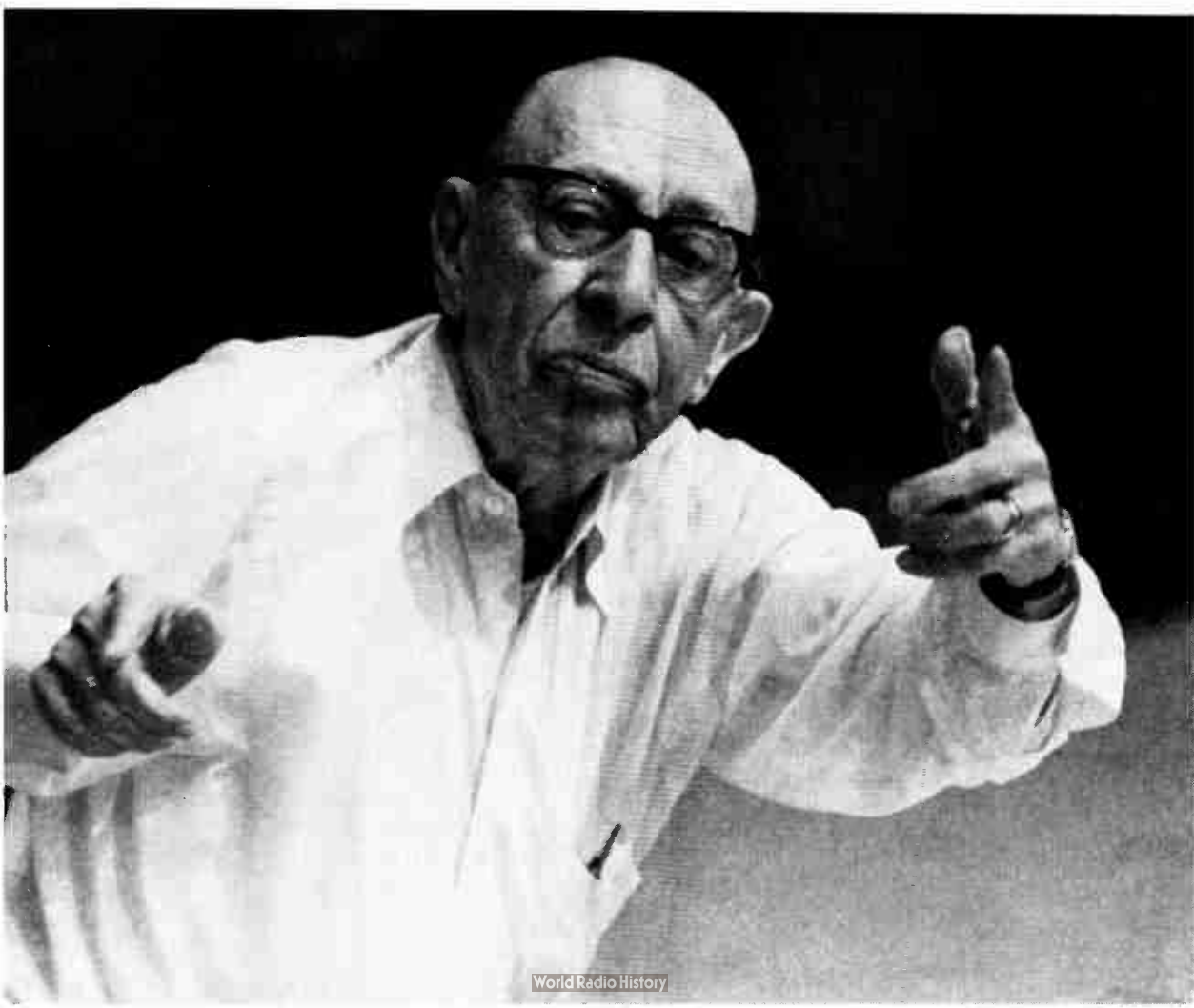


# CBC TIMES

June 10 to 16

Vol. 19, No. 50, 1967

STRAVINSKY AT 85



Seen in rehearsal and in concert on Wednesday, June 14th, 9.30 p.m. edt/10.30 adt, tv

# Stravinsky

## AT 85

Cover photo by Michael Reichmann

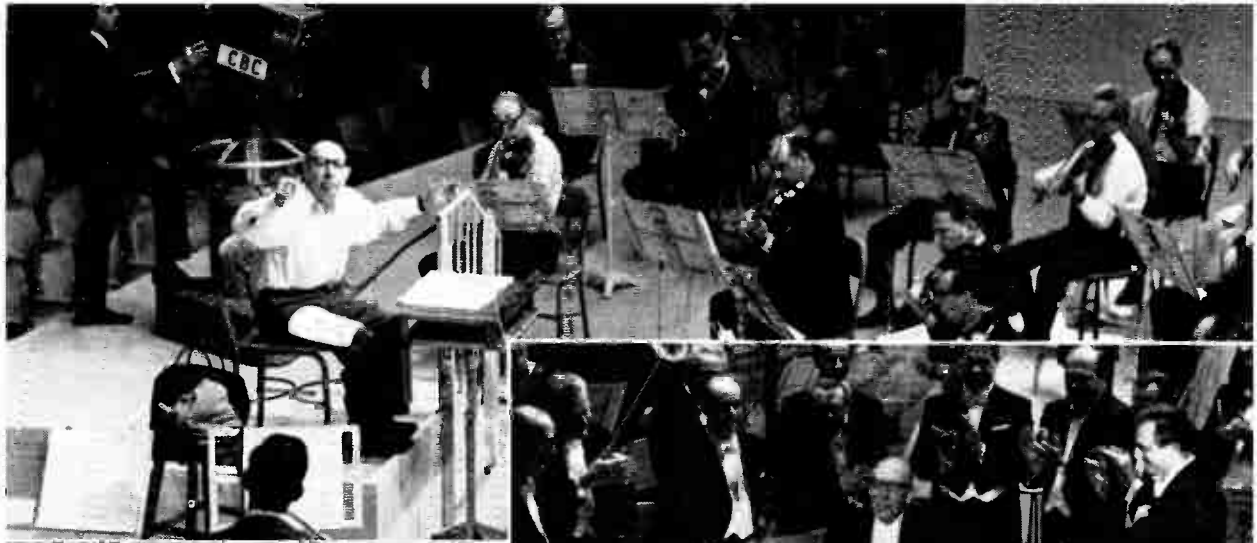
Photos on facing page: Stravinsky rehearses the orchestra in *Pulcinella*; conducts the performance in Massey Hall, Toronto; relaxes at a reception following the performance with John Roberts, Alphonse Ouimet, Jean Martineau, and Franz Kraemer

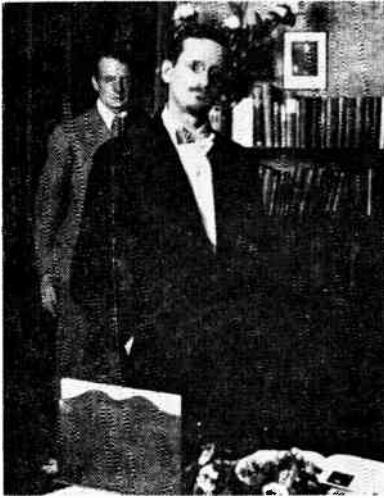
Five years ago when Igor Stravinsky visited Toronto for the North American première of his *A Sermon, A Narrative, and a Prayer* by the CBC Symphony Orchestra and the Festival Singers of Toronto, *Maclean's* magazine remarked: "The world's foremost living composer, Igor Stravinsky, is in love with Canada, and it's mutual". Ever since 1935 the great Russian-American musical innovator has been coming to Canada off and on, and it's not surprising. As an exile from the largest country in the world, he was naturally drawn to the second largest, sprawling across the north like his own, with vast, unpeopled areas, rumblings of progress echoing across broad city streets, and a vitality and simplicity to match his own.

His visits have become more frequent of late, as he found a rapidly maturing musical climate, with the high artistic and technical performing quality demanded by his works, and a sensitive appreciation of the lyricism in even the most angular of his modern writing. And of course the tremendous appeal of this brilliant, gnome-like little man made him inordinately welcome in our country, not only because of his ability to draw the best from his performers with a rare, delicate magnetism, but also because of his enormous personal charm and wit, and his refusal to let the weight of his years and his reputation or his physical infirmities quench his great thirst for new and better ideas and higher goals. When Stravinsky is present, everybody reaches further, including his audiences, and everybody, the maestro as well, goes away refreshed.

So it was with mutual respect and affection that he and Canadians got together again last month to videotape a birthday tribute to Stravinsky (who will be 85 on June 17th) to be presented on tv Wednesday night, June 14th, at 9.30 edt/10.30 adt, and on radio Sunday, June 18th, at 3.03 p.m. edt/4.03 adt. Both programs feature him with the Toronto Symphony Orchestra rehearsing the orchestral suite from his ballet *Pulcinella*, and performing the work at a CBC public concert in Toronto's Massey Hall. Production is by Franz Kraemer (tv) and Irving Glick (radio). The program also includes a special ceremony in which Stravinsky became the first non-Canadian to receive the Canada Council Medal, this country's highest honor in the arts. The presentation was made by Jean Martineau, Q.C., chairman of the Canada Council, who noted that Stravinsky's "music has crossed all borders. It is of course for the universality of his genius that we offer the highest honor we have to give to a man who one described himself as 'an inventor of music', and who has indeed 'with a muse of fire ascended the brightest heaven of invention'."

During the second half of the Massey Hall concert a performance of Stravinsky's opera-oratorio, *Oedipus Rex*, conducted by Robert Craft, was recorded to form the sound track for a staged production of the work to be seen on CBC-TV's *Festival* next season. Soloists with the Toronto Symphony Orchestra were Ernst Haefliger, Marilyn Horne, Louis Quilico, Joseph Rouleau, and Garnet Brooks, with a male chorus trained by Elmer Iseler. □





James Joyce (foreground)

## JAMES JOYCE

Recollections of the writer  
by those who knew him:  
Thursday, at 10.30 p.m., on radio

James Joyce, the man who tortured the English language and then complained that “writing in English is the most ingenious torture ever devised”, is the subject of this week’s program in CBC radio’s *Anthology* series.

Joyce died 26 years ago in Zurich, of a perforated duodenal ulcer. For the first half of his life he had struggled against poverty and for the second half against illness. His first collection of short stories, *Dubliners*, was rejected by 40 publishers; his great work of genius, *Ulysses*, was banned and pirated; and his last complete work, *Finnegan’s Wake*, was denounced as something written “by a lunatic for lunatics”. Joyce himself felt that he was “a joyce crying in the wilderness”.

As he developed his art, Joyce took the reader higher and higher into the rarified atmosphere of the English language. When *Finnegan’s Wake* appeared in 1939 it puzzled even his most ardent supporters and provided his critics with yet more ammunition as they stumbled through such passages as: “Scorching my hand and starving my famine to make his private linen public. Wallop it well with your battle and clean it. My wrists are rusty rubbing the mould-daw stains. And the dneepers of wet and the gangres of sin in it.”

Who the hell is this Joyce, as H. G. Wells once demanded? To Cyril Connolly, who knew him, Joyce’s life was “. . . one of the saddest and emptiest, except in so far as it was filled with the joys of artistic creation. But he rejected everything—he ignored the war of 1914 and displaced himself from Trieste to Zurich, he ignored the last war and again displaced himself from Paris to Zurich, he ignored the Irish Republic which he had called for in his youth, he ignored Fascism, anti-Fascism and Communism, he despised psycho-analysis, he hated painting, took no interest in architecture or travel or objects, liked no music of his time except for a brief craze for Antheil, and seems equally immune to modern poetry and literature. His clock had stopped on Bloomsday (June 16, 1904).”

On the *Anthology* program listeners will hear from some of the other people who knew Joyce, and from Joycean scholars who give their views on Joyce the writer, Joyce the Catholic, and Joyce the pornographer. The interviews were recorded by Gwen Grant in London, Dublin, Rome, Zurich, and Toronto. Among those heard are actress Siobhan McKenna, and writers James Plunkett, Sean McRaimen, and John Garvin (pen-name Andrew Cass) in Dublin; Milton Hebard, the American sculptor of the life-size portrait of Joyce at Zurich’s Fluntern Cemetery, in Rome; the late Mrs. Mae Monaghan, Joyce’s sister, in London; Joyce’s biographer, Richard Ellman, in Zurich. In Toronto the president of the James Joyce society of Toronto, Harry J. Pollack, is interviewed about the work of the society and its relations with the Joyce estate.

This edition of *Anthology*, broadcast Thursday at 10.30 p.m., is produced by Terence Gibbs. Next week (June 22nd) the program comes from Montreal, where English-born writer John Metcalf is interviewed. □



Four historical dramas by George Woodcock, who won the Governor-General's 1967 Non-Fiction Award, will be presented on radio's *Summer Stage* this season, beginning on Sunday, June 11th. Production and direction will be by Gerald Newman in the Vancouver studios. The first play, *Defender of the Past*, is concerned with the North-West Rebellion of 1885, in which the Saskatchewan Indians and Métis, urged on by Riel, made a last stand for freedom against the threat of the white settlers. The play examines the tragedy of the rebellion through the eyes of Gabriel Dumont, Riel's associate, who escaped over the border to Montana. The tragedy, of course, is that of a people trying to maintain a transient way of life—between savagery and civilization—when history had already made it obsolete. (Further details of the event are contained in an article on pages 10 and 11 of this issue.)

Of this play and the three others, Woodcock says: "I shall be trying to extract some poetic truths out of historical events and not to make literal presentations of what is known to have taken place. The result I am seeking is the tragic—or sometimes comic—pattern which has some kind of autonomous dramatic existence, and is not a mere distillation of the facts. One has to sustain firmly the thought that history gives materials for literature; literature does not serve history."

The July 16th Woodcock play will be *The Death of Brock*, an account of the hero of the War of 1812, Sir Issac Brock. He was a British general who, on the outbreak of hostilities, joined forces with Tecumseh to capture the post at Detroit and win control of the upper lakes. Later he was mortally wounded at the battle of Queenston Heights.

One of the youngest and bravest heroines in early Canadian history was 14-year-old Madeleine de Verchères, who, in October, 1692, when her parents and most of the garrison were away, successfully defended the fort of Verchères against an Iroquois attack, with only two fear-ridden soldiers, her two younger brothers, a servant, and an old man of 80 to help her. In the August 13th broadcast Woodcock brings that dramatic incident to life in a portrait of life on the edge of danger in early French Canada.

On September 24th he takes listeners to the Cariboo Gold Rush in a script called *The Overlanders*. In 1858 some U.S. prospectors, who had been to the California gold fields, struck it rich in British Columbia, and soon 30,000 men, tenderfoot and veteran forty-niner, rogue and gentleman, were braving the perils of the gold country. Three years later, an even richer gold strike was made farther up the Fraser River in the Cariboo. Prices sky-rocketed, with flour at \$300 a barrel, and a pair of boots selling for \$50. But in four years, 25 million dollars' worth of gold was hauled out of the district. Many people left their homes in the east to seek their fortune in the Cariboo, trekking in ox-carts from Montreal or Kingston to Edmonton, and then on foot through the mountains to the gold fields. After the gold fever had abated, some of these overlanders stayed on in the west to farm. □



George Woodcock

## SUMMER STAGE

First of four Canadian historical  
dramas, Sunday, June 11,  
2.03 p.m. edt/3.03 adt, radio



## CALIXA LAVALLÉE

**Neglected Canadian saluted  
Saturday, June 10, 6.00 p.m.  
(Maritimes: June 17, 6.30) tv**

In the little settlement of Verchères, Quebec, five years after Victoria became Queen of England, a blacksmith's wife gave birth to a boy destined to be a wandering, idealistic minstrel applauded in foreign countries and rejected in his own: Calixa Lavallée, composer of our national anthem. On Saturday evening, June 10th, (June 17th in the Maritimes) tv's *Centennial 20/20* pays tribute to this neglected Canadian in a program written by Tom Farley and directed by Cecil Browne.

By the time Calixa was born, in 1842, his family had been established in this country for nearly 200 years. Augustin Lavallée's circulars advertised him as a man who "teaches music and repairs musical instruments and fire-arms", so he was no ordinary blacksmith, and his family thrived on music. Young Calixa learned to play the piano, violin and cornet, and then the organ, for his father was associated with the famous organ-builder, Joseph Casavant. When he was 13 Calixa had the good fortune to be adopted by Léon Derome, a butcher and patron of the arts, and taken to live in Montreal, where he was given every musical advantage.

But after two years he became restless, and ran away with a Negro minstrel show to New Orleans, where he won an international piano competition, and met Spanish violinist Olivera, who engaged him as accompanist on a South American tour, Lavallée might have settled permanently in New Orleans if he hadn't been passionately against slavery. When the Civil War broke out he went up to Providence and enlisted in the Fourth Rhode Island Regiment as a trombonist in the military band. He took part in the Battle of Bull Run and was wounded in the leg at Antietam. Then the 21-year-old returned to Derome in Montreal and set himself up as a music teacher. But his financial returns were poor and when the wanderlust set in again he left with the same minstrel troupe. After travelling to California and New Orleans, he turned up in Lowell, Mass., and married Josephine Gently. He was next heard of in New York as musical director and superintendent of Jim Fiske's Grand Opera House. But later Fiske was killed by a rival and the theatre closed. Back Lavallée went to Derome, who scraped together enough money to send him to study in Paris for two years.

Afterwards he returned to Montreal for five years as teacher and performer, and was choirmaster at St. James's Cathedral, working all the while towards establishing a conservatory of music. Finally, when the government reneged on promises of financial help, Lavallée left Canada debt-ridden and discouraged, never to return. In Hartford, Conn., further plans for producing his own operas fell through with the death of his leading lady, and after a period in hospital he became a wanderer again. He played the piano on a ship plying between Boston and New York for a while, toured as accompanist to Hungarian singer Etelka Gerster, then settled in Boston, where he made a decent living as teacher and performer until his death from tuberculosis in 1891, aged 49. □

Oscar Peterson is built like a bulldozer but he has fingers like gazelles. He's been called the world's greatest living jazz pianist, who has "reduced the technical problems of playing to absurdity". Almost from the start he's been showered with superlatives. He has performed around the world. He has won leading awards over and over again. But, he says, "It's still a big thing for me to walk to the piano to play." He has never gotten over the thrill of having his own group, of holding the reins, of choosing his own sort of music, of feeling an audience warm towards him and get carried away by his varied piano moods. His talent has brought him wealth, but he says that music is still more important to him than cash. As he puts it: "I'm a man of simple tastes. I never really cared to crowd the Duponts!"

Peterson has a tremendous grasp of his subject, not only the practical side of jazz, but its intellectual aspects, too. Ever since that day in Montreal when he was in his early teens—"This sailor off a West Indies boat was playing. I listened and decided I wanted to play music like that, only better"—he has been trying to make jazz more widely understood and enjoyed. He lends it enormous dignity. He's an intense performer who expects a great deal from himself as well as from his group, and although his career is his life, it's not always fun, and takes a great deal out of him, physically and emotionally.

Peterson likes to play Montreal because it's where music came into his life. His was a classical training. All the children in his family studied the piano, and he played the trumpet as well. "I owe a great deal to my mother," he tells us. "When I wanted to play swing music she backed me up and said she thought there might be a future in it."

He made his first public appearances in Montreal churches and community halls, toured the country with several bands and then organized his own trio. Impresario Norman Granz recalls that he heard Peterson play in Vancouver and was unimpressed. But in 1949, while riding in a Montreal taxi and listening to a broadcast from a club on the car radio, Granz heard a jazz sound that so exhilarated him that he called to the driver: "Take me there!" He spent the evening at the club, absorbed in Peterson's performance, and invited him to New York to be a surprise guest at Carnegie Hall. *Down Beat* gave Oscar rave reviews, and he's been on the inside ever since.

But after his international travels he always comes back to his home in Toronto, to his big Steinway grand, his abstract paintings, his collection of expensive cameras, and the country that means a great deal to him—although he feels free to be highly critical of it.

An intimate visit with this soft-voiced celebrity, on stage, in his home, and outside talking about jazz and his career, will be presented on *Telescope '67* on Thursday night, June 15th. *Oscar Peterson Inside* was directed by Perry Rosemond, and produced by host Fletcher Markle. It includes comments by such associates as Ella Fitzgerald, Duke Ellington, and Norman Granz. □

CBC Times, June 10-16, 1967



## OSCAR PETERSON

Intimate portrait of Canadian  
jazzman, Thursday, June 15,  
9.00 p.m. edt/10.00 adt, tv

# THIS WEEK'S MUSIC

The first Sputnik opera, a look at "mankind in space-time", entitled *Aniara*, by the well-known Swedish composer, Karl-Birger Blomdahl, will be presented on recordings in the radio series **Opera Time**, on Saturday, June 10th, at 2.03 p.m. edt/3.03 adt. Hostess for the series is Ruby Mercer.

Commissioned by the Stockholm Opera and first performed there in 1959, *Aniara* tells of a huge space ship which is evacuating men and women from a devastated, radiation-contaminated Earth to Mars. On one of its trips, with 8,000 people on board, *Aniara* is thrown off course by a shower of meteorites. The ship, now out of control, can neither return to Earth nor reach Mars, and her fugitives, instead of finding peace and happiness away from their atom bomb-ravaged planet, must travel endlessly into galactic space, until finally, perhaps, with a cargo of corpses, *Aniara* disintegrates.

One of the characters on board is Mima, an ingenious electronic instrument resembling an enormous hourglass, with a soul, a brain, and a conscience. Mima is truthful, poetic, scientific and cultured, and is idolized by the other passengers. But she is dying of a broken heart because mankind is foolishly exterminating itself with radiation poison and must seek new homes in outer space. Mima's arias are weird electronic harmonies and bits of tape-recorded human conversation.

The libretto, by Erik Lindegren, is based on a set of 103 poems by Swedish poet Harry Martinson.

Blomdahl was born in 1916. While a student of civil engineering at the Stockholm College of Tech-

nology he became an ardent concert-goer, and after six months of a pretty solid music diet decided to give up his engineering plans and study composition. He made his name internationally with his third symphony, a work colored by bizarre, often uproarious orchestral effects, with passionate climaxes. *Aniara* was his first opera. Two years ago Blomdahl and Lindegren collaborated on a second opera, *Herr Von Hancken*, which humorously tells of a journey to a popular spa by a pretentious, dying old 19th-century Swede, who is given a reprieve and tempted three times by a devil disguised as a violin-playing Frenchman.

*Aniara* will be one of the operas performed by the Swedish Opera in its season at Expo this summer. □

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These programs are carried on the full AM radio network. Details of musical programs broadcast on a local or regional basis are found in the listings.

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**OPERA TIME Saturday, 2.03 p.m. edt/3.03 adt** *Aniara*, by Blomdahl. Host: Ruby Mercer (See column at left)

**CBC VANCOUVER CHAMBER ORCHESTRA Sunday, 11.03 a.m. edt/12.03 adt** Symphony No. 99, Haydn; Bassoon Concerto, Stamitz; Esquisse, François Morel (John Avison, conductor); George Zukermen, bassoon soloist)

**MUSIC FROM EXPO Sunday, 3.03 p.m. edt/4.03 adt** Music by the University of Manitoba Consort

**CANADIAN CHAMBER MUSIC CONCERTS Tuesday, 10.30 p.m.** Cordes en mouvement, Jean Vallerand;

Circle, Triangle and Four Squares, Alexander Brott (McGill Chamber Orchestra); Toccata, Victor Bouchard (Renée Morisset and Victor Bouchard, duo-pianists)

**MUSIC '67 Tuesday, 11.03 p.m.** Program to be announced

**CBC HALIFAX CHAMBER ORCHESTRA Wednesday, 7.30 p.m.** Symphony No. 52, Haydn; In Memoriam: Alberto Guerrero, R. Murray Schafer (John Fenwick, conductor)

**DISTINGUISHED CANADIAN ARTISTS Wednesday, 10.30 p.m.** Cinq Melodies Populaires Grecques, Ravel; Six Monologues from 'Jedermann', Martin (John Boyden, baritone; John Newmark, pianist)

**THE MUSIC OF SCHUBERT Wednesday, 11.03 p.m.** Song: To The Stream, D. 539; Six German Dances for Piano, D. 820; Song: Forest Night, D. 708; Andantino and Variations — Piano Duet, D. 823; Swiss Song, D. 559; Rosamunde Music, Part II, D. 797 (Host: Allan Sangster)

**CBC CENTENARY CONCERTS Suite No. 2 in B Minor, Bach (Arnost Bourak, flute); Sun Music No. 4, Peter Schulthorpe (world première); Asie, La Flute Enchantée, L'Indifferent, from Shéhérazade, by Ravel (Marie Collier, soprano); New World Symphony, Dvorak. Performed by the Melbourne Symphony Orchestra, conducted by Willem van Otterloo, from Salle Wilfrid Pelletier, at the Expo World Music Festival (See page 13)**

**MUSIC OF MONTEVERDI Friday, 11.03 p.m.** Host: Denis Stevens of Columbia University, New York. Tonight: L'Incoronazione di Poppea



## CBMT PRIZE-WINNING TV DRAMAS ON NEW SERIES

"Indians ain't wanted here. Indians go home. It's always like that. I never feel good. Always dirty. Second rate."

Joe is an Indian and his feelings about life in a big Canadian city stem from his failure to rise above poverty. He hasn't been able to find a decent job since he left the reservation. Worst of all, in his estimation, his wife works as a baby-sitter for a white woman who has become a strong influence in her life.

One day, Joe comes home with a new problem. He's in trouble with the police.

This is the theme of *Hit And Run*, a drama by Calgary playwright B. J. Lemay which will launch a new half-hour series, *Teleplay '67* on CBMT, Monday, June 12th, at 10.30 p.m. The 13-week series will consist of the winning entries in Channel Six's Centennial Playwriting Contest.

"We are beginning the series with the runners-up," said contest co-ordinator Gary Plaxton. "The first prize winner, Eric Nicol's *Maple Leaf*, will be the last play presented, on Sept. 4th."

Nicol's play was chosen by judges Mavor Moore and Michael Snelnikoff from among 620 entries. It brought its author a \$1,000 award. Douglas Bowie of Ottawa received \$500 for his second place winner, *Who Was The Lone Ranger?*, and Bryan Barney of Toronto \$300 for his third place winner, *The Trophy Room*. The ten runners-up were given \$100 apiece.

Plaxton and three other producers who have been associated with the *Shoestring Theatre* series will produce the *Teleplay '67* dramas. The other producers are Brian O'Leary, Michael Snelnikoff and Fernand Ippersiel. □

Kim Yaroshevskaya and Mich. Zenon in a scene from *Hit And Run* to be presented on *Teleplay '67* on Monday.

## CBC TV Network

Stations covered by listings

### CBC-OWNED AND -OPERATED

Montreal	CBMT	6
Montreal	CBFT	2
Ottawa	CBOT	4
Ottawa	CBOFT	9
Quebec	CBVT	11

### AFFILIATES

Quebec	CKMI-TV	5
Pembroke	CHOV-TV	5

## CBC Radio Network

Stations covered by listings

### CBC-OWNED AND -OPERATED

Montreal	CBM	940 kcs.
Montreal	CBF	690 kcs.
Montreal	CBM-FM	100.7 mcs.
Montreal	CBF-FM	95.1 mcs.
Ottawa	C60	910 kcs.
Ottawa	CBOF	1250 kcs.
Ottawa	CBO-FM	103.3 mcs.

### AFFILIATES

Quebec	CFOM	1340 kcs.
Sherbrooke	CKTS	900 kcs.

### Low Power Relay Transmitters

La Tuque	CBME	1140 kcs.
Noranda	CBMA	1450 kcs.
Port Cartier	CFMB	990 kcs.
Sept Iles	CBMC	1190 kcs.



Montreal singer Donna Louthood will be one of the guests when *The New Generation* does its last show of the season from the International Broadcasting Centre at Expo on Tuesday.



## TELEVISION

CBMT Montreal ch. 6  
CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 9.00 (CBMT) TEST PATTERN AND MUSIC
- 9.54 (CBMT) TODAY ON CBMT
- 10.00 (CBMT) PINOCCHIO, AND WIZARD OF OZ (c)
- 10.30 (CBMT) MARINE BOY (c)
- 11.00 (CBMT) DAKTARI (c)  
Terror in the Bush
- 10.15 (CBOT) OPENING OF TRANSMISSION
- 10.30 (CBOT) FEATURE FILM
- 12.00 (CBMT) THREE STAR BOWLING (CBOT) DAKTARI (c)
- 1.00 (CBMT) ROLLER DERBY (CBOT) FOCUS
- 1.30 (CBOT) ON THE SCENE
- 2.00 CBC SPORTS PRESENTS  
Kaleidosport:
- 4.00 CBC SPORTS PRESENTS  
Championship Snooker Host is Gordon Jones, with commentary by George Chenier
- 5.00 FRANKENSTEIN JR. AND THE IMPOSSIBLES (c)  
Frankenstein Jr. is a lovable monster robot. 'The Impossibles' are a trio of crime fighters extraordinary who adopt the guise of a rock 'n' roll group as a cover-up for their true identities
- 5.30 THE BUGS BUNNY SHOW (c)  
Beanstalk Bunny; The Turntable Wolf; Paying the Piper
- 6.00 20/20 (c)  
The Wandering Minstrel of Verchères A film tribute to Calixa Lavallée, the forgotten Canadian. When Lavallée died he left as his monument, the music of Canada's national anthem O Canada. Host is Harry Mannis (See page 6)
- 6.30 SOUNDS '67  
Introducing a new Vancouver vocal trio called The Young. The three young singers, Angela Gann, Pat Rose and

Wayne Robson will present a program of original songs written by Bob Buckley who plays organ in the backing instrumental group, and one by Pat Rose

6.45 CBC-TV NEWS

7.00 BEVERLY HILLBILLIES (c)

The Gloria Swanson Story  
Motion picture star Gloria Swanson plays herself in an episode in which the dumbfounded hillbillies falsely conclude that she is destitute when they learn that her mansion is to be sold

7.30 TARZAN (c)

The Day of the Golden Lion  
Tarzan participates in jungle games, only to find a beautiful archaeologist is trying to steal the grand prize, a solid gold lion. Suzy Parker guest stars

8.30 GREAT MOVIES (c)

Hole in the Head Starring Frank Sinatra, Edward G. Robinson, Eleanor Parker, Carolyn Jones, Thelma Ritter, Keenan Wynn. Directed by Frank Capra. Widower Tony, an improvident dreamer, runs a fleabag hotel at Miami Beach, and is trying to raise his young son amidst this carnival atmosphere, while also trying to cope with a girl friend who lives solely for kicks. When Tony loses a lot of money at the dog races, he's faced with the prospect of losing his business. His brother Mario agrees to help him financially on condition that he'll try to settle down with an attractive widow Mario and his wife have picked out for him.

10.30 IN PERSON (c)

Showcasing outstanding performers, Introduced by a different host each week

11.00 NATIONAL NEWS

11.15 (CBOT) NIGHT FINAL AND SPORTS

11.18 (CBMT) NIGHT REPORT

11.20 (CBOT) SPORTS

11.22 (CBMT) WEEKEND IN SPORTS

11.30 (CBMT) FILM FAVORITES

The Honeymoon Machine A group of sailors try to break

the bank at a casino using an electronic computer. With Steven McQueen, Jim Hutton and Paula Prentis (1961)

(CBOT) SATURDAY NIGHT THEATRE (c)

1.00 (CBMT) FINAL REPORT

## RADIO

CBM Montreal 940  
CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

5.58 (CBM) IT IS WRITTEN

6.00 (CBM) NEWS

6.05 (CBM) SATURDAY'S MUSIC

Light popular music, with Bill Dick. Includes news and weather forecasts

8.30 (CBM) NEWS HEADLINES

8.33 (CBM) SATURDAY MUSIC

6.55 (CBM) PLAIN TALK

7.00 (CBO) THE MORNING SHOW

(To 8.55 a.m. News at 7.00, 8.00; A Thought For Today 7.35; Pops Concert 8.10, 8.35; Local News 7.30, 8.30 (CBM) NEWS

7.05 SATURDAY'S MUSIC

7.30 (CBM) NEWS AND SATURDAY'S MUSIC

8.00 NEWS, WEATHER

8.10 (CBM) TALKING SPORTS

Host: Gordon Atkinson

8.55 (CBO) BILLBOARD

9.00 NEWS

9.05 FROM OUR OWN CORRESPONDENTS

9.10 (CBM) YOUNG WORLD

(CBO) GALLERY CONCERT

10.00 NEWS

10.03 CBC STAMP CORNER

Host: Doug Patrick

10.15 SO WHAT'S NEW?

A program for teenagers, featuring the tops of the pops in Canada, the U.S., and the U.K.

10.30 TOP TEAM

A Commonwealth quiz program featuring teams of teenagers from England, Australia, New Zealand, and Canada.

Today: Sydney vs Wellington

11.00 NEWS

11.03 THE ACTION SET

With host Alan Maitland

12.00 BBC NEWS AND COMMENTARY

**12.15 (CBM) MUSIC FOR MOON**  
**(CBO) BBC SOCCER SCORES**  
**12.30 SATURDAY EDITION — CBC**  
**FARM BROADCAST**  
 Week-end weather forecast, national livestock summary, Junior Farm feature and a round-up of the top farm news from across Canada with host George Atkins

**12.59 TIME SIGNAL**  
**1.00 NEWS AND WEATHER**  
**1.10 AGENDA '67**

A report on the UNICEF Conference, Rendezvous at Expo, being held in Montreal

**1.30 MUSIC ON THE HEATHER**  
 Illustrating Scottish life and character in music and verse, with hostess Anne Robertson

**2.00 NEWS**  
**2.03 OPERA TIME**  
 Ruby Mercer is host of this program featuring operas, and interviews with operatic stars and personnel (See p. 8)

**3.30 THE SOUND OF SPORTS**  
 A weekly look at the world of sports with host Bob Willson (News and Sports Reports at 4.00 and 5.00)

**6.00 NEWS**  
**6.05 WEATHER AND SPORTS**  
**6.10 IN CANADA THIS WEEK**  
**6.30 (CBO) JAZZ COMPOSER**  
**(CBM) AIRBORNE**

**7.00 NEWS**  
**7.03 METRONOME**  
 Bob MacGregor in Montreal gives a weekly report on upcoming musical events at Expo 67

**7.30 PRATLEY AT THE MOVIES**  
 A review of the film world here and abroad, with Gerald Pratley

**8.00 NEWS**  
**8.03 NOW I ASK YOU**  
 Literary quiz with moderator Ronald Hambleton, panelists Morley Callaghan, James Bannerman, Mavor Moore and guest

**8.30 CHANSONNETTES**  
 Recorded French songs. Host: Jacques Desbaillets

**9.00 NEWS**

**9.03 INDIAN-MÉTIS TEACH-IN**  
 A report on the two-day meeting being held at Duck Lake, Saskatchewan, to celebrate Canada's Centennial. The meeting is being attended by: the Federation of Saskatchewan Indians and the Indian-Métis Society of Saskatchewan. Peter Gzowski commentates (See page 10)

**10.00 NATIONAL NEWS**  
**10.03 JAZZ CANADIANA**  
 Part I: From Toronto, The Peter Appleyard Quartet  
 Part II: From Vancouver, the Dave Robbins group

**11.00 NEWS**  
**11.03 CHICHO VALLE ORCHESTRA**  
**11.30 PAUL GROSNEY ORCHESTRA**  
**12.00 NEWS, WEATHER, SPORTS**  
**12.07 (CBO) THE MOOD IS BLUE**  
**12.08 (CBM) ANYTHING GOES**  
**1.00 NEWS, WEATHER**  
**1.05 (CBO) IT IS WRITTEN**  
**1.07 (CBM) THE WORD AND THE MUSIC**  
**1.08 (CBM) RECORDED MUSIC AND NEWS ON THE HOUR**  
**1.12 (CBO) MUSIC**



*CBM-FM Montreal 100.7*  
*CBO-FM Ottawa 103.3*

**7.00 (CBM) SATURDAY SERENADE**  
 Classical records with Russ Carrier (to 10.00 a.m.)  
**(CBO) CONCERT TIME**  
 Records with Ralph Rose (to 10.00 a.m.)

**8.00 NATIONAL NEWS**  
**9.00 NEWS AND FROM OUR OWN CORRESPONDENTS**  
 News reports by CBC correspondents across Canada

**10.00 THE GOLDEN AGE OF ENGLISH MUSIC**  
 Harpsichord pieces by William Byrd, performed by Paul Maynard. Church Music by Thomas Weelkes and Thomas Tallis, performed by the Choir of St. John's College, Cambridge, conducted by George Guest. Organist: Peter White

**11.00 MUSIC OF THE BALLET**  
 Petroushka and other ballet music by Stravinsky  
**12.00 JAZZ AT ITS BEST**  
**1.00 TIME SIGNAL AND NEWS**  
**1.10 HARP AND HARPSICHORD SOLOISTS OF TODAY**  
 Featuring British harpist Osian Ellis

**2.00 NEWS**  
**2.03 BBC CONCERT**  
 The Philharmonic Orchestra and the male voices of the Philharmonia Choir conducted by Meredith Davis play Piano Concerto in C Major, Op. 39, Soloist: John Og-

den. Also: London Symphony Orchestra and BBC Chorus, BBC Choral Society, conducted by Benjamin Britten, performing Britten's Spring Symphony. Soloists: Heather Harper, soprano; Norma Procter, contralto; Peter Pears, tenor

**4.00 NEW RECORDS**  
 Chester Duncan reviews the following: Symphony No. 8, Beethoven; Symphony No. 4, Mendelssohn; the Six Quintets for String Quartet and Viola, Mozart; and Symphonies No. 39 and No. 36, Mozart

**6.00 NEWS**  
**6.05 EDITORIALS FROM THE BRITISH WEEKLIES**  
**6.20 SERENADE**  
 Light recorded music  
**7.00 GILMOUR'S ALBUMS**  
 Columnist and critic Clyde Gilmour plays a selection of records from his collection

**8.00 NEWS**  
**8.03 SATURDAY EVENING**  
 The Indian Mutiny A dramatic documentary of the Indian Mutiny, written by George Woodcock, examining the underlying causes of the revolt of the sepoys at the fort of Meerut in India, how it was bitterly fought with atrocities on both sides, and how it changed the political shape of India (See page 12)

**9.30 THE EARLY GOONS**  
 The zany comedy of Peter Sellers, Spike Milligan, Harry Secombe. Michael Bentine

**10.00 CBC NEWS**  
**10.03 R.S.V.P.**  
 Classical records series made up of listener requests, with host Bill Lorne. Requests to R.S.V.P., CBC-FM, Box 500 Terminal "A", Toronto

**12.00 NEWS**  
**12.07 ANYTHING GOES**  
 Recorded music for easy, late-night listening  
**1.00 NEWS, WEATHER, SPORTS**  
**1.09 SIGN-OFF**

*CBF-FM Montreal 95.1*  
*(Highlights)*

**4.30 MUSIQUE DES NATIONS**  
 (p.m.) Folklore de l'Allemagne. Emission en langues française et allemande. Animatrice: Vera Hirschmann



# TELEVISION

CBMT Montreal ch. 6  
 CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 9.30 (CBMT) TEST PATTERN AND MUSIC
- 10.24 (CBMT) TODAY ON CBMT
- 10.30 (CBMT) INSIGHT
- 10.45 (CBOT) OPENING OF TRANSMISSION
- 11.00 (CBMT) WOULD YOU BELIEVE  
 Another in a series of hour-long religious discussions
- 12.00 CUISINE  
 Today: Sauteen medallions of beef cuisine
- 12.30 (CBMT) LET'S TALK SPORTS (CBOT) EXTENSION  
 Modern Canadian Poetry: Host Phyllis Webb welcomes guest poets Margaret Avison and Alfred Purdy. The program is study in contrasts — personality, poetry and mood — between the two guests
- 1.00 (CBOT) TALES OF THE RIVER BANK (CBMT) STU DAVIS
- 1.15 GARDENING WITH EARL COX (c)  
 Keeping Them Growing Earl Cox shows what to do in the garden to encourage summer flowering. Program also features practical hints on weeding, feeding and cultivating the summer garden
- 1.30 COUNTRY CALENDAR
- 2.00 COUNTERPOINT  
 Includes a feature on the history of the St. Hubert Air Base near Montreal. Also interviews with Montreal political commentator and columnist Leslie Roberts, and with Henri Bourdeleay, author of a book about flying saucers
- 2.30 AS TIME GOES BY  
 Special guest is Gilbert Price, star of The Roar of

- the Greasepaint; the Smell of the Crowd. Other guests are Eleanor Collins, Betty Phillips, Miles Ramsey, David Kendall, Allan Haythorne and Harry Mossfield
- 3.00 CARIBOO COUNTRY
- 3.30 THE RARE ONES  
 A BBC series studying the survival of wild life
- 4.00 MUSIC IN MINIATURE
- 4.30 THROUGH THE EYES OF TOMORROW (c)  
 From Expo Youth Pavilion. Poet, novelist and composer Leonard Cohen sings; and Gerald Clark, associate editor of the Montreal Star, talks about the young people he has observed in his world travels
- 5.00 HERITAGE (c)  
 From The Man and His Community building at Expo, a presentation of the social problems faced by man as dealt with in this pavilion. It will be followed by interviews with visitors to the pavilion and leading architects and town planners
- 5.27 NEWS
- 5.30 HYMN SING  
 Host Don Brown introduces a program of popular religious music
- 6.00 WALT DISNEY'S WONDERFUL WORLD OF COLOR (c)  
 The Horsemaster (conclusion of a two-part story) Students take their final examinations and receive the certificate as preliminary instructors
- 7.00 HEY, LANDLORD (c)  
 Big Brother is Watching You Woody overdoes his brotherly concern for sister Bonnie about her dates and she enlists the local beatnik to teach him a lesson
- 7.30 FLASHBACK (c)  
 Panelists Maggie Morris, Elwy Yost, Larry Solway and guest panelists, Halifax tv personality Libbie Christensen, attempt to identify persons, objects and fads of the past. Host: Jimmy Tapp
- 8.00 THE ED SULLIVAN SHOW (c)
- 9.00 BONANZA (c)  
 Pursued (part II) A Mormon

- family, including a pregnant woman, and Little Joe desperately attempt to elude a band of hate-driven pursuers in a race across the desert
- 10.00 THE PUBLIC EYE  
 Divorce A 'national town meeting' on the pros and cons of changing Canada's divorce laws. Warner Troyer and Rene Levesque direct questions from panels in Halifax, Montreal, Red Deer and Vancouver to a panel in Toronto (comprised of clergymen, lawyers, political leaders and other professional people) who provide informed answers to the queries (see page 14)
- 11.00 NATIONAL NEWS
- 11.14 (CBOT) NIGHT FINAL (CBMT) NIGHT REPORT
- 11.20 (CBOT) SPORTS (CBMT) WEEKEND IN SPORTS
- 11.27 (CBMT) CINE-CAMP  
 Sylvia Scarlett A young girl who fancies herself to be a female Robin Hood becomes involved with a smuggler. With Katherine Hepburn and Cary Grant (1935)
- 11.30 (CBOT) FEATURE FILM  
 1.00 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
 CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

- 6.00 NEWS AND MUSIC
- 8.00 NEWS
- 8.05 SPORTS AND WEATHER
- 8.10 AS BIG AS ALL OUTDOORS  
 Hunting, fishing, camping, etc., with Ron Steele
- 8.30 POSTMARK U.K.  
 Alan Haydock meets some of the people who live and work on the Isle of Man, 70 miles from Liverpool, in the Irish Sea
- 9.00 SUNDAY MORNING MAGAZINE  
 With Bob Willson and Bruce Rogers
- 9.30 NEIGHBORLY NEWS



- 9.45 GARDENER AND WEATHER
- 10.00 NEWS
- 10.03 THE CARL TAPSCOTT SINGERS  
Today's soloist is Sylvia Murphy
- 10.30 THE ARTS THIS WEEK  
Ralph Hicklin is host of this weekly review of theatre, movies, art and literature
- 11.00 NEWS
- 11.03 CBC VANCOUVER CHAMBER ORCHESTRA  
(See page 8)
- 12.00 BBC NEWS AND COMMENTARY
- 12.15 LOOKING THROUGH THE PAPERS
- 12.30 CONTINENTAL RHAPSODY
- 12.54 NATION'S BUSINESS
- 12.59 TIME SIGNAL
- 1.00 NEWS
- 1.03 SONGS OF FAITH  
With the Neil Harris Singers, host Colin Fraser and soloist Henri Enns
- 1.30 CAPITAL REPORT
- 2.00 NEWS
- 2.03 SUMMER STAGE  
Defender of the Past by George Woodcock. A drama about the North-West Rebellion of 1885; produced in Vancouver
- 3.00 NEWS
- 3.03 MUSIC FROM EXPO  
Music by the University of Manitoba Consort
- 4.00 NEWS
- 4.03 PROJECT '67  
Water and Global Man A wrap-up report on the four-part series of this title that ended June 5 on CBC radio's Country Magazine. The program also includes an up-to-date report on the Water For Peace Conference held in Washington, D.C.
- 5.00 NEWS
- 5.03 CBC SHOWCASE—Part I  
CBC Song Market Alan Miller introduces the semi-final winners from the last four programs of this CBC radio contest to find popular songs
- 5.30 CBC SHOWCASE—Part II  
Over the Edge: A Vancouver revue written by Roger Montgomery, Chuck Davis and Miles Murchison. Starring Daphne Goldrick, John Sparks, Jim Johnston, Linda Sorenson and Derek Ralston. Music by Doug Parker's band. Produced by Don Mowat in Vancouver
- 6.00 NEWS, WEATHER, SPORTS
- 6.10 CROSS-COUNTRY CHECK-UP  
"Open-line" program with

hostess Betty Shapiro. Ontario and Quebec listeners call Montreal 861-9796

- 7.30 SUNDAY AT THE FAIR  
Co-hosts Paul Hecht and Lise Payette present popular music and interviews with Expo tourists and personalities.
- 8.30 MEMORIAL SUNDAY
- 9.00 NEWS
- 9.03 INDIAN-METIS TEACH-IN  
A report on the two-day meeting being held at Duck Lake, Saskatchewan, to celebrate Canada's Centennial. The meeting is being attended by: the Federation of Saskatchewan Indians and the Indian-Métis Society of Saskatchewan. Peter Gzowski commentates (See page 10)
- 10.00 NEWS
- 10.10 THE WEEKEND SOUND OF SPORTS
- 10.30 MY WORD
- 11.00 NEWS
- 11.03 GILMOUR'S ALBUMS  
Columnist and critic Clyde Gilmour plays a selection of records from his collection
- 12.00 NEWS, WEATHER
- 12.06 (CBM) NEWS AND MUSIC
- 12.07 (CBO) THE WORD AND THE MUSIC
- 1.00 (CBO) NEWS AND MUSIC

## FM

*CBM-FM Montreal 100.7*  
*CBO-FM Ottawa 103.3*

- 8.00 NEWS
- 8.05 MUSIC FOR A SUNDAY MORNING  
Symphony In B Flat Major, Maldere; Requiem, Op. 89, Dvorak
- 10.00 SUNDAY MORNING MAGAZINE
- 10.30 DISTINGUISHED CANADIAN ARTISTS  
Glenn Gould, pianist: Partita No. 5 in G Major, Bach; Fantaisie, Oskar Morawetz
- 11.00 THE PLACE AND THE MUSIC
- 12.00 1967 AND ALL THAT  
A light-hearted look at Centennial preparations with host Bruce Rogers, originating from the Canadian Pavilion at Expo 67
- 12.59 TIME SIGNAL AND NEWS
- 1.03 CAPITAL REPORT
- 1.30 BACH CANTATAS
- 2.30 ENCORE

The Life of Joseph Howe: A historical drama about the great Nova Scotian journalist, politician and opponent of Sir John A. Macdonald. Howe became editor of the Nova Scotian in 1828 and while he championed responsible government, he was against Confederation. The play is the culmination of two years of original research and preparation by the author Joseph Schull. Cast includes Alexander Webster, Bud Knapp, George Robertson, and Gillie Fenwick

- 4.30 SPEAKING OF BOOKS
- 5.00 YEHUDI MENUHIN: MASTER MUSICIAN  
Trio Sonata No. 6 in C Major Purcell (Menuhin with members of the Bath Festival Orchestra); Variations on a Theme of Frank Bridge, Britten (Menuhin conducts the Bath Festival Orchestra); Fantasia Concertante on a Theme of Corelli, Tippett (Sir Michael Tippett conducts the Bath Festival Orchestra. Yehudi Menuhin and Robert Masters violinists)
- 6.00 NEWS
- 6.05 LOOKING THROUGH THE PAPERS
- 6.20 OPERA THEATRE  
La Favorita by Donizetti. Soloists: Guilietta Simonato, soprano; Gianna Boggi, tenor; Ettore Bastianini, baritone; Jerome Hines, bass. The Orchestra and Chorus Maggio Musicale Fiorentino conducted by Alberto Erede
- 10.00 FOLK SOUNDS
- 11.00 NEWS, WEATHER, SPORTS
- 11.03 NIGHT MUSIC
- 12.00 NEWS
- 12.05 SIGN-OFF (CBM)
- 12.07 FROM THE WORLD'S GREAT MUSIC (CBO)
- 1.00 NEWS, WEATHER, SPORTS
- 1.09 SIGN-OFF

*CBF-FM Montreal 95.1*  
*(Highlights)*

- 8.30 PAGES IMMORTELLES (p.m.)  
'La Creation', Haydn: Ingeborg Wenglor; Gehard Unger, Theo Adam, orchestre et choeurs de la radio-Berlin, dir. Helmut Koch. Duos pour violon et alto no 1 en sol, K. 423, et no 2 en si bemol, K. 424, Mozart: Lola Bobesco, violoniste, et Freddy Legrand, viole

# TELEVISION

CBMT Montreal ch. 6  
 CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 10.33 (CBMT) TEST PATTERN AND MUSIC
- 10.39 (CBMT) TODAY ON CBMT
- 10.45 (CBMT) MONTREAL NOTEBOOK
- 11.00 (CBMT) SERIAL SIX
- 11.30 (CBMT) CALENDAR
- 11.45 (CBOT) OPENING OF TRANSMISSION
- 12.00 (CBOT) LUNCHEON DATE  
Interviews with interesting and famous personalities. With host Elwood Glover
- 12.30 SEARCH FOR TOMORROW (c)  
A serial concerning the trials and tribulations of Joanne Tate, her family and friends
- 12.45 THE GUIDING LIGHT (c)  
A continuing drama of the events in the lives of the Bauer family and their friends
- 1.00 LUNCHEON DATE
- 1.30 AS THE WORLD TURNS (c)
- 2.00 PASSWORD (c)  
Guest contestants are Betty White and Frank Gifford. Allen Ludden is moderator
- 2.30 (CBMT) CORONATION STREET (CBOT) GIRL TALK
- 3.00 TAKE THIRTY
- 3.30 EDGE OF NIGHT
- 4.00 COMMUNICATE  
Game show with celebrity guests, actress Louise King and stage actor and director Louis Negin. Host is Bill Walker
- 4.30 THE KING'S OUTLAW  
The Spies Thierry saves Raoul's life and in return Raoul tries to take Thierry's
- 5.00 PASSPORT
- 5.30 MUSIC HOP  
Frank's Bandstand from Halifax, with host Frank Cameron, and regulars Karen Oxley and Davey Welles
- 6.00 (CBMT) IT'S ABOUT TIME (c)  
Shad Rack and Other Tortures (CBOT) KLANIANE

- 6.30 EVENING REPORT
- 7.00 (CBMT) SEVEN ON SIX (CBOT) CENTENNIAL BILLBOARD
- 7.15 (CBOT) ALBERTA GAME FARM
- 7.25 (CBMT) SPORTS
- 7.30 DON MESSER'S JUBILEE (c)  
With Don Messer and his Islanders, singers Johnny Forrest, Marg Osburne and Charlie Chamberlain and the Buchta Dancers. Host: Don Tremaine

- 8.00 THE SAINT (c)  
Flight Plan A nun wearing high-heeled shoes leads the Saint into an adventure in which he unexpectedly has to pilot a secret plane which has been stolen
- 9.00 SHOW OF THE WEEK (c)  
The Wayne and Shuster Hour Starring Johnny Wayne and Frank Shuster in their last comedy-variety special this season. With guest singer Shirley Harmer, dancer Don Gillies, Samuel Hershonoren and his orchestra. Cast also includes Paul Kligman, Paul Soles, Drew Thompson, Lynne Gorman and Jack Northmore (See page 16)
- 10.00 FRONT PAGE CHALLENGE (c)  
Panelists Gordon Sinclair, Betty Kennedy, Pierre Berton, and guest, with moderator Fred Davis
- 10.30 (CBMT) TELEPLAY '67  
First of a 12-week drama series featuring winning entries in CBMT's Centennial Playwriting Contest. Tonight: Hit and Run, by B. J. Lemay (CBOT) SHOESTRING THEATRE
- 11.00 NATIONAL NEWS
- 11.19 VIEWPOINT
- 11.25 (CBOT) NIGHT FINAL
- 11.26 (CBMT) NIGHT REPORT
- 11.35 (CBMT) SPORTS FINAL (CBOT) SPORTS
- 11.42 (CBMT) SCIENCE FICTION THEATRE  
Project at Moonbase A woman pilot and two men succeed in reaching the moon. With Donna Martell and Hayden Rorke (1953)
- 11.45 (CBOT) BRITISH MOVIE NIGHT
- 1.00 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
 CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

- 5.55 (CBM) IT IS WRITTEN
- 6.00 (CBO) WAKE UP TO MUSIC  
With Bob Knapp. Local news; national news; billboard; shop talk; A Thought For Today; sports review with Ed MacCabe; pre-view commentary (to 8.35)
- (CBM) CONCERT TIME  
Host: John Trethewey
- 6.55 (CBM) PLAIN TALK
- 7.00 NEWS
- 7.05 SHOP TALK
- 7.30 NEWS
- 7.37 SPORTS CAPSULE
- 7.54 (CBM) EXPO TODAY
- 8.00 NATIONAL NEWS
- 8.10 PREVIEW COMMENTARY
- 8.15 (CBM) TIME OUT WITH GORDON ATKINSON
- 8.25 (CBM) TOWN TALK
- 8.35 MAX FERGUSON SHOW
- 9.00 NATIONAL NEWS
- 9.10 WEATHER FORECAST
- 9.15 THE GORDIE TAPP SHOW  
Today's guests: Chicho Valé y los Cubanos, with calypso singer Dick Smith
- 9.45 MORNING COMMENTARY
- 9.55 ASSIGNMENT
- 10.00 NEWS
- 10.03 CBM MAGAZINE (CBO) AUDIO  
With Alan Millar and Lorraine Thomson
- 10.55 ASSIGNMENT
- 11.00 NEWS
- 11.03 CBM MAGAZINE (CBO) AUDIO—Part II
- 11.25 EXPEDITION  
Interesting items and interviews from Expo 67, with host Bob MacGregor
- 11.40 THE ARCHERS
- 11.55 ASSIGNMENT
- 12.00 BBC NEWS AND COMMENTARY
- 12.15 NO DRUMS, NO BUGLES
- 12.30 ONTARIO AND QUEBEC FARM BROADCAST
- 12.59 TIME SIGNAL
- 1.00 NEWS, WEATHER
- 1.15 SING HAPPY
- 1.30 JULIETTE ENTERTAINS
- 1.55 ASSIGNMENT

- 2.00 NEWS**  
**2.03 ENTRE NOUS**  
 Bill Hawes presents a variety of musical recordings
- 2.30 MATINEE WITH PAT PATTERSON—Part I**
- 3.00 NEWS**  
**3.03 MATINEE—Part II**  
**3.30 EXPO ON THE LINE**  
 Philip Forsythe-Smith is host of this open-line program which answers Expo queries. Call collect to Montreal — 861-9796
- 3.55 ASSIGNMENT**  
**4.00 NEWS**  
**4.03 (CBO) CANADIAN ROUNDUP (CBM) LIFT UP YOUR HEARTS**  
**4.08 (CBO) LIFT UP YOUR HEARTS (CBM) TEMPO**  
**4.15 (CBO) MAC'S MUSIC**  
**4.55 ASSIGNMENT**  
**5.00 NEWS**  
**5.03 (CBM) CANADIAN ROUNDUP**  
**5.10 (CBM) TEMPO**  
**5.30 (CBM) NEWS (CBO) TODAY IN SPORTS (CBM) SPORTS COMMENTARY AND A LOOK AT THE WOMEN'S WORLD OF SPORTS**  
**5.45 (CBM) TEMPO**  
**5.55 (CBO) DON CHEVRIER SPORTS**  
**6.00 THE WORLD AT 6**  
**6.30 (CBO) THE THIRD EYE (CBM) LET'S TRAVEL**  
**7.00 NEWS**  
**7.03 CENTENNIAL DIARY**  
 A rundown on Centennial happenings across the country, with host Alan Maitland
- 7.30 OPENING OF 1967 STRATFORD FESTIVAL**  
 Coverage of the arrival of guests and celebrities at the Festival Theatre to attend the gala performance of Richard III which opens this year's Stratford Shakespearean Festival. Bruce Marsh and Lloyd Robertson commentate
- 8.00 NEWS**  
**8.03 PLAYBACK**  
 A light look at the past
- 8.30 GOOD 'N' COUNTRY**  
 Chuck Davis presents country and western music
- 9.00 NEWS**  
**9.03 COUNTRY MAGAZINE**  
 George Atkins reports on the National Association of Farm Broadcasters' meeting; and Lionel Moore reports on new control methods to reduce the fruit fly population
- 10.00 NATIONAL NEWS AND FROM THE CAPITALS**  
**10.15 FIVE NIGHTS A WEEK AT THIS TIME**

- 10.30 THE BEST OF IDEAS—Part I**  
 The Dream of Peace Poet George Johnston of Carleton University talks about the idea of peace
- 11.00 NEWS**  
**11.03 THE BEST OF IDEAS—Part II**  
 Maypoles and Whipping Posts, a Celebration: A talk, with dramatic readings and music, by poet-critic Eil Mandel of the University of Alberta, Edmonton
- 12.00 NEWS, WEATHER**  
**12.05 (CBM) MUSIC AND METAPHOR**  
**12.07 (CBO) THE WORD AND THE MUSIC**  
**12.15 (CBO) MUSIC ONLY**  
**1.00 (CBM) NEWS, IT IS WRITTEN**  
**1.07 (CBM) RECORDED MUSIC AND NEWS ON THE HOUR**

## FM

*CBM-FM Montreal 100.7*  
*CBO-FM Ottawa 103.3*

- 6.00 MONTREAL A LA CARTE (CBO)**  
 Records with Dale Prior  
**CONCERT TIME (CBO)**  
 Records with Ralph Roose (to 10 a.m.)
- 8.00 NATIONAL NEWS AND COMMENTARY**  
**9.00 NATIONAL NEWS**  
**9.10 CONCERT TIME (CBM)**  
 With host John Trethewey
- 10.00 NEWS**  
**10.03 MY WORD**  
 BBC panel show
- 10.30 MID-MORNING MONTREAL**  
 Music and interviews, with host Jim Robertson
- 11.00 NEWS**  
**11.03 THAT'S ENTERTAINMENT**  
**12.00 THE BEST**  
**1.00 TIME SIGNAL AND NEWS**  
**1.15 THIS WEEK'S ARTIST**  
**1.30 THE ARTS THIS WEEK**  
 Ralph Hicklin is host
- 2.00 NEWS**  
**2.03 AFTERNOON CONCERT**

Orchestre des Concerts Lamoureux conducted by Igor Markevitch: Fragment de l'Apocalypse and Tableau Symphonique pour Orchestre, Liadov; In the Steppes of Central Asia, Borodin; Francesca da Rimini, Tchaikovsky; Piano Concerto No. 20 in D Minor, K. 466, Mozart; Bacchus et Ariane, Suite No. 2, Debussy; Symphony No. 5,

- Honegger. Host: Frank Herbert
- 4.00 NEWS**  
**4.03 MOTT'S MUSIC**  
**5.00 NEWS**  
**5.03 DIVERTIMENTO**  
**6.00 THE WORLD AT 6**  
**6.30 CANADIAN CHAMBER MUSIC CONCERTS**  
 Cordes En Mouvement, Jean Vallerand (McGill Chamber Orchestra); Circle, Triangle and Four Squares, Alexander Brott (McGill Chamber Orchestra); Toccata, Victor Bouchard (Renée Morisset and Victor Bouchard, duo-pianists)
- 7.00 SECONDO THOUGHTS**  
 Repeat broadcasts of past programs in the IDEAS series
- 7.30 BBC AT RANDOM**  
 Music from Historic Houses: A word and music picture of famous castles, palaces and royal residences with music of the period and narration by Richard Dimpleby and Denis Stevens
- 8.00 NEWS**  
**8.03 THE CONCERTO**  
 Clarinet Concert by Carl Nielsen, performed by Benny Goodman with the Chicago Symphony Orchestra
- 9.00 FM THEATRE**  
**10.30 VOICES**  
**11.00 NEWS**  
**11.03 WINNIPEG PROMS**  
 Symphony No. 3, Brahms (George Szell conducts the Cleveland Symphony Orchestra); Pizzicato Polka from Sylvia, Delibes (Eugene Ormandy conducts the Philadelphia Orchestra); Variations on a Theme by Haydn, Brahms (George Szell conducts the Cleveland Symphony Orchestra)
- 12.00 NEWS, WEATHER, SPORTS**  
**12.05 MUSIC AND METAPHOR**  
**1.00 NEWS, WEATHER, SPORTS**  
**1.09 SIGN-OFF**

*CBF-FM Montreal 95.1*  
*(Highlights)*

- 7.30 INTEGRALE**  
 (p.m.) Chanson des forêts, opus 81, Shostakovich (Petrov, ténor); Kilihevsky, basse, et chœur et orch. de l'URSS, dir. Eugène Mravinsky). Sonate pour violoncelle et piano, opus 40, Shostakovich (Daniel Shafran, violoncelliste, et Lydis Pecchershkaya, pianiste)



# TELEVISION

CBMT Montreal ch. 6  
 CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 10.33 (CBMT) TEST PATTERN AND MUSIC
- 10.39 (CBMT) TODAY ON CBMT
- 10.45 (CBMT) MONTREAL NOTEBOOK
- 11.00 (CBMT) SERIAL SIX
- 11.30 (CBMT) CALENDAR
- 11.45 (CBOT) OPENING OF TRANSMISSION
- 12.00 (CBOT) LUNCHEON DATE
- 12.30 SEARCH FOR TOMORROW (c)
- 12.45 THE GUIDING LIGHT (c)
- 1.00 LUNCHEON DATE
- 1.30 AS THE WORLD TURNS (c)
- 2.00 PASSWORD (c)  
 Betty White, Allen Ludden's wife, will play against Frank Gifford as celebrity contestant. Host and moderator: Allen Ludden
- 2.30 (CBMT) CORONATION STREET (CBOT) GIRL TALK
- 3.00 TAKE THIRTY
- 3.30 THE EDGE OF NIGHT
- 4.00 COMMUNICATE  
 This week's celebrity guests are actress Louise King and stage actor and director Louis Negin. Host is Bill Walker
- 4.30 MAD MOVIES  
 From Cavemen to Cops Bob Monkhouse with his movie camera records historic comedies from the cinema's Stone Age — then observes its Golden Age with Larry Semon's most reckless stunt film and those boos in blue, the Keystone Kops!
- 5.00 PASSPORT
- 5.30 MUSIC HOP (c)  
 Let's Go From Vancouver, with host Howie Vickers, Patty Surbey, Bruce Bissell, Mark Midler, and go-go dancer Toni Sinclair
- 6.00 (CBMT) TWEEN SET  
 The finals of the quiz will be played. Also, a panel discus-

- sion on summer plans (CBOT) CARTOONS (c)
- 6.30 EVENING REPORT
- 7.00 (CBMT) SEVEN ON SIX (CBOT) DRIVING
- 7.25 (CBMT) SPORTS
- 7.30 (CBMT) THE NEW GENERATION  
 With co-hosts Madeline Kronby and Peter Thom
- (CBOT) REACH FOR THE TOP (c)
- 8.00 THE RED SKELTON SHOW (c)  
 With Red Skelton, David Rose and his orchestra, and special guest comedienne Eve Arden and singer Marilyn Michaels
- 9.00 EXPO THIS WEEK (c)  
 A series of weekly highlights, features, interviews, human interest stories from Expo 67 in Montreal. Host: Peter Reilly
- 9.30 THE BARON (c)  
 The Maze The Baron loses 24 hours of his life when a girl stops him for a light. What happened during the missing day?
- 10.30 CBC NEWSMAGAZINE
- 11.00 NATIONAL NEWS
- 11.19 VIEWPOINT
- 11.25 (CBOT) NIGHT FINAL
- 11.26 (CBMT) NIGHT REPORT
- 11.35 (CBMT) SPORTS FINAL (CBOT) SPORTS
- 11.43 (CBMT) THE LADY IN BLACK  
 From Halifax, a one-hour drama about a romantic encounter in Nova Scotia during the Victorian era. Featuring Diana Leblanc and Malcolm Armstrong
- 11.45 (CBOT) GIRL FROM U.N.C.L.E. (c)
- 12.30 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
 CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

- 6.00 See Monday's Listings
- 8.35 MAX FERGUSON SHOW
- 9.00 NEWS
- 9.10 WEATHER FORECAST

- 9.15 THE GORDIE TAPP SHOW  
 Today's guests: Chicho Vallé y los Cubanos, with calypso singer Dick Smith
- 9.45 MORNING COMMENTARY  
 With Marion McCormick (CBM); and Anne Tait (CBO)
- 9.55 ASSIGNMENT
- 10.00 NEWS
- 10.03 (CBM) CBM MAGAZINE (CBO) AUDIO  
 Co-hosts of this program of news, views and music are Alan Millar and Lorraine Thomson
- 10.55 ASSIGNMENT
- 11.00 NEWS
- 11.03 (CBM) MORNING MAGAZINE (CBO) AUDIO — Part II
- 11.25 EXPEDITION  
 Interesting items and Interviews from Expo 67, with host Bob MacGregor
- 11.40 THE ARCHERS
- 11.55 ASSIGNMENT
- 12.00 BBC NEWS AND COMMENTARY
- 12.15 NO DRUMS, NO BUGLES
- 12.30 FARM BROADCAST
- 12.59 TIME SIGNAL
- 1.00 NEWS, WEATHER
- 1.15 SING HAPPY
- 1.30 MAURICE PEARSON SINGS
- 1.55 ASSIGNMENT
- 2.00 NEWS
- 2.03 ENTRE NOUS  
 Jacques Gauthier introduces instrumental and vocal French music
- 2.30 MATINEE WITH PAT PATTERSON—Part I
- 3.00 NEWS
- 3.03 MATINEE—Part II
- 3.30 EXPO ON THE LINE  
 Philip Forsythe-Smith is host of this open-line program which answers Expo queries. Call collect to Montreal — 861-9796
- 3.55 ASSIGNMENT
- 4.00 NEWS
- 4.03 (CBM) LIFT UP YOUR HEARTS (CBO) CANADIAN ROUNDUP
- 4.08 (CBM) TEMPO (CBO) LIFT UP YOUR HEARTS
- 4.15 (CBO) MAC'S MUSIC (To 5.55)
- 4.55 ASSIGNMENT
- 5.00 NEWS
- 5.03 (CBM) CANADIAN ROUNDUP
- 5.10 (CBM) TEMPO
- 5.20 (CBM) EXPO TODAY
- 5.30 (CBM) NEWS (CBO) TODAY IN SPORTS
- 5.35 (CBM) SPORTS COMMENTARY
- 5.40 (CBM) TEMPO
- 5.55 (CBO) DON CHEVRIER SPORTS
- 6.00 THE WORLD AT 6
- 6.30 (CBM) LET'S CONSIDER



- (CBO) IN A MELLOW TONE**  
**6.45 (CBM) THE PROVINCE IN PRINT**  
**7.00 NEWS**  
**7.03 LET THE PEOPLES SING**  
 Presented by the BBC in collaboration with 24 member countries of the European Broadcasting Union. Tonight: Competitors will be heard in the International Choral Competition Mixed Voice Class, from Belgium and Kenya; and in the Equal Voice Class, from Japan
- 7.30 CHRISTIAN FRONTIERS**  
 Moody of Greenwich Bill McNeil interviews the Rev. John Howard Moody of the Judson Memorial United Church in Greenwich Village, New York City
- 8.00 NEWS**  
**8.03 CBC TUESDAY NIGHT**  
 Introduced by James Bannerman
- 8.10 Joseph Howe — Part II**  
 Historical drama about the great Nova Scotian journalist-politician and opponent of Sir John A. Macdonald. Written by Joseph Schull: the cast includes Alexander Webster, Budd Knapp, George Robertson, Gillie Fenwick, and Alan King
- 10.00 NATIONAL NEWS AND FROM THE CAPITALS**  
**10.15 FIVE NIGHTS A WEEK AT THIS TIME**  
**10.30 CANADIAN CHAMBER MUSIC CONCERTS**  
 (See page 8)
- 11.00 NEWS**  
**11.03 MUSIC '67**  
**12.00 NEWS, WEATHER**  
**12.05 (CBM) MUSIC AND METAPHOR**  
**12.07 (CBO) THE WORD AND THE MUSIC**  
**12.15 (CBO) NEWS AND MUSIC ONLY**  
**1.00 NEWS, IT IS WRITTEN, CLOSING**  
**1.08 (CBM) NEWS & MUSIC**

# F M

**CBM-FM Montreal 100.7**  
**CBO-FM Ottawa 103.3**

- 6.00 (CBM) MONTREAL A LA CARTE**  
 Records with Dale Prior  
**(CBO) CONCERT TIME**  
 Records with Ralph Roose (to 10 a.m.)

- 8.00 NATIONAL NEWS AND COMMENTARY**  
**9.00 NATIONAL NEWS**  
**9.10 (CBM) CONCERT TIME**  
 With host John Trethewey
- 10.00 NEWS**  
**10.03 NOW I ASK YOU**  
 Literary quiz with moderator Ronald Hambleton, panelists Morley Callaghan, James Banerman, Mavor Moore and guest
- 10.30 MID-MORNING MONTREAL**  
 Host Jim Robertson presents music and interviews
- 11.00 NEWS**  
**11.03 THAT'S ENTERTAINMENT**  
**12.00 GREAT MOMENTS IN SWING**  
**1.00 TIME SIGNAL AND NEWS**  
**1.15 THIS WEEK'S ARTIST**  
**1.30 SOUNDINGS**  
 Notes from China's Neighbors —Part II Elspeth Chilsholm visits Thailand, Hong Kong, and Japan and gets reactions from politicians, businessmen and others to the current unrest in mainland China
- 2.00 NEWS**  
**2.03 AFTERNOON CONCERT**  
 Berlin Radio Symphony Orchestra conducted by Ferenc Fricsay: Introduction and Allegro for Harp, String Quartet, Flute and Clarinet, Ravel; Burlesque in D Minor for Piano and Orchestra, R. Strauss; Danza Delle Ore, Ponchielli; Avant de Quitter ces Lieux from Faust, Gounod; Three Arias from La Forza Del Destino, Verdi; Invitation to the Dance, Op. 65, Weber; Concerto for Piano, Violin, Cello and Orchestra in C Major, Op. 56, Beethoven. Host: Frank Herbert
- 4.00 NEWS**  
**4.03 MOTT'S MUSIC**  
**5.00 NEWS**  
**5.03 DIVERTIMENTO**  
**6.00 THE WORLD AT 6**  
**6.30 ORGAN RECITALS FROM EXPO**  
 Francoise A. Pratte
- 7.00 SECOND THOUGHTS**  
 Repeat broadcasts of some of the more important programs from the Ideas series of the last two seasons
- 7.30 BBC AT RANDOM**  
 Music from Historic Houses: A word and music picture of famous castles, palaces and royal residences with music of the period and narration by Richard Dimbleby and

- Denis Stevens
- 8.00 NEWS**  
**8.03 CBC SHOWCASE**  
 Part I — CBC Song Market: Today's songs in the CBC Song Market contest are: The four winning songs from the last four broadcasts will be broadcast on this semi-final program
- 9.00 STRICTLY JAZZ**  
**10.30 VOICES**  
**11.00 NEWS**  
**11.03 PROJECT '67**  
 Water and Global Man A wrap-up report on the four-part series of this title that ended June 5 on CBC-AM radio's Country Magazine. The program also includes an up-to-date report on the Water For Peace Conference held in Washington, D.C.
- 12.00 NEWS, WEATHER, SPORTS**  
**12.05 MUSIC AND METAPHOR**  
 Host: John Grenfell
- 1.00 NEWS, WEATHER, SPORT**  
**1.09 SIGN-OFF**

## CBF-FM Montreal 95.1 (Highlights)

- 2.00 CONCERT POPULAIRE**  
 (p.m.) "La procession del Rocío" et "La Prière du Toréador", Joaquin Turina (Ataulfo Argenta dirige l'Orch. National d'Espagne). Concerto de piano en do dièse mineur, Rimsky-Korsakov (Paul Badura-Skoda et orch. philharmonique de Londres, dir. Arthur Rodzinski). Suite du ballet "Cakewalk", Hershey Kay d'après des oeuvres de Gottschalk (Orch. des Boston Pops, dir. Arthur Fiedler)
- 7.30 INTEGRALE**  
 Oeuvres de Shostakovich. Symphonie no 10 en mi mineur, opus 93 (Grand Orch. philharmonique de Leningrad, dir. Eugène Mravinsky)
- 8.30 CONCERT SYMPHONIQUE**  
 Ouverture "Patrie", Bizet (Orch. nationale de la radio-diffusion française, dir. André Cluytens). Ballade en fa dièse majeur pour piano et orchestre, Gabriel Fauré (Marguerite Lang, pianiste, et orch. de la Société des Concerts du Conservatoire, dir. André Cluytens). Symphonie en do majeur, Georges Bizet (Orch. National de radiodiffusion française, dir. André Cluytens)

# TELEVISION

CBMT Montreal ch. 6  
 CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 10.33 (CBMT) TEST PATTERN AND MUSIC
- 10.39 (CBMT) TODAY ON CBMT
- 10.45 (CBMT) MONTREAL NOTEBOOK
- 11.00 (CBMT) SERIAL SIX
- 11.30 (CBMT) CALENDAR
- 11.45 (CBOT) OPENING OF TRANSMISSION
- 12.00 (CBOT) LUNCHEON DATE
- 12.30 SEARCH FOR TOMORROW (c)
- 12.45 THE GUIDING LIGHT (c)
  - 1.00 LUNCHEON DATE
  - 1.30 AS THE WORLD TURNS (c)
  - 2.00 PASSWORD (c)
  - 2.30 (CBMT) CORONATION STREET (CBOT) GIRL TALK
  - 3.00 TAKE THIRTY
  - 3.30 THE EDGE OF NIGHT
  - 4.00 COMMUNICATE
    - This week's celebrity guests are actress Louise King and stage actor and director Louis Negin. Host is Bill Walker
- 4.30 LONG JOHN SILVER (c)
  - The Necklace When Long John is arrested for murder Purity turns detective and when she uncovers the real murderer she sends an ultimatum to Silver, giving him a choice of marriage and freedom or jail
- 5.00 PASSPORT
- 5.30 MUSIC HOP
- 6.00 (CBOT) FINE AND DANDY (CBMT) GILLIGAN'S ISLAND (c)
  - The Kidnapper
- 6.30 EVENING REPORT
- 7.00 (CBMT) SEVEN ON SIX (CBOT) MAJORITY GENERATION
- 7.25 SPORTS
- 7.30 THE PEGGY NEVILLE SHOW (c)
  - From Winnipeg, Music and songs with vocalist Peggy Neville
- 7.45 (CBMT) PROVINCIAL AFFAIRS

## (CBOT) TALES OF THE RIVERBANK

8.00 GREEN ACRES (c)  
 The Saucer Season The Douglas's hired hand, Eb, claims to have seen a flying saucer land. After Sam Drucker publishes an account of the sighting in the local newspaper, the Douglas farm becomes a tourist attraction and a subject for a military investigation

8.30 BOB HOPE THEATRE (c)  
 The Reason Nobody Hardly Ever Seen a Fat Outlaw in the Old West is as Follows: Don Knotts stars as would-be desperado who wants to break into jail and Arthur Godfrey as sheriff who wants to keep him out

9.30 STRAVINSKY AT 85  
 A one-hour tribute to the great Russian-born composer, Igor Stravinsky, whose 85th birthday takes place this month — taped at Toronto's Massey Hall on May 17, on the occasion of Stravinsky's visit to conduct this CBC-tv and radio concert (See p. 2)

10.30 CANADIAN FILM MAKERS  
 Last of a series showing the recent work of Canada's film directors. Tonight: First showing outside Quebec of The Great Leap Forward, Claude Fournier's swinging new film about swinging London, England

11.00 NATIONAL NEWS

11.20 VIEWPOINT

11.25 (CBMT) NIGHT REPORT (CBOT) NIGHT FINAL

11.35 (CBMT) SPORTS FINAL (CBOT) SPORTS

11.43 (CBMT) MOVIE CAVALCADE  
 Clay Pigeon An ex-soldier charged with treason tries to track down a former Japanese prison guard to clear his name. With Bill Williams and Barbara Hale

11.45 (CBOT) TIME TUNNEL (c)  
 The breathless adventure of two scientists who find themselves on a never-ending voyage through time

1.00 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
 CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

6.00 See Monday's Listings

8.35 MAX FERGUSON SHOW  
 A satirical look at today's headlines with Max Ferguson and his myriad of voices

9.00 NATIONAL NEWS

9.10 WEATHER FORECAST

9.15 GORDIE TAPP SHOW

Gordie Tapp hosts this daily half-hour of lively music and interesting talk. Today's guests: Chico Vallé y los Cubanos, with calypso singer Dick Smith

9.45 MORNING COMMENTARY  
 With Marion McCormick (CBM) and Anne Tait (CBO)

9.55 ASSIGNMENT

10.00 NEWS

10.03 (CBM) MORNING MAGAZINE (CBO) AUDIO

10.55 ASSIGNMENT

11.00 NEWS

11.03 (CBM) CBM MAGAZINE (CBO) AUDIO—Part II

11.25 EXPEDITION

Interesting items and interviews from Expo 67, with host Bob MacGregor

11.40 THE ARCHERS

11.55 ASSIGNMENT

12.00 BBC NEWS AND COMMENTARY

12.15 NO DRUMS, NO BUGLES

12.30 FARM BROADCAST

12.59 TIME SIGNAL

1.00 NEWS, WEATHER

1.15 SING HAPPY

Popular music broadcast from various Canadian cities

1.30 MONIQUE LEYRAC ENTERTAINS

International singing star Monique Leyrac in a program of popular songs, with the Neil Chotem Orchestra

1.55 ASSIGNMENT

2.00 NEWS

2.03 ENTRE NOUS

Bill Hawes presents a variety of musical recordings

2.30 MATINEE WITH PAT PATTERSON — Part I

3.00 NEWS

3.03 MATINEE—Part II

3.30 EXPO ON THE LINE

Philip Forsythe-Smith is host of this open-line program

which answers Expo queries.  
Call collect to Montreal —  
861-9796

- 3.55 ASSIGNMENT**
- 4.00 NEWS**
- 4.03 (CBM) LIFT UP YOUR HEARTS (CBO) CANADIAN ROUNDUP**
- 4.08 (CBO) LIFT UP YOUR HEARTS (CBM) TEMPO**
- 4.15 (CBO) MAC'S MUSIC (To 5.55)**
- 4.55 ASSIGNMENT**  
At Expo with Bob MacGregor
- 5.00 NEWS**
- 5.03 (CBM) CANADIAN ROUNDUP**
- 5.05 (CBO) MAC'S MUSIC**
- 5.10 (CBM) TEMPO**
- 5.30 (CBM) NEWS (CBO) TODAY IN SPORTS (CBM) SPORTS COMMENTARY AND A LOOK AT THE WOMEN'S WORLD OF SPORT**
- 5.45 (CBM) TEMPO**
- 5.55 (CBO) OON CHEVRIER SPORTS**
- 6.00 THE WORLD AT 6**  
News from across Canada and around the world with stories from CBC reporters Tim Raife, Paddy Gregg, James M. Minifie, Don Chester Alan Yates and others
- 6.30 (CBM) AROUND TOWN (CBO) PUBLIC PULSE**
- 6.45 (CBM) SCOUTS-GUIDES RADIO MAGAZINE**
- 7.00 NEWS**
- 7.03 CENTENNIAL DIARY**  
A rundown on Centennial happenings across the country, with host Alan Maitland
- 7.30 CBC HALIFAX CHAMBER ORCHESTRA**  
(See page 8)
- 8.00 NEWS**
- 8.03 BETWEEN OURSELVES**  
An hour of diversified entertainment featuring drama, music and documentary programs from across Canada
- 9.00 NEWS**
- 9.03 MIDWEEK THEATRE**  
Hotel Universe by Philip Barry, adapted by Gavin Douglas. The story takes place in Southern France in the 20s. A group of American expatriates, troubled and rootless, re-enact their childhood problems and straighten out their lives through confession to the symbolic father-figure, the owner of a Mediterranean villa
- 10.00 NATIONAL NEWS AND FROM THE CAPITALS**
- 10.15 FIVE NIGHTS A WEEK AT THIS TIME**
- 10.30 DISTINGUISHED CANADIAN ARTISTS**

(See page 8)

- 11.00 NEWS**
- 11.03 THE MUSIC OF SCHUBERT**  
With host Allan Sangster (See page 8)
- 12.00 NEWS, WEATHER**
- 12.05 (CBM) MUSIC AND METAPHOR**
- 12.07 (CBO) THE WORD AND THE MUSIC**
- 12.15 (CBO) MUSIC ONLY**
- 1.00 (CBM) NEWS**
- 1.05 (CBM) IT IS WRITTEN**
- 1.07 (CBM) RECORDED MUSIC AND NEWS ON THE HOUR**



*CBM-FM Montreal 100.7*  
*CBO-FM Ottawa 103.3*

- 6.00 MONTREAL A LA CARTE (CBM)**  
Records with Dale Prior
- CONCERT TIME (CBO)**  
Records with Ralph Roose (to 10 a.m.)
- 8.00 NATIONAL NEWS AND COMMENTARY**
- 9.00 NATIONAL NEWS**
- 9.10 CONCERT TIME (CBM)**
- 10.00 NEWS**
- 10.03 COURT OF OPINIONS**  
Chairman Neil LeRoy, and guest panelists Jean Tweed, Barbara Moon and Barry Morse discuss: Should Prime Ministers be limited to a fixed number of terms in office? and Are railroads becoming obsolete? and What Canadian political event of the past decade has pleased you most?
- 10.33 MID-MORNING MONTREAL**  
Host Jim Robertson presents popular music and interviews with musicians and performers visiting Montreal
- 11.00 NEWS**
- 11.03 THAT'S ENTERTAINMENT**
- 12.00 SAY IT WITH MUSIC**
- 1.00 TIME SIGNAL AND NEWS**
- 1.15 THIS WEEK'S ARTIST**
- 1.30 PLAYBACK**  
A light look at the past, with selections from the CBC radio archives, highlighting the major events, personalities, fashions, songs, etc., of a different year each week
- 2.00 NEWS**
- 2.03 AFTERNOON CONCERT**  
Czech Philharmonic Orchestra conducted by Václav Talich: Hello Overture, Op. 93,

Dvorak; Ma Vlast (1st and 2nd movements), Smetana; Serenade in E Flat (2nd movement), Suk; Symphony in C Minor, Op. 27, Suk. Host: Frank Herbert

- 4.00 NEWS**
  - 4.03 MDTT'S MUSIC**
  - 5.00 NEWS**
  - 5.03 DIVERTIMENTO**
  - 6.00 THE WORLD AT 6**
  - 6.30 THE MUSIC OF CHOPIN**  
Mazurkas: Opus 24, No. 1 in G Minor; No. 2 in C; No. 3 in A Flat; No. 4 in B Flat Minor (Artur Rubinstein). Opus 56, No. 1 in G; Opus 59, No. 1 in A Minor; No. 2 in A Flat (André Tchaikovsky). Opus 59, No. 3 in F Sharp Minor (Artur Rubinstein)
  - 7.00 SECOND THOUGHTS**  
Repeat broadcasts of some of the more important programs from the IDEAS series of the last two seasons
  - 7.30 BBC AT RANDOM**  
Music from Historic Houses: A word and music picture of famous castles, palaces and royal residences with music of the period and narration by Richard Dimpleby and Denis Stevens
  - 8.00 NEWS**
  - 8.03 CBC VANCOUVER CHAMBER ORCHESTRA**  
John Avison, conductor. George Zukerman, basson soloist: Symphony No. 99, Haydn; Bassoon Concerto, Stamitz; Esquisse, Morel
  - 9.00 MUSIC DIARY**  
Toscanini: The musicians who knew him — a review of B. H. Haggin's most recent book on the great Italian conductor by Peter Garvie
  - 9.30 MUSIC OF STRAVINSKY**  
L'Histoire du Soldat; Ragtime for Eleven Instruments (1918); Scherzo a la russe (1944); Ebony Concerto (1945)
  - 10.30 VOICES**
  - 11.00 NEWS**
  - 11.30 MUSIC FROM EXPO**  
University of Manitoba Consort
  - 12.00 NEWS, WEATHER, SPORTS**
  - 12.05 MUSIC AND METAPHOR**
  - 1.00 NEWS, WEATHER, SPORTS**
  - 1.09 SIGN-OFF**
- 
- CBF-FM Montreal 95.1*  
*(Highlights)*
- 9.30 MUSIQUE INSTRUMENTALE**  
(p.m.) Oeuvres pour orgue, Bach (Werner Simons)



# TELEVISION

CBMT Montreal ch. 6  
CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 10.33 (CBMT) TEST PATTERN AND MUSIC
- 10.39 (CBMT) TODAY ON CBMT
- 10.45 (CBMT) MONTREAL NOTEBOOK
- 11.00 (CBMT) SERIAL SIX
- 11.30 (CBMT) CALENDAR
- 11.45 (CBOT) OPENING OF TRANSMISSION
- 12.00 (CBOT) LUNCHEON DATE
- 12.30 SEARCH FOR TOMORROW (c)
- 12.45 THE GUIDING LIGHT (c)
  - 1.00 LUNCHEON DATE
  - 1.30 AS THE WORLD TURNS (c)
  - 2.00 PASSWORD (c)
 Betty White, Allen Ludden's wife, will play against Frank Gifford as celebrity contestants. Allen Ludden is moderator
- 2.30 (CBOT) GIRL TALK  
(CBMT) CORONATION STREET
- 3.00 TAKE THIRTY
- 3.30 THE EDGE OF NIGHT
- 4.00 COMMUNICATE  
This weeks' celebrity guests are actress Louise King and stage actor and director Louis Negin. Host is Bill Walker
- 4.30 ZORRO  
The Secret of the Sierra Discovery of gold in early Spanish California and its potential misuse by greedy interlopers, prompts the masked avenger to swift action
- 5.00 PASSPORT
- 5.30 MUSIC HOP  
Featuring the Norm Amadio band, Diane Miller, Don Thompson, and John Rutter
- 6.00 (CBMT) MAJORITY GENERATION  
(CBOT) 'TWEEN SET
- 6.30 EVENING REPORT
- 7.00 (CBMT) SEVEN ON SIX  
(CBOT) BRITISH INFORMATION SERVICE
- 7.25 (CBMT) SPORTS

- 7.30 OCCASIONAL WIFE (c)  
Marriage Counselor When Peter and his boss stop in for a drink after work, Brahms sees Greta dancing with another man. Certain their marriage is breaking up, Brahms insists that Peter and Greta consult a marriage counselor
- 8.00 MAN FROM U.N.C.L.E. (c)  
The Deadly Smorgasbord Affair THURSH agents steal a revolutionary 'suspended animation machine' and turn its paralyzing force on UNCLE headquarters. Robert Emhardt and Pamela Curran are guest stars
- 8.00 TELESCOPE (c)  
Oscar Peterson Inside Profile of Canadian jazz pianist Oscar Peterson (See page 7)
- 9.30 HOGAN'S HEROES (c)  
The Tiger Hunt (part 1) Colonel Klink and Hogan land in German-occupied Paris, Klink to sample the wine, women and song and Hogan to liberate a beautiful Allied agent from the Gestapo
- 10.00 CINE CLUB (c)  
Escargots; The Line; The Hangman Escargots is about how the world gets taken over by SNAILS!
- 10.30 FILM  
Joan Baez
- 11.00 NATIONAL NEWS
- 11.19 VIEWPOINT
- 11.25 (CBOT) NIGHT FINAL
- 11.27 (CBMT) NIGHT REPORT
- 11.35 (CBMT) SPORTS FINAL  
(CBOT) SPORTS
- 11.42 (CBMT) THURSDAY SHOWCASE  
Doctor in Love With Michael Craig, Virginia Maskell, Moira Redmond, and James Robertson Justice. A young doctor romances a nurse who disappears only to return again at a most inopportune moment (British 1962)
- 11.45 (CBOT) THE FROST REPORT  
David Frost expounds on aspects of life, with sketches, songs and film sequences to punctuate his arguments. Tonight's topic: Love
- 12.15 (CBOT) FEATURE FILM
- 1.00 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

- 6.00 See Monday's Listings
- 6.35 MAX FERGUSON SHOW  
A satirical look at today's headlines with Max Ferguson and his myriad of voices
- 9.00 NEWS
- 9.10 WEATHER FORECAST
- 9.15 THE GORDIE TAPP SHOW  
Gordie Tapp hosts this daily half-hour of lively music and interesting talk. Today's guests: Chicho Vallé y los Cubanos, with calypso singer Dick Smith
- 9.45 MORNING COMMENTARY  
With Marion McCormick (CBM); and Thelma Cartwright (CBO)
- 9.55 ASSIGNMENT
- 10.00 NEWS
- 10.03 (CBM) CBM MAGAZINE  
(CBO) AUDIO  
With Alan Millar and Lorraine Thomson
- 10.55 ASSIGNMENT
- 11.00 NEWS
- 11.03 (CBM) MORNING MAGAZINE  
(CBO) AUDIO — Part II
- 11.25 EXPOSITION  
Interesting items and interviews from Expo 67, with host Bob MacGregor
- 11.40 THE ARCHERS
- 11.55 ASSIGNMENT
- 12.00 BBC NEWS AND COMMENTARY
- 12.15 NO DRUMS, NO BUGLES
- 12.30 ONTARIO AND QUEBEC FARM BROADCAST
- 12.59 TIME SIGNAL
- 1.00 NEWS, WEATHER
- 1.15 SING HAPPY
- 1.30 REG GIBSON, BALLAOEER
- 1.55 ASSIGNMENT
- 2.00 NEWS
- 2.03 ENTRE NOUS  
Jacques Gauthier and Bill Hawes present recorded music, and conversation
- 2.30 MATINEE WITH PAT PATTERSON—Part I
- 3.00 NEWS
- 3.03 MATINEE—Part II
- 3.30 EXPO ON THE LINE  
Philip Forsythe-Smith is host of this open-line program which answers Expo queries.



# Thursday, June 15

Call collect to Montreal —  
861-9796

1.07 (CBM) RECORDED MUSIC AND  
NEWS ON THE HOUR

# FM

CBM-FM Montreal 100.7  
CBO-FM Ottawa 103.3

- 3.55 ASSIGNMENT  
4.00 NEWS  
4.03 (CBM) LIFT UP YOUR HEARTS  
(CBO) CANADIAN ROUNDUP  
4.10 (CBM) TEMPO  
(CBO) LIFT UP YOUR HEARTS  
4.15 (CBO) MAC'S MUSIC  
(to 5.55)  
4.55 ASSIGNMENT  
5.00 NEWS  
5.03 (CBM) CANADIAN ROUNDUP  
5.05 (CBO) MAC'S MUSIC  
5.10 (CBM) TEMPO  
5.30 (CBM) NEWS  
(CBO) TODAY IN SPORTS  
5.35 (CBM) SPORTS COMMENTARY  
5.40 (CBM) TEMPO  
5.55 (CBO) DON CHEVRIER SPORTS  
6.00 THE WORLD AT 6  
6.30 (CBM) SIGHTS AND SOUNDS  
(CBO) RADIO KALEIDOSCOPE
- 7.00 NEWS  
7.03 TRAVELLER'S CHECK  
For the armchair traveller,  
broadcaster Peter Reynolds  
conducts a tour of South  
America
- 7.30 SOUNDINGS  
Churchill Falls — The Biggest  
Power Plant in the World:  
A study of the power project  
at Churchill Falls, Nfld.,  
which will be opened on  
July 17. Allan Anderson in-  
terviews engineers, survey-  
ors, Premier Smallwood, and  
Donald Gordon, president of  
British Newfoundland Corp.  
Ltd., developers of the pro-  
ject
- 8.00 NEWS  
8.03 CBC CENTENARY CONCERTS  
Host: Sir Ernest MacMillan.  
From Salle Wilfrid Pelletier,  
at Expo World Music Festival,  
a performance by the Mel-  
bourne Symphony Orchestra,  
conducted by Willem van Oe-  
terloo (See page 13)
- 18.00 NATIONAL NEWS AND FROM  
THE CAPITALS  
10.15 FIVE NIGHTS A WEEK AT THIS  
TIME  
10.30 ANTHOLOGY  
Portrait of James Joyce  
Friends are interviewed by  
Gwen Grant, in Dublin, Lon-  
don, and Switzerland
- 11.00 NEWS  
11.03 THE AGE OF ELEGANCE  
12.00 NEWS, WEATHER  
12.05 (CBM) MUSIC AND METAPHOR  
12.07 (CBO) THE WORD AND THE  
MUSIC  
12.15 (CBO) MUSIC ONLY  
1.00 (CBM) NEWS  
1.05 (CBM) IT IS WRITTEN

6.00 (CBM) MONTREAL A LA CARTE  
Records with Dale Prior  
(CBO) CONCERT TIME  
Records with Ralph Roose  
(to 10 a.m.)

8.00 NATIONAL NEWS  
AND COMMENTARY

8.16 MORNING CONCERT  
9.00 NATIONAL NEWS

9.10 (CBM) CONCERT TIME  
10.00 NEWS

10.03 DOES THE TEAM THINK?  
10.30 MID-MORNING MONTREAL

11.00 NEWS  
11.03 THAT'S ENTERTAINMENT

12.00 FOLK SOUNDS '67  
1.00 TIME SIGNAL AND NEWS

1.15 THIS WEEK'S ARTIST  
1.30 CHRISTIAN FRONTIERS

Moody of Greenwich Bill Mc-  
Neil interviews the Rev.  
John Howard Moody of the  
Judson Memorial United  
Church in Greenwich Village,  
New York City, where Chris-  
tians and beatniks meet

2.00 NEWS

2.03 AFTERNOON CONCERT

The Halle Orchestra conduct-  
ed by Sir John Barbirolli:  
Academic Festival Overture,  
Op. 60, Brahms; Symphony  
No. 9, "The Great C Major",  
Schubert; Serenade in D Mi-  
nor, Op. 44 (second move-  
ment), Dvorak; A Shropshire  
Lad (Rhapsody for Orchestra),  
Butterworth; Cello Concerto  
in E Minor, Op. 85, Elgar.  
Host: Frank Herbert

4.00 NEWS

4.03 MOTT'S MUSIC

5.00 NEWS

5.03 DIVERTIMENTO

8.00 THE WORLD AT SIX

8.30 CBC WINNIPEG ORCHESTRA  
Conductor: Eric Wild. Soloists:  
Joan Maxwell, mezzo-soprano,  
and Peter van Ginkel, bass-  
baritone. Program: Selections  
from Carmen Suites, Bizet.  
The following works by Pon-  
chielli: Voce di donna from  
La Gioconda; Si, morir elle  
de (recitative); Ombre de  
mia from La Gioconda; Qui

chiamata m'a vete (duet)  
from La Gioconda; Dance of  
the Hours from La Gioconda

7.00 SECOND THOUGHTS

Repeat broadcasts of some  
of the more important pro-  
grams from the IDEAS series  
of the last two seasons

7.30 BBC AT RANDOM

Sorry, I'll Read That Again: A  
half-hour of comedy by ex-  
Cambridge students in the  
Beyond The Fringe tradition

8.00 NEWS

8.03 BRIGHT LIGHTS

Pop Goes The Bogeyman  
Comedy, popular and show  
music on occult and science  
fiction themes. Host: Chuck  
Davis

9.30 JAZZ CANADIANA

The Peter Appleyard Quartet  
— from Toronto

9.57 Part II: The Dave Robbins  
group, from Vancouver

10.27 ASSIGNMENT

10.30 VOICES

11.00 NEWS

11.03 SIR ADRIAN BOULT — A  
CONDUCTOR'S DISCOGRAPHY  
Egmont Overture, Beethoven  
(Philharmonic Promenade);  
Violin Concerto in B Minor,  
Elgar (Menuhin with the New  
Philharmonia); Symphony No.  
3 in F Major, Brahms (Phil-  
harmonic Promenade Orches-  
tra)

12.00 NEWS, WEATHER, SPORTS

12.05 MUSIC AND METAPHOR

1.00 NEWS, WEATHER, SPORTS

CBF-FM Montreal 95.1  
(Highlights)

1.15 D'UN GOUT A L'AUTRE  
(p.m.) Suite de concert, op. 28 pour  
violon et orchestre, Sergei  
Taneiev (David Oistrakh et  
orch. Philharmonia de Lon-  
dres, dir. Nicolai Malko)

7.30 INTEGRALE

Oeuvres de Shostakovich.  
Symphonie no 4 (Orch. de  
Philadelphie, dir. Eugène  
Ormandy)

8.30 CONCERT SYMPHONIQUE

Fantaisie sur un thème de  
Thomas Tallis, Vaughan Wil-  
liams; "Ah, Perfido", Beeth-  
oven (Birgit Nilsson, so-  
prano); Variations sur un  
thème de Frank Bridge, Ben-  
jamin Britten (Orch. Phil-  
harmonia, dir. Herbert von  
Karajan)

# TELEVISION

CBMT Montreal ch. 6  
 CBOT Ottawa ch. 4

Many of the programs listed are available to privately owned network stations in this area. Symbol (c) indicates a color program.

- 10.33 (CBMT) TEST PATTERN AND MUSIC
- 10.39 (CBMT) TODAY ON CBMT
- 10.45 (CBMT) MONTREAL NOTEBOOK
- 11.00 (CBMT) SERIAL SIX
- 11.30 (CBMT) CALENOAR
- 11.45 (CBOT) OPENING OF TRANSMISSION
- 12.00 (CBOT) LUNCHEON DATE
- 12.30 SEARCH FOR TOMORROW (c)
- 12.45 THE GUIDING LIGHT (c)
- 1.00 LUNCHEON DATE
- 1.30 AS THE WORLD TURNS (c)
- 2.00 PASSWORD (c)  
 Celebrity guests are Betty White and Frank Gifford. Host and moderator: Allen Ludden
- 2.30 (CBMT) CORNATION STREET (CBOT) GIRL TALK
- 3.00 TAKE THIRTY
- 3.30 THE EDGE OF NIGHT
- 4.00 COMMUNICATE  
 Daily panel show in which two celebrity guests attempt to communicate the names of people, places and things to non-celebrity partners
- 4.30 FOREST RANGERS  
 Ride With a Stranger Disappointed that the children did not take her fishing to Pike Lake, Kathy goes off on her own. She meets Arnie, who is fixing a tire on his car, and talks him into giving her a ride to show him the way
- 5.00 ADVENTURE TIME  
 The Secret Tunnel (first of a two-part story) Young Roger Henderson and the butler's son, John, try to solve the mystery of the stolen Rembrandt. They find a secret tunnel leading from the cellar to a part of the grounds and see the new housekeeper and her accomplices carrying valuables from the house

- 5.30 LET'S SING OUT  
 Host Oscar Brand visits a Canadian university campus with a troupe of folk artists
- 6.00 (CBOT) CAPTAIN NICE (c)  
 (CBMT) DANGER MAN
- 8.30 EVENING REPORT
- 7.00 (CBMT) SEVEN ON SIX  
 (CBOT) SPORTS HUDDLE
- 7.24 (CBMT) SPORTS
- 7.30 (CBOT) PHYLLIS DILLER SHOW (c)  
 (CBMT) LET'S TALK MUSIC  
 Classical music series with pianist William Stevens
- 8.00 GET SMART (c)  
 Perils in a Pet Shop Agents 86 and 99 try to stop KAOS from transmitting vital information abroad through a trained parrot
- 8.30 THE TOMMY HUNTER SHOW (c)  
 Final show of the season originates at Expo 67, featuring Tommy, the Rhythm Pals (Mike, Marc, and Jack), Debbie Lori Kaye, the Allan Sisters (Jackie and Coralie), Al Cherny, Jim Pirie, the Country Guys and Gals, and Bert Niosi's orchestra
- 9.00 FRIDAY NIGHT MOVIES (c)  
 The Leopard Adapted from Giuseppe di Lampedusa's famous novel. Winner of the First Prize (Best Film) at the 1963 Cannes International Film Festival (See page 15)
- 11.00 NATIONAL NEWS
- 11.19 VIEWPOINT
- 11.25 (CBMT) NIGHT REPORT  
 (CBOT) NIGHT FINAL
- 11.35 (CBMT) SPORTS FINAL  
 (CBOT) SPORTS
- 11.45 (CBOT) CHANNEL FOUR PLAYHOUSE (c)
- 11.47 (CBMT) TIME TUNNEL (c)  
 The breathless adventure of two scientists who find themselves transported through the fourth dimension and on a never-ending voyage to the known and the unknown
- 12.47 (CBMT) LATE FRIDAY MOVIE  
 Westbound During the Civil War, Confederate agents disrupt Union gold shipments to California. With Randolph Scott and Virginia Mayo
- 2.00 (CBMT) FINAL REPORT

# RADIO

CBM Montreal 940  
 CBO Ottawa 910

Many of the programs listed are available to privately owned network stations in this area.

- 6.00 See Monday's Listings
- 8.35 MAX FERGUSON SHOW
- 9.00 NEWS
- 9.10 WEATHER FORECAST
- 9.15 THE GOROE TAPP SHOW  
 Today's guests: Chicho Vallé y los Cubanos, with calypso singer Dick Smith
- 9.45 MORNING COMMENTARY
- 9.55 ASSIGNMENT
- 10.00 NEWS
- 10.03 (CBM) CBM MAGAZINE (CBO) AUDIO  
 With Alan Millar and Lorraine Thomson
- 10.55 ASSIGNMENT
- 11.00 NEWS
- 11.03 (CBM) CBM MAGAZINE (CBO) AUDIO — Part II
- 11.25 EXPEDITION  
 Interesting items and interviews from Expo 67, with host Bob MacGregor
- 11.40 THE ARCHERS
- 11.55 ASSIGNMENT
- 12.00 BBC NEWS AND COMMENTARY
- 12.15 NO DRUMS, NO BUGLES
- 12.30 ONTARIO AND QUEBEC FARM BROADCAST
- 12.59 TIME SIGNAL
- 1.00 NEWS, WEATHER
- 1.15 SING HAPPY
- 1.30 JOYCE SULLIVAN SINGS
- 1.55 ASSIGNMENT
- 2.00 NEWS
- 2.03 VOICES OF THE PAST
- 2.30 MATINEE WITH PAT PATTERSON—Part I
- 3.00 NEWS
- 3.03 MATINEE—Part II
- 3.30 EXPO ON THE LINE
- 3.55 ASSIGNMENT
- 4.00 NEWS
- 4.03 (CBM) LIFT UP YOUR HEARTS (CBO) CANADIAN ROUNDUP
- 4.10 (CBO) LIFT UP YOUR HEARTS (CBM) TEMPO
- 4.15 (CBO) MAC'S MUSIC (to 5.55)
- 4.55 ASSIGNMENT
- 5.00 NEWS
- 5.03 (CBM) CANADIAN ROUNDUP
- 5.10 (CBM) TEMPO
- 5.30 NEWS  
 (CBO) TODAY IN SPORTS
- 5.35 (CBM) SPORTS COMMENTARY

# Friday, June 16

- 5.45 (CBM) TEMPO
- 5.55 (CBO) DON CHEVRIER SPORTS
- 6.00 THE WORLD AT 6
- 6.30 (CBM) LISTENING POST
- (CBO) MEN BEHIND THE NEWS
- 6.45 (CBM) SPORTS CAVALCADE
- (CBO) BUTTONS AND BOWS
- 7.00 NEWS
- 7.03 CENTENNIAL DIARY

A rundown on Centennial happenings across the country, with host Alan Maitland

- 7.30 **CBC WINNIPEG ORCHESTRA**
- Selections from Bizet's Carmen suites; Voce di donna from La Gioconda, Recitative: Si morir elle de, Aria: Ombre de mia from La Gioconda, Duet: Qui chiamata m'a vete from La Gioconda, Dance of the Hours from La Gioconda — by Ponchielli (Eric Wild, conductor; Joan Maxwell, mezzo-soprano; Peter van Ginckel, bass-baritone)

- 8.00 NEWS
  - 8.03 **MYSTERY THEATRE**
- Madame d'Escuderie by Ernst Theodor Amadeus Hoffman, German author, composer and artist

- 8.30 **COURT OF OPINIONS**
- Chairman Neil LeRoy, and guest panelists Jean Tweed, Barbara Moon, Andrew Allan, and Barry Morse discuss: Is Party Patronage Acceptable? and Have We Become Tolerant of Cheating?

- 9.00 NEWS
  - 9.03 **1867 AND ALL THAT**
- A light-hearted look at Centennial preparations, with Bruce Rogers, guest hostess Edith Goodridge, and guests: Robert Jenkins, Justice Jim Higgins, and Harold Horwood. The program originates from the Little Theatre at St. John's Memorial University, St. John's, Nfld.

- 10.00 **CBC NATIONAL NEWS AND FROM THE CAPITALS**
  - 10.15 **FIVE NIGHTS A WEEK AT THIS TIME**
  - 10.30 **SOLO**
- Valses Nobles et Sentimentales, Ravel; L'Isle Joyeuse and Ce qu'a vu le vent d'ouest, Debussy (Andre Savoie, pianist)

- 11.00 NEWS
  - 11.03 **MUSIC OF MONTEVERDI**
- (See page 8)
- 12.00 **NEWS, WEATHER**
  - 12.05 (CBM) **MUSIC AND METAPHOR**
  - 12.07 (CBO) **THE WORD AND THE MUSIC**
  - 12.15 (CBO) **MUSIC ONLY**

- 1.00 (CBM) NEWS
- 1.05 (CBM) IT IS WRITTEN
- 1.07 (CBM) RECORDED MUSIC AND NEWS ON THE HOUR



CBM-FM Montreal 100.7  
CBO-FM Ottawa 103.3

- 8.00 **MONTREAL A LA CARTE (CBM) CONCERT TIME (CBO)**
- (to 10 a.m.)
- 8.00 **NATIONAL NEWS AND COMMENTARY**
  - 8.18 **MORNING CONCERT**
  - 9.00 **NATIONAL NEWS**
  - 9.10 **CONCERT TIME (CBM)**
  - 10.00 **NEWS**
  - 10.03 **MID-MORNING MONTREAL**
- Host: Jim Robertson
- 11.00 **NEWS**
  - 11.03 **THAT'S ENTERTAINMENT**
  - 12.00 **JAZZ EN LIBERTE**
  - 1.00 **TIME SIGNAL AND NEWS**
  - 1.15 **THIS WEEK'S ARTIST**
  - 1.30 **ANTHOLOGY**

Portrait of James Joyce: Friends are interviewed by Gwen Grant in Dublin, London, and Switzerland with various literary personalities, actress Siobhan McKenna and others

- 2.00 **NEWS**
  - 2.03 **AFTERNOON CONCERT**
- The Halle Orchestra conducted by Sir John Barbirolli: Concerto in A Minor for Violin and Cello, Brahms; Daphnis et Chloe, Suite No. 2, Ravel; Symphonie Fantastique, Op. 14, Berlioz. Host: Frank Herbert

- 4.00 **NEWS**
  - 4.03 **MOTT'S MUSIC**
  - 5.00 **NEWS**
  - 5.03 **DIVERTIMENTO**
  - 6.00 **THE WORLD AT 6**
  - 6.30 **CANADIAN RECITALIST**
- Hugh Bancroft, organist: Prelude and Fugue in E Minor, Bach; Divertimento, Robert Kundick; March on a Theme of Handel, Alexandre Guilmant. Program was recorded in All Saints Cathedral in Edmonton

- 7.00 **SECOND THOUGHTS**
- Repeat broadcasts of past programs in the IDEAS series
- 7.30 **BBC AT RANDOM**
- A mixed bag of interesting documentaries, dramas, word

and sound pictures of general interest

- 8.00 **NEWS**
  - 8.03 **CHOIRS IN CONCERT**
- Tudor Singers conducted by Wayne Riddell
- 8.30 **CONCERTS FROM TWO WORLDS**
- The Toronto Symphony conducted by Victor Feldbrill: "The Nameless Hour" for Jazz, Flugelhorn and Strings, Norm Symonds (Soloist: Fred Stone); Piano Concerto, John Weinzweig (CBC Commission. Soloist: Paul Helmer); Symphony No. 2, Oskar Morawitz

- 9.30 **TO BE ANNOUNCED**
  - 10.30 **VOICES**
- Artists in Profile. Tonight: Gordon MacRae

- 11.00 **NEWS**
  - 11.03 **THE AGE OF ELEGANCE**
- Le Grand Dictionnaire de Cuisine Host: Alan Maitland. Guest: Jean Cavall. Music by Woodcock, Vivaldi and Lande

- 12.00 **NEWS, WEATHER, SPORTS**
- 12.05 **MUSIC AND METAPHOR**
- 1.00 **NEWS, WEATHER, SPORTS**
- 1.09 **SIGN-OFF**

## CBF-FM Montreal 95.1 (Highlights)

- 6.15 **UNIVERSITE RADIOPHONIQUE INTERNATIONALE**
- 'La condition de la femme dans les sociétés modernes: La femme en Iran,' par Mmes Ardallan et Saidi. 'Les Tamis moléculaires: Christaux poreux pour tamiser les molécules', par le Professeur Richard Barrer. 'Methodes modernes du traitement des maladies des vaisseaux sanguins: la prothèse vasculaire en collagène et fibres synthétiques', par les docteurs Krajicek et Chvapl. Initiation aux pays de l'U.R.I.: Madagascar: La civilisation malgache traditionnelle', par M. Jean Poirier. Musique dans les petites residences: En France: a batie d'Urfe', par L'Abbé Carl de Nys
- 7.30 **INTEGRALE**
- Oeuvres de Shostakovich. Symphonie no 7 "Leningrad" (Orch. philharmonique de New York, dir. Leonard Bernstein)



# French Network Highlights

## Television

### SAMEDI 10 JUIN

**CINEMA "Les livreurs"**, comédie réalisée par Jean Girault, avec Darry Cowl, Francis Blanche, Gilberte Geniat et Claude Maurier 11.30 a.m.  
**MICHEL VAILLANT** Aventures d'un coursier d'automobile 6.00 p.m.  
**VISITE A L'EXPO** Magazine. Animateurs: Andrée Champagne et Michel Pelland 8.00 p.m.  
**CINEMA "Paisa"**, drame héroïque réalisé par Roberto Rossellini, avec Carmela Sazio, Maria Michi et Gar Moore 11.30 p.m.

### DIMANCHE 11 JUIN

**LECTURES POUR TOUS** Entrevues d'écrivains célèbres, avec Pierre Desgraupes, Pierre Dumayet et Max-Pol Fouchet 12.30 p.m.  
**DU SPORT ET DES HOMMES** Ligue Nationale de Soccer 3.00 p.m.  
**TERRE DES AUTRES HOMMES** Documentaires sur les pays qui participent à l'Expo 6.30 p.m.  
**FESTIVAL ESTIVAL** Récital Juliette Gréco. Concours National de Musique de Radio-Canada 8.00 p.m.

### LUNDI 12 JUIN

**CANADIANA** William Lyon Mackenzie. Documentaire de l'ONF 11.00 a.m.  
**LONG METRAGE** "Les derniers jours de Pompei", drame historique réalisé par Marcel L'Herbier, avec Micheline Presle et Georges Marchal 11.30 a.m.  
**LES SAINTES CHERIES** Comédie, avec Micheline Presle et Daniel Gélin 9.30 p.m.  
**CINEMA "Mon pote le gitan"**, comédie de moeurs réalisée par François Gir, avec Jean Richard, Louis de Funès et Brigitte Auber 11.35 p.m.

### MARDI 13 JUIN

**LONG METRAGE** "Ennemis invisibles", documentaire médical 11.30 a.m.  
**LES CAILLOUX** Emission folklorique 9.00 p.m.  
**MOI ET L'AUTRE** Comédie, avec Dominique Michel et Denise Filiatrault 9.30 p.m.  
**CINE-CLUB** "Faisons un rêve" 11.35 p.m.

### MERCREDI 14 JUIN

**LONG METRAGE** "Angoisse d'une mère", mélodrame réalisé par Raffaello Matarzo, avec Silvana Pampanini, Gianni Santuccio, Irène Papa et la petite Anna-Maria Sandri 11.30 a.m.  
**CINEMA DU MERCREDI** "Procès de singe" Darwinisme — Film réalisé par Stanley Kramer avec Spencer Tracy, Frédéric March, Gene Kelly et Florence Edridge 8.00 p.m.  
**CINEMA** "Passe d'une mère", mélodrame réalisé par Riccardo Freda, avec Gianna Canale, Renato Baldini, Vittorio Sanipoli et Franca Marzi 11.35 p.m.

### JEUDI 15 JUIN

**LONG METRAGE** "L'extravagante Théodora", comédie psychologique réalisée par H. Lepage, avec J. Gauthier, Robert

Murzeau et H. Bellanger 11.30 a.m.  
**MATCH SUR ROULETTES** Emission sportive sur patin à roulettes 7.30 p.m.  
**LES COUCHE-TARD** Animateurs Jacques Normand et Roger Baulu 9.00 p.m.

### VENDREDI 16 JUIN

**LONG METRAGE** "Etrange rendez-vous", drame psychologique réalisé par TERENCE Young, avec Eric Portman et Edana Romney 11.30 a.m.  
**CINEMA INTERNATIONAL** "En patrouille", drame psychologique réalisé par Rudolph Mate, avec Alan Ladd, Diane Foster et William Bendix 8.30 p.m.  
**CINEMA** "Perdu dans les ténèbres", mélodrame réalisé par Camillo Mastrocinque, avec Vittorio de Sica, Jacqueline Plessis et Enrico Glori 11.35 p.m.

**MUSIQUE DES NATIONS** Folklore de l'Allemagne. Emission en langues française et allemande. Animateur: Vera Hirschmann 4.30 p.m.

### DIMANCHE 11 JUIN

**LE 8e JOUR** Quelques pages qui traduisent la fantaisie, le calme ou la joie des grands maîtres de la musique. Ce matin: ils dessinent sur flûte, une gamme de paysages 8.05 a.m.  
**L'HEURE DU CONCERTO** Concerto no 14 en mi bémol et concerto no 17 en sol pour piano, Mozart (Rudolf Serkin, pianiste, et orch. symphonique de Columbia, dir. Alexander Schneider) 9.30 a.m.

**RÉCITAL DU DIMANCHE** Sarah Hayden, contralto, et Mireille Lagacé à l'orgue et au clavecin. Récital de musique ancienne. Quatre motets pour l'élévation, M. A. Charpentier; Quatre chansons profanes, G. Dufay; motet "Quam diice est, inhaerere tibi", Campra 11.30 a.m.

**CHANSONNIERS A LA RONDE** Du pavillon de la jeunesse, à l'Expo 67: Les Cailloux et Penny Lang. Animateurs: Bernard Derome et Colette Devlin 5.00 p.m.

### LUNDI 12 JUIN

**L'ASSIETTE A MUSIQUE** De Montréal. Jean Côté et Gilles Lefebvre, en charge des spectacles à l'Expo, viennent présenter leur collection de disques 2.00 p.m.

### MARDI 13 JUIN

**CONCERT SYMPHONIQUE** Ouverture "Patrie", Bizet (Orch. national de la radiodiffusion française, dir. André Cluytens). Ballade en fa dièse majeur pour piano et orchestre, Gabriel Fauré (Marguerite Lang, pianiste, et orch. de la Société des Concerts du Conservatoire, dir. André Cluytens). Symphonie en do majeur, Georges Bizet (Orch. National de la radiodiffusion française, dir. André Cluytens) 9.00 p.m.

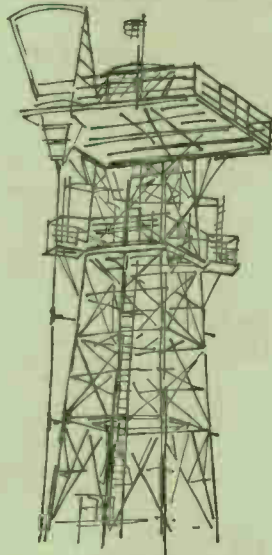
**DES LIVRES ET DES HOMMES.** Gilles Marcotte interviewe Gérard Bergeron, auteur de "Du duplessisme au johnsonisme", Parti pris — Martine de Bary interviewe Odile Vivier sur "Beethoven, légendes et vérités" d'Edmond Buchet — Pierre Jeancard interviewe René Taton sur "Etudes d'histoire de la pensée scientifique" d'Alexandre Koyré, et Gérard Robitaille, auteur de "Un Huron à la recherche de l'art" 10.30 p.m.

### JEUDI 15 JUIN

**CONTES MERVEILLEUX** "Histoires du Kapokier", légende du Viet-Nam, avec Gilles Pelletier, Nathalie Naubert et Jean Faubert 8.30 p.m.

**ENFANCES O'ECRIVAINS** Madeleine Gérome interviewe l'écrivain François Mallet-Joris 8.45 p.m.

**LA CHANSON DE TOUJOURS** Le piano et la guitare: leurs rapports avec le folklore et la poésie. Oeuvres de Benjamin Britten, opus 58 (six poèmes chinois); Interprètes: Peter Pears et Julian Bream; Raymond Gilvan et Frederic Capon 9.00 p.m.



## Radio

### SAMEDI 10 JUIN

**RÉCITAL DE MONTREAL** Robert Verebes, altiste; au piano: Charles Reiner. Toccata, Frescobaldi; Sonate en la mineur "Arpeggione", Schubert 11.30 a.m.

**L'HISTOIRE COMME ILS L'ONT FAITE** Sujet: Harold Adams ou une nouvelle interprétation de l'histoire du Canada. Texte: Louis Martin. Animateurs: Louis Martin et Louis Aubert. Témoignages: Harry Eastman, Patrick Watson, Abraham Rosstein et Andrew Watson Midl **MYTHES ET MONSTRES SACRES** Denyse Gagnon et Yvon Thiboutot font revivre le souvenir des grandes vedettes de premiers disparates: Brialy-Perkins-Delon 1.30 p.m.





On Monday, June 12th, the 15th season of the Stratford Shakespearean Festival opens in Stratford, Ont. Over the next four months the Festival Theatre will be presenting Christopher Plummer and Zoe Caldwell in the title roles of *Antony and Cleopatra*; Alan Bates in the title role of *Richard III*; Tony van Bridge as Falstaff in *The Merry Wives of Windsor*; and William Hutt as Khlestakov in *The Government Inspector*.

The Festival Theatre will also be the setting for a series of Festival Concerts presented under a grant from the Centennial Commission. Some of the international artists appearing include: soprano Lois Marshall; violinist/conductor Yehudi Menuhin, with the Bath Festival Orchestra; pianist/conductor Jose Iturbi; contralto Maureen Forrester; and lutenist-guitarist Julian Bream.

Later, the Avon Theatre will be presenting the Stratford Festival Opera Company in Mozart's *Così fan tutte*; Benjamin Britten's *Albert Herring*; and the première of a new Canadian work, *Colours in the Dark*, by James Reaney. Reaney describes this as more than a play, it is "an attempt to show an imaginative Canadian's life" and will be "an unconventional Centennial show" about "a trip through the life and thoughts of a Canadian poet".

Among other events are an exhibition of Shakespeare books; *100 Years of Theatre in Canada* at the Festival Exhibition Hall; and several displays of paintings, including *Canadian paintings 1850-1950* sponsored by the National Gallery of Canada.

CBC radio will be on hand for Monday's opening to sketch the background to the Festival this year and to talk to some of the celebrities taking part in the official ceremonies. The program (live at 7.30 p.m. edt/8.30 adt) is produced by Ronald Gordon. Bruce Marsh and Lloyd Robertson are the commentators.

Later in the season, CBC radio will be presenting a number of broadcasts from the music festival at Stratford. □

CBC Times, June 10-16, 1967

## OPENING NIGHT AT STRATFORD

CBC radio covers the opening  
of the 15th season of Stratford  
(Ont.) Shakespearean Festival



On May 11th, 1857, the affair of the 'greased cartridges' touched off a mutiny among the sepoys at the fort of Meerut in India, leading to a massacre of their British officers and a struggle between the British and Indian rebels that lasted nearly two years. The mutiny was the death-knell of the East India Company, with its out-dated system of government, and resulted in an act of parliament that transferred the governing of India to the crown, acting through a secretary of state. Although the mutiny was not a national movement, it is regarded by some modern Indian historians as the first Indian struggle for independence. Others view it as the last desperate spasms of the feudal system in India.

This week on CBC-FM's *Saturday Evening* (June 10 at 8.03 p.m.) a dramatic documentary of the Indian Mutiny, written by George Woodcock, examines the underlying causes of the revolt, how it was bitterly fought with atrocities on both sides, and how it changed the political shape of India.

It began with the issuing to sepoys of cartridges waxed with beef and pork fat, which to the highly sensitive Brahmins was an offence against their religion. (The ends of the cartridges had to be bitten off before insertion in the rifle; to the faithful, this constituted enforced 'eating' of the forbidden animal fat.) After the massacre at Meerut, the sepoys raided the great arsenal at Delhi, which was almost unguarded, and proclaimed the Mogul emperor. With campaigns under way in the Crimea, China, and Persia, the British were unprepared for such an uprising. Europeans in the forces numbered 45,000 against 232,000 Indian, though the mutiny was eventually put down with the help of Indian troops—Sikhs and Gurkhas playing a prominent part in the capture of Delhi, and the Bombay army carrying out the campaign in central India.

*The Indian Mutiny* is produced in Vancouver by Gerald Newman and narrated by Walter Marsh. The readers are: Robert Clothier, Peter Haworth, and Lee Taylor. □

## THE INDIAN MUTINY

A dramatic documentary of the revolt in British India: on FM's Saturday Evening

*Centenary Concerts*, the Thursday night music series on radio, presents this week the Melbourne Symphony Orchestra conducted by Willem van Otterloo, with Marie Collier, soprano, as soloist. The broadcast will be recorded in Montreal, where the orchestra is appearing as part of Expo's World Festival. The program of Bach, Ravel, and Dvorak works also includes the world première of a new Australian work, *Sun Music No. 4*, by Peter Sculthorpe.

Peter Sculthorpe was born in Tasmania in 1929 and is now a lecturer at Sydney University. He is a prolific composer who, after leaving Melbourne University, studied under Wellesz at Oxford. His *String Quartet No. 6*, performed at the Commonwealth Arts Festival by the Austral String Quartet, has been recorded under the auspices of UNESCO. The first of his *Sun Music* pieces had its world première in London in 1965 when it was performed at the Royal Festival Hall by the Sydney Symphony Orchestra conducted by John Hopkins.

In the Bach work, *Suite No. 2 in B Minor*, the soloist is Arnost Bourak, flute. The Ravel compositions, in which Marie Collier will be heard, include *Asie*, *La Flûte Enchantée*, and *L'Indifférent*, from *Schehérézade*. The program concludes with a performance of the *New World Symphony*, by Dvorak.

Marie Collier, who was born in Ballarat, Australia, never seriously considered a career as a singer until she was in her mid-twenties. She won a talent contest in 1950, when she was 22, but it was not until later, when she came under the influence of Katherine Wielaart, that she decided to turn professional. In her own country her first big success was in the role of Santuzza in *Cavalleria Rusticana*, which she later sang at Covent Garden in the celebrated production by Italy's Franco Zeffirelli. What really encouraged her to go to Europe for further study was her great success in Australia in the role of Magda Sorel in *The Consul*. Miss Collier made her Covent Garden début in 1956 as the First Lady in the Mozart bi-centenary production of *Die Zauberflöte*. Since then she has appeared with the Sadler's Wells company and the Royal Opera in a wide range of parts—Marie in *Wozzek*, Musetta in *La Bohème*, Cressida in William Walton's *Troilus and Cressida*, and Elisabeth in *Don Carlos*. She was Covent Garden's choice to replace Maria Callas in the 1965 production of *Tosca* when Miss Callas was unable to appear. Listeners to CBC radio's Metropolitan Opera broadcasts will recall the world première earlier this year of *Mourning Becomes Elektra*, in which Miss Collier starred as Christine. Her career has taken her around the world to perform in Athens, Buenos Aires, and San Francisco. In Canada she has sung in Montreal and Vancouver.

This edition of *Centenary Concerts* was recorded at the Salle Wilfrid Pelletier. The next concert in the series is scheduled for June 29th, when Yehudi Menuhin will appear with the Bath Festival Orchestra.

The Melbourne Symphony concert is made available to the CBC by the Australian Broadcasting Commission. □

CBC Times, June 10-16, 1967



Willem van Otterloo

## CENTENARY CONCERTS

Melbourne Symphony  
at Expo World Festival  
Thursday, 8.03 p.m., radio

# DIVORCE

Divorce reform in Canada: a national Town Meeting on The Public Eye, Sunday night on tv

George Bernard Shaw's views on marriage and divorce were, like most of his other ideas, far ahead of his time. In the '30s, when the climate of opinion was far less 'liberal' than it is today, he wrote: "If we adopt the common romantic assumption that the object of marriage is bliss, then the very strongest reason for dissolving a marriage is that it shall be disagreeable to one or other or both of the parties. If we accept the view that the object of marriage is to provide for the production and rearing of children, then childlessness should be a conclusive reason for dissolution. As neither of these causes entitles married persons to divorce, it is at once clear that our (British) marriage law is not founded on either assumption. What it is really founded on is the morality of the tenth commandment, which Englishwomen will one day succeed in obliterating from the walls of our churches by refusing to enter any building where they are publicly classed with a man's house, his ox, his ass, as his purchased chattels."

Divorce, Shaw felt, meant not the destruction of marriage but "the first condition of its maintenance. A thousand indissoluble marriages mean a thousand marriages and no more. A thousand divorces may mean two thousand marriages; for the couples may marry again. Divorce only re-assorts the couples; a very desirable thing when they are ill-assorted. Also, it makes people much more willing to marry, especially prudent people and proud people with a high sense of self-respect."

Shaw had a number of recommendations on divorce, among them that it should be as easy and cheap and private as marriage; that it should be granted at the request of either party, whether the other consents or not. Such views are, of course, outrageous to many people.

This week on CBC-TV's *The Public Eye* René Levesque and Warner Troyer preside over a 'National Town Meeting' that will debate the pros and cons of changing Canada's divorce laws. There will be panels in Halifax (moderator Kingsley Brown); Montreal (moderator Hilary Brown); Red Deer, Alta. (Larry Zolf); Vancouver (Doug Collins); and Toronto (Levesque and Troyer). In Toronto there will be a studio audience who will participate by questioning the panel. This panel is made up of clergymen, lawyers, political leaders, and other professional people.

This edition of *The Public Eye* (Sunday, June 11th, at 10.00 p.m. edt/11.00 adt) is produced by Robert Patchell and directed by Jim Shaw. The executive producer is Richard Nielsen. □



The basis for this week's *Friday Night Movie* on CBC-TV is a historical novel by a Sicilian prince, Giuseppe de Lampedusa, who in his lifetime had published nothing. After his death the manuscript of a book entitled *Il Gattopardo* was found among his effects. Published in English in 1960 as *The Leopard* it was an immediate hit and stayed on the best-seller lists for most of that year. It was hailed as a masterpiece, the finest Italian novel of the century.

Giuseppe Tomasi, Prince of Lampedusa, was one of the last of a long line of Sicilian aristocrats. The family could trace its roots back to the 11th century. Giuseppe's early life was spent between Palermo, where the family had its winter estates, and the huge summer residence at Santa Margherita Belice, which had all the amenities associated with nobility—a hundred guest rooms, stables and coach houses, a private theatre and church, portrait galleries, and sumptuous furnishings. For Giuseppe there was no such thing as work and he spent most of his adulthood learning the world's literature in the original languages. Towards the end of his life he began to write, mostly in an autobiographical vein. After *The Leopard* another book was published, recollections of his boyhood, a short story, and fragments from a novel which would have carried on the story of *The Leopard*, bringing it forward to the 20th century.

*The Leopard* is set in 19th-century Sicily at a time when a kingdom of Italy has been established in the north, with Austria still retaining Venice. Garibaldi is sweeping through Sicily and soon the country will be united under the House of Savoy. It is the beginning of a new era in Italy and aristocrats like the Prince of Salina will have to adjust to a new society in which the nobility must give way to the rising *bourgeoisie*. The theme is expressed in the book by the Prince's nephew, Tancredi Falconeri: "Unless we ourselves take a hand now, they'll foist a republic on us. If we want things to stay as they are, things will have to change." To a proud man like the Prince of Salina, asking him to bow to the *bourgeoisie* in order to save his estates is like asking a leopard (the symbol on his escutcheon) to change its spots.

The film version of *The Leopard*, made in Italy, stars Burt Lancaster as the Prince of Salina. Alain Delon plays Tancredi, his nephew; and Claudia Cardinale the daughter of a *nouveau riche* whom Tancredi eventually marries. It's not the merging of two noble lines the Prince might have wished, but "we live in a changing reality to which we adapt like seaweed bending under the pressure of water".

Directed by Luchino Visconti (himself an aristocrat, the Count of Modrone) this color production took first prize at the Cannes Film Festival in 1963. His best-known other films are *Senso*, *Rocco and his Brothers*, *Ossessione*, *Notti Bianche*, and one of the stories in *Boccaccio '70*.

On *Great Movies* this week (June 10th, at 8.30 p.m. edt / 9.30 adt) Frank Sinatra stars in Frank Capra's comedy *A Hole in the Head*. Co-starring are Edward G. Robinson, Eleanor Parker, Thelma Ritter, and Keenan Wynn. □



## FRIDAY NIGHT MOVIES

Burt Lancaster stars in  
Visconti's *The Leopard*: Friday at  
9.00 p.m. edt/10.00 adt on tv



# Wayne and Shuster

The last Wayne and Shuster comedy special of the current season will be presented on the CBC-TV network this week as a *Show of the Week* (Monday, June 12th, at 9.00 p.m. edt/10.00 adt).

In glorious color, Johnny and Frank do their worst on a visit to Expo; show what happens when a man goes to a supermarket for the first time in his life; and reprise their version of a celebrated musical comedy which they performed at the Charlottetown Festival. As our pictures show, they also get involved in a Centennial picnic with those "Canada" kids.

Wayne and Shuster's partners on the show are Shirley Harmer and Don Gillies. Samuel Hersenhoren conducts the orchestra. This edition of *Show of the Week* is produced and directed by Stan Jacobson.



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