **GREAT IMPEDIMENTS, 5**
SOCIAL CUSTOMS AND ECONOMIC EFFICIENCY

A talk by Sir Raza Ali
The social customs prevalent in a certain country very largely influence the economic efficiency of its inhabitants. As Bacon is once said to have remarked: 'Men commonly think according to their inclinations, speak according to their learning and imbibed

opinions, but generally act according to custom.' How far, therefore, do various social customs in India impede or promote the economic efficiency of the Indian worker?



Sir RAZA ALI
(Portrait by Jocelyn Leigh-Hunt)

8.15 **LATAFAT HUSAIN**
Bala se kuchh bhi rehahi ki tujh ko
aas na ho
Nibah de shan-i-asiri ko bad-hawaas na
ho *Ghazal*
Aks unka meri ankhon ke muqabil ho
jae *Ghazal*

8.30 **SUFISM**
A talk by Lalchand Navalrai

8.40 **YAD-I-AIYAM**
A Play by F. H. Qureshi
Nasim was young and romantic; and he loved Sitara with all his young heart. But Sitara was a dancer—a girl from nowhere; so Nasim's old uncle, Nasir, would not agree to their marriage. How could he? He was a respectable member of a respectable family and Sitara, she was a mere nobody. But what, if Sitara's father was a man who was highly respectable, as much as old Nasir himself, but a moral coward who would not own his own daughter, simply because she was a dancer? Would he, then, allow his nephew's marriage with this un-owned daughter?

THE PLAYERS
Nasir: A respectable old man
Nasim: His nephew
Sitara: A young dancer
Asad: An admirer of Sitara
A Servant

9.10 **HAMID HUSAIN**

Malkaus on the *Hamidi*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local news and announcements

9.50 **MATTERS OF MOMENT**
A talk by Edward Thompson, in series for listeners in India (Relayed from the B B C)

10.5 **AFZAL HUSAIN**
Utthi na thi keh chashm-i-tamasha
ihapak gai
Bijli si ik nigah ke age chamak gai
Ghazal
Aaja sajani mere pas *Geet*

10.20 **LATAFAT HUSAIN**
Neer bharan maikhe chalat *Malkaus*

10.30 **A SHATATANTRA VEENA**
RECITAL by *Qudratullah Durbari*

10.40 **SHIRINBAI**
Pia manat nahin *Thumri*
Saiyan hai nipat nadan *Dadra*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12 to 2.20 **AS IN DELHI 1**
noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **LATAFAT HUSAIN**
Peer Nizamuddin *Multani*

7.30 **QUDRATULLAH**
Puria on the *Shatantra* *Veena*

7.40 **SHIRINBAI**
Re are nirdai *Shankra*
Pia bin nahin awat chain *Thumri*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **THE NITE CLUB BOYS**
In a programme of the latest live dance music

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1**
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.20 **AS IN DELHI 1**
noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p-m. An hour with villagers
Recitation from the *Quran-i-Sharif*

Text and translation by M. Burhan-ud-din
Daulat: *Naat*

News and Announcements
Khyber Radio Artists: *Qawwali*

Cattle Breeding: A talk by Sanobar Shah
Dilbar Raj: *Natiya Naghma*
Listeners' Post Bag
Khyber Radio Artists: *Qawwali*
A dialogue by Farooq Shah and Samandar Khan
Daulat: Closing song

8.0 to 11.0 **AS IN DELHI 1**

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **YOU ASKED FOR IT †**
a.m. A programme of gramophone records selected by Rajindar Nath

KANAN DEVI
Lakshmi murat daras dikhayee
Film *Street Singer*

ZOHRA JAN
Namaskar Krishna namaskar *Bhajan*

UMA & SANYAL
Man prem ki jot jala sajani Film *Anath Ashram*

K. C. DEY
Mat bhul musafir tujhe janahi parega
Film *Devdas*

SATI DEVI
Mero to Girdhar Gopal *Bhajan*

UMA & SAIGAL
Main man ki bat bataun Film *Dharti Mata*

JUTHIKA ROY
Kab aoge Krishna Murari *Bhajan*

KANANBALA
Rut hai suhani mast hawaen
Film *Street Singer*

8.30 **SELECTED by Tirthdas Punjabi**

RAFIQUE GHAZNAVI
Ratiyan kidhar gawai balam *Thumri*

AKHTARIBAI FAIZABADI
Dardia na jane maharaja *Dadra*

ANIS KHATOON
Is taraf bab-i-haram hai us taraf but-khana hai *Ghazal*

KAMLA JHARIA
Puja pia mithi boli *Geet*

WAHIDANBAI of Agra
Sakhi ri pia bin jiara *Thumri*

8.50 **NEWS IN ENGLISH**

9.0 * **Close down**

TRANSMISSION II

12.30 * **THE BOMBAY RADIO ORCHESTRA: Dhani**
p.m.

A member of the Kafi group, Dhani has Gandhar and Nikhad as the Vadi and Samvadi notes respectively. The peculiarity about this rag is that it can be sung or played at any time during the day, while most of the other rags are restricted to a particular part of the day. Ragachandrikasar gives the following description of the rag:

Rikhab nahin dhaivat nahin komal gamani bakhani
Gani vadisamvaditen rag kahavat dhani

12.40 **HIRABAI ANKOLEKAR**

Ghung-roo mora baje *Sarang*
Din dara dir *Tarana*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Channa jor garam
Maja lagake khaja
Khake ho ja taja
Or firnuke aja; chana jor garam

Balukaka will sing the song of the channa and Chandumama will sing the song of the cheveda

e cheveda majedar
Khake ho ja hoshiyar
Mirche mithese taiyar
e cheveda e chhanedar
Hi mazi tarwar
Hi mazi surwar

1.20 **A POPULAR GHAZAL**
Sung by an A I R Artist
Diwana banana hai to diwana banade
Warna kahin taqdir tamasha na banade (Behzad)

1.30 **LUNCH HOUR MUSIC †**
RONNIE MUNRO & HIS ORCHESTRA
Margie Davis, Conrad & Robinson
Farewell Blues Schoebel, Mares & Rappolo
Sweet Genevieve O'Connor, Silver & De Mucial
On the sunny side of the rockies
Ingraham & Tobias
Waltz of the gipsies Kennedy & Carr
Ten pretty girls Grosz & Kennedy
Lambeth walk Rose, Furber & Gay
Me and my girl " " "

FRANCES DAY: Soprano
Because you are you *Sonin & Taylor*
Midnight and music *Vivian Ellis*

JACK HYLTON & HIS ORCHESTRA
You've got the wrong rumba *Sigler, Goodhart & Hoffman*
Does your heart beat for me *Parish, Morgan & Johnson*
About a quarter to nine *Dubin & Warren*
She's a latin from Manhattan
Love me for ever *Schertzing*
South American Joe *Friend & Caesar*
Lovely to look at *Harbach, Fields & Kern*
I won't dance " " "

2.30 * **Close down**

TRANSMISSION III

3.30 * **SONGS FROM THE SCREEN †**
DINKAR DHERE
Hanumantjila bhaj re Film *Gopichand*

AMIR JAN
Is pap ki duniya se us par Film *Zamana*

S. MOTIMIYA
Dukh ki kari kari badaria Film *Vasanti*

LEELA
Ramya ya wandeve sajani Film *Savitri*

ZOHRA JAN
Pia ghar nahin ae Film *Gramophone Singer*

RATAN PRABHA
Paha hansat dinkar ala Film *Dharm Veer*

SHANTA HUBLIKAR
Pahun re kiti wat Film *Mera Beta*

FAQRUDDIN
Jalwa to dikhata ja Film *Secretary*

4.0 **INSTRUMENTAL MUSIC †**
PARITOSH SEAL & AMAR DUTT: Violin and Mandolin

MANAHAR G. BARVE
Kast Tarang *Mand Pahadi*

SHANKAR RAO GAIKWAD
Shahnai *Des*

D. B. MANJAREKAR
Flute *Mand*

4.15 **BRIJ KI HORI †**
A Hindustani musical sketch by the Gramophone Club

4.30 * **Close down**

TRANSMISSION IV

6.0 * **NEWS IN ENGLISH**

6.5 **A THUMRI**
Here is a well-known thumri, which Gohar Jan, one of the popular musicians of India, used to sing in her concerts. With this tune as the original, a Marathi song has been composed for the stage-play *Swayamvar*.
Mere dil ko churake kidhar ko chale
Churaya mera dil mila ke najar
Mobe jane na chhuti chale ho kidhar
Zara ankenh mila ke to dekho idhar

6.10 **A VIOLIN RECITAL**
By P. Mahadev Bhagwathar
Neneintha kuthna *Hori Kambodi*
Keerthanam yetla thorikittivoo *Vasanta*

6.25 **RECITATIONS from Gujarati Poems by Vachaspati**

6.30 **FOR THE BHUMIJAN**
HANUMAN PRASADIK BHAJAN MANDAL

Sajiren gojiren rup manohar *Bhajan*
Cultivation of Ratalu: A talk
The possibilities of growing Ratalu as a common crop has not yet been realized in Konkan. Experiments made by the Agricultural Department at the Research Stations in Ratnagiri and Colaba have clearly shown that the climate and soil of Konkan are quite suitable for this crop. It can be cultivated both as a Kharif and a Rabi crop and can substantially improve the prospects of the poor farmer of Konkan.

Ibrahim: Clarionet Solo
Village Sanitation: A series of talks by Bandopant

SHAHIR JATHAR †
Mala maten dya
News, Weather report and Market rates
HANUMAN PRASADIK BHAJAN MANDAL

Roop pahatan lochanin *Bhajan*
Readings from the *Mahabharat*
Hanuman Prasadik *Bhajan Mandal: Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **ALLAH RAKHA**
Shyam maika daras dikhao *Thumri*
Jalwa ankhon pe chhagaya kis ka
Shauq dil me sama gaya kis ka *Ghazal*

8.0 * **SUICIDE**
A talk in Hindustani by F. A. Siddiqi

8.15 **NAGHMA-I-KOHSAR**
By the Bombay Radio Orchestra
Composer and Conductor: **RAFIQUE GHAZNAVI**

8.25 **SHABRI-KE-BER †**
A Mythological sketch by the Odeon Dramatic Party
Featuring:
Durgabai Khote, R. N. Mehra, Narayan Khote and Pandit Anandkumar

8.32 **JYOTSNA BHOLE of Poona**
Sursangat rag vidya *Tilak Kamod*
Avat ghar aye *Drut Tilak Kamod*
Ala khushit samindar *Bhauguet (Kanekar)*



JYOTSNA BHOLE of Poona

9.0 * **NEWS IN HINDUSTANI**

9.15 **AP KA KHAT MILA**
By Bombay Khan

9.30 * **NEWS IN ENGLISH**

9.50 **MATTERS OF MOMENT**
A talk by Edward Thompson, in series for listeners in India (Relayed from the B B C)

10.5 **DATTAGURU DATTAGURU**
A *Bhajan* by an A I R Artist
Dattaguru Dattaguru Dattaguru sumarle
Aur kachhu nahin ave ant tere mana

10.10 **MASTER FIROZE DASTUR**
Banra mora piara *Nayaki*
Hari mukh bol *Drut*

10.25 **BASANT ON THE SITAR**

The A I R Instrumentalist

10.30 **JYOTSNA BHOLE**
Jia hamara *Thumri Khamaj*
Kaisa ruchala abola *Marathi Pad*
Kaise pahun roop tuze *Abhang Bhajan*

11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m. **TRANSMISSION II**

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

noon p.m. **TRANSMISSION III**

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **HIRABAI ANKOLEKAR**

Payaliya jhankar *Puria Dhanashri*

6.50 **VIOLIN SOLO**

P. MAHADEV BHAGWATHAR

Vinathasutta *Jayantasena*

Sripathi *Nagaswarali*

Savanutha *Mohan*

7.10 **MASTER FIROZE DASTUR**

Kagwa bole mori atariya *Purvi*

Jap nam Hari Har Narayan Film Song

7.30 to 9.50 AS IN BOMBAY 1

9.50 **FRIEDA DYER: Contralto**

O wusst ich doch den Weg *Zuruck Brahm*

Cradle song " "

Mondnacht *Kaufmann*

10.0 **FRITZ KREISLER AND EFREM ZIMBALIST WITH STRINGS †**

Concerto for two violins in D minor *Bach*

Vivace *Bach*

Largo *Bach*

Allegro

FRITZ KREISLER: Violin †

Andante Cantabile Op. 11 *Tchaikovsky*

10.15 **CHAMBER MUSIC**

THE BOMBAY CHAMBER MUSIC SOCIETY

226th Concert under the musical direction of Walter Kaufmann

MEHLI MEHTA: 1st Violin

GRETEL SOMER: 2nd " "

WALTER KAUFMANN: Viola

EGIDIO VERGA: Violoncello

String Quartet in C major (Emperor *Haydn* Quartet)

String Quartet in D minor (Death and the Maiden) *Schubert*

11.0 * **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. AL BOLLINGTON: Organ

Vienna Medley
THE MEISTERSEXTET (Formerly the Comedy Harmonists)

Marechiaro *Tosti*

O Sole Mio *di Capua*

HILO HAWAIIAN ORCHESTRA

Waltz: That night in Avalon *Ruby*

Waltz: Colorado sunset *Conrad*

REGINALD FORSYTHE & ARTHUR YOUNG: Two Pianos

Tunes of Today (No. 1)

MAXINE SULLIVAN: Vocal

Please be kind *Chaplin*

Moments like this *Lane*

THE RICHARD CREAM ORCHESTRA

Chinese Legend *Schulenburg*

Tackleway *Collins*

1.15 MARKET RATES IN ENGLISH

1.17 A VARIETY PROGRAMME (Contd) †

PAUL ROBESON: Bass

Song of the Volga Boatmen *Schindler*

An Eriskay Love Lilt *Kennedy-Fraser*

MACARI & HIS DUTCH ACCORDEON SERENADERS

Waltz Medley

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune

FIVE FAMOUS WOMEN, 4

Madame Curie

A talk in Bengali by Shrimati Probhabati Devi Saraswati

MUSICAL INTERLUDE

Sujit Nath: Guitar Solo

WHY REMAIN UNHEARD!

Many a flower is born to blush unseen

And waste its sweetness on the desert air.

Likewise many of us write poems and articles in our leisure hours—only for the sake of writing—but often we are too shy to let others know of them.

As a result many literary beauties pass away unseen and unknown.

So, get over that shyness and send the best of your attempts to us—let others enjoy them as well!

2.0 MARKET RATES IN BENGALI

2.5 DEBI SATYABHAMA †

A recorded Pauranic Playlet

Featuring:

Sarajubala, Kamala (Jharia), and others

DAKSHINA MOHAN TAGORE AND SUJIT NATH †

Sitar and Violin: *Gond-Sarang*

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

OUR FOOD: MILK

A talk by Dr R. C. Adhicary, M.R.C.P., T.D.D.

One of the biggest health problems, and hence an economic problem too, of the province is associated with the gradual dearth and deterioration of milk and milk-foods. It has now become a national calamity even though few people realize what it actually means. The talk will be an eye-opener to them.

SAINTS AND SAGES

Lalan Shah

Illustrated with songs, composed by the Great Baul
A humble villager as he was Lalan Shah left an abiding influence in the life and culture of our village-folks. His rural songs which will form a part of this programme still raise sublime echoes in our hearts.

Market Prices; Rural News

6.0 DILIP KUMAR ROY, II

De porie de amai tora *Kavya Sangit*

Kapichhe dehalata thara *Rabindra Sangit*

6.15 LEELA DEVI

Tomari name priyo sandhyabalai *Kavya Sangit*

Jibana jai, peetama elo na hai

6.30 PABAN BISWAS

Tala paran on dhole

Lahara by the Jantri Sangha

Conducted by S. L. Das

6.45 LEELABAI

Ami jani na tare kano bhalabasi *Thumri*

6.55 K. C. DEY: Film Songs

7.10 JITEN DAS GUPTA

Sitar Solo: *Ghat Jhala on Pilu Barva*

7.25 K. C. DEY

Light songs in Hindustani

7.50 LEELABAI

Ae mere dil-i-shaida *Ghazal*

Pirae mori ankhan raja *Dadra*

8.5 YES PLEASE!

A talk in Bengali

Replies to Listeners' letters on questions of general knowledge and interest

In this connexion listeners are requested not to send in more than two questions at a time.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 A VARIETY PROGRAMME †

AL BOWLEY & HIS CROONERS' CHOIR

Sweet as a song

Sweet someone

VERA LYNN

With you

Rosalie

THE MILLS BROTHERS

Caravan

Little old lady

9.30 CALLING OUR LISTENERS

A talk by the Station Director

9.45 FOR MUSIC LOVERS

Symphony No. 5 in C minor *Beethoven*

Played by the London Philharmonic Orchestra

Conductor: SERGE KOUSSEVITZKY

1st Movement *Allegro con brio*

2nd " *Andante con moto*

3rd " *Allegro*

4th " *Allegro con spirito*

10.30 * Close down

CALCUTTA 2

31.48 metres (9,530 kc/s)

TRANSMISSION I

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 ASSAMESE SONGS †

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

p.m. (Telugu) by 'Radio Mama'

4.5 TALES OF TRAVEL, 3

INTO THE JUNGLES OF AFRICA

A talk in Telugu by K. Subrahmanyam, B.Sc.

4.20 MUSIC

4.30 * Close down

TRANSMISSION II

5.0 * CHANDRAHASA UPAKYANAM

A talk in Tamil

A Kalakshepam by T. K. Sundaresan

The story of a Prince of Kerala, who according to legend was the victim of the machinations of a designing courtier, until destiny and his own good luck stepped in. The story ultimately turns on a mis-spelt word!

6.0 VOCAL VARIETY †

SABITA DEVI

Madki bunden peeli peeli

Koi geet manohar nyara

SARLA DEVI

Sunavun kisko man ki bat

Hamari sudh budh kyon bisrai

SITA DEVI

Balam tuhe seedha kar dungi

Mera budha bada rang rasiya

SARLA DEVI

Prem karo bahanon hil mil sab

Dekha yeh jag kaisa

6.30 D. S. VENKATACHARI

Vocal

Ninnukori *Varnam in Vasanta*

Tolinenujeyu *Kokilawani*

Kanikaranu *Panchamam*

Kanna tandri napai *Devamanohari*

Nannubroyani *Abhogi*

Guna valli Lola *Kadankutu kalam*

7.0 THE GARNATIC ORCHESTRA: *Saraswati*

7.5 THE MADRAS RADIO THEATRE

LUCK

A playlet in Tamil written by V. Krishnaswami and enacted by A I R Artists

Mammon worship is just a human trait. Money has its psychological effect. The grandmother, or the daughter or grand-daughter, they all bow down before the power of money. Sankara Iyer's realization of this truth and his ultimate reaction to it supply the theme for this playlet.

7.15 READINGS

From the Classics in Telugu

7.30 * D. S. VENKATACHARI

Vocal

Korinavaramu *Ramapriya*

Vanajasana *Sri*

Entanerchina *Saveri*

Sanibo Mahadeva *Pantuvanti*

Chetasri *Dvijavanti*

Vadanine *Kafi*

8.0 Shrimati V. MEENAKSHI

Vocal

Sakhiya Varnam in *Udayaravichandrika*

Marivere dikku *Shanmukhapriya*

Chandram *Asaveri*

Pahimam *Janaranjini*

O Jagadamba *Ananda bhairavi*

Ramakathasuda *Madyamavati*

Dhantara Tillana in *Hamir Kalyani*

8.30 A FLUTE CONCERT

By Palladam Sanjeeva Rao †

Badaleeka teera *Riti gaula*

Harinenendu *Karnataka Behag*

Hetsarikaga *Edukula kambodi*

Enta vedukondu *Saraswati manohari*

Ksheerasagara *Devagandhari*

Palukayemina *Devamonohari*

Mathada Bara *Khamaj*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 CULTURE: IS IT A CONSPIRACY? 3

STATESMANSHIP ‡

A talk

Poor Machiavelli, when he wrote his *Prince*, did not dream that his name would become a synonym for craftiness. The *Arthashastra* in objective and logical study of the art of governing, has earned for its author, Chanakya, the reputation of a Torquemada. Chamberlain may go down in history as a notable statesman or a blunderer of colossal magnitude.

As leaders of the people, in more distant ages, statesmen led their armies into battle. Today they stay in their own homes and guide the destinies of the people committed to their charge.

How often have we agreed with the soldier in the trenches who, when asked to sneak into the enemy lines and hurl a hand-grenade at a machine-gun emplacement said: 'Let Lloyd George do it!' And yet there are many who said that but for Lloyd George the war would have ended disastrously to the Allies.

But what is the norm in statesmanship? Occasionally the motto would seem to be 'anything but war' or again 'peace with honour' or 'the Czechs are not our business' or 'Deutschland uber alles' or 'India is everybody's business'. They cannot all be right.

Is there a conspiracy about statesmanship, or is it a fact?

9.35 ABOUT PARIS †

RUDY VALLEE & HIS CONNECTICUT YANKEES

A Stranger in Paris

From film *Gold-diggers of Paris*

JACK HARRIS & HIS ORCHESTRA

Outside of Paris

From film *Outside of Paris*

RUDY VALLEE & HIS CONNECTICUT YANKEES

The Latin Quarter

From film *Gold-diggers of Paris*

9.45 DAISY ROBERTS: Mezzo-soprano

Take back thy gift *Claude Melville*

Rocked in the cradle of the deep

The lass with the delicate air *Michael Arne*

Where the bee sucks *Dr Arne*

Never till now *U. D. Chiara*

Spanish girl

10.0 THE CONNEMARA HOTEL DANCE ORCHESTRA

under the direction of JACK BONTEMPS

(Relayed from the Connemara Hotel)

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * CHORUS BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 A SHORT STORY IN TAMIL

6.20 DUETS by Shrimati Janaki and Venkatesan

6.30 to 9.35 AS IN MADRAS 1

9.35 K. VENKATASWAMI RAJU

Gottuvadyam

Ammarayamma *Kalyani*

Anupama Gunambudi *Adana*

Ragaratnamalika *Riti gaula*

Sri Narada *Kanada*

Mohanarama *Mohana*

Sri Raghukula Nidhim *Useni*

Raghupathe Rama *Sahana*

Bagumeeraganu *Sankarabharanam*

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	SANTU KHAN QAWWAL & PARTY Jise ishq-i-Ahmad ka azar hoga Jo unki mahabbat ka beemar hoga <i>Naat</i> Koi bhi dekhne walon men hoshiar nahin <i>Naat</i>	8.10	THUMRI JHINJHOTI on the Sarangi By Ahmadi Khan accompanied by Inayat Ali on the Tabla
6.20	INAYATBAI DHERUWALI Suno suno sansar ke logo <i>Hindi Geet</i>	8.15	SANTU KHAN QAWWAL & PARTY Wich ishq de bazar jis di preet hundi e <i>Kafi Bullheshah</i> Dil woh abad nahin jis men teri yad nahin <i>Ghazal</i>
6.30	FOR THE COUNTRYSIDE Available market rates Santu Khan Qawwal and Party Punjabi <i>Qawwali</i> Matters of the Moment: A dialogue in Punjabi News and events of the previous fortnight that have a bearing on the life of the peasants Rafiq Asif: Dehati Boliyan Field Rats: A talk in Hindustani dealing with the problem of rat menace to agriculture Inayatbai Dheruwali: Punjabi <i>Geet</i> Rafiq Asif: Punjabi <i>Geet</i>	8.35	INAYATBAI DHERUWALI Tore nainan jadu bhare Woh chup hogae mujh se kya kaihite kaihite <i>(Hasrat Mohani)</i>
7.15	Kumari SAVITRI MALIK <i>Geet; Naat</i>	8.55	MALGUNJI on the Sitar By Siraj Ahmad accompanied by the Tambora and the Tabla
7.30	INAYATBAI DHERUWALI Mere man wich wasda piar mahi da Ji gaya main dekhkar jalwa tira Peeran-i-Peer <i>Manqabat</i>	9.0	ROSHAN LAL BHATNAGAR Na koi prem ka rog lagae Suno suno he Krishna Kala <i>Film Geet</i>
7.45	THE STORY OF TWO GENERATIONS; 5 The past generation: A talk in Hindustani by S. Jodh Singh, Principal, Khalsa College, Amritsar	9.15	NEWS IN HINDUSTANI
8.0	Kumari SAVITRI MALIK <i>Khayal Kedara</i>	9.30 *	NEWS IN ENGLISH
		9.45	INTERLUDE †
		9.50	CONTEMPORARY MOVEMENTS, 2 Mass Observation: A talk by D. C. Sharma
		10.5	PANCHHI-KA-RAG By Roshan Lal Bhatnagar, accompanied by Orchestra
		10.20	SANTU KHAN QAWWAL & PARTY Naseema janib-i-Batha nazar kun Ni tu suttia yar gawayi uth jag Sassiye <i>Naat Persian</i> <i>Punjabi Qawwali</i>
		10.40	INAYATBAI DHERUWALI Ab tohe jane nahin duan Rus gaya nal asade <i>Thumri</i> <i>Pahari Geet</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 *	BARKAT ALI Piare rasia bihari Kya kar gaya ik jalwa-i-mastana kisi ka Rukta nahin zanjeer se dewana kisi ka <i>Thumri</i> <i>(Jigar)</i>	8.0	INFORMAL DISCUSSIONS, 5 WOMEN'S RIGHTS A discussion in Hindustani between Prof. Ahmed Ali and three friends
6.20	RECORDS BY REQUEST Selected by Kishwar Iqbal, Jullundhur UMRA ZIA BEGAM Aj badaria barsan ko Pia jae base pardes KANAN DEVI Hamri nagaria men ae baso Banwari Selected by Maqbool Ahmad, Cawnpur SAIGAL Ek bangla bane niara PANKAJ MALLICK Sharabi sochi na ker matwale KANAN DEVI More angana men ae ali Dole hirde ki naiya	8.15	BARKAT ALI Kaise kate mori sooni sajaria Preet ki jag men jeet re balam <i>Thumri</i> <i>Geet</i>
6.45	Kumari MALTI SANE Jabahn sab nirpat niras bhac Nain japan kyun chhor diya <i>Khayal, Bhopali, Bilampat, Bhajan</i>	8.35	Kumari MALTI SANE Bolan lagi papiha Bajo re bajo mandilra <i>Khayal, Sudh Kalyan, Dru</i>
7.5	LUCKNOW RADIO ORCHESTRA: Saindhavi	8.55	CHHOTI MOTIBAI of Benares <i>Thumri and Hori</i>
7.15	CHHOTI MOTIBAI of Benares <i>Khayal; Thumri and Bhajan</i>	9.15	NEWS IN HINDUSTANI
7.40	MUBARAK HUSAIN Har su dikhai dete hain woh jalwa gar Kya kya fareb deti hai meri nazar <i>mujhe</i> <i>Ghazal</i>	9.30 *	NEWS IN ENGLISH
7.55	ROZWELL LOYALL Gat Tora on the Tabla	9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	ODD CORNERS OF THE WORLD, 2 Across the Kalahari Desert: A talk by Desmond Young
		10.5	BARKAT ALI More nain lage unse Prem naiya khewan har Sukh prem ki reet sakhi ri Prem hai jag ki reet
		10.30	CHHOTI MOTIBAI of Benares <i>Khayal, Thumri and Chaiti</i>
		11.0 *	Close down

B B C

TRANSMISSION IV From 10.50 p.m. to 2.30 a.m. GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s) From 2.45 a.m. to 4.30 a.m. GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)		9.20	ROYAL PALACES, 4 Buckingham Palace Written by L. du Garde Peach. Produced by H. Rooney Pelletier. Close down
TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)		9.50	Close down
THE THEATRE a-m.		12.0	WORLD AFFAIRS † noon Talk by H. Wickham Steed.
PROGRAMME of Gramophone Records		12.15	EMPIRE ORCHESTRA p-m. Leader, Leonard Hirsch; conductor, Eric Fogg, The Gresham Singers.
WORLD AFFAIRS † Talk by H. Wickham Steed.		1.20	TO BE ANNOUNCED
RECITAL † By Harry Blech (Violin) and Maurice Vinden (Organ)		1.50	THE NEWS <i>Greenwich Time Signal at 2.0 p.m.</i>
GRAND CORNISH CONCERT † From Congregational Hall, Looe. Chairman: Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardon Soloist); Mrs. Trewwen (the old mill-clack from Padstow); and the Looe Fishermen's Choir (conductor, Harold Mutton). Programme arranged by Patrick Beach.		2.15	Close down
INTERVAL		TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)	
THE NEWS <i>Greenwich Time Signal at 3 a.m.</i>		4.15	B B C TELEVISION ORCHESTRA † Leader, Boris Pecker; conductor, Hyam Greenbaum.
VARIETY † With Dick Bentley, Daisy Hill, and Walsh and Barker.		4.55	UNBORN TOMORROW † Short play for broadcasting, by J. Alex Pemberton. Produced by Anthony McDonald.
TO BE ANNOUNCED		5.25	SWING SONG †
DANCE MUSIC		6.5	RECITAL † By Harry Blech (Violin) and Maurice Vinden (Organ).
Close down		6.45	WORLD AFFAIRS † Talk by H. Wickham Steed.
TRANSMISSION V GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)		7.0	THE NEWS <i>Greenwich Time Signal at 7.15 p.m.</i>
WORLD AFFAIRS † Talk by H. Wickham Steed.		7.20	Close down
INTERMISSION † Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Compere, Anthony Hall.		TRANSMISSION III GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)	
UNBORN TOMORROW † Short play for broadcasting, by J. Alex Pemberton. Produced by Anthony McDonald.		7.30	TO BE ANNOUNCED
THE NEWS <i>Greenwich Time Signal at 6.15 a.m.</i>		8.0	CENTRAL BAND of His Majesty's Royal Air Force (By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.
BODY NEEL STRING ORCHESTRA Leader, Frederick Grinke; conductor, Boyd Neel.		8.45	LUCKY DIP (Eighth Edition) Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.
Close down		9.30	THE NEWS <i>Greenwich Time Signal at 9.45 p.m.</i>
TRANSMISSION VI GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)		9.50	MATTERS OF MOMENT Talk by Edward Thompson, in series for listeners in India.
LUCKY DIP (Seventh Edition) † Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'Sexton Blake is Warned!' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.		10.5	SIX MUSICAL PORTRAITS † By Constance Carrodus.
ORGAN RECITAL by Ralph Downes. From Concert Hall, Broadcasting House		10.30	Close down
THE NEWS <i>Greenwich Time Signal at 9.15 a.m.</i>		TRANSMISSION IV	
		10.50	SWING SONG † Programme in praise of rhythm. With Ben Frankel and his Orchestra, and Dorothy Carless.
		11.30	THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i>
		11.50	VARIETY † With Dick Bentley, Daisy Hill, and Walsh and Barker.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * a.m. **RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf

8.15 **NAAT-I-RASUL**
By Behzad Lukhnavi

8.20 **NAGHMA ALLAH HOO**
By the Delhi Radio Orchestra

8.25 **MUMTAZ ALI QAWWAL & PARTY**
Khwaja sanjar walian *Naat*
Ajab andaz se Khwaja tera diwana a pahuncha *Ghazal*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **RAFIQABAI**

Main to pia milan ki hari *Thumri*
Dil burda az man diroz shame
Fitna taraze mehshar khirame *Ghazal*

9.30 **A SURMANDAL RECITAL**
By Kanhaiya Lal: *Bilawal*

9.40 **VALAYAT KHAN**

Ab na manu tori bat *Thumri*
Betab hai bekhwab hai malum nahin kyun
Dil mahi-i-be ab hai malum nahin kyun (Jigar)

10.0 * Close down

TRANSMISSION II

12.0 * noon **HAMD-O-SANA †**
SUDHIRA SEN GUPTA
Allah Hu Allah Hu Allah Hu *Zikar-i-Haq*

More Ahnad Kamli Wale *Naat*
Rasool-i-Hashmi Mehboob-i-Dawar
Ratte hain mere qalb-o-jigar hae Madina *Naat*

SHAMSHAD BEGAM
Faigham-i-saba lai ha' ,,
Mohd Mustafa ke nam ko ,,

SUNDARBAI
Manjhdar men naiya an phansi hai ,,
Tori birha men ae tibake dhani ,,

SHAHKOO PANIPATI
Ghar a' khuda ke jate hain ,,
Ya Mohammad peare sayyidna ,,

MASTER MUMTAZ
Amna ka lal dekho ,,
Jago jago Mohammad peare ,,

MOHD KHALIL
Jam-i-wehdat ka mujhe *Huqqani*
Saqi se kehenge yun jakar ,,

MUSHTARI JAN
Mere lauh-i-dil par lekha hai Mohamad *Naat*
Mujhe su-i-Tiba bola kamli wale ,,

MAHTAB JAN & ASHABAI
Meri bigri bat bana ya shah-i-Maula *Munajat*
Madine wale aqa peh darud-o-salaam *Naat*

1.0 p.m. **FROM A LISTENER IN BANGALORE †**

ROY SMECK AND HIS SERENADERS
Foxtrots: There's a new moon over the old mill
Love walked in

THE CORAL ISLANDERS
Six Hit Medley

1.10 **MUSIC ON THE AIR †**

CAB CALLOWAY AND HIS ORCHESTRA
Foxtrots: Minnie the moocher's wedding day
Hot toddy

DOROTHY LAMOUR
Songs: On a tropic night
Panamania

ORCHESTRA FERRUZZI
Tangos: Soli ,,
Non Piangero

THE CORAL ISLANDERS
In Sunny Napoli
When you dream about Hawaii

THE ANDREWS SISTERS
Songs: Nice work if you can get it
Bei mir Bist du Schoen

THE SIX SWINGERS
Foxtrots: Minuet for a Modern Miss
Plastered in Paris

LEO REISMAN AND HIS ORCHESTRA
Rumbas: Mariachi

HARRY LEADER AND HIS BAND
Waltz: The Moon of Manakoor
Foxtrot: London is saying good-night

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **DELHI RADIO ORCHESTRA**
Puria

6.20 **RAFIQABAI**

Pia tori tircbhi nazar *Thumri*
Jalwa dekha teri ranai ka
Kia kaleja hai tamashai ka (Dagh)

6.40 **KAFI ON THE SURMANDAL**
By Kanhaiya Lal

6.50 **MUMTAZ ALI QAWWAL & PARTY**

Jogan ki jholi bhar de *Naat*
Allah ajab shan ka darbar-i-Nabi hai *Ghazal*

7.15 **FOR VILLAGERS ONLY**

Opening Prayer
Naat by Mahmud Hasan
News and weather forecast

Qawwali
A humorous dialogue between Ghulam Mohammad and Ch. Sultan

Folk-song by Mahmud Hasan

Market rates

Instrumental Music

Closing song by Mahmud Hasan

A daily thought

8.0 **TRADITION AND EXPERIMENT IN URDU POETRY, 5**

MASNAWI

A talk by Ahsan Marehrawi
Masnawi as a form of Urdu poetry has found favour with a number of Urdu poets. In many respects it resembles the Epic in English poetry. To many it appears that the dearth of Urdu drama is due to the *Masnawi* being till recently very much in vogue in Urdu literature. The talk tonight is intended to trace the growth and evolution of *Masnawi*.

8.15 **NEXT WEEK'S PROGRAMMES**

8.25 **VALAYAT KHAN**

Mallah ka geet *Geet*

8.30 **MUMTAZ ALI QAWWAL & PARTY**

Kehne wale ihut kehte hain ke woh ghammaz hai *Khamsa*
Khwaja pia kiwaria kholo *Naat*

8.55 **GAT DURBARI ON THE CLARINET**

By Jeewan

9.0 **RAFIQABAI**

More nain lage guian *Dadra*
Kaun sunega man ki kahani *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

Followed by Local News and Announcements

9.50 **VALAYAT KHAN**

Tabiat in dinon begana-i-gham hoti jati hai
Mere hisse ki goya har khushi kam hoti jati hai (Jigar)

10.0 **INNOCENTS ABROAD**

A talk by Sir T. Vijayaraghavacharya

10.15 **MUMTAZ ALI QAWWAL & PARTY**

Amna ka lal dekho huron ki godi men khele *Naat*

10.35 **RAFIQABAI**

Mar dala najaria milae ke *Dadra*

10.45 **A SARANGI RECITAL**

By Ghulam Sabiri: *Bageshri*

10.50* **VALAYAT KHAN**

Bandh jaoge nainan men *Geet*
Phir kuchh ik dil ko beqarari hai
Seena joae zakhm kari hai (Ghalib)

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **VALAYAT KHAN**

Kal na parat mohe nis din *Thumri*
Aisa bedarda panian bharan nahin de *Dadra*

7.30 **A SURMANDAL RECITAL**

By Kanhaiya Lal: *Kalyan*

7.40 **MUMTAZ ALI QAWWAL & PARTY**

Dunya se jab chalunga dunya nai badal kar *Khamsa*
Rasul-i-pak ko konain ka sardar kehte hain *Khamsa*

8.0 to 9.50 AS IN DELHI 1

9.50 **SOSHEILA RAM: Mezzo-soprano**

Recit. and Air *Acis and Galatea Handel*

Oh! didst thou know

As when the dove

Who is Sylvia? *Schubert*

I know where I'm goin' (Irish Folk Song) *Arr. Hughes*

The lark in the morning (Essex folk-song) *Arr. Sharp*

10.0 AS IN DELHI 1

10.15 **HERBERT PHILLIPS: Bass**

The Congo Lullaby (From the Film *Sanders of the River*) *Spoliansky*

The Wagon Song (From the film *King Solomon's Mines*) *Spoliansky*

The Mountain Song (From the film *King Solomon's Mines*) *Spoliansky*

The Bandolero *Stuart*

10.35 **KOTANYI TRIO †**

Czarda Scene *Hubay*

WALTER GIESEKING: Pianoforte *Arabesque Debussy*

PHILHARMONIC ORCHESTRA

Thais Meditation *Massenet*

March of a Marionette *Ch. Gounod*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

"MORNING-AFTER" EYES



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PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. An hour with villagers

Khyber Radio Artists: Dua

Jaafar and Daulat: *Lobha*

News and Announcements

Pashto Music †

Three Deep: A play by S. A. Rahman performed by A I R Uplifters

Din Mohammad: Rabab

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY I

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 * **YOU ASKED FOR IT †**
a.m. A programme of gramophone records selected by Kazi Sanaulah

KAMLA JHARIA
Tumari daya ki hai as Mohammad

SUNDRABAI
Dhund rahi re pia

YUSUF EFFENDI
Dilchasp yeh naqsha hai purdard yeh manzar hai

PEARUL QAWWAL
Bigari yaron ki bani bigare gunahgar bane

RASHIDA BEGAM
Han zarf dikha apna ai fitrat-i-rindana

FAQIRUDDIN
Apke husn-i-zia se ab jala jata hun main

KALOO QAWWAL
Dil gaya dil gaya dil gaya

8.30 **AKHTARIBAI FAIZABADI**
Taswir ban gaya hun dil-i-beqarar ki
SELECTED by Dattatraya Khanderao More

BAL GANDHARV
Gamte sada majhala Film *Amrit Sidhi*

MALLICKARJUN MANSUR
Saiyan mora re *Gaud Malhar*

GANDHARI HANGAL
Hari che gun gaun *Bhimpalas*

8.45 **JYOTSNA BHOLE**
Komal majhe phul jiwanche *Bhavgeet*

SELECTED by Batoola Begam
ASHRAF KHAN
Ro ro nain gawaun sajanwa *Film Baghban*

8.50 **NEWS IN ENGLISH**
9.0 * Close down

TRANSMISSION II

12.30 * **SONIBAI MULGAONKER**
p.m. Dekhori na mane Shyam *Des Bhairvin*
Saiyan ko jane na dungi

12.45 **JALTARANG SOLO**
Gat Deskar Tal Iktala

12.53 **GANDHARI †**
Tradition has it that musicians in ancient Gandhar, which is modern Kandahar, used to sing a rag so frequently that they gave it their name. How far the successors of those musicians are partial to that rag, we cannot tell; but since there is no Kandhari, we presume they are equally so. We are in any case certain that Devgandhar is not 'Kandhari' although it resembles Gandhari. And the riddle is, no, we beg your pardon, it is Padmavati Shaligram.

NARAYAN RAO VYAS
Kanha karat rose rar *Gandhari*

PADMAVATI SHALIGRAM
Manharva mori re *Gandhari*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Once upon a time there was a king; And he thought that he could sing;

So he at once took out his ring, And began very hastily to fling, But all the same he could not bring, The one and the only important thing, So in the end he went to a spring, And there a little cobra gave him a sting.

1.20 **MASTER NAGESH**
Ghyaho Sumananchya mala *Marathi Pad*

1.30 **LUNCH HOUR MUSIC †**
A Richard Wagner Concert
THE B B C SYMPHONY ORCHESTRA
Conducted by Adrian Boult

Prelude: Tristan and Isola *Wagner*
RICHARD CROOKS: Tenor
In Fernen Land *Wagner*
Morgendlich Leuchtend im Rosigen Schein *Wagner*

BERLIN PHILHARMONIC ORCHESTRA
Conducted by Dr Karl Bohm
'Die Meistersinger' Prelude, Act 3 *Wagner*

PHILHARMONIC SYMPHONY ORCHESTRA of New York
Conducted by Arturo Tocanini
'Lohengrin' Prelude to Act 3 *Wagner*
Gottterdamerng
Dawn and Siegfried's Rhine Journey

LONDON SYMPHONY ORCHESTRA
Conducted by Albert Coates
'The Valkyrie' Magic Fire *Music Wagner*

BERLIN PHILHARMONIC ORCHESTRA
Conducted by Leo Bloch
'Tannhauser' March *Wagner*

2.30 * Close down

TRANSMISSION III

3.30 * **A LIGHT SELECTION †**
KUMARI SHYAMLA
Kanhaiya bajao bajao murli *Parts 1 & 2*

SARASWATI MANE
Ja jhani Ganga kinare *Mand*

H. KHAN MASTANA
Tumhin ne ye upkar kiya hai *Geet*

HIRABAI JHAVERI
Pia mora man le *Tilang*

PADMAVATI SHALIGRAM
Bhaj Krishna Kanhaiya *Misra Pilu*

AKHTARIBAI FAIZABADI
Kaisi bansia bajai *Thumri*

JADDANBAI
Lachkat awe ri naweli *Wadra*

AZAMBAI
Chandrika hi janu theviya *Durga*

4.0 **THE GLARE OF GEETS †**

VATSALABAI KUMTEKAR
Kunjan ban bole papiha *Geet*

BUNNAN KHAN
Pia bin mohe kachhu na suhae *''*

K. L. SAIGAL
Panchhi kabhe hot udas *''*

AKHTARIBAI FAIZABADI
Sun le sajani dil ki bat *''*

KAMLA JHARIA
Pia pia mithi boli *''*

PADMAVATI
Salona chandra mukhi *''*

ANUPAM GHATAK
Murakh man mat bhul *''*

ANAITBAI
Prit ke git sunae ja *''*

4.30 * Close down

TRANSMISSION IV

6.0 * **NEWS IN ENGLISH**

6.5 **AHMED DILAWER**
Qadmon men Mustafa ke mera mazar hota

Kabhi jan sadqe hoti kabhi dil nisar hota *Naat*
Baqi Rab ki shan bande *Bhajan*

6.15 **MARWA ON THE CLARINET**

By The A I R Instrumentalist

6.20 **MASTER RATNAKANT**
Kabe ho *Khayal Gaud Malhar*

6.30 **FOR THE BHUMIJAN**
Ganesh Dattatraya Dixit and Party: *Lavani*

Cultivation of Hill Paddy on Varkas lands: A talk

The food crops that are generally cultivated on Varkas lands in North Konkan are the millets of nagli and var. In the Ratnagiri district a variety of paddy called sarvat forms a part of the usual rotation of crops cultivated on varkas lands. Experiments were carried out to find out whether the crop would suit the soil and climate of North Konkan. The results have proved to be very satisfactory.

Mahomed Umer: *Sarod Solo*
Village Industries: A series of talks by Bandopant

Nagesh Masute: *Marathi Pad*
News; Weather report and Market rates

Ganesh Dattatraya Dixit and Party: *Powada*

7.30 **COMMERCIAL NEWS**

7.45 **ASHRAF KHAN †**
Kuchh rah-i-Khuda deja ja tera bhala hoga
Kuchh sath nahin jana tu jan zara piare
Deta hai vohi sab ko kar dhyam zara piari
Haram na dair kahin bhi pata nahin milta
Khudi mitaye na jab tak Khuda nahin milta *Khamsa*

7.52 **THE A I R TRIO**
Gat Gorakh Kalyan

Played on the Sitar, Sarangi and Violin

8.0 * **WOMEN POETS OF GUJARAT**

DIPAKBA
A talk in Gujarati by Shrimati M. Mazumdar

Mrs Dipakba Desai has published several collections of her verses which are vigorous and fresh. Most of them are lyrics and garabis in the traditional style of Dayaram. The themes are taken from the everyday life of Gujarati women. Dipakba has also written a few devotional songs, and Shrimati Mazumdar will acquaint us with some of the important poems of Dipakba.

8.15 **SAWAI GANDHARV**
Rasiya ho na ja *Khayal Maru Behag*

8.40 **KAUN ?**
A Sketch in Hindustani by Ishrat Rahmani

THE CAST
Hamid: R. N. Mehra
Latif: Shakeel Ahmad
Mrs Hamid: Kusum Deshpande
Manager: Aziz

It might happen to you or me or him or her (which is not merely an attempt at declining the personal pronouns; actually as you will realize it accepts them) yet it seems so remote. Let us listen to this play lest that thing which might happen to you or me catch us unawares . . . and if you laugh at the end of it, you will know that it has caught you.

9.0 * **NEWS IN HINDUSTANI**

9.15 **THE WORK THAT LIES AHEAD**
A talk by the Hon'ble Mrs Copland Griffiths

9.30 * **NEWS IN ENGLISH**

9.50 **FILM REVIEW**
A review of English films to be seen in Bombay

10.5 **THE RADIO QUARTET**
Leader: Dominic Pereira

Waltz: The Sleeping Beauty *Tschaikowsky*

Serenade: Edera *Carosio*
Violin Solo: La Capricciosa *Ries*

10.20 **DUNSTAN ROBERTS: Bass**
The Song of the Volga Boatmen *Chaliapine and Koenman*

Funiculi Funicula *Luigi Denza*

10.30 **THE RADIO QUARTET**
Czardas: My Sweetheart *Gabriel-Marie*
Norwegian Dance *Grieg*

10.40 **HILDA FLANDERS: Entertainer**

Songs, Recitations and Sketches at the Piano

10.50 **THE RADIO QUARTET**
Hungarian Dance *Brahms*

Airs and strains from the Orient *Eberle*

11.0 * **EPILOGUE**. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 **AS IN BOMBAY 1**

6.30 **AHMED DILAWER**
Qul hu Allah-o-Ahad saqi ke paimane men hai
Shor-Allah-hus samad ka aj maikhane men hai *Naat*

6.40 **SAWAI GANDHARV**
Ab to rul mani *Puria Dhanashri*
Par kar araj sun *Drut*

7.15 **SHAMSUDDIN**
Gat tora on the Tabla Jhaptala

7.25 **BINATI**
A Drut Khayal in Bageshri
Binati suno mori avadhapur ke basaiya
Tum bin kavan more dukh ke haraiya

7.30 to 9.15 **AS IN BOMBAY 1**

9.15 **SONIBAI MULGAONKER**
Jhanj mandilra *Bhoop*
Radhe Krishna bol *Bhajan*

9.30 to 10.5 **AS IN BOMBAY 1**

10.5 **SAWAI GANDHARV**
Pag lagan de *Malkaus*
Uda Tana *Tarana*
Nadia gehri *Hori Kafi*

10.45 **SHANKARA ON THE SARANGI**

Played by a member of the Bombay Radio Orchestra

10.50 **G. M. DURRANI**
Na tu zamin ke lie hai na asman ke lie
Jahan hai tere lie tu nahin jahan ke lie *(Iqbal)*

11.0 * **EPILOGUE**. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **THE BOSTON PROMENADE ORCHESTRA** †

Conducted by ARTHUR FIEDLER
Czardas *Delibes*
Dance of the Automats & Waltz ,,
Bacchanale (Samson and Delilah) *Saint-Saens*

12.50 **THEODORE CHALIAPINE**

Bass †
Black eyes
The prisoner *Rubinstein*

1.0 **THE LONDON PALLADIUM ORCHESTRA** †

Conducted by CLIFFORD GREENWOOD
Suite: In holiday mood *Ketelbey*
On the promenade
Down the stream
The illuminated fete
Sunbeams and butterflies

1.15 **MARKET RATES IN ENGLISH**

1.17 **JASCHA HEIFETZ: Violin** †

La Ronde des Lutins Op. 25 *Bocchini*
Danse Espagnole *de Falla*
Weather Bulletin for Ocean and River Craft

1.30 **READINGS**

From the *Quran-i-Sharif*
Text and translation

1.45 **CHAMAN SAIGAL**

Mera salam leja
Islamic song

2.0 **MARKET RATES IN BENGALI**

2.5 **DEVOTION ON DISC** †

ABBASUDDIN AHMED
Aju kare ajud amar *Islamic Song*
Bhese jae hridaya amar ,, ,,
ABDUL LATIFF
Amina dulal aso madinay ,, ,,
O-ke sonar chand kandere ,, ,,
PARI BANU
Tora ja re akhani ,, ,,
O go amina tomar dulale ,, ,,
MOHAMMAD KASUM
Dur ajaner madhur dhani ,, ,,

2.30 * Close down

TRANSMISSION II

5.0 * **FOR THE CHILDREN**

Opening Prayer
MY POET
Dear children, please send me the name of the Bengali poet whom you do like best. Why do you like him so much? Songs by the members of the Children's Corner

Dipti Bhattacharya
Basanti Bhattacharya

Jalo-Kasto

A humorous playlet for children by Ajit Chatterjee and Party

Letters and Answers

(Letters are expected on 'The Bengali Poet I like Best' mentioned in today's programme).

6.0 **GIRLS AND BOYS COME OUT TO PLAY**

A programme for children, arranged by Aunt Mary

LIGHTHOUSE FRIDAY

Today, the winners of the singing competition in connexion with the Lighthouse Keeper's Club will perform for you and Uncle Mac (of course you all know him) will say a few words. Perhaps he will help us to sing some 'real' Scottish Songs.

And so to bed

6.40 **WHEN THE SUN GOES DOWN**

Dance to the music of the Quintette of the Hot Club of France †

7.0 **NEWS IN ENGLISH**

7.15 **NEWS IN BENGALI**

7.30 **A I R PLAYERS**

Present *Bhadrajun* by Abani Mohan Sircar

Radio representation by S. Sinha

Both Arjun and Subhadra fall in love with each other at their first meeting, but both of them feel shy to express their real desire. Sri Krishna, having known the fact, arranges for their marriage against the will of Balaran and others, who being much annoyed declare war against Arjun but fail to put any hindrance in the way of their being united.

8.30 **GOURI PRASAD BHATTACHARJEE**

Jhumur and Kirtan

8.50 **THE JANTRI SANGHA**

Bhatiali

Conducted by S. L. Das

9.10 **ASHIT MUKHERJEE**

Ore amar gan *Kavya Sangit*
Amar deshe furie gachhe fagun *Classico-modern Song*

9.30 **CHAMU MISRA**

Adana on Rang-Shahnai

9.40 **P. K. MULLICK**

Nama nama he rudra Sanyasi *Sadhan Sangit*
Kano pran holo chanchal *Classico-modern Song*
Alor sadhan sadhte hobe *Modern Song*

10.10 **N. N. MAZUMDAR**

Clarinet Solo: *Behag*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1



AMBUJ MALLICK

should be heard at 6.15 p.m. on the 20th

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU

2.0 *

p.m.

2.5

DISCOVERY AND TRAVEL, 4
THE EPIC OF MOUNT EVEREST

By N. Subramanya Iyer, M.A.,
L.T., F.R.G.S., Teachers,
College, Saidapet

2.20

MUSIC

2.30 *

Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 *

THINGS OF INTEREST
(Telugu) by 'Radio Mama'

4.5

PLAYLET IN TELUGU

4.20

MUSIC

4.30 *

Close down

TRANSMISSION III

MADRIMANGALAM

NATESA IYER: Tyagaraja †

Aparadamulanorva *Rasali*
Manavayala *Nalinakanti*
Ilalo pranatari *Adana*
Kali narulaku *Kuntalavarati*

5.15

PUDUKOTAH SUBRAMANIA
IYER: Flautist

Sugunamule *Chakravakam*
Manasuloni *Hindolam*
Sri Ramya *Jayamanohari*
Tanamidane *Bushavali*
Sujana Jivana *Khamaj*
Manamuleda *Hamir Kalyani*

6.0

LIGHT VARIETY †

VASUNDHARA DEVI
Hamare ghar me ao preetam pyara
Pia itni binti suno mori

INDUBALA

Mohe pia milan ke jane de
Mero aj sayan

JUTHIKA ROY

Darasa bina dukhan lage nain
Koi kahiye prabhu avan ki

AKHTARIBAI FAIZABADI

Jan bhi nazar bute
Chain kis din

6.30

P. T. KRISHNAMURTI
NAIDU: Vocalist

Mosabaku vinayae *Gowlipantu*
Karunasagara *Adana*
Vinayakuni *Madyamanavati*
Ramachandra Ne Dhaya *Surati*
Kava vai sri *Sama*
Ninyako Runga *Mand*
Madar vasam *Devamanohari*
Sentamizh Nadu *Begada*

7.15

WHY? 6

MONEY

A talk in Tamil by C. R. Srinivasan

'Money is Power'. This is our common experience. Should we have money at all? Supposing we abolish money and money standards!

7.30 *

ANURADHA

A playlet in Telugu

The story of the innocent maidenly love of Anuradha for Chandra—the Moon.

7.50

PALAYUR K. VENKATARAMA IYER: Vocalist

Enadu Daya *Balahansa*
Manasuvishaya *Natakuranji*
Enganum *Kalyani*
Trilokamata *Pharaz*
Siraiyarum *Sudhasaveri*
Undendru *Hari kambodi*
Ramanaikannara *Mohanam*
Karpagame *Madyamanavati*

9.0 *

NEWS & WEATHER REPORT

9.15

LOCAL NEWS AND ANNOUNCEMENTS

9.20 **NUISANCE, IS IT A PUBLIC DUTY?**

THE STRIKER

A talk by K. T. Bashyam

While Capital and Labour settle their disputes, the citizen at home suffers from the start and till the end. Issues so live to the parties concerned appear trivial in the eyes of the bystander; and it perhaps speaks for the essentially 'bourgeois' outlook of the average man that he should be inclined to blame the labourer who strikes work for the discomfort brought about. Can we think of a state of affairs when the nuisance that a labour strike is would be a duty for the labourer not merely towards himself, but to the public as a whole, including the citizen and even the employer?

9.35 **C. BALAKRISHNA PILLAI**
Violin

Sri Mahaganapathi *Gaula*
Niravadisukada *Ravichandrika*
Sri chamundeswari *Bilahari*
Entaveduko *Saraswatimanohari*
Janani Ninnuvina *Riti gaula*
Ragunandhana *Sudha Desi*
Narimanani *Javali in Khamaj*
Pranasakhi *Jhanjhiti*
Tilana *in Sankarabharanam*

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.5 **SUGARCANE CULTIVATION**

A talk in Telugu

The last five years have, as it were, witnessed a boom in the erection of sugar factories. This naturally meant great enthusiasm and consequent preference for sugarcane cultivation. Hand in hand was proceeding intense research on improved varieties of sugarcane, the effective way of combating some of the common pests—in short how best to get the maximum quality yield.

6.15 **SCREEN TUNES** by Kumari Varalakshmi

6.30 to 9.35 AS IN MADRAS 1

9.35 **SONGS OF IRELAND** †

in honour of St. Patrick's Day

COUNT JOHN McCORMACK

Tenor

Ireland, mother Ireland.

From film *Song of my Heart*

Killarney *Balfe*

Kathleen Mavoureen *Crouch*

The harp that once thro' Tara's halls *Balfe*

Green isle of Erin *Molloy*

Kerry Dance *Molloy*

9.55 **PAGANINI** †

FLORIZEL VON REUTER

Violin

Caprice No. 9 *arr. Reuter*

JOSEPH SZIGETI: Violin

Caprice in B minor

FLORIZEL VON REUTER

Fantasia on the G string *Rossini-Paganini-Reuter*

YEHUDI MENUHIN: Violin

Motto perpetuo Op. 11

WILLIAM PRIMROSE: Violin

La Campanella *arr. Tertis*

10.10 **KEW SMITH** and a Piano

Indian love call

Wedding of the painted doll

Smoke gets in your eyes

Foxtrot Medley

Mean to me

Waltz Medley

10.30 * **EPILOGUE.** Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **SAIN BAKHT JAMAL QAWWAL** of Malakwal
Shah-i-nagah bakhab andar jamal-iyak Arab deedam
Ghalat guftam Arab deedam wa lekin ain Rab deedam
Kinnun sunawan hal dilda Punjabi Geet
- 6.15 **TAMANCHA JAN**
Zindagi ka lutf bhi a jeaga
Zindgani hai to dekha jaega (Hafeez Jullundhari)
Pia milan ki as sakhi ri Geet
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Tamancha Jan: Recitation from Heer (Warris Shah)
Our Wheat, 3: A dialogue in Punjabi by Waqar Ambalvi, why has India's wheat no place in the world market? Can we improve our crops and reduce the cost of production?
Niaz Ahmed: Punjabi Song
Listen and Learn, 5: A talk in Hindustani. Here is something very interesting and useful—we trust
Tamancha Jan: Dehati Boliyan
Niaz Ahmed: Punjabi Geet
- 7.15 **NAZAR HUSAIN**
Chashm-i-saqi mujhe afsana banaya hota
Saz hoon soz se begana banaya hota
Hosh men ao prem pujari Geet
- 7.35 **TAMANCHA JAN**
Preetam ke ghar jane ka yad ik bahana tha Geet
- 7.45 **THERE ARE TOO MANY, 5**
Films: A talk in Hindustani by Khalil Ahmad
- 8.0 **NAZAR HUSAIN: Ghazal**
- 8.10 **TAMANCHA JAN**
Chamkia noor Arab de ban wich Naat
Jeewan kamli dunya prem hai Geet
- 8.30 **EMAN KALYAN ON THE VIOLIN**
By Sardar Husain
- 8.35 **SAIN BAKHT JAMAL QAWWAL** of Malakwal
Awan di kar sanwal we koi yar Sindhi Geet
- 8.45 **MUSIC LESSON**
By Gayak
- 9.0 **ALI BAKHSH ZAHOR**
Sejarya bichhao kabhi aoge mere Thumri Naat
- Ai Turk sawar-i-nawah-i-Arab
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **TAMANCHA JAN**
Jindarya na dar ni hain ghamkhar Mohammad Naat
Main dil la ke main dil la ke Film Geet
- 10.10 **INSTRUMENTAL DUET**
Jaijawanji
Haider Bukhsh: Sarangi
Bahadur Singh: Tabla
- 10.15 **ALI BAKHSH ZAHOR**
Ghazal; Naat
- 10.30 **SAIN BAKHT JAMAL QAWWAL** of Malakwal
Jis ishq namaz ja neeti e Kafi (Bulleh Shah) Geet
- Dilri uchakke jia udase Sindhi Geet
- 10.50 **TAMANCHA JAN**
Yeh nahin maloom koi zeenat-i-aghosh hai
Beniaz-i-hosh kitna beniaz-i-hosh hai (Bedam)
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **CHHOTE KHAN**
Bhatkat kaun phire *Khayal, Multani*
Chalo kahe ko jhooti banao batiyan *Dadra*
Na sune dard-i-dil mera na sune
Main kahunga sune wo ya na sune (Amir Meenai)
- 6.25 **UMRA ZIA BEGAM**
Ae na tum bahar men beet gai bahar bhi *Nazm*
Pia ka milan kaise hoe ri *Bhajan*
Mashware hain mere mitane ke *Ghazal*
Hausele dekhna zamane ke (Hasrat)
- 6.45 **RECORDS BY REQUEST**
Selected by I. Parkash, Amritsar and Miss S. A. Rahim, Hyderabad
K. C. DEY
Tan ka ker le band kiwara
Pia milan ko jat hoon
ANIS KHATOON
Pilaie ja pilae ja
Uf yeh kis ka tasavur
SURENDRA
Shokhi bhari ankhon se
Sawan ban ayo aj
SAIGAL
Shama ka jalna hai ya sozish-i-parwana
Rehmat pe teri mere gunahon ko naz hai
- 7.15 **MOHAMMAD ASHRAF**
Lachkat awen ri naveli panhariyan *Dadra*
Dil dard se bhar aya *Hindustani*
Mahiya
- 7.30 **CHHOTE KHAN**
Peeharva tori nek najar *Khayal, Eman, Kalyan, Thumri*
Aj mori baiyan di maror
- 7.50 **RAHMAT ALI**
Alap and Gat Kedara on the Sarangi
- 8.0 **THE SPECIES AND THE GENUS, 2**
Husbands: A talk in Hindustani by Mrs Shafi Ahmed
- 8.15 **UMRA ZIA BEGAM**
Mere andhere ghar keh ujale Naat
Yasrab wale dikha de apni galli
- 8.30 **MUMTAZ ALI QAWWAL & PARTY**
Kehne wale jhut kahte hain keh woh ghammaz hai *Khamsa*
Khwaja pia kivarua kholo (Relayed from Delhi) *Naat*
- 8.55 **UMRA ZIA BEGAM**
Mera sandesh leja *Bhajan*
Prabhujii too mera rakhwara *Geet*
Pi pi papihle paya shor
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **CHHOTE KHAN**
Mundari mori kahe ko chheen lai *Khayal, Adana*
Tore kar jorat hun Krishna Kanhaiya *Bhajan*
- 10.10 **DULAREY LAL**
Gat Behag on the Clarinet
- 10.15 **MUMTAZ ALI QAWWAL & PARTY**
Amna ka lal dekho huron ki godi men khele (Relayed from Delhi) *Naat*
- 10.35 **UMRA ZIA BEGAM**
Kya ishq ek zindagi-i-mustar ka *Geet*
Kya ishq paedar se napaedar (Iqbal) *Geet*
Yeh bat koi samjhae
Ae rut ke mehman papihle
- 11.0 * Close down

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 **THE CITY OF LONDON, 5**
a.m. The Bank of England
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.
- 12.30 **UNBORN TOMORROW †**
Short play for broadcasting by J. Alex Pemberton. Produced by Anthony McDonald.
- 1.0 **HALLE SOCIETY'S CONCERT (Part I)**
From Free Trade Hall, Manchester. The Halle Orchestra; leader, Alfred Barker; conducted by Sir Thomas Beecham, Bart. R. J. Forbes (Pianoforte).
- 2.0 **CALLING THE TUNE †**
Including: Robert Naylor, 'The Cavendish Three,' Harry Gordon and Partner, and others. Presented by F. H. C. Piffard.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 **AT THE BLACK DOG †**
- 3.35 **FOOD FOR THOUGHT**
Three short talks on matters of topical interest.
- 3.55 **WHO WANTS GOLD ? †**
The story of General Sutter. By A. L. Lloyd.
- 4.30 Close down
- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.50 **THE CITY OF LONDON, 5**
The Bank of England †
- 5.10 **COAST TO COAST †**
- 5.40 **PIANOFORTE RECITAL** by Irene MacLaren
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **DANCE MUSIC**
Michael Flome and his Band, from Mayfair Hotel, London.
- 7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 **FOOD FOR THOUGHT †**
- 8.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwel.
- 9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.50 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **GRAND CORNISH CONCERT †**
From Congregational Hall, Looe. Chairman: Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardian Soloist); Mrs. Trewerren (the old mill-clack from Padstow); and the Looe Fishermen's Choir (conductor, Harold Mutton). Programme arranged by Patrick Beech.
- 12.40 **BEETHOVEN**
p.m. David Martin (Canadian Violinist) and Myers Foggin (Pianoforte).
- 1.10 **VARIETY †**
With Dick Bentley, Daisy Hill, and Walsh and Barker.
- 1.30 **THE ADVENTURE OF ALONZO McTAVISH, 1 †**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.5 **NEXT WEEK'S PROGRAMMES**
- 2.15 Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **INTERMISSION †**
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Comper, Anthony Hall.
- 4.45 **ATHALIE CARRE AND BARBARA HARRIS**
Light classical and syncopated piano duets.
- 5.0 **HARRY FRYER AND HIS ORCHESTRA**
From the Chiswick Empire, London.
- 5.30 **ST. PATRICK'S DAY TALK**
By Oliver St. J. Gogarty.
- 5.45 **DANCE MUSIC**
George Erick and his Music Makers, with Shirley Lenner.
- 6.30 **FOOD FOR THOUGHT †**
- 6.50 **NEXT WEEK'S PROGRAMMES**
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **THE RETREAT FROM KABUL, 1842**
Reading from an account written by the only survivor, Dr. William Brydon.
- 7.50 **B B C ORCHESTRA (Section E) †**
Conducted by Warwick Braithwaite.
- 8.30 **COAST TO COAST †**
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alis tair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 9.0 **IRISH RHYTHMS**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With James McCafferty (Baritone).
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **NEXT WEEK'S PROGRAMMES**
- 10.0 **THREE FAMOUS MYSTERIES, 3: The Borden Murders**
Script written by Alwyn Whatsley. Additional material supplied by Lieutenant Rupert T. Gould. Production by John Richmond.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.
- 11.10 **MANTOVANI & HIS TYPICAL ORCHESTRA**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 **NEXT WEEK'S PROGRAMMES**

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * DELHI RADIO ORCHESTRA**
Sagar
- 8.10 IMAMUDDIN** of Udaipur
Kaun bharam bhaj ho *Dhrupad Todi Thumri Bhairvin*
- 8.35 SINDHI BHAIRVIN ON THE CORNET** by Ata Mohammad
- 8.40 MAJIDANBAI**
Mori dhire se gagri utar lio re *Dadra*
- 8.50 NEWS IN ENGLISH**
- 9.0 * NEWS IN HINDUSTANI**
- 9.10 BANDE HASAN**
Pia bin mohe kal na parat *Bhatiar*
Dhanush toran dharan bhaj men *Bhajan*
- 9.30 GAT BHAIRVIN ON ISRAJ & JALTARANG** by L. Ghosh and Raushan Lal
- 9.35 MAJIDANBAI**
Mora je mora *Khayal Bhibhas*
Damak gai re mori nazuk churian *Thumri*
Dil ki qismat men the lazat kash-i-hirman hona
Khun ho kar bhi na zeb-i-sar-i-mishgan hono *Ghazal*
- 10.0 * Close down**

TRANSMISSION II

- 12.0 * SWEET MELODIES †**
noon
K. L. SAIGAL
Sunder nari preetam peari *President*
ASHRAF KHAN
Ro ro nain gawaon *Baghban*
Man mandir men preet lega le ,,
SURENDRA & BIBBO
Tumbi ne mujhko prem sikhaya
PANKAJ MULLICK
Sharabi soch na kar *Mukti*
Kaun des hai jana ,,
UMRA ZIA BEGAM
Pia jae base pardes *Geet*
SURENDRA
Kahe akela dolat bedal *Gramophone Singer*
BIBBO
Kis lie dunya se nafrat ho gai *Watan*
Sabzi kohasar par ,,
SATI DEVI
Mero to Girdhar Gopal *Bhajan*
Main chakar rakho ji ,,
TRITHIKA RAY
Kab aoge Krishan Murari ,,
Ganga ke us par preetam ,,
SURENDRA & BIBBO
Bindra ban men kabhi na ana *Gramophone Singer*
Main tere gale ki mala ,, ,,
ZOHRA JAN
Ham uski bazm se har waqt ,, ,,
Pia ghar nahin ae ,, ,,

- 1.0 KALEIDOSCOPE †**
p-m.
CAFE COLETTE ORCHESTRA
At the Cafe Colette *Tevidor*
FRITZ KREISLER: Violin
Chanson Arabe *Korsakov*
Chanson Hindoue ,,
ALFREDO & HIS ORCHESTRA
With a Russian Gigsy Orchestra
M. Helmund
Two Guitars *Traditional*
THE ANDREWS SISTERS with ORCHESTRA
Oh Mama *Vallee*
It's easier said than done *Lombardo*
THE CASINO ORCHESTRA
The Forge in the Forest *Michaelis*
The Turkish Patrol ,,
RICHARD TAUBER: Tenor
Indian Love Lyrics *L. Hope*
THE GALLIS ORCHESTRA
Gold and Silver waltz *Lehar*
CONCHITA SUPERVIA: Soprano
La Zingarella *Pasiello*
Pastora *Miranda*

INTERNATIONAL NOVELTY ORCHESTRA
In Santa Margherita *M. & Scher*
Music Box *S. & Taylor*

- 2.0 * SCHOOL BROADCAST**
Musical Prelude †
Civics: The Assembly—a peep into the 'House' and the so-called Parliamentary procedure
A talk by Sir Capt. Sher Mohammad
Recess: Recitation from Khusro
A visit to a motor-tyre factory
- 2.45 Close down**

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH**
- 6.5 NEWS IN HINDUSTANI**
- 6.10 DELHI RADIO ORCHESTRA**
Sagar
- 6.20 MAJIDANBAI**
Kabe ki hai hawas kabhi kue butam ki hai
Mujh ko khabar nahin meri matti kahan ki hai *(Dagh)*
Main to tabah ho chuka to meri zindagi na dekh
Apne karam pe ghaur kar aur meri bebasi na dekh *(Behzad)*

- 6.40 INSTRUMENTAL DUET**
I. B. DEB: Flute *Khamaj*
S. M. Ghosh: Violin ,,

- 6.45 BANDE HASAN**
Piare nawal ladli lad kare *Chhaya*

- 7.0 HAIDER HUSAIN**
A Sitar Recital

- 7.15 FOR VILLAGERS ONLY**
Opening Prayer
Panna: A drama, performed by A I R Artists
Folk-song by Nasibuddin Jogi
Market rates
Instrumental music
News and weather forecast
Closing song by Nasibuddin
A daily thought

- 8.0 NEW HINDI BOOKS**
A talk in Hindustani by Rai Bahadur Sukh Deo Behari Misra
(Relayed from Lucknow)

- 8.15 RECORDED INTERLUDE †**

- 8.20 HISTORY IN THE MAKING**
A fortnightly review of current events by Prof. Mohammad Mujeeb

- 8.35 A POETICAL SYMPOSIUM**
Under the auspices of the Hardinge Library, Delhi
(Relayed from the Town Hall, Delhi)

- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
Followed by Announcements

- 9.50 BANDE HASAN**
Jadu bhare tore nainan julam kare *Dadra*

- 10.0 LITERACY OR EDUCATION?**
A talk by S. Satyamurthi
The problem of literacy is staring all the provincial governments in the face. Are they also thinking about the problem of education? Literacy does not necessarily imply education, nor does education imply literacy for that matter. Was Akbar, the greatest Moghul Emperor, not illiterate? But then, Akbar was an exception.

- 10.15 MAJIDANBAI**
Qatl mujhe kar dala *Dadra*

- 10.25 BANDE HASAN**
Mere Girdhar Gopal dusra na koi *Bhajan*

- 10.35 GHULAM SABIRI**
Malkaus on the Sarangi

- 10.45 IMAMUDDIN** of Udaipur
Alap Behag

- 11.0 * Close down**

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 AS IN DELHI 1**
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.45 AS IN DELHI 1**
noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 to 7.15 AS IN DELHI 1**

- 7.15 BANDE HASAN**
Ab to rut man ai *Puria Dhenari*

- 7.30 GHULAM SABIRI**
Bhopali on the Sarangi

- 7.40 MAJIDANBAI**
Ab mori nind *Khayal Jait Kalyan*
Rat pia tore karan baithi *Thumri*

- 8.0 to 8.35 AS IN DELHI 1**

- 8.35 IMAMUDDIN** of Udaipur
Alap Malkaus

- 9.0 A SARANGI RECITAL**
By Ustad Bundu Khan: *Behag*

- 9.15 to 9.50 AS IN DELHI 1**

- 9.50 JOSEF BIRKPELLNER**
SOLO OBOE
A very lovely, but somewhat fugitive instrument, the Oboe is all too seldom heard in solo items. Listeners may enjoy in this short recital, both its expressiveness in cantalena and its merrier quality in the scherzo type.

- Kaleidoscope *Cui*
Gavotte *Bach*
Nocturne *Field*

- 10.0 to 10.15 AS IN DELHI 1**

- 10.15 DOROTHY BOOTH: Soprano**
EZIO NERI: Violoncello
JOSEF BIRKPELLNER: Oboe
At the Piano *John Foulds*
A STUDIO CONCERT: Violoncello Solo *Klengel*
Concertstück
Allegro moderato
Andante cantabile
Finale: Allegro

- SONGS
La Mamma Morta (Andrea Chenier) *Giordano*
Santuzza's Romanza (Cavalleria Rusticana) *Mascagni*

- OBOE SOLO
A Chanson *Guitry*

- VIOLONCELLO SOLOS
Keltic Lament *Foulds*
Gavotte No. 2 (requested) *Popper*
Scherzo Caprice *Golterman*

- SONGS
A mare chiara *Tosti*
Sadness of Spring *Massenet*
La Partida *Alvarez*

- VIOLONCELLO SOLOS
Ave Maria *Bach-Gounod*
Old French Gigue *Foulds*

- 11.0 * Close down**

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 8.0 to 10.0 AS IN DELHI 1**
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

- 12.0 to 2.45 AS IN DELHI 1**
noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 11.0 AS IN DELHI 2**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * KHABARE ATARE**
p-m.
An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
News and Market Rates in Pashto
Dilbar Raj: Harmonium
Pashto Music †

- Child Mind: A talk in Pashto by Dr Ali Gouhar Khan
Pashto Music †
A dialogue in Pashto by Farooq Shah and Samandar Khan
Closing song †
8.0 to 11.0 AS IN DELHI 1
11.0 * Close down



Dr G. J. CHACKO, who talked on America in the series 'Current Events' from Lahore recently

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)

31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)

61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. REGINALD FOORT: Organ
Hit Parade No. 3

MAX MILLER: Comedian
Happy school days
The girls who work where I work
VIVIAN ELLIS: Pianoforte
The Fleet's lit up Medley
Running riot "

ARTHUR ASKEY: Comedian
Chirrup Blain
The Bee Song "
LUCY SHOOLBRED & THE
HAWAIIAN SYNCOPATORS

When Budapest was young Kennedy
Among my souvenirs Nichols
HARRY RICHMAN: Vocal
Weep and you dance alone Johnston
The sweetest sweetheart of all Parr-Davies

1.15 MARKET RATES IN ENGLISH

1.17 DANCE MUSIC †
Slow Foxtrot: I won't tell a soul
Slow Foxtrot: Two shadows
Foxtrot: Lost and found
Foxtrot: Beat it out
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!
THE SCOURGE OF TUBERCULOSIS
A talk in Bengali by Dr M. P. Maiti
Sweet Melodies (Modern songs) by Devirani Sinha

NOW, DON'T BE SELFISH
There are many things, beneficial from the utilitarian point of view, which some of our listeners know, while others don't!
Only the other day we received a letter from one of our lady listeners, who sent us a detailed method of preparing washing soap at home—at a nominal cost.
This, she said, might prove useful to others, and we agree.
Things like these, in these days of economic depression, are extremely helpful. So why not let other people know of any similar preparations—foodstuffs or otherwise, that you might be knowing! Send them to the Station Director, All India Radio, Calcutta, and help your fellow listeners.

2.0 MARKET RATES IN BENGALI

2.5 SATURDAY FUN †
Bhagya-Chakra-Sari: A sketch by Hindusthan Club
Byakarane Bibaha & Maha-Astami: A sketch by Mani Das Gupta and Party
Guru Dakshina: A sketch by Kshitish Bose

Biyai-o-Biyaine: A humorous song by Lakshi and Gopal Bhattacharya

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE
Kirtan Asar by Panchanan Bhattacharya and Party
Market report

6.0 KSHITISH CHANDRA BOSE
An evening tune on the dilruba

6.15 RAJESWARIBAI
Darjitra meri kaid ka Ghazal
Swapne men sajan ae Dadra

6.55 BARUNI-MELA
A feature programme written and produced by Banikumar; Music by S. K. Dutta Gupta; Musical effects by the Jantri Sangha; conducted by S. L. Das

In this programme a true sound picture will be given of a round in a fair, held on the occasion of the 'Green Mango Festival' in the last month of the Bengali year—Chaitra—by the side of the holy tank of Ranjit—a feudatory chief in Bengal during the 16th century. This tank is taken to be a holy place of pilgrimage as runs the tradition that the Great Mother showed the king her two arms—ornamented with conch-shell bangles from the deep waters.

8.5 CURRENT EVENTS
A talk in Bengali by N. C. Chowdhury, M.A.

A bird's-eye view of current events, both at home and abroad

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 DOROTHY CANNELL
Soprano
Bleak winds Dorothy Forster
The dawn Guy d'Hardelot
Early in the morning Montague Philips

Every cloud has a silver lining Eric Faulkner

Every Sunday morning Eric Harding

9.25 PIANOFORTE INTERLUDE †

By Mark Hambourg

9.35 ERWIN KLEIN AND HIS VIENNESE ORCHESTRA

A Programme of dance music

From Prince's Restaurant

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 * ODSI RECORDS

9.45 to 10.30 AS IN CALCUTTA 1



INSPECTOR BOSE AT WORK!
Listen to the playlet planned by Abinash Banerjee at 6.40 p.m. on the 20th

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * HAMSADHWANI
p.m. By A I R Flautist
5.15 P. K. RAMASWAMI IYER
Vocalist

Ikanaina Pushpalatika
Kaddanavariki Todi
Bhajanasaya Radha Adana
Amba durusuga Saueri
Mariyadagadura Sankharabharanam
Nimadichallaga Ananda bhairvin

5.45 THE CARNATIC
ORCHESTRA: Arabhi

6.0 UNDER THE NEEDLE †
ANGURBALA
Ya Muhammad
Dur mujhe

MUKHTAR BEGAM
Paniharri
Nazar ka nishana

ZOHRA JAN
Ham iski bas me har wakt
Pia ghar nahi ae

INDUBALA
Kholungi na kholungi
Tohe sajan ke ke ghar jana hai

6.30 MARUTHUVAKUDI S.
RAJAGOPALA IYER
Vocalist

Nee bhajana Nayaki
Paratpara Vachaspathi
Adigadu Bhajana Edukula kambodi
Seetamanohara Ramamanohari
Nenarunchara Simhavahini
Vijimbikai Vijianagari

7.15 GREAT DECISIONS IN LAW
A talk in Telugu by R. V. Rama Rao

The Counsel for the Crown has made a cold indictment. In an eloquent appeal Counsel for the Defence has visibly moved the jury, and the foreman announces a divided verdict. The prisoner at the Bar, so young and so handsome—he could not have killed his beautiful wife. But circumstantial evidence is dead against him. His alibi is very thin. Yet he looks innocent. No alleged murderer ever looked a judge so straight in the face when pleading 'Not guilty' as this one. Is he shielding someone? But does the law recognize this? Any benefit of doubt or if he has killed—well any extenuating circumstance? His Lordship's decision is awaited in breathless suspense not so much by the prisoner himself as by the little motherless child standing by him vaguely fearing a cruel doom. What will His Lordship say?

7.30 * SONGS FROM THE TALKIES †

MISS CHELLAM
Ennai Ariyamal Vasanta
Madiyo Ivan Sindhu bhairvin
En Manam Pol Mohana kalyani
Nan Mayanem

7.45 MARUTHUVAKUDI S.
RAJAGOPALA IYER
Vocalist

Bhajare Kalyani
Kanjadhalaya Kamalamanohari
Sri Sankara Nagaswaravali
Appudu Manasu Javali in Khamaj
Janaki Manoharam Mand
Kandu Danya Behag

8.30 Sangitam Shrimati JANAKI
AMMAL: Vocalist †
NAVARAGA VARNAM

Ninnucheppa Mandari
Abhimanamu Kedara gaula
Piluva Vachi Mukhari
Tirunamam Raga malika
Mamayileri Behag
Ippadi Ponale Ananda bhairvin

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NO MUSIC IN HIS SOUL
A comedy written and produced by Peter Donne

The man that hath no music in himself,

Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.

9.35 RHYTHM RAMBLES †
JACK JACKSON & HIS
ORCHESTRA

Everything's in rhythm with my heart
From film First a Girl

LIONEL HAMPTON & HIS
ORCHESTRA

Rhythm, rhythm
TEDDY FOSTER & HIS KINGS
OF SWING

The rhythm's O K in Harlem Carr

FATS WALLER & HIS RHYTHM
Beat it out Bernier-Emmerich

BUNNY BERIGAN & HIS
ORCHESTRA
All God's Children got rhythm
From film A day at the Races

9.50 HAROLD KINGSLEY: Tenor

Love's garden of roses Haydn Wood
West of the great divide Ernest R. Ball
At dawning Charles Wakefield, Cadman
For you alone Henry E. Geehl
Thoughts Howard Fisher

10.5 CAPRICIO ESPAGNOLE

Rimsky-Korsakov †

Played by the Halle Orchestra
conducted by Sir Hamilton Harty

Rimsky-Korsakov (1844-1908) whose birthday is today, is the father of modern orchestration. This brilliant lyric imaginative picture of Spain is typical of his colourful style.

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * TIRUPUGAZ

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 LARGE SCALE POULTRY FARMING
PARASITES ON POULTRY

A talk in Tamil

Recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this Presidency is on the increase. If this increase, however is not commensurate with the enthusiasm evidenced in the communities concerned it is probably due to the lack of properly organized units, which systematically work at it.

6.20 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 Shrimati CHELLAMMAL
Vocal †

DEVOTIONAL THEMES

Thaye Ezhai Pal

Unadu Tiruvadi Nambi

En mukham Partharulaiye

Paruvam Parka Nyayama

Chandrasekharastakam Slokam in Sanskrit

10.5 VOCAL VARIETY †

SANGITA VIDUSHI NANJAN-
GUD NAGARATNAM

Sachamara Vani Hamsanandi

Devi Sri Hamir kalyani

KAMALA SRINIVASAN Mohanam.

K. ASWATHAMMA of Bangalore

Deena pala maniniya

Pancha bana

T. N. MANIKKAM of Tiru-
gokarnam

Bala Gopala

Gopiar Konjum

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **OM PARKASH CHADHA**
p.m. *Arti kije Sham Sundar ki* *Arti*
Bhajan
- 6.15 **CHANNUN KHAN**
Ap to rut man ae *Khayal, Puria Dhanasri*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Bashir Husain: Punjabi *Geet*
A stitch in time
Rice cultivation: A dialogue in Punjabi
Bashir Husain: Punjabi *Geet*
Sudan Grass: A talk in Hindustani
- 7.15 **BASHIR BEGAM**
Asar uska zara nahin hota (Ghalib)
Ranj rahat faza nahin hota (Ghalib)
Man le chal *Geet*
- 7.30 **KEDARA ON THE CLARINET**
By Feroze Din
- 7.35 **OM PARKASH CHADHA**
Zahir ki ankh se na tamasha kare koi
Ho dekhnna to deeda-i-dil wa kare koi (Iqbal) *Geet*
- 7.50 **PIA GAE PARDAS CHANNUN KHAN**
Ishq Ranjhe de kamil keeta Punjabi *Geet*
Ap keeto i qarar we Punjabi
- 8.5 **BASHIR BEGAM**
Rone peh mere hanste kya ho besamjhe na deewana iano
Dil kis se lagaya hai tum ne tum dard kisi ka kya jano (Arzu)
- 8.20 **HISTORY IN THE MAKING**
A fortnightly review of current events by Prof. Mohammad Mujeeb
(Relayed from Delhi)
- 8.30 **CONSPIRACY**
A play in Hindustani by Imtiaz Ali Taj

- CHARACTERS:**
Uncle
Ameen
Rasheeda: His wife
Servant
- 8.55 **JUTHIKA ROY †**
Main Krishna bina na jün ri *Bhajan*
Bhaj le re man *Bhajan (Mirabai)*
Meera ko Prabhu sanchi dasi banao *Bhajan (Mirabai)*
Sakhi ri main to Sanwar ke rang rati *Bhajan (Mirabai)*
Rana ji main to Girdhar ke sang jaun *Bhajan (Mirabai)*
Main kusum kali hun poojan ki *Bhajan*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **RESTATEMENTS, 6**
Meaning or Sound in Music
A talk by Elizabeth Gauba
- 10.5 **INAYATBAI DHERUWALI**
He ri kab awen *Khayal Malkaus*
- 10.20 **FAIZ FAREED**
A banjo recital: *Behag*
- 10.25 **NAZ HUSAIN SHAMI**
Tu ghar aja *Thumri Sohni*
Kadi yar wakhawin mukh we Punjabi *Geet*
- 10.40 **INSTRUMENTAL TRIO**
Naghma
Ameer Ali: Piano
Siraj Ahmad: Sitar
Inayat Ali: Tabla
- 10.45 **INAYATBAI DHERUWALI**
Dekh kar us but ko nash tu bhi mujh sa ho gaya
Main to deewana tha teri aql ko kya ho gaya *Ghazal*
Dukhyari ke kalpane ko *Geet*
- 11.0 * Close down

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **AT THE BLACK DOG †**
midnight
- 12.30 **SWEDISH WEDDING**
a.m. Light music from Sweden.
- 1.0 **ST. PATRICK'S DAY TALK †**
By Oliver St. Gogarty.
- 1.15 **RECITAL OF IRISH SONGS**
Denis O'Neil (Tenor).
- 1.30 **LIFE BEGINS AT SIXTY**
A boarding-house saga, written and remembered by C. Denier Warren. With lyrics and music by Pete Warren and Ann Outlers. B B C Revue Chorus and B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Ernest Longstaffe.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**
Greenwich Time Signal at 3 p.m.
- 3.5 **NEXT WEEK'S PROGRAMMES**
- 3.15 **IRISH RHYTHMS †**
Section of B B C Northern Ireland Orchestra, directed by David Curry. With James McCafferty (Baritone).
- 3.45 **RECITAL by Nancy Weir**
(Australian Pianist)
- 4.5 **CARDS ON THE TABLE**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 4.30 Close down

- 1.20 **SCOTTISH DANCE MUSIC**
The Heather Sextet, directed by Lena Blackman.
- 1.40 **LONDON LOG**
- 1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15 Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **LUCKY DIP (Eighth Edition) †**
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'; Music under direction of Jack Clarke.
- 5.0 **THREE FAMOUS MYSTERIES, 3: The Borden Murders †**
Script written by Alwyn Whatsley. Additional material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 5.30 **FELTON RAMPLEY**
At Organ of Gaumont Palace Cinema, Birmingham.
- 6.0 **THE ADVENTURES OF ALONZO McTAVISH, 1 †**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 6.20 **LONDON LOG †**
- 6.30 **ASTON HIPPODROME ORCHESTRA**
Conductor, Ivan Huckerby. From Hippodrome Theatre, Aston, Birmingham.
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **RECORDS BY REQUEST**
Selected by S. Y. Ranade, Etah SAIGAL
Ek bangla bane niara
Ek raje ka beta le kar urnewal ghora
PAHARI SANYAL
Ik bans ki thi patli si nalli
Darshan hue tihare sajan
BALWANT SINGH & PARTY
Janam lia to ji le bande
DEVIKA RANI & ASHOK KUMAR
Tum meri tum mere sajan
Uri hawa men jati hai
- 6.25 **SHRIMATI MALTI JOSHI**
Sundar matwala *Des*
Ati madhur madhur murli *Bhajan*
- 6.40 **BARKAT ALI**
Suno Maharaj Najaf ke wali *Thumri*
Jis ko tera sitam mita na saka
Wohi dil tab-i-luff la na saka *Ghazal*
- 7.0 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
APA JAN
Main kya chahta hoon: A poem Sent by Phunna Begam
BUDHOO NE MELA DEKHA
A short feature programme
DAK KA THAILA
Mamoon Jan will read out our young listeners' letters and their replies
APA JAN
Ghuse ki dawa: A story Sent by Zarro Singh
- 7.30 **CHHOTI MOTIBAI of Benares**
Khayal, Thumri and Bhajan
- 7.55 **MUBARAK HUSAIN**
Bhopali on the Jaltarang

- 8.0 **NEW HINDI BOOKS**
A talk in Hindustani by Rai Bahadur Sukh Deo Behari Misra
- 8.15 **SHRIMATI MALTI JOSHI**
Gore badan par
Mano mano mano Murari *Kamod Malkaus*
- 8.30 **BARKAT ALI**
Mar gayo nainan ban *Thumri*
Taskeen ko ham na roen jo zauq-i-nazar mile
Hooran-i-khuld men teri soorat magari mile (Ghalib)
Main charnon ki dasi sajan *Geet*
- 8.55 **CHHOTI MOTIBAI of Benares**
Classical and Light music
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **HINDU MYTHOLOGY, 2**
A talk by the Hon'ble B. Sampurnanand
- 10.5 **BARKAT ALI**
Ghazals
Gulzar hast-o-bood na begana war dekh
Hai dekhne ki cheez ise bar bar dekh (Iqbal)
Phir mujhe deeda-i-tar yad aya
Dil jigar tishna-i-faryad aya (Ghalib)
- 10.20 **PAT JHAR**
A musical feature programme, devised by Kumar, in which an attempt has been made to portray the spirit of Autumn
- 10.35 **CHHOTI MOTIBAI of Benares**
Classical and Light music
- 11.0 * Close down

- TRANSMISSION V**
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **A CANADIAN IN LONDON**
Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).
- 5.5 **B B C TELEVISION ORCHESTRA †**
Leader, Boris Pecker; conductor, Hyam Greenbaum.
- 5.45 **ST. PATRICK'S DAY TALK †**
- 6.0 **NEXT WEEK'S PROGRAMMES**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 7.50 **CARDS ON THE TABLE †**
- 8.10 **SWING SONG †**
- 8.50 **NEXT WEEK'S PROGRAMMES**
- 9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **IRISH RHYTHMS †**
- 9.50 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **CARDS ON THE TABLE †**
noon
- 12.20 **JOHANN STRAUSS, 1825-1899 †**
p.m. Potpourri by Julius Buegger. English lyrics by Henrik Ege. With Hella Torres, Webster Booth, and Denis Noble. Pianist, Wilfrid Parry, Rae Jenkins and his Schrammel Quartet. B B C Theatre Chorus and B B C Theatre

- TRANSMISSION III**
GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **PIANOFORTE RECITAL by Leslie England**
- 8.0 **EUGENE PINI & HIS TANGO ORCHESTRA** with Dorothy Carless
- 8.15 **OXFORD v. CAMBRIDGE**
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 8.25 **SCOTLAND v. ENGLAND**
Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 9.10 **OXFORD v. CAMBRIDGE**
(Contd.):
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 9.15 **SCOTLAND v. ENGLAND**
(Contd.):
Commentary by H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 10.5 **OXFORD v. CAMBRIDGE**
(Contd.):
Commentary by H. M. Abrahams on some of the events at the Inter-University Athletic Meeting. From White City Stadium, London.
- 10.10 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 10.30 p.m.
- 10.35 Close down
- TRANSMISSION IV**
- 11.0 **LONDON LOG †**
- 11.10 **DANCE MUSIC**
Ambrose and his Orchestra, with Max Bacon, Evelyn Dall, Vera Lynn, and George Sandiford.
- 11.30 **THE NEWS Saturday Sport**
Greenwich Time Signal at 11.45 p.m.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * THE DELHI RADIO ORCHESTRA: *Deskar*

8.10 RAMBHAU GULAONI
Ab more Rama *Todi*

8.25 INSTRUMENTAL DUET
Bhairvin on the Cornet and the Jaltarang

8.30 ZOHRA JAN
Prem nagar men jo koi aya *Geet*

8.40 GHULAM FARID
Apne Nabi per nisar ho ja *Khamisa*
Ham gareban chak matam men tere a yar hain *Khamisa*

9.0 ZOHRA JAN
Pat mandir ke khol pujari *Geet*
Sajan jae baso kis desh *(Saghar)*

9.15 FOR OUR YOUNG LISTENERS

Hindi Tarana by Manohar
Lalach ka Phal: A short story by M. Nasir

Recitation
Rajesh & Party: Hindustani Songs

Tit-bits & Riddles from our young listeners

Chunnun Mian Pit Gae: A playlet by Behzad Lakhnavi
Kam Ki Bat—1, Diya Salai
Kaise Banti Hai

Rajesh & Party: Closing Song

10.0 * Close down

TRANSMISSION II

12.0 noon FILM GEETS †
KANAN DEVI

Na jane kia hai dil ka raz *Mukti*
Kaisa ujra chaman khushi ka *''*
Dole hirdae ki naiya *Vidyapati*
More angna men ae ali *''*

Sawarria prem ki bansuri bajae *Street Singer*

Rut sohani mast hawaen *''*

K. L. SAIGAL

Prem ka hai is jag men panth nirala *President Dadra*

Dukh ke ab din beetat nahin *Devdas*

Balam ae baso more man men *Pujarin*

Jo beet chuki so beet chuki *''*

Pie ja pie ja *''*

Dunya rang rangili baba *Dharti Mata*

Main man ki bat bataun *''*

Ab main kah karun *''*

Jago sajanja jago *''*

MEERA
Ham pinjre ki maina *Vachan*

DEVIKA RANI
Tum meri tum mere sajan *Jiwan Prabhat*

DEVIKA RANI & KISHORE
SAHA

Bane chandni ka palna *Jiwan Prabhat*

1.0 p-m. CHOSEN BY A LISTENER IN SHAHADARA †

JOHN McCORMACK: Tenor *Scherbert*

Serenade

FRITZ KREISLER: Violin *Kreisler*

Caprice Viennois

AMELITA GALI-I-CURCI
Soprano

Lo, here the gentle lark *Bishop Monk*

Abide with me

1.17 A WEBER PROGRAMME †

THE BASLE SYMPHONY ORCHESTRA

Overture: Der Freischutz

PHILADELPHIA SYMPHONY ORCHESTRA

Waltz: Invitation to the waltz

ROBERT CASADESUS: Piano AND THE ORCHESTRA SYMPHONIQUE OF PARIS

Concertstuck in F minor
Larghetto affettuoso
Allegro passionata
Adagio: Tempo di marcia
Piu mosso: Presto giojoso

2.0 * Close down

TRANSMISSION III

6.0 * DELHI RADIO ORCHESTRA
Purba

6.10 Kumari PUSHPA SACHDEV
Hamari nagaria men ae baso banwari *Geet*

Dunya rang rangili *''*

6.25 AN ISRAJ RECITAL: *Tilang*

By L. Ghosh

6.30 GHULAM FARID

Har nazar bada-i-sar josh hui jati hai

Aj mehfil teri behosh hui jati hai *Ghazal*

Dil-i-nadan tujhe hua kya hai

Akhir is dard ki dawa kya hai *''*

6.50 JALTARANG SOLO

By Raushan Lal: *Des*

6.55 ZOHRA JAN

Kaise kate mori suni saijaria *Thumri*

Main to tabah ho chuka tu meri

zindagi na dekh

Apne karam peh ghaur ker aur meri

bebasi na dekh *(Behzad)*

7.15 FOR VILLAGERS ONLY

Opening Prayer

Swang by Ghulam Husain

Garden notes

Instrumental music

A *geet* by Master Manohar

Market rates

Recorded music

News and weather forecast

Closing song

A daily thought

8.0 FROM DHRUPAD TO DADRA IN KHAMMAJ

By Gayanacharya Ramkrishna-buwa Vaze

Javo javo re Kanhai *Thumri*

Mil janave *Tappa*

Ud tana derena dim tanom *Tarana*

Sudh na rahi awanki *Dadra*

(Relayed from Bombay)

9.0 MALKAUS †

GANGUBAI of Hubli

Mora har lino

MEHBOOB JAN of Sholapur

Pia sang nardin jagi

NARAYAN RAO VYAS

Ae Ragho veer

KRISHNA RAO TENDULKAR

Diht laun tan nare

SAFDAR HUSSAIN

Pag lagan de

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH
Followed by Local News and Announcements

9.50 NINA VANESSA: Soprano

FRANK WHEATLEY: Character Actor

PRINCE NIJHOWNE & EDDIE DAVIES: Vocal and mouth organ duettists

A light Studio Concert

NINA VANESSA

My ain folk *Lemon*

Comin' thro' the rye *Scottish Traditional*

A little love a little kiss *Silesu*

Ay. Ay, Ay *Friere*

FRANK WHEATLEY

Masks and Faces

The Battle of Hastings

Marksman Sam

The old tin helmet

In the days of good Queen Bess

NINA VANESSA

Si Petite *Claret*

Je vous prie *Stothard*

Gipsy moon *Borganoff*

One day when we were young Strauss

From the film *The Great Waltz*

PRINCE NIJHOWNE & EDDIE DAVIES

Poema

Twilight on the trail: Vocal

Serenade in the night

River keep away from my door: Vocal

Alexander's Rag-time Band

10.45 HERMAN FINCK & HIS ORCHESTRA †

Dancing down the ages

A. KETELBEY'S CONCERT ORCHESTRA

In a fairy realm

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m.

TRANSMISSION II

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 RAMBHAU GULAONI

Banare balaiya *Eman Bilanpat*

Al-i-Nabi Aulad-i-Ali *Eman Dru*

7.40 THE INSTRUMENTAL TRIO

Hamid Husain: Hamidi *Jhinjhoti*

Haider Husain: Sitar *''*

Ghulam Sabiri: Sarangi *''*

7.45 GHULAM FARID

Apni nazron se bahut dur hua jata hun *Ghazal*

Ya dil ko teri yad se begana bana dun

Ya apni tarah tujh ko bhi diwana bana dun *Ghazal*

8.0 AUR FILM GEETS †

RATAN PRABHA

Koelia kyun bole *Chhaya*

Ab jhumat ratu pati ae *Dharm Veer*

RAJKUMARI, SHIRIN AND RANJIT

Ao ao pran piari *Khwab Ki Dunya*

Chhaie aie sawan ki ghata *''*

RANJIT ROY

Tu humra nam sun lena *Sonehra Sansar*

KANAN DEVI

Man ki batian kah se bolun *Ma*

Rah rah uhti tees hride men *''*

8.30 ZOHRA JAN

Murli wale Sham *Thumri*

Prem nagar pia more *Geet*

8.50 A SITAR RECITAL

Naiki Kanhra

9.0 to 9.50 AS IN DELHI 1

9.50 A POETICAL SYMPOSIUM

Under the auspices of the Har-

dingle Library, Delhi

(Relayed from the Town Hall, Delhi)

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBARE ATARE

p-m. An hour with villagers

Khyber Radio Artists: Dua

Zar Khan: Pashto *Ghazal*

News and Announcements

Din Mohammad: Rabab

Zar Khan: Pashto *Lobha*

Village Life: A talk in Pashto by

Noor Ellahi Khan, P.E.S.

Pashto Music †

Zar Khan: Pashto *Geet*

A dialogue in Pashto by Farooq

Shah and Samandar Khan

Zar Khan: Closing song

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down



CAST OF 'CURIOSITY KILLED THE CAT' recently broadcast from Lahore.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Miss M. Ramila

DELHI RADIO ORCHESTRA

Gat Pilu

K. C. DEY

Sun musafir baje danka *Bhajan*

NARAYAN RAO VYAS

Sham Sundar Madan Mohan *Desi Tilang*

KAMLA JHARIA

Jai Murari jai Murari *Bhajan*

KANANBALA

Hamari nagaria men ae base *Girdhari Film Vidyapati*

JUTHIKA ROY AND KAMAL

Gokul ke dhan gopian jan jivan Duet

ZOHRA JAN

Meri as yahi ardas yahi *Geet*

NARAYAN RAO VYAS

Sakhi mori run jhum *Durga*

8.30 SELECTED by N. B. Modi
INAYAT KHAN

Sitar *Bhairvin*

NARAYAN RAO VYAS

Tu ghat ka pat khol *Kanada Bhajan*

INDIRA WADEKAR

Kali kali kamalia *Paraj*

NARAYAN RAO VYAS

Bahut sahi tori sanwaria *Bhairvin*

MEHBOOB JAN of Sholapur

Ma chamke bijalia *Sur Malhar*

OMKARNATH THAKUR

Garwa mai sang lage

NARAYAN RAO VYAS

Radhe Krishna bol nukh se *Misra Pilu*

KHAN SAHIB ABDUL KARIM KHAN

Pia bin nahin awat chain *Thumri*

9.0 * Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA: *Desi*
p.m.

This is an Auduv-Sampoorna rag of the Asavari group. The Vadi and



SARASWATI
sings on the 20th

Samvadi notes are Pancham and Rikhab respectively. Musicians very often use the Teevar Dhaivat also in this rag. Its description is as follows:

Asavari ke that men chadate dhaga na lagai

Pari badi sambaditen desi gunian gai

12.40 P. N. DEWOOLKAR

Pia pia ratat papaia *Lalit*

12.50 INSTRUMENTAL DUETS

Gat *Bhairvin* on the Jaltarang and the Clarinet

1.0 SADIQ ALI AKHTAR

Raha parda phir na din ka kuchh jo tha banda nawaz men

Mili do jahan ki hematen mujhe ek shaghi-i-namaz men

Tum jo ruthe to dushman zamana hua
Tum se achchha mira doshana hua

1.17 THE LEADERS OF THE SCHOOLS †

THE AGRA SCHOOL OF MUSIC

Represented by Ustad Faiyaz Khan

Manmohan brij ko rasia *Paraj*

THE PATIALA SCHOOL OF MUSIC

Represented by Ustad Ashiq Ali Khan

Jobana re *Ahir Bhairvin*

THE KAIRANA SCHOOL OF MUSIC

Represented by Sangit Ratna Abdul Karim

Jamuna ke teer *Bhairvin*

1.30 LUNCH HOUR MUSIC †

MAREK WEBER & HIS ORCHESTRA

Potpourri of Waltzes No. 3 *Robrecht*

FRITZ KREISLER: Violinist
The Rosary: Nevin *arr. Kreisler*

Dance of the Maidens *Friml*

BAND OF H. M. SCOTS GUARDS

Conducted by Lt. H. Dowell

Selection: Carmen *G. Bizet*

THE A AND P GIPSIES

Directed by Harry Horlick

Marigny *Sarablo-Candiolo*

Fleurs D'Amour *Willemtex-Charles-Padilla*

RICHARD CROOKS: Tenor
Until *Teschemacher-Sanderson*
A little Love, a little Kiss *Ross-Silesu*

MAREK WEBER & HIS ORCHESTRA

A night in Venice *Strauss*

CHALRES KAMA & SALAZAR GUITARS

Drifting in Dreaming in Hawaii *Kama*
GRAND SYMPHONY ORCHESTRA

Sousa Marches

2.30 * Close down

TRANSMISSION III

3.30 * ALL CHILDREN'S HOUR
By Bombay Khan

4.30 * Close down

TRANSMISSION IV

6.0 * P. N. DEWOOLKER

Nazar khelawuni unch na bhi *Malgunji*
UMAR KHAN

Alap and Gat Shri on the Sarod

6.10

6.20 SADIQ ALI AKHTAR

Dam badam karte hain sajda pir-i-maikhane ko ham
Pite hain mae-i-shauq bhar dil ke paimane ko ham *Ghazal*

6.30 A GARBA RECITAL

By Sarla Devi Varma and her Party

Ghunta bhari bhari piyo *Garba*
Rasani rasa rel sakhi kyare re lavasho *Garba*

Mara ghar pachhavade re vadiyu

6.45 SANGIT SAUBHADRA †

A Marathi Musical Play written by the late Natyacharya Annasaheb Kirloskar
Adapted for recording by M. G. Rangnekar

Conceived and produced by the late D. D. Phatak

THE CAST

Subhadra: Hirabai Barodekar

Rukmini: Durgabai Khote

Krishna: G. M. Londhe

Arjun: Bandopant Sohani

7.25 SITAR SOLO

Alap and Gat Jaijaiwanti

7.30 FROM DHRUPAD TO DADRA IN KHAMMAJ

By Gayanacharya Ramkrishna-buwa Vaze



GAYANACHARYA RAMKRISHNA
BUWA VAZE

Ae Raghurib dhir *Dhrupad*

Pia nahin ae *Khayal*

Javo javo re Kanhai *Thumri*

Mil janave *Tappa*

Ud tana derena dim tanom *Tarana*

Sudh na rahi awanki *Dadra*

9.0 NEWS IN HINDUSTANI

9.15 THE WEEK IN SPORT
A talk by A. F. S. Talyarkhan

9.30 * NEWS IN ENGLISH

9.45 NEW BOOKS
Reviewed by Philip Wade

10.5 A DEVOTIONAL SONG

By an A I R Vocalist

Shyam mane chakar rakhoji
Chakar rahasin bag lagasin nit uth darsan pasun

Bindrabanki kunjgalinmen teri leela pasun

Chakarimen darsan paun sumiran paun kharachi

Bhav bhagali jagiri paun tinun baton sarsi

10.15 SADIQ ALI AKHTAR

Naghna-i-husn nahin dard ki awaz nahin

Kya gayamat men koi anjuman-i-naz nahin

Is prem ne lakhon mare *Geet*



VINODINI DESAI

will broadcast Marathi duets on the 20th

10.35 SHRIDHAR PARSEKAR

A violin recital: Khambavati

10.45 VOCAL VARIETY †

BAI LAXMIBAI of Baroda

Avari Mohan pichkari rusat Radhike sam nari

Houni kesari shelari bhizuni chimb ho tanusri *Marathi Pad*

SHANTA APTE

Kaisa jadu dala tune jan-i-jahan

Naion se mere jo utha hai yah dhuan *Film Song*

MANOHAR KAPUR AND VILAYAT BEGAM

Main janu divani dunya

Hasnevalon par roti hai rota dekhkar klush hoti hai

Kisne hai paichani dunia *A Duet*

ROSHANARA BEGAM

Jamuna ke teer *Bhairvin*

The artist has attempted to reproduce the style of the late Khan Saheb Abdul Karim Khan

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

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11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



COLIN CLEGHORN, F.R.G.S.
Whose series of talks, 'Wings!' has been very successful. He should be heard again on the 20th at 9.45 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

8.30 * **THE JANTRI SANGHA**
a.m. Conducted by S. L. Das
Jaunpuri

8.45 **DILIP CH. VEDI**
Khayal in Asavari and Bhajan in Bhairvin

9.25 **SHAILA DEVI**
Taba lagia byatha *Bhairvin*
A Classico-modern Song

9.40 **KHAGENDRA NATH CHAKRAVARTI**
Radha tulasi prena piasi *Ananda Bhairvin*
Shyamasundara mohona nawalkishore *Bhajan*

9.55 **SHAILA DEVI**
Ami kee sukhe to grihe robo *Kirtan*

10.5 **MUSIC LESSON**
By P. K. Mallick

10.45 **STAGE AND SCREEN**
By 'Spectator'

11.0 * **NEWS IN ENGLISH**

11.5 **MORNING MUSIC**
Edna Barrett and her Orchestra
Relayed from the Palm Court (Grand Hotel)

12.30 * Close down
p.m.

TRANSMISSION II

6.0 * **CHURCH BELLS**

6.6 **A CHURCH SERVICE**
From St. Paul's Cathedral, Calcutta

7.20 **AGEY**
A humorous sketch, Part I
Based on Love before Marriage
Written by Abinash Banerjee
Produced by Ajit Chatterjee
Featuring:
Asha Sen Gupta, Lavanyamoyee Palit, Anadi Das Gupta

7.30 **DILIP CH. VEDI**
Khayal in Puria and Thumri

8.0 **POREY**
A humorous sketch, Part II
Based on Love after Marriage

8.10 **RADHARANI**
Chhi chhi maharaja dekhe pai laj *Kirtan*

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **TERESA MURPHY: Soprano**
A request programme for the many listeners who have written asking for particular items

9.20 **AN ORCHESTRAL PROGRAMME †**
Medley: On with the waltz
Songe d'Automme *Joyce*
Valse Septembre *Godin*
Serenade *Toselli*
Intermezzo (Cavalleria Rusticana) *Mascagni*

9.45 **BOOK REVIEW**
A talk by Philip Wade
(Relayed from Bombay)

10.0 **BREAKFAST WITH THE BULLFINCHES**
By Ursula Branston
Music by various composers
Production by William MacLurg
(B B C Recorded Programme)

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)
8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)
6.0 **LEISURE HOUR & PLEASANT LISTENING †**

RUKMINI MILAN
A playlet based on the Puran
Featuring:
Nirmalendu Lahiri, Santosh Sinha, Dhiren Das, Sarajubala

INSTRUMENTAL INTERLUDE †
Mandola and Flute
By Amar Dutta and Gopendra Narayan

Songs Hits †

RENU BOSE
Bandhu he priotama *Bhajan*
Alo shyamal sundara "

PADMARANI CHATTERJEE
Niche neche ay ma *Shyama Giti*
Shashaa bhalo basis "

SHOVA DEY
Kanane futilo hena *Basanta Sangit*
Aj bano talo swapno bibholo "

APURBA MOITRA
Ore kantha Harar gane *Adhunik*
Tomar patha chhahi "

NIRMAL KUMAR MULLICK
Adodh moa bhebe ki ar hobe *Dehatatwa*
Michhe ar bhabis keno "

NIRANJAN MUKHERJEE
Jalbar bela ganer mela *Kavya Sangit*
Ami cheye thaki anmona "

7.20 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * **G. SALEM DESIKAN**
p.m. Vocalist
Vatapiganapatim *Hamsadhvani*
Ninnujuchi *Sourashtram*
Nijadasa Varada *Kalyani*
Janakirama *Sudha Simantini*
Parulaseva *Nata Bhairvin*

5.30 **THE CARNATIC ORCHESTRA**
Tatvamerugatarama: *Garudadhvani*

5.35 **C. VENKATARAMAN**
Vocalist
A selection of Tamil Songs
Anahara Nindai *Chakravakam*
Tiruttanikai Malayil *Saveri*
Peyavalkan Engal Annai *Hamsanandi*
Karpakame *Madhyamavati*
Ambara Chidambara *Surati*

6.0 **G. SALEM DESIKAN**
Vocalist
Sri Varalakshmi *Sriraga*
Ma Janaki *Kambodi*
Nirupamana *Behag*
Tirada Vilavattu pillai *Sindhu Bhairvin*
Tillana by Srinivas Iyengar of Ramnad in Purna Chandrika

6.30 **THE MADRAS RADIO THEATRE**
Presents *Safety Pin*: A short comedy in Tamil

Script by S. Kunchithapadam
Production by A I R artistes
Is there safety in a 'Safety Pin', especially when it happens to be a present and is coveted by everybody and becomes the cause of human jealousies? But then there is a golden lining to this particular 'safety pin' which helps to pin down a pair of lovers.

7.0 **C. VENKATARAMAN**
Vocalist
SOME RARE MELODIES
Paripalayaman *Durbar*
Paritapamula tirchi *Kanada*
Nityananda Kartikeya *Asaveri*
Bhaktirasayana *Bhimपाल*
Sri Bhairavi *Chinmayananda Rubini*, a little known Ragamalika by Karur Dakshinamurti Sastru.

7.30 * **Shrimati C. S. KALPAKAM**
Vocalist
Vinapustakadharini *Vegavahini*
Sadgururwamiki *Riti gaula*
Sri Venkatesam *Todi*
Niruservado *Nilambari*
Bhaktarajpanivar *Kambodi*
Sri Raghukula Nidhim *Useni*
Unnai Dinam *Senjurati*

8.10 **MUSICAL MEMORIES**
A Thesaurus Programme †
The late Sri Dhanammal
Veena
Varam in Begada *Umbharanam*
Nijamarra *Bahudari*
Brovabharama *Kharaharapriya*
Ramaneesamanam *Malavi*
Nenarunchinanu *Sankarabharanam*
Mahimateliya *Kafi*
Kulam Tarum *Bhairvin*
Sri Raghuvara *Khamaj*
Javali in *Todi*
Ragamalika Tanam *Mohanam*
Agre Kritva
Padam in

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **INDUSTRIAL SOUTH, 3**
WEAVING & SPINNING IN MADRAS
A talk by G. Parthasarathi
Although Bombay would seem to be the centre of the cotton industry in India, the Madras Presidency is beginning to improve and increase its production of textiles. Apart from modern cloth, there is the industry that produces the exquisitely dyed and designed sarees that are known throughout India. There are great potentialities in this industry, and the possibility of exporting these fabrics is one that should seriously be considered.

9.35 **A I R ARTIST: Jaltarang**
Kanjadalayadakshi: *Kamalamanohari*

9.50 **K. P. SUBRAMANIAM PILLAI: Flute**
Rama Bhakti *Sudha Bangala*
Sara Sara Samara *Kuntalavari*
Mariveredikkevaraiya *Shanmukhapriya*
Evarunnaru *Balahansa*
Saragunapalimpa *Kedara gaula*
Andavan Darisname *Desi Todi*
Tullumadaverkai *Purvikalayani*
Sivadiksha *Kuranji*

10.30 * Close down
MADRAS 2
60.98 metres (4,920 kc/s)

5.0 to 9.35 AS IN MADRAS 1

9.35 **WILLIAM PRIMROSE**
Viola †
and SIDONIE GOOSENS: Harp
Londonderry Air *ary. P. Hughes*
Ave Maria *Schubert-Wilhelmj*

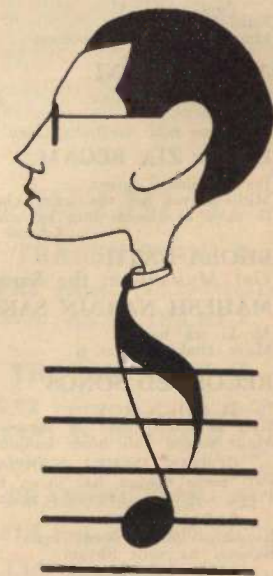
9.45 **AN ORGAN RECITAL** by Arthur L. Vander Holt
(From St Andrew's Church, Egmore)
Voluntary in A Minor *Boyce*
Contemplation *Rheinberger*
Harmonies du soir *Karg-Elert*
Souvenir *Hailing*

10.5 **JOHANN SEBASTIAN BACH †**
A Programme in Homage

THE TEMPLE CHURCH CHOIR
Jesu, joy of man's desiring
(Oboe Obligato by Leon Goossens)
BUSCH CHAMBER PLAYERS
directed by ADOLPH BUSCH
Two Movements: Brandenburg Concerto No. 3 in G major
G. D. CUNNINGHAM: Organ
Toccata and fugue in D Minor
ST THOMAS' CHURCH CHOIR, LEIPZIG, conducted by CARL STRAUß
Let everything that hath breath praise the Lord *Leipzig*

Though musicians may disagree in most matters concerning music they are unanimous in accepting the supreme greatness of Bach. Deeply religious, Bach said: 'Music shall have no other end and aim than the glory of God and the recreation of the soul.' Genius plus unremitting industry produced a prodigious amount of music of sublime beauty.

10.30 * **EPILOGUE**. Close down



CONRAD WOLDRINGH, pianist, will broadcast his own compositions on the 24th at 9.35 p.m.

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **BUDH SINGH TAN**
p.m. Mohammad piara Mohammad piara Naat
Prem nagar mat jana musafir Geet
- 6.20 **SHAMSHAD BEGAM**
Mohammad Mustafa ke nam ko wurd-i-zoban kar lun Naat
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Shamshad Begam: *Mahiya*
Traffic in Women: A talk in Hindustani by Pir Ghias-uddin
Ali Bakhsh: Punjabi *Geet*
Candying 'Bers': A talk in Hindustani
Ali Bakhsh: Punjabi *Geet*
- 7.15 **BUDH SINGH TAN**
Ghar ao mere sajan *Shabd*
- 7.15 **A SURBAHAR RECITAL**
By Siraj Ahmad
- 7.30 **SHAMSHAD BEGAM**
O bharat da rakhwala ni *Shabd*
Sakhi been bajata aya *Geet*
- 7.45 **AIRVOICE ORCHESTRA**
Naghma
- 7.50 **FEROZ NIZAMI**
Rasia jao na *Khayal Naat Kedara*

- 8.10 **SHAMSHAD BEGAM**
Request song
Husn aur maut *Naghma*
- 8.20 **A SARANGI RECITAL**
By Ahmadi Khan
- 8.25 **MOHNI DAS**
Preet *Naghma*
Tive huzoor men apni jabeen utha na saka
Aboodiyat ki tamannaon ko daba na saka *Ghazal*
- 8.40 **SHAMSHAD BEGAM**
Dard barh kar fughan na ho jae
Yeh zamin asman na ho jae (*Jigar*)
- 8.50 **FEROZ NIZAMI**
Man Mohan Murari *Thumri*
- 9.0 **PHOOL WALI**
By Shamshad Begam accompanied by Orchestra *Airvoice*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **A POETICAL SYMPOSIUM**
Under the auspices of the Hardinge Library, Delhi
(Relayed from the Town Hall, Delhi)
- 11.0 * Close down

B B C

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.0 **BALLAD CONCERT †**
midnight
Constance Felpts (Contralto) and Francis Russell (Tenor).
- 12.30 **SCOTLAND v. ENGLAND**
a.m. Commentary †
By H. B. T. Wakelam on International Rugby Union Football Match. From Murrayfield, Edinburgh (by courtesy of Rugby Football Union).
- 1.0 **IN TOWN TONIGHT**
- 1.30 **MUSIC HALL**
With Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 3 a.m.
- 3.15 **SWING SONG †**
Programme in praise of rhythm. With Ben Frankel and his Orchestra, and Dorothy Carless.
- 3.55 **IN TOWN TONIGHT †**
Edited and produced by C. F. Meehan.
- 4.30 Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.50 **LONDON LOG †**
- 5.0 **MUSIC HALL †**
With Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 **SATURDAY SPORT**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **BAND OF HIS MAJESTY'S COLDSTREAM GUARDS**
(by permission of Colonel J. A. C. Whittaker, Commanding Coldstream Guards), conducted by Captain J. Causley Windram, Director of Music, Coldstream Guards.
- 7.0 Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.20 **RECITAL** by Beatrice Ainsworth (Australian Pianist)
- 8.30 **SCOTLAND v. ENGLAND**
Commentary †
- 9.0 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 9.15 a.m.
- 9.30 **THE ADVENTURES OF ALONZO McTAVISH, 1 †**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
- 9.50 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **COAST TO COAST †**
noon
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 12.30 **VIOLIN RECITAL** by Bratza
- p.m. 12.50 **RELIGIOUS SERVICE †**
From Haven Green Baptist Church, London.
- 1.40 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, *Greenwich Time Signal at 2.0 p.m.*
- 2.15 Close down

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MARCEL DE HAES: The Modern Troubadour**
- 4.35 **SCOTLAND v. ENGLAND**
Commentary †
- 5.5 **DIVERTISSEMENT †**
Reminiscences of the Ballet. B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell. Narrator, Cyril W. Beaumont.
- 6.5 **BELLS, & EMPIRE SERVICE †**
From St. Paul's Cathedral, London. Address by the Right Rev. C. F. Garrett, D.D., Bishop of Winchester.
- 6.55 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30 **CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 7.50 **ORCHESTRAL HOUR**
Favourite pieces from the repertoire of the B B C Orchestra (Section C), conducted by Anthony Bernard.
- 8.50 **GRAND CORNISH CONCERT †**
From Congregational Hall, Looe, Chairman, Bernard Fishwick. The Nicholas Brothers (Duettists); 'Sounding the Depths'—Alfred John Tressider (Bombardon Soloist); Mrs Trewwen (the old mill-clack from Padstow); and the Looe Fisherman's Choir (conducted, Harold Mutton). Programme arranged by Patrick Beech.
- 9.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.45 p.m.

- 10.0 **CHILDREN'S SERVICE**
From Livingstone Memorial Church, Blantyre. Address by the Rev. Archibald Frew. Organist, William Bradford.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **PIPING** by Pipe-Major Robert Reid
- 11.0 **NOISES AND VOICES**
Sound Master: F. H. Grisewood.
- 11.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 11.45 p.m.
- 11.55 **THIS IS FRANCE, 2: From Provence to Picardy—From Burgundy to Brittany †**
Talk by Maurice Vignon.

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0 * **RECORDS BY REQUEST**
p.m. Selected by P. Gidwani, Hyderabad
KANAN DEVI
More angna men ae ali
Dole hirde ki naiya
Hamri nagaria men ae baso Banwari
Kaisa ujra chaman khushi ka
Selected by Kashi Ram, Lahore
ALAUDDIN KHAN
Behag on the Violin
AKHTARIBAI
Kaisi bansia bajai
Main tere sang na boloon
- 6.25 **ABDUL GHANI**
Tori man bar batian *Khayal, Mullani*
Pia chhae rahe madhuban men *Thumri*
- 6.45 **UMRA ZIA BEGAM**
Jag ki jhooti preet *Geet*
Misl-i-khayal ae the akar chale gae
Ik dard ki khudai luta kar chale gae *Ghazal (Wali)*
- 7.5 **BHOLA NATH**
Gat Mullani on the Sarod
- 7.10 **MAHESH NARAIN SAKSENA**
Ab ki tek hamari *Kafi*
Mane chakar rakho ji *Bhajan*
- 7.30 **RECORDED SONGS**
JUTHIKA ROY
Kab se khari hoon ae lagae
Main kusum kali hoon kunjan ki
GOSAIN DEVKI NANDAN
Pati prem sanghan hai jivan ka
Prem nagar ki banoongi main jogan
PADMA VATI
Kanhaiya phore deeni matki
Bangari na toro Shyam
- 7.50 **ABDUL GHANI**
Beeti jae barkha rut *Dadra*
Ab Shyam ki muralia

- 8.10 **UMRA ZIA BEGAM**
Aje nahin san phulian phalian
Mahi torian as di kalian *Punjabi Geet*
Nakamion men koi na koi to raz hai
Mayoos kyun hoon main keh khuda
kar-saz hai *Ghazal*
Mujhe itne ansoo de Bhagwan *Geet*
- 8.35 **MAHESH NARAIN SAKSENA**
Ter suno Brijraj dulare *Khayal, Bageshwari*
Thakar tab sharanayee ayo *Bhajan*
- 8.50 **LUCKNOW RADIO ORCHESTRA: Dhani**
- 9.0 **UMRA ZIA BEGAM**
Farmaishi Gane: Songs selected from listeners requests
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **NEW BOOKS**
A review by Philip Wade
(Relayed from Bombay)
- 10.5 **ABDUL GHANI**
Soch samajh nadan *Thumri*
Nigah men hai jo sharm-o-hijab ki
dunya
Kharab hai dil-i-khana karab ki
dunya (Wajdi)
- 10.25 **MAHESH NARAIN SAKSENA**
Udho son moorat ham dekhi *Bhajan*
Too dayal deen too
- 10.40 **UMRA ZIA BEGAM**
Karam karo yasrab ke wali *Naat*
Mera salam le ja *Salam*
- 11.0 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

† Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **ABDUL WAHEED KHAN** of a.m. Kairana

Aj mere dware *Ramkali*

8.30 **DELHI RADIO ORCHESTRA**
Asawri with *Komal Re*

8.35 **RAFIQABAI**
Jao jao sayian main nahin bolun *Dadra*
Nawak andaz jidhar dida-i-janan honghe *Ghazal (Momin)*

8.50 **NEWS IN ENGLISH**

9.0 * **NEWS IN HINDUSTANI**

9.10 **ABDUSH SHAKUR**

Jogi mat ja mat ja *Thumri*

Daem para hua tere dar par nahin hun main
Khak aesi zindagi pe keh patthar nahin hun main *(Ghalib)*

9.30 **ALAP & GAT OF BILAWAL** on the Sarod

9.40 **MOHAMMAD SHAFI**

Barh ka kyun past housla aya
Khar par kyun na abla aya *Ghazal (Riaz)*

Na dekha rukh-i-benaqab-i-mahabbat *Ghazal (Jigar)*

10.0 * Close down

TRANSMISSION II

12.0 * **INSTRUMENTAL MUSIC** † noon PRABHAT FILM ORCHESTRA

Nautch Gat Orchestra

NEW THEATRES ORCHESTRA
Nautch

H. M. V. DELHI STUDIO ORCHESTRA

Orchestra: Arabi Nautch
Kisi ki yad: Orchestra
Karwan: "

BOMBAY TALKIES ORCHESTRA

Orchestra *Jawani ki Hawa*
-do- *Achhut Kanja*

DANCE HITS †

HARIMATI
Kaise lagi najaria *Nautch*
Nainon se mara "

MAHJABIN
Piari piari surat wale "
Koel se pukarun main "

COLUMBIA DRAMATIC PARTY
Albela chela *Nautch*
Rangat falak kia aj "

KAMLA JHARIA
Tori turchi nainan ne Shyam *Girdhari Nautch*

AMINA BADAL
Prem ki boli bolat koalia "
Matwali nirali hai peari bahar "

1.0 p.m. **B B C RECORDED PROGRAMME**

THE TOWN MOUSE & THE COUNTRY MOUSE

Music and words by Henry Reed; Production by David Porter

1.30 **A MUSICAL CHARIVARIA** †

GRAND MASSED BRASS BANDS

Marches: The Mosquitoes *Parade Whitney*
Knightsbridge *(In Town Tonight) Coates*

GRACE MOORE: Soprano
Songs: Ciribiribin *Pastaloza*
One night of love *Kahn*

THE GREEN BROTHERS' MARIMBA BAND

Waltzes: That naughty waltz *L. Stanley*
Garland of old-fashioned roses *K. Musgrove*

FRED ASTAIRE
Song: I can't be bothered now *Gershwin*

FRITZ DOMINA & HIS TANGO ORCHESTRA

Tangos: Blue skies *Himmell*
An Italian night *Winkle*

2.0 * **SCHOOL BROADCAST**

Musical Prelude †

Nature Study: How to make your own museum

A talk by R. B. Mathur

Recess: Request music

Indian History: Story of a young boy in the early sixteenth century: A talk by S. Lal

2.45 Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **MOHAMMAD SHAFI**

Namuradon ko shad-kam karo
Karm apna kabhi to nam karo *(Hasrat)*

Uf yeh tegh azmaian taubah
Teri nazuk kalaian taubah *Ghazal (Jigar)*

6.25 **RAFIQABAI**

Suratia dekhe bina nahin chain *Thumri*

Tere aneka etbar kia
Kis qiamat ka intizar kia *Ghazal*

6.45 **A SARANGI RECITAL**

By Hamid Husain: *Kafi*

6.50 **ABDUL WAHEED KHAN** of Kairana

Pia Ganonta: *Puria*

7.15 **FOR VILLAGERS ONLY**

SPECIAL PROGRAMME FOR VILLAGE CHILDREN

News and weather forecast

Instrumental music

Market rates

Folk-song by Shamsuddin of Jagatpur

Subsidiary Industries, 8

Closing song by Shamsuddin

A daily thought

8.0 **VANISHING KNOWLEDGE**

4. TANTAR, MANTAR AUR JADU TUNA

A talk by Ram Gopal

Continuing the series dealing with those branches of ancient knowledge which one day attracted great scholars and Rishis and still provide food for thought to many of us today, Mr Ram Gopal will tonight discuss the truth about *Jadu Tuna*, its mention in ancient scriptures and some interesting illustrations of the blind faith by the uneducated.

8.15 **LATEST FILM HITS** †

8.30 **ABDUL WAHEED KHAN** of Kairana

Gobind tero Ishwar rup *Malkaus*

Dagar mori chand do sham *Bageshwari*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **WINGS! 5**

AIR ACTION AGAINST GROUND PESTS

A talk by Colin Cleghorn, F.R.G.S.

Tonight, the speaker will discuss the fascinating uses of the aeroplane, outside its usual employment as a means of transport.

(Relayed from Calcutta)

10.0 **ABDUSH SHAKUR**

Dil men reh gai dil ki kahani *Geet*

10.10 **DELHI RADIO ORCHESTRA**

Salam

10.15 **MOHAMMAD SHAFI**

Ham par ho jae karam ki najaria *Dadra*

Dil-i-nadan tuihe hua kya hai
Akhir is dard ki dawa kya hai *Ghazal*

10.30 **RAFIQABAI**

Kahe rokat dagar piare *Thumri*

Jalwa dekha teri ranai ka
Kia kaleja hai tamashai ka *Ghazal*

10.45 **A SURBAHAR RECITAL**

By Malang Khan: *Durbari Kanhra*

10.50 **ABDUSH SHAKUR**

Main to ho gai papihe ra pia pia rat te *Dadra*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **ABDUSH SHAKUR**

Barik bolan de *Thumri*

Hamari dukhi ankhan ham se na bolo *Dadra*

7.30 **DELHI RADIO ORCHESTRA**

Jait Kalyan

7.40 **RAFIQABAI**

Suratia dekhe bina nahin chain *Thumri*

Unko ruswa mujhe kharab na kar
Ai dil itna bhi iztarab na kar *Ghazal (Hasrat)*

8.0 to 10.0 AS IN DELHI 1

10.0 **V U D LIGHT ORCHESTRA**

Under the direction of John Foulds

Overture: Don Juan *Mozart*

Dance Macabre *Saint-Saens*

This fantastic piece describes in music the dance of skeletons throughout the night, until cock-crow recalls them to their resting places.

Romanza *Tchaikowski*

Pique Dame Valse "

Andante: Symphonie pathetique "

Valse des Fleurs "

A Fantasia of Negro Spirituals *arr. Foulds*

Synopsis: Swing Low: Little David; Steal away; De Gospel Train; Balm in Gilead; Deep River; I got a robe; Go Down Moses; De ribber ob Jordan; Mississippi Savannahs; Nobody knows; O Peter go ringa dem bells; Finale

Entracte: Pasquinade *Playfair*

Morceau: The Grasshopper's Dance *Bucalossi*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



REVATI RANJAN DEBNATH will play on the Sitar from Lucknow on the 21st at 6.45 p.m.

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p.m. An hour with villagers

Khyber Radio Artists: Dua

Daulat: Pashto *Ghazal*

Dilbar and Ummat: Harmonium and Tabla

News and Announcements

Jaafar: Pashto *Ghazal*

The True Pathan: A talk in Pashto by Bashesar Nath Thakur

Dilbar Raj: Pashto *Naghma*

A dialogue in Pashto by Farooq Shah and Samandar Khan

Khyber Radio Artists: Pashto *Lobha*

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

TRANSMISSION I

244 metres (1,231 kc/s)

8.0 * **YOU ASKED FOR IT †**
a.m. A programme of gramophone records selected by Narbheram G. Sonpal

SHANTA APTE
Kansini men dil pa gham ka war kyon
Film *Amrit Manthan*

HARIMATI
Bansiwale se lage more nain *Bhajan*

JUTHIKA ROY
Sakhi ri mere naina ban pari ..

UMA DEVI
Jago sajania jago Film *Dhartimata*

8.15 **SELECTED** by Mohanlal M. Thakkar

MANIBAI MANJI & PARTY
Jati hun to Jamunanen *Garba*

KANANBALA
Hamari nagaria men Film *Vidyapati*

DEVIKA RANI & KISHORE SAHU
Tum meri tum mere sajan Film *Jivan Prabhat*

MOTILAL & MAYA
Nadi kinare baith ke ao Film *Jagirdar*

8.30 **SELECTED** by S. A. Phalke

SHANTA APTE
Ab piare piare Film *Rajput Ramni*

PAHARI SANYAL
Darshan hue tihare Film *Vidyapati*

K. L. SAIGAL
Balam ae basam more man men Film *Devdas*

RAM MARATHE
Gujaria de dadhia Film *Gopal Krishna*

8.45 **SELECTED** by Hoosein K. Patel

SHANKER RAO GAIKWAD
Shahnai *Jogia*

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * **SARASWATIBAI**

p.m. Mai dekh dhitai Girdharki *Mian Ki Mahar*

Varsha ritu agaman *Drut*

Uthi hai ghanghor *Thumri*

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Chavya muyava

Patravalam pani pava

Khikha khi-kha

Dudh hoi to pija

Narangi, Dorangi, dunya achhe

Navarangi

Nadi wahi sarsar

Hodi chale zarzar

Balukaka hodint

Chandumama nadint

1.20 **GUJARATI GARBAS †**

SUMATI DARU & PARTY
Kadama par betho pelo kanudo satave sakhi

Nayanona nache nachave sakhi *Garba*

GUNIAL DESAI & PARTY
Joti joti hun to vatadi sakhiri

Rajani nihali thaki ekaladi *Garba*

SUMATI DARU & PARTY
Jone sakhi pelo Jamana tatapar Natar nache Shyamare

Jone sakhi pelo panaghat pata par Natar nache Shyamare *Garba*

1.30 **LUNCH HOUR MUSIC †**

FREDDIE FISHER & HIS BAND
When my baby smiles at me *Munro, Sterling, Lewis*

Nobody's got the blues but me *Leary*

TEDDY GRACE & ORCHESTRA
I'm losing my mind over you *Werner*

I'm so in love with you *Rose & Nelson*

ANDY IONA & HIS ISLANDERS
Mani Moon *Tomerlin-Long*

Minnchaha *Robert Waialeale*

THE MILLS BROTHERS & LOUIS ARMSTRONG
In the shade of the old apple tree

Williams & Van Alstyne

The old folks at home *Foster*

Carry me back to Virginny *Bland*

Darling Nelly Gray *Hanby*

CARLOS MOLINA & HIS ORCHESTRA

Caribbean star *Molina-Shahin*

A moment in the dark *Gama*

JOSEPH MUSCANT & THE TROXY BROADCASTING ORCHESTRA

Speak easy *Gensier*

Bolero *Ravel*

ILJA'S TANGO ORCHESTRA

Russian tango *Oksakowski*

Under the spell of ecstasy ..

HARRY SASNIK & HIS ORCHESTRA

Count your blessings *Guest-Caesar-Grofe*

Carioca *Kahn-Eliscu-Youmans*

2.30 * Close down

TRANSMISSION III

3.30 * **ORCHESTRAL MELODIES †**

DEODHAR'S INDIAN ORCHESTRA

Orchestra *Rageshri*

MONIBARDHAN ORCHESTRA
Devdasi Nautch

H. M. V. DELHI STUDIO
Orchestra *Arabi Nautch*

KOLHAPUR CINETONE ORCHESTRA

Orchestra *Bahar*

3.45 **LOVE PARADE †**

ZOHRA & RAFIQUE
Ao Pritam birah agan men *Duet*

SUNDER & RAMDULARI
Chale chalo prem ke sathi ..

G. N. JOSHI & SAROJ
Jadugar basant ala ..

MANOHAR KAPUR & VATSALABAI
Prem banane wale ..

4.0 **SONGS FROM SINDH †**

MEHER JAN
Dilwar dil san *Sindhi Geet*

JIWANIBAI
Lage nain punan san .. *Bhairvin*

MASTER CHANDER
Koi an milawe *Kafi*

BHAGAT MOTAN
Wehi umra gazari *Sindhi* ..

4.15 **BHAVGEETS †**

AZAMBAI of Kolhapur

Wed adhi sang koni *Bhavgeet*

HIRABAI BARODEKAR
Labhala mahatma neta ..

SUNDERABAI
Tuj win gop gopina ..

JYOTSNA BHOLE
Chhanbhari hasuni ..

4.30 * Close down

TRANSMISSION IV

6.0 * **NEWS IN ENGLISH**

6.5 **MARATHI DUETS**
By Kumari Vinodini N. Desai and Dikshit, composed by M. G. Dhotre

Tunes by Pandurang Dikshit
Ya rasika zani

Accompanied by the Bombay Radio Orchestra

6.10 **EBRAHIM**

Gat Triveni on the Clarionet

6.15 **RECITATIONS FROM HINDI POEMS**

By S. Ahmed

6.23 **VINODINI DESAI AND DIKSHIT**

Hansat rajani *A duet*

6.30 **FOR THE BHUMIJAN**

Rambhau Karanjekar: Folk-song
Cultivation of Shalu Jowar on Rabi Lands: A talk

In Thana and Colaba districts certain plains are entered in the Revenue Settlement as Rabi lands. They are locally known as Manat lands. As these lands are very sticky and muddy, it is impossible to plough the fields during the rainy season. Consequently these fields mostly remain uncultivated. Experiments made by the Agricultural Department to bring these pieces of land under cultivation have shown that Shalu Jowar can be a profitable crop.

Rambhau Karanjekar: Folk-song
Cultivation of Ratalus in Konkarn: A talk

Naticha Navara, II: A skit †

Nagesh Masute: Marathi *Pad*
Stories for Children: By Rambhau Karanjekar

News, Weather report and Market rates

Rambhau Karanjekar: *Bhajan*

7.30 **COMMERCIAL NEWS**

7.45 **GHULAM MUSTAFA**

Havas jine ki rakhta hun na marne ki tamanna hai

Mujhe athon pehar yasrab ki basti ko tarsana hai *Naat*

Rakhiyo prem ki laj sajan re *Geet*

8.0 * **I THOUGHT I WAS MODERN**

A talk in Marathi by Lilavati Vasant Velinker

When we are in our teens, we all have radical views. We consider we are modern; we laugh at what we consider to be old-fashioned. But as we grow older, we are confronted with concrete facts. We no longer laugh; and the dreams of youth seem somewhat silly! But that does not prevent other younger people from considering us to be old fogies!

8.15 **BALKRISHNABUWA KAPILESHWARI**

Eri mai pia *Khayal Sudh Kalyan*

Ja ko data *Drut*

Hori khelo mose *Hori*

9.0 * **NEWS IN HINDUSTANI**

9.15 **IN AN ORIENTAL CAFE**

A musical composition by Rafique Ghaznavi played by the Bombay Radio Orchestra and conducted by Rafique Ghaznavi

9.30 * **NEWS IN ENGLISH**

9.45 **WINGS! 5**

AIR ACTION AGAINST GROUND PESTS

A talk by Colin Cleghorn, F.R.G.S.

Tonight the speaker will discuss the fascinating uses of the aeroplane, out-

side its usual employment as a means of transport.

(Relayed from Calcutta)

10.5 **THE ORCHESTRA OF H. E. THE GOVERNOR OF BOMBAY**

(By kind permission of His Excellency, Sir Roger Lumley)

Director of Music: E. J. Woollcott

Selection: Carefree *Irving Berlin*

Waltz: Vienna Bon-Bons *Johann Strauss*

Selection: Die Fledermaus *Czibulka*

Gavotte a la Princess *Czibulka*

An Irving Berlin Cavalcade arr. *Zalva*

SYMPHONY CONCERT †
Erno Dohnanyi: Pianoforte and the London Symphony Orchestra

Conducted by L. Collingwood

Variations on a Nursery tune Op. 25 *Dohnanyi*

11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **NANA ANI MANI**

A programme for young boys and girls produced by Bhai and Tai

Featuring: Timbunan, Tillu and members of the Gammam Jammam Sangh

A chat with listeners

A walk in the Zoo

Something to do: Patterns

Two Songs

Story: 'Cinderella' (new version)

The Stars come down: A poem by Master Rajadhyaksha

Mavashi and Bhacya: (for girls only)

Tit-bits

7.0 **SARASWATIBAI**

Sughar bana *Khayal Puria*

Piari piari bansi baji .. *Duet*

He ri nanand *Thumri*

7.30 to 10.5 AS IN BOMBAY 1

10.5 **SARASWATIBAI**

Ali re ae nahin pia *Shankara*

Chhoro chhoro pritam *Dadra*

10.25 **THE A I R TRIO**

Gat *Hindol*

10.30 **BALKRISHNABUWA KAPILESHWAR**

Pir na jani re *Malkaus*

Sa sunder badan *Drut*

Baju band khul khul jat *Bhairvin*

11.0 * **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * BARNABAS VON GECZY & HIS ORCHESTRA †

PAUL LINCKE: Medley Mozart
Minuet in D Major
Cradle Song (Wiegenlied)

12.45 MAXINE SULLIVAN †
with CLAUDE THORNHILL and Orchestra

L'amour, toujours l'amour Friml
St. Louis Blues Handy
It was a Lover and his Lass Morley
From Shakespeare's As You Like It
Black Eyes

1.0 JACK HARRIS AND HIS ORCHESTRA †

Love walked in Gershwin
Love is here to stay
Lost and found Tobias
Outside of Paradise Lawrence

1.15 MARKET RATES IN ENGLISH

1.17 JACK HARRIS AND HIS ORCHESTRA (Contd)

You got the best of the bargain Parker
My Heaven in the pines Conrad
So little time de Rose
Says my heart Lane
Please be kind Chaplin
Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST LITERATURE, 16

Modern Bengali Writers FICTION
A talk by Dr Nihar Ranjan Roy Chowdhury, M.A., D.Litt., Phil. (Leyden) Dip. Lib. (London)

1.45 WHAT IS THE NEWS?

A talk by Parimal Goswami

1.55 MUSICAL INTERVAL †

2.0 MARKET RATES IN BENGALI

2.5 SCIENCE & SCIENTISTS, 6 FIGHTERS AND DISEASES

A talk by Dr B. K. Roy
2.20 ANGURBALA
Her first and latest †
Bandhana tori khani First song
Kala tor tare kadam tolay
Bina sutay ganthlam mala Latest song

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

Readings from the Gita, with annotations
Arjuner Bishad: Chapter I by Pandit Asoke Nath Sastri
Onward Ho! 3
The backward communities in Howrah District
Rural Songs: Uma Bhattacharya and Kalyani Sen
Calendar Notes by Pandit Monindranath Jyotirbhusan
Market Reports and Rural News

6.0 HENA BANERJEE
Kavya Sangit

6.15 AMBUJ MALLICK: Rabindra Sangit

6.30 HEMEN DAS GUPTA
Adana on the Sarod

6.40 INSPECTOR BOSE AT WORK, 2

THE JUDGE DISAPPEARS
A playlet, planned by Abinash Banerjee; produced by AIR Artists

And yet another sensational murder case, the mystery of which Inspector Bose has been invited to reveal. The whole incident will be reproduced, just as it actually happened, and listeners are requested to co-operate with Inspector Bose in detecting the culprit.
Our last attempt with these thrillers and the unusual response we received from our listeners have encouraged us to take up this one. We hope listeners will come up to the occasion this time as well.

6.55 KALIPADA BANERJEE
Kaise lagai preeti re Thumri

7.5 JITENDRA NATH MONDAL
Kavya Sangit

7.20 SARADA GUPTA
Jahannamer panda; Bikat biraha: Humorous sketches

7.35 BINAPANI MUKHERJEE II
Saba mele fag khelata hai Khyal, Bilampat, Basanti

Man man mori itni araz Khyal, Drut Basanti

8.5 STUDY OF SCIENCE IN INDIAN LANGUAGES

A talk by Dr J. Ghosh

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 JACK ARTIN AND HIS ORCHESTRA

A Programme of the latest dance music

9.45 WINGS! 5
AIR ACTION AGAINST GROUND PESTS

A talk by Colin Cleghorn, F.R.G.S.
Tonight, the speaker will discuss the fascinating uses of the aeroplane, outside its usual employment as a means of transport.

10.0 THE CALL OF COLUMBINE

A pantomime phantasy written by Harrington Weeks; featuring Rose Barry and Harrington Weeks

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA I

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS

2.0 * IT MIGHT INTEREST YOU

2.5 SCIENCE IN THE SERVICE OF MAN, 5

THE AUTOMOBILE
A talk by N. Ramamurty, B.Sc.

The discovery of petrol in the nineties of the last century gave birth to the automobile which is the most popular form of conveyance. If we look at the old automobile, travel in which was more a penance than a pleasure, and the luxurious limousine we see gliding past us on the modern thoroughfare, the difference is not only pleasing but something of which we can be proud.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5 SONS & DAUGHTERS OF INDIA, 5

KRISHNADEVA RAYA
A talk in Tamil by Pitchai Pillai

4.20 MUSIC

4.30 * Close down

TRANSMISSION III

5.0 * T. T. TIRUMALACHARI

Vocalist
Teradiyakarada Goulipantu
Saketa Nagarathana Hari kambodi
Ennaganu kamavardhani
Ika Nannubrova Bhairvin
Paridanamichite Bilahari
Vallimanala Kafi
Innum Paramukham Begada

5.45 THE CARNATIC ORCHESTRA: Devagandhari

6.0 FILM SONGS †

AKHTARIBAI FAIZABADI
Dardia na jane maharaja
Phulon ko jhulane ae
ANIS KHATOON
Uph yeh kis ka
Pilaaja Pilaaja

6.30 D. MUTHURAMAN: Vocalist

Varnam in Abhogi
Tslakalla Arabhi
Valli Navaka Shanmukhapriya
Kapali Mohanan
Navasidhipetralum Kharaharapriya
Unnaitudikka Kuntalavari
Alkalella Madhyamavati

7.15 ART IN LIFE, 6

POETRY
A talk in Tamil by Namakkal Ramalingam Pillai

A country which produced a Valmiki, a Kambhar, a Kalidasa and a Bharati may well be proud of its poetry. But today poetry is at a discount. It is only lately that a young generation is attempting to revive this art.

7.30 * Shrimati N. PADMAVATI

Vocalist
Pasupathi Kalyani
Nee padamula Nata bhairvin
Paratpara Vachaspati
Entanine Mukhari
Amba Nee charanamu Ananda bhairvin
Karunai seyyavendumie Sahana
Mukti alithidum Senjarati

8.15 A I R FLAUTIST: Rudrapriya

8.25 S. D. VISWANATHAN
Veena

Intasalamu Varnam in Begada
Sarasa Samadana Kafi narayani
Inta Kannananda Bilahari

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 I'LL LIFT MY EYES UNTO THE HILLS, 2

OOTACAMUND
A talk by Major K. R. K. Iyengar

9.35 HAWAIIAN ECHOES †

LUCY SHOOLBRED & THE ROYAL SYNCOPATERS
Slow Foxtrot: Hawaiian Paradise

PAT WILSON & THE ROYAL HAWAIIANS
When it's Lei-day in Hawaii

THE ROYAL HAWAIIANS
Somewhere in Alohaland

PAT WILSON & THE ROYAL HAWAIIANS
Down to the beach of Waikiki

9.50 A CHAMBER MUSIC CONCERT

1st Violin: W. Forbes

2nd Violin: D. Jobard

Viola: G. Thomas

Cello: G. Rozario

Quartette No. 25: Haydn

Allegro

Largo

Minuet

Allegro con brio

10.10 SOMETHING LIGHTER †

KATE SMITH

You're a Sweetheart

DAN DONOVAN

On Linger Longer Island

KATE SMITH

Bei mir bist du schoen

DAN DONOVAN

The girl in the Alice-blue Gown

MAXINE SULLIVAN

Moments like this

Please be kind

10.30 * EPILOGUE. Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS I

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS I

6.0 * MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.5 EDUCATING THE INDIAN ADULT

A talk in Telugu by K. Gopala Rao

The percentage of mass illiteracy in India is notoriously high. The problem is all the more acute because of the incredibly large number of illiterates of far above the school-going age. Despite the numerous schemes directed to tackle this, one is bewildered not knowing where to begin.

6.15 PURANA KALAKSHEPAM

From Sree Madandhra Maha Bhagavatam by Puranam Suryanarayana Tirthulu

6.30 to 9.35 AS IN MADRAS I

9.35 S. D. VISWANATHAN: Veena

Yochana Durbar

Ihaparam Simhendramadhyamam

Akshayalingavibho Sankarabharanam

Niraimadimuka Hamsanandi

Sarasamulade Kafi

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

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| <p>6.0 * ALI BAKHSH ZAHOOR
Marne ki duan kyun magun jeene ki tamanna kaun kare <i>Ghazal</i></p> <p>6.10 Kumari SHEILA SHAIDA
Chal mandir sharan Radhe Shyam <i>Thumri</i>
Dil par lage nainon ke teekhe ban <i>Kaharva</i></p> <p>6.30 FOR THE COUNTRYSIDE
Available market rates
Ghulam Muhammad: Punjabi <i>Geet</i>
Fish Farming: A dialogue in Punjabi
Ghulam Muhammad: Punjabi <i>Geet</i>
Crop Forecast: A talk in Hindustani
Roshan Lal Bhatnagar: Punjabi <i>Geet</i>
Ghulam Muhammad: Punjabi <i>Geet</i></p> <p>7.15 ALI BAKHSH ZAHOOR
Beganagi-i-dil ke afsane ko kya kahye (Bedam)
Kade yar wakhawin mukh we <i>Geet</i></p> <p>7.35 Kumari SHEILA SHAIDA
He ri tun chitov hamri or <i>Bhajan</i> (Mirabai)</p> <p>7.45 MANGAL ASHTIKA
A short story in Hindustani by Rajender Singh Bedi</p> <p>8.0 ROSHAN LAL BHATNAGAR
Main rafta rafta dil se unko bhula raha hun
Lamhat-i-zindgani behtar bana raha hun (Ahsan Sialkotii)
Sain sain karia kar tu bande <i>Geet</i></p> <p>8.20 Kumari SHEILA SHAIDA
Nachat hain <i>Asthai Basant</i>
Phoolo na samae <i>Khayal</i></p> | <p>8.40 A VIOLIN RECITAL
By Sardar Husain</p> <p>8.45 ROSHAN LAL BHATNAGAR
Raihmat peh teri mere gunahon ko naz hai
Band hun janta hun tu bandanawaz hai <i>Ghazal</i>
Jago ji jagan ka wera <i>Bhajan</i></p> <p>9.5 Kumari SHEILA SHAIDA
Panya bharan mat jao ri gujarya <i>Thumri</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 INTERLUDE †</p> <p>9.50 TAPPING OUR SOURCES, 4
Sheep Breeding: A talk by A. C. Aggarwala</p> <p>10.5 CHANCHAL KUMARI
Dil ko khayal-i-yar ne makhmoo kardia (Hasrat)
Jo mar jaun Sall-i-ala kaihte kaihte (Sahar Saharanpuri)</p> <p>10.20 NAUTCH GAT on the Sarangi
and the Banjo by Haidar Bakhs and Faiz Fareed accompanied by Inayat Ali on the Tabla</p> <p>10.25 PANCHHI-KA-RAG
By Roshan Lal Bhatnagar accompanied by Airforce Instrumentalists</p> <p>10.35 ROSHAN LAL BHATNAGAR
Mahabbat kis qadar yas-afarin maloom hoti hai
Tere honton ki har jumbish nahin maloom hoti hai <i>Ghazal</i></p> <p>10.45 CHANCHAL KUMARI
Taqaza maut ka hai aur main hun (Hafeez)
Akhiyan we rati saon na dindian Punjabi <i>Geet</i></p> <p>11.0 * Close down</p> |
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LUCKNOW

293.5 metres (1,022 kc/s)

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| <p>6.0 * Kumari GYANWATI BHATNAGAR
Shyam Sunder Madan Mohan <i>Dadra</i>
Bhajle man Ram Krishna <i>Bhajan</i></p> <p>6.15 S. S. BODAS
Sohi rasana jo Hari gun gave <i>Khayal</i>,
<i>Bhimpalasi</i>
Kheho kheho Nandlal <i>Hori</i>
Ati madhur madhur sakhi <i>Bhajan</i></p> <p>6.40 Master RAHAT AND PARTY
Ai naseem su-i-Mohammad sal-lallah-alehe wasallam <i>Naat</i>
Idhar bhi dekh keh seena figar ham bhi hain
Gham-i-firaq se ba haal-i-zar ham bhi hain <i>Khamsa Naatia</i></p> <p>7.0 HASINABAI
Sunpael mori baje <i>Khayal</i>, <i>Bhopali</i>
Shyam bina hori kaun khilawe <i>Hori</i></p> <p>7.20 NEXT WEEK'S PROGRAMMES</p> <p>7.30 RECORDS BY REQUEST †
Selected by Mrs F. H. Singh and D. P. Singh, Moradabad</p> <p>SURENDRA
Woh dil keh jisko khuda per Mujhko meri khabar suna jae</p> <p>ASHOK KUMAR
Kise karta moorakh piar piar piar Jal bharne ai
Yun suno geet sangit</p> <p>KISHORE SAHU & LADIES' CHORUS
Chale the bare dushman
Chal chal re chakwa</p> <p>7.55 PIANO, SARANGI AND TABLA: Gat Bahar</p> <p>8.0 ANCIENT SEATS OF LEARNING, 6
ALEXANDRIA
A talk in Hindustani by Baij Nath Puri</p> | <p>8.15 S. S. BODAS
Sakhi mori room jhoom <i>Khayal</i>, <i>Durga</i>
Kheho Nandlal aj sang Hori <i>Hori</i></p> <p>8.35 BHOLA NATH BHATTACHARYA: Malgunji on the Sarod</p> <p>8.40 Kumari GYANWATI BHATNAGAR
Rang daro na ham par bar bar <i>Hori</i>
Jatan karo man beg chalan ki <i>Bhajan</i></p> <p>8.55 HASINABAI
Mil ke bisar gain batian <i>Dadra</i>
Sajan tum bin man dukhiara <i>Geet</i> (Lateef)
Dil gaya raunaq-i-hayat gai
Gham gaya sari kayenat gai (Jigar)</p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.50 S. S. BODAS
Ari ae ri sakhi balihari <i>Khayal</i>,
<i>Bageshwari</i>, <i>Bilampal</i>
Chalat chalat Mathura <i>Khayal</i>, <i>Bageshwari</i>, <i>Drut</i></p> <p>10.15 Master RAHAT AND PARTY: Qawwali
Itna to rabt-o-zabt ho naz men aur niaz men
Dil men khadang-i-naz ho dil ho khadang-i-naz men
Kuch ta'aluq na raha apne se begane se Jab se dekha hai tumhen ho gae deewane se</p> <p>10.35 HASINABAI
Mag men Shyam <i>Khayal</i>, <i>Basant</i>
As lagi more man men <i>Thumri</i>
Kash sunte woh pur-asar baten
Dil se jo keen thi umr bhar baten <i>Ghazal</i></p> <p>11.0 * Close down</p> |
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B B C

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
GSI (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10 **REGINALD FOORT**
At B B C Theatre Organ.
- 12.20 **CONTINENTAL EXCHANGE**
Interchange of programme between the Band of the Garde Republicaine and the B B C Military Band (conductor, P. S. G. O'Donnell).
- 1.25 **RELIGIOUS SERVICE**
(Presbyterian), from St. Andrew's Presbyterian Church, Cheam, Surrey.
- 2.15 **INTERVAL**
- 2.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 2.45 a.m.
- 2.55 **PIANOFORTE RECITAL by John Wills**
- 3.5 **SIR NIGEL PLAYFAIR at The Lyric, Hammersmith**
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.
- 4.0 **EPILOGUE**
'For All Conditions of Men'—X For the Lonely.
- 4.10 **Close down**

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 4.30 **RELIGIOUS SERVICE †**
(Roman Catholic), from Church of SS. Peter and Paul, Great Crosby, Liverpool.
- 5.20 **'BACH'**
Valda Aveling (Australian Pianist)
- 5.35 **THREE FAMOUS MYSTERIES, 3: The Borden Murders †**
Script written by Alwyn Whatsley. Additional material supplied by Lieut.-Commander Rupert T. Gould. Production by John Richmond.
- 6.5 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 6.15 a.m.
- 6.30 **EDGAR CREE STRING ORCHESTRA**
Leader, Alan Bartlett; conductor, Edgar Cree.
- 7.0 **Close down**

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50 **RELIGIOUS SERVICE †**
(Church of England), from Concert Hall, Broadcasting House.
- 8.40 **VIOLIN RECITAL by Bratza †**
- 9.0 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.15 a.m.
- 9.25 **COAST TO COAST †**
Sound-picture of a flight across the United States of America from New York to Los Angeles. Devised by Alistair Cooke and Laurence Gilliam. Produced by Laurence Gilliam.
- 9.55 **Close down**

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0 **THE CITY OF LONDON, 5**
noon
The Bank of England †
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

- 12.15 **ENGLAND DANCES †**
p.m.
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maule; Peter Gray; Aubrey Dexter; Chips Chippindall; The Cavendish Three; Debroy Somers (by permission of Firth Shephard). B B C Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Compere, Frederick Grisewood.
- 1.20 **IN TOWN TONIGHT †**
- 1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.
- 2.15 **Close down**

TRANSMISSION II

- GSI 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15 **B B C NORTHERN ORCHESTRA**
Leader, Alfred Barker; conductor, H. Foster Clark.
- 5.0 **MUSIC HALL †**
Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 **THE LAST TOWN IN ENGLAND**
By Claudine Murray and Patricia Docksey. Story told by Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.
- 6.30 **RONALD GOURLEY (Entertainer)**
- 6.45 **THIS IS FRANCE, 2: 'From Provence to Picardy—From Burgundy to Brittany' †**
Talk by Maurice Vignau.
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 **Close down**

TRANSMISSION III

- GSI (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
- 7.30 **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited by produced by C. F. Meehan.
- 8.0 **UNBORN TOMORROW †**
Short play for broadcasting, by Alex Pemberton. Produced by Anthony McDonald.
- 8.30 **TORQUAY MUNICIPAL ORCHESTRA**
Leader, Harold F. Petts; conductor, Ernest W. Gross. Harold Bradbury (Tenor). From Marine Spa, Torquay.
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **PIPING † by Pipe-Major Robert Reid**
- 10.0 **AFTERNOON REVUE**
Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At pianos: Alan Paul and Ivor Dennis.
- 10.30 **Close down**

TRANSMISSION IV

- 10.50 **ISIDORE SCHWILLER and his String Sextet.**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 **EUGENE PINI & HIS TANGO ORCHESTRA, with Dorothy Carless**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **KATHA FROM THE RAMAYANA**
By Ram Sran Gaur
- 8.15 **ARTI BY DEVOTEES**
- 8.25 **DELHI RADIO ORCHESTRA**
Krishna Nam Krishna Nam
- 8.30 **B. S. RAWAT**
Bansuri bajai Shama jamna ke nire teere
Is tan dhan ki kaun barai
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **LAKSHMAN PERSHAD**
Kabe karat mose rar
Bhaj man Ram cheran sukh dai
- 9.25 **MURLI KI DHUN**
By Indu Deb: *Alap in Bhiron*
- 9.30 **S. D. BATISH**
Woh din kab hoga paengi jab Raghubar ka darshan anken
- 9.45 **HIRABAI**
Bhajlo Krishan Murar
Prem ki panhari Do
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **BHAJNAVALI †**
Prabhu ka milan kaise
Mere man Ram hai Ram hai
- ANGURBALA**
Mat karo kisi ko piar
Koi kisi ka nahin sakhi ri
- AKHTARIBAI FAIZABADI**
Kalyug hai jab se
Ab tu main basarangi
- AKHTAR JAN**
Ajab hairan hun Bhagwan
Bina Raghunath ke dekhe
- ASCHARYA MOYEE DASI**
Meri suno nath
Dyhan dia karo

1.0 p.m. A DELHI LISTENER'S CHOICE †

- BIG BILL CAMPBELL & HIS HILLY BILLY BAND**
My wagon, my horse and me
- HARRY LEADER & HIS BAND**
Waltz: The Moon of Manakora
Foxtrot: London is saying goodnight
- GEORGE FORMBY & HIS UKLELE**
Songs: Wunga Bunga woo
Have you ever heard this one
- ANDY IONA & HIS ISLANDERS**
Hawaiian Lullaby: Hawaii sing to me
Hawaiian Novelty: My Tane
Foxtrot: You'll want to ami, ami, oni, oni, too
- THE HILL BILLIES**
Song: The lonesome trail ain't lonesome any more

1.36 DELECTABLE DISQUES †

- EDGAR HAYES & HIS ORCHESTRA**
Foxtrot: Queen Isabelita
Shindig
- THE FOURSOME: Novelty Vocal**
Songs: There'll be some changes made
When that midnight choo-choo leaves for Alabam
- FRANK VICTOR & HARRY VOLPE: Guitar Duet**
Swinging the scale
Pagan fantasy
- SUSETTE TARRI: Comedienne**
Songs: The boarding house
My ale

WOODY HERMAN & HIS ORCHESTRA

- 2.0 * **SCHOOL BROADCAST**
Musical Prelude †
Geography: Tarai of Nepal
A talk by J. N. Dar
Recess: His first flight—An animal tale
World History: The Chinese
A talk by Mirza Mohammad Said
- 2.45 Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **HIRABAI**
Madho kar peet kie pachhtani
Na chher unke tasawwur men ai bahar mujhe
Ke bue gul bhi hai iswaqt nagawar mujhe
- 6.30 **JACK AND JILL**
Signature Tune
Gramophone Records: Dwarf's Yodel Song
Heigh ho I am wishing
Story: Aion and His Golden Harp, told by Uncle Mac
- Listeners' Letters
Song: Some day my prince will come

7.0 B. S. RAWAT

- Dil ki dunya roti hai
Man ki dunya suni

7.15 FOR VILLAGERS ONLY

- Opening Prayer
Katha by Pt Tej Pal Bashist
Bhajan by Sain Qahul
News and weather forecast
Folk-song by Sain Qahul
Market rates
Instrumental music
A dialogue between Ghulam Mohammad and Ch. Sultan
Arti by A I R Artists
A daily thought

8.0 SIX MEN AT A STORY

- A short story in Hindustani concluded by Khan Bahadur Hakim Ahmad Shujaa

Tonight's talkers will contribute the last instalment of this serial story to a happy or perhaps a sad end. A brief synopsis of the previous parts will precede the concluding instalment

(Relayed from Lucknow)

8.15 DELHI RADIO ORCHESTRA

- Adana Bahar*

8.25 LAKSHMAN PERSHAD

- Gao re govind ke gun piare
Lagi nahin chhote

8.45 GAT TORA ON THE TABLA

- By M. R. Gokhle: *Teental*

8.50 S. D. BATISH

- Peer premi pechane
Dekho nainau ki nadani

9.5 HIRABAI

- Man bhi jao jane bhi do

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

- Followed by Local News and Announcements

9.50 MAREK WEBER AND HIS ORCHESTRA †

- I want nothing but your love
For you Rio Rita
The Church bells chiming

10.0 MY BEST NEWS-SCOOP, 3

- A talk by A. S. Iyengar

News, like our daily bread, has to be served on our tables first thing in the morning, fresh and crisp. The various methods employed by newspaper men call for both daring and cheek, and there will be much of interest for listeners in hearing the subtleties used to beat down all rivals and just obtain a pat on the back from the News-Editor.

10.15 EILEEN HILDITCH

- A Song Recital
L. C. GRANT at the Piano
AN ENGLISH GROUP

- O sleep
O had I Jubal's lyre
My lovely Celia (arr. L. Wilson)

- Bower of roses
O lovely night
Piggessnie
Love's philosophy

10.30 LINA CHAPPELL: Pianoforte

- A CHOPIN GROUP
Preludes (Op. 28)
C minor (No. 20)
D flat: Raindrop. (No. 15)
Nocturne in D flat (Op. 27 No. 2)
Waltz in D flat (Op. 70 No. 3)

10.43 EILEEN HILDITCH

- Non so piu
Ein Schwan
Les Berceaux
Apres un Reve
Weyla's song
Die ihr Schwebet

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

PESHAWAR

200 metres (1,500 kc/s)

7.0 * Khabare Atare

- An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
News and Market Rates in Pashto
Jaafar and Ummat: Clarionet & Tabla
Pashto Music †

- Crimes in the N. W. F. P.: A talk in Pashto by K. B. Mohd Dilawar Khan
Pashto Music †
A dialogue in Pashto by Farooq Shah and Samandar Khan

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.30 AS IN DELHI 1

6.30 A VARIETY †

- ABDUL AZIZ KHAN
Vichitra Veena and Tabla
CHHOTAY KHAN

- Saranggi
NARAYAN RAO VYAS

- Dolan more ghar awe
Binti suno hamri

- MEHBOOB JAN
Jao jao Saiyan

- MANICK MALA
Ab na sahongi tori bat

- AKHTARIBAI FAIZABADI
Najaria kahe phire

- KAMLA JHARIA
Jhunia jhulam kare

- AKHTARIBAI FAIZABADI
Woh asir-i-dam bala

- BARKAT ALI KHAN
Saja kar mera lasha

- NAJMUL HASAN
Preet kie dukh ho

- Naiya kaun lagae par
BIBBO & SURENDRA

- Oh jadugar matwale
Kali rasili saiyan

7.15 HIRABAI

- Ali re aeso Sham
Kaun sang peet keeni

7.30 THE A I R TRIO

- M. Sen Gupta Sarod
S. M. Ghosh Violin
Raushan Lail Jaltarang

7.40 LAKSHMAN PERSHAD

- Sham bina ali ai maika
Ankhian Hari darshan ki piassi

8.0 to 9.50 AS IN DELHI 1

9.50 B. S. RAWAT

- Alakh jagaven javin

10.0 to 10.15 AS IN DELHI 1

10.15 S. D. BATISH

- Man Krishna Krishna keh lije
A SURBAHAR RECITAL
By Malang Khan: *Naraini*

10.25 A SURBAHAR RECITAL

- By Malang Khan: *Naraini*

10.30 LAKSHMAN PERSHAD

- Bin dekhat chain nabin ave

10.40 HIRABAI

- Mukh mor mor muskat jat

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1

a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1

noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Kantilal Upadhaya

ALLAN & PARTY
Shahnai *Basant Alap*

RAJEN SIRKAR
Clarinet *Basant*

JUTHIKA ROY
Bhaje re man Gopal gun *Bhajan (Mirabai)*

SHILA SARKAR
Bhajan karungi main to Girdhar ka *Bhajan*

K. I. SAIGAL
Panchhi re kahe hot udas *Geet*

ANAITBAI
Na gao pit ke gat sakhi ,,

KHURSHIDBAI
Man mandir men dekho pujevan ,,

ANUPAM GHATAK
Murakh man mat bhul *Bhajan*

8.30 SELECTED by M. Y. Goray

GANDHARI HANGAL
Chal lagbhag ye *Eman*

LEELA
Dhan sampada kashla Film *Gopichand*

DINKAR DHERE
Chimta uchal lota Film ,,

RATAN PRABHA
Kunwar Kanhaiya Film *Jwala*

8.45 SELECTED by Ahmed H. T. Khatri

ROSHNARA BEGAM
Khelat Nand Kumar *Hori*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * LAGANMA VAGHAN

p.m. A Gujarati play written by Dorab R. Mehta

Featuring:

Adi Shroff, Dinshaw Mistry, Fali Bharucha, Sohli Bhesania, Dossabhai Billimoria.

Musical accompaniment by Firoze Khodaji

The course of true love and romance never runs smooth; and it did not run in the case of Lowji Laher of Surat. Alas! the tragedy! His father-in-law Dhunjishah never saw the precious son-in-law. Well there is another adventurer, Mr. Lim, who plays not a mean role in seeing the whole thing through.

1.0 THE BOMBAY RADIO ORCHESTRA

Gujri Todi

This is a shadav variety of the Todi category, with Dhaivat as the Vadi. Regarding the Samvadi, some use Rikhab while another section advocates the use of Gandhar. The most important thing in this rag is the omission of Pancham. Raga chandrikasav gives the following description:

Arohi avarohimen pancham surko chori Dhari badisambaditen kahat Gujri Todi

1.10 KESARBAI BANDODKER

Daro na daro na *Bhairvin*

1.30 LUNCH HOUR MUSIC †

A Beethoven Concert
THE VIENNA PHILHARMONIC ORCHESTRA

Conducted by Bruno Walter

Leonore Overture No. 3 *Beethoven*

JOSEPH SZIGETI: Violin and the BRITISH SYMPHONY ORCHESTRA

Conducted by Bruno Walter

Concerto for Violin and Concerto in D major *Beethoven*

Allegro ma non troppo
Larghetto
Rondo

THE VIENNA PHILHARMONIC ORCHESTRA

Conducted by Arnold Rose

Overture: Ruins of Athens *Beethoven*

ARTHUR SCHNABEL: Pianoforte

Rondo in C major Op. 51 No. 1 *Beethoven*

2.30 * Close down

TRANSMISSION III

3.30 * GUJARATI GARBAS †

MANIBAI MANJI & PARTY
Ao ao Nandlal *Garba*

MADHUMALTI GARBA PARTY
Madhuwani waje ha *Garba*

GUNIAL DESAI & PARTY
Jhanjharna jhan jhan ghunghara ,,

MANIBAI MANJI & PARTY
Ja janede Kanha mohe aj ,,

3.45 A MUSICAL MIXTURE †

SHAMLA MAZGAONKAR
Nao dole nao chale *Marathi Song*

VISHNUPANT PAGNIS
Withowacha dhanwa Film *Sant Tukaram*

SHRIMATIBAI NARVEKAR
Baje mori payalia *Barwa*

SUNDERABAI
Ek din jana re bhai *Bhajan*

H. KHAN MASTANA
Balam aj milenge *Geet*

AKHTARIBAI FAIZABADI
Kyon unse namawar meri bekamiyan kahin *Ghazal*

4.7 SADHVI MIRABAI †

A mythological drama by H. M. V. Dramatic Party

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 MANOHAR KAPUR

Shama ka jalna hai ya sozish-i-parwana hai

Chand lafzon men chhupa ishq ka afsana hai *Ghazal*

Dunya dari men par ham ne *Geet*

6.15 KARIM KHAN of Dharwar

Sitar Solo

6.25 ADANA TITALA

Mundari mori kahe ko chhin lai
Chhelava kare kiyo main tora re
Hun to nahin itarat rangile
Man kahan ab mora re

6.30 FOR THE BHUMIJAN

Shridhar Rao: Marathi Pad
Kokati Imitations: By N. M. Joglekar

Prevention of Naktodas: A talk Part I

Naktodas are germs that infest paddy crops, sugarcane, jowar, bajari, etc. They are mainly found in the Bombay Presidency. Central Provinces and Mysore. The greatest harm is done to paddy crops, the loss sometimes being to the extent of 50 to 60 per cent of the crop.

Jeerekhan: Sarangi Solo
Cultivation of Shalu Jowar on Rabi Lands: A talk, Part II
Jyotsna bhole †

Kutil tujhi tarha kitibai
Bala, hans ekadana

News, Weather report and Market rates

The Village Drama: A skit by N. M. Joglekar and Party
Shridhar Rao: *Bhajan*

7.30 KHADIM HUSAIN

Pritam Sainyan *Khayal, Lalita Gauri*

Nadan gari de gaiyo *Thumri Pilu*

8.0 * JAMSETJI NAVARAZ

A talk in Gujarati by Phirozshah M. Madon

Today is the New Year of the Parsis, particularly of those who belong to the Fasali sect. Navaroz is the day of rejoicing, and hundreds of years ago, the great king Jamset, celebrated it in Iran with great pomp and splendour. Mr Phirozshah Madon will tell us today the real significance of this great festival.

8.15 MANOHAR KAPUR

Asir-i-dard-i-mahabbat jia jia na jia
Hai ek sans ka jhagra lia lia na lia
Jiv dolat kaya nagari *Geet*

8.25 SAMBHAJI

A feature in Marathi produced by A I R Artists

Today we celebrate the death anniversary of Sambhaji, one of the greatest of Maratha Kings. Impetuous and defiant, yet essentially simple-hearted, the figure of Sambhaji is one of the most tragic in Maratha history in the succession of misfortunes, doubts, suspicions and misunderstandings to which it was subjected and the final ruin which overtook it. And yet even in its final ruin, the words that rise to our lips are those of the Father in *Samson Agonistes*—Samson hath quit himself as Samson.

8.40 KESARBAI BANDODKER

Levo dhae dhae gar lae *Bageshwari*
Chature kaun tujha *Bhaw Geet*

9.0 * NEWS IN HINDUSTANI

9.15 VENK VENK

Today Mr Ardeshir F. Mistry alias 'Venk Venk' will recite one of his latest compositions, the Naoroz Nama. This is an Akhyan which relates all the good things that a good king did. They are fresh and enterprising, modern and inspiring. Today being a day of rejoicing for our Parsee friends we have requested our good 'Venk Venk' to compose something for this day, and here it is.

9.30 NEWS IN ENGLISH

9.50 THE KING AND HIS CASTLES, 6

RAIGHUR

A talk by Wilfrid Russell in which he will describe the fort where Shivaji died

10.5 KESARBAI BANDODKER

Pashu pati Gurijapati Shankar Ardhangi *Basant*

Raghav name jarel prema
Tareech sarthak yeuni janma *Bhajan*

10.25 THE A I R QUARTET

A Nautch *Dhun*

10.35 KHADIM HUSAIN

Anchara mora *Khayal, Maloha Kedara*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

noon

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 MANOHAR KAPUR

Rehmat pe teri mere gunahon ko naz
hai
Banda hun janta hun tu banda nawaz
hai *Ghazal*

More man men Manmohan *Geet*

6.45 JEERA KHAN

Gat Maligaura on the Sarangi

6.55 KHADIM HUSAIN

Jhakaran ye *Khayal Jait Kalyan*

7.15 READINGS

From Marathi Poems by Master Mohan

7.24 NATHU KHAN of Delhi †

Gat Tora on the Tabla: *Titala*

7.30 to 9.15 AS IN BOMBAY 1

9.15 MANOHAR KAPUR

Bharat ki naiya par lagado *Bhajan*
In prem bhari ankhon se ansu *Geet*

9.30 to 10.5 AS IN BOMBAY 1

10.5 TEDDY WEATHERFORD & HIS BAND: Dance Music

(Relayed from the Taj Mahal Hotel)

11.0 * EPILOGUE. Close down



JAMSETJI NAVARAZ

A group of devout Parsis at Wadiaji's Fire Temple, Bombay. Listen to the talk at 8 p.m. by Phirozshah M. Madon. (Photo by M. J. Vyrawalla, Bombay)

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †

REGINALD FOORT: Organ
Melodies of Mendelssohn arr. Foort
COMEDY HARMONISTS
The village band
Now we'll drink just one more
NOEL COWARD: Baritone
Just let me look at you Kern
Poor little rich girl Coward
THE TWO COCKNEY KIDS
A trip to the zoo (Sketch)
HARRY RICHMAN: Vocal
Down and out blues Sam May
Daddy's boy Watts
FATS WALLER: Pianoforte
Viper's drag Waller
Alligator crawl "

1.15 MARKET RATES IN ENGLISH

1.17 THE PARAMOUNT THEATRE ORCHESTRA †

Serenata Toselli
Ah! Sweet mystery of life Herbert
Selection: Sally, Irene and Mary
Selection: College Swing
Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd)

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Opening Prayer
MY PET HOBBY
Last week it was 'My Poet'. Now children, it is 'My Pet Hobby'. What is your pet hobby? Stamp-collecting? Newspaper-cuttings? Autograph-collections? Let us exchange our views and if possible hobbies too!
Piano Solo by Renuka Mullick
Esraj by Aradhana Chatterjee
Entertainment by Nabadwip Halder
Letters and Answers
(Children, please have a look at 'My Pet Hobby' mentioned in today's programme while you write letters.)

6.0 SADHAN-KSHETRE NARI

Beautiful passages will be quoted from the medieval mystics of northern India and explained by Kshiti Mohon Sen Sastri of Santiniketan, to show the characteristics of the women-devotees of India
This will be enlivened by musical illustrations by Himangshu Kumar Dutt Surasagar

6.40 INDUBALA †

Soja soja ae piare
Kare Swamika jo dil se man
K. C. DEY: Bhajan†
Dina Nath dina bandhu
Nam tera chhor karke

6.55 PAHARI SANYAL: Dadra and Bhajan

Pahari Sanyal of New Theatres is a household name now and needs little introduction.

7.20 DAKSHINA MOHON TAGORE

Kafi sargam on the Esraj
Composition by the late Bahadur Sen of Sayini Gharwana

7.35 RABINDRA NATH MAZUMDAR

Modern Song

7.50 REBA MAZUMDAR

Aj bidai balai kato katha Modern Song
Narayan Narayan Bhajan

8.5 AMIYA ADHIKARI

Chhayanat on the Sitar

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 IN LIGHTER VEIN

with Bunny Rust: Entertainer

9.25 ORCHESTRAL INTERLUDE †

THE CZECH PHILHARMONIC ORCHESTRA

9.30 PROGRESS, 6

THE DREAM AND THE REALITY

A talk by John Smith

The purpose of this talk is to discuss what is meant by 'Progress'.

Whether history does, indeed, indicate a trend towards a better and more satisfying human life, and if so, how progress is achieved.

Tonight, the speaker indicates our debt to pioneers, and increasing social heritage.

9.45 THE DRURY LANE THEATRE ORCHESTRA †

Conductor: Charles Prentice, Mus. Bac.

The Miracle of Nichaow (Temple Ballet Music) Novello

NELSON EDDY: Baritone

Sylvia Speaks

Thy beaming eyes MacDowell

THE DRURY LANE THEATRE ORCHESTRA

Selection: Careless rapture Novello

STUART ROBERTSON: Bass-Baritone

Limehouse Reach Proctor.Gregg

The Spanish Lady Hughes

THE DRURY LANE THEATRE ORCHESTRA

Bridge of lovers Novello

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 RAM CHANDRA PAL

Bengali Khayal in Pulindam, Thumri

Jadi tumi hao udasi amon Kavya Sangit

9.45 YOUR CHOICE †

SAILA DEBI

Bansuria mor Kavya Sangit

Birahil pathik "

KHAGEN CHAKRABARTY

Radha Krishna bol mukhe Bhajan

Shyam sundara mohana "

ABBASUDDIN AHMED

Laili laili bhagiona Bhabagiti

Laili tomar asechhe "

DILIP KUMAR ROY

Oi mohon sindhur oper theke Tatwagiti

Okule sadai chhlo bhai "

SAILA DEBI

Sakhi dekh dekh cheye Kirtan

BELARANI SEN

Maramia arati lao Bhajan

Aso he sundara "

INSTRUMENTAL

10.30 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

(Telugu) by 'Radio Mama'

4.0 SONS AND DAUGHTERS OF INDIA, 5

KRISHNADEVA RAJA

A talk in Telugu by Y. Satyanarayana, B.A., B.Ed.

4.20 MUSIC

4.30 * Close down

TRANSMISSION II

5.0 * S.S.M. JAYARAM CHETTY

Vocalist

Raghunayaka Hamsadhvani

Kanikaramunchi Panchamam

Nagasayana Kalyani

Sankaranbala Sudha Saveri

Ennai Dhanyanaha Mohanam

Paramane kripakara Mand

Ividam Nir Hindustan Behag

5.30 V. N. KANNIAPPAN: Flute

Enduku Nirdaya Harikambodi

Orajupuchu Kanada gaula

Abhimaname Vitarhani

Makelara Ravichandrika

Kalinarulaku Kuntalavaradi

Ramaneesamanam Kharaharapriya

Raga Alapana and Pallavi in Kambodi

6.0 M. N. AMBIKAPATHY

Vocalist

Kaithala Niraikani Nata

Nadithedi Sudha Saveri

Niramaya Dhanyasi

Thimiraudadi Mohanam

Akaramudal Pantuvarali

Tirappini Mayamalava gaulo

Methametha Ananda bhairavi

Sivanar Desi Todi

Adimaka Saranga

Pattilurubilai Senjurati

6.30 AT THE MADRAS RADIO THEATRE

MAHARANA PRATAP IN EXILE

A historical episode dramatized

in Tamil by N. Pichamurthi,

A I R Artists

Maharana Pratap loses Mewar and is in

exile in a hilly forest with his Rani

and starving children, leading a life of

penury and want. The great Emperor

Akbar, hearing of his plight, magnani-

mously offers to return the kingdom

to the Maharana. But did the Maha-

rana accept it?

6.50 V. N. KANNIAPPAN: Flute

Tulasi Bilva Kedara gaula

Manavyala Nalinakanti

Ragaratna Ritigaula

Swararagasudharasa Sankarabharanam

Giriparnala Sahana

Palukukanata Navarasakannada

7.15 THE PASSING PAGEANT

FUTURE FEARS

A talk in Telgu by Sir Vepa

Ramesam

7.30 * NANDIVADI K. MUTHU-

SWAMI IYER: Vocalist

Chidambaramenamanam kalithidum

Palani malai Kalyani

Sri Krishnam Bhaje Bhairvin

Sitapathe Todi

Kodayile Arutpa Raga malika

Iduthano Tillai sthalam Behag

8.0 CHORUS SONGS †

(Shining Stars Society)

Guna vati

Vachute Kashtama

Brindavana

Subha Mangala

8.15 R. K. VENKATARAMA SAS-

TRI of Mysore: Violin

Selections from the works of

some Mysore composers

Pamaruni Varnam in Kafi

Rudrapatnam Venkatarama Iyer

Paramatbhutamaina Khamaj

Amba Brovave Sadasiva Rao

Neekela Daya Dharmavati

Jalandhara Bidaram Krishnappa

Sringaralahari Muthia Bhagavathar

Nidambari Valaji

Linggaraja Urs

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 ULTIMATUM, 3

LACK OF MORAL COURAGE

A talk by T. R. Foulger

9.35 SHALL WE DANCE? †

BENNY GOODMAN AND HIS ORCHESTRA

Foxtrot: Mama, that moon is here

again Film Big Broadcast of 1938

J. M. LUCCHERI AND HIS ORCHESTRA

Tango: Song of the Sea

J. M. Luccheri

ROY FOX & HIS ORCHESTRA

Slow Foxtrot: What is Romance?

From film No sky so blue

HENRY JACQUES AND HIS CORRECT DANCE TEMPO ORCHESTRA

Rumba: When Bomba plays a Rumba

Grey-Berglas

GEORGE ELLIOT: Guitar with

Orchestral accompaniment

Waltz: You're my gift from Heaven

THE NEW MAYFAIR DANCE ORCHESTRA

Palais Glide Medley No. 3

ROY FOX & HIS ORCHESTRA

You leave me breathless From film

Coconut Grove

10.0 GWEN FEWKES (Gwen Sings)

and George Ramsbotham

(George plays the Piano).

A Programme of Light Vari-ety

10.5 NARAYANA IYENGAR OF NACHIAR KOIL: Gottuvad-
yam †

Parama Pavana Rama Puri kalyani

Nee Bhakti Bhagya Jayamanohari

Ati Neepai Hamir kalyani

Marulukonnadira Khamaj

Needu Mahima Hamsanandi

Velavare Bhairvin

Vaishnavajanato Sindhu , ,

10.15 SIR HARRY LAUDER: Bari-
tone †

Hiking medley

Bella, the belle o'Dunoon

Medley of famous songs

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * SIDDAR PADAL

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 TIMBER PLANTATION

A talk in Tamil

6.20 BHAJAN BY A I R ARTISTS

6.30 to 9.35 AS IN MADRAS 1

9.35 SEMMANGUDI R. SRINIVA-

SA IYER: Vocal †

Nathajanaparipalaka Simhendramadh-

yamam Sri Ranjani

Marubalka Behag

Adum Chidambaram Jaunpuri

Asai Mukham Tandidum

Kulam Tarum selvam Raga malika

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	SALIG RAM KOHLI Jhoota hai sansar prani Ram nam ko dhia le prani	<i>Bhajan</i>	8.35	A CLARINET RECITAL By Feroz Din	
6.20	SHAMSHAD BEGAM Dil jo seemabwar raihta hai Jane kyun beq-arar raihta hai		8.40	SHAMSHAD BEGAM Dunya hai shatranj ki bazi soch samajh kar chalna	<i>Geet</i>
6.30	FOR THE COUNTRYSIDE Available market rates Ch. Noor Ahmad: Folk-song Luqman de duare: A dialogue in Punjabi Ch. Noor Ahmad: Folk-song Protection of the Punjab's Forest Wealth: A talk in Hindustani Shamshad Begam: Punjabi <i>Geet</i> Ch. Noor Ahmad: Punjabi Song		8.50	LAL MUHAMMAD Pia hin bhool gai sansar Allah bhawen tun jeewen	<i>Geet</i> <i>Sindhi Kafi</i>
7.15	SALIG RAM KOHLI Mandi bat sun ke jani	<i>Thumri</i>	9.5	SHAMSHAD BEGAM Tasweer ban gaya hun dil-i-beqarar ki Allah koi had hai mere intizar ki (Behzad)	
7.25	Kumari SAVITRI MALIK Nam japan phir kyun chhor dia	<i>Bhajan</i>	9.15	NEWS IN HINDUSTANI	
7.35	SHAMSHAD BEGAM Ro ro sakhiyan shor machawan	<i>Bhajan</i>	9.30 *	NEWS IN ENGLISH	
7.45	LAL MUHAMMAD Tun tan mori bat man le	<i>Khayal Eman</i>	9.45	INTERLUDE †	
8.0	SIX MEN AT A STORY A short story in Hindustani concluded by Khan Bahadur Hakim Ahmad Shujaa (Relayed from Lucknow).		9.50	WHY NOT? 5 Child welfare centres in India A talk by a Lady Doctor	
8.15	Kumari SAVITRI MALIK Bhaj man Ramcharan sukh-dai Kaun sunega man ki kahani	<i>Bhajan Geet</i>	10.5	NAZAR HUSAIN Krishna Ganhayya sanware Chand ko bhi shurmanewale	<i>Bhajan Khamisa</i> (Behzad)
			10.20	SHAMSHAD BEGAM Kyun ziankar banun soodframosh rahan Fikr-i-farda na karun mahv-i-gham-i- dosh rahun	<i>Shakwa</i> (Iqbal)
			10.35	A SARANGI & BANJO RECITAL By Haidar Bakhsh and Faiz Fareed accompanied by Bahadur Singh on the Tabla	
			10.40	NAZAR HUSAIN Sun le re mera geet re sajan	<i>Geet</i>
			10.50	SHAMSHAD BEGAM Daghma salam yoosa	<i>Salam</i>
			11.0 *	Close down	

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	RECORDS BY REQUEST Selected by Qaisar Ghaffar, Bareilly RATAN PRABHA Gunjat kyun bhanvra SURENDRA Kisne hai yeh reet banai Jinke charnon men rehte hain tare Jhoota hai sansar Ras bhare pain tore balam RATAN PRABHA Ag ke sath hawa Dag mag dole pap ki naiya		8.15	GAUHAR SULTAN Bansivale gail mori rokat thado Preet ki reet kahe tori pardesia Sajani kaun kisi ka meet	<i>Thumri Geet</i>
6.25	Mrs HANEEF Tauheed ke naghme hain taqir hammad ki Ishq ke jazbat unhen kuchh kuchh maza dene lage Ab to woh bhi mujhko marne ki dua dene lage	<i>Khamisa Naatia</i> (Aziz)	8.35	HAMRADEEF GHAZLEN Mrs HANEEF Jab se too mehrban hai piare Aur dil badguman hai piare (Jigar) MOHAMMAD RAFIQUE Hijr men ab yeh hal hai piare Zindagi ek wabal hai piare (Jaleel Qidwai)	
6.45	REVATI RANJAN DEBNATH Alap and <i>Gat Shudh Kalyan</i> on the Sitar		9.5	REBATI RANJAN DEBNATH Alap and <i>Gat Bahar</i> on the Sitar	
6.55	GAUHAR SULTAN Ab prem karo nahin jag men jhoota sab sansar Moham deeno gari kaune nate Nigah-i-yar jise ashna-i-raz kare Woh apni khoobi-i-qismat pe kyun na naz kare	<i>Geet</i> (Hasrat)	9.15	NEWS IN HINDUSTANI	
7.15	ABDUL GHANI Mandir baje bajo re Jhoote hi dosh lagae Kaun nagaria base ho pia jaeke	<i>Khayal, Shudh Kalyan Thumri</i> Dadra	9.30 *	NEWS IN ENGLISH	
7.40	REVATI RANJAN DEBNATH <i>Gat Behag</i> on the Sitar		9.45	LOCAL NEWS AND AN- NOUNCEMENTS	
7.45	Mrs HANEEF Jora jori mori baiyan marori Ab lagi ho najariya tumheen se	<i>Thumri</i> Dadra	9.50	MOGHUL TAPESTRY, 5 GARDENS A talk by Dr Ishwari Prasad	
8.0	SIX MEN AT A STORY, 6 A short story in Hindustani concluded by Khan Bahadur Hakim Ahmed Shujaa Tonight's talker will contribute the last		10.5	Mrs HANEEF Sakhi sanwre salone se lage more nain Saiyan ghar hi men lagiyo re chandan birwa	<i>Thumri</i> Dadra
			10.20	ABDUL GHANI Rasiya ho jao An lage nainan ban	<i>Khayal, Nat Kedara</i> Thumri
			10.40	GAUHAR SULTAN Preetam bare nithur nirdeeye Tera nam jape sansar Woh sarkbushi de keh zindagi ko sha- bab se behrayab kar de Mere khialon men rang bhar de mere lahoo ko sharab kar de	<i>Geet</i> Dadra (Hafeez)
			11.0 *	Close down	

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 LIEDER RECITAL by Nina a-m. Nuesch (Soprano)

12.30 MONDAY NIGHT AT SEVEN
Presented by Harry S. Pepper and Douglas Moodie. Including: 'Puzzle Corner'; and Stars of the Radio and Cabaret World. With B B C Variety Orchestra, conducted by Charles Shadwell.

1.30 SCOTTISH DANCE MUSIC †
The Heather Sextet, directed by Lena Blackman.

1.50 ORCHESTRAL CONCERT

2.30 INTERVAL

2.45 THE NEWS
Greenwich Time Signal at 3 a.m.

3.5 LUCKY DIP (Eighth Edition) †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Secret of Rock Island' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music under direction of Jack Clarke.

3.50 THE CITY OF LONDON, 5
The Bank of England †
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

4.5 THE ADVENTURES of Alonzo
McTavish, 1 †
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

6.10 THE NEWS
Greenwich Time Signal at 6.15 a.m.

6.30 GROSVENOR HOUSE DANCE BAND
Directed by Sydney Lipton. From Grosvenor House, Park Lane, London.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 EMPIRE EXCHANGE
8.5 SIR NIGEL PLAYFAIR at The Lyric, Hammersmith †
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

9.0 THE NEWS
Greenwich Time Signal at 9.15 a.m.

9.20 RECITAL of French Music
Debussy, Ravel
Raymonde Collignon (Soprano) and Mrs Norman O'Neill (Pianoforte).

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

B B C

12.0 THE LAST TOWN IN ENGLAND †
By Claudine Murray and Patricia Docksey. Story told by Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.

12.30 B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers †
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 FOR SAILORS
Monthly programme for the Mercantile Marine.

4.35 SIR NIGEL PLAYFAIR at the Lyric, Hammersmith †
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

5.30 JANE EYRE (Part I)
By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.

6.15 KENNETH SYDNEY BAYNES
and his Orchestra, with Margaret Eaves †

7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 THE CITY OF LONDON, 5
The Bank of England †
Talk by the Rt. Hon. Montagu Collet Norman, Governor of the Bank of England.

7.50 MUSIC HALL †
Murray and Mooney (Even Their Relations Think They're Funny) and Ted Ray (Fiddling and Fooling). B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

8.55 STATE VISIT of the President of the French Republic
Description of the arrival at Victoria Station of Monsieur and Madame Lebrun. Broadcast from Victoria Station, London.

9.10 MARCEL DE HAES: The Modern Troubadour †

9.30 THE NEWS
Greenwich Time Signal at 9.45 p.m.

9.55 THINK OF A NUMBER
Think of a phrase . . . Think of a musical number. Compere: Leslie Mitchell. With Wynne Ajello, Clarence Wright, and the Dorothy Hogen Quintet. Presented by Francis Worsley.

10.30 Close down

TRANSMISSION IV

10.50 EMPIRE EXCHANGE †
Points of view by travellers from the Dominions and Colonies.

11.5 MARIO DE PIETRO and his Estudiantina

11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.55 VARIETY
With Ivory Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').

DELHI

DELHI 1, 2 & 3

TRANSMISSION I

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

8.0 * AS IN BOMBAY 1
a.m.
8.45 ANNOUNCEMENTS
8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)
6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI

6.10 WOMAN'S WORLD

Jawo sajani by Uma Devi †
Your Health & Looks, 1

SLIMMING SAFELY

A talk by Dr Lilawati
Radha Krishna Dance †
Fitna: A Light Comedy woven
round a radio set
Written by Mazhar Ansari and
performed by A I R Artists

THE HOME COMFORTABLE

There are a lot of things which go
to make a home comfortable. A

stupid, lazy kitchen boy is as detrimental to the peace and bliss of a home life as perhaps an irritable husband. Both are problems, calling for two different methods of treatment. In this series, it is intended to throw some light on the cause and effect of these situations and to suggest a way out.

7.0 to 9.15 AS IN BOMBAY 2
9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
Followed by Announcements
9.50 to 11.0 AS IN BOMBAY 2
11.0 * Close down

WANTED

More Agents
to sell

THE INDIAN LISTENER

PESHAWAR

200 metres (1,500 kc/s)

7.0 * Khabare Atare
p.m. An hour with villagers
Khyber Radio Artists: Dua
Sabrunnisa Begam: Ghazal
Dilbar Raj: Guitar
News and Market Rates
True Dream: A story by A I R
Uplifters

Sabrunnisa Begam: Tappas
A dialogue in Pashto by Farqooq
Shah and Samandar Khan
Sabrunnisa Begam: Lobha

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

Have you any

suggestions for the
improvement of

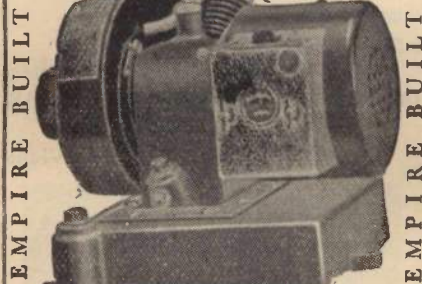
THE INDIAN LISTENER?

All times are given in Indian Standard Time.

* Time Signal.

‡ Electrical recording.

† Gramophone records.



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13-D-323 Rs. 375

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CALCUTTA

A TIMELY REMINDER

IN EVERYDAY LIFE one so often comes across destitute Widows and Children struggling hard to maintain themselves, because those on whom they were dependent had not the forethought to make adequate provision for them in the event of the inevitable happening—DEATH

HAVE YOU MADE SURE that after you, YOUR DEPENDENTS could maintain themselves independently? If not, lose no time in taking out an "ORIENTAL POLICY" and thus ensure the FINANCIAL INDEPENDENCE of those near and dear to you.

Sooner or later every person becomes uninsurable. No one can tell just when.

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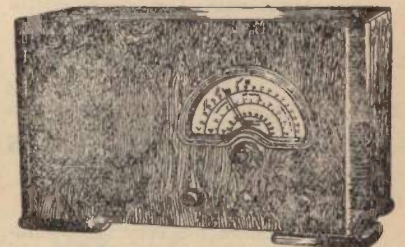


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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
 a.m. A programme of gramophone records selected by P. Dass
OMKARNATH THAKUR Jhanjharis jhanke *Deskar*
USTAD FAIYAZ KHAN Chalo kahe ko jhuti banao *Bhatian Bhairvin*
KHAN SAHIB ABDUL KARIM KHAN Jadu bhareli kaun *Thumri Gara*
 Jamuna ke tir *Bhairvin*

8.15 SELECTED by Y. L. Didee
FAQIRUDDIN Prem ki ag kaun bujhae *Geet*
MOTI LAL Ek tum nahin to kya hua *Film 300 Days and After*
SHIVDAYAL BATISH In prem bhari ankhon se *Geet*
ZOHRA JAN Muft hue badnam sanwaria *Film We Three*

8.30 SELECTED by Radhakrishna Rungta
LAXMIBAI of Baroda Tum bin meri kaun khabar le *Bhairvin*
J. L. RANADE Aisi na maro pichkari *Thumri*
MANAHAR G. BARVE Prabhu jane Prabhu jane *Todi*
JUTHIKA ROY & PARTY O Jamuna bata de *Chorus*
SHANTA APTE Kanha sabko mohe *Film Gopal Krishna*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * MURLI KI DHUN
 p.m. An instrumental melody played on the flute by an A I R Artist with Tamboora, Vistin and Khol

12.35 RAFIQUE GHAZNAVI
 Tum bin nahin *Ek Rag*
 Balam harjai *Thumri Bhairvin*

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM
 Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Alalio galalio aa to maro vir Chudasan and patan eto mara pir Enu nama ghodo enu nama dhir Avo re san ramava aje apu khir and eat as much as you can and drink as much as you can. Chandumama and Balukaka are going to give a big feast to every child who will come to the studio.

1.20 MADHYAN
 A musical composition by D. Amel, played by the Bombay Radio Orchestra and conducted by D. Amel

1.30 LUNCH HOUR MUSIC †
CALLENDERS SENIOR BAND Entry of the Gladiators *Fucik*
 Colonel Bogey *Alford*
COMEDY HARMONISTS The Blue Danube *J. Strauss*
 Perpetuum Mobile *„*

THE B B C VARIETY ORCHESTRA
 Conductor: Charles Shadwell
 Organist: Reginald Foort

Lulworth Cove *Shadwell*
 Seville *Woods*
KATE SMITH: Soprano
 When the moon comes over the mountain *Johnson-Woods*
 There's a gold mine in the sky *Kenny*

LOUIS LEVY & HIS ORCHESTRA
 Selection: Sailing along
MAX MILLER: Comedian
 Winnie the Whistler *Miller*
 Doh Re Me *„*

ANTON AND THE PARAMOUNT THEATRE ORCHESTRA
 Organist: Al Bolling
 Shirley Temple Memories
ROY FOX & HIS ORCHESTRA
 Dearest Love *Noel Coward*
 Where are the songs we sung *„*
FODEN'S MOTOR WORKS BAND
 Martial Moments *Winter*

2.30 * Close down

TRANSMISSION III

3.30 * STRING MUSIC †

ABDUL AZIZ KHAN Vichitra Been *Pilu*
NARAYAN RAO AMBADE Sitar *Bhimpalasi*
SHRIDHAR PARSEKAR Violin *Pilu*

ALLAUDDIN KHAN Sarod *Tilak Kamod*
M. SOMAN Dilruba *Mand*
GHULAM SABIR KHAN Sarangi *Puria Dhanasri*

SHAMBINODE GHOSH Sur kanan *Khamaj*
PAZIR KHAN Sarinda

4.0 INDIVIDUAL INTERPRETATION †

KUMAR GANDHARV He Mohan Kanha *Tilang*
GANDHARI HANGAL Madhuwani Hari majala *„*
OMKARNATH THAKUR Nanadia kaise nir bharun *„*
KHAN SAHIB ABDUL KARIM KHAN Sajjan tum kahe ko neha lagae *Tilang*

4.15 TUNES OF THE TOWN †

K. L. SAIGAL Babul mora nahiyar chhuto jae *Film Street Singer*
SURENDRA NATH Kahe akela dolat badal *Film Gramophone Singer*

SHANTA APTE Wandit Radha bala *Film Gopal Krishna*
WAHIDANBAI Nahin nahin kholun *Film Secretary*

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

INDIRABAI WADKER
 Lagi thari bat *Multani Bilampat*
 Nainan men au ban *Drut*
 Ubhi kan ge natuni ashi dari *Marathi Pad*

6.30 FOR THE BHUMIJAN

Nutanwarshabhinandan: A Chorus by A I R Artists
 Gudhi Padava: A talk by Bandopant

The first day of the New Year is very important all over the world. Great religious significance is attached to this day though it is primarily fixed according to astronomical calculations. All Hindus do not observe the same day. Some people fix the day according to the rotation of the sun. The most

important day is the first day of the month Chaitra. The first day of the month of Kartik is the next important one. It is said that Shri Ramchandra returned on the first day of Chaitra to his capital after completing the period of his banishment.

A Variety Programme: By Swarajya Mela

M. Walawalkar: Aji anandure †
 Gopal Krishna Radhe Krishna Shahnai by Devlankar †

7.30 COMMERCIAL NEWS

7.45 LIGHT SELECTIONS †
MANOHAR KAPUR & VILAYAT BEGAM
 Prem kahani kyun kahta hai prem nagar men kyun rahta hai *Film Hosh men ao diwane Dunya Na Mane*

SHANTA HUBLIKER
 Suraj ae charhe akash
 Dhavare mandir chamake kangura Mohan naval prakash *From Mera Larka*

LAXMIBAI of Baroda
 Sukhakali ajibai rusala Hari kan uga Shringaruniya shinalaya paha kevi atan *Bhimpalasi*

HIRABAI BARODEKAR
 Patit tun pavana mahnavisi Narayana Tari sambhali vachana brida vagavish zan *Abhang*

8.0 A TRADE REVIEW

A survey of business conditions during the fortnight by Seth Vithaldas D. Govindji

8.15 A PAKHAWAJ RECITAL by Prof. Shanker Rao Alkutkanar

Lehera on the Sarangi
8.30 INDIRABAI WADKER
 Sawan ki sauj *Sham Kalyan*
 Aisa tumhi ko na janat thi *Drut*
 Hansoni nachoni *Marathi Pad*

9.0 * NEWS IN HINDUSTANI

9.15 AT RANDOM

A novel feature in Marathi
 Our A I R Artists will present to you a play (if it can be called so) which has not even been written, much less rehearsed and which is very much a castle in the air. They do not know whether it is a comedy or a tragedy. They will just start some conversation to which each one will try to give the shape of a finished dramatic sketch.

9.30 * NEWS IN ENGLISH

9.50 OLGA ATHAIDE: Pianoforte Recital

Five Preludes by Debussy
 Danseuses de delphes
 La Danse de Puck
 Les Collines d'Anacapri
 La Serenade interrompue
 Minstrels

10.10 WORLD AFFAIRS

A talk by H. V. Hodson (Relayed from the B B C)

10.25 VIOLIN RECITAL

Beethoven Violin and Piano Sonatas Series No. 2
MEHLI MEHTA: Violin
WALTER KAUFMANN Pianoforte

Sonata, Op. 12 No. 2 in A major *Beethoven*

10.40 MARJORIE BROWNE: Vocal Recital

Pretty Ring Time *Peter Warlock*
 Sweet chance that led my steps *Michael Head*
 Twilight fancies *Delius*
 The happy wanderer *Michael Head*

10.50 MEHLI MEHTA: Violin
 La Gitana *Kreiser*
 Minuet *Ravel*
 Hymne au Soleil *Rimsky-Korsakov*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN (English)

Arranged by Aunt Hilda

Musical consequences

See how many tunes you know

15 minutes with the Tiny Tots

Letters—News—Birthdays

Songs—Recitations and Solos by all your favourites

Hohner Harmonica Orchestra

Conductor: Pheroze Damri

7.30 to 9.50 AS IN BOMBAY 1

9.50 INDIRABAI WADKER

So ane ri jane *Shankara*

10.10 SHANKER RAO ALKUTKAR

A Pakhawaj Recital

Lehera on the Sarangi and Violin



SHANKER RAO ALKUTKAR

10.20 RAFIQUE GHAZNAVI

Balam mora *Durbari*

Tum bin kachhu na suhae *Thumri*

10.50 THE A I R TRIO

Gat Malkaus on the Violin, Sitar and Jaltarang

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



AMIYA ADHIKARI
Plays *chhayana* on the Sitar at 8.5 p.m. on the 21st

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * **VOCAL VARIETY †**
p.m. **THE THREE MUSKETEERS**
Ballerina *Bootz*
The old bassoon *Ashlyn*
ROSE MARIE: Vocalist
This time its real *Emmerich*
You better change your tune *Weldon*
LUPINO LANE with **TEDDIE ST. DENIS & COMPANY**
Lambeth Walk
From *Me and My Girl*
(Recorded during an actual performance at the Victoria Palace, London)
- 12.50 **LUNCH HOUR MUSIC**
From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra
- 1.15 **MARKET RATES IN ENGLISH**
- 1.17 **LUNCH HOUR MUSIC**
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 **SCHOOL BROADCAST**
THE WAY OF GOLD, 4
Oil: The blood of civilization
A talk by A. K. Mundle, M.A.
- 1.45 **MARVELS OF THE MODERN AGE, 3**
TELEVISION
A talk by Nirmal Sen Gupta
- 1.55 **MUSICAL INTERVAL †**
- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **HISTORY, 6**
MODERN AGE
A talk by Dr Nihar Ranjan Roy, M.A., D.Litt., Phil. (Leyden) Dip.Lib. (London)
- 2.20 **HOLI SONGS †**
DURGARANI
Lage do'la sahasha
Preme matoara Shyama Rai
Ar range rangiona Shyan
- 2.30 * Close down
- 5.0 * **TRANSMISSION II FOR THE COUNTRYSIDE**
Readings from the *Gita* with annotations
Arjuner Bishad (Contd) by Pandit Asoke Nath Shastri
Why remain unemployed? No. 3

'Haritaki': How it can be utilized for money-making
Calendar Notes by Pandit Amulya Bhagbatbhusan

Recitation by Nani Das Gupta
Devatar-Adesh: A Rural playlet in 'Chara' style by Bijan Kumar Ganguly

Market Prices

6.0 **ALI HOSSAIN AND PARTY**
Shahnai Concert *Purbi*

6.25 **ASIMA SETH**
Alear alo amar patha bhulalo *Kavya Sangit*
Ogo sundara monera gahane *Modern Song*

6.35 **MAITREYI**
An episode from Indian mythology: Written by Subha Brata Roy Chowdhury; adapted for broadcasting and directed by Banikumar; Music direction by P. K. Mallik; Musical interludes by the A I R Accompanists

'What is Immortality?' asked Maitreyi, for it was she who aspired to attain this and approached Jagnavalkya for initiation into its secret. Did she attain it? No mortal can say, but it can be maintained that she attained immortality through her declaration of the Eternal Truth—she actually saw.

This programme will attempt to picture Maitreyi beginning from her preliminary adventures and ending in her final attainment.

8.5 **CITIZENS OF TOMORROW 6. SAY IT WITH A SMILE!**
A talk in Bengali by Begam Shamsun Nahar
This is the last talk of the series started by the present speaker

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **FREDA GRAY: Soubrette**
A Programme of popular songs

9.25 **VIOLIN MASTERS †**
YEHUDI MENUHIN
Schon Rosmarin *Kreiser*
Tambourin Chinois
Zapateado *Sarasate*
Hungarian Dance No. 7 *Brahms*
La Chasse (Caprice) *Kreiser*
Turkish March *Beethoven*

9.45 **ERWIN KLEIN AND HIS VIENNESE ORCHESTRA**
with Lorna Shortland: Crooner
A Programme of light orchestral and dance music

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 4.0 * **THINGS OF INTEREST** (Tamil) by 'Radio Mama'
p.m. 4.5 **MIMICRY** by K. Sarangapani
4.20 **MUSIC**
4.30 * Close down

TRANSMISSION II

- 5.0 * **D. JAYARAMAN: Vocalist**
Eramuni *Vakulabharanam*
Nannukaruninchi *Sankarabharanam*
Kanjadalayadakshi *Kanalamanohari*
Evvade *Padam in Adana*
Sonnal unadu *Javali in Kalyani*

5.30 **Shrimati W. S. MURALE** Vocalist

- Manasukaruga *Hamsadhwani*
Nee Sarisamana *Bhairvin*
Sri Vaishnava *Kambodi*
Sadaramuga Guha *Todi*
Parakela Saraswati *Natakuranji*
Tiruttanigai Malayile *Saveri*

6.0 **D. JAYARAMAN: Vocalist**
Sivanukkilaya *Hemavati*
Saravana bhava *Hindolam*
Kannal unadu tiruvadi *Pillai Tamil*
Raga malika

6.30 **Shrimati RAJESWARI GOVINDARAJ: Veena and Vocal**

- Ghana Raga Panchakam
Manasunilpa *Abhogi*
Alakalella *Madhyamavati*
Nanavar *Khamaj*
Idam bhutam *Tarangam: Raga malika*

7.5 **YUGADI: The Coming of the New Year**

A Feature in Telugu
IT DOES MATTER . . .
The Thoughtless Word

7.15 A talk in Tamil by 'Chanakya'

7.30 * **Shrimati SAKUNTALABAI** Vocalist

- Chintayama *Bhairvin*
Mora betithe *Todi*
Yochana *Durabr*
Maharadanula *Surati*
Natanamadinar *Vasanta*
Kadimodi *Kharaharapriya*

8.5 **FILM HITS †**
(From *Ambikapathi*)

- Mane nan unnai
Chandra surya
Deva Deva Padam
Adi Paranjothi

8.20 **MADURA MANI IYER** Vocalist

- Telisirama *Purna chandrika*
Meenakshi *Purvi kalyani*
Kshinamai *Mukhari*
Manamuleda *Hanir Kalyani*

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **A PLACE IN THE SUN, 5 FOR THE MOORS**

A talk by E. J. Bingle
If this series of talks is arranged in any order, it is only in the descending. Of the races considered in the series, the Moors are of comparatively less practical significance now, as people

in search of a place for themselves under the sun. But the glorious pages of Moorish history afford fascinating reading of a valourous people, and we are left with wonder of the present and as to their future. The Alhambra at Granada is supposed to be the culmination of Moorish architecture in Spain, the like of which the world never more will see. Can such a nation come into a new life again, and have they yet more contributions to make to the future of mankind?

9.35 **NADANAMAKRIYA** by A I R Artists: Violin

9.50 **MADURA MANI IYER** Vocalist

- Anupamaganambudi *Adana*
Niravadhisukhada *Ravichandrika*
Ramanaikannarakandu *Mohanam*
Inta Saukhya *Kafi*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **MARKET RATES AND ANNOUNCEMENTS**

6.5 **TAPPEVARIDI †**
A social playlet in Telugu featuring Bellary Raghavachary and Shrimati Padmavati

6.25 **SPECIAL ANNOUNCEMENTS**

6.30 to 9.35 AS IN MADRAS 1

9.35 **HAIWATHA**

S. Coleridge-Taylor
Performed by the Chorus of the Madras Musical Association
Conductor: Mrs H. C. PAPWORTH (from the Museum Theatre, Egmore)

10.30 * Close down



SHAKILABAI of Benares who broadcast recently from Lucknow

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	BUDH SINGH TAN Lag raho man Sham Sundar se Pal pal chhin beete jaen	Bhajan Geet	8.30	MEER HASAN A conversazione in Hindustani
6.15	PREM NATH WADHAWAN Soonra man ka des pia bin Har shakhs musafir hai	Geet	9.0	BIBI NARINDAR KAUR Main prem nagar ki dasi hun Krishna Kanhaiya aja
6.30	FOR THE COUNTRYSIDE Available market rates Akhiri Asra: A play in Punjabi by Faiz Ahmad Faiz Punjabi Geets & Dehati Boliyan†	Geet	9.15	NEWS IN HINDUSTANI
7.15	BUDH SINGH TAN Pareshan hoke soz-i-husn khud deewana ho jae Tamasha ho jo sari anjuman parwana ho jae Dildar Madeene walaria	khud (Saghar) Naat	9.30 *	NEWS IN ENGLISH
7.30	PREM NATH WADHAWAN Mandir ke pat khol Jo beet chuki so beet chuki	Geet (Saghar)	9.45	INTERLUDE †
7.45	BIBI NARINDAR KAUR Han ware ware jaun Us par bajawe Sham bansuri prem bhari	Shabd Bhajan	9.50	THE PUNJAB OUT OF DOORS, 5 Indigenous Sports: A talk by R. S. Kirpa Narain Indigenous sports have held their own against the influx of the ball games from the west except in the urban areas. The villages enjoy their 'wrest- ling' their 'kabaddi' and their 'gatka' as much as they did before, and these are now finding greater favour in the towns also.
8.0	JUTHIKA ROY & KAMAL † Man bas chal prem nagar men Man ko ranga jogi sachche rang men Kyun bharmat phire bharammen pi le prem piala Ao Krishna Krishna Krishna ji tum bin raha na jae	Duet Duet	10.5	TAMANCHA JAN Request Songs
8.15	SADHU LAL Bhajan; Geet		10.20	NARAYAN RAO VYAS † Madhuri ari sun bansuri Simran kar le mere man
			10.30	SADHU LAL Thumri; Geet
			10.45	TAMANCHA JAN Jogi ka baran ham ne lia yar ki khatir Kyun yar ki khatir hai dil-i-zar ki khatir Ab darshan deejo Sham
			11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	MAHESH NARAIN SAKSENA Manwa Ram Nam ras peeje Suno maiya mori	Kafi Bhajan	8.15	HAMSAEE, 3 RAIL KE MUSAFIR A playlet in Hindustani
6.15	ANIS KHATOON Ja main to se nahin bolun re Are mano sanwariya re Darman ko dard, dard ko darman banaie Jis tarah chahie mujhe hairan banaie (Jigar)	Thumri Dadra	8.30	S. S. BODAS Sakhi aj Nand Nand Sanwro ne bansi bajai
6.35	MUBARIK HUSSAIN Rug Hamir on the Sheeshtarang		8.50	RECORDS BY REQUEST Selected by M. N. Samtani, Hyderabad PANKAJ MALLICK & SAIGAL Dunya rang rangeeli baba Jago sajania jago KANAN DEVI Kaisa ujra chaman khushi ka
6.40	S. S. BODAS Kaise rahun ghar aj Pa lagi kar jori	Khayal Kafi Hori	9.0	FARMAISHI GANE ANIS KHATOON Listeners are invited to send in the titles of their favourite songs. Anis Khatoon will sing two pieces for which the largest number of requests are re- ceived.
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN DAK KA THAILA Mamoon Jan will read out our yqung listeners' letters APA JAN Man ki Mahabbat: A short story sent by Mohammad Munim BUDHOO & BHONDU Pahelian aur Lateef: Sent by Iffat Ara, Surjit Singh Bedi and Sultana APA JAN Lori: Sent by Khurshid Jahan Ara		9.15	NEWS IN HINDUSTANI
7.30	MAHESH NARAIN SAKSENA Kahe ho ham son peetam ankenh pheri Room jhoom badarya barse Main hi khud apna gulistan main hi khud apna qafas	Khayal, Gond Malhar Bilampat Gond Malhar Drut	9.30 *	NEWS IN ENGLISH
7.50	ANIS KHATOON Chali pia ke main des Isq men kya lala-o-gul, kya chaman kaisa qafas Main hi khud apna gulistan main hi khud apna qafas	Geet Chaman Ghazal	9.45	LOCAL NEWS AND AN- NOUNCEMENTS
			9.50	MUSICAL STORIES, 11 'ABHAGA' Sent by Kumari Kamilni Mehta
			10.20	S. S. BODAS Phagva Brij dekhan ko chalo ri Sham Sunder Madan Mohan
			10.40	ANIS KHATOON Basale man mandir men preet Teri nazron se bismil zamana hua Mahabbat ki hasti mitane chale hain Mujhe apne dil se bhulane chale hain
			11.0 *	Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 **THE ADVENTURES of Alonzo**
a-m. McTavish, 2
Specially written for broadcasting by
Peter Cheyney. Production by Val
Gielgud.

12.30 **DANCE MUSIC**
1.0 **HARP RECITAL** by Marie
Goossens
1.15 **VISIT OF THE PRESIDENT
OF THE FRENCH REPUB-
LIC: Description †**
Of the arrival at Victoria Station of
Monsieur and Madame Lebrun. Broad-
cast from Victoria Station, London.

1.30 **PARIS**
Symphony of a City, by Andre Beuc-
ler. Music arranged and conducted by
Maurice Jaubert. Produced by Lau-
rence Gilliam.

2.30 **INTERVAL**
2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.5 **BRITISH COMPOSERS**
3.55 **THE LAST TOWN IN ENG-
LAND †**
By Claudine Murray and Patricia
Docksey. Story told by Patricia Dock-
sey, men and women of Longtown,
and Lady Graham of Netherby Hall.
Programme produced by Cecil McGi-
vern.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 **THIS IS FRANCE, 3: Mon-
sieur et Madame Tout le
Monde**
Talk by Felix de Grand'Combe.

5.5 **RECITAL †** by Harry Blech
(Violin) and Maurice Vinden
(Organ)

5.40 **THE LITTLE SHOW**
Intimate cabaret entertainment, with
Marie Burke, Effie Atherton, Ronnie
Hill, Bernard Miles, and Miff Fer-
rie's Band. Presented by Ronald Wald-
man.

6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.

6.30 **ENGLISH SONG WRITERS**
7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 **FOR SAILORS †**
8.10 **HOWARD WHITE**
At B B C Theatre Organ. With Alma
Vane (Soprano).

8.45 **STATE VISIT OF THE PRE-
SIDENT OF THE FRENCH
REPUBLIC †**
Description of the arrival at Victoria
Station of Monsieur and Madame
Lebrun. Broadcast from Victoria
Station, London.

9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.

9.20 **THE LAST TOWN IN ENG-
LAND †**
By Claudine Murray and Patricia
Docksey. Story told by Patricia Dock-
sey, men and women of Longtown,
and Lady Graham of Netherby Hall.
Programme produced by Cecil McGi-
vern.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **THIS IS FRANCE, 3: Mon-
sieur et Madame Tout le
monde †**
Talk by Felix de Grand'Combe.

12.15 **THREE FAMOUS MYSTE-
RIES, 3: The Borden Mur-
ders †**
Script written by Alwyn Whatsley.
Additional material supplied by Lieut.-
Commander Rupert T. Gould. Pro-
duction by John Richmond.

12.50 **MUSIC HALL †**
Murray and Mooney (Even Their Re-
lations Think They're Funny) and
Ted Ray (Fiddling and Fooling) B B C
Variety Orchestra, conducted by
Charles Shadwell. Presented by John
Sharman.

1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **BRITISH COMPOSERS †**
B B C Empire Orchestra; leader,
Leonard Hirsch; conductor, Eric Fogg.

5.5 **JANE EYRE (Part II)**
By Charlotte Bronte. Adapted by Bar-
bara Couper and Howard Rose. Pro-
duction by Howard Rose.

6.0 **AT THE BLACK DOG**
Mr Wilkes at home in his own bar-
parlour. Presented by S. E. Rey-
nolds and Pascoe Thornton.

6.30 **EMPIRE EXCHANGE †**
Points of view by travellers from the
Dominions and Colonies.

6.45 **ACCORDEON**
Some favourite tunes played by Phil
Green.

7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **RONALD GOURLEY (Enter-
tainer)**

7.45 **THE PRESIDENT OF THE
FRENCH REPUBLIC at
Guildhall**
Speech by Monsieur Lebrun, preceded
by the Lord Mayor of London's ad-
dress of welcome. From Guildhall,
London.

8.5 **THE LINCOLN**
Commentary on the Lincolnshire Handi-
cap, from Carholme, Lincoln.

8.20 **MUSICAL INTERLUDE †**

8.30 **THE BATH MUSIC
FESTIVAL**
The Pump Room Orchestra (Augmen-
ed); leader, Norman Rouse; conduc-
tor, Maurice Miles. Albert Sanmouns
(Violin). From the Pavilion, Bath.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.50 **VIOLIN RECITAL** by Bratza†

10.10 **WORLD AFFAIRS**
Talk by H. V. Hodson.

10.30 Close down

TRANSMISSION IV

10.50 **FOR SAILORS †**
Monthly programme for the Mercan-
tile Marine.

11.10 **MARCEL DE HAES: The Mo-
dern Troubadour †**

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.55 **THINK OF A NUMBER**
Think of a phrase. Think of a
musical number. Compete: Leslie
Mitchell. With Wynne Ajello, Cla-
rence Wright, and the Dorothy Hog-
ben Quintet. Presented by Francis
Worsley.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI



MIRZA MOHD SAID

talks on 'Haju' in the series, 'Tradition and Experiment in Urdu Poetry' on the 24th at 8 p.m.

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * THE DELHI RADIO ORCHESTRA: *Ram Kali*
- 8.10 ZINDA HASAN
Pia bin mohe *Bhatiar*
Kankar mar jagayo *Dadra*
- 8.30 LATIFANBAI of Udaipur
Bat chalat nai chunar rang darun *Thumri*
Tang hun ae falak zamane se
Tujh ko hasil mere satane se *Ghazal*
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 R. R. CHOWDHRY
Krishna Kanhaiya sanwara *Bhajan*
Dekhat hai ab bat pia ki *Geet*
- 9.30 INSTRUMENTAL DUET
Jaunpuri
Clarinet Jeevan
Cornet Ata Mohammad
- 9.35 NASIR KHAN
Lagat karejwa men chot *Thumri*
Sanwalia se hamse nahin bani *Dadra*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * FOR THE CLASSICAL LOVER †
NARAYAN RAO VYAS
Tum jago Mohan piare *Bahar*
Bhaj ragho, beer Shyam charana *Bhairo*
Mero to Girdhar Gopal *Jhinjhoti*
VISMADER CHATTERJEE
Bahar ai re *Bahar*
Phul ban ki genda *Desi*
KRISHNABAI HUKRI
Tori Sanwaria Surtia *Thumri*
NARAIN RAO JOSHI
Tu at abeli
Kangar mar jagio
Shrimati NARVEKAR
Baje more payelia *Barwa*
Mori ankh name *Pat Manjri*
Na manongi ua manongi *Thumri*
GANDHARI HANGAL
Ameela mata mishr bolo *Deshkar*

KUMAR GANDARVA
Kaun kaun gun gain Hari ke *Asawari*
Sumir lo nam ko man hi man men *Mand*

J. L. RANADE
Gagar main kaise le jaon *Durga*
Aj sakhi Shyam Sunder *Mand*

RAFIQUE GHAZNAVI
Pia hamre kah se ruthe *Thumri Barwa*
Pia chhae madhoban men ,, *Pahari*

1.0 p.m. CAVALLERIA RUSTICANA

Mascagni †
Principals, Chorus and Orchestra of the British National Opera Company

THE CAST

MAY BLYTH: Soprano
Santuzza, betrothed to Turiddu
MARJORIE PARRY: Mezzo-Soprano
Lola, wife of Alfio
JUSTINE GRIFFITHS: Contralto
Lucia, mother of Turiddu
HEDDLE NASH: Tenor
Turiddu, a young soldier
HAROLD WILLIAMS: Baritone
Alfio, a teamster

2.0 * SCHOOL BROADCAST

Musical Prelude †
Today, yesterday and tomorrow
A fortnightly survey of the world events with their causes and effects by Akbar Ali

2.20 Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 THE DELHI RADIO ORCHESTRA: *Jait Shree*
- 6.20 R. R. CHOWDHRY
Sajan ki nagri jana hai *Geet*
Panghat peh Kanhaiya ata hai ,,
- 6.35 FLUTE SOLO
By Indu Deb: *Khamaj*
- 6.40 LATIFANBAI of Udaipur
Balam mora *Eman Kalyan*
Nipat nida natwar mohe dagar dagar *Dadra*
- 7.0 A VIOLIN RECITAL
By S. M. Ghosh: *Pahari*
- 7.5 ZINDA HASAN
Tum Radhe bano Sham *Thumri*
- 7.15 FOR VILLAGERS ONLY
Opening Prayer
Special programme for village women
News and weather forecast
Instrumental music

Market rates

Folk-song by Hirdey Ram
Subsidiary Industries, 9
Closing song by Azizur Rahman
A daily thought

8.0 CONTRASTS, 5 ADMINISTRATIVE AND CONSTITUTIONAL OUTLOOK

A talk by Syed Ahmad Rafique
Our outlook in 1860 had to be different. That there have been changes nobody will deny. . . only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our rusty and restricted views. The talk tonight concludes the series and brings out the contrast on matters of constitutional importance to India 80 years ago and now.

8.15 NASIR KHAN
Main mari mori guian *Dadra*
Tum jafaen karo wala na karo *Ghazal*

8.30 MIR MUSHAIRA

A play by Ishrat Rahmani
The old Mir Sahib convenes an ambitious Mushaira. Poets of fame are invited from far and near. It is going to be a great day for Mir Sahib—the day when great poets will assemble at his house, and he will be able to recite his own poems before them. They are great poets—they will certainly appreciate him.
The expected day arrives, and with it arrive poets from far and near. And the Mushaira starts. . . Mir Sahib's dream is about to come true. . . but does it? Dreams are most unreliable things. . . they come true when you least expect them to.

THE CAST

Mir Saheb
His Wife
The Poets

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

Followed by Local News and Announcements

9.50 MATTERS OF MOMENT

A talk by Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India
(Relayed from the B B C)

10.5 ZINDA HASAN
Kaun kaun si batian *Jaijaiwanti*
Mat karo preet *Thumri*

10.25 A SITAR RECITAL: Shankra

10.30 NASIR KHAN
Dil hi to hai na sang-o-khisht dard se bhar na ae kyon (Ghalib)

10.45 LATIFANBAI of Udaipur
Kaise sukh soe *Khayal Behag*
Sham-i-turbat meri bujhate hain
Rooh ko bhi meri jalate hain *Ghazal*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)
12.0 to 2.20 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)
6.0 to 7.15 AS IN DELHI 1

7.15 NASIR KHAN
Aj bajat badhai *Khayal Multani*
Chhab dikhlaja sanwaria *Thumri*

7.40 NAGHMA on the Sarinda, the Sitar and the Clarinet

By A I R Artists
7.45 R. R. CHOWDHRY
Pie ja aur pie ja *Geet*
Rang de gulabi chundaria *Chait*

8.0 to 9.50 AS IN DELHI 1

9.50 THE NITE CLUB BOYS
In a Programme of the most popular dance music

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)
8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)
12.0 to 2.20 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)
6.0 to 7.15 AS IN DELHI 1
7.15 to 8.0 AS IN DELHI 2
8.0 to 11.0 AS IN DELHI 1



RAHIMUDDIN KHAN of Indore
sings from Delhi on the 25th

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * KHABARE ATARE
An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by A. K. Khan
Daulat: *Naat*
News and Announcements
Dilbar Raj: Hamd

Better Living: A talk by A I R Uplifters
Khyber Radio Artists: *Qawwali*
Listeners' Post Bag
Daulat: *Naat*
A dialogue in Pashto by Farooq Shah and Samandar Khan
Dilbar Raj: *Natia Qawwali*

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY



AMRITLAL of Navsari
sings Gujarati songs on 28 March

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

YOU ASKED FOR IT †

8.0 * a.m. A programme of gramophone records selected by Miss Hemalata G. Kulkarni
SHYAMLA MAZGAONKAR
Kanhaiya baja baja murli Parts 1 & 2

SARASWATI MANE
Kanhaiya bansiwala Mand Bhañan

J. L. RANADE
Ghar jane de Kanhaiya Kafi

SAWAI GANDHARV
Kal na pare maika Shankra

GANGUBAI of Hubli
Chhand more balam bainya Bageshri

BAL GANDHARV
Prabhu teri mahima Bhañan

HIRABAI BANDODEKAR
Sunder swarup jake Bhaivoin

8.30 SELECTED by Laxmibai

Gondhekar

G. M. LONDHE
Phul mangao har bano Zila

SHANKER RAO SARNAIK
Nrapati Kanya kan Bhaivoin

G. M. LONDHE
Sujan chhal ninda Film Kanhapatra

KHAN SAHIB ABDUL KARIM KHAN

Begun gun ga Gujri Todi

8.45 SELECTED by J. Hari

PADMAVATI SHALIGRAM

Kanha karat mose rar Gandhari

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 D. V. JOSHI of Bhusaval

Mil jana Ram piare Jaunpuri

Ram rangi rangle Pahari Bhañan

12.50 LAXMAN RAO CHAVAN

Been Solo: Todi

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 AMANAT ALI KHAN

Kunjan men racho phag Bhim

1.30 LUNCH HOUR MUSIC †

JACK HARRIS & HIS ORCHESTRA

The Gipsy in my soul Boland and Jaffe

The snake charmer Whitcup & Powell

Little drummer boy Noel & Pelosi

In mv little red book Stillman, Bloc & Simon

HENRY JACQUES & HIS DANCE BAND

Just remember Mercer-Sigman

You're a sweetheart Adamson-McHugh

CLAIRE WRIGHT & THE TWILIGHT SERENADERS

There's something in the air Adamson-McHugh

Where the lazy river goes by Adamson-McHugh

XAVIER CUGAT & HIS WALDORF ASTORIA ORCHESTRA

Inspiration Filiberto

Las Palmeras Lara

BRIAN LAWRENCE & HIS ORCHESTRA

Yours and mine Brown-Freed

For you Evans-Damerall

Where are you McHugh-Adamson

Love please stay Hayhurst-Mayer

MAXWELL STEWART'S BALLROOM MELODY

The Waltz lives on Robin-Rainger

So many memories Woods

Its the natural thing to do Magidson-Oakland-Jessel

Roses in December Johnston-Burke

2.30 * Close down

TRANSMISSION III

3.30 * THEIR MASTER'S VOICE †

SURESH BABU
Lalana dise suprabhati Misra Kafi

ROSHANARA BEGAM
Sansi saban ko man haro Bhañan

SARASWATIBAI MIRJKAR
Gokul gaon ka chhora Multani

KHAN SAHIB ABDUL KARIM KHAN

Soch samajh nadan Sudh Pitu

3.45 GHAZALS AND DADRAS †

GAUHAR SULTAN

Khabar na thi unhen yun behijab dekhenge Ghazal

AKHTARIBAI FAIZABADI

Muft hue badnam sanwaria Dadra

JADDANBAI

Nukta chin hai gham-i-dil usko sunae na bane Ghazal

MUKHTAR BEGAM

Lagi nahin chhute raja Dadra

4.0 CELLULOID TO ETHER †

SHANTA HUBLIKAR

Dekhun kab tak-bat Film My Son

HANS PICTURES

Ya ho rajasa ya Film Bramhachari

PREM ADIB

Kyun karti ho ye bahana Film Nirala Hindustan

GOHAR of Bikaner

Ao mae ke matwale Film Double Cross

KANAN BALA

Pritam se prit nibhaungi Film Street Singer

AKBAR KHAN

Kaun hai kiska nit murakh Film Abhagin

AMIR JAN & PADMA DEVI

Honi hai balwan Film Zamana

DINKAR DHERE

Chapla hi chapal gati Film Savitri

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 AMATEUR ATTEMPTS

Shrinati GANGABAI RAO

Mora man bandh Eman Kalyan

Miss HILLA MISTRY

Ae ri maika sab sukh dino Purbi

Sanchi kaho mo se batian Thumri

6.20 THREE GHAZALS †

RASHIDA BEGAM

Han zarf dikha apna ae fitrat-i-rindana Ghazal

K. L. SAIGAL

Rahmat pe teri mere gunahon ko naz hai Ghazal

ANAITBAI

Gham-i-furqat ki raten hain ya dil ki beqarari hai Ghazal

6.30 FOR THE BHUMIJAN

Shridhar Rao: Marathi Pad

Grafting, 1: A talk

Grafting is the process of joining of the cut surface of the branch of one tree with a similar surface on the stem of another tree so as to make the surface unite permanently. The branch so joined is called the Scion and the stem on which it is grafted is called the Stock. By grafting we can make sure that the tree will give the same quality of fruit as that from which we took the scion. Grafted trees as a rule fruit earlier than trees grown from seed. Tonight we will give some useful hints on grafting.

JAYASHRI & VASANT DESAI †

Alo Tujhya darin

Sakhaye jeean rasrasle

Marathi skits: Potasathin †

Pandhar Purchi Yatra: By V. D. Pandit

G. D. Dixit: Netaji Palkar †

Wonders of the world: A dialogue

S. Parsekar: Violin solo

News, Weather Report and Market Rates

Shridhar Rao: Bhañan

7.30 COMMERCIAL NEWS

7.45 ALLAH RAKHA

More nain lage un sang Thumri

Dil-i-nadan tujhe hua kya hai Akhir is dard ki dawa kya hai Ghazal

8.15 A BEEN RECITAL

By Laxman Rao Chavan

8.30 TARABAI of Gadag

Rab se mana Durga Bilampat

Ab ao Brij Lala Durga Drut

Marathi Pad

9.0 * NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA

By Bombay Khan

9.30 * NEWS IN ENGLISH

9.50 MATTERS OF MOMENT

A talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India (Relayed from the B B C)

10.5 TARABAI of Gadag

Bandhanwa bandhori Durbari

Manmohana Marathi Pad

10.25 SITAR AND SARANGI

Cat Sohini

10.35 AMANAT ALI KHAN

Sovan de re ab mai Malkaus

Tori bari men na rahun re Thumri Tilang

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

p.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 D. V. JOSHI of Bhusaval

Adir man bawari Patdeep

Ugich ka kanta Karnatki

6.20 to 6.30 AS IN BOMBAY 1

6.30 MIRABAI'S BHAJAN

By an A I R Artist

Sakhi mharo Kanudo kaleje ki kor,

Mor mugat pitambar sohai kundal ki jhakhor,

Bindraban ki kunj galin men nachat Nandkishore,

Mira ke Prabhu Girdhar nagar charan kaval chitchor

6.40 INSTRUMENTAL DUETS

Gat Naiki Kanra on the Violin and the Clarinet

6.50 TARABAI of Gadag

Jab main jani Asthai Bhoop

Suran ke sadho Bhoop Jalad

Wad jaun kunala sharan Marathi Pad

7.20 READINGS FROM GUJARATI BOOKS

By A I R Artist

7.30 to 7.45 AS IN BOMBAY 1

7.45 AMANAT ALI KHAN

Pia tori tirchhi najar lage piari Thumri

Dard minnat kash-i-dawa na hua Main na achha hua bura na hua (Ghalib)

8.0 to 9.50 AS IN BOMBAY 1

9.50 JASCHA HEIFETZ: Violin †

with EMANUEL BAY: Piano-forte

Sonata for Violin & Piano in A major Op. 13 Faure

10.15 CHAMBER MUSIC

The Bombay Chamber Music Society

227th Concert

Under the musical direction of Walter Kaufmann

WALTER KAUFMANN

Pianoforte

MEHLI MEHTA: Violin

EGIDIO VERGA: Violoncello

Piano Trio in B Flat major Haydn

Piano Trio in F minor Fitelberg

11.0 * EPILOGUE. Close down



D. V. JOSHI of Bhusaval
sings at 12.30 p.m.

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * ORCHESTRAL AND VOCAL SELECTIONS †

Orchestra: Ballet Suite *Poppy*
Still as the night *Bohm*
None but the weary heart *Tschaikowsky*

LOTTE LEHMANN: Soprano
Drink to me only with thine eyes *arr. Cohn*
Visions *Sjoberg-Balogh*

Orchestra: Tres Jolie *Jeffries*
Le Petit Capitaine *Raquelle*
Manhattan moonlight *Alter*
Curtain up *A. Wood*

PETER DAWSON: Bass-Baritone
Waltzing Matilda *Paterson-Cowen*
Waiata Poi *Hill*

1.15 MARKET RATES IN ENGLISH

1.17 ORCHESTRAL AND VOCAL SELECTIONS (Contd) †

Orchestra: My Teddy Bear (Polka) *Ganglberger*
Lucy Long (Polka) *arr. Godfrey*

Selection: Joy of Living *Kern*
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune
Arts, 1

THE ARTISTS OF FLORENCE

A talk in Bengali
There are some places where all travellers wish to go, but the man who loves beauty in repose, the grandeur of sculptor, the dreams of genius fixed in stone—longs for the days that will take him to Florence—the city of arts and artists.

A few minutes with you: In Music

Nirmal Bhattacharya: Modern Songs

Let me talk it over!

Most of us have read Dr Tagore's *Sesher Kabita*, and some of us have liked it immensely—but why? Articles discussing the book mentioned above are invited from our listeners, and the best one will be read out.

2.0 MARKET RATES IN BENGALI

2.5 YOUR VOTE PLEASE!

A selection of Gramophone Records as voted for by listeners

If you want to hear your favourite songs, please let us know about those and hear those broadcast.

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

Readings from the *Gita* with annotations

The final instalment of Chapter I By Pandit Asokenath Shastri

Vanishing Bengal, 3
The Dacoits

A feature programme

There was a time, a century or so ago, when people could not sleep in peace if they happened to possess silver or gold or had the reputation of being rich. The waterways and the highways of Bengal were infested with dacoits and highwaymen who had a thousand and one devices to trap innocent travellers. It is a relief to think they are now relics of the past.

Market Rates; Rural News

6.0 MD. QADER: *Thumri* and *Ghazal*

6.15 KARIMUDDIN WARSHI
Ghazal and *Dadra*

6.35 BIYER GAN
By Faridpur Party

Organized by Ajit Kumar Mukherjee

It is still a practice in eastern Bengal for ladies to sing in a variety of beautiful tunes suitable to the different incidents pertaining to a marriage ceremony. The compositions are, perhaps, mostly by ladies, and the tunes are sung in chorus, creating an atmosphere which is peculiar and interesting at the same time. They often refer to the bride and the bridegroom but usually omit their names and use instead those of Rama and Sita.

8.5 YES PLEASE!
A talk in Bengali

Listeners' letters on questions of general knowledge and their replies

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 THELMA BARRON: A.R.M.
C.M.: Pianoforte

THE THREE B'S
Italian Concerto (1st movement) *Bach*
Moonlight Sonata *Beethoven*
Rhapsody in G *Brahms*

9.30 DESIGN FOR LIVING, 6
DESIGN EVERYWHERE

A talk by A. M. Carstairs

There is a great number of things in which design plays a part, that cannot be dealt with in such detail, as the earlier talks have allowed. In this talk, an attempt will be made to summarize them—to throw out suggestions for further consideration and investigation.

9.45 H. EDWIN GARDNER: Tenor
Colinette *R. Coningsby Clarke*

Love me, Sweet with all thou art *Maude V. White*
To Mary *''*
Desiree *Kitty Parker*

10.0 DUO LILI KRAUSS
Pianoforte †

and SIMON GOLDBERG: Violin
Sonata in G major Op. 96, No. 10 *Beethoven*

1st Movement *Allegro moderato*
2nd *'' Adagio espressivo*
3rd *'' Scherzo*
4th *'' Poco allegretto*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 ASSAMESE SONGS †

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

(Telugu) by 'Radio Mama'

4.5 OUR DUMB FRIENDS, 3
THE KINGDOM OF THE ANTS

A talk in Telugu by N. Jagannadha/Rao, B.A.

4.20 MUSIC

4.30 * Close down

TRANSMISSION II

5.0 * WALLAJAPET M. SUBRAMANIA MUDALIAR
Vocalist

Varnam in *Mohanam*
Sri Chamundeswari *Bilahari*
Nilayadakshi *Mayamalava gaula*
Ninnuvina *Balahansa*
Parakela Saraswati *Natakuranji*
Paramukhamelara *Surati*
Peradarikkum Pillai Tamil *Raga malika*

5.45 THE CARNATIC ORCHESTRA: *Sulini*

6.0 HINDUSTANI GEETS †

K. C. DEY
So chepriti Bam and Gan Gataya
HAREN CHATTERJEE
Giri Govardana and Jinake Inde Mem

G. N. JOSHI
Pia Milanke and Dahu bichan maina
K. C. DEY
Hamare so and Vositamu garu yarn

6.30 JAGANNATHAM PILLAI & PARTY: *Nagaswaram*

Guruleka Etuvanti *Gowrimanohari*
Rama Neepai *Kedaram*
Orajupuchu *Kanada gaula*
Evarimata *Kambodi*
Rama Ninne *Useni*

7.0 BUDGET DEBATE IN TAMIL

At the Madras Radio Theatre
Prepared by K. Ramachandran
Presented by A I R Artists

Budgets are in season. We offer you free audition of a domestic forum where the household budget is being debated.

7.15 THE FESTIVE SOUTH
MAHASIVARATRI

A talk in Telugu by M. S. Sarma

The sacred vigil of Shiva—who swallows the deadly poison—*Hala Hala*, in order to save the world from utter destruction. On this night, millions of grateful devotees keep awake performing Bhajan and observing great austerity.

7.30 * Mrs KUJALAM HARAN
Vocalist

Ata Tala Varnam in *Bhairvin*
Manasavrita *Abhogi*
Aparatamula *Latangi*
Vinatasuta *Hari kambodi*
Mariveredikku *Shanmukhapriya*
Nijamarmamulanu *Umabharanam*
Tsakkanirajamargamu *Kharaharapriya*
Bhavanuta *Mohanam*

8.15 JAGANNATHAM PILLAI & PARTY: *Nagaswaram*

Thaye Ezai Pal *Bhairvin*
Raga Alapana and Pallavi in *Todi*
followed by a *Ragamalika*
Prem nagar *Film tune from Chandi Das*

Dayavillaya *Kafi*
Chandirane *Asaveri*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE HEART OF ENGLAND
B B C Recorded Programme

9.35 LONDON PALLADIUM ORCHESTRA †

Charm of the Valse

9.45 CORALIE TAYLOR
Contralto

Where corals lie *Elgar*
Serenade *Gounod*
Aria—Ah, del mio dolce Ardor *Gluck*
Softly awakes my heart *Saent-Saens*
From *Samson* and *Delilah*

10.5 PIANIST'S PREFERENCE †

SERGEI RACHMANINOFF
Song without words (Bee's wedding) *Mendelssohn*

ARTHUR RUBENSTEIN
Consolation No. 3 *Liszt*
SERGEI RACHMANINOFF
Prelude in C Sharp Minor *Rachmaninoff*

WILHELM BACHAUS
Liebestraum No. 3 *Liszt*

10.20 LIGHT OPERA COMPANY †

Selection: The White Horse Inn

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * TEVARAMS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 PARASITIC DISEASES OF CATTLE, 3

A talk in Tamil
Indian cattle are notorious for their low vitality, while by breed and rearing they are generally weak, puny and inefficient either for agricultural work or for milk production. The little vitality they have is practically sapped by the parasitic diseases that a good number of them are heir to. It is contended that the ravages of these parasites can be minimized to a considerable extent.

6.20 DUETS By Shrimati C. S. RAJAM & G. S. VIJAYA RAO

6.30 to 9.50 AS IN MADRAS 1

9.50 M. R. SUBRAMANIAN
Vocalist

Songs from Tevaram and Tiruppugal

Kaithala nirai kani *Nata*
Atalabethana *Hamsadhwani*
Kanaka sabhai *Todi*
Sinathavar *Gaula*
Ezu Kadal *Hamir kalyani*
Eru Mayil Eri *Bhupalam*
Padimadinidhi *Pheelu*
Arahara *Sindhu Bhairvin*
Ethanakodi *Madhyamavati*
Kama Peethail *Senjurai and Punnagavari*

10.30 * Close down



K. T. BASHYAM
talks on *The Striker* in the series, 'Nuisance, is it a Public Duty' at 9.20 p.m. on the 17th

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	GHULAM AHMAD QAWWAL & PARTY of Rajpura Tauheed ke naghme hain taqreer Muhammad ki Naat Deewana haqeeqat men to deewana nahin hai (Behzad)	Koi to kaihde use zulm-i-narawa na kare Ghazal	8.25	AIRVOICE ORCHESTRA
6.20	BADR-UN-NISA of Santokhgarh Deewana banade kabhi farzana banade (Saghar)	Yeh kya kiya mujhe kuchh kuchh mita ke chhor dia (Behzad) Jo ru-i-Nabi par nazar jaegi Munawwar mire dil ko kar jaegi Naat	8.30	GHULAM AHMAD QAWWAL & PARTY of Rajpura
6.30	FOR THE COUNTRYSIDE Available market rates Ghulam Ahmad and Party Punjabi Qawwali Poultry. 3: Preservation of Eggs A dialogue in Punjabi by Jaswant Singh Badr-un-nisa of Santokhgarh Punjabi Geet Ante-natal Care: A talk in Hindustani Badr-un-nisa of Santokhgarh Punjabi Geet Ghulam Ahmad and Party Qawwali	Mere dard-i-nihan ka hal mohtaj-i-bayan kyun ho Ghazal Sham na ab tak ae Geet	8.50	A SURBAHAR RECITAL By Siraj Ahmad
7.15	NAZAR HUSAIN Utha do hijabon ke parde utha do Khamsa Is jag ka natak dekh lia Geet		8.55	ALI BAKHSH of Kasur
7.30	BADR-UN-NISA of Santokhgarh Suna dard bhara ik geet sakhi ri Geet Manmohan bansi wala Khamsa		9.15	NEWS IN HINDUSTANI
7.45	LAHORE STILL REMEMBERS THEM, 5 Data Ganj Bukhsh: A talk in Hindustani by Waqar Ambalvi		9.30 *	NEWS IN ENGLISH
8.0	NAZAR HUSAIN Mujhe chhor kar tum kahan ja rahe ho Khamsa Rut sawan ki ai Geet		9.45	INTERLUDE †
8.15	BADR-UN-NISA of Santokhgarh		9.50	CURRENT EVENTS Europe: A talk by M. L. Chowla
			10.5	BADR-UN-NISA of Santokhgarh Besoorat soorat aole Multani Kafi
			10.15	JAIJAIWANTI ON THE SARANGI By Ahmadi Khan Accompanied by Inayat Ali on the Tabla
			10.20	GHULAM AHMAD QAWWAL & PARTY of Rajpura Ada-o-naz ko zalim teri shamsheer kaihthe hain Khamsa Mera dil aur meri jan Madeena wale Tujh peh saojan se qurban Madeena wale (Bedam)
			10.40	BADR-UN-NISA of Santokhgarh A mil mahi lun lun pukare Punjabi Geet
			10.50	ALI BAKSHI of Kasur Jamna ke neer Thumri
			11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	SARDAR HUSSAIN Mathura na jao mora Kanha Khayal, Purbi Naz wale niaz kya janen Dagh Saz yeh keena-saz kya janen	ANIS KHATOON Maston pe ungliyan un uthao bahar men Dekho to hosh bhi hai kisi hoshiar men Ghazal	9.15	NEWS IN HINDUSTANI
6.20	MUNNIBAI of Arrah Mori araj suno dastgeer Khayal Puria Ab na sunoon tori bat Thumri	GAUCHAR SULTAN Preetam bin nain jhar lage Geet Sarangi and Sarod Durga	9.30 *	NEWS IN ENGLISH
6.40	RECORDS BY REQUEST † Selected by M. L. Jaggi, Rawalpindi; C. V. Zaveri, Surat KANAN DEVI Lakshmi moorat daras dekhae Preetam se preet nibhaungi UMRA ZIA BEGAM Ravi ke us par KANAN DEVI Kaisa ujra chaman khushi ka ASHRAF KHAN Ro ro nain ganwanon sajanwa an milo Basale apne man men preet AKHTARIBAI FAIZABADI Deewana banana hai to deewana bana de	SARDAR HUSSAIN Koi daro papih ko mar Dadra Tarsat jhara hamar naiyher man Kajri MUNNIBAI of Arrah DUET MOHAMMED RAFIQUE & GAUCHAR SULTAN Duet	9.45	LOCAL NEWS AND ANNOUNCEMENTS
7.10	THE PAGEANT OF HINDI POETRY Readings from Babu Jaya Shanker Prasad	LUCKNOW RADIO ORCHESTRA Dance tune	9.50	ODD CORNERS OF THE WORLD, 3 FAR SOUTH IN SOUTH AMERICA A talk by Desmond Young
7.20	SARDAR HUSSAIN Ae ri mai ri Khayal, Eman Kalyan Murli wale Shyam Thumri Tore prem ki batian jo sun paungi Geet	NEWS IN HINDUSTANI	10.5	SARDAR HUSSAIN Matwale tore nain Geet Kisi ko de ke dil koi nawa sanj-i-fughan kyun ho Na ho jab dil hi pablu men to phir moonh men zaban kyun ho (Ghalib) Pareshan hoon hijab-i-jism-i-ijan se Yehi parde na uthe darmian se (Saghar)
7.40	MUNNIBAI of Arrah Karam more jage ho maharaj Khayal Des	ROZELL LOYALL Gat Toru on the Tabla: Ek Tal	10.25	ROZELL LOYALL
8.0	STREET SCENES, 6 THE STREET SINGER A feature talk in Hindustani by Amin Salonvi	MUNNIBAI of Arrah Ae ri mohe jane na de Khayal Adana Tori mad bhari akhiyan Geet Bana len gulsitan dil ko nazar ko bagh-ban kar len Hamare bas men ho to apni dunya javidan kar len (Saghar)	10.30	MUNNIBAI of Arrah
8.15	MUSICAL VARIETY PROGRAMME	Bhairvin on the Sarangi	10.55	
			11.0 *	Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.30 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at Guildhall †
Speech by Monsieur Lebrun, preceded by the Lord Mayor of London's address of welcome. From Guildhall, London.

12.50 **VIOLONCELLO RECITAL** by Antonia Butler

1.15 **WORLD AFFAIRS †**
Talk by H. V. Hodson.

1.30 **THE FOL-DE-ROLS**
Written and presented by Greatrex Newman. Music by Wolsley Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.

2.30 **INTERVAL**

2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.0 **ICE HOCKEY: Earl's Court Rangers v. Wembley Lions**
Commentary by Stewart MacPherson on the final period of the match. From Empress Hall, Earl's Court, London.

3.30 **FOR SAILORS †**
Monthly programme for the Mercantile Marine.

3.50 **B B C MILITARY BAND**
Conductor, P. S. G. O'Donnell.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 **THE FOL-DE-ROLS**

5.30 **WORLD AFFAIRS †**

5.45 **EVELYN DOVE: 'The Carolina Song-Bird'**

5.55 **THE LINCOLN: Commentary †**
On the Lincolnshire Handicap, from Carholme, Lincoln.

6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.

6.30 **RECITAL** of Music for Two Guitars
Pujol and Cuervas.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 **LUCKY DIP (Eighth Edition) †**
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—7: 'The Harbour Light' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'); Music under direction of Jack Clarke.

8.35 **ORGAN RECITAL** by J. I. Taylor
From Concert Hall, Broadcasting House.

9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.

9.20 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at Guildhall †
Speech by Monsieur Lebrun, preceded by the Lord Mayor of London's address of welcome. From Guildhall, London.

9.40 **PIPING †** by Pipe-Major Robert Reid

9.50 Close down

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **THE LINCOLN: Commentary †**
On the Lincolnshire Handicap, from Carholme, Lincoln.

12.15 **PIPING †**
By Pipe-Major Robert Reid

12.25 **WORLD AFFAIRS †**

12.40 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg. Maurice Cole (Pianoforte).

1.50 **THE NEWS**
Greenwich Time Signal at 2 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **SCOTTISH DANCE MUSIC †**
The Heather Sextet, directed by Lena Blackman.

4.35 **THE PRESIDENT OF THE FRENCH REPUBLIC †** at Guildhall Speech †

5.0 **ENGLAND DANCES †**
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maude; Peter Gray; Aubrey Dexter; Chips Chippindall; 'The Cavendish Three.' Debroy Somers' Band; conductor, Debroy Somers (by permission of Firth Shepherd). B B C Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Comper, Frederick Grisewood.

6.0 **B B C SINGERS (A)**
Conductor, Leslie Woodgate.

6.30 **VARIETY †**
With Ivor Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').

6.45 **WORLD AFFAIRS †**

7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **BAND OF HIS MAJESTY'S ROYAL MARINES** (Plymouth Division)
(By permission of Brigadier H. G. Grant, A.D.C.), conducted by Major F. J. Ricketts, Director of Music, Royal Marines. Mark Brambell (Baritone).

8.5 **CANNOCK CHASE †**
Feature Programme

8.45 **LUCKY DIP (Ninth Edition)**
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—8: 'The Harbour Light' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'); Music under direction of Jack Clarke.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.50 **MATTERS OF MOMENT**
Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.

10.5 **MUSIC FOR DANCING**
With Jack White and his Colleagues.

10.30 Close down

TRANSMISSION IV
Selection of the writings of Englishmen on France, showing their gradual discovery of her fascination. By Igor Vinogradoff and Stephen Potter.

10.50 **THE DISCOVERY OF FRANCE †**
THE NEWS
Greenwich Time Signal at 11.45 p.m.

11.50 **B B C MILITARY BAND †**
Conductor, P. S. G. O'Donnell.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RECITATION**
a.m. From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf
- 8.15 **NAAT-I-RASUL**
A recitation by Behzad Lukhnavi
- 8.20 **NAGHMA: ALLAH-HOO**
By Delhi Radio Orchestra
- 8.25 **KALLAN QAWWAL AND PARTY**
Hasinan-i-jahan men kyun na ho shuh-
rat Mohammad ki *Khamsa*
Ghar aj Khuda ke jate hain mehman
kamalia wale
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **VAKIL AHMED QIDWAI**
Mujhe shad rakhna keh nashad rakhna
Mere deeda-i-dil ko abad rakhna
Tere ishq ki intiha chahta hun *Ghazal*
Meri sadgi dekh kya chahta hun ,,
- 9.25 **A SURBAHAR RECITAL: Desi**
- 9.35 **SHAMSHADBAI**
Daiba ri kahan gae woh log *Khayal*
Ki karun na mane sakhi ri *Thumri*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **IN A DEVOTIONAL MOOD†**
noon AKHTARIBAI FAIZABADI
Rasool-i-Khuda sarwari kar rahe hain
Meri dilruba justuju-i-Mohammad
RATANBAI
Ji chhat hai ya Shah-i-Arab
UMRA ZIA BEGAM
Mera salam leja *Salam*
Mera piyam leja ,,
NARGIS
Mera salam leja *Naat*
Maula bola Ahmad Peare ,,
PEARU QAWWAL
Banae jis ne do Alam use Allah kahte
hain *Hamd*
Awaz ghaib ai ae jo arsh-wale *Naat*
JAMEELA
Khudai ka qibla hai Ru-i-Mohammad
Qabla-i-Din chale qible-i-eeman chale ,,
KAMLA JHARIA
Suna hamnashin mujhko main ne suna
Jis dilmen gham-i-Ahmad Mukhtar na-
hin hai *Naat*
- 1.0 **REQUESTED from a Bhatinda**
p.m. Listener †

JOE LOSS & HIS BAND
Quick-step: You're an education
Tango: By an old Pagoda
LECUONA CUBAN BOYS
Rumba: Cachita
Conga: Le Havana a Paris

MANTOVANI & HIS
ORCHESTRA
Waltz: Sympathy

- 1.17 **SWING SWANK †**
BEN POLLACK'S BOYS
You made me love you
If it's last thing
CONNIE BOSWELL WITH
ORCHESTRA
Songs: True confession
Ebb tide

ADY ROSNER & HIS
ORCHESTRA
Foxtrots: Let it rain let it pour
On the sentimental side
BANJO DANCE ORCHESTRA
Tango: Singing guitars
Paso-doble: Donna Ines
HARRY ROY & HIS
ORCHESTRA
Rumbas: Rita the Rumba Queen
The lady likes to love
DOROTHY LAMOUR
Song: Moonlight and shadows
HENRY HALL & HIS
ORCHESTRA
Foxtrots: Silver on the sage
The Highland swing

11.0 * Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Mrs HAMIDA SHAH**
Balma chundri na lao *Dadra*
Do lafzon men poshida kul meri ka-
hani hai
Ek lafz-i-mahabbat hai ek lafz-i-jawani
hai *Ghazal*
- 6.25 **A CORNET RECITAL**
By Ata Mohammad: *Hans Dhuni*
- 6.30 **KALLAN QAWWAL AND PARTY**
Abad hai dil mera veerana nahin hai
Bara ahsan tera ae nigah-i-yar ho jata
- 6.55 **CLARINET: Bhopali**
- 7.0 **VAKIL AHMED QIDWAI**
Agar main jibeen-i-mahabbat jhuka dun
Tu har gam par ek kaba bana dun
Nazar mila ke mere pas a ke lut lia ,,



VAKIL AHMED QIDWAI

- 7.15 **FOR VILLAGERS ONLY**
Opening Prayer
Naat by Mahmud Hasan
A dialogue between Ghulam
Mohammad and Ch. Sultan
Qawwali
News and weather forecast

Folk-song by Mahmud Hasan
Market rates
Instrumental music
Closing song
A daily thought

- 8.0 **TRADITION AND EXPERI-
MENT In Urdu Poetry**
6. HAJU
A talk by Mirza Mohammad
Said
Dryden is once said to have remarked:
"The end of satire is the amendment
of vices by correction." In the an-
nals of Urdu literature there have been
a number of good satirists who may be
easily compared to Swift or Voltaire in
western literature. But it is difficult
to say how far the censures made by
them on different persons or social in-
stitutions had been guided by the true
spirit of Dryden's remark above.

8.15 **THE DELHI RADIO OR-
CHESTRA: Chandni Kedara**

8.25 **SHAMSHADBAI**
Khayal Kedara and *Thumri*
Khamsaj

8.50 **ALAP OF ADANA ON THE
SARANGI**

8.55 **KALLAN QAWWAL AND
PARTY**
Kabe ka shauq hai na sanam khana
chahie *Ghazal*
Ishq men jan ki parwa na thi parwane
ko *Khamsa*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.50 **HAIDER HUSAIN
CHUGHTAI: Bageshwari**
on the Sitar

10.0 **THE PAST AT OUR DOORS**
SUPERSTITIONS
A talk by D. N. Kalhan

The past lives in the present and
marches into the future in a variety
of shapes—ruins of ancient buildings,
tombs of great men, literature, arts,
and last but in no case the least,
superstitions.

10.15 **SHAMSHADBAI**
Jafa-i-zamana se ranjur ho kar
Tere pas aya hun majbur ho kar
Yun to saqi har tareh ki tere mekhane
men hai *Ghazal*
Woh bhi thori si jo in ankhon ke
paimane men hai *Ghazal*

10.35 **BEHAG ON THE HAMIDI**
By Hamid

10.40 **KALLAN QAWWAL AND
PARTY**
Har ek bat pe kahte ho tum ke tu
kya hai (Ghalib)
Tabiat mubtala-i-husn-i-alamgir rehti
hai *Khamsa*

11.0 * Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **SHAMSHADBAI**
Khayal Bhopali and *Dadra*
- 7.35 **NAUTCH KA NAGHMA**
By the A I R Instrumentalists
- 7.40 **KALLAN QAWWAL AND PARTY**
More banke pia kaliar wale *Qawwali*
Ae mah-i-Arab mehr-i-Ajam Shah-i-
Madina *Naat Nikhat*
- 8.0 to 9.50 **AS IN DELHI 1**
- 9.50 **MUSIC-PICTURES**
(For Pianoforte)

Some people are more impressive by
sights than sounds; others the reverse.
The poet Heine for example declared
that when he listened to music he al-
ways saw a corresponding picture.
Here is the converse process: i.e. a
composer attempts to convey to the
listener in his language, music, the
effect made upon him by the pictures
named.

The Old Spinnet (after *Fargueson*)
Moonrise: Sorrento (after *Modigliani*)
Valse Gai (after *Degas*)

10.0 **AS IN DELHI 1**

10.15 **GLADYS NEWINGTON**
Soprano
FRANK EDMONDS: Baritone
JOHN FOULDS at the Piano
A Programme of English Song
FRANK EDMONDS
Three songs From *A Shropshire Lad*
Somerville

Loveliest of trees the cherry now
When I was one and twenty
In summertime on Bredon
Allah gives light in darkness *Foulds*
GLADYS NEWINGTON
A group of old English songs
FRANK EDMONDS
On away awake beloved! *Cowen*
Bend low thine ear *Besley*
Sweet chance *Head*
When lights go rolling round *Ireland*
GLADYS NEWINGTON
A group of modern English songs

11.0 * Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a.m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua
Habib Jan: *Ghazal*
News and Announcements
Din Mohammad: Rabab

- Pashto Music †
A Wise Fool: A play by Amir
Hamza Khan performed by
A I R Uplifters
Habib Jan: Closing *Geet*
8.0 to 11.0 **AS IN DELHI 1**
11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * a-m. **YOU ASKED FOR IT †**
A programme of gramophone records selected by Roshanara Begam

ANGURBALA
Dur mujhe besar-o-saman kijo Naat

DIN MOHD of Jullundhur
Dil men tasawwur-i-ruk-h-i-jana lie hue Qawwali

KALLAN QAWWAL
Jhank kar usne jo chilman dal di Ghazal

LACHIRAM TOMAR
Ishq men maat ka har sans maza deta hai Ghazal

JAFAR QAWWAL
Apne apne hal men tha shad bhi nashad bhi Qawwali

GHULAM FARID
Aj hamare Nabi dulha bane hain Qawwali

PEERU QAWWAL
Andaz keh rahe hain ab meri zindagi ke Ghazal Qawwali

FAKHR-I-ALAM
Lavde saba mohe pi ki khabaria Geet

8.30 **SELECTED by Jiwanlal**
Chimanlal Parikh

LALITA PAWAR
Sakhi prem sudha ras Film *Dunya Kya Hai*

MANIBAI MANJI & PARTY
Premni pujaaran bani Gujarati Garba

K. C. DEY
Gokul se gae Girdhari Film *Vidyapati*

SHANTA APTE
Jai Ambe Gauri maiya Film *Dunya Na Mane*

8.45 **SELECTED by Mrs Vatsala**
Nath

DINANATH of Surat
Nahi mane pia *Patdeep*

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30 * p-m. **THE BOMBAY RADIO ORCHESTRA: Sur Malhar**

This belongs to the kafi group. This rag is supposed to have been invented by Bhakta Surdas and hence it is named after its composer. *Madhyam* is the *Vadi* note and *Shadja* the *Samvadi*.

Sarangki chhab det hai gavatt *Sur Malhar Raga chandrikasar*

12.40 **MASTER IQBAL**

Ae dil-i-nashad kyon rota hai unki yad men
Kuchh asar rakha nahin haq ne teri fariad men *Ghazal*

12.50 **UMAR KHAN**

Gat Bilaskhari on the Sarod

1.0 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**

1.10 **LADIO PLOGLAM**

Programmes for very small children in Gujarati and Marathi produced by Chandu-mama and Balukaka

Ame ek ekaldi
Ame bey benadiyu
Ame tran tevtavadi
Ame char chudali

and so runs the song of the numbers. Do you think it can stop at ten, or at hundred or at thousand? No. It will go on and on, on and on, and on and on.

Manewar tond
Tondawar sond

1.20 **V. D. JOGLEKAR**

Dhari bansuri adhari Murari *Misra Kafi*

1.30 **LUNCH HOUR MUSIC †**

THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN

Conducted by Clemens Kraus

Overture: La Gazza Ladra *Rossini*

KATE WINTER: Soprano with Orchestra

O Divine Redeemer *Gounod-Phillips*

Angels ever bright and fair *Handel*

THE ORCHESTRA OF THE STATE OPERA HOUSE, Berlin

Conducted by Dr Weissmann

Coppelia: Fantasy *Delibes*

THE OPERA COMIQUE ORCHESTRA

Conducted by G. Cloez

Manon: Ballet Music *Massenet*

ROSA PONSELLE: Soprano and THE METROPOLITAN OPERA HOUSE ORCHESTRA and CHORUS

Conducted by Giulio Setti

Casta Diva *Norma Bellini*

JAN KIEPURA: Tenor

Non Piangere liu *Turandot Puccini*

Nessun Dorma *" "*

THE ROYAL PHILHARMONIC ORCHESTRA

Conducted by Bruno Walter

Overture: The flying Dutchman *Wagner*

2.30 * Close down

TRANSMISSION III

3.30 * **ALLAN & PARTY †**

Shahnai *Basant*

RAJEN SIRKAR *Basant*

MALLICK ARJUN MANSUR *Basant*

Aisi murat man ki *Basant*

VINAYAK RAO PATWARDHAN *Bahar*

Sarita sugandh shobhe *" "*

LAXMIBAI of Baroda *Misra Pahari*

Ruslasi Hari kan bare *" "*

MEHBOOB JAN of Sholapur *Bhimpalasi*

Nabhi hansala to chand *" "*

TARAMATI of Gadag *Khambawati*

Madho Mukunda *" "*

AZAMBAI *Misra Pilu*

Pallu chhoro sajan *" "*

4.0 **GEETS GALORE †**

FAQIRUDDIN *Geet*

Ae ishq kahin lechal *" "*

USHARANI *" "*

Sun le mera geet papihe *" "*

SARIA DEVI *" "*

Pritam ke sang prem ki baten *" "*

UMRA ZIA BEGAM *" "*

Man mandir wich aja *" "*

4.15 **THUMRI †**

AKHTARIBAI FAIZABADI

Mat kar preet kie pachhtani *Thumri*

RAFIQUE GHAZNAVI *" "*

Pia chhae madhuban men *" "*

USTAD ASHIQ ALI KHAN *" "*

Kaise byahun Radha *" "*

KHAN SAHIB ABDUL KARIM KHAN *Thumri*

Jadu bhareli kaun *" "*

4.30 * Close down

TRANSMISSION IV

6.0 * **NEWS IN ENGLISH**

6.5 **K. H. WAKANKAR of Bhor**

Phulala na ka tu kusuma

Nishtur he jag tapawi sada *Marathi Pad*

Main tose nahi bolungi *Thumri*

6.20 **GEET, GHAZAL & GARBA †**

SUNDERABAI

Yun to banda sabhi se milta hai *Ghazal*

H. KHAN MASTANA

Tunhi ne ye upkar kia hai *Geet*

MANIBAI MANJI & PARTY

Jone wagade pelo Gujarati *Garba*

6.30 **FOR THE BHUMIJAN**

Shahir G. K. Deshpande and Party: *Lavani*

Sundia Jowar: A talk

Under favourable conditions, Sundia Jowar yields a rich crop. There are two kinds which are more or less the same in appearance. One is known as Farferia and the other as America. We will describe tonight the proper method of cultivating this crop.

Bombay Radio Orchestra: Dance tunes

Prevention of Naktodas: A talk, Part 2

Shahir G. K. Deshpande and Party: *Lavani*

News; Weather Report and Market Rates

Shahir G. K. Deshpande and Party: *Powada*

Potasathin: A short story

G. M. LONDHE †

Lai nahin lai nahin magnen

7.30 **COMMERCIAL NEWS**

7.45 **MASTER IQBAL**

Mujh se chhup kar mere armanon ko barbad na kar

Dad khawahi ko lie aya hun bedad na kar *Ghazal*

7.55 **SUHA ON THE VIOLIN**

By the A I R Instrumentalist

8.0 * **FILM REVIEW**

A fortnightly review of Indian films in Hindustani by Harindranath Chattopadhyaya

8.15 **GANGUBAI of Hubli**

Newar ki jhankar *Khayal Chhaya Nat*

Pal pal soch wichar *Drut " "*

8.45 **SAINS-DAN**

A sketch in Hindustani by Fazal Haq Qureshi

THE CAST

Khalid, a scientist: R. N. Mehra

Aziz, a Press representative: Shakeel

Did Khalid, the hero of our play, achieve greatness or was he born great or was greatness thrust upon him?

9.0 * **NEWS IN HINDUSTANI**

9.15 **MASTER IQBAL**

Ho jaen kash wasl ke saman kabhi kabhi

Nikleng mere dil ke bhi arman kabhi kabhi *Ghazal*

Jhula jhulat hain Nandlal *Bhajan*

9.30 * **NEWS IN ENGLISH**

9.50 **FILM REVIEW**

A review of films to be seen in Bombay

10.5 **KEN MAC'S BAND**

Nellie Duffield: Crooner

A programme of popular dance music

10.30 **MANUEL NUNES**

Syncopated Pianist

Syncopated Shuffle *Duke Ellington*

Some of these days *Shelton Brooks*

Barcarolle *Offenbach*

Rockin' in Rhythm *Ellington-Mills-Carney*

10.40 **KEN MAC'S BAND**

A continuation of a programme of popular dance music

11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**

a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 **AS IN BOMBAY 1**

p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 **AS IN BOMBAY 1**

6.30 **GANGUBAI of Hubli**

Mandar Baje *Sudh Kalyan*

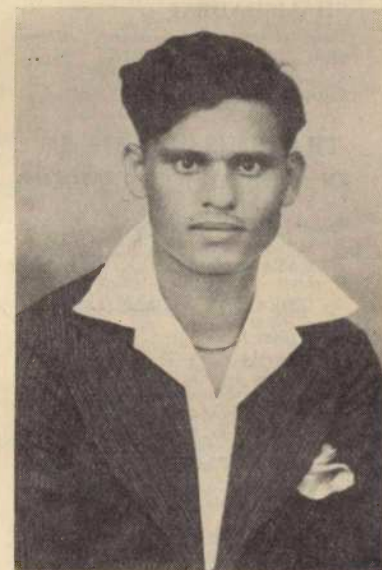
Le chalo Gokul gaon *Thumri*

7.0 **N. AKKALKOTKAR**

Gat on the Jaltarang

7.10 **V. D. JOGLEKAR**

God god has bole *Bhaugeet*



V. D. JOGLEKAR

7.20 **SUBTLETIES**

Sarangi Solo by Jeera Khan

Gat Puria Titala

Gat Marwa Jhaptala

Gat Sohani Iktala

(With Tamboora & Tabla)

7.30 to 9.15 **AS IN BOMBAY 1**

9.15 **K. H. WAKANKAR**

Kanhaiya re tuza dhyas asa re *Marathi Pad*

9.30 to 10.5 **AS IN BOMBAY 1**

10.5 **K. H. WAKANKAR**

Kaise kaise ghar jaun *Thumri*

10.15 **MAMMU KHAN**

Thumri Khamaaj on the Sarangi

10.20 **GANGUBAI of Hubli**

Eri mane tu *Khayal, Hindol Bilapat*

Koelia bole *Khayal, Hindol Drut*

11.0 * **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

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THE INDIAN LISTENER
1 Bhagwandas Road
NEW DELHI

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * SIDNEY PEARCH AND HIS ORCHESTRA

Selection of Kern melodies *arr. Henry Hall*
Waltzes from Vienna *arr. Clutsum*
Toy Town Tattoo *Jordan*
Songs: HARRY WELLS: Baritone
Selection: The Arcadians *Monckton*

1.15 MARKET RATES IN ENGLISH

1.17 SIDNEY PEARCH AND HIS ORCHESTRA (Contd)

En Sourdine *Tellam*
In a Persian Market *Ketelbey*
The Passing of the Regiments *arr. Winter*

Weather Bulletin for Ocean and River Craft

1.30 READINGS

From the *Quran-i-Sharif*
Text and translation

1.45 CHILD TRAINING IN A MUSLIM FAMILY

A talk in Bengali by Nazma Begam

2.0 MARKET RATES IN BENGALI

2.5 A SELECTION OF ISLAMIC SONGS †

MOHAMMAD KASSEM
Kalma shahadate achhe
LUTFUNNISHA
Id mobarak hoga ji
Firdonsher shirni alo
SONA MIAN
Maya jagater mul
Iman baina rakh re
RABEYA KHATOON
Madinate asechhe sai
O ki Ider chand

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Opening Prayer
Queer Things and Places, 2
New York's Hall of Fame
Do you know anything about it? If your information be correct, I will read out what I get from you.
'Ai shai-Shai Ai': A Puzzle Story

Songs: Shamali Chatterjee and Kamala Ghosh
Letters and Answers

6.0 GIRLS & BOYS COME OUT TO PLAY

A Programme for children, arranged by Aunt Mary
GIRL'S FRIDAY

All our items this Friday will be given by girls, for girls, and you will hear songs, stories and poems about them.

How to make Toffee
How to make Flowers
How to make Napkin Rings

Another exciting adventure of Robin Hood's will be told by Nickey

The artists will be:

Renee Schmidt: Songs at the Piano
Winifred Pepper: Tunes on her Piano-Accordeon

Sheila Huppig: A New Crooner
Maisie and Helen Isaacs: Songs and Tap Dances
and so to bed

6.40 WHEN THE SUN GOES DOWN

Cocktails to the music of MAREK WEBER & HIS ORCHESTRA †

7.0 NEWS IN ENGLISH

7.15 NEWS IN BENGALI

7.30 A I R PLAYERS PRESENT Mahanisa

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 7.30 AS IN CALCUTTA 1

7.30 BIMAL BHUSAN MUKHERJEE

Jadio dure thako *Kavya Sangit*
Saje nawal kishore *Bhajan*

7.45 SACHINDRA KUMAR GHOSH: *Kavya Sangit* and Modern Song

8.0 RATHIN CHOWDHURI

Utala madhabi rate *Modern Song*
Seetaram Seetaram *Bhajan*

8.20 DWIJEN BHATTACHARYA

Modern Song and *Bhajan*

8.35 HOPE YOU WILL LIKE IT! † MADHURI SEN GUPTA

Ganer bolaka mor *Modern Song*
Jadi ful hoye futi " "

KSHETRA MUKHERJEE
Auge jale rup dipali *Devotional Song*
Ranga fule pujbona ma " "

BIROJA BAINNABI
Bandhu more thekailo *Folk-song*
Sakhi, dhorogo amay " "

RADHARANI
Nithur chahina milan tabo *Kirtan*
Bandhu marama bedana kahite " "

INSTRUMENTAL INTERLUDE

Bichitra Bin
ABDUL AZIZ KHAN (Patiala State)

DILIP KUMAR ROY
Kandichhe akela keka *Kavya Sangit*
Opare probhat holo " "

AMIYA SIRGAR
Sundara he atithi *Modern Song*
O go Sandhyamani " "

MADHURI SEN GUPTA
Debota he kholo dwar *Adhunik*
Diner batha roy na " "

9.30 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS IT MIGHT INTEREST YOU

2.0 p.m.

2.5

SOCIOLOGY, 3

THE PLACE OF WOMAN IN HINDU SOCIETY

A talk by C. V. Dikshitulu, B.A., M.L.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5 OUR DUMB FRIENDS, 3

THE KINGDOM OF THE ANTS
A talk in Tamil by T. R. Mahalingam, B.Sc.

4.20 MUSIC

4.30 * Close down

TRANSMISSION III

5.0 * P. BALASUBRAMANIA IYER Vocalist

Apparamabhakti *Pantuarali*
Tribhuvaneshwari *Todi*
Rama ninne *Useni*
Sive Pahimam *Kalyani*

5.25 THE CARNATIC

ORCHESTRA: A Tillana in Dayavati Raga

5.30 Shrimati SUBHADRA: Vocalist

Varanamukhava *Hamsadhvani*
Kannatandrinapai *Devamanohari*
Nirajakshi *Hindolam*
Andavane *Shanmukhapriya*
Evaragujuchi *Sankarabharanah*
Paramukhamelara *Surati*

6.0 P. BALASUBRAMANIA IYER Vocalist

Kalaithuki *Edukula kambodi*
Kaikkisainda *Arutpa Raga-malika*

Marulukonnadira *Khamaj*
Voddanie *Hindustani Behag*

6.30 Shrimatis KAMALA AND VIMALA

Ninnukori *Varnam in Kanada*
Tyagarajaya namaste *Begada*
Isane *Chakravakam*
Ranabhakti *Sudha Bangala*
Enda punyavegopi *Saveri*
Emanadichevo *Sahana*
Apudumanasu *Khamaj*
Chitham iranga *Sri Ranjini*
Kumaradaidapani *Sindhu bhairvin*

7.15 RANDOM RAMBLES, 3

From the Corridors of the College

A talk in Tamil by S. Vidya

7.30 * Shrimati T. ABHIRAMA-SUNDARI: Violin

Vanajakshi *Varnam in Kalyani*
Na Jeevadhara *Bilahari*
Giripainala *Sahana*
Evvare Ramaiya *Gangeya Bhushani*
Sri Matrubhutam *Kanada*
Darini Telusukonti *Sudha Saveri*
Valapudutsu *Padam in Varali*
Kasiki Poyene *Padam in Mukhari*

Tillana in Kanada
Ragamalika of Dhanyasi, Begada and Madhyamavati

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 CULTURE, IS IT A CONSPIRACY? 4

FORMALISM

A talk by V. C. Gopalaratnam
Monarchy's last stronghold is Great Britain, and the British are certainly

the greatest formalists. A king automatically eliminates any competition for the headship of society. Younger nations and new republics are at a definite disadvantage in this respect. Even a democratic tradition takes time to build, before which the changes are all in favour of its becoming incarnate in a personality with all the essential attributes of a monarch. This perhaps only shows that there is an inherent love of formalism in all human beings—that man is by nature a slave of ritual. To insist on dressing for dinner in a solitary camp in the wilds, to wait to be properly introduced before speaking to the only other occupant of the derelict raft in mid-ocean, are instances of formalism in *excelsis*; of culture as a fact. There is no greater store of formalism than that held together by 'Red Tape'. Are all these and others similar, a conspiracy or a fact?

9.35 K. SURYANARAYANAMURTI Vocalist

Tsalamela *Varnam in Durbar*
Veenapustaka Dharini *Vegavahini*
Siva Siva enarada *Pantuarali*
Upacharanu *Bhairvin*
Korinavaramu *Ramapriya*

10.15 A I R VAINIKA: Mohanam

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * URMILA DEVI NIDRA †

A song story in Telugu

6.15 PROBLEMS OF PUBLIC HEALTH

A talk in Telugu by Palakodeti Venkatakrishna Rao

6.25 MARKET RATES AND ANNOUNCEMENTS

6.30 to 9.35 AS IN MADRAS 1

9.35 CONRAD WOLDRINGH

Pianoforte
A Recital of his own Compositions

Suite from THE LITTLE MERMAID
A mime-ballet adapted from HANS ANDERSEN'S story by ALEX ELMORE

The little Mermaid
The Young Prince
Dawn on the sea-shore
In the sea-witch's grave
Court Dancers
The little mermaid dances to the Prince

DIVERTISSEMENT
Six Short pieces for the Pianoforte

10.0 ELEGIAC MELODIES Op. 34

Grieg †
Played by the London Philharmonic Orchestra, conducted by Eugene Goossens

10.10 OUR NIGHT AT THE OPERA †

FAUST *Gounod*
LUDWIG HOFFMANN: Bass
The calf of gold
LAWRENCE TIBBETT: Baritone
Avant de quitter

LUDWIG HOFFMANN: Bass
Mephistopheles Serenade

BENIAMINO GIGLI
All Hail, thou dwelling pure and lowly

ROBERT EASTON: Bass
Vulcan's Song *Gounod*
From *Philemon et Baucis*

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	NIAZ HUSAIN SHAMI Ab chal <i>Thumri</i> Sitangar ne kya kboob dad-i-wafa di Tabassum kia aur bijli gira di (Behzad)	8.0	CHANNUN KHAN Harwa mora re <i>Khayal Eman</i>
6.15	SADHU LAL Lagaya dil jahan tu ne wohi hai watan apna <i>Geet</i> Mujhe doori se huzoori men bula lo <i>Naat</i>	8.10	CHANCHAL KUMARI Tum bin kis ko chain Muhammad <i>Naat</i> Bera par lagado Muhammad
6.30	FOR THE COUNTRYSIDE Available market rates Nazar Mohiyuddin: Folk-song Buffalo Breeding: A dialogue in Punjabi The she-buffalo provides 47.5 per cent. of our total milk supply Nazar Mohiyuddin: Dehati Boliyan Tomato Ketchup: A talk in Hindustani This talk is based on the experiments conducted at the fruit-preservation laboratory of the Punjab Agricultural College, Lyallpur. Nazar Mohiyuddin: Punjabi <i>Geets</i>	8.25	A CLARINET RECITAL By Feroz Din
7.15	CHANCHAL KUMARI Ik cheez hai is alam-i-hasti men bashar Dunya ka talabgar bhi dunya se bezar bhi (Dagh) <i>Naat</i>	8.30	INAYATBAI DHERUWALI <i>Ghazal</i> Lok tan dende tohara taana <i>Pahari</i> <i>Geet</i>
7.30	SARDAR HUSAIN A Violin Recital: <i>Jait Kalyan</i>	8.45	MUSIC LESSON By Gayak This lesson introduces a few simple variations and <i>Alankars</i> in <i>Bhairon</i>
7.35	NIAZ HUSAIN SHAMI Rogi kar giun chit we <i>Punjabi Geet</i>	9.0	INAYATBAI DHERUWALI Dil ko baihlata hun furqat men bari tadbeer se Aj baten ho rahi hain ap ki tasweer se <i>Ghazal</i> Neend chain aur sukh se logo prem nagar hai khali
7.45	SADHU LAL Gai gai mori laj dekho re <i>Thumri</i> <i>Naat</i>	9.15	NEWS IN HINDUSTANI
		9.30 *	NEWS IN ENGLISH
		9.45	INTERLUDE †
		9.50	CHANNUN KHAN Kathin katat sari rain <i>Pahari</i> <i>Thumri</i>
		10.0	NEW WORLD SYMPHONY Symphony No. 5 in E minor <i>Dvorak</i> Overture 'Ray Blas' <i>Mendelssohn</i> Humoreske Op. 101 No. 7 <i>Dvorak</i>
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	BHOLA NATH BHATT Mangal gawo apne pia ki <i>Khayal</i> <i>Mian Ka Sarang</i> Jin maro na pichkari Shyam <i>Hori</i>		THE PROVINCIAL MUSEUM, LUCKNOW A talk in Hindustani by Rai Bahadur Paryag Dayal
6.20	RECORDS BY REQUEST Selected by Indersen Kishen Chand, Hyderabad KALYANI Ham bekason ka poochhne wala koi nahin SAIGAL & UMA Prem nagar men banaoongi ghar main Maroongi maroongi sakhi KANAN DEVI Dehat hai ab bat pia ki Hainri nagria men ae baso banwari Kaisa ujra chaman khushi ka UMRA ZIA BEGAM Hae ri koeliya Ai badaria barsan ko	8.15	ANIS KHATOON Kahe mohe tarsawat ho <i>Khayal Kamod</i> Ao piare Mohammad ao <i>Naat</i> Unke rukh par naqab ka alam Partaw-i-afab ka alam <i>Ghazal</i>
6.50	ANIS KHATOON Angan men mat so <i>Thumri</i> Aya meri mehfil men gharatgar-i-hosh aya Sad jani bakaf aya sad shisha badosh aya <i>Ghazal (Seemab)</i>	8.40	PITAMBER PANDE Nabi ke durbar chalo <i>Khayal</i> , <i>Durga</i> <i>Bilampat</i> Phool rahi belariyan <i>Khayal</i> , <i>Durga</i> <i>Drut</i>
7.10	PITAMBER PANDE Pia bin kaise yeh ratian bairan bhai <i>Des Jhapal</i> Doongi gari main nindia na jagao <i>Thumri</i>	8.55	MUBARAK HUSSAIN: Raga <i>Khamaj on the Shishtarang</i>
7.25	BHOLA NATH BHATT Mori ninda uchat gai Ram <i>Thumri</i> <i>Tilang</i> Saiyaq bin nahin awat chain <i>Thumri</i> <i>Behari</i>	9.0	FARMAISHI GANE ANIS KHATOON Two songs for which the largest num- bers of requests from listeners are re- ceived will be broadcast at this time.
7.45	BALBHADRA PRASAD: Dehati <i>Geet</i> Jo haun tori batia katik dina re Javoge ham jani man tum	9.15	NEWS IN HINDUSTANI
7.55	RAGA DES on the Sarod	9.30 *	NEWS IN ENGLISH
8.0	ROUND THE MUSEUMS IN U. P., 6	9.45	LOCAL NEWS AND AN- NOUNCEMENTS
		9.50	PITAMBER PANDE Bol re rangeele <i>Khayal Shankara</i> Sharan kar tu Govind more man <i>Bhajan</i>
		10.5	BHOLA NATH BHATT Pat rakh le Nand Kumar <i>Khayal Hans</i> <i>Narain</i> Mannohan man har leen <i>Thumri</i>
		10.25	RAHMAT ALI <i>Malkaus on the Sarangi</i>
		10.35	ANIS KHATOON Sas badani saras jan <i>Khayal Sohni</i> Suno jee balam ab na banegi mori tori <i>Dadra</i> Ishq fana ka nam hai ishq men zindagi na dekh Jalwa-i-afab ban zarre men roshni na dekh (Jigar)
		11.0 *	Close down

B B C

	TRANSMISSION IV From 10.50 p.m. to 2.30 a.m. GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.91 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 mid- night) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s) From 2.45 a.m. to 4.30 p.m. GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	1.20	EVELYN DOVE: The Carolina Song-Bird †
	12.30 HAUNTING HARMONIES † a-m- With Rene Pougnet and Clive Ri- chardson at two Pianos.	1.30	THE ADVENTURES of Alonzo McTavish, 2 † Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.
	12.45 THE CITY OF LONDON, 6 Talk on Mincing Lane (by C. J. Ritchie) and Billings gate (by T. S. Dove). Introduced by Alan Ivimey.	1.50	THE NEWS <i>Greenwich Time Signal at 2 p.m.</i>
	1.5 CITY OF BIRMINGHAM ORCHESTRA Leader, Alfred Cave; conductor, Les- lie Heward. Orrea Pernel (Violin).	2.5	NEXT WEEK'S PROGRAMMES
	1.55 MUSICAL INTERLUDE †	2.15	Close down
	2.5 THE CLUB OF QUEER TRADES, Episode 3 'The Awful Reason of the Vicar's Visit.' By G. K. Chesterton. Adap- ted for broadcasting by Douglas Clever- don. Production by Michael Good- win.		TRANSMISSION II GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
	2.35 INTERVAL	4.15	GERALD SHAW At Organ of Paramount Theatre, Glasgow.
	2.50 THE NEWS <i>Greenwich Time Signal at 3 a.m.</i>	4.45	THE DISCOVERY OF FRANCE † Selection of the writings of English- men on France, showing their gra- dual discovery of her fascination. By Igor Vinogradoff and Stephen Pot- ter.
	3.10 AT THE BLACK DOG † Mr Wilkes at home in his own bar- parlour. Presented by S. E. Reynolds and Pascoe Thornton.	5.25	VIOLIN RECITAL by Bratza†
	3.40 FOOD FOR THOUGHT Three short talks on matters of topi- cal interest.	5.45	DANCE MUSIC Brian Lawrance and his Sextet.
	4.0 DANCE MUSIC	6.30	FOOD FOR THOUGHT † Three short talks on matters of topi- cal interest.
	4.30 Close down	6.50	NEXT WEEK'S PROGRAMMES
	TRANSMISSION V GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)	7.0	THE NEWS <i>Greenwich Time Signal at 7.15 p.m.</i>
	4.50 JANE EYRE (Part I) † By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.	7.20	Close down
	5.40 ARENSKY Kutcher Trio: Samuel Kutcher (Vio- lin); Douglas Cameron (Violoncello); Harry Isaacs (Pianoforte).		TRANSMISSION III GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
	6.10 THE NEWS <i>Greenwich Time Signal at 6.15 a.m.</i>	7.30	SANDY MACPHERSON At B B C Theatre Organ.
	6.30 KARL CAYLUS PLAYERS	7.45	B B C SCOTTISH ORCHES- TRA Leader, J. Moulard Begbie; conduc- tor, Guy Warrack.
	7.0 Close down	8.30	THE GRAND NATIONAL Commentary on the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race- reader), and Victor Synthe. From Aintree, Liverpool.
	TRANSMISSION VI GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)	8.55	RECITAL † by Harry Blech (Violin) and Maurice Vinden (Organ).
	7.50 FOOD FOR THOUGHT †	9.30	THE NEWS <i>Greenwich Time Signal at 9.45 p.m.</i>
	8.10 B B C EMPIRE ORCHESTRA Leader, Leonard Hirsch; conducted by Clifton Helliwell.	9.50	NEXT WEEK'S PROGRAM- MES
	9.0 THE NEWS <i>Greenwich Time Signal at 9.15 a.m.</i>	10.0	THE LITTLE SHOW † Intimate cabaret entertainment, with Marie Burke, Effie Atherton, Ronnie Hill, Bernard Miles, and Miff Fer- rie's Band. Presented by Ronald Wald- man.
	9.20 AT THE BLACK DOG †	10.30	Close down
	9.50 Close down		TRANSMISSION IV
	TRANSMISSION I GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)	10.50	FOOD FOR THOUGHT † Three short talks on matters of topi- cal interest.
	12.0 JANE EYRE (Part I) † noon By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.	11.10	VICTOR OLOF SEXTET
	12.45 MENDELSSOHN Pirani Trio: Leila Pirani (Violin); Charles Hembourg (Violoncello); Max Pirani (Pianoforte).	11.30	THE NEWS <i>Greenwich Time Signal at 11.45 p.m.</i>
		11.50	NEXT WEEK'S PROGRAMMES

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RAHIMUDDIN KHAN**
a-m. *Alap Todi and Bhajan Bhairvin*
- 8.25 **THE DELHI RADIO ORCHESTRA: Bilawal**
- 8.35 **AFZAL HUSAIN**
Mujhe de rahe hain tasliyan woh bar ek taza piam se
Kabhi a ke manzar-i-am par kabhi hat ke namzar-i-am se *Ghazal*
- Preet ki reet ko tum kya jano *Geet*
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 * **BENAZIRBAI**
Man na kare ri *Asaveri*
Qissa-i-dar-o-rasan bazi-i-tiflana-i-dil
Iltija-i-Aran-i-Surkhi-i-afsana-i-dil *(Iqbal)*
- 9.30 **INSTRUMENTAL DUET**
P. S. Mukerji: Sarod *Sourashtra*
Haider Husain: Sitar
- 9.40 **VALAYAT KHAN**
Kushada dast-i-karam yah woh beniaz kare
Niazmand na kyun ajzi pe naz kare *Ghazal (Iqbal)*
- Mahabbat se khali hai ab zindagi
Hamen yad ati hai apni jawani *Ghazal*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **NADIYA KINARE †**
noon **MAYA DEVI & ASHOK KUMAR**
Nadi kinare khari sochti hai kya
**MOTI LAL & MAYA BAN-
NERJEE**
Nadi kinare baith ke ao
ENAKASHI RAMA RAO
Nadi kidhar bahi jati hai
UMRA ZIA BEGAM
Ravi ke us par
- KOEL & PAPIHA †**
RATAN PRABHA
Koelia kyun bole
GANDHARI HANGAL
Koyalia bole
ZOHRA JAN
Kuk papiha kuk
UMRA ZIA BEGAM
Papiha pi ki yad
USHA RANI
Sun le mera geet papiha
- GHAZALS †**
MEHBOOB JAN of Sholapur
Un ke bala ko kya gharaz
Sankaron chakar diye hain
H. MASTANA KHAN
Lagatar saqi palae ja
Sambahi Shamha-o-mehfal men
MUMTAZ & PARTY
Mera dil mera jalwa-i-ishq hai
Minat-i-qatil na ihsan
ISRAR AHMED
Rabega tera hi zikar lab par
Kuch rahe ya na rahe
RESHAM JAN
Mujhe shikwa nahin

- 1.0 p-m. **A MELODY MOSAIC †**
THE ORCHESTRA OF MERRY MEN
Selection: Snow White and the Seven Dwarfs
- INTERNATIONAL CONCERT ORCHESTRA**
Waltz: Wedding Dance *Lincke*
- RICHARD CROOKS: Tenor**
Songs: The song of songs *Moya*
Gipsy Moon *Borganoff*
- RAY STARITA AND HIS BAND**
Selection: Stand up and sing *Furber*
- ANDRES SEGOVIA: Guitar**
Solos: Courante *Bach*
Sonatina in A major *Torroba*

- XAVIER GUGAT AND HIS ORCHESTRA**
Tango: Clavel del aire *Filiberto*
- SANDY POWELL AND COMPANY**
Sketch: Sandy's happy home *P. Thomson*
- M. TINO ROSSI: Tenor**
Songs: Santa Lucia *Folk-song*
Les Pecheure de Perles *Bizet*
- A. KETELBEY'S CONCERT ORCHESTRA**
By the blue Hawaiian waters *Ketelbey*

- 2.0 * **SCHOOL BROADCAST**
Musical Prelude †
Biography: Scott. A tragic story of the grim fight and an honourable failure at the Antarctic



ABBAS KHAN banam MUNICIPALITY RAJNAGAR
Abbas Khan is indeed in a bad temper. Why? Tune in for the reason at 7.15 p.m.

- Recess: Request music †
- Science in Service: Mountaineering in India
- The contribution of science towards the safety of those brave men who go up the dangerous altitudes to bring the wealth of knowledge to their fellow beings
- 2.45 Close down
- TRANSMISSION III**
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **BENAZIRBAI**
Surat mori kaheko bisrai *Thumri*
Nukta chin hai gham-i-dil usko sunae na bane
Kya hane bat jahan bat banae na bane *(Ghalib)*
- 6.25 **HORI KAFI ON THE SITAR AND THE JALTARANG**
- 6.30 **VALAYAT KHAN**
Muztar hai buhat meri tabiat kai din se
Dekhi jo nahin ap ki surat kai din se *Ghazal*
Aqa-i-Madina *Geet*

- 6.45 **INDU BHUSHAN DEB**
Flute solo *Bhatiali*
- 6.50 **AFZAL HUSAIN**
Balamva tum kya jano preet *Dadra*
Tabiat in dinon begana-i-gham hoti jati hai
Mere hisse ki goya har khushi kam hoti jati hai *Jigar*
- 7.15 **FOR VILLAGERS ONLY**
Opening prayer
Abbas Khan banam Municipality, Rajnagar: A light comedy by Hem Chandra Rai
- Market rates
Instrumental music
News and weather forecast
Closing song by Pt Khushi Ram
A daily thought

- 8.0 **MY RECENT BEST POEMS**
A poetical recitation by Josh Malihabadi
- 8.15 **THE DELHI RADIO ORCHESTRA: Lalit Gauri**
- 8.25 **RAHIMUDDIN KHAN**
Alap des sorath and Bhajan Des
- 9.0 **GAT GHARA** on the Violin
By P. S. Mukerji
- 9.5 **BENAZIRBAI**
Ae men mithi murli waro re *Deshmand*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.50 **AFZAL HUSAIN**
Jamna ke us par *Geet*
- 10.0 **ART IN SCHOOLS, 2**
A talk by Sudhir Khastgir
- 10.15 **VALAYAT KHAN**
Lutf ki un se iltija na karen
Ham ne aisa kabhi kia na karen *(Hasrat)*
Jo dil men dard tha woh meri chashm-i-tar men hai
A zabt rokna ke abhi ghar ki ghar men hai *Ghazal*

- 10.30 **BENAZIRBAI**
Bis bhari mithi najarya *Dadra*
Phir usi chashm-i-fusun soz se phir dekh idhar
Phir usi dida-i-ghaminaz se phir dekh idhar
- 10.45 **RAHIMUDDIN KHAN**
Alap Malkaus
- 11.0 * Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 to 7.15 AS IN DELHI 1
- 7.15 **SANGEET RATAN RAHIMUDDIN KHAN** of Indore
Alap Multani and Bhajan Sindhona
- 7.40 **BENAZIRBAI**
Kije karam mope *Adana*
Tori re suratya more man bhai *Thumri*
- 8.0 to 9.50 AS IN DELHI 1
- 9.50 **PARIS OPERA ORCHESTRA †**
Scenes from *The Damnation of Faust* *Berlioz*

- Soldiers' chorus
Students' chorus
Chorus of gnomes and sylphs
Dance of sylphs
- 10.0 AS IN DELHI 1
- 10.15 **LINA CHAPPELL: Solo Piano**
Concerto in A major *Mozart*
(with Instrumental accompaniment)
Allegro
Adagio
Allegro assai
- One of the few of Mozart's concertos to which he composed an original cadenza—which will of course be played in this evening's performance.
- 10.38 **EILEEN LEETE: Soprano**
JOHN FOULDS at the Piano
Ce que je fais sans toi *Gounod*
Faithless as fair *Scarlatti*
Chanson de Florian *Godard*
Die Mainacht *Brahms*
Caro Nome *Verdi*
- 11.0 * Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a-m.

TRANSMISSION II

- 19.62 metres (15,290 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

- 31.3 metres (9,590 kc/s)
- 6.0 to 11.0 AS IN DELHI 2

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 p-m. * **KHABARE ATARE**
An hour with villagers
Khyber Radio Artists: Dua Mir Husain: *Ghazal*
News and Announcements
Din Mohammad: Rabab
Mir Husain: *Lobha*

- A Pathan's Pastime in the Dark
A talk by A I R Uplifters
Mir Husain: *Ghazal*
A dialogue by Farooq Shah and Samandar Khan
Mir Husain: Closing song
- 8.0 to 11.0 AS IN DELHI 1
- 11.0 * Close down

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1,231 kc/s)
31.4 metres (9,550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

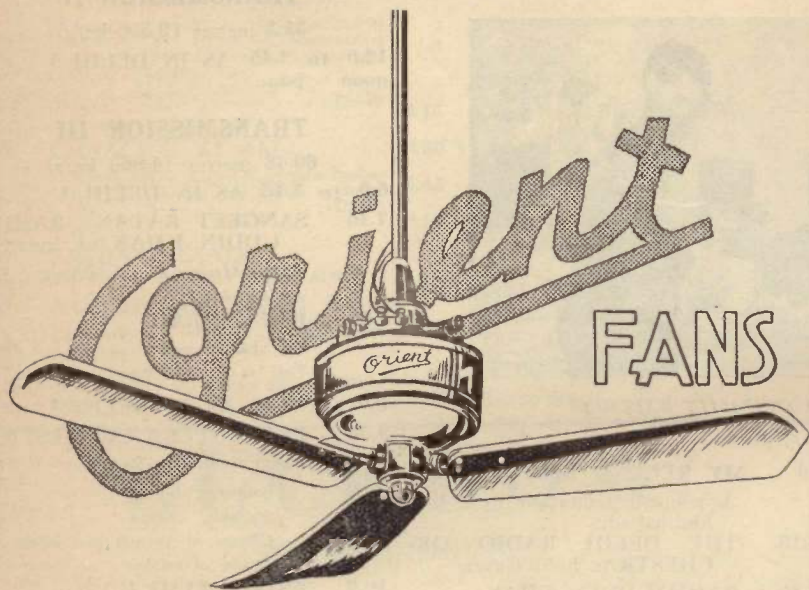
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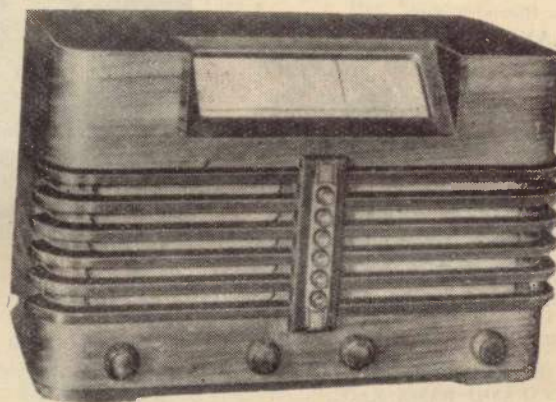
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
ADELE DIXON AND RALPH

READER: (Vocal Duet) with ORCHESTRA

Mary Read V. Ellis

Hide and seek

Both from *The Fleet's lit up*

MYRA HESS: Pianoforte

Elves Tobias Matthey

Albumleaf (From *Stray Fancies*) Tobias Matthey

GINGER ROGERS: Vocal

I used to be colour blind

The Yam Berlin

REGINALD FOORT: Cinema

Prelude in C sharp minor Rachmaninoff

Valse Triste Sibelius

PAUL ROBESON: Bass

No more (Negro folk-song) arr. L. Brown

En can ta Dora Maria Kalyani

LOUIS LEVY & HIS ORCHESTRA

Selection: Radio City Revels

1.15 MARKET RATES IN ENGLISH

1.17 DANCE MUSIC †

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA

Quick-step: Take a tip from the tulip

Waltz: You got the best of the bargain

Slow Foxtrot: Moonlight and roses

Quick-step: Something tells me

Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Geeta

Text and translation

By Pandit Ashokenath Shastri, M.A., P. R. S.

2.0 MARKET RATES IN BENGALI

2.5 SATURDAY FUN! †

LAKSHMI & GOPAL BHAT-TACHARYA

Kothay geli pancha-mukhi A humorous song

PALLI-SADIR CHALAN: A Sketch

By Master Tosher Ali

KAYA KALPO CHIKITSA: A Sketch

By Kshitish Bose

NABADWIP HALDER

Fanta fachang tarkari Sketch

Sharirta aj hejay kharap

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

OUR FOOD, 2: OIL

Oil forms a very important component in our daily food. Recent researches have brought to light staggering results about oils we daily consume in adulterated forms. Adulterated oil lies at the root of the fatal spread of epidemic dropsy in Bengal. How can it be checked?

A selection of Religious Records

Uttara Devi

Kamala Pattadar

Juthika Roy

Harendranath Chatterjee

Calendar Notes

Market Prices and Rural News

6.0 SURAJPROSAD SREEVAS-TAVA

Phirte hain asman par shamas Ghazal

Har ke nam sumar nar piare Bhajan

6.20 PARULA CHAKRAVARTI

Ghir ke ae hai jo ghangor ghata saki Ghazal

Parbhu kaise utarun par Bhajan

6.40 RUPAVISAR

By Dharendra Chandra Mitra and Party

Rupavisar is one of those beautiful episodes of Sri Krishna and Sri Radha which has not only inspired the Vaishnava poets to compose some of their most beautiful 'Padas' but has also supplied materials in constituting one of the Leela Kirtan bearing the above title.

8.5 BOOKS OF THE MONTH

A talk in Bengali by Dr Sukumar Sen, M.A., Ph. D., D. Litt., P. R. S. Department of English, Calcutta University

A popular review of important publications of the month

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 COMEDY STARS †

George Formby

Max Miller

Sandy Powell

Gracie Fields

9.35 DANCE MUSIC from the Great Eastern Hotel

By Sidney Pearch and his Dance Orchestra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 FOR ORIYA LISTENERS †

9.45 to 10.30 AS IN CALCUTTA 1



SUBHA BRATA ROYCHOWDHURY

is the author of the play, 'Maitreyi' to be broadcast at 6.35 p.m. on the 22nd

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

5.0 * Shrimati P. S. SUNDARAM-BAL: Vocalist

Sri Raja gopala

Sri Chamundeswari

Bala Gopala

Niravadi Sukhada Ravi Chandrika

Kshinamai Mukharia

Brochevarevarura Khama

5.30 K. Y. SWAMI: Flute

Varnam in

Parakunikelara Lalita

Manasu Nannera Kiranavali

Manasu Nilpa Begoda

Varasikhi Vahana Supradeepam

Sri Subrahmanyaya Kambodi

Giripai Nela Sahana

6.0 CLASSICS †

NARAYAN RAO VYAS

Aeri mohe jane de

Shyam Sundar Madan Mohan

PROF RAMANAND

Marne jeene ka saval

Prem pujari preni pujaan

NARAYAN RAO VYAS

Phulvale kam maika basant

Balam inora suniho

PROF RAMANAND

Siddharaj jago aj

Devadasi har gaya is jeevan se

6.30 S. R. GOVINDASWAMI AND BROTHERS: Nagaswaram †

Nidamangalam Minakshi Sundaram Pillai: Taval

Vanchatununa Karnabhusanam

Manchisamayamu Hemavati

Raga Alapana in Kambodi and Rathi

Melam

Pillavi

Tillai Natarajanai Pol

Raga Malika

Singarambilani

North India Air Manglam

7.0 THE CARNATIC ORCHESTRA: Adana

7.15 BRIDGING THE GULF

EASTERN & WESTERN POETRY

A talk in Telugu by Krishna Sastry

As in Art, so in Poetry. While the poet in the west takes his theme from everyday life, the oriental cannot get away from realms of ethereal vagueness. Eastern poetry is essentially imaginative, while the best of western poetry is the sublimated expression of genuine individual experience. But, with the spread of occidental knowledge in the east, the eastern muse has changed garb, and many a young poet here now sings not of gods and fairies in heaven but of goddesses enshrined in his own heart. His poetry comes not from the web of imagination but from the furnace of his own suffering. The legacies of Keats and Shelley have effected a greater conquest than Clive and Dalhousie and today the eastern poet finds himself absolutely at home in experiencing for himself all that Shelley might have experienced as Prometheus. On the other hand, the poetical works of typically oriental poets as Tagore and Iqbal have decorated the library-shrines of many a western home and poets have become the common property of both east and west.

7.30 * T. L. VENKATARAMA IYER

Vocalist

A selection of songs you have never heard

Karikalabha Mukham

Kshitijaramanam Saveri

Kamalamba Ananda bhairvin

Annapurne Syame

Parimala Ranganatham Hamir

Abhayambikaya Kedara gaula

Ranganayakami Bhavaye Nayaki

8.30 CLASSICS IN CAMEO †

M. S. SUBBULAKSHMI

Nagumomu

O Jagadamba Abheji

Enakkun Iru Padam Ananda bhairvin

Oru taram Saravanabhavanru Ramayana

Subrahmanya stuthi Ragamala

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 IN THE HIGH COURT OF HUMANITY

At Broadcasting House, Madras

C. S. No. 1939 of 1939

THE VERDICT

Listeners who heard the progress of this suit against the Madras Director of Programmes on the 3rd March, 1939, will today hear the verdict taken and judgement delivered. The procedure is unusual and the method of disposal certainly novel; but what else can you have in a suit of this nature?

Script by 'AIRLAW'

9.35 A DAY IN THE COUNTRY †

CHAFFINCH, BLACKBIRD and Nightingale harmonising trained by

KARL REICH BREMEN

Green is the Heath

DORA LABBETTE: Soprano

The nightingale Delius

YEHUDI MENUHIN: Violin

The flight of the bumble bee Rimsky-Korsakov

NELSON EDDY: Baritone

Trees Rasbach

LESLIE BRIDGEWATER HARP

QUINTETTE

Down in the Forest Ronald

NELSON EDDY: Baritone

Tramp, tramp along the highway

THE LONDON PALLADIUM

ORCHESTRA

Bells across the meadow Ketelbey

AMELITA GALLI-CURCI

Home, sweet home Bishop

10.0 OLIVE HARTNETT

Songs Sentimental and Syn-copated

Thanks for the memory Robin

Tears in my heart Whitcup and Powell

Little lady, make believe Tobias

Au revoir and Simon Olivieri

10.15 GIPSY MUSIC †

JASCHA HEIFETZ: Violin

Gipsy Airs Saraste

MAREK WEBER & HIS

ORCHESTRA

Spanish Gipsy Dance Marquina arr. Mohr

FRITZ KREISLER: Violin

La Gitana

THE GIPSY BOYS BAND

FROM BUDAPEST

Waltz of the Gipsies Kennedy & Carr

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * DEVOTIONAL DITTY

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 THE RYOT & INDEBTEDNESS

A talk in Tamil by T. A. Ramalingam Chettiar

6.20 KAMBA RAMAYANAM

6.30 to 9.35 AS IN MADRAS 1

9.35 S. PADMANABHA IYER

Vocalist

A selection of Tamil songs

Araninra vidathu Kalyani

Yar Edirthalenna Todi

Enna Seidalam Kambodi

Ananda Nathanai Arabhi

Kadavulai Ariyada Kanada

Nee Anri Verillai Ravi Chandrika

Samukana nil Kothlavathi

Nadu Nilayil Nenjam Madhyamavathi

Veda Verpile Tiruppugal

10.30 * Close down

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	FEROZ NIZAMI Ali ri aise Sham Kangan mundarya mori	<i>Khayal Multani Bilampat Khayal Multani Drut</i>	A play in Hindustani by Rafi Peer
6.20	BADR-UN-NISA of Santokhgarh Dil ko takeed-i-wafa hai keh wafa ho jana Dard ko hukm-i-qaza hai keh qaza ho jana (Saqib)		9.0 BASHIR BEGAM Punjabi Geet; Bhajan
6.30	FOR THE COUNTRYSIDE Available market rates Ali Bakhsh: Punjabi Geet These are the Latest, 3: Radio A dialogue in Punjabi by D. N. Vasudeva Ali Bakhsh: Punjabi Geet Ten Commandments: A talk in Hindustani Ali Baksh: Punjabi Geet		9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 INTERLUDE † 9.50 ROSHAN LAL BHATNAGAR More Krishna Murari Bhajan
7.15	BASHIR BEGAM Bhajan		10.5 BASHIR BEGAM Dil tere ishq men nashad bhi hai shad bhi hai Yehi naghmah yehi faryad yehi yad bhi hai (Jigar)
7.25	BADR-UN-NISA of Santokhgarh Dil ne scene men tarap kar unhen jab yad kiya Dar-o-deewar ko amada-i-faryad kiya (Jigar) Mastan de saqi aj bere tarai janda Punjabi Geet		10.15 MAUSEEKI-I-SAHRA Composed by Saghar Nizami and presented by Roshan Lal Bhatnagar accompanied by Airvoice Orchestra
7.45	THE STORY OF TWO GENERATIONS, 6 The younger generation: A talk by Ram Nath Rihan		10.25 MIXED MELODIES † GOHAR BIJAPURWALI Zara dheere se bajana murli ke bajane-wale Bhajan Mai main ne Govind leeno mol ,, MUNNI, ZOHRA AND FAOIRA Chalo prem nagar men Bhajan MUNNI AND BRIJ BHUSHAN Na kheloongi na kheloongi Sham tore sang hori Bhajan
8.0	MAR-I-ASTEEN		10.40 BASHIR BEGAM Aja aja supne men aja Bhajan Geet
			11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	MUNNIBAI of Arrah Sughar pia piare se Manmohan tere nainan ajab raseele Wafa ke rang men dekha unhen jafa karte Dawa-o-dard men ham imtiaz kya karte (Natiq)	<i>Thumri Dadra</i>	7.40 MUNNIBAI of Arrah Balam re more man ke Bin pat soona sab sansar Dil gaya raunaq-i-hayat gai Gham gaya sari kaenat gai (Jigar)
6.20	RECORDS BY REQUEST Selected by Hasan Amam, Lucknow and P. G. Merani, Karachi SAIGAL, PANKAJ & UMA Dunya rang rangili baba BALWANT SINGH & PARTY Jiwan hai sangram bande SURENDRA Agar deni thi hamko hoor-i-ajanat Jinke charnon men rehte hain tare KANAN DEVI Lakshmi moorat dars dekhae Sanwariya prem-ki bansi sunai UMA Jago sajanिया jago		8.0 LET THEM SPEAK, 12 CLOTHES A talk in Hindustani by Bijie Jawala Singh
6.45	ABBAS HUSSAIN KHAN Sehlariyan ain Nahin pare maika chain Thumri		8.15 ABBAS HUSSAIN KHAN Suhag rachae Har nafas mauj-i-itarab hua Zindagi kya hui azab hua (Jigar)
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN APA JAN Pagal ka hamsafar: A short story sent by Raizada Sohan Lal Budhoo ne bicycle chalaya: A short feature programme DAK KA THAILA Mamoon Jan will read out our young listener's letters and their replies APA JAN Chirya: A poem Sent by Sajida Begam		8.30 NUR-I-JAHAN A Musical Programme written by Mian Lateef-ur-Rahman Music by Lucknow Radio Orchestra
7.30	MOHAMMAD ISMAIL Tal Paran on the Pakhawaj		8.50 MUNIBAI of Arrah Ka jane preet ki reet Jia ra hale dole Jalwa-i-subh-a-rez hai sham-i-chaman taraz men Jag rahi hain nakha'ten phool hain khwab-i-naz men (Saghar)
			9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 LOCAL NEWS AND ANNOUNCEMENTS 9.50 ENGLISH SOCIAL LIFE IN INDIA during the 18th Century A talk by Sir Shafaat Ahmed Khan 10.5 A PROGRAMME OF POPULAR EUROPEAN MUSIC By the Lucknow Music Club Programme arranged by H. M. Price
			11.0 * Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **AT THE BLACK DOG †**
midnight
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

12.30 a.m. **B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers †**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.50 **THE GRAND NATIONAL**
Commentary †
On the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race-reader) and Victor Smythe. From Aintree, Liverpool.

2.15 **ACCORDEON †**
Some favourite tunes played by Phil Green.

2.30 **INTERVAL**
2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.5 **NEXT WEEK'S PROGRAMMES**
3.10 **THE DISCOVERY OF FRANCE †**
Selection of the writings of Englishmen on France, showing their gradual discovery of her fascination. By Igor Vinogradoff and Stephen Potter.

3.50 **VARIETY †**
With Ivor Moreton and Dave Kaye ('The Tiger Rag-a-Muffins').

4.5 **CARDS ON THE TABLE**
4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **A CANADIAN IN LONDON**
Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).

5.5 **JANE EYRE (Part II) †**
By Charlotte Bronte. Adapted by Barbara Couper and Howard Rose. Production by Howard Rose.

5.55 **DAVID BUCHAN** in Pianoforte Improvisations

6.5 **NEXT WEEK'S PROGRAMMES**
6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.

6.30 **EXCERPTS FROM 'LA BOHEME' (Puccini)**
Isobel Baillie (Soprano); Jan van der Gucht (Tenor); B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Hellwell.

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.

8.10 **B B C MILITARY BAND †**
Conductor P. S. G. O'Donnell.

8.50 **NEXT WEEK'S PROGRAMMES**
9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.

9.20 **LULLABY**
Programme of gramophone records, presented by Victoria Kingsley.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **CARDS ON THE TABLE †**
noon

12.20 **JANE EYRE (Part II) †**
p-m.

1.10 **INTERMISSION †**
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. Gene Crowley (Light Baritone). Compere, Anthony Hall.

1.40 **LONDON LOG †**
1.50 **THE NEWS**
Greenwich Time Signal at 2 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **LUCKY DIP (Ninth Edition) †**
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—g: 'The Harbour Light', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'. Music under direction of Jack Clarke.

5.0 **THE GRAND NATIONAL**
Commentary †
On the race, by Thomas Woodroffe (assisted by a race-reader), Richard North (assisted by a race-reader), and Victor Smythe. From Aintree, Liverpool.

5.25 **VARIO TRIO**
6.0 **THE ADVENTURES OF ALONZO McTAVISH, 2 †**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

6.20 **LONDON LOG †**
6.30 **NEW HIPPODROME ORCHESTRA**
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.

7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **REGINALD DIXON**
At Organ of Granada Cinema, Clapham Junction, London.

7.50 **INTRODUCTION TO:—**
8.0 **IL TROVATORE**
Act I of Verdi's opera, from Sadler's Wells Theatre, London.

8.20 **EVELYN DOVE, 'The Carolina Song-Bird' †**

9.30 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 9.45 p.m.

9.55 **THE LUTON BAND**
Conductor, Albert Coupe.

10.30 Close down

TRANSMISSION IV

10.50 **LONDON LOG †**
11.0 **DANCE MUSIC**
Ambrose and his Orchestra.

11.30 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 11.45 p.m.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * **THE DELHI RADIO ORCHESTRA:** *Ragmala*

8.10 **PEARE IMAMUDDIN**
Ad Braham te Onkar jat *Bhairon*
Parie wake pael sajani *Todi*

8.35 **AN ISRAJ RECITAL**
By Raushan Lal: *Jaunpuri*

8.40 **MUHAMMAD SHAFI**
Har rang men jamal tera benaqab hai
Dekhe wohi keh jiski nazar kamyab hai
(Ahsan)
Us nur-i-mujassam ke afsane ko kya kahie
Hai shama bhi parwana parwane ko kya kahie
(Fani)

8.55 **MEHBOOB JAN of Sholapur**
Ali ae phagunwa *Bilashkani Todi*
Har gun gaya kare *Bhajan*

9.15 **FOR OUR YOUNG LISTENERS**



LISTEN TO THE PLAY 'CHUNNUN MIAN KI RAHEMDILI'
By Behzad Lukhnavi. Chunnun Mian is very popular with young listeners

Hindi Tarana: Lead by Master Manohar

Nek Bachche: A short story by Sardar Husain

A duet by Sushama Das and Manoranjan

Listeners' Letters

Chunnun Mian ki Rahemdili: A Playlet written by Behzad Lukhnavi

Kam ki Bat: 2, Shahed kyonkar banta hai, by Muhammad Yusuf

Meri Kahani: By Umar Kamal

10.0 * Close down

TRANSMISSION II

12.0 * **FILM GEETS †**
noon MAYA BANNERJEE
Main taron ki shahzadi hun *Film Watan*

Jahan tu hai wahan mera watan hai *"*
SITARA *"*

Kyon ham ne dia dil *"*
Ham dil men soz-i-ishq ko *"*

SYED MEHBOOB HUSAIN
Kaya ree ghiraunda hai *Film Jailor*

SARDAR AKHTAR & CHORUS
Ao ao hai prem pujari

ENAKSHI RAMA RAO
Mahlon ko dil se bhula de *Film Yangrila*

Mera chota sa hai *"*
SHANTA DUTT *"*

Nain hain prem bhare *Film Meetha Zahr*
Apne pia peh bal bal jaun *" "*

MOTI LAL
Tera hai sansar sara *Film Capt. Kirti Kumar*

RAJ KUMARI
Kyon chale gae *" "*

SURENDRA
Kis ne hai yeh reet batai *Film Village Girl*

Mujhko meri khabar suna ja *Film Gramophone Singer*

Woh dil jis ko Khuda per *" "*
SABITA DEVI

Mori piari piari guian *Film Dr Madurika*

Nis din Shyam Shyam jap le *Film Forbidden Fruit*

1.0 **A CHAMBER MUSIC PROGRAMME †**

ARTHUR SCHNABEL and the PRO ARTE QUARTET

Piano Quintet in E flat major *Schumann*

Allegro brillante
In modo d'una marcia
Un poco largamente

Scherzo molto vivace
Allegro ma non troppo
PRO ARTE QUARTET

Quartet in E flat major *Mozart*

Allegro ma non troppo
Andante con moto
Menuetto (Allegretto) and Trio

Allegro vivace

2.0 * Close down

TRANSMISSION III

6.0 * **THE DELHI RADIO ORCHESTRA:** *Siri Rag*

6.10 **Kumari SNEHA CHOWDHRY**
Phagan ke din char *Bhajan*

Nam ratan dhan pao *" "*

6.25 **INSTRUMENTAL DUET**
M. Sen Gupta: Sarod *Jhanjhota*
Raushan Lal: Jaltarang *" "*

6.30 **MUHAMMAD SHAFI**
Chali chal ri guian jiara bechain *Dadra*
Tegh-i-qatil peh ada lot gai
Raqs-i-bismil peh qaza lot gai (Ameer Minai)

6.50 **AFGHANI NAUTCH on the Sarinda by Hamid Husain**

6.55 **MEHBOOB JAN of Sholapur**
Main na manun tori batian jao jao *Dadra*

Tuja bin sajni jag andhiara *Geet*

7.15 **FOR VILLAGERS ONLY**

Opening prayer
Swang by Master Chandgi

Garden notes
Instrumental music

A *Geet* by B. S. Rawat
Market rates

Recorded music
News and weather forecast

Closing song by B. S. Rawat
A daily thought

8.0 **PEAREY IMAMUDDIN**
Phulbagia anokhe kunwar ae *Dadra*

Har dil hai tere gham ki amanat lie hue
Zarre hain ek jahan ki haqiqat lie hue (Fani)

8.20 **A SITAR RECITAL**
By Haider Husain: *Bhup Kalyan*

8.30 **MUHAMMAD SHAFI**
Mera jo hal ho so ho barq-i-nazar giraeja

Main yonhi nala kash rahun tu yonhi muskuraeja (Jigar)

Kaho kyon na ae saian *Dadra*

8.50 **MEHBOOB JAN of Sholapur**
Chalo hato jao hamko na satao *Misri Kafi*

Main to apne pia ki diwani *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements

9.50 **INDO-EUROPEAN ORCHESTRA**

Under the direction of John Foulds

Playing a group of 'translations' of Indian melodies into an idiom more familiar to western listeners. The harmony employs only notes belonging to the *rag* in which each melody is cast. The instrumentation is for a purely Indian orchestra, viz: Saranda, Sarangi, Esraj, Sitar, Sarod, Tambura, Tabla and Bamboo Flute.

Deshkar
Indo-European Idyll No. 3

Paraj

10.5 **PEGGY DUNCAN:** Soprano

A recital of Irish songs
Meeting of the waters

Rory O'Moore
Oft in the stilly night

Barney O'Hea

10.20 **V U D TRIO**

O Star of Eve (Tannhauser) *Wagner*
Berceuse *Burgmuller*

Hungarian Danse in G minor *Brahms*
" " " D major *"*

Nocturne *Burgmuller*
Forget-me-not (requested) *Macbeth*

Lullaby *Brahms*
Entracte—La Belle Pierrette *Playfair*

Prelude *Bach*
Hungarian Gipsy Czardas *Kotschka*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 **AS IN DELHI 1** a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 **AS IN DELHI 1** noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 **PEAREY IMAMUDDIN**
Kaise ke kaise karie *Eman*
Krishn Murari binati karat kar hari *Thumri*

7.35 **A SURBAHAR RECITAL**
By Malang Khan: *Dhanasri*

7.40 **MEHBOOB JAN of Sholapur**
Shab awe mad manti *Lankeshwari*
Bharat men phir se aia *Bhajan*

8.0 to 9.50 **AS IN DELHI 1**

9.50 **THE DELHI RADIO ORCHESTRA:** *Jajiwanti*

10.0 **BAZM-I-SAROD**
Manohar *Geet*
Aziz *Ghazal*
Mehboob Jan of Sholapur *Bhajan*
Afzal Husain *Dadra*
Muhammad Shafi *Thumri*
Pearey Imamuddin *Khayal*

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 **AS IN DELHI 1** a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 **AS IN DELHI 1** noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 **AS IN DELHI 1**

7.15 to 8.0 **AS IN DELHI 2**

8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**
p.m. An hour with villagers

Khyber Radio Artists: Dua

Matwali: *Ghazal*

Dilbar Raj: Piano Solo
News and Announcements

Pashto Music †
Matwali: *Tappas*

The man who despised the world
A story by S. A. Rahman

Jaafar: *Geet*

A dialogue by Farooq Shah and Samandar Khan

Matwali: Closing song

8.0 to 11.0 **AS IN DELHI 1**
11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * **YOU ASKED FOR IT †**
a.m. A programme of gramophone records selected by Dr S. W. Palsikar

V. N. THAKUR
Saghan ghan amrai Bahar
RAMKRISHNA BUWA VAZE
Bol re papihara Minya Malhar
HIRABAI BARODEKAR
Sakhe min Murari bani Bhimpalasi
G. M. LONDHE
Dhanya tuchi kanta Nand
SAWAI GANDHARV
Kal na pare maiko Shankara
VILAYAT HUSAIN
Ari biraha Asawari
JOYTSNA BHOLE
Tu mazi an tuza mich Bhavgeet
KHAN SAHIB ABDUL KARIM KHAN
Nach sundari karun kopa Kafi

8.30 **SELECTED by Mrs Chandanbala Banker**

H. M. V. DELHI RADIO ORCHESTRA
Kisi ki yad
AVA SARKAR
Aj ban upwan men Bhajan
KAMAL & JUTHIKA ROY
Man chal bas prem nagar men Duet
ZOHRA JAN
Japle Ram nam mala Bhajan

8.45 **SELECTED by P. V. Banker**
RANJIT ROY & PARTY
Orchestra Sagarika

8.50 **NEWS IN ENGLISH**

9.0 * Close down

TRANSMISSION II

12.30* **THE A I R ARTISTS**
p.m. Panghatwa roke Shyam
Kaise bharun pariare guian
Ek to dar mohe sagare logan ka
Duji nanad mori baurania

12.35 **THE STRING QUARTET**
Gat Bindrabani: *Titula*

12.45 **HORI, BHAJAN & NAAT †**
K. L. SAIGAL
Jin jao ri gori Hori
JUTHIKA ROY
Ghar ao re mithbola Bhajan
AKHTARIBAI FAIZABADI
Mere aqa Rasool-i-Khuda Naat

12.55 **AFTAB-I-MOUSIQUI USTAD FAIYAZ KHAN**
Yeh Dukh ka Sekahun Lachari Todi
Nahin parat maiko chain Thumri
Bhatruin

1.30 **LUNCH HOUR MUSIC †**
Selected by Alala and Minoo
Madon of Poona
BERLIN STATE OPERA ORCHESTRA

Overture: Merry Wives of Windsor
Nicolai

RICHARD CROOKS: Tenor
Only my song Lehar
Tell me tonight Spoliansky

ALFRED CORTOT: Pianoforte
Solos
Malaguena Albeniz
Seguedidillas

NEW LIGHT SYMPHONY ORCHESTRA
Suite
March
Valse
Dance Oriental Eric Coates

TROISE & HIS MANDOLIERS
Serenata Toselli
MISHEL PIASTRO: Violin Solo
Le Carnaval Russe Wieniawski
BARNABAS VON GECZY & HIS ORCHESTRA

Siciliana Apollonio
Blue skies Rixner

CHARLES MAGNANTE
Accordion Solo

Nola Felix Arndt
MAREK WEBER & HIS ORCHESTRA

Tangos: Zigeuner, you have stolen my heart
Tonight

2.30 * Close down

TRANSMISSION III

3.30 * **ALL CHILDREN'S HOUR**

Produced by Bombay Khan

4.30 * Close down

TRANSMISSION IV

6.0 * **PRALHAD JOSHI of Dharwar**
Ghumat chalat Eman

6.20 **INSTRUMENTAL MELODIES †**
NARAYAN RAO AMBADE
Sitar Bageshri

PARITOSH SEAL & AMAR DUTT: Violin and Mandolin
B. M. DEVLANKAR
Shahnai Jhinjhoti

6.30 **GUJARATI GARBAS**
By Kusum Shroff and her Sisters
Sakhi suta Zabakar aj Jagia
Ne vaye venu Vhalido Vrajraj
Suna mayana mandara
Ne suni virat ni Vasant

6.45 **FILM MUSIC †**
K. L. SAIGAL
Jivan been madhur na baje Film
Street Singer

PAHARI SANYAL
Sohag ki rat Film Adhikar

RAJ KUMARI
Tum ho raja mere man ke Film
Gorakh Aya

ILA DEVI
Aj mile ban men banwari Film
The Cat

SITARA of Agra
Ao suno tumhen aj sunaan Film
Vasanti

SURENDRANATH
Mujh ko meri khabar suna jate Film
Gramophone Singer

BIJBO & HARISH
Bal khatgai mori patli kamaria
Film Post Man

KANANBALA
Sanwaria prem ki bansi sunae
Film Street Singer

7.15 **EBRAHIM RAHMAT ALI**
Gat Purva Kalyan on the
Clarinet

7.25 **MANEKLAL N. MEHTA**
Prem bhakti and Shree Har-
nathji: A talk in Gujarati

7.35 **PRALHAD JOSHI**
Ab kaise ghar jaun Adana
Chandrika hi janu Marathi Pad

8.0 * **UPKARI MANASE**
A Marathi sketch written by
Bhagwant Deshpande of
Umraoti
Featuring the following A I R
Artists:

Gadadhar N. D. Desai
Nirantar Manohar Deshpande
Chirantan V. P. Chavan
Gholghote M. P. Deshmukh
Hotel Manager: M. Balwantrao
They say 'Murder will out'

But is not only murder that is exposed sooner or later; the bad deeds of a person may not seldom meet with the same fate. Why otherwise should Gadadhar's would be father-in-law come to know about Gadadhar's character, form the mouth of Gadadhar's own friends and be turned out of the door of his prospective son-in-law.

8.20 **THUMRIS IN TILANG †**
KUMAR GANDHARV
He Mohan Kanha Tilang

OMKARNATH THAKUR
Nanadia kaise neer bharun
ABDUL KARIM KHAN
Sajan tum kahe ko neha lagae

8.30 **SHOKHIYAN**
A musical composition by the
Bombay Radio Orchestra,
composed and conducted by
R. Ghaznavi

8.40 **GHULAM MUSTAFA**
Ao more Sham Thumri
Khiradmandon se kia puchhun ke meri
ibtida kia hai
Ke men is fikr men rehta hun meri
intuha kia hai (Iqbal)

8.55 **D. AMEL: Flute Solo**

9.0 * **NEWS IN HINDUSTANI**

9.15 **THE WEEK IN SPORT**
A talk by A. F. S. Talyarkhan

9.30 * **NEWS IN ENGLISH**

9.45 **NEW BOOKS**
A review by P. Harley

10.5 **USTAD FAIYAZ KHAN**
Alap Bhopali
Jin phenko drigin gulal Hori
Bhopali (Dhamar)

Dhan dhan bhag Gorakh Kalyan
Pia nahin ae main kaise guzarun nain
Thumri

11.0 * **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1
p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

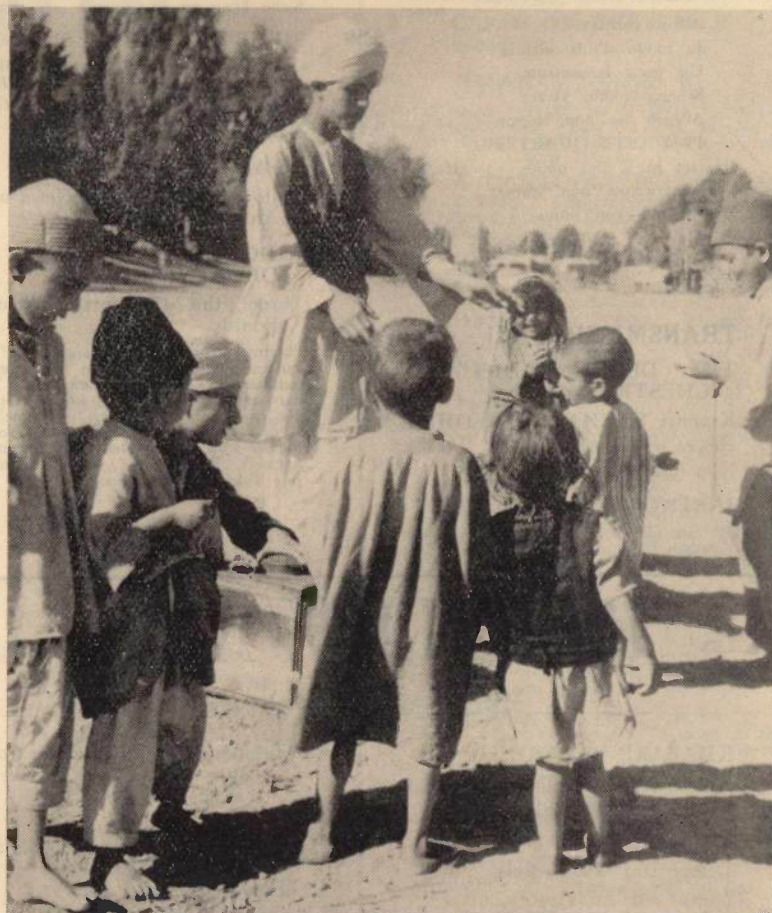
61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 **EVENSONG**
(Relayed from St Thomas'
Cathedral)

7.30 to 11.0 AS IN BOMBAY 1

11.0 * **EPILOGUE. Close down**



ALL CHILDREN'S HOUR
They have collected round the Sweetmeat Seller

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * INSTRUMENTAL DUET
a.m. Ajit Bose *Mandolin*
Gour Goswami *Flute*
- 8.40 MAHAMAYA DEVI
Kavya Sangit and Modern Song
- 8.55 BIRENDRA KUMAR BHATTACHARYA
Aj yadi go nirab rahi *Modern Song*
Eso chakra sudarshana dhari *Bhajan*
- 9.15 INSTRUMENTAL DUET
Ajit Bose and Gour Goswami
- 9.25 ASHIT MUKHERJEE
Nayane sidhi magana *Classico Modern Song in Bhairvin*
Jhulane Jhulichhe sundara Giridhari *Thumri in Hori*
- 9.45 BINAPANI DEVI of Madhupur
Sudha lije nero monko *Dhrupad in Ashavari*
Niche Jashodaka anginame *Bhajan*
- 10.5 MUSIC LESSON
By P. K. Mallick
- 10.45 STAGE AND SCREEN
By 'Spectator'
- 11.0 * NEWS IN ENGLISH
- 11.5 MORNING MUSIC
Erwin Klein and his Viennese Orchestra
From the Palm Court (Grand Hotel)
- 12.30 * Close down
p.m.
- TRANSMISSION II
- 6.0 * CHURCH BELLS
- 6.6 CHURCH SERVICE
From St. Andrew's Church, Calcutta
- 7.20 BINAPANI DEVI of Madhupur
Bandhure laid kole *Kirtan*
- 7.40 HEMANTA KUMAR MUKHERJEE
Kavya Sangit and Modern Song
- 8.0 PARUL CHOWDHURI
Bandhure tumi samai jano na *Bhatiali*
Alore sadhan sadhite hobe jabe go andhar *Classico Modern Song*
Tomari karana saba sukha *chharinu Bhajan*

- 8.30 NEWS IN BENGALI
- 8.45 NEWS IN ENGLISH
- 9.0 BERTRAM MAGNONI
Baritone
In Selected Spanish Songs
- 9.15 REGINALD FOORT
At the B B C Theatre Organ
- 9.30 A TALK by Philip Guedalla
(B B C Recorded Programme)
- 9.45 A VARIETY PROGRAMME OF NEW GRAMOPHONE RECORDS
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.

TRANSMISSION II

61.98 metres (4,840 kc/s)

- 6.0 * A HOLIDAY VARIETY †
- SHANTILATA ROY
Amar smriti khani *Kavya Sangit*
Aji nishitha rate " "
- SUNIL DUTT GUPTA
Bandhu tomay charia *Bhatiali*
Banshir gun shuna " "
- NILIMA CHOUDHURI
Jani jani *Adhunik*
Prio kotha " "
- HENA BOSE
Oita bandhur bajlo banshi *Joyeli*
Bandhu bine pran banchena " "
- Instrumental Interlude †
- A Holiday Variety (Contd) †
- SASHI NANDI
Dada keba kar *Jatra Song*
Ki sadhane aradhane " "
- GOURHARI DAS
Kalo meye alo hoye *Shyama Sangit*
Putul diye bhulye " "
- Nanad-Boye-Katha: A picture in Music
Lakshi and Radha
- MAINA PAGLA
Diner alo *Bhatiali*
Amar bandhur katha *Palli-Giti*
- SUPRABHA BHOWMIC
Bhorer sisir *Adhunik*
Rater shese " "
- N. N. MAZUMDAR
Clarinet *Bhimpalashree and Kirtan*
- 7.20 to 10.30 AS IN CALCUTTA 1

MADRAS



EK THA RAJA
Telling stories to children over the microphone. We enjoy telling them as much as the young listeners enjoy hearing them.

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 5.0 * S. RAMAMURTI: Vocalist
p.m. Swami daya Varnam in *Kedara gaula*
Ennaganu Rama Bhajana *Kamavar-dhani*
Manasavirta *Abhogi*
Andavane *Shanmukhapriya*
- 5.25 THE CARNATIC ORCHESTRA: Jayantasri
- 5.30 S. SITARAM SASTRI
Vocalist
Devi Meenakshi *Kalyani*
Chalure Rara Sami *Adana*
Manamie *Todi*
Slokam from Krishna *Karnamrita*
Raga malika
- 6.0 THE CARNATIC ORCHESTRA: Bhaupriya
- 6.10 S. RAMAMURTI: Vocalist
Balagopala *Bhairvin*
Ramchandra Nidaya *Surati*
Etavuna Nerchitavo *Edukula kambodi*
- 6.30 THE MADRAS RADIO THEATRE
BHISHMA
A play in Tamil, written by K. Kuppaswami Iyer, produced by A I R Artists
The well known story of the young prince who took a vow of celibacy for the sake of his father.
- 7.0 Shrimati D. S. RAJA-LAKSHMI: Vocalist
Navaragamalika *Varnam*
Sitapate *Khamaj*
Nee Sari Samana *Bhairvin*
Sri Ramanaswami *Useni*
Iyalisaiyiludita *Riti gaula*
Puraya Mama Kamam *Tarangam in Bilahari*
Adu Mayile *Raga malika*
- 7.30 * Shrimatis KUMUDAMMAL & ANDALAMMAL: Veena & Vocal
(Disciples of the late Bakshi Subbanna of Mysore)
Vanajakshi *Varnam in Kalyani*
Evarani *Nadachintamani*
Manamuleda *Hamir kalyani*
Rama Neevada *Kharaharapriya*
Harini Bhajinche Bhagyama
Sankarabharanam
Manuja Sareera *Devar Nama*
- 8.45 GEOMETRY IN NATURE
A talk by Sir C. V. Raman, F.R.S., N.L.
- 9.0 * NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 A I R VIOLINS
Raga Alapana, Tanam and Varnam in *Surati*
- 9.35 A I R FLAUTIST
Uyyalalukavayya *Nilambari*

- 9.50 M. R. CHANDRAN: Vocalist
A selection of Tamil spirituals
TEVARAM *Natta Ragam*
Enna Punniyam *Thakka*
Kurumbai Mulai *Kolli*
Tammaye Pugazndu *Mohanam*
Parodu Vinnai *Mohanam*
TIRUVACHAKAM
TIRUPPUGAL *Molkau*
Ayilothidu *Molkau*
Iravamal *Virutam*
Karthanin Kudaiyada *Raga malika*
Kalanidathanuhatta *Manolaya*
Orupozudum *Adana*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.20 AS IN MADRAS 1

- 9.20 BEETHOVEN †
- THE PHILADELPHIA SYMPHONY ORCHESTRA conducted by LEOPOLD STOKOWSKI
- Overture: *Egmont*
This was written as an overture to Goethe's Tragedy, *Egmont*, the story of a noble who led his people to victory. At first lamentation, then the anger of the people is heard and finally tumultuous joy.
- THE BERLIN STATE OPERA ORCHESTRA conducted by OSCAR FRIED and THE BRUNO KITTEL CHOIR
- 1st Movement: Allegro ma non troppo un poco maestoso
- 2nd " Molto vivace
- 3rd " Adagio molto e cantabile; Andante moderato
- 4th " Presto; Allegro assai; Presto, allegro assai; Alla marcia; Allegro ma non tanto prestissimo; Andante maestoso

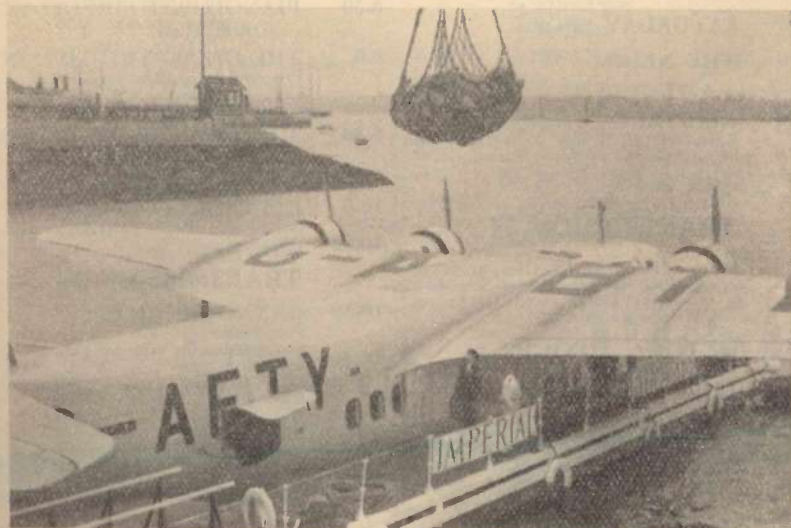
Schiller's Poem *Ode to Joy* inspired this symphony which is dedicated to all mankind. This is Beethoven's crowning achievement; a composition not unchallenged but as yet unparalleled. The first movement reflects the bitter struggle against life's adversities. Vagueness and vastness are suggested in the beginning. Shadowy forms begin to emerge and suddenly the main theme bursts forth. The threatening hand of fate rises, bold and defiant. Passionate longing, then a sinister rhythm; but soon despair gives way to hope. Gloom returns, the music becomes determined and imperious; turmoil and confusion reign but finally a period of meditation begins leading to an elaborate and dramatic close.

The second movement depicts the search for worldly joy. It is dominated by one of Beethoven's favourite formulae—the octave skip. The trio theme is Slavie in character.

The third movement pure and soothing adagio with its steadily moving endless melody is a prayerful song or meditation.

In the fourth movement the orchestra becomes subordinate to the human voice. After an introduction the *Ode to Joy* is played simply. It is repeated with counterpoint. Six sections suggested by Schiller's poem are now sung with soloists, quartet and full chorus.

10.30 * EPILOGUE. Close down



WINGS!
Listen to the talk, 'Air Action Against Ground Pests' by Colin Cleghorn, F.R.G.S., to be broadcast at 9.45 p. m. on the 20th

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording.

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	TAMANCHA JAN Har ik se begana ban rahe hain kisi ki janib nazar nahin hai Khabar woh rakhte hain istarah se keh jaise koi khabar nahin hai (Jigar)	8.15	TAMANCHA JAN Nal sajan de larian merian akhian karman sarian Punjabi Geet
6.10	PRITHVI RAJ SOI A Violin Recital: <i>Multani</i>	8.35	THUMRI JHINJHOTI On the Violin by Prithvi Raj Soi
6.20	SALIG RAM KOHLI Kaise kate mori sooni sajaria <i>Thumri</i>	8.45	Kumari SAVITRI MALIK Aj sakhi madhur bansi Shyam ne bajai <i>Bhajan</i>
6.30	FOR THE COUNTRYSIDE Available market rates Tamancha Jan: Dehati Boliyan Ink Making: A talk in Hindustani by R. B. Seth Tamancha Jan: Recitation from <i>Heer</i> Parasites on animals: A talk in Hindustani Tufail Ahmad: Punjabi <i>Geet</i> Om Parkash: <i>Bhajan</i>	9.0	BUDH SINGH TAN Gokal se Girdhari <i>Bhajan</i> Mere to Girdhar Gopal
7.15	JUTHIKA ROY † Jago jago Mohan <i>Bhajan</i> Mere piare Mohan bal jaun tori Mahadev stuti Narain stuti	9.15	NEWS IN HINDUSTANI
7.30	Kumari SAVITRI MALIK Bansi ki tan Krishna phir se sunao <i>Bhajan</i> Kaun batawe bat guru bin	9.30 *	NEWS IN ENGLISH
7.45	PRITHVI RAJ SOI A Violin Recital: <i>Bhopali</i>	9.45	INTERLUDE †
7.55	SALIG RAM KOHLI Sanchi kaho mo se batian <i>Thumri Khammaj</i> Tum hi khewanhar Khanhaiya <i>Bhajan</i>	9.50	TAMANCHA JAN Sakhi nash ho is wholepan ka <i>Geet</i> Ab darshan deejo Manmohan <i>Bhajan</i>
		10.10	PRITHVI RAJ SOI A Violin Recital: <i>Chhaya</i>
		10.20	BUDH SINGH TAN Ik din Radha ne bansarya <i>Bhajan</i> Mohe chakar rakho ji
		10.35	A BANJO RECITAL By Faiz Fareed
		10.40	TAMANCHA JAN Request songs
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	BHOLA NATH BHATT Rain beeti jat <i>Khayal, Gond Sarang</i> Jamuna kinare Shyam <i>Thumri Pilu Jangla</i>		PANKAJ, UMA & SAIGAL Dunya rang rangili baba
6.20	RAGA BHIMPALASI on the Sarod	8.25	SHAMEEM BANO More mandirva ae pia <i>Khayal, Durga</i> Saiyan matwaro ho <i>Dadra</i> Kis dhun men na jane hai diwana Mohammad ka Woh jhoomta ata hai mastana Mohammad ka <i>Naat</i>
6.25	SHAMEEM BANO Nam tore matwale <i>Thumri</i> Balam mori bindia gir gai <i>Dadra</i> Phirta hai mere halq par khanjar nazar ke sath Kya qata ho rahi hai murrawat bhi sar ke sath <i>Ghazal</i>	8.45	GEOMETRY IN NATURE A talk by Sir C. V. Raman, F.R.S., N.L. (Relayed from Madras)
6.45	NARESH CHANDRA Pia bin mo se <i>Thumri</i> Prabhu tum bin <i>Bhajan</i> Badaria ai jivan men <i>Geet</i>	9.0	NARESH CHANDRA Kaliyan sang karat rang ralian <i>Khayal, Bahar</i> Holi khelat mo se Nandlal <i>Hori</i> Mane chakar rakho ji <i>Bhajan</i>
7.5	LUCKNOW RADIO ORCHESTRA: Ghara	9.10	DULAREY LAL Rag <i>Malgunji</i> on the Clarinet
7.15	MUBARIK HUSSAIN Pardesi preet ko kya jane <i>Geet</i> Ro ro nain ganwaun sajanva <i>Dadra</i>	9.15	NEWS IN HINDUSTANI
7.30	BHOLA NATH BHATT Burjo na mane ai re <i>Khayal, Basant Bahar</i> Pichkari se Murari mohi ko mare <i>Dadra</i>	9.30 *	NEWS IN ENGLISH
7.45	THE PAGEANT OF URDU POETRY, 15: Zauq	10.0	FARMAISHI GAANE SHAMEEM BANO Listeners who have been listening to Shameem Bano's broadcasts are requested to send us titles of their favourite songs. Two songs for which the largest numbers of requests are received will be sung at this time.
7.55	RECORDS BY REQUEST Selected by Inder Bakshi, Dehra Dun MIRA & BALWANT SINGH Jivan hai sangram bande Janam lia to ji le bande SAIGAL Jo beet chuki so beet chuki Pie ja aur pie ja RAJKUMARI Ghir kar ai badaria kari PAHARI SANYAL Ik bans ki thi patli si nali KANAN DEVI Sanwariya man bhayo ri	10.20	BHOLA NATH BHATT Bajan lage more angan men <i>Khayal, Hindol</i> Shyam Sunder Jamuna tat been bajae <i>Thumri</i>
		10.40	SHAMEEM BANO Gagri mori bharan na de <i>Khayal Adana</i> Lagat karejwa men chot <i>Bhairvin</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.0 **OLIVER BEAN'S MIDNIGHT ADVENTURE †**
Dramatic sketch by Burgess Meredith. Produced by Barbara Burnham.

12.15 **ENGLAND v. IRELAND †**
a.m. Commentary on second half of Men's International Hockey Match. From Edgbaston, Birmingham.

12.30 **PIANOFORTE RECITAL** by George Chavchavadze

1.0 **IN TOWN TONIGHT**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

1.30 **MUSIC HALL**
Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); Georgie Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

2.30 **INTERVAL**
2.45 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 3 a.m.

3.15 **B B C ORCHESTRA (Section E) †**
Conducted by Warwick Braithwaite.

3.55 **IN TOWN TONIGHT †**
4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **LONDON LOG †**

5.0 **MUSIC HALL †**
6.0 **SATURDAY SPORT**
6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.

6.30 **RECITAL of French Music**
Raymonde Collignon (Soprano) and Mrs. Norman O'Neill (Pianoforte).

7.0 Close down
7.0 **TRANSMISSION VI**

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **IN TOWN TONIGHT †**
8.20 **JACK PAYNE** with his Band

9.0 **THE NEWS, Saturday Sport,**
Greenwich Time Signal at 9.15 a.m.

9.30 **THE ADVENTURES OF ALONZO MACTAVISH, 2 †**
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **THE CLUB OF QUEER TRADES, Episode 3: The Awful Reason of the Vicar's Visit †**
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Produced by Michael Goodwin.

12.30 **PIANOFORTE RECITAL** by p.m. Edmund Rubbra

12.50 **RELIGIOUS SERVICE †**
(Roman Catholic), from Church of SS. Peter and Paul, Great Crosby, Liverpool. Address by the Rev. William Butterfield, D.D., Ph.D. Choirmaster, Arthur J. O'Leary. Organist Ronald A. Lee.

1.40 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **CANNOCK CHASE †**
4.55 **MUSIC OF THE YEARS**
Programme of gramophone records, presented by Eric Gillett.

5.30 **FALKMAN & HIS APACHE BAND**, with Isabelita Alonso
6.5 **RELIGIOUS SERVICE †**
From St. Andrew's Presbyterian Church, Cheam, Surrey.

6.55 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)

7.30 **CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 **ORCHESTRAL HOUR**
Favourite pieces from repertoire of B B C Orchestra (Section E), conducted by Arthur Wood.

8.50 **PIANOFORTE RECITAL** by Ernest Lush

9.0 **THE CROSS TRIUMPHANT**
Programme in honour of the Early Christian martyrs. Written and produced by Geoffrey Dearmer.

9.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.45 p.m.

10.0 **B B C MILITARY BAND**
Conductor, P. S. G. O'Donnell.

10.30 Close down

TRANSMISSION IV

10.50 **CANNOCK CHASE †**
Programme devised and written for broadcasting by Harold Small, with assistance from Walter D. Wright. With Godfrey Baseley, William Hughes, John Lang, Courtney Hope. Including special recordings of the voices of people of the Chase. Produced by Robin Whitworth.

11.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 11.45 p.m.

11.55 **THIS IS FRANCE, 3: Monsieur et Madame Tout le monde †**
Talk by Felix de Grand Combe.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * a.m.** **LATIFANBAI** of Udaipur
Balam naiya dagamag dole *Thumri*
Husn-i-paikar-i-ejaz hai *Khamsa*
- 8.20** **THE DELHI RADIO ORCHESTRA: Bhatiyar**
- 8.30** **RAMZAN KHAN**
Itni jae kahiyo *Aliya Bilawal*
Chalo kahe ko jhuti banao *Thumri bhatrin*
- 8.50** **NEWS IN ENGLISH**
- 9.0 *** **NEWS IN HINDUSTANI**
- 9.10** **GHAFFAR HAIDER**
Tero nam niranjan *Bibhas*
Jan-i-man bashad fida-i-ru-i-tan *Ghazal Persian*
- 9.25** **A DUET**
By Manohar and Aziz
Jiwan sansar *Geet*
- 9.30** **ANIL KUMAR**
Chhero na chhero saian *Thumri*
- 9.40** **HIRABAI**
Na chher un ke tasawur men ae bahar mujhe
Ke bu-i-gul bhi hai iswaqt nagawar mujhe *Ghazal*
Ram sumar Ram sumar *Bhajan*

10.0 * Close down

TRANSMISSION II

- 12.0 noon** **ATTEMPTS AT DADRAS †**
SHAMSHADBAI
Banki najaria
AKHTARIBAI FAIZABADI
Pat rakho na rakho
YUSUF EFFENDI
Chalo jania koi dhawre
PAHARI SANYAL
Ghar jane de behari
KAMLA JHARIA
Gori tore nainwa kajar bin kare
ANGURBALA
More Krishan Murari ghar ae
JANKIBAI
Balam naiya dag mag dole
BOMODA
Pia bin mohe chain na awe
RAJMANIBAI
Naz-o-ada se sharm-o-haya se
HARIMATI
Nehan laga ke barmae re
INDUBALA
Man moh lio re sakhi ri
ZOHRABAI
Kaun rang nanadi bhayya tumhare Sanware chala jao
K. C. DEY
Ghar more pia nahin ae sakhi
Pia se milan ki aie khabaria
NAFIS JAMAL
Ghri sawan ki badaria
MUKHTAR BEGAM
Nazar ka nishana
Panharian

B B C RECORDED PROGRAMME

Breakfast with the Bullfinches by Ursula Branston
Production by William MacLurg

1.30 **SONG & DANCE NUMBERS †**
JOE DANIELS AND HIS HOT SHOTS IN DRUMNASTICS

- Quick-step: All the nice girls love a sailor
- Foxtrot: Cockles and mussels
MAE WEST: Comedienne
Songs: I'm no angel
They all call me Sister
Honky Tonk
- MAXINE SULLIVAN & HIS ORCHESTRA**
Annie Laurie
Blue skies

CHARLES KULLMAN (Tenor)
Song: Gipsy love song
JOE VENUPI AND HIS ORCHESTRA
Foxtrot: Hiawatha's lullaby
My gipsy rhapsody

- 2.0 *** **SCHOOL BROADCAST**
Musical Prelude
Nature Study: A talk by R. B. Mathur
Recess: His first fight: A short animal tale
Indian History: Sher Shah Suri
A talk by S. Lal

TRANSMISSION III

- 6.0 *** **NEWS IN ENGLISH**
- 6.5** **NEWS IN HINDUSTANI**
- 6.10** **Kumari SHORMISHTA SIRKAR**
Pat mandir ke khol pujari *Geet (Saghar)*
Mene chakar rakho ji
- 6.25** **THE DELHI RADIO ORCHESTRA: Bhimpalasi**
- 6.35** **HIRABAI**
Madhukar peet kie pachhtani *Thumri*
Zaman-i-hijr mite daur-i-was-i-yar ae
Ilahi ab to khizan jae aur bahar ae *Ghazal*

A SARANGI RECITAL

- 6.50** **GHAFFAR HAIDER**
Chhinat nahin badal gayo naina *Thumri*
Julmi naina kahan leke jaibo *Dadra*
- 7.15** **FOR VILLAGERS ONLY**
Opening prayer
Special programme for village Children
News and weather forecast
Instrumental Music
Market rates
Folk-song by Tek Ram
Subsidiary Industries, 10
Closing song

8.0 CARICATURES, 6 CANVASERS

A humorous talk by Rashid Ahmed Siddiqi

8.15 THE DELHI RADIO ORCHESTRA Jhinjhoti

8.25 **LATIFANBAI of Udaipur**
Tirchhi najar lage piari *Thumri*
Taswir-i-ishtiyag bana jo raha hun inain *Ghazal*

8.45 **GAT BHOPALI**
By Indu Deb on the Murl

8.50 **RAMZAN KHAN**
Chatur kham-bawati ke sur gae *Khambawati*

9.5 **HIRABAI**
Man bhi jao *Geet*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**

9.45 **WINGS! 5**

THE INDIAN NETWORK
A talk by L. J. P. Swabey
(Relayed from Calcutta)

10.0 **ANIL KUMAR**
Pia pades rahe *Thumri*

10.10 **HIRABAI**
Ao gale lag jao *Thumri*
Ranj-i-hijran men qayamat ka maza hota hai
Dard-i-ulfat bhi ajab ishq fiza hota hai *Ghazal*

10.35 **A SITAR RECITAL**
By Haider Husain: *Khambawati*

10.40 **RAMZAN KHAN**
Dekho dekho aj sham *Des*
Batado tum hamen bedad karna
Sikha den ham tumhen faryad karna *(Riaz)*

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **RAMZAN KHAN**
Chandr jagda *Puria Dhanasri*
Siri rag dhagal teyag *Siri Rag*

7.35 **A VIOLIN RECITAL**
By P. S. Mukerji: *Khammaj*

7.40 **LATIFANBAI of Udaipur**
Gulwa buharun *Bhopali*
Mora re najara tune *Dadra*

8.0 to 10.0 AS IN DELHI 1

10.0 **V U D LIGHT ORCHESTRA**
Under the direction of John Foulds
In a Programme from his lighter compositions
(By request of numerous listeners)

A CABARET OVERTURE
Written for Sacha Guitry's
Pierrot play *Deburau* on its first London Production
SUITE FANTASTIQUE

Numbers taken from the music incidental to the above play
Pierrot and Pierrette
Chanson Plaintive
The Wayside Ikon
Carnival Procession
SONGS
Eillen Aroon
Come back Beloved

EILEEN LEETE (Soprano)
A lament (from the Celtic Suite)
EZIO NERI: Solo 'Cello
La Fee Tarapatapoum (The Fairy Tarapatapoum)
(from Suite Francaise)

THE FAIRY TREE
From the music written for Bernard Shaw's Chronicle play *Saint Joan*, on its first London production.

HEBREW RHAPSODY
This Rhapsody is freely composed upon the following well-known Hebrew folk-songs, which are heard in the order given:

Shir Shomrim (The Watchman's Song);
Im En Anee Lee Meelee; Shir Chassidi (Prayer); Havah Nagilah (dance) Yah-lel (song of the homeland); Havah Nagilah (recapitulation); Hayeba Ts'eera Bakineret (Love Song); Yafim Halelot Bic'naan (Yemenite melody of Southern Arabia) Shir Temany (Song of Rachel); Boker (Invocation to work) Kol Nidei: Finale.

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



KRIPA SHANKER TEWARY
broadcasts bhajans from Lucknow on the 28th and the 31st

PESHAWAR

200 metres (1,500 kc/s)

7.0 * p.m. **KHABARE ATARE**
An hour with villagers
Khyber Radio Artists: Dua
Anwar Khan: *Ghazal*
Jaafar and Ummat: Clarinet & Tabla
News and Announcements
Anwar Khan: *Tappas*
Seasonal Advice: A talk by A I R Uplifters

Anwar Khan: *Lobha*
Din Mohammad: Rabab
A dialogue by Farooq Shah and Samandar Khan
Anwar Khan: Closing song

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
A programme of gramophone records selected by Mrs Jerbanu Darashaw Bharucha

FAQIRUDDIN
Nabi ki mahabbat bari chiz hai *Naat*

SUNDERABAI
Mahfil men kahin woh mera *Ghazal*

K. C. DEY
Milega piar yar yari men *Bhajan*

JUTHIKA ROY & KAMAL
Man ko ranga jogi sanche rang men *Duet*

SHANTA APTE
Mujhe na bhejo nadi kinare *Film Watan*

MANOHAR G. BARVE
Bhaj man Bramha sada sukhda *Bhairvin*

8.30 SELECTED by Pyare Lal Jain
PARSURAM
Man saf tera hai ya nahin *Film Dunya Na Mane*

VASANT AMRIT
Kanha mori naiya *Bhairvin*

VINAYAK RAO PATWARDHAN
Tarana *Malhar*

K. L. SAIGAL
Lakh sahi pi ki batian *Geet*

8.45 SELECTED by D. Jafary
INAYAT KHAN
Sitar *Bhairvin*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * VINAYAK RAO HARSHE
Aj Radhe tore *Khayal Ramkali*
Hun to barbar gayi *Drut*

12.45 THE A I R INSTRUMENTAL TRIO: *Gat Samant Sarang*

12.55 A BHAJAN
Shri Girdhar age nachungi
Nach nach piv rasik rijhaun
Premi jan kyun jaungi

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 A GHAZAL
Dam-i-rukhsat hai chalte chalte itna
baghban kar len
Ijazat de to thori der sair-i-ashian kar len *Ghazal*

1.20 BHAIRVIN ON THE STRINGS
With Violin, Sarangi, Sitar and Sarod

1.30 LUNCH HOUR MUSIC †
RAY NOBLE & HIS ORCHESTRA

When I'm with you *Gordon Revel*
But definitely
Love is the sweetest thing *Ray Noble*

I'll do my best to make you happy *Ray Noble*

Cling to me *Leslie & Burke*
If you love me *Ray Noble*

Moonlight is silver *Addinsell*
The Prize Waltz *Sigler, Goodhart*

All I do is dream of you *Hoffmann*

Remember me *Brown & Freed*

JACK JACKSON & HIS ORCHESTRA

Things are looking up *Grey & Gay*
I think I can *Ray Noble*

Some other time *Coslow*
Gipsy violin *O'Flynn & Betzner*

The wheel of the wagon is broken *Box-Cox-Carr*

Its my Mother's birthday today *Lisbona & Connor*

What a little moonlight can do *Woods*
Don't cry when you say goodbye *..*

2.30 * Close down

TRANSMISSION III

3.30 * MANGAL DEVTA †
A Marathi musical drama by Odeon Dramatic Party

3.52 A MUSICAL VARIETY †
MEHBOOB JAN of Sholapur
Unki bala ko kya gharaz hai dard-i-jigar hua kare *Ghazal*

SHRIMATIBAI NARVEKAR
Mori ankh name *Patmanjari*

UMAKANT DESAI
Sagar par utar *Gujarati Geet*

HIRABAI JHAVERI
Sakhi main Jamuna tire jaun *Misra Mand*

BHAGAT MOTAN
Eshq bhale kar ai *Sindhi Kafi*

AKHTARIBAI FAIZABADI
Mai we mai we *Punjabi Geet*

SULOCHANA & NEELA
Aha sunandi *Tamil Song*

AZAMBAI of Kolhapur
Ved adhin sang *Bhaugeet*

PANKAJ MULLICK
Bole he natoraj *Bengali song*

WAHIDANBAI of Agra
Jhula kine daro *Sawan*

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 ALABANDI JAIPURWALI
Mera man le gai jhank jharoke *Thumri*

Itna bekhud kia khauf-i-shab-i-tanahai
ne
Subah se shama jaladi tere shaidai
ne

6.20 SHAMSUDDIN
Gat Tora on the Tabla: Iktala

6.30 FOR THE BHUMIJAN
NAGESH RAO: Marathi Pad
Soya Beans: A talk, Part 1

Soya beans have been cultivated in small quantities for a long time in Northern India. This crop did not become popular as it is hard to cook and tastes somewhat bitter. It is grown in large quantities in China and Japan and has been popular with the people of those countries for centuries. Soya beans, being full of vitamins, have great food values and can be used for various purposes other than food.

J. T. Thakur (Blind Artist)
Flute Solo

Grafting: A talk, Part 2

G. D. Dixit: Fashion *Powada* †

A Skit: By J. T. Thakur

News, Weather Report and Market Rates

Habib Khan: Vichitra Been †

Nagesh Rao: *Bhajan*

7.30 COMMERCIAL NEWS

7.45 SUBTLETIES

Sitar Solo: *Kedara*

Violin Solo: *Kamod*

Sarangi Solo: *Hamir*

(With Tamboora and Tabla)

8.0 * A REVIEW OF RECENT GUJARATI PUBLICATIONS

By Anantrai M. Raval

8.15 VINAYAK RAO HARSHE
Jo sukh hot *Bhajan*

8.25 ALABANDI JAIPURWALI
Saiyan bides gae *Thumri*

Husn barsa jo kisi ke rukh-i-zebai ka
Lahren lene laga daria meri binai ka *Ghazal*

9.0 * NEWS IN HINDUSTANI

9.15 THIS IS BOMBAY
A talk by R. K. Karanjia

9.30 * NEWS IN ENGLISH

9.45 WINGS! 6
THE INDIAN NETWORK
A talk by L. J. P. Swabey
(Relayed from Calcutta)

10.5 THE RADIO QUARTET
DOMINIC PEREIRA: Leader

Polonaise: Mignon *Thomas*

Waltz: Loin du bal *Gillet*

Intermezzo: Glow Worm's Wedding *Siede*
Schlummerlied *Schumann*
The Russian Pedlar *Ferraris*

10.30 SYMPHONY CONCERT †
Music of Serge Prokofieff
LONDON SYMPHONY ORCHESTRA

Conducted by Piero Coppola

Piano Concerto No. 3 in C major
Op. 26 *Serge Prokofieff*

Andante

Allegro andantino

Tema con variazioni

Allegro, ma non troppo

BENNO MOISEVITCH: Piano

Suggestion diabolique, Op. 4 No. 4
Serge Prokofieff

ALEXANDER BOROVSKY

Piano

Sarcasm Op. 17 No. 5 *Serge Prokofieff*

Serge Prokofieff (1891-) began to compose when he was but five years of age. He received his first musical instruction from his mother, studying afterwards with Gliere and Taneiev. He composed *The Giants* when he was seven, *The Deserted Islands* when he was nine, *The Feasts* when he was twelve. Prokofieff tells how, when he was eleven years old he took his first symphony to Taneiev. The latter looked it over and said: 'Pretty well, my boy. You are mastering the form rapidly. Of course, you have to develop more interesting harmony. Most of this is tonic, dominant and sub-dominant, but that will come.' 'This,' said Prokofieff, 'distressed me greatly. I did not wish to do only what others had done. I could not endure the thought of producing only what others had produced. And so I started out, very earnestly, not to imitate, but to find a way of my own. It was very hard, and my courage was severely put to the test in the following years, since I destroyed reams of music, much of which sounded very well, whenever I realized that it was only an echo of some one else's. This often wounded me deeply. But I 'hung on,' as you would say. 'Eleven years later I brought a new score to Taneiev, whom I had not been working with for some seasons. You should have seen his face when he looked at the music. 'But, my dear boy, this is terrible. What do you call this? And why that?' And so forth. Then I said to him, 'Master, please remember what you said to me when I brought my G major symphony. It was only tonic, dominant and sub-dominant.' 'God in Heaven,' he shouted, 'am I responsible for this?' One of the most brilliantly gifted contemporary Russian composers and indeed of the whole modern school, Prokofieff is a difficult man to classify owing to the vigorous diversity of styles in which he writes. The early works that established his fame have been called 'cubistic music', and are marked by demoniac force and overpowering rhythmic energy. Still another fact of his genius is revealed in the superb craftsmanship of his neo-classical experiments.

A virtuoso pianist, Prokofieff has also written many piano pieces usually brief, brittle, and piquant as well as several piano concertos. The Piano Concerto No. 3 in C major was sketched in Petrograd in 1917-1918, but owing to the interruption occasioned by the composer's visit to America, it was not completed until 1921 in France. It was played for the first time by the composer at a concert of the Chicago Symphony Orchestra in December, 1921.

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN: Gujarati
Produced by Chandumama and his young friends

A Greedy Man's story and a Visit to Africa

Do you know how many Gujaratis stay in Africa? And what do they do? We shall tell the story of the first Gujarati who took out his boat to sea and reached the shores of Africa.

Here is a Scout Song and a story and life of Karasandas Mulji.

MAHAVIR

The 2nd of April happens to be the jayanti of the great figure Mahavir. We must know something about this great historical personality.

7.0 VINAYAK RAO HARSHE
Piki boli na bol *Thumri*
Jo sukh hoet Gopal lal *Bhajan*

7.20 A SARANGI RECITAL
Gat Barwa

7.30 to 7.45 AS IN BOMBAY 1

7.45 B. R. DEODHAR
A *Khayal* in *Shankarakaran*

8.0 to 10.5 AS IN BOMBAY 1

10.5 ALABANDI JAIPURWALI
Kya kya mauj uthi more man ki *Malkaus*
Koi ummid bar nahin ati *Ghazal*
Koi surat nazar nahin ati

10.30 THE VICHITRA BEEN †
Gat
ABDUL AZIZ KHAN of Patiala *Jajaiwanti*
HABIB KHAN ALLADIYA *KHAN Bageshri*
Gat
ABDUL AZIZ KHAN of Patiala *Maru Behag*
Gat

10.40 B. R. DEODHAR
Koelia bolte lajat
Ye nar naran ki dhamar age *Hindol Bahar*

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * **THE BOSTON PROMENADE ORCHESTRA** †

Conducted by ARTHUR FIEDLER
Overture: Morning, Noon and Night
Suppe

ARTUR AND KARL SCHNABEL
(Pianoforte Duet) †
Military March in D Major Schubert
March in C Minor "

THE LONDON PHILHARMONIC
ORCHESTRA †
Conducted by EUGENE GOOSENS
Ballet Suite: *Jeux d'enfants* Op. 22
Bizet

(From the repertoire of Col. W. de
Basil's Ballets Russes)

BENIAMINO GIGLI: Tenor †
Occhi di Fata Denza
L'ultima Canzone: Cianino Tosti

1.15 **MARKET RATES IN ENGLISH**

THE LONDON PHILHARMONIC
ORCHESTRA †
(with LEON GOOSENS: Oboe)
Concerto Grosso in B Flat Major
Handel

1st Movement Adagio
2nd Allegro
3rd Siciliana (Largo)
4th Vivace

Weather Bulletin for Ocean
and River Craft

1.30 **SCHOOL BROADCAST**

Literature, 7
Poets and Poetry: After the
British came
By Buddhadev Bose, M. A.

1.45 **STORIES RETOLD**

Stories from Chaucer
By Binayendra Chowdhuri,
M. A.

1.55 **MUSICAL INTERVAL** †

2.0 **MARKET RATES IN BENGALI**

2.2 **LITERATURE, 8**

Modern Bengali Writers
Poetry: By Ajit Dutt

2.20 **SAILA DEBI** †

Madhumala Sai go Bhatiali
Champa fuler deshe "
Bandhur biraha hoyechhe Kirtan

2.30 * Close down

TRANSMISSION II

5.0 * **FOR THE COUNTRYSIDE**

Rural Uplift: A practical scheme
Hamir

Recently the district of Noakhali has
adopted a practical scheme of rural
uplift works in the Feni sub-division
under the guidance of Mr Mizanur
Rahman, S.D.O. The discussion of
the scheme might help others to initiate
a similar movement.

Readings from the Puranas

By Abinash Banerjee

Market Prices

6.0 **KANKAVATI**

Sakhi nibhie kunjeri aie Kavya Sangit
Moner moto manus jadi pai Sadhan
Sangit

6.20 **KANAKLATA BANERJEE**

Khayal and Thumri

6.40 **THE JANTRI SANGHA**

Conducted by S. L. Das
Hamir

6.55 **TAKAR MANUSH**

A humorous discourse by Da
Thakur

7.5 **SUNIL BANERJEE**

Kavya Sangit and Thumri

7.25 **MANUSHER TAKA**

A humorous reply to his own
discourse, *Takar Manush*, by
Da Thakur

7.35 **PARESH CHANDRA BHATTACHARYA**

Tabla Solo in *Ektal*
Lahara by the Jantri Sangha
Conducted by S. L. Das

7.45 **TRY IT!**

A story out of your name
Produced by A I R Artists
Have you sent your story, manufactur-
ed by the novel way we told you?
Well if you haven't do it now—this is
probably the last chance. Oh well!
If you don't know the method, don't
worry, tune in today and wait for the
announcement with a pencil and paper.

8.5 **THE SCIENTIST AT WORK,**

A talk in Bengali by Dr S. K.
Mitra, O.B.E., D.Sc.,
Ghose Professor of Physics,
Calcutta University

In this series listeners are enjoying the
privilege of seeing our prominent
scientists at work; of course hearing is
at least some part of seeing! Today,
we feel it a pleasure to take our listen-
ers to Dr Mitra who aspires to give
a jolly trip to our listeners to the un-
known region of the stratosphere.

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **MY PIANO AND I**

By Norman Parry
A continuation of this popular
series of 'intimate' Program-
mes

9.30 **DANCE MUSIC** †

LEO REISMAN AND HIS
ORCHESTRA

9.45 **WINGS, 6**

THE INDIAN NETWORK

A talk by L. J. P. Swabej

10.0 **THE TOWN MOUSE & THE COUNTRY MOUSE**

Music and Words by Henry
Reed

Production by David Porter

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU

2.0 *

p-m.

2.5

ANATOMY AND
PHYSIOLOGY, 4
THE ENDOCRINES AND THE
PERSONALITY OF MAN

By a Medical Practitioner

2.20 **MUSIC**

2.30 * Close down

TRANSMISSION II FOR SCHOOL CHILDREN

4.0 * **THINGS OF INTEREST**
(Tamil) by 'Radio Mama'

4.5 **IN THE BOSOM OF NATURE, 3**

AFRICA
A talk in Tamil by Nataraja
Pillai

4.20 **MUSIC**

4.30 * Close down

TRANSMISSION III

5.0 * **M. J. NATHAN: Vocalist**

Sanithodi Hari kambodi
Intaparaka Mayamalava gaula
Balakanakamaya Adana
Manavyala Nalinakanti
Vinayasakoni Prataparavali

5.25 **THE CARNATIC ORCHESTRA: Umabharanam**

5.35 **Shrimatis PARVATI & SITA**

Vocal Duets
Vatapi Ganapatim Hansadhvani
Yochana Durbar
Paridanamichite Bilahari
Meenakshi Gamakakriya

6.0 **ORCHESTRAL INTERLUDE** †

H. M. V. DUM DUM STUDIO
ORCHESTRA
Pilmlo Majumva Parts I and II
H. M. V. DELHI STUDIO
ORCHESTRA

Clarinet Violin Dulcitone and Tabla
Parts I and II
Paryadi and Isi Mastho
Piano, Violin, Clarinet and Tabla
Piano, Gunkaru and Tabla

6.30 **M. J. NATHAN: Vocalist**

A SELECTION OF LIGHT
FAVOURITES
Manasa Sancharare
Tiruvadi Charanam
Saravana Bhava
Mamayil Eri
Guha Saravana Bhava

6.50 **NURSERY TALES FOR CHILDREN IN TAMIL** †

By Shrimati Rajalakshmi and
Party
The Deer Fox and Crow
The Crocodile and Monkey

6.55 **Shrimatis PARVATI & SITA**

Vocal Duets
Emijesithe Todi
Nee Bhajana Nayaki
Gana Rasamudan Begada
Marubalga Sri Ranjani
Javali in Khamaj

7.15 **MY HOBBY, 5**

LOAFING ABOUT

A talk in Tamil by 'Loafer'
The 'Loafer' is after all not such a
despicable biped. Loafing supplies
more experience, more delectation than
any other known hobby. Nobody can
realize the truth that the world is
wider than a loafing bird.

7.30 * **KUNDAMALA**

A play in Telugu
Produced by S. N. Murty

Adapted from the Sanskrit drama
of Dingnaga—a vivid represen-
tation of Sri Rama's lament
for Sita in Exile

8.30 **H. RAMACHANDRA SASTRI**

Flute †
Natajana Simhendramadhyamamu
Maye Tum Tarangini
Nadachi Nadachi Kharaharapriya
Nenendu Vedakudura Karnataka Bahag
Raga Alapana and Pallavi Bhairavi
Marubari Javali
Payalamon Light Tune

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **COOPERATION AND THE HARIJANS**

A talk by V. Krishna Mohan
The cruellest curse the Harijans are
heir to is economic non-self-sufficiency.
Once their economic problems are
solved their problem ceases to exist.
And the only hope for this seems to
lie in organized sensible Government-
sponsored, cooperative societies.

9.35 **SYMPHONY FOR ORCHESTRA & PIANOFORTE**

in G major Op. 25 played by the
LAMOUREUX ORCHESTRA OF
PARIS
Conducted by ALFRED WOLFF

1st Movement Assez lent, moderement
anime

2nd " Assez modere mais sans
lenteur

3rd " Anime
Vincent 'D'Indy, who was born 88
years ago today, writes with easy lyri-
cism and emotional warmth. He left
an indelible imprint on French music
by his scholarly writing and masterful
teaching. This is one of his three sym-
phonies and is unusual in that it re-
quires a solo piano.

10.5 **THE MADRAS RADIO CHORAL SOCIETY**

Conductor: 'AIRVOICE'
The silver swan Orlando Gibbons
Sister, awake! Thomas Bateson
Sir Eglamore arr. H. Balfour Gardner
Drink to me only with thine eyes
arr. for four voices by H. Elliott
Button

The song of the pedlar C. Lee Williams
Londonderry Air (Traditional Irish
Melody)

Nobody knows (Negro Spiritual) arr.
Alec Rowley
John Heilandman John Foulds
Quindry Bay "

10.30 * **EPILOGUE. Close down**

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

6.5 **RURAL FINANCE, 4**

A talk in Telugu

6.15 **PURANAKALAKSHEPAM IN TELUGU**

From Srimadandhra Maha Bha-
gavatam

6.30 to 9.35 AS IN MADRAS 1

9.35 **P. B. SRINIVASAN: Vocalist**

Kamalambike Todi
Karubaru Mukhari
Kanjadalaya Kamalamanohari
Etavana Edukula kambodi
Ettanai sonnalum Saveri
Chitra charitra Kharaharapriya
Nityakalyani Ragamalika
Jaya Jayaraghava Slokam
Ramakatha sutha Madhyamavati

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

B B C

- 6.0*** **BHAI SANTA SINGH RAGI AND PARTY** of Amritsar
Shabds
- 6.20** **NAIAZ HUSAIN SHAMI**
Na dekha rukh-i-benaqab-i-mahabbat Mahabbat hai shaid hijab-i-mahabbat (Jigar)
- 6.30** **FOR THE COUNTRYSIDE**
Available market rates
Bashir Husain: Punjabi *Geet*
Common ailments of Cattle: A dialogue in Punjabi
Bashir Husain: Punjabi *Geet*
Adult Education in Villages
A talk in Hindustani
Chanchal Kumari: Punjabi *Geet*
Bashir Husain: Punjabi *Geet*
- 7.15** **CHANCHAL KUMARI**
Dard minnat kash-i-dawa na hua
Main na achcha hua bura na hua
Ghazal (Ghalib)
- 7.25** **AIRVOICE ORCHESTRA**
Naghmah
- 7.30** **NAIAZ HUSAIN SHAMI**
Tu hi bhaj bhaj re *Eman Kalyan*
- 7.45** **PARODIES OF THE CLASSICS, 6**
Tilism Hosh-ruba: A talk in Hindustani by Charagh Hasan Hasrat
- 8.0** **BIBI NARINDAR KAUR**
Pia nahin ae *Geet*
Ya sawan rut na ae ,,
- 8.15** **CHANCHAL KUMARI**
Intikhab-i-jamal ne mara
Jaiwa-i-khal khal ne mara (Saghar)
Nagri pi bin sooni sooni *Geet*
- 8.35** **HAIDAR BAKHSH**
A Sarangi Recital: *Malgunji*
- 8.40** **BHAI SANTA SINGH RAGI AND PARTY**
Classical music
- 9.0** **BIBI NARINDAR KAUR**
Chal premnagar wich wassie *Geet*
O nainan zara dikhla jawin ,,
- 9.15** **NEWS IN HINDUSTANI**
- 9.30*** **NEWS IN ENGLISH**
- 9.45** **INTERLUDE †**
- 9.50** **TAPPING OUR SOURCES, 5**
Our Resources: A talk by R. B. Ram Lal
- 10.5** **BHAI SANTA SINGH RAGI AND PARTY**
Shabds
- 10.20** **CHANCHAL KUMARI**
Is qadar tera tasawwur kabhi barh jata hai
Aena dekhun to munh tera nazar ata hai
Ghazal
Lage prem ka rog na jeewan men *Geet*
- 10.40** **A SITAR RECITAL**
By Siraj Ahmad
- 10.45** **BHAI SANTA SINGH RAGI AND PARTY**
Classical music
- 11.0*** Close down

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 12.10** **SONG RECITAL †**
- 12.20** **ORCHESTRE RAYMONDE**
Conductor, Walter Goehr.
- 1.0** **SANDY MACPHERSON**
At B B C Theatre Organ.
- 1.25** **RELIGIOUS SERVICE**
(Church of England), from the House of the Sacred Mission, Kelham, Nottinghamshire. Address by the Rev. R. H. Tribe, S.S.M.
- 2.15** **INTERVAL**
- 2.30** **SUNDAY NEWS** Weekly Newsletter, Sports Summary
Greenwich Time Signal at 3 a.m.
- 3.5** **THE THIN RED LINE: The Royal Welch Fusiliers †**
By T. H. Burton. Production by T. Rowland Hughes.
- 4.0** **EPILOGUE**
Passion Sunday.
- 4.10** Close down

TRANSMISSION V

- GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- 4.30** **THE CROSS TRIUMPHANT †**
Programme in honour of the Early Christian martyrs. Written and produced by Geoffrey Dearmer.
- 5.0** **ENGLAND DANCES †**
The story, in words and music, of the Dance from medieval to modern times. With Elizabeth Maude; Peter Gray; Aubrey Dexter; Chips Chip-pindall; 'The Cavendish Three', Debroy Somers' Band; conductor, Debroy Somers (by permission of Firth Shephard). B. B. C. Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Comper, Frederick Grisewood.
- 6.5** **SUNDAY NEWS**, Weekly Newsletter, Sports Summary
Greenwich Time Signal at 6.15 a.m.
- 6.30** **PIANOFORTE RECITAL** by Moiseiwitsch.
- 7.0** Close down

TRANSMISSION VI

- GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSA 49.59 m. (6.05 Mc/s) GSB 31.55 m. (9.51 Mc/s)
- 7.50** **RELIGIOUS SERVICE †**
From St Andrew's Presbyterian Church Eastbourne.
- 8.40** **VIOLIN RECITAL** by Sybil Eaton
Greenwich Time Signal at 9.15 a.m.
- 9.25** **THE CLUB OF QUEER TRADES, Episode 3: 'The Awful Reason of the Vicar's Visit †**
By G. K. Chesterton. Adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 9.50** Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 12.0** **IN TOWN TONIGHT †**
noon Edited and produced by C. F. Meehan.

- 12.30** **THE CITY OF LONDON, 6 †**
p.m. Talk on Minicing Lane (by C. J. Ritchie) and Billingsgate (by T. S. Dove). Introduced by Alan Ivimey.
- 12.50** **SIR NIGEL PLAYFAIR** at The Lyric, Hammersmith †
Illustrated history of La Comedie Anglaise. Compiled and written by Giles Playfair. Production by Gordon McConnell. B. B. C. Theatre Chorus and B. B. C. Theatre Orchestra (leader, Tate Gilder), conducted by Alfred Reynolds.

1.50 THE NEWS

Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

- GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- 4.15** **MUSIC HALL †**
With Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); Georgie Wood the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B. B. C. Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15** **THIS IS FRANCE, 3: Monsieur et Madame Tout le monde †**
Talk by Felix de Grand' Combe.
- 5.30** **BRITISH COMPOSERS**
B. B. C. Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. William Parsons (Bass).
- 6.30** **THE CLUB OF QUEER TRADES, Episode 3: The Awful Reason of the Vicar's Visit †**

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

- GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)
- 7.30** **IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.

- 8.0** **B B C EMPIRE SYMPHONY CONCERTS, 11: British Composers †**
B. B. C. Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

- 9.20** **PETER DAWSON (Songs) †**
- 9.30** **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

- 9.50** **DUDLEY BEAVEN**
At Organ of Granada Cinema, Woolwich.

10.0 VARIETY

10.30 Close down

TRANSMISSION IV

- 10.50** **EVELYN DOVE: The Carolina Song-Bird †**

- 11.0** **THE LAST TOWN IN ENGLAND †**
By Claudine Murray and Patricia Docksey, men and women of Longtown, and Lady Graham of Netherby Hall. Programme produced by Cecil McGivern.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

- 11.50** **ALFREDO CAMPOLI** and his Salon Orchestra

LUCKNOW

293.5 metres (1,022 kc/s)

- 6.0** **SHAHNAI †**
p.m. **MUNNA KHAN**
Raga Behag and Bhairvin
- 6.8** **V. D. KAZREKAR**
Bansi bajave *Khamaj*
Pia bin nahin awat chain *Mishra* ,,
- 6.30** **KANEEZ KHATOON**
Kahe na ae Shyam *Thumri*
Mahabbat jata kar mita dene wale *Ghazal*
Sakhiyo prem ke badal chhae *Geet*
- 6.50** **AMIR AHMED ALVI**
Bhimpalasi on the Sarangi
- 7.0** **RECORDS BY REQUEST †**
Selected by Amrit Lal, Lahore
DEVIKA RANI
Uri hawa men jati hai
SAIGAL
Prem ka hai is jag men panth nirala
PARSHRAM
Man saf tera hai ya nahin poochh le ji se
Mangla Gauri ki arti
PANKAJ MULLICK
Kaun des hai jana
Sharabi soch na kar matwale
Selected by Kasturi Lal, Allahabad
UMRA ZIA BEGAM
Mera sandesh le ja
- 7.30** **ADARSH MAHILA SANGH**
Dhan dhan bhag aj hamaro *Chorus*
Banun main veena he Bhagwan *Bhajan*
- 7.45** **V. D. KAZREKAR**
So janun re jai balamva *Khayal, Shankara, Bilampat*
jhoolana jhulavo ,, ,, *Drut*
- 8.0** **WINGED TRAFFIC, 6**
PILOTS WHO MADE HISTORY
A talk in Hindustani by Hasan Ahmed
- 8.15** **KANEEZ KHATOON**
Kare karun mo pe *Khayal, Kedara*
Dil kaise na tarpe dil hi to hai
Zalim ki nazar qatil hi to hai *Ghazal*
Balam tum jai ho kauni or *Dadra*
- 8.35** **NEXT WEEK'S PROGRAMMES**
- 8.45** **TAN PALTAS, 7**
Raga Shankara: A musical programme in which various kinds of tans will be demonstrated
Kumar Vocal
Amir Ahmed Sarangi
Mohammad Ashraf Vocal
Murl Manohar Harmonium
Ismail Tabla
Ilyas Khan Sitar
Dularey Lal Clarinet
Bhola Nath Sarod
Rahmat Ali Sarangi
- 9.0** **ADARSH MAHILA SANGH**
Jai jai Shiv Shankar *Chorus*
Gat Darbari Kanra (Orchestra)
- 9.15** **NEWS IN HINDUSTANI**
- 9.30*** **NEWS IN ENGLISH**
- 9.45** **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50** **KANEEZ KHATOON**
Pat rakho na rakho tihar marji *Dadra*
- 10.0** **JANKIBAI †**
Kanhya ne mari rang pichkari
Kanha na karo mo se rar
Room jhoom badarva barse
- 10.10** **INSTRUMENTAL DUET**
Rag Adana on the Sarod and the Clarinet
- 10.20** **V. D. KAZREKAR**
Lara mai sajani *Khayal, Jaijaiwanti-Bilampat*
Damini damke dar mohe lage *Khayal, Jaijaiwanti Drut*
- 10.35** **KANEEZ KHATOON**
Mukh mor mor muskat jat *Khayal, Malkaus*
Dil se teri nigah jigar tak utar gai
Donon ko ik ada men razamand kar gai
(Ghalib)
- 11.0*** Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * KATHA FROM THE RAMA-YANA by Pt. Ram Saran Gaur

8.15 ARTI BY A I R ARTISTS

8.25 BHAJ MAN RAM NAM By the Delhi Radio Orchestra

8.30 MUSHTARIBAI Begun haran Gauri ke Nandan Lalit Dagar chalat dini gari Thumri

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 HANUMAN PERSHAD Chundar kahe bigari Hori Bhairvin Tu dhun re dhunie apni dhun Bhajan

9.30 FLUTE SOLO By Indu Deb: Jaunpuri

9.35 ZINDA HASAN Kesaria angia rang dari Pahari Fareb-i-husn se taskin nigah-i-yar na de Ghazal

9.50 MUSHTARIBAI Jo namak chhirke to jano zakhm achcha ho gaya Ab tere azar men yeh lutf paida ho gaya Ghazal

10.0 * Close down

TRANSMISSION II

12.0 * BHAJNAWALI VASANT OF AMRIT Muthra men sahi Gokul men sahi Part 1 Muthra men sahi Gokul men sahi Part 2

JUTHIKA ROY Oh Jumna bata de kahan tera Ghanshyam Bhajan Pia main jo dekha " Ghar ao re meetha bolo " Mohe nind na awe "

UMRA ZIA BEGAM Ao re sakhi ral mil ke SHAMSHAD Tum ao Girdhari "

RAJMANBAI Man ki man men rahi "

RAUSHAN ARA BEGAM Khelat Nand Kumar " R. R. CHOWDHRY Jhuti teri preet Kanhaiya " Jhuta re sara zamana re baba "

DRAMA: ISHWAR BHAGTI in 6 parts

1.0 p-m. A JAMSHEDPUR LISTENER'S CHOICE †

BENNY GOODMAN AND HIS ORCHESTRA

Foxtrot: Alexander's Ragtime Band DOROTHY LAMOUR

Songs: Lovelight in the starlight Moon of Manakoora BILLY COTTON & HIS BAND

Foxtrot: Little lady make believe

1.14 YOUR CHOICE & MINE † GENE KRUPA & HIS ORCHESTRA

Foxtrots: What goes on here Meet the beat of my heart

THE JONES BOYS SING BAND Sleepy time in Hawaii Pickin' a Rib

JOY WITH ORCHESTRA Songs: Shirley Temple songs

JO BOUILLON & HIS ORCHESTRA

Foxtrots: J'aime siffler Dans le vieux Chicago

DICK POWELL WITH ORCHESTRA

Songs: I'll string along with you Lullaby of Broadway

MANTOVANI & HIS ORCHESTRA

Slow Foxtrots: There's rain in my eyes The red Maple leaves

JOE DANIELS AND HIS HOT SHOTS DRUMNASTICS

Foxtrot: Cocksles and Mussels Quick-Step: All the nice girls love a sailor

2.0 * SCHOOL BROADCAST Musical Prelude † Geography: A talk by D. N. Kashyap

Recess: Request Recitation World History: The Mayas A talk by Prof. Aziz Ahmed

Ask an average intelligent person if he has ever heard of pyramids in America—The invariable answer will be 'You mean in Africa.' But there are pyramids in America—only this time made by a people about whom we know but little. Central America can boast of civilizations, which according to some were equal to, if not better than, any eastern civilization including the Greek and the Roman. That may be tall talk, yet the Mayas and Incas were great people. Prof. Aziz Ahmad will tell you all about them this afternoon.

2.45 Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 B. S. RAWAT Hori khelat Krishn Murari Maine chakar rakho ji Hori Bhajan

6.35 FOR JACK AND JILL Signature Tune

Piano Solo: Blue Danube Aunt Nora The Hundred Thousand Monkeys told by Uncle Mac

Chorus Song: On a Little Bamboo Bridge Sparklers

Recitation: Play Ground Joyce Christian

Mouth Organ Band: Roll Along Prairie Moon It's a sin to tell a lie Bob, Tim and Pat

Listeners' Letters Chorus Song: Good-bye Hawaii Sparklers

7.0 MUSHTARIBAI of Agra Naina gulabi rang hogae Dadra Koi jan bar na hua ishq men shaida hokar Ghazal

7.15 FOR VILLAGERS ONLY

Opening prayer Significance of Ram Naumi: A talk

Katha Ram Naumi by Pt. Tej Pal Bashist

'Ram', the Ideal Man: A drama performed by A I R Artists

Market rates Instrumental music

News and weather forecast Arti by A I R Artists

A daily thought

8.0 APPLES OF DISCORD PRIDE AND PREJUDICE

A talk by Prof. Muhammad Habib

'Pride like ambition is sometimes virtuous and sometimes vicious according to the character in which it

is found and the object to which it is directed. Prejudice, he who is possessed of it is possessed with a devil and one of the worst kinds of devils, for it shuts out the truth and often leads to ruinous errors. Concluding the series, Professor M. Habib of Aligarh University, will tonight discuss how far and how often Pride and Prejudice have been sources of great menace to the peace of the world, with special reference to the main trends of international politics in recent times.

8.15 HANUMAN PERSHAD Girdhari Lala Bhajan Mand Sab din hot na ek saman Bhajan Des

8.30 Kumari YAMUNA SANE Kaun sunega man ki kahani Geet Jeevan ka sansar

8.45 THE DELHI RADIO ORCHESTRA: Hamir

8.55 MUSHTARIBAI of Agra Maiko kahe chherat Kanhaiya Thumri Rang-i-mahfil na raha aish ka saman Jhinjhoti

na raha Ek na hone se tere kuchh bhi meri jan na raha Ghazal

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH Followed by Local News and Announcements

9.50 DAJOS BELA ORCHESTRA † Schatz Waltz J. Strauss The Girl in the Train Leo Fall

10.0 LIBRARIES & THE PUBLIC A talk by Dr A. A. Puri

10.15 TARA SIRKAR: Mezzo-soprano with Noelo Jones: Violin Solo

A STUDIO CONCERT Violin Solo: Scene de Ballet

Song: Lontananza de Beriot (Till Death) Mascheroni

Violin obligato: On the Banks of Allan Water Old English Heykens

Violin Solo: Standchen English Serenade in A Dridla

Song: Dort lass mich ruhn (There let me rest)

Violin obligato: Robin Adair Scottish Melody

Violin Solo: Legende Wieniawski

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 6.30 AS IN DELHI 1

PESHAWAR

200 metres (1,500 kc/s)

7.0 * Khabare Atare An hour with villagers

Khyber Radio Artists: Dua Jaafar: Pashto Ghazal

Dilbar Raj: Guitar News and Market Rates in Pashto

Pashto Music †

There is nothing impossible: A talk in Pashto by H. R. Seemab

Dilbar Raj: Pashto Naghma A dialogue by Farooq Shah and Samandar Khan

Daulat: Closing song

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

6.30 MUSHTARIBAI of Agra Ae sahab-i-jamal Multani Saiyan bides gae Thumri Kafi

6.50 TAZA FILMI GEET

7.0 Kumari YAMUNA SANE Peare de Girdhar Gopal Puri Bhajan

7.15 THE DELHI RADIO ORCHESTRA: Mand

7.25 Kumari DIPTI MAZUMDAR Nam ratan dhan pao Bhajan Nache nache Mohan peare "

7.45 HANUMAN PERSHAD Kirpa karo mope Din Dayal Bhajan Durga

Tumharo Krishn kahat ka jat Bhajan

8.0 AS IN DELHI 1

8.30 ZINDA HASAN Dhan dhan dhare Patdip Aeso dhit langar Shankra

8.55 to 9.50 AS IN DELHI 1

9.50 SITAR AND SARANGI By Haider Husain and Ghulam Sabri; Maru Behag

10.0 AS IN DELHI 1

10.15 IN A DEVOTIONAL MOOD B. S. Rawat; Mushtaribai; Hanuman Pershad

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

Preserves NATURAL BEAUTY OF WOMEN & CHILDREN

AFGHAN SNOW is the best skin tonic containing VITAMIN A which stimulates the delicate tissues of the skin and thereby preserve NATURAL BEAUTY of the SKIN and COMPLEXION.



SOLE AGENT—PATANWALA L^o BOMBAY.3 Branch: CALCUTTA.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **YOU ASKED FOR IT †**
 a.m. A programme of gramophone records selected by Usharani
- JUTHIKA ROY**
 Darungi rang darungi rang *Hori*
AFZAL HUSAIN of Nagina
 Maine lakhon ke bol sahe *Dadra*
VATSALABAI KUMTEKAR
 Kaisa ruchala abola *Bhajan*
K. L. SAIGAL
 Suno suno he Krishna kala
GOHAR of Bijapur
 Aga baikunthi chya raya *Bhairvin*
BAL BANDHARV
 Tum bin meri kaun khabar le *Bhajan*
DINKARAO-AMEMBAL
 Kaslare nad tujha Kanha *Bhairvin*
HIRABAI BARODEKAR
 Lagi mori nindia *Bhairvin*

- 8.30 **SELECTED** by V. R. Thakur
- K. C. DEY**
 Ram nam ka mela hai *Bhajan*
J. L. RANADE
 Ram nam japna re
S. G. NAVREKAR
 Jai Manmohan Shyam Murari *Tilang*
HANS PICTURES
 Jamuna jalin khelun Film *Bramhchhari*
GOHAR of Bijapur
 Patit tu pawana *Bhajan*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

- 12.30 * **AMRITLAL OF NAVSARI**
 p.m. Nawin wichare Gujarati *Ghazal*
 Koi to mane batao
 12.45 **S. PARSEKAR**
 A Violin Recital *Desi*
 12.55 **A GEET**
 Javo Mohan more phaun parona
 Kapati kutil ham ap bhale ho
 Gun nidhan aru Shyam salona.

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.10 **LADIO PLOGLAM**
 Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama
- Virangam ni vato, ane Amadevatoni rato
 Junaga dhani liva vankaner to sava
 Porbunder to puranu, Dwarka ni pase ghanu
 Surat saheri barafi, Mama betha harakhi
 Ek din evo evo, Avashe jora jevo
 Pandharpur chhe pase, Nisik ne jara age
 Ek hota ghat
 Jyant hoti wat
 So runs the story

- 1.20 **A KHAMSA**
 Hawas jine ki rakhta hun na marne ki tamanna hai
 Mujhe athon pehar sairab ki basti ko tarasna hai

- 1.30 **LUNCH HOUR MUSIC †**
 THE B B C SYMPHONY ORCHESTRA
 Conducted by Adrian Boult
 Overture: Egmont *Beethoven*
 THE LONDON PHILHARMONIC ORCHESTRA
 Conducted by Walter Goehr
 Symphony No. 1 in C major *Bizet*



FEEDING HIS CROPS!
 This is how the Bhumijan feeds his crops. A simple device but an age-old implement for a poor farmer. (Photo by M. J. Vyrawalla, Bombay)

- Allegro Vivo
 Adagio
 Allegro Vivace
 Dance Bohemienne La Jolie Fille de Perth *Bizet*
THE PHILADELPHIA ORCHESTRA
 Conducted by Leopold Stokowski
- Nutcracker Suite *Tschaikowsky*
 Miniature Overture: March
 Dance of the Sugar Plum Fairy
 Russian Dance
 Chinese Dance
 Dance of the Flutes
 Arab Dance

2.30 * Close down

TRANSMISSION III

- 3.30 * **SAVITRI SATYAVAN †**
 A mythological play by the Megaphone Dramatic Party
- 4.0 **PRATIKCHHA †**
JUTHIKA ROY
 Darshan bin dukhan lage nain *Bhajan*
RAFIQUE GHAZNAVI
 Ab na bite bairan rat *Thumri*
HARIMATI
 Bin dekhe tihare main mar jaungi *Geet*
AKHTARIBAI FAIZABADI
 Sejia akeli dukh de *Thumri*
- 4.15 **DITTIES IN DUETS †**
VASANTI AND ASIT BARAN
 Main to nahin hun *Duet*
ZOHRA AND RAFIQUE
 Man mandir men ae
HANS AND PENDHARKAR
 Daiya chhalki jae
G. N. JOSHI AND SAROJ
 Bolun dou prem kashla

4.30 * Close down

TRANSMISSION IV

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **AMRITLAL OF NAVSARI**
 Hori khelan Gujarati *Mand*
 Aujhal thaine farnara Gujarati *Ghazal*
- 6.15 **K. NAGESH RAO**
 Bal bal jaun *Puria Dhanasri*

- 6.30 **FOR THE BHUMIJAN**
 Mukund Ambavne: *Lavani*
 Deforestation of Hills: A talk
 The deforestation of hills is a grave menace, the extent of which has not been realized by the Indian agriculturist. Hills are a natural reservoir of timber, grass and water. The average agriculturist, however, does not make a scientific use of this reservoir. He destroys the wealth of the hills, making them barren. The barren soil is exposed to the effects of heavy rains and the fertile topsoil is washed away.
- Mukund Ambavne: *Powada*
 Rural Finance: A series of Talks by Bandopant
GOHAR KARNATAKI †
 Bagh hasala chakula raja
 Ghosh namacha

- Diarrhoea: A dialogue
 Karim Khan: Sitar Solo
 News, Weather Report and Market Rates
 Mukund Ambavne: *Bhajan*

- 7.30 **COMMERCIAL NEWS**
- 7.45 **GHULAM MOHAMMED**
 Hansla dil ka tere ae mere qatil na rahe
 Dekhna koi salamat rag-i-bismil na rahe *Ghazal*
 Jobanwa julmi bhaile mor *Dadra*

- 8.0 * **WIT AND NITWIT**
 A discussion in Marathi
 In this series of talks Mr Wit and Mr Nitwit have been carrying on amusing discussions revealing the fact that some people talk sense and others nonsense.

- 8.15 **UMAR KHAN**
 Alap and Gat Behag on the Sarod

- 8.25 **G. D. AGNI**
 Mahadev Shankar *Jhinjhoti Bilampat*
 Ankhian unse *Drut*

- 8.45 **HULLO!**
 A Marathi sketch written by R. K. Chinchliker
 We have played 'hide and seek' in our young days. But we hardly re-

alize that we continue this game even in our older days, though in quite a different manner. Here is a young man who tried to play delightful 'hide and seek' without hiding himself.

- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **GHULAM MOHAMMED**
 Dekh tubhi jab bujhegi shama parwane ke bad
 Tujh ko bhi mitna hai zalim iske mit jane ke bad *Ghazal*
 Barchhi nigah-i-naz ki do kam kar gai
 Hotehi par dilse jigar se utar gai *Ghazal*

- 9.30 * **NEWS IN ENGLISH**
- 9.50 **WAYS AND MEANS OUT BACK IN AUSTRALIA**

A talk by Kenneth Waterhouse
 Mr Waterhouse is a radio announcer from New Zealand, passing through Bombay on his way to England. In this talk he is going to describe life in the vast empty spaces of Australia

- 10.5 **THE BOMBAY RADIO ORCHESTRA**
 Gat Jayant Malhar

- 10.15 **SHRIMATIBAI NARVEKAR**
 Naina nahin mane *Naiki Kanada*
 Kit gayo hamara *Thumri*

11.0 * **EPILOGUE.** Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 **AS IN BOMBAY 1**
 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.30 **G. D. AGNI**
 p.m. Sugandh bhi chalo *Todi Bilampat*
 Garwa mai sang lagi *Todi Drut*

12.45 to 2.30 **AS IN BOMBAY 1**

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 **G. D. AGNI**
 Sanatan nad ha Bhagwan Marathi *Pad*
 6.15 to 6.30 **AS IN BOMBAY 1**

- 6.30 **SHRIMATIBAI NARVEKAR**
 Sukh kar ai *Kafi Kanada*
 Sainya na maro chharian *Keharwa*

- 7.0 **RAMNATHKER**
 Gat Tilak Kamod on the Jaltarang

- 7.10 **MASTER SHRIDHAR**
 Jiva sakha premal mama Marathi *Pad*

- 7.20 **CLARINET SOLO**
 A Dhun in Khammaj

- 7.30 to 10.5 **AS IN BOMBAY 1**

- 10.5 **TEDDY WEATHERFORD & HIS BAND: Dance music**
 (Relayed from the Taj Mahal Hotel)

11.0 * **EPILOGUE.** Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * CALLENDER'S SENIOR BAND †

Three Dale Dances Wood
Old and New arr. Finck

A potpourri of popular melodies

12.45 REGINALD FORSYTHE & ARTHUR YOUNG (Two Pianos) †

Mood Indigo Ellington
Solitude "

St. Louis Blues Handy
Tiger Rag La Rocca

1.0 ORCHESTRA AND VOCAL PROGRAMME †

ORCHESTRA
Kiss Serenade de Micheli

DAN DONOVAN: Tenor
God remembers everything Arlen
Springtime in County Clare Morgan

ORCHESTRA
The wind has told me a story Balz-Bruhne

1.15 MARKET RATES IN ENGLISH

1.17 ORCHESTRA AND VOCAL PROGRAMME (Contd) †

ORCHESTRA
Chanson Triste Tschai-kowsky

BETTY DRIVER: Soprano
The sweetest song in the world Davies
I fall in love with you every day Sherwin

ORCHESTRA
Berceuse Jarnefelt

Weather Bulletin for Ocean and River Craft

1.30 FOR THE NEWCOMERS

2.0 MARKET RATES IN BENGALI

2.5 FOR THE NEWCOMERS (Contd.)

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Opening Prayer
Nayamatma Balahinena Lavyah Na
Medasha na Bahubho janena

A playlet for children centering on the above well-known proverb—greatness cannot be attained by those who are weak, neither by being fat nor by taking food in plenty.

By members of the Children's Corner

Song by Renuka Ghosh; Renu Das Gupta

Letters and Answers

6.0 ANIL BOSE

Modern song and Bhajan

6.15 SURESH MAZUMDAR

Bhatiali

6.30 INSTRUMENTAL DUET

Dakshina M. Tagore: Sitar
Sujit Nath: Piano Accordion

6.40 ZAMIRUDDIN KHAN

Juda nigah se jan-i-sharab ho na saka Ghazal
Jia me lagi an ban Dadra

7.5 INDUBALA

Tum Radhe bolo shyam Thumri
Sote hue naseeb ko apne jagaenge Naat

Ore Majhi tori heta bandhbo nako Kavya Sangit
E bhaba samsarer majhe sab dekhima Sadhan Sangit

7.35 FUL MOHAMMED

Hoi to tumi rag korechho Bengali
Mon bina bandhu bandhaji Ghazal
Adana

7.55 ABBASUDDIN AHMED

Sara dao nabo milaner sure Kavya Sangit
Majru go ankhito Prem Sangit

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 QUEENIE WOOD: Soprano
A Programme of Old Favourites

9.25 ORCHESTRAL INTERLUDE †

Barnabas von Geczy and his Orchestra

9.30 CONTRASTS

A talk by Ian M. Stephens
In this talk, Mr Stephens describes a technique for dispelling gloom amplified by some personal anecdotes.

9.45 ALFREDO & HIS ORCHESTRA †

Selection: Paganini Lehar
Wedding Dance Waltz Lincke
Magyar Melodies Vilmos

10.0 CECIL MOSS: Entertainer
who will talk of Cabbages and Kings

10.15 DANCE MUSIC †

By Bunny Berrigan and his Orchestra

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA I

9.10 SATYA CHOWDHURI

Classico-modern Song and Bhajan

9.30 ARATI DAS

Kavya Sangit and Thumri

9.50 N. N. MAZUMDAR

Clarinet Solo Bageshree
Aruna alor anjali die kakhan nabia ele Classico Modern Song
Oma tara tui je amar hridai nobhe Sadhan Sangit

10.10 ANIL DAS

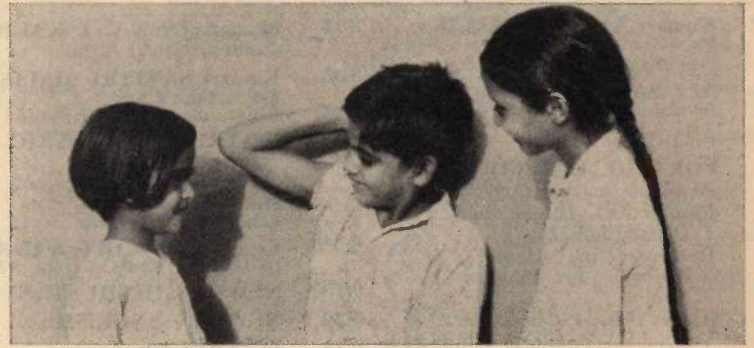
Arum arase and samanam evarum Ananda natesar and kanna varai

10.30 * Close down



THAT'S NOT SO BAD... A listener enjoying amateur attempts. Tune in at 7.45 p.m. on the 27th

MADRAS



MALE VANITY!
A young boy showing off his biceps

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST

(Telugu) by 'Radio Mama'

4.5 IN THE BOSOM OF NATURE

AFRICA

A talk in Telugu by Polu Chetty

4.20 MUSIC

4.30 * Close down

TRANSMISSION II

5.0 * T. S. KRISHNAMURTI

IYER: Vocalist

Rama Nipai Kedaram
Intaparaka Mayamalava gaula
Ninnunaminanu Todi
Sangeethagnana Mukhari

5.30 A I R ARTIST: Jaltarang

Vinayasakoni Pratapavaram
Entabhagyamu Saranga
Sethamma Mayamma Lalitha
Manavini Vinuma Jayayayani
Enadu Jutuno Kalavati

6.0 STARS OF VARIETY †

BIBBO
Sansar hai prein ka mandir
Rain andheri

KAMAL KUMARI
Parde me muskara kar
Marungi nainan ban

HIRABAI BARODEKAR
Dhanya dhanya janaki tu
Seva prabhuraj seva Tillang
Maund

DURGABAI KHOTE
Tu hai sathi jeevanka
Aankho me hi pahichan

6.30 T. S. KRISHNAMURTI

IYER: Vocalist

Durusuga Saveri
Neekelanayeda, Devamanohari
Thaye Ezai Pal Bhairavin
Sandehamunu Ramapriya
Adum chidambaram Behag

7.0 POPULAR MELODIES †

From the film Jalaja
Adum arase and samanam evarum
Ananda natesar and kanna varai

7.15 INSIDE INFORMATION

TELUGU TALKS DEPARTMENT

7.30 * D. VAITHYANATHA IYER

of Trivadi: Vocalist

Tanavaritanamu Begada
Anudinamulonee Dhanyasi
Saketa Niketana Kannada
Kapali Mohanam
Tunga Tarange Gange Kuntalavaram

8.15 Shrimati C. S. RAJAM

Vocalist

Saragunapalimpa Kedara gaula
Sobhillu Jaganmohini
Ennailu Mandari

Ragasudharasa Mayuradhwani
Somasekhara Kharaharapriya
Kaganam Manilam Asaveri
Mayavinoda Bhageshwari

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE INFINITE PLEASURE OF PAIN

A talk by S. A. Jackson

Pleasures of Pain—apparently this may be a contradiction in terms, but if we ponder for a while, how true it sounds. From the glorious pain of child-birth to the sublime pain born out of the inquisition, how much pleasure has come to man through pain!

We enjoy the pain we suffer, we gloat in the pain others suffer, we exult in inflicting pain on others—verily man is a queer animal.

9.35 DANCE MUSIC †

FATS WALLER & HIS RHYTHM
She's tall, she's tan, she's terrific
Davis & Coats

GEORGE HAMILTON & HIS
MUSIC BOX MUSIC

I'm feeling like a million
From film Broadway Melody of 1938

FATS WALLER & HIS RHYTHM
I'm always in the mood for you

9.45 BILL REYNOLDS: Baritone
In 'From Grave to Gay'

10.0 THE NEW MAYFAIR ORCHESTRA †

Padilla: Medley
Waltz: Nights of gladness Ancliffe
The cuckoo Johnsson

10.15 LESLIE VIGOR: Pianoforte

Sonata No. 3 in C major Op. 2
Cathedral Chimes Beethoven
Arnold & Brown

10.30 * EPILOGUE. Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * RURAL RHYMES

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 BUILDING A HEALTHIER NATION, 2

A talk in Tamil

6.20 LIGHT TUNES

6.30 to 9.35 AS IN MADRAS 1

9.35 D. VAITHYANATHA IYER
of Trivadi: Vocalist

Rara Sita Hindola Vasanta
Dayajuchuta Ganavari
Aduthanai Edukula kambodi
Rama Jayatu Tamuna kalyani
Akaramumahi Sindhu bhairvin
Kalakkamara Arutpa Raga malika

10.20 A I R VAINIKA: Durbar

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

<p>6.0 * p.m. Kumari SAVITRI MALIK Ab to sudh leje hamari <i>Bhajan</i> Piare Kanhaiya murli baja de ..</p> <p>6.15 ALI BAKSH of Kasur Dil hai parae bas men (Hafeez Jullundhuri) <i>Geet</i> Uff ri jawani</p> <p>6.30 FOR THE COUNTRYSIDE Available market rates Mohammad Husain and Party Dehati Boliyan Reconstructing Health, 4: A dialogue in Punjabi by a Doctor Ameer Ali: Punjabi <i>Geet</i> Vegetables: A talk in Hindustani What vegetables should be grown during the present season? Feroz Nizami: Punjabi <i>Geet</i> Feroz Nizami: <i>Mahiya</i></p> <p>7.15 AKHTARIBAI FAIZABADI † Khuda ki shan hai hain yun jalae jate hain Hamare samne dushman bulae jate hain <i>Ghazal</i> Tu ne but-i-harjai kuchh aisi ada pai Takta hai teri soorat har ek tamashai <i>Ghazal</i> Sunle sahani man ki bat Sajani ke lie mera tan man hai .. <i>Geet</i></p> <p>7.30 Kumari SAVITRI MALIK Sakhi man mandir asthan <i>Geet</i> Ao tum ao tum Krishna <i>Bhajan</i></p> <p>7.45 LAHORE STILL REMEMBERS THEM, 6 Wazir Khan: A talk by L. R. Nair</p> <p>8.0 ALI BAKSH of Kasur Preet kie pachhtai <i>Thumri</i> Tire jalwon men gum hokar khudi se bekhobar hokar Tamanna hai keh raih jaen zi sar ta pa nazar hokar <i>(Jigar)</i></p>	<p>8.15 Kumari JASWANT KAUR Light Classical Music</p> <p>8.35 Kumari SAVITRI MALIK Tun Deendaval hun <i>Bhajan</i> Rasiya baso nainan ke Nandlal ..</p> <p>8.50 INSTRUMENTAL TRIO New Songs Haider Bakhsh: Sarangi Sardar Husain: Violin Bahadur Singh: Tabla</p> <p>8.55 Kumari JASWANT KAUR Dekho sakhi Kanhaiya roke <i>Thumri</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 INTERLUDE †</p> <p>9.50 WHY NOT? 6 Sex clinics in India: A talk by J. E. R. Heppollette</p> <p>10.5 LAL MUHAMMAD Mujhe zauq-i-tamasha hai hudood-i-ranj-o-hirman tak Meri sair-i-nazar mahdod hai khwab-i-pareshan tak <i>(Saghar)</i></p> <p>10.15 Kumari JASWANT KAUR New Songs</p> <p>10.35 SOHNI ON THE SITAR AND THE SARANGI By Siraj Ahmad and Ahmadi Khan accompanied by Inayat Ali on the Tabla</p> <p>10.40 LAL MUHAMMAD Sabr ke sath mera dil bhi lejaen ap Isqadar rahim mere hal peh farmaen ap <i>(Jigar)</i> Jab kisi ki bulf sar hone lagi Bazm-i-dil zer-o-zabar hone lagi <i>Ghazal</i></p> <p>11.0 * Close down</p>
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LUCKNOW

293.5 metres (1,022 kc/s)

<p>6.0 * p.m. KRIPA SHANKER TEWARY Ja ja re apne mandirva <i>Khayal, Bhimpalasi</i> Aj hoon na nikse pran kathor <i>Bhajan</i></p> <p>6.20 Mrs HANEEF Bhaunra ham pardesi log <i>Thumri</i> Na ho kyun wazeefa hamara Mohamad <i>Naat</i> Kya kam unhen pursh-i-arbab-i-wafe se Marta hai to mar jae koi unki bala se <i>(Hasrat)</i></p> <p>6.40 SRIPAT SINGH <i>Raga Marwa</i> on the Jaltarang</p> <p>6.50 QAMAR AHMED Basa le apne man men preet <i>Geet</i> Dunya ka zarra zarra madhosh ho gaya hai Taron men husn-i-alam rooposh ho gaya hai <i>Ghazal</i> Ae ishq hamen barbad na kar <i>Geet</i></p> <p>7.10 Kumari MALTI SANE Nai rut nae phool <i>Khayal, Bahar-Bilampat</i> Kaisi niksi chandni .. <i>Drut</i></p> <p>7.30 RECORDS BY REQUEST † Selected by Charan Singh Nirman, Sargodha and Jalil-ur-Rahman Khan, Rampur UMRA ZIA BEGAM Karwa bol na bol musafir Sajan preet ki reet nibhana DEVIKA RANI Uri hawa men jati hai K. C. DEY Kya karan hai ab rone ka Jao jao mere sadhu raho guru ke sang RATAN PRABHA Rakhian bandhavo bhaiya KANAN DEVI Sanwariya man bhavo re Na jane kya hai dil ka raz</p>	<p>8.0 TEST OF GREATNESS IN POETRY A talk in Hindustani by Wasil Bilgrami</p> <p>8.15 BHAJANS KRIPA SHANKER TEWARY Tun mori laj rakho Hari Ham bhaktan ke bhakt hamare</p> <p>8.30 QAMAR AHMED Piare Ahmed se kehdo hamari batian <i>Naat</i> Dil-i-nadan tuihe hwa kya hai Akhir is dard ki dawa kya hai <i>(Ghalib)</i></p> <p>8.45 SRIPAT SINGH <i>Raga Tilak Kamod</i> on the Esraj</p> <p>8.55 Kumari MALATI SANE Keeno re kartar <i>Khayal, Shankara-Bilampat</i> Bol re Rangee'e .. <i>Drut</i></p> <p>9.15 NEWS IN HINDUSTANI</p> <p>9.30 * NEWS IN ENGLISH</p> <p>9.45 LOCAL NEWS AND ANNOUNCEMENTS</p> <p>9.50 HINDU MYTHOLOGY, 3 PRALAYA—THE END OF THE UNIVERSE A talk by E. Ahmed Shah</p> <p>10.5 Mrs HANEEF Ab hoon lalan maika <i>Khayal, Behag</i> Jal Jamuna bharan kaise jaun <i>Dadra</i> Na hon kis tarah iltijaen tumhari <i>Khamasa</i></p> <p>10.25 SRIPAT SINGH <i>Raga Bageshwar</i> on the Jaltarang</p> <p>10.35 KRIPA SHANKER TEWARY Tumhi manjool rasna <i>Khayal, Tilang</i> Aur nahin kachhu kam ke <i>Khayal, Durbari Kanra</i> Nis din barsat nain hamare <i>Bhajan</i></p> <p>11.0 * Close down</p>
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B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 **VIOLIN RECITAL** by Bratz † a.m.

12.30 **MONDAY NIGHT AT SEVEN**
Presented by Harry S. Pepper and Ronald Waldman. With B B C Variety Orchestra, conducted by Charles Shadwell.

1.30 **THE TERRITORIAL ARMY**
Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).

2.0 **THE PIG & WHISTLE: Bob**
Evergreen's Burglar
A truly rural episode, written by Charles Penrose and produced by Ernest Longstaffe. With George Ellis, Miriam Ferris, Charles Wreford, Charles Penrose, Peter Penrose, and Rae Jenkins Buskers.

2.30 **INTERVAL**

2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.

3.5 **LUCKY DIP (Ninth Edition)** †
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—9: 'The Harbour Light', with George Curzon as 'Sexton Blake' and Brian Layrance as 'Tinker'. Music under direction of Jack Clarke.

3.50 **THE CITY OF LONDON, 6** †
Talk on Mincing Lane (by C. J. Ritchie) and Billingsgate (by T. S. Dove). Introduced by Alan Ivimey.

4.10 **THE ADVENTURES OF ALONZO McTAVISH, 2**
'A Kiss and a Carnation' †
Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

4.50 **OLIVER BEAN'S ADVENTURE** †

5.15 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Hellivell, Margaret Balfour (Contralto).
Greenwich Time Signal at 6.15 a.m.

6.30 **DANCE MUSIC**
Jack Jackson and his Band, from Dorchester Hotel, London.

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)

7.50 **EMPIRE EXCHANGE**

8.5 **SCENES FROM 'The Boy David'**
'Saul Awaits' and 'David and Goliath'. Production by John Richmond.

9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.

9.20 **REGINALD NEW**
At B B C Theatre Organ. With Robert Irwin (Baritone).

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 **VARIETY** †
noon With Ivor Moreton and Dave Kaye ('The Tiger Rag-o-Muffins').

12.15 **OLIVER BEAN'S ADVENTURE** †

12.30 **BRITISH COMPOSERS** †
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.20 **THE LITTLE SHOW** †
Intimate cabaret entertainment, with Marie Burke, Effie Atherton, Ronnie Hill, Bernard Miles, and Miff Ferrie's Band. Presented by Ronald Waldman.

1.50 **THE NEWS**
Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSI 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **HENRY CROUDSON**
At organ of Ritz Theatre, Birkenhead.

4.30 **THE THIN RED LINE: The Royal Welch Fusiliers** †
By T. H. Burton. Production by T. Rowland Hughes.

5.30 **B B C NORTHERN IRELAND ORCHESTRA**
Leader, Philip Whiteway; conductor, Walton O'Donnell.

6.30 **PERCY WATERHOUSE**
With his Clarinet and Saxophone, and James Moody at the Piano.

6.45 **OLIVER BEAN'S ADVENTURE** †
Dramatic sketch by Burgess Meredith. Produced by Barbara Burnham.

7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 **THE CITY OF LONDON, 6** †
Talk on Mincing Lane (by T. S. Dove). Introduced by Alan Ivimey.

7.50 **MUSIC HALL** †
With Turner Layton (My Piano and I); Randolph Sutton (Britain's Premier Light Comedian); George Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

8.50 **B B C MILITARY BAND** †
Conductor, P. S. G. O'Donnell.

9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.

9.55 **THE ALPINE HUT**
With Emmy Ludwig, Lorna Stuart, Larry Adanson, Jacques Brown, and Augustus Franzel's Schrammel Quartet. Presented by Anthony Hall.

10.30 Close down

TRANSMISSION IV

10.50 **EMPIRE EXCHANGE** †
Points of view by travellers from the Dominions and Colonies.

11.5 **WYNFORD REYNOLDS & HIS OCTET**

11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.

11.55 **VARIETY**

DELHI

DELHI 1, 2 & 3
TRANSMISSION I
 338.6 metres (886 kc/s)
 31.3 metres (9,590 kc/s)
 19.62 metres (15,290 kc/s)

8.0 * AS IN BOMBAY 1 a.m.
 8.45 ANNOUNCEMENTS
 8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI
 9.10 Close down
TRANSMISSION II
 338.6 metres (886 kc/s)
 31.3 metres (9,590 kc/s)
 19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.
TRANSMISSION III
 338.6 metres (886 kc/s)
 60.48 metres (4,960 kc/s)
 31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH
 6.5 NEWS IN HINDUSTANI
 6.10 WOMAN'S WORLD
 RATAN PRABHA †
 Lelo lelo gajra
 Your Health and Looks, 2
 Guard the Ivory Castles: A talk on the care of teeth by Dr Mrs J. Tulsi
 Rup Kumar Dance †
 Devi-Dasi dance †
 Eve on the Air

Should women face the mike?
 A discussion between Shafiq Bano and 'Daulat'
 Home Comfortable
 This week Mrs Zutshi will show how young girls can be brought up to make good housewives through their dolls

7.0 to 9.15 AS IN BOMBAY 2
 9.15 NEWS IN HINDUSTANI
 9.30 * NEWS IN ENGLISH
 Followed by Announcements
 9.50 AS IN BOMBAY 2
 11.0 * Close down

WANTED Men & Women desirous to serve Film Companies. Fill in the coupon
 To Dr. Rafi, Film Director, Hall Bazar, Amritsar.
 Dear Sir,
 I am very desirous to serve Film Industry. Please send me post free, the Book 'Film Service'. Re. 1/- for the price is sent by M. O. Please acknowledge a safe receipt.
 Name.....
 Address.....

PESHAWAR

200 metres (1,500 kc/s)

7.0 * KHBABARE ATARE p.m.
 An hour with villagers
 Khyber Radio Artists: Dua
 Mir Hassan: Pashto Ghazal
 Daulat: Harmonium solo
 News and Announcements
 Mir Hassan: Pashto Lobha
 Pashto Music †

Seasonal Advice: A talk in Pashto by A I R Uplifters
 Mir Hassan: Pashto Tappas
 A dialogue in Pashto by Farooq Shah and Samandar Khan
 Mir Hassan: Closing song
 8.0 to 11.0 AS IN DELHI 1
 11.0 * Close down

THE INDIAN LISTENER
 Owing to the rapid increase in the circulation of The Indian Listener a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

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 DAILY
 Direction:
HOTELS (1938), LTD.
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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Eshak A. Rahim

ASHRAF KHAN
Gharibon ka bhi koi asara hota *Ghazal*
RAJKUMARI
Ghir kar ai badaria kari Film *Krorpati*
YUSUF EFFENDI
Pursan hua na apna koi bhi bekasi men *Ghazal*
AKHTARIBAI FAIZABADI
Wafaon ke hadle jafa kar rahe hain *Ghazal*

8.15 SELECTED by B. Krishna-murty

VISHNAPANT PAGNIS
Dhire gari hank re Part 1 & 2
REBA SHOME
Jape tribhuwan Shri Krishna *Bhajan*
KAMAL AND JUTHIKA ROY
Mor mukat dhari Brindaban chari *Duet*

8.30 SELECTED by B. M. Jothady

KRISHNA RAO FULAMBRIKAR
Tum mat jao Murari *Thumri*
HIRABAI BARODEKAR
Shivaneerichya shivaraya Marathi song
ROSHANARA BEGAM
Kangan mundaria mori *Multani*
G. M. LONDHE
Sakhe jhani jinkila *Khambavati*

8.45 SELECTED by Jayantilal Jag-mohandas Sheth

HABIB KHAN ALLADIA KHAN
Vichitra Been *Bhairvin*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.0 * A BHAJAN
noon By the A I R Artists

Mere to man Ram nam dusara na koi
Mata chhore pita chhore sage soj
Sadhusang baithe baithe lok lag khoi

12.10 B. M. DEVLANKER †
p.m. A Shahnai Recital

12.20 RAM JAYANTI
A programme of Gujarati Garbas by Sumati Daru and Party

Ghant rav shankha nad
Vividha vadya vadya
Ghant rav shankha nad
(Accompanied by the Bombay Radio Orchestra)

12.30 D. AMEL
Flute Solo. A Marathi *Pad* in *Bhairvin*
(With Violin accompaniment)

12.40 PANDIT RAO NAGARKER
Jhani dhawata *Bhajan*
Mori Nahin chale *Bhairvin*

1.0 JALTARANG AND SITAR
Gat Pahadi

1.10 H. KHAN MASTANA
Bhaj man Ram Ram sukhdai *Bhajan*
Dil ko taka hai nigahon ne sitamgar bankar
Kabhi barchhi kabhi nashtar kabhi khanjar bankar *Ghazal*

1.30 LUNCH HOUR MUSIC †
BOSTON PROMENADE ORCHESTRA
Overture: Secret of Suzanne *Wolf-Ferrari*

Le coq d'or *Rimsky-Korsakov*
JASCHA HEIFETZ: Violinist
Star of love *Ponce*
Valse Bluetta *Drigo*

ARTHUR RUBINSTEIN: Pianist
Hungarian Rhapsody No. 3 *Liszt*
Consolation No. 3

LIGHT SYMPHONY ORCHESTRA
Springtime Suite *Eric Coates*
Noonday song
Fresh morning

RALPH SYLVESTER: Vocal
Marta *Gilbert-Simmons*
Trees *Kilmer-Rasbach*

DAJOS BELA ORCHESTRA
Selection: I Pagliacci *Leon Cavallo*

BOB MALLIN: Guitar
Prairie Romeo *Godfrey-Carlton*
There's only five bullets in my old Six Shooter *Box-Cox-Roberts*

LONDON PHILHARMONIC ORCHESTRA
Kings of the Waltz *Strauss*

2.30 * Close down

TRANSMISSION III

3.30 * A MUSICAL MEDLEY †

MUNI AND BATISH
Aore madhuban ras Bihari *Duet*

PARUL SEN
Nam ratan dhan payo *Bhajan*

RATAN PRABHA
Majhe aige *Film Gopichand*

KALOO QAWWAL
Tum par darud-o-salam Madine wale *Naat*

JIWANIBAI
Yad ahin rat dinan *Jog Sindhi*

INDUBALA
Hamen parwah nahin iski keh badzan hai *Naat*

ABDUR RAZZAQ
Tu to dhun re dhuniye *Qawwali Part 1 & 2*

LAVANGIA AND GORIYA
Lagan non bazar *Gujarati*

SUNDERABAI
Yeg yeg gayi *Shishu Geet*

PINAKIN TRIVEDI
Din rat alya kare *Bal Geet*

AZAMBAI of Kolhapur
Aha desh kaisa *Lavani*

ROSHANARA BEGAM
Rat sainya nahin ae *Dadra*

K. L. SAIGAL
Hori ho Brijraj dulare *Hori*

RAMESHWAR PATHAK
Sitar *Puria*

SAWALRAMJI of Nagpur
Flute *Kafi*

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 PANDIT RAO NAGARKER

Janak kul bahu *Misra Pilu*

6.20 DITTIES OF DEVOTION †

KHAN SAHEB ABDUL KARIM KHAN

Atan Ramapayi mana lag vegen
Soshile bahuta annyaya magen *Bhajan*

Tari re tari Ramaraya
Gela gela janma vaya

6.30 FOR THE BHUMIJAN

Shankar Rao Gaikwad Sanai †
Ramnavami Kirtan

The ninth day of the month of Chaitra is celebrated all over India as the birthday of Sri Ramchandra, Memory of Ram is cherished in every Hindu heart with unique devotion. His life has served as an ideal from various points of view—his devotion to his parents and brothers, his spotless character, his truthfulness and his reign, which has become proverbial for its peace and prosperity. His life story has been interwoven with other ennobling characters like Sita, Laxman, Bharat, Hanuman and others.

Jyotsna Bhole † Komal mazen phool jiwachen

Shanta Hublikar † Sakhya
Kuthwar pahun wat

G. M. Londhe † Dhanya tunchi kanta

Krishna Rao Fulambrikar †
Patit Pawana

Shri Ramachi Arati by A I R Artists

7.30 PANDIT RAO NAGARKER

Prem labha datya *Bageshri*

7.45 RAM-JANMA †

A Marathi Mythological Sketch, Performed by the Swastik Stars

7.52 THE BOMBAY RADIO ORCHESTRA

Ram Bhajan karlena ek din janare bhayi

8.0 WOMEN POETS OF GUJARAT

JANIBAI
A talk in Gujarati by Jayaman Pathakji

Shree Janibai belongs to the medieval period when there was a great revival of poetry in which women poets played a very distinguished part. The immortal Mira was the leader of that group. Most of these women poets touched a high level of emotional appeal and contemplative beauty. And their songs have deservedly become a permanent possession of the people of India.

8.15 H. KHAN MASTANA

Kis bidh leun Ram ko nam *Bhajan*
Prem prem dunya kehti hai *Geet*

8.30 BAI LAXMIBAI of Baroda

Eri ek najar *Eman*

9.0 * NEWS IN HINDUSTANI

9.15 RAGHU PATI RAGHAVA RAJA RAMA

A play in Gujarati Produced by the A I R Artists

One of the most moving incidents in the great epic drama is the scene in which Dasharatha is lying on his deathbed surrounded by his sons. Ramchandra is trying to bring comfort to his dying father's soul by persuading his brother Bharat to ascend the throne as he had himself decided to accept the fate of 14 years' exile. Bharat, than whom no greater nor more devoted brother ever lived, respectfully and resolutely declined to become the ruler of Ayodhya. He is content to place the consecrated sandals of Rama on the throne of Ayodhya and to carry on the administration in the name of his elder brother. Neither history nor legend can show a character more impressive in its stern sense of duty, serene in its resolute way and more inspiring in its stoical piety of heart. And we shall today celebrate the anniversary of the birth of Shree Ramchandra in the words of Raghu Pati Raghava Raja Rama.

9.30 * NEWS IN ENGLISH

9.50 GRACE BELCOURT: Violin Recital

Sonata, Op. 47 (1st Movement) *Beethoven*

10.5 BERLIN STATE OPERA HOUSE ORCHESTRA

Conducted by Max V. Schillings
Abu Hassan Overture *Weber*

10.10 WORLD AFFAIRS
(Relayed from the B B C)

10.25 EGIDIO VERGA: Violoncello Recital

Sonata in D major *G. Pianelli-Schroeder*

Andante

Largo

Allegro

Pianelli might be identical with the Violoncellist Piarello, who edited six Cello-Soli at Paris in 1784. It is a pity that other works of that pleasant composer are not kept alive; as in his works we always find new pleasure and beauty—a very rare gift in a composer.

10.40 A RADIO PLAY by C. Wright
CHECK MATE: A Domestic Comedy
Mr and Mrs Pawne
Mary (the Maid)

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.30 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 FOR CHILDREN
(English)

Arranged by Aunt Hilda
Excerpts from Gilbert and Sullivan

H. M. S. PINAFORE

By the Junior Chorus of Antonio Da Silva High School, Dadar

(A Choir of 50 School Boys)

Instrumental and Vocal

Solos, Recitation, etc.

Hohner Harmonica Orchestra

(Conducted by Pheroze Damri)

Letters—News—Birthdays

7.30 to 10.5 AS IN BOMBAY 1

10.5 BAI LAXMIBAI of Baroda

Piari pag hale *Bihagra*
Khelan na jaun *Des*

Ruslasi Hari kan bare *Marathi Pad*

11.0 * EPILOGUE. Close down

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * VARIETY †**
 p-m. AL BOWLEY: Vocal
 When the organ played: O Promise Me
 Goodnight Angel
 MAX MILLER: Comedian
 Does she still remember
 I bought a horse
 JIMMIE RODGERS: Vocal
 Dreaming with tears in my eyes
 Take me back again
- 12.50 LUNCH HOUR MUSIC**
 From Firpo's Restaurant
 By Francisco Casanovas & his
 Spanish Orchestra
- 1.15 MARKET RATES IN ENGLISH**
- 1.17 LUNCH HOUR MUSIC**
 From Firpo's (Contd)
 Weather Bulletin for Ocean and
 River Craft
- 1.30 SCHOOL BROADCAST**
 BIOLOGY, 3
 Man appears
 A talk by Premen Mitra
- 1.45 EKALABYER GURUDAKSHINA**
 A Feature Programme
 Written by Bibhuti Bhusan Bhat-
 tacherjee of Viswabharati
 Played by the members of the
 Tarun Sanga
 Artists: Ashu Roy; Netai Gos-
 wami; Janaki Dutt; Jagadish
 Dutt, Parimal Ganguly
- 2.0 MARKET RATES IN BENGALI**
- 2.2 FEATURE PROGRAMME (Contd)**
- 2.20 DANCE SONGS †**
 MANJULA
 Aie ankhil jol mochho
 Tomar kachhe aie minati
 RANI
 Dekha hole tari sane
- 2.30 * Close down**
- TRANSMISSION II**
- 5.0 * FOR THE COUNTRYSIDE**
 Calendar Notes by Pandit
 Monindranath Jyotirbhusan
 Clean Water: A discussion by
 Dr Somenath Saha
 Today Dr Saha will broadcast to you
 the different hygienic methods by which
 we can have clean and filtered water
 for use at home.
 Rural Song by Abbasuddin and
 Radharani
 Market Prices; Rural News
- 6.0 SATYENDRA NATH SEN**
 Mama moneri kule prem-tarani khani
Kavya Sangit
 Tomari lagia ji gan rachinu Modern
 Song
- 6.10 SHANTA BOSE**
Kavya Sangit and Modern Song
- 6.20 RAMA KIRTAN**
 A musical extravaganza with
Bhajan, Kirtan and Dhrupad
 songs mingled with hymns in
 the name of Rama

Featuring:
 Leelabati Das; Anima Ghosal; Meera
 Chowdhury; Amita Guha; Alorani Das
 Gupta; Binapani; Nirupama and
 others.

Supported by the Jantri Sangha,
 conducted by S. L. Das

The song-compositions in the pro-
 gramme will contain incidents in the
 career of Ramachandra which have
 charmed and guided the spiritual life
 in Hindusthan through the ages.

7.10 RADHIKA MOHON MAITRA

Sur Sringer Alap *Jait Kalyan*

7.25 PAHARI SANYAL

Film Songs

7.50 RADHIKA MOHON MAITRA

Kafi on the Sarod



RADHIKA MOHON MAITRA

8.5 IN THE JUNGLES OF ASSAM

A talk in Bengali by Probodh
 Sannyal

To listen to the stories of Assam is
 quite a different thing from being there
 personally. But a vivid description by
 a person who has the unique quality
 of giving lively descriptions is equally
 good.

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN BENGALI

9.10 A 'CELLO RECITAL †

By Beatrice Harrison

Adoration *Borowski*

Benedictus *Mackenzie*

The Broken Melody *Van Biene*

Harlequinade *Popper*

9.30 TED FRANGOPOULOU & HIS BLUE HARMONY BOYS

with VERA CLARK: Vocalist

A Programme of new numbers
 from the Shows

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR SCHOOL CHILDREN

THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.0 * p-m.

4.5 THE GREAT TEACHERS OF THE WORLD, 5

RAMANUJACHARY

A talk in Tamil by S. Krishna
 Iyengar

4.20 MUSIC

4.30 * Close down

TRANSMISSION II THE CARNATIC ORCHESTRA: Ramapriya

5.0 * K. E. GOVINDARAJULU NAIDU: Vocalist

Ikanannu Brova *Bhairavin*
 Dayajuchuta *Kanavardhini*
 Namurula *Dhanyasi*
 Tolijanma *Bilahari*
 Karunanandachatura *Nilambari*

5.35 BALARAMAN: Clarionet

Harinenendu *Hari kambodi*
 Etayunara *Kalyani*
 Tsakkaniraja Margamu *Kharaharapriya*
 Natimatamarchitavo *Devakriya*
 Ranidi radu *Manirangu*

6.0 K. E. GOVINDARAJULU NAIDU: Vocalist

TAMIL SONGS

Sivanukkilaya *Hemavati*
 Kandakumara *Todi*
 Vavallimanala *Sankarabharanam*
 Unnai tudika *Kuntalavali*
 Adu Mayile *Senjurali*

6.20 THE CARNATIC ORCHESTRA: Kedaram

6.30 SRI RAMA NAVAMI

A Feature in Tamil arranged by
 A I R

6.45 BALARAMAN: Clarionet

Bhuvindasadani *Sri Ranjani*
 Mokshamugalada *Saramati*
 Sibhillu Saptaswara *Jaganmohini*
 Mariyadagadaya *Bhairavin*
 Sivadiksha *Kuranji*

7.15 UNHEARD VOICES, 4

THE NEWSPAPER SUBSCRIBER
 A talk in Tamil by Shrimati G.
 Gnanadikkam

Every evening or morning, when the
 newspaper is delivered, the subscriber
 can hear lots of voices or at least can
 read what they have got to say on
 things that matter and often that do
 not matter. But the newspaper sub-
 scriber has got a voice too, which he
 or she may wish to be heard by others.
 In this talk you will listen to the
 voice of a subscriber.

7.30 * BALARAMAN: Clarionet

Etayuna *Edukula kambodi*
 Talli Tanduru *Balahansa*
 Sarasa samadana *Kapinarayani*
 Evarani *Nadachintamani*
 Nannupalumpa *Mohanam*

7.50 SRI RAMA JANANAM
 A musical discourse in Tamil by
 Brahmasri D. Annaswami
 Bhagavatar of Trivadi

The birth of a man who was Divinity
 incarnate is celebrated today all over
 India and this Harikatha reminds lis-
 teners in traditional fashion of what
 most of us implicitly believe in—that
 gods came down among us and were
 with us in some far off days in the
 past.

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 HOMESICK IN HEAVEN, 6

THE CINEMA-GOER

A talk by N. Shanta

It is said that Time is the greatest
 innovator, only it leaves persons the
 leisure to realize their own incompe-

tence before stepping in. None will
 dispute this more strenuously than
 filmgoers, who as a body are con-
 vinced of one thing absolutely—that
 there is no future for films, especially
 of indigenous manufacture. The per-
 fect cinema and the perfect picture
 will never be except in their yearning
 hearts, according to them. We may
 well allow them the luxury of nur-
 sing a grievance, and trust to Time
 to bring them round to see something
 good in this wholly bad state. Better
 still give them a perfect and unexcep-
 tionable film and we may be sure they
 will either grumble at it or—drop off
 into a perfect sleep in the perfect
 picture-house.

9.35 A I R ARTISTS: Veena and Gottuvadyam

Vachamagocharame *Kaikavasi*

9.45 N. S. KRISHNAMURTI
 Vocalist

Budhamasrayami *Natakuranji*
 Sadhinchane *Arabhi*
 Nilayadakshi *Pharis*
 Needayaravala *Todi*
 Ikanannu *Sahana*
 Ramachandram *Vasanta*
 Tillana in *Sankarabharanam*

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAMA KALAPAM (Telugu)
 By Prayaga Narasimha Sastry
 and party.

The open-air theatre entertaining the
 multitude all through the night is still
 an interesting feature of village life in
 South India. The genius of the modern
 stage in Andhradesa is traced to this
 age-old institution. *Bhama Kalapa-*
pam is a highlight of this—popularly
 known as *Vidhi Bhagavatam*.

6.20 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.30 to 9.35 AS IN MADRAS 1

9.35 THE B B C SYMPHONY ORCHESTRA †

Conducted by SIR ADRIAN BOULT
 Coronation March From *La Prophete*
Meyerbeer

9.40 GERTRUD ROSENBAUM

Viola
 Marchenbilder (Fairy Picture Tales
 Op. 113) *Schumann*

10.0 MOON MELODIES †

TOMMY DORSEY & HIS
 ORCHESTRA
 Turn off the Moon
 From film *Turn off the Moon*

GEORGE HAMILTON & HIS
 MUSIC MAKERS
 Old Man Moon From film *Topper*

EDDIE DUCHIN & HIS
 ORCHESTRA

Moonsburn From film *Anything goes*
 RONNIE MUNRO & HIS
 ORCHESTRA

Moon at Sea *Pease-Rose-Stock*

10.15 STEVE BARNARD: Crooner
 A Programme of 'Intimate
 Songs'

10.30 * EPILOGUE. Close down



AMIR AHMED ALVI
 plays on the Sarangi from Lucknow
 on the 27th

LAHORE

276 metres (1,086 kc/s)

6.0 * p-m.	SALIG RAM KHOLI Sun meethi murli Mohan ki <i>Bhajan</i> Jis dam tora prem samawe <i>Geet</i>	8.10	ALI BAKHSH ZAHOR <i>Naat</i>
6.15	BADR-UN-NISA of Santokhgarh <i>Ghazal</i> Taras na aya baloch nun Punjabi <i>Geet</i>	8.20	UMRA ZIA BEGAM Request Song Sun ae jahazran
6.30	FOR THE COUNTRYSIDE Available market rates Mohammad Nawaz: Folk-tunes The Food we eat: 4: Meat. A dialogue in Punjabi by B. L. Bhatia Folk song: Mohammad Nawaz Strawberries: Methods of cultivating larger quantities of better strawberries Umra Zia Begam: Punjabi <i>Geet</i> Mohammad Nawaz: Song	8.30	DAYA SHANKAR NASEEM A conversazione in Hindustani
7.15	UMRA ZIA BEGAM Meri sham ko subh-i-khandan banado Hanso aur sitaron ki dunya basado (Wajidi) Chit kiun dole <i>Geet (Zia)</i>	9.0	UMRA ZIA BEGAM Mere Man Ka <i>Geet</i> <i>Naghma</i>
7.35	BADR-UN-NISA of Santokhgarh Ae to the zuroor woh akar chale gae Ik khab-i-khushgawar dikha kar chale <i>Ghazal</i>	9.15	NEWS IN HINDUSTANI
7.45	FILMS, 4 Indian Talkies and Drama: A talk by Imtiaz Ali Taj	9.30 *	NEWS IN ENGLISH
8.0	SALIG RAM KOHLI Man mandir men Nath padharo <i>Geet</i>	9.45	INTERLUDE †
		9.50	WHAT IS GOOD? 5 The chaos today: A talk by G. C. Chatterjee
		10.5	ALI BAKHSH ZAHOR More Krishna Murari Teri ki zindagi gunahagar di e <i>Tumri Geet</i>
		10.25	UMRA ZIA BEGAM Man Hari mandir ko chal re <i>Geet</i>
		10.35	NAUTCH GAT On the Violin and the Sitar by Sardar Husain and Siraj Ahmad accompanied by Inayat Ali on the Tabla
		10.40	ALI BAKHSH ZAHOR Dil ko jab dil se rah hoti hai Ah hoti hai wah hoti hai (Jigar)
		10.50	UMRA ZIA BEGAM Request Song
		11.0 *	Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p-m.	V. D. KAZREKAR Kahe chhero mohe <i>Khayal, Kafi</i> Bansuri ki dhun lagi <i>Thumri</i>		NIRMALA Jiwan hai sangram KANAN DEVI Sanwariya man bhayo ri Na jane kya hai dil ka raz
6.20	JAMEELABAI of Cawnpur Mukh se muskat jat <i>Khayal, Multani</i> Hori khelat Nand Kumar <i>Hori</i>	8.15	JAMEELABAI of Cawnpur Nikas chalba ho tum ka lai ke <i>Dadra</i> Dard minnat kash-i-dawa na hua Main na achha hua bura na hua (Ghalib)
6.40	RAGA MARU BEHAG on the Sarangi	8.30	SHADI KI UNCH NEECH A play in Hindustani by Syed Ansar Nasri
6.50	MOHAMMAD ASHRAF Gale ko harwa daroongi <i>Thumri</i>	9.0	FARMAISHI GAANE By Jameelabai of Cawnpur Listeners may send in their favourite songs not included in Jameelabai's programme today or on the 31st March. Two songs which will receive the greatest numbers of votes will be broadcast.
7.0	EK THA RAJA A PROGRAMME FOR CHILDREN MAMOOON JAN Bahisht kahan hai: A short story APA JAN Kuta: A poem Sent by Kurshid Jamal BUDHOO Nae Lateefe: Sent by Baldeep Kaur and Rashida Mahmud APA JAN Pahelian: Sent by Azmat Husain and Joginder Singh DAK KA THAILA Mamoon Jan will read out our young listener's letters and their replies	9.15	NEWS IN HINDUSTANI
7.30	V. D. KAZREKAR Main Shyam deewani <i>Bhajan</i> Shyam Sundar Madan Mohan <i>Dadra</i>	9.30 *	NEWS IN ENGLISH
7.45	RECORDS BY REQUEST † Selected by Kumari Dayavati, Bareilly and Kumari Padma Devi, Cawnpur HARI MATI Dunya gorakh dhanda KANAN DEVI Dole hirde ki naiya More angna main ae ali K. C. DEY Tan ka kar le band kiwara Pia milan ko jat hun	9.45	LOCAL NEWS AND ANNOUNCEMENTS
		9.50	V. D. KAZREKAR Bahar ai belariyan <i>Khayal, Bahar</i> Saiyan hato <i>Thumri</i>
		10.10	AKHTARIBAI FAIZABADI Keshariya angaya rang daro Kaisi yeh dhoom machai Kanhaiya Joshe giriyan Banwari ho Qafas men rakh ke dile daghdar dekhenge
		10.25	BHOLA NATH BHATTACHARYA: <i>Durbari</i> on the Sarod
		10.30	JAMEELABAI of Cawnpur Kaun karat tori binati peeharwa <i>Khayal, Bageshwari</i> Pia bin nahin awat chain <i>Thumri</i> Sharan men ae hain ham tumhari daya karo he dayal Bhagwan <i>Bhajan</i>
		11.0 *	Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s) GSE (to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s) GSA (from 1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 THE ADVENTURES OF ALONZO McTAVISH, 3

'Lady in Danger.' Specially written for broadcasting by Peter Cheyney. Production by Val Gielgud.

12.30 MUSIC by South African Composers

B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg.

1.15 THE WAR MEMORIAL

Short story read by the author, L. A. G. Strong.

1.30 THE SHOWMEN OF ENGLAND

Radio biography devised and written by Howard Thomas. B B C Revue Chorus and Augmented B B C Variety Orchestra, conducted by Louis Levy. Production by Archie Campbell.

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.10 RECITAL by Yvonne de Breigny (Canadian Pianist)

3.45 CANNOCK CHASE †

Programme devised and written for broadcasting by Harold Small, with assistance from Walter D. Wright. With Godfrey Baseley, William Hughes John Lang, Courtney Hope. Including special recordings of the voices of people of the Chase. Produced by Robin Whitworth.

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

4.50 THIS IS FRANCE, 4: The Civilising Influence of France

Talk by Paul Morand.

5.5 THE WOMEN QUINTET PLAYERS

5.40 THE TERRITORIAL ARMY †

Talks by Serving Officers and Men, introduced by Ian Hay (Major-General J. H. Beith, C.B.E., M.C., Director of Public Relations at the War Office).

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

6.30 BAND OF HIS MAJESTY'S SCOTS GUARDS

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

7.50 THE THIN RED LINE: The Royal Welch Fusiliers †

By T. H. Burton. Production by T. Rowland Hughes.

8.50 MONOLOGUES IN MELODY

With Arthur Young at the Piano.

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 RECITAL by Enid Cruickshank (Contralto) and David Lloyd (Tenor)

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)

12.0 THIS IS FRANCE, 4: The Civilising Influence of France †

Talk by Paul Morand.

12.15 THE WOMEN QUINTET PLAYERS †

12.50 MUSIC HALL †

With Turner Layton (My Piano and 1); Randolph Sutton Britain's Premier Light Comedian); George Wood, the Peter Pan of Vaudeville (by permission of George Black), assisted by Dolly Harmer. B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

1.50 THE NEWS

Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 SCENES †

'Saul Awaits' and 'David and Goliath.' Production by John Richmond.

5.5 SYNCOPATED PIANO MUSIC

5.20 SCHUBERT

Philharmonic String Trio: David Martin (Violin); Frederick Riddle (Viola); James Whitehead (Violoncello). With James W. Merrett (Double-bass) and John Wills (Pianoforte).

6.0 AT THE BLACK DOG

Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.

6.30 EMPIRE EXCHANGE †

Points of view by travellers from the Dominions and Colonies.

6.45 THE THREE NOMADS in Close Harmony

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD 25.53 m. (11.75 Mc/s)

7.30 THE FOL-DE-ROLS

Written and presented by Greatrex Newman. Music by Wolsley Charles. B B C Variety Orchestra, conducted by Charles Shadwell. Produced by Harry S. Pepper.

8.30 B B C EMPIRE ORCHESTRA

Leader, Leonard Hirsch; conductor, Eric Fogg. Eda Kersey (Violin).

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 DANCE MUSIC

Lou Praeger and his Band, with Molly O'Connor and Harry Case.

10.10 WORLD AFFAIRS

Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.

10.30 Close down

TRANSMISSION IV

10.50 CABARET DISQUE

Programme of gramophone records, presented by Robin Duff.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 MUSSORGSKY (b. 1839): Centenary Celebrations under direction of M. D. Calvoressi, Dennis Noble (Baritone); B B C Singers; Ernest Lush (Pianoforte); conducted by Trevor Harvey.

DELHI

DELHI 1

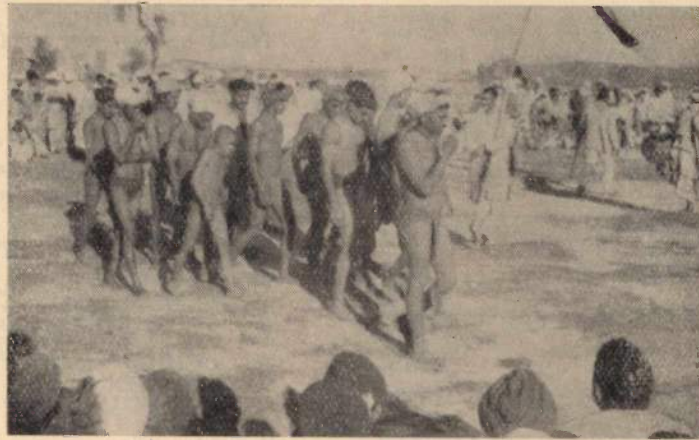
338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RAMKALI ON THE FLUTE**
a-m. By Indu Deb
- 8.5 **R. D. JOSHI**
Kanhe na kar mose rar *Jaunpuri*
Na maro pichkari *Hori Bhairvin*
- 8.25 **THE DELHI RADIO ORCHESTRA: Gunkali**
- 8.35 **BENAZIRBAI**
Tak nigah-i-yar di *Tappa Bhairvin*
Maal-i-soz gham ha-i-nihani dekhte jao
Bharak utthi hoi shama-i-zindagi dekhte jao (Fani)
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **NASIR KHAN**
Hun to tore karan *Deškar*
Sanwaria se hamse nahin bane *Dadra*
- 9.35 **AZIZ-UR-RAHMAN**
Tujh bin suna dil ka mandar *Geet (Behzad)*
- 9.40 **A SARANGI RECITAL**
By Talib Husain: *Desi*
- 9.45 **AFZAL HUSAIN**
Bairan ko samjhale nanadia *Asawri*
Parishan ho ke meri khak akhir dil na ban jae
Jo mushkil ab hai yarab phir wohi mushkil na ban jae *Ghazal (Iqbal)*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **GHAZALS †**
noon **BARKAT ALI KHAN**
Saja kar mera lasha woh
MEHBOOB JAN of Sholapur
Tum jo chaho to mera
AKHTARIBAI FAIZABADI
Wafaoon ke badle jafa kar rahe nain
Na ate hamen is men takrar kya thi
K. L. SAIGAL
Woh aa ke khwab men
Har ek bat peh kahte ho
KAMLA JHARIA
Mosam-i-gul hai na ab josh hai diwanon
Chhera jo tumhen
ASHRAF KHAN
Manjhar mori naiya laga do
Mati ki teri kaya
SHAMSHADBAI
Yeh nahin malum koi zinat-i-agosh hai
K. C. DEY
Mujhe jo apni nazar se gira diya tu ne
Allah Allah kya kashish hai
Woh sitam kare keh karam kare
GAUHAR SULTAN
Ishq ka ejaz sijdon men
Khabar na thi unhen
UMRA ZIA BEGAM
A pir-o-harem
Parishan ho ke meri khak
- 1.0 p-m. **A VARIETY †**
MANTOVANI AND HIS ORCHESTRA
In a Vienna beer garden
ANDRE CHARLOT, N. BLANEY, G. FARRAR, AND E. COOPER
French as she is learnt
Atmospherics
FRANK O'HIGGINS (Violin)
Reels
Double jigs
GEORGE FORMBY (Comedian)
When I'm cleaning window
Keep your seats please
JACK HYLTON AND HIS ORCHESTRA
Top liners of variety



PEHLWANS!
Wrestling is a popular sport in villages. It provides occasions for healthy rivalry. Here are some pehlwans going round the ring. The cloth tied to the bamboo is a sik turban which will go to the day's champion.

- EDITH LORAND AND HER VIENNESE ORCHESTRA**
Hejre Kati
HARRY TATE AND COMPANY
Running an office
ORCHESTRA MASCOTTE
Dream waltz
Song of Hawaii
REGIMENTAL BAND OF H. M. GRENADIER GUARDS
Siamese Patrol
- 2.0 * **SCHOOL BROADCAST**
Musical Prelude †
Horticulture: Plant Propagation, Seed Sowing and Grafting by T. D. Vehra
- 2.20 Close down
- 6.0 * **TRANSMISSION III**
- 6.5 **NEWS IN ENGLISH**
- 6.10 **NEWS IN HINDUSTANI**
- 6.10 **THE DELHI RADIO ORCHESTRA: Marwa**
- 6.20 **AZIZ-UR-RAHMAN**
Prem ki rut nirali hai *Geet*
- 6.25 **AFZAL HUSAIN**
Mohe chhaila gagaria bhart lene de *Dadra*
- 6.30 **INSTRUMENTAL DUET**
Pilu: Cornet and Jaltarang
- 6.40 **NASIR KHAN**
Nahin hai nahin hai jawani nahin hai jawani agar jawidani nahin hai *Ghazal (Jigar)*
- 6.55 **BENAZIRBAI**
Kaun dinan gae sajna *Thumri*
Phire rah se woh yohan ate ate
Ajal mar rahi the kahan ate ate (Dagh)
- 7.15 **FOR VILLAGERS ONLY**
Opening prayer
Special Programme for village women

- News and weather forecast
Instrumental music
Market rates
Folk-song by Inayat Husain
Subsidiary Industries, 11
Closing song by Inayat Husain
A daily thought
- 8.0 **GREAT IMPEDIMENTS, 6**
EDUCATION AND ECONOMIC EFFICIENCY
A talk by B. B. Gupta
In the concluding talk of the series Mr B. B. Gupta, Principal Ramjas Intermediate College, Delhi, will tonight discuss how far the economic efficiency of an Indian worker is impeded by a lack of general education among the mass and how the dearth of skilled labour in India is retarding the economic progress of the country.
- 8.15 **R. D. JOSHI**
Bharan panghatwa akeli *Thumri*
Drig men raha baskeri *Bhajan*
- 8.35 **MIR BEDANA**
A short comedy by Maulana Niaz Fatehpuri
Silence is Golden—goes an old saying and you will believe it beyond the slightest shadow of doubt when you hear Mir Bedana talking.
THE PLAYERS:
Mir Bedana: He talks
His Wife: She listens
And so does Rashid, the young man while Said, his friend remains unaware.
- 8.50 **DEVOTIONAL SONGS †**
HIRABAI BARODEKAR
Girdhar Gopal *Bhajan*
Ghar badle Rama
AKHTARIBAI FAIZABADI
Meri dilruba arzu-i-Mohammad *Naat*
Rasul-i-Khuda sarwari kar rahe *hain Naat*
- 9.5 **BENAZIRBAI**
Dil mirawad za dastam saheb dilan khudara
Darda ke raz pinhan khwahad shud ashkara (Hafiz)

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
Followed by Local News and Announcements
- 9.50 **MATTERS OF MOMENT**
Talk by the Hon. Harold Nicholson, C.M.G., M.P., in series for listeners in India.
(Relayed from the B B C)
- 10.5 **R. D. JOSHI**
Holi khelo mose Nand Lall *Des Hori*
- 10.15 **A SURBAHAR RECITAL**
Behag
- 10.25 **NASIR KHAN**
Kaun tarah se tum khelat *Hori*
Asar itna hai bulbul ki zuban men
Glun ka rang khinch aya fughan men *Ghazal (Riaz)*
- 10.40 **BENAZIRBAI**
Beg baras re abere *Thumri*
Khul gaya dida-i-tarse gham-i-pinham mera
Abto rangin nazar ata hai gariban mera (Saqib)
- 11.0 * Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.20 **AS IN DELHI 1**
noon p-m.
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 **NASIR KHAN**
Mera rangila banra *Sri Rag*
Chale jao ho bedarda *Dadra*
- 7.35 **THE A I R TRIO: Kamod**
Sarangi by Sabir
Surbahar: Haidar Husain
Pakhawaj: Malang Khan
- 7.40 **BENAZIRBAI**
Sikhe ho chhal bal *Kedara*
Jao jao sayan hamse na bolo *Dadra*
- 8.0 to 9.50 **AS IN DELHI 1**
- 9.50 **THE NITE CLUB BOYS**
In a programme of the latest Live Dance Music
- 11.0 * Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**
a-m.
- TRANSMISSION II**
19.62 metres (15,290 kc/s)
- 12.0 to 2.20 **AS IN DELHI 1**
noon p-m.
- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.15 **AS IN DELHI 1**
- 7.15 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

PESHAWAR

200 metres (1,500 kc/s)

- 7.0 * **KHABARE ATARE**
p-m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by A. K. Mazloom
Daulat: *Naat*
News and Announcements
Noor Rahman: *Ghazal*

- Rural Listeners' Post Bag
Noor Rahman: *Qawwali*
A dialogue in Pashto by Farooq Shah and Samandar Khan
Noor Rahman: Closing *Naat*
- 8.0 to 11.0 **AS IN DELHI 1**
- 11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
A programme of gramophone records by M. H. Joosub

K. L. SAIGAL
Ye shama ka jalna hai ya sozish-i-parwana Ghazal

AKHTARIBAI FAIZABADI
Mujhe dar na bhakta Rasool-i-Arbi Naat

KAMLA JHARIA
Jalwa numa wuh shokh jo pesh-i-nazar na ho Ghazal

KANANBALA
Dekhat hai ab bat pia ki Film Vidyapati

K. C. DEY
Ghan ghata aj dekho piari Bhajan

BIBBO
Sansar hai prem ka mandir Film Captain Kirtikumar

DULARI
Simte to dil-i-ashiq phale to zamana hai Ghazal (Jigar)

KHAN SAHIB ABDUL KARIM KHAN
Phagwa Brij dekhan ko chafri Khayal Basant

8.30 SELECTED by Miss Arnavaz M. Maoo

LALITA PAWAR
Joban men Film Dunya Kya Hai

MIRA AND OTHERS
Jiwan hai sangram Film Nirmla

MAYA & HARISH
Hamen prit kisi se nahin karni Film We Three

SARLA DEVI
Gajara main keke gare darun Film Yangrilla

SAGAR ARTISTS
Prem ka pushp khila ghar mere Film Mahageet

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * MALIKARJUN MANSUR
Tapan lagi Shudh Sarang
Hoi bala Marathi Bhajan

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 LADIO PLOGLAM

Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Mamanu ghara kette
Divo bale etle
Dabithar:ma bhawe nahi
Mama mithai lave nahi
Mari mammi bholi
Mithai ape mol
Pahila ram ram
Amachya undir mamala
Dusera ram ram
Amachya Manimawshila

1.20 MARATHI SONGS †
VITHAL RAO GURAV

Taru padala kuni nacha sanvarila
Khag sangh pale mag tyagi tya patibala gehala Jaunpuri

G. M. LONDHE
Dhanya tunchi Kanta
Gamasi karita kshama Kanta Anandi

VITHAL RAO GURAV
Maya mohajala phasavi hridayas aj
Chanchal mani as viphal Karnalaki Kafi

1.30 LUNCH HOUR MUSIC †
RONNIE MUNRO AND HIS ORCHESTRA

I'm happy when you're happy Lerner, Goodhart and Hoffmann

She's my Lovely Lerner, Goodhart and Hoffmann

JAN GARBER AND HIS ORCHESTRA

If you love me, say so Denker-Kortlander

My dear, I love you truly Large
HENRY JACQUES AND HIS DANCE BAND
The moon got in my eyes Burke and Johnson

It's the natural thing to do
ROY FOX AND HIS ORCHESTRA

Serenade in the night Bixie, Cherubi and Kennedy
Miracles sometimes happen Noble and Murray

Will you remember Young and Romberg

I've got beginner's luck Gershwin

Afraid to dream Gordon and Revel
Sympathy Harbach, Kahn and Friml

FRANCISCO LOMUTO ORQUESTA TIPICA
Luis Maria Gonzalez Castillo and Lespes

EDGARDO DONATO Y SUS MUCHACHOS
Manana Pelay-Donato

ROY FOX AND HIS ORCHESTRA
Waterlilies in the moonlight Pease-Stock-Rose

For only you Murray and Noble
There's a gold mine in the sky Kenny

True confession Hollander and Coslow

2.30 * Close down

TRANSMISSION III

3.30 * FILM SONGS †

MIRA
Matwali koelia bole Film Bhabi

RENUKA DEVI
Phul sajan tum mere man bhanwara Film Bhabi

R. WASTI
Tarpai hai man Film Baghban

WAHIDANBAI of Agra
Eri sajan rain biti jae Film Prof. Waman, M.Sc

SARITA & SARDAR MANSOOR
Ritu ai piari piari Film Vijaykumar

RATANBAI
Jag prem se hara hai Film Mr X

BIBBO
Mere sejon ka mehman Film Ladies Only

HUNS PICTURES
Phirwana sakhaya jara dola Film Bramhchari

4.0 A LIGHT SELECTION †

SARASWATI MANE
Tap karat Raghuraj Bhimpalas

HARINDRANATH CHATOPADHYAYA
Kanha nind nahi awe Thumri

KRISHNA RAO FULAMBRIKAR
Vidur ghar jave Pahadi Bhajan

BAL GANDHARV
Mai maine Govind lino mol Bhajan Mand

KAMLA JHARIA
Ab na satao balam Geet

LAXMIBAI of Baroda
Nath karuna sagar ekashi Misra Pilu

VISHNUPANT PAGNIS
Dehuda charani wajwito Gauran

J. N. JOSHI
Kaisi bansia bajai Pilu Kafi

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 MASTER RATNAKANT

Banata banavo Purvi

6.15 RECITATIONS FROM HINDUSTANI POEMS
By the A I R Artists

6.20 A NAUTCH DHUN
Played by the A I R Instrumentalists

6.30 FOR THE BHUMIJAN
Nagesh Masute: Marathi Pad
Cultivation of Jowar: A talk

Jowar is one of the most important food and fodder crops in the Deccan and Gujarat. The cultivation of this crop in Konkan would be of great advantage as it would give richer fodder than rice straw. Experiments in this direction were made by the Agricultural Department over a period of five years. The results of the experiments have shown that Jowar can be successfully grown, on the Varkas lands in Konkan, as a Kharif crop.

SURESH & JAYASHRI †

Kasa dhanwalasi
Majsam kon jagin

Gul Industry in the Bombay Presidency. A series of talks by Bandopant

JOYTSNA BHOLE †

Kshana bhari hansuni
Komal mazen phool jivachen

Wonders of the world: A Dialogue

SONGS FROM MAZA MULAGA †

Dunya hi mayechi
Hoil ganmat chhan

News, Weather Report and Market rates

Nagesh Master: Bhajan

7.30 COMMERCIAL NEWS

7.45 SARASWATI MANE
Saki mori run jun Durga

8.0 * THE MUSIC OF BENGAL
A talk in Marathi by B. S. Sukhtankar

With the advent of Mohammedan rule in India, Persian and Mohammedan music began to exercise a considerable influence on the Indian music then in vogue. This influence, however, was not as effective in Bengal and in the southern part of India, as it was in north-western and Central India. In Bengal, the original Dhrupad, Geeti and Prabandha styles of singing continued to flourish and even to this day classical Hindustani music is not making any great headway in Bengal. There is, however, to be noticed a tendency in Bengal towards classical Hindustani music as a result of the efforts of the late Pandit Vishnu Narayan Bhatkhande and of his admirer and pupil, Mr Dilip Kumar Roy.

8.15 ALLAH RAKHIBAI
Ik jauhr-i-quadrat hun ke mitti se bana hun
Malum nahin hai mujhe main kaun hun kia hun Ghazal
Ankh khulte hi tasawwur yar ka ruposh tha
Phir wuhi main tha wuhi daria-i-gham ka josh tha Ghazal

8.30 MALIKARJUN MANSUR
Mai ye mori Marwa
Tera yeleyu Kanada Song

9.0 * NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA
By Bombay Khan

9.30 * NEWS IN ENGLISH

9.50 MATTERS OF MOMENT

A talk by the Hon. Harold Nicolson, C.M.G., M.P., in series for listeners in India (Relayed from the B B C)

10.5 HARINDRANATH CHATTO-PADHYAYA

A couple of folk-songs

10.20 TARON BHARI RAT
A selection of music compositions by Rafique Ghaznavi, played by the Bombay Radio Orchestra, conducted by Rafique Ghaznavi

10.30 MALLIKARJUN MANSUR
Mana mana Bageshwari
Tanana tana Tarana

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1 p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 SARASWATI MANE
Awat hai Girdhari Thumri

6.45 PURVI ON THE VIOLIN
By a member of the Bombay Radio Orchestra

6.55 ALLAH RAKHIBAI
Tore gore gore mukh ki hai bat Dadra
Zabt bhi apna shab-i-furqat men Tiran-daz tha Naat
Chupke chupke ah karta tir-i-beawaz tha Ghazal

7.10 HARINDRANATH CHATTO-PADHYAYA
Shyam Sunder Madan Mohan Thumri

7.20 SARASWATI MANE
Gheyi vihag samabharari Marathi Pad

7.30 to 9.50 AS IN BOMBAY 1
9.50 JOSEPH DELIMA: Pianoforte Recital

Minuet Mirovitch
Wedding day Grieg

10.0 RECORDED INTRODUCTION
THE JACQUES STRING ORCHESTRA

Conducted by Reginald Jacques
St. Paul's Suite Holst

10.15 CHAMBER MUSIC
The Bombay Chamber Music Society

228th Concert
Under the musical direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte

MEHLI MEHTA: Violin
EGIDIO VERGA: Violoncello

Piano Trio in G major Beethoven
Suite for Solo Violin in D minor Bach

11.0 * EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

12.30 * A VARIETY PROGRAMME †

PEPPER & WARREN
The Minstrel Show of 1937
MARY ELLIS & TREFOR JONES: Duet
Fold your wings *Novello*
TREFOR JONES: Tenor
Shine through your dreams
JAZZ HISTORIES
Tiger Rag *La Rocca*
St Louis Blues *Handy*
(Compered by Jack Hylton)
THE GIRLS OF THE GOLDEN WEST
Red sails in the sunset *Williams*
On Treasure Island *Burke*
COMEDY HARMONISTS
Two Folk-songs: How can it be? Must I then?

1.15 MARKET RATES IN ENGLISH

1.17 VARIETY PROGRAMME (Contd) †

COLUMBIA LIGHT OPERA COMPANY
Vocal Medley: Have you Forgotten?
THE VAGABONDS
I will always call you sweetheart
When it's time for the Whip-poor-will to sing
Weather Bulletin for Ocean and River Craft

1.30 FOR YOU, MADAM!

Signature Tune
MOTHERS, MIND YOUR HEALTH!
A talk in Bengali by Dr Brojendranath Ganguly
SWEET SONGS

Gramophone records selected by Shrimati Sunita Devi
Santosh Sen Gupta *Kavya Sangit*
Utara Devi *Devotional Songs*
Nitai Ghatak *Modern Songs*
Indulekha Ghosh *Rabindra Sangit*
Timirbaran *Instrumental Music*
Arundhuti Sen *Kavya Sangit*
Mark the names of the artists and the name of the selector! Isn't it a novel way of selecting records—why don't you try once!

2.0 MARKET RATES IN BENGALI

2.5 SHYAMALIMA †

A recorded playlet based on a fairy tale
In the title-role: Sabitri
Surasaptak: *Khamaj* by Enayat Khan †

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE

Your suggestion, please: A surprise programme
Dairy-Notes: How to improve the quantity of milk
In this talk listeners will hear some important food-prescriptions for cows that will help to get more milk from them.
Rural Songs; Market Prices; Rural News

6.0 ANIMA CHAKRAVARTI

Amar kathar mukul ghumiechhila prane *Modern Song*
Bandhu bihane japiba kamone *Bhajan*

6.15 **BIJANBALA GHOSE**
DASTIDAR: *Khayal* and *Thumri*

6.45 **ANGURBALA**
Mor lalate sinduralekha ke tumi ese ankile prio *Modern Song*
Na jene na shune pran sanpilum *Kavya Sangit*

7.0 **KALOO QAWWAL:** *Qawwali* and *Qasida*

7.25 **ANGURBALA**
Ahmad-i-mukhtar hota hai *Naat*
Bhaje Narayan *Bhajan*

7.40 **LALIT MOHON MUKHERJEE**

Prathama mani onkara *Dhrupad in Jajainti*
Nare eri *Dhamar in Jajainti*

8.5 **YES PLEASE!**
A talk
Listeners' letters on topics of general knowledge and their replies

8.20 **COMMERCIAL NEWS IN BENGALI**

8.25 **LOCAL NEWS IN BENGALI**

8.30 **NEWS IN BENGALI**

8.45 **NEWS IN ENGLISH**

9.0 **LOCAL NEWS IN ENGLISH**

9.5 **COMMERCIAL NEWS IN ENGLISH**

9.10 **DANCE MUSIC †**
By Jack Hylton and His Orchestra

9.30 **SOLAR ACTIVITY**
A talk by B. C. Sil

In this talk tonight, the speaker shows how transmission of wave depends on solar activity, and also that long-distance transmission has been possible only because of the effect of the sun upon the earth's atmosphere.

9.45 **AN ORGAN RECITAL**
By T. H. Andrew

(At the Organ of St John's Church)

Triumph Song *Baynon*
Barcarolle *Hoffmann*
The Rosary *Nevin*
Cantique d'Amour *Wendt*
Finale in B flat *Wolstenholme*

10.20 **BENIAMINO GIGLI:** Tenor †
Occhi Turchini (Blue Eyes) *Denza*
Serenata *Schubert*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 **FOR OUR ASSAMESE LISTENERS †**

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR SCHOOL CHILDREN

4.0 * **THINGS OF INTEREST** (Telugu) by 'Radio Mama'

4.5 **THE GREAT TEACHERS OF THE WORLD, 5**

RAMANUJACHARY
A talk in Telugu by G. S. N. Acharya, M.A.

4.20 **MUSIC**

4.30 * Close down

TRANSMISSION II

5.0 * **M. V. SINGARAVELU MUDALIAR:** Vocalist

A TEVARAM AND TIRUPPUGAL RECITAL

Todudaya Seviyan *Nattai*
Videlaivayil *Bhairvin*
Aruladozindal *Mohanam*
Atalachedanam *Ananda bhairvin*
Kamalamadudan *Hari kambodi*
Manaimakkal *Surati*

5.30 **N. K. RANGACHARY**
Vocalist

Sakala Bhuvana Nayaka *Kedaram*
Chinta Nasti *Sankarabharanam*
Ini oru kanam *Sri Ranjan*
Jaya Yamune *Arabhi*
Smara varam varam *Sahana*
Ongi Ulahalanda *Andal Tiruppavai*
Vedanta Desikar's *Garuda Dandakam*

6.0 **M. TIRUNAVUKARASU**
Vocalist

SONGS FROM TEVARAM
Bandattal *Tirugnanasambandar*
Niru servador
Kurrayinavaru *Tirunavukkarasar*
Karuvahi
Neela Ninaidadiye *Sundaramurti*
Vadivudai
Kankalirandu *Manikkavasagar*
Porriyenvaz

6.30 **PADUKA PATTABHISHE-KAM †**

A drama in Tamil
Of the many motives pictured in the pages of the *Ramayana*, the devotion of Bharata to his elder brother, Rama, who forsook his kingly heritage in fulfilment of his father's pledge, is very attractive and touching. Bharata scorned the throne that came to him by his mother's trick, and believed himself to be only the Regent of Ayodhya in his elder brother's absence. The excess of devotion that led to the enthronement of Rama's *Paduka* (Sandals) by Bharata, is the subject of this Drama.

7.10 **THE CARNATIC ORCHESTRA:** *Salaga Bhairvin*

7.15 **FROM THE BEGINNING**

LOCAL ADMINISTRATION
A talk in Telugu by the Hon'ble Mr B. Gopala Reddy

To begin at the very beginning a Hundred and fifty years ago there were very meagre indications that important departments of State would be so efficient and so well organized as they are today. The Hon'ble Minister for Local Administration will tell us how his department has developed during the last century and a half.

7.30 * **Shrimati MEENAKSHI RAMA-KRISHNAN:** Vocalist

Ninnunera *Devamanohari*
Bhubharamadi *Saveri*
Tanamitane *Bhushavali*
Samaja varada *Sudha Saveri*
Amba Nannu Brovave *Todi*
Kamakshi Varalakshmi *Bilahari*
Sivananda Raja *Surati*
Sri Madurapura vasini *Sahana*
Evvade *Padam in Sankarabharanam*

8.25 **L. RAJA RAO AND L. GOPAL RAO** of Mysore: Veena Duets

Lavanya Rama *Pushpalata*
Chentane sada *Kuntalavadi*
Pahimam Sri Rajeswari *Janaranani*
Ragamalika, Tanam

9.0 * **NEWS & WEATHER REPORT**

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **THE DEATH OF MARAT**
An incident from French history dramatized for Radio and produced by Peter Donne

A historian wrote: 'The French Revolution, like Saturn, devoured its children.' Marat, one of the earliest to come to the head of the movement, was the first to fall victim to the insurgent spirit then let loose. He was the hero of the Revolutionaries, but Charlotte Corday became the idol of the Royalists by doing him to death.

9.35 **MAXINE SULLIVAN:** Vocal †
Moments like this
Black eyes
Please be kind *Cahn & Chaplin*
St Louis Blues *Handy*

9.50 **FATS WALLER AT THE PIANO †**

Basin' Street Blues *Williams*
African Ripples *Waller*

10.0 **THE CONNEMARA HOTEL DANCE ORCHESTRA**

Under the direction of JACK BONTEMPS
(Relayed from the Connemara Hotel)

10.30 * **EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * **SANDHYA GEET**

6.5 **MARKET RATES AND ANNOUNCEMENTS IN TAMIL**

6.10 **RURAL UPLIFT, 2**

A talk in Tamil by Dewan Bahadur K. Deivasikhamani

Mudaliar

That the question of 'Rural Uplift' has been engaging the public attention that it deserves, judging from the plethora of public speeches and printed literature alone no one disputes. It should even be conceded that commendable attempts have been made in this direction both by official and non-official agencies alike. Nevertheless, it is contended, all these are one-sided and that the need for aiming at a harmonious development of the village in all its aspects is not adequately attended to.

6.30 to 9.50 AS IN MADRAS 1

9.50 **L. RAJA RAO AND L. GOPAL RAO:** Veena Duets

SOME SONGS BY COMPOSERS OF MYSORE

Pranamamyaham *Gaula*
Vana jaksha *Vasudevachar*
Karuninclinannu *Gambiranata*
Neekenduku *Sadasiva Rao*
Marimarivachuna *Navarasakannada*
Bhavayeham *Vasudevachar*
Tilana *Kambodi*
Seshanna *Vasudevachar*
Behag
Vasudevachar
Kafi
Seshanna

10.30 * Close down



REV. MEINERT H. GRUMM, violinist, who broadcast a sonata recital recently.

LAHORE

276 metres (1,086 kc/s)

6.0 * p.m.	SANTU KHAN QAWWAL & PARTY Sall-i-Ala kya chehra Nabi ka Chehra-i-Haq tha chehra Nabi ka <i>Naat</i> De ja jamal khab wich ai beniaz pal di pal <i>Qawwali</i>	SAIGAL, PANKAJ AND UMA DEVI Dunya rang rangeeli baba <i>Dhartimata</i> RATAN PRABHA Kaisi hai maya <i>Raja Gopichand</i> Prabhu yeh kaisa moh diya ,,
6.20	BASHIR BEGAM <i>Naat</i>	8.55 SANTU KHAN QAWWAL & PARTY Na torin mahi we muddatan di laggi hoi nun Tain na mera yar milaya
6.30	FOR THE COUNTRYSIDE Available market rates Riddle: A short skit in Punjabi Ch. Noor Ahmad: Punjabi Folk- song Santu Khan Qawwal and Party <i>Qawwali</i>	9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 INTERLUDE † 9.50 SANTU KHAN QAWWAL & PARTY Request song
7.15	BASHIR BEGAM <i>Ghazal; Geet</i>	10.5 ALI BAKHSH of Kasur Dastan-i-gham-i-dil unko sunai na gai Bat bigri thi kuchh aisi ke banai na gai <i>Ghazal</i>
7.35	HASANI of Patiala Bale mano abe mano abe Pahari <i>Geet</i> Baghi lae the kharot ,,	10.15 HASANI of Patiala Rah main ton bare gharon ki jai <i>Geet</i> <i>Bangar</i> Kati sari mori akhi bahi talwar re <i>Kaharva</i> Nainan zulm bhare meri piari ,,
7.55	A CLARINET RECITAL By Feroz Din	10.35 AHMADI KHAN A Sarangi Recital: <i>Chhaya</i>
8.0	SANTU KHAN QAWWAL & PARTY Tire kamal-i-sitam ki yeh yadgar rahe Na ham rahen na hamara kahin mazar rahe (Bedam) Ai janab-i-Shah-i-Jeelan main han teri cheryan <i>Manqabat</i>	10.40 ALI BAKHSH of Kasur Preet kie pachhtae <i>Thumri</i> Sajani sun le mera geet <i>Geet</i>
8.20	HASANI of Patiala Baghi phal zia akela <i>Pahari Geet</i> Tum hamse na bolo sanwariya ,,	11.0 * Close down
8.40	FILM HITS † UMA DEVI Jago sajanya jago <i>Dhartimata</i>	

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * p.m.	NOOR JAHAN Pia milan ham jaibe ho Rama <i>Chaiti</i> Subho sawere darpan toota Darpan toota aur jag chhoota <i>Geet</i> (Saghar)	8.15 Kumari GAURI ROY BENGALI SONGS Sa dun jakhan akasha chilo Amar pran ja akul holo
6.20	AJIT KUMAR DAS Suni ho main Hari awan ki awaj <i>Bhajan</i> Papiha re piu piu karat pukar <i>Geet</i> Pujari preet ki reet sikhao Film Song	8.30 YOUR DIAGNOSIS PLEASE, 10 Lucknow Radio Orchestra will play three Rags belonging to one Thaat. There will be no break between the three pieces and each Rag will change gradually into the next one. Listen- ers are requested to guess which three Rags are played and to send us their answers.
6.40	Kumari GAURI ROY Bol re papaha ab ghan garje <i>Mahar</i> Gayo ri Madho pia bides gayo <i>Pilu</i>	8.50 NOOR JAHAN Preetum chhand gayo Hareef-i-safi-i-durdi naeen khata enjast Tameez-i-nakhush-o-khush meekuni bala enjast (Nazeeri)
6.55	RECORDS BY REQUEST † Selected by Shahzamani Begam, Dehra Dun SAIGAL Jo beet chuki so beet chuki Prem ka hai is jag men panth nirala Tarpat beete din ren Ek bangla bane niara Selected by Sheel Kumari, Faizabad	9.5 Kumari GAURI ROY Sudhar madhur ban bansi bajai <i>Jaijaiwanti</i>
7.25	LUCKNOW RADIO ORCHES- TRA: Malvi	9.15 NEWS IN HINDUSTANI 9.30 * NEWS IN ENGLISH 9.45 LOCAL NEWS AND AN- NOUNCEMENTS 9.50 ODD CORNERS OF THE WORLD, 4 AN ADVENTURE IN AFRICA A talk by Desmond Young
7.35	AJIT KUMAR DAS Is men Ram nam ras dala <i>Bhajan</i> Jin daro rang mano Giridhari <i>Thumri</i> Pujari mere mandir men ao <i>Geet</i>	10.5 AJIT KUMAR DAS Chhor mat jao maharaj <i>Bhajan</i> Pia Pia rat te <i>Birha</i> Aj baijai Kanh Bansuri <i>Thumri</i>
7.55	INSTRUMENTAL DUET <i>Behag</i> on the Harmonium and the Tabla Played by Murli Manohar and Rozwell Loyall	10.25 RAHMAT ALI <i>Raga Durbari</i> on the Sarangi
8.0	INFORMAL DISCUSSIONS, 6 DOMESTIC SERVANTS A discussion in Hindustani be- tween Begam Abdul Hafiz and three friends	10.35 NOOR JAHAN Rasiya rang jin daro mo pe <i>Rasiya</i> Tori kateeli nigahon ne mara <i>Dadra</i> Yeh zalim hawaen yeh kafir ghataen Chali ain tanha unhen bhi to laen <i>Ghazal</i> (Saghar)
		11.0 * Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV (from 12.0 midnight) 16.84 m. (17.81
Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from
12.15 a.m.) 19.66 m. (15.31 Mc/s) GSI (to
12.0 midnight) 19.66 m. (15.26 Mc/s) GSE
(to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD
25.53 m. (11.75 Mc/s) GSB (from 12.0 mid-
night) 31.55 m. (9.51 Mc/s) GSA (from
1.30 a.m.) 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m.
(6.05 Mc/s)

12.30 DANCE MUSIC

1.0 **WORLD AFFAIRS †**
Talk by J. L. Briery, O.B.E.,
Chichele Professor of International
Law in the University of Oxford.

1.15 THE THREE NOMADS †

1.30 **VISIT OF B B C SYMPHONY
ORCHESTRA** to Preston
Concert in the Public Hall
B B C Symphony Orchestra; leader,
Paul Beard; conductor, Sir Adrian
Boult.

2.30 INTERVAL

2.45 THE NEWS

Greenwich Time Signal at 3 a.m.

3.5 **MARCEL DE HAES: The Mo-
dern Troubadour †**

3.25 **PIBROCH: Pipe-Major Mac-
Aulay**

3.45 **B B C THEATRE
ORCHESTRA**

4.30 Close down

TRANSMISSION V

GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m.
(6.05 Mc/s)

4.50 WORLD AFFAIRS †

5.5 **MUSICAL GAMES †**
Devised by Reginald Burston and
Compered by Martyn C. Webster.
Midland Revue Orchestra; leader,
Norris Stanley; conductor, Reginald
Burston.

5.35 **MINERS' WIVES †**
Feature programme arranged and pro-
duced by Olive Shapley.

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.

6.30 **CHAMBER MUSIC**
Norbe Wethmar Pianoforte Quintet:
Norbert Wethmar (Violin); Nathan
Comras (Violin); John Yew Dyer
(Viola); Walter Nunn (Violoncello);
Wilfrid Parry (Pianoforte).

7.0 Close down

TRANSMISSION VI

GSD 25.53 m. (11.75 Mc/s) GSC 31.32 m.
(9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

7.50 **LUCKY DIP (Ninth Edition) †**
Presented by William MacLurg. In-
cluding: 'Listeners' Corner' (con-
tributed by listeners); 'Enter Sexton
Blake' and Brian Lawrance as 'Tinker.'
Music under direction of Jack
Clarke.

8.35 **PIBROCH: Pipe-Major Mac-
Aulay †**

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.

9.20 **HANWELL SILVER BAND**
Conductor, J. C. Dyson.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m.
(15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m.
(11.75 Mc/s)

12.0 WORLD AFFAIRS †

noon

12.15 **ITALIAN OPERA MUSIC**
B B C Empire Orchestra; leader, Leo-
nard Hirsch; conducted by Clifton
Helliwell. Joan Hammond (Austra-
lian Soprano).

1.15 MINERS' WIVES †

1.50 THE NEWS

Greenwich Time Signal at 2.0 p.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSG 16.84 m. (17.81 Mc/s) GSG
16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14
Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 **MUSIC by South African Com-
posers †**
B B C Empire Orchestra; leader,
Leonard Hirsch; conductor, Eric Fogg.

5.0 **THE TERRITORIAL ARMY †**
Talks by Serving Officers and Men,
introduced by Ian Hay (Major-Gen-
eral J. H. Beith, C.B.E., M.C.,
Director of Public Relations at the
War Office).

5.30 **MUSICAL GAMES †**
Devised by Reginald Burston and
compered by Martyn C. Webster.
Midland Revue Orchestra; leader,
Norris Stanley; conductor, Reginald
Burston.

6.0 **PIANOFORTE RECITAL by**
Hetty Bolton

6.30 **EVELYN DOVE: The Carolina**
Song-Bird †

6.45 WORLD AFFAIRS †

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (to
9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD
25.53 m. (11.75 Mc/s)

7.30 ORCHESTRAL MUSIC †

7.40 **SCENES †**
From 'The Boy David' by
J. M. Barrie; 'Saul Awaits' and
'David and Goliath.' Production by
John Richmond.

8.30 **HUNT POINT-TO-POINT**
Commentary by G. Phipps Hornby
on the race for Lady Dudley's Cup.
From Crowle.

8.45 **LUCKY DIP (Tenth Edition)**
Presented by William MacLurg. In-
cluding: 'Listeners' Corner' (con-
tributed by listeners); 'Enter Sexton
Blake' and Count Otto is Cornered',
with George Curzon as 'Sexton Blake',
and Brian Lawrance as 'Tinker.'
Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.

9.50 **MATTERS OF MOMENT**
Talk by the Hon. Harold Nicholson,
C.M.G., M.P., in series for listen-
ers in India.

10.5 **PIBROCH: Pipe-Major Mac-
Aulay †**

10.30 Close down

TRANSMISSION IV

10.50 **MINERS' WIVES †**
Feature programme arranged and
produced by Olive Shapley.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.

11.50 **PIBROCH: Pipe-Major Mac-
Aulay †**

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * a-m. **RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari
Mohammad Yusuf

8.15 **NAAT-I-RUSUL** by Behzad
Lukhnavi

8.20 **NAGHMA-I-TAUHEED**
By the Delhi Radio Orchestra

8.25 **KALLAN QAWWAL & PARTY**
Sabir tu rakhio mori laj main pardesan
ai *Thumri*
Kabe ka shauq hai na saman khana
chahie *Ghazal*

8.50 **NEWS IN ENGLISH**
9.0 * **NEWS IN HINDUSTANI**
9.10 **MEHBOOB JAN**
Kachhu na subawe *Bilawal*
Na vhihi patian pia *Bhairvin*

9.35 **AN ISRAJ RECITAL**
Desi

9.40 **GHULAM SABIRI**
Ab mori bat man le *Lalit*

9.50 **ANIL KUMAR**
Nahin parat maika chain *Thumri*

10.0 * Close down

10.0 * **TRANSMISSION II**
NAZR-I-AQIDAT †

noon **ASCHARYA MOYEE DASI**
Dil hai mamur wahdat ke noor se *Naat*
Koi dekhe izz-o-shan-i-Madina ..

ALI HUSAIN QAWWAL
Kamli wale more saiyan ..

ANGURBALA
Ya Muhammad shafa-i-mashar ..

ANIS KHATOON
Mori sudh na bisaro Arab ke dhani ..

ANIMA & MALA
Mohe peari suratia dekha dena ..

INAITBAI
Nabi ji se ham se preet lagi hai ..

ABDUL WAHAB
Man moh lo Makki Madani
Aliah Allah yeh Shah-i-Sibt-i-Rasul

AKHTARI JAN
Un se lar gai nain ..

ABDUL WAHAB
Nabi ki zulfen hain khamdar ..

MADINE MEN MUJHKO BULA LO MUHAMMAD
Naat

AKBAR KHAN
Mushkil kusha hai nam tera ..

INDU BALA
Gham ki kahani Maula kis se kahun
Ghazal

1.0 p-m. **REQUESTED NUMBERS FROM LUCKNOW †**

RICHARD CROOKS: Tenor
Song: The Song of Songs

EUGENE'S VIENNESE ORCHESTRA
Waltz: Dream

1.7 **A SONG AND DANCE PROGRAMME †**

JO BOUILLON & HIS ORCHESTRA
Foxtrots: Les oiseaux le soir
Deux Coeurs sous un
Parapluie

MAE WEST: Comedienne
Songs: They all call me Sister
Honky Tonk
I'm no angel

JOE LOSS & HIS BAND
Slow Foxtrot: On the sentimental
side
Music, maestro, please

CHARLES KULLMAN: Tenor

Songs: Smilin' through
Gipsy love song

ODEON DANCE BAND
Paso-doble: La Coruca
Star of Valencia

HOWARD JACOBS & HIS ORCHESTRA

Rumba: Love me my loved one

THE THREE YANKS: Comedians
Songs: No place like home
Lady Twinklepuss

JUAN LLOSSAS & HIS TANGO ORCHESTRA

Tangos: Sierra Chica
Tango Mio

2.0 * Close down

TRANSMISSION III

6.0 * **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **KALLAN QAWWAL & PARTY**
Sar jhuka kar jo koi aina dilka dekhe
Ghazal

Li kya hai jo larpae justjue Rasul
Naat

6.35 **GAURI PURBI THAAT**
On the Sitar by Haider Husain

6.40 **MEHBOOB JAN**
Man Mohan sanvro *Dadra*
Darshan bhae tehare sajan *Geet*

7.0 **A SAROD RECITAL**
By P. S. Mukerji: *Purbi*

7.5 **ANIL KUMAR**
Ka jane preet ke reet *Thumri*

7.15 **FOR VILLAGERS ONLY**
Opening prayer

Naat by Ramzan Ali

A dialogue between Ghulam
Mohd and Ch. Sultan

Qawwali

News and weather forecast

Folk-song by Ramzan Ali

Market rates

Instrumental music

Closing song

A daily thought

8.0 **VANISHING KNOWLEDGE, 5 GARUDI UIDYA**

A talk by Acharya Chater Sen
Shastri

The 'dumb' animals too have no
small or inexact gamut of sounds by
which to express their thoughts and
emotions. Some of the love-calls of
birds and the danger cries of beasts
may be already intelligible to many
of us. The talk tonight will deal with
the language of animals as understood
by some renowned masters of the Art.

8.15 **MEHBOOB JAN**
Ka se kahun jia ki pir *Thumri*
Dekhi sari dunya sajni *Geet*

8.35 **THE DELHI RADIO ORCHESTRA: Marwari Nautch**

8.40 **KALLAN QAWWAL & PARTY**
Apne hi sa ae nargis-i-mastana banade
Main jab janu tujhe mujhe deewana
banade *(Jigar)*

Dua men zikr kiun ho mudua ka
Ke yeh shewa nahin ahl-i-raza ka
(Hasrat)

9.0 **GHULAM SABIRI**
Shankra on the Sarangi

9.5 **MEHBOOB JAN**
Tum jo chacho to mere dard ka darma
hojao *Ghazal*

9.15 **NEWS IN HINDUSTANI**

9.30 * **NEWS IN ENGLISH**
Followed by Local News and
Announcements

9.50 **ANIL KUMAR**
Rain gai tore jhagre men *Thumri*

10.0 **TRAVELLERS' TALES OF FOREIGNERS IN INDIA**
A talk by Ashiq Ahmad

Hiuen-Tsang and Fa-Hien, the
Chinese travellers in ancient India,
were very earnest and serious-minded
when they wrote the accounts of their
travels. But even they said things
which would make any Indian smile
indulgently. Modern travellers who
come to India or pass through it,
sometimes have amusing things to say
about us and our country.

10.15 **MEHBOOB JAN**
Main nijamu se nihan laga ai *Dadra*
Sawra bansi wala Nand Lala *Bhajan*

10.35 **KALLAN QAWWAL & PARTY**
Go raiz-i-haqiqat ka izhar nahin hota
Ghazal (Tauhid)

Uska Shaida hai koi aur koi diwana
Khamsa

11.0 * Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 **KALLAN QAWWAL & PARTY**
Kalije men bahut dhunda kahan nok-
i-sina rakhdi
Parai chiz the ae dard batta de kahan
rakhdi *Ghazal*

7.35 **INSTRUMENTAL DUET**
Anil Kumar: Israj *Kedara*
M. Sen Gupta: Sarod ..

7.40 **MEHBOOB JAN**

Dhunda bar saiyan *Anand*
Lag rahi kis or najaria *Dadr*

8.0 to 9.50 AS IN DELHI 1

9.50 **MADRID SYMPHONY ORCHESTRA †**

Danza Espanola *Granado*
Suite Iberia *Albeniz*

10.0 to 10.15 AS IN DELHI 1

10.15 **A CLASSICAL CONCERT †**
LONDON PHILHARMONIC
ORCHESTRA

Capriccio Espagnol *R. Korsakov*
Alborada: Variations
Scena & Gipsy Song
Fandango Asturiano

THEODORE CHALIAPINE: Bass
The Prisoner *Rubinstein*
Black eyes *Traditional*

BRITISH SYMPHONY ORCHESTRA
Eine Kleine Nachtmusik-Serenade
Mozart

Allegro
Romanza
Menuetto
Finale-Rondo

11.0 * Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1
a-m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
noon p-m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.15 AS IN DELHI 1

7.15 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

Here's **NSU**

THERE'S A
WORLD OF
SERVICE
Behind the
PONY 100

For Prices and
particulars write to

PESHAWAR

200 metres (1,500 kc/s)

7.0 * **KHABARE ATARE**

p-m. An hour with villagers

Khyber Radio Artists: Dua

Pashto Music †

News and Announcements

Da De Zamane Yar †

Castles in the Air: A play by
M. A. Khan 'Akbar' per-
formed by A I R Uplifters

Pashto Music †

8.0 to 11.0 AS IN DELHI 1

11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Ghulam Samadani Sham

PAZIR KHAN Sarinda and Khanjari

BANIKANTHO MUKERJI Sarod *Bhairvin*

MOJU QAWWAL & PARTY Khwaja pia Ajmeri *Qasida*

DULARI Tubhi kisi ke soz men meri tarah jala kare *Ghazal*

NAZIR QAWWAL Main uspe mar mita hun *Qawwali*

KALLAN KHAN & PARTY Jhank kar jab usne chilman daldi *Khansa*

SADIQ ALI AKHTAR Hamen gunah ka khauf kyon ho *Ghazal*

MUKHTAR BEGAM Yad men teri jahan ko bhulta jata hun main *Ghazal*

8.30 SELECTED by Vinayak W. Rane

NARAYAN RAO AMBADE Sitar *Bhimpalasi*

ABDUL AZIZ KHAN Vichitra Been *Bhairvin*

J. L. RANADE Gagar main kaise lejaun *Durga*

G. N. JOSHI Sukhwamini *Khambawati*

AZAMBAI of Kolhapur Dhundun bare sainya *Anand*

8.50 NEWS IN ENGLISH

9.0 * Close down

TRANSMISSION II

12.30 * THE BOMBAY RADIO ORCHESTRA

p.m. *Badahauns*

This rag is classified with the kafi that. Some musicians are of opinion that Badahauns belongs to the Bilaval group. Ragachandrikasar describes it thus

Komalmani gandhar nahin alphadhaivat hoi

Sapasamvadi vaditen Badahauns kahyo soi



PANDIT RAO NAGARKER should be heard on the 29th

12.40 AMIRBAI KARNATAKI

Chhora re *Sarang*
Qadam rah-i-haq men uthae chara chal
Hai ashiq to gardan jhukae chala chal

1.0 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.10 SHRIPAT B. SHASTRI of Dhulia

Sainyan men to *Gaud Sarang*

1.30 LUNCH HOUR MUSIC †

PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK

Symphony No. 3 in E flat (The Eroica) *Beethoven*

Allegro con brío

Marcia funebre *Adagio Assai*

Scherzo *Allegro Vivace*

Finale *Molto*

2.30 * Close down

TRANSMISSION III

3.30 KHURSHIDBAI †

Man mandir men dekho *Geet*

ANAITBAI DEHRU WALI Jal Jamuna bharan kaise jaun *Dadra*

HIRAN BOSE Man prem ki rakh lagale Film *Pia ki Jogan*

AKHTARIBAI FAIZABADI Yar de dware uthe *Punjabi*

VISHMDEB CHATTERJI Dukhwa main kase kalun *Thumri*

KAMLA JHARIA Prani Ram sada mukh bol *Bhajan*

JUTHIKA ROY & KAMAL Pia jo maine maine dekha *Duet*

PAHARI SANYAL Nirash musafir *Film Adhikar*

PADMARANI Prem ki nadi men *Bhajan*

INDUBALA Dhan dhan se bharja ghar mera *Film Prem-Sagar*

PYARI Ao chalen uspar *Geet*

NARAYAN RAO VYAS Taré nain jadu bhare *Mand*

GANGUBAI of Hubli Kanha Nand ko khila le *Des*

PADMAVATI SHALIGRAM Bhajle tu Ram mana *Pahadi Misra*

KUMAR GANDHARV Sakhi mori rum jhum *Durga*

DILEEP CHANDRA DEVI Rang rang phul khilat *Bahar*

4.30 * Close down

TRANSMISSION IV

6.0 * NEWS IN ENGLISH

6.5 GULSHAN SUFI

Apne rab se darne wale ghair se darte nahin *Ghazal*

Sindhi Kafi

6.15 KARIM KHAN

Gat Eman Kalyan on the Sitar

6.25 RECITATIONS from Marathi

Poems

By Master Mohan

6.30 FOR THE BHUMIJAN

Anant Vishnu Mulay and Party *Lavani*

Groundnut as a Rabi Crop: A talk

The practice of taking rabi crops in the rice fields is not common in Konkan, although in some specially favourable field pulses such as kulith and Kadwa are being grown. Experiments undertaken by the Agricultural Department on the Shirgaon Farm have shown that groundnut cultivation on Mal lands gives greater profits than the cultivation of pulses.

Anant Vishnu Mulay and Party

Lavani

Drive against Mosquitoes: A dialogue

Kumari Shamla: *Gofanwali* †

Cultivation of Jowar on Varkas Lands: A talk Part II

S. Parsekar: Violin Solo

News, Weather Report and Market rates

Anant Vishnu Mulay and Party

Powada

7.30 COMMERCIAL NEWS

7.45 GULSHAN SUFI

Husn ko sharmsar kaun kare *Ghazal*

Kaise man ko manaun *Geet*

8.0 * MONTESSORI SCHOOLS

A talk in Gujarati by Sarojini B. Yodh

What does the present-day education do to foster the growth of the child? We know that freedom is the last thing that our education allows to the child. From day to day the child's efforts at reasoning, thinking, imagining, admiring, sympathizing, willing, purposing, planning, mastering difficulties, expressing his passions and impulses are hampered by outside pressure and constraint. Is the Montessori method a solution of this age-old problem? Mrs Yodh, a student of this method and a visitor to various types of schools on the Continent, will give her point of view in this direction.

8.15 UMANGEN

A musical composition by Rafique Ghaznavi played by the Bombay Radio Orchestra, conducted by Rafique Ghaznavi

8.25 AMIRBAI KARNATAKI

Lage naina han *Thumri*

Ha jiva veda *Marathi Pad*

9.0 * NEWS IN HINDUSTANI

9.15 I HAND OVER

By Sultan Chinoy

9.30 * NEWS IN ENGLISH

9.50 FILM REVIEW

A review of films to be seen in Bombay

10.5 CARL STARR & HIS DANCE BAND

A Programme of popular dance music

Crooner: Sheila Steller

10.20 FRANCO CULIO: Baritone

Nocturno, Op. 120 No. 1 *De Crescenzo*

Marta *Flotow*

A dream *Barlett*

10.30 QUEST HOUR

Conducted by Mena Silas

Here is another opportunity for would-be Radio-Stars. The response of our young artists has been so enthusiastic that we have had very reluctantly to disappoint a large number of them. Listeners are requested to send their comments on the performances of these budding Carusos and Melbas. Each item will be numbered and reference should be made to a particular number when commenting.

11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down

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11.0 * EPILOGUE. Close down

11.0 * EPILOGUE. Close down



INDIRABAI WADKER

will broadcast classical music on the 22nd

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 SHRIPAT B. SHASTRI

Phulan ke harwa *Khayal Puria*

Dir dir tanom *Jaijana Puria*

6.50 SELECTED NAUTCH

MUSIC †

NEW THEATRES' ORCHESTRA.

Radha Krishna

H. M. V. DELHI STUDIO ORCHESTRA

Orchestra *Arabi Nautch*

PRABHAT FILM ORCHESTRA

Nautch *Gat*

7.0 GULSHAN SUFI

Jag uthenge soe bhag *Bhajan*

7.10 V. A. KAGALKER

Ao gunan ki *Eman*

Barkat waliyo thado *Kafi*

7.30 to 7.45 AS IN BOMBAY 1

7.45 SHRIPAT B. SHASTRI

Palana gharla *Jaijaiwanti*

Paiyan parungi *Jalad*

7.45 to 10.5 AS IN BOMBAY 1

10.5 AMIRBAI KARNATAKI

Prabhu teri mahima *Bhajan*

Hinabala charuta *Film Song*

10.25 ADANA ON THE SAROD

By a member of the Bombay Radio Orchestra

10.30 V. A. KAGALKER

Baura rangila *Asthai Abbogi Kanadas*

Teerath ko sab kare *Tilak Kamal*

11.0 * EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1

a.m.

CALCUTTA

MADRAS

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * MAREK WEBER AND HIS ORCHESTRA †

with GLADYS SWARTHOUT: Mezzo-soprano

ORCHESTRA
Ballet Egyptian Luigiini

GLADYS SWARTHOUT
I mean to say I love you Korngold

Ah! now I know Tchaikowsky

ORCHESTRA
Four Indian love lyrics Amy Woodford-Finden

Simple Aveu Thome

Spring Song Mendelssohn

GLADYS SWARTHOUT
Paradise in waltz time Hollander

Could I be in love Daly

1.15 MARKET RATES IN ENGLISH

1.17 MAREK WEBER AND HIS ORCHESTRA (Contd)

My lips are made for kissing Lehar

Stay with me for ever "

Song of Paradise King

Columbine's rendezvous Heykens

Weather Bulletin for Ocean and River Craft

1.30 READINGS

From the *Quran-i-Sharif*

Text and translation

1.45 LANDS AND PEOPLE, 4 MESOPOTAMIA

A talk by 'Globe Trotter'

2.0 MARKET RATES IN BENGALI

2.5 RELIGIOUS SONGS: Islamic †

SAKINA BEGAM
Allah amar prabhu
Muslim amar nam

RAUSHAN ARA BEGAM
Nishi din jope khoda
Tomar nurer rassnimakha

ABBASUDDIN AHMED
Suna suna ae elahi

RABEYA KHATOON
Jete nari madinay
Ami gorobini muslimbala

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE CHILDREN

Opening Prayer

Who are more talkative, boys or girls?

Girls always: By Prasanto K. Bose

Boys are also requested to send in their opinions. Girls be on the alert! Your chance to reply comes next month.

Animal languages

Illustrated with sound records by Nirad Ch. Choudhury

Letters and Answers

6.0 GIRLS AND BOYS COME OUT TO PLAY

A programme for children, arranged by Aunt Mary

BCYS' FRIDAY

Today the boy members of our Corner Chorus want to perform for you. They will sing, play mouth-organs, read stories and tell you how to make a kite, how to look after your bicycle, and how to make jig-saw puzzles. Uncle Jack and Uncle Bill will be there to keep them in order. I expect it will be hard work!

Those performing are:

Terence Badiali
Geoffrey Clarke
Michael Hobsley
Geoffrey Isaacs
Isaac Isaacs
Ezra Joshua
Reginald Knowles
James Mann
Norman Porter
Cedric Vallint

6.40 WHEN THE SUN GOES DOWN

Dance to the Music of Josephine Bradley and her Ballroom Orchestra

7.0 NEWS IN ENGLISH

8.30 NEWS IN BENGALI

7.30 A I R PLAYERS

Present *Atithi Seva*
By B. N. Chakraverty
Music: Rajen Sircar
Direction: B. K. Bhadra

CAST

Durvasa Shibakali Chatterjee
Surjyodhan Santosh Sinha
Dri Krishna Tarapada Lahiri
Draupadi Ushabati

8.30 KAMAL SARKAR

Modern Song and *Kavya Sangit*

8.50 BIRENDRA KISHORE ROY CHOWDHURI

Chand Kedara Alap on the Sur
Sringer

9.15 SHANKHARI

A Dramatic Poem recited by B. K. Bhadra

9.35 N. N. MAZUMDAR

Clarinet Solo: A *Kirtan* tune

9.55 OUR OWN †

A programme of Electrical Records, arranged by P. K. Deb and K. Bose

Please don't miss this! You can't hear these elsewhere. Tune in and hear some of your favourite artists as they have performed in the Calcutta Studio of A I R.

K. L. Saigal	Vocal Music
Anima Mukherjee	" "
Parul Sen	" "
Anil Das	" "
Parul Choudhuri	" "
Harimati	" "
P. K. Mullick	" "
Ranjen Sarcar	Clarinet

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS 1

244 metres (1,231 kc/s)

TRANSMISSION I

FOR HIGH SCHOOLS
IT MIGHT INTEREST YOU

2.0 * p.m.

2.5 RECITATIONS by Harindranath Chattopadhyaya †

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST (Tamil) by 'Radio Mama'

4.5 PLAYLET IN TAMIL
By students of C. G. S., T. P. Koil Street

4.20 MUSIC

4.30 * Close down

TRANSMISSION III

5.0 * TAMIL DEVOTIONALS †
A. MOHAMMAD DAWOOD of Karaikal

Sarva Jana	Qawwali
Konju Mamayil	" "
Avathara Andakaiya	" "
Divya darisanam arul	" "

5.15 THE CARNATIC ORCHESTRA: *Kalyani*

5.30 CHRISTIAN LYRICS †
By Dr A. J. Pandian and Party
Nambinavarkarul Invocation

Ellorum Varungal	Kalyani
Vanchiyai	" "
Tenin Inimayilum	" "
Adithalum Vaidalum	Saveri
Unathana suyamadi	Navaroz
Intha Kolam	Desika bhairvin
Tiruthuva Porulai	Hamir kalyani

6.0 CLASSICAL VARIETY †

VINAYAK RAO PATWARDHAN
Kaise dekh kaise madhuri
Sarita sugandhi

KHAN SAHIB ABDUL KARIM KHAN
Gopala mori karuna
Piara nazar nahin

VINAYAK RAO PATWARDHAN
Paramukh bani tu Kamala
Ahankar karke hamesha

KHAN SAHIB ABDUL KARIM KHAN
Pia bina nahi avat chain
Phagva brij dekhanko

6.30 GOPACHALA VISWANATHA DIKSHITAR of Vellore: *Jaltarang*

Sri Ganapatiye	Devamanohari
Adamodigalade	Charukesi
Ni Bhakti Bhagya	Jayamanohari
Toli Janmamuna	Bilahari
Nive Nannu	Kambodi
Bhavanuta	Mohanam
Sarasarasamara	Kuntalavarali

7.15 WOMEN POETS OF THE SANGAM AGE

A talk in Tamil by A. S. Narayanasami Nayudu

7.30 * SANGITA RATNAKARA ARIYAKUDI RAMANUJA IYENGAR: Vocalist

Eranapai	Varnam in <i>Todi</i>
Manasaguruguha	Ananda bhairvin
Ninnunera	Kamavardhani
Etavuna nenchitavo	Edukula
Emanine	Mukhari
Eppavaravaro	Khamaj
Adum Chidambaram	Behag
Tillana in	Pharas

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE MEAN TEST

EXAMINATIONS

A talk by G. C. Martin
It is noticeable that in most cases prominent world-figures have not been noted for academic distinction. At the same time we do not seem to be able to discover any other method by which a man's ability can be judged. A student when asked whether competitive examinations could really be taken to be a satisfactory method of deciding that a man was suited to hold a particular appointment said bitterly, 'that examinations were not 'means tests' but 'mean tests'.'

9.35 TUNEFUL TELUGU †

B. DURGA KUMARI
Rara manohara and endulake O Radha
ANASUYA AND PARTY
Namo Nandakrishna and bhajare Rama Nama

D. AMMANI
Gunavathi and vachute kashnama

B. DURGA AND PARTY
Na pria patini and popora konte

10.5 TELUGU DEVOTIONALS †

K. R. KESAVADAS
Poboku! Poboku! Gopalaka!
Krishna! Karunalola!
Rara Sri Panduranga!
Radha Govinda Bhajo
Radhe Gopala Krishna!
Ananda mura!
Palulamma Podamu!
Pindudama, Pindudama!

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * CHORUS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 MEN AT THE HELM
PANCHAYATS & COOPERATIVE INSTITUTES

A talk in Telugu by J. Sampangi Ramayya

6.20 BHAJAN

6.30 to 9.35 AS IN MADRAS 1

9.35 OUR NIGHT AT THE OPERA †

CARMEN: *Bizet*

PHILADELPHIA SYMPHONY ORCHESTRA
Soldiers changing the guard
MARIA GAY: Contralto
Habanera

MURIEL BRUNSKILL: Contralto
Gipsy Song

ANDRE GAUDIN: Baritone
Song of the Toreador

BENIAMINO GIGLI: Tenor
I fior che avevi a me tu dato

PHILADELPHIA SYMPHONY ORCHESTRA
March of the smugglers
MURIEL BRUNSKILL: Contralto
Card Song

10.0 FRITZ KREISLER: Violin †
In a Programme of his own compositions

Tambourin Chinois
Caprice Viennois

10.10 PHYLLIS MORTON: Soprano
A Cycle of Life Landon Ronald

Prelude
Down in the forest (Spring)
Love I have won you (Summer)
The winds are calling (Autumn)
Drift down, drift down (Winter)

10.30 * EPILOGUE. Close down

LAHORE

276 metres (1,086 kc/s)

6.0 * CHANNUN KHAN
p.m. Nainan men an baso *Khayal Multani*

6.15 HINDUSTANI AURAT SE KHITAB
Presented by Umra Zia Begam

6.30 FOR THE COUNTRYSIDE
Available market rates
Recitation from Heer: Umra Zia Begam
Manufacture of improved imple-
ments: A dialogue in Pun-
jabi
Rafiq Asif: Folk Tunes
Listen and learn, 6: A talk in
Hindustani
Mohini Das: Punjabi *Geet*
Rafiq Asif: " "

7.15 LAL MUHAMMAD
Talash-i-yar men khud yar ban ja
Dui ko chhor kar khud yar ban ja
Ghazal

7.25 UMRA ZIA BEGAM
Ai badrya barsan ko *Geet*

7.35 CHANNUN KHAN
Aj ki chandni rat *Khayal Kedara*

7.50 AIRVOICE ORCHESTRA
Naghmah

7.55 LAL MUHAMMAD
Gur ko jagat sohae *Bhajan*

8.5 UMRA ZIA BEGAM
Fanchhi kahe hot udas *Geet*

8.15 FILM HITS †
NASIM BANO
Ang ang phooli na samae *Meetha Zahr*
Phoolon ki mala apne devata ko
paihnaun main *Meetha Zahr*

MAYA & HARISH
Hamen preet kisi nahin karni
We Three

8.25 LAL MUHAMMAD
Sudh an leejo *Thumri*

8.35 UMRA ZIA BEGAM
Ai qafilé walon *Naat*

8.45 MUSIC LESSON by Gayak
The present lesson recapitulates
Asthai, Antara and Alankara
taught in the previous lessons

9.0 UMRA ZIA BEGAM
Dehat ka ek manzar *Naghmah*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 INTERLUDE †

9.50 UMRA ZIA BEGAM
Request songs

10.0 DANCE MUSIC †
Waltzes: Oriental moon
The mists
Foxtrots: When the moonlight choo-
choo leaves for Alabam
Alexander's Ragtime Band
I am a Ding Dong Daddy
Whispering
Dinah
Palais Glide Medley: Standchen
Horsey Horsey
Poor little Ange-
line
Foxtrots: Love walked in
There is a new moon over
the old mill
Little lady make believe
Catheredral in the Pines
Cinderella stay in my arms
Love makes the world go
round
Waltzes: Someday my Prince will
come
" The Dwarf's yodel song

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

6.0 * RECORDS BY REQUEST †
p.m. Selected by Naseem, Lucknow

UMRA ZIA BEGAM
Pia jae base pardes
Ai badaria barsan ko

AKHTARIBAI FAIZABADI
Deewana banana hai to deewana bana
de

SURENDRA
Yad na kar dile hazen bhooli hui
kahaniyan

Selected by Raghbir Prasad,
Hardoi

K. C. DEY
Teri gathari men laga chor
Baba man ki anken khol

CHANDRA PRABHA
Dunya kehti mujhko pagal

6.25 KRIPA SHANKER TEWARY
Baso more nainan men Nand Lal
Khayal Hamir
Kyun soya ghafat ka mata jag re nar
jag re *Geet*

6.45 JAMEELABAI of Cawnpur
Tori man har baiyan *Khayal Patdeep*
Tore nainan jadu bhare *Thumri*
Mast-i-jam-i-sharab hona tha
Bekhud-i-iztirab hona tha (Jigar)

7.10 SOZ, SALAM & MARSIA
Recited by Bare Agha Saheb
Ghroob Roz-i-Nahum jab keh aftar
hua *Soz*
Lar chuke jab Rufaqa Shah ke sitam-
garon se *Soz*
Chadren chinin jab un chak garebanon
ki *Salam*
Karbala men Shahe wala ke haram lut
te hain *Marsia*

7.40 BALBHADRA PRASAD
Papiha bol ja re *Dehati Geet*
Bani ae ki bat bidesi " "

7.50 RAHMAT ALI AND AMIR AHMED: Duet on two
Sarangis: *Raga Bhopali*

8.0 THE SPECIES AND THE GENUS, 4 FRIENDS
A talk in Hindustani by Shaukat
Thanvi

8.15 JAMEELABAI of Cawnpur
Kaun tarah se tum khelat hori
Rang tapke more raja *Dadra*
Prem hai sukh ka sar sajan *Geet*

8.40 BHAJANS
KRIPA SHANKAR TEWARY
Payo jee main ne Ram rattan dhan
payo
Chali Hari milan Radhika piari
Prabhu ji tum chandan ham pani

9.0 ROZWELL LOYALL
Gat Torá on the Tabla: Jhaptal

9.5 DEVOTIONAL SONG
RASNA RAM NAM JAP MERI
Chorus by A I R Artists

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

**9.45 LOCAL NEWS AND AN-
NOUNCEMENTS**

9.50 BARE AGHA SAHEB
Jab ke khamosh hue bulbul-i-bustan-i-
Hussain *Soz*
Aziz Madin-i-Haider ka woh yaqoot-
i-rummani *Soz*
Bekasi ka Sheh ki charcha reh gaya
Mujrai mehaman piasa rah gaya *Salam*
Jab ran men amad-i-Sultan-i-Din hui
Marsia

10.20 KRIPA SHANKAR TEWARY
Khelat phag kehat hain hori
Re man moorakh janam ganwayo
Bhajan

10.35 JAMEELABAI of Cawnpur
Gagri mori bharan na de *Khayal Adana*
Saiyan chala ho bideswa *Dadra*
Mero man-har sunder sanwariya *Geet*

11.0 * Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSO (from 12.0 midnight) 16.84 m. (17.81
Mc/s) GSG 16.86 m. (17.79 Mc/s) GSP (from
12.15 a.m.) 19.60 m. (15.31 Mc/s) GSI (to
12.0 midnight) 19.66 m. (15.26 Mc/s) GSE
(to 1.30 a.m.) 25.29 m. (11.86 Mc/s) GSD
25.53 m. (11.75 Mc/s) GSB (from 12.0 mid-
night) 31.55 m. (9.51 Mc/s) GSA (from
1.30 a.m.) 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 p.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m.
(11.75 Mc/s) GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSB 31.55 m.
(9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

12.10 LIGHT MUSIC †

12.30 SULLIVAN HALF-HOUR
B B C Military Band; conductor, P.
S. G. O'Donnell

**1.0 WORCESTERSHIRE HUNT
POINT-TO-POINT †**
Commentary by G. Phipps Hornby on
the race for Lady Dudley's Cup.
From Crowle.

1.20 EMERGENCY CALL
The story of how a surgical emer-
gency in a remote glen calls into ac-
tion the resources of modern medicine.
By James Imlay. Produced by Robert
Kemp.

1.45 THE LITTLE SHOW †
Intimate cabaret entertainment, with
Marie Burke, Effie Atherton, Ron-
nie Hill, Bernard Miles, and Miff
Ferrie's Band. Presented by Ronald
Waldman.

2.15 THE CITY OF LONDON, 7
Lloyd's
Talk by S. J. Aubrey, Chairman of
Lloyd's.

2.30 INTERVAL

2.45 THE NEWS
Greenwich Time Signal at 3 a.m.

12.30 PIBROACH: Pipe-Major Mac-
aulay †

12.50 YOUR PROGRAMMES from
Davertry
Talk by Empire Service Director.

1.5 RECITAL by Empire Artists
Montague Brearley (Australian Violinist)
and David Martin (Canadian Violinist).

**1.30 THE ADVENTURE OF
ALONZO McTAVISH, 3**
Lady in Danger †
Specially written for broadcasting by
Peter Cheyney. Production by Val
Gielgud.

1.50 THE NEWS
Greenwich Time Signal at 2 a.m.

2.15 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m.
(21.47 Mc/s) GSV 16.84 m. (17.81 Mc/s) GSG
16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14
Mc/s) GSE 25.29 m. (11.86 Mc/s)

4.15 UNDER BIG BEN
Talk by Howard Marshall.

**4.30 THE WOMEN QUINTET
PLAYERS †**

**5.5 WORCESTERSHIRE HUNT
POINT-TO-POINT:** Com-
mentary †
By G. Phipps Hornby on the race
for Lady Dudley's Cup. From Crowle.

5.20 ORGAN RECITAL by Reginald
West
From Cathedral Church of St Patrick,
Armagh, Northern Ireland.

5.45 YOUR PROGRAMMES from
Davertry
Talk by Empire Service Director.

6.0 DANCE MUSIC
Sydney Kyte and his Band.

6.30 FOOD FOR THOUGHT †
Three short talks on matters of topi-
cal interest.

**6.50 NEXT WEEK'S
PROGRAMMES**

7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 9.0 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m.
(17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s) GSD (to
9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD
25.53 m. (11.75 Mc/s)

7.30 SANDY MACPHERSON
At B B C Theatre Organ.

7.45 DOLCE SINGERS
Megan Thomas (Soprano); Doris Co-
wen (Contralto); Percy Manchester
(Tenor); Foster Richardson (Bass).

**8.15 THE THIN RED LINE: The
Royal Welch Fusiliers †**
By T. H. Burton. Production by T.
Rowland Hughes.

9.15 YOUR PROGRAMMES from
Davertry
Talk by Empire Service Director.

9.30 THE NEWS
Greenwich Time Signal at 9.15 p.m.

9.50 ACCORDEON †
Some favourite tunes played by Phil
Green.

10.5 LAST WORDS TO ALL
Play by Leo Fitzmaurice. Production
by Howard Rose.

10.30 Close down

TRANSMISSION IV

10.50 FOOD FOR THOUGHT †

11.10 DANCE MUSIC †

**11.20 NEXT WEEK'S
PROGRAMMES**
Greenwich Time Signal at 11.45 p.m.

11.50 YOUR PROGRAMMES from
Davertry
Talk by Empire Service Director.

WHERE YOU CAN BUY THE INDIAN LISTENER

SIND

KARACHI

1. The English Bookstall
Elphinstone Street
Karachi Saddar
2. The Modern Book Depot
Elphinstone Street
Karachi Camp
3. Messrs Mackwin & Co.
Karachi Saddar
4. The Standard Bookstall
Elphinstone Street
Karachi Saddar

SUKKUR

1. The General Electrical &
Commercial Co.
Sukkur
2. Messrs G. R. Verman & Co.
Sukkur

HYDERABAD

1. S. J. Cooperative Society
Hyderabad (Sind)
2. The Premier Book Depot
Saddar Bazar
Hyderabad (Sind)

PUNJAB

SIMLA

1. The Standard Book Depot
The Mall
Simla
2. The New Book Depot
The Mall
Simla
3. Oxford Book & Stationery Co.
The Mall
Simla
4. Simla News Agency
The Mall
Simla

MULTAN

1. Messrs Jogi Prashad & Sons
Multan Cantt.
2. Omega Sports Works
Multan Cantt.
3. The Premier Book Depot
Multan Cantt.

AMBALA

1. The English Book Depot
Ambala
2. Messrs Ratan Lall & Co.
Ambala Cantt.

AMRITSAR

1. The Ideal Book Depot
Queen's Road
Amritsar

N. W. F. P.

PESHAWAR

1. The London Book Co.
Peshawar
2. The English Bookstall
Arbab Road
Peshawar
3. Messrs Fazel Elahi & Son
Peshawar

4. Saddiq Commission Agency
Bazar Kissa Khani
Peshawar

ABBOTTABAD

1. The Exquisite Book Depot
Abbottabad Cantt.
2. The English Book Store
Abbottabad

UNITED PROVINCES

ALLAHABAD

1. The Bhargava Engineering
House
16 Canning Road
Allahabad
2. Pioneer Book Depot
Canning Road
Allahabad
3. Tune Mart
28 Canning Road
Allahabad

LUCKNOW

1. The British Book Depot
Lucknow
2. Messrs Kashi Prasad Sharma
& Bros
Maqboolganj Katra
Lucknow
3. The Universal Book Depot
58 Hazratganj
Lucknow

CAWNPORE

1. Messrs Advani & Co.
The Mall
Cawnpore
2. Shiva Sagar Dubey Esq.
165 The Mall
Cawnpore

AGRA

1. The English Book Depot
Taj Road
Agra
2. The London News & Book
Depot
Agra
3. The United Press Service
Civil Lines
Agra

JHANSI

1. The English Book Depot
Jhansi
2. The Bhatia Book Depot
Saddar Bazar
Jhansi

DEHRA DUN

1. The Ideal Book Depot
Rajpur Road
Dehra Dun
2. Messrs Jugal Kishore & Co.
Dehra Dun
3. The London Book House
Rajpur Road
Dehra Dun

BURMA

1. The City Book Club
98 Phayre Street
Rangoon
2. General Radio Co.
262 Sule Pagoda Road
Rangoon
3. The General News Agency
248 Phayre Street
Rangoon

4. Messrs B. D. Bhagwadia &
Sons
Well Street
Akyab
5. Messrs Milagrosa & Co.
Mergui
6. Messrs Milagrosa & Co.
Tavoy

BANGALORE

1. Messrs Hymamshu & Co.
South Parade
Bangalore
2. Standard Radio Clinic
Narasimharaja Road
Bangalore

3. Vatchas Radio-Gram Store
112 Brigade Road
Bangalore
4. Messrs V. S. Rajagopalan
& Co.
Bangalore

5. The United Trading
Emporium
Malleswaram
Bangalore

PATNA

1. The Cambridge Book Co.
New Dak Bungalow Road
Patna

NAGPUR

1. Central Radio House
Sitaburdi
Nagpur
2. The Western Book Depot
Residency Road
Nagpur

AHMEDABAD

1. Harshadlal C. Shah Esq.
1227 Talia's Street
Ahmedabad
2. Reliable Radio House
Patdi Darbar's Compound
Outside Panchkuvan Gate
Ahmedabad

QUETTA

1. The Standard Bookstall
Quetta
2. The Ideal Book Depot &
Circulating Library
Bruce Road
Quetta
3. The Baluchistan Radio-
Gram Service
Bruce Road
Quetta
4. The Quetta Bookstall
Circular Road
Quetta
5. Paul Radio Corporation
Quetta
6. Messrs B. Verma & Sons
Bruce Road
Quetta

Further lists of agents will be published in future issues

SHORT-WAVE BROADCASTING STATIONS

Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.	Metres	Mc/s.	Call sign	Location	Days of the week	Time I. S. T.
98.68	3.04	YDA	Batavia (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00	31.41	9.55	YDB	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00
61.98	4.84	VUC2	CALCUTTA (INDIA)	D.	17.00-22.30	31.41	9.55	W2XAD	Schenectady (U.S.A.)	D.	04.45-08.30
61.53	4.88	ZRD	Durban (South Africa)			31.41	9.55	TPB12	Paris (France)	D.	21.45-04.30
61.48	4.88	VUB2	BOMBAY (INDIA)	D.	18.00-23.00	31.38	9.56	DJA	Zeesen (Germany)	D.	03.20-09.20 10.35-21.30
60.98	4.92	VUM2	MADRAS (INDIA)	D.	17.00-22.30	31.32	9.58	GSC	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50
60.48	4.96	VUD2	DELHI (INDIA)	D.	18.00-23.00						07.00-07.30 22.47-23.45
57.97	5.18	YDX	Medan (Netherlands Indies)	D.	19.00-21.00	31.32	9.58	VLR	Melbourne (Australia)	S.	14.20-18.00
50.00	6.00	RNE	Moscow (U.S.S.R.)							We.	16.00-19.00
49.94	6.01	ZRH	Robert's Heights (S. Africa)	D.	S. 19.30-22.30 22.45-01.45 W. 10.15-11.20 20.30-02.00	31.28	9.59	VUD2	DELHI (INDIA)	D.	08.00-10.00 12.00-14.00
49.94	6.01	XYO	Rangoon (Burma)			31.28	9.59	VUD3	DELHI (INDIA)	D.	18.00-23.00
49.83	6.02	DJC	Zeesen (Germany)	D.	23.30-02.55	31.28	9.59	VK2ME	Sydney (Australia)	S.	11.30-13.30 15.30-21.30
49.75	6.03	RW96	Moscow (U.S.S.R.)								
49.59	6.05	GSA	Daventry (Great Britain)	D.	02.45-04.30 21.15-22.30	31.28	9.59	PCJ	Huizen (Holland)	S.	23.50-00.05
49.35	6.08	DJM	Zeesen (Germany)	D.	03.20-09.20					M.	00.30-01.30
49.33	6.08	VQ7LO	Nairobi (Kenya)							05.45-06.45	06.55-07.55
49.20	6.10	ZRK	Kliphenvel (South Africa)	D.	S. 22.30-01.30 W. 22.30-02.30					We.	00.15-02.00
49.20	6.10	ZRJ	Johannesburg (South Africa)							Th.	05.45-06.45 06.55-07.20
48.86	6.14	W8XK	Pittsburg (U.S.A.)	D.	09.30-11.30	31.28	9.59	VK6ME	Perth (Australia)	W.	06.30-07.30 16.30-18.30
48.86	6.14	SP48	Warsaw (Poland)	D.	01.30-04.00	31.25	9.60	RAN	Moscow (U.S.S.R.)		
48.73	6.16		Colombo (Ceylon)			31.23	9.60	ZRK	Kliphenvel (South Africa)	S.	14.00-15.00
47.20	6.35	ICC	Rome (Italy)	D.	13.30-14.00					16.00-17.30	19.30-22.15
40.49	7.41	YDA	Batavia (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.30					W.	10.15-11.20
39.79	7.54	RKI	Moscow (U.S.S.R.)			31.13	9.63	I2RO3	Rome (Italy)	D.	10.40-07.30
37.08	8.09	YDX	Medan (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.00	31.13	9.64	JFO	Taihoku (Japan)	D.	14.30-21.00
31.70	9.46	TAP	Ankara (Turkey)	Sa.	S. 22.00-02.30	31.02	9.67	W3XAL	New York (U.S.A.)	D.	
31.61	9.49	EAR	Madrid (Spain)	D.	02.30-04.00 05.30-07.30	31.01	9.68	DJX	Zeesen (Germany)	D.	21.05-02.55
31.55	0.51	GSB	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50 00.00-02.30	30.96	9.69	ZHP	Singapore (S.S.)		
31.55	9.51	HS8PJ	Bangkok (Siam)	Th.	18.30-20.30	30.52	9.83	IRF	Rome (Italy)	D.	00.07-02.00 23.10-23.30
31.51	9.52	RW96	Moscow (U.S.S.R.)			30.43	9.86	EAQ	Madrid (Spain)	D.	01.30-04.30
31.50	9.52	ZRH	Robert's Heights (S. Africa)	D.	S. 16.00-17.30 W. 15.30-18.00	29.24	10.26	PMN	Bandoeng (Netherlands Indies)	S.	06.00-12.30 15.00-21.00 W. 04.30-06.00
31.50	9.53	SP31	Warsaw (Poland)	D.	01.30-04.00	29.04	10.33	ORK	Ruyssede (Belgium)	D.	09.00-12.30 15.00-21.00
31.48	9.53	VUC2	CALCUTTA (INDIA)	D.	W. 12.30-14.30 S. 08.30-12.30	28.94	10.37	EAJ43	Teneriffe (Spain)	D.	00.00-01.30 02.00-03.00
31.48	9.53	W2XAF	Schenectady (U.S.A.)	D.	02.30-10.30	27.27	11.00	PLP	Bandoeng (Netherlands Indies)	D.	04.00-05.00 06.30-08.30
31.45	9.54	DJN	Zeesen (Germany)	D.	03.20-09.20 10.35-21.00					W.	04.30-06.00 09.00-12.30 15.00-21.00
31.41	9.55	VUB2	BOMBAY (INDIA)	D.	08.00-09.00 12.00-14.00	27.22	11.02		Burgos (Spain)	D.	06.00-12.30 15.00-21.00
						26.01	11.54	SPD	Warsaw (Poland)	D.	02.00-03.00 04.00-05.00 06.30-08.30 04.30-07.30

Compiled on the basis of information supplied by the different broadcasting organizations. While every effort is being made to keep this list up-to-date, listeners will realize that it is difficult to follow changes which are often made from week to week to suit varying transmission conditions.

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ABBREVIATIONS

D. = Daily M. = Monday Th. = Thursday
S. = Sunday T. = Tuesday F. = Friday
W. = Weekdays We. = Wednesday Sa. = Saturday

A list of Stations operating on 25 metres and below will be published in the next issue.