

PRAIRIE REGI SCHEDULE Mar. 2 - 8, 19

\$1.00 P

Issued Each Week by the Canadian Broadcasting Corporation

VOLUME V-No. 10

ISBUED AT WINNIPEG, FEBRUARY 22

This Week:

Stage 52— Andrew Allan Returns (Page 2) *

Reflections on the Crown: J. B. McGeachy (Page 3)

You and Your Vote (Pages 3-7)

Curling Championships (Page 3)

PARTIALLY disguised by a 1902 costume and P sideburns, Ed Manning "revs up" the old Edison Cygnet machine he'll use on Sunday evening (March 2) in a special broadcast of Roll Back the Years. Usually the CBC Trans-Canada show features old platter recordings made from 20 to 60 years ago. But Manning has had so many requests for *cylinder* recordings that he will bring his antique machine and its morning-glory horn to Toronto (from his home in Kitchener) this week to present an all-cylinder show. Included will be selections by the United States Marine Band, the Venetian Trio, Canadian tenor Henry Burr, the minstrel team of Golden and Hughes, and the original recording of In the Land of Beginning Again. "There will be plenty of sound effects on this show," Manning says. "Listeners will hear the machine being wound up, the cylinder being placed in position-plus all the squeaks and scratches mixed in with the music." Technically, it will be no trick at all-the microphone will simply be placed in front of the horn. Ed has a big collection of cylinders-and he found most of them in attics and sheds.

* *

Roll Back The Years

Ed Manning started collecting gramophone records when he was four-and now has over 10,000, all of them old. The newest dates from 1929. One of the oldest is a copy of the first disc recording ever pressed in Canada-God Save the



"Cylinder-Jockey" Ed Manning

King sung by Herbert Darnley on a seven-inch platter manufactured in 1896 by Berliner, the German-American who invented disc recording and founded the Victor Talking Machine Company. Manning found it in his great aunt's attic in Kitchener, Ontario.

Some of his most prized records are by Harry Lauder, Bert Williams, Lillian Russell, Weber and Fields, Adelina Patti and Herbert L. Clarke. These and other pioneer recording artists are heard in *Roll Back the Years*, Manning's Sunday program of old records.

Manning's collection includes a number of Edison cylinders, and this Sunday, at the request of a great many listeners, he is presenting an allcylinder show on *Roll Back the Years*, holding the microphone up to the old hand machine pictured on this page. (*Please turn to page 2*)

NOTES " ~ >> >>

Recital. Monique Chailler, soprano. From Montreal.

From Montreal.
Mignonne, allons voir si la rose, and Consells a Nina (Marot-Waekerlin); As When the Dove (Handel); The Wren (Bishop); Notre amour, and Clair de lune (Faure); Was There Not in Yonder Field (Tchalkovsky).
This will be Monique Chailler's first Trans-Canada performance. W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Way of the Spirit. Religious drama. From Montreal. Today: The conflict on the way.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

Capital Report. James Minifie from Washington, Peter Inglis from Ottawa, and an overseas speaker.

W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Religious Period. During March this program is presenting a Roman Catholic series of talks on marriage. Today: Reverend Leo LeSage, diocesan president of the Catholic Action and Holy Name Society, and pastor of St. Michael's Church in Ottawa. The talk on the 9th will be given by W. E. O'Meara, editor of the Catholic Centre in Ottawa. The next three talks will be given by the Reverend Matthew C. Meehan of St. Alphonsus Seminary in Woodstock, Ontario.

W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

N.Y. Philharmonic. New York Philharmonic-Symphony Orchestra conducted by George Szell; Astrid Varnay, soprano; Margaret Harshaw, contralto; Set Svanholm, tenor. From CBS.

Overture to The Magic Flute (Moz-art); Symphony No. 40 in G Minor ---K. 550 (Mozart); The Dance of the Seven Vells and Closing Scene from Seven (Strauge) Salome (Strauss).

W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Church of the Air. Rev. J. A. Johnston, Westmount Baptist Church, Montreal. Dom. 2:30 p.m. MST

Critically Speaking. Clyde Gilmour on movies, Isabel Le Bourdais on radio, and Northrop Frye on books. W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Don Wright Chorus. Chorus conducted by Don Wright in pop tunes and light classics. From London, Ontario.

Night and Day; Men of Harlech; Flow Gently Sweet Afton; Just a Kiss in the Dark; Moonlight Madonna; Please Mister Sun. Dom. 4:00 p.m. MST

Little Symphonies. Orchestra conducted by Roland Leduc. From Montreal.

Symphony (Mozart).	No. 36	in C	Major, K	. 425
W-6:30 p.m.	K-6:30	p.m.	X-6:30	p.m.

Musical Comedies. A new program which will present each week selections from five musical comedies, old, middle-aged and new. Samuel Hersenhoren conducts the CBC Light Opera Company Chorus and orchestra with sopranos Doreen Hulme and Evelyn Gould, tenor Jimmie Shields and baritone Bernard Johnson. For the first program the selections are from Kiss Me Kate - Cole Porter's music and a plot based partly on Shakespeare's The Taming of the Shrew guaranteed the show as a hit in New York and London; The Maid of The Mountains by Harold Fraser-Simson, like The Merry Widow, had its opening at Daly's Theatre in London and once again the music and Jose Collins' performance led to a prolonged run of over three years; Rose Marie, set in Saskatchewan and Quebec, opened at the Imperial in New York in September, 1924; The Fortune-Teller by Victor Herbert opened in New York in 1896 with Alice Neilsen as the star-it is considered to be one of the best shows written by Herbert and is often revived. Ernest Morgan, producer. From Toronto.

W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

Stage 52.

CBC Producer Andrew Allan, origicase Producer Andrew Allan, origi-nator and moving spirit of the Stage Series since its inception in 1944, returns to the helm this week after six months' leave of absence spent in England.

He says: "One of my greatest excitements in returning to Stage 52 is to be able to work once again not only with Canada's excellent actors but also with the group of superb technicians with whom I have been associated in the past. Above all, I am looking forward to working once again with Lucio Agostini, with whom I am able to realize as I have never been able to realize with anyone else a real collaboration in the fusing of the elements which make for exciting radio drama." Among the plays Mr. Allan hopes to do during the next three months are The Painted Veil by Somerset Maugham; The Night of the Fourth, a psychological thriller translated from the German; and three comedies of manners which he has adapted himself, one from each of three centuries of English life: The Man of Mode by Sir George Etherege (17th century), The Clandestine Marriage by George Colman and David Garrick (18th century) and An Ideal Husband by Oscar Wilde (19th century).

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

Weekend Review. An analysis of the week's news by J. B. McGeachy of Toronto.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker. Ayana Deva Angadi, Indian author, journalist and lecturer now living in London, is broadcasting his interpretation of the results of the Indian elections, along with something of their background. The second of his two talks will be heard tonight.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Winnipeg Symphony. Winnipeg Symphony Orchestra conducted by Walter Kaufmann; Lois Marshall, soprano. The selections to be heard will be chosen from the following program recorded at the concert of February 28. Norman Lucas, producer. From Winnipeg.

Orchestra: London Symphony (Haydn); excerpts from Matthias the Painter (Hindemith); the tone poem, From Bohemia's Meadows and For-ests (Smetana). Lois Marshall: Exultate Jubilate (Mozart); In These Hallowed Halls from Tannhauser (Wagner); Leist Leise from Der Freischuetz (Wegher): Pace Pace Mic (wagner); Leist Leise from Der Freischuetz (Weber); Pace Pace Mio Dio from The Force of Destiny (Verdi); Una Voce Poco Fa from the Barber of Seville (Rossini).

Pioneer Disasters. Talks by Miller Stewart of Sturgeon Point, Ontario, on how fire, famine, pestilence, hard times and death aimed their hardest blows at pioneer settlements, yet failed to halt the march of Canada. Today: The Cargo of the Constantine,

CBC TIMES

K-11:15 p.m. X-11:15 p.m. Tuesday, March 4, W-7:00 p.m.

the story of the cholera epidemics that

spread like wildfire from immigrant

ships.

ROLL BACK THE YEARS (Continued from page 1)

Manning's interest in old-records extends to an active role in the Pioneer Recording Artists and Admirers Club, of which he is co-organizer and secretary. It started in 1946, when John H. Bieling of Hempstead, Long Island, one of the first recording artists, learned through a newspaper story that his friend Eugene C. Ross, an old recording flutist of 80, whom he hadn't seen for 25 years, was living just five miles away. Bieling, who was 78, threw a party for Ross, to which he invited some other pioneer recording artists and collectors.

Bieling gave an even bigger party the next year. He and his guests decided that the get-together should be made a yearly event. September 10, the date of the first party, was named John Bieling Day, and a committee was set up to organize a club of artists and collectors, which, by this time, included Manning. Bieling died before the next meeting, but several reunions have been held at Hempstead since then and another is planned for next September.

The Prairie Gardener

Summary of Broadcast of February 17, 1952.

This talk reported some of the highlights of the annual convention of the Manitoba Horticultural Association held in Winnipeg February 12-14.

W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

8:45 Marine Forecast and Interlude 9:00 CBC News 9:03 Weather, Interlude 9:15 World Church News 9:30 Sunday School 10:00 CBC News 10:02 Reighbourly News 10:15 Prairie Gardener	10:30 Recital 11:00 St. Stephen's Broadway United 11:59 Dominion Time Signal 12:00 Alam Mills 12:15 Just Mary 12:30 Way of the Spirit 1:00 CBC News 1:03 Capital Report		Mar. 2, 1952 BA (990 Kc.) (CST) 4:00 Fiddle Joe's Yarns 4:30 Jake and the Kid 5:00 Four Gentlemen	5:15 CBC News 5:20 Ask the Weatherman 5:27 Weather 5:30 Roll Back the Years 6:00 Sunday Evening Hour 6:30 Little Symphonies 7:00 Musical Comedies 8:00 Stage 52 9:00 CBC National News	9:10 Weekend Review 9:20 Our Special Speaker 9:30 Music for Strings 10:00 Winnipeg Symphony 11:00 Chamber Music 11:30 Vesper Hour 12:00 CBC News 12:10 Weather
			WAN (540 Kc.) (MST)		the second s
8:45 Interlude, Weather 9:00 CBC News 9:02 Neighbourly News 9:15 Prairie Gardener 9:30 Recital 10:00 BBC News	10:15 World Church News 10:30 Harmony Harbour 10:59 Dominion Time Signal 11:00 Alan Mills 11:15 Just Mary 11:30 Way of the Spirit	12:00 CBC News 12:03 Capital Report 12:03 Religious Period 1:00 N.Y. Philharmonic 2:30 Critically Speaking 3:00 Fiddle Joe's Yarns 3:30 Jake and the Kid	4:00 Four Gentlemen 4:15 CBC News 4:20 Ask the Weatherman 4:27 Weather 4:30 Winnipeg Symphony 5:30 Roll Back the Years 6:00 Sunday Evening Hour	6:30 Little Symphonies 7:00 Stage 52 8:00 CBC National News 8:10 Weekend Review 8:20 Our Special Speaker 8:30 Music for Strings 9:00 Musical Comedies	10:00 Chamber Music 10:30 Vesper Hour 11:00 CBC News 11:10 Weather 11:15 Pioneer Disasters 11:30 Ballads 11:35 Composer's Corner
		CBX, ALBERTA	(1010 Kc.) (MST)		
8:45 Musical Program 9:00 CBC News 9:02 NeighBourly News 9:15 Prairie Gardener 9:30 Recital 10:00 BBC News	10:15 Music for Meditation 10:30 Harmony Harbour 10:59 Dominion Time Signal 11:00 Alam Mills 11:15 Just Mary 11:30 Way of the Spirit	12:00 CBC News 12:03 Capital Report 12:30 Religious Period 1:00 N.Y. Philharmonic 2:30 Critically Speaking 3:00 Fiddle Joe's Yarns 3:30 Jake and the Kid	4:00 Four Gentlemen 4:15 CBC News 4:20 Ask the Weatherman 4:27 Weather 4:30 Winnipeg Symphony 5:30 Roll Back the Years 6:00 Sunday Evening Hour	6:30 Little Symphonies 7:00 Stage 52 8:00 CBC National News 8:10 Weekend Review 8:20 Our Special Speaker 8:30 Music for Strings 9:00 Musical Comedies	10:00 Chamber Music 10:30 Vesper Hour 11:00 CBC News 11:10 Weather 11:15 Pioneer Disasters 11:30 Ballads 11:35 Composer's Corner
				CBC DOMINION (MST)	
For Corrections a	nd Late Program Not Times—See Page 8.	es for Last Week's	2:30 Church of the Air 3:00 Cuckoo Clock House 3:30 Vi Emerson 4:00 Don Wright Chorus	4:30 Our Miss Brooks 5:00 Hawaii Calls 5:30 Amos 'n Andy 6:00 Bergen and McCarthy 6:30 Leslie Bell Singers	7:00 Singing Stars 7:30 Opera Concert 8:00 Bod's Scrapbook 8:30 Time For Music 9:00 Dominion News

March 2 - 8

Reflections on the Crown By J. B. McGEACHY

This is the first part of a talk broadcast on the Trans-Canada network by Mr. McGeachy, who is Associate Editor of The Toronto Globe and Mail. The concluding portion will appear next week.

minds in the past few weeks-the death of King George, the hurried return of his elder daughter from Africa, the proclamation of Queen Elizabeth the Second as sovereign of the Commonwealth - have deeply moved us all. We have felt grief at the passing of a gallant king, joy in

the worthiness of his successor. The most lasting impression of all, I think, will be wonder at the unchallenged continuity of the monarchy-if we have not lost our capacity for wonder. Consider what



has happened in

J. B. McGeachy these days. A modest country gentleman, esteemed for his courage and devotion to duty has passed into history. A gently nurtured young woman of 25 has taken his place on the most famous throne in the world; and instantly, without question and of their own free will, scores of millions of people-scattered over every continent and over the seven seas-have given her their affectionate allegiance.

This is surely a very marvellous event. There is certainly no parallel for it, past or present, except in the history of the British kingship itself. We are perhaps so accustomed to the idea expressed in the words "the King is dead, long live the Queen" that we

THE events which have filled our lose sight of the wonder of it. Yet we have only to look around the world to see that the succession of one chief of state by another is not usually so tranquil. We can readily think of countries where a change of rulers is unimaginable without intrigue and strife and violence. Queen Elizabeth had no need of either secret police or a strong-arm squad to establish her title. She was hailed as liege lady without controversy of any kind-and not only in one country but throughout a world-wide Commonwealth and Empire. This, to my mind, is a much more remarkable thing than the splitting of the atom or anything else the scientists may be able to bring from their test tubes and electrodes. For scientific discovery is the product of the ingenuity of individuals; our astonishing system of government is a moral and intellectual achievement by many millions of people acting together.

> The word "magic" has been usedby no less a person than Mr. Churchill, among others-to describe the bond which the monarchy creates or maintains among us. It seems to me an appropriate word if it is used as a metaphor. Thinking of the kingship

(Continued on page 4)

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Marge and Monty. Spring cleaning comes a little early this year in the Montague household. Marge and Monty have acquired that rooming house but before they hang out the "rooms for rent" sign, they have to do a bit of interior decorating. So if you're looking for ideas for refurbishing that room down the hall, perhaps you should listen this morning to find out how not to do it. From Winnipeg. W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

You and Your Vote. This week all the women's afternoon talks will be devoted to one topic. In the style of a symposium, different speakers across the country will look into women's responsibilities as citizens, their opportunities for contributing to Canadian public life, nationally and locally, and the political activities of women in other parts of the world. Today: Why Your Vote Counts-Betty Sandiford, president of the Women's Electors' Association, will discuss the contribution to municipal affairs by her organization, which "observes, reports, and, when convinced, fights for action."

K-2:45 p.m. X-2:45 p.m. W-3:45 p.m.

Macdonald Brier. Bill Good of Vancouver and Doug Smith of Montreal will be in Winnipeg this week to cover the Canadian curling playoffs for the Macdonald Brier Trophy at the Amphitheatre, March 3-7. Broadcasts will be heard Monday to Friday on Trans-Canada, and Monday to Thursday on Dominion. From Winnipeg.

K-6:00 p.m. X-5:00 p.m. W-6:00 p.m. Dom 9:15 p.m. MST

Press Conference. Dr. C. J. Mackenzie, C.M.G., president of the new Crown company, Atomic Energy of Canada, Limited, will be interviewed on tonight's program. Dom. 8:30 p.m. MST

Farm Forum. The next three broadcasts in this series will deal with World Affairs. Tonight: Do We Need More Immigrants?-an analysis of our post-war immigration policy, its effectiveness, and recommendations for future policy. From Toronto. The topic for March 10 is Customers Abroad, and for March 17, Are Hunger and Poverty the Real Causes of War?

> K-8:30 p.m. X-8:30 p.m.



W-9:30 p.m.

Recital. Eileen Arnold, pianist. Tom Taylor, producer. From Winnipeg.

Andante from Sonata Opus 1, and Ballade in G Minor (Brahms): Prel-ude in G Major (Rachmaninoff); Valse Impromptu (Liszt); Trois Mouvements Per-Eileen Arnold Delphes, and Feux a Artifice (De-

bussy W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

This Is My Book. In this series, guest speakers discuss a book of their choice which has left an impression on them. Since this is Education Week, Aileen Garland has chosen a book on education which she found most interesting and most stimulating. It is A Teacher in America by Jacques Barzun. Miss Garland is the principal of the William Whyte elementary and junior high school in Winnipeg. She has served on many committees concerned with education and has also been a member of the board of the Winnipeg Ballet, the Winnipeg Little Theatre, the Welfare Council, and, for the last few years, of the Women's Branch of the Canadian Institute of International Affairs. From Winnipeg.

W-11:15 p.m. K-10:15 p.m. X-10:15 p.m.

7:05 Manitoba on Parade Air 7:30 CBC News, Weather 9:30 Allisor 7:40 Family Worship 9:35 Mornin 7:45 Manitoba on Parade 9:45 Kay C 8:00 CBC News 10:00 Road i 8:05 Weather 10:15 Big Si	Garati ng Devotions D'Neill of Life ster and Monty Limited lews bucy limited limite		3:56 Women's News Commentary 4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:00 Cook of the Seven Seas 5:15 Don Messer 5:30 International Commentary 5:40 Rawhide 6:00 Macdonald Brier 6:15 Sunshine Society 6:30 CBC News 6:40 Weather	6:45 Time Out for Sport 7:00 Affectionately, Jenny 7:30 Dixieland Jazz 8:00 Radio Theatre 9:00 CBC National News 9:15 News Roundup 9:30 Farm Forum 10:00 Linger Awhile 10:30 Recital 11:00 Report from the Provinces 11:15 This Is My Book 11:30 Abernethy and Laurie 12:00 CBC News 12:10 Weather
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7:05 Weather, Interlude 7:15 Breakfast Club 7:45 The Clockwatcher 7:55 Family Worship 8:10 Weather, Scoreboard 9:45 Laura 9:45 Laura 10:00 BBC N 10:15 Aunt 10:30 Kinden 10:45 Mornin 10:35 Interlude	ster 11:45 Musical Kitchen 2 and Monty 12:00 CBC News Limited 12:10 Weather lews 12:15 Farm Broadcast Lucy 12:15 Smiley Burnette 1:00 Life Can Be Beautifu 1:30 Pepper Young 1:45 Right to Happiness 1:45 Musical Kitchen 1:45 Musical Kitchen	2:45 You and Your Vote 2:56 Women's News Commentary 3:00 Concert Hour 3:30 Strike It Rich	5:15 Yvan l'Intrepide 5:30 The Sun Horse 5:45 CBC News 5:55 Weather 6:00 Macdonald Brier 6:20 International Commentary 6:30 Dixieland Jazz 7:00 Radio Theatre 8:00 CBC National News 8:15 News Roundup	8:30 Farm Forum 9:00 Linger Awhile 9:30 Recital 10:00 Report from the Provinces 10:15 This Is My Book 10:30 Abernethy and Laurie 11:10 CBC News 11:10 Weather 11:15 Fred Hill 11:30 Affectionately, Jenny
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8:30 Your Good Neighbour (9:30 a.m. CST Man.) 2:30 Double 5:00 Beulal 8:45 Bod's Scrapbook (9:45 a.m. CST Man.) 5:15 Jack S 10:30 Your Good Neighbour (Sask. and Alta.) 6:00 Provin (Man.)	e or Nothing h Smith 15 cical Affairs) dial Affairs) H H H H H H H H H H H H H	For Corrections an	nd Late Program No Times—See Page 8.	and the second se

Page Three

You and Your Vote. Should Married Women Hold Office?-Allison Grant, Montreal home economist, will tell how various Montreal women have arranged their housework to allow time for public duties, without letting their family or social lives suffer.

W-3:45 p.m. K-2:45 p.m. X-2:45 p.m. Tony the Troubadour. Songs by Tony

Stecheson. From Toronto.

Slow Poke; Lover Come Back to Me; Cry; Tiptoe Through the Tulips; Dear Little Boy of Mine. 5:40 p.m. X-6:00 p.m. W-5:40 p.m.

Toronto Symphony. Toronto Symphony Orchestra conducted by Sir Ernest MacMillan; Zadel Skolovsky, pianist. From Toronto.

Egmont Overture (Beethoven); North Country (Harry Somers); Concerto for Plano and Orchestra, No. 3, Opus 26 In C Major (Prokofleff). Dom. 7:30 p.m. CST; 10:30 p.m. MST

REFLECTIONS ON THE CROWN (Continued from page 3)

may indeed induce the mood of reverential awe that accompanies a magical demonstration; and there may be something mystical and mysterious about it, as many writers say. But the monarchy is certainly not a conjuring trick; nor is there, in my view, any element of superstition in the popular attitude to it. Quite the contrary, it justifies itself on strictly practical grounds - and, if these grounds include the release of emotions, that only proves how well this political institution suits human nature.

You undoubtedly know the textbook answers to the question what purpose the monarchy serves. But these answers are worth recalling because they happen to be true and important.



During one of his visits to the Pioneer Recording Artists and Admirers Club of Hempstead, Long Island, Ed Manning, who conducts CBC's Roll Back the Years program (Sundays, CBW-K-X-5:30 p.m.) made this picture of some of the old-time record-makers of 40 and 50 years ago. Included, left to right, are: WILL OAKLAND, counter-tenor; HARRY HUNTING; CHARLES HARRISON, tenor; M. MARTINDALE; BILLY MURRAY, comedian; EDNA WHITE, trumpeter; ELSIE BAKER, contralto; HARVEY HINDERMEYER, tenor; EUGENE ROSE, flutist; FRED HAGER, violinist; IRVING KAUFMAN, comedian; FRED VAN EPS, banjoist; JOHN YOUNG, tenor; and ARTHUR HALL, tenor.

The Queen reigns; but she does not govern-that is an axiom of our system. We are ruled by elected persons, like other democracies. The beauty of the monarchial arrangement is that we can remove these elected rulers whenever and as often as we wish-without any risk to the security of the state. Furthermore, we can bring about revolutionary social and economic changes (if we wish), as the British have done since 1945, without

any of the rioting or bloodshed or class warfare that usually accompanies revolutions. The psychoanalysts, I am told, say

that our system is unique in satisfying two contradictory impulses we all have. We have a deep-rooted instinct to venerate and obey; and we also have a recurring wish to criticize, att-ck and even destroy those who govern us. Under our plan of government, we give our unquestioning

loyalty to the king and reserve our brickbats for ministers. If we did not have these two outlets for our feelings, we would suffer from the emotional disturbances that go with split personality.

So runs the theory of the mental scientists and perhaps -evidence in support of it is not hard to find. But I think it is better expressed in the

(Continued on page 6)

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breakfast Club 8:43 Melody Highlight 8:50 Weather, Vets on Parade 9:00 CBC News	9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant 9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Rocd of Life 10:15 Big Sister 10:30 Musical Program 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy 11:30 Brave Voyage 11:45 Manitoba March Past	CBW, MANITOR 11:59 Dominion Time Signal 12:00 Messages and Marine Forecast 12:15 Farm Broadcast 12:45 Guestin' with Kesten 1:00 CBC News 1:10 Weather 1:15 The Happy Gang	Aar. 4, 1952 A (990 Kc.) (CST) 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Varieties 3:45 You and Your Vote 3:56 Women's News Commentary	 4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:00 The Sun Horse 5:15 Western Five 5:30 International Commentary 5:40 Tony the Troubadour 5:55 John Fisher 6:00 Macdonald Brier 6:10 Sunshine Society 6:30 CBC News 6:40 Weather 6:45 Time Out For Sport 7:00 Pioneer Disasters 	7:15 Musical Program 7:30 Hollywood Theatre 8:00 Dr. Dogbody's Leg 8:30 Mystery Theatre 9:00 CBC National News 9:15 News Roundup 9:30 Leicester Square 10:00 The Nation's Business 10:15 The Commodores 10:30 Now I Ask You 11:00 Chilcotin Trails 11:30 Nocturne 12:00 CBC News 12:10 Weather
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« NOTES « >> 33



You and Your Vote. Women in Office in Canada -Jessica Coulter, wife of the Mayor of Winnipeg and former executive secretary of the Canadian Reeves' and Mayor's Association, will report on the municipal

Jessica Coulter

jobs opening up for women in Canada.

K-2:45 p.m. W-3:45 p.m. X-2:45 p.m. Talk. A talk by Dr. Abbott of the

British Ministry of Education, who is travelling in Canada in connection with the Athlone Fellowships. X-6:45 p.m.

CBC Wednesday Night

1066 and All That. Twenty years ago two Oxford wits decided they would write the history of England, as it should be writ. Walter Carruthers Sellar (Oxon.-aegrotat) and Robert Julian Yeatman (Oxon. failed M.A.) had spent many long years gleaning knowledge from the most authoritative sources-the 19th hole, afterdinner stories, gun-rooms, greenrooms, etc. Finally they were able to draw up a list of four memorable dates in English history, two of which they later ditched. In the final form, their book (now considered a "classic" in many English family circles) contained 103 Good Things, five Bad Kings, and two genuine dates-with nothing added or subtracted from the original confusion in their minds as to what actually happened.

Tonight the CBC will present a musical comedy version of their memorable book, **1066 and All That**,

adapted by Eric Christmas from the stage production, with words and music by Reginald Arkell; Samuel Hersenhoren, conductor; J. Frank Willis, producer. To keep the record straight, it must be

said that this history is a guide to practically nothing, serving only as a

Uta Graf made her North American debut in Toronto with the Promenade-Orchestra (in June, 1948) and then journeyed across the United States and Mexico on a successful tour. She has appeared with the San Fr neisco



Drawing by John Reynolds from the book 1066 and All That, permission S. J. Reginald Saunders and Company, publishers.

gentle reminder that all we know about English history can scarcely be compared with all that we have forgotten. It also reminds us that history has not yet come to a stop. W-7:30 p.m. X-9:30 p.m.

K-9:30 p.m.

Distinguished Artists. Uta Graf, German lyric soprano. From Toronto.

Proses Lyriques (Debussy); Scheeg-loeckchen, Zwielicht, Er Ist's (Schu-mann).

7:15 Al Harvey 7:30 Herta 8:00 Gildersleeve 8:30 Dance Orchestra 9:00 Dominion News 9:15 Macdonald Brier

9:15 Macdonald Brier 9:30 Court of Opinions

Opera Company, having made her operatic debut with the Duesseldorf State Opera, followed by appearances at Dresden and Aix-la-Chapelle. She has also been acclaimed as a lieder singer. W-9:30 p.m.

X-8:30 p.m. K-8:30 p.m.

Christianity in an Age of Science. Two outstanding Canadian scholars have already been heard from in this series. Tonight an American theologian

will speak-Dr. Liston Pope, Dean of Divinity at Yale University. The talks on March 12 and 19 will be by English speakers, Canon Charles Raven, former Regius professor of divinity at Cambridge University, and Professor C. I. Coulson of the King's College (London) physics department. The series is, in part, a consideration of the question whether there must be conflict between science and the Christian religion. From Toronto. W-10:00 p.m. K-7:30 p.m. X-7:30 p.m.

Madrigal Chorus.

Chorus conducted by George Little in a program of songs of Italy, Ger-many, France and England, presented in chronological order and represent-ing the best of Renaissance music in Europe, From Montreal.

The madrigal first appeared as an amorous ballad for two or more unaccompanied voices, then as a secular composition for voices with a free bass instrumental accompaniment, then as a gay and frivolous frottola and finally as the more aristocratic music reflecting the highly-cultivated life of the small Italian courts. In the 17th century the madrigal showed signs of becoming more and more literary and those of the Italian school (Monteverdi and Gesualdo) would have been meaningless without poetry. In England, however, where the first madrigal that appeared was Sumer Is Icumen In, the composers described their madrigals as "apt for voices or viol," and the poetry written for them by Spenser, Marlowe, Jonson and Raleigh soon gave the works a particularly English flavour.

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m. Oklahoma Symphony. Oklahoma City Symphony conducted by Guy Fraser Harrison.

Overture to Fingal's Cave (Mendel-ssohn); The Swan of Tuonela (Si-belius); Symphony No. 3 in F Major (Brahms); El Salon Mexico (Cop-land) land). W-11:00 p.m.

6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breakfast Club 8:45 Melody Highlight 8:50 Weather, Vets on Parade 9:00 CBC News 9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant 9:30 Allison Grant 9:35 Morning Devotions 9:45 Kay O'Neill 0:00 Road of Life 10:15 Big Sister 10:30 Musical Program 6:45 Time Out For Sport 7:00 Music at Seven 7:15 Introduction to Wednesday Night 7:30 1066 and All That 9:00 CBC National News 9:15 News Roundup 9:30 Distinguished Artists 10:00 Christianity in an 3:56 Women's News Wednesday, Mar. 5, 1952 Commentary 4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:10 Maggie Muggins 5:15 Don Messer 5:20 Intermetional CBW, MANITOBA (990 Kc.) (CST) 9:45 10:00 10:15 1:45 Smiley Burnette 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Varieties 3:45 You and Your Vote 11:59 Dominion Time Signal 12:00 Messages and Marine 5:30 International Forecast 12:15 Farm Broadcast 12:45 Musical Kitchen 1:00 CBC News 1:10 Weather 1:15 The Happy Gang 10:30 Musical Program Commentary 10:00 Christianity in an Commentary 5:40 Rawhide 6:00 Macdonald Brier 6:15 Piano Pops 6:30 CBC News 6:40 Weather 10:30 Musical Progra 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy 11:30 Brave Voyage 11:45 Eddy Arnold Age of Science 10:30 Madrigal Chorus 11:00 Oklahoma Symphony 12:00 CBC News 12:10 Weather CBK, SASKATCHEWAN (540 Kc.) (MST) 6:45 Weather, Clockwatcher 7:00 CBC News 7:05 Weather, Interlude 7:15 Breakfast Club 7:45 The Clockwatcher 2:45 You and Your Vote 2:56 Women's News Commentary 3:00 Concert Hour 3:30 Strike It Rich 4:00 Brave Voyage 4:15 Don Messer 11:45 Musical Kitchen 12:00 CBC News 12:10 Weather 12:15 Farm Broadcast 12:45 Smiley Burnette 1:00 Life Can Be Beautiful 5:15 Yvan l'Intrepide 5:30 Maggie Muggins 5:45 CBC News 5:55 Weather 6:00 Macdonald Brier 9:15 Big Sister 9:30 Musical Program 9:45 Laura Limited 10:00 BBC News 7:30 Christianity in an Age of Science 8:00 CBC National News 8:15 News Roundup 8:30 Distinguished Artists 10:15 Aunt Lucy 7:55 Family Worship 8:00 CBC News 8:10 Weather, Scoreboard 8:15 Hello Saskatchewan 8:45 Kay O'Neill 9:00 Road of Life 10:30 Kindergarten of the Air 6:20 International 9:00 Madrigal Chorus Commentary 6:30 Have You Heard? 6:45 Memorable Melodies 7:00 Recorded Recital 7:15 Introduction to Wednesday Night 9:30 1066 and All That 11:00 CBC News 1:15 Ma Perkins 10:45 Morning Devotions 10:55 Interlude 1:30 Pepper Young 1:45 Right to Happiness 2:00 School Broadcast 4:30 Un Homme et son 10:55 Dominion Time Signal 11:00 Timely Tunes 11:15 The Happy Gang Peche 4:40 Radio Journal 11:10 Weather 11:15 Supplement 2:30 Road Report 4:50 Match Intercite 11:30 Showpiece CBX, ALBERTA (1010 Kc.) (MST) 2:30 Musical Varieties 2:45 You and Your Vote 2:56 Women's News Commentary 3:00 Alberta Memos 3:30 Strike It Rich 4:00 Brave Voyage 4:15 Musical Program 4:30 Records at Random 5:00 Macdonald Brier 5:15 Piano Pops 7:30 Christianity in an Age of Science 8:00 CBC National News 8:15 News Roundup 8:30 Distinguished Artists 9:00 Madrigal Chorus 9:30 1066 and All That 11:00 CBC News 11:10 Weather 11:15 Supplement 11:30 Showpiece 6:45 Musical Program 7:00 CBC News 7:05 Weather, Interlude 7:15 Breakfast Club 9:15 Big Sister 9:30 Musical Program 9:45 Laura Limited 10:00 BBC News 11:45 Musical Kitchen 12:00 CBC News 12:10 Weather 5:30 Maggie Muggins 5:45 CBC News 5:55 Weather 6:00 Rawhide 10:00 BBC News 10:15 Aunt Lucy 10:30 Kindergarten of the Air 10:45 Morning Devotions 10:55 Interlude 10:59 Dominion Time Signal 11:00 Timely Tunes 11:15 The Happy Gang 12:15 Farm Broadcast 12:45 Western Rhythms 7:45 Sports Reporter 7:45 Sports Reporter 7:55 Family Worship 8:00 CBC News 8:10 Weather 8:15 F for Freddy 8:45 Belty Tomlinson 9:00 Road of Life 6:20 International Commentary 6:30 Have You Heard? 6:45 Talk 7:00 Recorded Recital 7:15 Introduction to Wednesday Night 1:00 Life Can Be Beautiful 1:15 Ma Perkins 1:30 Pepper Young 1:45 Right to Happiness 2:00 School Broadcast

CBC DOMINION (MST) 10:45 Bod's Scrapbook (Sask. and Alta.) 2:30 Double or Nothing 5:00 Beulah 5:15 Jack Smith 5:30 Club 15 7:00 It Happened Here 8:30 Your Good Neighbour (9:30 a.m. CST Man.) 8:45 Rod's Scrapbook (9:45 a.m. CST Man.)

10:30 Your Good Neighbour (Sask. and Alta.)

11:30 Showpiece

For Corrections and Late Program Notes for Last Week's

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Page Six

NOTES 35 " 33 .. You and Your Vote. Women in Office Abroad-Margaret Goulding of Winnipeg will report on what action has been taken by the UN Status of Women Commission in the last year and what women in office are accomplishing in other countries. K-2:45 p.m. X-2:45 p.m. W-3:45 p.m.

Manitoba Power Issue. Talks on the important issue of Manitoba hydro power development continue on CBW, speakers to be announced. W-7:00 p.m.

University Series. Second of a new series of talks, Popular Misconceptions, in which speakers present practical definitions of terms used loosely or erroneously. Tonight: What is "Inflation?" Speakers: Professor R. C. Bellan, department of Economics, University of Manitoba. David Walker, producer. From Winnipeg. W-7:15 p.m.

BBC Hour. More than one writer of detective fiction has used the tombs of the Pharaohs as the setting for a thriller, but it fell to a real-life Egyptologist to carry out a piece of detection worthy of a Holmes, a Sir Richard Hannay or a Poirot. This man is Dr. Reisler, the American archaeologist who headed the Harvard-Boston Expedition which in 1924 discovered the tomb of Queen Hetephras, mother of King Cheops, near the Great Pyramid of Giza. The facts of the case are assembled in documentary form in Mother of Cheops, a BBCtranscribed featured program written and produced by Leonard Cottrell, with Bernard Braden in the role of Dr. Reisler. From Toronto. Dom. 7:30 p.m. MST

Citizens' Forum. This is Education Week in Canada and tonight a group



NORMAN MCBAIN, CBC correspondent in Korea for nearly a year, returned. home last week, and stopped off in Winnipeg to greet his wife and family. A CBC TIMES cameraman was on hand when MRS. McBAIN (formerly Jean Mackenzie, and prima ballerina of Winnipeg's famous Ballet) met Norm at Stevenson Field airport. With Mr. and Mrs. McBain is the TCA stewardess, MISS VIOLET E. ZWICK.

of educationists and parents will discuss the question, How should we pay for our schools? The program will originate at a meeting of the Literary and Debating Society of Macdonald College, the teachers' training school in Ste. Anne de Bellevue, Quebec. K-9:00 p.m. W-9:30 p.m. X-9:00 p.m.

REFLECTIONS ON THE CROWN (Continued from page 4)

words used at Ottawa by Mr. Churchill not long ago:

"On the whole it is wise in hum n affairs and in the government of men.' said Mr. Churchill, "to separate pomp from power. Under the long constitutional monarchy, established over centuries, of Britain and the Commonwealth, the King reigns but does not govern. If a great battle is lost, Parliament and the people can turn out the government. If a great battle is won, the crowds cheer the King. Thus while the ordinary struggles, turmoils and inevitable errors of healthy democratic government proceed, there is established upon an unchallenged pedestal the title deeds and the achievements of all the realms."

A second merit of the monarchy, of course, is that it serves as a link between the Commonwealth nations. Communities as different as Canada and Ceylon, New Zealand and Nigeria, are united by allegiance to the crown. It is inconceivable, at least to me, that any elected person could gain or hold this loyalty. The monarchy was certainly not planned this way. By sheer good fortune, which encourages many to believe that

5:30 Army Show

10:30 Your Good Neighbour (Sask. and Alta.)

Divine Providence has taken special care of our race, it just happens that the institution slowly evolved through centuries of British history can fulfill

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this unique function. I was reading the other evening a book written nearly 30 years ago by Sidney and Beatrice Wobb, those dear and devoted souls, called A Constitution for the Socialist Commonwealth of Great Britain. It was interesting to note that the Webbs, though they favoured abolition of the House of Lords, wanted to retain the kingship in the Marxian Utopia they foresaw. "It is both necessary and desirable," they wrote, "that the titular head of the state should not be charged with any part of the actual government of the community. Especially for the British Commonwealth is such a titular and ceremonial headship almost indispensable." It would be quite impossible, they agree, to devise a plan for electing the head of a community so diverse and world-wide. That was the view of two highly intellectual left-wing British Labourites.

Finally, of course, the monarchy is valuable just for the reason that it gives scope to the emotional side of our natures. The state is not a joint stock company; it is not, as Burke said, merely a community enterprise in the sale of pepper and calico. It is a brotherhood united by memories and by common acceptance of values. The kingship delights us with its pageantry. It stirs our blood by recalling the illustrious men and great deeds of past centuries. And in a time like this, when we mourn a dead king, it gives us all a very poignant impression of the oneness of the ruler and the ruled in the adventure of life; with all its trials and difficulties, its joys and sorrows, its victories and defeats.

9:15 Macdonald Brier 9:30 Cross Section

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March 2-8

« NOTES » ** >>

You and Your Vote. Organizing For Action - Norah Toole, Fredericton, N.B., commentator, will contrast the influence of Canadian women on government before and after they won the vote, illustrating her talk with stories of women's activities in Fredericton. K-2:45 p.m. X-2:45 p.m. W-3:45 p.m.

Sleepytime Story Teller. Stories for children told by Stan Chapman of Campbellton, N.B. Today: The twelve dancing princesses. K-5:30 p.m.

W-5:00 p.m.

X-5:30 p.m. Dom. 7:00 p.m. MST

Toronto.

Theatre Hour. The Willow Cabin by

Pamela Frankau, adapted for radio by

Vincent McConnor, former script

editor for the U.S. version of this

series. The play is a love story built

around an episode in the career of

Caroline Seward, one of the most

promising stage actresses of 1936, who

foresook her career and fortune for

the man she loved, and then lost him,

too. Pamela Frankau is an English

novelist and short-story writer. From



CBC morning commentator KAY O'NEILL tried out the army issue winter clothing (khaki nylon suit with buttons made from soybeans) during her recent visit to Camp Shilo, Manitoba. She was one of a group of reporters invited to observe a winter training scheme by Reserve Army men. She also visited the Joint Training School at Rivers along with 17 attaches from NATO countries. Miss O'Neill's broadcasts are heard Monday to Friday, at 9:45 a.m. on CBW, and 8:45 a.m. on CBK.

Two compositions by Chopin-Im-promptu in F Sharp, Opus 36, and Scherzo in C Sharp Minor, Opus 39.

Mary Hughes was awarded a gold medal and scholarship from the Royal Schools, London, England, but the war prevented her from taking the scholarship. She studied with Rudolph Ganz in Chicago, Max Pirani in London, Ontario, and for several summers at the Banff School of Fine Arts. In London, Miss Hughes had a continuous radio series for a year and a half over station CFPL, in addition to concert appearances there and in Stratford, Toronto and other cities. She appeared in the Young Artist Series, sponsored by the Registered Music Teachers, touring the western provinces.

> K-7:15 p.m. X-7:15 p.m.

Toronto Pop Concert. Toronto Symphony Orchestra conducted by Paul Scherman; Hyman Goodman, violinist; Leo Barkin, pianist. From Toronto. W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

Concert Orchestra. Orchestra conducted by Martin Hoherman; Kerr Wilson, baritone. Tom Taylor, producer. From Winnipeg.

Orchestra: Beautiful Galathea (Suppe); Friml Favourites (Friml arr. Grofe); Gold and Silver Waltz (Le-har); Toreadore et Andalouse (Rub-instein). Kerr Wilson: Thine Alone from Eileen (Herbert); Come Back to Sorrento (de Curtis).

Martin Hoherman is a 'cellist with the CBC Winnipeg Concert Orchestra and the Winnipeg Symphony Orchestra and has been heard frequently in recital.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Festival Summer. Talks by Andrew Allan on the Festival of Britain, 1951.



Prime Minister St. Laurent has announced the reappointment of A. DAVIDSON DUNTON as Chairman of the CBC Board of Governors for a period of 10 years from February 1, 1952-as a result of recent amendments to the Canadian Broadcasting Act (1936).

Tonight: Mr. Holmes of Baker Street -one event of the Festival evokes the London of 60 years ago with its gas lights and hansom-cabs, while a man in a deerstalker cap unravels a dark business. From Toronto.

W-11:15 p.m. K-10:45 p.m. X-10:45 p.m.

Public Affairs .- In all programs on public affairs, whether talks, discussions, or dramatizations, the CBC endeavours to give expression to all main points of view. It is a policy to encourage the frank exchange of opinions, and to maintain freedom of speech on the air.

	6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports 8:15 Breaktast Club 8:45 Melody Highlights 8:50 Weather, Vets on Parade 9:00 CBC News	9:10 Weather 9:15 Kindergarten of the Air 9:30 Allison Grant 9:35 Morning Devotions 9:45 Kay O'Neill 10:00 Road of Life 10:15 Big Sister 10:30 Musical Program 10:45 Laura Limited 11:00 BBC News 11:15 Aunt Lucy 11:30 Brave Voyage 11:45 Eddy Arnold		A (990 Kc.) (CST) 2:00 Life Can Be Beautiful 2:15 Ma Perkins 2:30 Pepper Young 2:45 Right to Happiness 3:00 School Broadcast 3:30 Musical Varieties 3:45 You and Your Vote 3:56 Women's News Commentary	4:00 Here and There 4:15 Accent on Variety 4:30 Strike It Rich 5:00 Sleepytime Story Teller 5:30 International Commentary 5:40 Rawhide 6:00 Macdonald Brier 6:15 Sunshine Society 6:30 CBC News 6:40 Weather 6:45 Time Out for Sport 7:00 Chicho Valle 7:30 Toronto Pop Concert	8:30 Mickey Lester's Place 9:00 CBC National News 9:15 News Roundup 9:30 Recital 10:00 Light Concert Orchestra 10:30 Vancouver Drama 11:00 Canadian Short Stories 11:15 Festival Summer 11:30 Musical Fare 12:00 CBC News 12:10 Weather 12:15 Northern Messenger
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		CBC DOMINION (MST)				
	 8:30 Your Good Neighbour (9:30 a.m. CST Man.) 8:45 Bod's Scrapbook (9:45 a.m. CST Man.) 10:30 Your Good Neighbour (Sask. and Alta.) 	10:45 Bod's Scrapbook (Sask. and Alta.) 2:30 Double or Nothing	6:30 Treasure Trail 7:00 Theatre Hour 8:00 Championship Fights 9:00 Dominion News 9:15 United Nations Today 9:30 Suspense (Sask. and Alta.)		d Late Program Note Times—See Page 8.	es for Last Week's

Page Eight

« NOTES » >> **

Metropolitan Opera. Aida (Verdi) Zinka Milanov-Aida; Mario Del Monaco as Radames; Leonard Warren -Amonasro. From ABC.

X-12:00 noon K-12:00 noon W-1:00 p.m.

This Week. In connection with Education Week in Canada, this program will present a documentary based on the responsibility of a community to its school. The script, written by David Walker of CBC Winnipeg, is built around the case of an overcrowded schoolroom in which the teaching is done on a shift systemone group of children attending the morning session and a different one in the afternoon. Narrated from the teacher's point of view, the program describes the teacher's problems-having to rush through lessons and not being able to spend any time with slower students. Then the parents' views are expressed at a Home and School meeting, showing how community organizations can help in such cases. David Walker, producer. From Winnipeg.

K-4:00 p.m. X-4:00 p.m. W-5:00 p.m.

Late Program Notes

WEEK OF FEBRUARY 24 - MARCH 1, 1952 MONDAY, FEBRUARY 25

Radio Theatre. Betty Grable and Dan Dailey recreate their film roles in an adaptation of My Blue Heaven, From CBS Hollywood Hollywood.

X-7:00 p.m. K-7:00 p.m. W-8:00 p.m. W-3:00 p.m. K-7:00 p.m. X-7:00 p.m. Recital. Roy Firth, baritone; Anna Hovey, piano accompanist. From Winni-peg. Man Is for Woman Made (Purcell); Lord's Prayer, and Mercy Pourin' Down (British West Indies spirituals); The Lone-some Grove, Adam and Eve (Ernest Bacon); To Anthea (J. L. Halton); In Summertime at Bredon (A. Somervell); I Heard a Piper Piping (Arnold Bax); Sea Fever, and Great Things (John Ireland). W-10:30 p.m. K-9:30 p.m. X-9:30 p.m. W-10:30 p.m. K-9:30 p.m. X-9:30 p.m. WEDNESDAY, FEBRUARY 27

WEDNESDAY, FEBRUARY 27 Peter Grimes. William Morton has asked to be relieved from the part of Peter Grimes in tonight's CBC Wednesday Night production by the CBC Opera Company, because of a slight throat infection. To replace him, the CBC has engaged Ed Johnson, a young tenor from Hamilton, Ontario, who recently scang the lead in Benjamin Britten's Rape of Lucretia, in New York City. W-7:30 p.m. K-8:30 p.m. X-8:30 p.m.

THURSDAY, FEBRUARY 28 Sunshine Society. Orchestra conducted by Eric Wild; Janine, vocalist; Bob Byron and Marsh Phimister, singing comedians. From Winnipeg. Orchestra: At the Cross-roads; Blue Room; Military Jig; Miller's Reel. Bob Byron and Marsh Phimister: Byron and Phimister; I'm Afraid to Come Home in the Dark; Side by Side. Janine: Syncopated Clock; Quand on dejeune a deux. Bob Byron: The Very Thought of You. Marsh Phimister: And Her Tears Flowed Like Wine. Wa6:00 p.m. X-5:00 p.m. W-6:00 p.m. X-5:00 p.m.

THURSDAY, FEBRUARY 28

Manitoba Power Issue. Beginning to-night, all sides of the important Manitoba power issue will be discussed by com-petent speakers, in a series of Thursday talks. The speaker tonight is J. W. Sanger, former manager of the Winnipeg City Hydro, who will outline the history of Manitoba power development up to the time of the Hogg Report. W-7:00 p.m. W-7:00 p.m.

University Series. First of a series of talks entitled Popular Misconceptions. To-night: What is a "Doctor"?—by Professor C. Meredith Jones, head of the French Department, University of Manitoba. From Winnipeg. W-7:15 p.m.

FRIDAY, FEBRUARY 29

Recital. Mary E. Hughes, pianist. From Calgary. Impromptu in E Flat, Opus 90, No. 2 (Schubert); Serenade (Emile Blan-chet); Bohemian Dance (Smetana); Fairy Tale, Opus 34, No. 2 (Nicolai Medmer). K-7:15 p.m. X-7:15 p.m.

SATURDAY, MARCH 1

Prairie Schooner. Orchestra conducted by Jimmy Gowler; James Duncan, bari-tone. From Winnipeg. James Duncan: Land of My Fathers; Counting the Goats; All Through the Night. W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

CORRECTIONS

FOR CBC TIMES DATED FEBRUARY 24-MARCH 1, 1952

Pencil these Corrections into Program Lists, Last Week's Times.

SUNDAY, FEBRUARY 24

CBW 11:00 p.m., CBK-CBX 10:00 p.m. Cancel: Adventures in Music. Schedule: Chamber Music. Weekly.

THURSDAY, FEBRUARY 28 CBW 7:00-7:15 p.m. Cancel: Musical Program. Schedule: Manitoba Power Issue. Weekly.

Emergency Operation .- During the Manitoba flood, CBW's transmitter was on the air continuously for 26 days, during which time only 51/2 minutes were lost for transmitter ad-

Mail Bag

Reflections on the Crown.

I would be very glad to have you print this letter in the CBC Times' Mail Bag.

Dear Mr. McGeachy:

I have just listened to your very splendid speech in the News Roundup tonight. I wish to offer my sincere congratulations.

You have certainly expressed the feelings that I have personally, and with much more vigour and force than I could.

Your speech should go down in history as one of the real highlights of the occasion of the death of our late King.

You have touched on many subjects relating to Kingships, and they were all very apt. If we were to hear many such speeches as yours, it would be an education to the present and the younger generation.

I realize that much thought and research must have preceded such a splendid account of the Constitutional rights and other duties of our sovereign.

Once more let me congratulate you. - Edward Anderson, Q.C., LL.D., Winnipeg, Man.

The "Show With a Heart."

The "Show with a heart" program (Strike It Rich) in my thinking is a perversion of good taste. True enough it brings out the best of the social tradition of America, her generosity to those in need. But recipients of charity should not go through the humiliating experience of exposing their misery to the public. It is not a dignified way of relieving their distress. Anyway, emotional outbursts of grief-stricken men or women in distress should not be used as entertain

ment value. - Rev. H. Mahlerman,

Lipton, Sask.

National (?) News.

Your "national news," so-called, on Sunday night (of all nights!) carried items relating to two local fires, one in Eastern Canada, one in the West. You would think a local fire, or local crime, would have to have something particular about it before it would get into a "national" news bulletin. These had! They were particularly horrible and heart-rending tragedies. Is that the way your "national" news editors judge such items? If it is, I think it is bad psychology. It is terrible enough, and sad enough, that families in one locality, or two localities, should suffer such grief. But why should fourteen million other people be harrowed and saddened, when no good accrues from it to the victims? To paraphrase Shakespeare, he who filches from me my peace of mind, robs me of that which not enriches him, and makes me poor indeed. You might think this over.-R.M.P., Saskatoon, Sask.

CBC Wednesday Night **Features This Month**

MARCH 12

"Bashmatchkin"-an opera composed and conducted by Walter Kaufmann of Winnipeg.

MARCH 19

"The Crock of Gold" by James Stephens, adapted by Poppy Mc-Kenzie and produced in Vancouver.

MARCH 26

Canadian Composers-a special concert from Massey Hall, with the Toronto Symphony Orchestra conducted by Geoffrey Waddington.

W-7:30 p.m. K-8:30 p.m.	X-8:30 p.m. Justments.		tress should not be used a	as entertain-	
6:45 Manitoba on Parade 7:00 CBC News, Weather and Marine Forecast 7:05 Manitoba on Parade 7:30 CBC News, Weather 7:40 Family Worship 7:45 Manitoba on Parade 8:00 CBC News 8:05 Weather 8:07 George Kent, Sports	8:15 Saturday Song Shop 8:45 Weather, Vets on Parade 9:00 CBC News 9:10 Weather 9:20 Morning Devotions 9:30 Children's Theatre 10:00 Calling All Children 10:30 Good Deed Club		Mar. 8, 1952 A (990 Kc.) (CST) 12:00 Messages and Marine Forecast 12:15 Junior Farm Clubs 12:30 Martial Martinee 12:45 CBC News	12:55 Weather 1:00 Metropolitan Opera 4:00 Ballet Club 5:00 This Week 5:15 CBC News 5:25 Weather 5:30 NBC Symphony 6:30 Time Out for Sport 6:45 On The Record 7:00 CBC Sports Page	7:30 Share the Wealth 8:00 CBC National News 8:05 N.H.L. Hockey 9:30 Organ Music 10:00 Prairie Schooner 10:30 Juliette 11:00 Music From Films 11:30 Sweet and Lively 12:00 CBC News 12:10 Weather
		- CBK, SASKATCHEW	VAN (540 Kc.) (MST)		
6:45 Weather, Clockwatcher 7:00 CBC News 7:05 Weather, Interlude 7:15 Saturday Song Shop 7:45 The Clockwatcher 7:55 Family Worship 8:00 CBC News 8:10 Weather, Scoreboard	8:15 Hello Saskatchewan 8:30 Children's Theatre 9:00 Calling All Children 9:30 Bulletins d'information 9:33 Yvan l'Intrepide 9:45 Les plus beaux contes 10:00 BBC News 10:15 Morning Devotions	10:25 Interlude 10:30 CBC Stamp Club 10:45 Songs of the West 10:59 Dominion Time Signal 11:00 Musical Program 11:15 Minuet 11:30 Melody Roundup 11:45 CBC News	11:55 Weather 12:00 Metropolitan Opera 3:00 Ballet Club 4:00 This Week 4:15 CBC News 4:25 Weather 4:30 NBC Symphony 5:30 Sports College	5:45 On The Record 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Organ Music 9:00 Prairie Schooner	9:30 Juliette 10:00 Music From Films 10:30 Sweet and Lively 11:00 CBC News 11:10 Weather 11:15 Armdale Chorus 11:30 Trocadero Orchestra
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6:45 Musical Program 7:00 CBC News 7:05 Weather, Interlude 7:15 Saturday Song Shop 7:45 Sports Reporter 7:55 Family Worship 8:00 CBC News	8:10 Weather 8:15 The Earlybird 8:30 Children's Theatre 9:00 Calling All Children 9:30 Alberta Memos 10:00 BBC News 10:15 Morning Devotions	10:25 Interlude 10:30 CBC Stamp Club 10:45 Songs of the West 10:59 Dominion Time Signal 11:00 Melody Time 11:15 Minuet 11:30 World Church News	11:45 CBC News 11:55 Weather 12:00 Metropolitan Opera	4:30 NBC Symphony 5:30 Sports College 5:45 On The Record 6:00 CBC Sports Page 6:30 Share the Wealth 7:00 CBC National News 7:05 N.H.L. Hockey 8:30 Organ Music	9:00 Prairie Schooner 9:30 Juliette 10:00 Music From Films 10:30 Sweet and Lively 11:00 CBC News 11:10 Weather 11:15 Armdale Chorus 11:30 Trocadero Orchestr
	CBC DOMINION (MST)		And a second second second second		
10:30 Stars Over Hollywood 5:00 Juke Box Jury 5:30 The Green Room	6:00 Twenty Questions 6:30 Memory Music Hall 7:00 Variety Bandbox 7:30 Dance Orchestra	8:00 Saturday at the Shamrock 8:30 Dance Orchestra 9:00 Dominion News	Published weekly by the Cam	CBC TIME (PRAIRIE EDITION)	
For Correct	ions and Late Progra	m Notes for	300	Telephone Building, Winnipeg, M	lanitoba.
and the second	eek's Times-See Th	An and the second se	Subscription Data \$1.60 and the	Editor: C. E. L'AMI. ar. Authorized as Second Class Ma	1 Post Office Department Offew
LIGST W	CORS ANNES-DUC AN		Subscription Rate, \$1.00 per yes	Places nature if not delivered wi	thin five days

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