

THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 6.

7th MARCH 1936.

THREE ANNAS.

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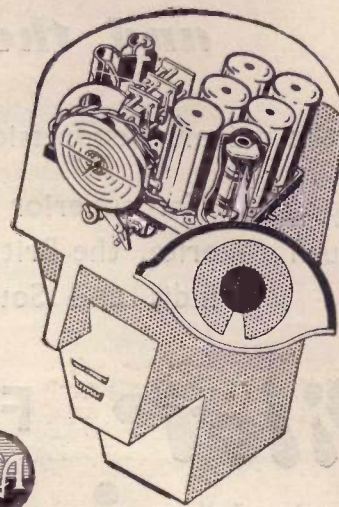
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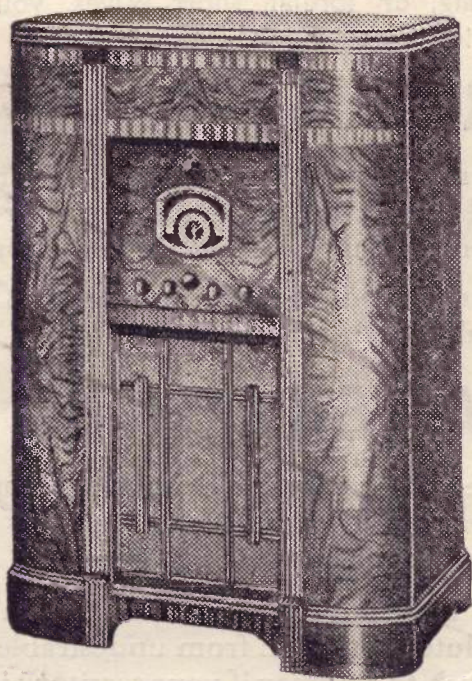
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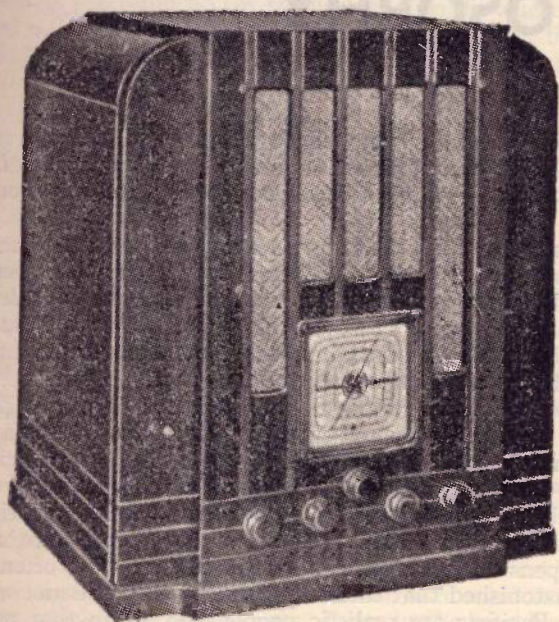
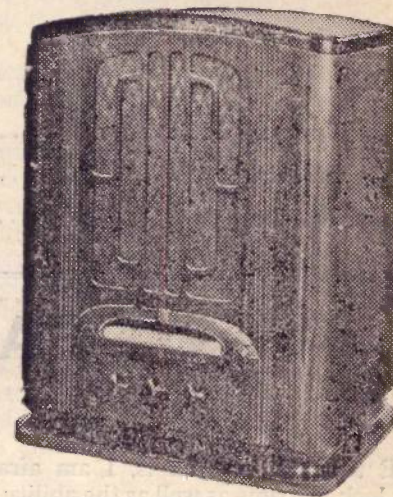
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PACIFISM AND PHILOSOPHY

BY ALDOUS HUXLEY.

THE title of this talk is, I am afraid, deceptively pretentious. I lack the time as well as the ability to set forth a philosophy of pacifism or to relate pacifism to existing systems of philosophy. What I propose to do to-day, because it is all I can do, is something much less ambitious. I shall try first to set forth some of the intellectual justifications for pacifism and secondly I shall discuss what I may call the indispensable philosophical conditions of pacifism. The talk will be of necessity fragmentary and incomplete; it is a defect for which I apologize in advance.

Any discussion of the theory of pacifism must be prefaced by a more general discussion of the relation of means to ends. Two questions at once propound themselves, one concerned with ethics, the other concerned with observable facts. Do good ends justify bad means? That is the first question. And the second is this: Can bad or even merely unsuitable means ever in fact lead to a realization of the good ends desired by their users?

To those of us who believe that it is possible for human beings to get behind the conventions in which they have been brought up, to circumvent what a behaviourist would call their "conditioning" and gain a direct intuition of the nature of right and wrong, the answer to the first question will come very easily. It will be an unqualified, No. Good ends do not and cannot justify bad means.

To many people, however, this sort of transcendental ethic is unacceptable. At the present time, for example, we find many ardent reformers who combine a kind of simple utilitarian philosophy with fanatical attachment to the cause they have made their own. If the cause can be served—and *ex hypothesi* the success of the cause must bring the greatest happiness to the greatest number—then, they argue, the infliction of pain or death on a recalcitrant minority, or even majority, is justified. Rulers of contemporary totalitarian state invoke this argument to justify the most monstrous actions.

And here we reach our second question. Can bad means ever lead to a realization of the good ends desired by their users? Now, all experience seems to show that means determine ends. Particular ends can be realized only by appropriate means; if the means are inappropriate the ends realized will be quite different from the ends proposed.

In the sphere of art, of science and of technical activity of every kind, this proposition—that means determine ends—is taken for granted as being completely self-evident. Here is a painter, for example. The end he proposes is to paint pictures like those of Rubens; but the means which nature and education and the colour-man have put at his disposal are wholly inappropriate. These means will so determine his ends that, setting out to paint like Rubens, he will produce a daub. A man may desire to paint a good picture; but if he cannot draw or paint, if he has bad brushes and muddy colours, then it is quite certain that his picture will be bad. Similarly, a man may wish to be loved and respected by his family;

but if he flies into tempers, uses violent words and gestures, shows himself incapable of exercising self-control, he will certainly fail to achieve his end. But it will be very difficult for him to recognize this certainty.

The application of all this to pacifism is obvious. Our end is peace. How do we propose to realize this end? Experience makes it abundantly clear that, if we want to be treated with trust and affection by others we must ourselves treat those others with trust and affection. If we play dirty tricks on them, if we threaten them or resort to actual violence, we shall engender resentment, fear and hatred. Politicians affirm their desire to preserve peace; but the means they use are wholly inappropriate. In the name of a monstrous figment of the imagination—the sovereign and absolutely immoral state—they are continually engaged in swindling and threatening their neighbours. And as if this were not enough, from time to time they pass from threats to actual violence and declare a war. When this happens they profess to be and, I believe, very often quite genuinely are astonished that their efforts for peace have met with so little success. Pacifists are realistic people who affirm that what is universally admitted to be true of art, science and technology is no less certainly and evidently true of politics, economics and private life. Peace between nations, classes and individuals is the end which all men profess to desire and which almost all genuinely do desire. But no end can be realized except by appropriate means. Experience shows that swindling, threats of violence and violence itself are wholly inappropriate means. (They are also, for those who believe that it is possible to have an insight into the nature of goodness, intrinsically wrong in themselves and therefore to be avoided in any circumstances.) Pacifism prescribes the appropriate means for attaining the ends desired by all.

One of the most common arguments against the pacifist case consists in a denial that persuasion can ever be fully effective. Fear and greed, it is affirmed, are the only two persistent motives of human conduct. Therefore bribery and violence are the only effective instruments of policy. How far is this argument well founded? The physical world as we know it is to a great extent a construction of our own. Our minds and bodies are so constituted that we cannot fail to inhabit a universe of space and time, containing colours, sounds and solid objects. But our part in constructing the world goes further than this. We choose, as Bergson and others have pointed out, to be aware only of the utilitarian aspects of the external universe. Our vision is what I may call a biologico-business man vision. We see what will help us to survive and what we think will help us to get on in the society of which we are members. This is the common way of seeing—but not the only way. Talent and education make it possible for certain people to see in other ways. The recent history of art is instructive on this point. In the nineteenth century we find the Impressionists deciding to record exactly what they saw—not the

elaborate construction from direct experience which their contemporaries conventionally thought they saw. Possessing the appropriate artistic means, they were able to realize these ends. The first reaction of the general public was one of bewildered indignation. The Impressionists were accused of being practical jokers, incompetent madmen, swindlers who deliberately suppressed the truth about the external world and substituted for it a crazy lie of their own invention. In time, however, the indignation died down and the general public came to perceive that the paintings of the Impressionists were exactly what they had said they were—statements of immediate sensuous reality.

Since the time of the Impressionist painters have looked at the world in a variety of different ways. Some have chosen to concentrate their attention on the purely formal aspects of external reality, some have elected to see the world as an almost flat surface splashed with colour, some have used certain recognizable elements of external reality for the sole purpose of expressing the obscure workings of their fancy.

What can be done in the sphere of aesthetics can also be done in the sphere of ethics. We largely construct the ethical world in which we live. It is to a great extent a matter of choice whether we construct it as a world of fear and greed or as a world of trust and love. In Europe for a great many centuries past most people have chosen to build up for themselves a world where greed and fear played a predominant part. That world has often been denounced, but rarely accurately described. The first dispassionate account of it was given by Machiavelli and in recent years an incomparably more complete and penetrating analysis of the world we have chosen to live in has appeared in Pareto's *Treatise of General Sociology*. More than three centuries ago Bacon wrote that, "We are much beholden to Machiavel and others that write what men do and not what they ought to do." Bacon was quite right. It is essential that we should know how the human world really works. But even more important is the realization that the world described by Machiavelli and in our own day by Pareto is not the only possible world. There are at the present time primitive peoples like the Eskimos, to whom the idea of war seems inconceivable and who make but the smallest use of violence in their personal relations with their fellows. More significant, there now seems to be no doubt that a highly elaborate civilization—the civilization of the Indus Valley—endured through long centuries without resort to organized violence. In more recent times the members of certain religious organizations in Europe have succeeded, at any rate for a time, in doing almost as well as the Eskimos and the people of Mohenjo Daro and Harappa. Thus it has been actually demonstrated that men are able to construct a world in which fear and greed are not the mainsprings of action, in which organized violence plays little or no part. Even in the world we have chosen to construct, the world which Pareto has described so accurately and analysed with so much acuteness, greed and fear are not the only motives, nor violence the sole sanction. Love is also a motive, and persuasion a method. The danger is that if violence be used too extensively, if fear or greed be too much played upon, love and persuasion will be driven out. Gresham's Law does not act exclusively in the world of economics. Unless we are perpetually on our guard bad politics, bad art, bad personal relations tend to drive out good politics, good art and good personal relations.

* These justifications of pacifism are simple and obvious enough; but they serve, I think, to answer most of the justifications of war invented by military-minded theologians and philosophers. Thus, St. Augustine argues that war is justified, among other reasons, because the end proposed by it is peace. But we have seen that peace cannot be realized by means so hopelessly inappropriate as mass violence. The same answer can be made to those who, with Calvin, regard war as part of the work of retributive justice, entrusted by God to civil magistrates. Retribution is an inappropriate method of securing justice, just as war is an inappropriate method of securing peace. Those who draw a distinction between the bad unjust war and the permissible and even excellent just war are answered in the same way.

In recent times many apologists of war have insisted on its naturalness. But no mammal makes war in the human sense of the term; and we find that in fact there exists and have existed societies which have not used war. This means that it is possible for men so to construct their world that fear and greed will not seem the mainsprings of action, nor violence the obvious common-sense way of getting things done. The Naturalists have failed to see that many of the human failings attributed by them to nature are in fact to be

put down to second nature and that therefore it is possible by changing the habits of thought and feeling to eliminate such failings. (Nobody pretends that these changes are easy to make. The point is that they can be made by those who desire strongly enough to do so.) There is one other common justification for war which these justifications for pacifism do not directly answer. In its crude form this doctrine merely consists in the statement that a given people is justified in attacking its neighbours, because it is superior to them. Hegel disguised it in an elaborate fancy dress of metaphysics. But even when disguised it remains the expression of national vanity and egotism. The fact that it is mere egotism sufficiently condemns this doctrine, however imposing the theological or philosophical terms in which it is dressed up.

So much for the justifications for pacifism. I must now briefly consider the philosophical conditions in which pacifism, or its opposite, can flourish.

The fact may seem curious, but it is none the less true, that the warlike passions burn most fiercely in minds which think about the problems of peace and war in terms of generalizations and abstractions. To bring oneself to kill individual human beings is not easy; but when those human beings are thought of merely as members of a class which has previously been defined as evil, then killing becomes a simple matter. Brown, Jones and Robinson must not be thought of as Brown, Jones and Robinson, but as heretics, enemies of God, gentiles, non-Aryans, niggers, barbarians, Huns, fascists, communists, capitalists, whichever the case may be. When they have been called such names and assimilated to the accursed class to which these names apply, Brown, Jones and Robinson cease to be regarded as human beings and become vermin or devils whom one is justified in exterminating in the most painful way possible. All war propaganda consists, in the last resort, in substituting diabolical abstractions for human beings. Similarly, those who defend war have invented a pleasant sounding vocabulary of abstractions in which to describe the process of mass murder. Consider the phrase which was on everybody's lips in 1917—the phrase "war of attrition". Nothing could be more genteel, less calculated to shock the sensibilities. For what is "attrition"? A mere process of rubbing. The word suggests the delicate polishing of a telescope lens. There is no hint of individuals suffering pain, going mad, being killed. All writings on the art of war are a tissue of such abstract or elegantly figurative phrases. (Coleridge called them, "Our dainty terms for fratricide.") It is a most salutary exercise to go through such treatises translating each phrase as it occurs into other phrases expressing the individual reality of the situation under discussion. In general, no pacifist can permit himself to think in terms of abstractions. The abstractions in terms of which strategists describe war are meant to conceal the fact that war is a process of large-scale murder. The abstractions in terms of which propagandists describe the enemy are meant to conceal the fact that the hostile nation consists of individual men and women, having the same potentialities for good and evil as ourselves. Similarly abstractions such as "the State", and "the Nation" should constantly be re-translated into terms descriptive of concrete individual reality. If this is not done, State and Nation may easily come to be regarded as self-subsisting, divine entities which it is our duty to worship.

Abstractions are indispensable instruments of thought. Without them it would be impossible for us to think clearly or rapidly about the immensely complex world in which we live. But, though useful, abstractions are also dangerous. If we think only in terms of abstractions we shall go astray—go astray not only intellectually, but also emotionally and conatively. At any and every moment we must be prepared to see the individual realities behind our abstractions and generalizations. If we do this we shall retain our sanity, not only of intellect, but also—and this is more important in the circumstances—of feeling and of will. Abstractions and generalizations are symbols. Realities are individual.

The final question with which I shall deal is this: Which is the most propitious metaphysical environment for pacifism—a humanistic philosophy, or a philosophy which recognizes the existence of more than human spiritual realities?

History seems to show that many kinds of belief in spiritual powers are not only compatible with war, but that they also actively encourage the war-like passions of the believer. Thus, any belief in an exclusive deity attached to a particular place or belonging to a particular community must inevitably make for war. Again, the deity may be theoretically universal, the father of all men; but particular groups may believe that their own views of the deity's

nature and their own magical devices for entering into touch with him are the only correct views and the only effective devices. Strong in this belief, they proceed to classify all those who think differently as "heretics" or "miscreants". Heretics can be thought of abstractly, not as human beings, but as representatives of a principle which is by definition a principle of evil. They are devils whom it is a duty to destroy. Belief in more than human spiritual realities has been in the past more often the enemy of pacifism than its friend. It can become its friend only on one condition: that the doctrine of the essential spiritual unity of man be taken seriously; that God be regarded, and if possible, experienced as a psychological fact, present at least potentially in every human being.

Let us now consider humanism. This philosophy of man for man's sake emerges at the Renaissance and becomes gradually more explicit during the seventeenth and eighteenth centuries. Humanism starts as the revolt against a Christianity in which belief in the universal fatherhood of God and consequent unity of men is purely theoretical, a Christianity not only compatible with war, but also directly responsible for wars. At first humanism reveals itself as the friend of pacifism. Wars are still freely waged during the eighteenth century, but are waged with a decency unparalleled in earlier or later history. Then something strange, something utterly unanticipated by any of the great eighteenth-century humanists takes place. There is a religious revival. This is partly a revival in terms of the old religion; but mainly and much more significantly a revival in terms of new, humanistic, mundane religions: the religions of nationalism and—a much less powerful creed—socialism. During the nineteenth century these religions (and especially the religion of nationalism) grow more and more powerful. Humanism, reinforced on its doctrinal side by the spectacular advances of science, makes it ever more difficult for ever increasing numbers of Europeans to accept the theologies of the old religion. But the desire to worship, to devote oneself, and make sacrifices persists. To whom shall the sacrifices be made? Transcendental deities are out of the question. Finding themselves unable to believe in anything that they cannot see, men bow down to mundane gods. Superstition becomes positivistic. A new idolatry appears. Instead of God, men adore the Nation, the State, the Class, the Leader. All history takes an undulatory course. Religion has always had its ups and downs. A period of fervour and self-discipline is followed by one of slackness and self-indulgence. In recent years

this undulatory movement has shown itself most clearly in the history of the essentially humanistic religion of nationalism. Periods of slackness, during which people have thought only of money and what is called a good time, have alternated with periods of intense devotion—not to God, for humanism and science have made it difficult for the masses to believe in God, but to the local idols, Nation, State and Leader. We are living at the moment in a period of extreme idolatrous fervour.

Humanism has as its principal end-product the religion of nationalism. This religion, it is sufficiently obvious, is wholly incompatible with pacifism and can never be anything else. For nationalism marks a retreat from monotheism towards tribal gods, from beliefs in the essential unity of man to belief in his essential diversity. Significantly enough, our contemporary emperor-worship differs from that established by Augustus in being, not a unifying religion, but a separating and divisive one. To-day there is not one emperor for many peoples; there is a whole pantheon of local emperors, each worshipped by his own people.

Humanism was once a favourable environment for pacifism. It has now become wholly inimical. Merely on grounds of utility we are justified in rejecting humanism. The tree is known by its fruits and in this case the fruits are bad. Humanism doesn't work and so is pragmatically untrue. There are, of course, other grounds for regarding humanism as an unsatisfactory doctrine and for believing in the existence of a spiritual reality at once transcendent and immanent, in which all human beings are united. I have no time, nor in the present talk is it my business, to set forth these grounds. Suffice it to say that, so far as pacifism is concerned, humanism has not in the long run shown itself propitious. Equally unpropitious is any kind of superhumanism that lends itself to exclusiveness and division. There is left the belief in a spiritual reality to which all men have access and in which they are united. Such a belief is the best metaphysical environment for pacifism; and if enough people address themselves to living up to this belief, if enough people set out to experience the spiritual reality in which men are united, then there will be peace; for peace is, so to speak, the by-product of a certain way of life—a way of life that is not only the outcome and practical illustration of the philosophy I have described, but is also, and at the same time a device for advancing farther into the knowledge of the realities with which that philosophy is concerned.

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ON THE AIR

DELHI

THE great drawback in writing about station intimacies for a fortnightly paper which is published so much in advance is the problem of chronology, for with almost one month covering the actual period of which we are writing, both the editor and the listeners are apt to become somewhat confused. However, it is probably generally understood that when becoming retrospective, we are dealing with the fortnight covered by the last issue but one; whilst when we look into the future, we are dealing with the programmes given in this same issue as these notes appear. It is hoped in the not very distant future to overcome this drawback, although we cannot reveal our secret at this stage.

As a matter of fact, retrospection is not often needed, although there are times when the memory of certain items in the programme can be worthily revived. During the period covered by this review, for example, Delhi had the privilege of giving His Highness the Aga Khan his first opportunity to broadcast in India, and quite appropriately he chose as his subject the topic of the future of broadcasting in India. His survey was necessarily brief, but his appeal to the Government and to his countrymen to see in broadcasting a really powerful agency for India's good was certainly right to the point. We note that Bombay had claimed the credit for being the first to obtain the powerful support of His Highness the Aga Khan, and whilst we give that station full marks for taking the lead in fixing a date for a full-length talk, Delhi can take to herself the pleasure of being the first to link him up by arranging a relay from The Viceroy's House where he was staying. In fact, honours may be deemed to be even.

Another most interesting illustration of the part played by wireless in modern progress was the relay of the great Air Race, including an "on-the-spot" arrangement for the winner of the race to tell India what he thought of his triumph within a few minutes of capturing the blue riband of the air. And whilst we were waiting for the fliers to arrive, after the relay of the actual opening of the Willingdon Air Station, the Delhi wireless station was able to co-operate with the Post and Telegraphs Department and the Civil Aviation Department in a demonstration of sending wireless message to a pilot in an aeroplane flying miles away from Delhi, and to actually hear the replies given by the pilot in the machine, replies made all the more dramatic because they were intermingled with the roaring background of the engines.

Coming now to the fortnight outlined in the programmes in this issue, Delhi offers a splendid variety. Apart from our usual array of bands and orchestras, we have arranged three particularly good musical programmes. On March 20th two famous Dutch musicians are giving a recital. Anthon Klumper on the piano will specialise in Schubert and Liszt, whilst Janny Klumper, a soprano, will give a selection of songs from Handel. Then on the 24th a really excellent recital has been arranged from St. James' Church, Delhi, in which Mrs. Crosthwaite (soprano), Mrs. Gwen Chenhalls (violin), Lady Burt (piano), Mrs. Olver (piano), and Mr. F. C. Collins (organ) will participate. We have every reason to believe that this will be the finest concert which the Delhi station has sponsored, and we urge all listeners to make a special note of the date. Then on the 27th we have yet a third musical treat, with Mrs. Hill (violinist), Miss Franklin (Australian pianist) and Mr. Edward Rogers (baritone) presenting a popular programme.

Two other musical evenings worth noting are "A Musical Trip Around the Continent" arranged by Mr. G. T. Tait on the 26th, and "An evening with Mozart" arranged by Mr. Banning Richardson on the 30th.

As for talks, we again have a full and very varied list. Strange tribes in the Central Provinces and Assam, reminiscences of the Great War, the advantages and cost of running a private aeroplane, Secrets about buried treasure hoards of India, the philosophy of the events of our everyday life, and a dissertation on the origin of life are among the subjects to be talked about, not forgetting our intensely interesting reviews of the way of the world. As is to be expected with such a varied schedule, our speakers vary considerably; for example, we have one who, whilst now holding high qualifications as Consulting Geologist to His Majesty's Colonial Office in London, has earned his wide experience by tramping around Great Britain in the days before hiking was a popular pastime, by serving as a policeman in London, and even by earning an honest penny as a newspaper boy.

Not turn up your programmes and see if you can discover the name of this most versatile and enterprising Indian.

And we must not forget Mr. Pickwick, who is figuring also in the Calcutta and Bombay programmes on the 31st. The first issue of *Pickwick Papers* introduced the renowned Mr. Pickwick to the world on March 31, 1836, and although it is pointed out that at the time of his introduction Mr. P. must have been well over fifty years old, England has decided to treat him as a sort of mysterious gentleman who was born at the age of 50 and who is thus celebrating his centenary this year. It is difficult for many of us, perhaps, to believe that Pickwick never actually lived, because Dickens made him so real a character; but the least we all can do is to wish him many happy returns of the day with the hope that before he is many years older we may all meet him in real life through the aid of television.

Turning now to our Indian programmes, the variety is equally as attractive, although he must confess that owing to Moharrum being celebrated from the 24th, it has been rather difficult to obtain the usual number of artistes, as so many of them will be otherwise engaged. However, the programmes have not been permitted to suffer more than was absolutely necessary. Three new well-known singers are being introduced to listeners this month, in the persons of Phulchand Bhat on the 25th, Pandit Brij Bhushan on the 24th and 27th, and Kallo Bai of Pataudi on the 22nd.

Our fare in the dramatic field this time will be two short comedies which have been especially written for broadcasting from this station. They are: "Shadiki-Zarurat" and "Hamakhana Aftab."

The talks for the fortnight provide for the introduction of a number of new speakers, including Professor S. K. Saksena, Professor I. H. Qureshi, Khan Bahadur Raja Fazil Mohamed, Mrs. Noolchand, Major Malik Habib Ahmed, Mr. Mumtaz Hussain, Mr. M. M. Guptaru, Professor Boolchand, and Professor R. S. Dwivedi. Some of our previous friends are also returning to the microphone, such as Begum Mian Mohamed Rafique Begum Rezaulla, Mr. Nurul Islam, Deshbandhu Gupta, Pandit Nexiram Sharma, Professor Laxmi Dhar, and Professor Mujib. This list is probably one of the most comprehensive that we have so far been able to offer to our listeners.

On the 28th we are arranging for a special broadcast for Moharrum, when well-known "Zakirs" will pay homage to the memory of the martyrs in "Majlis-i-Aza."

BOMBAY.

DURING the past fortnight, there have been several unique events, one particularly interesting one being His Highness the Aga Khan's broadcast. Our Weekly Friday talks in "The Day's Work" series by Sir Byramji Jejeebhoy followed by Dr. Davison were also very much appreciated and the public seem to ask for more. We must also mention the excellent relay of the Byculla Club Cup which took place on the 29th February. That was the end of the Big Race Meetings and the Royal Western India Turf Club, Ltd., Bombay, very kindly granted to this Service all the facilities that were demanded.

During this coming fortnight, the Bombay Station has both attractive and varied fare, and an array of brilliant Indian artistes have been booked. Special mention must be made of Shrimathi Shivrani Ghosh who broadcasts on the 16th March, followed by Miss Ratna Prabha who will make her debut before the 'Mike' on the 17th March. On the 21st March, which is a public holiday, that very promising young singer, Yussuf Effendi, who has frequently delighted listeners, will be "on the air." On the 24th March Shrimathibai Narwekar will broadcast, while Ahmed Dilawar, who needs no introduction, will entertain on the 27th.

The *piece de resistance* of the fortnight's programme is a special concert by three first rate-artistes. Miss Sommer, although new to this country, has already established her reputation as a violinist of first-rate calibre. Next is Mr. A. K. Wadia, who possesses a wonderful baritone voice and whose singing has been much admired. Lastly Mr. Harry Lyttler, India's most accomplished Flautist, will also be there. This promises to be one of the best concerts so far arranged at the Bombay Station, for the programme is extremely attractive.

It should be a treat for listeners not only in Bombay but throughout India.

On the 29th March, Prof. Atre's "UDYACHA SANSAR," a Marathi Social Drama, specially adapted for broadcasting, will be performed with Bapura Mane and Damu Anna Joshi. Prof. Atre, as many are aware, is a first-rate Marathi playwright, and already several of his dramas, viz., "Gara Baher", "Brahamacha Bhopala" and "Sashtang Namaskar" have been broadcast.

A special Waltz programme has been arranged for an after-dinner programme on the 20th March. There will be a selection of famous Waltzes played by well-known Orchestras, sung by well-known artistes, and executed by well-known violinists and pianists. The selections will include music of Tschaiowsky, Leher, Delibes, Drigo, Strauss, Schubert, Gounod, Chopin and others.

"A day in the life of" series continues. It gathers momentum and we hope that it will stay for some months to come. At any rate, there appear to dozens of people pouring into the Studio offering to give glimpses of their lives. Mr. A. D. Shroff and Mr. W. H. Hammond, are the two who will broadcast during this fortnight on the 20th and 27th March respectively.

The programme for the fortnight will terminate with a performance by very young people from St. Mary's High School. Their Band is composed entirely of youngsters in their teens and they will broadcast an hour's programme on the 31st March, commencing from 7-30 p.m.

Incidentally, Mr. Pickwick is putting in an appearance on that day which has been more or less set apart in England as the one hundredth birthday of that estimable and amusing gentleman.

CALCUTTA.

UNDER the direction of the Versatile Robert Pikler, the leader of the well-known "Pikler's Hungarian Orchestra", whose performances are regularly relayed from Firpo's Restaurant, Pikler's "Male Voice Chorus" will give two short vocal and instrumental recitals on the 17th and 31st March.

On the 17th also, following the above programme, we shall broadcast a "Revue in Miniature", entitled "Flying Colours", featuring three new artistes, namely, "Casavina", "Molly", and "Nobby". We leave our listeners to guess the identity of this happy Trio, but can assure them that they will hear a novel kind of lively entertainment.

Another light Vaudeville programme, the type of which, we feel sure, appeals to the majority of our listeners, will be broadcast on Saturday, the 21st, at 9-30 p.m. (G.M.T.), featuring Connie Harris—our popular Comedienne, who will entertain with her ever humorous songs, the "Baxter Banjo Quartette"—a novelty Banjo turn (four Banjos and a Piano), and H. Coutts, a tenor of repute, who will be heard in a selection of light songs. Cyril Trent will also broadcast Syncopated Piano Solos.

Varying our Vaudeville type of programme on the 19th and 26th, we are featuring the "Two Versatile Veterans"—Dismal Desmond, and his partner Tom Melbourne. This well known and happy combination of comedians will broadcast a selection of duologues, monologues, cross-patter and "Inconsequentialities". On the 19th they will be followed by the Alsha Boys and on the 26th will be supported by Ted Frangopoulo and his "Blue Harmony Boys" in light Orchestral selections. The combination should provide a cheerful evening's entertainment.

Returning to more serious vein, we are broadcasting a Studio Chamber Concert on the 24th, at 9-30 p.m., arranged and directed by M. Phil. Sandré, Mus. Doc., the well-known principal of the Calcutta School of Music, assisted by Mrs. G. Calwell, A.R.C.O., L.R.A.M., and a string quartette of capable instrumentalists, featuring Mr. H. C. A. Hunter (1st Violin), Miss Edna Lamb (2nd Violin), Stanley Gomes (Viola), and Mr. M. L. Moyzer (Cello). The Concert commences with

a string trio by Dyorak, for 2 Violins and 'Cello, while the remainder of the programme will be devoted to the rendering of Chausson's Concerto in D Major—a work containing five engrossing movements—for Piano and Violin, with string quartette.

Three Orchestral Concerts will be broadcast by Sydney Pearch and his Sextette, two during the tiffin hour on the 16th and 23rd, and a final Concert on Saturday, the 28th, at 9-30 p.m. This will be their last appearance this Season, as we understand they will shortly be leaving Calcutta. Our thanks are due to them, for the many pleasant hours they have given us and our listeners.

On Sunday, the 29th, we shall broadcast a Concert by the band of the East Indian Railway Regiment.

Coming now to our talks, a new and interesting programme item will be the Pickwick evening arranged by Mr. C. F. Hooper. During the course of his talk, Mr. Hooper will give readings from the immortal "Pickwick Papers". We hope to arrange talks from the Rotary Club of Calcutta, which will be relayed from the Great Eastern Hotel on Tuesdays, at 1-40 p.m. (G.M.T.), but at the time of going to press, neither the names of the speakers, nor subjects, are available, so that these will be announced on the actual days concerned.

Owing to the popularity of Empire broadcasts, we intend relaying these as usual on Mondays and Wednesdays, at 8-30 p.m. (G.M.T.), but we realise that as the warm weather approaches, there is a corresponding increase in atmospheric, to the detriment of broadcast reception. Should atmospheric prove at any time to be really bad, we shall resort to giving our listeners selected items from the Studio, which will be announced during the course of the programme.

In consideration of the growing popularity of Indian Classical Music, we have arranged to broadcast special programmes on Sundays, so that listeners may have a better opportunity of hearing them. We invite comments from listeners for our future guidance in this respect. During the latter half of March, classical programmes will be broadcast on the 22nd, at 8-36 a.m. and on the 29th at 7-21 p.m., Four renowned Indian artistes will also broadcast a selection of their most popular songs from our Studios on the 16th at 7-15 p.m.

After a long absence, we welcome Prof. Chotey Khan again to our Studios, from where he will broadcast two Concerts of Sarengee solos on the 23rd and 29th.

We would draw the attention of listeners to a vocal Concert on the 26th at 8-30 p.m. when Mrs. Parul Chowdhury, a new-comer to our Studios, will broadcast her first Concert. She has a charming voice and, we feel sure, will be greatly appreciated.

Mr. Durgapada Bhattacharya will commence his extremely interesting and instructive series of talks on the Panorama of India on the 18th at 6-41 p.m., in which he will give listeners the benefit of his wide experience gathered in his extensive tours to all parts of India.

The Third Extempore Debate on the Intricacies and Complications of Indian Music will be broadcast on the 25th at 6-30 p.m. On this occasion Mr. S. C. Chakravarti will be opposed to Mr. S. Mazumdar.

On the 24th at 8-06 p.m., our listeners will be entertained with an Indian Musical Variety Programme, entitled "The Journey's End", full details of which will be found in the day's programme printed in this issue. The songs are in classical style, but at the same time are adapted to modern requirements.

On the 30th at 6-51 p.m., Variety performance, "An evening at Benares" from the pen of Mr. N. Bhattacharya will be again broadcast. At its maiden performance, it provoked great admiration from our listeners, so we believe that it will again be greatly appreciated.

Without making particular reference to all our Theatrical performances, details of which will be found in the body of the programme, we would draw the attention of listeners to the play entitled "Chaitanyalila", which will be broadcast on a day supposed by many to be the birthday of the great prophet Sri Chaitanya Deb., and on the 27th we shall devote the whole of the evening programme to comic plays, to enable listeners to forget their cares and worries.

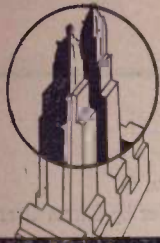
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UR LISTENERS

New Listener, Bombay.—"Why not give us more features like *Around the Town*? Every one to whom I have spoken likes this new broadcast, particularly its racy style, fearless criticism, wide cover and general brightness."

A Wireless Fan.—"It is with great regret that I notice that all the times of broadcasts in the last issue of the *Indian Listener* are given in I.S.T. I do hope this will not continue long as it is rather difficult to follow the B. B. C. and German announcers who announce in G.M.T., which means there is always a small calculation to be made whenever the B. B. C. and German programmes are altered, as they very often are. While on the other hand 5½ and 4½ hours respectively need be added on to get the I.S.T. Therefore I suggest that all Western programmes be given in G.M.T., I am sure this method will benefit everybody."

B. R. Kanao, Esqr., Karanja.—"It is my humble request to make some arrangements to stop interference from Delhi Station to Bombay Station especially in the evening just at the time of Commercial News. It is hardly possible to cut off Delhi Station, as it is the most powerful station in India and is heard all over the dial of the set. It would, therefore, be advisable to either change wavelengths of either of these stations, or reduce the aerial power of the Delhi Station. Since the working of Delhi Station, it has been very difficult for us to listen to Bombay with ease and clarity. It is sometimes impossible to listen to Bombay when Delhi is on the air. I am sure you will be receiving many more complaints like this from listeners in India. Please, therefore, arrange to take immediate steps in the matter and remedy the interference and oblige."

Bapai Mansion, Dukerwadi, Bombay.—"Let me congratulate Bombay on your efforts of broadcasting such nice programme from

your Studio. I have no adequate words to appreciate this music, all my friends who have tuned to these programmes of this past fortnight will join with me that your Bombay programmes can challenge any station of the *World*. Especially your arrangement of musical programmes of different countries particularly, Eastern, Continental, Italian and Gipsy music was very much appreciated by all my co-listeners who have requested me to write and ask you to repeat these programmes at your convenience."

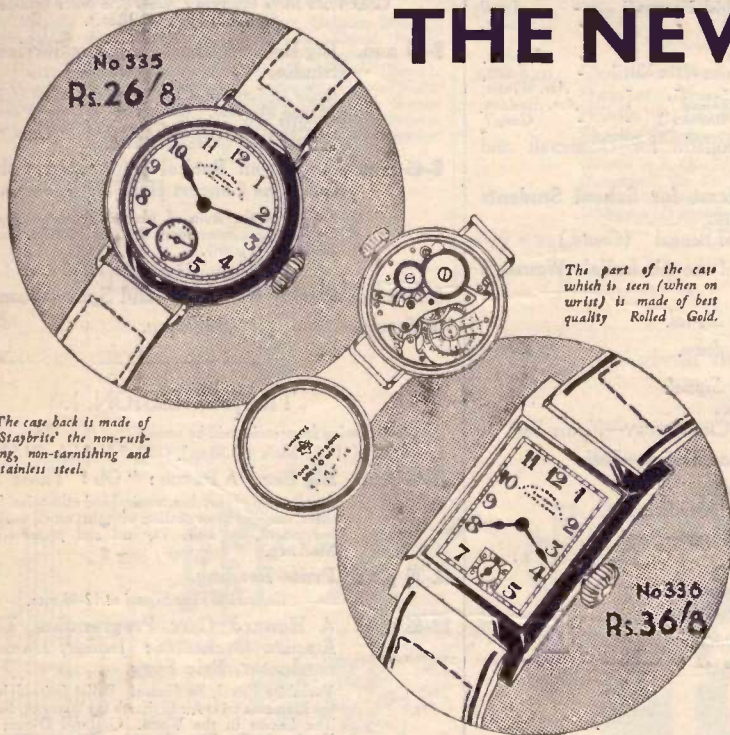
W. Carter, Esqr., Bangalore.—"It is a pity you cannot give us some of your beautiful programmes on the shortwave, as the atmospheric season is beginning now and will keep up for the next 8 months, and good music goes to waste, as sometimes it is like having a machine gun alongside the instrument. Also allow me to thank you for the fine way the *Indian Listener* is compiled now, one could see the day's Programme on the one page without going through the book like hitherto, also all are I.S.T., no calculations to be made. But it is a pity you could not put in Colombo programmes and the Straits also and charge Rs. 5 per annum; incidentally, I notice you are not giving us Phohi programmes in the *Indian Listener* now."

Mr. X.—"Here is a big opportunity for giving thousands of people in and around Bombay what they all want but never get.

"Why not broadcast, on one or two evenings at the beginning of the week, perfectly frank and reliable criticisms of new films about to be shown? Many people who are giving up going to the cinema now realise that exhibitors have to buy second rate films along with the outstanding productions, and so enthusiastic cinema-goers see one good one, but the others are so poor that they refrain from going again until their wives or friends drag them along.

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BOMBAY

CALCUTTA

MONDAY, 16th MARCH 1936.

The B.B.C. programme for 15th March 1936 will be found on pages 336 & 337 in this issue.

Delhi

VUD 340.136 metres. 882 kc/s.

Time Signal.

- 1-0 p.m. I.B.S. Orchestra. Sarangi.
- 1-10 p.m. Durga Bai of Delhi. Thumri and Khamsa.
- 1-30 p.m. Auraton men Hysteria-ki-Bimari. S. K. SAKSENA MA., PH. D.
- 1-45 p.m. Durga Bai. Ghazals.
- 2-05 p.m. Mr. Mokerji. Sarod—Pilo.
- 2-10 p.m. Durga Bai. Bhajan and Geet.
- 2-30 p.m. Close down.

Time Signal.

- 6-0 p.m. I.B.S. Orchestra. Purya.
- 6-10 p.m. Wazir Khan of Delhi. Khayal Multani Thumri.
- 6-40 p.m. Haider Husain. Sitar—Purbi.
- 6-50 p.m. Akhtar of Delhi. Khayal and Thumri.
- 7-10 p.m. Wazir Khan of Delhi. Ghazals.
- 7-30 p.m. Soimbar. By Mrs. ASAFALI.
- 7-45 p.m. Akhtar of Delhi. Ghazals.
- 8-05 p.m. Wazir Khan. Chahar Misra.
- 8-20 p.m. Master Farhad. Clarinet—Behag.
- 8-25 p.m. Akhtar of Delhi. Ghazal and Naat.
- 8-40 p.m. Wazir Khan. Ghazals.
- 9-15 p.m. News in Hindustani.

Time Signal.

- 9-30 p.m. News in English.
- 9-45 p.m. The Origin of Life. Dr. T. V. M. RAO, B.Sc. PH.D., D.I.C.
Whence originated the spark of life? This question has perplexed the world's greatest scientists for generations, and although the problem is anything but solved, Dr. Rao, who is Consulting Geologist to His Majesty's Colonial Office, London, will summarise the latest views and discoveries on the subject.
- 10-0 p.m. Dance Night. By The Dance Band of the H. M. 1st Bn. Royal Fusiliers. (By kind permission of Lt.-Col. H. H. Cripps, D.S.O. and Officers).
FOX-TROT "Sing before Breakfast" Brown.
(From the Film, "Broadway Melody of 1936.")
SLOW FOX "On Treasure Island" Leslie.
WALTZ "Love me forever" Kahn.
(From the Film, "On wings of Song.")
FOX-TROT "I'll never say 'Never Again' Again" Woods.
FOX-TROT "Red Sails in the Sunset" Kennedy.
ONE-STEP "Selected" Harrington.
WALTZ "He Wooded Her" Sigler.
FOX-TROT "A Little Dash of Dublin" Sigler.
FOX-TROT "Selected."

11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.
31.36 metres. 9565 kc/s.

- 1-0 p.m. Available Market Rates. European Lunch Hour Programme.†
- 2-0 p.m. Selection of Indian Music.†
- 3-0 p.m. SCHOOL BROADCASTING.
- 3-25 p.m. Close down.

- 6-30 p.m. Sitar Solos. JAFARKHAN.
- 7-0 p.m. COMMERCIAL NEWS.
- 7-15 p.m. Shree Bhagwat Geeta Pravachan. (In Hindi). PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Twenty Minutes with East Indian Songs.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Social Service League. B. N. MOTIWALLA, B.A., LL.B.
- 8-15 p.m. Mrs. Shivrani Ghosh. IN LIGHT MUSIC.
1. Malashri - Dhu e dasari.
2. Holi -
3. Gazal - Usne Katra tum kon hai.
4. Purbi - Tin patiya mere zulania
5. Bhajan - Mere giridhari gopal.
- 9-30 p.m. News in English.
- 9-45 p.m. "India and the World." S.B. E. J. GOUGH, B.A. (Oxon) from
- 10-0 p.m. Ken Mac and his Dance Band.
- 11-0 p.m. Close down.

Calcutta

For Calcutta Time add 24 Minutes to these timings.

(Time Signals—Calcutta Time)

VUC 370.4 metres 810 kc/s. 49.10 metres 6;109 kc/s.

I.S.T.

- 12-36 p.m. Sydney Pearch's Sextette. A Light Orchestral Studio Concert. Time Signal.
SB
BALLET MUSIC "Faust" Gounod.
SUITE "Three Irish Pictures" Ansell.
EGYPTIAN "Amina" Lincke.
SERENADE.
GAVOTTE "Mignon" Thomas.
PATROL "The Swing of the Kilt" Ewing.
ALPINE MEMORIES "Shamrockland" Arr. Winter.
SELECTION "Zephyr Breezes" Arr. Stoddon.
WALTZ "Gung'i"
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students By NRIPEN CHATTERJEE. "The Early History of Bengal" (Contd.)
- 2-36 p.m. Talk by a member of the All India's Women's Conference.
- 3-06 p.m. Time Signal. Close down.
- 5-36 p.m. Instrumental Music. Time Signal.
BIDHU BHUSAN ROY CHOWDHURY—Violin Solo.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. Light Bengali Songs. SUKCHUND GOSWAMY—Modern.
- 6-21 p.m. KRISHNA CHANDRA GHOSE—Baul.
- 6-36 p.m. Instrumental Music. RAJEN SIRCAR—Clarinet Solo.
Hit Songs.
6-51 p.m. PANKAJ KUMAR MULLICK.
7-06 p.m. MISS HARIMATY.
7-21 p.m. BINA DEVI.
7-36 p.m. MISS KAMALABALA.
7-51 p.m. News Bulletin in English. SB
8-06 p.m. An Empire Programme relayed from Daventry.
8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali). SB

- 9-06 p.m. Vocal Music (Bengali). SB
BHABATOSH BHATTACHARYA.
MISS PROVABATY.
GOPAL CHANDRA SEN GUPTA.
- 9-51 p.m. Accounts not accounted for by CHITRA GUPTA. SB
- 10-06 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English). SB
- 10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Chamber Music. The Sylvan Trio : John Francis (Flute); Sylvia Spencer (Oboe); Millicent Silver (Pianoforte). Betty Bannerman (Contralto).
Trio : Trio in C : Largo; Vivace; Adagio; Presto (Bach) Betty Bannerman : Serenade, Lullaby (Schubert), On Wings of Song (Mendelssohn), Trio : Trio in B flat : Presto Adagio-Presto (Pergolesi), Four Pieces : Prelude, Allegro moderato, Dance Number, Fugue (Lennox Berkeley), Betty Bannerman : Four Songs of the Hebrides : Skye Fishers' Song; Deirdre's Farewell to Scotland; Islay Reapers' Song; The Cockle Gatherer (arr. Kennedy Fraser). Trio : Trio in C Minor : Andante; Allegro; Larghetto; Vivace (J. J. Quantz).

- 5-25 a.m. A Religious Service, * relayed from Balham Congregational Church. Address by the Rev. John Bevan.

Greenwich Time Signal at 5-30 a.m.

- 6-15 a.m. Weekly Newsletter and Sports Summary.
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. A Short Religious Service from the Studio. *
Order of Service : How Sweet the Name of Jesus Sounds (A. and M., 176), When Two or Three (Page 24), Psalm XXXIV, 1-15, Reading, Acts XVI, 16-24, Hark, my Soul, It is the Lord (A. and M., 260).
- 8-45 a.m. An Organ Recital by Arnold Goldsbrough, from the Concert Hall, Broadcasting House.
Sonata in the style of Handel (Wolstenholme), Scherzo from Second Symphony, Op. 20 (Vierne), Grand Choeur Dialogue (Gigout).
- 9-15 a.m. Weekly Newsletter and Sports Summary.
- 9-35 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.)

- 11-45 a.m. Big Ben. A Revue : "Oh! Those Bells!" *
A collection of sketches, musical and otherwise, from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.
- 12-30 p.m. Prose Reading. Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. A Howard Carr Programme. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Yorkshire Patrol, Ba Goom, Ballet Suite, The Carnival of the Elements : (1) Air (2) Earth (3) Water (4) Fire, Prelude, The Shrine in the Wood, Graceful Dance, The Chiffon Frock, Idyll, The Singing Stream, Moorish Dance, Nautical Suite, On the Briny : (1) A Last Step with Polly and Sal (2) The Chanteyman's Song (3) The Sentimental Bo'sun (4) Jolly Sea-Dogs.
- 1-30 p.m. The News.
- 1-50 p.m. Close down.

* Electrical recording. † Gramophone records.

MONDAY, 16th MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :
GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. Reginald Porter-Brown, at the organ of the Regal Cinema, Torquay.**
Rustic Dance, Springtime in the Village (Templeton, arr. Hutchinson). Humoreske (Dvorak). Selection, Noah's Ark (arr. Hall).
- 4-45 p.m. **"Empire Cocktail." * A sophisticated show with comedy, music and West-end artists. Presented by Cecil Madden.**
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. **Prose Reading.**
- 5-45 p.m. **A Recital by Frederick Sharp (Baritone).**
Johnnie; My Love's an Arbutus; The Pibroch (Stanford). The Lover's Garland (Hubert Parry). The Garden where the Praties Grow (arr. Samuel Liddle). Yarmouth Fair (arr. Warlock).
- 6-0 p.m. **Sir Walford Davies: "Music and the Ordinary Listener: What about the Tune? -5: "Dance Tunes."**
- 6-30 p.m. **The News.**
- 6-50 p.m. **A Programme of Gramophone Records.**
- 7-15 p.m. **Close down.**

TRANSMISSION 3.

Two of the following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. "How's That" ?* A variety entertainment compered by Ralph Coram.**
The artists will include : Harry Tate, Harry Beasley, Harry Newstone, Sidney Arnold, Marie Dayne, Frank Atkinson, Constance Carpenter, Michael Cole, Betty Bolton (South African), and the Band. The programme presented by Ralph Coram and John Pudney.
- 8-15 p.m. **Sports Talk*.**
- 8-30 p.m. **The B.B.C. Northern Ireland Orchestra; led by Stuart Redfern; conducted by Phillip Whiteway. Harry Sharpe (Baritone).**
Orchestra: Overture, Die Fledermaus (Johann Strauss), Serenade Espagnole (Glazounov), Suite, Dance Revels (1) Mazurka (2) Minuet (3) Waltz (Montague Phillips), Harry Sharpe: The Song of Momus to Mars (Boyce), Man is for woman Made (Purcell), At the Mid-Hour of Night (Cowen), Back to Ireland (Stanford). Orchestra: Scenes Napolitaines: (1) La Danse (2) La Procession et l'Improvisateur (3) La Fete (Massenet), Overture, The Arcadians (Monckton and Talbot, arr. Arthur Wood).
- 9-30 p.m. **Sonata Recital.**
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-20 p.m. **Dance Music.†**
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),
GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra, Directed by Henry Hall.**
- 11-30 p.m. **The News.**
- 11-45 p.m. **"Songs Out of the West." * Robert Herrick and his "Hesperides."**
A programme constructed from the works of Herrick and F. W. Moorman's "Robert Herrick: a Biographical and Critical Study." With music by Roger Quilter. Arranged by Cedric Cliffe. Produced by William MacLurg.
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. **A Classical Concert.†**
Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola: Suite de Ballet, Tambourin-Gigue (Gretry, arr. Mottl). The Boston Symphony Orchestra, conducted by Koussevitzky: Appollon Musquettes (Appollo Leader of the Muses) (Stravinsky). The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Bt.: Eventyr (Delius).
- 1-0 a.m. **"Meet Mickey Mouse."**
- 1-30 a.m. **B.B.C. Organ Recitals—VI (Second Series), from the Concert Hall, Broadcasting House, Fernando Germani.**
- 2-15 a.m. **"Venus and Adonis." A Masque for the Entertainment of the King. Composed by John Blow (1632). Venus, Nora Gruhn. Adonis, Henry Cummings. Cupid, Margaret Field-Hyde. Shepherdess, Margaret Godley. 1st Shepherd; Huntsman, Bradbridge White. 2nd Shepherd, Stanley Riley. Chorus of Little Cupids, Shepherdesses, Shepherds, and Huntsmen. The B.B.C. Singers (Sections A and B). Ernest Lush (Harpsichord). A Section of the Boyd Neel Orchestra; leader, Louis Willoughby; conducted by Anthony Lewis. Produced by Julian Herbage.**
- 3-0 a.m. **Variety.†**
- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Chamber Music. The Spencer Dyke String Quartet: Spencer Dyke (Violin); Tate Gilder (Violin); Bernard Shore (Viola); Cedric Sharpe (Violoncello). Isobel Baillie (Soprano).**
Quartet in F. Op. 77, No. 2 (Haydn). Songs: Wiegenlied (Schubert), An die Nachtigall; Minnelied (Brahms), Die Nacht; Allerseelen (Strauss). Suite—Ayres to the Theatre: (1) March (2) Slow Ayre (3) Dance (Purcell, arr. Bridgewater).
- 4-15 a.m. **Close down.**


* Electrical recording. † Gramophone records.

German

- | | |
|---|---|
| <p>Call Sign—Wavelength.
DJB—19.74 Metres. }
DJN—31.45 .. }
DJA—31.38 .. }
DJN—31.45 .. }</p> | <p>Time Schedule.
Bombay (I.S.T.)
14-20—18-30
18-35—21-30</p> |
|---|---|
- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**
 - 2-30 p.m. **German Marches, played by Band of the S.A. Standard 238 Potsdam. Conductor: Drum Major Erich Kiesant.**
 - 3-0 p.m. **News in English.**
 - 3-15 p.m. **Music and Poetry: 125 Years of Lutter & Wegner. An Evening with E. Th. A. Hoffmann**
 - 4-0 p.m. **Folk Music. Dietrich Schrammel Quartette.**
 - 4-15 p.m. **News in German.**
 - 4-30 p.m. **Concert of Light Music.**
 - 5-30 p.m. **News in English.**
 - 5-45 p.m. **Concert of Light Music (continued).**
 - 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**
 - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**
 - 6-45 p.m. **News in German on DJA, DJB, DJN.**
 - 7-0 p.m. **Brass Band.**
 - 7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
 - 7-45 p.m. **To-day in Germany. Sound Pictures.**
 - 8-0 p.m. **We would like to introduce . . . !**
 - 8-30 p.m. **Sports Reveiw.**
 - 8-45 p.m. **Orchestral Concert.**
 - 9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

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TUESDAY, 17th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. *Time Signal.*
- 1-10 p.m. I.B.S. Orchestra. *Khhammaj.*
- 1-10 p.m. Rashidah Begam. *Thumari, Ghazal.*
- 1-30 p.m. Haidar Husain. *Hori.*
- 1-40 p.m. Rashidah Begam. *Punjabi Songs.*
- 2-05 p.m. H. H. Chughtai. *Sitar—Multani.*
- 2-15 p.m. Quratulain. Prof. I. H. QURAISHI.
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
- 6-10 p.m. I.B.S. Orchestra. *Kedara.*
- 6-10 p.m. Classical Music.
- 6-40 p.m. Karrar Husain. *Jaltarang.*
Sardar Husain. *Violin.*
- 6-50 p.m. Classical Music.
- 7-20 p.m. H. H. Chughtai. *Sitar—Tilang.*
- 7-30 p.m. Gada Gari. MIR MOHD. HUSAIN.
- 7-45 p.m. Zohra Jan of Ambala. *Thumri and Dadra.*
- 8-05 p.m. Mookerji. *Sarod—Bhagesri.*
- 8-10 p.m. Zohra Jan of Ambala. *Ghazals.*
- 8-40 p.m. *Sarangi and Tabla.*
- 8-50 p.m. Zohra Jan of Ambala. *Geets.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- 9-45 p.m. News in English.
- 9-45 p.m. Maryas and Muryas of Bastar.
Mr. W. V. GRIGSON, I.C.S.
Baster in the Central Provinces is the twelfth largest State in India. Mr. Grigson, who is now Deputy Commissioner of Hoshangabad, was stationed there as Administrator for several years.
- 10-0 p.m. New Records introduced by Mr. L. C. P. GRANT, O.B.E.
Including Concerto in B Flat Major (B Dur) op. 83 (Brahms).
For Piano and Orchestra.
Artur Schnabel and The B.B.C. Symphony Orchestra.
Conductor —ADRIAN BOULT.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections. †
- 2-0 p.m. Relay from Rotary Club (if available).
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Talkie Time.**
(Tunes from the Indian Talkies and Shows.)
- 7-15 p.m. Commercial News.
- 7-30 p.m. The Melita Plectrum Orchestra.
MARCH - "Christoforo Colombo" - M. A. Gilar-dengi.
WALTZ - "Eglantine" - G. Sartori.
TANGO - "Cubanela" - Jos Azavedo
(Of the Melita Plectrum Orchestra).
SLOW FOXTROT "Blue Moon." - R. Rogers.
Hawaiian Guitar Solo.
Selected.
OR HESTRA.
MAZURCA - "Sparkling Eyes" - J. S. Seredy.
ONE STEP - "In Vacanze" - G. Sartori.

- 8-0 p.m. Letter by Air Mail.
From EVELYN RUSSELL, London.
- 8-10 p.m. Saw Solo.
IRISH MELODY "The dear little Shamrock" - Claribe.
ORCHESTRA.
SELECTION - "Operatic Strains" - Arr. by L. Tocaben.
QUARTET.
RUMBA - "Giorni Felici" - Jos Azavedo
(Of the Melita Plectrum Orch.)
ORCHESTRA.
CRADLE SONG "Dream my darling" - Giovanni Brusso.
MORCEAU - "Sizilietta" - F. Von Blon.
- 8-40 p.m. "Believe it or not"
ARTHUR SILAS.
- 8-55 p.m. Dance Music. †
- 9-05 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. Violin Solos.
G. A. JOSHI OF AUNDH.
- 10-0 p.m. Miss Ratna Prabha
In Light Musical Fare,
with Sarangi, Tabla and Harmonium.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB A Studio Programme by Messrs. Taylor's Gramophone Saloon.
("H. M. V." Recording.)
Paul Whiteman and his Orchestra.
Top Hat—Medley.
Parts 1 and 2.
Hal Yates.—Tenor.
Why stars come out at night.
Its mother's birthday today.
Jim & Bob.—Guitars.
There's a little grey mother dreaming.
Calling Aloha to me.
Jack Hyltons Orchestra.
Song of the Cello.
You give me ideas.
Effie Atherton.—(Comedienne).
My young man's ever so nice.
Dennis, the menace from Venice.
Enric Madrigueras Orchestra.
Love song of Tahiti.—Fox-trot.
The Gaucho-Rumba.
Massed Bands.
Amen. (The Messiah).
Champion Medley, March No. 3.
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. Talk by KAMAL BOSE.
"Women of Japan (Contd.)"
- 2-06 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk by BISHNU SARMA.
"Trading in Old Calcutta."
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Talk by MEJDIDI.
(a) News and Letters.
(b) All about Flowers and their upkeep.
- 6-36 p.m. Music Training for beginners by P. K. Mullick.
- 7-06 p.m. Light Bengali Songs.
SAILESH DATTA GUPTA.
- 7-21 p.m. Instrumental Music.
Betar Orchestra, conducted by T. N. DEY.
- 7-31 p.m. Modern Bengali Songs.
SAROJ MUKHERJEE.
- 7-41 p.m. Instrumental Music.
BETAR ORCHESTRA.

- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Vocal Music (Bengali).
SB MISS INDUBALA—Light Classical.
- 8-26 p.m. RATNESHWAR MUKHERJEE—Classical.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali)
SB
- 9-06 p.m. Pikler's Male Voice Choir.
SB A Vocal and Instrumental Recital.
- 9-36 p.m. "Flying Colours."
SB A Revue in Miniature—Featuring—"Casavina", "Molly" & "Nobby." Comprising songs, sketches and Instrumental Solos—The whole spiced with humour.
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English)
SB
- 10-21 p.m. Dance Music—(Recorded).
SB From the Studio.
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "Caravanserai." "A place where caravans meet."
An anthology of travel of all ages and places in verse, prose, and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Clifton Hellwell. The programme produced by William MacLurg.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Talk: "The Spice of Life." *
- 5-50 a.m. The Composer at the Pianoforte—6: Michael Head. A recital of Michael Head's songs, sung by Norman Notley (Baritone). (Accompanied by the composer).
The Sea Gipsy. O Let No Star Compare with thee. A Piper. The Three Mummings. The Garden Seat. Three Songs of the Countryside: The Temper of a Maid; Sweet Chance that Led my Steps Abroad; Money, O!
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. A Revue: "Oh! Those Bells!" *
A collection of sketches, musical and otherwise, from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. Military Marches. †
The Band of H.M. Coldstream Guards, conducted by Lieut. J. C. Windram: Garde Republicaine March (Emmerson). Sons of the Brave (Bidgood). Entry of the Gladiators (Fucik).
- 11-55 a.m. Frederic Bayco at the organ of the Dominion Theatre, Tottenham Court Road, London.
- 12-25 p.m. Talk: "The Spice of Life." *
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. "St. Patrick's Day." A Shamrock Programme, presented by John Pudney.
- 1-30 p.m. The News.
- 1-45 p.m. *Close down.*

*Electrical recording. †Gramophone records.

TUESDAY, 17th MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. St. Patrick's Day.** A concert from Dublin, with a message from Mr. Eamon De Valera, President of the Executive Council of the Irish Free State. By the kind co-operation of the Irish Free State Broadcasting Service.

St. Patrick's Bell. Hymn, Hail, Glorious Saint Patrick, by the Male Choir of 700 voices from St. Patrick's College, Maynooth. Message from Mr. Eamon De Valera. Irish Songs, with Orchestra and Male Quartet : (1) Prelude, St. Patrick (2) St. Patrick's Breastplate (3) The Shamrock (4) Deep in Canadian Woods (5) The Dear little Shamrock (6) My Land. Irish Melodies, for Harp and Voice : (1) Sing, Sweet Harp (2) The Harp that Once in Tara's Halls. Dances by Ceilidhe Band and Dancers. A Short Message by a Child. Hymn, Hail, Glorious Saint Patrick.

5-15 p.m. **Talk : "St. Patrick's Day."**

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. **A Recital of New Gramophone Records.**

6-0 p.m. **The Leicester Opera House Orchestra ; conductor, Jack Robson. Relayed from the Opera House, Leicester.**

Waltz, the King's Maid (Fetras). Thanks a Million (Johnson, arr. Zava). Selection, Merrie England (Edward German). Chanson, In Love (Friml). Statuettes (Casson). Selection, Stand Up and Sing (Charig and Ellis).

6-30 p.m. **The News.**

6-45 p.m. **The Manchester Tuesday Midday Society's Concert relayed from the Houldsworth Hall, Manchester. Constance Alldrit (Contralto). George Whitaker (Pianoforte). Accompanist, Leon Forrester.**

Constance Alldrit : Geheimnis ; Du bist die Ruh ; Liebesbotschaft (Schubert). George Whitaker : Scherzo in E flat Minor (Brahms). Constance Alldrit : Schwesterlein ; Wie Melodien (Brahms).

7-15 p.m. **Close down.**

TRANSMISSION 3.

Two of the following frequencies will be used :
* GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. "St. Patrick's Day."*** A Shamrock Programme, presented by John Pudney.

8-15 p.m. **Talk : "Imperial Affairs." By H. V. Hodson.**

8-30 p.m. **The Torquay Municipal Orchestra ; leader, Harold F. Pets ; conductor, Ernest W. Goss. Frederick Harvey (Baritone). Moura Lympany (Pianoforte). Relayed from the Pavilion, Torquay.**

Orchestra : Overture, Shamus O'Brien (Stanford). Moura Lympany and Orchestra : Capriccio Brillante, Op. 22 (Mendelssohn). Orchestra : Tone Poem, Sylvania (W. H. Squire). Frederick Harvey and Orchestra : Recit. and Aria, O Star of Eve (Tannhauser Wagner). Orchestra : Suite, Rustic Revels : (1) Dancing on the Green (2) At Quality Court (3) All the Fun o' the Fair (Fletcher). Moura Lympany : Rhapsody in C (Dohnanyi). Orchestra : Mock Morris (Strings only) (Grainger). Frederick Harvey

Duskha Moya (Russian Love Song) (Lohr), Will the Red Sun Never Set? (Woodforde-Finden). Orchestra ; Three Irish Pictures (Ansell).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Variety.†**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. A Revue : "Oh! Those Bells."***

A collection of sketches, musical and otherwise, from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.

11-30 p.m. **The News.**

11-45 p.m. **"The Salt Sea."†**

The Berlin State Opera Orchestra, conducted by Wilhelm Furtwangler : Overture, Hebrides (Mendelssohn), Keith Falkner (Baritone) : Port of Many Ships ; Mother Carey ; Trade Winds (Three Salt-Water Ballads) (Keel). Grand Symphony Orchestra, conducted by Honegger : Prelude—The Tempest (Honegger). Peter Dawson (Bass-Baritone) : Outward Bound (Songs of the Sea) (Standford). Societe des Concerts du Conservatoire, conducted by Piero Coppola : Dialogue du Vent et de la Mer (La Mer) (Debussy).

12-20 a.m. **The B.B.C. Scottish Orchestra ; leader, J. Mouland Begbie ; conductor, Guy Warrack.**

Overture from Der Schneemann ; Entracte from Der Schneemann (Korngold). Six Italian Dances (XVI Century) ; Zorzi ; La Gamba ; Paduana delre ; La Manforlina ; Le forze d'Hercule ; El Salterello (Transcribed by Warlock). Gipsy Suite : Valse (Lonely Life) ; Allegro (The Dance) ; Menuetto (Love Duet) ; Tarantella (The Revel (Edward German). Symphony No. 5 in D Boyce, arr. Lambert). Four Russian Dances. Byczok ; Kozak ; Pljasowaja ; Trepak (Hans Bullerian).

Greenwich Time Signal at 12-30 a.m.

1-15 a.m. **Talk : "St. Patrick's Day."***

1-30 a.m. **Orchestra Raymonde.**

2-15 a.m. **St. Patrick's Day Programme.**

3-0 a.m. **The Leslie Bridgewater Quintet.**

Gipsy Caprice (Kreisler). Fantaise on American Airs (Boyce).

3-15 a.m. **The News.**

Greenwich Time Signals at 3-30 a.m.

3-30 a.m. **Talk : "The Conquest of the Air"—5.**

3-50 a.m. **A Recital of New Gramophone Records.**

4-15 a.m. **Close down.**

* Electrical recording.

† Gramophone records.

German

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.). Letter Box for Australia.**

2-30 p.m. **German Shipping as the Nation's Mission.** Reports from Hamburg, Bremen, and Stettin.

3-0 p.m. **News in English.**

3-15 p.m. **Symphony Concert.** The Overture "Genoa veva" by Schumann ; Concerto for Cello in G-major by Hans Pfitzner ; Variations and Fugues on : Theme of Mozarts, by Max Reger, Soloist-Cello : Ludwig Hoelscher. Director : Werner Richter-Reichhelm.

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (Continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **German Shipping as the Nation's Mission.** Reports from Hamburg, Bremen, and Stettin.

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **To-day in Germany.** Sound Pictures.

8-0 p.m. **Concert of Light Music.**

8-45 p.m. **The German Economic Situation.** Karl Emil Weiss.

9-0 p.m. **Small Compositions for Piano by Franz Schubert.** Hans Bohnstingl.

9-15 p.m. **Folk Song Singing by the Hitler Youth.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

SUBSCRIBERS

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WEDNESDAY, 18th MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. *Time Signal.*
Akhtar Jahan of Akbarabad. *Thumris.*
- 1-30 p.m. Haidar Husain. *Sitar—Handol.*
- 1-40 p.m. Akhtar Jahan. *Ghazals.*
- 2-0 p.m. Sardar Husain. *Violin—Sarang.*
- 2-5 p.m. Akhtar Jahan. *Ghazal.*
- 2-15 p.m. Bachcha Madrasi men.
Khan Bahadur RAJA FAZIL MOHD. KHAN.
- 2-30 p.m. *Close down.*
- 6-0 p.m. "Shadi-ki-Zarurat"—AZIM BEG CHUGHTAI.
- 6-30 p.m. Malang Khan. *Sarangi—Multani.*
- 6-45 p.m. Maushaba Bai of Delhi. *Hamir Kaliyan.*
- 7-0 p.m. Haidar Husain. *Sitar—Basant Bahar.*
- 7-10 p.m. Maushaba Bai. *Hori.*
"Hori Aj jale chahe kal jale".
- 7-30 p.m. Pachchas Baras pahle ki Delhi.
S. U. MAULVI ABDUR RAHMAN.
- 7-45 p.m. Asad Ali Khan. *Ghazal.*
- 8-0 p.m. I.B.S. Orchestra. *Malhar.*
- 8-10 p.m. Maushaba Bai. *Thumri Tilak Kamod.*
"Magwa men hoke Thado kahan Girdhari".
- 8-25 p.m. Karrar and Sardar. *Jaltarang and Violin.*
- 8-30 p.m. Asad Ali Khan. *Thumris.*
- 9-05 p.m. Naushaba Bai. *Dadra.*
"Mora Krishn Murari Ghar A Gayo".
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. Osmania University.
NAWAB ZAIN YAR JUNG BAHADUR.
A new departure in Indian education, by utilising a vernacular language (Urdu) as the medium of instruction, marks the work of the Osmania University at Hyderabad, and Nawab Zain Yar Jung Bahadur has been closely associated with this institution for a considerable time.
- 10-0 p.m. A quintette from His Excellency the Viceroy's Orchestra.
(By kind permission of His Excellency the Earl of Willingdon, Viceroy and Governor-General of India).
Three Irish Pictures:—
(a) "Along the Ennis Road," (b) "Sligo Maid's Lament," (c) "After Limerick Races."
Director—Lt. C. H. FENNER, M.B.E., L.R.A.M., P.S.M.
VALSE INTERMEZZO. "Rose Moussee" - Bosc.
SCENES FROM AN IMAGINARY BALLET - Coleridge-Taylor.
PLANTATION SKETCHES - Clusam.
INTERMEZZO FROM CAVALLERIA RUSTICANA - Mascogni.
TWO ARABESQUES - Debussy.
CLOG DANCE - "Handel in the Strand" - Grainger.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres. 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
European Lunch Hour Music.
Relayed from Taj Mahal Hotel
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Bhajan Songs.
EKNATH HATISKAR.
- 7-0 p.m. Commercial News.

- 7-15 p.m. In and Around Bombay.
Gossip of the week.
- 7-25 p.m. Eknath Hatiskar
in more Bhajan Songs.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Bhakta Sudama.
(A Hindi Musical Play).
By S. N. BANERJI.
Directed by HIREN BOSE.
With Orchestral Refrains.
By ANIL BISIWAS.
Cast.
SUDAM - - - - - The Author.
SUNITI - - - - - Shrimati.
NARAD - - - - - Anil Biswas.
SHRI KRISHNA - - - - - Promode.
LUXMI - - - - - Shrimati Ashalata.
- 9-30 p.m. News in English.
- 9-45 p.m. "My Reminiscences of Bombay."
SIR STANLEY REED
- 10-0 p.m. A Studio Concert.
MISS SOMMER (Violin).
A. K. WADIA (Baritone).
HARRY LYTLER (Flute).
Miss Sommer.
Adagio from Concerto - - - - - Mendelssohn.
Harry Lytler.
Romance, Op 37 - - - - - Saint-Saens.
Concertino, Op. 107 - - - - - Chaminade.
A. K. Wadia.
SIVOUS L'AVIEZ COMPRIS - - - - - Denza.
SERENITA - - - - - Tosca.
DREAMS OF LONG AGO - - - - - Caruso.
Miss Sommer.
MELODY - - - - - Gluck-Kreisler.
ALEGRETTO - - - - - Becherini-Kreisler.
LONDONDERRY AIR - - - - - Kreisler.
PRAELUDIUM-ALLEGRO - - - - - Pugnani-Kreisler.
Harry Lytler.
Statue Music from "Orfeo" - - - - - Gluck.
Deutscher Tanz - - - - - Mozart.
Offertoire - - - - - Donjon.
Petite Piece - - - - - Hue.
Song of the Night - - - - -
A. K. Wadia.
Di Provenza, il mar (From La Traviata) - - - - - Verdi.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB The Grand Hotel Orchestra.
Lunch Time Selections.
Relayed from the Grand Hotel, Calcutta.
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. STORY BY SREMATY PROVABATY DEVI SARASWATY.
"The Deserted."
- 1-56 p.m. Selections from Gramophone Records.
- 2-26 p.m. Kathakata by Pt. AMULYA KRISHNA BHATTACHARYA.
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Recitation from the Holy Quran
By HAFIZ MUTEHERUDDIN AHMAD.
- 5-51 p.m. Raga Demonstration by SURESH CHANDRA CHAKRAVARTY, B.L.
- 6-11 p.m. Light Bengali Songs.
SUDHIR BANERJEE.
- 6-26 p.m. KANAI LALL BANERJEE.
- 6-41 p.m. Panorama of India by DURGAPADA BHATTACHARYA.
- 7-01 p.m. Vocal Music (Bengali).
KALIPADA PATHAK.
- 7-21 p.m. JATADHAR PYNE.
- 7-36 p.m. Mimicry—Vocal imitation of Instrumental Music.
UMAPADA CHATTERJEE.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. An Empire Programme from Daventry.

- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-06 p.m. Vocal Music (Bengali).
SB MISS ANGURBALA—Light Bengali.
- 9-26 p.m. ABBASUDDIN AHMAD—Muslim Songs.
SB
- 9-46 p.m. Mystery by X.
SB
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "St. Patrick's Day." * A Shamrock Programme, presented by John Pudney.
- 5-15 a.m. Dance Music.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Talk: "Imperial Affairs," * by H. V. Hodson.
- 5-45 a.m. Dance Music. Harry Roy and his Band, relayed from the May Fair Hotel, London.
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Talk: "St. Patrick's Day." *
- 8-45 a.m. Irish Songs and Dances. George Beggs (Baritone). Tina Bonifacio (Harp). Ernest A. A. Stonely (Violin).
Ernest A. A. Stonely: Irish Jigs and Reels (Trad.). George Beggs: Father O'Flynn (Standford), Meeting of the Waters (with harp accompaniment) (Hughes), Pride of Tipperary (Lochhead). Tina Bonifacio: Believe me if All Those Endearing Young Charms (John Cheshire), Selection of Irish Airs (Milligan Fox). Ernest A. A. Stonely: Irish Jigs and Reels (Trad.).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.)

- 11-45 a.m. Big Ben. "Caravanserai." * "A place where caravans meet."
An anthology of travel of all ages and places in verse, prose and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Clifton Hellwell. The programme produced by William MacLurg.
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. A Recital by Norman Fraser (Pianoforte).
English Suite in A Minor: Prelude; Allemande; Courante; Sarabande; Bouree I and II; Gigue (Bach). Intermezzo in E flat Minor, Op. 118, No. 6 (Brahms). Le Rossignol (The Nightingale) (Liszt). Chaudoulin (A Romantic Prelude and Fugue) (Fraser).
- 1-10 p.m. Talk: "The Conquest of the Air." *
- 1-30 p.m. The News.
- 1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The Composer at the Pianoforte—7: Granville Bantock. A recital of Granville Bantock's songs, sung by Frank Mullings (Tenor): (Accompanied by the composer.)
The March. A Pearl, A Girl. A Widow Bird State Mourning. I Go to Prove my Soul. Home to Gower. Now Adrift.

WEDNESDAY, 18th MARCH 1936.

4-55 p.m. Talk : "From the Woman's Point of View," by Minnie T. Hogg.

5-10 p.m. Musical Interlude.†

5-15 p.m. Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.

Paso Doble, Spanish Eyes (Lucchesi). Suite, High Street : (1) High Street (2) The Lavender Girl (3) The Little Shoe Shop (4) Spring Models (Henman). Selection, She Shall Have Music (Hoffman). Fete Boheme (Scenes Pittoresques) (Massenet).

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.

Overture to a Fairy-Tale, Festival of the Infanta (Gebhardt). Valse Macabre (Godowsky). Elegie, The Chinese Nightingale : Scherzo Caprice, Little Li-Li-Lise (Suite, Old China) (Niemann). Fantasy, The Box of Toys (Debussy). The Swan : Valse Mignonne (Palmgren). Gavotte and Tambourin (Billi). Selection, Apple Blossoms (Kreisler and Jacobini).

6-45 p.m. The News.

7-0 p.m. Dance Music.†

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :
GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. Big Ben. A Walton Symphony.†

The London Symphony Orchestra, conducted by Sir Hamilton Harty : Symphony : (1) Allegro assai (2) Scherzo-Presto con Milizia (3) In poco lento con Malincolia (4) Maestoso—Brios ed ardentemente—Vivacissimo—Maestoso.

8-15 p.m. The Composer at the Piano-forte—5 : Michael Head.* A recital of Michael Head's songs, sung by Norman Nottley (Baritone). (Accompanied by the composer).

The Sea Gypsy. O Let No Star Compare with thee. A Piper. The Three Mummings. The Garden Seat. Three Songs of the Countryside : The Temper of a Maid ; Sweet Chance that Led my Steps Abroad ; Money O I

8-40 p.m. Talk : "The Conquest of the Air"—4. *

9-0 p.m. The B.B.C. Welsh Orchestra ; leader, Frank Thomas ; conductor, Idris Lewis. Arthur Walter (Baritone).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.

Montmartre (Haydn Wood), Annie Laurie (arr. Sharpe) (Solo Violoncello, Haydn Yorke). The Sunset Train (Carr.) Waltz, Spain (Waldteufel).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. Big Ben. Haydn Fawcett and his Orchestra. Philip Bertram (Bass).

Orchestra : Selection, H.M.S. Pianoforte (Sullivan). Philip Bertram : Before the Dawn : Salaam (Mary Land). The Yeoman's Wedding Song (Poniatowski). Orchestra : Frascata (Lehar). Menuet in C (Mozart). Tesoro Mio (Becucci, arr. Collings). Philip Bertram : Love's Garland (Stevenson). The Windmill (Nelson). Orchestra : 'Neath the Passion Vine (Hauenschild). Sylvia Dances (Fletcher) Dance Hongroise (The Two Pigeons) (Messager).

11-30 p.m. The News.

11-45 p.m. A Paderewski Recital.†

Study in G flat, Op. 10, No. 5 (Black Keys Study) ; Nocturne in E flat, Op. 9, No. 2 (Chopin). Prelude No. 1, Dancing Virgins of Delphi : Prelude No. 2, Sails (Debussy).

12 midnight The B.B.C. Dance Orchestra, directed by Henry Hall.

Greenwich Time Signal at 12-30 a.m.

12-45 a.m. The B.B.C. Military Band ; conductor, B. Walton O'Donnell. Norman Williams (Bass).

Band : Overture, Gwendoline (Chabrier). Suite, Ring up the Curtain : (1) Clown (2) Pierrot (3) Columbine (4) Harlequin (5) Pantaloon (6) Pierrette and Pierrot (A Duologue) (Gerrard Williams). Norman Williams : The Three Comrades (Hans Herman), To-morrow (Keel), The Bandolero (Stuart). Band : Dance of the Seven Veils (Salome) (Richard Strauss, arr. Howgill).

1-30 a.m. Variety.

2-30 a.m. A Feature Programme : "Dr. Johnson." Devised with the assistance of F. C. Roberts.

3-10 a.m. Musical Interlude.†

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Dance Music.†

4-0 a.m. Dance Music.

4-15 a.m. Close down.

*Electrical recording.

†Gramophone records.

German

2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)

2-30 p.m. Brass Band.

3-0 p.m. News in English.

3-15 p.m. Concert of Items by Request : Hallo, Hallo. You wish—we play.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. The Voice of the People in Song and Verse.

7-30 p.m. News in English on DJA & in Dutch on DJB, DJN

7-45 p.m. To-day in Germany. Sound Pictures.

8-0 p.m. The Spirit of Germany in World's Service. The Attitude of great Germans towards their Mission and Duty for the World. Dialogue with Max Jungnickel.

8-15 p.m. Relayed from Cologne : "Martha", Opera by Flotow

9-30 p.m. Close DJA, DJN (Germ., Engl.)

All Times are given in Indian Standard Time.



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THURSDAY, 19th MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. *Time Signal.*
Brindar Singh Rawat. Ghazals.
- 1-15 p.m. Haidar Husain. Sitar—Bhabas.
- 1-25 p.m. Brindar Singh Rawat. Bhajan and Thumri.
- 1-45 p.m. Sardar Husain. Violin—Multani.
- 1-55 p.m. Brindar Singh Rawat. Ghazals.
- 2-15 p.m. Jahez. Mrs. BOOL CHAND.
- 2-30 p.m. *Close down.*

- 6-0 p.m. *Time Signal.*
Wilayat Khan of Delhi. Thumri, Behag.
- 6-15 p.m. Sabiri. Sarangi—Pahari.
- 6-25 p.m. Wilayat Khan. Ghazals.
"Mudat Hui Hai Yar Ko Mehman Kiye Huye",
"Rahega koi to tegh-i-sitam ki yadgar hon main".
- 6-45 p.m. Mukerji. Sarod—Durga.
- 6-50 p.m. Wilayat Khan. Ghazal.
"Dil-i-Nadan Tuje Hua Kia Hai".
- 7-0 p.m. I.B.S. Orchestra. Multani.
- 7-10 p.m. Majidan Bai of Delhi. Khayal.
- 7-30 p.m. Lala Sri Ram. By Major MALIK HABIB AHMAD.
- 7-45 p.m. Majidan Bai. Thumri.
- 8-0 p.m. Malang Khan. Sur Bahar—Puriya.
- 8-10 p.m. Majidan Bai. Ghazals.
- 8-30 p.m. Karrar Husain. Harmonium—Darbari.
- 9-40 p.m. Majidan Bai. Thumri and Ghazals.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. The Way of the World.
Dr. P. P. PILLAI, M.B.E., Ph.D., B.A., B.L.,
F.R.E.S., F.R.S.A.
Continuing our series of talks on current international events.
- 10-0 p.m. A Popular Concert.
By The Band of the 4th Bn. Prince of Wales' Own
8th Punjab Regiment.
(By kind permission of Lieut.-Col. R. B. Harwood,
O.B.E., and officers).
Under the direction of Jemadar WAZIR ALI.
MARCH - "Le Reve Passe" - - - - - Helmert
OVERTURE - "Masaniello" - - - - - Auber
VALSE - "The Words Are In My Heart" - - - - - Warren
SELECTION - "Il Trovatore" - - - - - Verdi
TANGO - "In Andalusia" - - - - - Sirmay.
SELECTION - "H. M. S. Pinafore" - - - - - Sullivan.
FOX-TROT - "Lovely To Look At" - - - - - Kern.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.†
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Powadas.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Music Lessons.
Demonstration of Ragas.
Prof. B. R. DEOPDHAR, B.A.,
Principal, The School of Indian Music.

- 7-30 p.m. Mandolin Solos.
V. Y. CHOWDHARI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Musical Concert.
MEHABUBJAN of Sholapur.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport.
A. G. A. NORMAN.
- 10-0 p.m. S.S. "Tuscania" Orchestra.
(Provisionally booked).
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres 6,109, kc/s.

- 12-36 p.m. *Time Signal.*
SB Orchestral Prelude—(Recorded).
From the Studio.
- 12-41 p.m. A Light Vandeville Studio Concert.
SB *Featuring:—*
Dismal Desmond and Tom Melbourne—
Humourous Entertainers in Songs, inconsequential
Chit-chat—Duologues, etc.
- 1-06 p.m. The "Aloha Boys."
(Approx.) In Vocal and Instrumental.
SB Hawaiian Melodies.
Calcutta Weather Bulletin for Oceancraft and
Rivercraft (if any).
- 1-36 p.m. Kathakata by Pt. RAGHU NATH BHATTACHARYA.
Namings of the Lord Sri Krishna.
- 2-06 p.m. Recorded Selections.
- 2-36 p.m. Talk by BISHNU SARMA.
"Strange Stories of Modern Times."
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Light Bengali Song.
HEMANTA KUMAR SANYAL.
- 5-46 p.m. Village Welfare Broadcast by NRIPEN
CHATTERJEE.
"Our Social Customs and their significance."
"Our Matrimonial Rites (1st Series)."
- 6-06 p.m. A Musical Entertainment by the members of
BASANTI VIDYABITHEE, under the direction of
Sj. UMAPADA BHATTACHARYA.
- 7-21 p.m. Instrumental Music.
GOKUL CHANDRA NAG—Seetar Solo.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Vocal Music (Bengali.)
SB SREEMATY KAMALA ROY.
- 8-21 p.m. SREEMATY UTTRA DEVI.
SB
- 8-36 p.m. SREEMATY SEETA DEVI.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates. (In Bengali).
- 9-06 p.m. A Studio Concert.
SB Arranged and directed by DORIS SHEPPARD,
A.R.A.M.
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. Orchestral Selections—(Recorded).
SB From the Studio.
- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. The Vario Trio.
Ballet Music. Lakme (Delibes). Russian Cradle Song
(Krein).
- 4-45 a.m. Prose Reading.
- 5-0 a.m. "How's That?" * A variety entertainment
compared by Ralph Coram.
The artists will include: Harry Tate, Harry Beasley, Harry
Newstone, Sidney Arnold, Marie Dayne, Frank Atkinson,
Constance Carpenter, Michael Cole, Betty Bolton (South
African), and the Band. The programme presented by Ralph
Coram and John Pudney.
Greenwich Time Signal at 5-30 a.m.
- 5-45 a.m. A Recital of Songs and Duets by May Moore
(Soprano) and Margaret McIntyre (Contralto).
May Moore and Margaret McIntyre: Early in the Morning
(Montague Phillips), Trees (Rasbach). May Moore: Ah! I
How Delightful the Morning (Alfred Reynolds), Young Love
Lies Sleeping (Arthur Somervell), The Maiden (Hubert
Parry), I Heard you Singing (Eric Coates), Ecstasy (Walter
Morse Rummel). May Moore and Margaret McIntyre:
Summer Afternoon (Eric Coates). Margaret McIntyre: If
There Were Dreams to Sell (John Ireland), In Summertime
on Bredon (Graham Peel), Sussex Ways (Armstrong Gibbs).
May Moore and Margaret McIntyre: From Oberon in
Fairyland (Ernest Newton).
- 6-15 a.m. The News.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Talk: "Imperial Affairs,"* by H.
V. Hodson.
- 8-45 a.m. Musical Interlude.†
- 8-50 a.m. The Composer at the Pianoforte—6: Michael
Head. * A recital of Michael Head's songs,
sung by Norman Notely (Baritone). (Accom-
panied by the composer).
The Sea Gipsy. O Let No Star Compare with thee. A
Piper. The Three Mummings. The Garden Seat. Three
Songs of the Countryside: The Temper of a Maid; Sweet
Chance that Led my Steps Abroad; Money, O!
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.)

- 11-45 a.m. Big Ben. Russian Composers. The B.B.C.
Empire Orchestra: leader, Daniel Melsa
conductor, Eric Fogg. Moura Lympany
(Pianoforte).
Orchestra: Overture, A Life for the Czar (Glinka). Moura
Lympany: Prelude in G flat, Op. 23, No. 10 (Rachmanov).
The Flight of the Bumble Bee (Le Conte de Tsar) (Rimsky-
Korsakov, arr. Strimer), Sonata in F sharp: (1) Andante
(2) Prestissimo Volando (Scriabin). Orchestra: Symphonic
Sketch, In the Steppes of Central Asia (Borodin), Cosats-
choque, Fantasy on a Cossack Dance (Dargomijzky). Moura
Lympany: Basso Ostinato (Arensky), Gavotte, Op. 32, No. 3
(Prokofiev), Sonatine in F (Gretchaninov). Orchestra:
Intermezzo (Le Pavillon d' Armide) (Tcherepennine), Hindu
Song (Sadko) (Rimsky-Korsakov), Humoreske (Tchaikovsky)
Gopak (The Fair of Sorotchinski) (Mussorgsky).
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. Talk: "From the Woman's Point of View,"
by Minnie T. Hogg.
- 1-0 p.m. Harry Leader and his Band, with Leslie
Weston (Comedian), in a programme of
dance music and comedy.
- 1-30 p.m. The News.
- 1-45 p.m. *Close down.*

THURSDAY, 19th MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :

GSG 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.***

5-0 p.m. **An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.**

Suite Gothique : (1) Introduction (2) Minuet (3) Prayer of Notre Dame (4) Toccata (Bollemann). Evening Song (Bairstow). Fugue in G Minor (The Little) (Bach.).

Greenwich Time Signal at 5-30 p.m.

5-30 p.m. **"Agriculture in the British Isles : its Social and Economic Aspects," by Professor W. G. S. Adams, Warden of All Souls College, Oxford.**

5-45 p.m. **A Revue : "Oh ! Those Bells ! " ***

A collection of sketches, musical and otherwise, from here and there, inspired by or dealing with that much maligned musical instrument, the bell. Devised and presented by William MacLurg.

6-30 p.m. **The News.**

6-45 p.m. **Harp Trio : Tina Bonafacio (Harp) ; Harry Dyson (Flute) ; Gethyn Wykeham-George (Violoncello).**

Serenade (Pierne). Minuet (Boccherini). Ave Maria (Bach-Gounod). Gavotte (Kronke). A Venetian Cradle Song (John Crowther). Allegro (Sonata in D Minor) (Loillet). Villanelle (Dell'Acqua). Waltz in A (Brahms). La Paloma (Yradier).

7-15 p.m. **Close down.**

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben The Pavilion Theatre Orchestra, directed by Frank Stokes. Relayed from the Pavilion Theatre, Liverpool.**

Overture, The Black Domino (Auber). Tartan Parade (Ewing). Pastorale (Lohr).

7-45 p.m. **"With and Without Prejudice." (Gala Programme.)**

Being a symposium in music and sound looking backwards over past "Celebrity Snaps" and "What They Say" programmes of important and unimportant sayings in 1934 and 1935, lifted from their context and presented in living form by Cecil Madden.

8-30 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division. (By permission of Brigadier J. W. Huddleston, C.B.) Conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Relayed from the Abbey Hall, Plymouth.**

9-30 p.m. **Talk : "From the Woman's point of View,"* by Minnie T. Hogg.**

9-45 p.m. **A Recital by Constance Felpts (Contralto).**
Spring is at the Door (Roger Quilter). By a Bier-side (Armstrong Gibbs). Yung-Yang (Granville Bantock). The Sky Above the Roof (Vaughan Williams). When the Swallows Homeward Fly (Maude Val rie White). Love Went a Riding (Frank Bridge).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Dance Music.†**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. Dance Music.**

11-30 p.m. **The News.**

11-45 p.m. **The Composer at the Pianoforte—6 : Michael Head.* A recital of Michael Head's songs, sung by Norman Notley (Baritone). (Accompanied by the composer).**

The Sea Gipsy. O Let No Star Compare with thee. A Piper. The Three Mummings. The Garden Seat. Three Songs of the Country side : The Temper of a Maid ; Sweet Chance that led My Steps Abroad ; Money, O !

12-10 a.m. **Musical Interlude.†**

12-15 a.m. **The Welsh Regional Trio. Frank Thomas (Violin) ; Ronald Harding (Violoncello) ; Hubert Pengelly (Pianoforte). Louise Davies Evans (Soprano).**

Trio : Man-ddarluniau Cymraeg (Welsh Miniatures) : (1) Pryd o'wn y Gwanwyn (Spring Love-Song) (2) Wrth fynd efo Deio ; Dywyn (Deio) (3) Y Gog Lwydylas (The Grey Cuckoo) (E. T. Davies). Louise Davies-Evans : Y Wnennol Gyntaf (The First Swallow) (Idris Lewis), Llais yr Adar (Woodland Voices) (Vaughan Thomas), Paradyws y Bardd (The Bard's Paradise) (Bradwen Jones). Trio : Y Gog Lwydylas (The Grey Cuckoo) ; Y Gadlys (The War Camp) (arr. Mansel Thomas). Louise Davies-Evans : Gwenoiaid (Swallows) (Hugh Hughes), y Pren Afalau (The Apple Tree) (W.S. Gwynn Williams), Alwen hoff (Alwen mine) (J. Morgan Lloyd), Y Ddwy Afon (The two Rivers) (Hopkins Evans). Trio : Clychau Aberdyfi (The Bells of Aberdovey) ; Ar Hyd y Nos (All Through the Night), Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) (arr. Reginald Redman).

Greenwich Time Signal at 12-30 a.m.

1-0 a.m. **Country Dances.†**

Dan Sullivan's Shamrock Band : Leg of the Duck ; Roaring Kate (Irish Jigs). Chalmers Wood and his Scottish Dance Orchestra : Strip the Willow ; The Dashing White Sergeant (Scottish Country Dances). Folk Dance Band : If All the World were Paper ; The Black Nag (English Country Dances).

1-15 a.m. **Talk : "Imperial Affairs," * by H. V. Hodson.**

1-30 a.m. **"Caravanserai." * "A place where caravans meet."**

An anthology of travel of all ages and places in verse, prose, and music. The story told by the cast, with a section of the BBC Chorus and the BBC Empire Orchestra (leader, Daniel Melsa), under the direction of Clifton Helliwell. The programme produced by William MacLurg.

2-30 a.m. **A Recital by Emil Telmányi (Violin).**

Ciaccona (Vitali). Romance (Sibelius). Ruralia Hungarica : Presto ; Andante rubato, alla Zingaresca ; Molto allegro (Dohnányi).

3-0 a.m. **The Alfredo Campoli Trio.**

3-15 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **Dance Music.†**

3-50 a.m. **The B.B.C. Midland Orchestra ; leader, Alfred Cave ; conducted by Leslie Heward.**

Overture, Hans Eiling. Opus 80 (Marschner). Sic Airs de Ballet, Opus 56 : (1) Entr'acte (2) Sarabande (3) Passe-pied. (4) Intermezzo (5) Fantasmagorie (6) Minuetto (Moszkowski). Intermezzo and March of Homage (Sigurd Jorsalfar) (Grieg) ;

4-15 a.m. **Close down.**

* Electrical recording. † Gramophone records.

German

2-20 p.m. **Call DJB, DJB (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Hitler Youth Programme. The corn is growing.**

3-0 p.m. **News in English.**

3-15 p.m. **Carl Maria von Weber in Stuttgart. A Rado Play based on Weber's Youth, by F. Ludwig Schneider.**

4-0 p.m. **"Herr Heinrich sitzt am Vogelherd". Hans Wrana sings some ballads by Carl Loewe.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **Hitler Youth Programme: The Corn is growing.**

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **To-day in Germany. Sound Pictures.**

8-0 p.m. **"Herr Heinrich sigtzt am Vogelherd". Hans Wrana sings some Ballads by Carl Loewe.**

8-15 p.m. **Adagio and Allegro op. 70 for Cello and Piano by Robert Schumann Sigrid Succo, Friedrich Rolf Albes.**

8-30 p.m. **Melodies from "The last Veil" by Eberhard Glombig (First Broadcast). Beate Roos-Reuter Soprano ; Philly Einicke, Soprano ; Rio Kube, Tenor ; Rolf Heide, Bass. Musical Direction Eugen Sonntag.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

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BOMBAY RADIO COMPANY, Ltd., BOMBAY.

FRIDAY, 20th MARCH 1936

Delhi

VUD 340.136 metres, 882 kc/s₄

- 1-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Bhairavin.*
- 1-10 p.m. **Chand Khan** of Delhi. *Khayal Todi Mian Khan—Khayal Bheem.*
- 1-40 p.m. **Bhai Ghulam.** *Dilruba—Pilo.*
- 1-45 p.m. **Chand Khan.** *Thumri Pilo.*
- 1-55 p.m. **Karrar.** *Japan Harp—Bindra Bani.*
- 2-0 p.m. **Chand Khan.** *Ghazals.*
- 2-15 p.m. **Gao Mata.**—Mr. MUMTAZ HUSAIN.
- 2-30 p.m. *Close down.*

- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. *Basant.*
- 6-10 p.m. **Ramzan Khan** of Delhi. *Khayal Handol—Khayal Hamir.*
- 6-40 p.m. **H. H. Chughtai.** *Sur Bahar—Poorbi.*
- 6-50 p.m. **Ramzan Khan.** *Ghazals*
- 7-10 p.m. **Hira Bai** of Lahore. *Classical.*
- 7-30 p.m. **Kali Das.**—M. M. GUPTARU, B.A. (Oxon).
- 7-45 p.m. **Hira Bai.** *Ghazal and Bhajan.*
- 8-05 p.m. **Ramzan Khan.** *Thumri—Ghazals.*
- 8-25 p.m. **Hira Bai** of Lahore. *Ghazals.*
- 8-45 p.m. **Ramzan Khan.** *Ghazal.*
- 8-55 p.m. **Hira Bai.** *Ghazal.*
- 9-05 p.m. **Karrar and Sardar.** *Jaltarang and Violin.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.

9-45 p.m. **The Private Aeroplane Owner in India.**
Mr. C. W. SCOTT, O.B.E., D.F.C., B.Sc., I.F.S.
Mr. Scott is a Forest Officer on duty as Timber Advisory Officer with the Railway Board, and is one of the very few officials in India who use a private aeroplane in the course of his regular work. In this talk he will outline the advantages and cost of this speedy method of transport.

- 10-0 p.m. **A Recital.**
JANNY KLUMPER - Van Gompel - - - - - Soprano.
ANTHON KLUMPER - - - - - Pianoforte.
Anthon Klumper.
"Marche Militaire," Op. 51, No. 1 - - - - - F. Schubert.
"Moments Musicaux," Op. 94, No. 2 & 3 - - - - - "
WALKER'S "Fantasy" Op. 15 - - - - - "
FRANZ Schubert, the Composer to whom Mon. Klumper devotes the first half of his programme, the following short biographical introduction is perhaps not superfluous. Among the last words which Beethoven uttered on his death bed were: "Indeed, in Schubert lives the divine spark." No other composer has such a richness of melodious invention combined with the deepest and tenderest feelings. His melodious stream flows incessantly without any apparent effort as from an external source. In his short Life of 31 years he composed so much that Schuman cried, "When fertility is one of the principal characteristics of genius, then Schubert is one of the greatest. The wanderer phantasy is composed on the theme of one song and according to the custom of that period we have in it a free phantasy. In the parts of this masterwork one finds together all possibilities which can be played on the piano."
Janny Klumper—Van Gompel.
"TE DEUM" - - - - - Handel.
"RODELINDA" - - - - - "
"LARGO" - - - - - "
Anthon Klumper.
STUDIE "The Chase" - - - - - F. Liszt.
"LIEBESTRAUME" - - - - - "
Rigoletto Concert paraphrase - - - - - "

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.†
- 2-0 p.m. Selection of Indian Music.†
- 3-0 p.m. **School Broadcasting.**
- 3-45 p.m. *Close down.*

- 6-30 p.m. **Guitar Solos.**
MASTER JAKKIR.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Recitations from Holy Quran.**
MOULVI GULAM MAHOMED KAMAR.
- 7-30 p.m. **Twenty Minutes with Kha Sahib Abdul Karim Kha.**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**
PROF. GURURAO DESHPANDE of Dharwar.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"A day in the life of a Stockbroker"**
A. D. SHROFF, ESQ.
- 9-55 p.m. **Hawaiin Guitar.**
ANTSHER LOBO.
- 10-25 p.m. **E. Verga (Cello).**
Sonata in E minor
(Adagio; Allegro; Allegretto) } B. Marcello.
Reverie } R. Schumann.
Chants Russes } E. Lalo.
(a) Berceuse } G. Faure.
(b) Sicilienne }
(a) Gavotte No. 2 } D. Popper.
(b) Chanson Villageoise }
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **Musical Selections (Recorded) from the Studio.**
- 12-51 p.m. **Robert Pilker and his Hungarian Orchestra**
SB **Lunch Hour Selections.**
Relayed from "Firpo's" Restaurant, Calcutta. (By kind permission of the Management).
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students.**
By NRIPEN CHATTERJEE.
"Great Men of Ancient Greece."
- 2-36 p.m. **Musical Selections (Recorded).**
- 3-06 p.m. *Time Signal.*
Close down.
- 5-06 p.m. *Time Signal.*
Talk by KAMAL BOSE.
(a) Letters and Riddles.
(b) Message for March—
Think of others as well as of yourself.
(c) News Reel for children.
- 5-51 p.m. **Selected Items.**
- 6-06 p.m. **The Grand Hotel Orchestra.**
A Light Orchestral Programme.
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**
SB
- 7-06 p.m. **Indian Theatrical Night.**
SB BETAR NATOOKAY DAL
Presents "Chaitanya Leela."
By LATE GIRISH CHANDRA GHOSE.
Under the direction of B. K. BHADRA.
(One of the greatest stage successes achieved two decades ago is to be revived before the Microphone. The play depicts the life of Sree Chaitanya, the great religious reformer of Bengal and the preacher of Vaishnavism, who, by his undaunted courage and religious zeal, brought forth a new ray of light in the religious history of Bengal. All the dramatic elements in his life have been fully exposed by the late Mr. Girish Chandra Ghose, the most powerful dramatist of the nineties.)

- 10-06 p.m. **Weather Reports, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**
SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. A Recital by Mrs. Norman O'Neill (Pianoforte).**
Allegro in C, Tempo di Ballo, Presto in E (Scarlati). Soiree de Vienne No. 6 (Schubert, arr. Liszt). Jardins sous la pluie, Reflets dans l'eau, l'Isle joyeuse (Debussy).
- 5-0 a.m. **"Young Ideas." * A programme for anybody and everybody with young ideas.**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **A Walton Symphony.†**
The London Symphony Orchestra, conducted by Sir Hamilton Harty: Symphony: (1) Allegro assai; (2) Scherzo—Presto con Militia; (3) In poco lento con Malinconia; (4) Maestoso—Brios ed ardentemente—Vivacissimo—Maestoso.
- 6-15 a.m. **The News.**
- 6-80 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. A Musical Comedy Programmes. The B.B.C. Empire Orchestra; leader, Danie Melsa; conducted by Clifton Helliwell.**
March, Miss Hook of Holland (Rubens). Selection, Viktoria and her Hussar (Abraham). Violin Song, The Billsticker's Dance (Tina) (Rubens). Selection, Katja, the Dance (Gilbert). Four Dances (The Rebel Maid) (Montague Philips)
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. **Big Ben. The Composer at the Pianoforte —7: Granville Bantock. * A recital of Granville Bantock's songs, sung by Frank Mullings (Tenor). (Accompanied by the composer).**
The March. A Pearl, A Girl, A Widow Bird, Sate Mourn ing, I Go to Prove my Soul, Home to Gower, Now, Adrift.
- 12-10 p.m. **Talk: "Imperial Affairs," * by H. V. Hodson.**
- 12-25 p.m. **An Organ Recital by C. H. Trevor, from the Concert Hall, Broadcasting House.**
Fantasia and Fugue in G Minor; Choral Prelude, Deares, Jesu, we are Here (Bach) (1685-1750). Toccata, Op. 59, No. 5; Melodia, Op. 129, No. 4 (Reger) (1873-1916). Finale, Op. 174, No. 12 (Rheinberger) (1839-1901).
Greenwich Time Signal at 12-45 p.m.
- 12-55 p.m. **"How's that? A variety entertainment compered by RALPH CORAM.**
The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.
- 1-30 p.m. **The News and Announcements.**
- 1-50 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. "Caravanserai." **A place where caravans meet."**
An anthology of travel of all ages and places in verse, prose, and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Clifton Helliwell. The programme produced by William MacLurg.
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. **Talk: "The Conquest of the Air"—5. ***
- 5-50 p.m. **Scots Songs.†**
Alex Carmichael (Baritone): Ae Fond Kiss; Deil's Awa' wi' th' Exciseman; The Pipers o' Dundee (Gatty). Margaret Burnet (Soprano): O' Whistle and I'll Come to you, my Lad (Stephen Burnett).
- 6-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 6-30 p.m. **The News and Announcements.**

*Electrical recording. †Gramophone records.

FRIDAY, 20th MARCH 1936.

6-50 p.m. **Military Bands.**†

The Band of H.M. Grenadier Guards, conducted by Major George Miller: March, Invincible Eagle (Sousa), Selection, The Princess of Kensington (Edward German), Keith Falkner (Baritone); False Phyllis (arr. Wilson) King Charles (M. V. White). The Band of H. M. Coldstream Guards: Selection, Ruddigore (Sullivan).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. "How's That?"** * A variety entertainment compered by Ralph Coram.

The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.

8-5 p.m. **Dance Music.**†

8-15 p.m. **The B.B.C. Northern Orchestra; leader, Alfred Barker; conducted by Crawford McNair.**

Overture, The New Village Squire (Boieldieu, arr. Winter), Waltz, Echoes from Krull's Ball (Lumbye, arr. Winter) Suite, Highland Memories: (1) By the Burnsids (2) On the Loch (3) Harvest Dance (Hamish McCunn). Au coin du feu, Barcarolle, Au Carnaval, Op. 37 (Tchaikovsky, arr. Salabert), Rhapsody No. 2 in D and G (Liszt, arr. Lotter), Overture, Prometheus (Beethoven).

9-15 p.m. **"Young Ideas."** * A programme for anybody and everybody with young ideas.

9-45 p.m. **"Monologue in Melody."** Arthur Young in a programme of syncopated pianoforte music.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News and Announcements.**

10-20 p.m. **The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.**

Softly Awakes my Heart (Samson and Delilah) (Sain-Saens), Furiant (Bern Grun), Kissing Serenade (de Micheli).

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),
GSO 15.18 Mc/s (19.76 m.).

10-45 p.m. **Big Ben. The Frank Walker Octet. Marion Browne (Soprano).**

Octet: Overture, The Arcadians (Monckton), If I should Lose you (Rainger), Sanctuary of the Heart (Ketelbey), Marion Browne: Absence (Eusthopy Martin), The Dandelion; The Karoo Cradle Song (Dunhill). Octet: A Musical Mosaic (arr. Curzon), Marion Browne: The Willow Song (Coleridge-Taylor), Song of the Open (La Forge), A Visit from the Moon (Dunhill). Octet: Gipsy Violin (O'Flynn), Smoke Rings (Gifford), Where the Woods are Green (Brodszky).

11-30 p.m. **The News.**

11-50 p.m. **Brass Band Concert.**†

Foden's Motor Works Band: Cossack March (Rimmer) Shylock—Polka Brillante (Leare), Rondo—A Downland Suite (Ireland).

12 midnight **The B.B.C. Dance Orchestra, directed by Henry Hall.**

Greenwich Time Signal at 12-30 a.m.

12-40 a.m. **From the London Theatre.**

1-0 a.m. **The B.B.C. Orchestra (Section C); conductor Adrien Boult. Harriet Cohen (Pianoforte).**

2-0 a.m. **Talk: "From the Women's Point of View,"** * by Minnie T. Hogg.

2-15 a.m. **Fred Hartley and his Novelty Quintet.**

2-45 a.m. **The Cafe Colette Orchestra, directed by Walford Hyden, in a programme of dance music from the Continent and other parts of the world. Produced by A. W. Hanson.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **The News and Announcements.**

3-50 a.m. **The B.B.C. Orchestra (Section D); conducted by Clarence Raybould. Frank Mullings (Tenor).**

4-15 a.m. *Close down.*

*Electrical recording.

†Gramophone records.

German

2-20 p.m. **Call DJB, DJN (Germ., English). German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Let us sing a Folk Song together.**

2-45 p.m. **Topical Talk.**

3-0 p.m. **News in English.**

3-15 p.m. **"The Barometer is Rising." Humorous Musical Anecdote of Springtime. Text by Herbert Witt, Music by Guenther Neumann.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Letterbox for Dutch East Indies.**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **Let us sing a Folk Song together!**

7-15 p.m. **Topical Talk.**

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **To-day in Germany. Sound Pictures.**

8-0 p.m. **"The Barometer is rising." Humorous Musical Anecdote of Springtime. Text by Herbert Witt, Music by Guenther Neumann. Direction: Ernst Wilhelm.**

9-0 p.m. **Works for Clavicord, Cembalo and Piano. Eta Harich-Schneider.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

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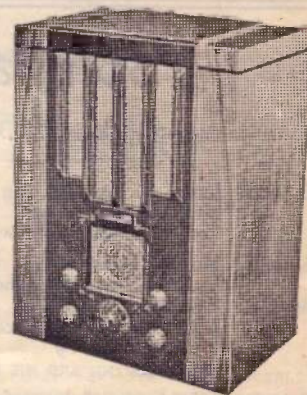
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SATURDAY, 21st MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Asawari.*
- 1-10 p.m. Asad Ali Khan of Agra. *Khayal Shudh Bilawal.*
- 1-25 p.m. Master Farhad. *Clarinet Madhmad.*
- 1-30 p.m. Asad Ali Khan. *Thumri.*
- 2-0 p.m. Mr. Mookerji. *Sarod—Dhani.*
- 2-05 p.m. Asad Ali Khan. *Ghazals.*
- 2-15 p.m. Bachpan-ki-Shadi. *Begum Raza Ullah.*
- 2-30 p.m. *Close down.*

Time Signal.

- 6-0 p.m. I.B.S. Orchestra. *Shudh Kalyan.*
- 6-10 p.m. Kale Khan of Agra. *Basant Bahar.*
- 6-25 p.m. Bhai Ghulam. *Dilruba—Aiman.*
- 6-30 p.m. Nawab Jan of Ambala. *Ghazals.*
- 7-0 p.m. Kale Khan of Agra. *Khayal—Bhagesri.*
- 7-15 p.m. Jan Bai of Lahore. *Thumri.*
- 7-30 p.m. The Indian Drama. *Professor Mujib.*
- 7-45 p.m. Jan Bai of Lahore. *Classical Music.*
- 8-15 p.m. H. H. Chughtai. *Sur Bahar.*
- 8-25 p.m. Jan Bai of Lahore. *Ghazals.*
- 8-55 p.m. "Hamakhan A Aftab." By Mr. MOHD. UMAR.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal*
News in English.
- 9-45 p.m. Kale Khan of Agra. *Khambanati.*
- 10-0 p.m. Sarangi. *Multan.*
- 10-10 p.m. Kale Khan. *Thumri.*
- 10-30 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 11-0 a.m. Jamshedi Navroz.
New Year's Message
LADY BACHUBAI H. P. DASTUR.
- 11-15 a.m. Musical Interlude.
MARCK WEBER & his orchestra.
"Ganbir Ghotalo"
A Gujerati Musical Farce.
Presented by
MR. MERWANJI AND HIS PARTY.
- 1-0 p.m. Jules Craen & his quintet.
Relayed from Taj Mahal Hotel.
(By kind permission of the Management).
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.)
- 6-30 p.m. A Variety Concert.
SHRI RAM SANGIT VIDYALAYA.
Conducted by
R. G. PHATAK.
- 7-0 p.m. "Jamshedi Naroz".
EDWARD FRAMROSE A. BODE.
- 7-15 p.m. More Variety
By SHREE RAM SANGIT VIDYALAYA.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Musical Fare.
SB from YUSSEF EEFENDI.
- 8-30
- 9-30 p.m. News in English.
- 9-45 p.m. "Around the Town"
An Airman's Diary.

- 10-0 p.m. Jules Craen and his Quintet.
VALSE "FROU-FROU" - - - - - Ziehrer.
CHANT BIRMAN - - - - - Messenger.
MAN DOLINATA - - - - - Paladilhe.
AUTOMNE - - - - - Faure.
MANON (SELECTION) - - - - - Massenet.
NUIT DIAMOUR - - - - - Scassola.
MATTINATA - - - - - Leoncavallo.
IL FIGOR D'AN DALUSIA - - - - - Malvezzi.

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB A Studio Programme by Messrs. T. E. Bevan Bevan & Coy. Ltd.
("Columbia" Recording).
London Theatre Orchestra.
Frederics—Selection.
Turner Layton.
You are my lucky Star.
Magic.
Albert and Sandler Orchestra.
Hassan—Serenade.
None but the Weary Heart.
The Rocky Mountaineers.
Little Red baboose Behind the Train.
(a) Red River Valley; (b) In 1992.
Vic Oliver, The Aristocrat Comedian.
Vic Oliver Interviewed.
Vic Oliver Calling.
Geraldo and his Gaucho Tango Orchestra.
Juanita Yo Te Amo, Tango.
Para Siempre, Tango.
Star of the Film "Squibs." Introducing
Betty Balfour.
One Way Street.
The Londonola.
Henry Hall and Orchestra with Hildegard.
Honey Coloured Moon.
Music Hath Charms.
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).

- 1-36 p.m. Talk by BISHNU SARMA—"In the laboratory of Science."
- 2-06 p.m. Selections from Gramophone Records.
- 2-36 p.m. Talk by MRS. BELLA HALDER.
(a) Ahalya and Gautam.
(b) Notes on House-keeping.
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Modern Bengali Songs.
SANTOSH KUMAR SIRCAR.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. A Classical Programme under the direction of S.J. GIRIJA SANKAR CHAKRAVARTY.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Light Bengali Songs.
SB MISS KAMALABALA.
- 8-21 p.m. HARIDAS BANERJEE—Comic.
SB
- 8-36 p.m. Instrumental Music.
SB N. N. MAZUMDAR—Clarinet Solo.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. A Light Vandeuvre Studio Concert.
SB
Featuring:
CONNIE HARRIS - - - - - Comedienne.
H. COUITS - - - - - Tenor.
THE "BAXTER BANJO QUARTET."
CYRIL TRENT - - - - - Syncopated Piansti.

- 10-06 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB

- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB

- 10-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Overture, Turandot (Weber). Symphony No. 21 in A (K 134) (Mozart). Slavonic Rhapsody in D, Op. 45, No. 1 (Dvorak). Overture, Fidelio (Beethoven).
- 5-15 a.m. Talk: "From the Woman's Point of View," *
by Minnie T. Hogg.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. "With and Without Prejudice." * (Gala Programme).
Being a symposium in music and sound looking backwards over past "Celebrity Snaps" and "What They Say" programmes of important and unimportant sayings in 1934 and 1935, lifted from their context and presented in living form by Cecil Madden.
- 6-15 a.m. The News and Announcements.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. "How's That?" * A variety entertainment compered by Ralph Coram.
The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.
Greenwich Time Signal at 9-0 a.m.
- 9-5 a.m. Talk: "From the Woman's Point of View," *
by Minnie T. Hogg.
- 9-20 a.m. The News and Announcements.
- 9-40 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. The B.B.C. Dance Orchestral directed by Henry Hall. *
- 12-15 p.m. A Walton Symphony. †
The London Symphony Orchestra, conducted by Sir Hamilton Harty: Symphony: (1) Allegro assai (2) Scherzo—Presto con Milizia (3) In poco lento con Malincolia (4) Maestoso—Brios ed ardentemente—Vivacissimo—Maestoso
Greenwich Time Signal at 12-45 p.m.
- 1-0 p.m. "Agricultural in the British Isles: its Social and Economic Aspects" * by Professor W. G. S. Adams, Warden of All Souls College, Oxford.
- 1-15 p.m. Drinking Songs: a recital by Tom Kinniburgh (Bass).
Quaff, Quaff with me the Purple Wine (Schields, Ar. Carmichael). When Dull Care (arr. Lane Wilson). Gae Bring tae me a Pint o' Wine (Burns). Drinking (Old German Air).
- 1-30 p.m. The News.
- 1-45 p.m. *Close down.*

All Times are given in Indian Standard Time.

SATURDAY, 21st MARCH 1936.

TRANSMISSION 2.

The following frequencies will be used :

GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The B.B.C. Northern Orchestra.**
Greenwich Time Signal at 12-0 noon.
- 5-45 p.m. **Talk : "Imperial Affairs,"** * by H. V. Hudson.
- 6-0 p.m. **The Coventry Hippodrome Orchestra, conductor, Charles Shadwell. Relayed from the Hippodrome Theatre Coventry.**
Selection. Florodora (Stuart). Moon over Miami (Leslie). Dance of the Hours (La Gioconda) Ponchielli, (arr. Fumagalli).
- 6-15 p.m. **The Children's Hour.**
"The Copper Kettle," a story by Marjorie Roseman. "Nonsense Songs," by George Gibbs (Baritone). "True Stories about Animals," by Sam Ball. Country Songs by Doris Aldridge (Contralto).
- 7-0 p.m. **The News.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. The Serge Krish Septet.**
Ballet Music, The Fairy Doll (Bayer, arr. Krish). Serenade Hongroise (Joncieres). The Wide Missouri (Fletcher). How Lovely is Vienna by Night (Scolz, arr. Krish). Serenade a Colombine (Pierne). Moment Musical No. 4 (Schubert) Waltz No. 14 (Chopin, arr. Krish.) The Flowers we Love (Cremieux). Windflowers (Reginald King). I once had a Sweetheart (Kapeller). Czardas (Horvath).
- 8-20 p.m. **England v. Scotland. A running commentary on the International Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union).**
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**

10-15 p.m. **Dance Music.†**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.), GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. The Children's Hour.**
"The Copper Kettle" a story by Marjorie Roseman. "Nonsense Songs" by George Gibbs (Baritone). "True Stories about Animals," by Sam Ball. Country Songs by Doris Aldridge (Contralto).
- 11-30 p.m. **The News.**
- 11-50 p.m. **Dance Music.†**
- 12 midnight **Sports Talk.**
- 12-15 a.m. **A Recital by Morgan Davies (Baritone).**
O thou Sun, thou Blessed Glowing Sun (Slonov). The Desert (Balakiev). O lass dich halten, goldne Strunde (Jensen). Nicht mehr zu dir zu gehen (Brahms).
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. **"Saturday Magazine." A week-end programme including "In Town To-night." Edited by A. W. Hanson.**
- 1-15 a.m. **The Band of His Majesty's Scots Guards.**
- 2-0 a.m. **"Floor Show." Produced by John Watt.**
- 2-25 a.m. **England v. Scotland.* Interval summary and a running commentary on the second half of the International Rugby Union football match, by Captain H. B. T. Wakelam, Relayed from Twickenham. (By courtesy of the Rugby Football Union).**
- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-35 a.m. **Dance Music.†**
- 3-45 a.m. **Dance Music. Ambrose and his Embassy Club Orchestra.**
- 4-15 a.m. *Close down.*

*Electrical recording.

†Gramophone records.

German

- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Engl.)**
- 2-30 p.m. **Trio in E-flat major for clarinet, viola, and piano, by Mozart. Leonhard Kohl, Johannes Steinweg, Fritz Kieselbach.**
- 2-45 p.m. **The German Olympic Team.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Familiar Melodies of Great Masters. The Short Wave Station Orchestra conducted by Fritz Wicke.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (German, Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (German, Engl.) German Folk Song. Programme Forecast (German, Engl.)**
- 6-45 p.m. **News in German on DJB, DJA, DJN.**
- 7-0 p.m. **Woman's Hour : Little Mirror on the Wall.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **To-day in Germany. Sound Pictures.**
- 8-0 p.m. **Familiar Melodies of Great Masters. The Station Orchestra conducted by Fritz Wicke.**
- 9-0 p.m. **Trio in E flat major for Clarinet, Violo and Piano by Mozart. Leonhard Kohl, Johannes Steinweg, Fritz Kieselbach.**
- 9-15 p.m. **Gisela Meyer sings from the "Liederkreis" by Robert Schumann.**
- 9-30 p.m. **Close DJA, DJN (German, Engl.)**

All Times are given in Indian Standard Time.

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SUNDAY, 22nd MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 11-15 a.m. **Morning Worship.**
(Relayed from the Free Church, New Delhi).
- 12-0 noon. **I.B.S. Orchestra. Ghara.**
- 12-10 p.m. **Ghulam Farid. Ghazals.**
- 12-40 p.m. **Haidar Husain. Sitar—Deskar.**
- 12-50 p.m. **Ghulam Farid. Quawwali.**
- 1-15 p.m. **Haidar Husain. Ghazals.**
- 1-30 p.m. *Close down.*
- 6-0 p.m. **I.B.S. Orchestra. Bhopali.**
- 6-10 p.m. **Kallo Bai of Pataudi. Kayal Aiman.**
"Al-i-Nabi Aulad-i-Ali". *Thumari.*
"Sanchi kaho muse Batiyan".
- 6-40 p.m. **Sardar Husain. Violin.**
Lachhe Khan. *Tabla.*
- 6-45 p.m. **Wazir Khan of Delhi. Khayal Chandra Kant.**
- 7-0 p.m. **Sarangi and Tabla. Shudh Kaliyan.**
MALANG KHAN and LACHHE KHAN.
- 7-05 p.m. **Wazir Khan. Thumri and Ghazal.**
- 7-30 p.m. **Hind ke Musalman Shair.**
Prof. M. M. LACHHMIDHAR SHASTRI.
- 7-45 p.m. **Kallo Bai of Pataudi. Tarana Malkaus.**
- 7-55 p.m. **Karrar Husain. Jaltarang—Asawari.**
- 8-0 p.m. **Kallo Bai of Pataudi. Ghazal.**
"Jo Dard Dil Men Tha Wuh Meri Chashm-i-Tar Men Hai".
- 8-10 p.m. **Wazir Khan. Ghazals.**
- 8-40 p.m. **Kallo Bai. Ghazals.**
- 9-0 p.m. **Wazir Khan. Ghazals.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **Horses and Things Like that!**
Capt. W. E. MAXWELL, C.I.E.
Capt. Maxwell, who is Comptroller of the Commander-in-Chief's Household, will give another of his amusing talks on popular subjects, this time choosing the horse as his theme.

- 10-0 p.m. **A Concert By His Excellency the Viceroy's Orchestra.**
(By kind permission of His Excellency the Earl of Willingdon, Viceroy and Governor-General of India).
(Under the direction of Lieut. C. H. FENNER, M.B.E., L.R.A.M., P.S.M.)
MARCH "Militaire" - Schubert.
POLISH DANCE " - Schanwenka.
FOUR SPANISH PICTURES " - Luzzatti.
(a) "Village Revels" (b) "The Wishing Well".
(c) "Mantilla Dance" (d) "Woodland Scene."
OVERTURE "the Magic Flute" - Mozart.
(a) SONG "Danny Boy" - Weatherley.
(b) SONG "Softly Awakes my Heart" - Saint-Saens
Popular Melodies from the works of Chopin arr. Finck.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-30 a.m. **The Studio Orchestra.**
OVERTURE - FiDelio - Beethoven.
MORCEAU - Ox Minuet - Haydn.
FANTASIE - Fledermaus - Strauss.
VIOLIN SOLO - Serenade Melancolique, Tschaikowsky.
Mr. MEHLI N. MEHTA.
POTPOURRI - Pagannini - Lehar.
VALSE - Vienna Maiden - Ziehrer.
- 11-30 a.m. **Light Music.**
J. L. RANADE OF AHMEDNAGAR.
- 1-0 p.m. *Close down.*

- 6-30 p.m. **Evensong.**
Relayed from St. Thomas Cathedral.
Organ Voluntary—Pastorale, *Caesar Franck.*
Psalms—40
Magnificat. } Chants.
Nunc Dimitt's }
Anthem—"O taste and see" Goss.
Hymns—76 (A.M.94) 477 (A.M. 184).
502 (A.M. 290.)
Preacher—THE REV. FATHER C. WHITWORTH,
S.S.J.E.
Organ Voluntary—Finale 5th Sonata,
Rhienberger.
- 7-45 p.m. **Musical Interlude.**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**
PROF. AMANAT ALI KHA.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **The League in 1935.**
M. V. VENKATESHWARAN,
of The League of Nations, Indian Bureau.
- 10-0 p.m. **His Excellency the Governor of Bombay's Orchestra.**
(By kind permission of His Excellency.)
Director of Music : H. T. J. GEBBELS, A.R.C.M.
MARCH Es- "Sorella" - Gallini.
MELODI ESFROM "Theodore & Co." - Kern.
REVERIE "Au bord de la Mer" - Dunkler.
VALSE FROM THE OPERET- "Frau Luna" - Lincke.
TA "Sunny" - Kern.
MELODIES FROM "Andalusische" - Eilenberg.
SERENADE "Frühlings Erwachen" - Bach.
ROMANCE "Community Land No. 1" C
SELECTION by request - arr. Stoddon.
SELECTION FROM THE REVUE "Joy Bells" - Chappelle
SELECTION OF INCIDENT- "Cavalcade" - Coward
TAL MUSIC
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*
A Classical Programme.
SATISH CHANDRA DATTA (DANI BABU)—*Dhrupad*
- 8-56 a.m. **KASHI NATH CHATTERJEE—Kheyal.**
- 9-16 a.m. **SACHIN DAS—Kheyal and Thungr.**
- 9-41 a.m. **MUSTAQA HUSSAIN—Kheyal.**
- 10-06 a.m. **ZAMIRUDDIN KHAN—Kheyal and Thungr.**
- 10-31 a.m. **Review of Stage and Screen by CHITRA GUPTA**
- 10-51 a.m. **The Grand Hotel Orchestra.**
Morning Musical Concert.
Relayed from the Palm Court of the Grand Hotel.
Interval Item Artiste :—GEORGINA FISCHER—Soprano.
(Summary of News in English).
- 1-06 p.m. *Time Signal.*
Close down.
- 6-06 p.m. *Time Signal.*
SB Church Service relayed from St. Paul's Cathedral.
- 7-21 p.m. **A Musical Entertainment under the direction of MRS. BELLA HALDER.**
- 8-51 p.m. **News Bulletin in Bengali.**
SB
- 9-06 p.m. **News Bulletin in English.**
SB
- 9-21 p.m. **Selected Items.**
SB
- 9-36 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. **Big Ben. England v. Scotland.* Interval summary and a running commentary on the second half of the International Rugby Union Football Match, by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union).**
 - 5-20 a.m. **Dance Music.**
Greenwich Time Signal at 5-30 a.m.
 - 5-30 a.m. **Fred Hartley and his Novelty Quintet.***
 - 6-15 a.m. **The News.**
 - 6-35 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. **Big Ben. "Agriculture in the British Isles : its Social and Economic Aspects," * by Professor W. G. S. Adams, Warden of All Souls College, Oxford.**
 - 8-45 a.m. **"Empire Cocktail." * A sophisticated show with comedy, music and West-end artists. Presented by Cecil Madden.**
Greenwich Time Signal at 9-0 a.m.
 - 9-30 a.m. **The News.**
 - 9-50 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used :—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 11-45 a.m. **Big Ben. A Religious Service,* relayed from St. Nicholas' Church, Guildford.**
 - 12-35 p.m. **Musical Interlude.†**
 - 12-40 p.m. **England v. Scotland.* Interval summary and a running commentary on the second half of the International Rugby Union Football Match, by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union.)**
Greenwich Time Signal at 12-45 p.m.
 - 1-30 p.m. **Weekly Newsletter and Sports Summary.**
 - 1-50 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).
- 5-30 p.m. **Big Ben. A Short Religious Service,* from the Studio.**
Lead, Kindly Light (A. and M., 266). When Two or Three (Page 66). Psalm 4. Acts XVIII, 5-17. Can I See Another's Woe. (S.P., 461).
 - 5-45 p.m. **The London Philharmonic Orchestra.†**
 - 6-0 p.m. **England v. Scotland.* Interval summary and a running commentary on the second half of the International Rugby Union Football Match, by Captain H. B. T. Wakelam. Relayed from Twickenham. (By courtesy of the Rugby Football Union.)**
Greenwich Time Signal at 6-30 p.m.
 - 6-50 p.m. **Weekly Newsletter and Sports Summary.**
 - 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).
- 7-30 p.m. **Big Ben. The B.B.C. Variety Orchestra.**
 - 8-30 p.m. **Talk : "Conquest of the Air"—5.***

SUNDAY, 22nd MARCH 1936.

- 8-50 p.m. Eugene Pini and his Tango Orchestra, with Diana Clare.
- 9-5 p.m. Musical Interlude.†
- 9-10 p.m. A Religious Service,* relayed from St. Sylvester's Church, Liverpool (Roman Catholic).
Order of Service: Night Prayers. Spare, O Lord, Spare Thy People (Storer). Address by the Rev. L. J. Lane, Roman Catholic Chaplain, H. M. Prison, Liverpool. Ecce Panis Angelorum (Portuguese Melody). O Salutaris Hostia. Tantum Ergo Sacramentum (Gillespie). Prayer and Blessing. The Divine Praises. O Sacrament Most Holy. Hymn, Just for To-day (W.H., 219). Choir of boy singers under the direction of J. P. Callaghan. Organist, J. Hannah.
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. Weekly Newsletter and Sports Summary.
- 10-20 p.m. Chamber Music.†
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. A Recital by John Meiron (Baritone).
To Music; Impatience (Schubert). Devotion; Spring Night (Schumann). The Message; How Fair Art thou, my Lovely Queen (Brahms). Isobel (Frank Bridge). Drake's Drum; The Old Superb (Songs of the Sea) (Stanford).
- 11-15 p.m. The Bronkhurst Trio.
The Yorkshire Dales: (1) Walden (2) Whernside (3) Woodale (Armstrong Gibbs). My Robin is to the Greenwood Gone (Trad., arr. Grainger).

- 11-30 p.m. Weekly Newsletter and Sports Summary.
- 11-50 p.m. Violoncello Solos.†
- 12-0 midnight The B.B.C. Orchestra, conducted by Joseph Lewis. Kenneth Ellis (Bass).
Orchestra: Romantic Overture (Schubert, transcribed by Edgar Stillman-Kelley), Choral Variation, Sleepers, Wake (Cantata No. 140) (Bach, arr. Granville Bantock). Kenneth Ellis and Orchestra: Song of the Volga Boatman (arr. Koeneman), When the King went Forth to War (Koeneman). Orchestra: (1) Variations on a Slavonic Folk Song (2) Nocturne (3) Automaton's Musette and Waltz (4) Czardas (Coppelia Ballet) (Delibes). Kenneth Ellis: Thou art Risen, my Beloved (Coleridge-Taylor). There is no Abiding (Besly). London Town (C. V. Allen). Orchestra: Ballet, Herodiade (Massenet).
Greenwich Time Signal at 12-30 a.m.
- 1-15 a.m. Chopin Nocturnes.†
- 1-25 a.m. A Religious Service, relayed from Acton Baptist Church, London.
Order of Service: Hymn, Come, Let us Join our Cheerful Songs (Rv., B.C.H., 23; S.P., 472). Prayer and Lord's Prayer. Lesson. Hymn, Ye Holy Angels Bright (Rv., B.C.H., 31; S.P., 701). Prayers. Hymn, The Lord's my Shepherd (Rv., B.C.H., 62). Address by the Rev. W. Taylor Bowie. Hymn, Glory to Thee, my God This Night (Rv., B.C.H., 620; S.P., 45). Blessing. Organist, H. Lefevre Pope.
- 2-15 a.m. A Reading from "Lavengro," by George Borrow.
- 2-30 a.m. A Play: "The Carlyles at Cheyne Row."
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. Weekly Newsletter (Second Reading) and Sports Summary.
- 3-50 a.m. Albert Sandler and the Park Lane Hotel Orchestra, relayed from the Park Lane Hotel, London.
- 4-15 a.m. Close down.

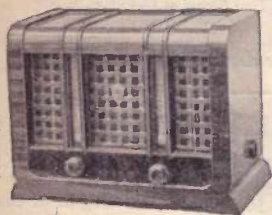
* Electrical recording. * Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.
- 2-30 p.m. Concert of Light Music.
- 3-0 p.m. News and Review of the Week in English.
- 3-15 p.m. Hitler Youth Programme. We sing "Klotzlied" (Tramping Songs).
- 3-30 p.m. "Types."—Short Radio Pictures with Music. Texts by Guenther Hanke.
- 4-15 p.m. News and Review of the Week in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News and Review of the Week in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.
- 6-45 p.m. News and Review of the Week in German on DJA, DJB, DJN.
- 7-0 p.m. Something for Sunday Evening.
- 7-15 p.m. Hitler Youth Programme: We sing "Klotzlied" (Tramping Songs).
- 7-30 p.m. News and Review of the Week in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. Concert of Light Music.
- 8-30 p.m. Surprise Programme.
- 9-30 p.m. Close DJA, DJN (Germ., Engl.)

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MONDAY, 23rd MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. *Lalit.*
- 1-10 p.m. Akhtar Jahan Akbarabadi. *Thumri.*
- 1-20 p.m. Mookarji. *Thumri—Bhairvin.*
- 1-25 p.m. Akhtar Jahan. *Ghazals.*
- 1-55 p.m. Bhai Ghulam. *Dilruba—Jaunpuri.*
- 2-0 p.m. Akhtar Jahan. *Ghazals.*
- 2-15 p.m. Gadr ki Dilli.—Prof. BOOL CHAND.
- 2-30 p.m. *Close down.*

- 6-0 p.m. I.B.S. Orchestra. *Kamod.*
- 6-10 p.m. Ramzan Khan. *Basant Bahar.*
- 6-25 p.m. Karrar Husain and Sardar Husain. *Jaltarang and Violin—Marva.*

- 6-35 p.m. Majidan Bai. *Kagal.*
- 6-50 p.m. Haidar Husain. *Sitar—Kedara.*
- 7-0 p.m. Ramzan Khan. *Thumri.*
- 7-15 p.m. Majidan Bai. *Thumri.*
- 7-30 p.m. Ek adabi Sohbat.—Pt. ZAR.
- 7-45 p.m. Ramzan Khan. *Ghazals.*
- 8-05 p.m. Majidan Bai. *Thumri and Dadra.*
- 8-35 p.m. Ramzan Khan. *Ghazal.*
- 8-45 p.m. Majidan Bai. *Ghazals.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
News in English.

- 9-45 p.m. Some Reminiscences of the Great War.
Col. T. F. O'DONNELL, M.C., V.D.
As Commandant, the Royal Irish Fusiliers in France from 1914-1918, Col. O'Donnell, who is now Principal of Meerut College, has memories of excitement and humour which are well worth recalling.

- 10-0 p.m. A popular Concert by
Hotel Marina Viennese Orchestra.
(Under the direction of HERR ERWIN KLEIN).
SELECTION - "The Maid of the Mountains" *Fraser-Simons.*
WALTZ - "Blue Danube" - *J. Strauss.*
VALSE - "Les Cigarettes" - *Al Scander.*
(Saxophon Solo by Herr Joszy Weber).
POTPOURRI - "Was Spielt die Welt." - *D. Dostal.*
TRANSCRIPTION "Smoke gets in your eyes" - *B. Mayerl.*
(Piano Solo by Herr Erwin Klein).
SELECTION - "No No Nanette" - *V. Youmans.*

- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. School Broadcasting.
- 3-25 p.m. *Close down.*

- 6-30 p.m. Light Music
KUMARI SHAMLA MAZGAONKAR.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachan (In Marathi).
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Light Music.
KUMARI SHAMLA MAZGAONKAR.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Annasaheb Mainkar Orchestra.

- 9-30 p.m. News in English.
- 9-45 p.m. "India and the World"
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. Leon Abbey and His Band.
(By kind permission of the Indian Hotels Co. Ltd.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB Sydney Pearch's Sextette.
A Light Orchestral Programme from the Studio.
SHITE - "Mascarade" - *Lacome.*
SPRINGTIME - " - - - - -
SPRINGTIME SERENADE - - - - - *Heykens.*
PLAY OF THE BUTTERFLIES - - - - -
SELECTION - "Haddon Hall" - *Sullivan.*
PIANOFORTE SOLOS - (Soloist Mr. J. R. Fawkes)
SELECTION OF FRINCK'S MELODIES - - - - -
WALTZ - "The Garden of Schonbrunn". *Lanner.*
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students
By NRIPEN CHATTERJEE—General Knowledge Day
(a) News that you might have missed.
(b) Thought for the day.
(c) Important Publications.
(d) Questions and Answers.
- 2-30 p.m. Recorded Selections.
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Folk Songs by SUDHI RANJAN ROY CHOUDHURY.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. Light Bengali Songs.
MISS USHABATY and RANJIT ROY—Comic Duet.
- 6-21 p.m. NITAI GHATAK.
- 6-36 p.m. NALINI KANTA LAHIRI.
- 6-51 p.m. BINA DEVI.
- 7-11 p.m. MISS KANKAVATY.
- 7-31 p.m. Instrumental Music.
CHHOTAY KHAN—Sarengge Solo.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. Vocal Music (Bengali).
SB PANKAJ KUMAR MULLICK.
- 9-26 p.m. MISS RADHARANI.
SB
- 9-46 p.m. Interesting News of the World by CHITRA GUPTA.
SB
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. *Time Signal.*
Close down.

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. A Recital by Bratza (Violin).
Slavonic Dance in E Minor (Dvorak, arr. Kreisler). Rondo

- (Mozart, arr. Kreisler). Romance (Wagner, arr. Wilhelmj). Appassionato (Suk). Zigeunerweisen (Sarasate).
- 5-0 a.m. Talk: "Conquest of the Air"—5.*
- 5-20 a.m. Musical Interlude.†
- 5-25 a.m. A Religious Service,* relayed from St. Botolph's Church, Boston, Lincs.
Order of Service: Hymn, The King of Love (A. and M. 197; S. P. 654). Versicles. Psalm XXX. Lesson Magnificat (Stanford in B flat). Creed and Responses. Anthem, Lord for Thy Tender Mercy's Sake (XVI Century). Address by the Rev. Canon A. M. Cook. Prayers. Hymn, Love Divine (A. and M., 520; S.P., 573). Blessing. Organist, J. Bernard Jackson.
Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. Weekly Newsletter and Sports Summary.
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. A Religious Service,* relayed from Acton Baptist Church, London.
Order of Service: Hymn, Come, let us Join our Cheerful Songs (Rv. B.C.H., 23; S.P., 472). Prayer and Lord's Prayer. Lesson, Hymn, Ye Holy Angels Bright (Rv. B.C.H., 31; S.P., 701). Prayers. Hymn, The Lord's my Shepherd (Rv. B.C.H., 62). Address by the Rev. W. Taylor Bowie. Hymn, Glory to Thee, my God, this Night (Rv. B.C.H., 620; S.P., 45). Blessing. Organist, H. Lefevre Pope.
Greenwich Time Signal at 9-0 a.m.
 - 9-15 a.m. Weekly Newsletter and Sports Summary.
 - 9-35 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 11-45 a.m. Big Ben. A Programme of New Gramophone Records.
 - 12-15 p.m. Sports Talk.*
 - 12-30 p.m. A Tchaikovsky Programme. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Polonaise (Eugene Onegin). Morzartiana (Suite No. 4) Op. 61: (1) Gigue (2) Menuet (3) Preghiera (Prayer) (4) Theme and Variations. Andante in modo di canzona: Finale, Alle gro con fuoco (Symphony No. 4 in F minor).
Greenwich Time Signal at 12-45 p.m.
 - 1-30 p.m. The News.
 - 1-50 p.m. *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSC 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. Tom Jenkins, at the Organ of the Plaza Cinema, Swansea.
Intermezzo, Bright Eyes (Baynes). Favourite of 1925-1935 (arr. Jenkins).
 - 4-45 p.m. "Musical Extremes." Haydn Heard and his Band, relayed from the West End Cinema, Birmingham.
Overture, Morning, Noon and Night in Vienna (Suppe). Tango, Cafe in Vienna (Vacek). Selection of Negro Spirituals, Harmony Lane (arr. Stone). Sanctuary of the Heart (Ketelbey). Old Ballad, Somewhere a Voice is Calling (Tate). Modern Popular Song, Red Sails in the Sunset (Williams). Waltz, The Blue Danube (Strauss). Hilly Billy, Kentucky (Myers).
Greenwich Time Signal at 5-30 p.m.
 - 5-30 p.m. "Escaping for a Living," by Murray (the Australian Escapologist). Introduced by J. C. Cannell.
 - 5-45 p.m. A Recital of Grieg's Songs by Molly de Gunst (Australian Soprano).
From Monte Pincio. Solveig's Song. A Swan. The Mother Sings. A Dream.
 - 6-0 p.m. Sir Walford Davies: "Music and the Ordinary Listener: What about the Tune."—6: "Tunes from Afar."
 - 6-30 p.m. The News.
 - 6-50 p.m. A Programme of Gramophone Records.
 - 7-15 p.m. *Close down.*

All Times are given in Indian Standard Time.

MONDAY, 23rd MARCH 1936.

TRANSMISSION 3.

Two of the following frequencies will be used:—

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben.** "Empire Cocktail."* A sophisticated show with comedy, music, and West-end artists. Presented by Cecil Madden.
- 8-15 p.m. **Prose Reading.**
- 8-30 p.m. **Light Music.**
- 9-30 p.m. **A Sonata Recital.** Irene Crowther (Violin). Ronald Onley (Pianoforte).
Sonata No. 2 in F, Op. 50 (Dunhill).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-20 p.m. **Dance Music.**†
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** The B.B.C. Dance Orchestra, directed by Henry Hall.
- 11-30 p.m. **The News.**
- 11-45 p.m. **The Composer at the Pianoforte—7: Granville Bantock.*** A recital of Granville Bantock's songs, sung by Frank Mullings (Tenor). (Accompanied by the composer).
The March. A Pearl, A Girl. A Widow Bird Sate Mourning. I Go to Prove my Soul. Home to Gower. Now, Adrift.

- 12-10 a.m. **Musical Interlude.**†
- 12-15 a.m. **Talk:** "Agriculture in the British Isles; its Social and Economic Aspects,"* by Professor W. G. S. Adams, Warden of All Souls College, Oxford.
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. **The B.B.C. Military Band; conductor, B Walton O'Donnell.**
Overture, Schwanda, the Bagpiper, (Weinberger, arr. Gerrard Williams). Suite, L'Arlesienne, No. 2; (1) Pastorale (2) Intermezzo (3) Menuetto (4) Farandole (Bizet). Dejeuner dansant (Two Impertinences): (1) Valsette brute (2) Raguette extra sec (Gerrard Williams). Zapateado (Sarasate, arr. R. T. Chilton).
- 1-10 a.m. **Variety.**
- 1-30 a.m. **Dance Music.**
- 2-0 a.m. **Orchestral Concert.**
- 3-0 a.m. **Operatic Arias.**†
- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Chamber Music.** Mary Baker (Soprano). The International Spring Quartet: Andre Mangeot (Violin); Walter Price (Violin); Max Gilbert (Viola); Bernard Richards (Violoncello). Sylvia Spencer (Oboe). Ernest Lush (Harpisichord).
Quintet No. 3 in G for Strings and Harpsichord (Antoni Soler). Songs with Harpsichord: Come, Mira, Idol of the Swains (Arne, arr. Keel). Sleep, Gentle Cherub (Arne), The Complaint (Arne, arr. Keel), The Owl (Arne). Quartet for Strings in G minor, Op. 10 (Debussy).
- 4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ. Engl.).**
- 2-30 p.m. **Music by a Reichswehr Band.** Potsdam Military Band under the direction of Walter Harmens.
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Folk Music.** Johanna and Fritz Angermann sing folk songs.
- 3-30 p.m. **"This is how we drive Winter away".** Radio Picture of old Springtime Customs.
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **Brass Band.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **The Finest German Male Choruses V.**
- 8-30 p.m. **Sports Review.**
- 8-45 p.m. **Orchestral Concert.**
- 9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

TUESDAY, 24th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. **Organ, Viola and Tabla.**
- 1-10 p.m. **Brindar Singh Rawat of Simla.** Bhajans and Ghazal.
- 1-50 p.m. **Sitar.** Asawari.
- 2-0 p.m. **Brindar Singh Rawat.** Ghazals.
- 2-15 p.m. **Mohtarama Anjuman Ara Begum.** LARKIAN AUR SAMAJ.
- 2-30 p.m. *Close down.*
- 6-0 p.m. **Harmonium, Sarod and Tabla.**
- 6-10 p.m. **Pandit Brij Bhushan.** Shurpads.
- 6-30 p.m. **Lacchi Ram.** Khayal Malgunj.
- 6-45 p.m. **Dilruba Bahgesri.**
- 6-55 p.m. **Pandit Brij Bhushan.** Bhajans.
- 7-15 p.m. **Lachhi Ram. Hori.** "Jina Daro Rang Mano Girdhari."
- 7-30 p.m. **A Short Story.—Mr. SHAHID AHMAD of the "Saqi."**
- 7-45 p.m. **Pandit Brij Bhushan.** Ghazals.
- 8-05 p.m. **Lachhi Ram. Thumri.** "Piya Bin Guzar Gai Rain."
- 8-20 p.m. **Pandit Brij Bhushan.** Ghazal.
- 8-30 p.m. **Mukerji.** Violin.
- 8-35 p.m. **Lachhi Ram.** Pahari Geet and Ghazals.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*



Mrs. GWEN CHENHALLS, Violinist, who has played at the Royal Albert Hall and all principal London Concerts, is at present on a visit to India and listeners of the Indian State Broadcasting Service will be delighted to listen to her recitals from Delhi on the 24th March and from Bombay on the 1st April 1936.

- 9-45 p.m. **News in English.**
- 9-45 p.m. **Buried Treasure.** Mr. G. T. TAIT, B.Sc., F.R.G.S., F.R.S.A.
For those who feel they want to get rich quick, tonight's talk should provide many good ideas. Mr. Tait, who is already well-known to listeners, is breaking new ground, but gives no guarantee that his talk will lead to unexpected fortune!
- 10-0 p.m. **A Recital from St. James' Church.** (By kind permission of the authorities).
MRS. HUGH CROSTHWAITE - - - - - Soprano.
MRS. GWEN CHENHALLS - - - - - Violin.
MADAME THELMA BARRON - - - - - Piano.
MR. F. C. COLLINS - - - - - Organ.
Mrs. Hugh Crosthwaite.
(AT THE PIANO—Mrs. A. C. B. Oliver).
(AT THE ORGAN—Mr. F. C. Collins).
"VILLANELLE" - - - - - Eva del Acqua.
"TOSCA'S PRAYER" - - - - - Puccini.
(With Violin obligato by Mrs. Gwen Chenhalls.
"O! FOR THE WINGS OF A DOVE" - - - - - Mendelssohn.
Mrs. Gwen Chenhalls.
(At the Piano—Mrs. Oliver. Organ—Mr. Collins).
LARGO - - - - - Corti.
CONCERTO IN A MINOR FOR VIOLIN - - - - - Vivaldi-Nachez.
Allegro—Largo—Presto.
Antonio Vivaldi was born in Venice in the latter half of the 17th century, the son of Giovanni Battista Vivaldi, a violinist in St. Mark's at Venice. He was in the true sense of the expression a virtuoso violinist, and he is also said to have contributed something to the development of the technical manipulation of the instrument. The compositions on which his fame rests are all works in which the violin takes the principal part. There is no doubt that he exercised a powerful influence upon the development of the concerto, and evolved a new form in which the solo instrument was given greater scope than in the works of his contemporaries. His works attracted the attention of John Sebastian Bach, who arranged many of the concertos for other instruments, one of which was the colossal concerto for four claviers.
The work to be heard this evening has been arranged by Tivadar Nachesz, who himself made a big reputation as a solo violinist. The first movement (Allegro) is noteworthy for its vigour and breadth. There is a swing about this music that exhilarates the senses, and yet this same swing, although strong, goes on its way in leisurely fashion, and all the while, ample chances are provided for the soloist for technical display, which after all is not remarkable, bearing in mind the marked idiosyncracies of both the composer and the transcriber.
The Largo is in complete contrast to the opening movement. Purely Italian in style, the Melody is deliciously simple, and might indeed have been written for the voice.

All Times are given in Indian Standard Time.

TUESDAY, 24th MARCH 1936.

The Finale again is quite different to the preceding numbers and is perhaps the most effective movement of this very effective work. It begins with a crisp, pointed figure, followed by a number of developments, varied in style, and the brilliant embellishments by the solo instrument are well worth noting.

- Mrs. Crosthwaite. *Bach-Gounod.*
- "AVE MARIA" (With violin obligato by Mrs. Gwen Chenhalls). *Bach.*
- "MY HEART EVER FAITHFUL" *Bach.*
- "THERE IS A GREEN HILL" *Gounod.*
- Mrs. Gwen Chenhalls. *Sammartini.*
- "LIEBESLIED" (For Violin and Piano).
- "LULLABY" (For Violin and Piano). *Cyril Scott.*
- "LE CYGNE" (Violin—Piano—Organ). *Saint Saens.*

Saint Saens was a man of Catholic tastes. Organist of the Madeleine, he wrote poems and farces and many papers on scientific topics. With Berlioz and Gounod he did much in the wonderful revival of French music, and no composer has played so great a part in the formation and towards the recognition of the French School of Symphony. The charming little piece "Le Cygne" is too graceful to bear analysis.

"LONDONDERRY AIR" *Traditional.*
(Violin—Piano—Organ).

This air is known to everybody as one of those plaintive Irish tunes so typical of Thomas Moore and many other poets of the distressful country. Tonight's transcription has been specially arranged for Miss Teagle by G. O'Connor Morris.

"TEMPO DI MINUETTO" *Pugnani-Kreisler.*
(Violin—Piano—Organ).

Pugnani was born in Turin in 1731 and died there in 1798. He was a first rate violinist himself and he trained a great number of first-rate violinists, including Viotti. He was also a prodigious composer of all kinds of music. Kreisler has arranged this trifle in most effective fashion, and it is one of the popular items in the miscellaneous group of the famous violinists programmes.

11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.
.. 31.36 metres, 9565 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Relay from Rotary Club (if available).
- 2-30 p.m. Close down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Miss Angurbala.
Miss Indubala.
In Recorded Hits.
- 7-15 p.m. Commercial News.
- 7-30 p.m. Chopin Recital.
L. A. LICKFOLD, M.A., Mus. B., F.R.C.O.
1. Polonaise in E Flat Minor Op. 26, No. 2.
2. Impromptu in F Sharp Major, Op. 36.
3. Valse in B Minor Op. 69, No. 2.
4. " G Flat Major Op. 70, No. 1.
5. Scherzo in B Flat Minor Op. 36.
- 8-0 p.m. "Letter by Airmail."
EVELYN RUSSELL, London..
- 8-10 p.m. Dance Music.†
- 8-50 p.m. "Believe it or not".
ARTHUR SILAS.
- 9-05 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. Mrs. Shrimatibai Narwekar
SB from With Sarangi, Harmonium and Tabla.
- 10-0 p.m.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

Time Signal.

- 12-36 p.m. A Studio Programme by Messrs. Taylor's
SB Gramophone Saloon.
Featuring a Recital of the latest "Parlophone" Records.

Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).

- 1-36 p.m. Talk by KAMAL BOSE.
"Queer Customs of uncivilised people."
- 2-06 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk by BISHNU SARMA—
"Those who have made history."
- 3-06 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
- Talk by MEJDIDI.
(a) Letters and Riddles.
(b) How to make an aquarium (Reptd.).
(c) Patagonia and its people.
- 6-36 p.m. Music Training for beginners by P.K. MULLICK*
- 7-06 p.m. Vocal Music (Bengali).
GIRIN CHAKRAVARTY.
- 7-21 p.m. PROVABATY DATTA.
- 7-36 p.m. SHIBABRATA BOSE.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. "The Journey's End."
SB

(The Human Soul, being originated from the Eternal Sout finds itself involved in the forces of Nature and the gulf of separation from its Supreme Origin becomes wide. The Man yearns to go back to the Fountain of Life and Soul, but he cannot discover the way. He struggles and at last Self-Resignation becomes his beacon-light to Eternity).

Composed by NARESHWAR BHATTACHARYA.
Music by AMBA LALL in collaboration with SAILESH DATTA GUPTA.
Produced by SURESH CHAKRAVARTY, B.L.

- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. A Chamber Concert from the Studio.
Arranged and directed by M. PHIL. SANDRE, Mus. Doc., (Principal, The Calcutta School of Music).
1.—A String Trio.
TERZETTO IN C *A. Dvorak.*
(a) Introduction (Larghetto).
(b) Scherzo.
(c) Variations.
1st Violin—Dr. Sandre. 2nd Violin—H. C. A. Hunter;
Viola—Stanley Gomes.
2.—Concerto in D Major—E. Chausson
for Piano and Violin, with String Quartette.
(a) Decide.
(b) Sicilienne.
(c) Grave.
(d) Tres Anime.
Piano—Mrs. G. Calwell, L.R.A.M., A.R.C.O.
Violin—Dr. Phil. Sandre, Mus.Doc.
QUARTETTE:— 1st Violin —H. C. A. HUNTER.
2nd Violin —MISS ENA LAMB.
Viola —STANLEY GOMES.
Cello —M. L. MOVZER.
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. Dance Music—(Recorded)
SB From the Studio.
- 10-26 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Scottish Dance Music. Alec Sims' Scottish Septet.
- 5-0 a.m. Sports of Talk.*
- 5-15 a.m. The B.B.C. Empire Orchestra; leader Daniel Melsa; conductor, Eric Fogg. David (Griffiths Oboe).
Orchestra: Overture, Abu Hassan (Weber), Two Movements from Symphony No. 2 in A minor; Adagio; Prestissimo (Saint-Saens); David Griffiths and String Orchestra: Concerto in G Minor: (1) Grave (2) Allegro (3) Sarabande (4) Allegro (Handel). Orchestra: Suite, Impressions of Italy: (1) Serenade (2) A la fontaine (3) A Mules (4) Sur la Cime (5) Napoli (Charpentier).

- Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. "Caravanserai." "A place where caravans meet."
An anthology of travel of all ages and places in verse, prose and music. The story told by the cast, with a section of the B.B.C. Chorus and the B.B.C. Empire Orchestra (leader Daniel Melsa), under the direction of Clifton Helliwell. The programme produced by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-30 a.m. The News.
- 9-45 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 12-15 p.m. A Recital of Songs and Duets. Herbert Thorpe (Tenor). Foster Richardson (Bass).
Herbert Thorpe and Foster Richardson: The Merry Vaga bonds (Stanley Gordon). Herbert Thorpe: I'll Sing thee Songs of Araby (Clay). Foster Richardson: The Devout Lover (Maude Valerie White). Herbert Thorpe and Foster Richardson: That's us (Wingrove). Herbert Thorpe: Come into the Garden, Maud (Balfe). Foster Richardson: The Lowland Sea (Trad.). Herbert Thorpe and Foster Richardson: Watchman, What of the Night? (Sargeant).
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. "The Pariah." A play by August Strindberg. Translated from the Swedish by Edwin Bjorkman, and adapted by Marianne Helweg. Production by John Pudney.
- 1-15 p.m. A Recital by Jack Salisbury (Violin).
Hungarian Dance No. 1 (Brahms-Joachim). Poupee valsanté (Poldini-Kreisler). Dragonflies (Zsolt). Hullamzo Balaton (Hubay).
- 1-30 p.m. The News.
- 1-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. "With and Without Prejudice." (Gala Programme).
Being a symposium in music and sound looking backwards over past "Celebrity Snaps" and "What They Say" programmes of important and unimportant sayings in 1934 and 1935, lifted from their context and presented in living form by Cecil Madden.
- 5-15 p.m. Musical Interlude.†
- 5-20 p.m. The Leon Wayne Sextet.
Music of Romberg (arr. Stacey). If I should Lose you (Rainger). The Rhythm of the Tango (arr. Stacey). Though it's Only a Dream (Stacey). I Feel Like a Feather in the Breeze (Gordon). She Shall have Music (Singer).
Greenwich Time Signal at 5-30 p.m.
- 6-0 p.m. A Reading from "Lavengro," by George Borrow.
- 6-15 p.m. The Leicester Opera House Orchestra; conductor, Jack Robson. Relayed from the Opera House., Leicester.
A Little Love, a Little Kiss (Silesu). Dainty Lady (Wright) Selection, Peggy Ann (Rodgers).
- 6-30 p.m. The News.
- 6-45 p.m. The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester. A Violin Recital by Bratza. Dushka Yovanovitch at the Pianoforte.
Concerto in D, dans le style antique: Allegro con brjo—Grave—Presto (Quiroga-Penau): Sonata in C sharp minor for Violin and Pianoforte (Dohnanyi).
- 7-15 p.m. Close down.

*Electrical recording. †Gramophone records.

TUESDAY, 24th MARCH 1936.

TRANSMISSION 3.

Two of the following frequencies will be used —
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben.** The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. Relayed from the Theatre Royal, Birmingham.
- 8-0 p.m. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.
- 8-15 p.m. Musical Interlude.†
- 8-20 p.m. The Norris Stanley Sextet.
- 9-5 p.m. "Young Ideas."* A programme for anybody and everybody with young ideas.
- 9-35 p.m. **A Recital by Cedric Sharpe (Violoncello).** Romance (Rubinstein, arr. Sharpe). Harlequin and Columbine (Woodworth, arr. Sharpe). Souvenir de Capri (Bece). Chanson de matin (Elgar). An Irish Love-song (Trad., arr. Sharpe). Serenade espagnole (Glazounov). Valse Capricieuse (Sharpe).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. Light Songs.†
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used —
 GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. "With and Without Prejudice" (Gala Programme)***
 Being a symposium in music and sound looking backwards over past "Celebrity Snaps" and "What They Say" programmes of important and unimportant sayings in 1934 and 1935, lifted from their context and presented in living form by Cecil Madden.
- 11-30 p.m. The News.
- 11-45 p.m. **A Symphony Concert.** The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
 Partita in F (Haydn). Symphony No. 41 in C, K. 551 (The Jupiter) (Mozart). Slavonic Rhapsody in G minor, Op. 45, No. 2 (Dvorak).
Greenwich Time Signal at 12-30 a.m.
- 12-45 a.m. "Scrapbook for 1914."
- 1-45 a.m. **The Gershom Parkinson Quintet.**
 Selection, The Golden Toy (Schumann, arr. Griffiths) Melody (Massenet).

- 2-0 a.m. Variety.
- 3-0 a.m. **A Recital by Victor Olof (Violin).** Caprice Viennois (Kreisler). La Capricieuse (Elgar) Polichinelle (Kreisler). Hungarian Dance (Hubay).
- 3-15 a.m. The News.
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. Talk: "Conquest of the Air"—6. "The Significance of Air Power," by Air Comm. J. A. Chamier, C.B., G.M.G., D.S.O.
- 3-50 a.m. **The Leslie Bridgewater Quintet.** Gwenn Knight (Soprano).
 Quintet: Fantasy on the Works of Schumann (arr. Bridgewater). Gwenn Knight: Nuit d'étoiles (Debussy). Vencianisches Wiegenlied (Marx). El Majo Discreto (Granados). Quintet: Eastern Romance (Rimsky-Korsakov).
- 4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Letter Box for New Zealand.
- 2-30 p.m. The Finest German Male Chorus V.
- 3-0 p.m. News in English.
- 3-15 p.m. **Hitler Youth Programme: "We are looking for the Spring."**
- 3-30 p.m. **Wings over Westralia.** A Radio Play about the German non-stop flight from Germany to Australia (in English).
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.)
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)
- 6-45 p.m. News in German on DJA, DJB, DJN.
- 7-0 p.m. Folk Music. Johanna and Fritz Angermann sing Folk Songs.
- 7-15 p.m. Topical Talk.
- 7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-45 p.m. Today in Germany. Sound Pictures.

- 8-0 p.m. **The Ristenpart Chamber Orchestra.** Works by Tartini, Schubert, and Bruckner. Soloist: Prof. Karl v. Baltz, Violin.
- 8-45 p.m. "Wings over Westralia." A Radio Play about the German non-stop Flight from Germany to Australia (in English).
- 9-30 p.m. Close DJA, DJN (Germ., Engl.)

MISCELLANEOUS ADVERTISEMENTS NOTICE

The charge for advertisement in these columns for one insertion is Rs. 2 for 20 words or less which includes the words "Apply Box No. The Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas two. Payment should be made in advance.

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FOR SALE—"Radio Physics Course" by Alfred A. Ghirdari, revised and enlarged, second edition (Third impression) bargain Rs. 20. Apply Box No. 1952, "The Indian Listener," Ballard Estate, Bombay.

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WEDNESDAY, 25th MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. Harmonium, Sarod and Tabla.
- 1-10 p.m. Jiya Lal of Meerut. Bhajans.
- 1-40 p.m. Dilruba. Sarang.
- 1-45 p.m. Jiya Lal. Ghazals.
- 2-15 p.m. Buri Rasmien. BEGUM MIAN MOHD. RAFI.
- 2-30 p.m. Close down.
- 6-0 p.m. Organ Violin and Tabla.
- 6-10 p.m. Phool Chand Bhatta of Jaipur. Classical Music.
- 6-40 p.m. Violin Solo.
- 6-45 p.m. Das Gupta. Classical Music.
- 7-30 p.m. "Dihati Qarza". Prof. R. S. DWIVEDI of Agra.
- 7-45 p.m. Phool Chand Bhatta. Thumri.
- 8-0 p.m. Das Gupta. Classical Music.
- 8-30 p.m. Sitar and Tabla.
- 8-35 p.m. Phool Chand Thumri.
- 8-50 p.m. Das Gupta. Classical.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. How to Further the Progress of Girls' Education in India. MISS MIRIAM Young. Miss Young is superintendent of the Girls' Schools under the Delhi Municipality and has had thirty years' education experience in India.
- 10-0 p.m. A Military Concert by The Band of the 2nd Bn. The GREEN HOWARDS. (By kind permission of Lt.-Col. B. V. RAMSDEN and Officers). (Under the direction of E. R. HOOPER, L.R.A.M., A.R.C.M., Bandmaster).
"Colonel Bogey on Parade" - Aford.
VALSE INTER- "Loin Du Bal" - Gillet.
MEZZO "Othello" - Coleridge-Taylor.
EXCERPTS FROM The Male Voice Choir.
Selection Items by the Dance Orchestra.
Selection of Viennese Memories of Lehar - Arr. Hall.
Russian Impression. "Black Eyes" - A. Ferraris.
CZARDS "The Ghost in the Wood" - Frossmann.
Regimental Marches.
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. European Lunch Hour Music. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)
- 2-0 p.m. Close down.
- 5-30 p.m. Relay of Music from Regal Cinema. (By kind permission of the Management.)
- 6-30 p.m. Light Songs. MISS LAKDAWALLA.
- 7-0 p.m. Commercial News.
- 7-15 p.m. "In and Around Bombay."
- 7-25 p.m. Sarode Solos. MASTER BUDDHI BHANDRA.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Exposition of Gatha. ERVAD FRAMROZ A. BODE, B.A.
- 8-15 p.m. Light Music. TARAJAN OF CADAG.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sports. A. G. A. NORMAN.

- 10-0 p.m. The Life of Grieg. A Biography in Music. Edvard Hagerup Grieg (1843-1907) has very aptly been called "The Chopin of the North". His music is charming and sincere. His most popular composition is the incidental music which he wrote of Ibsen's fantastic drama "Peer Gynt".
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal. SB The Grand Hotel Orchestra. Lunch Hour Selections. Relayed from the Grand Hotel, Calcutta. Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-06 p.m. Selections from Gramophone Records.
- 2-36 p.m. Kathakata by PT. AMULYA KRISHNA BHAT-TACHARYA.
- 3-06 p.m. Time Signal. Close down.
- 5-36 p.m. Time Signal. Instrumental Music. GANGA CHARAN NANDY—Violin Solo.
- 5-51 p.m. Light Bengali Song. MISS PRAFULLABALA.
- 6-06 p.m. Debate on Music by SURESH CHANDRA CHAKRAVARTTY and SURANATH MAZUMDAR.
- 6-36 p.m. Vocal Music (Bengali). UMAPADA BHATTACHARYA.
- 6-51 p.m. MISS PROVABATY.
- 7-06 p.m. Instrumental Music. CHAMU MISRA—Sarengge Solo.
- 7-26 p.m. Vocal Music (Bengali). KRISHNA CHANDRA DEY.
- 7-51 p.m. News Bulletin in English. SB
- 8-06 p.m. An Empire Programme relayed from Daventry—or—Failing satisfactory reception, A Studio Recorded Programme.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali). SB
- 9-06 p.m. Instrumental Music. SB Betar Orchestra, conducted by T. N. DEY.
- 9-16 p.m. M. L. ROY—"Life Eternal Series"—Talk. SB
- 9-36 p.m. Instrumental Music. SB Betar Orchestra.
- 9-46 p.m. Kirtan by MISS ANGURBALA. SB
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English). SB
- 10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used —
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. The Cambridge Heath Salvation Army Band; bandmaster, W. J. Ward; conducted by Lt.-Colonel G. Fuller. March Montreal Citadel (Audorie). Selection, Recollections (arr. Catelinet). Two Cornet Duets: (1) The Cleansing Stream (The Mocking Bird) (arr. Leidzen) (Soloists, R. and V. Handscombe) (2) Always Cheerful (arr. Jakeway) (Soloists, V. Handscombe and F. Lyndon). Selection of Works by Haydn (arr. Hawkes). Andante in G (Batiste). March, Under Two Flags (Coles).

- 5-15 a.m. Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., L.L.D.

Greenwich Time Signal at 5-30 a.m.

- 5-30 a.m. "How's That" ?* A variety entertainment compered by Ralph Coram.

The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.

- 6-5 a.m. Dance Music.†

- 6-15 a.m. The News.

- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used —

GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. "With and Without Prejudice."* (Gala Programme)*

Being a symposium in music and sound looking backwards over past "Celebrity Snaps" and "What They Say" programmes of important and unimportant sayings in 1934 and 1935, lifted from their context and presented in living form by Cecil Madden.

Greenwich Time Signal at 9-0 a.m.

- 9-15 a.m. The News.

- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used —

GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. An Organ Recital by Guy Weitz, from the Concert Hall, Broadcasting House.

Choral in A minor (Franck). Prelude et petit canon (d'Indy). Voluntary on the 100th Psalm Tune (Purcell). Choral Prelude on "Eventide" (Parry). "Regina Pacis," Introduction and Allegro Moderato (Organ Symphony) Guy (Weitz).

- 12-15 p.m. "Escaping for a Living," by Murray (the Australian Escapologist)* Introduced by J. C. Cannell.

- 12-30 p.m. "The Music Makers."* An anthology of music and poetry. Presented by John Pudney.

Greenwich Time Signal at 12-45 p.m.

- 1-0 p.m. "The Four of Us," Bob and Alf Pearson (Songs at the Pianoforte), and Hebe Haworth and Dennis Redhead (Entertainers) in an intimate cabaret.

- 1-30 p.m. The News.

- 1-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used —

GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. "How That" ?* A variety entertainment compered by Ralph Coram.

The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.

- 5-5 p.m. Pianoforte Solos.†

- 5-15 p.m. Quentin Maclean, at the Organ of the Torca-dero Cinema, Elephant and Castle.

Paso Doble, Lamento Gitano (Lucchesi). Lights Out (Hill); The Pool of Narcissus; Cupid's Carnival (Sylvan Scenes) (Fletcher). Selection, Thanks a Million (Johnston). Bolero (Ravel).

Greenwich Time Signal at 5-30 p.m.

- 5-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Maurice Cole (Pianoforte).

Orchestra: Toccata, Bourree, and Gigue (Scarlatti, orch. Casella). Maurice Cole and Orchestra: Concert Piece in F minor, Op. 79 (Weber.) Orchestra: The Luring Scene (The Immortal Hour) (Rutland Boughton), Variations on a French Folk Song, Cadet Roussel (Bax, Bridge, Ireland, Goossens, orch. Goossens), Hungarian Rhapsody No. 6, The Carnival in Pesth (Liszt).

- 6-45 p.m. The News.

- 7-0 p.m. Musical Interlude.†

- 7-15 p.m. Close down.

All Times are given in Indian Standard Time.

WEDNESDAY, 25th MARCH 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :—

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

7-30 p.m. **Big Ben. "Songs Out of the West."*** Robert Herrick and his "Hesperides."

A programme constructed from the works of Herrick and F. W. Moorman's "Robert Herrick: a Biographical and Critical Study". With Music by Roger Quilter. Arranged by Cedric Cliffe. Produced by William MacLurg.

8-15 p.m. **Musical Interlude.†**

8-20 p.m. **A Pianoforte Interlude by Ernest Lush.**

Three Concert Studies, Op. 19 : (1) in E flat (2) in F minor (3) in A (Poldini). Lotus Land; Bells; Miss Remington (Cyril Scott). Man lebt nur einmal (One Lives but Once) Waltz Caprice (Strauss-Tausig).

8-45 p.m. **The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Irene Scharrer (Pianoforte). Relayed from the Pavilion, Bournemouth.**

Overture, Figaro (Mozart). Symphonic Variations for Pianoforte and Orchestra (Soloist, Irene Scharrer) (Franck). Symphony (No. 5) in B flat (Schubert). Concerto Grosso for Strings and Pianoforte: Prelude; Dirge; Pastrole and Rustic Dance; Fugue (Soloist, Irene Scharrer) (Bloch).

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :—

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. The Continentals, presented by Boris Yvain, in Songs and Dances, with Carmen Del Rio.**

Maid of Brazil (Marsden). Tizian Chikosh (Krotch). Bird on the Wing (Jerome). Valentina (Rixner). Venetian Moon (Posford). The Morning After (Coslow). English. Maypole Dance; French Sabot Dance (Gautier). Open Wide your Window (May). Lonely Star (Palmer). Corrida Real (Joselito). Habanera (Kirchstein). Say the Word and It's yours (Hoffman).

11-30 p.m. **The News.**

11-45 p.m. **Syncopated Songs and Pianoforte Solos.†**

12-0 midnight. **Comic Opera 5.**

A programme of songs and scenes from famous comic operas, including : "The Rose of Persia" (lyrics by Basil Hood; music by Arthur Sullivan) and "The Policeman's Serenade; A Grand Little Opera." (Words by A. P. Herbert; music by Alfred Reynolds). The BBC Revue Chorus and the BBC Theatre Orchestra, conducted by Stanford Robinson. The programme arranged by the producer, Gordon McConnell and Mark H. Lubock.

Greenwich Time Signal at 12-30 a.m.

1-0 a.m. **The B.B.C. Midland Orchestra; leader, Alfred Cave; conducted by Reginald Burston.**

Overture, William Tell (Rossini). Selection, Cavalleria Rusticana (Mascagni). Air in D (Bach). Moments musicales (Schubert). Dreams (Wagner, arr. Svendsen). Scottish Dance (Eugene Onegin) (Tchaikovsky).

1-45 a.m. **Variety: "Molasses Club."**

2-30 a.m. **Musical Interlude.†**

2-35 a.m. **Speeches at the Farewell Banquet to the Most Hon. the Marquis of Linlithgow, K.T., Viceroy-Designate of India.**

3-0 a.m. **The Glasgow Orpheus Choir; conductor, Sir Hugh S. Robertson. Relayed from the St. Andrew's Hall, Glasgow.**

3-15 a.m. **The News.**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **Dance Music.†**

4-0 a.m. **Dance Music. Roy Fox and his Band.**

4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**

2-30 p.m. **Ghosts and Fairies. A musical hour.**

3-0 p.m. **News in English.**

3-15 p.m. **Woman's Hour: Books for Women.**

3-30 p.m. **"... und tust es immer wieder." A Cabaret piece with four characters, by Karl G. Graber: Music by H. Kauler.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**

6-45 p.m. **News in German on DJA, DJB, DJN.**

7-0 p.m. **Ghosts and Fairies. A Musical Hour.**

7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **Review of Current Periodicals.**

8-15 p.m. **"When the Little Violets Bloom." Operetta by Robert Stolz. Direction: Ernst Wilhelmy.**

9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

All Times are given in Indian Standard Time.

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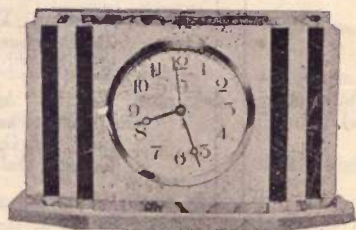
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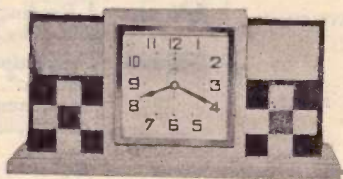


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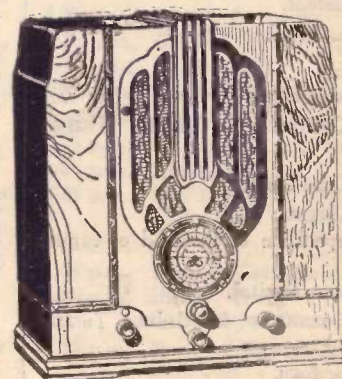
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THURSDAY, 26th MARCH 1936.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. Time Signal.
Selected Indian Records.
- 2-30 p.m. Close down.
- 6-0 p.m. Time Signal.
Banwari Lal. Bhajans.
- 6-30 p.m. Usha Bani Orchestra. Bhopali.
- 6-45 p.m. Banwari Lal. Thumris.
- 7-10 p.m. Sitar Solo by a member of the Usha Bani Orchestra.
- 7-20 p.m. Banwari Lal. Thumri.
- 7-30 p.m. Gao Mata Dharti ki Data.
Dr. IMAM AHMAD.
- 7-45 p.m. Lachhi Ram. Khayal Malkaus.
- 8-0 p.m. Harmonium Solo.
- 8-10 p.m. Lachhi Ram. Kalangra.
- 8-15 p.m. Violin Solo.
- 8-25 p.m. Lachhi Ram. Bhajans.
- 8-45 p.m. Jaltarang. Multani.
- 8-55 p.m. Lachhi Ram. Ghazals and Pahari Songs.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- 9-45 p.m. News in English.
Violin & Piano Recital.
Mrs. GWEN CHENHALLS & Madame THELMA BARRON.
- 10-15 p.m. "The Way of the World."
Dr. PERCIVAL SPEAR.
(Another interpretation of the trend of current affairs).
- 10-30 p.m. Violin & Piano Recital.
Mrs. GWEN CHENHALLS & Madame THELMA BARRON (Contd.)
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music.†
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.†
- 2-0 p.m. Close down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Light Classical Songs.
PANDIT HANSRAJ MADAN.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Music Lessons.
Demonstration of Ragas.
PROF. B. R. DEODHAR, B.A.,
Principal, The School of Indian Music.
- 7-30 p.m. Thumris.
PANDIT HANSRAJ MADAN.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Music.
BAI AZAMBAI of KOLHAPUR
with Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "His Majesty the Tiger"
S. JEPSON, ESQ.

- 10-0 p.m. Waltz Time.†
MERRY WIDOW - - - - - Lehar.
FAUST - - - - - Gounod.
SLEEPING BEAUTY - - - - - Tschaiakowsky.
THE SKATERS - - - - - Waldteufel.
GOLD AND SILVER - - - - - Lehar.
WINE WOMEN AND SONG - - - - - J. Strauss.
VALSE BLUETTE - - - - - Drigo.
POEME - - - - - Dibisch.
IL BACIO - - - - - Arditi.
NAILA - - - - - Delibes.
MILLION D'ARLEQUIN - - - - - Drigo.
BLUE DANUBE - - - - - J. Strauss.
- 10-45 p.m. Dance Music.†
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB Gilham and Duke Atterbury.
"The two daffodil"
In a Vaudeville Programme of Light songs, Inconsequential Chit-Chat, Humorous Patter, etc. (An American Transcription Programme).
- 12-51 p.m. Orchestral Selections (Recorded).
SB
- 1-06 p.m. "Club Car Special"
SB A Series of humorous episodes with Transitional Music between the Episodes.
- 1-21 p.m. Orchestral Selections (Recorded).
SB Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Kathakata by PT. RAGHU NATH BHATTACHARYA.
"Valya Leela."
- 2-06 p.m. Recorded Selections.
- 2-36 p.m. Talk by BISHNU SARMA—"Religious Topics."
- 3-06 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
Folk Song by KALI KUMAR BHATTACHARYA.
- 5-46 p.m. Village Welfare Broadcast by NRIPEN CHATTERJEE.
"Our Social Customs and their Significance"
Our Matrimonial Rites (2nd Series).
- 6-06 p.m. Instrumental Music.
Sanai by GOPAL CHANDRA GHARUI with the Accompaniment of "Dhole" by PABAN CH. BISWAS.
- 6-26 p.m. Instrumental Music.
SANTOSH BANERJEE—Clarinet Solo.
- 6-36 p.m. A Musical Programme under the direction of S. AMIYA PROKASH MUKHERJEE.
Vocal Music (Bengali).
KUMARI SUPRITI MAZUMDAR.
" BHARATI MAZUMDAR.
" PURINMA MAZUMDAR.
" BONOLATA MITRA.
SREEMATY NILIMA BOSE.
KUMARI PROTIVA SEN.
- 7-36 p.m. Instrumental Music.
KUMARI SHOVA KUNDU—Seetar Solo.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Vocal Music (Bengali).
SB SREEMATY PARUL CHOWDHURANY.
- 8-21 p.m. SREEMATY BINA CHOWDHURY.
SB
- 8-36 p.m. KUMARY SHYAMALI RAKSHIT.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. A Light Studio Concert.
SB Featuring:—Dismal Desmond and Tom Melbourne.

- The "Versatile Veterans"—in Humorous Duologues, Patter, etc., etc.
Ted Frangopoulo and his Blue Harmony Boys Orchestra Selections.
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. Dance Music—Ted Frangopoulo and his
SB Blue Harmony Boys.
- 10-36 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. The Vario Trio.
The Unforgotten Melody (Haydn Wood). Aubade a une soeur (Caludi). Samoan Lullaby (Boyd). Far Away in Shanty Town (Novello).
- 4-45 a.m. Talk: "Agriculture in the British Isles: its Social and Economic Aspects," by Professor W. G. S. Adams, Warden of All Souls College, Oxford.
- 5-0 a.m. "The Salvation of Sholto." Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William Mac Lurg.
Greenwich Time Signal at 5-30 a.m.
- 5-35 a.m. A Reading from "Reminiscences of an Irish R.M.," by E. E. Somerville and Martin Ross.
- 5-50 a.m. The Composer at the Pianoforte—7: Granville Bantock.* A recital of Granville Bantock's songs, sung by Frank Mullings (Tenor). (Accompanied by the composer).
The March. A Pearl, A Girl. A Widow Bird Sate Mourning. I Go to Prove my Soul. Home to Gower. Now Adrift.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Talk: "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.
- 8-45 a.m. An Organ Recital by Guy Weitz, from the Concert Hall, Broadcasting House.
Choral in A minor (Franck). Prelude et petite canon. (d'Indy). Voluntary on the 100th Psalm Tune (Purcell) Choral Prelude on "Eventide" (Parry). "Regina Pacis" Introduction and Allegro moderato (Organ Symphony) (Guy Weitz).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. The B.B.C. Empire Orchestra: leader, Daniel Melsa; conducted by Clifton Helliwell.
Overture, Plymouth Hoe (Ansell). Moonlight Reverie (King). Suite, The Three Men: (1) The Man from the Country (2) The Man about Town (3) The Man from the Sea (Eric Coates). Waltz, Danube Legends (Fucik), Exotic Dance (Billi). Selection, Other Days (arr. Finck).
- 12-40 p.m. Talk! Conquest of the Air"—6* "The Significance of Air Power," by Air-Comm. J. A. Chamier, C.B., C.M.G., D.S.O.
Greenwich Time Signal at 12-45 p.m.

*Electrical recording.

†Gramophone records.

THURSDAY, 26th MARCH 1936.

- 1-0 p.m. **A Recital by Edward Isaacs (Pianoforte).**
Fantasia in C (Handel). Sonata in C minor, Op. 13 (Pathétique) (Beethoven). Chant polonais No. 5 (Chopin-Liszt) Gretry Caprice (Edward Isaacs).
- 1-30 p.m. **The News.**
- 1-45 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:—
GSI 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. The Composer at the Pianoforte—8: Hamilton Harty. A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). (Accompanied by the composer).**
Grace for Light. Sea Wrack. Lullaby. Lane o' the Thrushes. The Two Houses. At Sea. Hush Song. Herrins in the Bay.
- 4-55 p.m. **Musical Interlude.†**
- 5-0 p.m. **An Organ Recital by Albert Taylor, relayed from First Presbyterian Church, Rosemary Street, Belfast.**
Festal Toccata (Baynon). Caprice in B flat (Botting). Gavotte in D; Barcarolle in B flat (Pollitt). Allegretto in E flat (Wholstenholme). Fantasy (Guiraud).
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. **Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.**
- 5-45 p.m. **Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist).***
The Lover (Rodgers). Rose in the Bud (Forster). Dance of the Marionettes (Clair). I Give my Heart (Millocker). Hot and Cold (Farrar). My Moon (Pellissier). Rory O'More; Sweet Afton (Traditional). Moods (Raie da Costa). Souvenirs of Song, No. 21. Go to Sleep (Taylor). (All arrangements by Fred Hartley.)
- 6-30 p.m. **The News.**
- 6-45 p.m. **Chamber Music from the Scottish National Academy of Music. Members of the Chamber Music Class. Relayed from the Stevenson Hall, Glasgow.**
Trio (Novelletten) for Pianoforte, Violin, and Violoncello, Op. 29 (Gade). Sonata in F, Op. 8, for Violin and Pianoforte (Grieg).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. "Carravanserai."* "A place where caravans meet."**
An anthology of travel of all ages and places in verse, prose, and music. The story told by the cast, with a section of the BBC Chorus and the BBC Empire Orchestra (leader, Daniel Melsa), under the direction of Clifton Helliwell. The programme produced by William MacLurg.

- 8-30 p.m. **The Central Band of His Majesty's Royal Air Force (by permission of the Air Council), conducted by Flight-Lieut. R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. Relayed from the Royal Air Force Headquarters, Uxbridge.**
- 9-15 p.m. **Speeches at the Farewell Banquet to the Most Hon. the Marquis of Linlithgow, K.T., Viceroy-Designate of India.***

- 9-40 p.m. **Dance Music.†**
Greenwich Time Signal at 10-0 p.m.

- 10-0 p.m. **The News.**
- 10-15 p.m. **Dance Music.†**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:—
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. Walter Collins and his Light Orchestra.**
- 11-30 p.m. **The News.**
- 11-45 p.m. **Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.**
- 12-0 midnight. **The B.B.C. Northern Orchestra; leader Alfred Barker; conducted by Crawford McNair.**
Three Elfin Dances: (1) Elves (2) Nymphs (3) Gnomes (Waldo Warner). Three Old Dances: (1) True Hearts (2) Forget-me-not (3) Gaiety (Arthur Wood, arr. Korke). Three English Dances (Roger Quilter). Three Dances from Henry VIII: (1) Morris Dance (2) Shepherds' Dance (3) Torch Dance (Edward German).
Greenwich Time Signal at 12-30 a.m.
- 12-45 a.m. **The Celebrity Trio.**
The Farmer's Wedding (Moffat). O, Lovely Night (Landon Ronald). Moon for Sale (Max Rosen). Dream Castles (Brian Hope). Cradle Song (Reger). Windflowers (King). Idylle (Elgar). Zingaresca (Curzon).
- 1-15 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 2-0 a.m. **Violin Solos.†**
- 2-10 a.m. **"How's That?"* A variety entertainment compered by Ralph Coram.**
The artists will include: Tessa Dean, Len Morris, Daisy Crossley, Marie Dayne, Michael Cole, Betty Bolton (South African), Frank Atkinson, Constance Carpenter, Sidney Arnold, and the Band.
- 2-45 a.m. **A Sonata Recital. Frederick Thurston (Clarinet) and Myers Foggin (Pianoforte).**
Sonata in E flat, Op. 120, No. 2 (Brahms.)

- 3-15 a.m. **The News.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **Light Ballads.†**
- 3-55 a.m. **The B.B.C. Orchestra (Section E), conducted by Constant Lambert.**
Overture, L'epreuve villageoise (Gretry). Symphony No. 85 in B flat (La Reine) (Haydn).
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English) German Folk Song. Programme Forecast (Germ., Engl.)**
- 2-30 p.m. **Hitler Youth Programme: Occupational Competition Contest of the German Youth.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **The Works of Franz Schubert. The "Swan Song"; Opus 29 in A-minor for string quartette. Soloist: Hans Eggert, baritone.**
- 4-0 p.m. **Homesickness and Love of Country as Creative Cultural Factors. Interview with Dr. Georg. Boese on German Culture Abroad.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 4-50 p.m. **Topical Talk.**
- 5-0 p.m. **Concert of Light Music (continued).**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close, DJB, DJN (Germ., Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **Hitler Youth Programme: Occupational Competition Contest of the German Youth.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Let everyone show what he can do!**
- 8-45 p.m. **Works of Franz Schubert. The "Swan Song"; Opus 29 in A-minor for String Quartet. Soloist: Hans Eggert, Baritone.**
- 9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

FRIDAY, 27th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. *Time Signal.*
Indian Records.
- 2-15 p.m. **Khalis Dhudh.—Mr. MUMTAZ HUSAIN.**
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
B. S. Rawat. Thumris and Bhajans.
- 6-30 p.m. **Violin Solo. Puriya.**
- 6-45 p.m. **B. S. Rawat. Ghazals.**
- 7-0 p.m. **Harmonium. Purbi.**
- 7-10 p.m. **B. S. Rawat. Geet.**
- 7-30 p.m. **Sihat.—Dr. M. A. ANSARI.**

- 7-45 p.m. **Brij Bhushan. Dhurpads.**
- 8-0 p.m. **Sitar. Darbari.**
- 8-10 p.m. **Brij Bhushan. Bhajan and Ghazals.**
- 8-40 p.m. **Jaltarang. Aiman Kaliyan.**
- 9-0 p.m. **Brij Bhushan. Ghazals.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **The Explorations of some Indian Surveyors in the 17th Century.**
Lieut.-Col. H. W. WAGSTAFF, R. E.
In this talk Lt.-Col. Wagstaff, who is Railway Labour Supervisor, will talk about what some Indian surveyors of the past have done.
- 10-0 p.m. **A Studio Concert.**
MISS KATHLEEN HILL - - - - - Violin.
MRS. FREDA FRANKLIN - - - - - Piano.
MR. EDMUND RODGERS - - - - - Baritone.
Kathleen Hill.
"AIR FOR G STRING" - - - - - Bach.
"GAVOTTE IN E" - - - - - Bach-Kreister.
(At the Piano Miss Ethel Gateley).

- Edmund Rodgers.**
"I KNOW A LOVELY GARDEN" - - - - - Guy D'Hardelot.
"NIRVANA" - - - - - Stephen Adams.
"HILL TOPS" - - - - - Teresa del Piego.
(At the Piano Miss Ethel Gateley).
- Freda Franklin.**
"AIR DE BALLET" - - - - - Chamina-de.
"POMPEE VALSANTE" - - - - - Poldini.
- Kathleen Hill.**
ROMANCE FROM CONCERTO D MINOR - - - - -
"HEJRE KATI" - - - - - Hubay.
- Edmund Rodgers.**
"GOD KEEP YOU" - - - - - Arthur F. Tate.
"I TRAVEL THE ROAD" - - - - - Pat Thayer.
"A LITTLE GREEN LANE" - - - - - May H. Brake.
- Freda Franklin.**
"MOMENT MUSICALE" - - - - - Schubert.
"DANCE OF THE DWARF" - - - - - Grigg.
"HEXENTANZ" - - - - - MacDowell.
- 11-0 p.m. *Close down.*

All Times are given in Indian Standard Time.

FRIDAY, 27th MARCH 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.†
- 2-0 p.m. Selection of Indian Music.†
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close down.
- 6-30 p.m. Violin and Piano Solos.
DINKARRAO AMEMBAL
and
G. A. JOSHI.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Recitations from Holy Quran.
MOULI GULAM MOHOMED KAMAR.
- 7-30 p.m. Violin and Piano Solos.
DINKARRAO AMEMBAL
and
G. A. JOSHI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Quwalis.
AHMD DILAWAR.
- 8-15 p.m. Grand National.
- 9-0 p.m. Gazals.
AHMD DILAWAR.
- 9-30 p.m. News in English.
- 9-45 p.m. "A Day in the Life of a School Master"
W. H. HAMMOND, Esq.
- 10-0 p.m. The Art Players.
Directed by JOSEF BARTHEL.
"Songs my mother taught me" - - - - - Dvorak.
"Valse Caprice" - - - - - C. Scott.
"Cancion Del Olvido" - - - - - Serrano.
Miss Hazel David.
"Coming Home" - - - - - Charles Willeby.
"A faded Rose" - - - - - Herbert Olver.
The Art Players.
"Short Story" - - - - - Gershwain.
"Fire Dance" - - - - - De Falla.
"Scherzando" - - - - - Fairchild.
Miss Hazel David.
"The Temple Bells" - - - - - Amy Woodforde-Finden.
"Serenade" - - - - - Charles Gounad.
The Art Players.
"From the Cane Brake" - - - - - Gardner.
"Two Guitars" - - - - - Ludlow.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB Musical Selections (Recorded) from the Studio.
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra.
SB Lunch Time Selections.
Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management).
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast by NRIPEN CHATTERJEE.
"Stories from Kalidas."
- 2-36 p.m. Selections from Gramophone Records.
- 3-06 p.m. Time Signal.
Close down.

- 5-06 p.m. Time Signal.
Talk by KAMAL BOSE.
(a) Letters and Riddles.
(b) Famous Stories of othe lands.
(c) Things you can do at home.
- 5-51 p.m. Selected Items.
- 6-06 p.m. The Grand Hotel Orchestra.
An Orchestral Programme relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 7-06 p.m. Indian Theatrical Night.
SB BETAR NATOOKAY DAL
Presents
(1) "Jiban Bima" or "The Life Insurance"
By SJ. BIRENDRA KRISHNA BHADRA.
(2) "Manik-Jore"
By SJ. DEBENDRA NATH BOSE.
Under the direction of B. K. BHADRA.
(Manik-Jore, from the facile pen of Mr. Debendra Nath Bose is a hilarious comedy to be performed by veteran comedians like Tulsī Lahiri, Dhiren Das, Ranjit Roy and others, supported by Nibhanany and Ushabaty. The story deals with a bogus physician and a bogus attorney, both clever and witty, but unsuccessful in their professions. Both of them enter into a matrimonial contract to marry their son and daughter respectively which ends happily after a series of mishaps.
This will be preceded by another humorous piece, viz., "Jiban Bima" written by Mr. B. K. Bhadra. The drama reveals the characters of a number of Life Insurance agents and shows the helpless condition of a man who is to be insured. There are admirable situations all through. Both the dramas will be directed by Mr. Bhadra.)
- 10-06 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. A Recital by Edward Isaacs (Pianoforte).
Fantasia in C (Handel). Sonata in C minor, Op. 13 (Pathétique) (Beethoven). Chant polonais No. 5 (Chopin-Liszt). Gretzy Caprice (Edward Isaacs).
- 5-0 a.m. "Young Ideas."* A programme for anybody and everybody with young ideas.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. "Hutch" (Leslie A. Hutchinson) in syncopated songs at the pianoforte.
- 5-40 a.m. Dance Music. The Casani Club Orchestra, directed by Charles Kunz. Relayed from Casani's Club, London.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.
Overture, Lustspiel (Keler-Bela). Suite. La cigale (The Grasshopper); (1) Waltz of the Whirlwinds (2) Cantabile (The Divine Kiss) (3) Variations (By Moonlight) (4) Interlude (Old Carol) (5) Grasshoppers' Dance (Masseenet). Fantasia, A Godard Cycle (arr. Urbach).
Greenwich Time Signal at 9-0 a.m.

- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :-
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. Talk: "Foreign Affairs,"* by Sir Frederick Whyte, K.C.S.I., LL.D.
- 12-0 noon. The Composer at the Pianoforte—8: Hamilton Harty.* A recital of Hamilton Harty's songs, sung by Isobel Baillie (Soprano). (Accompanied by the composer).
Grace for Light. Sea Wrack. Lullaby. Lane o' the Thrushes. The Two Houses. At Sea. Husk Song. Herrins' in the Bay.
- 12-25 p.m. A Reading from "Reminiscences of an Irish R.M.," by E. C. Somerville and Martin Ross.
- 12-40 p.m. Musical Interlude.†
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. The Bentley Colliery Silver Band.
- 1-30 p.m. The News and Announcements.
- 1-50 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :-
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.
Idylle (Elgar, arr. Geehl.) Suite Le Roi s'Amuse: (1) Gaillarde (2) Pavane (3) Scene du bouquet (4) Losquecarde (5) Madrigal (6) Passepied and Finale (Delibes). Waltz Roses from the South (Strauss). Selection, Rose Marie (Friml).
- 5-15 p.m. A Recital by Frederick Hall (Harp).
Concert Waltz (Hasselmans). Le papillon (The Butterfly) (Carl Oberthur). Spinning Wheel (John Thomas). Autumn (Seasons) (Thomas). Wellenspiel (Wilhelm Posso).
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. "The Pariah,"* A play by August Strindberg. Translated from the Swedish by Edwin Bjorkman, and adapted by Marrienne Helweg. Production by John Pudney.
- 6-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Brass Band Concert.†
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :-
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. Geiger and his Orchestra, relayed from Claridge's Hotel, London.
- 7-50 p.m. "Under Big Ben." A talk by Howard Marshall.
- 8-5 p.m. Geiger and his Orchestra (cont'd).
- 8-20 p.m. The Grand National. Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
- 9-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.*

* Electrical recording. † Gramophone records.

FRIDAY, 27th MARCH 1936.

9-30 p.m. "Peacock Paradise." An Indian motif, compiled from the works of Rabindranath Tagore, with music. Production by Douglas Moodie.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News and Announcements.

10-20 p.m. The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:—

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. Percival Mackey and his Band.

11-30 p.m. The News and Announcements.

11-50 p.m. The Grand National.* Described in two parts as follows: by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. "Under Big Ben."* A talk by Howard Marshall.

12-45 a.m. The Serge Krish Septet.

Excerpts from Menon Lescaut (Puccini). Eventide (Dury).

1-0 a.m. "Young Ideas." A programme for anybody and everybody with young ideas.

1-30 a.m. Stainless Stephen.

1-40 a.m. Fred Hartley and his Novelty Quintet, with Brian Lawrance (Australian Vocalist).

Vienna, City of my Dreams (Sieczynski). My First Thrill (Hoffman). Narcissus (Nevin). Babette (Nicholls). Fantasy in Blue (Fred Hartley). Let's Put Out the Lights (Hupfield). The Flower (Clutsam). Greenwich Witch (Confrey). Waltz in C sharp minor (Chopin). Souvenirs of Song, No. 22. Ye Banks and Braes (Traditional). Donegan's Daughter (French). Black Eyes (Ferraris). (All arrangements by Fred Hartley).

2-30 a.m. The B.B.C. Orchestra (Section D), conducted by Julian Clifford. Albert Sammons (Violin).

Orchestra: Overture, Libussa (Smetana). Albert Sammons and Orchestra: Concerto No. 1 in G minor (Max Bruch). Orchestra: Rapsodie espagnole: (1) Prelude a la nuit (2) Malaguena (3) Habanera (4) Feria (Ravel).

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. The News and Announcements.

3-50 a.m. Scottish Dance Music. The Strings of the B.B.C. Scottish Orchestra; leader, J. Moulant Begbie; conductor, Guy Warrack.

4-10 a.m. Close down.

*Electrical recording.

†Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German English.) German Folk Song. Programme Forecast (Germ., Engl.)

2-30 p.m. "Davidsbundlertanze" by Robert Schumann. Mimi Thier zur Nieden.

3-0 p.m. News in English.

3-15 p.m. "Lustig wollen wir sein, beim Jodeln und beim Wein."

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.) Letterbox for the "Far East."

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. "Davidsbundlertanze" by Robert Schumann. At the Piano: Mimi Thier zur Nieden.

7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Concert of Items by Request: Hallo, Hallo. You wish—we play.

9-30 p.m. Close DJA, DJN (Germ., Engl.)

SATURDAY, 28th MARCH 1936.

Delhi

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

1-0 p.m. Time Signal.
Recorded Music.

2-30 p.m. Close down.

6-0 p.m. Time Signal.
Jiya Lal. Thumries.

6-30 p.m. Sitar. Jaunpuri.

6-40 p.m. Jiya Lal. Bhajans.

7-0 p.m. Violin. Aiman.

7-10 p.m. Jiya Lal. Ghazals.

7-30 p.m. Moharram ka Chand. Khwaja Hasan Nizami.

7-45 p.m. Das Gupta. Khayal.

8-0 p.m. Harmonium Solo. Bhopali.

8-10 p.m. Das Gupta. Thumris.

8-30 p.m. Jaltarang. Puriya.

8-40 p.m. Das Gupta. Thumris and Bhajans.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.
News in English.

9-45 p.m. Majlis-i-Aza.

11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.

12-0 noon. Selection of Indian Music.†

1-0 p.m. Available Market Rates.
European Lunch Hour Selections.†

2-0 p.m. Close down.

5-30 p.m. Relay of Music from Regal Cinema.
(By kind permission of the Management.)

6-30 p.m. Gujarati Songs.
HIMMATLAL PURSHOTTAM.

7-0 p.m. Commercial News.

7-15 p.m. Dilruba Solos.
DATTARAM PARWATKAR.

7-50 p.m. News in Hindi.

8-0 p.m. Light Classical Music.
SHANKARRAO MOHITE.

9-30 p.m. News in English.

9-45 p.m. "Around the Town"
An Airman's Diary.

10-0 p.m. "It was in the Papers"
by
JOHN WATT AND HENRIK EGE
Music by HENRY S. PEPPER
(A B.B.C. recorded programme.)

11-0 p.m. Close down.

Calcutta

VUD 340.136 metres. 882 kc/s.

12-36 p.m. Time Signal.
SB A Studio Programme by Messrs. T. E. Bevan & Coy., Ltd.
("Regal" Recording.)

Organ Solo by Reginald Dixon.
Merris England—Selection.

Gracie Fields.
Ave Maria.
Three Green Bonnets.

Billy Cotton and his Band.
Make it a party, One Step.
The King's Navee.

Jimmy Rodgers.
Jimmy Rodgers Medley.
My Old Pal; Daddy and Home; Blue Yodel, etc.

Larry Adler—Mouth Organ Virtuoso.
Bolero.
Londonderry Air.

Farmer Barling with Piano.
Maggie! The cows are in the clover.
Varmer Giles.

Moonlight Revelers.
Schoolboy Howlers.
Mrs. Astor's Horse.

Gracie Fields' Medley.
Intro: Charmaine My Blue Heaven, etc.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).

All Times are given in Indian Standard Time.

SATURDAY, 28th MARCH 1936.

- 1-36 p.m. Talk by BISHNU SARMA.
"Educational Movement in India".
- 2-06 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk by Mrs. BELLA HALDER.
(a) Curse on India (b) Cinema and its effect on our minds.
- 3-06 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
Recorded Selections.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. Light Bengali Songs.
Miss ASHALATA.
- 6-26 p.m. Educational Broadcast by PROBODH CHATTERJEE, M.A., "Mount Everest Expedition".
- 6-51 p.m. A Musical Entertainment by the members of the New Theatres Ltd., under the direction of Mr. R. C. BORAL. (To be relayed from the Tollygunge Studio by kind permission of the Management).
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Kirtan Songs.
SB
Miss KAMALABALA.
- 8-26 p.m. Miss HARIMATI.
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. A Studio Concert.
Featuring :—Mr. H. G. NICOLSON—Baritone.
Sydney Pearch's Sextette.
Orchestral Programme.
SUITE "Garmen" - - - - - Bizet.
SELECTION "Lilac Time" - - - - - Schubert.
Novelty number for Solo Piano and Orchestra.
"The Clock and the Dreaden Figures" - - - - - Ketelbey.
Solo Piano : (Mr. J. R. Fawkes)
BALLET MUSIC "William Tell" - - - - - Rossini.
WALTZ "Flattergeister" - - - - - Strauss.
- 10-06 p.m. Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. Dance Music (Recorded) from the Studio.
- 10-36 p.m. Time Signal.
Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. Old Favourites, No. 2. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.
March, The Liberty Bell (Sousa). Overture Zampa (Herold). Spanish Waltz, Santiago (Corbin). Selection, The Yeomen of the Guard (Sullivan, arr. Hely-Hutchinson). The Grass-hoppers' Dance (Bucalossi). Valse Caprice, Bel masque (Fletcher).
- 5-15 a.m. "Under Big Ben."* A talk by Howard Marshall.
Greenwich Time Signal at 5-30 a.m.

- 5-30 a.m. Musical Interlude.†
- 5-35 a.m. The Grand National.* Described in two parts as follows : by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
- 6-15 a.m. The News and Announcements.
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. The Grand National.* Described in two parts as follows : by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.
Greenwich Time Signal at 9-0 a.m.
- 9-10 a.m. Musical Interlude.†
- 9-15 a.m. The News and Announcements.
- 9-35 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :—
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 11-45 a.m. Big Ben. The Frank Walker Octet.
March, Whitehall (Tapp). Suite, A Doll's House : (1) The Green Baize Lawn (2) The Blue Boudoir (3) The Miniature Piano (4) The Sleeping Doll (5) The Clock-work Two-seater (Engelman). Souvenir d'Ukraine (Ferraris). One-step, in Campagna (Solazzi).
- 12-10 p.m. "Under Big Ben." A talk by Howard Marshall.
- 12-25 p.m. The Frank Walker Octet (cont'd).
Round the Markets : (1) Covent Garden (2) Smithfield (3) Billingsgate (Bell). Butterflies in the Sunshine (Gung'l). Noorland Fiddlers (Arthur Wood).
Greenwich Time Signal at 12-45 p.m.
- 12-45 p.m. The Grand National.* Described in two parts as follows : by R. C. Lyle (from Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.

- 1-25 p.m. Musical Interlude.†
- 1-30 p.m. The News.
- 1-45 p.m. Close down.

TRANSMISSION 2.

The following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The Grand National.* Described in two parts as follows : by R. C. Lyle (from

Messrs. Topham's private stand) for that part of the course on the grand-stand side of Becher's and Valentine's Brooks, and by W. Hobbiss (from the Canal Turn) for the remainder of the course, including Becher's Brook, the Canal Turn, and Valentine's Brook. Relayed from Aintree.

- 5-10 p.m. Dance Music.†
- 5-20 p.m. "Under Big Ben."* A talk by Howard Marshall.

Greenwich Time Signal at 5-30 p.m.

- 5-35 p.m. "The Salvation of Sholto."* Being No. 3 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.

- 6-10 p.m. Musical Interlude.†
- 6-15 p.m. Scottish Children's Hour. "Don and Eve."
A play with words and music, written by Roger MacDougall.
- 7-0 p.m. The News.
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. Big Ben. The B.B.C. Scottish Orchestra : leader, J. Moulard Begbie; conductor, Guy Warrack.
Overture, Albion (Flotow). Suite, Op. 3 (Janacek). Graceful Dance (Henry VIII) (Sullivan). Maroszeker Tanze (Kodaly). Symphony in G, The Surprise (Haydn).
- 8-30 p.m. A Recital by Rispah Goodacre (Contralto).
- 8-50 p.m. "Escaping for a Living,"* by Murray (the Australian Escapologist). Introduced by J. C. Cannell.
- 9-5 p.m. Dance Music.
- 9-50 p.m. The Broadhurst Septet.
Turkish March (Mozart). Londonderry Air (Traditional) (All arrangements by Lauretta Williams and Roy Douglas).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-15 p.m. The Broadhurst Septet (cont'd).
Waltz, The Blue Danube (Johann Strauss). Selection of Popular Songs (Squire). (All arrangements by Lauretta Williams and Roy Douglas.)
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :—
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. Scottish Children's Hour. "Don and Eve."
A play with words and music, written by Roger MacDougall.
- 11-30 p.m. The News.
- 11-50 p.m. Military Marches.†
- 12-0 midnight. The Bernard Crook Quintet.
Greenwich Time Signal at 12-30 a.m.

*Electrical recording. †Gramophone records.

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SATURDAY, 28th MARCH 1936.

12-30 a.m. "The Saturday Magazine." A week-end programme including "In Town To-night." Edited by A. W. Hanson.

1-15 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

2-0 a.m. The Edric Cundell Chamber Orchestra; leader, Frederick Grinke (Canadian Violinist); conductor, Edric Cundell. Freda Townson (Soprano).

Orchestra: Suite: (1) Allegro (L'Egyptienne) (2) Andantino (La Livri) (3) Allegro (Rigaudon) (4) Andante (La Timide) (5) Allegro (Tambourin) (Rameau, arr. Cundell). Freda Townson and Orchestra: Evening Hymn; Hark The Echoing Air (Purcell, arr. Vaughan Williams) Orchestra: Whythorne's Shadow (Moeran), Two Minuets (Serenade in D) (Brahms). Freda Townson: O Kuhler Wald (Brahms), Frühlingsnacht (Schumann). Orchestra Suite in D (Loeillet), Prelude and Fugue (Concerto Grosso in G minor) (Albinoni, arr. Cundell).

3-0 a.m. Troise and his Banjoliers, with Don Carlos (Tenor).

The Soldier's Train (Ferraris). The Sunset Trail (Kennedy and Carr). Medley, Past and Present (arr. Woods). Round the Bend of the Road (Klenner).

3-15 a.m. The News.

Greenwich Time Signal at 3-30 a.m.

3-35 a.m. Dance Music.†

3-40 a.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

4-15 a.m. Close down.

*Electrical recording.

†Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)

2-30 p.m. Woman's Hour: Leisure Hour for Mothers Manuscript: Rosel Golde.

3-0 p.m. News in English.

3-15 p.m. Brass Band.

4-0 p.m. Margarete Heyer sings songs by Carl Bergner.

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (Germ., Engl.)

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)

6-45 p.m. News in German on DJA, DJB, DJN.

7-0 p.m. The Work of the Hands is worth more than Gold. Radio Pictures by Hans Banz.

7-30 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Margarete Heyer sings by Carl Bergner.

8-15 p.m. Brass Band.

9-30 p.m. Close DJA, DJN (Germ., Engl.)

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SUNDAY, 29th MARCH 1936.

We regret that it has not yet been possible to synchronize the publication of B.B.C. Empire programmes exactly with those of the Indian Listener. The B.B.C. programme for 29th, 30th & 31st March 1936 will appear in our next issue.

Delhi

VUD 340.136 metres, 882 kc/s.

1-0 p.m. Time Signal. Selected Indian Records.

2-30 p.m. Close down.

6-0 p.m. Time Signal.

Banwari Lal. Bhajans.

6-30 p.m. Violin. Kedara.

6-40 p.m. Banwari Lal. Thumris.

7-10 p.m. Sarod. Awawari.

7-15 p.m. Banwari Lal. Ghazals.

7-30 p.m. Anda Murghi. MR. NUR-UL-ISLAM.

7-45 p.m. Lachhi Ram. Kayal Ragesri.

8-0 p.m. Harmonium. Todi.

8-10 p.m. Lachhi Ram. Thumris and Ghazals.

8-40 p.m. Sitar. Egyptian Nautch Tune.

8-45 p.m. Lachhi Ram. Ghazals and Pahari, Geet.

9-15 p.m. News in Hindustani.

9-30 p.m. Time Signal.

News in English.

9-45 p.m. Doctors' Failures. Dr. RUTH YOUNG, M.B.E., W.M.S.

Few of us care to discuss our failures, but in her talk tonight Dr. Ruth Young, who is Principal of the Lady Hardinge Medical College, New Delhi, will perhaps reveal why the tonics, sedatives and treatments so frequently prescribed by medical men are not always as successful as hoped for.

A Popular Concert.

10-0 p.m. The Hotel Marina Viennese Orchestra. (By kind permission of the Management).

Leader: HERR ERWIN KLEIN.

OVERTURE - "Don Juan" - W. A. Mozart.
FANTASIE - "The Masked Ball" - G. Verdi.
WALTZ - "The Treasure" - J. Strauss.
POTPOURRI - "Vienna at Night" - C. Komzak.
SOLO - "Londonderry Air" - O'Conner.
(Violin Solo by Herr Leo Bajtek.)

"PARADE OF THE MARIONETS" - H. Myddleton.

SELECTION - "The Thistle" (Scotch)

11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

10-30 a.m. The V. U. B. Ensemble. Directed by DOMINIC J. PEREIRA.

OVERTURE - "The Miller and His Men" - Bishop.
SELECTION - "The Mikado" - Sullivan.
WALTZ - "Gipsy's Life" - Manfred.
TANGO - "Peter" - Brodsky.
HUMORESQUE - "Styrienne" - Spary.
INTERMEZZO - "The Squirrel" - Helver.
MARCH - "Alla Turca" - Mozart.

11-30 a.m. Light Music. DINKARRAO AMEMBAL, with Sarangi, Harmonium and Tabla.

12-30 p.m. Sitar Solos. PANDIT MADHAVLAL.

1-0 p.m. Close Down.

5-30 p.m. A Selection of Gramophone Records. (South Indian.)

6-0 p.m. "Udyacha Sansar" A Marathi Social Play. Written by Principal, P. K. ATRE, M.A.

Specially adapted for Broadcasting

Featuring DAMU ANNA JOSHI. BAPURAO MANE. CHOTTA GANDHARVA AND OTHERS.

7-50 p.m. News in Hindi.

8-0 p.m. A South Indian Programme LAXMI BAI with VEENA.

9-30 p.m. News in English.

9-45 p.m. "Can a Doctor Tell".

S. D. VIMADALAL.

10-0 p.m. Ex-Service Band. (Under the Direction of E. STRIPP, ESQ.)

MARCH - "On the Quarter Deck" - K. J. Alford.
OVERTURE - "Light Cavalry" - F. V. Suppe.
POLKA MAR-
YURKA - "Greeting to London" - Kuhner.
SELECTION - "Other Days" - G. Mackenzie.
WALTZ - "Casino Tanze" - J. Gung'l.
CAVOTTE - "Charming" - Boggetti.
SELECTION - "H. M. S. Pinafore" - F. Godfrey.
NAVAL PATROL - "Our Bluejackets" - W. Rimmer.

11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

8-36 a.m. Time Signal. Vocal Music (Bengali). DHIRENDRA NATH DAS.

All Times are given in Indian Standard Time.

SUNDAY, 29th MARCH 1936.

- 8-56 a.m. Miss MANICKMALA.
- 9-16 a.m. SUNIL BOSE.
- 9-36 a.m. SATYENDRA NATH CHAKRAVARTY.
- 9-51 a.m. Miss INDUBALA.
- 10-11 a.m. **Instrumental Music.**
CHHOTAY KHAN—*Sarenee Solo.*
- 10-31 a.m. **Review of Stage and Screen by Chitra Gupta.**
- 10-51 a.m. **The Military Band of the East Indian Railway.**
SB
(By kind permission of the Agent and Officers.)
Conductor :—Mr. J. PEARSE.
OVERTURE - "Mirrella" - - - Gounod.
BALLET - "La Source" - - - Mincous Delibes.
"An der Schönen Blauen Donau" - Strauss.
SELECTION - "The Beggar's Opera" - Fredrick.
"Written and Supplemented" - Austin.
EUPHONIUM. "The Bandolero."
SELECTION - "Chu Chin Chow".
Interval Item Artiste.—Magda Gyenes—Soprano;
(Summary of News in English).
- 1-06 p.m. *Time Signal.*
Close down.
- 6-06 p.m. *Time Signal.*
SB **Church Service Relayed from St. Andrew's Church.**
- 7-21 p.m. **A Classical Programme of Kheyal and Thungri**
KHEM CHANDRA PROKASH.

- 7-46 p.m. BHISHMA DEV CHATTERJEE.
- 8-11 p.m. MUNSHI AHMAD HUSSAIN.
- 8-31 p.m. MANJU SHAHIB.
- 8-51 p.m. **News Bulletin in Bengali.**
SB
- 9-06 p.m. **News Bulletin in English.**
SB
- 9-21 p.m. **Selected Items.**
SB
- 9-36 p.m. *Time Signal.*
Close down.

- 3-15 p.m. Relayed from Brelsau : **Homeland Evening.**
- 4-15 p.m. **News and Review of the Week in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News and Review of the Week in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
- 6-35 p.m. **Call DJA, DJB, DJN. (Germ., Engl.) German Folk Song, Programme Forecast (Germ., Engl.). Outstanding Broadcasts of the Week.**
- 6-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN.**
- 7-0 p.m. **Something for Sunday Evening.**
- 7-15 p.m. **The Common Welfare before Personal Advantage.**
- 7-30 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**
- 7-45 p.m. **Woman's Hour. Leisure Hour for Mothers.**
Manuscript : Rosel Golde.
- 8-15 p.m. **Orchestra Concert. Suite for Small Orchestra by Jan Koetsier ; Concerto for Oboe and small Orchestra by Werner Joachim Dickow ; Tschai-kowsky's Nutcracker-Suite. Soloist : B. Schnaase, Oboe. Conductor : W. Richter-Reichhelm.**
- 9-30 p.m. **Close DJA, DJN (Germ., Engl.).**

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.). Outstanding Broadcasts of the Week.**
- 2-30 p.m. **Hitler Youth Programme: Musical Programme by the Hitler Youth Organisation.**
- 2-45 p.m. **Musical Selections for Two Pianos.**
- 3-0 p.m. **News and Review of the Week in English.**

MONDAY, 30th MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. *Time Signal.*
Selected Indian Records.
- 2-30 p.m. *Close down.*
- 6-0 p.m. *Time Signal.*
Nitiya Nand Kapoor. *Thumris.*
- 6-20 p.m. **Harmonium. Sohni.**
- 6-25 p.m. Nitiya Nand Kapoor. *Bhajans.*
- 6-45 p.m. **Violin. Aiman Kaliyan.**
- 6-55 p.m. N. N. Kapoor. *Ghazals.*
- 7-10 p.m. **Organ and Violin. Asawari.**
- 7-15 p.m. **Brindar Singh Rawat. Thumris.**
- 7-30 p.m. **Dilli aur Dilli Wale.**
Mr. DES BANDO GUPTA.
- 7-45 p.m. **Brindar Singh Rawat. Ghazals.**
- 8-0 p.m. **Sarod. Darbari.**
- 8-10 p.m. **Pt. Brij Bhushan. Dhurpad.**
- 8-30 p.m. **Violin. Des.**
- 8-40 p.m. **Pt. Brij Bhushan. Khayal Des and Ghazal.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **The Naga Tribes of Assam.**
Dr. J. H. HUTTON, C.I.E., M.A., D.Sc., I.C.S.
As one who has made the most penetrating personal study into the habits of Assamese Hill tribes during the past twenty-six years, Dr. Hutton is particularly well qualified to speak about the head-hunting Nagas. He officiated as Chief Secretary to the Assam Government last summer and is now Deputy Commissioner of Nowgong. He is also well-known throughout India as the officer-in-charge of the last census operations.
- 10-0 p.m. **A Musical Trip Round the Continent.**
By Mr. G. T. TAIT, B.Sc., F.R.G.S., F.R.S.A.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 1-0 p.m. Available Market Rates.
European Lunch Hour Selections.
- 2-0 p.m. Selection of Indian Music.
- 3-0 p.m. **School Broadcasting.**
- 3-25 p.m. *Close down.*
- 6-30 p.m. **Light Classical Music.**
BAI MATHUBAI ISLAMPURKAR OF POONA.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Shree Bhagwat Geeta Pravachan (In Hindi).**
PANDIT LAXMANRAO OGHAE.
- 7-30 p.m. **Marathi Songs.**
BAI MATHUBAI ISLAMPURKAR.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **A Variety Programme**
by
HABIBKHAN ALLADIAXHAN OF PATIALA.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"India and the World"**
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. **Leon Abbey and His Band.**
(By kind permission of the Indian Hotels Co. Ltd.)
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **The Grand Hotel Orchestra. Lunch Time Selections.**
Relayed from the Grand Hotel, Calcutta.
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students**
By NRIPEEN CHATTERJEE.
"The early History of Bengal (contd.)"
- 2-36 p.m. **Recorded Selections.**
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Selections from Gramophone Records.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
- 6-06 p.m. **Vocal Music (Bengali).**
GANGADHAR MUKHERJEE—Modern.
- 6-21 p.m. **NARENDRA KRISHNA MUKHERJEE—Light Classical.**
- 6-36 p.m. **BINOY COSWAMY—Kirtan.**
- 6-51 p.m. **"Evening in Benares."**
An Educational Sound-Picture of the Holiest and the Oldest City.
Written by BANIKUMAR.
Music by P. K. MULLICK.
Produced by S. C. CHAKRAVARTY, B.L., and B. BHATTACHARYA, B.A.
(This is a programme full of "atmosphere," depicting true to nature, the panoramic view of the scenes of Benares, when shades of evening fall.)
- 7-51 p.m. **News Bulletin in English.**
SB

All Times are given in Indian Standard Time.

MONDAY, 30th MARCH 1936.

- 8-06 p.m. An Empire Programme relayed from Daventry—or—
Failing Satisfactory Reception.
A Studio Recorded Programme.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).
SB
- 9-06 p.m. Light Bengali Songs.
SB MISS MANICKMALA.
- 9-26 p.m. BINA DEVI.
SB
- 9-46 p.m. In the Realm of Realities by CHITRA GUPTA.
SB
- 10-06 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. Time Signal.
Close down.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)
 - 2-30 p.m. Brass Band.
 - 3-0 p.m. News in English.
 - 3-15 p.m. "Die schoene Schusterin" (The Pretty Shoemaker Lass). A musical play by Ludwig van Beethoven.
 - 4-0 p.m. The Horn Virtuoso Max Zimolung will play.
 - 4-15 p.m. News in German.
 - 4-30 p.m. Concert of Light Music.
 - 5-30 p.m. News in English.
 - 5-45 p.m. Concert of Light Music (continued).
 - 6-30 p.m. Close DJB, DJN (Germ., Engl.)

- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)
- 6-45 p.m. News in German on DJA, DJB, DJN.
- 7-0 p.m. Hitler Youth Programme: Musical Programme by the Hitler Youth Organisation.
- 7-15 p.m. Sports Review.
- 7-30 p.m. News in English on DJA and in Dutch on DJB DJN.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. "Die schoene Schusterin" (The pretty Shoemaker Lass). A Musical Play by Ludwig van Beethoven. Direction: Ernst Wilhelm.
- 8-45 p.m. Music and Poetry: Trio in B major op. 8 by Johannes Brahms; Readings from the "Voices of the Nations" by Joh. Gottfried Herder.
- 9-30 p.m. Close DJA, DJN (Germ., Engl.)

TUESDAY, 31st MARCH 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. Time Signal.
- Recorded Programme.
- 2-30 p.m. Close down.
- 6-0 p.m. Time Signal.
- Das Gupta. Khayal Sudh Kalyan.
- 6-15 p.m. Violin. Begav.
- 6-20 p.m. Das Gupta. Thumri Sorath.
- 7-30 p.m. Tulsi Das.—Pt. NEKI RAM SHARMA.
- 7-45 p.m. Das Gupta. Thumris and Bhajans.
- 8-15 p.m. Organ and Violin. Aiman Kalyan.
- 8-25 p.m. Lachhi Ram. Hori.
- 8-45 p.m. Sitar. Des.
- 8-50 p.m. Lachhi Ram. Ghazals.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Readings from Pickwick.
Prof. HAROLD LOUKES.

- SELECTION "Minuet in a Flat" Beethoven.
"Cavalcade". Coward.
- Introducing:—
"Lover of my Dreams"—"The Soldiers of the Queen"
"Goodbye, my Bluebell."—"The Soldiers in the Park"
"Goodbye, Dolly Gray."—"I do like to be beside the Seaside"
"Everybody's doin' it"—"Alexander's Rag-Time Band"
"It's a long way to Tipperary"
"Pack up your troubles in your old kit bag"
"Keep the home fires burning"—"Your King and Country want you"
"There's a long, long trail"
"Dance, little lady"—"20th Century Blues."
- Regimental Marches—"Rule Britannia."
"The British Grenadiers."

11-0 p.m. Close down.

Bombay

VUB 350.9 metres 855 kc/s.

- RAMNAVMI.
- 10-30 a.m. Light Musical Fare.
BAI SUNDRABAI
With Sarangi, Harmonium and Tabla.

- 12-0 noon. The V. U. B. Ensemble.
Directed by DOMINIC J. PEREIRA.
- MARCH - Venezia - Fabiani.
- WALTZ - A Summer Night - Lohr.
- SELECTION - The Desert Song - Romberg.
- MORCEAU - Chattering - Gabriel-Marie.
- INTERMEZZO - Midnight Spectre - Rhode.
- POTPOURRI - Spanish Dance - Sarasate.
- ONE STEP - Sing Song in Waltz Time - Golwyn.
- Savoy Hunting Medley - Somers.
- 1-0 p.m. Close down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Half an Hour with
K. C. DEY.
- 7-0 p.m. "Teachings from the Life of Shree Ram".
A Talk in Marathi by H. V. GURJAR.
- 7-15 p.m. Commercial News.
- 7-30 p.m. "Pickwick Centenary"
R. K. KARANJIA.
- 7-45 p.m. Band of the St. Mary's High School.
- MARCH - Step Lightly - Anderson.
- OVERTURE - Light Cavalry - Suppe.
- WALSE - Sorma - Grossmann.
- FOX-TROT - Goodbye, Hawaii - Leon-Towers-Robins.
- SELECTION - The Bohemian Girl - Balfe.
- Characteristic Fantasia—In Cooland - Bidgood.

- 10-0 p.m. Band of H. M. 1st Bn. Royal Fusiliers.
(By kind permission of Lt.-Col. H. H. CRIPPS, D.S.O. and Officers.)
(Under the direction of H. E. HULL, M.M., Bandmaster)
- MARCH - "In Town Tonight" - Coates.
(Knightsbridge March).
- OVERTURE - "Pique Dame" - Suppe.
- SPANISH SERENADE - "La Manola" - Eilenberg.
- FIRST MOVEMENT FROM "Pathetique Symphony" Tschairowsky.
- This celebrated Russian Composer's sixth and last symphony was written in 1893—the year of his death.
- The title "Pathetique" was given to it by the composer after the first performance, on account of the feeling that he had that the meaning of the work was not altogether understood.
- This beautiful Andante melody appears in the original after a gloomy and restless opening, and seems to breathe a message of consolation.
- Airs from the Musical Play "Seeing Stars." Broones
- Introducing:—
"Public Sweetheart Number One"—"Don't Stand in the Doorway"
"Never-to-be-forgotten Melody"—
"You grow on me"—"Easy on the Eyes".



Band of the St. Mary's High School.

All Times are given in Indian Standard Time.

TUESDAY, 31st MARCH 1936.

- 8-15 p.m. **Letter by Air Mail.**
From ELVELYN RUSSELL, London.
- 8-25 p.m. **Band of the St. Mary's High School.**
 FUOR P A R T
 CHORUS - Comrades in Arms - - - Adam.
 HUMOROUS VARIATIONS - Three Blind Mice - - - Lotter.
 INTERMEZZO - Bells Across The Meadows - - - Ketelbey.
 TANGO-F O X -
 TROT - One Night in Napoli - - - Ingram-Nicholls.
 DESCRIPTIVE GALOP - A Motor Ride - - - Bidgood.
- 8-50 p.m. **"Believe it or not"**
ARTHUR S. SILAS.
- 9-05 p.m. **News in English.**
- 9-20 p.m. **News in Hindi.**
- 9-30 p.m. **Light Classical Music.**
HIRABAI BARODKAR.
With Sarangi, Harmonium and Tabla.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **A Studio Programme by Messrs. Taylor's Gramophone Saloon.**
("H. M. V." Recording).
Philharmonic Sym. Orchestra of N. Y.
Barber of Seville. *Overture.*
Parts 1 and 2.
Paul Robeson (Bass).
Canoe Song.
Love Song.
London Palladium Orchestra.
Charm of the Valse.
Parts 1 and 2.
Noel Coward.
MRS. WORTHINGTON.
We were so young.
New Mayfair Dance Orchestra.
Lady sing your Gypsy Song.
Street in old Seville.
Pablo Casals.
Le Cygne.
Moment Musical.

(Organ). **Terence Casey.**
Fifty years of Song.
Parts 1 and 2.

Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).

- 1-36 p.m. **Kathakata** by RAMRATAN VYAKARANATIRTHA.
- 2-06 p.m. **Musical Selection (Recorded).**
- 2-36 p.m. **Talk** by BISHNU SARMA—A Comic Story.
- 3-06 p.m. *Time Signal.*
Close down.
- 5-36 p.m. *Time Signal.*
Talk by MEJDIDI.
(a) News and Notes.
(b) The Head Hunters.
(c) Flowers and their up-keep.
- 6-36 p.m. **Music Training for Beginners**
by P. K. MULLICK.
- 7-06 p.m. **Instrumental Music.**
Betar Orchestra, conducted by T. N. DEY.
- 7-16 p.m. **Vocal Music (Bengali).**
NALINI KANTA SIRCAR—Comic.
- 7-31 p.m. MISS INDUBALA—*Light Classical.*
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-06 p.m. **Instrumental Music.**
SB Betar Orchestra.
- 8-16 p.m. **Vocal Music.**
SB MISS KANKABATY—*Light Bengali.*
- 8-31 p.m. MISS RADHARANY—*Kirtan.*
SB
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**
SB
- 9-06 p.m. **Pikler's Male Voice Chorus.**
A Short Vocal and Instrumental Recital.
From the Studio.
- 9-36 p.m. **A Pickwick Evening.**
SB Arranged by C. F. HOOPER.
- 9-56 p.m. **An Orchestral Interlude (Recorded).**
(approx.)
SB
- 10-06 p.m. **Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**
SB
- 10-21 p.m. **Dance Music (Recorded) from the Studio.**
- 10-36 p.m. *Time Signal.*
Close down.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**
- 2-30 p.m. **"Bilder vom Jahrmarkt" for Flute and Piano; "Fiebergesichte", Poems of Knut Hamsun set to Music by Grete von Zieritz. (Premiere Performance).**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Hitler Youth Programme: Thirty Days Hitler Youth.**
- 3-30 p.m. **"Frühling, Frühling wird es nun bald.", Radio Play by Eberhard Meckel.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DN (Germ., Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **News in German on DJA, DJB, DJN.**
- 7-0 p.m. **H. Y. Programme: 30 Days Hitler Youth.**
- 7-15 p.m. **Concert from the National Broadcasting Stations.**
- 7-30 p.m. **News in English on DJA and in Dutch on DJB DJN.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **"Frühling Frühling wird es nun bald" Radio Play by Eberhard Meckel.**
- 8-45 p.m. **Musical Tit-Bits.**
- 9-0 p.m. **"Bilder vom Jahrmarkt" for Flute and Piano; "Fiebergesichte," Poems of Knut Hamsun set to Music by Grete v. Zieritz. (Premiere Performance).**
- 9-30 p.m. **Close DJA, DJN (Germ., Engl.)**

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. A Recital by Anlon Young (Canadian Baritone).**
Dedication (Franz). Fill a Glass with Golden Wine (Roger Quilter). Deep in the Valley (Besly). The Spanish Lady (arr. H. Hughes). Tes Yeux (Rabey). Il Neige (Bemberg). Who is Sylvia? (Schubert). When I think Upon the Maidens (Michael Head).
- 4-50 a.m. **Dance Music.**
- 5-25 a.m. **Wales v. Ireland.* Interval summary and a running commentary on the second half of the International Rugby Union Football Match by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park. (By courtesy of the Welsh Rugby Football Union.)**
Greenwich Time Signal at 5-30 a.m.
- 6-15 a.m. **The News.**
- 6-35 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. "Songs Out of the West."* Robert Herrick and his "Hesperides."**
A programme constructed from the works of Herrick and F. W. Moorman's "Robert Herrick: a Biographical and Critical Study." With music by Roger Quilter. Arranged by Cedric Cliffe. Produced by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-35 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.)

- 11-45 a.m. **Big Ben. Bells, and an Empire Service.* relayed from St. Paul's Cathedral, London.**
Order of Service: Introductory Anthem. Lord for Thy Tender Mercies' sake (Farrant). Hymn, All ye who seek for Sure Relief (A. and M., 112) Psalm XXXI. Hymn, O for a Heart to Praise my God (A. and M., 549; S.P., 113). Anthem, Wash me Thoroughly from my Wickedness (S. S. Wesley). Address by the Rev. Canon H. R. L. Sheppard C.H., D.D. Hymn, The God of Love my Shepherd is (S.P. 653; E.H., 93).

- 12-35 p.m. **A Violin Recital by Harold Fielding.**
Capriccio-Valse (Wieniawski-Wilhelm). Rondino (on a Theme by Beethoven) (Kreisler). My Mother Bids me Bind my Hair (Haydn, trans. Ronay). Hungarian Dance, No. 2 in D Minor (Brahms-Joachim).
Greenwich Time Signal at 12-45 p.m.
- 12-50 p.m. **Wales v. Ireland.* Interval summary and a running commentary on the second half of the International Rugby Union Football Match by Captain H. B. T. Wakelam. Relayed from Cardiff Arms Park. (By courtesy of the Welsh Rugby Football Union.)**
- 1-40 p.m. **Weekly Newsletter and Sports Summary.**
- 2-0 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.).

- 5-30 p.m. **Big Ben. A Short Religious Service, from the Studio.***
Order of Service: How Sweet the Name of Jesus Sounds (A. and M., 176). When two or Three (Page 24). Psalm XXXIV, 1-15. Reading, Acts XVI, 16-24. Hark, my Soul It is the Lord (A. and M., 260).
- 5-45 p.m. **"Songs Out of the West."* Robert Herrick and his "Hesperides."**
A programme constructed from the works of Herrick and F. W. Moorman's "Robert Herrick: a Biographical and Critical Study." With music by Roger Quilter. Arranged by Cedric Cliffe. Produced by William MacLurg.

All Times are given in Indian Standard Time.

B.B.C. PROGRAMMES, SUNDAY, 15th MARCH 1936.

Greenwich Time Signal at 6-30 p.m.

- 6-30 p.m. **The B.B.C. Northern Orchestra.**
- 6-55 p.m. **Weekly Newsletter and Sports Summary.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.).

- 7-30 p.m. **Big Ben. Recital of Music by Rheinberger. David Wise (Violin). Maurice Vinden (Organ).**

Maurice Vinden: Prelude (Sonata No. 7), Capriccio. Idylle (Sonata No. 18). David Wise and Maurice Vinden: Five Pieces for Violin and Organ: Abendlied; Gigue; Pastorale; Elegie; Overture. Maurice Vinden: Skandinavisch (Sonata No. 16). Finale (Sonata No. 20).

- 8-25 p.m. **Prose Reading.**

- 8-40 p.m. **Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London.**

Order of Service: Introductory Anthem, Lord for Thy Tender Mercies' Sake (Farrant). Hymn, All ye who Seek for Sure Relief (A. and M., 112). Psalm XXXII. Hymn, O for a Heart to Praise my God (A. and M., 549; S.P., 113). Anthem, Wash me Thoroughly from my Wickedness (S. S. Wesley). Address by the Rev. Canon H. R. L. Shepherd. C.H., D.D. Hymn, The God of Love my Shepherd is (S.P. 653; E.H., 95).

- 9-30 p.m. **The Celebrity Trio.**

Take my Heart (Harry Pepper). Guitarre (Mozskowski) Addio Napoli (Heykens). Gigue, La Chasse (Scarlati). Passing Clouds (Reginald King). Perpetuo Mobile (Frank

Bridge). Bird on the Wing (Grosz). Pierrette Cherie (Ives). Tambourin Chinois (Kreisler).

Greenwich Time Signal at 10-0 p.m.

- 10-0 p.m. **Weekly Newsletter and Sports Summary.**
- 10-20 p.m. **A Recital of Schubert's Songs.† Heinrich Schlusnus (Baritone).**
 Am Meer. An Silvia. Frühlingsglaube.
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used:
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSC 9.58 Mc/s (31.32 m.),
 GSO 15.18 Mc/s (19.76 m.).

- 10-45 p.m. **Big Ben. Chamber Music.†**

Foveau (Trumpet); Cantrelle (Violin); Bellanger (Violin); Vieux (Viola); Marmeff (Violoncello); Nann (Double Bass); Faure (Pianoforte): Septet, Op. 65; Preamble—Menuet—Intermede—Gavotte—Finale (Saint-Saens).

- 11-0 p.m. **The B.B.C. Military Band; conductor, B. Walton O'Donnell.**

Overture, Carneval (Glazounov). Intermezzo (Manon Lescaut); Witches' Dance (Le Villi) (Puccini, arr. Howgill). Ballet Music, Herodiade: (1) Egyptian Dance (2) Babylonian Dance (3) Gallic Dance (4) Phoenician Dance (5) Finale (Massenet, arr. Gerrard Williams). Scherzo and Finale (Symphony No. 4) (Tchaikovsky).

- 11-45 p.m. **Weekly Newsletter and Sports Summary.**

- 12-5 a.m. **Violin Solos.†**

Tossy Spiwakowsky (Violin): Sarabande (Mouret). Introduction and Tarantella, Op. 43 (Sarasate).

- 12-15 a.m. **The Commodore Grand Orchestra, directed by Harry Davidson.**

Tarantella (A Day in Naples) (Byng). Beautiful Spring (Lincke). Summer Day on the Lido (Rust, arr. Platen).

Greenwich Time Signal at 12-30 a.m.

- 12-30 a.m. **A Recital by Adela Verne (Pianoforte) and Norman Allin (Bass).**

- 1-25 a.m. **A Religious Service, relayed from Balham Congregational Church. Address by the Reverend John Bevan.**

- 2-15 a.m. **Prose Reading.**

- 2-30 a.m. **Talk: "The Spice of Life."**

- 2-50 a.m. **A Recital by Kate Winter (Soprano).**

By thy Banks, Gentle Stour (Boyce, arr. A.L.). When Icicles Hang by the Wall (Arne). My Lovely Celia (arr. Lane Wilson). Proud Maisie (Myra Knowles). A Visit from the Moon (Thomas Dunhill). Twilight Fancies (Delius). The Little Foreigner (Cyril Scott).

- 3-10 a.m. **Weekly Newsletter (Second Reading) and Sports Summary.**

Greenwich Time Signal at 3-30 a.m.

- 3-30 a.m. **The Bridgewater Harp Quintet. Walter Glynn (Tenor).**

Quintet: Suite of Pieces: (1) Hornpipe (2) Air (3) Gigue (Mondonville). Walter Glynn: Bonnie Wee Thing (Traditional, arr. Diack). She Must be mine (Traditional). Quintet: Melodies from Ireland (arr. Bridgewater). Bidy I'm Not Jesting (arr. Norman O'Neill). Walter Glynn: The Birds (Vera Buck). Early One Morning (Traditional). Quintet: Hymne a Sainte Cecile (Gounod). Valse Gracieuse (Norman O'Neill). Columbine's Rendezvous (Heykens).

- 4-15 a.m. *Close down.*

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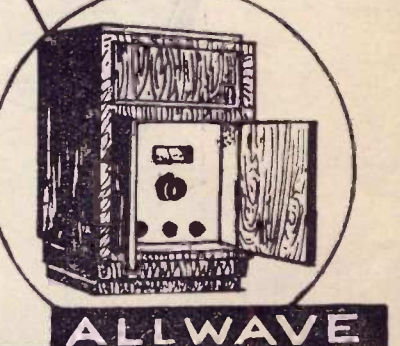
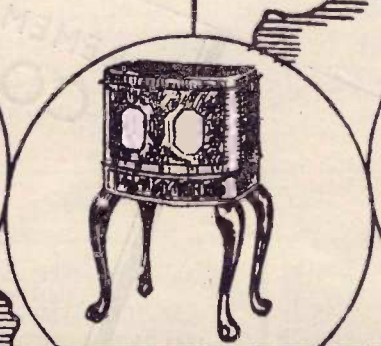
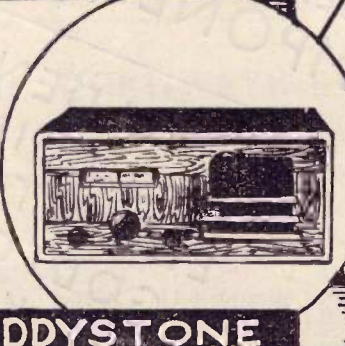
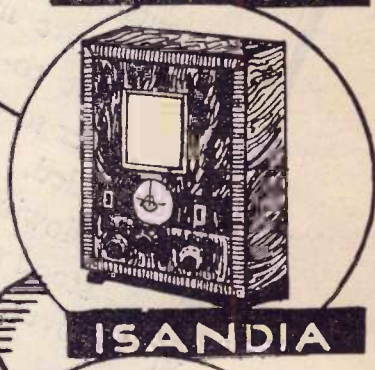
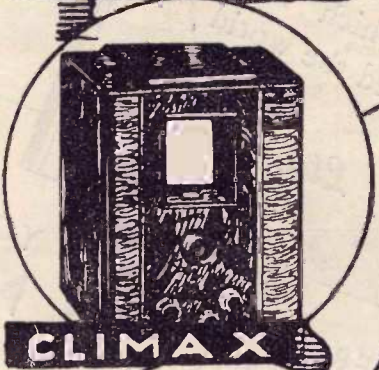
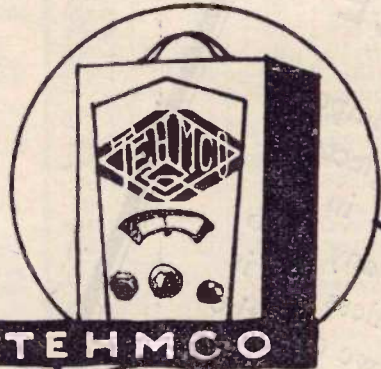


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