

SD

# THE INDIAN LISTENER



Vol. I. No. 21

ALL-INDIA RADIO

22nd October 1936

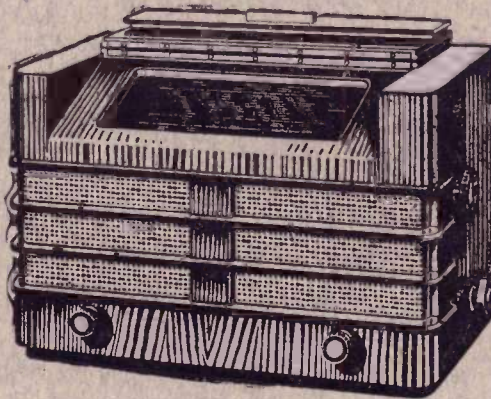
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## SABA MASTERPIECE CREATES A SENSATION

Any wonder when a lady of rare beauty endowed with the sweetest voice creates overnight a sensation on the stage or the Screen! Same is the case with the 1937 Saba Masterpiece Senior a full-fledged Saba with sweeter tone, greater range, more power and greater selectivity than all its predecessors responsible for the great fame of SABA as the FINEST amongst Quality Radios.

Equipped with an entirely new invention, the ingenious Saba TONE-SWELLER, the Masterpiece produces notes higher and lower than any other radio ever made. The faults which have



SABA MASTERPIECE SENIOR 6 valve SUPER 442 (A.C.) 12 to 2000m. 444 (Unjversal) 19 to 2000m.

hitherto been considered inevitable to all radios have been overcome so that at last here is an instrument which reproduces music (whether from local or distant over-sea station absolutely untainted by mechanism. Only by actually seeing and hearing it play, you can realise the incredible difference in appearance and performance of the Masterpiece Saba and other radios.

Any wonder, it is creating an unusual sensation!

The Proof is that our first three consignments are sold out in advance.

DO NOT MISS THE TREAT OF SEEING AND HEARING THE MASTERPIECE



# SABA-RADIO

Sole Agents: SABA RADIO CO., New Queen's Rd., BOMBAY 4.

SABA RADIO HOUSES AT

AHMEDABAD: Reid Road.

DELHI: Connaught Place.

JAIPUR: Jahuribazar.

LAHORE: Keshoram Bldg., The Mall.

MYSORE: Sayaji Rao Road.

NAGPUR: Indrabhavan (Sadar).

**MILNE'S  
H.T.  
BATTERIES**

**100,000 SOLD**

- Milnes H. T. Unit is an Accumulator with plates of Nickel and Gadimium in alkaline Electrolyte.
- Unaffected by overcharge, discharge, short circuiting.
- Charges off 6-Volt Car Battery overnight.
- NO maintenance.
- Punch and Power is available every day for years and years, for a life time.
- No more changing of H.T. Battery. One Battery will last you for 20 years.

**BETTER  
THAN  
NEW BATTERY  
EVERYDAY**

**UNITED ENGINEERING CORP.**

1, Tamarind Lane,  
Fort, BOMBAY

29, Dalhousie Square,  
CALCUTTA

**SUPERB BRITISH RADIOS**



**R.A.P.**

1937 ADVANCE MODEL

Selectivity excellent. Reproduction absolutely life-like. Clarity crystalline, the atmospherics being eliminated by special mechanism—a secret new principle. The cabinet is beautifully finished yet a sturdy construction of Walnut in-laid with Macasser.

5-Valve A.C.	19 to 2000 metres	- -	Rs. 325
5-Valve AC/DC	19 to 2000 metres	- -	Rs. 325
8-Valve A.C.	11 to 550 metres	- -	Rs. 450
8-Valve AC/DC	11 to 550 metres	- -	Rs. 425
7-Valve A.C.	11 to 550 metres	- -	Rs. 385

**TRUTH IN ADVERTISING**

GLANCING through 99% of the Radio Advertisements, a prospective buyer is struck by the astonishing regularity in which such phrases as "Best Tone", "Most Advance Design", "World's Most Powerful & Best", "Catch the World's Stations", etc., appear!

Naturally, it is too much to expect every Radio to be a scientific masterpiece, but when you BUY a PHILCO you have that ease of mind of your TRULY buying a Radio, which is in fact far and away the LEADER of them all, even though we say this!

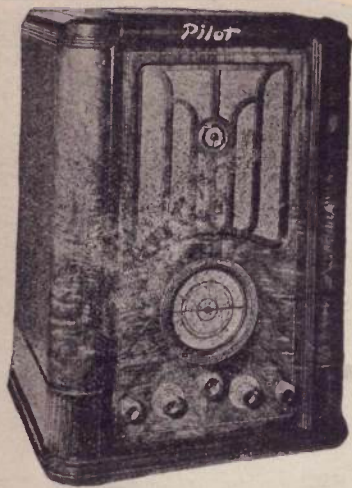
A Philco's universal leadership due to its exceptional resources, assures this for you!

**THE AUTOMOBILE CO. LTD.,**

*For Radios of Repute,*

5-12, Queen's Road,

BOMBAY.



**Model 365**  
Twelve Metal tube AC, All-wave (13—2000 metres) Superheterodyne with cathode ray (magic eye).  
Price Rs. 675

**Pilot**

THE  
STANDARD



**Radio**

OF  
EXCELLENCE

Offers the finest In Radio receivers.

Pilot Radio's performance has been acclaimed by the Press and Public alike as incomparable.

The Power—The Selectivity and Sensitivity of Pilot Radios is so amazing that it brings in distant foreign stations with full loud speaker Volume easily like the powerful locals.

The tone of Pilot Radios is realistic and you feel as if you are sitting In the Studio listening to the artist personally rather than through radio.



**Model 304**  
Eleven Metal tubes with Magic Eye, AC/DC Superheterodyne. Tuning range 12-7 to 550 metres  
Price Rs. 600

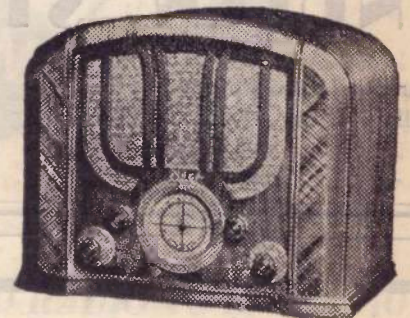


**Model 69A**  
Six Glass tube DC Superheterodyne  
Tuning range 16—2000 metres  
Price Rs. 400

With regard to my Pilot set, I am pleased to state that it is perfect beyond words. I do not use an Aerial or Earth to the set. I get the 16 metre band from 6 p.m. daily and good receptions. I get Daventry on 16 and 19 metres, Germany and the Continent every evening and good receptions.

F. GRIMSHAW,  
Manager,  
Marhowrah Distillery.

Cawnpore Sugar Works, Ltd.  
1st October, 1936.



**Model 125**  
Six Glass tubes AC/DC Universal All-wave Superhet  
Price Rs. 295

PILOT Radio models range from Four to Twelve ( Glass or Metal ) tubes and are available for AC, DC Currents and Batteries.

Ask your nearest Radio Dealer to demonstrate the Pilot Performance to you.

Telegrams :  
"PILOTRADIO"

# Pilot Radio

Telephones :  
21406 & 24963

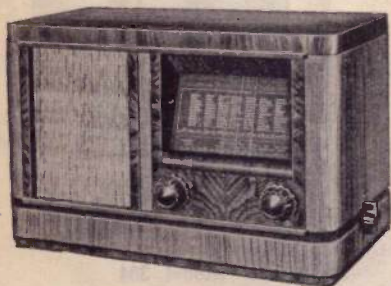
129, Esplanade Road, Fort, Post Box 728  
**BOMBAY**

## PILOT RADIO SALES AND SERVICE STATIONS THROUGHOUT INDIA

- |  |                                       |   |
|--|---------------------------------------|---|
| AMRITSAR - Aero Radio Limited.                   | JAMMU - The Shalamar Motor Works.     | RAJKOT - Sharda Radio Laboratories.       |
| AJMER - The Photo-Color Co.                      | FEROZEPUR Cantt. - Ghulam Qadir & Co. | RANGOON - Misquith Limited.               |
| AHMEDABAD - K. B. Fanibunda.                     | JUBBULPORE - K. Fazal & Sons.         | RAWALPINDI - Pindi Radio Service.         |
| BANGALORE - N. R. Sarode & Co.                   | JULLUNDER - Sukhjit Radios.           | SIALKOT - B. N. Ramji Dass & Co.          |
| BAREILLY (R. & K.) - Chicago Radio Distributors. | KARACHI - Karachi Wireless Stores.    | SIMLA - The Radio Hire Service.           |
| BENARES - The Sun Engineering Works.             | LAHORE - PARCO.                       | SRINAGAR - Kashmere Radio Corporation.    |
| BOMBAY - Chicago Telephone & Radio Co.           | LUCKNOW - Standard Radio Corporation. | SURAT - Surat Electric & Radio Stores.    |
| BOMBAY - Army & Navy Stores.                     | MULTAN - Multan Gramophone Co.        | TRICHINOPOLY - S. T. Sons & Co.           |
| CALCUTTA - L. C. Saha, Limited.                  | NASIRABAD - Framji & Sons.            | TUTICORIN - South Indian Radio House.     |
| COIMBATORE - Radio Electric & Textile Co.        | PATIALA - The Patiala Radio Co.       | VASCO-da-GAMA - Atmaram Dattaram Manikar. |
| CAWNPORE - Bakshi Radio House.                   | PATHANKOT - Perry & Co.               |   |
| DELHI - The Radio Hire Service.                  | POONA - Apollo Music House.           |   |

## Round The World with Radios of Quality!

Hear ISANDEA, the new Allwave Radio Receiver which will give World-wide reception. This new model is a thrill of Radio-world on all Wave-length. Besides, it will work either on A.C. or D.C. Mains with no changes whatsoever. Allwave Universal Superhet 6-Valve for Rs. 275/- only. Loewe Sets from 140 onwards.



### ISANDEA ALLWAVE UNIVERSAL SUPERHET

Technical features :

1. Latest Superhet Universal 6-Valve A.V.C. and Tone Control.
2. All-British Walnut Veneered Cabinet of the most modern design. Sweet and Multi-tone to give an output of 3, 5 watts.

# RADIO AGENTS LOEWE

LOEWE Allwave Universal Radiogram for quality and World-wide performance which will give full value for your money. Specially fitted with Universal Motor and Pickup. ISANDEA Radiogram challenges the world for quality and price.

**LATEST ARRIVALS:**—Loewe PATRICIAN Allwave Universal Superhet Model and Loewe POPULAR Models, Radiometers Ltd. All-Valve Tester, Harlie Pickups and Microphones. Gramophone Motors, W/B Stentorian Loudspeakers, Mazda, Mullard and Osram Valves.

Sole Agents and Distributors for Loewe, Isandea, Climax, McMichael, Eddystone, etc., etc.

Still some territories open for Active Agents.

Sole Agents :—

FURTHER PARTICULARS AND APPOINTMENTS OF AGENTS FROM :

## INDIAN STATES & EASTERN

## AGENCY.

Show Rooms :

Hararwalla Building, Wittet Road,  
Ballard Estate, Fort, BOMBAY.

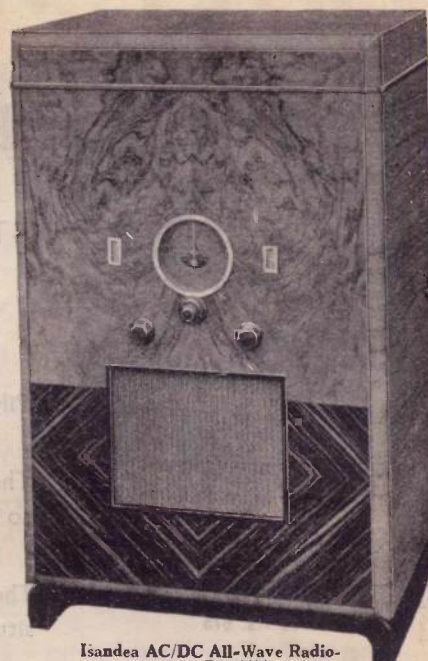
Pioneers of Wireless in India.

Post Box No. 371,  
BOMBAY.

Show Rooms :

Royal Opera House,  
New Queen's Road, BOMBAY.

Telephone :—21985 & Telegrams : BASRELIEF



Isandea AC/DC All-Wave Radiogram Rs. 540/-

## The EVER READY Co.

(INDIA) LTD.

### ANNOUNCE



### GIVES YOU BETTER RECEPTION

NO  
EXTRA  
COST



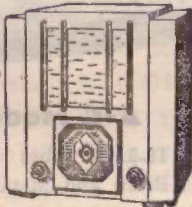
# THE NEWS IS OUT

How to obtain  
**PHILIPS**  
Radioplayers

FROM -



**Rs 34'4**  
PER MONTH



Type 338B 7 Valve dual wave short and medium receiver. No G.B. batteries required, only L.T. and H.T., **Rs. 29-4** per month. Type 338BV, same as 338B, with special unit. Current supplied by only one 6 Volt battery.

**Rs. 34-4** per month.

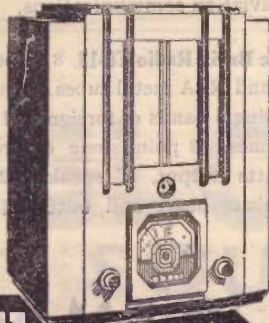


**Rs 28'4**  
PER MONTH

Type 338A 6 Valve superheterodyne for A.C. Mains, short and medium wave range, **Rs. 28** per month. Type 338 AV for D.C. supply.

**Rs. 31-12** per month.

Type 343A 10 Valve triple waveband, superheterodyne wave range 13.6—590M, **Rs. 41-4** per month. Type 343AV for D.C., **Rs. 45** per month.



**Rs 41'4**  
PER MONTH

## PHILIPS'

### NEW WONDER SETS BRING WORLD RADIO TO EVERY HOME

Here's the greatest Radio news you have ever heard! You can now buy a genuine Philips' RADIOPLAYER from only **Rs. 21-12** per month,

Think what it means . . . to every home . . . every woman who loves music . . . every husband who wants his family to have the best. If you have waited to buy a Radio until you could have a Philips—your moment has come. From now on you can enjoy the thrills of a RADIOPLAYER that ranks first—in the number of owners—in exclusive patented features—and in quality of tone and reception.

See the new range of RADIOPLAYERS at your nearest Philips' dealer. Philips are the first to offer such easy payment terms to approved customers. Don't miss this great opportunity.

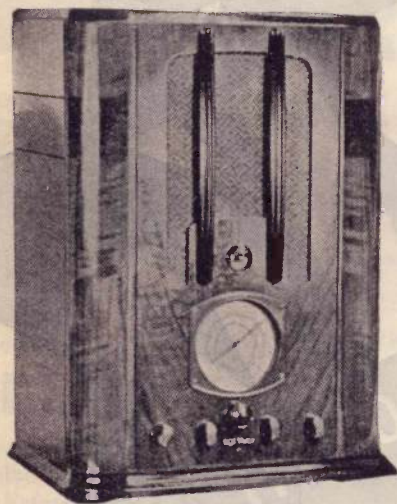
# PHILIPS

## PHILIPS' MINIWATT FOR EVERY SET

# PERFECT RADIO RECEPTION

## HAVE ABSOLUTE FAITH IN

# RCA RADIOS



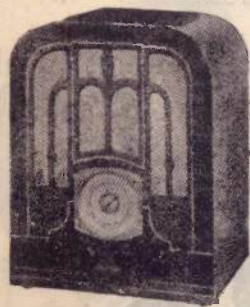
The Model T9-8 is identical to Model T9-7 except that the tuning range is from 155 to 320 kc/s., from 530/1,500 kc/s. and from 5,400 to 18,000 kc/s. There is also a slight modification in the tuned circuits to provide for the long-wave band.

### A-C. RADIOGRAMS

Model D9-19: Magic Brain Radio-phonograph—9 tubes New Magic Brain Magic Eye, and Metal Tubes. 140-410, 540-1,800 and 6,000-18,900 kc/s. besides X-band providing foreign programmes. Beyond and besides these comprehensive RCA features. Enjoy the reproduction of records too!

Junior Magic Brain Radio Phonograph D7-7. 7 tubes: The joy of local and foreign programmes, and Victor Record Music. Here, at low price, is an all-electric A.C. Radio-phonograph with many new features.

### Battery Model BT7-3

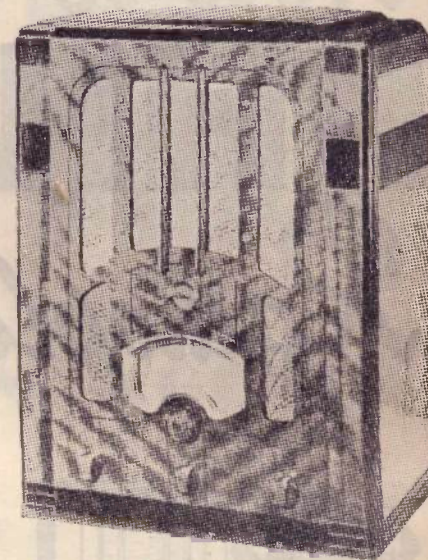


7 tubes Tuning range 540-1,720, 5,400-18,000 plus the 49, 31, 25, 19 and 16 metre bands. Accommodates 3 to 45 volts "B" 3 to 4½ volts "C" and one air cell or 2-volts orange batteries, besides marvellous latest features. The ideal radio for the up-country enthusiast.

### AC/DC UNIVERSAL

Models T9-7 and T9-8

Model T9-7 is an excellent example to reveal the sensational possibilities of the new "Magic Eye" Radios with the RCA metal tubes. It has an international coverage of 540-18,000 kc/s., standard and short-waves including the 16, 19, 25, 31 and 49 metre bands. It incorporates the new 8" speaker semi-airplane type dial distinctly marked in separate colour. Additional features are Automatic tone control, Cathode ray tuning indicator, 3 point tone control, Antenna wave trap and audio compensation.



### A-C Model T9-9

Model T9-9. 9 tubes including Magic eye, Magic Brain and Metal tubes. Three wave bands 140-410 kc/s., 540-1,800 kc/s., 5,400-18,000 kc/s., and the important 16, 19, 25, 31 and 49 metre bands. Easy tuning by the colour band dial and colour band indicator.

### A-C Model T7-5

This is an efficient 7 tubes superhet covering all frequencies between 540 and 18,000 kc/s. including the standard broadcast band at 49, 31, 25, 19 and 16 metres. Cabinet shows modern American influence.

### A-C Model T6-1

A 6-tube superheterodyne with a tuning range of 540 to 18,000 kc/s., covering standard and short-wave programmes, including the 49, 31, 25, 19 and 16 metre bands plus police, amateur and aviation communications.

Magic Brain Radio T8-18. 8 tubes with Magic Eye and RCA metal tubes. Superheterodyne covering 5 bands of foreign and standard programmes. 3 point tone control, wave trap, 5 watts output, 8" speaker, 2 speed tuning. Exquisite heart and butt walnut veneers.

### AUTHORISED DISTRIBUTORS.

N. Rustomjee & Sons,  
11, Arsenal Road, POONA.

The Chouhan Store,  
Khandwa, INDORE & MHOW.

A. H. Bengali,  
Proprietor,  
Deccan Radio House,  
HYDERABAD Da.  
(Nizam's Dominions)

Doshi Bros., BHAVNAGAR.

Siva General Stores,  
MASULIPATAM.  
(Kistna & West Godavari Dt.)

Surat Radio Co., SURAT.

B. R. Mineeyar,  
SATARA City.

The Imperial Trading Co.,  
Birthon Square, JAMNAGAR.

P. N. Ramamoorthy,  
The Broadcast House,  
MADURA.

J. N. Marshall & Co.,  
AHMEDABAD.

Sarosh Motor Works,  
King's Road, AHMEDNAGAR.

P. Govindaraj Co.,  
GUNTUR.

Bantva Muslim Trading Co.,  
BANTVA & MANAVADAR.

V. S. Rajagopalan & Co.,  
BANGALORE Cant.  
Narasimharaja Road.

BANGALORE City, SALEM  
MADRAS City and  
COIMBATORE.

Kadir & Co., GONDAL.

Electra Clock Works,  
BARODA City.

Super Radio & Electric Co.,  
MADRAS City.

The Gun Shop,  
BELGAUM.

India Electrical & Mechanical  
Engineering Works,  
TRIVANDRUM  
(Travancore).

Brewin & Co., BANGALORE.

Giri & Co., COCANADA.

D. B. K. Char,  
BELLARY, ANANTAPUR,  
CUDDAPAH and  
KURNOOL.

Sound AIR Equipments,  
NAGPUR.

For Marathi, C. P. Berar and  
E. KHANDESH.

The Godavari Cycle & Motor  
Works, RAJAHMUNDRY.

Kobinoor's Gramophone and  
Music Emporium,  
NAGPUR.

FOR FURTHER PARTICULARS WRITE TO:—

# BOMBAY RADIO COMPANY, LIMITED

7, Esplanade (East),  
CALCUTTA.

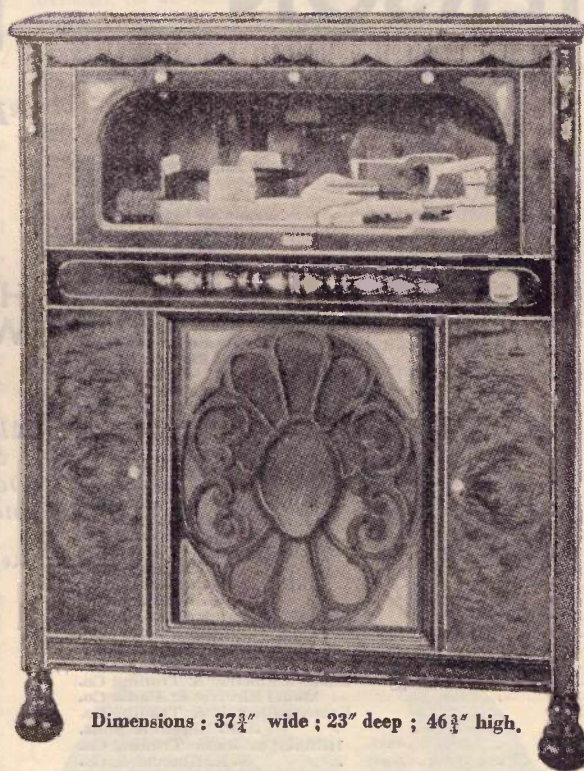
16, New Queen's Road,  
BOMBAY 4.

Bharat Buildings,  
1/18, Mount Road, MADRAS.

# A BARGAIN IN *Capehart* AUTOMATIC PHONOGRAPHS

**ORIGINAL PRICE  
Rs. 5500.**

This CAPEHART RECORD CHANGING MACHINE, FULLY GOLDEN COLOURED playing capacity 32 SELECTIONS, 10" both sides of any make, is CONTINUOUS IN OPERATION and FULLY AUTOMATIC. This provides approximately A TWO HOURS PROGRAMME in INCOMPARABLE TONE that is TRUE TO LIFE. No reloading or re-taking is necessary; simply place 16 records in the magazine and it will continue to operate. CAPEHART tone is acknowledged as the finest, the DEEP RICH TONES makes CAPEHART Music acceptable for DANCE HALLS, PALACES, BUNGALOWS, HOTELS, & CLUBS. Fitted with a heavy duty 10 WATTS UNDISTORTED OUTPUT AMPLIFIER, with EXTRA



Dimensions : 37½" wide ; 23" deep ; 46½" high.

**NOW OFFERED  
at Rs. 2000.**

large DYNAMIC—LOUD SPEAKER—suitable for working on 110/220V. A.C., 40/60 Cycles. The Deluxe beautiful cabinet of ORIENTAL AND AMERICAN WALNUT AND SATINWOOD is of strong construction with ample baffle space and ACOUSTICALLY INSULATED INTERIOR TO DAMP OUT REVIBERATION, with PLATE GLASS in front and a MIRROR behind and TWO LIGHTS in Record Changing Compartment for full view of the operation of the Record Changer. A RANK ARTISTIC CABINET WITH AN INGENUOUSLY DESIGNED FULLY GOLDEN COLOURED CHANGER OF PLEASING APPEARANCE. Hear it in our Saloon—today or with our Authorised Dealers.

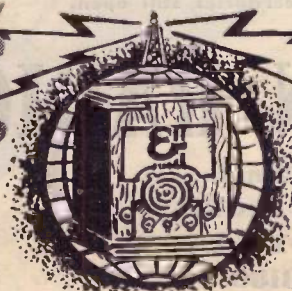
**EXCLUSIVE FEATURES**

*Plays 16 records on both sides—32 selections,—continuous in operation. Fully Automatic. Incomparable tone; fully golden coloured changer and Cabinet of oriental & American Walnut and Satinwood.*

CABLE:  
"ALLWAVE"

**GLOBE  
SOUND**

Lamington Road. Next

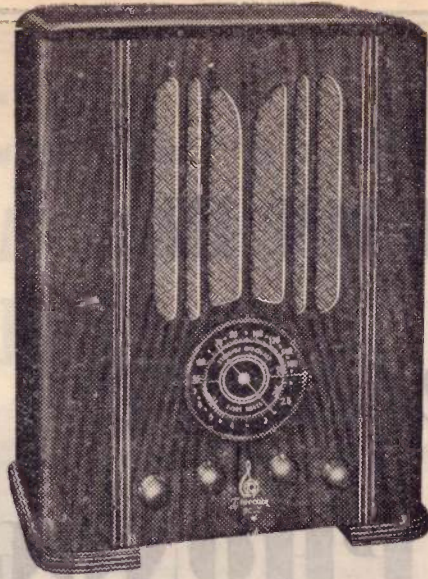


**RADIO  
CORP<sub>N</sub>**

to Pathe, Bombay, 4.

DIAL:  
42783.

**EMERSON**  
THE WORLD'S  
BIGGEST SELLING RADIO



*Emerson*



**EMERSON**

SALES & SERVICE STATIONS THROUGHOUT INDIA

"Re-Creates the Artist in Your Home"

*Radio*

HOLDS ITS POSITION AS THE WORLD'S BIGGEST SELLING LITTLE RADIO

All Emerson Radios are Equipped with "SIGNAL FILTER", a Sensational New Development which greatly reduces the Man-made Static and Local Electrical Disturbances.

Read what others say :

"The Emerson Radio Set which you supplied to me a couple of months back has been giving me very great satisfaction in the locality where I am living and where, as you know, a Dynamo is working day and night supplying the locality with current. This Dynamo has not interfered with the reception of my set. The Set is really marvellous and its Tonal Quality is another very great feature that has greatly appealed to me."

Birdwood Barracks, (Sd.) A. MARTIN, Lahore.

1. ALLAHABAD
2. AGRA
3. AMBALA
4. AJMER
5. ALIGARH
6. ALIGARH
7. BENARES
8. BAREILLY
9. BULANDSHAHR
10. CALCUTTA
11. CAWNPORE
12. CAWNPORE
13. CAMPBELLPUR
14. DELHI
15. DELHI
16. DELHI
17. FERROZEPUR
18. FARRUKHABAD
19. FARRUKHABAD
20. GWALIOR
21. GWALIOR
22. HANSI
23. HYDERABAD (Sind)
24. INDORE
25. INDORE
26. JODHPUR
27. JODHPUR
28. JUBBULPORE
29. JAIPUR
30. JHANSI
31. JULLUNDUR
32. KASGANJ
33. KARACHI
34. LAHORE
35. LAHORE
36. LUCKNOW
37. MUSSOORIE
38. MEERUT
39. MEERUT
40. MUZAFFARNAGAR
41. MORAR CANTT (Gwalior)
42. MULTAN
43. MORADABAD
44. NOWSHERA
45. PATNA
46. PANIPAT
47. PESHAWAR
48. RAWALPINDI
49. RAMPUR
50. SHAHJAHANPUR
51. SHAHJAHANPUR
52. SIALKOT CITY
53. SAHARANPUR
54. SRINAGAR

- Bhargava Engineering House.  
Laxmi Stores.  
Windlas & Co.  
Saraswati Music House.  
Ghani Bros. & Co.  
Bakhtawar & Co.  
Laxmi Narain Rastagi.  
New Electric Co.  
Bhatia Electric Stores.  
Calcutta Radio Stores Ltd.  
Auto Gramophone Mart.  
Lily Radio Phono Mart.  
Imperial Electric Stores.  
Best & Co.  
Maharajalal & Sons.  
Indian Radio Corporation.  
Jain Motor Works.  
Onkar Electric Stores.  
Chief Electric Stores.  
Mohan Lal & Co.  
Krishnaji Bros.  
Aman Singh & Sons.  
Radio & Talkie Syndicate.  
Akbar & Co.  
Indian States Electric Co.  
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Modern Music Hall.  
Shahjahanpur Electric House.  
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Radio Supply Co.  
London Radio House.

For Big Profits apply immediately for distributorship for Territories still open.

**EMERSON RADIO CORPORATION**

8, Shahdin Buildings,  
89, The Mall, LAHORE

Telegrams : "MOTWANE"

Telephone : 3189

South Napier Road,  
KARACHI

Telegrams : "ELECTRIC"



An Emblem of Reproduction Fidelity, known and respected throughout the world:



# THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")  
OFFICIAL ORGAN OF ALL-INDIA RADIO

Vol. I.

22nd OCTOBER 1936.

No. 21.

## A GOOD RECORD

**D**URING the past fortnight the Delhi Station has arranged nine outside broadcasts—two from Ajmer relaying the programmes of the All-India Music Conference, one from Gwalior on the occasion of Tan Sen's anniversary celebrations, one from Delhi giving a description of the hockey match with the Indian Olympic Team, three from Simla (including a description of the Durand Football Tournament, the relay of a *moshaira*, and the relay of a symphony concert) and two from Peshawar. This would be a good record for any station in the world, but as Delhi is only nine months old and as outside broadcasts of this type need a considerable amount of experience and hard work we feel that the achievement is worth recording.

## A TOUGH PROPOSITION

**I**N the case of Ajmer considerable difficulties were experienced and we have to thank the Posts and Telegraph Department for their zealous and painstaking co-operation which resulted in a most successful relay. Relays of this kind, under present conditions, usually involve the risk of a breakdown, but in the case of Ajmer it was felt that the risk would be worth-while if listeners could be given an opportunity of appreciating the art of the talented musicians gathered at the Conference. The compliment thus paid by the radio to Ajmer music enthusiasts was returned by the President of the Conference in the form of an expression of disappointment with the radio. Used as we are to ironical situations, we must confess that this rather surprised us. In retrospect, it seems rather a pity that the address itself was not broadcast, for then the situation might have passed from the ironical to the comical, and the President might have felt a slight qualm of conscience at using the very instrument which was faithfully radiating his voice for censuring it.

Since the President decided to criticize broadcasting we feel that we, on our side, may indulge in a little criticism of the Conference. We can best do this by quoting from the report of our own observer who was on the spot.

It runs as follows:—

"I have had an extremely difficult, anxious, annoying and to some extent exciting time during the past two days. Considerable trouble had to be taken to get the consent of the artists and, as I will tell you later, Fayyaz Khan burst a bombshell and created panic amongst us and also the Music Conference authorities. The Conference Committee could not have been more unreasonable, and but for the pressure I could bring to bear upon them, some people would have wrecked the broadcast. There is an old gentleman here, a member of the Committee, who actually had the audacity to issue printed bills all over the town, saying that no arrangements had been made for any broadcast from the Conference. Only one or two individuals responsible for the Conference stood strongly by me.

"As to the second session of the Conference yesterday evening and the actual relay, it is one long sad tale of disappointment and anxious

## On the . . . Air

moments. The Conference Committee advertised the second session to begin at 9-30 p.m. instead of at 10 as we had arranged, and there were three items unsuitable for broadcasting before our programme could begin. The hour of 9-0 came and 9-20 passed; 9-30, 9-40, 9-45 and still there was no sign of the Secretary, there was no sign of the programme starting, and with three items to run through before I could have Jagesia, you can imagine my anxiety and sorrow. I begged, I implored and I actually threatened them that I would take the law into my hands and start the programmes which I eventually did. At 9-45 p.m., as no Secretary had appeared, I started the programme with the dance that was put on the list of the day's items as number 2. After ten, every single moment that passed made me more and more nervous, but I was helpless. Pandemonium reigned, without law and without order; and disregarding the Committee I brought up one artist after another whose music we had arranged to broadcast and let the transmission get along. I asked you to switch on, you made the announcement and then we switched on here

by which time Jagesia was in the middle of a song. Ziauddin of Udaipur and Professor Hamid Hussain of Lucknow followed. At 10-45 p.m., to the utter dismay and disillusionment of myself and the Committee, there was no other artist who could sing, there were a number of people willing to dance. Fayyaz ultimately sauntered into the hall at 10 minutes before 11. He then made a demand for a 100 rupees to broadcast. This in spite of the fact that we had already made financial arrangement with the Conference Committee. The audience was getting restless, the authorities could give me no other singer, and so I was forced to enter into a bargain, against my wishes, but I thought it best to accept in the interest of the Service and the Conference.

"When once Fayyaz began he would not stop and nobody could dare stop him. At 15 minutes to 12 our own valves on the gear began to fail. At one time we actually thought of snatching away the microphone from the stage and taking it outside the hall to make our closing announcement. Fortunately at 11-53 Fayyaz stopped and I made my closing announcement.

"These are the facts of a story which is extremely painful and irritating to relate. Where I had expected a perfect relay there was much to be desired. We can only say that we did our best and it is a surprise to me that it went off as well as it did."

We should like to know what our friends who criticize broadcasting and exalt music conferences would say if AIR stations were run in this way.

## SINCERE CRITICISM

**N**EVERTHELESS, we cannot help admiring the earnestness of the President's words and the obvious sincerity of his views. They were in sharp contrast to the way in which a Delhi paper abused its prerogative of headlines to twist the meaning of the President's words to suit its own malicious prejudices. The President recognised the importance of the radio in forming public taste, and sounded a note of warning to the radio authorities that unless they took care to give the public only the very best kind of music available in the country, they would be undoing the work of music conferences.

There are several implied misunderstandings in this, but we will confine ourselves to a few of the more important ones. To begin with, the function of the radio is not quite the same as the function of music conferences. Conferences such as the Ajmere gathering are really meant to provide a platform for the *elite*. We have no doubt that the Conference was well attended, but the main point is that it was held only for a very few days. We should not be surprised to learn that the majority of the average citizens, even in Ajmere, found it a bore, nor should we have been surprised to find the attendance growing thinner every day if the Conference had continued beyond a brief period. The radio, however, has to provide for the average citizen as well as for the music expert and has to go on providing for them day after day till the Last Trump.



Grace Belcourt, L.R.S.M., A.R.C.M.  
(Lond.) a talented Bombay musician who  
makes her debut on November 12th on  
her return from completing her  
studies in London.

Secondly, it must be remembered that this Conference took several months to arrange a few days' programme. We wonder what the quality of the music would be if a conference like this was to be held every day of the year.

Thirdly, conferences of this kind, which are generally arranged by traditionalists, provide the best kind of traditional music, but it cannot be said that they make any attempts to experiments along new lines or to explore new fields. Experiments involve mistakes, and explorations sometimes lead to unsuccessful wanderings. But they are, nevertheless, valuable and must not be given up. The adjectives "cheap", "vulgar," and "ignorant" are occasionally applied by all those who swear by tradition to all those who hanker after progress. This has been true of all arts in all countries of the world, and we are quite willing to believe that the phenomenon will repeat itself with regard to Indian music also. What we really need for the progress of music are well-organized schools of Indian music engaged in renovating the art of this country and making it more suitable for modern conditions. Such schools will have a position which radio will be ill-advised to ignore. Till such institutions come into existence experimentation in Indian music is bound to be chaotic and always liable to offend the traditionalist.

**HEADQUARTERS**

**A**N excellent site for the new broadcasting studios at Delhi, which will also include accommodation for the whole headquarters staff, has been acquired in Parliament Street, New Delhi. The building itself has not, however, yet taken shape on paper. The architecture and design of broadcasting studios provide new and difficult problems in every country: in Delhi particular, where a fairly rigid system of planning and architecture has been observed, it is not easy to evolve a style which will suit and accommodate a very modern activity while avoiding any clash with such buildings as the Secretariat and the Legislative Assembly, of which broadcasting will be a fairly close neighbour.

Moreover, since the future of Indian broadcasting is a matter of conjecture, it is difficult to

evolve a plan which will allow adequately for such expansion as may occur. In the case of the BBC building in London, in spite of the fact that immense trouble was taken to provide for such contingencies, it was found that in the year which elapsed between the beginning and completion of the building, the staff had outgrown, by a large margin, the accommodation provided.

The sum of Rs. 4½ lakhs which is the Public Works Department estimate for a building containing 30 offices and 5 studios makes a large hole in the 40 lakhs granted for radio development. Yet it is obvious that All-India Radio must have some headquarters building and that the studios at Delhi—at present housed in a cramped and very unsuitable bungalow—should be acoustically up-to-date. Delhi broadcasting, moreover, has to provide for air-conditioning not only in the studios but also in the offices, an extremely expensive item which one summer in Delhi without it has amply proved to be essential. Over and above this studio equipment—microphones, controls, listening apparatus, signal lights, telephones and a complete complicated system of wiring—has to be provided for and installed, the whole building furnished and the cost of the land paid. Altogether the cost will probably be in the neighbourhood of 6 lakhs, a heavy drain on the limited resources of broadcasting. Against it, however, must be placed the fact that a system of renting more and more bungalows for a rapidly increasing staff would in the end prove still more costly and would detract considerably from the efficiency of the organization as a whole.

**HELPING LAHORE**

**A**BAND of Lahore radio enthusiasts have been running a small transmitter at the Y.M.C.A. premises for some years. Recently they have had a number of serious breakdowns as most of the parts of which the equipment is made up were collected or constructed locally several years back and are beginning to feel their age. The station has nevertheless been giving a fair degree of service in and around the city, and as it will be some time before the new AIR transmitter can be erected there it has been decided



Prof. Mohd. Mujeeb who is giving a series of talks from Delhi on "The History of the World in outline."

to overhaul the present one and keep it going till then. Our Research Engineer accordingly went to Lahore recently in this connection, and some alterations have been made with satisfactory results. It is expected that before the middle of November the rebuilding will be completed, and that the citizens of Lahore will be able to have a daily service this winter. It is hoped that exchange of programmes between Delhi and Lahore will also be possible in the near future.

But let not the Punjab expect too much. As the transmitter is only intended for a short period of service, it is not possible to carry out extensive alterations or increase its power considerably. The small sum available will have to be laid out carefully on bare essentials. And these are many.

**ANOTHER "STUNNER"**

**A** DELHI daily has come upon a "Stunner to Experts." Referring to some reports regarding wave reflection in the lower atmosphere, it proceeds to criticize the policy of unnamed persons (described generally as advocates of medium waves) in choosing a band of wavelengths between 50 and 100 metres for their experiments as "it almost looks like a deliberate endeavour to sabotage the claims of short wave." The report referred to however cannot normally stun any radio engineer in touch with his subject, especially those in India since some of the discoveries in this direction have been made by Indian scientists. But "popular" versions of modern scientific developments are likely to be misleading, and we would recommend every one to take their science first-hand and to study it. As for "sabotage", the policy of All-India Radio, as has been stated previously in these columns, is to investigate the utility of ultra-short, short and intermediate waves and make use of them to the maximum extent permissible. We would repeat, however, that we intend neither to be prejudiced by ill-considered criticism nor stampeded by advice however well meaning.

**RURAL BENGAL**

**R**EADERS will remember that early this year a scheme was approved for the demonstration of the reception of broadcast programmes

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**ELECTRIC SAVER**

in villages within a hundred miles radius of Calcutta. The Station Motor Van was suitably fitted out for touring purposes and, with an H. M. V. Community Model Receiver, toured the rural districts of Bengal for two months. At the end of February, the Midnapore Scheme was taken up, and by the beginning of April, fifteen receivers had been set up in villages in that district, together with all necessary equipment, and a battery charging plant at Midnapore.

Owing to the early rains this year, it was found impracticable to continue the service for long, and at the end of May, all batteries were taken to Midnapore for storage during the Monsoon.

Since then, however, the Station Director has not been inactive, and a great deal of further information has been collected in respect of the types of programmes most popular with the villages. From October 1st the receivers in the various villages have been re-erected and the service re-started. A new feature of the programmes now includes the two new series, "Along the Jessore Road" and "Amongst the Villagers", whilst with the co-operation of District Officers, local news of interest to particular areas will be obtained and broadcast for the benefit of listeners in those districts. Village Headmen will also be asked to visit Calcutta and talk over the microphone themselves.

It is hoped that the experiments at Midnapore will induce the Government of Bengal to sanction the erection of further receivers in other rural districts, as the scheme promises to be of inestimable value to the Bengal cultivator, particularly when the proposed new Transmitting Station at Dacca has been erected.

#### CALCUTTA'S ORCHESTRAS

THE beginning of November will see the arrival of two new Orchestras in Calcutta. Francisco Casanova and his Orchestra will relieve Pikler's Hungarian Orchestra at Firpo's, and the Grand Hotel have obtained the services of the Strauss Orchestra, who are coming from Colombo. Both these Orchestras arrive with big reputations, and they will be heard "on the air" in weekly relays from these two places.

We must also take this opportunity of bidding farewell to Robert Pikler and his Hungarian Orchestra, who have made themselves extremely popular during their two years' stay in Calcutta, for they have broadcast regularly during this period. Their farewell Concert will be broadcast from the Studio on November 1st.

Jack Holmes and his Popular Dance Band are also leaving Calcutta for Delhi. There they will be under the leadership of Harry Langham, well-known to Calcutta listeners as the once famous Pianist and Dance Band Leader at Firpo's from 1925-1934, and it is that probable they will be heard on the air from Delhi Station frequently.

#### GUNBOAT JACK AGAIN

THE meeting in Calcutta on November 6th of Gunboat Jack and Young Frisco, for the middle and light heavy-weight championships of India and the Far East, will be the most important Boxing Contest in that city since Seaman Hall met Gunboat Jack many years ago. To those who do not know it, Young Frisco is a Filipino, 22 years of age, and is probably the best man at his weight in the East. Gunboat Jack will probably contest this statement, so that the coming fight in Calcutta will have an added attraction, as it will decide the championship.

They have met twice before, at Singapore. On the first occasion, Young Frisco won on points.

On the second occasion, the decision was a draw. This was not a popular decision, the newspaper critics, and a large section of the public, being of the opinion that "Gunboat" had scored a clear-cut victory. Anyway between them Gunboat Jack and Young Frisco have "mopped up" every other man in their weight between Suez and Vladivostock, and the coming fight should be a treat to watch,—and to hear!

Calcutta Station will broadcast a running commentary on this fight, which will be relayed from the open air stadium, the commentator being L.G.E. Clarke.

#### BOMBAY

FEATURES of the programmes from the Bombay station during the coming fortnight include a variety show presented by the well-known Bombay Amateur Dramatic Club and a descriptive programme called "Dufferin Calling" by the naval cadets of the I.M.M.T.S. Dufferin, both of which promise to be unusual attractions. On the musical side, we welcome to the microphone Grace Belcourt, who has returned to India after a distinguished career at the Royal College of Music where she won the Associated Board Exhibition of the Royal College of Music for the violin.

#### CHANGES

TO those of our listeners who either have written to us or are planning to write to us complaining of certain changes which are made in the published programmes of the BBC Empire transmissions, we would commend the following notice which is now appended to all the official advance programmes received by us from London:—

"Changes in the programmes as published are sometimes inevitable. Details of such changes are incorporated in a special programme summary which is broadcast after the News Bulletins in each transmission every Friday."

Incidentally, whilst on this topic of programme changes, we would point out that at times it is impossible even in India to keep to the scheduled items. Listeners are assured that every effort is made when arranging the programmes to

### Armistice Day, Nov. 11th



#### FEATURES.

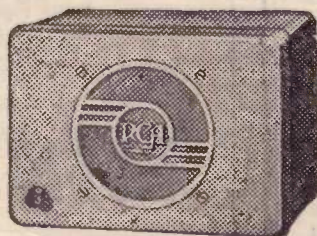
**DELHI:** 10-30 to 11-30 a.m. Relay of Memorial Service.

**BOMBAY:** 10-15 a.m. Relay of Afghan Church Parade and Service.

**CALCUTTA:** 9-21 p.m. Relay of speeches and music at the Ex-Services Association Dinner at the Grand Hotel.

guarantee that there shall be no hitches, but with programmes worked out weeks, and sometimes months, ahead, it is inevitable that at times even the best-laid plans of Station Directors go awry. Announcements of all such changes are, however, made by the stations concerned and in the daily press as speedily as possible, and we therefore urge readers of this paper not to write to the Editor complaining of the "mistakes" in the programmes and warning him "to be more careful in future."

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**Model 5M Metal Tubes.** A compact single-unit radio with 6" built-in electro-dynamic speaker and non-glare illuminated dial. Ample Volume. Tone Control Automatic Volume Control. Complete with 5 RCA tubes, Powertone and all accessories. Radio 10" long, 7" high, 7½" wide.

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**Model 6M with RCA Metal Tubes.** Compact single-unit radio with 6" built-in electro-dynamic speaker and non-glare illuminated dial. Tremendous volume 9 watts—for more than most home receivers. Automatic Volume Control, Tone Control. Tunes sharply and brings in stations with beautiful tone. Complete with 6RCA tubes. Powertone and all accessories. Radio 10" long, 7" high, 7½" wide.

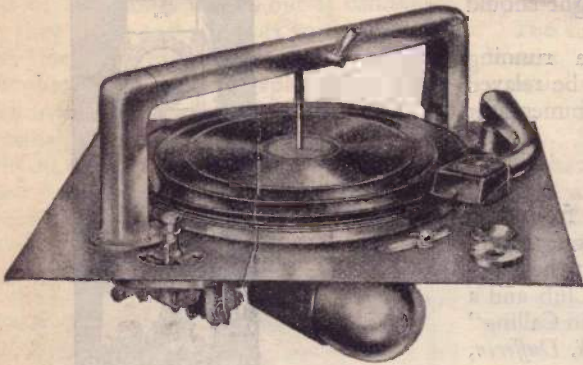
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The above combined with under-noted unique features make the Collaro Record Changer the most brilliant achievement of its kind.

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3. The Pick-up is automatically biased into the first groove, independently of whether machine is level or not. This biasing is timed for two seconds only, which avoids any side pressure on playing grooves of Record.
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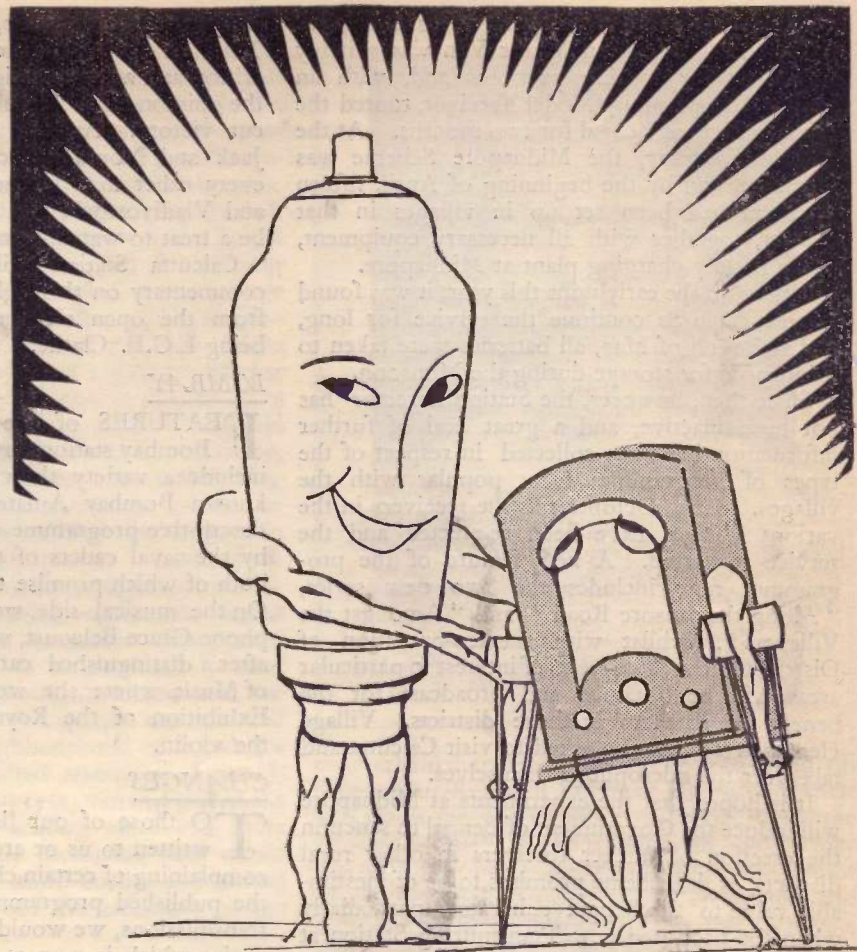
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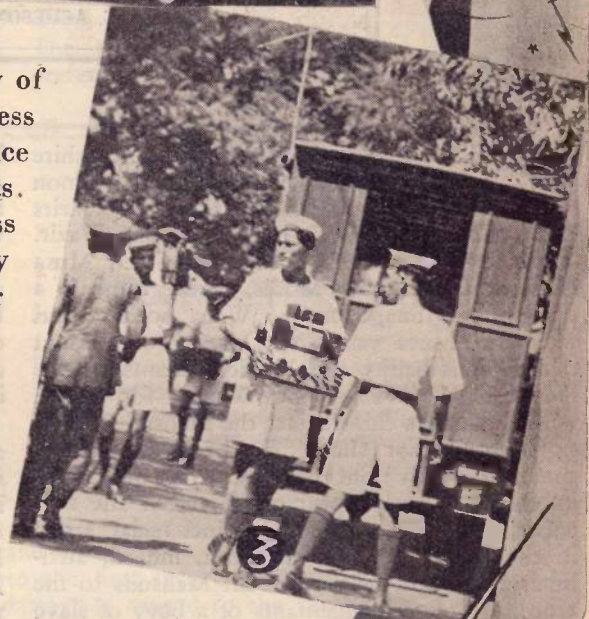
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**LET US QUOTE YOU.**

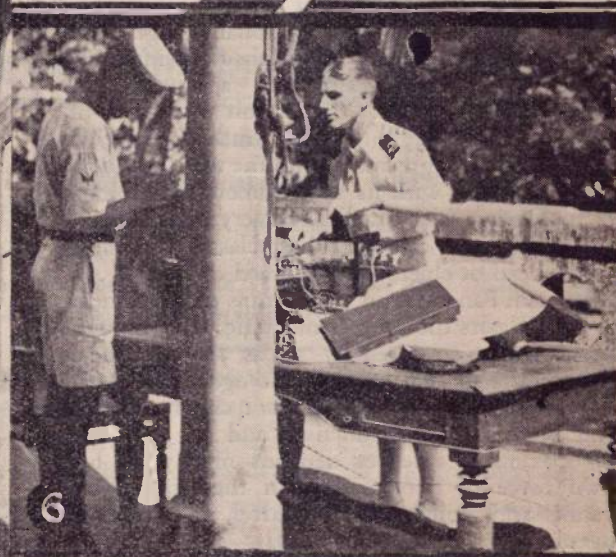
PVK 9.



**F**OR the first time in the history of civic disturbances in India, wireless played a prominent part in police work during the recent Bombay riots. This set of pictures shows the wireless vans and the operators (provided by the Royal Indian Navy), together with phases of the riots which were nipped in the bud as the result of many a wireless S. O. S. for help.



## WIRELESS and the RIOTS



Picture No. 1 shows a police wireless car sending a message to various police stations when a godown was set on fire at Duncan Road.

Pictures 2, 3 & 5 are close-ups of one of the wireless vans in the riot area.

Picture No. 4 is a unique view of a mob looting a shop just before police reinforcements were called by radio.

Picture No. 6 shows the wireless headquarters where operators from the Royal Indian Navy received and transmitted messages.



# Along the Frontier

A series of unique talks from the Delhi Station on the peoples and countries of the frontier from Baluchistan to beyond Chittagong.

## No. 3.—WAZIRISTAN—WAZIRS AND MAHSUDS.

By  
J. G. ACHESON, C.I.E.



WAZIRISTAN is about the size of Yorkshire or the District of Multan. The common ancestor of the people now known as Wazirs and Mahsuds is said to have been one Wazir. Wazir had two sons, Musa, now called Musa Nika or Grandfather Moses, whose tomb is a place of pilgrimage on the Wana border; and Mahsud. Musa was called Darwesh on account of his pious habits, and his descendants are the Darweshkhel Wazirs, or Wazirs for short, while Mahsud's children are the Mahsud Wazirs, or Mahsuds for short. So both are strictly speaking Wazirs; but there are strong differences in character and appearance between the two tribes, and there may be a distinct racial strain in the Mahsuds. One tradition, indeed, attributes the origin of the present Mahsuds to the rape by the local inhabitants of a bevy of slave girls on their way to the harem at Kabul. The two tribes are now split into endless ramifications, impossible to describe in a short talk of this kind, but of the utmost importance to tribal control and politics.

### INDIAN "ROB ROYS"

THE individual level of intelligence among the Mahsuds is exceptionally high. At the same time, the average Mahsud is intensely individualistic and jealous of admitting the superiority of others. The result is a form of extreme democracy amounting almost to anarchy. Any important agreement with the tribe has to be made not only with its very numerous headmen or maliks but with practically every householder, and attempts to create a ruling class, let alone a single head or chief, seem doomed to failure. An important Pan-Mahsud jirgah runs to thousands.

The Wazirs too are a democratic tribe, though perhaps not so intensely so as the Mahsuds. In warfare, though there are recognised leaders, organisation and control are not clearly defined and seem largely instinctive, and to maintain his command a leader depends mainly on his own force of personality. In their boundless vanity and quickness to quarrel, and indeed in most respects, both Wazirs and Mahsuds strongly resemble the old Scottish Highlanders of the "Rob Roy" type. As for their military qualities, the Mahsuds have been described by a distinguished British Army officer with considerable experience of fighting them as "a model for British infantry"; so they are not without something to be vain about. In the language of Hollywood, they would no doubt

be described as "tough babies"; and talking of babies, it was till quite recently the custom in certain Mahsud villages when a man-child was born for the woman to pass it through a hole in the wall and say, "Grow up a raider, grow up a raider!" Raiding is in their blood. It used to be made easy by the inaccessibility of their country and the possession of arms; and great poverty made it necessary. Happily it is now dead or dormant.

During the four years of the Great War, apart from casualties inflicted on Government forces, the Mahsud raids on the Derajat (that is the Bannu and Dera Ismail Khan Districts of British India) resulted in the killing of 275 British subjects, the wounding of 186, and the kidnapping of 255. A military expedition in 1917, followed by the usual withdrawal, produced a reduction in these appalling figures, but with the outbreak of the Afghan War in 1919 the raiding menace passed all bounds. The Mahsuds and Wazirs simply helped them-

selves to what they wanted in the Derajat villages. There are over one hundred raids in the six months ending on the 31st October, 1919.

### RAZMAK ESTABLISHED

FINALLY in 1919 Waziristan was entered by a column, consisting entirely of Indian troops, supported by the Royal Air Force, and ultimately at the heavy cost of 366 lives (including 28 British and 15 Indian officers) Razmak, near the heart of Mahsud country, was occupied by a permanent camp and the famous "Waziristan Circular Road" constructed. This road has since been supplemented by another connecting Razmak with Wana. These operations, carried out at a time of general war, weariness and under very great difficulties, must always rank as one of the outstanding achievements of the Indian Army.

Nowadays a visitor to Razmak camp sees a fine street of shops (several owned by Wazir and Mahsud tribesmen); a fine mosque built by joint subscription from the headmen of both these rival clans and prayed in by both; fine avenues of trees; well-laid-out gardens; a civil hospital; a forest nursery; and in the adjoining valley crops and houses where a few years ago was a wilderness. Then there is the road itself, the first fruit of military occupation and now the main artery of life, civilisation and prosperity in the country.

The Army is in normal times the big stick in the corner. The day-by-day work of policing and administering the country is carried on by the Civil Government, represented by the Resident in Waziristan and the Political Agents of North and South Waziristan and their staffs. The two old Militias irregular formations under civil control were at the time of occupation reconstituted as the South Waziristan Scouts and the Tochi Scouts and at once set about the old work of patrolling the country, intercepting raiding gangs and generally performing the duties of mobile military police. The Scouts, who are all Pathans under British officers, are

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now receiving a friendly reception in many villages and glens which were quite recently inaccessible.

Then again, corresponding roughly to the ordinary police in British India, there are the *khassadars* or tribal police, whose Regimental motto was once facetiously, if not very politely, suggested as "spit without polish." They provide their own rifles and ammunition. Nowadays, especially in North Waziristan, they have reached quite a respectable pitch of efficiency and discipline. For instance, in a recent case where a non-commissioned officer was killed by a sniper's bullet at Gardai, the local Wazir *khassadars* immediately under the direction of the Political Agent rounded up every individual in the countryside who had any conceivable grievance which could induce the commission of such a crime, and one of the arrested men was in due course convicted and sentenced for the murder. *Khassadars* provide the escort for British Officers visiting tribal territory off the roads. They are the embodiment of the tribal responsibility and are also incidentally as a rule excellent company, and in the Razmak area in particular are on very friendly terms with the officers of the garrison, to whom many of them are known by name. One of them, who has with pride adopted the good old English name of "George," is an especial favourite with officers, and is a tiger on a hill.

THE OTHER SIDE

I AM afraid I have painted rather a roseate picture so far. When one lifts the purdah of village life, another and less pleasant aspect is visible. Poverty is acute among a number of the clans, and human life is still appallingly cheap. The blood feud is a normal factor in the life of every Wazir or Mahsud from childhood up, and a boy will tell you in the most matter-of-fact and unemotional way of the murder

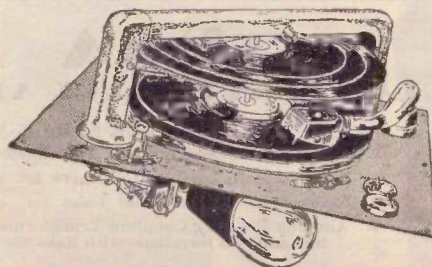
of his father a week before. One is sometimes tempted to describe a life lived in these conditions, as the philosopher Hobbs described that of the "natural man," as, "nasty, brutish, and snott." Short it certainly tends to be, but I think that it is largely redeemed from deserving the other epithets by the tribesman's inborn sense of humour, his lack of care for his own life no less than those of others, and his courage. It is remarkable that these same people, so hardened to murder and sudden death, were deeply moved by the death of His late Majesty King George, which evoked a most remarkable and spontaneous demonstration of grief when the news reached Waziristan.

The blood-feud has its economic aspect, for it involves the possession of rifles and each rifle bought means so many the less rupees to spend on agricultural development, on education, and the other things that go to raise

the status of a primitive people. Apart from cost, the physical discomfort of carrying a rifle on all occasions is great and it is a grievous handicap in agriculture and all other forms of industry. The Wazirs and Mahsuds indeed, especially the Mahsuds, present in miniature the picture of a nation bowed down, and its economic development hampered, by the weight of armaments. Nor do they enjoy the temporary palliative of being the manufacturers as well as the purchasers of their own arms.

TOWARDS DISARMAMENT

TIME does not allow me to discuss the big question of tribal disarmament. But one factor working to this end may be of interest. It is the introduction of motor transport, itself another product of the all-important road. The modern *kirri*, or nomad encampment, prefers to move to and from its distant grazing-



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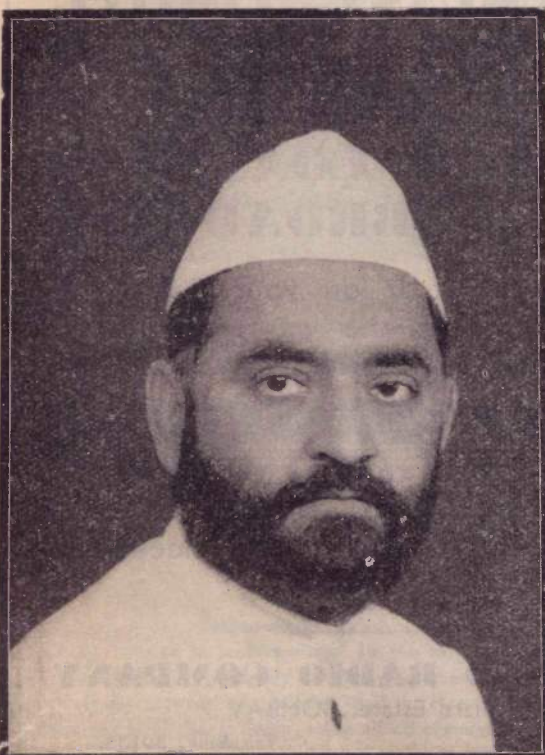
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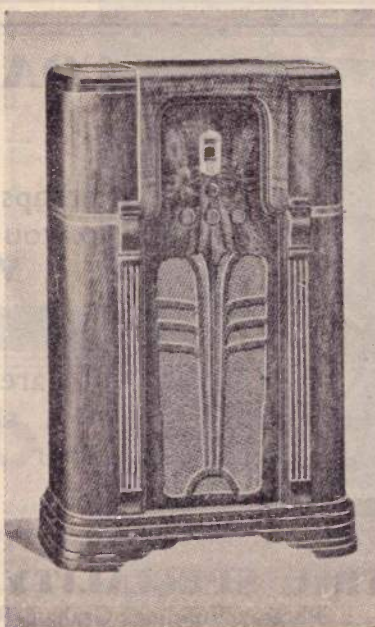
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Shanti Kumari, a Bombay film star who has become a popular broadcaster and who will appear in Bombay's programme on Nov. 8th.



Prof. Rasheed Ahmad Siddiqi of the Muslim University, Aligarh, who is speaking from Delhi on the 15th November on "Looking ahead—Radio."

grounds by motor-lorry,—men, women, children, fowls, goats, fodder, pots and pans, all squeezed together in an indescribable medley. Rifles are infernally uncomfortable on these occasions and nearly as much so on a journey by public "bus." On the other hand, mechanisation has apparently now come to stay in tribal warfare, and motor lorries are not infrequently employed to transport tribal lashkars, or armies, on their way to the battle-field in those areas where Government still leaves them to settle boundary or other disputes in the old-fashioned way.

The blood-feud and consequent possession of lethal weapons is a consequence of tribal customary law, and in this Government generally does not interfere. But much is being done by the peaceful settlement of feuds at the request of the tribes themselves. The interests of the people are also being diverted into healthier channels by the distribution of improved seed and of fruit trees and by assistance in irrigation works. The Civil hospitals, too, are a most civilising

influence, especially the hospital at Miranshah, where as well as Wazirs thousands of Afghan tribesmen from across the Durand Line are received annually.

And to go deeper, there is education. The Wazir is sceptical about education, but rightly or wrongly the Mahsud is a firm believer in it. There are now 1,043 Mahsud, Wazir and other tribal boys attending 19 schools in Waziristan and 27 boys with scholarships outside it. Female education too has one small but determined representative, for the Gurikhel Mahsud Jirgah the other day, called to answer for certain misdeeds, seriously disconcerted the Political Agent, a seasoned and experienced officer, by demanding a scholarship for the future education of a young lady of theirs who had succeeded in working her way to the fourth class of the local primary boys' school without drawing the attention of authority on herself. Possibly the women may yet, as elsewhere in the world, prove the deciding factor in Waziristan.

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1. A complete antenna network assembled with transformer, insulator and line.
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3. Seven special attachment links for attaching antenna and suspension wires to hangers.
4. Antenna Receiver Coupling Transformer having two terminals for attachment of transmission line and two terminals with links for attachment to receiver.

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1. Antenna Assembly comprising :—
  - (a) Antenna Wire Coil 19 feet long with Strain Insulator attached.
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  - (c) Transmission Line Coil of special two inductor insulated cable 75 feet long.
  - (d) Hermetically Sealed Junction Box to which the two antenna wires and the transmission line are connected.
2. Receiver coupling Unit with two links for attachment to "Ant." and "Gnd." terminals or clips on radio receiver.
3. Two Nail-on Porcelain Knot insulators for carrying transmission line on side of building or other supporting surface.
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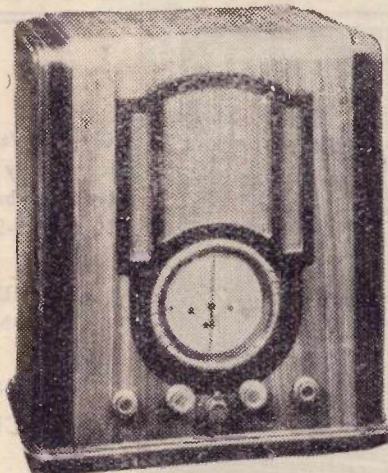
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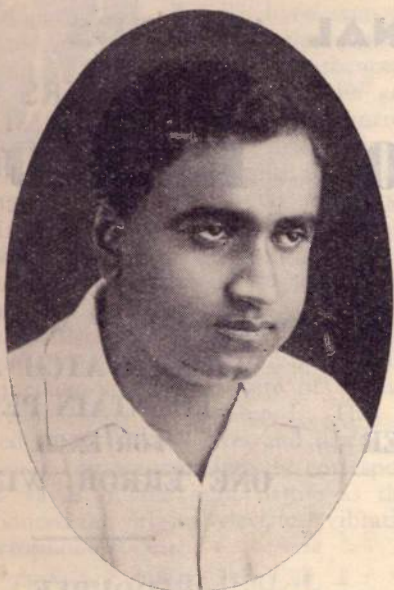
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### RADIO PHOTOS

Readers are cordially invited to send us topical and interesting photos relating to any phase of broadcasting in India. All photos used will be paid for.





Mrinal Kanti Ghosh, a Bengali film star who will be heard from Calcutta on Nov. 15th.



And here is Harimaty, another popular film star who has been captured by the Calcutta broadcasters. She will sing on November 1st.



This is Suresh Chandra Chakravarty, who will broadcast a talk on Indian Music (from Calcutta) on November 5th.



This is a typical study of Robert Schwarzenberger, who is booked to give a lunch-time recital from the Calcutta Station on Nov. 9th. He is one of that growing body of musicians who are proving that Indian radio CAN produce "good" music.



Educationists are becoming more and more attracted to the microphone,—much to the benefit of broadcasting. Mr. C. B. Young, shown above, who is head of the English Dept. at Delhi University, recently discussed from Delhi the very intriguing question as to whether examinations are a lottery.



Bombay has become well known for its "string" concerts. Here we have Edna Windsor, a popular guitarist who has done a great deal towards organising these "plectrumists."

# RADIO

It is particularly encouraging to note that Indian radio stars are rapidly becoming attracted to broadcasting. In the early days of radio in India it was freely declared that there would be bitter rivalry between broadcasting and the cinema, but it is now becoming clear that in India, as in all other countries, there can and must be the greatest co-operation between these two great forms of public entertainment.

# STARS

A glance at the above pictures, as well as a survey of the detailed programmes in these pages, will show that even the most popular film stars seem to find as much pleasure in facing the microphone as in facing the camera. Bombay and Calcutta, of course, have a fine reservoir of talent from which to draw, although Delhi is slowly but surely attracting film artistes from the north of India. May the good work go on!

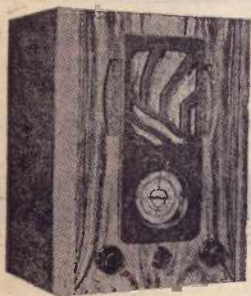
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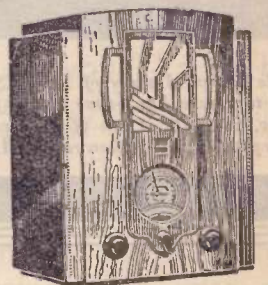
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# From Microphone to Receiver



WE have seen that wireless waves are electrical disturbances or vibrations in the ether set up by electric currents flowing in a wire or wires, called the aerial, at

the transmitter. It seems natural to suppose, therefore, that these disturbances in the ether will produce corresponding electric currents in any wires which they encounter in their passage through space. Such is the case, and we are able to convert these ether vibrations back into their original form of electrical vibrations along wires by erecting an elevated wire or receiving aerial in which these are produced. They can then be led along further wires and dealt with as necessary to convert them into the corresponding sound waves of the same nature as those which produced the original electrical vibrations in the microphone circuit.

## TUNING THE AERIAL

IT is fairly obvious that if the dimensions of the receiving aerial are only small compared with the wavelength of the waves to be received, the currents induced in the aerial will not be so great as they would be if the dimensions of the aerial were comparable with the wavelength. We saw the necessity for using long aerials at the transmitter if waves of low frequency or long wavelength were to be radiated easily. The same reason applied in connexion with the receiving aerial.

Maximum current will be produced in the receiving aerial when the latter is in tune with the transmitting aerial or, as we say, tuned to the frequency of the waves to be received. This is a similar case to the tuning of musical instruments. If a violin or piano string is set in vibration to produce sound waves, a similar string tuned to the same note will also be set in vibration if these waves reach it. The same effect can be obtained by using tuning forks.

A long string is necessary to respond to a note of low frequency, and a short string to respond to a high note, if the strings are made of the same material and are of the same thickness. It is well-known, however, that a thick string tunes to a lower note than a thinner one of the same material and length. Also, a short pendulum will swing faster than a longer one unless we add a heavier weight to it. These examples give us a clue to what is required at a receiving aerial. We can adjust the length of the wire to make it tune to the required frequency, or we can add something to it to alter its electrical characteristics for the same purpose.

It is obviously impracticable to erect an aerial which will have a length anything like the wavelengths used for long-wave broadcasting. Such wavelengths are in the neighbourhood of 1,500 metres, or about 5,000 feet. On short waves, however, say of 30 metres wavelengths (100 feet approximately) the problem is not so difficult, and it is possible to erect aerials having dimensions comparable with these wavelengths.

The problem is further complicated by the fact that it is seldom that a receiving aerial will be used for the reception of waves of only one wavelength. We are, therefore, faced with the necessity for providing some means of adjusting the tuning of the aerial if we are to receive signals

*In this article, the fifth of the series, the functions of the receiving aerial and the method of tuning it to a particular wave are described.*

at will from different stations. And, further, we desire to receive one station only at a time, so we must take care that our tuning is sufficiently sharp to prevent interference from unwanted stations.

## TUNING CIRCUITS

IT is not essential, however, that the aerial itself should respond only to one frequency at a time. Provided the strength of the currents of the particular frequency we want is sufficiently great compared with the strength of currents produced by other stations of different frequencies, we can get rid of the unwanted currents by employing circuits in the receiving apparatus which permit the passage of currents of the desired frequency only. In other words, these circuits are tuned to the desired frequency. They are in effect aerials of the desired wavelength coiled up into a compact form so that they are not influenced by wireless waves, but permit the passage of electric currents of the particular frequency to which they are tuned when they are connected to the aerial or other circuit in which such currents are already flowing.

These tuned circuits can be composed simply of the necessary length of wire coiled up to form what is called an inductance coil, and all or part of such coils can be used by providing connections at various points on the coil so that different lengths of wire can be used to tune to different wavelengths. The necessary sharpness of tuning cannot usually be obtained, however, by such an arrangement, and it is customary to employ in addition what is called a condenser.

Any two pieces of metal placed close to each other are capable of storing electricity, and their capacity for doing this depends on their dimensions and the distance they are apart. A length of wire possesses this property as it is composed of a whole series of pieces of metal between each of which this capacity exists. It is evident, therefore, that if our receiving aerial or tuning inductance is not of the right dimensions to tune to the required wavelength, we can add the necessary amount of metal surface in the form of metal plates placed close to each other. By adjusting the distance between such plates we can vary the capacity between them and so alter the tuning of the circuit. It is customary, therefore, to employ a fixed length of wire in the form of an inductance coil for each wave-range covered by

a receiver and to adjust the wavelength throughout that range by means of a condenser in which the distance between its plates can be varied.

In order to tune the aerial, the additional inductance coil or condenser, or both can be added at the middle of an elevated wire which forms the aerial, by running wires from them to a break in the middle of the aerial. This arrangement is often used on short waves. On longer waves, however, the surface of the earth is used as part of the aerial, and the tuning circuit is connected between the bottom end of the aerial wire and the ground. The surface of the earth is a partial conductor of electricity and therefore adds to the effective length of the aerial. It is, of course, important that there should be good electrical contact between the tuning circuit and the ground, or the flow of the electric currents will be impeded.

Similar arrangements are employed at the transmitter in order to tune the transmitting aerial to the frequency of the waves to be radiated, so that maximum current is produced in the aerial, and maximum disturbance created in the surrounding ether.

## RECEPTION OF SIDEBANDS

WE have already seen that when the strength of the transmitted carrier wave is varied by the microphone currents when a programme is being radiated, additional waves are produced the frequencies of which extend over a band of perhaps 10,000 cycles per second each side of the carrier frequency. The receiving aerials and circuits must therefore respond to or be in tune with these frequencies as well as that of the carrier frequency. These circuits, therefore, must not be so sharply tuned (or selective) that they fail to respond to these frequencies, or the programme will not be faithfully reproduced. On the other hand, they must be sufficiently sharply tuned to have negligible response to waves transmitted by other stations, or interference will occur.

The electric currents produced in the aerial and tuning circuits of a receiver are of the same nature as those present in the transmitting aerial,—i.e., they are of high frequency,—and are not suitable for direct conversion into low-frequency sound waves corresponding to those in the studio. It is necessary for them to be converted first into currents of low frequency similar to those present in the microphone circuit, before they can be so employed. They can, however, be amplified if necessary before this operation takes place.

*(The last article in this series will be published in next issue.)*

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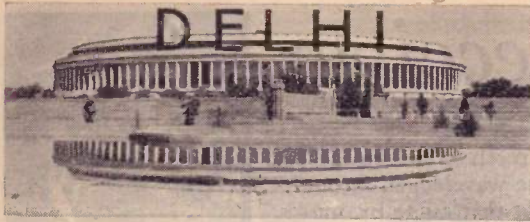
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**TRANSMISSION I.**

- a.m.**  
**8-0** **Indian Music** *Time Signal. Recorded.*  
 ZOHIRA, NAGINA AND FAQIRA - - - - - *Bhajan.*  
 ANGURBALA - - - - - *Dadra and Thumri.*  
 FAQIRUDDIN - - - - - *Ghazals.*  
 GAJNAN ROY JOSHI - - - - - *Behag and Bhajan.*  
 GOHAR JAN (The late) - - - - - *Pahari and Sarath.*  
 G. N. JOSHI - - - - - *Ghazals.*  
 INDUBALA - - - - - *Thumri Kalangra and Khayal Kamods.*  
 I. M. SHIPLEY - - - - - *Ghazals.*  
 J. L. RANADE - - - - - *Kafi and Tilang.*  
 LAXMI BAI of Baroda - - - - - *Bhairvin and Pitu..*
- 9-0** **Talk (Hindustani):** "Cooking for Pleasure." No. 9 Indian Jams. By KAMILAWATI.
- 9-15** **AIR Orchestra.** *Allaya Bilawal.*
- 9-25** **Rajni Kant Desai of Baroda.** "Nisidin na bisrat murat murari." *Khayal Bhatiyar.* "Piya rahe pardes mora man tarpat." *Khayal Jogia* "Goda naun dai jada jakshana." *Dadra Desi Mishr -Thumri Bhairvin.*
- 10-5** **Rashid Ahmad Panipati.** "Tegh-i-qatil pah ada lot gai" "Raqs-i-bismil pah Qaza lot gai." "Tiri is taraf kia nazar ho gai" "Kih duniya idhar ki udhar ho gai."
- 10-30** **An Organ Recital.** By F. C. COLLINS. Relayed from St. James Church, Delhi.  
 A group of Preludes - - - - - *Bach.*  
 Kyrie Eleison from Mass in B flat - - - - - *Schubert.*  
 Romance in F minor - - - - - *Tschaikowsky.*  
 Albumleaf - - - - - *Wagner.*  
 Serenade - - - - - *Schubert.*  
 Chorus "The Horse and his Rider" from Israel in Egypt *Handel.*
- 11-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra.** *Sawant Sarang.*
- 12-40** **Rajni Kant Desai of Baroda.** *Khayal Gond Malhar*
- 12-55** **Rashid Ahmad Panipati.** "Chashm-i-nargis men bhare ashk jo dhalne ke liye" "Dil ke arman bhi jag uthe machalne ke liye."
- 1-5** **Rajni Kant Desai.** "Kahna na mane mori." *Khayal Bindrabani Sarang.* "Ae garjat ghanghor." *Khayal Sur Malhar.*
- 1-30** *Close down.*

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra.** *Tirwan.*  
**5-30** **Brinder Singh Rawat.** *Thumri Pitu.* "Is tan dhan ki kaun barai." *Bhajan.*  
**5-50** **Rashid Ahmad Panipati.** "Tum ne badle ham se gin gin ke liye" "Ham Ne kia chaha tha is din ke liye." "Kis shan se raihta hai Allah ka diwana" "Andaz hain shahana saman gadayana." (*Hafeez.*)  
**6-10** **Rajni Kant Desai of Baroda.** *Khayal Shudh Kaliyan -Khayal Kamod.*  
**6-40** **Brinder Singh Rawat.** "Qatl mera unhen manzur hua khub hua" "Rat-din ka. yih khalish dur hua khub hua."  
**6-50** **Rashid Ahmad Panipati.** "Muddat hui hai yar ko mehman kiye hue" "Josh-i-qadah se bazm chiraghan kiye hue." (*Ghalib.*)  
**7-0** **"For Villagers Only."** (Delhi Market Rates at 7-30 p.m.)

**Sunday, 1st November**

- p.m.**  
**8-0** **Talk (Hindustani):** "The Vanishing Past." No. 8. Literary Gatherings. By MIRZA MOHAMMAD ASKARI.  
**8-15** **AIR Orchestra.** "Mithi Najariya."  
**8-30** **Rajni Kant Desai of Baroda.** *Khayal Behag.—Thumri Tilang.—Thumri Pitu.* "Gagari mori tori Murari." *Khayal Chhaya Nat.*  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** *Time Signal.*  
**2nd News and Weather Report (English).**  
**9-45** **Talk (English):** "Along the Frontier." No. 9. Chitral. By CAPTAIN SHAHZADA NASIR-UL MULK. Relayed from the Peshawar Broadcasting Station.  
**10-0** **Peter Mendoza and his Orchestra.**  
 Overture - - - - - *Fra Diavolo - - - - - Auber.*  
 Grande Fantasia "Lohengrin" - - - - - *Wagner.*  
 Waltz from "Student Prince" - - - - - *Romberg.*  
 Intermezzo "Rendezvous" - - - - - *Aletter.*  
 Selection "Pirates of Penzance" - - - - - *Sullivan.*
- 11-0** *Close down.*



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- a.m.**  
**1-0** **A Variety Programme.** By KHAN SAHEB BUNNAD HUSSEIN KHAN. Been Solo. Song recitals. Sitar with Jaltarang.
- p.m.**  
**12-30** **A Relay from the Wellington Cinema.** (By kind permission of the Management.)  
**1-0** **Ken Mac and His Orchestra.** (Introducing Popular Dance Numbers.)  
**2-0** *Close down.*  
**4-30** **Powadas.** By SHAHIR S. B. MUCHATE.  
**5-0** **Talk (Hindi):** "Purdha Ladies," No. 2. By FATMA BEGUM.  
**5-15** **Hawaiian Guitar Solos** By TEJ RAJENDRA SINGH.  
**5-45** **Hindustani Songs.** By ROSHANALLI of Hyderabad. With *Sarang, Harmonium and Tabla.*  
**6-30** **Evensong.** Relayed from the Afghan Memorial Church, Colaba.  
 Organ Voluntary.  
 Hymn No. 219.  
 Psalm No. 128. (Tune CXXIX)  
 Magnificat. (J. Barnby-Benedictus).  
 Nunc Dimitus. (Tune CXXXI).  
 Hymn No. 447.  
 Hymn No. 437 (3rd tune).  
 Sermon.  
 Hymn No. 222.  
 Blessing.  
 Vesper. Hymn 23 (1st Tune).  
 Organ Voluntary.  
 AT THE ORGAN, L. ARMSTRONG SMITH.  
**7-30** **"Kentucky Minstrels."** Devised and produced by HARRY S. PEPPER. Orchestral arrangements by WALLY WALLOND. Music arranged by DORIS ARNOLD. Book written and remembered by C. DENIER WARREN. (A BBC Recorded Programme).  
**8-30** **The News in Hindi.**  
**8-45** **A Violin Recital.** By GRETTEL SOMMER.  
 "Sonata in E Minor" - - - - - *Veracini.*  
 "Suite" - - - - - *Vivaldi.*  
 "Liebesleid" - - - - - *Kreisler.*  
 "Allegretto" - - - - - *Bochani.*  
 "Le Cygne" - - - - - *Saint-Saens.*  
 "Gavotte" - - - - - *Gossec.*  
 "Wiegenlied" - - - - - *Brahms.*

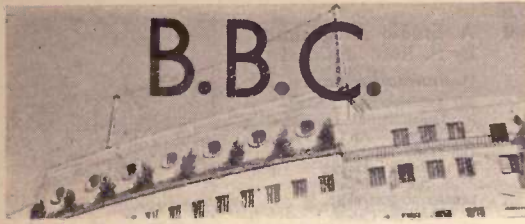
- p.m.**  
**9-25** **A Poppy Day Appeal.** By MRS. S. J. P. SCOBELL. (President, Ex-Services Association of India.)  
**9-30** **Talk (English):** "Forgotten Tales of Bombay." By BEATRICE FOY.  
**9-45** **The News in English.**  
**10-0** **Light Classical Music** By SARASWATIBAI FATARFEKAR. With *Sarang, Harmonium and Tabla.*  
**11-0** *Close down.*

**CALCUTTA**



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109kc/s.

- a.m.**  
**8-36** *Time Signal.*  
**Instrumental Music** By THE BETAR ORCHESTRA. Conducted by TARAK NATH DEY.  
**8-46** **Religious Song.** BHAWANI DAS.  
**9-6** **Modern Bengali Songs:** ABHABATY. JATADHAR PYNE.  
**9-36** **The Betar Orchestra.**  
**9-46** **Bhajan** By INDUBALA.  
**10-6** **Kirtan** By HARIMATY.  
**10-26** **Khayal (Bengali):** JNANENDRA PROSAD GOSWAMY.  
**10-46** **Review:** "Stage and Screen." By SPECTATOR.  
**11-6** **The Grand Hotel Orchestra.** SB Relayed from the Palm Court.  
**The News in English.**
- p.m.**  
**12-36** *Time Signal. Close down.*  
**5-36** *Time Signal.*  
**SB** **Special Children's Service.** Sponsored by the India Sunday School Union. By Scholars of the Thoburn Methodist Sunday School.  
**6-6** **Church Service.** SB Relayed from St. Paul's Cathedral.  
**7-21** **Talk on Health:** No. 1. "Dietary in Bengal." By DR. A. K. SEN, Director of Public Health Laboratory, Bengal.  
**7-36** **Religious Song** By UTTARA DEVI.  
**7-51** **Modern Bengali Song** By AMIYA SIRCAR.  
**8-6** **Song from Popular Film** By DIREN DAS.  
**SB**  
**8-21** **Topp-Thungri.** Sindhu Khambaj.  
**SB** By RATHIN CHATTERJEE.  
**8-51** **The News and Weather Report (In Bengali).** SB  
**9-6** **The News and Weather Report (In English).** SB  
**9-21** **Talk (English):** "Busking through India." No. 3. Will the Ghost walk? By L. G. E. CLARKE.  
**9-36** **Robert Pikler and his Hungarian Orchestra.** (Farewell Concert). WITH DORIS SHEPPARD. *Soprano.*  
 Overture - - - - - *"Orpheus" - - - - - Offenbach.*  
 Selections - - - - - *"La Traviata" - - - - - Verdi.*  
 Song - - - - - *"Mi Chiamano Mimi" - - - - - Puccini (La Boheme)*  
 Selection - - - - - *"Land of Smiles" - - - - - Lehar.*  
 Song - - - - - *"Softly, awakes my heart" - - - - - Saint-Saens.*  
 SAMSON & DELELAH  
 Waltz - - - - - *"Naila" - - - - - Delibes.*  
 Descriptive - - - - - *"The Clock is playing" - - - - - Blaauw.*  
 Song - - - - - *"Mother you know the story" - - - - - Mascagni.*  
 Waltz - - - - - *"Estudiantina" - - - - - Waldeufel.*
- 10-36** *Time Signal. Close down.*



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 4-30 **Big Ben. A Recital.**  
By Afric McGinley (Mezzo-soprano) and Joseph Bell (Piper). Joseph Bell : Selection of Irish Airs (Traditional). Afric McGinley : Sea Wrack (Harty), The Little Galway Cloak (Lohr), I Know Where I'm Goin' (Hughes). Joseph Bell : Selection of Irish Airs (Traditional). Afric McGinley : The Fairy Tree (O'Brien), An Old Irish Song (Conaghan), I Know my Love (Hughes). Joseph Bell : Selection of Irish Airs (Traditional).
- 5-0 **"D'ye Ken John Peel?"**  
A programme in honour of the famous Cumberland huntsman. Written and produced by William MacLurg.
- 5-30 **The Charles Ernesco Quintet**  
With Webster Booth (Tenor), Silver Wings (Wrubel), Love's just a Duet (Hennman). No other One (Lawnhurst). At the Cafe Continental (Kennedy). Ah! Sweet Mystery of Life (Herbert). Floating Petals (Ewins). Goody Goody (Mercer). Would you? (Brown). Two Guitars (Ferraris). Stars in my Eyes (Kreisler). Czardas (Monti). Is it True what they Say about Dixie? (Caesa and Marks).
- 6-10 **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
- 6-35 **Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 7-30 **Big Ben. The BBC Dance Orchestra.\***  
Directed by Henry Hall.
- 8-0 **A Recital.**  
By Doris Cowen (Contralto) and Foster Richardson (Bass-baritone). Doris Cowen and Foster Richardson : At Love's Beginning (Liza Lehmann), Arise, O Sun (Maude Craske Day). Foster Richardson ; I Love a Ladye (Kennedy Russell), Tally Ho (Leoni), Glorious Devon (Sanderson). Doris Cowen : At Dawning ; I Hear a Thrush at Eve (Cadman). Doris Cowen and Foster Richardson : In Old Versailles (Herbert Oliver), Homing (del Riego).
- 8-25 **A Programme of Concert Marches.**  
The BBC Military Band ; conductor, B. Walton O'Donnell.\* French Military March (Algerian Suite) (Saint-Saens). Imperial March (Elgar). Joyous March (Chabrier, arr. Chilton). Turkish March (Mussorgsky). Slavonic March (Tchaikovsky).
- 8-55 **"A Wreath of Nettles."**  
A programme of poetry of hate.
- 9-10 **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
- 9-35 **Close down.**

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 12-45 **Big Ben. A Religious Service**  
(Congregational).\* from Union Church, Brighton.
- 1-36 **A Light Classical Concert.**  
The BBC Empire Orchestra ; leader, Daniel Melsa ; conducted by Clifton Helliwell. Overture, Rosamunde (Schubert), Berceuse (Glinka, orch. Georg Torke). Ballet Music, Kassya : (1) Obertas (2) Danse Ruthene (3) Sumka (4) Trepak (Delibes). Danse macabre (Saint-Saens). Fantasia, In Mendelssohn's Rose Garden (arr. Urbach).
- 2-25 **Weekly Newsletter**  
Sports Summary and Announcements.  
Greenwich Time Signal at 2-30 p.m.
- 2-50 **Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)

- p.m.
- 4-30 **Big Ben. The Band of His Majesty's Royal Marines.**  
Plymouth Division (by permission of Brigadier H. G. Grant, Commanding Royal Marines, Plymouth), conducted by Captain F. J. Ricketts. Director of Music, Royal Marines, Winifred Kaye (Contralto). From the Abbey Hall, Plymouth.\* Band ; Selection, Carmen (Bizet, arr. Alford). Winifred Kaye : Orpheus with his Lute ; Under the Greenwood Tree ; Who is Sylvia ; It Was a Lover (Eric Coates). Band : Shepherd Fennell's Dance (Balfour Gardiner, arr. Winterbottom, Intermezzo, Melodie d'amour (Lohr), Slavonic Dance, No. 1. (Dvorak). Winifred Kaye : Bonnie George Campbell (Keel), Where Go the Boats (Thiman), Unmindful of the Roses (Coleridge-Taylor), Love Went a-Riding (Frank Bridge). Band. Sextette from Lucia di Lammermoor (Donizetti, arr. Alford), Selection, Seeing Stars (Broones), Polka from Schwanda, the Bagpiper (Weinberger).

**Sunday, 1st November**

- p.m.
- 5-30 **"Sea Power No. 4 : The Protection of Shipping in Time of War."\***  
A talk by Paymaster Rear-Admiral Sir Eldon Manisty, K.C.B., C.M.G.
- 5-50 **Pianoforte Solos.**  
By Alfred Cortot.†
- 6-0 **The BBC Variety Orchestra.**  
Leader, Bernard Reillie ; conducted by Charles Shadwell, in a programme of light music which will include a special pianoforte transcription of Weber's Invitation to the Waltz, played by Arthur Sandford.
- 6-25 **Weekly Newsletter**  
Sports Summary, and Announcements.  
Greenwich Time Signal at 6-30 p.m.
- 6-50 **Musical Interlude.†**
- 6-55 **A Short Religious Service \***  
From the Studio. All ye who Seek for Sure Relief (A. and M., 112). New Every Morning, page 61. Psalm 32. Deuteronomy VIII, 11-20, Jesu, Thy Mercies Are Untold (A. and M., 189).
- 7-10 **Envoi.†**
- 7-15 **Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 7-30 **Big Ben. A Recital.**  
By Rispah Goodacre (Contralto).
- 7-50 **The BBC Military Band.**  
Conductor, B. Walton O'Donnell. Fugue a la gigue (Bach-Holst). Overture on a Spanish March Theme (Balakirev, arr. G. Williams). Intermezzo, Pas des fleurs (Naila) (Delibes). Nocturne, A Midsummer Night's Dream (Mendelssohn). The Flight of the Bumble Bee (Rimsky-Korsakov). Dances of Marosszek (Kodaly, arr. Howgill).
- 8-30 **"Sea Power 4 : The Protection of Shipping in Time of War."\***  
A talk by Paymaster Rear-Admiral Sir Eldon Manisty, K.C.B., C.M.G.
- 8-50 **Violoncello Solos by Pau Casals.†**
- 9-0 **A Religious Service.**  
(Church of England).\* from Croydon Parish Church. Order of Service : Hymn, Hark the Sound of Holy Voices (A. and M., 436—omit vv. 3 and 5 ; S.P., 206—omit v. 4). Confession and Absolution, Versicles. Venite, vv. 1-7. Lesson, Hebrews 11, vv. 13-16, 39-40, and 12, vv. 1-2. Psalm 46. Responses and Collects. Hymn, Let Saints on Earth in Concert Sing (A. and M., 221 ; S.P., 557). Address by the Right Rev. the Bishop of Croydon. Prayers. Hymn, Disposer Supreme (A. and M., 431—omit vv. 2 and 4 ; S.P., 211—omit v. 3). Blessing. Organist and choirmaster, H. Leslie Smith.  
Greenwich Time Signal at 9-50 p.m.
- 9-50 **Pianoforte Interlude.**  
By Cecil Dixon. Romance in F sharp major ; Elf ; Caprice in E minor (Schumann).
- 10-0 **Weekly Newsletter**  
Sports Summary and Announcements.
- 10-25 **Envoi.†**
- 10-30 **Close down.**

**TRANSMISSION 4.**

From 10-45 p.m. to 2-30 a.m.  
GSI 15.26 Mc/s (19.66m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)  
From 2-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 10-45 **Big Ben. Musical Comedy.†**
- 11-10 **Talk : "I Was There."**  
Greenwich Time Signal at 11-30 p.m.
- 11-30 **Weekly Newsletter**  
Sports Summary and Announcements.
- 11-50 **The Abram Colliery Band.**  
Conductor, W. Haydock, Harold Bradbury (Tenor). Band : Selection, Merry England (Edward German). The Goblins' Parade (Vere), Waltz, Edelweiss (Blummer), Harold Bradbury : Blow, Blow, thou Winter Wind (Quilter), Folk Songs : O Waly, Waly (arr. Cecil Sharp), I Will Give my Love an Apple (arr. Vaughan Williams), My Heart, the Bird of the Wilderness (Mallinson). Band : Excerpts from Rose Marie (Friml and Stothart).
- a.m.
- 12-30 **Coronel and Falkland Islands.**  
A feature programme on the subject of the battles fought during the Great War at Coronel and Falkland Islands. Script by "Taffrail." Produced by John Cheate.
- 1-20 **Musical Interlude.†**

- a.m.
- 1-25 **A Religious Service.**  
From St. Mary's Baptist Church, Norwich. Address by the Rev. Gilbert Laws.
- 2-15 **A Violin Recital.**  
By Ruth Pearl. Arioso (Bach, arr. Franko). Concert Sonata. Op. 2, No. 8 : Allegro, moderato ; Ritornella ; Giga (Veracini).
- 2-30 **Weekly Newsletter**  
(Second Reading), Sports Summary and Announcements.
- 2-50 **The London Palladium Orchestra.**  
Greenwich Time Signal at 3-30 a.m.
- 3-40 **Short Story.**
- 4-0 **Epilogue.**  
All Saints' Day. Psalm XXIV Revelation VII, 9—end. How Bright these Glorious Spirits Shine (A. and M., 438). 1 Thessalonians 111, 12 and 13.
- 4-15 **Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Musical Introduction to the Week. 11-45 a.m. Musical Introduction to the Week (contd.). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. "Look, here I am : The magic of beautiful voices." 2-15 p.m. Talk : The German Sugar Industry. 2-30 p.m. Little Folk music. 2-45 p.m. "Night Songs." 3-15 p.m. Sonata in G major op. 30 by Beethoven. 3-45 p.m. Close down.  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd.). 6-25 p.m. Greetings to our Listeners. 6-45 p.m. A Sunday Evening Programme. 7-0 p.m. H. Y. Programme : 30 Days Hitler Youth. 7-15 p.m. Variations of a Hungarian Theme by Brahms. 7-30 p.m. News and Review of the Week in English. 7-45 p.m. Wagner Concert with Soloists. 9-0 p.m. Women's Hour : Musical play : Great-Grandmother's little Room. 9-30 p.m. Close down.

**HOLLAND (Phohi)**

Wavelength 16.88 and 19.71 Metres.

6-30 p.m. Opening announcement. 6-35 p.m. Talk on behalf of Y. M. C. A. by Mr. G. Lighthart. 6-55 p.m. Popular Music. 7-25 p.m. Broadcast from the Stadium at Amsterdam by Mr. H. Hollander about the Football Match Holland-Norway. 8-25 p.m. Interval : Music. 8-40 p.m. Football Match Commentary (contd). 9-25 p.m. Music. 10-30 p.m. Close down.

**ITALY (Rome)**

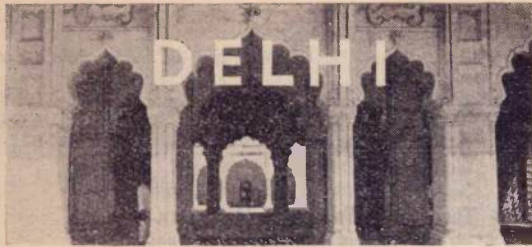
Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Music requested by radio listeners. 10 p.m. Concert by the Royal Finance Guard Band. Talk by Elio Sannangelo. Sport news. Latest news. 11-50 p.m. Varied programmes.

**ANNOUNCEMENT**

**Radio Colonial Programmes**

*We regret that once again the delayed arrival of the air mail has been responsible for the non-receipt of the Radio-Colonial Programmes for November, and we have been reluctantly compelled to go to press without publishing them, although we waited upto the last possible minute.*



VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Indian Music (Recorded.)**  
 MUNNI BAI - Naat.  
 MISS PROVA AND DHUMI KHAN - Geet.  
 BASIR QAWWAL - Qawwali.  
 GOHAR (Bijapur) - Thumri and Malkauns.  
 SAIGAL AND OMA - From "Dhup Chhaon."  
 SHAMSHAD BAI - Bhajan and Ghazal.  
 PIARE SAHIB - Dadra.  
 JANKI BAI - Kajri and Maimua.  
 MAHOMED HUSAIN of Nagina - From "Bhul Bhulayyan."  
 SHANTA APTE - From "Amrit Manthan."
- 9-0** **Talk (Hindustani): "Stories from Indian History."**  
 No. 9. Chandragupta.  
 BY KUNVAR VIRENDRA SINGH RAJWANSHI.
- 9-15** **Air Orchestra. Shukal Bilawal.**
- 9-25** **G. A. Khan Gwaliori.**  
 "Tum bin mera kaun sartaj." *Thimri Jogiya.*  
 "Ya Mustafa ya Murtaza meri madad farmaiye."  
*Khamsa Bhairoti.*
- 9-45** **Sayyad Barkat Ali.**  
 "Nahin manungi." *Thumri Malkauns.*  
 "Dekho nin sayyan nadha dinnen dake marda."  
*Punjabi Song.*
- 10-5** **Karrar Hussain. Qanun.**
- 10-10** **Nawab Jan Rampuri.**  
 "Ai ke mujh ko arzu ke khab dikhlata hai tu  
 Ankh khulne par kahan ruposh ho jata hai tu." *Khamsa.*  
 "Hairan hun dil ko roun keh pitun jigar ko main  
 Maqdur ho to sath rakhun nauhaagar ko main." *(Ghalib.)*
- 10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra. Barwa.**
- 12-40** **Sayyad Barkat Ali.**  
 "Ai ishq kehian paiyan nin aj pesh bekaliyan."  
*Punjabi Song.*  
 "Sab kahan kuchh lala-o-gul men nurmayan ho gain  
 Khak men kia suraten hongei keh pinhan ho gain."  
*(Ghalib.)*
- 1-0** **Nawab Jan Rampuri. Thumri Gaur Sarang.**  
 "Mil gai bekhudi-o-shaoq se rahat kaisi  
 Ho gai donon jahan se mujhe fursat kaisi." *(Dagh.)*
- 1-20** **G. A. Khan Gwaliori.**  
 "Jab se us zalim se ulfat ho gai  
 Kia kahun jo dil ki halat ho gai."
- 1-30** **A Programme of Light Opera. (Recorded.)**  
 REGINALD DIXON, (Organ).  
 Selection "Merrie England."  
 ISOBEL BAILLIE, (Soprano).  
 Tales of Hoffman "The Doll Song."  
 COLUMBIA LIGHT OPERA COMPANY.  
 "H.M.S. Pianofore."  
 BAND OF H. M. GRENADIER GUARDS.  
 Selection "Tom Jones."  
 LIGHT OPERA COMPANY.  
 Vocal Gems "The Gondoliers"  
 LIGHT OPERA ORCHESTRA.  
 Overture "Yeoman of the Guard."  
 COLUMBIA LIGHT OPERA COMPANY.  
 Vocal Gems "Floradora."  
 QUENTIN MACLEAN, (Organ).  
 Selection "The Mikado."  
 COLUMBIA LIGHT OPERA COMPANY.  
 Vocal Gems "Patience."
- 2-30** *Close down.*

**TRANSMISSION III.**

- 5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra. Rankika.**  
**5-30** **G. A. Khan Gwaliori.**  
 "Kaun sa mast gaya ruth ke maikhane se."  
 "Yeh faqat nahin hai kafi keh mira mizaj puchhen  
 Mere hal-i-dil ko puchhen miri ihtiaj puchhen."  
*(Akbar.)*

**Monday, 2nd November**

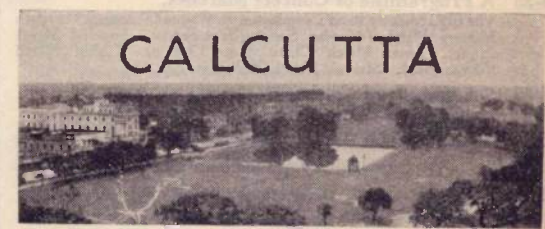
- p.m.**  
**5-50** **Nawab Jan Rampuri. Khayal Puriya Dhanasi—**  
*Thumri Aiman Kaliyan.*
- 6-10** **Sayyad Barkat Ali.**  
 "Lagi rahat Khwaja Muinuddin." *Thumri Puriya.*  
 "Achhe Isa ho marizon ka khayal achha hai  
 Ham mare jate hain tum puchho ho hal achha hai."
- 6-30** **Malan Khan. Kedara on Sitar.**
- 6-40** **Nawab Jan Rampuri. Thumri Darbari.**
- 6-50** **G. A. Khan Gwaliori.**  
 "Butan-i-mahwash ujri hui manzil men raihte hain  
 Jise barbad karte hain usi ke dil men raihte hain."  
*(Dagh.)*
- 7-0** **"For Villagers Only"**  
*(Delhi Market Rates at 7-30 p.m.)*
- 8-0** **Talk (Hindustani): "Books of the Month." No. 3 Urdu.**  
 By MIRZA MOHAMMAD SAID.
- 8-15** **"Sab Hain Balak ek Pita ke." (A song from the**  
 Mahabharat.)  
 By AIR ARTISTS.
- 8-25** **Sayyad Barkat Ali.**  
 "Nit sayyan tane mardiyar raj dithiyar nan akhiyan  
 yar diyan." *A Punjabi Song.*
- 8-35** **G. A. Khan Gwaliori. Thumri Khammaj.**  
 "Dil hi to hai na sang-o-khishd dard se bhar na ae kiun.  
 Roenge ham hazar bar koi hamen satae kiun." *(Ghalib.)*
- 8-55** **Nawab Jan Rampuri. Thumri Dedh.**  
 "Ane de miri jan kisi par jo ae dil  
 Kuchh mashghala to chahiye akhir harae dil." *(Rind.)*
- 9-15** **2nd News and Weather Report (Hindustani).**
- 9-30** *Time Signal.*  
**2nd News and Weather Report (English).**
- 9-45** **Talk (English): "Teeming Millions" No. 5.**  
 Diet: What is Necessary.  
 By PROF. RADHAKAMAL MUKERJEE.  
 Head of the Department of Economics and Sociology,  
 the University of Lucknow.
- 10-0** **"Pagliacci." An Operatic Programme (Recorded).**  
 By LEONCAVALLO.  
 English words by F. WEATHERLEY.  
 The cast:  
 NEDDA - Miriam Licette.  
 CANIO - Frank Mullings.  
 TONIO - Harold Williams.  
 SEPPE - Heddie Nash.  
 SILVIO - Dennis Noble.  
 Conducted by EUGENE GOOSENS, SENR.  
 Recorded by the Principals, Chorus, and Orchestra of the  
 British National Opera Company at a special performance  
 "Pagliacci" in the Scala Theatre, London.
- 11-0** *Close down.*



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- a.m.**  
**11-30** **A Selection of Indian Music. (Odeon Records).**  
 MANIBAI GARBA PARTY.  
 "Jogida Tari Maduli" - Garba.  
 "Joyo Alikik Prem" - Garba.  
 S. B. SHASTRI.  
 "Rama Tav Darshana" - Patdip.  
 "Komal Vach Bola" - Sarang.  
 HIRABAI BARODEKAR.  
 "Trata Prabhu Sakalacha" - Bageshari Mirabai.  
 "Sakhe Me Murari Vani Pahila" - Bhimpalas.  
 VITHALRAO GURAV.  
 "Yaduraj Ai Disha" - Bhimpalas.  
 "Nandvan Fulale" - Sohani.  
 ROSHANARA BEGUM.  
 "Bute Nadan Tuze" - Gazal.  
 "Mere Dilme Kisaka" - Gazal.  
 K. R. PATWARDHAN.  
 "Chandra Bimba Udhali" - Mand.  
 "Khelavi Premi Asha Khela" - Tilang.  
 MARUTIRAO PHEHLIVAN.  
 "Kothepe Ja Chhipa" - Film Bala Joban.  
 "Garibime Na Bhai" - Film Bala Joban.  
 Available Market Rates.

- p.m.**  
**1-0** **A Studio Programme.**  
 By S. ROSE & Co., LTD.  
*(Columbia Records).*  
 THE BBC DANCE ORCHESTRA.  
 Quick Step. "Rusticella."  
 Waltz. "An Old Violin."  
 THE EIGHT PIANO SYMPHONY.  
 "Rollin' Home."  
 "Speak Easy."  
 DEBROY SOMERS BAND.  
 "All the Latest."  
 ALBERT SANDLER, (Violin Solo).  
 "Grinning."  
 "Remembrance."  
 CHARLES KULMAN, (Tenor).  
 "For Love of You."  
 "Castles in the Air."  
 ORCHESTRA RAYMONDE.  
 "Dance of the merry Mascots."  
 BOURNEMOUTH MUNICIPAL ORCHESTRA.  
 "The Merry Middies."  
 GERALDO & HIS ORCHESTRA.  
 Tango Serenade. "I love you so."  
 SYDNEY TORCH, (Organ Solo).  
 "I want to be snappy."
- 2-0** *Close down.*
- 5-30** **Orchestral Music.**  
 By THE STUDENTS OF THE LADY NORTHCOTE HINDU  
 ORPHANAGE.
- 6-15** **Talk (Gujerati): "Sensible Mothers Problem."**  
 By DR. MISS KUMUD MEHTA.
- 6-30** **Gujerati Songs**  
 By TRICAMLAL PRAGJI BALSARA.
- 7-15** **Shree Bhagwat Geeta Prvachana**  
 By PANDIT LAKSHMANRAO OGHAE.
- 7-30** **Light Music**  
 By G. S. PATANKAR.  
 With Sarangi, Harmonium and Tabla.
- 8-30** **Commercial News and News in Hindi.**
- 9-0** **Hindustani Duets**  
 By SHAHAJAN AND ALLABUX.  
 Assisted by the VUB Indian Orchestra.
- 9-30** **Talk (English): "In the footsteps of Shivaji" No. 1.**  
 By MARY HILL.
- 9-45** **The News in English.**
- 10-0** **A Light Orchestral Programme.**  
 SB By THE RADIO SALON ORCHESTRA.  
 (This new Orchestra, which will be on the air again sometime  
 later in the month, will broadcast a variety of popular music.)
- 11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB \*A Recital. By PARLO CASALS. Cellist.**  
 "Songs without Words" - Mendelssohn.  
 "Songs my Mother taught me" - Doornik.  
 "The Flight of the Bumble Bee" - Rimsky Korasakoo.  
 "The Mastersingers of Nuremberg" - Wagner.  
 "O Star of Eve" - Wagner.
- 1-0** **\*A Selection of Songs**  
**SB** By WEBSTER BOOTH. *Tenor.*  
 "Vienna, City of my dreams."  
 "Stay with me for ever."  
 "Say that you are mine."  
 "Ah! Sweet mystery of Life."
- 1-16** **Talk (English): "Glimpses of Northern Capitals"**  
**SB** No. 3. Lapland and the Laps.  
 By ASTRID QUAM.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36** **Talk: "Contributors to Modern Civilisation." No. 3.**  
 Lord Lister.  
 By NRIPEN CHATTERJEE.  
 A Broadcast for School Students.
- 2-6** **Film Songs. (New Theatre Records).**  
 K. L. SAIGAL.  
 PAHARY SANNYAL.  
 UMA DEBI.  
 K. C. DEY.
- 2-36** **Talk: "Mathura Darshan."**  
 By AMULYA KRISHNA BHATTACHARYA.  
*Time Signal. Close down.*  
 \* Gramophone records.
- 3-6**

All Times are given in Indian Standard Time.





VUD 340.13 metres, 882 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Indian Music.** (Recorded).  
 SURAYYA KHATOON - - - - - Bhajan.  
 MUHAMMAD HUSAIN - - - - - Ghazal.  
 PIARE SAHIB - - - - - Ghazal Qawwali.  
 ANGURBALA - - - - - Thumri Khammaj and Khayal Malkauns.  
 GANDHARI HANGAL - - - - - Mian ki Malhar and Durga.  
 INDUBALA - - - - - Cheti.  
 IQBAL PUTLI - - - - - Ghazals.  
 JANKI BAI - - - - - Majma and Kajri.  
 MUNNI BAI - - - - - Ghazals.  
 NARAYAN RAO VYAS - - - - - Kafi and Bhim Plasi.  
**9-0** **Talk (Hindustani):** "Hasan-i-Sabbah."  
 By PROFESSOR MIRZA MUHAMMAD SAID.  
**9-15** **AIR Orchestra.** *Shudh Bilawal.*  
**9-25** **Hamid Husain Muradabadi.**  
 "Rup joban gun dharo rahat hai" *Khayal Todi Mian Khan,*  
 "Ae ae goiyan more piya ghar ae." *Thumri Bhairovin.*  
**9-45** **Muhammad Shafi of Delhi.** *Thumri Jonpuri.*  
 "Mira dil miri jan kiya chiz hai  
 Fida tum peh iman kiya chiz hai."  
**10-5** **Jogli Bai of Nainital.**  
 "Zaban-i-am men jis ko dil-i-betab kaihte hain  
 Ise ham saz isi ko saz ki mirzab kaihte hain."  
 "Nazar men ruh men dil men same jate hain  
 Har ek alam-i-imkahn peh chhae jate hain." (*Saghar*).  
**10-23** **Nautch Tune.**  
 MUKERJI. *Violin.*  
 SARDAR. *Violin.*  
 SABIRI. *Sarangi.*  
 TUFUAIL. *Tabla.*  
**10-30** *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra.** *Mian ka Sarang.*  
**12-40** **Muhammad Shafi of Delhi.** *Thumri Sarang Bindra-bani.*  
 "Kaya ka pinjra dole re ik sans ka panchhi bole." *Bhajan*  
**1-0** **Hamid Husain.**  
 "Piya pal na lagi moriakhiyan." *Thumri Gaur Sarang.*  
 "Mori mahindu rang jal jae." *Dadra Sarang.*  
**1-20** **Jogli Bai.**  
 "Hawis ko hai nishat-i-kar kia kia  
 Na ho marna to jine ka mizza kia." (*Ghalib*).  
**1-30** **A Variety Programme.** (Recorded).  
 BILLY COTTON AND HIS BAND.  
 "Billy Cotton's Jubilee Party."  
 COLUMBIA LIGHT OPERA COMPANY.  
 "Have you forgotten?"  
 HILO HAWAIIAN ORCHESTRA.  
 "Along Miami Shore."  
 "Honolulu Sweetheart."  
 JOHN GOSS.  
 "Shenandoah."  
 "Rio Grande."  
 "Billy Boy."  
 MAYFAIR ORCHESTRA.  
 "Nights of Gladness."  
 "Temptation."  
 RENEE HOUSTON AND PAT LONG.  
 "True to me."  
 "I do."  
 JERRY MOORE. (Piano).  
 "Why don't you Practice what you Preach?"  
 "I've got an Invitation to a Dance."  
 PETER DAWSON.  
 "Rudyard Kipling's Barrack Room Ballads."  
 BAND OF H.M. COLDSTREAM GUARDS.  
 "Geisha."  
 "Belle of New York."  
**2-30** *Close down.*

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**5-10** **1st News and Weather Report (English).**  
**5-10** **1st News and Weather Report (Hindustani).**

**Tuesday, 3rd November**

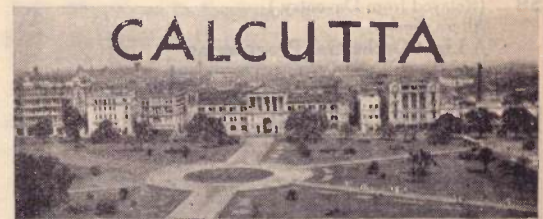
- p.m.**  
**5-20** **AIR Orchestra.** *Gauri.*  
**5-30** **Hamid Husain.**  
 "Sajan tiro kar ke guni jan." *Kahayl Bhim Plasi.*  
 "More sayyan bhae kotwal ab kahe ka." *Dadra Pilu.*  
**5-50** **Muhammad Shafi of Delhi.**  
 "Nawak andaz jidhar dida-i-janan honge  
 Nim bismal kai honge kai bejan honge." (*Momin*).  
**6-0** **Jogli Bai.**  
 "Sakhi ri mohe piya bin kachhu na sohai." *Dadra.*  
**6-10** **Malang Khan.** *Bhopali on Sitar.*  
**6-20** **Muhammad Shafi of Delhi.**  
 "Jina hamen asla nazar apna nahin ata  
 Gar ajbhi woh rashk-i-masiha nahin ata." (*Zaq*).  
 "Jao jao main na manun tori batiyen." *Pahari.*  
**6-30** **Gayanacharya Pandit Nara yan Rao Vyas of Bombay.**  
*Classical Music.*  
**7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0** **Talk (Hindustani):** "Workers of India."  
 No. 10. The Professor.  
 By MAULVI MUHAMMAD SAID.  
**8-15** **AIR Orchestra.** (Break Break My Heart).  
 "Bilak Bilak Mar Jae."  
**8-25** **Gayanacharya Pandit Narayan Rao Vyas of Bombay.**  
*Classical Music.*  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** *Time Signal.*  
**2nd News and Weather Report (English).**  
**9-45** **Talk (English):** "Impressions of Canada."  
 By BANNING RICHARDSON.  
 Lecturer in English, St. Stephen's College, Delhi.  
**10-0** **Hotel Marina Viennese Orchestra.**  
 Leader: ERWIN KLEIN.  
 Overture - - - "Barber of Seville" - - - G. Rossini.  
 Fantasia - - - "La Traviata" - - - G. Verdi.  
 Waltz - - - "Dolores" - - - W. Waldteufel.  
 Solo - - - "Contrast's" - - - Lee Sims.  
 HERR ERWIN KLEIN. (Piano Solo).  
 Potpourri - - - "Rendezvous" - - - Master Lehar.  
 March - - - "Castaldo" - - - V. Hruby.  
 R. Novacek.  
**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- a.m.**  
**11-30** **Sarangi Solos**  
 By BANNE KHAN.  
**noon.**  
**12-0** **Light Classical Music**  
 By VAJID HUSSEIN KHAN.  
 With *Sarangi, Harmonium and Tabla.*  
**p.m.**  
**1-0** **Available Market Rates.**  
**A Programme of Gramophone Records.**  
 (Brunswick-Decca.)  
 AMBROSE AND HIS ORCHESTRA.  
 Rumba. "Cuban Pete."  
 "Lady from Mayfair."  
 CONNIE BOSWELL.  
 "On the beach at Bali-bali."  
 "I met my Waterloo."  
 BING CROSBY.  
 "Would you?"  
 "Robins and Roses."  
 BETTY ROOF GIRL.  
 "Polly-wolly-doddlle."  
 "I've got a pain in my sawdust."  
 ROY SNECK TRIO.  
 "Would you?"  
 "It's a sin to tell a lie."  
 BING CROSBY.  
 "Empty Saddles."  
 "I'm an old Cowhand."  
 GERALDO AND HIS ORCHESTRA.  
 Selection "Show Boat."  
**2-0** **Talk (English):** "The City: its Obligation Towards the Villages." By V. K. DONGRE.  
 Relayed from the Rotary Club.  
**2-30** *Close down.*

- p.m.**  
**6-0** **A Relay from the Capitol Cinema.**  
 (By kind permission of the Management.)  
**6-30** **An Orchestral Concert.**  
 By MENDOZA AND HIS BAND.  
 Sinfonia - - - "Naemi" - - - F. W. Coventry.  
 Symphonic Prelude to the Play. "Jew Suss."  
 Waltz - - - "Lustige Bruder" - - - R. Volstedt.  
 Sea Pieces Opus 55 - - - "No. 4 Starlight." - - - E. Macdowell.  
 "No. 7 Nautilus."  
 Group of 2 pieces. "The Good Green Acres of Home" - - - S. Fain.  
 "Trees" - - - Rashbach Arr. C. Mendoza.  
 (By special request).  
 Fantasia - - - "Reminiscences of Verdi" - - - Arr. F. Godfrey.  
 Valse Chaloupee. "The Apache's Dance." - - - J. Offenbach  
 Selection - - - "100 per cent." - - - Nico Dostal.  
 March - - - "Schlager" - - - "Entry of the Bulgars." - - - Lotter.  
**7-30** **Talk (English):** "Cooking Without Tears."  
 More Recipes for Beginners.  
 By HILDA FLANDERS.  
**8-0** **A Jascha Heifetz Recital.**  
 (Recorded).  
 Danza Espanole "Granados" - - - Kreisler.  
 "Ungarische Sanze No. 1 in G Minor" - - - Brahms.  
 "Star of Love" - - - Ponce Arr. Heifetz.  
 "Valse Bluette" - - - Drigo Arr. Auer.  
 "Hebrew Melody" - - - Achron.  
 Zapateado "Spanish Dance" - - - Sarasate.  
**8-30** **Commercial News and News in Hindi.**  
**9-0** **Talk (English):** "Divali and Fire Works."  
 By A. S. TROLLIP, J.P.  
**9-15** **A Short Musical Interlude.** (Recorded).  
**9-30** **Talk (English):** "Folklore of Gujerat."  
 By DEWAN BAHADUR K. M. JHAVERI, J.P.  
**9-45** **The News in English.**  
**10-0** **Light Classical Music.**  
 By MENAKA of Belgium.  
 With *Sarangi, Harmonium and Tabla.*  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109kc/s.

- p.m.**  
**12-36** *Time Signal.*  
**SB** **\*The Columbia Light Opera Company.**  
 In a Selection of Vocal Melodies.  
**12-51** **Orchestral Music.**  
**SB** Relayed from "Firpo's Restaurant."  
 (By kind permission of the Management).  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36** **Talk:** "Seetar Banabas."  
 By GOUR MOHAN MUKHERJEE.  
**2-6** **A Concert of Light Music.** (Recorded).  
 NALINI KANTO SIRKAR. *Comic Song.*  
 HARIMATY. *Light Song.*  
 BIMAL DAS GUPTA. *Comic Sketch.*  
 SHAMBINODE GHOSH. *Instrumental Music—Seetar.*  
**2-36** **Talk:** "Women of Antiquity" No. 2. Cleopatra.  
 By BISHNU SARMA.  
**3-6** *Time Signal. Close down.*  
**5-6** *Time Signal.*  
 Letters and Riddles.  
 All about Tea, Coffee, and Cocoa.  
 Recitation by Children.  
 Tale of a true adventure.  
 Queries and Answers.  
 A humorous Story.  
 Arranged by MEJDIDI.  
**6-6** **Music Training for Beginners** By P. K. MULLICK  
**6-36** **"Abhimanyu"** A mythological drama.  
 Presented by THE MEMBERS OF THE DEVI SAMMILANI.  
 Organized by LEELA DEVI.  
**8-6** **Talk:** "Man vs. Microbe." No. 2.  
**SB** In search of the Microbe.  
 By DR. R. C. ADHIKARI, M.R.C.P.  
**8-21** **Instrumental Music** By THE JANTRI SANGHA.  
**SB** Conducted by S. L. DAS.  
**8-41** **Commercial News and Weather Report (In Bengali).**  
**SB**



**p.m.**  
**8-46** The News and Announcements.  
**SB**  
**9-1** Commercial News and Weather Report (*In English*)  
**SB**  
**9-6** The News and Announcements.  
**SB**  
**9-21** Talk (*English*): "European Music." No. 2.  
**SB** Early Vocal Music. (Up to Palestrina).  
 By KAREN HVALER, L.T.C.L. (Lond.).  
**9-36** "An Evening in Norway."  
**SB** Talk: "Norwegian Music with particular reference to Edvard Greig."  
 By ASTRID QUAM.  
 SIGRID GRESSVIK. (*Soprano*).  
 "Solveg's Song." Greig.  
 "I love you." Greig.  
 "In a Canoe." Greig.  
 Norwegian Folk Songs.  
 KAREN HVALER. (*Pianoforte*).  
 "Bryllupsdag paa Troidhengen."  
 "Notturmo."  
 "Anitra's Dans." (*Peer Gynt*).  
 NATURE MUSIC.  
 "Til Foraaret."  
 "Liten Fugl."  
 FOLK MELODIES.  
 Norsk Dans.  
 Norsk Spring Dans.  
 Spring Dans in G.  
 FINALE.  
 "Trolldog." Greig.  
**10-21** \*Dance Music.  
**10-36** Time Signal. Close down.  
 \* Gramophone Records.



**TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSC 9.58 Mc/s (31.32 m.)  
**a.m.**  
**4-30** Big Ben. "Empire Exchange."\*  
**4-47** A Short Recital.  
 By Virginia McLean (Canadian Pianist).  
**5-0** "The Beloved Vagabond."\*\*  
 A musical play founded on the novel by W. J. Locke.  
**6-0** A Short Recital.  
 By Edward Walker (Flute).  
**6-10** The News and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*  
**6-30** Close down.  
**TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)  
**a.m.**  
**7-30** Big Ben. "D'ye Ken John Peel?"\*  
**8-1** The BBC Theatre Organ.  
**8-35** "Empire Exchange."\*  
**8-50** A Violin Recital.  
 By Isolde Menges. Five Hungarian Dances: (1) No. 20 in D minor (2) No. 3 in F (3) No. 4 in B minor (4) No. 7 in A (5) No. 2 in D minor (Brahms, arr. Joachim).  
**9-10** The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*  
**9-30** Close down.  
**TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)  
**p.m.**  
**12-45** Big Ben. Beethoven's Pianoforte Sonatas No. 5.  
 Frank Merrick (Pianoforte). Sonata in C, Op. 53 (The Waldstein): (1) Allegro con brio (2) Introduzione (3) Adagio molto—leading to Rondo (4) Allegretto moderato.  
**1-11** "Empire Exchange."\*  
 Points of view by travellers from the Dominions and the Colonies.  
**1-26** "The Beloved Vagabond."\*\*

**Tuesday, 3rd November**

**p.m.**  
**2-25** The News and Announcements.  
*Greenwich Time Signal at 2-30 p.m.*  
**2-45** Close down.  
**TRANSMISSION 2.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
**p.m.**  
**4-30** Big Ben. "Empire Magazine," No. 12.  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
**5-2** Violin Solos by Szigeti.†  
**5-10** Coronel and Falkland Islands.\*  
 A feature programme on the subject of the battles fought during the Great War at Coronel and Falkland Islands. Script by "Taffrail." Produced by John Cheatile.  
**6-0** The Northern Ireland Brass Band.  
 Conducted by Edward Furness. James Breakey (Baritone). Band: Overture, Light Cavalry (Suppe). James Breakey: Tribute (Montague Ewing), The King's Minstrel (Pinsuti), A Summer Shower (Richardson). Band: Selection from Schubert's Works (Reynolds).  
*Greenwich Time Signal at 6-30 p.m.*  
**6-30** The News and Announcements.  
**6-50** Musical Comedy Memories.†  
**7-15** Close down.

**TRANSMISSION 3.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
**p.m.**  
**7-30** Big Ben. "Foreign Affairs."  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**7-46** A Short Recital.  
 By Adelaide Newman (South African Pianist). Arabesque (Leshchetizky). Cubana (Fallas). An English Waltz (Cyril Scott).  
**8-0** Geiger and his Orchestra.  
 From Claridge's Hotel, London.  
**8-20** "The Beloved Vagabond."\*\*  
 A musical play founded on the novel by W. J. Locke. Book and lyrics by Adrian Ross. Music by Dudley Glass. The cast supported by the BBC Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. The play adapted for broadcasting by Dudley Glass and produced by William MacLurg.  
**9-20** The Torquay Municipal Orchestra.  
 Leader, Harold F. Petts; conductor, Ernest W. Goss. Henry Gill (Baritone). Irene Kohler (Pianoforte). From the Pavilion, Torquay.  
*Greenwich Time Signal at 9-30 p.m.*  
**10-0** The News and Announcements.  
**10-20** The Philip Whiteway Ensemble.  
 Mickey's Toy Symphony; Melody in Mauve (Kennedy Russell) Bats in the Belfry (Billy Mayerl).  
**10-30** Close down.

**TRANSMISSION 4.**  
 From 10-45 p.m.—2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
 From 2-30 a.m.—4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
**p.m.**  
**10-45** Big Ben. "Empire Magazine," No. 12.\*  
 A weekly review of things at Home. Edited by Pascoe Thornton

**p.m.**  
**11-17** Haydn Fawcett and his Orchestra.  
 Waltz, Gold and Silver (Lehar). Serenade to a Rag Doll (Hoffman).  
 Carnival (Ansell).  
*Greenwich Time Signal at 11-30 p.m.*  
**11-30** The News and Announcements.  
**11-50** "Foreign Affairs."\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**a.m.**  
**12-5** A Recital.  
 By May Blyth (Soprano).  
**12-30** "Street Symphony."\*\*  
 Another programme of music from the streets of London. Arranged by S. E. Reynolds and Pascoe Thornton.  
**12-55** A Programme of New Gramophone Records.  
**1-30** Van Phillips and his Dance Orchestra.  
**2-0** A Recital.  
 By Peter Dawson (Australian Bass-baritone).  
**2-30** The News and Announcements.  
**2-50** Science Talk No. 5.  
**3-10** Marches and Waltzes.†  
*Greenwich Time Signal at 3-30 a.m.*  
**3-45** A Recital.  
 By Bertha Hagart (South African Pianist). La rappel des oiseaux: Minuet and Trio in G (Rameau). Two Sonata: (1) in C minor (2) in B minor (Scarlatti).  
**3-57** "Foreign Affairs."\*\*  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**4-15** Close down.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
**10-40 a.m.** Entertainment Hour. **11-45 a.m.** Entertainment Hour (*contd.*). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Today in Germany. Sound Pictures **1-0 p.m.** "With Music through the World!" **2-15 p.m.** Hitler Youth Programme: BdM: From 8-4 in a Kindergarten. **2-30 p.m.** Solo Concert: Christa Richter. **3-15 p.m.** Little German Reader. **3-30 p.m.** Gay Songs. **3-45 p.m.** Close down.  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (*contd.*). **6-45 p.m.** We announce the New Month. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** A little German Reader. **8-15 p.m.** Music and poetry; What on Earth equals the Life of a Hunter? **9-0 p.m.** Prelude and Fugue for the Left Hand by August Weweler. **9-15 p.m.** Chinese Songs. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.  
**5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talk: "Addis Ababa's first Italian hours" by Giuseppe Bottai, Governor of Rome. **7-30 p.m.** News in English. Concert by the Italian chamber music Trio. Duets by Vera Sciuto and Matilde Capponi. Concert by Vera Gobbi Belcredi, pianist. **10-0 p.m.** Selections from operettas. Prose rendition by Massimo Felice Ridolfi. Sport news. Latest news. **11-10 p.m.** Concert of Arabian music.

**Radio Repairers!**

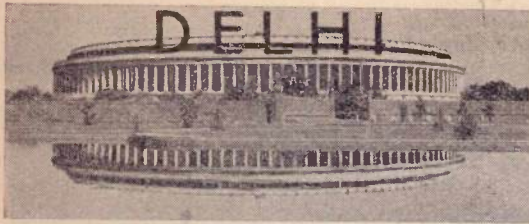
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**TRANSMISSION I.**

- a.m.  
8-0 Time Signal.
- Indian Music. (Recorded).**
- |                        |   |                            |                        |
|------------------------|---|----------------------------|------------------------|
| FAQUIRUDDIN            | - | -                          | Naat.                  |
| PIARE SAHIB            | - | Asawri Qawwali and Ghazal. |                        |
| RATAN BAI              | - | -                          | Thumri.                |
| DELHI QAWWALS          | - | -                          | Ghazal Qawwali.        |
| YUSUFF AFANDI          | - | -                          | Thumris.               |
| NARAYAN RAO VYAS       | - | Tilak Kamodan Durga.       |                        |
| JANKI BAI              | - | -                          | Cheti and Kajri.       |
| MOHD RAFIQ GHAZNAVI    | - | -                          | Malikauns and Bhopali. |
| INDUBALA               | - | -                          | Dadras.                |
| CHATTERJI AND MOOKERJI | - | -                          | Instrumental.          |
- 9-0 Talk (Hindustani): "Outline History of the World." No. 10. BY PROF. MOHAMMAD MUJEEB.
- 9-15 AIR Orchestra. Pahari.
- 9-25 Mohammad Rafiq Ghaznavi. Classical Music.
- 10-0 Daim Husain of Ajmer.  
"Jis taraf guzre udhar ranginijan barsa gae." (Ihtisham)
- 10-10 Benazir Bai.  
"Ulfaat ka jab maza hai milne ki hon duaeen Tum ham ko yad ao ham tum ko yad aen." (Bahzad).
- 10-20 Lachhi Ram.  
"Miko bar bar a jagae." Khayal Ram Kali.
- 10-30 Close down.

**TRANSMISSION II.**

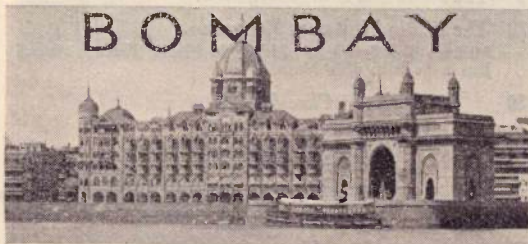
- p.m.  
12-30 Time Signal.
- AIR Orchestra. Bindrabani Sarang.
- 12-40 Mohammad Rafiq Ghaznavi. Classical Music.
- 1-0 Daim Husain of Ajmer.  
"Ta'ne bol na sahan." Thumri Sarang.
- 1-10 Lachhi Ram.  
"Jo iza talab dil ko bashad kar de Jafa koi aisi bhi ijad kar de." (Zaheer Shahabadi).
- 1-20 Benazir Bai of Jaipur.  
"Ya dil se baz a ja ya dil nawaz ho ja O raz hone wale tafseer-i-raz ho ja." (Muztar).
- 1-30 A Light Orchestral Programme. (Recorded).
- BOURNEMOUTH MUNICIPAL ORCHESTRA.  
Pizzicati for Strings "Raindrops."  
"A Fairy Ballet."
- B.B.C. DANCE ORCHESTRA.  
Waltz Concoction "A Musical Comedy."
- ORCHESTRA MASEOTTE.  
Waltz "Frent Euechedes Lebens."  
Waltz "Roses of the South."
- MAURICE IGOR AND HIS NOMAD ORCHESTRA.  
"Gipsy Longing."  
"Black Eyes."
- ALBERT SANDLER AND HIS ORCHESTRA.  
"The Fairies Gavotte."  
"Rosa Mia."
- THE BOHEMIANS.  
"Moonlight on the Alster."  
"The Dollar Princess."
- ORCHESTRA RAYMOND.  
"Gounod in Vienna."
- DEBROY SOMER'S BAND.  
"Valse Memories."
- DE GROOT AND HIS ORCHESTRA.  
Waltz "Bitter Sweet."  
"Sleepy Valley."
- DEBROY SOMER'S BAND.  
Irish Waltz Medley "Erinalia."
- 2-30 Close down.

**TRANSMISSION III.**

- p.m.  
5-0 Time Signal.
- 1st News and Weather Report (English).
- 5-10 1st News and Weather Report (Hindustani).
- 5-20 AIR Orchestra. Revu.
- 5-30 Lachhi Ram. Khayal Puriya Dhanasri.
- 5-40 Daim Husain.  
"Tegh-i-ada ke zakhmi qatil ko dhunte hain Asaniyon ke khahan muskhal ko dhundte hain." (Ahadi).
- 5-50 Benazir Bai.  
"Diwana banana hai to diwana bana de Warna kahin taqdir tamasha na bana de." (Bahzad Lakhnawi).

**Wednesday, 4th November**

- p.m.  
6-0 Daim Husain.  
"Baqagt-i-zibha kushton ko sawab-i-sajdah hasil ho Agar sar zer-i-mehrab-i-kham-i-abru-i-qatil ho."
- 6-10 Malang Khan. Husaini Kandra on Sitar.
- 6-20 Lachhi Ram. Khayal Adana Kandra.
- 6-30 Benazir Bai.  
"Tiri tirchhi nazar ka tir hai mushkil se niklega Dil is ke sath niklega agar yeh dil se niklega." (Fani).
- 6-40 Daim Husain.  
"Kiya jab husan-i-qudrat ne numayan rang-i-imkan ko Sari-bazmi-azal bakhsha mazaq-i-ishq insan ko."
- 6-50 Benazir Bai.  
"Mundari mori kahe ko chhuwe tharikwa." Ashthai Adana.
- 7-0 "For Villagers Only."  
(Delhi Market Rates at 7-30 p.m.)
- 8-9 Talk (Hindustani): "The Indian Farmer." No. 2. In the U. P.  
By NAWAB SIR MUZAMILULLAH KHAN.
- 8-15 A Chorus from the "Mahabharat."  
By AIR ARTISTS.  
"Sakhi joban ke mate yeh kaise tikhe piyari."
- 8-25 Mohammad Rafiq Ghaznavi. Classical and Light Music.
- 9-15 2nd News and Weather Report (Hindustani).
- 9-30 Time Signal.
- 9-45 2nd News and Weather Report (English).  
Talk (English): "Life among the Industrial Workers of India."  
No. 1. A general survey.  
By SHIVA RAO.  
Mr. Shiva Rao, who has for many years represented the "Hindu," has devoted much of his time to the study of industrial conditions in this country. All India Radio is now sending him on a tour of India to gain more first hand information of these conditions. In this series he will report to listeners his impressions of each centre which he visits. The series opens to-night with a general survey of the whole subject.
- 10-0 An Orchestral Programme.  
By HIS EXCELLENCY THE VICEROY'S ORCHESTRA (By kind permission of His Excellency the Marquess of Linlithgow).  
Directed by LT. C. H. FENNER, M.B.E., L.R.A.M.
- |  |          |               |
|--|----------|---------------|
| Overture   | "Jubel." | Bach.         |
| Reminiscences of Verdi                                   | -        | Arr. Millars. |
| Piano Concerts No. 1. G minor, Op. 25                    | -        | Mendelssohn.  |
| (a) Con fuoco. (b) Andante. (c) Allegro Vivaci           | -        | -             |
| Soloist Cor. Sergt. Howes.                               | -        | -             |
| Ballet music from "Faust"                                | -        | Gounod.       |
| Three Dances from "Henry VII"                            | -        | German.       |
| (a) Morris Dance. (b) Shepherd's Dance. (c) Torch Dance. | -        | -             |
- 11-0 Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.  
11-30 A Selection of Indian Music. (Recorded).
- H.M.V. DELHI STUDIO ORCHESTRA.  
Piano, Clarinet, Violin.  
Sarangi, Dilruba, Guitar - Instrumental.
- MALTI ALURKAR AND MADHU MALTI.  
"Mudita Nachati Gopi" - Garba.  
"Shobha Yetase Yamunela" - Garba.
- MEHIRUBJAN of Sholapur.  
"Nabhi Hasala To Chand" - Bhippalas.  
"Harini Sam Garib Abala" - Adana.
- SUDHAKAR AND SHASHI.  
"Premani Lagi Katar."  
"Mane Kem Sataochho"
- MUKUND AND AMUBAI.  
"Pritina Pantha Nyara."  
"Masti Bharya Tamaro Nayano."
- TARA.  
"Hare Ram Bol."  
"Prabhu Nam Bol."
- EJAZALI.  
"Kosne Unke Shabe Wasl."  
"Bane Hain Pure Saudai."
- LAKSHMITALI.  
"Ree Tomo Samaz Nahi" - Nayki-Kanada.  
"Nad Gupta Ved Pragat" - Gaura.

- p.m.  
1-0 Available Market Rates.  
Jules Craen and his Quintet  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management.)
- |                      |   |             |
|----------------------|---|-------------|
| "Valse Triste"       | - | Berger.     |
| "Charmante Aventure" | - | Bose.       |
| "Lohengrin"          | - | Wagner.     |
| "Menuet"             | - | Boccherini. |
| "Amoroso"            | - | Barbirolli. |
| "Chaise a Porteurs"  | - | Chaminade.  |
- 2-0 Close down.
- 5-30 Bhajan and Gazals  
By PRITHVIRAJ KAPUR.
- 6-0 Indian Dance Tunes  
On Bul-bul-tarang.  
By JAYANT SHAH.
- 6-15 Talk (Marathi): "Bharatiya Striya."  
By V. D. GOKHALE.
- 6-30 Hindustani Songs  
By CHAMPAK LAKSHMI.
- 7-15 An Exposition of Gathas. (Gujerati)  
By ERVAD FRAMROZE A. BODE.
- 7-30 Light Music  
By K. H. WAKANKAR of Bhor.  
With Sarangi, Harmonium and Tabla.
- 8-30 Commercial News and News in Hindi.
- 9-0 Shri Krishna Leela.  
A Musical play in Hindi.  
Written and directed by BADRIPRASAD PANDITJI.  
Produced by R. N. SARAN.  
Featuring SARLADEVI, VIRABALA, SHAMSUNDER AND OTHERS.
- 9-30 Talk (English): "Man vs. Microbe" No. 6.  
Small-pox.  
By Lt.-Col. S. S. Sokhey, D.T.M. & H. (Eng.), I.M.S., J.P.
- 9-45 The News in English.
- 10-0 A Studio Concert.  
JOYCE WATSON. Piano.  
HARRY POTTER. Songs at the Piano.  
TERENCE CHAPMAN. Crooner.
- 11-0 Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6, 109 kc/s.

- p.m.  
12-36 Time Signal.  
SB
- Strauss' Orchestra.  
Relayed from the Grand Hotel.
- 1-16 Talk (English): "Industrial Development." No. 3.  
SB Marketing of Tea.  
By W. H. MILES.  
Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36 Religious Song By BINA SEN.
- 1-51 Talk (Bengali): "Industrial Development." No. 1  
Growth and Development of Tea.  
By DR. P. GUHA THAKURTA.
- 2-6 Bengali Songs.  
KANAKLATA GHOSE.  
BASANTI DAS GUPTA.
- 2-36 Talk: "Story of Jamalajun." By RAGHU NATH BHATTACHARYA.
- 3-6 Time Signal. Close down.
- 5-6 Time Signal.
- Broadcast for Rural Areas.  
Folk song by ABBASUDDIN AHMED.  
Talk: "Our wealth in cattle." No. 3. Fodder.  
By MANORATH MANNA.  
Violin Recital. By GANGACHARAN NANDY.  
Talk: "First Aid." No. 1. By KAVIRAJ HARI NATH SEN.  
Kirtan. By USHARANY.
- 6-6 Clarinet Solo (Purabi) By N. N. MAZUMDAR.
- 6-26 Modern Bengali Songs  
GANGADHAR MUKHERJEE ASHALATA.

- p.m.**  
**7-1 Instrumental Music.**  
 The Betar Orchestra. Conducted by TARAK N. DEY.  
**7-21 "Life in a Coal Mine."**  
 Written and produced By BANI KUMAR.  
**8-6 Talk: "Pages from a Globe Trotter's Diary." No. 3**  
 SB The Tomb of Hafiz.  
 By RAM NATH BISWAS.  
**8-21 Kheyal Ki-Malhar and Thungri.** SACHIN DAS  
 SB (Matilal).  
**8-41 Commercial News and Weather Report (In Bengali).**  
 SB  
**8-46 The News and Announcements.**  
 SB  
**9-1 Commercial News and Weather Report (In English)**  
 SB  
**9-6 The News and Announcements.**  
 SB  
**9-21 The Aerial Players Present:**  
 SB **"The Wrong Bus."**  
 A Thriller by MARTIN HUFFINGTREE.  
 Produced by LEITA NEWMAN.  
**Characters:**  
 JOHN WILLIAMS. ELSIE WILLIAMS.  
 THE CONDUCTOR. A ONE-TIME CONDUCTOR.  
**Scene.**  
 The Waiting-room in the Town for the bus to Little  
 Coonby.  
**9-40 A Studio Concert.**  
 SB  
 SYDNEY PEARCH AND HIS ORCHESTRA.  
 LEONARD McMAHON. *Light Tenor.*  
 Melodies "Viennese Melodies  
 of Lehar" Hall.  
 Two Light Numbers. "By the sleepy  
 Lagoon" Coates.  
 "Snow Flakes" Charrosin.  
 Suite "Three Irish Pictures" Ansell.  
 Egyptian Serenade "Amina" Lincke.  
 Waltz "The Garden of  
 Schonbrunn" Lannen.  
**10-36 Time Signal. Close down.**



- TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSC 9.58 Mc/s (31.32 m.)
- a.m.**  
**4-30 Big Ben. Dance Music.**  
**5-0 "Foreign Affairs."\*\***  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**5-15 A Recital.**  
 By Glyn Eastman (Baritone).  
**5-30 A Recital.**  
 By C. H. Trevor (Organ) and Eileen Andjelkovich (Violin).  
**6-10 The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*  
**6-30 Close down.**
- TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)
- a.m.**  
**7-30 Big Ben. The BBC Empire Orchestra.**  
**8-30 "Foreign Affairs."\*\***  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**8-45 New British Dance Tunes.\*\*†**  
**9-0 Murray Ashford and Edgar Sawyer (Entertainers).\*\***

**Wednesday, 4th November**

- a.m.**  
**9-10 The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*  
**9-30 Close down.**
- TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**12-45 Big Ben. Chamber Music.**  
 The Pougnet-Morrison-Pini Trio: Jean Pougnet (Violin); Anthony Pini (Violoncello); Angus Morrison (Pianoforte). Winifred Radford (Soprano).  
**1-30 "Foreign Affairs."\*\***  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**1-45 "Empire Magazine," No. 12.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
**2-15 Dance Music.†**  
**2-25 The News and Announcements.**  
*Greenwich Time Signal at 2-30 p.m.*  
**2-45 Close down.**
- TRANSMISSION 2.**  
 GSH 21.47 Mc/s (31.97 m.), GSF 15.14 Mc/s (19.82 m.)
- p.m.**  
**4-30 Big Ben. Sidney Torch, at the Organ of the Regal, Edmonton.**  
 Selection, O-Kay for Sound (Carr). Two Pieces: (1) Pearl O'Mine (2) Demoiselle Chic (Percy Fletcher). It Happened on the Beach at Bali-Bali (Sherman). Ride, Red, Ride (Mills).  
**4-45 "Foreign Affairs."\*\***  
 A talk by Sir Frederick Whyte, K.C.S.I., LL.D.  
**5-0 Charles Manning and his Orchestra.**  
 From the Granada, Walthamstow.  
**5-35 "Street Symphony."\*\***  
 Another programme of music from the streets of London arranged by S. F. Reynolds and Pascoe Thornton.  
**6-0 Troise and his Mandoliers, with Don Carlos.**  
 C'est samedi (Mili). A Bunch of Rosemary (Steinbrecher). Simonetta (Curzon). Within your Eyes (Rayners). The Butterfly (Bendix). Dreams (Gideon). My Darling (Siede). Berceuse de Jocelyn (Gardard). Little Sleepy Eyes (Ivanov).  
*Greenwich Time Signal at 6-30 p.m.*  
**6-30 The News and Announcements.**  
**6-50 An Organ Recital.**  
 By G. D. Cunningham. From the Town Hall, Birmingham.  
**7-10 Envoi.†**  
**7-15 Close down.**
- TRANSMISSION 3.**  
 GSH 21.47 Mc/s (31.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**7-30 Big Ben. "Tommy Tune's Tours," No. 2.**  
 Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Script and production by John Pudney.  
**7-52 Songs by John McCormack (Tenor).†**  
**8-5 "Empire Exchange."\*\***  
 Points of view by travellers from the Dominions and the Colonies  
**8-20 The Friary (Guildford) Band.**  
 Conductor, David Aspinall. Overture, The Barber of Seville (Rossini). Chanson solennel (Lament); Serenite (Melody) (Graham Gill). Cornet Duet, Playmates (duettists, B. Thornton and J. Hickman) (Greenwood). Excerpts from I Pagliacci (Leoncavallo). March, Pomp and Circumstance, No. 4 in G (Elgar).  
**9-0 A Pianoforte Recital**  
 By Kathleen Dunn Davies.  
*Greenwich Time Signal at 9-30 p.m.*  
**9-30 The Wynford Reynolds Octet.**  
 Ojos Espanoles (Spanish Eyes) (Lucchesi). Babette (Nicholls, arr. Zalva). Dancing Silhouettes (de Leur, arr. Benedict). Blaze Away (Holzmann) Selection, The King Steps Out (Kreisler, arr. Langdon). Chase the Ace (Engleman). Corrida Real (Josefito). Souvenir d'amour (Chuckerbutty).

- p.m.**  
**10-0 The News and Announcements.**  
**10-20 Light Orchestral Music.†**  
**10-30 Close down.**
- TRANSMISSION 4.**  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
 From 2-30 a.m. to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**10-45 Big Ben. "Food for Thought."**  
 Three short talks on matters of topical interest.  
**11-7 The BBC Dance Orchestra.**  
 Directed by Henry Hall.  
*Greenwich Time Signal at 11-30 p.m.*  
**11-30 The News and Announcements.**  
**11-50 A Recital of Irish Songs**  
 By Arthur Jay (Baritone). Molly Bawn (Trad., arr. Liddle). Terence's Farewell to Kathleen (Lady Dufferin). The Green Isle of Erin (J. L. Roedel). You'd Better Ask Me (Lohr). The next Market Day (arr. Herbert Hughes). Open the Door Softly (Herbert Hughes). Kitty of Coleraine (Trad., arr. Herbert Hughes). The Garden where the Praties Grow (Liddle).  
**a.m.**  
**12-10 Variety.**  
**12-30 The Alfredo Campoli Trio.**  
**12-50 "Number, Please."\*\***  
 The story of the telephone. Devised and produced by Pascoe Thornton.  
**1-30 A Recital.**  
 By George Parker (Baritone).  
**1-45 The BBC Symphony Orchestra.**  
**2-50 The News and Announcements.**  
**3-10 "Empire Magazine."\*\***  
*Greenwich Time Signal at 3-30 a.m.*  
**3-40 Musical Interlude.†**  
**3-45 "Empire Exchange."\*\***  
**4-0 Dance Music.**  
**4-15 Close down.**

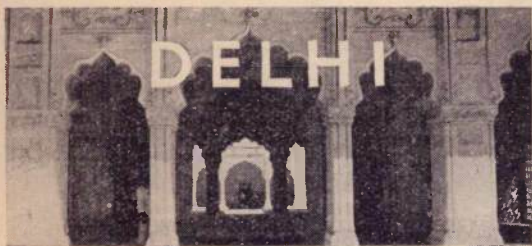
\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**  
 DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.  
**10-40 a.m.** Small Pieces of Music. **11-45 a.m.** Small Pieces of Music (contd). **12-25 p.m.** Greetings to our listeners. **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Today in Germany. Sound Pictures. **1-0 p.m.** New Voices at the Microphone. **1-45 p.m.** "The Kaleidoscope of Opera." **3-15 p.m.** Brass Band. **3-45 p.m.** Close down. **4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (contd). **6-25 p.m.** Greetings to our Listeners in India. **6-45 p.m.** A Generation changes Germany. The New Aspect of German Towns: V. Munich. **7-0 p.m.** Solo Concert: Christa Richter: violin. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** Musical Trifles. **9-0 p.m.** Songs for Girls by Franz Schubert. **9-15 p.m.** Women's Hour: Consultation Hour. **9-30 p.m.** Close down.

**ITALY (Rome)**  
 Wavelength 25.40 and/or 31.13 Metres.  
**5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talk: "Armistice celebration", by Marshal Enrico Caviglia, Senator. **7-30 p.m.** News in English. Concert by Giuseppe Moschetti, organist. Talk: "Results of the big manoeuvres in Irpinia," by General Alberto Baldini. Concert by Clelia Zotti Castellano: mezzo-soprano, and Costanzo Gero: tenor. Replies to letters of Radio listeners. **10-0 p.m.** Concert. Regional songs by Matilde Aruffo: soprano, and Giovanni Barberini: tenor. Rita Giannini will deliver a brilliant monologue. Sport news. Latest news. **11-10 p.m.** Arabian music.

All Times are given in Indian Standard Time.

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VUD 340.13 metres, 822 kc/s

TRANSMISSION I.

- a.m.  
8-0 Time Signal.
- Indian Music (Recorded).
- |                         |                                |
|-------------------------|--------------------------------|
| K. C. DEY               | Bhajan.                        |
| ABDUL KARIM KHAN        | Thumri Bhairavi Khayal Basant. |
| ANGURBALA               | Dadras.                        |
| BALA BAI                | Qawwali and Pahari.            |
| INDUBALA                | Khammaj and Thumri Jait.       |
| MUSHTARI BAI            | Hori.                          |
| MAHBOOB JAN of Sholapur | Bhajan and Sambavati.          |
| NARAYAN RAO VYAS        | Kamod and Mian ki Malhar.      |
| USHARANI                | Ghazals.                       |
| GAURI SHANKAR           | Sarangsi.                      |
- 9-0 Talk (Hindustani): "Famous Urdu Books." No. 5. Fasana-i-Azad. By MIRZA MOHAMMAD ASKARI.
- 9-15 AIR Orchestra. Nat Bilawali.
- 9-25 Rajni Kant Desai of Baroda. Khayal Malkauns Thumri Asawari.
- 9-55 Sadiq Ali. Tappa Bhairvin.
- 10-5 Karrar Husain. Qanun.
- 10-10 Mumtaz Begum. "Khatak rahi hai chaman ki bahar ankh on men."
- 10-20 Sadiq Ali. "Yeh ham jo hijr men diwar-o-dar ko dekhte hain. Kabhi saba ko kabhi nama bar ko dekhte hain." (Ghalib).
- 10-30 Close down.

TRANSMISSION II.

- p.m.  
12-30 Time Signal.
- AIR Orchestra. Lauk Dahan Sarang.
- 12-40 Rajni Kant Desai of Baroda. Khayal Mian ki Malhar. Thumri Madh Mad Sarang.
- 1-5 Mumtaz Begum. "A hi gaya woh mujh ko lahad men utarne Ghaflat zara na ki mire ghaflat shaar Ne." (Hafeez).
- 1-15 P. S. Mukerji. A nautch tune on violin.
- 1-20 Sadiq Ali. "Mana keh jaen ham tire dar se magar kahan Be khaman hain apne thikane ko ghar kahan." (Tabassum).
- 1-30 "Memories of Yesterday." (A Recorded Programme).
- DEBROY SOMER'S BAND WITH MALE QUARTETTE. Medley "It's a lovely War."
- ROOSTERS CONCERT PARTY. "Old Comrades Re-Union."
- MISCHA ELMAN. "Serenade." "Les Millions d'Arlequin."
- LEN FILLIS AND HIS NOVELTY ORCHESTRA. "Songs of Home."
- DESCRIPTIVE RECORD. "Cavalcade."
- SQUIRE CELESTE OCTET. "Down Memory Lane."
- HARRY WELCHMAN AND COMPANY. Military Scene. "Halfway House."
- DEBROY SOMER'S BAND. "Ballads we love."
- 2-30 Close down.

TRANSMISSION III.

- p.m.  
5-0 Time Signal.
- 1st News and Weather Report (English).
- 5-10 1st News and Weather Report (Hindustani).
- 5-20 AIR Orchestra. Jait Siri.
- 5-30 Mumtaz Begum. "A dost mit gaya hun fana ho gaya hun main Is da, d-i-dosti ki dawa ho gaya hun main." (Hafeez)
- 5-40 Rajni Kant Desai of Baroda. Thumri Pilu.

Thursday, 5th November

- p.m.  
5-55 Malang Khan. Gauri.
- 6-5 Sadiq Ali. "Us shokh ne nigah na ki ham bhi chup rahe Ham ne bhi ah ah na ki ham bhi chup rahe." (Hafeez)
- 6-15 Mumtaz Begum. "Mashware hain mire mitane ke Hausle dekhna zamane ke." (Hairat).
- 6-25 Mukerji. Bhopali on Banjo.
- 6-30 Sadiq Ali. "Harif-i-nargis-i-mastana ban ja Khud apne shaoq ka paimana ban ja." (Asar).
- 6-40 Ghulam Sabir. Khammaj on Sarangi.
- 6-47 Sadiq Ali. "Dil hi apna maikadah dil hi ma-i-sarjosh hai Dil hi saqi dil hi saghar dil hi badah nosh hai."
- 7-0 "For Villagers Only." (Delhi Market Rates at 7-30 p.m.)
- 8-0 Talk (Hindustani): "Where Does It Come From" No. 2. Tea. By ATAULLAH BUTT.
- 8-15 AIR Orchestra. (Melody of Thunder). "Naghma-i-Raad."
- 8-25 Mumtaz Begum. "Aisa tum hi ko na jane thi." Dhurpad Ang Kamod
- 8-35 P. S. Mukerji. Sandura on Sarod.
- 8-40 Rajni Kant Desai of Baroda. Khayal Jai Jai Vanti. Khayal Desh.—Thumri Khammaj.
- 9-15 2nd News and Weather Report (Hindustani).
- 9-30 Time Signal.
- 9-45 Talk (English): "The Way of the World." No. 10. Current Events in America. By THE REV. DR. JAMES C. MANRY, Ewing College, Allahabad.
- 10-0 "Plantation Songs and Hawaiian Melodies." By THE ALBION CHOIR. Assisted by EDGAR MIDDLECOTE. Banjoist.
- ALBION CHOIR. "Swing low Sweet Chariot." "Poor old Joe." "Camptown Races." (Banjo Solo). GRIMSHAW. "Comical Coons." "A Dusky Belle." Arr. Grimshaw.
- ALBION CHOIR. "Massa's in de cold, cold ground." "My Kentucky Home." "I'se Gwine back to Dixie." "Kemo Kimo." (Banjo Solo). MORLEY. EDGAR MIDDLECOTE. "Dixie Medley." "Camptown Carnival." ALBION CHOIR IN HAWAIIAN MELODIES. "Aloha Oc." "Underneath the Palms." "On the Shores of Waikiki." "Hawaiian Lullaby." "On the Lagoon."
- 11-0 Close down.



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- a.m.  
11-30 The VUB Indian Orchestra.
- Noon.  
12-0 Light Music. By MATHUBAI ISLAMPURKAR. With Sarangi, Harmonium and Tabla.
- p.m.  
1-0 Available Market Rates. A Selection of Parlaphone Records. A Concert. By THE BERLIN STATE OPERA ORCHESTRA. MILAN SYMPHONY ORCHESTRA. DAJOS BELA AND HIS CONCERT ORCHESTRA.
- 2-0 Close down.

- p.m.  
6-0 A Relay from the Capitol Cinema. (By kind permission of the Management.)
- 6-30 Marion and Zena. In stories and songs for children. "First Wireless Message." "Men who get Oil." Musical Competition. Songs. Poetry. "Children of Other Lands."
- 7-0 The VUB Ensemble. March - "Paprica Johnny" - Roberts. Overture - "A night in Granada" - Kreuzer. Waltz - "Moonlight on the Rhine" - Krome. Serenade - "Ay, Ay, Ay" - Freire. Selection - "Viennese Memories of Lehar" - Hall. Intermezzo - "In a Turkish Tea Garden" - Stede. "Humoresque Styrienne" - Spary. "Little Sleepy Eyes" - Ivanoff. Paso Doble - "The Spanish Gipsy" - Marquina.
- 8-0 A Selection of Latest Dance Tunes. (Recorded).
- 8-30 Commercial News and News in Hindi.
- 9-0 Dance Tunes (contd.)
- 9-15 Talk (English): "History of Music Series." Mendelssohn. By PETER JOHNSON. (Illustrated by records.)
- 9-45 The News in English.
- 10-0 Light Music. By SUNDRABAI. Accompanied by the VUB Indian Orchestra.
- 11-0 Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.  
12-36 Time Signal.
- SB The Radio Sextette. An instrumental Programme. Waltz - "Toujours ou jamais" - Waldteufel. Overture - "Die diebische reiser" - Rossini. Chanson Triste - Tschikowsky. Selections - "The Gypsy Baron" - J. Strauss. Intermezzo - "Pizzicato" - Salabert. Selections - "1936 Selections from 'On with the Show'" - Horatio.
- Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36 Time Signal. Talk: "Purba Rag." By HARE KRISHNA SAHIYARATNA.
- 2-6 Gramophone Records.
- 2-36 Talk: "Wonders of the Human Body." By BISHNU SARMA.
- 3-6 Time Signal. Close down.
- 5-6 Time Signal. Broadcast for Rural Areas. Story: "The Land Miser." By ASIT SEN. A Variety of Bengali Songs. KALYANI. DAS GUPTA. SEULI SIRCAR. ASHALATA ROY. KAMALA ROY.
- 6-36 A Musical Programme. Organized by Panchanan Mukherjee. KARUNA SEN. Kheyals. JIBAN CHANDRA PAUDHYAYA. SURAMA CHAKRAVARTY. Bengali Song. PARULPROVA DAS GUPTA. " " RADHARANY DEY. " " PURNIMA DEY. " " SHOVARNA CHAKRAVARTY. " " BIREN BHATTACHARYA. " " SUDHANSHU DAS GUPTA. " " SAMARENDRA DAS GUPTA. Seetar Solo. 8-6 Talk: "Foundation of Music. No. 2. The Veda and Music. By SURESH CHANDRA CHAKRAVARTY. B.C. SB 8-21 Instrumental Music. By JANTRI SANGHA. SB Conducted by S. L. DAS.

All Times are given in Indian Standard Time.

- p.m.  
8-41 Commercial News and Weather Report (In Bengali).  
SB  
8-46 The News and Announcements.  
SB  
9-1 Commercial News and Weather Report (In English).  
SB  
9-6 The News and Announcements.  
SB  
9-21 Talk (English): "The Ancestry of Society." No. 2  
SB Origin of Economic Life.  
By DR. RADHA KAMAL MUKHERJEE, Head of Economics and Sociologl. Lucknow University.  
9-36 "Fragments." A Radio Revuette.  
SB Presented by FRED COLLIER.

Opening Musical Number. "On the Air."  
FREDA GRAY. Light Comedy Song.  
CYRIL TRENT. Piano Syncopations.  
Humorous Playlet. "Coupons."  
FRED COLLIER will entertain at the Piano.  
FREDA GRAY. More Light Songs.  
CYRIL TRENT. Piano Syncopations.  
Humorous Playlet. "The Cabbage and the Rose."  
Duet. "Someday you will never know."  
FRED COLLIER Again.  
Finale "On the Air."

10-36 Time Signal. Close down.



TRANSMISSION 5.

GSP 15.31 Mc/s (19.60 m.); GSD 11.75 Mc/s (25.53 m)  
GSC 9.58 Mc/s (31.32 m.)

- a.m.  
4-30 Big Ben. "Round and About."  
Laurence Homes (Canadian Baritone) in a Short Recital of Healey Willan's Songs. Since Then, O Fondest and Truest. Music, When Soft Voices Die. Drake's Drum.  
4-40 Science Talk No. 5.\*  
5-0 A Recital of Irish Music.  
Ruth George (Mezzo-soprano). David Wise (Violin). Ruth George: The Maid of the Sweet Brown Knowe; I Know Where I'm Goin' (Herbert Hughes). The Calico Dress (Stanford). Kelly's Cat (Killigan Fox). David Wise: The Londonderry Air (arr. Kreisler). Reel, The Silver Tip (arr. Esposito). Ruth George: Kate O'Shane (arr. Baptie). The Meeting of the Waters (Balfe). Mrs. Magrath (Traditional). David Wise: The Foggy Dec (Old Irish Air) (arr. Trowell). The Leprechaun's Dance (Stanford).  
5-30 Chamber Music.  
The New Aeolian Players: Joseph Slater (Flute); Jean Pougnet (Violin); Rebecca Clarke (Viola); Angus Morrison (Pianoforte). Sonata in G (flute, violin, and pianoforte): Largo; Vivace; Adagio; Presto (Bach). Terzettino (flute, viola, and pianoforte) (Dubois). Andante and Scherzetto (flute, violin, and pianoforte) (Rabaud). Quartet in D: Prelude—tendrement—vite—gayment; Moderement—vite (Telemann).  
6-10 The News and Announcements.  
Greenwich Time Signal at 6-15 a.m.  
6-30 Close down.

TRANSMISSION 6.

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.  
7-30 Big Ben. Peter Yorke and his Orchestra.  
In a programme of dance music.  
8-0 "Food for Thought."\*  
Three short talks on matters of topical interest.  
8-20 Coronel and Falkland Islands.  
A feature programme on the subject of the battles fought during the Great War at Coronel and Falkland Islands. Script by "Taffrail." Produced by John Cheatle.  
9-10 The News and Announcements.  
Greenwich Time Signal at 9-15 a.m.  
9-30 Close down.

TRANSMISSION 1.

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.  
12-45 Big Ben. Sidney Torch, at the Organ of the Regal, Edmonton.  
1-15 "Food for Thought."\*  
Three short talks on matters of topical interest.

Thursday, 5th November

- p.m.  
1-35 Peter Yorke and his Orchestra.\*  
In a programme of dance music.  
2-5 "Fireworks for the Fifth!"  
A feature programme presented by John Pudney.  
2-25 The News and Announcements.  
Greenwich Time Signal at 2-30 p.m.  
2-45 Close down.

TRANSMISSION 2.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)

- p.m.  
4-30 Big Ben. "The Beloved Vagabond."\*  
A musical play founded on the novel by W. J. Locke, Book and Lyrics by Adrian Ross. Music by Dudley Glass. The cast supported by the BBC Chorus and the BBC Empire Orchestra (leader, Daniel Melsa) under the direction of Eric Fogg. The play adapted for broadcasting by Dudley Glass and produced by William MacLurg.  
5-32 Allan Kennedy, at the Organ of the Regal Cinema, Glasgow.  
Nocturne, Op. 9, No. 2 (Chopin). The Thistle Selection (arr. Myddleton). This 'll Make You Whistle (Sigler). Shannon River (Morgan).  
5-55 "Food for Thought."\*  
Three short talks on matters of topical interest.  
6-15 The BBC Singers.  
Margaret Godley; Rosalind Rowsell; Gladys Winmill; Doris Owens; Bradbridge White; Martin Boddey; Stanley Riley, Samuel Dyson. Conductor, Leslie Woodgate. Come, Let us Join the Roundelay (Beale). It Was a Lover (Morley, arr. J. F. Bridge). Where Shall the Lover Rest? (Austin). The Merry Time of Maying (Brahms). My Luve is Like a Red, Red Rose (Granville Bantock). After Many a Dusty Mile (Edward Elgar). The Meeting of the Waters (arr. Thomas Dunhill).  
Greenwich Time Signal at 6-30 p.m.  
6-30 The News and Announcements.  
6-50 A Violoncello Recital.  
By Antonia Butler. Adagio and Allegro in A (Boccherini). Elsy (Deliuss). Morning Song (Frank Bridge). Romanian Dance, No. 3 (Alfano, arr. Silva).  
7-15 Close down.

EVENTS THIS WEEK

- 'The Beloved Vagabond'  
A musical play founded on the novel by W. J. Locke  
'Coronel and Falkland Islands'  
A feature programme recalling the battles fought there during the Great War  
'I Was There'  
Commander Lightoller describes the sinking of the White Star liner Titanic

TRANSMISSION 3.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
GSB 9.51 Mc/s (31.55 m.)

- p.m.  
7-30 Big Ben. "Y Gaef" (Winter).  
A programme of Welsh part-songs and readings from Welsh poetry to depict the winter season. Readings by Dilys Griffiths Davies and J. E. Meredith. Part-songs by the BBC Welsh Singers.  
8-0 The BBC Empire Orchestra.  
Leader, Daniel Melsa; conductor, Eric Fogg. Overture, Manfred (Schumann). Serenade, No. 1 in D (K. 100). Allegro; Andante; Minuet and Trio; Allegro; Minuet and Trio; Andante; Minuet and Trio; A leuro (Mozart). Petite Suite: (1) En bateau (2) Cortège (3) Minuet (4) Ballet (Debussy). Overture, The Ruler of the Spirits (Weber).  
9-0 "Under Big Ben."  
A talk by Howard Marshall.  
9-15 The Central Band of His Majesty's Royal Air Force.  
(By permission of the Air Council), conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From the Royal Air Force Headquarters, Uxbridge.  
Greenwich Time Signal at 9-30 p.m.  
10-0 The News and Announcements.  
10-20 Dance Music.†  
10-30 Close down.

TRANSMISSION 4.

From 10-45 p.m.—2-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
GSB 9.51 Mc/s (31.55 m.)  
From 2-30 a.m.—4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.)  
GSB 9.51 Mc/s (31.55 m.)

- p.m.  
10-45 Big Ben. "Fireworks for the Fifth!"\*  
A feature programme presented by John Pudney.  
11-7 Brian Lawrance and his Dance Orchestra.  
Greenwich Time Signal at 11-30 p.m.  
11-30 The News and Announcements.  
11-50 The BBC Military Band.  
Conductor, B. Walton O'Donnell. Tudor Davies (Tenor). Band: Suite, La Belle au Bois Dormant: (1) Introduction, La fee des lilas (2) Adagio, Pas d'action (3) Pas de caractere, Le chat boite et a chatte blanche (4) Panorama (5) Valse (Tchaikovsky, arr. Gerrard Williams). Tudor Davies: If Music Be the Food of Love (Purcell). The Bells of Youth (Bantock). Band: Minuet (Samson) (Handel). Album Leaf (Wagner), March and Scherzo (Love of the Three Oranges) (Prokofiev).  
a.m.  
12-30 "Under Big Ben."\*  
A talk by Howard Marshall.  
12-45 A Short Violoncello Recital.  
By Cedric Sharpe.  
1-0 "Radio Pic"  
With the Two Leslies. Produced by Martyn C. Webster.  
1-45 The Music of Percy Grainger.  
The BBC Orchestra.  
2-30 The News and Announcements.  
2-50 Murray Ashford and Edger Sawyer (Entertainers).  
3-0 "Gunpowder Treason."  
A feature programme about the famous plot. Script by C. Whitaker-Wilson. Produced by John Cheatle.  
Greenwich Time Signal at 3-30 a.m.  
3-30 Light Orchestral Music.†  
3-45 "Under Big Ben."\*  
A talk by Howard Marshall.  
4-0 Dance Music.  
4-15 Close down.

\* Electrical recording. † Gramophone records.

GERMANY (Berlin)

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 p.m. Musical Entertainment. 11-45 a.m. Musical Entertainment (contd). 12-30 p.m. News and Economic Review in English. 12-45 p.m. Today in Germany. Sound Pictures. 1-0 p.m. Women's Consultation Hour. 1-15 p.m. Songs for Girls by Franz Schubert. 1-30 p.m. The Hasse Chamber Orchestra. 2-15 p.m. Concert Hour. Little Songs of the Young Nation. 3-45 p.m. Close down.  
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners in the Far East. 6-45 p.m. Gay Musical Items. 7-30 p.m. News and Economic Review in English. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. A jolly hour: Joy is our Parole! 9-15 p.m. New German Publications: The Olympic Games. 9-30 p.m. Close down.

HOLLAND (Phohi)

Wavelength 16.88 Metres.

6-0 p.m. Opening announcement. 6-5 p.m. Music 6-10 p.m. Latest news from Holland. 6-25 p.m. Cello-recital by Mr. J. Blazer accompanied by Miss Rie Kool. 6-40 p.m. Talk by Dr. B. de la Faille. 7-0 p.m. Cello-recital by Mr. J. Blazer (contd). 7-15 p.m. Music. 7-30 p.m. Talk by Dr. Alphert, Baron Schimmelpenninck van der Oye. 7-50 p.m. Dance music. 8-0 p.m. Close down.

ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talk: "Traces of Raphael in Rome." 7-30 p.m. News in English. Selections from an opera. 10-0 p.m. Organ concert. Dance music. Prof. Reginaldo Caffarelli trumpet soloist. Clelia Zotti Castellani: Mezzo soprano. Poetical readings by Nino Meloni. Sport news. Latest news. 11-10 p.m. Arabian music.



VUD 340.13 metres, 882 kc/s.

TRANSMISSION I.

- a.m.**  
8-0 Time Signal.  
Recitation from the Quran-i-Sharif. (Text and Translation).  
8-15 Indian Music (Recorded).  
DOOR MOHAMMAD - Naat.  
PIARE SAHIB - Dadra.  
UMA AND SANYAL - From "Dhup Chhaon".  
AKHTARI BAI - Dadras.  
MUNNI BAI - Naat.  
BANE KHAN - Khamsa.  
ANGURBALA - Ghazals.  
FAQIRUDDIN - Ghazal & Qawwali Naatiyah.  
9-0 Talk (Hindustani): "Elements of Civics." No. 4. Franchise. By I. H. QURESHI.  
9-15 AIR Orchestra. Sarparda.  
9-25 Niaz Bai of Patiala. "Kowariya bole ambua ki dar." Khayal Malkauns. "Sejiya akeli dukh de sanwaiya." Thumri Bhairvin.  
9-50 Asad Ali Khan. "Umand joban wa ki turchhi najariya." Thumr. Bilawal.  
10-0 Pandit Brij Bhushan Joshi. "Jagiya Raghunath Kanwar." Dhurpad Bibhas. (MALANG KHAN will play Mardang.)  
10-10 Asad Ali Khan. "Qissa janun-i-gham ka kaha aur ro liye lk bewafa ko yad kiya aur ro liye." (Hashimi).  
10-20 Malang Kahn. Sur Bahar Bilas Khani.  
10-30 Close down.

TRANSMISSION II.

- p.m.**  
12-30 Time Signal.  
AIR Orchestra. Shudh Sarang.  
12-40 Niaz Bai of Patiala. "Piharwa mai ko dewo bata." Khayal Shudh Sarang. "Ham to tang a ke duniya se mar jaenge."  
1-0 Asad Ali Khan. "Dekhna bhi to unhen dur se dekha karna Sheva-i-ishq nahin husn ko ruswa karna." (Hasrat).  
1-10 Pandit Brij Bhushan Joshi. "Saz yeh keena-saz kia janen Naz wale niaz kia janen." (Dagh).  
1-20 Asad Ali Khan. "Woh kaihthe hain phir tum ko ana parega. Hamin ko phir ulte manana parega." (Hasrat).  
1-30 A Classical Programme. (Recorded).  
IGNAZ FRIEDMAN. (Piano.) "Ballade" No. 3 in A flat. Chopin Op. 47.  
MARK RAPHAEL. (Baritone.) "Cherry Valley" - Roger Quilter. "Where be you going?" - Roger Quilter. "Over the land is April" - Roger Quilter.  
BRONISLAW HUBERMAN. (Violin.) "Sarabande and Double." From Partita No. 1 in Bminor. Bach.  
VIORICA URSULEAC. (Soprano.) "Spring Festival" - Richards Strauss. "Cacilie" - Richard Strauss.  
VIENNA PHILHARMONIC ORCHESTRA. Conducted by Bruno Walter. "Leonora" Overture No. 3. Beethoven.  
STUART ROBERTSON. (Baritone.) "The Organ Grinder's Song" - Elgar. "The Laughers' Song" - Elgar.  
SAN FRANCISCO SYMPHONY ORCHESTRA. "March Militaire" - Schubert.  
2-30 Close down.

TRANSMISSION III.

- p.m.**  
5-0 Time Signal.  
1st News and Weather Report (English).

Friday, 6th November

- p.m.**  
5-10 1st News and Weather Report (Hindustani).  
5-20 AIR Orchestra. Barari.  
5-30 Pandit Brij Bhushan Joshi. "Man bas keena tori itni chunariya ne." Khayal Bhim Plasi.  
5-40 Asad Ali Khan. "Maston peh ungliyan na uthao bahar men Dekho to hosh bhi hai kisi hoshiyar men." (Hafeez).  
5-50 Malang Khan. Purba on Sitar.  
6-0 Asad Ali Khan. "Da ra dun da ra dun." Tarana Sham Kallian.  
6-10 Niaz Bai of Patiala. "Dani odir tana derna." Tarana Behag.  
6-20 Qawwali By AIR ARTISTS.  
6-40 Asad Ali Khan. "Main kar ai piya sang-rang ralliyan." Khayal Puriya.  
6-50 Sarud-i-Raqs.  
P. S. MUKERJI. Sarod.  
SABIRI. Sarangi.  
SARDAR. Violin.  
TUFAIL. Tabla.  
7-0 "For Villagers Only." (Delhi Market Rates at 7-30 p.m.)  
8-0 Talk (Hindustani): "Man vs. Microbe." No. 4. Meningitis. By A DOCTOR.  
8-15 Afzal Husain. A song from the "Mahabharat." "Dekho balam mori bali umariya."  
8-25 "Darshan." By AIR ORCHESTRA.  
8-35 Pandit Brij Bhushan Joshi. "Murli ki dhun suni." Khayal Malgunj.  
8-45 Niaz Bai of Patiala. "Bamna de bata piya ke awan ki." Khayal Shankra. "Aj manawan ae piyari ko jab se baithi dekhi rui." Khayal Chhaya Nat.  
"Hamari sare asiron men abru ho jae Kamand-i-zulf agar halqa-i-gulu ho jae."  
9-15 2nd News and Weather Report (Hindustani).  
9-30 Time Signal.  
2nd News and Weather Report (English).  
9-45 Talk (English): "The Month in Sport." No. 3. By A. S. DE MELLO, Secretary of the Board for the Control of Cricket in India.  
10-0 Hotel Marina Viennese Orchestra.  
Leader: ERWIN KLEIN.  
Overture "Nabukadnezar" - G. Verdi.  
Fantasie "From Gluck to Wagner" - Ad. Schreiner.  
Waltz "Gay Spirits" - E. Strauss.  
Potpourri "By the Swanee River" - H. Myddleton.  
"Singer meeting in Vienna" - B. Silving.  
March "Hoch Heidecksburg" - R. Herzer.  
11-0 Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.**  
11-30 A Selection of Broadcast Records.  
MISS SHIVRANI GHOSH. "Hey Prabhu Daya Karo" - Kafi. "Ma Koini Marso Nahen" - Bhimpalas. "More Chotese Saiyan" - Kafi. "Ana Ana More Saiyan" - Bhimpalas.  
BUDDHSINGTAN. "Rup Bina Sansarme" - Kafi. "Pritam Prem Sarab Piladey" - Bhimpalas.  
NARANGIBAI WADKAR. "Prem Sukhasa Jagi" - Mishra Kafi. "Vanu Kiti Tujla" - Bhairavi.  
M. S. JOLLY. "Sasi Kunj Vanze" - Kafi. "Loka Bhane Chak Majidey" - Bhimpalas.

- a.m.**  
SUBEGSING. "Sasi" - Kafi. "Sasi De Bente" - Kafi.  
MASTER NISSAR. "Kaun Sune Mana" - Kafi. "Ek Maharune Husnake" - Kafi.  
BROADCAST DRAMATIC PARTY. "Gunavanti Garna" - Kafi. "Yuga Chamkar" - Kafi.  
NAFIS AHMOD. "Ao Ao Pyare Ahamad" - Quawali. "Khwaja Kahe Lagai Der" - Quawali.  
MASTER KRISHNARAO. "Jo Sukh Hot Gopal" - Pahadi-Mishra. "Chal Chalo Gokul Re" - Pahadi.  
DELHI PARTY. "More Pyare Mahomed" - Kafi. "Ya Mohomed Sab Lalla" - Kafi.  
DATTARAYA V. JOSHI. (Bhusaval). "Jashil ka Visarun" - Mand. "Najuk Rani" - Pillo.  
**p.m.**  
1-0 Available Market Rates. Lunch Hour Selections. (H. M. V. Recorded.)  
THE VIENNA PHILHARMONIC ORCHESTRA. Overture. "Marriage of Figaro." Overture. "Il Seraglio."  
STUART ROBERTSON. "Spanish Lady." "Limehouse Reach."  
ORMANDY AND MINNEAPOLIS SYMPHONY ORCHESTRA. "Andante Cantabile."  
LOUIS LEVY AND HIS GAUMONT BRITISH SYMPHONY. "Limelight."  
RICHARD CROOKS. "If I should send a Rose." "Open Your Window."  
STOKOWSKI AND PHILHARMONIC ORCHESTRA. "Waltz of the Flowers."  
BERLIN STATE OPERA ORCHESTRA. "Tales from Vienna Woods."  
2-0 Close down.  
5-30 The VUB Indian Orchestra. In light classical tunes.  
6-15 Talk (Marathi): "Nath Madhav Ani Tyanchya Kadambarya." By P. B. KULKARNI.  
6-30 Marathi Songs By VENUBAI DEWASTALI.  
7-15 Recitations from the Holy Quran By MOULVI GULAM MOHOMED KAMAR.  
7-30 Light Classical Music By RAFFIQUE GHAZNAVI. With Sarangi, Harmonium and Tabla.  
8-30 Commercial News and News in Hindi.  
9-0 Been Solos By Prof. MOHOMED KHAN.  
9-30 Talk (English): "Life Story of William: A Great Indian Hornbill." By S. H. PRATER, M.L.C., J.P., C.M.Z.S.  
9-45 The News in English.  
10-0 Jules Craen and his Quintet. "Pomone" - Waldteufel. "L'Amoureuse Serenade" - Fillipucci. "Fille Du Madame Angot" - Offenbach. "Oh! Si Les Fleurs Avaient Des Yeux" - Massenet. "Sunshine in your smile." - Rau. "Romance" - Tschalkowsky. "Myrto" - Delibes. "Danse Russee" - Almayrac.  
11-0 Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
12-36 Time Signal.  
SB \*A Recital By MARK HAMBURG Pianist. "Polonaise in B. Flat Major" - Chopin. "Waltz in G. Flat" - Chopin. "Waltz in D. Flat" - Chopin. "Hungarian Rhapsody No. 13" - Liszt. "Liebsträume" - Liszt.  
1-0 "Talkie Film Hits." SB By SAM BROWNE. Baritone. "I'm shooting high." "Alone." "Let's face the Music." "A Melody from the Sky."

- p.m.**  
**1-16** Talk (English): "Our Daily Bread", No. 6.  
**SB** Diseases caused by Food. By DR. RUDOLPH TREU.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36** Talks: "The Romance of Geography" No. 2.  
 "Life in the Tundra."  
 By NRIPIEN CHATTERJEE.  
 A Broadcast for School Students.  
**2-6** Milad. By QARI NUR HOSSAIN AND PARTY.  
**2-36** A Reading from the Bhagavat Geeta.  
 By BISHNA SARMA.  
**3-6** Time Signal. Close down.  
**5-6** Time Signal.  
 Queries and Answers.  
 Talk: "A Day with Harun-ul-Rashid"  
 Songs by Children.  
 Item of News for Children.  
 Arranged by DADU BHAI.  
**6-6** Talk: "Scarcity and Proposed Irrigation Canals."  
 By R. M. SINHA, C.E. A.N.I.E.  
**6-21** Film Songs (Recorded). By HARIMATY.  
**6-41** Commercial News and Weather Report (In Bengali).  
**SB**  
**6-46** The News and Announcements.  
**SB**  
**7-1** Commercial News and Weather Report (In English).  
**SB**  
**7-6** The News and Announcements.  
**SB**  
**7-21** Indian Theatrical Night.  
**SB** Betar Nattookey Dal Presents: "Moha Yuddaa."  
 By SHAILAJANANDA MOOKHERJEE.  
**9-21** "Hallowe'en Concert."  
**SB** WITH THE MILITARY BAND OF THE 1ST BATTN.  
 THE BLACK WATCH (R.H.)  
 THE PIPERS OF THE 1ST BATTN. THE BLACK WATCH (R.H.)  
 THE SCOTTISH DANCES. 1ST BATTN. BLACK WATCH (R.H.)  
 W. B. MONCUR. (Baritone).  
 MRS. T. B. D. YOUNG. (Contralto).  
 REV. D. T. H. MCCLELLAN. (In a Monologue).  
 R. W. BENNETT. (Baritone).  
 MRS. D. BUCHAN. (Contralto).  
 MRS. G. M. KIDD. (Contralto).  
 G. PEEBLES. (Baritone).  
 G. R. S. VERNON. (In a Sketch).  
**11-6** Boxing Championship.  
**SB** "YOUNG FRISCO" versus "GUNBOAT JACK."  
 Relayed from the Boxing Stadium.  
 (Running Commentary by L. G. E. CLARKE).  
**11-36** Time Signal. Close down.  
 \* Gramophone Records.



- TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSC 9.58 Mc/s (31.32 m.)  
**a.m.**  
**4-30** Big Ben. Fred Hartley and his Novelty Quintet.\*  
**5-0** "Empire Magazine," No. 12.\*  
**5-30** A Short Pianoforte Recital. By Margaret Good.  
**5-45** Short Story. "A Lonely Ride." By Bret Harte.  
**6-0** An Instrumental Recital.  
**6-10** The News and Announcements.  
**6-30** Close down.  
**TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)  
**a.m.**  
**7-30** Big Ben. Donald Thorne, at the Organ of the Granada  
**7-55** "Under Big Ben."\*  
 A talk by Howard Marshall.  
**8-10** "The Beloved Vagabond."\*  
**9-10** The News and Announcements.  
 Greenwich Time Signal at 9-15 a.m.  
**9-30** Close down.

## Friday, 6th November

### TRANSMISSION 1.

- GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**12-45** Big Ben. A Violin Recital.  
 By Arthur Catterall.†  
**12-55** Short Story: "A Lonely Ride."  
 By Bret Harte.  
**1-10** The BBC Empire Orchestra.  
 Leader, Daniel Melsa; conductor, Eric Fogg. Overture, Manfred (Schumann). Serenade, No. 1 in D (K. 100): Allegro; Andante; Minuet and Trio: Allegro; Minuet and Trio: Andante; Minuet and Trio: Allegro (Mozart). Petite Suite: (1) En bateau (2) Cortege (3) Minuet (4) Ballet (Debussy). Overture, The Ruler of the Spirits (Weber).  
**2-10** "Under Big Ben."\*  
 A talk by Howard Marshall.  
**2-25** The News and Announcements.  
 Greenwich Time Signal at 2-30 a.m.  
**2-45** Close down.

### TRANSMISSION 2.

- GSH 21.47 Mc/s (31.97 m.), GSF 15.14 Mc/s (19.82 m.)
- p.m.**  
**4-30** Big Ben. Songs of the Hebrides.†  
**4-45** "Under Big Ben."\*  
 A talk by Howard Marshall.  
**5-0** The Rutland Square and New Victoria Orchestra.  
 Directed by Norman Austin. From the New Victoria Cinema, Edinburgh. March, The Two Hundredth Broadcast (Frank Moy). Viola and violoncello duet. Andantino (viola, W. Whittaker; violoncello, R. Carr) (Lemare). Trio for flute, oboe, and clarinet. Aubade (flute, E. Bell; oboe, E. Hill; clarinet, J. Ogden) (Paul de Wailly). Selection, This'll Make you Whistle (Sigler). Piccolo and trombone duet, The Elephant and the Flea (piccolo, E. Bell; trombone, T. Flynn) (King).  
**5-25** "Fireworks for the Fifth!"\*  
 A feature programme presented by John Pudney.  
**5-45** Pianoforte Solos by Paderewski.†  
**6-0** The BBC Dance Orchestra.  
 Directed by Henry Hall.  
 Greenwich Time Signal at 6-30 p.m.  
**6-30** The News and Announcements.  
**6-50** Operatic Arias.†  
**7-15** Close down.

### TRANSMISSION 3.

- GSH 21.47 Mc/s (31.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**7-30** Big Ben. Coronel and Falkland Islands.\*  
 A feature programme on the subject of the battles fought during the Great War at Coronel and Falkland Islands. Script by "Taffrail." Produced by John Cheate.  
**8-22** A Viola Recital.  
 By Bernard Davis. Three 18th Century Sonatas: Sonata No. 3 in G: (1) Largo (2) Allegro alla (3) Militaire (4) Minuetto (Boccherini, 1743-1806). Sonata No. 2 in F: (1) Adagio (2) Allegro (3) Allegro assai Tartini, (1692-1770). Sonata No. 3 in G: (1) Andante (2) Allegro (3) Grave (4) Allegro (Marcello, 1686-1739).  
**8-45** Science Talk No. 5.\*  
**9-5** Scottish Dance Music.  
 The Heather Sextet, directed by Lena Blackman. Highland Schottische, Wha Wadna Fight for Charlie? (Kerr). Eightsome Reel (Kay). Highland Schottische, The Keel Row; Country Dance, Petronella, Country Dance, The Haymakers (Kerr).  
 Greenwich Time Signal at 9-30 p.m.  
**9-30** "What's the Odds?"  
 A racing miscellany. Book and lyrics by John Young. Music by Nene Smith. Production by William MacLurg.  
**10-0** The News and Announcements.  
**10-20** The Hungaria Gypsy Orchestra  
 From the Hungaria Restaurant, London.  
**10-30** Close down.

### TRANSMISSION 4.

- From 10-45 p.m.—2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
 From 2-30 a.m.—4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)
- p.m.**  
**10-45** Big Ben. The Continentals.  
 Presented by Boris Yvain, in songs and dances, with Carmen de Rio. La Muchacha de Madrid (Porschmann). Gipsy Life (Manfred) You Are my Song Divine (Nicholls). Valse legere (Yvain). Serenade in the Night (Bixio). The Wedding of the Rose (Jessel). My Life is a Love Song (Arlen).  
**11-15** "Music of the Hours."\*  
 Greenwich Time Signal at 11-30 a.m.  
**11-30** The News and Announcements.  
**11-50** Musical Interlude.†  
**11-55** A Recital. By Mr. and Mrs. Tobias Matfhy.

- a.m.**  
**12-30** "The Beloved Vagabond."\*  
**1-30** Will C. Pepper's "White Coons."  
**2-30** The News and Announcements.  
**2-50** A Pianoforte Recital. By Stephen Wearing.  
**3-10** The BBC Theatre Organ.  
**3-30** "Sea Power No. 5. Personnel and Manning."  
 A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.,  
**3-50** Scottish Dance Music.\*  
**4-15** Close down.

\* Electrical recording. † Gramophone records.

## GERMANY (Berlin)

- DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.
- 10-40 a.m.** Musical Miscellany. **11-45 a.m.** Musical Miscellany (contd). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Today in Germany. Sound Pictures. **1-0 p.m.** Military Concert. **2-0 p.m.** Scenes from "Wallensteins Tod" by Friedrich Schiller. **3-15 p.m.** Concert of Light Music. **3-45 p.m.** Close down.  
**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (contd). **6-45 p.m.** Concert Hour: Little Songs for Big People. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** Hitler Youth Programme: Hallo, girls and boys! **8-15 p.m.** Kinship Research for Oversea Germans. **8-30 p.m.** Let us sing a Folk Song together! **8-45 p.m.** Hasse Chamber Orchestra. **9-30 p.m.** Close down.

## HOLLAND (Phohi)

- Wavelength 16.88 Metres.
- 6-0 p.m.** Opening announcement. **6-5 p.m.** Music. **6-10 p.m.** Latest news from Holland. **6-25 p.m.** Music: The Noveltonians. **6-45 p.m.** Talk by Mrs. M. Spruyt-Dutilh. **7-5 p.m.** Music. **7-30 p.m.** First talk by Dr. Th. van Schelven. **7-50 p.m.** Music: The by Noveltonians (contd). **8-0 p.m.** Close down.

## ITALY (Rome)

- Wavelength 25.40 and/or 31.13 Metres.
- 5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talk: "Philosophy is born." **7-30 p.m.** News in English. Concert by Cetra Orchestra. Talk on topics of general interest. Italian songs by Mafalda De Angelis and Vittorio Angelone. **10-0 p.m.** Vocal concert by The Garda singers. Regional songs by Letizia De Feo. Sport news. Latest news.

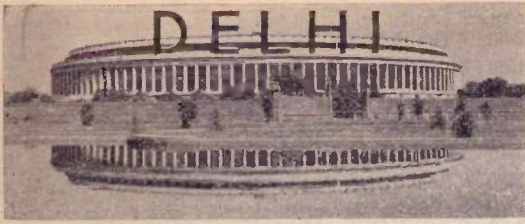
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VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** *Time Signal.*  
**Shrimad Bhagwad Geeta.**  
 By PANDIT BRIJ BHUSHAN JOSHI.  
**8-15 Indian Music (Recorded.)**  
 MUNNI BAI - - - - - *Bhajan.*  
 MUSHTARI BAI - - - - - *Khayal Puriya and Bindrabani.*  
 NARAYAN RAO VYAS - - - - - *Bindrabani and Behag.*  
 JAGINA JAN - - - - - *Dadras.*  
 FAZL-I-ILAH - - - - - *Ghazals.*  
 SHANTA KUMARI - - - - - *Geet.*  
 ZIMIRUDDIN - - - - - *Thumri Khammaj and Ghazal.*  
 K. C. DEY - - - - - *From "Dhuop Chhaon."*  
**9-0 Talk (Hindustani): "Minding the Mind."**  
 No. 10. Belief.  
 By S. A. RAFIQUE.  
**9-15 AIR Orchestra. Lachha sakh.**  
**9-25 Ashiq Ali Khan of Patiala.**  
 "Nisidin na bisrat murat Murari dhan bairan sundar tanati subhat har." *Khayal Bhatiyar—(Jhaptala Bilambat).*  
 "Gain widya gur ang bhaur se sadh ho let mitang-jam-i-bharad." *Khayal Bibbas—(Jhaptala).*  
 "Mog men rokat Krishn Murari banwori sanwariya." *Thumri Bhairvin.*  
**10-5 Malang Khan. Desi on Sitar.**  
**10-10 Kallo Bai.**  
 "Ari aj bani aiyu sakhi Sham sughar nan." *Thumri Jonpuri.*  
**10-18 Ghulam Farid.**  
 "Sab yeh kaihne ki hain baten parda-i-mahmil me hai Qais ki Laila to pinhan Quais hi ke dil men hai. (Asghar)."  
**10-24 Brinder Singh Rawat.**  
 "Kahin baithne de dila mujhe main hawas-o-hosh baja karun Nahin tab mujh men hai is qadar tu phire to main bhi phira phira karun."  
**10-30** *Close down.*

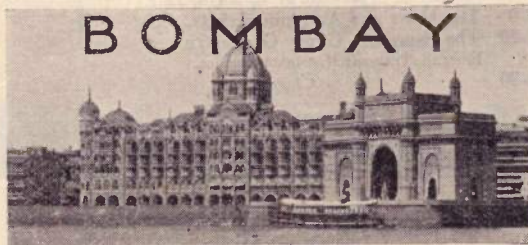
**TRANSMISSION II.**

- p.m.**  
**12-30** *Time Signal.*  
**AIR Orchestra. Madhmad Sarang.**  
**Ashiq Ali Khan of Patiala.**  
 "Garjat ae badar at hi sukh pae." *Khayal Surdasi Malhar.*  
 "Kawan ban ain jo man at bhain." *Khayal Marag Multani.*  
**1-5 Ghulam Farid.**  
 "Sajde se sar na uth saka uski harim-i-naz men Chashm-i-haqiqat ashna khul gai jab namaz men."  
**1-13 Kallo Bai.**  
 "Jatiyan nin we dole ko ja lanwen." *Khayal Multani Bhim.*  
**1-23 Brinder Singh Rawat.**  
 "Dil men kia kia hawas-i-did bai hai na gai Rubaru unke magar ankh uthai na gai." (Hasrat).  
**1-30 "Mixed Pickles."**  
 WILHELM BACKHAUS.  
 "Nails."  
 "Libestraum" No. 3.  
 ANIMAL ENTERTAINERS.  
 "Animals on Parade."  
 HERMAN FINCK AND HIS ORCHESTRA  
 "Dancing down the ages."  
 DENNIS GONET. (Boy Soprano).  
 "La Donna Mobile." *Rigoletto.*  
 "Vesta la Gubba." *Pagliacci.*  
 TOMMY KINSMAN'S BAND.  
 "Teddy Bear's Picnic."  
 "And the big bad Wolf was dead."  
 SYDNEY GUSTARD. (Organ).  
 "Pan and the Wood Goblins."  
 "We Magregor Patrol."  
 HEIFETZ.  
 "Valse Bluettes."  
 "Star of Love."  
 IVORY KEYS ORCHESTRA.  
 "Faust."  
 "Tales of Hoffman." *Barcarolle.*  
 A KETELBEY'S CONCERT ORCHESTRA.  
 "Chae Romano."  
**2-30** *Close down.*

**Saturday, 7th November**

**TRANSMISSION III.**

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10 1st News and Weather Report (Hindustani).**  
**5-20 AIR Orchestra. Jait.**  
**5-30 Ghulam Farid.**  
 "Na kar amada-i-faryad ab ai asman mujhe ko Gawara hai gawara sab yeh zulm-i-baghban mujh ko." (Saqib).  
**5-40 Kallo Bai.**  
 "Mainhdi mori nai." *Khayal Purbi.*  
 "Hato tum jhatki bayyan sayyan morak gai narm kalay-yan." *Thumri Marwa.*  
**6-0 Brinder Singh.**  
 "Dil yeh kaihta hai dilruba tu hai Ankh kaihti hai be wafa tu hai."  
**6-10 Ghulam Farid. Qawwali.**  
 Supported by AIR ARTISTS.  
**6-20 Kallo Bai.**  
 "Mujhe teri judai gawara nahin." *Dadra Tilak Kamod.*  
**6-40 Ghulam Farid. Ghazal.**  
**6-50 Ghulam Sabir. Kamod on Sarangi.**  
**7-0 "For Villagers Only." (Delhi Market Rates at 7-30 p.m.).**  
**8-0 Talk (Hindustani): "Public Nuisances."**  
 No. 5. The Doctor.  
 By S. A. HASHMI.  
**8-15 AIR Orchestra. (Despair) "Shikastah Dil."**  
**8-25 Ghulam Farid. Mouth Organ.**  
 Supported by AIR ORCHESTRA.  
**8-35 Kallo Bai.**  
 "Lagi re mori nai lagan." *Khayal Kehra.*  
**8-45 Ashiq Ali Khan of Patiala.**  
 "Sughar banna gawo sab mil." *Khayal Puriya.*  
 "Sejiya charhat dar lage ho Ram pail baje." *Thumri Pahari.*  
 "Daor-i-sharab bazm men chalne laga alag alag Aisi bhi kia thi bekhudi saqui bata alag alag."  
**9-15 2nd News and Weather Report (Hindustani).**  
**9-30** *Time Signal.*  
**2nd News and Weather Report (English).**  
**9-45 Talk (English): "Books and Personalities."**  
 By FRED A. BEDI.  
 Relayed from the Lahore Y. M. C. A. Broadcasting Station.  
**10-0 Ghulam Farid. Ghazal.**  
**10-15 Play (Hindustani): "Prem ka Dan."**  
 By ISHRAH RAHMANI.  
 PERFORMED BY AIR ARTISTS.  
**11-0** *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30 A Relay from the Wellington Cinema.**  
 (By kind permission of the Management).  
**noon.**  
**12-0 Light Music**  
 By SONIBAI MULGAOKAR.  
 With Sarangi, Harmonium and Tabla.

- p.m.**  
**1-0 Available Market Rates.**  
**Jules Crean and His Quintet.**  
 Relayed from Taj Mahal Hotel.  
 (By kind permission of the Management.)  
 "Valse des Baisers" - - - - - *Granne.*  
 "Habanece" - - - - - *Chabrier.*  
 "Tanhauser" - - - - - *Wagner.*  
 "Ed Badinant" - - - - - *D'Ambrosio.*  
 "Après un Reve" - - - - - *Faure.*  
**2-0** *Close down.*  
**4-30 Gazals**  
 By H. H. HASHIM.  
**5-0 Talk (Marathi): "Bharatiya Striya."**  
 By V. D. GOKHALE.  
**5-15 Clarinet Solos**  
 By EBRAHIM RAHIMTOOLA.  
**5-30 A Relay from the Regal Cinema.**  
 (By kind permission of the Management.)  
**6-30 Bhav-Geet**  
 By VITHALRAO GURAV.  
**7-15 Talk (Gujerati): "Palak-Shala-Ane Balako."**  
 By S. U. SUKLA.  
**7-30 Light Classical Music**  
 By VATSALABAI KUMTEKAR.  
 With Sarangi, Harmonium and Tabla.  
**8-30 Commercial News and News in Hindi.**  
**9-0 A Recital of Bengali Songs and Duets**  
 By ANSALATA AND ANIL BISWAS.  
**9-30 Talk (English): "A Jungle Stroll."**  
 By STANLEY JEPSON.  
**9-45 The News in English.**  
**10-0 Guitar Duets.**  
 By STATHAM AND LE BLOND.  
 "My Boat is Sailing" - - - - - *Traditional.*  
 "But Where are you" - - - - - *I. Berlin.*  
 "When the bees are in the hive" - - - - - *Adams.*  
 "Goodnight little girl of my dreams" - - - - - *Tobias, Burke, Connelli.*  
**10-30 A Pianoforte Recital.**  
 By GERTRUDE JAYETILEKE.  
 (The Sinhalese Pianiste).  
 The following Composers will be included in the Programme.  
 BEETHOVEN, CHOPIN, CYRIL SCOTT, ALBENIZ, DEBUSSY, MENDELSSOHN, AND EDWARD GERMAN.  
**11-0** *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6, 109 kc/s.

- p.m.**  
**12-36 SB** *Time Signal.*  
**Strauss' Orchestra.**  
 Relayed from the Grand Hotel.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36 Talk: "Women's Status through the Ages." No. 2.**  
 Customs of Mother-right and Matriarchate.  
 By BELLA HALDER.  
**2-6 A Selection of Songs from the Talkies (Recorded).**  
 KAMALABALA.  
 KRISHNA CH. DEY.  
 BINAPANY.  
 HARIMATY.  
**2-36 Talks on Health: No. 2. "Food Values."**  
 By DR. BIGGES, on behalf of the National Council of Women in India.  
**3-6** *Time Signal. Close down.*  
**5-6** *Time Signal.*  
**Broadcast for Rural Areas.**  
 Folk Song by HAREY KRISHNA DAS VAISHNAV.  
 Talk: "Insects." By NRIPEN CHATTERJEE.  
 Ramprosadi Song By BHABATOSH BHATTACHARYA.  
 Talk: "Along the Jessore Road."  
 By Dr. Bimal Behari Bose of Barasat.  
 Instrumental Music By THE JANTRI SANGHA.  
 Conducted by SURRENDRA LAL DAS.



**Saturday, 7th November**

- p.m.**  
**6-11 Modern Bengali Songs** By MANINDRA CHAKRAVARTY.  
**6-26 Bhajan** By KANKABATY.  
**6-46 Instrumental Music** By THE JANTRI SANGHA.  
**6-56 Tagore Song** By SAMARESH CHOWDHURY.  
**7-6 Mystery Story** By X.  
**7-21 "Navarasa"**  
 A Series of Songs expressing traditional sentiments of Indian Poetry and Music.  
 Composed and directed By SURA NATH MAZUMDAR.  
**8-6 Talk** : " International Labour Organisation."  
 By S. C. BASU.  
**8-21 Modern Bengali Songs** By Indubala.  
**8-41 Commercial News and Weather Report** (*In Bengali*).  
**8-46 The News and Announcements.**  
**9-1 Commercial News and Weather Report** (*In English*).  
**9-6 The News and Announcements.**  
**9-21 Talk (English)** : " The Invisible Universe." No. 3.  
 Poetry and the Invisible World.  
 By SYED MEHDI IMAM.  
**9-36 A "Columbia" Recorded Programme.**  
 By T. E. BEVAN AND COMPANY, LTD.  
 MANTOVANI AND HIS TIPICA ORCHESTRA.  
 "At the Cafe Continental."  
 "I have lost my heart in Budapest."  
 LES ALLEN. (*Baritone*).  
 "Dear Little Boy of Mine."  
 "I'll stand by."  
 CHICK WEBB'S SAVOY ORCHESTRA.  
 "Imagination."  
 "I can't Dance, I got Ants in my pants."  
 THE HON. W. BROWNLOW (*Baritone*).  
 "Ballads of Yesterday" (No. 1 "Guy D'Hardelot")  
 "Intro : " Wait ;"  
 " My Message ;"  
 " Because."  
 THE FIVE BRIGHT SPARKS.  
 " Tea for Two."  
 " Nagasaki."  
 HILDEGARDE at the (*Piano*).  
 " Practising the Piano."  
 " A Pretty Girl is like a Melody."  
 RENEE HOUSTON.  
 "Tunes from her Film "Happy days are here again."  
 "Intro : "Topsy Turvy Blues."  
 "Rythm."  
 BBC DANCE ORCHESTRA Directed by Henry Hall.  
 "Empty Saddles."  
 "A Pretty Girl is like a Melody."  
**10-36 Time Signal. Close down.**  
**SB**



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**4-30 Big Ben. Students' Songs.** †  
**4-40 "Sea Power No. 5. Personnel and Manning."**  
 A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.  
**5-0 A Symphony Concert.**  
 The BBC Empire Orchestra.  
**6-0 Round and About.**  
**6-10 The News and Announcements.**  
**6-30 Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.**  
**7-30 Big Ben. "Empire Magazine" No. 12.\***  
**8-1 A Pianoforte Recital.**  
 By Henry Bronkhurst. Prelude in G (Chopin), Tom's Gone to Hilo (arr. Harold Rutland), Oh Dear! What Can the Matter be? (Felix Swinstead), Humorous Dance, Op. 35 (Palmgren).  
**8-10 The Band of His Majesty's Royal Marines.**  
**9-10 The News and Announcements.**  
**9-30 Close down.**

- TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)  
**p.m.**  
**12-45 Big Ben. The Sea.\***  
**1-20 "Sea Power No. 5. Personnel and Manning."\*\***  
 A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.  
**1-40 Marjorie Stedeford (Australian Vocalist).**  
 In a programme of synopated songs.  
**1-55 "What's the Odds?"\*\***  
 A racing miscellany. Book and lyrics by Joan Young. Music by Nene Smith. Production by William MacLurg.  
**2-25 The News and Announcements.**  
 Greenwich Time Signal at 2-30 p.m.  
**2-45 Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)

- p.m.**  
**4-30 Big Ben. Scottish Dance Music.\***  
 The Heather Sextet, directed by Lena Blackman. Highland Schottische, Wha Wadna Fight for Charlie? (Kerr), Eightsome Reel (Kay), Highland Schottische, The Keel Row; Country Dance, Petronella; Country Dance, The Haymakers (Kerr).  
**4-55 Variety and Dance Music.†**  
**5-25 "Tommy Tune's Tours" No. 2.\***  
 Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Digenhof and Josef Marais. Script and production by John Pudney.  
**5-45 A Pianoforte Recital.**  
 By Peggy Male.  
**6-10 The Children's Hour.**  
 "Chasing the Luck." A play by Ross Hutchinson. Music by Michael Sayer.  
 Greenwich Time Signal at 6-30 p.m.  
**6-55 The News and Announcements.**  
**7-15 Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)  
 GSB 9.51 Mc/s (31.55 m.)

- p.m.**  
**7-30 Big Ben. "Empire Magazine" No. 12.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton.  
**8-1 The Coventry Hippodrome Orchestra.**  
 Conductor, William Pethers. From the Hippodrome Theatre, Coventry. Musical Comedy Memories (solo pianoforte, Jack Wilson) (arr. Wilson). Play to me on your Guitar (Costello). Songs of the Hebrides (Kennedy-Fraser). Tesoro mio (My Treasure) (Becucci). Selection, This'll Make you Whistle (Sigler).  
**8-30 The BBC Theatre Organ.**  
**9-0 "Street Symphony."\*\***  
 Another programme of music from the streets of London. Arranged by S. E. Reynolds and Pascoe Thornton.  
**9-25 The BBC Dance Orchestra.\***  
 Directed by Henry Hall.  
 Greenwich Time Signal at 9-30 p.m.  
**10-0 The News and Announcements.**  
**10-20 Sir Harry Lauder's Songs.†**  
**10-30 Close down.**

**TRANSMISSION 4.**

From 10-45 to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)

- From 2-30 to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.)  
 GSB 9.51 Mc/s (31.55 m.)  
**p.m.**  
**10-45 Big Ben. The Children's Hour.**  
 "Chasing the Luck." A play by Ross Hutchinson. Music by Michael Sayer.  
 Greenwich Time Signal at 11-30 p.m.  
**11-30 The News and Announcements.**  
**11-55 The Gershom Parkington Quintet.**  
 Linda Seymour (Soprano).

- a.m.**  
**12-30 Brian Lawrance and his Dance Orchestra.**  
**1-0 "In Town To-night."**  
 An old favourite with new features. Produced by A. W. Hanson  
**1-30 Scots Concert.**  
 Jean Houston (Soprano), Alexander Carmichael (Baritone), Jean Houston: Land of Heart's Desire (Kennedy-Fraser), Caidil Gu Lo; My Ain Hoose (Moffat). Alexander Carmichael; A Rosebud by my Early Walk; Annie Laurie; Duncan Gray (arr. Diack). Jean Houston: Fairy Lullaby (arr. H. S. Robertson), Och Hey, Johnnie Lad (arr. Diack), Carles o' Dysart (arr. Robertson), Alexander Carmichael: My Love she's but a Lassie yet; O my Love is like a Red, Red Rose; The Wee Cooper o' Fife (arr. Diack).  
**2-0 "What's the Odds?"\*\***  
 A racing miscellany. Book and lyrics by Joan Young. Music by Nene Smith. Production by William MacLurg.  
**2-30 The News and Announcements.**  
**2-50 Music Hall.**  
**3-50 Announcements.**  
**3-55 Henry Hall's Hour.**  
**4-15 Close down.**

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m. Weekend Concert.** **11-45 a.m. Weekend Concert (contd).** **12-25 p.m. Greetings to our listeners.** **12-30 p.m. News and Economic Review in English.** **12-45 p.m. Today in Germany. Sound Pictures.** **1-0 p.m. A radio-play. "Women around Liszt by Vera Bern."** **2-0 p.m. Dance Music.** **3-15 p.m. Women's Hour: "Jorg vertell".** **3-45 p.m. Close down.**  
**4-30 p.m. Concert of Light Music.** **5-30 p.m. News in English.** **5-45 p.m. Concert of Light Music (contd).** **6-25 p.m. Greetings to our Listeners in the Near East.** **6-45 p.m. Beethoven: Variations on the Theme "I am the Tailor Kakadu."** **7-15 p.m. Talk: "New German Law." By Dr. Fritz Schwegk.** **7-30 p.m. News and Economic Review in English.** **7-45 p.m. Today in Germany. Sound Pictures.** **8-0 p.m. Scenes from "Wallensteins Tod" by Friedrich Schiller.** **9-0 p.m. Women's Hour: Jorg vertell.** **9-30 p.m. Close down.**

**HOLLAND (Phohi)**

Wavelength 16.88 Metres.

- 6-0 p.m. Opening announcement.** **6-5 p.m. The Phoh Troubadours.** **6-10 p.m. Latest news from Holland.** **6-25 The Phoh Troubadours (contd).** **6-45 p.m. Microphone debutants.** **7-0 p.m. From Mail to Mail in Holland.** **7-20 p.m. The Phoh Troubadours (contd).** **7-30 p.m. News talk by Mr. L. Aletrino.** **7-50 p.m. The Troubadours (contd).** **8-5 p.m. Close down.**

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m. Varied programmes.** **6-45 p.m. Concert.** Talk: "To-day's questions and arguments." **7-30 p.m. News in English. News in Hindustani. Concert. Music requested by radio listeners.** **10-0 p.m. Selections from an Opera. Poetical readings by Delizia Sansone. Sport news. Latest news.** **11-10 p.m. Concert of Arabian music.**

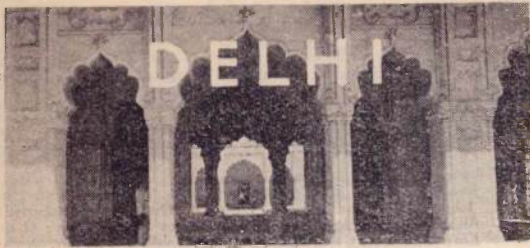
**A REQUEST**

**A**LL subscribers, when writing to us about any irregularity of receipt of the paper, or a renewal of subscription, would do us a great favour if they would quote the reference number given on the wrappers of the copies.

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2. Copies are NOT sent by V.P.P.

All Times are given in Indian Standard Time.



VUD 340.13 metres, 822 kc/s.

TRANSMISSION I.

- a.m.  
8-0 **Indian Music** *Time Signal.*  
*(Recorded).*
- |                         |   |   |   |   |                                |
|-------------------------|---|---|---|---|--------------------------------|
| GHULAM FARID            | - | - | - | - | Naat.                          |
| FAQIRUDDIN              | - | - | - | - | Ghazals.                       |
| HARIMATI                | - | - | - | - | Dadras.                        |
| INDUBALA                | - | - | - | - | Dadra and Thumri Khammaj.      |
| KAMLA, (Jharia)         | - | - | - | - | Dadras.                        |
| FAYYAZ KHAN             | - | - | - | - | Thumri Bhairoin and Pat Behag. |
| COHAR, (Bijapur)        | - | - | - | - | Ghazals.                       |
| AKHTARI BAI, (Faizabad) | - | - | - | - | Ghazals.                       |
| KALOO QAWWAL            | - | - | - | - | Qawwali.                       |
| FAZL-I-HUSAIN           | - | - | - | - | Instrumental.                  |
- 9-0 **Talk (Hindustani)**: "Cooking for Pleasure" No. 10. Preparations of Besan (Gram flour). By KUMARI SHAKUNTALA.
- 9-15 **AIR Orchestra**. *Gun Kali.*
- 9-25 **Zohra Begum of Bombay** (Film Star). *Classical and Light Songs.*
- 10-0 **Afzal Husain of Nagina**. "Zindagi nagawar hoti hai. Kia shah-i-intizar hoti hai."
- 10-10 **G. A. Khan Gwaliori**. "Us ko kia aen nazar duniya ki ishwazaiyan. Jis ki nazron men hon tere nush ki ranaiyan." "Jhulna jhulao ri." *Thumri Gandhari.*
- 10-30 **A Classical Programme.** *(Recorded.)*
- CORTOT, THIBAUD AND CASALS. Trio No. 1, in B flat. *Schubert.*  
In four movements.  
Allegro Moderato.  
Andante un poco mosso.  
Scherzo—Allegro.  
Rondo—Allegro Vivace.
- BERLIN PHILHARMONIC CHOIR.  
"Ave Maria."  
"Laudate Dominum."
- SIR THOMAS BEECHAM AND THE LONDON PHILHARMONIC ORCHESTRA.  
"Festivo." (Tempo di Bolero.)
- RICHARD MAYR AND ANNI ANDRASSY.  
"Der Rosenkavalir" Act 2. Finale Scene.
- YEHUDI MENUHIN.  
"Moto perpetuo."
- 11-30 *Close down.*

TRANSMISSION II.

- p.m.  
12-30 **AIR Orchestra**. *Ramdasi Malhar.*
- 12-40 **G. A. Khan Gwaliori**. "Sagri umariya mori." *Khayal Sarang.*
- 12-50 **Afzal Husain**. "Tire Sang-i-dar ne badal diya miri pastiyon ko laraz men Keh hazaron arsh jhalak rahe hain miri jabin-i-nia men." *(Josh)*
- 1-0 **G. A. Khan Gwaliori**. "Tire hijr men hai mira ab yeh alam." *Khamsa.*
- 1-7 **Zohra Begum of Bombay** (Film Star). *Classical and light music.*
- 1-30 *Close down.*

TRANSMISSION III.

- p.m.  
5-9 **1st News and Weather Report** *(English).*
- 5-10 **1st News and Weather Report** *(Hindustani).*
- 5-20 **AIR Orchestra**. *Bhim Plasi.*
- 5-30 **Afzal Husain**. "Ma ga re ni sa re ga re ga ma pa ma pa." *Sargam Kaf.*
- 5-40 **G. A. Khan Gwaliori**. "Jalao men unke Yusuf Misr ke gulshan se niklenge." *Khamsa Nattiyah.*
- 5-50 **Afzal Husain**. "Shukal guni hamrain." *Khayal Bahar.*
- 6-0 **Malang Khan**. *Jait Kaliyan on Sitar.*

Sunday, 8th November

- p.m.  
6-10 **G. A. Khan Gwaliori**. "O nashili ankh wale daur-i-paimana rahe Lutf jab hai umr bhar madhosh mastana rahe."
- 6-20 **Asad Ali Khan**. "Dehr men naqsh-i-wafz wajh-i-tasalli na hua Hai yeh woh lafz keh sharminda-i-mani na hua." *(Ghalib).*
- 6-30 **Ghulam Sabir**. *Tilak Kamod on Sarangi.*
- 6-40 **Afzal Hussain**. "Aisi dhit langar kafe jhaka jhori." *Thumri Shankar.*
- 6-50 **G. A. Khan Gwaliori**. "Ab to laj mori gai." *Khayal Puriya.*
- 7-0 **"For Villagers Only."** *(Delhi Market Rates at 7-30 p.m.)*
- 8-0 **Talk (Hindustani)**: "The Vanishing Past" No. 9. Our Customs. By ABDUL MAJEED.
- 8-15 **AIR Orchestra**. *Khambawati.*
- 8-25 **G. A. Khan Gwaliori**. "Main parda hun to tira raz ashkar nahin Jo parda dar hun to phir koi pahradar nahin." *(Bedam).*
- 8-32 **Afzal Husain**. "Tumhare husn ka paida jawab ho na saka Chamak ke zarrah kabhi aftar ho na saka." *(Talib).*
- 8-40 **Zohra Begum of Bombay** (Film Star). *Classical and Light Music.*
- 9-15 **2nd News and Weather Report** *(Hindustani).*
- 9-30 *Time Signal.*
- 9-45 **Talk (English)**: "Along the Frontier." No. 10. Laddakh: Buddhists' Tibetan Civilization. By W. O. WOOD, District Officer, Frontier Constabulary North West Frontier Province, Shabkadar.
- 10-0 **Peter Mendoza and his Orchestra**.  
Overture - "Chevalier de Breton" - *Hermann.*  
Grande Fantasia - "Il Trovatore" - *Verdi arr. Tavan.*  
Waltz - "Tesoro Mio" - *Becucci.*  
Serenade - "Schubert" - *arr. Mendoza.*  
Selection - "Iolanthe" - *Sullivan.*  
March - "Washington Grays" - *Grafala.*
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9,565 kc/s.

- a.m.  
11-0 **The VUB Indian Orchestra**. In popular tunes.
- 11-30 **Light Classical Music**  
SB By PROF. GURURAO DESHPANDE of Dharwar. With *Sarangi, Harmonium and Tabla.*
- p.m.  
1-0 **A Military Band Concert.**  
SB By THE 1ST SOMERSET LIGHT INFANTRY BAND. *(By kind permission of Lt.-Col. V. W. Roche and Officers).*  
March "The Standard of St. George" - *Alford.*  
"A Serenade" - *Heykens.*  
"Songs of the Plantation" - *Chambers.*
- Humorous  
Paraphrase "The Three Blind Mice" - *Lotter.*  
Selection "The Desert Song" - *Romberg.*  
Descriptive "The Butterfly" - *Bendix.*  
Selection "Cavalcade" - *Coward.*
- 2-0 *Close down.*
- 4-30 **Light Music**  
By SHRIPANT BALKRISHNA SHASTRI of Dhulia. With *Sarangi, Harmonium and Tabla.*
- 5-30 **A Recital of Konkani Songs**  
By MANUEL ALPHONSO AND HIS ART SINGERS, A. R. D'SOUZA FERRAO, MISS M. VAZ AND LINDO LOBO.  
"Sounvsar Coddu Tujea Vinem."  
"Gopan Mujea Geuncheac Rautam."  
"Cai Borem Tem Mankulem."  
"Ontorlelem suc, Carolina" (Mando).  
Follows by "Dulpodda" (Traditional Chorus).  
Accompanied by the Oriental Syncopators.

- p.m.  
6-30 **Evensong**. Relayed from St. Thomas' Cathedral, Bombay.
- 7-30 **A Selection of Records**. Introduced by MENA SILAS.
- 8-30 **The News in Hindi.**
- 8-45 **Popular Melodies at the Piano**  
By MENA SILAS.  
**Guitar Solos**  
By ANTSHER LOBO.
- 9-30 **Talk (English)**: "Some Recent Developments in Science." By DR. NAZIR AHMAD. (This is the last of Dr. Ahmed's interesting series.)
- 9-45 **The News in English.**
- 10-0 **Light Music**  
By SHANTA KUMARI. Assisted by the VUB Indian Orchestra.
- 11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.  
8-36 **Religious Songs** By SUKHENDU GOSWAMY.
- 8-56 **Modern Bengali Song** By FULLANALINY, RADHARANI.
- 9-36 **Thungri** (Bengali). By KUMAR SACHIN DEB BURMAN.
- 10-1 **Kheyal** (Asavari). By MAYA DEVI.
- 10-21 **Saregee Solo** By CHHOTAY KHAN.
- 10-46 **Review**: "Stage and Screen." By SPECTATOR.
- 11-6 **An Orchestral Concert.**  
SB Relayed from "Firpo" Restaurant. *(By permission of the Management).*  
**The News in English.**
- p.m.  
12-36 *Time Signal. Close down.*
- 6-6 *Time Signal.*
- SB **Church Service**. Relayed from St. Andrew's Church.
- 7-21 **Talk On Health**: No. 3. "Health vs. Disease." By DR. D. N. MAITRA.
- 7-36 **Thungri** By NIVARANI SEN.
- 7-46 **Bhajan** By RATNESHWAR MUKHERJEE.
- 8-6 **Kheyal and Thungri** (Bengali). By KAMAL DAS GUPTA.
- 8-26 **Modern Bengali Song** By PARUL CHOWDHURY.
- SB
- 8-51 **The News and Weather Report** *(In Bengali).*
- SB
- 9-6 **The News and Weather Report** *(In English).*
- SB
- 9-21 **Talk (English)**: "Safety First Motoring." No. 2. By J. B. DAYMOND.
- 9-36 **A Recital of Gramophone Records**  
SB By "GRAMOPHILE."  
Some examples of Recorded Ballet Music, with a short introductory talk, illustrated by extracts from:  
"Les Sylphides" - *Chopin.*  
"Les Presages" - *Tchaikowsky.*  
"Boutique Fantasque" - *Rossini.*  
"Le Cid" - *Massenet.*  
"The Three Cornered Hat" - *De Falla.*  
"Swan Lake" - *Tchaikowsky.*  
"The Seasons" - *Glazounov.*  
"Sylvia" - *Delibes.*  
"The Sleeping Princess" - *Tchaikowsky.*  
"The Good Humoured Ladies" - *Scarlatti.*  
"Jeux d'Enfants" - *Bizet.*
- 10-21 **\*The New Light Symphony Orchestra.**  
SB "Three English Dances." *Quilter.*  
La Scala Orchestra, Milan, "Schubert Fantasia."
- 10-36 *Time Signal. Close down.*  
*\* Gramophone Records.*

All Times are given in Indian Standard Time.

# B.B.C.

## TRANSMISSION 5.

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.)  
GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 4-30 **Big Ben. Henry Hall's Hour.**
- 5-0 "What's the Odds?"\*\*  
A racing miscellany. Book and lyrics by Joan Young. Music by Nene Smith. Production by William MacLurg.
- 5-30 **Noel Coward.†**
- 5-41 "Y Gaef" (Winter).\*  
A programme of Welsh part-songs and readings from Welsh poetry to depict the winter season. Readings by Dilys Griffiths Davies and J. E. Meredith. Part-songs by the BBC Welsh Singers.
- 6-10 **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
- 6-35 **Close down.**

## TRANSMISSION 6.

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.)

- a.m.
- 7-30 **Big Ben. A Recital.**  
By Arthur Fear (Baritone). Hear me, ye Winds and Waves (Handel, arr. A. L.). Silent Worship (Handel, arr. Somervell). The Song of Momus to Mars (Dr. Boyce (1750)). The Vagabond (Vaughan Williams). The Fiddler of Dooney (Thomas Dunhill). Milnavoulin (Alan Murray). Old Mother Hubbard (in the style of Handel) (Victor Hely-Hutchinson). The Wandering Player (Alan Murray).
- 7-55 "From the Commentator's Box. Some Reminiscences of Ten Years' Broadcasting."  
A talk by Captain H. B. T. Wakelam.
- 8-10 **Scottish Dance Music.**  
The Heather Sextet,\* directed by Lena Blackman. Highland Schottische, Wha Wedna Fight for Charlie? (Kerr). Eightsome Reel (Kay). Highland Schottische, The Keel Row; Country Dance, Petronella; Country Dance, The Haymakers (Kerr).
- 8-35 "Fireworks for the Fifth!"\*\*  
A feature programme presented by John Pudney.
- 8-55 **Myles Clifton and Ernest Sefton in "Two in a Bar."\*\***  
A symphony of two flats, by Guy Fene.
- 9-10 **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
- 9-35 **Close down.**

## TRANSMISSION 1.

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 1-30 **Big Ben. 'Empire Bookshelf.'**  
Extracts from 'Georgiana's Journal' (Melbourne a Hundred Years Ago). Edited by Hugh McCrae. Read by Nesta Sawyer.
- 1-45 **Military Band Concert.\***
- 2-30 **Weekly Newsletter**  
Sports Summary and Announcements.
- 2-55 **A Religious Service**  
(Roman Catholic)\* from St. Barnabas' Cathedral, Nottingham. Order of Service: Hymn, O Christ, Thy Guilty People Spare (W.H., 130). Night Prayers. Hymn, Help, Lord, the Souls which Thou Hast Made (W.H., 132). Address by the Very Rev. Canon James F. Hargreaves. Benediction of the Blessed Sacrament: O Salutaris Hostia; Adoro te devote, latens dietas; Tantum ergo sacramentum; the Benediction, Divine Praises. Hymn, Who is She that Stands Triumphant (W. H., 135). Organist, F. Taylor.  
Greenwich Time Signal at 3-30 p.m.
- 3-45 **Close down.**

## TRANSMISSION 2.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.)

- p.m.
- 4-30 **Big Ben. A Light Classical Concert. The BBC Empire Orchestra.**  
Leader, Daniel Melsa; conducted by Clifton Helliwell. Kendal Taylor (Pianoforte); Orchestra: Academic Festival Overture (Brahms). Kendall Taylor and Orchestra: Concerto No. 9 in E flat (K. 271): (1) Allegro (2) Andantino (3) Rondo (Mozart). Orchestra: Slavonic Rhapsody in A flat, Op. 45, No. 3 (Dvorak).
- 5-30 'Sea Power No. 5: Personnel and Manning.'\*\*  
A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.

# Sunday, 8th November

- p.m.
- 5-50 **A Short Recital.**  
By David Griffiths (Oboe). Orientale (Hamilton Harty). Chanson (R. Gliere).
- 6-0 **Fred Hartley and his Novelty Quintet**  
With Brian Lawrance (Australian Vocalist). Waltz, The Merry Widow (Franz Lehár). The Star and the Rose (Schwartz). Nicky (Iris Taylor). Love for Ever I Adore you (Micheli). I Bring a Love Song (Romberg). Suzannah's Squeaking Shoes (Muriel Lillie). A Study in Moods (Ken Warner). Kathleen Mavourneen (Trad.).
- 6-25 **Weekly Newsletter**  
Sports Summary and Announcements.  
Greenwich Time Signal at 6-30 p.m.
- 6-50 **Interlude.†**
- 6-55 **A Short Religious Service\***  
From the Studio. Hymn, Before Jehovah's Awful Throne (A. and M., 516). New Every Morning, page 93. Psalm 100. Reading. Hymn, All Hail the Power of Jesus' Name (A. and M., 300).
- 7-10 **Envoi.†**
- 7-15 **Close down.**

## TRANSMISSION 3.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 7-30 **Big Ben. A Recital.**  
By George Parker (Baritone). The Self Banished (John Blow) Olinda; If Music be the Food of Love (Purcell). Maiden's Song (Reger). Wanderer's Night Song; To Music; The Fisher Maiden (Schubert, English trans. by Sam Langford). Far in a Western Brookland (Arnold Bax). Weathers (John Ireland).
- 7-50 **An Oratorio Programme.**  
'The Gospel of Peace.' Compiled from the oratorios and other sources by Joseph Lewis. The BBC Orchestra (Section C), conducted by Joseph Lewis. The BBC Chorus (Section B), Chorus Master, Leslie Woodgate. Stiles-Allen (Soprano). Freda Townson (Contralto). Berkeley Mason (Organ).
- 8-20 'Sea Power No. 5: Personnel and Manning.'\*\*  
A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.
- 8-40 **A Religious Service\***  
From St. Mary's Baptist Church, Norwich. Address by the Rev. Gilbert Laws.  
Greenwich Time Signal at 9-30 p.m.
- 9-30 **The Jewish Ex-Servicemen's National Remembrance Service**  
From the Horse Guards Parade, Whitehall, London.
- 9-45 **The BBC Military Band.**  
Conductor, B. Walton O'Donnell. Homage March (Wagner). Overture, The Merry-makers (Eric Coates).
- 10-0 **Weekly Newsletter**  
Sports Summary and Announcements.
- 10-25 **Envoi.†**
- 10-30 **Close down.**

## TRANSMISSION 4.

The following frequencies will be used:  
From 10-45 p.m. to 2-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.)  
From 2-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.)

- p.m.
- 10 45 **Big Ben. Callender's Senior Band.**  
Conductor, Tom Morgan. Percy Heming (Baritone). Percy Heming: Wind from the South (Roger Quilter), O, that it were so (Frank Bridge), The Song of Soldiers (Victor Hely-Hutchinson). Band: Xylophone Duet, Silver Stars (Duettists, Pat Greener and Sam Biggs) (Barsotti). A Sussex Humming Tune (K. A. Wright). Fantastic Gavotte (J. Spaight). Percy Heming: O Holly Tree; Farewell, my Love so Dear (Trad. German). Who is Sylvia? (Schubert). Band: Intermezzo, The Bells o' Somerset (Hurst). Selection, Willit m Tell (Rossini, arr. Ord Hume).  
Greenwich Time Signal at 11-30 p.m.
- 11-30 **Weekly Newsletter**  
Sports Summary and Announcements.
- 11-50 **A Pianoforte Interlude.**  
By Guirne Creith. Variations in F minor (Haydn).
- midnight.
- 12-0 'The Table Under the Tree.'  
Written by Wilfrid Rooke-Ley. Produced by A. W. Hanson, with music played by Walford Hyden and his Orchestra.
- a.m.
- 12-45 **The Jewish Ex-Servicemen's National Remembrance Service**  
From the Horse Guards Parade, Whitehall, London.
- 1-0 **A Recital.**  
By Ailsa Nicol (New Zealand Soprano) and Winifred Flavell (Violin). Ailsa Nicol: Milkmaid Song; Dream Village (Rowley), Good-day,

said the Blackbird (Geel). Winifred Flavell: Legende (Wieniawski), Danse espagnole (Fallas). Ailsa Nicol: Gathering Daffodils (old English song, arr. Somervell), When Love is Kind (arr. A. L.), The Shepherd's Song (Elgar).

- a.m.
- 1-25 **Bells, and an Empire Service**  
From St. Paul's Cathedral, London. Order of Service: Introductory Anthem, O Harken Thou unto the Voice (English). Hymn, Blessed are the Pure in Heart (A. and M., 261). Psalm 1. Hymn, He Wants Not Friends but Hath Thy Love (E.H., 401, vv. 1, 4, 5, 6). Anthem, There is an Old Belief (Parry). Address by the Rev. Canon F. R. Barry, D.S.O., Canon of Westminster. Hymn, For All the Saints (E.H., 641, o.nit vv. 4 and 5).
- 2-15 **Close down.**
- 2-30 **Weekly Newsletter**  
(Second Reading), Sports Summary and Announcements.
- 2-50 **Chamber Music.†**
- 3-0 'The Marseillaise.'  
A programme compiled for broadcasting by Val Gielgud from certain chapters of the book 'Marie Antoinette' by Hilaire Belloc.  
Greenwich Time Signal at 3-30 a.m.
- 4-0 **Epilogue, 'A Tale that is Told 18: Unworthy Tenants.'**  
Psalm LXXX. Matthew XXI, 33-43. Hymn, Christ is our Cornerstone (A. and M., 239, vv. 1, 3, 4). Ephesians IV, 1-3.
- 4-15 **Close down.**

\*Electrical recording. †Gramophone records.

## GERMANY (Berlin)

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Musical Introduction to the Week. 11-45 a.m. Musical Introduction to the Week (contd). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Review of the Week in English. 12-45 p.m. Orchestral Concert. 2-0 p.m. Talk: "New German Law" by Dr. Fritz Schwiegk. 2-15 p.m. "Aus meinem Tagebuch" by Max Reger. 2-30 p.m. A Shortwave Trip through the Home-Country. 3-15 p.m. Hitler Youth Programme: Wolf Justin Hartmann reads. 3-30 p.m. Songs for Baritone by Ludwig Maurick. 3-45 p.m. Close down.  
4-30 Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners. 6-45 p.m. A Sunday Evening Programme. 7-0 p.m. Max Reger: Aus meinem Tagebuch. 7-15 p.m. Songs for Baritone by Ludwig Maurick. 7-30 p.m. News and Review of the Week in English. 7-45 p.m. A radio-play: Women around Liszt by Vera Bern. 8-45 p.m. Little Evening Entertainment. 9-30 p.m. Close down.

## ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Music requested by radio listeners. 10-0 p.m. Symphonic concert. Comical Duets by Mimia Lises and Tito Angeletti. Dance music by Cetra Orchestra. Sport news. Latest news. 11-50 p.m. Varied programmes.



Mr. J. N. Sahni, Chief Editor, "National Call", who is becoming a popular broadcaster from Delhi.



VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0 Indian Music.** *Time Signal.* (Recorded.)
- |                   |                            |
|-------------------|----------------------------|
| ANGURBALA         | Bhajan.                    |
| FAKHR-I-ALAM      | Ghazals.                   |
| INDUBALA          | Thumri.                    |
| J. L. RANADE      | Thumri.                    |
| JANKI BAI         | Thumri Jonpuri and Dadra.  |
| KAMLA (Jharin)    | Thumri Dhani and Dadra.    |
| LAXMI BAI         | Bhajan and Zila.           |
| NARAYAN RAO VYAS  | Karnathi and Pwbi.         |
| NAGINA AND ASHRAF | Duet Geet.                 |
| YUSUFF AFANDI     | Khayal Jonpuri and Thumri. |
- 9-0 **Talk (Hindustani):** "Stories from Indian History." No. 10. Maharani Rewa. By SHAKUNTALA SUMER CHAND.
- 9-15 **AIR Orchestra.** *Jogiya.*
- 9-25 **Sardar Sohan Singh.** "He mainda dil laga taindre nal." *As thai Ram Kali.* (Iktala). "Khel kiye ati naik sundar." *Khayal Deskar.* (Dhima Titala)
- 9-55 **Maqbool Husain.** "Lutf ki un se iltija na karen Ham ne aisa kabhi kiya na karen." (Hasrat). "Ik roz mujhe us kuche men naseh ko le kar jaha hai Kuchh dil ko rah peh lana hai kuchh naseh hai." (Hafeez)
- 10-15 **Mrs. B. C. Verma.** *Thumri Jonpuri.*
- 10-25 **Naghma-i-Raqs.**
- |                |          |
|----------------|----------|
| P. S. MUKERJI. | Banjo.   |
| SABIRI.        | Sarangi. |
| TUFAL.         | Tabla.   |
- 10-30 *Close down.*

**TRANSMISSION II.**

- p.m.**  
**12-30 AIR Orchestra.** *Megh Rag.*
- 12-40 **Sardar Sohan Singh.** "Karim nam tero." *Asthai Mian ki Malher* (Iktala)
- 12-55 **Maqbool Husain.** "Ya parda uthe de rukh-i-janana dikha de Ya zoog-i-nazar se mujhe be gana bana de." (Hafeez).
- 1-5 **Mrs. B. C. Verma.** *Thumri Sarang.*
- 1-12 **Dance Tune.** *Clarinet, Trumpet and Flute.* By JIWAN AND KARRAR. (Drum played by TUFAL.)
- 1-21 **Maqbool Husain.** "Na muradon ko shad kam karo Karam apna kabhi to am karo." (Hasrat.)
- 1-30 **A Classical Programme.** (Recorded.)
- NEW LIGHT SYMPHONY ORCHESTRA. "Three English Dances."
- ENRICO CARUSO. "Addio." "Deh Ch'io Ritorni."
- HEIFETZ. "Hebrew Melody." "Zapateado."
- EILEEN JOYCE. (Piano). "Rondo" in A major. Parts 1 and 2.
- ERIC COATES AND SYMPHONY ORCHESTRA. "By the Tamarisk." "London Again."
- CONCHITA SUPERVIA. (Contralto). "La Zingarella." "Pastora."
- CLYDE TWELVETREES. (Cello). "Angel's Serenade." "Chant Sans Paroles."
- HENRIETTA RENIE. (Harp Solo). "Legende."
- 2-30 *Close down.*

**Monday, 9th November**

**TRANSMISSION III.**

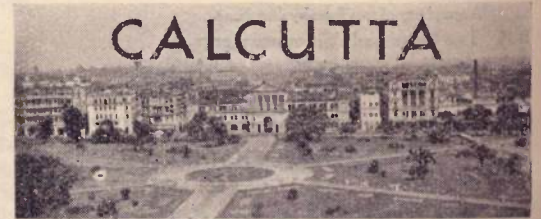
- p.m.**  
**5-0 Time Signal.**
- 5-10 **1st News and Weather Report** (English).
- 5-10 **1st News and Weather Report** (Hindustani).
- 5-20 **AIR Orchestra.** *Pardeepki.*
- 5-30 **Sardar Sohan Singh.** "Brij men dhum machaiyo Shyam." *Khayal Bhim Plasi.* "Kaisi bansiya bajai Sham." *Thumri Pilu.*
- 5-55 **Maqbool Husain.** "Zindagi ka lutf bhi a jaega Zindagani hai to dekha jaega." (Hafeez).
- 6-5 **P. S. Mukerji.** *Aiman Kaliyan.* on Sarod.
- 6-10 **Mrs. B. C. Verma.** *Khayal Shudh Kaliyan.*
- 6-20 **Sardar Sohan Singh.** "Chanchal chatur aisi nar." *Khayal Bhopali.*
- 6-40 **Maqbool Husain.** "Laya hai dil par kaisi kharabi Ai yar tera husn-i-sharabi." (Hasrat.)
- 6-50 **Afzal Husain.** "Woh musibat hai kisi shae ka nahin hosh mujhe Ho gaya hijr men marna bhi faramosh mujhe." (Hasrat)
- 7-0 "For Villagers Only." (Delhi Market Rates at 7-30 p.m.)
- 8-0 **Talk (Hindustani):** "Current Events." No. 3. By DR. ZAKIR HASSAIN.
- 8-15 **Mrs. B. C. Verma.** *Khayal Kedara.*
- 8-25 **AIR Orchestra.** (Love Lost) "Mayus-i-Mahabat."
- 8-38 **Maqbool Husain.**
- 8-45 **Sardar Sohan Singh.** "Kaise samjaun sakhi ii." *Asthai Behag* (Iktala).
- 9-10 **Karrar Husain.** *Qanun.*
- 9-15 **2nd News and Weather Report.** (Hindustani).
- 9-30 *Time Signal.*
- 9-30 **2nd News and Weather Report.** (English.)
- 9-45 **Talk (English):** "Teeming Millions." No. 6. A Future Policy with regard to the Population of India. By PROFESSOR S. K. RUDRA, Head of the Department of Economics, University of Allahabad.
- 10-0 "A Night among the Cannibals." A Feature Programme.
- The Scene takes place in Malekula in the New Hebrides. You will hear the sinister rumble of distant drums, the call of the medicine man, the chorus of cannibals dancing wildly around the ritual fire, while the intended victims gaze at the scene with ever growing terror.
- 11-0 *Close down.*



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-30 A Selection of Records.** (Odeon Records).
- |                              |                              |                 |
|------------------------------|------------------------------|-----------------|
| BAI SUNDRABAI.               | "Ek Din Jana Re Bhai"        | Bhajan.         |
|                              | "Ab Hot Hun Ugari."          | Bhajan.         |
| MRS. DURGABAI KHOTE.         | "Matbhul Mushafir"           | Gazal.          |
|                              | "Jane Kya Jadu"              | Gazal.          |
| KAMLABAI BARODEKAR.          | "Sukhad Nahi Vifal Tulana"   | Mand.           |
|                              | "Ka Ugachi Latka Rosh."      | Gihag.          |
| RAJKUMARI (PRAKASH PICTURES) | "Tum Ranje Alamse"           | Film Lal Chiti. |
|                              | "Khudarat Hai Rabake Niyari" | Film Lal Chiti. |
| VAZIRBAI (POONA).            | "Khawajji Pilade Maiko"      | Gazal.          |
|                              | "Tumhare Durake Hun Mai"     | Gazal.          |
| SHANKARRAO SARNAIK.          | "De Hata Ya Sharanagate"     | Karnataki.      |
|                              | "Kiti Kiti Sangu Tula."      | Misra Pilu.     |
| BADRI PRASAD                 | "Bansri"                     | Yaman Gazal.    |
|                              | "Bansri."                    | Bihag Tarana.   |

- p.m.**  
**1-0 Available Market Rates.**
- A Studio Programme.** By S. ROSE & Co., LTD. (Columbia Records.)
- THE BBC DANCE ORCHESTRA. Foxtrot "I Like Bananas." "Madam Ah! La Marquise Ah!"
- ANDY IONA AND HIS ISLANDERS. Hawaiian Novelty. "Love song of Tahiti." Hawaiian Novelty. "Samoan Love Song."
- QUENTIN M. MACLEAN (Organ solo). "Serenade." (Standchen). "The Song of Songs."
- TURNER LAYTON. "If I should lose you." "Up the Wooden Hill to Bedfordshire."
- THE WESTERN BROTHERS. "Play the Game, you Cads." "After all that."
- ALBERT SANDLER AND HIS ORCHESTRA. Waltz Serenade. "By the sleepy Lagoon." "Under Heaven's Blue."
- M. TINO ROSSI. Tango Chant. "Ne me Meprise Pas." Slow Foxtrot Chant. "En Suivant la Rive."
- THE BOHEMIANS. "A Little love a little kiss." "Spring Serenade."
- 2-0 *Close down.*
- 5-30 **Film Hits.** (A selection of recorded songs from the latest Indian Talkies.)
- 6-15 **Talk (Gujerati):** "Sensible Mothers Problem." By DR. MISS KUMUD MEHTA.
- 6-30 **Gujerati Songs** By HIRALAL NAGSHIGARA of Surat. With *Sarangi, Harmonium and Tabla.*
- 7-15 **Shree Bhagwat Geeta Pravachan** By PANDIT LAKSHMANRAO OGHALE.
- 7-30 "Arya Mahila." A Marathi play written by ANANT HARI GADRE. Presented by DAMUANNA JOSHI of Bal Mohan Sangit Mandali, featuring BAPU MANE, CHOTTA GANDHARVA AND OTHERS.
- 8-30 **Commercial News and News in Hindi.**
- 9-0 **A Violin Recital** By C. N. JOSHI of Aundh.
- 9-30 **Talk (English):** "Some New Books." By C. P. C. WADE.
- 9-45 **The News in English.**
- 10-0 **A Variety Show.** By THE BOMBAY AMATEUR DRAMATIC CLUB. (An hour of songs, sketches and music.)
- 11-0 *Close down.*



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36 SB Time Signal.**
- Three Popular Instrumentalists.**
- |                         |              |
|-------------------------|--------------|
| JORGO LAZARATO.         | Saxophonist. |
| ROBERT SCHWARZENBERGER. | Violinist.   |
| LEON DUDZEK.            | Pianist.     |
- Selected Solos from the Studio.
- 1-16 **Talk (English):** "Indian in Olden Times." No. 2. SB Punishment of Crime in the days of John Company. By H. A. STARK. Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36 **Talk:** "Half an Hour with Great Authors." No. 2. The Story of Faust. By N. K. CHATTERJEE. A Broadcast for School Students.
- 2-6 **A Programme of New Gramophone Records.**
- |                    |                       |
|--------------------|-----------------------|
| GIRIN CHAKRAVARTY. | Bhatiali Song.        |
| RANJIT SEN.        | Light classical Song. |
| BHAWANI DAS.       | Mixed Kirtan.         |
| BHARRATI MAZUMDAR. | Kirtan.               |
- 2-36 **Talk:** "Baman Bhiksha." By RAMRATAN VYAKARANATIRTHA.
- 3-5 *Time Signal. Close down.*

Monday, 9th November

- p.m.**  
5-6 **Time Signal.**  
**Broadcast for Rural Areas.**  
Dhole and Sanai. By PABAN BISWAS AND GOPAL CH. GHARUI.  
Talk: "Smile with me" No. 2. Humorous stories of Rural Bengal. By DA THAKUR.  
Bhatiali Song. By SURENDRA CHANDRA CHAKRAVARTY.  
Religious Song. By PULIN AGASTY.
- 6-6 **A Musical Entertainment.**  
Organised by S. N. SIRCAR.  
KUMARI REKHA DEB. *Piano Recital.*  
BARUNA DEB. *Bengali Song.*  
SATWANA SEN. " "  
AMALA NANDY. " "  
RENU BOSE. " "  
JUTHICA CHATTERJEE " "  
RANIBALA CHATTERJEE. *Esraj Solo.*
- 7-6 **A Musical Soiree.**  
BY THE MEMBERS OF THE NEW THEATRES, LTD.  
Relayed from the Tollygunge Studio.  
(By kind permission of the Management).
- 8-6 **Talk: "Pioneers of Cricket in India."**  
SB By KULADA RANJAN ROY.
- 8-21 **Sarode Solo (Kafi).** By RAJEN SEN GUPTA.  
SB
- 8-41 **Commercial News and Weather Report (In Bengali).**  
SB
- 8-46 **The News and Announcements.**  
SB
- 9-1 **Commercial News and Weather Report (In English).**  
SB
- 9-6 **The News and Announcements.**  
SB
- 9-21 **Talk (English): "The Invisible Universe." No. 4.**  
SB Keat's Invisible World: The Confluence of Melodies. By SYED MEHDI IMAM.
- 9-36 **A Studio Concert.**  
SB Arranged and Directed by NINA VANESSE.  
CON ASTON. (Piano).  
"Waltz Caprice" - S. Coleridge Taylor,  
NINA VANESSE. (Soprano).  
"Deep in my Heart."  
"But where are you."  
"(From "Glamorous Nights").  
STANLEY GOMES. (Violin).  
"Souvenir de Moscow" - Weinawsky.  
H. ARAKIE. (Baritone).  
"Prologue to Pagliacci" - Leoncavallo.  
CON ASTON. (Piano).  
"Syncopations."  
NINA VANESSE. (Soprano).  
"Two Songs" - Selected.  
H. ARAKIE. (Baritone).  
"The Volga Boatmen" - Kaneman.  
"Loving Smile of Sister Kind" - Gounod.  
STANLEY GOMES. (Violin).  
"Romance in D" - Jan Rudenyi.  
"Ziegeunerweisen" - Sarasate.  
NINA VANESSE AND H. ARAKIE. (Vocal Duet).  
Barcarolle from "The Tales of Hoffman." Offenbach.
- 10-36 **Time Signal. Close down.**



TRANSMISSION 5.

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
4-30 **Big Ben. Beethoven's String Quartets No. 6.**  
5-0 **A Short Religious Service\***  
5-15 **The Band of His Majesty's Irish Guards.**  
6-10 **Weekly Newsletter**  
Sports Summary and Announcements.  
Greenwich Time Signal at 6-15 a.m.  
6-30 **Close down.**

TRANSMISSION 6.

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
7-30 **Big Ben. Bells, and an Empire Service\***  
From St. Paul's Cathedral, London. Order of Service: Introductory Anthem, O Harken Thou unto the Voice (English). Hymn, Blessed are the Pure in Heart (A. and M., 261). Psalm 1. Hymn.

- a.m.**  
He Wants Not Friends but Hath Thy Love (E. H. 401, vv. 1, 4, 5, 6) Anthem, There is an Old Belief (Parry). Address by the Rev. Canon F. R. Barry, D.S.O., Canon of Westminster. Hymn, For All the Saints (E. H., 641, omit vv. 4 and 5).
- 8-21 **A Recital.**  
By Megan Thomas (Soprano).
- 8-35 **'Sea Power No. 5: Personnel and Manning.'\***  
A talk by Vice-Admiral Sir George Chetwode, K.C.B., C.B.E.
- 8-55 **The Jewish Ex-Servicemen's National Remembrance Service\***  
From the Horse Guards Parade, Whitehall, London.
- 9-10 **Weekly Newsletter.**  
Greenwich Time Signal at 9-15 a.m.
- 9-30 **Close down.**

TRANSMISSION 1.

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
1-30 **Big Ben. The Jewish Ex-Servicemen's National Remembrance Service\***  
1-45 **Musical Interlude.†**  
1-50 **The BBC Empire Orchestra.**  
Leader, Daniel Melsa; conductor, Eric Fogg. Max Rostal (Violin). Orchestra: Overture, The Watercarriers (Cherubini). Max Rostal and Orchestra: Concerto in D, Op. 61: (1) Allegro ma non troppo (2) Larghetto (3) Rondo, Allegro (Beethoven). Orchestra: Overture, Così fan Tutti (Mozart).
- 2-50 **Talk: 'Scientists at Work.'**  
3-10 **The News and Announcements.**  
Greenwich Time Signal at 3-15 p.m.  
3-30 **Close down.**

TRANSMISSION 2.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.**  
4-30 **Big Ben. 'What's the Odds?'**  
A racing miscellany. Book and lyrics by Joan Young. Music by Nene Smith. Production by William MacLurg.
- 5-2 **'The Policeman's Lot.'**  
A talk by an Inspector of Police in the Buganda Province of Uganda.
- 5-17 **Haydn Heard and his Band**  
From the West End Cinema, Birmingham. March, Carry On London (Damerell). Selection, Mr. Barley's Abroad (Henman, arr. Arthur Wood). Three Waltzes: Dream of Autumn (English) (Joyce), Martin (Viennese) (Zeller), Zozze Andaluse (Spanish) (Billi).
- 5-45 **A Recital.** By Australian Artists.  
6-10 **Variety.**  
Greenwich Time Signal at 6-30 p.m.
- 6-30 **The News and Announcements.**  
6-50 **An Organ Recital.**  
By C. H. Trevor. From the Concert Hall, Broadcasting House, London. Choral with Variations, O Gott, du frommer Gott (Bach) Fugue in G minor, Op. 124, No. 10 (Merkel). Serenata (Wolstenholme).
- 7-15 **Close down.**

TRANSMISSION 3.

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
7-30 **Big Ben. The BBC Dance Orchestra.\***  
Directed by Henry Hall.
- 8-5 **The BBC Midland Orchestra.**  
Leader, Alfred Cave; conducted by Reginald Burston. Joseph Yates (Baritone).
- 9-5 **'Fireworks for the Fifth!'**  
A feature programme presented by John Pudney.
- 9-25 **Musical Interlude.†**  
Greenwich Time Signal at 9-30 p.m.
- 9-30 **Harry Farmer, at the Organ of the Granada**  
Tooting. Popular Medley (arr. Farmer). Love Everlasting (Friml) Somebody Stole my Gal (Wood). Sylvia (Speaks, arr. Phillips) Roses from the South (Johann Strauss). Nicky (Taylor). We Still Remember (arr. Farmer).
- 10-0 **The News and Announcements.**  
10-20 **The Hotel Victoria Orchestra.**  
Leader, A. Spiero; under the direction of Emilio Colombo. From the Hotel Victoria, London.
- 10-30 **Close down.**

TRANSMISSION 4.

The following frequencies will be used:  
From 10.45 p.m. to 2.30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).  
From 2.30 a.m. to 4.15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
10-45 **Big Ben. 'The Policeman's Lot.'\***  
A talk by an Inspector of Police in the Buganda Province of Uganda.
- 11-2 **The J. H. Squire Celeste Octet.**  
Marion Browne (Soprano). Octet: Fantasy on Famous Violin Solos (arr. Stacey). Marion Browne: Lovers in the Lane (Liza Lehmann), The Vine (Crimp), Charlie is my Darling (Trad., arr. Clutsum). Octet: Nuages (Chaumette), Moorland Fiddlers (Arthur Wood).
- Greenwich Time Signal at 11-30 p.m.
- 11-30 **The News and Announcements.**  
11-50 **A Recital.**  
By Carl David Taylor (South African Violinist). Præludium in E (Bach, arr. Kreisler). Minuet (Paderewski, arr. Kreisler). Introduction and Rondo Capriccioso (Saint-Saens).

- a.m.**  
12-10 **The Strings of the BBC Scottish Orchestra.**  
Leader, J. Moulard Begbie; conductor, Guy Warrack. Pavan, Earle of Salisbury (Byrd). Serenade in E minor for Strings: (1) Allegro Piacetole (2) Larghetto (3) Allegretto (Elgar). Allegretto (Marcello, arr. John Barbirolli). Duo (Petite mari, petite femme) (Jeux d'enfants). Adagietto from L'Arlesienne (Bizet). Suite in C: (1) Prelude (2) Sarabande (3) Minuet (4) March (Purcell, arr. Hurlstone). Three Folk-Dances: (1) Hornpipe (2) The Weary Wave o' Tyne (3) Culloden (Boughton).
- 12-50 **'The Music Shop.'**  
Geraldo and his Orchestra. (By permission of the Savoy Hotel, Ltd.)
- 1-30 **'From Jungle to Jazz.'**  
Jules Bledsoe in the third of a series of programmes devised and arranged by himself illustrating the progress of Jazz from its inception to the present day. The programme will include the following numbers: St. Louis Blues (Handy), Chloe (Moret), The Good Old British Blue (Bledsoe), and Sad Song in de Air; De Glory Road (Jacques Wolfe). The BBC Variety Orchestra, Conducted by Charles Shadwell.
- 1-50 **Charles Ernesco and his Quintet**  
With Webster Booth. I have Lost my Heart in Budapest (Mihaly) Trees (Rasbach). Two Guitars (Ferraris). Goody, Goody (Mercer and Malneck). Ah! Sweet Mystery of Life (Herbert). Andante Cantabile (Tchaikovsky). Swing (Ellis).
- 2-15 **Close down.**  
2-30 **The News and Announcements.**  
2-47 **The Lord Mayor's Banquet, 1936.**  
Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.
- 3-25 **The BBC Theatre Organ.**  
Greenwich Time Signal at 3-30 a.m.
- 3-40 **The Light-heavyweight Championship of the World.**  
A Commentary from the Ringside on the Contest between John Henry Lewis (the holder) and Len Harvey, by Lionel Scoccombe, From the Empire Pool and Sports Arena, Wembley, London.\*
- 4-10 **Envoi.†**  
4-15 **Close down.**

\* Electrical recording. † Gramophone records.

GERMANY (Berlin)

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Concert of Light Music. 11-45 a.m. Concert of Light Music (contd). 12-30 p.m. News and Economic Review in English. 12-45 p.m. Today in Germany. Sound Pictures. 1-0 p.m. Orchestral Concert. 1-45 p.m. Hour of Commemoration to November 9. 2-45 p.m. Sports Review. 3-15 p.m. Hitler Youth Programme: "Totentanz" by Heinrich Spitta. 3-45 p.m. Close down.

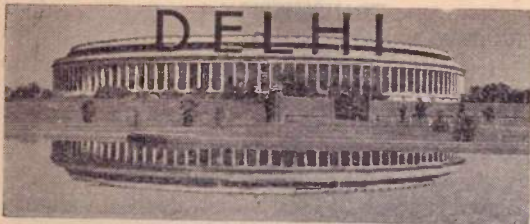
4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners in the Far East. 6-45 p.m. The German Minstrel comes. 7-30 p.m. News and Economic Review in English. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Commemorative Hour to November 9. 9-0 p.m. Organ Recital. 9-15 p.m. Sports Review. 9-30 p.m. Close down.

ITALY (Rome)

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talk: "Musical Brigades," by Bruno Barilli. 7-30 p.m. News in English. Symphonic concert. Talk: "Montefalco," by Prof. A. Bertini Calosso. 10-0 p.m. Concert by Esperia Orchestra. Neapolitan songs by Maria Loris Esposito. Roman songs by Adelio Zagonara, Tenor. Concert by Cetra Orchestra. Sport news. Latest news. 11-10 p.m. Arabian music.

All Times are given in Indian Standard Time.



VUD 340.13 metres, 822 kc/s.

**TRANSMISSION I.**

- a.m.**  
**8-0** Time Signal.  
**Shrimad Bhagwad Geeta.**  
 By **PANDIT BRIJ BHUSHAN JOSHI.**  
**8-15 Indian Music. (Recorded).**  
 MISS SARJU - *Bhajan.*  
 MALKA JAN - *Thumri Tilak Kamod and Dadra.*  
 NALIMA BOSE - *Bhajan.*  
 RAJKUMARI, SAIGAL AND SANYAL - From "Karor Pati."  
 AKHTARI BAI - *Ghazal.*  
 KAMLA, (Jharis) - From "Dil ki Pias."  
 AKHTARI BAI - *Ghazal.*  
 MASTER SANTOSH - *Geet.*  
**9-0 Talk (Hindustani): "Domestic Science."**  
 By BANU FARUQI.  
**9-15 AIR Orchestra. Khat Kalingra.**  
**9-35 Sayyed Barkat Ali. Punjabi Song and Ghazal.**  
**9-50 Mohammad Hashim.**  
 "Nigha-i-yar kia kiya tu ne  
 Dil ko bimar kar diya tu ne." (Sufi).  
**10-0 Sayyad Barkat Ali.**  
 "Mera wichhra yar milanan sadqah Pantjan da."  
*Punjabi Song.*  
**10-10 Pandit Brij Bhushan Joshi.**  
 "Phirte hain tang ko dane dane dana  
 Karmon se jab ata hai bura zamana." *Bhajan Bhairvin.*  
**10-20 Mohammad Hashim.**  
 "Dar-i-Mushtaq-i-Ziarat hain tire matwale  
 Nikal a hujre se ai chand si surat wale." *Naat (Akbar)*  
**10-30** Close down.

**TRANSMISSION II.**

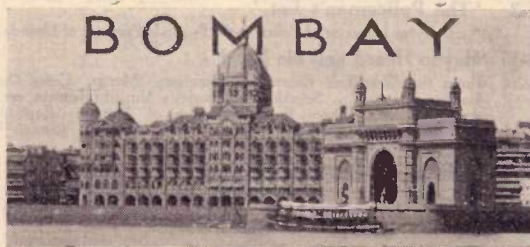
- p.m.**  
**12-30** Time Signal.  
**AIR Orchestra. Suradasi Malhar.**  
**12-45 Sayyad Barkat Ali.**  
 "Dikhi le mahra jobaneguhra." *Pahari Geet.*  
**1-0 Pandit Brij Bhushan Joshi.**  
 "He Hari Hari har." *Bhajan.*  
**1-10 Mohammad Hashim.**  
 "Do alam ba kakul garifrar dari  
 Ba har mu hazaran siahkar dari." *Persian Naat.*  
**1-20 Pandit Brij Bhushan Joshi. Bindra Bani Sarang.**  
**1-30 A Variety Programme. (Recorded.)**  
 By WELL KNOWN SINGERS.  
 BBC WIRELESS CHORUS.  
 "Mystic Woods."  
 "Crown of Life."  
 CONCHITA SUPERVIA.  
 "Air de Rosine et Duo" (Barber of Seville.)  
 OLIVE GROVES, EFFIE ATHERTON, WEBSTER BOOTH AND EDWARD COOPER.  
 "Co-Optimists Medley."  
 PETER DAWSON.  
 "Little Prayer I love."  
 COLUMBIA GRAND CHORUS.  
 Choral Version "Libestraum."  
 "Hungarian Rhapsody" No. 2.  
 LAYTON AND JOHNSTONE.  
 "I'm in the market for you."  
 "Just like a Story Book."  
 LILY PONS.  
 "I'm the Echo."  
 "I dream too much."  
 DORIS VANE, FRANCIS RUSSELL, DENNIS NOBLE AND CHORUS.  
 Vocal Gems "Maritana."  
 ELSIE AND DORIS WATERS.  
 "London Pride."  
**2-30** Close down.

**TRANSMISSION III.**

- p.m.**  
**5-0** Time Signal.  
**1st News and Weather Report (English).**  
**1st News and Weather Report (Hindustani).**  
**5-20 AIR Orchestra. Dhani.**  
**5-30 Pandit Brij Bhushan Joshi.**  
 "Mori laj bachae jana." *Bhajan.*  
**5-40 Sayyad Barkat Ali.**  
 "Satane men jalane men mitane men rulane men."  
**5-50 Mohammad Hashim.**  
 "Man jo har leti hai murli ki sada kaun si hai." *Bhajan.*

**Tuesday, 10th November**

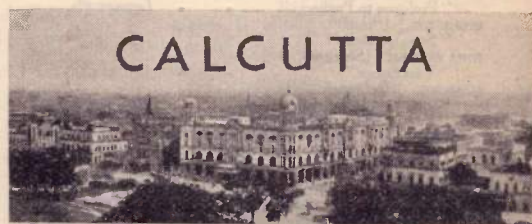
- p.m.**  
**6-9 Ghulam Sabir. Marwa on Sarangi.**  
**6-10 Pandit Brij Bhushan Joshi.**  
 "Brahmand se jo hai bara vyapak." *Bhajan.*  
**6-20 Sayyad Barkat Ali.**  
 "Badarwa barsan ae." *Thumri Puriya.*  
**6-30 Mohammad Hashim.**  
 "Parde uthe hue bhi hain unki nazar idhar bhi hai  
 Barh ke muqadar azma sar bhi hai sang-i-dar bhi hai."  
**6-40 Sayyad Barkat Ali.**  
 "Hun main dukhiyari jarat jiya jae re." *Dadra Aiman.*  
**6-50 Malang Khan. Nat Chhaya on Sitar.**  
**7-0 "For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.)  
**8-0 Talk (Hindustani): "Workers of India."**  
 No. II The Postman.  
 By AL-E AHMAD SAROOR.  
**8-15 AIR Orchestra. (Dark Night) "Kali Rat."**  
**8-25 Pandit Brij Bhushan Joshi.**  
 "Mukat dhare awat Sham." *Thumri Khammaj.*  
**8-35 Syed Barkat Ali. Ghazal.**  
**8-45 Pandit Brij Bhushan Joshi. Bhajan.**  
**8-55 Play (Hindustani): "Bai ram Khan-ki-Mahal Sarai."**  
 By GHULAM ABBAS.  
 PERFORMED BY AIR ARTISTS.  
**9-15 2nd News and Weather Report (Hindustani).**  
**9-30** Time Signal.  
**2nd News and Weather Report (English).**  
**9-45 Talk (English): "Travellers' Tales." No. 5. Impressions of Australia.**  
 By HAROLD LOUKES, St. Stephen's College, Delhi.  
**10-0 Hotel Marina Viennese Orchestra.**  
 Leader: ERWIN KLEIN.  
 Overture - "Italian in Algier" - G. Rossini.  
 Fantasia - "La Tosca" - G. Puccini.  
 Waltz - "Vienna Blood" - J. Strauss  
 "The Clock is playing" - A. Blaauw.  
 Potpourri - "Bonuses" - C. Morena.  
 March - "Vienna" remains - J. Schrammel.  
**11-0** Close down.



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- a.m.**  
**11-30 Light Music**  
 By GULAB DHARADHAR.  
**noon.**  
**12-0 A Violin Recital**  
 By SHRIDHAR PARSEKAR.  
**p.m.**  
**12-15 Gazals and Quwalis.**  
**1-0 Available Market Rates.**  
**A Programme of Gramophone Records.**  
 (Brunswick-Decca).  
 BILLY REID ACCORDEON BAND.  
 "Would you?"  
 "At the Cafe Continental."  
 THE STREET SINGER.  
 "Laughing Irish Eyes."  
 "The Hills of Old Wyoming."  
 BILLY REID ACCORDEON BAND.  
 "Evergreen Medley No. 1."  
 "Would you?"  
 RAMBLERS DANCE ORCHESTRA.  
 "Good goody."  
 "Swing Mr. Charlie."  
 ROY SMECK TRIO.  
 "On the beach at Bali-bali."  
 "We'll rest at the end of the trail."  
 LEN GREEN (Piano Solos).  
 "Melodies of the month No. 14."  
 GRETA KELLER.  
 "Take my heart."  
 "Would you?"  
 AMBROSE AND HIS ORCHESTRA.  
 "Knock, Knock, who's there."  
 "Wood and Ivory."

- p.m.**  
**2-0 Talk (English): "Automobile Associations."**  
 By A. H. C. SYKES.  
 (Relayed from Rotary Club.)  
**2-30** Close down.  
**6-0 A Relay from the Capitol Cinema.**  
 (By kind permission of the Management).  
**6-30 Film Hits (Recorded).**  
**7-0 "Dufferin Calling."**  
 A Descriptive Programme By THE DUFFERIN CADETS.  
 Announcer: SENIOR CADET CAPTAIN NOCK.  
 Instrumentalists:  
 CADET NAHAPIET Piano.  
 LEADING CADET BLOOMFIELD Accordeon and Violini  
 CADET SCOTT, Violin.  
 SENIOR CADET CAPT. EWING, AND CADETS CROXON AND JOSE, Buglers.  
 CADETS SMITH, BONNER, CLEMENTS, WOOLON AND DEES, Mouth Organs.  
 Pianoforte Solo. "Nocturne in E" Chopin.  
 Group singing. "Blow the man down."  
 Violin and Piano. "Serenata by Toselli."  
 Mouth Organs. "Old Folks at Home."  
 Accordeon. "Where are you?"  
 Group singing. "On the road to anywhere."  
**7-30 "Beaten at the Post."**  
 A musical Burlesque by the MELLUISH BROTHERS.  
 Produced By MARTYN C. WEBSTER.  
 (A BBC Recorded Programme.)  
**8-30 Commercial News and News in Hindi.**  
**9-0 A Hawaiian Guitar Recital**  
 By EDNA WINDSOR.  
 "A day in Arabia" A. St.  
 "The Brotha Doll" Arr. A. Frangopoulo.  
 "Hula Medley."  
 Selected.  
**9-30 Talk (English): "Extempore Versification in Persia: The Land of Poets."**  
 By R. P. MASANI, J. P.  
**9-45 The News in English.**  
**10-0 A Recital of South Indian Songs.**  
 By LALITA VENKATRAM WITH HER VEENA.  
**11-0** Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** Time Signal.  
**SB Ted Frangopoulo and his Blue Harmony Boys.**  
 Incidental Music from "Monsieur Beaucaire" - Rosse.  
 Valse - "The Chocolate Soldier" - Strauss.  
 Suite - "On the Jhelum River" - Woodford Finden.  
 Selections - "Madame Pompadour" - Leo Fall.  
**1-6 Half an hour of Dance Music.**  
**SB Calcutta Weather Bulletin for Ocean and Rivercraft.**  
**1-36 Talk: "The Bhakti Cult in Vedanta." No. 3.**  
 By CHARU KRISHNA VEDANTATIRTHA.  
**2-6 A Recital of Gramophone Records.**  
 RANU DEBI & HIREN BOSE. Duet Song.  
 AVA SIRCAR. Modern Bengali Song.  
 MAUD COSTELLO. Modern Bengali Song.  
 MONORANJAN BHATTACHARYA. Dramatic Scene.  
 RADHIKANANDA MUKHERJEE. Dramatic Scene.  
**2-36 Talk: "Life Story of a Camel."**  
 By BISHNU SARMA.  
**3-6** Time Signal. Close down.  
**5-6** Time Signal.  
 News and Notes.  
 Concert by the HAPPY QUARTEITE.  
 Talk: "General Science" by NARENDRA NATH BASU.  
 Solo Song by Blind Singer SREEMAN BIBHUTI CHATTERJEE.  
 Adaption from Masterpieces by SOVAN LAL GANGULY.  
 Solo Song by MISS RANI BHATTACHARYA.  
 Arranged by MEJDIDI.

**p.m.**  
**6-6** Music Training for Beginners By P. K. MULICK.  
**6-36** "Amabasya."  
 An Opera organized by MRS. B. HALDER.  
 Written by S.J. ROMENDRA NARAYAN CHAUDHURI.  
 Music by N. MOTILAL.  
 Cast :  
 GOKUL MUKHERJEE. MISS NIVA NAG.  
 AJIT DAS GUPTA. MISS SHANTA RAY.  
 DWIJEN CHAUDHURI. MISS SHEILA HALDER.

**7-36** Bengali Songs.  
 SUPROVA GHOSE.  
 AMIYA SIRCAR.

**8-6** Talk : "Civil Aviation in India."  
**SB** By KUMAR H. K. MITTER. Bengal Flying Club.

**8-21** Instrumental Music by THE JANTRI SANGHA.  
**SB** Conducted by SURENDRA LAL DAS.

**8-41** Commercial News and Weather Report (In Bengali).  
**SB**

**8-46** The News and Announcements.  
**SB**

**9-1** Commercial News and Weather Report (In English).  
**SB**

**9-6** The News and Announcements.  
**SB**

**9-21** Talk (English) : "Literary Reviews."  
**SB** By HUMPHREY HOUSE.

**9-36** A Studio Programme.  
**SB** ("Parlophone" Records).  
 By TAYLOR'S GRAMOPHONE SALOON.  
*Time Signal. Close down.*

**10-36**  
**SB**

**Tuesday, 10th November**

**p.m.**  
**2-6** A Recital.  
 By Jeanne Teychenne (Australian Soprano) Ye Banks and Braes (Edited, Pain), Bonnie Banks o' Loch Lomond (Christabel), Rise Up and Reach the Stars (Eric Coates), Golden Sunlight (Salvator Rosa), May Dew (Sterndale Bennett), The Piper from Over the Way ; A Parting Prayer (Brahe).

**2-25** 'The Policeman's Lot.'\*  
 A talk by the Inspector of Police in the Buganda Province of Uganda.

**2-40** Beethoven's Pianoforte Sonatas 6.  
 Karl Ulrich Schnabel (Pianoforte). Sonata in D, Op. 28 (The Pastoral) : Allegro : Andante : Allegro vivace : Allegro ma non troppo.

**3-7** Musical Interlude.†

**3-10** The News and Announcements.  
*Greenwich Time Signal at 3-15 p.m.*

**3-30** The Light-heavyweight Championship of the World.  
**3-45** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

**p.m.**  
**4-30** Big Ben. 'Empire Magazine,' No. 13.  
 A weekly review of things at Home. Edited by Pascoe Thornton.

**5-2** The BBC Northern Ireland Orchestra.  
 Leader, Philip Whiteway ; conducted by Peter Montgomery. Elsie McCullough (Soprano). Orchestra : Overture, Elvira's Story (Ambrose Thomas). Elsie McCullough : O Yes, Just So (Bach), The Winding Banks of Erne (arr. Charles Wood). Orchestra : Nursery Suite : (1) Aubade (2) The Serious Doll (3) Busyness (4) The Sad Doll (5) The Wagon Passes (6) The Merry Doll (7) Envoy-Coda (Elgar). Elsie McCullough : Shepherd, thy Demeanour Vary (Brown, arr. Lane Wilson). Faery Song (Rutland Boughton). Orchestra : Incidental Music to Much Ado About Nothing : Crab Apple and Sloe Wine (March of the Watch) ; Intermezzo (Garden Scene) ; Hornpipe (Korngold).

**6-0** The Lord Mayor's Banquet, 1936.  
 Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.\*  
*Greenwich Time Signal at 6-30 p.m.*

**6-35** The News and Announcements.

**6-55** The Light-heavyweight Championship of the World.  
 A Commentary from the Ringside on the Contest between John Henry Lewis (the holder) and Len Harvey, by Lionel Seccombe. From the Empire Pool and Sports Arena, Wembley, London.\*

**7-10** Envoi.†

**7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

**p.m.**  
**7-30** Big Ben. 'Imperial Affairs.'  
 A talk by H. V. Hodson.

**7-46** 'Monologue in Melody.'  
 Gerry Moore in syncopated piano music.

**8-0** Geiger and his Orchestra.  
 From Claridge's Hotel, London. Hungarian Dances, Nos. 6 and 5 (Brahms, arr. Becca). Traume (Wagner, arr. Weber). Norwegian Dance, No. 2 (Grieg, arr. Geiger).

**8-15** 'Empire Bookshelf.'  
 Extracts from 'Georgiana's Journal' (Melbourne a Hundred Years Ago). Edited by Hugh McCrae. Read by Nesta Sawyer.

**8-30** The Torquay Municipal Orchestra.  
 Leader, Harold F. Petts ; conductor, Ernest W. Goss. From the Pavilion, Torquay.

**9-25** The Lord Mayor's Banquet, 1936.  
 Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.\*  
*Greenwich Time Signal at 9-30 p.m.*

**10-0** The News and Announcements.

**10-20** Dance Music.†

**10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used :  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a.m. to 4-15 a.m.  
 CSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

**p.m.**  
**10-45** Big Ben. 'Empire Magazine,' No. 13.\*  
 A weekly review of things at Home. Edited by Pascoe Thornton

**p.m.**  
**11-17** John Reynder with his Orchestra.  
 Fauns in the Forest (Haines). Autumn Nights (Rayners). Buddhas Liebesfeier (Kronberger and Marriot).  
*Greenwich Time Signal at 11-30 p.m.*

**11-30** The News and Announcements.

**11-50** 'Imperial Affairs.'\*  
 A talk by H. V. Hodson.

**a.m.**  
**12-5** A Recital.  
 By Irene Scharrer (Pianoforte). Sonata in C sharp minor, Op. 27 No. 2 (Moonlight) ; Adagio sostenuto ; Allegretto e Trio ; Presto agitato (Beethoven). Rondo in G, Op. 51, No. 2 (Beethoven).

**12-30** Scottish Dance Music.\*  
 The Heather Sextet, directed by Lena Blackman. Highland Schottische Wha Wadna Fight for Charlie? (Kerr). Eightsome Reel (Kay). Highland Schottische, The Keel Row ; Country Dance, Petronella ; Country Dance, The Haymakers (Kerr).

**12-55** Musical Interlude.†

**1-0** Variety from the Empire Theatre, Belfast.

**1-30** Symphony Concert.  
 The BBC Orchestra (Section D), conducted by Georg Szell.

**2-15** Close down.

**2-30** The News and Announcements.

**2-50** Science Talk No. 6.

**3-10** The Leslie Bridgewater Quintet.  
 Impromptu (Chopin, arr. Bridgewater). Two Irish Pieces (Thiman) Berceuse (Gretchaninov). Murcienne (Nin).  
*Greenwich Time Signal at 3-30 a.m.*

**3-30** Henry Hall's Music-Makers.\*

**3-50** Dance Hits of 1935.†

**3-57** 'Imperial Affairs.'\*  
 A talk by H. V. Hodson.

**4-15** Close down.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

**10-40 a.m.** Gay Melodies. **11-45 a.m.** Gay Melodies (contd). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Today in Germany. Sound Pictures. **1-0 p.m.** Solo Concert : Romuald Wikarski, Piano. **1-30 p.m.** Concert : German Master Composers. **2-30 p.m.** Sonata in D minor by Johannes Brahms. **3-15 p.m.** Little German Reader. **3-30 p.m.** Children's Hour : What shall the owner of this pledge do? **3-45 p.m.** Close down.

**4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (contd). **6-45 p.m.** Concert by an Army Band. **7-15 p.m.** A little German Reader. **7-30 p.m.** News and Economic Review in English. **7-45 p.m.** Today in Germany. Sound Pictures. **8-0 p.m.** Orchestral Concert. **9-0 p.m.** Sonata in D minor by Johannes Brahms. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

**5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talk : "Modern events in the Mediterranean," by Senator Luigi Barzini. **7-30 p.m.** News in English. Concert by Jole Rondini, Violinist; Adolfo Antonelli, bass; Iris Malpeiri, soprano, Nino Mazziotti, tenor. **10-0 p.m.** Concert by Fisarmonica orchestra (Accordeons). Folk lore songs. Sport news. Latest news. **11-10 p.m.** Arabian music.

**MISCELLANEOUS ADVERTISEMENTS**

The charge for advertisement in these columns for one insertion is Rs. 5 for 20 words or less which includes the words "Apply Box" ; Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas four  
 Payment should be made in advance.

**TEA:** Special Blend...-/12/- per lb.  
 Estate Blend...-/10/- per lb. In 1 lb. or 5 lb. packet. Postage extra. J. CALDER, Manager, Toonbarrie T. E. Mal, P. O. Dooars.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

**a.m.**  
**4-30** 'The Policeman's Lot.'\*  
 A talk by an Inspector of Police in the Buganda Province of Uganda.

**4-47** A Short Recital.  
 By Phyllis Simons (Pianoforte).

**5-0** The Lord Mayor's Banquet, 1936.  
 Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.\*

**5-35** The BBC Empire Orchestra.

**6-10** The News and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*

**6-30** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

**a.m.**  
**7-30** Big Ben. 'What's the Odds?''\*  
 A racing miscellany. Book and lyrics by Joan Young. Music by Nene Smith. Production by William MacLurg.

**8-1** 'The Policeman's Lot.'\*  
 A talk by an Inspector of Police in the Buganda Province of Uganda.

**8-16** A Recital.  
 By Edna Kersey (Violin).

**8-35** The Lord Mayor's Banquet, 1936.  
 Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.\*

**9-10** The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*

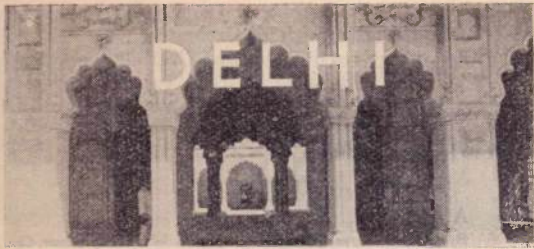
**9-30** The Light-heavyweight Championship of the World.  
 A Commentary from the Ringside on the Contest between John Henry Lewis (the holder) and Len Harvey, by Lionel Seccombe. From the Empire Pool and Sports Arena, Wembley, London.\*

**9-45** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

**p.m.**  
**1-30** Big Ben. The Lord Mayor's Banquet, 1936.  
 Speech by the Prime Minister, the Rt. Hon. Stanley Baldwin, M.P. From Guildhall, London.\*



VUD 340.13 metres, 822 kc/s.

TRANSMISSION I.

- a.m.  
8-0 Time Signal.  
**Indian Music. (Recorded.)**  
RASHID AHMAD QAWWAL - Naat.  
AKHTARI BAI - Dadras.  
BASHIR HUSAIN - Thumries.  
SAMAD QAWWAL - Geet.  
ZOHRA BAI (The Late) - Khamas Kafi and Ghazal Pila.  
MUSHTARI BAI - Ghazal.  
LAXAMI BAI - Eman and Deshkar.  
KAMILA (Jharra) - Dadra and Thumri.  
MOHAMMAD KHALIL QAWWAL - Dadra.  
9-0 Talk (Hindustani): "Outline History of the World." No. 11. By PROF. MOHAMMAD MUJEEB.  
9-15 AIR Orchestra. Jangla Bhairvin.  
9-25 Asad Ali Khan of Agra. "Kar le singar chater abeli." Thumri Jogiya Asawri. "Eri phirat sajan ke kunjani." Khayal Jonpuri.  
9-45 Gowardhan Das of Jaipur. "Mashghala khub mila dil ke bahalne ke liye Sar hai dhunne ke liye hath masalne ke liye."  
9-55 Mumtaz Begum. "Dhum thi teri bewafai ki." "Laga dil men tir-i-nazar ho gaya." (Zaki).  
10-15 Gowardhan Das. "Ab hot hun ughari." Bhajan.  
10-22 Asad Ali Khan. "Jan-o-dil saz-gar hain donon Ya'ni tum par nisar hain donon."  
10-30 Armistice Day Service.  
11-30 Close down.

TRANSMISSION II.

- p.m.  
12-30 Time Signal.  
AIR Orchestra. Dev Sakh.  
12-40 Asad Ali Khan. "Main to ghir ai yar tere ghare men." Dadra Sarang. "Diva kate gun tala." Dakshani Aung.  
1-0 Gowardhan Das. "Jidhar teri zalim nazar jaegi Chhuri ban ke dil men utar jaegi."  
1-10 Mumtaz Begum. "Jan yeh kaih ke but-i-hosh ruba ne le li Koi puchhe to yeh kaihna keh Khuda ne le li."  
1-20 Ghulam Sabir. Gond Malhar on Sarangi.  
1-30 Close down.

TRANSMISSION III.

- p.m.  
5-0 Time Signal.  
1st News and Weather Report (English).  
5-10 1st News and Weather Report (Hindustani).  
5-20 AIR Orchestra. Maligora.  
5-30 Gowardhan Das. "Dar dar pat phule re." Thumri Bahar.  
5-40 Mumtaz Begum. "Ao daras do piyare piharwa." Dadra.  
5-50 Asad Ali Khan. "Eri ali piya bin." Khayal Aiman Kaliyan.  
6-0 Malang Khan. Hamir Kaliyan on Sitar.  
6-10 Gowardhan Das. "Bhawang mori nayya us par laga dena." Bhajan.  
6-20 Mumtaz Begum. "Mori ali dudh bechan kunjani men gai." Thumri.  
6-30 Asad Ali Khan. "Mitne wali hasraten abad kar leta hun main Ik jahan-i-nessi abad kar leta hun main." (Hafeez).

Wednesday, 11th November

ARMISTICE DAY

- p.m.  
6-40 Mumtaz Begum. "Kaun karat tori benti piharwa." Thumri kaunsiysia.  
6-50 Gowardhan Das. "Sanwari murat moro mañ bas kar lino." Thumri Tilang.  
7-0 "For Villagers Only." (Delhi Market Rates at 7-30 p.m.).  
8-0 Talk (Hindustani): "The Indian Farmer." No. 3. The C. P. By K. S. NAWAB SADIQ ALI KHAN, M.L.A.  
8-15 Gowardhan Das. "Piya kar dhar dekho dharkat hain mori." Thumri.  
8-25 AIR Orchestra. (Supplication). "Niaz."  
8-35 Asad Ali Khan. "Kaise samjhaun sakhi ri." Khayal Behag. "Sajan tum kahe ko nainan lagae." Thumri Tilang.  
8-55 Mumtaz Begum. "Manzur hai khatir dil-i-nashad kisi ki."  
9-5 Asad Ali Khan. "Zaman-i-hijr mite daor-i-was-i-yar ae llahi ab to khizan jae aur bahar ae." (Akhtar Sherani).  
9-15 2nd News and Weather Report (Hindustani).  
9-30 Time Signal.  
9-45 Talk (English): "Life among the Industrial Workers of India." No. 2. In the Mining Areas. By SHIVA RAO. Following a BBC precedent AIR is sending Shiva Rao to investigate conditions among industrial workers. Tonight he gives his impressions of the mining areas of Bengal.  
10-0 An Orchestral Programme BY HIS EXCELLENCY THE VICEROY'S ORCHESTRA. (By kind permission of His Excellency the Marquess of Linlithgow.) Directed by LT. C. H. FENNER, M.B.E., L.R.A.M. Overture - "Lucio Silla" - Mozart. Selection from the Opera - "Carmen" - Bizet. Four Spanish Pictures (a) Village Revels (b) The Wishing Well. (c) Mantilla Dance (d) Woodland Scene. Music from the - "Sylvia Ballet" - Delibes. Selection from the Opera - "The Yeomen of the Guard" - Sullivan.  
11-0 Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.  
10-15 Armistice Day Service and Parade. Relayed from the Afghan Memorial Church, Colaba.  
11-15 A Selection of Indian Music. (H.M.V. Records.)  
GAJANAN RAO AND NARAYAN RAO. Sitar and Jaltarang, Gat - Bhupali. Sitar and Jaltarang, Gat - Malkons.  
KRISHNA BAI of Hukeri. "Vinaoo Kiti Kanha" - Mand. "Hari Tava Chhanda" - Misra Pahari.  
J. L. RANADE. "Khelan Lage Shyam" - Bhimpalas. "Kalna Pare Mohe" - Paria.  
KISHANLAL of Hyderabad. "Kayaka Pinjra Dole" - Bhajan. "Kahe Mareri Nainaban."  
MASTER MUKUND AND RAJKUMARI. "Goulani." "Chhani Vat."  
RAJKUMARI. "Adhar Sudha Chhalaya." "Tun Jone Jara Manek."  
MOHAMED ASLAM. "Apne Rasule Arabi Par." "Ab Laut Chalo Batha."  
MANI AND HIS ORCHESTRA. "Ananda Tanda Yam" - Harikamboj. "Adi Para Pari" - Behag.

- p.m.  
1-0 Available Market Rates. Jules Craen and his Quintet. Relayed from Taj Mahal Hotel. (By kind permission of the Management). "Valse Des Phrynes" - Ganne. "Menuet Guilleret" - Fillippucci. "The Pearlfishers" - Bizet. "Song of the Bees" - Fillippucci. "Lettre de Manon" - Gillet. "Trois Jours de Vendange" - Hahn.  
2-0 Close down.  
5-30 A Variety Concert BY THE STUDENTS OF THE INDIAN SCHOOL OF MUSIC. Conducted by PROF. B. R. DEODHAR.  
6-15 Talk (Gujerati): "Ramayan Katha." By KAVI LALITJI.  
6-35 Film Music By LAHANOO NAGPURE.  
7-15 Talk (Marathi): "Value of Literature for life: Novels and Literature." By V. N. NAIK.  
7-30 Light Music By MANORAMABAI PARWATKAR.  
8-30 Commercial News and News in Hindi.  
9-0 Gazals and Quwalis By AHMED DILAWAR. Assisted by the VUB Indian Orchestra.  
p.m.  
9-30 Talk (English): "Man vs. Microbe" No. 7. Food Nutrition and Health. By LT.-COL. S. S. SOKHEY, I.M.S., J.P. (This is the last of this interesting series of talks on "Man vs. Microbe.")  
9-45 The News in English.  
10-0 A Popular Studio Concert. HILDA FLANDERS - Songs at the Piano. EILEEN SULLIVAN - Soprano. GEORGE MEYERS - Bass Baritone. EILEEN SULLIVAN. "With all my heart" - Jimmy McHugh. "A sunbonnet Blue" - Sammy Fane. "Cherie" - W. E. Haines. GEORGE MEYERS. "Willo' the Wisp" - J. W. Cheony. "My Old Shako" - Barron Troter. "Follow me Ome (Kipling)" - Ward-Higgs. HILDA FLANDERS. Songs selected. EILEEN SULLIVAN. "Isn't this a lovely day" - Iroings Berlin. "Get thee behind me Satan." "I'd rather listen to your eyes" - H. Warren. GEORGE MEYERS. "The fisherman of England." Two old English songs. HILDA FLANDERS. More songs at the Piano.  
11-0 Close down.

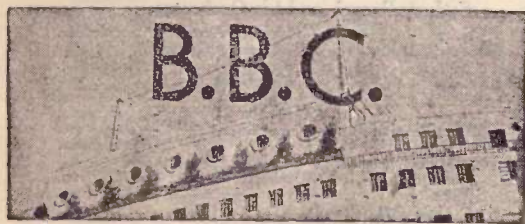


VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.  
11-36 SB Time Signal. Armistice Day. Strauss' Orchestral Concert. Relayed from the Palm Court of the Grand Hotel.  
p.m.  
1-16 Talk (English): "Economics." No. 3. Poverty in Plenty. By PROF. JOHN KELLAS. Calcutta Weather Bulletin for Ocean and Rivercraft.  
1-36 Talk (Bengali): "Believe it or not." No. 1. By CHITRA GUPTA.  
2-6 A Recital of Songs and Duets. (Recorded). ANGURBALA AND MAMIKMALA - Modern Bengali Songs. KAMAL DAS GUPTA AND SUDHIRA SEN. - Duet Songs. MRINALKANTI GHOSH. - Religious Songs.  
2-36 Talk: "Sabha Sanghatan." By AMULYA KRISHNA BHATTACHARYA.  
3-6 Time Signal. Close down.



- p.m.  
5-6 *Time Signal.*
- Broadcast for Rural Areas.**  
Folk Songs by GIRIN CHAKRABORTY.  
Talk for Farmers only. No. 2. "What is agricultural Research" by MANORATH MANNA.  
Religious Song by SURESH CHAKRABORTY.  
Talk: "First Aid" No. 2. by KAVIRA HARINATH SEN.
- 5-51 **Modern Bengali Song** By PROVABATY.
- 6-6 **Kirtan** By GOVINDRA GOPAL MITRA THAKUR ; SUDHAKANTHA.
- 6-36 **"The Hand that Rocks the Cradle."**  
Composed and produced by BANIKUMAR.  
Music by P. K. MULLICK.  
Supported by THE BETAR ORCHESTRA.
- 8-6 **Talk: "Indian Music" No. 2.** : Khambaj Thatt.  
By SURESH CHANDRA CHAKRABORTY.
- 8-21 **Sitar Solo (Khambaj)** By GAKUL CHANDRA NAG.
- 8-41 **Commercial News and Weather Report (In Bengali).**
- 8-46 **The News and Announcements.**
- 9-1 **Commercial News and Weather Report (In English).**
- 9-6 **The News and Announcements.**
- 9-21 **Armistice Dinner.**  
After-dinner Speeches, Music, etc.,  
Relayed from the Grand Hotel.
- 10-36 *Time Signal. Close down.*  
SB



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- a.m.  
4-30 **Big Ben. Dance Music.**  
Sydney Kype and his Band.
- 5-0 **'Imperial Affairs.'** \*  
A talk by H. V. Hodson.
- 5-15 **Light Orchestral Music.** †
- 5-25 **'Within the Law.'**  
Part I. By Bayard Veiller. Adapted and produced by Howard Rose.
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 *Close down.*

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.  
7-30 **Big Ben. The BBC Empire Orchestra.**
- 8-30 **'Imperial Affairs.'** \*  
A talk by H. V. Hodson.
- 8-45 **'Shire-Shanties.'**  
A recital of country songs by Winifred Bury (Soprano) and Henry Cummings (Baritone).
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 *Close down.*

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.  
1-30 **Big Ben. Scenes from 'The Trojan Women' of Euripides.**  
Translated by Gilbert Murray. Production by Howard Rose.
- 1-57 **An Organ Recital.**  
By Maurice Vinden. From the Concert Hall, Broadcasting House. Allegro con brio, from Heroic Suite (Rowley). Solemn Melody (Walford Davies). Two Chorale Preludes: (1) Eventide (Abide with Me) (2) St. Ann's (O God our Help) (Parry). Air, from Three Short Pieces (Wesley). Triumphant March (Lemmons).

**Wednesday, 11th November**

- p.m.  
2-15 **'Imperial Affairs.'** \*  
A talk by H. V. Hodson.
- 2-30 **Orchestral Music.** †
- 2-40 **'Empire Magazine.'** No. 13.\*  
A weekly review of things at Home. Edited by Pascoe Thornton.
- 3-10 **The News and Announcements.**  
*Greenwich Time Signal at 3.15 p.m.*
- 3-30 *Close down.*

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.  
3-50 **Descriptive Talk from Whitehall, London.**
- 3-55 **A Service of Remembrance from the Cenotaph, Whitehall, London.**  
Brief descriptions of the scene by Major J. B. S. Bourne-May. The Combined Bands of the Brigade of Guards.  
At 4-38 **The Silence** For thought and prayer during the Silence: 'In remembrance of those who made the great sacrifice, O God, make us better men and women, and give us peace in our time.'

**The Last Post.**

A Short Service, conducted by the Rt. Rev. and Rt. Hon. the Lord Bishop of London. Hymn, O God, our Help in Ages Past (First four verses and last). Collect. The Lord's Prayer. Blessing. The Reveille. God Save the King.

- 4-45 **A Recital.**  
By Mary Jarred (Contralto). Sabbath Morning at Sea (Sea Pictures) (Elgar). Flow Down, Cold Rivulet (Graham Peel). Sea Wrack (Hamilton Harty). The Magic of thy Presence (Roger Quilter). Morning Hymn (Henschel).
- 5-0 **'Imperial Affairs.'** \*  
A talk by H. V. Hodson.
- 5-15 **The BBC Northern Ireland Orchestra.**  
Leader, Philip Whiteaway; conductor, E. Godfrey Brown. Albert Froggatt (Baritone). Orchestra, Overture, Cockaigne, Op. 40 (Elgar). Ballet for Children, from the film, Things to Come (Arthur Bliss). Benedictus (A. C. Mackenzie). Albert Froggatt: Kishmool's Galley (Songs of the Hebrides) (Kennedy Fraser), Birds in the High Hall Garden (Somervell), Cuttin' Rushes (Stanford). Orchestra: Overture, The Yeomen of the Guard (Sullivan).
- 6-0 **Scenes from 'The Trojan Women' of Euripides.\***  
Translated by Gilbert Murray. Production by Howard Rose.

- 6-20 **An Overture.** †  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 **The News and Announcements.**
- 6-50 **The Birmingham Hippodrome Orchestra.**  
Conductor, Harry Pell. From the Hippodrome Theatre, Birmingham. Roses of Picardy (Haydn Wood). Selection, Tommy's Tunes (arr. Pell). Patrol, Wee McGreegor (Amers). Selection, A Life on the Ocean Wave (arr. Binding). Policeman's Holiday (Ewing).
- 7-15 *Close down.*

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.  
[7-30 **Big Ben. Descriptive Talk and a Service of Remembrance from the Cenotaph, Whitehall, London.**  
\*Brief descriptions of the scene by Major J. B. S. Bourne-May. The Combined Bands of the Brigade of Guards.  
At 4-30 p.m. **The Silence.** For thought and prayer during the Silence: 'In remembrance of those who made the great sacrifice, O God, make us better men and women, and give us peace in our time.'
- The Last Post.**  
A Short Service, conducted by the Rt. Rev. and Rt. Hon. the Lord Bishop of London. Hymn, O God, our Help in Ages Past (First four verses and last). Collect. The Lord's Prayer. Blessing. The Reveille. God Save the King.
- 8-25 **A Recital.**  
By Michael Collins (Violoncello).
- 8-45 **'The Policeman's Lot.'** \*\*  
A talk by an Inspector of Police in the Buganda Province of Uganda
- 9-0 **An Overture by Beethoven.** †
- 9-10 **Scenes from 'The Trojan Women' of Euripides.\***  
Translated by Gilbert Murray. Production by Howard Rose.  
*Greenwich Time Signal at 9-30 p.m.*
- 9-30 **The Victor Olof Sextet.**  
Early Pianoforte Suite: Bourree; Melody; Tarantella (Edward German, arr. Geel). None but the Weary Heart (Tchaikovsky). Badinerie (Gervais, arr. J. H. Wood). A Keltic Lament (Foulds). Sylvan Song (Bizet, arr. Sidney Crooke).

- p.m.  
10-0 **The News and Announcements.**
- 10-20 **The John MacArthur Quintet.**  
Directed by John MacArthur. Overture, Le Bon Vivant (Grunfeld) Serenade in the Night (Bixio).
- 10-30 *Close down.*

**TRANSMISSION 4.**

The following frequencies will be used:  
From 10-45 p.m. to 2-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).  
From 2-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
GSB 9.51 Mc/s (31.55 m.).

- p.m.  
10-45 **Big Ben. 'Food for Thought.'**  
Three short talks on matters of topical interest.
- 11-5 **Alvin Saxon and his Dance Orchestra.**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **A Service of Remembrance from the Cenotaph, Whitehall, London.**  
\*Brief descriptions of the scene by Major J. B. S. Bourne-May. The Combined Bands of the Brigade of Guards.  
At 4-30 p.m. **The Silence.** For thought and prayer during the Silence: 'In remembrance of those who made the great sacrifice, O God, make us better men and women, and give us peace in our time.'

**The Last Post.**

A Short Service, conducted by the Rt. Rev. and Rt. Hon. the Lord Bishop of London. Hymn, O God, our Help in Ages Past (First four verses and last). Collect. The Lord's Prayer. Blessing. The Reveille. God Save the King.

- a.m.  
12-30 **The BBC Orchestra.**  
(Section E), conducted by Constant Lambert. William Parsons (Baritone).
- 1-30 **Festival of Empire and Remembrance presented by the British Legion.**  
From the Royal Albert Hall, London.
- 2-55 **The News and Announcements.**
- 3-15 **'Y Gaeaf' (Winter).\***  
A programme of Welsh part-songs and readings from Welsh poetry to depict the winter season. Readings by Dilya Griffiths Davies and J. E. Meredith. Part-songs by the B.B.C. Welsh Singers.  
*Greenwich Time Signal at 3-30 a.m.*
- 3-43 **Around the Counties, 6. 'Berkshire the "Royal County".'**  
Written by John W. Coulter and produced by John Pudney.
- 4-15 *Close down.*

\*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

10-40 a.m. Musical Variety Hour. 11-45 a.m. Musical Variety Hour (contd). 12-25 p.m. Greetings to our listeners. 12-30 p.m. News and Economic Review in English. 12-45 p.m. Today in Germany. Sound Pictures. 1-0 p.m. Scenes from "Gotterdammerung" by Richard Wagner. 2-15 p.m. Topical Talk. 2-30 p.m. Brass Band. 3-15 p.m. Women's Hour: Practical hints for kitchen and cellar. 3-30 p.m. "Wendendoncklieder" by Richard Wagner. 3-45 p.m. Close down.

4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners in India. 6-45 p.m. A radio-play: "The Main Film has not begun yet!" by Werner Oehlschlaeger. 7-30 p.m. News and Economic Review in English. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Big orchestral concert: German Master Composers. 9-0 p.m. Works for piano op. 76 by Brahms. 9-15 p.m. Sonata in A major op. 12 by Beethoven. 9-30 p.m. Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

5-13 p.m. Varied programmes. 6-45 p.m. Concert Talk for children: "Balilla day: Riddles." 7-30 p.m. News in English. Talk: "Dante Celebrations at Ravenna": by Goffredo Bellonci. Vocal concert by Isa Spadavecchia: soprano; Carlo Platania; baritone. Replies to letters of radio listeners. 10-0 p.m. Selections from Operettas. Sport news: Latest news. 11-10 p.m. Arabian music.



# DELHI

VUD 340.13 metres, 822 kc/s.

## TRANSMISSION I.

- a.m.**  
8-0 **Time Signal.**  
**Indian Music (Recorded.)**
- |                 |   |   |   |                         |
|-----------------|---|---|---|-------------------------|
| PIARE SAHIB     | - | - | - | Bhajan.                 |
| KAMLA, (Jharia) | - | - | - | Ghazals.                |
| KRISHNA BAI     | - | - | - | Ghazal and Tarana.      |
| JANKI BAI       | - | - | - | Bhairvi.                |
| I. M. SHIPLEY   | - | - | - | Bhajan and Malsunji.    |
| INDUBALA        | - | - | - | Bhairvi and Dadra.      |
| ANGURBALA       | - | - | - | Ghazals.                |
| AKHTARI BAI     | - | - | - | Ghazal and Thumri Pitu. |
| PANNA BAI       | - | - | - | Dadra and Ghazal.       |
| UMA AND SANYAL  | - | - | - | From "Chandi Das."      |
- 9-0 **Talk (Hindustani): "Famous Hindi Books."**  
No. 6. Ramcharit Manas.  
By MAHAMAHOPADHYAYA PT. HAR NARAIN SHASTRI.
- 9-15 **AIR Orchestra. Moti.**
- 9-25 **Niaz Bai of Patiala.**  
"Nawariya jhanjri an pari manjdar." *Khayal Jonpuri.*  
"Kahe ho sanwariya lagae diye nain." *Thumri Bhairvin.*
- 9-50 **Shiv Dayal Batish.**  
"Tu Ram nam chit dhar re." *Thumri Jogiya.*  
"Mori lagi lagan Girdhari ki or." *Thumri Asawri.*
- 10-10 **Master Mahboob. Qawwali.**  
SUPPORTED BY AIR ARTISTS.
- 10-30 **Close down.**

## TRANSMISSION II.

- p.m.**  
12-30 **Time Signal.**  
**AIR Orchestra. Mian ki Malhar.**
- 12-40 **Shiv Dayal Batish.**  
"Madho bansi bajat nachat kahan." *Thumri Sarang.*  
"Bhaj man Ram charan sukhda." *Bhajan.*
- 1-0 **Master Mahboob.**  
"Buton ne ya Khuda ne mar dala Mahabat ke bahane mar dala." (*Hafeez.*)  
"Ibadat men Zahid ko masrur raihna Hamen pi ke thori si makhmur raihna." (*Iqbal.*)
- 1-15 **Niaz Bai of Patiala.**  
"Jhum jhum badarwa barse." *Khayal Gond Malhar.*
- 1-30 **"Echoes of the Past."**  
(A Recorded Programme).  
HERMAN FINCK AND HIS ORCHESTRA.  
"Old and New."  
COLUMBIA LIGHT OPERA COMPANY.  
Vocal Medley "Have you forgotten."  
GERALDO AND HIS SWEET MUSIC.  
"A World of Romance."  
COLUMBIA LIGHT OPERA COMPANY.  
"Drury Lane Pantomime Memories."  
ARTHUR WOOD AND HIS ORCHESTRA.  
"The Mousme."  
VARIETY SINGERS AND THEIR CHAIRMAN.  
"An old Time Music Hall."  
PERCY MANCHESTER. (Tenor.)  
Ballads. "By request."
- 2-30 **Close down.**

## TRANSMISSION III.

- p.m.**  
5-0 **Time Signal.**  
**1st News and Weather Report (English.)**
- 5-10 **1st News and Weather Report (Hindustani).**
- 5-20 **AIR Orchestra. Nilam Bari.**
- 5-30 **Master Mahboob.**  
"Nad ras mandir ko man kathan ras." *Khayal Bhim Plasi.*  
"Sadagi par uski mar jane ki hasrat dil me hai Bas nahin chalta keh phir khanjar kaf-i-qatil me hai." (*Galib.*)
- 5-50 **Shiv Dayal Batish.**  
"Jahan ghaflat ki ja nahin yar." *Geet.*
- 6-0 **Malang Khan. Marwa on Sitar.**
- 6-10 **Niaz Bai of Patiala.**  
"Kaisi ki kasan kariye." *Ashtai Aiman Kaliyan.*  
"Ari main ko jane na det Sham sundarwa." *Khayal Adana Kandra.*

# Thursday, 12th November

- p.m.**  
6-35 **P. S. Mukerji. Bazeshwari On Sarod.**
- 6-40 **Master Mahboob.**  
"Dost gham khari men meri sai farmaenge kia Zakhmke bharme talak nakhun na barhaenge kia." (*Ghalib.*)
- 6-50 **Ghulam Sabir. Shankra On Sarangi.**
- 7-0 **"For Villagers Only."**  
(Delhi Market Rates at 7-30 p.m.)
- 8-0 **Talk (Hindustani): "Where does it come from." No. 3.**  
The Printed Book.  
By S. BASHIRUDDIN AHMAD.
- 8-15 **Shiv Dayal Batish.**  
"Nawariya par laga de Ram". *Bhajan Zila Behag.*  
"Banki bhaven tan marat darigan ban." *Thumri Bageshwari.*
- 8-35 **Niaz Bai of Patiala.**  
"Laj lijain bai thin dulhan saji sajain." *Ashtai Kedara.*  
*Tal Gadha Dum.*  
"Ghuta hi dosh lagaiyo." *Thumri Khammaj.*
- 9-0 **Master Mahboob. Qawwali.**  
SUPPORTED BY AIR ARTISTS.
- 9-15 **2nd News and Weather Report (Hindustani).**
- 9-30 **Time Signal.**  
**2nd News and Weather Report (English.)**
- 9-45 **Talk (English): "The Way of the World." No. 11.**  
Current Events in the Middle East.  
By PROFESSOR MUHAMMAD HABIB, Muslim University, Aligarh.
- 10-0 **A Recorded Programme.**  
Introduced by L. P. GRANT.  
ARTHUR RUBINSTEIN. (Pianoforte).  
Polonaise No. 5 F sharp Minor.  
LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA.  
Symphony (New World) No. 5 in E minor. *Doorak.*  
MARK RAPHAEL. (Baritone).  
"Weep you no more" - R. Quilter.  
"To Daisies" - R. Quilter.  
"Song of the Blackbird" - R. Quilter.
- 11-0 **Close down.**

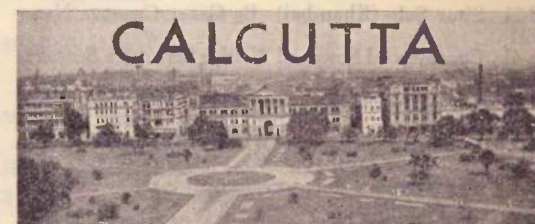


# BOMBAY

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- a.m.**  
11-30 **Light Music**  
By MUGHUBAI PAINGANKAR.  
With *Sarangi, Harmonium and Tabla.*
- p.m.**  
12-30 **Quawalis. (Recorded).**
- 1-0 **Available Market Rates.**  
**A Selection of Parlaphone Records. Latest Dance Music.**  
By HARRY ROY AND HIS ORCHESTRA.  
MAURICE WINNICK AND HIS ORCHESTRA.  
BILLY JONES AND HIS DIXIE BAND.  
SANTA PALUA SERENADERS.
- 2-0 **Close down.**
- 6-0 **A Relay from the Capitol Cinema.**  
(By kind permission of the Management.)
- 6-30 **Marie Hill.**  
In Stories and Riddles.
- 7-0 **The VUB Ensemble.**  
Overture "Semiramis" - Rossini.  
Waltz "One Summer Day" - Lohr.  
Serenade "Kisses in the Dark" - Micheli.  
Tango "La Bella Tangolita" - Abraham.  
Selection "In the 8th Heaven" - Fetras.  
Waltz "Far from Home" - Kochmann.  
March "The Phantom Watch" - Haarhaus.  
March Potourri "Soldiers' Songs" - Roland.
- 8-0 **A BBC Relay.**

- p.m.**  
8-30 **Commercial News and News in Hindi.**
- 9-0 **A Violin Recital.**  
By GRACE BELCOURT, A.R.C.M.  
At the Piano Leslie Lickfold. Mus. Bac. (Cant) F.R.C.O., London.  
"Sonata for Violin and Pianoforte in A Major" - Bach.  
"Praeludium and Allegro" - G. Pugnani-Kreisler.  
"Rondino" - Fritz-Kreisler.
- 9-30 **Talk (English): "Lives of Great Men." Abraham Lincoln.**  
By W. W. RUSSELL.
- 9-45 **The News in English.**
- 10-0 **Light Classical Music.**  
SB By SHANKERRAO MOHITE.  
With *Sarangi, Harmonium and Tabla.*
- 11-0 **Close down.**



# CALCUTTA

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
12-36 **Time Signal.**  
SB **Sydney Pearch and his Orchestra.**
- |                |   |                                   |                    |
|----------------|---|-----------------------------------|--------------------|
| Suite          | - | "Le Roi S'Amuse"                  | Delibes.           |
|                | - | "Musical Comedy Memories"         | Arr: Finck.        |
|                | - | "The Clock & The Dresden Figures" | Ketelbey.          |
|                | - | "La Manola"                       | Eilenberg.         |
| Film Selection | - | "Heart's Desire"                  | Tauber and Clusam. |
- MR. SYDNEY PEARCH. (Flute & Piccolo Solos).  
Selection "Iolanthe" - Sullivan.  
Waltz "Flattergiester" - J. Strauss.
- Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36 **Talk: "Women and Religion: Their contribution to religion in the time of Buddha."**  
By PRITI GUPTA.
- 2-6 **A Recital of Records. A Play 'Tulsidas' (H.M.V.)**
- 2-36 **Talk: "Stories from Puranas."**  
By BISHNU SARMA.
- 3-6 **Time Signal. Close down.**
- 5-6 **Time Signal.**
- Broadcast for Rural Areas.**  
Gambhira. TARAPADA LAHIRI.  
Rup-Katha. The Story of Madhumala (1st Part).  
By JASSIMUDDIN AND PARTY.  
Humorous Duet. By USHABATY & RANJIT ROY.
- 6-0 **Bengali Songs By SHYAMALI RAKSHIT AND PARUL SEN.**
- 6-36 **A Soiree of Classical Music.**  
By THE MEMBERS OF THE SANGIT KALA-BHABAN.  
Organized by GIRIJA SHANKAR CHAROBORTY.
- |                          |                 |
|--------------------------|-----------------|
| GETASREE GEETA DAS.      | Thungri.        |
| ARATI DAS.               | Dadra.          |
| SUDHIR LAL CHAKRABORTY.  | Kheyal (Mulan). |
| MANJULA MUKHERJEE.       | Thungri.        |
| SURENDRA NATH DAS.       | Kheyal (Behag). |
| BHAKTI RANJAN ROY.       | Kheyal (Adana). |
| SALDENDRA NATH BANERJEE. | Thungri.        |
- 8-6 **Talk: "The Currency System in India."**  
SB By A. K. SUR.
- 8-21 **"Conversational Harmony."**  
SB By KAMAL DAS GUPTA & SUBAL DAS GUPTA.
- 8-41 **Commercial News and Weather Report (In Bengali).**  
SB
- 8-46 **The News and Announcements.**  
SB
- 9-1 **Commercial News and Weather Report (In English).**  
SB
- 9-6 **The News and Announcements.**  
SB
- 9-21 **Talk (English): "The Ancestry of Society." No. 3.**  
SB Man and The Region.  
By DR. KAMAL MUKHERJEE, Head of Economics and Sociology, Lucknow University.
- 9-36 **A Studio Concert.**  
SB DORIS SHEPPARD. *Soprano and Pianist.*  
C. HEMMINGS. *Humourist.*  
EDGAR COX. *Violinist.*
- 10-36 **Time Signal. Close down.**



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 4-30 **Big Ben. A Pianoforte Interlude.**  
By Edmund Rubbra.
- 4-40 **Science Talk No. 6.\***
- 5-0 **Pipe Music.**  
By Pipe-Major Robert Reid.
- 5-10 **Scenes from 'The Trojan Women of Euripides.'\***  
Translated by Gilbert Murray. Production by Howard Rose.
- 5-30 **Chamber Music.**  
The Canadian Trio: Ida Nelson (Violin); Zara Nelson (Violoncello); Margaret Chamberlain (Pianoforte).
- 6-10 **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 **Close down.**

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.
- 7-30 **Big Ben. Descriptive Talk, and a Service of Remembrance from the Cenotaph, Whitehall, London.\***  
Brief descriptions of the scene by Major J. B. S. Bourne-May. The Combined Bands of the Brigade of Guards.  
A 4-30 p.m. **The Silence.** For thought and prayer during the Silence: "In remembrance of those who made the great sacrifice, O God, make us better men and women, give us peace in our time."  
**The Last Post.**  
A Short Service, conducted by the Rt. Rev. and Rt. Hon. the Lord Bishop of London. Hymn, O God, our Help in Ages Past (First four verses and last). Collect. The Lord's Prayer. Blessing. The Reveille. God Save the King.
- 8-25 **Musical Interlude.†**
- 8-30 **Festival of Empire and Remembrance,\* presented by the British Legion.**  
From the Royal Albert Hall, London.
- 8-50 **'Food for Thought.'\***  
Three talks on matters of topical interest.
- 9-10 **The News and Announcements.**  
*Greenwich Time Signal at 9-15 p.m.*
- 9-30 **Close down.**

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.
- 1-30 **Big Ben. 'Within the Law' (Part 1).**  
By Bayard Veiller. Adapted and produced by Howard Rose.
- 2-15 **A Programme of New Gramophone Records.**
- 2-30 **'Food for Thought.'\***  
Three talks on matters of topical interest.
- 2-50 **Festival of Empire and Remembrance, presented by the British Legion.**  
From the Royal Albert Hall, London.\*
- 3-10 **The News and Announcements.**  
*Greenwich Time Signal at 3:15 p.m.*
- 3-30 **Close down.**

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.
- 4-30 **Big Ben. 'Y Gaeaf' (Winter).\***  
A programme of Welsh part-songs and readings from Welsh poetry to depict the winter season. Readings by Dylis Griffiths Davies and J. E. Meredith. Part-songs by the BBC Welsh Singers.
- 5-0 **Fred Hartley and his Novelty Quintet.**  
With Brian Lawrence (Australian Vocalist). \* Garden in the Rain (Carroll Gibbons). Pas des fleurs (Delibes). Lonely Road (Ansell) Love will Find a Way (Fraser-Simson). Mary o'Argyle; The Iron Horse (Trad.). Jasmine (Mayerl). Trees (Rasbach). (All arrangements by Fred Hartley.)
- 5-30 **Jack Helyer, at the Organ of the Ritz.**  
Nottingham. Selection, Strauss Waltzes (arr. Helyer). Porcupine Rag (Johnson). Smilin' Through (Penn). Popular Melodies of the Moment (arr. Helyer).
- 5-50 **'Food for Thought.'\***  
Three talks on matters of topical interest.
- 6-10 **Festival of Empire and Remembrance, presented by the British Legion.**  
From the Royal Albert Hall, London.  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 **The News and Announcements.**

**Thursday, 12th November**

- p.m.
- 6-50 **Lunch Hour Concert, from the Town Hall, Birmingham.**  
The City of Birmingham Orchestra; leader, Alfred Cave; conductor, Leslie Heward. Overture, Benvenuto Cellini (Berlioz). Bohemian Scenes (The Fair Maid of Perth): (1) Prelude (2) Serenade (3) March (4) Bohemian Dance (Bizet). Les Preludes (Liszt).

7-15 **Close down.**

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.
- 7-30 **Big Ben. Henry Hall's Music-Makers.\***
- 7-51 **'Round and About.'**
- 8-0 **The BBC Empire Orchestra.**  
Leader, Daniel Melsa; conductor, Eric Fogg. Laelia Finneberg (Soprano). Orchestra: Overture, Il Seraglio (Mozart), Symphonic Prelude (Schirin und Gertraude, Op. 51) (Paul Graener). Laelia Finneberg and Orchestra: The Shepherd on the Rock (clarinet obbligato, James Brown) (Schubert). Orchestra: Suite breve: (1) Petite danse gracieuse (2) En badinant (3) Duo (4) En valsant (5) Petite marche exotique (Dubois). Laelia Finneberg: Absent (Metcalf), Ah! thou Beloved One (Levitzi). So We'll Go no More a-Roving (Maude Valerie White), A Song of the Open (La Forge). Orchestra: Norwegian Rhapsody (Lalo).
- 9-0 **'A Scottish Notebook.'**  
A talk by John R. Allan.
- 9-15 **'Within the Law' (Part 1).\***  
By Bayard Veiller. Adopted and produced by Howard Rose.  
*Greenwich Time Signal at 9-30 p.m.*
- 10-0 **The News and Announcements.**
- 10-20 **Music by Scarlatti.†**
- 10-30 **Close down.**

**TRANSMISSION 4.**

The following frequencies will be used:  
From 10-45 p.m. to 2-30 a.m.  
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).  
From 2-30 a.m. to 4-15 a.m.  
GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.
- 10-45 **Big Ben. Sydney Kyte and his Band.**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 **The News and Announcements.**
- 11-50 **Music Interlude.†**
- 11-55 **'A Scottish Notebook.'\*\***  
A talk by John R. Allan.
- a.m.
- 12-10 **The Young Broadcasters.**  
A variety entertainment by three professionals under the age of seventeen. The BBC Variety Orchestra, conducted by Ernest Longstaffe.

- p.m.
- 12-30 **A Recital.**  
By Frederick Grinke (Violin), Ambrose Gauntlett (Viola da Gamba) John Tieburst (Harpichord), and Olive Dyer (Soprano).
- 1-0 **'Scrapbook for 1908.'**  
Presented by Leslie Bailly and Charles Brewer. The BBC Theatre Orchestra, conducted by Mark H. Lubbock.
- 2-0 **Syncoated Songs.**  
*Close down.*
- 2-15 **The News and Announcements.**
- 2-50 **'Empire Magazine,' No. 13.\***  
A weekly review of things at Home. Edited by Pascoe Thornton.
- 3-21 **A Recital.**  
By Eric Goldie (Baritone).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-40 **A Talk.\***
- 3-55 **Dance Music.**
- 4-15 **Close down.**

\*Electrical recording. †Gramophone records.

**GERMANY (Berlin)**

- DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.
- 10-40 a.m. Music for all. 11-45 a.m. Music for all (contd). 12-30 p.m. News and Economic Review in English. 12-45 p.m. Today in Germany. Sound Pictures. 1-0 p.m. Radio-play: "The main film has not begun yet" by Werner Oehlschlaeger. 1-45 p.m. Chamber Music. 2-30 p.m. National-Socialist Books: "Hitlers Wollen" by Dr. Werner Siebarth. 2-45 p.m. "Harfnergesange" by Franz Schubert. 3-15 p.m. Let us sing a Folk Song together. 3-30 p.m. Piano Recital op. 76 by Brahms. 3-45 p.m. *Close down.*
  - 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 p.m. Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners in the Far East. 6-45 p.m. Folk songs: Spin, spin, my dear Daughter! 7-30 p.m. News and Economic Review in English. 7-45 p.m. To-day in Germany. Sound Pictures. 8-0 p.m. Scenes from "Gottterdammerung" by Richard Wagner. 9-15 p.m. Topical Talk. 9-30 p.m. *Close down.*

**ITALY (Rome)**

- Wavelength 25.40 and/or 31.13 Metres.
- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talk: "Leaders and Captains in the Mediterranean Sea," by General Francesco Grazioli, Senator. 7-30 p.m. News in English. Operatic Selections. 10-0 p.m. Vaudeville. Poetical readings by Rita Giannini. Sport news. Latest news. 11-10 p.m. Arabian music.

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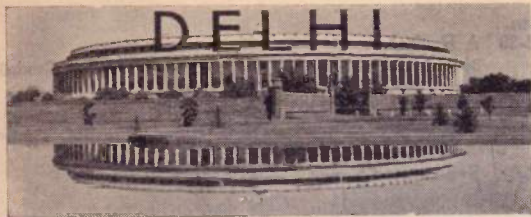
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**TRANSMISSION I.**

- a.m.**  
**8-0** Time Signal.  
**Recitation from the Quran-i-Sharif.**  
 (Text and Translation).  
**8-15 Indian Music. (Recorded).**  
 SAMAD QAWWAL - Natl.  
 ZOHRA BAI, (The late) - Josiya and Basant.  
 ABDUR RAZZAQ - Qawwali.  
 AMIR JAN - Ghazal and Naat.  
 RAM PERSHAD MISRA - Dadra and Ghazals.  
 ZOHRA JAN - Ghazals.  
 PIARU QAWWAL - Geet.  
 KAMLA, (Jharra) - Naat.  
**9-0 Talk (Hindustani): "Elements of Civics." No. 5.**  
 Town Planning.  
 By PROF. MOHAMMAD AQIL.  
**9-15 AIR Orchestra. Abhiri.**  
**9-25 Benazir Bai of Jaipur.**  
 "Murakh man mero." *Khayal Malkaus.*  
 "Raihne do nainon men nain piya." *Geet Bhairvin.*  
**9-45 Brinder Singh Rawat.**  
 "Kia kije raih ke alam-i-napaidar men"  
 "Lagta nahin hai dil mi. a ab is diyar men."  
 "Butan-i-mahwash ujri hui manzil men raihthe hain"  
 "Keh jis ki jan jati hai usi ke dil men raihthe hain." *Dagh.*  
**10-5 Lachhi Ram.**  
 "Mohan Ghansham Sundar Salona." *Khayal Hindol.*  
 "Be taalluq zindagi achhi nahin"  
 "Zindagi kia maut bhi achhi nahin." *(Hafeez).*  
**10-20 Benazir Bai of Jaipur.**  
 "Beqarari hai kis qarar ke sath"  
 "Sabr dil par hai ikhtiyar ke sath." *(Abdus Salam)*  
**10-30** Close down.

**TRANSMISSION II.**

- p.m.**  
**12-30** Time Signal.  
**AIR Orchestra. Suha.**  
**12-40 Brinder Singh Rawat.**  
 "Chhupenge woh to ulti parde ki taswir dekhenge"  
 "Hazon unke talib shauq men taswir dekhenge."  
**12-50 Lachhi Ram. Khayal Suhrai.**  
 "Abhi chahata hun bahut roz jina"  
 "Bahar afrina bahar afrina." *(Hafeez).*  
**1-10 Benazir Bai of Jaipur.**  
 "Piare Mohan ji." *Geet.*  
 "Qatil-i-abru-i-mizgan jidha: ho kar nikalte hain"  
 "Kahin khinchti hain talwaren kahin khanjar nikalte hain."  
**1-30 "Dance Hits." (A Recorded Programme).**  
 EDDIE DUCHIN AND HIS ORCHESTRA.  
 "A needle in a Haystack."  
 Rumba. "La Cucaracha."  
 HENRY HALL AND THE BBC DANCE ORCHESTRA.  
 "Thank you Mister Bach."  
 "Song without Words."  
 BARNABAS VON GECZY AND HIS ORCHESTRA.  
 "Manohta."  
 "Dreams of beautiful Women."  
 MARIO LORENZI AND HIS RHYTHMICS.  
 "Aint she sweet."  
 "Aint misbehavin."  
 DEBROY SOMER'S BAND.  
 "You were so charming."  
 "The Prize Waltz."  
 SAVOY HOTEL ORPHEANS.  
 "Wild Violets."  
 "Don't say Goodbye."  
 "Waltz. "You, just you."  
 MANTOVANI AND HIS TIPICA ORCHESTRA.  
 "Please believe me."  
 "Poor little angeline."  
 DEBROY SOMER'S BAND.  
 "Lazin."  
 "Little Black Shawl."  
 GERALDO AND HIS GAUCHO TANGO ORCHESTRA.  
 "Tango. "Moonlight Kisses."  
 "Tango. "Poema."  
 BBC DANCE ORCHESTRA.  
 "Waltz. "One life One love."  
 "Beside my Caravan."  
**2-30** Close down.

**Friday, 13th November**

**TRANSMISSION III.**

- p.m.**  
**5-0** Time Signal.  
**1st News and Weather Report (English).**  
**5-10 1st News and Weather Report (Hindustani).**  
**5-20 AIR Orchestra. Pilu.**  
**5-30 Brinder Singh Rawat. Thumri Bhim Plasi.**  
 "Wafadariyan sakt nadaniyan hain"  
 "Keh jin ke natije pashemaniyan hain."  
**5-50 Lachhi Ram.**  
 "Jai Jai Bhawani pat." *Khayal Jait Kalyan.*  
 "Samjha hua hun shum-i-dast-i-dua ko main"  
 "Kuchh roz aur dekh raha hun Khuda ko main." *(Hafeez).*  
**6-10 Benazir Bai of Jaipur. Khayal Puriya.**  
 "Is qadar tera taswuur kabhi barh jata hai"  
 "Aina dekhun to munh tera nazar ata hai."  
**6-30 Ghulam Sabir. Hamir Kaliyan on Sarangi.**  
**6-40 Brinder Singh. Punjabi Geet.**  
**6-50 Benazir Bai of Jaipur.**  
 "Ah ko chahiye ik umr asar hone tak"  
 "Kaun jita hai tiri zulf ke sar hone tak." *(Ghalib).*  
**7-0 Diwali Celebrations.**  
**8-0 Talk (Hindustani): "Man vs. Microbe" No. 5.**  
 Small Pox.  
 By A DOCTOR.  
**8-15 Lachhi Ram. Khayal Darbari Kandra.**  
**8-25 AIR Orchestra. (Kalandar's Cry) "Nara-i-Qalandar."**  
**8-40 Brinder Singh Rawat.**  
 "Jahan tera naqsh-i-qadam dekhte hain"  
 "Khayaban khayaban iram dekhte hain." *(Ghalib).*  
 "Sab yar hain apne matlab ke jab waqt para to koi nahin."  
**8-55 Benazir Bai of Jaipur.**  
 "Mar dala mar dala." *Dadra.*  
 "Zakhm-i-dil gar siya nahin jata"  
 "Kiun namak bhar diya nahin jata."  
**9-15 2nd News and Weather Report (Hindustani).**  
**9-30** Time Signal.  
**2nd News and Weather Report (English).**  
**9-45 Talk (English): "The Month in Agriculture" No. 3.**  
 By A. M. LIVINGSTONE, Agricultural Marketing Adviser.  
**10-0 Hotel Marina Viennese Orchestra.**  
 Lender ERWIN KLEIN.  
 Potpourri - "Flower of Hawaii" P: Abraham.  
 Waltz - "My Life is Joy and Happiness" - J. Strauss.  
 "Ay Ay Ay" - Fraire.  
 (Piano Solo.)  
 HERR ERWIN KLEIN.  
 Solo - "Serenade from the Student Prince" - S. Romberg.  
 Selection - "Roberta" - J. Kern.  
 March - "Freiherr von Schoenfeld" - C. M. Ziehrer.  
**11-0** Close down.



VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

**DIVALI.**

- a.m.**  
**11-30 Light Classical Music**  
 By PROF. AMANALLI KHAN  
 With Sarangi, Harmonium and Tabla.  
**p.m.**  
**12-30 Sitar Solos**  
 By PANDIT MADHAVLAL.  
**1-0 Available Market Rates.**  
**A Popular Programme**  
 By THE MELITA PLECTRUM ORCHESTRA.  
 ORCHESTRA.  
 March - "I Lombardi in Festa" - F. Frigerio.  
 Valse - "Languidamente" - G. Sartori.

- HAWAIIAN GUITAR SOLO "Only make belief" J. Kern.  
 ORCHESTRA  
 Polka - "Battaglia di Fiori" - A. Gilardenghi.  
 Mazurca - "Nei Prati Verdeggianti" - S. Ferruzzi.  
 SAW SOLO.  
 Melodie - "Love's Old Sweet Song" - Molly.  
 ORCHESTRA.  
 Foxtrot - "Allegrezze Infantili" - F. Frigerio.  
 Romance - "By the River" - Theo. F. Morse.  
 BANJO SOLO "Some of these days" Shelton Brooks.  
 ORCHESTRA.  
 Fantasia - "Carezza Marine" - G. Sartori.  
 Tango - "Ermozica" - J. Albini.  
 Danzo - "La Giava del Gatti" - J. Bitelli.  
 One-Step - "Norina" - G. Dimasi.

- p.m.**  
**2-0** Close down.  
**5-30 The VUB Indian Orchestra**  
 In Dance Tunes.  
**6-15 Talk (Marathi): "Amchya Samajik Chali Riti."**  
 By LEELA NIMBKAR.  
**6-30 "Garba"**  
 Conducted by NIRMALA OZA.  
**7-15 Recitations from the Holy Quran**  
 By MOULVI GULAM MOHOMED KAMAR.  
**7-30 Hindustani Songs**  
 By YUSEF EFFENDI.  
 Assisted by the VUB Indian Orchestra.  
**8-30 Commercial News and News in Hindi.**  
**9-0 Light Music**  
 By INDRAMATI LADGE  
 With Sarangi, Harmonium and Tabla.  
**9-30 Talk (English): "International Affairs."**  
 By E. J. GOUGH.  
**9-45 The News in English.**  
**10-0 A Studio Concert.**  
 HAZEL DAVID, Soprano.  
 THE ART PLAYERS.  
 THE ART PLAYERS.  
 "Mazurka" - Chopin.  
 "Dawn of Love" - Da Costa.  
 HAZEL DAVID.  
 "Oh I Lay thy cheek upon-my own" - A. Jensen.  
 "Coming Home" - C. Willeby.  
 THE ART PLAYERS  
 "Clair de Lune" - Debuss.  
 "Naila" (Pas Des Fleurs) - Delibes.  
 "Larghetto" - Handel.  
 HAZEL DAVID.  
 "Then you will remember me" - M. W. Balfé.  
 "Love, here is my heart" - L. Silesu.  
 THE ART PLAYERS.  
 "For you alone" - Gheel.  
 "Serenade" - Frasquita - Lehar.  
 "Two Italian Folk songs" - Volpatti.  
**11-0** Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- p.m.**  
**12-36** Time Signal.  
**\*A Pianoforte Recital**  
 By JAN PADEREWSKY.  
 Nocturne in F. Sharp Major - Chopin.  
 La Campanella - Paganini-Liszt.  
 Sonata in C sharp minor - Beethoven.  
 Minuet - Paderewski.  
**12-56 "The Vagabonds."**  
 SB  
 "A Vocal Trio, with Guitar."  
 "In the Valley of yesterday."  
 "At the end of Sunset Lane."  
 "That little Boy of mine."  
 "Ninety-Nine Years."  
 "I will always call you Sweetheart."  
 "When its time for the Whippoorwill to sing."  
**1-16 Talk (English): "A Citizen of no mean City."**  
 SB  
 No. 1 Lost opportunities.  
 By T. C. GOSWAMI.  
 Calcutta Weather Bulletin for Ocean and Rivercraft.  
**1-36 Talk: "General Knowledge." No. 2, Questions and Answers.**  
 A Broadcast for School Students.  
**2-6 Muslim Songs (Recorded).**  
 ABBASUDDIN AHMED.  
 ABDUL LATIF.

- p.m.**  
**2-21** Recitation from the Holy Quran.  
**2-36** Talk : " Topics of Old Bengal." By BISHNU SARMA.  
**3-6** Time Signal. Close down.  
**5-6** Time Signal.  
**QUERIES AND ANSWERS.**  
 Talk : "Haji Mahssin as a Child;" Songs. By Children.  
**HOBBIES IN THE HOME.**  
**6-6** Talk : " Topics of the day ", No. 3. University Education and unemployment. By PROF. H. K. BANERJEE.  
**6-26** Songs (Recorded). By BINAPANY.  
**6-41** Commercial News and Weather Report (In Bengali). SB  
**6-46** The News and Announcements. SB  
**7-1** Commercial News and Weather Report (In English). SB  
**7-6** The News and Announcements. SB  
**7-21** Indian Theatrical Night. SB  
 BETAR NATOOKEY DAL Presents : "Tapobal".  
 By the late GIRISH CH GHOSE.  
 Under the direction of B. K. BHADRA.  
**10-21** Time Signal. Close down.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**4-30** Big Ben. The Alfredo Campoli Trio. Ah I Sweet Mystery of Life (Herbert). Summer Breezers (King). Serenade italienne; Valse tzigane (Caludi). By the Waters of Minnetonka (Lieurance). A Musical Toy (Ashworth-Hope). Pierrette cherie (Ives). Czardas (Monti).  
**5-0** 'Empire Magazine.' No. 13.\* A weekly review of things at Home. Edited by Pascoe Thornton.  
**5-30** Dance Music.  
**5-50** 'Tommy Tune's Tours,' No. 2.\* Conducted by Josef Marais and his Troubadours. Music and lyrics by Albert Diggendorf and Josef Marais. Script and production by John Pudney.  
**6-10** The News and Announcements. Greenwich Time Signal at 6-15 a.m.  
**6-30** Close down.

**TRANSMISSION 6.**

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- a.m.**  
**7-30** Big Ben. A Recital. By Peggie Sampson (Violoncello) and Maurice Cole (Pianoforte). Maurice Cole : Sonata in G (Scarlatti), Sarabande and Rigaudon (Rameau, arr. Godowsky); Peggie Sampson : Apres un reve (Faure, arr. Casals), Villanelle (Pianelli, arr. Salmon). Moment musical (Schubert, arr. Moffat). Maurice Cole : Fairy Tale, Op. 20, No. 1 (Medtner), Alborada del Gracioso (Ravel).  
**8-5** 'A Scottish Notebook.\*' A talk by John R. Allan.  
**8-20** A Recital. By John McKenna (Tenor).

**Friday, 13th November**

- a.m.**  
**8-35** The BBC Dance Orchestra.\* Directed by Henry Hall.  
**9-10** The News and Announcements. Greenwich Time Signal at 9-15 a.m.  
**9-30** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**1-30** Big Ben. The BBC Empire Orchestra. Leader, Daniel Melsa; conducted by Clifton Hellwell. Overture, The Masked Ball (Pedrotti). Valse papillon (Friml, arr. Artok). Suite, The Merchant of Venice : (1) Prelude, No. 1 (2) Intermezzo, Portia (3) Oriental March (4) Prelude, No. 2 (5) Doge's March (Rosse). Aubade (Lacombe). Selection, The Yeomen of the Guard (Sullivan, arr. Hely-Hutchinson).  
**2-15** 'A Scottish Notebook.\*' A talk by John R. Allan.  
**2-30** A Recital. By Daisy Kennedy (Australian Violinist). Sonata in D : (1) Adagio (2) Allegro con fuoco (3) Larghetto (4) Allegretto grazioso (Nardini). Tango (Poldowski). Dance Prelude (Cyril Scott).  
**2-50** 'Music and the Ordinary Listener' 1. A talk by Sir Walford Davies.  
**3-10** The News and Announcements. Greenwich Time Signal at 3-15 p.m.  
**3-30** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p.m.**  
**4-30** Big Ben. Reginald Dixon, at the Organ of the Tower Ballroom. Blackpool. Until To-morrow (Hoffer) Serenade (Toselli). Selection, The Gondoliers (Sullivan).  
**4-45** 'A Scottish Notebook.\*' A talk by John R. Allan.  
**5-0** A Symphony.†  
**5-45** 'Empire Bookshelf.' Extracts from 'Georgiana's Journal' (Melbourne a Hundred Years Ago). Edited by Hugh McCrae. Read by Nesta Sawyer.  
**6-0** The BBC Dance Orchestra. Directed by Henry Hall. Greenwich Time Signal at 6-30 p.m.  
**6-30** The News and Announcements.  
**6-50** A Recital. By Jan Van der Gucht (Tenor). Love's Coronation (Florence Aylward). Absent yet Present (Maude Valerie White). When Love is Kind (arr. A. L.). The Gentle Maiden (arr. Somervell). There is a Lady (Winifred Bury). The Little Seamstress (Herbert Menges). Sweet Chance that Led my Steps; Money, O! (Michael Head). I Heard You Singing (Eric Coates). Open Your Window to the Morn (Montague Phillips).  
**7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**7-30** Big Ben. The BBC Dance Orchestra.\* Directed by Henry Hall.  
**7-40** Murray Ashford and Edgar Sawyer (Entertainers)\*.  
**7-50** The BBC Dance Orchestra.\* (Cont'd.)  
**8-0** Chamber Music. The Virtuoso String Quartet : Marjorie Hayward (Violin); Edwin Virgo (Violin); Raymond Jerem. (Viola); Cedric Sharpe (Violoncello). Quartet in A, Op. 41 : Andante espressivo leading to Allegro molto moderato; Assai agitato; Adagio molto; Allegro molto vivace (Schumann). The Londonderry Air (an Irish melody); Cherry Ripe (an old English song) (arr. Frank Bridge).  
**8-45** Science Talk 6.\*  
**9-5** Students' Songs. The BBC Men's Chorus; conductor, Leslie Woodgate. Stanley Riley (Bass). At the Pianoforte, Ernest Lush. Gaudeamus igitur (arr. Leslie Woodgate). Down in Damerara; Mary had a Little Lamb; Peter Brown; A Jug o' Punch (British Students' Song Book). A Capital Ship; The Tarpaulin Jacket; The Three Crows; There is a Tavern in the Town (Scottish Students' Song Book). Greenwich Time Signal at 9-30 p.m.

- p.m.**  
**9-30** 'A Nest of Singing Birds.' English poets on English birds. An anthology compiled by A Desmond Hawkins. Production by John Pudney.  
**9-50** Light Orchestral Music.†  
**10-0** The News and Announcements.  
**10-20** The Carlton Hotel Orchestra. Directed by Rene Tapponnier. From the Carlton Hotel, London.  
**10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used :

From 10-45 p.m. to 2-30 a.m.

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

From 2-30 to 4-15 a.m.

GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- p.m.**  
**10-45** Big Ben. Around the Counties, 6.\* 'Berkshire—the "Royal County."' Written by John W. Coulter and produced by John Pudney.  
**11-17** The Arthur Dulay Quintet. Greenwich Time Signal at 11-30 p.m.  
**11-30** The News and Announcements.  
**11-50** The BBC Theatre Orchestra. Leader, Montague Brearley; conducted by Harold Lowe, Ina Sovez (Soprano). Ballet Music, La Source : (1) Scene dansee (2) Scherzo Polka (3) Pas de la Guzla (4) Marche dansee et finale (Delibes). Potpourri, Master Melodies (arr. Sieger).  
**a.m.**  
**12-30** Variety.†  
**1-0** The Younger Generation Entertains.  
**1-30** 'Within the Law'.\* (Part 1),\* by Bayard Veiller. Adapted and produced by Howard Rose. Close down.  
**2-15** Close down.  
**2-30** The News and Announcements.  
**2-50** The BBC Military Band. Conductor, B. Walton O'Donnell. Overture, Rosamunde (Schubert) Selection, Turandot (Puccini, arr. Howgill). Scherzo, (Op. 20) (Mendelssohn, arr. Gerrard Williams). Florentine March (Fucik) Greenwich Time Signal at 3-30 a.m.  
**3-30** 'Sea Power 6.' A talk by the Rt. Hon. Sir Samuel Hoare, G.C.S.I., G.B.E., M.P., First Lord of the Admiralty.  
**3-50** Serenade.†  
**4-15** Close down.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a.m.** Musical Miscellany. **11-45 a.m.** Musical Miscellany (cont'd). **12-30 p.m.** News and Economic Review in English. **12-45 p.m.** Today in Germany. Sound Pictures. **1-0 p.m.** A competition : A Meeting of North, East, South, and West. **2-15 p.m.** Eternal tokens of German Culture : II. The "Romer" and the "Goethehaus" in Frankfurt/M. **3-15 p.m.** Masterly Piano Recital. **3-45 p.m.** Close down. **4-30 p.m.** Concert of Light Music. **5-30 p.m.** News in English. **5-45 p.m.** Concert of Light Music (cont'd). **6-45 p.m.** Chamber Music. **7-30 p.m.** News and Economic Review in English. **7-45.** Today in Germany. Sound Pictures. **8-0 p.m.** Homeland Melodies from the Black Forest. **9-0.** Hitler Youth Programme : Bd. M.: Young Girl's Hoax. **9-15 p.m.** A Great Man and a Great Physician : Paracelsus. **9-30 p.m.** Close down.

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p.m.** Varied programmes. **6-45 p.m.** Concert. Talk : "Giovanni Boccaccio." **7-30 p.m.** News in English. Concert by Arturo Siciliano, pianist; Tina Bari, violinist; Maltilde Reina : Soprano; Muzio Giovagnoli : tenor. Talk on topics of general interest. **10-0 p.m.** Concert by String Orchestral Roman songs by Nini Borucchia and Nino Angeloni. Poetical readings by Massimo Felice Ridolfi. Sport news. Latest news.

All Times are given in Indian Standard Time.

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**TRANSMISSION I.**

- a.m.**  
**8-0** **Indian Music.** (Recorded).  
 Time Signal.  
 SAIGAL - - - - - Geet.  
 MISS NALINI AND MOHD. HAFIZ - - - - - Thumri.  
 Jhanjoti and Khayal Puriya.  
 ABDUL KARIM KHAN - - - - - Ghazals.  
 SAIGAL - - - - - from Dev Das.  
 PAYYAZ KHAN - - - - - Jai Jai Vanti & Puriya.  
 KAMLA (Jharia) - - - - - Ghazals.  
 NARAYAN RAO VYAS - - - - - Madhmad and Bahar.  
 FIDA HUSSAIN - - - - - Ghazals.  
 ZOHARA BAI - - - - - Zila.  
 INAYAT KHAN - - - - - Instrumental.
- 9-0** **Talk (Hindustani):** "Minding the Mind." No. 11.  
 Sentiments.  
 By MIRZA MAHMOOD BEG.
- 9-15** **AIR Orchestra.** Sindh Bhairvin.
- 9-25** **Sadiq Ali.** Khayal Shudh Todi. Khayal Ramkali.
- 9-45** **Malang Khan.** Bahaduri Todi on Sitar.
- 9-55** **Afzal Husain** of Nagina.  
 "Kangan mundariya mori." Khayal Multani.  
 "Khol is kunj-i-qafas se are sayyad mujhe kar de azad mujhe." Mustazad.
- 10-15** **Nawab Jan Rampuri.** Khayal Bilawal.
- 10-30** Close down.

**TRANSMISSION II.**

- p.m.**  
**12-30** **AIR Orchestra.** Gaur Sarang.  
 Time Signal.
- 12-40** **Sadiq Ali.** Khayal Sarang. Thumri.
- 1-0** **Ghulam Sabir.** Mian ki Malhar on Sarangi.
- 1-10** **Afzal Hussain.**  
 "Din ho ya ho rat kisi dam chain nahin diwanon ko  
 Bhar men jae josh-i-wahshat ag lage wiranon ko."
- 1-20** **Nawab Jan Rampuri.** Thumri Bindrabani.
- 1-30** **"Miscellaneous."**  
 (A Recorded Programme).  
 DRURY LANE THEATRE ORCHESTRA.  
 Selection. "Three Sisters."  
 ELSIE AND DORIS WATERS.  
 "Mr. Stanley Holloway."  
 "Gert and Daisy Write a letter."  
 DEBROY SOMER'S BAND.  
 "Northern and Southern Memories."  
 NORMAN ALLIN, R. NEWELL, AND CHORUS.  
 Descriptive Ballad. "Shipmates of mine."  
 QUENTIN MACLEAN.  
 "Cinema Memories."  
 THE MAESTROS.  
 "Auld Scots Medley."  
 JACK PAYNE AND HIS BBC. DANCE ORCHESTRA.  
 Selection. "Great Day."  
 ROOSTERS CONCERT PARTY.  
 Humorous Sketch. "Recruiting Office."  
 H. M. GRENADEIER GUARDS BAND.  
 Ballet. "Sylvia."
- 2-30** Close down.

**TRANSMISSION III.**

- p.m.**  
**5-0** **1st News and Weather Report (English).**  
 Time Signal.
- 5-10** **1st News and Weather Report (Hindustani).**
- 5-20** **AIR Orchestra.** Purbi.
- 5-30** **Nawab Jan Rampuri.** Khayal Bhim Plasi.  
 "Woh sarkhushi de jo zindagi ko shabab se baihrayab  
 kar de." (Hafeez).
- 5-50** **Afzal Husain.**  
 "Tana na dir dir dim." Tarana Basant Bahar.—  
 Thumri Saudh Kaliyan.
- 6-10** **Master Jiwan.** Bhopali on Clarionet.
- 6-15** **Sadiq Ali.** Ghazal.

**Saturday, 14th November**

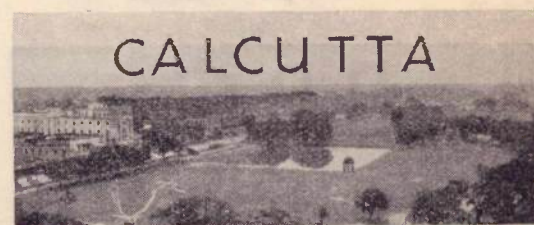
- p.m.**  
**6-30** **Afzal Husain.**  
 "Nahin ishq men is ka to ranj hamen keh shikeb-o-  
 qaraf zara na raha  
 Gham-i-ishq to apna rauq rafia koi aur bala se raha na  
 raha." (Zafar).
- 6-40** **Nawab Jan Rampuri.**  
 "Nigah-i-arzu-amoz ka charcha na ho jae." (Hafeez).  
 "Ham hi men thi na koi bat yad na unko asake  
 Tum ne hamen bhula diya ham na magar bhula sake."  
 (Hafeez).
- 7-0** **"For Villagers Only."**  
 (Delhi Market Rates at 7-30 p.m.).
- 8-0** **Talk (Hindustani):** "Public Nuisances." No. 6.  
 The Friend.  
 By ANSAR NASIRI.
- 8-15** **Sadiq Ali.** Thumri Pilu.
- 8-35** **Play (Hindustani):** "Bhishma-Pratigya."  
 By K. S. HAKIM AHMAD SHUJA.  
 Performed by AIR ARTISTS.
- 9-15** **2nd News and Weather Report (Hindustani).**
- 9-30** **2nd News and Weather Report (English).**  
 Time Signal.
- 9-45** **Talk (English):** "A Case for Adult Education"  
 By R. M. CHETSINGH.
- 10-0** **Afzal Hussain.** Khayal Kedara. Thumri Tilak  
 Kamod.
- 10-15** **Nawab Jan Rampuri.** Khayal Bageshwari. Thumri  
 Khammaj.
- "Milti hai khu-i-yar se nar iltihab men  
 Kafir hum gar na milti ho rahat azab men." (Ghalib).
- 10-45** **Sadiq Ali.** Ghazals.
- 11-0** Close down.



VUB 350.9 metres, 855 kc/s.

- a.m.**  
**11-0** **"New Year's Greetings"**  
 By THE VUB INDIAN ORCHESTRA.
- 11-10** **Light Classical Music**  
 By SANGIT RATNA KHAN SAHEB ABDUL KARIM KHAN.  
 Accompanied by:  
 KAPILSWARI, Harmonium.  
 SHAMSUDIN, Tabla.  
 BUNNE KHAN, Sarangi.
- p.m.**  
**1-0** Available Market Rates.  
**Jules Craen and His Quintet.**  
 Relayed from Taj Mahal Hotel.  
 (By kind permission of the Management.)  
 "Sphinx Valsc" - - - - - Popy.  
 "Reverie" - - - - - Hahn.  
 "Martha" - - - - - Flotow.  
 "En Chemin" - - - - - Hulmes.  
 "Si Tu Veux Mignon" - - - - - Massenet.  
 "The Grands Yeux" - - - - - Popy.
- 2-0** Close down.
- 4-30** **Light Music**  
 By SUSHILA VARADARAJAN  
 With Sarangi, Harmonium and Tabla.
- 5-0** **Talk (Gujerati):** "Mari Kashmairi Safar."  
 By KAPILA KHANDWALLA.
- 5-15** **Gujerati Songs**  
 By BABURAO N. OZA.
- 5-30** **A Relay from the Regal Cinema.**  
 (By kind permission of the Management.)
- 6-30** **Hari Katha (In Hindi).**  
 By SHIVLAL KATHAVACHAK.
- 7-15** **Talk (Hindi):** "My Travels in Foreign Countries."  
 By H. H. KHAN.

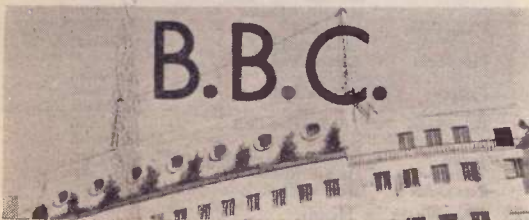
- p.m.**  
**7-30** **Light Music!**  
 By SHAMLA MAZGAOKAR  
 With Sarangi, Harmonium and Tabla.
- 8-30** **Commercial News and News in Hindi.**
- 9-0** **Khemta and Shehara**  
 By SARLADEVI.
- 9-30** **Talk (English):** "Sports."  
 By RADDY.
- 9-45** **The News in English.**
- 10-0** **Dance Night.**  
 By THE MERRY WARBLERS DANCE BAND.  
 Fox Trot "Every Time I look at you" Mitchell  
 and Stept.  
 "I'm pexilated over you" eyman  
 and Spina.  
 "Hickory Dickory Dock" Nelson and  
 Rose.  
 Waltz "It's a Sin to tell a Lie" Billy  
 Mayhew.  
 Comedy.  
 Fox Trot "Meet the Boys" - Arrg. Bert Theodore.  
 Rumba "Canto Caribali" - Lecouna.  
 Fox-Trot "Sweet Sue" - Victor Young,  
 Arrg. by B. Theodore..
- Novelty Fox  
 Trot "On the Beach at Bali Bali" Sherman,  
 Meskill & Silver.  
 Fox Trot "Russian Rae" Cogg.  
 Rumba "The Rhythm of the Rumba" Rainger.  
 Fox Trot "Dinah" Akast & Whiting.  
 Waltz-Medely "The Elegant 80's"  
 Quick Step "I'm Somebody's Sweet-  
 heart Now."
- 11-0** Close down.



VUC 370.4 metres, 810 kc/s. 49.10 metres, 6, 109 kc/s.

- p.m.**  
**12-36** **\*A "Regal" Recorded Programme.**  
 By T. E. BEVAN & COMPANY LTD.  
 HENRY CROUDSON (Wurlitzer Organ).  
 "The Great Zeigfeld."  
 "Coleen."  
 (Film Selections).  
 BILLY COTTON AND HIS BAND.  
 "I'll bet you'll tell that to all the girls."  
 "Supposing."  
 THE HILL BILLIES.  
 "She'll be coming round the mountain."  
 "It's heaven to me."  
 LONDON PIANO-ACCORDEON BAND.  
 "On the beach at Bala-Bali."  
 "An old Hawaiian Guitar."  
 LITTLE JOE ROSSI. (The 13 year-old Accordeon Wizard).  
 "Czardas" Monti.  
 "The Skaters Waltz."  
 GEORGE HALL AND HIS ORCHESTRA.  
 "A Rendezvous with a stream."  
 "It's a sin to tell a lie."  
 GRACIE FIELDS.  
 "Crying for the Carolines."  
 "Cottage for Sale."  
 CUBANA MARIMBA BAND.  
 Rumba Medley Introducing.  
 "Mama Inez."  
 "Peanut Vendor."  
 "Lady in Red."
- Calcutta Weather Bulletin for Ocean and Rivercraft.
- 1-36** **Talk:** "Wives of Great Men." No. 1.  
 By KAMAL BOSE.
- 2-6** **\*Gramophone Records.**  
 A Play "Kangshabadh" (Megaphone).
- 2-36** **Talk:** "Women as Wage-Earners: In Art and  
 Industry" By BELLA HALDER.
- 3-6** **Time Signal.** Close down.
- 5-6** **Time Signal.**
- Broadcast for Rural Areas.**  
 Talk: "Along the Burdwan Road." No. 2.  
 BY BIJOY KRISHNA CHAKRAVARTY of Ati.  
 Rup Katha The Story of Madhumala Part 2.  
 BY JESSIMUDDIN AND PARTY.
- 6-6** **Thungri (Bengali)** By ABHABATY.
- 6-21** **Instrumental Music** By THE BETAR ORCHESTRA.  
 Conducted by TARAK NATH DEY.
- 6-31** **"That's not it."**  
 A Humorous Sketch.  
 By SUDHIR CHAKRAVARTY.

- p.m.**  
**6-36 "Tridhara".**  
 A Musical Medley of Poetry and Philosophy.  
 Written by BANIKUMAR.  
 Produced by SAILESH DATTA GUPTA.
- 7-21 "Yes and No."**  
 A Humorous Sketch.  
 By SUDHIR CHAKRAVARTY.
- 7-26 Jhumur and Bhatiali.** By HARIMATY.
- 7-46 Film Songs.** By KRISHNA CHANDRA DEY.
- 8-6 Talk On Health:**  
 SB No. 4. "The Choice of Food."  
 By DR. SOM NATH SAHA, M.B.
- 8-21 Clarinet Solo** By N. N. MAZUMDAR.  
 SB
- 8-41 Commercial News and Weather Report (In Bengali).**  
 SB
- 8-46 The News and Announcements.**  
 SB
- 9-1 Commercial News and Weather Report (In English).**  
 SB
- 9-6 The News and Announcements.**  
 SB
- 9-21 A Military Band Programme.**  
 SB By THE 1ST BATN. BLACK WATCH (R.H.R.)  
 (By kind permission of Lt.-Col. A. V. Holt, D.S.O. and Officers).  
 Conducted by: L. J. MAIDEN, L.R.A.M., A.R.C.M.  
**Interval Item** **Ortiste:** W. B. IRNSIDE *Beritono.*
- |                    |                          |             |
|--------------------|--------------------------|-------------|
| Czardas            | "The Ghost in the Woods" | Grossman.   |
| Variations on      | "Three Blind Mice"       | Letter.     |
| A Selection of     | "W. H. Squares Songs"    |             |
| Musical Sketch     | "In a Gramophone Shop"   | Maydn.      |
| Waltz              | "Over the Waves"         | Rosas.      |
| Prelude            | "The Voice of the Bells" | Haydn Wood. |
| Descriptive Sketch | "The Car of Old Gaul."   | Thurban.    |
| Scotch Patrol      |                          | Asch.       |
| Regimental March   |                          |             |
- 10-36** *Time Signal. Close down.*  
 \* Gramophone Records.



- TRANSMISSION 5.**  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).
- a.m.**  
**4-30 Big Ben. "Harmony and Syncopation."**  
 With The Radio Three.
- 4-40 "Sea Power No. 6."\***  
 A talk by the Rt. Hon. Sir Samuel Hoare, G.C.S.I., G.B.E., M.P.,  
 First Lord of the Admiralty.
- 5-0 Around the Counties, 6.\* "Berkshire—the "Royal County."\***  
 Written by John W. Coulter and produced by John Pudney.
- 5-30 A Recital**  
 By Majorie Alexana (Violincello).
- 5-50 Henry Hall's Music-Makers.\***
- 6-10 The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30** *Close down.*

- TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- a.m.**  
**7-30 Big Ben. "Empire Magazine,"\* No. 13.**  
 A weekly review of things at Home. Edited by Pascoe Thornton.
- 8-1 A Recital**  
 By Sarah Fischer (Canadian Soprano).
- 8-25 The BBC Military Band.**
- 9-10 The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30** *Close down.*

**Saturday, 14th November**

- TRANSMISSION 1.**  
 GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).
- p.m.**  
**1-30 Big Ben. The BBC Dance Orchestra.\***  
 Directed by Henry Hall.
- 2-10 "Sea Power No. 6."\***  
 A talk by the Rt. Hon. Sir Samuel Hoare, G.C.S.I., G.B.E., M.P.,  
 First Lord of the Admiralty.
- 2-30 Variety.**
- 2-40 "A Nest of Singing Birds."\***  
 English poets on English birds. An anthology compiled by A.  
 Desmond Hawkins. Production by John Pudney.
- 3-0 Light Orchestral Music.†**
- 3-10 The News and Announcements.**  
*Greenwich Time Signal at 3-15 p.m.*
- 3-30** *Close down.*

- TRANSMISSION 2.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).
- p.m.**  
**4-30 Big Ben. Around the Counties, 6. "Berkshire—the "Royal County."\***  
 Written by John W. Coulter and produced by John Pudney.
- 5-2 A Studio Concert.**  
 The J. H. Squire Celeste Octet. Marion Browne (Soprano). Octet:  
 Festivity (Kathleen Thorne). The Herd Girl's Dream (Labitsky).  
 Floramnye (Stacey). Marion Browne: When the Swallows  
 Homeward Fly (Maude Valerie White). The Rivulet (Martin Shaw).  
 The Willow Song (Coleridge-Taylor). I Love Life (Mann-Zucca).  
 Octet: Fantasy on Famous Violin Solos (arr. Gilbert Stacey).  
 Marion Browne: When Love is Kind (arr. A. L.). May-day (R. H.  
 Walthew). Home Again (Idris Lewis). Octet: Mouse in the  
 Clock (Hunt). Nuages (Chaumette). Moorland Fiddlers (Arthur  
 Wood).
- 5-50 "From Jungle to Jazz."\***  
 Jules Bledsoe in the third of a series of programmes devised and  
 arranged by himself illustrating the progress of Jazz from its inception  
 to the present day. The programme will include the following  
 numbers: St. Louis Blues (Handy), Chloe (Moret), The Good  
 Old British Blue (Bledsoe), and Sad Song in de Air; De Glory Road  
 (Jacques Wolfe). The BBC Variety Orchestra, conducted by  
 Charles Shadwell.
- 6-10 The Children's Hour. "The Castles of England" No. 11.**  
 A play by L. du Garde Peach.  
*Greenwich Time Signal at 6-30 p.m.*
- 6-55 The News and Announcements.**
- 7-15** *Close down.*

- TRANSMISSION 3.**  
 GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).
- p.m.**  
**7-30 Big Ben. "Empire Magazine,"\* No. 13.\***  
 A weekly review of things at Home. Edited by Pascoe Thornton
- 8-1 The Coventry Hippodrome Orchestra.**  
 Conductor, William Pethers. From the Hippodrome Theatre  
 Coventry. Chimeres (Idle Fancies) (D'nielle). Selection, The  
 Bing Boys are Here (Ayer), A Perfect Day (Jacobs-Bond), Selection,  
 Cavalcade (Coward).
- 8-30 To be Announced.**
- 9-0 The BBC Theatre Organ.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-30 Peter Yorke and his Orchestra.\***  
 In a programme of dance music.
- 10-0 The News and Announcements.**
- 10-20 The Hulbert Brothers.†**
- 10-30** *Close down.*

- TRANSMISSION 4.**  
 The following frequencies will be used:  
 From 10-45 p.m. to 2-30 a.m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 to 4-15 a.m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).
- p.m.**  
**10-45 Big Ben. The Children's Hour. "The Castles of England" No. 11.**  
 A play by L. du Garde Peach.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 The News and Announcements.**
- 11-55 Reginald King and his Orchestra.**  
 James Topping (Tenor).
- a.m.**  
**12-30 "A Nest of Singing Birds."\***  
 English poets on English birds. An anthology compiled by A.  
 Desmond Hawkins. Production by John Pudney.
- 12-50 Viennese Waltzes.†**
- 1-0 "In Town To-night."\***  
 A weekly programme, including short talks by people of all classes.  
 Produced by A. W. Hanson.
- 1-30 To be Announced.**
- 2-0 Peter Yorke and his Orchestra.**
- 2-15** *Close down.*
- 2-30 The News and Announcements.**
- 2-55 Music Hall.**  
 With the BBC Variety Orchestra, conducted by Charles Shadwell.  
*Greenwich Time Signal at 3-30 a.m.*
- 3-50 The BBC Theatre Orchestra.**  
 Leader, Montague Brerley; conducted by Harold Lowe. Robert  
 Naylor (Tenor). March, The Gipsy Baron (Strauss). Overture  
 The Land of Smiles (Lehar). Waltz, Girls of Baden (Romzak).
- 4-15** *Close down.*
- \* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

- DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.
- 10-40 a.m. Weekend Music. 11-45 a.m. Weekend Music (contd). 12-25 p.m. Greetings to our Listeners. 12-30 p.m. News and Economic Reviews in English. 12-45 p.m. Today in Germany. Sound Pictures. 1-0 p.m. Homeland Melodies from the Black Forest. 2-0 p.m. Suite for Cello and Piano by Paul Graener. 2-15 p.m. Folk Music from Austria. 3-15 p.m. Women's Hour: Martinmas Goose. 3-45 p.m. Close down.**
- 4-30 p.m. Concert of Light Music. 5-30 p.m. News in English. 5-45 Concert of Light Music (contd). 6-25 p.m. Greetings to our Listeners in the Near East. 6-45 p.m. Eternal Tokens of German Culture: II. The "Romer" and the "Goethehaus" in Frankfurt-M. 7-30 p.m. News and Economic Review in English. 7-45 p.m. Today in Germany. Sound Pictures. 8-0 p.m. Military Concert. 9-0 p.m. Masterly Piano Recital. 9-30 p.m. Close down.**

**ITALY (Rome)**

- Wavelength 25.40 and/or 31.13 Metres.
- 5-13 p.m. Varied programmes. 6-45 p.m. Concert. Talk: "To-day's questions and arguments." 7-30 p.m. News in English. News in Hindustani. Concert by Cetra Orchestra. Music requested by radio listeners. 10-0 p.m. Concert by E. I. A. R. Orchestra, Maria Sensi: soprano; Bianca Bianchi: mezzo-soprano. Luigi Bernardi: baritone. Sport news. Latest news. 11-10 p.m. Arabian music.**

**BE A SUCCESSFUL RADIO ENGINEER**



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# DELHI

VUD 340.13 metres, 882 kc/s.

## TRANSMISSION I.

- a.m.**  
**8-0** **Indian Music.** *Time Signal.* (Recorded).  
 ANGURBALA - Naat.  
 FAQUIRUDDIN - Khammaj and Zila.  
 INDUBALA - Thumries.  
 KAMLA (Jharia) - Ghazals.  
 MOHD. RAFIQ - Thumries.  
 PIARE SAHIB - Ghazals.  
 MASTER VASANT - Bhairav.  
 BANDE HASAN - Kamod and Malkans.  
 KANAN BALA AND DHUMI KHAN - Geet.  
 SAIGAL - From "Yahudi ki Larki."  
**9-0** **Talk (Hindustani):** "Cooking for Pleasure."  
 No. 11. Puddings.  
 By MRS. ONKAR NATH.  
**9-15** **AIR Orchestra.** Bengal.  
**9-25** **Muhammad Hashim.**  
 "Usi beniak ka aks hai miri shan-i-ijz-o-niaz men  
 Dil-i-beqar men agai jo chamak thi jalwa-i-naz men."  
**9-35** **Krishna Chandra.**  
 "Phagwa Brij dekhan ko chal ri." *Khayal Basant.*  
**9-40** **Jogli Bai of Nainital.**  
 "Kadar mori nan jani." *Dadra.*  
 "Fana ho kar ada kia khak rasm-i-ashiqi hogi."  
**9-55** **Total Tarang by KARRAR HUSAIN.**  
**10-0** **Ashiq Ali Khan of Patiala.**  
 "Lal jan kar hun mai sanun barajori kar mori ankan  
 men darat gul." *Khayal Hindol—(Iktala).*  
 "Balam mora sharan tihare ae Mamhar." *Thumri Asa.*  
 "Hadi wah wah birhu bachanunr kia." *Sindhi Kafi*  
*Kalagra Tal Rupa.*—(Mir Faiz Muhammad).  
**10-30** **"Old Masters."**  
*(A Recorded Programme).*  
 HANDEL. 1685-1759.  
 Chorus. "Hallelujah."  
 (Herbert Dawson on Kingsway Hall Organ.)  
 MOZART. 1756-1791.  
 Overture "Il Seraglio."  
 (Zurich Touhalle Orchestra.)  
 Vocal Duet "Give me thy hand, O Fairest."  
 (Miriam Licette, and Dennis Noble.)  
 BEETHOVEN. 1770-1827.  
 Overture "Egmont."  
 (Dresden State Opera Orchestra.)  
 SCHUBERT. 1797-1828.  
 "Ave Maria."  
 "Serenade."  
 (John McCormack.)  
 Fantasia "In Memory of Franz Schubert."  
 (La Scala Orchestra, Milan.)  
 CHOPIN. 1810-1849.  
 "Polonaise in C minor."  
 "Polonaise in A major."  
 (Arthur Rubinstein.)  
 Ballet "Les Sylphides."  
 (London Philharmonic Orchestra.)  
 LISZT. 1811-1886.  
 "Liberaum."  
 Maurice Marechal (Cello.)  
 "Hungarian Rhapsody" No. 2.  
 (Garde Republicane Band of France.)  
**11-30** *Close down.*

## TRANSMISSION II.

- p.m.**  
**12-30** **AIR Orchestra.** *Time Signal.* *Sughray.*  
**12-40** **Ashiq Ali Khan of Patiala.**  
 "Pritham ek narinkar be dar jag daran har." *Khayal*  
*Nat Bilawal.*  
**12-55** **Muhammad Hashim.**  
 "Dard minat kash-i-dwa na hua."  
 "Main na achha hua bura na hua." (Ghalib).  
**1-5** **Krishna Chandra.**  
 "Sanun phul chugan nahin dwenda rasiya sade han da."  
*Khayal Bindrabani Sarang.*  
 "Mori ik pal palak na lagi ri." *Khayal Basant.*  
**1-15** **Jogli Bai of Nainital.**  
 "Dekhō ji Madan Mohan jiya mora ghabrae." *Thumri.*  
 "Nibah ulfat ka in do nazukon men sakht mushkil hai."  
**1-30** *Close down.*

# Sunday, 15th November

## TRANSMISSION III.

- p.m.**  
**5-0** *Time Signal.*  
**1st News and Weather Report (English).**  
**5-10** **1st News and Weather Report (Hindustani).**  
**5-20** **AIR Orchestra.** *Hans Narain.*  
**5-30** **Muhammad Hashim.**  
 "Habib-i-Haq peh mar mitna na kuchh kaihne na kuchh  
 sunna,  
 Sada rainha isi dhun men na kuchh kaihna na kuchh  
 sunna."  
 "Na suno mire nale hain dard bhare."  
**5-50** **Jogli Bai.**  
 "Kale bhi matwale." *Dadra.*  
 "Jab tuhi dard ashna na hua."  
**6-10** **Ghulam Sabir.** *Sham Kaliyan on Sarangi.*  
**6-20** **Krishna Chandra.**  
 "Sat bachan man le hamara." *Khayal Aiman.*  
**6-25** **Jogli Bai.**  
 "Nan janat thi tumhin ko." *Khayal Kamod.*  
**6-35** **P. S. Mukerji.** *Tilak Kamod on Sarod.*  
**6-40** **Muhammad Hashim.**  
 "Ai waris-i-takht-i-taj -i-nagin tumhen dhund hi lenge  
 kahin na kahin."  
**6-47** **Jogli Bai.**  
 "Neer bharan kaise jaun." *Thumri Tilak Kamod.*  
**6-54** **Krishna Chandra.** *Sargams.*  
**7-0** **"For Villagers Only."**  
*(Delhi Market Rates at 7-30 p.m.)*  
**8-0** **Talk (Hindustani):** "Looking Ahead." No. 1. Radio  
 By RASHID AHMAD SIDDIQI.  
**8-15** **Jogli Bai.**  
 "Andaz naz wale." *Dadra.*  
**8-25** **AIR Orchestra.** (Why do I Love Her) "Mujhe Kiun  
 Ishq Hai Un Se."  
**8-35** **Ashiq Ali Khan of Patiala.**  
 "Shiv ad madh want balwant jogi." *Khayal Lanhesri.*  
 "Sudh Lag rahi mori re piharwa." *Khayal Ghara.*  
 "Firaq-i-yar men shab ho ke din taman nahin  
 Jo uski subh nahin hai to uski sham nahin."  
**9-15** **2nd News and Weather Report (Hindustani).**  
**9-30** *Time Signal.*  
**2nd News and Weather Report (English).**  
**9-45** **Talk (English):** "Along the Frontier." No. H. Simla  
 Western Tibet Trade Routes.  
 By RAI SAHIB DR. KANSHI RAM, British Trade Agent,  
 Gantok, Tibet.  
**10-0** **Peter Mendoza and his Orchestra.**  
 March "Martial Moments" *Arr. Winter.*  
 Fantasia "Martha" *Flotow Arr. Tavan.*  
 Waltz "Die Romantiker" *Lanner.*  
 Selection "Desert Song" *Romberg.*  
 Intermezzo "In a Persian Market" *Ketelby.*  
**11-0** *Close down.*



# BOMBAY

VUB 350.9 metres, 855 kc/s. 31.36 metres, 956 kc/s.

- a.m.**  
**9-30** **Morning Service**  
 Relayed from the Afghan Memorial Church.  
**10-30** **Sundrabai.**  
 In Light Music.  
 Assisted by the VUB Indian Orchestra.  
**noon.**  
**12-0** **"Ramdas."**  
 A Hindi musical play.  
 Written and presented by L. H. GHELANI.  
 Featuring KAMLA, FATMA, SHAHIJADA, RAHIM, LATSABEH  
 AND OTHERS.

- p.m.**  
**1-0** **The Band of the 2nd Bn. The Durham Light Infantry.**  
*(By kind permission of Lt.-Col. J. O. C. Hasled, D.S.O. and Officers.)*  
 Conducted by FRANK H. ROSE, A.R.C.M.  
 March "Oxford Street" *Eric Coates.*  
 From the suite "London Again."  
 Czardas from the  
 Opera "Der Geist Des Woiwoden" *L. Grossmann*  
 CORPORAL W. ROBSON (Cornet Solo).  
 "Softly awakes my heart" *Saint-Saens.*  
 (Samson and Delilah.)  
 Waltz "Ar-en-ciel" *Waldteufel.*  
 CORPORAL J. OWENS. (Pianoforte Solos).  
 "Soliloquy" *Rube Bloom.*  
 "Fashionette" *Robert A. King.*  
 (Novelette.)  
 CORPORAL A. PLUMLEY. (Solo Flute).  
 Two numbers  
 from "L'Arlesienne No. 2" *Bizet.*  
 (a) Menuet. (b) Intermezzo.  
 CORPORAL J. OWENS & BANDSMAN MURRAY. (Xylophone Duet).  
 "Diamonds" *Hesse.*  
 Selection "Lionel Monckton Melodies." *Arr. Robinson.*  
 Regimental March. "The Light Barque"  
**2-0** *Close down.*  
**4-30** **Jal-Tarang Solos**  
 By DATTARAM PARWATKAR.  
**5-0** **Talk (Hindi):** "Lives of Indian Saints."  
 By N. R. PHATAK.  
**5-15** **Light Classical Music**  
 By PANDIT HANSRAJ MADAN  
 With Sarangi, Harmonium and Tabla.  
**6-30** **A Recorded Programme.**  
 PHILADELPHIA SYMPHONY ORCHESTRA.  
 Conductor, Leopold Stokowski.  
 Overture "1812" Op. 49 *Tschaikovsky.*  
 MARK WEBER AND HIS ORCHESTRA.  
 Selection "Faust" *Gounod.*  
 GRAND SYMPHONY ORCHESTRA.  
 Conductor, Dr. Weisman.  
 "Suite Orientale" *Francis Popy.*  
 MARK WEBER AND HIS ORCHESTRA.  
 Potpourri "A night in Venice" *Strauss.*  
 "Gypsy Love" *Lehar.*  
 Waltz "Waltz Dreams" *Strauss.*  
**7-30** **A Concert**  
 By THE VUB QUARTET.  
 Overture "Il Seraglio" *Mozart.*  
 "Berceuse" *Jarnefelt.*  
 "Hungarian Dance" *Brahms.*  
 "Liesbeslied" *Kreiser.*  
 "Liesbesfreud" *Kreiser.*  
 Piano Solo "Andante and Rondo Capriccio" *Mendelssohn.*  
 Fantasy "William Tell" *Rossini.*  
 Violin Solo "Romance" *Beethoven.*  
 Piano Solos "The Dancing Doll" *Poldini.*  
 "Scherzo" *Mendelssohn.*  
 Tango "Good Night Little Maidens" *Fischer.*  
 Waltz "Do You Remember" *Kollo.*  
 Paso Doble "What will you do in Spain" *Alex.*  
**8-30** **The News in Hindi.**  
**8-50** **A BBC Relay.**  
**9-30** **Talk (English):** "Wild Animals in Captivity in Zoo Gardens."  
 By DR. D. S. LAUD.  
**9-45** **The News in English.**  
**10-0** **Light Classical Music**  
 By ABDUL LATIF KHAN.  
 With Sarangi, Harmonium, and Tabla.  
**11-0** *Close down.*



# CALCUTTA

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- a.m.**  
**8-36** *Time Signal.*  
**Instrumental Music** By THE JANTRI SANGHA.  
 Conducted by SURENDRA LAL DAS.  
**8-46** **Light Bengali Song** By HAREN CHATTERJEE.  
**9-6** **Thungri (Bengali)** By BIBHUTI DATTA.  
**9-25** **Bhajan and Kirtan** By RADHARANY.  
**9-51** **Instrumental Music** By THE JANTRI SANGHA.

All Times are given in Indian Standard Time.



- a. m.  
**10-1 Kheyal (Bilawal)** By DHIREN CHATTERJEE.  
**10-21 Kheyal (Todi)** By BHISHMADEV CHATTERJEE.  
**10-46 Review :** "Stage and Screen" By SPECTATOR.  
**11-6 Musical Concert** By The Grand Hotel Orchestra.  
 SB Relayed from the Palm Court.  
**The News in English.**
- p. m.  
**12-36** Time Signal. Close down.  
 SB  
**5-36 Church Service.**  
 SB Relayed from St. John's Church.  
**6-51 Modern Bengali Song** By JAGABANDHU CHAKRAVARTY.  
**7-6 Religious Song** By UTTARA DEVI.  
**7-21 Talk :** "India and the Olympic Games."  
 By ASOKE CHATTERJEE.  
**7-36 Modern Bengali and Tagore Songs**  
 By PANKAJ KUMAR MULLICK.  
**8-1 Bhajan and Ramprosadi** By MRINAL KANTI GHOSE  
**8-21 Classical Song (Dhrupad).** By BINAPANI DEVI  
 (Madhupuri)  
**8-51 The News and Weather Report (In Bengali).**  
 SB  
**9-6 The News and Weather Report (In English).**  
 SB  
**9-21 Talk :** "Safety First." No. 3. Safety First Motoring.  
 SB By J. B. DAYMOND.  
**9-36 "Kentucky Minstrels".** A Humorous Musical Show.  
 BS Devised and produced by HARRY S. PEPPER.  
 Orchestral arrangements by WALLY WALLOND.  
 Music arranged by DORIS ARNOLD.  
 Book written and remembered by C. DENIER WARREN.  
 (A BBC Recorded Programme.)  
**10-36** Time Signal. Close down.



**TRANSMISSION 5.**

GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).

- a. m.  
**4-30 Big Ben. To be Announced.**  
**5-0 'The Old Folks at Home' No. 2.**  
 A programme in which we hope to bring back memories of popular melodies of yesterday. The BBC Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. The Gresham Singers William Overton (Cornet).  
**5-50 The BBC Dance Orchestra.\***  
 Directed by Henry Hall.  
**6-10 The News and Announcements.**  
 Greenwich Time Signal at 6-15 a. m.  
**6-35** Close down.
- TRANSMISSION 6.**  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- a. m.  
**7-30 Big Ben. Fred Hartley and his Novelty Quintet**  
 With Brian Lawrence (Australian Vocalist).  
**8-1 The BBC Theatre Organ.**  
**8-25 'Within the Law'. (Part 1)\***  
 By Bayard Veiller. Adapted and produced by Howard Rose.

**Sunday, 15th November**

- a. m.  
**9-10 The News and Announcements.**  
 Greenwich Time Signal at 9-15 a. m.  
**9-35** Close down.

**TRANSMISSION 1.**

GSO 15.18 Mc/s (19.76 m.), GSB 9.51 Mc/s (31.55 m.).

- p. m.  
**1-30 Big Ben. English Prose Reading.**  
**1-46 A Brass Band Concert.**  
**2-30 Weekly Newsletter**  
 Sports Summary and Announcements.  
**2-55 Empire Service\***  
 From St. Paul's Cathedral, London.  
**3-45** Close down.

**TRANSMISSION 2.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.).

- p. m.  
**4-30 Big Ben. Sports Commentary.**  
**5-2 An Organ Recital.**  
**5-40 Talk :** "Down to the Sea in Ships : Sea Power No. 6."\*  
**6-0 Walford Hyden's Magyar Orchestra.**  
**6-25 Weekly Newsletter**  
 Sports Summary and Announcements.  
**6-50 Musical Interlude †**  
**6-55 A Religious Service\***  
 From the Studio.  
**7-10 Envoi †**  
**7-15** Close down.

**TRANSMISSION 3.**

GSH 21.47 Mc/s (13.97 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p. m.  
**7-30 Big Ben. A Programme of Indian Music.**  
**7-40 A Programme of Oriental Music. (Not Indian) †**  
**7-50 The BBC Military Band.**  
**8-30 Talk :** "Down to the Sea in Ships : Sea Power No. 6."\*  
**8-50 A Recital of Chopin's Music.**  
**9-10 Bells, and an Empire Service\***  
 From St. Paul's Cathedral, London.  
**10-0 Weekly Newsletter\***  
 Sports Summary and Announcements.  
**10-25 Envoi †**  
**10-30** Close down.

**TRANSMISSION 4.**

The following frequencies will be used :  
 From 10-45 p. m. to 2-30 a. m.  
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).  
 From 2-30 a. m. to 4-15 a. m.  
 GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSB 9.51 Mc/s (31.55 m.).

- p. m.  
**10-45 Big Ben. Troise and his Mandoliers.**  
**11-0 A Classical Concert.**  
 Greenwich Time Signal at 11-30 p. m.  
**11-30 Weekly Newsletter**  
 Sports Summary and Announcements.  
**11-50 'The Old Folks at Home'.\***  
 A musical programme of old favourites.  
 a. m.  
**12-40 Talk : 'I Was There.'**

- a. m.  
**1-0 Carolare Capel Als. (Llanelly).**  
**1-25 A Presbyterian Service**  
 From the Studio. Close down.  
**2-15** Close down.  
**2-30 Weekly Newsletter**  
 Sports Summary and Announcements.  
**2-50 Musical Interlude.\***  
**3-10 A Concert**  
 By the Orchestra of the Grand Hotel, Eastbourne.  
 Greenwich Time Signal at 3-30 a. m.  
**4-0 Epilogue.**  
**4-15** Close down.

\* Electrical recording. † Gramophone records.

**GERMANY (Berlin)**

DJA 31.38, DJQ 19.63, DJN 31.45, DJE 16.89.

- 10-40 a. m. Musical Miscellany. 11-45 a. m. Musical Miscellany (contd).** **12-25 p. m. Greetings to our Listeners. 12-30 p. m. News and Review of the Week in English. 12-45 p. m. Symphony Concert. 2-0 p. m. Melodrama "Coelestina". 2-45 p. m. Talk : German Economics by Karl Emil Weib. 3-15 p. m. Hitler Youth Programme : "A Hunter went hunting." 3-45 p. m. Close down.**  
**4-30 p. m. Concert of Light Music. 5-30 p. m. News in English. 5-45 p. m. Concert of Light Music (contd). 6-25 p. m. Greetings to our Listeners. 6-45 p. m. Something for Sunday Evening. 7-0 p. m. Women's Hour : The Martinmas Goose. 7-30. News and Review of the Week in English. 7-45 p. m. Folk Music from Austria. 8-30 p. m. Topical Talk. 8-45 p. m. Melodrama : "Coelestina." 9-30 p. m. Close down.**

**ITALY (Rome)**

Wavelength 25.40 and/or 31.13 Metres.

- 5-13 p. m. Varied programmes. 6-45 p. m. Music requested by radio listeners. 10-0 p. m. Concert by Royal Finance Guard Band. Sport news. Latest news. 11-50 p. m. Varied programmes.**

**TECHNICAL SERVICE DEPARTMENT.**

For the benefit of readers who have technical problems to be solved, we have opened a department for answering queries. These should be addressed to the T. S. D., c/o the Editor, "Indian Listener," and be accompanied by an addressed envelope for the reply. Answers to questions of general interest will be published in the "Listener."

All Times are given in Indian Standard Time.

**PERTRIX**

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# Our Listeners' Troubles Corner



Problems solved by the Technical Service Department

**No. 61.**—Could you please give me advice regarding the elimination of aerial noises by the installation of a transformer or small condenser?—A. M. C., Nawalapitiya, Ceylon.

In reply to this enquirer we would once again draw attention to previous answers to this problem, and we would ask all readers to read through previous replies before sending queries which have already been replied to. In any case, this is a matter in which a perusal of our advertising columns should prove profitable.

**No. 62.**—(a) I wish to change my set into an electric set. Will you please give me full details?  
(b) How can I stop electric main disturbances coming into my set?  
(c) I used to be able to get a number of stations on my set but lately I have been able to get only Bombay and Delhi. Why is this?—E. M., Jamnagar.

(a) Please refer to the manufacturers of your set, or to your local dealer, as the details of the proposed change-over are rather complicated.

(b) Use an anti-static aerial if the interference is being picked up by the aerial itself, or a mains filter if the noises are coming through the main supply. For further details about this, see previous replies given in this Department.

(c) Without further details, it is difficult to state why you are having less success now than heretofore. It may be the result of bad weather conditions during the monsoon, or it may be the result of a poor aerial and earth system. Your set evidently needs well testing by a service mechanic.

**No. 63.**—(a) Does lightning affect a radio set? If so, what should I do for protection?  
(b) I cannot hear Delhi during the daytime on my 9-valve set. Why is this? I cannot hear Calcutta at all. Why?  
(c) Having used my pick-up attachment for gramophone records, I find that the broadcasting programmes are not now heard clearly. What is the matter?  
(d) What is a good magazine published abroad which contains radio news and technical information?

(a) It is always safer to have a lightning arrester.

(b) This problem of not hearing certain Indian stations has already been answered in these columns, whilst in our "On the Air" notes we have also explained the limitations of all the transmitters so far erected in this country. It must be remembered that the "range" of Delhi station is only 80 miles;—that is, regular and steady and efficient service is only assured within that range. True, the indirect rays from that station travel much farther than that distance, but as they are largely absorbed during daylight, Delhi can usually be heard at long distances only after nightfall when weather conditions are favourable.

(c) It would seem that your H. F. stage is out of order. You must have it tested by a reliable service engineer or radio dealer.

(d) There are a large number of wireless magazines published in different parts of the world. Particulars of an interesting one, however, are to be found in the advertisement columns of this issue, in which subscription price, etc., of the "Wireless World" is given.

**64.**—(a) Is it necessary to earth a universal set when using it on D.C. mains?  
(b) Is 55 feet a good length for an aerial?—M. M. A., Simla.

(a) It is not necessary to earth the set as Electric Supply Companies almost invariably keep one of the lines earthed. A second earth, it has been found, frequently spoils reception, due to some hum voltage being picked up between the two earths.

(b) As a general rule, the longer the aerial, the better the signal strength, although it must be remembered that the selectivity is correspondingly decreased. The length you mention is reasonably good, but it is the effective height of the aerial that really counts and not merely its length. Replying to your smaller query, we would state that signal strength should not suffer if you use an insulated stranded wire for the aerial.

**65.**—Can you suggest any measures of economy in maintaining my battery set? I live in a hilly tract many miles from a town, and accordingly find maintenance charges very high.—N. K. D., Vada.

This is a very difficult question because All-India Radio has been faced with an identical problem in maintaining its village community sets. If there are facilities for charging batteries near you, we would suggest that you go in for wet accumulators for L. T. and H. T. purposes. We would also suggest that you find out whether your set employs class B amplification. If not, then you might save money in the long run by having your output stage altered by a good radio engineer, for sets having such a circuit have proved to be very economical in battery consumption.

**No. 66.**—(a) Will there be any change in reception of foreign and local stations if two receivers (superhet) are connected to a common aerial?  
(b) In such a case, if one of the receivers has no earth, and gives a heavy shock, will it burn out the primary of the 1st transformer if the other receiver has an earth?—K. A. L., Bombay.

(a) Yes, the signal strength of each will be weaker than if each had its own aerial.

(b) We cannot answer this query, as without seeing the circuit, no opinion can be formed. It would appear, however, that the enquirer is conducting certain experiments which will, in due course, provide their own answers.

**No. 67.**—(a) I have purchased a double-shunt switch from a local dealer; could you please tell me (from the enclosed diagram) how to connect it to my set?  
(b) Should my gramophone electric motor be earthed? I find I get mild shocks when touching the metal parts, although the machine appears to operate successfully.—L. T. F., Jubulpore.

(a) It seems to us that your single-pole switch will serve the same purpose as the double-pole switch which you have been persuaded to buy. But your receiver aerial lead should be connected to the left-hand terminal of your switch, and the receiver earth to the right-hand terminal. To safeguard your set, it would be better to put in one ampere fusewire in your receiver aerial lead.

(b) There is probably one of the wires without insulation. Examine the whole circuit, and remedy this small defect. It would also be advisable to earth the casing of the motor, although it is not absolutely necessary, especially if you are getting good results.

**No. 68.**—When I bought my nine-valve set I was told that I would get the whole world. But I find I can only get Calcutta clearly, with Java and London periodically. Is there anything wrong with my set?—Miss D. D., Calcutta.

From the description given, you should be able to obtain better results from your particular set than you appear to be getting. See if your aerial is properly insulated at the end, and that it is free from obstructions. Also try different directions of your aerial. Follow closely the instructions we have already given in these notes regarding the erection of the aerial.

You state that you do not see how fans and refrigerators can interfere with big transmitting stations, and therefore that the noises you hear must be due to other things than electric interference. You must remember, however, that electrical machinery does not affect the signal strength of any particular station: it only interferes with the actual signals as they are received by you. If you could eliminate some of the noises caused by fans and refrigerators (by methods already outlined in these columns), we think you will soon get a wider range of stations, especially as the weather conditions in India are now changing for the better as far as wireless reception is concerned.

## INDIAN LISTENER

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# Short-Wave Time-Table

STATIONS	METRES Kc/s.	I. S. T.	STATIONS	METRES Kc/s.	I. S. T.	STATIONS	METRES Kc/s.	I. S. T.
Pittsburgh Pa ..	13.93 21,540	5-30 to 6-30 p.m. daily.	Buenos Aires (Ar) ..	31.32 9,580	Daily 6-30 to 7-30 a.m.	Nairobi (Kenya) ..	49.31 6,083	Daily 2-30 to 3-30 p.m. and 9-30 to 11-30 p.m.
Bandoeng, Java ..	15.93 18,830	7-30 to 8-30 Tues- days, Thursdays, Saturdays.	Schenectady (N. Y.)	31.48 9,530	Daily 2-30 to 9-30 a.m.	Vienna (Austria) ..	49.41 6,072	Daily 1-30 p.m. to 3-30 a.m.
Bangkok, Siam ..	16.91 17,741	6-30 to 8-30 a.m. daily.	Jeloy (Norway) ..	31.48 9,530	Daily 3-30 to 5-30 p.m. and 9-30 p.m. to 2-30 a.m.	Cincinnati (Ohio) ..	49.50 6,060	Daily 6-30 p.m. to 5-30 a.m.
Schenectady, N. Y. ..	19.57 15,330	10-30 to 11-30 a.m. 8-30 to 11-30 p.m. daily.	Moscow, U.S.S.R. ..	31.51 9,520	12-30 to 8-30 p.m. daily.	Philadelphia (Pa) ..	49.50 6,060	Daily 5-30 to 7-30 a.m.
Buenos Aires, Arg. ..	19.62 15,290	9-30 p.m. to 6-30 a.m. irregular.	Melbourne (Australia)	31.55 9,510	Daily except Sun- day, 2-30 to 4-30 p.m.	Cincinnati (Ohio) ..	49.5 6,060	Daily 9-30 to 11-30 a.m. and 6-30 p.m. to 5-30 a.m.
New York, N. Y. ..	19.65 15,270	10-30 a.m. to 4-30 p.m. 6-30 p.m. to 3-30 a.m. daily.	Havana (Cuba) ..	31.82 9,428	Daily 12-30 mid- night to 8-30 a.m. and 6-30 to 9-30 p.m.	Barranquilla (Col.)	49.65 6,042	Daily (except Mondays) from 4-30 to 8-30 a.m.
Pontoise, France ..	19.68 15,243	4-30 to 8-30 p.m. daily.	Budapest, Hungary.	32.88 9,125	6-30 to 7-30 p.m. Sunday.	Panama City (Pana).	49.75 6,030	Daily from 5-30 to 8-30 a.m.
Pittsburgh, Pa. ..	19.72 15,210	7-30 p.m. to 4-30 a.m. daily.	Hongkong (China) .	34.29 8,750	Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.	Singapore (S.S.) ..	49.85 6,018	Sundays from 8-30 to 11-30 a.m.; Mon., Wed., Thurs. 4-30 to 6-30 p.m.
Vatican City (Italy) .	19.84 15,123	Daily except Sun- day 3-30 to 4 p.m.	Tokio (Japan) ..	39.95 7,510	Daily 5-30 to 7-30 p.m.	Bogota (Colombia)	49.85 6,018	Daily 9-30 p.m. to midnight 0-30 and 4-30 to 8-30 a.m.
Tokyo, Japan ..	20.55 14,600	4-30 to 5-30 a.m. daily. From 3-30 a.m. on Tuesdays and Fridays.	Tenerifa (C. I.) ..	41.61 7,210	Daily 6-30 to 7-30 p.m.	Singapore (Malaya)	49.85 6,018	Sunday, 8-30 to 11-30 a.m.; and Monday, Wed- nesday & Thurs- day, 4-30 to 6-30 p.m.
Suva, Fiji ..	22.94 13,075	9-30 to 11-30 a.m. irregular.	Georgetown (Br. Guiana) ..	42.37 7,080	Daily 2-30 to 6-30 a.m.; on Sundays 5-30 to 8-30 p.m.	Bogota (Colombia)	49.85 6,018	Daily 9-30 p.m. to 12-30 midnight and 4-30 to 8-30 a.m.
Rabat, Morocco ..	23.38	6-30 to 8-30 p.m. on Sundays.	San Jose (Costa Rica)	44.71	Daily 4-30 to 7-30 a.m.	Havana (Cuba) ..	49.92 6,010	Daily 7-30 to 11-30 p.m., 2-30 to 4-30 a.m. and 6-30 to 9-30 a.m.
Moscow, U.S.S.R. ..	25.00 12,000	5-30 to 8-30 p.m. on Sundays, 0-30 to 1-30 a.m. on Mondays.	Guayaquil (Ecuador)	45. 6,667	Daily 5-30 to 8-30 a.m.	Mexico City ..	50.00 6,000	Daily 8-30 p.m. to 10-30 a.m.
Rome, Italy ..	25.24 11,885	Daily 12-25 to 2-30 p.m.	Moscow (U.S.S.R.)	45.38	Daily 6-30 to 7-30 p.m.	Moscow (U.S.S.R.)	50.00 6,000	Daily 1-30 to 3-30 a.m.
Pontoise, France ..	25.23 11,880	9-30 p.m. to 3-30 a.m. daily.	Valencia (Venezuela)	46. 6,520	Daily 9-30 to 11-30 p.m. and 3-30 to 7-30 a.m.	Vatican City (Italy).	50.26 5,969	Daily midnight 0-30 to 0-45, Sundays 3-30 to 3-45 p.m.
Pittsburgh, Pa. ..	25.27 11,870	3-30 to 6-30 a.m. daily.	San Jose (Costa Rica)	46.87 6,400	Daily 10-30 to 11-30 p.m. and 4-30 to 8-30 a.m.	San Jose (Costa Rica)	51.52 5,820	Daily 10-30 to 12-30 midnight and 3-30 a.m. to 12-30 noon.
Manila, Phillipines ..	25.34 11,825	11 a.m. to 5 p.m. daily.	Caracas (Venezuela)	47.05 6,375	Daily 3-30 to 8-30 a.m.	Hongkong (China) .	55.45 5,410	Daily 9-30 to 11-30 a.m. and 2-30 to 3-30 p.m.
Pontoise, France ..	25.60 11,720	4-30 to 11-30 a.m. daily.	Colombo ..	48.70	Daily 5 p.m. to 10 p.m.	Sourabaya (Java) ..	67.11 4,470	Daily 3 to 8 p.m.
Tokyo, Japan ..	27.93 10,740	10-30 to 5-30 p.m. irregular.	Winnipeg (Canada)	48.78 6,150	Daily 6-30 to 9-30 a.m.	Kharbarovsk (U.S. S.R.) ..	70.2 4,273	Daily 3-30 a.m. to 7-30 p.m.
Tokyo, Japan ..	28.01 10,710	9-30 a.m. to 6-30 p.m. irregular.	Caracas (Venezuela)	48.78 6,150	Daily 2-30 to 7-30 a.m.	Khabaroosk (Siberia)	70.20 4,273	Daily 3-30 a.m. to 7-30 p.m.
Medan, Sumatra ..	28.76 10,431	4-30 to 5-30 p.m. daily.	Santiago (Cuba) ..	48.78 6,150	Daily 1-30 to 8-30 a.m., 10-30 to 11-30 a.m. and 7-30 to 9-30 p.m.	Ponta Delgada (Azores) ..	75.00 4,000	Thursdays and Sundays, 3-30 to 5-30 a.m.
Bandoeng, Java ..	29.24 10,260	3-30 to 7-30 p.m. daily.	Pittsburgh (Pa) ..	48.86 6,140	Daily 7-30 to 10-30 a.m.	Batavia (Java) ..	98.68 3,040	Daily 4 to 9-30 p.m.
Madrid, Spain ..	30.43 9,860	3-30 to 7-30 a.m. daily.	Lourenzo Marques (Africa) ..	48.89 6,136	Daily 10-30 p.m. to 12-30 midday; Sundays from 6-30 p.m.			
Macao (China) ..	31.00 9,677	Monday & Friday, 1-30 to 2-30 p.m.	Havana (Cuba) ..	48.92 6,130	Daily 4-30 to 9-30 a.m.			
Lisbon (Portugal) ..	31.01 9,655	Wednesday Friday, Saturday and Sunday, 1-30 to 4-30 a.m.	New York (N. Y.) .	49.02 6,120	Daily 7-30 to 8-30 a.m.			
Rome (Italy) ..	31.13 9,635	Daily 12-30 to 2-30 a.m.; Tuesday, Thursday and Saturday, 4-30 to 6-30 a.m.	Johannesburg (Africa)	49.21 6,097	Daily 9-30 to 6-30 a.m.; 2-30 to 7-30 p.m.			
Philadelphia (Pa) ..	31.28 9,590	Daily from 9-30 p.m. to 4-30 a.m.						
Sydney (Australia) ..	31.28 9,590	Sundays, 3-30 to 9-30 p.m.						

# SELECTED LONG AND MEDIUM BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
200	1,500	25	Peshawar (India) VUP.	328.6	913	60	Toulouse (Radio Toulouse) (France).	478.9	629	20	Lisbon (Portugal).
206	1,456	20	Eiffel Tower, Paris							20	Trondelag (Norway).
215.4	1,393	25	Radio-Lyons (France).	331.9	904	100	Hamburg (Germany).	483.9	620	20	Cairo (Egypt).
225	1,333	30	Dehra Dun (India) VUU.	340.1	882	20	Delhi (India) VUD.			15	Brussels I (Belgium).
233.5	1,258	10	Riga (Latvia).	342.1	877	50	London Regional (Great Britain).	491.8	610	20	Florence (Italy).
240.2	1,249	17	Saarbrücken (Germany).					499.2	601	25	Rabat (Radio Maroc) Morocco.
245.5	1,222	10	Trieste (Italy).	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
247.3	1,213	60	Lille PTT (France).	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
251.0	1,195	25	Frankfurt (Germany).	349.2	859	35	Strasbourg (France).			15	Grenoble (France).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.9	855	3	Bombay (India) VUB.	514.6	583	15	Madona (Latvia).
255.1	1,176	60	Nice-Corse (France).	356.7	841	100	Berlin (Germany).	522.6	574	100	Stuttgart (Germany).
257.1	1,167	15	Copenhagen (Denmark).	357.1	840	12	Saigon (France-Indo-China) F31 CD.	531.0	565	60	Athlone (Irish Free State).
		20	Monto Ceneri (Switzerland).					539.6	566	100	Beromunster (Switzerland).
261.1	1,149	20	London National (G. Britain).	360.6	832	100	Moscow IV (U.S.S.R.)	549.5	546	120	Budapest (Hungary).
		20	West National (Great Britain)	364.5	823	12	Bucharest (Romania).	559.7	536	16	Wilno (Poland).
265.3	1,131	10	North National (G. Britain).	368.6	814	50	Milan I (Italy).	726	413.5	10	Voronezh (U.S.S.R.)
267.7	1,120	10	Horby (Sweden).	370.4	810	3	Calcutta (India) VUC.	748	401	100	Moscow III (U.S.S.R.) R. W.
		150	Nuevo Laredo (Mexico) XENT	373.1	804	50	West Regional (Great Britain).	765	392	30	Banska Bystrica (Czecho).
269.5	1,113	11.2	Radio Normandie (France.)					800	375	50	Sverdlovsk (V.S.S.R.)
			Moravska-Ostrava (Czechoslovakia).	377.4	795	16	Lwow (Poland).	834.5	359.5	20	Budapest II (Hungary)
271.7	1,104	50	Kuldiga (Latvia).	382.2	785	120	Leipzig (Germany).	845.1	355	20	Rostov-on-Don (U.S.S.R.)
			Madrid (Spain) EAJ 7.	386.6	776	120	Toulouse (France).	1060	283	35	Tiflis (U.S.S.R.)
274	1,095	10	Vinitza (U.S.S.R.)	389.6	770	0.2	Madras (India) VUM.	1107	271	100	Moscow II (U.S.S.R.)
278.6	1,077	30	Bordeaux Lafayette (France).	391.1	767	50	Scottish Regional Falkirk (G. Britain).	1154	260	60	Oslo (Norway).
280	1,071	10	Allahabad (India) VUA.					1170	256.4	25	Taskhent (U.S.S.R.)
283.3	1,059	20	Bari (Italy).	395.8	758	12	Katowice (Poland).	1293	245	100	Leningrad (U.S.S.R.)
285.7	1,050	50	Scottish National (Great Britain).	400.5	749	60	Marseilles PTT (France).			150	Luxembourg.
			Rennes-Bretagne (France).	405.4	740	100	Munich (Germany).	1250	240	60	Kalundborg (Denmark).
288.5	1,040	40	Leningrad II (U.S.S.R.)	410.4	731	75	Nanking (China) XGOA.	1339	224	120	Warsaw (Poland).
291.0	1,031	10	Konigsberg (Germany).	415.5	722	36	Kiev (U.S.S.R.)	1379	217.5	100	Novosibirsk (U.S.S.R.)
296.2	1,013	60	Midland Regional (G. Britain)	420.8	713	50	Rome (Italy).	1389	216	150	Motala (Sweden).
298.8	1,004	50	Bratislava (Czechoslovakia).	426.1	704	55	Stockholm (Sweden).	1442	208	16	Reykjavik (Iceland).
301.5	995	13.5	Hilversum (Holland).	428.3	700	500	Cincinnati (Ohio) WLW.	1500	200	35	Minsk (U.S.S.R.)
304.3	986	20	Genova (Italy).	428.5	700	2	Colombo (Ceylon).	1571	191	150	Droitwich (Great Britain).
307.1	977	13.5	Torun (Poland).	431.7	695	120	Paris PTT (France).	1571	191	60	Deutschlandsender (Germany).
309.9	968	24	North Ireland Regional.	443.1	677	75	Nanking (China) XGOA.	1600	187.5	35	Irkoutsk (U.S.S.R.)
312.8	959	100	Odessa (U.S.S.R.)	449.1	668	70	Sottens (Switzerland).	1648	182	80	Radio Paris (France).
315.8	950	60	Poste Parisien (France).	454.5	660	20	Jerusalem (Palestine).	1744	172	500	Moscow I (U.S.S.R.)
318.8	941	10	Breslau (Germany).	455.9	658	75	Nanking (China) XGOA.	1807	166	150	Lahti (Finland).
321.9	932	12	Algiers (North Africa).	463.0	648	100	Cologne (Germany).	1875	160	150	Brasov (Romania).
325.4	922	15	Brussels II (Belgium).	470.2	638	90	Lyons (La Doua) France.	1901	153	100	Hilversum (Holland).
		32	Brno (Czechoslovakia).			120	Prague I (Czechoslovakia).			5	Ankara (Turkey).

# SELECTED SHORT-WAVE BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,450	40	Pittsburgh (U.S.A.) W8XK.	25.29	11,860	15	Daventry (G. Britain) GSE.	37.33	8,035	10	Rabat (Radio Maroc) CNR.
13.97	21,470	10	Daventry (Great Britain) GSH	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
15.93	18,830	60	Bandoeng (Java) PLE.	25.4	11,810	25	Rome (Italy) 2RO.	39.95	7,510	20	Tokio (Japan) J.V.P.
16.86	17,790	10	Daventry (Great Britain) GSG.	25.45	11,790	5	Boston (Mass) WIXAL.	48.4	6,198	5	Parada (Portugal) CTIGO.
				25.49	11,770	40	Zeesen (Germany) DJD.	48.7	6,160	0.5	Colombo (Ceylon).
16.87	17,780	35	Bound Brook (N. J.) (U.S.A.) W3XAL.	25.53	11,750	15	Daventry (G. Britain) GSD.	48.86	6,140	40	Pittsburgh (U.S.A.) W8XK.
				25.57	11,730	23	Eindhoven (Holland) PHI.	48.92	6,130	6	Manila (Philippine Islands).
16.88	17,770	23	Huizen (Holland) PHI.	25.6	11,720	10	Radio-Colonial (Paris) TPA4.			0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
16.89	17,760	40	Zeesen (Germany) DJE.	27.93	10,740	20	Tokio (Japan) JVM.	49.02	6,120	1.5	Bandoeng (Java) YDA.
19.52	15,370	6	Budapest (Hungary) HAS. 3.	28.14	10,660	20	Tokio (Japan) JVN.	49.1	6,110	0.5	Calcutta (India) VUC.
19.56	15,340	40	Zeesen (Germany) DJR.	29.04	10,330	9	Ruysselede (Belgium) ORK.	49.18	6,100	15	Daventry (G. Britain) GSL.
19.57	15,330	20	Schenectady (U.S.A.) W2XAD.	29.24	10,260	10	Bandoeng (JAVA) PMN.			10	Chicago (Ill) W9XF.
				29.40	10,204	..	Batavia (Java) NIROM.	49.33	6,083	5	Bound Brook (N.J.) W3XAL.
19.60	15,310	15	Daventry G.S.P.	30.43	9,860	20	Madrid (Spain) EAQ.	49.2	6,097	35	Johannesburg (S.A.) ZTJ.
19.63	15,280	40	Zeesen (Germany) DJQ.	31.13	9,635	25	Rome (Italy) 2RO.	49.31	6,083	5	Nairobi (Kenya) VQ7LO.
19.66	15,260	10	Daventry (Great Britain) GSI.	31.27	9,593	20	Radio Nations (Switzerland) HBL.	49.33	6,080	0.05	Penang (ZHJ).
19.68	15,243	10	Radio-Colonial (Paris) 2TPA2.					49.42	6,070	1.5	Vienna (Austria) OER2.
19.71	15,220	18	Eindhoven (Holland) PCJ.	31.28	9,590	20	Sydney (Australia) VK2ME.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
19.72	15,210	40	Pittsburgh (U.S.A.) W8XK.	31.32	9,580	15	Daventry (G. Britain) GSC.	49.59	6,050	15	Daventry (G. Britain) GSA.
19.74	15,200	40	Zeesen (Germany) DJB.	31.35	9,570	6	Manila (Philippine Islands).	49.69	6,070	10	Tandjionpriok (YDA).
19.76	15,180	15	Daventry G.S.O.	31.36	9,565	10	Millis (Mass) WIXK.	49.83	6,020	40	Zeesen (Germany) DJC
19.82	15,140	10	Daventry (G. Britain) GSF.	31.38	9,560	4.5	Bombay (India) VUB.	49.85	6,018	0.09	Singapore (S.S.) ZHI.
19.84	15,123	10	Vatican City (Italy) HVJ.	31.45	9,540	40	Zeesen (Germany) DJA.	50.0	6,000	10	Mexico City XEBT.
20.55	14,600	20	Nasaki (Japan) JHV.	31.48	9,530	25	Zeesen (Germany) DJN.	50.06	5,969	20	Moscow (V.S.S.R.) RW59.
22.00	13,635	..	Warsaw SPW.	31.55	9,510	15	Schenectady (N.Y.) W2XAF.	50.26	5,920	10	Vatican City (Italy) HVJ.
22.94	13,075	20	Suva VPD.	31.58	9,500	15	Daventry (G. Britain) GSB.	67.11	4,470	1	Sourabaya (Java) YDB.
25.00	12,000	20	Moscow (Russia) SPW.	32.88	9,125	5	Rio de Janeiro (Brazil) PRF5.	70.20	4,273	20	Khobarovsk—RV15.
25.23	11,880	10	Radio Colonial (Paris) 2TPA3	34.29	8,750	0.5	Budapest (Hungary) HAT4.	75.0	4,000	0.05	Ponta Delgade (Azores) CT2AJ.
25.27	11,870	40	Pittsburgh (U.S.A.) W8XK.				Hong-Kong ZCK. ZBW.				