All the Melodies of all the important instrumental compositions ever written.

A DICTIONARY OF MUSICAL THEMES

REVISED EDITION

Compiled by HAROLD BARLOW *and* SAM MORGENSTERN

THE MUSIC OF MORE THAN

10,000 THEMES

Arranged for ready reference so that quickly and easily the reader can:

1. Find the exact music of any important instrumental composition ever written. 2. Identify almost any musical composition he has heard though the composition and composer be unknown to him.

Introduction by JOHN ERSKINE

SYMPHONIES CONCERTOS SONATAS
ORCHESTRAL WORKS CHAMBER MUSIC ETC.

Third Printing ISBN: 0-517-524465 $10.95

A Dictionary of Musical Themes

Revised Edition

Compiled by

HAROLD BARLOW
and **SAM MORGENSTERN**

Introduction by

JOHN ERSKINE
Formerly President of the Juilliard School of Music

For the first time, the main body of instrumental music has been organized for reference.

A Dictionary of Musical Themes is, in fact, the instrumental equivalent of *Roget's International Thesaurus* and *Bartlett's Familiar Quotations*. It contains the music of more than 10,000 themes from the most important instrumental compositions of all time, including symphonies, concertos, and other orchestral works, chamber music, sonatas, and all other concert music. This music is presented alphabetically according to composers, coordinated with a Notation Index Key that lists all themes alphabetically according to notation (transcribed to the key of C).

By means of this entirely new two-way reference plan, the reader can:

1. Find the exact music of any theme or melody of any important instrumental composition ever written;
2. Identify almost any musical composition he has heard, though the composition and the composer be unknown to him;
3. See at a glance each composer's basic themes for his important works.

In this and in many other ways, this fundamental reference work is of enormous value to musician and music lover alike, and is an essential book for every music library.

A DICTIONARY
of
MUSICAL THEMES

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by
HAROLD BARLOW and SAM MORGENSTERN

Introduction by
JOHN ERSKINE

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Elgar's Symphony No. 2 in E flat (Op. 63) appears on page xiv.

Tschaikowsky Melodie, Op. 42, No. 3 from Souvenir D'Un Lieu Cher, Vn. & Pft. appears on page xiv.

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INTRODUCTION

By John Erskine

This dictionary of musical themes, by Harold Barlow and Sam Morgenstern, supplies an aid which students of music have long needed. When the authors showed me the plan of it a year ago, or somewhat earlier, I applauded at once, and agreed to write a word of preface. We should now have something in musical literature to parallel Bartlett's *Familiar Quotations.* Whenever a musical theme haunted us, but refused to identify itself no matter how much we scraped our memory, all we should have to do would be to look up the tune in Barlow and Morgenstern, where those ingenious dictionary-makers would assemble some ten thousand musical themes, with a notation-index or theme-finder, to locate the name of the composition from which the haunting fragment came, and the name of the composer.

After a brief but exciting conversation, Mr. Barlow and Mr. Morgenstern went off with my promise of a preface, as it were, in their pocket, leaving me very thoughtful—and inclined to become more thoughtful with each passing hour. I knew there had already been attempts to index music, and I was fairly familiar with the difficulties which had in the past tripped up bold experimenters. A dictionary such as Bartlett's can classify quotations according to the subject with which they deal, and can arrange them in the usual index method by the letter-order of the opening words. But no method has been hit on to index musical sounds, nor the variations in pitch by which a theme is articulated. No method, that is, which permits the musical material of a theme to remain strictly musical.

I understood what Mr. Barlow and Mr. Morgenstern would try to do; since letters can easily be indexed, and musical notes cannot be, they would try to translate the notes into letters. After much thought I feared this would prove a task far beyond even their enthusiasm, and the result might be less useful than they hoped. But they put an end to my doubts by bringing to my study one day a section of the theme index, and challenging me to give them a theme they couldn't speedily locate. My conversion was prompt. I am glad to record here my confidence in the theory of this book, and my admiration for the manner in which the theory has been worked out.

As the authors are more than ready to admit, the ten thousand themes, more or less, which can be identified quickly and easily with the help of this book, do not encompass the entire literature of music, but they do include practically all the themes which can be found in compositions that have been recorded. It is hardly likely that a music student will be haunted by a theme from a composition not yet considered worthy of recording.

The authors believe, and I agree with them, that their dictionary of musical themes will be useful to the trained musician, even to the professional performer, who is more likely than the beginner or the amateur to have a firm grasp of the musical material which has gone into well-known masterpieces.

The book is divided into two parts. The first part contains ten thousand or more musical themes arranged by composers. The second part is the notation-index or theme-finder. If we consult the dictionary in order to locate a theme, we shall begin with the second part of the book, and conclude with the passage in the first part which gives the answer we have been looking for. But there are many occasions when a musician needs to refresh his memory about the themes in a given composition. Though he knows the name of the composition and of the composer, he may need to remind himself of the theme in the first movement, or the second, or the third. Of course he can go to his music shelves and consult his copy of the complete work. That is, if his music shelves are large enough to contain the scores of ten thousand sonatas or symphonies. I suspect that the convenience of the Barlow-Morgenstern dictionary will soon be recognized by serious students of musical literature.

How enormous that body of literature is, and how rapidly it increases, we sometimes forget. It is well within the truth to say that no pianist, no violinist, and no singer, pretends to have in his repertoire all the important compositions for piano, violin, or voice. Each musician has probably read over hundreds of pieces he would gladly include in his repertoire if life were long enough. A pianist who keeps in his repertoire, and in condition for performance, a thousand pieces of respectable length and difficulty, is an unusual artist. If his repertoire were three times as large, he would still be something of a specialist; the piano repertory has long since grown beyond human capacity to master completely. If recital programs do not seem more repetitious than they sometimes are, it is because of the helpful capacity of audiences to forget music which they themselves do not play. Sometimes they wish to recall at least a theme or two of what they have forgotten. From now on they will probably consult the Barlow and Morgenstern dictionary of themes.

The present volume does not contain themes from vocal music. To cover vocal as well as instrumental compositions, another volume would be needed as large as this.*

I have been speaking of trained musicians as well as of the average music lover. Both can use this dictionary without difficulty. The theme index is ingenious and, as I now believe, simple. If a theme or a tune is running through your head, and if your musical ear is good enough, you will be able to play it in the key of C major or C minor. Then if you write down the letters by which the notes are named, and find the resulting letter sequence in the index, you will be directed at once to the name of the original work and the name of its composer.

It is this process of identifying the theme when it is played by ear that seemed to me at first complicated and likely to discourage those who consult the dictionary. But I am confident now that once we have tried the method for ourselves, we shall find it extraordinarily simple.

Like any other dictionary of quotations, this book will perhaps be most useful to the young. Music is now a well-established subject in American education. Though many children in our schools are fortunately taught to play and sing, all of them — and this is equally their good fortune — are put in the way of listening to recorded music, to great masterpieces performed by great artists of yesterday and today. Not so long ago school children used to go along the street humming a snatch of ragtime or jazz. Nowadays the youngsters are just as likely to hum a passage from Schubert or Tschaikovsky, or whoever was the composer who last spoke to them from the disc in the music class.

---

* *A Dictionary of Opera and Song Themes*

"What is that you are humming?"

Sometimes the children remember, but more often, like the elders, they forget. But when they have learned to consult this dictionary, they will place the passage at once.

I believe this book is destined to a wide and increasing usefulness, both to mature music lovers now and to the army of children whom our schools are training to be the music lovers of tomorrow.

PREFACE

When we began the research for this book, we both felt like the Sorcerer's Apprentice, for each theme that we found seemed to loose a crowd of others waiting for us. It looked as if this one book might stretch into volumes. However, the limits we set ourselves made the completion of the work seem possible within a lifetime.

This work contains about 10,000 themes. They have been chosen primarily from recorded, instrumental pieces. No vocal works, excepting those which in instrumental arrangement have become better known than their originals, have been included. We feel that the book contains almost all the themes the average and even the more erudite listener might want to look up.

Certain works we omitted because the scores were unavailable in libraries, and publishers who were more than helpful could not supply them. A few other works we left out because we could not, after great effort, secure copyrights. Though the book does not exhaust the subject, by far, we feel that we have compiled a fairly complete index of themes, not only first themes, but every important theme, introduction, and salient rememberable phrase of the works included. In certain modern works where a number of varied phrases could be construed as thematic, we tried to present them all. Naturally, in the development of a work certain phrases occur which are as rememberable as the themes themselves. To include these would amount to reprinting the pieces in their entirety. A few ultra-modern works we left out. We felt that anyone likely to remember their themes, or more aptly their combinations of notes, would in all probability know their source. Consequently, these works would hardly fit into the scope of this volume.

Careful search through so many hundreds of works by different composers living in different eras in divers countries leads the research student to rather interesting generalizations. Permeating the work of many of the great and prolific composers we find certain combinations of notes, a certain "melos." This "melos" or melodic line seems to be a strong ingredient of their style. Schubert, Beethoven, Mozart, each has his ever-recurring theme song, but so disguised that it makes for artistic variety rather than monotony.

Many themes in compositions of the same period seem to possess similar melodic lines. In our notation key we had to carry some themes to seven or eight letters before their lines began to diverge. It is not that the composers were necessarily imitative. Melodic thinking of the period simply took on certain characteristics, rhythm and harmonic background giving these almost identical lines their variety.

Since the folk tune plays such an integral part in serious composition, one finds special national characteristics in the melodic lines of composers of various lands. Certain interval as well as rhythmic combinations make for Spanish, Russian, German, and French themes, and those of other countries too, of course. Identical motives are used again and again by composers, both consciously and unconsciously. The famous Mannheim motive (G C E♭ G C E♭ D C B C) as found in Beethoven's First Piano Sonata, Mozart's G Minor Symphony, and Mendelssohn's E Minor String Quartet, is probably the most obvious example of this. We found a rather wry footnote to the first page of one of Clementi's B♭ Major Piano Sonatas, stating that when he played this piece for Kaiser Franz Joseph, Mozart was in the audience. The theme of the Sonata is identical with the overture of The Magic Flute, which appeared a few years later. Mozart was famous for his phenomenal memory.

Parody quotations of themes, such as the Tristan Prelude in Debussy's Golliwogg's Cake Walk, are both plentiful and amusing. The Lullaby in Strauss's Domestic Symphony is a steal from a Venetian Boat Song by Mendelssohn, and whether Prokofieff knows it or not, the last half of the second theme in the second movement of his Sixth Piano Sonata bears more than a sneaking resemblance to Mendelssohn's Spring Song.

And so the research student becomes a tone sleuth.

The book should prove useful not only to those who are bothered by a theme and can't remember its source, but also to those who know the source but can't remember the theme. We ourselves shall certainly use it in both capacities.

A book of these dimensions could never have appeared without the aid and encouragement of a great many interested people. We owe a debt of deep and sincere gratitude first to Miss Gladys Chamberlain, Director of the 58th St. Music Library of New York City, who turned over the entire resources of that splendid organization to us, and gave us unreservedly of her time and advice. We want to thank the members of her staff, Miss Mary Lee Daniels, Miss Eleanor Chasan, Miss Lilly Goldberg, Mrs. Hilda Stolov, Mrs. Leah Silton, Mrs. Elsa Hollister, who were more than helpful.

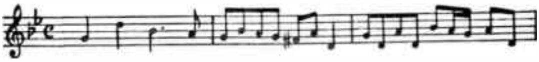
In the music division of the main library of New York City, we wish to thank Mr. Philip Miller, and two of his indefatigable pages, George Klinger and Noel Schwartz.

Our thanks for the special kindness of James Blish, Mrs. Rose Gandal, Alex. M. Kramer, Robert Lowndes, Ben Meiselman, Dr. Rudolf Nissim, Herbert Weinstock, and the many music publishers and copyright owners who gave us assistance. We are indebted to Robert Simon, of Crown Publishers, for his constant encouragement in the undertaking; and to Miss Elizabeth Galvin, his assistant, without whom this book would probably never have appeared.

S. M.

New York, N. Y.
April, 1948

Fugue in G Minor, Organ
"The Little Fugue" Bach



B99a

Symphony No. 2, Op. 63
Elgar

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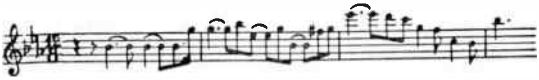
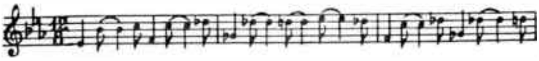
1st Movement
1st Theme.
A



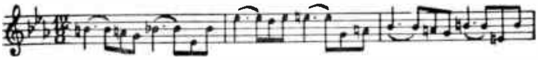
E73a

1st Movement
1st Theme.
B



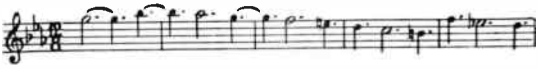
E73b

1st Movement
2nd Theme,
A



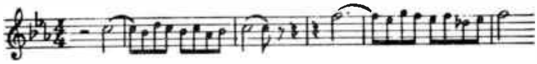
E73c

1st Movement
2nd Theme
B



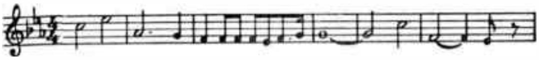
E73d

2nd Movement
Intro.



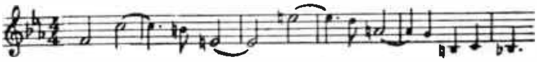
E73e

2nd Movement
1st Theme



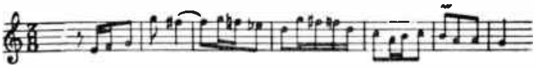
E73f

2nd Movement
2nd Theme



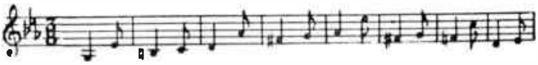
E73g

3rd Movement
1st Theme



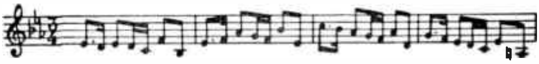
E73h

3rd Movement
2nd Theme



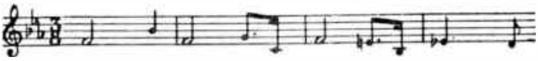
E73i

4th Movement
1st Theme



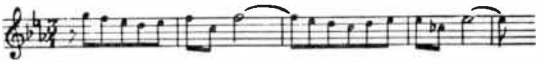
E73j

4th Movement
2nd Theme



E73k

Mélodie, Op. 42, No. 3
from Souvenir D'Un Lieu
Cher. Vn. & Pft.
Tschaikovsky

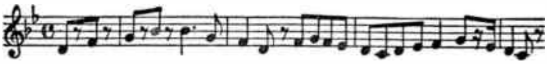


T153a

In a very few instances, copyright difficulties forced the use of blank staves. The reasons are given in the Introduction.

ADAM, Adolphe (1803-1856)

**La Poupée de Nuremberg
(The Nuremberg Doll)
Overture**

1st Theme

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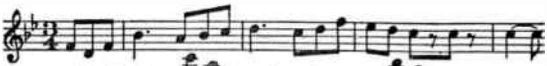
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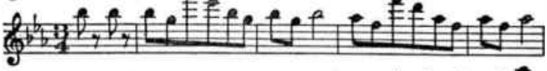
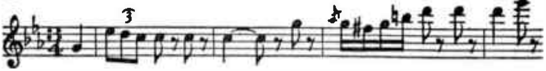
3rd Theme

A3

4th Theme

A4

**Si J'Étais Roi
Overture**

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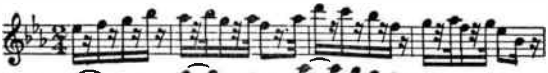
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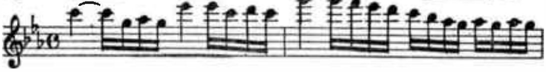
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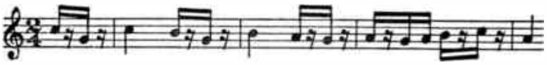
3rd Theme

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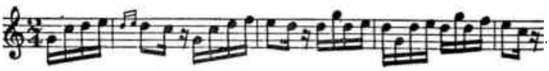
4th Theme

A8

ALBÉNIZ, Isaac M. F. (1860-1909)

**Suite Española, Pft.
Cadiz (Saeta)**
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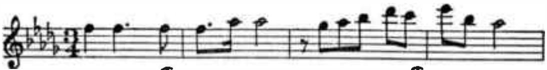
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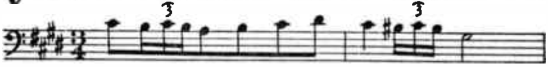
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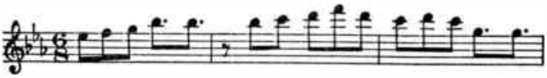
Cuba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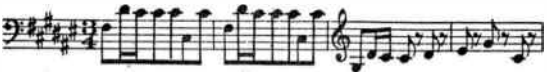
Seguidillas

1st Theme

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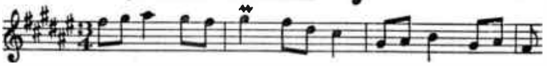
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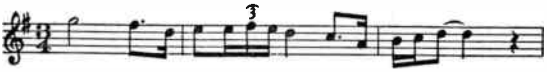
Sevillanas


A14

**Iberia I, Pft.
Evocación**
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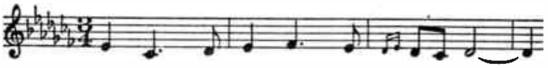
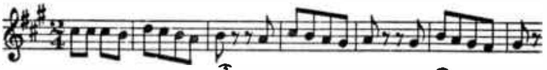

A15

Fête Dieu à Seville

1st Theme

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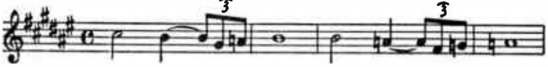
2nd Theme

A17

**Iberia II, Pft.
Triana**
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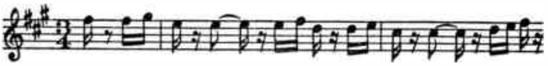
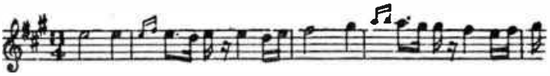
1st Theme

A18

2nd Theme

A19

Iberia III, Pft.
El Albaicin (El Polo)
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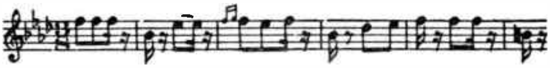
A20

Iberia IV, Pft.
Jerez
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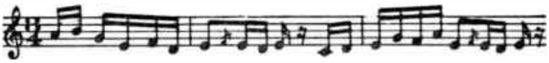
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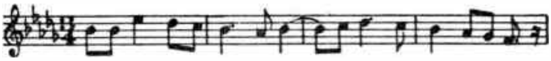
Málaga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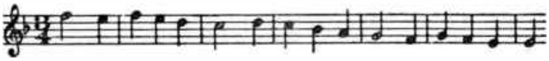
Cordoba (Nocturne), Pft.
By permission of Associated Music Publishers, Inc.

1st Theme

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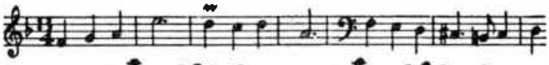
2nd Theme

A24

Pavana-Capricho, Op. 12, Pft.
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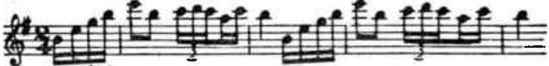
1st Theme

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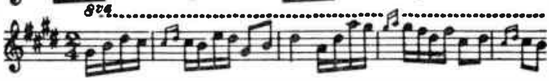
A26

Sous Le Palmier, in E Flat (Tango Flamenco). Pft.
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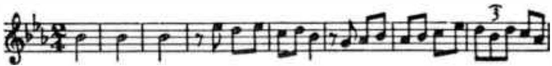
1st Theme

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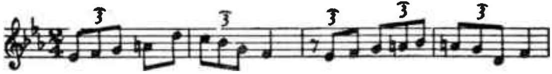
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Tango in D, Pft.
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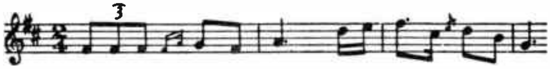
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ALFVÉN, Hugo (1872-1960)

Midsommarvarka (Swedish Rhapsody), Op. 19, Orch.
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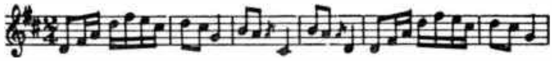
1st Theme

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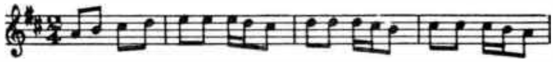
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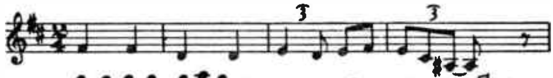
3rd Theme

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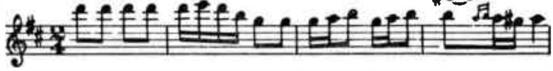
4th Theme

A33

ARENSKY, Anton (1861-1906)

Suite No. 1, Op. 15, 2 Pfts.
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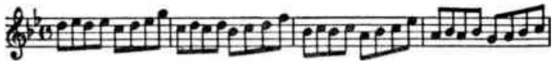
I. Romance
1st Theme

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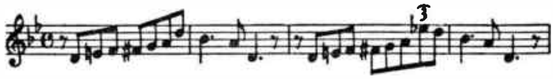
2nd Theme

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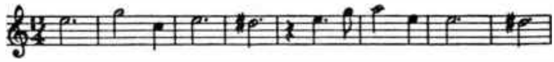
II. Valse
1st Theme

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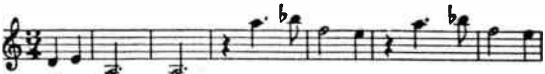
2nd Theme

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Trio in D Minor, Op. 32, Vn., Pft., & Vcl.
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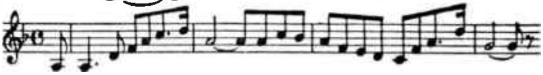
1st Movement 1st Theme

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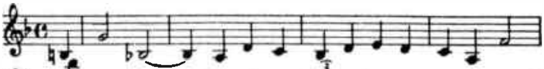
1st Movement 2nd Theme

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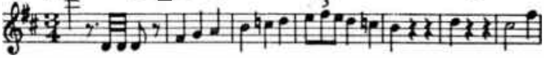
2nd Movement 1st Theme

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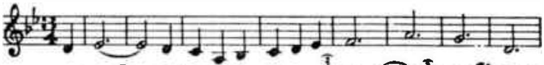
2nd Movement 2nd Theme

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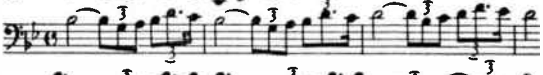
3rd Movement (Elégie) 1st Theme

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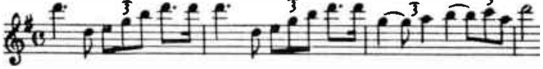
3rd Movement 2nd Theme

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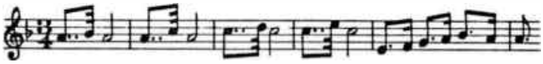
4th Movement 1st Theme

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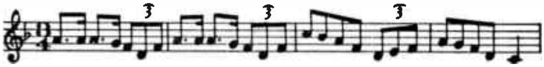
4th Movement 2nd Theme

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ATTERBERG, Kurt (1887-1974)

Symphony No. 6, in C, Op.31
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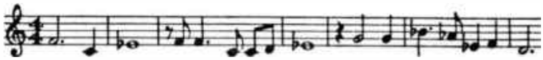
1st Movement 1st Theme

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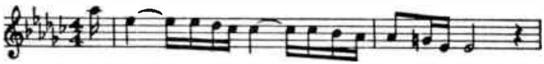
1st Movement 2nd Theme

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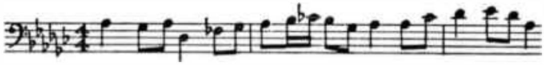
1st Movement 3rd Theme

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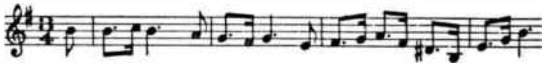
2nd Movement 1st Theme

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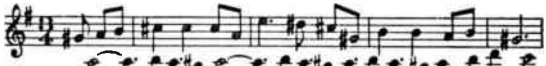
2nd Movement 2nd Theme

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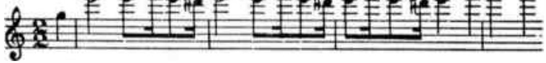
3rd Movement 1st Theme

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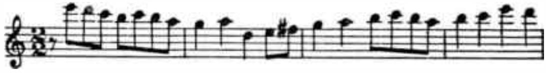
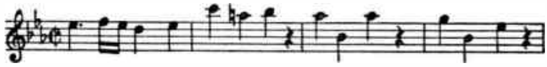
3rd Movement 2nd Theme

A52

AUBER, Daniel François (1782-1871)

Le Cheval de Bronze Overture

1st Theme

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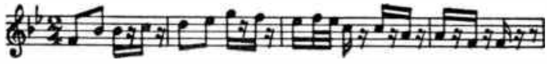
2nd Theme

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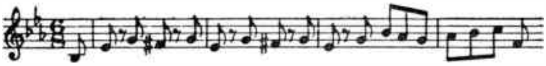
3rd Theme

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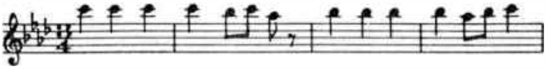
Le Domino Noir Overture

1st Theme

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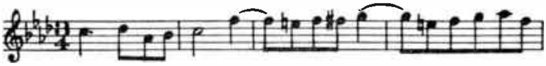
2nd Theme

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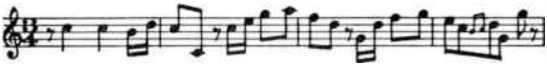
3rd Theme

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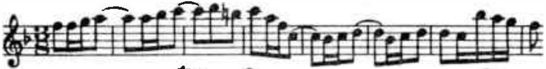
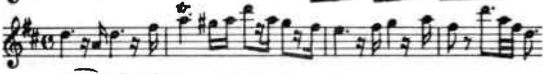
4th Theme

A59

Fra Diavolo Overture

1st Theme

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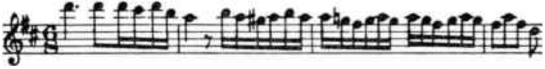
2nd Theme

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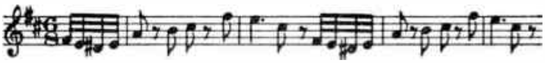
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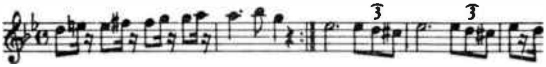
La Muette De Portici Overture

1st Theme

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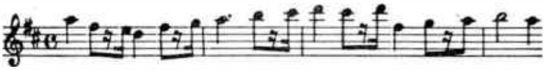
A64

AUBERT, Louis (1877-1968)

Habañera, Orch.

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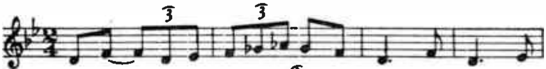
1st Theme

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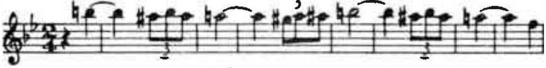
A66

Suite Breve, Op. 6, Orch.

I. Menuet

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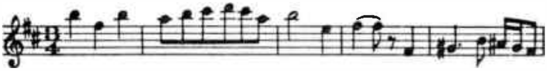
1st Theme

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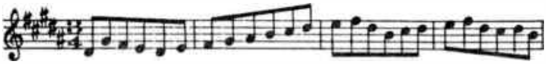
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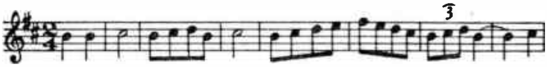
II. Berceuse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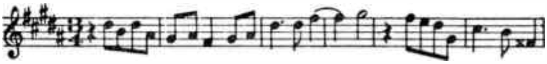
III. Air de Ballet

1st Theme

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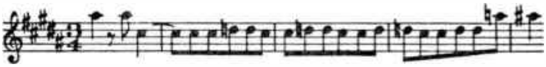
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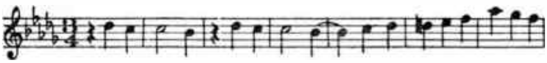
3rd Theme

A72

AURIC, Georges (1899-)

Les Matelots (Ballet)

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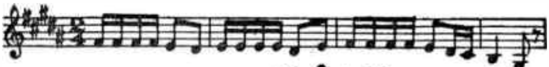
1st Movement 1st Theme

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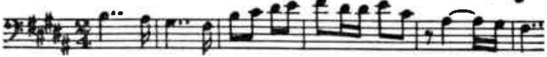
1st Movement 2nd Theme

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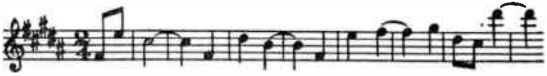
1st Movement 3rd Theme

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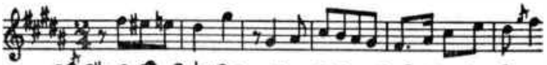
1st Movement 4th Theme

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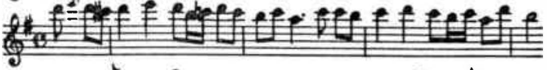
2nd Movement

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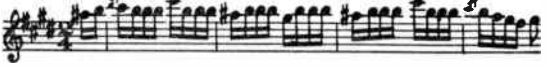
3rd Movement 1st Theme

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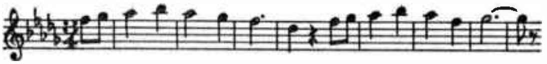
3rd Movement 2nd Theme

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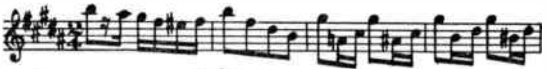
4th Movement 1st Theme

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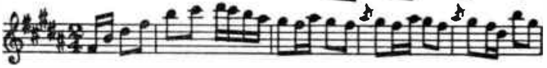
4th Movement 2nd Theme

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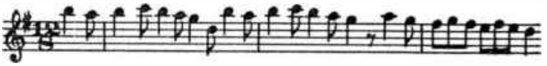
5th Movement 1st Theme

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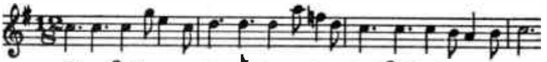
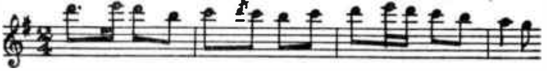
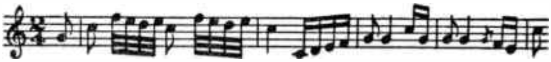
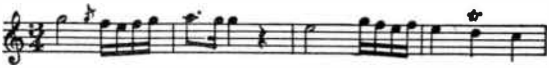
5th Movement 2nd Theme

A83

5th Movement 3rd Theme

A84

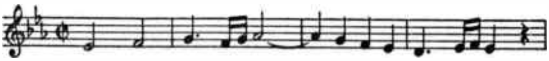
BACH, Johann Christian (1735-1782)

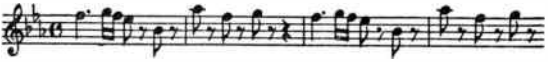
Concerto in C, Op. 7. No. 1, Pft. & Str.

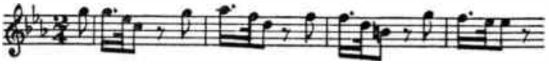
1st Movement

B1

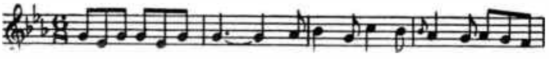
2nd Movement Minuet

B2

Concerto in E Flat, Op. 7, No. 5, Pft. & Str.

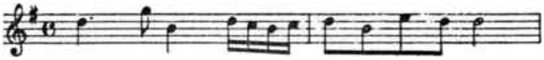
1st Movement 1st Theme

B3

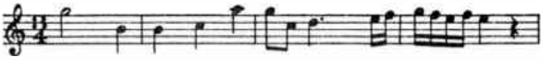
1st Movement 2nd Theme

B4

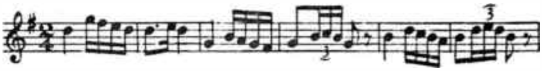
2nd Movement

B5

3rd Movement

B6

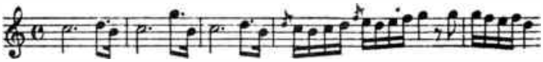
Concerto in G, Op. 7, No.6, Pft. & Str.

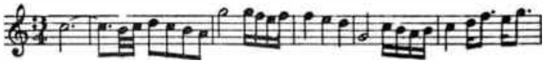
1st Movement

B7

2nd Movement

B8

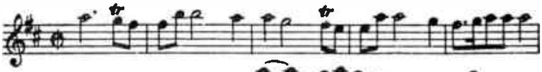
3rd Movement

B9

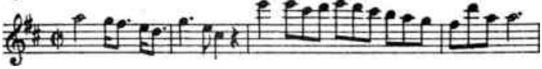
Quartet in C, Op. 8, No. 1, Fl. & Str.

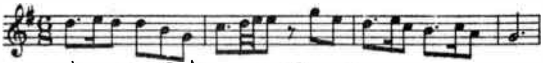
1st Movement

B10

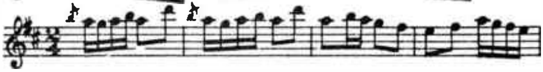
2nd Movement Minuet

B11

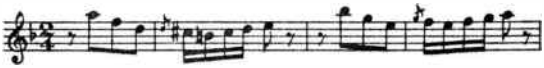
Quintet in D, No.6, Fl. & Str.

1st Movement 1st Theme

B12

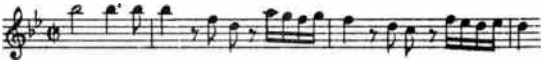
1st Movement 2nd Theme

B13

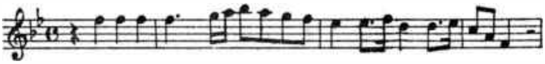
2nd Movement

B14

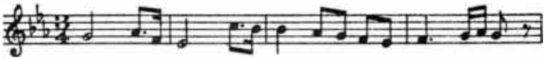
3rd Movement 1st Theme

B15

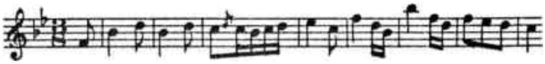
3rd Movement 2nd Theme

B16

Sinfonia in B Flat (Overture to Italian opera Lucio Silla)

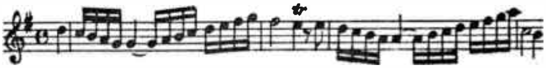
1st Movement 1st Theme

B17

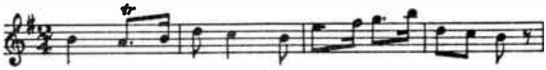
1st Movement 2nd Theme

B18

2nd Movement

B19

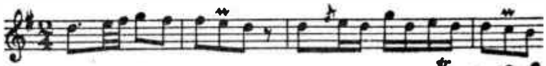
3rd Movement

B20

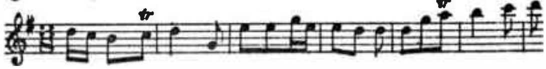
Sonata in G, Op.5, No.3

1st Movement

B21

2nd Movement

B22

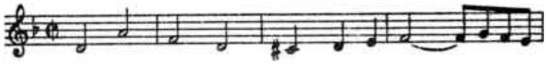
Sonata in G, Op.16, No.2, Fl. & Pft.

1st Movement

B23

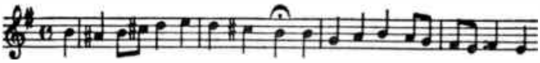
2nd Movement

B24

BACH, Johann Sebastian (1685-1750)

Art of the Fugue

Theme

B25

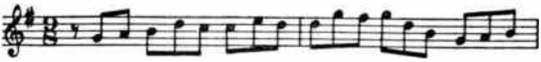
Christ Lag in Todesbunden
(Church Cantata, No. 4)



B26

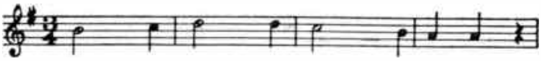
Jesu, Joy of Man's Desiring (from Cantata 147)

1st Movement
1st Theme



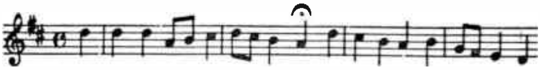
B27

1st Movement
2nd Theme



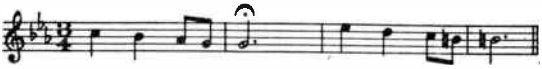
B28

Eine Feste Burg Ist Unser Gott



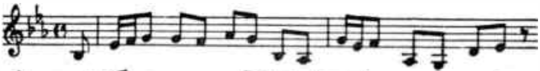
B29

Komm Süsser Tod
(Schemelli No. 42)



B29a

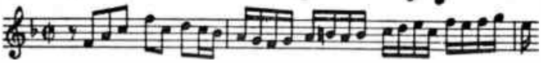
Wachet Auf
Organ Chorale



B29b

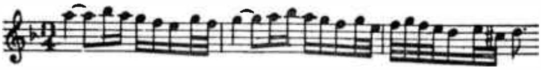
Brandenburg Concerto No. 1, in F, 2 Hns., 3 Oboes, Fg., Vn., Str. & Cembalo

1st Movement



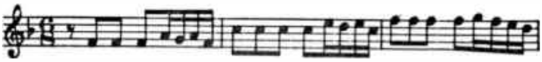
B30

2nd Movement



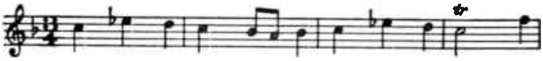
B31

3rd Movement



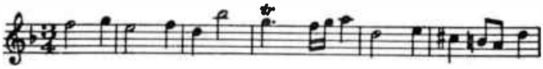
B32

4th Movement
Minuetto,1st Theme



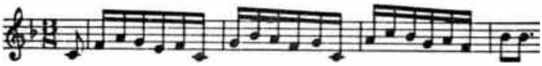
B33

4th Movement
2nd Theme
Trio



B34

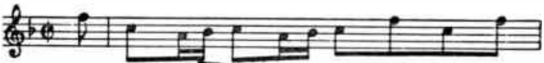
5th Movement



B35

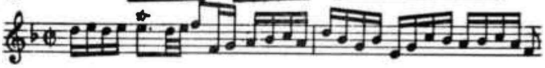
Brandenburg Concerto No. 2, in F, Tpt., Vn., Fl., Ob., Str. & Cembalo

1st Movement
1st Theme



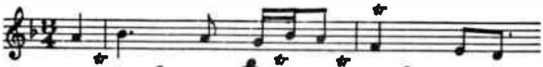
B36

1st Movement
2nd Theme



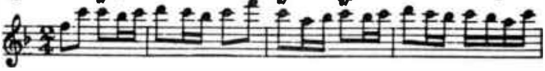
B37

2nd Movement



B38

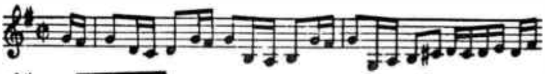
3rd Movement



B39

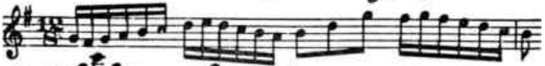
Brandenburg Concerto No. 3, in G (2nd Movement is only a bridge)

1st Movement



B40

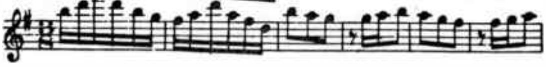
3rd Movement



B41

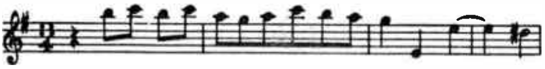
Brandenburg Concerto No. 4, in G, 2 Fl., Vn., Str. & Cembalo

1st Movement



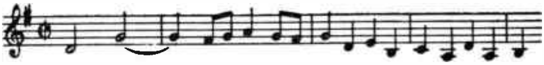
B42

2nd Movement



B43

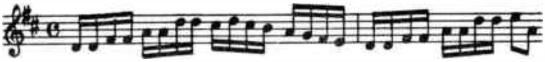
3rd Movement



B44

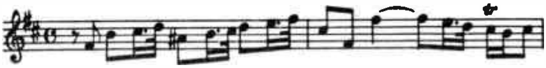
Brandenburg Concerto No. 5, in D, Fl., Vn., Str. & Cembalo

1st Movement



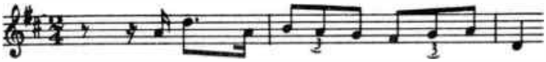
B45

2nd Movement



B46

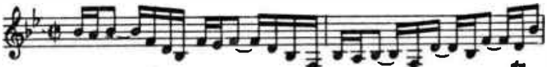
3rd Movement



B47

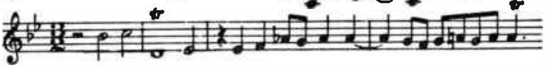
Brandenburg Concerto No. 6, in B Flat, Viola Solos & Strings

1st Movement



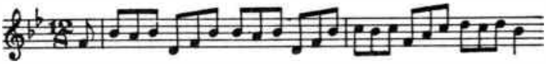
B48

2nd Movement



B49

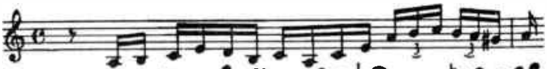
3rd Movement



B50

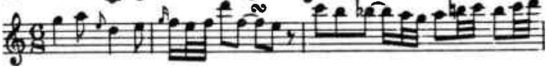
Concerto No. 8, in A Minor, Fl., Vn., Pft. & Orch.

1st Movement



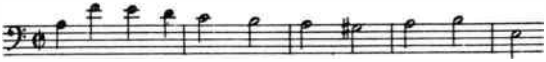
B51

2nd Movement



B52

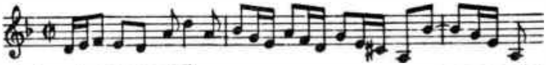
3rd Movement



B53

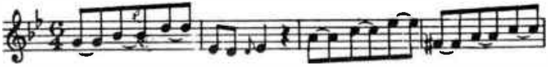
Concerto No. 1, in D Minor, Pft. & Orch.

1st Movement



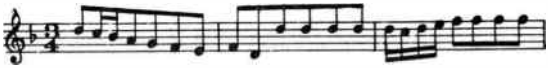
B54

2nd Movement



B55

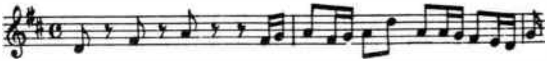
3rd Movement



B56

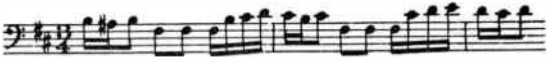
Concerto No. 2, in D, Pft. & Orch.

1st Movement



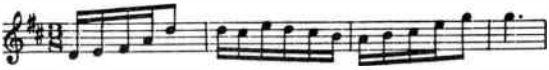
B57

2nd Movement



B58

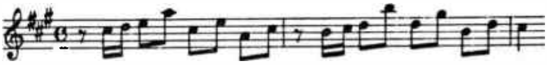
3rd Movement



B59

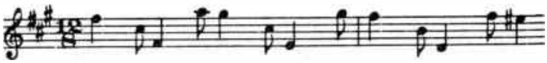
Concerto No. 4, in A, Pft. & Orch.

1st Movement



B60

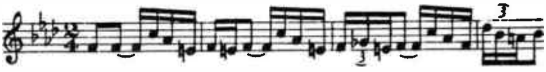
2nd Movement



B61

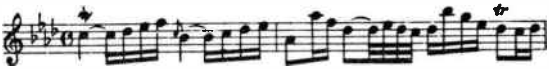
Concerto No. 5, in F Minor, Pft. & Orch.

1st Movement

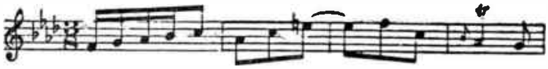


B62

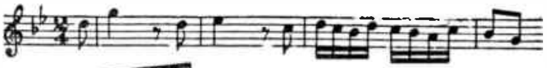
2nd Movement

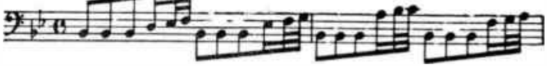


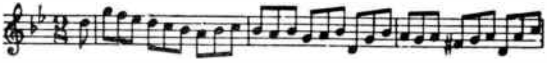
B63

3rd Movement

B64

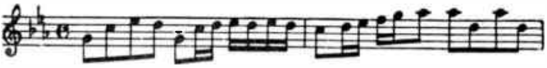
Concerto No. 7, in G Minor, Pft. & Orch. (Like Vn. Concerto No. 1, in A Minor)

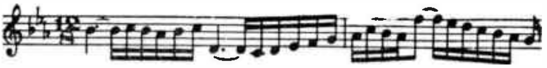
1st Movement

B65

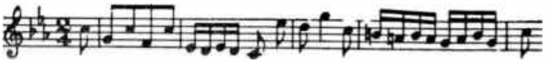
2nd Movement

B66

3rd Movement

B67

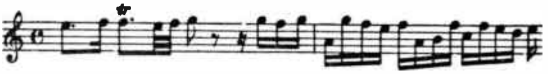
Concerto No. 1, in C Minor, 2 Pfts & Orch.

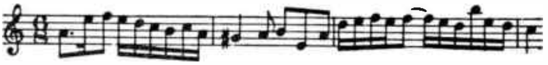
1st Movement

B68

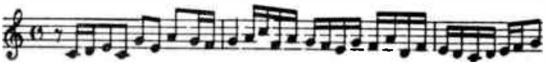
2nd Movement

B69

3rd Movement

B70

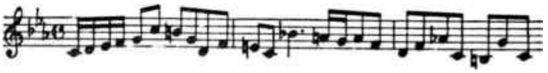
Concerto No. 2, in C 2 Pfts.& Orch.

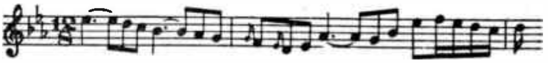
1st Movement

B71

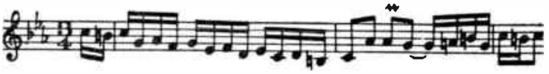
2nd Movement

B72

3rd Movement Fugue

B73

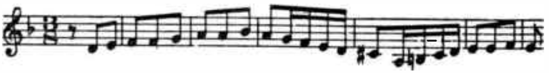
Concerto No. 3, in C Minor 2 Pfts.& Orch. (Like Concerto for 2 Vns., in D Minor)

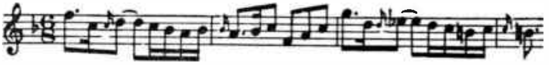
1st Movement

B74

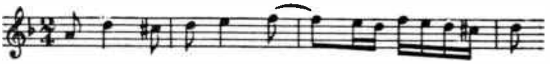
2nd Movement

B75

3rd Movement

B76

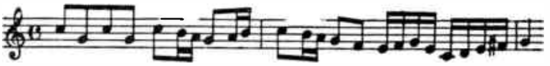
Concerto No. 1, in D Minor 3 Pfts. & Orch.

1st Movement

B77

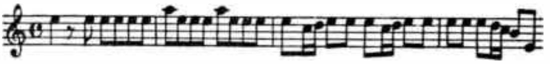
2nd Movement Alla Siciliana

B78

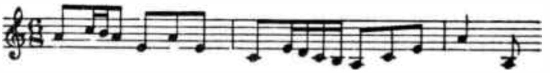
3rd Movement

B79

Concerto No. 2, in C, 3 Pfts. & Orch.

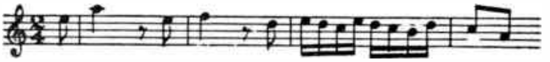
1st Movement

B80

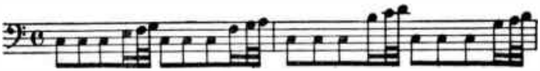
Concerto in A Minor 4 Pfts. & Orch. (After Vivaldi, 4 Vns.)

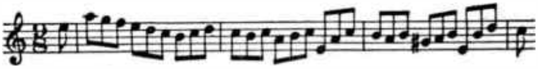
1st Movement

B81

3rd Movement Finale

B82

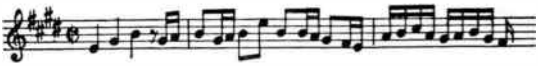
Concerto No.1, in A Minor, Vn. & Orch. (Same as No. 7, G Minor, Piano Concerto)

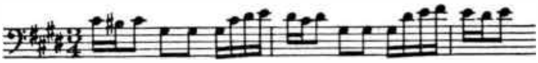
1st Movement

B83

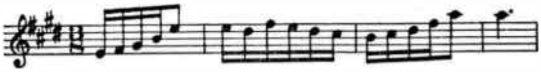
2nd Movement

B84

3rd Movement

B85

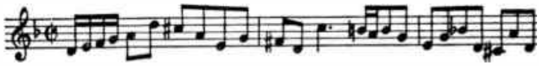
Concerto No. 2
in E
Vn. & Orch.

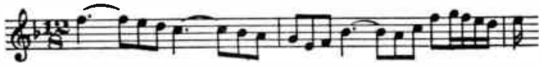
1st Movement

B86

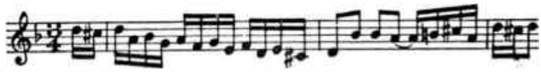
2nd Movement

B87

3rd Movement

B88

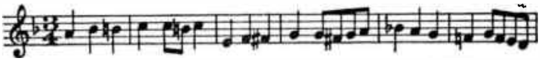
Concerto in D Minor,
2 Vns. & Orch.

1st Movement

B89

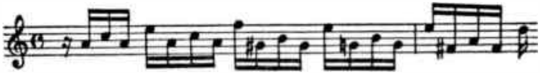
2nd Movement

B90

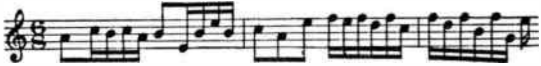
3rd Movement

B91

Chromatic Fantasie
& Fugue

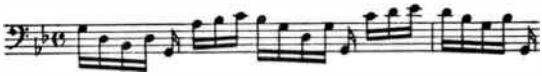
Fugue Theme

B92

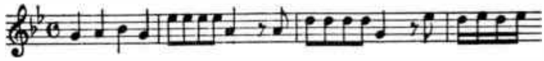
Prelude & Fugue,
in A Minor, Organ

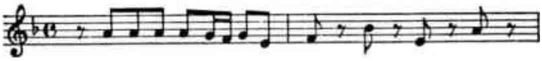
Prelude

B93

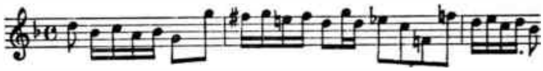
Fugue

B94

Prelude & Fugue, in G
Minor, Organ

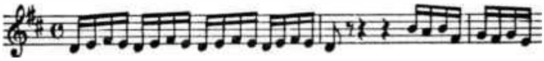
Prelude

B95

"Little Fugue"

B96

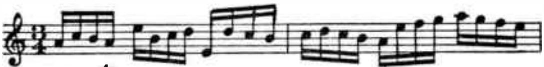
Organ Fugue, No. 9, in D Minor

B97

Organ Fugue, No. 12, in G Minor

B98

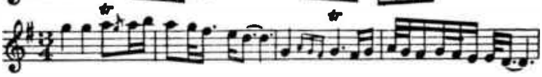
Fugue in D
Organ


B99

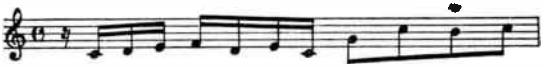
*

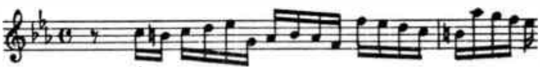
Fugue in A Minor, Pft.

B100

Aria for Goldberg
Variations, Pft.

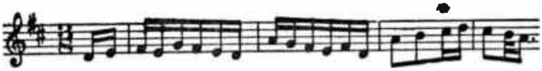

B101

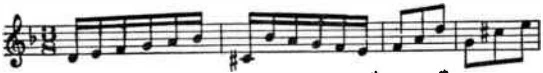
Two-part Inventions
Pft.

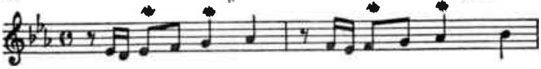
No. 1, in C

B102

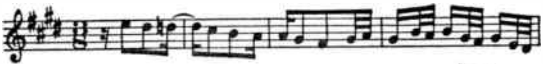
No. 2, in C Minor

B103

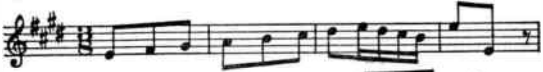
*For Fugue in G Minor, Organ, B99a, see page xiv.

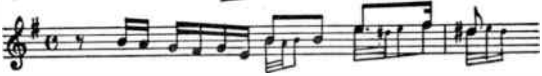
No. 3, in D  B104

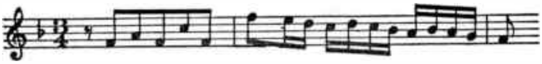
No. 4, in D Minor  B105

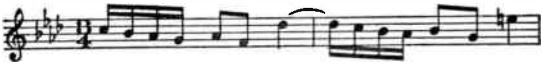
No. 5, in E Flat  B106

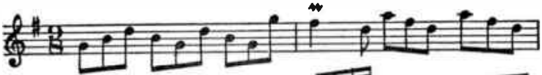
No. 6, in E
1st Subject  B107

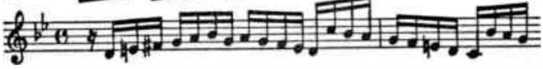
Counter Subj.  B108

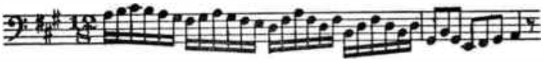
No. 7, in E Minor  B109

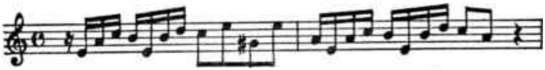
No. 8, in F  B110

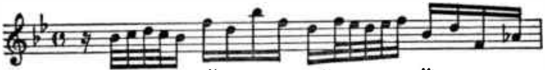
No. 9, in F Minor  B111

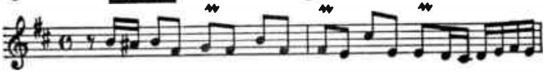
No. 10, in G  B112

No. 11, in G Minor  B113

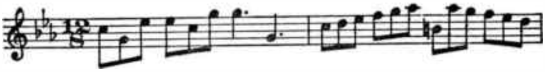
No. 12, in A  B114

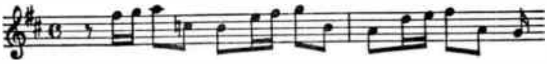
No. 13, in A Minor  B115

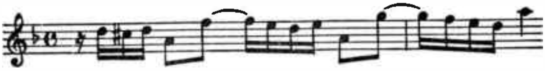
No. 14, in B Flat  B116

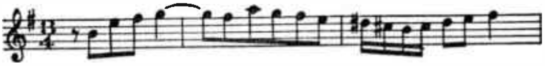
No. 15, in B Minor  B117

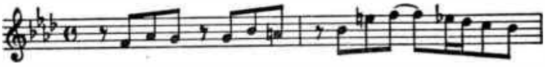
Three-part Inventions (Also called Sinfonias)

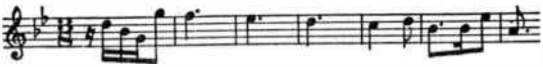
No. 2, in C Minor  B118

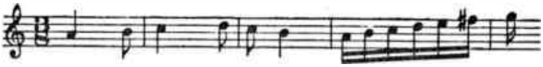
No. 3, in D  B119

No. 4, in D Minor  B120

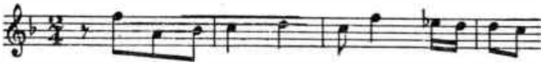
No. 7, in E Minor  B121

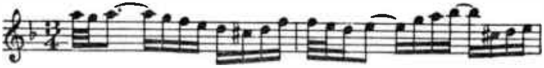
No. 9, in F Minor  B122

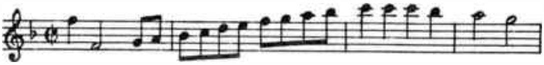
No. 11, in G Minor  B123

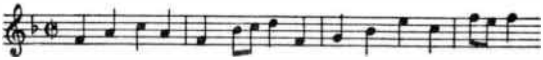
No. 13, in A Minor

B124

Italian Concerto

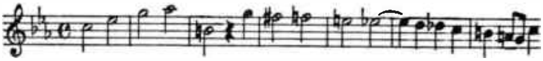
1st Movement

B125

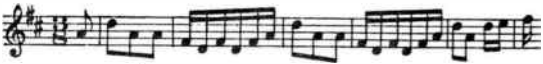
2nd Movement

B126

3rd Movement
1st Theme

B127

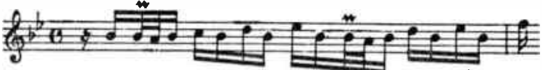
3rd Movement
2nd Theme

B128

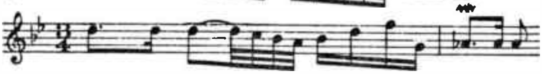
Musikalische Opfer

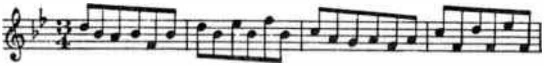
Theme

B129

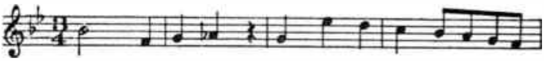
Sinfonia
(from Easter Oratorio
Kommt, Eilet)

B130

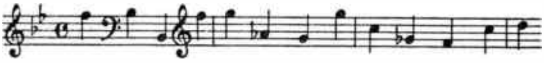
Partita, No. 1,
in B Flat, Pft.

Prelude

B131

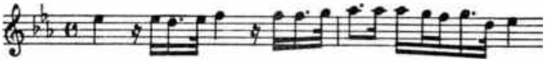
Sarabande

B132

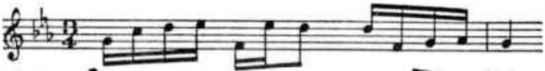
Minuet I

B133

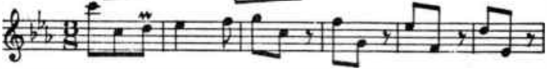
Minuet
(Trio)

B134

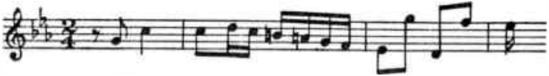
Gigue

B135

Partita, No. 2,
in C Minor, Pft.

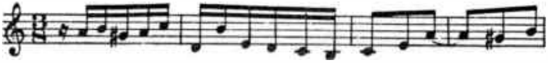
Prelude
(Sinfonia)

B136

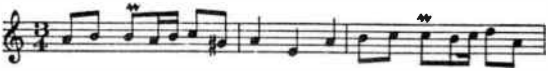
Sarabande

B137

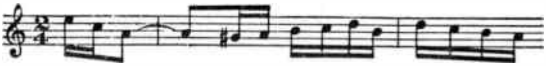
Rondeau

B138

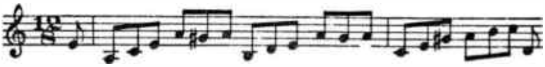
Capriccio

B139

Partita, No. 3,
in A Minor, Pft.

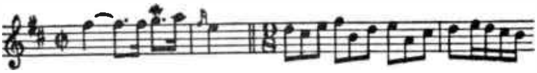
Fantasia

B140

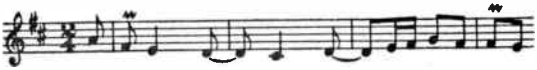
Burlesca

B141

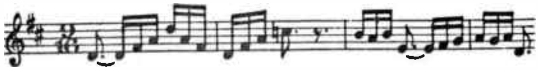
Scherzo

B142

Gigue

B143

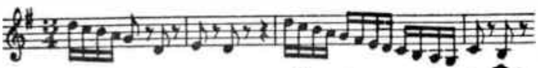
Partita, No. 4, in D Pft.

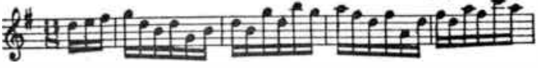
Overture

B144

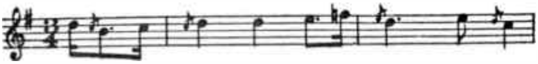
Aria

B145

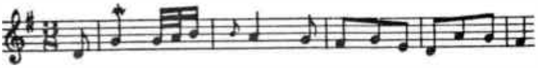
Gigue

B146

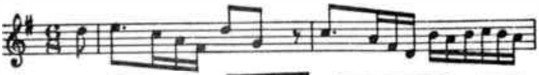
Partita, No. 5, in G. Pft.

Préambule

B147

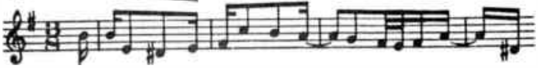
Courante

B148

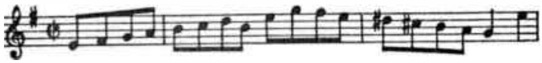
Sarabande

B149

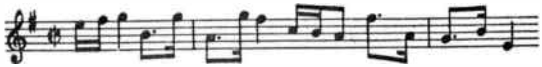
Passepied

B150

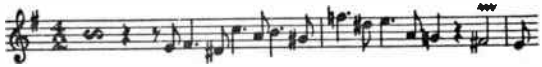
Gigue

B151

Partita, No. 6, in E Minor, Pft.

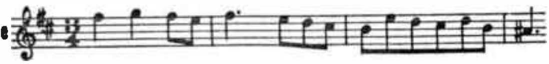
Courante

B152

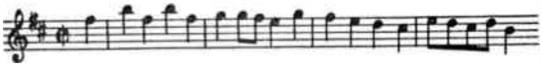
Air

B153

Tempo Di Gavotta

B154

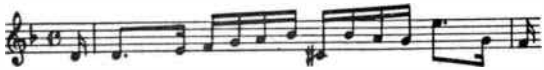
Gigue

B155

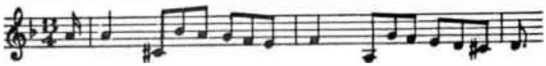
Partita, No. 1, in B Minor, Vn., alone

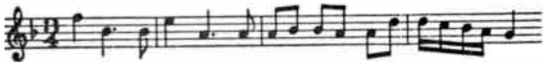
Sarabande

B156

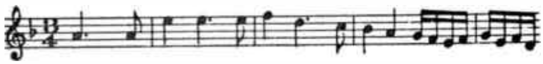
Bourrée

B157

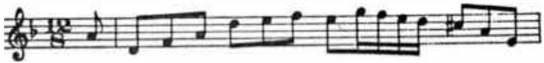
Partita, No. 2 in D Minor, Vn., alone

Allemande

B158

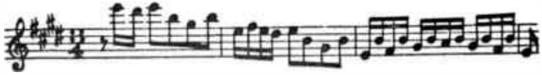
Courante

B159

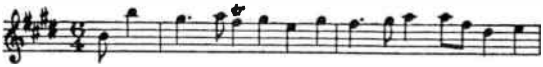
Sarabande

B160

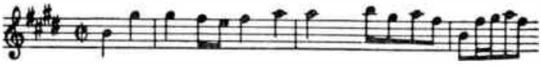
Chaconne

B161

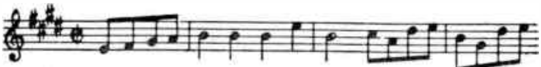
Gigue

B162

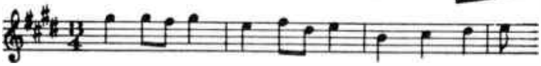
Partita, No. 3, in E. Vn., alone

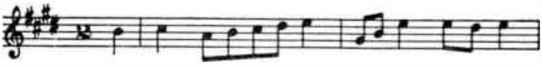
Prelude

B163

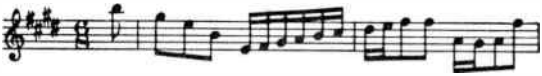
Loure

B164

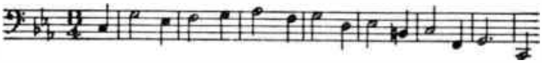
Gavotte En Rondeau
1st Theme

B165

2nd Theme

B166

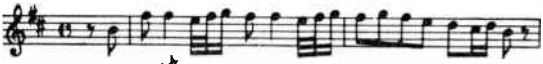
Minuet

B167

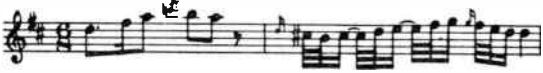
Bourrée

B168

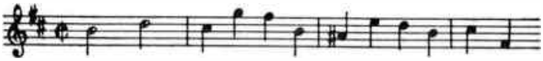
Gigue

B169

*Passacaglia, in C Minor, Organ

B170

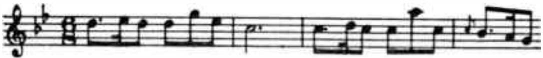
Sonata No. 1 in B Minor, Fl. & Harpsi.

1st Movement

B171

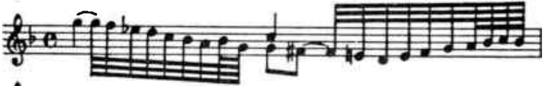
2nd Movement

B172

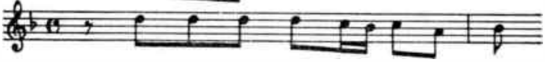
3rd Movement

B173

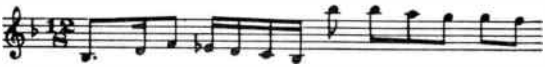
Sonata No. 2 in E Flat, Fl. & Harpsi.

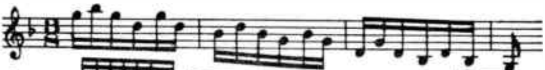
Siciliana

B174

Sonata No. 1 in G Minor, Va., alone

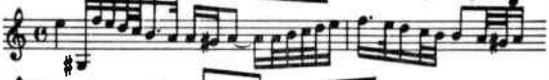
1st Movement
Adagio

B175

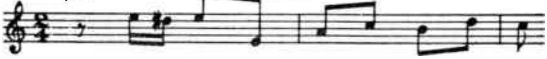
Fugue

B176

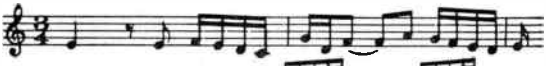
Siciliana

B177

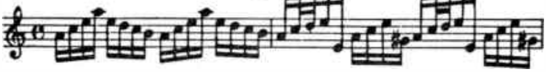
Finale
Presto

B178

Sonata No. 2, in A Minor, Va., alone

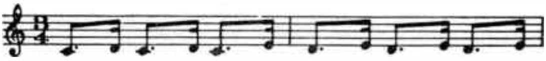
Grave

B178a

Fugue

B179

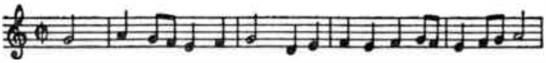
Andante

B180

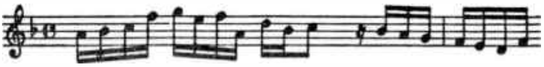
Allegro

B180a

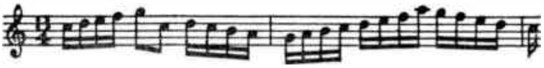
Sonata No. 3 in C, Va., alone

Adagio

B181

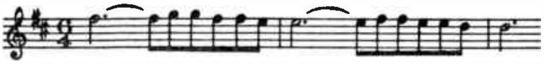
*Bach borrowed the theme from André Raison, a Paris organist in the reign of Louis XIV (1638–1715).

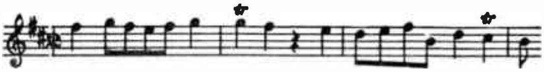
Fugue

B182

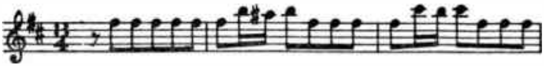
Largo

B183

Allegro

B184

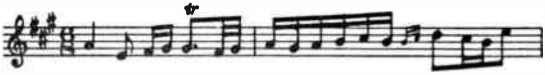
Sonata No. 1, in B
Minor, Vn. & Pft.

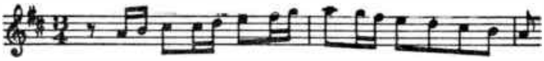
1st Movement

B185

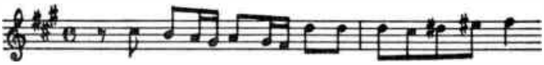
2nd Movement

B186

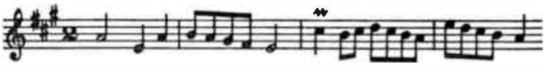
4th Movement

B187

Sonata No. 2 , in A
Vn. & Pft.

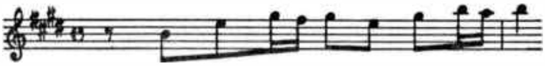
1st Movement

B188

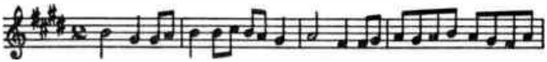
2nd Movement

B189

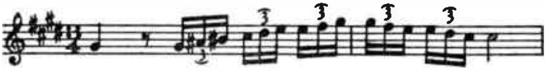
3rd Movement

B190

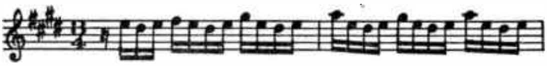
4th Movement

B191

Sonata No. 3 in E
Vn. & Pft.

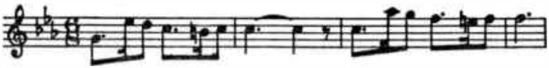
1st Movement

B192

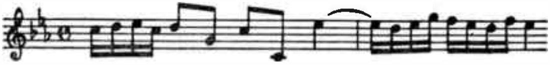
2nd Movement

B193

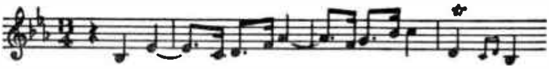
3rd Movement

B194

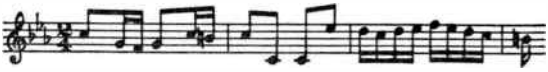
4th Movement

B195

Sonata No. 4 , in C
Minor, Vn. & Pft.

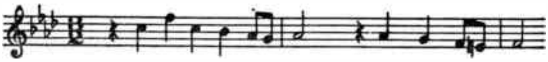
1st Movement
Siciliana

B196

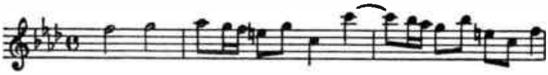
2nd Movement

B197

3rd Movement

B198

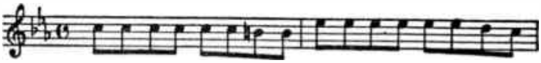
4th Movement

B199

Sonata No. 5 in F
Minor, Vn. & Pft.

1st Movement

B200

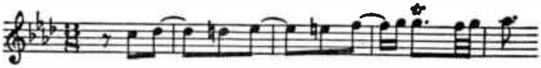
2nd Movement

B201

3rd Movement



B202

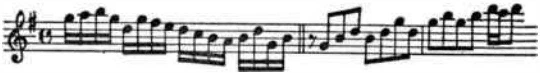
4th Movement



B203

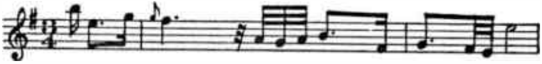
Sonata No. 6 in G, Vn. & Pft.

1st Movement (both themes simultaneously)



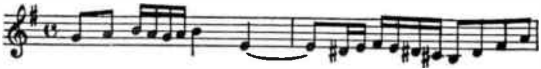
B204

2nd Movement



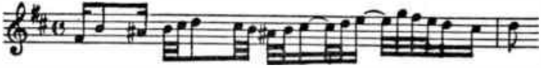
B205

3rd Movement



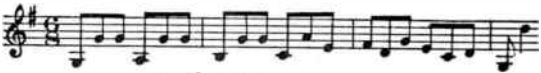
B206

4th Movement



B207

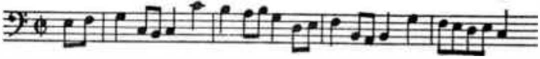
5th Movement



B208

Suite No. 3 in C, Cello, alone

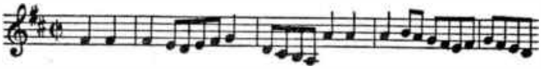
Bourrée



B209

Suite No. 6 in D, Cello, alone

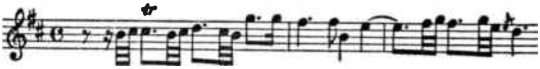
Gavotte



B210

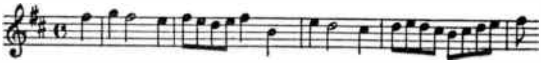
Suite No. 2 in B Minor, Fl. & Str.

Overture 1st Theme



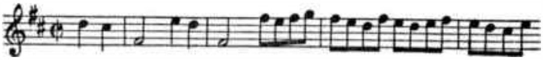
B211

2nd Theme



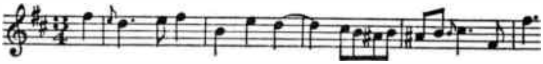
B212

Rondeau



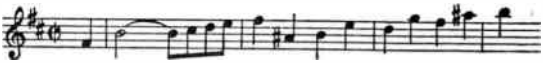
B213

Sarabande



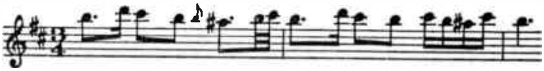
B214

Bourrée



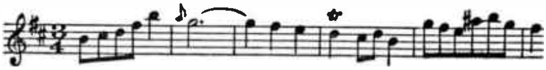
B215

Polonaise



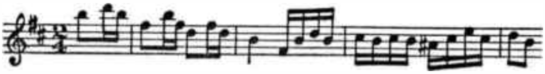
B216

Minuet



B217

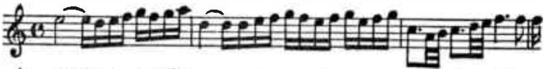
Badinerie



B218

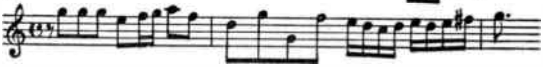
Suite No. 1 in C, Orch.

Overture 1st Theme



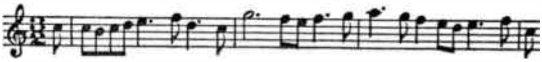
B219

2nd Theme

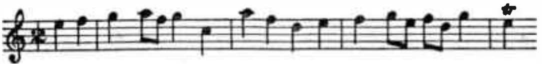


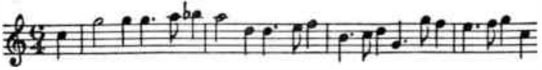
B220

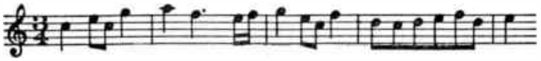
Courante

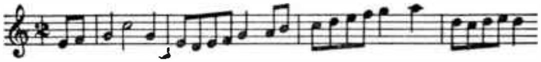


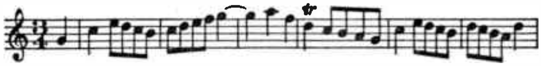
B221

Gavotte

B222

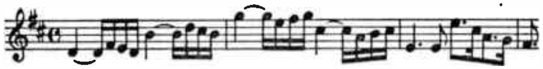
Forlane

B223

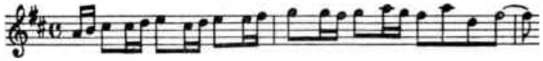
Minuet

B224

Bourrée

B225

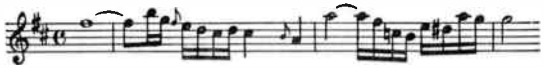
Passepied

B226

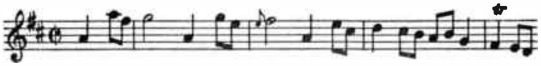
Suite No.3 in D, Orch.

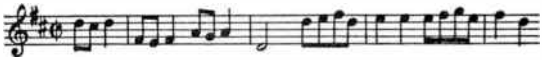
Overture 1st Theme

B227

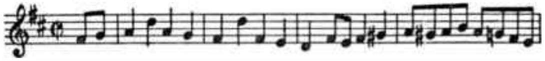
2nd Theme

B228

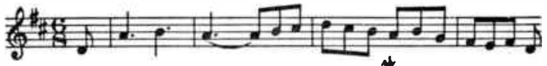
"Air for the G String"

Air

B229

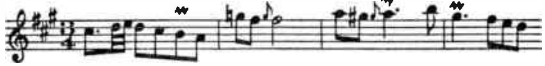
Gavotte 1st Theme

B230

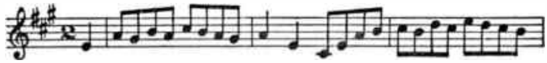
2nd Theme

B231

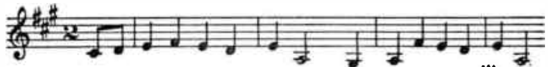
Bourrée

B232

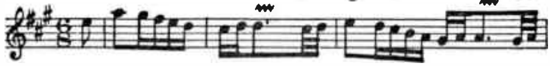
Gigue

B233

English Suite, No. 1, in A, Pft.

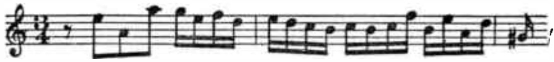
Sarabande

B234

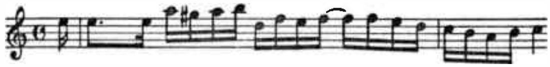
Bourrée 1st Theme

B235

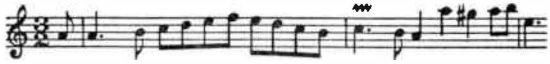
2nd Theme

B236

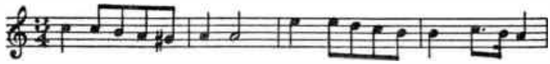
2nd Theme

B237

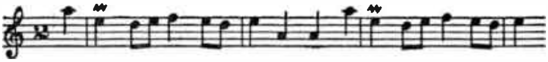
English Suite, No.2, in A Minor, Pft.

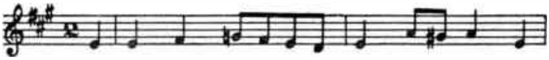
Prelude

B238

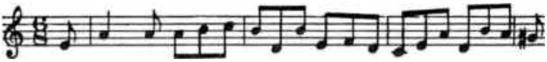
Allemande

B239

Courante

B240

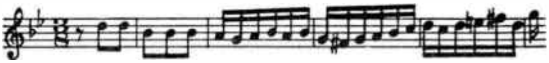
Sarabande

B241

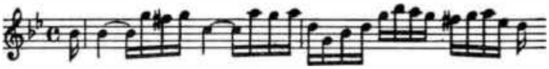
Bourrée I

B242

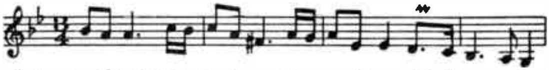
Bourrée II

B243

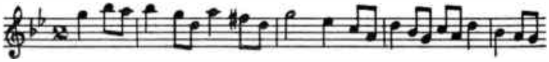
Gigue

B244

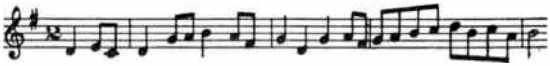
English Suite, No.3,
in G Minor, Pft.

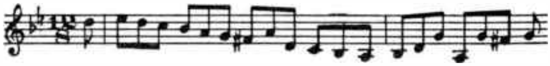
Prelude

B245

Allemande

B246

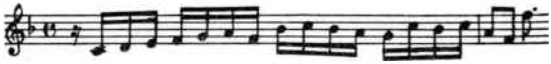
Sarabande

B247

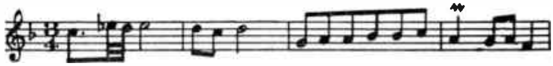
Gavotte

B248

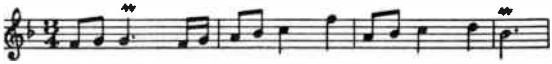
Musette

B249

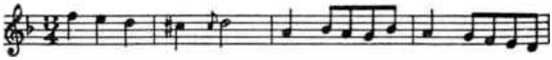
Gigue

B250

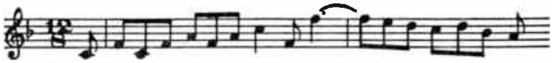
English Suite, No. 4
in F, Pft.

Prelude

B251

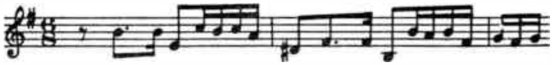
Sarabande

B252

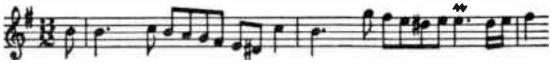
Minuet I

B253

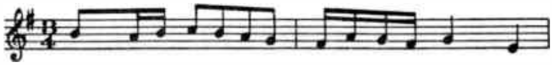
Minuet II

B254

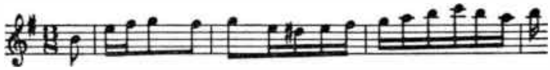
Gigue

B255

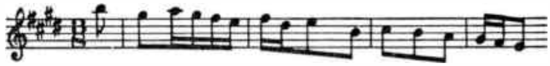
English Suite, No. 5
in E Minor, Pft.

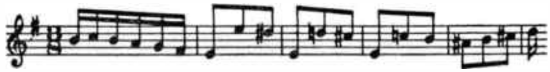
Prelude

B256

Courante

B257

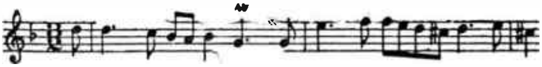
Sarabande

B258

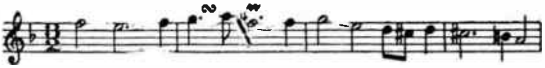
Passepied I

B259

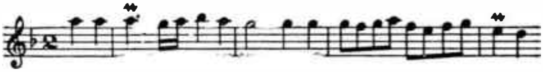
Passepied II

B260

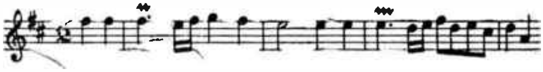
Gigue

B261

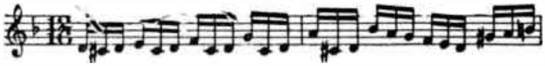
English Suite, No. 6,
in D Minor, Pft.

Courante

B262

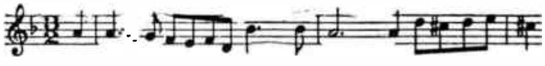
Sarabande

B263

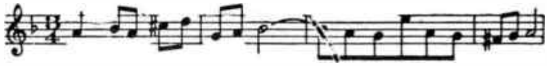
Gavotte I

B264

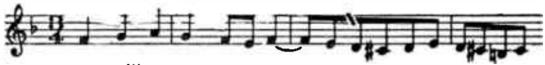
Gavotte II

B265

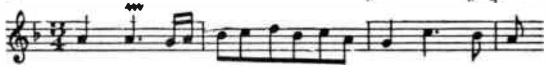
Gigue

B266

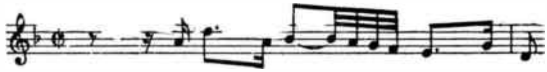
French Suite, No.1,
in D Minor, Pft.

Courante

B267

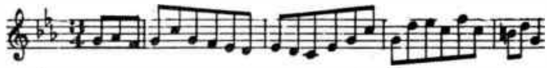
Sarabande

B268

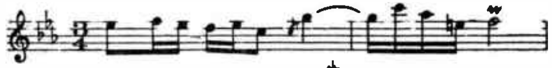
Minuet I

B269

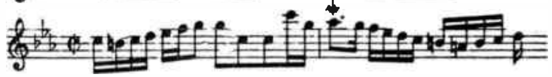
Minuet II

B270

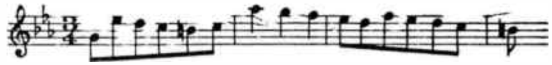
Gigue

B271

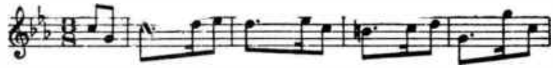
French Suite, No. 2,
in C Minor, Pft.

Courante

B272

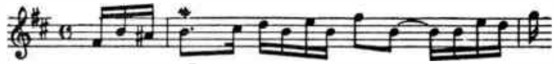
Sarabande

B273

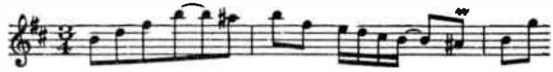
Air

B274

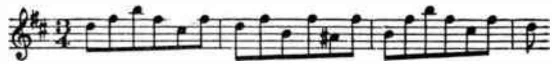
Minuet

B275

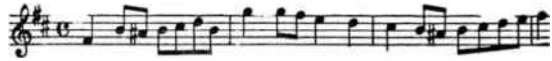
Gigue

B276

French Suite, No. 3,
in B Minor, Pft.

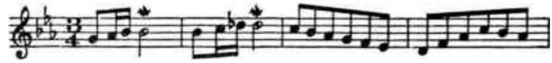
Allemande

B277

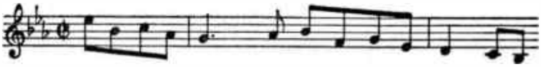
Sarabande

B278

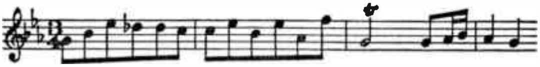
Minuetto

B279

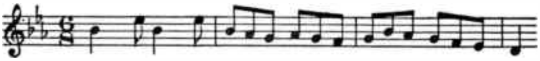
Anglaise

B280

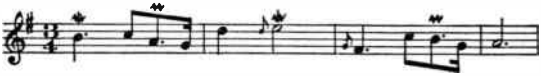
French Suite, No. 4,
in E Flat, Pft.

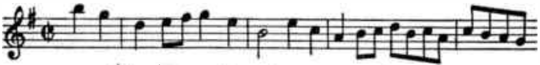
Sarabande

B281

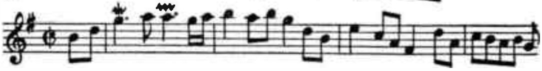
Gavotte

B282

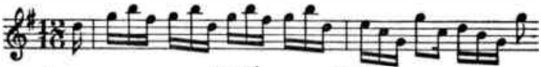
Minuet

B283

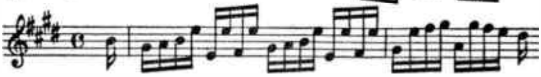
Gigue

B284

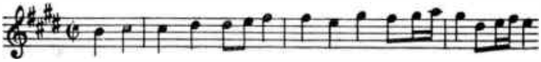
French Suite, No.5, in G, Pft.
Sarabande

B285

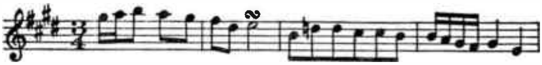
Gavotte

B286

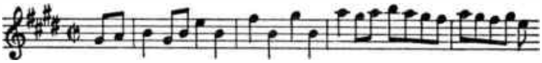
Bourrée

B287

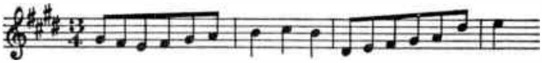
Gigue

B288

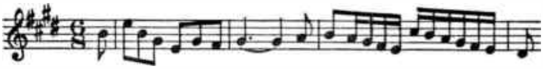
French Suite, No. 6, in E, Pft.
Allemande

B289

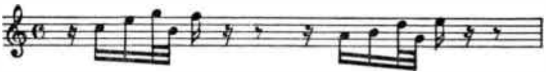
Gavotte

B290

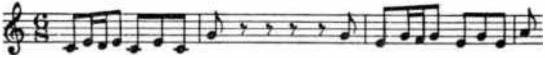
Polonaise

B291

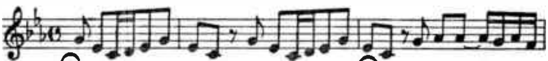
Bourrée

B292

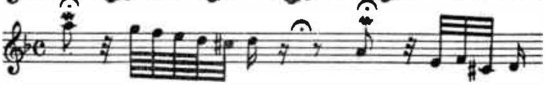
Minuet

B293

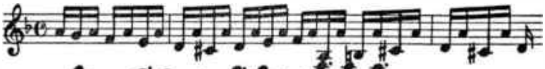
Gigue

B294

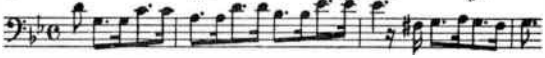
Toccata & Fugue, in C, Organ
Toccata

B295

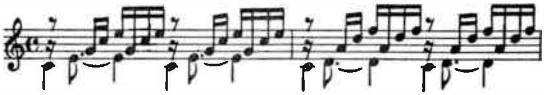
Fugue

B296

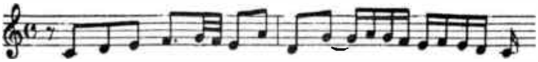
Toccata & Fugue, in C Minor Pft.
Fugue

B297

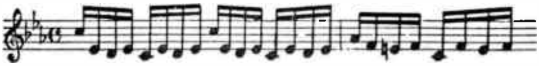
Toccata & Fugue, in D Minor Organ
Toccata

B298

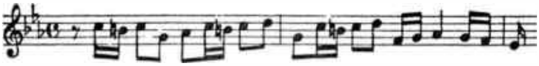
Fugue

B299

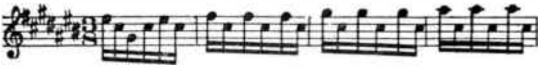
Toccata & Fugue, in G Minor Organ
Fugue Theme

B300

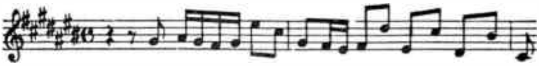
Well-tempered Clavichord Book I
Prelude No. 1

B301

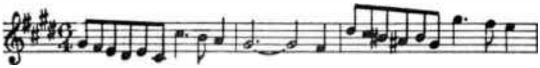
Fugue No. 1

B302

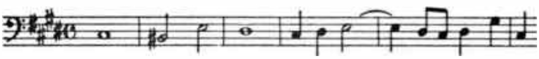
Prelude No. 2

B303

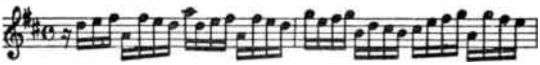
Fugue No. 2

B304

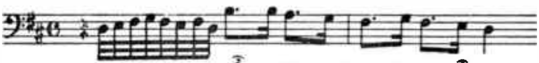
Prelude No. 3

B305

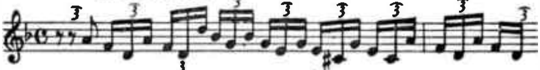
Fugue No. 3

B306

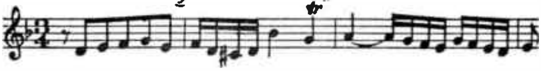
Prelude No. 4

B307

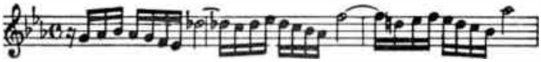
Fugue No. 4

B308

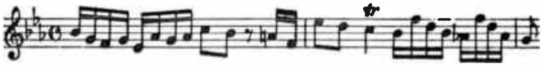
Prelude No. 5

B309

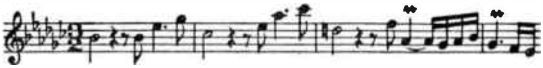
Fugue No. 5

B310

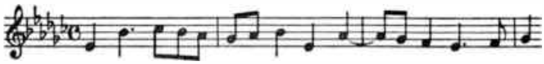
Prelude No. 6

B311

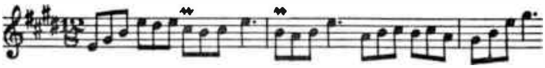
Fugue No. 6

B312

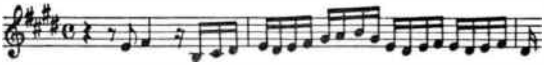
Prelude No. 7

B313

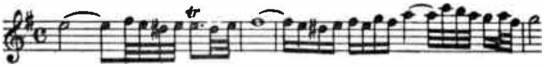
Fugue No. 7

B314

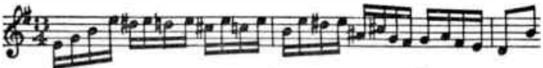
Prelude No. 8

B315

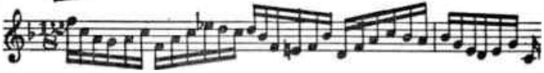
Fugue No. 8

B316

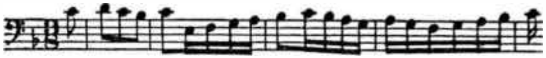
Prelude No. 9

B317

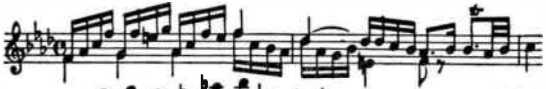
Fugue No. 9

B318

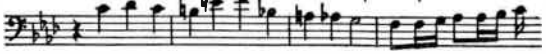
Prelude No. 10

B319

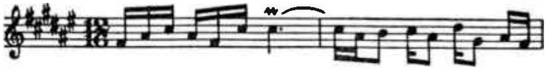
Fugue No. 10

B320

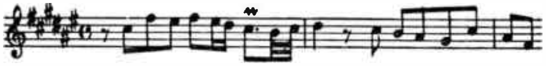
Prelude No. 11

B321

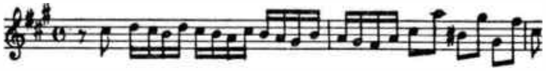
Fugue No.11  B322

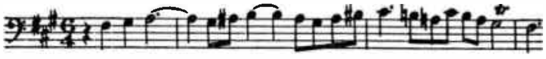
Prelude No. 12  B323

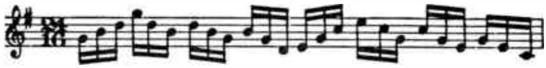
Fugue No.12  B324

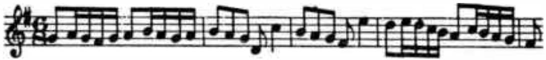
Prelude No. 13  B325

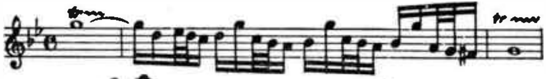
Fugue No. 13  B326

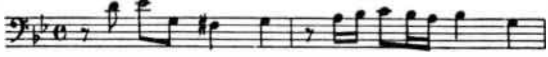
Prelude No.14  B327

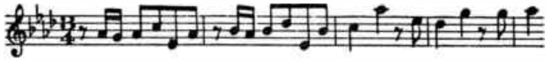
Fugue No. 14  B328

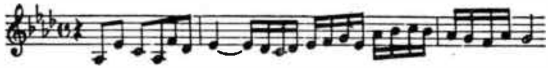
Prelude No.15  B329

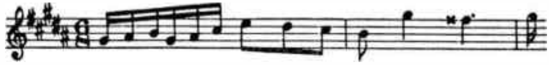
Fugue No.15  B330

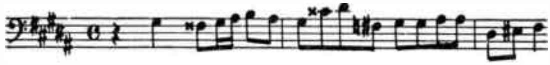
Prelude No.16  B331

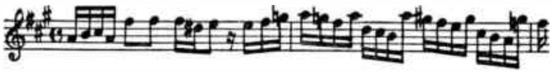
Fugue No. 16  B332

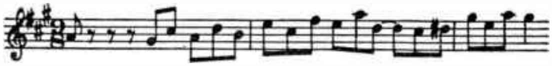
Prelude No. 17  B333

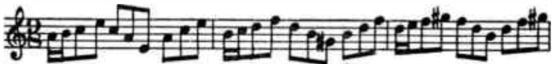
Fugue No.17  B334

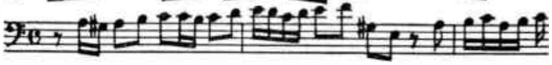
Prelude No.18  B335

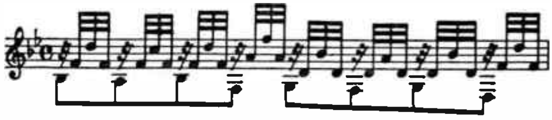
Fugue No.18  B336

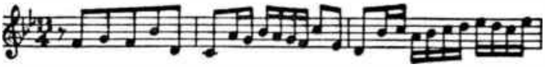
Prelude No.19  B337

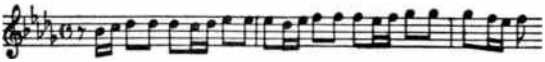
Fugue No. 19  B338

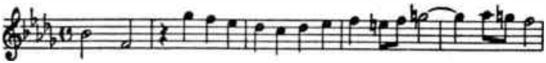
Prelude No. 20  B339

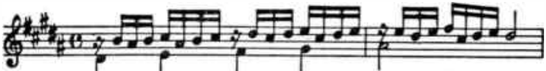
Fugue No. 20  B340

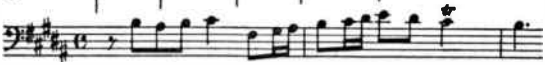
Prelude No. 21  B341

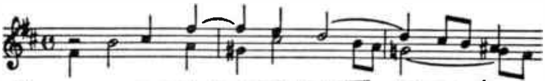
Fugue No. 21  B342

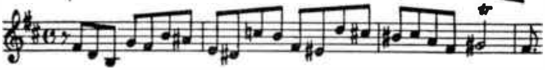
Prelude No. 22  B343

Fugue No. 22  B344

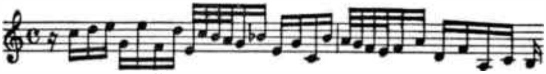
Prelude No. 23  B345

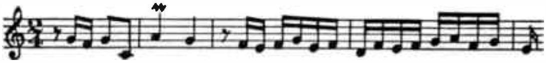
Fugue No. 23  B346

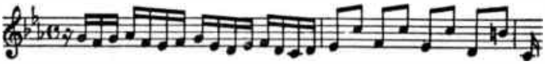
Prelude No. 24  B347

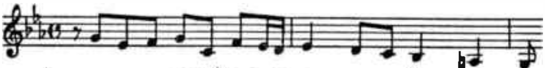
Fugue No. 24  B348

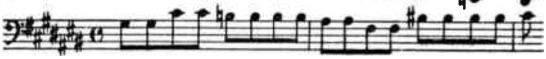
Well Tempered Clavichord
Book II

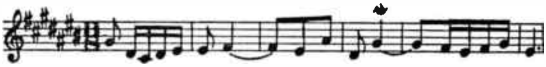
Prelude No. 1  B349

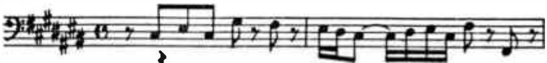
Fugue No. 1  B350

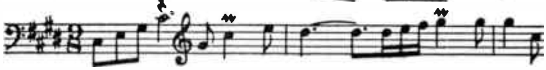
Prelude No. 2  B351

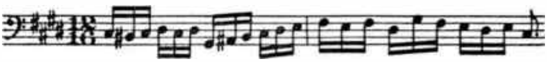
Fugue No. 2  B352

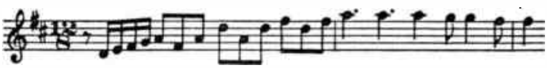
Prelude No. 3 A  B353

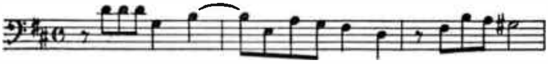
B  B354

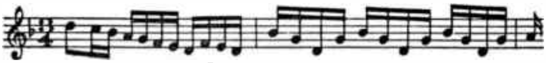
Fugue No. 3  B355

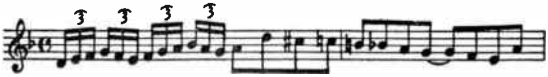
Prelude No. 4  B356

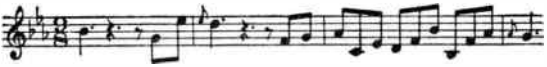
Fugue No. 4  B357

Prelude No. 5  B358

Fugue No. 5  B359

Prelude No. 6  B360

Fugue No. 6  B361

Prelude No.7

B362

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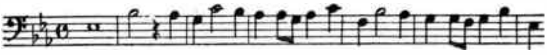
B363

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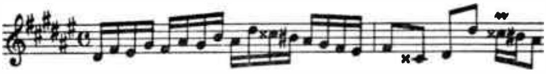
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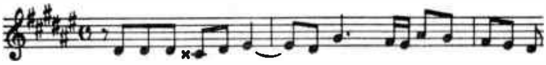
B365

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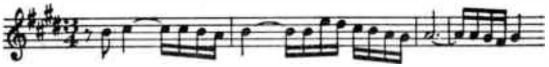
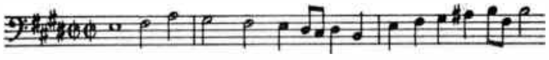

B366

Fugue No.9

B367

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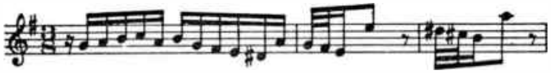
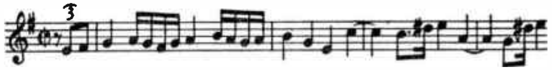

B368

Fugue No. 10

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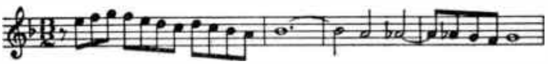
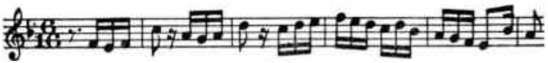

B370

Fugue No.11

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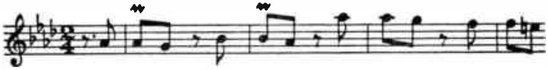
B372

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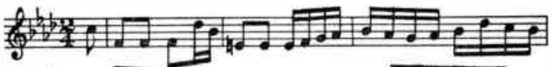
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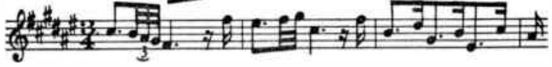
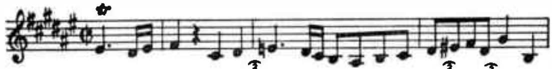
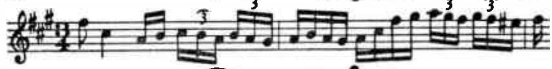
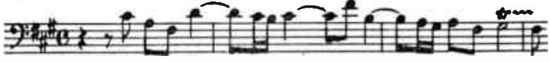

B374

Fugue No.13

B375

Prelude No.14

B376

Fugue No.14

B377

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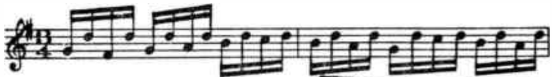
B378

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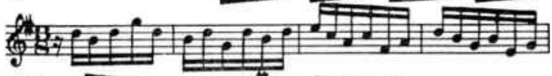
B379

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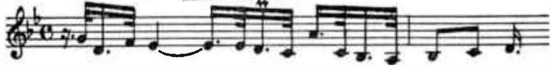
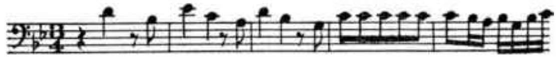

B380

Fugue No.16

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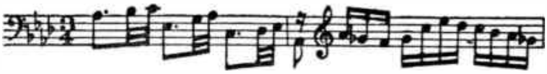
Prelude No.17

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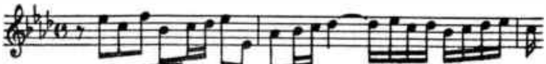
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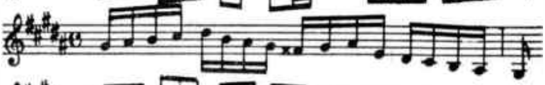
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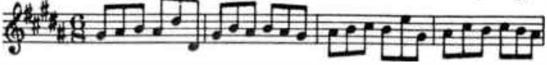
B385

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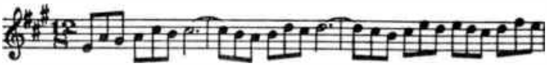
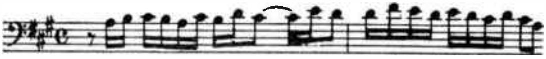

B386

Fugue No.19

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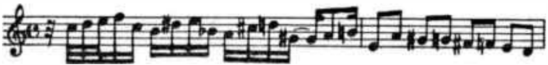
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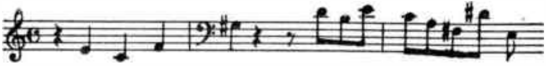
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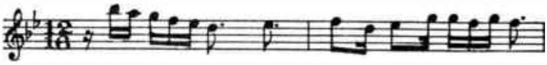
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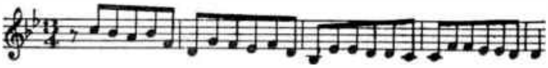
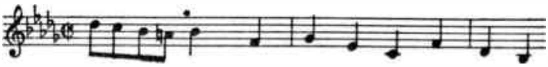
Fugue No. 21

B39'

Prelude No.22

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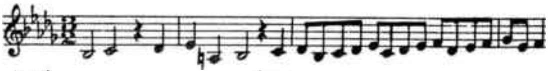
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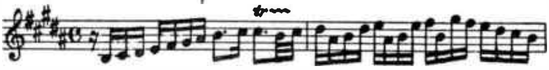
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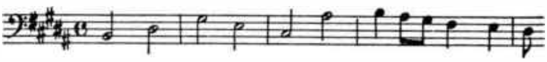
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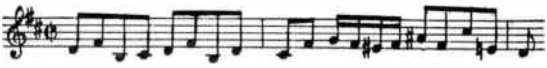
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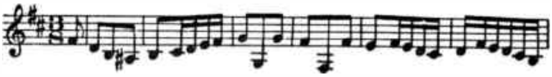
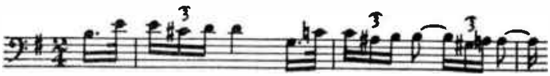
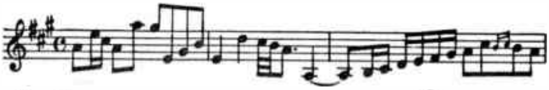
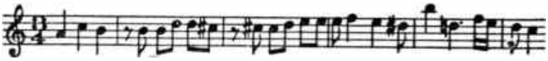

B397

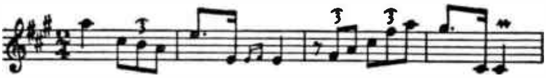
BACH, Karl Philipp Emanuel (1714-1788)

Abschied Von Meinem
Silbermannischen Klaviere, Pft.

B398

Concerto No. 3, in A
Cello & Str. Orch. 1st Movement

B399

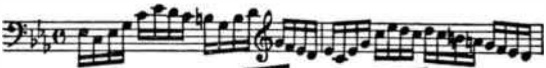
2nd Movement

B400

3rd Movement



B401

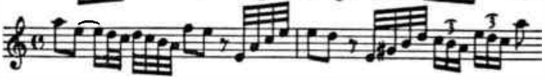
Solfeggio (Solfeggietto), Pft.



B402

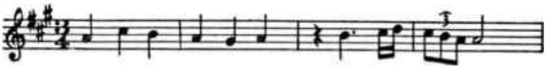
Sonata No. 1 in
A Minor, Pft.
(from Würtemberg Sonatas)

1st Movement



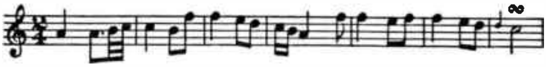
B403

2nd Movement



B404

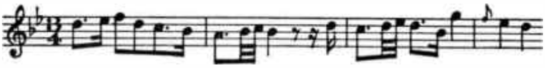
3rd Movement



B405

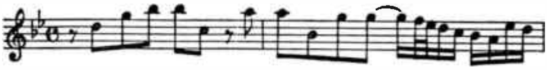
Sonata No. 4 in B Flat
Pft.
(from Würtemberg Sonatas)

1st Movement



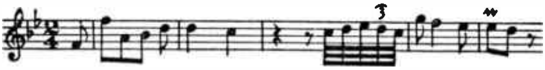
B406

2nd Movement



B407

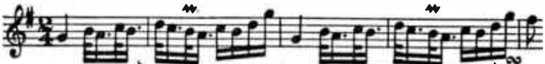
3rd Movement



B408

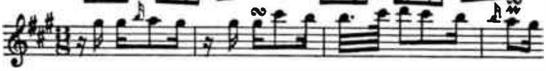
Sonata No. 1 in G,
Pft. (from Für Kenner
und Liebhaber Collection
No. 2)

1st Movement



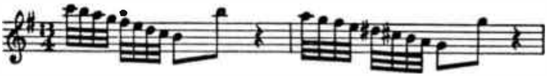
B409

2nd Movement



B410

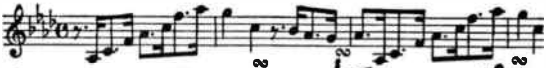
3rd Movement



B411

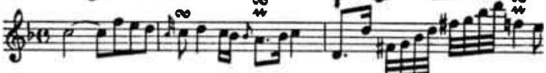
Sonata No. 3 in F Minor,
Pft. (from Für Kenner
und Liebhaber Collection
No. 3)

1st Movement



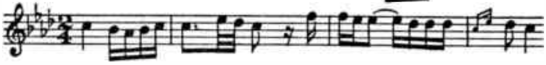
B412

2nd Movement



B413

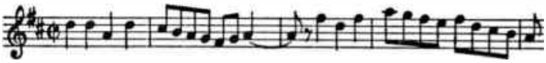
3rd Movement



B414

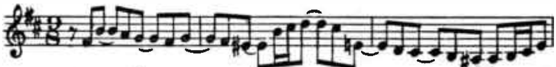
Concerto in D, Orch.

1st Movement



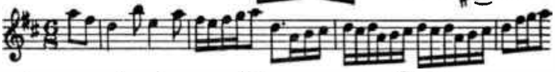
B415

2nd Movement



B416

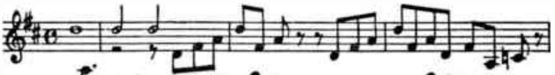
3rd Movement



B417

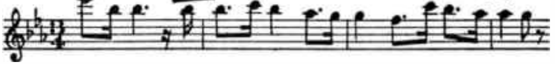
Symphony No. 1
in D.

1st Movement



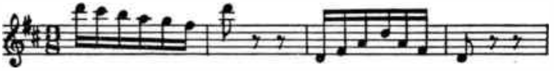
B418

2nd Movement



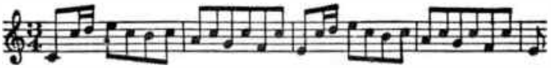
B419

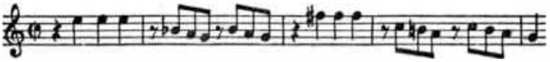
3rd Movement

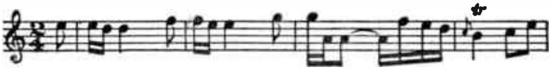


B420

Symphony No. 3, in C, Str. & Cembalo

1st Movement

B421

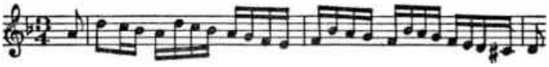
2nd Movement

B422

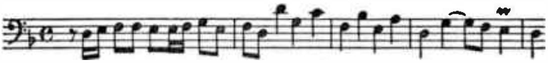
3rd Movement


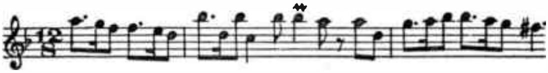
B423

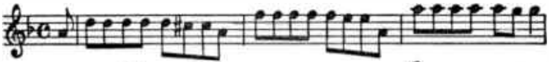
BACH, Wilhelm Friedemann (1710-1784)

Concerto in D Minor, (also attributed to Vivaldi), Pft.

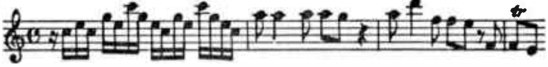
1st Movement Intro.

B424

1st Movement Fugue

B425

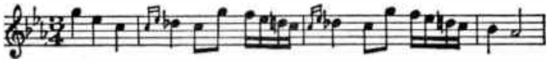
2nd Movement

B426

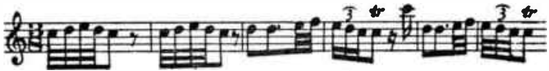
3rd Movement

B427

Sonata in C, Harpsi.

1st Movement


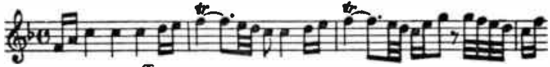
B428

2nd Movement

B429

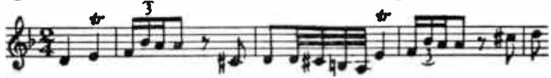
3rd Movement


B430

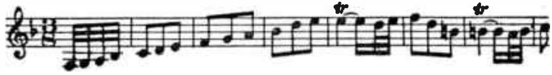
Sonata in F (Concerto) 2 Pfts.

1st Movement


B431

2nd Movement


B432

3rd Movement


B433

BALAKIREFF, Mily (1837-1910)

Islamey (Oriental Fantasy) Pft.
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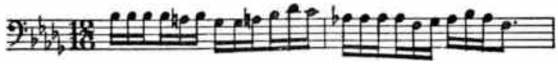
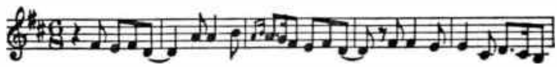
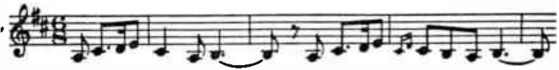
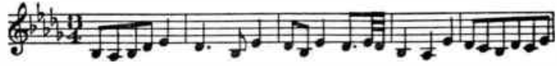
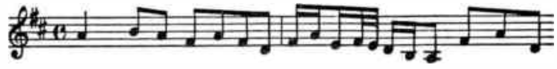
1st Theme

B434

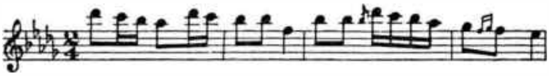
2nd Theme, A

B435

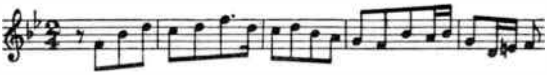
2nd Theme, B

B436

Russia (symph. poem)

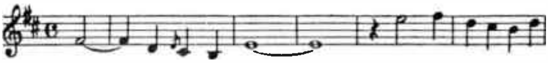
1st Theme

B437

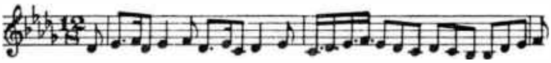
2nd Theme

B438

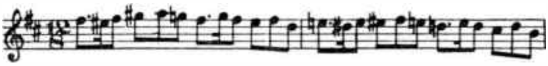
3rd Theme  B439

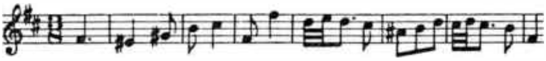
4th Theme  B440

Thamar (Tamara) (symph. poem)
By permission of Associated Music Publishers, Inc.

1st Theme  B441

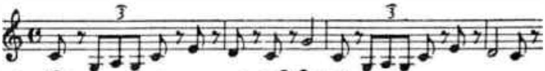
2nd Theme  B442

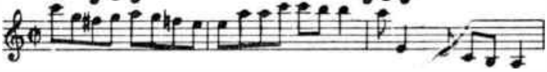
3rd Theme  B443

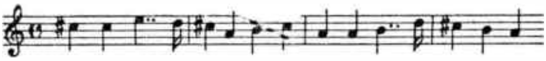
4th Theme  B444

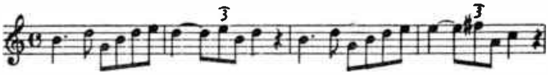
BALFE, Michael (1808-1870)

The Bohemian Girl Overture

1st Theme  B445

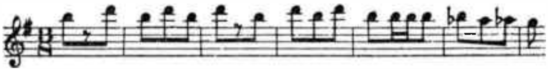
2nd Theme  B446

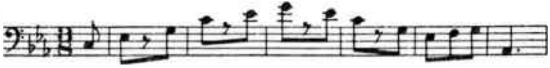
3rd Theme  B447

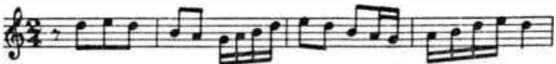
4th Theme  B448

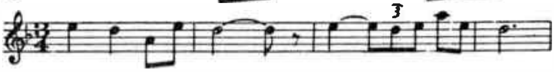
BANTOCK, Sir Granville (1868-1946)

The Pierrot of the Minute Overture
By permission of Associated Music Publishers, Inc.

1st Theme  B449

2nd Theme  B450

3rd Theme  B451

4th Theme  B452

BARBER, Samuel (1910-)

Adagio for Strings, Op. 11
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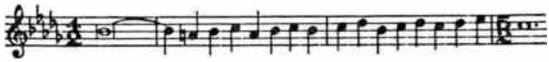
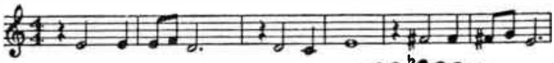
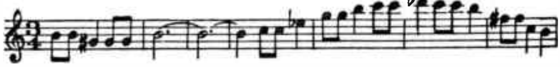
 B452a

Essay for Orchestra, Op. 12
Copyright 1941 by G. Schirmer, Inc.

1st Theme  B453

2nd Theme  B454

First Symphony
Op. 9
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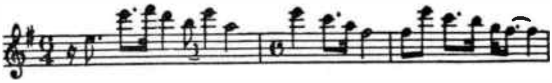
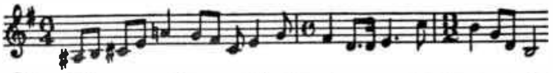
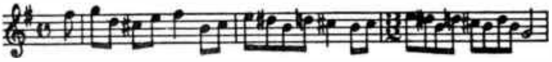
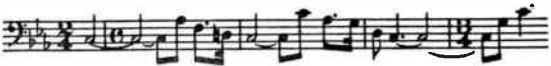
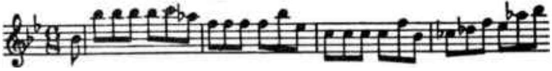
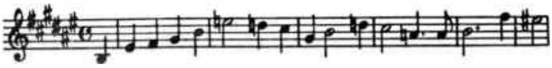
1st Theme

B454a

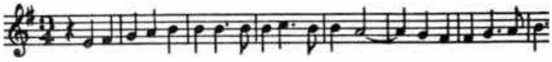
2nd Theme

B454b

3rd Theme

B454c

4th Theme

B454d

5th Theme

B454e

6th Theme

B454f

7th Theme

B454g

The School for Scandal
Overture
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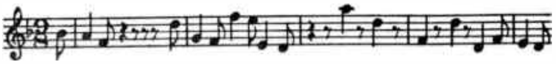
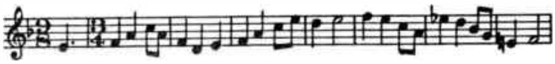
1st Theme

B455

2nd Theme

B456

BARTÓK, Béla (1881-1945)

Allegro Barbaro, Pft.
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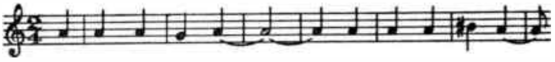
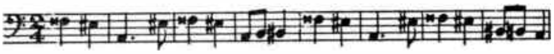
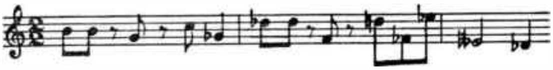
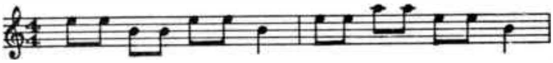
1st Theme

B457

2nd Theme

B458

Bagatelle, Op.2, Pft.

B459

Burlesque (A Bit Drunk)
Op.8c, No.2

B460

Concerto for
Vn. & Orch.
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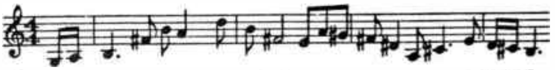
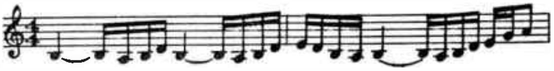
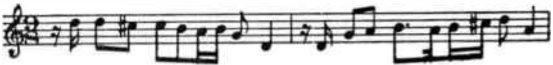
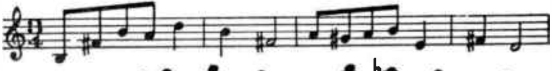
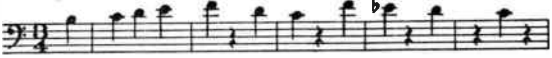
owner, Boosey and Hawkes, Inc.

1st Movement
1st Theme

B461

1st Movement
2nd Theme

B462

2nd Movement

B463

3rd Movement
1st Theme

B464

3rd Movement
2nd Theme

B465

Contrasts, Vn., Cl.
& Pft.
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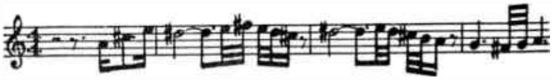
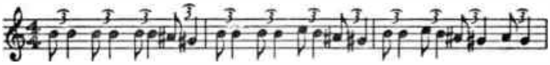
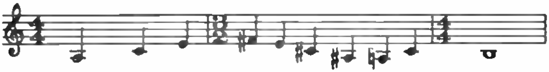
1st Movement
1st Theme
Recruiting Dance

B466

1st Movement
2nd Theme



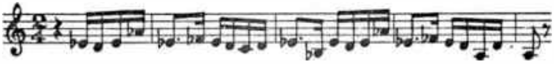
B467

2nd Movement
Relaxation



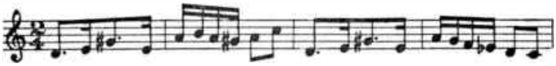
B468

3rd Movement
1st Theme
Fast Dance



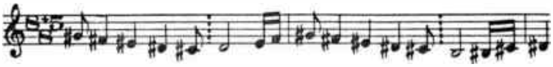
B469

3rd Movement
2nd Theme



B470

3rd Movement
3rd Theme



B471

Hungarian Folk Songs
Ungarische Volksweisen
(Arranged by Szigeti),
Vn. & Pft.
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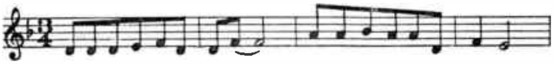
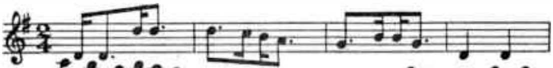
1st Movement
1st Theme



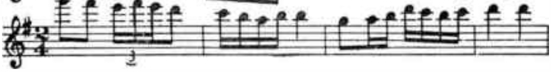
B472

1st Movement
2nd Theme



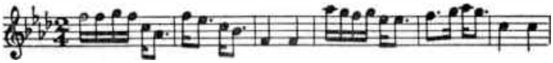
B473

1st Movement
3rd Theme



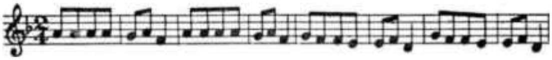
B474

2nd Movement
1st Theme



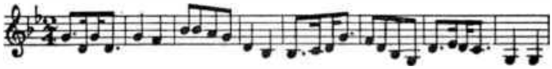
B475

2nd Movement
2nd Theme



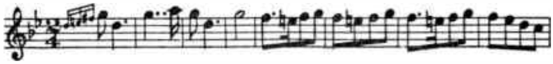
B476

3rd Movement
1st Theme



B477

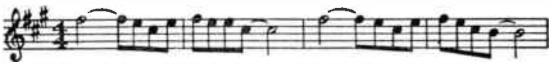
3rd Movement
2nd Theme



B478

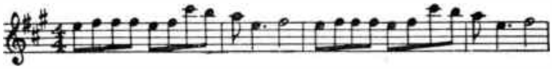
Hungarian Sketches, No. 1
(Est a Szekelyeknel)

1st Movement
An Evening
in the Village
1st Theme



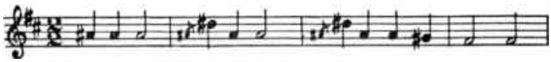
B479

2nd Theme



B480

2nd Movement
Bear Dance



B481

Quartet No. 1,
Op. 7, Str.
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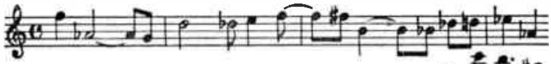
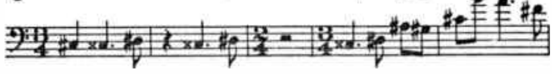
1st Movement



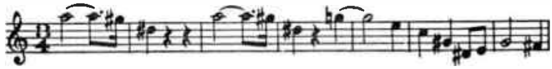
B482

2nd Movement
Intro.



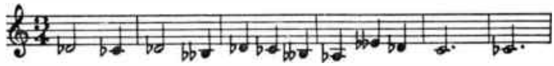
B483

2nd Movement
1st Theme



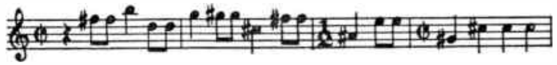
B484

2nd Movement
2nd Theme

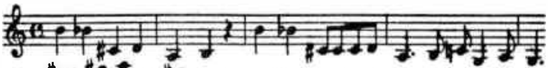


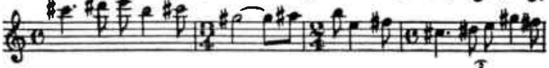
B485

3rd Movement
Intro.

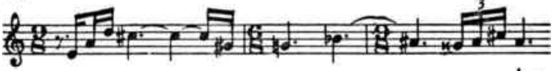


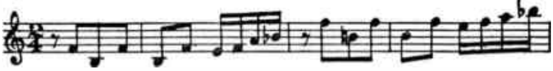
B486

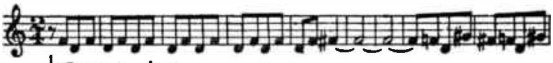
3rd Movement
1st Theme

B487

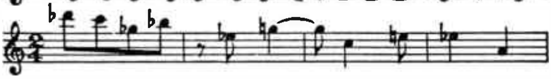
3rd Movement
2nd Theme

B488

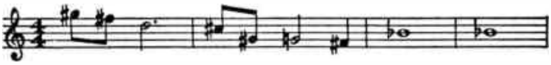
Quartet No.2, Op.17, Str.

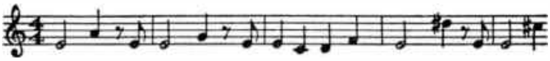
1st Movement

B489

2nd Movement
Intro.

B490

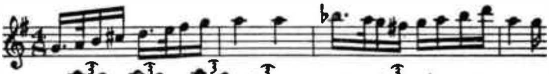
2nd Movement
1st Theme

B491

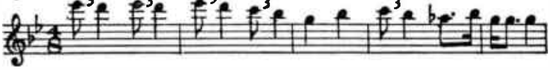
2nd Movement
2nd Theme

B492

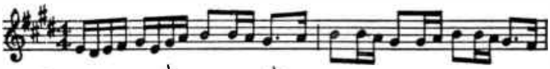
3rd Movement
1st Theme

B493

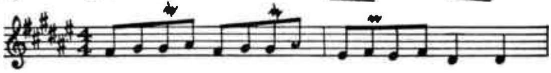
3rd Movement
2nd Theme

B494

Rhapsody No. 1 (Folk Dances), Vn. & Orch.

1st Movement
1st Theme

B495

1st Movement
2nd Theme

B496

2nd Movement
1st Theme

B497

2nd Movement
2nd Theme

B498

Rumanian Folk Dances Pft.

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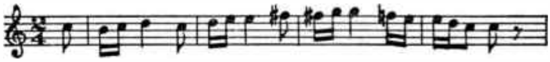
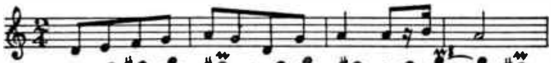
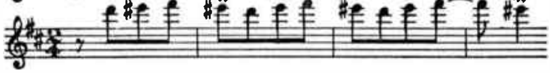
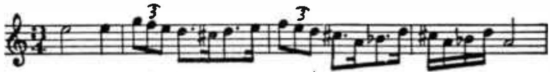
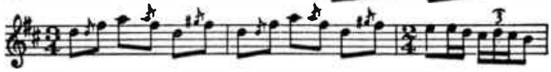
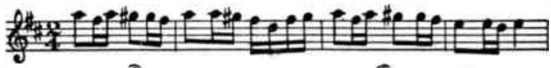
1st Movement

B499

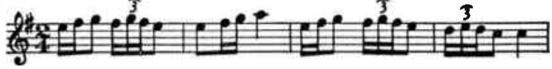
2nd Movement

B500

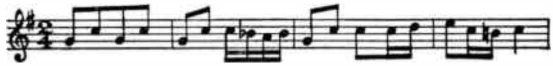
3rd Movement

B501

4th Movement

B502

5th Movement

B503

6th Movement
1st Theme

B504

6th Movement
2nd Theme

B505

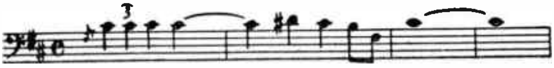
6th Movement
3rd Theme

B506

BAX, Sir Arnold Trevor (1883-1953)

Fantasy-Sonata, Viola & Harp

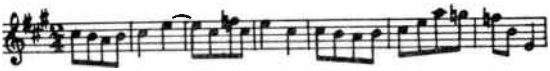
Copyright 1922 Murdock, Murdock & Co., London. Carl Fischer, Inc., N. Y., Sole Agents for the U. S. A.

1st Movement
1st Theme



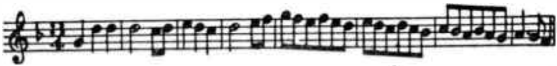
B507

1st Movement
2nd Theme



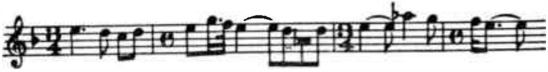
B508

2nd Movement



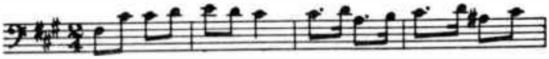
B509

3rd Movement



B510

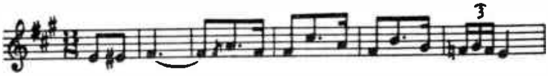
4th Movement



B511

Mediterranean, Orch.

Copyright 1923 Murdock, Murdock & Co., London. Carl Fischer, Inc., N. Y., Sole Agents for the U. S. A.

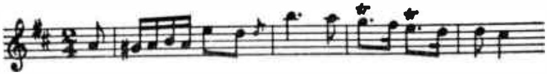


B512

Overture to a Picaresque Comedy

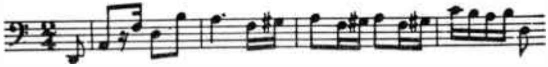
Copyright 1934 Murdock, Murdock & Co., London. Carl Fischer, Inc., N. Y., Sole Agents for the U. S. A.

1st Theme



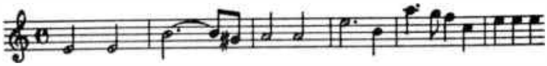
B513

2nd Theme



B514

3rd Theme

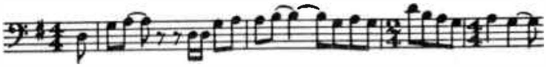


B515

Sonata, Viola & Pft.

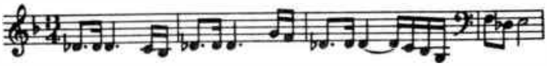
Copyright 1923 Murdock, Murdock & Co., London. Carl Fischer, Inc., N. Y., Sole Agents for the U. S. A.

1st Movement
1st Theme



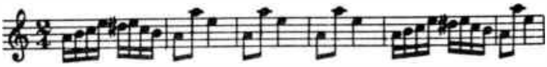
B516

1st Movement
2nd Theme



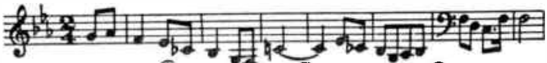
B517

2nd Movement
1st Theme



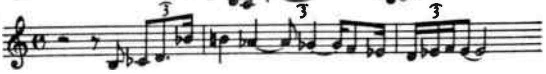
B518

2nd Movement
2nd Theme



B519

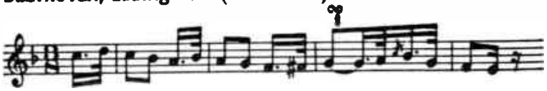
3rd Movement



B520

BEETHOVEN, Ludwig Van (1770-1827)

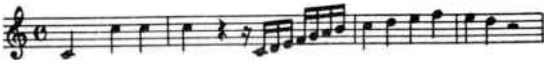
Andante Favori, F



B521

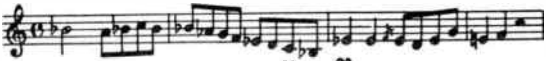
Concerto No. 1, in C Op.15, Pft.

1st Movement
1st Theme



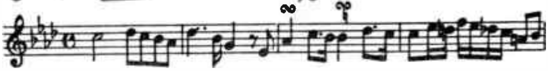
B522

1st Movement
2nd Theme



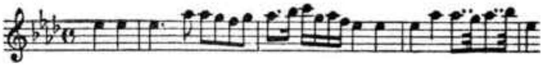
B523

2nd Movement
1st Theme



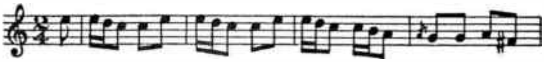
B524

2nd Movement
2nd Theme



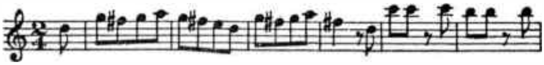
B525

3rd Movement
1st Theme



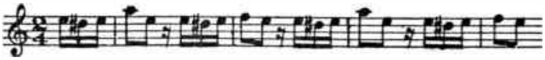
B526

3rd Movement
2nd Theme



B527

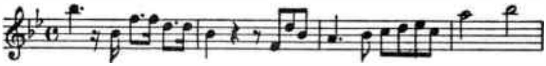
3rd Movement
3rd Theme



B528

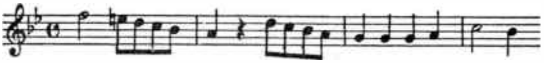
**Concerto No. 2,
in B Flat
Op. 19, Pft.**

1st Movement
1st Theme



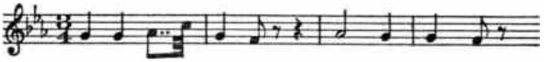
B529

1st Movement
2nd Theme



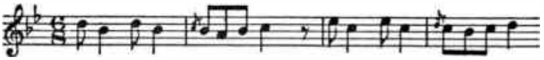
B530

2nd Movement



B531

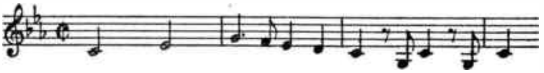
3rd Movement



B532

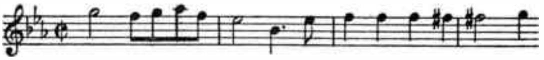
**Concerto No. 3,
in C Minor, Op.37,
Pft.**

1st Movement
1st Theme



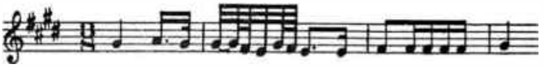
B533

1st Movement
2nd Theme



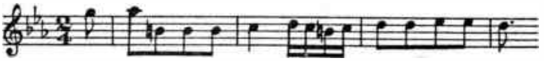
B534

2nd Movement



B535

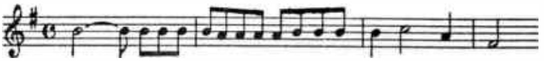
3rd Movement



B536

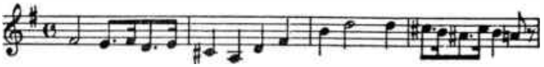
**Concerto No. 4,
in G, Op.58, Pft.**

1st Movement
1st Theme



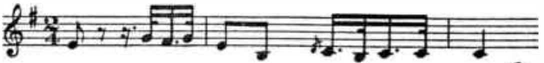
B537

1st Movement
2nd Theme



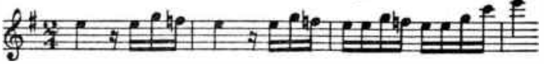
B538

2nd Movement



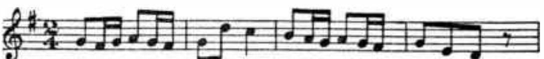
B539

3rd Movement
1st Theme,
A



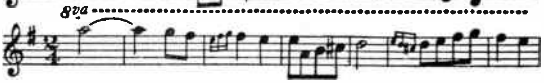
B540

3rd Movement
1st Theme,
B



B541

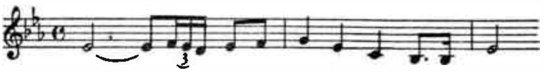
3rd Movement
2nd Theme



B542

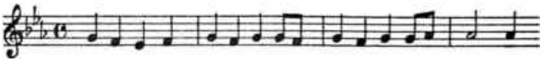
**Concerto No. 5,
in E Flat,
Op.73,"Emperor"**

1st Movement
1st Theme

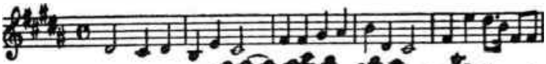


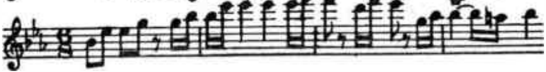
B543

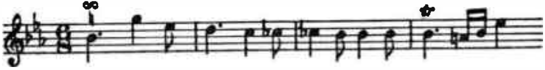
1st Movement
2nd Theme

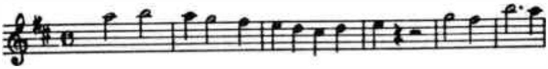


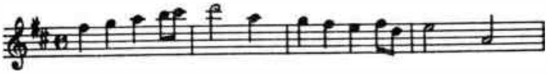
B544

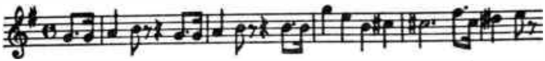
2nd Movement

B545

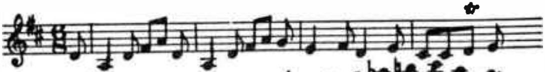
3rd Movement
1st Theme

B546

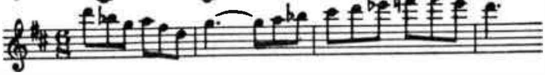
3rd Movement
2nd Theme

B547

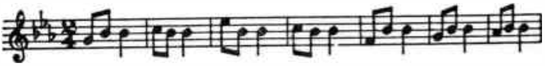
Concerto in D, Op. 61, Vn.
1st Movement
1st Theme

B548

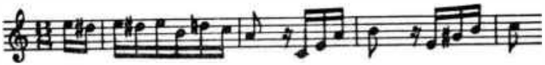
1st Movement
2nd Theme

B549

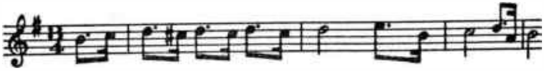
2nd Movement

B550

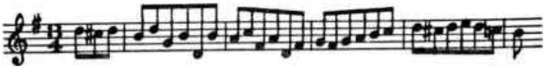
3rd Movement
1st Theme

B551

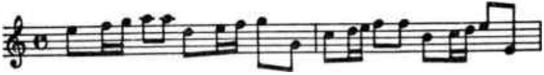
3rd Movement
2nd Theme

B552

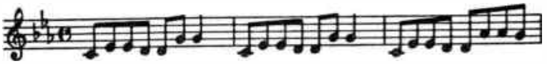
Ecossaises, Pft.

B553

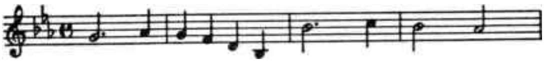
Für Elise, Pft.

B554

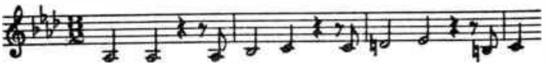
Minuet in G, Pft.
1st Theme

B555

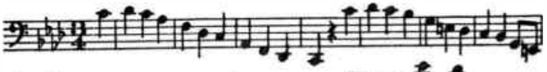
2nd Theme

B556

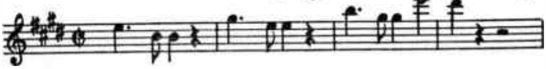
Consecration of the House, Op. 124, Overture

B557

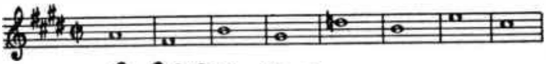
Coriolanus, Op. 62, Overture 1st Theme

B558

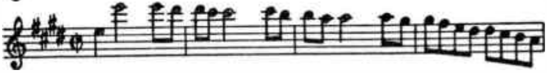
2nd Theme

B559

Egmont, Op. 84, Overture 1st Theme

B560

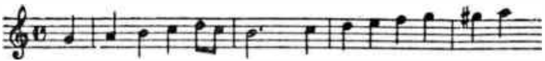
2nd Theme

B561

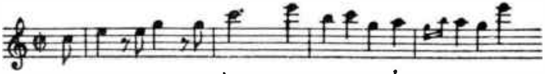
Fidelio, Op. 72b, Overture 1st Theme

B562

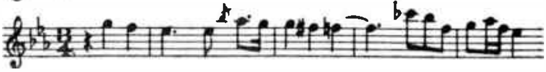
2nd Theme

B563

3rd Theme

B564

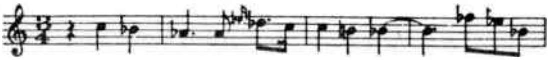
Leonore, No. 1, Op. 138, Overture

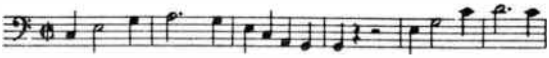
1st Theme

B565

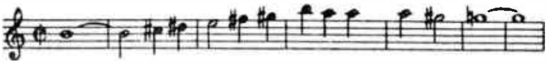
2nd Theme

B566

3rd Theme

B567

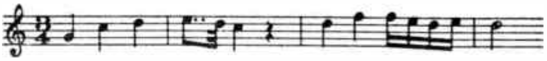
Leonore, Nos. 2 & 3, Op. 72a, Overtures

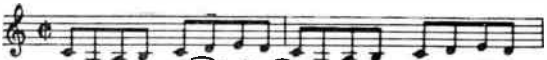
1st Theme

B568

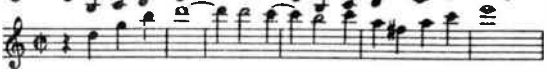
2nd Theme

B569

3rd Theme

B570

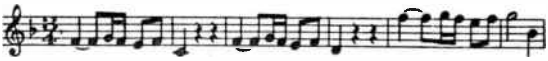
Prometheus, Op. 43, Overture

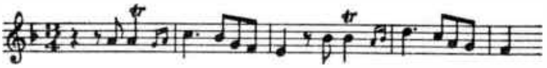
1st Theme

B571

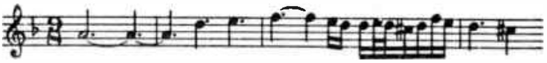
2nd Theme

B572

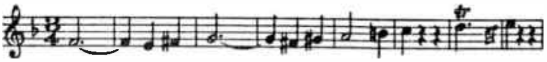
3rd Theme

B573

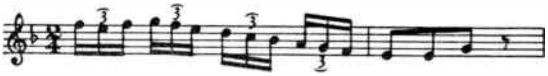
Quartet in F, Op.18, No. 1

1st Movement 1st Theme

B574

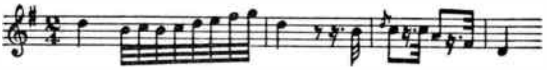
1st Movement 2nd Theme

B575

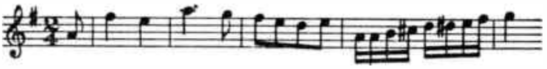
2nd Movement

B576

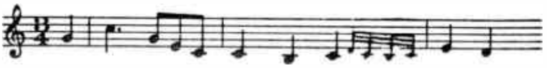
3rd Movement Scherzo

B577

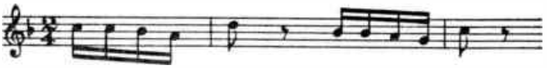
4th Movement

B578

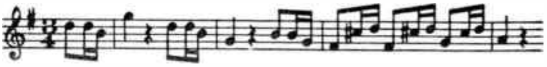
Quartet in G, Op.18, No. 2

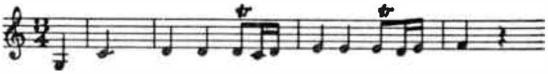
1st Movement 1st Theme

B579

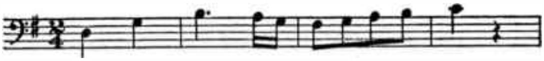
1st Movement 2nd Theme

B580

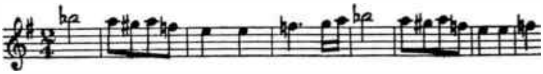
2nd Movement 1st Theme

B581

2nd Movement 2nd Theme

B582

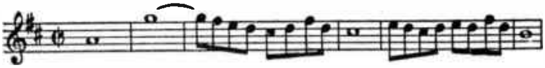
3rd Movement 1st Theme Scherzo

B583

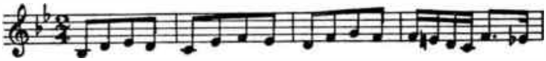
3rd Movement 2nd Theme Trio

B584

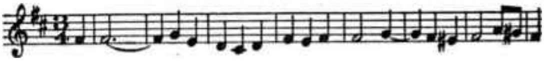
4th Movement
1st Theme

B585

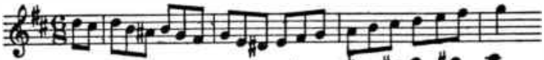
4th Movement
2nd Theme

B586

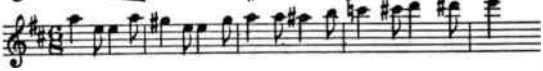
**Quartet in D,
Op.18, No. 3**

1st Movement

B587

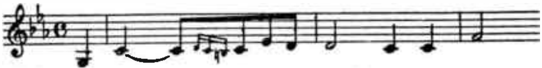
2nd Movement

B588

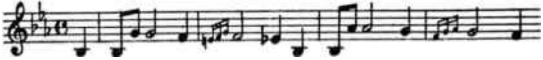
3rd Movement

B589

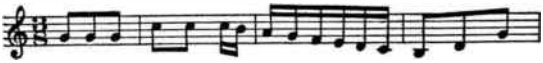
4th Movement
1st Theme

B590

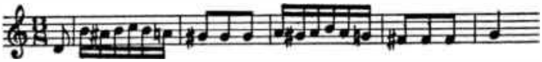
4th Movement
2nd Theme

B591

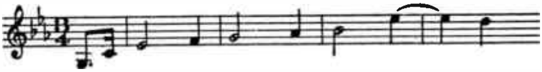
**Quartet in C Minor,
Op.18, No.4**

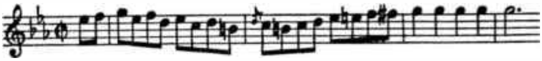
1st Movement
1st Theme

B592

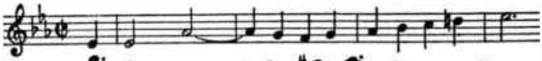
1st Movement
2nd Theme

B593

2nd Movement
1st Theme

B594

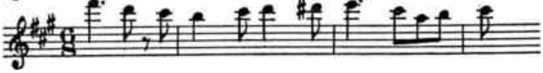
2nd Movement
2nd Theme

B595

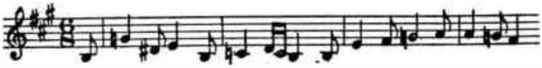
3rd Movement
Minuet

B596

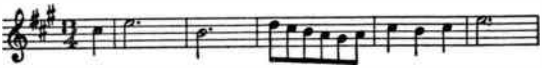
4th Movement
1st Theme

B597

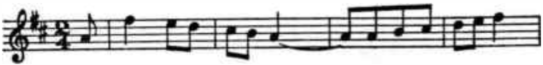
4th Movement
2nd Theme

B598

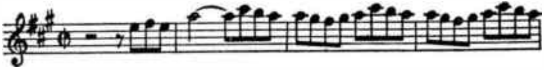
**Quartet in A,
Op.18, No.5**

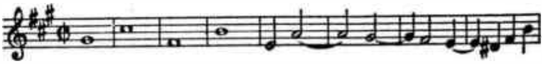
1st Movement
1st Theme

B599

1st Movement
2nd Theme

B600

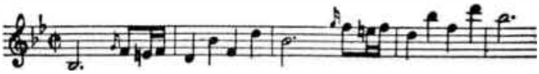
2nd Movement
Minuet

B601

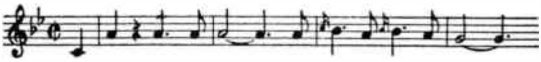
3rd Movement

B602

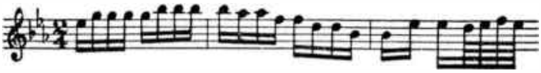
4th Movement
1st Theme

B602 a

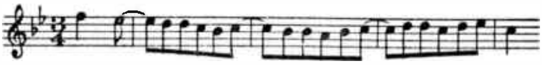
4th Movement
2nd Theme

B603

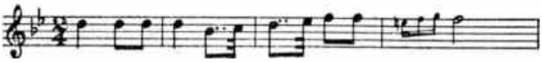
Quartet in B Flat, Op.18, No.6

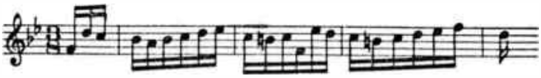
1st Movement 1st Theme

B604

1st Movement 2nd Theme

B605

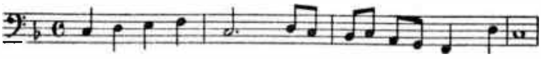
2nd Movement

B606

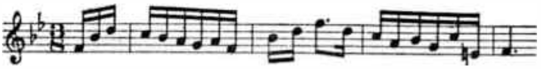
3rd Movement

B607

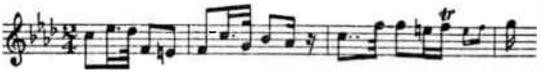
4th Movement La Malinconia Intro.

B608

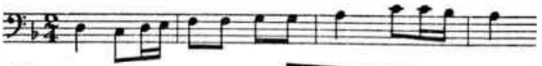
4th Movement Theme

B609

Quartet in F Op.59, No. 1 "Rasoumowsky"

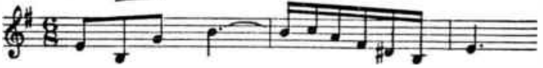
1st Movement

B610

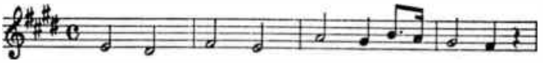
2nd Movement

B611

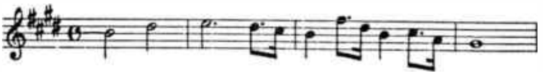
3rd Movement

B612

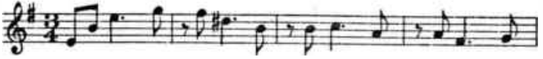
4th Movement

B613

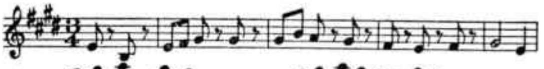
Quartet in E Minor, Op.59, No.2 "Rasoumowsky"

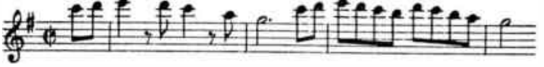
1st Movement

B614

2nd Movement 1st Theme

B615

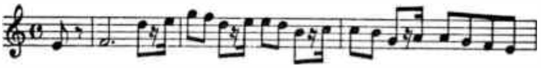
2nd Movement 2nd Theme

B616

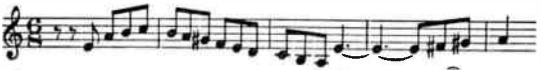
3rd Movement 1st Theme

B617

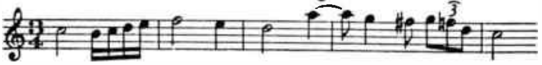
3rd Movement 2nd Theme

B618

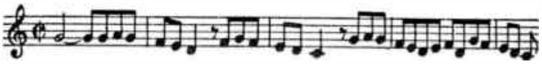
4th Movement

B619

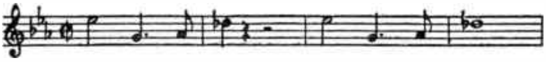
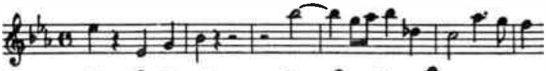
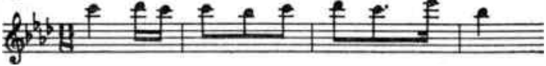
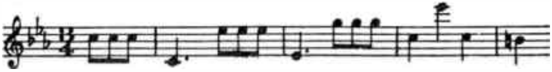
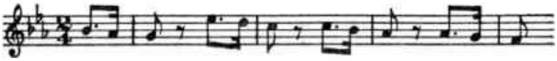
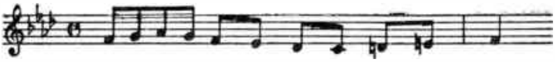
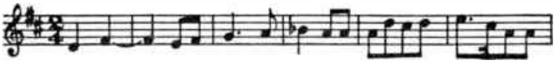
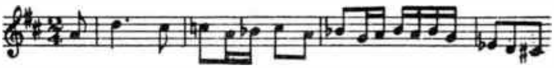
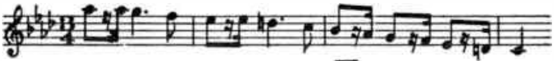
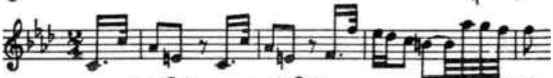
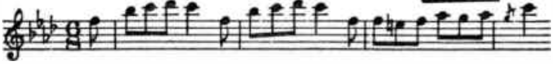
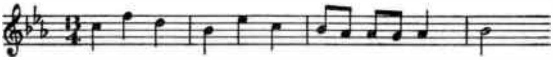
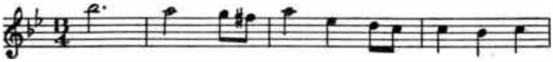
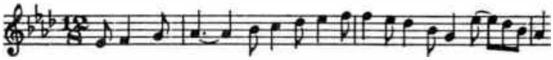
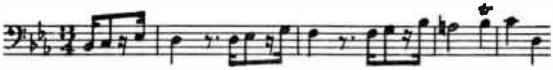
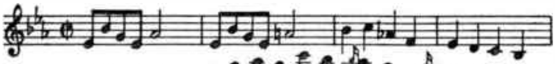
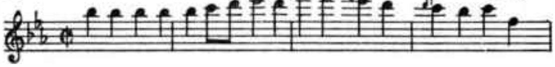
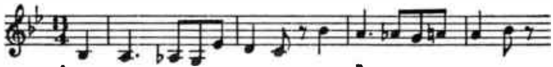
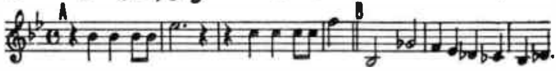
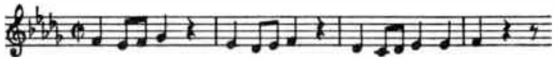
Quartet in C, Op.59, No.3, "Rasoumowsky"

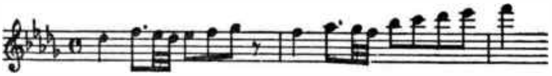
1st Movement

B620

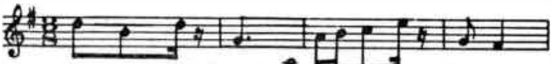
2nd Movement

B621

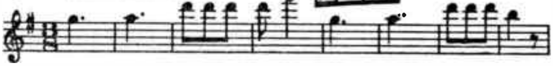
3rd Movement

B622

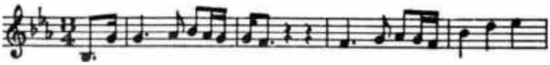
4th Movement

B623

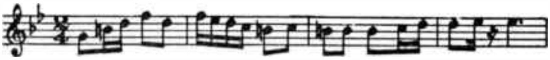
Quartet in E Flat, Op.74, "Harp"	1st Movement Intro.		B624
	1st Movement		B625
	2nd Movement		B626
	3rd Movement		B627
	4th Movement		B628
Quartet in F Minor, Op.95,	1st Movement		B629
	2nd Movement 1st Theme		B630
	2nd Movement 2nd Theme		B631
	3rd Movement		B632
	4th Movement Intro.		B633
	4th Movement		B634
Quartet in E Flat, Op.127	1st Movement 1st Theme		B635
	1st Movement 2nd Theme		B636
	2nd Movement		B637
	3rd Movement		B638
	4th Movement 1st Theme		B639
	4th Movement 2nd Theme		B640
Quartet in B Flat, Op.130 "Scherzoso"	1st Movement Intro.		B641
	1st Movement		B642
	2nd Movement		B643

3rd Movement

B644

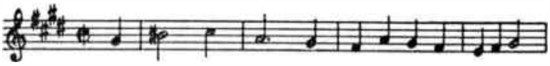
4th Movement
1st Theme

B645

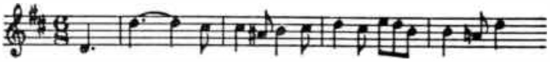
4th Movement
2nd Theme

B646

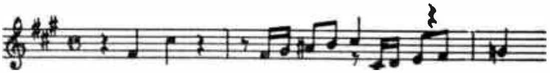
4th Movement
Cavatina

B647

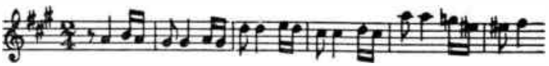
5th Movement

B648

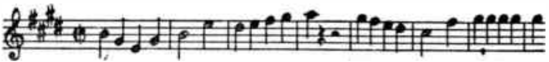
Quartet in C Sharp Minor, Op.131

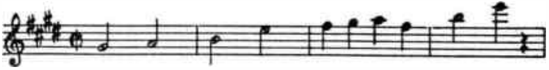
1st Movement

B649

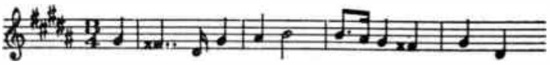
2nd Movement

B650

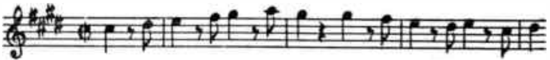
3rd Movement

B650a

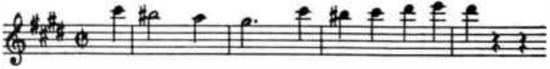
4th Movement

B651

5th Movement
1st Theme

B652

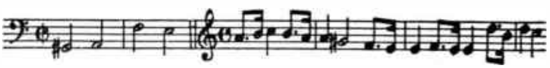
5th Movement
2nd Theme

B653

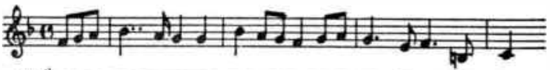
6th Movement

B654

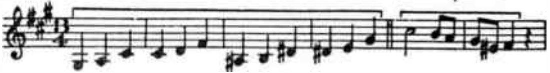
7th Movement
1st Theme

B655

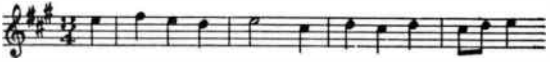
7th Movement.
2nd Theme

B656

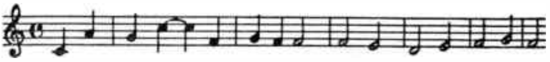
Quartet in A Minor, Op.132

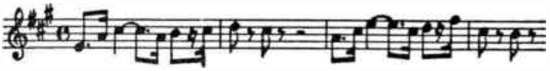
1st Movement
Intro. &
1st Theme

B657

1st Movement
2nd Theme

B658

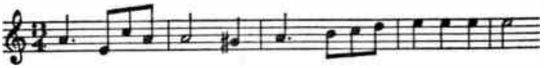
2nd Movement
1st Theme
Two Motives

B659

2nd Movement
2nd Theme

B660

3rd Movement

B660a

4th Movement

B660b

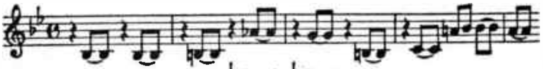
5th Movement



B661

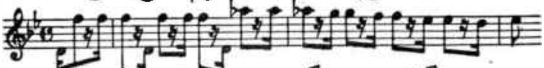
Quartet Grosse Fuge in B Flat, Op.133

Theme



B662

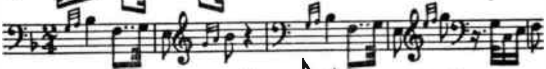
Countersubject



B663

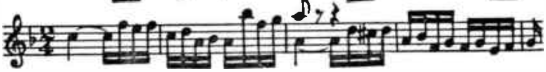
Quart. in F Op. 135, Str.

1st Movement 1st Theme



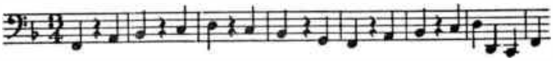
B663a

1st Movement 2nd Theme



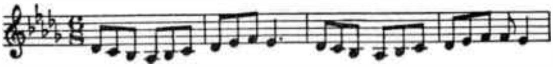
B663b

2nd Movement



B664

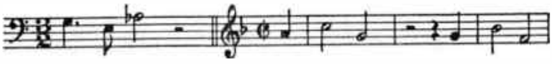
3rd Movement



B665

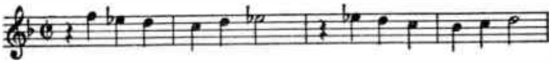
Motives "Muss Es Sein?" "Es Muss Sein"

4th Movement Intro.



B666

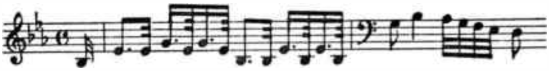
4th Movement



B667

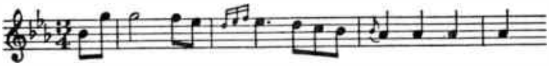
Quintet, in E Flat Op. 16 (Pft. Ob., Cl., Hn., & Fg.)

1st Movement Intro.



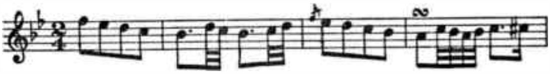
B667a

1st Movement



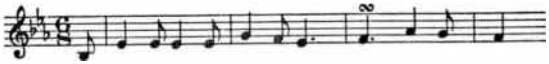
B667b

2nd Movement



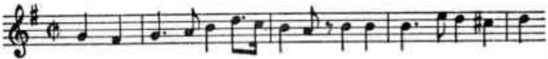
B667c

3rd Movement Rondo



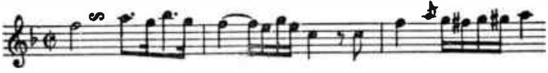
B667d

Romance No. 1, in G, Op. 40, Vn. & Orch.



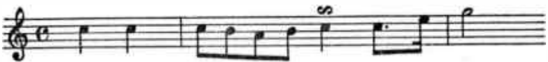
B668

Romance No. 2, in F, Op. 50, Vn. & Orch.



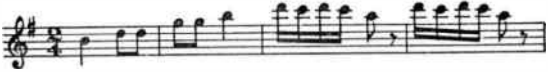
B669

Rondo in C, Op. 51, No. 1, Pft.



B670

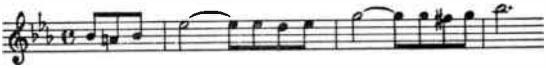
Rondo in G, Op. 129 "Rage Over the Lost Penny"



B671

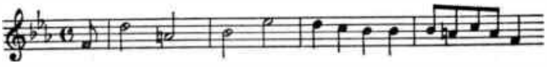
Septet in E Flat, Op. 20 (Vn., Viola, Cello, Bass, Hn., Cl., Fg.)

1st Movement 1st Theme



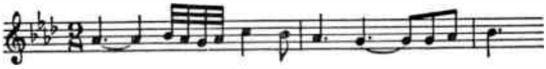
B672

1st Movement 2nd Theme

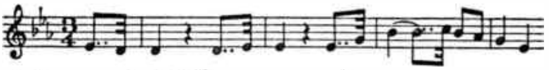


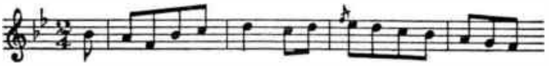
B673

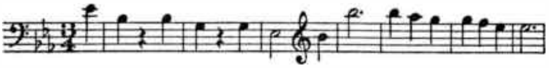
2nd Movement

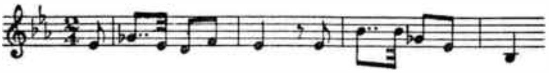


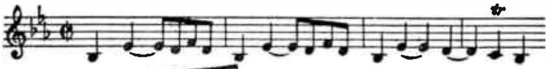
B674

3rd Movement

B675

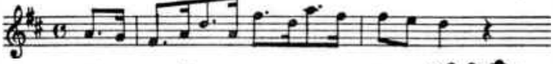
4th Movement

B676

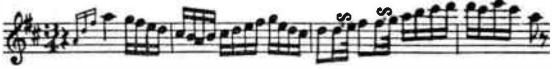
5th Movement

B677

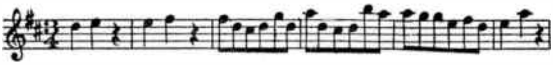
6th Movement

B678

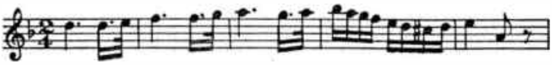
7th Movement

B679

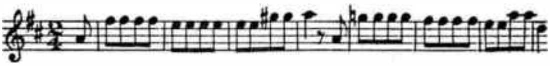
Serenade, Op. 8, Vn., Viola & Cello

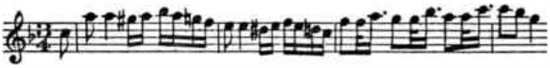
1st Movement

B679a

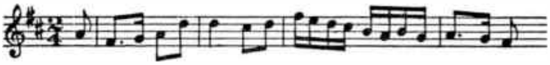
2nd Movement

B679b

3rd Movement Minuet

B679c

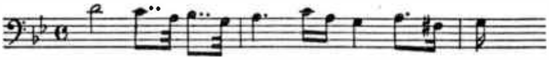
4th Movement 1st Theme

B679d

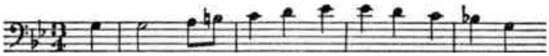
4th Movement 2nd Theme

B679e

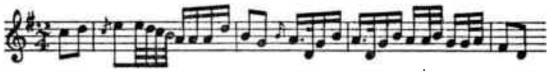
5th Movement Alla Polacca

B679f

6th Movement

B679g

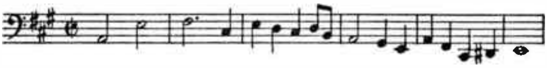
Sonata No. 2, in G Minor, Op. 5, No. 2, Cello & Pft.

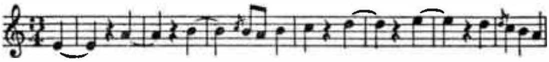
1st Movement Intro.

B679h

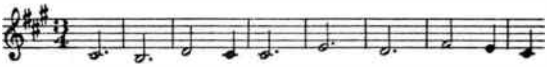
1st Movement

B680

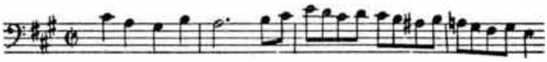
2nd Movement

B680a

Sonata No. 3 in A, Op. 69, Cello & Pft.

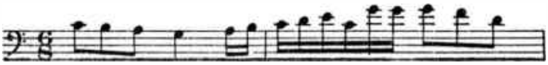
1st Movement

B681

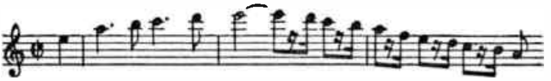
2nd Movement 1st Theme

B682

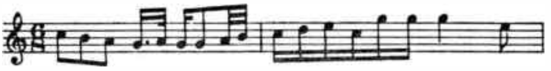
2nd Movement 2nd Theme

B683

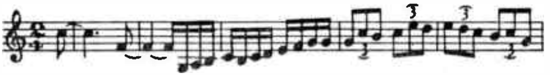
3rd Movement

B684

Sonata No. 4, in C, Op. 102, No. 1, Cello & Pft.

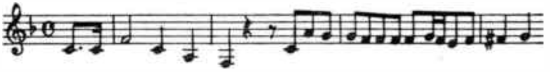
1st Movement Intro.

B685

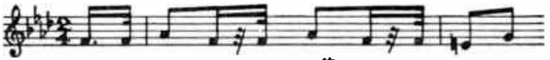
1st Movement

B686

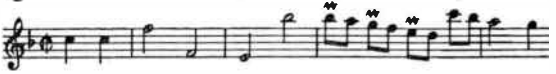
2nd Movement

B686a

3rd Movement

B686b

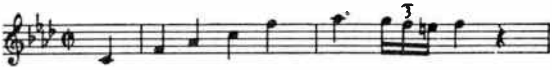
Sonata in F
Op. 17, Horn & Pft.

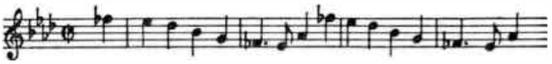
1st Movement

B687

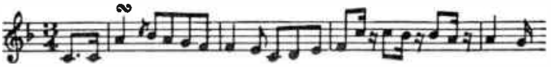
2nd Movement

B688

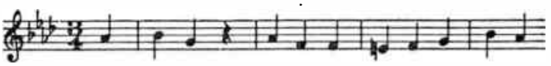
3rd Movement

B688a

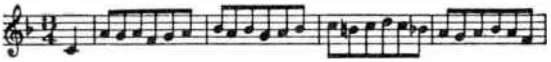
Sonata No. 1, in F Minor,
Op. 2, No. 1, Pft.

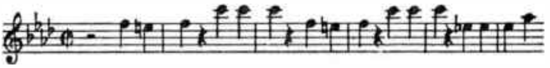
1st Movement
1st Theme

B689

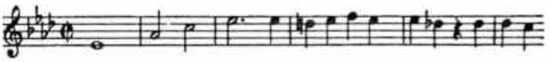
1st Movement
2nd Theme

B690

2nd Movement

B691

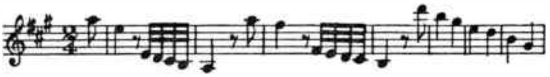
3rd Movement
1st Theme
Minuet

B692

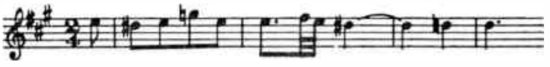
3rd Movement
2nd Theme

B693

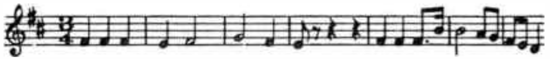
4th Movement
1st Theme

B694

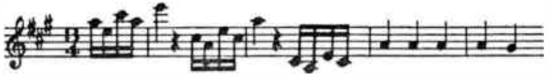
4th Movement
2nd Theme

B695

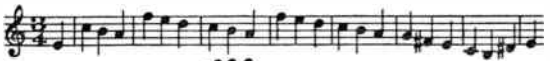
Sonata No. 2. in A
Op. 2, No. 2, Pft.

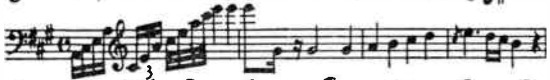
1st Movement
1st Theme

B696

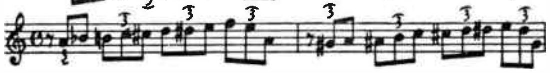
1st Movement
2nd Theme

B697

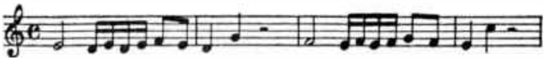
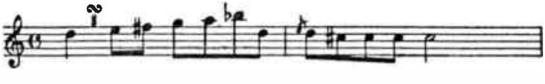
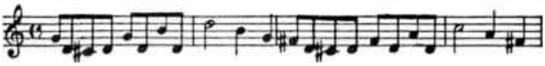
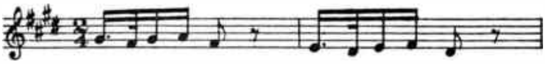
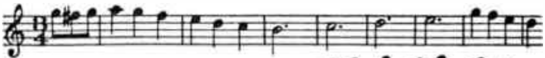
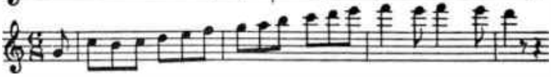
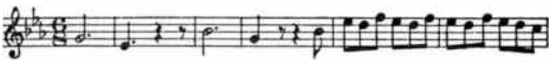
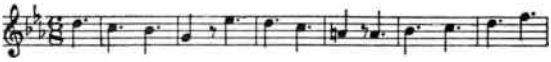
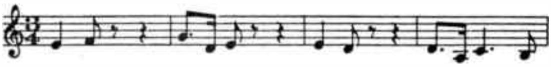
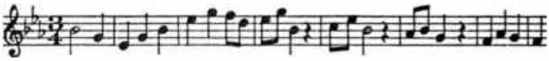
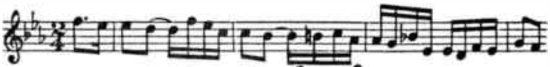
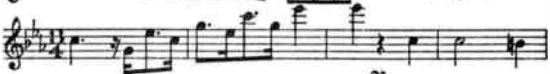
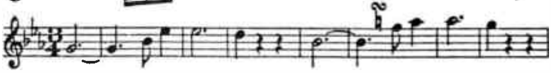
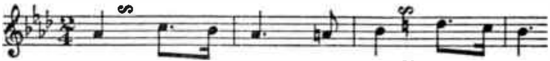
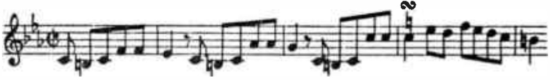
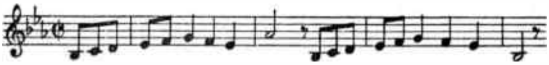
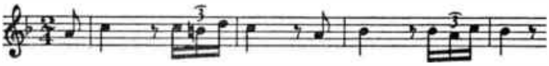
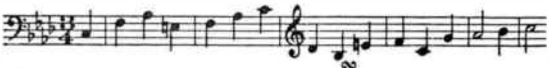
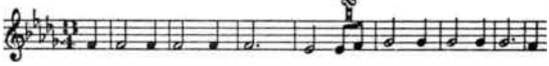
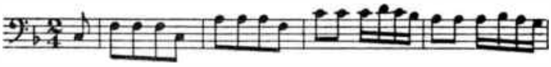
2nd Movement

B698

3rd Movement
1st Theme

B699

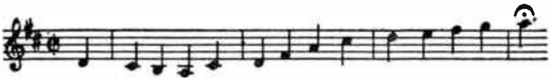
3rd Movement
2nd Theme

B700

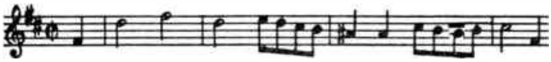
4th Movement
1st Theme

B701

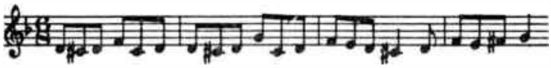
4th Movement
2nd Theme

B702

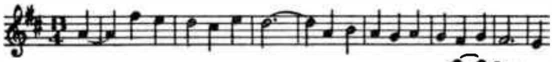
Sonata No. 3 in C Op. 2, No. 3, Pft.	1st Movement 1st Theme		B703
	1st Movement 2nd Theme		B704
	1st Movement 3rd Theme		B705
	2nd Movement		B706
	3rd Movement		B707
	4th Movement		B708
Sonata No. 4 in E Flat, Op. 7, Pft.	1st Movement 1st Theme		B709
	1st Movement 2nd Theme		B710
	2nd Movement		B711
	3rd Movement		B712
	4th Movement		B713
Sonata No. 5 in C Minor, Op.10, No. 1, Pft.	1st Movement 1st Theme		B714
	1st Movement 2nd Theme		B715
	2nd Movement		B716
	3rd Movement 1st Theme		B717
	3rd Movement 2nd Theme		B718
Sonata No. 6 in F, Op.10, No. 2, Pft.	1st Movement		B719
	2nd Movement 1st Theme		B720
	2nd Movement 2nd Theme		B721
	3rd Movement		B722

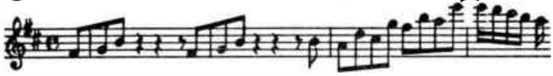
Sonata No. 7 in D, Op. 10, No. 3, Pft.

1st Movement 1st Theme

B723

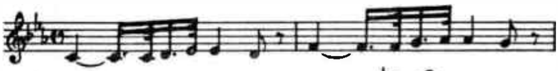
1st Movement 2nd Theme

B724

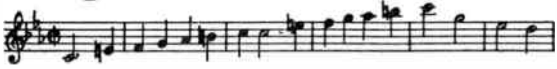
2nd Movement

B725

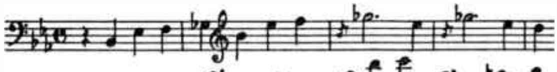
3rd Movement Minuette

B726

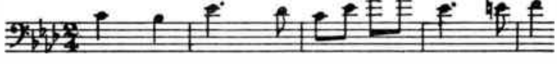
4th Movement

B727

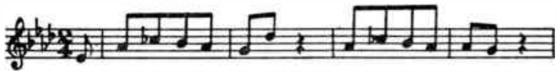
Sonata No. 8, in C Minor, Op. 13, Pft. "Pathetique"

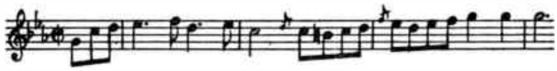
1st Movement Intro

B728

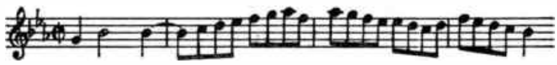
1st Movement 1st Theme

B729

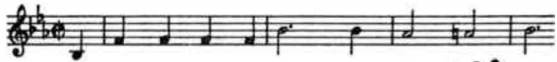
1st Movement 2nd Theme

B730

2nd Movement 1st Theme

B731

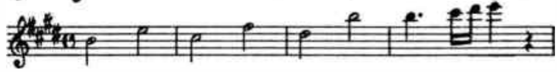
2nd Movement 2nd Theme

B732

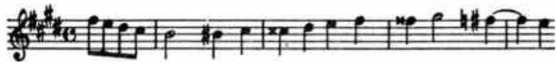
3rd Movement 1st Theme

B733

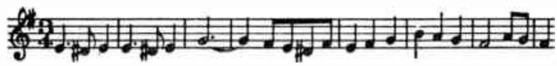
3rd Movement 2nd Theme

B734

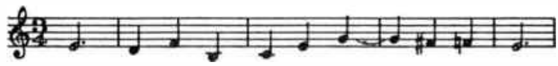
3rd Movement 3rd Theme

B735

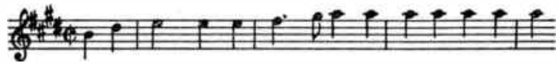
Sonata No. 9, in E Op. 14, No. 1, Pft.

1st Movement 1st Theme

B736

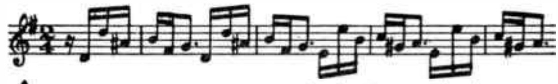
1st Movement 2nd Theme

B737

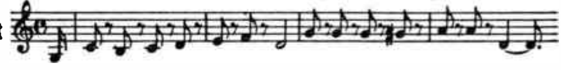
2nd Movement 1st Theme

B738

2nd Movement 2nd Theme

B739

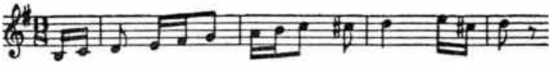
3rd Movement

B740

Sonata No. 10, in G Op. 14, No. 2, Pft.

1st Movement

B741

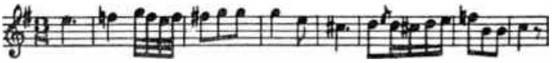
2nd Movement

B742

3rd Movement
1st Theme



B743

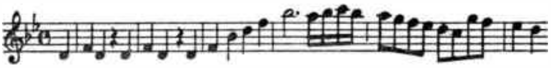
3rd Movement
2nd Theme



B744

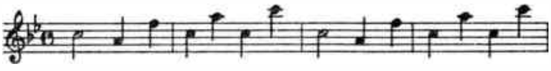
Sonata No.11, in B Flat, Op.22, Pft.

1st Movement
1st Theme



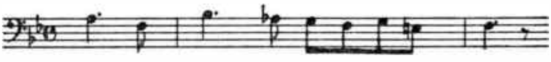
B745

1st Movement
2nd Theme



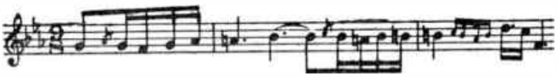
B746

1st Movement
3rd Theme



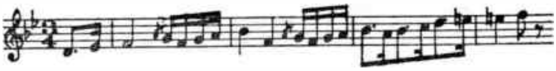
B747

2nd Movement



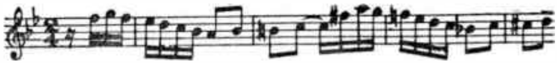
B748

3rd Movement



B749

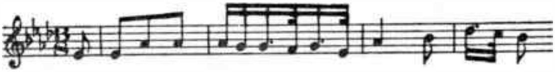
4th Movement



B750

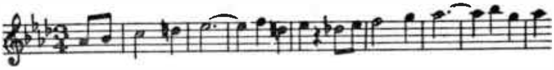
Sonata No.12, in A Flat, Op.26, Pft.

1st Movement



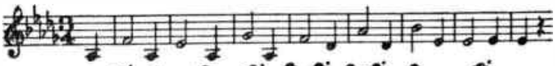
B751

2nd Movement
1st Theme



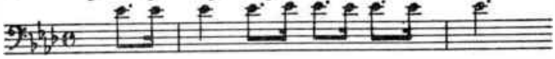
B752

2nd Movement
2nd Theme



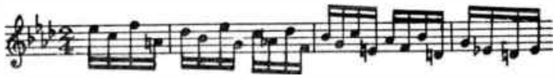
B753

3rd Movement



B754

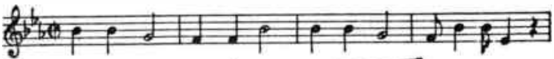
4th Movement



B755

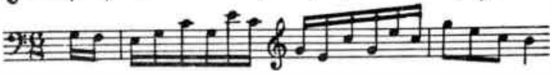
Sonata No. 13 in E Flat, Op.27, No. 1 (Sonata Quasi Una Fantasia)

1st Movement
1st Theme



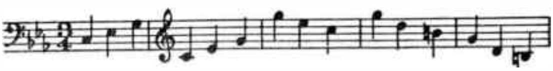
B756

1st Movement
2nd Theme



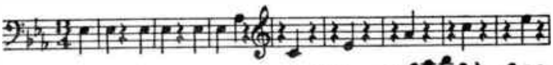
B757

2nd Movement
1st Theme



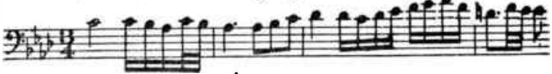
B758

2nd Movement
2nd Theme



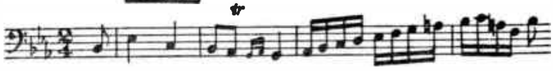
B759

3rd Movement



B760

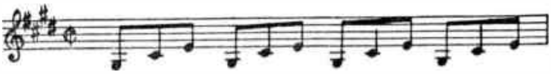
4th Movement



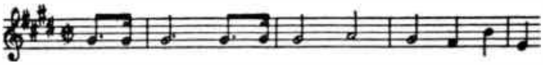
B761

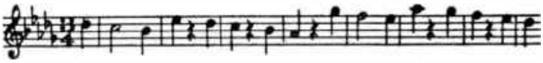
Sonata No.14 in C Sharp Minor, Op.27, No. 2, Pft. (Sonata Quasi Una Fantasia) "Moonlight"

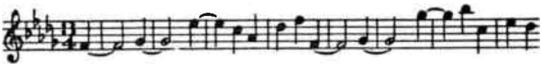
1st Movement
Intro.

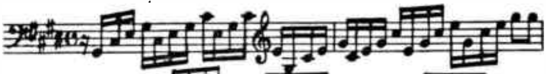


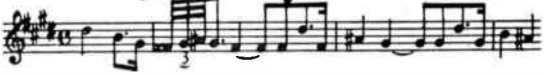
B762

1st Movement

B763

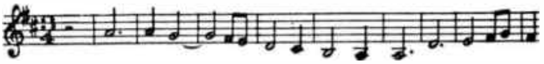
2nd Movement
1st Theme

B764

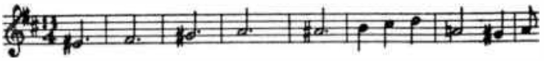
2nd Movement
2nd Theme

B765

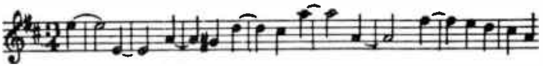
3rd Movement
1st Theme

B766

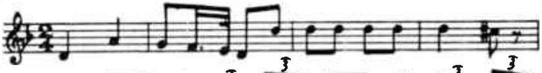
3rd Movement
2nd Theme

B767

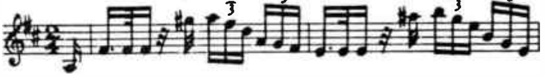
Sonata No.15 in D
Op.28. Pft.
"Pastoral"

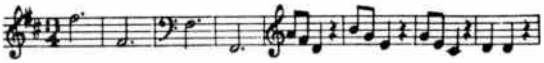
1st Movement
1st Theme

B768

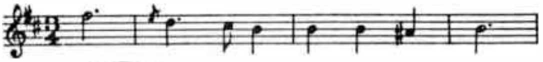
1st Movement
2nd Theme

B769

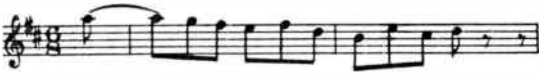
1st Movement
3rd Theme

B770

2nd Movement
1st Theme

B771

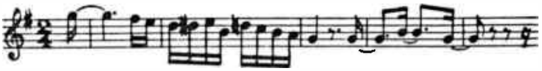
2nd Movement
2nd Theme

B772

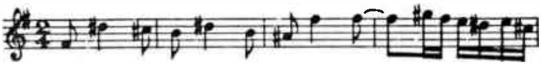
3rd Movement
1st Theme

B773

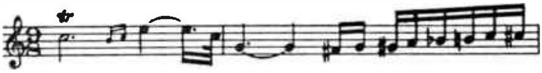
3rd Movement
2nd Theme

B774

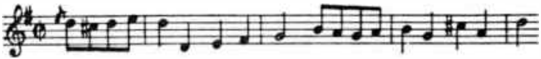
4th Movement

B775

Sonata No.16 in G
Op.31, No. 1, Pft.

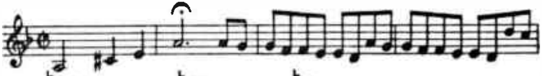
1st Movement
1st Theme

B776

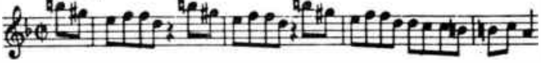
1st Movement
2nd Theme

B777

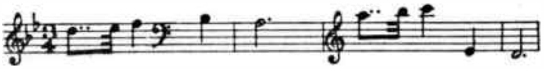
2nd Movement

B778

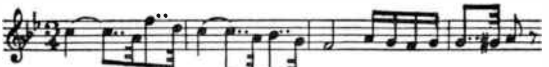
3rd Movement

B779

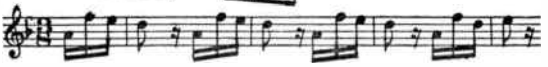
Sonata No.17 in D
Minor, Op. 31, No. 2,
Pft.,"Tempest"

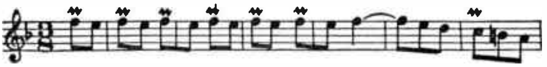
1st Movement
1st Theme

B780

1st Movement
2nd Theme

B781

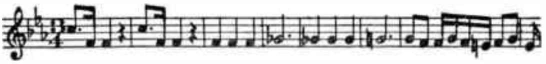
2nd Movement
1st Theme

B782

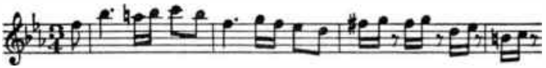
2nd Movement 2nd Theme

B783

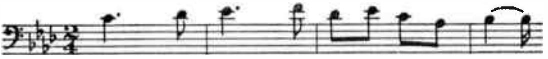
3rd Movement 1st Theme

B784

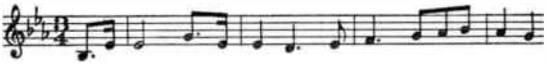
3rd Movement 2nd Theme

B785

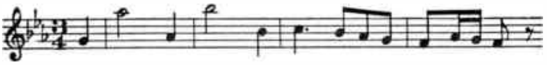
Sonata No. 18 in E Flat Op.31, No. 3, Pft.

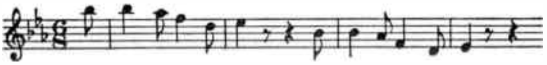
1st Movement 1st Theme

B786

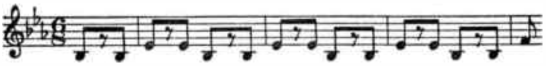
1st Movement 2nd Theme

B787

2nd Movement

B788

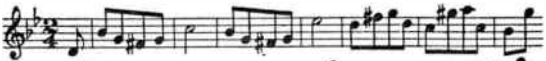
3rd Movement 1st Theme Minuetto

B789

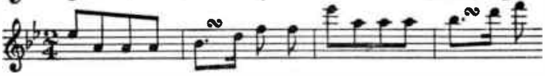
3rd Movement 2nd Theme

B790

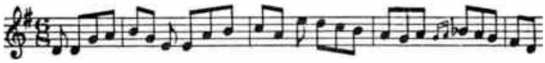
4th Movement 1st Theme, A

B791

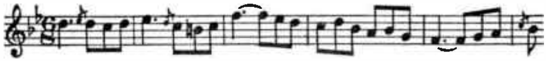
4th Movement 1st Theme, B

B792

Sonata No.19 in G Minor Op.49, No.1, Pft.

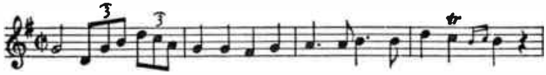
1st Movement 1st Theme

B793

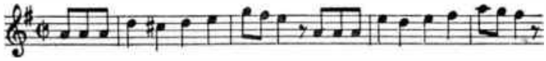
1st Movement 2nd Theme

B794

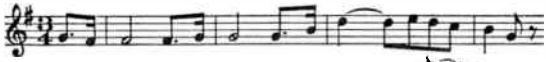
2nd Movement 1st Theme

B795

2nd Movement 2nd Theme

B796

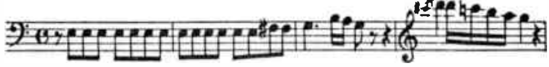
Sonata No.20 in G Op.49, No.2, Pft.

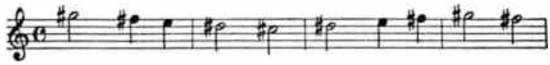
1st Movement 1st Theme

B797

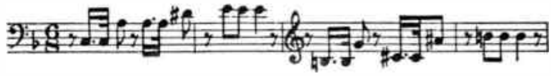
1st Movement 2nd Theme

B798

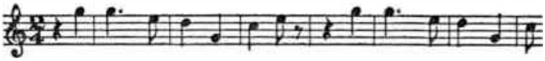
2nd Movement

B799

Sonata No.21 in C Op.53, Pft. "Waldstein"

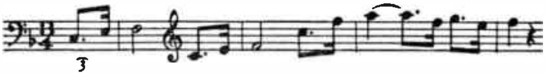
1st Movement 1st Theme

B800

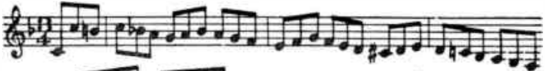
1st Movement 2nd Theme

B801

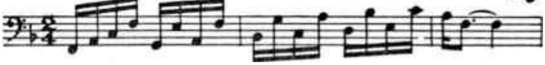
2nd Movement Intro.

B802

2nd Movement
Rondo

B803

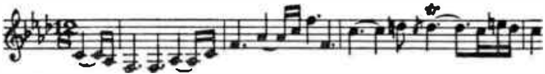
Sonata No.22 in F
Op.54, Pft.

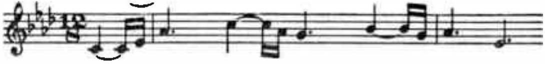
1st Movement
1st Theme

B804

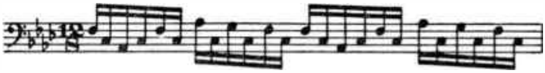
1st Movement
2nd Theme

B805

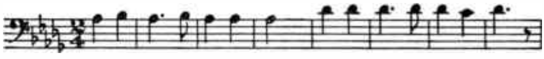
2nd Movement

B806

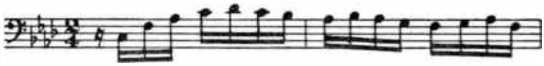
Sonata No.23 in F Minor,
Op.57, Pft.
"Appassionata"

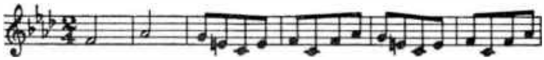
1st Movement
1st Theme

B807

1st Movement
2nd Theme

B808

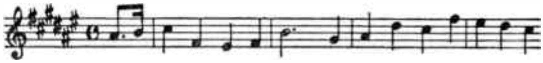
1st Movement
3rd Theme

B809

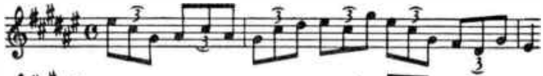
2nd Movement

B810

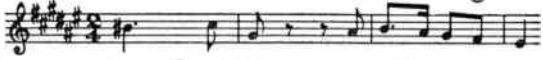
3rd Movement
1st Theme

B811

3rd Movement
2nd Theme

B812

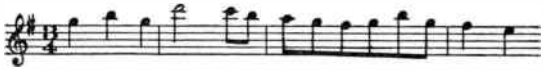
Sonata No. 24 in
F Sharp, Op.78, Pft.

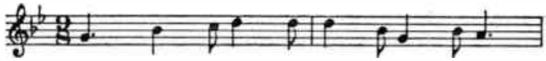
1st Movement
1st Theme

B813

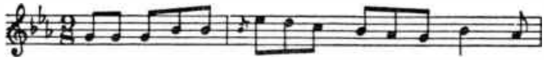
1st Movement
2nd Theme

B814

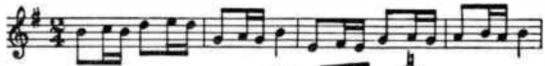
2nd Movement

B815

Sonata No. 25, in G
Op.79, Pft.
(Alla Tedesca)

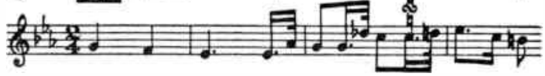
1st Movement

B816

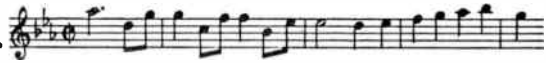
2nd Movement
1st Theme

B817

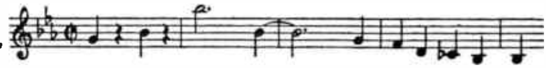
2nd Movement
2nd Theme

B818

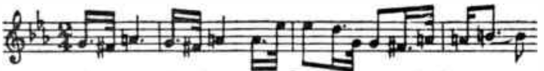
3rd Movement

B819

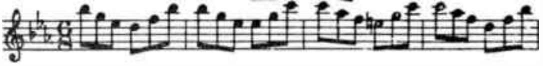
Sonata No.26 in E
Flat, Op.81a, Pft.
Les Adieux

1st Movement
Intro.

B820

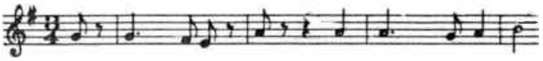
1st Movement
1st Theme,
A

B821

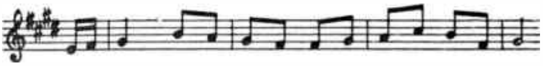
1st Movement
1st Theme,
B

B822

2nd Movement l'absence

B823

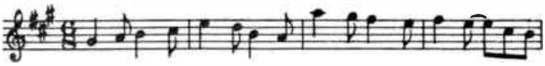
3rd Movement et le retour

B824

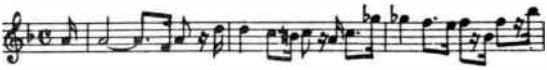
Sonata No. 27 in E Minor, Op. 90, Pft.

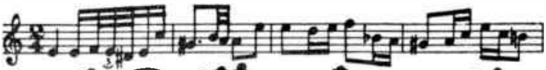
1st Movement

B825

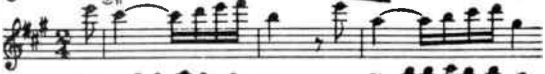
2nd Movement Rondo

B826

Sonata No. 28, in A, Op. 101, Pft.

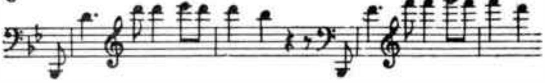
1st Movement

B827

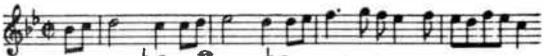
2nd Movement

B828

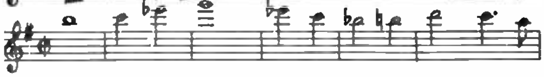
3rd Movement

B829

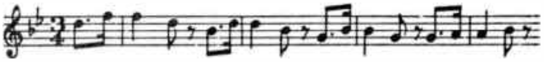
4th Movement

B830

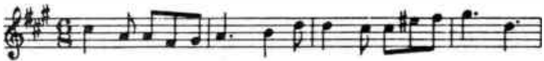
Sonata No. 29, in B Flat, Op. 106, Pft. "Hammerklavier"

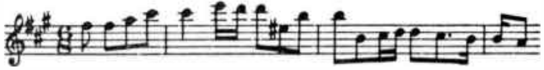
1st Movement 1st Theme, A

B831

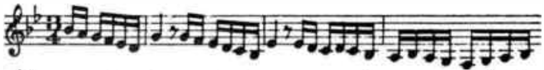
1st Movement 1st Theme, B

B832

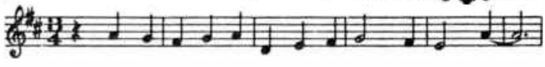
1st Movement 2nd Theme

B833

2nd Movement Scherzo

B834

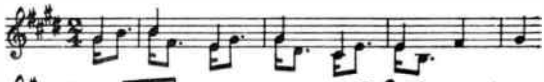
3rd Movement 1st Theme

B835

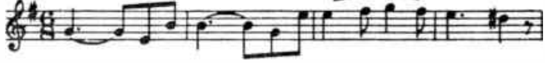
3rd Movement 2nd Theme

B836

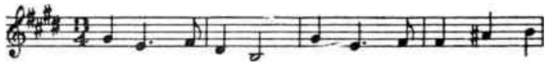
4th Movement 1st Theme

B837

4th Movement 2nd Theme

B838

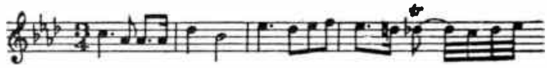
Sonata No. 30 in E Op. 109, Pft.

1st Movement

B839

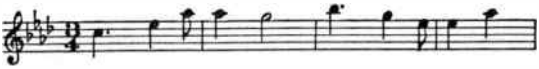
2nd Movement

B840

3rd Movement

B841

Sonata No. 31, in A Flat, Op. 110, Pft.

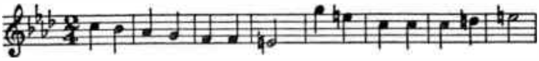
1st Movement 1st Theme, A

B842

1st Movement 1st Theme. B



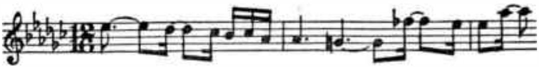
B843

2nd Movement



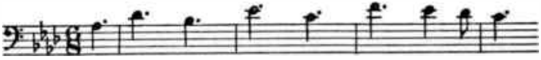
B844

3rd Movement



B845

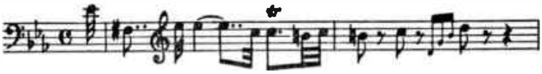
3rd Movement Fugue Theme



B846

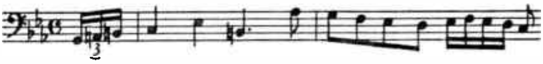
Sonata No.32, in C Minor, Op.111, Pft.

1st Movement Intro.



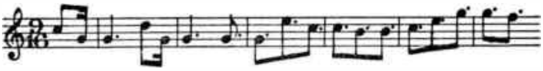
B847

1st Movement



B848

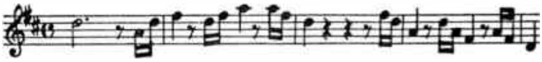
2nd Movement Arietta



B849

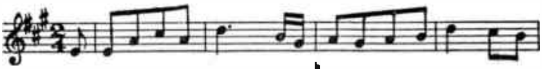
Sonata No. 1 in D, Op.12, No. 1, Vn. & Pft.

1st Movement



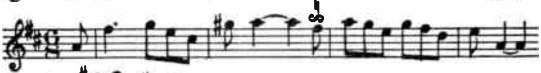
B850

2nd Movement



B851

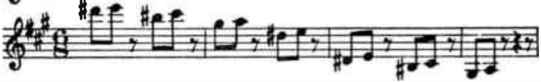
3rd Movement



B852

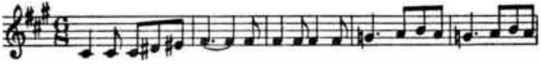
Sonata No. 2, in A, Op.12,No. 2, Vn. & Pft.

1st Movement 1st Theme



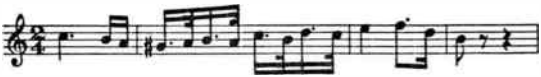
B853

1st Movement 2nd Theme



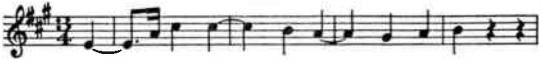
B854

2nd Movement



B855

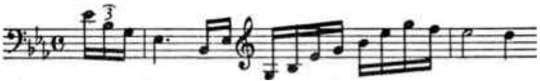
3rd Movement



B856

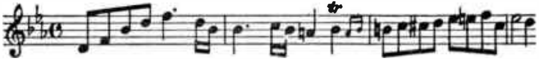
Sonata No. 3 in E Flat, Op.12, No.3, Vn. & Pft.

1st Movement 1st Theme



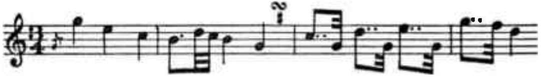
B857

1st Movement 2nd Theme



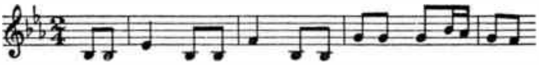
B858

2nd Movement



B859

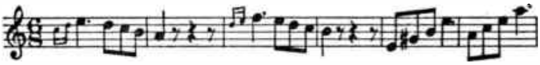
3rd Movement Rondo



B860

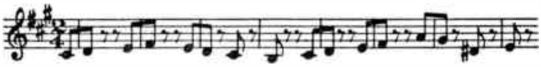
Sonata No. 4, in A Minor, Op. 23, Vn. & Pft.

1st Movement

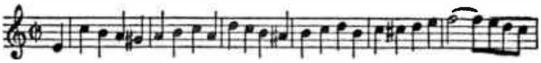


B861

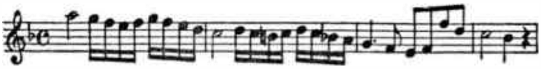
2nd Movement

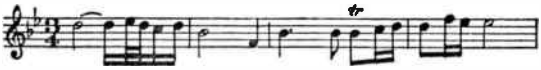


B862

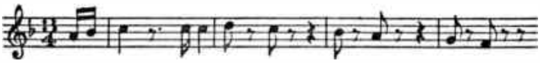
3rd Movement

B863

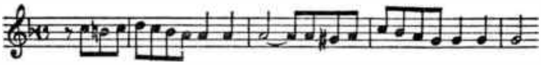
Sonata No. 5, Op. 24
Vn. & Pft. "Spring"

1st Movement

B864

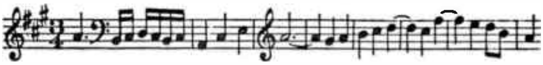
2nd Movement


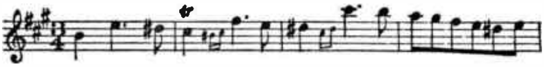
B865

3rd Movement
Scherzo

B866

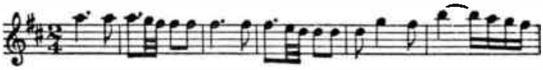
4th Movement

B867

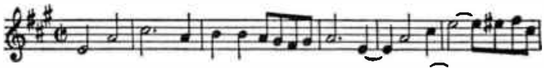
Sonata No. 6, in A
Op. 30, No. 1,
Vn. & Pft.

1st Movement
1st Theme

B868

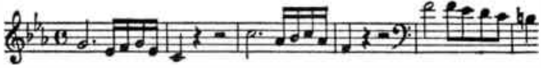
1st Movement
2nd Theme


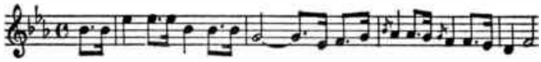
B869

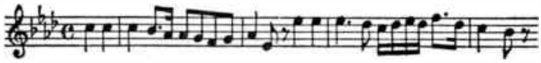
2nd Movement

B870

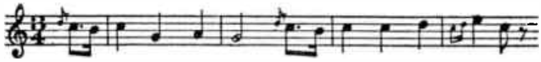
3rd Movement

B871

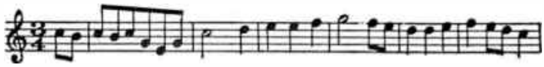
Sonata No. 7 in C
Minor, Op. 30, No. 2
Vn. & Pft.

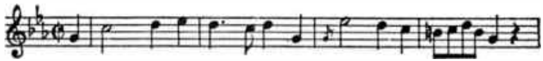
1st Movement
1st Theme

B872

1st Movement
2nd Theme

B873

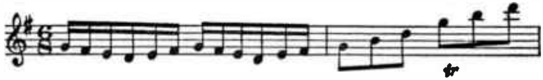
2nd Movement

B874

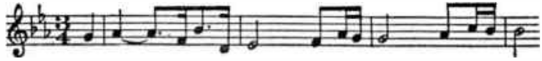
3rd Movement
1st Theme

B875

3rd Movement
2nd Theme

B876

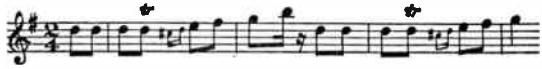
4th Movement

B877

Sonata No. 8 in G
Op. 30, No. 3
Vn. & Pft.

1st Movement

B878

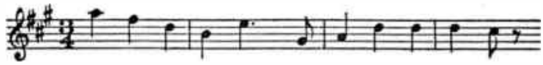
2nd Movement


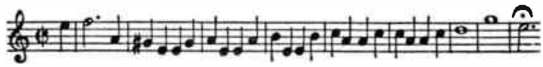
B879

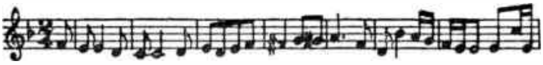
3rd Movement


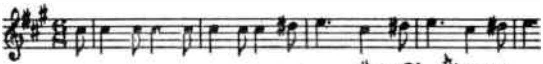
B880

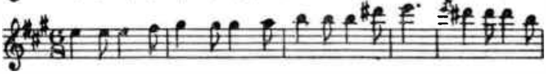
Sonata No. 9 in A, Op. 47,
Vn. & Pft.
"Kreutzer"

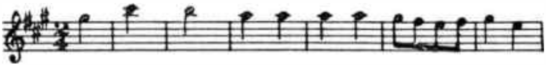
1st Movement
Intro.

B881

1st Movement

B882

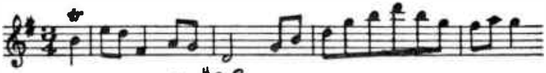
2nd Movement

B883

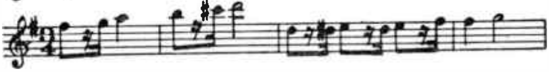
3rd Movement
1st Theme,
A

B884

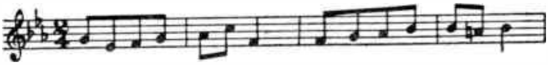
3rd Movement
1st Theme,
B

B885

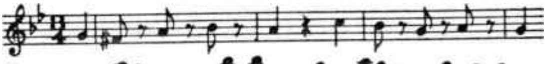
3rd Movement
2nd Theme

B886

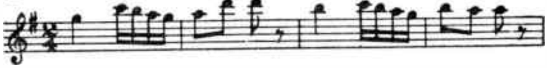
**Sonata No. 10 in G
Op. 96, Vn. & Pft.**

1st Movement
1st Theme

B887

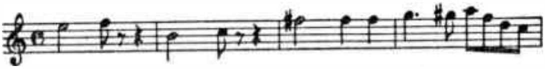
1st Movement
2nd Theme

B888

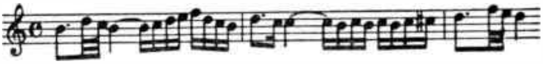
2nd Movement

B889

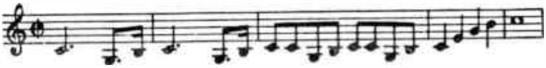
3rd Movement
Scherzo

B890

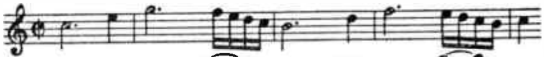
4th Movement

B891

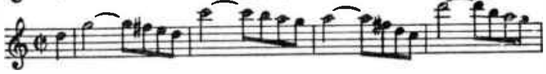
**Symphony No. 1, in
C, Op. 21**

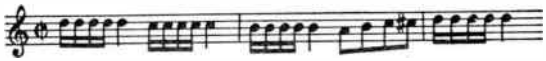
1st Movement
Intro. A

B892

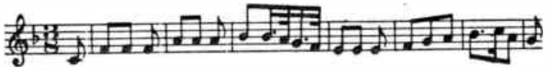
1st Movement
Intro. B

B893

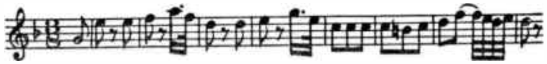
1st Movement
1st Theme

B894

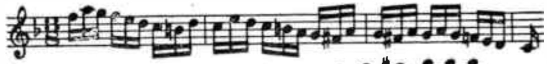
1st Movement
2nd Theme

B895

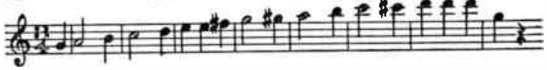
1st Movement
3rd Theme

B896

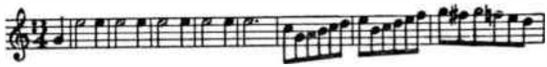
1st Movement
4th Theme

B897

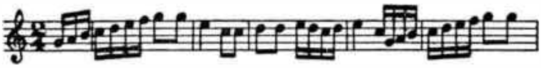
2nd Movement
1st Theme

B898

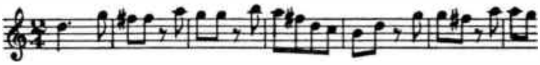
2nd Movement
2nd Theme

B899

2nd Movement
3rd Theme

B900

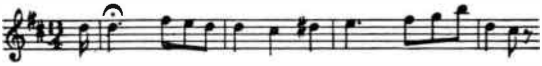
3rd Movement
1st Theme

B901

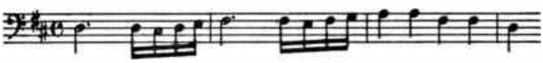
3rd Movement
2nd Theme

B902

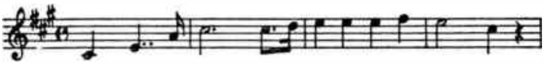
4th Movement
1st Theme

B903

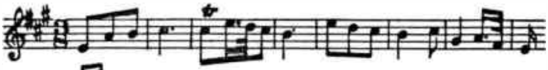
4th Movement
2nd Theme

B904

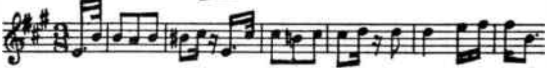
Symphony No.2, in D
Op.36

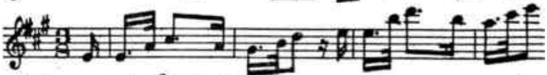
1st Movement
Intro.

B905

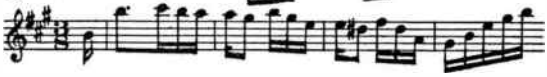
1st Movement
1st Theme

B906

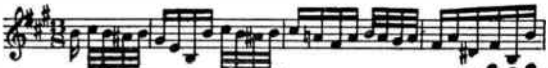
1st Movement
2nd Theme

B907

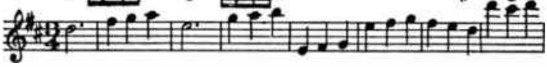
2nd Movement
1st Theme,
A

B908

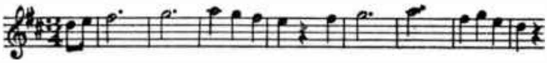
2nd Movement
1st Theme,
B

B909

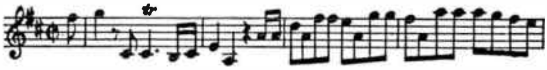
2nd Movement
2nd Theme

B910

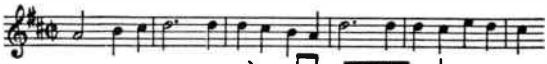
2nd Movement
3rd Theme

B911

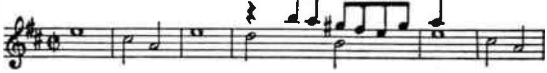
2nd Movement
4th Theme

B912

3rd Movement
1st Theme

B913

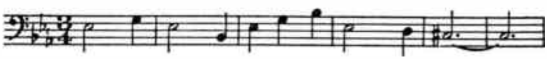
3rd Movement
2nd Theme

B914

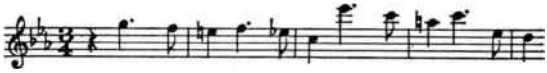
4th Movement
1st Theme

B915

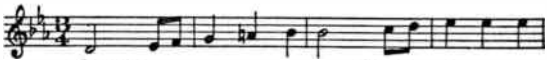
4th Movement
2nd Theme

B916

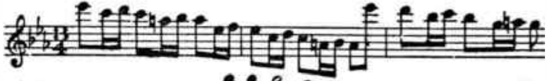
4th Movement
3rd Theme

B917

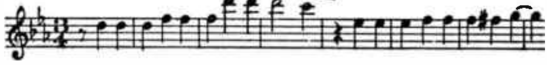
Symphony No.3,
in E Flat, Op.55
"Eroica"

1st Movement
1st Theme

B918

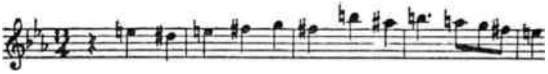
1st Movement
2nd Theme

B919

1st Movement
3rd Theme

B920

1st Movement
4th Theme

B921

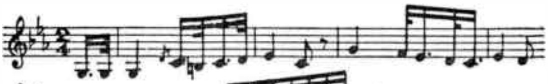
1st Movement
5th Theme

B922

1st Movement
6th Theme



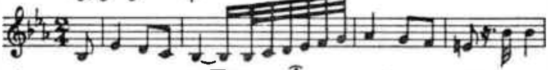
B923

2nd Movement
1st Theme



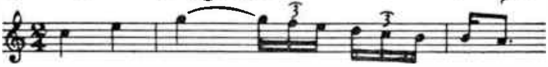
B924

2nd Movement
2nd Theme



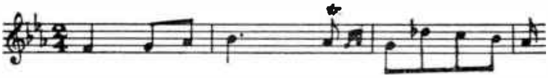
B925

2nd Movement
3rd Theme



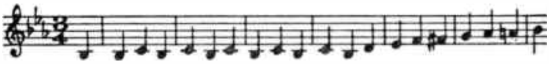
B926

2nd Movement
4th Theme



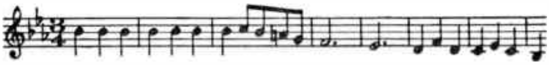
B927

3rd Movement
1st Theme,
A



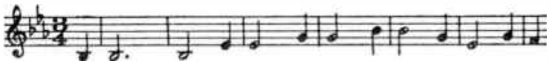
B928

3rd Movement
1st Theme,
B



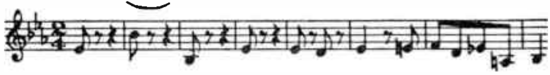
B929

3rd Movement
2nd Theme



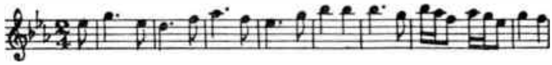
B930

4th Movement
1st Theme



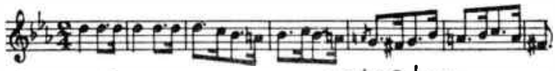
B931

4th Movement
2nd Theme



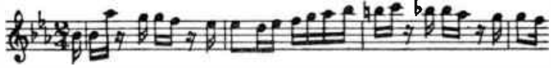
B932

4th Movement
3rd Theme



B933

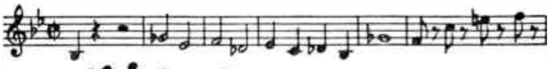
4th Movement
4th Theme



B934

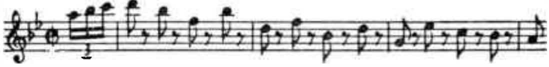
Symphony No. 4, in B Flat, Op. 60

1st Movement
Intro.



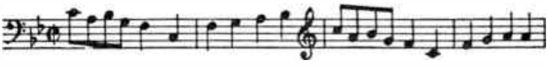
B935

1st Movement
1st Theme



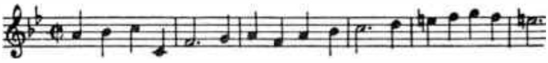
B936

1st Movement
2nd Theme



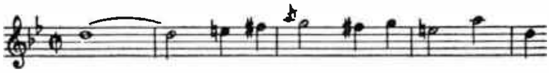
B937

1st Movement
3rd Theme



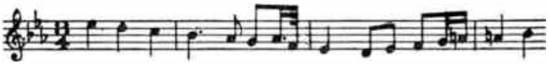
B938

1st Movement
4th Theme



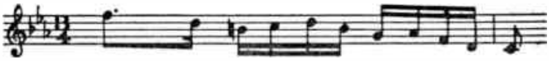
B939

2nd Movement
1st Theme



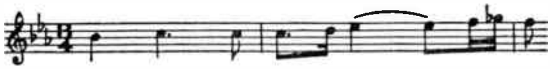
B940

2nd Movement
2nd Theme

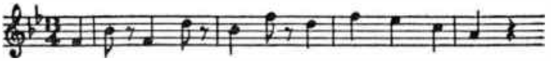


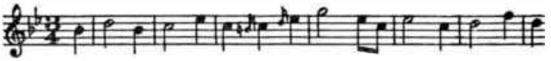
B941

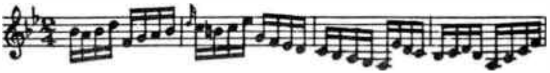
2nd Movement
3rd Theme

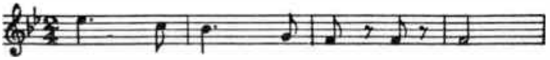


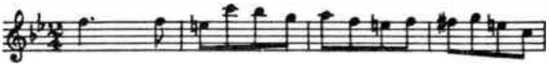
B942

3rd Movement 1st Theme

B943

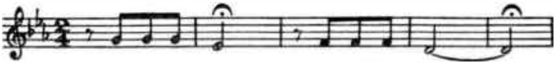
3rd Movement 2nd Theme

B944

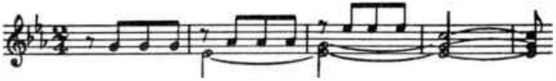
4th Movement 1st Theme

B945

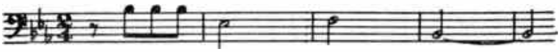
4th Movement 2nd Theme

B946

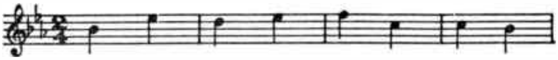
4th Movement 3rd Theme

B947

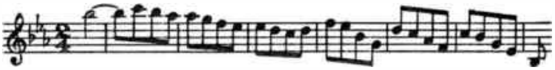
Symphony No. 5, in C Minor, Op. 67 "Fate"

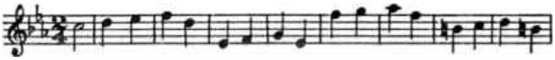
1st Movement 1st Theme, A

B948

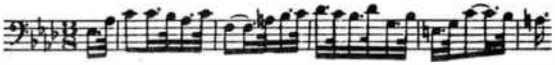
1st Movement 1st Theme, B

B949

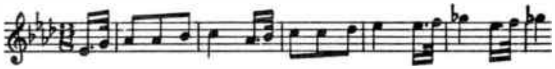
1st Movement 1st Theme, C

B950

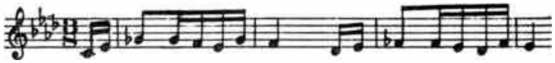
1st Movement 2nd Theme

B951

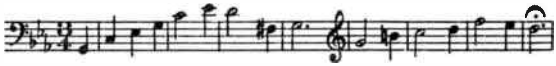
1st Movement 3rd Theme

B952

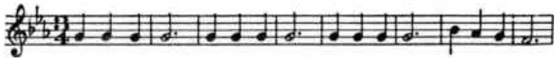
1st Movement 4th Theme

B953

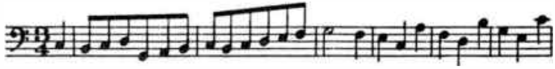
2nd Movement 1st Theme

B954

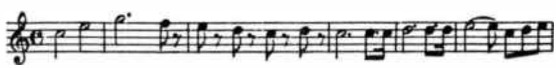
2nd Movement 2nd Theme

B955

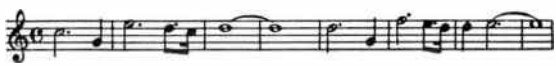
2nd Movement Coda

B956

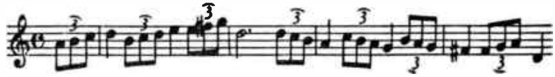
3rd Movement 1st Theme

B957

3rd Movement 2nd Theme

B958

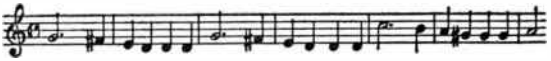
3rd Movement 3rd Theme

B959

4th Movement 1st Theme

B960

4th Movement 2nd Theme

B961

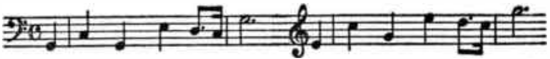
4th Movement 3rd Theme

B962

4th Movement
4th Theme



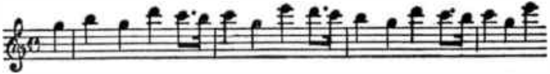
B963

4th Movement
5th Theme,
A



B964

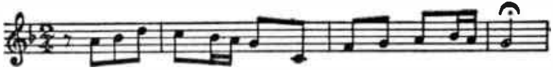
4th Movement
5th Theme,
B



B965

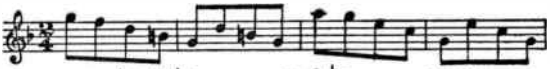
Symphony No. 6, in F,
Op. 68, "Pastoral"

1st Movement
1st Theme



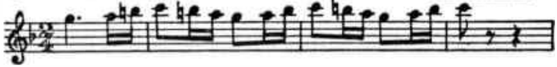
B966

1st Movement
2nd Theme



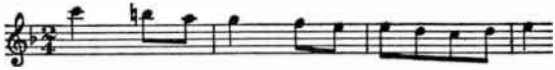
B967

1st Movement
3rd Theme
A



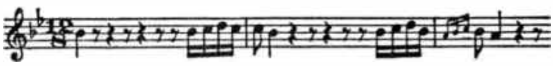
B968

1st Movement
3rd Theme,
B



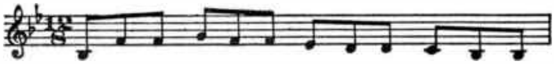
B969

2nd Movement
1st Theme
A



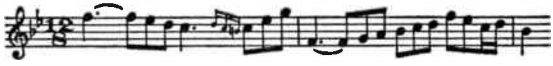
B970

2nd Movement
1st Theme, A
Accompanying Motive



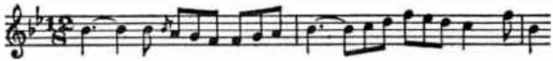
B971

2nd Movement
1st Theme,
B



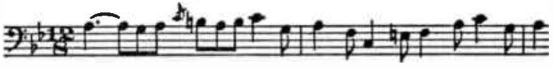
B972

2nd Movement
2nd Theme



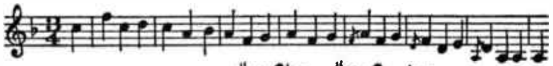
B973

2nd Movement
3rd Theme



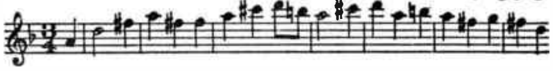
B974

3rd Movement
1st Theme.
A



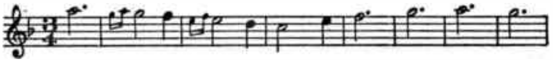
B975

3rd Movement
1st Theme,
B



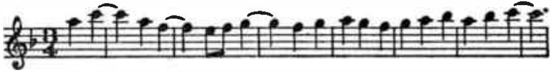
B976

3rd Movement
2nd Theme



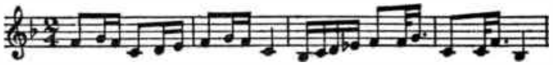
B977

3rd Movement
3rd Theme



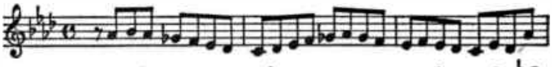
B978

3rd Movement
4th Theme



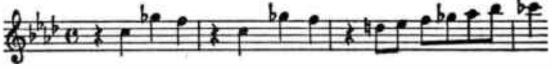
B979

4th Movement
1st Theme,
A



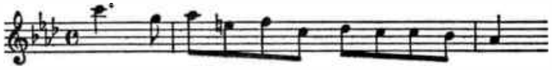
B980

4th Movement
1st Theme,
B



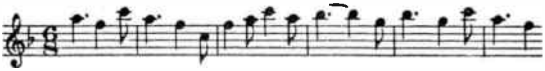
B981

4th Movement
2nd Theme



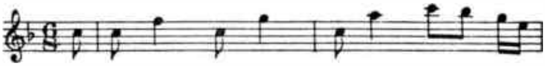
B982

5th Movement
1st Theme



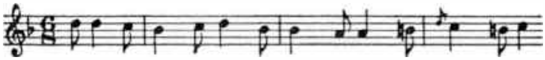
B983

5th Movement
2nd Theme



B984

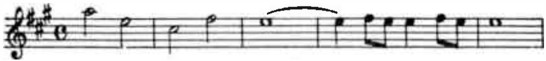
5th Movement
3rd Theme



B985

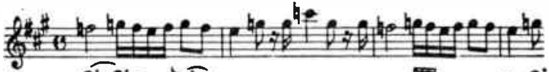
**Symphony No. 7 in A
Op. 92**

1st Movement
Intro. A



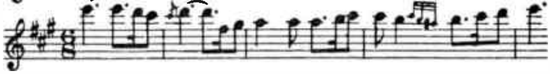
B986

1st Movement
Intro. B



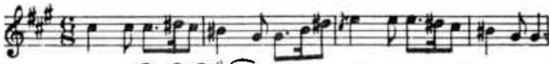
B987

1st Movement
1st Theme



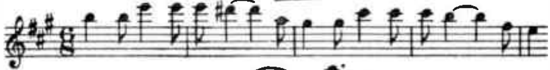
B988

1st Movement
2nd Theme



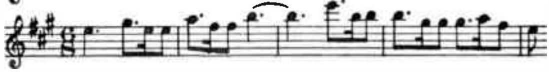
B989

1st Movement
3rd Theme



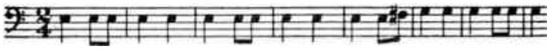
B990

1st Movement
4th Theme



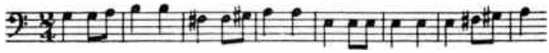
B991

2nd Movement
1st Theme,
A



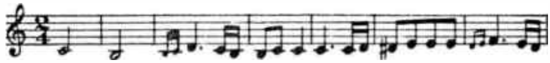
B992

2nd Movement
1st Theme,
B



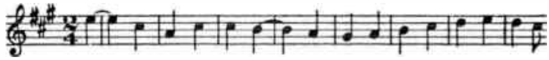
B993

2nd Movement
1st Theme,
C



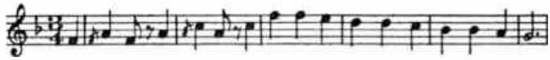
B994

2nd Movement
2nd Theme



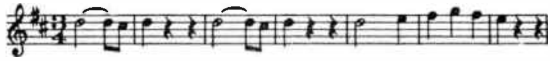
B995

3rd Movement
1st Theme



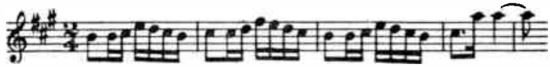
B996

3rd Movement
2nd Theme



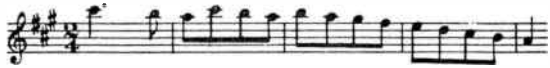
B997

4th Movement
1st Theme



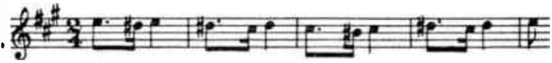
B998

4th Movement
2nd Theme



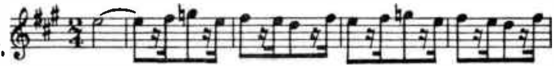
B999

4th Movement
3rd Theme,
A



B1000

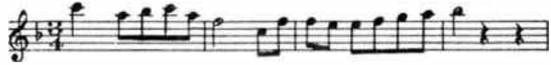
4th Movement
3rd Theme,
B



B1001

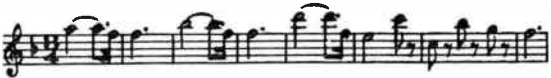
**Symphony No. 8
in F, Op. 93**

1st Movement
1st Theme



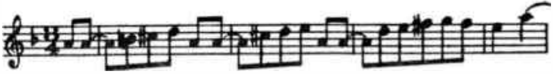
B1002

1st Movement
2nd Theme



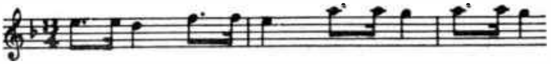
B1003

1st Movement
3rd Theme



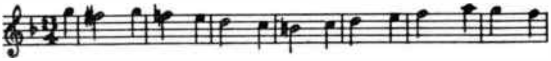
B1004

1st Movement
4th Theme,
A



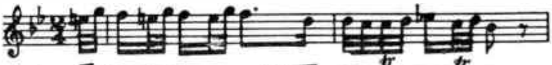
B1005

1st Movement
4th Theme,
B



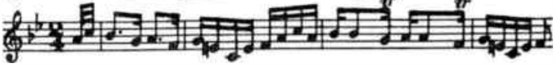
B1006

2nd Movement
1st Theme



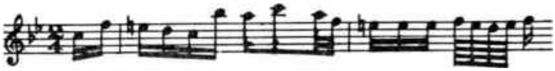
B1007

2nd Movement
2nd Theme



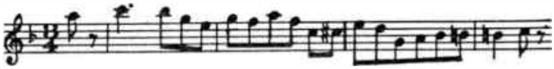
B1008

2nd Movement
3rd Theme



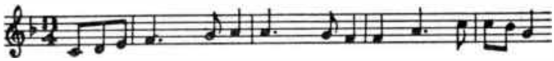
B1009

2nd Movement
3rd Movement
1st Theme



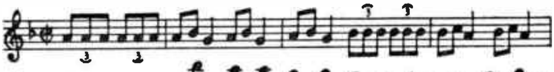
B1010

3rd Movement
2nd Theme



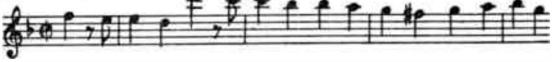
B1011

4th Movement
1st Theme,
A



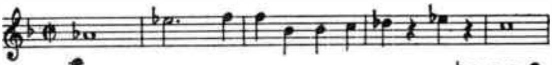
B1012

4th Movement
1st Theme,
B



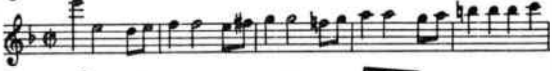
B1013

4th Movement
2nd Theme



B1014

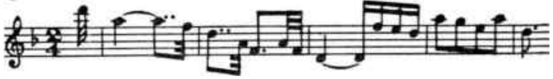
4th Movement
3rd Theme



B1015

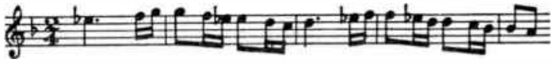
Symphony No. 9, in D Minor, Op. 125, "Choral"

1st Movement
1st Theme



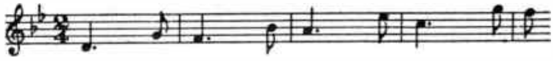
B1016

1st Movement
2nd Theme



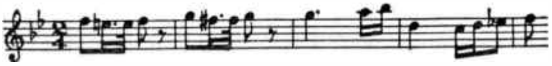
B1017

1st Movement
3rd Theme



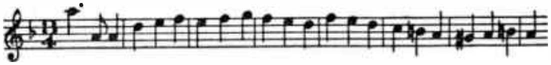
B1018

1st Movement
4th Theme



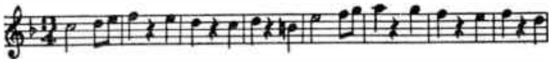
B1019

2nd Movement
1st Theme



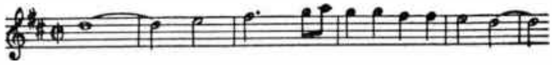
B1020

2nd Movement
2nd Theme



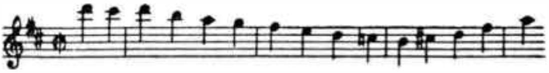
B1021

2nd Movement
3rd Theme
A



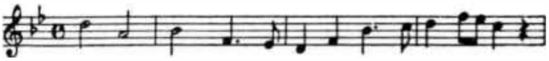
B1022

2nd Movement
3rd Theme,
B



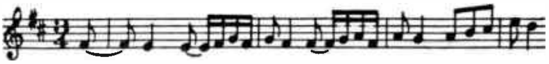
B1023

3rd Movement
1st Theme



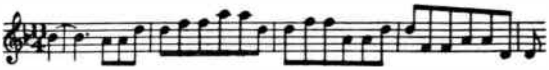
B1024

3rd Movement
2nd Theme



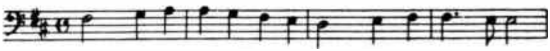
B1025

4th Movement
Intro.



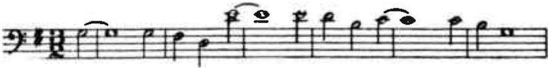
B1026

4th Movement
1st Theme



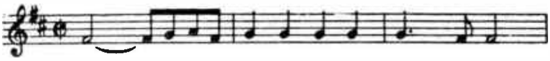
B1027

4th Movement
2nd Theme



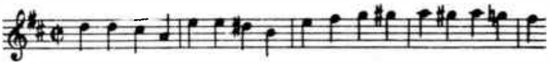
B1028

4th Movement
3rd Theme



B1029

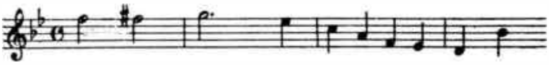
4th Movement
4th Theme



B1030

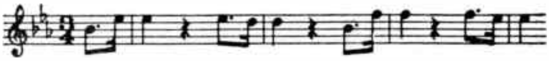
Trio in B Flat,
Op.11, Cl., Cello & Pft.
Gassenhauer (Street Song)

1st Movement



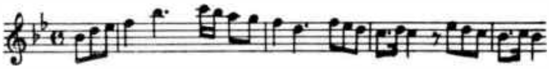
B1031

2nd Movement



B1032

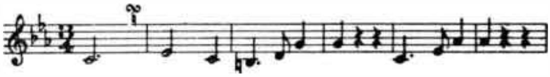
3rd Movement



B1033

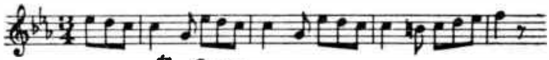
Trio in C Minor,
Op.1, No.3, Str.

1st Movement
1st Theme,
A



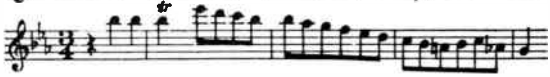
B1034

1st Movement
1st Theme,
B



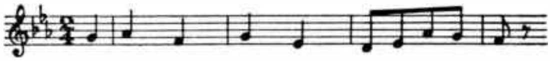
B1035

1st Movement
2nd Theme



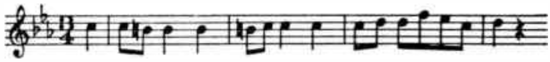
B1036

2nd Movement



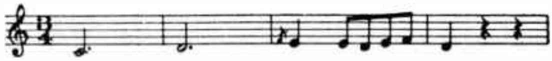
B1037

3rd Movement
1st Theme



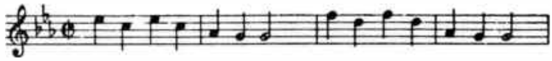
B1038

3rd Movement
2nd Theme



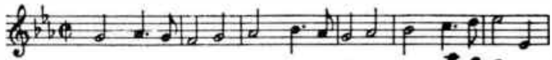
B1039

4th Movement
1st Theme



B1040

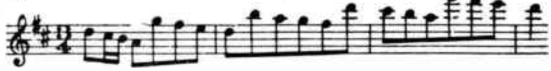
4th Movement
2nd Theme



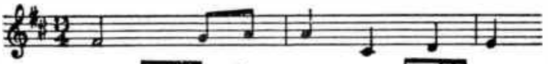
B1041

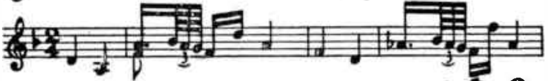
Trio in D,
Op.70, No. 1
"Geister"
Vn, Cello, Pft.

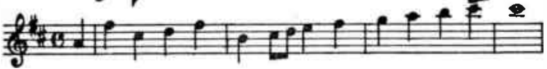
1st Movement
1st Theme



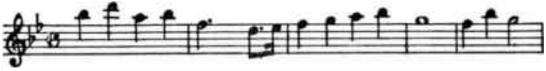
B1042

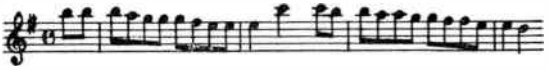
1st Movement 2nd Theme

B1043

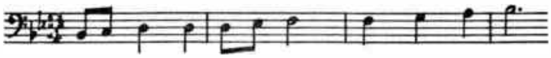
2nd Movement

B1044

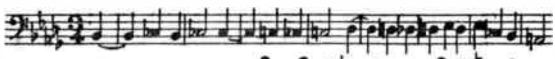
3rd Movement

B1045

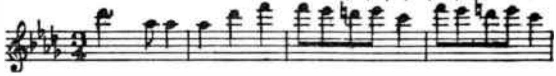
Trio in B Flat, Op.97 "Archduke" Vn, Cello, Pft.

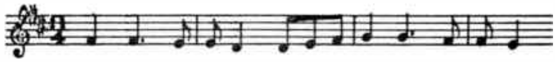
1st Movement 1st Theme

B1046

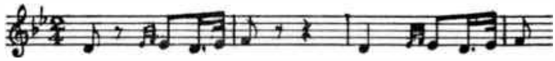
1st Movement 2nd Theme

B1047

2nd Movement 1st Theme

B1048

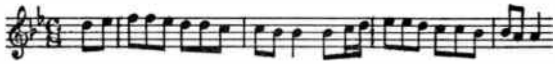
2nd Movement 2nd Theme

B1049

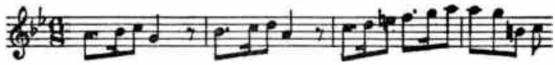
2nd Movement 3rd Theme

B1050

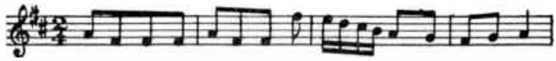
3rd Movement

B1051

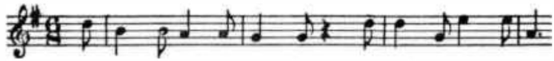
4th Movement

B1052

Trio, Vn, Cello, Pft. (Little Trio in B Flat)

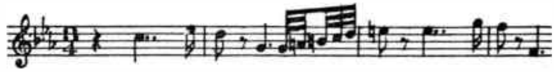
1st Theme

B1053

2nd Theme

B1054

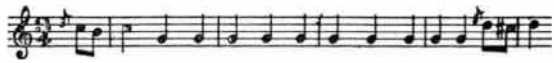
Turkish March from Ruins of Athens, Op.113 (Same Theme for Variations, Op. 76.)

B1055

Variations on "Nel Cor Piu" of Paisiello, Pft.

B1056

Thirty-two Variations, C Minor, Pft.

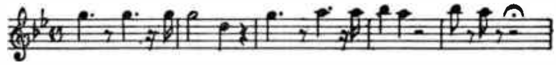
Theme

B1057

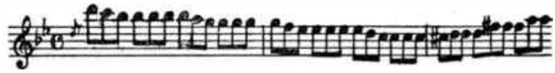
Variations on a Waltz of Diabelli, Op.120, Pft.

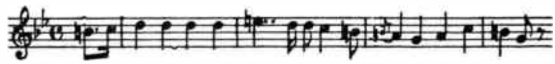
Theme

B1058

BELLINI, Vincenzo (1801-1835)

Norma Overture

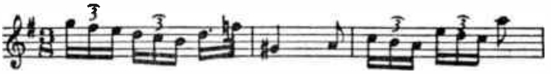
1st Theme

B1059

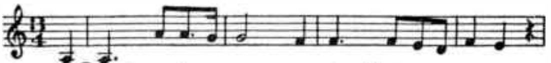
2nd Theme

B1060

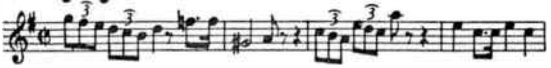
3rd Theme

B1061

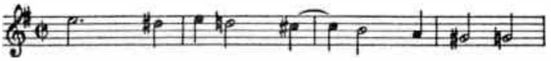
BERLIOZ, Hector (1803-1869)

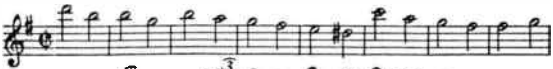
Beatrice and Benedict Overture

Intro.  B1062

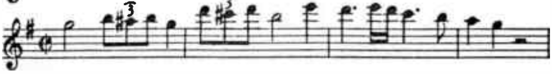
1st Theme  B1063

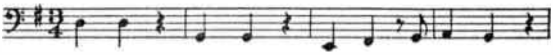
2nd Theme Variant of Intro.  B1064

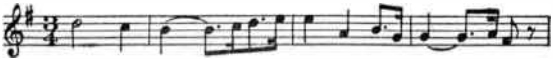
3rd Theme, A  B1065

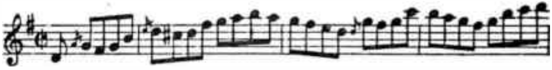
3rd Theme, B  B1066

Benvenuto Cellini Overture, Op. 23

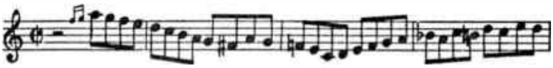
1st Theme  B1067

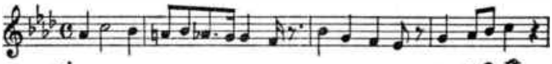
2nd Theme  B1068

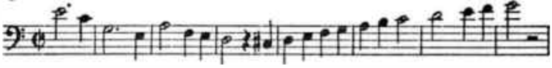
3rd Theme  B1069

4th Theme  B1070

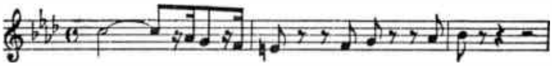
The Corsair Overture, Op. 21

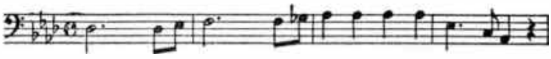
1st Theme  B1071

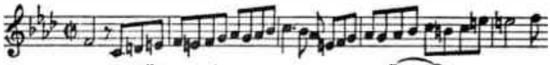
2nd Theme  B1072

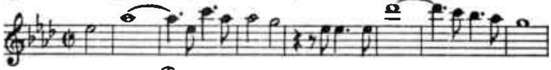
3rd Theme  B1073

Les Francs-Juges Overture, Op.3

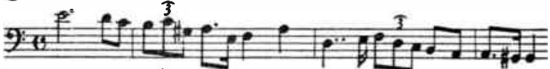
Intro. A  B1074

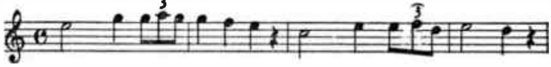
Intro. B  B1075

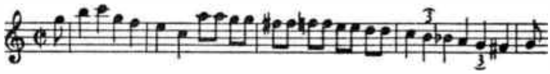
1st Theme  B1076

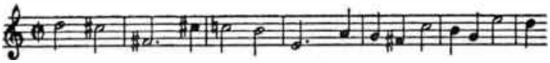
2nd Theme  B1077

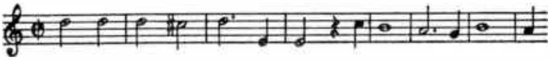
King Lear Overture, Op.4

1st Theme  B1078

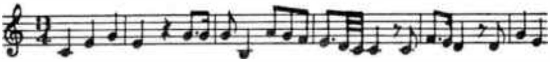
2nd Theme  B1079

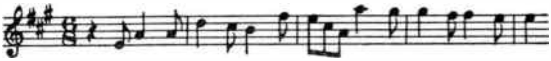
3rd Theme  B1080

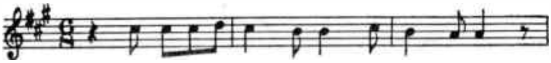
4th Theme

B1081

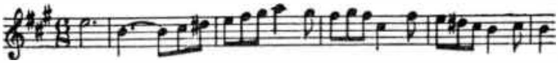
5th Theme

B1082

Roman Carnival Overture, Op. 9

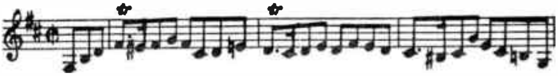
1st Theme

B1083

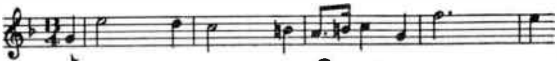
2nd Theme

B1084

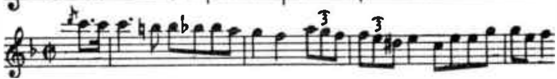
3rd Theme

B1085

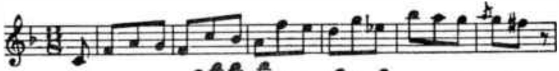
4th Theme

B1086

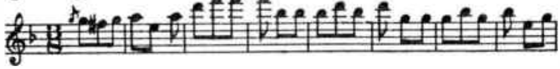
Romeo & Juliet, Overture Op. 17

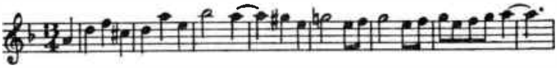
1st Movement
Combat, Tumult

B1087

2nd Movement
Romeo Alone
1st Theme

B1088

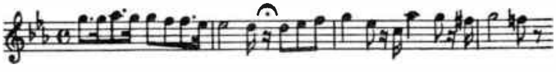
2nd Movement
Fête at the Capulets
2nd Theme

B1089

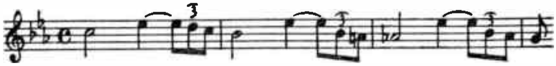
4th Movement
Queen Mab Scherzo
1st Theme, A

B1090

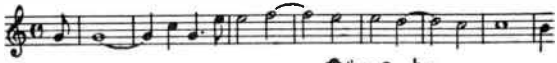
4th Movement
1st Theme, B

B1091

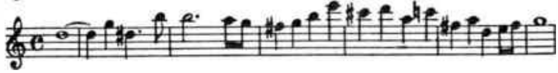
4th Movement
2nd Theme

B1092

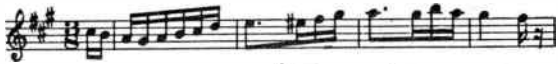
Fantastic Symphony, Op. 14

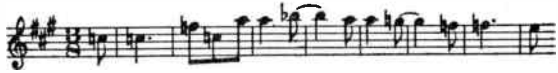
1st Movement
Reveries, Passions
Intro. A

B1093

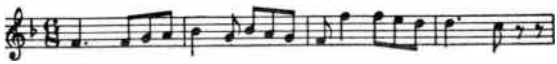
1st Movement
Intro. B

B1094

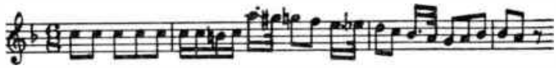
1st Movement
1st Theme

B1095

1st Movement
2nd Theme

B1096

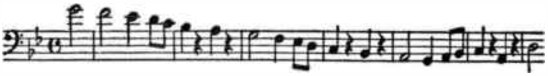
2nd Movement
A Ball
1st Theme

B1097

2nd Movement
2nd Theme

B1098

3rd Movement
Scenes in the Country
1st Theme

B1099

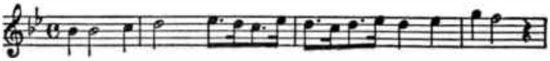
3rd Movement
2nd Theme

B1100

4th Movement
March to the Scaffold
1st Theme



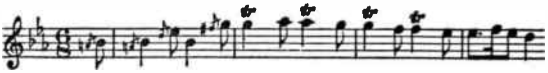
B1101

4th Movement
2nd Theme



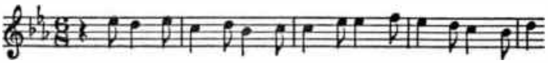
B1102

5th Movement
Witches' Sabbath
1st Theme



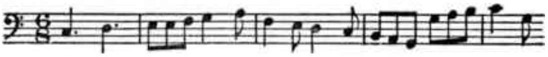
B1103

5th Movement
2nd Theme
Dies Irae



B1104

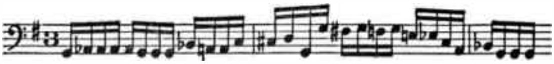
5th Movement
3rd Theme



B1105

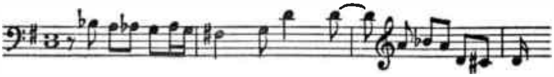
Harold in Italy, Op.16
Orch.

1st Movement
Harold in the Mountains
Intro. A1



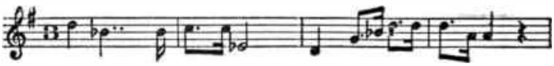
B1106

1st Movement
Intro. A 2



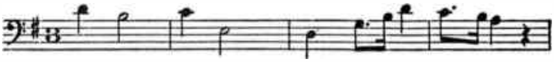
B1107

1st Movement
Intro. B



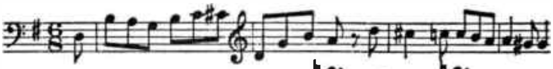
B1108

1st Movement
1st Theme



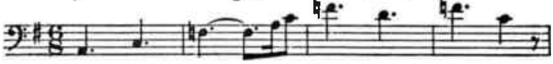
B1109

1st Movement
2nd Theme



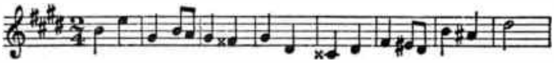
B1110

1st Movement
3rd Theme



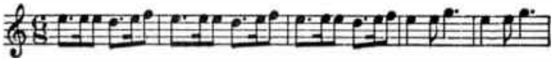
B1111

2nd Movement
March of the Pilgrims



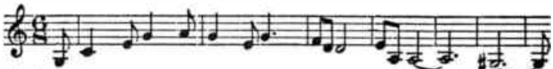
B1112

3rd Movement
Serenade
1st Theme



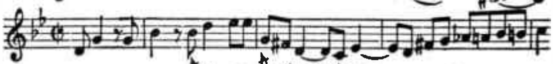
B1113

3rd Movement
2nd Theme



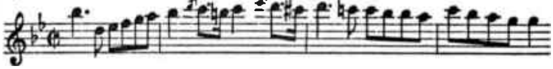
B1114

4th Movement
Orgy of the Brigands
1st Theme



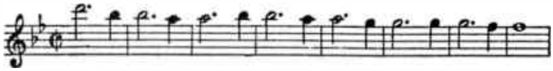
B1115

4th Movement
2nd Theme



B1116

4th Movement
3rd Theme



B1117

BERNSTEIN, Leonard (1918-)

Fancy Free
Ballet

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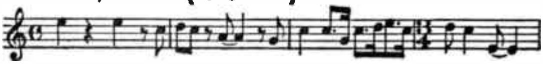
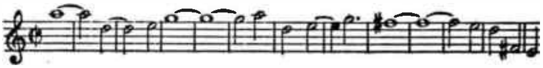
Opening Dance



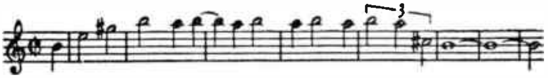
B1117a

At the Bar
Intro.



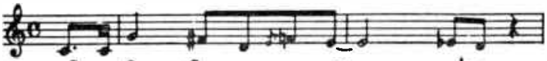
B1117b

Theme



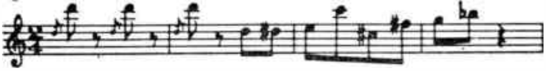
B1117c

Pas de Deux



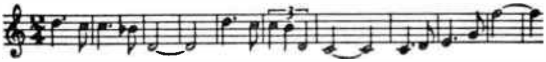
B1117d

Variation 1
1st Theme



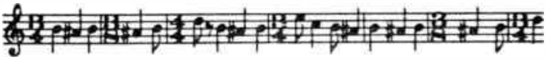
B1117e

2nd Theme



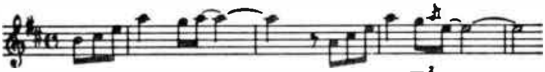
B1117f

Variation 2



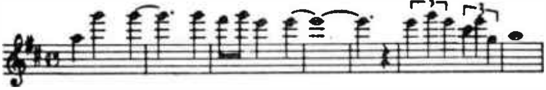
B1117g

Variation 3
1st Theme



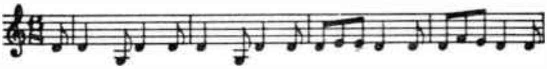
B1117h

2nd Theme



B1117i

Finale



B1117j

Jeremiah, Symphony

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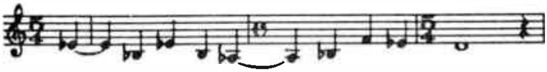
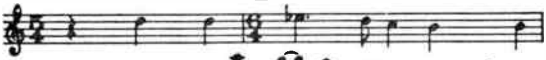
1st Movement
Prophecy
1st Theme



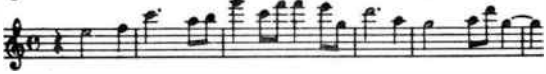
B1117k

1st Movement
2nd Theme



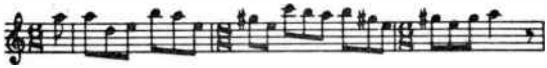
B1117l

1st Movement
3rd Theme



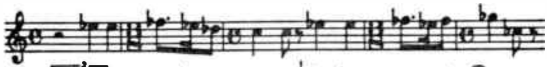
B1117m

2nd Movement
1st Theme



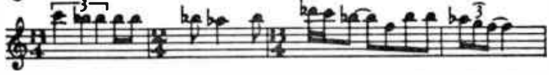
B1117n

2nd Movement
2nd Theme



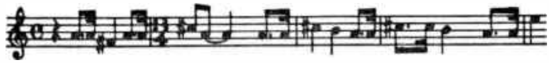
B1117o

3rd Movement
1st Theme



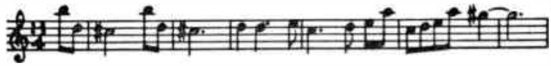
B1117p

3rd Movement
2nd Theme



B1117q

3rd Movement
3rd Theme

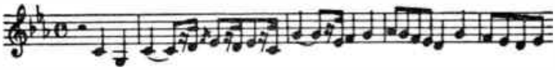


B1117r

BIZET, Georges (1838-1875)

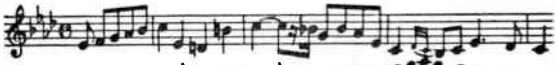
L'Arlesienne Suite No.1, Orch.

Overture
1st Theme



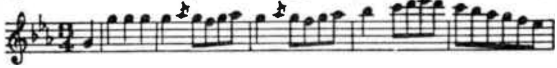
B1118

2nd Theme

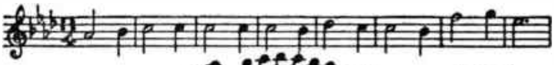


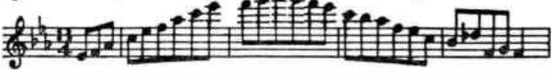
B1119

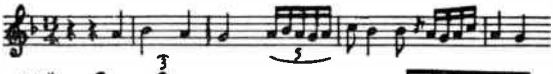
Minuetto
1st Theme

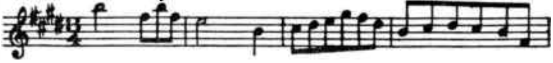


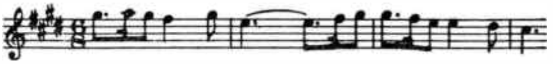
B1120

2nd Theme

B1121

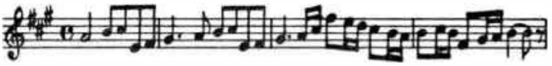
Countertheme to 2nd Theme

B1122

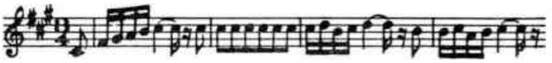
Adagietto

B1123

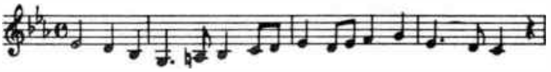
Carillon 1st Theme

B1124

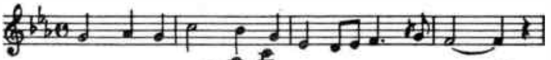
2nd Theme

B1125

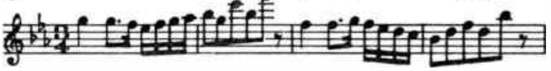
L'Arlesienne Suite No. 2, Orch.

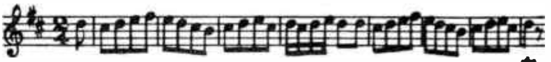
Pastorale 1st Theme

B1126

2nd Theme

B1127

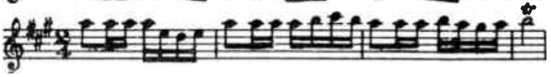
Intermezzo 1st Theme

B1128

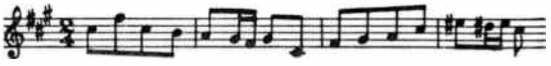
2nd Theme

B1129

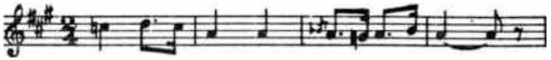
Minuetto

B1130

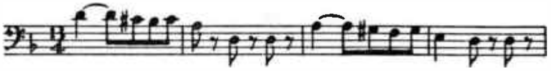
Farandole

B1131

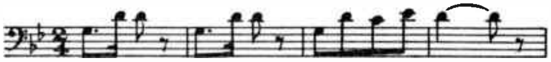
Carmen, Opera

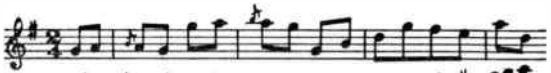
Prelude to Act 1 1st Theme

B1132

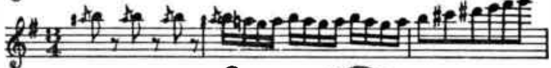
2nd Theme

B1133

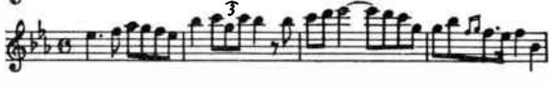
3rd Theme (Toreador Song)

B1134

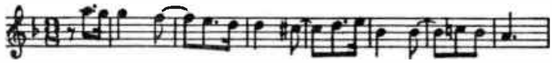
4th Theme (Fate Motive)

B1135

1st Intermezzo 1st Theme

B1136

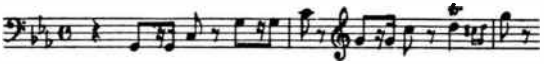
2nd Theme

B1137

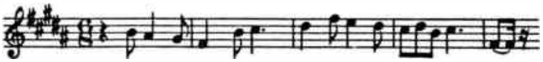
(Act II) Danse Bohème

B1138

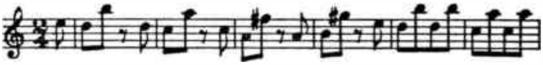
2nd Intermezzo

B1139

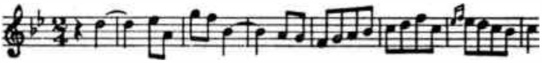
3rd Intermezzo

B1140

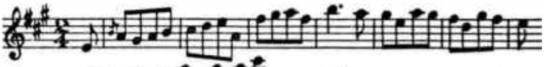
Petite Suite, Op. 22 "Jeux D'Enfants" Orch.

Marche

B1141

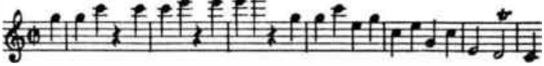
Berceuse (Doll)

B1142

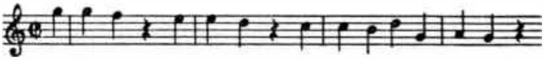
Impromptu

B1143

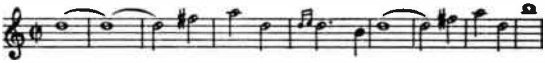
Duo (Petit Mari, Petite Femme)

B1144

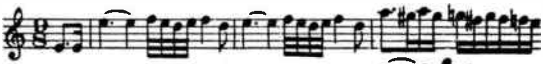
Galop (Le Bal)

B1145

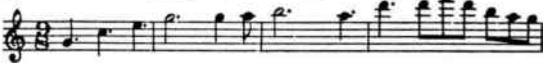
Symphony No. 1. in C

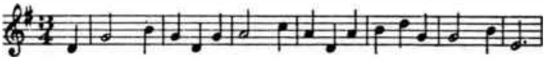
1st Movement 1st Theme, A

B1146

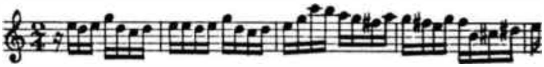
1st Movement 1st Theme, B

B1147

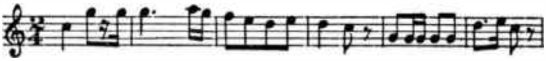
1st Movement 2nd Theme

B1148

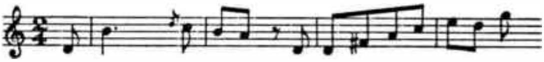
2nd Movement 1st Theme

B1149

2nd Movement 2nd Theme

B1150

3rd Movement

B1151

4th Movement 1st Theme

B1152

4th Movement 2nd Theme

B1153

4th Movement 3rd Theme

B1154

BLOCH, Ernest (1880-1959)

Baal Shem, (Three Pictures of Chassidic Life) Vn. & Pft.

Vidui (Contrition)
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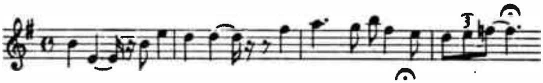
B1155

Nigun (Improvisation) 1st Theme
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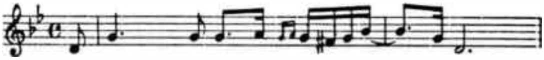
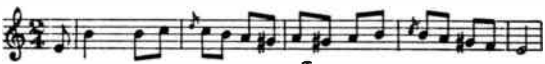

B1156

2nd Theme

B1157

Simchas Torah
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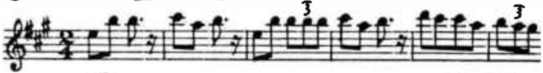
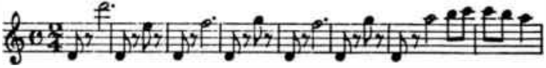
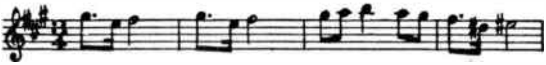

B1158

Concerto grosso Str. Orch. & Pft. Obbligato
By permission of C. C. Birchard & Co., owners of the copyright.

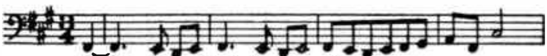
1st Movement (Prelude)

B1159

2nd Movement (Dirge) 1st Theme A



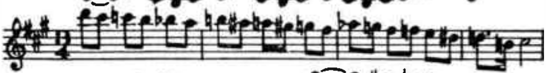
B1160

1st Theme B



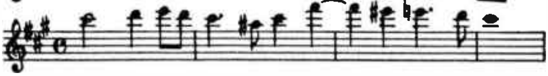
B1161

2nd Theme



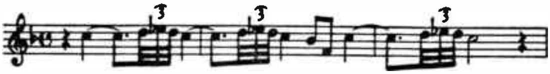
B1162

3rd Theme



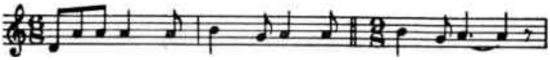
B1163

3rd Movement Pastorale & Rustic Dances 1st Theme



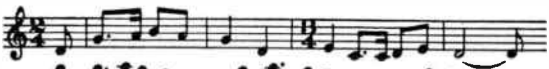
B1164

3rd Movement 2nd Theme



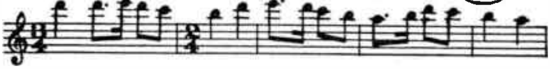
B1165

3rd Movement 3rd Theme



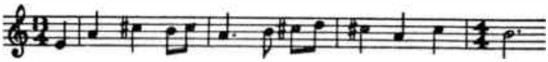
B1166

3rd Movement 4th Theme



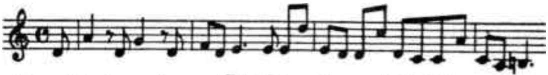
B1167

3rd Movement 5th Theme



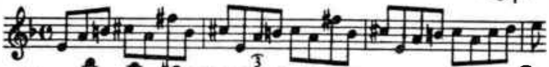
B1168

4th Movement Fugue 1st Theme



B1169

4th Movement 2nd Theme



B1170

Quartet, Str.

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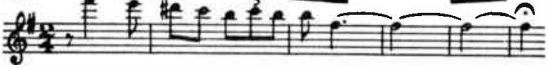
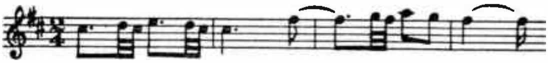
1st Movement 1st Theme



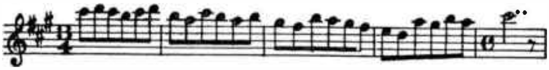
B1171

1st Movement 2nd Theme



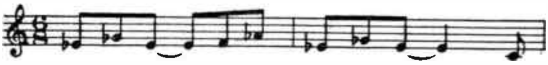
B1172

1st Movement 3rd Theme



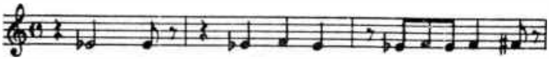
B1173

2nd Movement 1st Theme



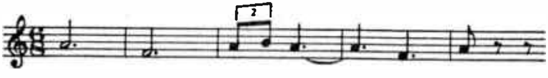
B1174

2nd Movement 2nd Theme



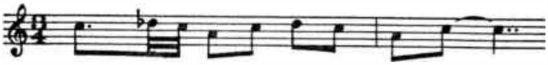
B1175

2nd Movement 3rd Theme



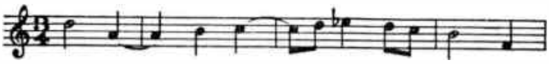
B1176

3rd Movement 1st Theme



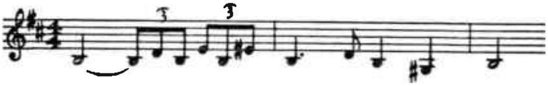
B1177

3rd Movement 2nd Theme



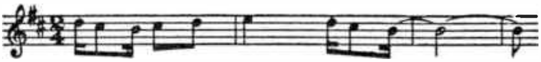
B1178

4th Movement 1st Theme



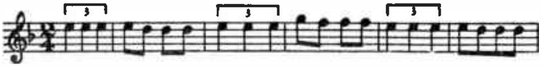
B1179

4th Movement
2nd Theme



B1180

4th Movement
3rd Theme



B1181

Quintet, Pft. & Str.
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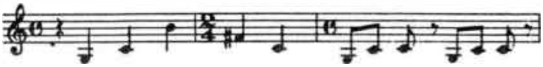
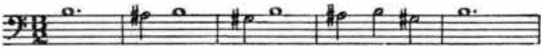
1st Movement
1st Theme



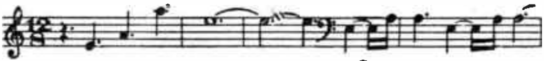
B1182

1st Movement
2nd Theme



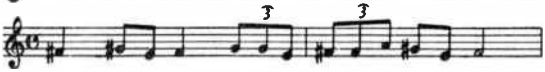
B1183

2nd Movement
1st Theme



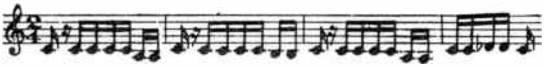
B1184

2nd Movement
2nd Theme



B1185

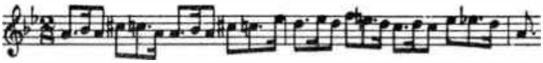
3rd Movement



B1186

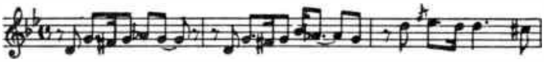
Schelomo (Hebrew Rhapsody), Cello & Orch.
Copyright renewal assigned
1945 to G. Schirmer, Inc.

1st Theme



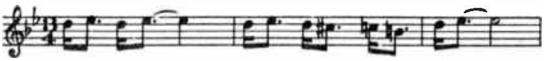
B1187

2nd Theme



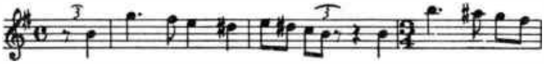
B1188

3rd Theme



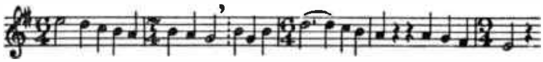
B1189

4th Theme



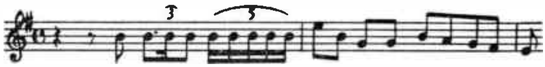
B1190

5th Theme



B1191

6th Theme



B1192

Sonata, Vn. & Pft.
Copyright 1922
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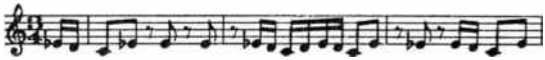
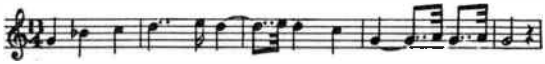
1st Movement



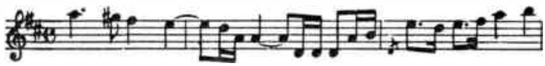
B1193

2nd Movement



B1194

3rd Movement



B1195

Suite, Viola & Orch.
Copyright 1921
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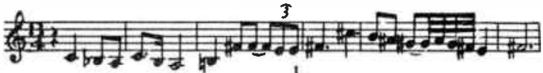
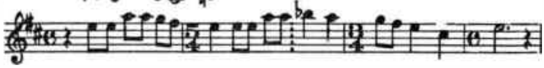
1st Movement
1st Theme



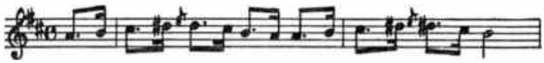
B1196

1st Movement
2nd Theme



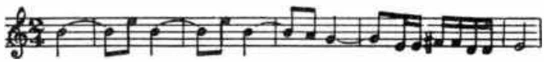
B1197

1st Movement
3rd Theme



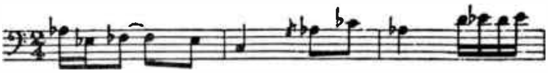
B1198

2nd Movement
1st Theme



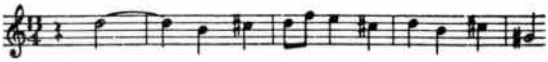
B1199

2nd Movement
2nd Theme



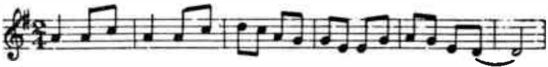
B1200

3rd Movement



B1201

4th Movement



B1202

Israel, Symphony
Copyright 1925
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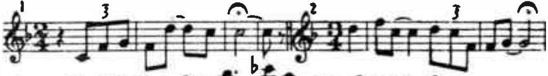
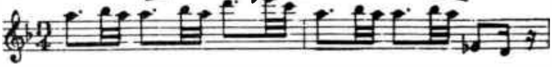
1st Theme



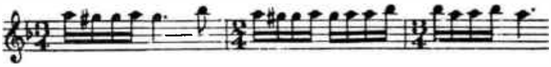
B1203

2nd Theme



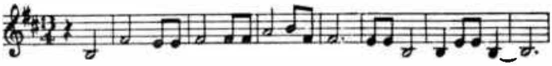
B1204

3rd Theme



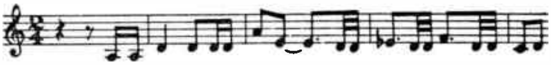
B1205

4th Theme



B1206

5th Theme



B1207

Three Nocturnes, Vn., Cello, & Pft.
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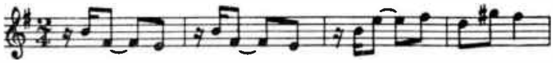
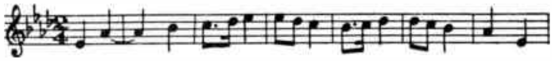
I



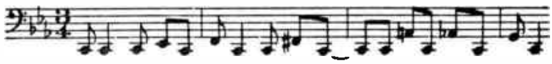
B1208

II



B1209

III

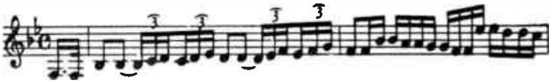


B1210

BOCCHERINI, Luigi (1743-1805)

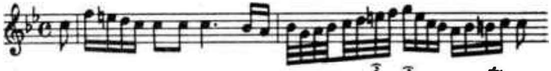
Concerto in B Flat Cello & Orch.

1st Movement
1st Theme



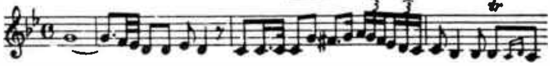
B1211

1st Movement
2nd Theme



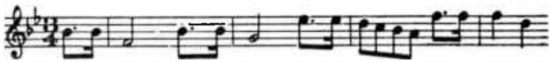
B1212

2nd Movement



B1213

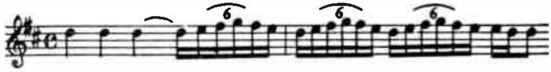
3rd Movement



B1214

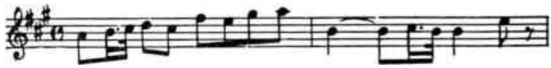
Concerto No. 2 in D Cello & Orch.

1st Movement



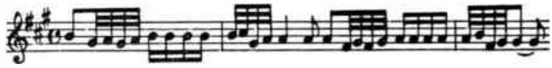
B1215

2nd Movement
1st Theme



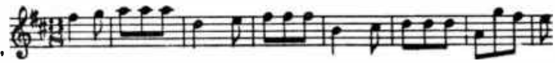
B1216

2nd Movement
2nd Theme



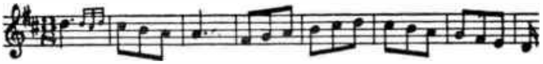
B1217

3rd Movement
1st Theme,
A



B1218

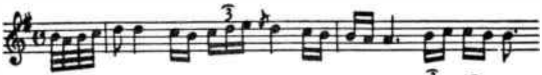
3rd Movement 1st Theme, B



B1219

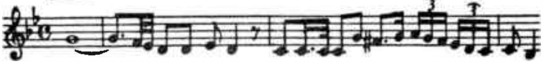
Concerto No. 3 in G Cello & Str. Orch.

1st Movement



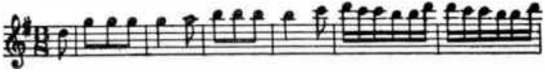
B1220

2nd Movement



B1221

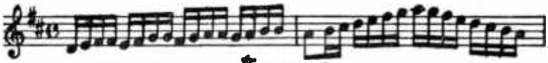
3rd Movement



B1222

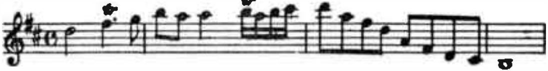
Quartet in D Op. 6, No. 1, Str.

1st Movement 1st Theme



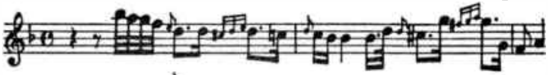
B1223

1st Movement 2nd Theme



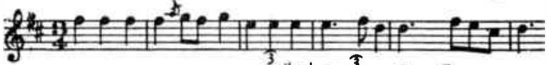
B1224

2nd Movement



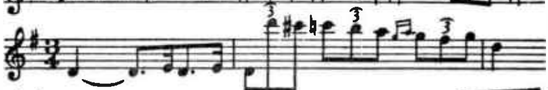
B1225

3rd Movement 1st Theme



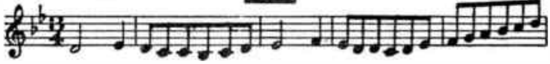
B1226

3rd Movement 2nd Theme



B1227

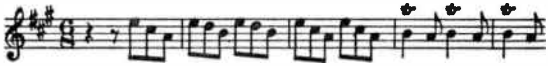
3rd Movement 3rd Theme



B1228

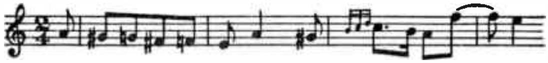
Quartet in A Op. 33, No. 6, Str.

1st Movement



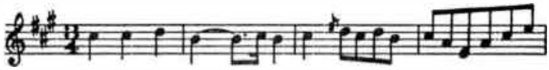
B1229

2nd Movement



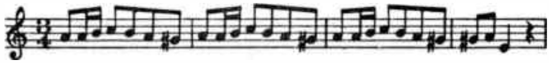
B1230

3rd Movement 1st Theme



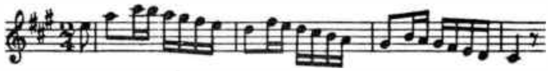
B1231

3rd Movement 2nd Theme



B1232

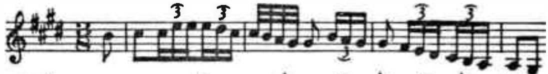
4th Movement



B1233

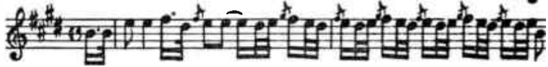
Quintet in E, Str.

1st Movement



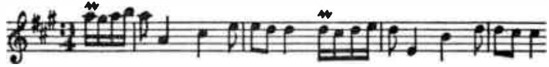
B1234

2nd Movement



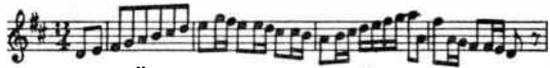
B1235

3rd Movement 1st Theme



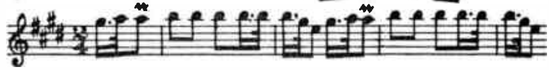
B1236

3rd Movement 2nd Theme



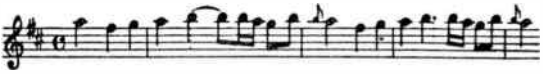
B1237

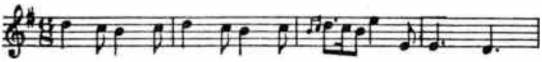
4th Movement

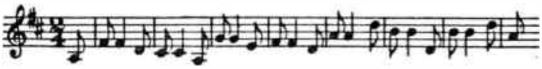


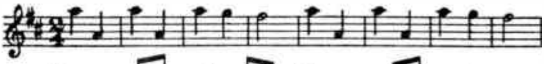
B1238

Quintet in D, Op.37, Str.

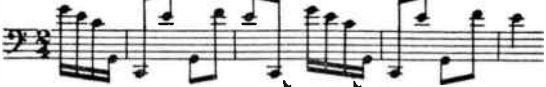
1st Movement  B1239

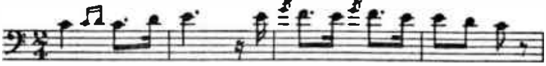
2nd Movement  B1240

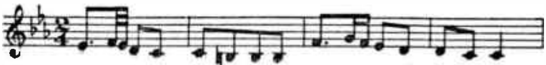
3rd Movement
1st Theme  B1241

3rd Movement
2nd Theme  B1242

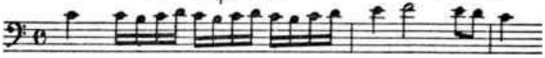
Rondo,Cello & Pft.

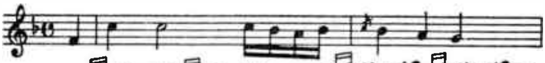
1st Theme  B1243

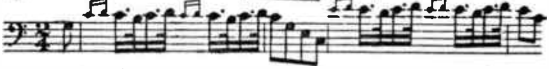
2nd Theme  B1244

3rd Theme  B1245

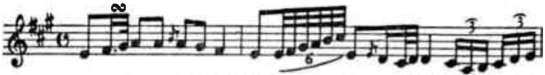
Sonata No. 2 in C, Cello & Pft.

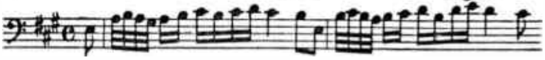
1st Movement  B1246

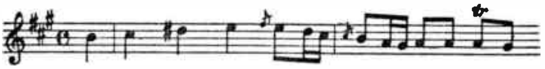
2nd Movement  B1247

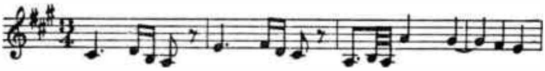
3rd Movement  B1248

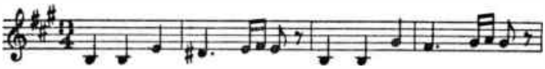
Sonata No. 6 in A, Cello & Pft.

1st Movement  B1249

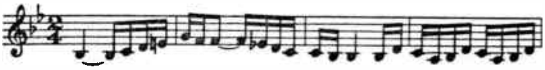
2nd Movement
1st Theme  B1250

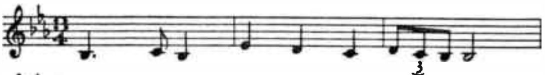
2nd Movement
2nd Theme  B1251

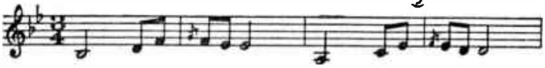
3rd Movement
1st Theme  B1252

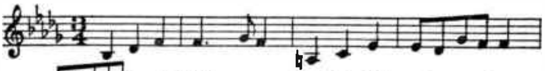
3rd Movement
2nd Theme  B1253

Sonata in B Flat, Cello & Pft.

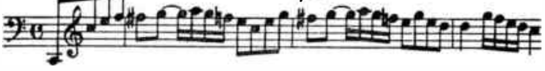
1st Movement  B1254

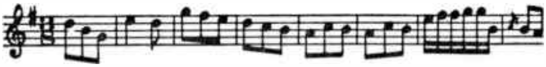
2nd Movement  B1255

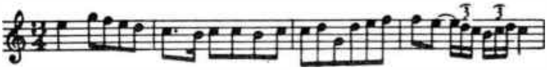
3rd Movement
1st Theme  B1256

3rd Movement
2nd Theme  B1257

Sonata in C, Cello & Pft.

1st Movement  B1258

2nd Movement

B1259

3rd Movement

B1260

BOËLLMANN, Leon (1862-1897)

Suite Gothique, Op. 25, Organ

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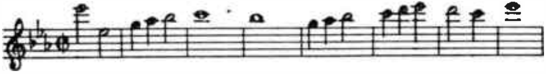
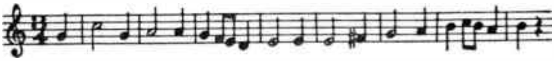
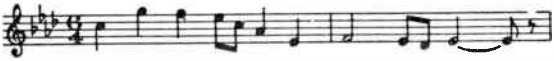
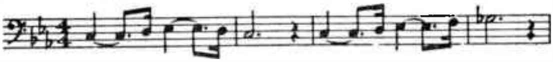
1st Movement Introduction-Choral

B1261

2nd Movement Menuet Gothique

B1262

3rd Movement

B1263

4th Movement Toccata

B1264

Variations Symphoniques, Op. 63, Cello & Orch.

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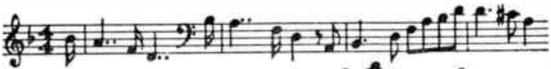
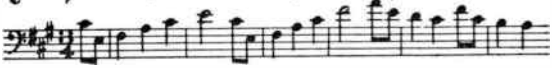
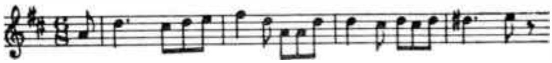
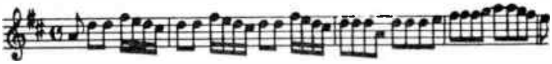
Intro.

B1265

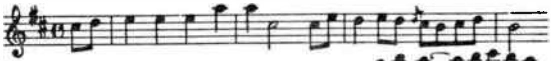
Theme

B1266

BOÏELDIEU, François (1775-1834)

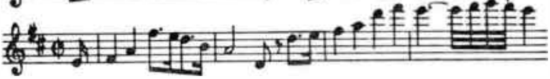
Le Calife De Bagdad Overture

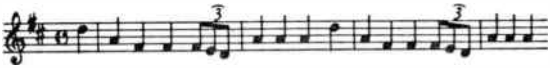
1st Theme

B1267

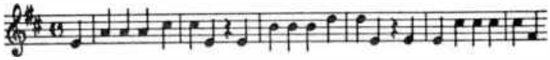
2nd Theme

B1268

3rd Theme

B1269

La Dame Blanche, Overture

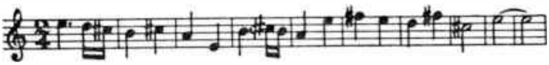
1st Theme

B1270

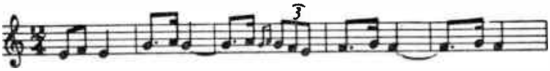
2nd Theme

B1271

3rd Theme

B1272

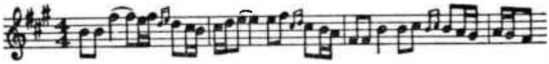
BORODIN, Alexander (1833-1887)

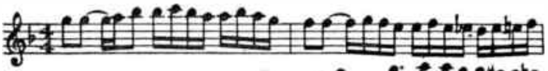
On the Steppes of Central Asia, Orch.

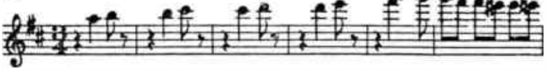
1st Theme

B1273

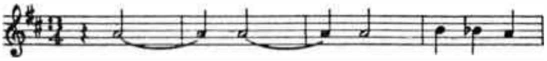
2nd Theme

B1274

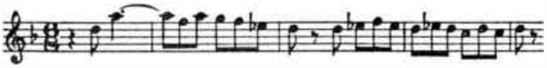
Polovetsian Dances from Prince Igor

1st Theme

B1275

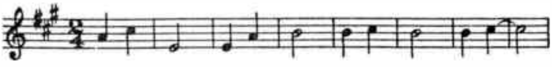
2nd Theme

B1276

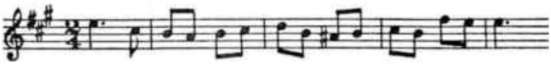
3rd Theme

B1277

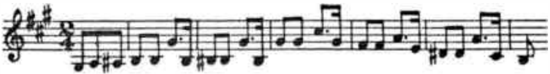
3rd Theme

B1278

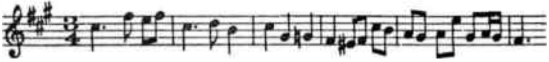
4th Theme

B1279

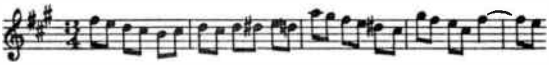
Quartet No.1, in A, Str.

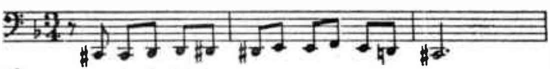
1st Movement Intro.

B1280

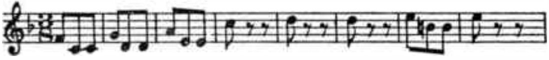
1st Movement 1st Theme

B1281

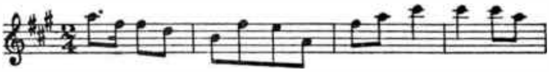
1st Movement 2nd Theme

B1282

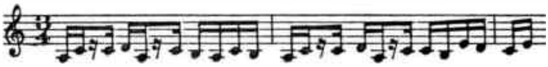
2nd Movement 1st Theme

B1283

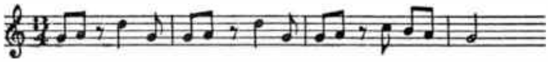
2nd Movement 2nd Theme

B1284

2nd Movement 3rd Theme Fugato

B1285

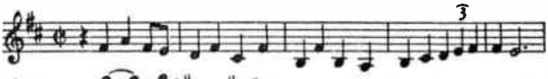
3rd Movement 1st Theme

B1286

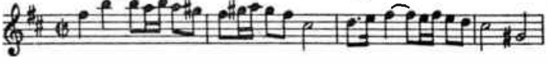
3rd Movement 2nd Theme

B1287

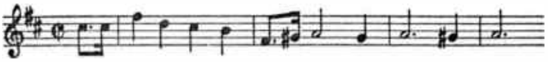
4th Movement 1st Theme

B1288

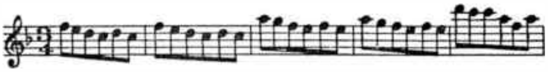
4th Movement 2nd Theme

B1289

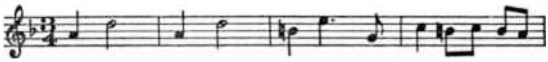
Quartet No.2 in D, Str.

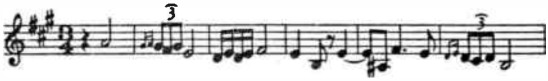
1st Movement 1st Theme

B1290

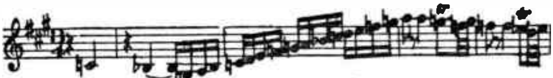
1st Movement 2nd Theme

B1291

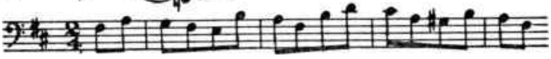
1st Movement 3rd Theme

B1292

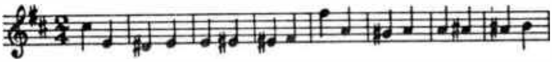
2nd Movement 1st Theme

B1293

2nd Movement 2nd Theme

B1294

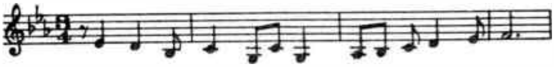
3rd Movement 1st Theme Notturno

B1295

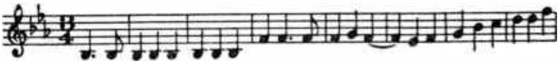
3rd Movement 2nd Theme

B1296

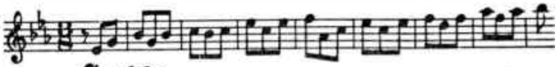
4th Movement 1st Theme

B1297

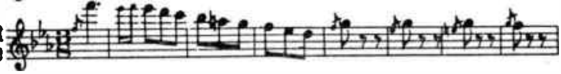
4th Movement 2nd Theme

B1298

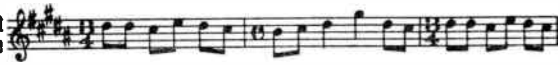
Symphony No. 1 in E Flat

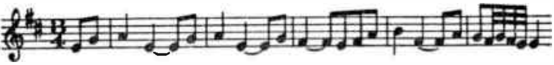
1st Movement 2nd Theme

B1299

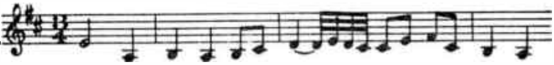
1st Movement 2nd Theme

B1300

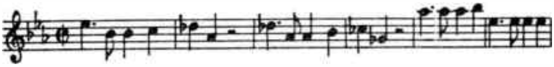
2nd Movement 1st Theme

B1301

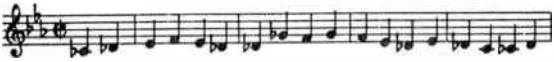
2nd Movement 2nd Theme

B1302

2nd Movement 3rd Theme

B1303

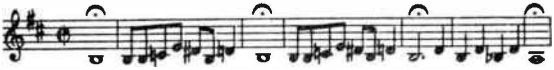
3rd Movement 1st Theme, A

B1304

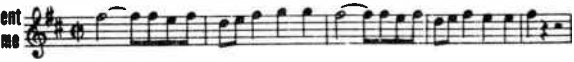
3rd Movement 1st Theme, B

B1305

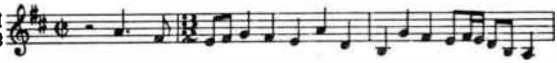
4th Movement 1st Theme

B1306

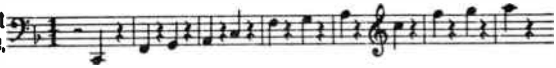
4th Movement 2nd Theme

B1307

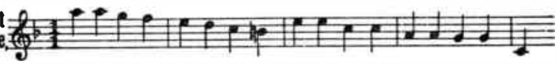
Symphony No. 2 in B Minor

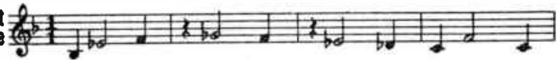
1st Movement 1st Theme

B1308

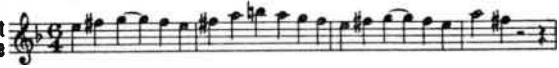
1st Movement 2nd Theme

B1309

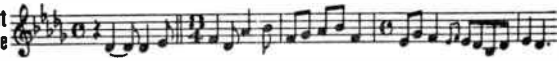
1st Movement 3rd Theme

B1310

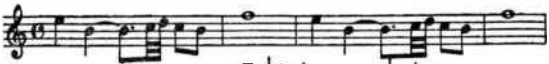
2nd Movement 1st Theme, A

B1311

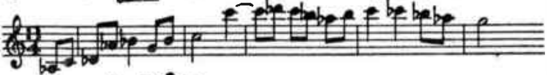
2nd Movement 1st Theme, B

B1312

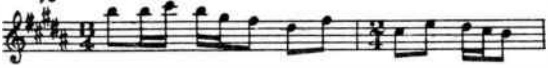
2nd Movement 2nd Theme

B1313

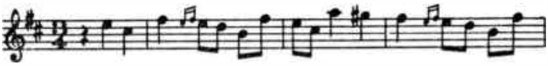
2nd Movement 3rd Theme

B1314

3rd Movement 1st Theme

B1315

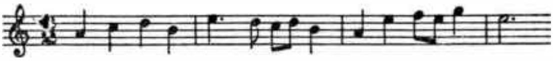
3rd Movement
2nd Theme

B1316

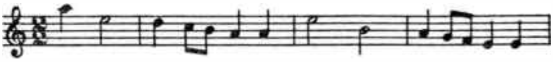
3rd Movement
3rd Theme

B1317

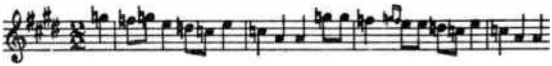
4th Movement
1st Theme

B1318

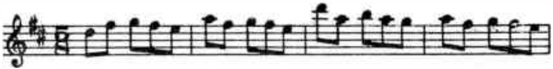
4th Movement
2nd Theme

B1319

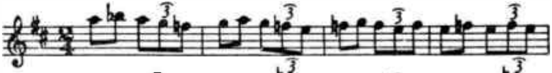
Symphony No. 3
in A Minor (Unfinished)

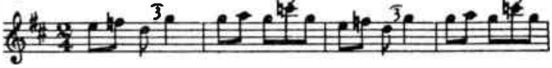
1st Movement
1st Theme

B1320

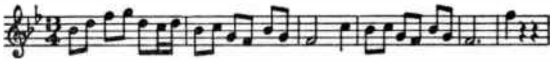
1st Movement
2nd Theme

B1321

1st Movement
3rd Theme

B1322

2nd Movement
1st Theme

B1323

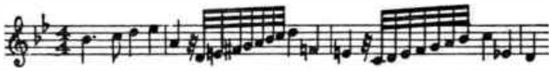
2nd Movement
2nd Theme

B1324

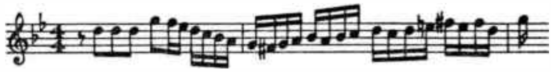
2nd Movement
3rd Theme

B1325

2nd Movement
4th Theme

B1326

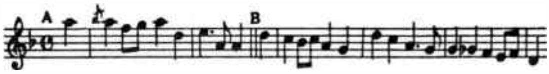
BOYCE, William (1711-1779)

The Power of
Music, Overture

1st Theme

B1327

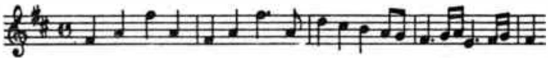
2nd Theme

B1328

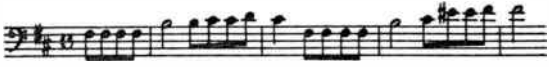
BRAHMS, Johannes (1833-1897)

Ballade, in D Minor,
Op.10, No.1, Pft.


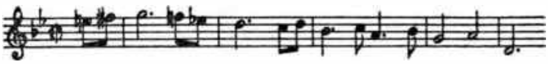
B1329

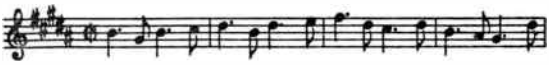
Ballade, in D
Op. 10, No. 2, Pft.

1st Theme

B1330

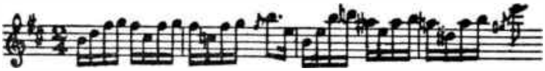
2nd Theme

B1331

Ballade, in G Minor,
Op.118, No. 3, Pft.

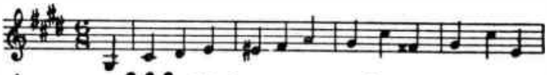
1st Theme

B1332

2nd Theme

B1333

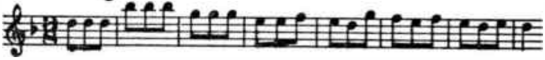
Capriccio, in B Minor, Op. 76, No. 2, Pft.


B1334

Capriccio, in C Sharp Minor, Op. 76, No. 5, Pft.

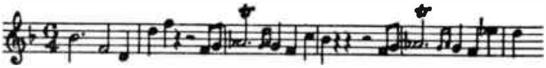

B1335

Capriccio, in D Minor, Op. 116, No. 1, Pft.

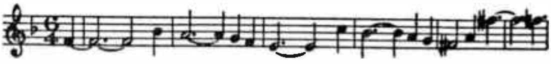

B1336

Concerto No. 1 in D Minor, Op. 15, Pft. & Orch.

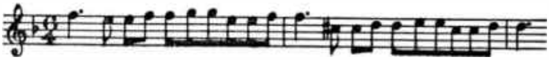
1st Movement 1st Theme


B1337

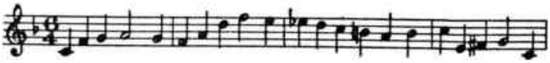
1st Movement 2nd Theme


B1338

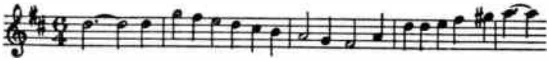
1st Movement 3rd Theme


B1339

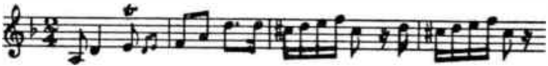
1st Movement 4th Theme


B1340

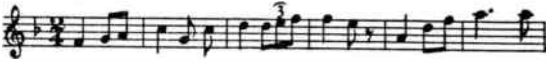
2nd Movement


B1341

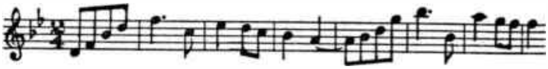
3rd Movement 1st Theme


B1342

3rd Movement 2nd Theme

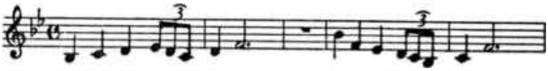

B1343

3rd Movement 3rd Theme

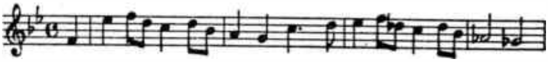

B1344

Concerto No. 2, in B Flat Op. 83, Pft. & Orch.

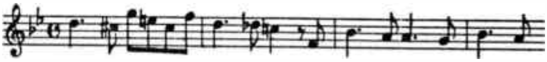
1st Movement 1st Theme


B1345

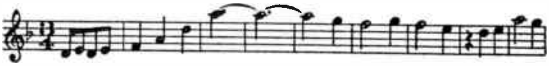
1st Movement 2nd Theme


B1346

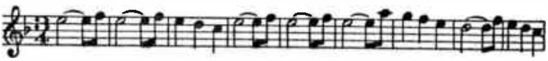
1st Movement 3rd Theme


B1347

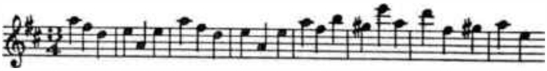
2nd Movement 1st Theme


B1348

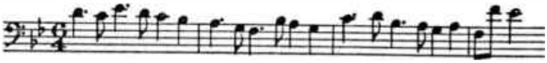
2nd Movement 2nd Theme


B1349

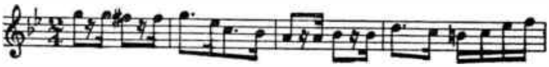
2nd Movement 3rd Theme


B1350

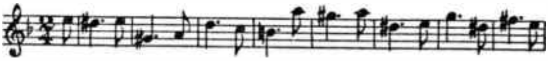
3rd Movement

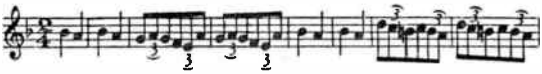

B1351

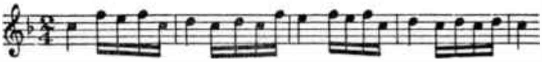
4th Movement 1st Theme


B1352

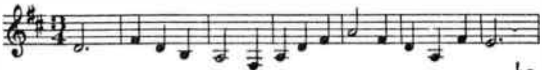
4th Movement 2nd Theme

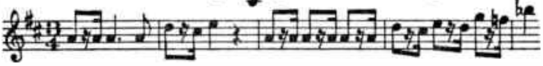

B1353

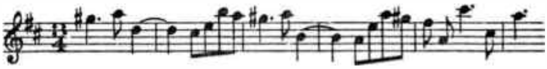
4th Movement 3rd Theme

B1354

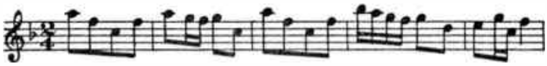
4th Movement 4th Theme

B1355

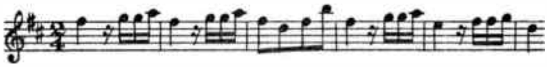
Concerto in D, Op.77, Vn. & Orch.

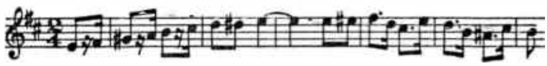
1st Movement 1st Theme

B1356

1st Movement 2nd Theme

B1357

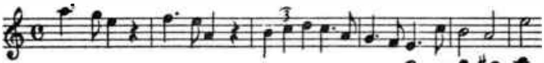
1st Movement 3rd Theme

B1358

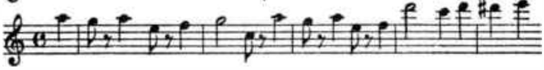
2nd Movement

B1359

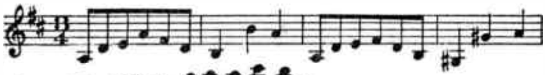
3rd Movement 1st Theme

B1360

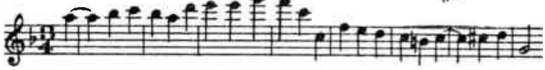
3rd Movement 2nd Theme

B1361

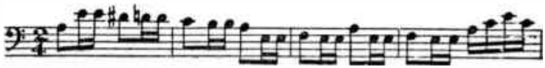
Concerto in A Minor, Op.102, Vn., Vcl. & Orch.

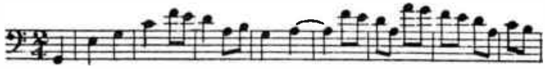
1st Movement 1st Theme

B1362

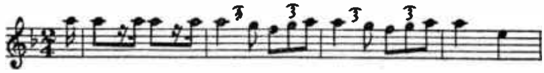
1st Movement 2nd Theme

B1363

2nd Movement 1st Theme

B1364

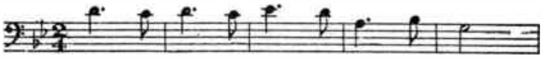
2nd Movement 2nd Theme

B1365

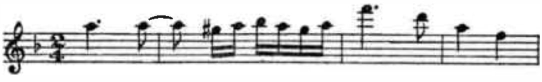
3rd Movement 1st Theme

B1366

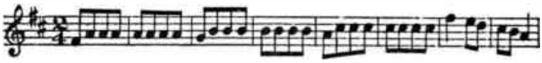
3rd Movement 2nd Theme

B1367

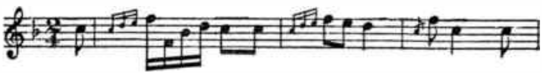
3rd Movement 3rd Theme

B1368

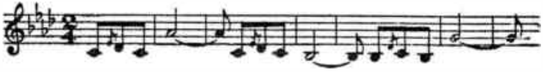
Hungarian Dances Pft.-4 hands

No. 1, in G Minor

B1369

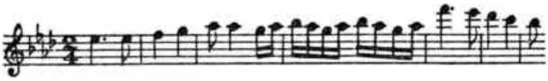
No. 2, in D Minor 1st Theme

B1370

2nd Theme

B1371

No. 3, in F

B1372

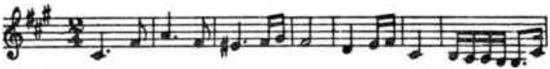
No. 4, in F Minor 1st Theme

B1373

2nd Theme



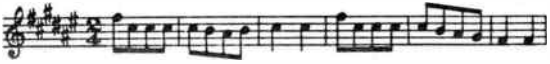
B1374

No. 5, in F Sharp Minor
1st Theme



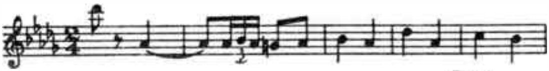
B1375

2nd Theme



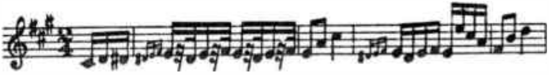
B1376

No. 6, in D Flat



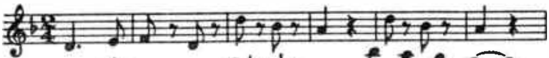
B1377

No. 7, in A



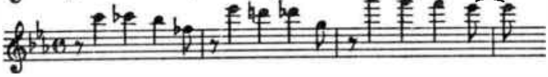
B1378

No.12, in B Minor



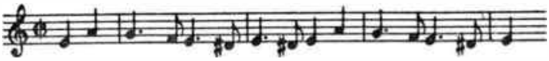
B1379

Intermezzo, in A Flat,
Op. 76, No.3, Pft.



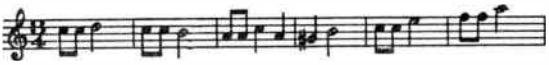
B1380

Intermezzo, in A Minor,
Op. 76, No.7, Pft.



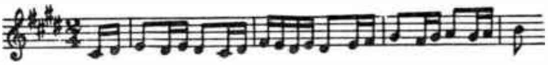
B1381

Intermezzo, in A Minor,
Op.116, No.2, Pft.



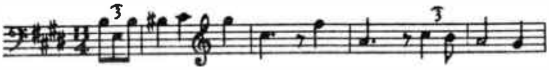
B1382

Intermezzo, in C Sharp
Minor, Op.116, No.3, Pft.



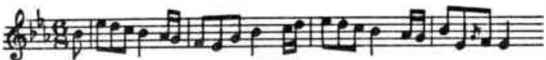
B1383

Intermezzo, in E,
Op.116, No.4, Pft.



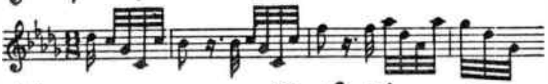
B1384

Intermezzo, in E Flat,
Op.117, No. 1, Pft.



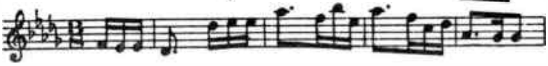
B1385

Intermezzo, in B Flat
Minor, Op.117, No.2, Pft.
1st Theme



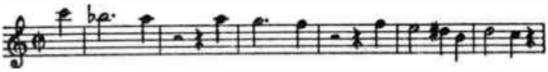
B1386

2nd Theme



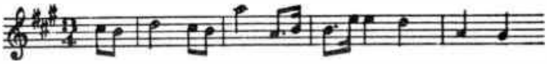
B1387

Intermezzo, in A Minor,
Op.118, No. 1, Pft.



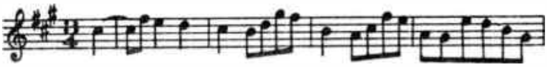
B1388

Intermezzo, in A,
Op.118, No.2, Pft.
1st Movement



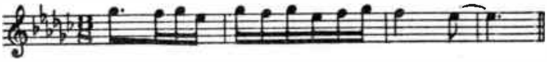
B1389

2nd Movement



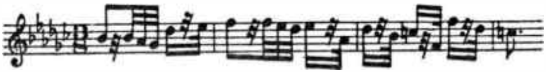
B1390

Intermezzo, in E Flat
Minor, Op.118, No.6, Pft.
1st Movement



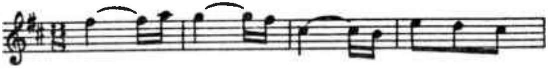
B1391

2nd Movement



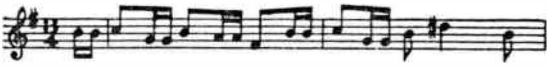
B1392

Intermezzo, in B Minor,
Op.119, No.1, Pft.



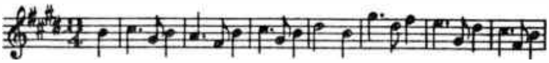
B1393

Intermezzo, in E Minor, Op.119, No. 2, Pft. 1st Theme



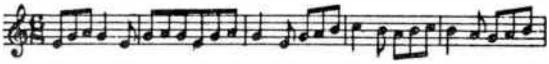
B1394

2nd Movement



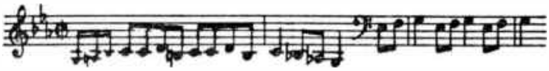
B1395

Intermezzo, in C, Op.119, No.3, Pft.



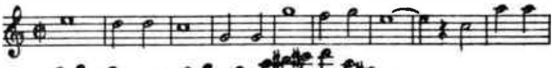
B1396

Academic Festival, Overture, Op. 80 1st Theme



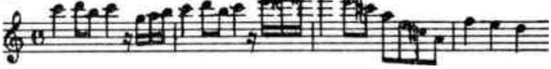
B1397

2nd Theme A



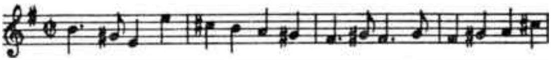
B1398

2nd Theme, B



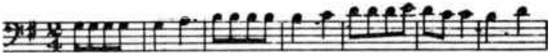
B1399

3rd Theme



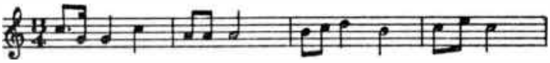
B1400

4th Theme



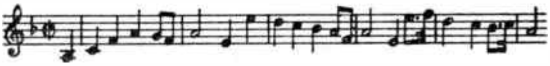
B1401

5th Theme Gaudeamus Igitur



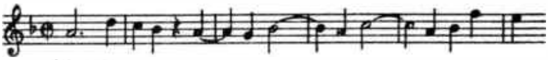
B1402

Tragic Overture, Op. 81 1st Theme



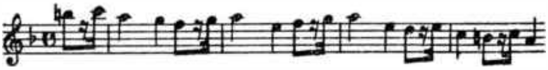
B1403

2nd Theme



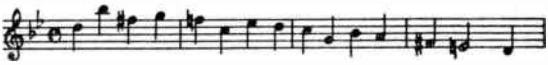
B1404

3rd Theme



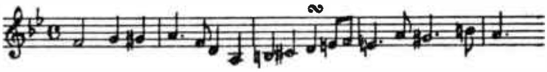
B1405

Quartet in G Minor, Op.25, Pft. & Str. 1st Movement 1st Theme



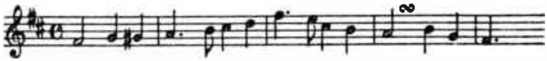
B1406

1st Movement 2nd Theme



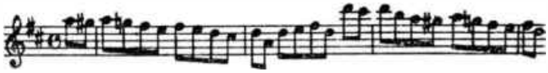
B1407

1st Movement 3rd Theme



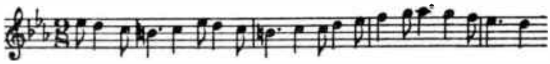
B1408

1st Movement 4th Theme



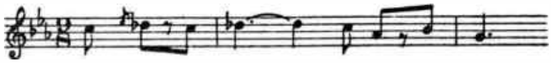
B1409

2nd Movement 1st Theme



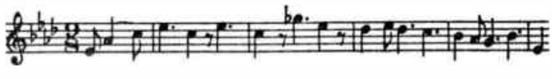
B1410

2nd Movement 2nd Theme



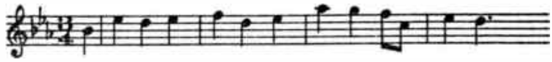
B1411

2nd Movement 3rd Theme Trio

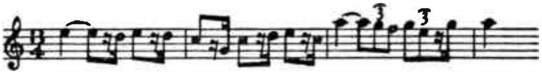


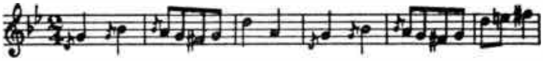
B1412

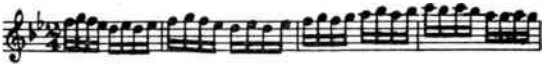
3rd Movement 1st Theme

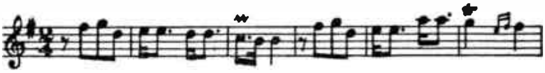


B1413

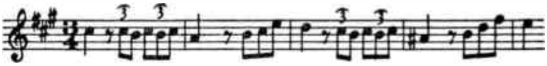
3rd Movement
2nd Theme

B1414

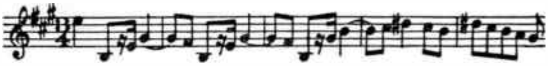
4th Movement
1st Theme

B1415

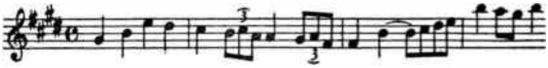
4th Movement
2nd Theme

B1416

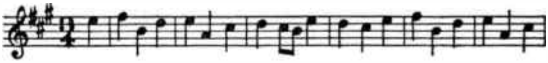
4th Movement
3rd Theme

B1417

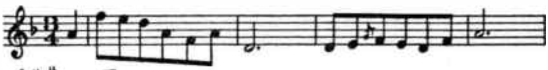
Quartet in A, Op.26, Pft. & Str.

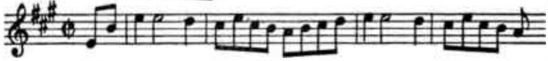
1st Movement
1st Theme

B1418

1st Movement
2nd Theme

B1419

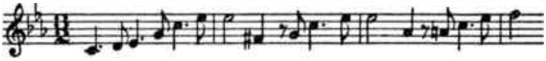
2nd Movement

B1420

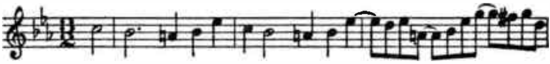
3rd Movement
1st Theme

B1421

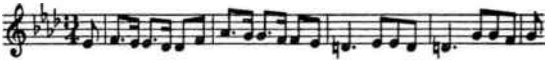
3rd Movement
2nd Theme
Trio

B1422

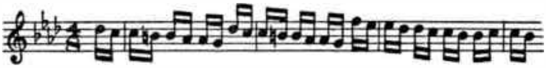
4th Movement

B1423

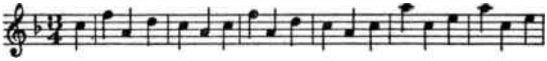
Quartet in C Minor Op.51, No. 1, Str.

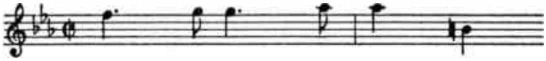
1st Movement
1st Theme

B1424

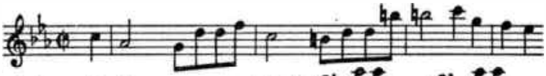
1st Movement
2nd Theme

B1425

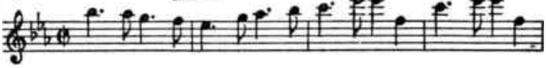
2nd Movement

B1426

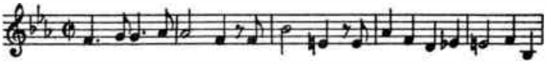
3rd Movement
1st Theme

B1427

3rd Movement
2nd Theme

B1428

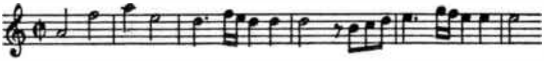
4th Movement
1st Theme

B1429

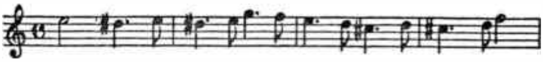
4th Movement
2nd Theme

B1430

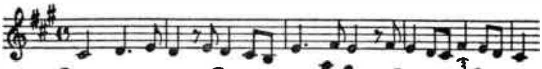
4th Movement
3rd Theme

B1431

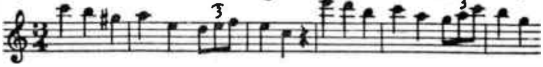
4th Movement
4th Theme

B1432

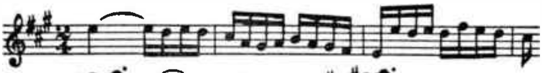
Quartet in A Minor Op.51, No. 2, Str.

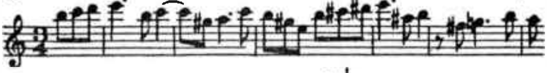
1st Movement
1st Theme

B1433

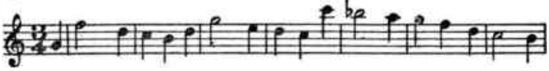
1st Movement
2nd Theme

B1434

2nd Movement

B1435

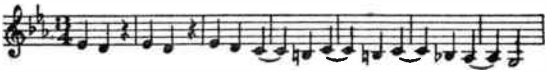
3rd Movement
1st Theme

B1436

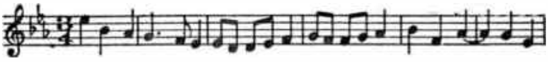
3rd Movement
2nd Theme

B1437

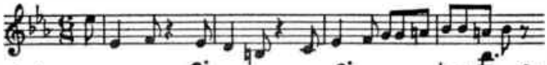
4th Movement
1st Theme

B1438

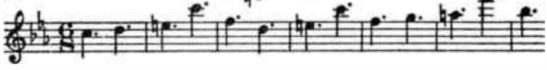
4th Movement
2nd Theme

B1439

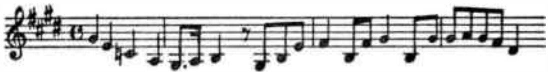
Quartet in C Minor
Op.60, Pft. & Str.

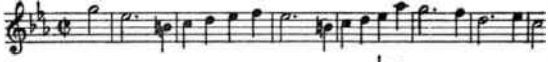
1st Movement
1st Theme

B1440

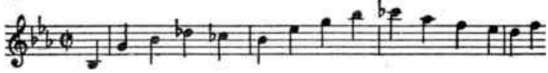
1st Movement
2nd Theme

B1441

2nd Movement
1st Theme

B1442

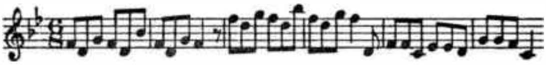
2nd Movement
2nd Theme

B1443

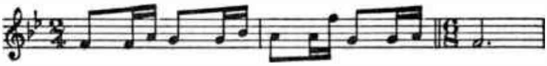
3rd Movement

B1444

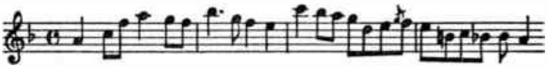
4th Movement
1st Theme

B1445

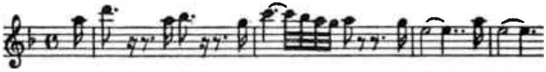
4th Movement
2nd Theme

B1446

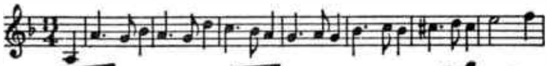
Quartet in B Flat
Op.67, Str.

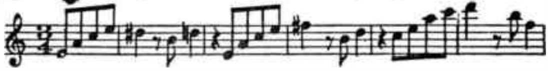
1st Movement
1st Theme

B1447

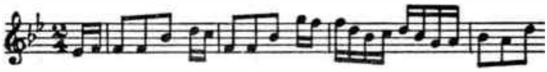
1st Movement
2nd Theme

B1448

2nd Movement
1st Theme

B1449

2nd Movement
2nd Theme

B1450

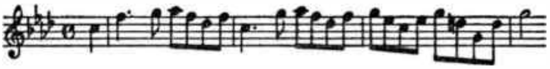
3rd Movement
1st Theme

B1451

3rd Movement
2nd Theme

B1452

4th Movement

B1453

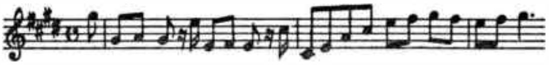
Quintet in F Minor, Op.34, Pft. & Str.

1st Movement
1st Theme



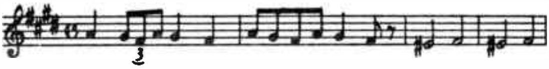
B1454

1st Movement
2nd Theme



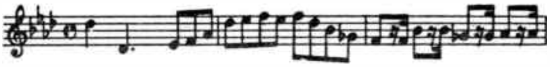
B1455

1st Movement
3rd Theme



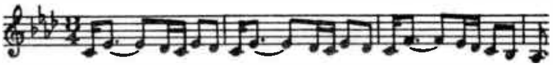
B1456

1st Movement
4th Theme



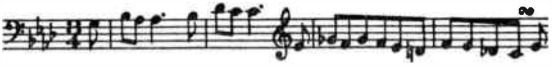
B1457

2nd Movement
1st Theme



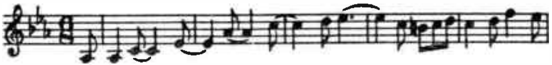
B1458

2nd Movement
2nd Theme



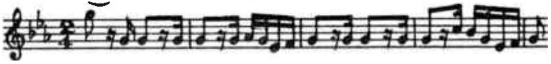
B1459

3rd Movement
1st Theme



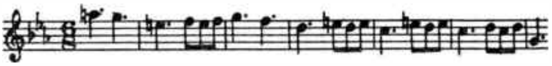
B1460

3rd Movement
2nd Theme



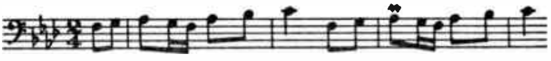
B1461

3rd Movement
3rd Theme



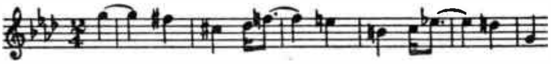
B1462

4th Movement
1st Theme



B1463

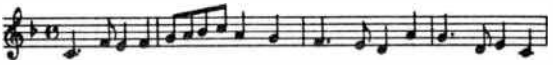
4th Movement
2nd Theme



B1464

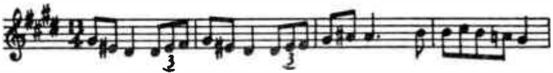
Quintet in F, Op.88, Str.

1st Movement



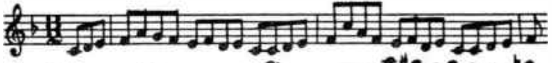
B1465

2nd Movement



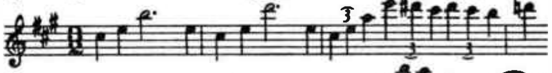
B1466

3rd Movement
1st Theme



B1467

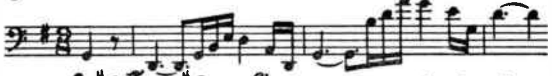
3rd Movement
2nd Theme



B1468

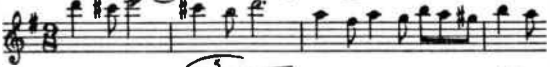
Quintet in G, Op.111, Str.

1st Movement
1st Theme



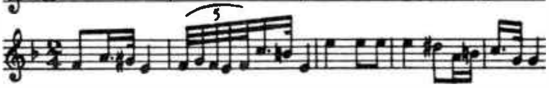
B1469

1st Movement
2nd Theme



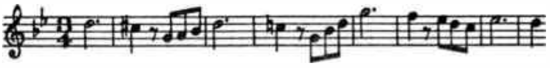
B1470

2nd Movement



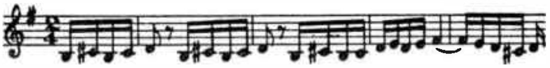
B1471

3rd Movement



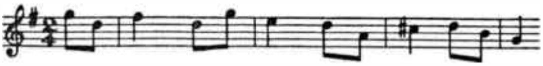
B1472

4th Movement
1st Theme



B1473

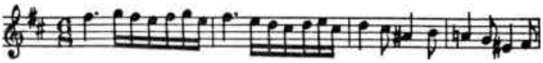
4th Movement
2nd Theme



B1474

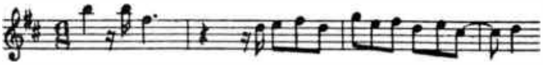
Quintet in B Minor, Op.115, Cl. & Str.

1st Movement
1st Theme



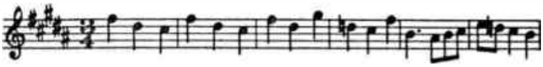
B1475

1st Movement
2nd Theme



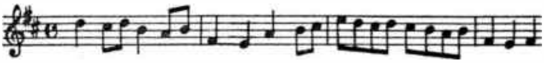
B1476

2nd Movement



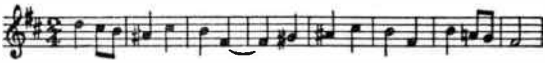
B1477

3rd Movement



B1478

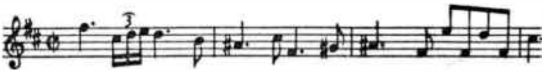
4th Movement



B1479

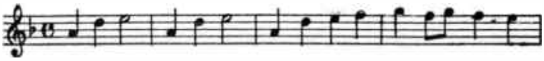
Rhapsody, in B Minor, Op. 79, No. 1, Pft.

1st Theme



B1480

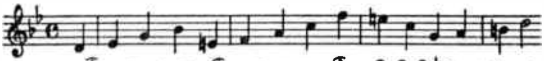
2nd Theme



B1481

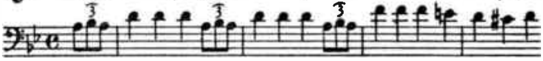
Rhapsody, in G Minor, Op. 79, No. 2, Pft.

1st Theme



B1482

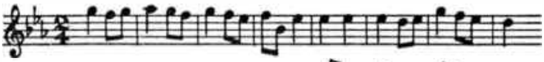
2nd Theme



B1483

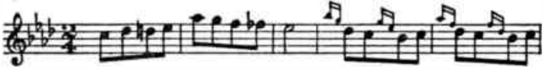
Rhapsody, in E Flat, Op.119, No. 4, Pft.

1st Theme



B1484

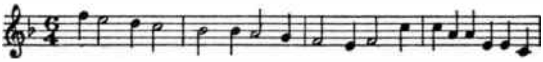
2nd Theme



B1485

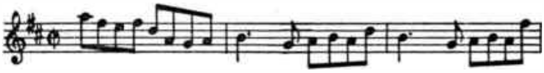
Romance in F Op.118, No. 5, Pft.

1st Theme



B1486

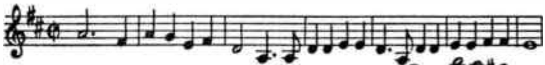
2nd Theme



B1487

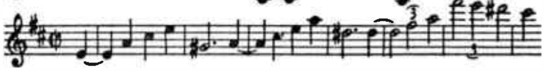
Serenade in D, Op.11, Orch.

1st Movement
1st Theme



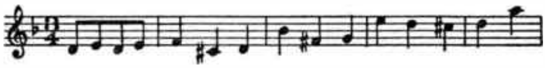
B1488

1st Movement
2nd Theme



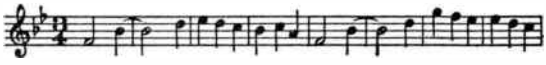
B1489

2nd Movement
1st Theme



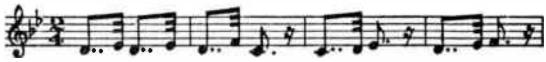
B1490

2nd Movement
2nd Theme



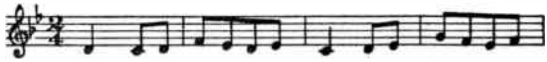
B1491

3rd Movement
1st Theme

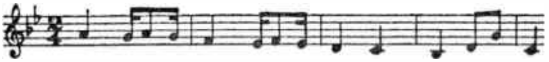


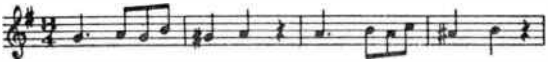
B1492

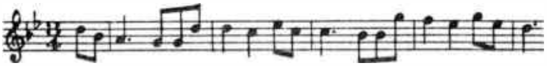
3rd Movement
2nd Theme

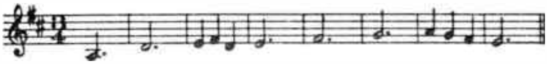


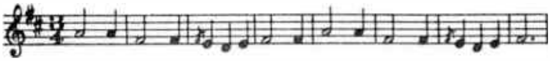
B1493

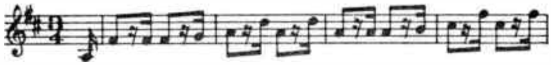
3rd Movement
3rd Theme

B1494

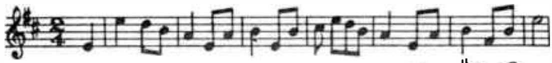
4th Movement
Minuet I

B1495

4th Movement
Minuet II

B1496

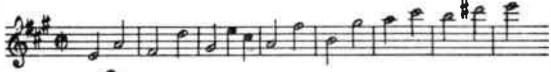
5th Movement
1st Theme

B1497

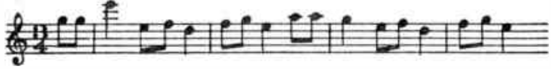
5th Movement
2nd Theme

B1498

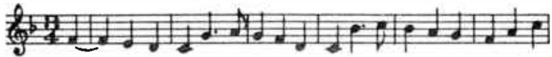
6th Movement
1st Theme

B1499

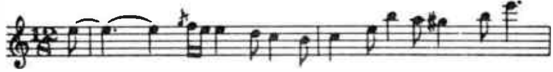
6th Movement
2nd Theme

B1500

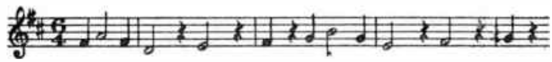
Serenade in A, Op. 16, Str.

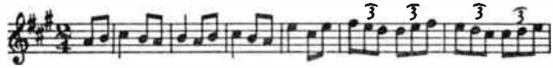
1st Movement

B1501

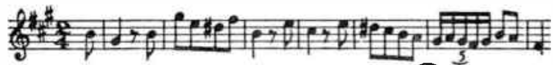
2nd Movement
1st Theme

B1502

2nd Movement
2nd Theme

B1503

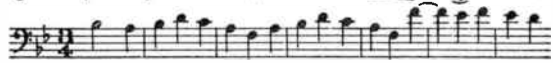
3rd Movement

B1504

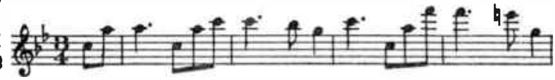
4th Movement

B1505

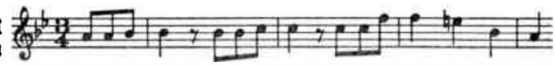
5th Movement
1st Theme

B1506

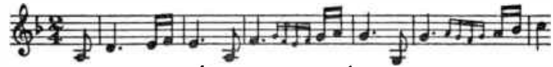
5th Movement
2nd Theme

B1507

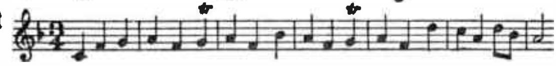
Sextet in B Flat, Op.18, Str.

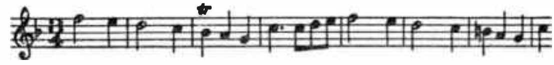
1st Movement
1st Theme

B1508

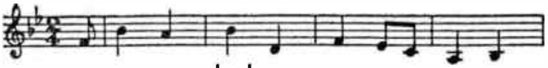
1st Movement
2nd Theme

B1509

1st Movement
3rd Theme

B1510

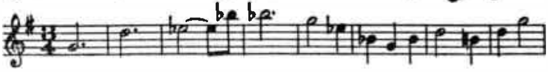
2nd Movement

B1511

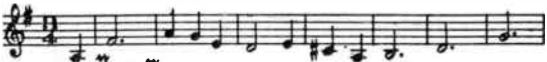
3rd Movement
1st Theme

B1512

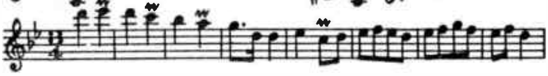
3rd Movement
2nd Theme

B1513

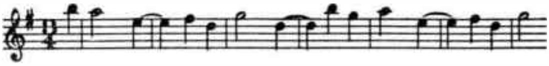
4th Movement

B1514

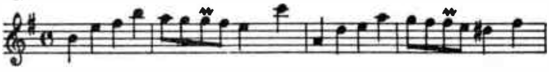
Sextet, in G, Op. 36, Str.

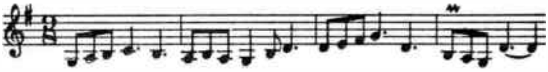
1st Movement 1st Theme

B1515

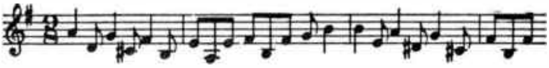
1st Movement 2nd Theme

B1516

2nd Movement 1st Theme

B1517

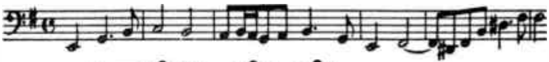
2nd Movement 2nd Theme

B1518

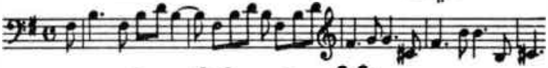
3rd Movement

B1519

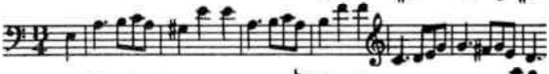
4th Movement 1st Theme

B1520

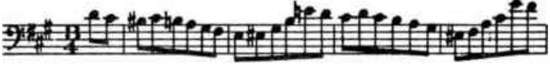
4th Movement 2nd Theme

B1521

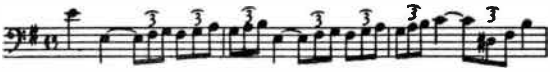
Sonata in E Minor, Op. 38, Cello & Pft.

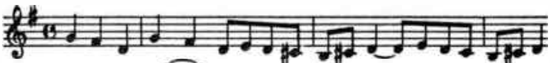
1st Movement 1st Theme

B1522

1st Movement 2nd Theme

B1523

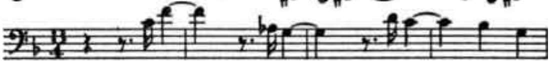
2nd Movement 1st Theme

B1524

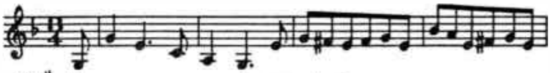
2nd Movement 2nd Theme

B1525

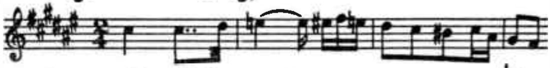
3rd Movement 1st Theme

B1526

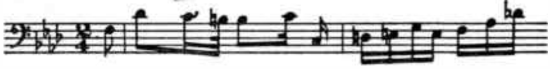
3rd Movement 2nd Theme

B1527

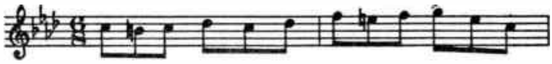
Sonata in F Op. 99, Cello & Pft.

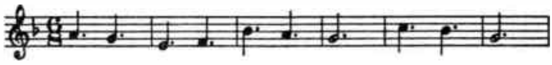
1st Movement 1st Theme

B1528

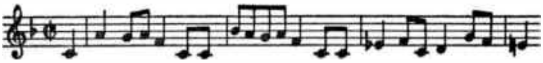
1st Movement 2nd Theme

B1529

2nd Movement 1st Theme

B1530

2nd Movement 2nd Theme

B1531

3rd Movement 1st Theme

B1532

3rd Movement 2nd Theme

B1533

4th Movement

B1534

Sonata in F Minor, Op. 120, No. 1, Cl. or Viola & Pft.
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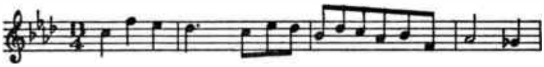
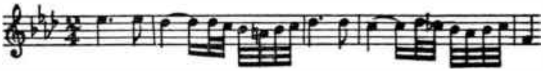
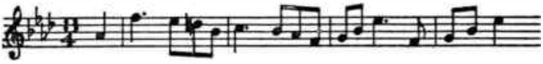
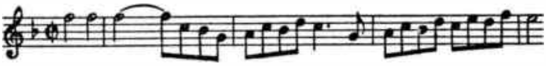
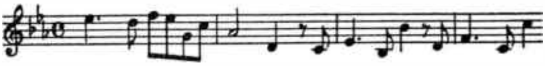
1st Movement

B1535

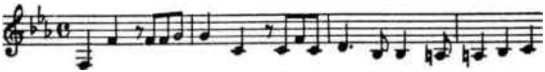
2nd Movement

B1536

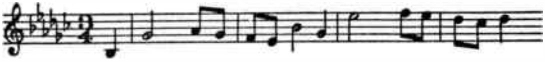
3rd Movement

B1537

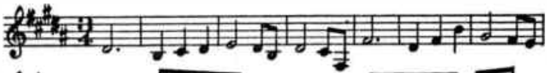
4th Movement

B1538

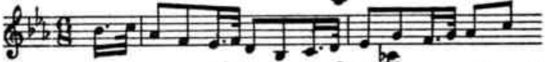
Sonata in E Flat Op. 120, No. 2, Cl. or Viola & Pft.
By permission of Associated Music Publishers, Inc.

1st Movement
1st Theme

B1539

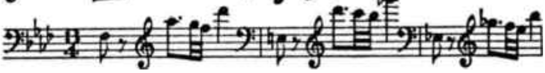
1st Movement
2nd Theme

B1540

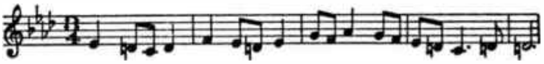
2nd Movement
1st Theme

B1541

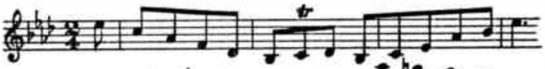
2nd Movement
2nd Theme

B1542

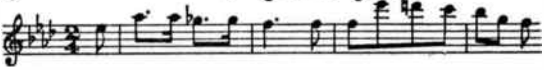
3rd Movement

B1543

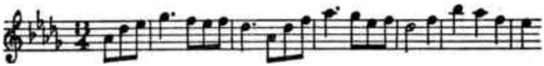
Sonata in F Minor, Op. 5, Pft.

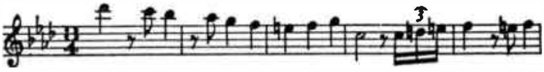
1st Movement
1st Theme

B1544

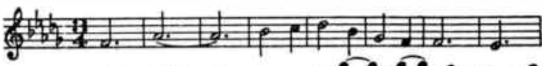
1st Movement
2nd Theme

B1545

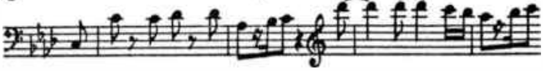
2nd Movement
1st Theme

B1546

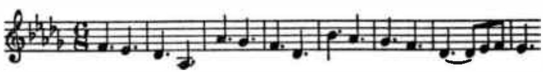
2nd Movement
2nd Theme

B1547

2nd Movement
3rd Theme

B1548

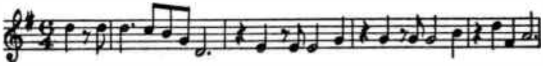
3rd Movement
1st Theme

B1549

3rd Movement
2nd Theme

B1550

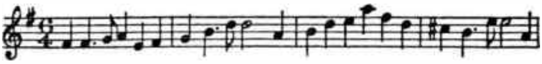
4th Movement
1st Theme

B1551

4th Movement
2nd Theme

B1552

Sonata in G Op. 78, Vn. & Pft.

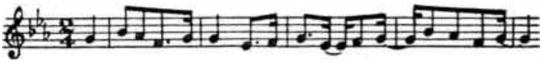
1st Movement
1st Theme

B1553

1st Movement
2nd Theme



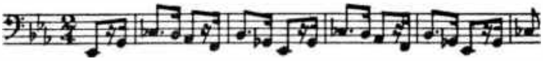
B1554

2nd Movement
1st Theme



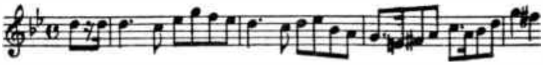
B1555

2nd Movement
2nd Theme



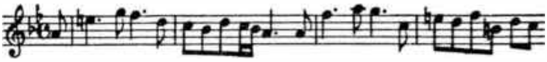
B1556

3rd Movement
1st Theme



B1557

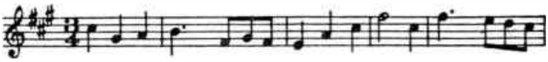
3rd Movement
2nd Theme



B1558

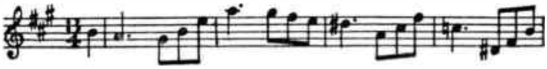
**Sonata in A
Op.100, Vn. & Pft.**

1st Movement
1st Theme



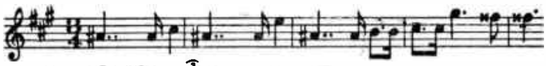
B1559

1st Movement
2nd Theme



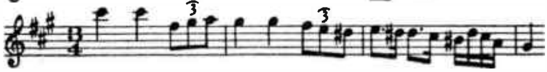
B1560

1st Movement
3rd Theme



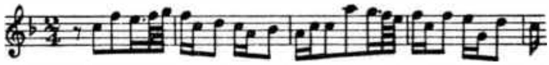
B1561

1st Movement
4th Theme



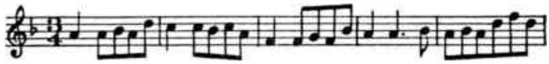
B1562

2nd Movement
1st Theme



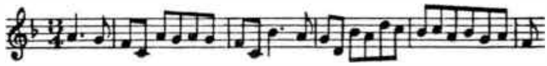
B1563

2nd Movement
2nd Theme



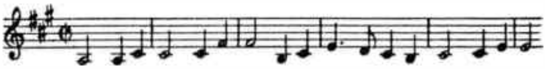
B1564

2nd Movement
3rd Theme



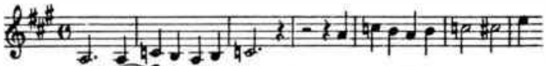
B1565

3rd Movement
1st Theme



B1566

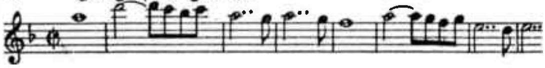
3rd Movement
2nd Theme



B1567

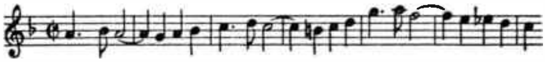
**Sonata in D Minor,
Op.108, Vn. & Pft.**

1st Movement
1st Theme



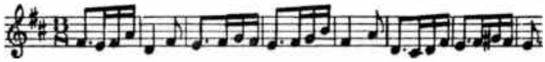
B1568

1st Movement
2nd Theme



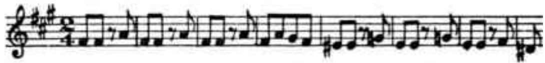
B1569

2nd Movement



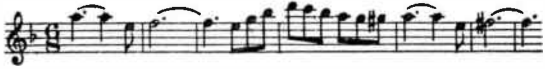
B1570

3rd Movement



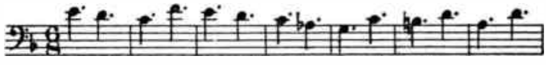
B1571

4th Movement
1st Theme



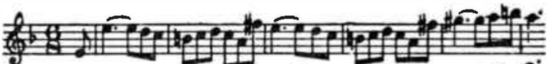
B1572

4th Movement
2nd Theme



B1573

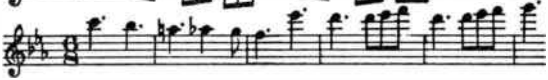
4th Movement



B1574

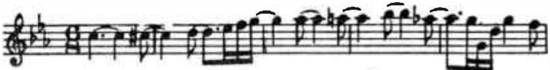
Symphony No.1
in C Minor
Op.68

1st Movement
Intro. A 1



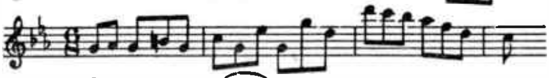
B1575

Both Themes
Simultaneous
Intro. A 2



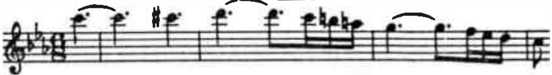
B1576

1st Movement
Intro. B



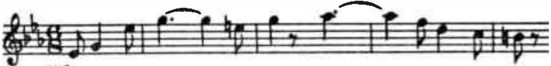
B1577

1st Movement
1st Theme,
A



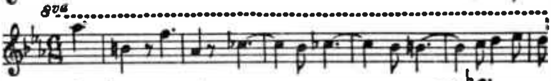
B1578

1st Movement
1st Theme,
B



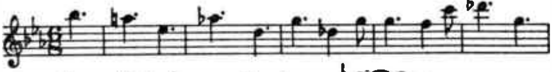
B1579

1st Movement
1st Theme,
C



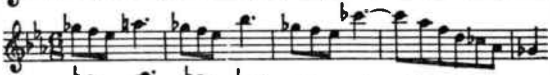
B1580

1st Movement
2nd Theme



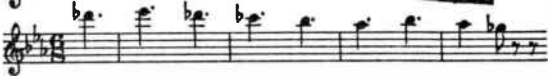
B1581

1st Movement
3rd Theme



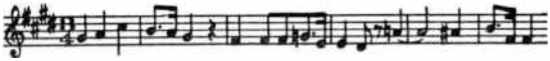
B1582

1st Movement
4th Theme



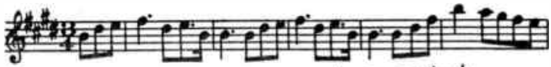
B1583

2nd Movement
1st Theme



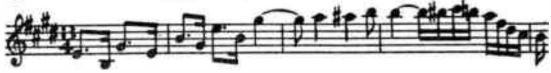
B1584

2nd Movement
2nd Theme



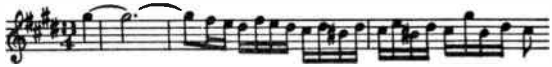
B1585

2nd Movement
3rd Theme



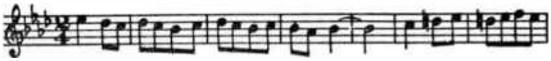
B1586

2nd Movement
4th Theme



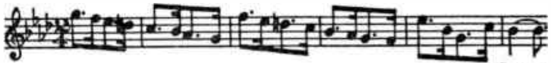
B1587

3rd Movement
1st Theme



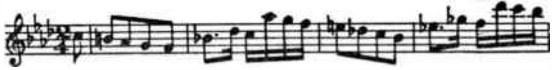
B1588

3rd Movement
2nd Theme



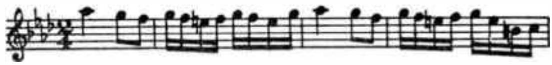
B1589

3rd Movement
3rd Theme,
A



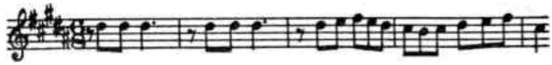
B1590

3rd Movement
3rd Theme,
B



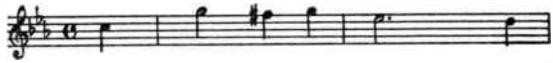
B1591

3rd Movement
4th Theme

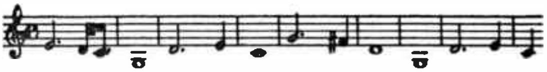


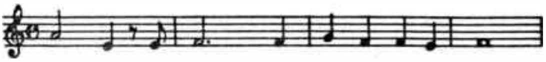
B1592

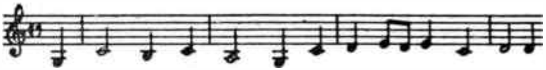
4th Movement
Intro. A

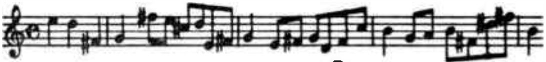


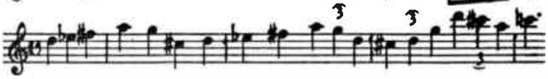
B1593

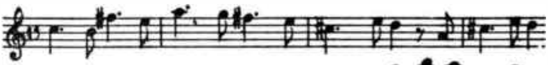
4th Movement
Intro. B

B1594

4th Movement
Intro. C

B1595

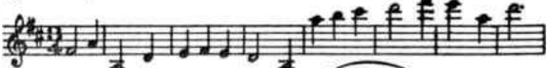
4th Movement
1st Theme

B1596

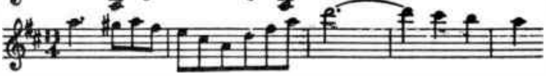
4th Movement
2nd Theme

B1597

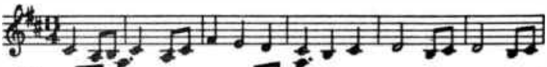
4th Movement
3rd Theme

B1598

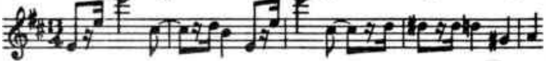
4th Movement
4th Theme

B1599

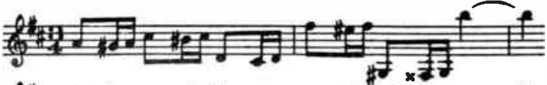
Symphony No. 2
in D, Op.73

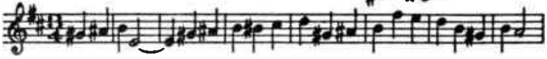
1st Movement
1st Theme

B1600

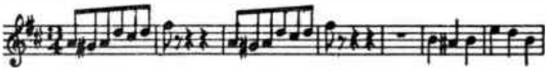
1st Movement
2nd Theme

B1601

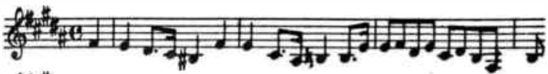
1st Movement
3rd Theme

B1602

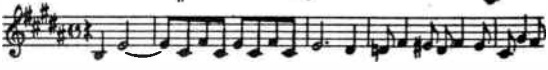
1st Movement
4th Theme

B1603

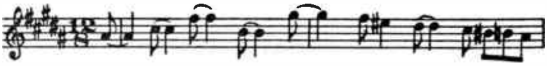
1st Movement
5th Theme

B1604

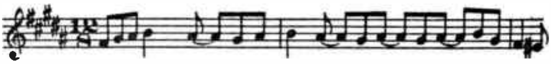
1st Movement
6th Theme

B1605

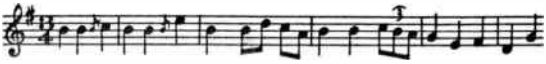
1st Movement
Coda

B1606

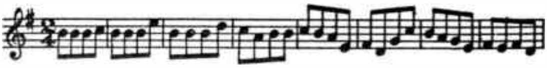
2nd Movement
1st Theme

B1607

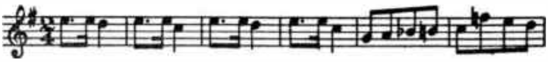
2nd Movement
2nd Theme

B1608

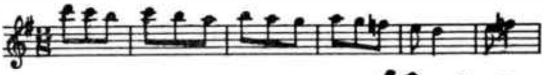
2nd Movement
3rd Theme

B1609

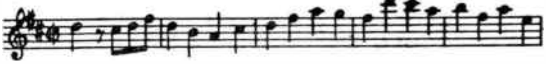
2nd Movement
4th Theme

B1610

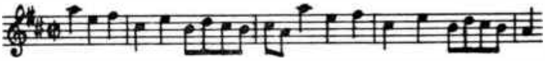
3rd Movement
1st Theme

B1611

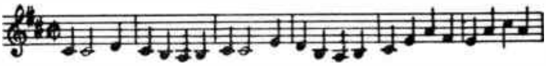
3rd Movement
2nd Theme

B1612

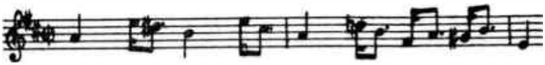
3rd Movement
3rd Theme

B1613

3rd Movement 4th Theme

B1614

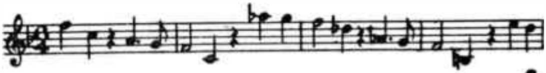
4th Movement 1st Theme, A

B1615

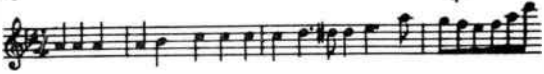
4th Movement 1st Theme, B

B1616

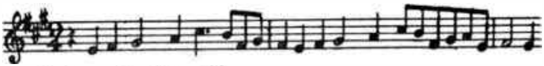
4th Movement 2nd Theme

B1617

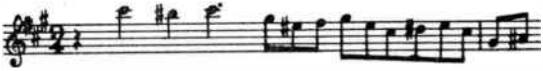
4th Movement 3rd Theme

B1618

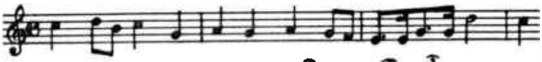
Symphony No. 3 in F Op. 90

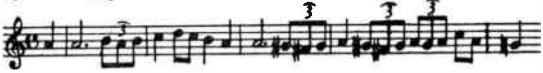
1st Movement 1st Theme

B1619

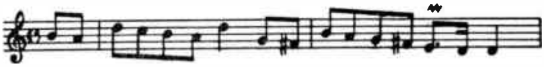
1st Movement 2nd Theme

B1620

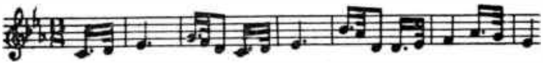
1st Movement 3rd Theme

B1621

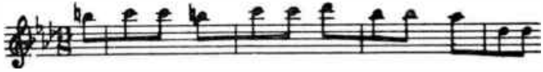
1st Movement 4th Theme

B1622

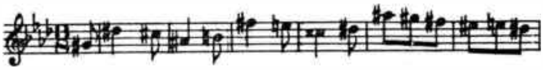
2nd Movement 1st Theme

B1623

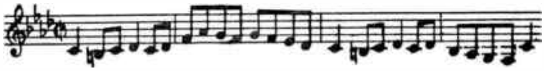
2nd Movement 2nd Theme

B1624

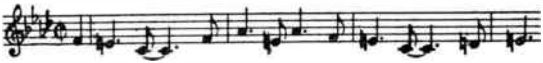
2nd Movement 3rd Theme

B1625

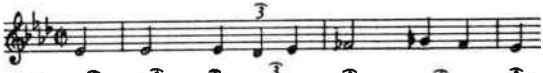
3rd Movement 1st Theme

B1626

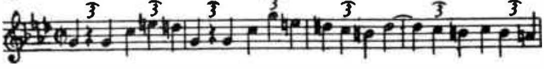
3rd Movement 2nd Theme

B1627

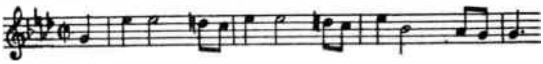
3rd Movement 3rd Theme

B1628

4th Movement 1st Theme A

B1629

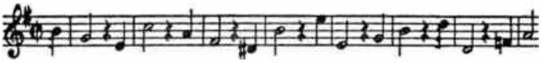
4th Movement 1st Theme B

B1630

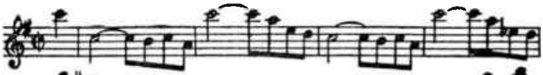
4th Movement 2nd Theme

B1631

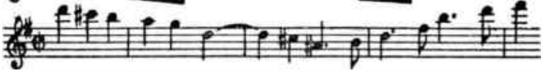
4th Movement 3rd Theme

B1632

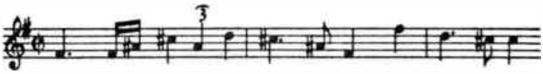
4th Movement 4th Theme

B1633

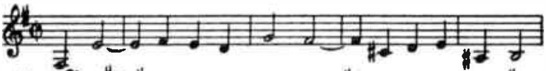
Symphony No. 4 in E Minor, Op. 98

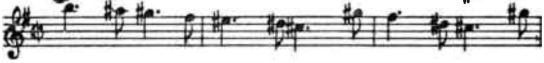
1st Movement 1st Theme A

B1634

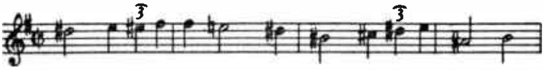
1st Movement 1st Theme B

B1635

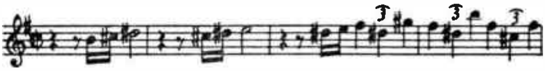
1st Movement 2nd Theme

B1636

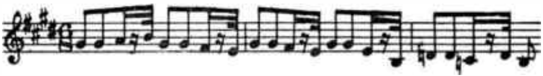
1st Movement 3rd Theme

B1637

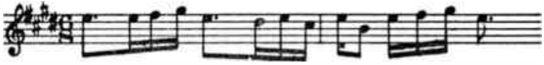
1st Movement 4th Theme

B1638

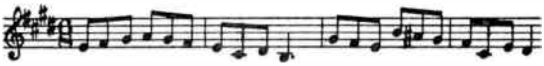
1st Movement 5th Theme

B1639

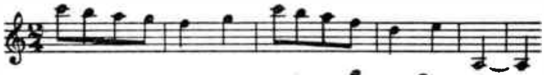
1st Movement 6th Theme

B1640

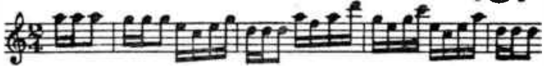
1st Movement 7th Theme

B1641

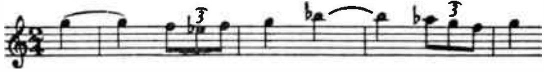
2nd Movement 1st Theme

B1642

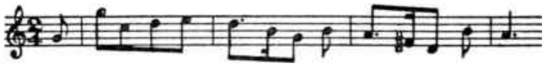
2nd Movement 2nd Theme

B1643

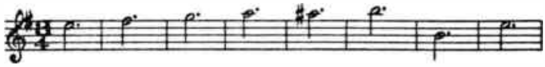
2nd Movement 3rd Theme

B1644

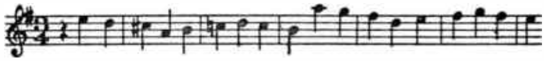
3rd Movement 1st Theme A

B1645

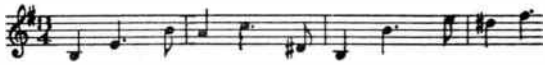
3rd Movement 1st Theme B

B1646

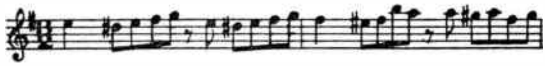
3rd Movement 1st Theme C

B1647

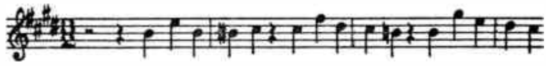
3rd Movement 2nd Theme

B1648

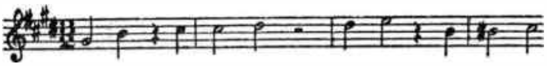
4th Movement 1st Theme

B1649

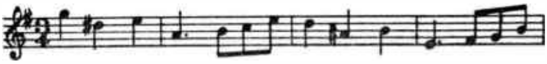
4th Movement 2nd Theme

B1650

4th Movement 3rd Theme

B1651

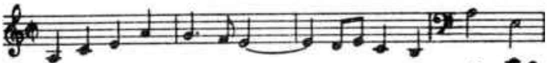
4th Movement 4th Theme

B1652

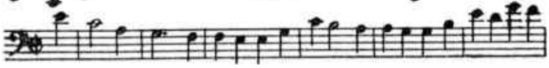
4th Movement 5th Theme

B1653

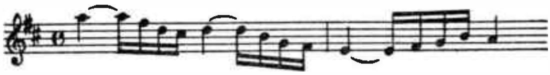
4th Movement 6th Theme

B1654

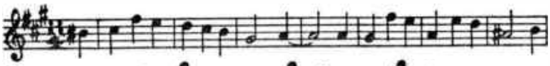
4th Movement 7th Theme

B1655

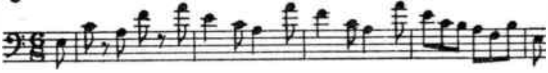
Trio in A Minor Op.114, Cl. or Viola, Cello & Pft.

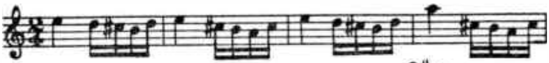
1st Movement 1st Theme

B1656

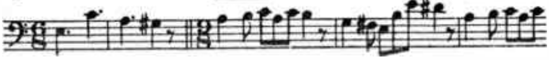
1st Movement 2nd Theme

B1657

2nd Movement

B1658

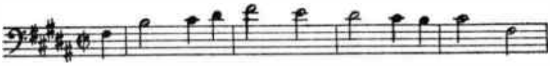
3rd Movement

B1659

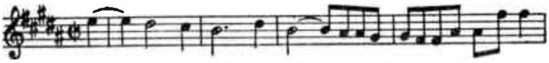
4th Movement 1st Theme

B1660

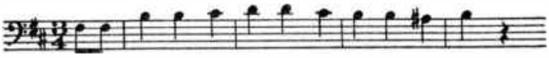
4th Movement 2nd Theme

B1661

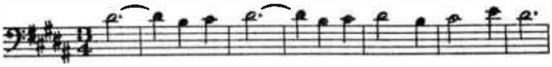
4th Movement 3rd Theme

B1662

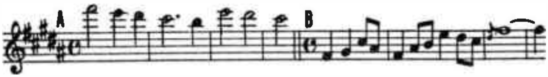
Trio in B Op.8 Vn., Cello & Pft.

1st Movement 1st Theme

B1663

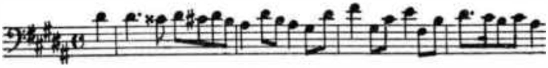
1st Movement 2nd Theme

B1664

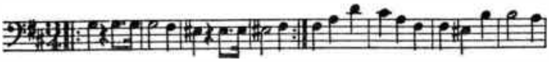
2nd Movement 1st Theme

B1665

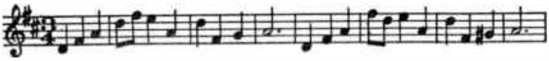
2nd Movement 2nd Theme

B1666

3rd Movement 1st Theme


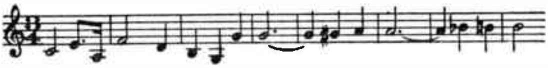
B1667

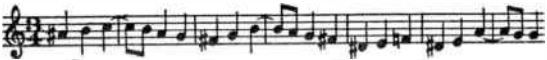
3rd Movement 2nd Theme

B1668

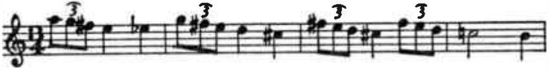
4th Movement 1st Theme

B1669

4th Movement 2nd Theme

B1670

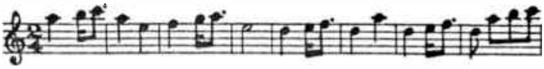
Trio in C Op.87, Vn., Cello & Pft.

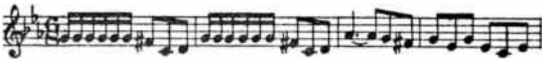
1st Movement 1st Theme

B1671

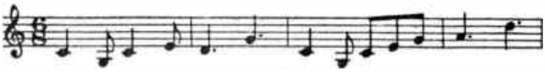
1st Movement 2nd Theme

B1672

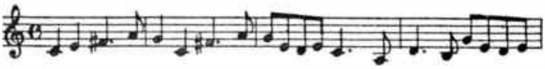
1st Movement 3rd Theme


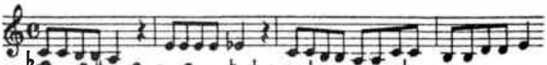
B1673

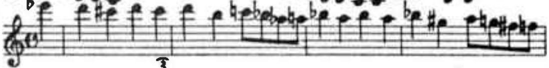
2nd Movement

B1674

3rd Movement
1st Theme

B1675

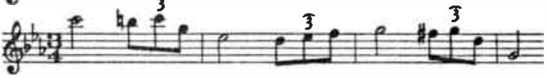
3rd Movement
2nd Theme

B1676

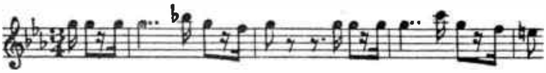
4th Movement
1st Theme

B1677

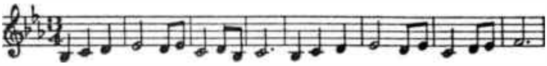
4th Movement
2nd Theme

B1678

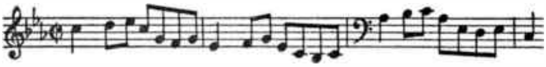
4th Movement
3rd Theme

B1679

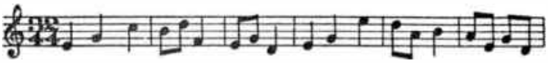
Trio in C Minor, Op.101, Vn., Cello & Pft.

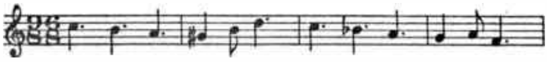
1st Movement
1st Theme

B1680

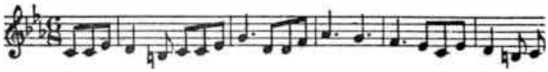
1st Movement
2nd Theme

B1681

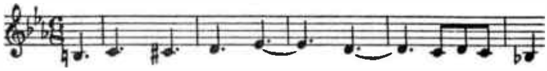
1st Movement
3rd Theme

B1682

2nd Movement

B1683

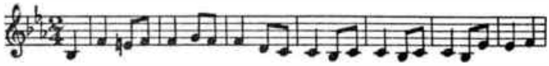
3rd Movement
1st Theme

B1684

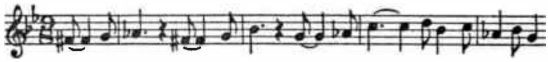
3rd Movement
2nd Theme

B1685

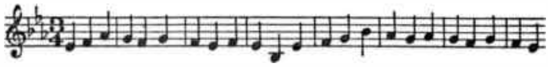
4th Movement
1st Theme

B1686

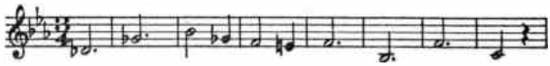
4th Movement
2nd Theme

B1687

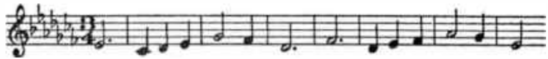
Trio in E Flat, Op.40, Vn., Hn. & Pft.

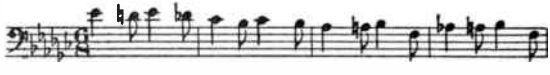
1st Movement
1st Theme

B1688

1st Movement
2nd Theme

B1689

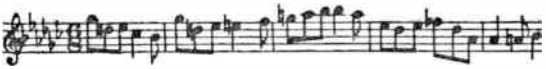
2nd Movement
1st Theme

B1690

2nd Movement
2nd Theme

B1691

2nd Movement
3rd Theme

B1692

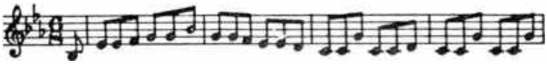
3rd Movement
1st Theme

B1693

3rd Movement
2nd Theme



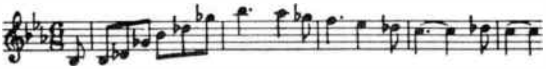
B1694

4th Movement
1st Theme



B1695

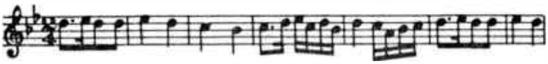
4th Movement
2nd Theme



B1696

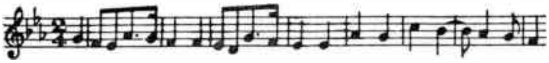
Variations on a Theme
of Haydn, Op.56a, Orch.

Theme



B1697

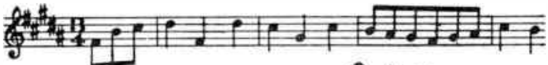
Variations on a Theme
of Schumann, Op. 23, Pft. 4 Hands



B1698

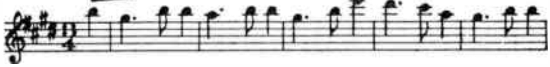
Waltzes, Op. 39, Pft.

No. 1



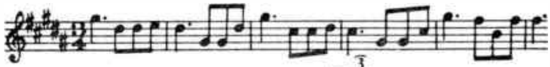
B1699

No. 2



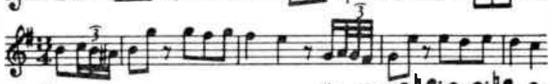
B1700

No. 3



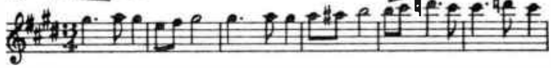
B1701

No. 4



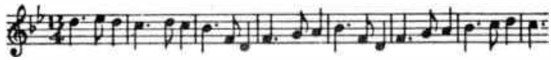
B1702

No. 7



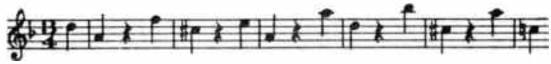
B1703

No. 8



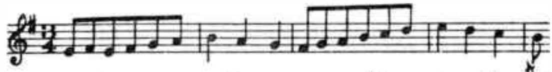
B1704

No. 9



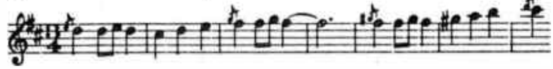
B1705

No. 10



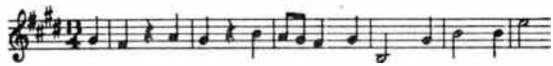
B1706

No. 11



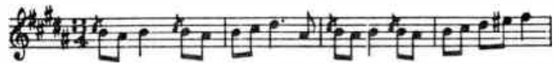
B1707

No. 12



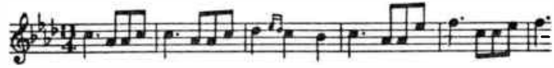
B1708

No. 14



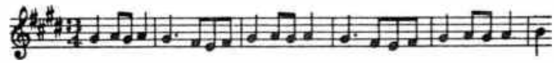
B1709

No. 15



B1710

No. 16

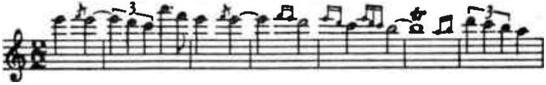


B1711

BRITTEN, Benjamin (1913-1976)

Peter Grimes,
Four Sea Interludes,
Op. 33a, Orch.

1st Interlude
Dawn



B1711a

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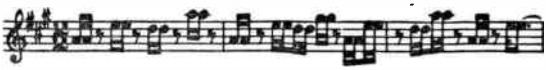
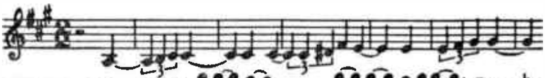
2nd Interlude
Sunday Morning
1st Theme



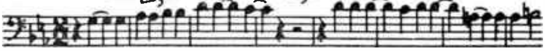
B1711b

2nd Theme



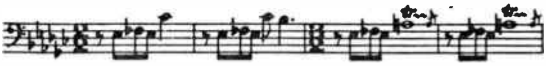
B1711c

3rd Interlude
Moonlight



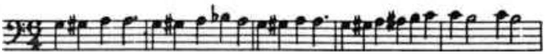
B1711d

4th Interlude
Storm
1st Theme



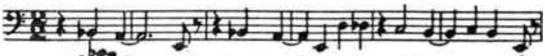
B1711e

4th Interlude
2nd Theme
A



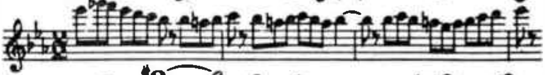
B1711f

2nd Theme
B
(Simultaneous With A)



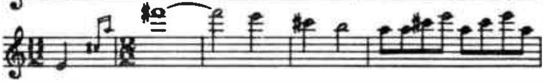
B1711g

3rd Theme



B1711h

4th Theme



B1711i

Phantasy-Quartet,
Oboe, Vn., Viola & Vcl.
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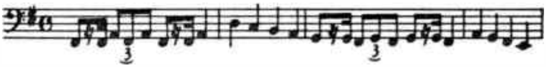
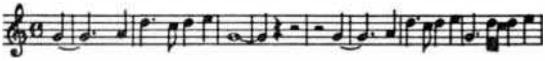
1st Theme



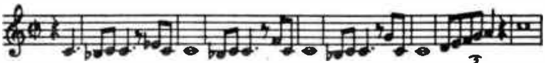
B1711j

2nd Theme



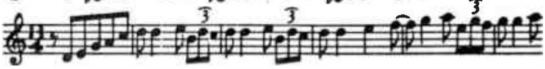
B1711k

3rd Theme



B1711l

4th Theme



B1711m

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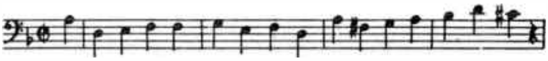
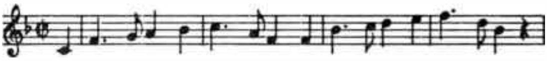
1st Movement
(Boisterous Bourrée)
1st Theme



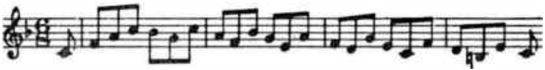
B1712

2nd Theme



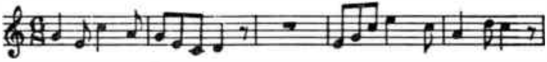
B1713

2nd Movement
(Playful Pizzicato)
1st Theme



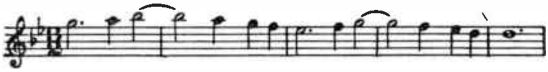
B1714

2nd Theme



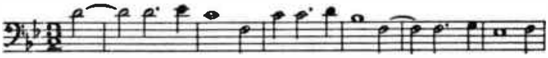
B1715

3rd Movement
(Sentimental Sarabande)
1st Theme



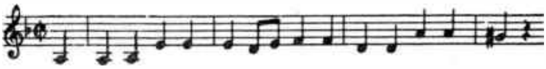
B1716

2nd Theme



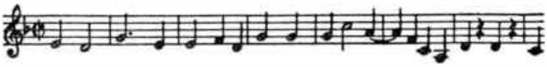
B1717

4th Movement
(Frolicsome Finale)
1st Theme



B1718

2nd Theme



B1719

Variations on a Theme of Frank Bridge, Op. 10, Orch.

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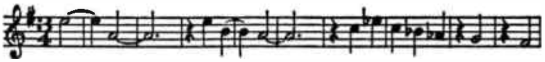
Theme



B1719a

BRUCH, Max (1838-1920)

Concerto No. 1 in G Minor, Vn. & Orch.

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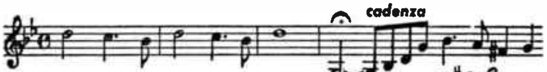
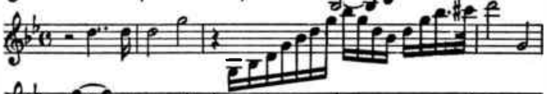
1st Movement Intro.



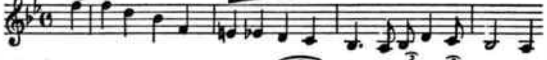
B1720

1st Movement 1st Theme



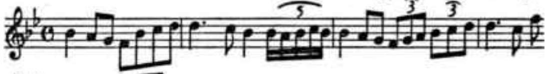
B1721

1st Movement 2nd Theme



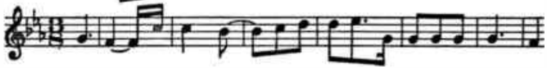
B1722

1st Movement 2nd Theme



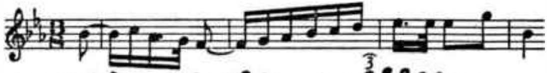
B1723

2nd Movement 1st Theme, A



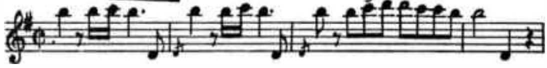
B1724

2nd Movement 1st Theme, B



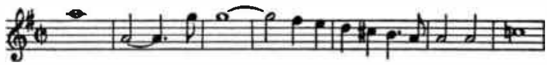
B1725

3rd Movement 1st Theme



B1726

3rd Movement 2nd Theme



B1727

Concerto No. 2 in D Minor, Vn. & Orch.

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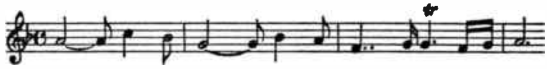
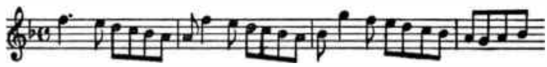
1st Movement 1st Theme



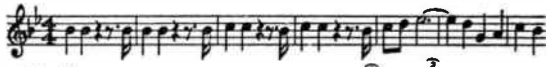
B1728

1st Movement 2nd Theme



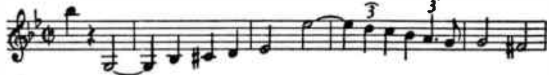
B1729

2nd Movement 1st Theme



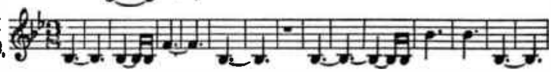
B1730

2nd Movement 2nd Theme



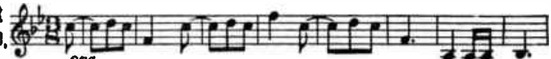
B1731

3rd Movement 1st Theme, A



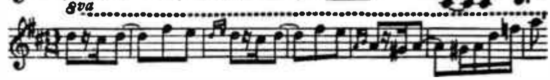
B1732

3rd Movement 1st Theme, B



B1733

3rd Movement 2nd Theme



B1734

Kol Nidrei (Based on Traditional Hebrew Themes) Vn. & Pft.

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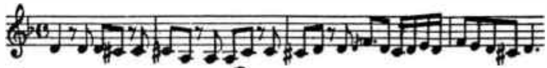
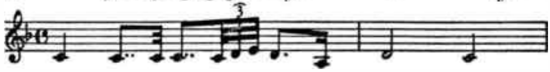
1st Theme



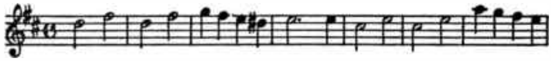
B1735

2nd Theme



B1736

3rd Theme



B1737

BRUCKNER, Anton (1824-1896)

Overture in G Minor
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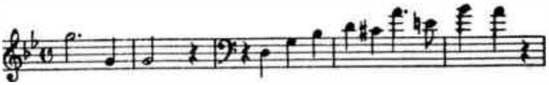
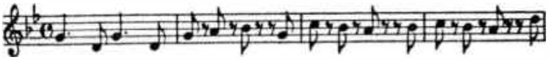
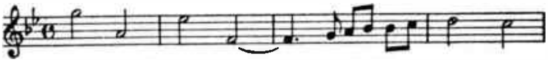
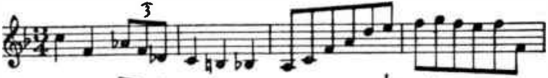
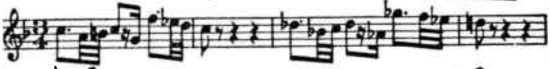
1st Theme

B1738

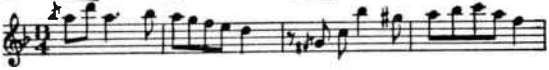
2nd Theme

B1739

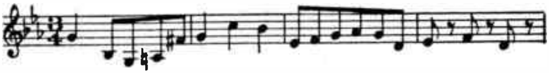
3rd Theme

B1740

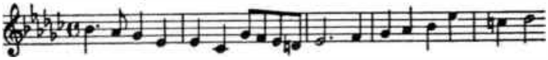
Quintet in F, Str.
By permission of International Music Co.

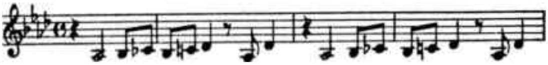
1st Movement 1st Theme

B1741

1st Movement 2nd Theme

B1742

2nd Movement 1st Theme

B1743

2nd Movement 2nd Theme

B1744

3rd Movement

B1745

4th Movement

B1746

Symphony No. 3 in D Minor
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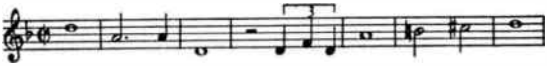
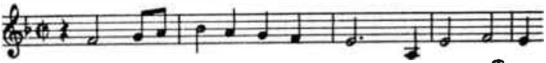
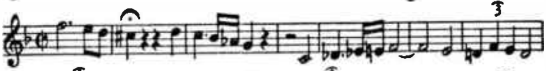
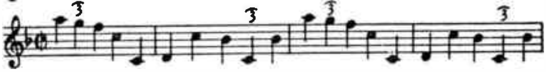
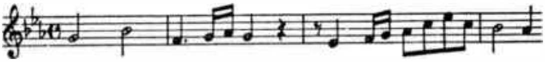
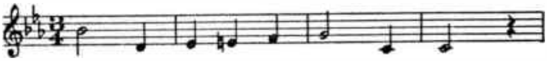
1st Movement 1st Theme

B1747

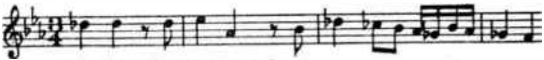
1st Movement 2nd Theme

B1748

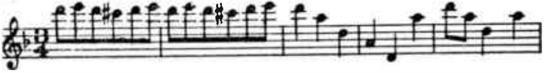
1st Movement 3rd Theme

B1749

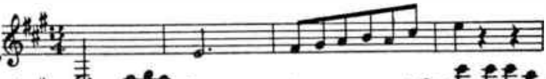
1st Movement 4th Theme

B1750

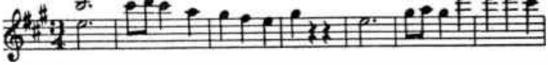
2nd Movement 1st Theme

B1751

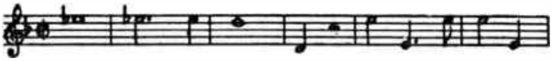
2nd Movement 2nd Theme

B1752

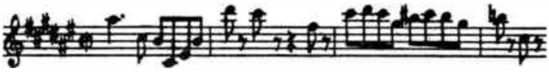
2nd Movement 3rd Theme

B1753

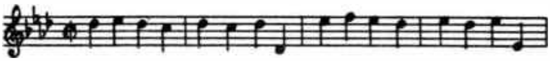
3rd Movement 1st Theme

B1754

3rd Movement 2nd Theme, A

B1755

3rd Movement 2nd Theme B

B1756

4th Movement
1st Theme

B1757

4th Movement
2nd Theme

B1758

4th Movement
3rd Theme

B1759

**Symphony No.4, in
E Flat, "Romantic"**
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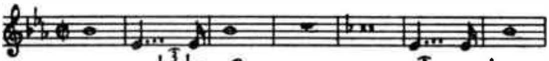
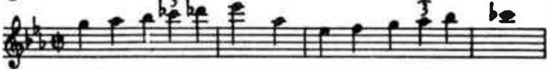
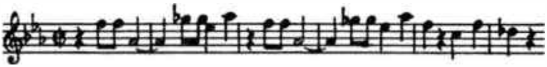
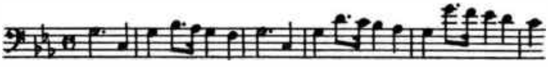
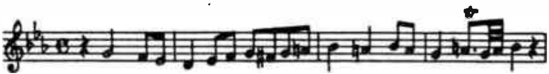
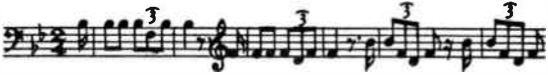
1st Movement
1st Theme

B1760

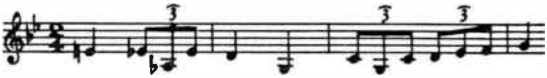
1st Movement
2nd Theme

B1761

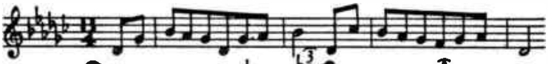
1st Movement
3rd Theme

B1762

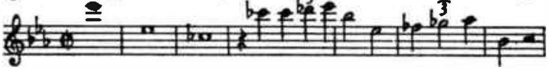
2nd Movement
1st Theme

B1763

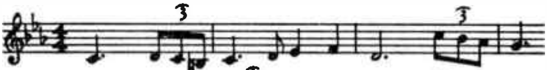
2nd Movement
2nd Theme

B1764

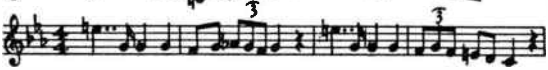
3rd Movement
1st Theme

B1765

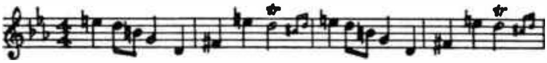
3rd Movement
2nd Theme

B1766

3rd Movement
3rd Theme

B1767

4th Movement
1st Theme

B1768

4th Movement
2nd Theme

B1769

4th Movement
3rd Theme

B1770

4th Movement
4th Theme

B1771

**Symphony No.5, in
B Flat,**
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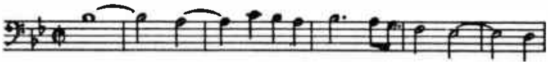
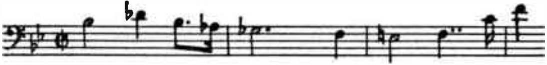
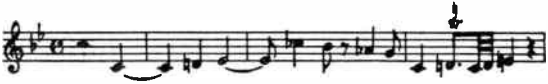
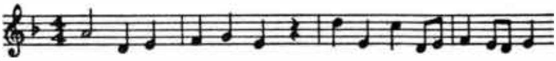
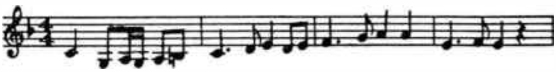
Music Publishers, Inc.

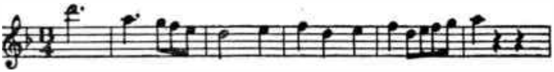
1st Movement
Intro.

B1772

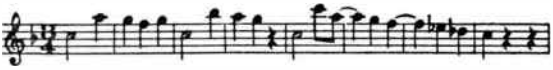
1st Movement
1st Theme

B1773

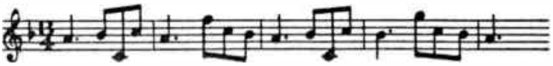
1st Movement
2nd Theme

B1774

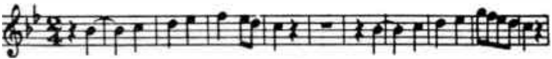
2nd Movement
1st Theme

B1775

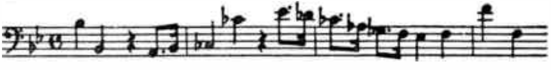
2nd Movement
2nd Theme

B1776

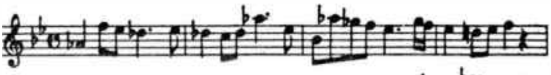
3rd Movement
1st Theme

B1777

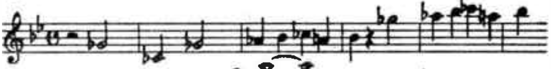
3rd Movement
2nd Theme

B1778

3rd Movement
2nd Theme

B1779

3rd Movement
3rd Theme

B1780

4th Movement
1st Theme

B1781

4th Movement
2nd Theme

B1782

4th Movement
3rd Theme

B1783

Symphony No.7, in E
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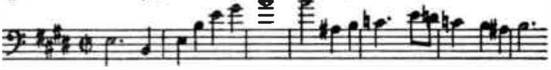
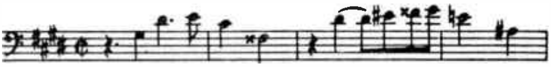
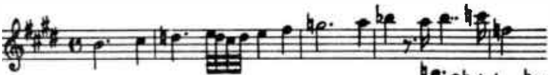
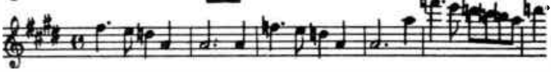
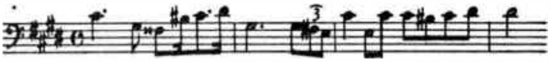
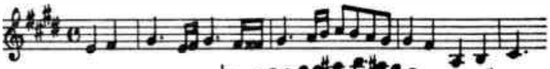
1st Movement
1st Theme
A

B1784

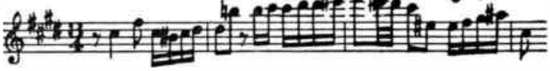
1st Movement
1st Theme
B

B1785

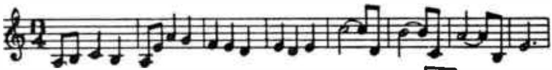
1st Movement
2nd Theme

B1786

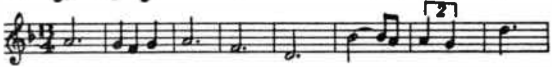
1st Movement
3rd Theme

B1787

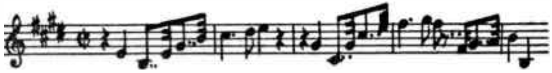
2nd Movement
1st Theme

B1788

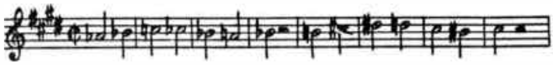
2nd Movement
1st Theme,
A

B1789

2nd Movement
2nd Theme,
B

B1790

3rd Movement
1st Theme

B1791

3rd Movement
2nd Theme

B1792

4th Movement
1st Theme

B1793

4th Movement
2nd Theme

B1794

Symphony No.9, in D Minor
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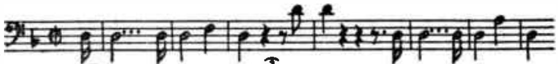
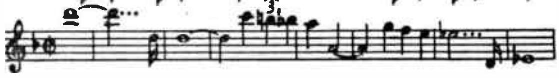
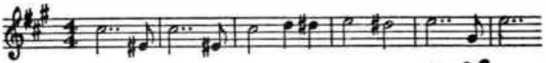
1st Movement
Intro.

B1795

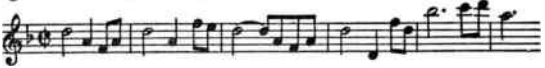
1st Movement
1st Theme

B1796

1st Movement
2nd Theme



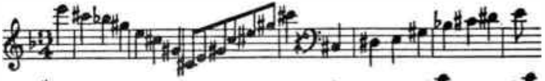
B1797

1st Movement
3rd Theme



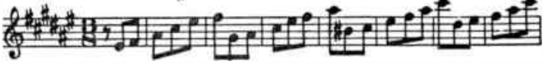
B1798

2nd Movement
1st Theme



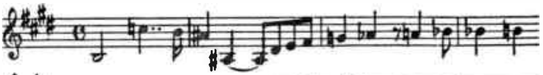
B1799

2nd Movement
2nd Theme



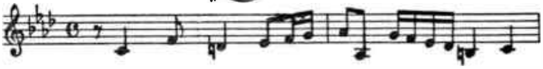
B1800

3rd Movement
1st Theme



B1801

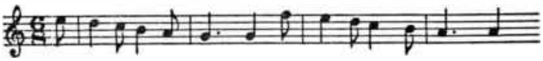
3rd Movement
2nd Theme



B1802

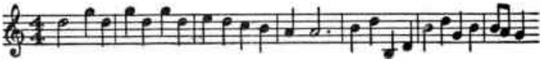
BULL, John (1563-1628)

A Gigge (Doctor Bull's My Selfe)
Pft.-Harpsi.



B1803

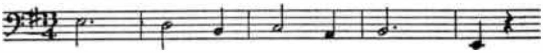
The King's Hunt, Pft.-Harpsi.



B1804

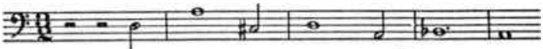
BUXTEHUDE, Dietrich (1637-1707)

Chaconne, in E Minor, Organ



B1805

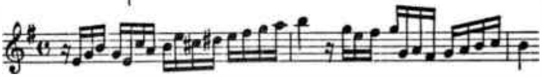
Passacaglia, Organ



B1806

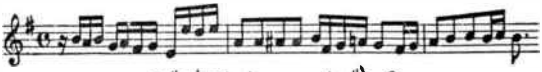
Prelude & Fugue, No. 6
in E Minor, Organ

1st Theme
Prelude



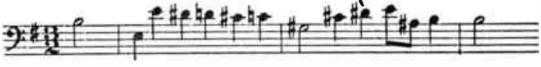
B1807

2nd Theme
Fugue 1



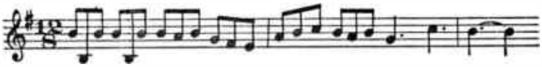
B1808

3rd Theme
Fugue 2



B1809

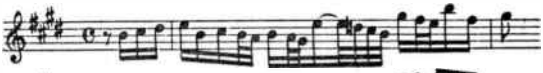
4th Theme
Fugue 3



B1810

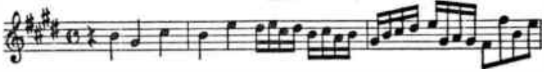
Prelude & Fugue, No. 8
in E, Organ

1st Theme
Prelude



B1811

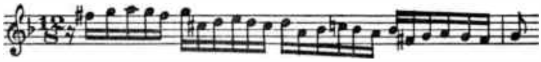
2nd Theme
Fugue



B1812

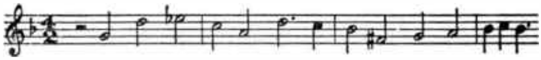
Prelude & Fugue, No. 14,
in G Minor, Organ

1st Theme
Prelude



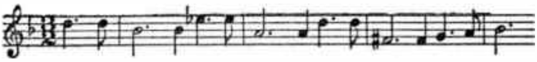
B1813

2nd Theme
Fugue I



B1814

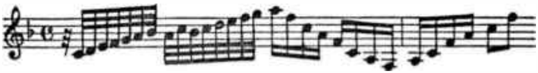
3rd Theme Fugue II



B1815

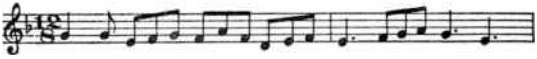
Toccata No. 20 in F, Organ

1st Theme



B1816

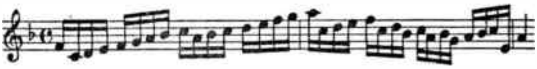
2nd Theme



B1817

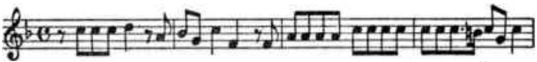
Toccata No. 21 in F, Organ

1st Theme



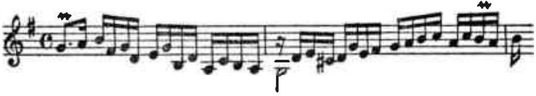
B1818

2nd Theme



B1819

Toccata No. 22 in G Organ

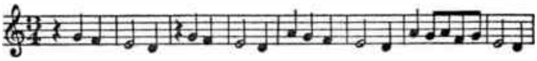


B1820

BYRD, William (1543-1623)

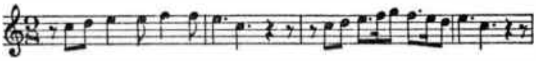
The Bells
Fitzwilliam Virginal Book
No. 69, Harpsi.

1st Theme



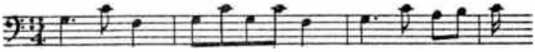
B1821

2nd Theme



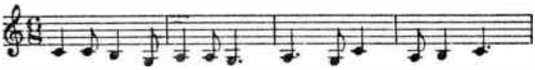
B1822

3rd Theme



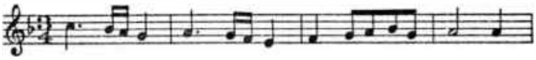
B1823

The Carman's Whistle
Fitzwilliam Virginal Book, No. 58
Variations for Harpsi.



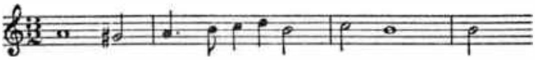
B1824

Galliard
Fitzwilliam Virginal Book No. 92
Harpsi.



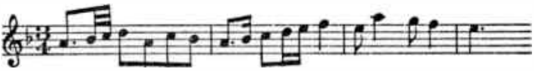
B1825

Galliard, The Earl of Salisbury
from The Parthenia, Harpsi.



B1826

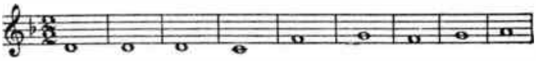
Sir John Grayes' Galliard
Fitzwilliam Virginal Book No. 191,
Harpsi.



B1827

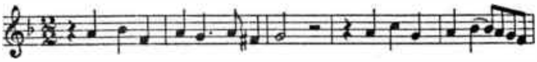
Miserere Fitzwilliam
Virginal Book No. 177
Organ or Harpsi.

1st Theme



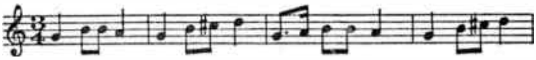
B1828

2nd Theme



B1829

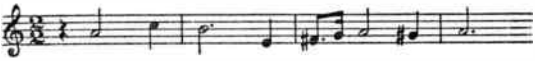
O Mistris Myne Fitzwilliam Virginal
Book No. 66. Variations for Harpsi.



B1830

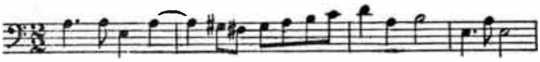
Pavan, The Earl of Salisbury
from The Parthenia
Harpsi.

Theme, A



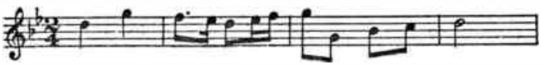
B1831

Theme, B



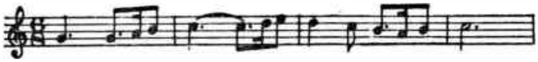
B1832

Rowland, Harpsi.
Fitzwilliam Virginal Book No. 160



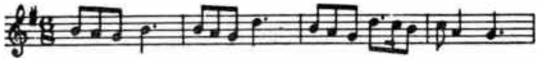
B1833

Sellenger's Round, Harpsi.
Fitzwilliam Virginal Book No. 64



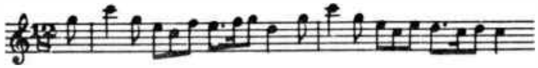
B1834

La Volta, Harpsi.
Fitzwilliam Virginal Book No. 155



B1835

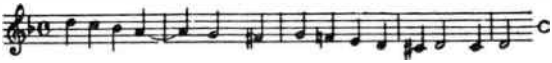
Wolsey's Wilde, Harpsi.
Fitzwilliam Virginal Book No. 157



B1836

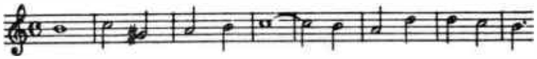
CABANILLAS, Juan (1644-1712)

Passacalles in D Minor, Organ



C1

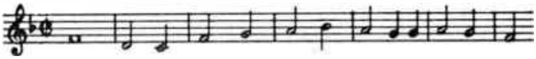
Tiento De Falsas, Del 4° Tono, Organ



C2

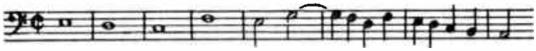
CABEZÓN, Antonio de (1510-1566)

Tiento, Del 1° Tono, Organ



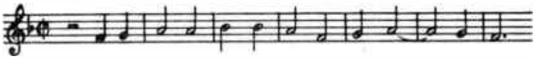
C3

Tiento, Del 4° Tono, Organ



C4

Variations on "El Canto Del Caballero"



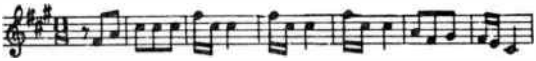
C5

CADMAN, Charles Wakefield (1881-1946)

Thunderbird Suite, Orch.
(Music for a Production of Norman Bel Geddes)
(Based on American Indian Tunes)

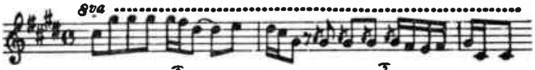
Copyright by White-Smith Music Publishers Co., Boston.

1st Movement
From the Village



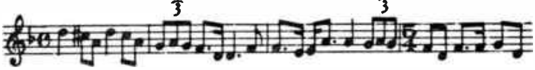
C6

2nd Movement
Before the Sunrise



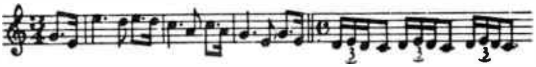
C7

3rd Movement
Nuwana's Love Song (Blackfeet Indian Tune)



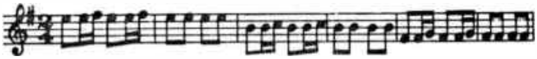
C8

4th Movement
Night Song (Blackfeet Indian Tune)



C9

5th Movement
Wolf Song (War Dance)

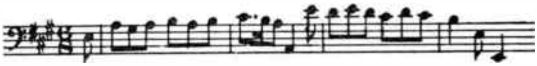


C10

CAIX d'HERVELOIS, Louis de (1670-1760)

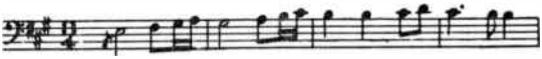
Suite No. 1, in A, Cello & Pft.

1st Movement
La Milanese



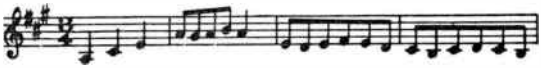
C11

2nd Movement
Sarabande

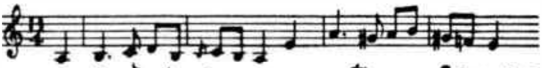


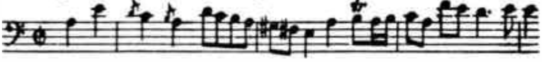
C12

3rd Movement
Minuet

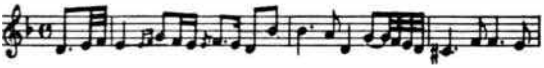


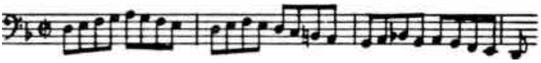
C13

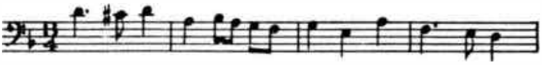
4th Movement
L'Agréable

C14

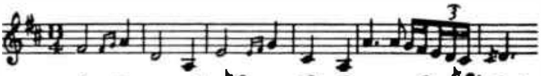
5th Movement
Gavotte

C15

Suite No. 2 in D Minor
Vcl. & Pft.

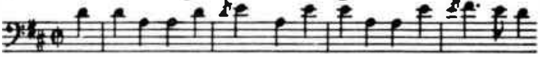
1st Movement
Prelude

C16

2nd Movement
Allegro

C17

3rd Movement
Minuet

C18

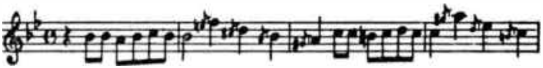
4th Movement
Plainte


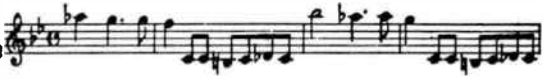
C19

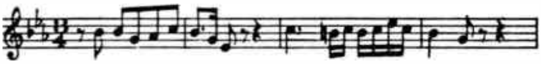
5th Movement
La Neapolitaine

C20

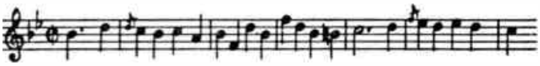
CANNABICH, Christian (1731-1798)

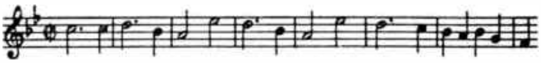
Sinfonia in B Flat

1st Movement
1st Theme

C21

1st Movement
2nd Theme

C22

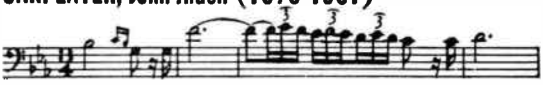
2nd Movement

C23

3rd Movement
1st Theme

C24

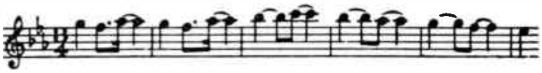
3rd Movement
2nd Theme

C25

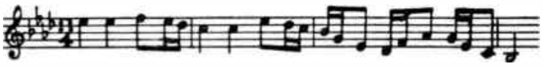
CARPENTER, John Alden (1876-1951)

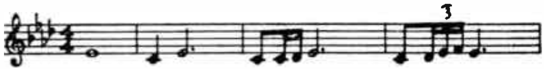
Adventures in a
Perambulator, Orch.
Copyright renewal assigned
1944 to G. Schirmer, Inc.

1st Movement
En Voiture
1st Theme


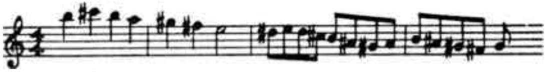
C26

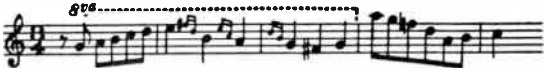
1st Movement
2nd Theme

C27

2nd Movement
The Policeman
1st Theme

C28

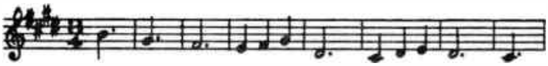
2nd Movement
2nd Theme


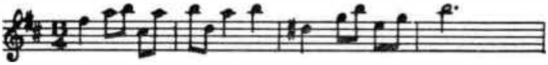
C29

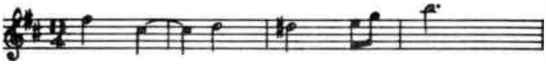
3rd Movement
The Hurdy Gurdy
1st Theme

C30

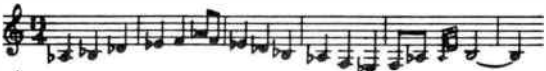
3rd Movement
2nd Theme


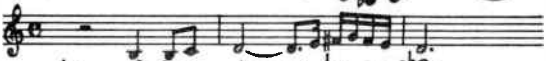
C31

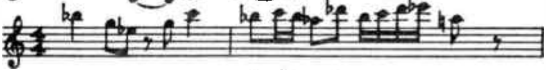
3rd Movement
3rd Theme

C32

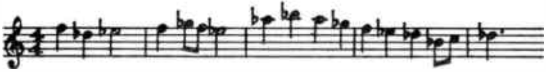
3rd Movement
4th Theme

C33

3rd Movement
5th Theme

C34

4th Movement
The Lake

C35

5th Movement
Dogs
1st Theme

C36

5th Movement
2nd Theme

C37

6th Movement
Dreams

C38

Quartet in A Minor, Str.
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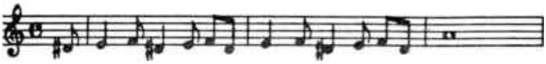
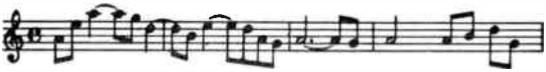
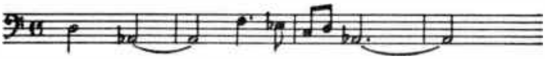
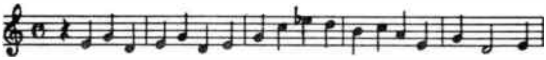
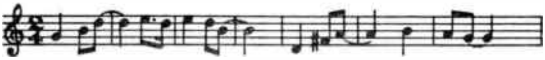
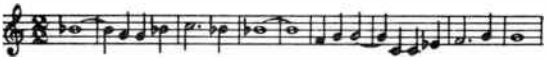
1st Movement
Intro.

C39

1st Movement
1st Theme

C40

1st Movement
2nd Theme

C41

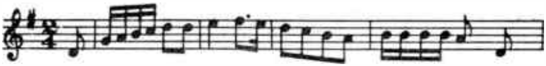
2nd Movement

C42

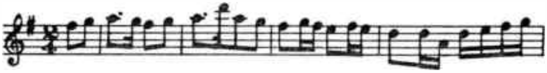
3rd Movement
1st Theme

C43

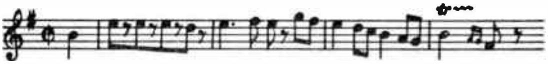
3rd Movement
2nd Theme

C44

CASELLA, Alfredo (1883-1947)

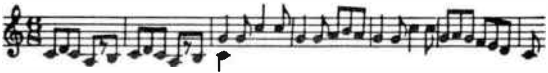
Il Convento Veneziano, Ballet
Copyright 1919 by G. Ricordi & Co., Inc.

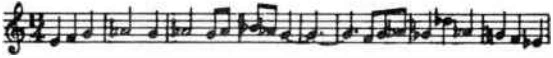
Ronde D'Enfants
1st Theme

C45

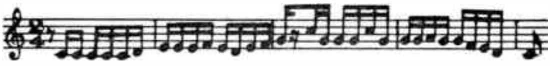
2nd Theme

C46

Pas Des Vieilles Dames

C47

La Giara, Ballet
By permission of Associated Music Publishers, Inc.

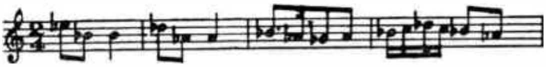
Sicilian Dance "Chiovu"

C48

General Dance

C49

Finale

C50

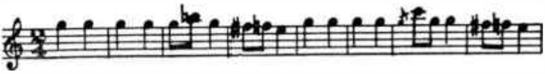
Pupazzetti, Orch.
By permission of the copyright holders, J. & W. Chester, Ltd., 11 Great Marlborough Street, London, W. 1.

1st Movement
1st Theme
Marcietta



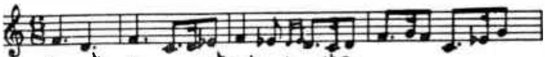
C51

1st Movement
2nd Theme



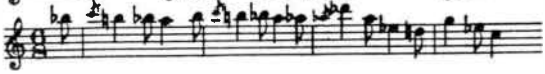
C52

2nd Movement
Berceuse



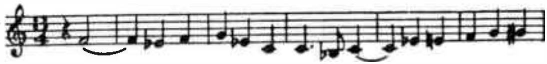
C53

3rd Movement
Serenata



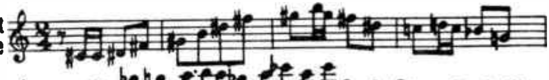
C54

4th Movement
Notturnino



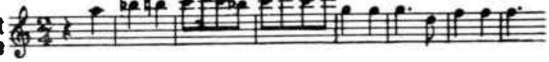
C55

5th Movement
1st Theme
Polka



C56

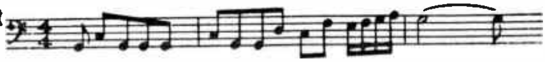
5th Movement
2nd Theme



C57

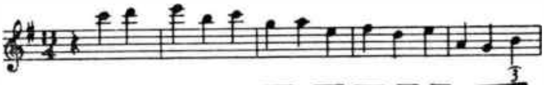
Serenata
Cl., Fg., Tpt., Vn. & Cello
By permission of Associated Music Publishers, Inc.

1st Movement
Marcia



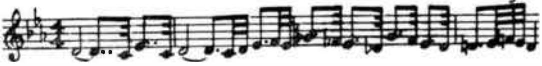
C58

2nd Movement
Minuet



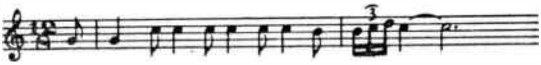
C59

3rd Movement
1st Theme
Notturno



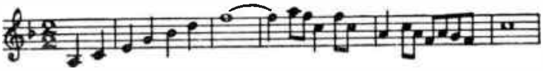
C60

3rd Movement
2nd Theme



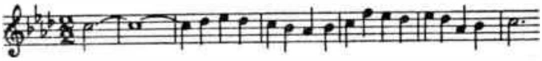
C61

4th Movement
1st Theme
Gavotte



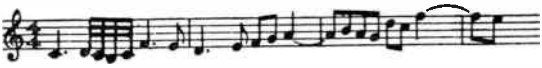
C62

4th Movement
2nd Theme
Musette



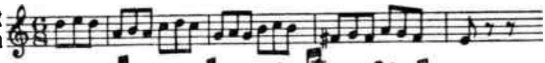
C63

5th Movement
Cavatina



C64

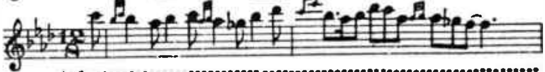
6th Movement
Finale-Tarantella



C65

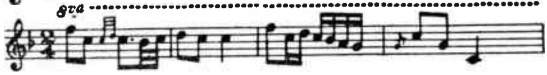
Siciliana E Burlesca,
Vn., Cello, Pft.
Copyright 1919 by G. Ricordi & Co., Inc.

1st Movement
Siciliana



C66

2nd Movement
Burlesca

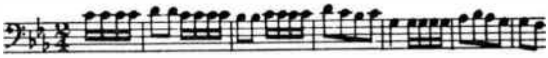


C67

CHABRIER, Alexis Emmanuel (1841-1894)

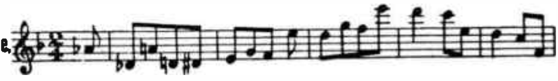
Bourrée Fantasque,
Pft., Arr. for Orch., F. Mottl
By permission of M M Enoch & Cie, Music Publishers, 27 Boulevard des Nations, Paris.

1st Theme

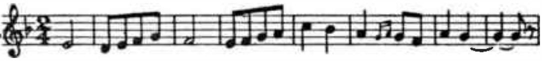


C68

2nd Theme, A



C69

2nd Theme, B

C70

España, Rhapsody for Orch.

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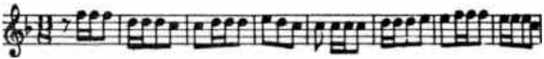
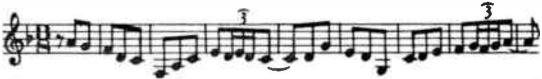
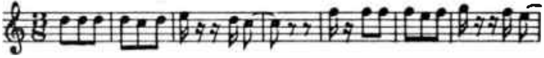
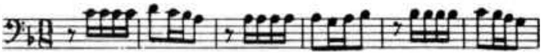
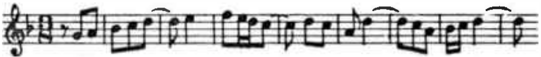
des Italiens, Paris.

1st Theme

C71[1]

2nd Theme

C72[2]

3rd Theme

C73

4th Theme

C74

5th Theme

C75[3]

Habañera, Pft. or Orch.

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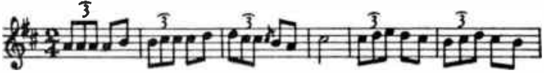
C76

Joyeuse Marche, Orch.

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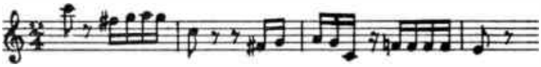
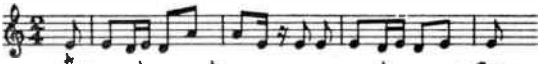
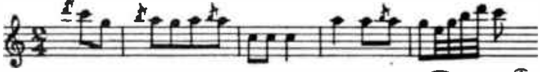
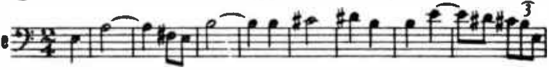
27 Boulevard
des Italiens, Paris

Intro.

C77

1st Theme

C78

2nd Theme

C79

3rd Theme

C80

Gwendoline, Overture

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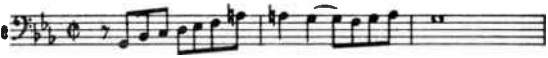
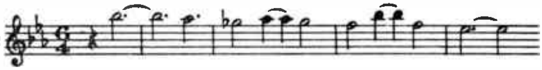
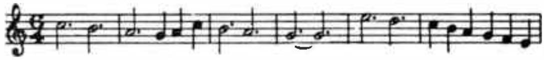
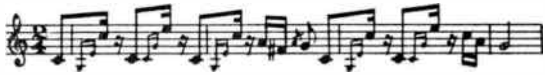
des Italiens, Paris.

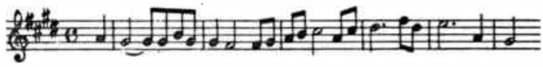
1st Theme

C81

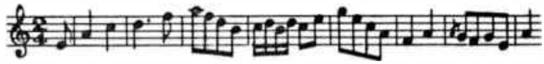
2nd Theme

C82

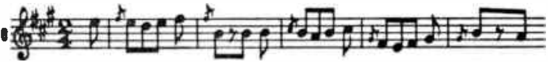
3rd Theme

C83

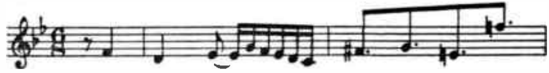
Pièces Pittoresques, Pft.

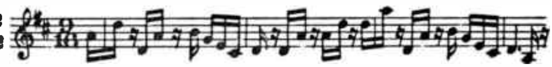
No. 4
Sous Bois

C84

No. 6
Idylle

C85

No. 7
Danse Villageoise
1st Theme

C86

2nd Theme

C87

No. 8, Improvisation

C88

No. 10 Scherzo-Valse
1st Theme

C89

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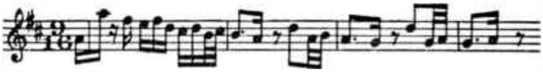
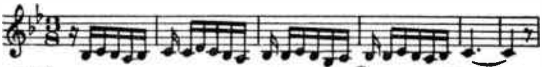
1. Same as W98. 2. Same as W99. 3. Same as W100.

2nd Theme



C90

3rd Theme



C91

Le Roi Malgré Lui, Orch.

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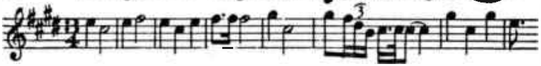
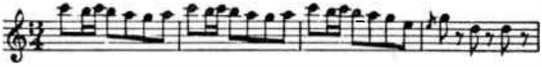
Prelude



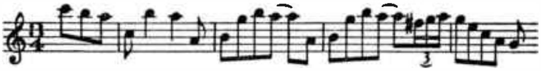
C92

Danse Slave
1st Theme



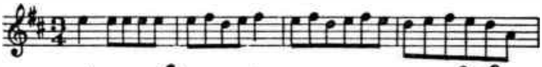
C93

2nd Theme



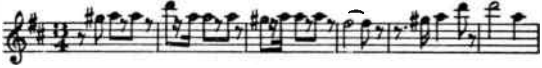
C94

Fête Polonaise
1st Theme



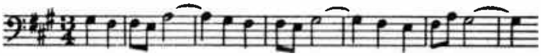
C95

2nd Theme



C96

3rd Theme

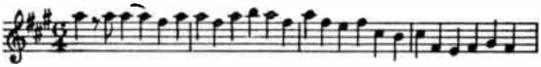


C97

CHADWICK, George W. (1854-1931)

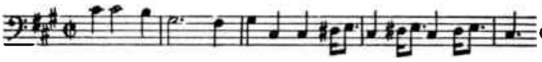
Symphonic Sketches
Copyright renewal assigned
1935 to G. Schirmer, Inc.

I. Jubilee
1st Theme



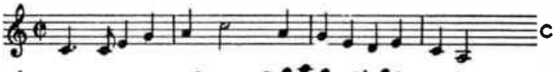
C98

2nd Theme



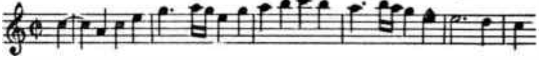
C99

3rd Theme,
A



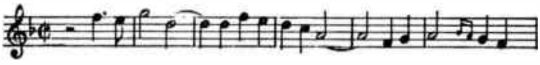
C100

3rd Theme,
B



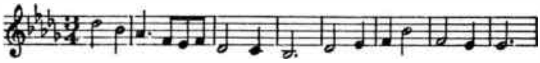
C101

4th Theme



C102

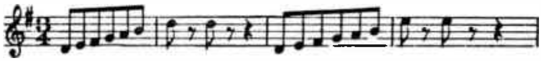
II. Nöel



C103

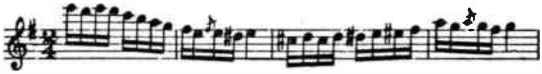
CHAMINADE, Cécile (1857-1944)

Air de Ballet, Pft.



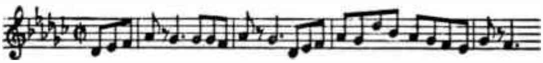
C104

**Callirhoë, in G
Air de Ballet, Pft.**



C105

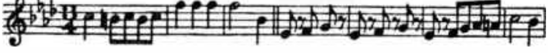
The Flatterer, Pft.



C106

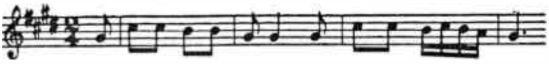
Scarf Dance, Pft.

1st Theme 2nd Theme



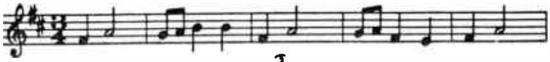
C107

3rd Theme (Orch. Version)



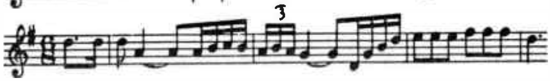
C108

Serenade, Pft.



C109

Spanish Serenade, Vn. & Pft.
Arr. by Kreisler
© Foley



C110

CHAUSSON, Ernest (1855-1899)

Concerto in D
Pft., Vn. &
Str. Quartet
Op. 21
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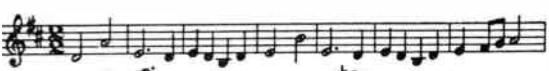
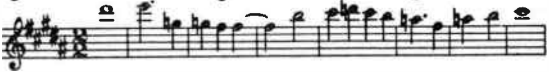
Salabert, Inc., 1 East 57 St., N. Y.

1st Movement 1st Theme



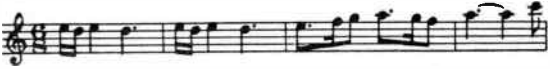
C111

1st Movement 2nd Theme



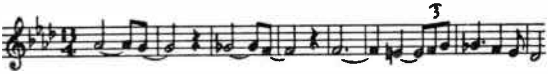
C112

2nd Movement Sicilienne



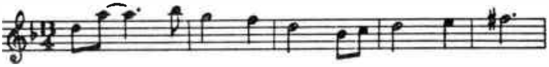
C113

3rd Movement 1st Theme



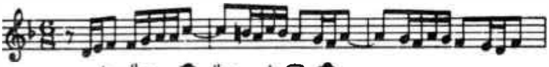
C114

3rd Movement 2nd Theme



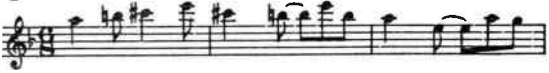
C115

4th Movement 1st Theme



C116

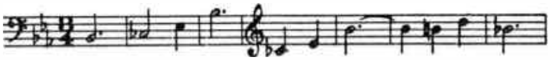
4th Movement 2nd Theme



C117

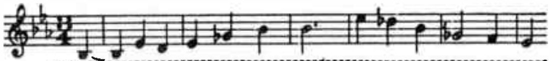
Poème, Op. 25, Vn. & Orch.
By permission of Associated Music Publishers, Inc.

Intro.



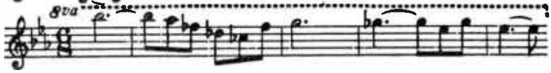
C118

1st Theme



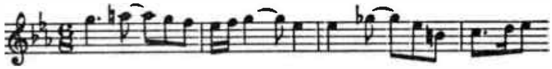
C119

2nd Theme



C120

3rd Theme



C121

Quartet, Op. 30
Str. & Pft.
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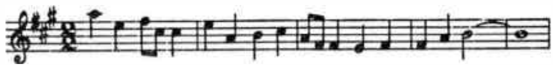
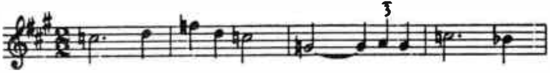
1st Movement 1st Theme



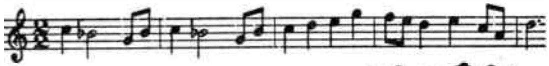
C122

1st Movement 2nd Theme



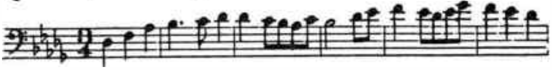
C123

1st Movement 3rd Theme



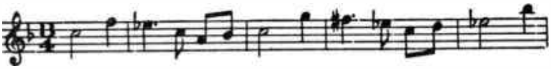
C124

2nd Movement 1st Theme



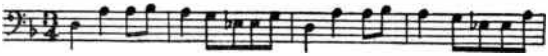
C125

2nd Movement 2nd Theme



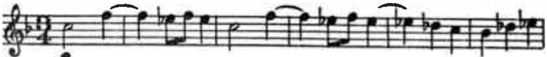
C126

3rd Movement
1st Theme



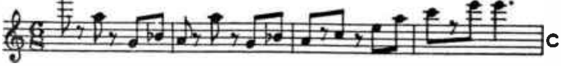
C127

3rd Movement
2nd Theme



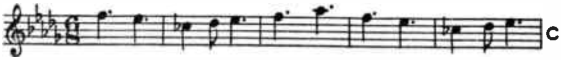
C128

4th Movement
1st Theme



C129

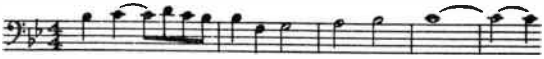
4th Movement
2nd Theme



C130

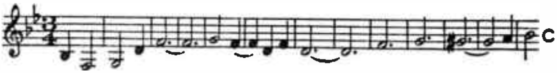
Symphony in B Flat, Op. 20

1st Movement
1st Theme



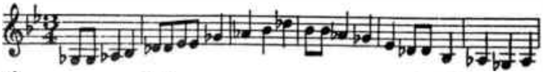
C131

1st Movement
2nd Theme



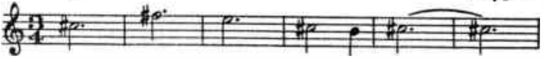
C132

1st Movement
3rd Theme



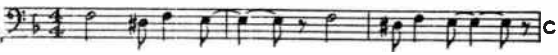
C133

1st Movement
4th Theme



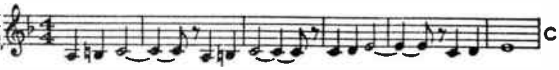
C134

2nd Movement
1st Theme,
A



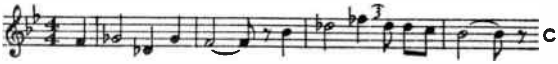
C135

2nd Movement
1st Theme,
B



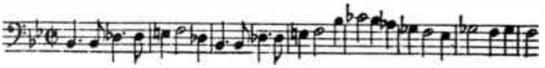
C136

2nd Movement
2nd Theme



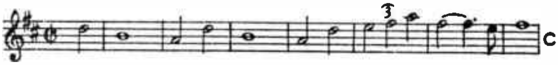
C137

3rd Movement
1st Theme



C138

3rd Movement
2nd Theme



C139

CHAVEZ, Carlos (1899-)

Concerto Pft. & Orch.
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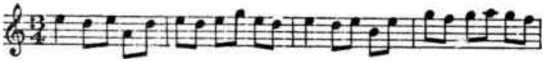
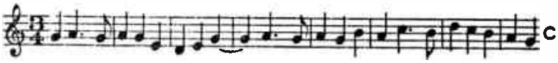
1st Movement
1st Theme



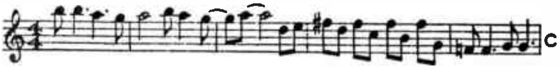
C140

1st Movement
2nd Theme



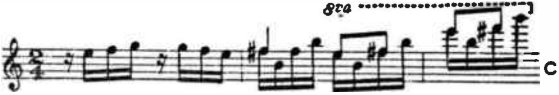
C141

2nd Movement



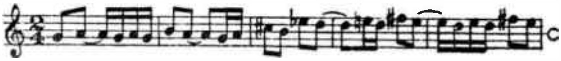
C142

3rd Movement
1st Theme



C143

3rd Movement
2nd Theme



C144

Sinfonia India
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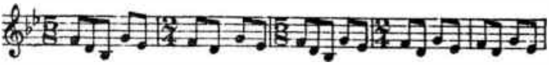
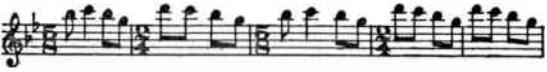
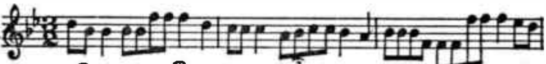
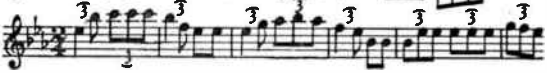
1st Theme,
A

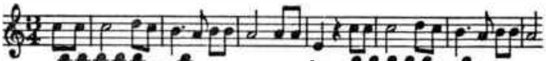


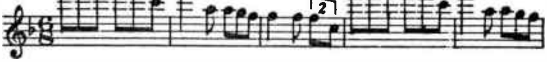
C145

1st Theme, B

C146

2nd Theme

C147

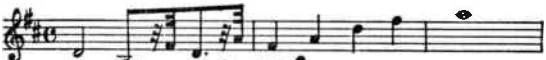
3rd Theme

C148

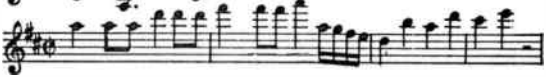
4th Theme

C149

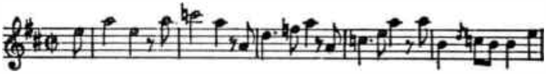
5th Theme

C150

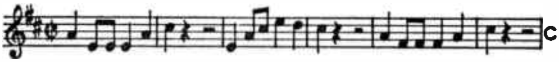
CHERUBINI, Maria Luigi (1760-1842)

Les Abencerages Overture

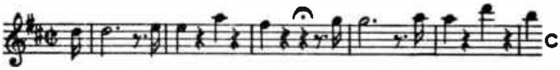
Intro.

C151

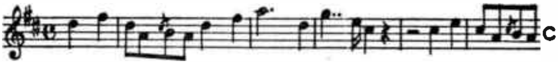
1st Theme

C152

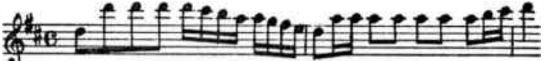
2nd Theme

C153

3rd Theme

C154

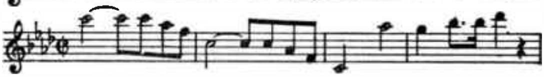
Anacreon Overture

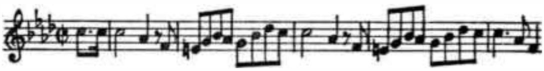
Intro.

C155

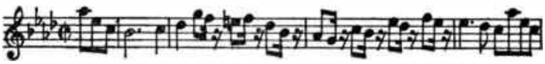
1st Theme

C156

2nd Theme

C157

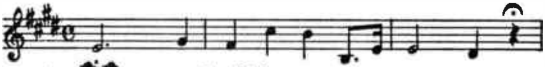
Medea Overture

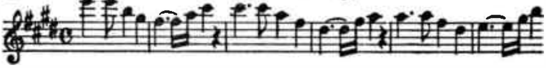
1st Theme

C158

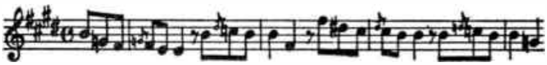
2nd Theme

C159

3rd Theme

C160

Der Wasserträger (Les Deux Journées) Overture

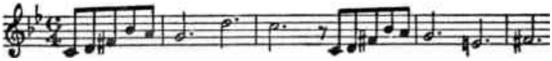
Intro.

C161

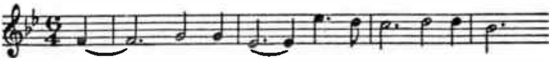
1st Theme

C162

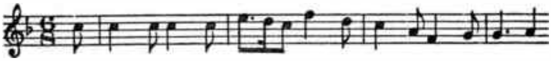
2nd Theme

C163

CHOPIN, Frédéric (1810-1849)

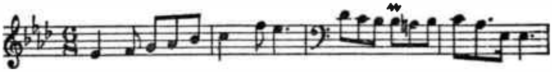
Ballade I, Op. 23

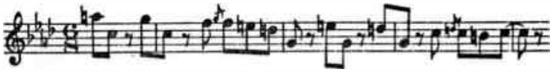
1st Theme

C164

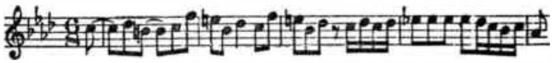
2nd Theme

C165

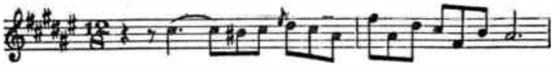
Ballade II, Op. 38

C166

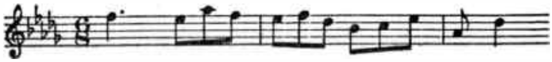
Ballade III, Op. 47

1st Theme

C167

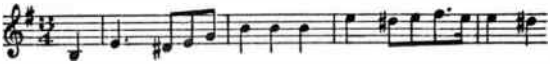
2nd Theme

C168

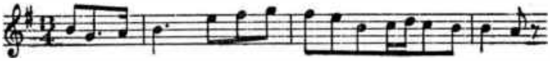
Ballade IV, Op. 52

C169

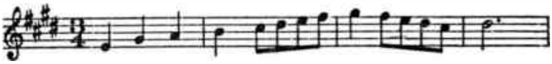
Barcarolle, Op. 60

C170

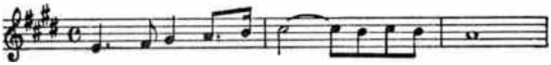
Berceuse, Op. 57

C171

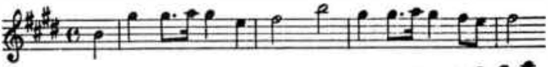
Concerto No. 1, in E Minor, Op. 11 Pft. & Orch.

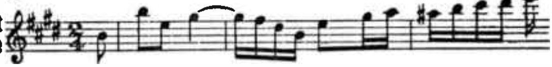
1st Movement 1st Theme

C172

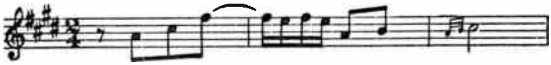
1st Movement 2nd Theme

C173

1st Movement 3rd Theme

C174

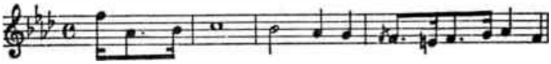
2nd Movement 1st Theme

C175

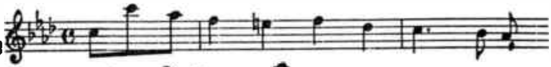
2nd Movement 2nd Theme

C176

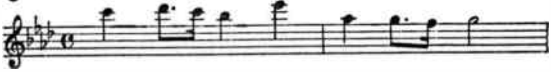
3rd Movement 1st Theme

C177

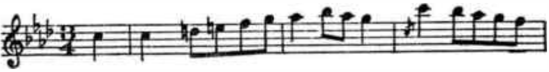
3rd Movement 2nd Theme

C178

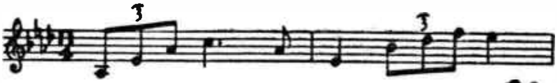
Concerto No. 2 in F Minor, Op. 21 Pft. & Orch.

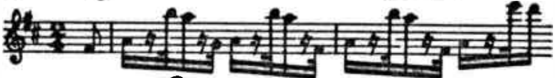
1st Movement 1st Theme

C179

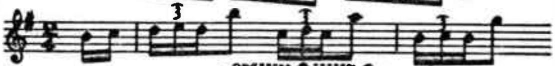
1st Movement 2nd Theme

C180

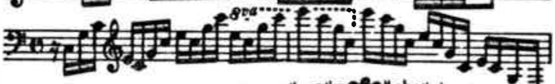
2nd Movement

C181

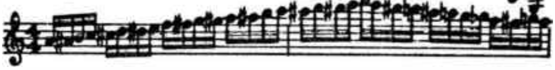
3rd Movement 1st Theme

C182

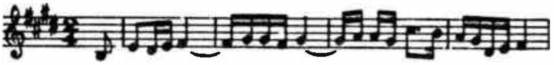
3rd Movement
2nd Theme

C183

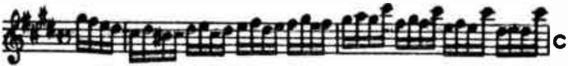
Ecossaise, No. 1,
Op. 72, No. 3

C184

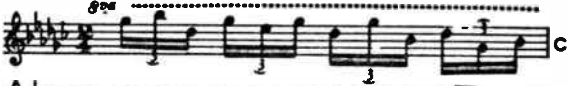
Ecossaise, No. 2,
Op. 72, No. 4

C185

Études, Op. 10
No. 1 in C

C186

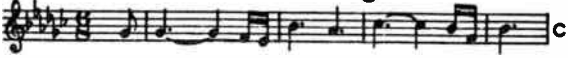
No. 2 in A Minor

C187

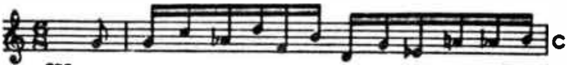
No. 3 in E

C188

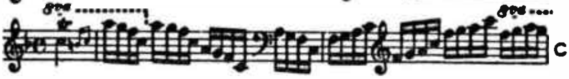
No. 4 in C Sharp Minor

C189

No. 5 in G Flat
"Black Key"


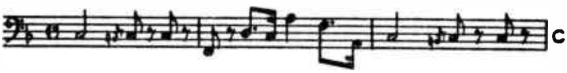
C190

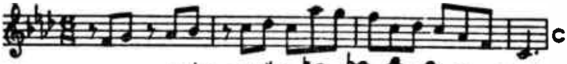
No. 6 in E Flat Minor

C191

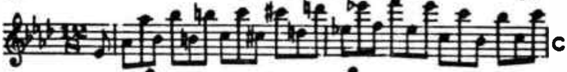
No. 7 in C

C192

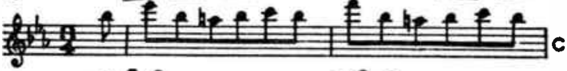
No. 8 in F
Simultaneous
1st Theme


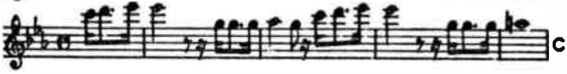
C193

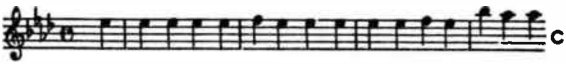
2nd Theme

C194

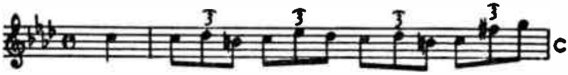
No. 9 in F Minor

C195

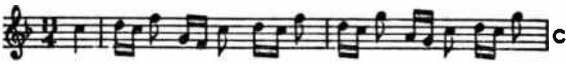
No. 10 in A Flat

C196

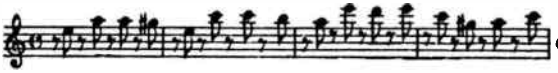
No. 11 in E Flat

C197

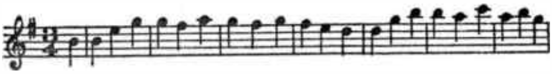
No. 12 in C Minor
"Revolutionary"

C198

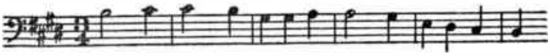
Etudes, Op. 25
No. 1 in A Flat
"Harp"

C198a

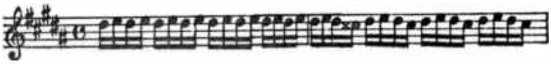
No. 2 in F Minor

C199

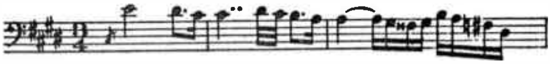
No. 3 in F

C200

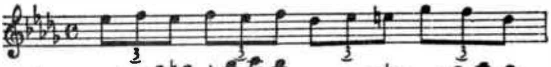
No. 4 in A Minor

C201

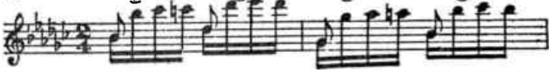
No. 5 in E Minor 1st Theme

C202

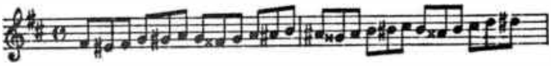
2nd Theme

C203

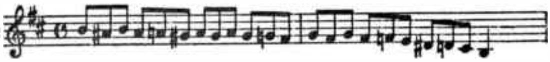
No. 6 in G Sharp Minor

C204

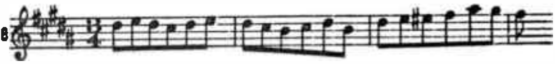
No. 7 in C Sharp Minor

C205

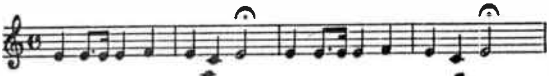
No. 8 in D Flat

C206

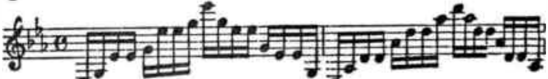
No. 9 in G Flat
"Butterfly"

C207

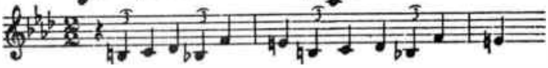
No. 10 in B Minor Intro.

C208

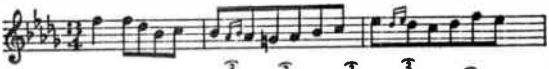
1st Theme

C209

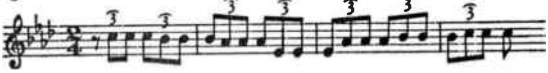
2nd Theme

C210

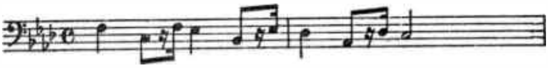
No. 11 in A Minor
"Winter Wind"

C211

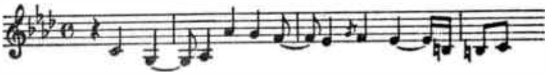
No. 12 in C Minor

C212

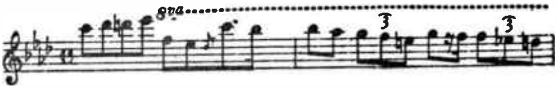
Posth. Etudes
No. 1 in F Minor

C213

No. 2 in D Flat

C214

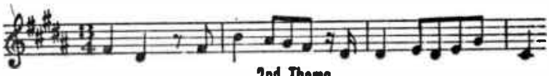
No. 3 in A Flat

C215

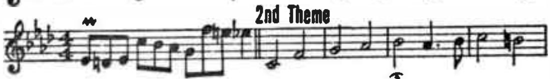
Fantaisie in F Minor, Op. 49 1st Theme

C216

2nd Theme

C217

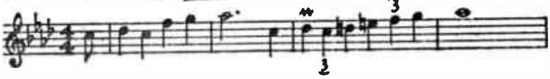
3rd Theme


C218

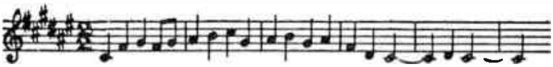
4th Theme

C219

Impromptu, Op. 29 1st Theme


C220

3rd Theme

C221

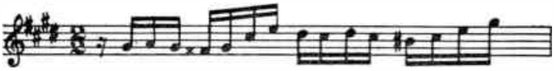
Impromptu, Op. 36



C222

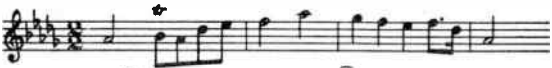
Fantaisie-Impromptu, Op. 66

1st Theme



C223

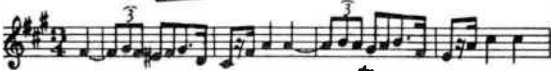
2nd Theme



C224

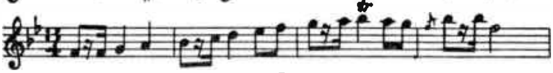
Mazurkas

No. 1 , Op. 6 , No. 1



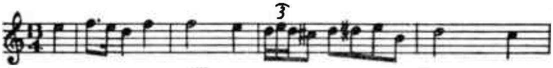
C225

5 , Op. 7 , No. 1



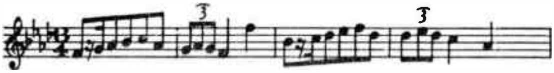
C226

6 , Op. 7 , No. 2



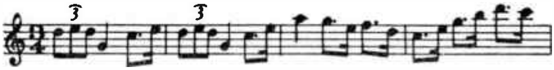
C227

7 , Op. 7 , No. 3



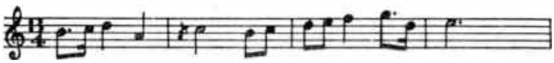
C228

9 , Op. 7 , No. 5



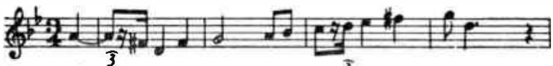
C229

13 , Op. 17, No. 4



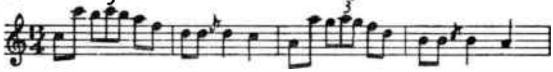
C230

14 , Op. 24, No. 1



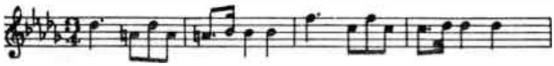
C231

15 , Op. 24, No. 2



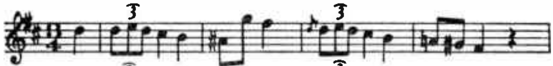
C232

17 , Op. 24, No. 4



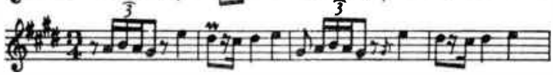
C233

19 , Op. 30, No. 2



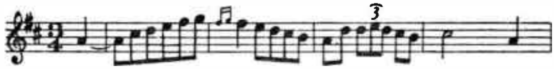
C234

21 , Op. 30, No. 4



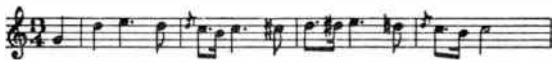
C235

23 , Op. 33, No. 2



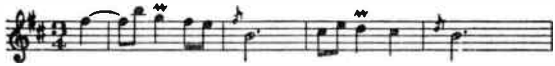
C236

24 , Op. 33, No. 3



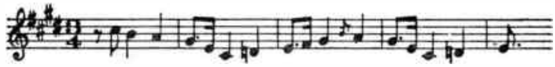
C237

25 , Op. 33, No. 4



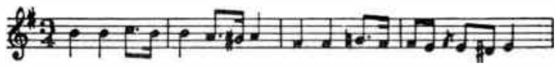
C238

26 , Op. 41, No. 1

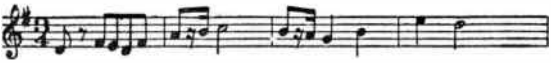


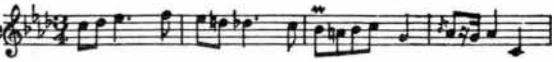
C239

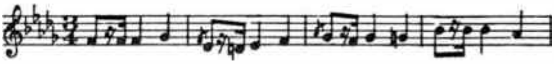
27 , Op. 41, No. 2

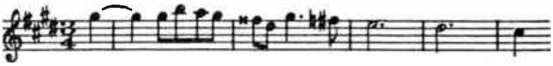


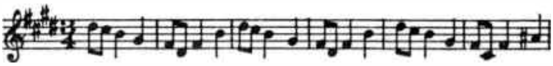
C240

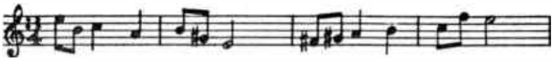
No. 30, Op.50, No.1

C241

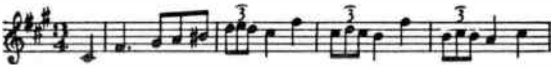
31, Op.50, No.2 1st Theme

C242

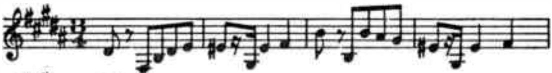
2nd Theme

C243

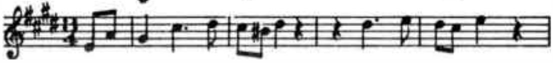
32, Op.56, No.3 1st Theme

C244

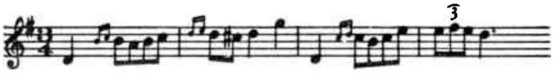
2nd Theme

C245

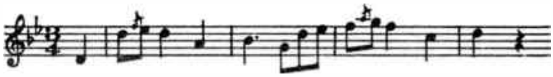
36, Op.59, No.1

C246

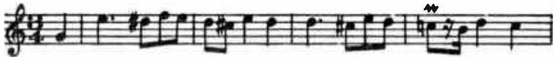
38, Op.59, No.3

C247

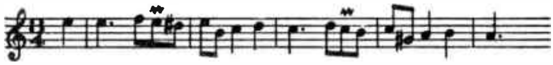
39, Op.63, No.1

C248

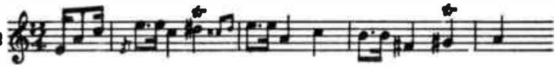
41, Op.63, No.3

C249

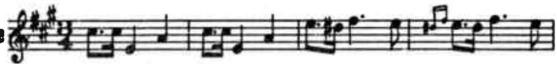
42, Op.67, No.1

C250

43, Op. 67 No.2

C251

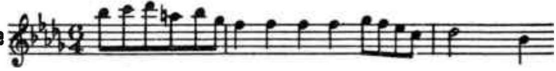
44, Op.67, No.3

C252

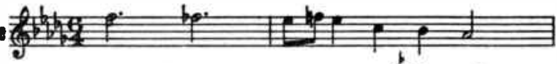
45, Op.67, No.4

C253

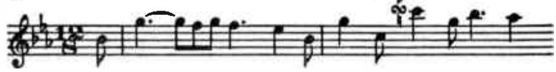
47, Op.68, No.2 1st Theme

C254

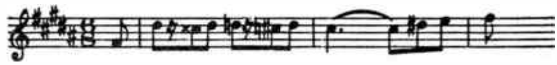
2nd Theme

C255

Nocturnes
Op. 9, No.1
in B Flat Minor,

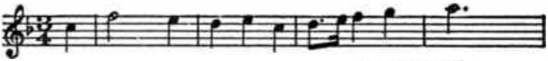
1st Theme

C256

2nd Theme

C257

Op. 9, No.2
in E Flat

C258

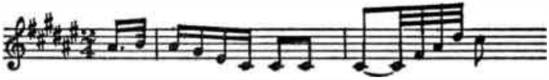
Op. 9, No.3 in B

C259

Op.15, No.1 in F



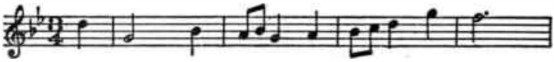
C260

Op.15, No.2 in F Sharp



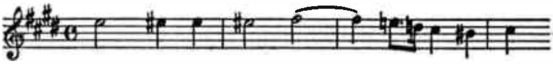
C261

Op.15, No.3 in G Minor



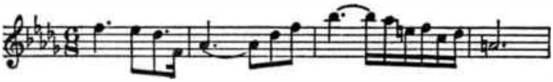
C262

Op.27, No.1 in C Sharp Minor



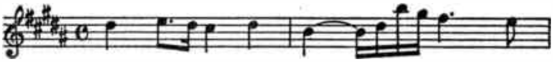
C263

Op.27, No.2 in D Flat



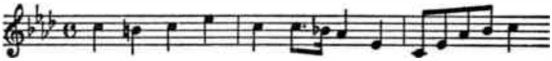
C264

Op.32, No.1 in B



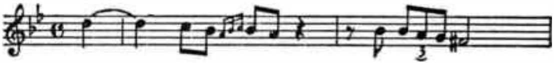
C265

Op.32, No.2 in A Flat



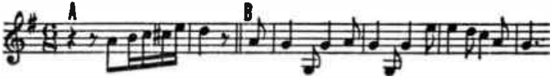
C266

Op.37, No.1 in G Minor



C267

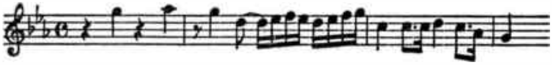
Op.37, No.2 in G



C268

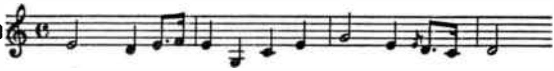
Op.48, No.1 in C Minor

1st Theme



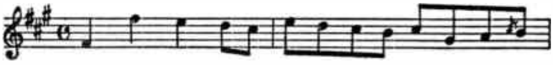
C269

2nd Theme



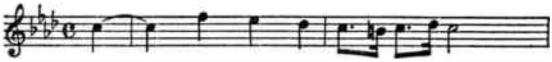
C270

Op.48, No.2 in F Sharp Minor



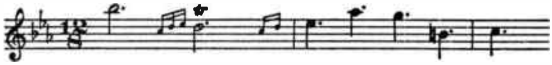
C271

Op.55, No.1 in F Minor



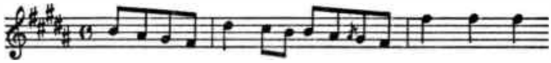
C272

Op.55, No.2 in E Flat



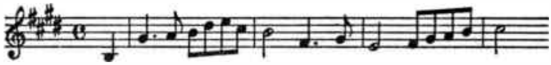
C273

Op.62, No.1 in B



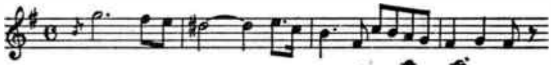
C274

Op.62, No.2 in E



C275

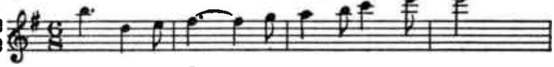
Op.72, No.1 in E Minor



C276

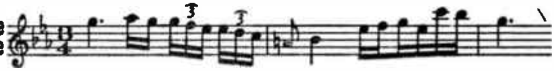
Andante Spianato & Polonaise, Op. 22

1st Theme Andante



C277

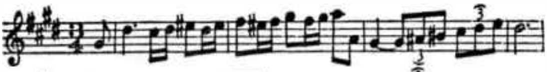
2nd Theme Polonaise



C278

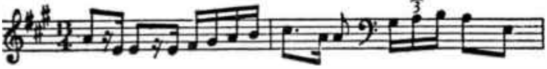
Polonaises

Op. 26, No. 1 in C Sharp Minor



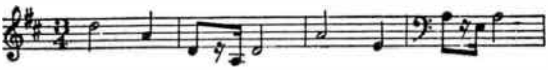
C279

Op.40, No.1 in A 1st Theme



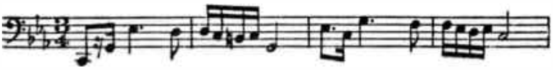
C280

2nd Theme



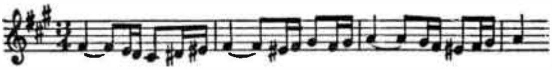
C281

Op.40, No.2 in C Minor



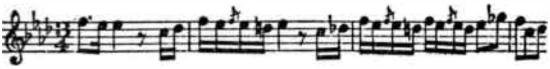
C282

Op.44 in F Sharp Minor



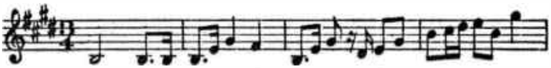
C283

Op.53 in A Flat 1st Theme



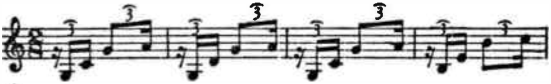
C284

2nd Theme



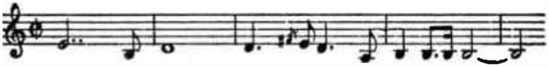
C285

Preludes, Op.28, No. 1



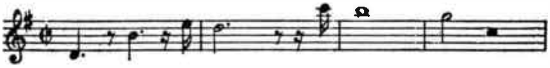
C286

2



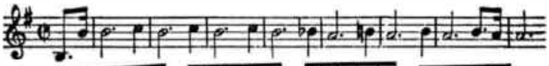
C287

3



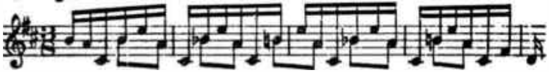
C288

4



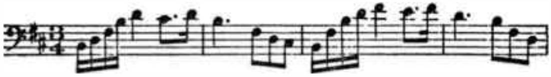
C289

5



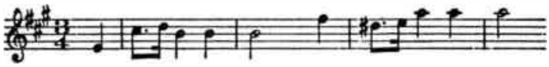
C290

6



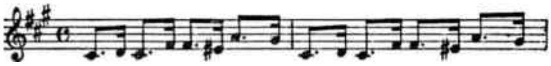
C291

7



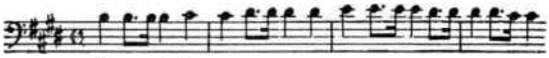
C292

8



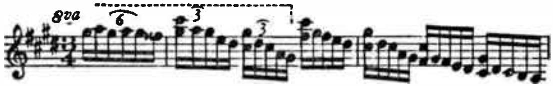
C293

9



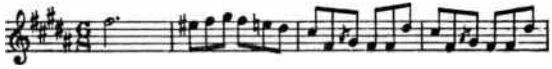
C294

10



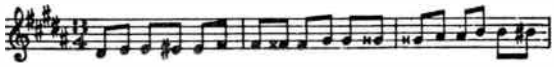
C295

11

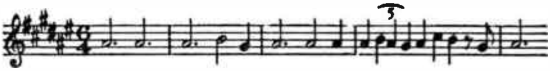


C296

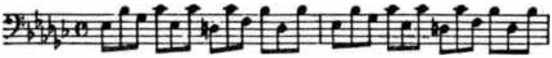
12

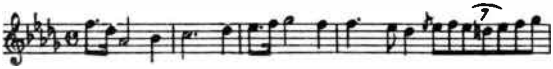


C297

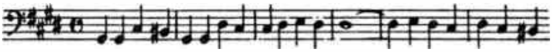
13


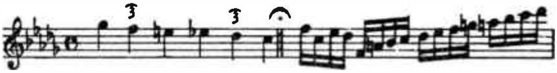
C298

14

C299

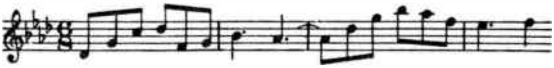
15 "Raindrop" 1st Theme


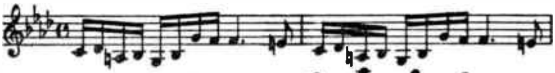
C300

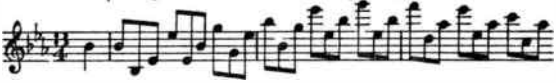
2nd Theme

C301

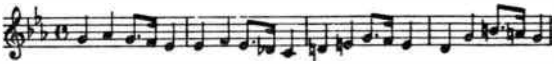
16


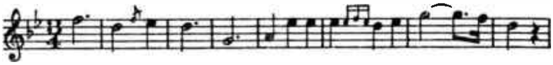
C302

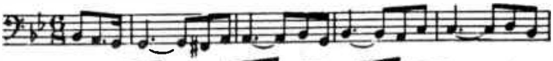
17

C303

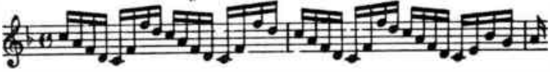
18

C304

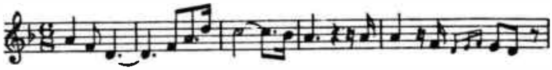
19

C305

20

C306

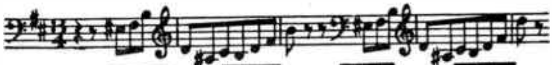
21

C307

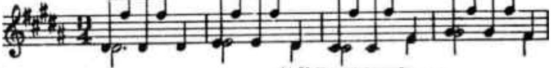
22

C308

23

C309

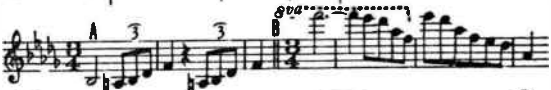
24

C310

Scherzo in B Minor, Op. 20

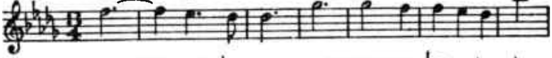
1st Theme

C310a

2nd Theme

C311

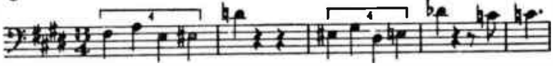
Scherzo in B Flat Minor, Op.31

1st Theme


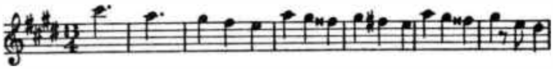
C312

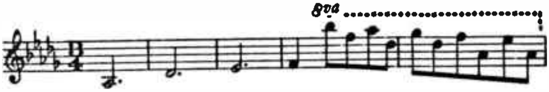
2nd Theme

C313

Scherzo in C Sharp Minor Op. 39

1st Theme


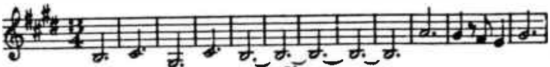
C314

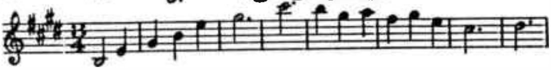
2nd Theme

C315

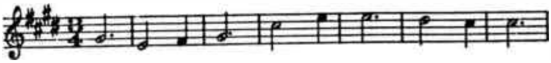
3rd Theme


C316

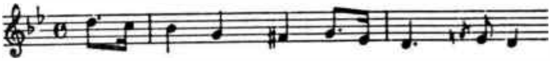
Scherzo in E, Op. 54

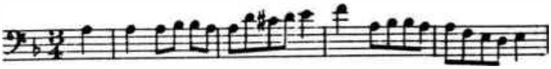
1st Theme

C317

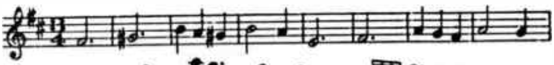
2nd Theme

C318

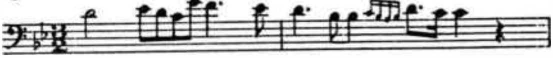
3rd Theme

C319

Sonata in G Minor, Op. 65 Cello & Pft.

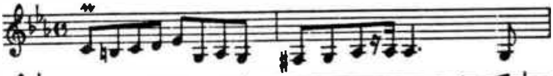
1st Movement

C320

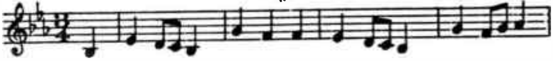
2nd Movement
1st Theme

C321

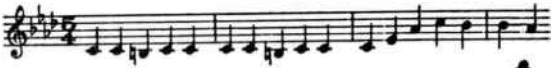
2nd Movement
2nd Theme

C322

3rd Movement

C323

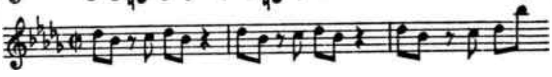
Sonata in C Minor, Op. 4

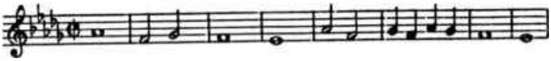
1st Movement

C324

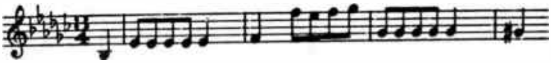
2nd Movement
Minuet

C325

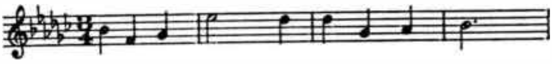
3rd Movement

C326

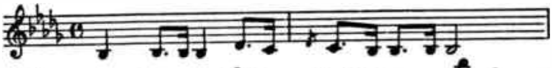
Sonata in B Flat Minor, Op. 35

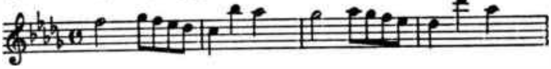
1st Movement
1st Theme

C327

1st Movement
2nd Theme

C328

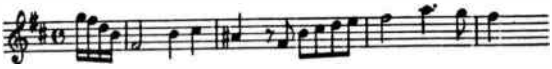
2nd Movement
Scherzo
1st Theme

C329

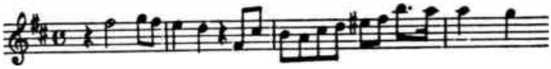
2nd Movement
2nd Theme

C330

3rd Movement
Funeral March
1st Theme

C331

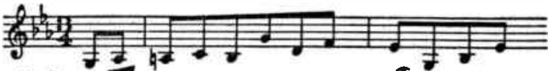
3rd Movement
2nd Theme

C332

Sonata in B Minor, Op. 58

1st Movement
1st Theme

C333

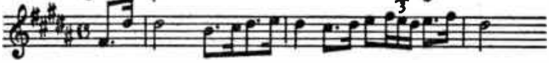
1st Movement
2nd Theme

C334

2nd Movement



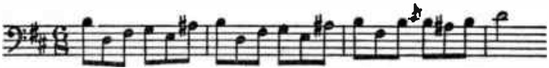
C335

3rd Movement



C336

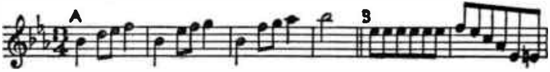
4th Movement



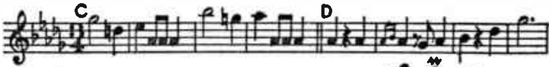
C337

Waltzes

Op.18 in E Flat

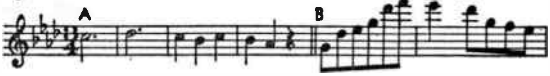


C338

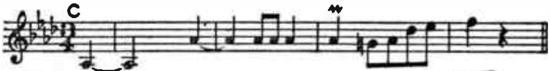


C339

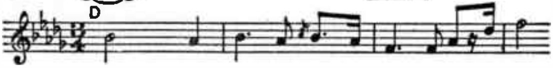
Op.34, No.1 in A Flat



C340

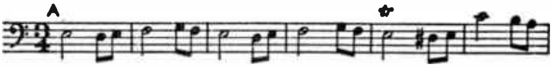


C341

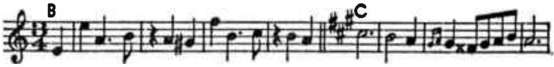


C342

Op.34, No.2 in A Minor

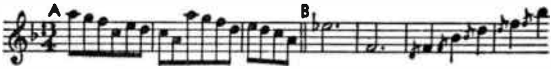


C343



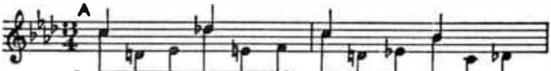
C344

Op.34, No.3 in F

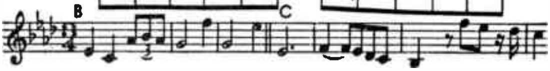


C345

Op.42, in A Flat

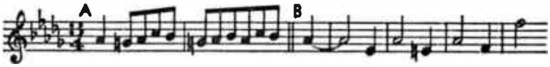


C346



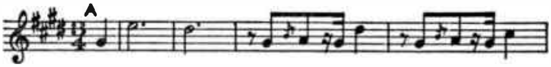
C347

Op.64, No.1 in D Flat
"Minute"

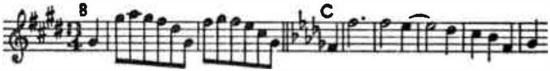


C348

Op.64, No.2 in C Sharp Minor

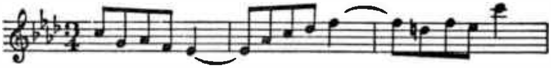


C349



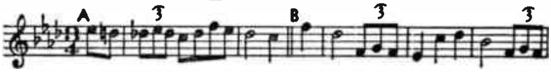
C350

Op.64, No.3 in A Flat



C351

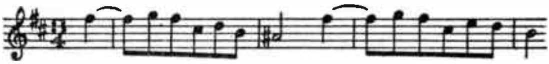
Op.69, No.1 in A Flat



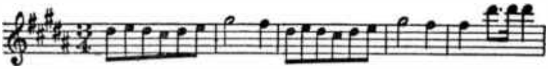
C352

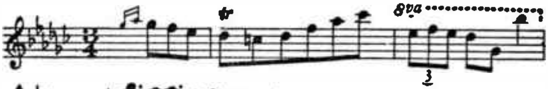
Op. 69, No.2
in B Minor

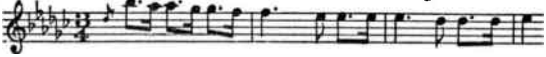
1st Theme

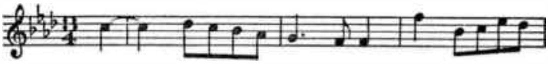


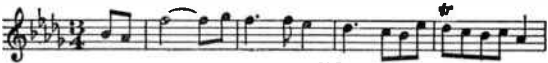
C353

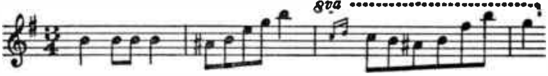
2nd Theme

C354

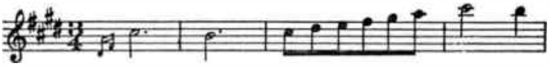
Op.70, No.1 in G Flat 1st Theme

C355

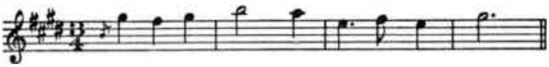
2nd Theme

C356

Op. 70, No. 2 in F Minor

C357

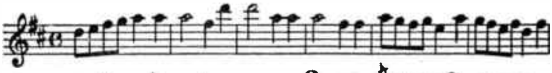
Op. 70, No. 3 in D Flat

C358

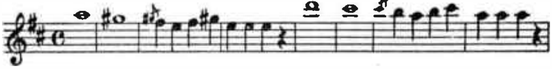
Waltz in E Minor, Posth. 1st Theme

C359

2nd Theme

C360

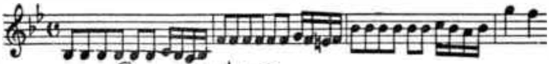
Waltz in E. Posth.

C361

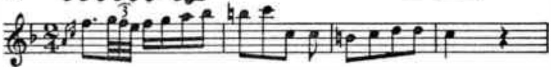
CIMAROSA, Domenico (1749-1801)

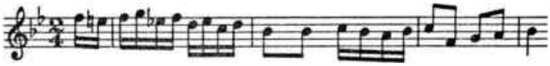
Il Matrimonio Segreto Overture 1st Theme

C362

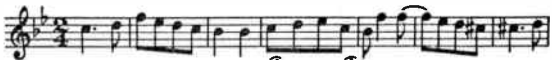
2nd Theme

C363

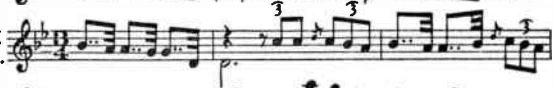
CLEMENTI, Muzio (1752-1832)

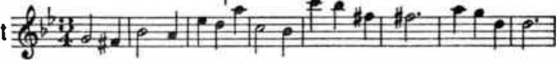
Sonata in B Flat, Pft. Op. 47, No. 2 1st Movement

C364

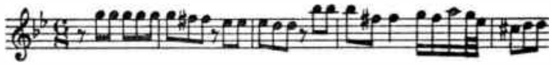
2nd Movement

C365

3rd Movement 1st Theme

C366

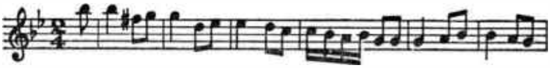
3rd Movement 2nd Theme

C367

Sonata in G Minor, Pft. Didone Abbandonata Op. 50, No. 3 1st Movement Intro.

C368

1st Movement

C369

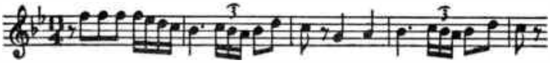
2nd Movement

C370

3rd Movement

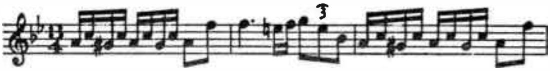

C371

Sonata No. 1 in B Flat
2 Pianos, 4 Hands

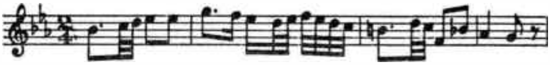
1st Movement
1st Theme


C372

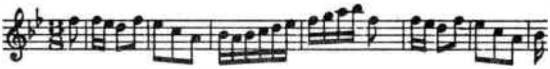
1st Movement
2nd Theme


C373

2nd Movement

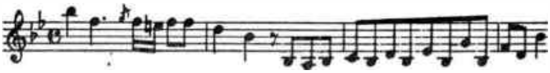

C374

3rd Movement

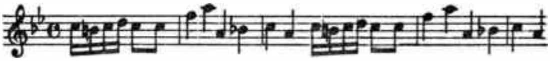

C375

Sonata No. 2 in B Flat
2 Pianos, 4 Hands

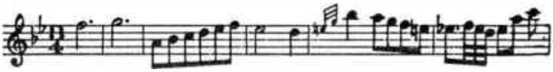
1st Movement
1st Theme


C376

1st Movement
2nd Theme


C377

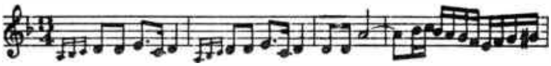
2nd Movement
Tempo Di Minuetto


C378

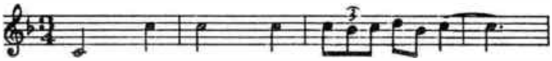
COLERIDGE-TAYLOR, Samuel (1875-1912)

Othello Suite, Orch.

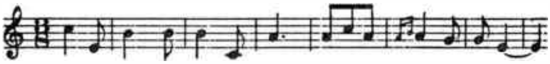
1st Movement
Dance
1st Theme


C387

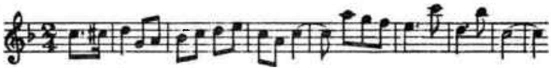
1st Movement
2nd Theme


C388

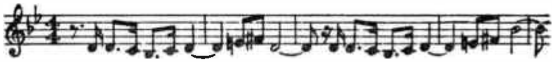
2nd Movement
Children's Intermezzo
1st Theme


C389

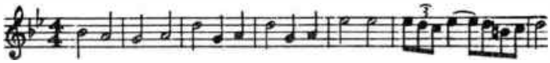
2nd Movement
2nd Theme


C390

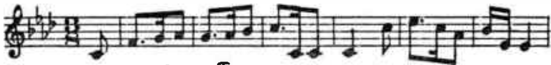
3rd Movement
Funeral March
1st Theme


C391

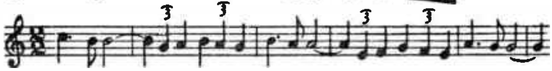
3rd Movement
2nd Theme


C392

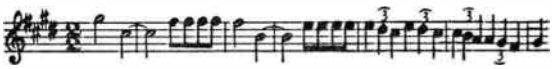
4th Movement
Willow Song


C393

5th Movement
Military March
1st Theme

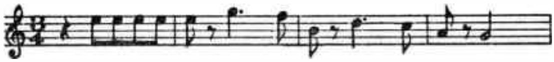

C394

5th Movement
2nd Theme


C395

Petite Suite de Concert
Orch.
Le Caprice de Nanette

1st Movement
1st Theme


C396

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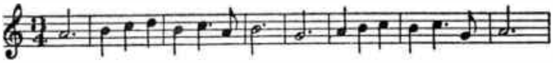
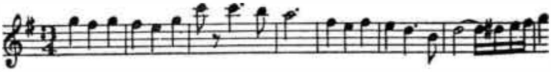
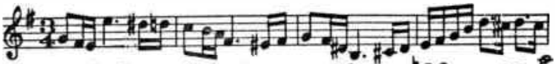
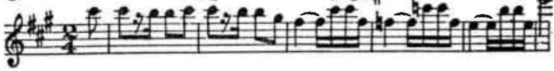
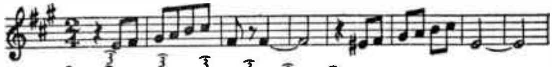
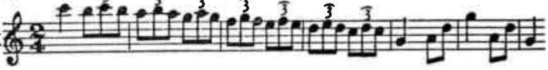
1st Movement
2nd Theme

C397

Demande et Réponse 2nd Movement
1st Theme

C398

2nd Movement
2nd Theme

C399

Un Sonnet D'Amour 3rd Movement
1st Theme

C400

La Tarantelle Frétillante 3rd Movement
2nd Theme

C401

4th Movement

C402

COPLAND, Aaron (1900-)

Appalachian Spring Ballet
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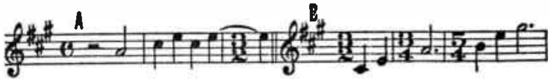
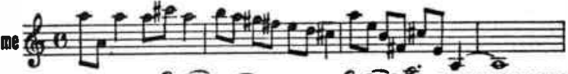
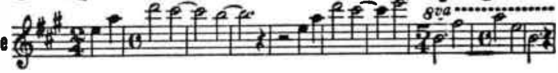
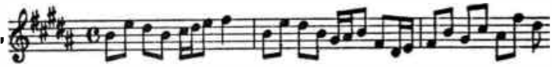
1st Theme


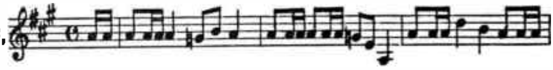
C403

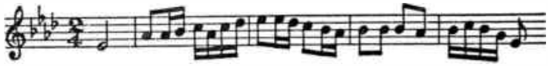
2nd Theme

C404

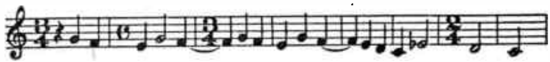
3rd Theme


C405

4th Theme, A

C406

4th Theme, B

C407

5th Theme
Shaker Melody "The Gift To Be Simple"

C408

6th Theme

C409

Billy the Kid, Ballet
The Open Prairie
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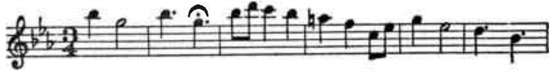
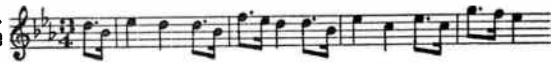
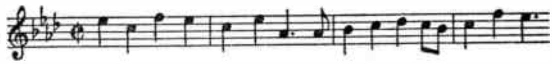
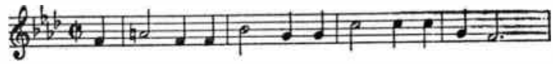
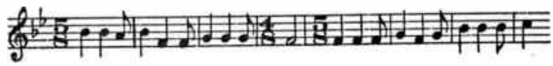
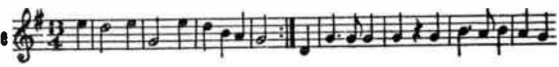
Intro.
1st Theme

C410

Intro.
2nd Theme

C411

Street in a Frontier Town
(Cowboy Tune)
Scene 1
1st Theme

C412

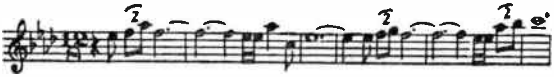
The Streets of Laredo 2nd Theme

C413

(Cowboy Tune) 3rd Theme

C414

(Cowboy Tune) 4th Theme

C415

The Card Game

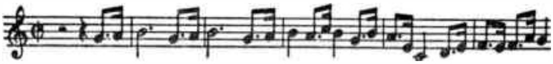
Scene II 1st Theme



C416

Macabre Dance

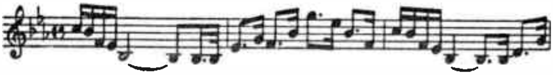
3rd Theme



C417

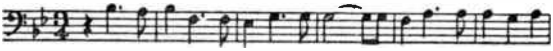
Billy in Prison

4th Theme



C418

Scene III



C419

Concerto for Orch. & Pft.

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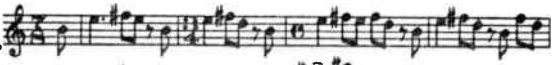
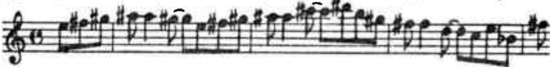
1st Movement 1st Theme, A



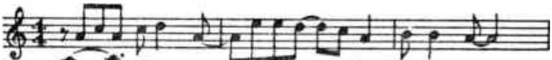
C420

1st Movement 1st Theme, B



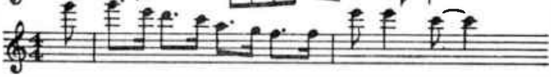
C421

1st Movement 2nd Theme



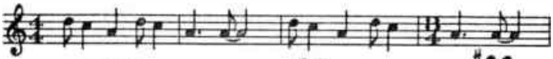
C422

2nd Movement 1st Theme



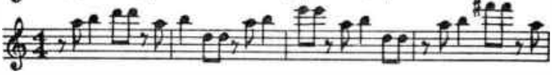
C423

2nd Movement 2nd Theme



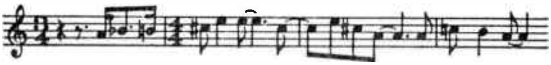
C424

2nd Movement 3rd Theme



C425

2nd Movement 4th Theme



C426

Dance Symphony

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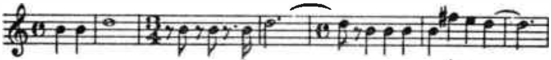
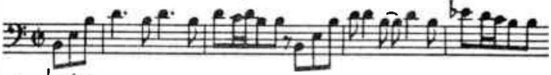
Intro.



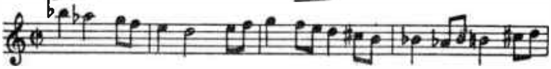
C427

1st Movement 1st Theme



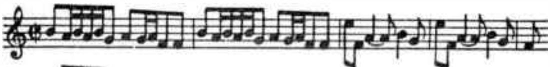
C428

1st Movement 2nd Theme



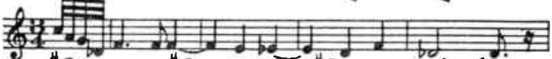
C429

1st Movement 3rd Theme



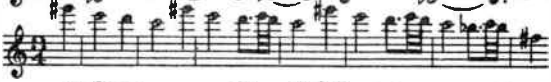
C430

2nd Movement 1st Theme



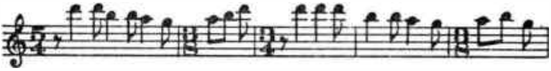
C431

2nd Movement 2nd Theme



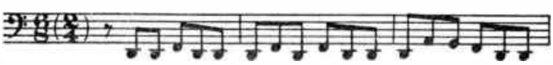
C432

3rd Movement 1st Theme



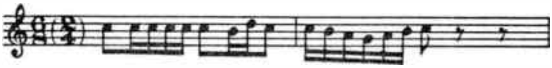
C433

3rd Movement 2nd Theme



C434

3rd Movement 3rd Theme



C435

Music for the Theatre, Small Orch.
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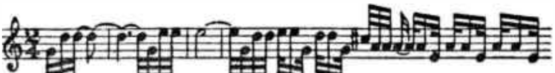
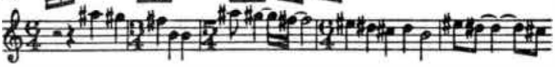
1st Movement
Prologue
1st Theme



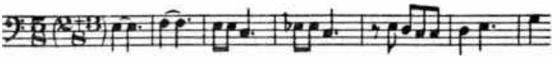
C436

1st Movement
2nd Theme



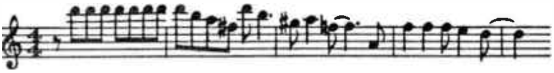
C437

2nd Movement
Dance
1st Theme



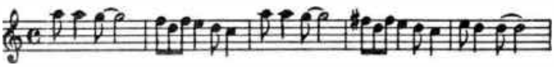
C438

2nd Movement
2nd Theme



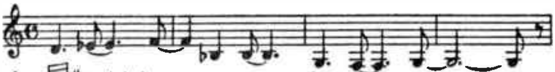
C439

3rd Movement
Interlude
1st Theme



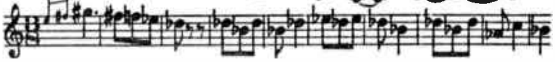
C440

3rd Movement
2nd Theme



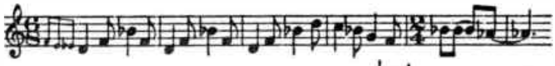
C441

4th Movement
Burlesque
1st Theme



C442

4th Movement
2nd Theme



C443

Nocturne, Vn. & Pft.
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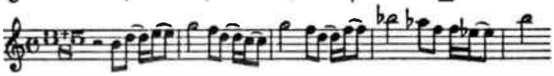
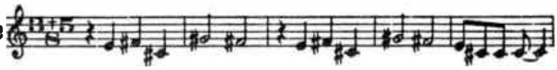
1st Theme



C444

2nd Theme



C445

Passacaglia, Pft.
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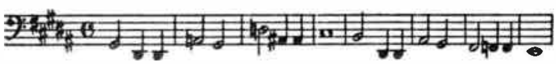

C446

Piano Variations
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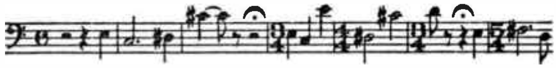
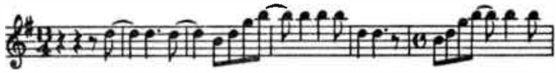
Theme



C447

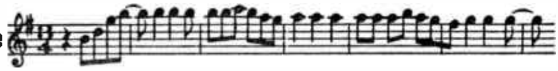
El Salon Mexico, Orch.
By permission of the copyright owner, Boosey and Hawkes, Inc.

Intro.



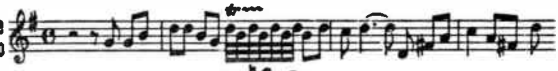
C448

1st Theme



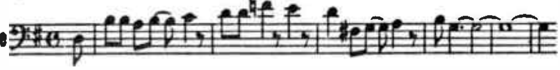
C449

2nd Theme
Trumpet Solo



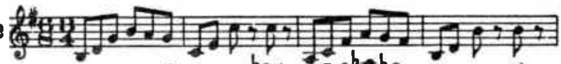
C450

3rd Theme



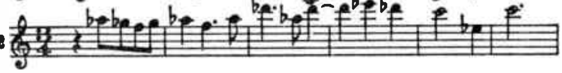
C451

4th Theme



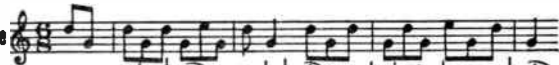
C452

5th Theme



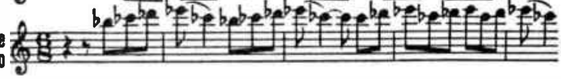
C453

6th Theme



C454

7th Theme
Clarinet Solo



C455

Two Pieces, Str. Orch.
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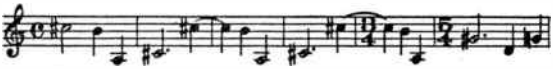
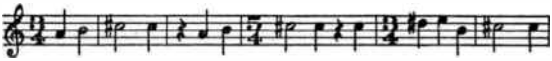
1st Movement
Lento Molto
1st Theme



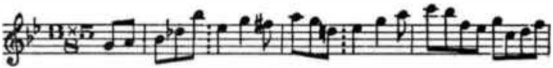
C456

1st Movement
2nd Theme



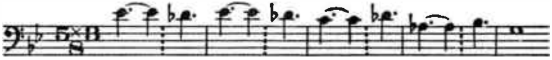
C457

2nd Movement
Rondino
1st Theme



C458

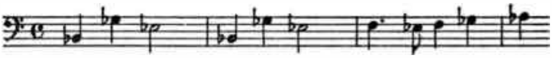
2nd Movement
2nd Theme



C459

Vitebsk, (Study on a Jewish Theme) Vn., Cello & Pft.
Copyright 1934, Cos Cob Press, Inc.

Theme

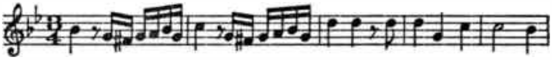


C460

CORELLI, Arcangelo (1653-1713)

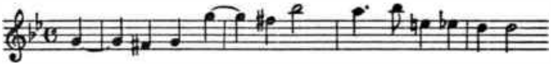
Concerto Grosso in G Minor, String & Harpsi. Op. 6, No. 8 Christmas Concerto

1st Movement
Intro.



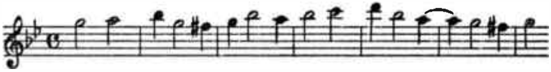
C461

1st Movement
1st Theme



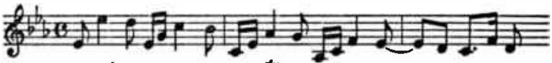
C462

1st Movement
2nd Theme



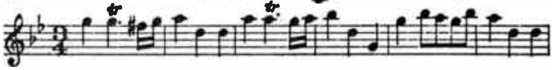
C463

2nd Movement



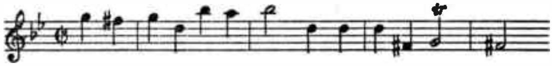
C464

3rd Movement



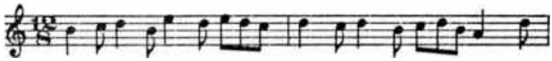
C465

4th Movement



C466

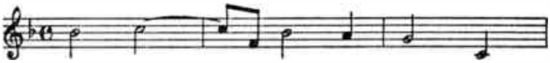
5th Movement
Pastorale



C467

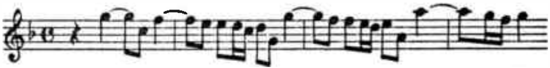
Concerto Grosso in B Flat, Op. 6, No. 11 Str. Orch.

1st Movement
1st Theme
Preludio



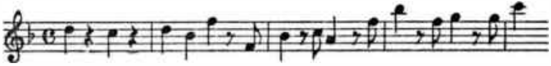
C468

1st Movement
2nd Theme



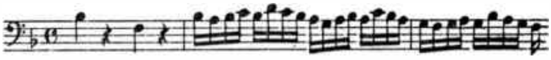
C469

2nd Movement
Allemande, A



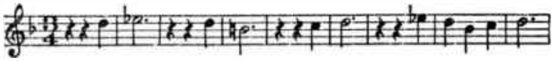
C470

2nd Movement
Allemande, B



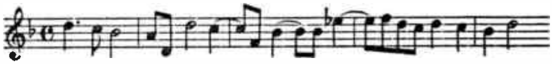
C471

3rd Movement
Intro.



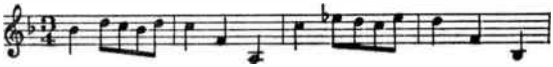
C472

3rd Movement

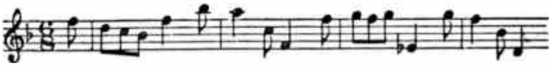


C473

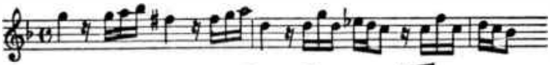
4th Movement
Sarabande

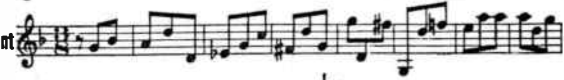


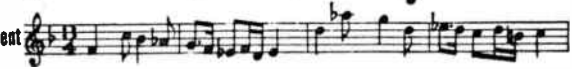
C474

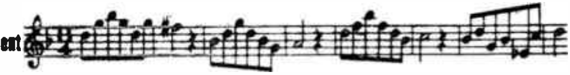
5th Movement Giga

C475

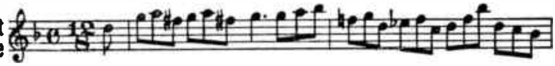
Sonata in G Minor, Op. 5 , No.5 Vn. & Harpsi.

1st Movement

C476

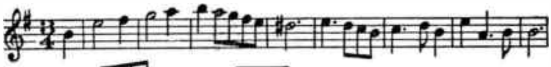
2nd Movement

C477

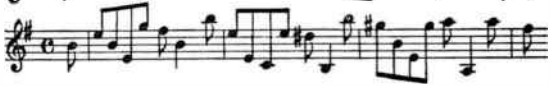
3rd Movement

C478

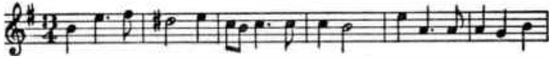
4th Movement

C479

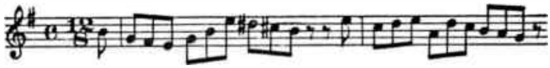
5th Movement Gigue

C480

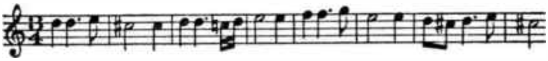
Sonata in E Minor, Op. 5 , No. 8 Vn. & Harpsi.

1st Movement Preludio

C481

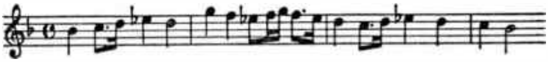
2nd Movement Allemande

C482

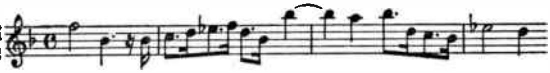
3rd Movement Sarabande

C483

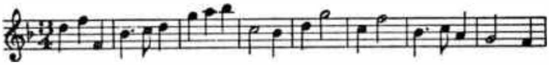
4th Movement Giga

C484

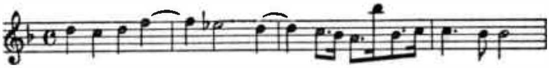
Sonata in D Minor, Op. 5, No. 12 "La Folia"

C485

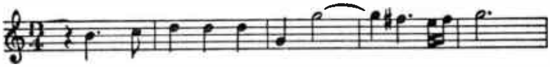
Sonata Da Camera, B Flat, Op. 2, No.5 2 Vns., Viola Da Gamba, Harpsi.

1st Movement Preludio

C486

2nd Movement Allemande

C487

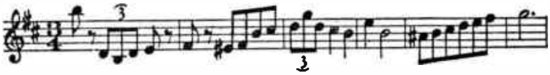
3rd Movement Sarabande

C488

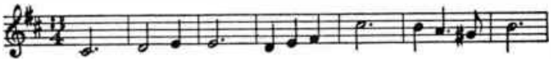
4th Movement Tempo Di Gavotta

C489

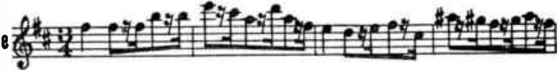
Sonata Da Camera, G, Op. 2, No. 12 2 Vns., Viola Da Gamba, Harpsi.

C490

CORNELIUS, Peter (1824-1874)

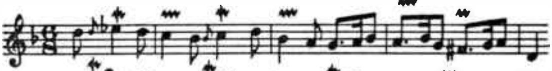
Der Barbier Von Bagdad Overture

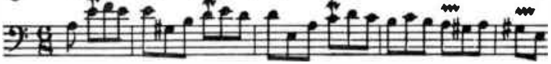
1st Theme

C491

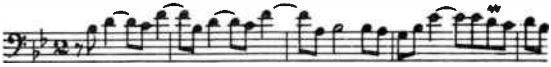
2nd Theme

C492

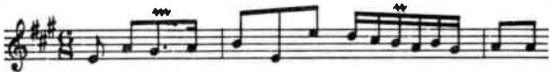
3rd Theme

C493

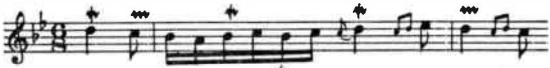
COUPERIN, François (1668-1733)

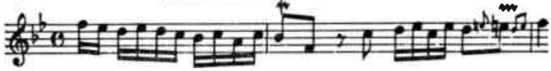
Les Abeilles, Harpsi.

C494

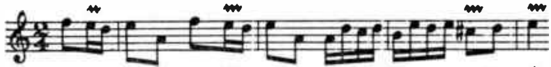
La Bandoline, Harpsi.

C495

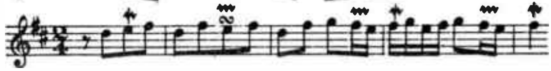
Les Baricades Misterieuses, Harpsi.

C496

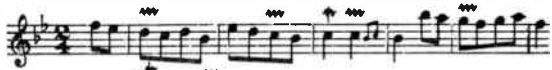
Le Bavolet-Flotant, Harpsi.

C497

Les Bergeries, Harpsi. Rondeau

C498

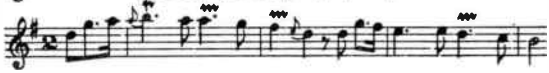
La Bersan, Harpsi.

C499

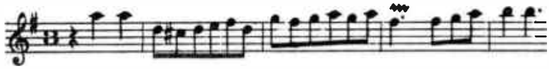
Les Calotins et Les Calotines, Harpsi.

C500

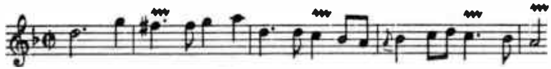
Le Carillon de Cythere, Harpsi.

C501

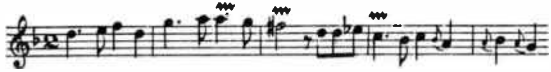
La Commére, Harpsi.

C502

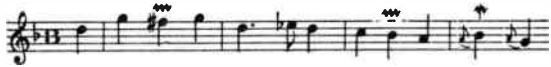
Concert No. 8 in G, Dans Le Goût Théatral

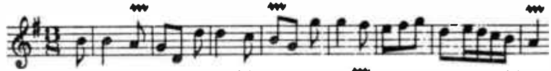
1st Movement
Overture
1st Theme

C503

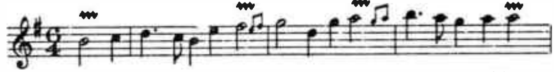
2nd Theme

C504

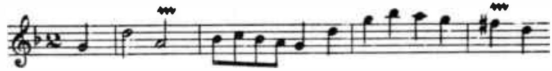
2nd Movement
Grande Retournele

C505

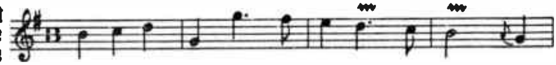
3rd Movement
Air No. 1

C506

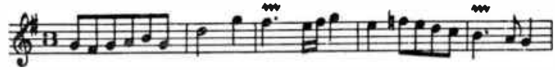
4th Movement
Air Tendre No. 1

C507

5th Movement
Air Léger No. 1

C508

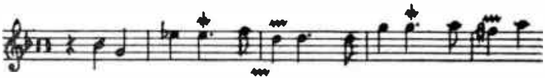
6th Movement
Loure

C509

7th Movement
Air No. 2

C510

8th Movement
Sarabande Brave
Et Tendre

C511

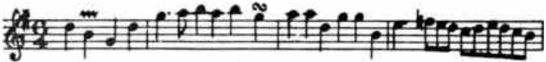
9th Movement
Air Léger No. 2

C512

10th Movement
Air Tendre No.2



C513

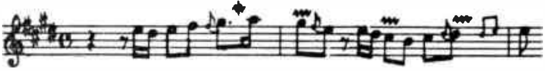
11th Movement
Air De Baccantes



C514

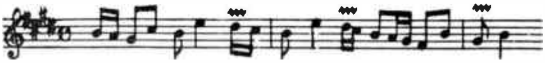
Concert No.9, in E
Ritratte Dell' Amore
Chamber Orch.

1st Movement
Le Charme



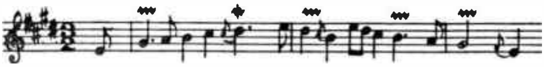
C515

2nd Movement
L'Enjouement



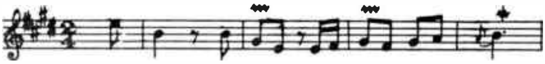
C516

3rd Movement
Les Graces
(Courante Françoise)



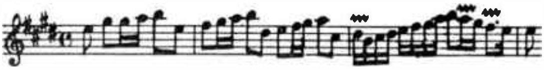
C517

4th Movement
Le Je Ne Scay Quoy



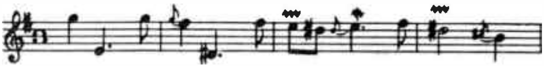
C518

5th Movement
La Vivacité



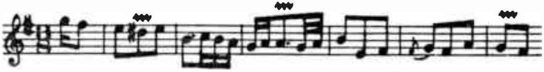
C519

6th Movement
La Noble Fierté
Sarabande



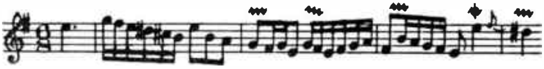
C520

7th Movement
La Douceur



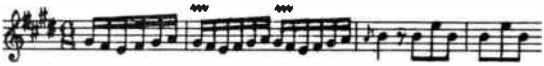
C521

8th Movement
L'Et Coetera ou Minuets
1st Theme



C522

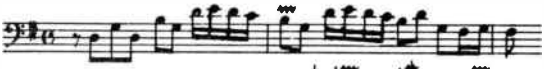
2nd Theme



C523

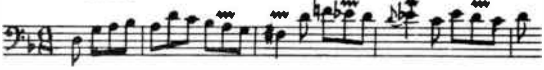
Concert No.13, in G
2 Cellos

1st Movement
Prelude



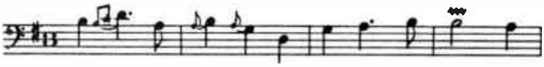
C524

2nd Movement
Air



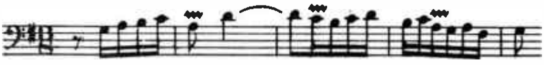
C525

3rd Movement
Sarabande



C526

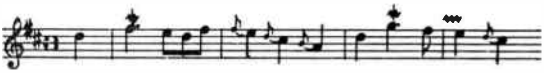
4th Movement
Chaconne Legére



C527

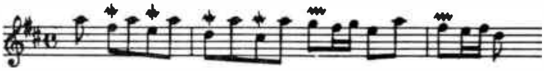
Concert Royal, No.2
Chamber Orch.

1st Movement
Prélude



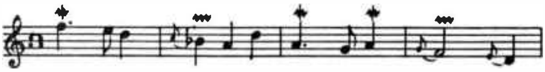
C528

2nd Movement
Allemande Fuguée



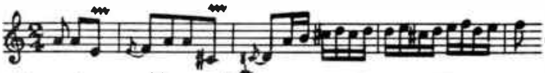
C529

3rd Movement
Air Tendre



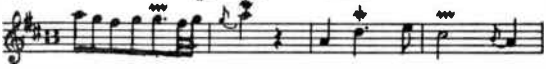
C530

4th Movement
Air Contrefugué



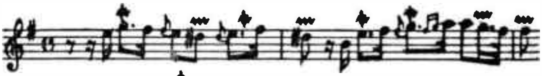
C531

5th Movement
Echo



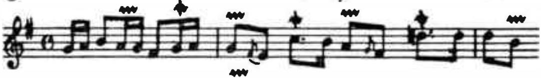
C532

Concert Royal, No. 4 in E Minor, Chamber Orch. 1st Movement Prelude



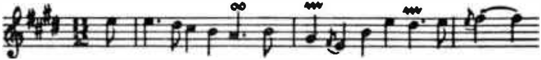
C533

2nd Movement Allemande



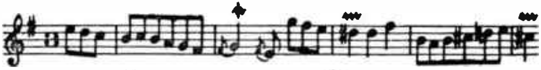
C534

3rd Movement Courante Françoise



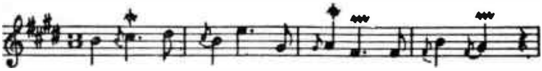
C535

4th Movement Courante à L'Italiéne



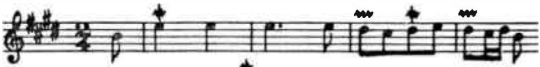
C536

5th Movement Sarabande



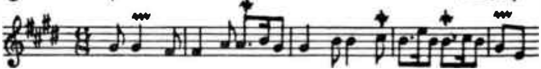
C537

6th Movement Rigaudon



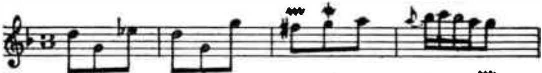
C538

7th Movement Forlane



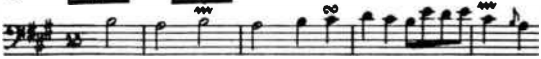
C539

La Croûilli ou La Couperinéte, Harpsi.



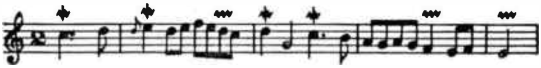
C540

Le Dodo, Harpsi.



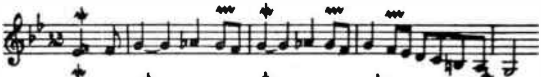
C541

Les Fastes de La Grande Et Ancienne Ménestrandises, Harpsi.
Act I (Les Notables et Jurés-Ménestrandises)



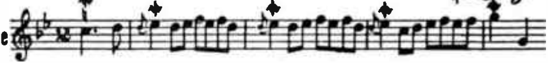
C542

Act II (Les Viéleux et Les Gueux) 1st Theme



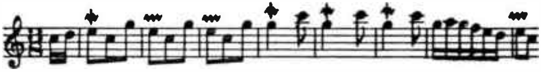
C543

2nd Theme



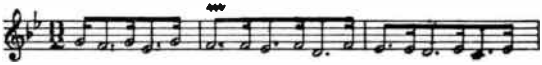
C544

Act III (Les Jongleurs, Sauteurs, et Saltimbiques)



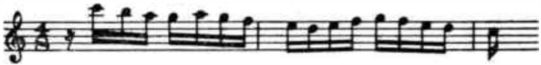
C545

Act IV (Les Invalides)



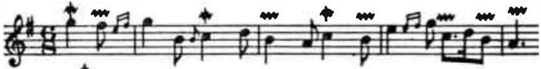
C546

Act V (Desordre et Deroute de Toute La Troupe)



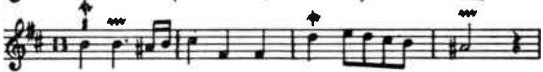
C547

La Fleurie ou La Tendre Nanètte Harpsi.



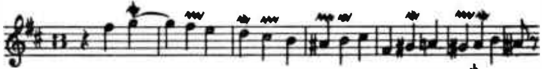
C548

Les Folies Françaises Harpsi. 1st Movement La Virginité



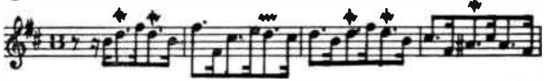
C549

2nd Movement La Pudeur



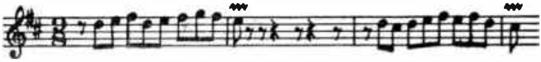
C550

3rd Movement L'Ardeur



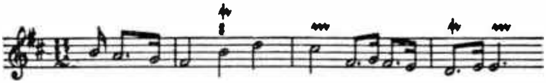
C551

4th Movement L'Esperance



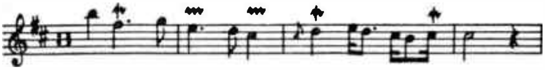
C552

5th Movement
La Fidelité



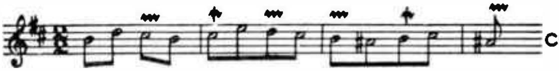
C553

6th Movement
Le Perseverance



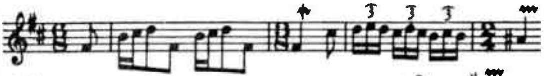
C554

7th Movement
La Langueur



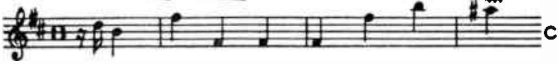
C555

8th Movement
Le Coqueterie



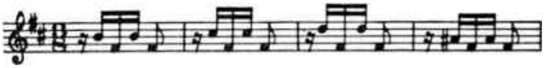
C556

9th Movement
Les Vieux Galans



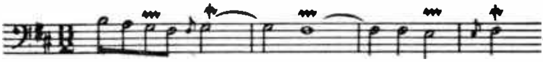
C557

10th Movement
Les Coucous Bénévoles



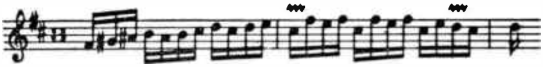
C558

11th Movement
La Jalousie Taciturne



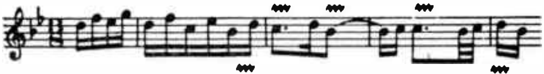
C559

12th Movement
La Frénésie



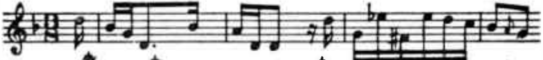
C560

Le Gazouillement, Harpsi.



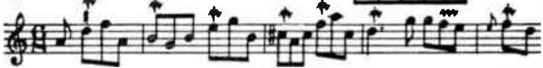
C561

L'Himen-Amour, Harpsi.



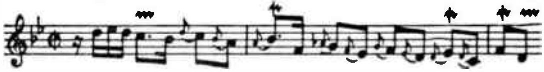
C562

La Julliet,
Harpsi. or Fl., Cello & Harpsi.



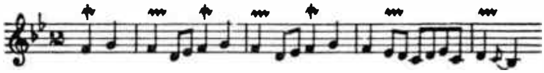
C563

Les Langueurs-Tendres, Harpsi.

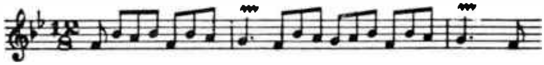


C564

Les Moissonneurs, Harpsi.

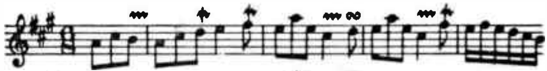


Le Moucheron, Harpsi.



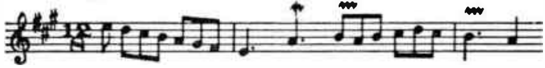
C566

Musette de Choisi, Harpsi.



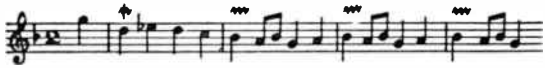
C567

Musette de Taverni, Harpsi.



C568

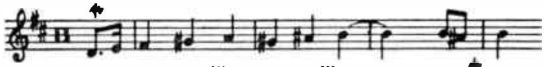
La Nanète, Harpsi.



C569

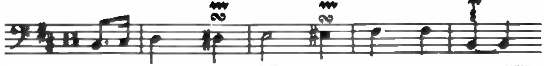
Passacaille, Harpsi.

Theme A



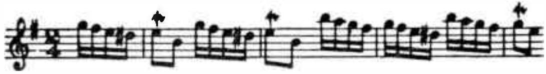
C570

Theme B



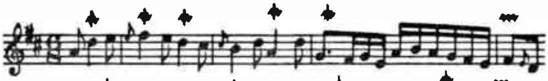
C571

Les Petits Moulins à Vent
Harpsi.



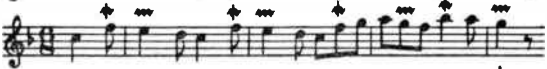
C572

Le Rossignol en Amour, Harpsi



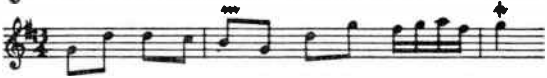
C573

Soeur Monique, Harpsi.



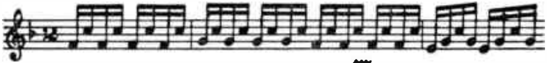
C574

Les Tambourins, Harpsi.



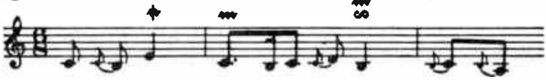
C575

Le Tic-Toc-Chic ou Les Maillotins, Harpsi.



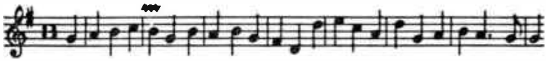
C576

Les Vergers Fleuris, Harpsi.



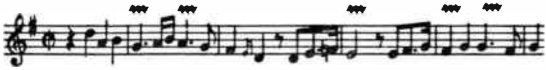
C577

Messe Pour Les Convents, Organ
Offertoire Sur Les Grands Jeux



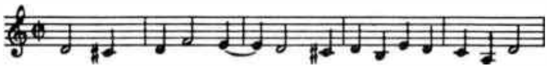
C578

Recit de Chromhorne



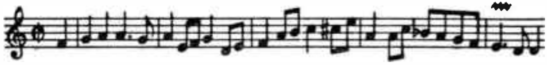
C579

Messe Pour Les Paroisses, Organ
Fugue on the Kyrie



C580

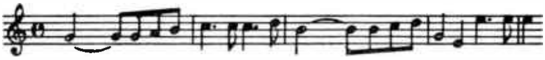
Récit de Chromhorne



C581

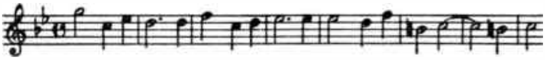
Offertoire Sur
Les Grands Jeux

1st Theme



C582

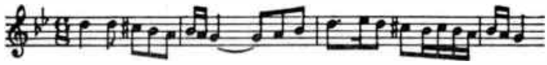
2nd Theme



C583

CUI, César (1835-1918)

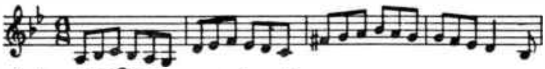
Orientale, Op. 50, No. 9, Vn. & Pft.
Copyright renewal assigned 1945
to G. Schirmer, Inc.



C584

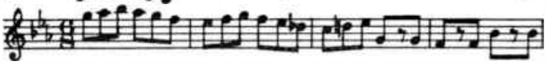
Tarantella, Op. 12, Orch.
By permission of Associated
Music Publishers, Inc.

1st Theme



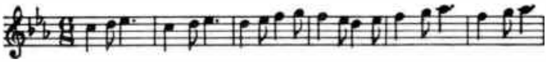
C585

2nd Theme



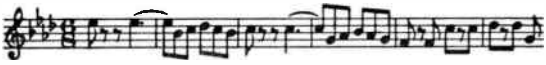
C586

3rd Theme



C587

4th Theme

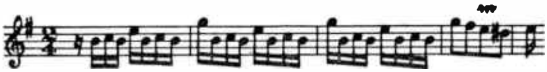


C588

DAQUIN, Louis Claude (1694-1772)

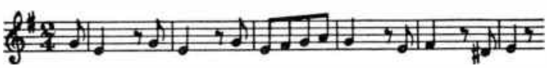
Le Coucou, Harpsi.

1st Theme



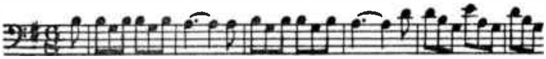
D1

2nd Theme



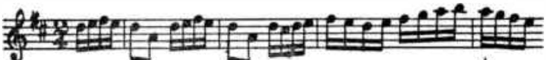
D2

La Guitarre, Harpsi.



D3

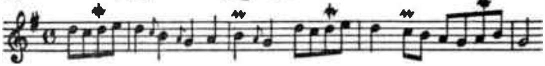
L'Hirondelle, Harpsi.



D4

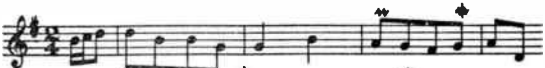
Musette Et Tambourin Harpsi.

1st Theme Musette



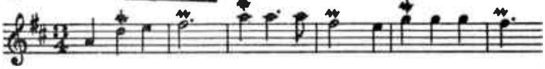
D5

2nd Theme Tambourin



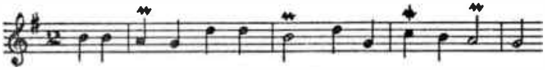
D6

Noël No. 9, (Sur Les Flutes), Organ



D7

Noël No. 10, Organ

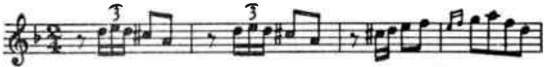


D8

DARGOMIJSKY, Alexander Sergeivich (1813-1869)

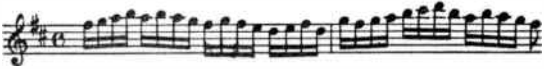
Roussalka, Opera

Danse Slave



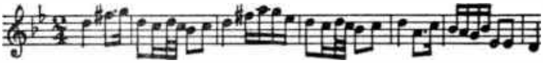
D9

Gypsy Dance



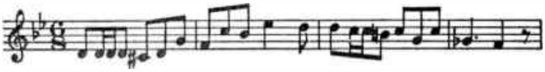
D10

Dance of the Nymphs 1st Theme



D11

2nd Theme



D12

DEBUSSY, Claude (1862-1918)

Prélude A L'Après-Midi D'Un Faune (Afternoon of A Faun) Orch.

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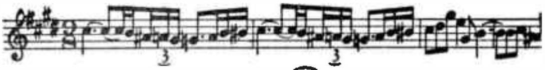
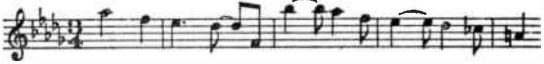
1st Theme



D13

2nd Theme



D14

Arabesque No. 1, in E, Pft.

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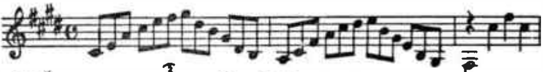
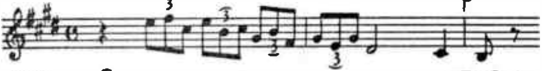
1st Theme, A



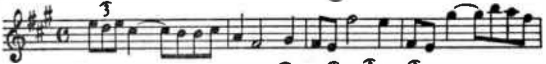
D15

1st Theme, B



D16

2nd Theme



D17

Arabesque No. 2, in G, Pft.

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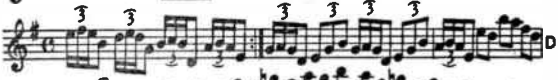
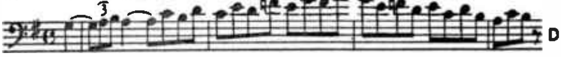
1st Theme



D18

2nd Theme



D19

Ballade, Pft.

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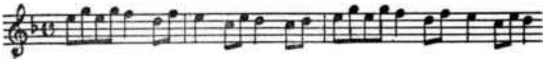
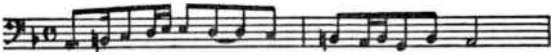
1st Theme



D20

2nd Theme



D21

Children's Corner Suite, Pft.
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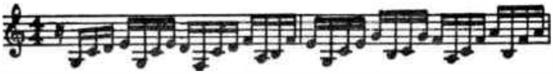
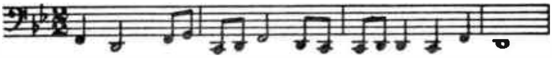
Doctor Gradus Ad Parnassum



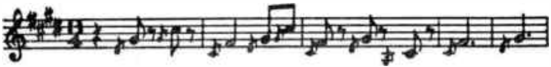
D22

Jimbo's Lullaby



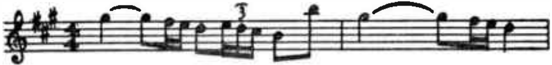
D23

Serenade of the Doll



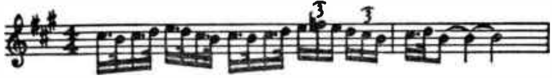
D24

The Little Shepherd
1st Theme



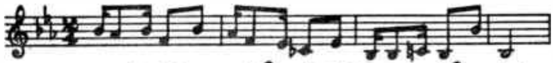
D25

2nd Theme



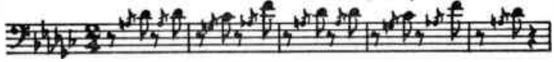
D26

Golliwogg's Cake Walk
1st Theme



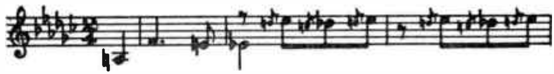
D27

2nd Theme



D28

3rd Theme
(Parody on Tristan)



D29

Danses, Harp
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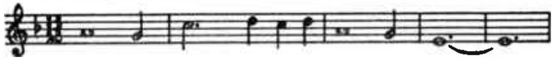
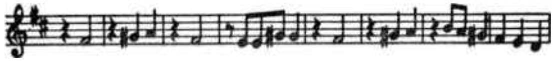
I Danse Sacrée



D30

II Danse Profane



D31

Danse (Tarantelle Styrienne), Pft.
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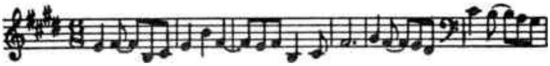
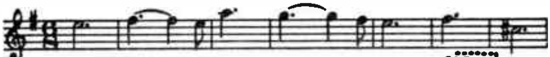
1st Theme



D32

2nd Theme



D33

Estampes, Pft.
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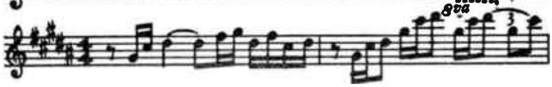
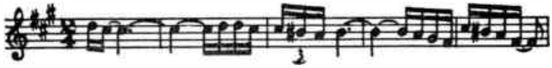
Pagodes



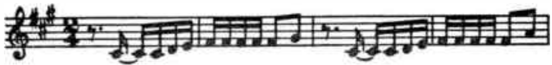
D34

La Soirée dans Grenade
1st Theme



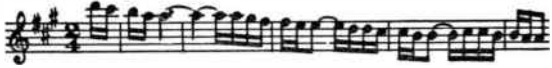
D35

2nd Theme



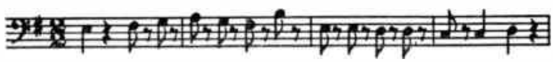
D36

3rd Theme



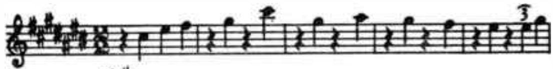
D37

Jardins Sous La Pluie
(Gardens in the Rain)
1st Theme



D38

2nd Theme



D39

L'Isle Joyeuse, Pft.
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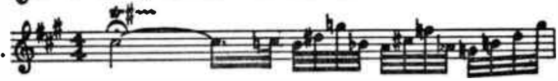
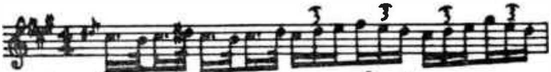
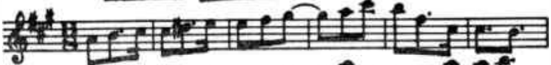
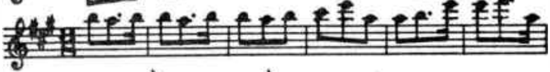
Intro.



D40

1st Theme

D41

2nd Theme

D42

3rd Theme

D43

Gigues, from Images, Orch., No. 1

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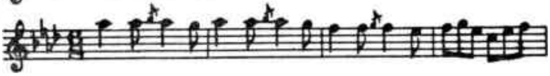
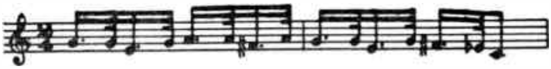
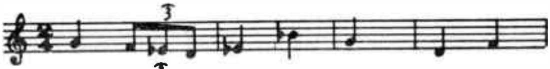
1st Theme

D44

2nd Theme

D45

3rd Theme

D46

Iberia, from Images, Orch., No. 2
Par Les Rues et Par Les Chemins (Along the Streets and Roads)

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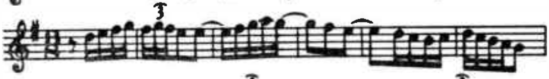
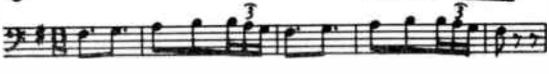
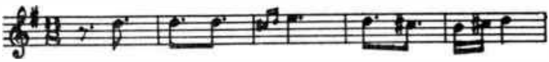
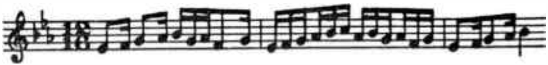
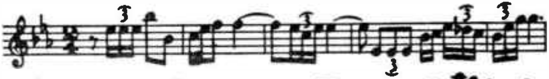
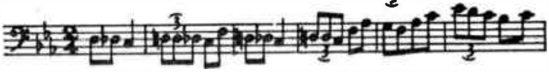
1st Movement 1st Theme

D47

1st Movement 2nd Theme

D48

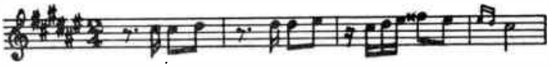
1st Movement 3rd Theme

D49

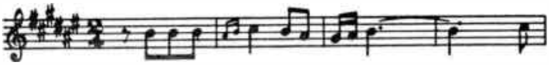
1st Movement 4th Theme

D50

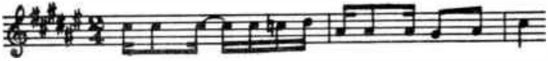
1st Movement 5th Theme

D51

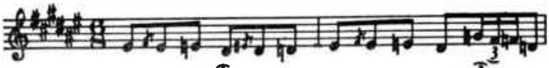
1st Movement 6th Theme

D52

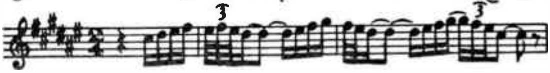
Les Parfums de La Nuit (Perfumes of the Night)

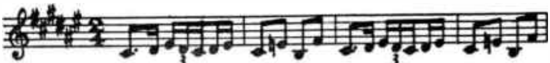
2nd Movement Intro.

D53

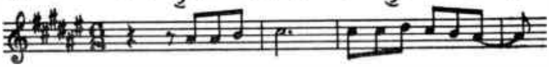
2nd Movement 1st Theme

D54

2nd Movement 2nd Theme

D55

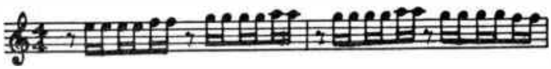
2nd Movement 3rd Theme

D56

2nd Movement 4th Theme

D57

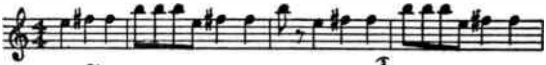
2nd Movement 5th Theme

D58

2nd Movement 6th Theme

D59

Le Matin D'Un Jour De Fête (The Morning of a Holiday)

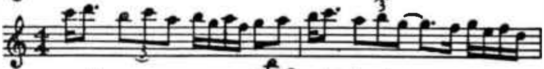
3rd Movement 1st Theme

D60

3rd Movement
2nd Theme



D61

3rd Movement
3rd Theme



D62

I Reflets Dans L'Eau
from Images—1st Series, Pft.
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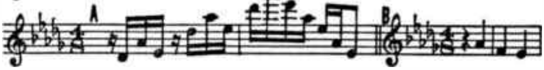
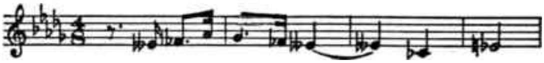
1st Theme



D63

2nd Theme



D64

II Hommage à Rameau
from Images—1st Series, Pft.
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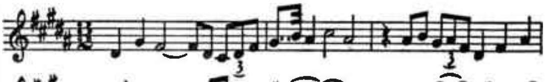
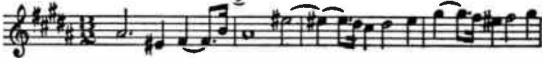
1st Theme



D65

2nd Theme



D66

Poissons D'Or (Goldfish)
from Images—2nd Series, Pft.
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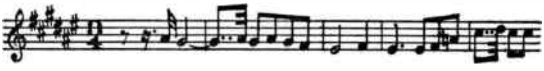

D67

Mazurka, Pft.
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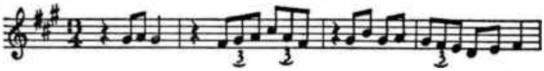
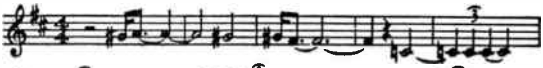


D68

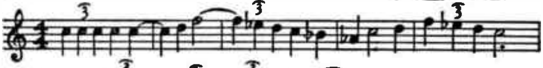
La Mer, Orch.
De L'Aube A Midi Sur La Mer (From Dawn to Noon on the Sea)

1st Movement
1st Theme



D69

1st Movement
2nd Theme



D70

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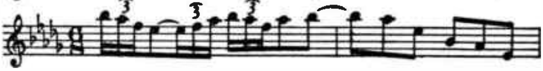
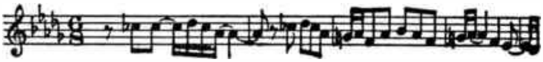
1st Movement
3rd Theme



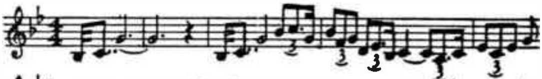
D71

1st Movement
4th Theme



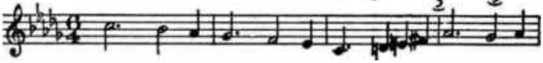
D72

1st Movement
5th Theme



D73

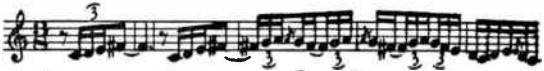
1st Movement
6th Theme



D74

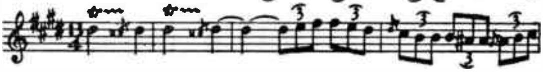
Jeux De Vagues (Play of the Waves)

2nd Movement
1st Theme



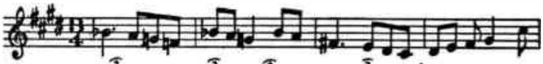
D75

2nd Movement
2nd Theme



D76

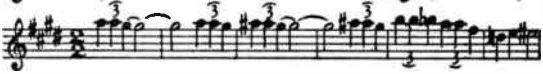
2nd Movement
3rd Theme



D77

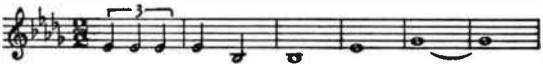
Dialogue du Vent et de la Mer (Dialogue of the Wind and the Sea)

3rd Movement
1st Theme



D78

3rd Movement
2nd Theme



D79

Nocturnes, Orch.
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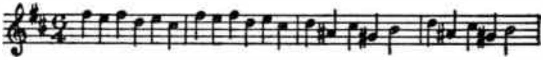
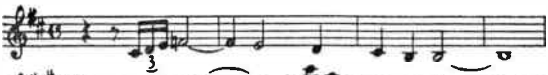
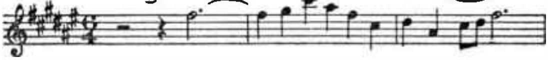
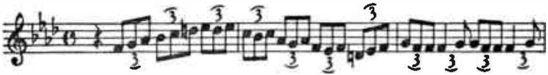
Nuages (Clouds)
1st Theme

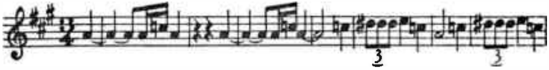


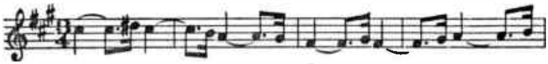
D80

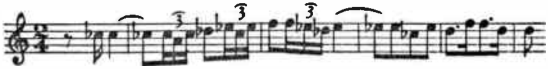
2nd Theme

D81

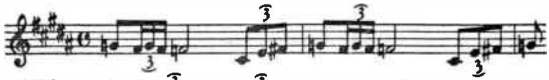
3rd Theme

D82

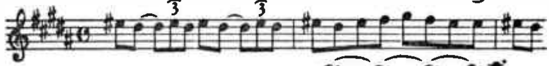
Fêtes
1st Theme

D83

2nd Theme

D84

3rd Theme

D85

4th Theme

D86

Sirènes
1st Theme

D87

2nd Theme

D88

Petite Suite, 2 Pianos
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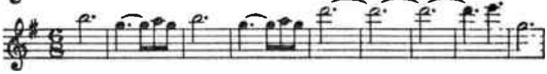
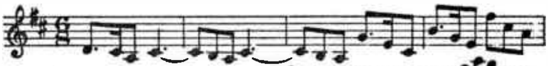
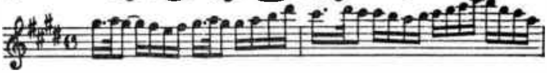
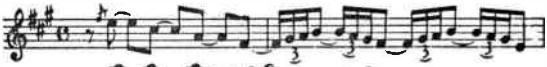
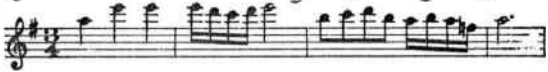
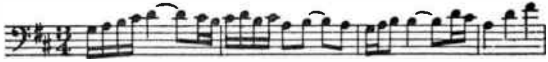
En Bateau
1st Theme

D89

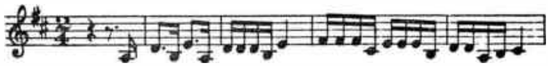
2nd Theme

D90

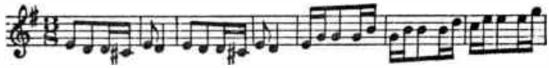
Cortège
1st Theme

D91

2nd Theme

D92

Menuet
1st Theme

D93

2nd Theme

D94

Ballet
1st Theme

D95

2nd Theme

D96

Pour le Piano, Suite
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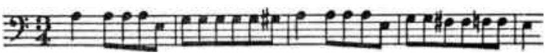
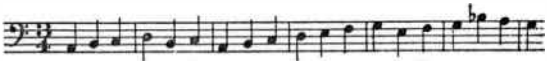
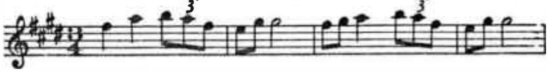
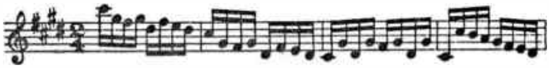
Prelude
1st Theme

D97

2nd Theme

D98

Sarabande

D99

Toccata

D100

La Plus Que Lente, Waltz, Pft.
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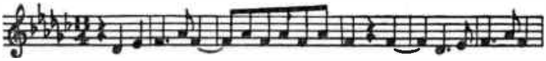
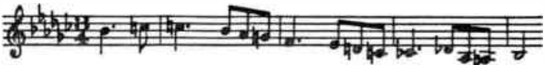
1st Theme

D101

2nd Theme

D102

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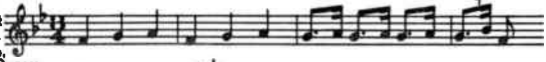
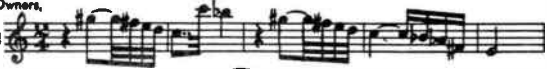
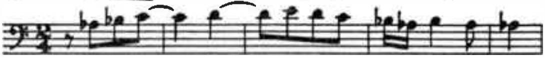
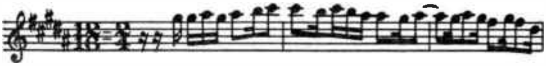
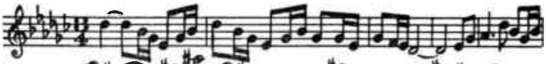
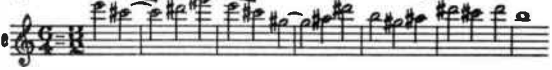
No. 1
Danseuses De Delphes

D103

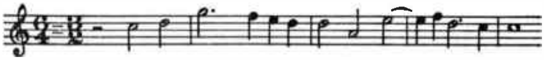
No. 2
Voiles (Veils)
1st Theme

D104

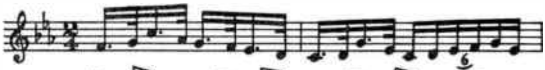
2nd Theme

D105

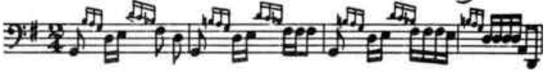
No. 5
Les Collines D'Anacapri
(The Hills of Anacapri)

D106

No. 8
La Fille Aux Cheveux De Lin
(The Girl With the Flaxen Hair)

D107

No. 10
La Cathédrale Engloutie
(The Sunken Cathedral)
1st Theme

D108

2nd Theme

D109

No. 11
La Danse De Puck

D110

No. 12
Minstrels

D111

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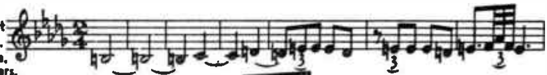
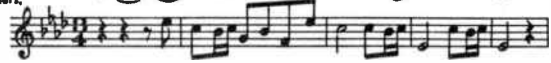
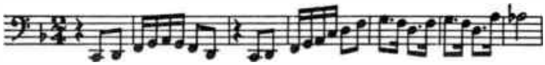
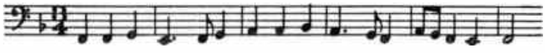
No. 3
La Puerta Del Vino

D112

No. 5
Bruyères (Heather)

D113

No. 6
General Lavine-Eccentric

D114

No. 9, Hommage à S. Pickwick, Esq., P.P.M.P.C.
(Parody on God Save the King)

D115

Printemps Symphonic Suite, Orch.
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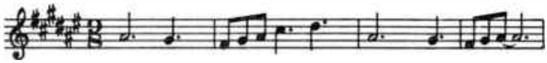
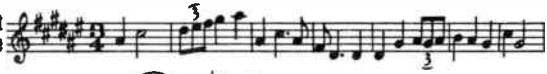
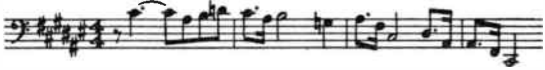
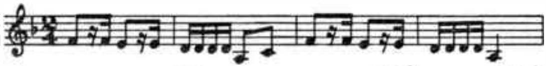
1st Movement
1st Theme

D116

1st Movement
2nd Theme

D117

2nd Movement
1st Theme

D118

2nd Movement
2nd Theme

D119

Quartet in G Minor, Str.
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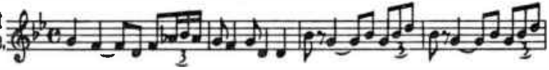
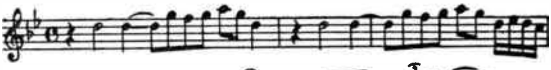
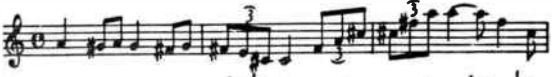
1st Movement
1st Theme
A

D120

1st Movement 1st Theme, B



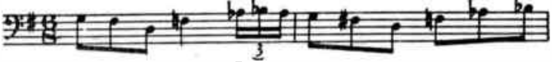
D121

1st Movement 2nd Theme



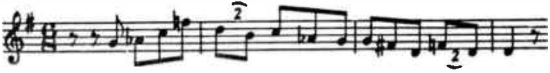
D122

2nd Movement 1st Theme, A



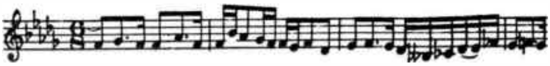
D123

2nd Movement 1st Theme, B



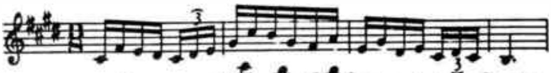
D124

3rd Movement 1st Theme



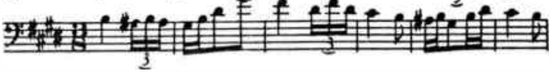
D125

3rd Movement 2nd Theme, A



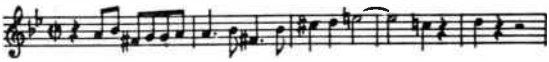
D126

3rd Movement 2nd Theme, B



D127

4th Movement



D128

Rapsodie, Saxophone & Orch.
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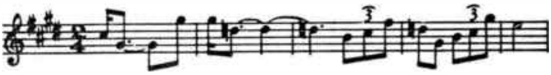
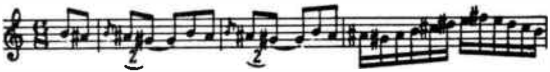
1st Theme



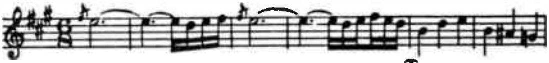
D129

2nd Theme



D130

3rd Theme



D131

Rapsodie, Clarinet & Orch.
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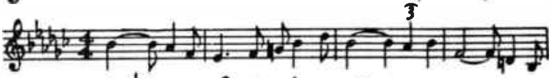
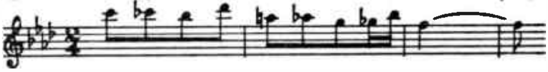
1st Theme



D132

2nd Theme



D133

Rêverie, Pft.
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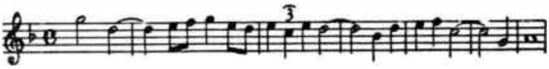
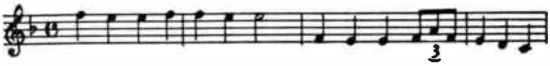
1st Theme



D134

2nd Theme



D135

Sonata in G Minor, Vn. & Pft.
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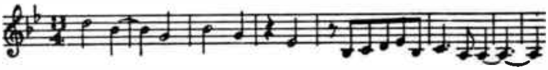
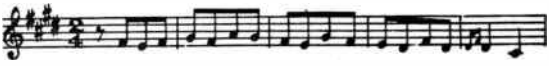
1st Movement 1st Theme



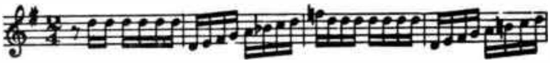
D136

1st Movement 2nd Theme



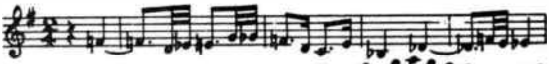
D137

2nd Movement 1st Theme



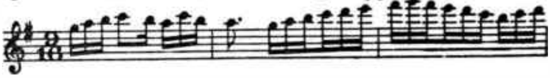
D138

2nd Movement 2nd Theme



D139

3rd Movement



D140

Suite Bergamasque, Pft.
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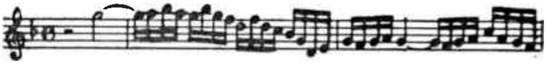
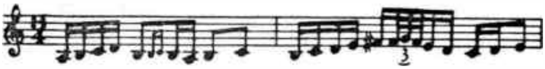
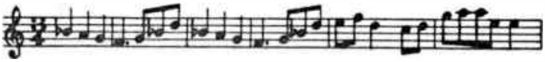
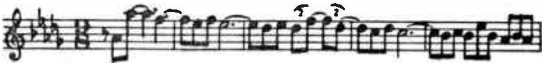
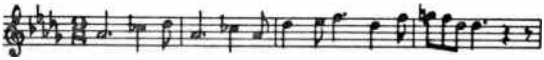
Philadelphia, Copyright Owners.

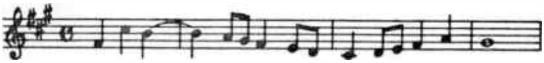
Prelude

D141

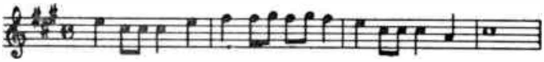
Menuet
1st Theme

D142

2nd Theme

D143

Clair de Lune
1st Theme

D144

2nd Theme

D145

Passepied
1st Theme

D146

2nd Theme

D147

Valse Romantique, Pft.
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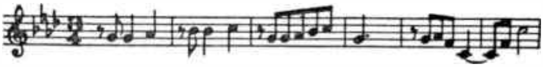
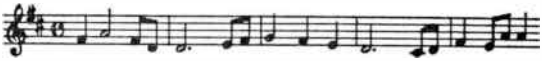
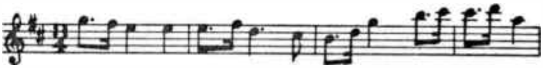
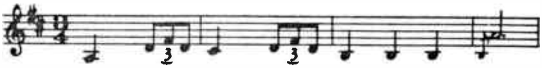

D148

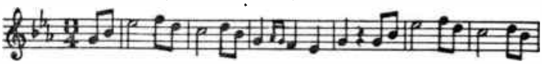
DELIBES, Clement Philibert Leo (1836-1891)

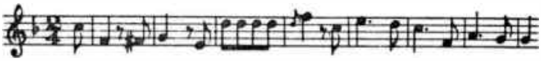
Coppelia, Ballet
Act I

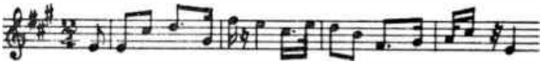
Prelude
1st Theme

D149

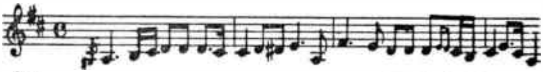
2nd Theme

D150

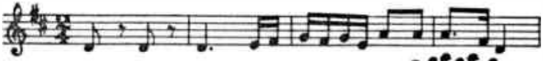
3rd Theme
(Also Mazurka Theme)

D151

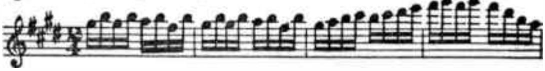
Waltz

D152

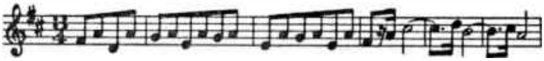
Scene

D153

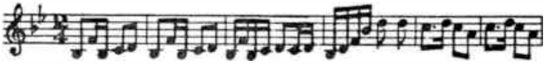
Thème Slave

D154

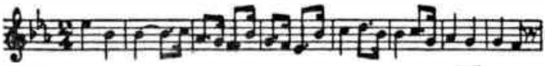
Czardas
1st Theme

D155

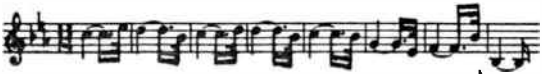
2nd Theme

D156

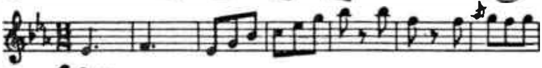
Act II Musique des Automates

D157

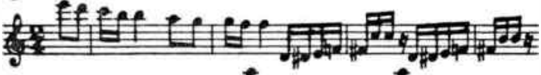
Valse de la Poupée

D158

Act III Marche de la Cloche
1st Theme

D159

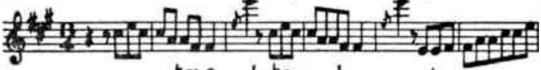
2nd Theme

D160

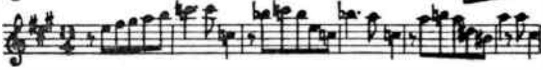
Valse des Heures
1st Theme

D161

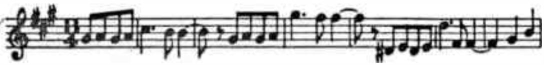
2nd Theme

D162

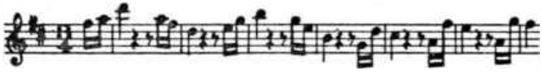
Danse de Fête

D163

Naila Valse,
Pas des Fleurs

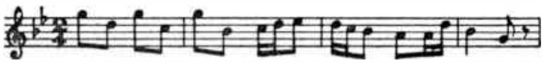
1st Theme

D164

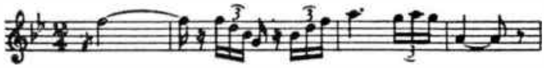
2nd Theme

D165

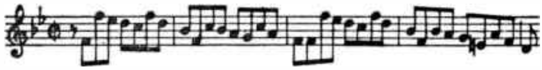
3rd Theme

D166

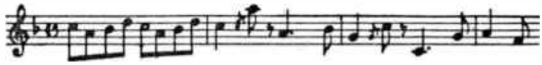
4th Theme

D167

Le Roi L' A Dit,
Overture

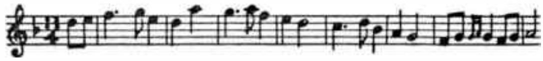
1st Theme

D168

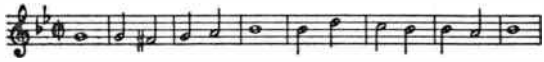
2nd Theme

D169

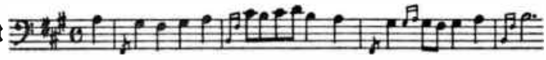
3rd Theme

D170

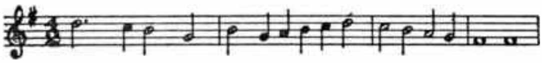
4th Theme

D171

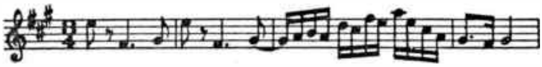
Scene Du Bal from
Le Roi S'Amuse

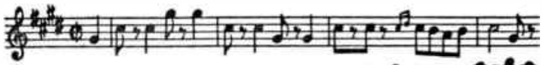
Gaillarde

D172

Pavane

D173

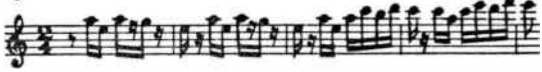
Scène du Bouquet

D174

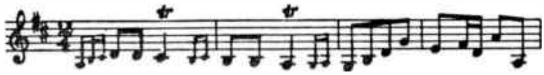
Lesquercarde

D175

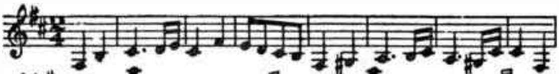
Madrigal

D176

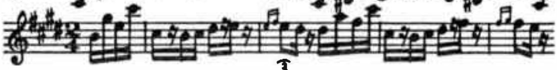
Passepied

D177

La Source, Ballet

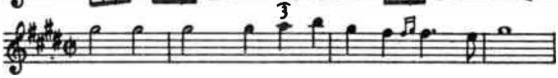
Pas De Violes

D178

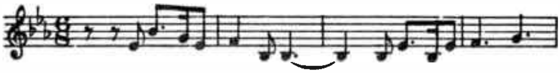
Danse Circassienne
1st Theme

D179

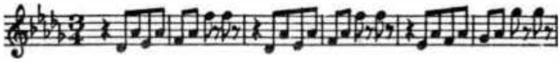
2nd Theme  D180

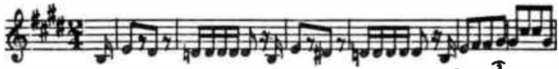
Scherzo—Polka  D181

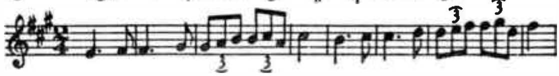
Sylvia, Ballet

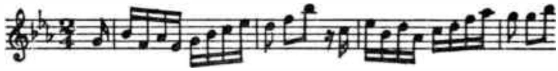
Prelude  D182

Les Chasseresses  D183

Valse Lente  D184

Marche de Bacchus
1st Theme  D185

2nd Theme  D186

Pizzicato  D187

DELIUS, Frederick (1862-1934)

Appalachia, Orch.
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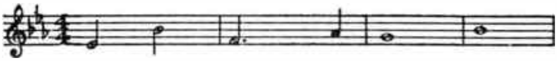
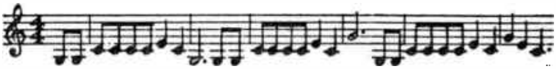
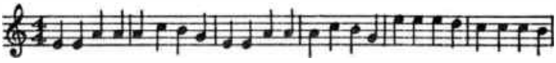
Intro.  D188

1st Theme  D189

2nd Theme
(March Variant of
1st Theme)  D190

Brigg Fair, Orch.
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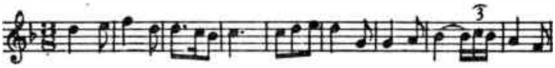
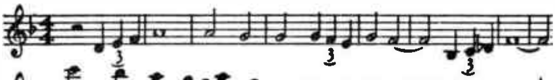
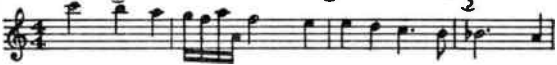
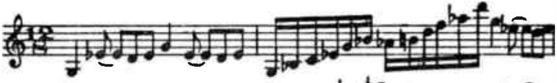
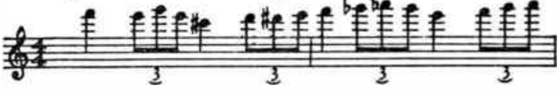
1st Theme  D191

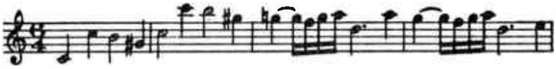
2nd Theme  D192

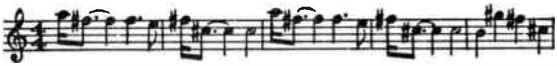
Concerto, Vn. & Orch.
By permission of Augener, Ltd., London

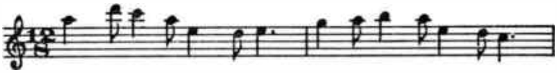
1st Theme  D193

2nd Theme  D194

3rd Theme  D195

4th Theme  D196

5th Theme  D197

6th Theme  D198

Eventyr
"Once Upon a Time", Orch.
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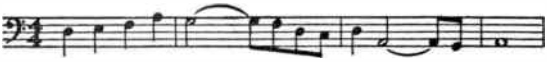
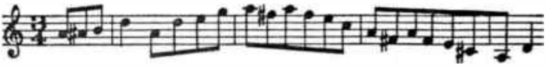
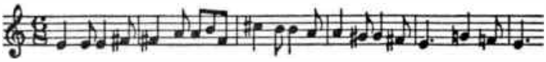
1st Theme

D199

2nd Theme

D200

3rd Theme

D201

Hassan, Suite for Orch.
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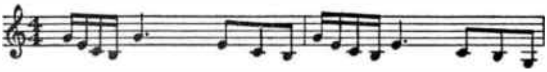
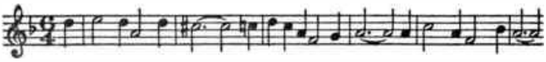
Intermezzo

D202

Serenade

D203

In a Summer Garden, Orch.
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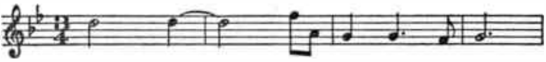
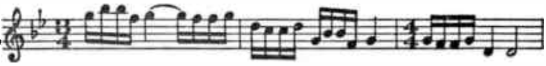
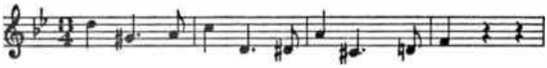
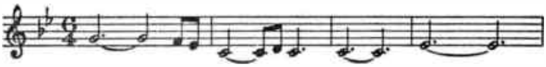
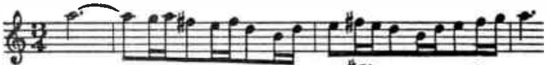
1st Theme, A

D204

1st Theme, B

D205

2nd Theme

D206

3rd Theme

D207

4th Theme

D208

Irmelin-Prelude, Orch.
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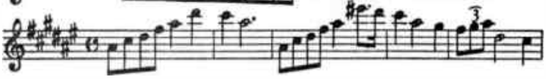
D209

Paris, Nocturne, Orch.
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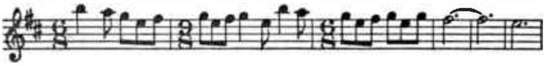
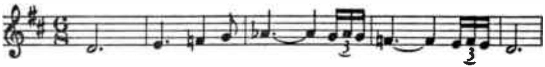
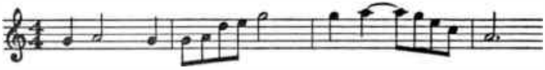
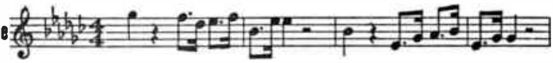
1st Theme

D210

2nd Theme

D211

3rd Theme

D212

4th Theme

D213

Sonata No. 2, Vn. & Pft.
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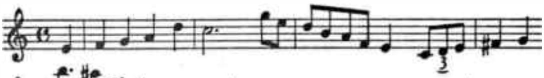
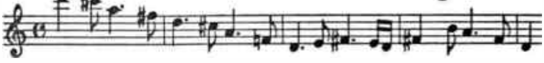
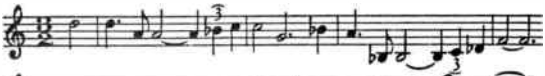
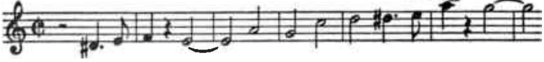
1st Theme

D214

2nd Theme

D215

3rd Theme

D216

4th Theme

D217

Two Pieces for Small Orchestra
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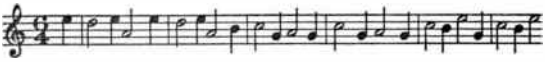
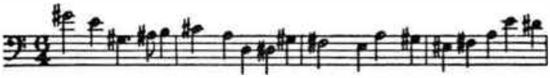
No. 1, On Hearing the First Cuckoo in Spring

D218

No.8 Summer Night on the River



D219

The Walk to the Paradise Garden, from A Village Romeo & Juliet, Orch.
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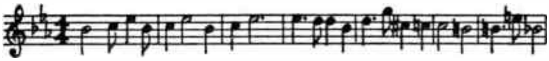
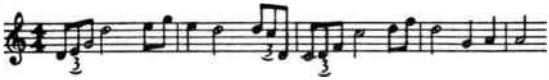
1st Theme



D220

2nd Theme

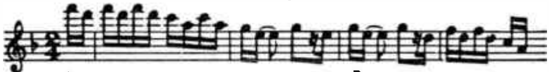


D221

DETT, Robert Nathaniel (1882-1943)

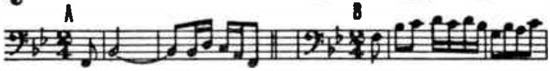
Juba Dance, Pft. from In the Bottoms
By permission of Clayton F. Summy Co., owners of the copyright.

1st Theme



D222

2nd Theme



D223

DIAMOND, David (1915-)

Rounds, Str. Orch.
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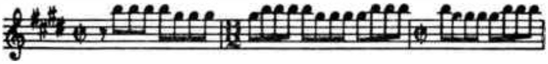
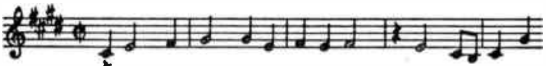
1st Movement 1st Theme



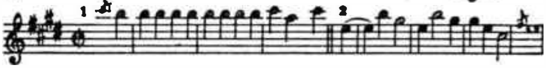
D223a

1st Movement 2nd Theme



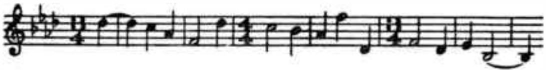
D223b

1st Movement 3rd Theme



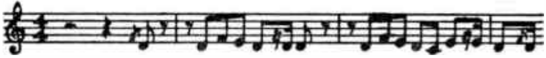
D223c

2nd Movement



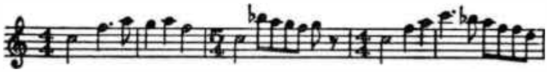
D223d

3rd Movement 1st Theme



D223e

3rd Movement 2nd Theme

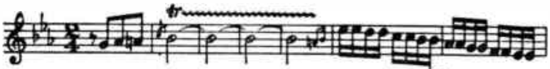


D223f

DINICU, ARR. BY HEIFETZ

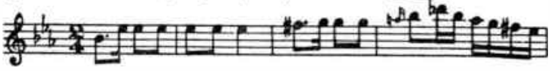
Hora Staccato, Vn. & Pft.
Copyright 1930 by Carl Fischer, Inc., N. Y.

1st Theme



D224

2nd Theme

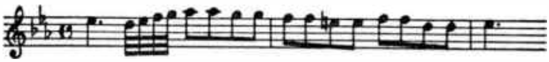


D225

DITTERSDORF, Carl Ditters von (1739-1799)

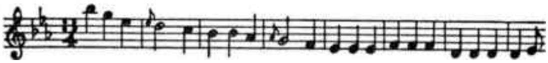
Quartet, No. 5, in E Flat, Str.

1st Movement



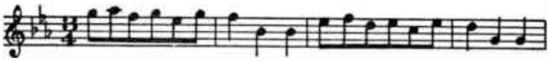
D226

2nd Movement 1st Theme

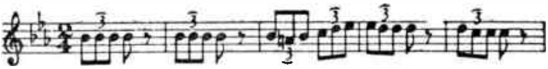


D227

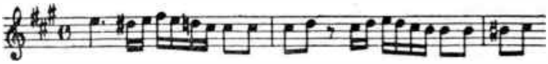
2nd Movement 2nd Theme

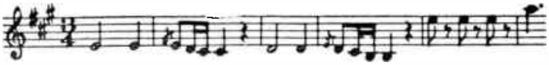


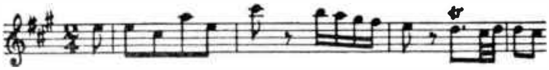
D228

3rd Movement

D229

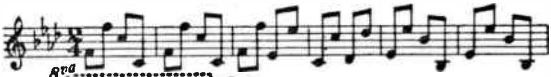
Quartet, No. 6, in A, Str.

1st Movement

D230

2nd Movement

D231

3rd Movement

D232

DOHNÁNYI, Ernö von (1877-1960)

Capriccio, Op. 28, Pft.

D233

Rhapsody, Op. 11, No. 3, Pft.
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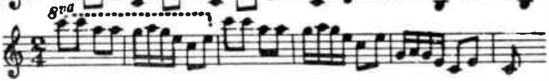
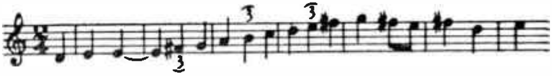
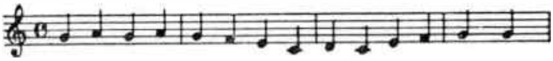
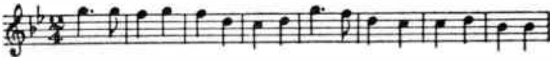
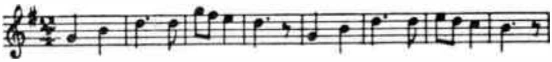
1st Theme

D234

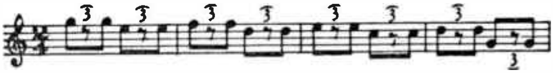
2nd Theme

D235

Ruralia Hungarica, Op. 32a, No. 1

D236

Ruralia Hungarica, Op. 32a, No. 2

1st Theme

D237

2nd Theme

D238

Ruralia Hungarica, Op. 32a, No. 7

D239

Suite, Op. 19, Orch.
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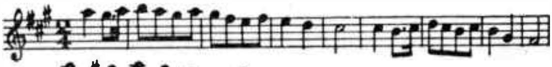
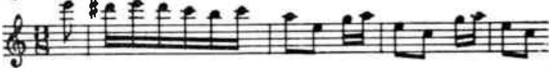
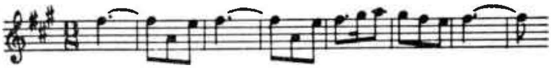
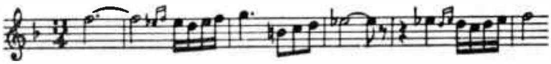
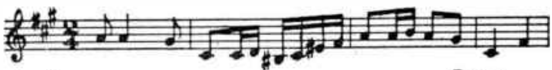
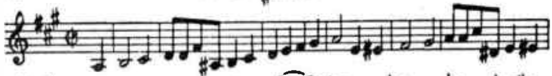
Andante con Variazioni

D240

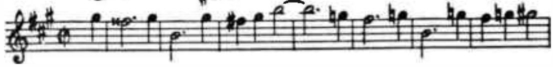
Scherzo 1st Theme

D241

2nd Theme

D242

Romance 1st Theme

D243

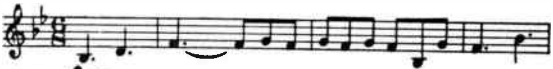
2nd Theme

D244

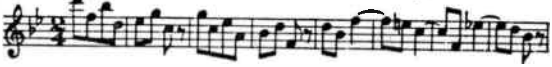
Rondo 1st Theme

D245

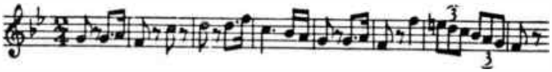
2nd Theme

D246

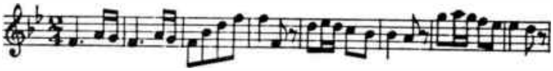
DONIZETTI, Gaetano (1797-1848)

Daughter of the Regiment Overture

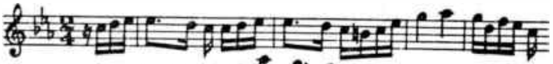
1st Theme

D247

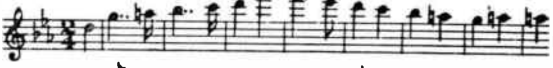
2nd Theme

D248

3rd Theme

D249

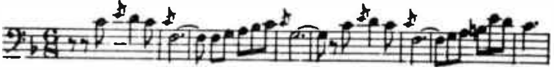
4th Theme

D250

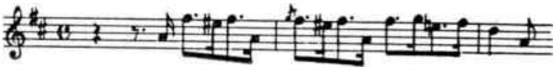
La Favorita Overture

1st Theme

D251

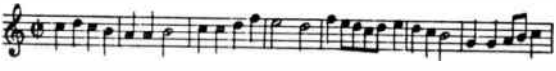
2nd Theme

D252

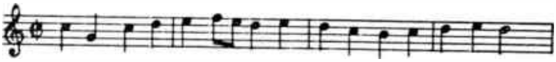
Don Pasquale Overture

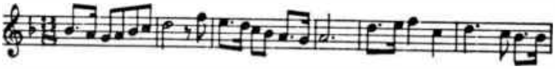
1st Theme

D253

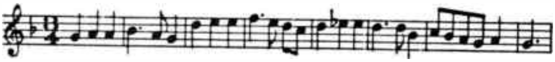
2nd Theme

D254

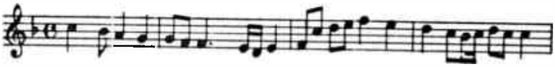
DOWLAND, John (1563-1626)

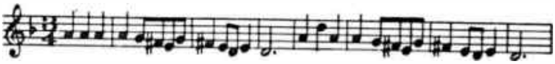
M. George Whitehead, His Almand
Lute & Strings

D255

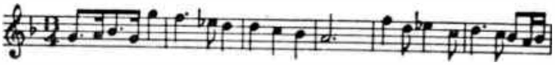
Mrs. Nichols' Almand
Lute & Strings

D256

M. Henry Noël, His Galliard
Lute & Strings

D257

M. Thomas Collier, His Galliard
Lute & Strings

D258

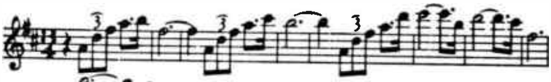
M. John Langton's Pavan
Lute & Strings

D259

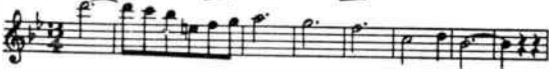
The King of Denmark's Galliard
Lute & Strings

D260

The Earl of Essex Galliard
Lute & Strings

D261

DRDLA, Franz (1868-1944)

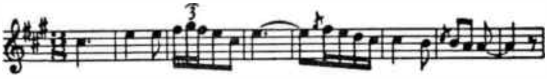
Souvenir, Vn. & Pft.

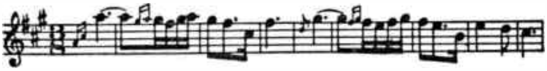
1st Theme

D261a

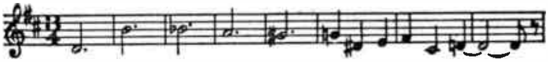
2nd Theme

D261b

DRIGO, Riccardo (1846-1930)

Les Millions d'Arlequin, Serenade Vn. & Pft.

1st Theme

D261c

2nd Theme

D261d

Valse Bluette, Vn. & Pft.

D261e

DUKAS, Paul (1865-1935)

L'Apprenti Sorcier (The Sorcerer's Apprentice) Scherzo for Orch.
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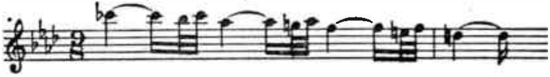
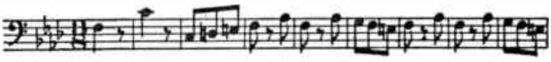
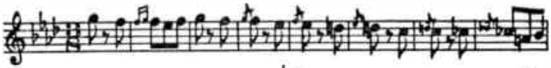
Intro.

D262

1st Theme

D263

2nd Theme

D264

La Péri Dance Poem for Orch.
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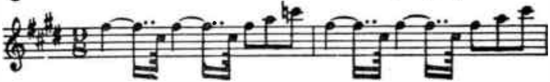
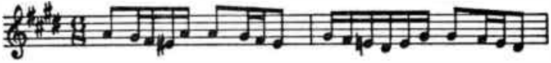
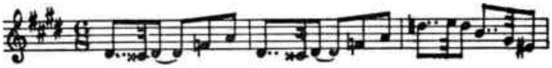
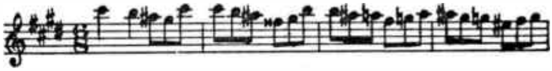
1st Theme

D265

2nd Theme

D266

3rd Theme

D267

4th Theme

D268

DVOŘÁK, Antonin (1841-1904)

Bagatelles, Op. 47, Pft. & Str.
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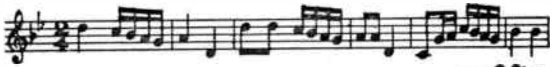
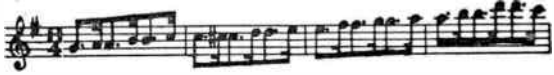
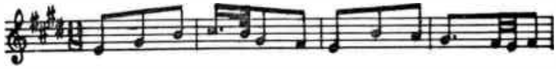
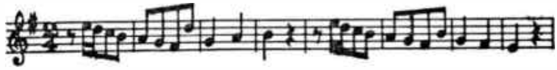
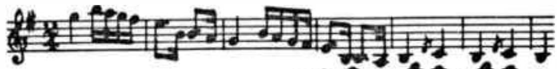
1st Movement

D269

2nd Movement

D270

4th Movement

D271

5th Movement 1st Theme

D272

5th Movement 2nd Theme

D273

Carnaval Overture, Op. 92
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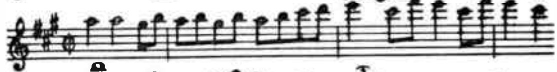
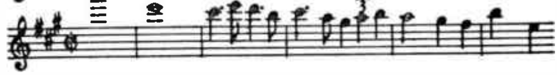
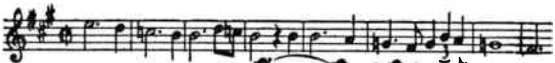
1st Theme

D274

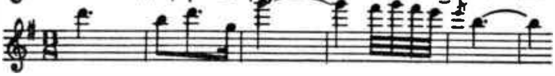
2nd Theme

D275

3rd Theme



D276

4th Theme



D277

Concerto in B Minor, Op.104, Cello & Orch.

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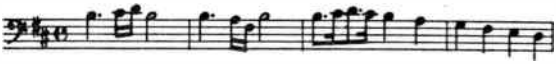
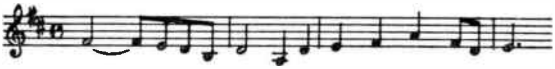
1st Movement
1st Theme



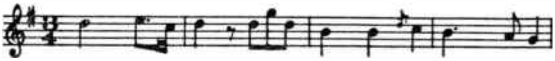
D278

1st Movement
2nd Theme



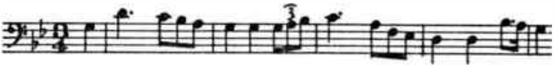
D279

2nd Movement
1st Theme



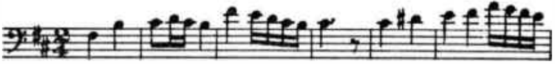
D280

2nd Movement
2nd Theme



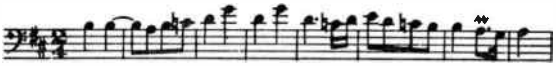
D281

3rd Movement
1st Theme



D282

3rd Movement
2nd Theme



D283

Concerto in A Minor, Op. 53, Vn. & Orch.

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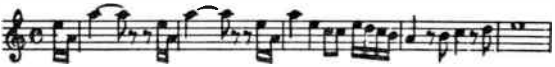
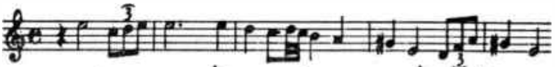
1st Movement
1st Theme, A



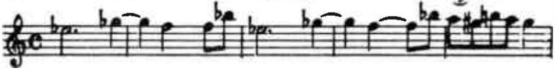
D284

1st Movement
1st Theme, B



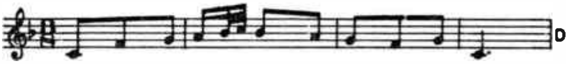
D285

1st Movement
2nd Theme



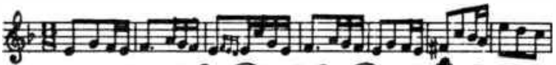
D286

2nd Movement
1st Theme



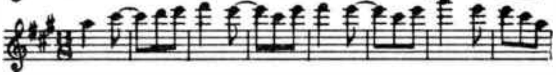
D287

2nd Movement
2nd Theme



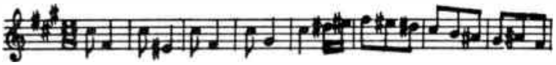
D288

3rd Movement
1st Theme



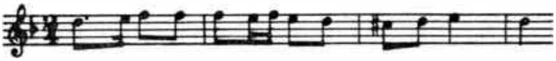
D289

3rd Movement
2nd Theme



D290

3rd Movement
3rd Theme



D291

Humoresque, Op. 101, No. 7, Pft.

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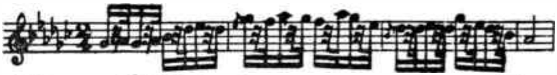
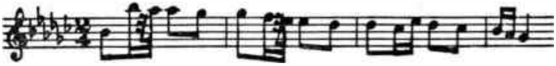
1st Theme



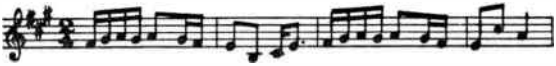
D292

2nd Theme



D293

3rd Theme



D294

Quartet in D, Op. 23, Pft. & Str.

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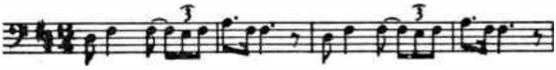
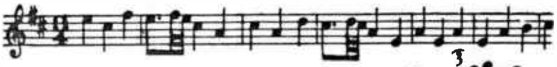
1st Movement
1st Theme



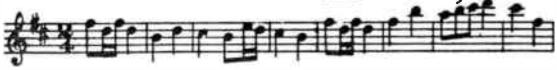
D295

1st Movement
2nd Theme



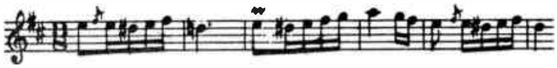
D296

2nd Movement



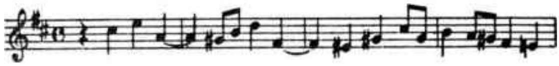
D297

3rd Movement
1st Theme



D298

3rd Movement
2nd Theme



D299

Quartet in E Flat,
Op. 87, Pft. & Str.
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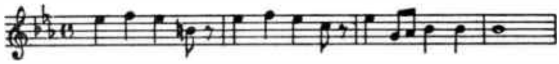
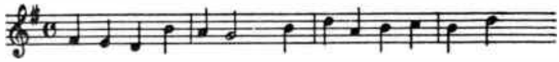
Publishers, Inc.

1st Movement
1st Theme



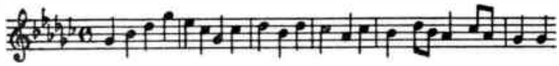
D300

1st Movement
2nd Theme



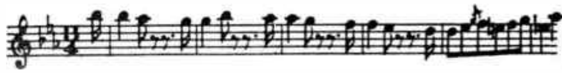
D301

2nd Movement



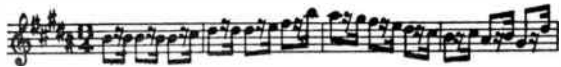
D302

3rd Movement
1st Theme



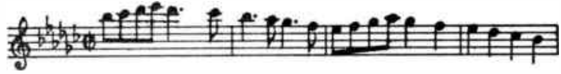
D303

3rd Movement
2nd Theme



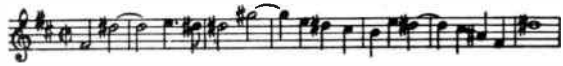
D304

4th Movement
1st Theme



D305

4th Movement
2nd Theme



D306

Quart., in F, Op. 96
Str., "American"
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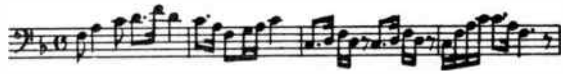
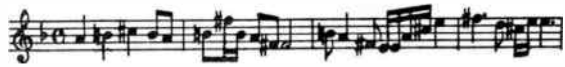
Associated Music
Publishers, Inc.

1st Movement
1st Theme



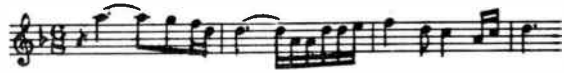
D307

1st Movement
2nd Theme



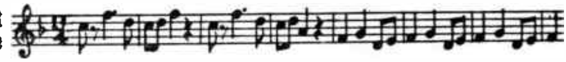
D308

2nd Movement



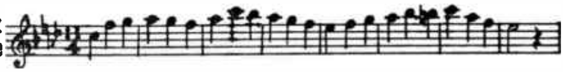
D309

3rd Movement
1st Theme



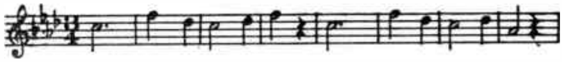
D310

3rd Movement
2nd Theme



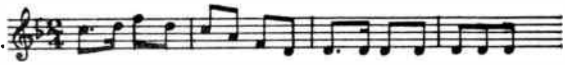
D311

A
3rd Movement
2nd Theme



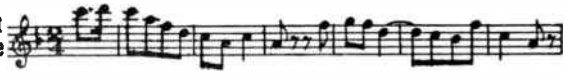
D312

B
4th Movement
Intro.



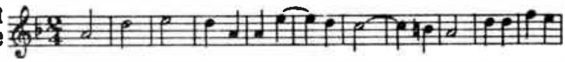
D313

4th Movement
1st Theme



D314

4th Movement
2nd Theme

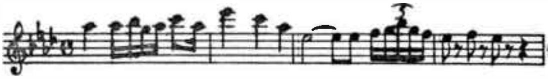


D315

Quartet in A Flat, Op. 105, Str.

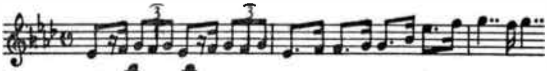
By permission of Associated Music Publishers, Inc.

1st Movement
1st Theme



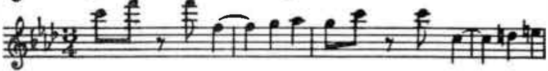
D316

1st Movement
2nd Theme



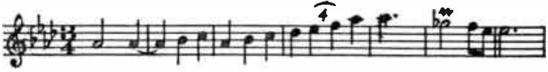
D317

2nd Movement
1st Theme



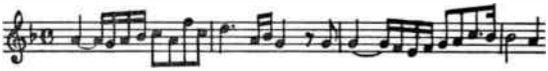
D318

2nd Movement
2nd Theme



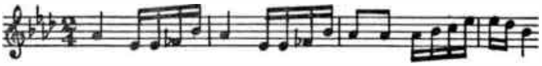
D319

3rd Movement



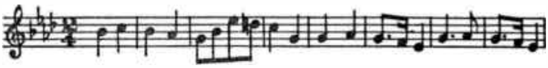
D320

4th Movement
1st Theme



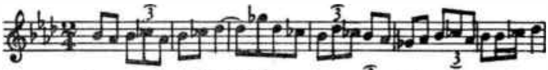
D321

4th Movement
2nd Theme



D322

4th Movement
3rd Theme



D323

Quartet in G, Op. 106, Str.

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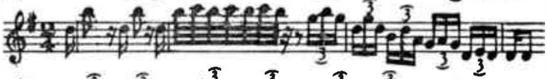
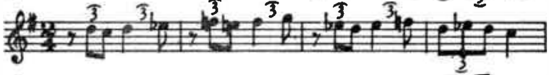
1st Movement
1st Theme



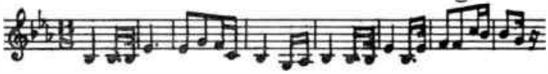
D324

1st Movement
2nd Theme



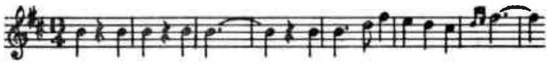
D325

2nd Movement



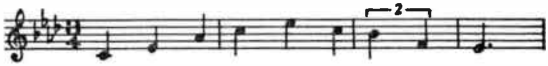
D326

3rd Movement
1st Theme



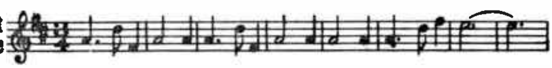
D327

3rd Movement
2nd Theme



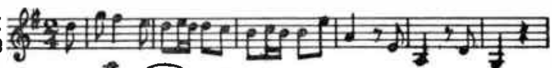
D328

3rd Movement
3rd Theme



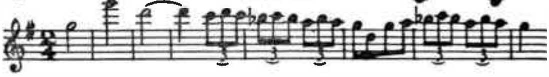
D329

4th Movement
1st Theme



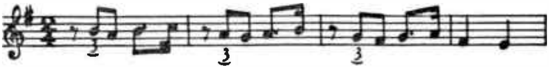
D330

4th Movement
2nd Theme



D331

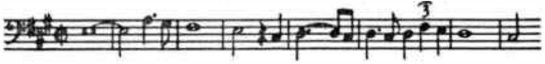
4th Movement
3rd Theme



D332

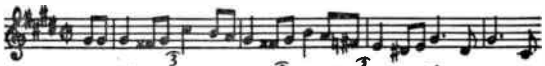
Quintet, Op. 81 Pft. & Str.

1st Movement
1st Theme



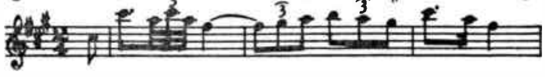
D332a

1st Movement
2nd Theme

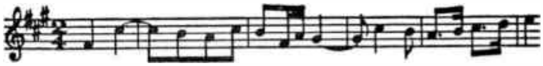


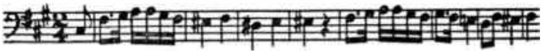
D332b

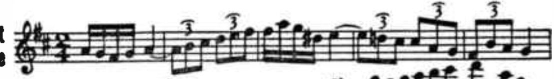
2nd Movement
Dumka
1st Theme, A

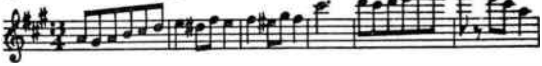


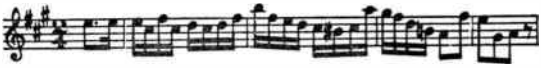
D332c

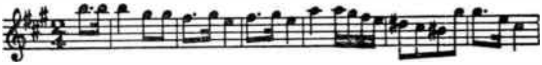
2nd Movement 1st Theme, B

D332d

2nd Movement 1st Theme, C

D332e

2nd Movement 2nd Theme

D332f

3rd Movement

D332g

4th Movement 1st Theme

D332h

4th Movement 2nd Theme

D332i

Quintet in E Flat, Op. 97, Str.
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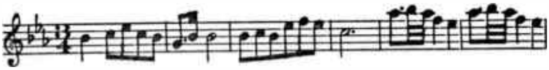
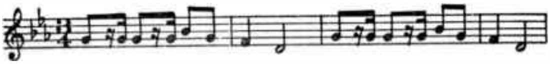
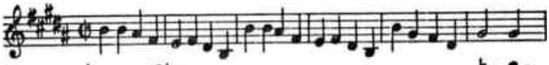
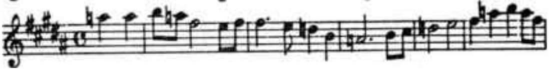
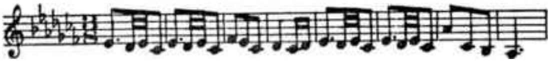
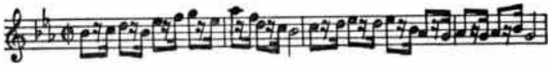
1st Movement 1st Theme

D333

1st Movement 2nd Theme

D334

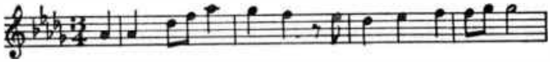
2nd Movement 1st Theme

D335

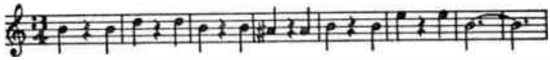
2nd Movement 2nd Theme

D336

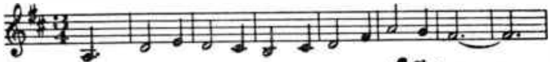
3rd Movement

D337

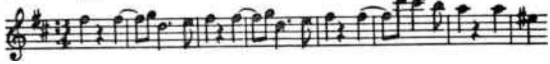
4th Movement

D338

Scherzo Capriccioso, Op. 66, Orch.
By permission of Associated Music Publishers, Inc.

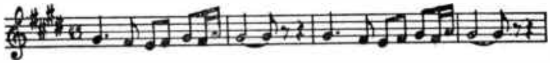
1st Theme

D339

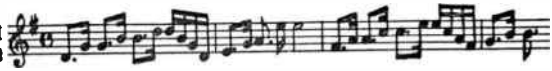
2nd Theme

D340

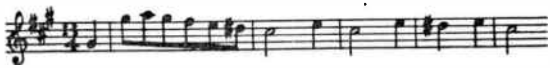
3rd Theme

D341

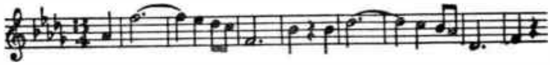
4th Theme

D342

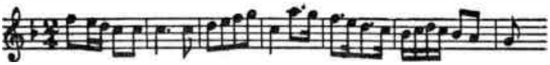
Serenade for Strings, in E, Op. 22
By permission of Associated Music Publishers, Inc.

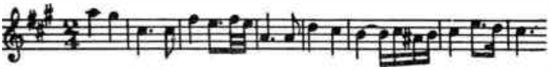
1st Movement 1st Theme

D343

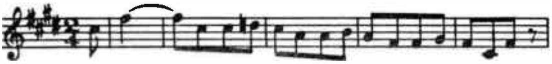
1st Movement 2nd Theme

D344

2nd Movement 1st Theme

D345

2nd Movement 2nd Theme

D346

3rd Movement

D347

4th Movement

D348

5th Movement

D349

Sextet, Op. 48, Str.
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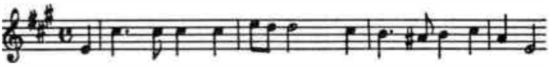
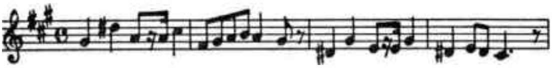
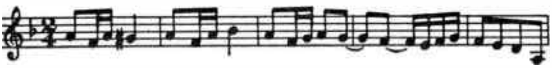
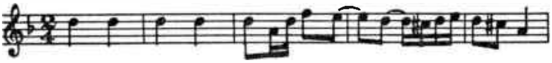
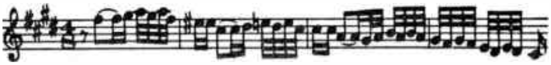
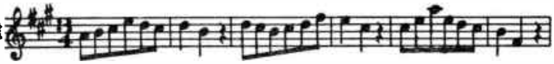
1st Movement
1st Theme

D350

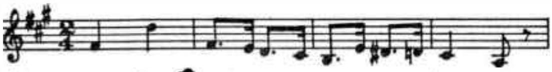
1st Movement
2nd Theme

D351

2nd Movement
Dumka
1st Theme
A

D352

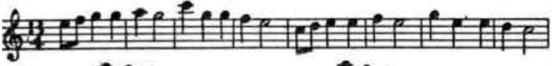
2nd Movement
1st Theme,
B

D353

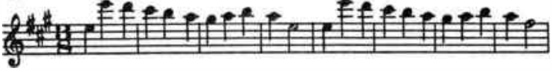
2nd Movement
2nd Theme

D354

3rd Movement

D355

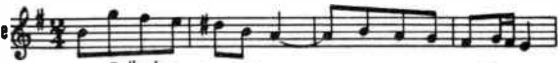
4th Movement
(Theme for Variations)

D356

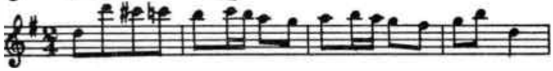
Slavonic Dances, Op. 46, Orch. No. 1

1st Theme

D357

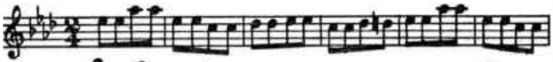
2nd Theme

D358

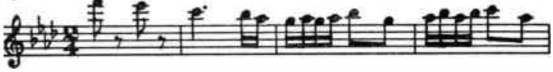
No. 2

1st Theme

D359

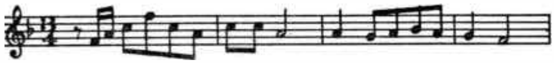
2nd Theme

D360

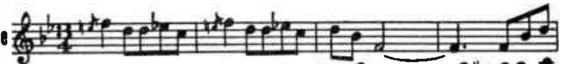
No. 3

1st Theme

D361

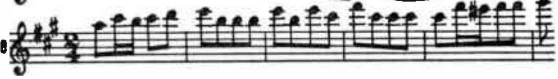
2nd Theme

D362

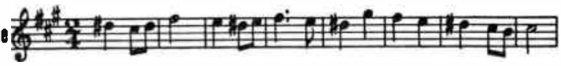
No. 4

1st Theme

D363

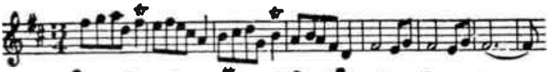
2nd Theme

D364

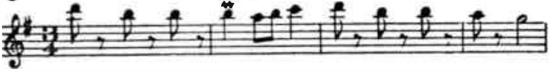
No. 5

1st Theme

D365

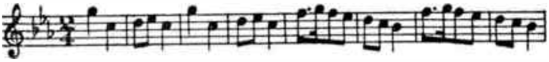
2nd Theme

D366

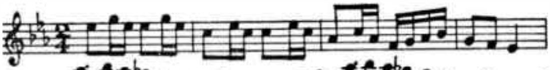
No. 6

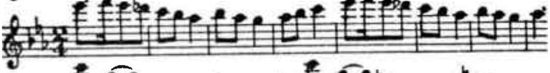
1st Theme

D367

2nd Theme

D368

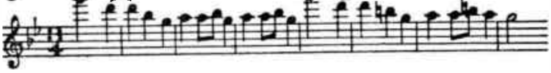
No. 7

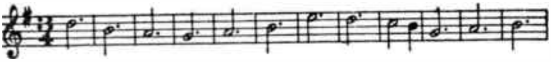
1st Theme

D369

2nd Theme

D370

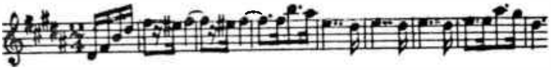
3rd Theme

D371

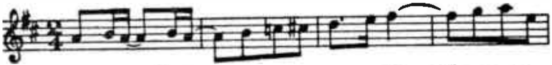
No. 8

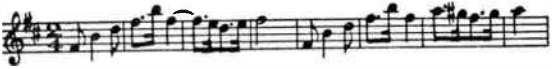
1st Theme

D372

2nd Theme

D373

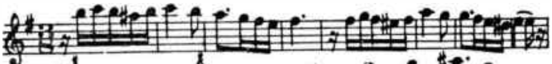
Slavonic Dances, Op. 72, Orch. No. 1

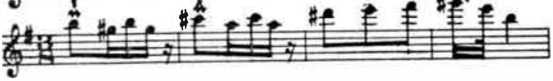
1st Theme

D374

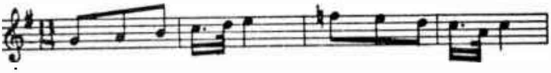
2nd Theme

D375

3rd Theme

D376

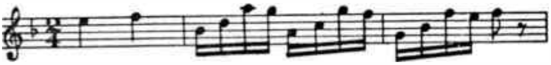
No. 2

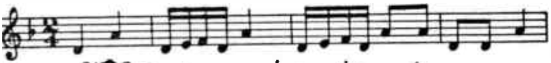
1st Theme

D377

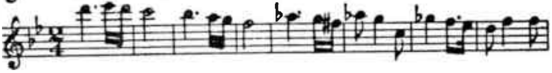
2nd Theme

D378

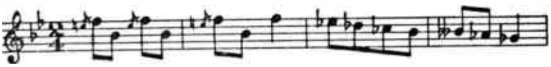
3rd Theme

D379

No. 3

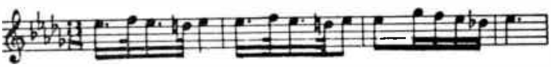
1st Theme

D380

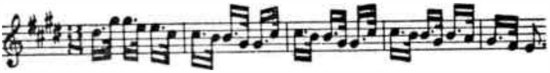
2nd Theme

D381

3rd Theme

D382

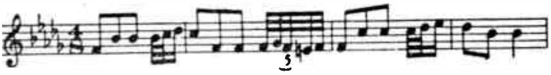
4th Theme

D383

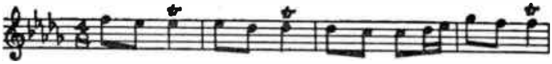
No. 4

1st Theme

D384

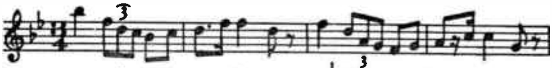
2nd Theme

D385

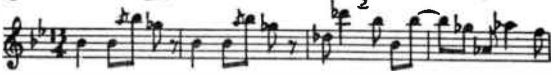
No. 5

1st Theme

D386

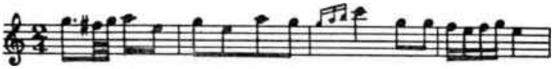
2nd Theme

D387

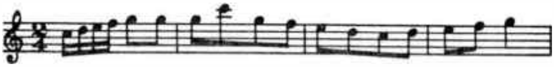
No. 6

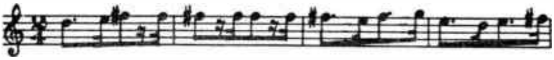
1st Theme

D388

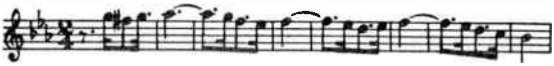
2nd Theme

D389

No. 7

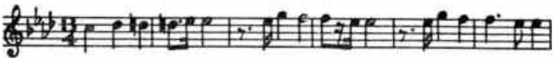
1st Theme

D390

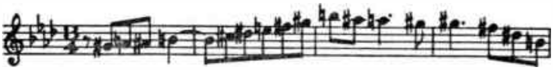
2nd Theme

D391

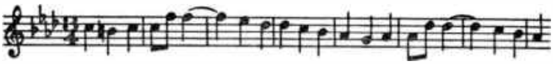
3rd Theme

D392

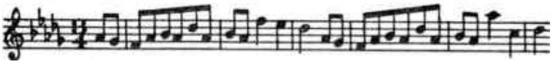
4th Theme

D393

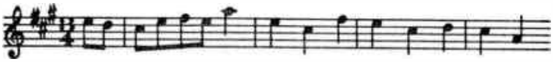
No. 8

1st Theme

D394

2nd Theme

D395

3rd Theme

D396

4th Theme

D397

5th Theme

D398

Slavonic Rhapsody, Op. 45, No. 3, Orch.
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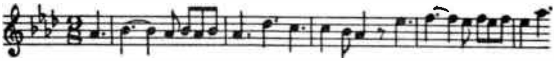
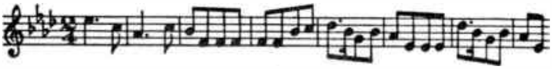
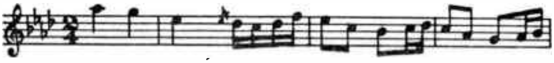
1st Theme

D399

2nd Theme

D400

3rd Theme

D401

Sonatina in G, Op. 100, Vn. & Pft.
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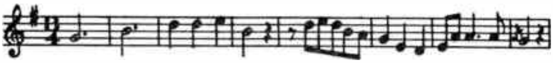
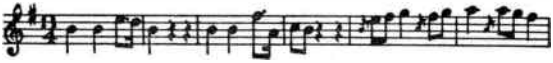
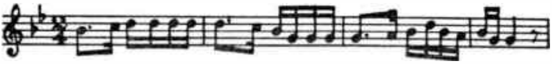
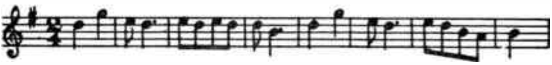
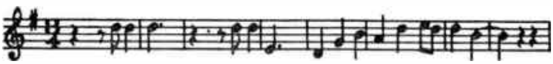
1st Movement
1st Theme

D402

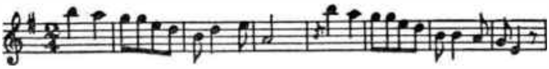
1st Movement
2nd Theme

D403

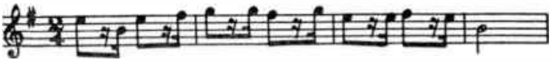
(Arr. by Kreisler as "Indian Lament")

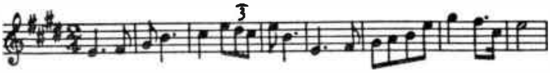
2nd Movement
1st Theme

D404

2nd Movement
2nd Theme

D405

3rd Movement

D406

4th Movement
1st Theme

D407

4th Movement
2nd Theme

D408

4th Movement
3rd Theme

D409

Symphony No. 1, in D. Op. 60
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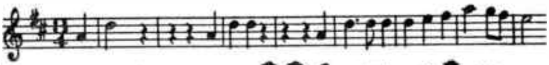
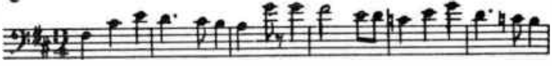
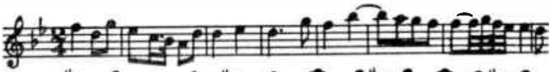
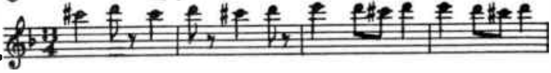
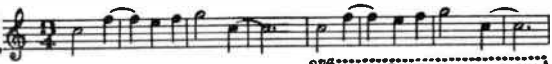
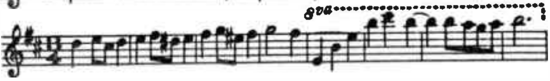
1st Movement
1st Theme

D410

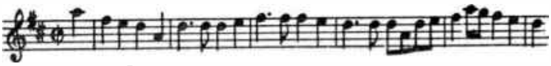
1st Movement
2nd Theme

D411

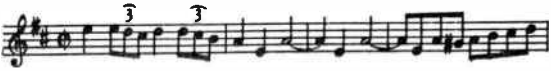
2nd Movement

D412

3rd Movement
1st Theme, A

D413

3rd Movement
1st Theme, B

D414

3rd Movement
2nd Theme

D415

4th Movement
1st Theme

D416

4th Movement
2nd Theme

D417

Symphony No. 2 in D Minor, Op. 70
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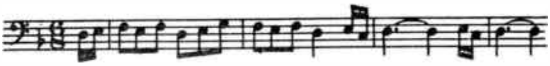
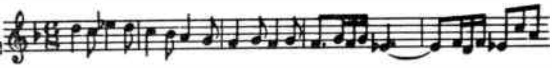
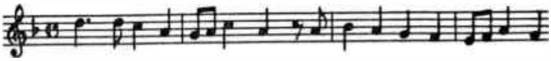
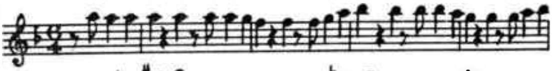
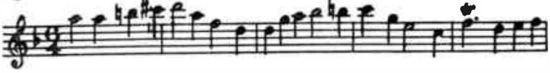
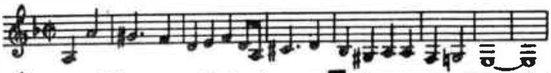
1st Movement
1st Theme

D418

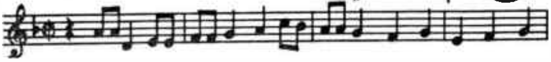
1st Movement
2nd Theme

D419

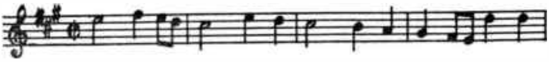
2nd Movement

D420

3rd Movement
1st Theme

D421

3rd Movement
2nd Theme

D422

4th Movement
1st Theme

D423

4th Movement
2nd Theme

D424

4th Movement
3rd Theme

D425

Symphony No. 4 in G, Op. 88
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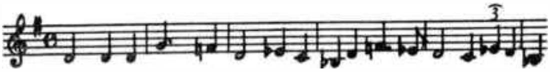
1st Movement
1st Theme

D426

Symphony No. 5, in E Minor, Op. 95 "From The New World"
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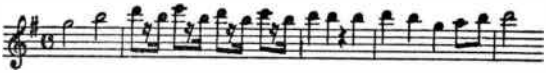
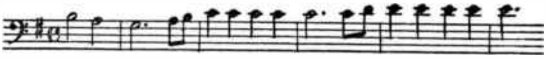
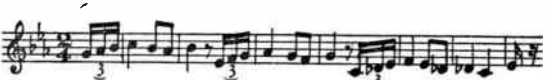
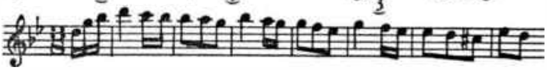
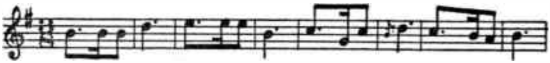
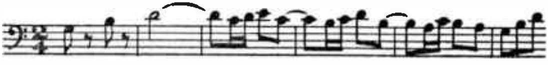
1st Movement 2nd Theme

D427

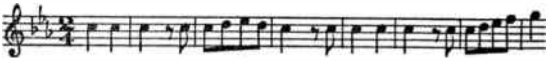
1st Movement 3rd Theme

D428

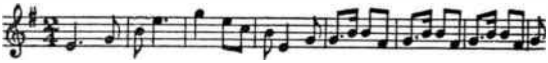
2nd Movement

D429

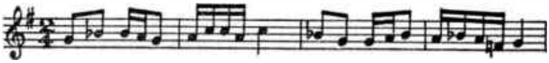
3rd Movement 1st Theme

D430

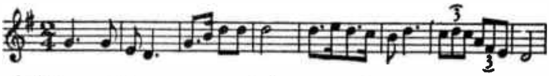
3rd Movement 2nd Theme

D431

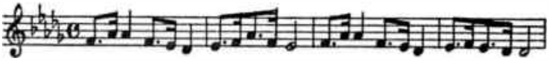
4th Movement 1st Theme

D432

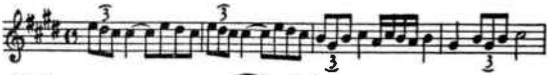
4th Movement 2nd Theme

D433

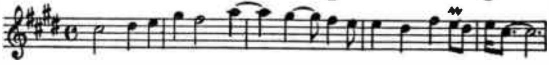
1st Movement 1st Theme

D434

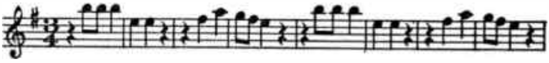
1st Movement 2nd Theme

D435

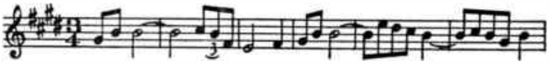
1st Movement 3rd Theme

D436

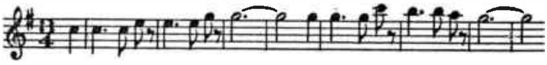
2nd Movement 1st Theme

D437

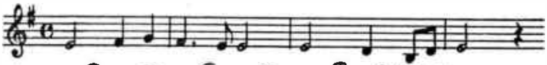
2nd Movement 2nd Theme

D438

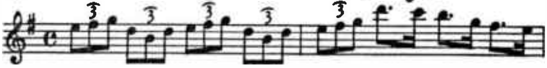
2nd Movement 3rd Theme

D439

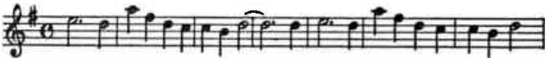
3rd Movement 1st Theme

D440

3rd Movement 2nd Theme

D441

3rd Movement 3rd Theme

D442

4th Movement 1st Theme

D443

4th Movement 2nd Theme

D444

4th Movement 3rd Theme

D445

Trio in F Minor, Op. 65, Vn., Pft. & Cello
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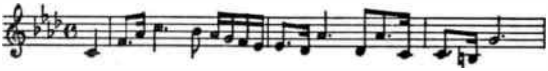
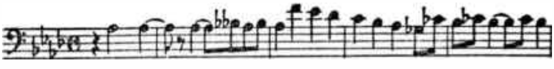
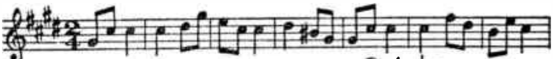
1st Movement 1st Theme

D446

1st Movement
2nd Theme



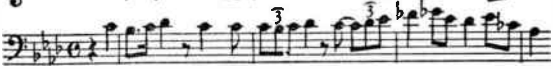
D447

2nd Movement



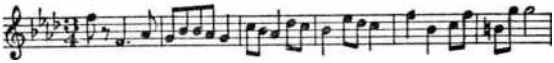
D448

3rd Movement



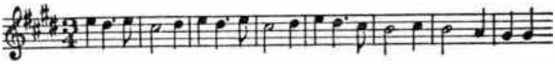
D449

4th Movement
1st Theme



D450

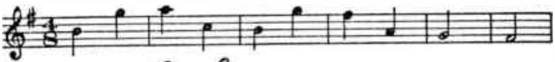
4th Movement
2nd Theme



D451

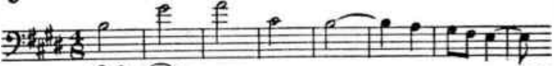
Trio, Op. 90 Vn. Pft. & Cello,"Dumky"
By permission of Associated Music Publishers, Inc.

1st Movement
Intro.



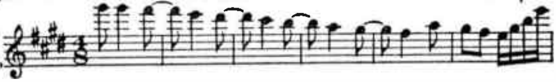
D452

1st Movement
1st Theme,
A



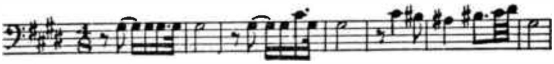
D453

1st Movement
1st Theme,
B



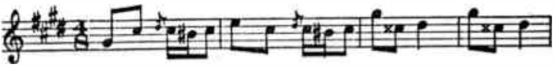
D454

1st Movement
2nd Theme



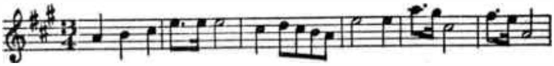
D455

1st Movement
3rd Theme



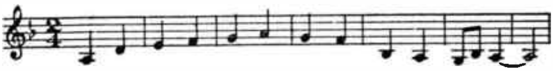
D456

2nd Movement



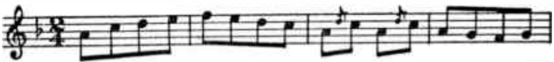
D457

3rd Movement
1st Theme



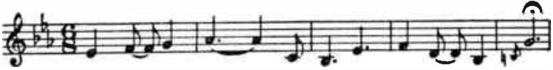
D458

3rd Movement
2nd Theme



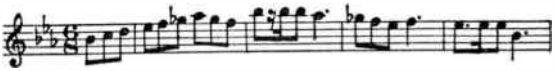
D459

4th Movement
1st Theme



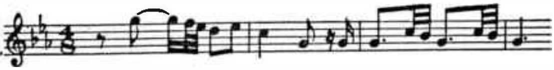
D460

4th Movement
2nd Theme



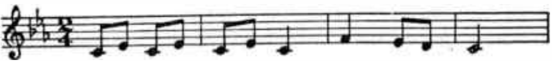
D461

5th Movement
Intro.



D462

5th Movement



D463

Wedding Dance From Die Waldtaube, Op. 110, Orch.
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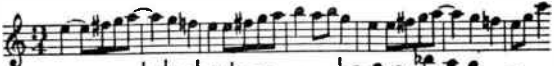
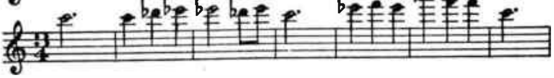
1st Theme



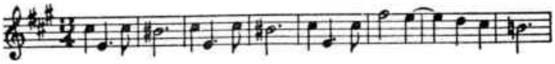
D464

2nd Theme

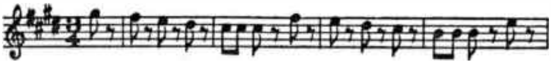


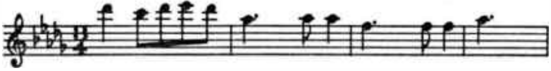
D465

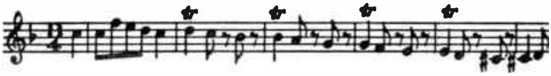
**Waltzes, Op. 54, Pft.
No. 1**
By permission of Associated Music Publishers, Inc.



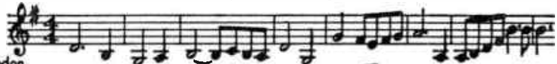
D466

No. 3 1st Theme

D467

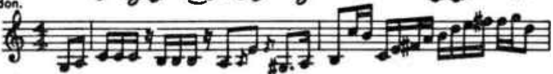
2nd Theme

D468

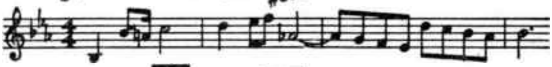
No. 6

D469

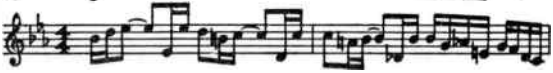
ELGAR, Sir Edward (1857-1934)

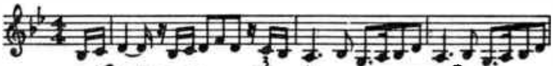
Chanson de Nuit, Op. 15, No. 1, Orch.
By permission of Novello & Co., Ltd., London.

E1

Cockaigne, In London Town Op. 40, Concert Overture, Orch.
By permission of the copyright owner, Boosey and Hawkes, Inc.

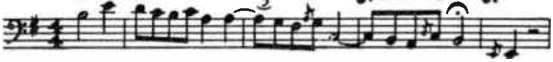
1st Theme

E2

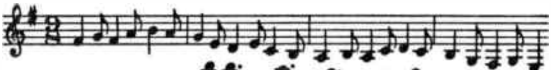
2nd Theme

E3

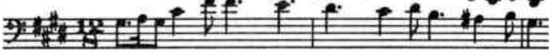
3rd Theme

E4

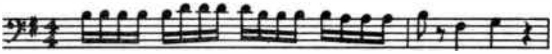
4th Theme

E5

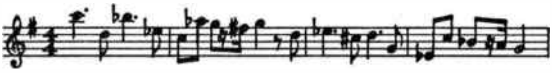
Concerto in E Minor, Op. 85, Cello & Orch.
By permission of Novello & Co., Ltd., London.

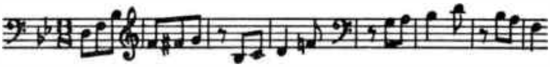
1st Movement Intro.

E6

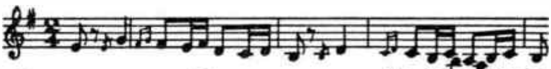
1st Movement 1st Theme

E7

1st Movement 2nd Theme

E8

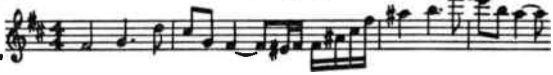
2nd Movement 1st Theme

E9

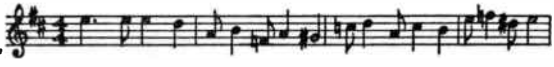
2nd Movement 2nd Theme

E10

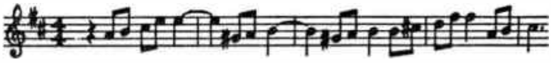
3rd Movement

E11

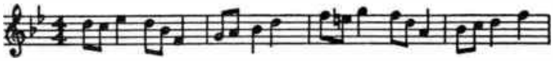
4th Movement

E12

Concerto in B Minor, Op. 61, Vn. & Orch.
By permission of Novello & Co., Ltd., London.

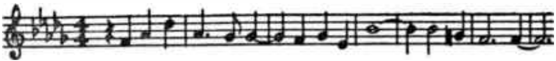
1st Movement 1st Theme, A

E13

1st Movement 1st Theme, B

E14

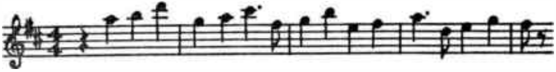
1st Movement 2nd Theme

E15

2nd Movement 1st Theme

E16

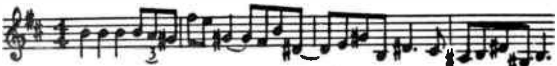
2nd Movement
2nd Theme


E17

3rd Movement
1st Theme

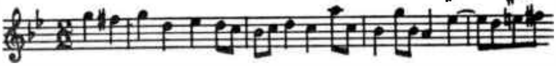

E18

3rd Movement
2nd Theme

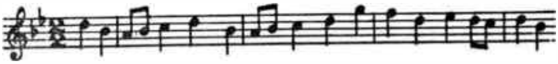

E19

Contrasts, Op. 10, No. 3, Orch.
By permission of
Novello & Co., Ltd., London.

1st Theme

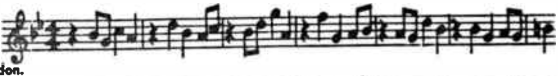

E20

2nd Theme


E21

"Enigma" Variations, Op. 36, Orch.
By permission of Novello & Co., Ltd., London.

Theme


E22

Falstaff, Op. 68, Symphonic Study
By Permission of
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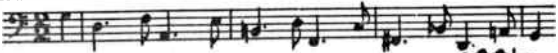
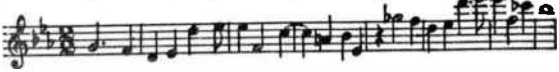
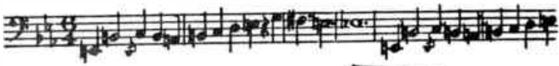
1st Theme


E23

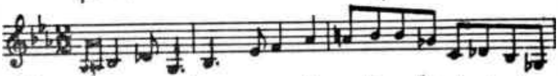
2nd Theme


E24

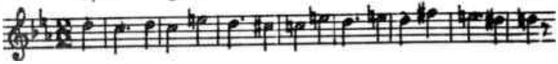
3rd Theme


E25

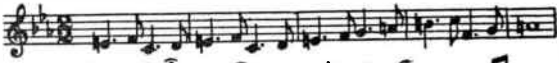
4th Theme


E26

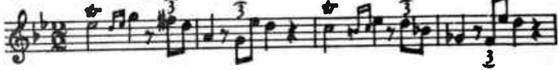
5th Theme


E27

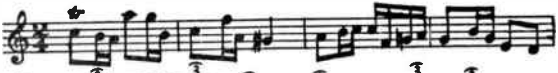
6th Theme


E28

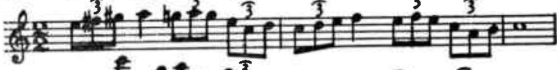
7th Theme


E29

8th Theme


E30

9th Theme


E31

Introduction and Allegro, Op. 47, Str. Quart. & Str. Orch.
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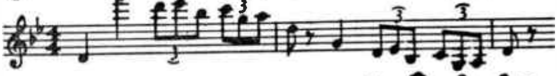
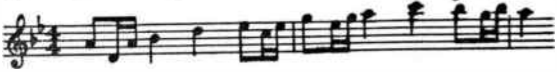
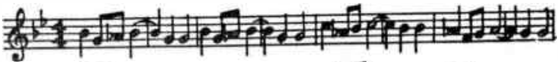
Intro.


E32

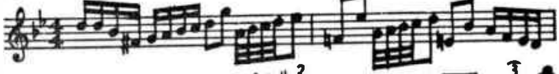
1st Theme


E33

2nd Theme

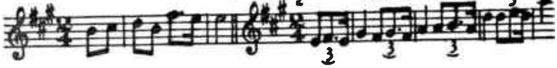

E34

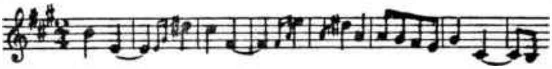
3rd Theme


E35

May Song, Orch.

1st Theme


E36

2nd Theme

E37

Pomp and Circumstance, Military Marches, Op. 39
No. 1
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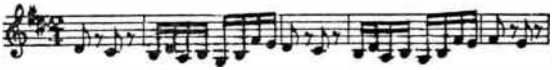
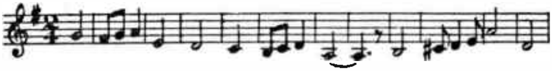
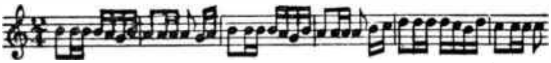
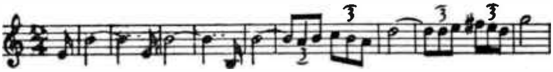
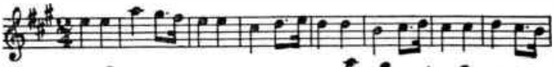
1st Theme

E38

2nd Theme

E39

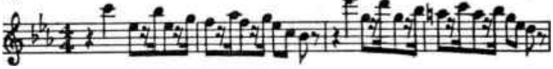
No. 2

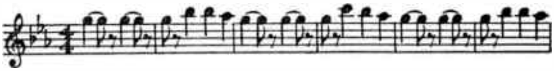
1st Theme

E40

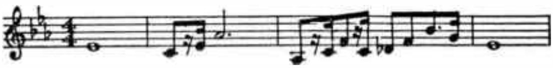
2nd Theme

E41

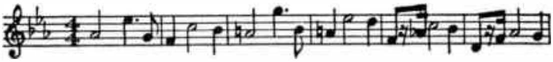
3rd Theme

E42

No. 3

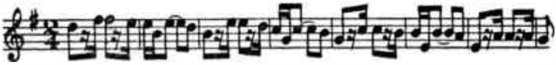
1st Theme

E43

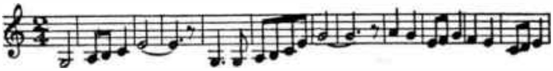
2nd Theme

E44

3rd Theme A

E45

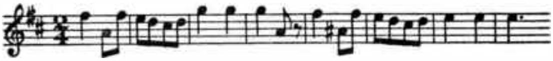
3rd Theme B

E46

No. 4

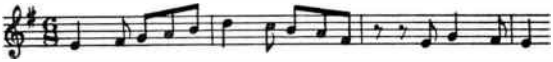
1st Theme

E47

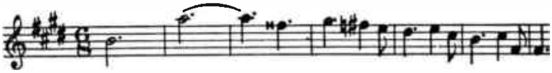
2nd Theme

E48

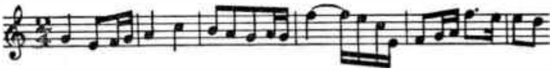
Salut D'Amour, Op. 12, Orch.
By permission of Associated Music Publishers, Inc.

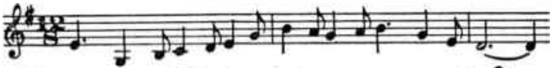

E49

Serenade, Op. 20. Str. Orch.
By permission of Associated Music Publishers, Inc.

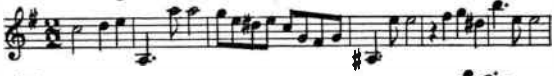
1st Movement
1st Theme

E50

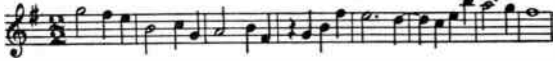
1st Movement
2nd Theme

E51

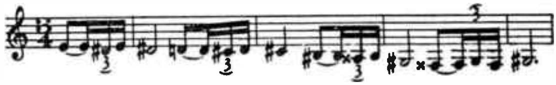
2nd Movement

E52

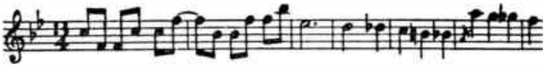
3rd Movement

E53

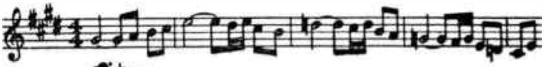
Sonata in E Minor, Op. 82, Vn. & Pft.
By permission of Novello & Co., Ltd., London.

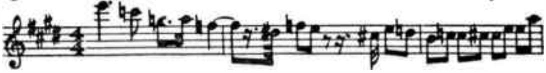
1st Movement
1st Theme

E54

1st Movement
2nd Theme

E55

2nd Movement
Romance
1st Theme

E56

2nd Movement 2nd Theme

E57

3rd Movement 1st Theme

E58

3rd Movement 2nd Theme

E59

Symphony No. 1, in A Flat, Op. 55
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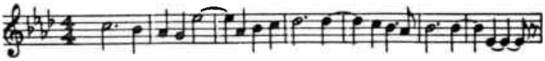
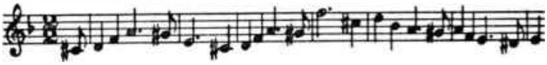
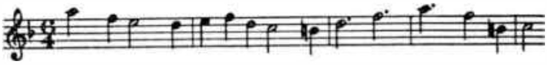
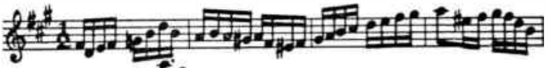
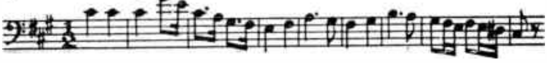
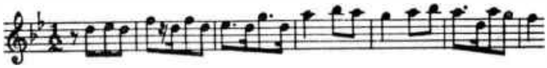
1st Movement Intro.

E60

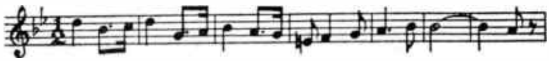
1st Movement 1st Theme

E61

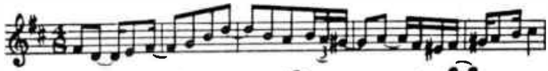
1st Movement 2nd Theme

E62

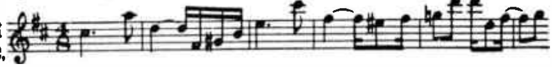
2nd Movement 1st Theme

E63

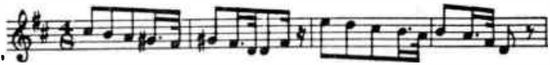
2nd Movement 2nd Theme

E64

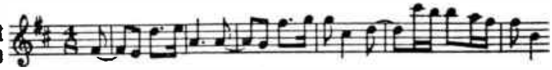
2nd Movement 3rd Theme

E65

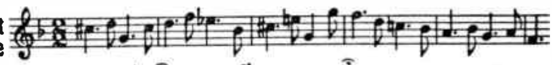
2nd Movement 4th Theme

E66

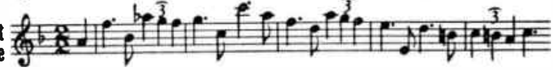
3rd Movement 1st Theme

E67

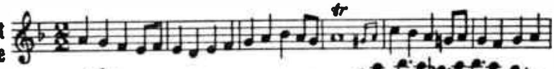
3rd Movement 2nd Theme, A

E68

3rd Movement 2nd Theme, B

E69

3rd Movement 3rd Theme

E70

4th Movement 1st Theme

E71

4th Movement 2nd Theme

E72

4th Movement 3rd Theme

E73

*

The Wand of Youth Suite No. 1, Op. 1a, Orch.
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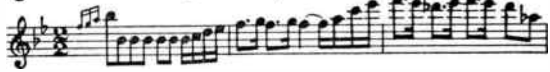
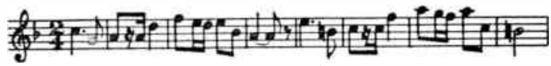
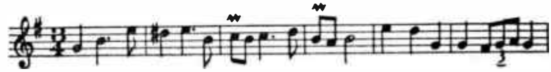
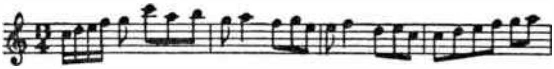
Overture

E74

Serenade

E75

Minuet (Old Style)

E76

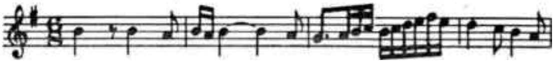
*For Symphony No. 2 E73a-E73k, see page xiv.

Sun Dance



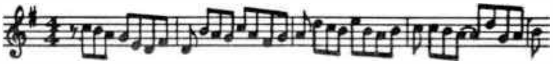
E77

Fairy Pipers



E78

Slumber Scene



E79

ENESCO, Georges (1881-1955)

Poème Roumain, Op. 1
Symphonic Suite

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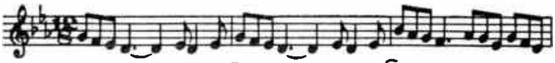
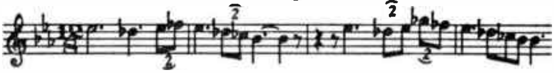
des Italiens, Paris.

1st Movement
1st Theme



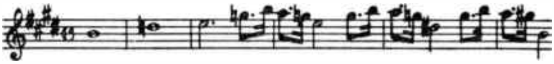
E80

1st Movement
2nd Theme



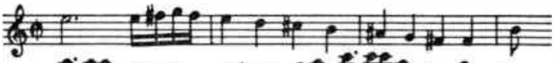
E81

1st Movement
3rd Theme



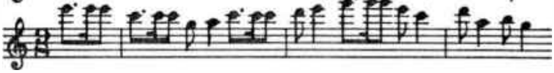
E82

2nd Movement
1st Theme



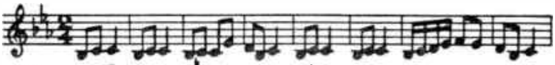
E83

2nd Movement
2nd Theme



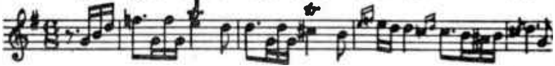
E84

2nd Movement
Roumanian Folk Song
3rd Theme



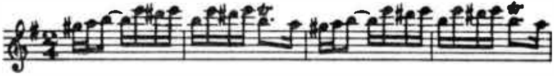
E85

2nd Movement
4th Theme



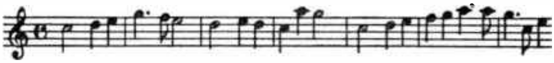
E86

2nd Movement
5th Theme



E87

2nd Movement
Roumanian National Anthem



E88

Roumanian Rhapsody No. 1,
Op. 11, Orch.

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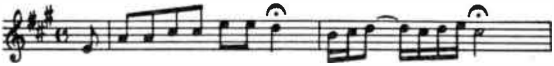
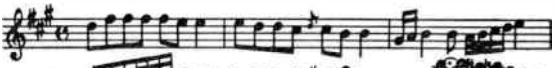
1st Theme, A



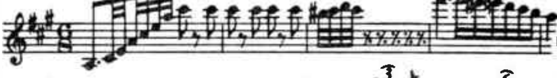
E89

1st Theme, B



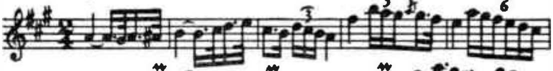
E90

2nd Theme



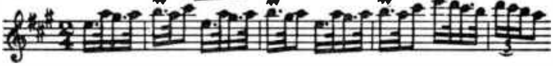
E91

3rd Theme, A



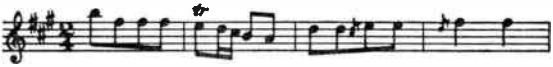
E92

3rd Theme, B



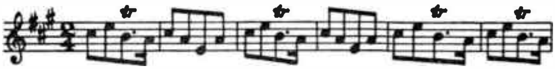
E93

4th Theme



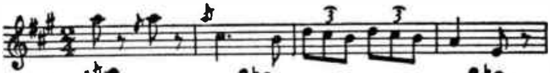
E94

5th Theme



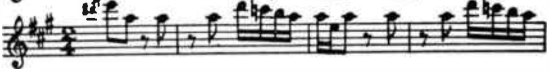
E95

6th Theme



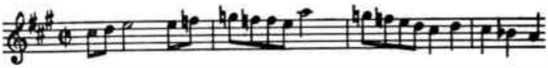
E96

7th Theme



E97

8th Theme



E98

Roumanian Rhapsody No. 2 Op. 11, Orch.

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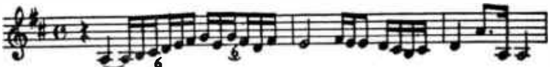
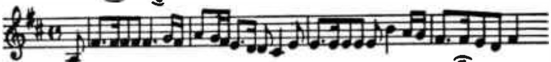
1st Theme



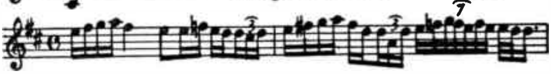
E99

2nd Theme



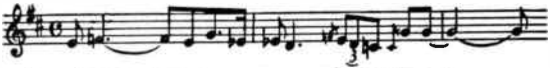
E100

3rd Theme



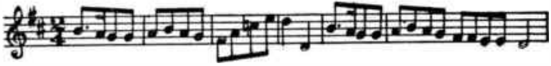
E101

4th Theme



E102

5th Theme

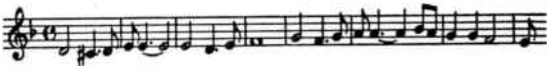


E103

ERKEL, Franz (1810-1893)

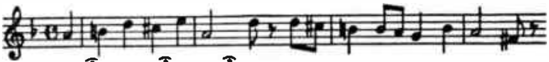
Hunyadi László, Opera Overture

1st Theme



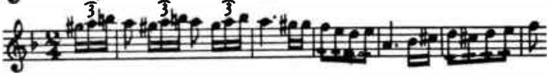
E104

2nd Theme



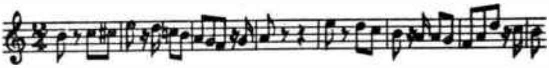
E105

3rd Theme



E106

4th Theme



E107

FALLA, Manuel de (1876-1946)

El Amor Brujo, Ballet

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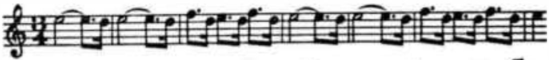
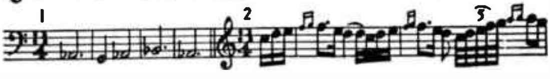
Introduction & Scene



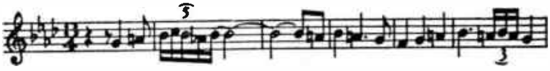
F1

En La Cueva



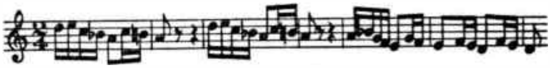
F2

Canción del Amor Dolido



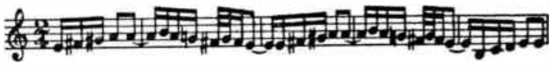
F3

Dance of Terror 1st Theme



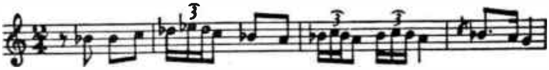
F4

2nd Theme



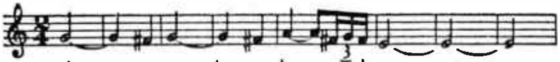
F5

Ritual Fire Dance 1st Theme



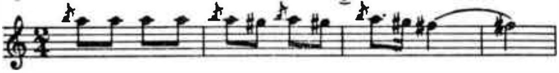
F6

2nd Theme



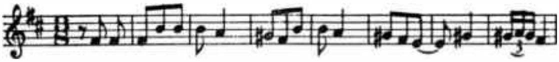
F7

3rd Theme



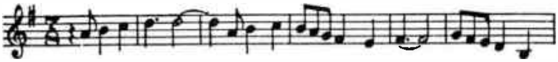
F8

Song of the Firefly



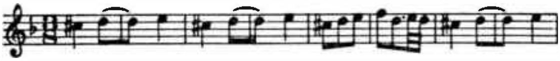
F9

Pantomime



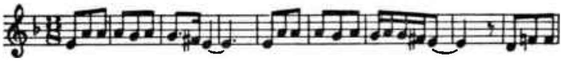
F10

Dance of the Play of Love
1st Theme



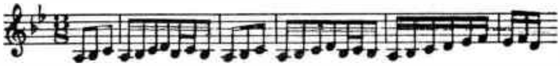
F11

2nd Theme



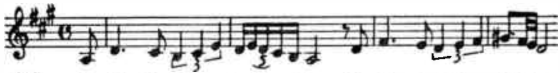
F12

3rd Theme



F13

Morning Bells



F14

Concerto in D, Harpsi., Fl., Oboe, Clar., Vn. & Cello
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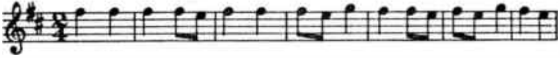
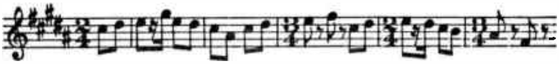
1st Movement
1st Theme



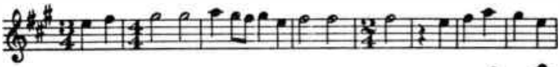
F15

1st Movement
2nd Theme



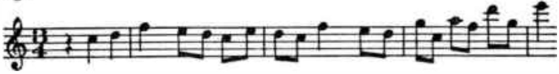
F16

2nd Movement
1st Theme



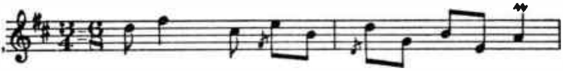
F17

2nd Movement
2nd Theme



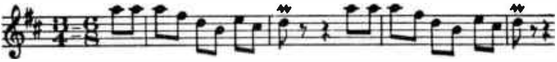
F18

3rd Movement
1st Theme,
A



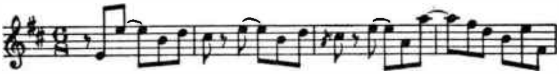
F19

3rd Movement
1st Theme,
B



F20

3rd Movement
2nd Theme



F21

Noches en los Jardines de España (Nights in the Gardens of Spain)
Pft. & Orch.
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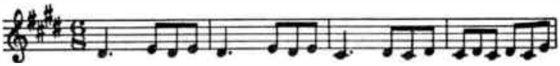
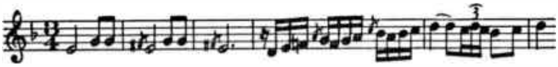
En el Generalife



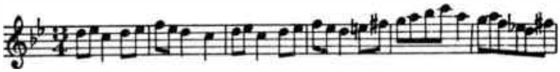
F22

Danza lejana
1st Theme



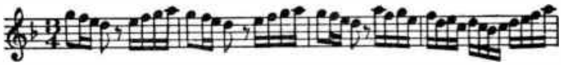
F23

2nd Theme



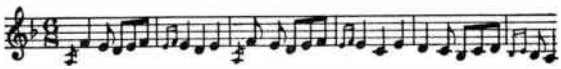
F24

En los jardines de la Sierra de Cordoba
1st Theme



F25

2nd Theme



F26

4 Pieces Espagnoles, Pft.

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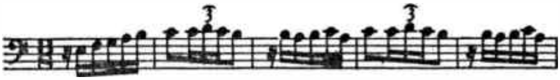
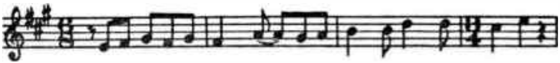
Aragonesa



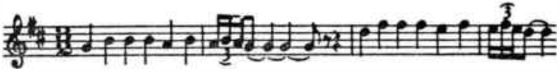
F27

Cubana



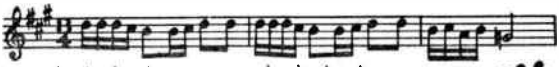
F28

Montañesa 1st Theme



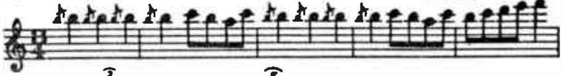
F29

2nd Theme



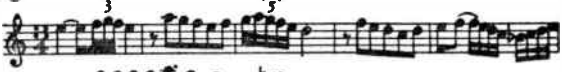
F30

Andaluza 1st Theme



F31

2nd Theme



F32

3 Dances from El Sombrero de Tres Picos (The Three Cornered Hat), Orch.

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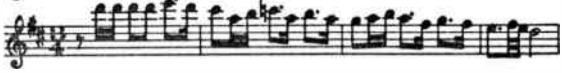
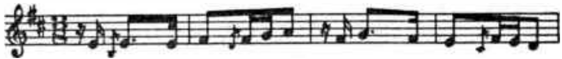
Dance of the Neighbors 1st Theme



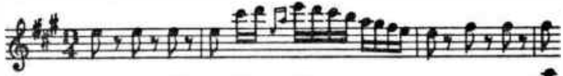
F33

2nd Theme



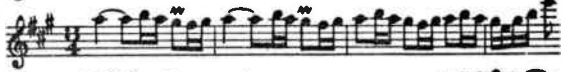
F34

Danse du Corregidor (Mayor's Dance) 1st Theme



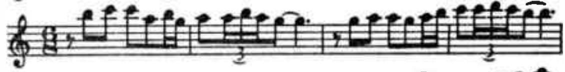
F35

2nd Theme



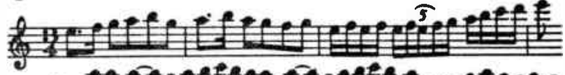
F36

Jota 1st Theme



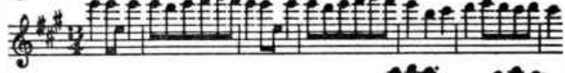
F37

2nd Theme



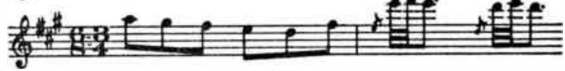
F38

3rd Theme



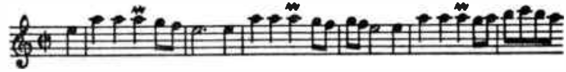
F39

4th Theme



F40

Miller's Dance



F41

Suite Populaire Espagñole, Vn. & Pft.

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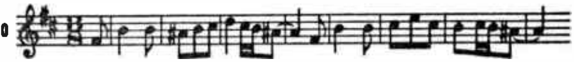
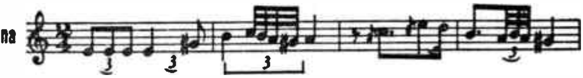
El Pano Moruno



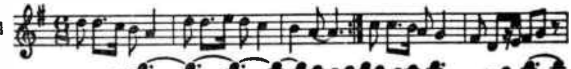
F42

Nana



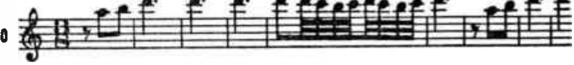
F43

Canción



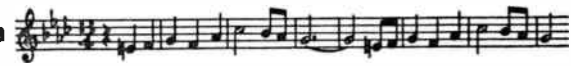
F44

Polo



F45

Asturiana



F46

La Vida Breve
Orch.
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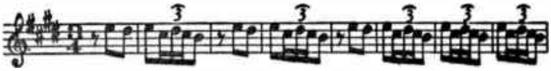
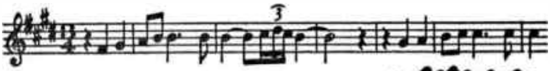
Jota
1st Theme



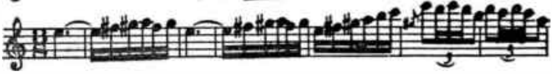
F47

2nd Theme



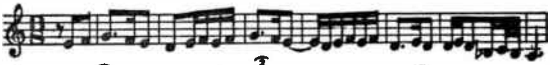
F48

Dance, No. 1
1st Theme



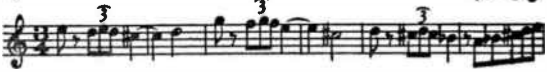
F49

2nd Theme



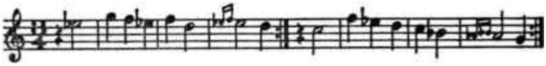
F50

Dance No. 2
1st Theme



F51

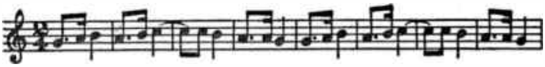
2nd Theme



F52

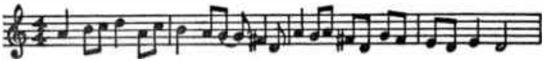
FARNABY, Giles (1560-1600)

His Conceit, Fitzwilliam Virginal Book No. 273, Harpsi.



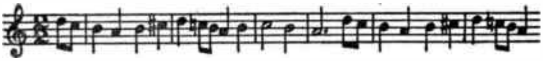
F53

His Dreame, Fitzwilliam Virginal Book No. 260, Harpsi.



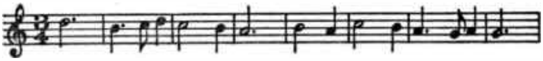
F54

His Humour, Fitzwilliam Virginal Book No. 196, Harpsi.



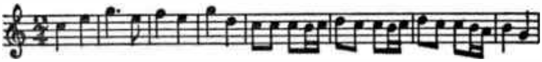
F55

His Rest, Fitzwilliam Virginal Book No. 195, Harpsi.



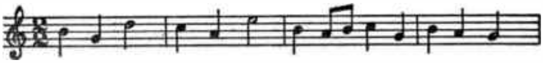
F56

Rosa Solis, Fitzwilliam Virginal Book No. 143, Harpsi.



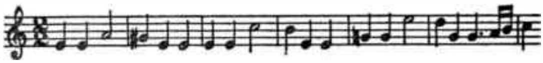
F57

Tower Hill, Fitzwilliam Virginal Book No. 245, Harpsi.



F58

A Toye, Fitzwilliam Virginal Book No. 270, Harpsi.

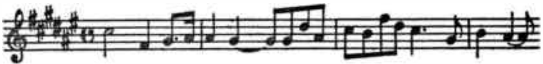


F59

FAURÉ, Gabriel (1845-1924)

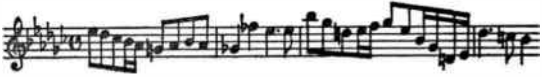
Ballade, Op. 19, Pft. & Orch
By permission of J. Hamelle Music Publishers, Paris.

1st Theme



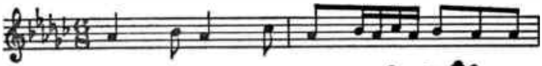
F60

2nd Theme



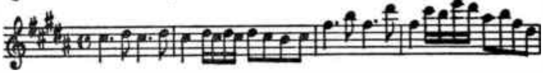
F61

3rd Theme



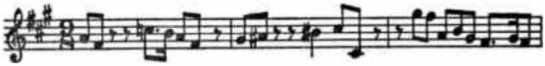
F62

4th Theme



F63

Barcarolle No. 5, Op. 66, Pft.
By permission of J. Hamelle Music Publishers, Paris.



F64

Barcarolle No. 8, Op. 70, Pft.
By permission of
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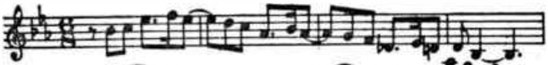
F65

Dolly, Op. 56, Pft., 4 Hands
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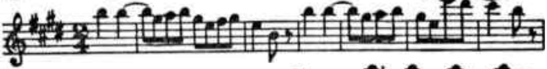
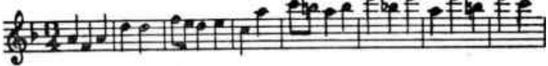
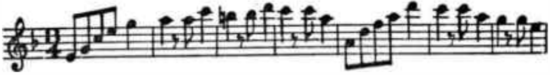
Berceuse


F66

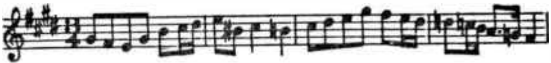
Mi-a-ou
1st Theme


F67

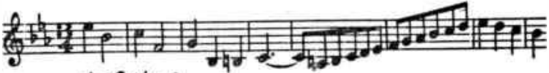
2nd Theme


F68

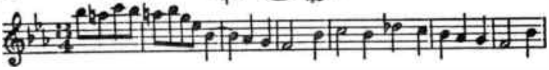
Le Jardin de Dolly


F69

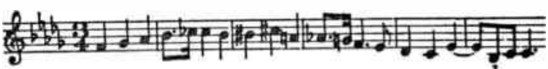
Kitty-Valse
1st Theme


F70

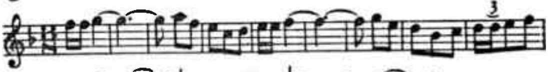
2nd Theme


F71

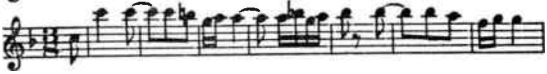
Tendresse


F72

Le Pas Espagnol
1st Theme


F73

2nd Theme


F74

Elégie, Op. 24, Cello & Orch.
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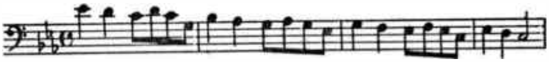
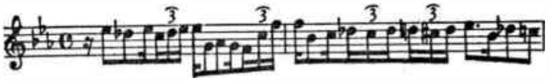
1st Theme

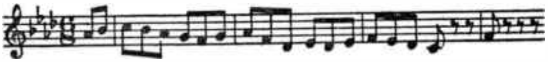

F75

2nd Theme

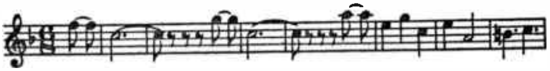

F76

Impromptu, No. 2, Op. 34, Pft.
By permission of
International Music Co.

1st Theme

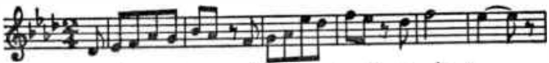

F76a

2nd Theme

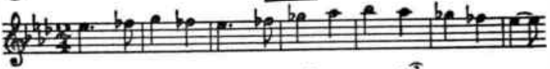

F76b

Impromptu, No. 3, Op. 34, Pft.
By permission of
International Music Co.

1st Theme


F76c

2nd Theme


F76d

3rd Nocturne, Op. 33, No. 3, Pft.
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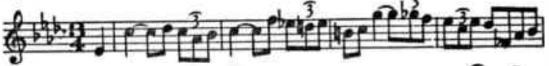
F77

4th Nocturne, Op. 36, Pft.
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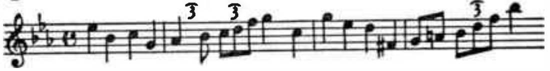
F78

6th Nocturne, Op. 63, Pft.
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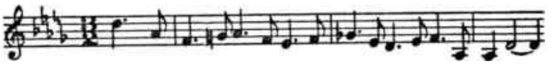
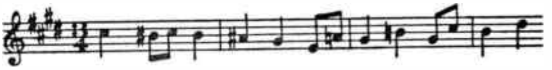
1st Theme


F79

2nd Theme


F80

Pelléas and Mélisande, Op. 80, Orch.

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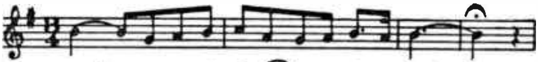
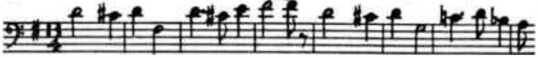
Prélude 1st Theme



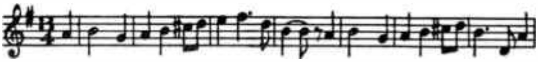
F81

2nd Theme



F82

Fileuse



F83

Quartet in C Minor, Op. 15, Pft. & Str.

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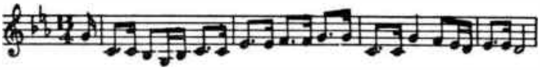
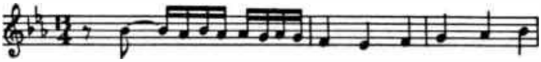
1st Movement 1st Theme



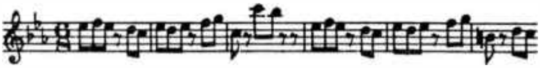
F84

1st Movement 2nd Theme



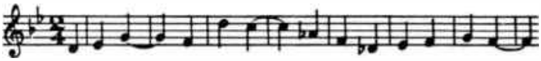
F85

2nd Movement 1st Theme



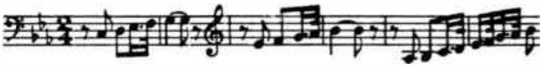
F86

2nd Movement 2nd Theme



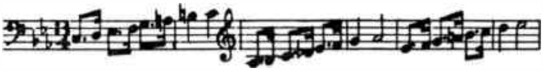
F87

3rd Movement



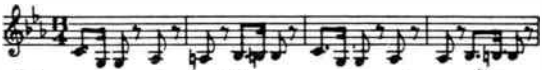
F88

4th Movement 1st Theme



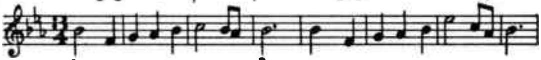
F89

4th Movement 2nd Theme



F90

4th Movement 3rd Theme



F91

Quartet in E Minor, Op. 121, Str.

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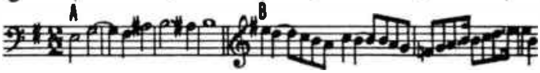
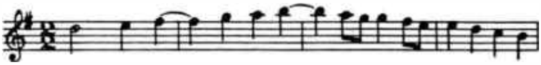
1st Movement 1st Theme



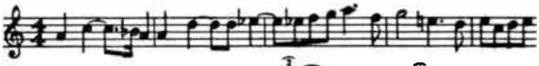
F92

1st Movement 2nd Theme



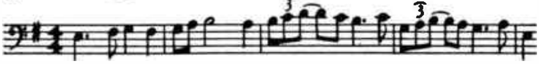
F93

2nd Movement



F94

3rd Movement



F95

Sicilienne, Op. 78, Cello & Pft.

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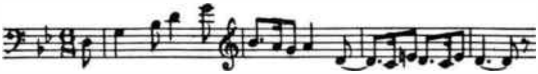

F96

Sonata in A, Op. 13, Vn. & Pft.

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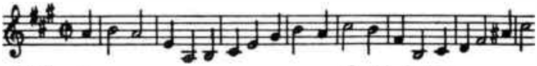
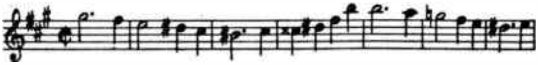
1st Movement 1st Theme



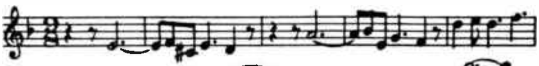
F97

1st Movement 2nd Theme



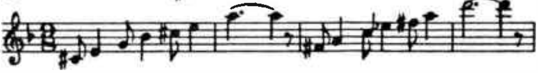
F98

2nd Movement 1st Theme, A

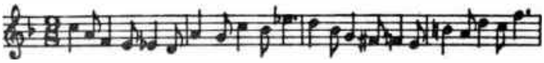


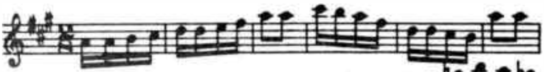
F99

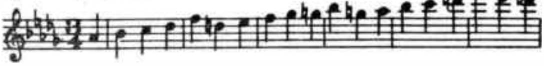
2nd Movement 1st Theme, B

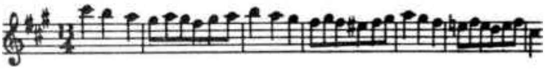


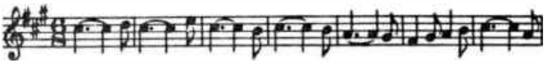
F100

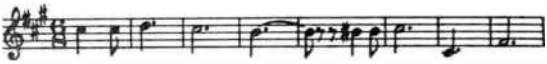
2nd Movement
2nd Theme

F101

3rd Movement
1st Theme,
A

F102

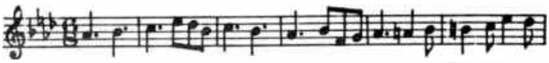
3rd Movement
1st Theme,
B

F103

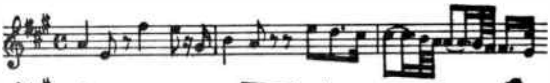
3rd Movement
2nd Theme

F104

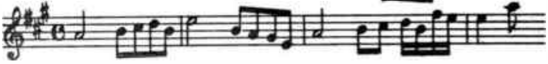
4th Movement
1st Theme

F105

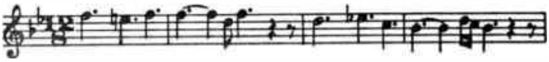
4th Movement
2nd Theme

F106

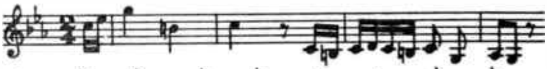
FIELD, John (1782-1837)

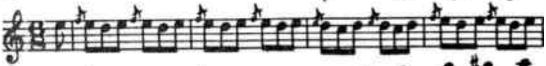
Nocturne No. 3, Pft.

F107

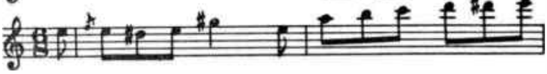
Nocturne No. 4, Pft.
1st Theme

F108

2nd Theme

F109

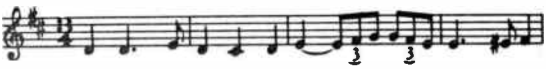
Nocturne No. 5, Pft.

F110

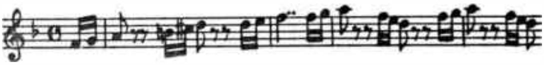
Sonata in C Minor, Op. 1, No. 3, Pft.
1st Movement

F111

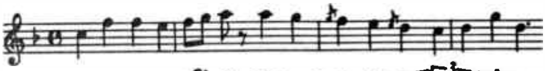
2nd Movement
1st Theme

F112

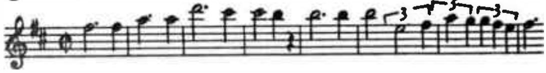
2nd Movement
2nd Theme

F113

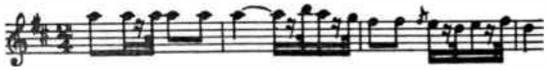
FLOTOW, Friedrich von (1812-1883)

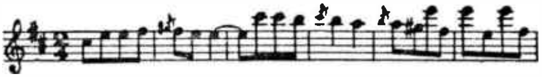
Alessandro Stradella Overture
1st Theme

F114

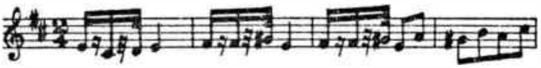
2nd Theme

F115

3rd Theme

F116

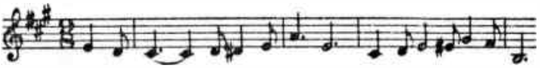
4th Theme

F117

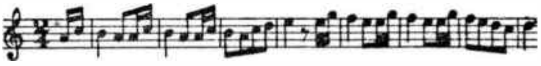
Fatme (Zilda) Overture
1st Theme

F118

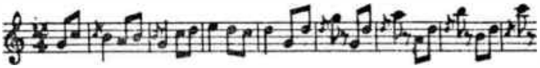
2nd Theme

F119

3rd Theme

F120

Martha Overture

1st Theme

F121

2nd Theme

F122

3rd Theme

F123

FRANÇAIX, Jean (1912-)

Sonatine, Vn. & Pft.
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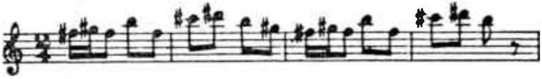
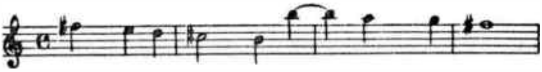
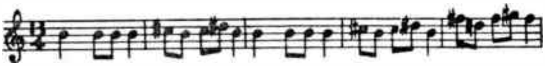
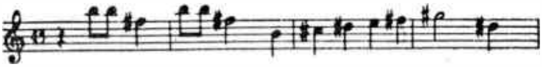
1st Movement

F124

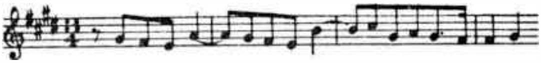
2nd Movement 1st Theme

F125

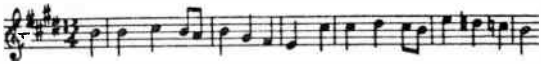
2nd Movement 2nd Theme

F126

3rd Movement

F127

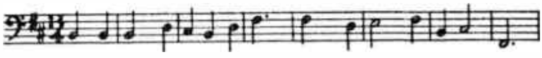
FRANCK, César (1822-1890)

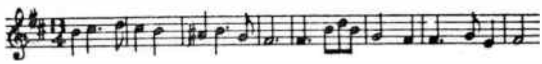
Three Chorals, Organ No. 1

1st Theme

F128

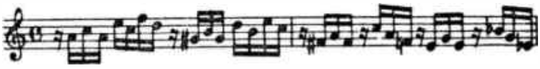
2nd Theme

F129

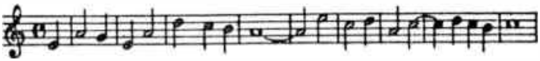
No. 2

1st Theme

F130

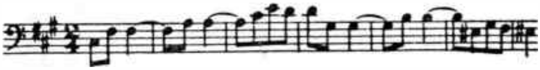
2nd Theme

F131

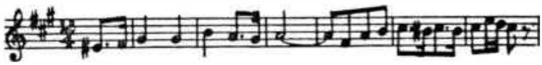
No. 3

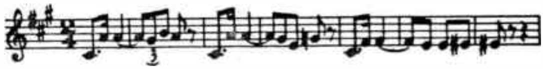
1st Theme

F132

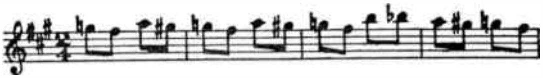
2nd Theme

F133

Les Djinns, Symphonic Poem, Pft. & Orch.

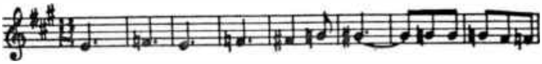
1st Theme

F134

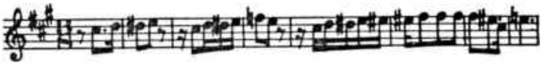
2nd Theme

F135

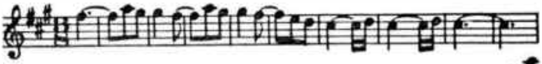
3rd Theme

F136

4th Theme

F137

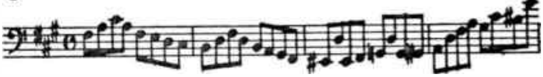
Les Éolides, Symphonic Poem

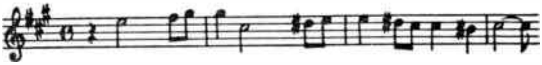
1st Theme

F138

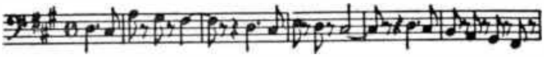
2nd Theme

F139

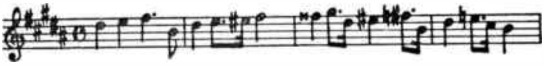
3rd Theme

F140

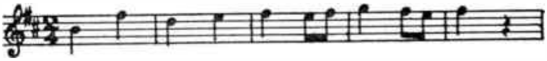
Grande Pièce Symphonique, Op. 17, Organ

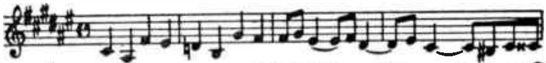
1st Theme

F141

2nd Theme

F142

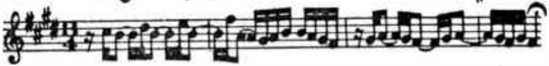
3rd Theme

F143

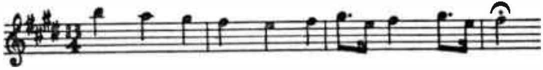
4th Theme

F144

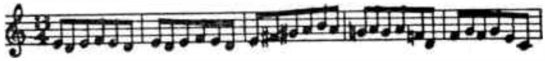
5th Theme

F145

6th Theme

F146

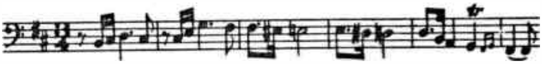
Pastorale, Op. 19, Organ

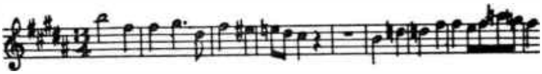
1st Theme

F147

1st Theme

F148

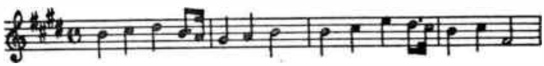
2nd Theme

F149

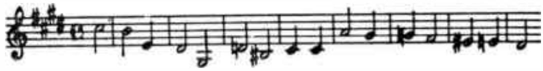
Pièce Héroïque, Organ

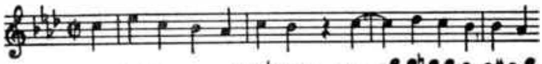
1st Theme

F150

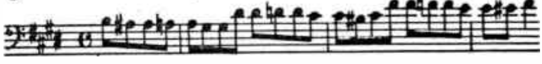
2nd Theme

F151

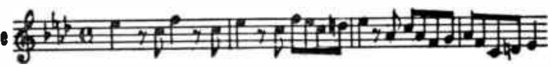
Prélude, Aria, & Finale, Pft.

Prélude
1st Theme

F152

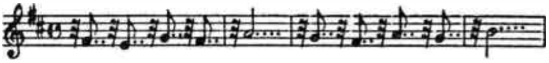
2nd Theme

F153

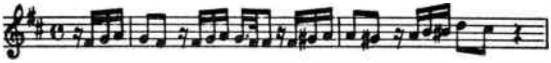
Aria

F154

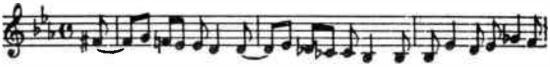
Finale
1st Theme

F155

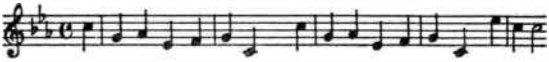
2nd Theme

F156

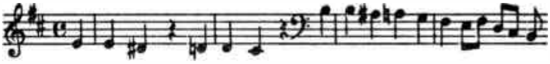
Prélude, Chorale & Fugue, Pft.

Prélude 1st Theme

F157

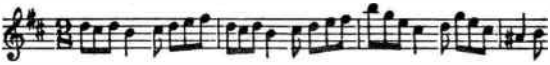
2nd Theme

F158

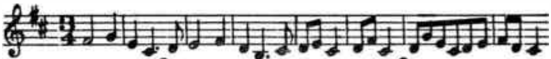
Chorale 1st Theme

F159

2nd Theme

F160

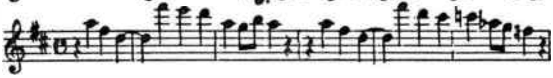
Fugue

F161

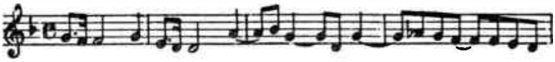
Prélude, Fugue & Variations, Op. 18 Organ or Pft.

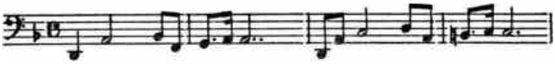
Prélude & Variations

F162

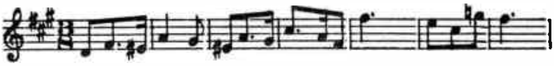
Fugue

F163

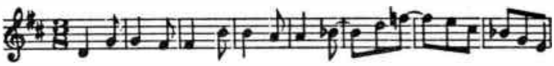
Quartet in D, Str.

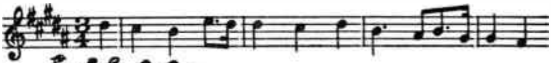
1st Movement 1st Theme

F164

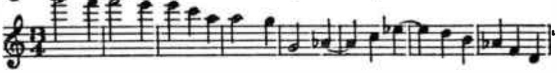
1st Movement 2nd Theme

F165

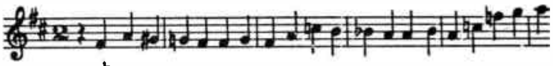
1st Movement 3rd Theme

F166

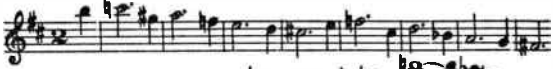
2nd Movement 1st Theme

F167

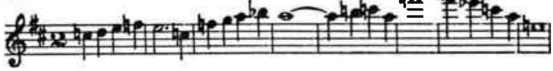
2nd Movement 2nd Theme

F168

3rd Movement 1st Theme

F169

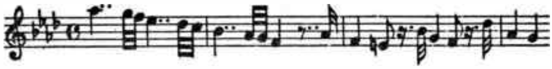
3rd Movement 2nd Theme

F170

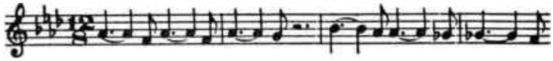
4th Movement 1st Theme

F171

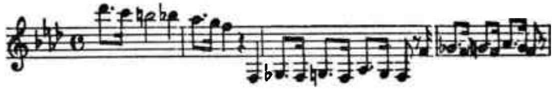
4th Movement 2nd Theme

F172

4th Movement 3rd Theme

F173

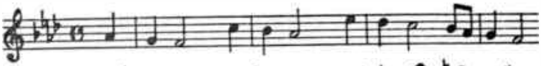
Quintet in F Minor, Pft. & Str.

1st Movement Intro. A

F174

1st Movement Intro. B

F175

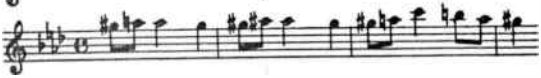
1st Movement 1st Theme

F176

1st Movement
2nd Theme



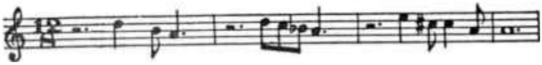
F177

1st Movement
3rd Theme



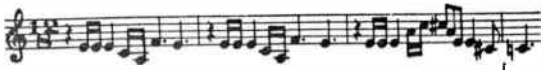
F178

2nd Movement
1st Theme



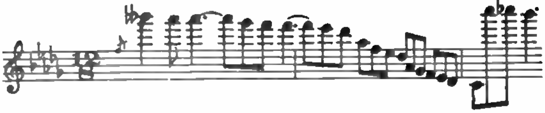
F179

2nd Movement
2nd Theme



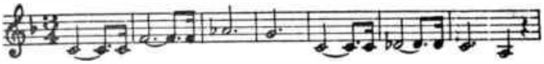
F180

2nd Movement
3rd Theme



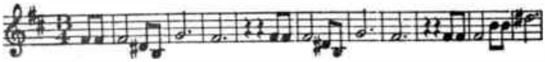
F181

3rd Movement
1st Theme



F182

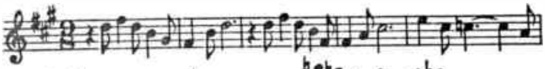
3rd Movement
2nd Theme



F183

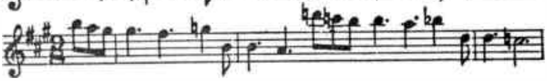
Sonata, Vn. & Pft.

1st Movement
Theme



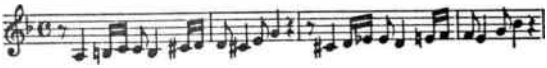
F184

1st Movement
2nd Theme



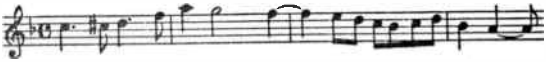
F185

2nd Movement
1st Theme



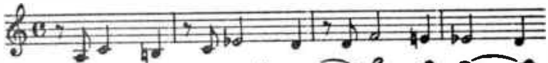
F186

2nd Movement
2nd Theme



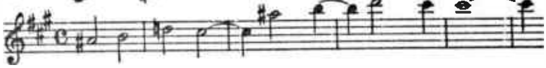
F187

3rd Movement
(Recitative-Fantasia)



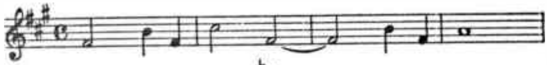
F188

3rd Movement
2nd Theme
A



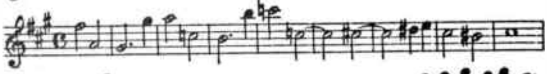
F189

3rd Movement
2nd Theme
B



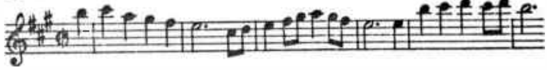
F190

3rd Movement
3rd Theme



F191

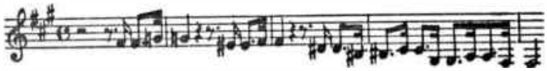
4th Movement



F192

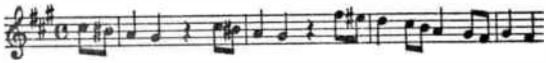
Symphonic Variations, Pft.

Intro.



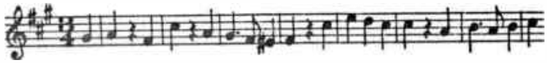
F193

1st Theme



F194

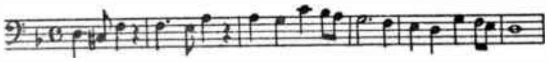
2nd Theme



F195

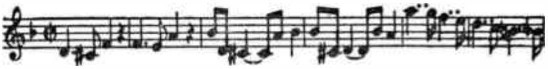
Symphony in D Minor

1st Movement
Intro.



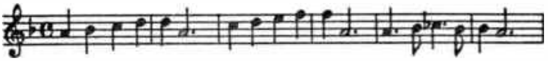
F196

1st Movement
1st Theme



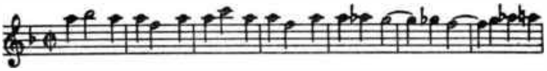
F197

1st Movement
2nd Theme



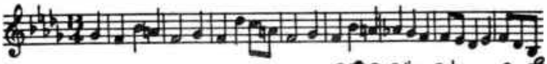
F198

1st Movement
3rd Theme



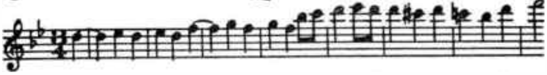
F199

2nd Movement
1st Theme



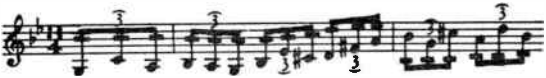
F200

2nd Movement
2nd Theme



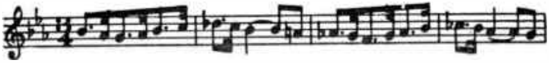
F201

2nd Movement
3rd Theme



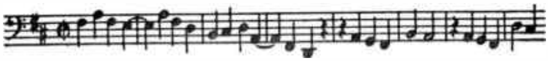
F202

2nd Movement
4th Theme



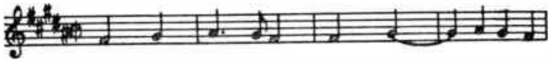
F203

3rd Movement
1st Theme



F204

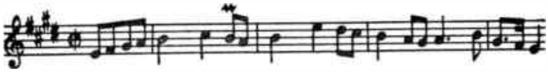
3rd Movement
2nd Theme



F205

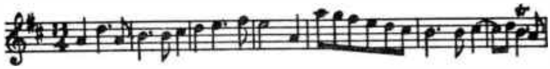
FRANCOEUR, François (1698-1787)

Gavotte, Vn. & Pft.



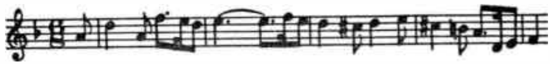
F206

Sarabande, Vn. or Cello & Pft.



F207

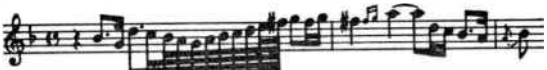
Siciliano, Vn. & Pft.



F208

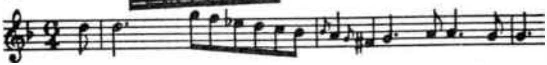
Sonata in D Minor, Vn. & Pft. or Harpsi

1st Movement
Adagio



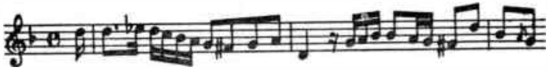
F209

2nd Movement
Courante



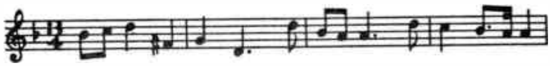
F210

3rd Movement
Allemande



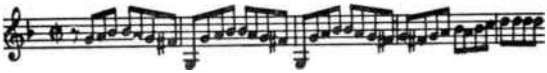
F211

4th Movement
Sarabande



F212

5th Movement
Rondeau



F213

FRANCOEUR Arr. by KREISLER

Sicilienne et Rigaudon, Vn. & Pft.
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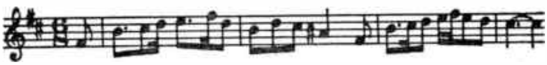
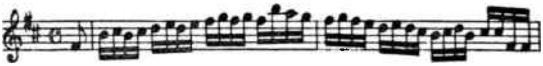
Sicilienne

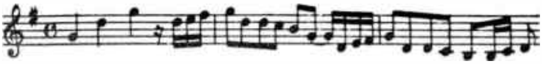


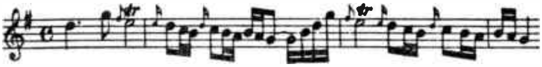
F214

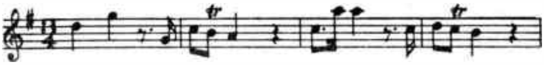
Rigaudon

F215

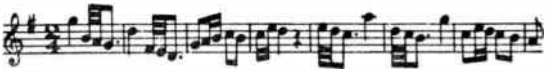
FREDERICK II, King of Prussia (1712-1786)

Concerto No. 2, in G, Flute & Str.

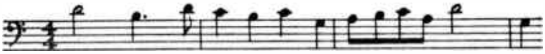
1st Movement 1st Theme

F216

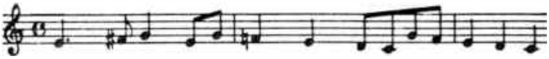
1st Movement 2nd Theme

F217

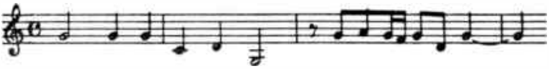
2nd Movement

F218

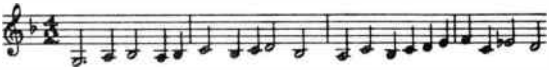
3rd Movement

F219

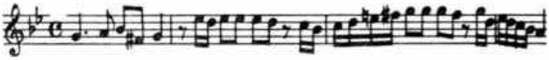
FRESCOBALDI, Girolamo (1583-1643)

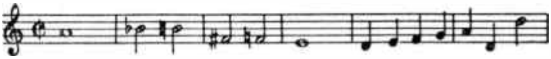
Capriccio on the Cuckoo, Harpsi.

F220

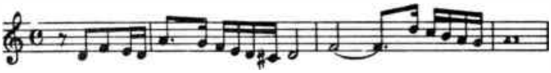
Capriccio on La Girolometa Harpsi.

F221

Capriccio on L'Aria di Ruggiero Harpsi.

F222

Capriccio: La Spagnoletta Harpsi.

F223

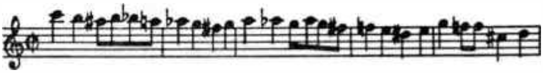
Fugue in G Minor, Organ & Str.

F224

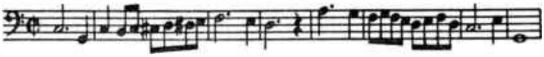
Ricercar Cromatico Post Il Credo Organ

F225

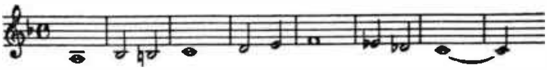
Toccata, Spinet or Lute

F226

FUĈIK, Julius (1872-1916)

Entry of the Gladiators, March

1st Theme

F227

2nd Theme

F228

3rd Theme

F229

GABRIEL-MARIE (1852-1928)

La Cinquantaine, Air Dans Le Style Ancien, Pft.

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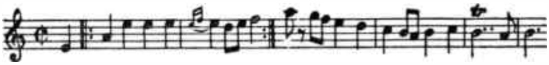
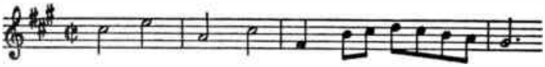
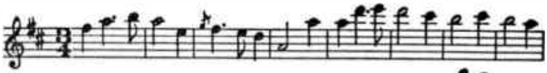
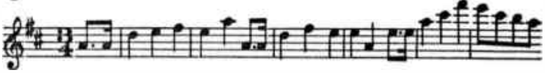
1st Theme

G1

2nd Theme  G2

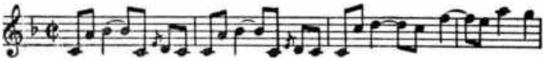
GADE, Niels (1817-1890)

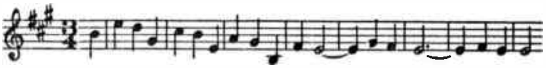
Bridal Waltz from "Et Folkesagn," Ballet

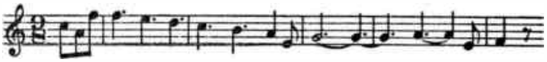
1st Theme  G3

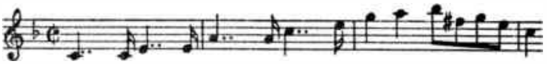
2nd Theme  G4

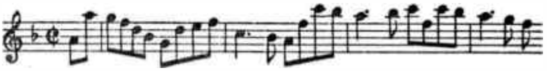
Trio, Op. 42, Vn., Cello & Pft.

1st Movement  G5

2nd Movement  G6

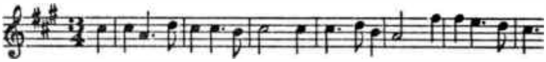
3rd Movement  G7

4th Movement Theme, A  G8

4th Movement Theme, B  G9

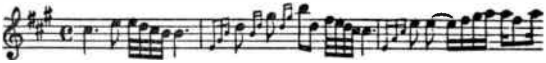
GALLOT, Jacques de (17th Cent.)

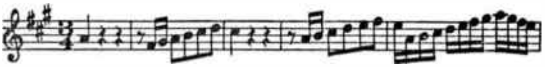
La Colombe (The Dove) Harpsi.

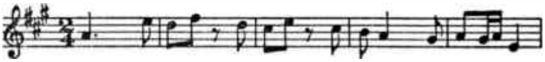
 G10

GALUPPI, Baldassare (1706-1785)

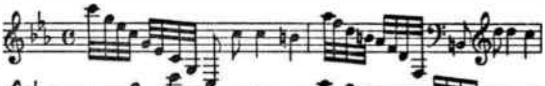
Sonata in A, Pft. or Harpsi.

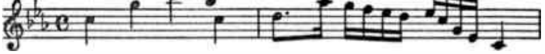
1st Movement  G11

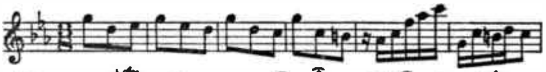
2nd Movement  G12

3rd Movement  G13

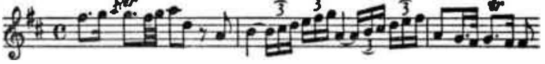
Sonata in C Minor, Pft. or Harpsi.

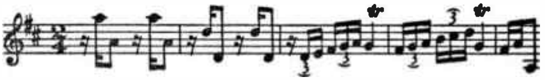
1st Movement  G14

2nd Movement  G15

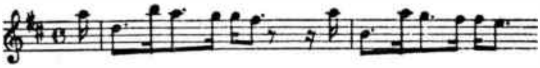
3rd Movement  G16

Sonata in D Harpsi.

1st Movement  G17

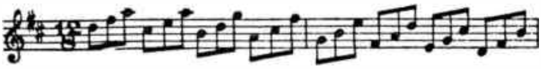
2nd Movement  G18

3rd Movement



G19

4th Movement

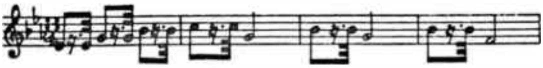


G20

GANNÉ, Louis (1862-1923)

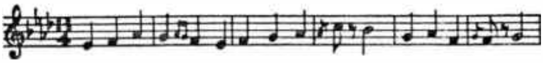
La Czarina, Mazurka

1st Theme



G20a

2nd Theme

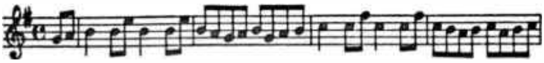


G20b

GAUTIER, Jean (1822-1878)

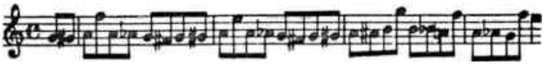
The Secret, Vn. & Pft.

1st Theme



G20c

2nd Theme

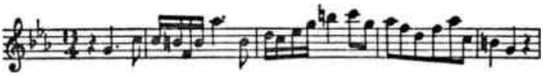


G20d

GEMINIANI, Francesco (1687-1762)

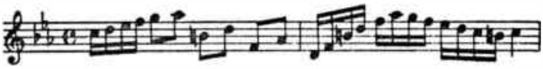
Sonata in C Minor, Vn. & Pft.

1st Movement



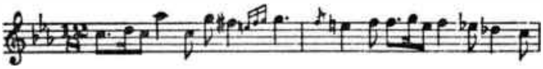
G21

2nd Movement



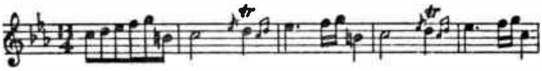
G22

3rd Movement Siciliano



G23

4th Movement



G24

GERMAN, Sir Edward (1862-1936)

As You Like It Incidental Music

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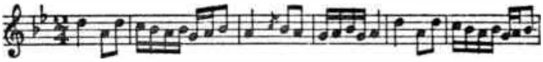
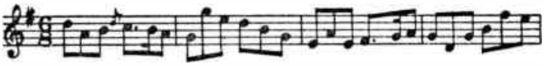
1st Movement Woodland Dance



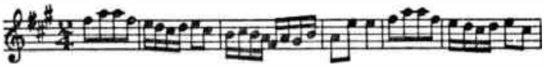
G25

2nd Movement Children's Dance



G26

3rd Movement Rustic Dance



G27

Henry VIII Incidental Music

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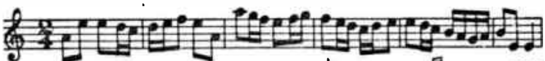
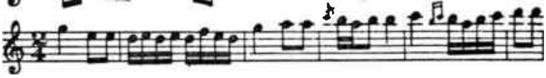
Morris Dance 1st Theme



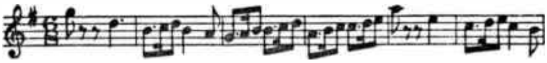
G28

2nd Theme



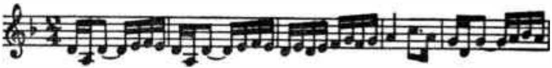
G29

Shepherd's Dance



G30

Torch Dance



G31

Romeo and Juliet Incidental Music, Orch.

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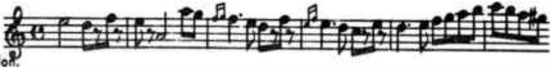
Pavane



G32

Welsh Rhapsody, Orch.

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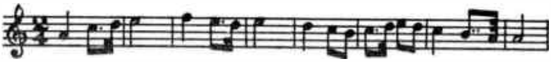
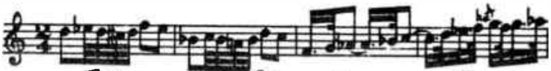
1st Theme
Loudly Proclaim



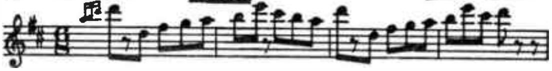
G33

2nd Theme



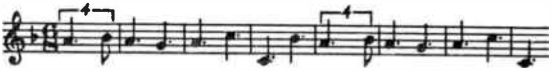
G34

3rd Theme
Hunting the Hare



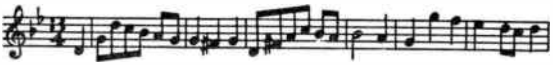
G35

4th Theme
Bells of Aberdovy



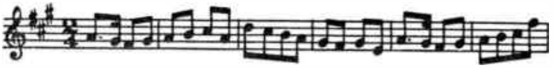
G36

5th Theme
David of the White Rock



G37

6th Theme
Men of Harlech



G38

GERSHWIN, George (1898-1937)

An American in Paris, Orch.

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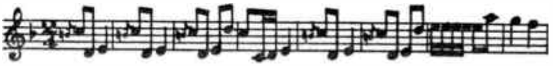
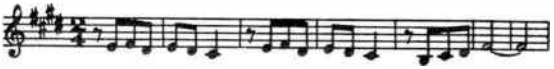
1st Theme



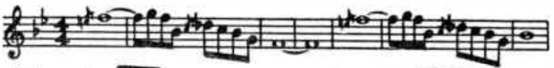
G39

2nd Theme



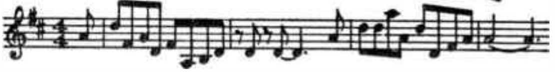
G40

3rd Theme
Blues Theme



G41

4th Theme



G42

Concerto in F, Pft. & Orch.

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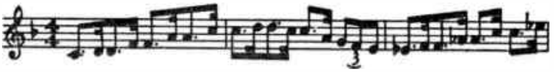
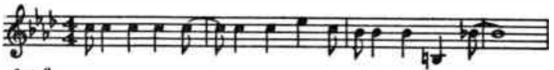
1st Movement
1st Theme



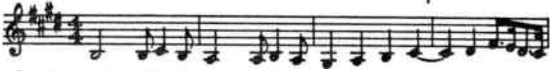
G43

1st Movement
2nd Theme



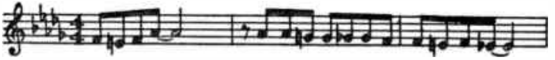
G44

1st Movement
3rd Theme



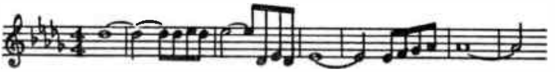
G45

2nd Movement
1st Theme, A



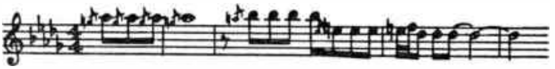
G46

2nd Movement
1st Theme, B



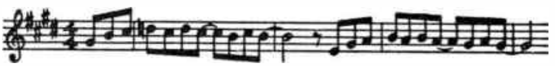
G47

2nd Movement
2nd Theme



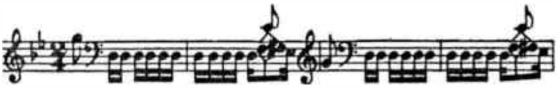
G48

2nd Movement
3rd Theme



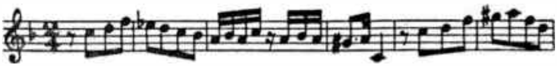
G49

3rd Movement 1st Theme



G50

3rd Movement 2nd Theme



G51

Prelude No. 1, Pft.
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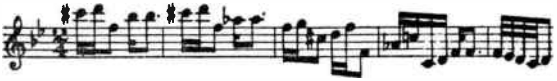

G52

Prelude No. 2, Pft.
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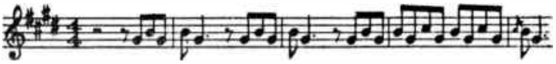
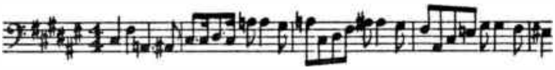
1st Theme



G53

2nd Theme



G54

Prelude No. 3, Pft.
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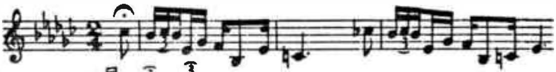

G55

Rhapsody in Blue, Pft. & Orch.
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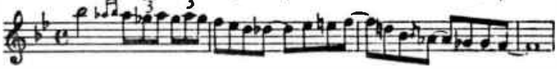
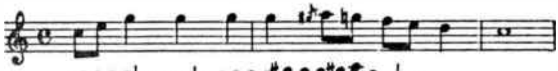
1st Theme



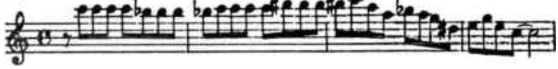
G56

2nd Theme



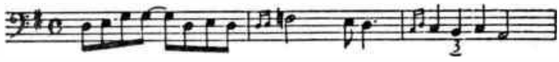
G57

3rd Theme



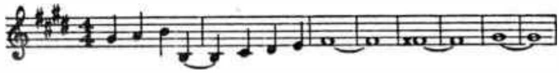
G58

4th Theme



G59

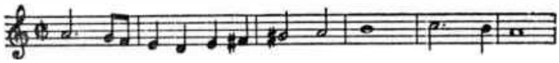
5th Theme



G60

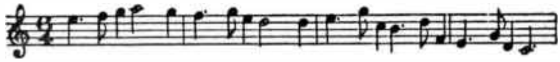
GIBBONS, Orlando (1583-1625)

The Lord of Salisbury, His Pavane, Harpsi.



G61

The Queen's Command, Harpsi.



G62

GLAZUNOFF, Alexander (1865-1936)

Carnaval, Overture, Op. 45, Orch.
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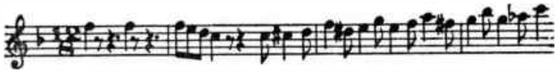
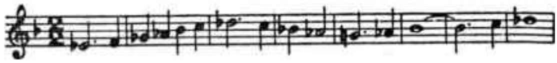
1st Theme



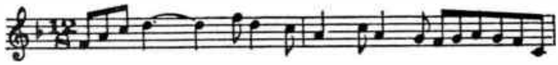
G63

2nd Theme



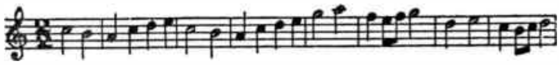
G64

3rd Theme



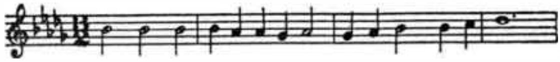
G65

4th Theme



G66

5th Theme



G67

Concerto in A Minor, Op. 82, Vn. & Orch.
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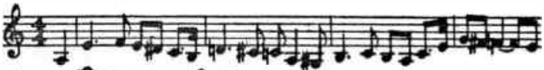
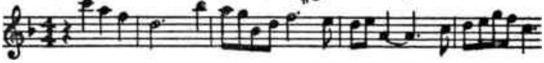
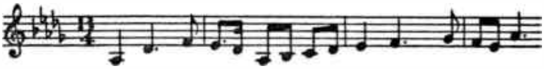
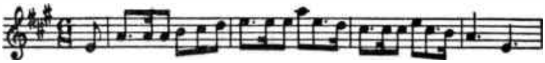
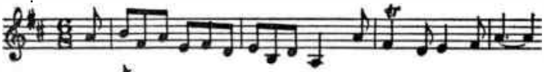
1st Theme

G68

2nd Theme

G69

3rd Theme

G70

4th Theme

G71

5th Theme

G72

Une Fête Slave, from Slav Str. Quartet Op. 26, No. 4, Orch.
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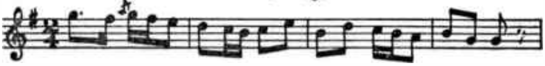
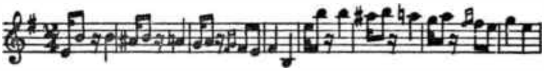
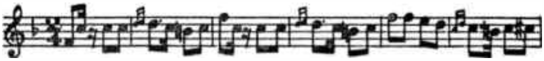
1st Theme

G73

2nd Theme

G74

3rd Theme

G75

Méditation, Op. 32, Vn. & Pft.
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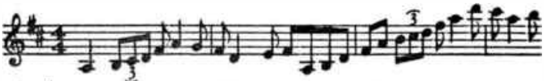
G76

Mélodie Arabe, Op. 20, No. 1, Cello & Pft.
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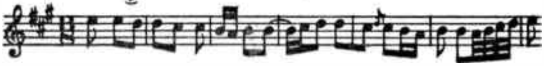
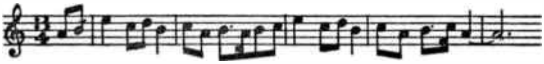
1st Theme

G77

2nd Theme

G78

Novelettes, Op. 15, Str. Quart.
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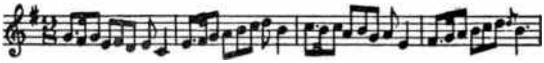
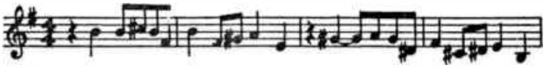
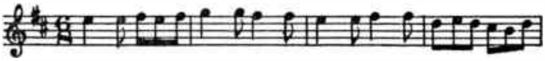
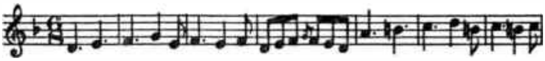
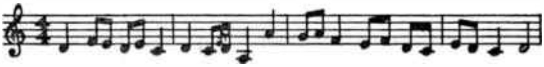
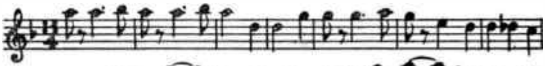
1st Movement
Alla Spagnuola
1st Theme

G78a

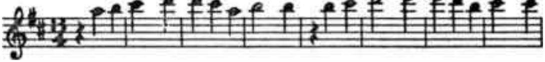
1st Movement
2nd Theme

G78b

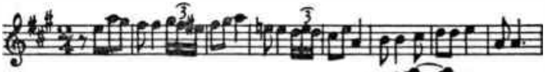
2nd Movement
Orientale
1st Theme

G78c

2nd Movement
2nd Theme

G78d

3rd Movement
Interludium in Modo Antico

G78e

4th Movement
Waltz
1st Theme

G78f

4th Movement
2nd Theme

G78g

5th Movement
All 'Ungherese

G78h

Ouverture Solennelle
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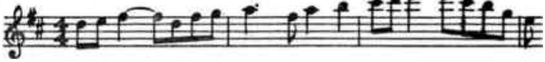
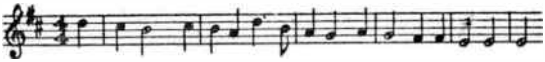
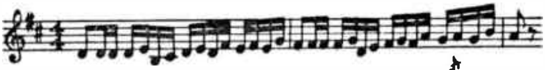
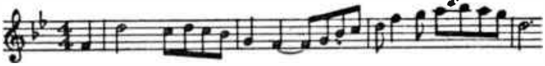
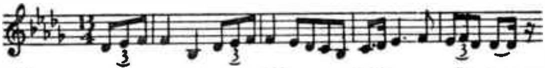
1st Theme

G79

2nd Theme

G80

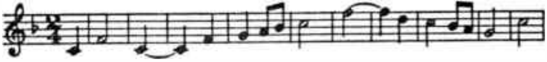
3rd Theme

G81

4th Theme

G82

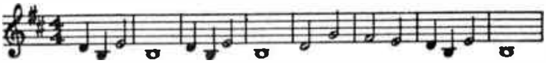
Rêverie, Op. 24
Fr. Horn & Pft.
By permission of Associated Music Publishers, Inc.

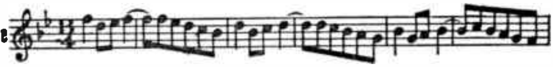

G83

The Seasons (Ballet), Bacchanal Op. 67
By permission of Associated Music Publishers, Inc.

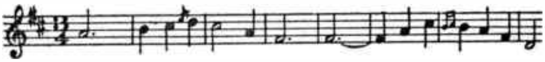

G84

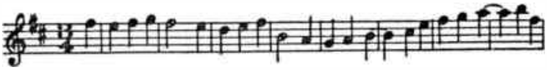
Stenka Razin, Op. 13, Symphonic Poem, Orch.
By permission of Associated Music Publishers, Inc.

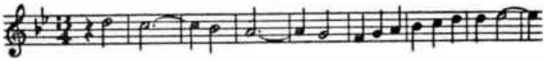
1st Theme
Volga Boat Song

G85

2nd Theme

G86

Valsa de Concert, Op. 47, Orch.
By permission of Associated Music Publishers, Inc.

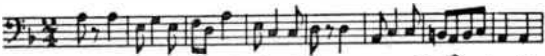
1st Theme

G87

2nd Theme

G88

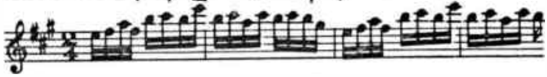
3rd Theme

G89

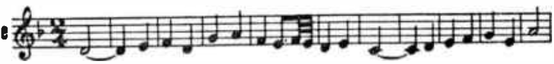
GLIÈRE, Reinhold (1875-1956)

Russian Sailors' Dance from the Red Poppy, Ballet


G90

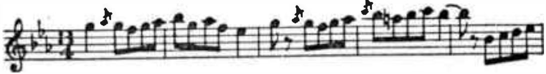
Symphony No. 3, Op. 42 "Ilia Mourometz"

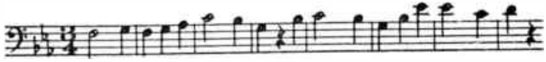
Scherzo
1st Theme

G91

2nd Theme

G92

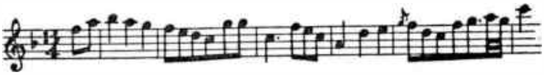
GLINKA, Michael (1804-1857)

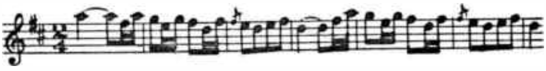
Capriccio Brilliant on the Jota Aragonesa, Orch.

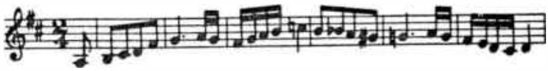
1st Theme

G92a

2nd Theme

G93

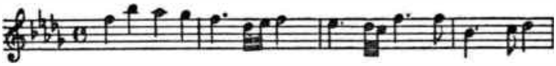
Kamarinskaya, Orch.

1st Theme

G94

2nd Theme, A

G95

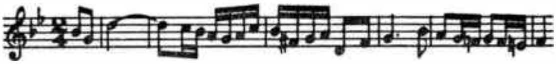
2nd Theme, B

G96

The Lark, (Arr. by Balakirev), Pft.

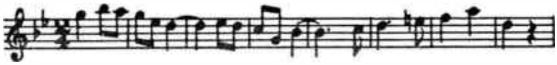

G97

A Life for the Czar or Ivan Soussanine, Overture

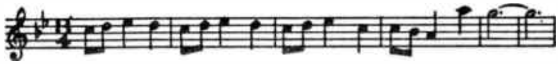
Intro.


G98

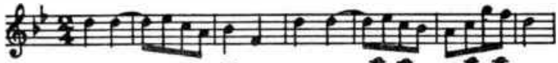
1st Theme


G99

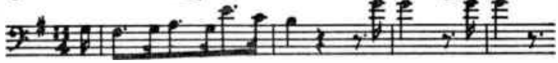
2nd Theme


G100

3rd Theme

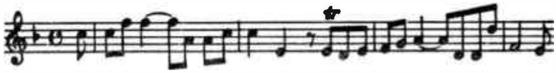

G101

4th Theme

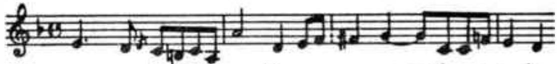

G102

Quartet in F, Str.

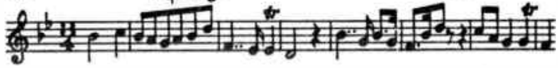
1st Movement 1st Theme


G103

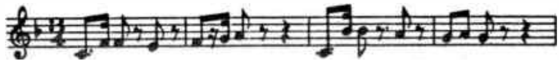
1st Movement 2nd Theme


G104

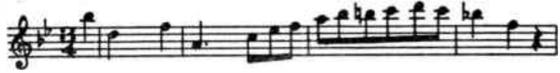
2nd Movement


G105

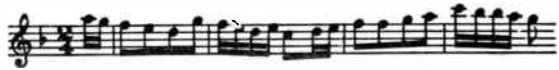
3rd Movement 1st Theme


G106

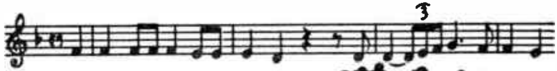
3rd Movement 2nd Theme


G107

4th Movement

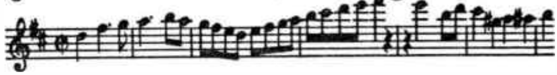

G108

Romance, Pft., Vn. & Cello (Also as Song)

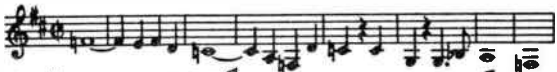

G109

Russian and Ludmilla, Overture

1st Theme

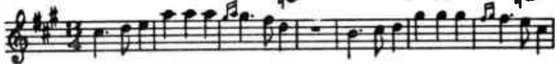

G110

2nd Theme

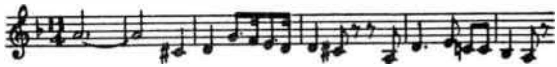

G111

Souvenir of a Night in Madrid, Orch.

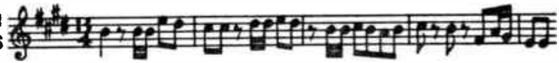
1st Theme Jota


G112

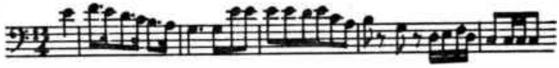
2nd Theme Punto Murano


G113

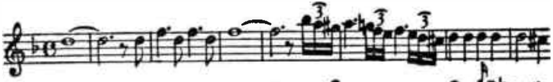
3rd Theme Seguidillas Manchegas

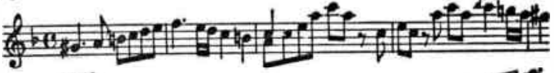

G114

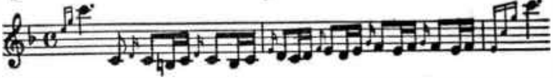
4th Theme Seguidillas Manchegas

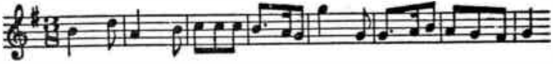

G115

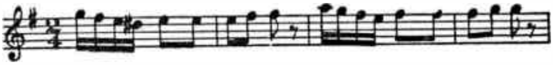
GLUCK, Christoph (1714-1787)

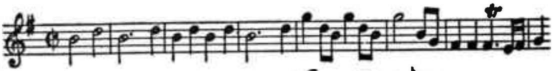
Alceste, Overture 1st Theme

G116

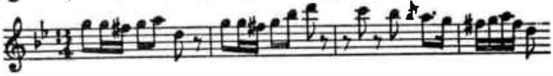
2nd Theme

G117

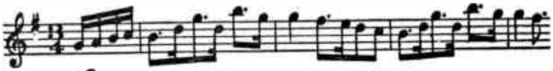
3rd Theme

G118

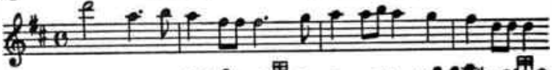
Air de Ballet (also theme for Saint-Saëns Caprice for Pft.)

G119

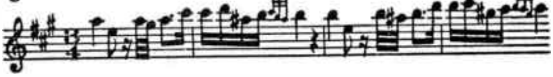
Ballet, Act II 1st Movement

G120

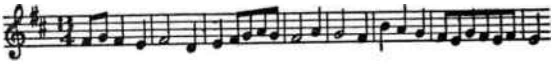
2nd Movement

G121

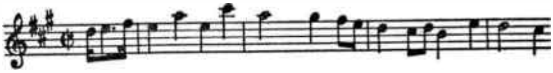
3rd Movement

G122

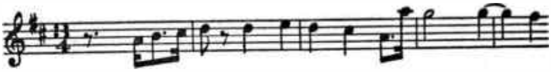
Ballet, Act IV 1st Movement

G123

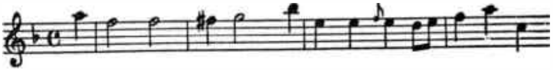
2nd Movement March

G124

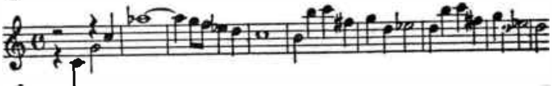
3rd Movement

G125

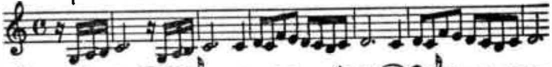
4th Movement Minuet

G126

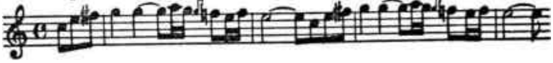
5th Movement Gavotte

G127

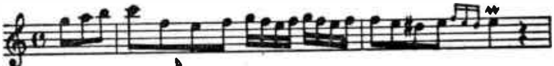
6th Movement Chaconne

G128

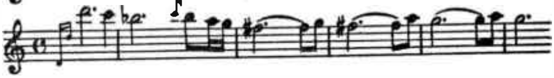
Armide, Musette from Ballet, Act IV

G129

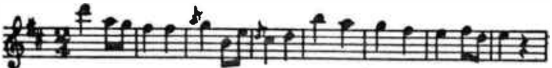
Iphigenia in Aulis, Overture 1st Theme

G130

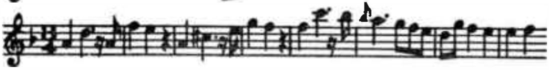
2nd Theme

G131

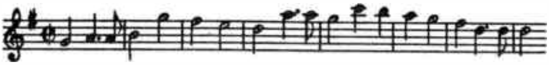
3rd Theme

G132

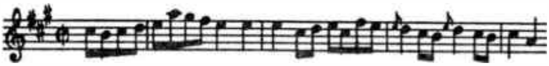
3rd Theme

G133

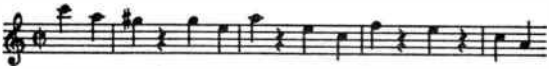
4th Theme

G134

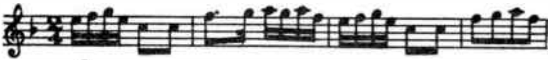
Act I Air Gai

G135

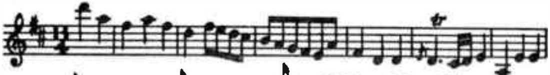
Lento

G136

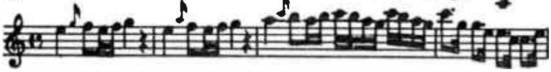
Act II March

G137

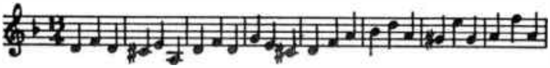
(Theme used by Brahms) Gavotte 1st Theme

G138

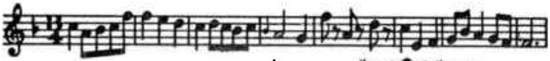
2nd Theme

G139

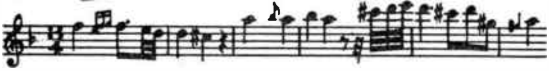
Act III Danse des Esclaves

G140

(Also in Orpheus) Chaconne

G141

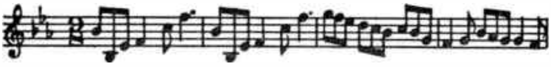
Orpheus and Eurydice, Overture

G142

Dance of the Furies

G143

Dance of the Happy Spirits

G144

Melody

G145

GODARD, Benjamin (1849-1895)

Au Matin, Op. 83, Pft.

G146

Berceuse from Jocelyn 1st Theme, A
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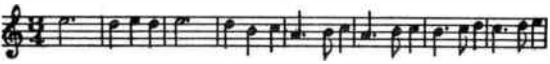
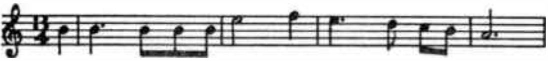
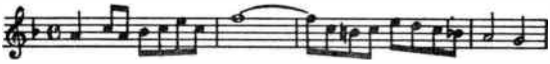
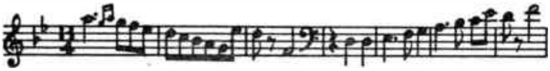

G147

1st Theme, B

G148

2nd Theme

G149

2nd Mazurka, Pft.

G150

GODOWSKY, Leopold (1870-1938)

Alt-Wien, Pft.
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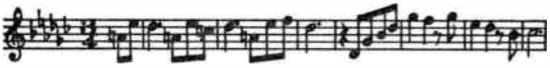
G151

GOLDMARK, Karl (1830-1915)

Im Frühling, Op. 36, Overture
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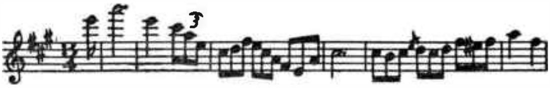
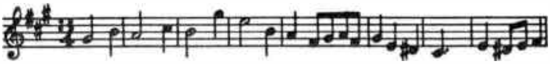
1st Theme

G152

2nd Theme

G153

Sakuntala, Op. 13, Overture
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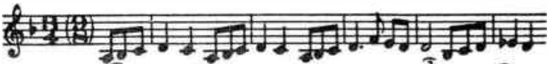
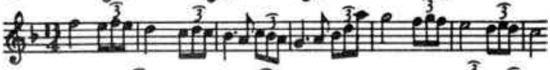
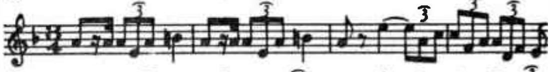
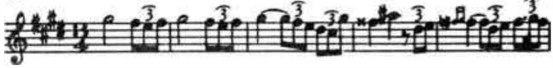
1st Theme

G154

2nd Theme

G155

3rd Theme

G156

4th Theme

G157

Symphony, Op. 26, "Rustic Wedding"
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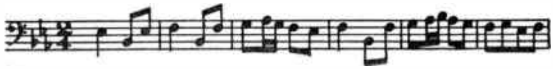
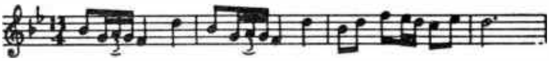
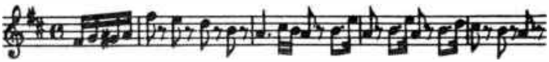
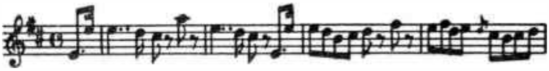
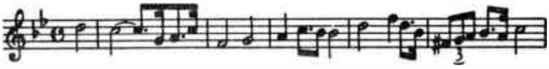
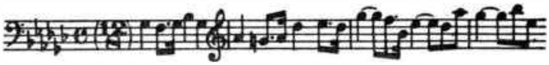
1st Movement
Wedding March

G158

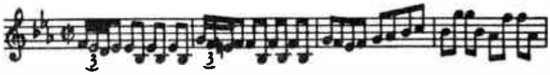
2nd Movement
Bridal Song

G159

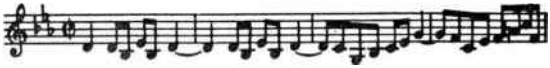
3rd Movement
Serenade
1st Theme

G160

3rd Movement
2nd Theme

G161

4th Movement
In the Garden
1st Theme

G162

4th Movement
2nd Theme

G163

5th Movement
Dance
1st Theme

G164

5th Movement
2nd Theme

G165

GOOSSENS, Eugene (1893-1962)

The Hurdy-Gurdy Man, Op. 18, No. 3, Pft.
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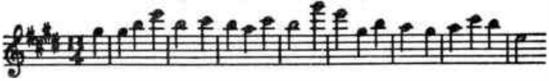
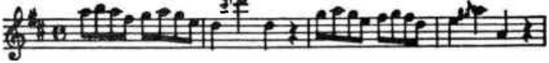
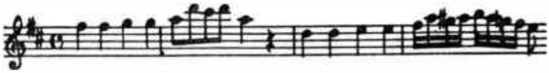

G166

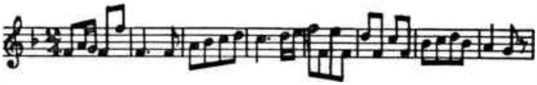
GOSSEC, François Joseph (1734-1829)

Gavotte in D, Vn. & Pft.

1st Theme

G167

2nd Theme

G168

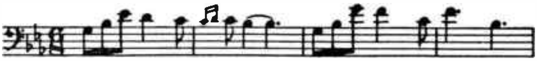
Tambourin, Vn. & Pft.



G169

GOTTSCHALK, Louis (1829-1869)

The Dying Poet, Pft.

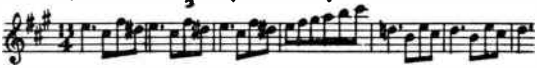


G169A

GOUNOD, Charles François (1818-1893)

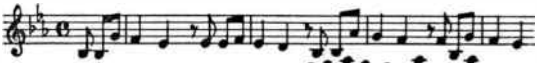
Faust, Ballet Music, Act V

1st Theme



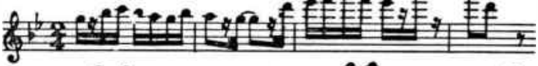
G170

2nd Theme



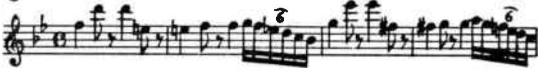
G171

3rd Theme



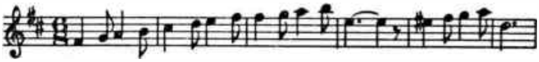
G172

4th Theme



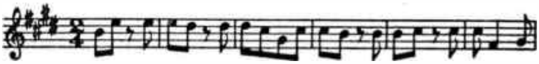
G173

5th Theme



G174

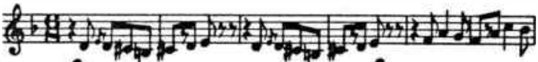
6th Theme



G175

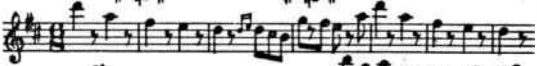
Funeral March of a Marionette, Orch.

1st Theme



G176

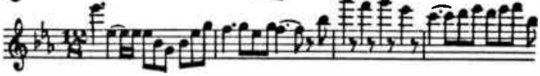
2nd Theme



G177

The Queen of Sheba

Cortège



G178

GRAENER, Paul (1872-1944)

Die Flöte von Sans-Souci, Op. 88, Orch.

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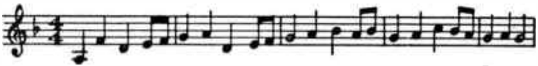
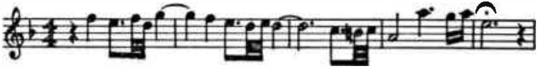
Intro. 1st Theme



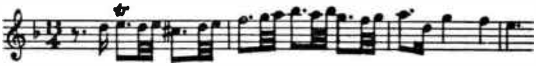
G179

Intro. 2nd Theme



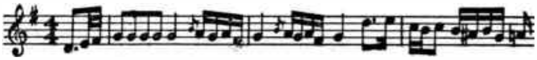
G180

1st Movement Sarabande



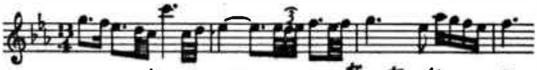
G181

2nd Movement Gavotte



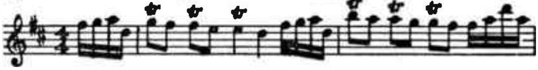
G182

3rd Movement Air



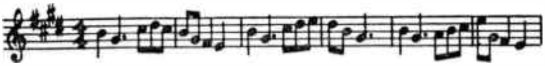
G183

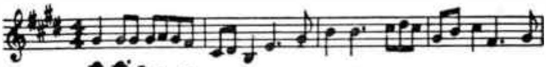
4th Movement Rigaudon



G184

GRAINGER, Percy (1882-1961)

Colonial Song, Orch. or Pft. 1st Theme

G185

2nd Theme

G186

Country Gardens, Eng. Morris Dance Pft.
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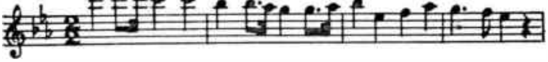
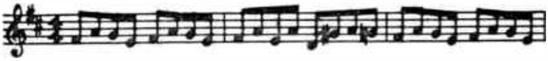

G187

Handel in the Strand, Clog Dance, Pft. or Orch.

G188

In A Nutshell, Suite Pft. & Orch.
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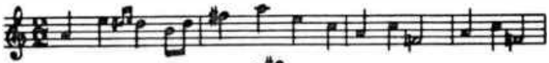
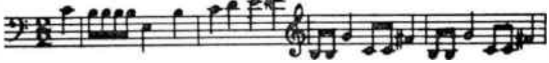
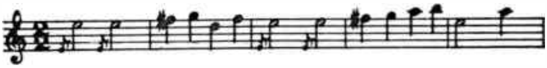
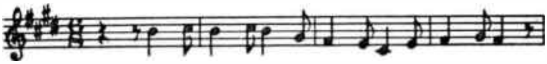
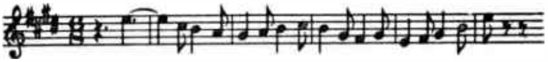
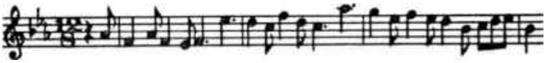
Arrival Platform Humlet 1st Theme

G189

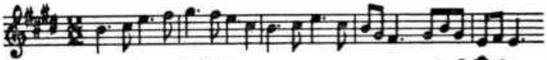
2nd Theme

G190

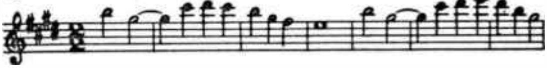
3rd Theme

G191

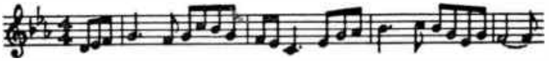
Gay But Wistful 1st Theme

G192

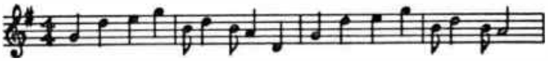
2nd Theme

G193

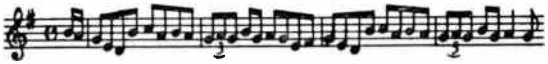
Pastoral

G194

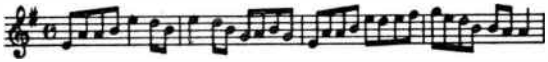
"Gum Suckers" March 1st Theme

G195

2nd Theme

G196

Londonderry Air, Irish Folk Song Setting Pft. or Orch.

G197

Mock Morris, Pft. or Orch.

G198

Molly on the Shore Irish Reel, Orch. or Pft. 1st Theme

G199

2nd Theme

G200

Shepherd's Hey, Eng. Morris Dance, Pft.
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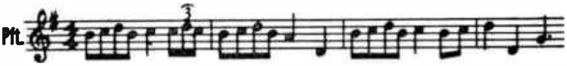
G201

GRANADOS, Enrique (1867-1916)

Goyescas, Opera
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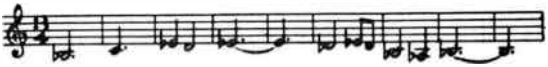
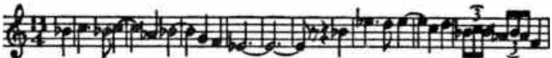
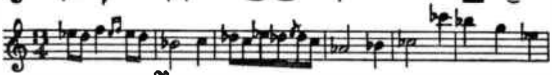
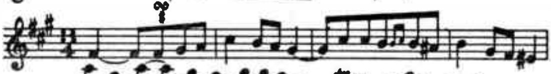
Intermezzo 1st Theme

G202

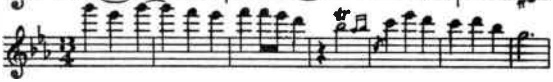
2nd Theme

G203

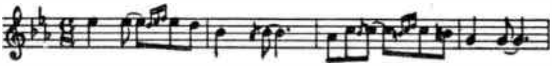
3rd Theme

G204

The Maiden and the Nightingale, Goyescas No. 4, Pft.
Copyright renewal assigned 1944 to G. Schirmer, Inc.

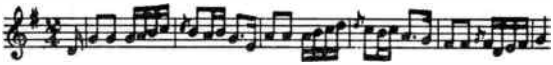

G205

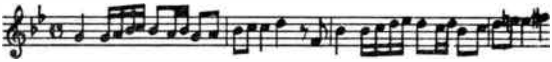
Spanish Dance, No. 2, Pft.
Copyright renewal assigned 1943 to G. Schirmer, Inc.

1st Theme

G206

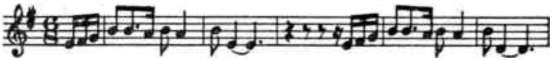
2nd Theme

G207

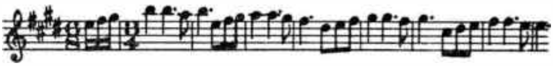
Spanish Dance, No. 4, Villanesca, Pft.
Copyright renewal assigned 1943 to G. Schirmer, Inc.

1st Theme

G208

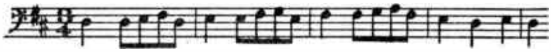
2nd Theme

G209

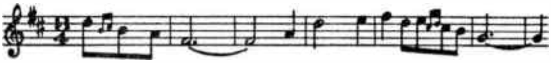
Spanish Dance, No. 5, Playera-Andaluza, Pft.
Copyright renewal assigned 1943 to G. Schirmer, Inc.

1st Theme

G210

2nd Theme

G211

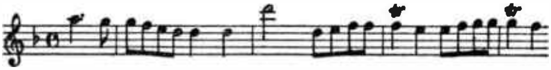
Spanish Dance, No. 6, Rondalla Aragonesa
Copyright renewal assigned 1943 to G. Schirmer, Inc.

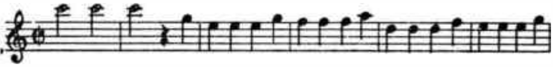
1st Theme

G212

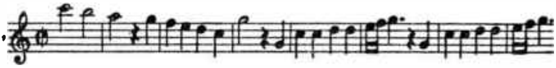
2nd Theme

G213

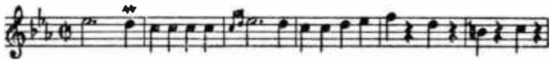
GRETRY, André (1741-1813)

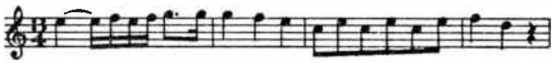
Ballet Suite from Cephale et Procris

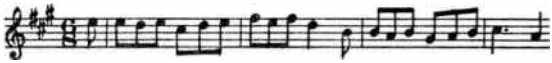
Gavotte

G214

Tambourin
1st Theme,
A

G215

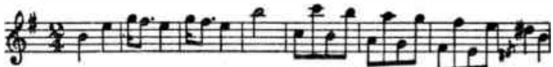
1st Theme,
B

G216

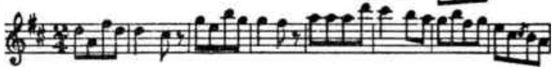
2nd Theme

G217

Minuet
Nymphes de Diane

G218

Gigue

G219

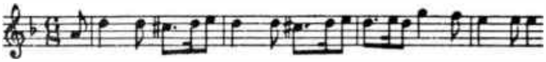
Colinette à la Cour Opera

Tambourin

G220

Gavotte

G221

Richard Coeur-de-Lion
Opera

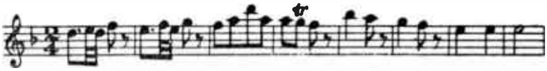
Rustic Dance



G222

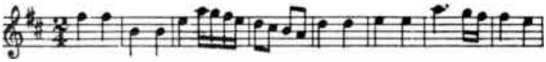
La Rosière de Salency
Opera

1st Entr'acte
1st Theme



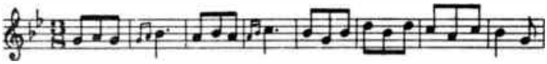
G223

2nd Theme



G224

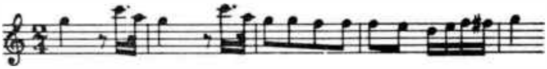
2nd Entr'acte



G225

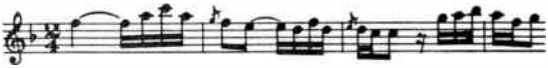
Ballet Suite from
La Rosière Républicaine

Danse Légère



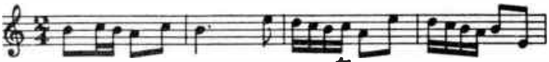
G226

Gavotte Gracieuse



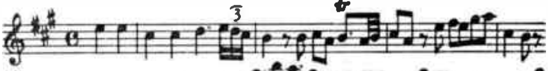
G227

Contre Danse



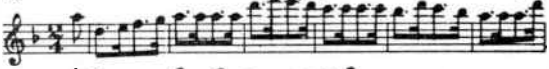
G228

Romance



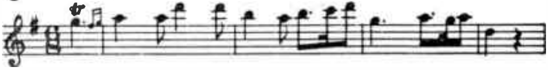
G229

Danse Générale



G230

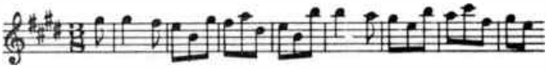
Carmagnole



G231

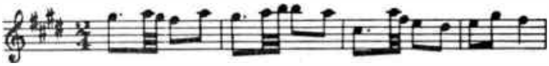
Ballet Suite From
Zémire et Azor

1st Movement
Air



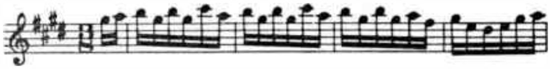
G232

2nd Movement
Pantomime



G233

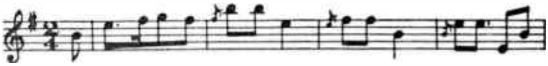
3rd Movement
Passepied



G234

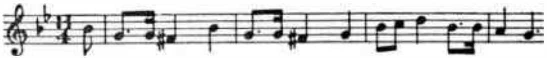
GRIEG, Edvard (1843-1907)

Album Leaf, Op. 12, No. 7, Pft.



G235

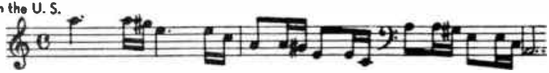
Ballade, Op. 24, Pft.
By Permission of C. F. Peters,
Clayton F. Summy Co., Chicago, Agents in the U. S.



G236

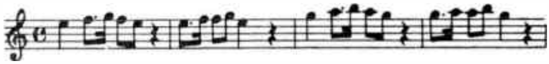
Concerto, Op. 16,
Pft. & Orch.

1st Movement
Intro.



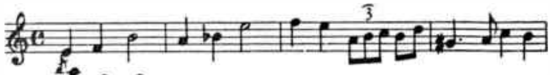
G237

1st Movement
1st Theme,
A



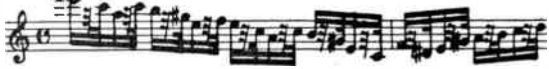
G238

1st Movement
1st Theme,
B



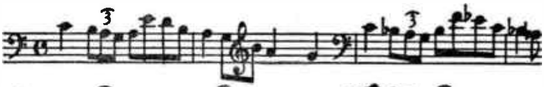
G239

1st Movement
2nd Theme



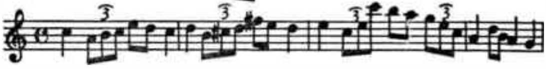
G240

1st Movement
3rd Theme, A



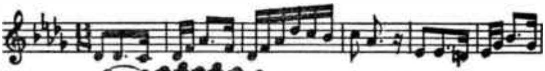
G241

1st Movement
3rd Theme
B



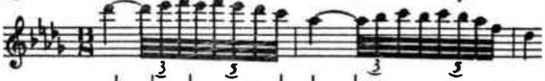
G242

2nd Movement
1st Theme



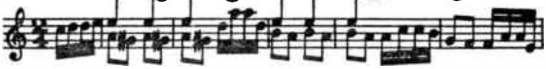
G243

2nd Movement
2nd Theme



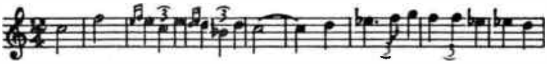
G244

3rd Movement
1st Theme



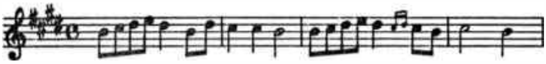
G245

3rd Movement
2nd Theme



G246

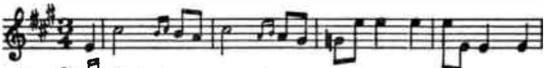
Cradle Song, Op. 68, No. 5, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G247

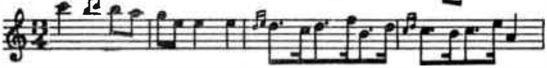
Dance Caprice, Op. 28, No. 3, Pft.

1st Theme



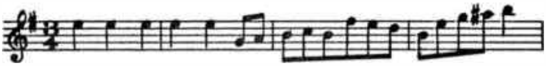
G248

2nd Theme



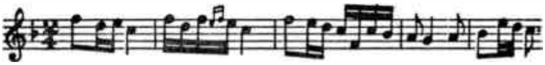
G249

Elfin Dance, Op. 12, No. 4, Pft.



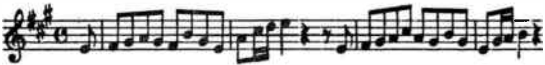
G250

Erotic, Op. 43, No. 5, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G251

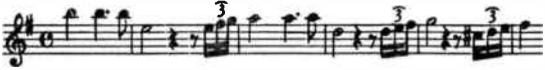
French Serenade, Op. 62, No. 3, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G252

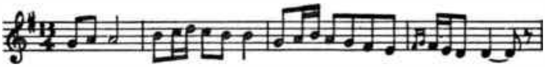
Holberg Suite, Op. 40, Str. Orch.

1st Movement
Prelude



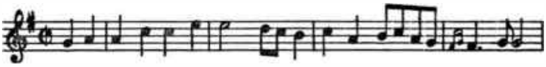
G253

2nd Movement
Sarabande



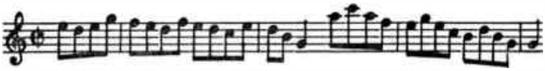
G254

3rd Movement
1st Theme
Gavotte



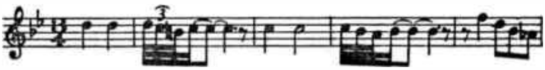
G255

3rd Movement
2nd Theme
Musette



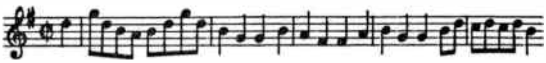
G256

4th Movement
Air



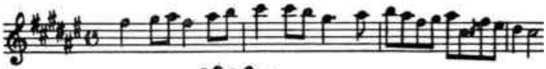
G257

5th Movement
Rigaudon



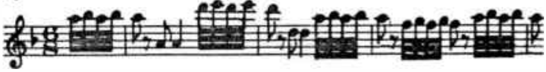
G258

In Der Heimat, Op. 43, No. 3, Pft.



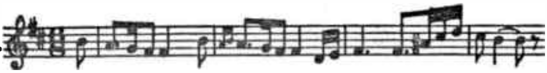
G259

Little Bird, Op. 43, No. 4, Pft.



G260

The Lonely Wanderer, Op. 43, No. 2, Pft.



G261

Lyric Suite, Op. 54, Pft. **Shepherd Boy**
By Permission of C. F. Peters,
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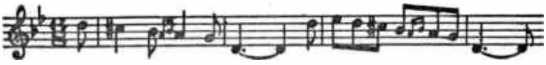
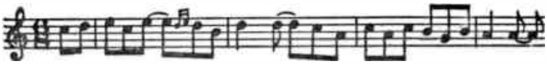
Agents in the U. S.



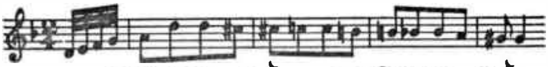
G262

Norwegian Rustic March



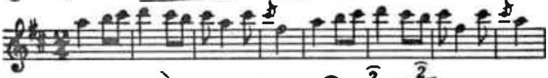
G263

March of the Dwarfs
1st Theme



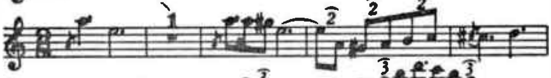
G264

2nd Theme



G265

Nocturne



G266

Melancholy, Op. 65, No. 3, Pft.
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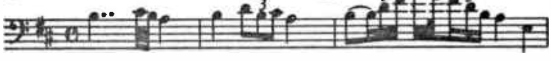
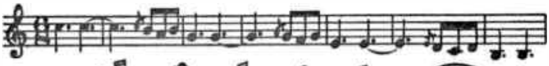
Clayton F. Summy Co., Chicago,
Agents in the U. S.



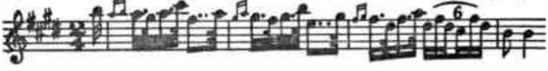
G267

Melodie, Op. 47, No. 3, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G268

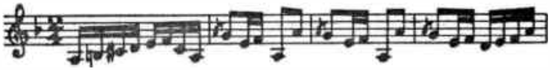
Norwegian Bridal Procession, Op. 19, No. 2, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G269

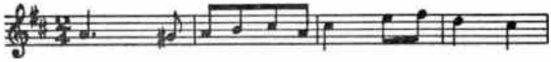
Norwegian Dances, Op. 35, Pft. or Str. Orch.
By Permission of C. F. Peters,
Clayton F. Summy Co., Chicago,
Agents in the U. S.

No. 1
1st Theme



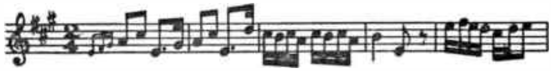
G270

2nd Theme



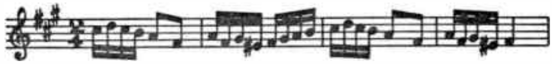
G271

No. 2
1st Theme



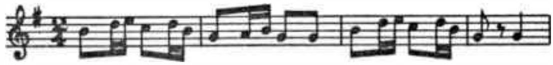
G272

2nd Theme



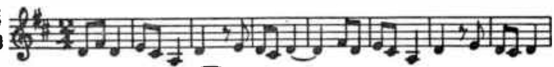
G273

No. 3



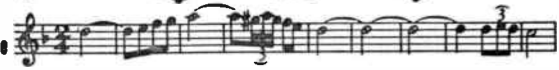
G274

No. 4
1st Theme



G275

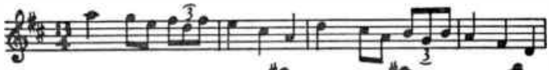
2nd Theme



G276

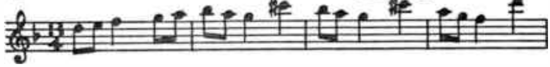
Norwegian Melody, Op. 12, No. 7, Pft.
Copyright 1899
by G. Schirmer, Inc.

1st Theme



G277

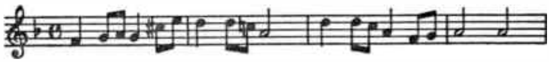
2nd Theme



G278

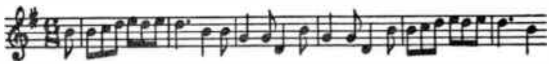
Norwegian Melodies, Op. 63, Str. Orch.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

1st Movement
Popular Song



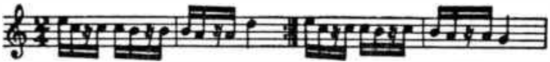
G279

2nd Movement
1st Theme
Cow Keeper's Tune

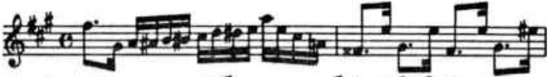


G280

2nd Movement
2nd Theme
Peasant Dance

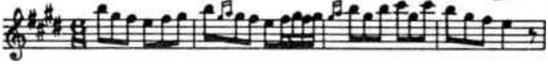

G281

Papillon (Butterfly), Op. 43, No. 1, Pft.

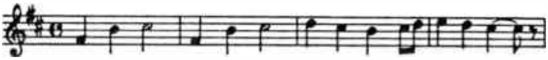

G282

Peer Gynt, Suite No. 1, Op. 46, Orch.

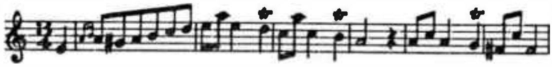
1st Movement
Morning Mood


G283

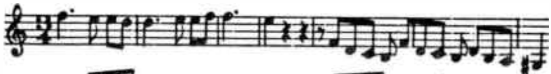
2nd Movement
Ase's Death


G284

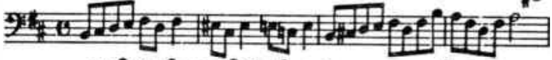
3rd Movement
Anitra's Dance
1st Theme


G285

3rd Movement
2nd Theme


G286

4th Movement
In the Hall of the Mountain King


G287

Peer Gynt, Suite No. 2, Op. 55 Orch.

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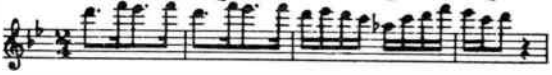
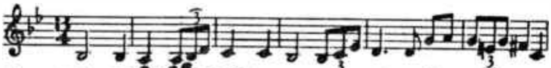
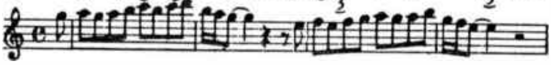
1st Movement
Ingrid's Complaint
1st Theme


G288

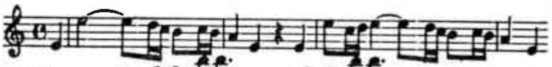
1st Movement
2nd Theme


G289

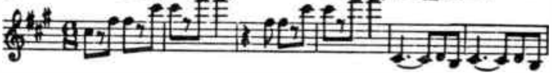
2nd Movement
Arabian Dance
1st Theme


G290

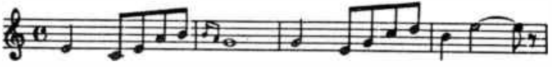
2nd Movement
2nd Theme


G291

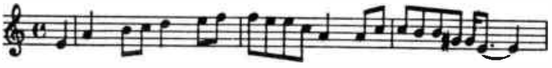
3rd Movement
Peer Gynt's Return Home


G292

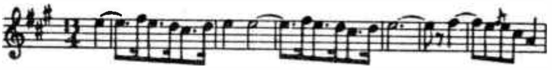
4th Movement
Solvejg's Song
Intro.


G293

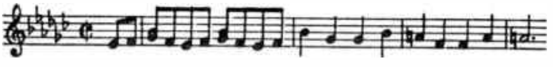
4th Movement
1st Theme


G294

4th Movement
2nd Theme

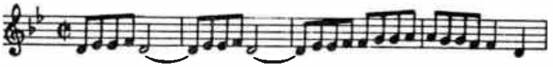

G295

Puck, Op. 71, No. 3, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

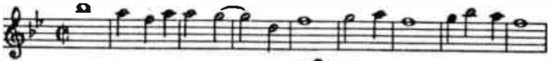

G296

Quartet in G Minor, Op. 27, Str.
By permission of International Music Co.

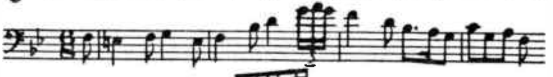
1st Movement
1st Theme


G297

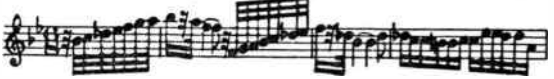
1st Movement
2nd Theme


G298

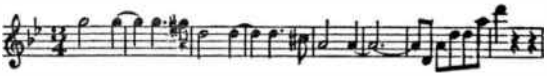
2nd Movement
Romanze
1st Theme


G298a

2nd Movement
2nd Theme

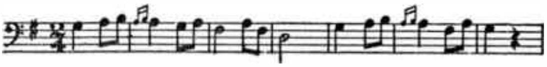

G299

3rd Movement
Intermezzo
1st Theme



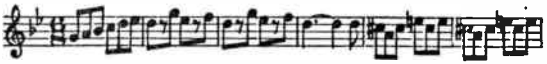
G300

3rd Movement
2nd Theme



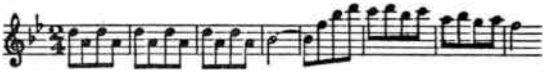
G301

4th Movement
1st Theme



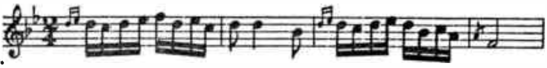
G302

4th Movement
2nd Theme



G303

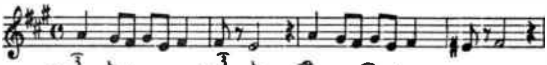
Scherzo-Impromptu, Op. 73, No. 2, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.



G304

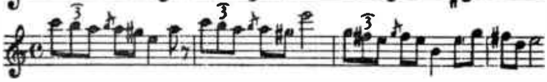
Sigurd Jorsalfar, Orch. Op. 56, (Incidental Music),
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

1st Movement
In the King's Hall (Prelude)



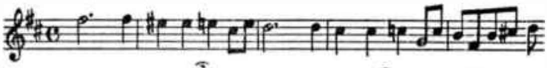
G305

1st Movement
2nd Theme



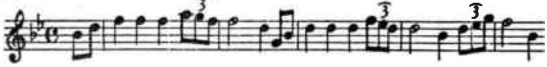
G306

2nd Movement
Borghild's Dream (Intermezzo)



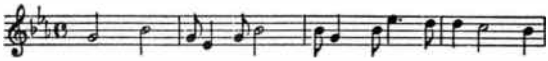
G307

3rd Movement
Triumphal March
1st Theme



G308

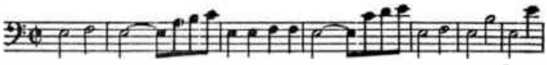
3rd Movement
2nd Theme



G309

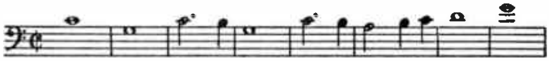
Sonata in A Minor, Op. 36, Cello & Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

1st Movement
1st Theme



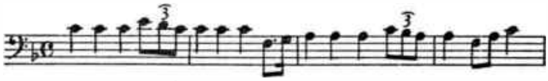
G310

1st Movement
2nd Theme



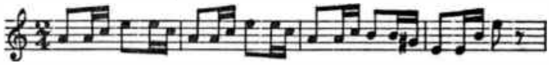
G311

2nd Movement



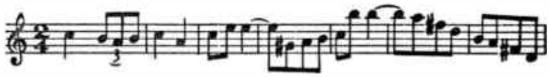
G312

3rd Movement
1st Theme



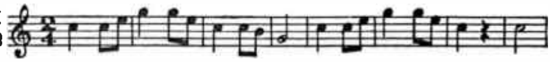
G313

3rd Movement
2nd Theme



G314

3rd Movement
3rd Theme



G315

Sonata in E Minor, Op. 7, Pft.
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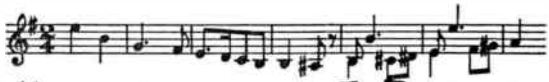
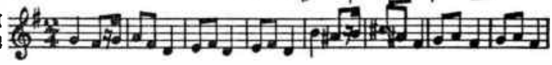
1st Movement
1st Theme



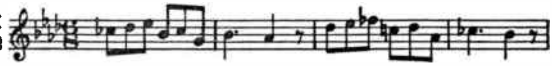
G316

1st Movement
2nd Theme



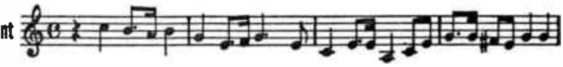
G317

1st Movement
3rd Theme

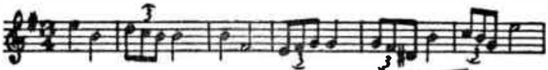


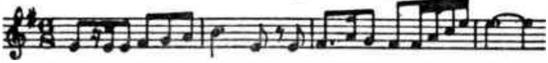
G318

2nd Movement

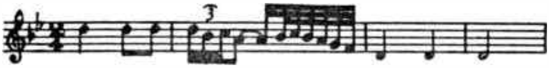


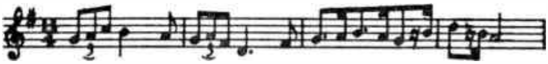
G319

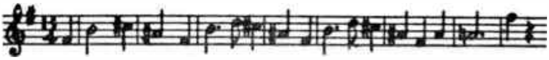
3rd Movement

G320

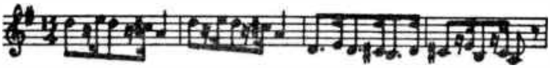
4th Movement

G321

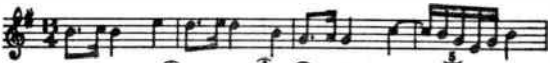
Sonata in G, Op. 13, No. 2, Vn. & Pft.

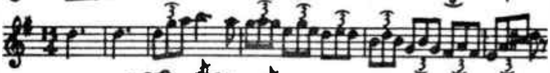
1st Movement Intro.

G322

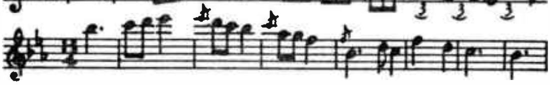
1st Movement 1st Theme

G323

1st Movement 2nd Theme

G324

1st Movement 3rd Theme

G325

2nd Movement

G326

3rd Movement 1st Theme

G327

3rd Movement 2nd Theme

G328

Sonata in C Minor, Op. 45, No. 3, Vn. & Pft.
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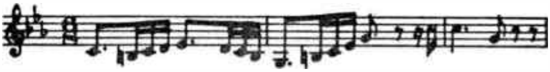
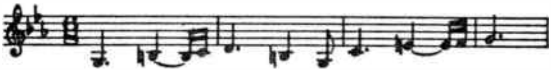
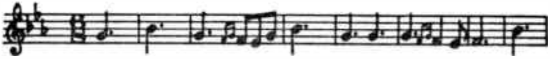
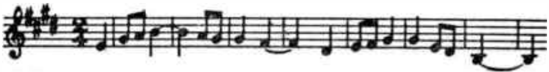
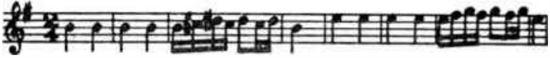
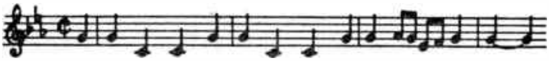
1st Movement Intro.

G329

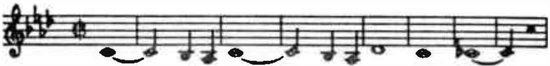
1st Movement 1st Theme

G330

1st Movement 2nd Theme

G331

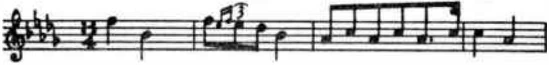
2nd Movement 1st Theme

G332

2nd Movement 2nd Theme

G333

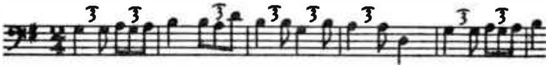
3rd Movement 1st Theme

G334

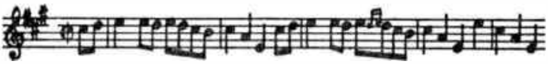
3rd Movement 2nd Theme

G335

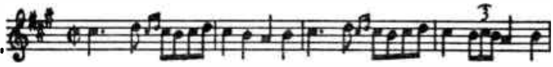
Summer's Eve, Op. 71, No. 2, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

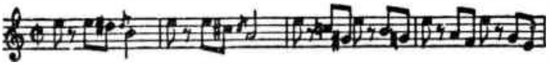

G336

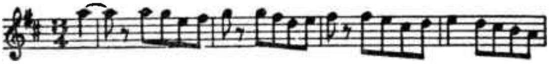
Symphonic Dances, Op. 64, Orch.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

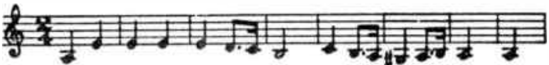
No. 1

G337

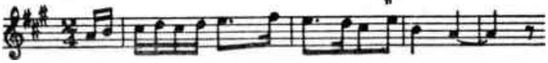
No. 2 1st Theme, A

G338

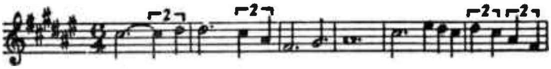
1st Theme, B

G339

2nd Theme

G340

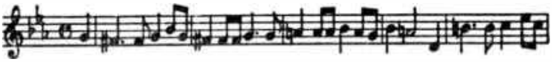
No. 3

G341

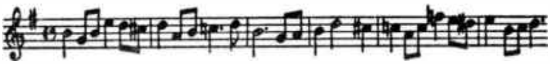
No. 4
1st Theme

G342

2nd Theme

G343

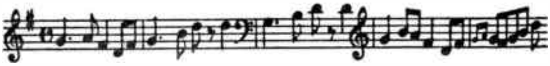
To Spring, Op. 43, No. 6, Pft.

G344

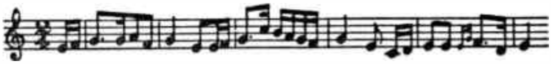
Two Elegaic Melodies, Op. 34, Str. Orch.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

No. 1
Heart Wounds

G345

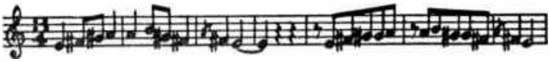
No. 2
Springtime

G346

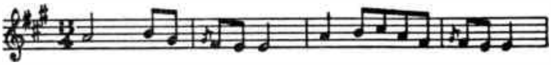
Two Melodies, Op. 53, Str. Orch.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

No. 1
Norwegian

G347

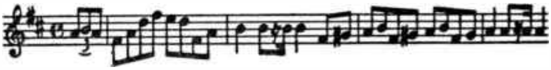
No. 2
The First Meeting

G348

Waltz, Op. 12, No. 2, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

1st Theme

G349

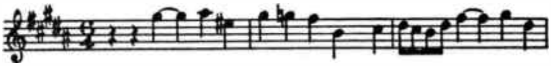
2nd Theme

G350

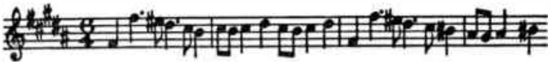
Wedding Day at Troldhaugen, Op. 65, No. 6, Pft.
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

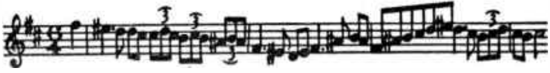

G351

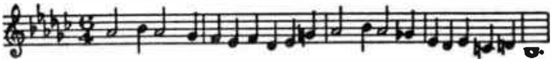
GRIFFES, Charles Tomlinson (1884-1920)

The Pleasure Dome of Kubla Khan, Orch.
Copyright 1920 by G. Schirmer, Inc.

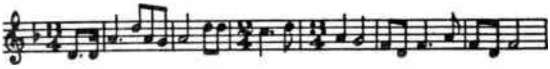
1st Theme

G352

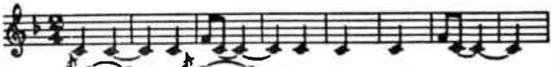
2nd Theme

G353

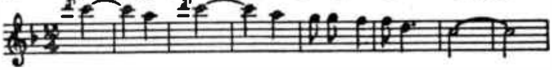
3rd Theme

G354

4th Theme

G355

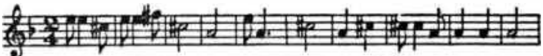
Two Sketches (Based on Indian Themes), Str. Quart.
Copyright 1922 by G. Schirmer, Inc.

1st Movement
Farewell Song of Chippewa Indians

G356

2nd Movement
1st Theme

G357

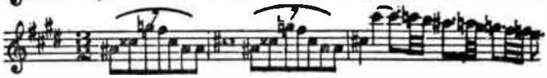
2nd Movement
2nd Theme

G358

2nd Movement
3rd Theme



G359

The White Peacock, Op. 7, No. 1, Pft.
Copyright renewal assigned
1945 to G. Schirmer, Inc.



G362

GROFÉ, Ferde (1892-1972)

Grand Canyon Suite, Orch.
Copyright 1932 Robbins Music Corp.
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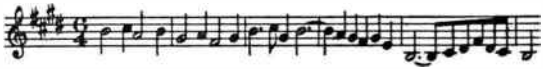
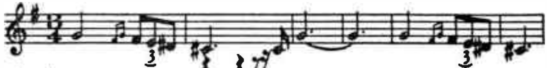
1st Movement
Sunrise



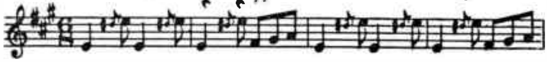
G361

2nd Movement
Painted Desert



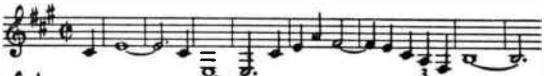
G362

3rd Movement
On the Trail
1st Theme



G363

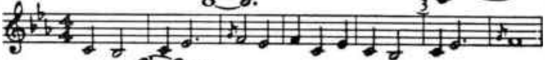
3rd Movement
2nd Theme



G364

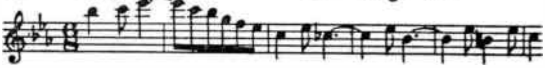
Mississippi Suite, Orch.
Copyright 1926
Leo Feist, Inc.
Used by Special Permission Copyright Proprietor.

1st Movement
Father of Waters



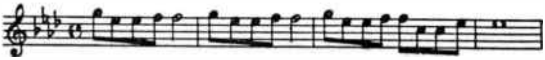
G365

2nd Movement
Huckleberry Finn



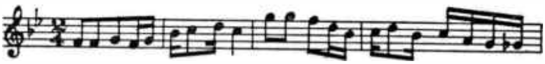
G366

3rd Movement
Old Creole Days



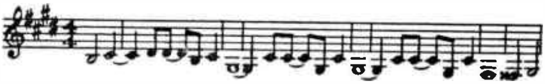
G367

4th Movement
Mardi Gras
1st Theme



G368

4th Movement
2nd Theme

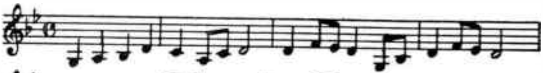


G369

HALVORSEN, Johan (1864-1935)

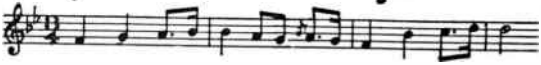
Andante Religioso. Vn. & Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



H1

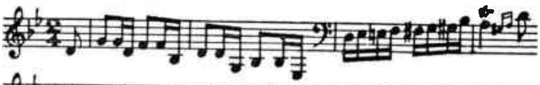
2nd Theme



H2

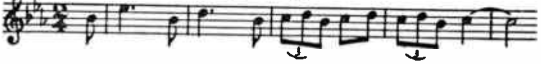
Triumphal Entry of the Boyars Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



H3

2nd Theme

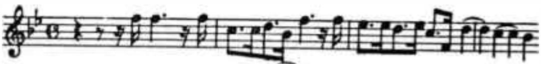


H4

HANDEL, George Frideric (1685-1759)

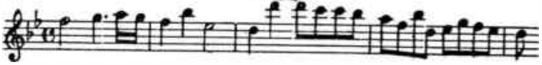
Concerto No. 1 in B Flat, Oboe & Orch.

1st Movement

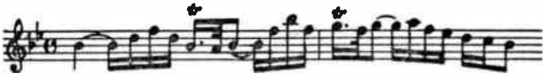


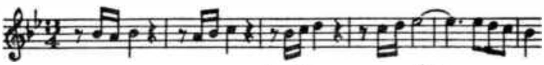
H5

2nd Movement
Fugue

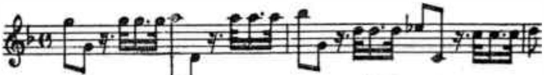


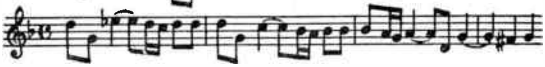
H6

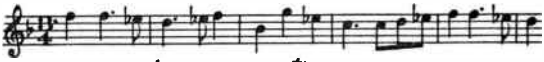
3rd Movement

H7

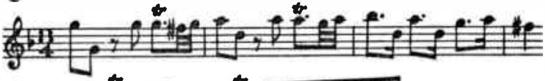
4th Movement

H8

Concerto No. 3 in G Minor, Oboe & Orch.

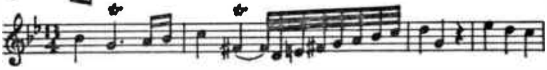
1st Movement

H9

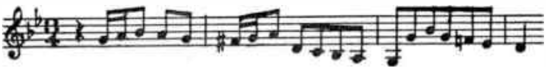
2nd Movement

H10

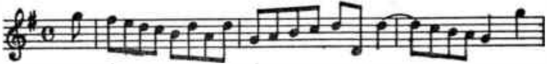
3rd Movement

H11

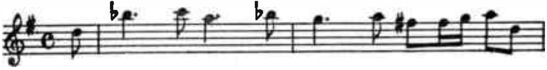
4th Movement

H12

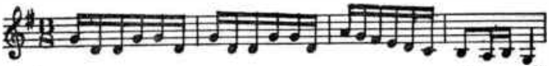
Concerto No. 1 in G Minor, Organ & Orch., Op. 4, No. 1

1st Movement
1st Theme

H13

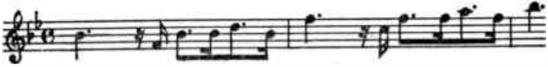
1st Movement
2nd Theme

H14

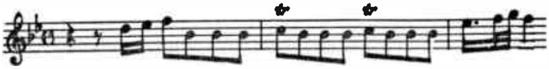
2nd Movement
1st Theme

H15

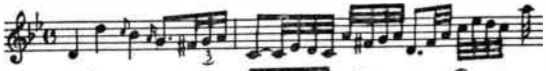
2nd Movement
2nd Theme

H16

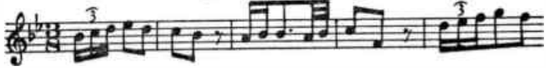
3rd Movement

H17

Concerto No. 2 in B Flat, Organ & Orch., Op. 4, No. 2

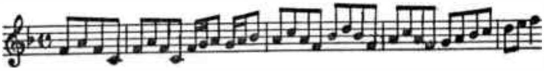
1st Movement

H18

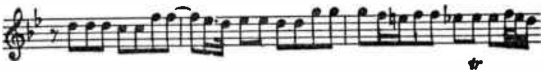
2nd Movement

H19

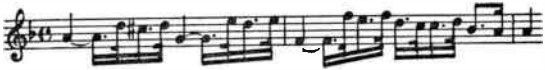
3rd Movement

H20

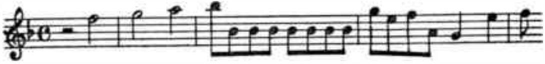
4th Movement

H21

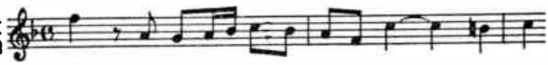
Concerto No. 4 in F Organ & Orch., Op. 4, No. 4

1st Movement

H22

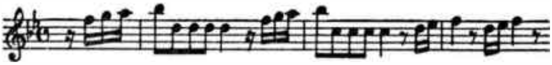
2nd Movement

H23

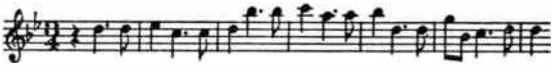
3rd Movement

H24

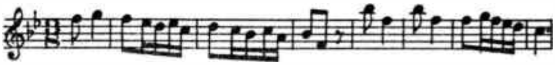
4th Movement
1st Theme

H25

4th Movement
2nd Theme

H26

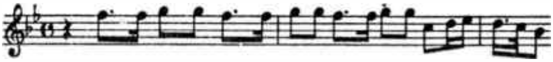
Concerto No. 6 in B Flat Organ & Orch., Op. 4, No. 6

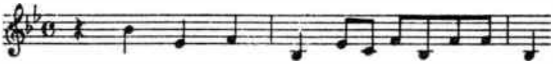
1st Movement

H27

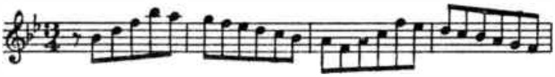
2nd Movement

H28

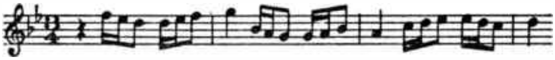
3rd Movement

H29

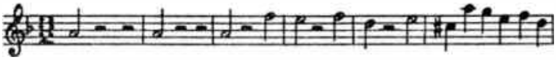
Concerto No. 7 in B Flat Organ & Orch., Op. 7, No. 1

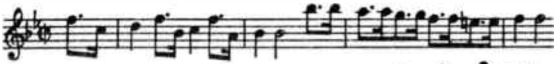
1st Movement
1st Theme

H30

1st Movement
2nd Theme

H31

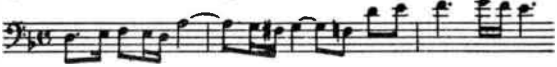
2nd Movement
1st Theme

H32

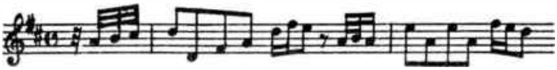
2nd Movement
2nd Theme

H33

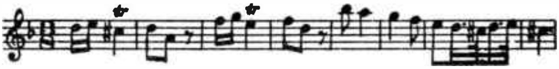
3rd Movement

H34

4th Movement
Bourée

H35

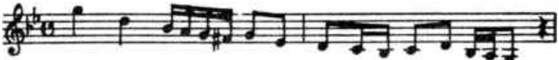
Concerto No. 10 in D Minor, Organ & Orch. Op. 7, No. 4

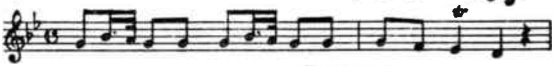
1st Movement

H36

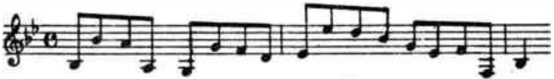
2nd Movement

H37

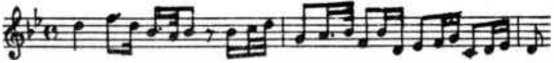
3rd Movement

H38

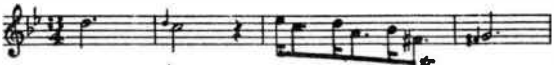
Concerto No. 11, in G Minor, Op. 7, No. 5

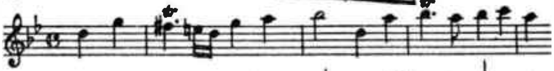
1st Movement
1st Theme

H39

1st Movement
2nd Theme

H40

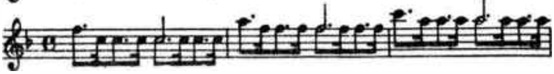
2nd Movement
1st Theme

H41

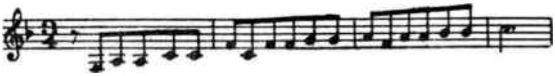
2nd Movement
2nd Theme

H42

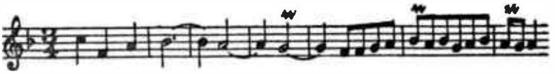
3rd Movement
Minuet

H43

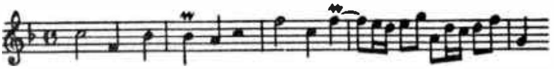
4th Movement
Gavotte

H44

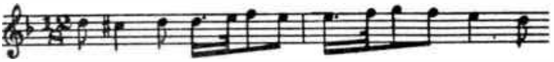
Concerto in F Double Wind Choir & Str.

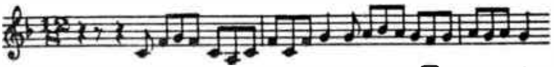
1st Movement

H45

2nd Movement
1st Theme

H46

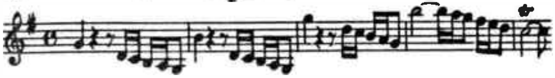
2nd Movement
2nd Theme

H47

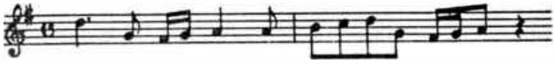
3rd Movement

H48

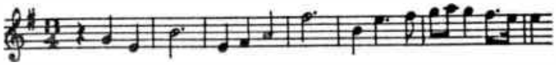
4th Movement

H49

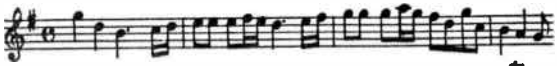
5th Movement

H50

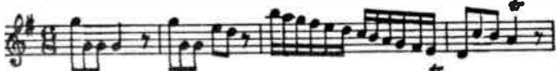
Concerto Grosso in G
Op. 6, No. 1
Str. Orch.

1st Movement

H51

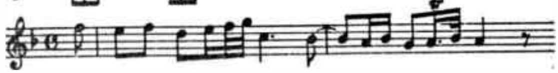
2nd Movement

H52

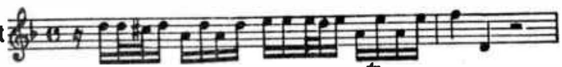
3rd Movement

H53

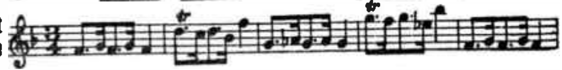
4th Movement

H54

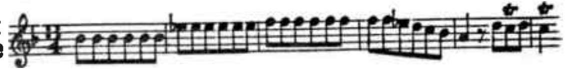
5th Movement

H55

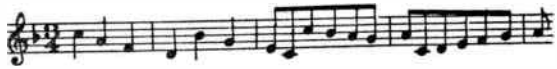
Concerto Grosso in F
Op. 6, No. 2
Str. Orch.

1st Movement

H56

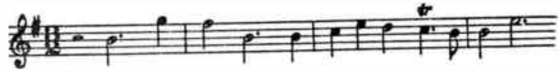
2nd Movement

H57

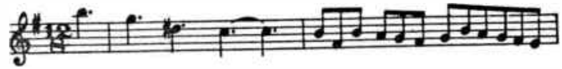
3rd Movement
1st Theme

H58

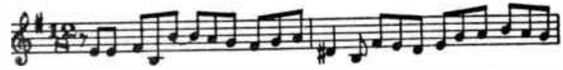
3rd Movement
2nd Theme

H59

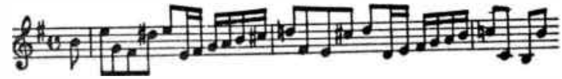
4th Movement

H60

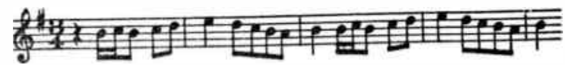
Concerto Grosso in
E Minor, Op. 6, No. 3
Str. Orch.

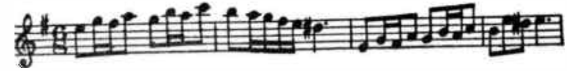
1st Movement

H61

2nd Movement
1st Theme

H62

2nd Movement
2nd Theme

H63

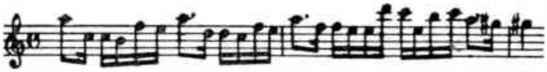
3rd Movement

H64

4th Movement
Polonaise

H65

5th Movement

H66

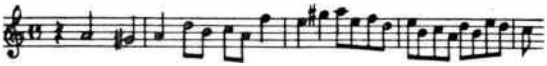
Concerto Grosso in A Minor, Op. 6, No. 4
Str. Orch.

1st Movement



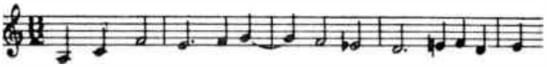
H67

2nd Movement



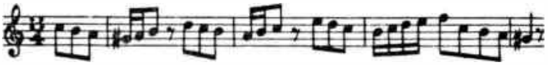
H68

3rd Movement



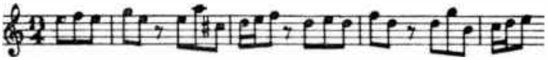
H69

4th Movement
1st Theme



H70

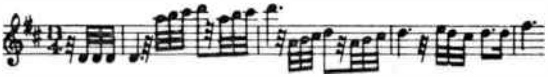
4th Movement
2nd Theme



H71

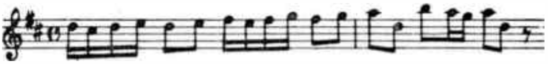
Concerto Grosso in D, Op. 6, No. 5
Str. Orch.

1st Movement



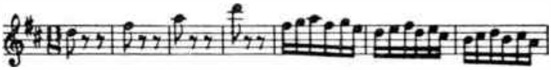
H72

2nd Movement



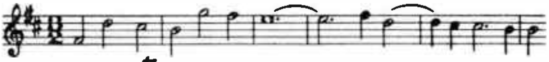
H73

3rd Movement



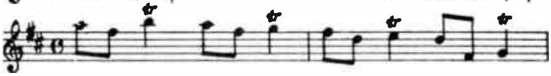
H74

4th Movement



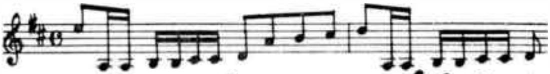
H75

5th Movement
1st Theme



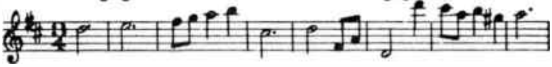
H76

5th Movement
2nd Theme



H77

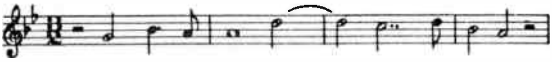
6th Movement



H78

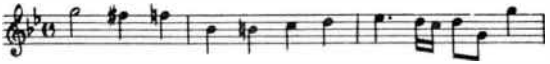
Concerto Grosso in G Minor Op. 6, No. 6
Str. Orch.

1st Movement



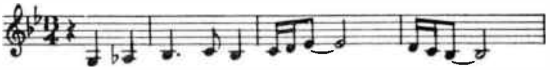
H79

2nd Movement



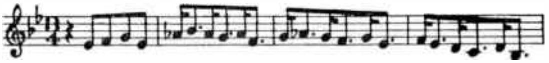
H80

3rd Movement
1st Theme



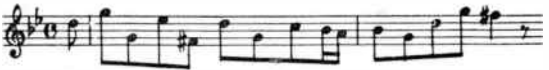
H81

3rd Movement
2nd Theme



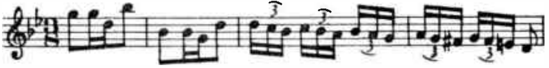
H82

4th Movement



H83

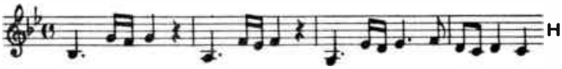
5th Movement



H84

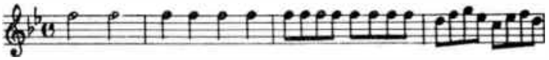
Concerto Grosso in B flat Op. 6, No. 7
Str. Orch.

1st Movement



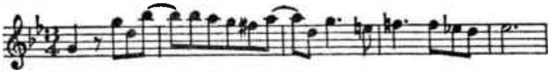
H85

2nd Movement



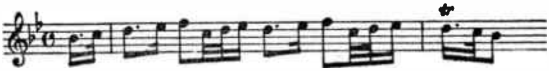
H86

3rd Movement



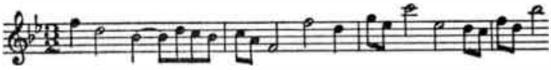
H87

4th Movement



H88

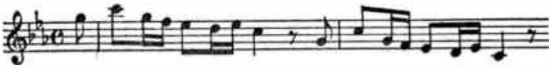
5th Movement
Hornpipe



H89

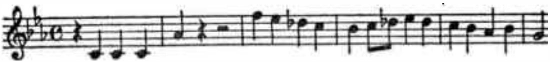
**Concerto Grosso
in C Minor, Op.6, No.8
Str. Orch.**

1st Movement



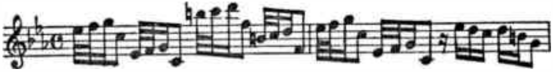
H90

2nd Movement



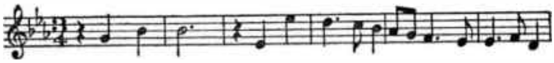
H91

3rd Movement



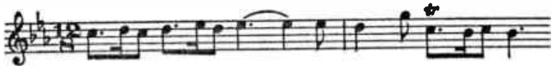
H92

4th Movement



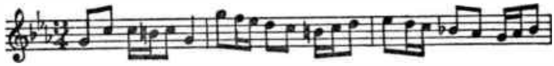
H93

5th Movement



H94

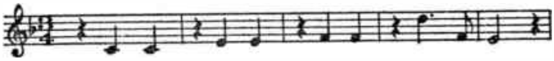
6th Movement



H95

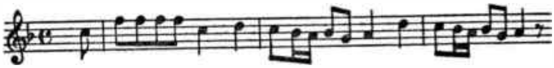
**Concerto Grosso
in F, Op.6, No.9
Str. Orch.**

1st Movement



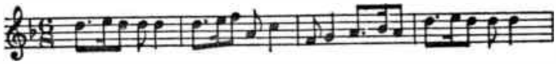
H96

2nd Movement



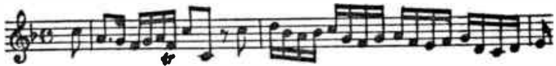
H97

3rd Movement



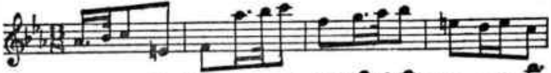
H98

4th Movement



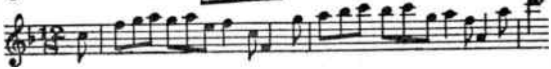
H99

5th Movement



H100

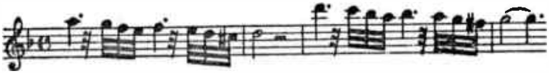
6th Movement



H101

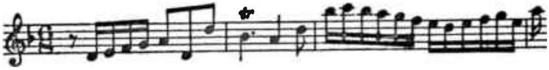
**Concerto Grosso in D
Minor, Op. 6, No. 10
Str. Orch.**

1st Movement



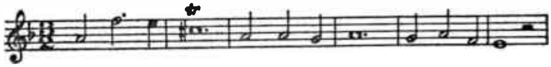
H102

2nd Movement



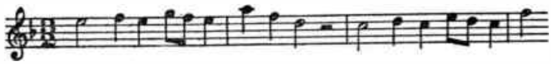
H103

3rd Movement
1st Theme



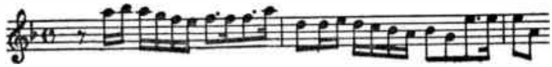
H104

3rd Movement
2nd Theme



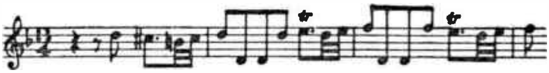
H105

4th Movement



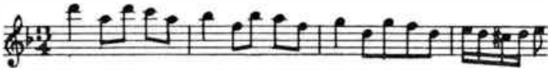
H106

5th Movement
1st Theme



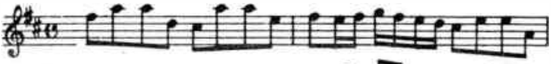
H107

5th Movement
2nd Theme



H108

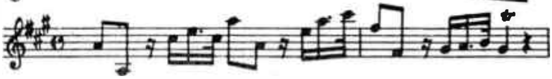
6th Movement



H109

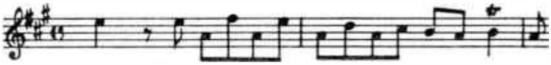
Concerto Grosso in A
Op. 6, No. 11
Str. Orch.

1st Movement



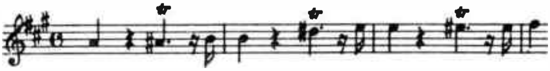
H110

2nd Movement



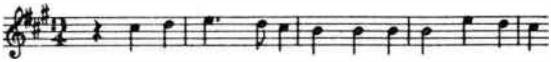
H111

3rd Movement



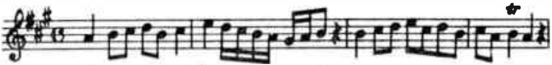
H112

4th Movement



H113

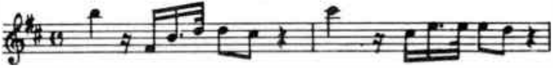
5th Movement



H114

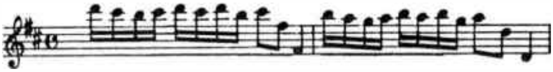
Concerto Grosso in B
Minor Op. 6, No. 12
Str. Orch.

1st Movement



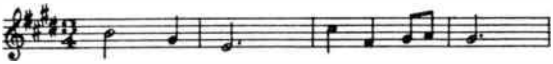
H115

2nd Movement



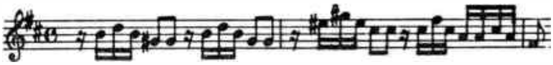
H116

3rd Movement



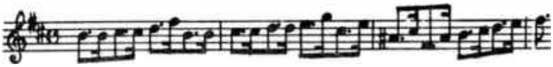
H117

4th Movement



H118

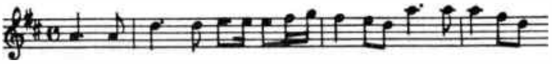
5th Movement



H119

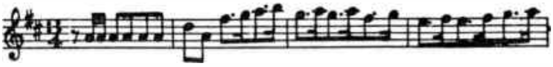
Fireworks Music
Orch.

1st Movement
Overture
1st Theme



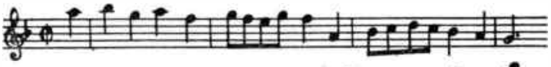
H120

1st Movement
Overture
2nd Theme



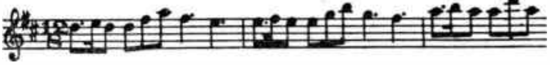
H121

2nd Movement
Bourrée



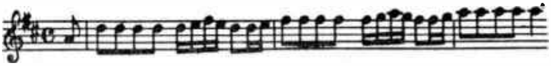
H122

3rd Movement
Largo alla Siciliana
"La Paix"



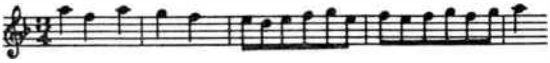
H123

4th Movement
La Rejouissance



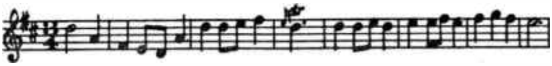
H124

5th Movement
Minuet No. 1



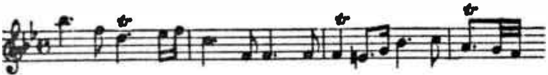
H125

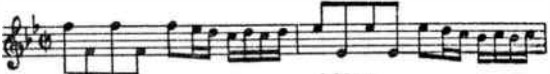
6th Movement
Minuet No. 2

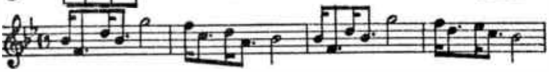


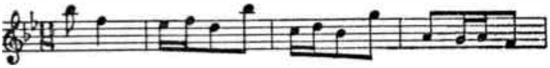
H126

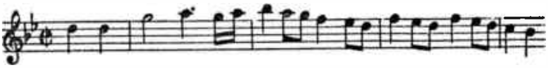
Alcina, Opera

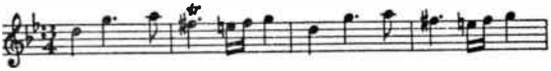
Overture 1st Theme

H127

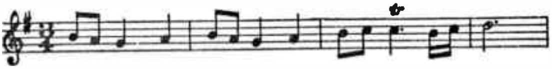
Overture 2nd Theme

H128

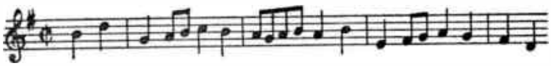
Musette

H129

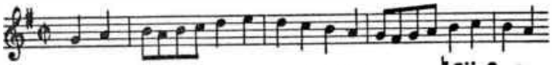
Minuet

H130

Gavotte From Ballet

H131

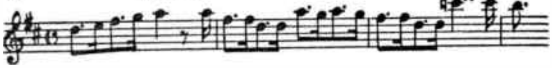
Sarabande From Ballet

H132

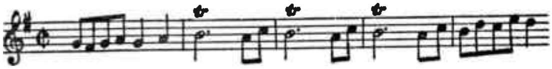
Minuet From Ballet

H133

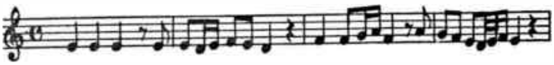
Gavotte No. 2 From Ballet

H134

Tamburino

H135

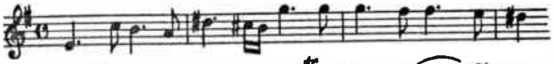
Oratorios

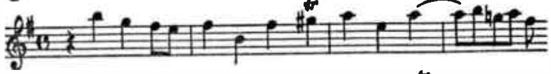
March from Joseph

H136

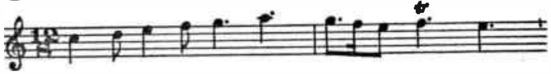
March from Judas Maccabeus

H137

Dead March from Saul

H138

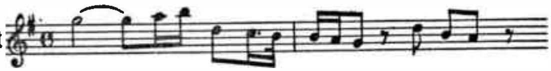
Messiah

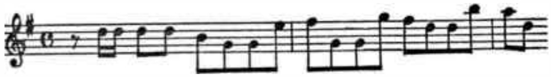
Overture 1st Theme

H139

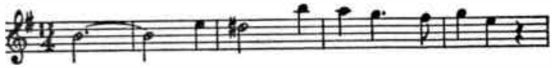
2nd Theme

H140

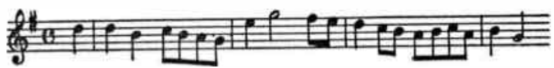
Pt. 1 (Pastoral Symphony)

H141

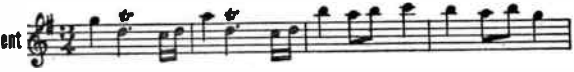
Sonata in G, Flute & Fig. Bass Op. 1, No. 5

1st Movement

H142

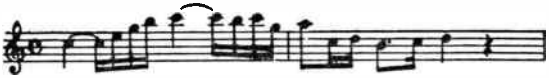
2nd Movement

H143

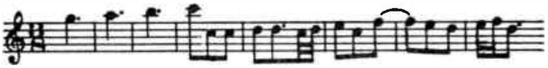
3rd Movement

H144

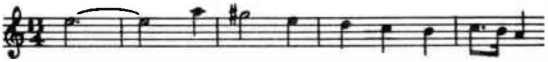
4th Movement

H145

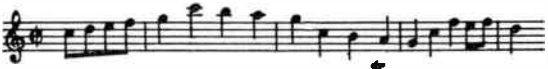
5th Movement

H146

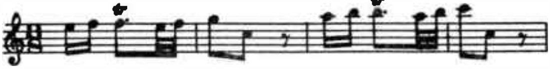
Sonata in C,
Flute & Fig. Bass
Op. 1, No. 7

1st Movement

H147

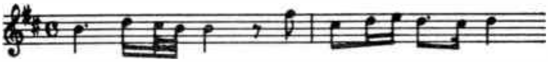
2nd Movement

H148

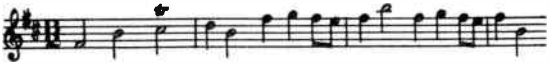
3rd Movement

H149

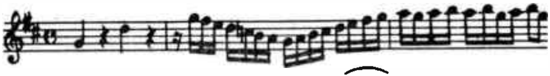
4th Movement

H150

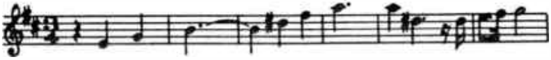
5th Movement

H151

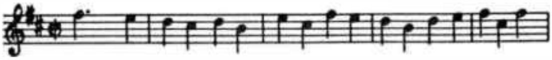
Sonata in B Minor,
Flute & Fig. Bass
Op. 1, No. 9

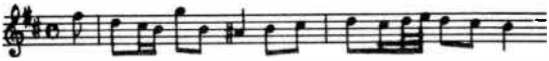
1st Movement

H152

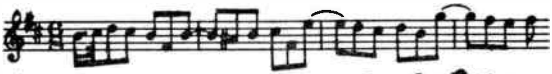
2nd Movement

H153

3rd Movement

H154

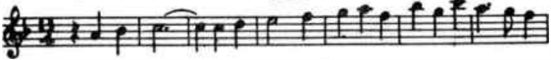
4th Movement

H155

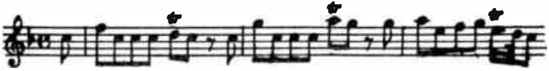
5th Movement

H156

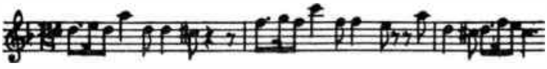
6th Movement

H157

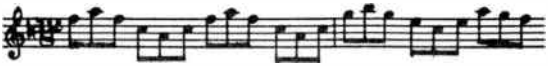
7th Movement

H158

Sonata in F,
Flute & Fig. Bass
Op. 1, No. 11

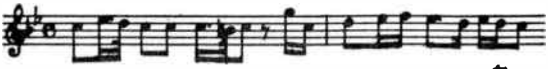
1st Movement

H159

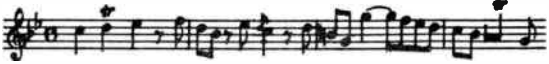
2nd Movement

H160

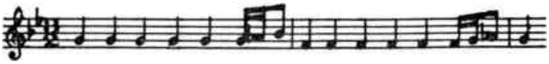
3rd Movement

H161

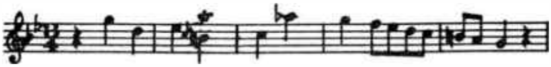
4th Movement

H162

Sonata in C Minor,
Fl., Vn., & Fig. Bass
Op. 2, No. 1

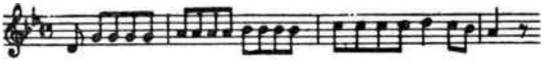
1st Movement

H163

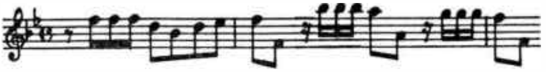
2nd Movement

H164

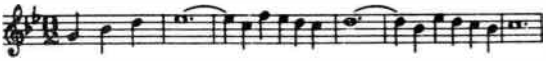
3rd Movement

H165

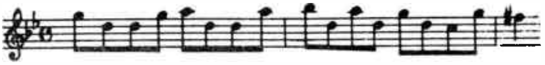
4th Movement

H166

Sonata, G Minor,
2 Fls. or 2 Vns.
& Fig. Bass, Op. 2, No. 2

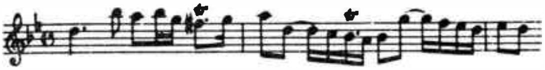
1st Movement

H167

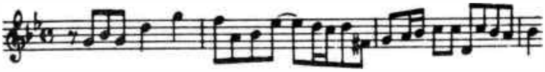
2nd Movement

H168

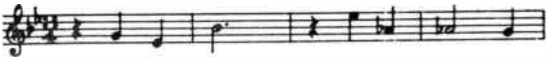
3rd Movement

H169

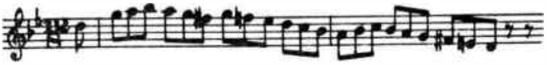
4th Movement

H170

Sonata in G Minor,
Oboe & Fig. Bass
Op. 1, No. 6

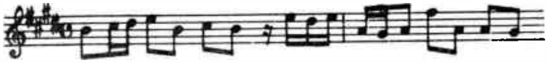
1st Movement

H171

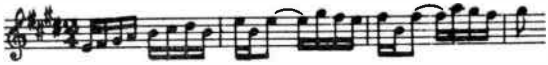
2nd Movement

H172

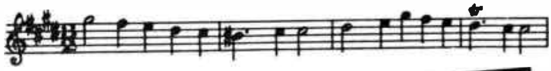
3rd Movement

H173

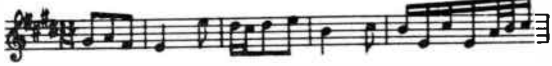
4th Movement

H174

Sonata in E,
Oboe or Vn. & Fig. Bass
Op. 1, No. 15

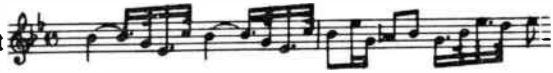
1st Movement

H175

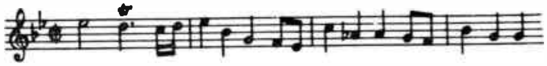
2nd Movement

H176

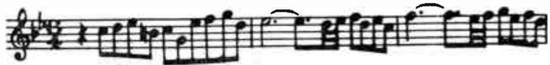
3rd Movement

H177

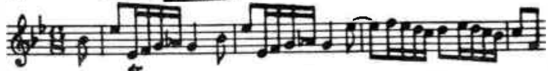
4th Movement

H178

Sonata in E Flat
2 Vns. or 2 Oboes
& Fig. Bass

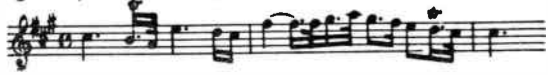
1st Movement

H179

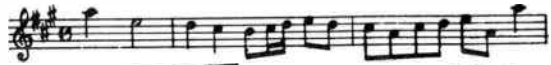
2nd Movement

H180

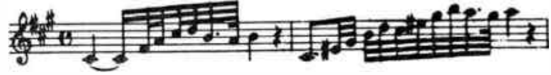
3rd Movement

H181

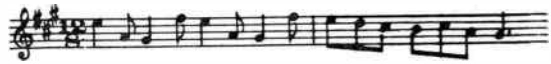
4th Movement

H182

Sonata in A
Op. 1, No. 3
Vn. & Fig. Bass

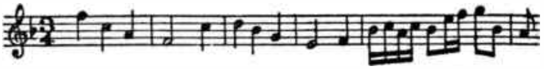
1st Movement

H183

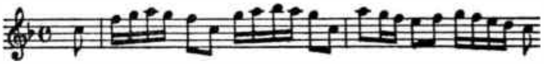
2nd Movement

H184

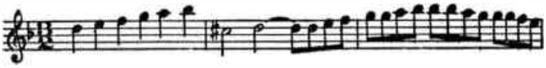
3rd Movement

H185

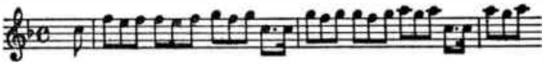
4th Movement

H186

Sonata in F
Op. 1, No. 12
Vn. & Fig. Bass

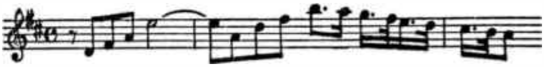
1st Movement

H187

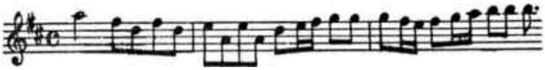
2nd Movement

H188

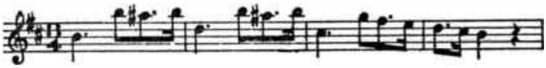
3rd Movement

H189

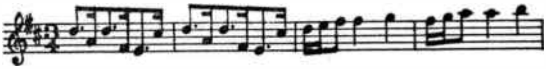
4th Movement

H190

Sonata in D
Op. 1, No. 13
Vn. & Fig. Bass

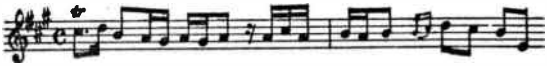
1st Movement

H191

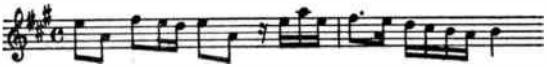
2nd Movement

H192

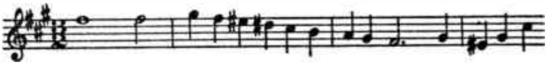
3rd Movement

H193

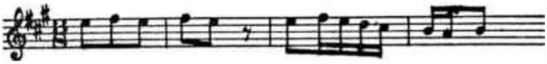
4th Movement

H194

Sonata in A
Op. 1, No. 14
Vn. & Fig. Bass

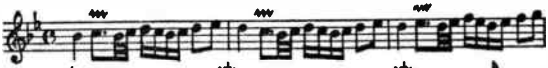
1st Movement

H195

2nd Movement

H196

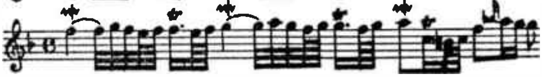
3rd Movement

H197

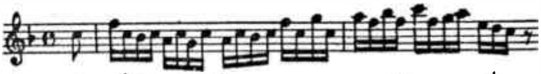
4th Movement

H198

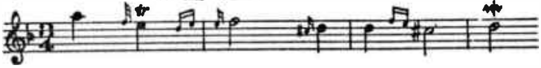
Suite No. 1 in B Flat
Pft., 2nd Set.

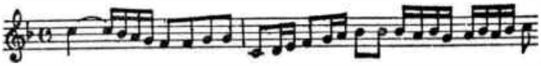
Air and Variations

H199

Suite No. 2 in F
Pft.

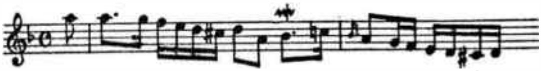
1st Movement

H200

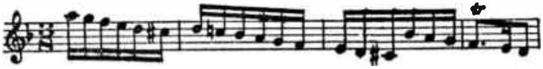
2nd Movement

H201

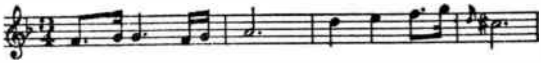
3rd Movement

H202

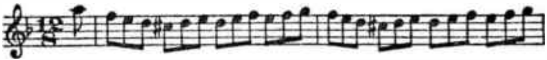
4th Movement

H203

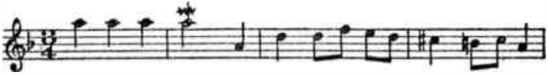
Suite No. 3 in D Minor
Pft.

1st Movement
Allemande

H204

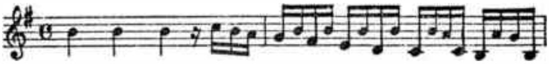
2nd Movement

H205

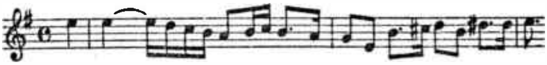
3rd Movement
Air

H206

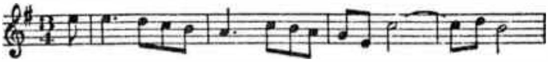
4th Movement Gigue

H207

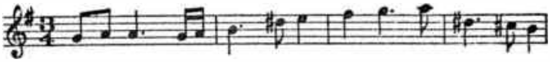
5th Movement Minuet

H208

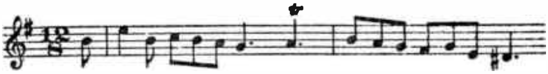
Suite No. 4 in E Minor Pft.

1st Movement

H209

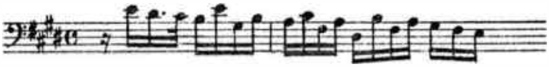
2nd Movement Allemande

H210

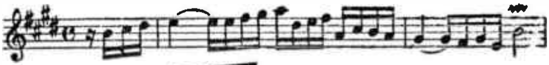
3rd Movement Courante

H211

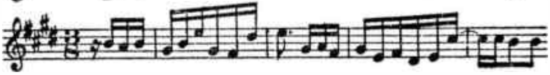
4th Movement Sarabande

H212

5th Movement Gigue

H213

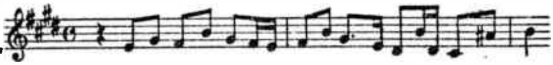
Suite No. 5 in E Pft.

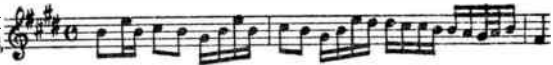
1st Movement Prelude

H214

2nd Movement Allemande

H215

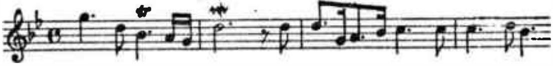
3rd Movement Courante

H216

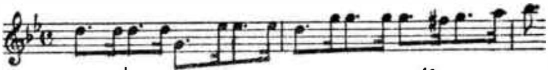
Air (The Harmonious Blacksmith)

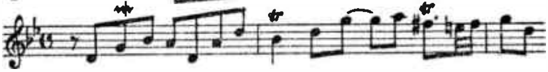
4th Movement 1st Theme, A

H217

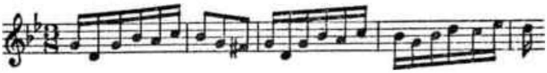
4th Movement 1st Theme, B

H218

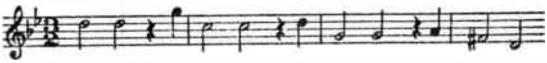
Suite No. 7 in G Minor Pft.

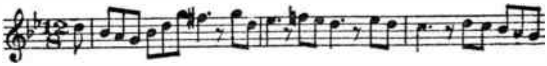
1st Movement Overture 1st Theme

H219

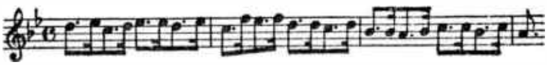
1st Movement Overture 2nd Theme

H220

2nd Movement

H221

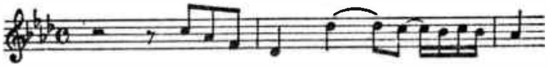
3rd Movement

H222

4th Movement Sarabande

H223

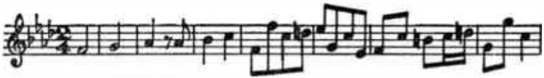
5th Movement Gigue

H224

6th Movement

H225

Suite No. 8 in F Minor Pft.

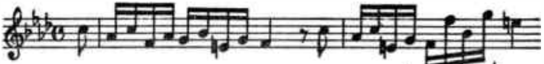
1st Movement

H226

2nd Movement



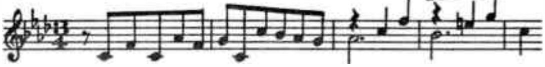
H227

3rd Movement
Allemande



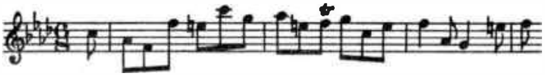
H228

4th Movement
Courante



H229

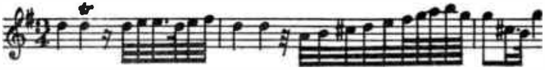
5th Movement
Gigue



H230

Suite in G
Pft., 2nd Set

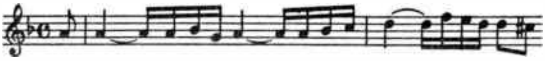
Chaconne No. 2



H231

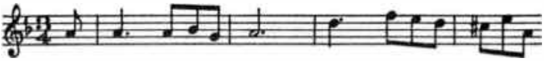
Suite No. 4 in D Minor
Pft., 2nd Set

1st Movement
Allemande



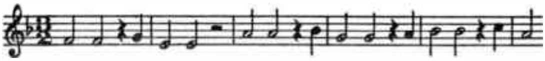
H232

2nd Movement
Courante



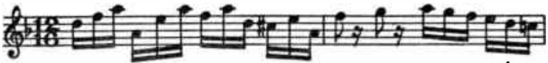
H233

3rd Movement
Sarabande



H234

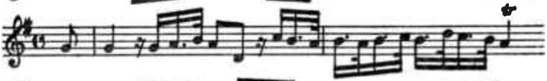
4th Movement
Gigue



H235

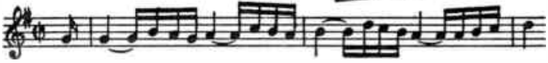
Suite No. 8 in G
Pft., 2nd Set

1st Movement
Allemande



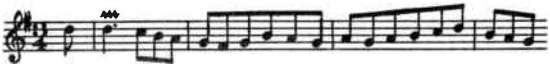
H236

2nd Movement



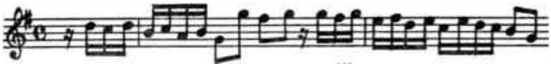
H237

3rd Movement
Courante



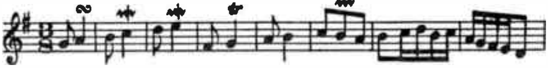
H238

4th Movement
Aria



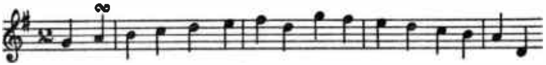
H239

5th Movement
Minuet



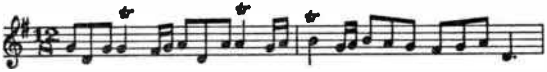
H240

6th Movement
Gavotte



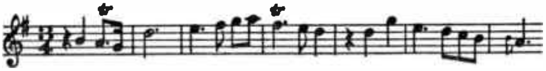
H241

7th Movement



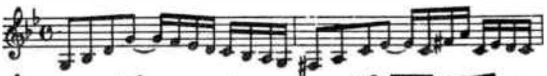
H242

Chaconne No. 9 in G
from 2nd Set of Piano Suites



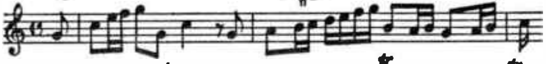
H243

Capriccio No. 3 in G Minor
from 3rd Collection of Piano Works



H244

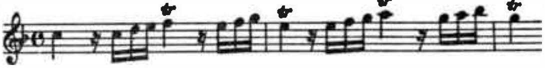
Fantasia in C
No. 4 from 3rd Collection of
Piano Works



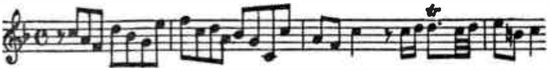
H245

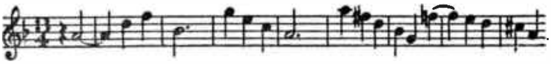
Water Music
Orch.

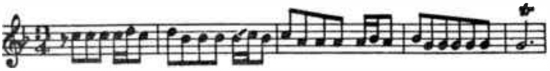
1st Movement
Overture

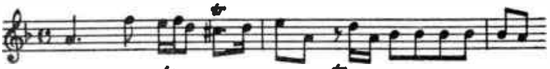


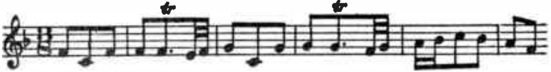
H246

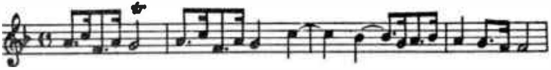
2nd Movement

H247

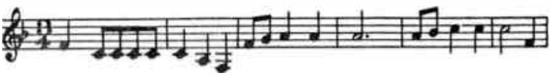
3rd Movement

H248

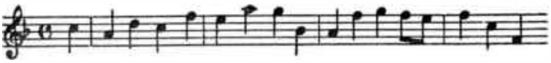
4th Movement

H249

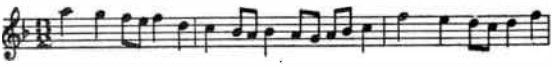
5th Movement
Andante

H250

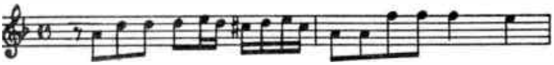
6th Movement

H251

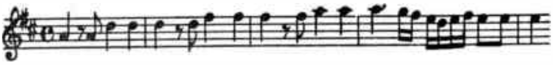
7th Movement
Air

H252

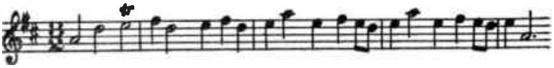
8th Movement

H253

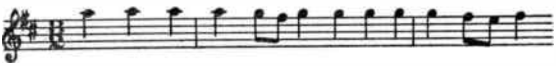
9th Movement
Bourée

H254

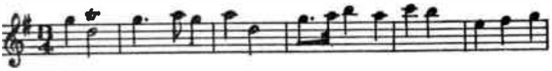
10th Movement
Hornpipe

H255

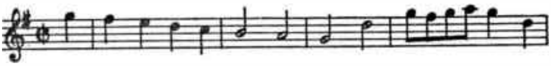
11th Movement

H256

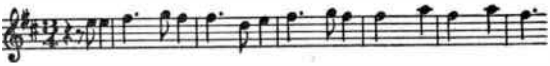
12th Movement

H257

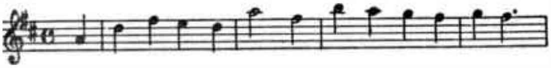
13th Movement
1st Theme

H258

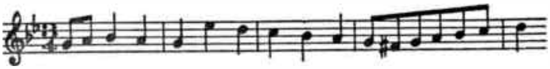
13th Movement
2nd Theme

H259

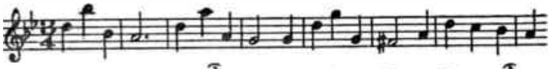
14th Movement

H260

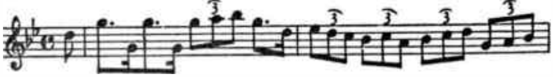
15th Movement
Aria

H261

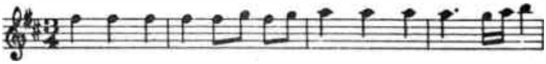
16th Movement

H262

17th Movement
Air

H263

18th Movement
Minuet
1st Theme

H264

18th Movement
2nd Theme

H265

19th Movement

H266

20th Movement
Coro

H267

HANSON, Howard (1896-)

Merry Mount Suite
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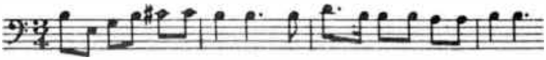
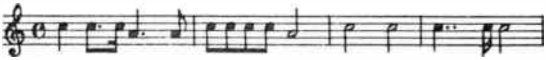
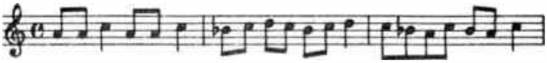
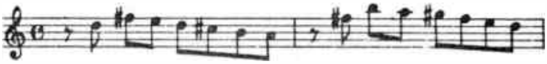
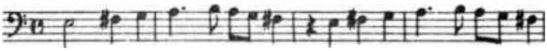
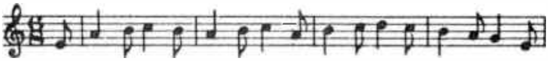
Overture

H268

Children's Dance
1st Theme

H269

2nd Theme

H270

Prelude to Act II
& Maypole Dances
1st Theme

H271

2nd Theme

H272

3rd Theme

H273

Chorale for Strings, Op. 3
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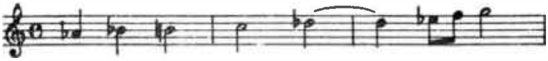
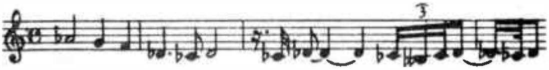
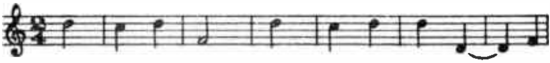
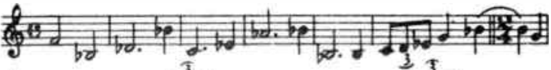
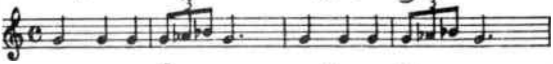
1st Movement
Intro.

H274

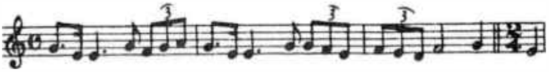
Sonata Op. 1, Pft.
Copyright 1931
Cos Cob Press, Inc.

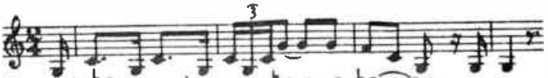
1st Movement
1st Theme

H275

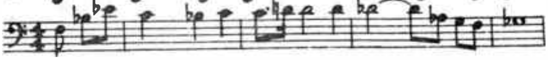
1st Movement
2nd Theme

H276

1st Movement
3rd Theme,
A

H277

1st Movement
3rd Theme,
B

H278

2nd Movement

H279

3rd Movement
1st Theme

H280

3rd Movement
2nd Theme

H281

HARRIS, Roy (1898-)

Symphony No. 2
"Romantic"
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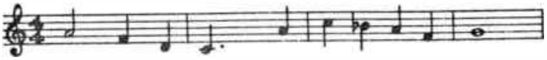
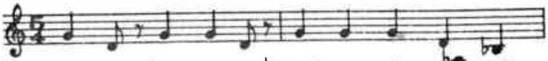
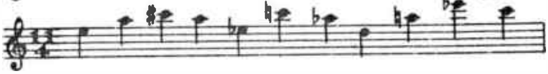
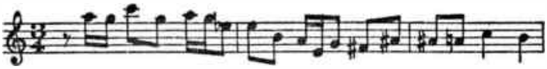

H282

1st Movement
Prelude

H283

2nd Movement
Andante Ostinato

H284

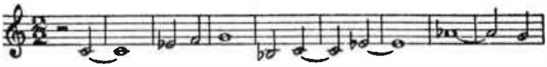
3rd Movement Scherzo



H285

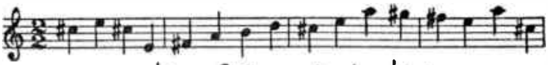
Symphony No. 3

1st Theme



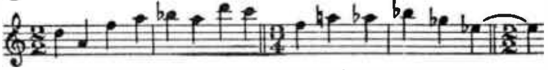
H286

2nd Theme



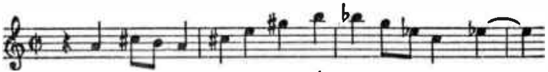
H287

3rd Theme



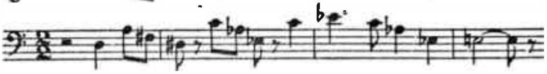
H288

4th Theme



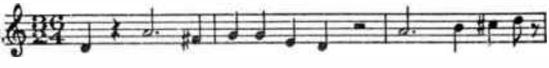
H289

5th Theme



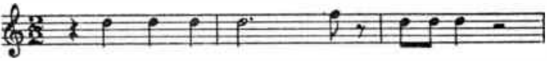
H290

6th Theme, A



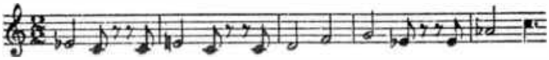
H291

6th Theme, B



H292

Three Variations on a Theme St. Quartet

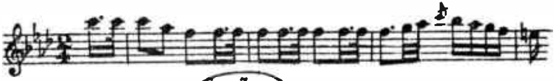


H293

HAYDN, Franz Josef (1732-1809)

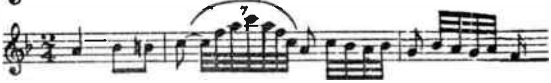
Andante & Variations, Pft. Op. 83, F. Minor

1st Theme



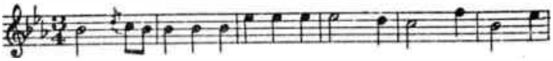
H294

2nd Theme



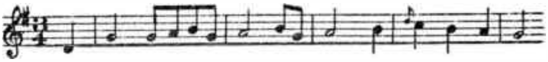
H295

Arietta (Theme & Variations) E Flat Pft.



H296

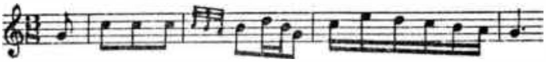
Capriccio in G, Pft.



H297

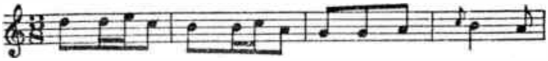
Fantasia in C, Pft.

1st Theme



H298

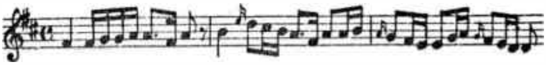
2nd Theme



H299

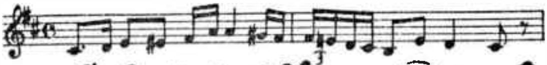
Concerto in D Cello & Orch. Op.101

1st Movement 1st Theme



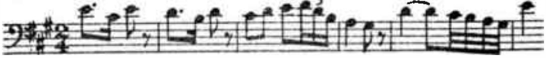
H300

1st Movement 2nd Theme



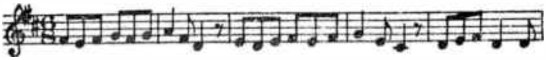
H301

2nd Movement



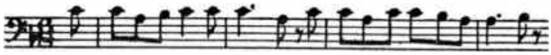
H302

3rd Movement 1st Theme



H303

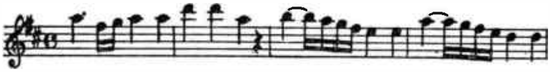
3rd Movement
2nd Theme



H304

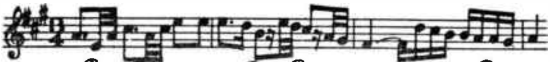
**Concerto in D
Pft. & Orch.**

1st Movement



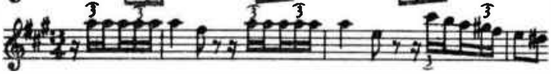
H305

2nd Movement
1st Theme



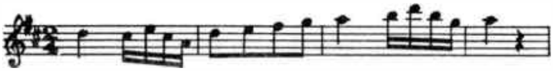
H306

2nd Movement
2nd Theme



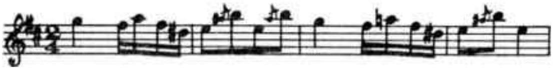
H307

3rd Movement
1st Theme



H308

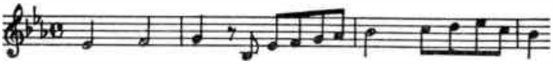
3rd Movement
2nd Theme



H309

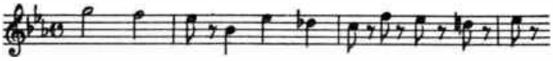
**Concerto in E Flat
Trumpet & Orch.**

1st Movement
1st Theme



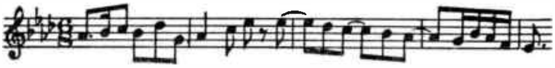
H310

1st Movement
2nd Theme



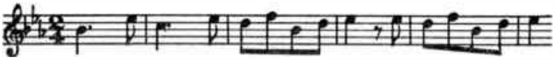
H311

2nd Movement



H312

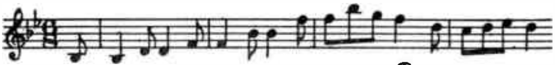
3rd Movement



H314

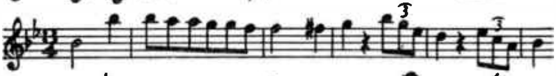
**Quartet in B Flat
Op. 1, No. 1, Str.
"La Chasse"**

1st Movement



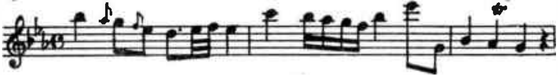
H315

2nd Movement



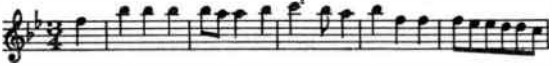
H316

3rd Movement



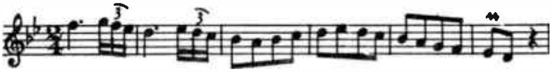
H317

4th Movement



H318

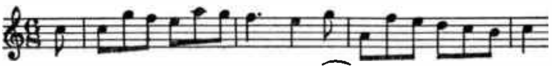
5th Movement



H319

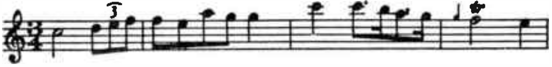
**Quartet in C
Op. 1, No. 6 Str.**

1st Movement



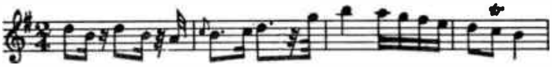
H320

2nd Movement



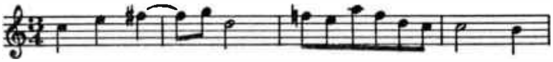
H321

3rd Movement



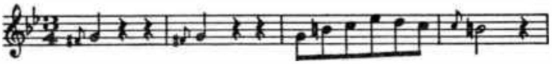
H322

4th Movement
1st Theme



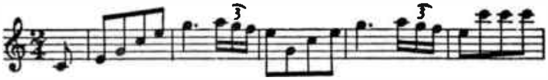
H323

4th Movement
2nd Theme



H324

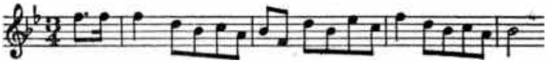
5th Movement



H325

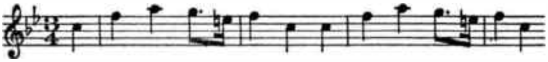
Quartet in B Flat
Op. 3, No. 4, Str.

1st Movement
1st Theme



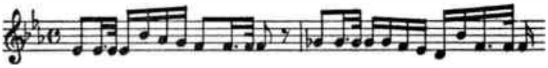
H326

1st Movement
2nd Theme



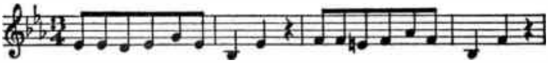
H327

2nd Movement
1st Theme



H328

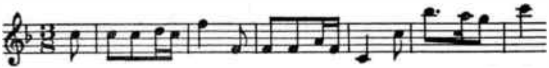
2nd Movement
2nd Theme



H329

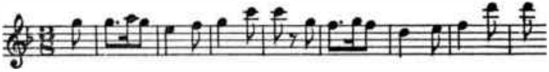
Quartet in F
Op. 3, No. 5, Str.

1st Movement
1st Theme



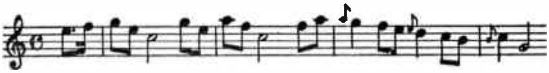
H330

1st Movement
2nd Theme



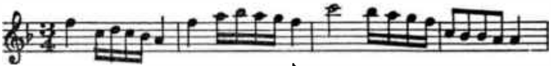
H331

2nd Movement



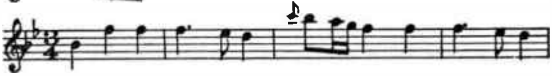
H332

3rd Movement
1st Theme



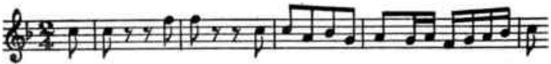
H333

3rd Movement
2nd Theme



H334

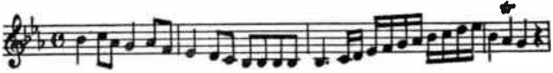
4th Movement



H335

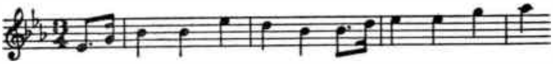
Quartet in E Flat
Op. 20, No. 1, Str.

1st Movement



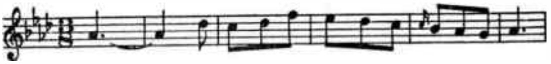
H336

2nd Movement



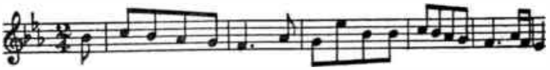
H337

3rd Movement



H338

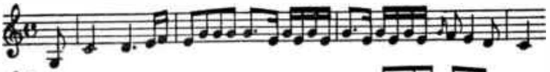
4th Movement



H339

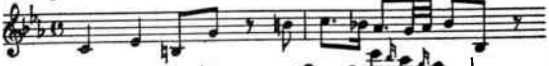
Quartet in C
Op. 20, No. 2, Str.

1st Movement



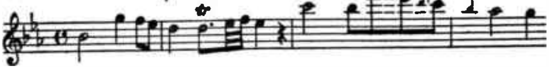
H340

2nd Movement
1st Theme



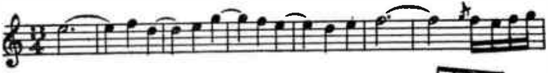
H341

2nd Movement
2nd Theme



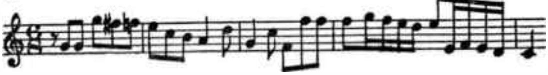
H342

3rd Movement



H343

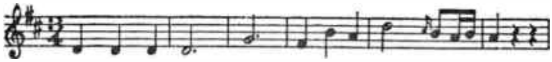
4th Movement



H344

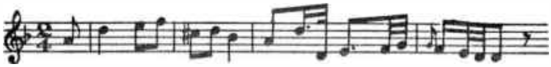
Quartet in D
Op. 20, No. 4, Str.
"The Rose of Venice"

1st Movement



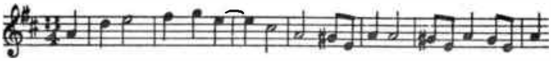
H345

2nd Movement



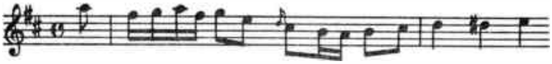
H346

3rd Movement



H347

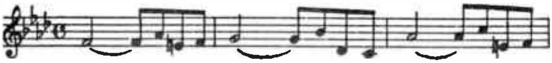
4th Movement



H348

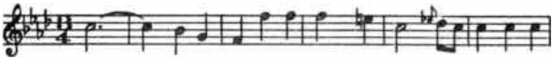
Quartet in F Minor
Op.20, No. 5, Str.

1st Movement



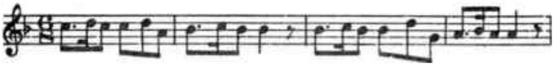
H349

2nd Movement



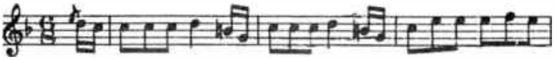
H350

3rd Movement
1st Theme



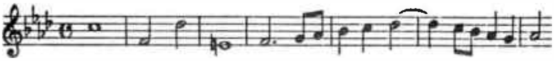
H351

3rd Movement
2nd Theme



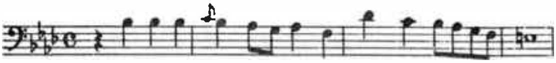
H352

4th Movement
1st Fugue Theme



H353

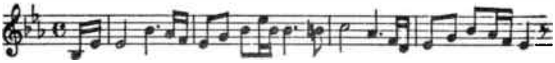
4th Movement
2nd Fugue theme



H354

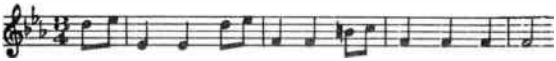
Quartet in E Flat
Op. 33, No. 2, Str.
"The Joke"

1st Movement



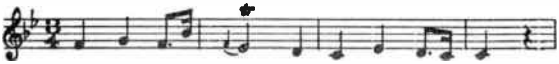
H355

2nd Movement



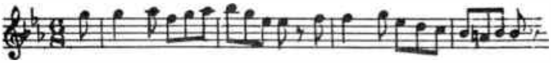
H356

.3rd Movement



H357

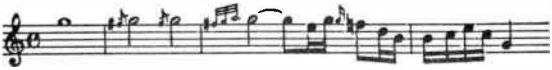
4th Movement



H358

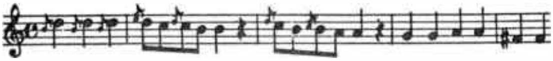
Quartet in C
Op. 33, No. 3, Str.
"The Bird"

1st Movement
1st Theme



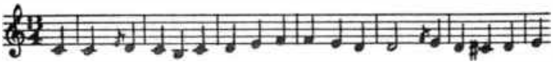
H359

1st Movement
2nd Theme



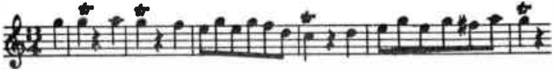
H360

2nd Movement
1st Theme



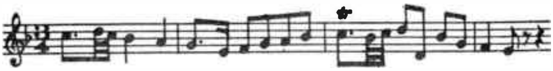
H361

2nd Movement
2nd Theme



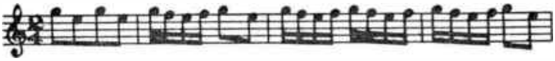
H362

3rd Movement

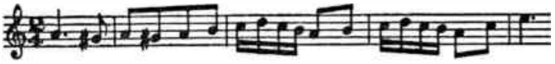


H363

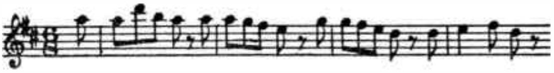
4th Movement
1st Theme

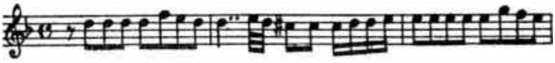


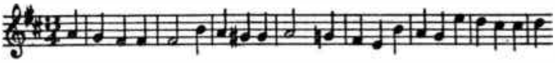
H364

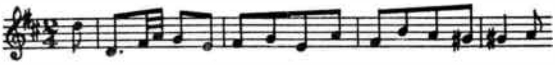
4th Movement
2nd Theme

H365

Quartet in D
Op. 33, No. 6, Str.

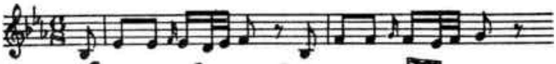
1st Movement

H366

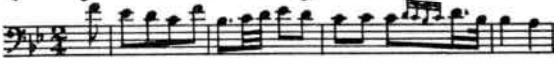
2nd Movement

H367

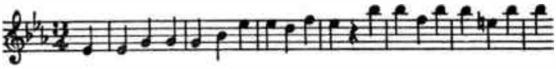
3rd Movement

H368

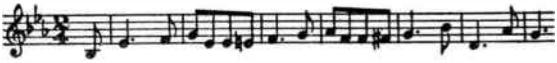
4th Movement

H369

Quartet in E Flat
Op.50, No. 3, Str.

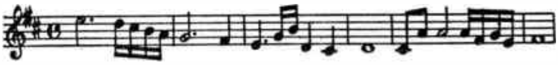
1st Movement

H370

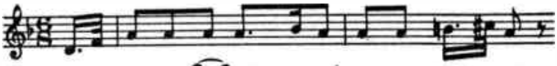
2nd Movement

H371

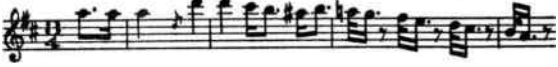
3rd Movement

H372

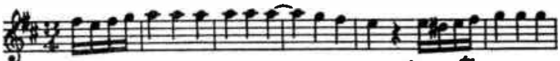
4th Movement

H373

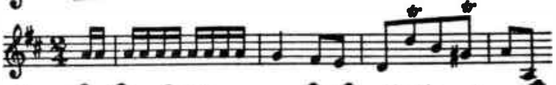
Quartet in D
Op.50, No.6, Str.
"The Frog"

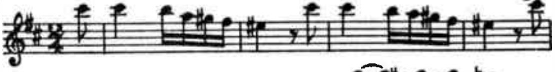
1st Movement

H374

2nd Movement

H375

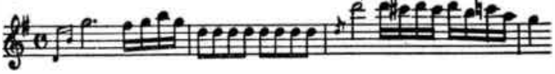
3rd Movement
1st Theme

H376

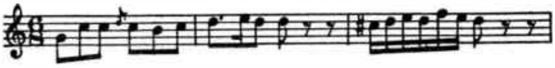
3rd Movement
2nd Theme

H377

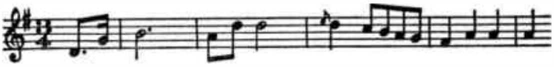
4th Movement
1st Theme

H378

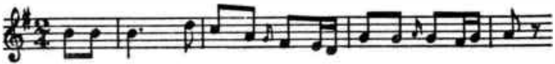
4th Movement
2nd Theme

H379

Quartet in G
Op.54, No. 1, Str.

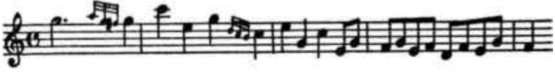
1st Movement

H380

2nd Movement

H381

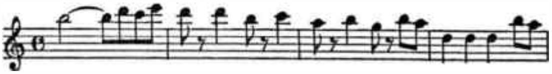
3rd Movement

H382

4th Movement

H383

Quartet in C
Op.54, No. 2, Str.

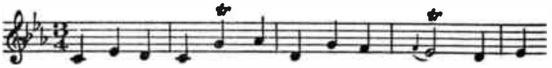
1st Movement
1st Theme

H384

1st Movement
2nd Theme



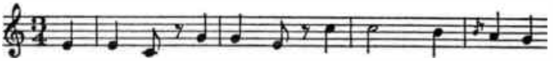
H385

2nd Movement



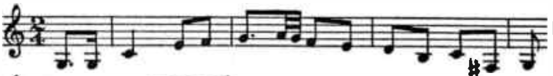
H386

3rd Movement



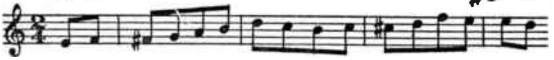
H387

4th Movement
Intro.



H388

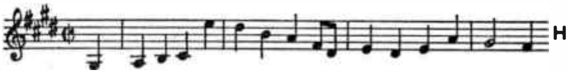
4th Movement



H389

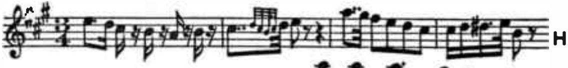
Quartet in E
Op. 54, No. 3, Str.

1st Movement



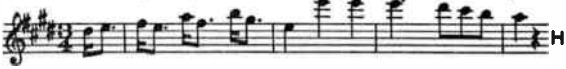
H390

2nd Movement



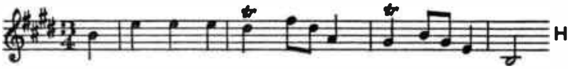
H391

3rd Movement
1st Theme



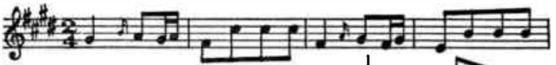
H392

3rd Movement
2nd Theme



H393

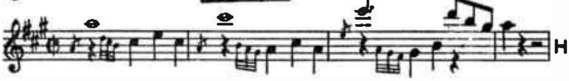
4th Movement



H394

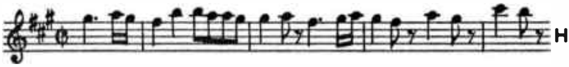
Quartet in A
Op. 55, No. 1, Str.

1st Movement
1st Theme



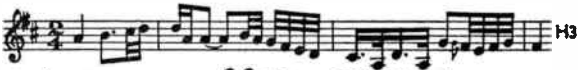
H395

1st Movement
2nd Theme



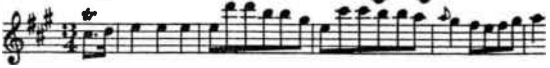
H396

2nd Movement



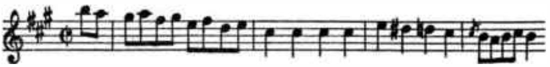
H397

3rd Movement



H398

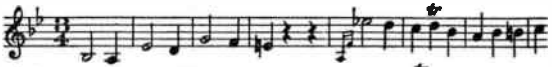
4th Movement



H399

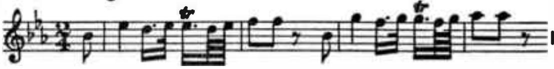
Quartet in B Flat
Op. 55, No. 3, Str.

1st Movement



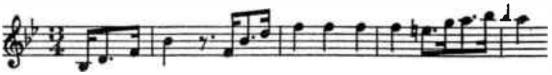
H400

2nd Movement



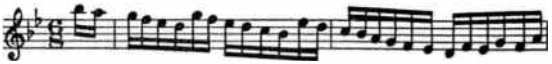
H401

3rd Movement



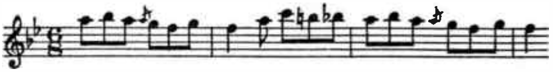
H402

4th Movement
1st Theme



H403

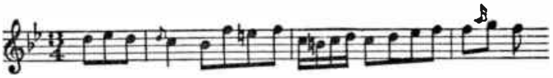
4th Movement
2nd Theme



H404

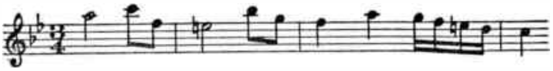
Quartet in B Flat Op.64, No.3, Str.

1st Movement 1st Theme



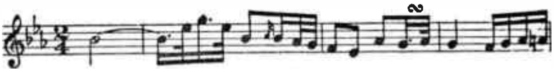
H405

1st Movement 2nd Theme



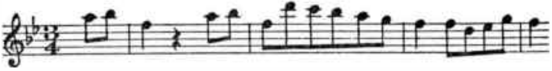
H406

2nd Movement



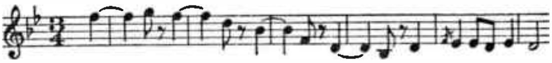
H407

3rd Movement 1st Theme



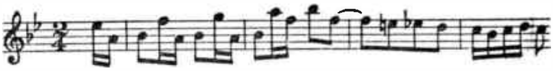
H408

3rd Movement 2nd Theme



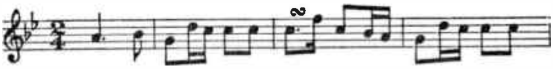
H409

4th Movement 1st Theme



H410

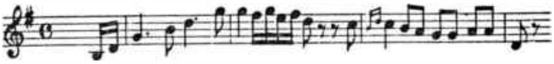
4th Movement 2nd Theme



H411

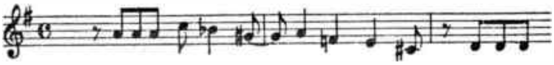
Quartet in G Op.64, No.4, Str.

1st Movement 1st Theme



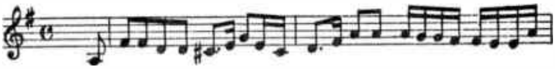
H412

1st Movement 2nd Theme



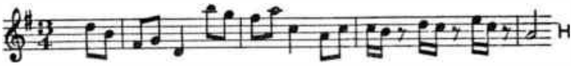
H413

1st Movement 3rd Theme



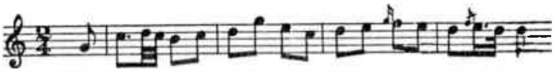
H414

2nd Movement



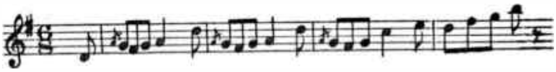
H415

3rd Movement



H416

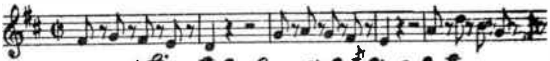
4th Movement



H417

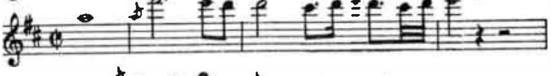
Quartet in D Op.64 No.5, Str. "The Lark"

1st Movement 1st Theme



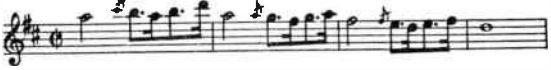
H418

1st Movement 2nd Theme



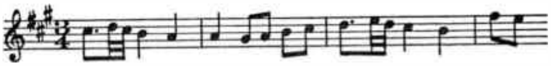
H419

1st Movement 3rd Theme



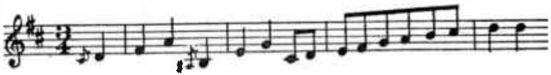
H420

2nd Movement



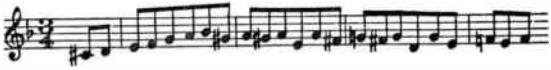
H421

3rd Movement 1st Theme



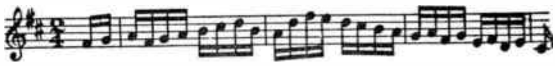
H422

3rd Movement 2nd Theme



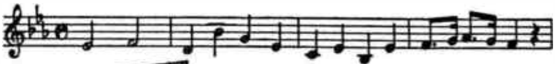
H423

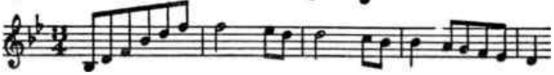
4th Movement

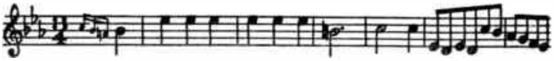


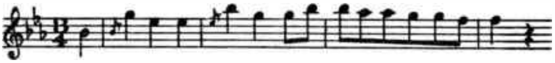
H424

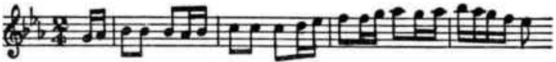
Quartet in E Flat Op.64 No.6, Str.

1st Movement

H425

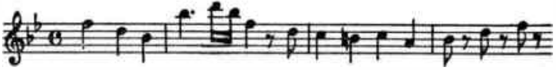
2nd Movement

H426

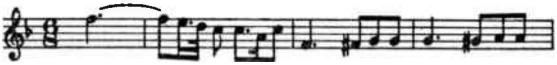
3rd Movement 1st Theme

H427

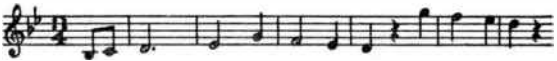
3rd Movement 2nd Theme

H428

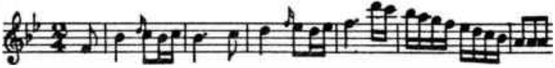
4th Movement

H429

Quartet in B Flat Op.71 No.1, Str.

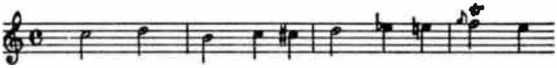
1st Movement

H430

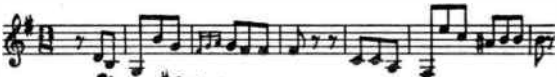
2nd Movement

H431

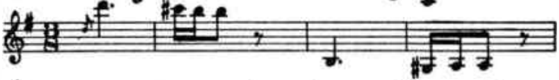
3rd Movement

H432

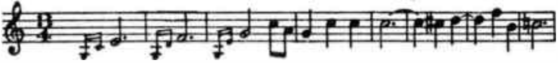
4th Movement

H433

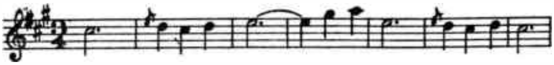
Quartet in C Op.74 No.1, Str.

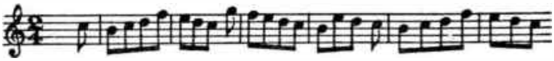
1st Movement

H434

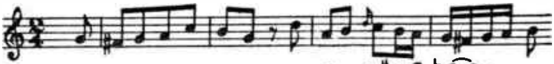
2nd Movement 1st Theme

H435

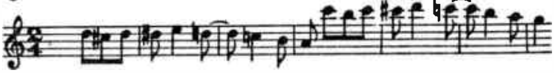
2nd Movement 2nd Theme

H436

3rd Movement 1st Theme

H437

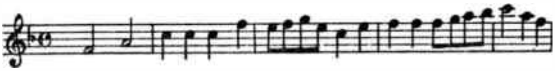
3rd Movement 1st Theme

H438

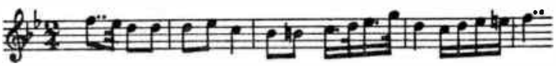
4th Movement 1st Theme

H439

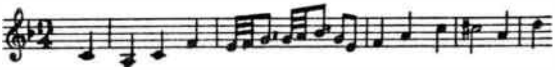
4th Movement 2nd Theme

H440

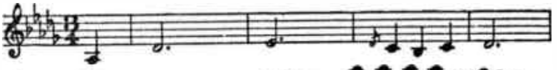
4th Movement 3rd Theme

H441

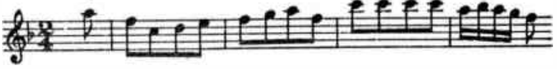
Quartet in F Op.74, No.2, Str.

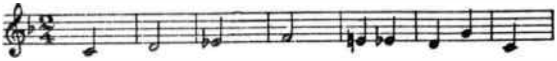
1st Movement

H442

2nd Movement

H443

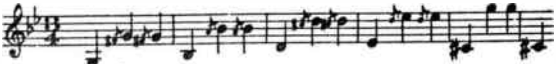
3rd Movement 1st Theme

H444

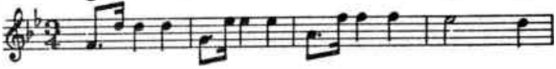
3rd Movement 2nd Theme

H444a

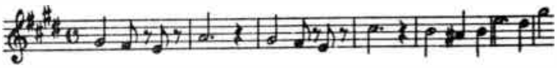
4th Movement 1st Theme

H445

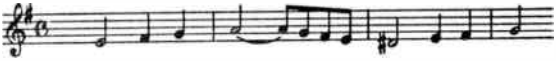
4th Movement 2nd Theme

H446

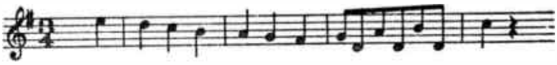
Quartet in G Minor Op.74, No. 3, Str. "Horseman"

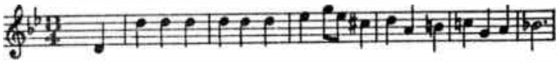
1st Movement 1st Theme

H447

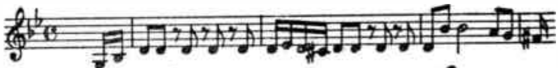
1st Movement 2nd Theme

H448

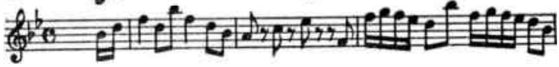
2nd Movement 1st Theme

H449

2nd Movement 2nd Theme

H450

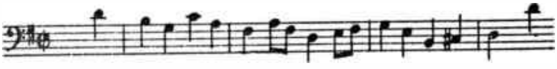
3rd Movement 1st Theme

H451

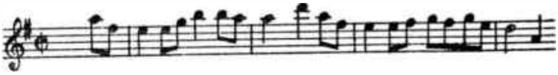
3rd Movement 2nd Theme

H452

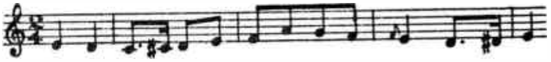
4th Movement 1st Theme

H453

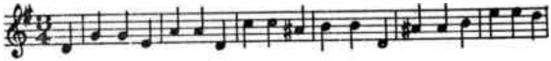
4th Movement 2nd Theme

H454

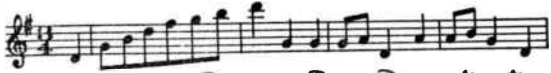
Quartet in G Op. 76, No.1, Str.

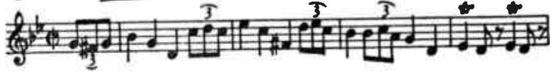
1st Movement 1st Theme

H455

1st Movement 2nd Theme

H456

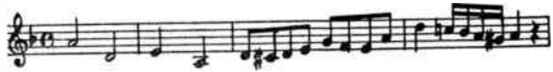
2nd Movement

H457

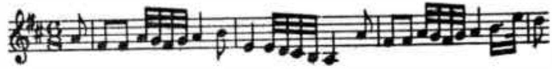
3rd Movement 1st Theme

H458

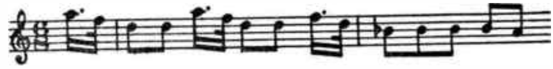
3rd Movement 2nd Theme

H459

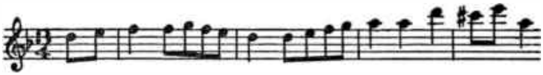
4th Movement

H 460

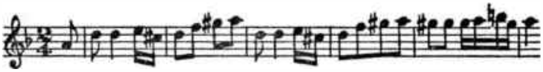
Quartet in B Op. 76, No. 2, Str. "Quinten"

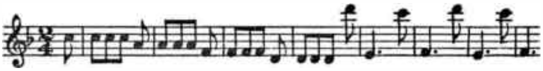
1st Movement

H461

2nd Movement 1st Theme

H462

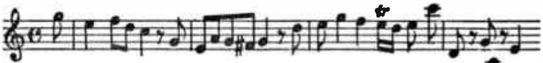
2nd Movement 2nd Theme

H463

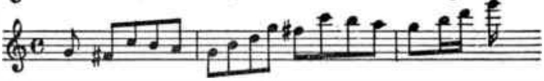
3rd Movement

H464

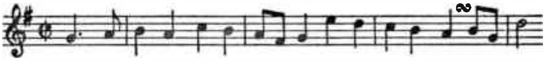
4th Movement
1st Theme

H465

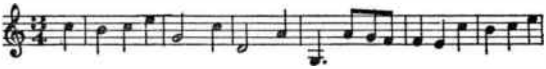
4th Movement
2nd Theme

H466

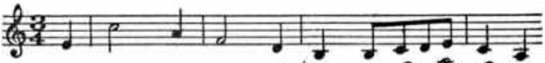
Quartet in C
Op.76, No.3, Str.
"Emperor"

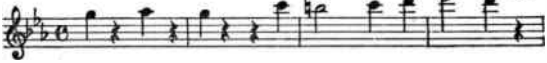
1st Movement
1st Theme

H467

1st Movement
2nd Theme

H468

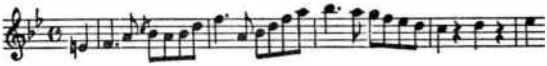
2nd Movement

H469

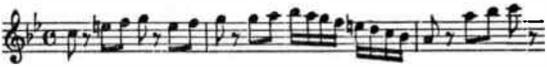
3rd Movement
1st Theme

H470

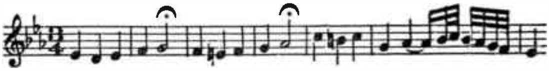
3rd Movement
2nd Theme

H471

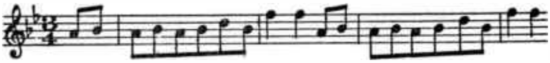
4th Movement

H472

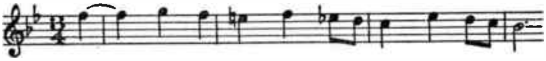
Quartet in B Flat
Op.76, No. 4, Str.
"Sunrise"

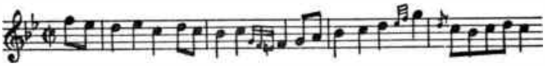
1st Movement
1st Theme

H473

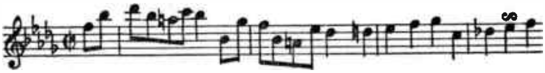
1st Movement
2nd Theme

H474

2nd Movement

H475

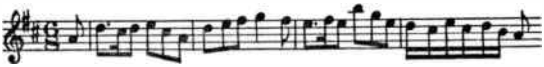
3rd Movement
1st Theme

H476

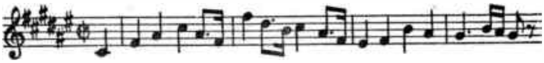
3rd Movement
2nd Theme

H 177

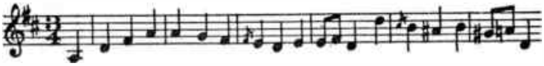
4th Movement
1st Theme

H478

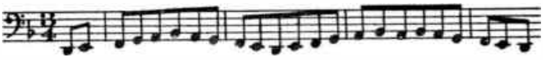
4th Movement
2nd Theme

H479

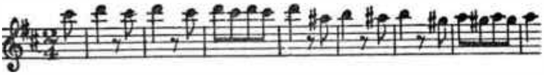
Quartet in D
Op.76, No.5, Str.

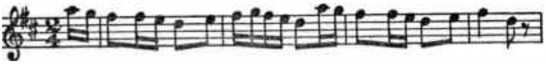
1st Movement

H480

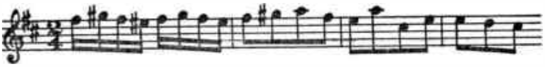
2nd Movement

H481

3rd Movement
1st Theme

H482

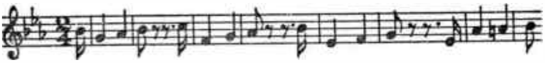
3rd Movement
2nd Theme

H483

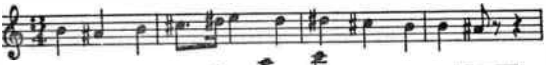
4th Movement 1st Theme, A

H484

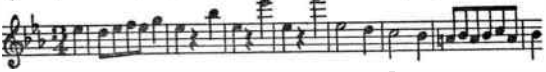
4th Movement 1st Theme, B

H485

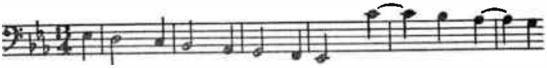
4th Movement 2nd Theme

H486

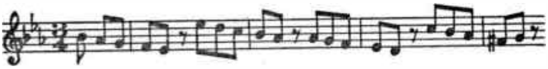
Quartet in E Flat Op. 76, No. 6, Str.

1st Movement

H487

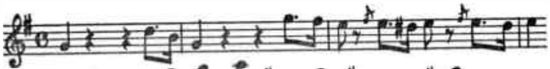
2nd Movement Fantasia

H488

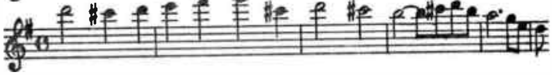
3rd Movement 1st Theme

H489

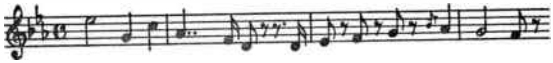
3rd Movement 2nd Theme

H490

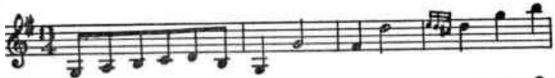
4th Movement

H491

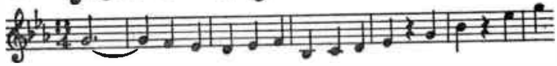
Quartet in G Op. 77, No. 1, Str.

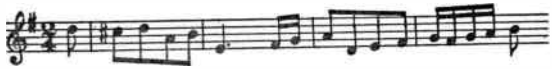
1st Movement 1st Theme

H492

1st Movement 2nd Theme

H493

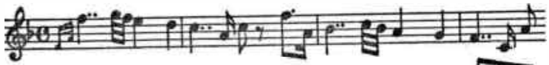
2nd Movement

H494

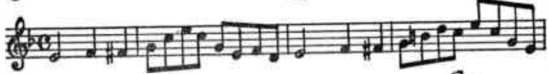
3rd Movement 1st Theme

H495

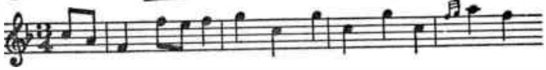
3rd Movement 2nd Theme

H496

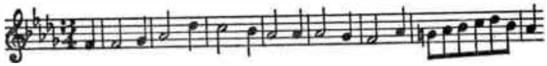
4th Movement

H497

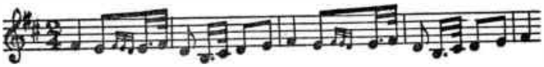
Quartet in F Op. 77, No. 2, Str.

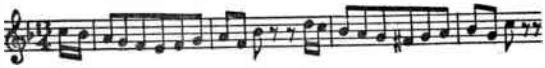
1st Movement 1st Theme

H498

1st Movement 2nd Theme

H499

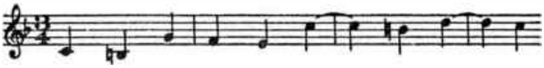
2nd Movement 1st Theme

H500

2nd Movement 2nd Theme

H501

3rd Movement

H502

4th Movement 1st Theme

H503

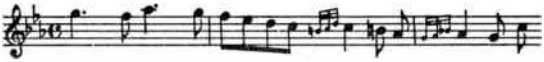
4th Movement
2nd Theme



H504

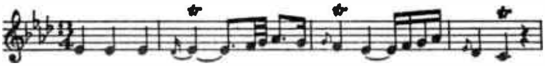
Sonata in C Minor
B. & H. No. 20, Pft.

1st Movement



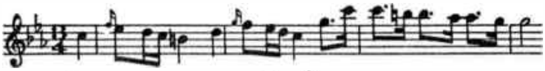
H505

2nd Movement



H506

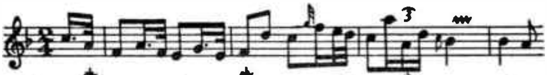
3rd Movement



H507

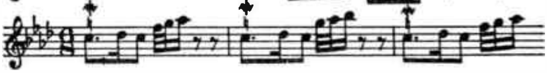
Sonata in F
B. & H. No. 23, Pft.

1st Movement



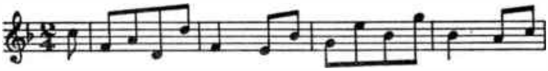
H508

2nd Movement



H509

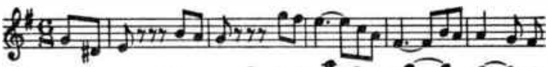
3rd Movement



H510

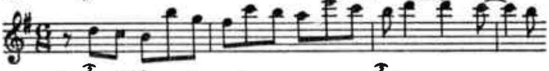
Sonata in E Minor
B. & H. No. 34, Pft.

1st Movement
1st Theme



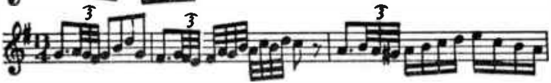
H511

1st Movement
2nd Theme



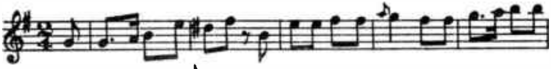
H512

2nd Movement



H513

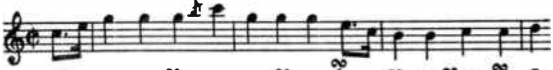
3rd Movement



H514

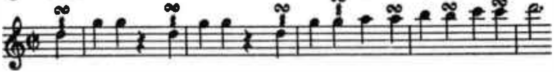
Sonata in C
B. & H. No. 35, Pft.

1st Movement
1st Theme



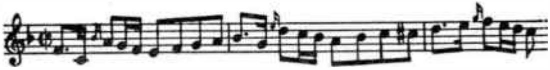
H515

1st Movement
2nd Theme



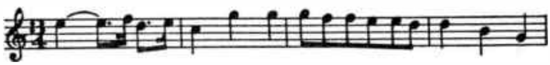
H516

2nd Movement



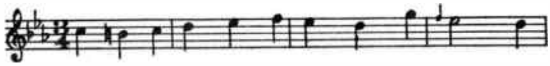
H517

3rd Movement
1st Theme



H518

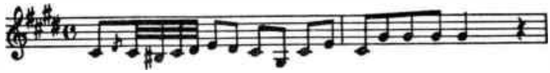
3rd Movement
2nd Theme



H519

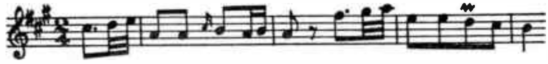
Sonata in C Sharp Minor Pft. B. & H. No. 36

1st Movement



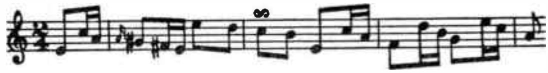
H520

2nd Movement
1st Theme



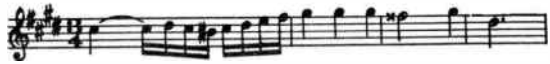
H521

2nd Movement
2nd Theme

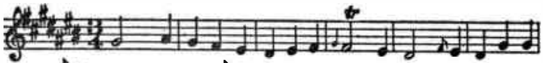


H522

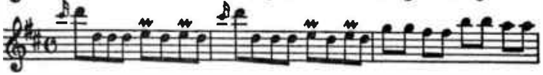
3rd Movement
1st Theme

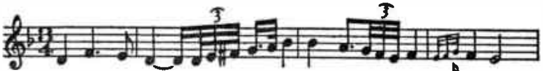


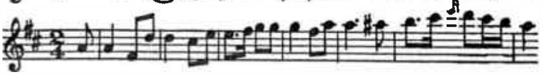
H523

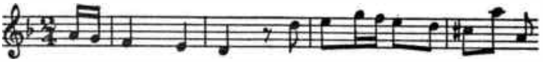
3rd Movement 2nd Theme

H524

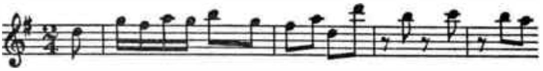
Sonata in D, Pft.
B. & H. No.37

1st Movement

H525

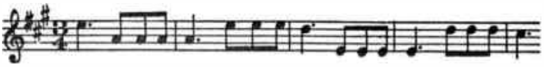
2nd Movement

H526

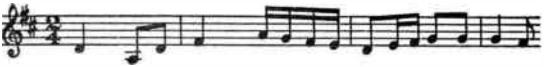
3rd Movement 1st Theme

H527

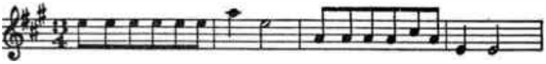
3rd Movement 2nd Theme

H528

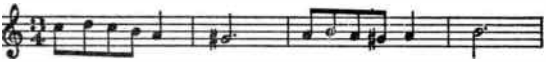
3rd Movement 3rd Theme

H529

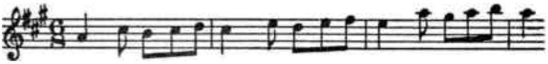
Symphony in A
B. & H. No.28

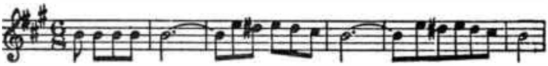
1st Movement

H530

2nd Movement

H531

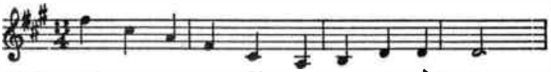
3rd Movement 1st Theme

H532

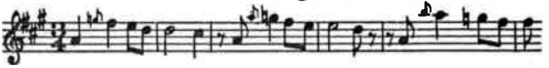
3rd Movement 2nd Theme

H533

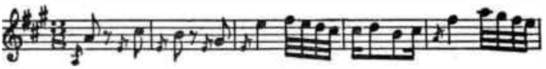
4th Movement 1st Theme

H534

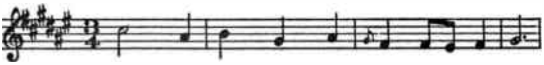
4th Movement 2nd Theme

H535

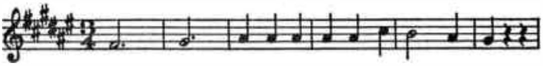
Symphony in
F Sharp Minor
B. & H. No.45,"Farewell"

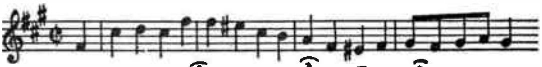
1st Movement 1st Theme

H536

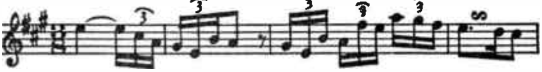
1st Movement 2nd Theme

H537

2nd Movement

H538

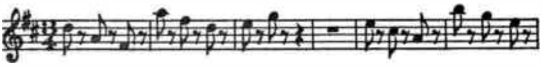
3rd Movement 1st Theme

H539

3rd Movement 2nd Theme

H540

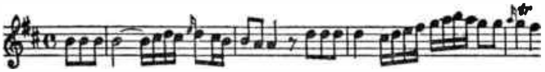
4th Movement

H541

5th Movement

H542

Symphony in D
B & H No.73
"La Chasse"

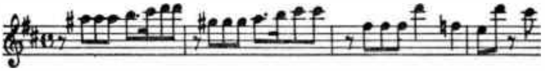
1st Movement Intro.

H543

1st Movement
1st Theme



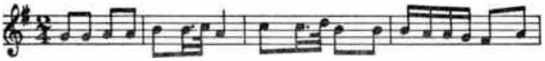
H544

1st Movement
2nd Theme



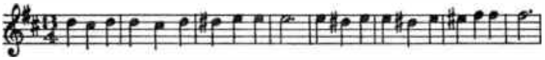
H545

2nd Movement



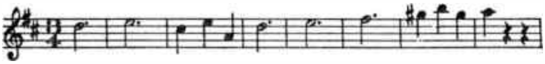
H546

3rd Movement
1st Theme



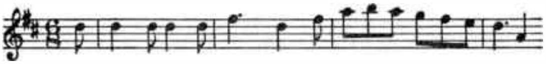
H547

3rd Movement
2nd Theme



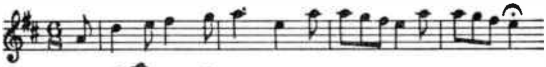
H548

4th Movement
1st Theme



H549

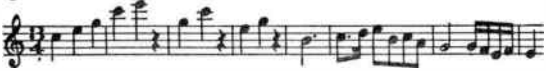
4th Movement
2nd Theme



H550

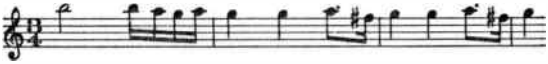
Symphony in C
B. & H. No.82
"L'Ours"

1st Movement
1st Theme



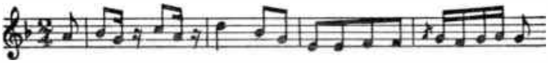
H551

1st Movement
2nd Theme



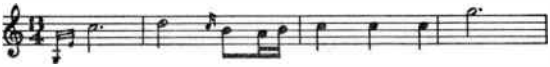
H552

2nd Movement



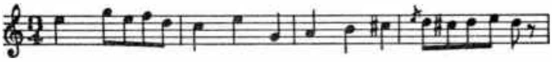
H553

3rd Movement
1st Theme



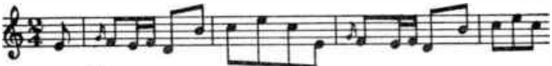
H554

3rd Movement
2nd Theme



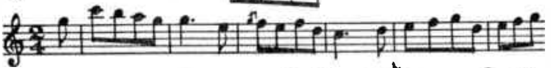
H555

4th Movement
1st Theme,
A



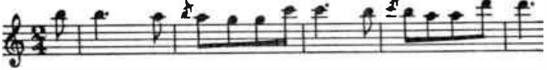
H556

4th Movement
1st Theme,
B



H557

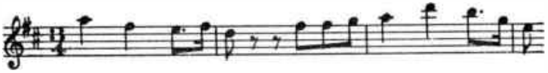
4th Movement
2nd Theme



H558

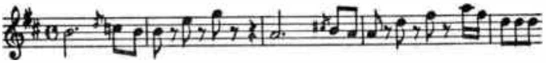
Symphony in D
B. & H. No.86

1st Movement
Intro.



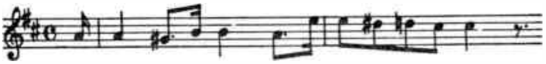
H559

1st Movement
1st Theme



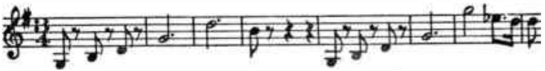
H560

1st Movement
2nd Theme



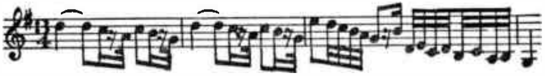
H561

2nd Movement
1st Theme



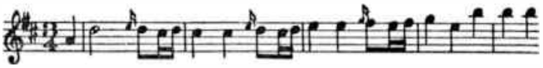
H562

2nd Movement
2nd Theme



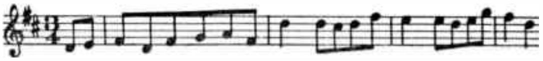
H563

3rd Movement
1st Theme



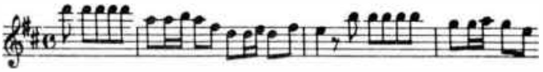
H564

3rd Movement
2nd Theme



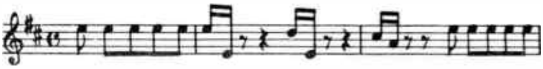
H565

4th Movement
1st Theme



H566

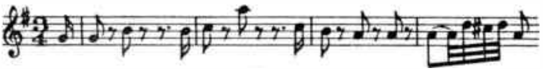
4th Movement
2nd Theme



H567

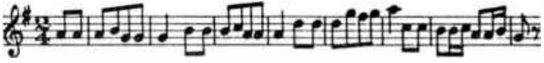
Symphony in G
B. & H. No.88

1st Movement
Intro.



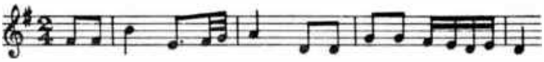
H568

1st Movement
1st Theme



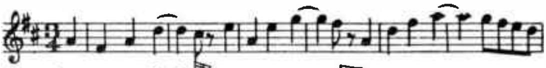
H569

1st Movement
2nd Theme



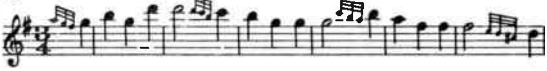
H570

2nd Movement



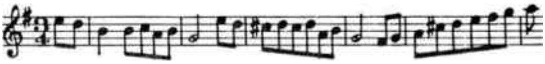
H571

3rd Movement
1st Theme



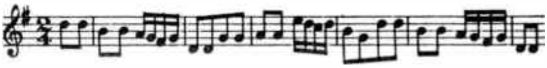
H572

3rd Movement
2nd Theme



H573

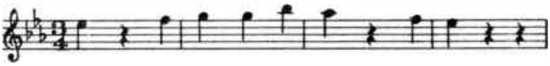
4th Movement



H574

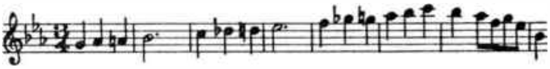
Symphony in E Flat,
B. & H. No.91

1st Movement
Intro.



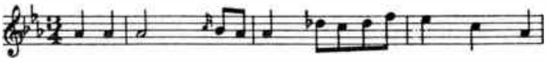
H575

1st Movement
1st Theme



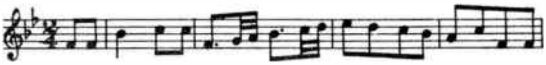
H576

1st Movement
2nd Theme



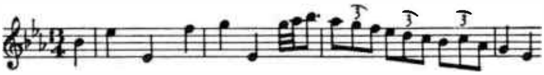
H577

2nd Movement



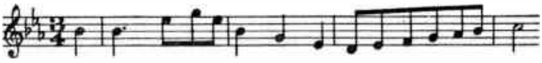
H578

3rd Movement
1st Theme



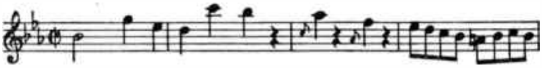
H579

3rd Movement
2nd Theme



H580

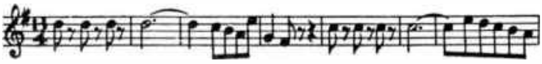
4th Movement



H581

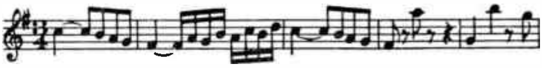
Symphony in G
B.& H. No.92
"Oxford"

1st Movement
Intro.



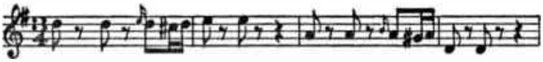
H582

1st Movement
1st Theme



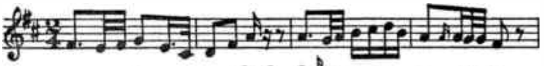
H583

1st Movement
2nd Theme



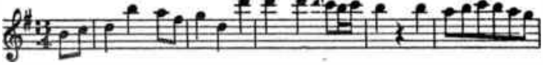
H584

2nd Movement



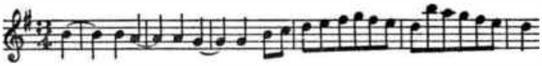
H585

3rd Movement
1st Theme



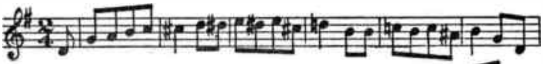
H586

3rd Movement
2nd Theme



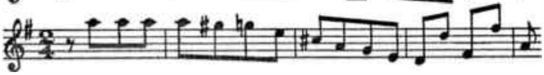
H587

4th Movement
1st Theme



H588

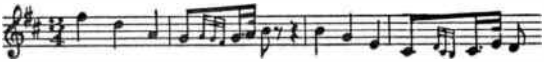
4th Movement
2nd Theme



H589

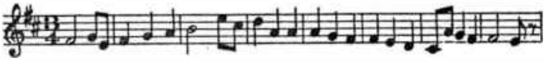
Symphony in D
B. & H. No. 93
London 2

1st Movement
Intro.



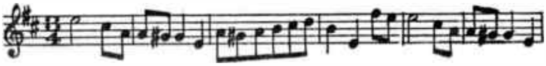
H590

1st Movement
1st Theme



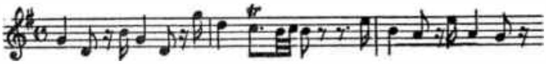
H591

1st Movement
2nd Theme



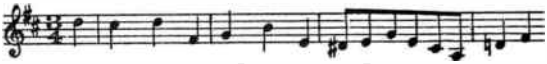
H592

2nd Movement



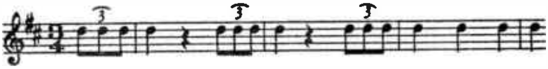
H593

3rd Movement
1st Theme



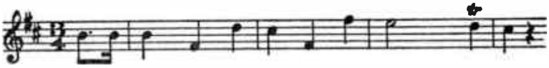
H594

3rd Movement
2nd Theme,
A



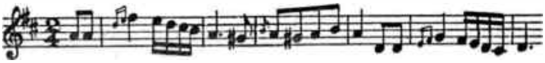
H595

3rd Movement
2nd Theme,
B



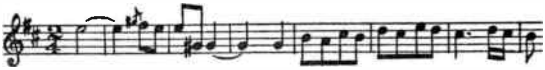
H596

4th Movement
1st Theme



H597

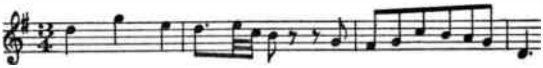
4th Movement
2nd Theme



H598

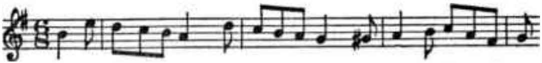
Symphony in G
B. & H. No. 94
"Surprise"

1st Movement
Intro.



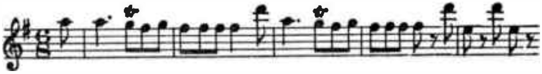
H599

1st Movement
1st Theme



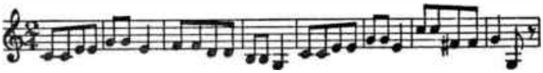
H600

1st Movement
2nd Theme



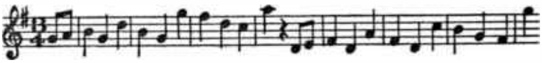
H601

2nd Movement

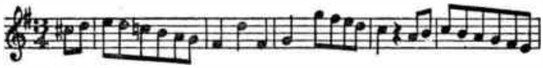


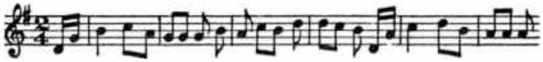
H602

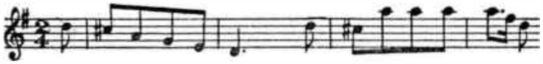
3rd Movement
1st Theme



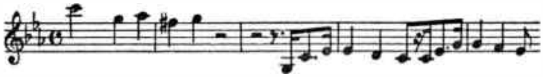
H603

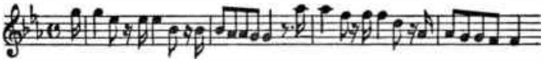
3rd Movement
2nd Theme

H604

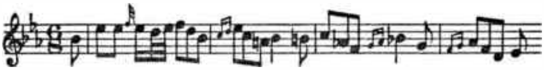
4th Movement
1st Theme

H605

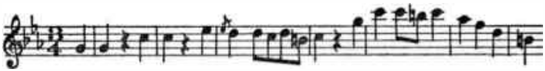
4th Movement
2nd Theme

H606

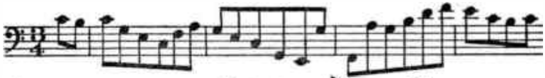
Symphony in C Minor
B. & H. No. 95
London 5

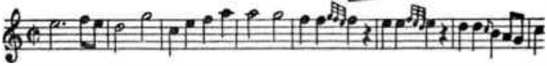
1st Movement
1st Theme

H607

1st Movement
2nd Theme

H608

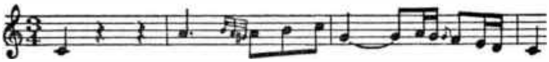
2nd Movement

H609

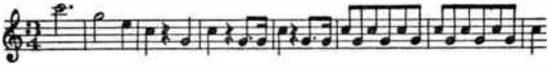
3rd Movement
1st Theme

H610

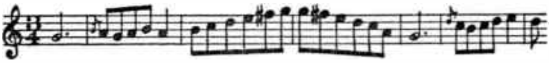
3rd Movement
2nd Theme

H611

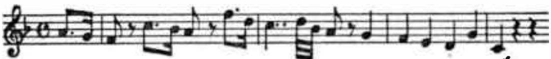
4th Movement

H612

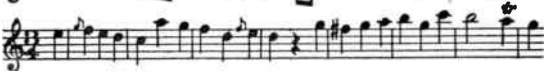
Symphony in C
B. & H. No. 97
London 1

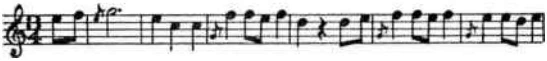
1st Movement
Intro.

H613

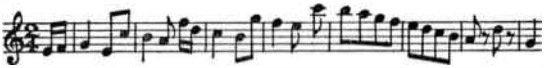
1st Movement
1st Theme

H614

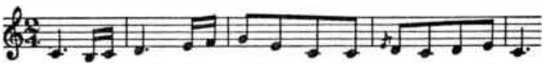
1st Movement
2nd Theme

H615

2nd Movement

H616

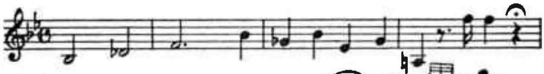
3rd Movement
1st Theme

H617

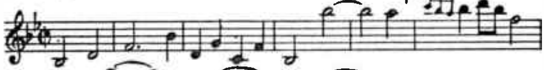
3rd Movement
2nd Theme

H618

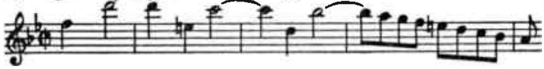
4th Movement
1st Theme

H619

4th Movement
2nd Theme

H620

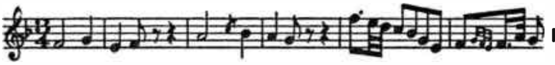
Symphony in B Flat
B. & H. No. 98
London 4

1st Movement
Intro.

H621

1st Movement
1st Theme

H622

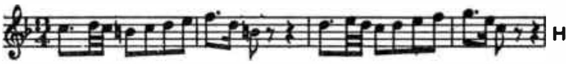
1st Movement
2nd Theme

H623

2nd Movement
1st Theme



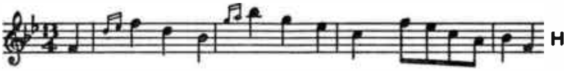
H624

2nd Movement
2nd Theme



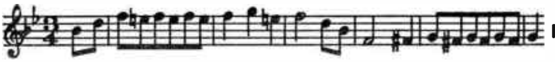
H625

3rd Movement
1st Theme



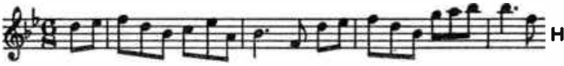
H626

3rd Movement
2nd Theme



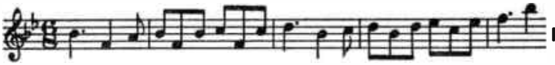
H627

4th Movement
1st Theme



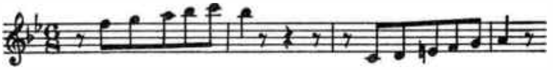
H628

4th Movement
2nd Theme



H629

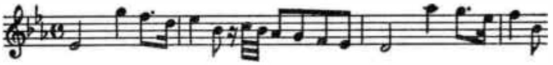
4th Movement
1st Theme



H630

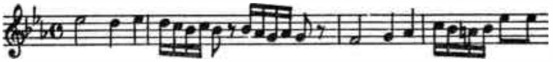
Symphony in E Flat
B. & H. No.99
London 10
"Imperial"

1st Movement
Intro.



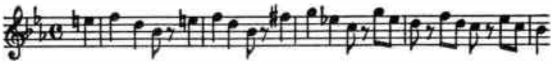
H631

1st Movement
1st Theme



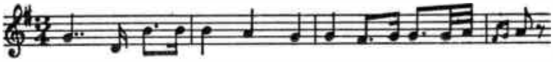
H632

1st Movement
2nd Theme



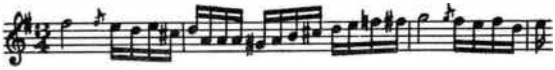
H633

2nd Movement
1st Theme



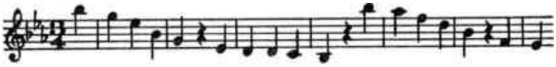
H634

2nd Movement
2nd Theme



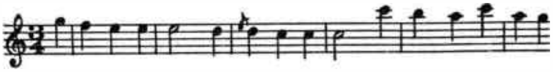
H635

3rd Movement
1st Theme



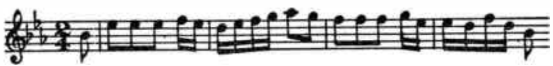
H636

3rd Movement
2nd Theme



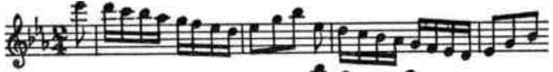
H637

4th Movement
1st Theme



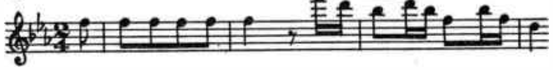
H638

4th Movement
2nd Theme



H639

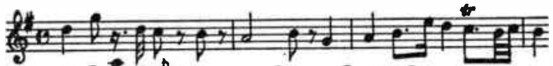
4th Movement
3rd Theme



H640

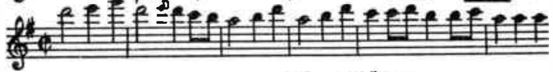
Symphony in G
B. & H. No.100
"Military"

1st Movement
Intro.



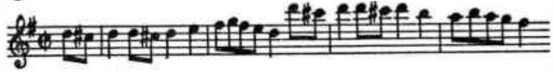
H641

1st Movement
1st Theme

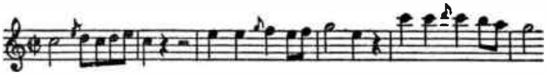


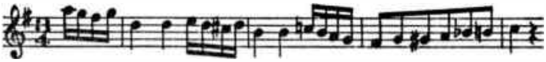
H642

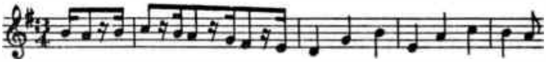
1st Movement
2nd Theme

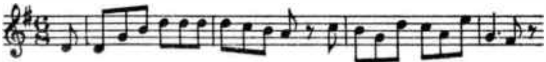


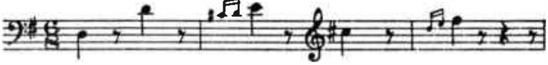
H643

2nd Movement

H644

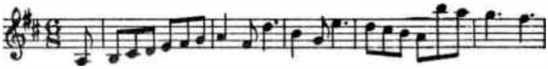
3rd Movement 1st Theme

H645

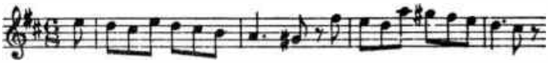
3rd Movement 2nd Theme

H646

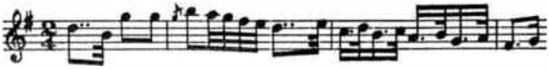
4th Movement 1st Theme

H647

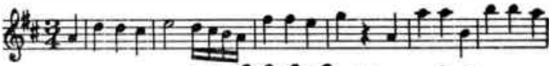
4th Movement 2nd Theme

H648

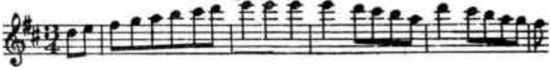
Symphony in D
B. & H. No. 101
"Clock"

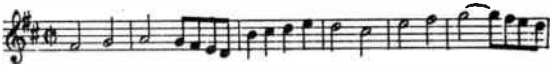
1st Movement 1st Theme

H649

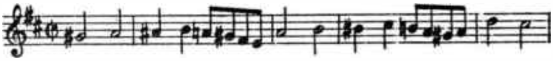
1st Movement 2nd Theme

H650

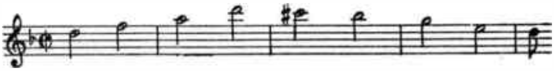
2nd Movement

H651

3rd Movement 1st Theme

H652

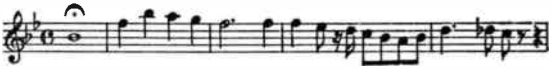
3rd Movement 2nd Theme

H653

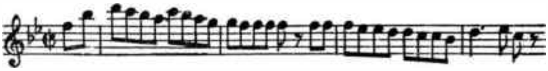
4th Movement 1st Theme

H654

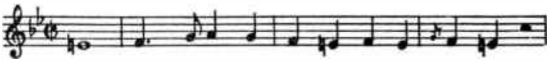
4th Movement 2nd Theme

H655

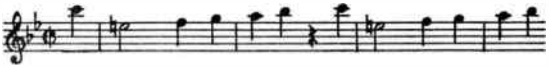
4th Movement 3rd Theme

H656

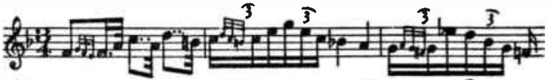
Symphony in B Flat
B. & H. No. 102
London 9

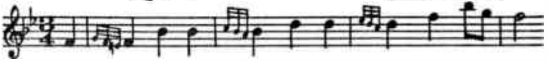
1st Movement Intro.

H657

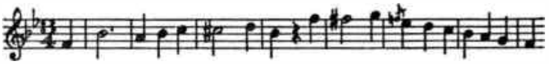
1st Movement 1st Theme

H658

1st Movement 2nd Theme

H659

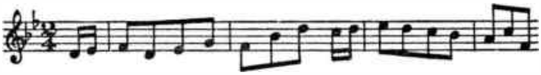
1st Movement 3rd Theme

H660

2nd Movement

H661

3rd Movement 1st Theme

H662

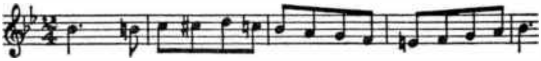
3rd Movement 2nd Theme

H663

4th Movement
1st Theme



H664

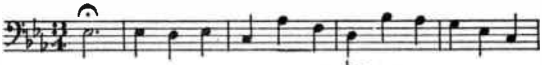
4th Movement
2nd Theme



H665

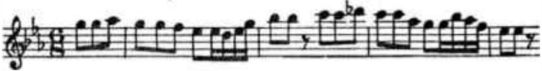
Symphony in E Flat
B. & H. No.103
"Drum Roll"

1st Movement
Intro.



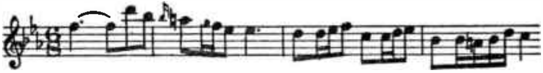
H666

1st Movement
1st Theme



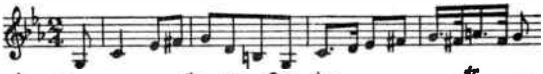
H667

1st Movement
2nd Theme



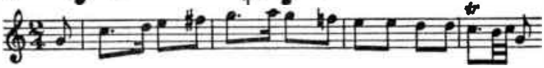
H668

2nd Movement
1st Theme



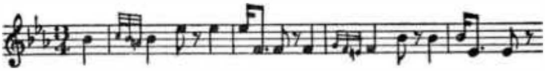
H669

2nd Movement
2nd Theme



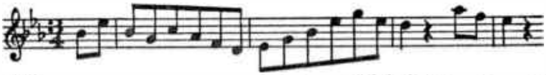
H670

3rd Movement
1st Theme



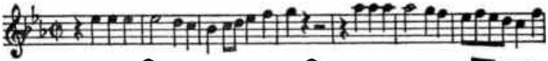
H671

3rd Movement
2nd Theme



H672

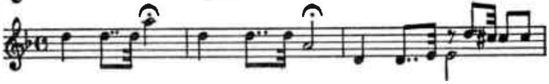
4th Movement



H673

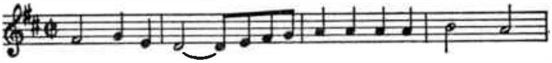
Symphony in D
B. & H. No 104
"London"

1st Movement
Intro.



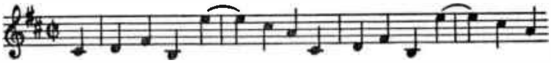
H674

1st Movement
1st Theme



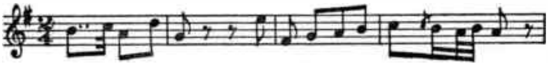
H675

1st Movement
2nd Theme



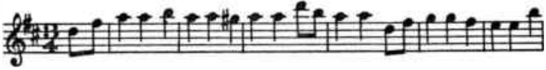
H676

2nd Movement



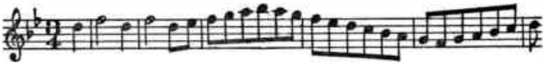
H677

3rd Movement
1st Theme



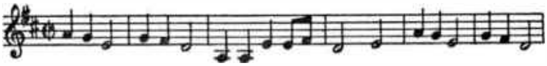
H678

3rd Movement
2nd Theme



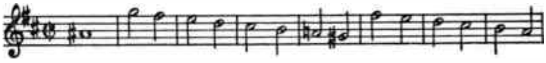
H679

4th Movement
1st Theme



H680

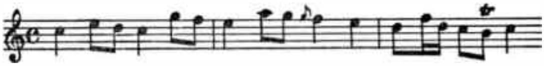
4th Movement
2nd Theme



H681

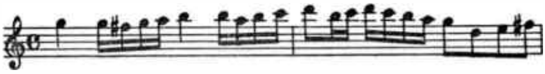
Symphony in C
"Toy Symphony"

1st Movement
1st Theme



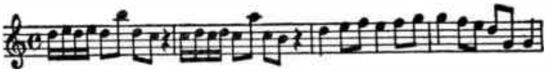
H682

1st Movement
2nd Theme



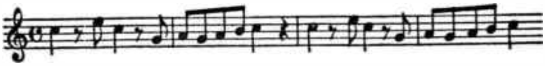
H683

1st Movement
3rd Theme



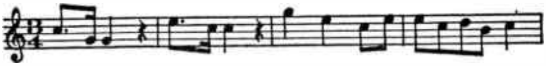
H684

1st Movement
4th Theme



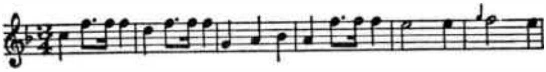
H685

2nd Movement
1st Theme



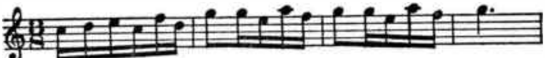
H686

2nd Movement
2nd Theme



H687

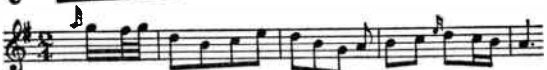
3rd Movement



H688

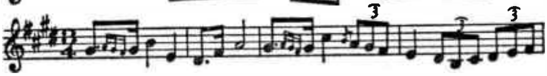
Trio No. 1 in G
Vn. Pft. & Cello

1st Movement



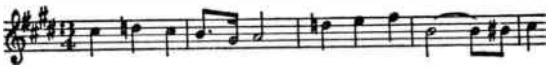
H689

2nd Movement
1st Theme



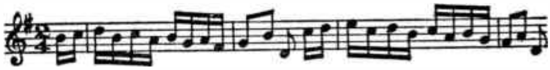
H690

2nd Movement
2nd Theme



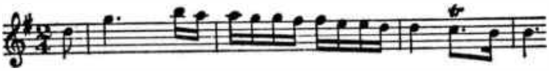
H691

3rd Movement
"Gypsy" Rondo
1st Theme



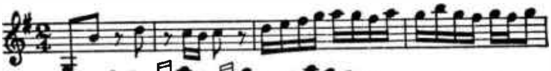
H692

3rd Movement
2nd Theme



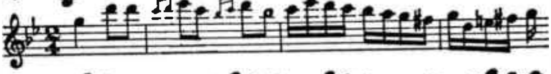
H693

3rd Movement
3rd Theme



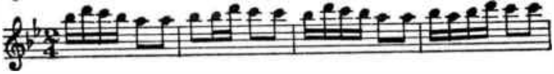
H694

3rd Movement
4th Theme



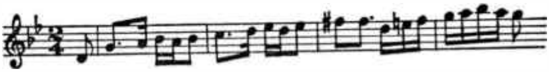
H695

3rd Movement
5th Theme



H696

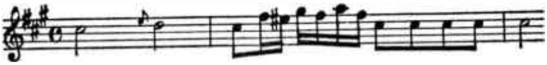
3rd Movement
6th Theme



H697

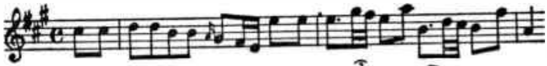
Trio No. 2 in F Sharp
Minor Vn., Pft. & Cello

1st Movement
1st Theme



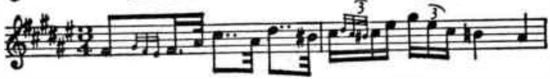
H698

1st Movement
2nd Theme



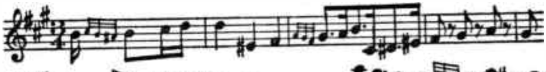
H699

2nd Movement



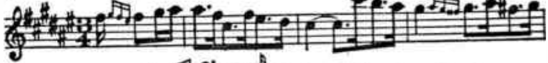
H700

3rd Movement
1st Theme



H701

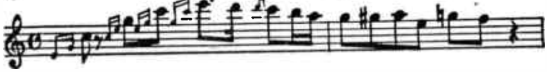
3rd Movement
2nd Theme



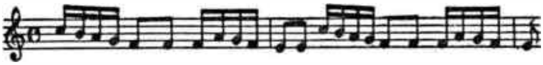
H702

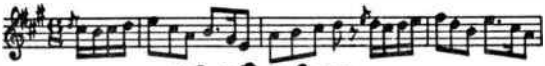
Trio No. 3 in C
Vn., Pft. & Cello

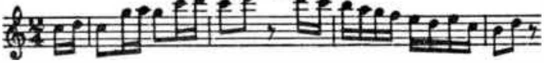
1st Movement
1st Theme



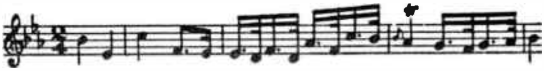
H703

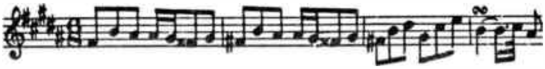
1st Movement
2nd Theme

H704

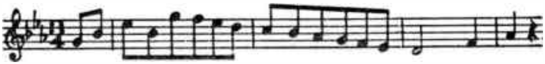
2nd Movement

H705

3rd Movement

H706

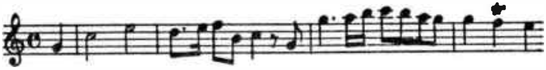
Trio No.5 in E Flat
Vn., Pft. & Cello

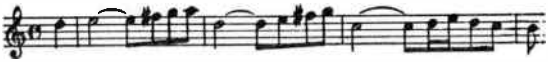
1st Movement

H707

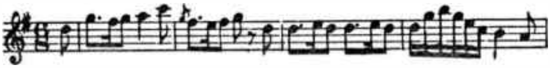
2nd Movement

H708

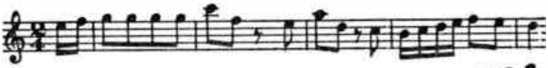
3rd Movement

H709

Trio No.1 in C
2 Flutes and Cello
"London"

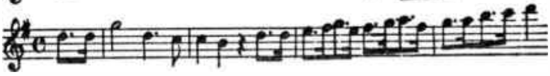
1st Movement
1st Theme

H710

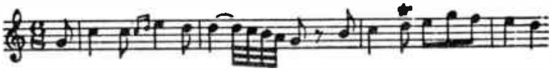
1st Movement
2nd Theme

H711

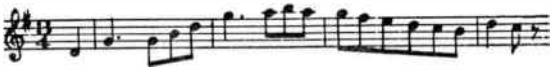
2nd Movement

H712

3rd Movement

H713

Trio No. 2 in G
2 Flutes and Cello
"London"

1st Movement

H714

2nd Movement

H715

3rd Movement

H716

HERBERT, Victor (1859-1924)

Babes in Toyland, Orch.

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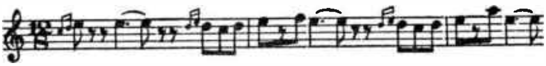
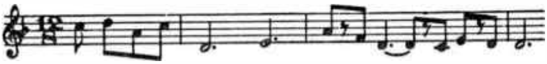
March
1st Theme

H717

2nd Theme

H718

Natoma,
Opera

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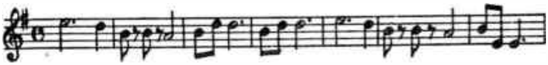
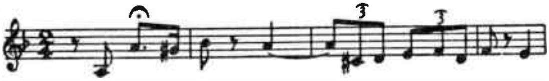
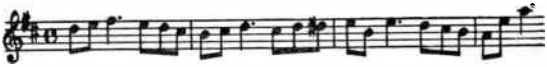
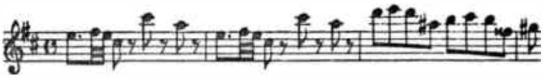
Dagger Dance

H719

Habañera

H720

HEROLD, Louis (1791-1833)

Zampa-
Overture

1st Theme

H721

2nd Theme

H722

HINDEMITH, Paul (1895-1963)

Kleine Kammermusik
Op.24 No.2
Ob., Fl., Cl., Hn., Fag.
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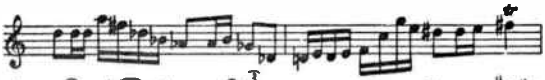
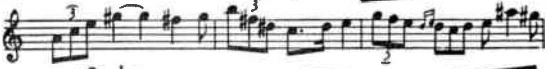
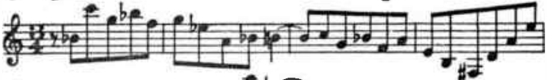
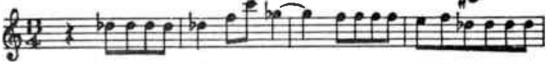
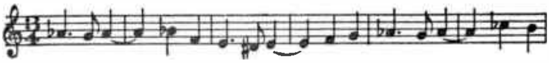
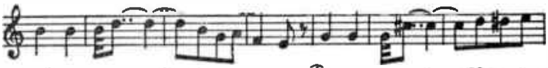
1st Movement 1st Theme

H723

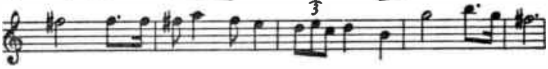
1st Movement 2nd Theme

H724

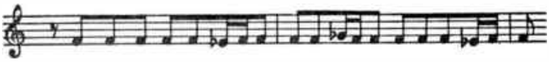
2nd Movement Waltz 1st Theme

H725

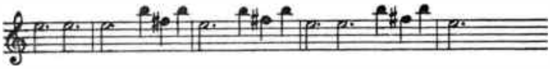
2nd Movement 2nd Theme

H726

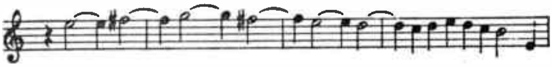
2nd Movement 3rd Theme

H727

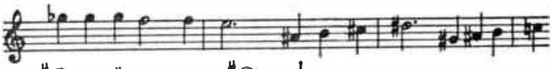
3rd Movement 1st Theme

H728

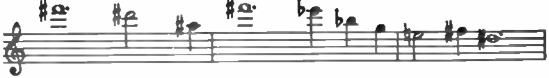
3rd Movement 2nd Theme

H729

4th Movement

H730

5th Movement 1st Theme

H731

5th Movement 2nd Theme

H732

5th Movement 3rd Theme

H733

5th Movement 4th Theme

H734

Mathis der Mahler Symphony
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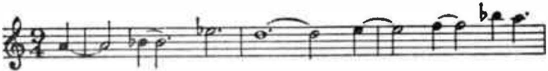
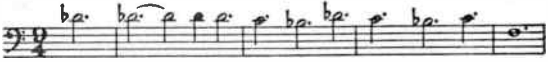
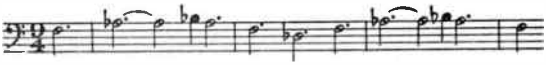
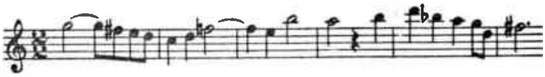
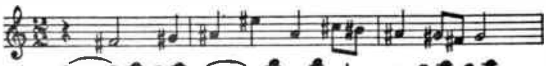
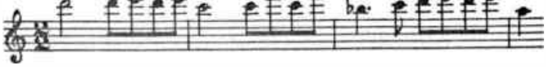
1st Movement Concert of Angels Intro.

H735

1st Movement 1st Theme, A

H736

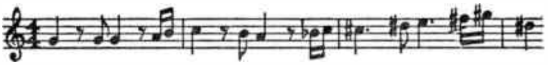
1st Movement 1st Theme, B

H737

1st Movement 2nd Theme

H738

1st Movement 3rd Theme

H739

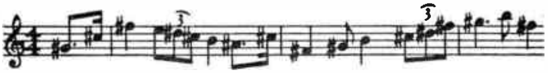
1st Movement 4th Theme

H740

2nd Movement
Entombment
1st Theme



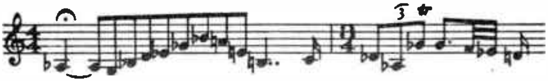
H741

2nd Movement
2nd Theme



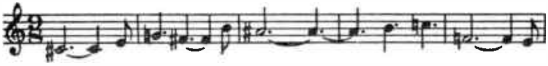
H742

3rd Movement
Temptation of St. Anthony
Intro.



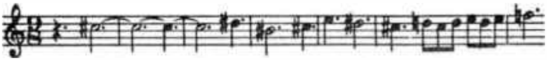
H743

3rd Movement
1st Theme



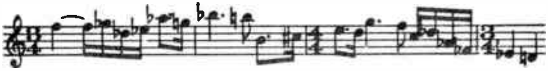
H744

3rd Movement
2nd Theme



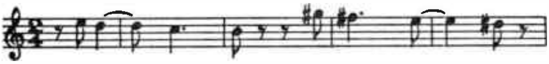
H745

3rd Movement
3rd Theme



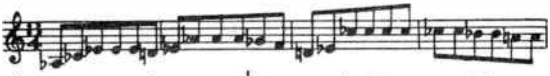
H746

3rd Movement
4th Theme



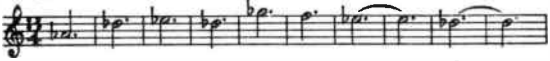
H747

3rd Movement
5th Theme



H748

3rd Movement
6th Theme



H749

Quartet
Op.22, No. 3, Str.
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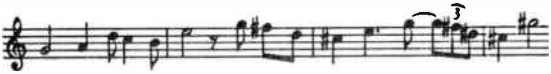
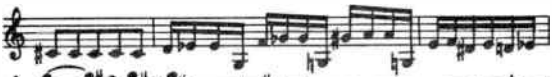
1st Movement



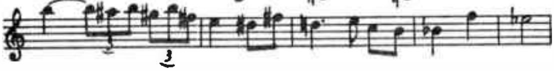
H750

2nd Movement
1st Theme



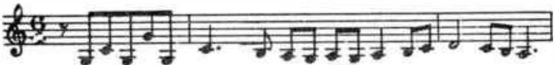
H751

2nd Movement
2nd Theme



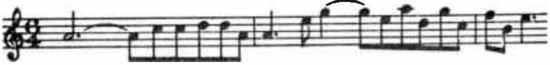
H752

3rd Movement
1st Theme



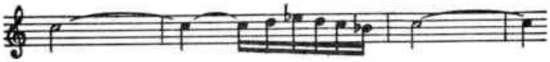
H753

3rd Movement
2nd Theme



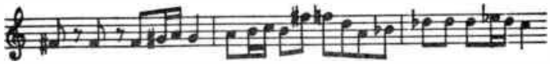
H754

4th Movement



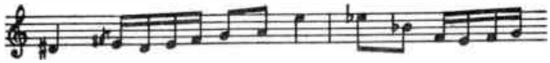
H755

5th Movement
1st Theme



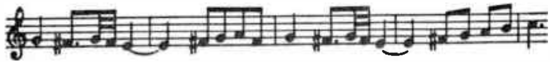
H756

5th Movement
2nd Theme



H757

5th Movement
3rd Theme



H758

Der Schwanendreher
Concerto, Vla. & Orch.
On Old Folk Tunes
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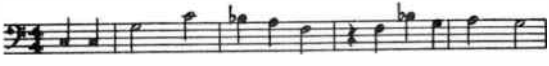
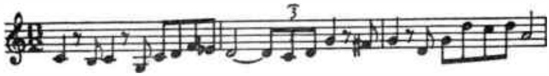
1st Movement
"Zwischen Berg
und Tiefem Tal"
1st Theme



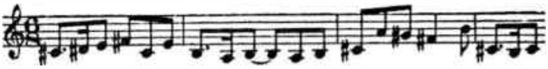
H759

1st Movement
2nd Theme

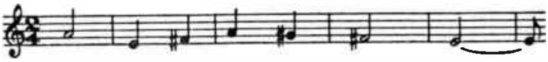


H760

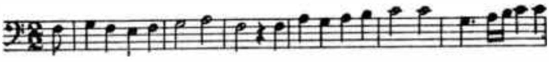
2nd Movement
1st Theme


H761

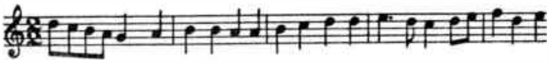
2nd Movement
2nd Theme


H762

2nd Movement
(theme for Fugato) 3rd Theme
"Der Gutzgauch Auf
Dem Zaune Sass"


H763

3rd Movement
Theme for Variations
"Seid Ihr Der
Schwanendreher"


H764

Sonata No.2 Pft.
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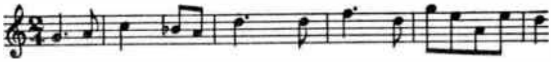
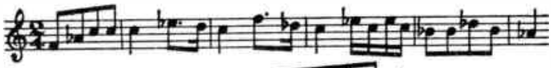
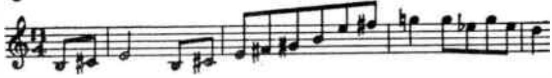
1st Movement
1st Theme


H765

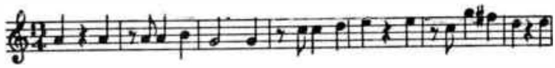
1st Movement
2nd Theme


H766

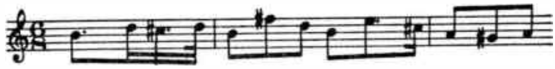
2nd Movement
1st Theme


H767

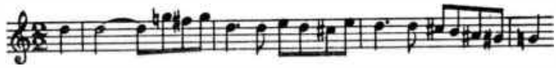
2nd Movement
2nd Theme


H768

3rd Movement

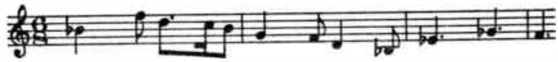

H769

3rd Movement
2nd Theme
Rondo

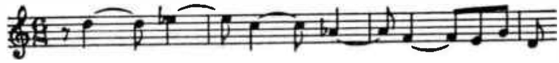

H770

Sonata No.3 Pft.
By permission of
Associated Music
Publishers, Inc.

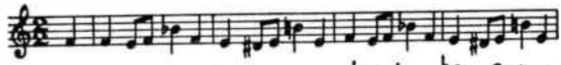
1st Movement
1st Theme


H771

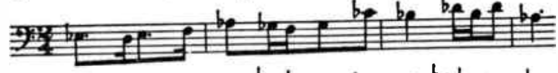
1st Movement
2nd Theme


H772

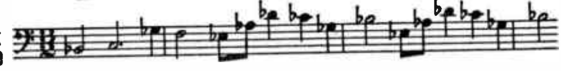
2nd Movement


H773

3rd Movement


H774

4th Movement
Fugue theme


H775

Sonata
Pft., 4 Hands
By permission of
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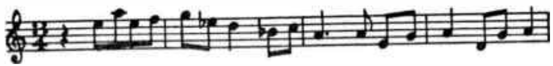
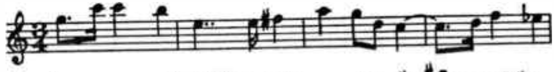
Publishers, Inc.

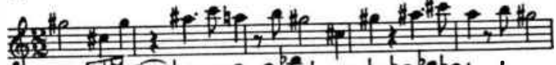
1st Movement
1st Theme


H776

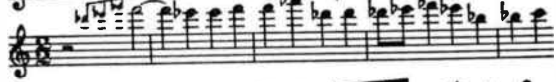
1st Movement
2nd Theme


H777

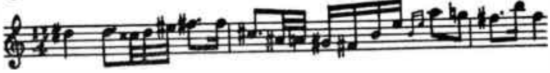
2nd Movement
1st Theme


H778

2nd Movement
2nd Theme


H779

3rd Movement


H780

**Trauermusik, Orch.
(Funeral Music)
For George V of England**

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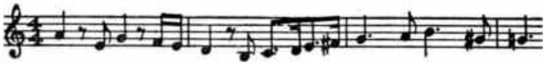
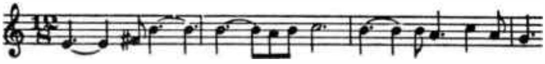
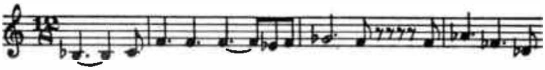
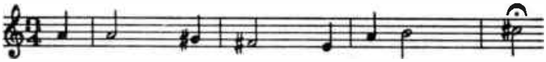
1st Movement

H781

2nd Movement

H782

3rd Movement

H783

4th Movement
Choral
Für deinen
Thron Tret'Ich Hiermit

H784

**Trio No. 2
Vn., Viola, Cello**

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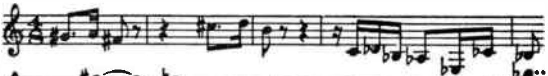
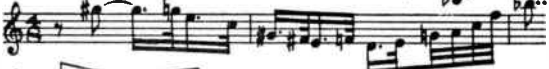
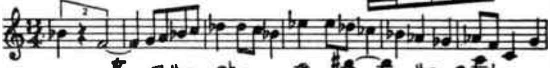
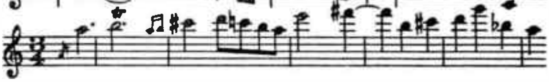
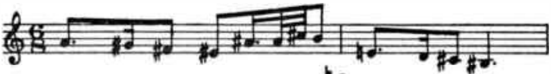
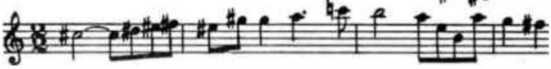
1st Movement
1st Theme

H785

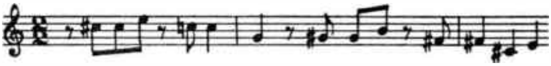
1st Movement
2nd Theme

H786

2nd Movement
1st Theme

H787

2nd Movement
2nd Theme

H788

3rd Movement
1st Theme

H789

3rd Movement
2nd Theme

H790

3rd Movement
3rd Theme

H791

HOLBROOKE, Josef (1878-1958)

**Bronwen
Overture**

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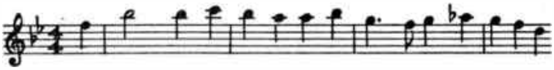
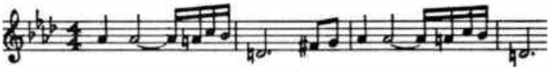
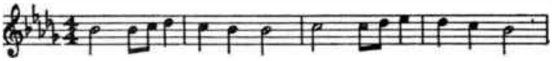
1st Theme

H792

2nd Theme

H793

3rd Theme

H794

**Quintet, Op. 27, No. 1
Cl. & Str.**

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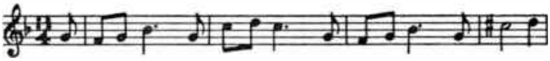
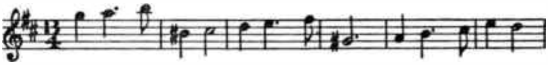
1st Movement
Cavatina

H795

2nd Movement
Variations

H796

HOLST, Gustav Theodore (1874-1934)

**The Planets, Op. 32
Orch.**

Mars, the Bringer of War

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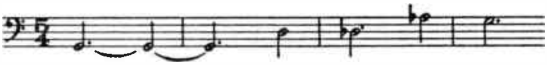
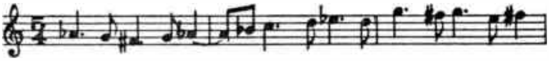
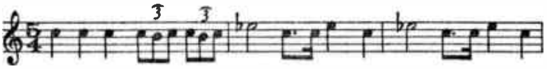
1st Movement
1st Theme

H797

1st Movement
2nd Theme

H798

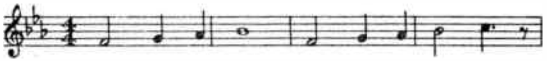
1st Movement
3rd Theme



H799

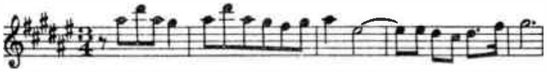
Venus, the
Bringer of Peace

2nd Movement
1st Theme



H800

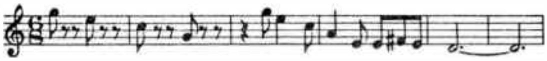
2nd Movement
2nd Theme



H801

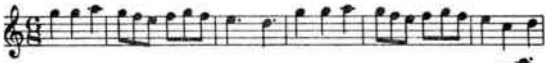
Mercury, the
Winged Messenger

3rd Movement
1st Theme



H802

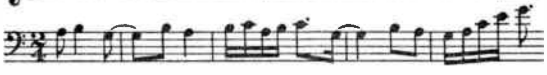
3rd Movement
2nd Theme



H803

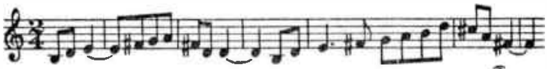
Jupiter, the
Bringer of Jollity

4th Movement
1st Theme



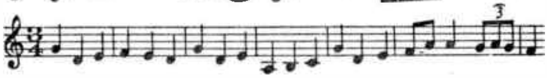
H804

4th Movement
2nd Theme



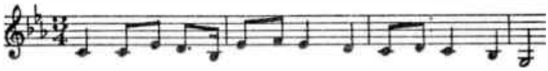
H805

4th Movement
3rd Theme



H806

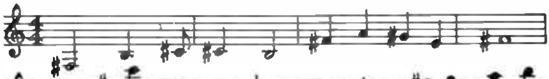
4th Movement
4th Theme



H807

Saturn, the
Bringer of Old Age

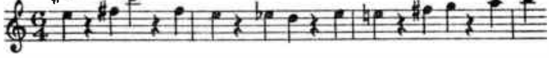
5th Movement



H808

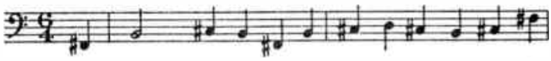
Uranus, the
Magician

6th Movement
1st Theme



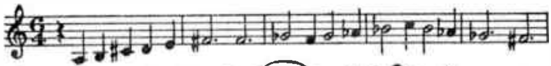
H809

6th Movement
2nd Theme



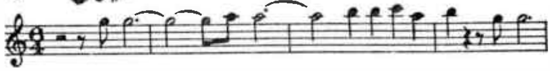
H810

6th Movement
3rd Theme



H811

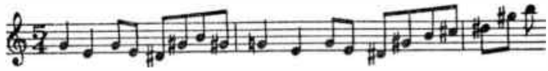
6th Movement
4th Theme



H812

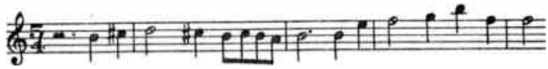
Neptune,
the Mystic

7th Movement
1st Theme



H813

7th Movement
2nd Theme



H814

St. Paul's Suite
St. Orch.

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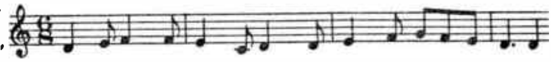
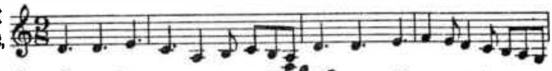
Ltd., London

1st Movement
Jig
1st Theme,
A



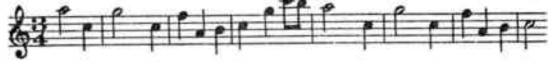
H815

1st Movement
1st Theme,
B



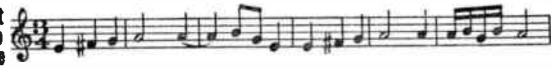
H816

2nd Movement
Ostinato



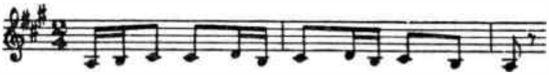
H817

3rd Movement
Intermezzo
1st Theme



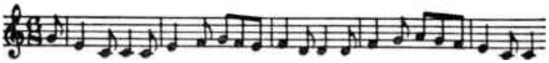
H818

3rd Movement
2nd Theme



H819

4th Movement
The Dargason
Finale



H820

Two Songs without Words
Op. 22, Orch.
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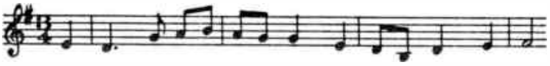
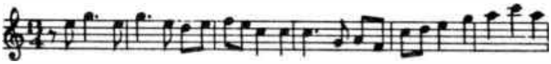
by E.C. Schirmer, Boston.

I Country Song
1st Theme



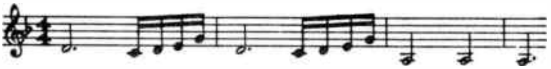
H821

2nd Theme



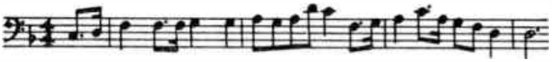
H822

II Marching Song
1st Theme



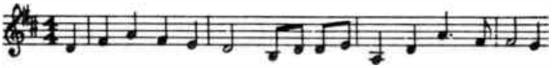
H823

2nd Theme



H824

3rd Theme



H825

HONEGGER, Arthur (1892-1955)

Chant de Nigamon
Orch.
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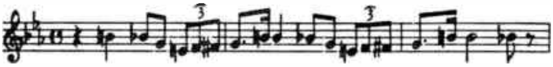
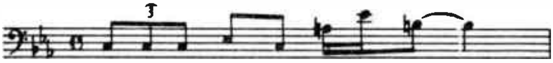
22 Rue Chaucat, Paris
Salabert, Inc.,
1 East 57 St., N. Y.

1st Theme



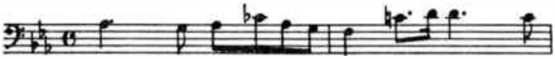
H826

2nd Theme



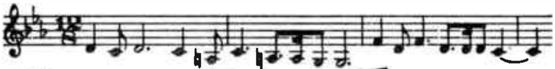
H827

3rd Theme



H828

4th Theme



H829

Concertino
Pft. & Orch.
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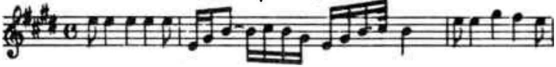
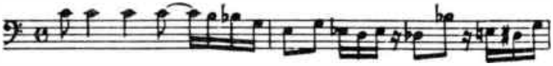
Salabert, Inc.,
1 East 57 St., N. Y.

1st Movement
1st Theme



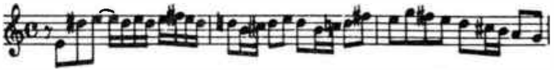
H830

1st Movement
2nd Theme



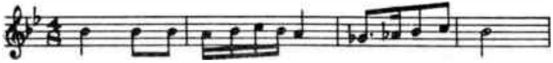
H831

1st Movement
3rd Theme



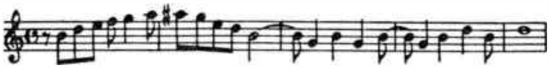
H832

2nd Movement



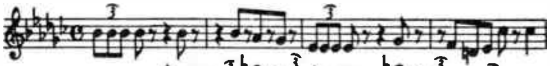
H833

3rd Movement
1st Theme



H834

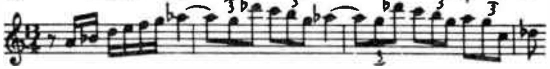
3rd Movement
2nd Theme



H835

King David
Symphonic Psalm

1st Movement
Intro.



H836

Cortège
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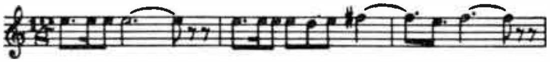
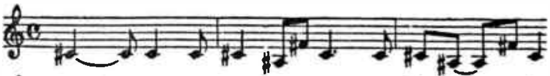
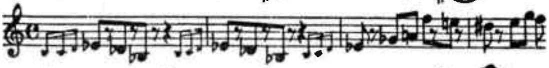
Ltd., London.

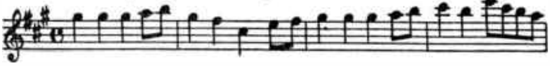
1st Theme



H837

2nd Theme  H838

March of the Philistines  H839

March of the Israelites  H840

Pastorale D'Été
Orch.
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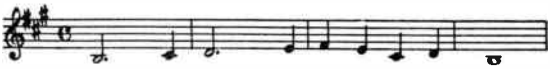
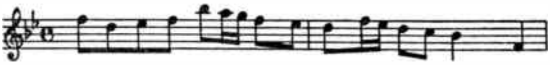
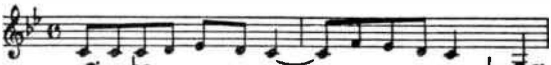
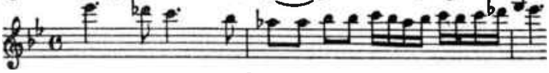
1st Theme  H841

2nd Theme  H842

3rd Theme  H843

4th Theme  H844

Rugby,
Orch.
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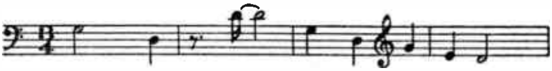
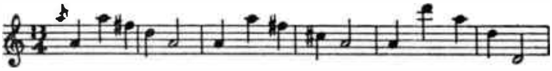
1st Theme  H845

2nd Theme  H846

HOWELLS, Herbert (1892-)

Puck's Minuet, Op. 20, No. 1, Orch.
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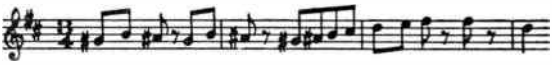
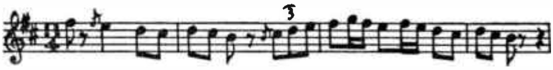
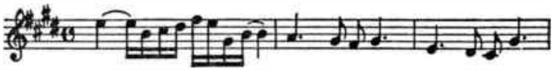
Ltd., London.

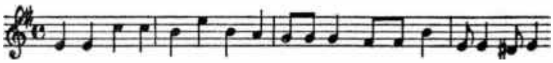
1st Theme  H847

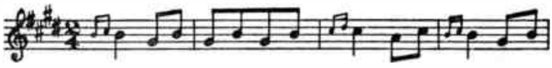
2nd Theme  H848

HUBAY, Jeno (1858-1937)

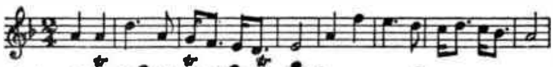
Hejre Kati, Op.32, No.4, Vn. & Orch., from Hungarian Czardas Scenes
Copyright 1901
by Carl Fischer, Inc., N. Y.

1st Theme  H849

2nd Theme  H850

3rd Theme  H851

Poème Hongrois, Op. 27, No. 1 Vn. & Orch.

 H852

Poème Hongrois, Op.27, No. 9 Vn. & Orch.
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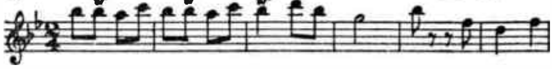
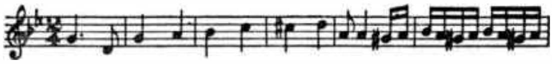
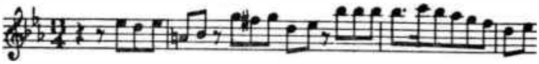
1st Theme  H853

2nd Theme  H854

HUMMEL, Johann (1778-1837)

Rondo in E Flat, Op.11


H855

HUMPERDINCK, Engelbert (1854-1921)

Hansel & Gretel, Opera
Prelude to Act 1
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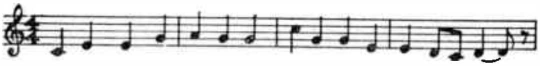
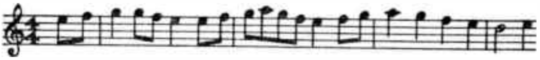
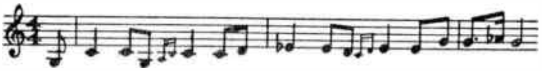
1st Theme


H856

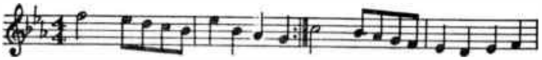
2nd Theme


H857

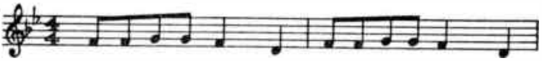
Prelude to Act 2 "Witch's Ride"


H858

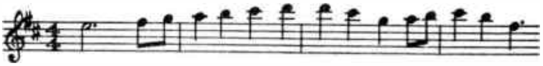
Pantomine


H859

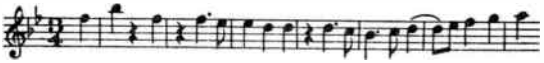
Prelude "The Gingerbread House" to Act 3
1st Theme


H860

2nd Theme

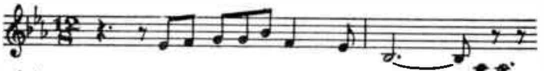

H861

"Gingerbread Waltz"

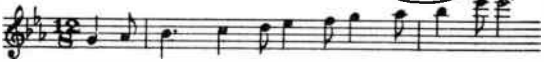

H862

Königskinder, Opera
Prelude

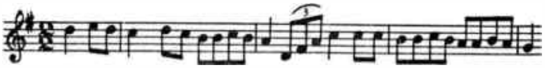
1st Theme, A


H863

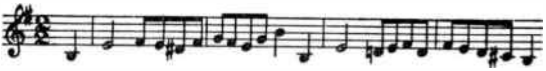
1st Theme, B


H864

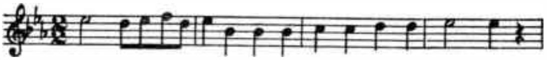
Prelude to Act 2
"Children's Rounds"
1st Theme


H865

2nd Theme


H866

3rd Theme


H867

IBERT, Jacques (1890-1962)

Concerto, Alto Sax & Small Orch.
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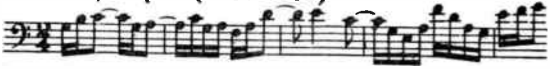
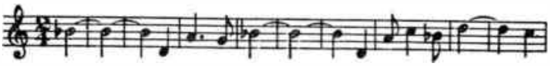
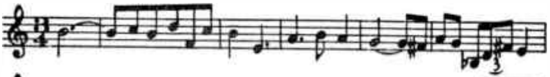
1st Movement
1st Theme


I1

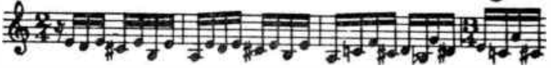
1st Movement
2nd Theme


I2

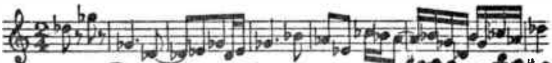
2nd Movement


I3

3rd Movement
1st Theme


I4

3rd Movement
2nd Theme



i5

Divertissement, Chamber Orch.

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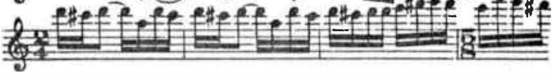
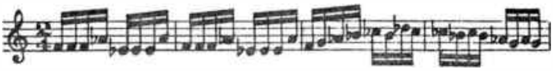
1st Movement
Intro.



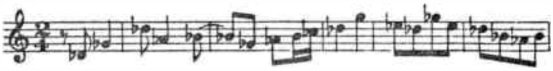
i6

2nd Movement
Cortege
1st Theme



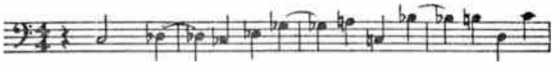
i7

2nd Movement
2nd Theme



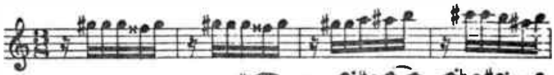
i8

3rd Movement
Nocturne



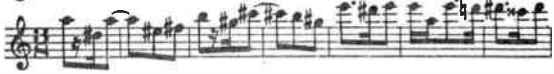
i9

4th Movement
Waltz
1st Theme



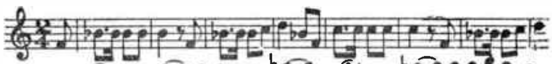
i10

4th Movement
2nd Theme



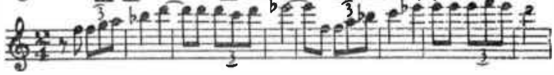
i11

5th Movement
Parade
1st Theme



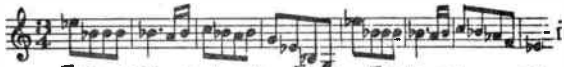
i12

5th Movement
2nd Theme



i13

6th Movement
Finale



i14

Entr'Acte, Flute & Guitar

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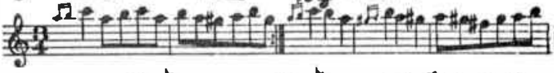
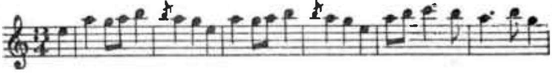
1st Theme



i15

2nd Theme



i16

Escales (Ports of Call), Orch.

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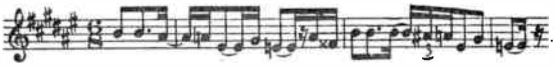
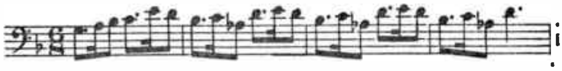
1st Movement
Rome—Palerme
1st Theme



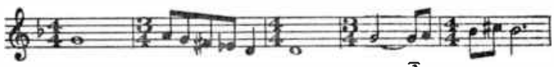
i17

1st Movement
2nd Theme



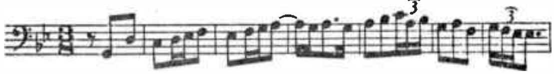
i18

2nd Movement
Tunis—Nefta



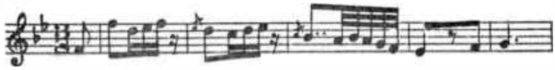
i19

3rd Movement
Valencia
1st Theme



i20

3rd Movement
2nd Theme



i21

Histoires, Pft.

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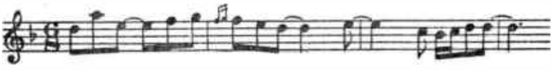
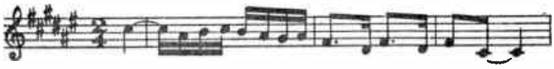
No. 1
La Meneuse de Tortues D'Or
(The Keeper of the Golden Tortoises)



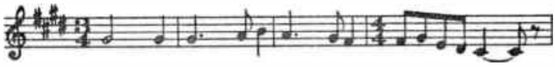
i22

No. 2
Le Petit Ane Blanc
(The Little White Donkey)



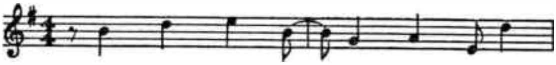
i23

No. 3
Le Vieux Mendicant
(The Old Beggar)



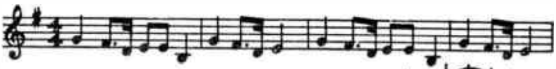
i24

No. 4
A Giddy Girl



I25

No. 8
Le Cage de Crystal
(The Crystal Cage)



I26

Pièce, flute alone

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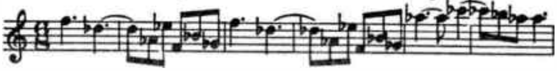
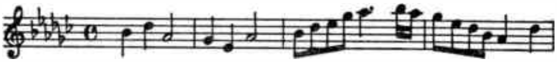


I27

ILYINSKY, Alexander (1859-1919)

Berceuse, Pft.



I28

D'INDY, Vincent (1851-1931)

Le Camp de Wallenstein, Op. 12, Orch.

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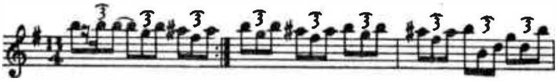
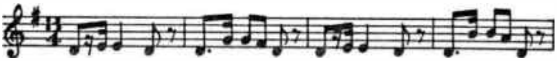
1st Theme



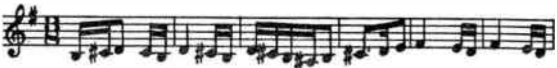
I29

2nd Theme



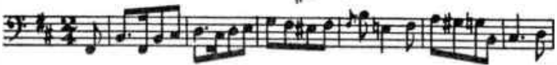
I30

3rd Theme



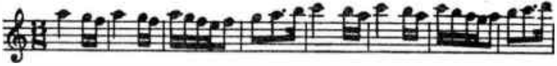
I31

4th Theme



I32

5th Theme



I33

Istar, Op. 42, Symphonic Variations

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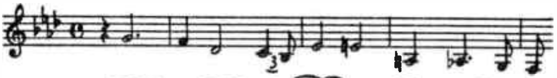
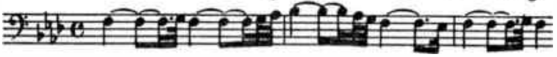
1st Theme



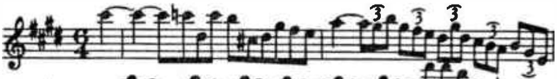
I34

2nd Theme



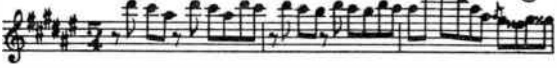
I35

3rd Theme



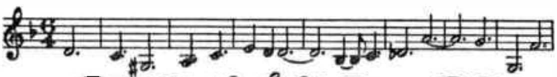
I36

4th Theme



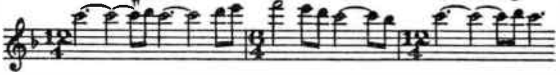
I37

5th Theme



I38

6th Theme



I39

Sonata in C, Op. 59, Vn. & Pft.

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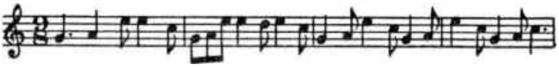
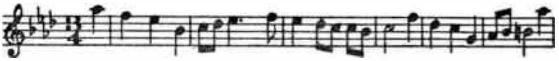
1st Movement
1st Theme



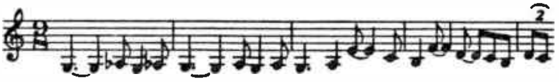
I40

1st Movement
2nd Theme

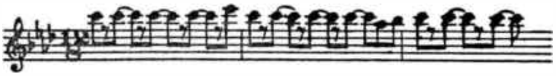


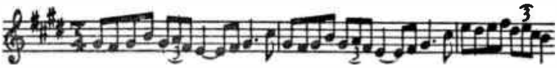
I41

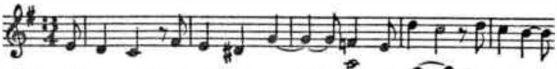
1st Movement
3rd Theme

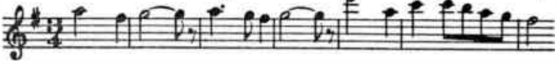


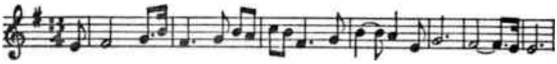
I42

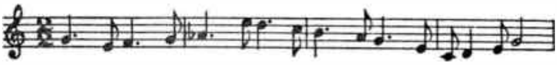
2nd Movement
1st Theme

I43

2nd Movement
2nd Theme

I44

3rd Movement
1st Theme, A

I45

3rd Movement
1st Theme, B

I46

3rd Movement
2nd Theme

I47

4th Movement

I48

Suite en Parties, Op. 91, Fl., Vn., Viola, Cello, Harp

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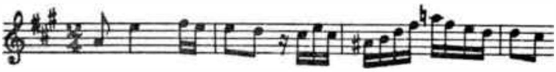
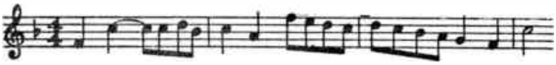
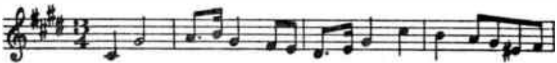
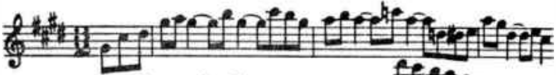
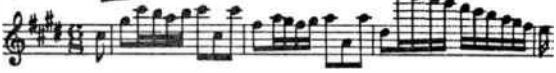
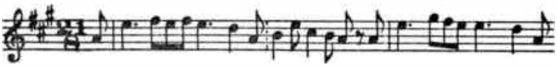
1st Movement
Entrée en Sonate

I49

2nd Movement
Air Désuet

I50

3rd Movement
Sarabande
1st Theme

I51

3rd Movement
2nd Theme

I52

3rd Movement
3rd Theme

I53

4th Movement
Farandole

I54

Symphony on a French Mountain Theme, Op. 25

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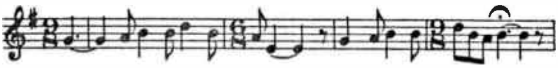
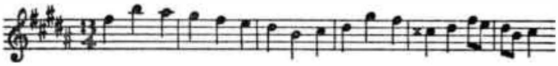
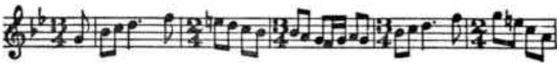
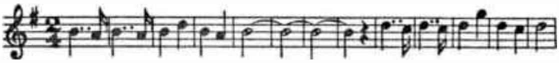
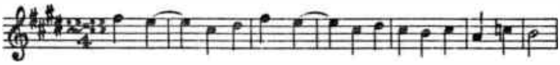
1st Movement
1st Theme

I55

1st Movement
2nd Theme

I56

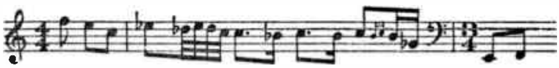
2nd Movement

I57

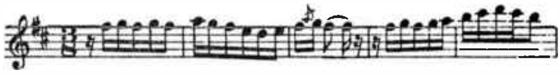
3rd Movement
1st Theme

I58

3rd Movement
2nd Theme

I59

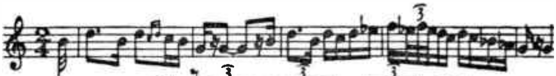
INFANTE, Manuel (1883-   )

Pochades Andalouses, Pft.

No. 1
Canto Flamenco

I60

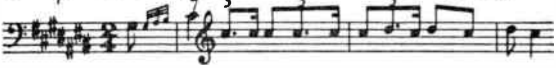
No. 2
Danse Gitane

I61

No. 3
Aniers sur la Route de Seville



162

No. 4
Tientos



163

INGHELBRECHT, D. E. (1880-1965)

Four Fanfares, Brass
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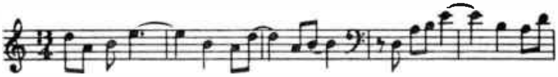
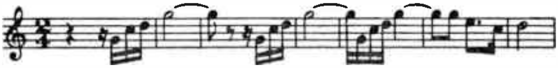
Salabert, Inc., 1 East 57 St., N. Y.

No. 1
Pour une Fête



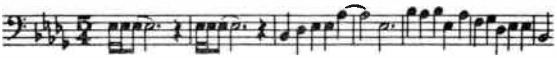
164

No. 2
Pour le Président



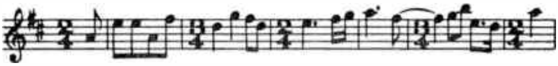
165

No. 3
Funèbre Pour des Mineurs Ensevelis



166

No. 4
Dédicatoire



167

Nurseries (3rd Set), Orch.
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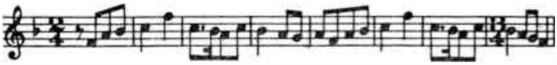
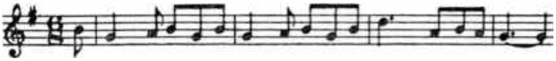
No. 1
Nous N'irons Plus au Bois



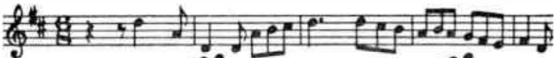
168

No. 2
Le Tour Prends Garde!



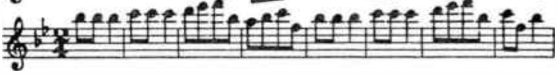
169

No. 3
Bon Voyage Monsieur Dumollet



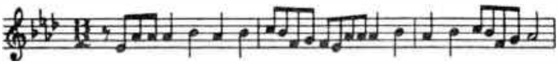
170

No. 4
Sur le Pont d'Avignon



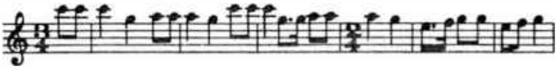
171

No. 5
Où est la Marguerite?



172

No. 6
Arlequin marie sa Fille

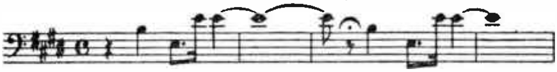


173

IPPOLITOFF-IVANOFF, Michael (1859-1935)

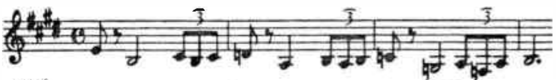
Caucasian Sketches, Op. 10, Orch.
By permission of International Music Co.

1st Movement
In the Mountain Pass
1st Theme



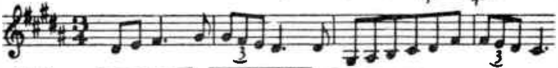
174

1st Movement
2nd Theme



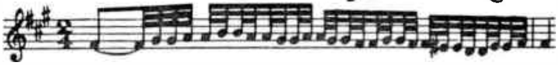
175

1st Movement
3rd Theme



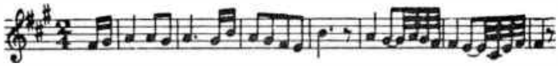
176

2nd Movement
In the Village
Intro.



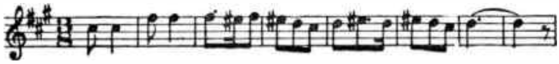
177

2nd Movement
1st Theme



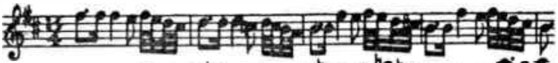
178

2nd Movement
2nd Theme



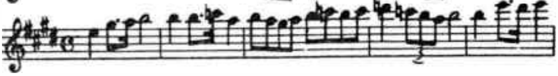
179

3rd Movement
In the Mosque



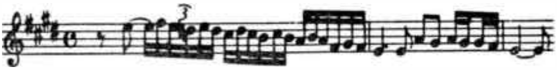
I80

4th Movement
Procession of the Sardar
1st Theme



I81

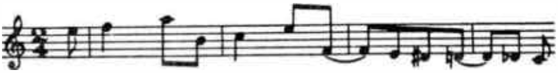
4th Movement
2nd Theme



I82

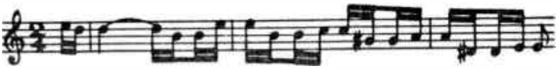
Quartet, Op. 13, Str.

1st Movement
Intro.



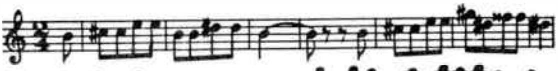
I83

1st Movement
1st Theme



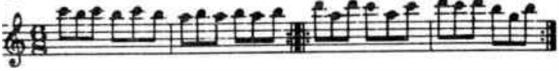
I84

1st Movement
2nd Theme



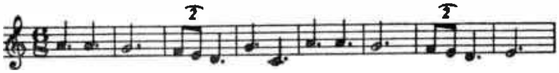
I85

2nd Movement
(Humoresca—Scherzando)
1st Theme



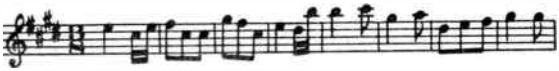
I86

2nd Movement
2nd Theme



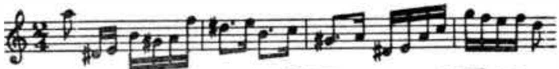
I87

3rd Movement
Intermezzo



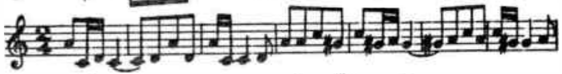
I88

4th Movement
1st Theme



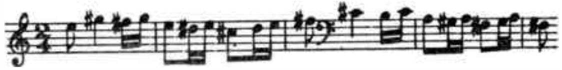
I89

4th Movement
2nd Theme



I90

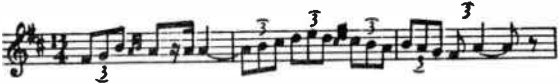
4th Movement
3rd Theme



I91

IRELAND, John (1879-1962)

April, Pft.



I92

Concertino Pastorale, Str. Orch.
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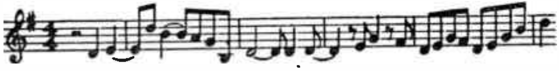
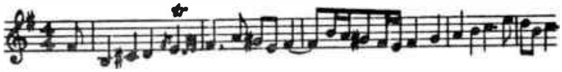
1st Movement
Eclogue
1st Theme



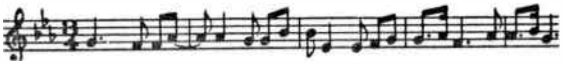
I93

1st Movement
2nd Theme



I94

2nd Movement
Threnody



I95

Concerto in E Flat Pft. & Orch.
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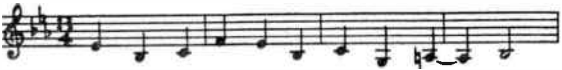
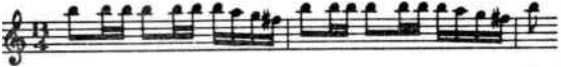
1st Movement
1st Theme



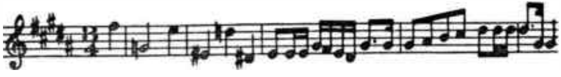
I96

1st Movement
2nd Theme



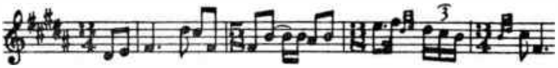
I97

2nd Movement
1st Theme



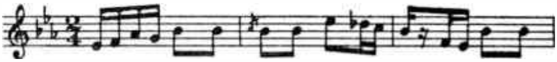
I98

2nd Movement
2nd Theme



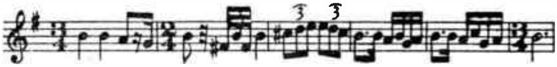
I99

3rd Movement
1st Theme



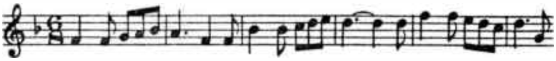
I100

3rd Movement
2nd Theme



I101

The Holy Boy, Pft.



I102

A London Overture, Orch. 1st Theme
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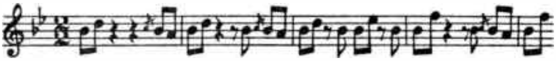
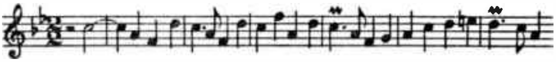


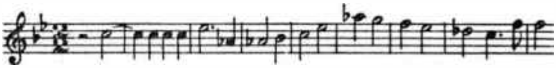
I103

2nd Theme



I104

3rd Theme



I105

Phantasy in A Minor, Vn., Pft. & Cello
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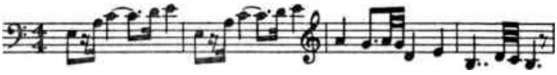
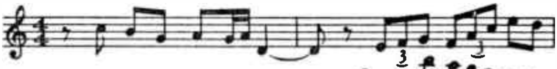
1st Theme



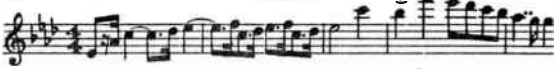
I106

2nd Theme



I107

3rd Theme



I108

Sonata in G Minor, Cello & Pft.
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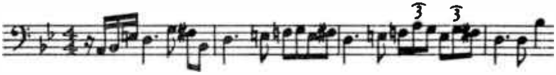
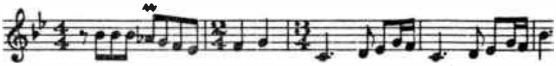
1st Movement
1st Theme



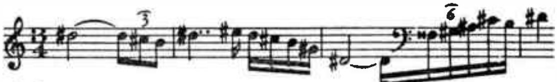
I109

1st Movement
2nd Theme



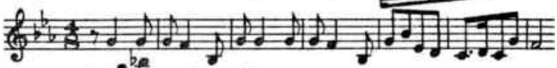
I110

2nd Movement
1st Theme



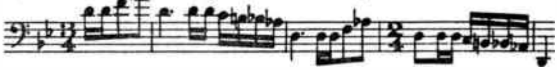
I111

2nd Movement
2nd Theme



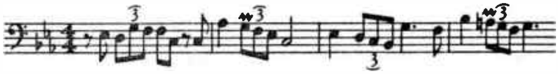
I112

3rd Movement
1st Theme



I113

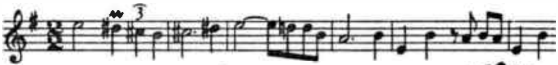
3rd Movement
2nd Theme



I114

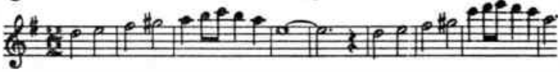
Trio No. 3 in E Minor & Major. Vn., Cello & Pft.

1st Movement
1st Theme



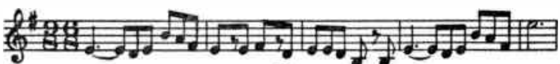
I115

1st Movement
2nd Theme



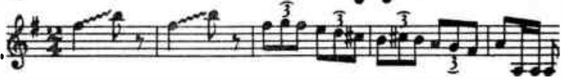
I116

2nd Movement
1st Theme



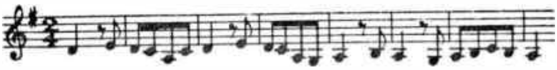
I117

2nd Movement
2nd Theme,
A



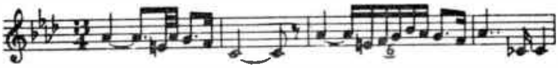
I118

2nd Movement
2nd Theme,
B



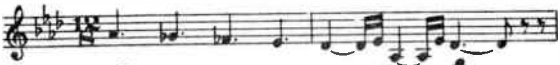
I119

3rd Movement
1st Theme



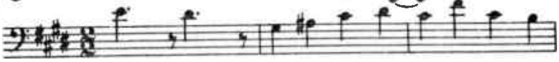
I120

3rd Movement
2nd Theme



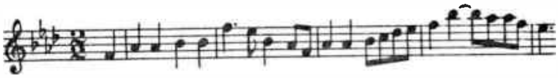
I121

4th Movement
1st Theme



I122

4th Movement
2nd Theme

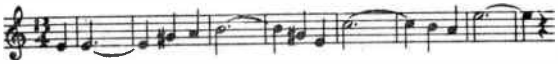


I123

IVANOVICI, J. (1845-1902)

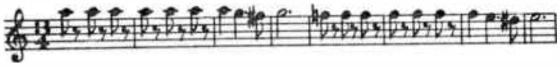
Waves of the Danube, Waltzes, Orch.

No. 1
1st Theme



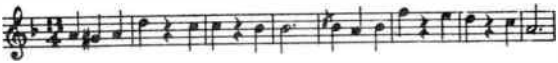
I124

No. 1
2nd Theme



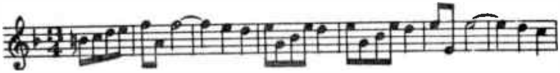
I125

No. 2
1st Theme



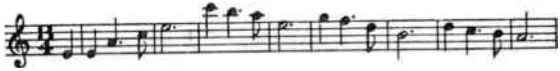
I126

No. 2
2nd Theme



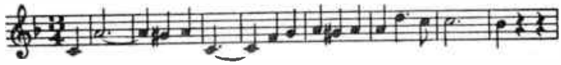
I127

No. 3



I128

No. 4



I129

IVES, Charles (1874-1954)

New England Holidays, Orch.
Washington's Birthday (Barn Dance)

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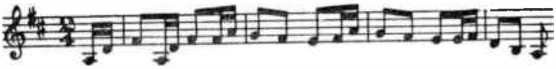
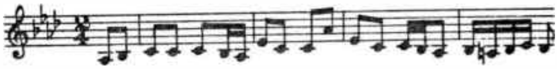
1st Theme



I130

2nd Theme

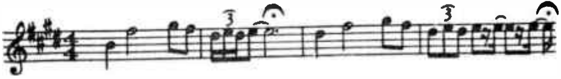


I131

JACOBI, Frederick (1891-1952)

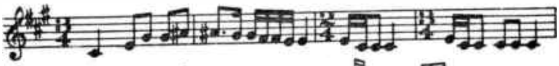
Indian Dances, Orch.

Buffalo Dance
Intro.



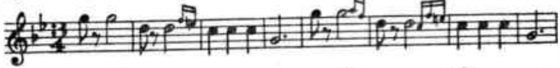
J1

Theme



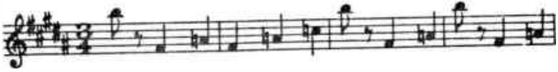
J2

Butterfly Dance

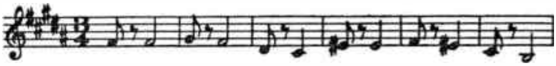


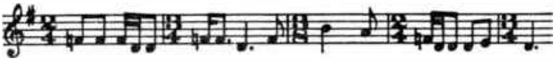
J3

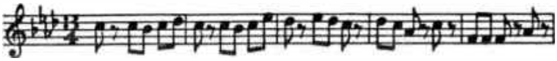
War Dance
1st Theme



J4

2nd Theme  J5

Corn Dance  J6

Scherzo, Woodwind Quintet 1st Theme  J7
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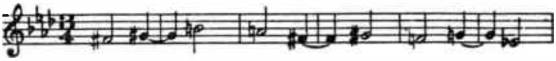
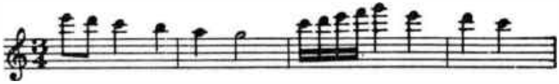
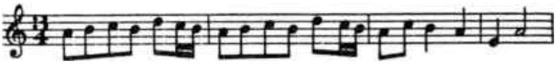
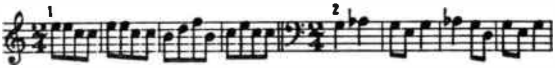
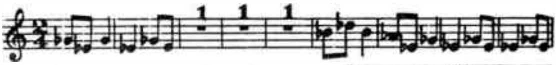
2nd Theme  J8

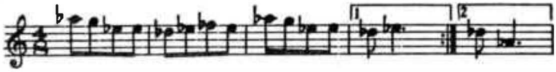
JANÁČEK, Leoš (1854-1928)

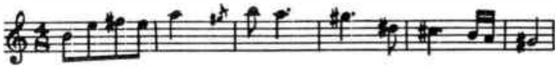
Lásské Tance, Bohemian Folk Dances, Orch. Starodavny 1st Theme  J9

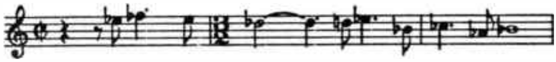
2nd Theme  J10

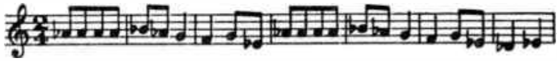
3rd Theme  J11

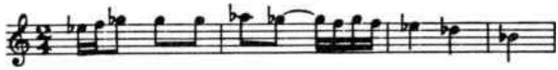
Sinfonietta 1st Movement  J12

2nd Movement 1st Theme  J13

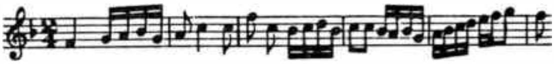
2nd Movement 2nd Theme  J14

3rd Movement  J15

4th Movement  J16

5th Movement  J17

JÄRNEFELT, Armas (1869-1958)

Praeludium, Pft. or Orch.  J18
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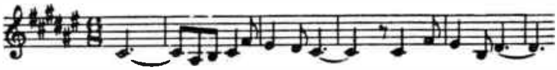
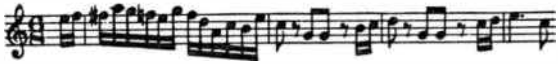
JENSEN, Adolf (1837-1879)

Murmuring Zephyrs, Pft.  J19

Reigen (Elfin Dance), Op. 33, No. 5, Pft. or Orch.  J20

JONGEN, Joseph (1873-1953)

Légende Naïve, Op. 59, No. 1, Vn. & Pft.
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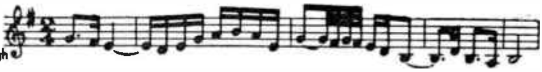
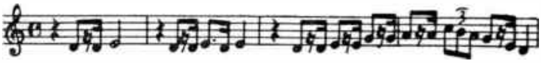
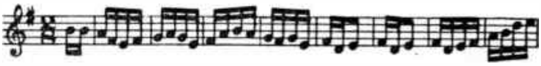

J21

Petite Suite, Pft.

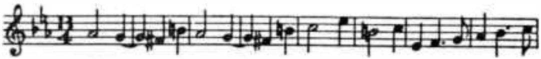
1st Movement Petite Marche Militaire


J22

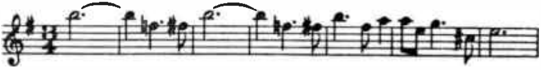
2nd Movement Conte Plaisant


J23

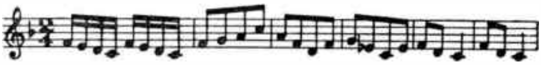
3rd Movement Nostalgie


J24

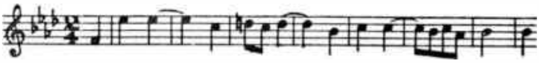
4th Movement Valse Gracieuse


J25

5th Movement Tambourin 1st Theme


J26

5th Movement 2nd Theme


J27

JUON, Paul (1872-1940)

Arva (Valse Mignonne), Op. 52, No. 2, Vn. & Pft.
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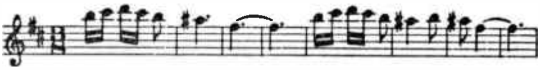
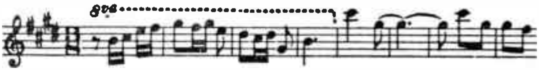
1st Theme


J28

2nd Theme



J29

Berceuse, Op. 28, No. 3, Vn. & Pft.
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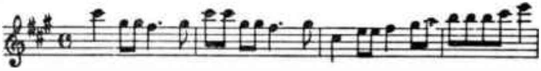
J30

Chamber Symphony in B Flat, Op. 27
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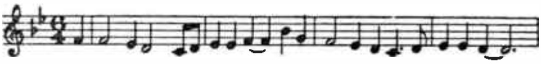
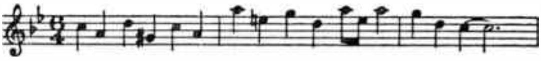
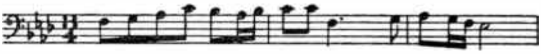
1st Movement 1st Theme


J31

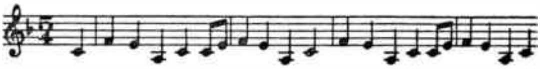
1st Movement 2nd Theme


J32

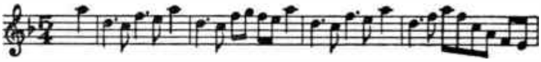
2nd Movement


J33

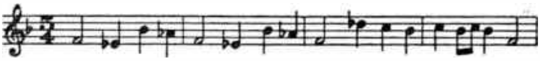
3rd Movement 1st Theme, A


J34

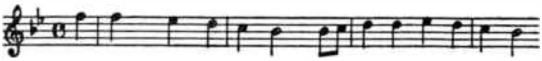
3rd Movement 1st Theme, B


J35

3rd Movement 2nd Theme


J36

4th Movement


J37

KABALEVSKY, Dmitri (1904-)

Colas Breugnon, Op. 24, Overture

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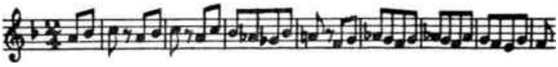
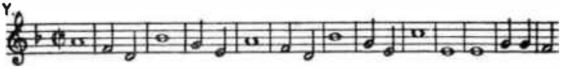
1st Theme



K1

2nd Theme



K2

Symphony No. 2 in C Minor, Op. 19

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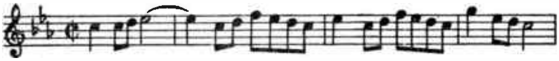
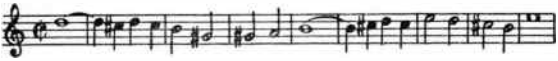
1st Movement 1st Theme



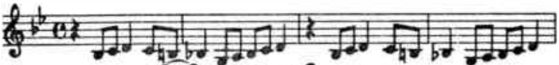
K3

1st Movement 2nd Theme



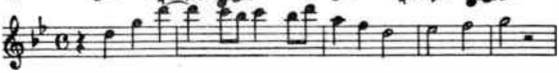
K4

2nd Movement Intro.



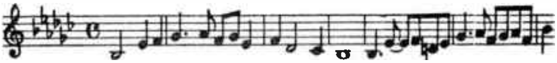
K5

2nd Movement 1st Theme



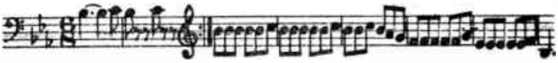
K6

2nd Movement 2nd Theme



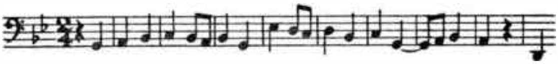
K7

3rd Movement 1st Theme



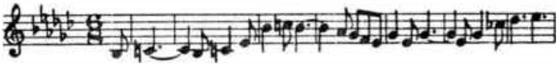
K8

3rd Movement 2nd Theme



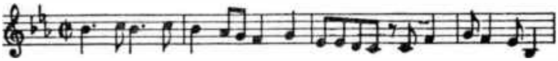
K9

3rd Movement 3rd Theme



K10

3rd Movement 4th Theme

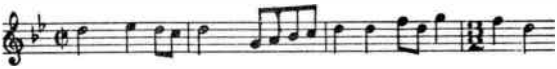


K11

KALINNIKOFF, Basil (1866-1901)

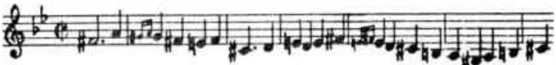
Symphony No. 1 in G Minor

1st Movement 1st Theme



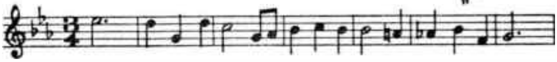
K12

1st Movement 2nd Theme



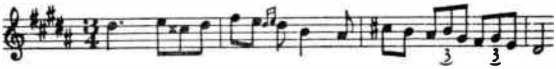
K13

2nd Movement 1st Theme



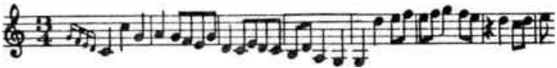
K14

2nd Movement 2nd Theme



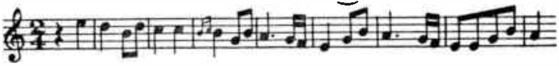
K15

3rd Movement 1st Theme



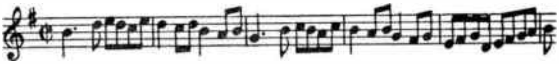
K16

3rd Movement 2nd Theme



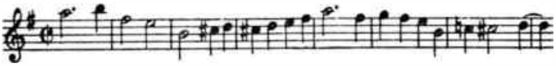
K17

4th Movement 1st Theme



K18

4th Movement
2nd Theme



K19

KETELBEY, Albert W. (1880-1959)

In a Persian Market, Pft. or Orch.

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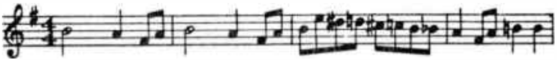
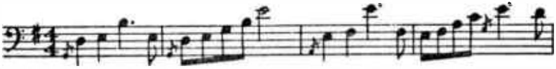
1st Theme



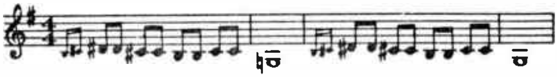
K19a

2nd Theme



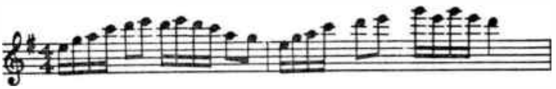
K19b

3rd Theme



K19c

4th Theme



K19d

In a Monastery Garden, Pft. or Orch.

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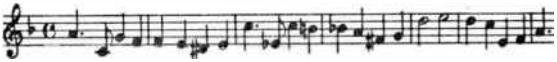
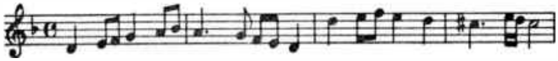
1st Theme



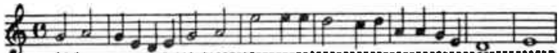
K20

2nd Theme



K21

3rd Theme



K22

In a Chinese Temple Garden, Pft. or Orch.

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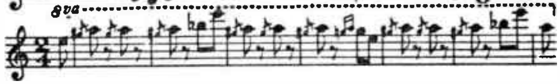
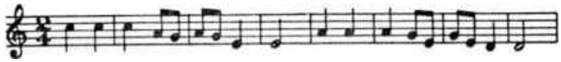
1st Theme



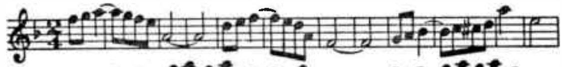
K22a

2nd Theme



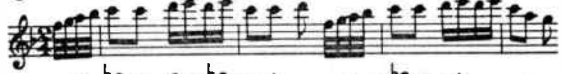
K22b

3rd Theme



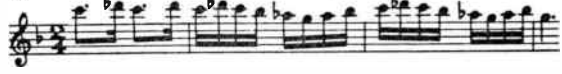
K22c

4th Theme



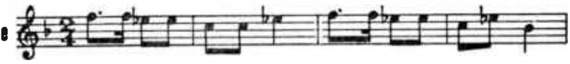
K22d

5th Theme



K22e

6th Theme



K22f

KHACHATURIAN, Aram (1903-)

Concerto, Pft. & Orch.

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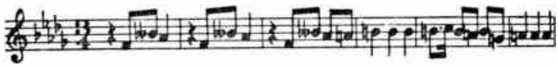
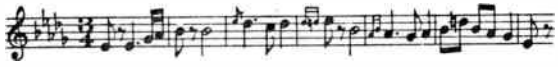
1st Movement
1st Theme



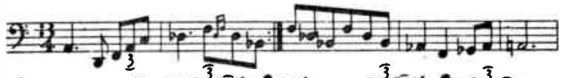
K23

1st Movement
2nd Theme



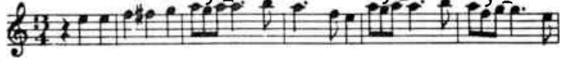
K24

2nd Movement
Intro.



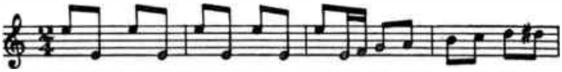
K25

2nd Movement
Theme



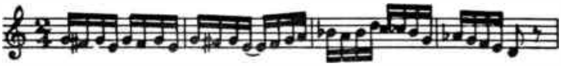
K26

3rd Movement
1st Theme
A



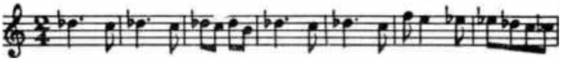
K27

3rd Movement
1st Theme
B



K28

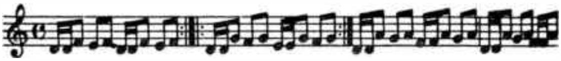
3rd Movement
2nd Theme



K29

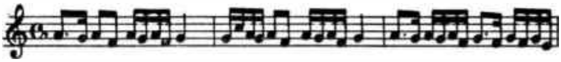
Concerto, Vn. & Orch.

1st Movement
1st Theme
A



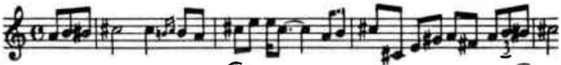
K30

1st Movement
1st Theme
B



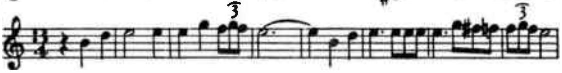
K31

1st Movement
2nd Theme



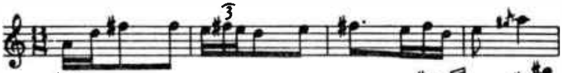
K32

2nd Movement



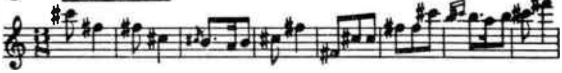
K33

3rd Movement
1st Theme



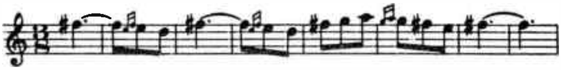
K34

3rd Movement
2nd Theme



K35

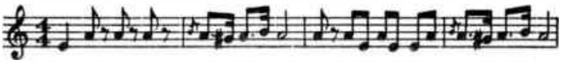
3rd Movement
3rd Theme



K36

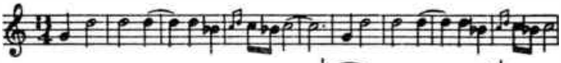
Gayane, Ballet

Dance of the
Rose Maidens



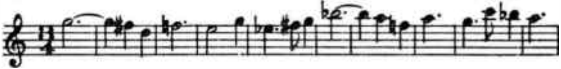
K37

Ayshe's Awakening and Dance
1st Theme



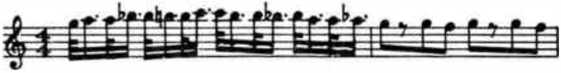
K38

2nd Theme



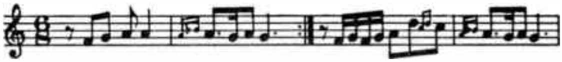
K39

Dance of the Kurds



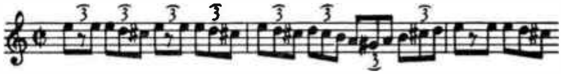
K40

Lullaby



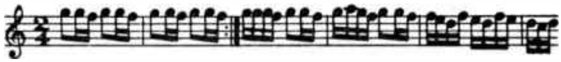
K41

Lezghinka



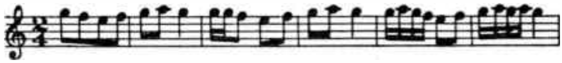
K42

Dance of the Young Kurds
1st Theme



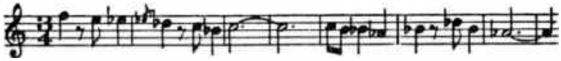
K43

2nd Theme



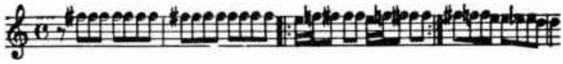
K44

Variations



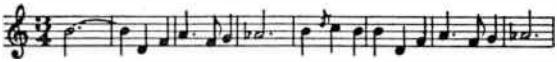
K45

Sword Dance
1st Theme



K46

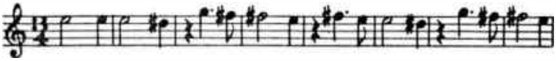
2nd Theme



K47

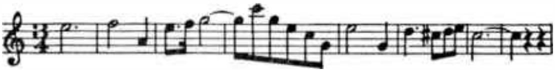
Masquerade Suite for Orch.

1st Movement Waltz 1st Theme



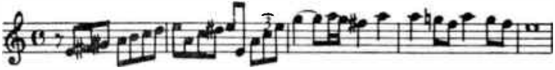
K48

1st Movement 2nd Theme



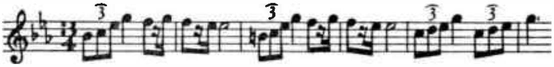
K49

2nd Movement Nocturne



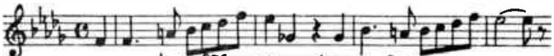
K50

3rd Movement Mazurka



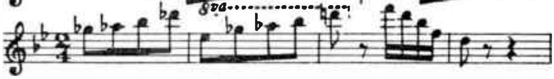
K51

4th Movement Romance



K52

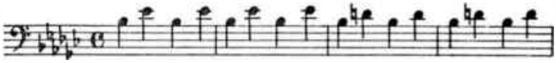
5th Movement Galop



K53

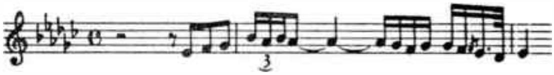
Toccata, Pft.

1st Theme



K54

2nd Theme



K55

KHRENNIKOFF, Tikhon (1913-)

Symphony No. 1, Op. 4

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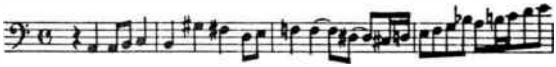
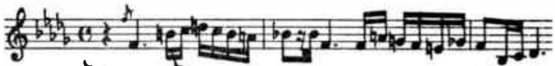
1st Movement 1st Theme



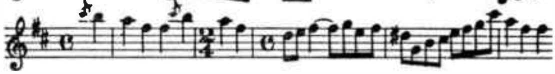
K56

1st Movement 2nd Theme



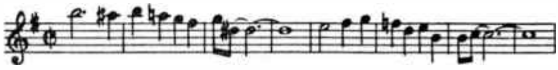
K57

1st Movement 3rd Theme



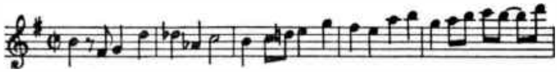
K58

2nd Movement 1st Theme



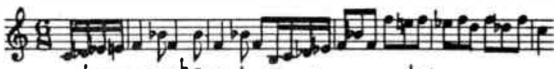
K59

2nd Movement 2nd Theme



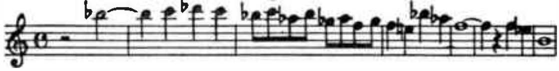
K60

3rd Movement 1st Theme



K61

3rd Movement 2nd Theme

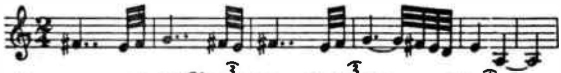


K62

KODÁLY, Zoltán (1882-1967)

Galanta Dances Orch.

Intro.



K63

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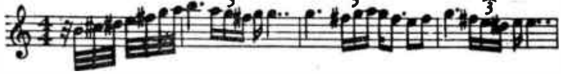
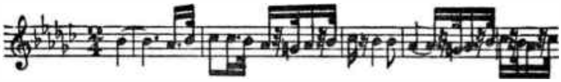
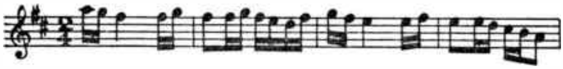
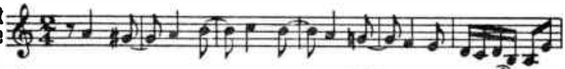
1st Movement

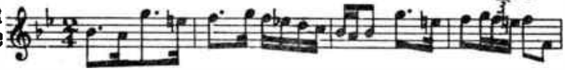


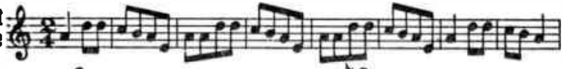
K64

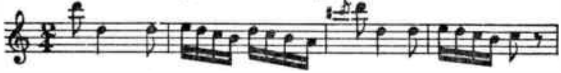
2nd Movement

K65

3rd Movement

K66

4th Movement
1st Theme

K67

4th Movement
2nd Theme

K68

5th Movement
1st Theme

K69

5th Movement
2nd Theme

K70

Háry János, Op. 15, Suite from Opera

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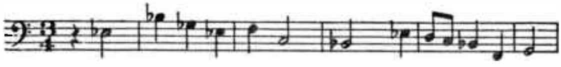
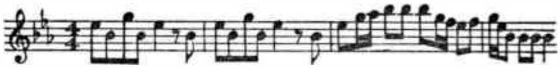
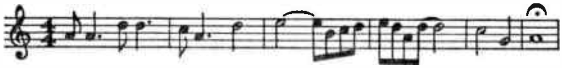
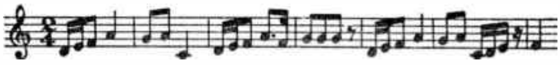
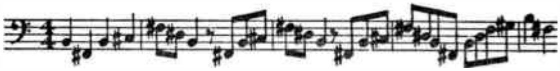
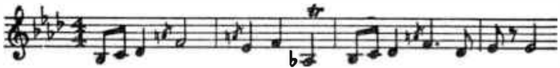
Kezdodik a Mese
(The Fairy Tale Begins)

K71

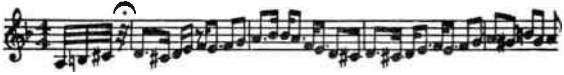
Bécsi Harangjáték
(Viennese Musical Clock)

K72

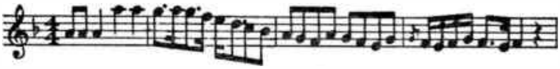
Dal (Song)

K73

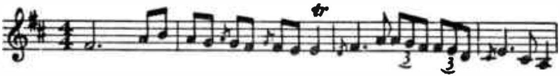
(Battle and Defeat of Napoleon)
1st Theme
Franciak Indulója

K74

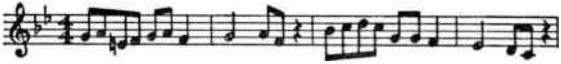
2nd Theme
Napoleon Bevonulása

K75

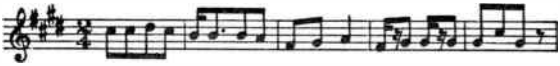
3rd Theme
Gyászinduló

K76

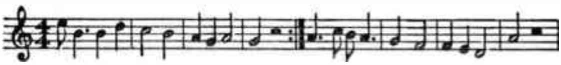
Közjáték
1st Theme

K77

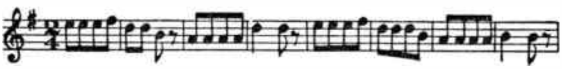
2nd Theme

K78

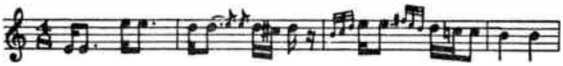
3rd Theme

K79

Piros Alma

K80

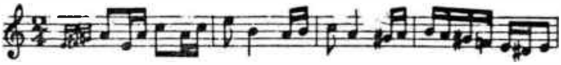
Bordal-Ő Melysok Hal

K81

Hogyan Tudtal Rozsám

K82

Hej Két Tikom

K83

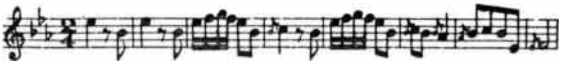
Toborzó
1st Theme

K84

2nd Theme



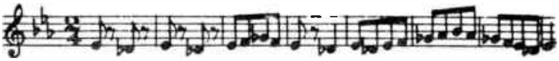
K85

A Császári Udvar Bevonulása
1st Theme



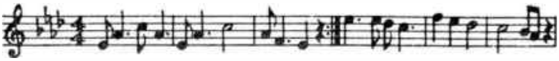
K86

2nd Theme



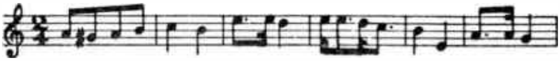
K87

Szegény Vagyok



K88

Felszantóm A Császár Udvarát



K89

KORNGOLD, Erich Wolfgang (1897-1957)

Much Ado About Nothing, Suite, Op. 11
Vn. & Pft.
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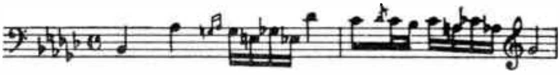
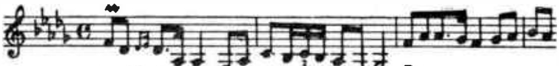
1st Movement
Mädchen im Brautgemach
1st Theme



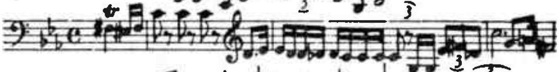
K90

1st Movement
2nd Theme



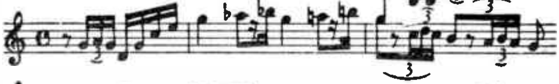
K91

2nd Movement
Holzapfel und Schlehwein
1st Theme



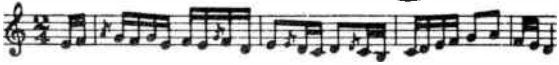
K92

2nd Movement
2nd Theme



K93

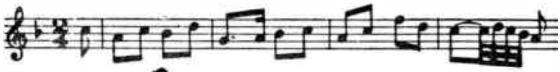
3rd Movement
Mummenschantz



K94

KREISLER, Fritz (1875-1962)

Andantino, (Style of Padre Martini)
Vn. & Pft.
Copyright by Charles Foley, New York



K95

Caprice Viennois, Op. 2,
Vn. & Pft.
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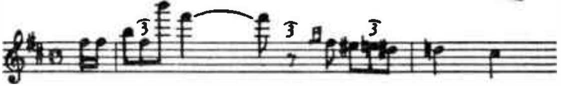
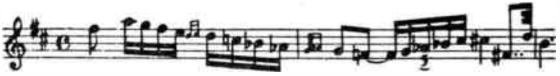
1st Theme, A



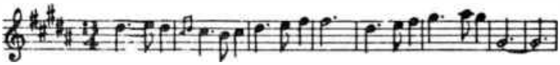
K96

1st Theme, B



K97

2nd Theme



K98

Chanson Louis XIII et Pavane, (Style of Couperin), Vn. & Pft.
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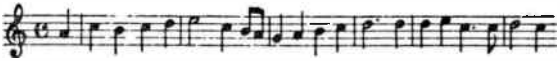
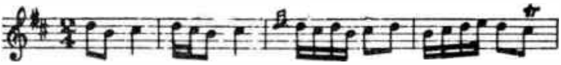
1st Theme
Chanson



K99

2nd Theme
Pavane



K100

La Chasse, Caprice (Style of Jean-Baptiste Cartier), Vn. & Pft.
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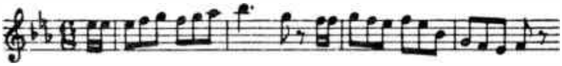
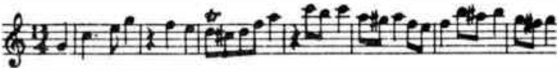


K101

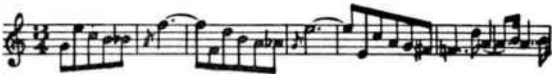
Liebesfreud,
Old Viennese Song
Vn. & Pft.
Copyright by Charles Foley, New York

1st Theme



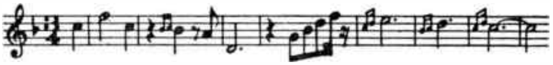
K102

2nd Theme



K103

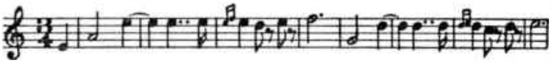
3rd Theme



K104

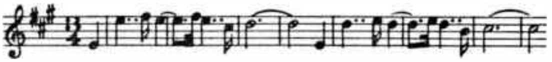
Liebeslied, Old Viennese Song
Vn. & Pft.
Copyright by Charles Foley, New York

1st Theme



K105

2nd Theme



K106

The Old Refrain
Viennese Popular Song
Vn. & Pft.
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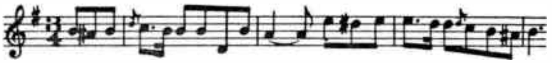

K107

Polichinelle, Serenade
Vn. & Pft.
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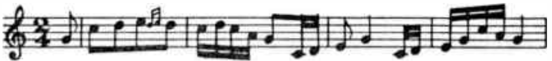
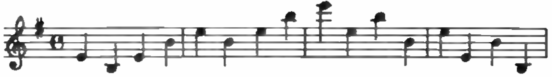


K108

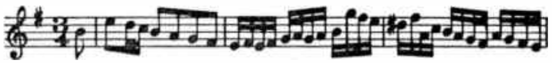
Praeludium and Allegro
(Style of Pugnani)
Vn. & Pft.
Copyright by Charles Foley, New York

Praeludium



K109

Allegro



K110

La Précieuse
(Style of Couperin)
Vn. & Pft.
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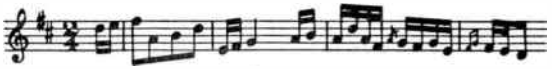
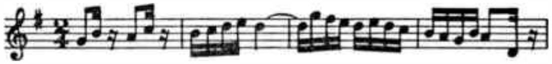
1st Theme



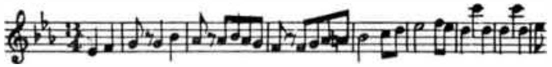
K111

2nd Theme



K112

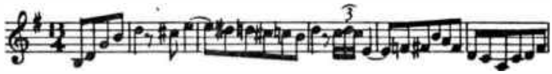
Rondino on a Theme by Beethoven
Vn. & Pft.
Copyright by Charles Foley, New York



K113

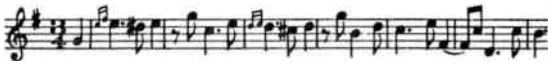
Schön Rosmarin
Vn. & Pft.
Copyright by Charles Foley, New York

1st Theme



K114

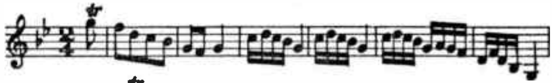
2nd Theme



K115

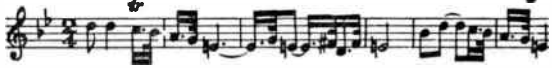
Tambourin Chinois, Op. 3
Vn. & Pft.
Copyright by Charles Foley, New York

1st Theme



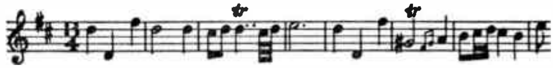
K116

2nd Theme



K117

Tempo di Minuetto
(Style of Pugnani), Vn. & Pft.
Copyright by Charles Foley, New York

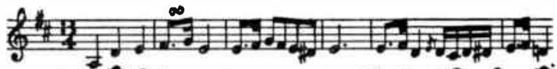


K118

KREUTZER, Conradin (1780-1849)

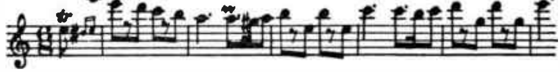
Das Nachtlager in Granada, Overture

1st Theme



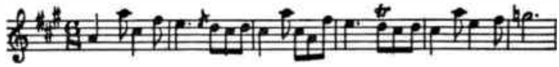
K119

2nd Theme



K120

3rd Theme

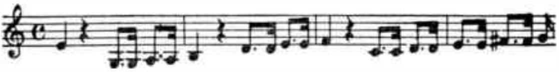


K121

KUHNAU, Johann (1660-1722)

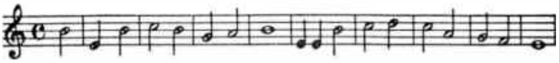
Sonata, The Combat Between David and Goliath, Pft.

1st Theme
The Bravado of Goliath



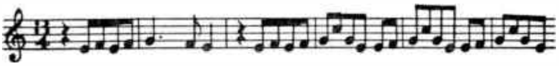
K122

2nd Theme
The Prayer of the Israelites



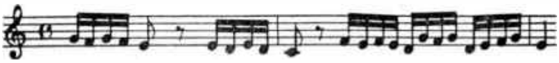
K123

3rd Theme
The Courage of David



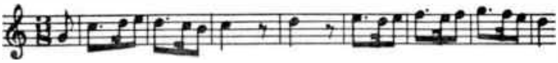
K124

4th Theme
The Contest



K125

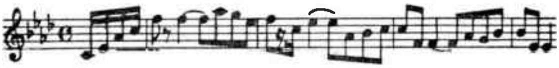
5th Theme
Joy of the Israelites Over the Victory



K126

LACK, Théodore (1846-1921)

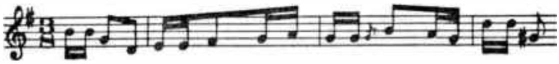
Idilio, Op. 134, Pft.



L1

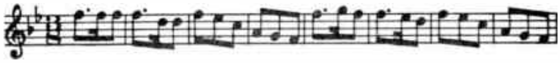
Arlequin, Vn. & Orch.

1st Theme



L2

2nd Theme

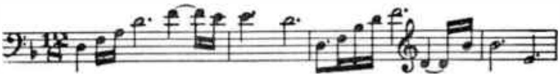


L3

LALO, Edouard (1823-1892)

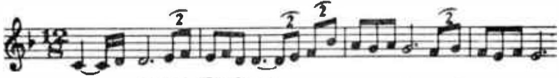
Concerto in D Minor, Vcl. & Orch.

1st Movement
1st Theme



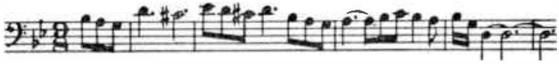
L4

1st Movement
2nd Theme



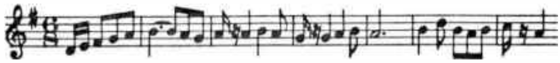
L5

2nd Movement
Intermezzo
1st Theme



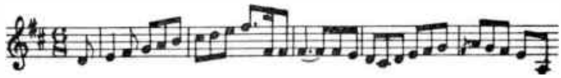
L6

2nd Movement
2nd Theme



L7

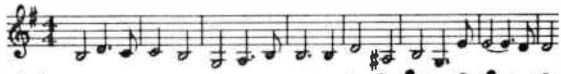
3rd Movement



L8

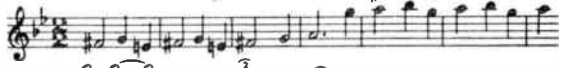
Concerto Russe, Op. 29, Vn. & Orch.

1st Movement
Intro.



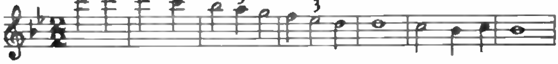
L9

1st Movement
1st Theme



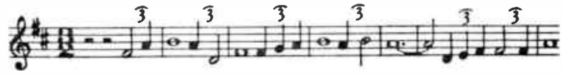
L10

1st Movement
2nd Theme

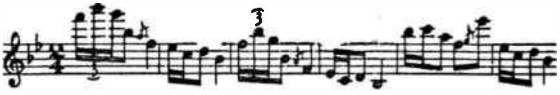


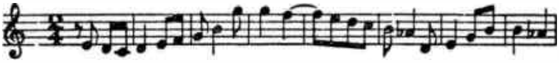
L11

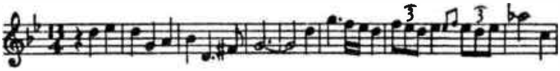
2nd Movement
Chant Russe

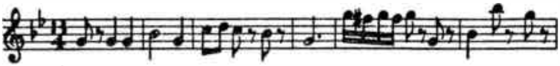


L12

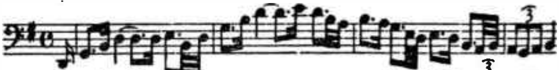
3rd Movement
Intermezzo
1st Theme

L13

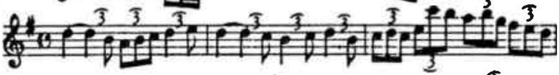
3rd Movement
2nd Theme

L14

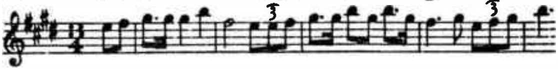
4th Movement
Intro.

L15

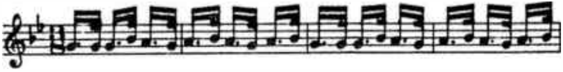
4th Movement
Chant Russe

L16

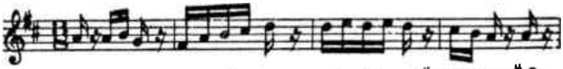
Namouna, Ballet Suite

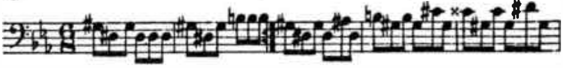
Prelude
1st Theme

L17

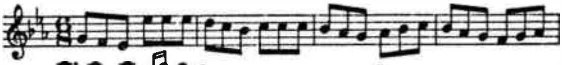
2nd Theme

L18

Theme Varié

L19

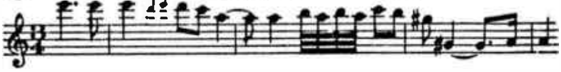
Parades de Foire
1st Theme

L20

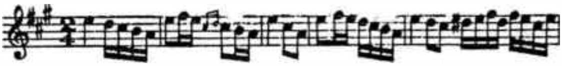
2nd Theme

L21

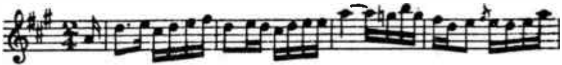
Fête Foraine
1st Theme

L22

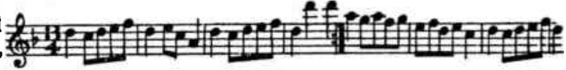
2nd Theme

L23

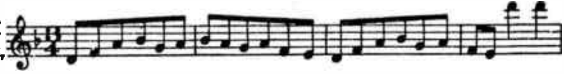
Rapsodie Norvégienne, Orch.

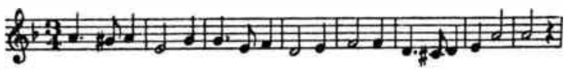
1st Movement
Intro.

L24

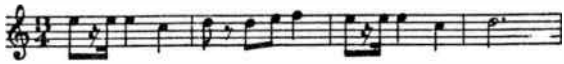
1st Movement
1st Theme

L25

1st Movement
2nd Theme

L26

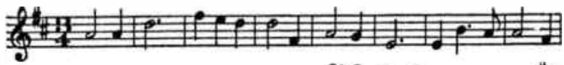
2nd Movement
1st Theme,
A

L27

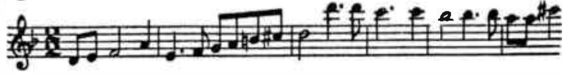
2nd Movement
1st Theme,
B

L28

2nd Movement
2nd Theme

L29

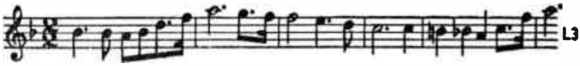
2nd Movement
3rd Theme

L30

Le Roi D'Ys, Overture

Intro.

L31

1st Theme

L32

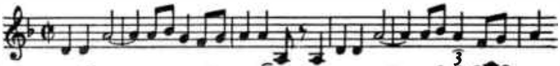
2nd Theme



L33

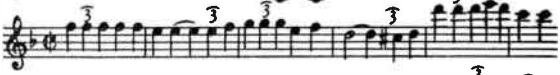
Symphonie Espagnole, Op. 21, Vn. & Orch.

1st Movement 1st Theme, A



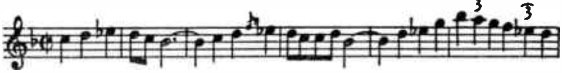
L34

1st Movement 1st Theme, B



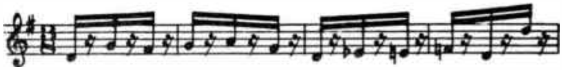
L35

1st Movement 2nd Theme



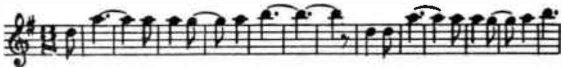
L36

2nd Movement 1st Theme



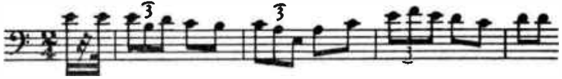
L37

2nd Movement 2nd Theme



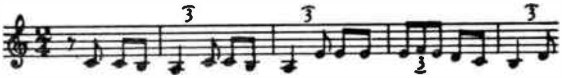
L38

3rd Movement Intermezzo Intro.



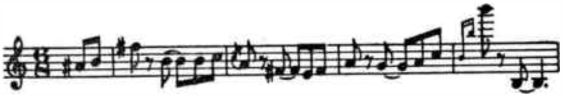
L39

3rd Movement Intermezzo 1st Theme



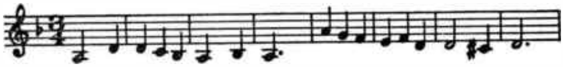
L40

3rd Movement 2nd Theme



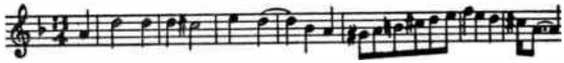
L41

4th Movement Intro.



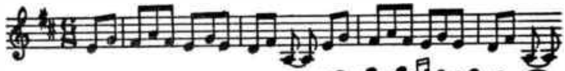
L42

4th Movement



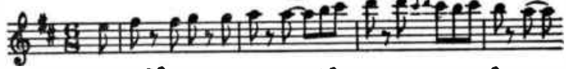
L43

5th Movement Intro.



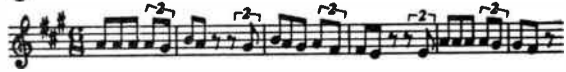
L44

5th Movement 1st Theme



L45

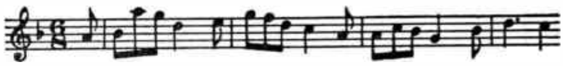
5th Movement 2nd Theme



L46

LANGE, Gustav (1830-1889)

Flower Song, Pft.



L47

LASSEN, Eduard (1830-1904)

Fest-Overtüre Op. 51, Orch.
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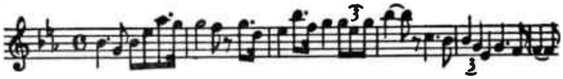
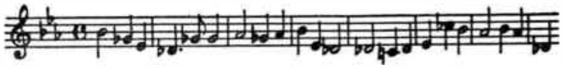
Intro.



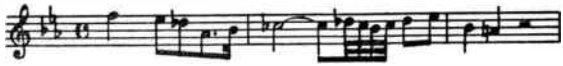
L48

1st Theme

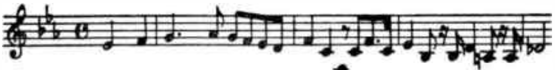


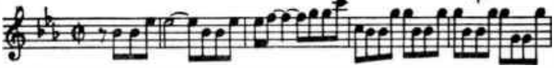
L49

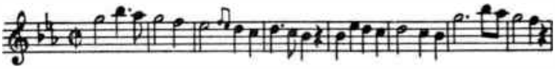
2nd Theme



L50

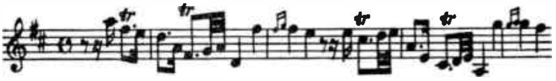
3rd Theme  L51

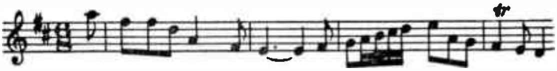
4th Theme  L52

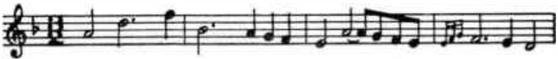
5th Theme  L53

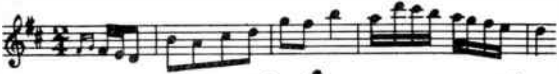
LECLAIR, Jean-Marie (1697-1764)

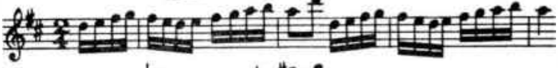
Sonata in D,
Op. 8, No. 3,
Vn. & Pft.

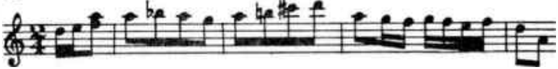
1st Movement  L54

2nd Movement  L55

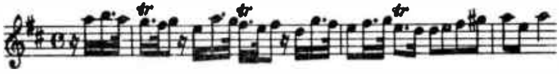
3rd Movement
Sarabande  L56

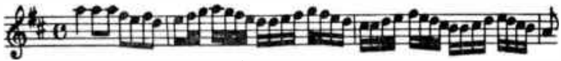
4th Movement
Tambourin
1st Theme,
A  L57

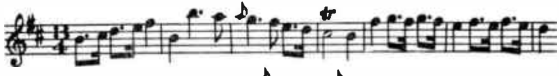
4th Movement
1st Theme,
B  L58

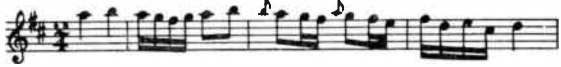
4th Movement
2nd Theme  L59

Trio-Sonata in D,
Op. 2, No. 8,
Fl., Viola di Gamba & Harpsl.

1st Movement  L60

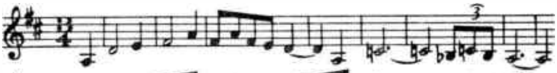
2nd Movement  L61

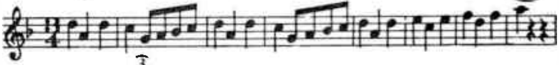
3rd Movement
Sarabande  L62

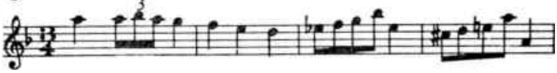
4th Movement  L63

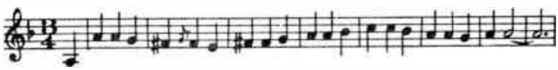
LECUONA, Ernesto (1896-1963)

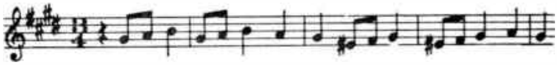
Suite Andalucia, Pft.
Copyright 1929 by
Ernesto Lecuono
Copyright assigned 1931
to Edward B. Marks Co.
Copyright Assigned 1932
to Edward B. Marks Corp.
Used by Permission

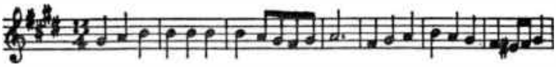
Andalucia
1st Theme  L64

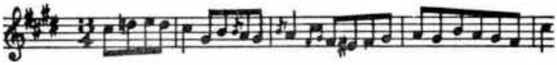
2nd Theme  L65

Gitanerias
1st Theme  L66

2nd Theme  L67

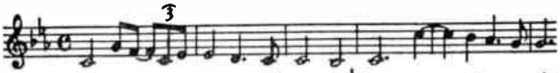
Malaguena
1st Theme  L68

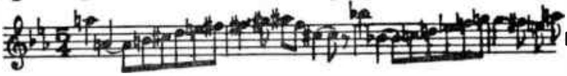
2nd Theme

L69

3rd Theme

L70

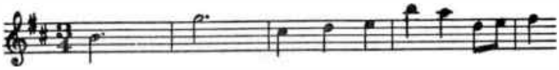
LEKEU, Guillaume (1870-1894)

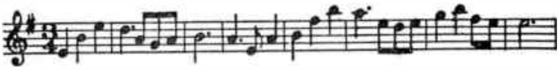
Adagio, Op. 3, Str. Orch.

1st Theme

L75

2nd Theme

L76

Quartet in B Minor, (Unfinished), Pft. & Str.

1st Movement 1st Theme

L77

1st Movement 2nd Theme

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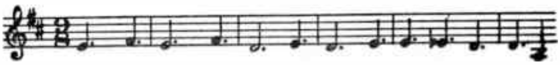
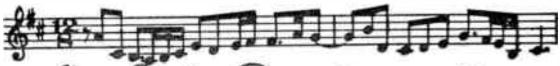
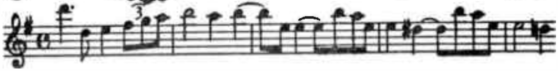
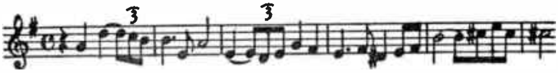
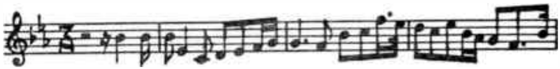
2nd Movement 1st Theme

L79

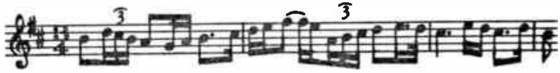
2nd Movement 2nd Theme

L80

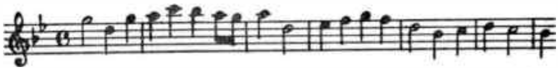
Sonata in G, Vn. & Pft.

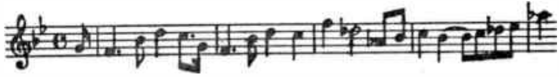
1st Movement 1st Theme

L81

1st Movement 2nd Theme

L82

2nd Movement 1st Theme

L83

2nd Movement 2nd Theme

L84

3rd Movement 1st Theme

L85

3rd Movement 2nd Theme

L86

LIADOFF, Anatol (1855-1914)

Baba Yaga, Op. 56, Orch.
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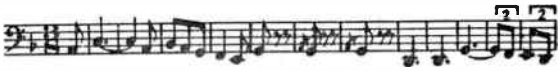
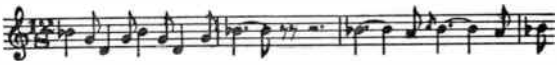
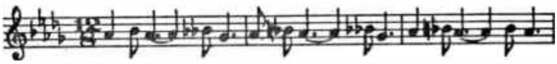
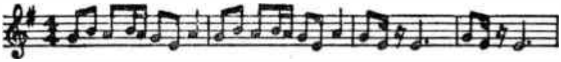

L87

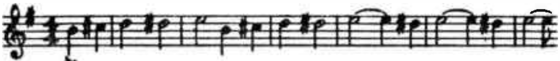
The Enchanted Lake Op. 62, Orch.
By permission of Associated Music Publishers, Inc.

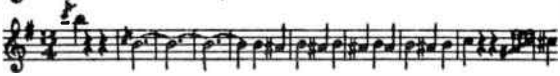
1st Theme

L88

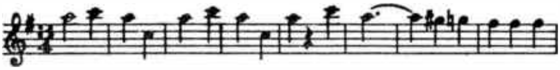
2nd Theme

L89

Kikimora, Op. 63, Orch.
By permission of Associated Music Publishers, Inc.

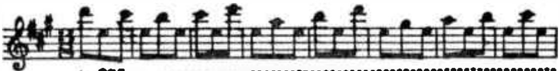
1st Theme, A

L90

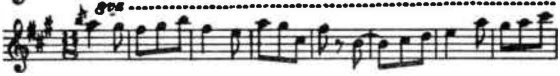
1st Theme, B

L91

2nd Theme

L92

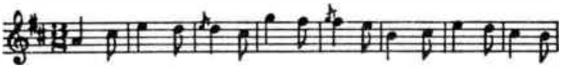
3rd Theme

L93

The Music Box, Op. 32, Pft.
(or The Musical Snuff Box)
By permission of Associated Music Publishers, Inc.

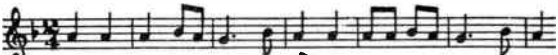
1st Theme

L94

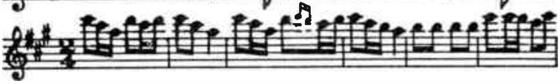
2nd Theme


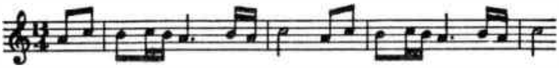
L95

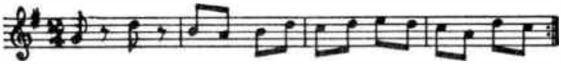
3rd Theme

L96

Russian Folk Dances, Op. 58, Orch.
By permission of Associated Music Publishers, Inc.

Legend of the Birds

L97

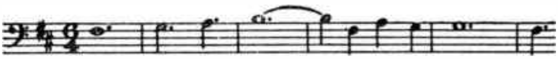
I Danced With a Mosquito

L98

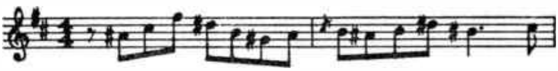
Cradle Song

L99

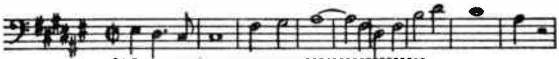
Village Dance

L100

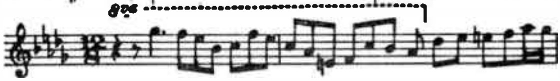
LISZT, Franz (1811-1886)

Ballade No. 2, in B Minor, Pft.

1st Theme

L101

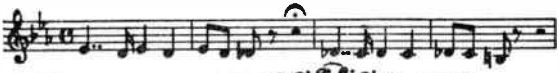
2nd Theme

L102

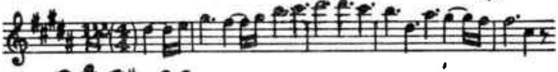
Bénédiction de Dieu Dans la Solitude Pft.

L103

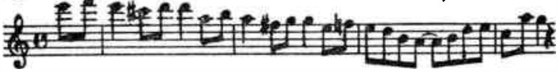
Berceuse, Pft.


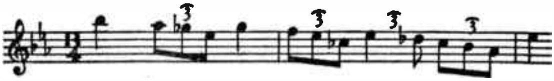
L104

Concerto No. 1 in E Flat Pft. & Orch.

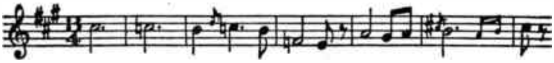
1st Theme

L105

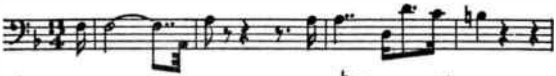
2nd Theme

L106

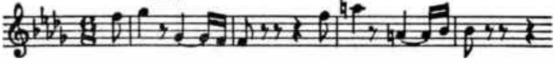
3rd Theme

L107

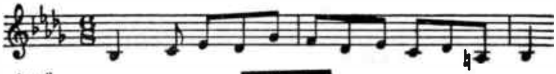
4th Theme

L108

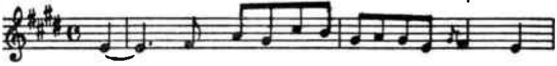
Concerto No. 2 in A
Pft. & Orch.

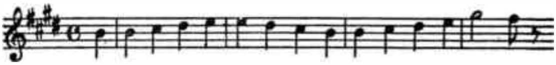
1st Theme

L109

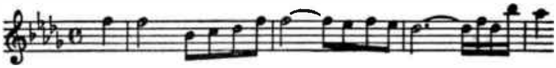
2nd Theme

L110

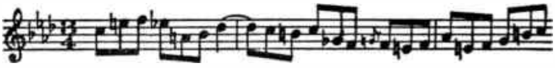
3rd Theme

L111

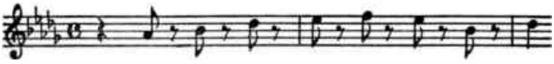
4th Theme

L112

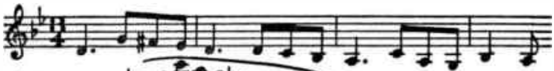
5th Theme

L113

Consolation No. 2, Pft.

L114

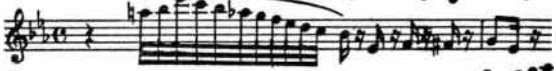
Consolation No. 3, Pft.

L115

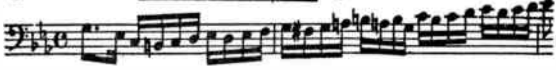
Etude No. 2 in F Minor, Pft.

L116

Etude No. 3 in D Flat

L117

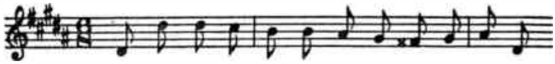
(6) Grandes Etudes de Paganini
Etude No. 1 in G Minor, Pft.
(Paganini Caprice, No. 6)

L118

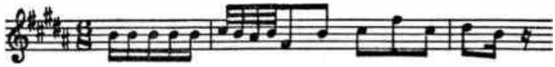
Etude No. 2 in E Flat, Pft. (Paganini Caprice, No. 17)

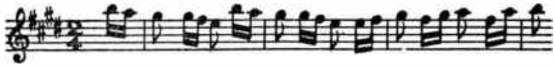
1st Theme

L119

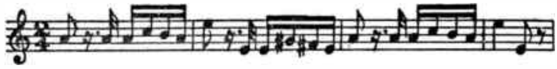
2nd Theme

L120

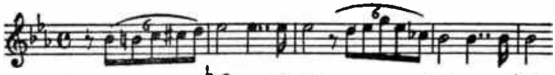
Etude No. 3 in G Sharp Minor, La Campanella, Pft. (Paganini, Vn. Concerto No. 7, B Min.)

1st Theme

L121

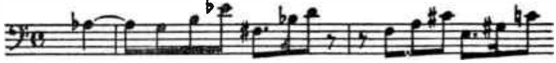
2nd Theme

L122

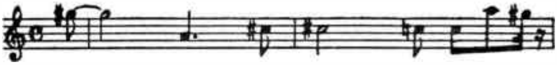
Etude No. 5 in E, Pft.
("La Chasse" Paganini
Caprice, No. 9)

L123

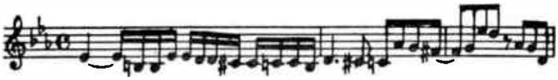
Etude No. 6 in A Minor, Pft.
(Paganini Caprice, No. 24)
(Theme also used by Brahms
and Rachmaninoff)

L124

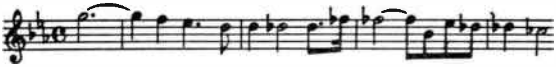
Transcendental Etude No. 7, Eroica, Pft.

L125

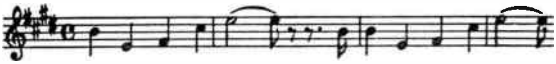
Faust Symphony

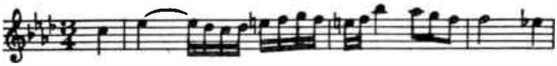
1st Movement
Faust
1st Theme

L126

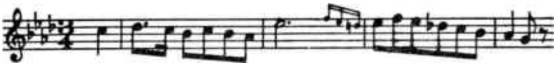
1st Movement 2nd Theme

L127

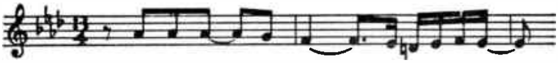
1st Movement 3rd Theme

L128

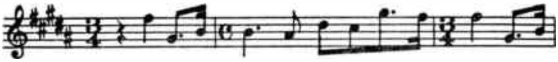
1st Movement 4th Theme

L129

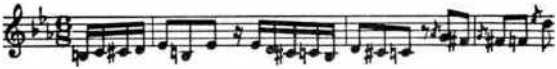
1st Movement 5th Theme

L130

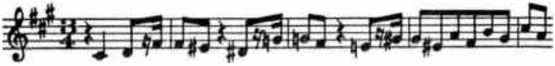
2nd Movement Gretchen 1st Theme

L131

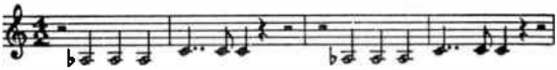
2nd Movement 2nd Theme

L132

2nd Movement 3rd Theme

L133

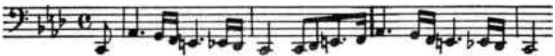
(Variant of 1st Movement, 2nd Theme) 2nd Movement 4th Theme

L134

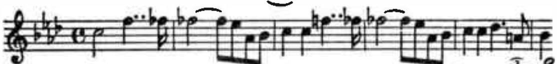
(Variant of 1st Movement, 3rd Theme) 3rd Movement Mephistopholes 1st Theme

L135

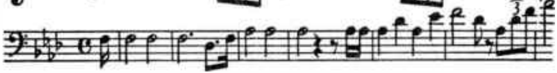
3rd Movement 2nd Theme

L136

3rd Movement 3rd Theme

L137

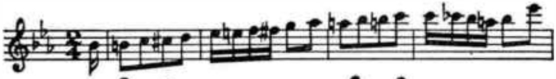
Les Funérailles Pft

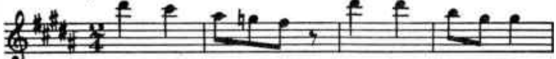
1st Theme

L138

2nd Theme

L139

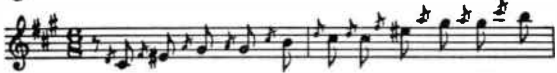
3rd Theme

L140

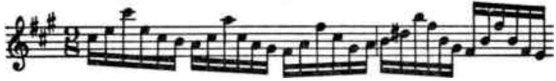
Grand Galop Chromatique, Pft.

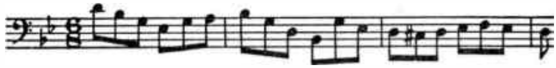
1st Theme

L141

2nd Theme

L142

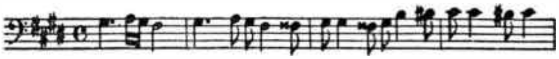
Gnomenreigen, Etude, Pft.

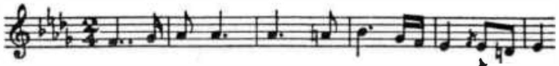
1st Theme

L143

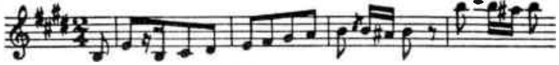
2nd Theme

L144

3rd Theme

L145

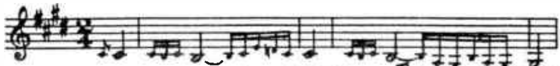
Hungarian Rhapsody No. 1 in E, Pft.

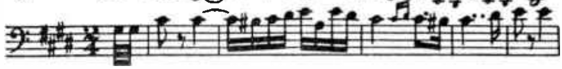
1st Theme  L146

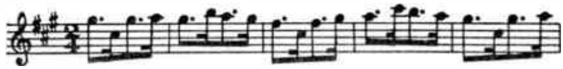
2nd Theme  L147

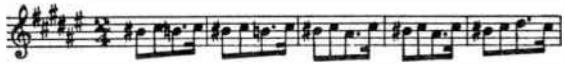
3rd Theme  L148

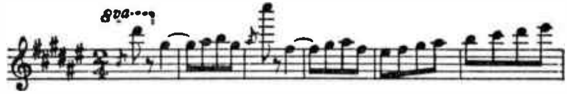
Hungarian Rhapsody No. 2 in C Sharp Minor, Pft.

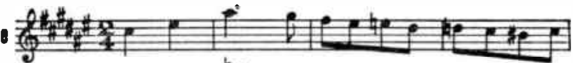
1st Theme  L149

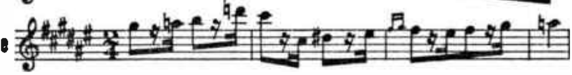
2nd Theme  L150

3rd Theme  L151

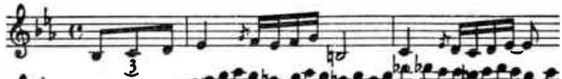
4th Theme  L152

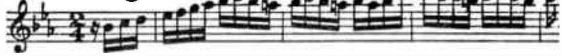
5th Theme  L153

6th Theme  L154

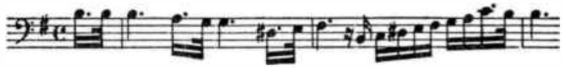
7th Theme  L155

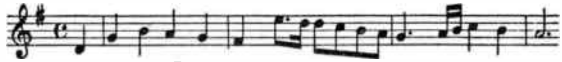
Hungarian Rhapsody No. 4 in E Flat, Pft.

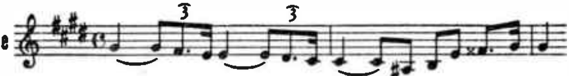
1st Theme  L156

2nd Theme  L157

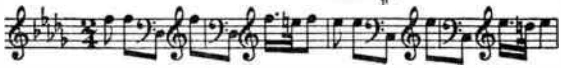
Hungarian Rhapsody No. 5 in E Minor, Pft.

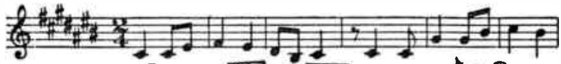
1st Theme  L158

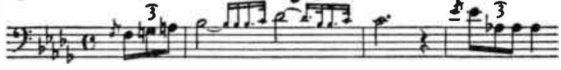
2nd Theme  L159

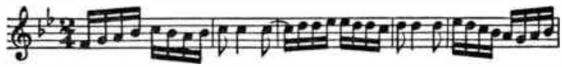
3rd Theme  L160

Hungarian Rhapsody No. 6 in D Flat, Pft.

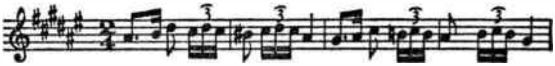
1st Theme  L161

2nd Theme  L162

3rd Theme  L163

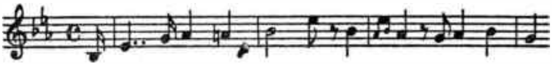
4th Theme  L164

Hungarian Rhapsody No. 8
in F Sharp Minor, Pft.

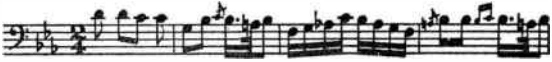

L165

Hungarian Rhapsody No. 9
in E Flat, Pft.
"Carnival in Pesth"

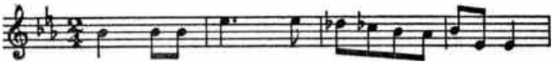
1st Theme


L166

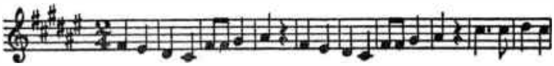
2nd Theme


L167

3rd Theme

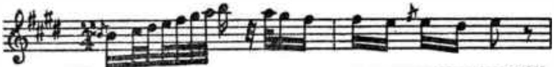

L168

4th Theme

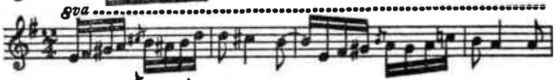

L169

Hungarian Rhapsody No. 10
in E, Pft.

1st Theme


L170

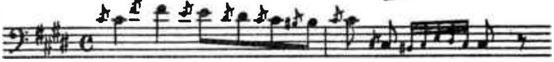
2nd Theme



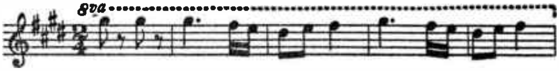
L171

Hungarian Rhapsody No. 12
in C Sharp Minor, Pft.

1st Theme

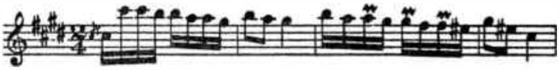

L172

2nd Theme

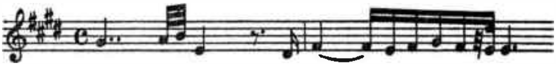


L173

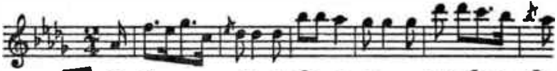
3rd Theme


L174

4th Theme

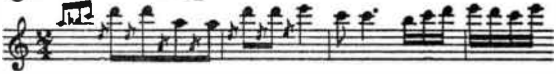

L175

5th Theme

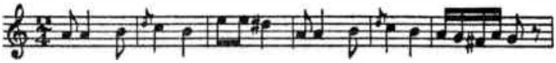

L176

Hungarian Rhapsody No. 13
in A Minor, Pft.

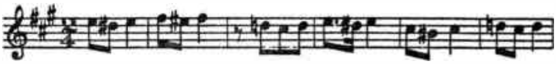
1st Theme


L177

2nd Theme

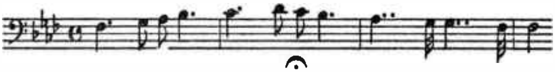

L178

3rd Theme

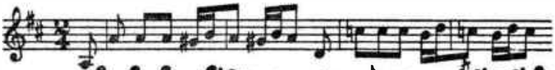

L179

Hungarian Rhapsody No. 14
in F Minor (same material
as for Hungarian Fantasie,
Pft. & Orch.)

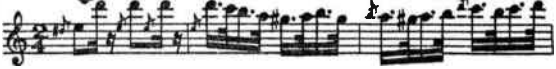
1st Theme


L180

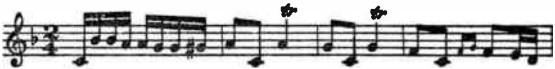
2nd Theme


L181

3rd Theme

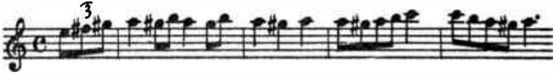

L182

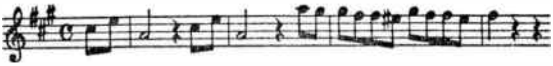
4th Theme

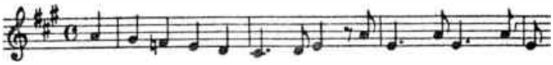

L183

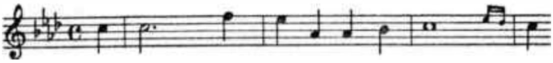
Hungarian Rhapsody No. 15
in A Minor, Pft.
"Rakóczy March"

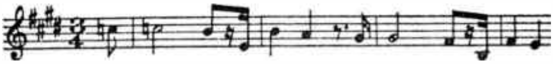
1st Theme

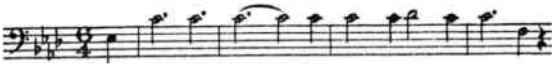

L184

2nd Theme

L185

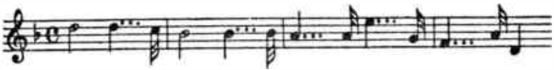
3rd Theme

L186

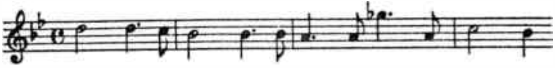
Liebestraum No. 1, Pft.

L187

Liebestraum No. 2, Pft.

L188

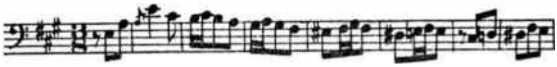
Liebestraum No. 3, Pft.

L189

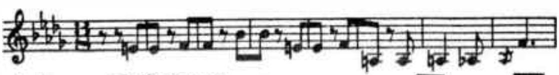
Mazeppa, Transcendental Etude No. 4, Pft. or Orch.

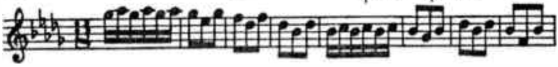
1st Theme

L190

2nd Theme

L191

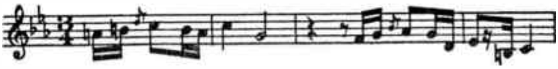
Mephisto Waltz, Pft.

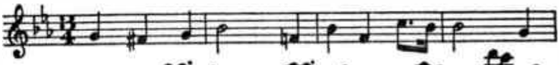
1st Theme

L192

2nd Theme

L193

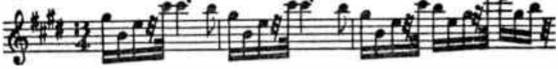
3rd Theme

L194

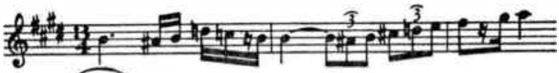
Polonaise No. 1 in C Minor, Pft.

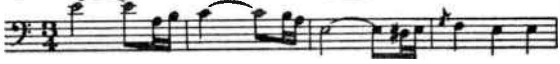
1st Theme

L195

2nd Theme

L196

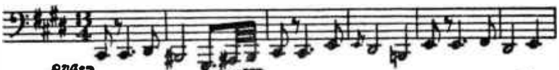
Polonaise No. 2 in E, Pft.

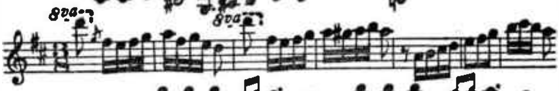
1st Theme

L197

2nd Theme

L198

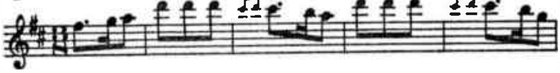
3rd Theme

L199

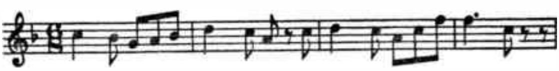
Rapsodie Espagnole, Pft. & Orch.

1st Theme Folies d'Espagne

L200

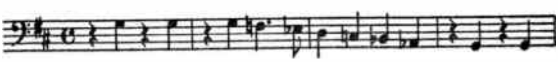
2nd Theme Jota Aragonesa


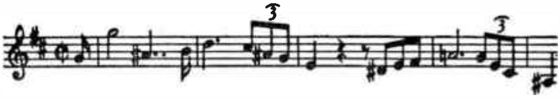
L201

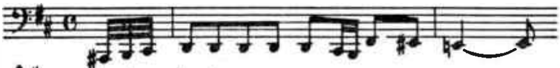
3rd Theme

L202

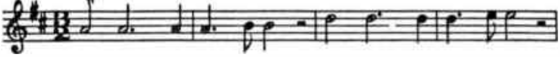
4th Theme

L203

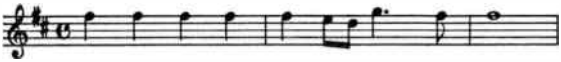
Sonata in B Minor, Pft.

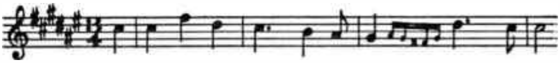
1st Theme

L204

2nd Theme

L205

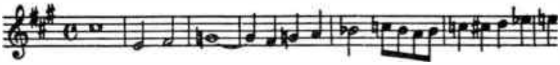
3rd Theme

L206

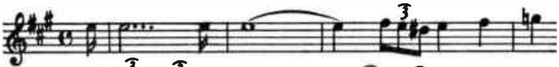
4th Theme

L207

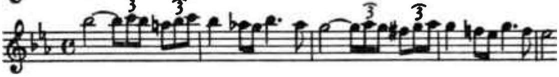
5th Theme

L208

6th Theme

L209

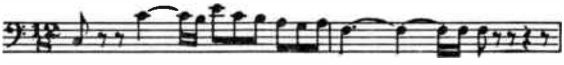
Funeral Triumph of Tasso, Symphonic Poem No. 2A

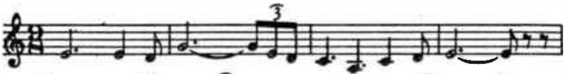
1st Theme

L210

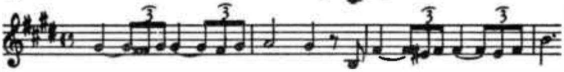
2nd Theme

L211

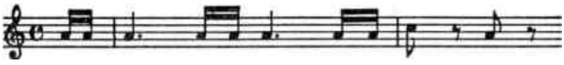
3rd Theme

L212

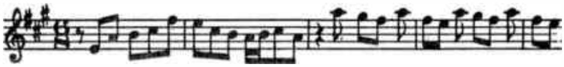
Les Préludes, Symphonic Poem No. 3

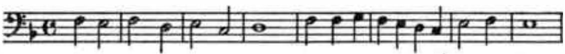
1st Theme

L213

2nd Theme

L214

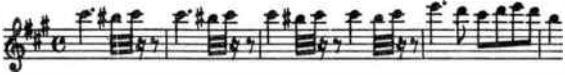
3rd Theme

L215

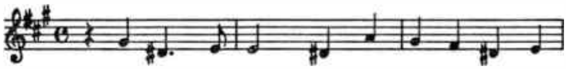
4th Theme

L216

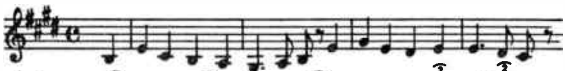
5th Theme

L217

Totentanz, (paraphrase on "Dies Irae"), Pft. & Orch.

L218

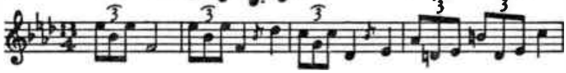
Two Legends, Pft.
St. François d'Assise Prédicant aux Oiseaux

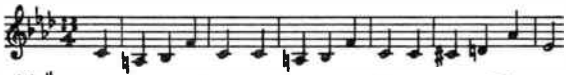
1st Theme

L219

2nd Theme

L220

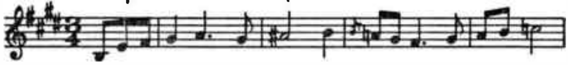
St. François De Paule Marchant Sur Les Flots

L221

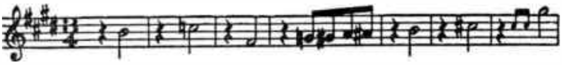
Valse-Impromptu, Pft.

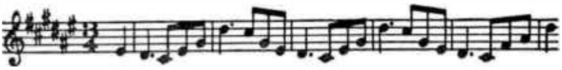
1st Theme

L222

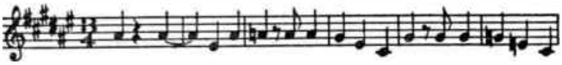
2nd Theme

L223

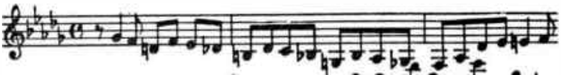
Valse Mélancolique, Pft.

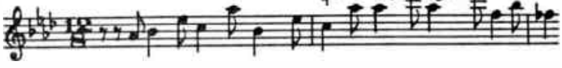
1st Theme

L224

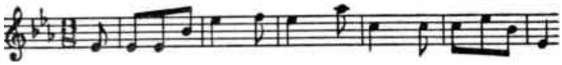
2nd Theme

L225

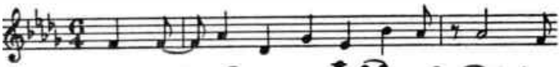
Valse Oubliée, Pft.
1st Theme

L226

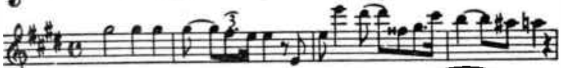
2nd Theme

L227

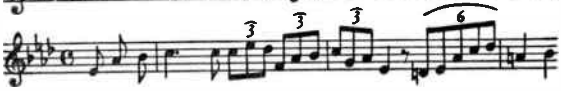
Waldesrauschen, (Etude), Pft.

L228

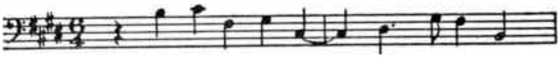
Years of Travel, Pft.
First Year
At the Spring, (Au Bord d'Une Source)

L229

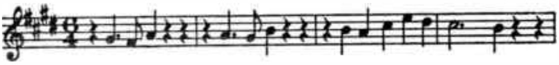
Au Lac De Wallenstadt

L230

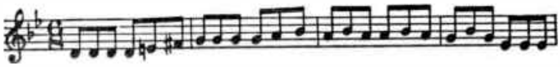
Second Year
Sonnet 47 of Petrarch

L231

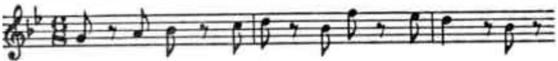
Sonnet 104 of Petrarch

L232

Sonnet 123 of Petrarch

L233

Spesalizio, Pft.
1st Theme

L234

2nd Theme

L235

Tarantella, Pft.
1st Theme

L236

Fountains at the Villa D'Este, Pft.
2nd Theme

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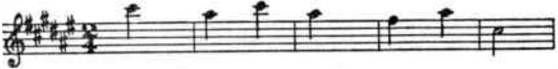
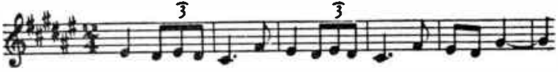
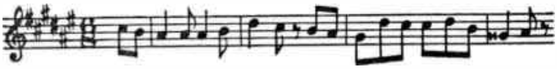
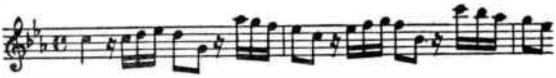
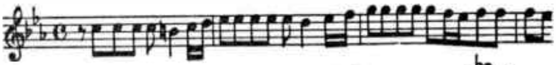
1st Theme

L238

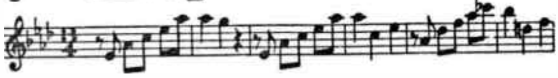
2nd Theme

L239

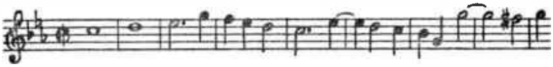
Venice and Naples, "Gondoliera" Pft.

L240

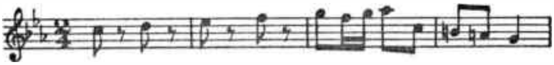
LOCATELLI, Pietro (1695-1764)

Concerto Grosso, Op. 1, No. 2, Str. Orch. & Pft.
1st Movement

L241

2nd Movement

L242

3rd Movement

L243

4th Movement

L244

5th Movement

L245

LOEFFLER, Charles Martin (1861-1935)

La Mort de Tintagiles, Op. 6, Orch.
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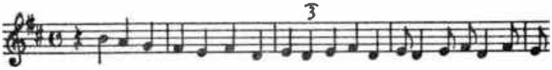
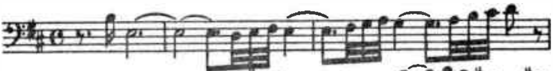
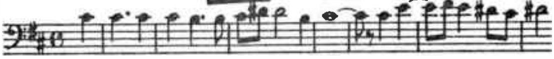
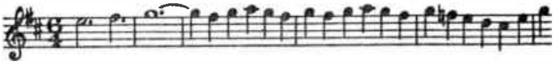
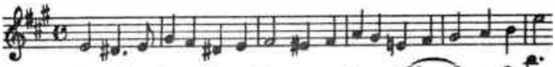
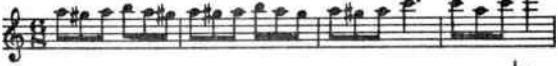
1st Theme, A

L246

1st Theme, B

L247

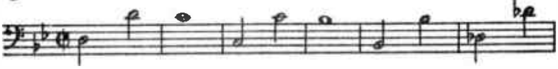
2nd Theme

L248

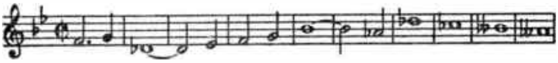
3rd Theme

L249

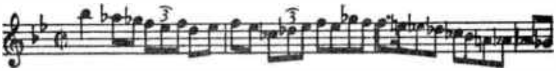
4th Theme

L250

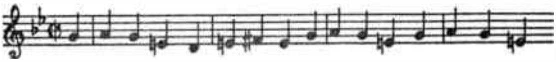
5th Theme

L251

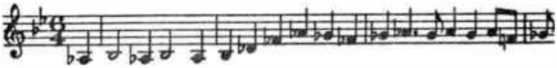
A Pagan Poem (after Virgil), Op. 14, Pft. & Orch.
Copyright renewal assigned 1937 to G. Schirmer, Inc.

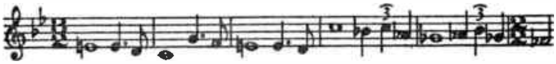
Intro.

L252

1st Theme

L253

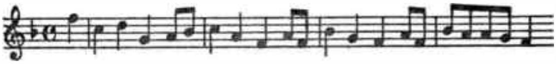
2nd Theme

L254

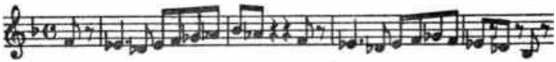
3rd Theme

L255

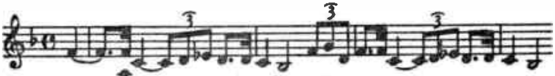
4th Theme

L256

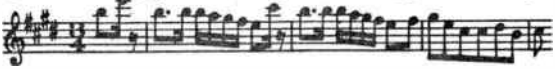
5th Theme

L257

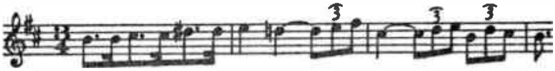
Quintet, Str. (In One Movement)
Copyright 1938 by G. Schirmer, Inc.

1st Theme

L258

2nd Theme

L259

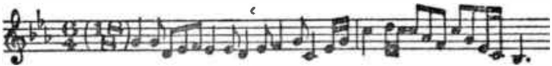
3rd Theme

L260

4th Theme

L261

5th Theme

L262

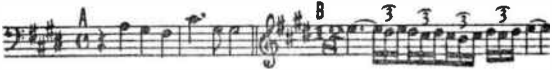
Two Rhapsodies, Oboe, Vla. & Pft.
Copyright renewal assigned 1932 to G. Schirmer, Inc.

L'Étang,(The Pool)



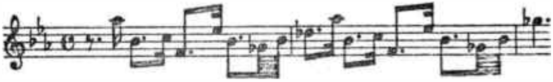
L263

La Cornemuse,(The Bagpipe) 1st Theme



L264

2nd Theme

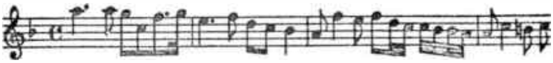


L265

LOEILLET, Jean Baptiste (1653-1728)

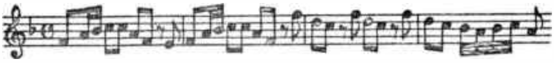
Sonata No. 7 in F, Fl. & Pft.

1st Movement



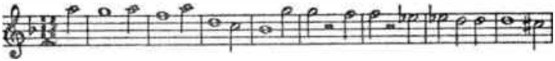
L266

2nd Movement



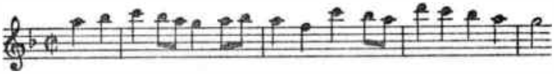
L267

3rd Movement



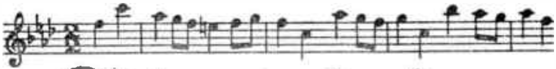
L268

4th Movement Gavotte



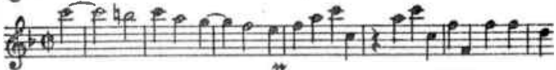
L269

5th Movement Aria



L270

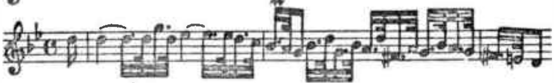
6th Movement



L271

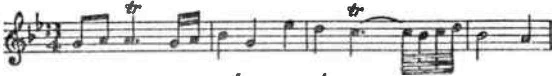
Suite No. 1 in G Minor, Harpsi.

1st Movement Allemande



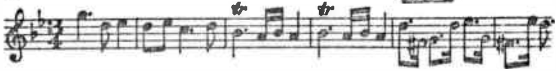
L272

2nd Movement Minuet



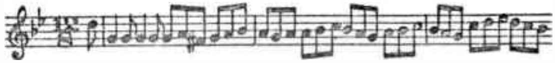
L273

3rd Movement Sarabande



L274

4th Movement

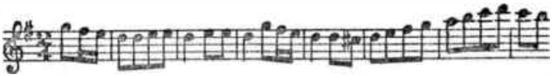


L275

LORTZING, Gustav Albert (1801-1851)

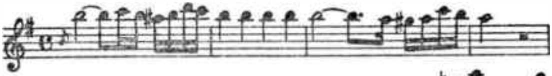
Czar und Zimmerman, Overture

1st Theme



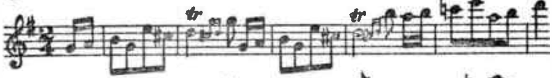
L276

2nd Theme



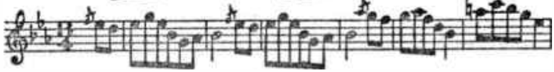
L277

3rd Theme



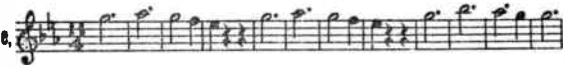
L278

4th Theme, A Clog Dance

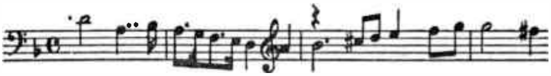


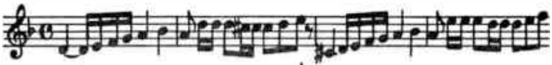
L279

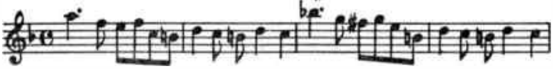
4th Theme, B



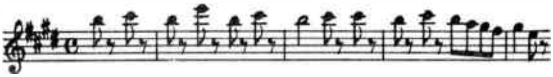
L280

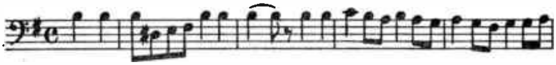
Undine, Overture 1st Theme

L281

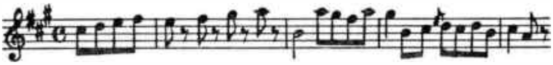
2nd Theme

L282

3rd Theme

L283

LOUIS XIII (1601-1643)

Amaryllis, Pft. 1st Theme

L284

2nd Theme

L285

3rd Theme

L286

LUIGINI, Alexandre (1850-1906)

Ballet Egyptien, Orch.
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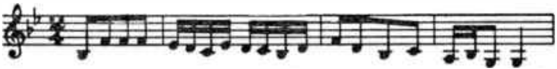
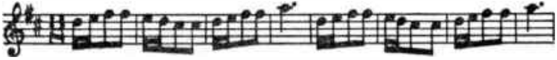
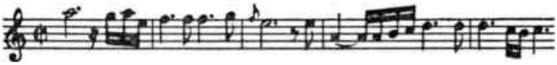
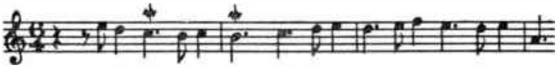
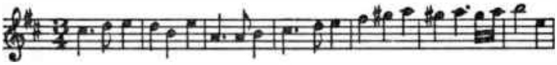
1st Movement

L287

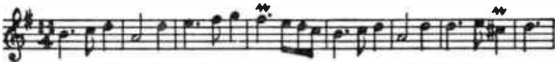
2nd Movement

L288

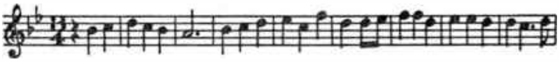
LULLY, Jean Baptiste (1632-1687)

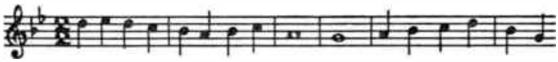
Alceste, Opera Overture 1st Theme

L289

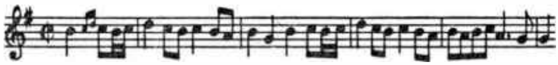
2nd Theme

L290

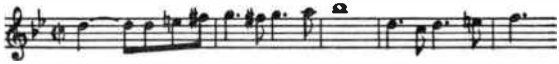
Amadis de Gaule Opera Minuet

L291

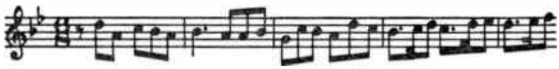
L'Amour Médecin, (Comedy-Ballet), Opera Overture

L292

Atys Opera Entrée des Songes Agréables

L293

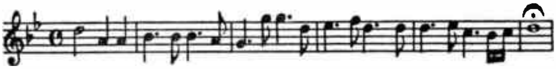
Les Songes Agréables

L294

Gavotte
Air Pour la Suite de Flore

L295

Le Bourgeois Gentilhomme, Opera Overture 1st Theme

L296

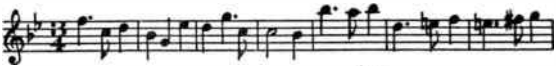
2nd Theme

L297

Ballet, Act 1
1st Theme



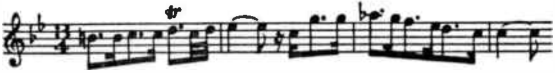
L298

2nd Theme
Sarabande



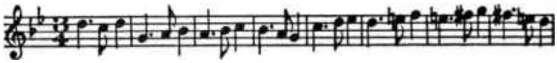
L299

3rd Theme
Gaillarde



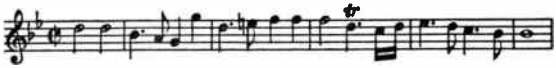
L300

4th Theme



L301

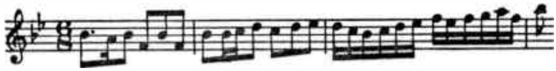
Act IV
Cérémonie Turque



L302

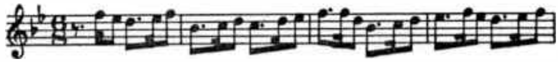
Proserpine, Menuet des Ombres Heureuses
Opera

1st Movement



L303

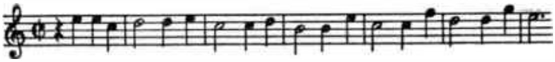
2nd Movement



L304

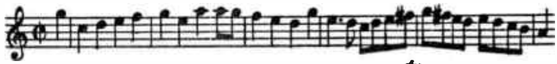
Le Temple de la Paix
Orch.

Intro.
1st Theme



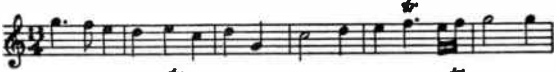
L305

Intro.
2nd Theme



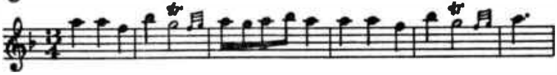
L306

Minuet
1st Theme



L307

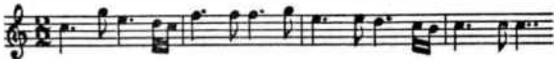
2nd Theme



L308

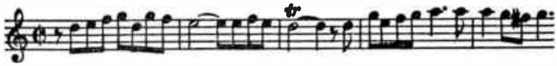
Thésée
Opera

Overture
1st Theme



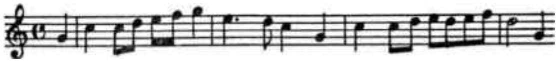
L309

2nd Theme



L310

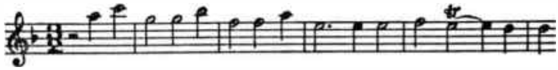
Marche des Sacrificateurs



L311

Le Triomphe de L'Amour,
Ballet

Nocturne



L312

MacDOWELL, Edward (1861-1908)

Concerto No. 1,
in A Minor, Op. 15,
Pft. & Orch.
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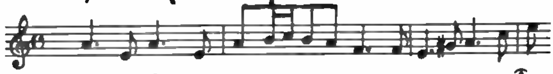
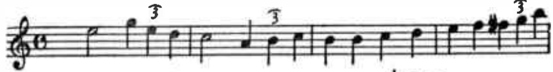
1st Movement
1st Theme



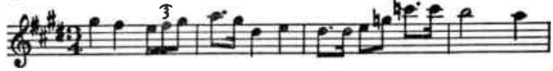
M1

1st Movement
2nd Theme



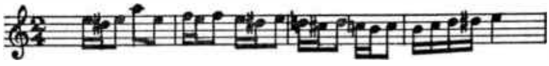
M2

2nd Movement



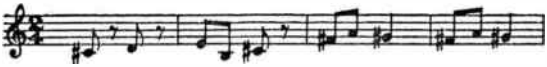
M3

3rd Movement
1st Theme



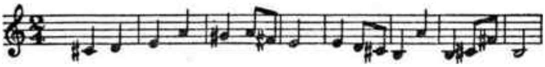
M4

3rd Movement
2nd Theme



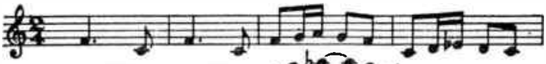
M5

3rd Movement
3rd Theme



M6

3rd Movement
4th Theme



M7

Concerto No. 2.
in D Minor, Op. 23.
Pft. & Orch.
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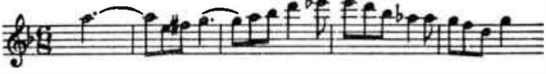
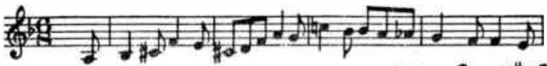
G. Schirmer, Inc.

1st Movement
1st Theme



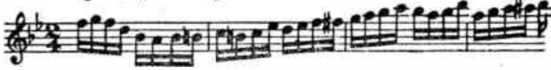
M8

1st Movement
2nd Theme



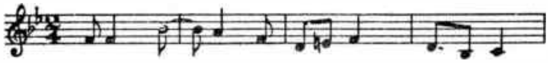
M9

2nd Movement
1st Theme



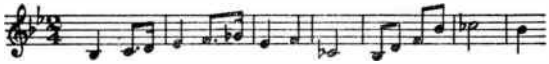
M10

2nd Movement
2nd Theme



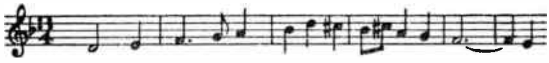
M11

2nd Movement
3rd Theme



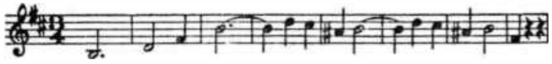
M12

3rd Movement
1st Theme



M13

3rd Movement
2nd Theme



M14

Marionettes, Pft. Witch. Op. 38. No. 4
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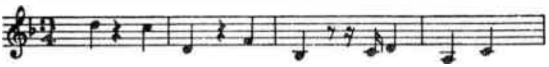

M15

Clown, Op. 38, No. 5
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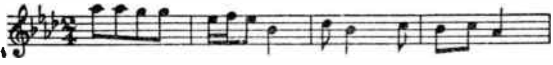

M16

Villain, Op. 38, No. 6
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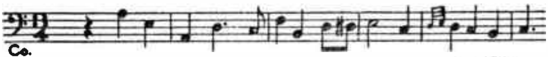

M17

Of Br'er Rabbit, Op. 61, No. 2, Pft.
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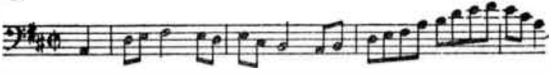

M18

Of a Tailor and a Bear, Pft.
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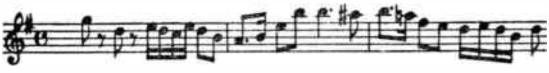

M19

An Old Garden. Op. 62. No. 1. Pft.,
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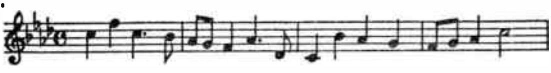
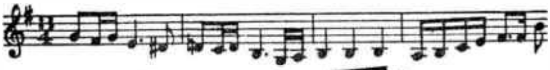
Schmidt Co. Used by Permission.



M20

Polonaise,
Op. 46, No. 12, Pft.



M21

Scotch Poem, Op. 31, No. 2, Pft.
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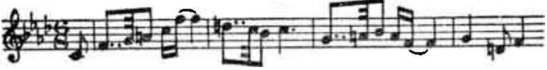

M22

Sea Pieces, Pft.
To the Sea. Op. 55, No. 1
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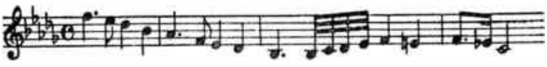

M23

A. D. 1620, Op. 55, No. 3
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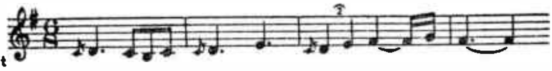

M24

Starlight, Op. 55, No. 4

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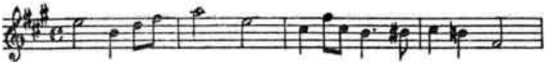
M25

Nautilus, Op. 55, No. 7

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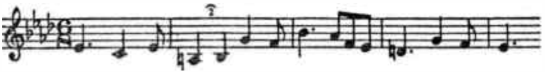
M26

Suite No. 2, (Indian) Orch. **I. Legend, Intro.**

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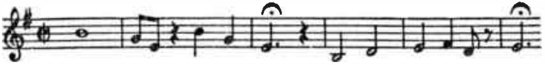
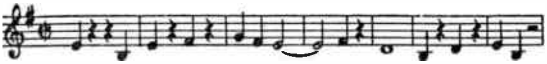
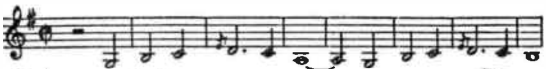

M27

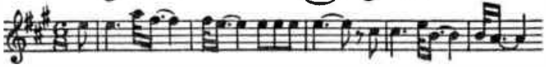
1st Theme


M28

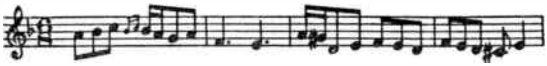
2nd Theme


M29

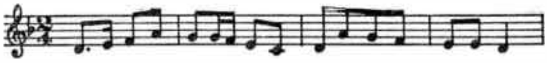
II. Love Song 1st Theme


M30

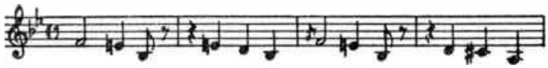
2nd Theme


M31

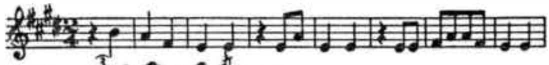
III. In War-Time


M32

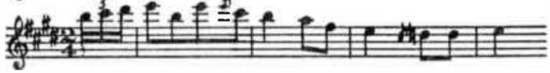
IV. Elegy


M33

V. Village Festival 1st Theme


M34

2nd Theme


M35

Witches' Dance, Op. 17, No. 2, Pft.

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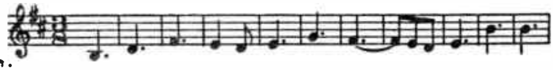
M36

Woodland Sketches, Pft. To a Wild Rose, Op. 51, No. 1

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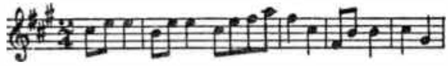
M37

Will O'the Wisp, Op. 51, No. 2

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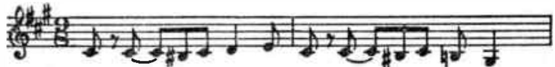
M38

In Autumn, Op. 51, No. 4

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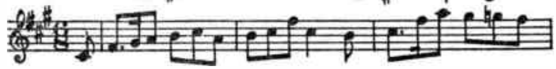
M39

From an Indian Lodge, Op. 51, No. 5 **1st Theme**

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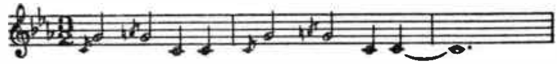
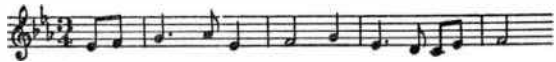

M40

2nd Theme


M41

To a Water Lily, Op. 51, No. 6 **1st Theme**

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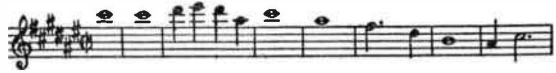
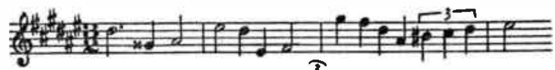

M42

2nd Theme


M43

From Uncle Remus, Op. 51, No. 7

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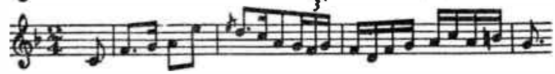
M44

A Deserted Farm,
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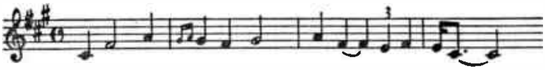
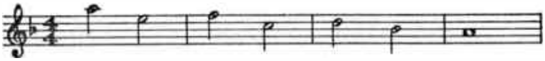
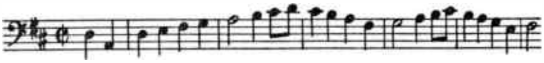
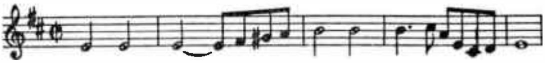
Op. 51, No. 8

M45

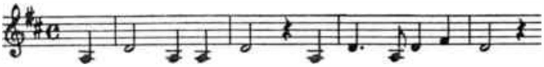
MAHLER, Gustav (1860-1911)

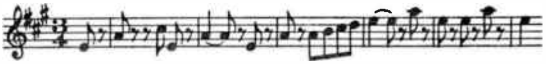
Symphony No. 1 in D

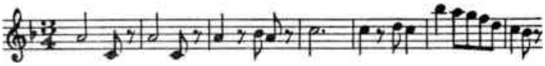
1st Movement Intro.

M46

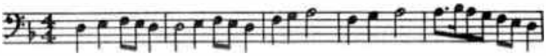
1st Movement 1st Theme

M47

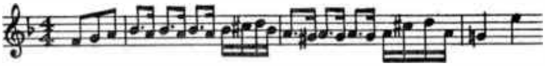
1st Movement 2nd Theme

M48

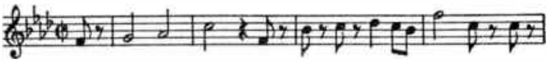
1st Movement 3rd Theme

M49

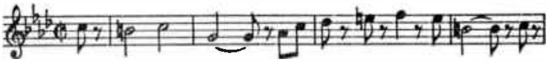
2nd Movement 1st Theme

M50

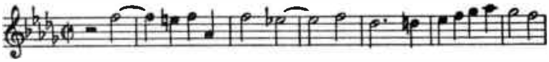
2nd Movement 2nd Theme

M51

3rd Movement 1st Theme

M52

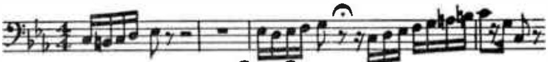
3rd Movement 2nd Theme

M53

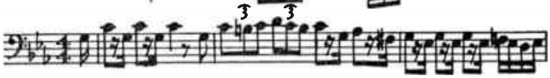
4th Movement 1st Theme, A

M54

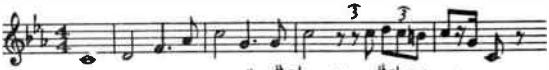
4th Movement 1st Theme, B

M55

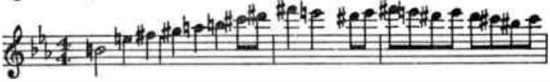
4th Movement 2nd Theme

M56

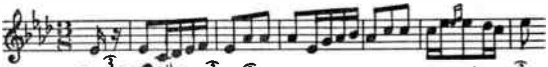
Symphony No. 2 in C Minor "Resurrection"

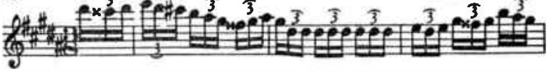
1st Movement 1st Theme, A

M57

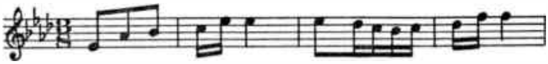
1st Movement 1st Theme, B

M58

1st Movement 2nd Theme

M59

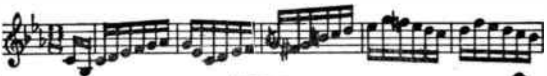
1st Movement 3rd Theme

M60

2nd Movement 1st Theme

M61

2nd Movement 2nd Theme

M62

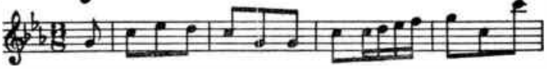
2nd Movement 3rd Theme

M63

3rd Movement
1st Theme



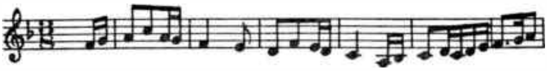
M64

3rd Movement
2nd Theme



M65

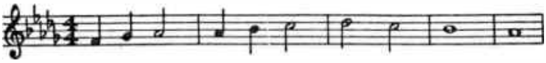
3rd Movement
3rd Theme



M66

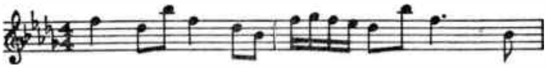
"Urlicht" from
Des Knaben Wunderhorn

4th Movement
1st Theme



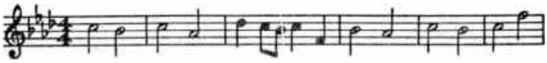
M67

4th Movement
2nd Theme



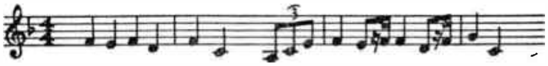
M68

5th Movement
1st Theme



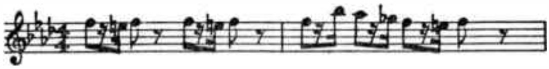
M69

5th Movement
2nd Theme



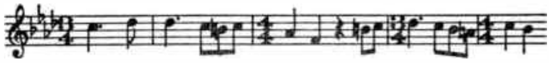
M70

5th Movement
3rd Theme



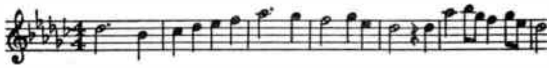
M71

5th Movement
4th Theme



M72

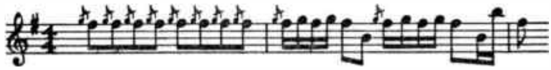
5th Movement
5th Theme



M73

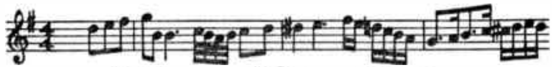
Symphony No. 4,
in G

1st Movement
Intro.



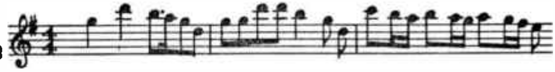
M74

1st Movement
1st Theme



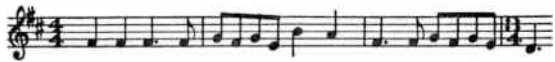
M75

1st Movement
2nd Theme



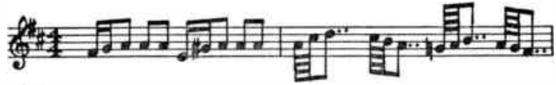
M76

1st Movement
3rd Theme



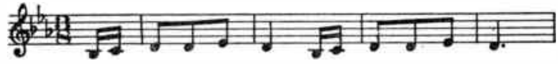
M77

1st Movement
4th Theme



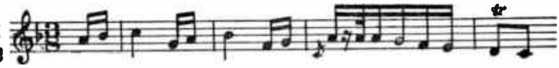
M78

2nd Movement
1st Theme



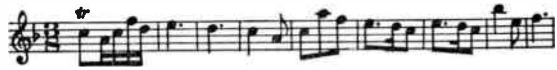
M79

2nd Movement
2nd Theme



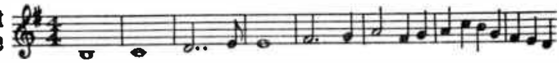
M80

2nd Movement
3rd Theme



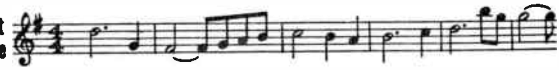
M81

3rd Movement
1st Theme

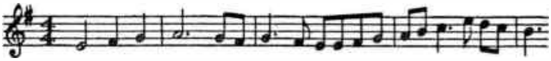


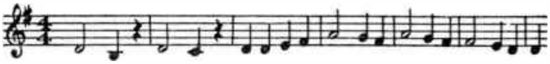
M82

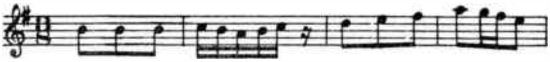
3rd Movement
2nd Theme

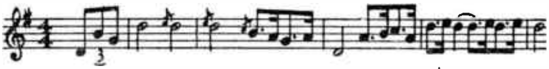


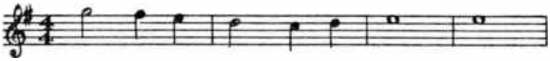
M83

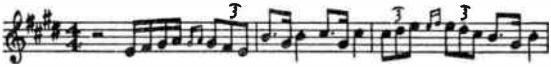
3rd Movement
3rd Theme

M84

3rd Movement
4th Theme

M85

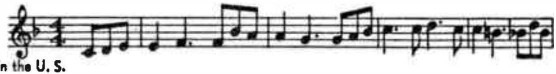
3rd Movement
5th Theme

M86

4th Movement
1st Theme

M87

4th Movement
2nd Theme

M88

4th Movement
3rd Theme

M89

Symphony No. 5
By Permission of C. F. Peters,
Clayton F. Summy Co., Chicago, Agents in the U. S.

Adagietto

M90

Symphony No. 9 in D
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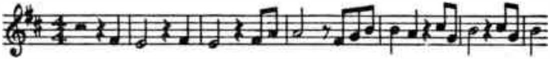
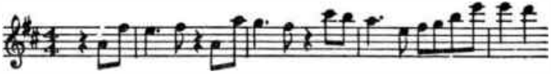
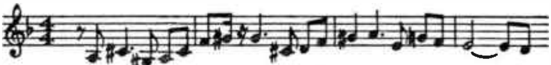
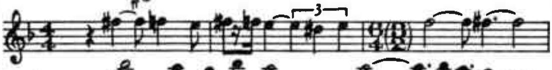
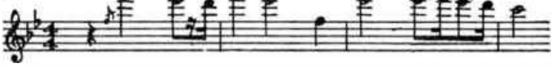
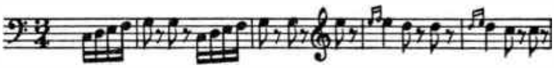
1st Movement
1st Theme

M91

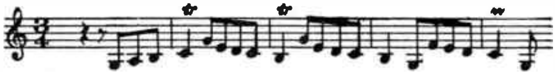
1st Movement
2nd Theme

M92

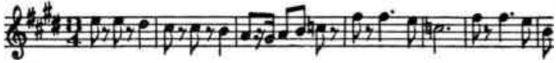
1st Movement
3rd Theme

M93

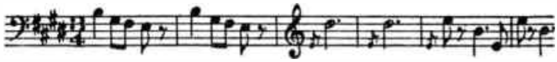
1st Movement
4th Theme

M94

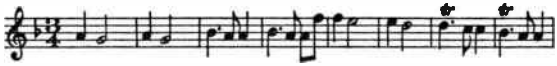
1st Movement
5th Theme

M95

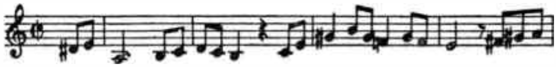
2nd Movement
1st Theme

M96

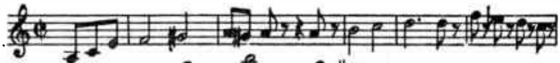
2nd Movement
2nd Theme

M97

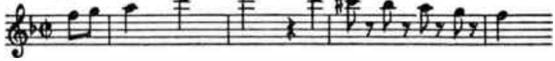
2nd Movement
3rd Theme

M98

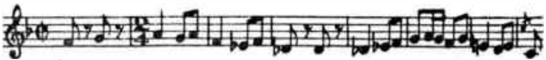
2nd Movement
4th Theme

M99

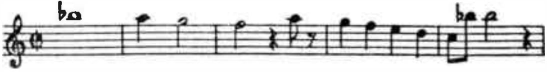
2nd Movement
5th Theme

M100

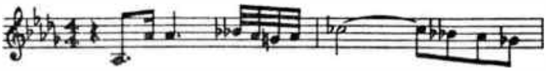
3rd Movement
1st Theme

M101

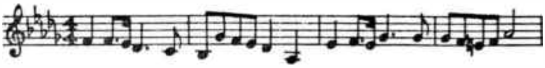
3rd Movement
2nd Theme

M102

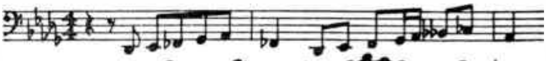
3rd Movement
3rd Theme

M103

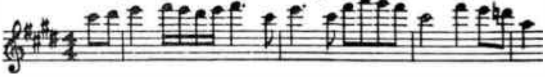
3rd Movement 4th Theme

M104

3rd Movement 5th Theme

M105

4th Movement Intro.

M106

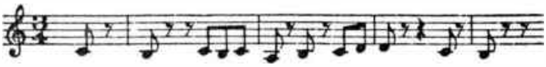
4th Movement 1st Theme

M107

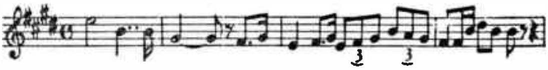
4th Movement 2nd Theme

M108

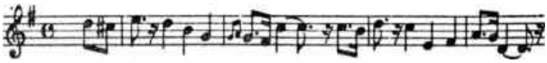
4th Movement 3rd Theme

M109

MAILLART, Louis (1817-1871)

Les Dragons De Villars Overture

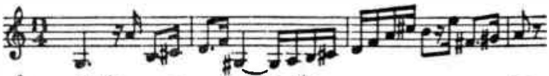
1st Theme

M110

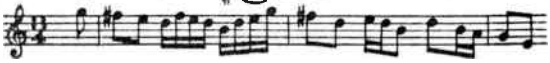
2nd Theme

M111

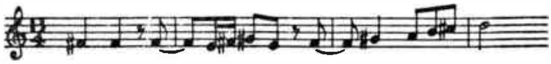
3rd Theme

M112

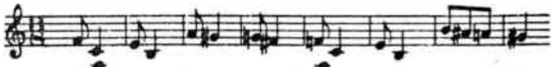
MALIPIERO, Francesco (1882-1973)

Cantari Alla Madrigalesca, Str. Quartet

1st Theme

M113

2nd Theme

M114

3rd Theme

M115

4th Theme

M116

La Cimarosiana, Orch.
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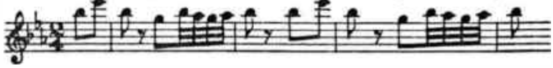
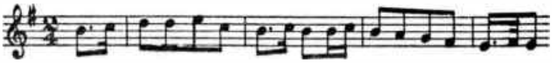
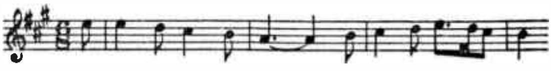
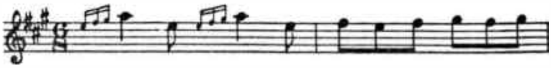
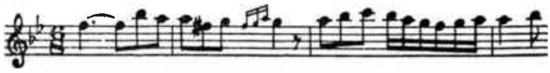
1st Movement

M117

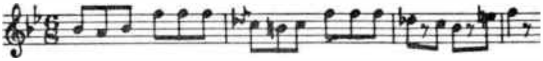
2nd Movement

M118

3rd Movement 1st Theme

M119

3rd Movement 2nd Theme

M120

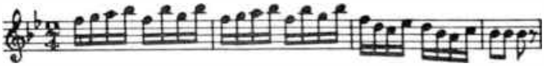
4th Movement 1st Theme

M121

4th Movement
2nd Theme



M122

5th Movement



M123

**Impressioni Dal Vero
Orch.**
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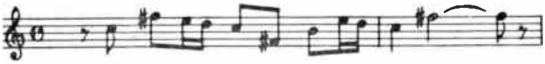
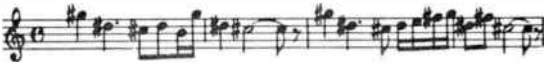
Il Capinero
1st Theme



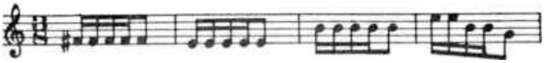
M124

2nd Theme



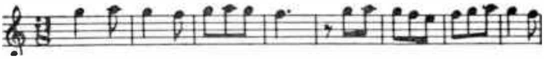
M125

Il Picchio
1st Theme



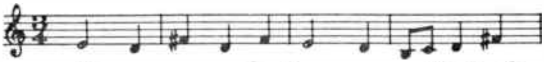
M126

2nd Theme



M127

Il Chiù



M128

**Rispetti E Strambotti
Quartet, Str.**
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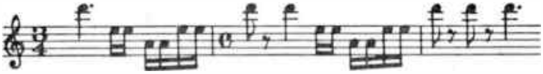
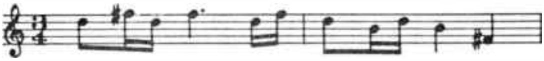
1st Theme



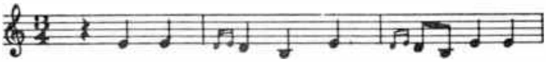
M129

2nd Theme



M130

3rd Theme

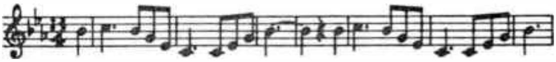


M131

MARGIS, Alfred (1874-)

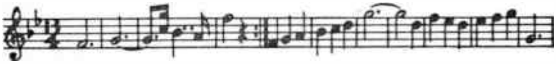
**Valse Bleue,
Vn. & Pft.**

1st Theme



M131a

2nd Theme



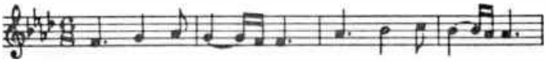
M131b

MARIE, Gabriel, see GABRIEL-MARIE

MARSHNER, Heinrich August (1795-1861)

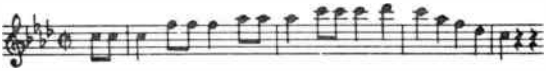
**Hans Heiling
Overture**

1st Theme



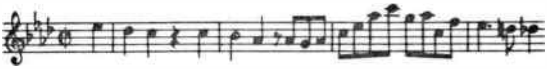
M132

2nd Theme



M133

3rd Theme



M134

MARTUCCI, Giuseppe (1856-1909)

Notturno, Orch.
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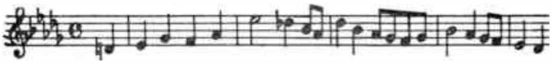
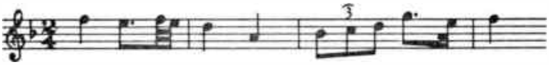


M135

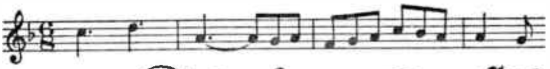
MASCAGNI, Pietro (1863-1945)

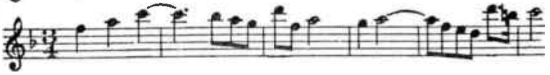
**Cavalleria Rusticana.
Opera**

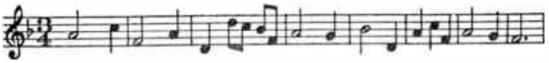
Prelude
1st Theme



M136

2nd Theme

M137

Intermezzo 1st Theme

M138

2nd Theme

M139

MASSENET, Jules (1842-1912)

Le Cid, Ballet

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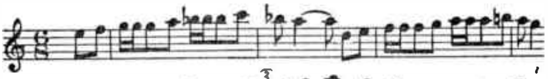
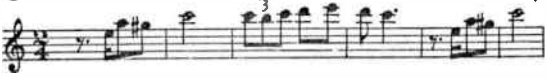
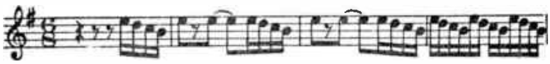
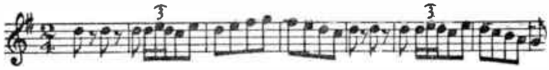
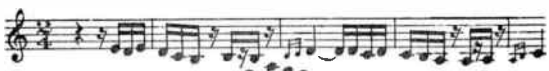
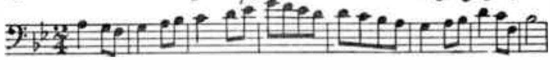
1st Movement Castillane

M140

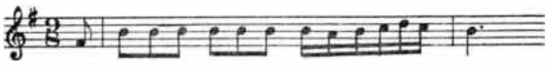
2nd Movement Andalouse

M141

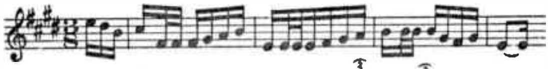
3rd Movement Aragonaise

M142

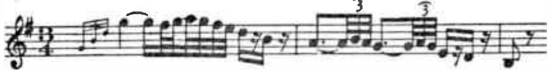
4th Movement Aubade

M143

5th Movement Catalane 1st Theme

M144

5th Movement 2nd Theme

M145

6th Movement Madrilène 1st Theme

M146

6th Movement 2nd Theme

M147

7th Movement Navarraise

M148

Les Erinnyes (Incidental Music) Orch.

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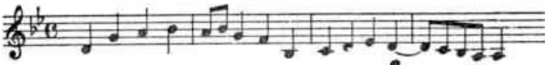
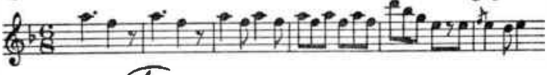
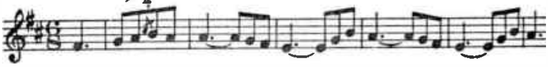
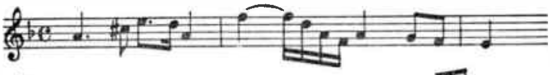
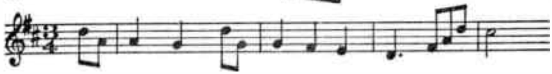
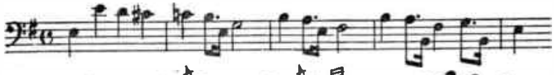
Prelude

M149

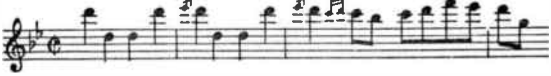
Danse Grecque 1st Theme

M150

2nd Theme

M151

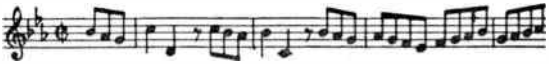
Entr'acte

M152

Scène Religieuse

M153

Invocation, Elegy

M154

Finale, Saturnales 1st Theme

M155

2nd Theme



M156

Meditation from Opera Thais

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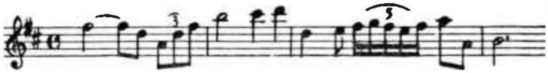
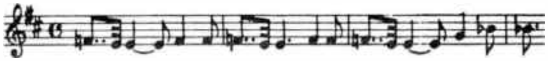
1st Theme



M157

2nd Theme



M158

Phèdre Overture

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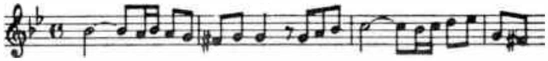
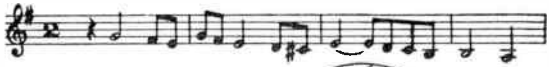
1st Theme



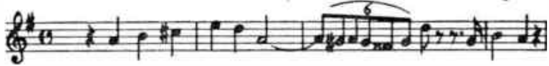
M159

2nd Theme



M160

3rd Theme



M161

Le Roi De Lahore Overture

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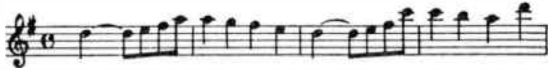
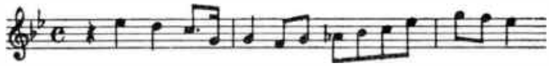
1st Theme



M162

2nd Theme



M163

Scènes Alsaciennes, Suite No. 7,

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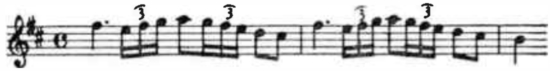
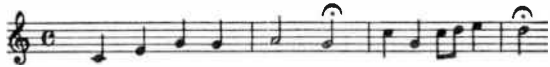
I--Sunday Morning
1st Theme



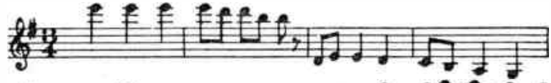
M164

2nd Theme



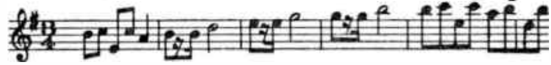
M165

II--Cabaret
1st Theme



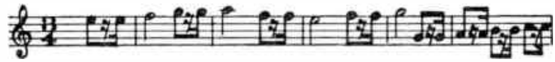
M166

2nd Theme



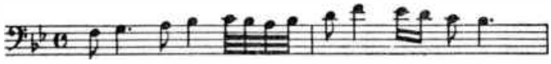
M167

3rd Theme



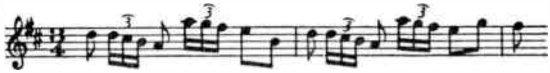
M168

III--Under the Lindens



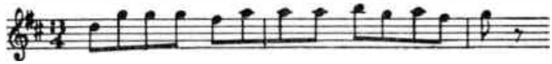
M169

IV--Sunday Evening
1st Theme



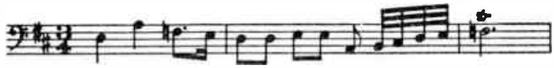
M170

2nd Theme
Alsatian Folk Tune



M171

3rd Theme
Alsatian Tune



M172

Scènes Pittoresques, Suite No. 4,

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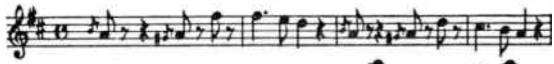
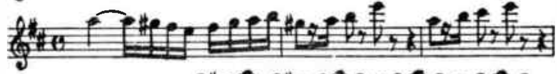
I--March
1st Theme



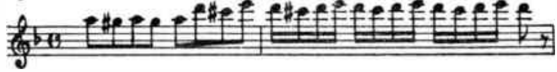
M173

2nd Theme

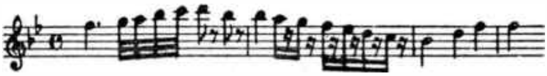


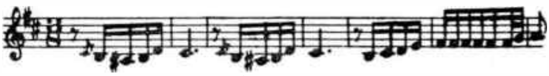
M174

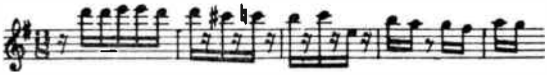
3rd Theme

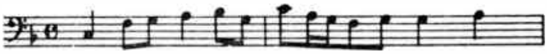


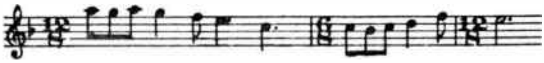
M175

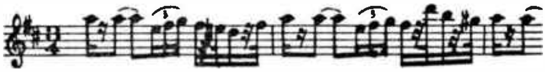
4th Theme

M176

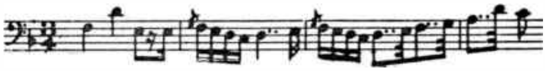
II--Air De Ballet
1st Theme

M177

2nd Theme

M178

III--Angelus
1st Theme

M179

2nd Theme

M180

IV--Fête Bohême
1st Theme

M181

2nd Theme

M182

McDONALD, Harl (1899-1955)

Rhumba, from Symphony No. 2
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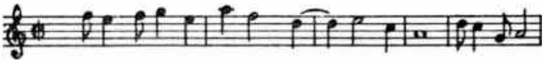
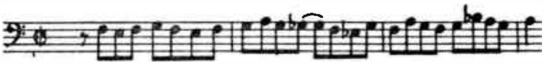
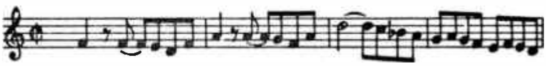
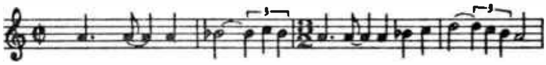
1st Theme

M183

2nd Theme

M184

3rd Theme

M185

4th Theme

M186

MEDTNER, Nicolas (1880-1951)

Arabesque, "Tragedie-Fragment", Op. 7, No. 3, Pft.
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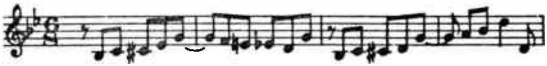
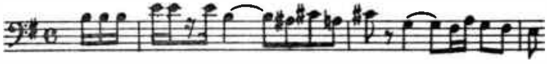
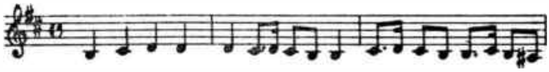
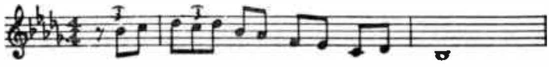
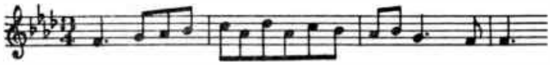

M187

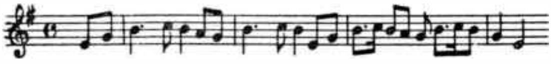
Fairy Tales, Pft. Op. 14, No. 2
By permission of International Music Co.

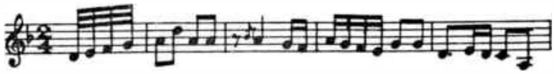
1st Theme

M188

2nd Theme

M189

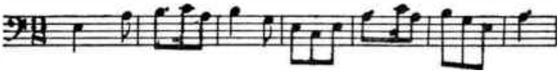
Op. 20, No. 1

M190

Op. 26, No. 3

M191

Op. 34, No. 2

M192

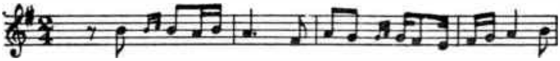
Op. 51, No. 1

M193

Op. 51, No. 2



M194

Novelette, Op. 17, No. 1, Pft.
By permission of International Music Co.

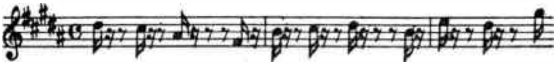


M195

MENDELSSOHN, Felix (1809-1847)

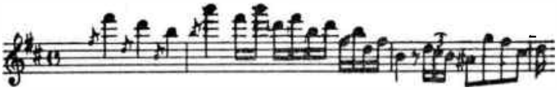
Capriccio Brilliant, Op. 22, Pft. & Orch.

1st Theme Intro.



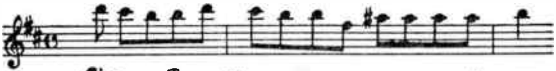
M196

2nd Theme



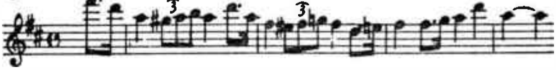
M197

3rd Theme



M198

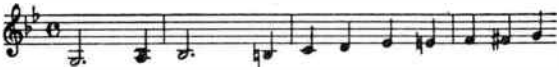
4th Theme



M199

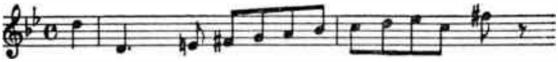
Concerto No. 1, in G Minor, Op. 25, Pft. & Orch.

1st Movement Intro.



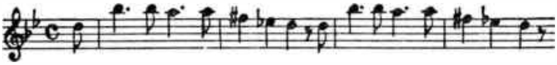
M200

1st Movement 1st Theme



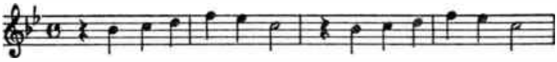
M201

1st Movement 2nd Theme



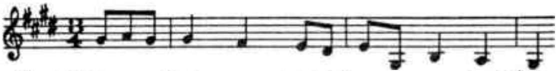
M202

1st Movement 3rd Theme



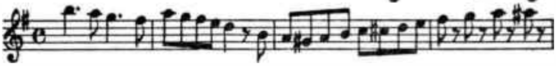
M203

2nd Movement



M204

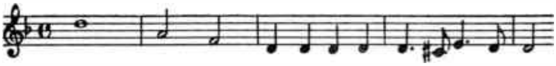
3rd Movement



M205

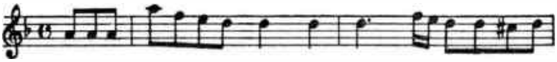
Concerto No. 2, in D Minor, Op. 40, Pft. & Orch.

1st Movement Intro.



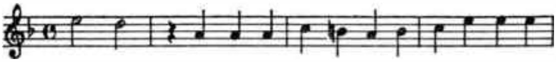
M206

1st Movement 1st Theme



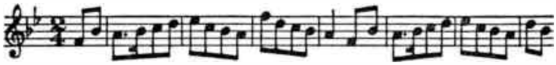
M207

1st Movement 2nd Theme



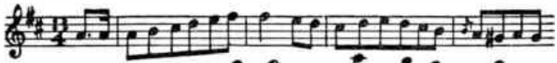
M208

2nd Movement



M209

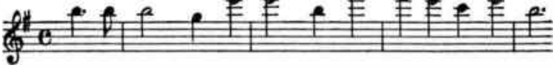
3rd Movement



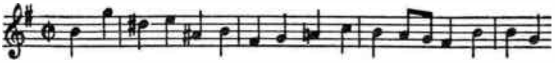
M210

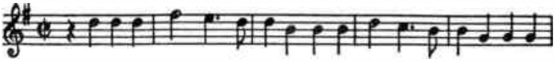
Concerto in E Minor, Op. 64, Vn. & Orch.

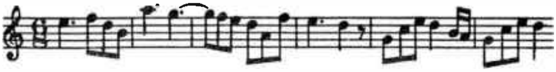
1st Movement 1st Theme

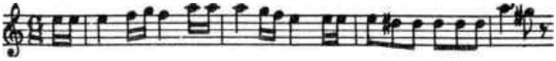


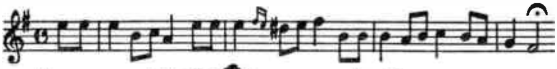
M211

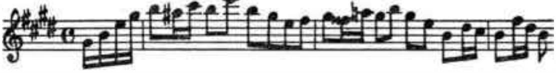
1st Movement
2nd Theme

M212

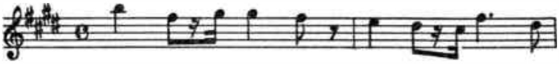
1st Movement
3rd Theme

M213

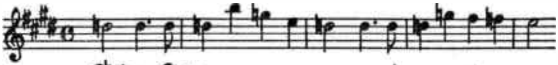
2nd Movement
1st Theme

M214

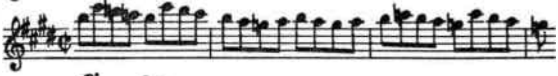
2nd Movement
2nd Theme

M215

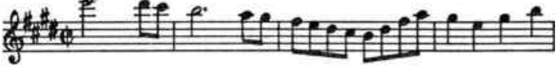
3rd Movement
Intro.

M216

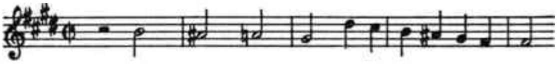
3rd Movement
1st Theme

M217

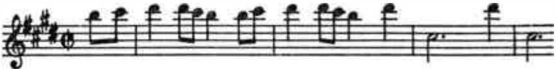
3rd Movement
2nd Theme

M218

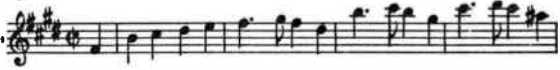
3rd Movement
3rd Theme

M219

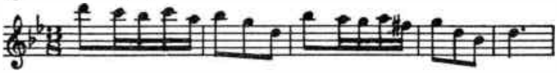
Midsummer Night's Dream
Orch.
Overture,
Op. 21
1st Theme

M220

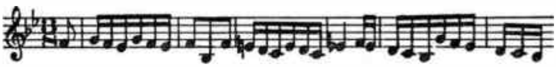
2nd Theme

M221

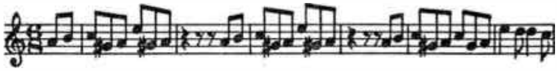
3rd Theme

M222

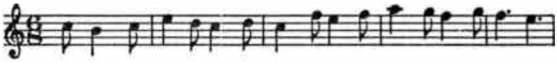
4th Theme,
A

M223

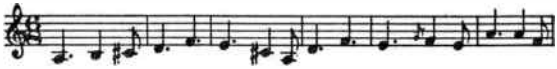
4th Theme,
B

M224

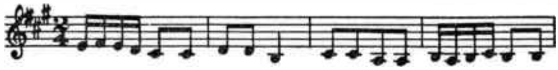
Scherzo, Op. 61, No. 1
1st Theme

M225

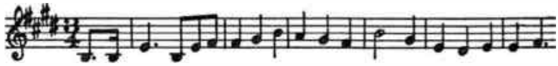
2nd Theme

M226

Intermezzo, Op. 61, No. 5
1st Theme

M227

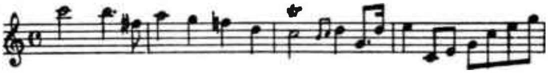
2nd Theme

M228

3rd Theme

M229

4th Theme

M230

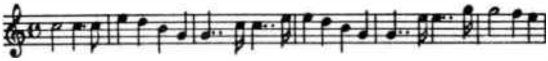
Nocturne, Op. 61, No. 7

M231

Wedding March,
Op. 61, No. 9
1st Theme



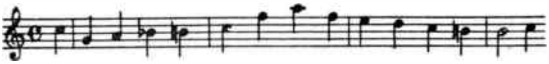
M232

2nd Theme



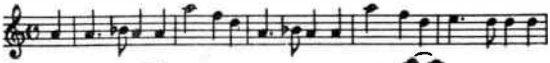
M233

3rd Theme



M234

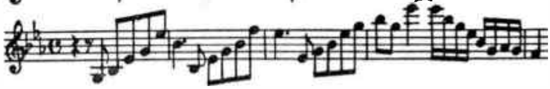
4th Theme



M235

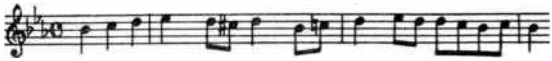
Octet, in E Flat,
Op. 20, Str.

1st Movement
1st Theme



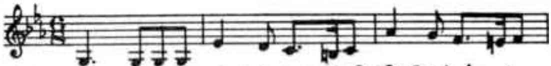
M236

1st Movement
2nd Theme



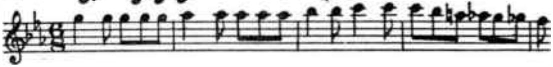
M237

2nd Movement
1st Theme



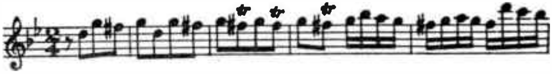
M238

2nd Movement
2nd Theme



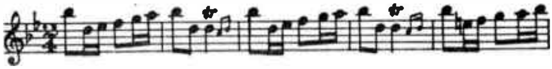
M239

3rd Movement
1st Theme



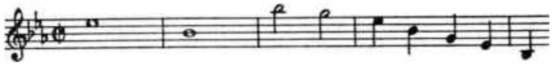
M240

3rd Movement
2nd Theme



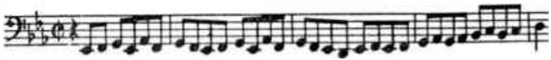
M241

3rd Movement
3rd Theme



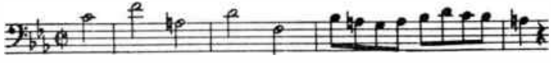
M242

4th Movement
1st Theme



M243

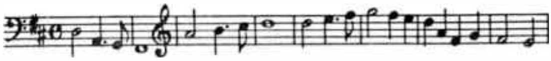
4th Movement
2nd Theme



M244

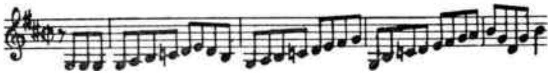
Meeresstille und
Glückliche Fahrt, Op. 27
Overture,
(Calm Sea and Prosperous
Voyage)

Meeresstille



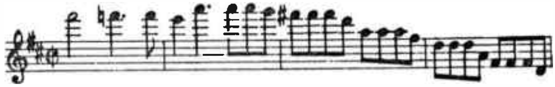
M245

Glückliche
Fahrt
1st Theme



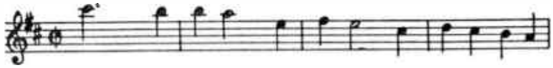
M246

2nd Theme



M247

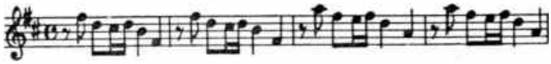
3rd Theme



M248

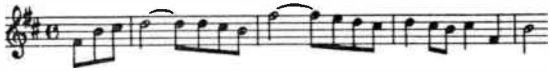
Fingal's Cave
(or The Hebrides), Op. 26
Overture

1st Theme



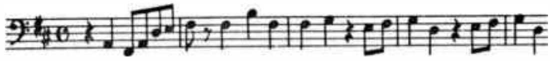
M249

2nd Theme



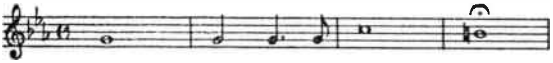
M250

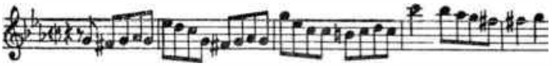
3rd Theme

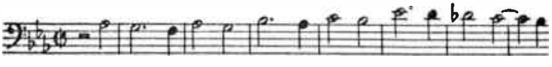


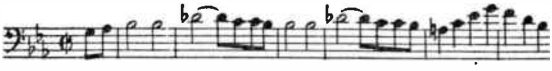
M251

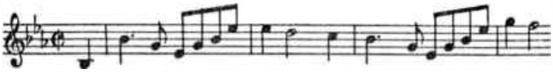
Ruy Blas, Overture, Op. 95

Intro.

M252

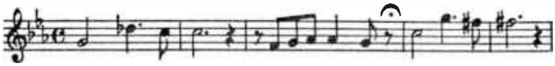
1st Theme

M253

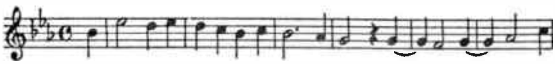
2nd Theme, A

M254

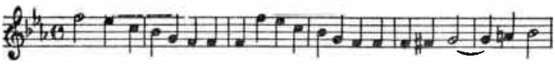
2nd Theme, B

M255

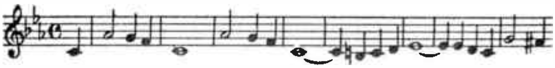
3rd Theme

M256

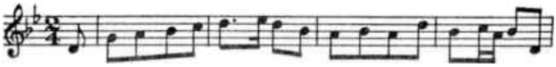
Quartet No. 1, in E Flat, Op. 12, Str.

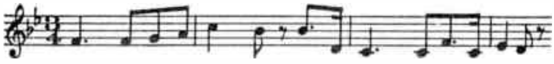
1st Movement Intro.

M257

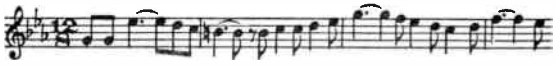
1st Movement 1st Theme

M258

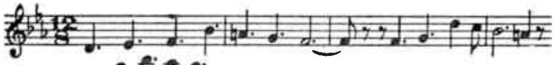
1st Movement 2nd Theme

M259

1st Movement 3rd Theme

M260

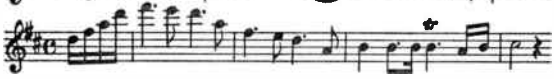
2nd Movement

M261

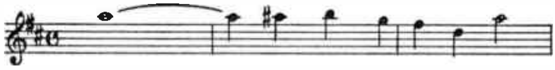
3rd Movement

M262

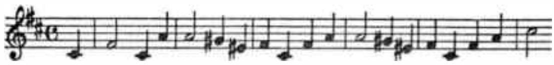
4th Movement 1st Theme

M263

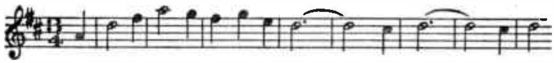
4th Movement 2nd Theme

M264

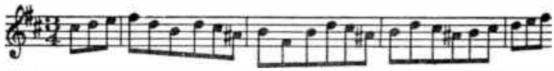
Quartet, No. 3 in D, Op. 44, No. 1, Str.

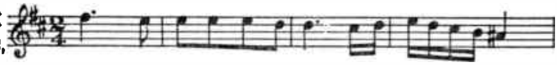
1st Movement 1st Theme

M265

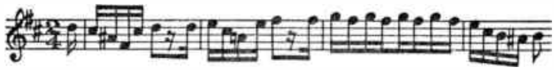
1st Movement 2nd Theme

M266

1st Movement 3rd Theme

M267

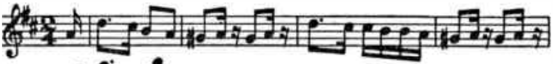
2nd Movement 1st Theme

M268

2nd Movement 2nd Theme

M269

3rd Movement 1st Theme, A

M270

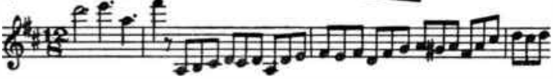
3rd Movement 1st Theme, B

M271

3rd Movement
2nd Theme



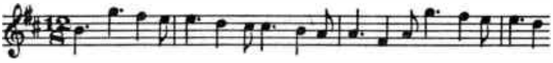
M272

4th Movement
1st Theme



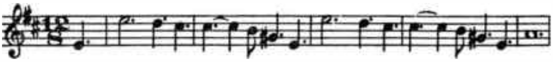
M273

4th Movement
1st Theme



M274

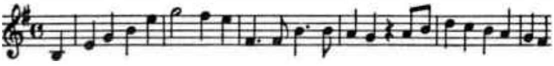
4th Movement
2nd Theme



M275

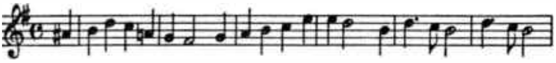
Quartet, No. 4,
in E Minor, Op. 44, No. 2,
Str.

1st Movement
1st Theme



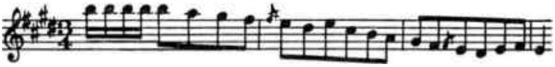
M276

1st Movement
2nd Theme



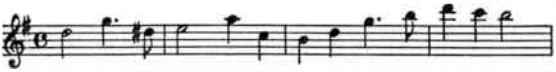
M277

2nd Movement



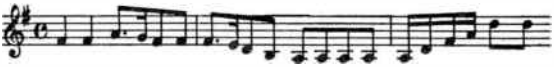
M278

3rd Movement
1st Theme



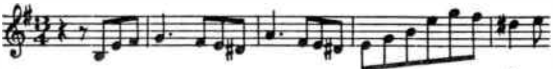
M279

3rd Movement
2nd Theme



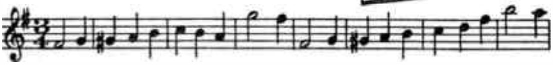
M280

4th Movement
1st Theme



M281

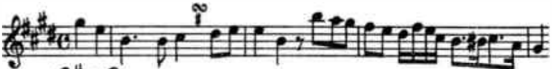
4th Movement
2nd Theme



M282

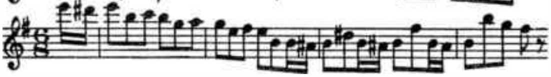
Andante and Rondo
Capriccioso, Op. 14, Pft.

Andante



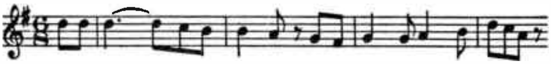
M283

Rondo
1st Theme



M284

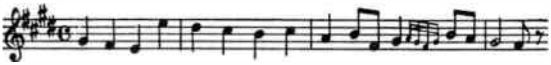
2nd Theme



M285

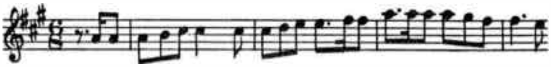
Songs Without Words, Pft.

No. 1 in E, Op. 19, No. 1



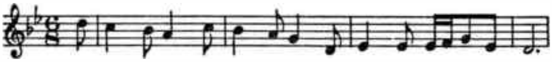
M286

No. 3 in A, Op. 19, No. 3,
"Hunting Song"



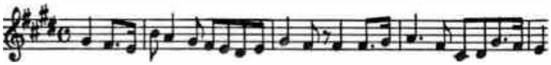
M287

No. 6 in G Minor, Op. 19, No. 6
"Venetian Boat Song" No. 1



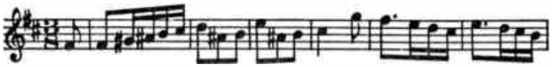
M288

No. 9 in E, Op. 30, No. 3
"Consolation"



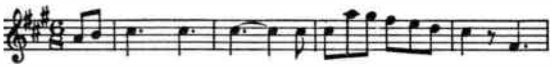
M289

No. 10 in B Minor, Op. 30, No. 4

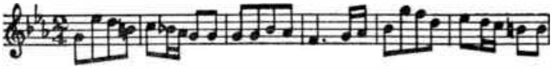


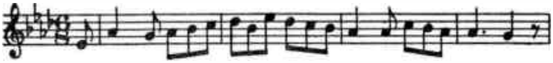
M290

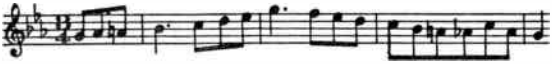
No. 12 in F Sharp Minor,
Op. 30 No. 6
"Venetian Boat Song", No. 2

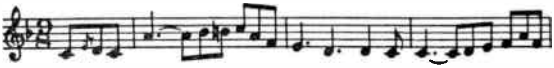


M291

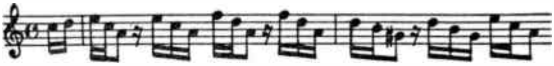
No.14 in C Minor, Op. 38, No. 2,
"Lost Happiness"

M292

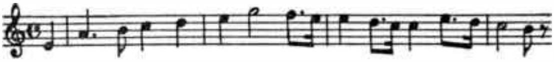
No.18 in A Flat, Op. 38, No. 6,
"Duet"

M293

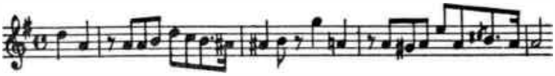
No.20 in E Flat, Op. 53, No. 2,
"The Fleecy Cloud"

M294

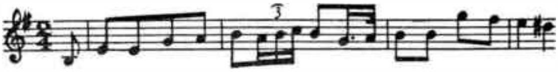
No.22 in F, Op. 53, No. 4,
"Sadness of Soul"

M295

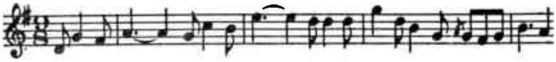
No.23 in A,
Op. 53, No. 5,
"Folk Song"

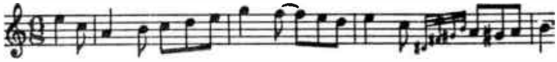
1st Theme

M296

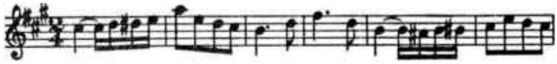
2nd Theme

M297

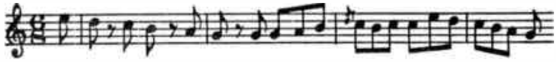
No.25 in G, Op. 62, No. 1,
"May Breezes"

M298

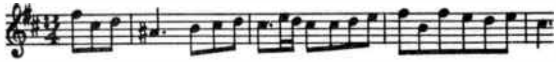
No. 27, in E Minor
Op. 62, No. 3, "Funeral March"

M299

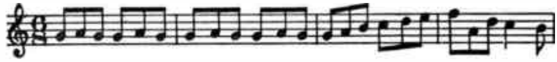
No. 28, in G
Op. 62, No. 4, "Morning Song"

M300

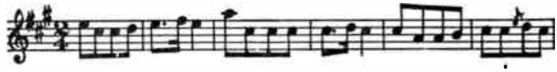
No.29, in A Minor, Op.62, No.5
"Venetian Boat Song", No. 3

M301

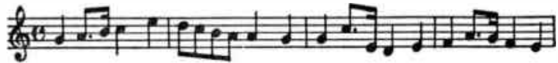
No. 30, in A, Op.62, No.6
"Spring Song"

M302

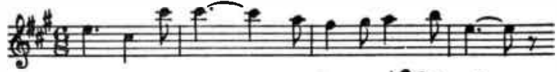
No. 34, in C, Op.67, No.4
"Spinning Song"

M303

No.35, in B Minor, Op.67, No.5
"Song of the Heather"

M304

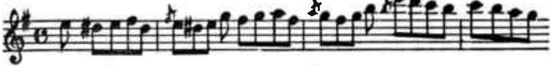
No. 45, in C, "Tarantella"

M305

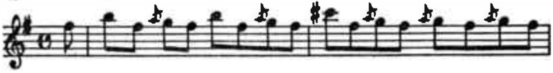
No.47, in A, Op.102 No. 5
"The Joyous Peasant"

M306

No.48, in C, Op.102, No. 6
"Faith"

M307

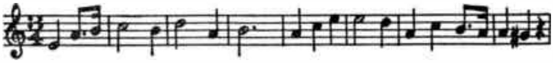
No. 49, in A, Op.102, No. 7
"Boat-Song"

M308

Scherzo, Op. 16, No. 2,
Pft.

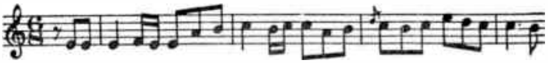
1st Theme

M309

2nd Theme

M310

Symphony No. 3,
in A Minor, Op.56
"Scotch"

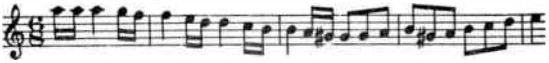
1st Movement
Intro.

M311

1st Movement
1st Theme



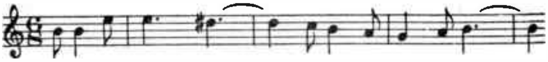
M312

1st Movement
2nd Theme



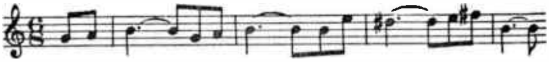
M313

1st Movement
3rd Theme



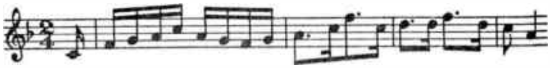
M314

1st Movement
4th Theme



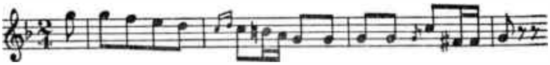
M315

2nd Movement
1st Theme



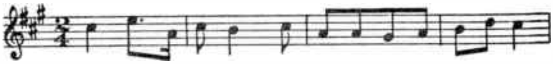
M316

2nd Movement
2nd Theme



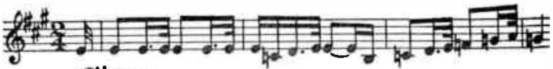
M317

3rd Movement
1st Theme



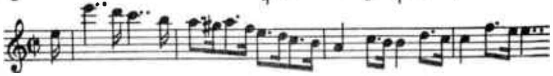
M318

3rd Movement
2nd Theme



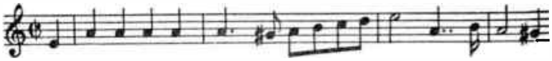
M319

4th Movement
1st Theme



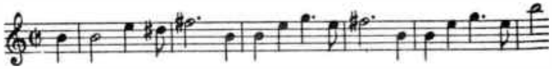
M320

4th Movement
2nd Theme



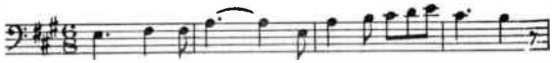
M321

4th Movement
3rd Theme



M322

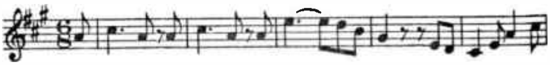
4th Movement
4th Theme



M323

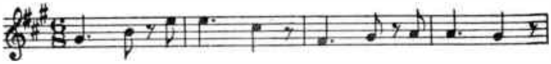
Symphony No. 4, in A, Op. 90, "Italian"

1st Movement
1st Theme



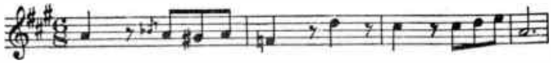
M324

1st Movement
2nd Theme



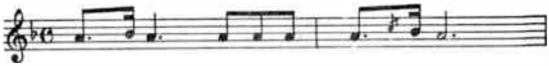
M325

1st Movement
3rd Theme



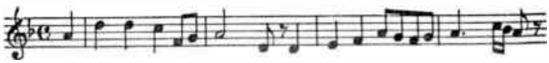
M326

2nd Movement
Intro.



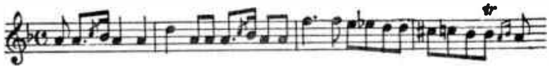
M327

2nd Movement
1st Theme



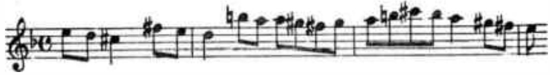
M328

2nd Movement
2nd Theme



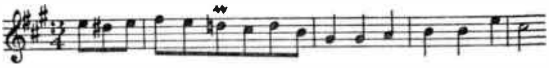
M329

2nd Movement
3rd Theme



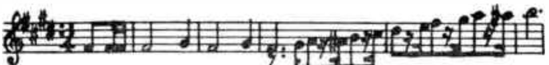
M330

3rd Movement
1st Theme



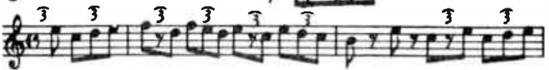
M331

3rd Movement
2nd Theme



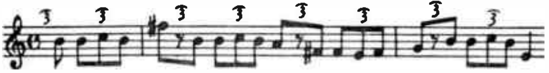
M332

4th Movement
1st Theme



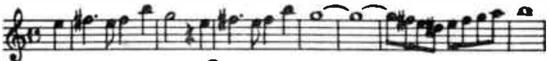
M333

4th Movement
2nd Theme



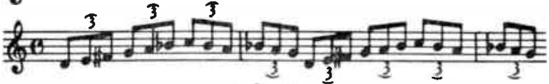
M334

4th Movement
3rd Theme



M335

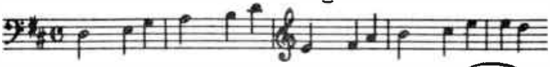
4th Movement
4th Theme



M336

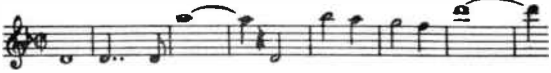
Symphony No. 5,
in D, Op. 107,
"Reformation"

1st Movement
Intro.



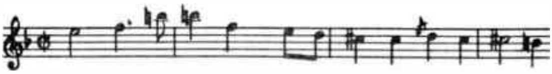
M337

1st Movement
1st Theme



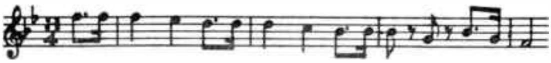
M338

1st Movement
2nd Theme



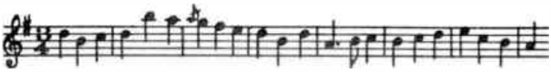
M339

2nd Movement
1st Theme



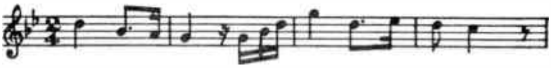
M340

2nd Movement
2nd Theme



M341

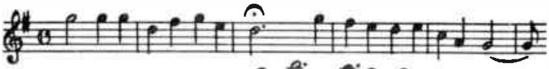
3rd Movement
1st Theme



M342

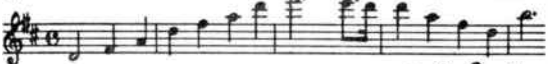
Chorale,
Eine Feste Burg
ist unser Gott!

3rd Movement
2nd Theme



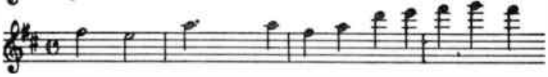
M343

3rd Movement
3rd Theme



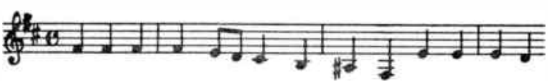
M344

3rd Movement
4th Theme



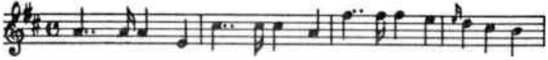
M345

3rd Movement
5th Theme



M346

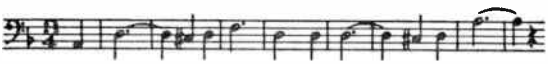
3rd Movement
6th Theme



M347

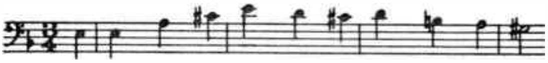
Trio No. 1, in D Minor,
Op. 49, Vn, Cello, Pft.

1st Movement
1st Theme
A



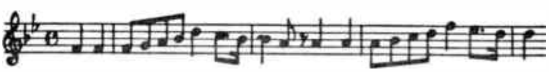
M348

1st Movement
1st Theme
B



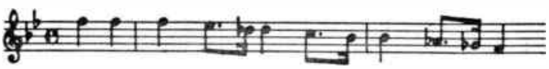
M349

2nd Movement
1st Theme



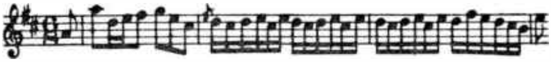
M350

2nd Movement
2nd Theme



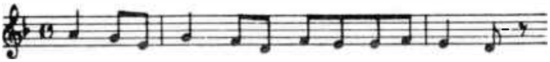
M351

3rd Movement



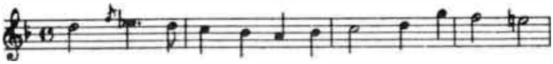
M352

4th Movement
1st Theme



M353

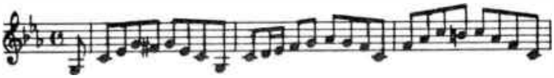
4th Movement
2nd Theme



M354

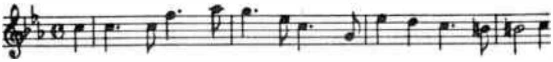
Trio No. 2, in C Minor, Op. 66, Vn, Cello, Pft.

1st Movement
1st Theme



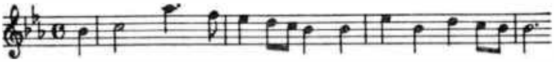
M355

1st Movement
2nd Theme



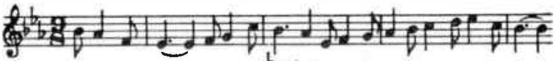
M356

1st Movement
3rd Theme



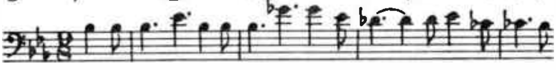
M357

2nd Movement
1st Theme



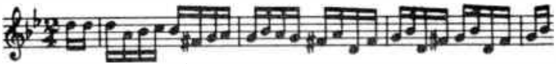
M358

2nd Movement
2nd Theme



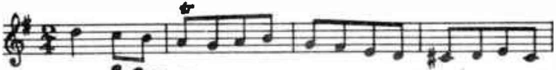
M359

3rd Movement
1st Theme



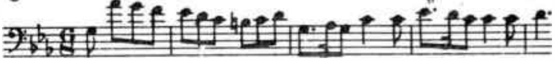
M360

3rd Movement
2nd Theme



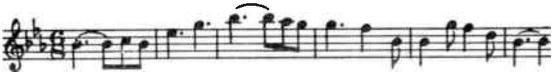
M361

4th Movement
1st Theme



M362

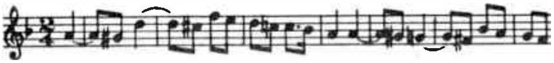
4th Movement
2nd Theme



M363

Variations Serieuses, Op. 54, Pft.

Theme

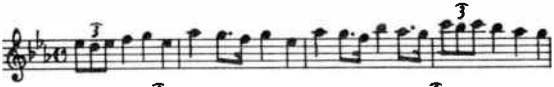


M364

MEYERBEER, Giacomo (1791-1864)

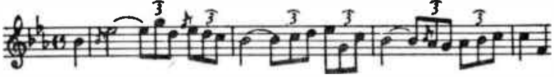
Le Prophète Opera

Coronation March
1st Theme



M365

2nd Theme

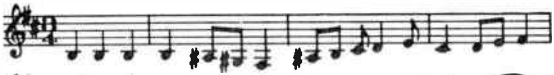


M366

MIASKOVSKY, Nicolas (1881-1950)

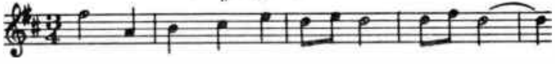
Sinfonietta in B Minor, Op. 32, No. 2, Str. Orch.

1st Movement
1st Theme



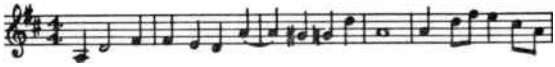
M367

1st Movement
2nd Theme

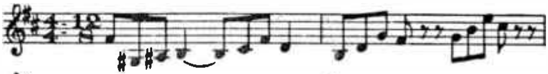


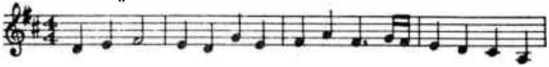
M368

2nd Movement
Theme for Variations

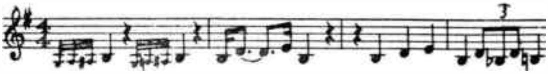


M369

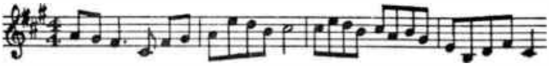
3rd Movement
1st Theme

M370

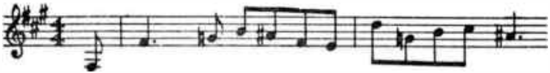
3rd Movement
2nd Theme

M371

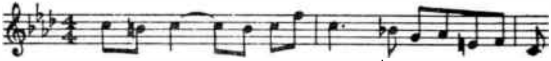
3rd Movement
3rd Theme

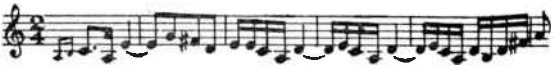

M372

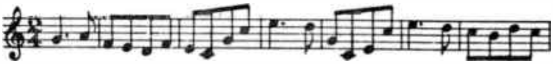
Symphony No. 21,
in F Sharp Minor, Op. 51

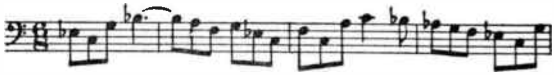
1st Theme

M372a

2nd Theme

M372b

3rd Theme

M372c

4th Theme

M372d

5th Theme

M372e

6th Theme
(Variant of 4th Theme
Used as Fugue Theme)

M372 f

MILHAUD, Darius (1892-1974)

Le Boeuf Sur Le Toit,(The Nothing Doing Bar), Ballet based on South American Tunes
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Editions Salabert
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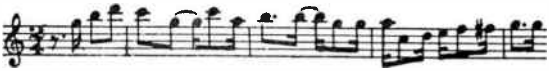
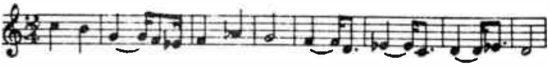
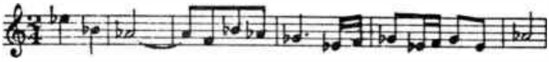
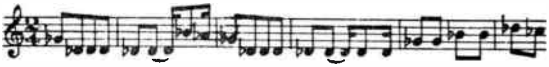
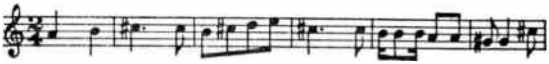
1 East 57 St., N. Y.

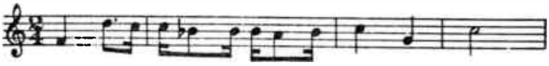
1st Theme
Barman Theme

M373

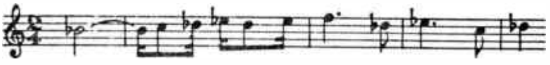
2nd Theme
Entry of the Negroes

M374

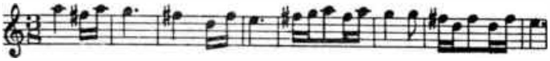
3rd Theme
Entry of the Women,
A

M375

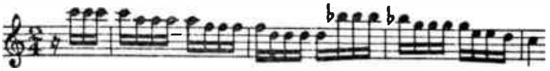
3rd Theme,
B

M376

4th Theme
Entry of the Men

M377

5th Theme
Dance of the
Bookmakers

M378

6th Theme
Tango

M379

7th Theme
Dance of the Policemen

M380

8th Theme
Dance of the Negro

M381

Concerto, Pft. & Orch.
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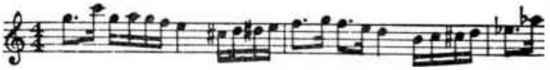
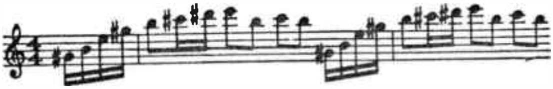
Salabert, Inc.,
1 East 57 St., N. Y.

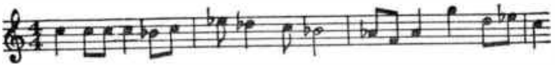
1st Movement
1st Theme

M382

1st Movement
2nd Theme



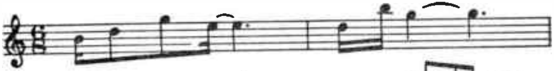
M383

1st Movement
3rd Theme



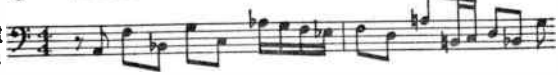
M384

2nd Movement



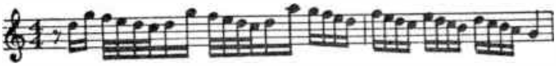
M385

3rd Movement
1st Theme



M386

3rd Movement
2nd Theme



M387

Création Du Monde, Ballet
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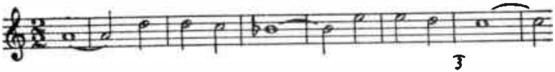
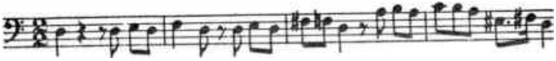
Prelude



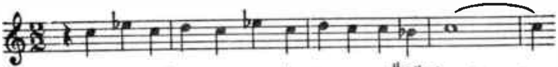
M388

1st Movement



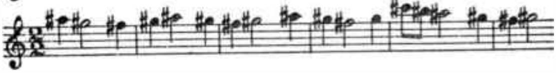
M389

2nd Movement



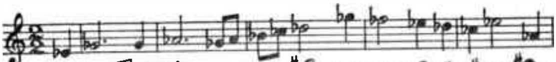
M390

3rd Movement



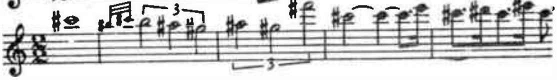
M391

4th Movement
1st Theme



M392

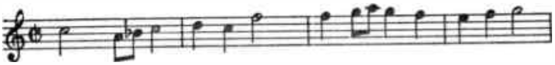
4th Movement
2nd Theme



M393

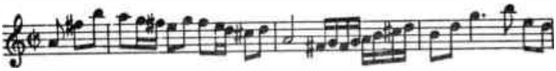
Pastorale for Oboe, Cl., Bassoon
By permission of Associated Music Publishers, Inc.

1st Theme



M394

2nd Theme



M395

Saudades Do Brazil, Pft.
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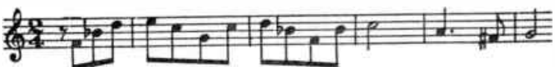
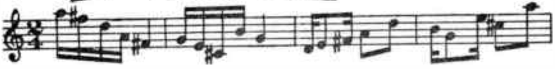
Salabert, Inc., 1 East 57 St., N. Y.

I Sorocaba



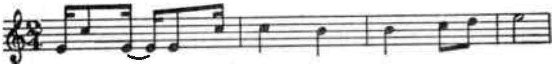
M396

VII Corcovado



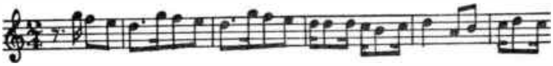
M397

VIII Tijuca



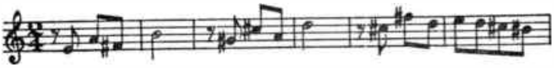
M398

IX Sumare



M399

XII Paysandu

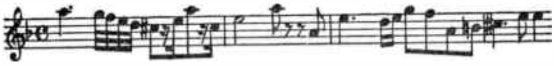


M400

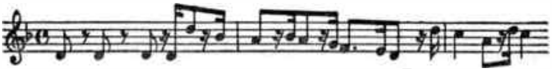
MONIUSZKO, Stanislaw (1819-1872)

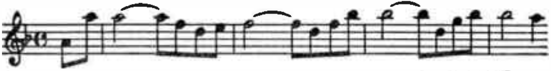
Halka Overture

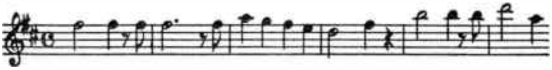
Intro.



M401

1st Theme

M402

2nd Theme

M403

3rd Theme

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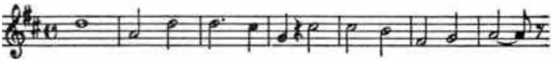
4th Theme

M405

MORGENSTERN, Sam (1907-)

Toccata Guatemala, Pft.
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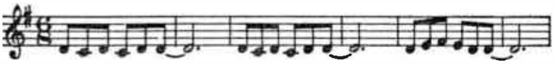
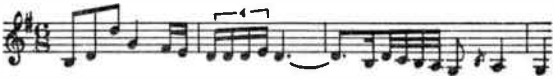
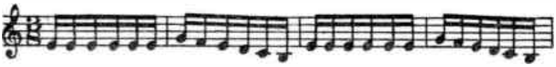
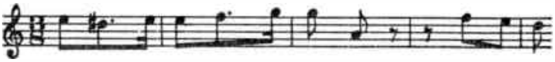
1st Theme

M405a

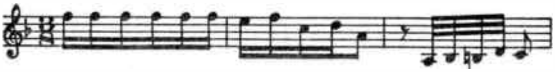
2nd Theme

M405b

MOSZKOWSKI, Moritz (1854-1925)

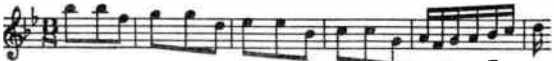
Caprice Espagnol, Op. 37, Pft.

1st Theme

M406

2nd Theme

M407

3rd Theme

M408

Étincelles (Sparks), Op. 36, No. 6, Pft.


M409

Guitarre, Op. 45, No. 2, Pft.
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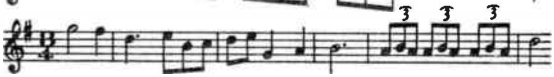
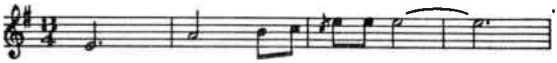
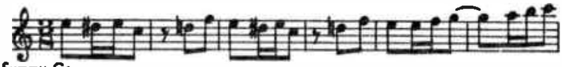
1st Theme

M410

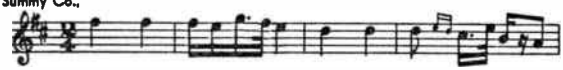
2nd Theme

M411

Malagueña, from opera Boabdil, Op. 49

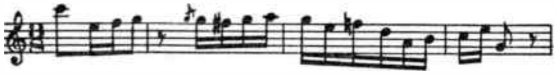

M412

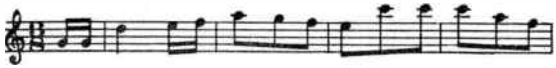
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago, Agents in the U. S.

Serenata, Op. 15, No. 1, Pft.


M413

Spanish Dances, Pft. Op. 12, No. 1

1st Theme

M414

2nd Theme

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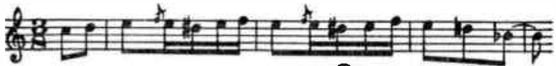
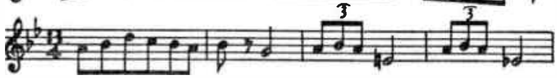
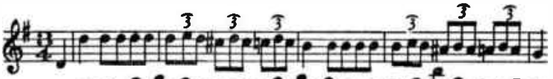
3rd Theme

M416

Op. 12, No. 2

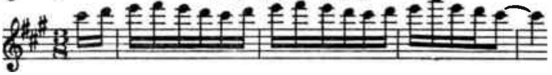
1st Theme

M417

2nd Theme



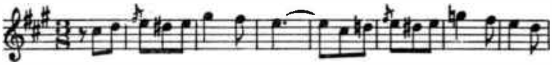
M418

Op. 12, No. 3 1st Theme



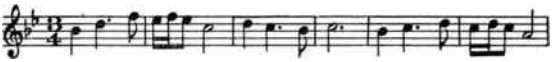
M419

2nd Theme



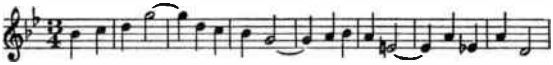
M420

Op. 12, No. 4 1st Theme



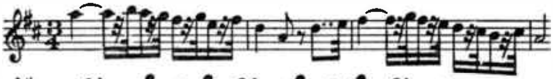
M421

2nd Theme



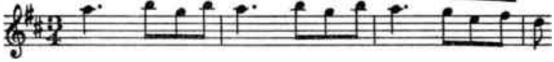
M422

Op. 12, No. 5, Bolero 1st Theme



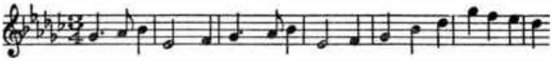
M423

2nd Theme



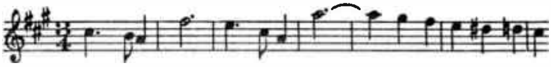
M424

Valse Mignonne, Pft. 1st Theme



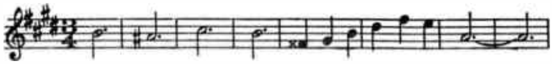
M425

2nd Theme



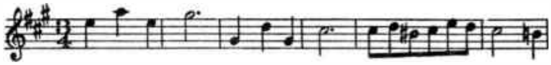
M426

Valse, Op. 34, No. 1, Pft. 1st Theme



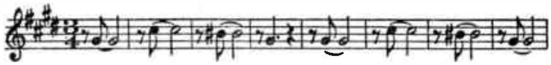
M426a

2nd Theme



M426b

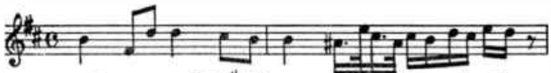
3rd Theme



M426c

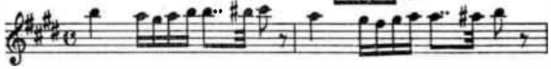
MOZART, Wolfgang Amadeus (1756-1791)

Adagio in B Minor, K 540, Pft.



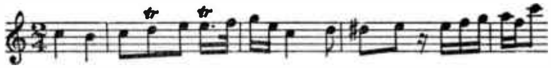
M427

Adagio in E, K 261, Vn. & Orch.



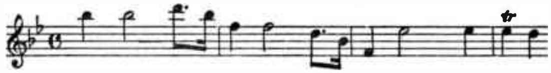
M428

Andante in C K 315, Fl. & Orch.



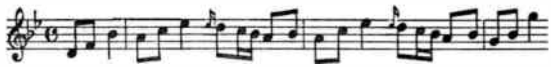
M429

Concerto in B Flat, K 191, Bassoon & Orch. 1st Movement 1st Theme



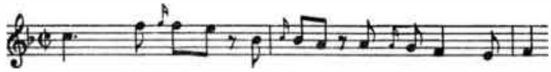
M430

1st Movement 2nd Theme



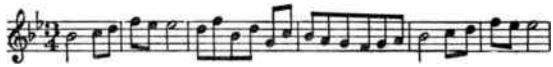
M431

2nd Movement



M432

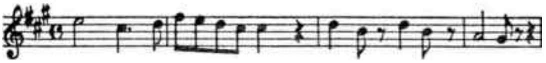
3rd Movement



M433

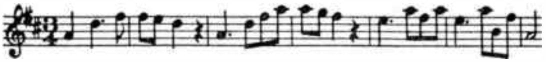
Concerto in A, K 622, Cl. & Orch.

1st Movement



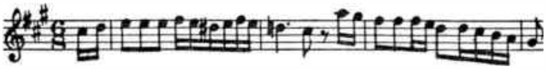
M434

2nd Movement



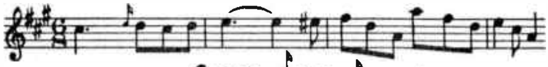
M435

3rd Movement
1st Theme



M436

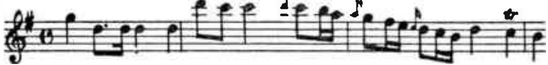
3rd Movement
2nd Theme



M437

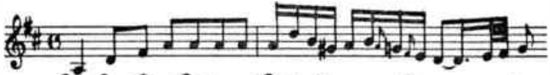
Concerto in G, K 313, Fl. & Orch.

1st Movement



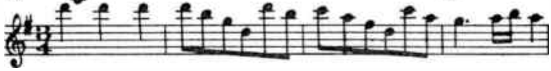
M438

2nd Movement



M439

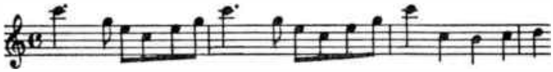
3rd Movement



M440

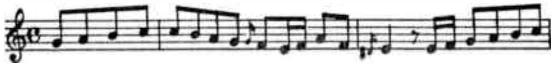
Concerto in C, K 299, Fl., Harp & Orch.

1st Movement
1st Theme



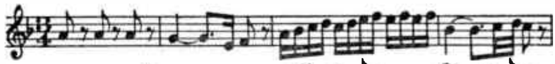
M441

1st Movement
2nd Theme



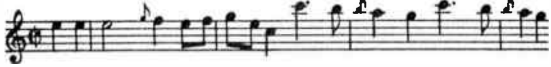
M442

2nd Movement



M443

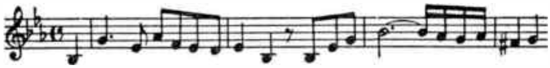
3rd Movement



M444

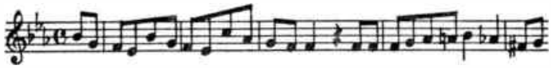
Concerto in E Flat K 447, Horn & Orch.

1st Movement
1st Theme



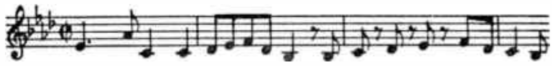
M445

1st Movement
2nd Theme



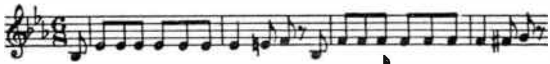
M446

2nd Movement



M447

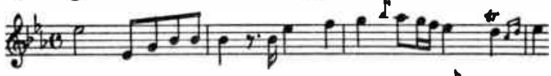
3rd Movement



M448

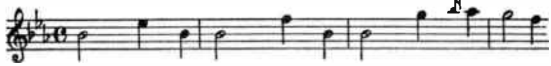
Concerto in E Flat, K 271, Pft. & Orch.

1st Movement
1st Theme



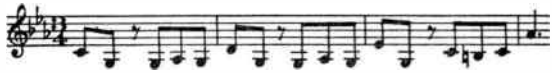
M449

1st Movement
2nd Theme



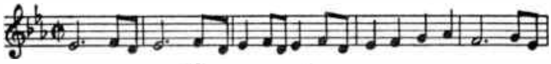
M450

2nd Movement



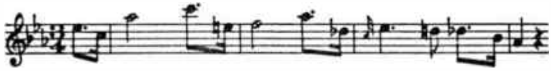
M451

3rd Movement
1st Theme

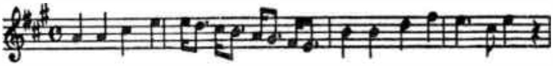
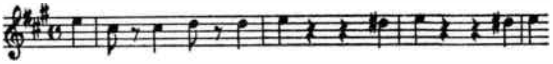
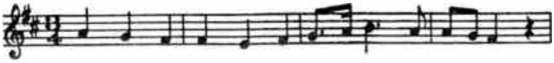
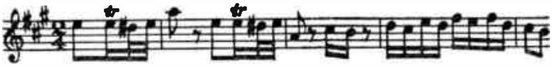
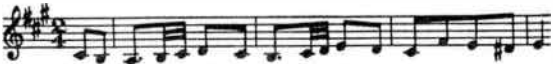
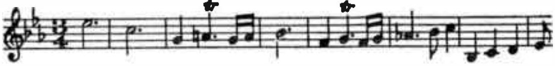
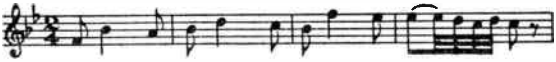
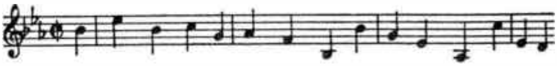
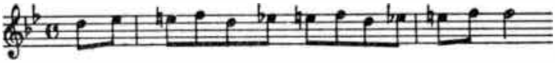
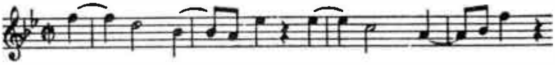
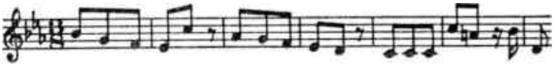
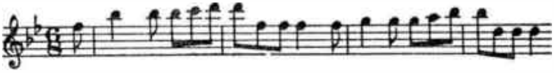
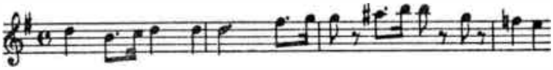
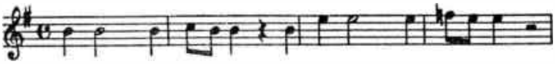
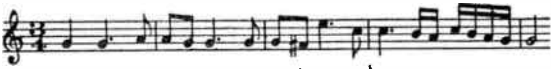
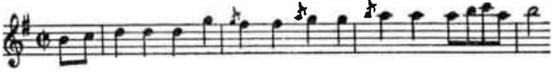
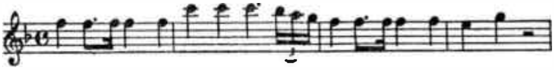
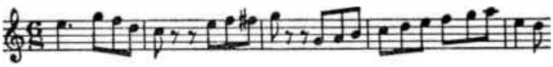
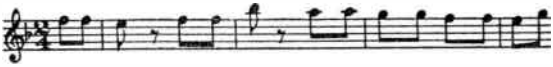
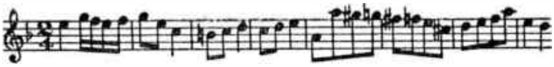


M452

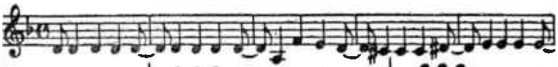
3rd Movement
2nd Theme

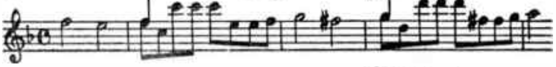


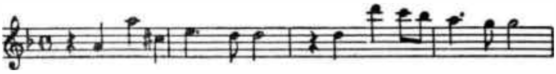
M453

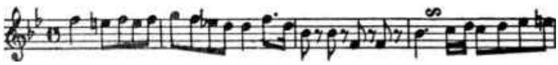
Concerto in A, K 414, Pft. & Orch.	1st Movement 1st Theme		M454
	1st Movement 2nd Theme		M455
	2nd Movement		M456
	3rd Movement 1st Theme		M457
	3rd Movement 2nd Theme		M458
Concerto in E Flat, K 449, Pft. & Orch.	1st Movement		M459
	2nd Movement		M460
	3rd Movement		M461
Concerto in B Flat K 450, Pft. & Orch.	1st Movement 1st Theme		M462
	1st Movement 2nd Theme		M463
	2nd Movement		M464
	3rd Movement		M465
Concerto in G K 453, Pft. & Orch.	1st Movement 1st Theme		M466
	1st Movement 2nd Theme		M467
	2nd Movement		M468
	3rd Movement		M469
Concerto in F K 459, Pft. & Orch.	1st Movement		M470
	2nd Movement		M471
	3rd Movement 1st Theme		M472
	3rd Movement 2nd Theme		M473

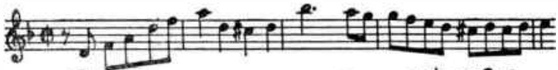
Concerto in D Minor, K 466, Pft. & Orch.

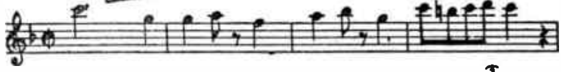
1st Movement 1st Theme

M474

1st Movement 2nd Theme

M475

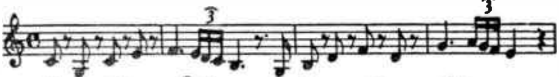
1st Movement 3rd Theme (Solo Theme)

M476

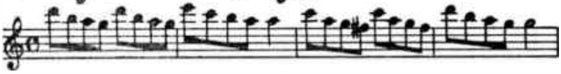
2nd Movement

M477

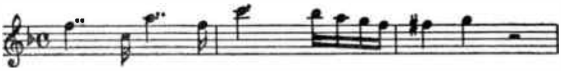
3rd Movement 1st Theme

M478

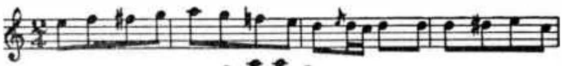
3rd Movement 2nd Theme

M479

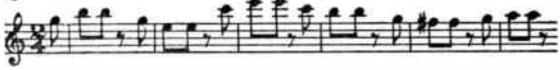
Concerto in C K 467, Pft. & Orch.

1st Movement 1st Theme

M480

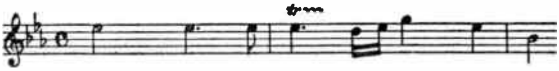
1st Movement 2nd Theme

M481

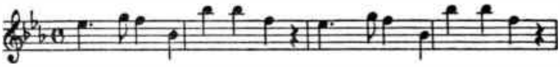
2nd Movement

M482

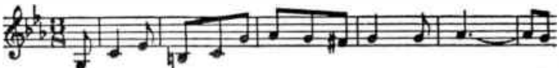
3rd Movement 1st Theme

M483

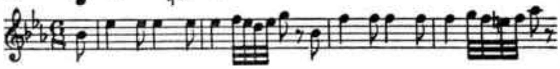
3rd Movement 2nd Theme

M484

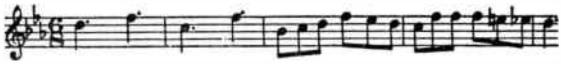
Concerto in E Flat, K 482, Pft. & Orch.

1st Movement 1st Theme

M485

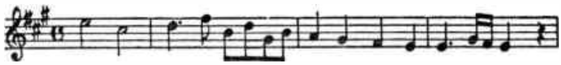
1st Movement 2nd Theme

M486

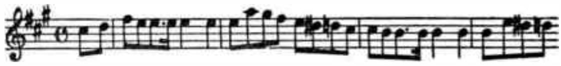
2nd Movement

M487

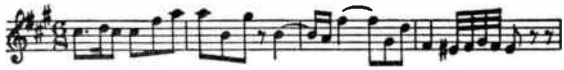
3rd Movement 1st Theme

M488

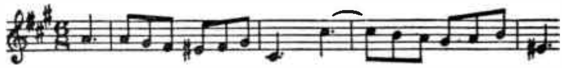
3rd Movement 2nd Theme

M489

Concerto in A, K 488, Pft. & Orch.

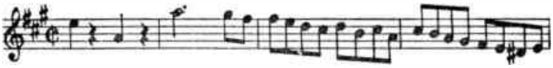
1st Movement 1st Theme

M490

1st Movement 2nd Theme

M491

2nd Movement 1st Theme

M492

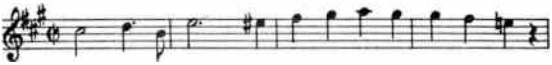
2nd Movement 2nd Theme

M493

3rd Movement
1st Theme



M494

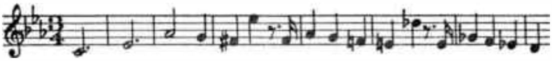
3rd Movement
2nd Theme



M495

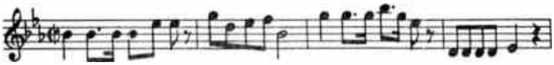
Concerto in C Minor,
K 491, Pft. & Orch.

1st Movement



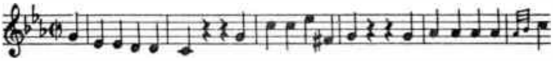
M496

2nd Movement



M497

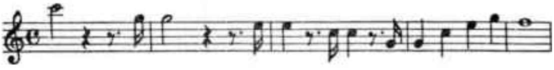
3rd Movement



M498

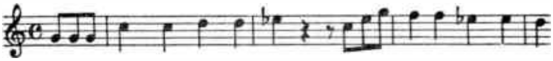
Concerto in C,
K 503, Pft. & Orch.

1st Movement
1st Theme



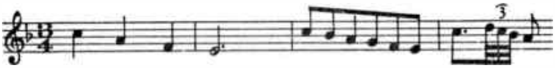
M499

1st Movement
2nd Theme



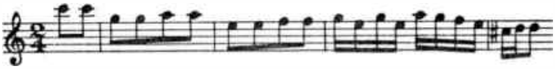
M500

2nd Movement



M501

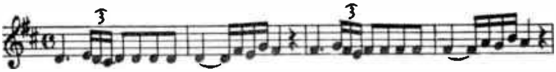
3rd Movement



M502

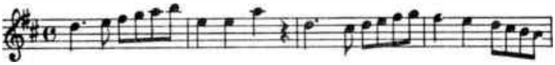
Concerto in D
K 537, Pft. & Orch.
"Coronation"

1st Movement
1st Theme



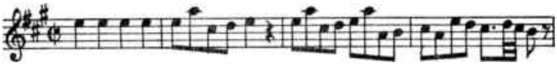
M503

1st Movement
2nd Theme



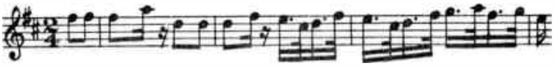
M504

2nd Movement



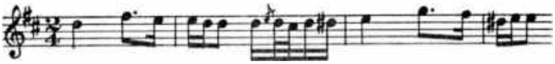
M505

3rd Movement
1st Theme



M506

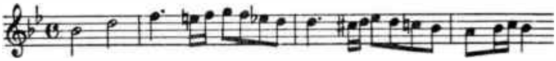
3rd Movement
2nd Theme



M507

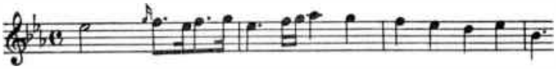
Concerto in B Flat,
K 595, Pft. & Orch.

1st Movement



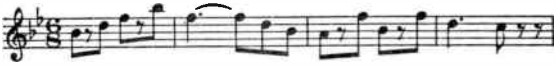
M508

2nd Movement



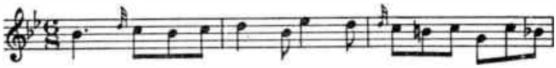
M509

3rd Movement
1st Theme



M510

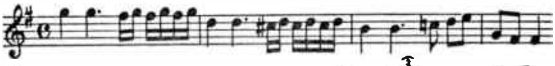
3rd Movement
2nd Theme



M511

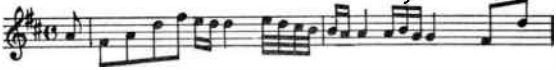
Concerto in G,
K 216, Vn. & Orch.

1st Movement

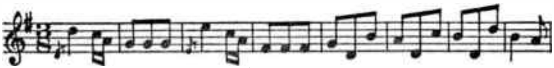


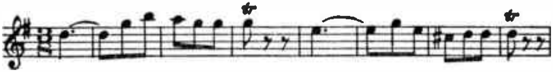
M512

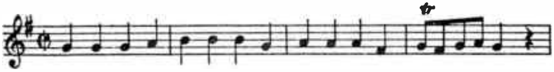
2nd Movement



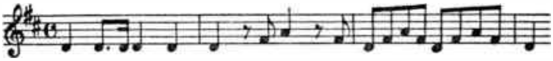
M513

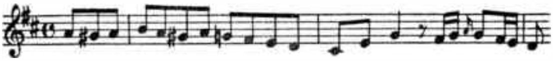
3rd Movement
1st Theme

M514

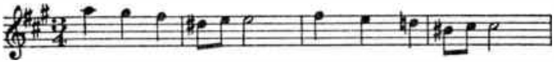
3rd Movement
2nd Theme

M515

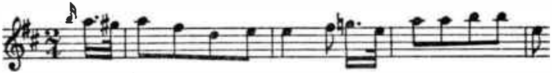
3rd Movement
3rd Theme

M516

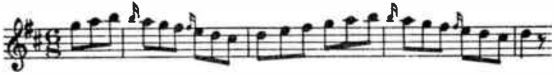
Concerto in D,
K 218, Vn. & Orch.

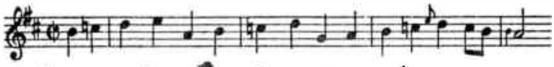
1st Movement
1st Theme

M517

1st Movement
2nd Theme

M518

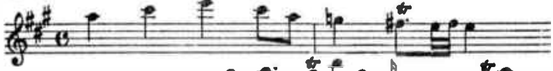
2nd Movement

M519

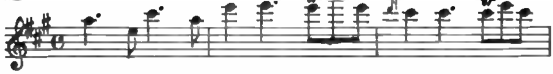
3rd Movement
1st Theme

M520

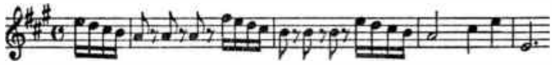
3rd Movement
2nd Theme

M521

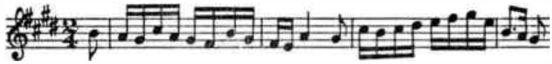
3rd Movement
3rd Theme

M522

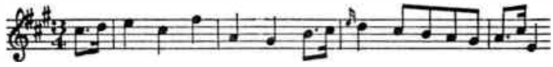
Concerto in A,
K 219, Vn. & Orch.
"Turkish"

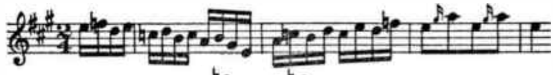
1st Movement
Intro.

M522a

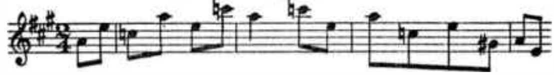
1st Movement
1st Theme

M523

1st Movement
2nd Theme

M524

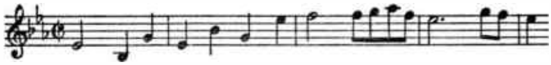
2nd Movement

M525

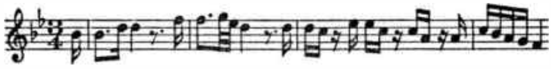
3rd Movement
1st Theme

M526

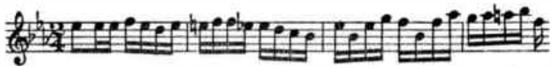
3rd Movement
2nd Theme

M527

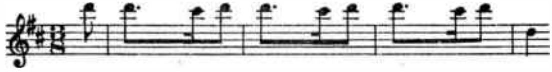
3rd Movement
3rd Theme

M528

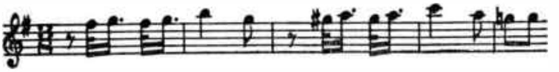
Concerto in E Flat,
K 268, Vn. & Orch.

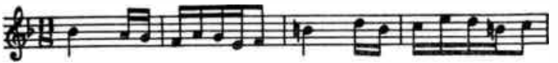
1st Movement

M529

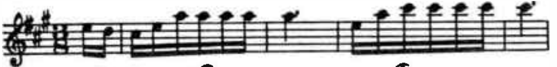
2nd Movement

M530

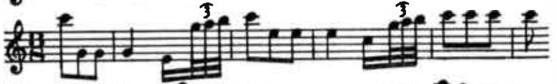
3rd Movement

M531

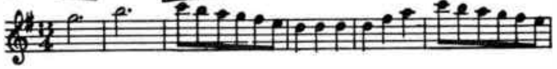
Deutsche Tänze, Orch.
K 509, No. 1

M532

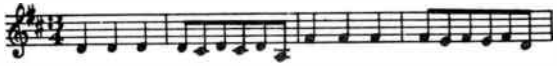
K 509, No. 2  M533

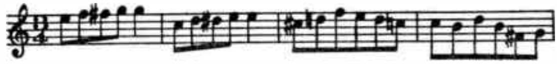
K 509, No. 4  M534

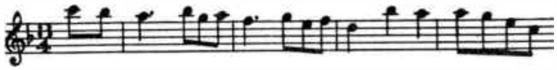
K 509, No. 5  M535

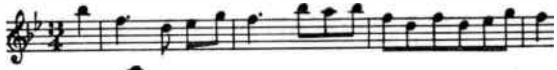
K 509, No. 6  M536

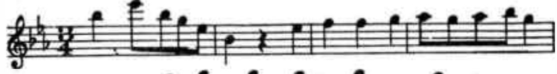
K 571, No. 4  M537

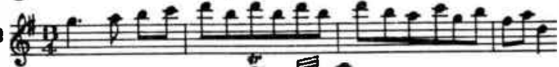
K 571, No. 6  M538

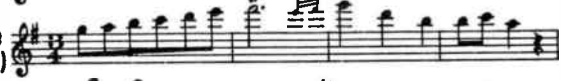
K 600, No. 1  M539

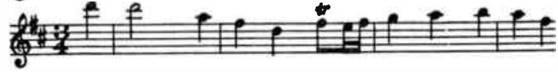
K 600, No. 2  M540

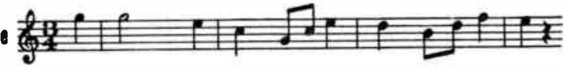
K 600, No. 3  M541

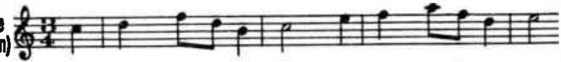
K 600, No. 4  M542

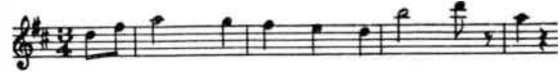
K 600, No. 5 1st Theme  M543

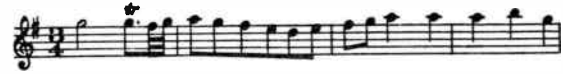
2nd Theme (Der Kanarienvogel)  M544

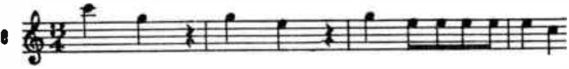
K 600, No. 6  M545

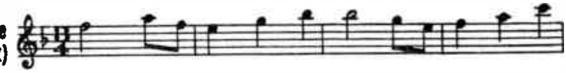
K 602, No. 3 1st Theme  M546

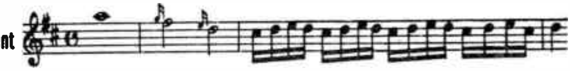
2nd Theme (Der Leiermann)  M547

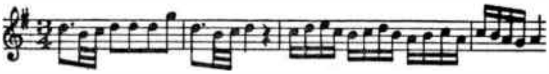
K 605, No. 1  M548

K 605, No. 2  M549

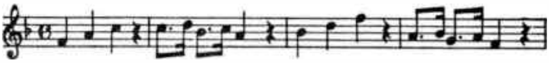
K 605, No. 3 1st Theme  M550

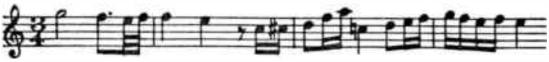
2nd Theme (Die Schlitten Fahrt)  M551

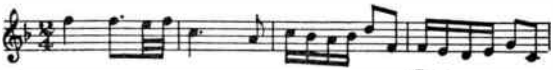
Divertimento in D, K 136 2 Vns., Viola & Bass 1st Movement  M552

2nd Movement

M553

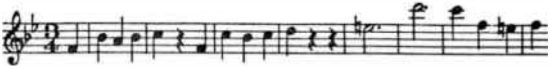
Divertimento in F,
K 138
2 Vns., Viola & Bass

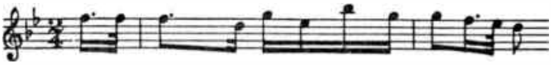
1st Movement

M554

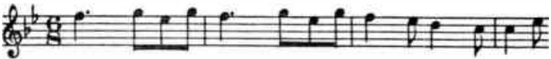
2nd Movement

M555

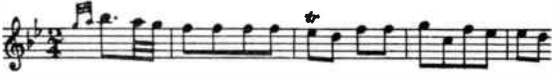
3rd Movement

M556

Divertimento in B Flat,
K 186, Woodwind

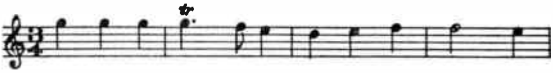
2nd Movement

M557

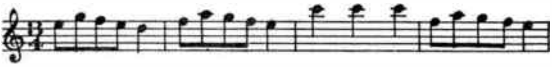
3rd Movement

M558

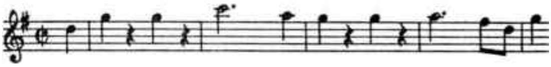
4th Movement

M559

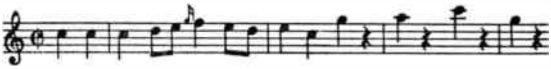
5th Movement

M560

Divertimento in C,
K 188
2 Fl., Trpts., & Drums

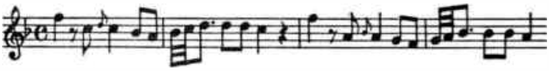
1st Movement

M561

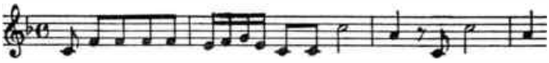
3rd Movement

M562

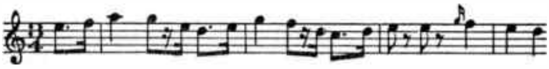
4th Movement

M563

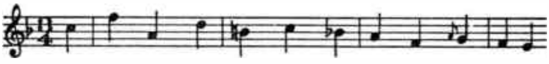
6th Movement

M564

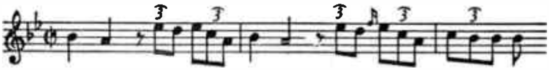
Divertimento in F,
K 247
2 Vns., Viola, 2 Hns.

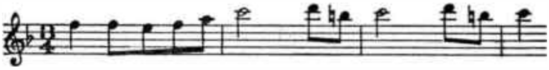
1st Movement
1st Theme

M565

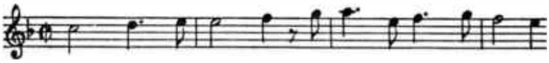
1st Movement
2nd Theme

M566

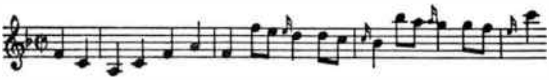
2nd Movement

M567

3rd Movement

M568

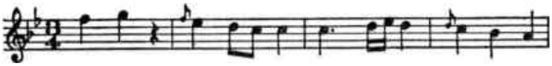
4th Movement

M569

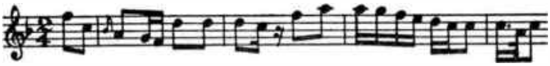
5th Movement

M570

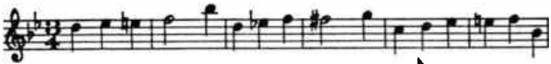
6th Movement

M571

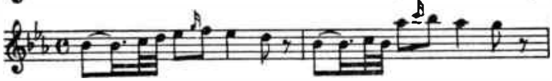
7th Movement

M572

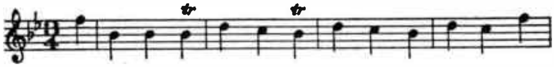
Divertimento in B Flat, K 287
2 Vns., Viola, Bass,
2 Horns

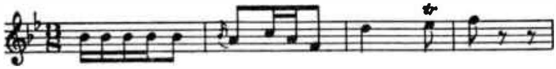
1st Movement

M573

2nd Movement

M574

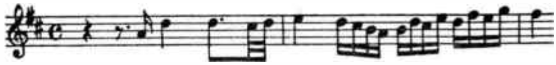
3rd Movement

M575

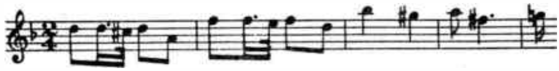
4th Movement

M576

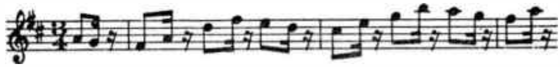
5th Movement

M577

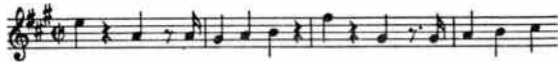
6th Movement

M578

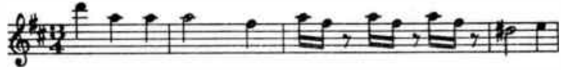
Divertimento in D,
K 334
2 Vns., Viola, Bass, 2 Horns

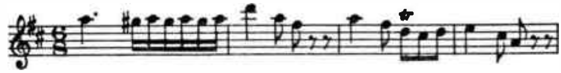
1st Movement

M579

2nd Movement

M580

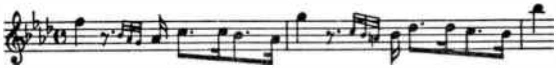
3rd Movement

M581

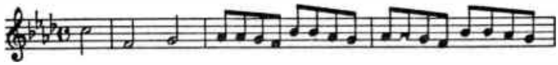
4th Movement

M582

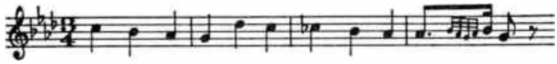
5th Movement

M583

6th Movement

M584

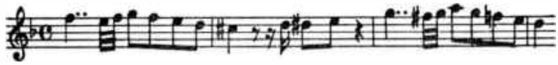
Fantasia in F Minor,
K 608, Mechanical Organ

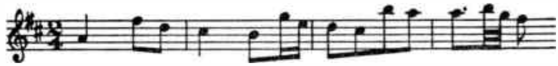
1st Theme

M585

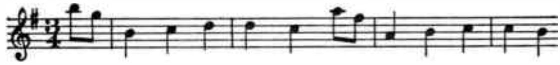
2nd Theme

M586

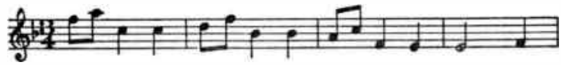
3rd Theme

M587

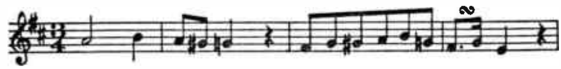
Fantasia in D Minor,
K 397, Pft.

1st Theme

M588

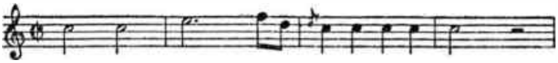
2nd Theme

M589

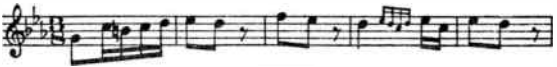
Minuet, K 1, Pft.

M590

Minuet in F, K 2, Pft.

M591

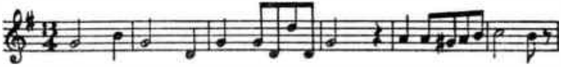
Minuet in D, K 355, Pft.

M592

The Abduction From The Seraglio, Overture, K 384

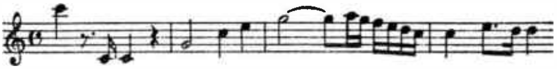
1st Theme

M593

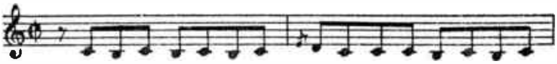
2nd Theme

M594

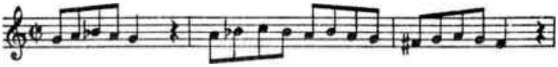
Bastien et Bastienne, Opera

Intro.

M594a

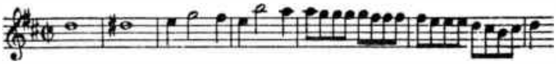
Cosi Fan Tutte, Overture K 588

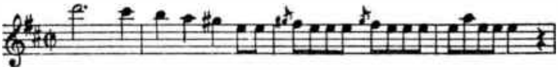
1st Theme

M595

2nd Theme

M596

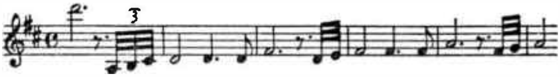
3rd Theme

M597

Don Giovanni, Overture K 527

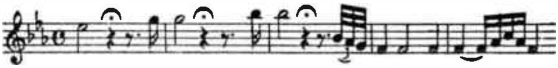
1st Theme

M598

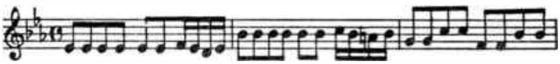
2nd Theme

M599

Idomeneo, Overture, K 366

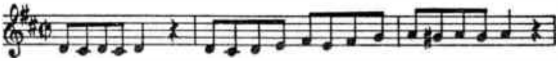

M600

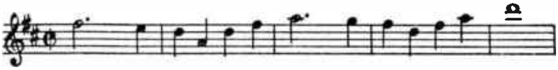
The Magic Flute, Overture, K 620

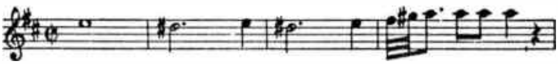
Intro.

M601

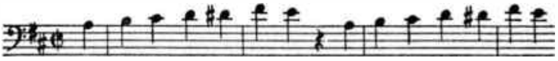
Theme

M602

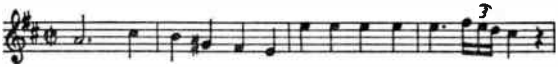
Marriage of Figaro, Overture, K 492

1st Theme

M603

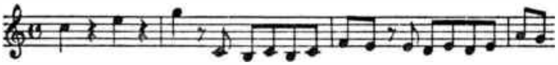
2nd Theme

M604

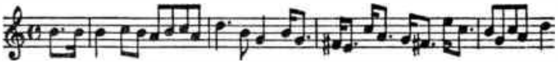
3rd Theme

M605

4th Theme

M606

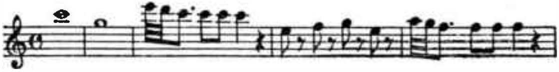
5th Theme

M607

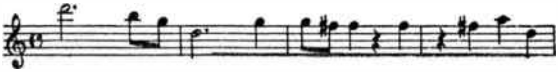
Il Re Pastore, Overture, K 208

1st Theme

M608

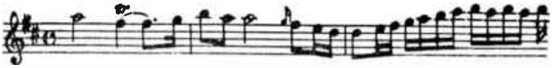
2nd Theme

M609

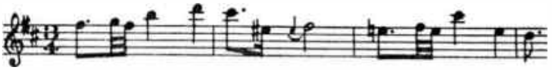
Der Schauspieldirektor, Overture, K 486

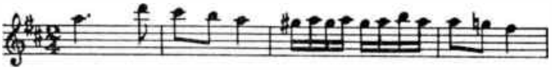
1st Theme

M610

2nd Theme

M611

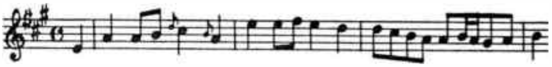
Quartet in D,
K 285, Fl. & Str.

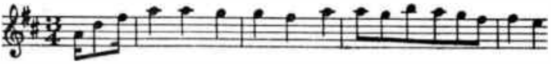
1st Movement

M612

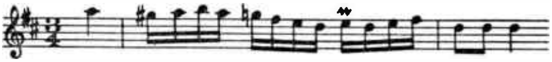
2nd Movement

M613

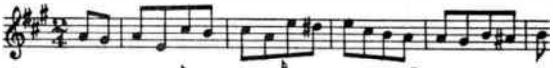
3rd Movement

M614

Quartet in A,
K 298, Fl. & Str.

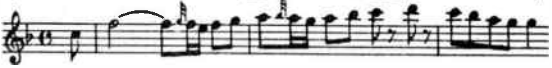
1st Movement

M615

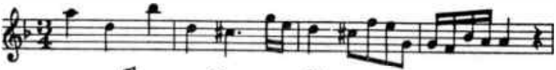
2nd Movement
1st Theme

M616

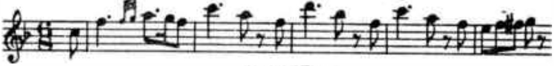
2nd Movement
2nd Theme

M617

3rd Movement

M618

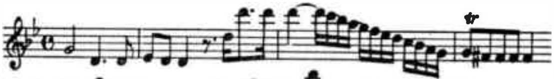
Quartet in F,
K 370, Oboe & Str.

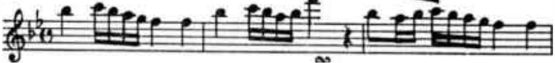
1st Movement

M619

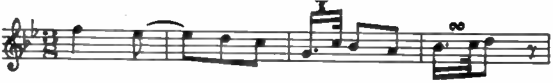
2nd Movement

M620

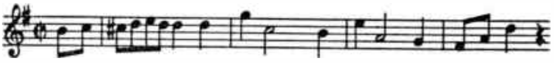
3rd Movement

M621

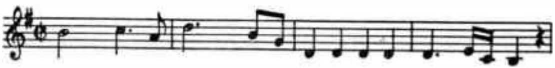
Quartet in G Minor
K 4, Pft. & Str.

1st Movement
1st Theme

M622

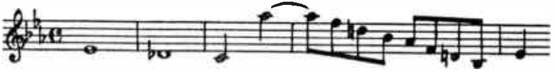
1st Movement
2nd Theme

M623

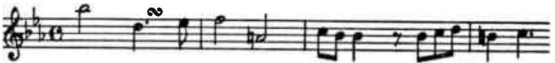
2nd Movement

M624

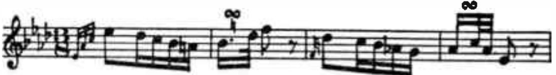
3rd Movement
1st Theme

M625

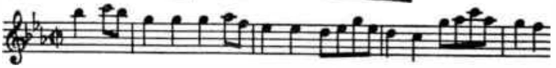
3rd Movement
2nd Theme

M626

Quartet in E Flat
K 493, Pft. & Str.

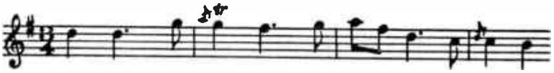
1st Movement
1st Theme

M627

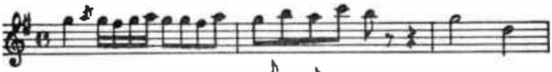
1st Movement
2nd Theme

M628

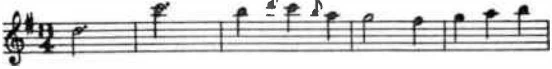
2nd Movement

M629

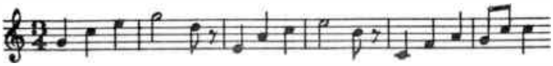
3rd Movement

M630

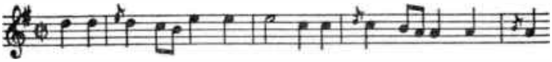
Quartet in G
K 80, Str.

1st Movement

M631

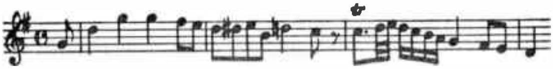
2nd Movement

M632

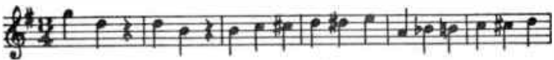
3rd Movement
1st Theme

M633

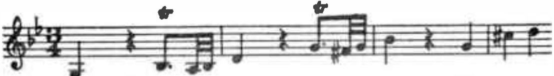
3rd Movement
2nd Theme

M634

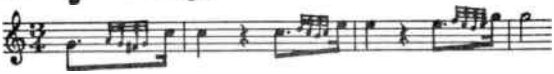
4th Movement

M635

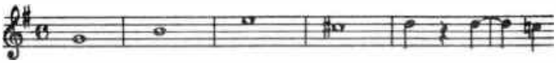
Quartet in G
K 387, Str.

1st Movement

M636

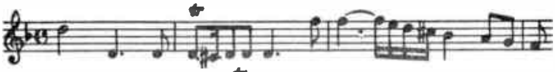
2nd Movement
1st Theme

M637

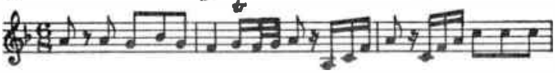
2nd Movement
2nd Theme

M638

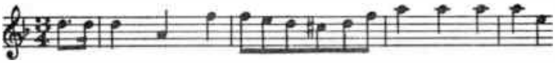
3rd Movement

M639

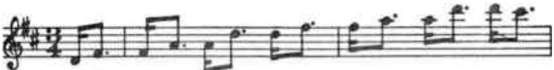
4th Movement

M640

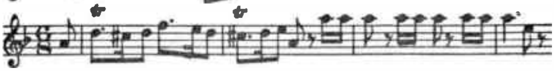
Quartet in D Minor,
K 421, Str.

1st Movement

M641

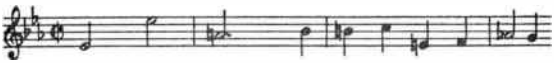
2nd Movement

M642

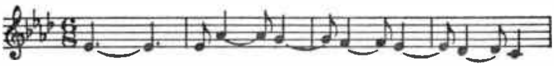
3rd Movement
1st Theme

M643

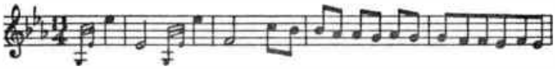
3rd Movement
2nd Theme

M644

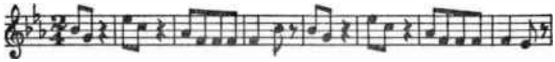
4th Movement

M645

Quartet in E Flat,
K 428, Str.

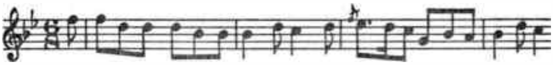
1st Movement

M646

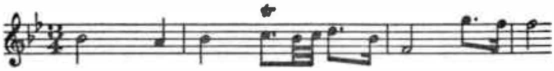
2nd Movement

M647

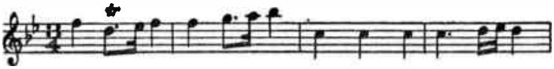
3rd Movement

M648

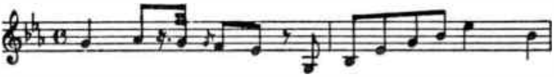
4th Movement

M649

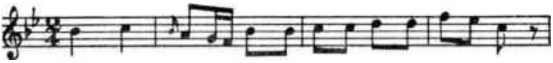
Quartet in B Flat,
K 458, Str.
"Hunting"

1st Movement

M650

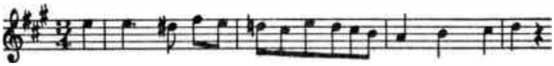
2nd Movement
1st Theme

M651

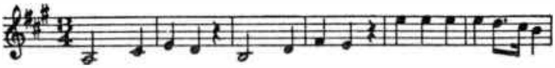
2nd Movement
2nd Theme

M652

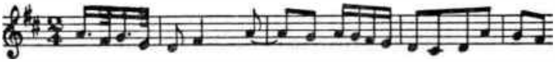
3rd Movement

M653

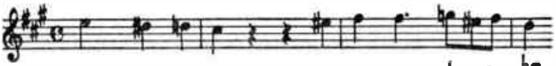
4th Movement

M654

Quartet in A, K 464, Str.

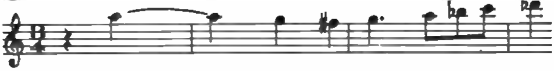
1st Movement

M655

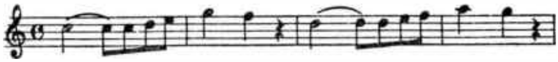
2nd Movement

M656

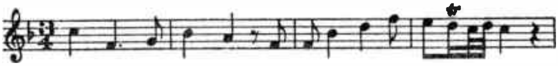
3rd Movement

M657

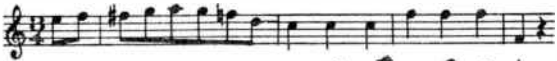
4th Movement

M658

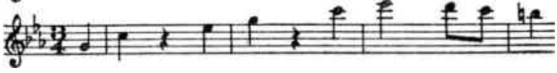
Quartet in C, K 465, Str. "Dissonant"

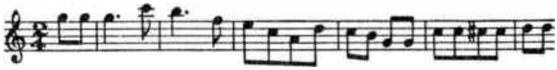
1st Movement
Intro.

M659

1st Movement

M660

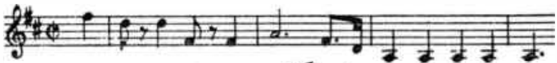
2nd Movement

M661

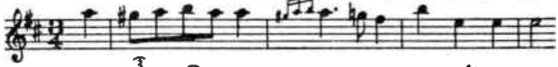
3rd Movement
1st Theme

M662

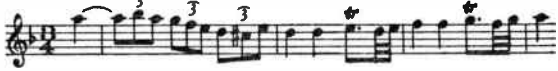
3rd Movement
2nd Theme

M663

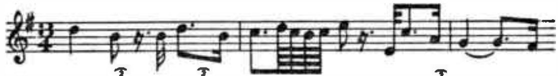
4th Movement

M664

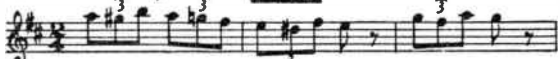
Quartet in D K 499, Str.

1st Movement

M665

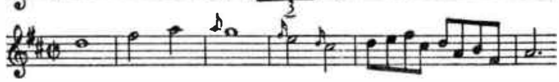
2nd Movement
1st Theme

M666

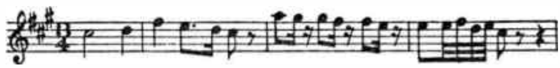
2nd Movement
2nd Theme

M667

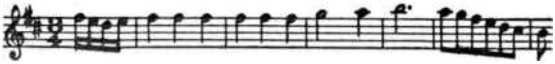
3rd Movement

M668

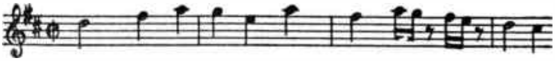
4th Movement

M669

Quartet in D K 575, Str.

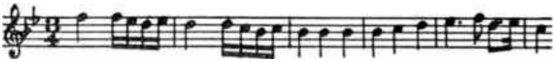
1st Movement

M670

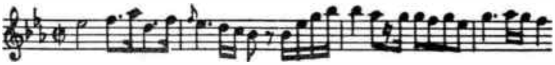
2nd Movement

M671

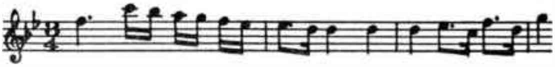
3rd Movement

M672

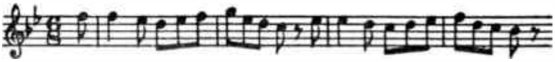
4th Movement

M673

Quartet in B Flat
K 589, Str.

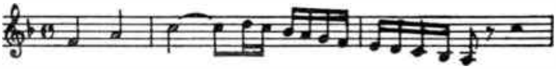
1st Movement

M674

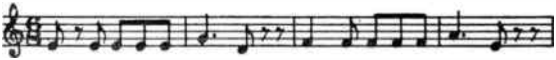
2nd Movement

M675

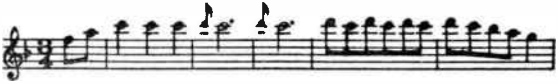
3rd Movement

M676

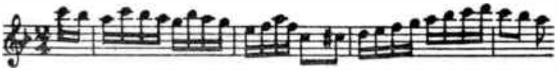
4th Movement

M677

Quartet in F
K 590, Str.

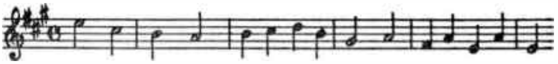
1st Movement

M678

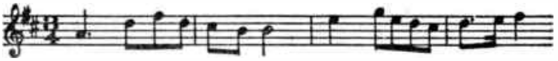
2nd Movement

M679

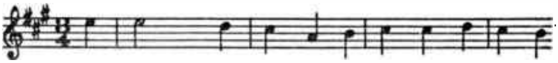
3rd Movement

M680

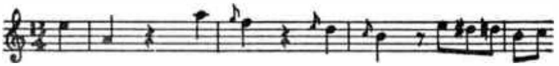
4th Movement

M681

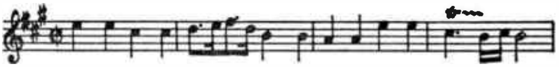
Quintet in A,
K 581, Cl. & Str.

1st Movement

M682

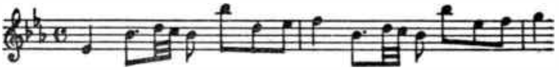
2nd Movement

M683

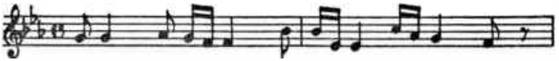
3rd Movement
1st Theme

M684

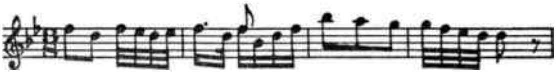
3rd Movement
2nd Theme

M685

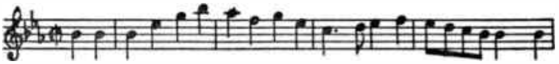
4th Movement

M686

Quintet in E Flat,
K 452, Piano & Woodw.

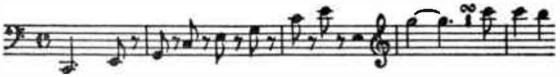
1st Movement
Intro.

M687

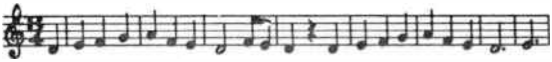
1st Movement

M688

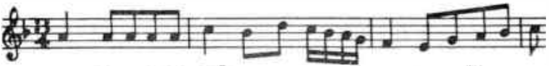
2nd Movement

M689

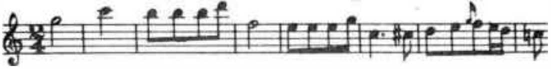
3rd Movement

M690

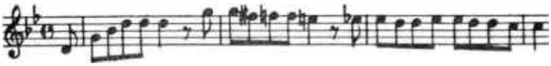
Quintet in C,
K 515, Str.

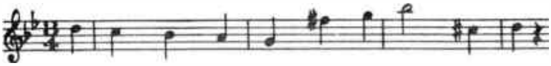
1st Movement

M691

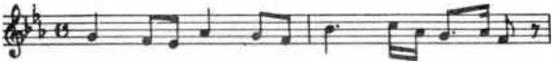
2nd Movement

M692

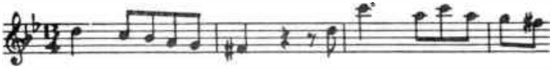
3rd Movement

M693

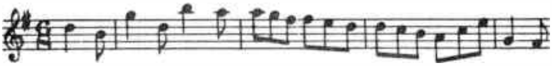
4th Movement

M694

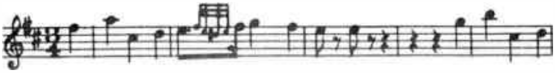
Quintet in G Minor
K 516, Str.
1st Movement

M695

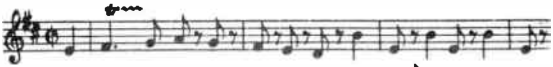
2nd Movement

M696

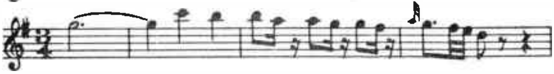
3rd Movement

M697

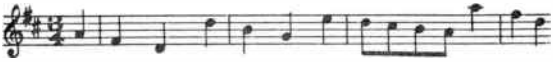
4th Movement

M698

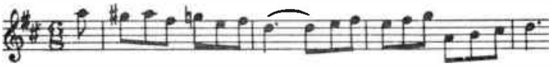
5th Movement

M699

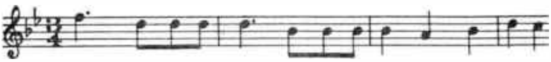
Quintet in D,
K 593, Str.
1st Movement
1st Theme

M700

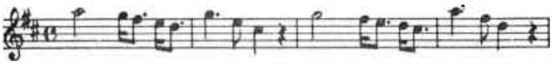
1st Movement
2nd Theme

M701

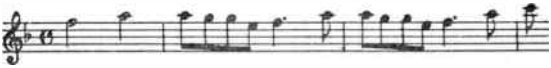
2nd Movement

M702

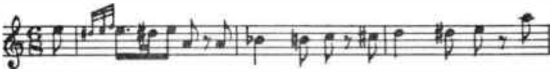
3rd Movement

M703

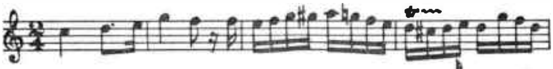
4th Movement

M704

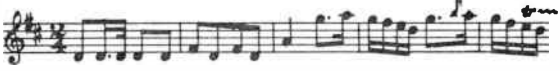
Adagio in B Flat,
K 411, WW., Quintet,
2 Cl. & 3 Basset Hns.

M705

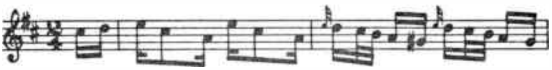
Rondo in D, K 485,
Pft.

M706

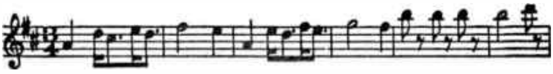
Rondo in F, K 494,
Pft.

M707

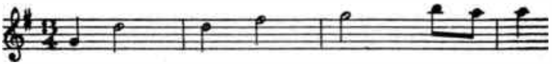
Rondo in A Minor, K 511,
Pft.

M708

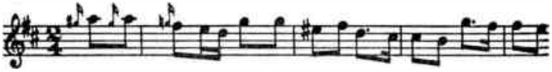
Rondo in C. K 373,
Vn. & Orch.

M709

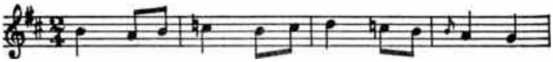
Serenade in D,
K 239, Str. Orch.
Serenata Notturna
1st Movement
1st Theme

M710

1st Movement
2nd Theme

M711

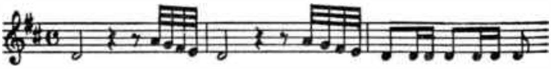
2nd Movement
1st Theme

M712

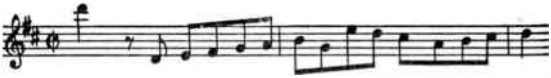
2nd Movement
2nd Theme

M713

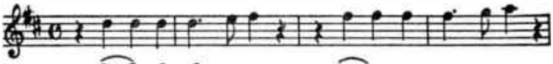
3rd Movement
1st Theme

M714

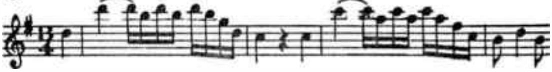
3rd Movement
2nd Theme

M715

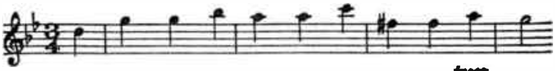
Serenade in D,
K 250, Orch. "Haffner"

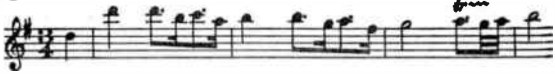
1st Movement
1st Theme

M716

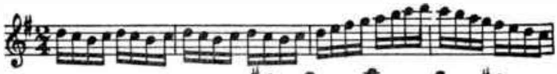
1st Movement
2nd Theme

M717

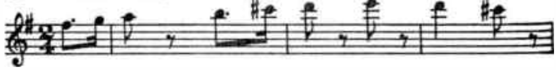
1st Movement
3rd Theme

M718

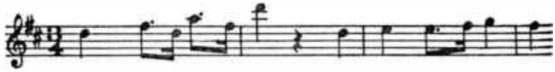
2nd Movement

M719

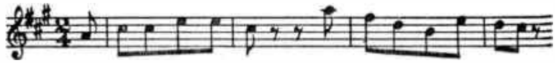
3rd Movement
1st Theme

M720

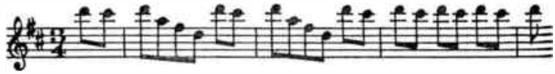
3rd Movement
2nd Theme

M721

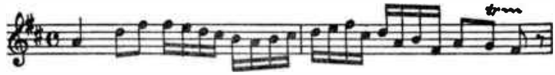
4th Movement
1st Theme

M722

4th Movement
2nd Theme

M723

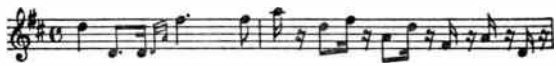
5th Movement

M724

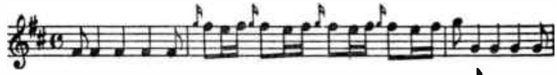
6th Movement

M725

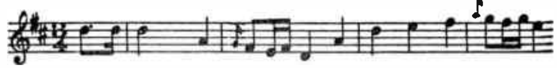
7th Movement

M726

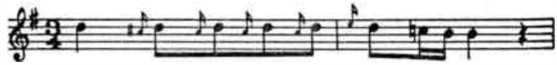
8th Movement

M727

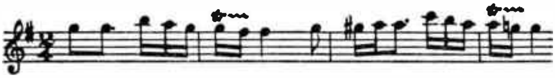
Serenade in D,
K 320, Orch.

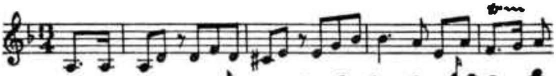
1st Movement
1st Theme

M728

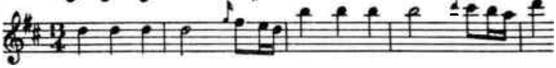
1st Movement
2nd Theme

M729

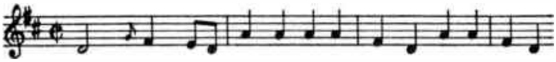
2nd Movement

M730

3rd Movement

M731

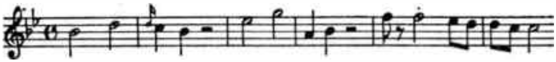
4th Movement

M732

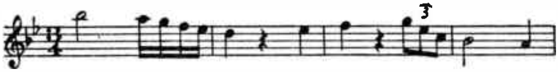
5th Movement

M733

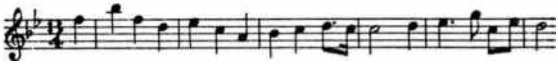
6th Movement
Minuet

M734

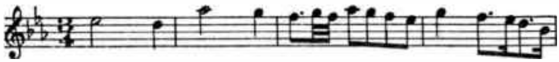
7th Movement

M735

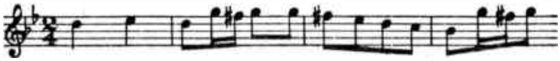
Serenade in B Flat,
K 361, Woodw. &
Bass

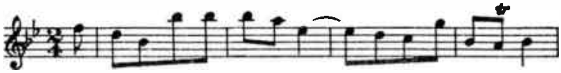
1st Movement

M736

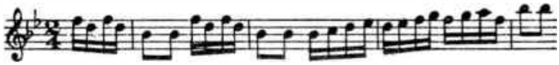
2nd Movement

M737

4th Movement

M738

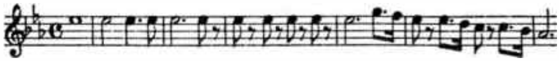
5th Movement
1st Theme

M739

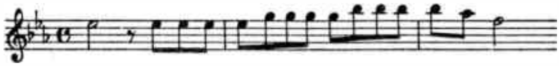
5th Movement
2nd Theme

M740

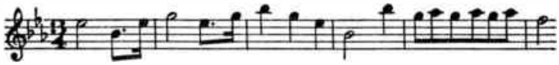
6th Movement
Theme & Variations

M741

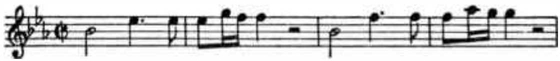
7th Movement

M742

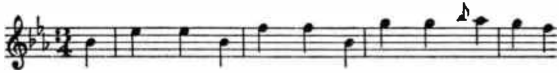
Serenade in E Flat,
K 375, Woodw.

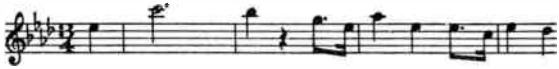
1st Movement
1st Theme

M743

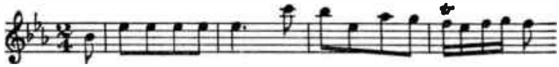
1st Movement
2nd Theme

M744

2nd Movement

M745

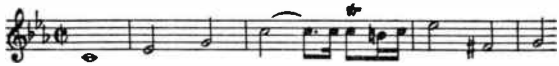
3rd Movement

M746

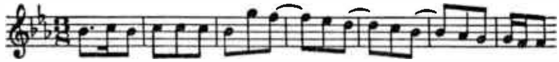
4th Movement
1st Theme

M747

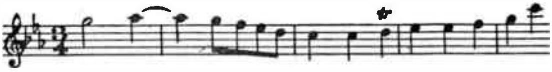
4th Movement
2nd Theme

M748

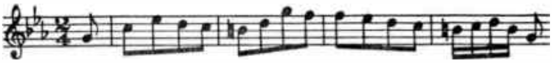
5th Movement

M749

Serenade in C Minor,
K 388, Woodw.

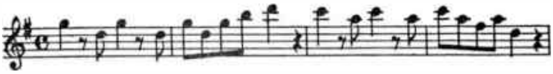
1st Movement

M750

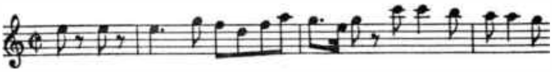
2nd Movement

M751

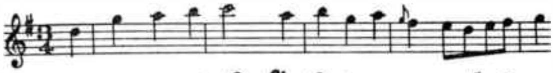
3rd Movement

M752

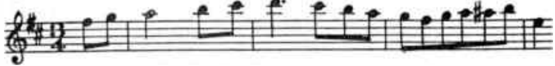
4th Movement

M753

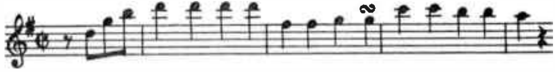
Serenade in G,
K 525, Str. Orch.
Eine Kleine Nachtmusik

1st Movement

M754

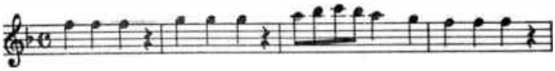
2nd Movement

M755

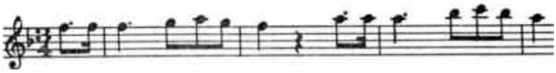
3rd Movement
1st Theme
Minuet

M756

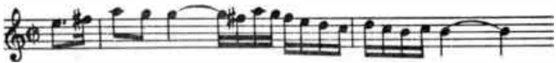
3rd Movement
2nd Theme
Trio

M757

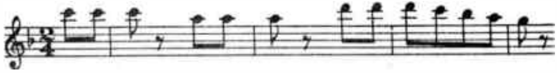
4th Movement

M758

Sextet in F, K 522,
2 Vns., Viola, Bass & 2 Horns
Ein Musikalischer Spass

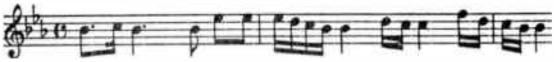
1st Movement

M759

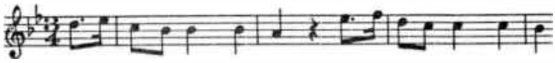
2nd Movement

M760

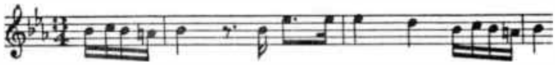
3rd Movement

M761

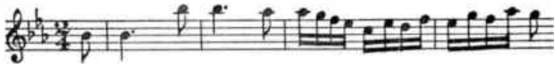
4th Movement

M762

Sonata in E Flat
K 282, Pft.

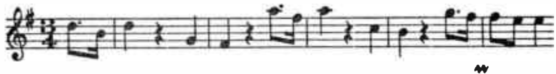
1st Movement

M763

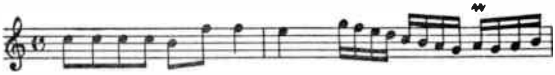
2nd Movement
1st Theme

M764

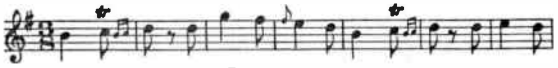
2nd Movement
2nd Theme

M765

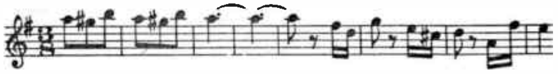
3rd Movement

M766

Sonata in G
K 283, Pft.

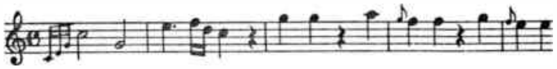
1st Movement

M767

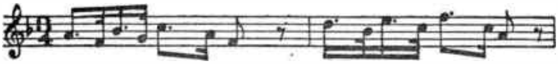
2nd Movement

M768

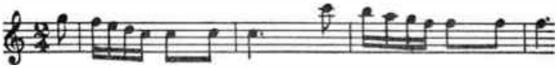
3rd Movement
1st Theme

M769

3rd Movement
2nd Theme

M770

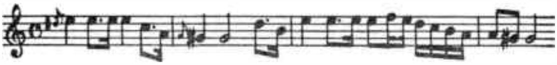
Sonata in C
K 309, Pft.

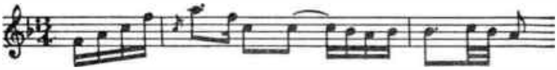
1st Movement

M771

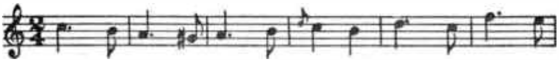
2nd Movement

M772

3rd Movement

M773

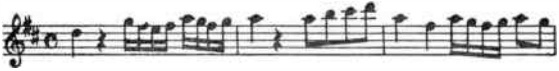
**Sonata in A Minor
K 310, Pft.**

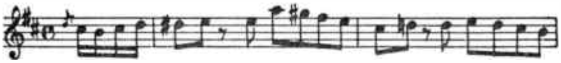
1st Movement

M774

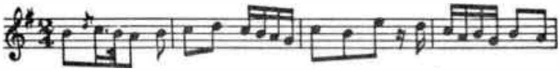
2nd Movement

M775

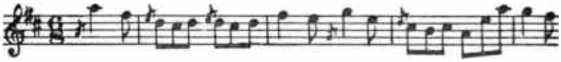
3rd Movement

M776

**Sonata in D
K 311, Pft.**

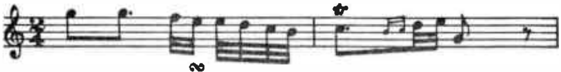
1st Movement
1st Theme

M777

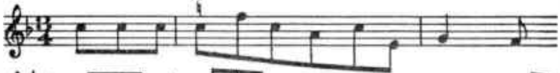
1st Movement
2nd Theme

M778

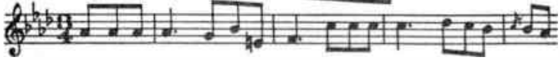
2nd Movement

M779

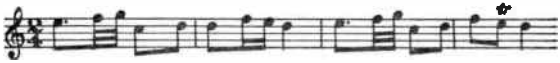
3rd Movement

M780

**Sonata in C
K 330, Pft.**

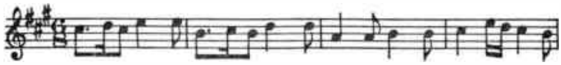
1st Movement

M781

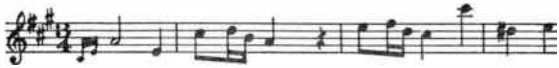
2nd Movement
1st Theme

M782

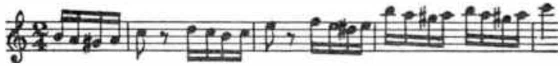
2nd Movement
2nd Theme

M783

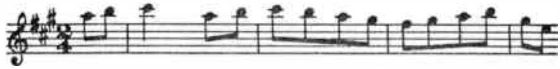
3rd Movement

M784

**Sonata in A
K 331, Pft.**

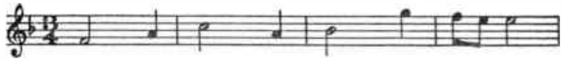
1st Movement

M785

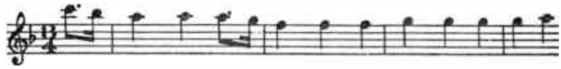
2nd Movement

M786

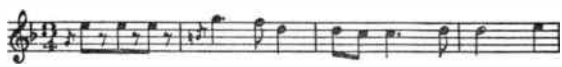
3rd Movement
1st Theme

M787

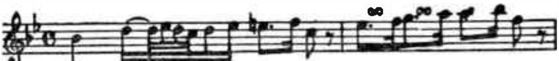
3rd Movement
2nd Theme

M788

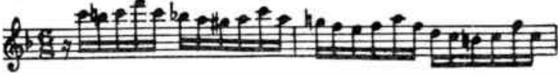
**Sonata in F
K 332, Pft.**

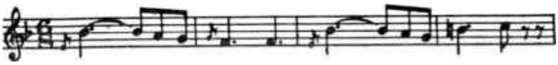
1st Movement
1st Theme

M789

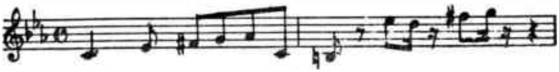
1st Movement
2nd Theme

M790

1st Movement
3rd Theme

M791

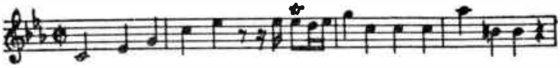
2nd Movement

M792

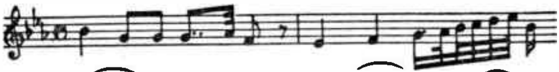
3rd Movement
1st Theme

M793

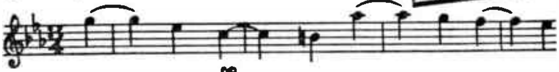
3rd Movement
2nd Theme

M794

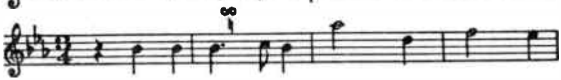
Fantaisie in C Minor
K 475, Pft.
Intro. to Sonata, K 457

M795

Sonata in C Minor,
K 457, Pft.

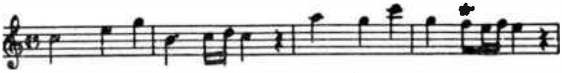
1st Movement

M796

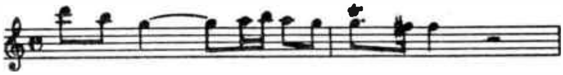
2nd Movement

M797

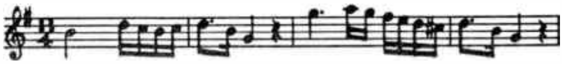
3rd Movement
1st Theme

M798

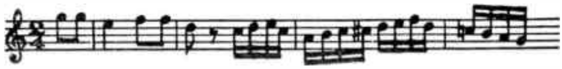
3rd Movement
2nd Theme

M799

Sonata in C,
K 545, Pft.

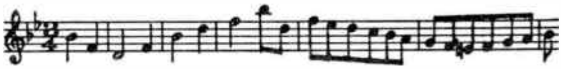
1st Movement
1st Theme

M800

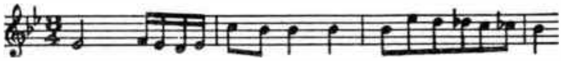
1st Movement
2nd Theme

M801

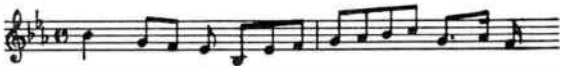
2nd Movement

M802

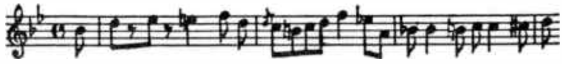
3rd Movement

M803

Sonata in B Flat,
K 570, Pft.

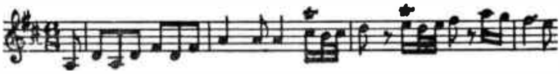
1st Movement
1st Theme

M804

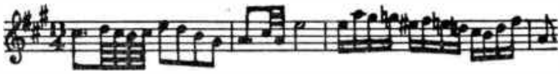
1st Movement
2nd Theme

M805

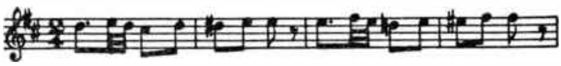
2nd Movement

M806

3rd Movement

M807

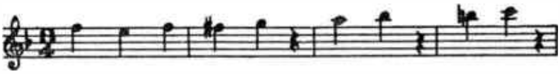
Sonata in D,
K 576, Pft.

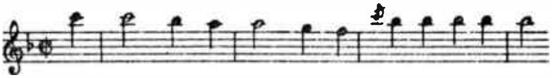
1st Movement

M808

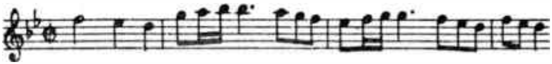
2nd Movement

M809

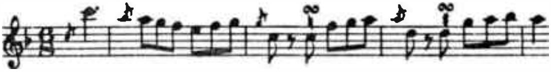
3rd Movement

M810

Sonata in F, K 497,
Piano-4 Hands

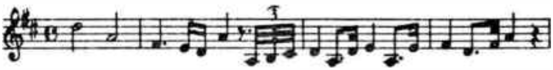
1st Movement
Intro.

M811

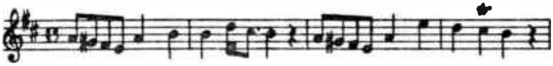
1st Movement

M812

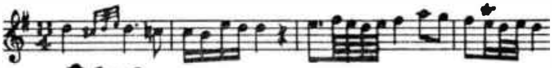
2nd Movement

M813

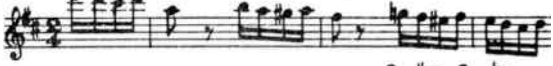
3rd Movement

M814

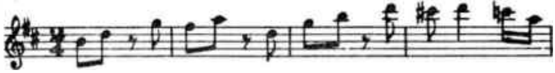
Sonata in D, K 448, 2 Pianos

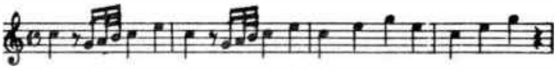
1st Movement 1st Theme

M815

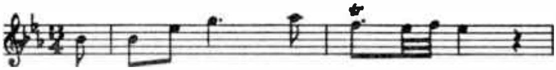
1st Movement 2nd Theme

M816

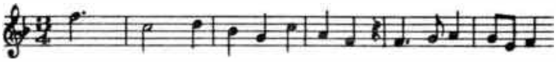
2nd Movement

M817

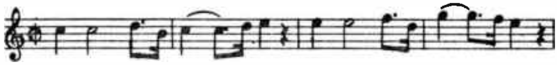
3rd Movement 1st Theme

M818

3rd Movement 2nd Theme

M819

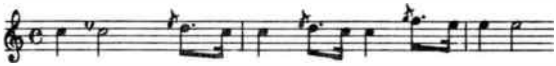
Sonata in C, K 329, Organ & Orch. (In One Movement)

M820

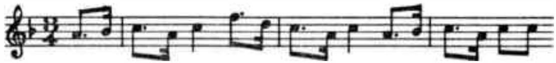
Sonata in E Flat, K 67, Organ & Str. (In One Movement)

M821

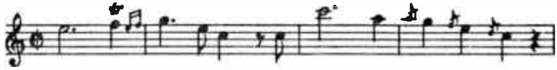
Sonata in F, K 745, Organ & Str. (In One Movement)

M822

Sonata in C, K 336, Organ & Str. (In One Movement)

M823

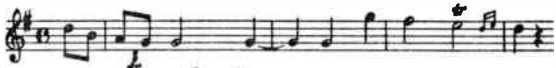
Sonata in C, K 296, Vn. & Pft.

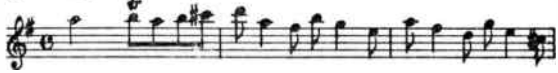
1st Movement

M824

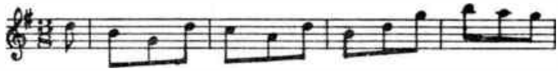
2nd Movement

M825

3rd Movement

M826

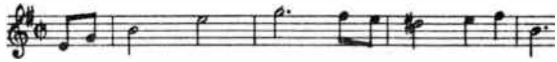
Sonata in G, K 301, Vn. & Pft.

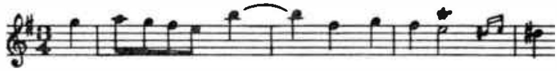
1st Movement 1st Theme

M827

1st Movement 2nd Theme

M828

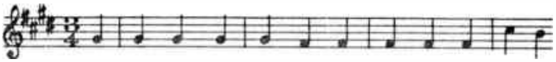
2nd Movement

M829

Sonata in E Minor, K 304, Vn. & Pft.

1st Movement

M830

2nd Movement 1st Theme

M831

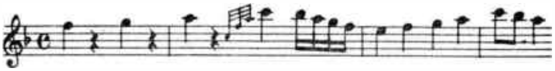
2nd Movement
2nd Theme



M832

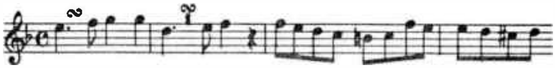
Sonata in F,
K 376, Vn. & Pft.

1st Movement
1st Theme



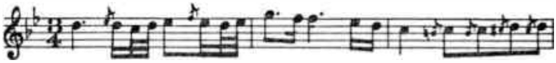
M833

1st Movement
2nd Theme



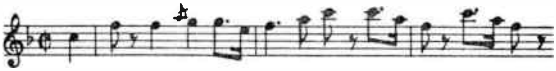
M834

2nd Movement



M835

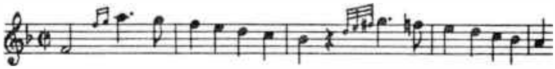
3rd Movement



M836

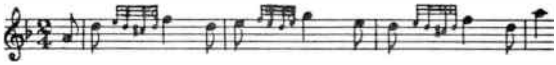
Sonata in F,
K 377, Vn. & Pft.

1st Movement



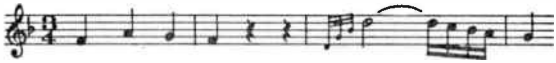
M837

2nd Movement



M838

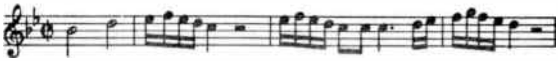
3rd Movement



M839

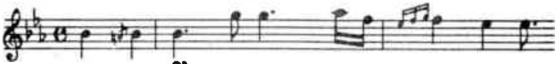
Sonata in B Flat,
K 378, Vn. & Pft.

1st Movement



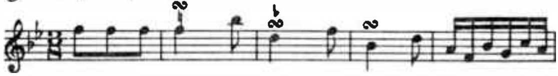
M840

2nd Movement



M841

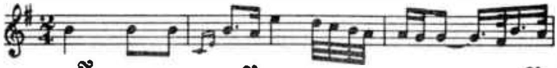
3rd Movement



M842

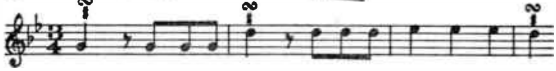
Sonata in G
K 379, Vn. & Pft.

1st Movement
1st Theme



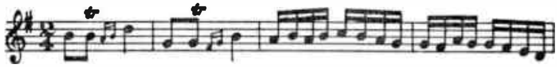
M843

1st Movement
2nd Theme



M844

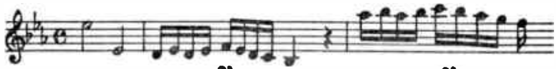
2nd Movement



M845

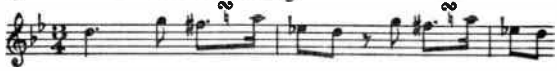
Sonata in E Flat,
K 380, Vn. & Pft.

1st Movement



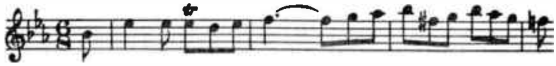
M846

2nd Movement



M847

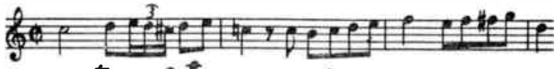
3rd Movement



M848

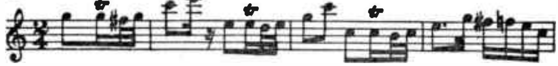
Sonata in C,
K 404, Vn. & Pft.

1st Movement



M849

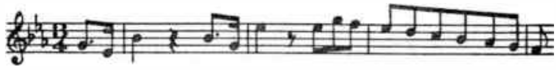
2nd Movement



M850

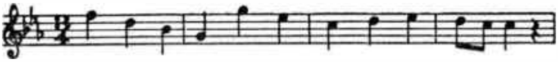
Sonata in E Flat,
K 481, Vn. & Pft.

1st Movement
1st Theme



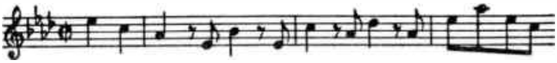
M851

1st Movement
2nd Theme



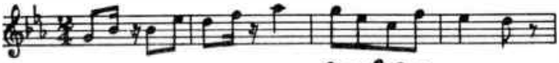
M852

2nd Movement



M853

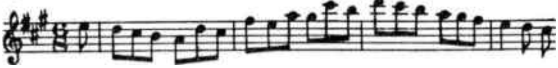
3rd Movement



M854

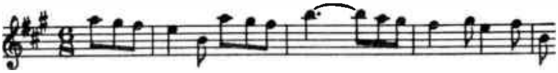
Sonata in A, K 526, Vn. & Pft.

1st Movement
1st Theme



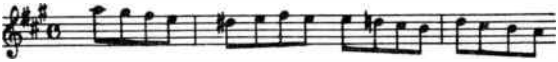
M855

1st Movement
2nd Theme



M856

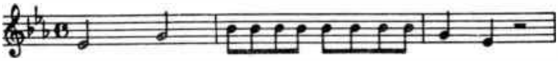
3rd Movement



M857

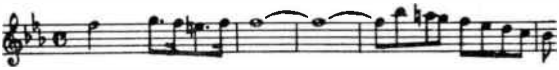
Symphony No. 1, in E Flat, K 16

1st Movement
1st Theme



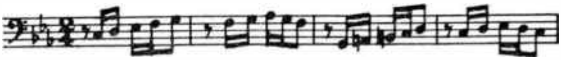
M858

1st Movement
2nd Theme



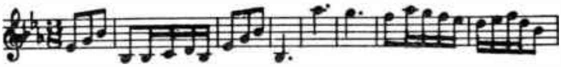
M859

2nd Movement



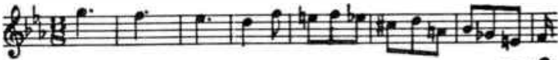
M860

3rd Movement
1st Theme



M861

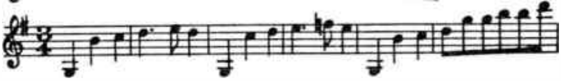
3rd Movement
2nd Theme



M862

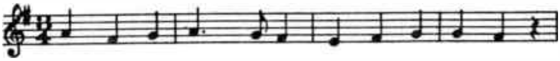
Symphony No. 12 in G, K 110

1st Movement
1st Theme



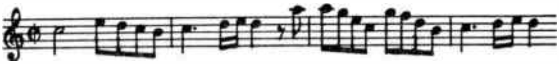
M863

1st Movement
2nd Theme



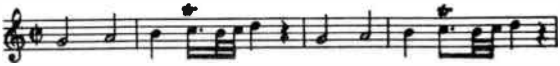
M864

2nd Movement
1st Theme



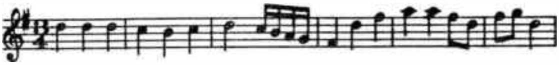
M865

2nd Movement
2nd Theme



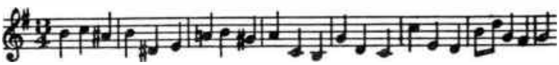
M866

3rd Movement
1st Theme



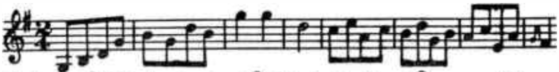
M867

3rd Movement
2nd Theme



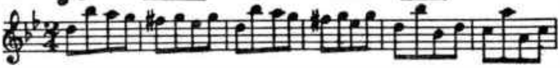
M868

4th Movement
1st Theme



M869

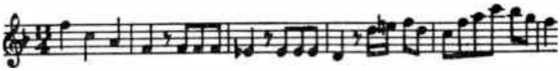
4th Movement
2nd Theme



M870

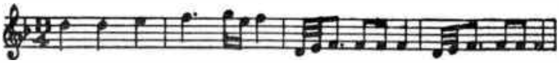
Symphony No. 13 in F, K 112

1st Movement
1st Theme



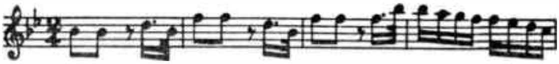
M871

1st Movement
2nd Theme



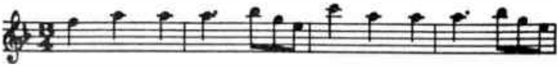
M872

2nd Movement



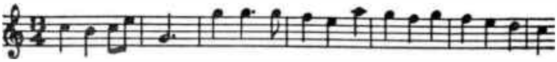
M873

3rd Movement
1st Theme



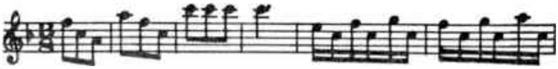
M874

3rd Movement
2nd Theme



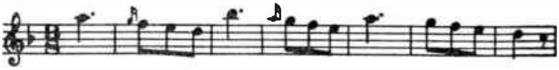
M875

4th Movement
1st Theme



M876

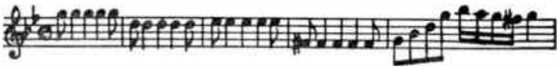
4th Movement
2nd Theme



M877

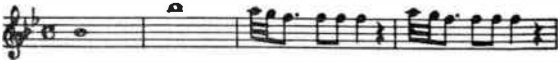
Symphony No. 25
in G Minor, K 183

1st Movement
1st Theme



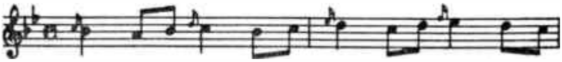
M878

1st Movement
2nd Theme



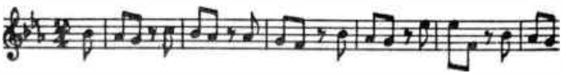
M879

1st Movement
3rd Theme



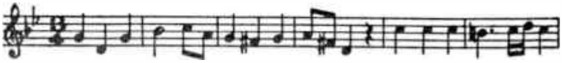
M880

2nd Movement



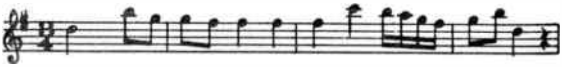
M881

3rd Movement
1st Theme



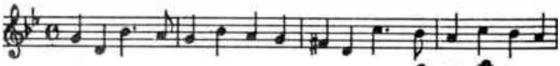
M882

3rd Movement
2nd Theme



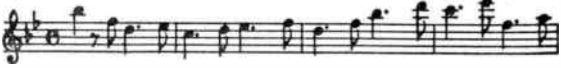
M883

4th Movement
1st Theme



M884

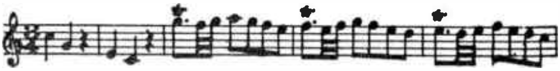
4th Movement
2nd Theme



M885

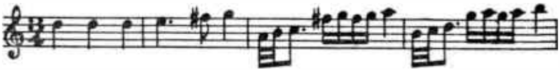
Symphony No. 28
in C, K 200

1st Movement
1st Theme



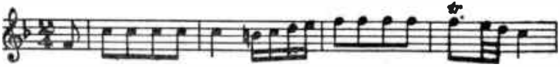
M886

1st Movement
2nd Theme



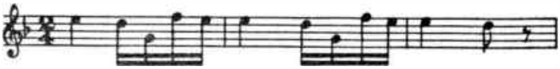
M887

2nd Movement
1st Theme



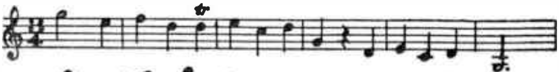
M888

2nd Movement
2nd Theme



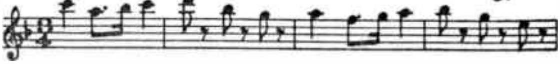
M889

3rd Movement
1st Theme

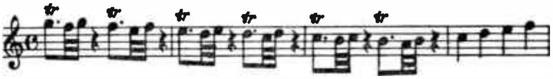


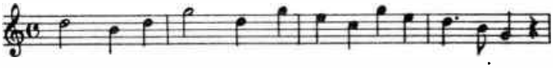
M890

3rd Movement
2nd Theme

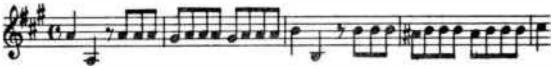


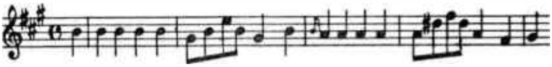
M891

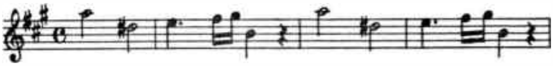
4th Movement 1st Theme

M892

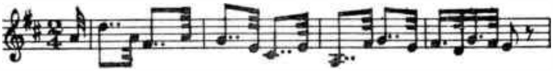
4th Movement 2nd Theme

M893

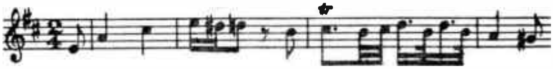
Symphony No. 29 in A, K 201

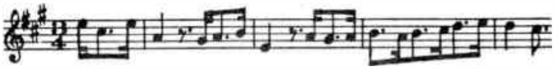
1st Movement 1st Theme

M894

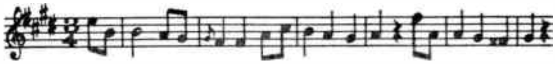
1st Movement 2nd Theme

M895

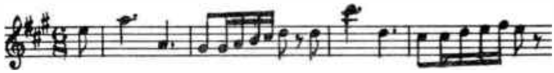
1st Movement 3rd Theme

M896

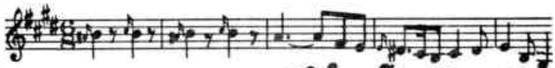
2nd Movement 1st Theme

M897

2nd Movement 2nd Theme

M898

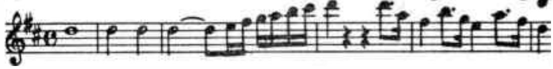
3rd Movement 1st Theme

M899

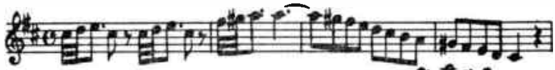
3rd Movement 2nd Theme

M900

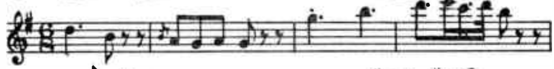
4th Movement 1st Theme

M901

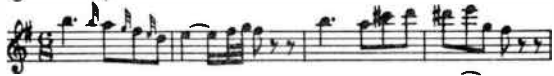
4th Movement 2nd Theme

M902

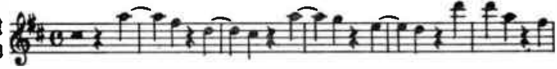
Symphony No. 31 in D, K 297, "Paris"

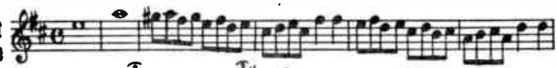
1st Movement 1st Theme

M903

1st Movement 2nd Theme

M904

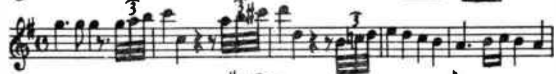
2nd Movement 1st Theme

M905

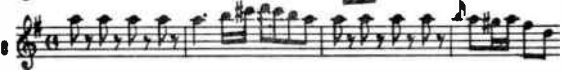
2nd Movement 2nd Theme

M906

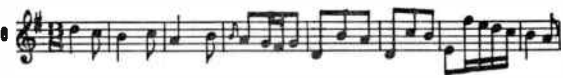
3rd Movement 1st Theme

M907

3rd Movement 2nd Theme

M908

Symphony No. 32 in G, K 318, (In One Movement)

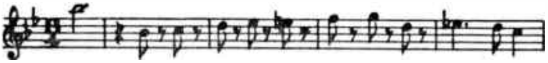
1st Theme

M909

2nd Theme

M910

3rd Theme

M911

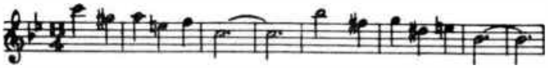
Symphony No. 33 in B Flat, K 319

1st Movement
1st Theme



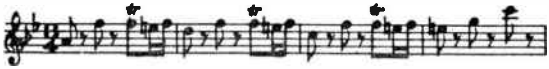
M912

1st Movement
2nd Theme, A



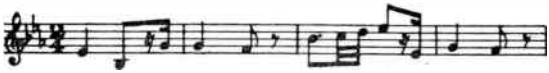
M913

1st Movement
2nd Theme, B



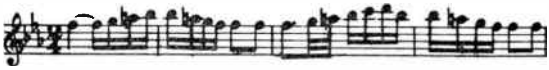
M914

2nd Movement
1st Theme



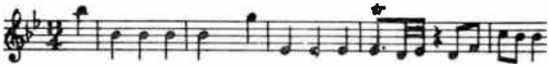
M915

2nd Movement
2nd Theme



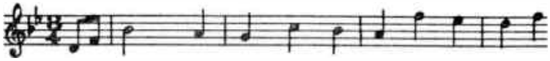
M916

3rd Movement
1st Theme



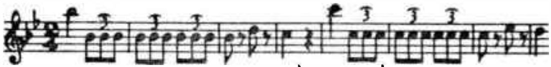
M917

3rd Movement
2nd Theme



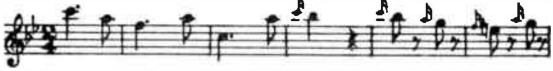
M918

4th Movement
1st Theme



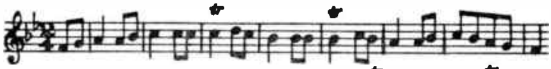
M919

4th Movement
2nd Theme



M920

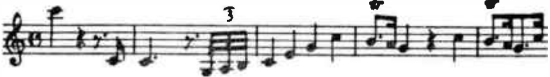
4th Movement
3rd Theme



M921

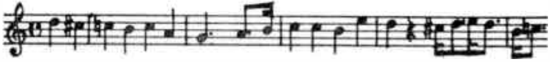
Symphony No. 34, in C, K 338

1st Movement
1st Theme



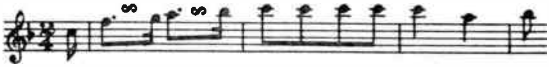
M922

1st Movement
2nd Theme



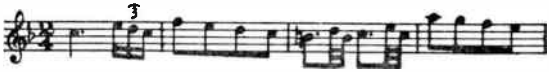
M923

2nd Movement
1st Theme



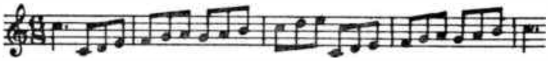
M924

2nd Movement
2nd Theme



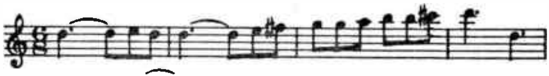
M925

3rd Movement
1st Theme



M926

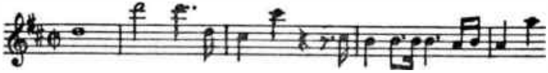
3rd Movement
2nd Theme



M927

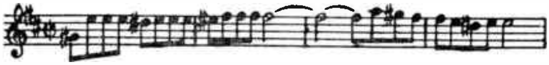
Symphony No. 35, in D, K 385, "Haffner"

1st Movement
1st Theme



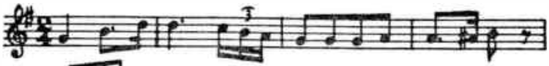
M928

1st Movement
2nd Theme



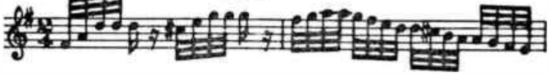
M929

2nd Movement
1st Theme

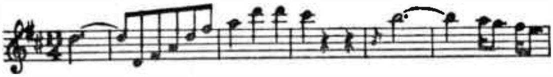


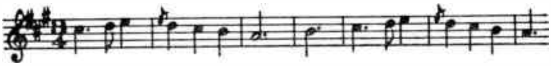
M930

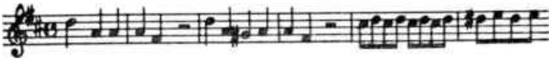
2nd Movement
2nd Theme

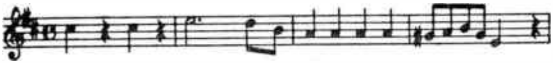


M931

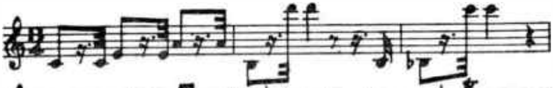
3rd Movement 1st Theme

M932

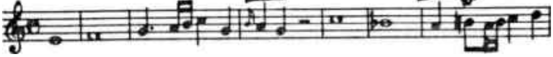
3rd Movement 2nd Theme

M933

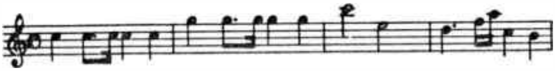
4th Movement 1st Theme

M934

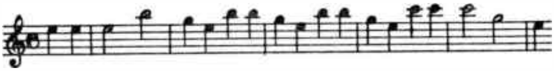
4th Movement 2nd Theme

M935

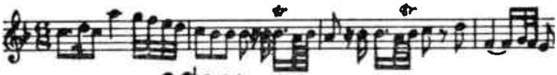
Symphony No. 36, in C, K 425 "Linz"

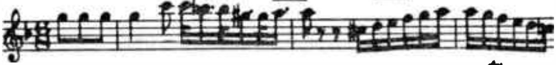
1st Movement Intro.

M936

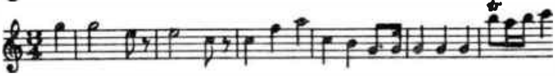
1st Movement 1st Theme

M937

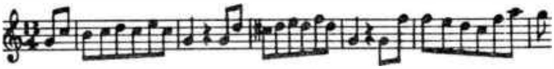
1st Movement 2nd Theme

M938

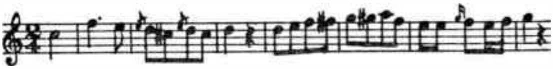
1st Movement 3rd Theme

M939

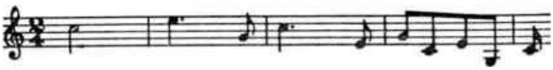
2nd Movement 1st Theme

M940

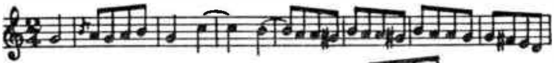
2nd Movement 2nd Theme

M941

3rd Movement 1st Theme

M942

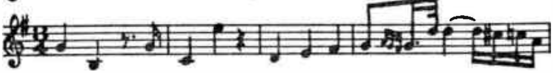
3rd Movement 2nd Theme

M943

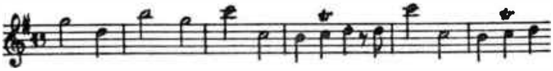
4th Movement 1st Theme

M944

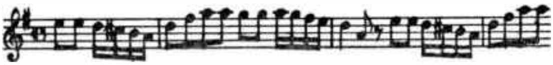
4th Movement 2nd Theme

M945

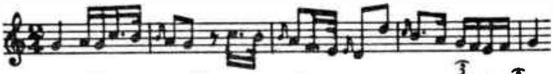
4th Movement 3rd Theme

M946

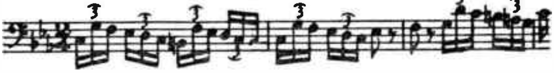
Symphony No. 37 in G, K 444

1st Movement Intro.

M947

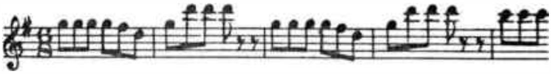
1st Movement 1st Theme

M948

1st Movement 2nd Theme

M949

2nd Movement 1st Theme

M950

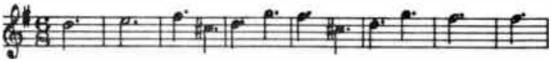
2nd Movement 2nd Theme

M951

3rd Movement
1st Theme



M952

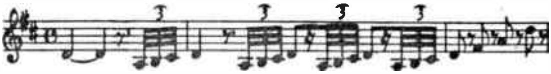
3rd Movement
2nd Theme



M953

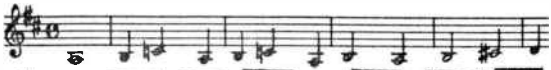
Symphony No. 38
in D, K 504,
"Prague"

1st Movement
Intro.



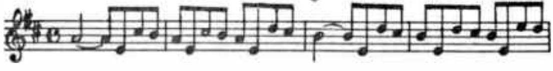
M954

1st Movement
1st Theme



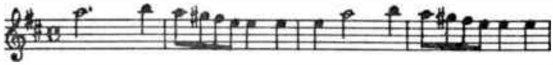
M955

1st Movement
2nd Theme



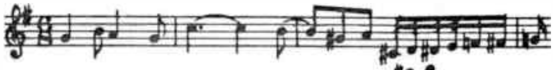
M956

1st Movement
3rd Theme



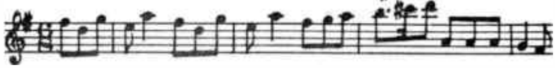
M957

2nd Movement
1st Theme



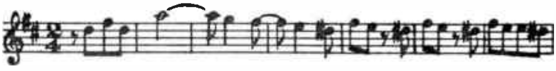
M958

2nd Movement
2nd Theme



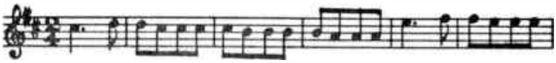
M959

3rd Movement
1st Theme



M960

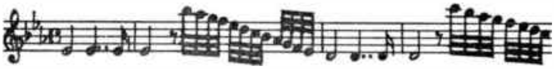
3rd Movement
2nd Theme



M961

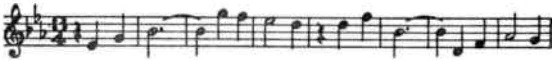
Symphony No. 39
in E Flat, K 543

1st Movement
Intro.



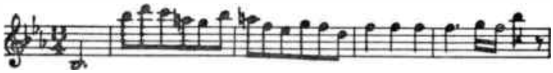
M962

1st Movement
1st Theme



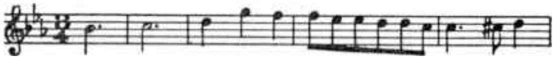
M963

1st Movement
2nd Theme



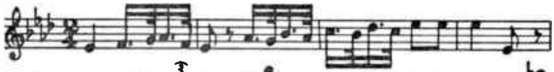
M964

1st Movement
3rd Theme



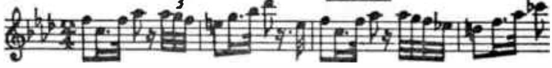
M965

2nd Movement
1st Theme



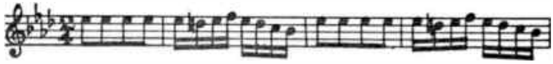
M966

2nd Movement
2nd Theme



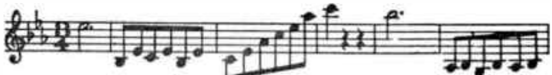
M967

2nd Movement
3rd Theme



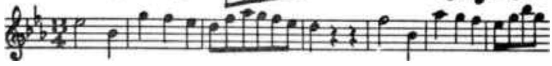
M968

3rd Movement
1st Theme



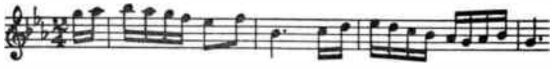
M969

3rd Movement
2nd Theme



M970

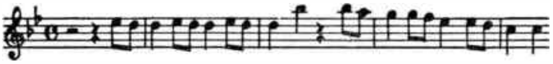
4th Movement



M971

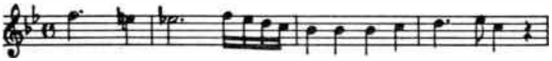
Symphony No. 40 in G Minor, K 550

1st Movement 1st Theme



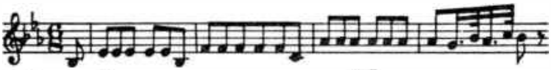
M972

1st Movement 2nd Theme



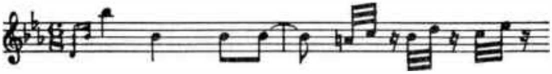
M973

2nd Movement 1st Theme



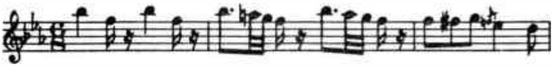
M974

2nd Movement 2nd Theme



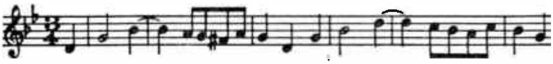
M975

2nd Movement 3rd Theme



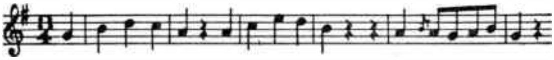
M976

3rd Movement 1st Theme



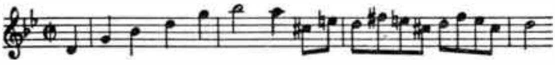
M977

3rd Movement 2nd Theme



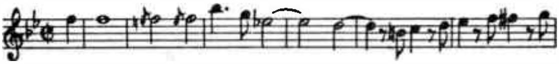
M978

4th Movement 1st Theme



M979

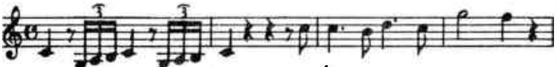
4th Movement 2nd Theme



M980

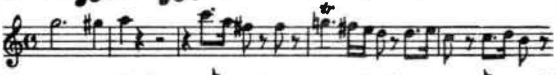
Symphony No. 41, in C K 551, "Jupiter"

1st Movement 1st Theme



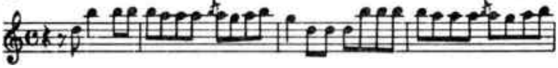
M981

1st Movement 2nd Theme



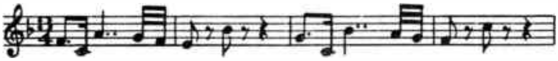
M982

1st Movement 3rd Theme



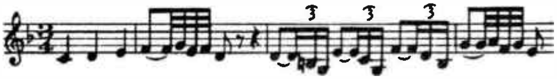
M983

2nd Movement 1st Theme



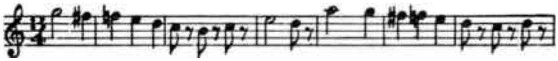
M984

2nd Movement 2nd Theme



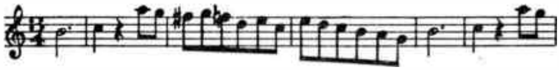
M985

3rd Movement 1st Theme



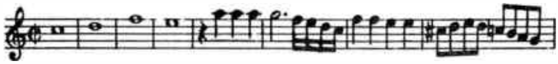
M986

3rd Movement 2nd Theme



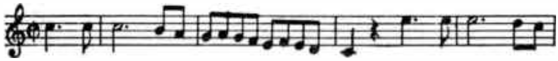
M987

4th Movement 1st Theme



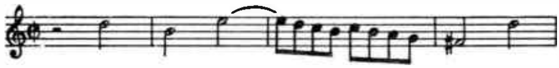
M988

4th Movement 2nd Theme



M989

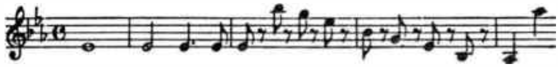
4th Movement 3rd Theme



M990

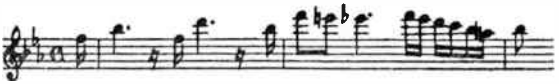
Symphonie Concertante in E Flat, K 364, Vn., Viola & Orch.

1st Movement 1st Theme



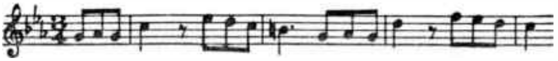
M991

1st Movement
2nd Theme



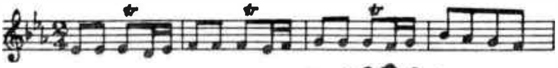
M992

2nd Movement



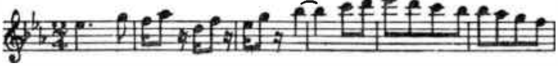
M993

3rd Movement
1st Theme



M994

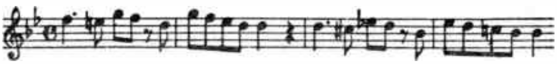
3rd Movement
2nd Theme



M995

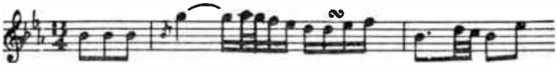
Trio in B Flat, K 502, Pft., Vn. & Cello

1st Movement



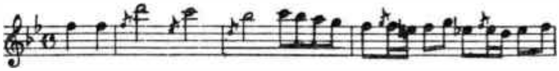
M996

2nd Movement



M997

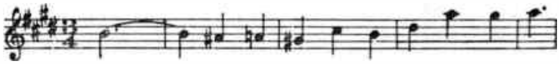
3rd Movement



M998

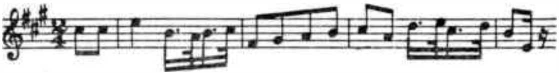
Trio in E, K 542, Pft., Vn. & Cello

1st Movement



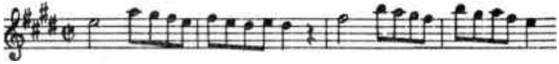
M999

2nd Movement



M1000

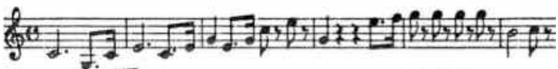
3rd Movement



M1001

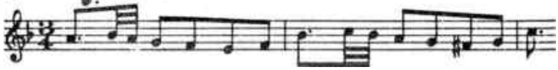
Trio in C, K 548, Pft., Vn. & Cello

1st Movement



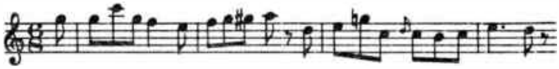
M1002

2nd Movement



M1003

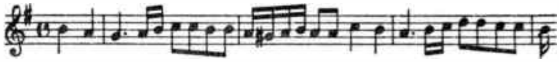
3rd Movement



M1004

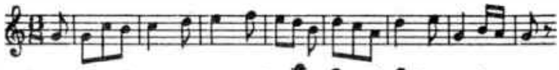
Trio in G, K 564, Pft., Vn. & Cello

1st Movement



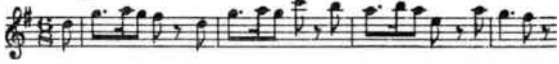
M1005

2nd Movement



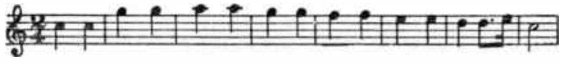
M1006

3rd Movement



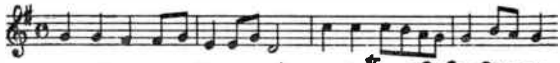
M1007

Variations in C, K 265, Pft.
Theme: "Ah, Vous Dirai-Je, Maman"



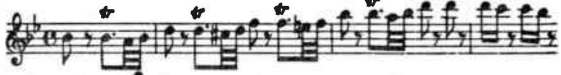
M1008

Variations, K 455, Pft.
(Theme of Gluck)



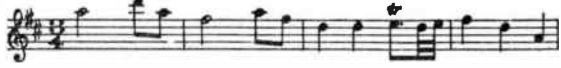
M1009

Variations on an Allegretto, in B Flat, K 500, Pft.



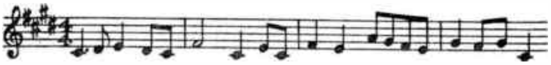
M1010

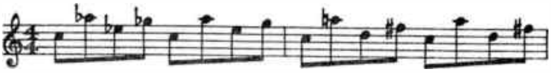
Variations, K 573, Pft.,
(Theme of Duport)

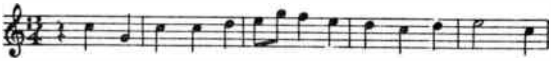


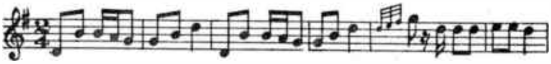
M1011

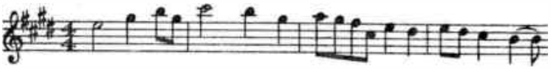
MUSSORGSKY, Modest Petrovich (1839-1881)

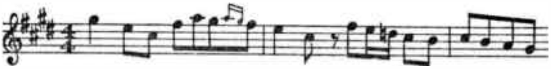
Boris Godunov
Opera
Prelude

M1012

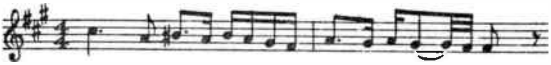
Coronation Scene
1st Theme

M1013

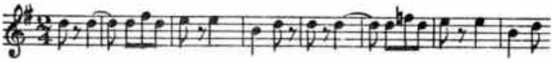
2nd Theme

M1014

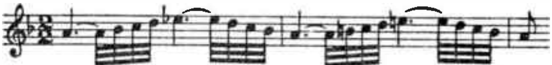
The Fair at Sorochinsk
Opera
Hopak

M1015

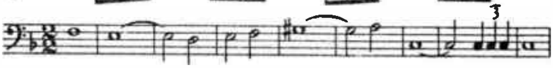
Khovantstchina
Opera
I Prelude
1st Theme

M1016

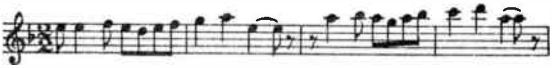
2nd Theme

M1017

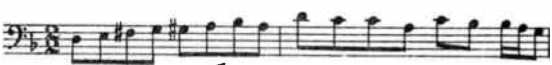
II Persian Dance
1st Theme

M1018

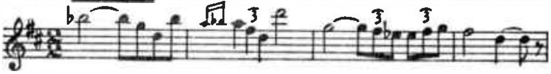
2nd Theme

M1019

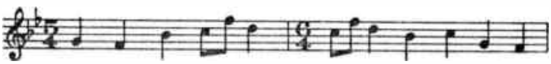
A Night on Bald Mountain, Orch.
1st Theme

M1020

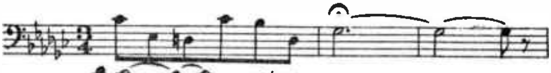
2nd Theme

M1021

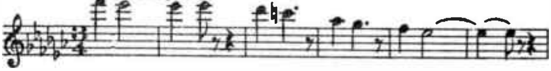
3rd Theme

M1022

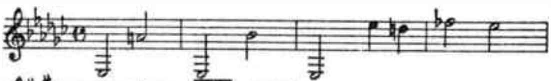
4th Theme

M1023

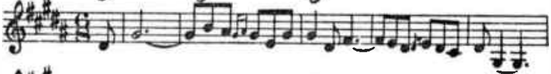
5th Theme

M1024

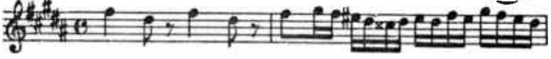
Pictures From an Exposition, Pft. or Orch.
Intro.
Promenade

M1025

I The Gnome
1st Theme

M1026

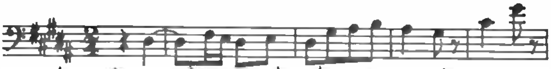
2nd Theme

M1027

3rd Theme

M1028

II The Old Castle

M1029

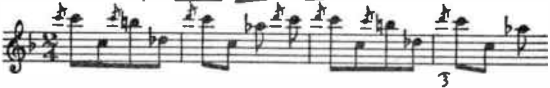
III Tuileries,
(Children Quarreling at Play)

M1030

IV Bydlo



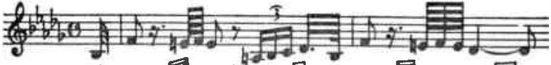
M1031

V Ballet of Unhatched Chickens



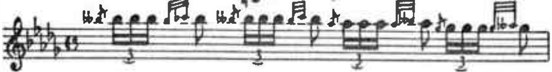
M1032

VI Samuel Goldenberg and Schmuyle 1st Theme



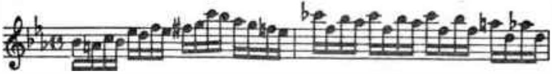
M1033

2nd Theme



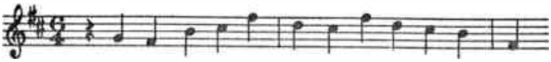
M1034

VII The Market Place at Limoges



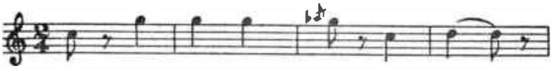
M1035

VIII Con mortuis in lingua mortua



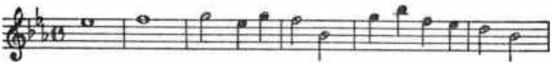
M1036

IX The Hut of Baba Yaga



M1037

X The Great Gate at Kiev

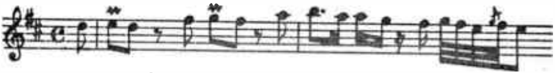


M1038

NARDINI, Pietro (1722-1793)

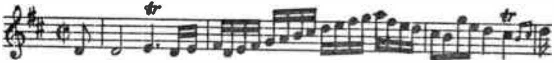
Sonata No. 2 in D, Vn. & Pft.

1st Movement



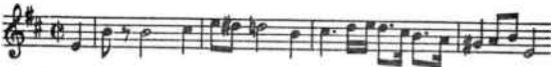
N1

2nd Movement 1st Theme



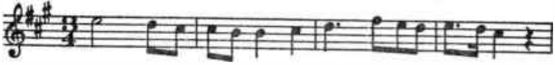
N2

2nd Movement 2nd Theme



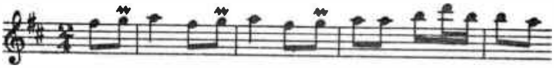
N3

3rd Movement (Larghetto from another Sonata)



N4

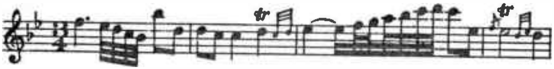
4th Movement



N5

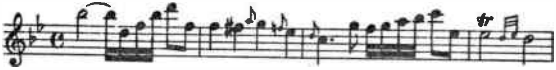
Sonata No. 7 in B Flat, Vn. & Pft.

1st Movement



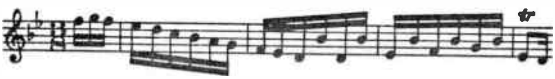
N6

2nd Movement



N7

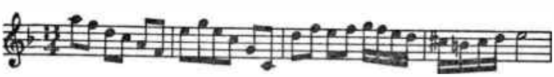
3rd Movement



N8

NARVAEZ, Luis de (16th Century)

Tema y Variaciones, Guitar



N9

NEVIN, Ethelbert (1862-1901)

Barchetta, Op. 21, No. 3, Pft.
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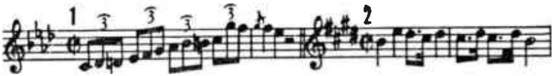

N10

A Day in Venice, Op. 25, Pft.
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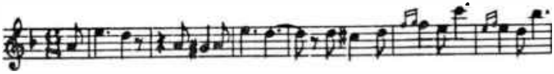
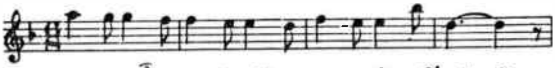
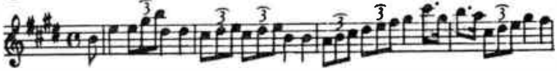
1st Movement Dawn Intro.


N11

Theme

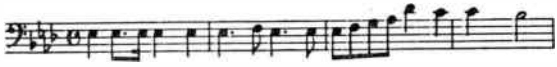

N12

2nd Movement Gondolieri

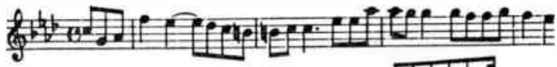


N13

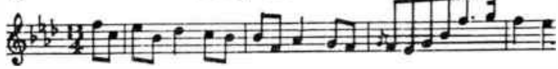
3rd Movement Venetian Love Song 1st Theme


N14

2nd Theme


N15

4th Movement Good Night


N16

Lullaby, Op. 16, No. 3, Pft.
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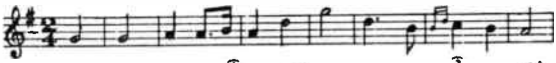
N17

Narcissus, Op. 13, No. 4, Pft. 1st Theme
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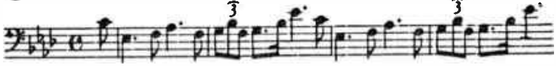
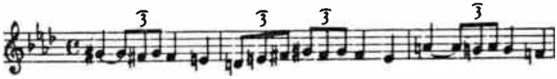


N18

2nd Theme



N19

A Shepherd's Tale, Op. 16, No. 1, Pft.
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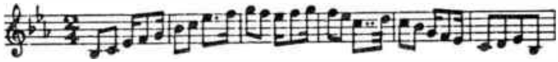
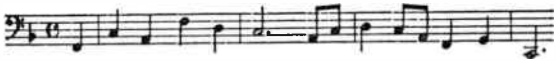

N20

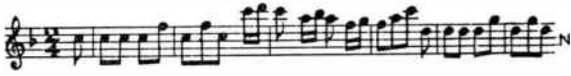
NICOLAI, Otto (1810-1849)

The Merry Wives of Windsor, Overture

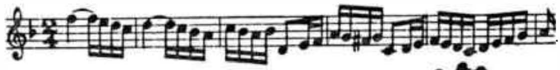
Intro.


N21

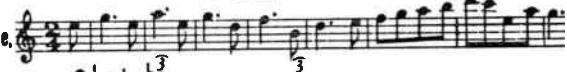
1st Theme


N22

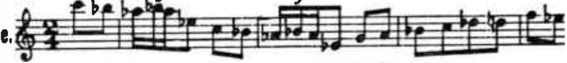
2nd Theme


N23

3rd Theme, A

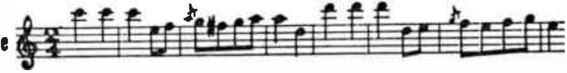

N24

3rd Theme, B



N25

4th Theme


N26

NIN, Joaquín (1879-1949)

Vals-Serenata from Chaine de Valses, Pft.
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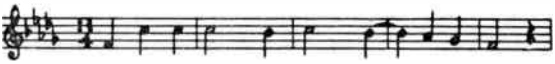

N27

Danse Ibérienne, Pft.
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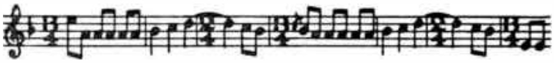
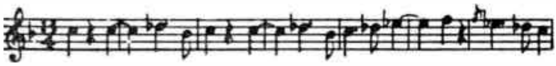
1st Theme



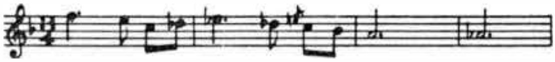
N28

2nd Theme



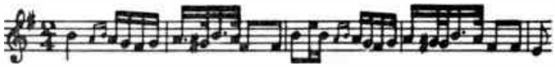
N29

3rd Theme



N30

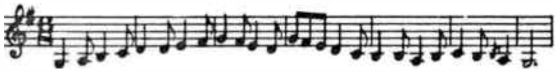
"1830" Variations sur un Theme Frivole
By permission of Associated Music Publishers, Inc.



N31

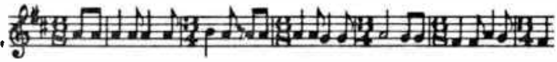
Suite Espagnole, Vcl. & Pft.
By permission of Associated Music Publishers, Inc.

1st Movement
Old Castile



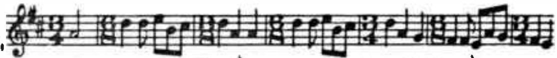
N32

2nd Movement
1st Theme
Murciana A'



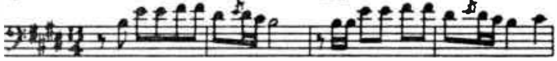
N33

2nd Movement
1st Theme,
B



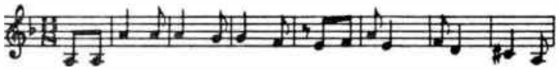
N34

3rd Movement
Asturiana



N35

4th Movement
Andaluza



N36

NIN-KOCHANSKI

Granadina, Vn. & Pft.
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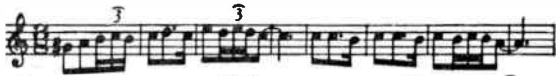

N37

Saeta, Vn. & Pft.
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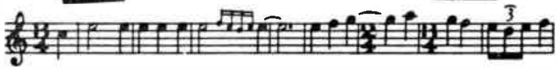
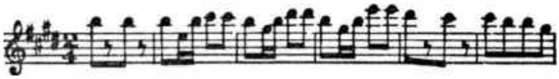


N38

OFFENBACH, Jacques (1819-1880)

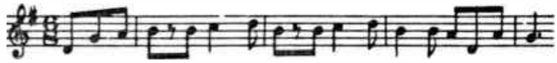
La Belle Hélène, Opera

Overture
1st Theme



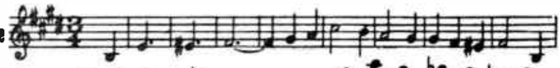
O1

2nd Theme



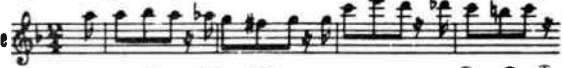
O2

Act II Entr'acte



O3

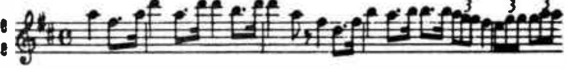
Act III Entr'acte



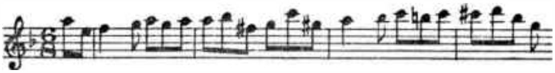
O4

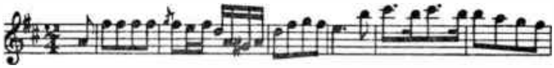
La Grande Duchesse de Gerolstein, Opera

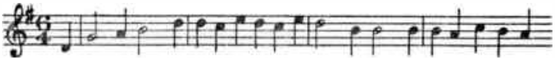
Overture
1st Theme

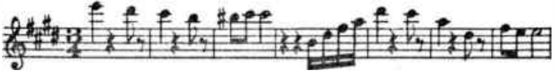


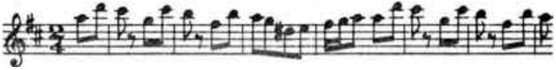
O5

2nd Theme

06

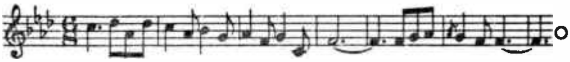
3rd Theme

07

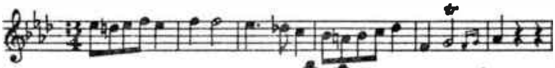
Act III Entr'acte
1st Theme

08

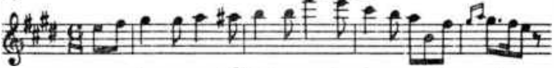
2nd Theme

09

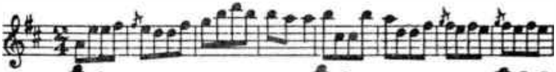
Galop

010

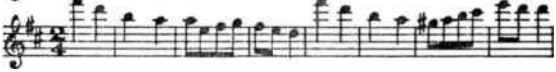
Orpheus in Hades, Opera

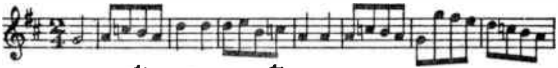
Overture
1st Theme

011

2nd Theme

012

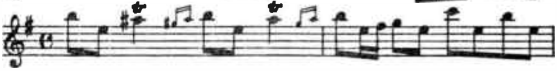
Act I Duo

013

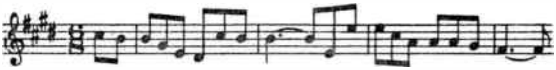
Galop
1st Theme, A

014

1st Theme, B

015

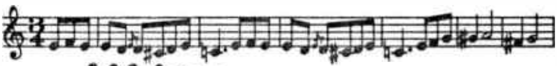
2nd Theme

016

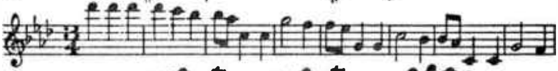
La Perichole, Overture

1st Theme

017

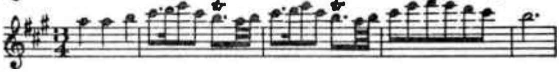
2nd Theme

018

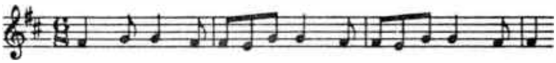
Le Roi Carrotte, Waltz, "Apache Dance"

1st Theme

019

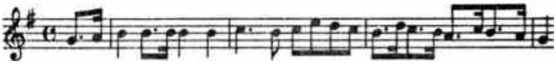
2nd Theme

020

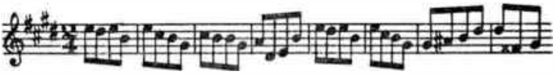
Tales of Hoffman, Opera

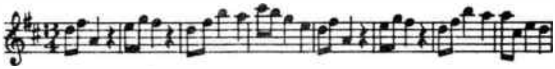
Act II Entr'acte

021

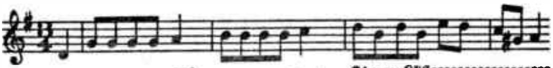
Act II Intermezzo
(Barcarolle)

022

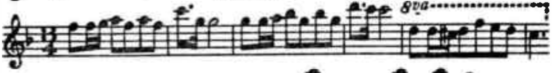
La Vie Parisienne, Opera

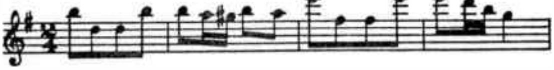
Overture
1st Theme

023

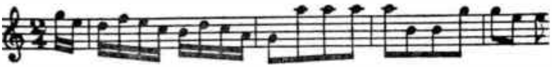
2nd Theme

024

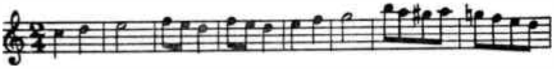
Act II Entr'acte
1st Theme

025

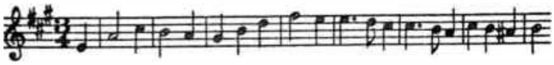
2nd Theme  O26

Act III Entr'acte  O27

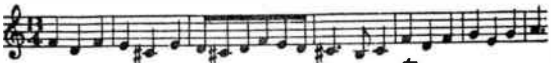
Act IV Entr'acte 1st Theme  O28

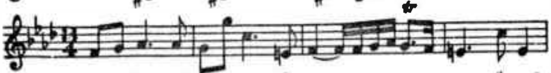
2nd Theme  O29

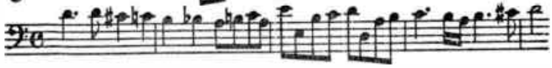
Act V Entr'acte 1st Theme  O30

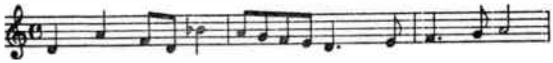
2nd Theme  O31

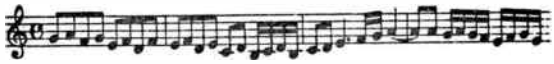
PACHELBEL, Johann (1653-1706)

Ciacona in D Minor, Organ  P1

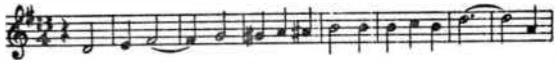
Ciacona in F Minor, Organ  P2

Fugue in D Minor, (Dorian), Harpsi.  P3

Magnificat-Fugue, Organ & Harpsi.  P4

Toccata in C, Organ  P5

PADEREWSKI, Ignace Jan (1860-1941)

Chant Sans Paroles, Pft.  P6

Concerto in A Minor, Op. 17, Pft. & Orch.
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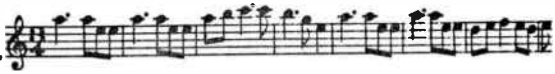
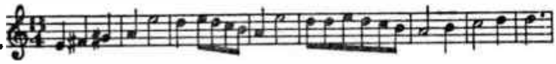
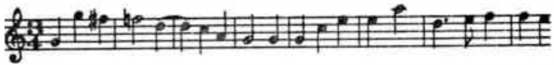
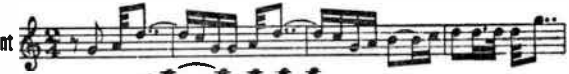
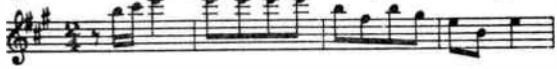
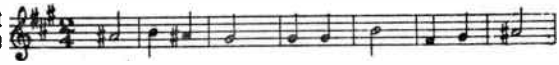
1st Movement 1st Theme, A  P7

1st Movement 1st Theme, B  P8

1st Movement 2nd Theme  P9

2nd Movement  P10

3rd Movement 1st Theme  P11

3rd Movement 2nd Theme  P12

Cracovienne Fantastique, Op. 14, No. 6, Pft.
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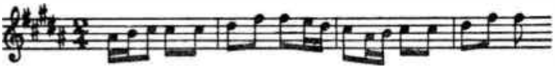
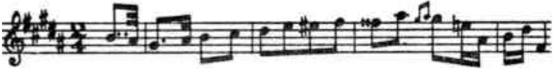
1st Theme



P13

2nd Theme



P14

Mélodie, Op. 16, No. 2, Pft.
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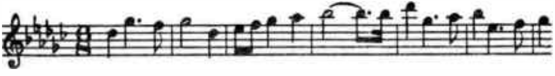

P15

Minuet, Op. 14, No. 1, Pft.
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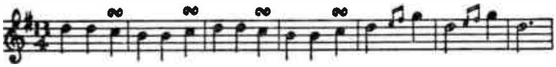
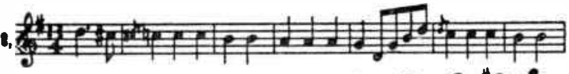
1st Theme, A



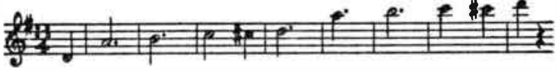
P16

1st Theme, B



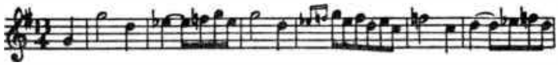
P17

2nd Theme



P18

3rd Theme



P19

Nocturne, Op. 16, No. 4, Pft.
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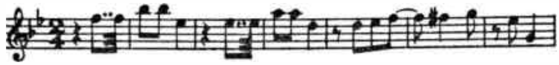
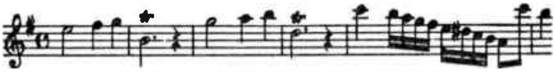


P20

PAGANINI, Niccolo (1782-1840)

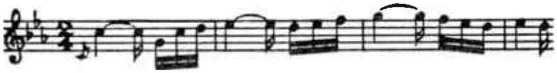
Caprices, Vn.

Op. 1, No. 3



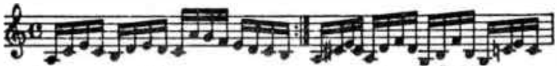
P21

Op. 1, No. 4



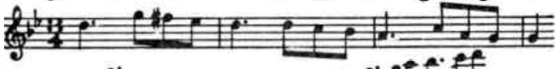
P22

Op. 1, No. 5



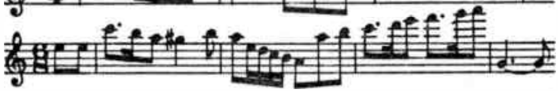
P23

Op. 1, No. 6, (Liszt)



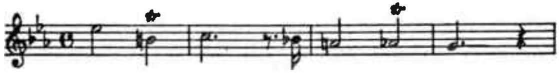
P24

Op. 1, No. 7



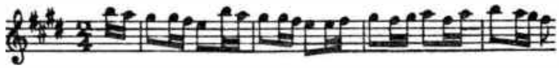
P25

Op. 1, No. 8



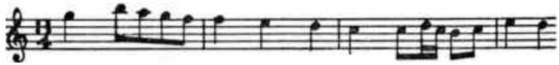
P26

Op. 1, No. 9, "La Chasse" (Liszt)



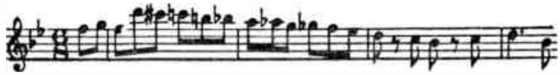
P27

Op. 1, No. 11



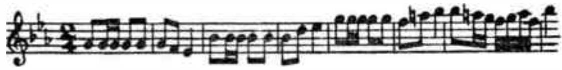
P28

Op. 1, No. 13



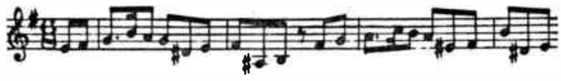
P29

Op. 1, No. 14 "Militaire"



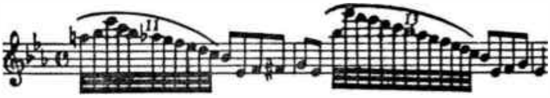
P30

Op. 1, No. 15



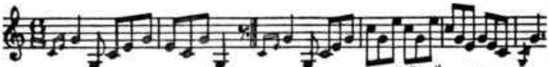
P31

Op. 1, No. 17,
(Liszt)



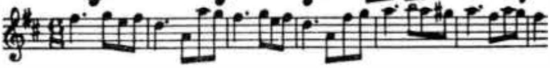
P32

Op. 1, No. 18



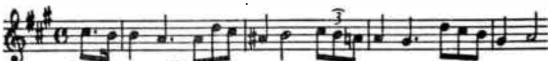
P33

Op. 1, No. 20



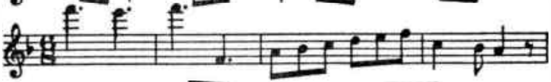
P34

Op. 1, No. 21



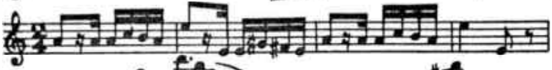
P35

Op. 1, No. 22



P36

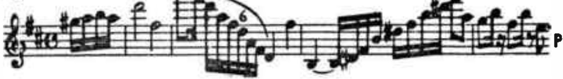
Op. 1, No. 24,
(Liszt, Brahms, Rachmaninoff)



P37

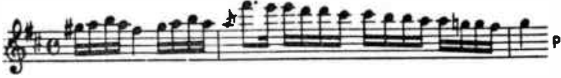
Concerto No. 1, in D
Op. 6, Vn. & Orch.

1st Movement
1st Theme,
A



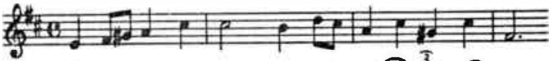
P38

1st Movement
1st Theme
B



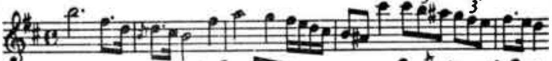
P39

1st Movement
2nd Theme



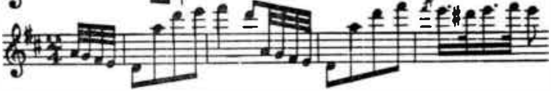
P40

2nd Movement



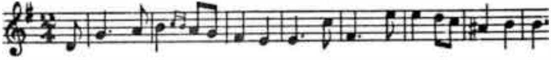
P41

3rd Movement
1st Theme



P42

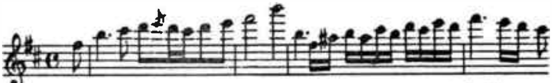
3rd Movement
2nd Theme



P43

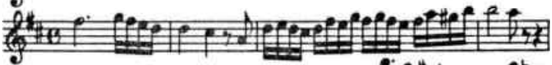
Concerto No. 2,
in B Minor, Op. 7,
Vn. & Orch.

1st Movement
1st Theme



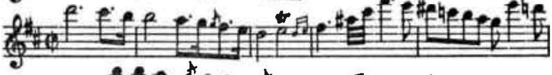
P44

1st Movement
2nd Theme



P45

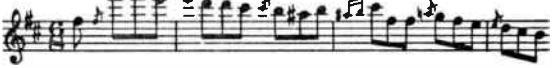
2nd Movement



P46

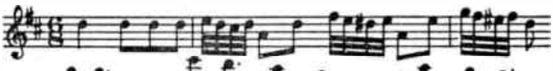
Rondo (La Campanella)

3rd Movement
1st Theme,
A



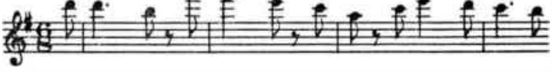
P47

3rd Movement
1st Theme,
B



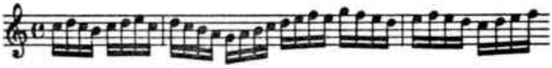
P48

3rd Movement
2nd Theme



P49

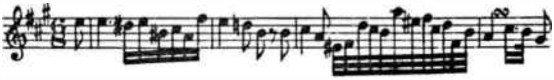
Moto Perpetuo, Op. 11, Vn.



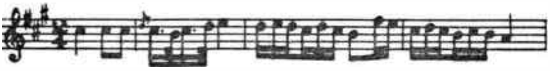
P50

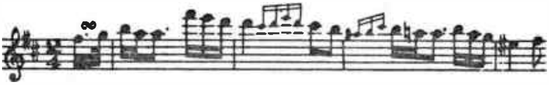
I Palpiti, Op. 13, Vn. & Orch.

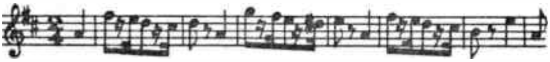
Intro.

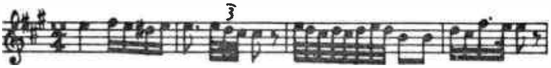


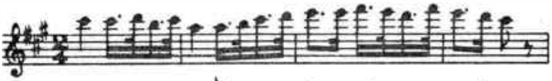
P51

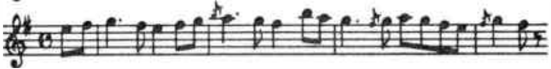
Theme

P52

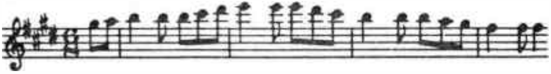
Le Streghe, Op. 8, Vn. & Pft. Intro.

P53

Theme

P54

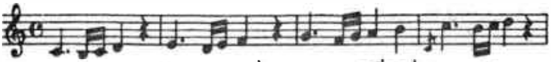
Sonata No. 11, Op. 3, No. 5, Vn. & Guitar 1st Movement

P55

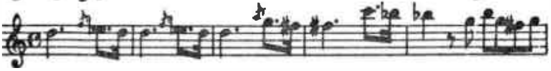
2nd Movement

P56

Sonata No. 12, Op. 3, No. 6, Vn. & Guitar 1st Movement

P57

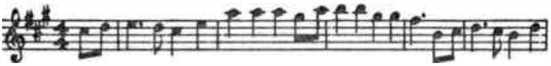
2nd Movement

P58

PAISIELLO, Giovanni (1740-1816)

Il Barbiere Di Siviglia, Overture 1st Theme

P59

2nd Theme

P60

PALMGREN, Selim (1878-1951)

Finnish Romance, Op. 78, No. 5, Vn. & Pft.

P61

May Night, Pft.
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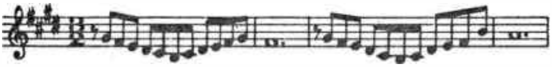
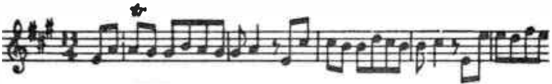
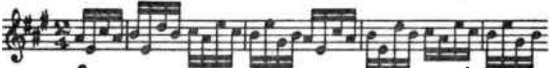
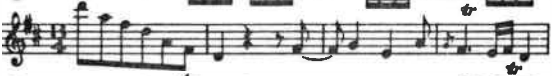
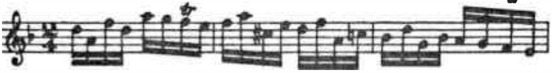

P61a

PARADIES, Pietro Domenico (1707-1791)

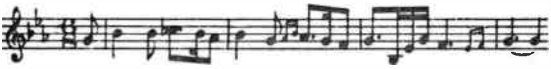
Sonata in A, Pft. or Harpsi. 1st Movement

P62

2nd Movement Toccata

P63

Sonata in D, Pft. or Harpsi. 1st Movement Napolitano

P64

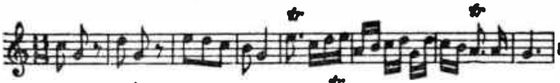
2nd Movement

P65

PARADIS, Marie Therese von (1759-1824)

Sicilienne, Vn. & Pft.

P66

PASQUINI, Bernardo (1637-1710)

Aria, Harpsi.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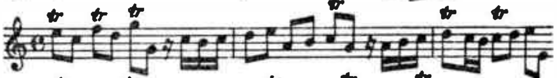
Aria, Harpsi.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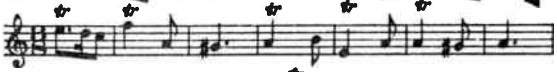
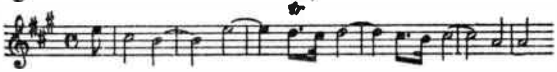
Aria, Harpsi.


P69

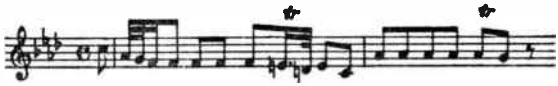
Toccata Con Lo Scherzo Del Cuccŏ Harpsi.


P70

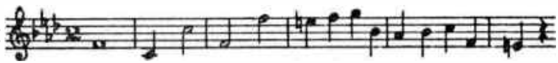
PERGOLESI, Giovanni (1710-1736)

Concertino in F Minor, Str. Orch.

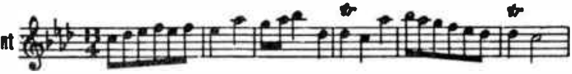
1st Movement


P71

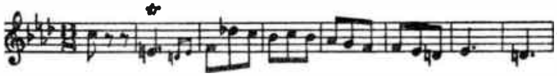
2nd Movement


P72

3rd Movement


P73

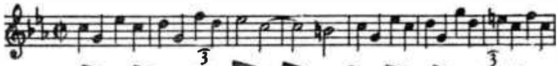
4th Movement


P74

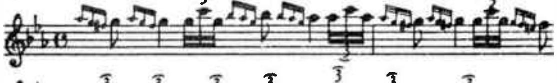
PESCETTI, Giovanni (1704-1766)

Sonata in C Minor, Harpsi.

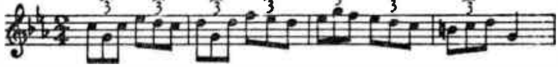
1st Movement


P75

2nd Movement


P76

3rd Movement


P77

PFITZNER, Hans Eric (1869-1949)

Palestrina, Musical Legend
Prelude to Act I
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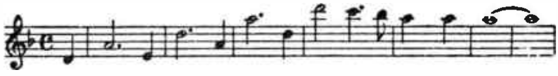
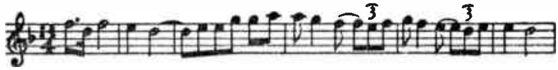
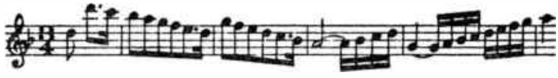
1st Theme


P78

2nd Theme

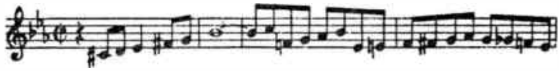

P79

3rd Theme

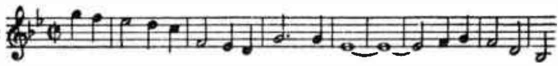

P80

Prelude to Act II

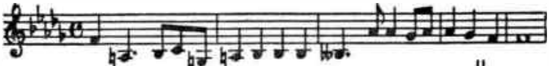
1st Theme

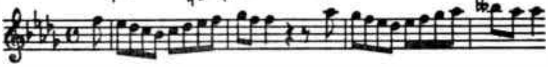

P81

2nd Theme

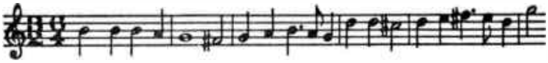

P82

Prelude to Act III

1st Theme  P83

2nd Theme  P84

PHILIPS, Peter (1560-1633)

Galliardo, Harpsi.  P85

PICK-MANGIAGALLI, Riccardo (1882-1949)

Il Carillon Magico, (Ballet)
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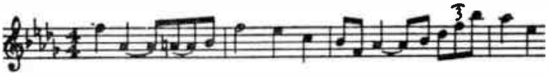
Intermezzo delle Rose  P86

La Danse d'Olaf, Op. 33, No. 2
Orch. or Pft.
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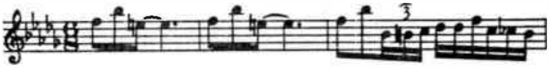
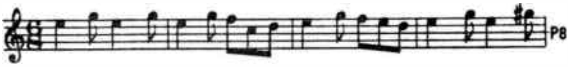
1st Theme  P87

2nd Theme  P88

Notturno, Op. 28, No. 1, Orch.
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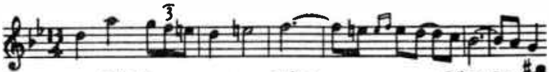
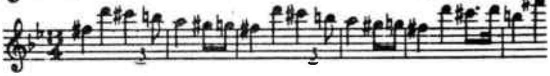
1st Theme  P89

2nd Theme  P90

I Piccoli Soldati, Orch.
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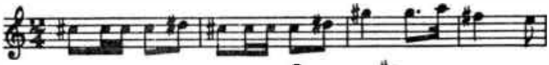
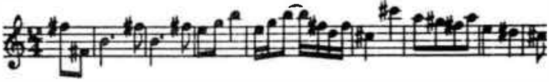
1st Theme  P91

2nd Theme  P92

Rondo Fantastico, Op. 28, No. 2, Orch.
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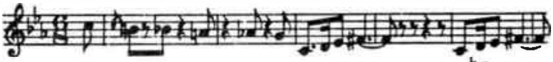
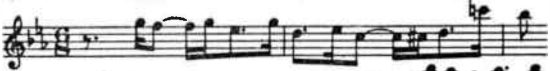
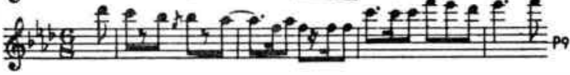
1st Theme  P93

2nd Theme  P94

3rd Theme  P95

PIERNÉ, Gabriel (1863-1937)

Cydalise et le Chèvre-pied, Ballet Suite, Orch.
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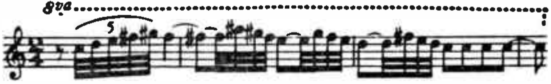
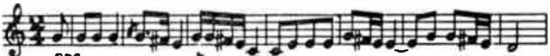
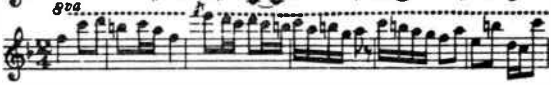
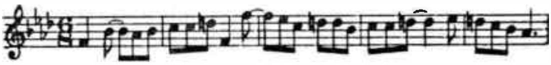
March of the Little Fauns 1st Theme. A  P96

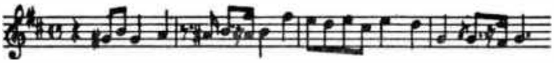
1st Theme. B  P97

Dance Lesson in the Hypo-Lydian Mode  P98

Finale  P99

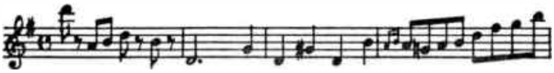
Impressions de Music Hall, Ballet, Op. 47

Chorus Girls 1st Theme



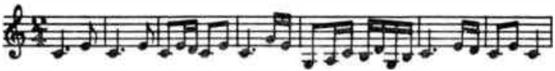
P100

2nd Theme



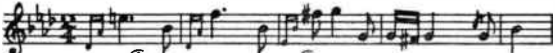
P101

L'excentrique 1st Theme



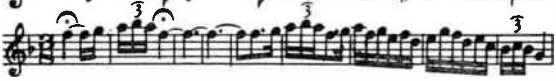
P102

2nd Theme



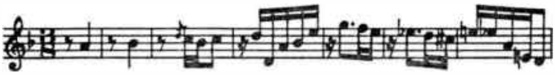
P103

Spanish Routine 1st Theme



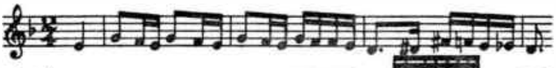
P104

2nd Theme



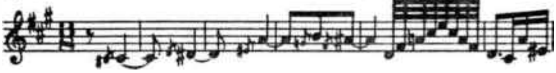
P105

Musical Clowns (The Fratellinis) 1st Theme



P106

2nd Theme



P107

Sonata da Camera, Op. 48, Fl., Vcl. & Pft.

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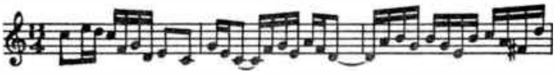
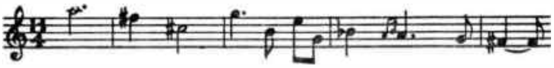
Prelude 1st Theme



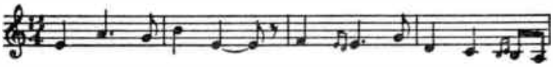
P108

2nd Theme



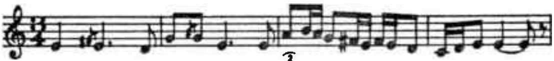
P109

Sarabande 1st Theme



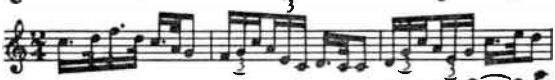
P110

2nd Theme



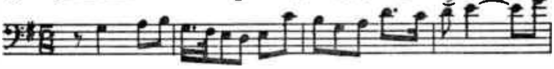
P111

Finale 1st Theme



P112

2nd Theme



P113

PISTON, Walter (1894-)

Concertino Pft. & Orch.

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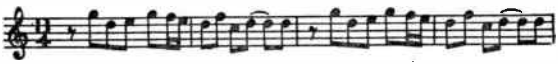
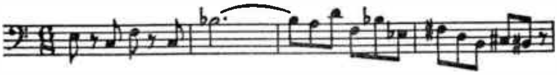
1st Theme



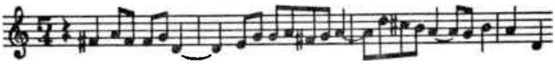
P113a

2nd Theme



P113b

3rd Theme



P113c

The Incredible Flutist, Suite from Ballet

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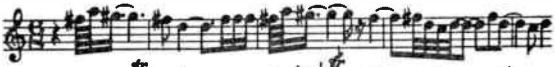
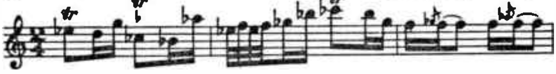
Intro.



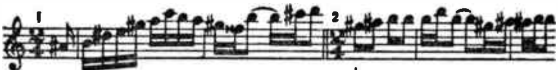
P114

1st Theme



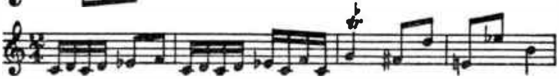
P115

2nd Theme



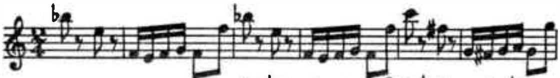
P116

3rd Theme



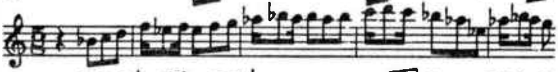
P117

4th Theme



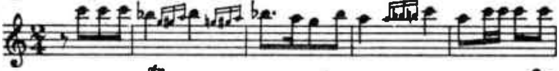
P118

5th Theme



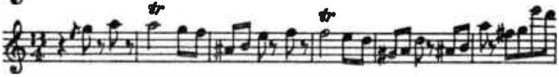
P119

6th Theme



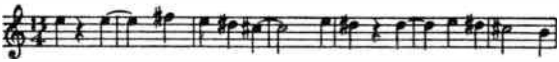
P120

7th Theme



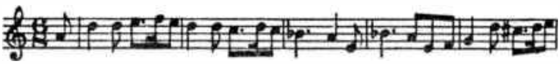
P121

8th Theme



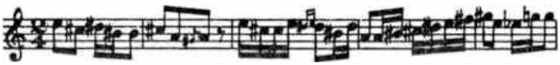
P122

9th Theme



P123

10th Theme



P124

Quartet No. 1, Str.

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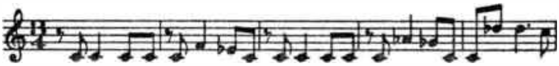
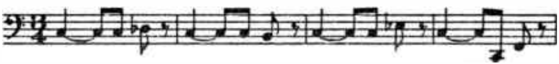
1st Movement
1st Theme,
A



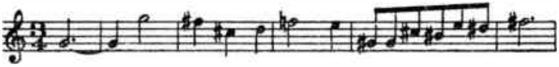
P125

1st Movement
1st Theme,
B



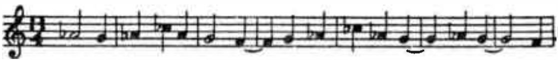
P126

1st Movement
2nd Theme,
A



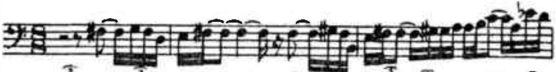
P127

1st Movement
2nd Theme,
B



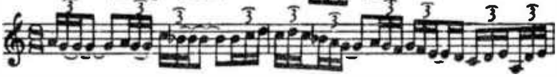
P128

2nd Movement
1st Theme,
A



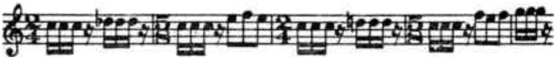
P129

2nd Movement
1st Theme,
B



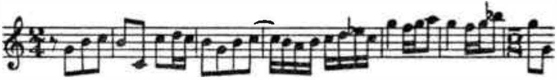
P130

3rd Movement
1st Theme



P131

3rd Movement
2nd Theme



P132

Suite for Oboe and Pft.

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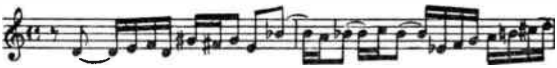
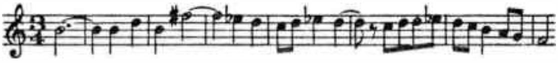
1st Movement
Prelude



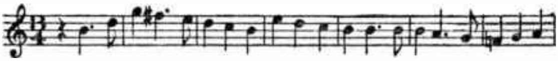
P133

2nd Movement
Sarabande

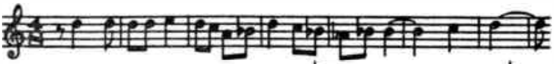


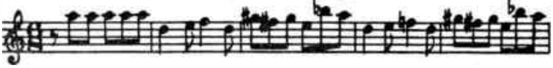
P134

3rd Movement
Minuet



P135

4th Movement Nocturne

P136

5th Movement Gigue

P137

PIZZETTI, Ildebrando (1880-1968)

Sonata in A, Vn. & Pft.
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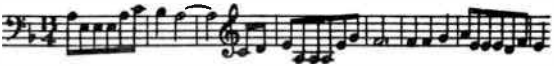
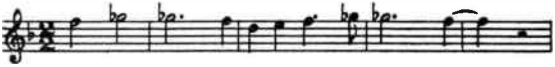
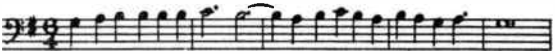
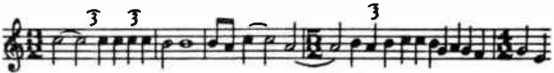
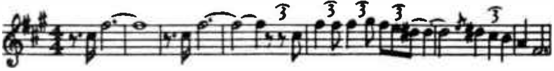
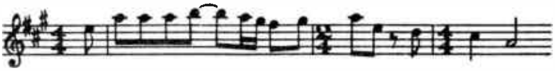
1st Movement 1st Theme. A

P138

1st Movement 1st Theme, B

P139

1st Movement 2nd Theme

P140

2nd Movement Prayer for the Innocent

P141

3rd Movement 1st Theme

P142

3rd Movement 2nd Theme

P143

Tre Canti (Three Songs), Vn. & Pft.
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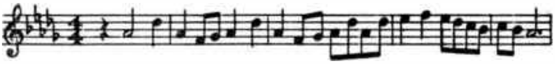
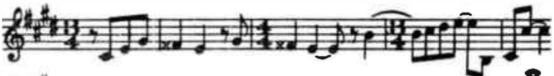
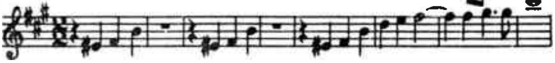
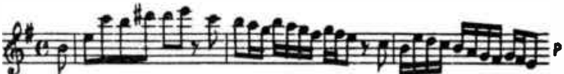
No. 1

P144

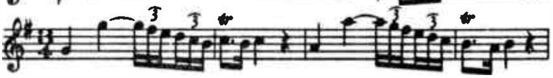
No. 2

P145

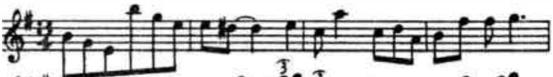
No. 3

P146

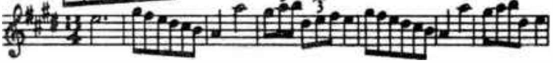
PLATTI, Giovanni (1690-1762)

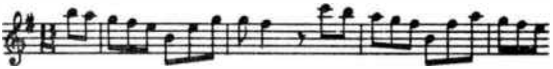
Sonata No. 1 in E Minor, Fl. or Vn. & Pft.

1st Movement

P147

2nd Movement

P148

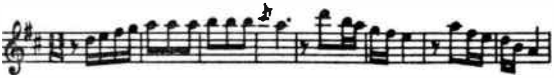
3rd Movement Minuet 1st Theme

P149

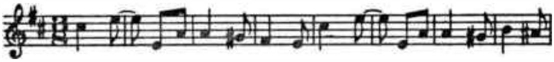
3rd Movement 2nd Theme

P150

4th Movement Gigue

P151

POLDINI, Eduard (1869-1957)

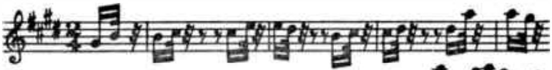
Poupée Valsante (Dancing Doll), Pft.

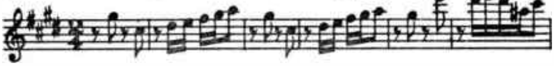
1st Theme

P152

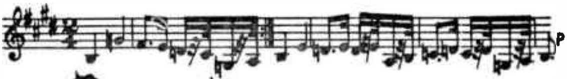
2nd Theme  P153

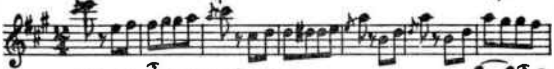
PONCHIELLI, Amilcare (1834-1886)

La Gioconda Opera

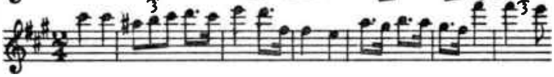
Dance of the Hours 1st Theme  P154

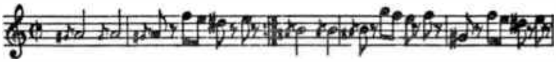
2nd Theme  P155

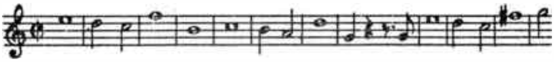
3rd Theme  P156

4th Theme  P157

I Promessi Sposi, Overture

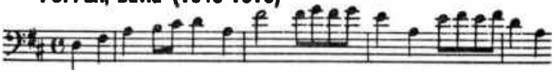
1st Theme  P158

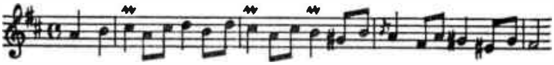
2nd Theme  P159

3rd Theme  P160

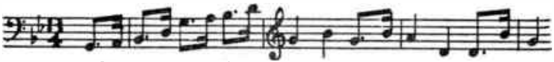
POPPER, David (1843-1913)

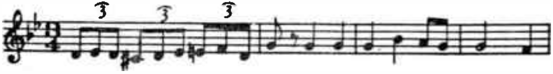
Gavotte No. 2, Op. 23, Vcl. & Pft.

1st Theme  P161

2nd Theme  P162

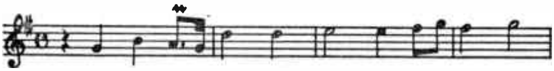
Mazurka, Op. 11, No. 3, Vcl. & Pft.

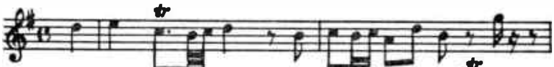
1st Theme  P163

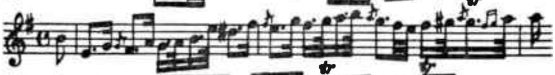
2nd Theme  P164

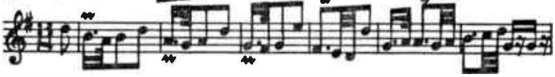
PORPORA, Niccolo (1686-1766 or '67)

Sonata in G, Vn. & Pft.

1st Movement  P165

2nd Movement Fugue  P166

3rd Movement Aria  P167

4th Movement  P168

POULENC, Francis (1899-1963)

Mouvements Perpétuels, Pft.
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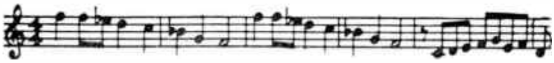
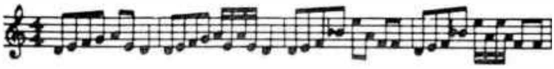
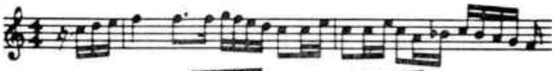
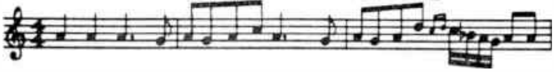
No. 1

P169

No. 2

P170

No. 3 1st Theme

P171

2nd Theme

P172

Novelette No. 1, Pft.
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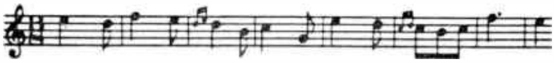
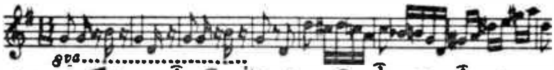
1st Theme

P173

2nd Theme


P174

Novelette No. 2, Pft.
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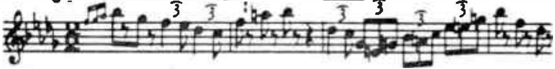
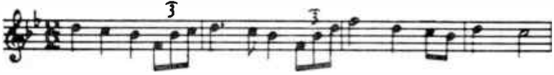
1st Theme

P175

2nd Theme

P176

Toccata, Pft.
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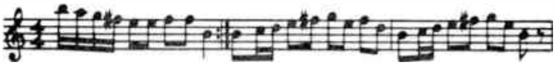
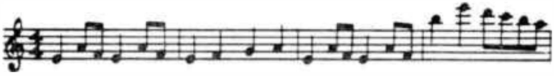
Intro.

P177

1st Theme

P178

PROKOFIEFF, Serge (1891-1953)

Alexander Nevsky, Cantata for Solo, Chorus and Orch., Op. 78
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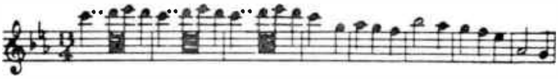
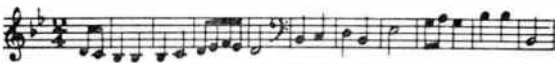
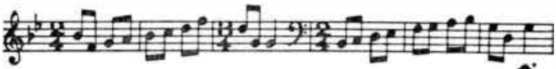
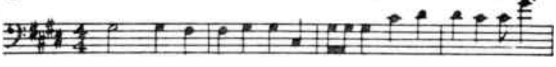
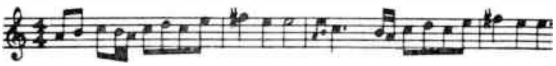
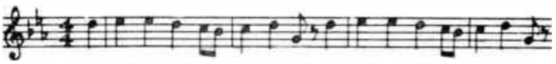
1st Movement

P179

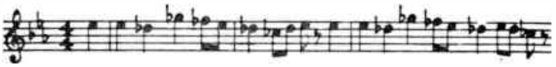
2nd Movement 1st Theme

P180

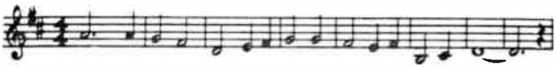
2nd Movement 2nd Theme

P181

3rd Movement 1st Theme

P182

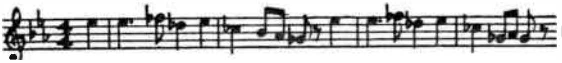
3rd Movement 2nd Theme

P183

4th Movement 1st Theme

P184

4th Movement 2nd Theme

P185

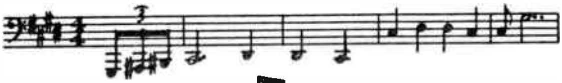
4th Movement 3rd Theme

P186

4th Movement
4th Theme



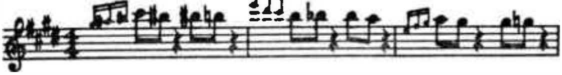
P187

5th Movement
1st Theme



P188

5th Movement
2nd Theme



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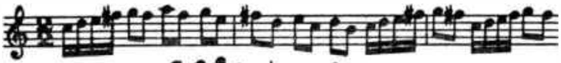
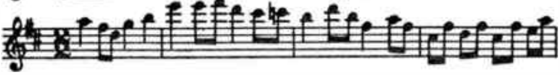
5th Movement
3rd Theme



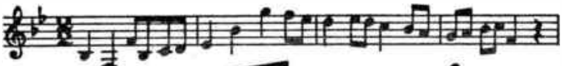
P190

5th Movement
4th Theme



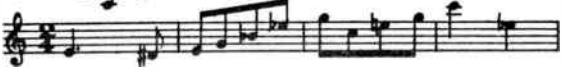
P191

5th Movement
5th Theme



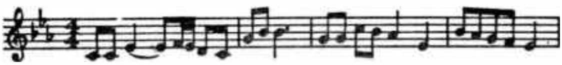
P192

5th Movement
6th Theme



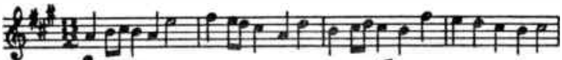
P193

6th Movement



P194

7th Movement



P195

Classical Symphony, Op. 25
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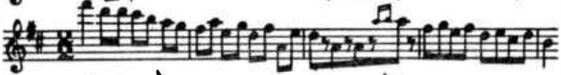
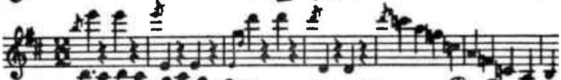
1st Movement
1st Theme



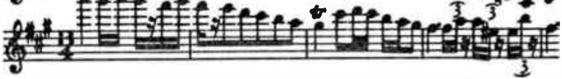
P196

1st Movement
2nd Theme



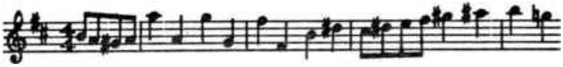
P197

2nd Movement



P198

3rd Movement
Gavotte
1st Theme



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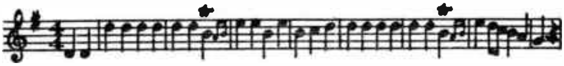
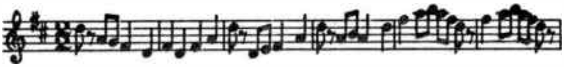
3rd Movement
2nd Theme



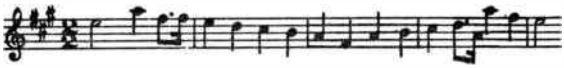
P200

4th Movement
1st Theme



P201

4th Movement
2nd Theme



P202

Concerto No. 3, Op. 26, Pft. & Orch.
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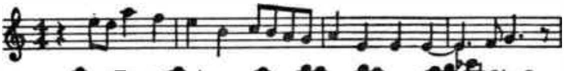
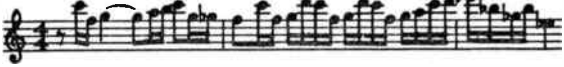
1st Movement
1st Theme, A



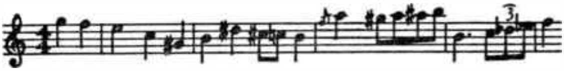
P203

1st Movement
1st Theme, B



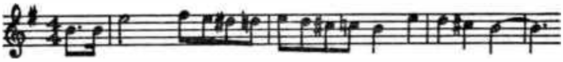
P204

1st Movement
2nd Theme



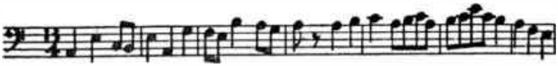
P205

2nd Movement



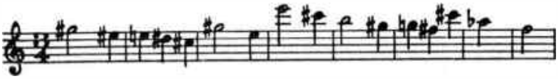
P206

3rd Movement 1st Theme



P207

3rd Movement 2nd Theme



P208

Concerto No. 1, Op. 19, Vn. & Orch.
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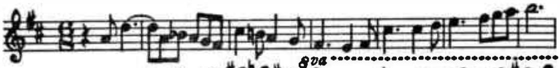
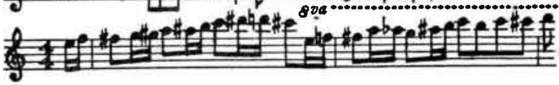
1st Movement



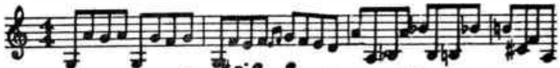
P209

2nd Movement 1st Theme



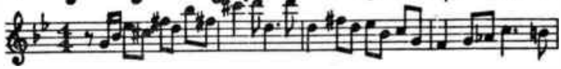
P210

2nd Movement 2nd Theme



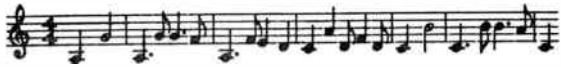
P211

3rd Movement 1st Theme



P212

3rd Movement 2nd Theme



P213

Concerto No. 2, Op. 63, Vn. & Orch.
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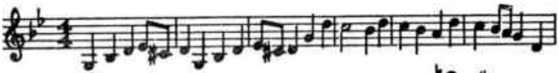
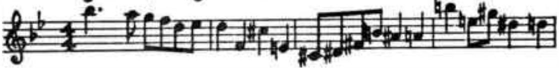
1st Movement 1st Theme



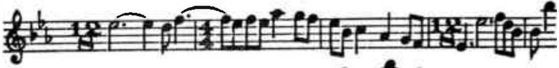
P214

1st Movement 2nd Theme



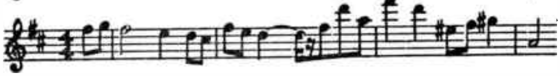
P215

2nd Movement 1st Theme



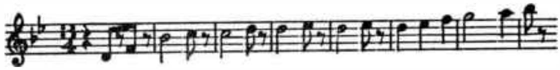
P216

2nd Movement 2nd Theme



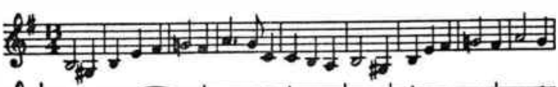
P217

3rd Movement 1st Theme



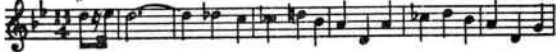
P218

3rd Movement 2nd Theme



P219

3rd Movement 3rd Theme



P220

Contes de la Vieille Grand'mère, Pft. Op. 31, No. 2
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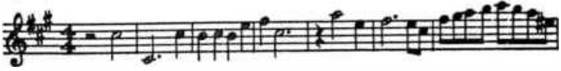
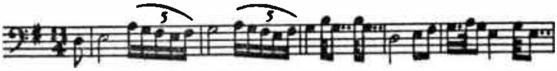


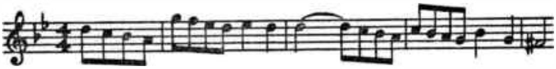
P221

Op. 31, No. 3



P222

Gavotte, Op. 12, No. 2, Pft.



P223

Gavotte, Op. 32, No. 3, Pft.
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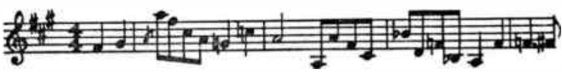

P224

Lieutenant Kije, Op. 60, Orch.
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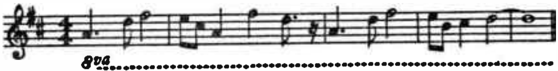
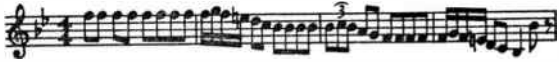
1st Movement Birth of Kije 1st Theme



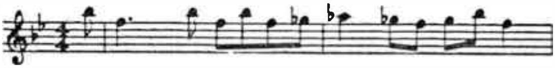
P225

1st Movement 2nd Theme



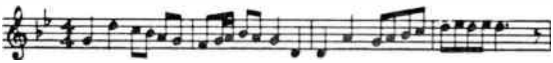
P226

1st Movement
3rd Theme



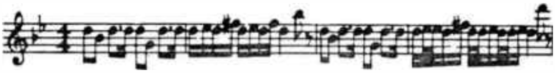
P227

2nd Movement
Romance
1st Theme



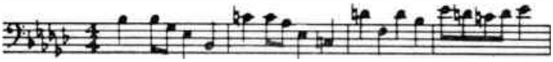
P228

2nd Movement
2nd Theme



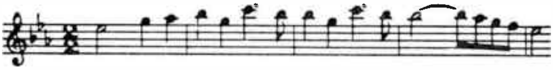
P229

2nd Movement
3rd Theme



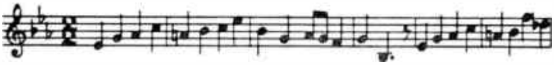
P230

3rd Movement
Kije's Wedding
1st Theme



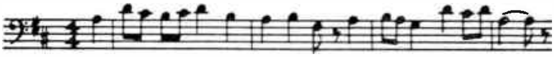
P231

3rd Movement
2nd Theme



P232

4th Movement
Troika



P233

Love of Three Oranges, Op. 33 Opera
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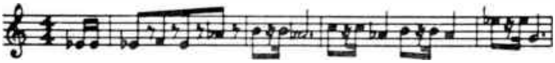
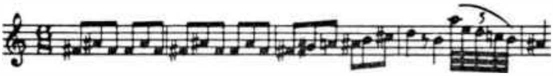
March



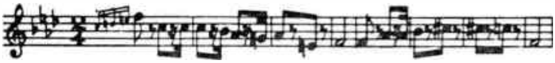
P234

Scherzo



P235

March, Op. 12, No. 1, Pft.



P236

Music for Children, Op. 65, Pft.
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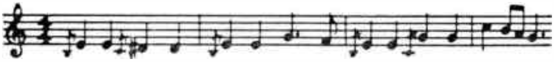
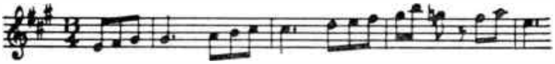
March



P237

Waltz



P238

Overture on Hebrew Themes, Op. 34, Cl., Pft. & Str. Quartet
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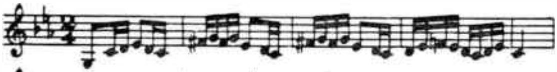
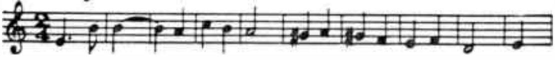
1st Theme



P239

2nd Theme



P240

Peter and the Wolf, Op. 67, Orch.
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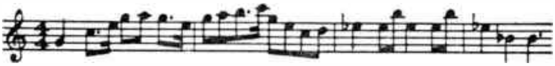
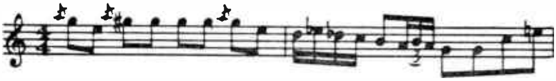
1st Theme
Peter



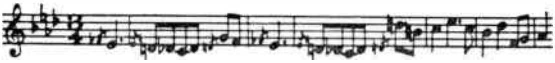
P241

2nd Theme
The Bird



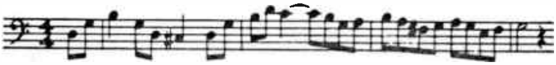
P242

3rd Theme
The Duck



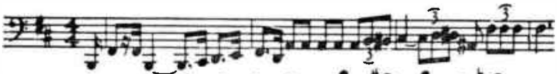
P243

4th Theme
The Cat



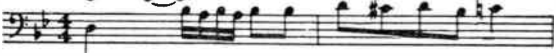
P244

5th Theme
The Grandfather



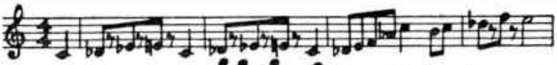
P245

6th Theme
The Wolf



P246

7th Theme
March of the Hunters



P247

Quartet, Op. 50
Str.
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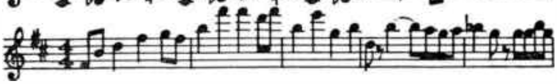
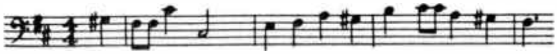
1st Movement
1st Theme



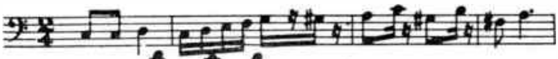
P248

1st Movement
2nd Theme



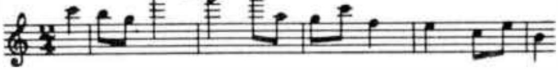
P249

2nd Movement
1st Theme



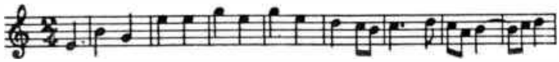
P250

2nd Movement
2nd Theme



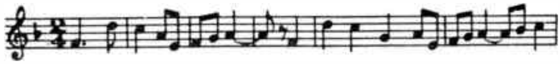
P251

2nd Movement
3rd Theme



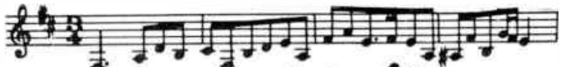
P252

2nd Movement
4th Theme



P253

3rd Movement



P254

Romeo and Juliet,
Op. 64, Suite No. 1,
Orch.
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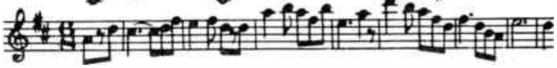
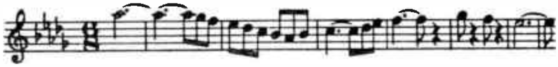
1st Movement
Folk Dance
1st Theme



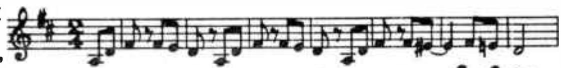
P255

1st Movement
2nd Theme



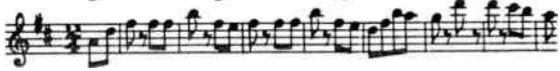
P256

2nd Movement
A Scene
1st Theme,
A



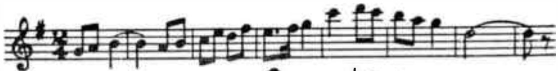
P257

2nd Movement
1st Theme,
B



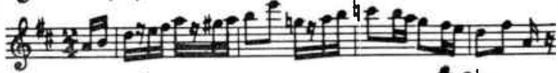
P258

3rd Movement
Madrigal
1st Theme



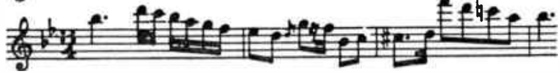
P259

3rd Movement
2nd Theme



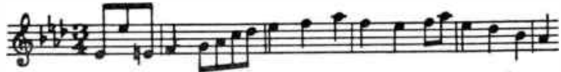
P260

4th Movement
Minuet
1st Theme



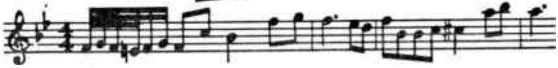
P261

4th Movement
2nd Theme



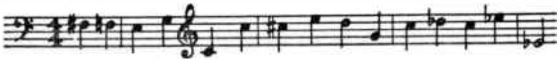
P262

5th Movement
Masks



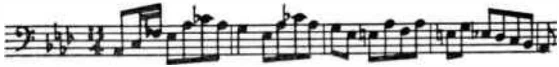
P263

6th Movement
Romeo and Juliet



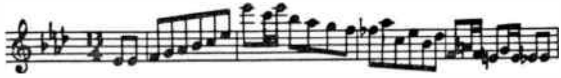
P264

7th Movement
Death of Tybalt
1st Theme



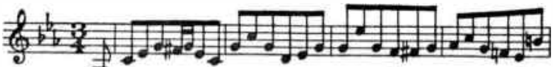
P265

7th Movement
2nd Theme



P266

7th Movement
3rd Theme



P267

Romeo and Juliet, Op. 64, Suite No. 2, Orch.

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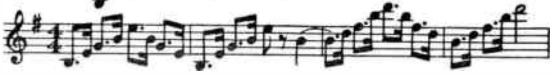
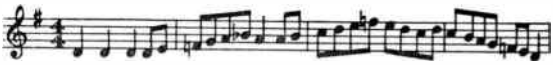
1st Movement
The Montagues and the Capulets
1st Theme



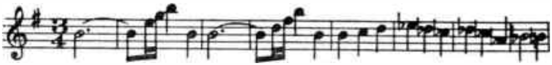
P268

1st Movement
2nd Theme



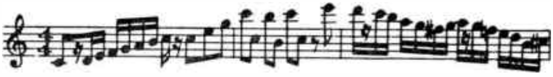
P269

1st Movement
3rd Theme



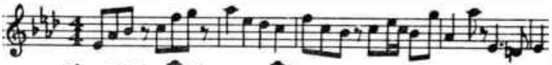
P270

2nd Movement
Juliet—The Little Girl
1st Theme



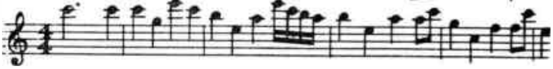
P271

2nd Movement
2nd Theme



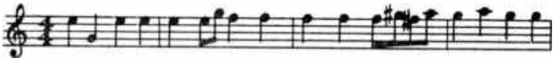
P272

2nd Movement
3rd Theme, A



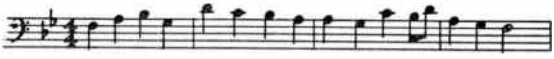
P273

2nd Movement
3rd Theme, B



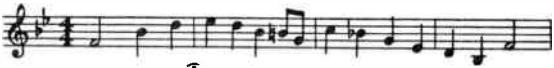
P274

3rd Movement
Friar Lawrence
1st Theme



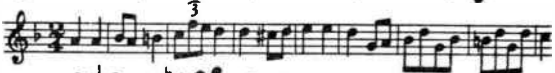
P275

3rd Movement
2nd Theme



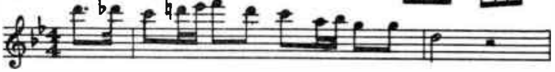
P276

4th Movement
Dance



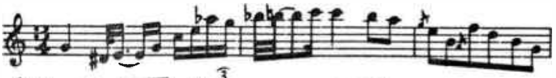
P277

5th Movement
Romeo and Juliet Before Parting
1st Theme



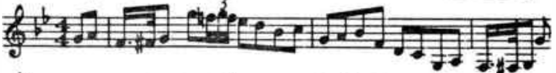
P278

5th Movement
2nd Theme



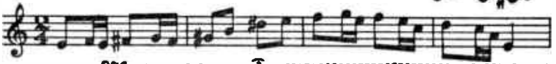
P279

5th Movement
3rd Theme



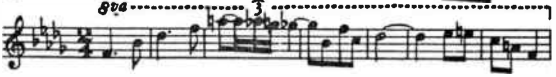
P280

6th Movement
Dance of the Maids From the Antilles



P281

7th Movement
Romeo at Juliet's Grave



P282

Sonata No. 6, Op. 82, Pft.

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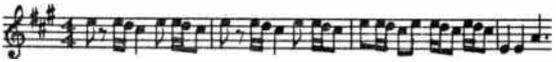
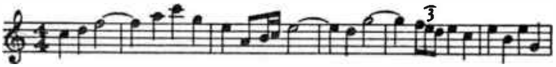
1st Movement
1st Theme



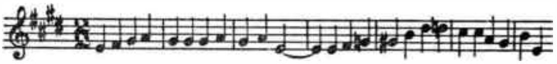
P283

1st Movement
2nd Theme



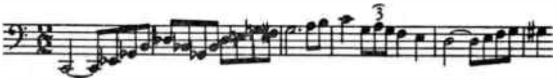
P284

2nd Movement
1st Theme



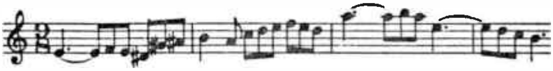
P285

2nd Movement
2nd Theme



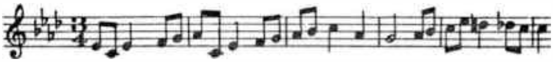
P286

3rd Movement
1st Theme



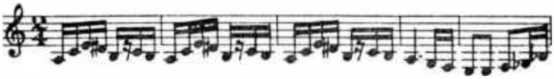
P287

3rd Movement
2nd Theme



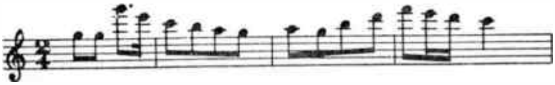
P288

4th Movement
1st Theme



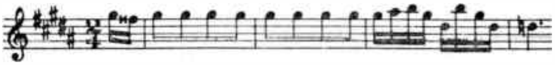
P289

4th Movement
2nd Theme



P290

4th Movement
3rd Theme



P291

**Sonata No. 7, Op. 83
Pft.**
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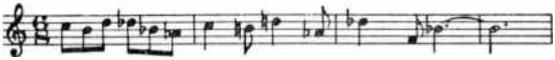
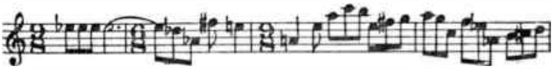
1st Movement
1st Theme



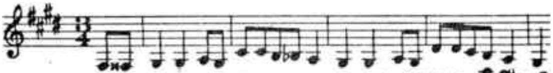
P292

1st Movement
2nd Theme



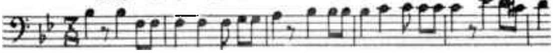
P293

2nd Movement



P294

3rd Movement



P295

**Sonata in D, Op. 94,
Vn. & Pft.**
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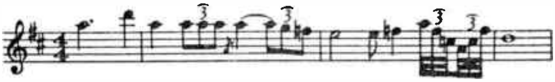
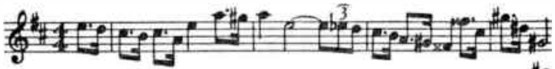
1st Movement
1st Theme



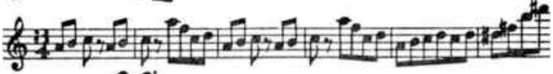
P296

1st Movement
2nd Theme



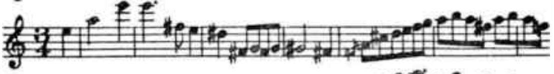
P297

2nd Movement
1st Theme



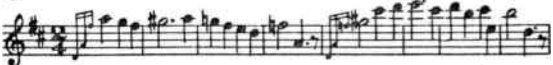
P298

2nd Movement
2nd Theme



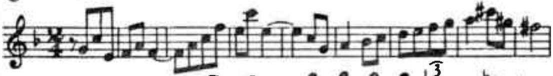
P299

2nd Movement
3rd Theme



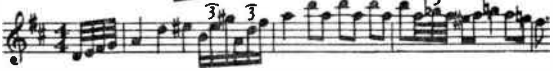
P300

3rd Movement



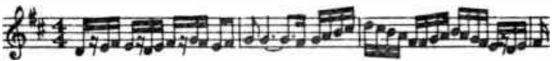
P301

4th Movement
1st Theme



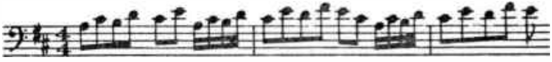
P302

4th Movement
2nd Theme



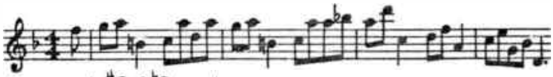
P303

4th Movement
3rd Theme



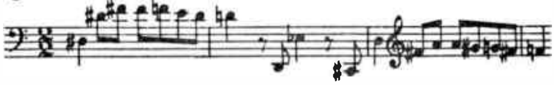
P304

4th Movement
4th Theme



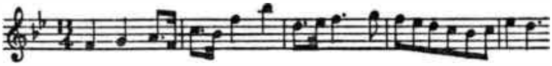
P305

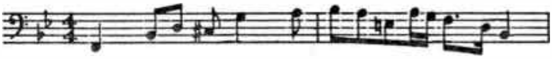
**Suggestion Diabolique, Op. 4, No. 4,
Pft.**

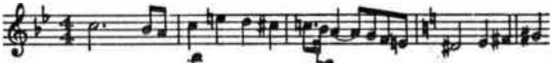


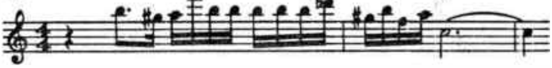
P306

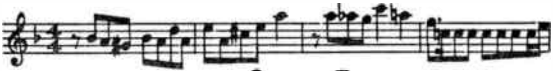
Symphony No. 5
in B Flat, Op. 100

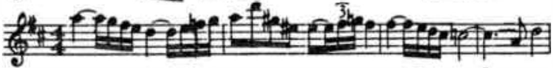
1st Movement
1st Theme

P307

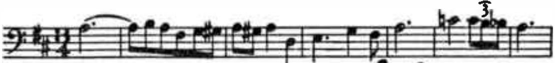
1st Movement
2nd Theme

P308

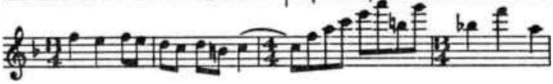
1st Movement
3rd Theme

P309

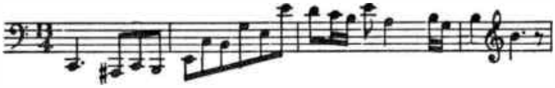
1st Movement
4th Theme

P310

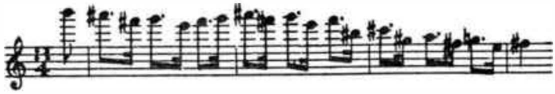
2nd Movement
1st Theme

P311

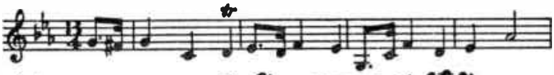
2nd Movement
2nd Theme

P312

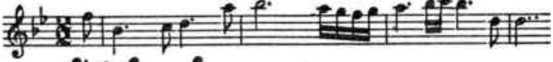
2nd Movement
3rd Theme

P313

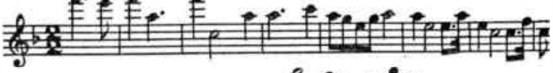
3rd Movement
1st Theme

P314

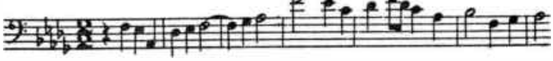
3rd Movement
2nd Theme
A

P315

3rd Movement
2nd Theme
B

P316

3rd Movement

P317

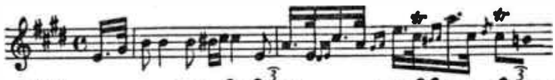
4th Movement
1st Theme

P318

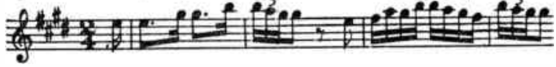
4th Movement
2nd Theme

P319

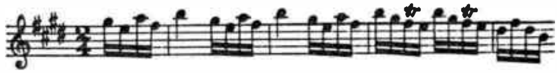
4th Movement
3rd Theme

P320

PUGNANI, Gaetano (1731-1798)

Sonata in E, No. 1,
Vn. & Pft.

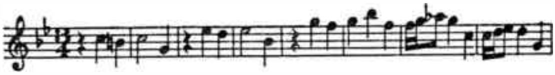
1st Movement

P321

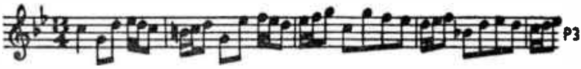
2nd Movement

P322

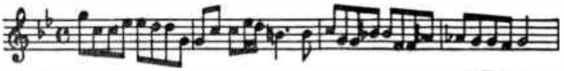
3rd Movement

P323

PURCELL, Henry (c. 1659-1695)

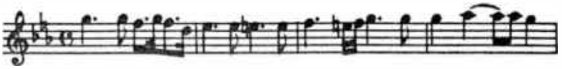
Bonduca, or
The British Heroine
Opera

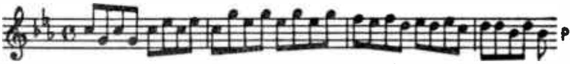
Air No. 1

P324

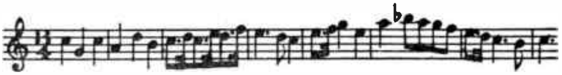
Hornpipe

P325

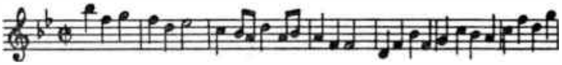
Air No. 2

P326

Dido and Aeneas Opera

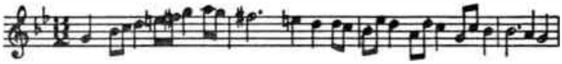
Overture 1st Theme

P327

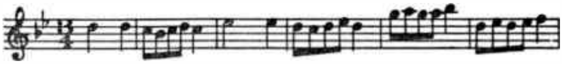
2nd Theme

P328

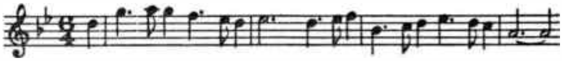
The Triumphing Dance

P329

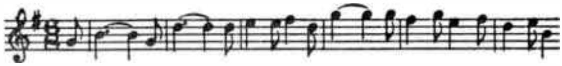
Sailor's Dance

P330

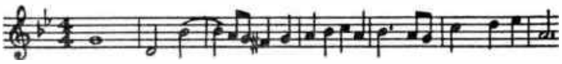
Fairy Queen Opera

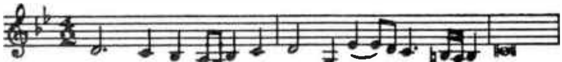
Hornpipe

P331

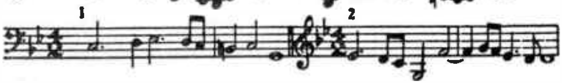
Rondeau

P332

Jig

P333

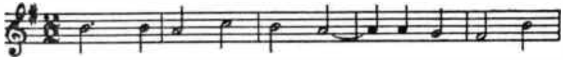
The Monkey's Dance

P334

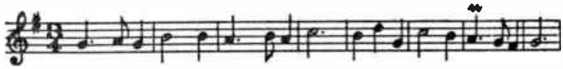
Three-Part Fantasia, No. 3, Str.

P335

Four-Part Fantasia, No. 1, Str.

P336

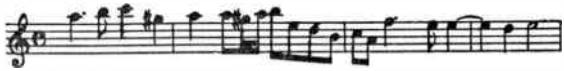
Four-Part Fantasia, No. 4, Str.


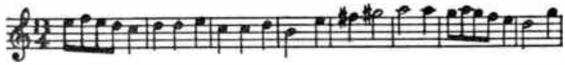
P337

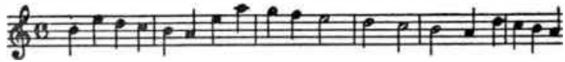
Four-Part Fantasia, No. 9, Str.

P338

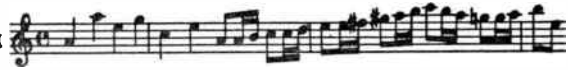
A New Irish Tune (Lillibullero), Harpsi.

P339

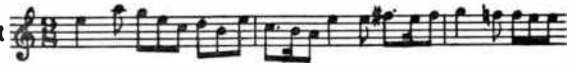
Sonata No. 3, in A Minor, 2 Vns. & Harpsi.

1st Movement

P340

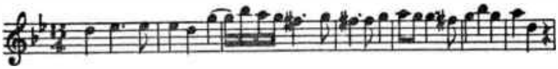
2nd Movement

P341

3rd Movement

P342

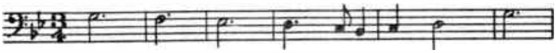
4th Movement

P343

5th Movement

P344

Sonata No. 6, in G Minor (also known as Chacony) 2 Vns. & Harpsi.

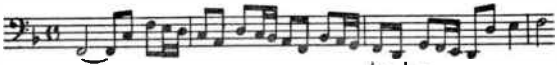

P345

Ground Bass

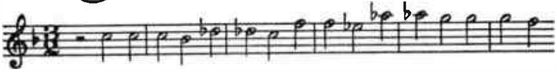

P346

Sonata No. 9, in F, "Golden Sonata", 2 Vns. & Harpsi.

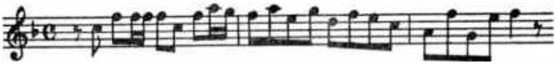
1st Movement


P347

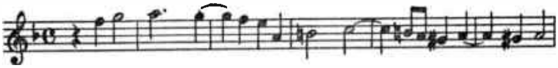
2nd Movement


P348

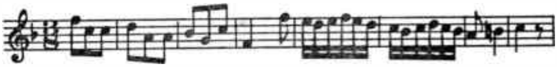
3rd Movement


P349

4th Movement

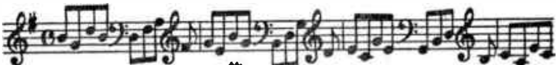

P350

5th Movement

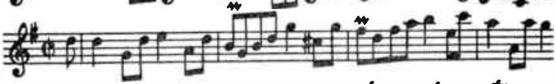

P351

Suite No. 1 in G, Harpsi.

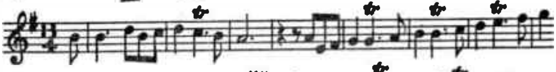
Prelude


P352

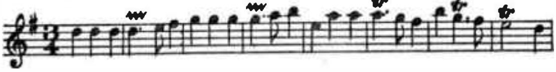
Almand


P353

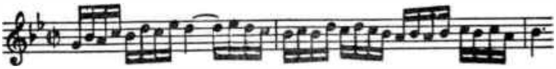
Courant


P354

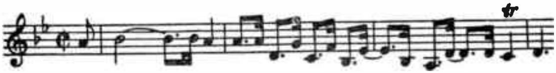
Minuet


P355

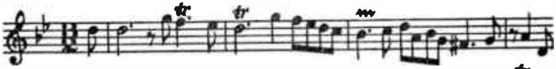
Suite No. 2 in G Minor, Harpsi. Prelude


P356

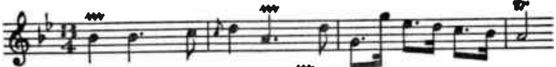
Almand


P357

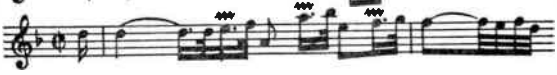
Courant


P358

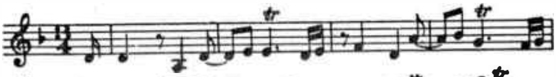
Saraband


P359

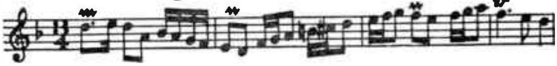
Suite No. 7 in D Minor, Harpsi. Almand


P360

Courant

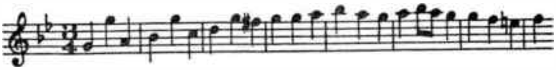

P361

Hornpipe

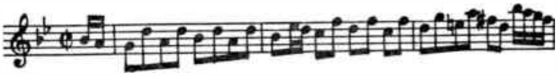

P362

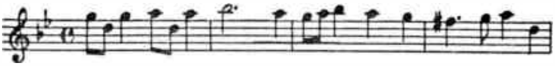
Suite in G Minor, Harpsi.

Overture

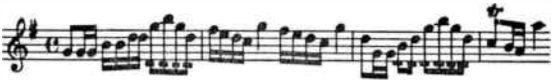

P363

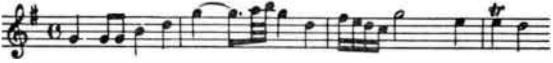
Air

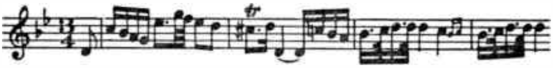

P364

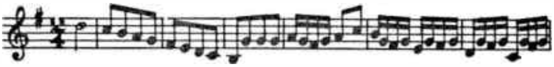
Jig

P365

QUANTZ, Johann (1697-1773)

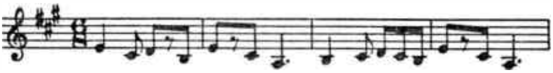
Concerto in G, Fl. & Str. 1st Movement 1st Theme, A

Q1

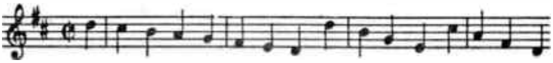
1st Movement 1st Theme, B

Q2

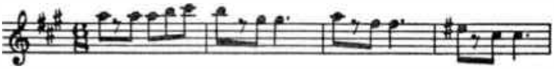
2nd Movement Arioso

Q3

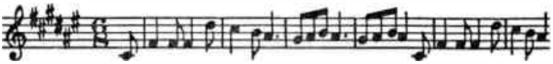
3rd Movement

Q4

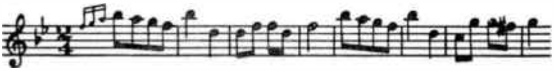
QUILTER, Roger (1877-1953)

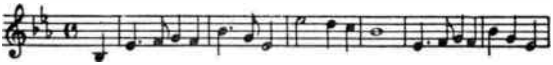
A Children's Overture, Orch.
1st Theme
Girls & Boys, Come Out to Play

Q5

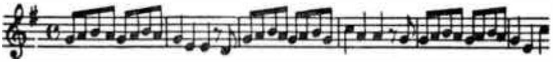
2nd Theme
Upon Paul's Steeple Stands a Tree

Q6

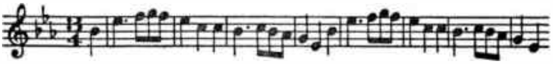
3rd Theme
Dance, Get Up and Bake Your Pies

Q7

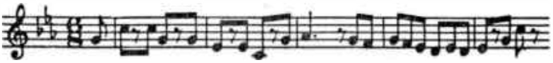
4th Theme
I Saw Three Ships Go Sailing By

Q8

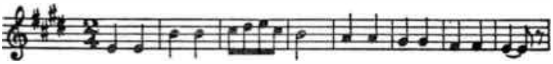
5th Theme
Sing a Song of Sixpence

Q9

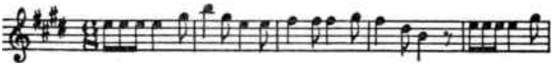
6th Theme
There Was a Lady Loved a Swine

Q10

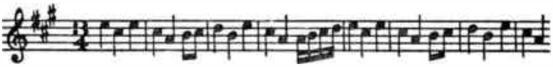
7th Theme
Over the Hills and Far Away

Q11

8th Theme
The Frog and the Crow

Q12

9th Theme
A Frog He Would A-Wooing Go

Q13

10th Theme
Baa, Baa, Black Sheep

Q14

11th Theme
Here We Go Round the Mulberry Bush

Q15

12th Theme
Oranges and Lemons

Q16

RACHMANINOFF, Sergei (1873-1943)

Concerto No. 1, in F Sharp Minor, Op. 1, Pft. & Orch.
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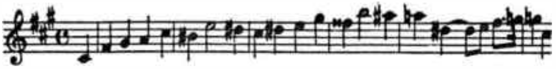
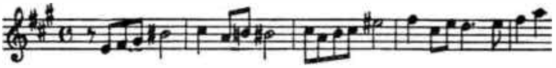
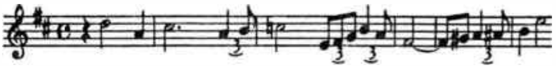
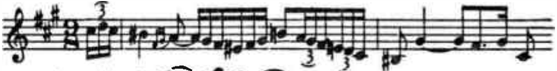
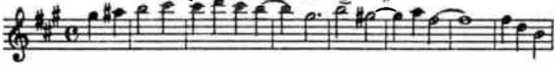
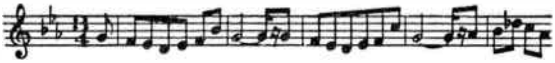
1st Movement 1st Theme

R1

1st Movement 2nd Theme

R2

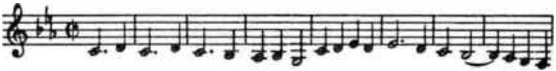
2nd Movement

R3

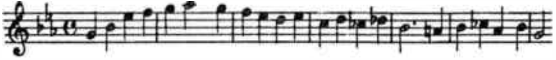
3rd Movement 1st Theme

R4

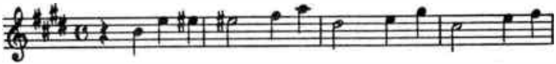
3rd Movement 2nd Theme

R5

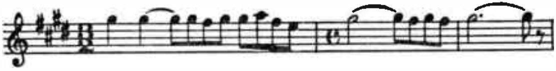
3rd Movement 3rd Theme

R6

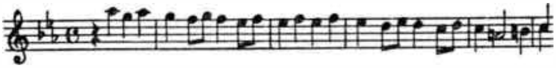
Concerto No. 2, in C Minor, Op. 18, Pft. & Orch.

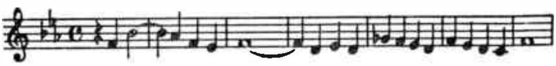
1st Movement 1st Theme

R7

1st Movement 2nd Theme

R8

2nd Movement 1st Theme, A

R9

2nd Movement 1st Theme, B

R10

3rd Movement 1st Theme

R11

3rd Movement 2nd Theme

R12

Concerto No. 3, Op. 30, Pft. & Orch.
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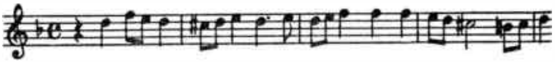
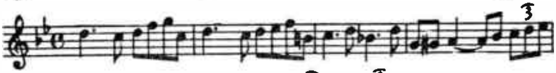
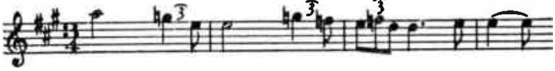
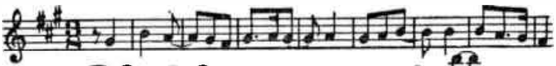
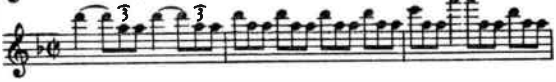
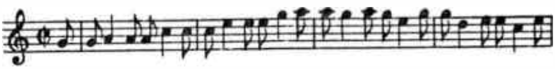
1st Movement 1st Theme

R13

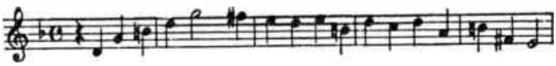
1st Movement 2nd Theme

R14

2nd Movement 1st Theme

R15

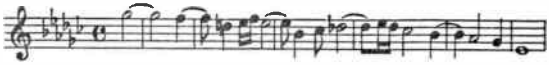
2nd Movement 2nd Theme

R16

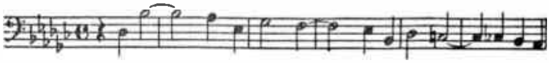
3rd Movement 1st Theme

R17

3rd Movement 2nd Theme

R18

3rd Movement 3rd Theme

R19

Elégie. Op. 3. No. 1. Pft.

1st Theme

R20

2nd Theme

R21

Etude Tableau. Op. 33. No. 1. Pft.
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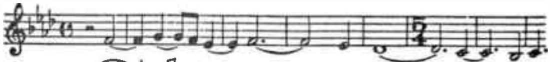
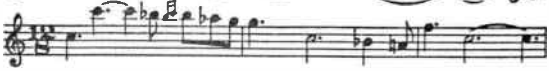
International Music Co.


R22

Etude Tableau. Op. 33. No. 2. Pft.
By permission of
International Music Co.


R23

Fantasy. Suite No. 1. Op. 5. 2 Pfts., 4 Hands
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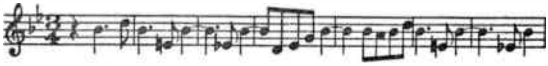
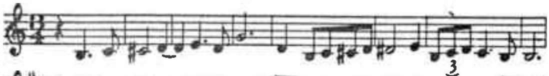
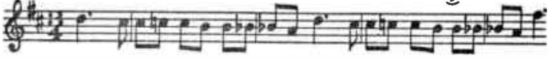
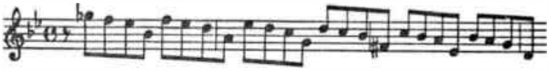
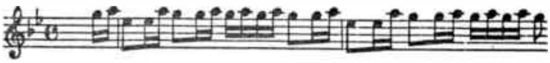
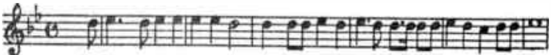
1st Movement
Barcarolle
1st Theme

R24

1st Movement
2nd Theme

R25

2nd Movement
A Night for Love

R26

3rd Movement
Tears

R27

4th Movement
A Russian Easter
1st Theme

R28

4th Movement
2nd Theme

R29

The Isle of the Dead. Op. 29. Orch.
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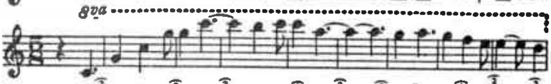
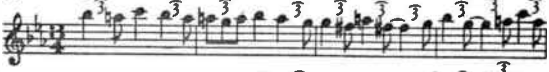
1st Theme


R30

2nd Theme

R31

Mélodie. Op. 3. No. 3. Pft.
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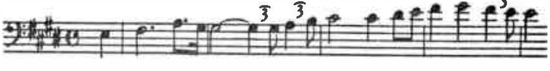
R32

Moment Musical. Op. 16. No. 2. Pft.
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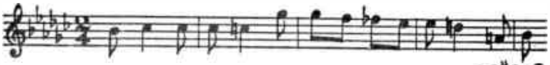
R33

Polichinelle. Op. 3. No. 4. Pft.
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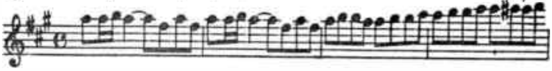
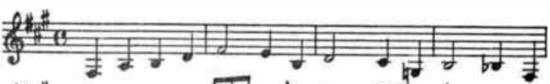
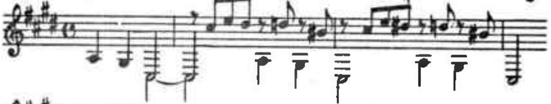
1st Theme

R34

2nd Theme

R35

Preludes. Pft.

Op. 3. No. 2. (Famous C Sharp Minor)
Copyright renewal assigned
1925 to G. Schirmer, Inc.

1st Theme

R36

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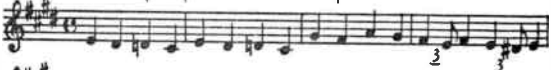
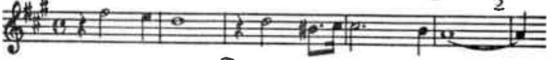
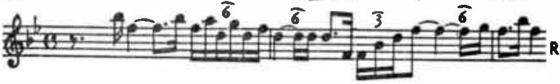

R37

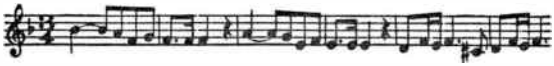
Op. 23. No. 1
Copyright renewal assigned
1925 to G. Schirmer, Inc.


R38

No. 2

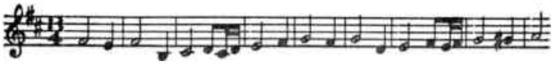

R39

No. 3



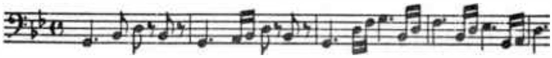
R40

No. 4



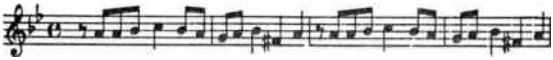
R41

No. 5 1st Theme



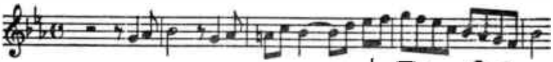
R42

2nd Theme



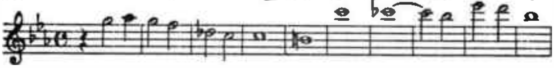
R43

No. 6



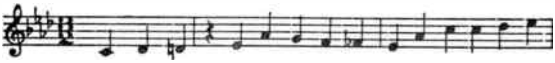
R44

No. 7



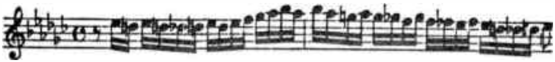
R45

No. 8



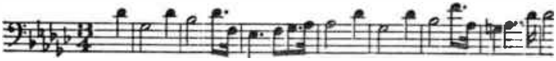
R46

No. 9



R47

No. 10



R48

Op. 32, No. 5
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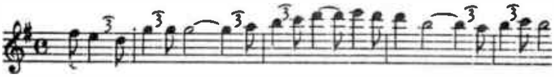
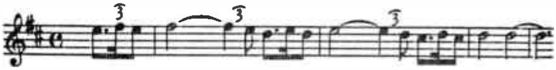


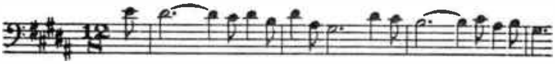
R49

No. 10



R50

No. 12



R51

Serenade, Op. 3, No. 5
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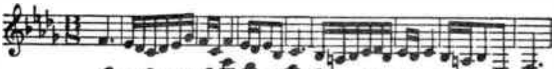
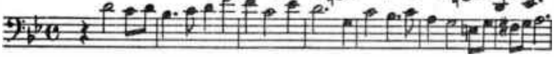


R52

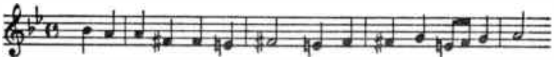
Sonata in G Minor, Op. 19, Vcl. & Pft.
By permission of International Music Co.

1st Movement 1st Theme



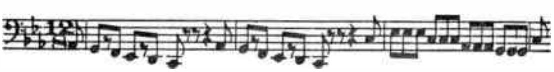
R53

1st Movement 2nd Theme



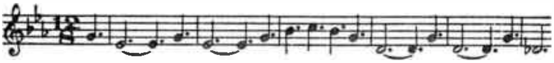
R54

2nd Movement 1st Theme



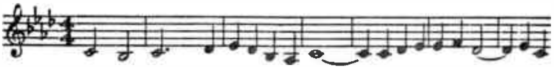
R55

2nd Movement 2nd Theme



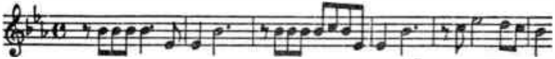
R56

2nd Movement 3rd Theme



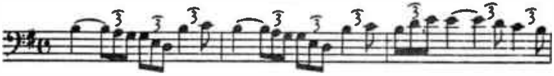
R57

3rd Movement

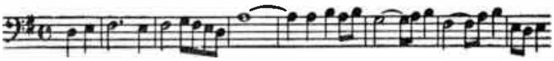


R58

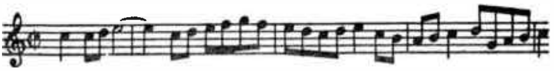
4th Movement 1st Theme

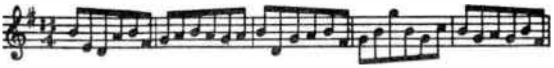


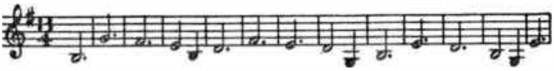
R59

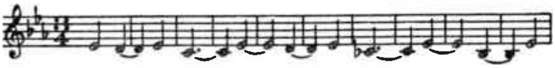
4th Movement
2nd Theme

R60

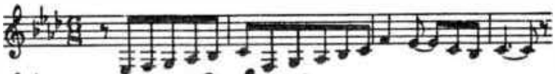
Suite No. 2, Op. 17, 2 Pfts., 4 Hands
By permission of International Music Co.

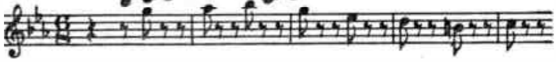
1st Movement
Intro.

R61

2nd Movement
Valse
1st Theme

R62

2nd Movement
2nd Theme

R63

2nd Movement
3rd Theme

R64

3rd Movement
Romance

R65

4th Movement
Tarantelle (Italian Folksong)

R66

Symphony No. 2 in E Minor, Op. 27
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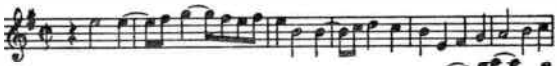
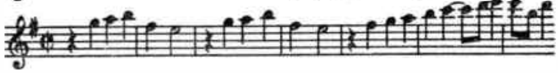
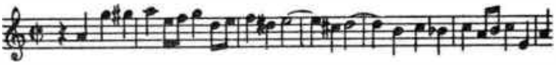
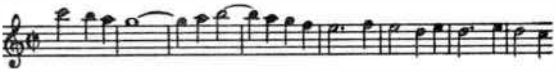
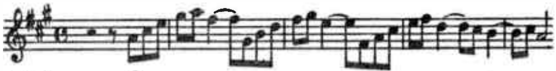
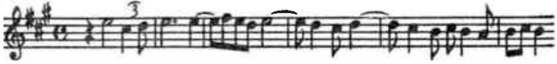
1st Movement
1st Theme

R67

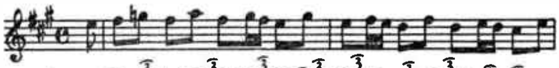
1st Movement
2nd Theme

R68

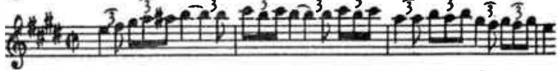
2nd Movement
1st Theme

R69

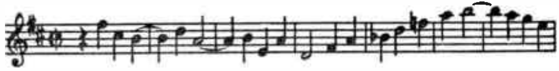
2nd Movement
2nd Theme

R70

3rd Movement
Intro.

R71

3rd Movement
1st Theme

R72

3rd Movement
2nd Theme

R73

4th Movement
1st Theme

R74

4th Movement
2nd Theme

R75

Waltz, Op. 10, No. 2, Pft.
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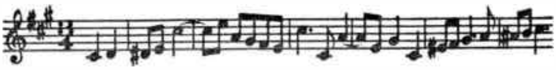
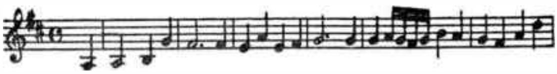
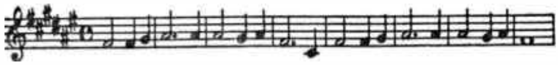

R76

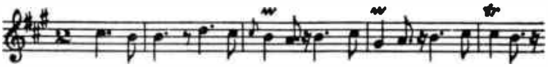
RAFF, Joseph Joachim (1822-1882)

Cavatina, Op. 85, No. 3, Vn. & Pft.

R77

La Fileuse, Op. 157, No. 2, Pft.

R78

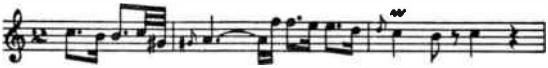
RAMEAU, Jean Philippe (1683-1764)

Castor et Pollux, Opera — Gavotte No. 1



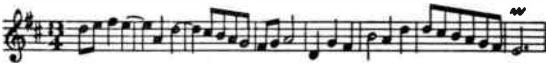
R79

Gavotte No. 2



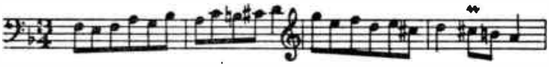
R80

Minuet No. 1



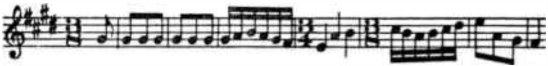
R81

Minuet No. 2



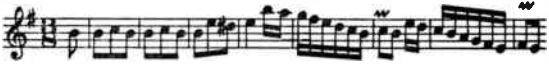
R82

Passepied No. 1



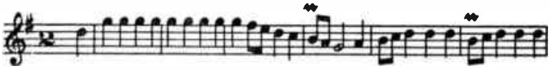
R83

Passepied No. 2



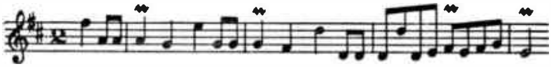
R84

Dardanus, Opera — Rigaudon No. 1



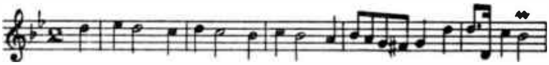
R85

Air en Rondeau



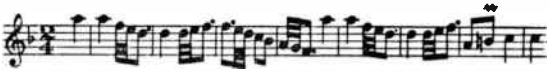
R86

Rigaudon No. 2



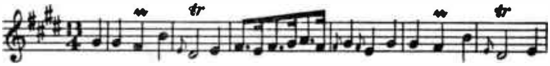
R87

Les Fêtes de Hébé Opera — Tambourin



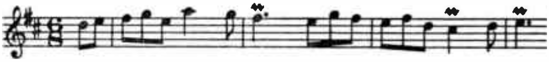
R88

Musette



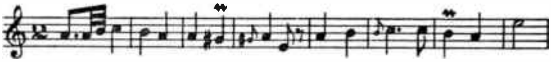
R89

La Follette, Harpsi.



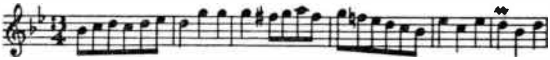
R90

Gavotte Variée, Harpsi.



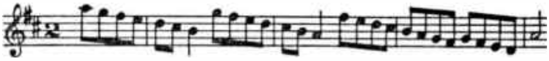
R91

L'Indifferente, Harpsi.



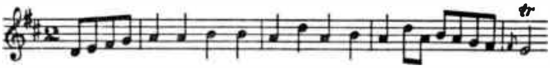
R92

La Joyeuse, Harpsi. — 1st Theme



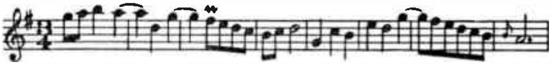
R93

1st Theme



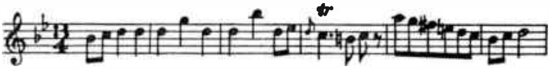
R94

Minuet No. 1, Harpsi.



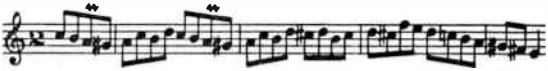
R95

Minuet No. 2, Harpsi.

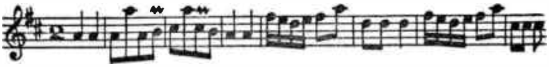


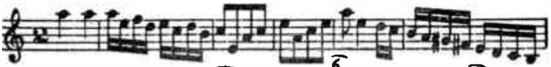
R96

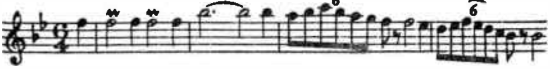
Pièces de Clavecin en Concert, No. 3, Fl., Vn. & Harpsi. — La Timide

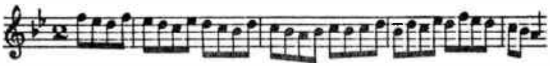


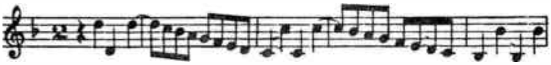
R97

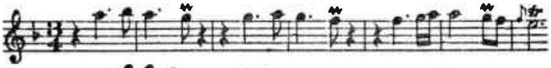
Tambourin No. 1  R98

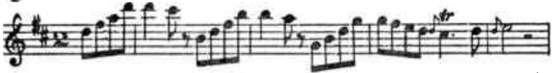
Tambourin No. 2  R99

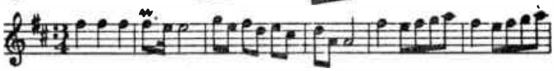
No. 4 La Pantomime  R100

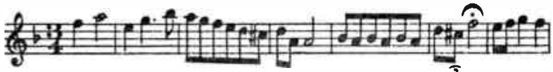
L'Indiscrète  R101

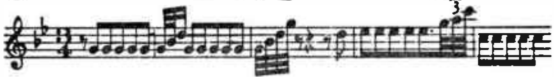
No. 5 La Forqueray  R102

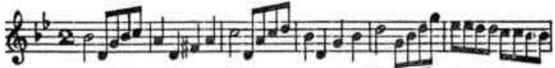
La Cupis  R103

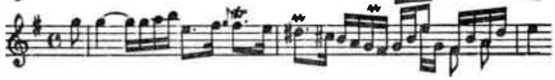
La Marais  R104

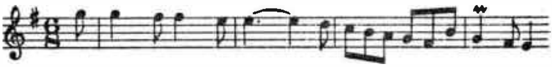
Platée, Opera Minuet No. 1  R105

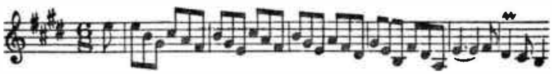
Minuet No. 2  R106

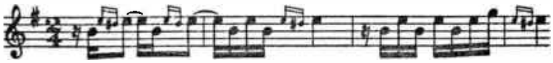
La Poule, Harpsi.  R107

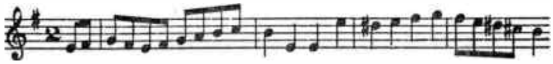
Les Sauvages, Harpsi.  R108

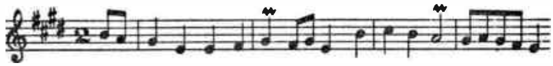
Suite in E Minor, Harpsi. Allemande  R109

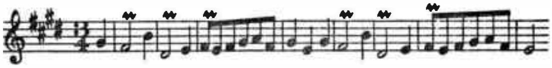
Gigue en Rondeau No. 1  R110

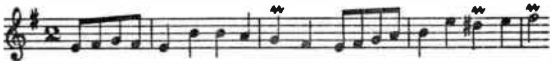
Gigue en Rondeau No. 2  R111

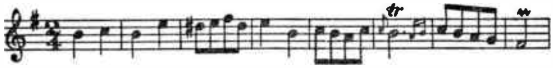
Le Rappel des Oiseaux  R112

Rigaudon No. 1  R113

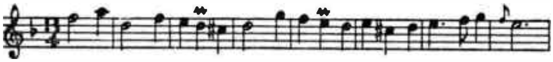
Rigaudon No. 2  R114

Musette en Rondeau  R115

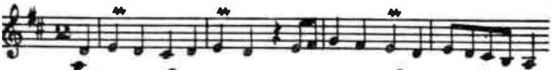
Tambourin  R116

La Villageoise  R117

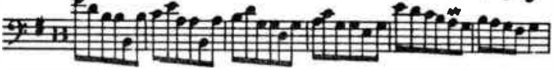
Les Tendres Plaintes, Harpsi.


R118

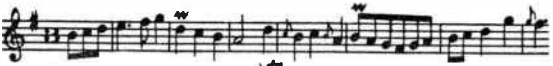
Les Tourbillons, Harpsi.


R119

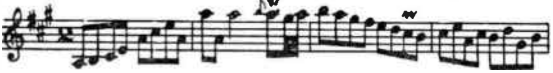
Les Tricotets, Harpsi.


R120

Les Triolets, Harpsi.


R121

La Triompante, Harpsi.


R122

RAVEL, Maurice (1875-1937)

Alborada Del Graciosa (Miroirs No. 4), Pft.
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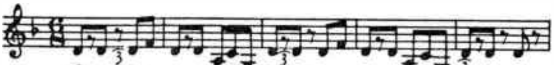
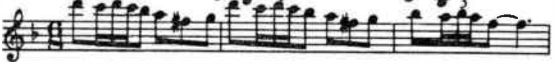
Theme, A


R123

Theme, B


R124

Bolero, Orch.
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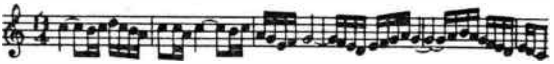
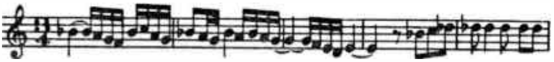
Theme, A


R125

Theme, B


R126

Concerto, Pft. & Orch.
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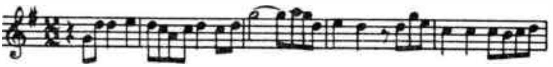
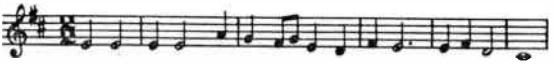
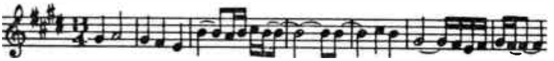
1st Movement 1st Theme


R127

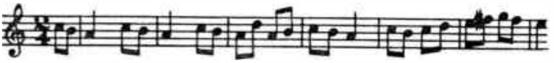
1st Movement 2nd Theme


R128

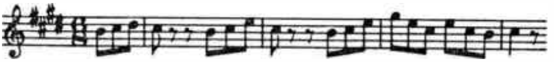
2nd Movement


R129

3rd Movement 1st Theme


R130

3rd Movement 2nd Theme


R131

Concerto for the Left Hand, Pft. & Orch.
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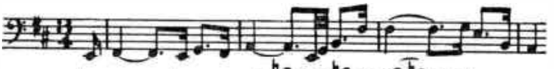
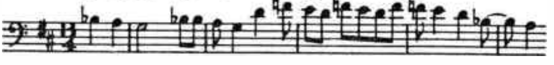
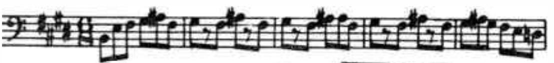
1st Theme, A


R132

1st Theme, B


R133

2nd Theme


R134

Daphnis et Chloe, Ballet Suite No. 1, Orch.
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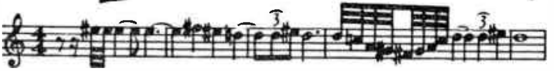
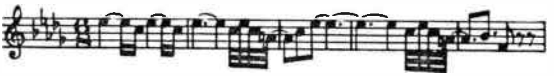
1st Theme

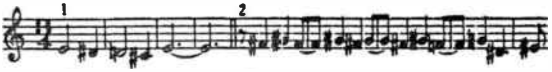


R135

2nd Theme

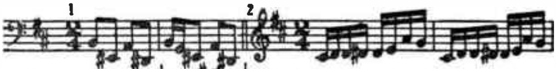

R136

3rd Theme



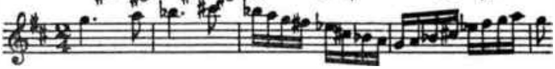
R137

4th Theme



R138

5th Theme



R139

Daphnis et Chloe, Ballet Suite No. 2, Orch.
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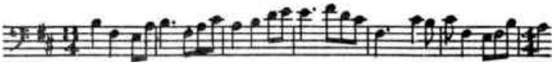
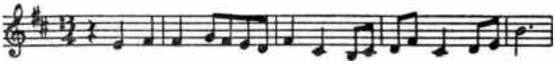
1st Theme, A



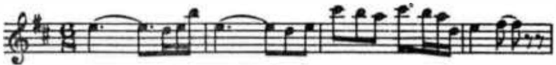
R140

1st Theme, B



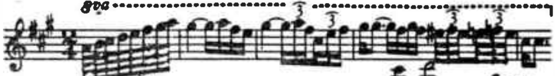
R141

2nd Theme



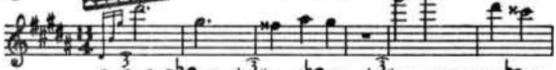
R142

3rd Theme



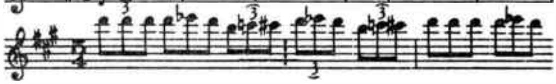
R143

4th Theme



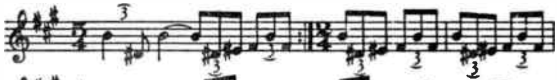
R144

5th Theme



R145

6th Theme



R146

Gaspard de la Nuit, Pft.
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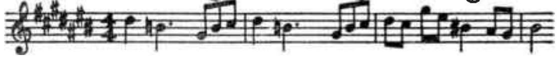
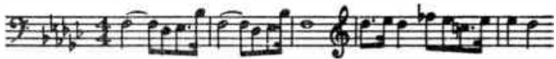
No. 1 Ondine



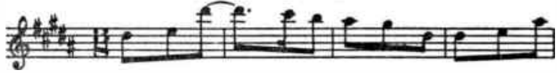
R147

No. 2 La Gibet



R148

No. 3 Scarbo



R149

Introduction and Allegro. Harp, Str. Quart., Fl. & Cl.
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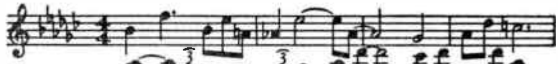
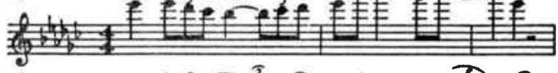
Intro. 1st Theme, A



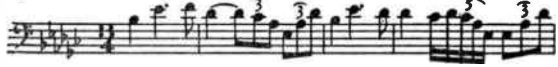
R150

1st Theme, B



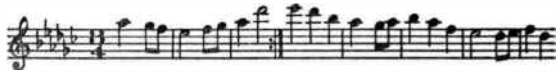
R151

2nd Theme



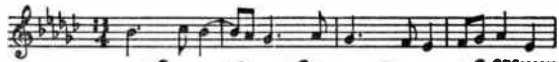
R152

Allegro 1st Theme



R153

2nd Theme



R154

Jeux D'Eau, Pft.
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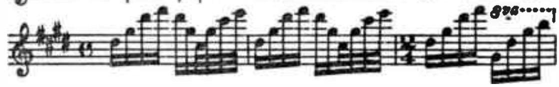
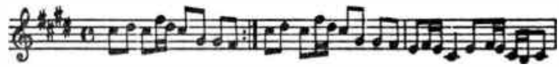
1st Theme



R155

2nd Theme



R156

Ma Mère L'Oye, (Mother Goose Suite) Orch.
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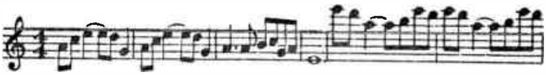
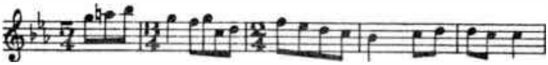
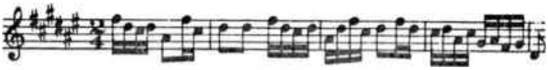
Pavane of the Sleeping Beauty (Pavane de la Belle au Bois Dormant)


R157

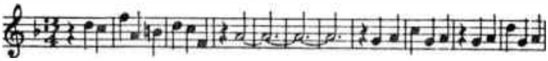
Hop O' My Thumb (Petit Poucet)


R158

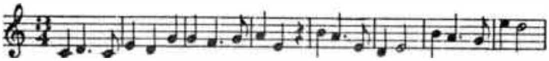
Empress of the Pagodas (Laideronnette, Impératrice des Pagodes)


R159

Beauty and the Beast (Les Entretiens de la Belle et de la Bête)


R160

The Enchanted Garden (La Jardin Féerique)


R161

Pavane for a Dead Infanta, Small Orch. or Pft.
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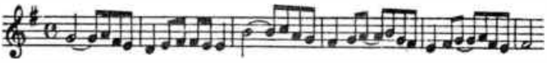
R162

Quartet in F, Str.
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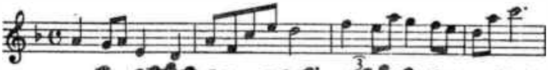
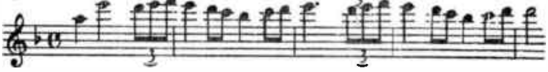
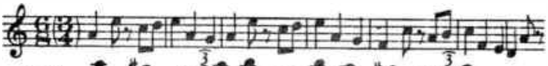
1st Movement 1st Theme


R163

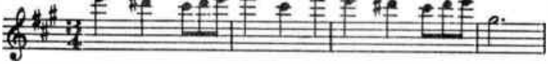
1st Movement 2nd Theme


R164

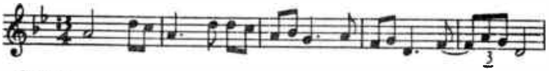
2nd Movement Intro.


R165

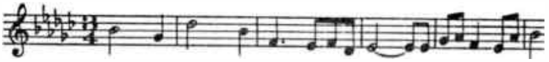
2nd Movement 1st Theme


R166

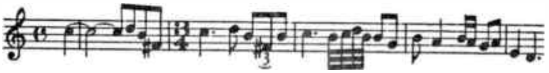
2nd Movement 2nd Theme


R167

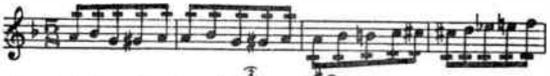
3rd Movement 1st Theme


R168

3rd Movement 2nd Theme


R169

4th Movement


R170

Rapsodie Espagnole, Orch.
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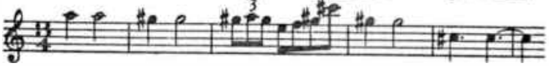
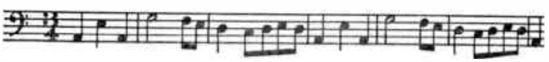
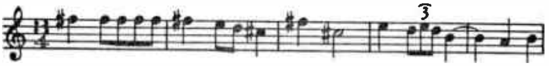
1st Movement Prélude à la Nuit


R171

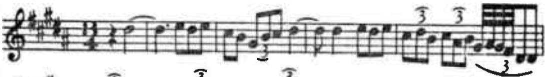
2nd Movement Malagueña Intro.


R172

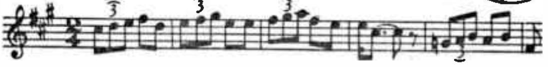
2nd Movement 1st Theme


R173

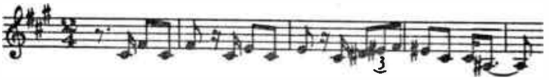
2nd Movement 2nd Theme


R174

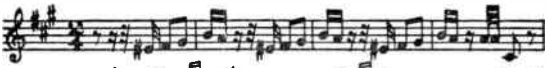
3rd Movement Habañera 1st Theme


R175

3rd Movement 2nd Theme

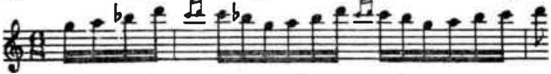

R176

3rd Movement
3rd Theme



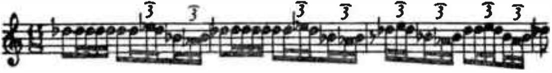
R177

4th Movement
Feria
1st Theme



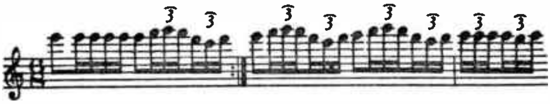
R178

4th Movement
2nd Theme,
A



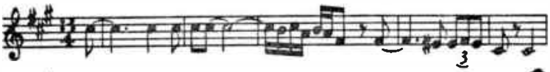
R179

4th Movement
2nd Theme,
B



R180

4th Movement
3rd Theme



R181

Sonatine, Pft.
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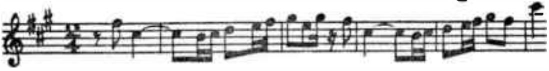
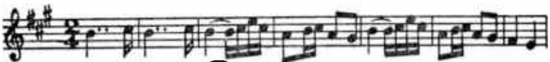
1st Movement
1st Theme



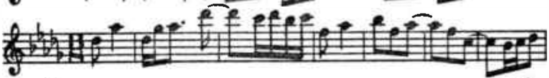
R182

1st Movement
2nd Theme



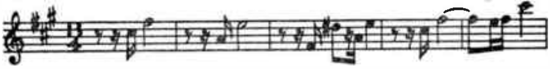
R183

2nd Movement



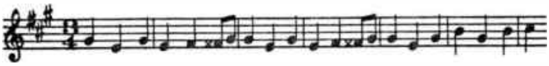
R184

3rd Movement
1st Theme



R185

3rd Movement
2nd Theme



R186

Le Tombeau de Couperin, Pft. or Orch.
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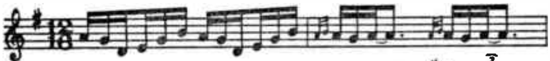
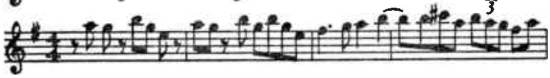
Prelude



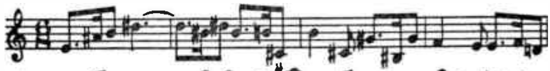
R187

Fugue



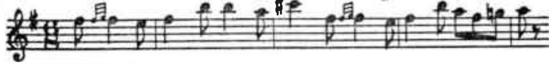
R188

Fortane
1st Theme



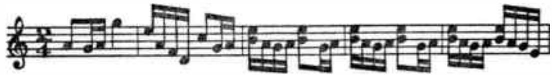
R189

2nd Theme



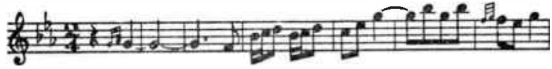
R190

Rigaudon
1st Theme



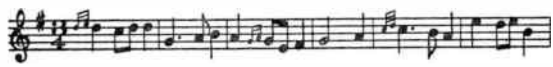
R191

2nd Theme



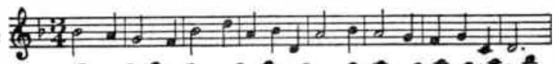
R192

Minuet
1st Theme



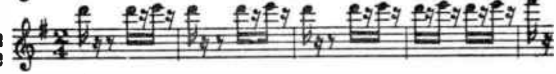
R193

2nd Theme



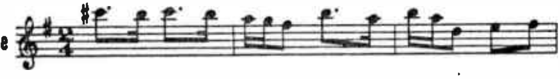
R194

Toccata
1st Theme



R195

2nd Theme



R196

Tzigane, Vn. & Orch.
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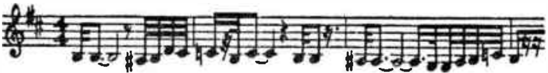
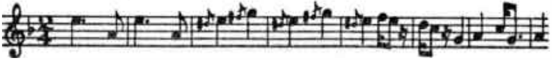
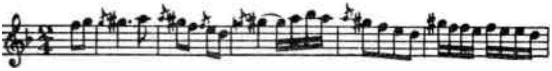
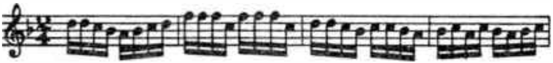
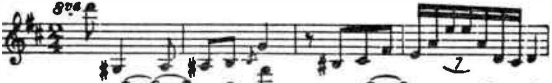
Intro. Cadenza

R197

1st Theme

R198

1st Theme

R199

2nd Theme

R200

3rd Theme

R201

La Valse, Orch.
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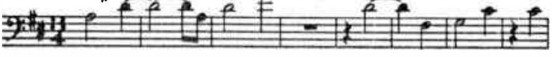
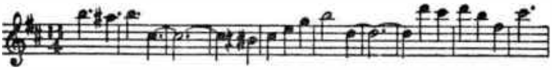
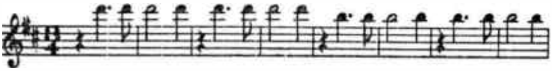
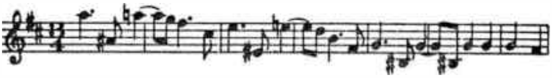
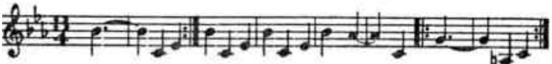
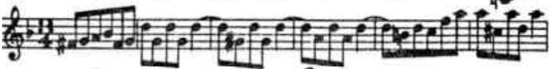
1st Theme

R202

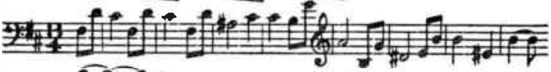
2nd Theme

R203

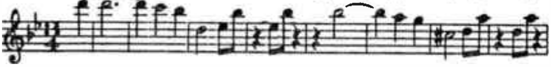
3rd Theme

R204

4th Theme

R205

5th Theme

R206

6th Theme

R207

7th Theme

R208

8th Theme

R209

Valses Nobles et Sentimentales
Pft. or Orch.
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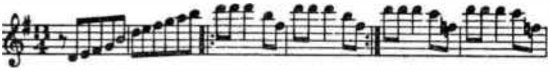
No. 1

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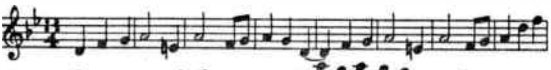
No. 2

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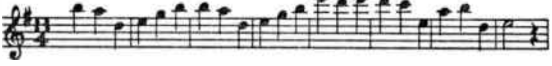
No. 3

R212

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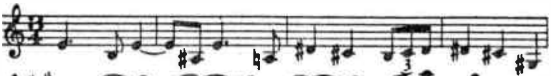
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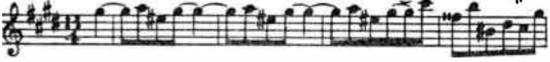
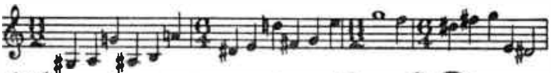

R214

No. 6

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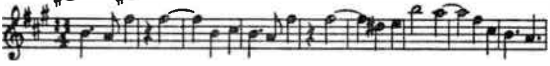
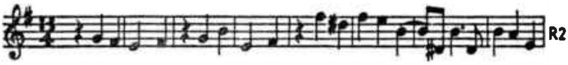
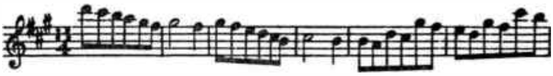
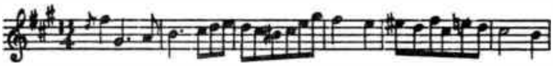

R216

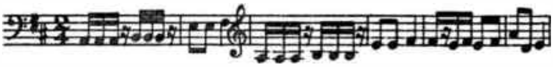
No. 8

R217

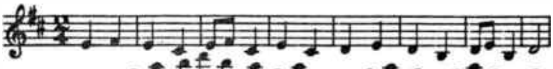
REBIKOFF, Vladimir (1866-1920)

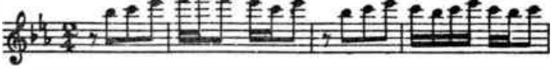
The Christmas Tree, Opera

Dance of the Dolls 1st Theme

R218

2nd Theme

R219

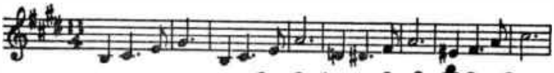
March of the Gnomes 1st Theme

R220

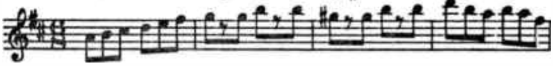
2nd Theme

R221

Dance of the Chinese Dolls

R222

REGER, Max (1873-1916)

Balletmusik, Op. 130
By Permission of C. F. Peters, Clayton F. Summy Co., Chicago.

Waltz

R223

Finale

R224

Gavotte, Op. 82, No 5, Pft.
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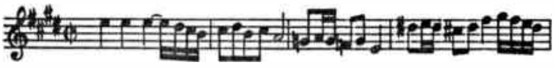
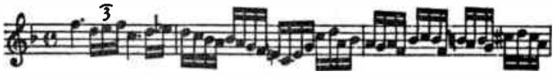
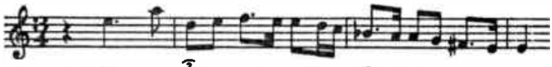
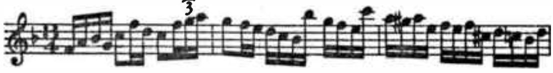

R225

Konzert im Alten Stil, Op. 123, Orch.
By permission of Associated Music Publishers, Inc.

1st Movement

R226

2nd Movement

R227

3rd Movement

R228

Quintet, in A, Op. 146, Cl. & Str. Quart.
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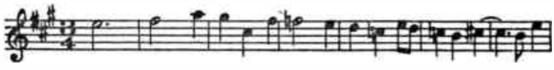
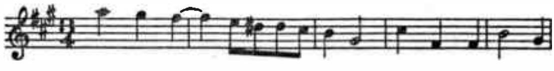
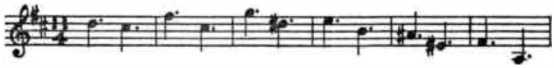
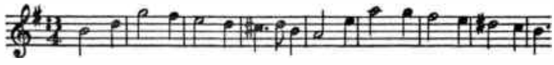
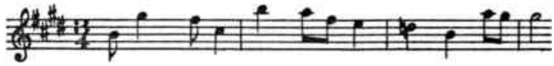
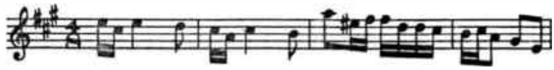
1st Movement 1st Theme

R229

1st Movement 2nd Theme

R230

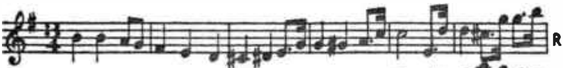
2nd Movement 1st Theme

R231

2nd Movement 2nd Theme

R232

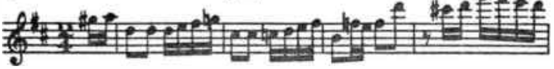
3rd Movement

R233

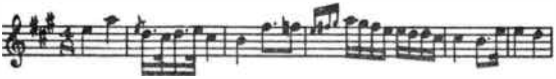
4th Movement

R234

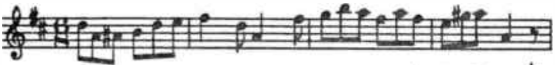
Romance, Op. 87, No. 2, Vn. & Pft.

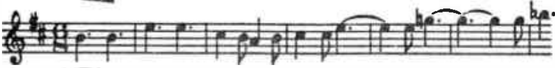

R235

Serenade, Op. 77a, Fl., Vn. & Vla.

1st Movement

R236

2nd Movement

R237

3rd Movement 1st Theme

R238

3rd Movement 2nd Theme

R239

Suite in A Minor, Op. 103a, Vn. & Pft.
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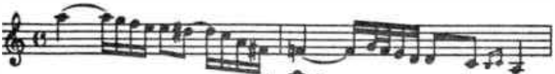
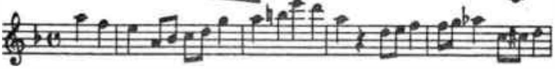
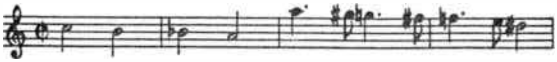
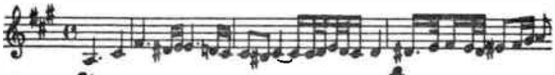
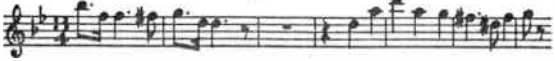
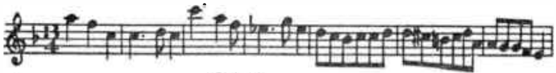
1st Movement Präludium

R240

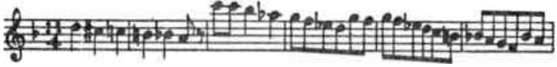
2nd Movement Gavotte 1st Theme

R241

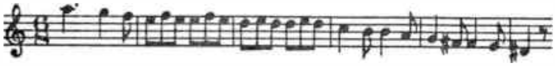
2nd Movement 2nd Theme

R242

3rd Movement Aria

R243

4th Movement Burleske

R244

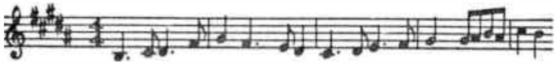
5th Movement Minuet 1st Theme

R245

5th Movement 2nd Theme

R246

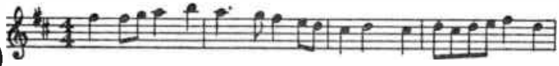
6th Movement Gigue

R247

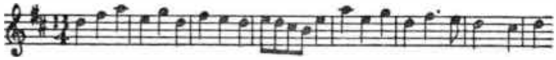
RESPIGHI, Ottorino (1879-1936)

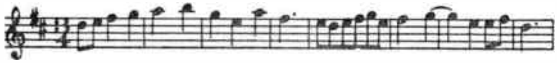
Adagio con Variazioni, Vcl. & Pft.

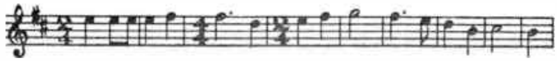

R248

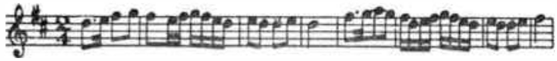
Antiche Danze Ed Arie Per Liuto.
Copyright 1920 by G. Ricordi & Co., Inc.
Suite No 1, Orch.

1st Movement Balletto "Il Conte Orlando" (After Simone Molinaro)

R249

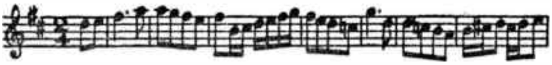
2nd Movement Gagliarda (After Vincenzo Galilei) 1st Theme

R250

2nd Movement 2nd Theme

R251

3rd Movement Villanella (After Ignoto) 1st Theme

R252

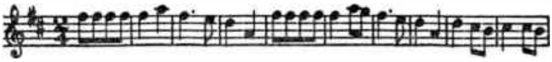
3rd Movement 2nd Theme

R253

4th Movement
Passo Mezzo e Mascherada (Ignoto)
1st Theme



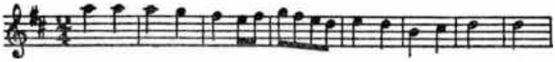
R254

4th Movement
2nd Theme



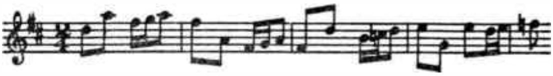
R255

4th Movement
3rd Theme



R256

4th Movement
4th Theme



R257

Suite No. 2, Orch.

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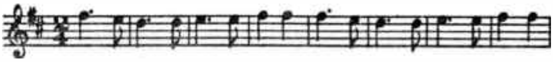
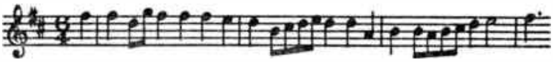
1st Movement
Laura Soave
(After Carosio)
1st Theme



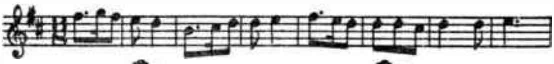
R258

1st Movement
2nd Theme



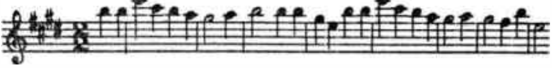
R259

1st Movement
3rd Theme



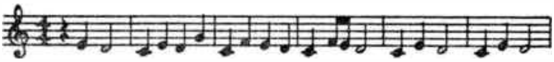
R260

2nd Movement
Danza Rustica (After Besardo)



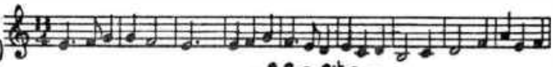
R261

3rd Movement
1st Theme
Campanae Parisienses (Author Unknown)



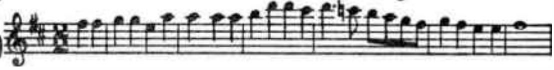
R262

3rd Movement
2nd Theme
Aria (After Mersenne Marin)



R263

4th Movement
Bergamasca (After Bernardo Gianoncelli)



R264

Suite No. 3, Orch.

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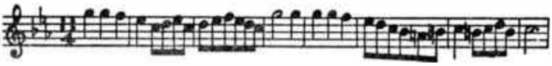
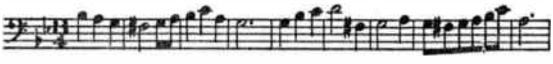
1st Movement
Italiana (After Ignoto)



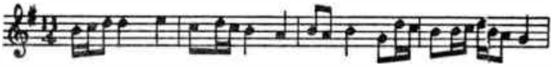
R265

2nd Movement
Arie di Corte (After Besardo)
1st Theme



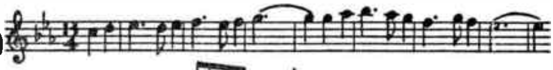
R266

2nd Movement
2nd Theme



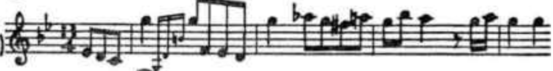
R267

3rd Movement
Siciliano (After Ignoto)



R268

4th Movement
Passacaglia (After Roncalli)

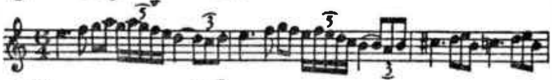


R269

Fountains of Rome, Orch.

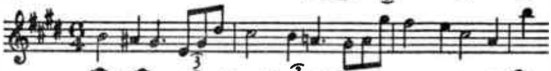
Copyright 1918 by G. Ricordi & Co., Inc.

The Fountain of Valle Giulia at Dawn
1st Theme



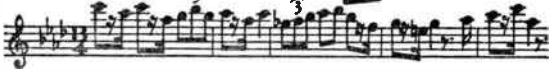
R270

2nd Theme



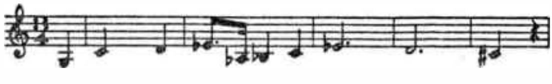
R271

The Triton Fountain at Morning



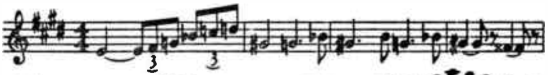
R272

The Fountains of Trevi at Mid-day



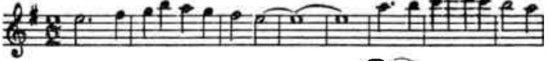
R273

The Villa Medici Fountain at Sunset
1st Theme



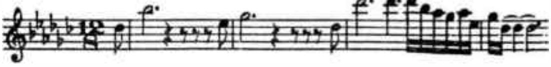
R274

2nd Theme



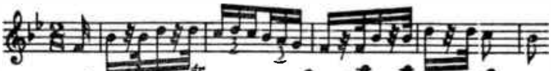
R275

Notturno, Pft.



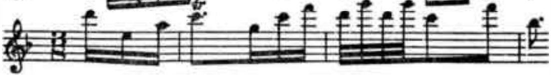
R276

Pines of Rome, Orch.
Copyright 1925 by G. Ricordi & Co., Inc.
The Pines of the Villa Borghese
1st Theme



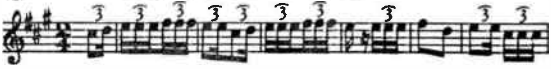
R277

2nd Theme



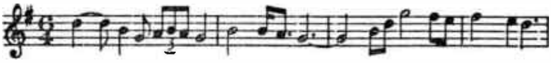
R278

3rd Theme



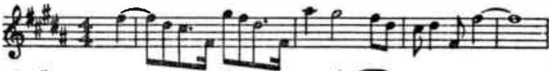
R279

Pines Near a Catacomb



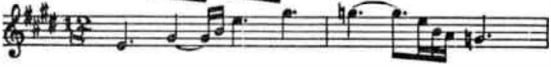
R280

Pines of the Gianicolo
1st Theme



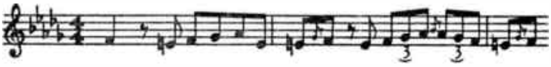
R281

2nd Theme



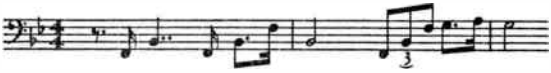
R282

Pines of the Appian Way
1st Theme



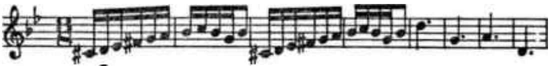
R283

2nd Theme



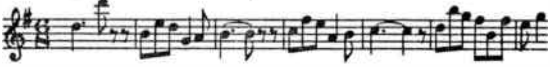
R284

Rossiniana,
Suite for Orch.
1st Movement
Capri and Taormina
(Barcarola & Siciliana)
1st Theme



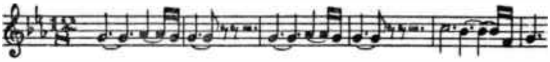
R285

1st Movement
2nd Theme



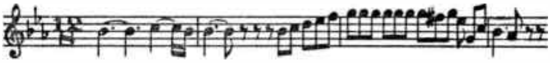
R286

2nd Movement
Lament
1st Theme



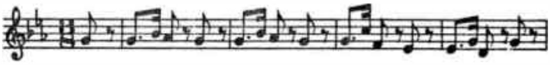
R287

2nd Movement
2nd Theme



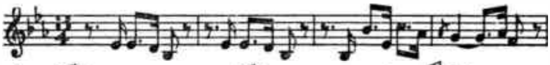
R288

3rd Movement
Intermezzo
1st Theme



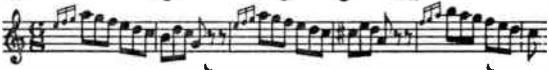
R289

3rd Movement
2nd Theme



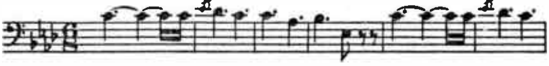
R290

4th Movement
Tarantella & Procession
1st Theme



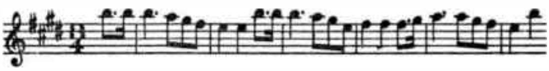
R291

4th Movement
2nd Theme



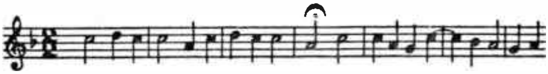
R292

Trittico Botticelliano,
Chamber Orch.
Copyright 1928 by G. Ricordi & Co., Inc.
1st Movement
La Primavera
1st Theme



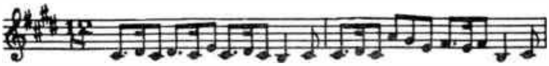
R293

1st Movement 2nd Theme



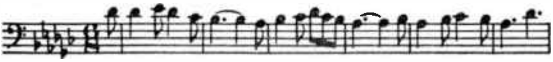
R294

2nd Movement Adoration of the Magi 1st Theme



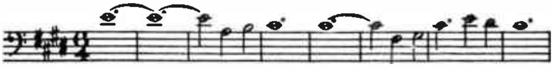
R295

2nd Movement 2nd Theme



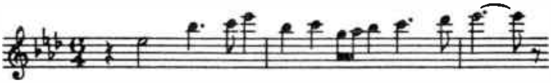
R296

3rd Movement The Birth of Venus 1st Theme



R297

3rd Movement 2nd Theme

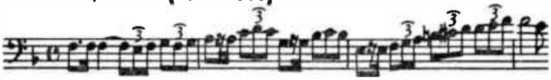


R298

REYER, Ernest (1823-1909)

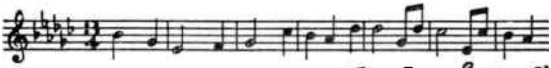
Sigurd, Overture
By permission of the copyright owner, Heugel & Cie, Paris.

1st Theme



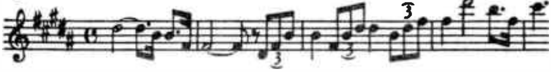
R299

2nd Theme



R300

3rd Theme

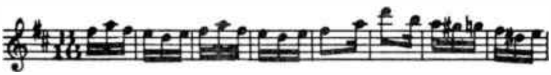


R301

REZNIČEK, Emil Nikolaus von (1860-1945)

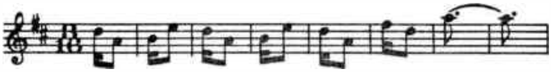
Donna Diana, Overture
By permission of Associated Music Publishers, Inc.

1st Theme



R302

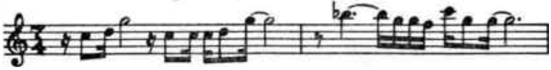
2nd Theme



R303

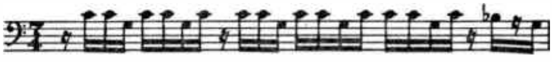
RIEGGER, Wallingford (1885-1961)

New Dance, 2 Pfts.
Copyright 1940 by Arrow Music Press, Inc., N. Y.



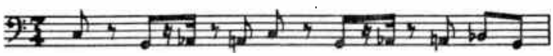
R303a

Accompanying Figure A



R303b

Accompanying Figure B

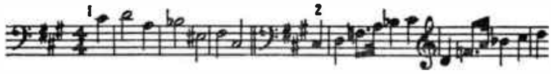


R303c

RIMSKY-KORSAKOFF, Nicolas (1844-1908)

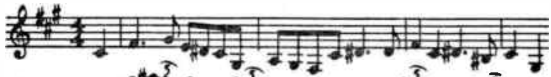
Antar Symphony, Op. 9

1st Movement Intro. 1st Theme



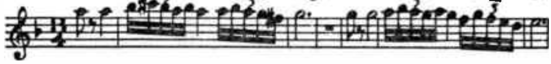
R304

1st Movement Intro. 2nd Theme



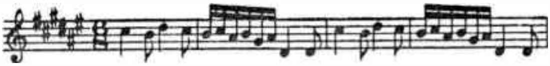
R305

1st Movement 1st Theme



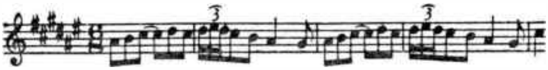
R306

1st Movement
2nd Theme



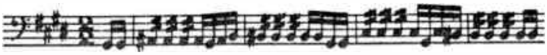
R307

1st Movement
3rd Theme



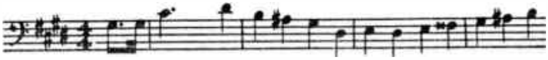
R308

2nd Movement
1st Theme



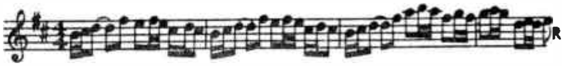
R309

2nd Movement
2nd Theme



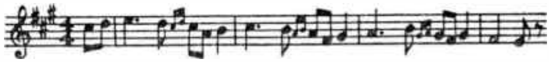
R310

3rd Movement
1st Theme



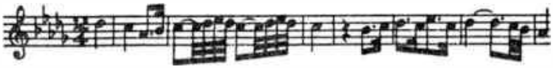
R311

3rd Movement
2nd Theme



R312

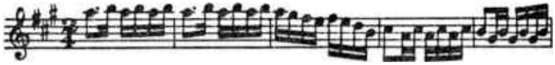
4th Movement



R313

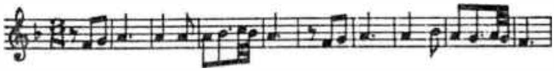
Capriccio Espagnol, Op. 34, Orch.
By permission of Associated Music Publishers, Inc.

Intro. and Alborada



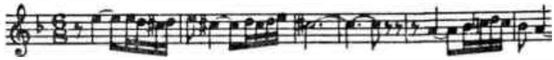
R314

Variations



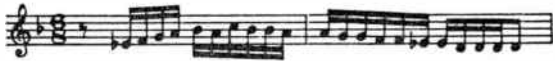
R315

Scene and Gypsy Song
1st Theme



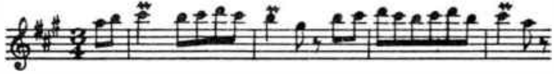
R316

2nd Theme



R317

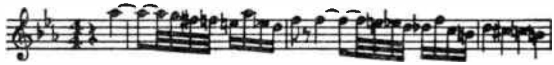
Fandango Asturiano



R318

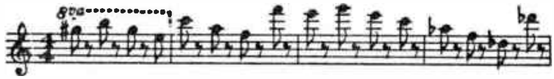
Le Coq D'Or, Suite Orch.
By permission of Associated Music Publishers, Inc.

1st Movement
1st Theme



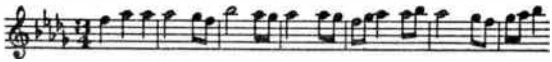
R319

1st Movement
2nd Theme



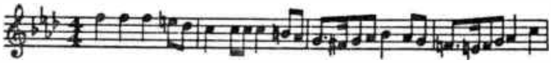
R320

1st Movement
3rd Theme



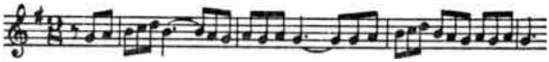
R321

2nd Movement



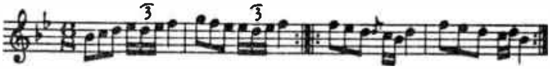
R322

3rd Movement
1st Theme



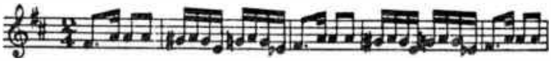
R323

3rd Movement
2nd Theme



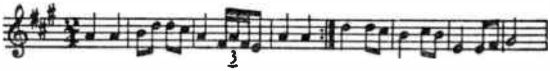
R324

3rd Movement
3rd Theme



R325

3rd Movement
4th Theme



R326

La Grande Paque Russe, Overture, Op. 36
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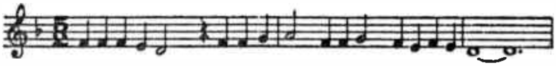
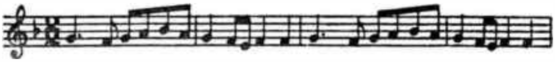
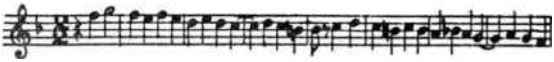
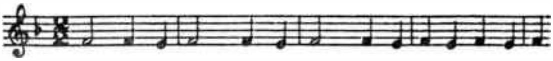
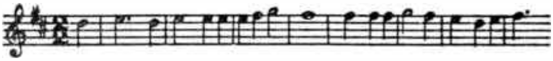
1st Theme

R327

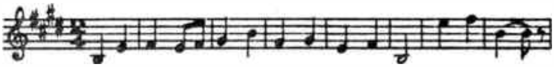
2nd Theme

R328

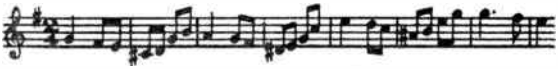
3rd Theme

R329

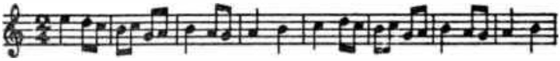
4th Theme

R330

5th Theme

R331

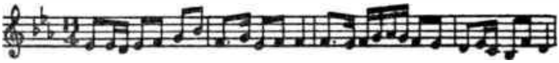
May Night, Overture
By permission of Associated Music Publishers, Inc.

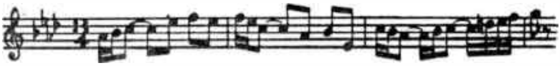
1st Theme

R332

2nd Theme

R333

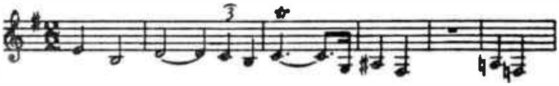
3rd Theme

R334

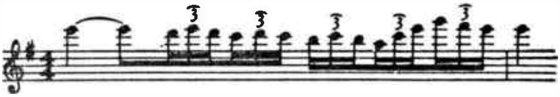
Mlada, Ballet
By permission of Associated Music Publishers, Inc.

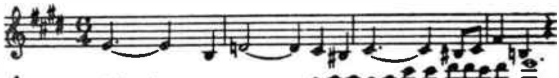
1st Theme
Cortège des Nobles

R335

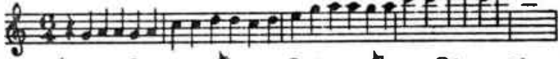
2nd Theme

R336

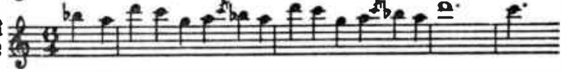
Scheherazade, Op. 35, Orch.
By permission of Associated Music Publishers, Inc.

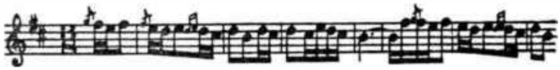
1st Movement
The Sea & Sinbad's Ship
Intro.
A

R337

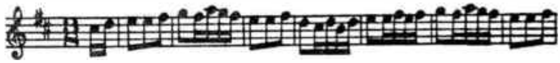
1st Movement
Intro.
B

R338

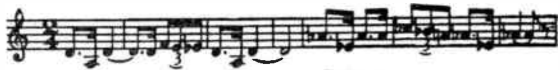
1st Movement
1st Theme

R339

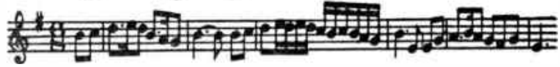
1st Movement
2nd Theme

R340

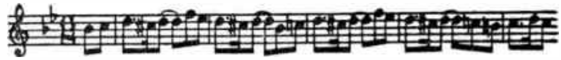
1st Movement
3rd Theme

R341

2nd Movement
The Story of the Kalander Prince
1st Theme, A

R342

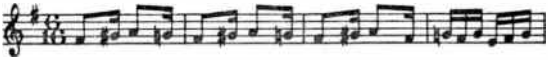
2nd Movement
1st Theme, B

R343

2nd Movement
2nd Theme

R344

3rd Movement
The Young Prince & the Young Princess
1st Theme

R345

3rd Movement
2nd Theme

R346

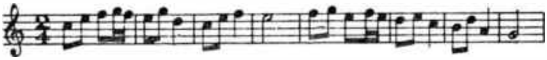
4th Movement
Festival at Bagdad



R347

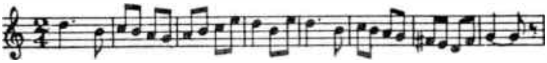
Snow Maiden,
(Snegourotchka), Opera

Dance of the
Buffoons
1st Theme



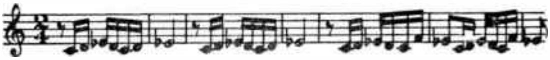
R348

2nd Theme



R349

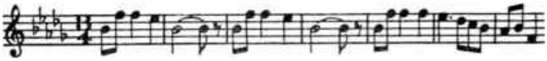
3rd Theme



R350

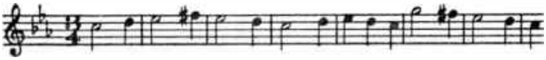
Tale of the
Invisible City
of Kitezh, Opera

Battle of Kershenetz
1st Theme



R351

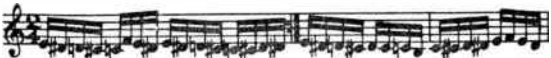
2nd Theme



R352

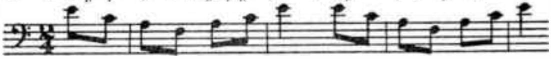
Tsar Saltan, Opera

Flight of the
Bumble Bee
1st Theme



R353

2nd Theme



R354

The Tsar's Bride, Overture
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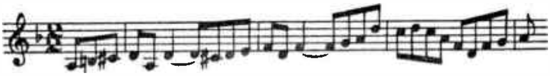
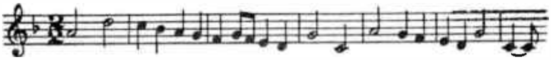
Music Publishers, Inc.

1st Theme



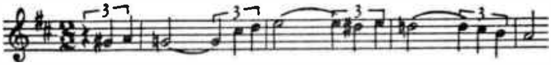
R355

2nd Theme



R356

3rd Theme

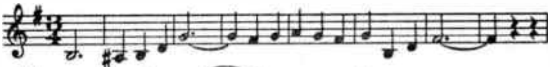


R357

ROSAS, J. (1868-1894)

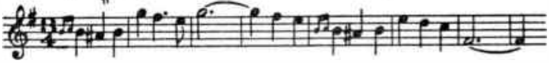
Over the Waves, Waltzes

1st Theme



R358

2nd Theme

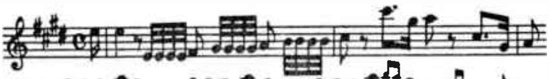


R359

ROSSINI, Gioacchino Antonio (1792-1868)

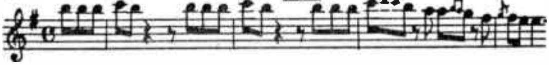
The Barber of Seville, Overture

Intro.



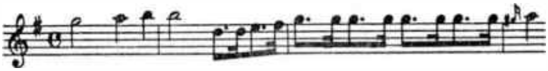
R360

1st Theme



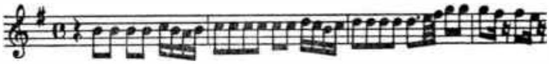
R361

2nd Theme



R362

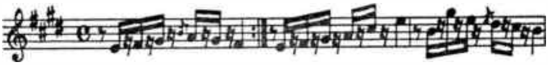
3rd Theme



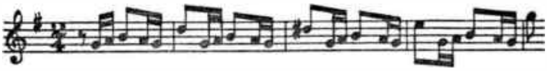
R363

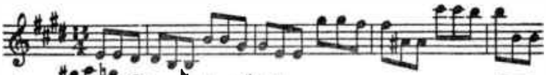
La Boutique Fantasque,
Ballet

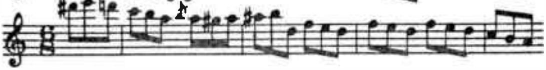
1st Movement
Overture
1st Theme

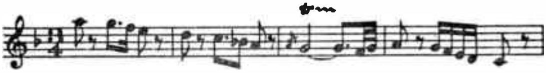


R364

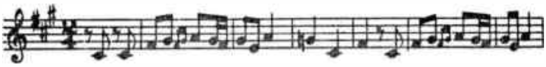
1st Movement 2nd Theme

R365

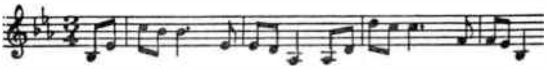
1st Movement 3rd Theme

R366

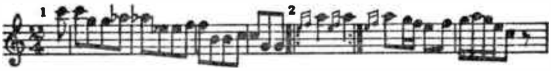
2nd Movement Tarantelle

R367

3rd Movement Mazurka


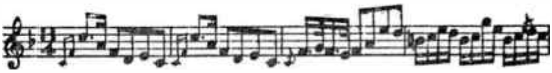
R368

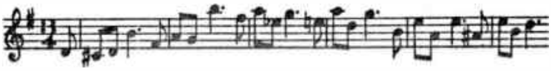
4th Movement Danse Cosaque 1st Theme

R369

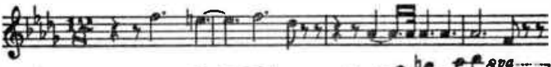
4th Movement 2nd Theme

R370

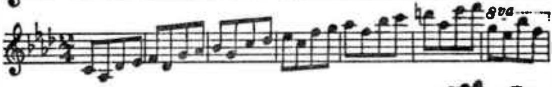
5th Movement Can-Can 1st Theme


R371

5th Movement 2nd Theme

R372

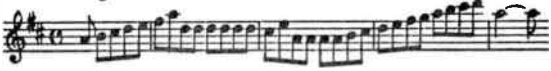
6th Movement Valse Lente

R373

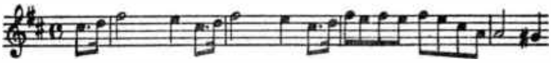
7th Movement Nocturne

R374

8th Movement Galop


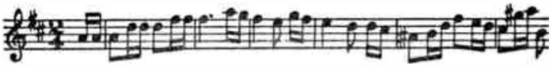
R375

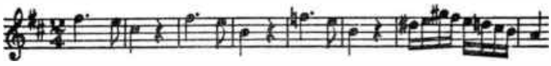
Il Signor Bruschino, Overture

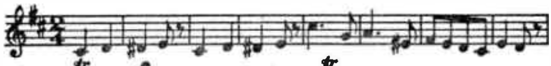
1st Theme

R376

2nd Theme

R377

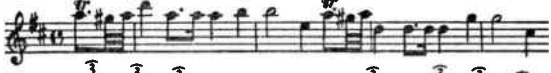
La Cenerentola, Overture

1st Theme

R378

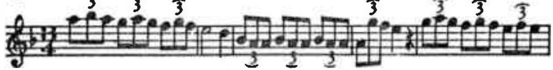
2nd Theme

R379

3rd Theme

R380

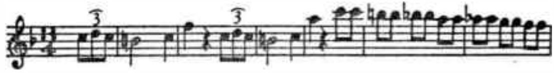
La Gazza Ladra, Overture

1st Theme


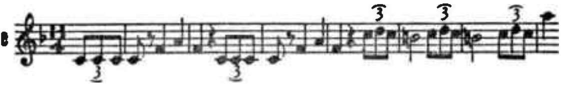
R381

2nd Theme


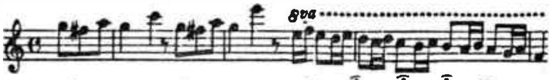
R382

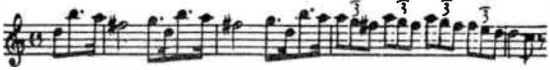
3rd Theme


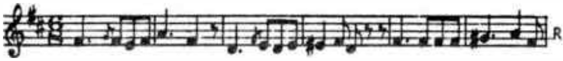
R383

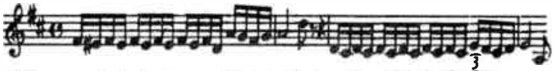
4th Theme


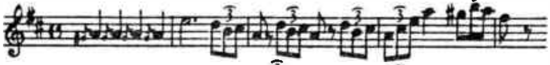
R384

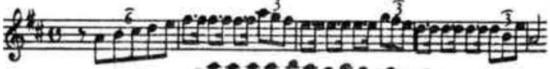
L'Italiana in Algeri, Overture 1st Theme

R385

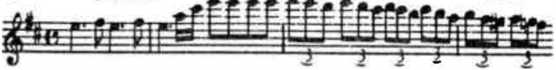
2nd Theme

R386

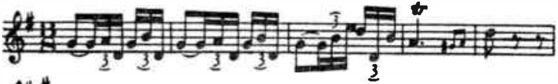
Semiramide, Overture 1st Theme

R387

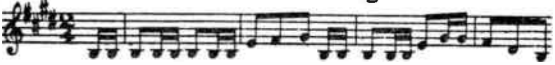
2nd Theme

R388

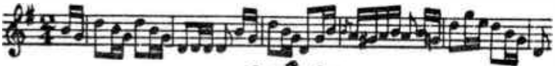
3rd Theme

R389

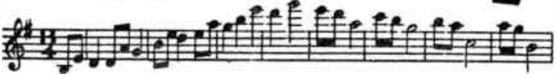
Tancredi, Overture 1st Theme

R390

2nd Theme

R391

William Tell Opera Overture 1st Theme

R392

2nd Theme

R393

Act 3 Soldier's Ballet 1st Theme

R394

2nd Theme

R395

ROUSSEL, Albert (1869-1937)

Le Festin de L'Araignée, Ballet, Op. 17
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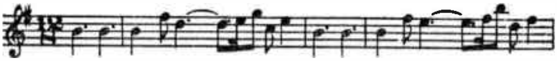
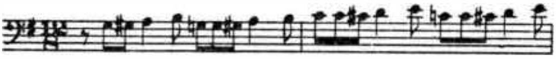
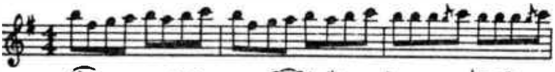
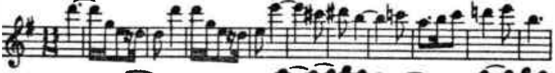
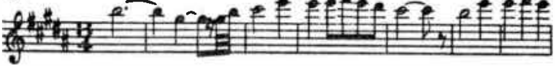
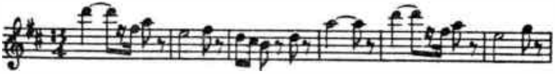
Prelude 1st Theme

R396

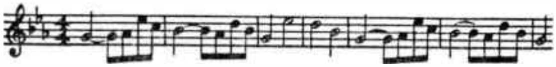
2nd Theme

R397

Entrée des Fourmis

R398

Danse du Papillon

R399

Danse de l'Éphémère 1st Theme

R400

2nd Theme

R401

Funerailles de l'Éphémère

R402

La Naissance de la Lyre, Op. 24, Orch.
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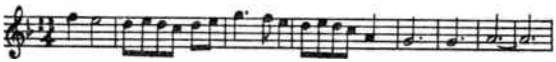
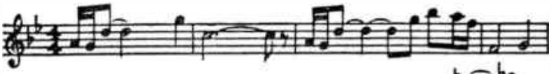
Danse des Nymphes 1st Theme

R403

2nd Theme

R404

Sinfonietta, Op. 52, Str. Orch.
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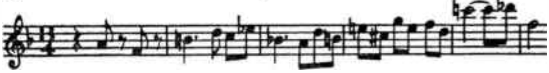
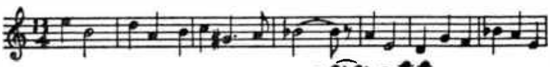
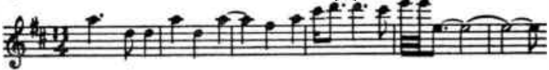
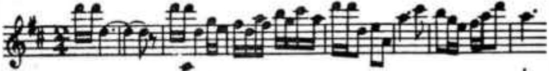
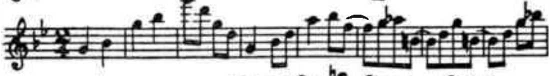
1st Movement
1st Theme

R405

1st Movement
2nd Theme

R406

2nd Movement

R407

3rd Movement
1st Theme

R408

3rd Movement
2nd Theme

R409

Symphony No. 3 in G Minor, Op. 42
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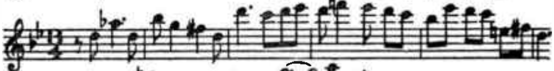
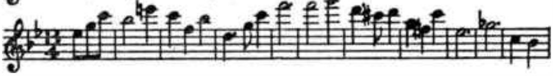
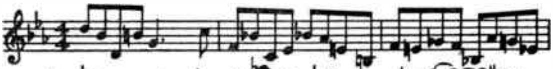
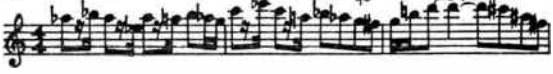
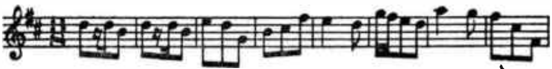
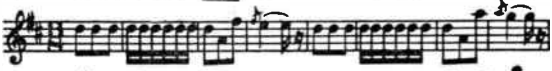
1st Movement
1st Theme

R410

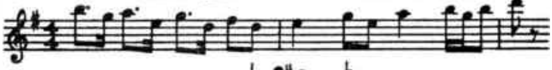
1st Movement
2nd Theme

R411

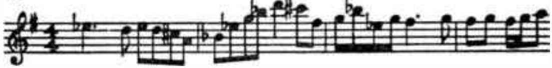
2nd Movement
1st Theme

R412

2nd Movement
2nd Theme

R413

3rd Movement
1st Theme

R414

3rd Movement
2nd Theme

R415

4th Movement
1st Theme

R416

4th Movement
2nd Theme

R417

Symphony No. 4, Op. 53
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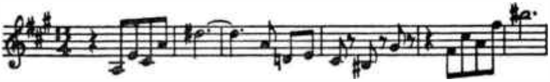
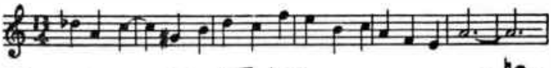
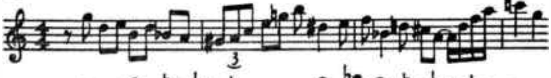
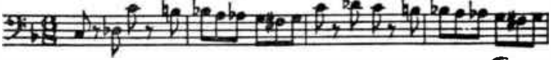
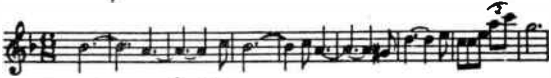
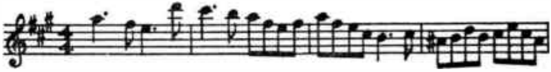
1st Movement
1st Theme

R418

1st Movement
2nd Theme

R419

2nd Movement

R420

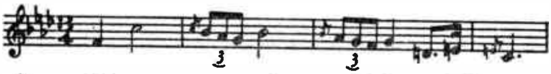
3rd Movement
1st Theme

R421

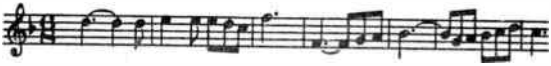
3rd Movement
2nd Theme

R422

4th Movement
1st Theme

R423

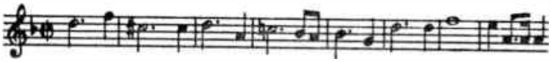
RUBINSTEIN, Anton (1829-1894)

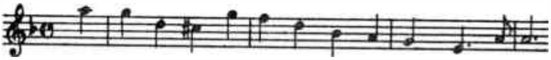
Barcarolle, Op. 30, No. 1, Pft.
By permission of Associated Music Publishers, Inc.

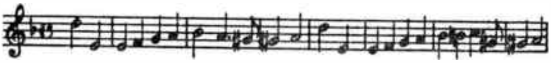
1st Theme

R424

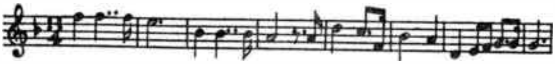
2nd Theme

R425

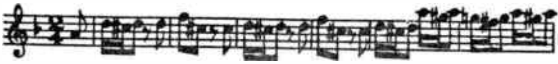
Concerto No. 4 in D Minor, Op. 70, Pft. & Orch.
By permission of Associated Music Publishers, Inc.

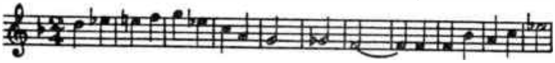
1st Movement 1st Theme, A

R426

1st Movement 1st Theme, B

R427

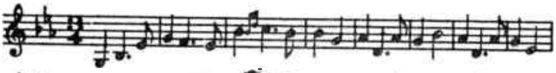
1st Movement 2nd Theme

R428

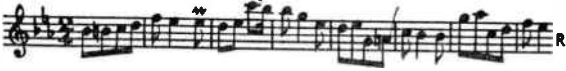
2nd Movement

R429

3rd Movement 1st Theme

R430

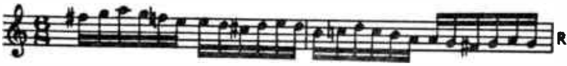
3rd Movement 2nd Theme

R431

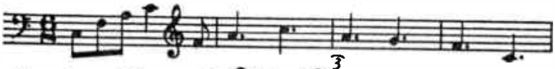
Cracovienne, Op. 5, No. 3, Pft.

1st Theme

R432

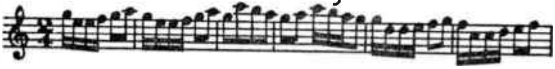
2nd Theme

R433

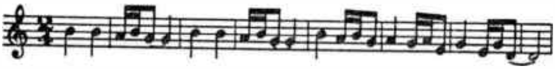
Etude, Op. 23, No. 2, Pft. "Staccato"

1st Theme

R434

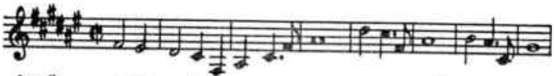
2nd Theme

R435

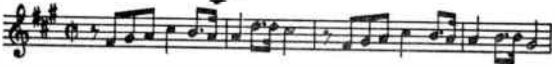
Feramors (Lalla Rookh) Opera
By permission of Associated Music Publishers, Inc.

Bridal March 1st Theme

R436

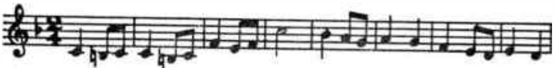
2nd Theme

R437

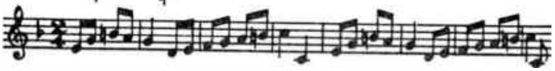
Kamennoi-Ostrow, Op. 10, No. 22, Pft.

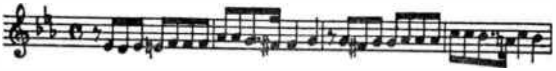
1st Theme

R438

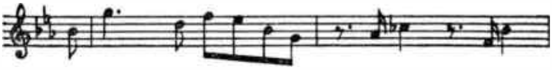
2nd Theme

R439

Melody in F, Op. 3, No. 1, Pft.

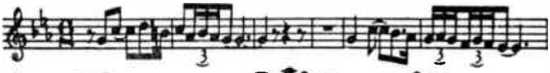
1st Theme

R440

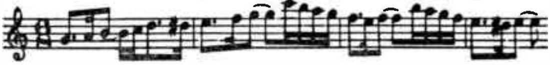
2nd Theme

R441

Romance, Op. 44, No. 1, Pft. 1st Theme

R442

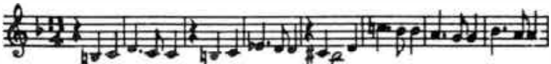
2nd Theme  R443

Toreador et Andalouse, Op. 103, No. 7, from Bal Costumé, Pft., 4 Hands
By permission of Associated Music Publishers, Inc.

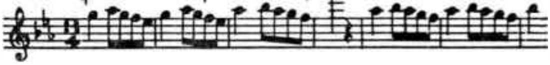
1st Theme  R444

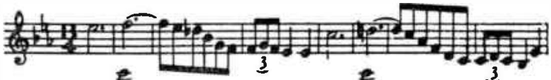
2nd Theme  R445

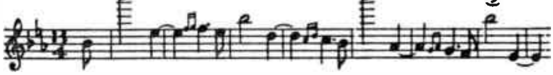
Valse in F, Pft.
By permission of Associated Music Publishers, Inc.

 R446

Valse Caprice, Pft.
By permission of Associated Music Publishers, Inc.

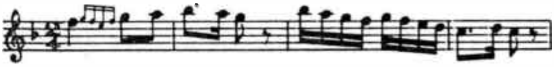
1st Theme  R447

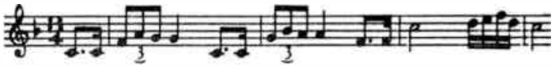
2nd Theme  R448

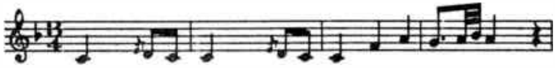
3rd Theme  R449

SACCHINI, Antonio (1730-1786)

Sonata in F Harpsi.

1st Movement  S1

2nd Movement 1st Theme  S2

2nd Movement 2nd Theme  S3

SAINT-SAËNS, Camille (1835-1921)

Caprice Arabe, Op. 96, 2 Pfts.
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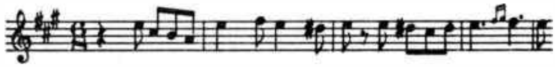
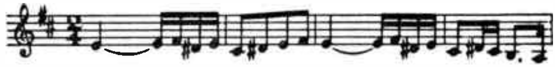
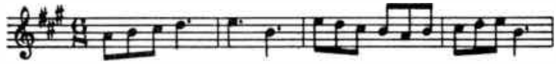
1st Theme  S4

2nd Theme  S5

3rd Theme  S6

Carnaval des Animaux, Orch. & 2 Pfts.
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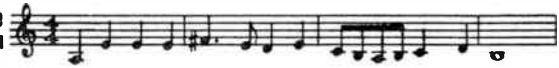
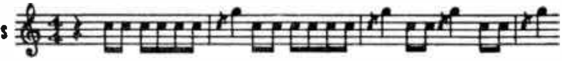
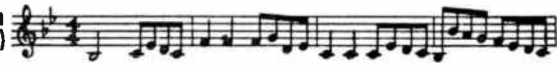
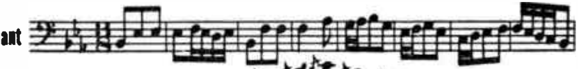
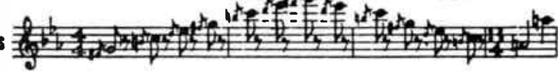
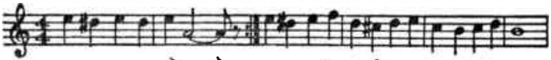
Marche Royale du Lion  S7

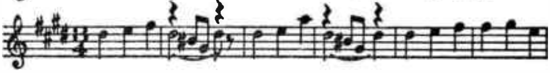
Poules et Coqs  S8

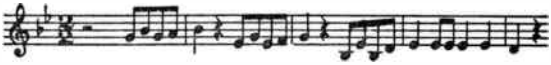
Tortues (Theme from Orpheus in Hades — Offenbach)  S9

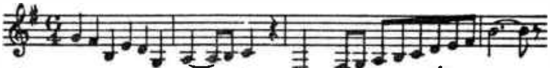
L'Éléphant  S10

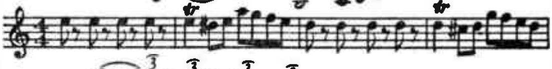
Kangorous  S11

Aquarium

S12

Le Coucou au Fond des Bois

S13

Fossiles

S14

The Swan

S15

Finale

S16

Concertos

No. 1 in A Minor, Op. 33, Vcl. & Orch.
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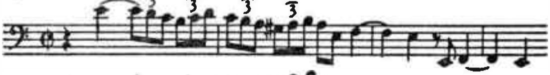
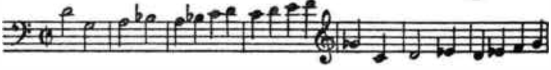
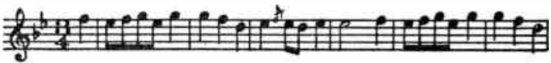
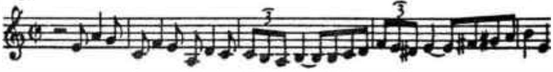
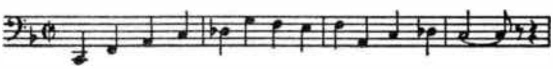
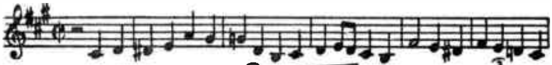
1st Movement
1st Theme

S17

1st Movement
2nd Theme

S18

2nd Movement

S19

3rd Movement
1st Theme

S20

3rd Movement
2nd Theme

S21

3rd Movement
Coda

S22

No. 2 in G Minor, Op. 22, Pft. & Orch.
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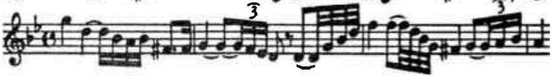
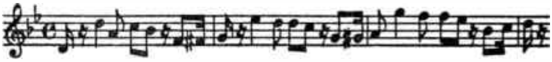
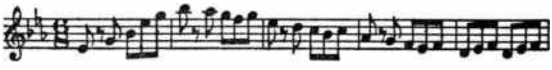
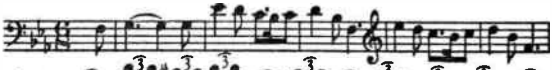
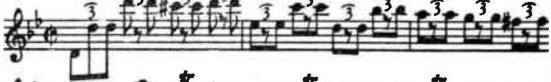
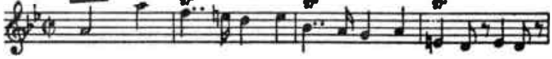
1st Movement
1st Theme

S23

1st Movement
2nd Theme

S24

2nd Movement
1st Theme

S25

2nd Movement
2nd Theme

S26

3rd Movement
1st Theme

S27

3rd Movement
2nd Theme

S28

No. 4 in C Minor, Op. 44, Pft. & Orch.
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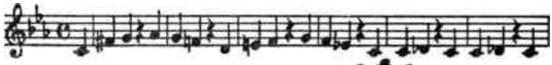
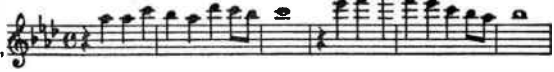
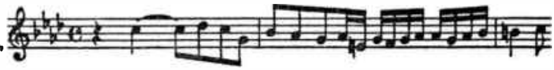
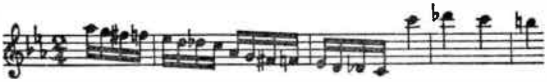
1st Movement
1st Theme

S29

1st Movement
2nd Theme, A

S30

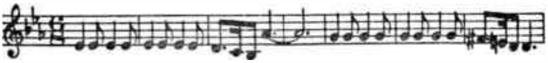
1st Movement
2nd Theme, B

S31

2nd Movement
1st Theme



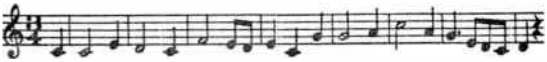
S32

2nd Movement
2nd Theme



S33

3rd Movement



S34

No. 3 in B Minor, Op. 61, Vn. & Orch.
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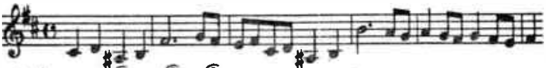
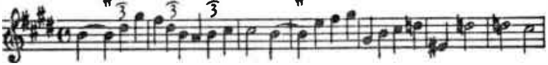
1st Movement
1st Theme



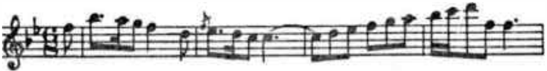
S35

1st Movement
2nd Theme



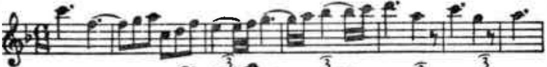
S36

2nd Movement
1st Theme



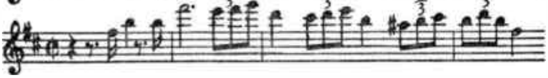
S37

2nd Movement
2nd Theme



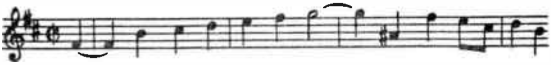
S38

3rd Movement
1st Theme,
A



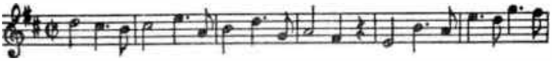
S39

3rd Movement
1st Theme,
B



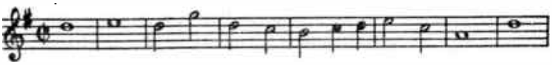
S40

3rd Movement
2nd Theme



S41

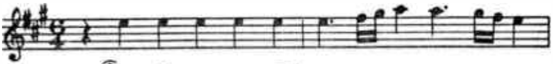
3rd Movement
3rd Theme



S42

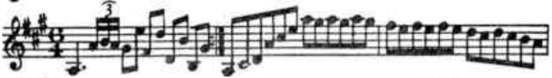
Concertstück, Op. 20, Vn. & Orch.
By permission of J. Hamelle Music Publishers, Paris.

Intro.



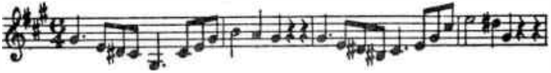
S43

1st Theme



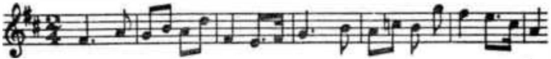
S44

2nd Theme



S45

3rd Theme



S46

Danse Macabre, Op. 40, Orch. or 2 Pfts.
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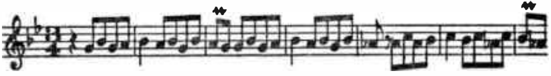
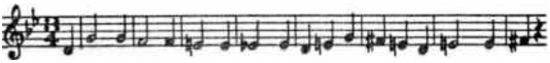
1st Theme



S47

2nd Theme



S48

Elégie, Op. 143, Vn. & Pft.
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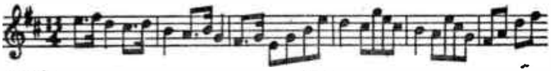
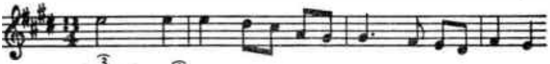
1st Theme



S49

2nd Theme



S50

Havanaise, Op. 83, Vn. & Orch.
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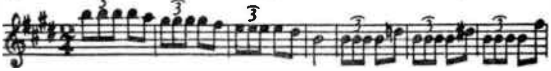
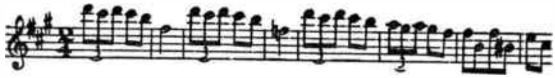
1st Theme



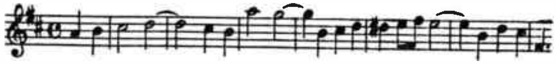
S51

2nd Theme



S52

3rd Theme



S53

Henry VIII Ballet Music
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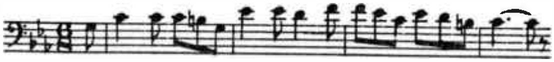
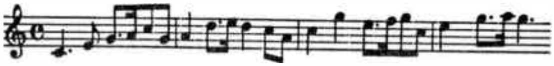
Entry of the Clans 1st Theme



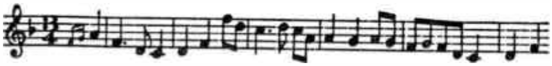
S54

2nd Theme



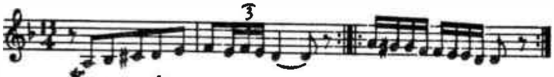
S55

Scotch Idyll



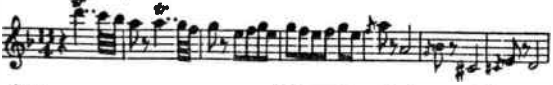
S56

Dance of the Gypsy 1st Theme



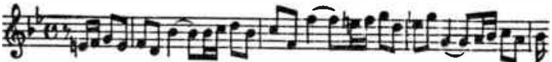
S57

2nd Theme



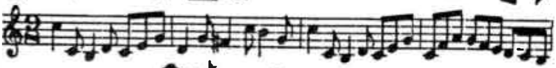
S58

Scherzette



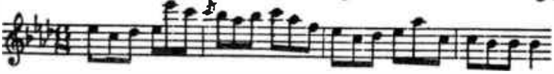
S59

Gigue & Finale 1st Theme



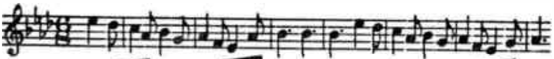
S60

2nd Theme



S61

3rd Theme



S62

Introduction & Rondo Capriccioso, Op. 28, Vn. & Orch.
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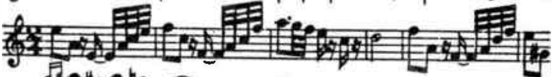
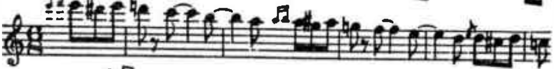
Intro.



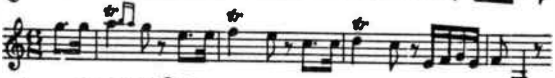
S63

1st Theme



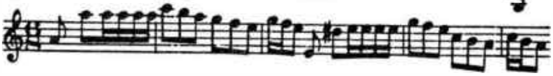
S64

2nd Theme



S65

3rd Theme



S66

La Jeunesse d'Hercule, Op. 50, Orch.
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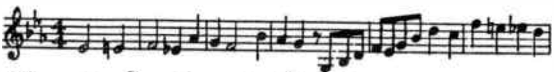
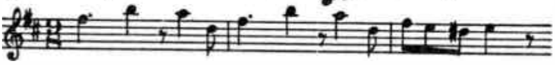
1st Theme



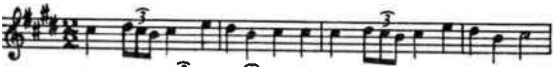
S67

2nd Theme



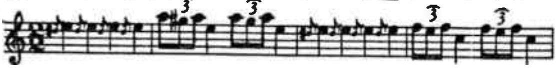
S68

3rd Theme



S69

4th Theme



S70

Marche Héroïque, Op. 34, Orch.
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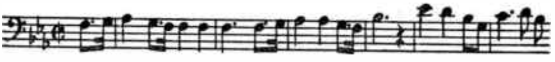
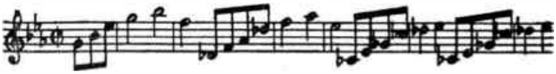
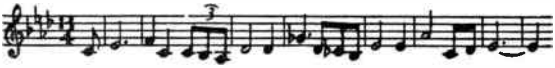
1st Theme



S71

2nd Theme

S72

3rd Theme

S73

Phaëton, Op. 39, Orch.
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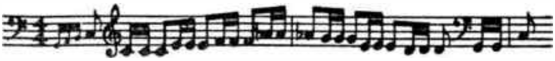
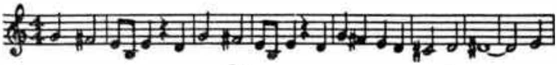
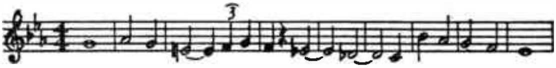
1st Theme

S74

2nd Theme

S75

3rd Theme

S76

Romance, Op. 36, Fr. Horn & Orch.
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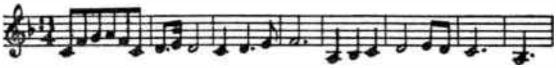
S77

Le Rouet d'Omphale, Op. 31, Orch.
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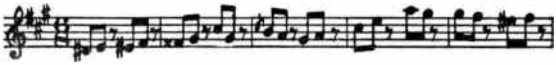
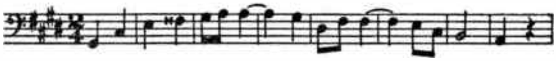
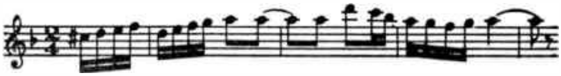
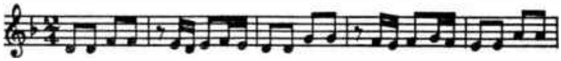
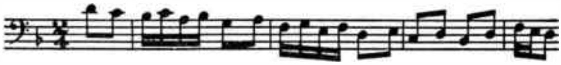
1st Theme

S78

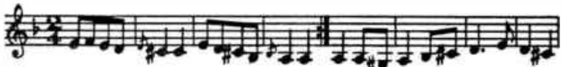
2nd Theme

S79

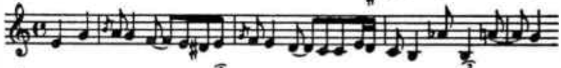
Samson et Dalila, Opera, Op. 47
Copyright 1892 by G. Schirmer, Inc.

Bacchanale 1st Theme

S80

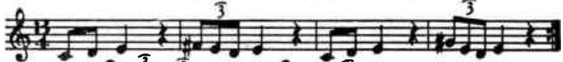
2nd Theme, A

S81

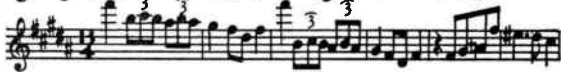
2nd Theme, B

S82

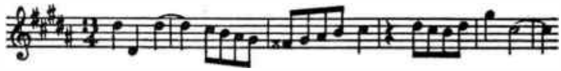
3rd Theme

S83

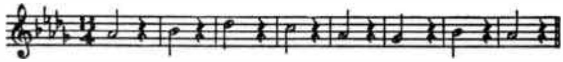
4th Theme

S84

Scherzo, Op. 87, 2 Pfts.
By permission of International Music Co.

Intro.

S85

1st Theme

S86

2nd Theme

S87

3rd Theme

S88

Septet, Op. 65, Tpt., Str. Quin. & Pft.
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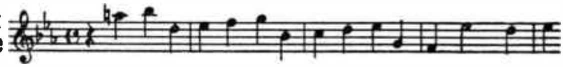
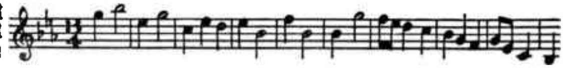
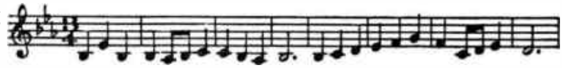
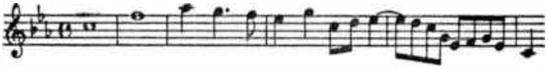
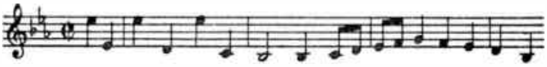
1st Movement Préambule

S89

2nd Movement Minuet 1st Theme

S90

2nd Movement 2nd Theme

S91

3rd Movement
Intermède

S92

4th Movement
Gavotte & Finale

S93

Sonatas

No. 1 in C Minor, Op. 32, Vcl. & Pft.
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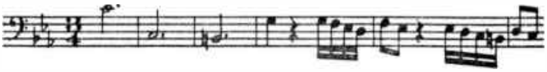
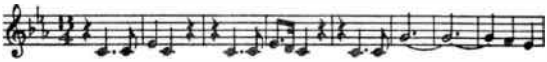
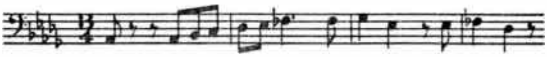
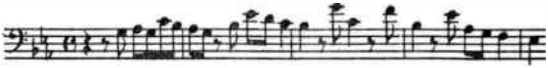
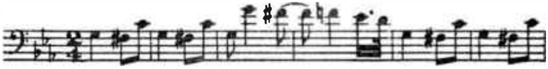
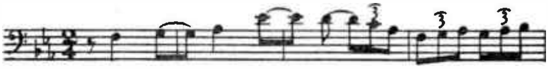
1st Movement
Intro.

S94

1st Movement
1st Theme

S95

1st Movement
2nd Theme

S96

2nd Movement

S97

3rd Movement
1st Theme

S98

3rd Movement
2nd Theme

S99

No. 2 in F, Op. 123, Vcl. & Pft.
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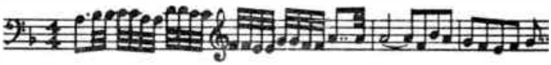
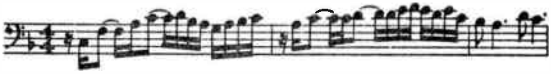
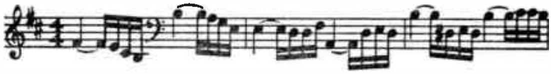
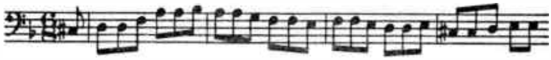
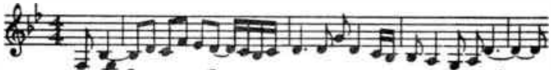
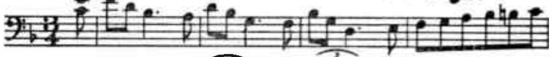
1st Movement
Intro.

S100

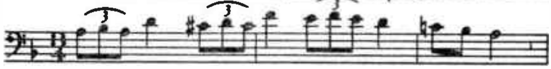
1st Movement
1st Theme

S101

1st Movement
2nd Theme

S102

2nd Movement
Scherzo con Variazione

S103

3rd Movement
Romance

S104

4th Movement
1st Theme

S105

4th Movement
2nd Theme

S106

No. 1, Op. 75, Vn. & Pft.
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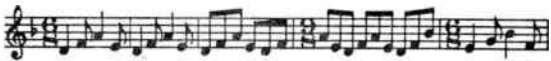
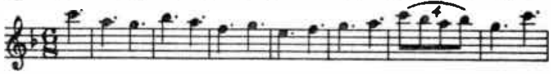
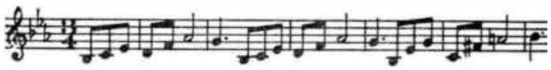
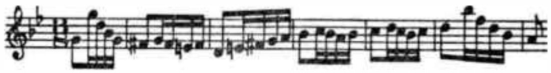
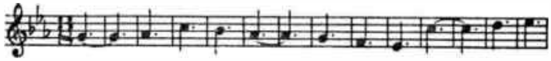
1st Movement
1st Theme

S107

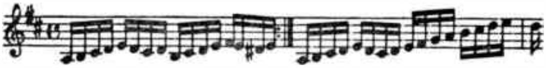
1st Movement
2nd Theme

S108

1st Movement
3rd Theme

S109

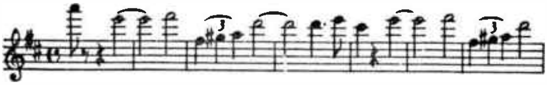
2nd Movement
1st Theme

S110

2nd Movement
2nd Theme

S111

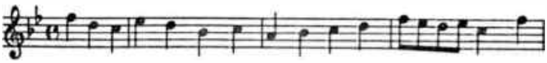
3rd Movement
1st Theme


S112

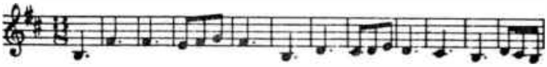
3rd Movement
2nd Theme


S113

3rd Movement
3rd Theme


S114

Song Without Words, Pft.


S115

Suite Algérienne, Op. 60, Orch.
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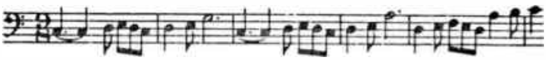
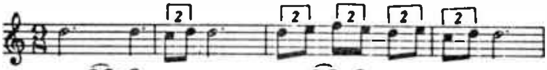
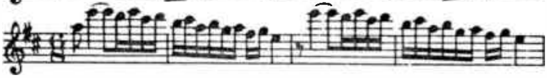
1st Movement
Prélude, en Vue d'Alger
1st Theme


S116

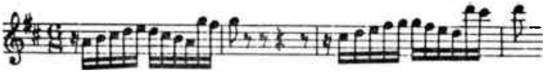
1st Movement
2nd Theme


S117

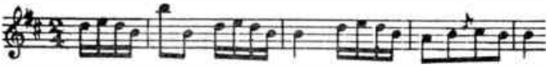
2nd Movement
Rapsodie Mauresque
1st Theme,
A


S118

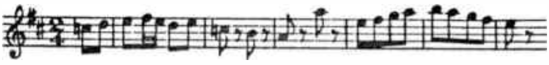
2nd Movement
1st Theme,
B


S119

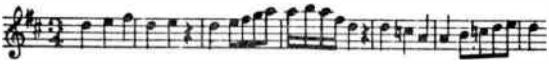
2nd Movement
2nd Theme,
A


S120

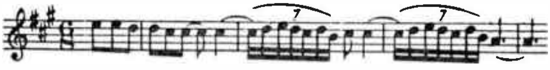
2nd Movement
2nd Theme,
B


S121

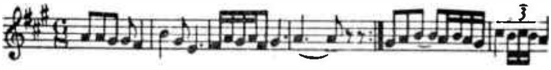
2nd Movement
3rd Theme


S122

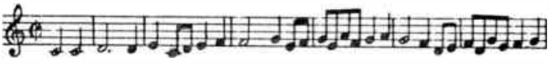
3rd Movement
Rêverie du Soir
Intro.


S123

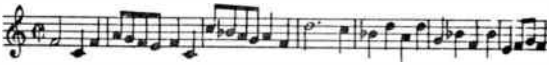
3rd Movement
Theme


S124

4th Movement
Marche Militaire Française
1st Theme


S125

4th Movement
2nd Theme


S126

Symphony No. 3, in C Minor, Op. 78, Orch., Organ & Pft.
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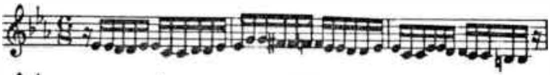
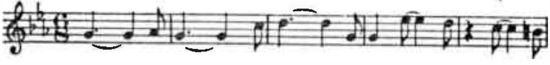
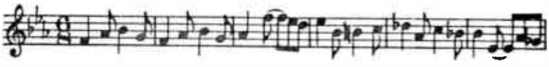
1st Movement
1st Theme


S127

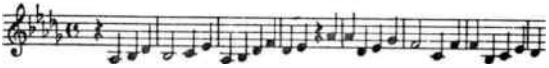
1st Movement
2nd Theme


S128

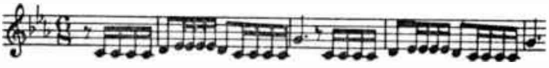
1st Movement
3rd Theme


S129

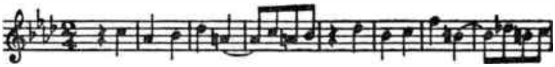
1st Movement
4th Theme


S130

2nd Movement
1st Theme

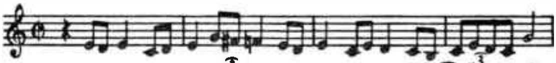

S131

2nd Movement
2nd Theme



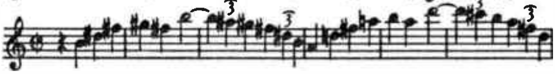
S132

3rd Movement
1st Theme



S133

3rd Movement
2nd Theme



S134

Tarantelle, Op. 6, Fl., Cl. & Orch.
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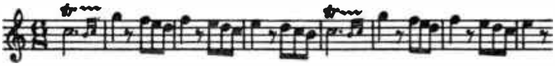
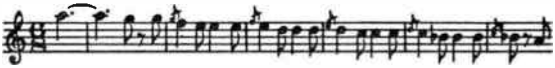
1st Theme



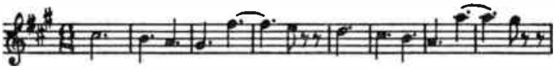
S135

2nd Theme



S136

3rd Theme



S137

Wedding Cake, (Valse Caprice), Op. 76, Pft. & Str.
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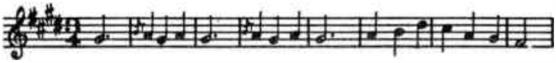
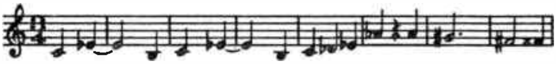
1st Theme



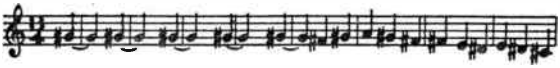
S138

2nd Theme



S139

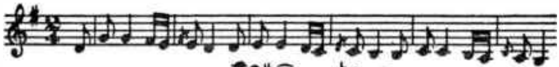
3rd Theme



S140

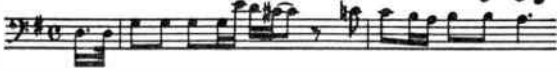
SAMMARTINI, Giovanni (1698-1775)

Sonata in G, Vcl. & Pft. 1st Movement



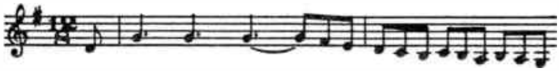
S141

2nd Movement



S142

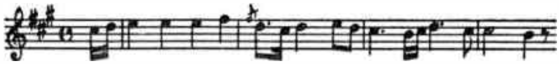
3rd Movement



S143

SAMMARTINI, Giuseppe (1693-1750)

Canto Amoroso, Vn. & Pft.
(Arr. by Elman)



S144

SARASATE, Pablo (1844-1908)

Caprice Basque, Op. 24, Vn. & Pft.
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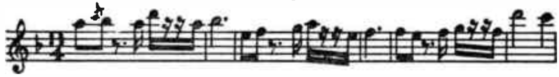
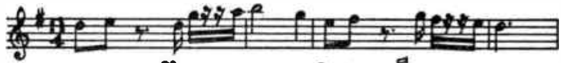
1st Theme



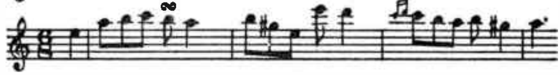
S145

2nd Theme



S146

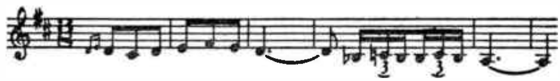
3rd Theme



S147

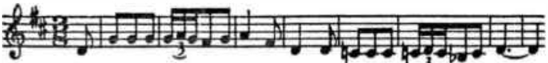
Danses Espagnoles
By permission of Associated Music Publishers, Inc.
Op. 21, No. 1, Vn. & Pft.

Malagueña
1st Theme



S148

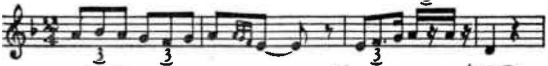
2nd Theme



S149

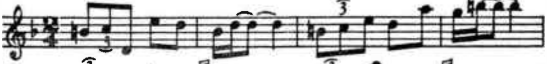
Op. 21, No. 2

Habañera 1st Theme



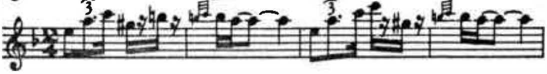
S150

2nd Theme



S151

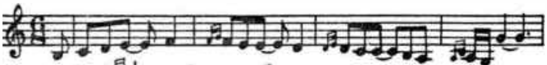
3rd Theme



S152

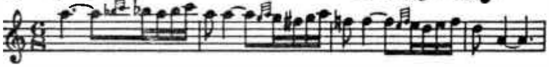
Op. 22, No. 1

Romanza Andaluza 1st Theme



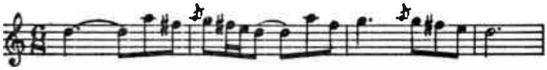
S153

2nd Theme



S154

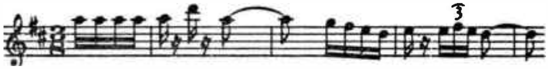
3rd Theme



S155

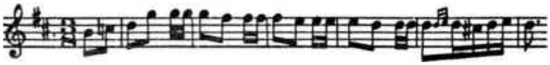
Op. 22, No. 2

Jota Navarra 1st Theme



S156

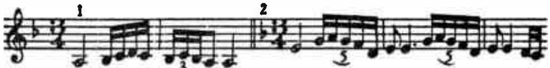
2nd Theme



S157

Op. 23, No. 1

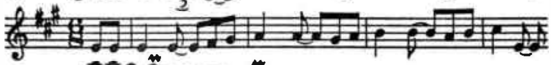
Playera



S158

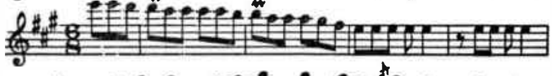
Op. 23, No. 2

Zapateado Intro.



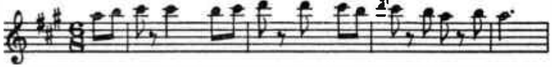
S159

1st Theme



S160

2nd Theme



S161

Introduction and Tarantelle, Op. 43, Vn. & Orch. or Pft.
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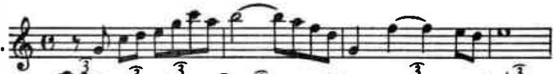
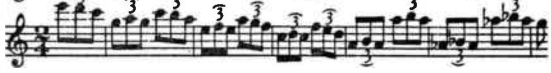
Intro.



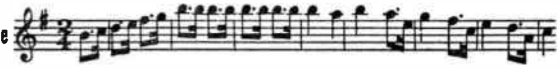
S162

Tarantelle 1st Theme



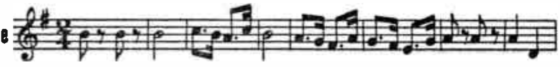
S163

2nd Theme



S164

3rd Theme



S165

Zigeunerweisen, (Gypsy Airs), Op. 20, Vn. & Pft.
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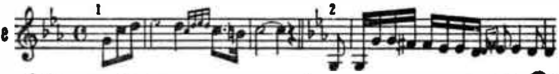
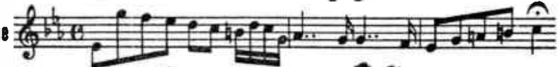
1st Theme



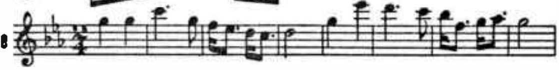
S166

2nd Theme

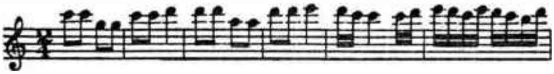


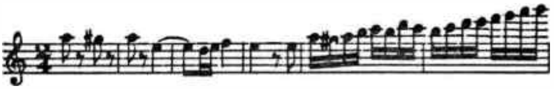
S167

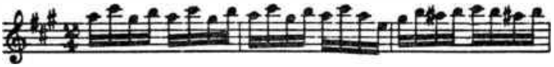
3rd Theme



S168

4th Theme

S169

5th Theme

S170

6th Theme

S171

SATIE, Erik (1866-1925)

Gnossiennes, Pft.
No. 1

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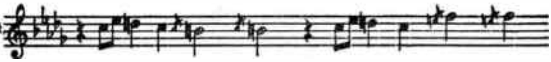
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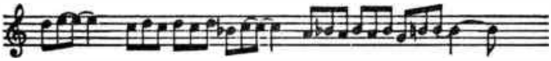
S173

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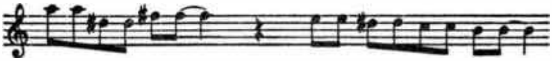
S174

Gymnopédies, Pft.
No. 1

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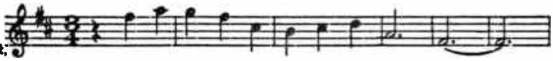
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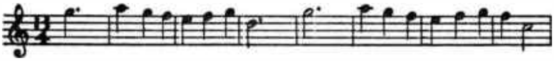
S176

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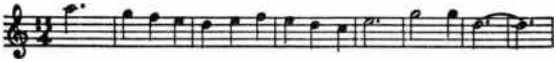
S177

Parade Ballet

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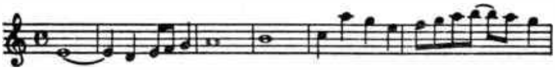
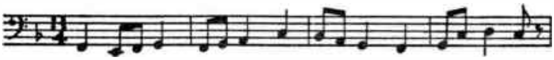
Rag-Time

S178

Trois Petites Pièces Montées, (after Rabelais), Orch.

De L'Enfance de Pantagruel

S179

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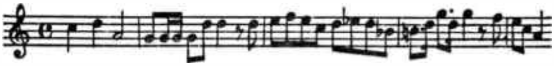
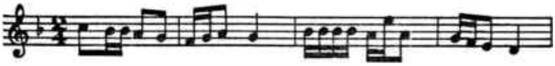
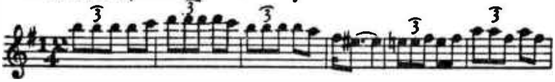
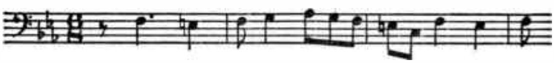
Marche de Cocagne

S180

Jeux de Gargantua

S181

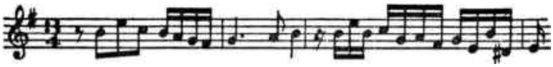
SAUVEPLANE, Henri (1892-)

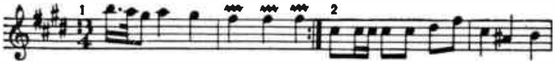
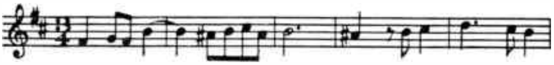
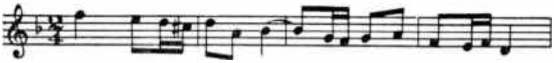
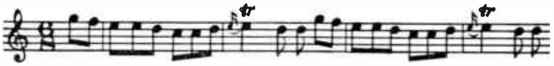
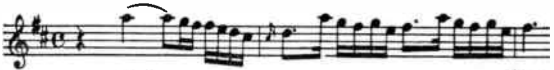
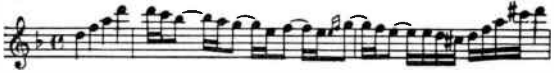
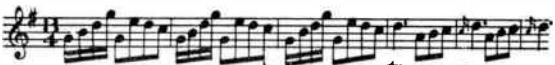
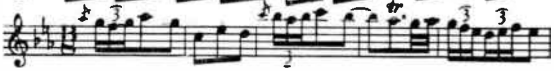
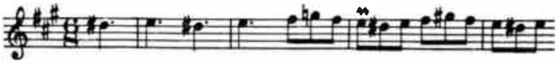
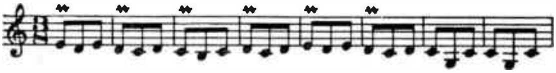
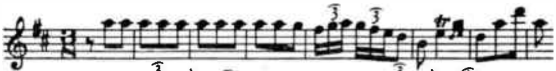
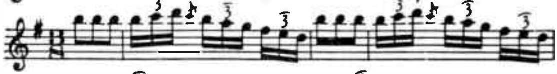
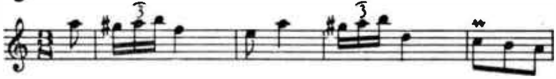
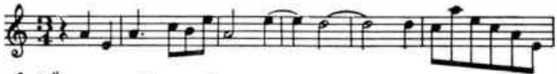
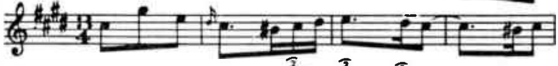
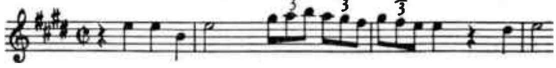
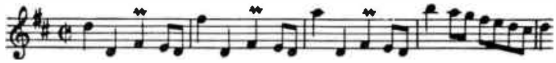
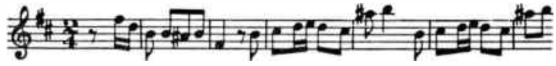
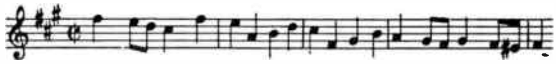
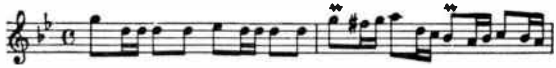
Habañera, Vn. & Pft.

S182

SCARLATTI, Alessandro (1660-1725)

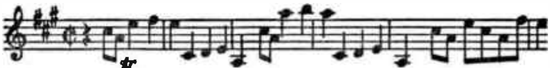
Fuga, Pft.

S183

SCARLATTI, Domenico (1685-1757)

Sonatas, Harpsi.
Longo 22 in E Minor

S184

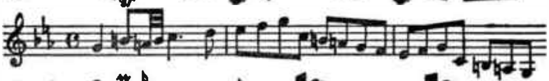
Longo 23 in E		S185
Longo 33 in B Minor		S186
Longo 58 in D Minor "Gavotte"		S187
Longo 104 in C		S188
Longo 107 in D		S189
Longo 108 in D Minor		S190
Longo 129 in G		S191
Longo 142 in E Flat		S192
Longo 152 in A		S193
Longo 205 in C		S194
Longo 208 in D		S195
Longo 232 in G		S196
Longo 239 in A Minor		S197
Longo 243 in A Minor. "Pastorale"		S198
Longo 256 in C Sharp Minor		S199
Longo 257 in E		S200
Longo 261 in D		S201
Longo 263 in B Minor		S202
Longo 294 in F Sharp Minor.		S203
Longo 338 in G Minor "Burlesca"		S204

Longo 345 in A



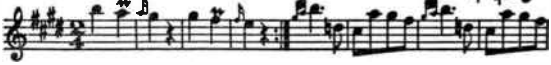
S205

Longo 352 in C Minor



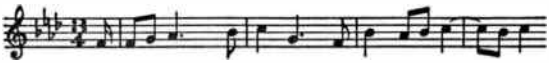
S206

Longo 375 in E,



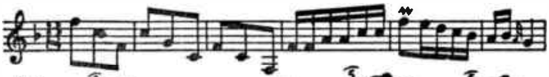
S207

Longo 382 in F Minor



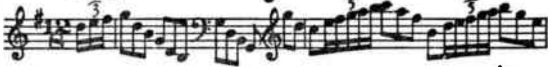
S208

Longo 384 in F



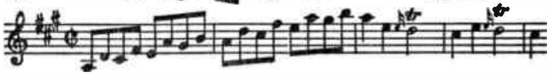
S209

Longo 387 in G



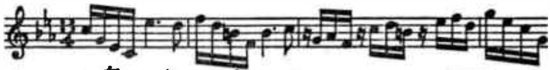
S210

Longo 395 in A



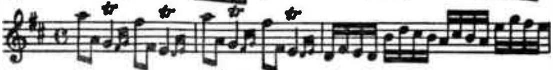
S211

Longo 407 in C Minor



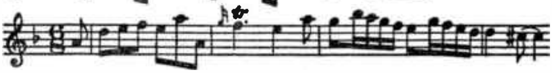
S212

Longo 411 in D



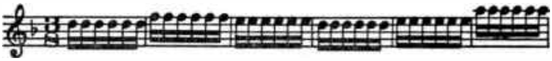
S213

Longo 413 in D Minor
"Pastorale"



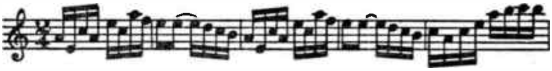
S214

Longo 422 in D Minor
"Toccata"



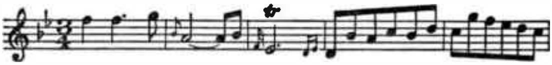
S215

Longo 429 in A Minor



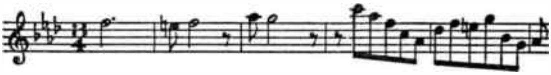
S216

Longo 434 in B Flat



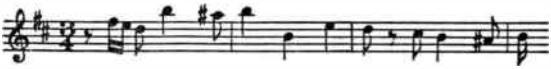
S217

Longo 438 in F Minor



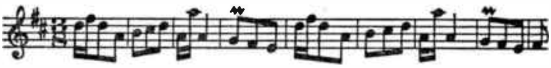
S218

Longo 449 in B Minor



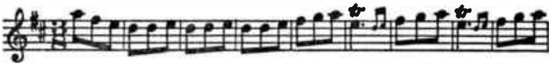
S219

Longo 463 in D
"Tempo di Ballo"



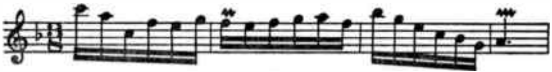
S220

Longo 465 in D



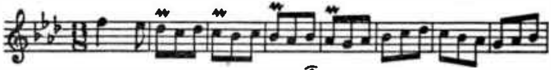
S221

Longo 474 in F



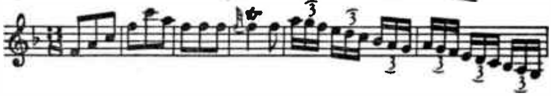
S222

Longo 475 in F Minor

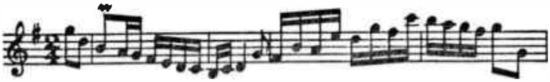


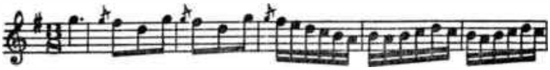
S223

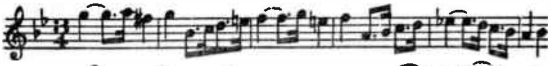
Longo 479 in F

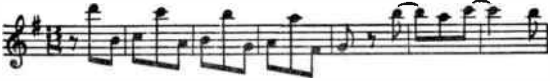


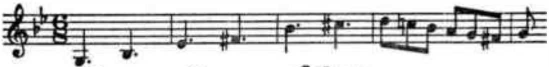
S224

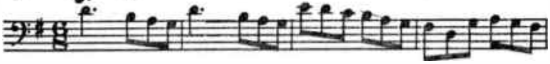
Longo 486 in G

S225

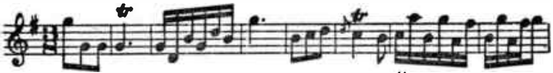
Longo 487 in G

S226

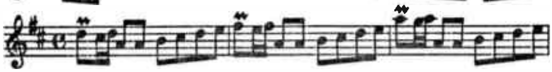
Longo 488 in G Minor
"Sarabande"

S227

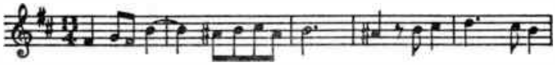
Longo 490 in G

S228

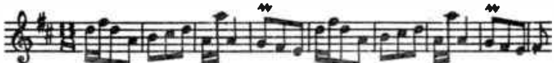
Longo 499 in G Minor
"Cat Fugue"

S229

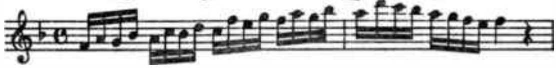
Longo Supplement 27 in G

S230

The Good-Humored Ladies
Ballet-Suite, Orch.
1st Movement
Sonata Longo 388

S231

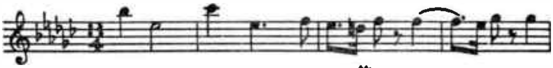
2nd Movement
Sonata Longo 361

S232

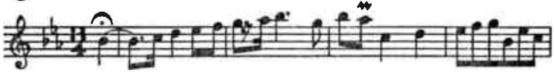
3rd Movement
Sonata Longo 33

S233

4th Movement
Sonata Longo 463

S234

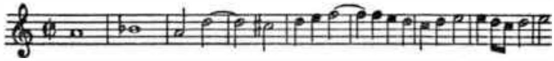
5th Movement
Sonata Longo 385

S235

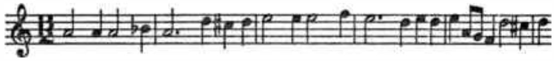
SCHARWENKA, Franz (1850-1924)

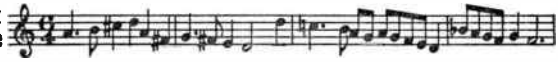
Polish Dance, Op. 3,
No. 1, Pft.
1st Theme

S236

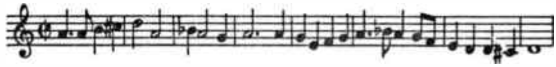
2nd Theme

S237

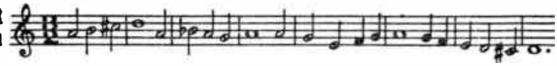
SCHEIN, Johann (1586-1630)

Banchetto Musicale,
Suite No. 1, Str. Quint.
1st Movement
Padouna

S238

2nd Movement
Galliarde

S239

3rd Movement
Courente

S240

4th Movement
Allemande

S241

5th Movement
Tripla

S242

SCHELLING, Ernest (1876-1939)

Impressions from an Artist's Life (Variations), Orch. & Pft.
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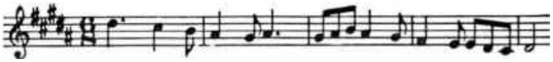
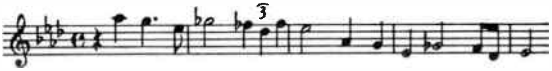
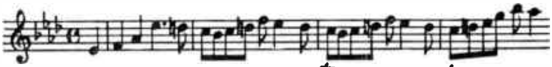
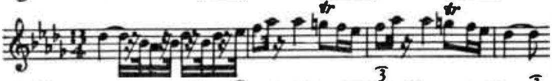
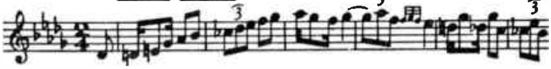
Theme

S243

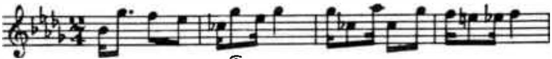
A Victory Ball, Orch.
By permission of Associated Music Publishers, Inc.

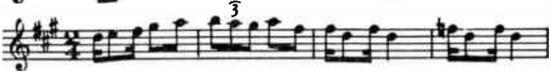
1st Theme

S244

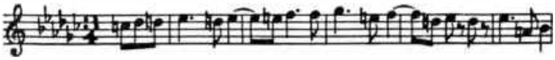
2nd Theme

S245

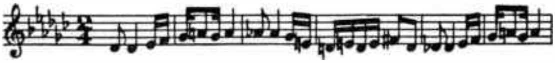
3rd Theme

S246

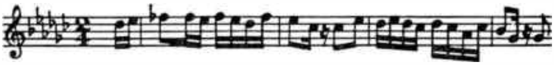
4th Theme A

S247

4th Theme B

S248

4th Theme C

S249

5th Theme

S250

6th Theme

S251

7th Theme

S252

SCHMITT, Florent (1870-1958)

Rapsodie Viennoise, Op. 53, No. 3, Orch.
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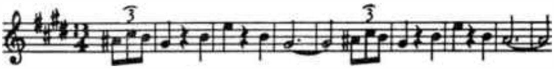
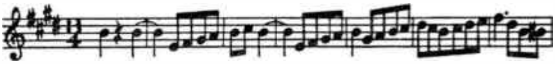
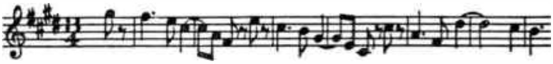
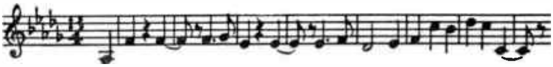
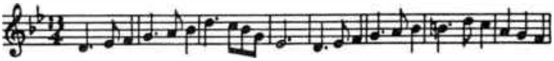
1st Theme

S253

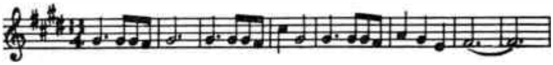
2nd Theme

S254

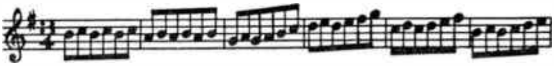
3rd Theme

S255

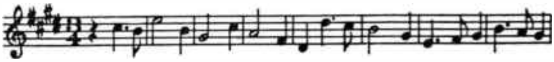
Reflets d'Allemagne, Orch.

1st Movement Nuremberg

S256

2nd Movement Dresden

S257

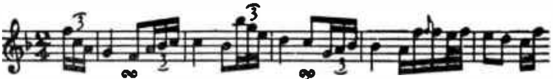
3rd Movement Werder

S258

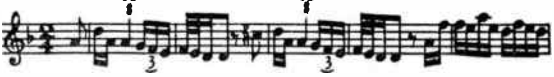
4th Movement Munich 1st Theme

S259

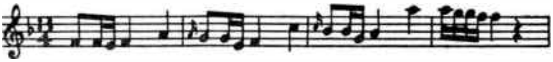
4th Movement 2nd Theme

S260

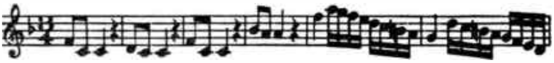
SCHOBERT, Johann (c. 1720-1767)

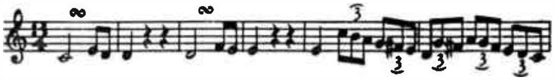
Sonata in F, Op. 8, Pft.

1st Movement

S261

2nd Movement

S262

3rd Movement Polonaise

S263

4th Movement 1st Theme

S264

4th Movement 2nd Theme

S265

SCHÖNBERG, Arnold (1874-1951)

Six Little Piano Pieces, Op. 19
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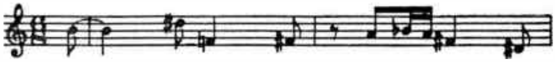
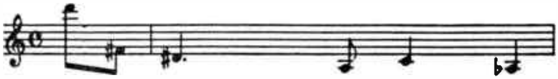
No. 1

S266

No. 2

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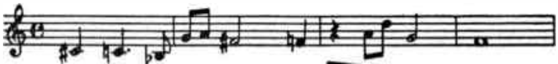
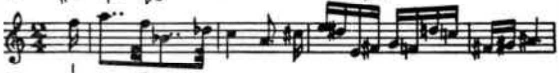

S268

No. 4

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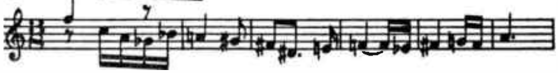
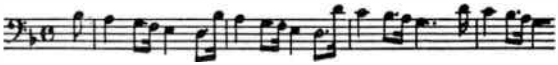
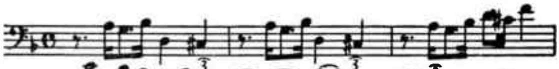
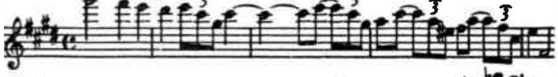
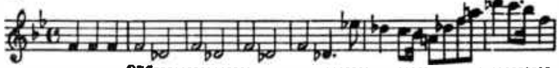
No. 5

S270

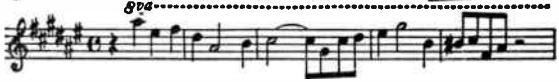
Verklärte Nacht, Op. 4, Str. Sextet

1st Theme

S271

2nd Theme

S272

3rd Theme

S273

4th Theme

S274

5th Theme


S275

SCHREKER, Franz (1878-1934)

Birthday of the Infanta, Orch.
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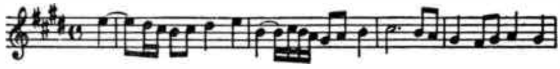
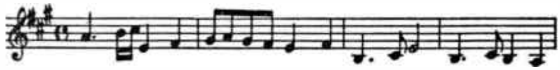
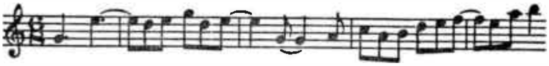
1st Movement "Reigen" (Rounds) 1st Theme

S276

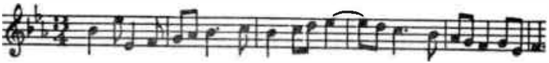
1st Movement 2nd Theme

S277

2nd Movement
Marionetten



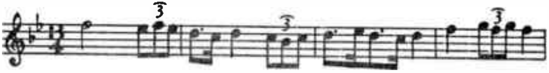
S278

Minuet der Tanzknaben (Dancing Boys)
3rd Movement
1st Theme



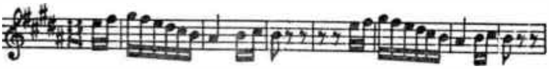
S279

3rd Movement
2nd Theme



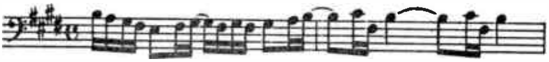
S280

4th Movement
Tänze des Zwerges
(Dances of the Dwarf)



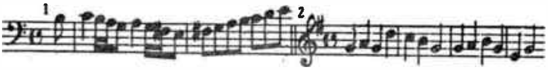
S281

4th Movement
2nd Theme



S282

4th Movement
3rd Theme



S283

Kleine Suite,
Chamber Orch.
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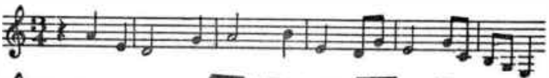
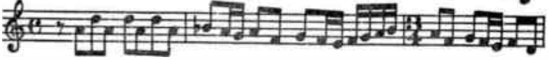
1st Movement
Präludium



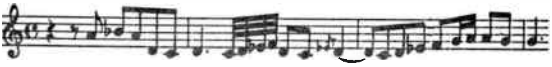
S284

2nd Movement
Marcia



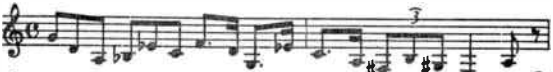
S285

3rd Movement
Canon



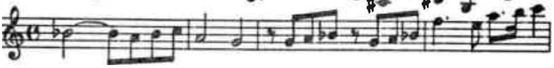
S286

4th Movement
Fughette



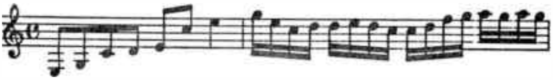
S287

5th Movement
Intermezzo



S288

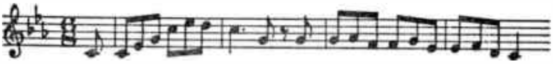
6th Movement
Capriccio



S289

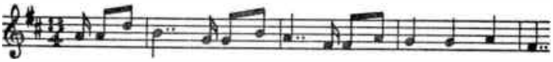
SCHUBERT, Franz (1797-1828)

Allegretto in C Minor, Pft.



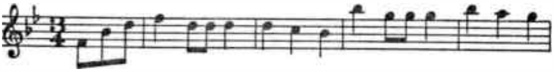
S290

Deutsche Tänze, Pft.
Op. 33, No. 2



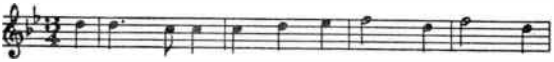
S291

Op. 33, No. 6



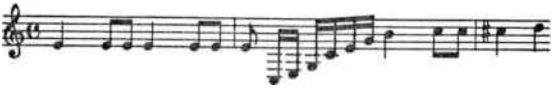
S292

Op. 33, No. 7



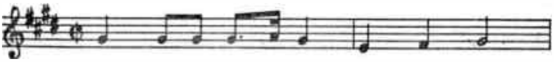
S293

Fantaisie in C, "Wanderer"
Op. 15, Pft.
1st Theme



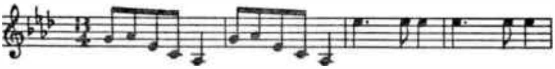
S294

2nd Theme

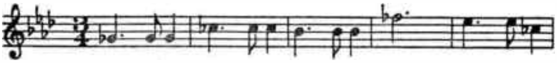


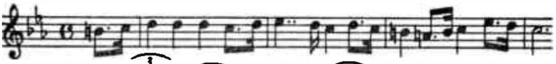
S295

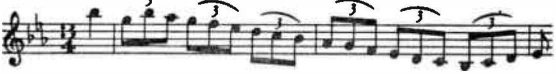
3rd Theme

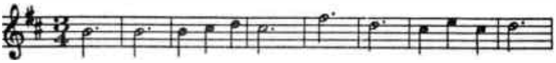


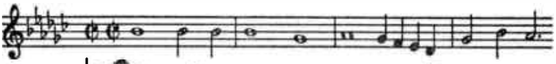
S296

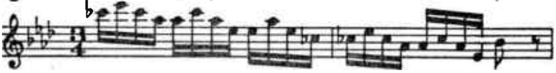
4th Theme

S297

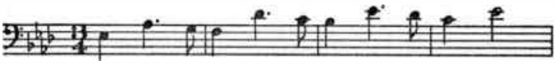
Impromptus, Pft.
Op. 90, No. 1 in C Minor

S298

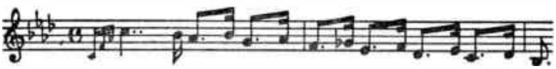
Op. 90, No. 2,
in E Flat
1st Theme

S299

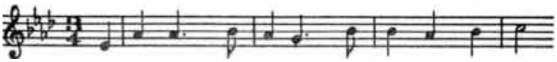
2nd Theme

S300

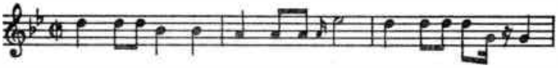
Op. 90, No. 3, in G Flat

S301

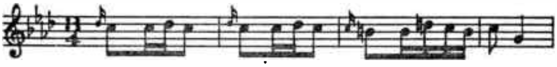
Op. 90, No. 4, in A Flat
1st Theme

S302

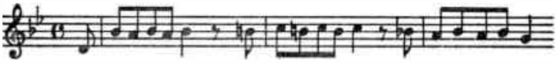
2nd Theme

S303

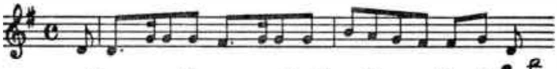
Op. 142, No. 1, in F Minor

S304

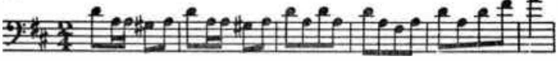
Op. 142, No. 2, in A Flat.

S305

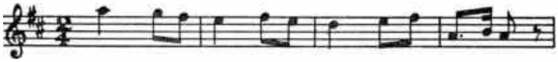
Op. 142, No. 3 in B Flat,
(Theme & Variations)

S306

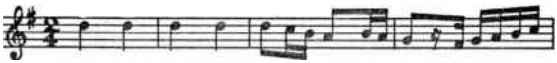
Op. 142, No. 4, in F Minor

S307

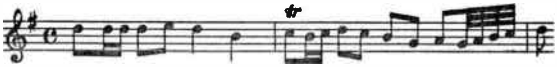
March, Op. 40, No. 2, Pft., 1st Theme

S308

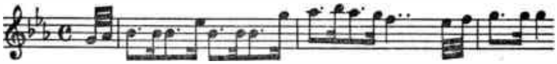
2nd Theme

S309

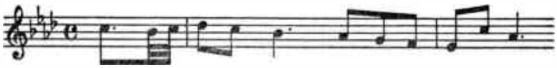
Military Marches, Pft.
4 Hands
Op. 51, No. 1
1st Theme

S310

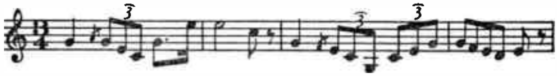
2nd Theme

S311

3rd Theme

S312

Op. 51, No. 2

S313

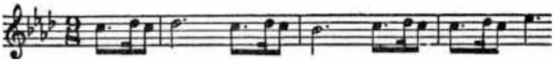
Op. 51, No. 3
1st Theme

S314

2nd Theme

S315

Moments Musicals Op. 94, Pft.
No. 1, in C

S316

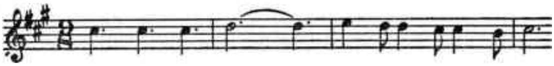
No. 2, in A Flat

1st Theme



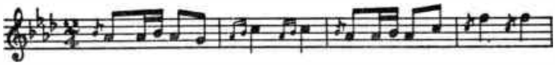
S317

2nd Theme



S318

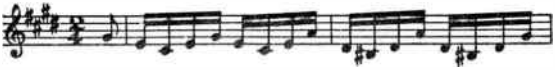
No. 3, in F Minor



S319

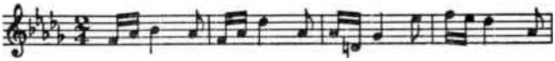
No. 4, in C Sharp Minor

1st Theme



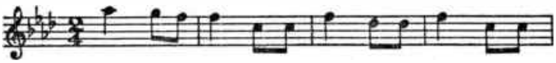
S320

2nd Theme



S321

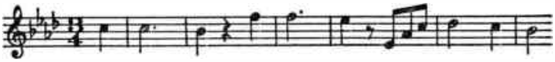
No. 5, in F Minor



S322

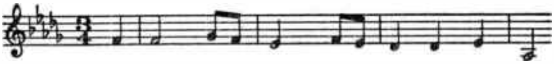
No. 6, in A Flat

1st Theme



S323

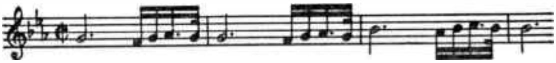
2nd Theme



S324

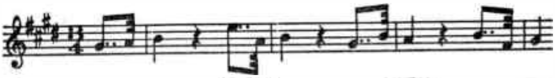
Nocturne in E Flat, Op. 148, Pft., Vn. & Vcl.

1st Theme



S325

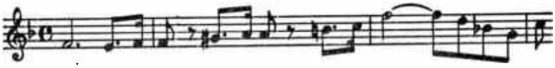
2nd Theme



S326

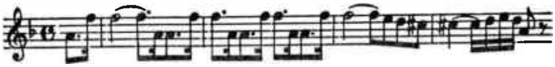
Octet in F, Op. 166, Str. Quint., Fg., Cl. & Hn.

1st Movement 1st Theme



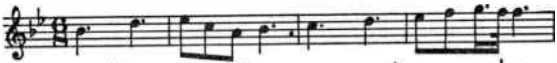
S327

1st Movement 2nd Theme



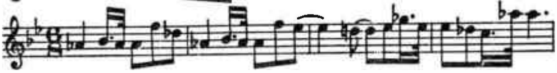
S328

2nd Movement 1st Theme



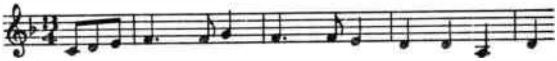
S329

2nd Movement 2nd Theme



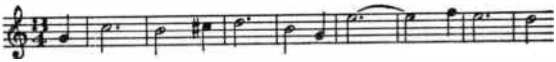
S330

3rd Movement 1st Theme



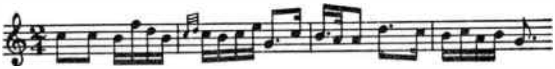
S331

3rd Movement 2nd Theme



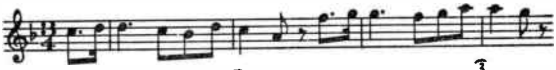
S332

4th Movement Theme & Variations



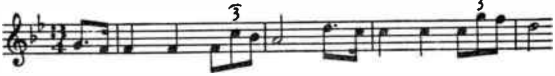
S333

5th Movement 1st Theme



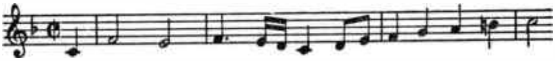
S334

5th Movement 2nd Theme



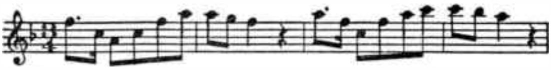
S335

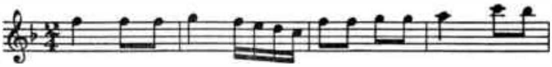
6th Movement



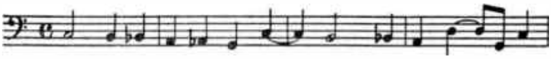
S336

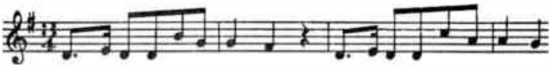
Adagio & Rondo Concertante in F, Pft. & Str.

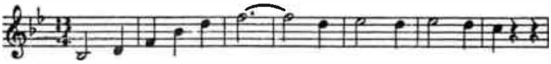
1st Movement

S337

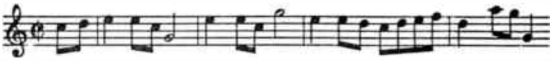
2nd Movement

S338

Quartets
No. 4, in C, Str.

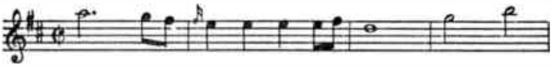
1st Movement

S339

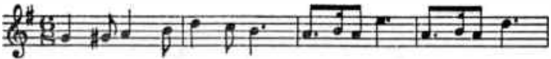
2nd Movement

S340

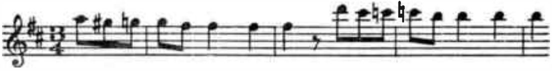
3rd Movement

S341

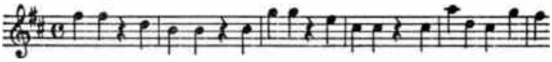
4th Movement

S342

No. 6, in D, Str.

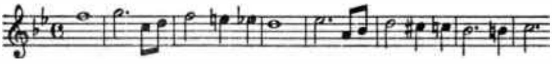
1st Movement

S343

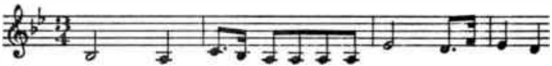
2nd Movement

S344

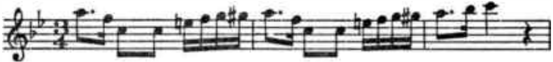
3rd Movement

S345

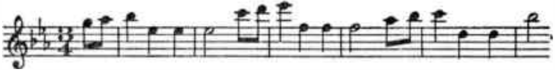
4th Movement

S346

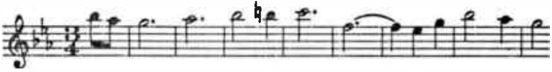
No. 8, in B Flat, Op. 168, Str.

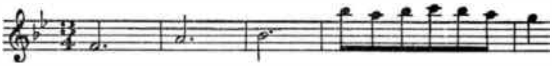
1st Movement

S347

2nd Movement 1st Theme

S348

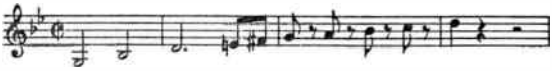
2nd Movement 2nd Theme

S349

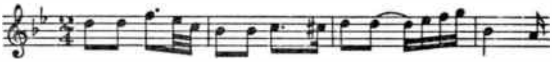
3rd Movement 1st Theme

S350

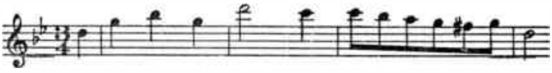
3rd Movement 2nd Theme

S351

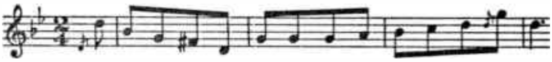
4th Movement

S352

No. 9, in G Minor, Str.

1st Movement

S353

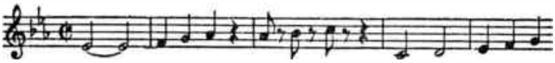
2nd Movement

S354

3rd Movement

S355

4th Movement

S356

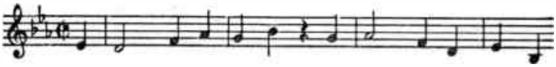
No. 10, in E Flat, Op. 125, No. 1, Str.

1st Movement 1st Theme



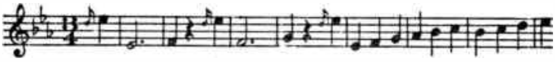
S357

1st Movement 2nd Theme



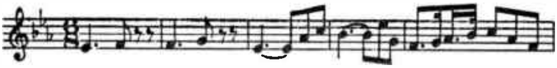
S358

2nd Movement



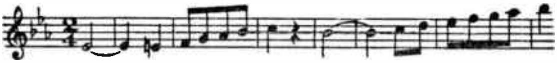
S359

3rd Movement



S360

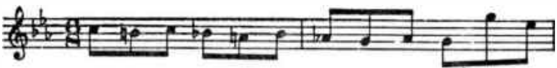
4th Movement



S361

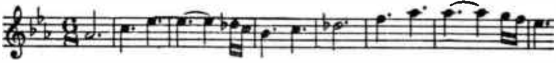
No. 12, in C Minor, Str. (One Movement)

1st Theme



S362

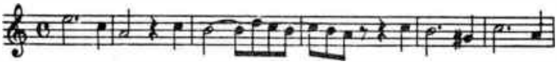
2nd Theme



S363

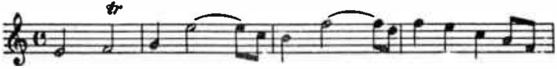
No. 13, in A Minor, Op. 29, Str.

1st Movement 1st Theme



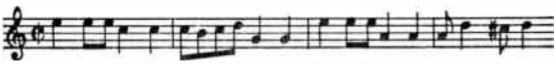
S364

1st Movement 2nd Theme



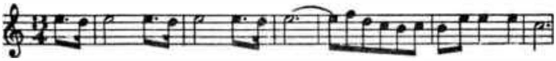
S365

2nd Movement



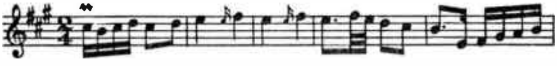
S366

3rd Movement



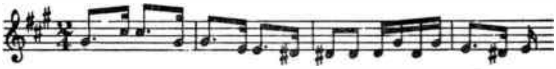
S367

4th Movement 1st Theme



S368

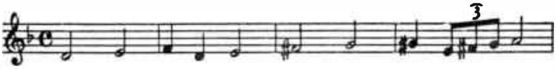
4th Movement 2nd Theme



S369

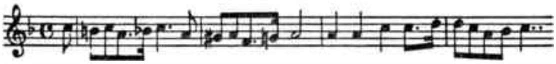
No. 14, in D Minor, Str. "Der Tod und das Mädchen"

1st Movement 1st Theme



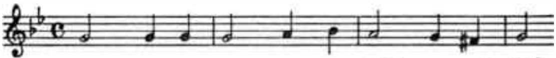
S370

1st Movement 2nd Theme



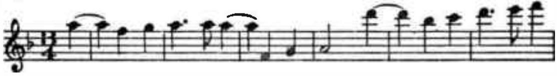
S371

2nd Movement



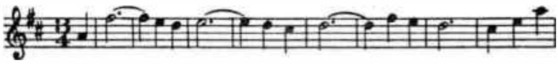
S372

3rd Movement 1st Theme



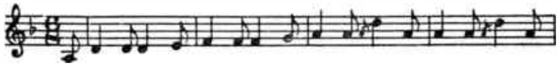
S373

3rd Movement 2nd Theme



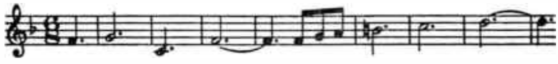
S374

4th Movement 1st Theme



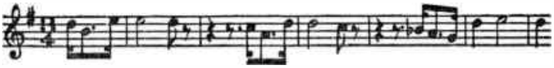
S375

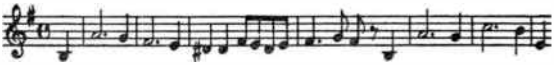
4th Movement 2nd Theme

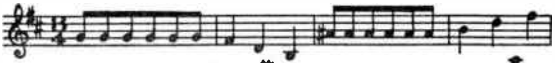


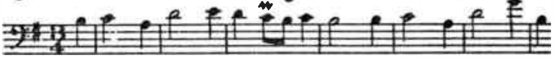
S376

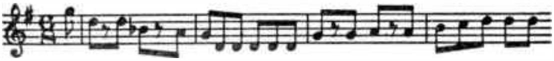
No. 15, in G
Op. 161, Str.

1st Movement

S377

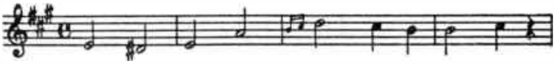
2nd Movement

S378

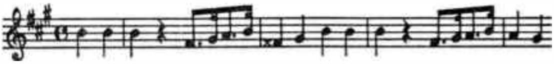
3rd Movement
1st Theme

S379

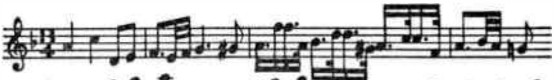
3rd Movement
2nd Theme

S380

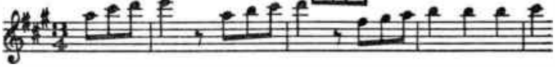
4th Movement

S381

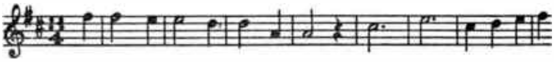
Quintet, in A, Op. 114,
Pft. & Str., "Forellen"

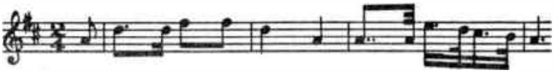
1st Movement
1st Theme

S382

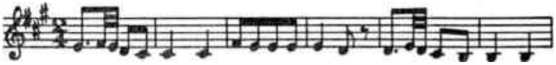
1st Movement
2nd Theme

S383

2nd Movement

S384

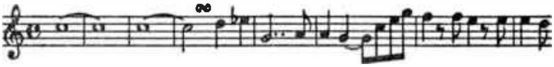
3rd Movement
1st Theme

S385

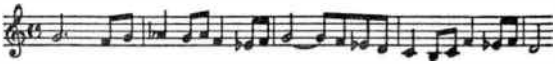
3rd Movement
2nd Theme

S386

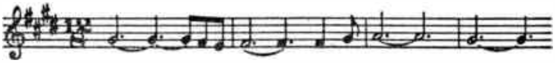
4th Movement
(Theme & Variation on "Die Forelle")

S387

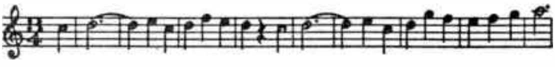
5th Movement
Finale

S388

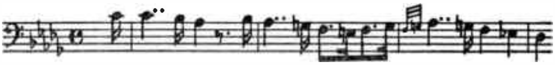
Quintet in C,
Op. 163, Str.

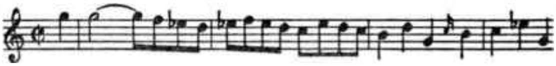
1st Movement
1st Theme

S389

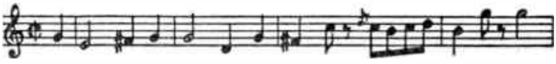
1st Movement
2nd Theme

S390

2nd Movement

S391

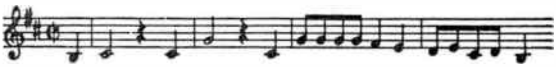
3rd Movement
1st Theme

S392

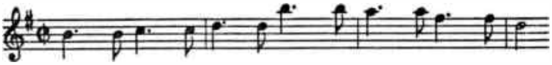
3rd Movement
2nd Theme

S393

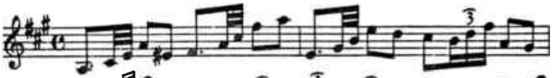
4th Movement
1st Theme

S394

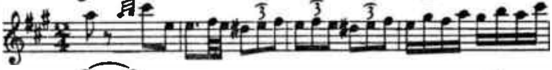
4th Movement
2nd Theme

S395

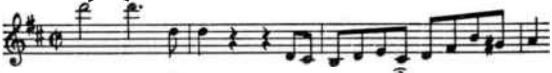
Rondo in B Minor, Op. 70
Vn. & Pft.

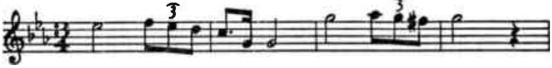
1st Theme

S396

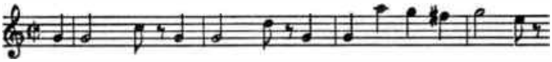
2nd Theme

S397

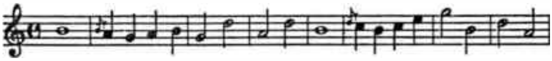
Rondo in A, Vn. & Str. Orch. 1st Theme

S398

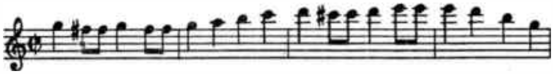
2nd Theme

S399

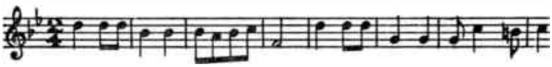
Rosamunde,
Alfonso & Estrella, Overture

S400

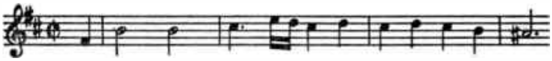
Rosamunde, Overture, Op. 26 Intro.

S401

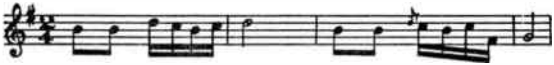
•1st Theme

S402

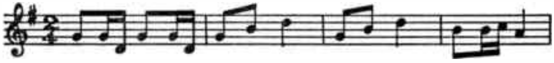
2nd Theme

S403

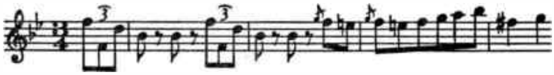
3rd Theme

S404

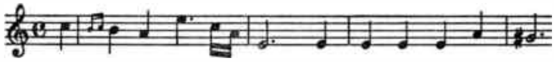
Entr'Acte
(Same as Slow Movement, A Min. Qt.)

S405

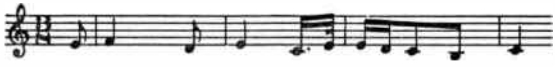
Ballet No. 1 1st Theme

S406

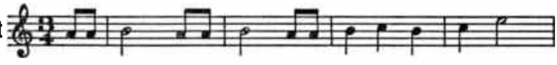
2nd Theme

S407

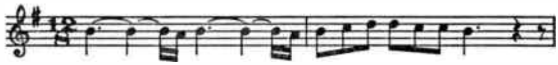
Ballet No. 2

S408

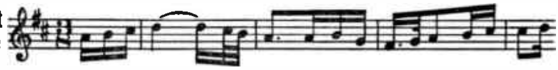
Scherzo in B Flat, Pft.

S409

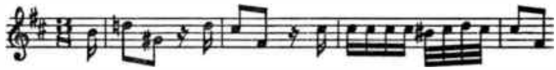
Sonata in A Minor, Op. 42, Pft. 1st Movement

S410

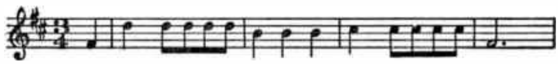
2nd Movement

S411

3rd Movement

S412

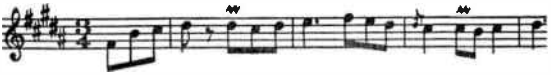
Sonata in G, Op. 78, Pft. 1st Movement

S413

2nd Movement
1st Theme

S414

2nd Movement
2nd Theme

S415

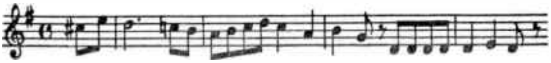
3rd Movement
1st Theme

S416

3rd Movement
2nd Theme



S417

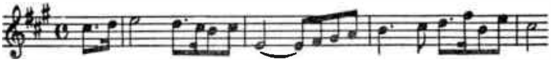
4th Movement



S418

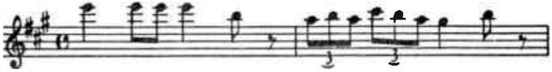
Sonata in A, Op. 120, Pft.

1st Movement
1st Theme



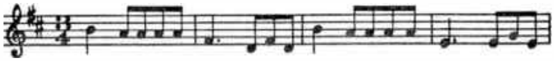
S419

1st Movement
2nd Theme



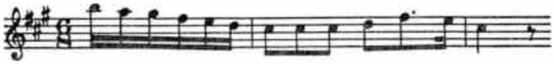
S420

2nd Movement



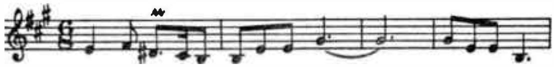
S421

3rd Movement
1st Theme



S422

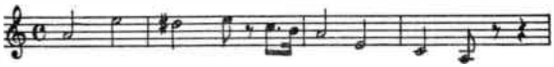
3rd Movement
2nd Theme



S423

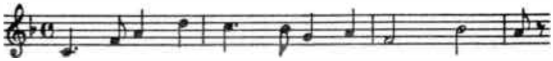
Sonata in A Minor, Op. 143, Pft.

1st Movement



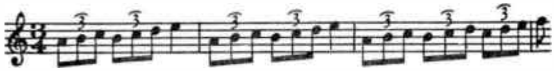
S424

2nd Movement



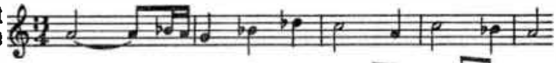
S425

3rd Movement
1st Theme



S426

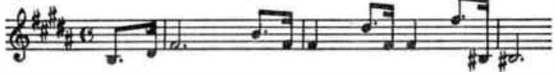
3rd Movement
2nd Theme



S427

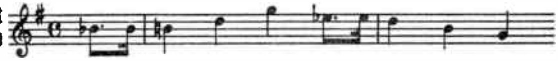
Sonata in B, Op. 147, Pft.

1st Movement
1st Theme



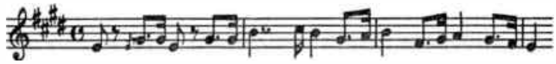
S428

1st Movement
2nd Theme



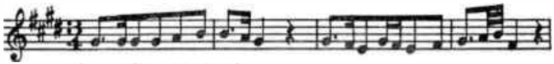
S429

1st Movement
3rd Theme



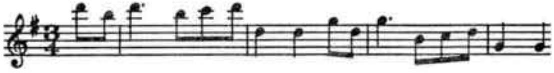
S430

2nd Movement



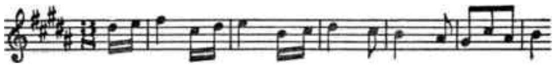
S431

3rd Movement



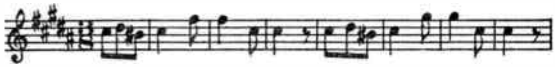
S432

4th Movement
1st Theme



S433

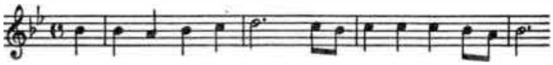
4th Movement
2nd Theme



S434

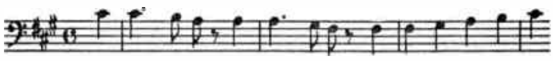
Sonata in B Flat, Pft. (Posth.)

1st Movement
1st Theme

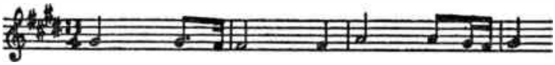


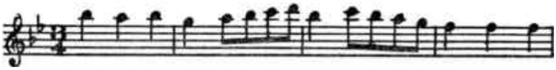
S435

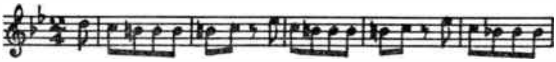
1st Movement
2nd Theme



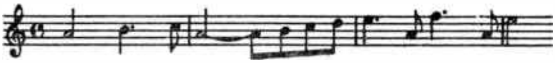
S436

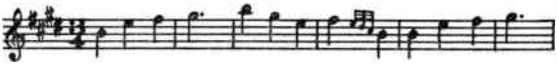
2nd Movement

S437

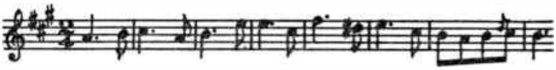
3rd Movement

S438

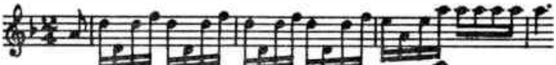
4th Movement

S439

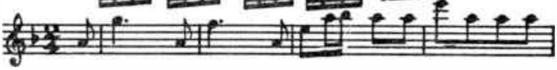
Sonata in A Minor, Pft. & Vcl.,(Arpeggione)

1st Movement

S440

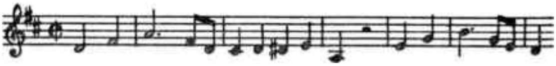
2nd Movement

S441

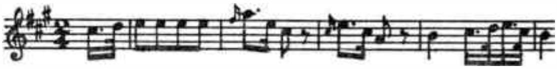
3rd Movement
1st Theme

S442

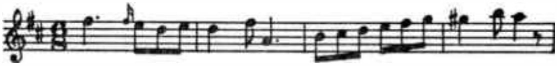
3rd Movement
2nd Theme, A

S443

3rd Movement
2nd Theme, B

S444

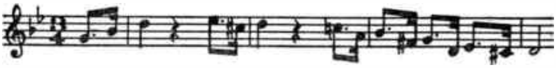
Sonatina in D, Op.137, No. 1, Vn. & Pft.

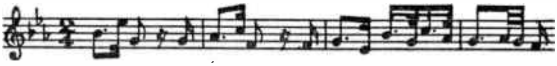
1st Movement

S445

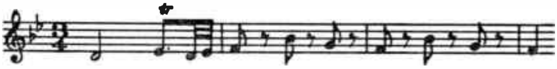
2nd Movement

S446

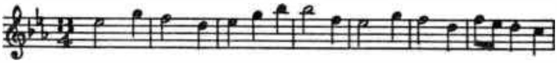
3rd Movement

S447

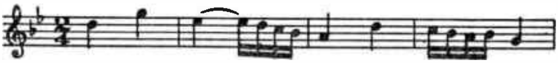
Sonatina in G Minor, Op. 137, No. 3, Vn. & Pft.

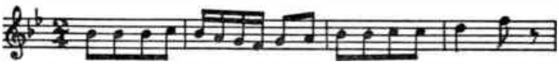
1st Movement

S448

2nd Movement

S449

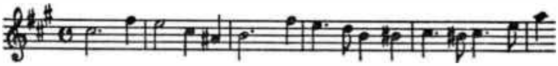
3rd Movement
1st Theme

S450

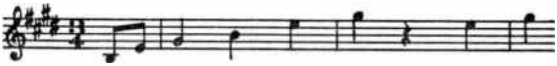
3rd Movement
2nd Theme

S451

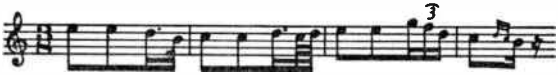
4th Movement
1st Theme

S452

4th Movement
2nd Theme

S453

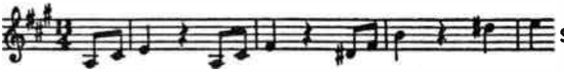
Sonata in A, Op. 162, Vn. & Pft.

1st Movement

S454

2nd Movement

S455

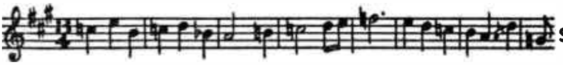
3rd Movement

S456

4th Movement 1st Theme



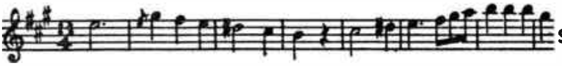
S457

4th Movement 2nd Theme



S458

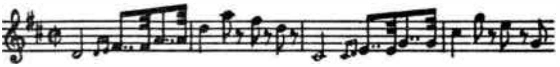
4th Movement 3rd Theme



S459

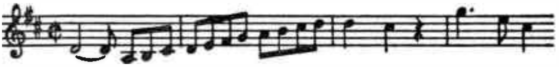
Symphony No. 1 in D

1st Movement Intro.



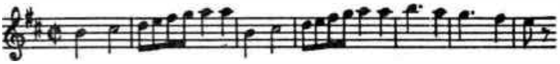
S460

1st Movement 1st Theme, A



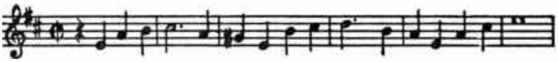
S461

1st Movement 1st Theme, B



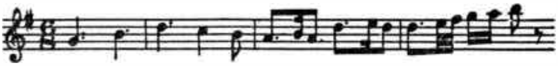
S462

1st Movement 2nd Theme



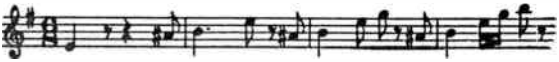
S463

2nd Movement 1st Theme



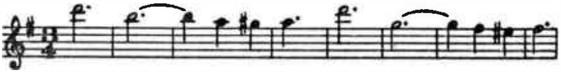
S464

2nd Movement 2nd Theme



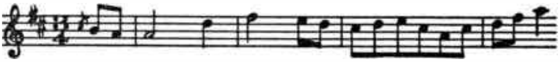
S465

3rd Movement 1st Theme



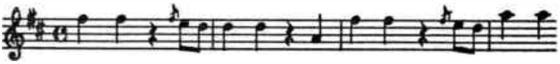
S466

3rd Movement 2nd Theme



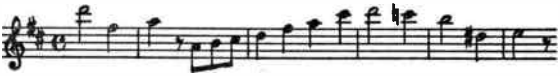
S467

4th Movement 1st Theme



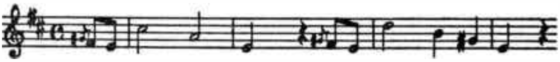
S468

4th Movement 2nd Theme



S469

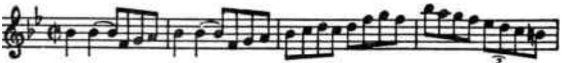
4th Movement 3rd Theme



S470

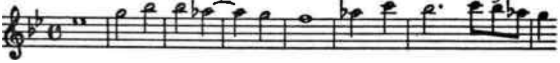
Symphony No. 2 in B Flat

1st Movement 1st Theme



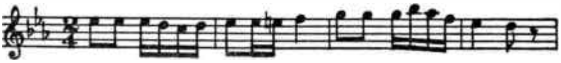
S471

1st Movement 2nd Theme



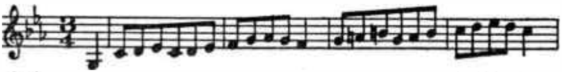
S472

2nd Movement



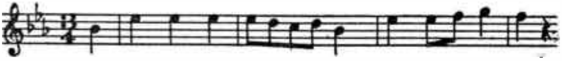
S473

3rd Movement 1st Theme



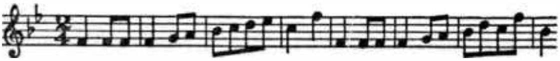
S474

3rd Movement 2nd Theme

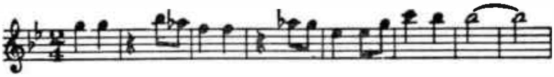


S475

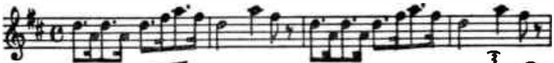
4th Movement 1st Theme

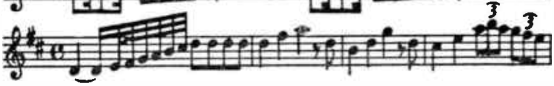


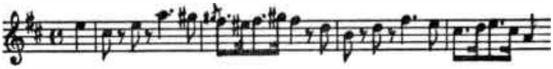
S476

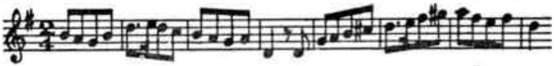
4th Movement
2nd Theme

S477

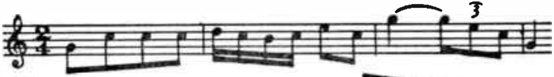
Symphony No. 3
in D

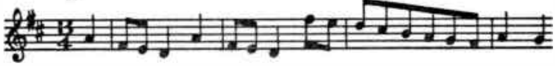
1st Movement
1st Theme

S478

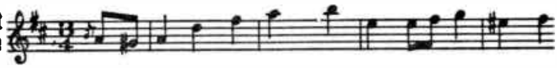
1st Movement
2nd Theme

S479

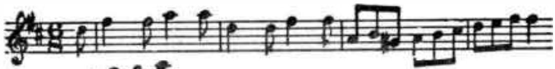
1st Movement
3rd Theme

S480

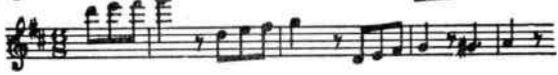
1st Movement
1st Theme

S481

2nd Movement
2nd Theme

S482

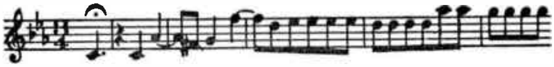
3rd Movement
1st Theme

S483

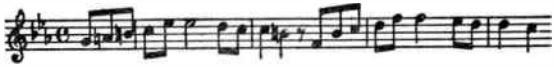
3rd Movement
2nd Theme

S484

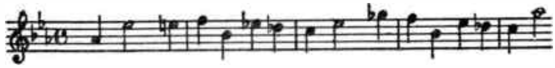
4th Movement
1st Theme

S485

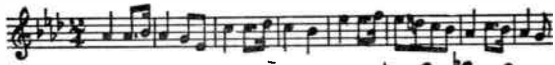
4th Movement
2nd Theme

S486

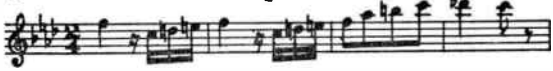
Symphony No. 4
in C Minor, "Tragic"

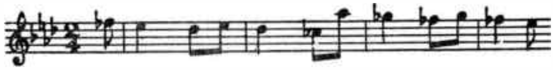
1st Movement
Intro.

S487

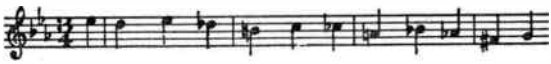
1st Movement
1st Theme,

S488

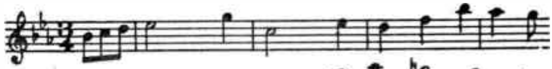
1st Movement
2nd Theme

S489

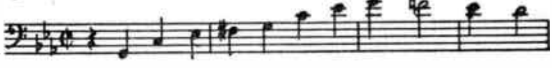
2nd Movement
1st Theme

S490

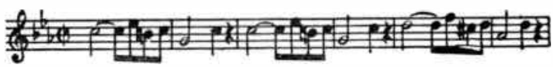
2nd Movement
2nd Theme

S491

2nd Movement
3rd Theme

S492

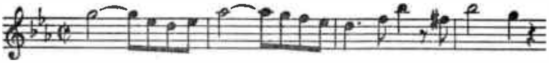
3rd Movement
1st Theme

S493

3rd Movement
2nd Theme

S494

4th Movement
Intro.

S495

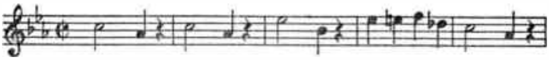
4th Movement
1st Theme

S496

4th Movement
2nd Theme



S497

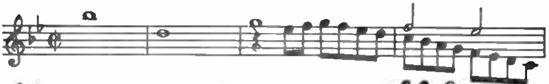
4th Movement
3rd Theme



S498

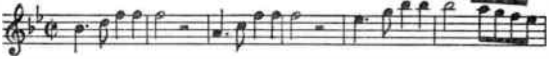
**Symphony No. 5
in B Flat**

1st Movement
Intro.



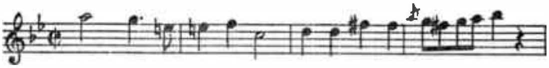
S499

1st Movement
1st Theme



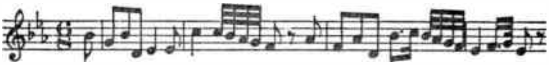
S500

1st Movement
2nd Theme



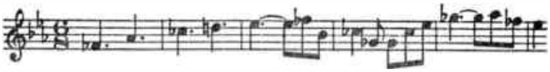
S501

2nd Movement
1st Theme



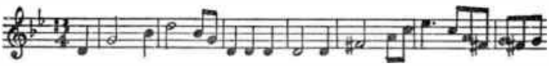
S502

2nd Movement
2nd Theme



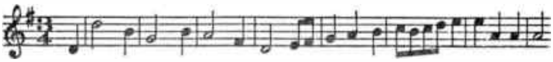
S503

3rd Movement
1st Theme



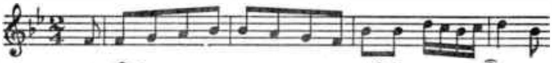
S504

3rd Movement
2nd Theme



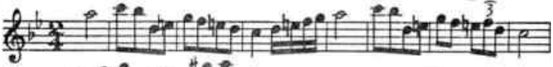
S505

4th Movement
1st Theme



S506

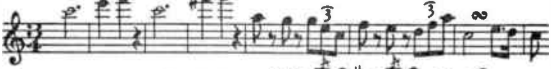
4th Movement
2nd Theme



S507

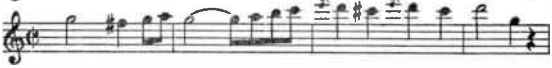
Symphony No. 6 in C

1st Movement
Intro.



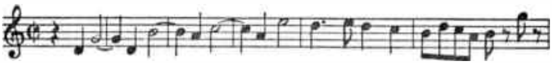
S508

1st Movement
1st Theme



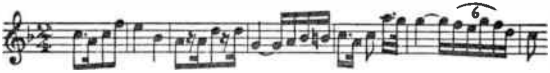
S509

1st Movement
2nd Theme



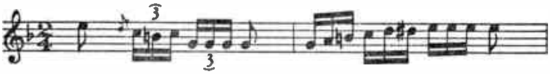
S510

2nd Movement
1st Theme



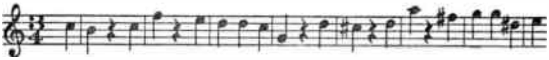
S511

2nd Movement
2nd Theme



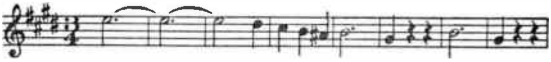
S512

3rd Movement
1st Theme



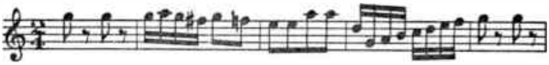
S513

3rd Movement
2nd Theme



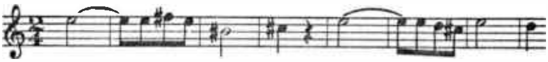
S514

4th Movement
1st Theme



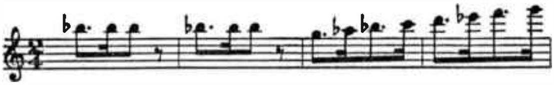
S515

4th Movement
2nd Theme



S516

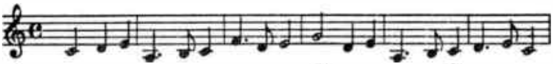
4th Movement
3rd Theme



S517

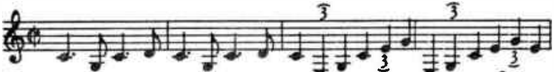
Symphony No. 7 in C, "Great"

1st Movement
Intro.



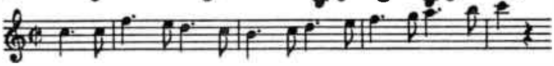
S518

1st Movement
1st Theme



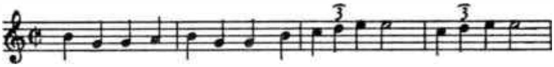
S519

1st Movement
2nd Theme



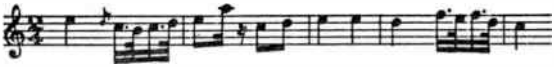
S520

1st Movement
3rd Theme



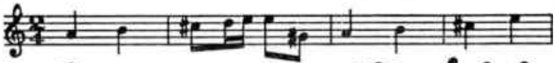
S521

2nd Movement
1st Theme



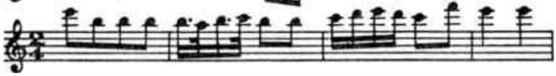
S522

2nd Movement
2nd Theme



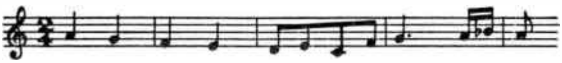
S523

2nd Movement
3rd Theme



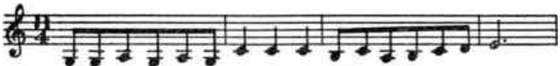
S524

2nd Movement
4th Theme



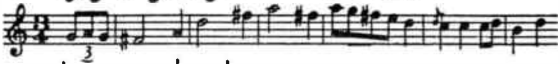
S525

3rd Movement
1st Theme



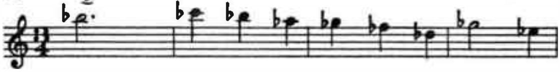
S526

3rd Movement
2nd Theme



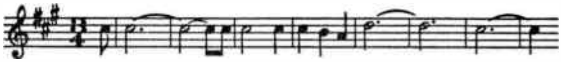
S527

3rd Movement
3rd Theme



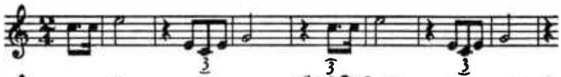
S528

3rd Movement
4th Theme



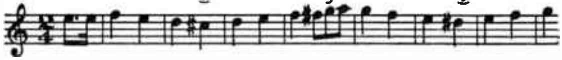
S529

4th Movement
Intro.



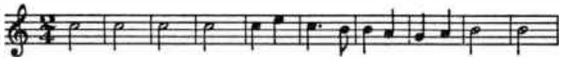
S530

4th Movement
1st Theme



S531

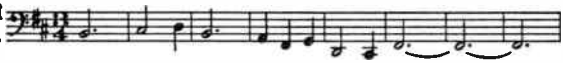
4th Movement
2nd Theme



S532

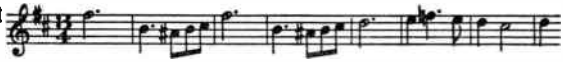
Symphony No. 8 in B Minor, "Unfinished"

1st Movement
Intro.



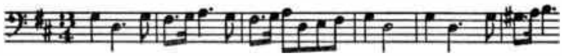
S533

1st Movement
1st Theme



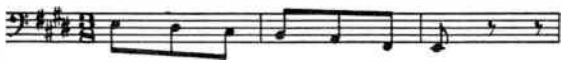
S534

1st Movement
2nd Theme



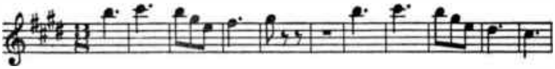
S535

2nd Movement
(Intro-motive)



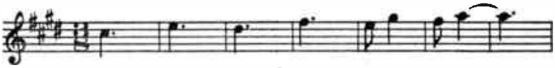
S536

2nd Movement
1st Theme



S537

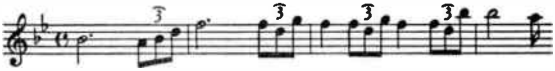
2nd Movement
2nd Theme



S538

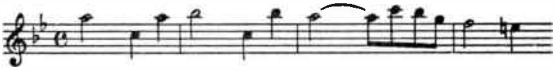
Trio in B Flat, Op. 99, Vn., Pft. & Vcl.

1st Movement
1st Theme



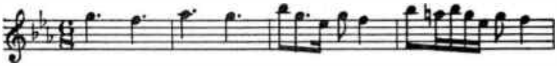
S539

1st Movement
2nd Theme



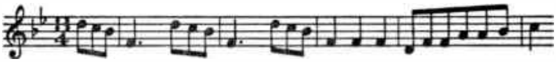
S540

2nd Movement



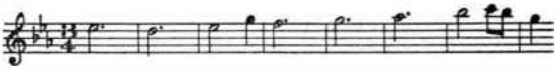
S541

3rd Movement
1st Theme



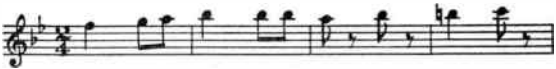
S542

3rd Movement
2nd Theme



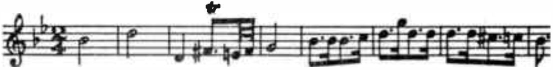
S543

4th Movement
1st Theme



S544

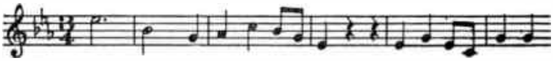
4th Movement
2nd Theme



S545

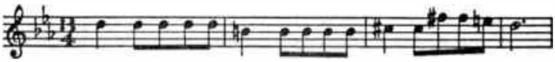
Trio in E Flat, Op. 100, Vn., Pft. & Vcl.

1st Movement
1st Theme



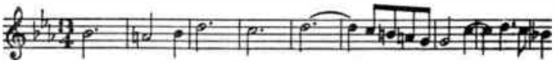
S546

1st Movement
2nd Theme



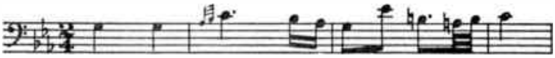
S547

1st Movement
3rd Theme



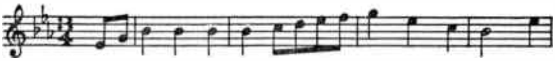
S548

2nd Movement



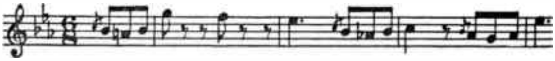
S549

3rd Movement



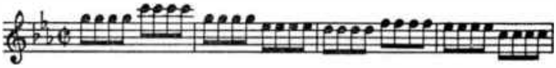
S550

4th Movement
1st Theme



S551

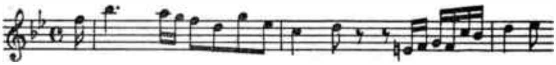
4th Movement
2nd Theme



S552

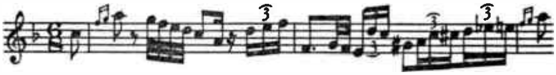
Trio in B Flat, (1817), Vn., Vla. & Vcl.

1st Movement



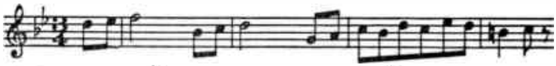
S553

2nd Movement



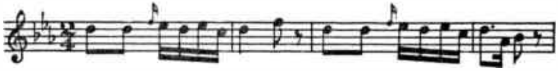
S554

3rd Movement



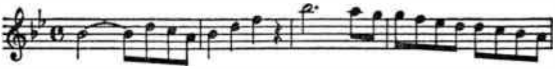
S555

4th Movement



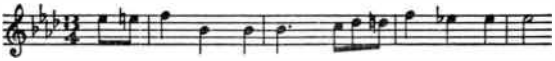
S556

Trio in B Flat, Vn., Vla. & Vcl.
(One Movement)



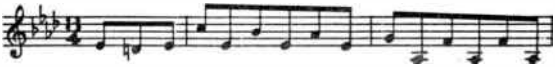
S557

Waltzes, Pft.
Op. 9, No. 1



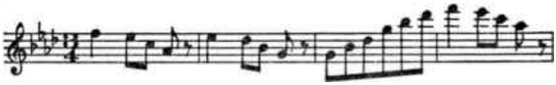
S558

Op. 9, No. 2



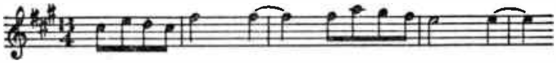
S559

Op. 9, No. 12



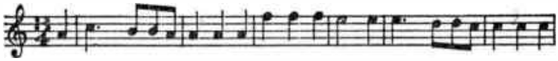
S560

Op. 50, No. 13



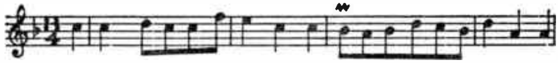
S561

Op. 77, No. 9



S562

Op. 77, No. 10

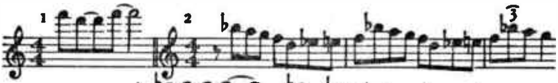


S563

SCHUMAN, William (1910-)

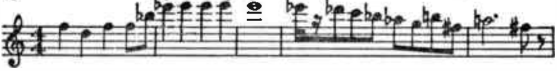
American Festival Overture, Orch.
Copyright 1941 by
G. Schirmer, Inc.

1st Theme, A



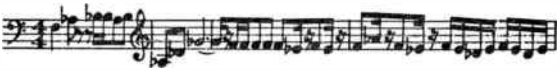
S564

1st Theme, B



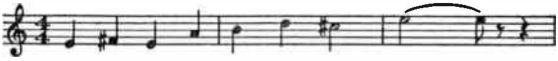
S565

2nd Theme
Fugue Theme



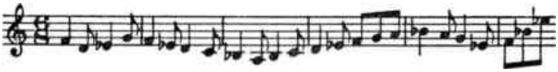
S566

3rd Theme
Counter Theme



S567

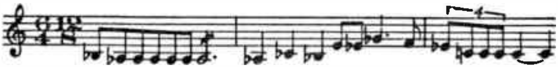
4th Theme



S568

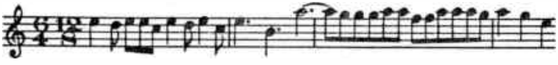
Symphony for Strings
Copyright 1943
by G. Schirmer, Inc.

1st Movement
1st Theme, A



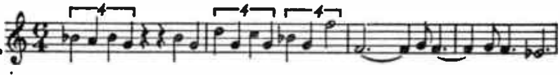
S569

1st Movement
1st Theme, B



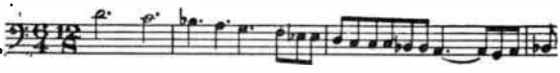
S570

1st Movement
2nd Theme, A



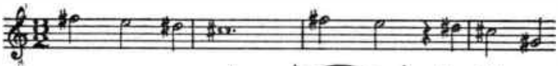
S571

1st Movement
2nd Theme, B



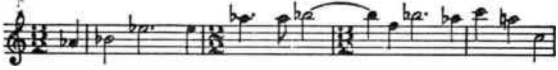
S572

2nd Movement
Intro.



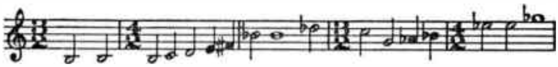
S573

2nd Movement
1st Theme

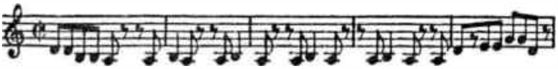


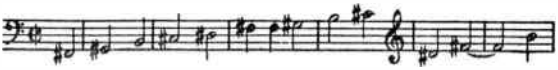
S574

2nd Movement
2nd Theme

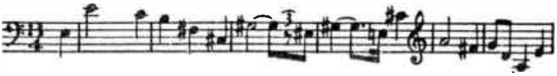


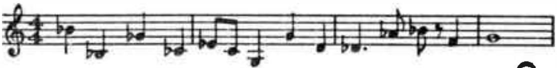
S575

3rd Movement 1st Theme

S576

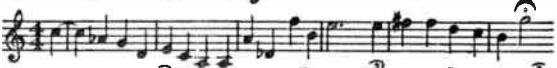
3rd Movement 2nd Theme

S577

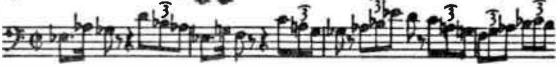
Symphony No. 3
Part I
Passacaglia & Fugue
Copyright 1942 by G. Schirmer, Inc.

1st Theme Passacaglia

S578

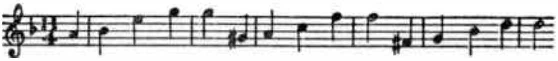
2nd Theme Fugue

S579

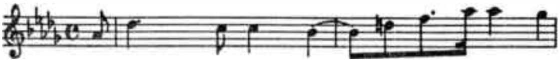
Part II
Chorale & Toccata

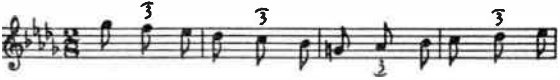
1st Theme Chorale

S580

2nd Theme Toccata

S581

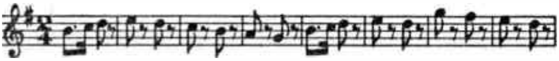
SCHUMANN, Robert (1810-1856)

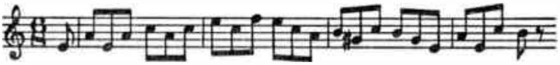
Abegg Variations, Op. 1, Pft.

S582

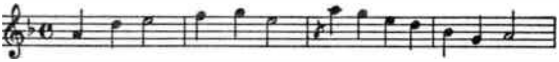
Abendlied (Evening Song), Op. 85, No. 12, Pft., 4 Hands

S583

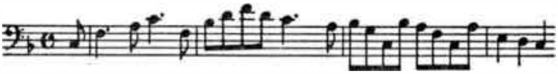
Des Abends, Op. 12, No. 1, Pft.

S584

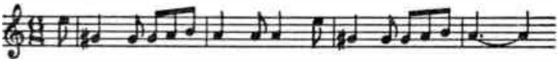
Album for the Young, Op. 68, Pft.

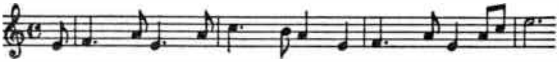
Soldiers' March

S584a

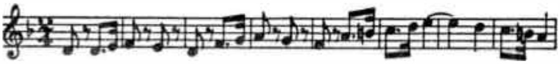
The Wild Horseman

S584b

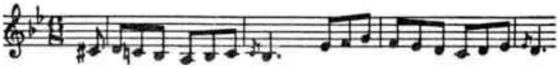
Folk Song

S584c

The Happy Farmer

S584d

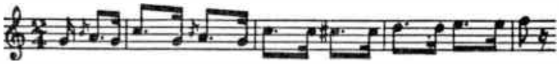
Sicilienne

S584e

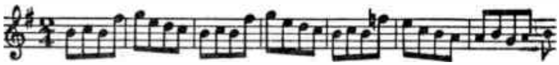
Little Romance

S584f

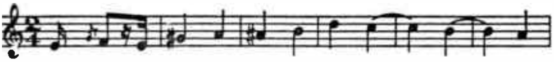
The Strange Man

S584g

Italian Sailors' Song

S584h

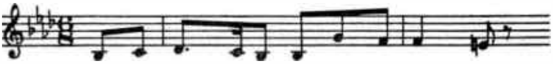
Arabeske, Op. 18, Pft.

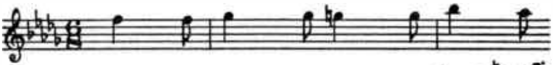
1st Theme

S585

2nd Theme

S586

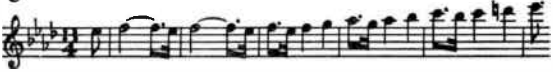
3rd Theme

S587

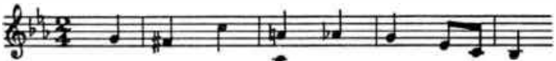
Aufschwung (Soaring), Op. 12, No. 2, Pft.

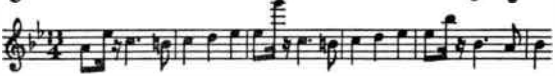
1st Theme

S588

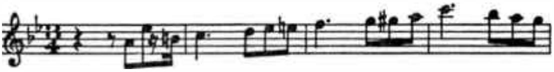
2nd Theme

S589

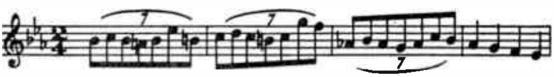
Carnaval, Op. 9, Pft.

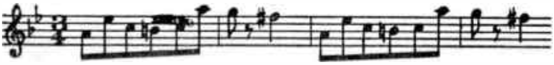
Préambule

S590

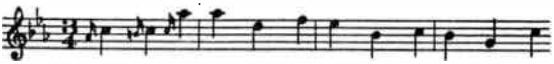
Pierrot

S591

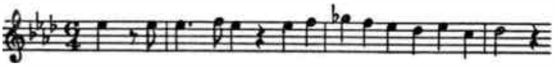
Arlequin

S592

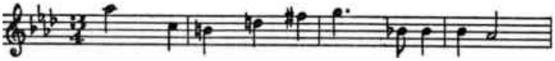
Valse Noble

S593

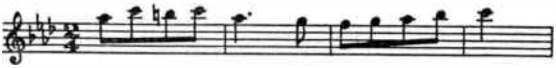
Eusebius

S594

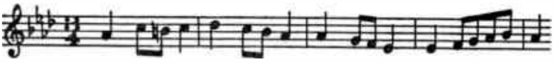
Florestan

S595

Lettres Dansantes

S596

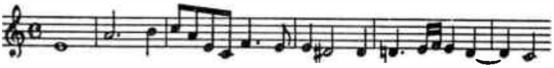
Chopin

S597

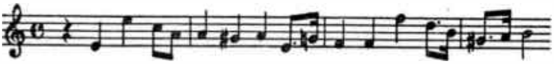
Estrella

S598

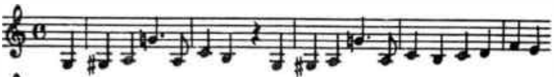
Reconnaissance

S599

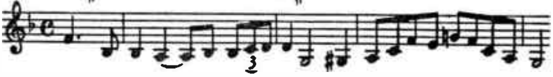
March of the Davidsbündler

S600

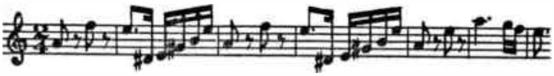
Concerto in A Minor, Op. 129, Vcl. & Orch.

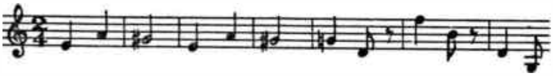
1st Movement 1st Theme

S601

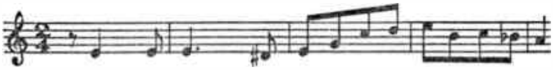
1st Movement 2nd Theme

S602

1st Movement 3rd Theme

S603

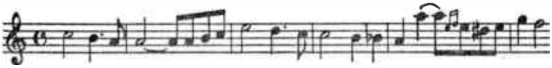
2nd Movement

S604

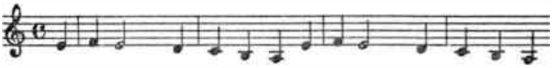
3rd Movement 1st Theme

S605

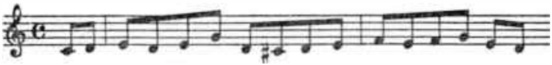
3rd Movement 2nd Theme

S606

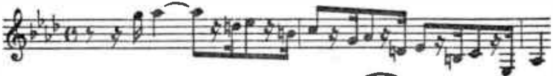
3rd Movement 3rd Theme

S607

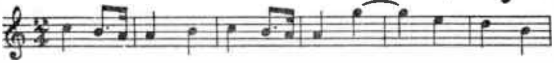
Concerto in A Minor, Op. 54, Pft. & Orch.

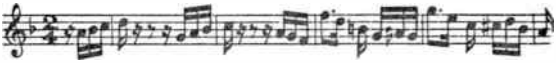
1st Movement 1st Theme

S608

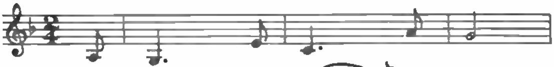
1st Movement 2nd Theme, A

S609

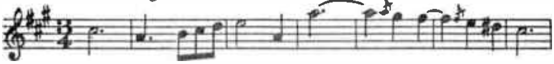
1st Movement 2nd Theme, B

S610

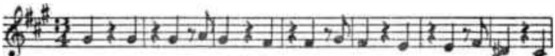
1st Movement 3rd Theme

S611

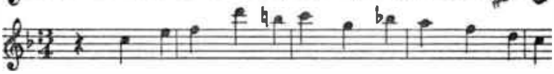
1st Movement Coda

S612

2nd Movement Intermezzo 1st Theme

S613

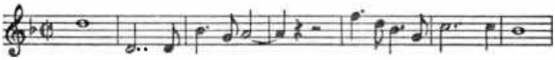
2nd Movement 2nd Theme

S614

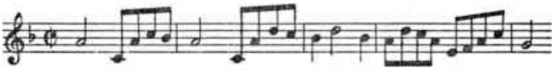
3rd Movement 1st Theme

S615

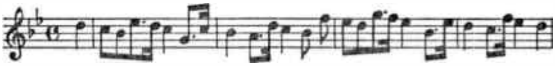
3rd Movement 2nd Theme

S616

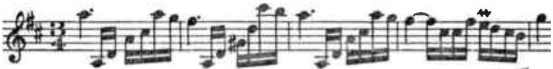
3rd Movement 3rd Theme

S617

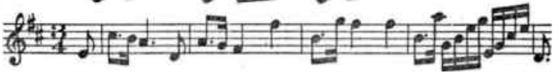
Concerto in D Minor, Vn. & Orch.

1st Movement 1st Theme

S618

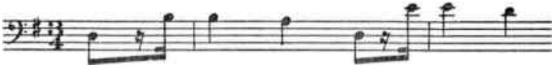
1st Movement 2nd Theme

S619

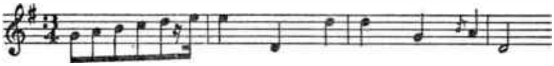
2nd Movement

S620

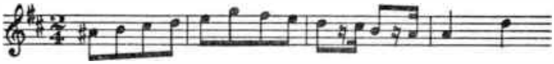
3rd Movement 1st Theme

S621

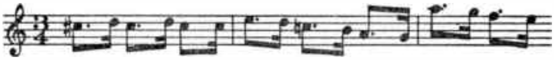
3rd Movement 2nd Theme

S622

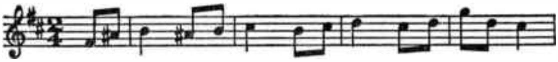
Davidsbündler, Op. 6, Pft.

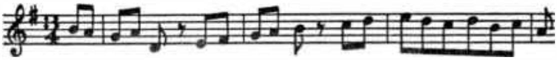
No. 1

S623

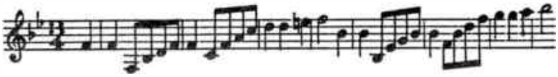
No. 2

S624

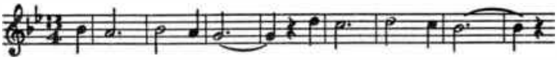
No. 5

S625

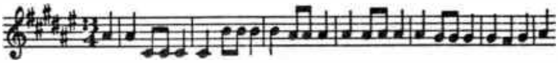
No. 9

S626

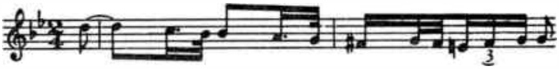
No. 13

S627

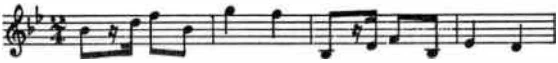
No. 16

S628

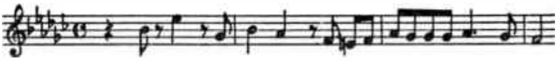
Faschingsschwank Aus Wien, Op. 26, Pft.
1st Movement 1st Theme

S629

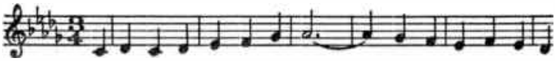
1st Movement 2nd Theme

S630

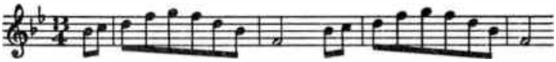
1st Movement 3rd Theme

S631

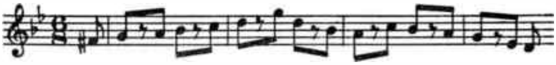
2nd Movement Romance

S632

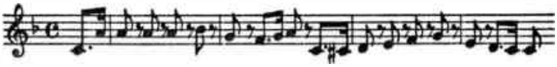
3rd Movement Scherzino

S633

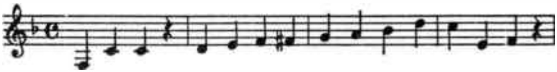
4th Movement Intermezzo

S634

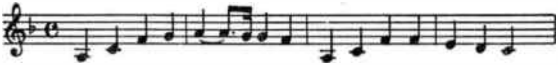
Grillen. (Whims), from Fantasicstücke, Op. 12, No. 4, Pft.

S635

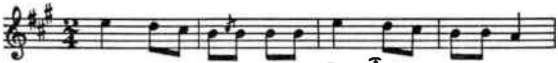
Kreisleriana, Op. 16, Pft. No. 2

S636

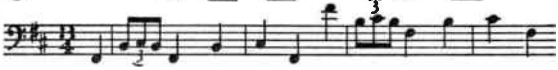
No. 8

S637

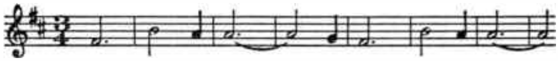
Nachtstück, Op. 23, No. 4, Pft.

S638

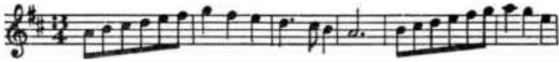
Novelette, Op. 21, No. 1, Pft. 1st Theme

S639

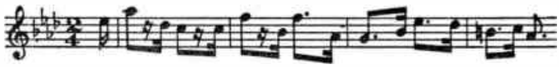
2nd Theme

S640

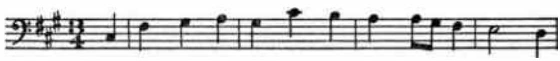
Novelette, Op. 21, No. 6, Pft.

S641

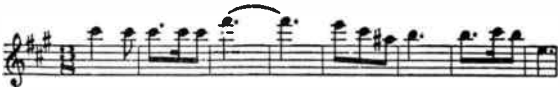
Novelette, Op. 99, No. 9, Pft. 1st Theme

S642

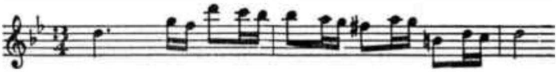
2nd Theme

S643

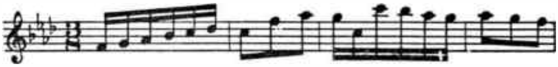
Papillons, Op. 2, Pft. No. 1

S644

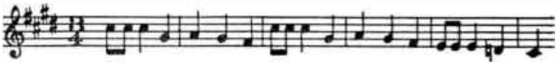
No. 2

S645

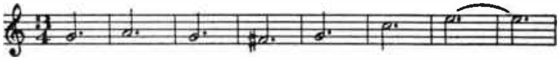
No. 3

S646

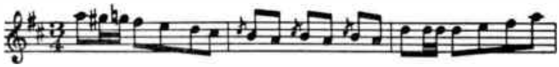
No. 4

S647

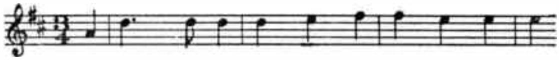
No. 5

S648

No. 7

S649

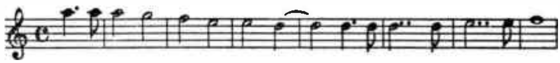
No. 8

S650

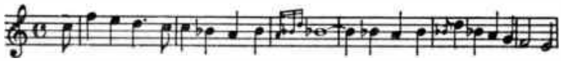
No. 10

S651

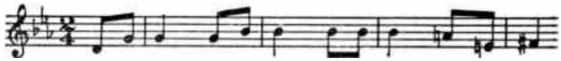
No. 11

S652

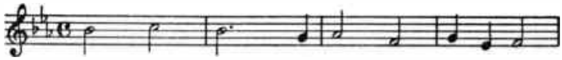
No. 12 Finale

S653

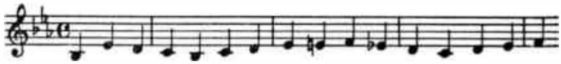
Phantasy in C, Op. 17, Pft.

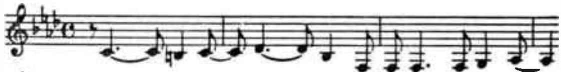
1st Movement 1st Theme

S654

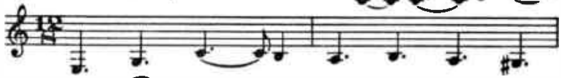
1st Movement 2nd Theme

S655

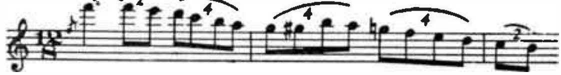
1st Movement 3rd Theme

S656

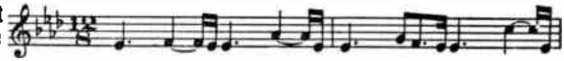
2nd Movement 1st Theme

S657

2nd Movement 2nd Theme

S658

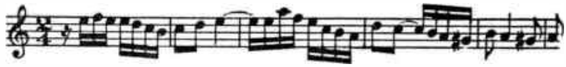
2nd Movement 3rd Theme

S659

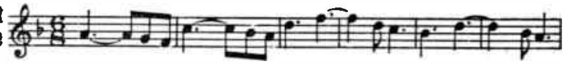
3rd Movement 1st Theme

S660

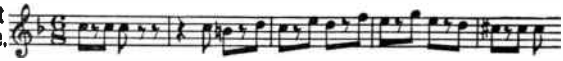
3rd Movement 2nd Theme

S661

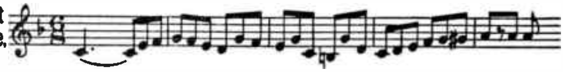
3rd Movement 3rd Theme

S662

Quartet in A Minor, Op. 41, No. 1, Str.

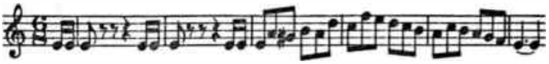
1st Movement Intro.

S663

1st Movement 1st Theme

S664

1st Movement 2nd Theme, A

S665

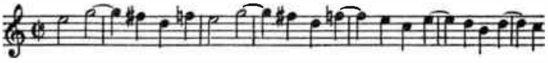
1st Movement 2nd Theme, B

S666

2nd Movement
1st Theme
Scherzo



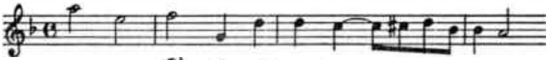
S667

2nd Movement
2nd Theme
Intermezzo



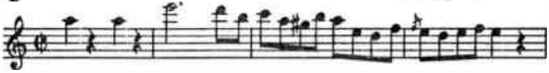
S668

3rd Movement



S669

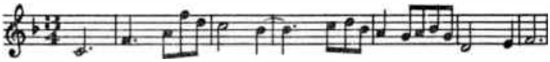
4th Movement



S670

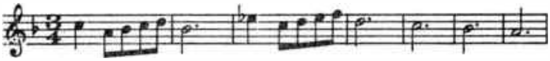
Quartet in F,
Op. 41, No. 2, Str.

1st Movement
1st Theme



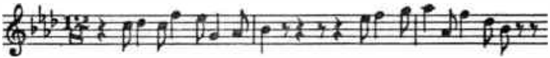
S671

1st Movement
2nd Theme



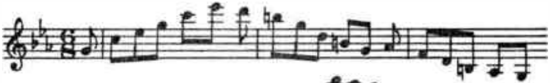
S672

2nd Movement



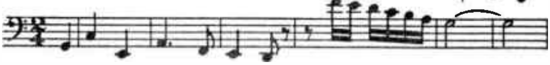
S673

3rd Movement
1st Theme



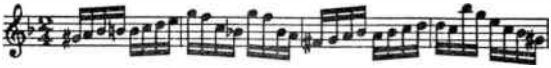
S674

3rd Movement
2nd Theme



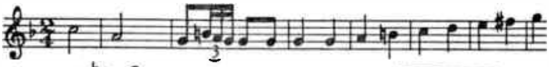
S675

4th Movement
1st Theme



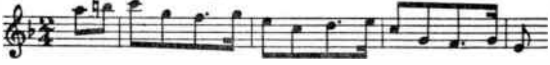
S676

4th Movement
2nd Theme,
A



S677

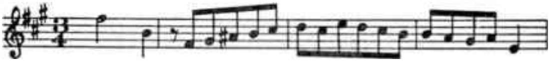
4th Movement
2nd Theme,
B



S678

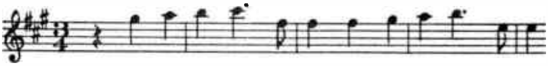
Quartet in A, Op. 41,
No. 3, Str.

1st Movement
1st Theme



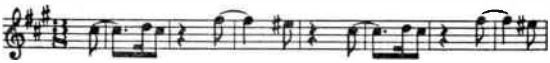
S679

1st Movement
2nd Theme



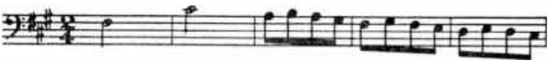
S680

2nd Movement
1st Theme



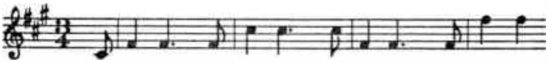
S681

2nd Movement
2nd Theme



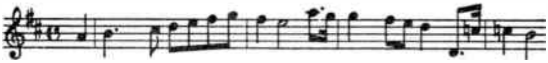
S682

2nd Movement
3rd Theme



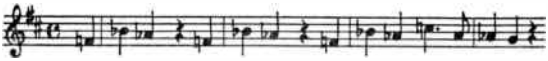
S683

3rd Movement
1st Theme



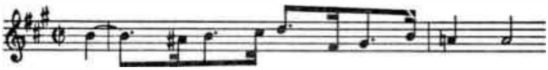
S684

3rd Movement
2nd Theme



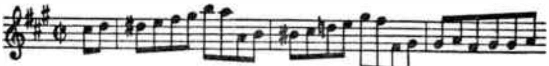
S685

4th Movement
1st Theme



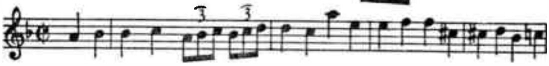
S686

4th Movement
2nd Theme



S687

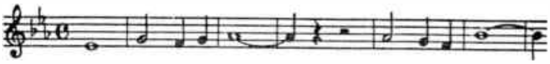
4th Movement
3rd Theme



S688

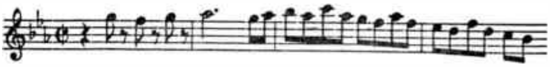
**Quartet in E Flat,
Op. 47, Pft. & Str.**

1st Movement
Intro.



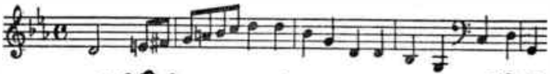
S689

1st Movement
1st Theme



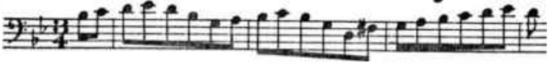
S690

1st Movement
2nd Theme



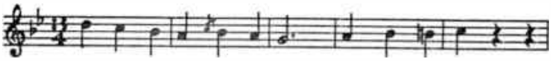
S691

2nd Movement
1st Theme



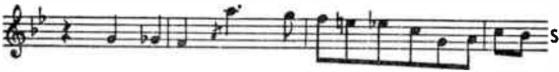
S692

2nd Movement
2nd Theme



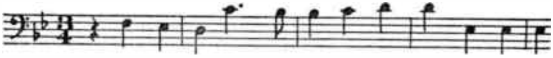
S693

3rd Movement
Intro.



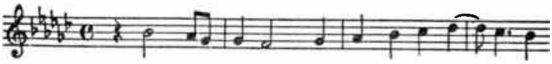
S694

3rd Movement
1st Theme



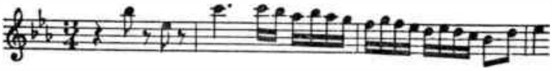
S695

3rd Movement
2nd Theme



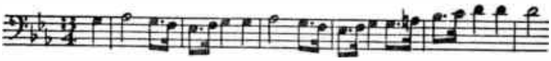
S696

4th Movement
1st Theme



S697

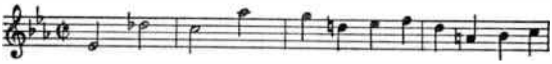
4th Movement
2nd Theme



S698

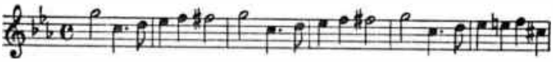
**Quintet in E Flat,
Op. 44, Pft. & Str.**

1st Movement
1st Theme



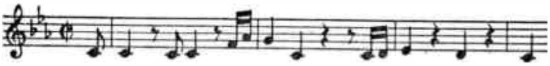
S699

1st Movement
2nd Theme



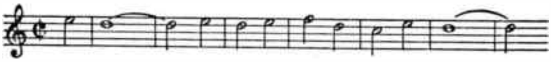
S700

2nd Movement
1st Theme



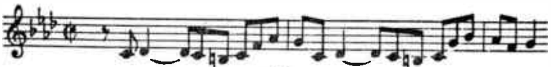
S701

2nd Movement
2nd Theme



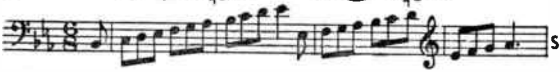
S702

2nd Movement
3rd Theme



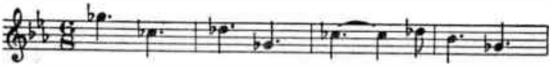
S703

3rd Movement
1st Theme



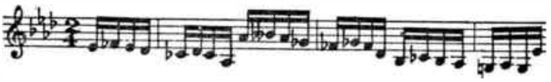
S704

3rd Movement
2nd Theme

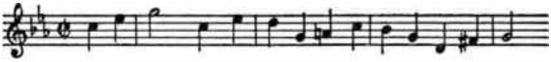


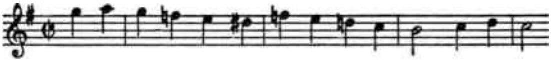
S705

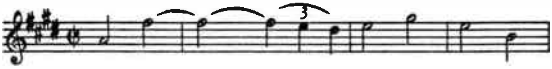
3rd Movement
3rd Theme

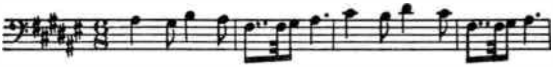


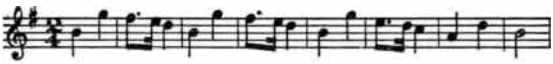
S706

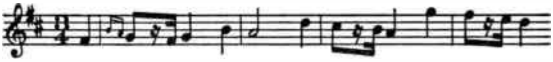
4th Movement
1st Theme

S707

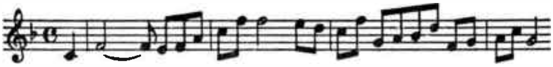
4th Movement
2nd Theme

S708

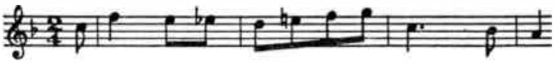
4th Movement
3rd Theme

S709

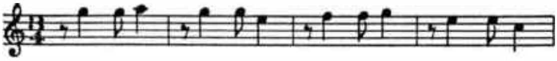
Romanze, Op. 28, No. 2, Pft.

S710

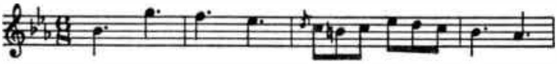
Scenes from Childhood,
Op. 15, Pft.
From Foreign Lands

S711

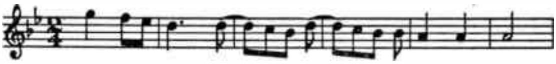
Curious Story

S712

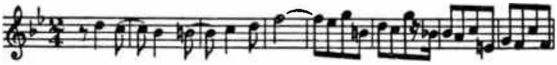
Träumerei

S713

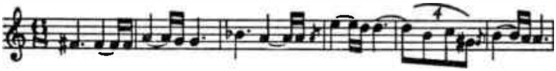
At the Hearth

S714

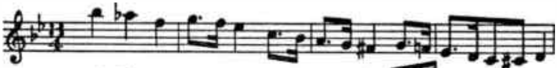
Hobby Horse

S715

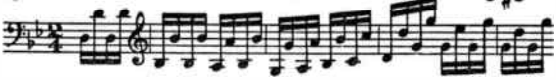
Slumbersong, Op. 124, No. 16, Pft.

S716

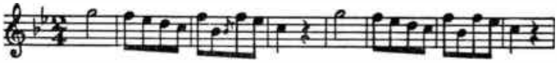
Sonatas
No. 2 in G Minor,
Op 22, Pft.
1st Movement
1st Theme

S717

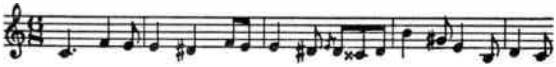
1st Movement
2nd Theme

S718

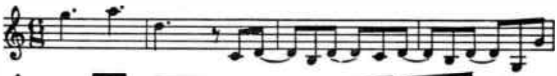
2nd Movement

S719

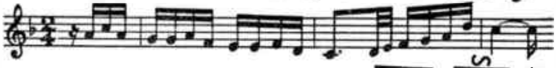
3rd Movement

S720

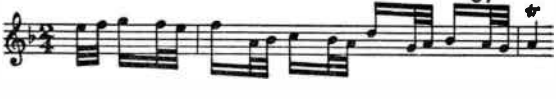
4th Movement
1st Theme

S721

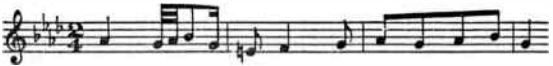
4th Movement
2nd Theme

S722

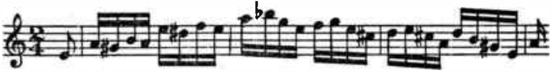
A Minor,
Op. 105, Vn. & Pft.
1st Movement
1st Theme

S723

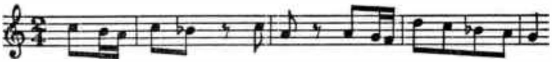
1st Movement
2nd Theme

S724

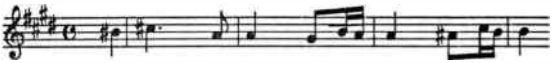
2nd Movement
1st Theme,
A

S725

2nd Movement
1st Theme,
B

S726

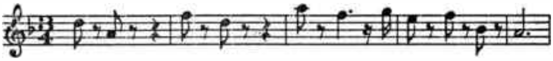
2nd Movement
2nd Theme

S727

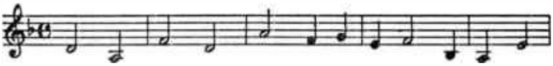
3rd Movement
1st Theme

S728

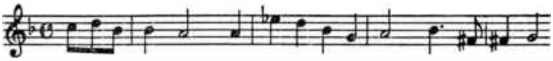
3rd Movement
2nd Theme

S729

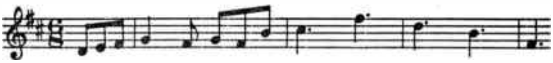
3rd Movement
3rd Theme

S730

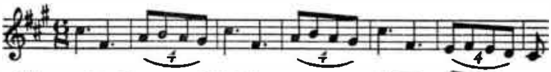
D Minor,
Op. 121, Vn. & Pft.

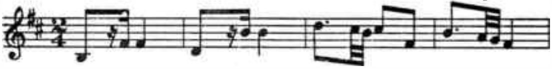
1st Movement
Intro.

S731

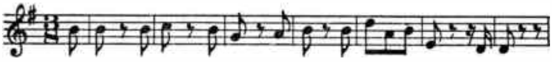
1st Movement
1st Theme

S732

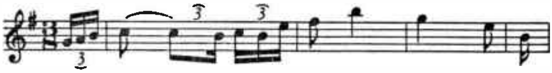
1st Movement
2nd Theme

S733

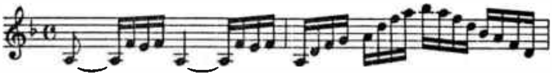
2nd Movement
1st Theme

S734

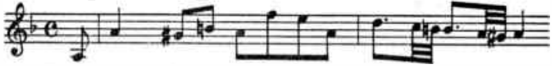
2nd Movement
2nd Theme

S735

2nd Movement
3rd Theme

S736

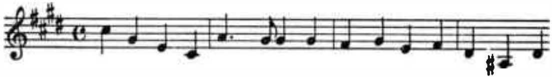
2nd Movement
1st Theme

S737

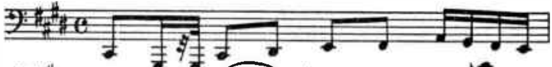
3rd Movement
2nd Theme

S738

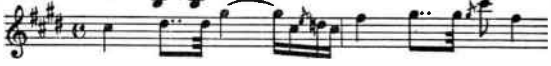
4th Movement
1st Theme

S739

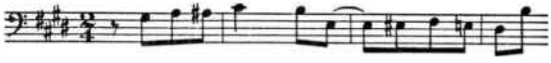
4th Movement
2nd Theme

S740

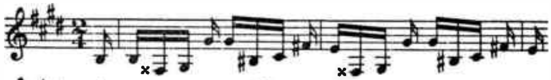
Symphonic Etudes, in
C Sharp Minor, Op. 13,
Pft.

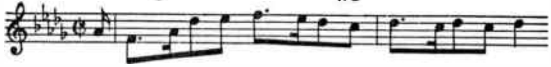
Theme

S741

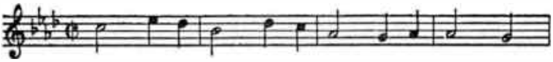
Etude I

S742

Etude II

S743

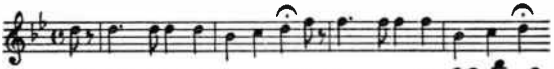
Etude III

S744

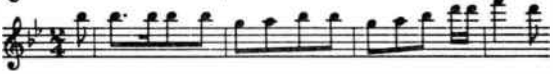
Etude VI

S745

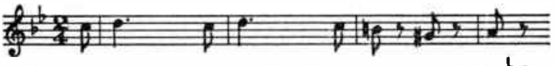
Finale
1st Theme

S746

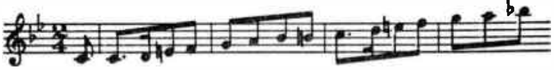
2nd Theme

S747

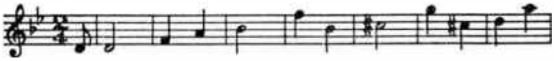
Symphony No. 1 in B Flat, Op. 38, "Spring"

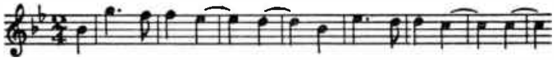
1st Movement Intro.

S748

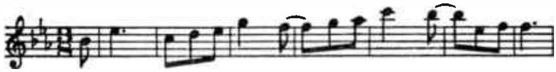
1st Movement 1st Theme

S749

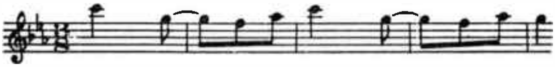
1st Movement 2nd Theme

S750

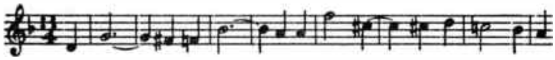
1st Movement 3rd Theme

S751

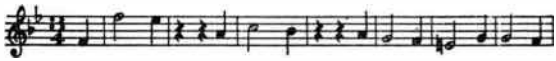
1st Movement 4th Theme

S752

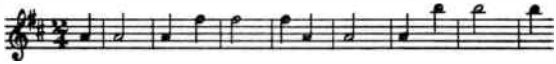
1st Movement 5th Theme

S753

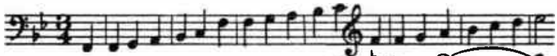
2nd Movement

S754

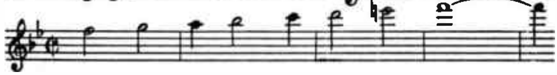
2nd Movement 2nd Theme

S755

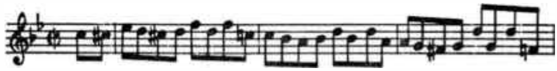
3rd Movement 1st Theme

S756

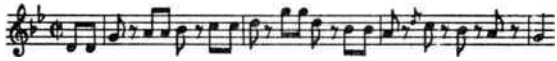
3rd Movement 2nd Theme

S757

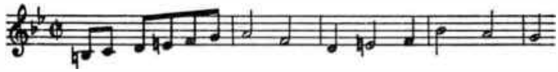
3rd Movement 3rd Theme

S758

3rd Movement 4th Theme

S759

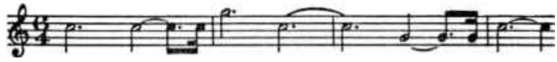
4th Movement Intro.

S760

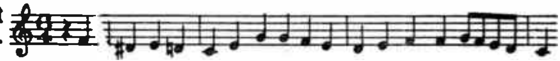
4th Movement 1st Theme

S761

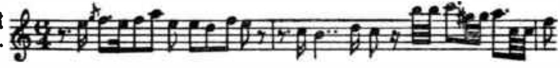
4th Movement 2nd Theme

S762

4th Movement 3rd Theme

S763

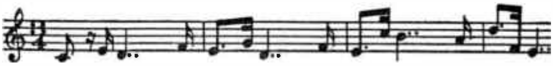
Symphony No. 2 in C, Op. 61

1st Movement Intro. A 1

S764

1st Movement Intro. A 2

S765

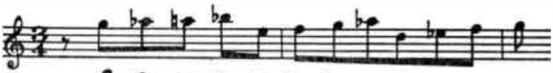
1st Movement Intro. B

S766

1st Movement
1st Theme



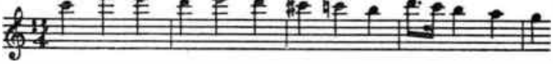
S767

1st Movement
2nd Theme



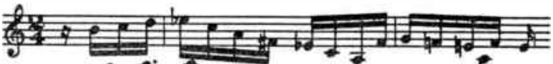
S768

1st Movement
3rd Theme



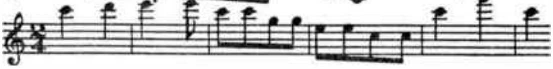
S769

2nd Movement
1st Theme



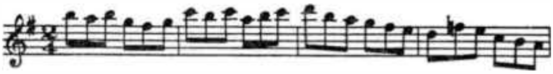
S770

2nd Movement
2nd Theme



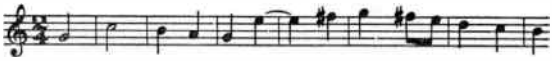
S771

2nd Movement
3rd Theme



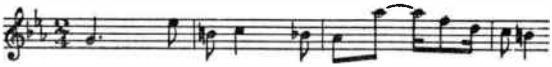
S772

2nd Movement
4th Theme



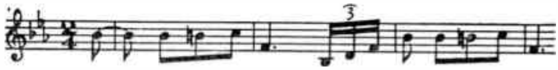
S773

3rd Movement
1st Theme



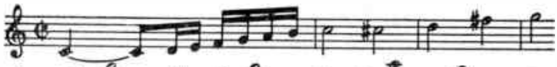
S774

3rd Movement
2nd Theme



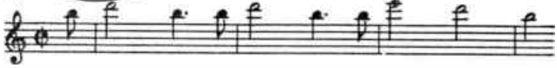
S775

4th Movement
Intro.



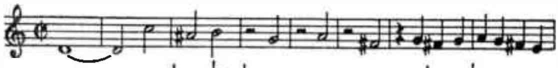
S776

4th Movement
1st Theme



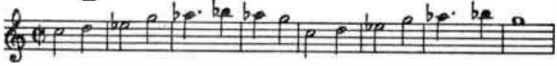
S777

4th Movement
2nd Theme



S778

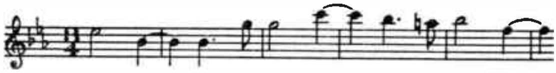
4th Movement
3rd Theme



S779

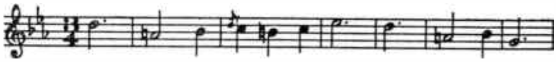
Symphony No. 3 in
E Flat, Op. 97, "Rhenish"

1st Movement
1st Theme



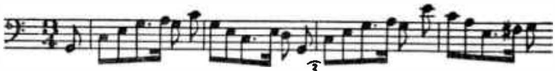
S780

1st Movement
2nd Theme



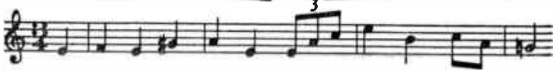
S781

2nd Movement
1st Theme



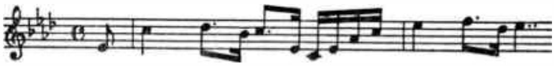
S782

2nd Movement
2nd Theme



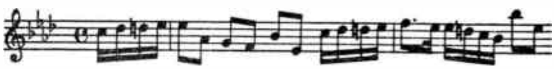
S783

3rd Movement
1st Theme



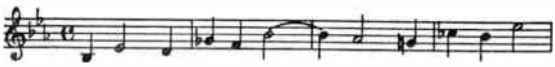
S784

3rd Movement
2nd Theme



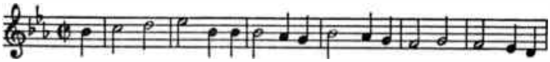
S785

4th Movement



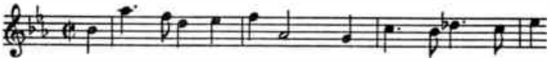
S786

5th Movement
1st Theme



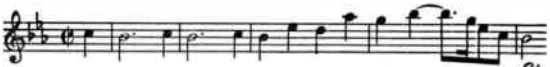
S787

5th Movement
2nd Theme



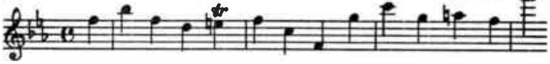
S788

5th Movement
3rd Theme



S789

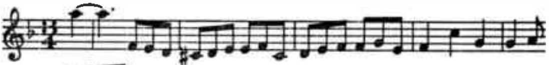
5th Movement
4th Theme



S790

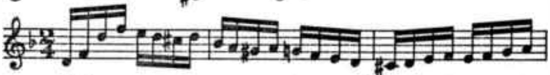
Symphony No. 4 in D Minor, Op. 120

1st Movement
Intro.



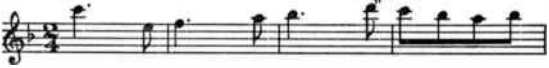
S791

1st Movement
1st Theme



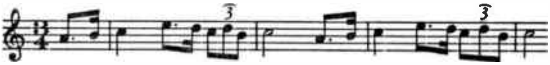
S792

1st Movement
2nd Theme



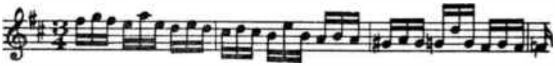
S793

2nd Movement



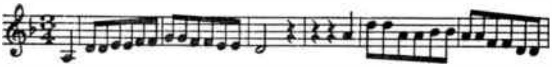
S794

2nd Movement
2nd Theme



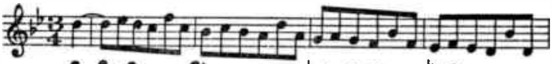
S795

3rd Movement
1st Theme



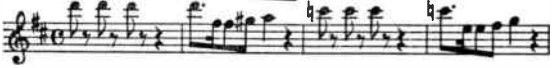
S796

3rd Movement
2nd Theme



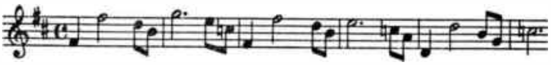
S797

4th Movement
1st Theme



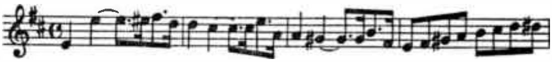
S798

4th Movement
2nd Theme



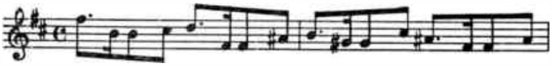
S799

4th Movement
3rd Theme



S800

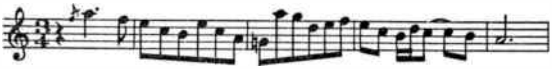
4th Movement
4th Theme



S801

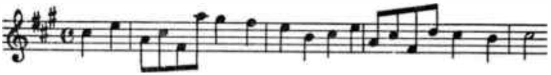
Three Romances, Op. 94, Oboe & Pft.

No. 1



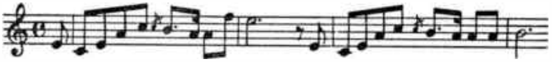
S802

No. 2



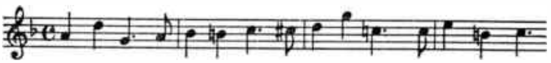
S803

No. 3
1st Theme



S804

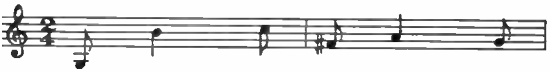
No. 3
2nd Theme



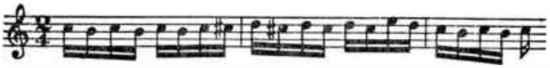
S805

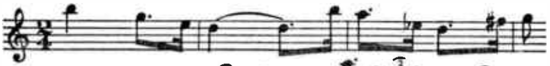
Toccata, Op. 7, Pft.

Intro.

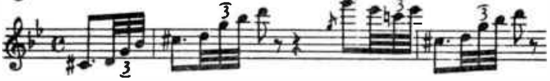


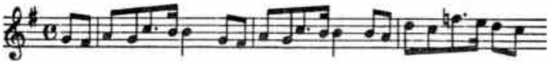
S806

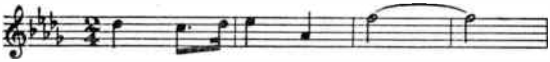
1st Theme

S807

2nd Theme

S808

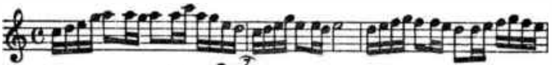
Vogel Als Prophet. (Bird as Prophet). Op. 82, No. 7, Pft.

1st Theme

S809

2nd Theme

S810

Warum? (Why?), Op. 12, No. 3, Pft.

S811

SCOTT, Cyril (1879-1970)

Danse Nègre, Op. 58, No. 5, Pft.

S812

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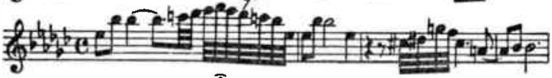
Lotus Land, Op. 47, No. 1, Pft.

1st Theme

S813

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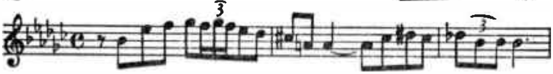
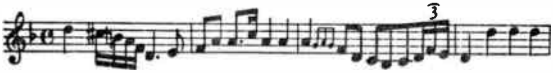
2nd Theme

S814

A Song from the East, Op. 54, No. 2, Pft.

S815

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SCRIABIN, Alexander (1872-1915)

Etudes

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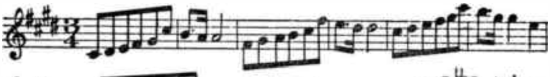
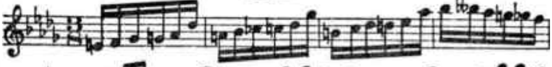
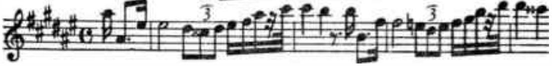
Op. 2, No. 1, Pft.

S816

Op. 8, No. 10, Pft.
By permission of Associated Music Publishers, Inc.

S817

Op. 8, No. 12, Pft.
By permission of Associated Music Publishers, Inc.

S818

Fantaisie, Op. 28, Pft.
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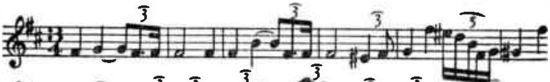
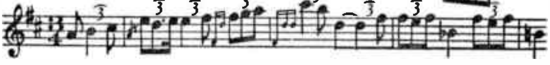
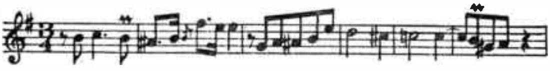
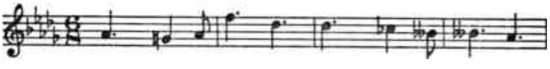
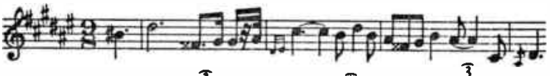
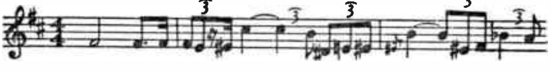
1st Theme

S819

2nd Theme

S820

Mazurka, Op. 25, No. 3, Pft.
By permission of Associated Music Publishers, Inc.

S821

Nocturne, Pft. (For Left Hand Alone)
By permission of Associated Music Publishers, Inc.

S822

Poème, Op. 32, No. 1, Pft.
By permission of Associated Music Publishers, Inc.

S823

Poème, Op. 32, No. 2, Pft.
By permission of Associated Music Publishers, Inc.

S824

Poème D'Extase, Op. 34, Orch.
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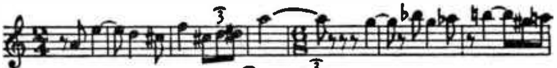
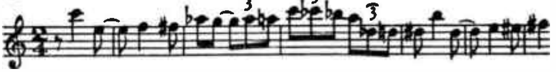
1st Theme



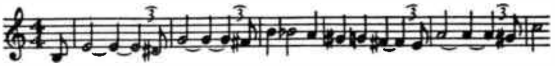
S825

2nd Theme



S826

3rd Theme



S827

Preludes
Op. 9, No. 1, Pft. (For Left Hand Alone)
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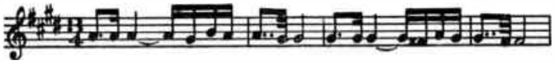

S828

Op. 11, No. 2, Pft.
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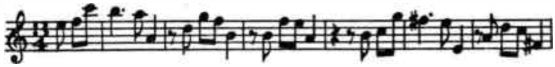
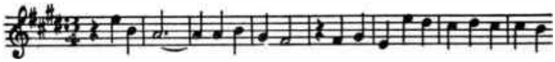


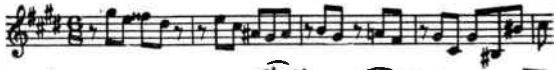
S829

No. 9, Pft.



S830

No. 10, Pft.



S831

Sonata, No. 4, Op. 30, Pft.
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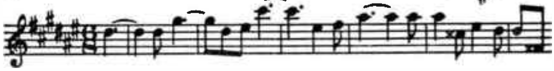
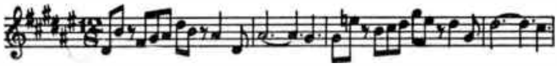
1st Movement



S832

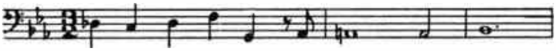
2nd Movement



S833

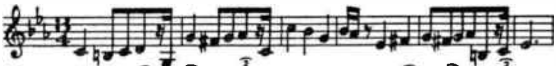
Symphony No. 3, Op. 43 "Le Divin Poème"
By permission of Associated Music Publishers, Inc.

Intro.



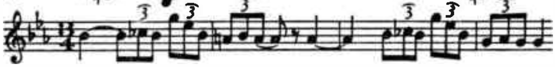
S834

1st Movement Luttes 1st Theme



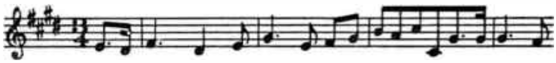
S835

1st Movement 2nd Theme



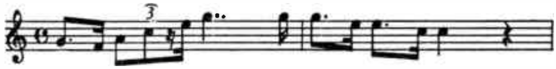
S836

2nd Movement Voluptés



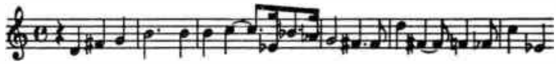
S837

3rd Movement Jeu Divin 1st Theme



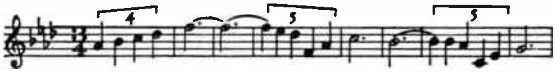
S838

3rd Movement 2nd Theme



S839

Waltz, Op. 38, Pft.
By permission of Associated Music Publishers, Inc.

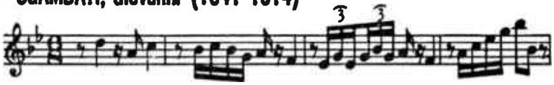


S840

SGAMBATI, Giovanni (1841-1914)

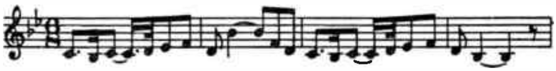
Serenata Napoletana, Op. 24, No. 2, Vn. & Pft.

1st Theme, A



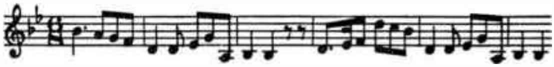
S841

1st Theme, B



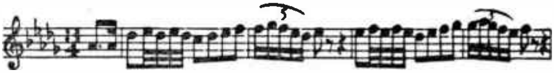
S842

2nd Theme



S843

Vecchio Minuetto, Op. 18, Pft.

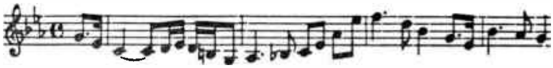


S844

SHOSTAKOVICH, Dmitri (1906-1975)

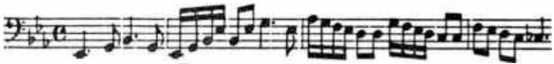
Concerto, Op. 35, Pft. & Orch.
By permission of Broude Brothers

1st Movement
1st Theme



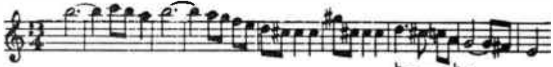
S845

1st Movement
2nd Theme



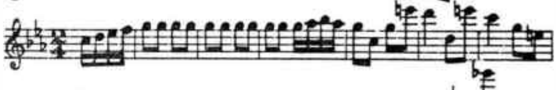
S846

2nd Movement



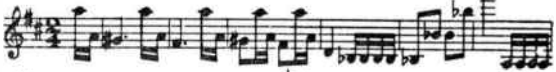
S847

3rd Movement
Finale
1st Theme



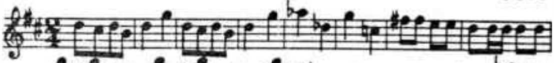
S848

3rd Movement
2nd Theme



S849

3rd Movement
3rd Theme



S850

The Golden Age, Op. 22, Ballet
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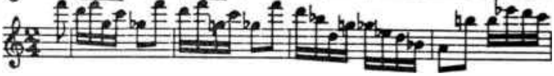
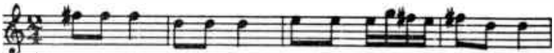
1st Theme
Polka



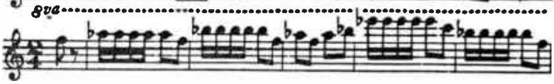
S851

2nd Theme



S852

3rd Theme



S853

Quartet, Op. 49, Str.
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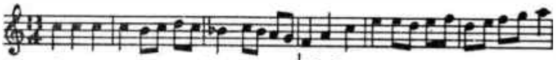
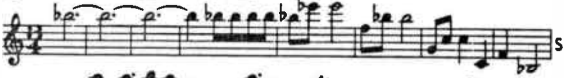
1st Movement
1st Theme



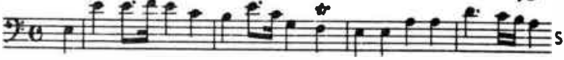
S854

1st Movement
2nd Theme



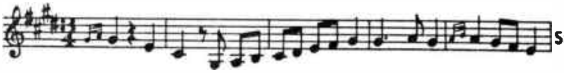
S856

2nd Movement



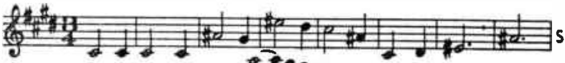
S856

3rd Movement
1st Theme



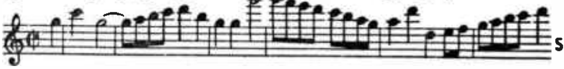
S857

3rd Movement
2nd Theme



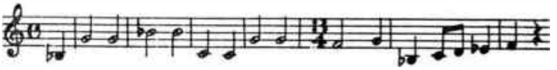
S858

4th Movement
1st Theme



S859

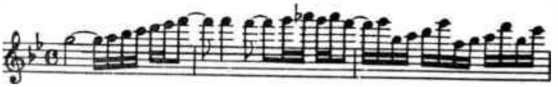
4th Movement
2nd Theme



S860

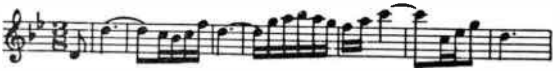
Quintet, Op. 57, Pft. & Str.

1st Movement
Prelude
1st Theme



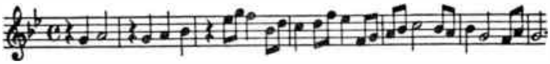
S861

1st Movement
2nd Theme



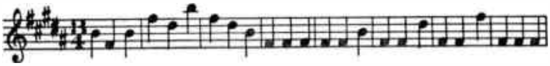
S862

2nd Movement Fugue



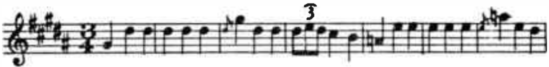
S863

3rd Movement Scherzo 1st Theme



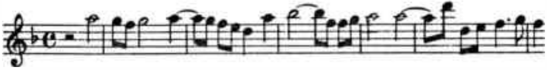
S864

3rd Movement 2nd Theme



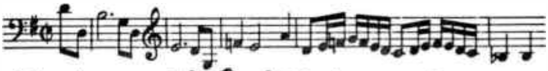
S865

4th Movement Intermezzo



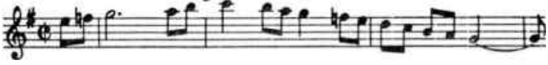
S866

5th Movement Finale 1st Theme, A



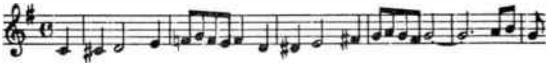
S867

5th Movement 1st Theme, B



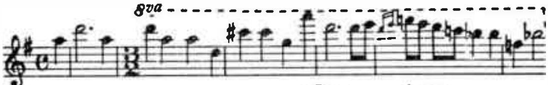
S868

5th Movement 2nd Theme



S869

5th Movement 3rd Theme



S870

Sonata, Op. 40
Cello & Pfl.

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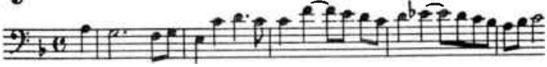
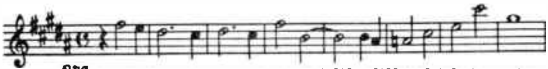
1st Movement 1st Theme



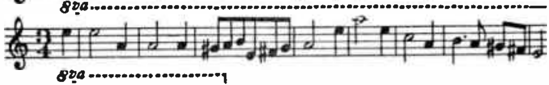
S870a

1st Movement 2nd Theme



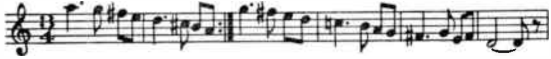
S870b

2nd Movement 1st Theme



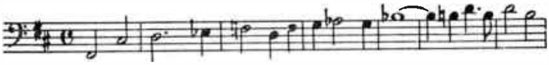
S870c

2nd Movement 2nd Theme



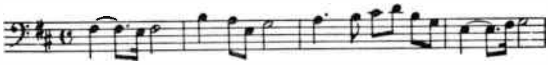
S870d

3rd Movement 1st Theme



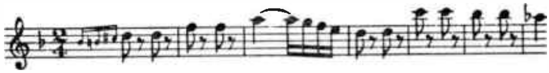
S870e

3rd Movement 2nd Theme



S870f

4th Movement



S870g

Symphony No. 1 in F, Op. 10

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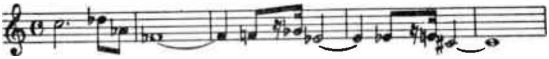
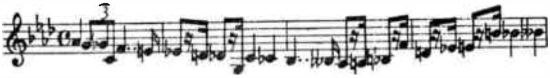
1st Movement Intro.



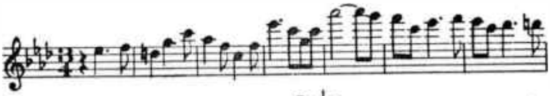
S871

1st Movement 1st Theme



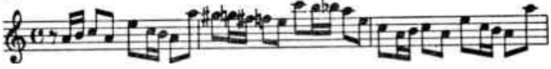
S872

1st Movement 2nd Theme



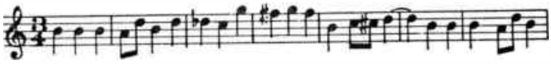
S873

2nd Movement 1st Theme

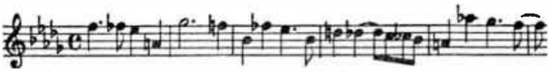


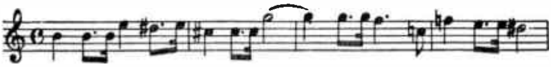
S874

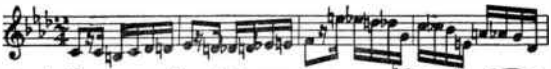
2nd Movement 2nd Theme

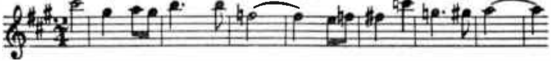


S875

3rd Movement
1st Theme

S876

3rd Movement
2nd Theme

S877

4th Movement
1st Theme

S878

4th Movement
2nd Theme

S879

Symphony No. 5, Op. 47
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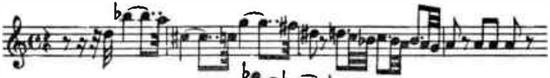
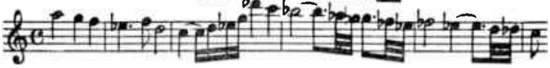
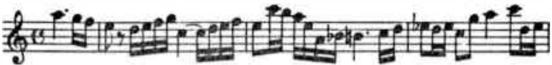
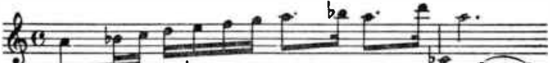
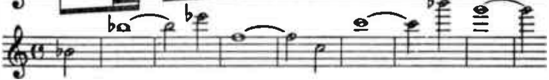
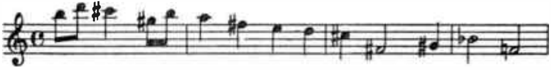
1st Movement
1st Theme
A

S880

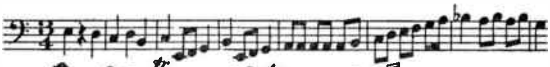
1st Movement
1st Theme
B

S881

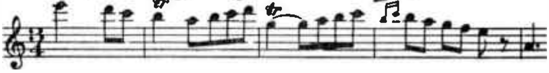
1st Movement
1st Theme
C

S882

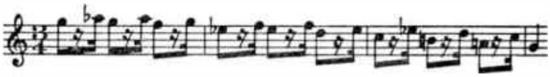
1st Movement
1st Theme
D

S883

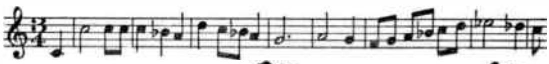
1st Movement
2nd Theme
A

S884

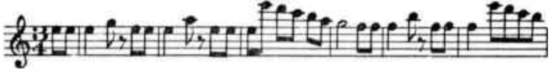
1st Movement
2nd Theme
B

S885

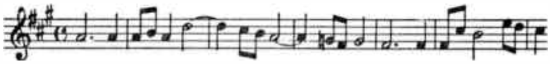
2nd Movement
1st Theme,
A

S886

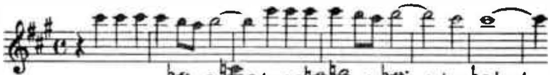
2nd Movement
1st Theme,
B

S887

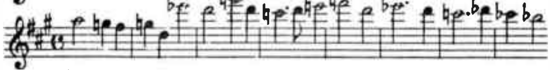
2nd Movement
2nd Theme

S888

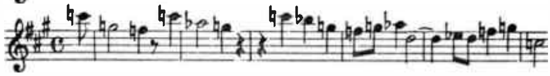
2nd Movement
3rd Theme

S889

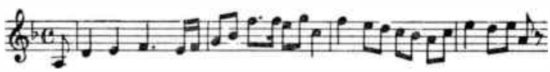
2nd Movement
4th Theme

S890

3rd Movement
1st Theme

S891

3rd Movement
2nd Theme

S892

3rd Movement
3rd Theme

S893

3rd Movement
4th Theme

S894

4th Movement

S895

Symphony No. 6, Op. 53
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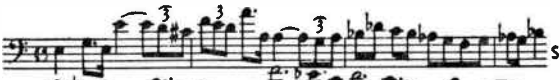
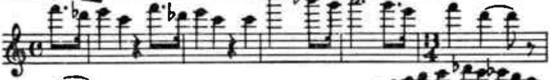
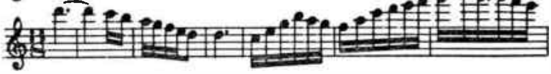
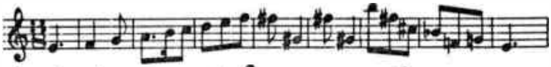
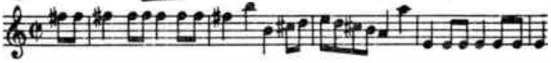
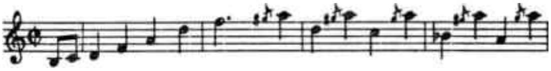
1st Movement
1st Theme

S896

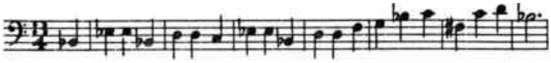
1st Movement
2nd Theme

S897

2nd Movement
1st Theme

S898

2nd Movement
2nd Theme

S899

3rd Movement
1st Theme

S900

3rd Movement
2nd Theme

S901

3rd Movement
3rd Theme

S902

Symphony No. 7, Op. 60
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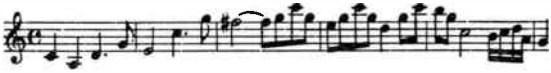
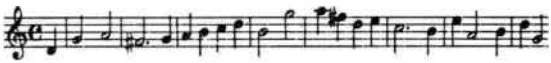
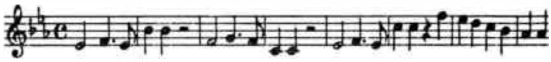
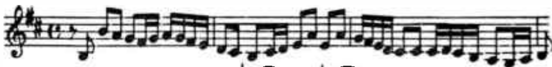
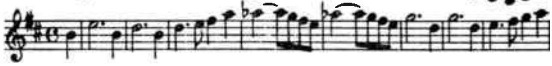
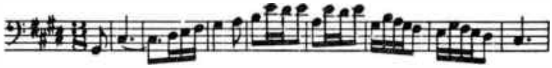
1st Movement
1st Theme

S903

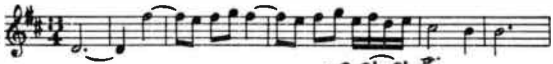
1st Movement
2nd Theme

S904

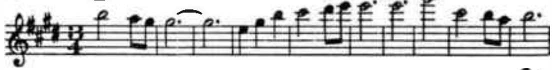
1st Movement
3rd Theme

S905

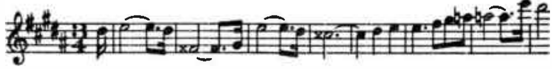
2nd Movement
1st Theme

S906

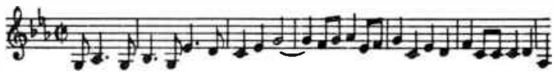
2nd Movement
2nd Theme

S907

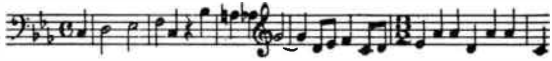
2nd Movement
3rd Theme

S908

3rd Movement
1st Theme

S909

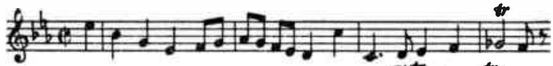
3rd Movement
2nd Theme

S910

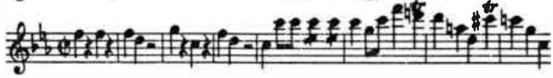
3rd Movement
3rd Theme

S911

4th Movement
1st Theme

S912

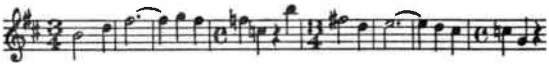
4th Movement
2nd Theme

S913

Symphony No. 9, Op. 70

1st Movement
1st Theme

S914

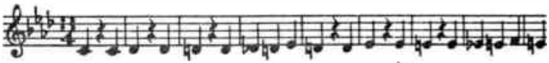
1st Movement
2nd Theme

S915

2nd Movement 1st Theme



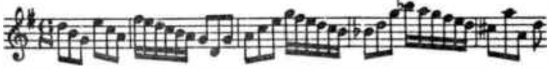
S916

2nd Movement 2nd Theme



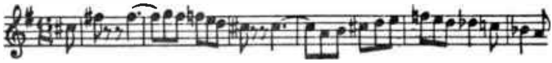
S917

3rd Movement 1st Theme



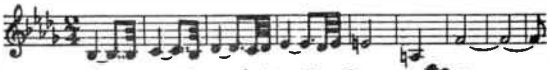
S918

3rd Movement 2nd Theme



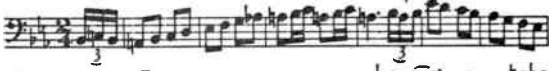
S919

4th Movement



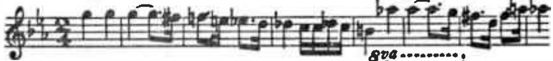
S920

5th Movement 1st Theme



S921

5th Movement 2nd Theme



S922

Three Fantastic Dances, Op. 1, Pft.
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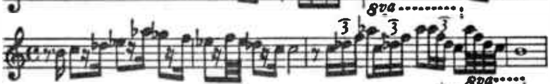
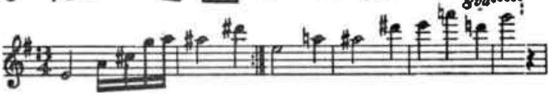
No. 1



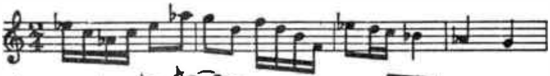
S923

No. 2



S924

No. 3



S925

Two Pieces for String Octet, Op. 11
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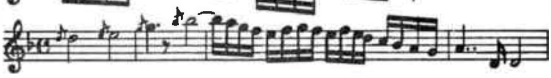
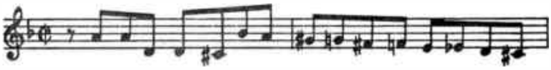
No. 1 Prelude 1st Theme



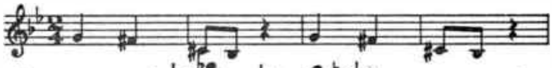
S925a

2nd Theme



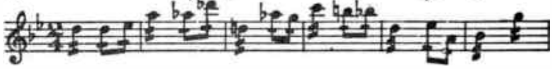
S925b

No. 2 Scherzo 1st Theme



S925c

2nd Theme

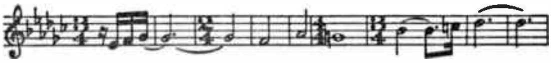


S925d

SIBELIUS, Jean (1865-1957)

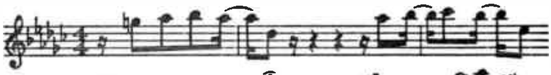
The Bard, Op. 64, Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



S926

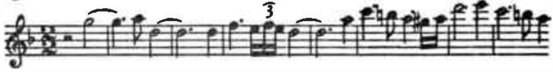
2nd Theme



S927

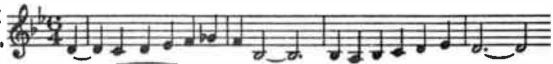
Concerto, Op. 47, Vn. & Orch.
By permission of International Music Co.

1st Movement 1st Theme



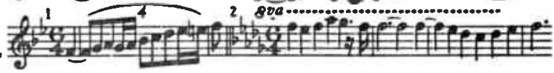
S928

1st Movement 2nd Theme, A



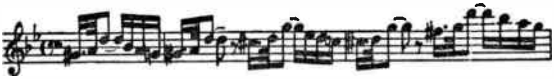
S929

1st Movement 2nd Theme, B



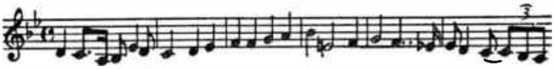
S930

2nd Movement Intro.



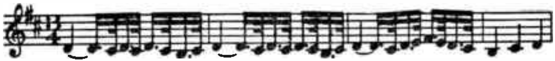
S931

2nd Movement



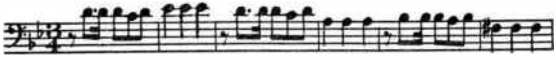
S932

3rd Movement 1st Theme



S933

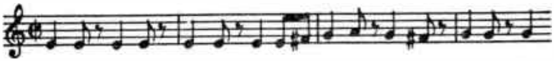
3rd Movement 2nd Theme



S934

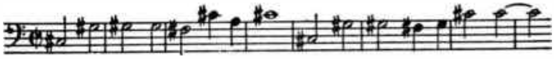
En Saga, Op. 9, Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



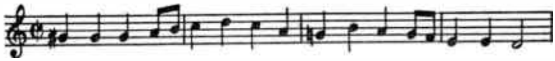
S935

2nd Theme



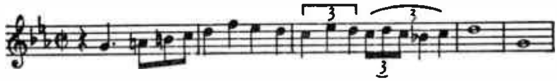
S936

3rd Theme



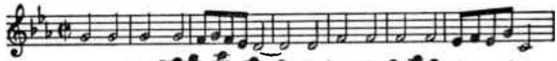
S937

4th Theme



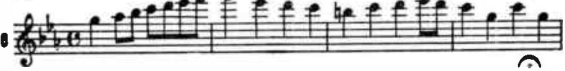
S938

5th Theme



S939

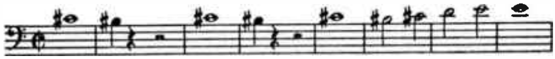
6th Theme



S940

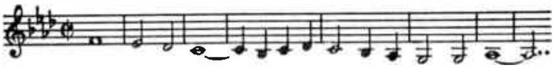
Finlandia, Op. 26, No. 7, Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



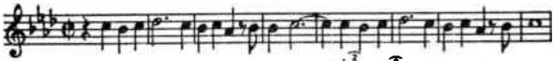
S941

2nd Theme



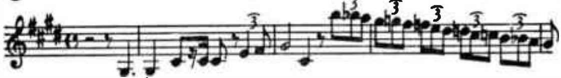
S942

3rd Theme



S943

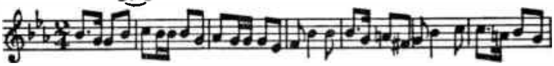
In Memoriam, Op. 59 (Funeral March), Orch.
By permission of Associated Music Publishers, Inc.



S944

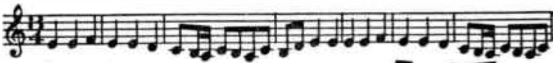
Karelia, Op. 11, Suite for Orch.
By permission of Associated Music Publishers, Inc.

1st Movement Intermezzo



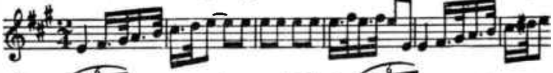
S945

2nd Movement Ballade



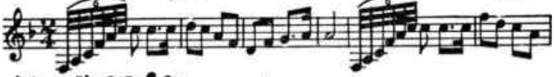
S946

3rd Movement Alla Marcia 1st Theme



S947

3rd Movement 2nd Theme



S948

King Christian II, Op. 27, Suite for Orch.
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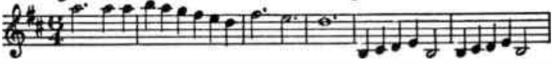
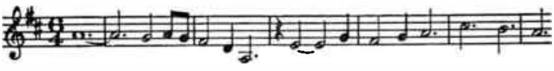
Nocturne 1st Theme



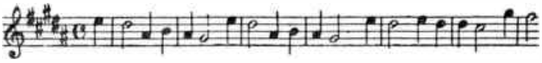
S949

2nd Theme



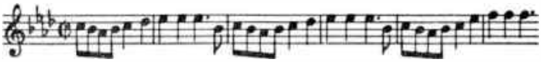
S950

Elégie and Musette
1st Theme
Elégie



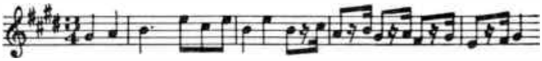
S951

2nd Theme
Musette



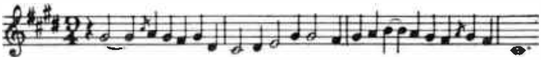
S952

Serenade
1st Theme



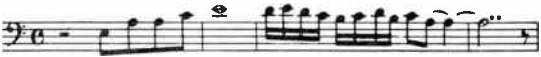
S953

2nd Theme



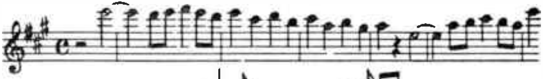
S954

Ballade
1st Theme



S955

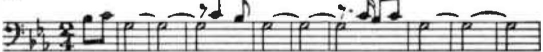
2nd Theme



S956

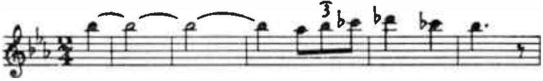
Lemminkäinen's Homeward Journey, Op. 22, No. 4
Orch.
By permission of Associated Music Publishers, Inc.

1st Theme



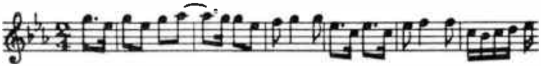
S957

2nd Theme



S958

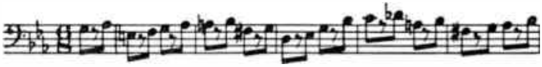
3rd Theme



S959

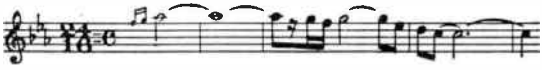
Nightride and Sunrise,
Op. 55, Orch.

1st Theme



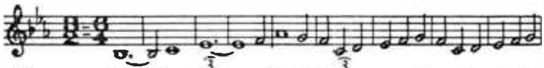
S960

2nd Theme



S961

3rd Theme



S962

The Oceanides,
Op. 73, Orch.
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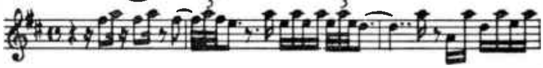
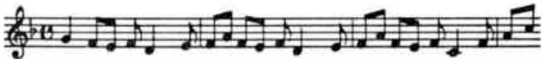
1st Theme



S963

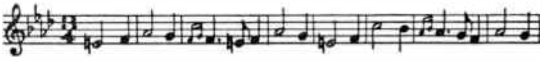
2nd Theme



S964

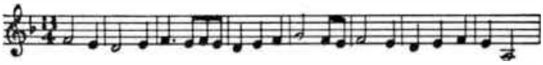
Pelléas et Mélisande,
(Incidental Music)
Op. 46, Orch.

Mélisande



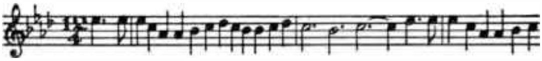
S965

A Spring in the Park



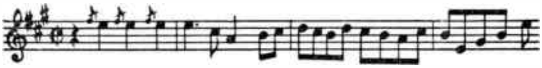
S966

Pastorale



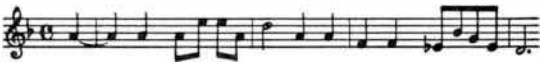
S967

Entr'acte



S968

Death of Mélisande



S969

Pohjola's Daughter,
Op. 49, Orch.
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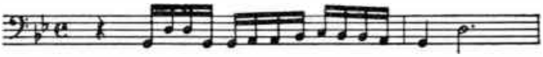
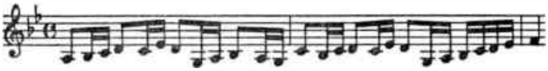
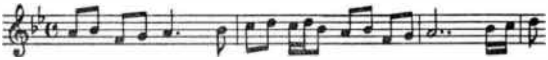
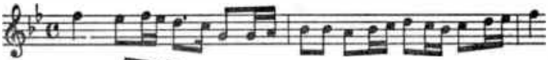
1st Theme
A

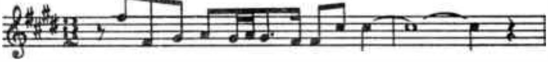


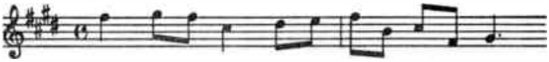
S970

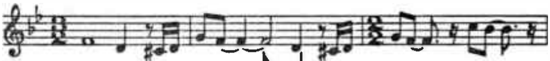
1st Theme, B

S971

2nd Theme

S972

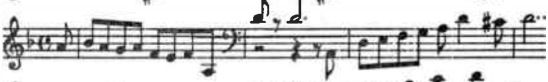
3rd Theme

S973

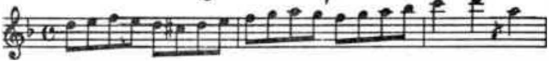
4th Theme

S974

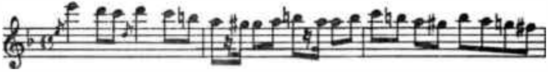
4th Theme

S975

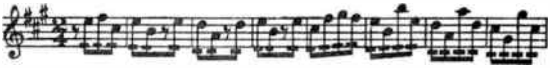
5th Theme

S976

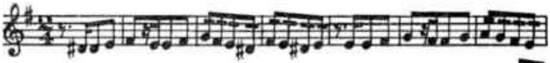
Quartet, Op. 56, Str. "Voces Intimae"
By permission of Associated Music Publishers, Inc.

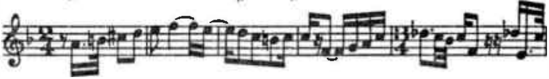
1st Movement 1st Theme, A

S977

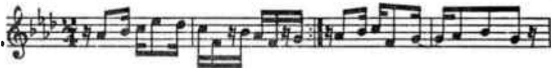
1st Movement 1st Theme, B

S978

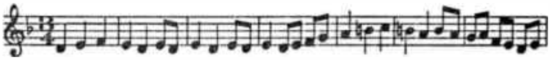
1st Movement 2nd Theme

S979

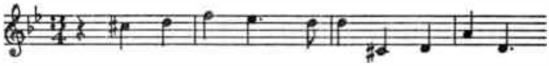
2nd Movement 1st Theme

S980

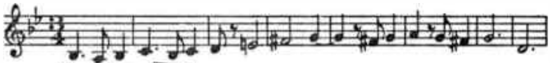
2nd Movement 2nd Theme

S981

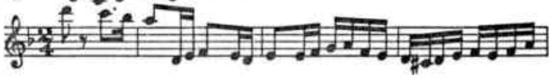
3rd Movement 1st Theme, A

S982

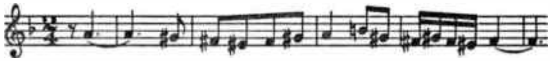
3rd Movement 1st Theme, B

S983

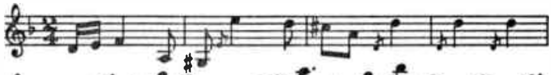
4th Movement 1st Theme

S984

4th Movement 2nd Theme

S985

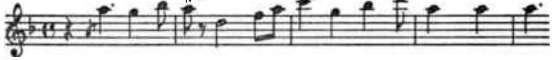
4th Movement 3rd Theme

S986

5th Movement 1st Theme

S987

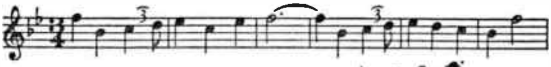
5th Movement 2nd Theme

S988

5th Movement 3rd Theme

S989

Rakastava, (The Lover), Op. 14, Suite for Orch.
By permission of Associated Music Publishers, Inc.

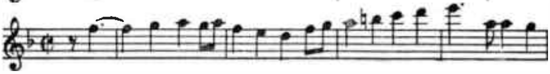
1st Movement

S990

2nd Movement



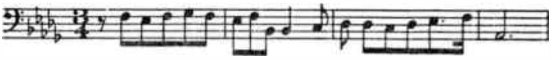
S991

3rd Movement



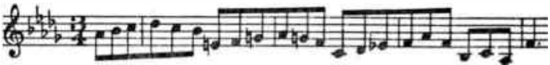
S992

Romance, Op. 24, No. 9, Pft. 1st Theme



S993

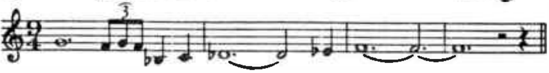
2nd Theme



S994

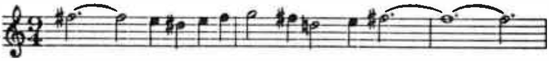
The Swan of Tuonela,
(from Kalevala)
Op. 22, No. 3
Orch.
By permission of Associated Music Publishers, Inc.

1st Theme, A



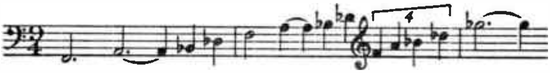
S995

1st Theme, B



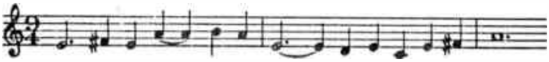
S996

1st Theme, C



S997

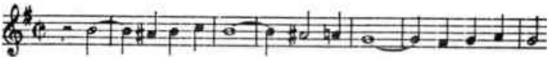
2nd Theme



S998

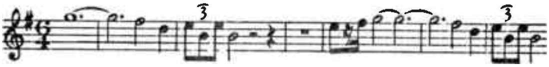
Symphony No. 1
in E Minor, Op. 39
By permission of Associated Music Publishers, Inc.

1st Movement Intro.



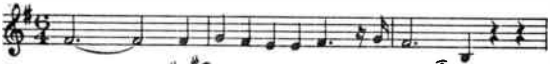
S999

1st Movement 1st Theme



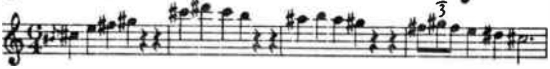
S1000

1st Movement 2nd Theme



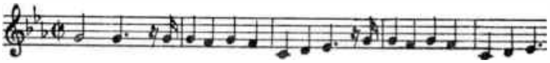
S1001

1st Movement 3rd Theme



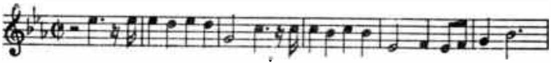
S1002

2nd Movement 1st Theme, A



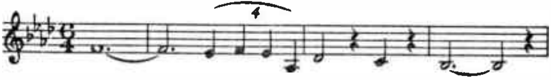
S1003

2nd Movement 1st Theme, B



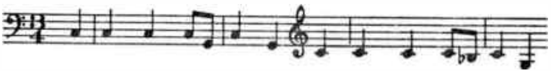
S1004

2nd Movement 2nd Theme



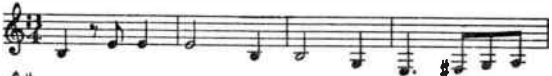
S1005

3rd Movement 1st Theme



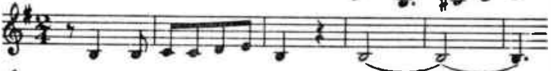
S1006

3rd Movement 2nd Theme



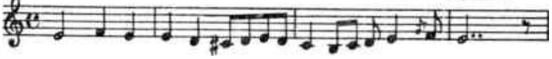
S1007

4th Movement 1st Theme



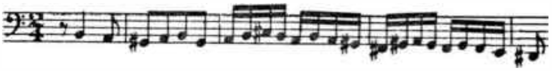
S1008

4th Movement 2nd Theme



S1009

4th Movement 3rd Theme



S1010

Symphony No. 2 in D, Op. 43

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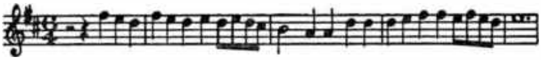
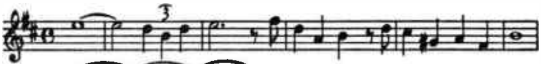
1st Movement
1st Theme



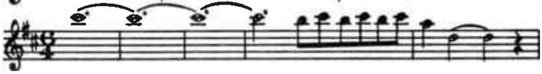
S1011

1st Movement
2nd Theme



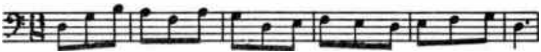
S1012

1st Movement
3rd Theme



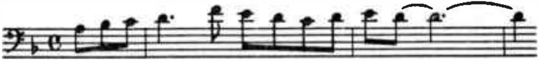
S1013

2nd Movement
Intro.



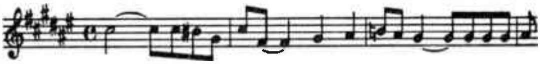
S1014

2nd Movement
1st Theme



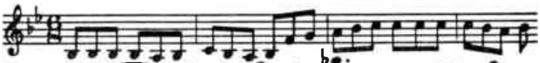
S1015

2nd Movement
2nd Theme



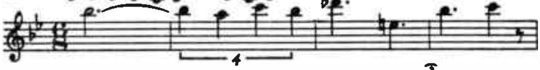
S1016

3rd Movement
1st Theme



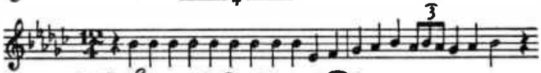
S1017

3rd Movement
2nd Theme



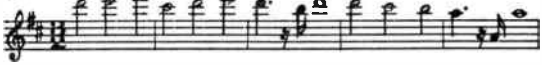
S1018

3rd Movement
3rd Theme



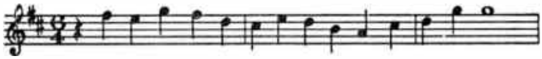
S1019

4th Movement
1st Theme



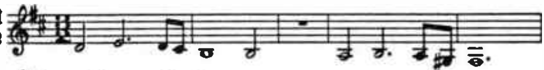
S1020

4th Movement
2nd Theme



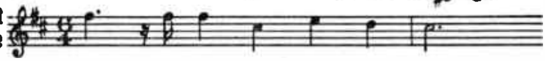
S1021

4th Movement
3rd Theme



S1022

4th Movement
4th Theme



S1023

Symphony No. 3 in C, Op. 52

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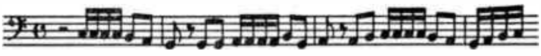
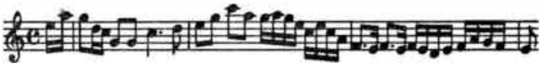
1st Movement
1st Theme



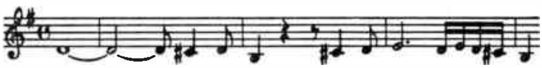
S1024

1st Movement
2nd Theme



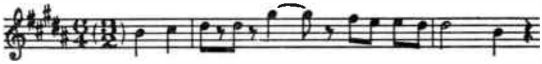
S1025

1st Movement
3rd Theme



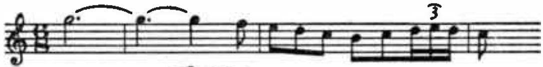
S1026

2nd Movement



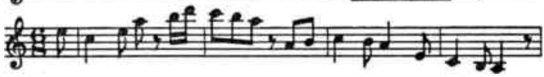
S1027

3rd Movement
1st Theme



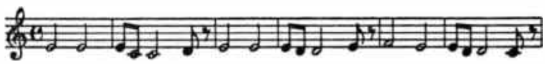
S1028

3rd Movement
2nd Theme



S1029

3rd Movement
3rd Theme



S1030

Symphony No. 4 in A Minor, Op. 63

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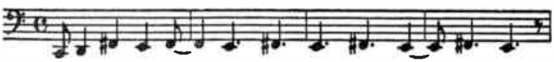
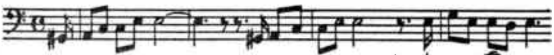
1st Movement 1st Theme



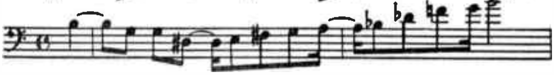
S1031

1st Movement 2nd Theme



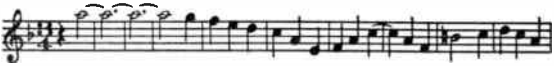
S1032

1st Movement 3rd Theme



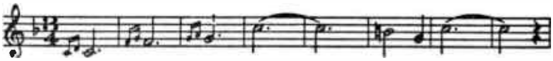
S1033

2nd Movement 1st Theme



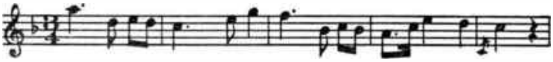
S1034

2nd Movement 2nd Theme



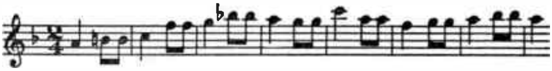
S1035

2nd Movement 3rd Theme



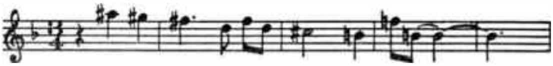
S1036

2nd Movement 4th Theme



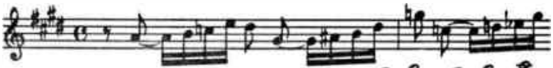
S1037

2nd Movement 5th Theme



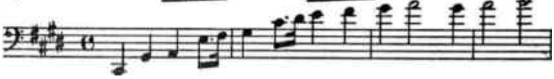
S1038

3rd Movement 1st Theme



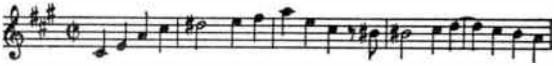
S1039

3rd Movement 2nd Theme



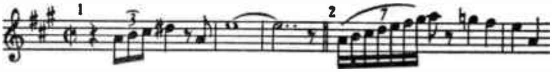
S1040

4th Movement 1st Theme



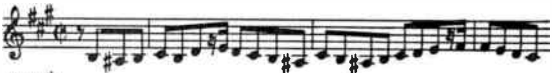
S1041

4th Movement 2nd Theme



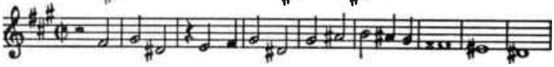
S1042

4th Movement 3rd Theme



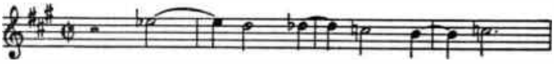
S1043

4th Movement 4th Theme



S1044

4th Movement 5th Theme



S1045

Symphony No. 5 in E Flat, Op. 82

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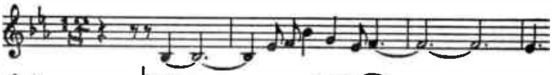
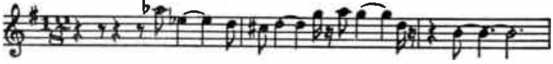
1st Movement 1st Theme



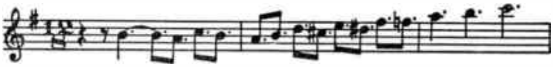
S1046

1st Movement 2nd Theme



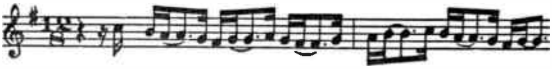
S1047

1st Movement 3rd Theme



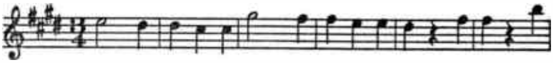
S1048

1st Movement 4th Theme



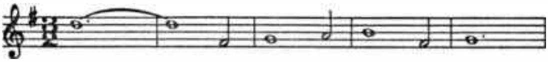
S1049

1st Movement 5th Theme



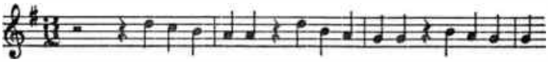
S1050

2nd Movement
Intro.



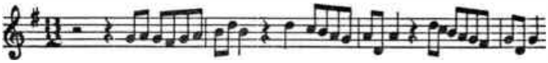
S1051

2nd Movement
1st Theme



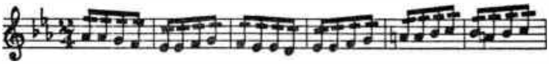
S1052

2nd Movement
2nd Theme



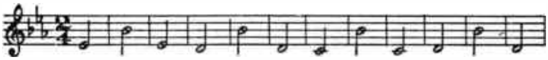
S1053

3rd Movement
1st Theme



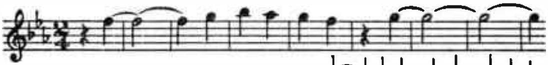
S1054

3rd Movement
2nd Theme



S1055

3rd Movement
3rd Theme



S1056

Symphony No. 6 in D Minor, Op. 104

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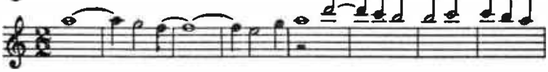
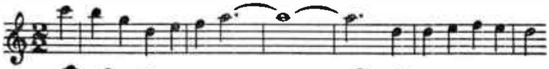
1st Movement
1st Theme



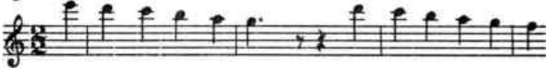
S1057

1st Movement
2nd Theme



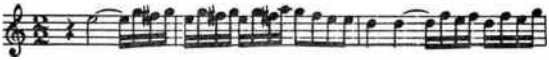
S1058

1st Movement
3rd Theme



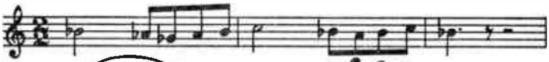
S1059

1st Movement
4th Theme



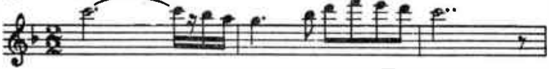
S1060

1st Movement
5th Theme



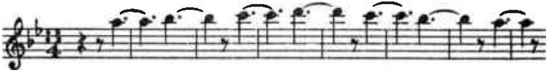
S1061

1st Movement
6th Theme



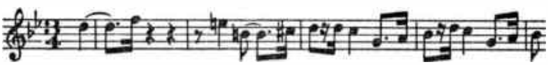
S1062

2nd Movement
1st Theme



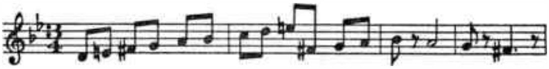
S1063

2nd Movement
2nd Theme



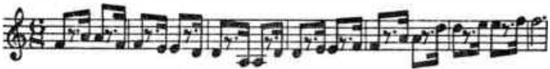
S1064

2nd Movement
3rd Theme



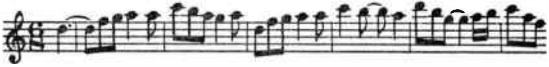
S1065

3rd Movement
1st Theme



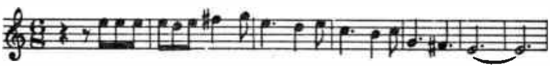
S1066

3rd Movement
2nd Theme



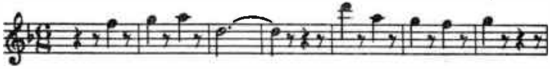
S1067

3rd Movement
3rd Theme



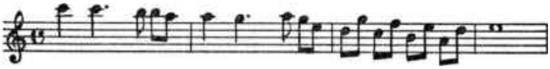
S1068

3rd Movement
4th Theme



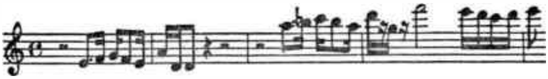
S1069

4th Movement
1st Theme



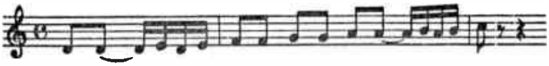
S1070

4th Movement 2nd Theme



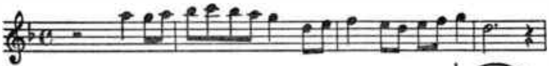
S1071

4th Movement 3rd Theme



S1072

4th Movement 4th Theme



S1073

Symphony No. 7 in C, Op. 105
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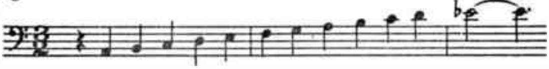
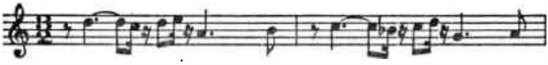
1st Theme



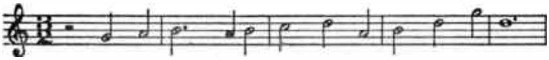
S1074

2nd Theme



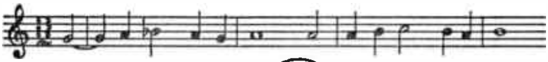
S1075

3rd Theme A



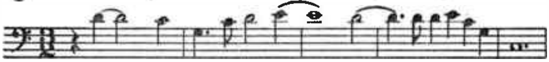
S1076

3rd Theme B



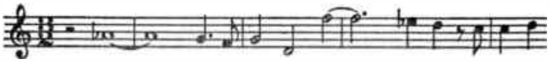
S1077

4th Theme



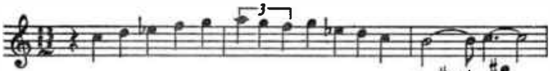
S1078

5th Theme



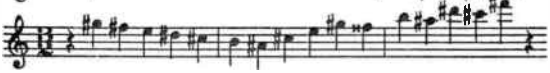
S1079

6th Theme



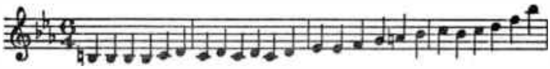
S1080

7th Theme



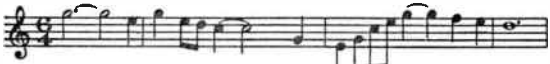
S1081

8th Theme



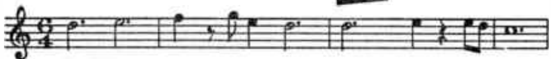
S1082

9th Theme



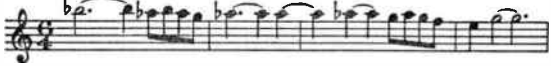
S1083

10th Theme



S1084

11th Theme



S1085

Tapiola, Op. 112, Orch.
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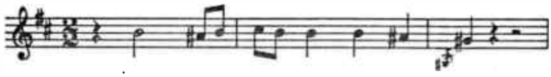
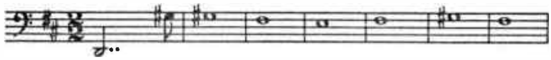
1st Theme



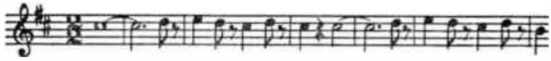
S1086

2nd Theme



S1087

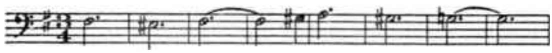
3rd Theme



S1088

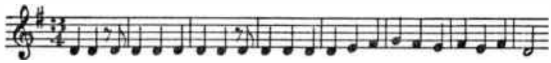
Valse Triste (from Kuolema), Op. 44 Orch.
Copyright 1926 by G. Schirmer, Inc.

1st Theme

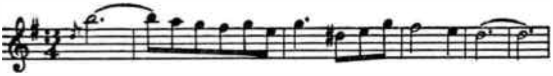


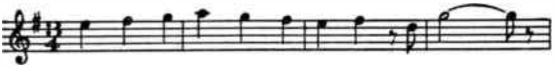
S1089

2nd Theme

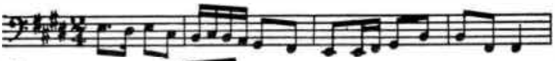


S1090

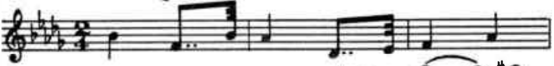
3rd Theme

S1091

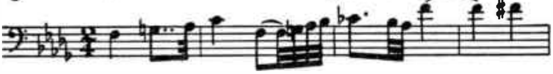
4th Theme

S1092

SINDING, Christian (1856-1941)

Marche Grotesque, Op. 32, No. 1, Pft.

S1093

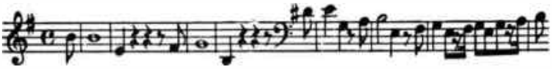
Rustle of Spring (Frühlingsrauschen), Op. 32, No. 3, Pft.
Copyright renewal assigned 1931 to G. Schirmer, Inc.

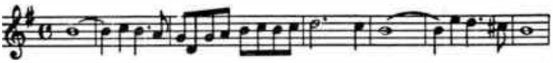
1st Theme, A

S1094

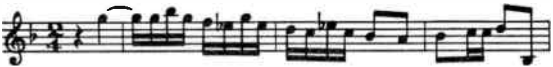
1st Theme, B

S1095

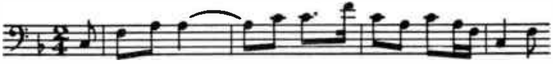
SMETANA, Bedřich (1824-1884)

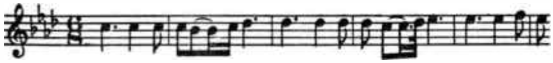
Aus Meinem Leben, Quartet No. 1 in E Minor, Str.

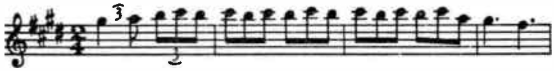
1st Movement 1st Theme

S1096

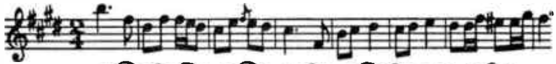
1st Movement 2nd Theme

S1097

2nd Movement 1st Theme

S1098

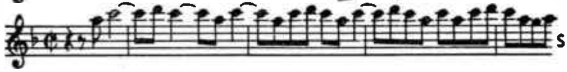
2nd Movement 2nd Theme

S1099

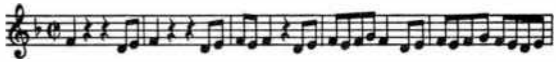
3rd Movement

S1100

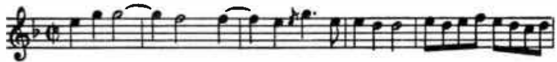
4th Movement 1st Theme

S1101

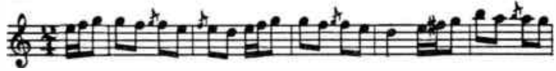
4th Movement 2nd Theme

S1102

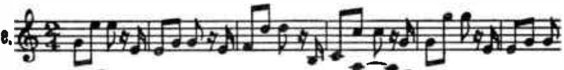
The Bartered Bride, Opera

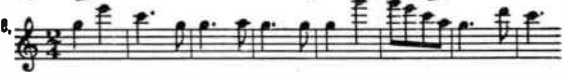
Overture Intro.

S1103

1st Theme

S1104

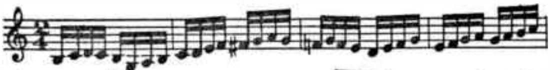
2nd Theme

S1105

Act I Polka 1st Theme

S1106

2nd Theme, A

S1107

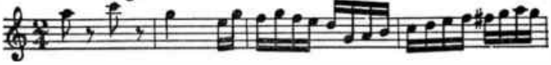
2nd Theme, B

S1108

Act III
Dance of the Comedians
1st Theme



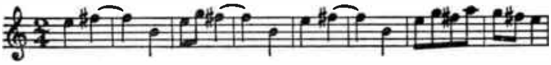
S1109

2nd Theme



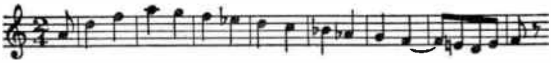
S1110

3rd Theme



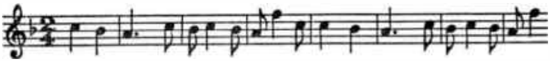
S1111

4th Theme



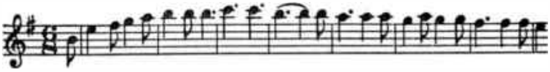
S1112

5th Theme



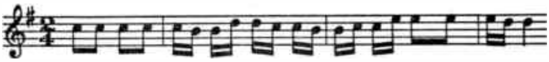
S1113

My Country (Symphonic Cycle)
No. 2, The Moldau
Orch.
1st Theme



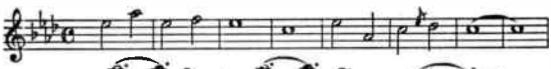
S1114

2nd Theme



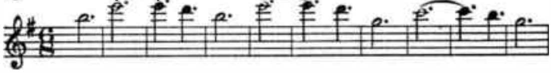
S1115

3rd Theme



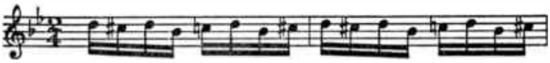
S1116

4th Theme



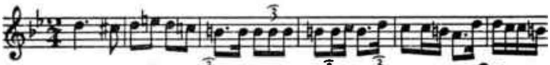
S1117

No. 4 From Bohemia's Meadows and Forests
Intro.



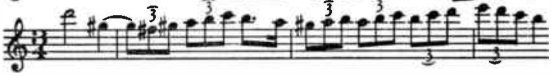
S1118

1st Theme



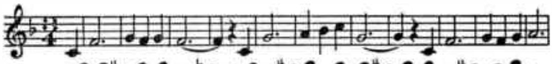
S1119

2nd Theme



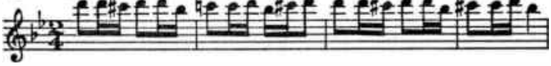
S1120

3rd Theme



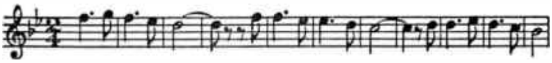
S1121

4th Theme



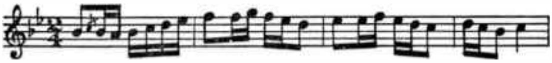
S1122

5th Theme



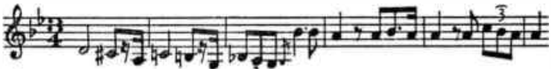
S1123

Slepicka (The Little Hen), Pft.



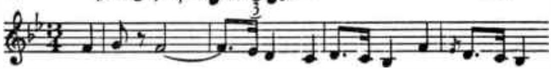
S1124

Trio in G Minor, Op. 15, Vn., Vcl. & Pft.
1st Movement
1st Theme



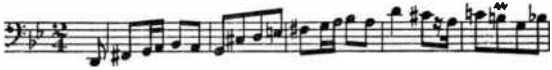
S1125

1st Movement
2nd Theme



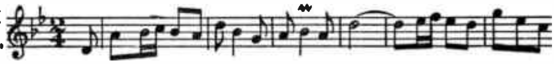
S1126

2nd Movement
1st Theme, A

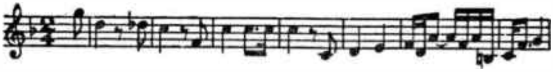


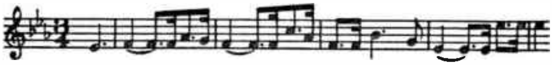
S1127

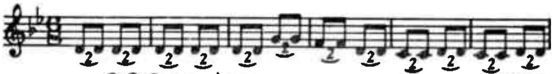
2nd Movement
1st Theme, B

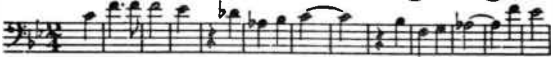


S1128

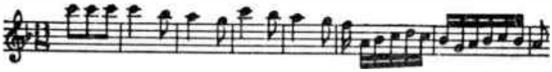
2nd Movement
2nd Theme

S1129

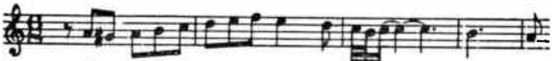
2nd Movement
3rd Theme

S1130

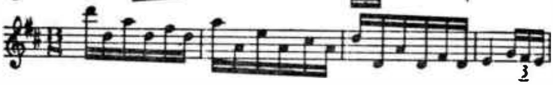
3rd Movement
1st Theme

S1131

3rd Movement
2nd Theme

S1132

SOLER, Padre Antonio (1729-1783)

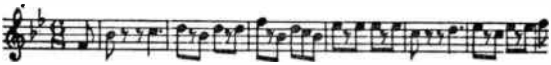
Sonatas
F, Harpsi.

S1133

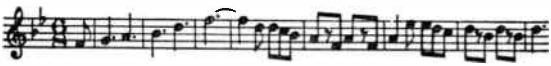
A Minor, Harpsi.

S1134

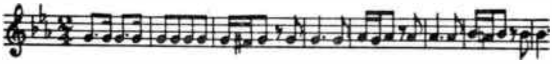
D, Harpsi.

S1135

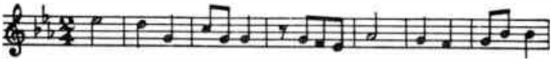
SOUSA, John Philip (1854-1932)

El Capitan, March
© Church

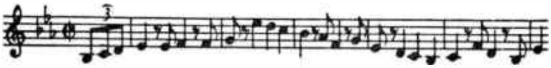
1st Theme

S1136

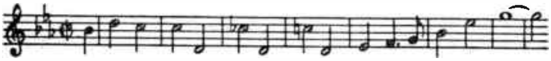
2nd Theme

S1137

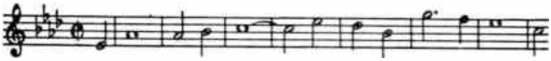
3rd Theme

S1138

4th Theme

S1139

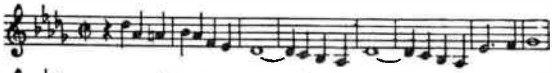
Hail to the Spirit of Liberty, March
© Church

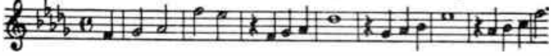
1st Theme

S1140

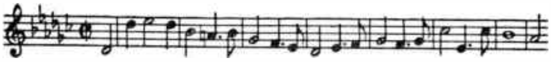
2nd Theme

S1141

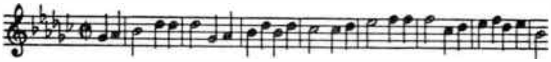
3rd Theme

S1142

The High School Cadets, March

1st Theme

S1143

2nd Theme

S1144

3rd Theme

S1145

4th Theme

S1146

King Cotton, March
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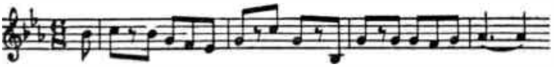
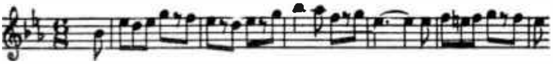
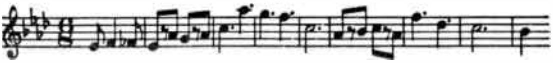
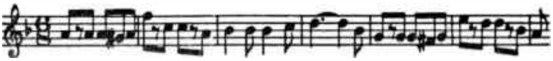
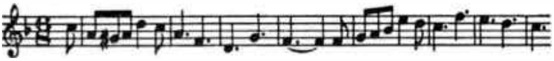
1st Theme

S1147

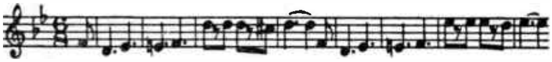
2nd Theme

S1148

3rd Theme

S1149

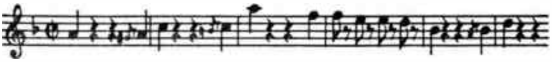
The Liberty Bell, March
© Church

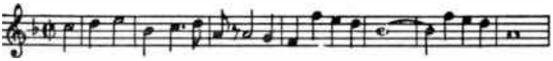
1st Theme

S1150

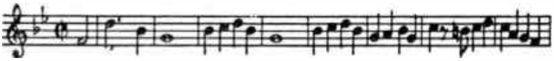
2nd Theme

S1151

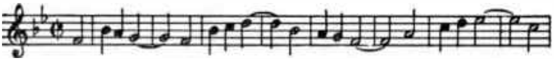
3rd Theme

S1152

Manhattan Beach, March
© Church

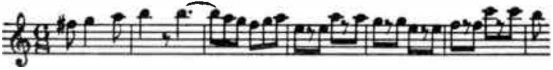
1st Theme

S1153

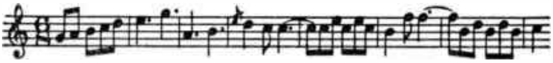
2nd Theme

S1154

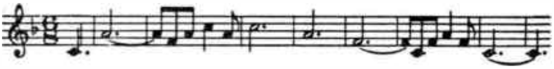
3rd Theme

S1155

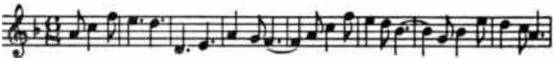
4th Theme

S1156

Semper Fidelis, March

1st Theme

S1157

2nd Theme

S1158

3rd Theme

S1159

4th Theme

S1160

Stars and Stripes Forever, March
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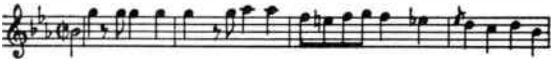
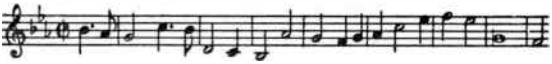
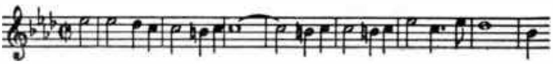
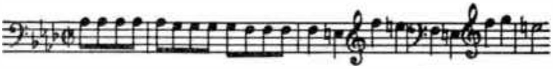
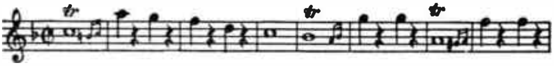
1st Theme

S1161

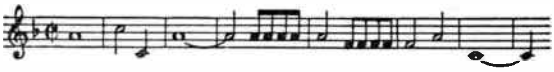
2nd Theme

S1162

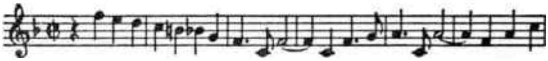
3rd Theme

S1163

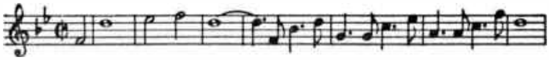
4th Theme

S1164

The Thunderer, March

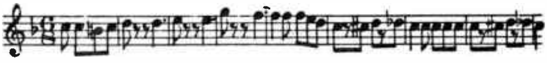
1st Theme

S1165

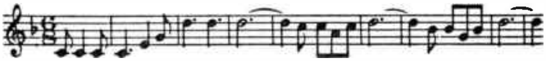
2nd Theme

S1166

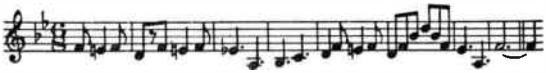
3rd Theme

S1167

4th Theme

S1168

The Washington Post, March

1st Theme

S1169

2nd Theme

S1170

3rd Theme

S1171

SOWERBY, Leo (1895-1968)

Comes Autumn Time, Overture, Orch.
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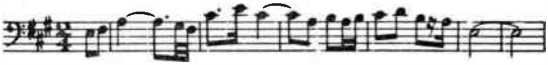
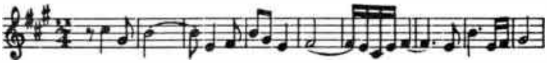
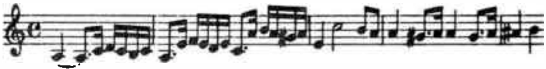
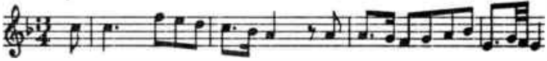
1st Theme

S1172

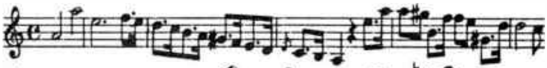
2nd Theme

S1173

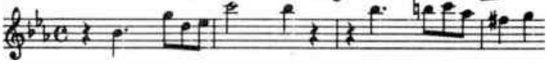
SPOHR, Ludwig (1784-1859)

Concerto No. 8 in A Minor, Op. 47, Vn. & Orch.

1st Movement

S1174

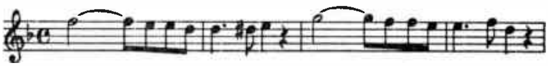
2nd Movement

S1175

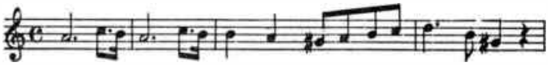
3rd Movement 1st Theme

S1176

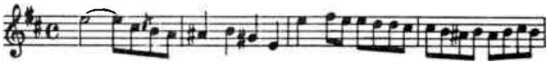
3rd Movement 2nd Theme

S1177

SPONTINI, Gasparo (1774-1851)

La Vestale, Overture

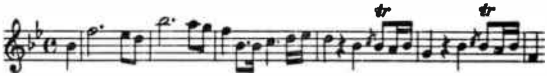
1st Theme

S1178

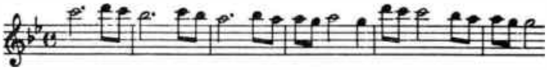
2nd Theme

S1179

3rd Theme

S1180

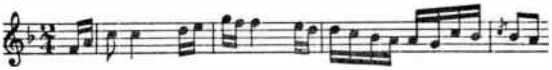
STAMITZ, Karl (1746-1801)

Concerto in B Flat, Vn. & Pft.

1st Movement 1st Theme

S1181

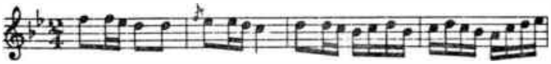
1st Movement 2nd Theme

S1182

2nd Movement



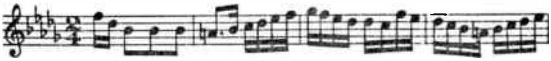
S1183

3rd Movement 1st Theme



S1184

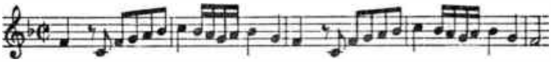
3rd Movement 2nd Theme



S1185

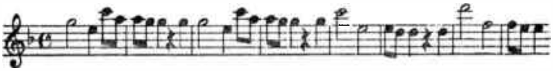
Orchestra-Quartet in F, Op. 4, No. 4

1st Movement 1st Theme



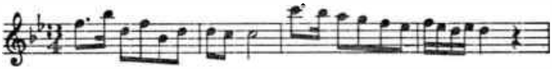
S1186

1st Movement 2nd Theme



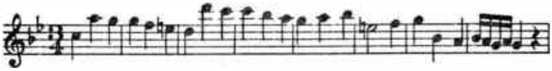
S1187

2nd Movement 1st Theme



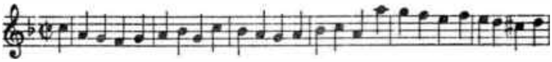
S1188

2nd Movement 2nd Theme



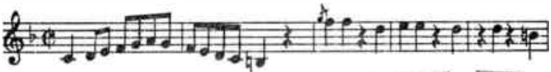
S1189

3rd Movement 1st Theme



S1190

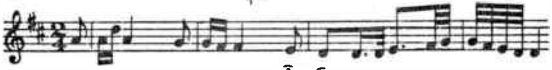
3rd Movement 2nd Theme



S1191

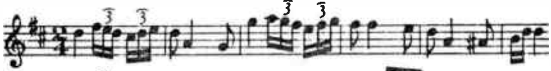
Sonata in D, Viola d'Amore & Harpsi.

1st Movement



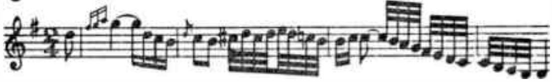
S1192

2nd Movement



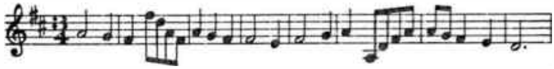
S1193

3rd Movement



S1194

4th Movement



S1195

STILL, William Grant (1895-)

Afro-American Symphony
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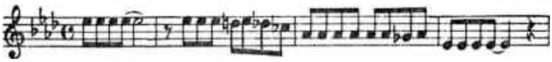
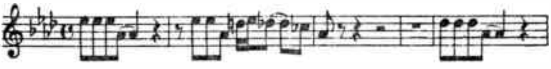
1st Movement 1st Theme, A



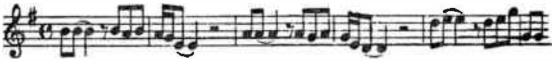
S1196

1st Movement 1st Theme, B



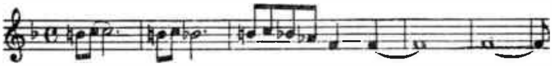
S1197

1st Movement 2nd Theme



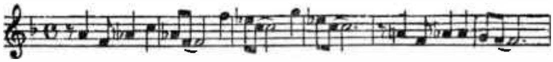
S1198

2nd Movement Intro.



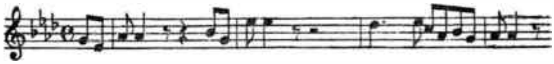
S1199

2nd Movement



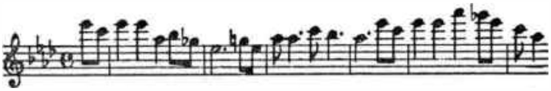
S1200

3rd Movement 1st Theme



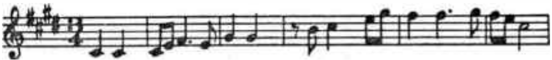
S1201

3rd Movement
2nd Theme



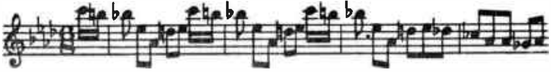
S1202

4th Movement
1st Theme



S1203

4th Movement
2nd Theme



S1204

STOJOWSKI, Sigismond (1869-1946)

Chant d'Amour, Op. 26, No. 3, Pft.
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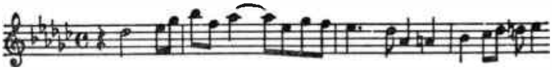
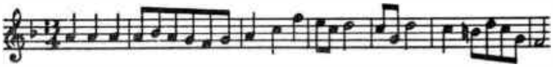


S1205

Melodie, Op. 26, No. 1, Pft.
By Permission of C. F. Peters, Clayton
F. Summy Co., Chicago, Agents in the U. S.



S1206

Thème Cracovien Varié,
Op. 26, No. 4, Pft.
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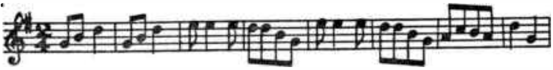
F. Summy Co., Chicago, Agents in the U. S.

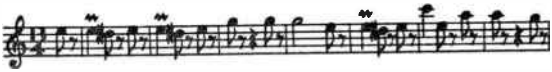


S1207

STRAUSS, Eduard (1835-1916)

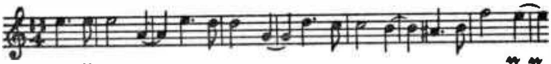
Doctrinen Waltzes,
Op. 79, Orch.

No. 1
1st Theme



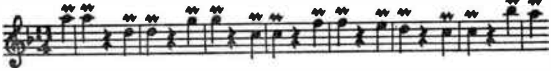
S1208

2nd Theme



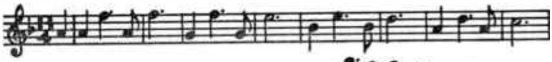
S1209

No. 2
1st Theme



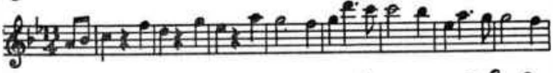
S1210

2nd Theme



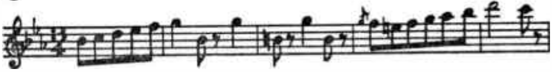
S1211

No. 3



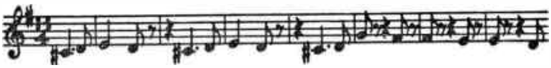
S1212

No. 4



S1213

No. 5

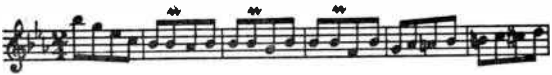


S1214

STRAUSS, Johann, Jr. (1825-1899)

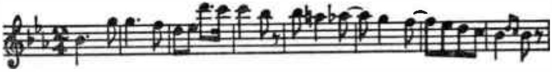
Perpetuum Mobile,
Op. 257, Orch.

Theme



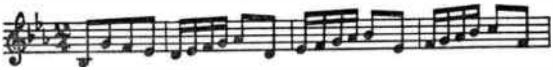
S1215

Variation



S1216

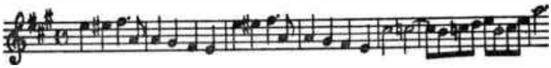
Variation



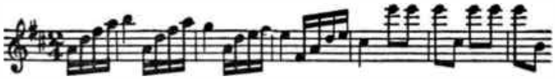
S1217

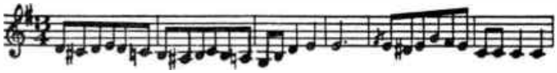
Die Fledermaus, Overture

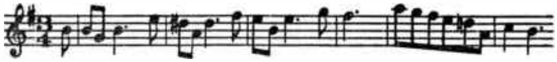
1st Theme

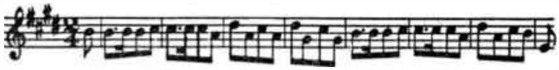


S1218

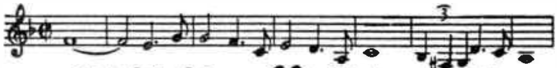
2nd Theme

S1219

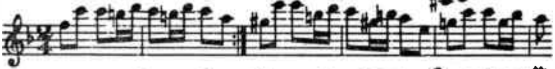
3rd Theme

S1220

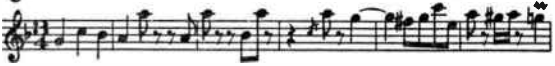
4th Theme

S1221

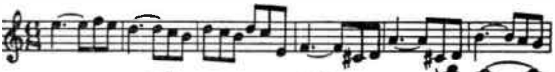
5th Theme

S1222

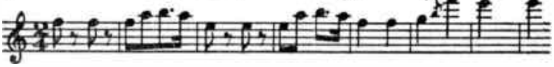
Eine Nacht in Venedig, Overture

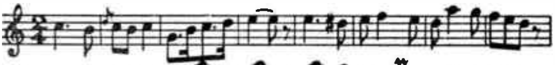
1st Theme

S1223

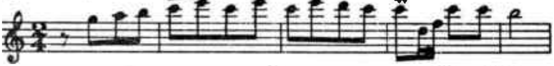
2nd Theme

S1224

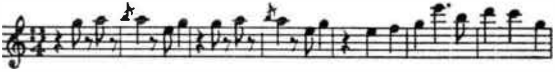
3rd Theme

S1225

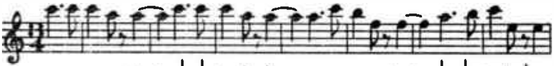
4th Theme

S1226

5th Theme

S1227

Der Zigeunerbaron, Overture 1st Theme

S1228

2nd Theme

S1229

3rd Theme

S1230

4th Theme

S1231

An Der Schönen Blauen Donau (On the Beautiful Blue Danube), Op. 317 Waltzes, Orch.

No. 1
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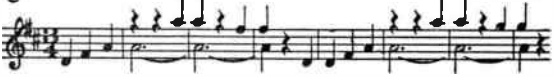
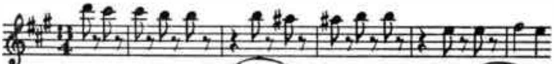

S1232

2nd Theme

S1233

No. 2
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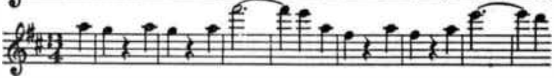
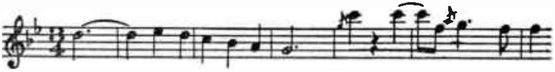
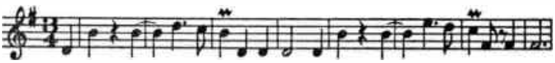
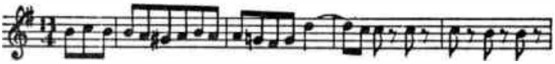

S1234

2nd Theme

S1235

No. 3
1st Theme

S1236

3rd Theme

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No. 4
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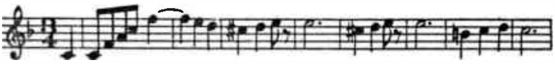
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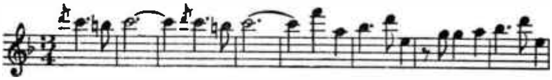
2nd Theme

S1239

No. 5
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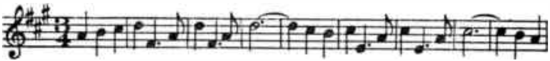
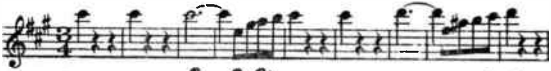

S1240

2nd Theme

S1241

Du Und Du, Waltzes
from Die Fledermaus,
Op. 367, Orch.

No. 1
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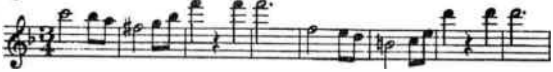
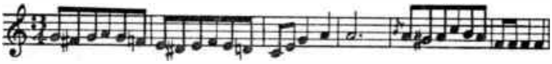
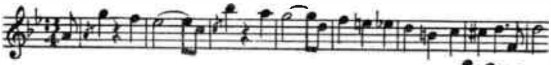
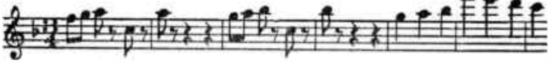

S1242

2nd Theme

S1243

No. 2
1st Theme

S1244

2nd Theme

S1245

No. 3
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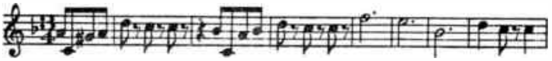
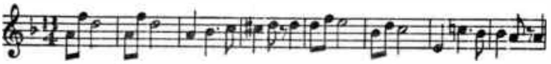
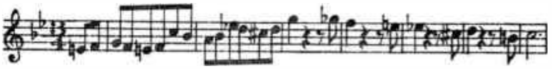
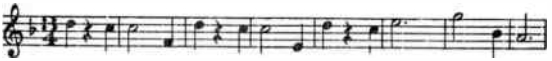
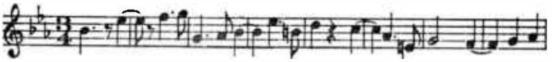

S1246

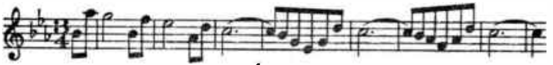
2nd Theme

S1247

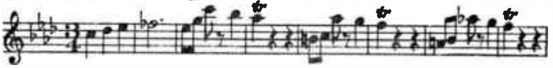
Frühlingsstimmen
(Voices of Spring), Op. 410
Waltz, Orch.

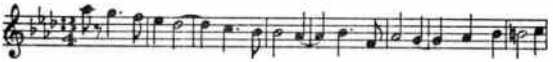
1st Theme

S1248

2nd Theme

S1249

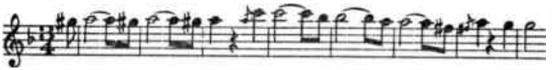
3rd Theme

S1250

4th Theme

S1251

5th Theme

S1252

6th Theme

S1253

G'schichten Aus Dem
Wienerwald (Tales of the
Vienna Woods), Op. 325
Waltzes, Orch.

No. 1
1st Theme

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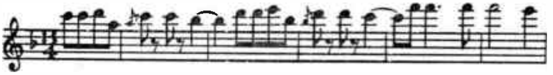
2nd Theme

S1255

No. 2
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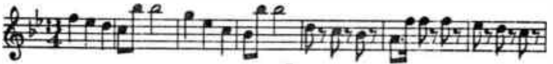
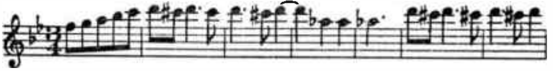
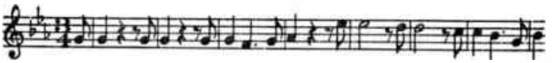
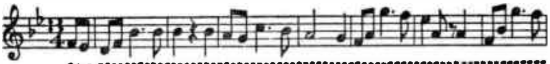
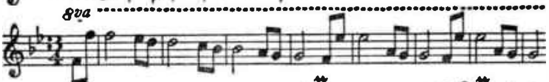

S1256

2nd Theme

S1257

No. 3

S1258

No. 4
1st Theme

S1259

2nd Theme


S1260

No. 5
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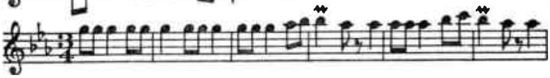
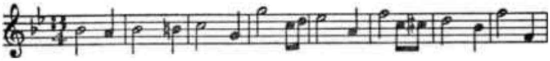
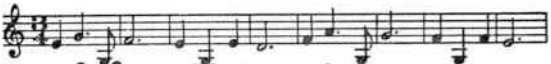
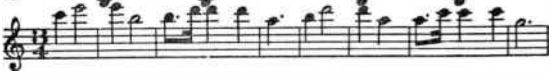

S1261

2nd Theme

S1262

Kaiser-Waltzer (Emperor-Waltzes), Op. 437 Orch.

No. 1
1st Theme

S1263

2nd Theme

S1264

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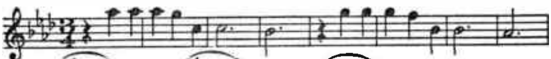
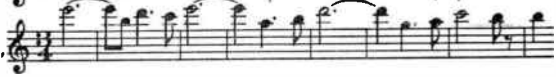
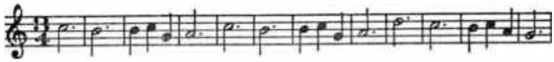
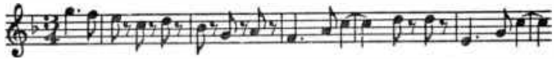
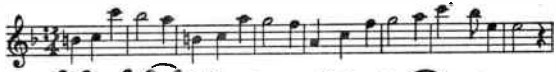

S1265

No. 3
1st Theme

S1266

2nd Theme

S1267

No. 4
1st Theme

S1268

2nd Theme

S1269

Künstlerleben (Artist's Life), Op. 316 Waltzes, Orch.

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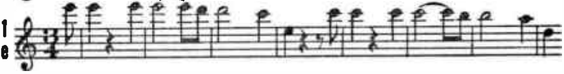
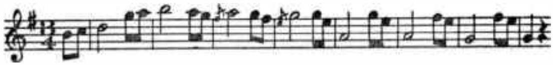
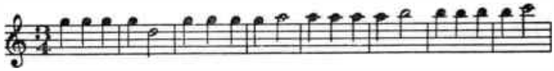
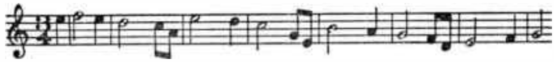
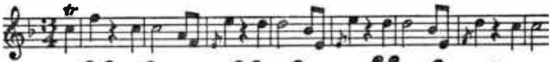
1st Theme

S1270

2nd Theme

S1271

No. 2
1st Theme

S1272

2nd Theme

S1273

No. 3


S1274

No. 4
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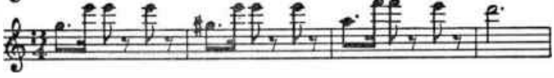
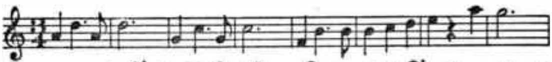

S1275

2nd Theme

S1276

No. 5
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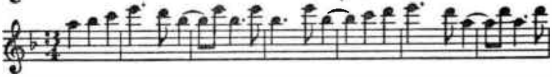
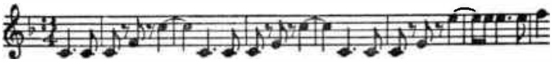
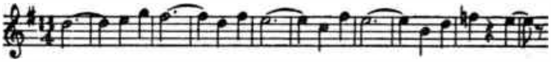
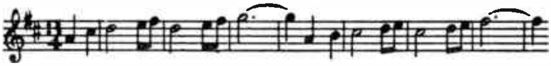
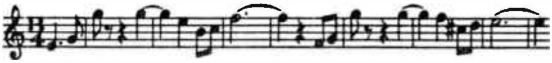

S1277

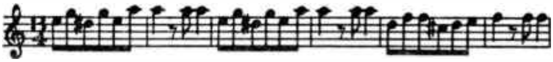
2nd Theme

S1278

Kuss (Kiss) Waltz from Der Lustige Krieg , Op. 400. Orch.

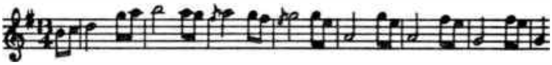
1st Theme

S1279

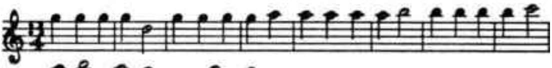
2nd Theme

S1280

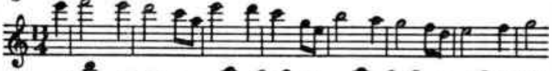
3rd Theme

S1281

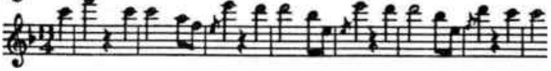
4th Theme

S1282

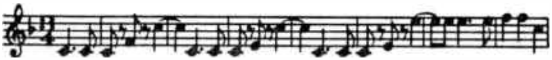
Lagunen-Waltzes, from Eine Nacht in Venedig (Same as Artist's Life), Orch.

1st Theme

S1283

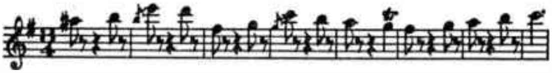
2nd Theme

S1284

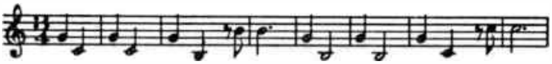
3rd Theme

S1285

4th Theme

S1286

5th Theme

S1287

Morgenblätter Waltz, Op. 279, Orch.

1st Theme

S1288

2nd Theme

S1289

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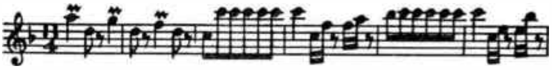
S1290

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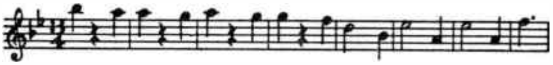
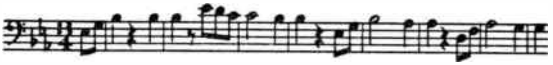

S1291

5th Theme

S1292

O Schöner Mai, Waltzes, Op. 375, Orch.

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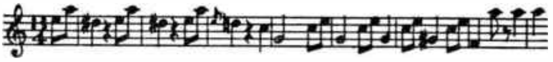
S1293

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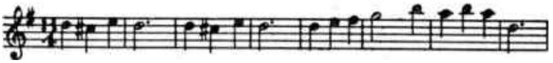
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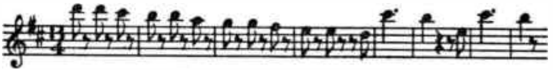
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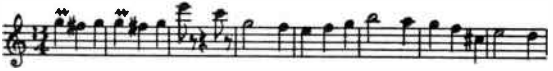
S1296

Roses From the South Waltzes, (from Queen's Lace Handkerchief), Op. 388, Orch.

No. 1
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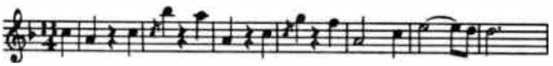
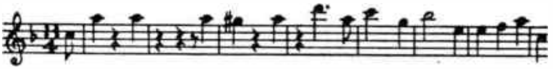
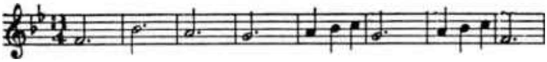

S1297

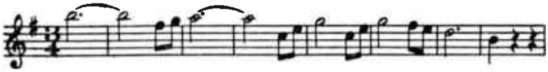
2nd Theme

S1298

No. 2



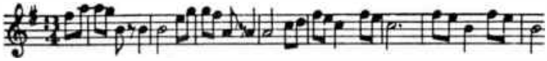
S1299

No. 3 1st Theme



S1300

2nd Theme



S1301

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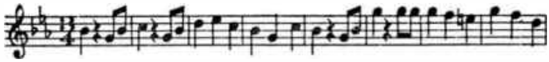
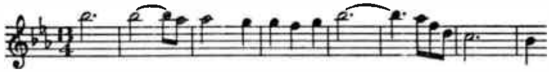


S1302

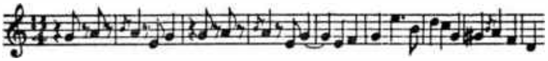
2nd Theme



S1303

Schatz Waltzer, (Treasure Waltzes). Op. 418, Orch.

No. 1



S1304

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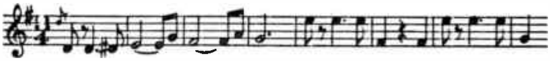

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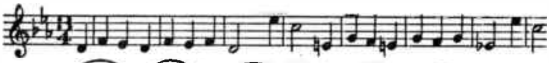
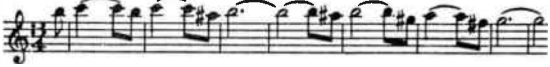


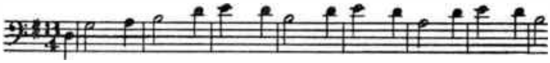
S1306

No. 4 1st Theme



S1307

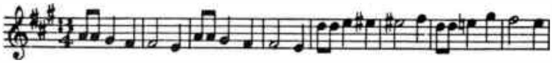
2nd Theme



S1308

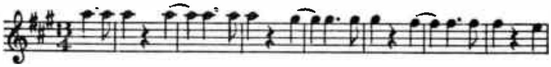
Thousand and One Nights, Op. 346 Waltzes, Orch.

No. 1 1st Theme



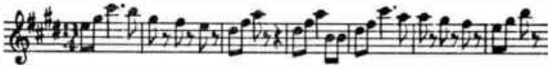
S1309

2nd Theme



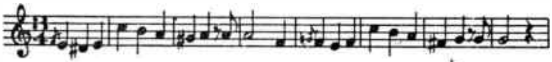
S1310

3rd Theme



S1311

No. 2



S1312

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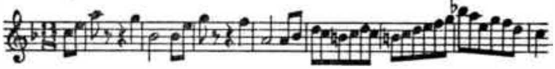
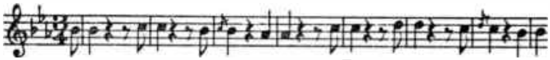


S1313

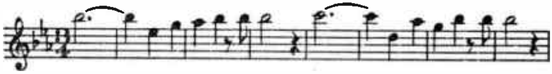
Wein, Weib und Gesang (Wine, Women and Song), Op. 333, Waltzes, Orch.

No. 1 1st Theme



S1314

2nd Theme



S1315

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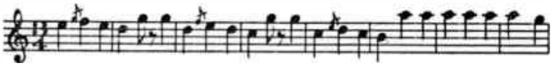
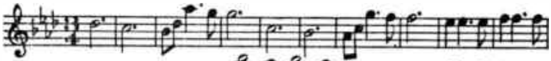


S1316

2nd Theme



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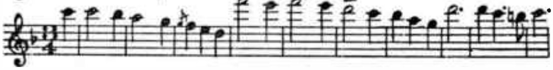

S1318

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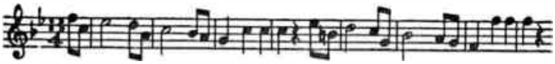
S1319

Wiener-Blut, Op. 354
Waltzes, Orch.

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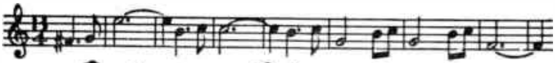
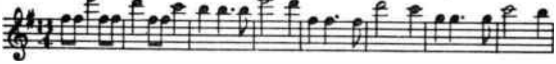

S1320

2nd Theme

S1321

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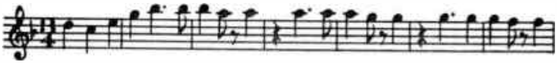
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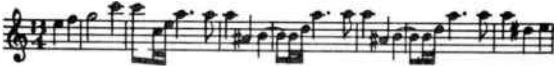
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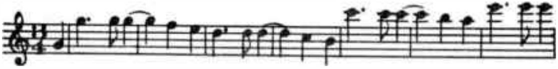
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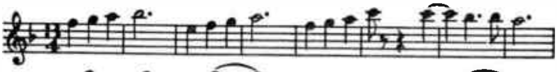
S1325

Wiener-Bonbons, Op. 307
Waltzes, Orch.

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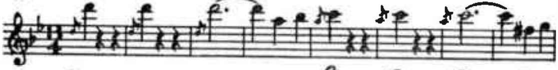
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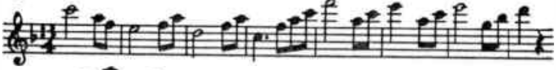
2nd Theme

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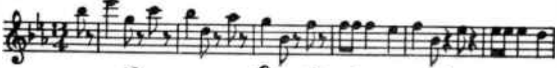
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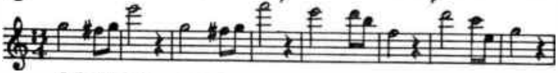
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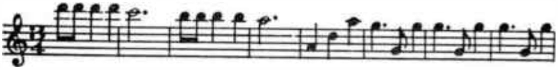
2nd Theme

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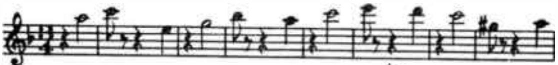
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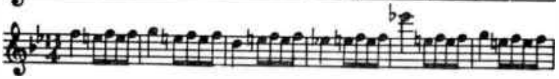
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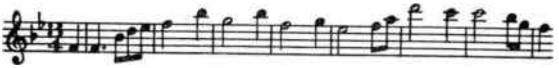
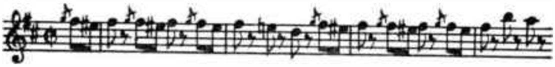
2nd Theme

S1333

STRAUSS, Johann, Sr. (1804-1849)

Radetsky March, Orch.

1st Theme

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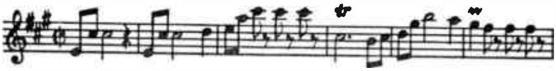
2nd Theme

S1335

STRAUSS, Joseph (1827-1870)

Dorfschwalben Aus Oesterreich (Village Swallows of Austria), Op. 164
Waltzes, Orch.

No. 1
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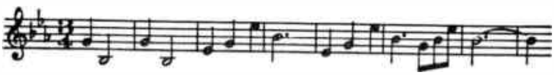
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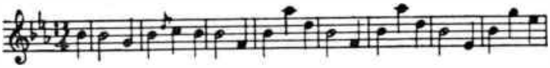
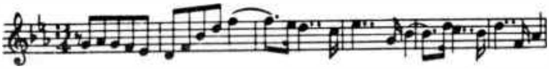
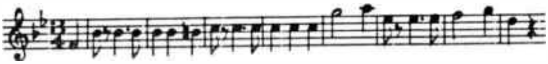
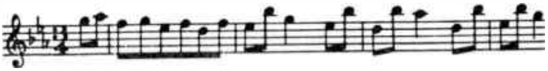
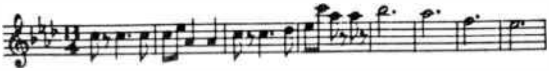
2nd Theme  S1337

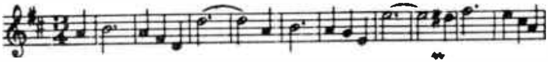
No. 2  S1338

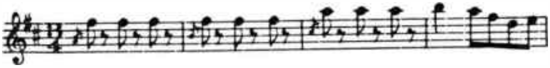
No. 3  S1339

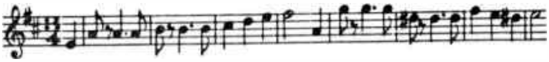
No. 4  S1340

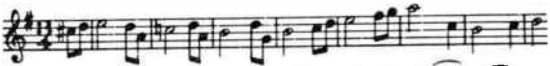
No. 5  S1341

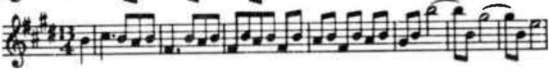
Sphärenklänge, Op. 235
Waltzes, Orch.

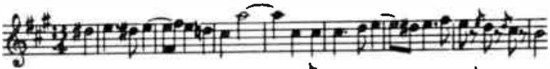
No. 1
1st Theme  S1342

2nd Theme  S1343

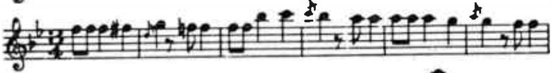
No. 2  S1344

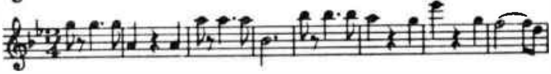
No. 3  S1345

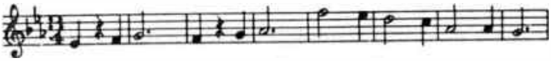
No. 4  S1346

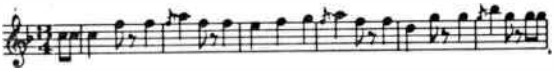
No. 5  S1347

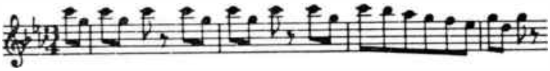
Wiener Kinder, Op. 61
Waltzes, Orch.

No. 1  S1348

No. 2  S1349

No. 3  S1350

No. 4  S1351

No. 5  S1352

STRAUSS, Richard (1864-1949)

Alpensinfonie, Op. 64
Orch.
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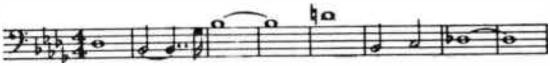
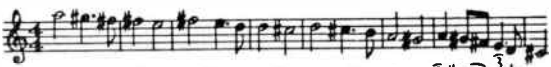
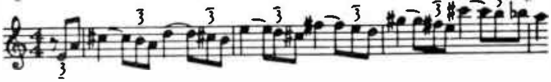
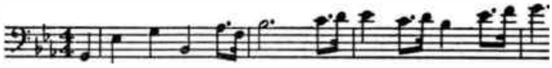
1st Theme  S1353

2nd Theme  S1354

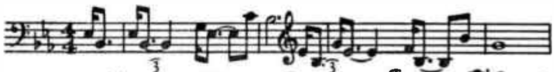
3rd Theme  S1355

4th Theme



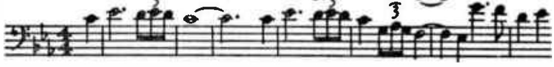
S1356

5th Theme



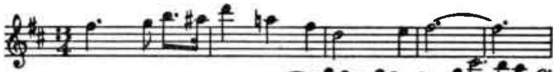
S1357

6th Theme



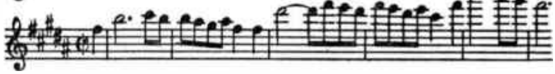
S1358

7th Theme



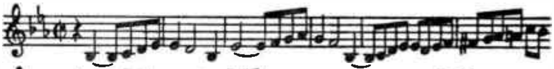
S1359

8th Theme



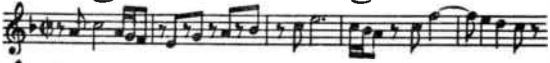
S1360

9th Theme



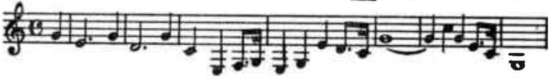
S1361

10th Theme



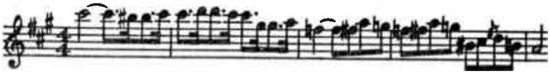
S1362

11th Theme



S1363

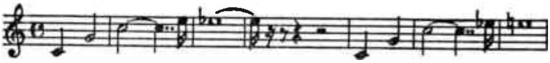
12th Theme



S1364

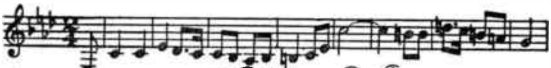
Also Sprach Zarathustra (Thus Spake Zarathustra), Op. 30, Orch.

Intro.



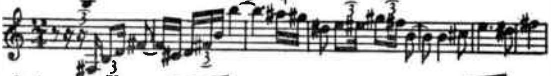
S1365

1st Theme



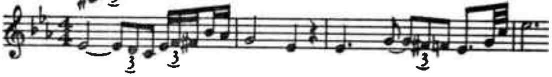
S1366

2nd Theme



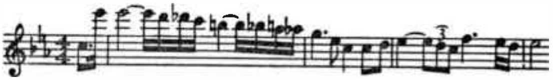
S1367

3rd Theme, A



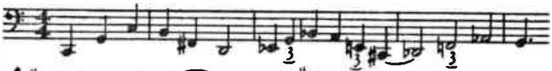
S1368

3rd Theme, B



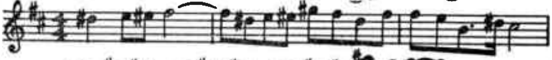
S1369

4th Theme



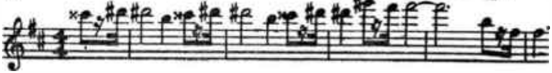
S1370

5th Theme, A



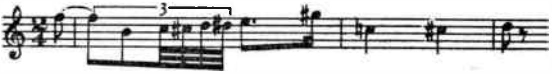
S1371

5th Theme, B



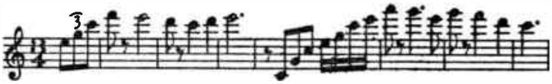
S1372

6th Theme



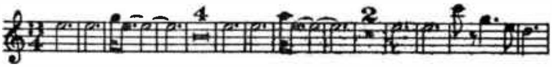
S1373

7th Theme, A



S1374

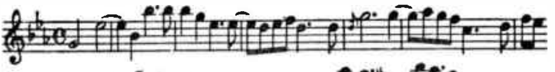
7th Theme, B



S1375

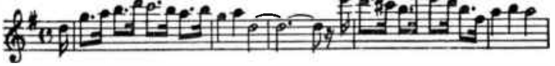
Aus Italien, Symphonic Fantasy, Op. 16

In the Campagna (Auf der Campagna) 1st Theme



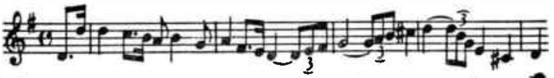
S1376

2nd Theme



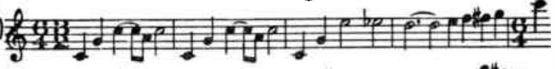
S1377

3rd Theme



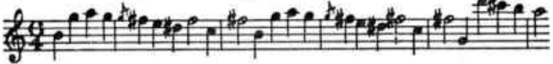
S1378

In the Roman Ruins (In Roms Ruinen) 1st Theme



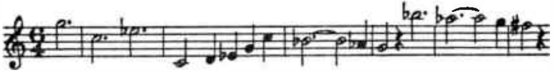
S1379

2nd Theme



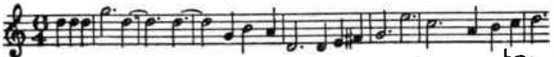
S1380

3rd Theme



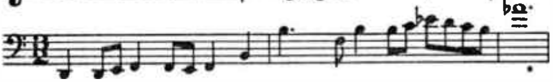
S1381

4th Theme



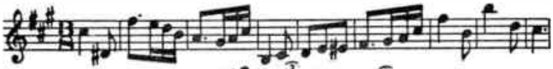
S1382

5th Theme



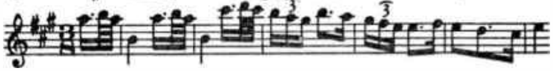
S1383

The Beach at Sorrento (Am Strande von Sorrent) 1st Theme



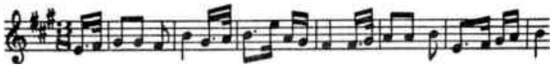
S1384

2nd Theme



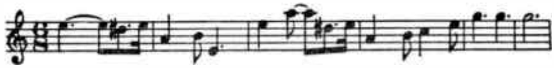
S1385

3rd Theme



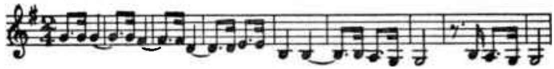
S1386

4th Theme



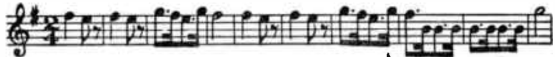
S1387

Neapolitan Folk Life (Neapolitanisches Volksleben) 1st Theme A



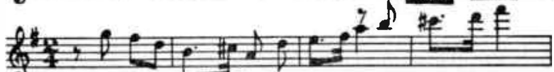
S1388

1st Theme B



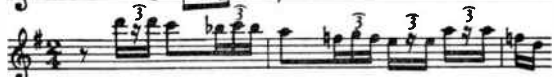
S1389

2nd Theme



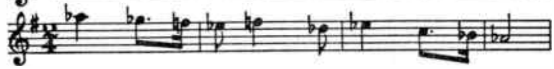
S1390

3rd Theme



S1391

4th Theme



S1392

Der Bürger Als Edelmann, Op. 60, Orch.

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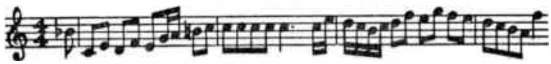
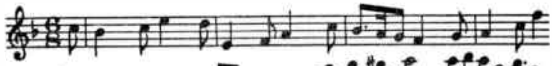
Overture 1st Theme



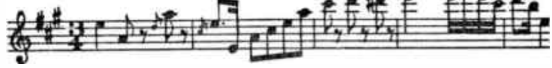
S1393

2nd Theme

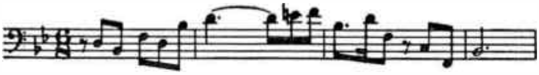


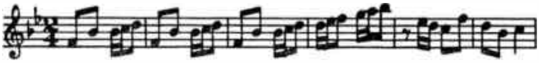
S1394

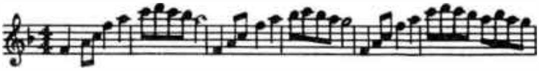
Minuet

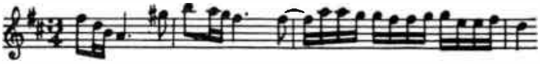


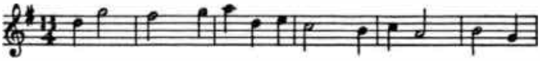
S1395

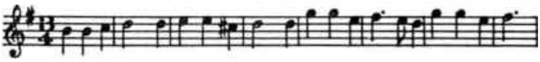
The Fencing Master
1st Theme

S1396

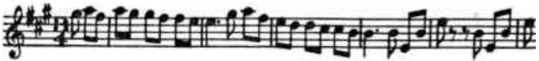
2nd Theme

S1397

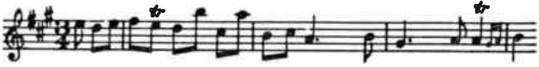
Entry & Dance of the Tailors
1st Theme

S1398

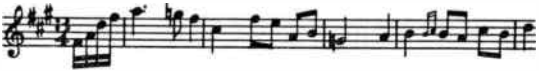
2nd Theme

S1399

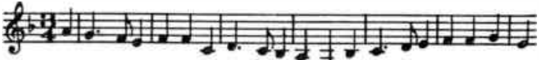
Minuet of Lully
1st Theme

S1400

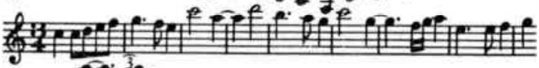
2nd Theme

S1401

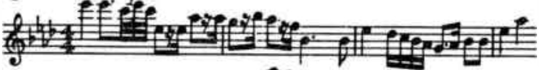
Courante
1st Theme,
A

S1402

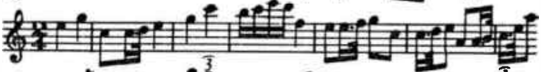
1st Theme,
B

S1403

2nd Theme

S1404

Entrance of Cleonte
1st Theme

S1405

2nd Theme

S1406

Intermezzo
(Prelude to Act II)

S1407

The Dinner
1st Theme

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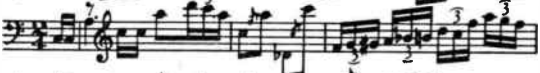
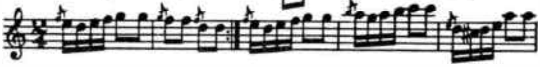
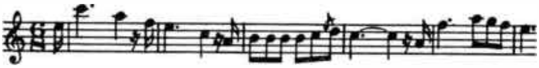
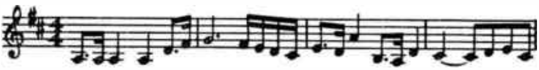
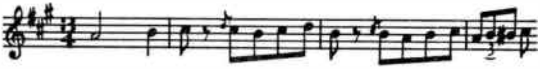
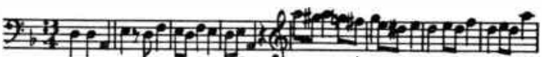
2nd Theme

S1409

3rd Theme

S1410

4th Theme

S1411

5th Theme

S1412

6th Theme
Dance of the Kitchen Boys

S1413

Burleske, Pft. & Orch. 1st Theme

S1414

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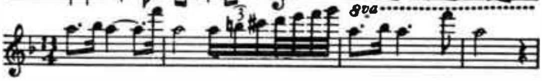
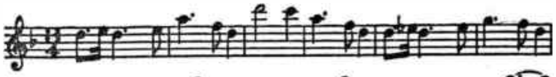
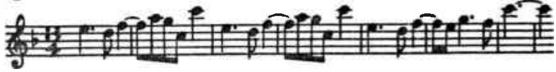
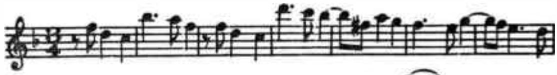
2nd Theme


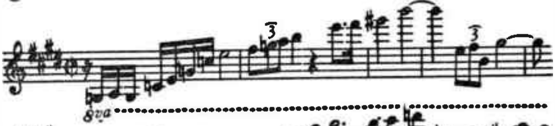
S1415

3rd Theme

S1416

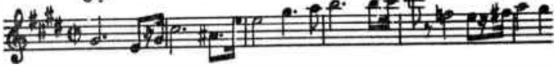
4th Theme

S1417

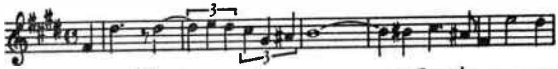
5th Theme

S1418

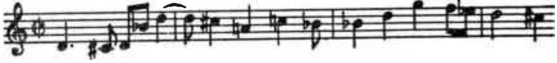
Don Juan, Op. 20, Orch.

1st Theme


S1419

2nd Theme

S1420

3rd Theme

S1421

4th Theme

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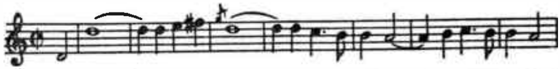
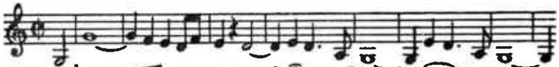
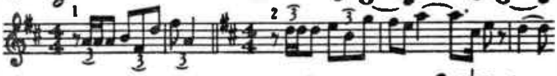
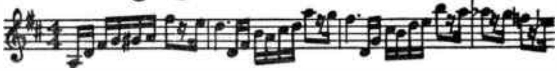
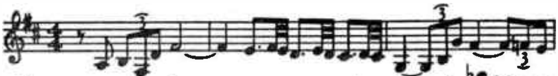
5th Theme

S1423

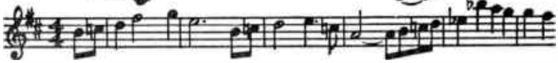
6th Theme

S1424

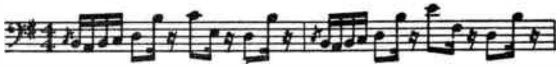
Don Quixote, Op. 35, Orch.

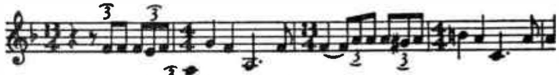
1st Theme

S1425

2nd Theme

S1426

3rd Theme

S1427

4th Theme

S1428

5th Theme, A

S1429

5th Theme, B

S1430

Ein Heldenleben, Op. 40, Orch.
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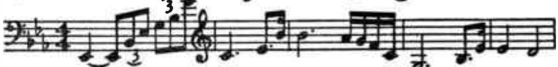
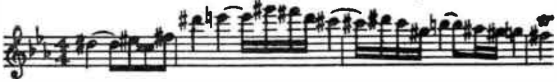
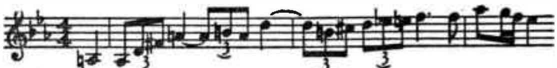
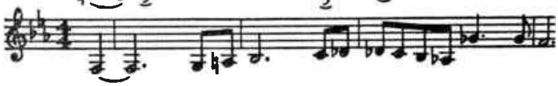
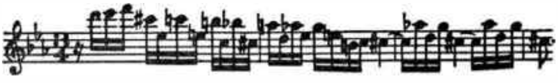
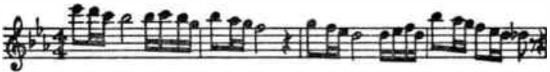
1st Theme

S1431

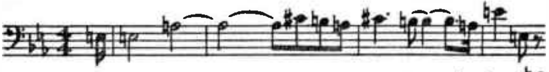
2nd Theme, A

S1432

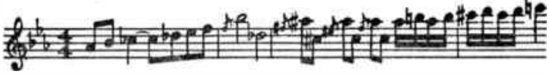
2nd Theme, B

S1433

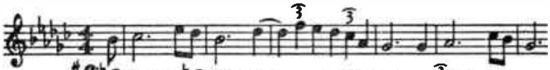
2nd Theme, C

S1434

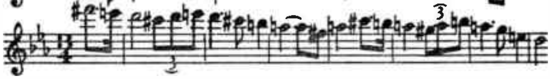
3rd Theme

S1435

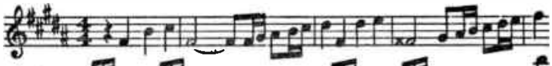
4th Theme

S1436

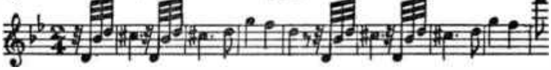
5th Theme

S1437

6th Theme

S1438

7th Theme

S1439

8th Theme

S1440

9th Theme

S1441

Rêverie, Op. 9, No. 4, Pft. or Pft. & Vn.

S1442

Der Rosenkavalier, Waltz Themes, Op. 59.
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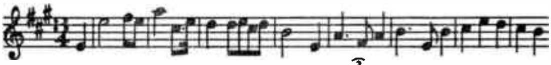
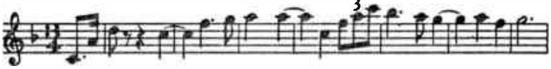
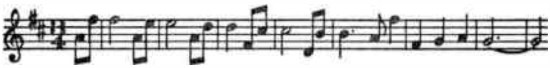
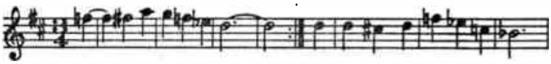
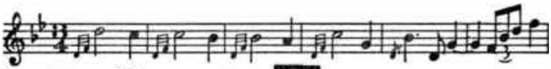

S1443


S1444


S1445


S1446


S1447

Salome, Opera, Op. 54
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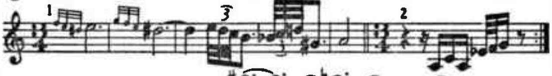
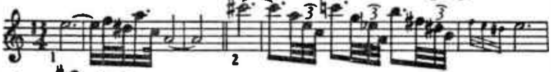
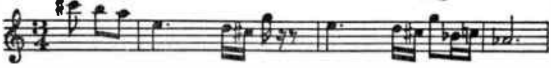
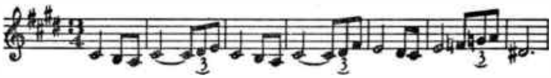
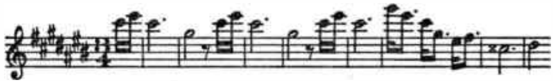
Dance of the Seven Veils 1st Theme

S1448

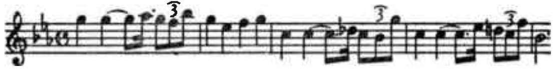
2nd Theme

S1449

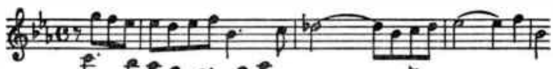
3rd Theme

S1450

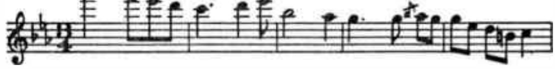
4th Theme

S1451

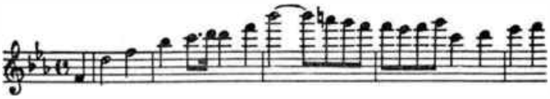
5th Theme

S1452

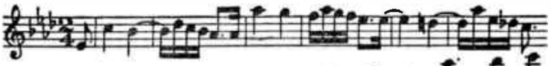
Sonata in E Flat, Op. 18, Vn. & Pft.

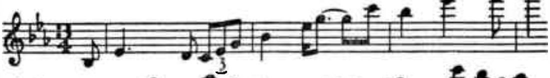
1st Movement 1st Theme A

S1453

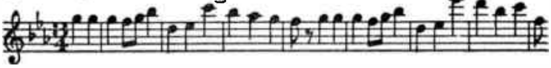
1st Movement 1st Theme B

S1454

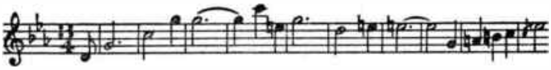
1st Movement 2nd Theme

S1455

1st Movement
3rd Theme

S1456

2nd Movement
Improvisation

S1457

3rd Movement
Finale
1st Theme

S1458

3rd Movement
2nd Theme

S1459

3rd Movement
3rd Theme

S1460

Sinfonia Domestica, Op. 53
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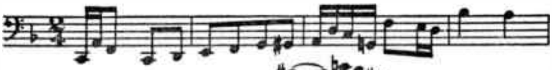
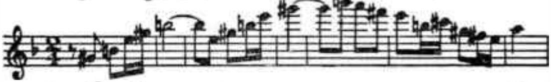
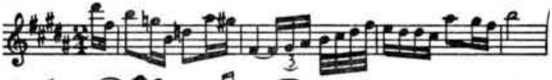
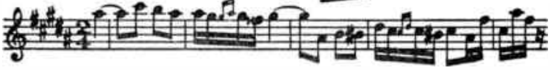
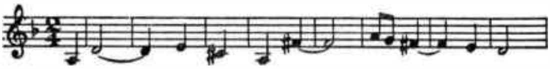
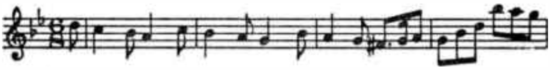
1st Movement
1st Theme, A

S1461

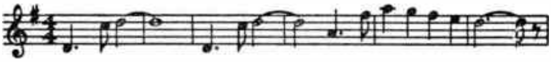
1st Theme, B

S1462

2nd Theme, A

S1463

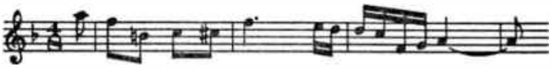
2nd Theme, B

S1464

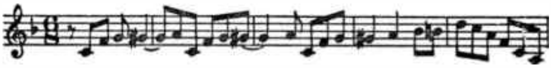
3rd Theme

S1465

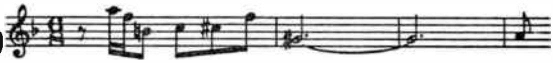
4th Theme
Cradle Song

S1466

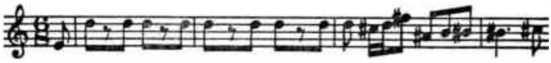
5th Theme

S1467

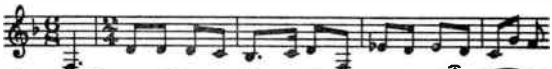
Till Eulenspiegels Lustige Streiche, Op. 28, Orch.

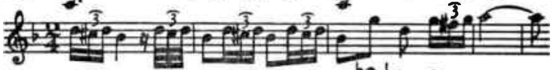
1st Theme

S1468

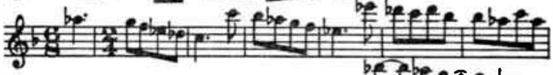
2nd Theme

S1469

3rd Theme
(Variant of First Theme)

S1470

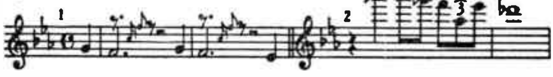
4th Theme

S1471

5th Theme

S1472

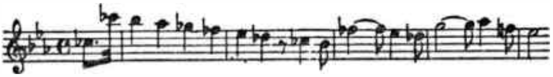
6th Theme

S1473

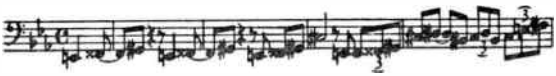
7th Theme

S1474

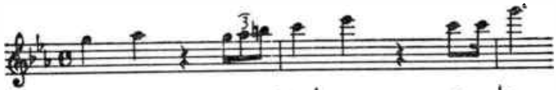
Tod Und Verklärung (Death and Transfiguration), Op. 24, Orch.

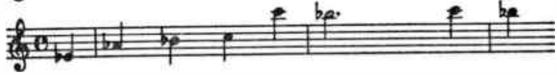
1st Theme


S1475

2nd Theme

S1476

3rd Theme

S1477

4th Theme

S1478

5th Theme

S1479

STRAVINSKY, Igor (1882-1971)

Apollon Musagètes, Ballet
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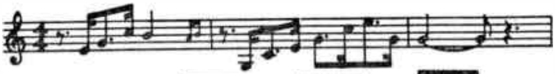
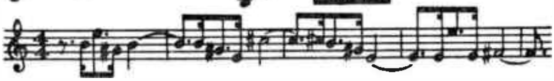
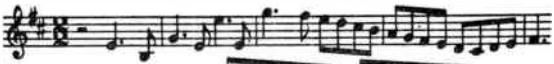
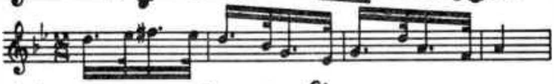
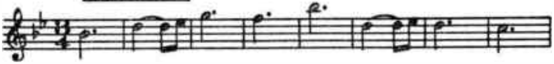
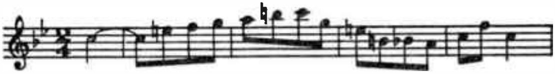
Birth of Apollo, Prologue 1st Theme, A

S1480

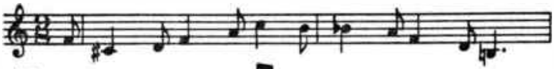
1st Theme, B

S1481

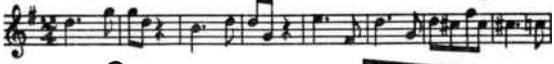
2nd Theme

S1482

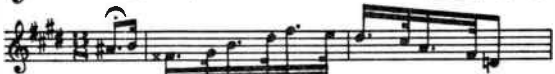
Variation of Apollo

S1483

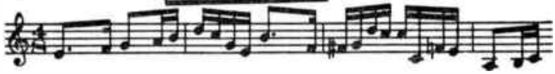
Pas d'Action 1st Theme

S1484

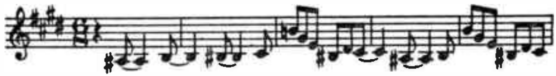
2nd Theme

S1485

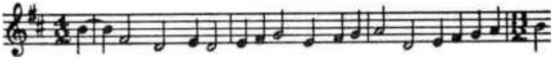
Variation of Calliope

S1486

Variation of Polymnie

S1487

Variation of Terpsichore

S1488

Pas de Deux

S1489

Coda

S1490

Apotheosis

S1491

Le Baiser de la Fée, Ballet on Tschaikovsky Themes
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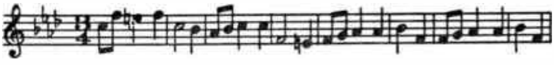
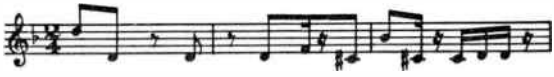
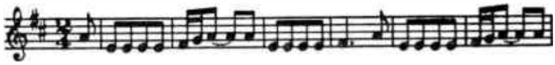
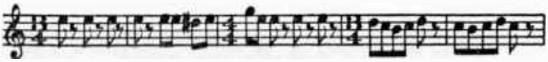
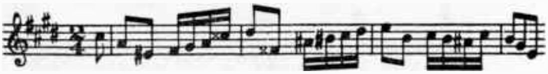
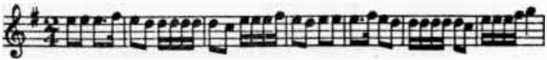
1st Movement Berceuse de la Tempête 1st Theme

S1492

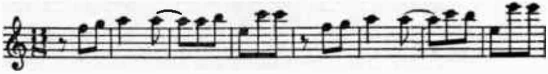
1st Movement 2nd Theme

S1493

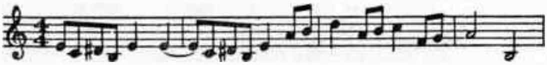
2nd Movement Fête au Village 1st Theme

S1494

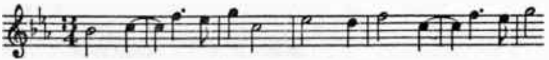
2nd Movement
2nd Theme

S1495

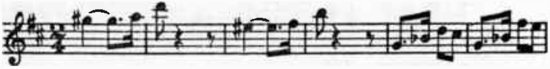
2nd Movement
3rd Theme

S1496

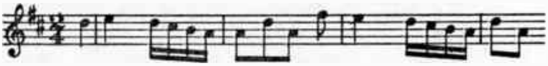
2nd Movement
4th Theme

S1497

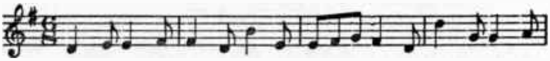
2nd Movement
5th Theme

S1498

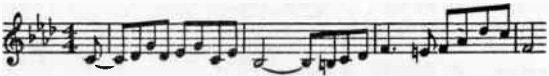
2nd Movement
6th Theme

S1499

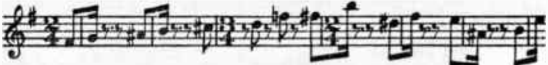
3rd Movement
Au Moulin
1st Theme

S1500

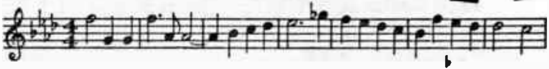
3rd Movement
2nd Theme

S1501

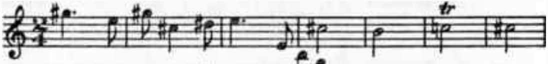
3rd Movement
3rd Theme

S1502

3rd Movement
Pas de Deux
1st Theme

S1503

3rd Movement
2nd Theme

S1504

3rd Movement
3rd Theme

S1505

3rd Movement
Scène
1st Theme

S1506

3rd Movement
2nd Theme


S1507

Capriccio
Pft. & Orch.
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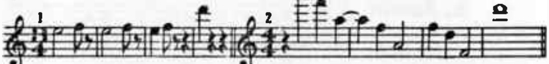
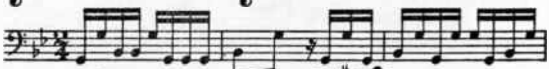
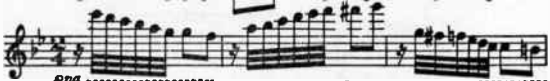
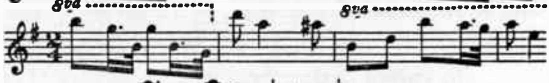
1st Movement
Intro.


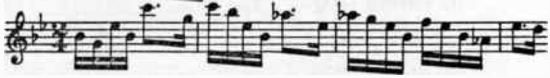
S1508

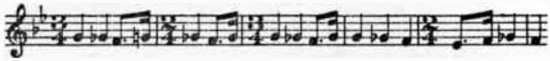
1st Movement
1st Theme

S1508a

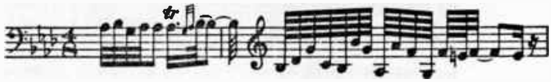
1st Movement
2nd Theme

S1509

1st Movement
3rd Theme


S1510

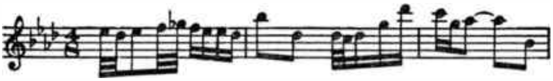
1st Movement
4th Theme

S1511

1st Movement
5th Theme

S1512

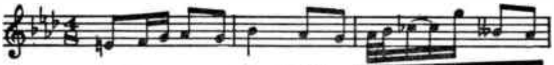
2nd Movement
1st Theme.
A


S1513

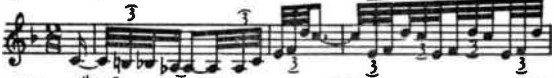
2nd Movement
1st Theme,
B



2nd Movement
2nd Theme

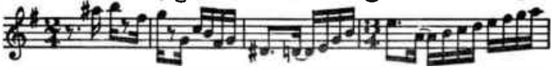


2nd Movement
3rd Theme

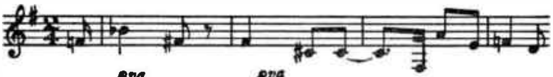


S1516

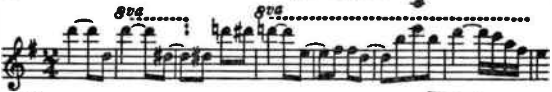
3rd Movement
1st Theme


S1517

3rd Movement
2nd Theme

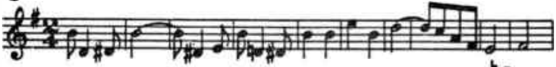

S1518

3rd Movement
3rd Theme,
A

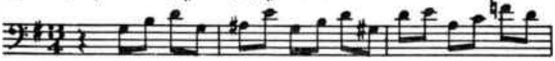


S1519

3rd Movement
3rd Theme,
B


S1520

3rd Movement
Coda


S1521

Chant du Rossignol
Poème Symphonique,
Orch.
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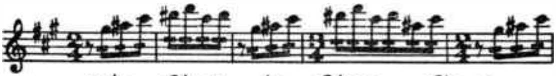
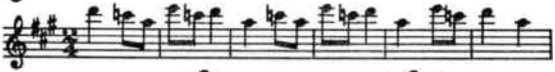
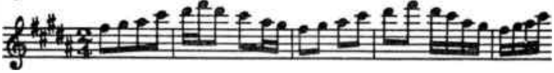
1st Movement
1st Theme


S1521a

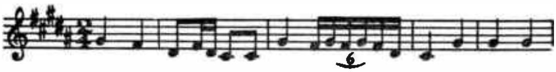
1st Movement
2nd Theme


S1521b

2nd Movement
Marche Chinoise
1st Theme

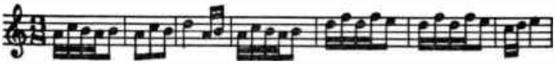

S1521c

2nd Movement
2nd Theme

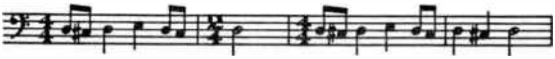


S1521d

3rd Movement
Jeu du Rossignol Mécanique
1st Theme


S1521e

3rd Movement
2nd Theme


S1521f

Concerto,
Pft. & Orch.
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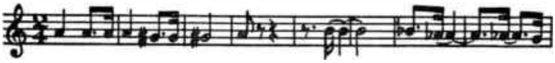
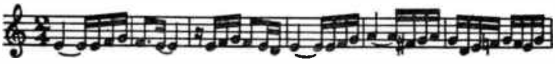
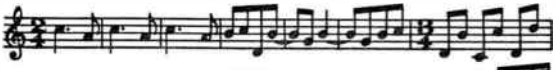
1st Movement


S1522

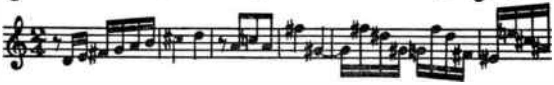
2nd Movement
1st Theme


S1523

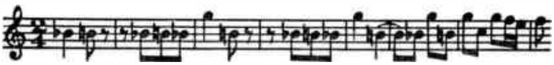
2nd Movement
2nd Theme


S1524

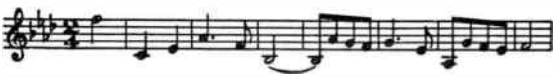
3rd Movement
1st Theme


S1525

3rd Movement
2nd Theme


S1526

3rd Movement
3rd Theme


S1527

Concerto in D, Vn. & Orch.

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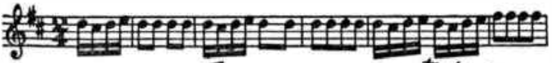
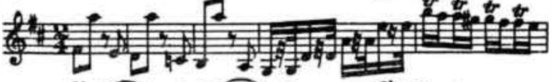
1st Movement 1st Theme



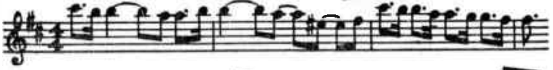
S1528

1st Movement 2nd Theme, A



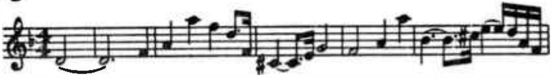
S1529

1st Movement 2nd Theme, B



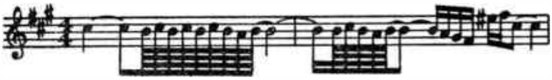
S1530

2nd Movement Aria, A



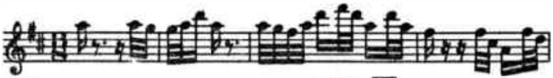
S1531

3rd Movement Aria, B



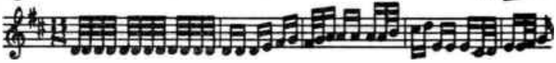
S1532

4th Movement Intro.



S1533

4th Movement Theme



S1534

Dumbarton Oaks Concerto, Chamber Orch.

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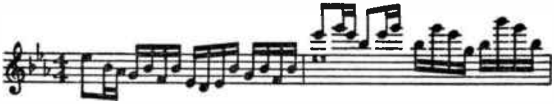
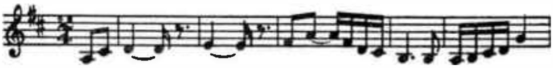
1st Movement 1st Theme



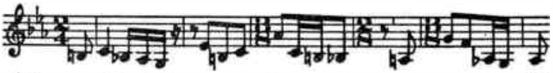
S1534a

1st Movement 2nd Theme



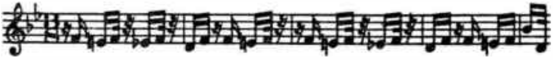
S1534b

1st Movement 3rd Theme



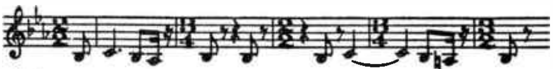
S1534c

2nd Movement



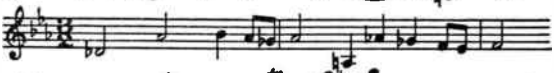
S1534d

3rd Movement 1st Theme



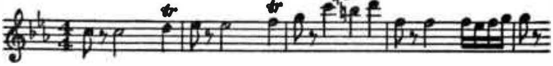
S1534e

3rd Movement 1st Theme



S1534f

3rd Movement 2nd Theme



S1534g

The Fire Bird Ballet Suite, Orch.

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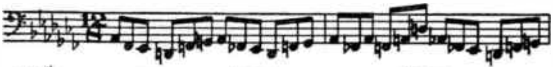
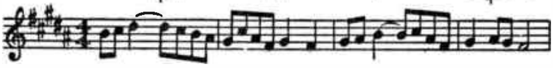
Intro.



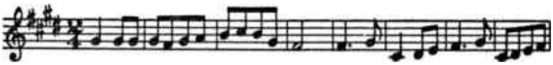
S1535

Ronde des Princesses 1st Theme



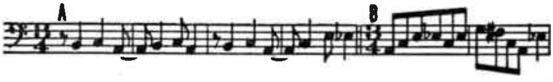
S1536

2nd Theme



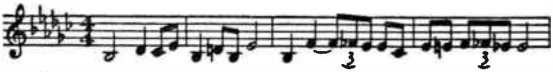
S1537

Dance of Kastchei



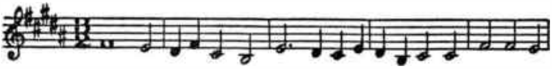
S1538

Berceuse



S1539

Finale



S1540

Octet for Fl., Cl., 2 Fg., 2 Trpts., 2 Tromb.
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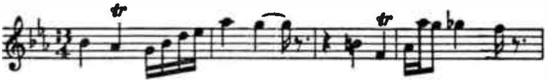
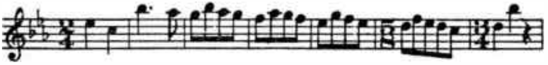
1st Movement Intro.



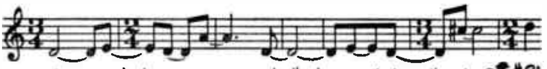
S1541

1st Movement 1st Theme



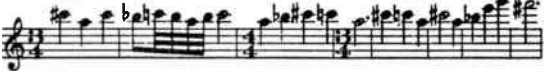
S1542

1st Movement 2nd Theme



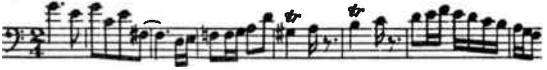
S1543

2nd Movement Theme & Variations



S1544

3rd Movement Finale



S1545

Pastorale Vn. & Pft.
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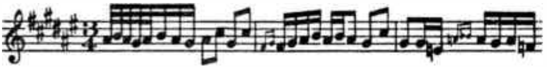
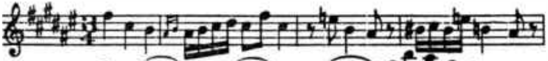
Intro.



S1546

Theme



S1547

Petrouchka, Suite Ballet, Orch.
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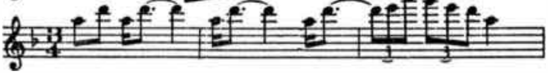
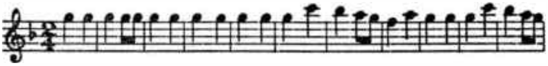
Tableau 1 1st Theme



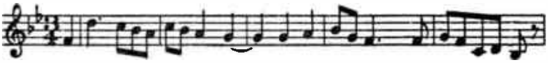
S1548

2nd Theme



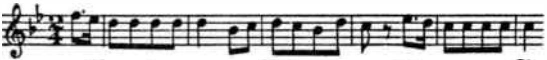
S1549

3rd Theme



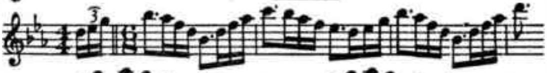
S1550

4th Theme



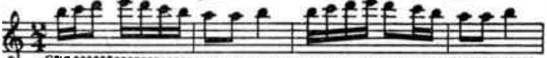
S1551

Le Tour de Passe-passe



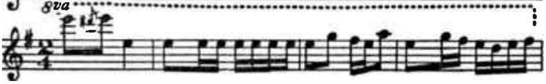
S1552

Danse Russe 1st Theme



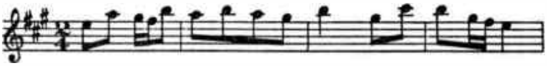
S1553

2nd Theme



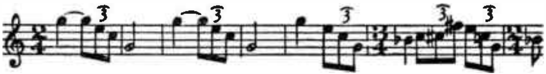
S1554

3rd Theme



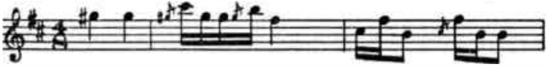
S1555

Tableau 2 Chez Petrouchka 1st Theme



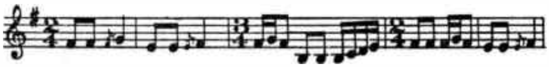
S1556

2nd Theme, A



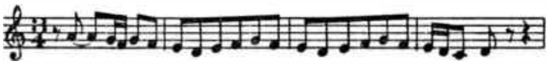
S1557

2nd Theme, B



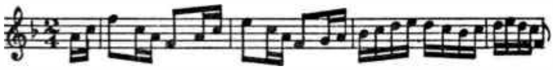
S1558

Tableau 3 Chez le Maure



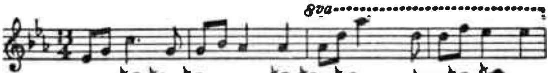
S1559

Danse de la Ballerina



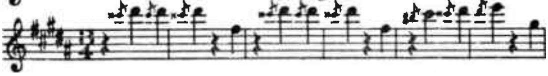
S1560

Waltz
La Ballerina et le Maure
1st Theme



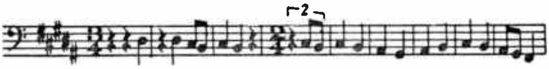
S1561

2nd Theme,
A



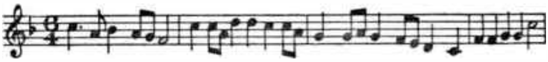
S1562

2nd Theme,
B



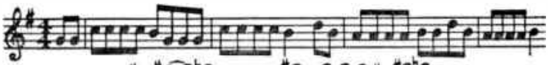
S1563

Tableau 4
Fête De Grand Semaine
Dance of the Nurses
1st Theme



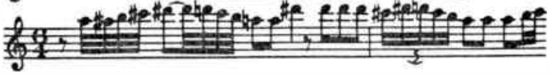
S1564

2nd Theme



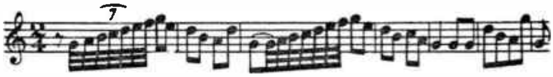
S1565

The Peasant and the Bear



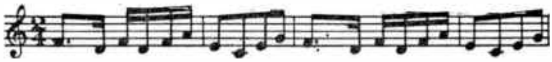
S1566

The Merchant



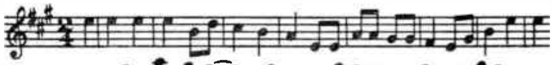
S1567

Dance of the Gypsies



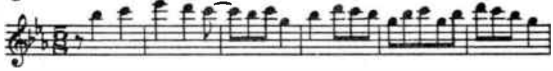
S1568

Dance of the Coachmen



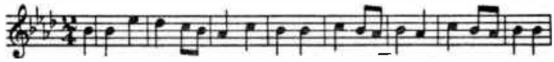
S1569

Dance of the Maskers



S1570

General Dance



S1571

Pulcinella
Ballet after Pergolesi, Orch.
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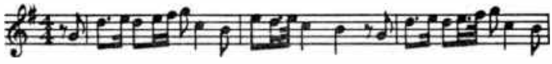
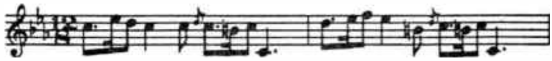
Overture



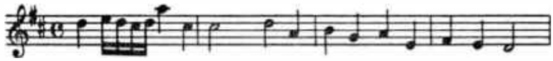
S1572

Larghetto



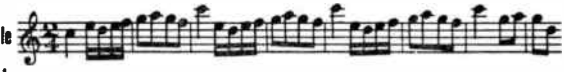
S1573

Gavotte



S1574

Finale



S1575

Le Sacre du Printemps (Rite of Spring), Orch.
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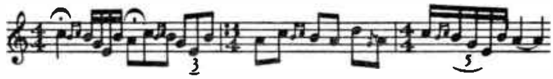
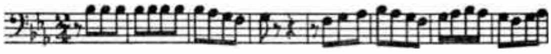
Part I,
Adoration of
the Earth
Intro.



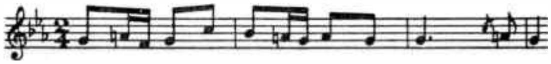
S1576

Dance of the Adolescents
1st Theme



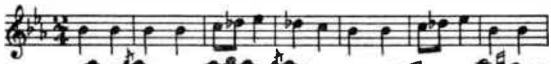
S1577

2nd Theme



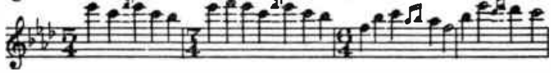
S1578

3rd Theme



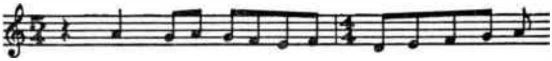
S1579

Rounds of Spring



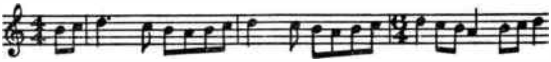
S1580

Games of the Rival Cities
1st Theme



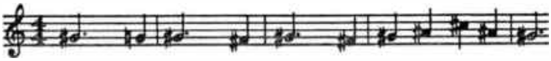
S1581

2nd Theme



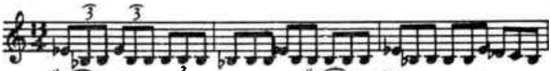
S1582

Procession of the Wise Men



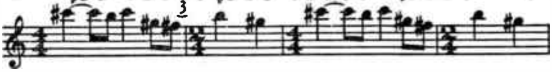
S1583

Dance of the Earth



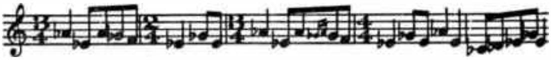
S1584

Part II, The Sacrifice
Intro.



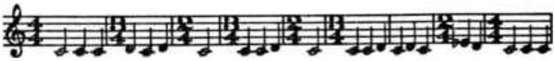
S1585

Mysterious Circles
of the Adolescents



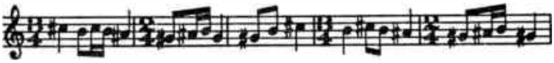
S1586

Evocation of the Ancestors



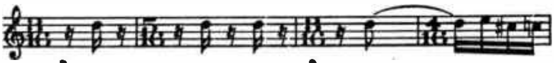
S1587

Ritual of the Ancestors



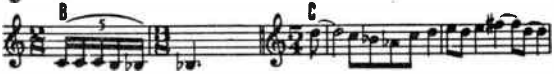
S1588

Sacrificial Dance,
Motive A



S1589

Motives B & C



S1590

Suite No. 1,
Small Orch.
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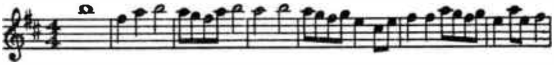
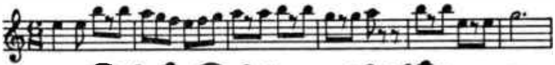
1st Movement
Andante



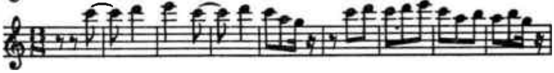
S1591

2nd Movement
Napolitana



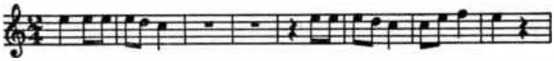
S1592

3rd Movement
Española



S1593

4th Movement
Balalaika



S1594

Suite No. 2
Small Orch.
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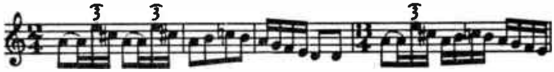
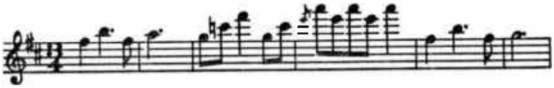
1st Movement
March



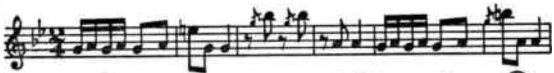
S1595

2nd Movement
Waltz



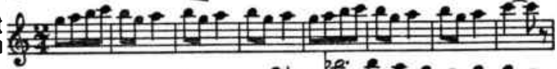
S1596

3rd Movement
Polka



S1597

4th Movement
Galop



S1598

Symphony in Three Movements
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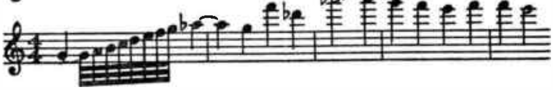
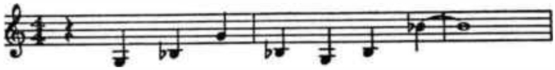
1st Movement
1st Theme

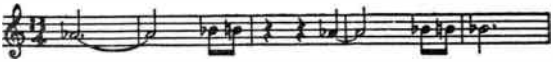


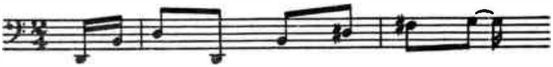
S1599

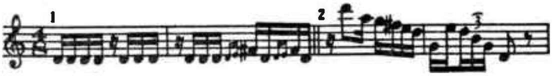
1st Movement
2nd Theme



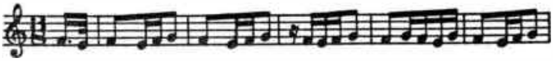
S1600

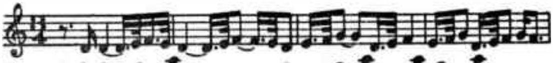
1st Movement 3rd Theme

S1601

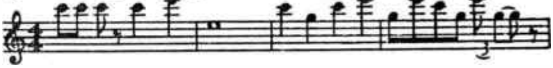
1st Movement 4th Theme

S1602

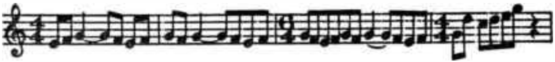
2nd Movement 1st Theme


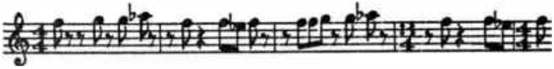
S1603

2nd Movement 2nd Theme

S1604

2nd Movement 3rd Theme

S1605

3rd Movement 1st Theme

S1606

3rd Movement 2nd Theme

S1607

3rd Movement 3rd Theme

S1608

SUK, Joseph (1874-1935)

Serenade, Op. 6
Str. Orch.
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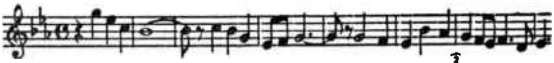
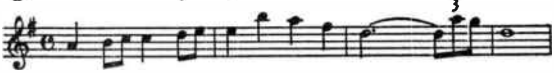
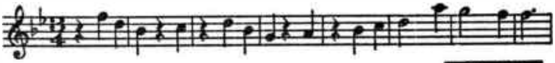
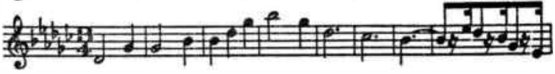
Publishers, Inc.

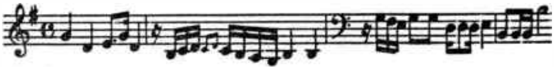
1st Movement 1st Theme

S1609

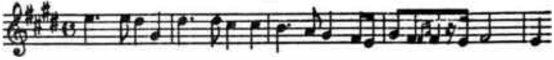
1st Movement 2nd Theme


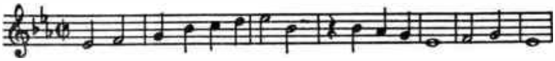
S1610

2nd Movement 1st Theme

S1611

2nd Movement 2nd Theme

S1612

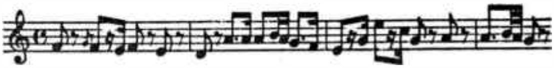
3rd Movement 1st Theme

S1613

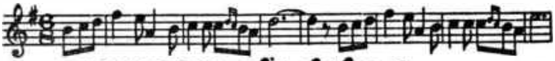
3rd Movement 2nd Theme

S1614

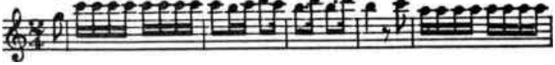
4th Movement

S1615

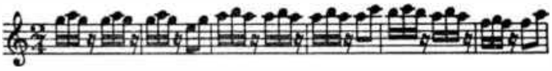
SUPPÉ, Franz von (1819-1895)

Banditenstreiche,
Overture

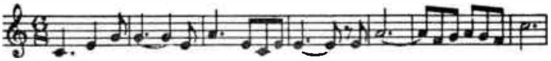
1st Theme

S1616

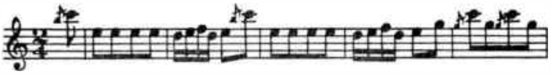
2nd Theme

S1617

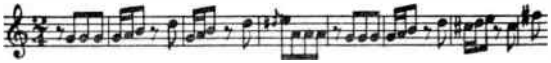
3rd Theme

S1618

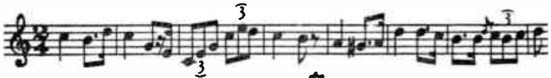
4th Theme

S1619

Boccaccio, Overture

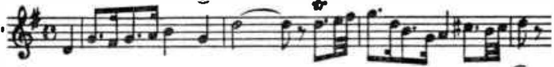
1st Theme

S1620

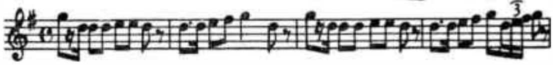
2nd Theme

S1621

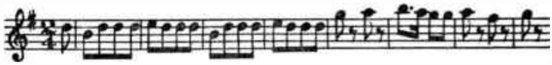
3rd Theme

S1622

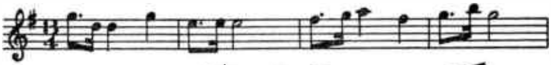
4th Theme

S1623

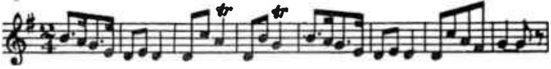
Flotte Bursche, Overture

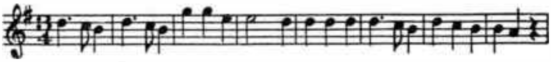
1st Theme, A

S1624

1st Theme, B

S1625

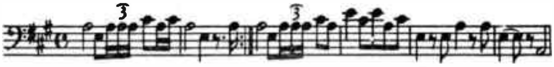
2nd Theme

S1626

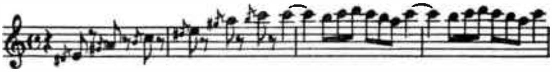
3rd Theme "Gaudeamus Igitur"

S1627

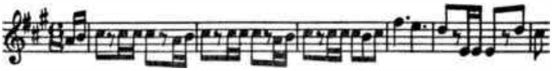
4th Theme

S1628

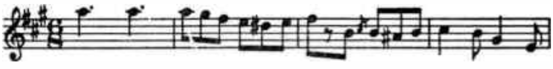
5th Theme

S1629

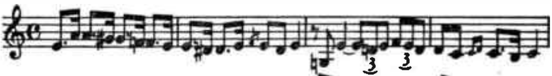
Light Cavalry, Overture

1st Theme

S1629a

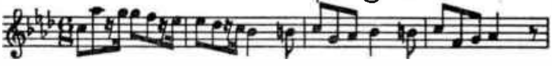
2nd Theme

S1629b

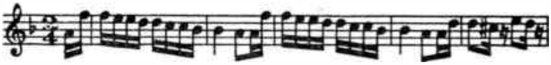
3rd Theme, A

S1629c

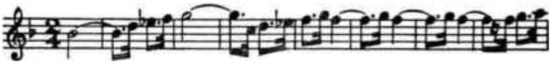
3rd Theme, B

S1629d

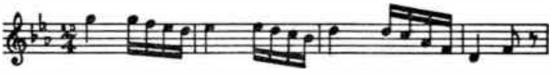
4th Theme

S1629e

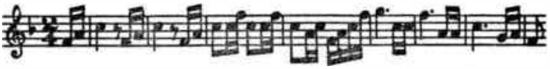
Morning, Noon, and Night in Vienna, Overture

1st Theme

S1630

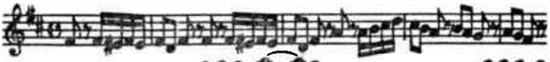
2nd Theme

S1631

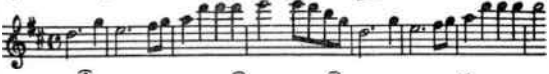
3rd Theme

S1632

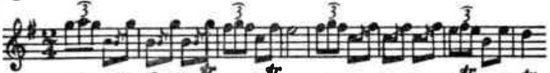
4th Theme

S1633

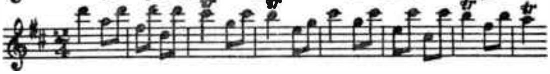
5th Theme

S1634

Pique Dame, Overture

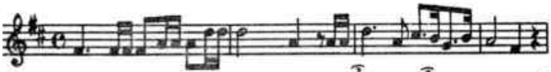
1st Theme

S1635

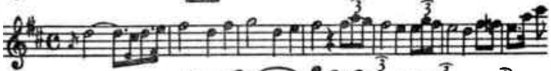
2nd Theme

S1636

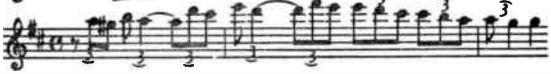
3rd Theme

S1637

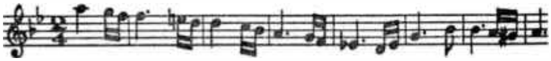
4th Theme

S1638

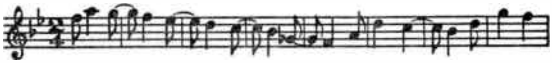
Poet and Peasant, Overture

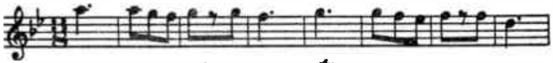
Intro.

S1639

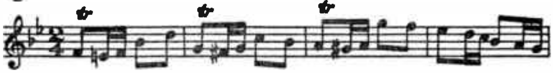
1st Theme, A

S1640

1st Theme, B

S1641

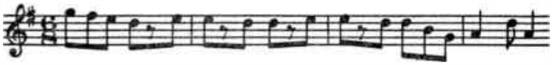
2nd Theme, A

S1642

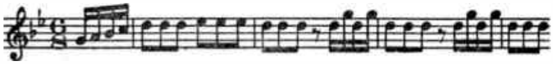
2nd Theme, B

S1643

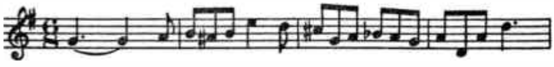
3rd Theme

S1644

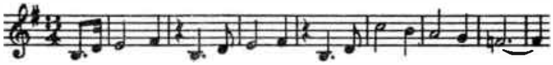
4th Theme

S1645

Die Schöne Galathe, Overture

1st Theme

S1646

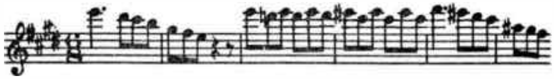
2nd Theme

S1647

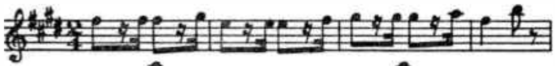
2nd Theme

S1648

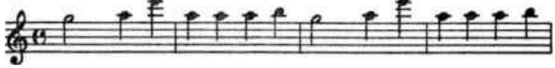
3rd Theme

S1649

SVENDSEN, Johan Severin (1840-1911)

Carnival in Paris, Op. 9, Orch.

1st Theme

S1650

2nd Theme

S1651

3rd Theme

S1652

Festival Polonaise, Op. 12, Orch.
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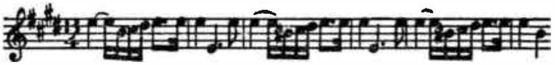
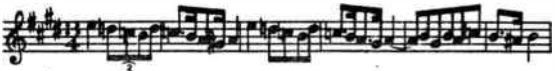
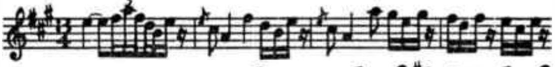
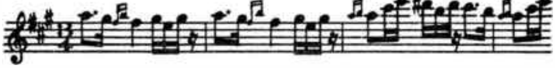
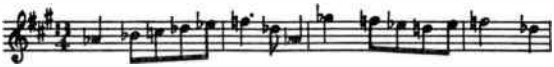
1st Theme

S1653

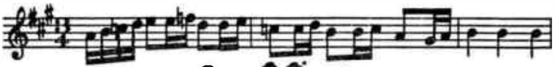
2nd Theme

S1654

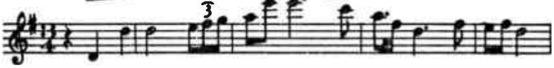
3rd Theme

S1655

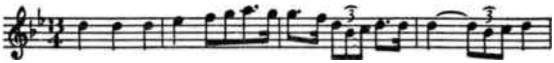
Norwegian Artists' Carnival, Op. 14, Orch.

1st Theme

S1656

2nd Theme
Italian Folk Song

S1657

3rd Theme
Norwegian Dance Tune

S1658

Romance, Op. 26, Vn. & Pft. 1st Theme

S1659

2nd Theme

S1660

SZYMANOWSKI, Karol (1883-1937)

The Fountain of Arethusa, Op. 30, No. 1, Vn. & Pft.
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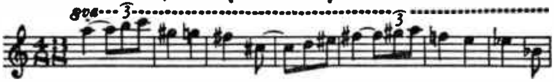
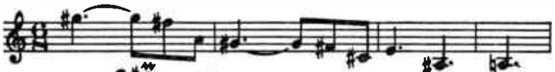
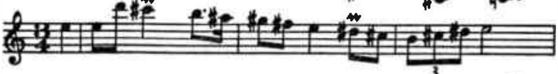
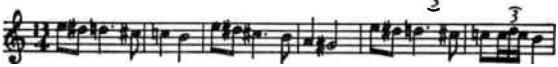
1st Theme

S1661

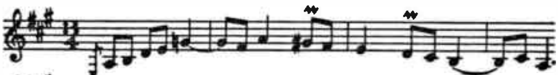
2nd Theme

S1662

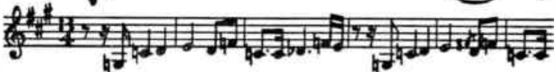
Mazurkas, Pft.
By permission of Associated Music Publishers, Inc.
Op. 50, No. 1

1st Theme

S1663

2nd Theme

S1664

Op. 50, No. 2

1st Theme

S1665

2nd Theme

S1666

Notturno, Op. 28, No. 1, Vn. & Pft.
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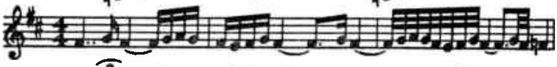
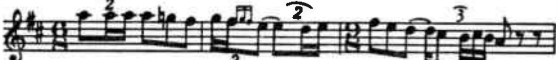
1st Theme

S1667

2nd Theme

S1668

Romance, Op. 23, Vn. & Pft.
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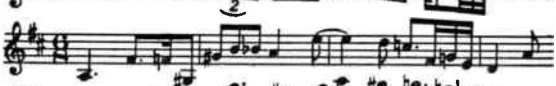
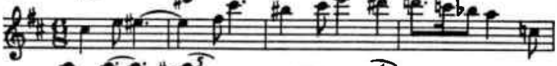
1st Theme

S1669

2nd Theme

S1670

Tarantella, Op. 28, No. 2, Vn. & Pft.
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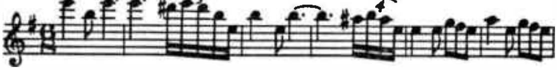
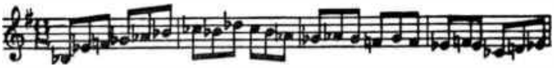
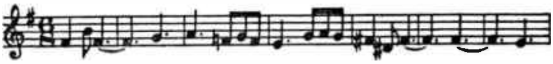
1st Theme

S1671

2nd Theme



S1672

3rd Theme

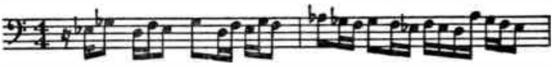


S1673

TANSMAN, Alexander (1897-)

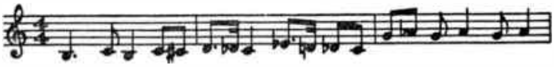
Triptyque
Str. Orch. or Str. Quartet
By permission of Associated Music Publishers, Inc.

1st Movement 1st Theme, A



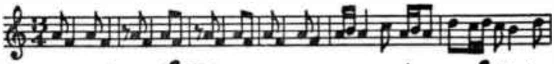
T1

1st Movement 1st Theme, B



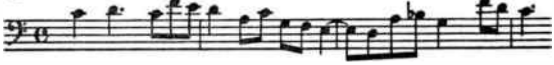
T2

1st Movement 2nd Theme



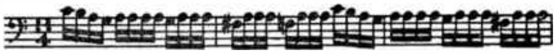
T3

2nd Movement



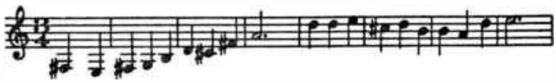
T4

3rd Movement 1st Theme



T5

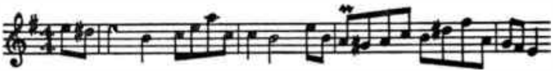
3rd Movement 2nd Theme



T6

TARTINI, Giuseppe (1692-1770)

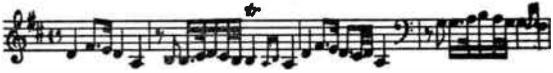
Arioso
Vn. & Pft.



T7

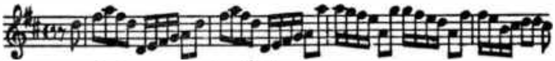
Concerto in D, Vcl. & Orch.

1st Movement



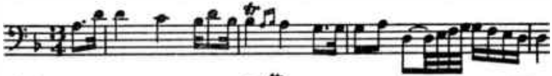
T8

2nd Movement



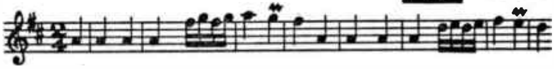
T9

3rd Movement



T10

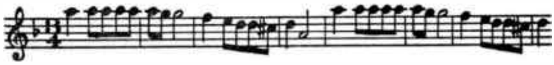
4th Movement



T11

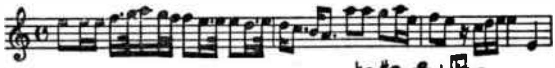
Concerto in D Minor, Vn. & Orch.

1st Movement



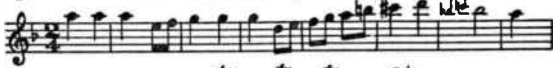
T12

2nd Movement



T13

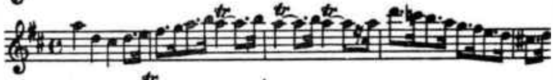
3rd Movement



T14

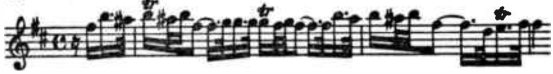
Quartet in D, Str.

1st Movement

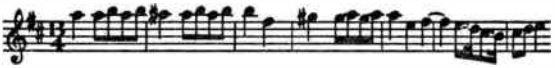


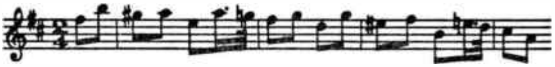
T15

2nd Movement

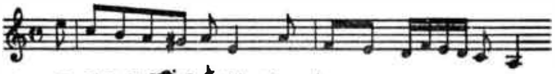


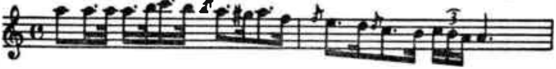
T16

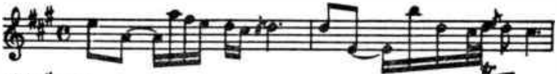
3rd Movement
1st Theme

T17

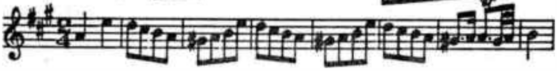
3rd Movement
2nd Theme

T18

Sonatas
A Minor,
Vn. & Pft.

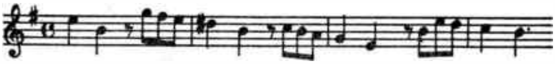
1st Movement

T19

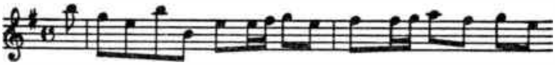
2nd Movement

T20

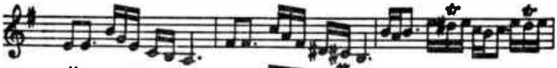
3rd Movement

T21

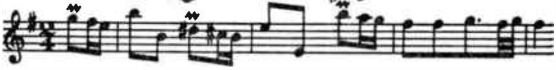
4th Movement

T22

Op 1, in E Minor,
Vn. & Pft.

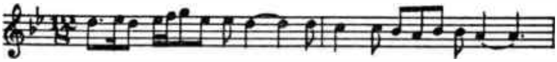
1st Movement
(Similar to T37)

T23

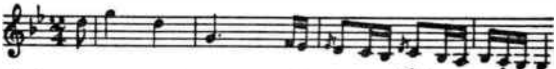
2nd Movement

T24

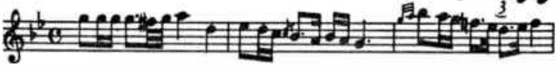
3rd Movement

T25

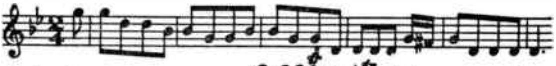
4th Movement

T26

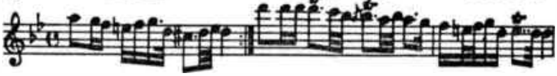
"Devil's Trill,"
Vn. & Pft.

1st Movement

T27

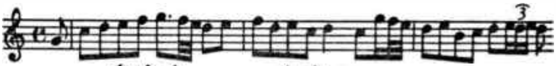
2nd Movement

T28

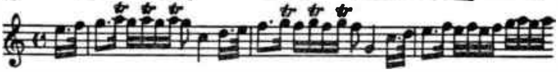
3rd Movement

T29

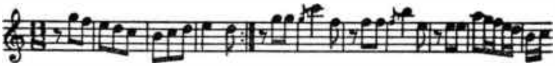
4th Movement
1st Theme

T30

4th Movement
2nd Theme

T31

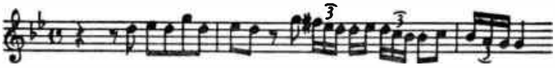
C, Vn. & Pft.

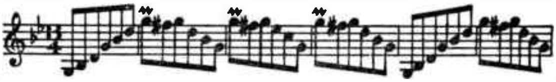
1st Movement

T32

2nd Movement

T33

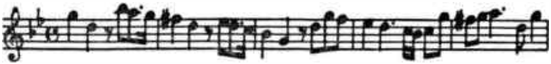
3rd Movement

T34

G Minor,
Vn. & Pft.

1st Movement

T35

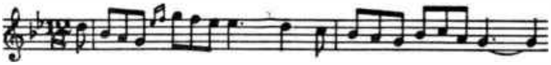
2nd Movement

T36

3rd Movement



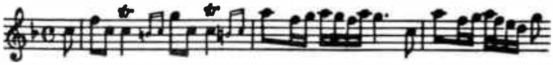
T37

4th Movement



T38

Variations on a Theme of Corelli
Vn. & Pft.
(Arr. by Kreisler)
Copyright by
Charles Foley,
New York



T39

TAYLOR, Deems (1885-1966)

Through the Looking Glass,
Op. 12
Orch.
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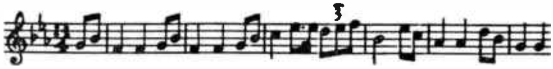
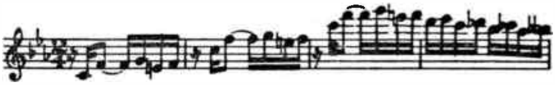
J. Fischer & Bro., N. Y.
Used by permission.

1st Movement, A
Dedication



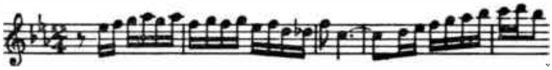
T40

1st Movement, B
The Garden of Live Flowers
1st Theme, A



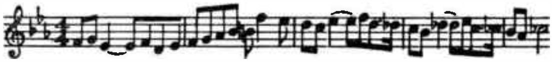
T41

1st Movement, B
1st Theme,
B



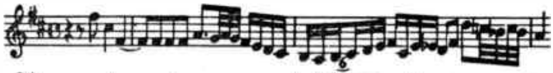
T42

1st Movement, B
2nd Theme



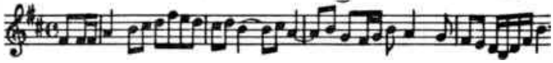
T43

2nd Movement
Jabberwocky
1st Theme



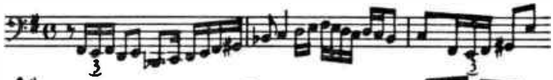
T44

2nd Movement
2nd Theme



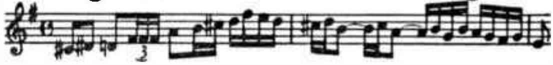
T45

2nd Movement
3rd Theme,
A



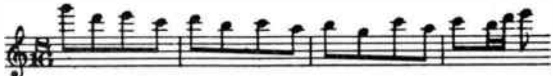
T46

2nd Movement
3rd Theme,
B



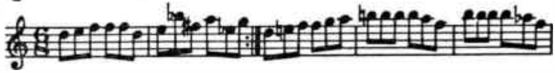
T47

3rd Movement
Looking-glass Insects
1st Theme



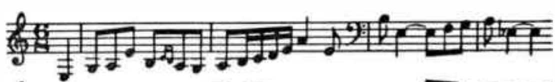
T48

3rd Movement
2nd Theme



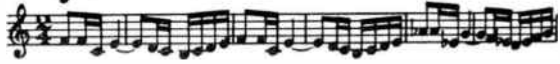
T49

4th Movement
The White Knight
1st Theme



T50

4th Movement
2nd Theme

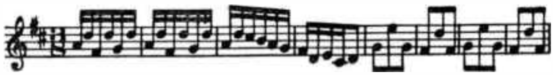


T51

TELEMANN, Georg Philipp (1681-1767)

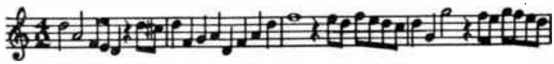
Fantasias for Harpsi.

No. 1



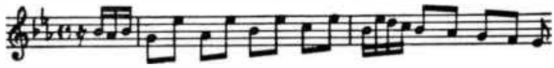
T52

No. 2



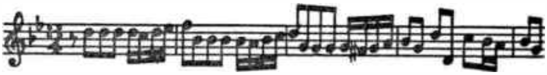
T53

No. 3



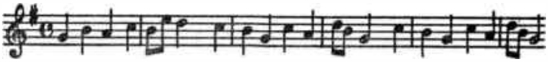
T54

No. 4



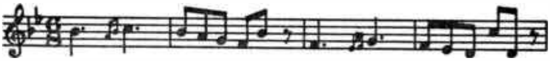
T55

No. 5



T56

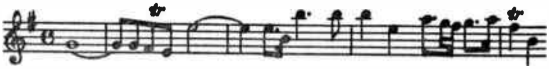
Fantasia, Harpsi.



T57

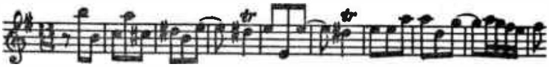
Quartet in E Minor,
Fl, Vn., Vcl. & Harpsi.

1st Movement
Prelude



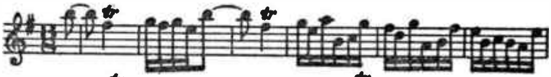
T58

2nd Movement
1st Theme



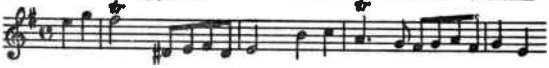
T59

2nd Movement
2nd Theme



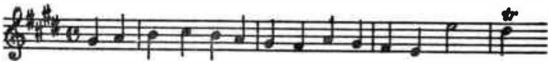
T60

3rd Movement
1st Theme



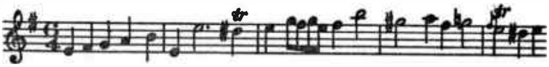
T61

3rd Movement
2nd Theme



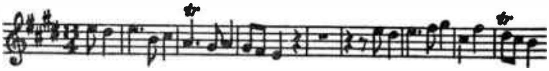
T62

4th Movement



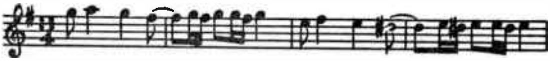
T63

5th Movement



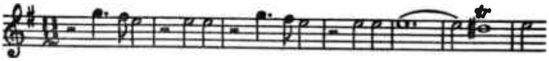
T64

6th Movement



T65

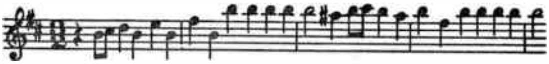
7th Movement



T66

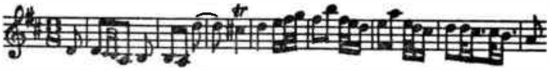
Quartet in B Minor,
Fl, Va., Vcl. & Harpsi.

1st Movement



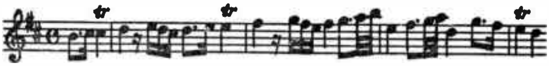
T67

2nd Movement



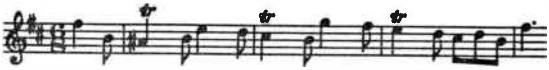
T68

3rd Movement



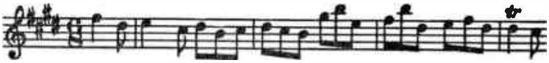
T69

4th Movement
1st Theme



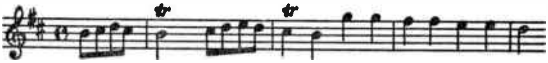
T70

4th Movement
2nd Theme



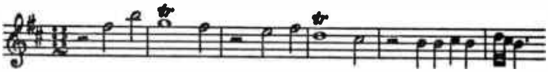
T71

5th Movement



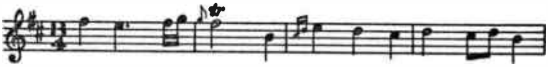
T72

6th Movement



T73

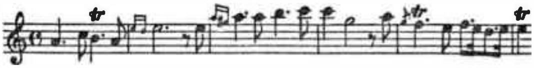
7th Movement



T74

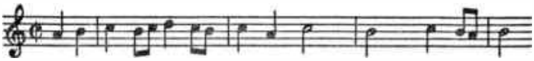
Suite in A Minor,
Str. & Pft.

Overture
1st Theme



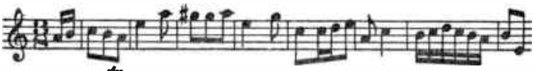
T75

2nd Theme



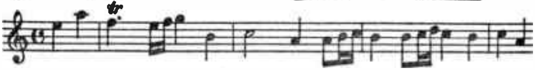
T76

Rondo



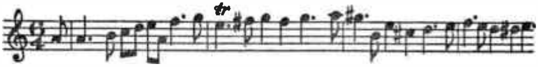
T77

Gavotte



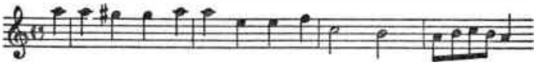
T78

Courante



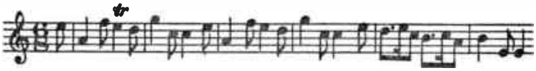
T79

Rigaudon



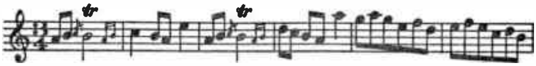
T80

Forlane



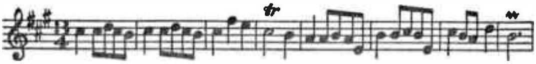
T81

Minuet
1st Theme



T82

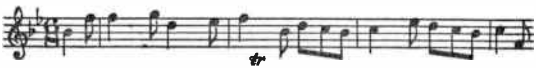
2nd Theme



T83

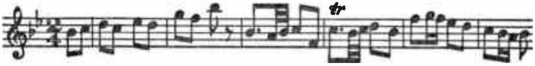
Tafelmusik
Chamber Orch.

Bergerie



T84

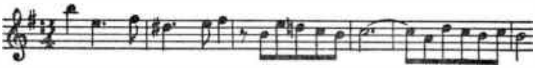
Allegresse



T85

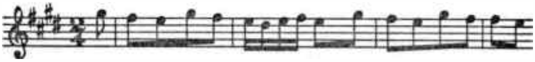
Trio Sonata in E Min.,
2 Vns. & Vcl.

1st Movement



T86

2nd Movement

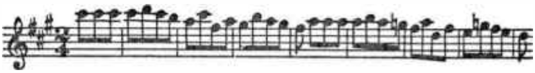


T87

THOMAS, Ambroise (1811-1896)

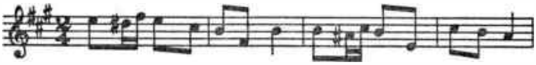
Le Caid,
Overture

1st Theme



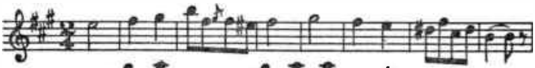
T88

2nd Theme



T89

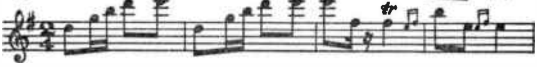
3rd Theme



T90

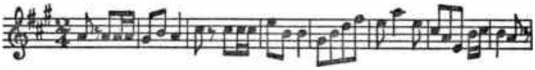
Hamlet,
Ballet-Act IV

Dance Villageoise



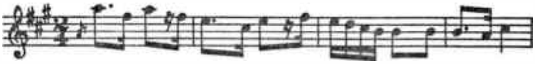
T91

Pas de Chasseurs
1st Theme,
A

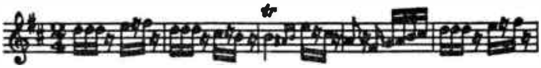


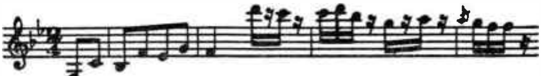
T92

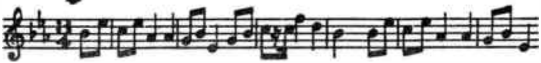
1st Theme,
B

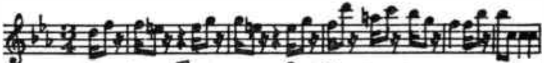


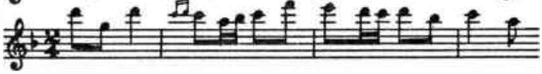
T93

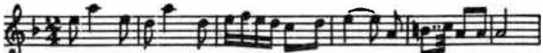
2nd Theme

T94

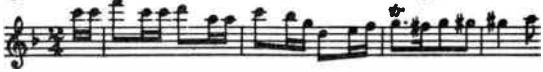
Pantomime

T95

Valse-Mazurka
1st Theme

T96

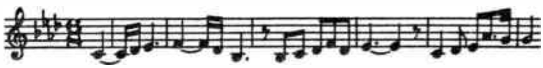
2nd Theme

T97

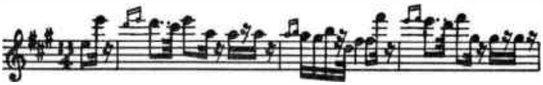
La Freya
1st Theme

T98

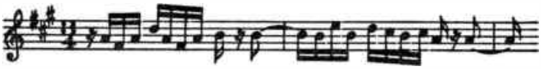
2nd Theme

T99

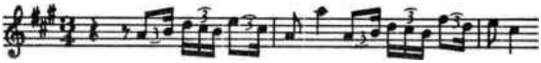
3rd Theme

T100

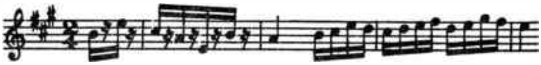
Mignon, Opera

Overture
1st Theme

T101

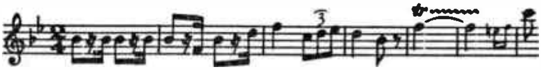
2nd Theme

T102

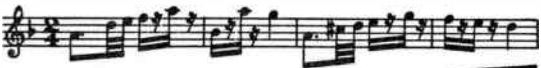
3rd Theme

T103

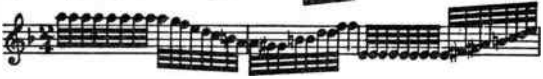
4th Theme

T104

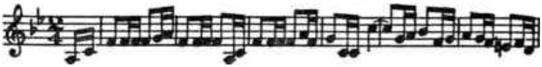
Act II
Intermezzo (Gavotte)

T105

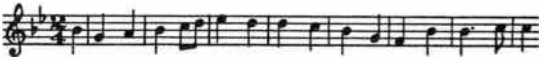
Raymond, Overture

Intro.

T106

1st Theme, A

T107

1st Theme, B

T108

2nd Theme

T109

3rd Theme

T110

THOMÉ, Francis (1850-1909)

Simple Confession (Simple Aveu)
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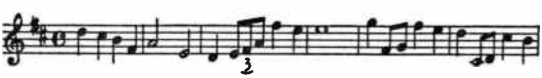
T111

THOMSON, Virgil (1896-   )

Filling Station, Ballet
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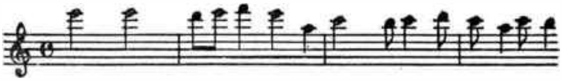
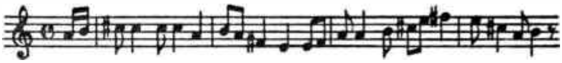
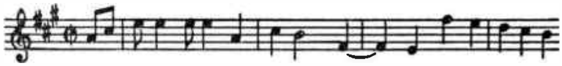
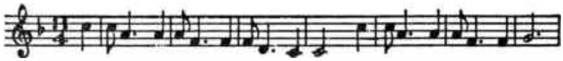
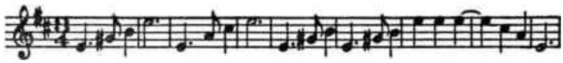
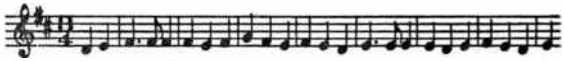
No. 1 Intro. 1st Theme

T111a

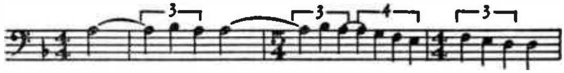
2nd Theme

T111b

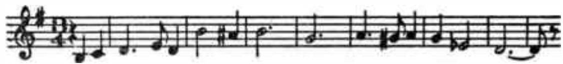
No. 2 Mac's Dance

T111c

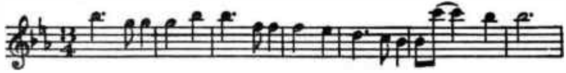
No. 3 Motorist and Mac

T111d

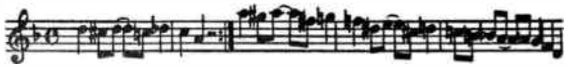
No. 4 Truck Drivers' Dance

T111e

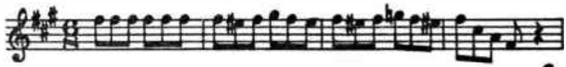
2nd Theme

T111f

No. 7 Tango

T111g

No. 8 Waltz 1st Theme

T111h

2nd Theme

T111i

No. 9 The Big Apple

T111j

No. 11 The Chase

T111k

The Plow That Broke the Plains (Suite from film score) Orch.
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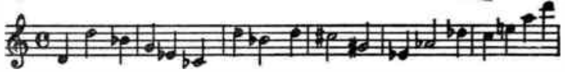
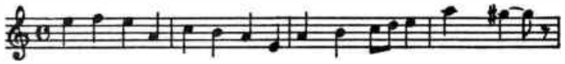
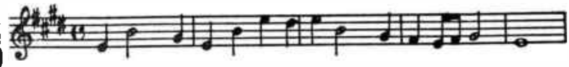
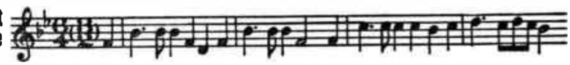
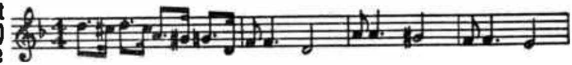
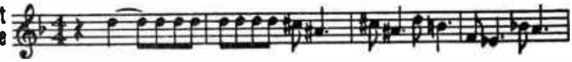
1st Movement Prelude 1st Theme

T112

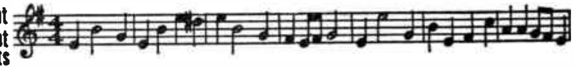
1st Movement 2nd Theme

T113

2nd Movement Pastorale (Grass)

T114

3rd Movement Cattle

T115

4th Movement Blues (Speculation) 1st Theme

T116

4th Movement 2nd Theme

T117

5th Movement Drought (6th Movement repeats previous Themes)

T118

Quartet, No. 2 Str.
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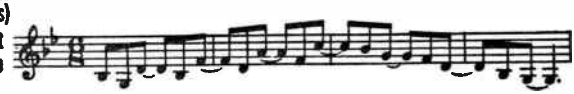
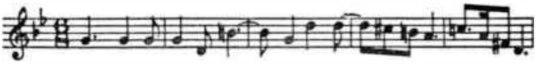
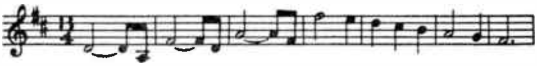
1st Movement 1st Theme

T118a

1st Movement
2nd Theme



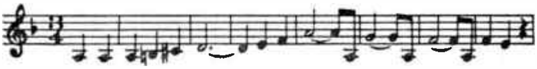
T118b

2nd Movement
1st Theme



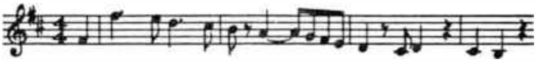
T118c

2nd Movement
2nd Theme



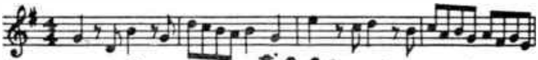
T118d

3rd Movement



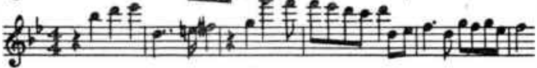
T118e

4th Movement
1st Theme



T118f

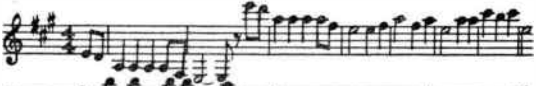
4th Movement
2nd Theme



T118g

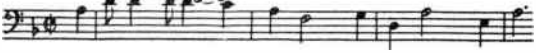
The River
Film Suite
Small Orch.
By permission of the Composer

1st Movement
The Old South
1st Theme



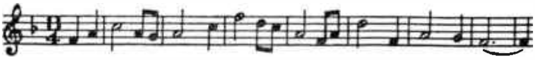
T118h

1st Movement
2nd Theme



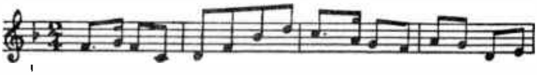
T118i

1st Movement
3rd Theme



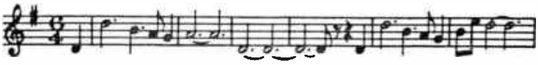
T118j

1st Movement
4th Theme



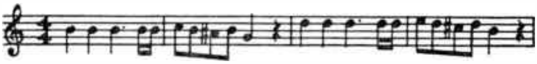
T118k

Intro.
2nd Movement
Industrial Expansion
in the Mississippi Valley



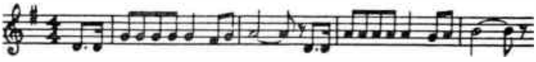
T118l

2nd Movement
1st Theme
(Hot Time in the Old Town Tonight)



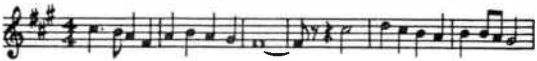
T118m

2nd Movement
2nd Theme
(Oh, My Name is Samuel Hall)



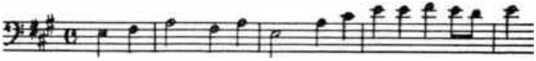
T118n

3rd Movement
Soil Erosion & Floods



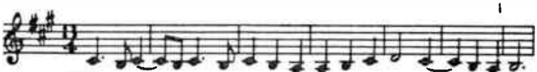
T118o

4th Movement
Finale
1st Theme



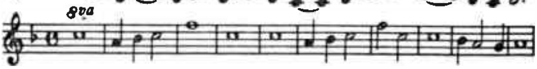
T118p

4th Movement
2nd Theme



T118q

4th Movement
3rd Theme

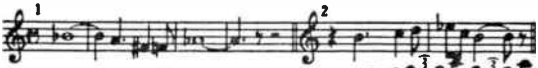


T118r

TOCH, Ernst (1887-1964)

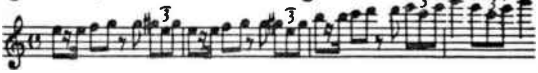
The Chinese Flute,
Op. 29, Chamber Orch.
(2nd & 4th Movements
are Vocal)
By permission of Associated Music Publishers, Inc.

1st Movement

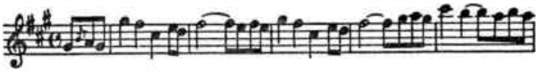


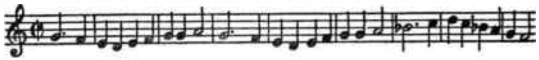
T119

3rd Movement
1st Theme

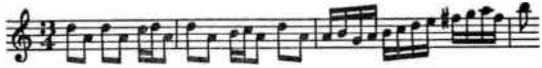


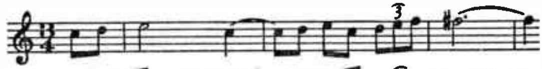
T120

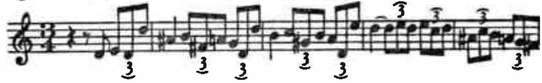
3rd Movement 2nd Theme

T121

5th Movement

T122

Pinocchio
Overture
By permission of Associated Music Publishers, Inc.

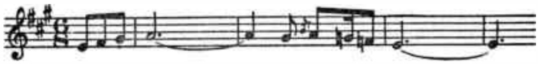
1st Theme

T122a

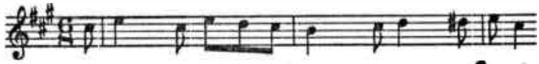
2nd Theme

T122b

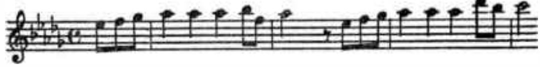
3rd Theme

T122c

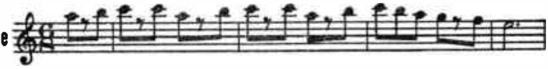
TSCHAIKOVSKY, Peter Ilyich (1840-1893)

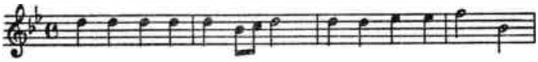
Capriccio Italien, Op. 45 Orch.

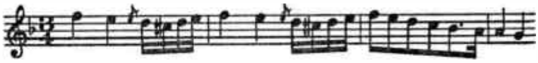
1st Theme

T123

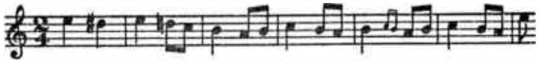
2nd Theme

T124

3rd Theme

T125

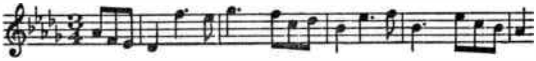
4th Theme

T126

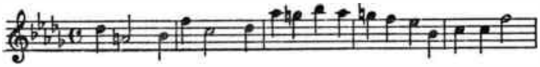
Chanson Triste, Op. 40, No. 2, Pft.

T127

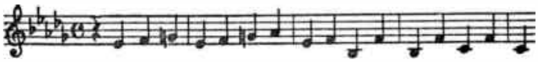
Chant Sans Paroles Op. 2, No. 3, Pft.

T128

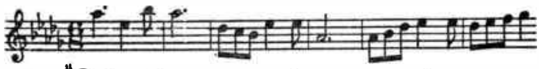
Chant Sans Paroles Op. 40, No. 6, Pft.

T129

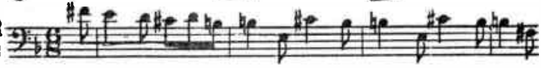
Concerto No. 1, in B Flat Minor, Op. 23, Pft. & Orch.

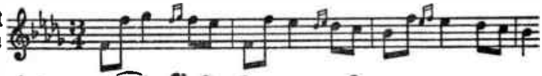
1st Movement 1st Theme

T130

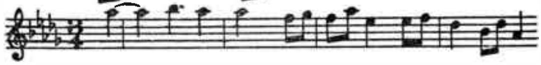
1st Movement 2nd Theme

T131

1st Movement 3rd Theme

T132

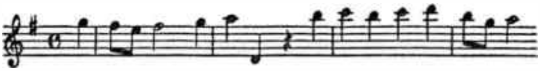
2nd Movement 1st Theme

T133

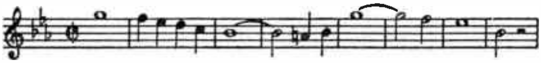
2nd Movement 2nd Theme

T134

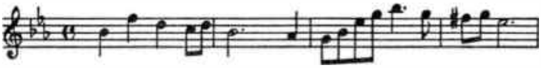
3rd Movement 1st Theme

T135

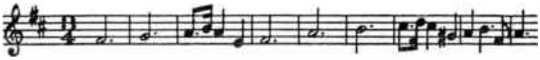
3rd Movement 2nd Theme

T136

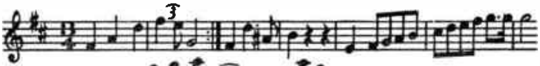
Concerto No. 2 in G Op. 44, Pft. & Orch.

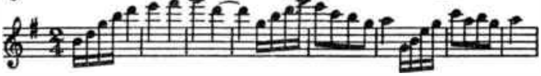
1st Movement 1st Theme

T136a

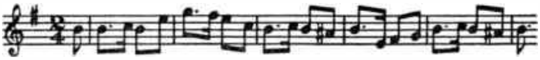
1st Movement 2nd Theme, A

T136b

1st Movement 2nd Theme, B

T136c

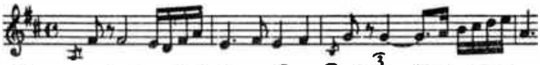
2nd Movement 1st Theme, A

T136d

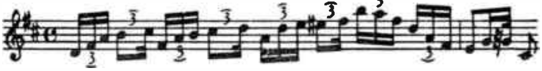
2nd Movement 1st Theme, B

T136e

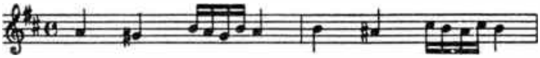
3rd Movement 1st Theme

T136f

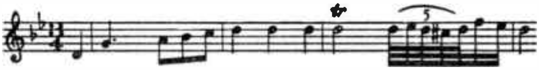
3rd Movement 2nd Theme

T136g

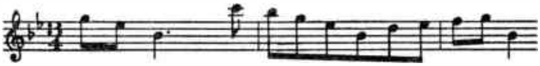
Concerto in D, Op. 35, Vn. & Orch.

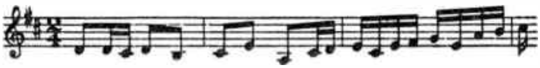
1st Movement 1st Theme

T137

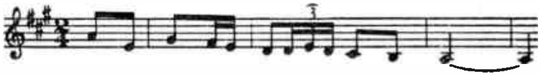
1st Movement 2nd Theme

T138

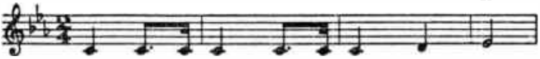
1st Movement 3rd Theme

T139

2nd Movement 1st Theme

T140

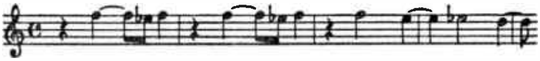
2nd Movement 2nd Theme

T141

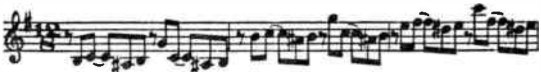
3rd Movement 1st Theme

T142

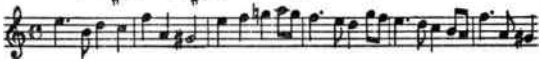
3rd Movement 2nd Theme

T143

Dolly's Funeral, from Children's Album, Op. 39, No. 7, Pft.

T144

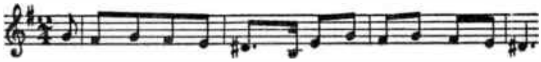
Francesca da Rimini, Op. 32, Orch.

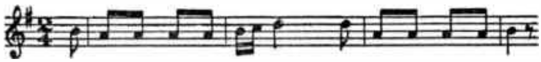
1st Theme

T145

2nd Theme

T146

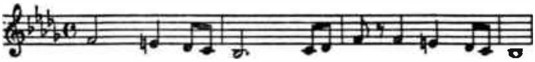
3rd Theme

T147

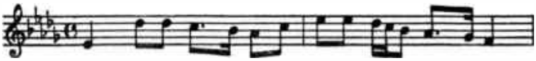
Humoresque, Op. 10, No. 2, Pft.

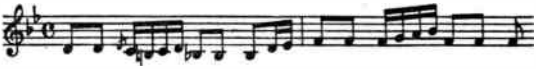
1st Theme

T148

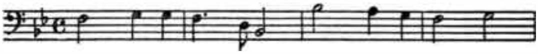
2nd Theme

T149

Marche Slave, Op. 31, Orch.

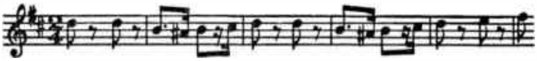
1st Theme

T150

2nd Theme

T151

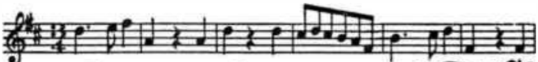
3rd Theme

T152

4th Theme

T153 *

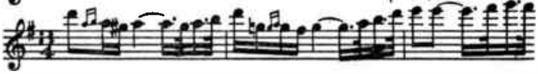
Soldiers' March Op. 39, No 5, from Children's Album, Pft.


T154

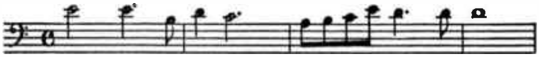
Waltz from Eugen Onegin, 2nd Act

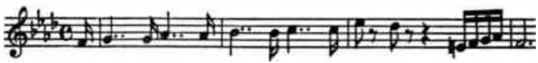

T155

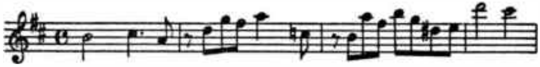
Polonaise from Eugen Onegin, 3rd Act


T156

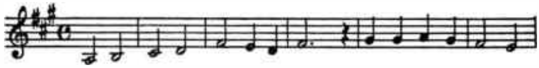
Hamlet, Fantasy Overture, Op. 67

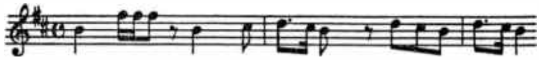
1st Theme

T157

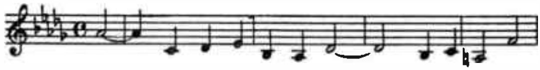
2nd Theme

T158

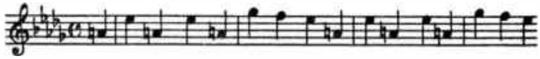
3rd Theme

T159

Romeo and Juliet, Fantasy Overture

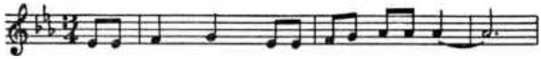
1st Theme

T160

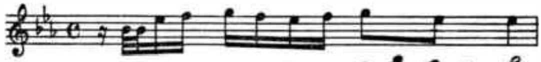
2nd Theme

T161

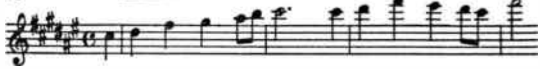
3rd Theme

T162

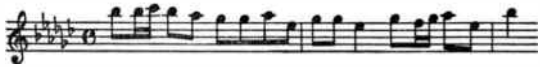
4th Theme

T163

1812, Festival Overture, Op. 49

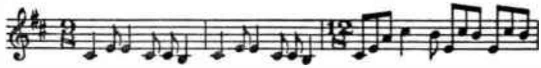
1st Theme

T164

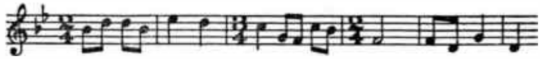
2nd Theme

T165

3rd Theme

T166

4th Theme

T167

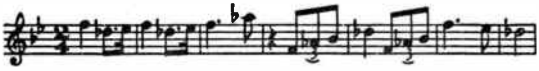
Quartet in D, Op. 11, Str.

1st Movement

T168

2nd Movement 1st Theme

T169

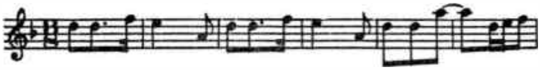
*For Melodie, T153a, see page xiv.

2nd Movement
2nd Theme



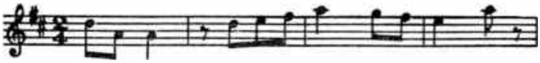
T170

3rd Movement



T171

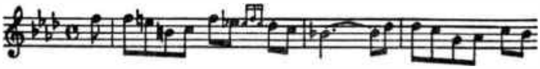
4th Movement



T172

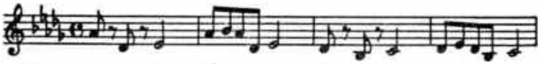
Romance in F Min., Op. 5, Pft.

1st Theme



T173

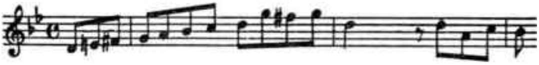
2nd Theme



T174

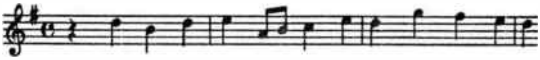
The Seasons, Pft.
Barcarolle (June), Op. 37, No. 6,

1st Theme



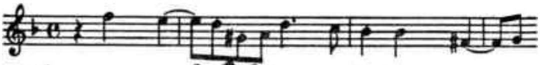
T175

2nd Theme



T176

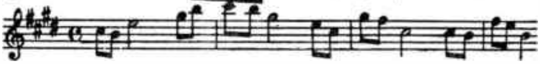
Autumn Song (October), Op. 37, No. 10



T177

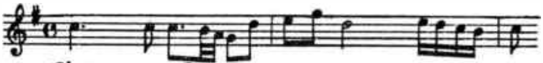
Troika (November) Op. 37, No. 11,

1st Theme



T178

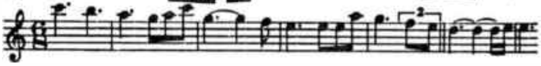
2nd Theme



T179

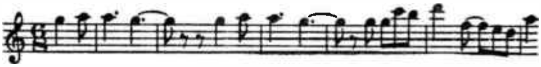
Serenade in C, Op. 48, Str.

1st Movement
(Piece in Form of Sonatine)
1st Theme



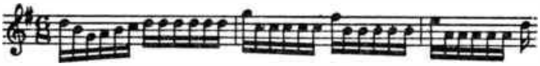
T180

1st Movement
2nd Theme



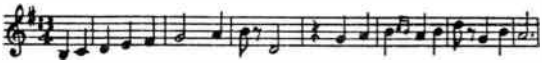
T181

1st Movement
3rd Theme



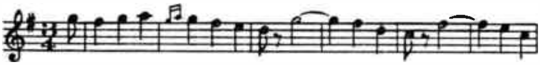
T182

2nd Movement
Waltz
1st Theme



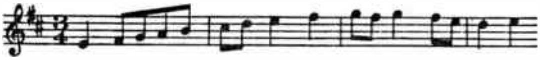
T183

2nd Movement
2nd Theme



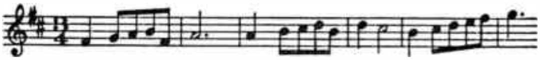
T184

3rd Movement
Elegie
1st Theme



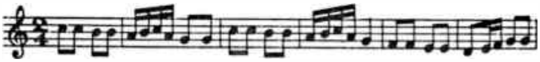
T185

3rd Movement
2nd Theme



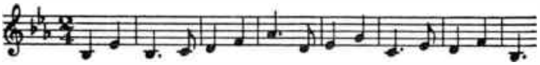
T186

Finale 4th Movement
(Russian Theme)
1st Theme



T187

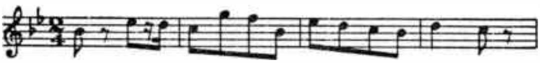
4th Movement
2nd Theme



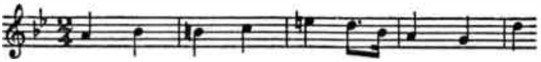
T188

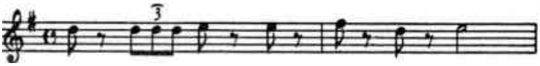
The Nutcracker Suite, Op. 71a, Orch.

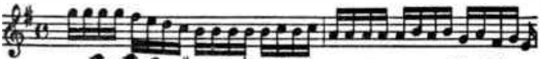
Overture
Miniature
1st Theme

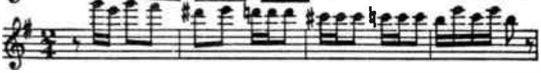


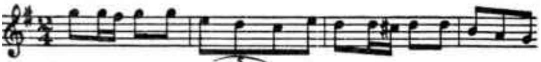
T189

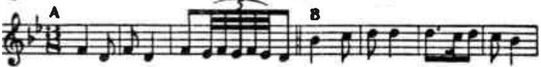
2nd Theme

T190

March
1st Theme

T191

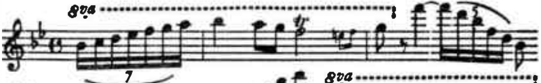
2nd Theme

T192

Dance of the
Sugar-Plum Fairy

T193

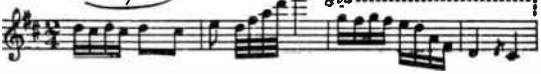
Russian Dance
"Trepak"

T194

Arabian Dance


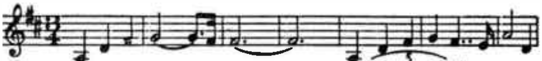
T195

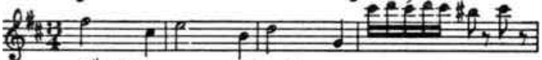
Chinese Dance


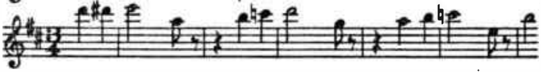
T196

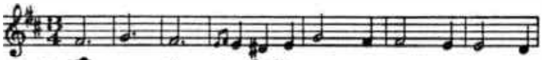
Dance of the Reed Flutes


T197

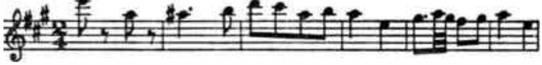
Waltz of the Flowers,
1st Theme

T198

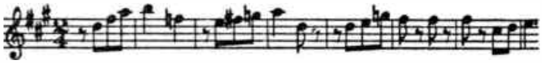
2nd Theme

T199

3rd Theme

T200

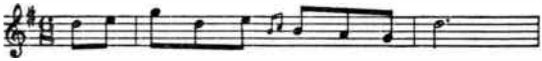
4th Theme

T201

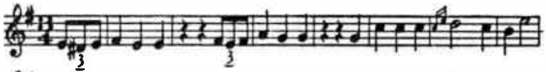
Suite No. 1, Op. 43,
Orch.

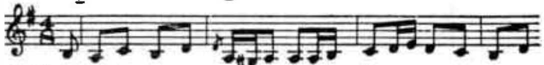
Marche Miniature
1st Theme

T202

2nd Theme

T203

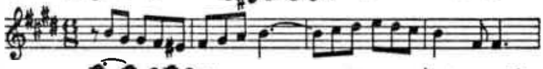
Suite No. 3
Op. 55, Orch.

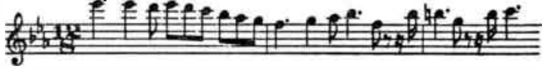
1st Movement
Elegie

T204

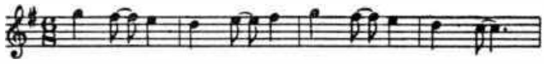
2nd Movement
Waltz

T205

4th Movement
Theme & Variations

T206

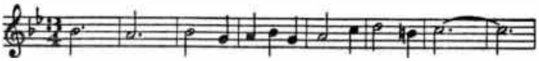
The Sleeping Beauty,
Suite from the Ballet,
Op. 66a, Orch.

1st Movement
La Fée des Lilas

T207

2nd Movement
Pas d'Action

T208

4th Movement
Panorama

T209

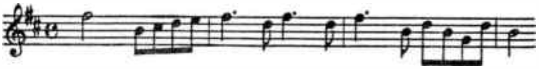
5th Movement
Waltz



T210

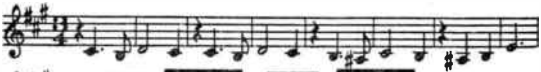
Swan Lake,
Suite from the
Ballet, Op. 20a, Orch.

1st Movement
Intro.



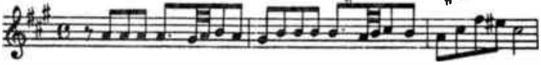
T211

2nd Movement
Waltz



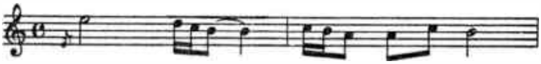
T212

3rd Movement
Dance of the Swans



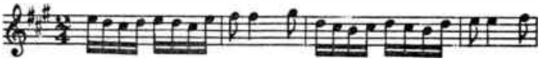
T213

4th Movement
Hungarian Dance and Czardas
1st Theme



T214

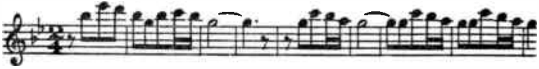
4th Movement
2nd Theme



T215

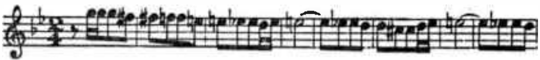
Symphony No. 1,
Op. 13,
"Rêverie d'Hiver"

1st Movement
1st Theme,
A



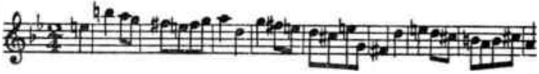
T216

1st Movement
1st Theme,
B



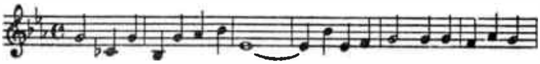
T217

1st Movement
2nd Theme



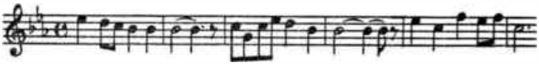
T218

2nd Movement
1st Theme



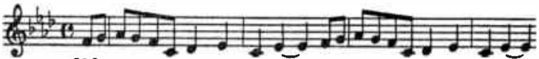
T219

2nd Movement
2nd Theme,
A



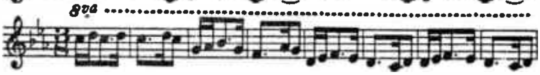
T220

2nd Movement
2nd Theme,
B



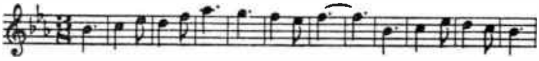
T221

3rd Movement
1st Theme



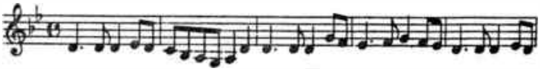
T222

3rd Movement
2nd Theme



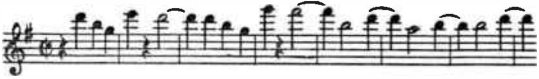
T223

4th Movement
1st Theme



T224

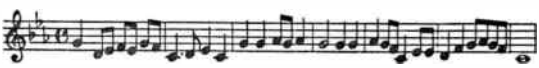
4th Movement
2nd Theme



T225

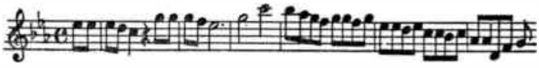
Symphony No. 2,
in C Minor, Op. 17,
"Little Russia"

1st Movement
1st Theme



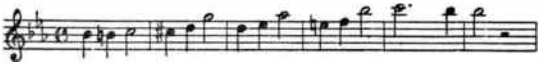
T226

1st Movement
2nd Theme



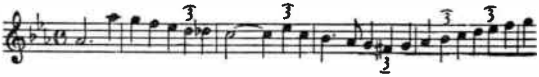
T227

1st Movement
3rd Theme,
A

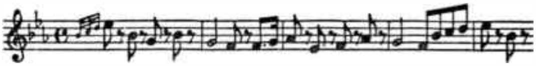


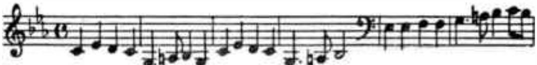
T228

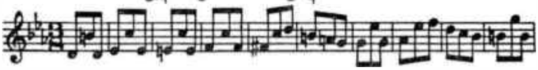
1st Movement
3rd Theme,
B

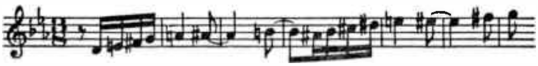


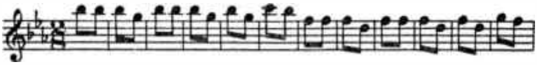
T229

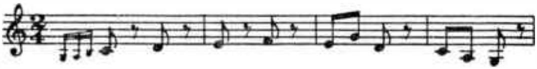
2nd Movement
1st Theme

T230

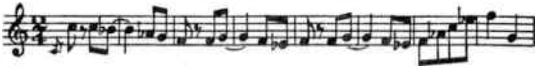
2nd Movement
2nd Theme

T231

3rd Movement
1st Theme,
A

T232

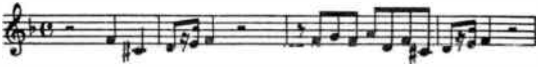
3rd Movement
1st Theme,
B

T233

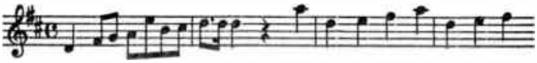
3rd Movement
1st Theme

T234

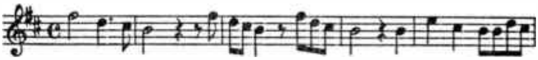
4th Movement
1st Theme

T235

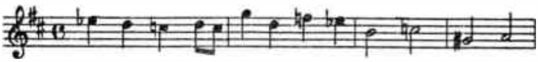
4th Movement
2nd Theme

T236

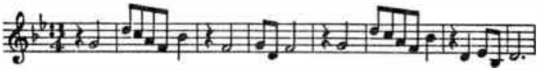
Symphony No. 3, in D, Op. 29, "Polish"

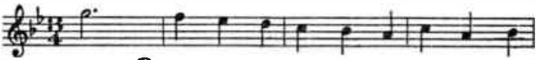
1st Movement
Intro.

T237

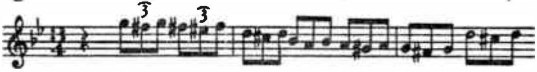
1st Movement
1st Theme

T238

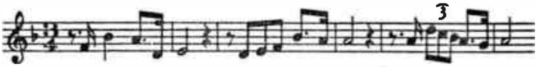
1st Movement
2nd Theme

T239

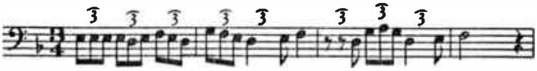
1st Movement
3rd Theme

T240

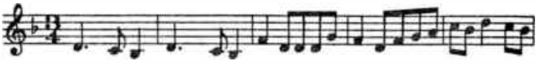
2nd Movement
1st Theme

T241

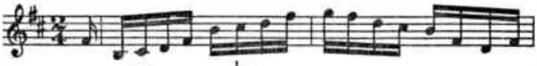
2nd Movement
2nd Theme

T242

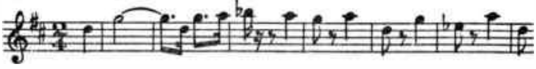
2nd Movement
3rd Theme

T243

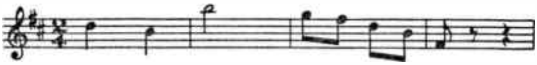
3rd Movement
1st Theme

T244

3rd Movement
2nd Theme

T245

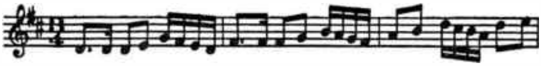
3rd Movement
3rd Theme

T246

4th Movement
1st Theme

T247

4th Movement
2nd Theme

T248

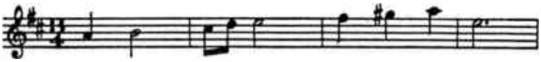
4th Movement
3rd Theme

T249

5th Movement
1st Theme



T250

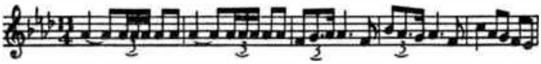
5th Movement
2nd Theme



T251

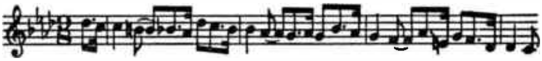
Symphony No. 4, in F Minor, Op. 36

1st Movement
Intro.



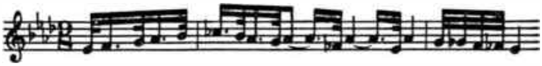
T252

1st Movement
1st Theme



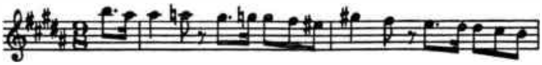
T253

1st Movement
2nd Theme



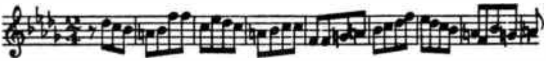
T254

1st Movement
3rd Theme
(Variant of T253)



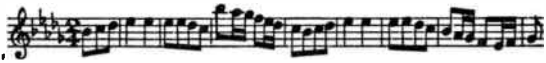
T255

2nd Movement
1st Theme,
A



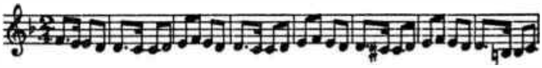
T256

2nd Movement
1st Theme,
B



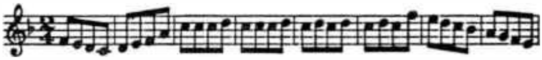
T257

2nd Movement
2nd Theme



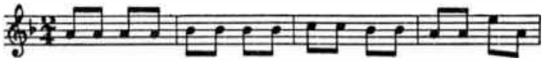
T258

3rd Movement
1st Theme,
A



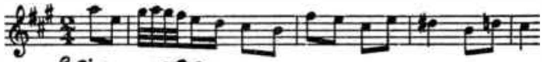
T259

3rd Movement
1st Theme,
B



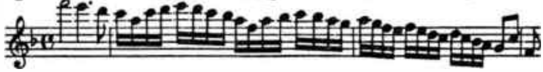
T260

3rd Movement
2nd Theme



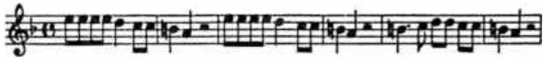
T261

4th Movement
1st Theme



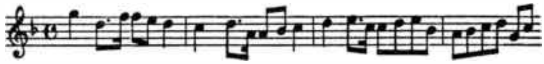
T262

4th Movement
2nd Theme



T263

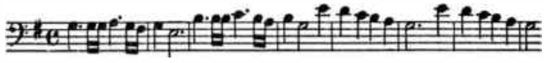
4th Movement
3rd Theme



T264

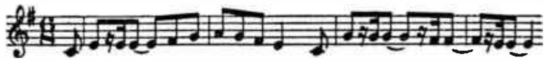
Symphony No. 5, in E Minor, Op. 64

1st Movement
Intro.



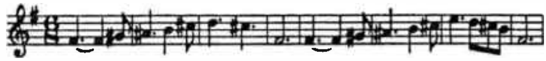
T265

1st Movement
1st Theme



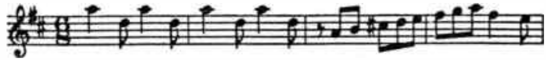
T266

1st Movement
2nd Theme



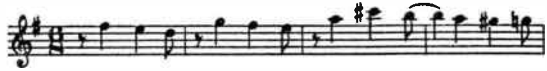
T267

1st Movement
3rd Theme



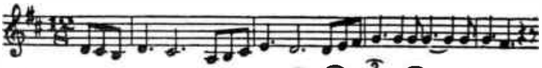
T268

1st Movement
4th Theme



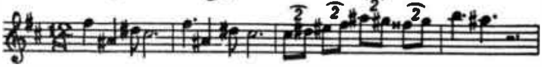
T269

2nd Movement
1st Theme



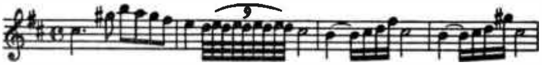
T270

2nd Movement
2nd Theme



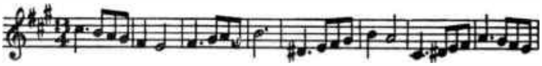
T271

2nd Movement
3rd Theme



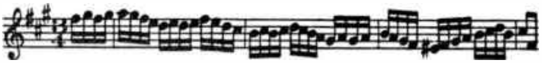
T272

3rd Movement
1st Theme



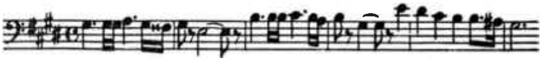
T273

3rd Movement
2nd Theme



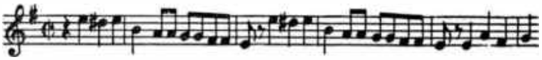
T274

4th Movement
1st Theme



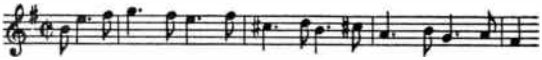
T275

4th Movement
2nd Theme



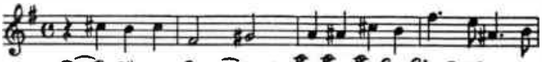
T276

4th Movement
3rd Theme



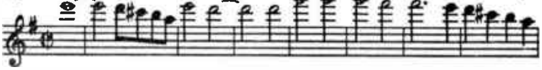
T277

4th Movement
4th Theme



T278

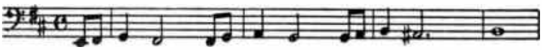
4th Movement
5th Theme



T279

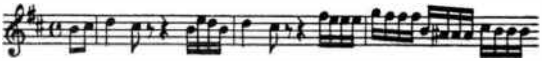
Symphony No. 6, in B Minor, Op. 74 "Pathétique"
By permission of Associated Music Publishers, Inc.

1st Movement
Intro.



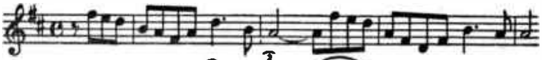
T280

1st Movement
1st Theme



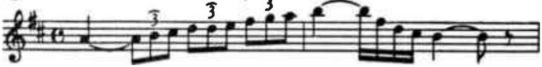
T281

1st Movement
2nd Theme



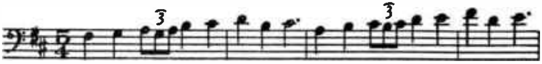
T282

1st Movement
3rd Theme



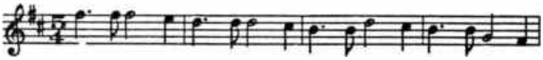
T283

2nd Movement
1st Theme



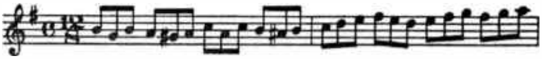
T284

2nd Movement
2nd Theme



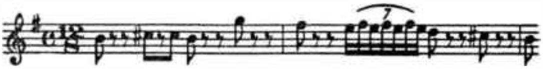
T285

3rd Movement
1st Theme



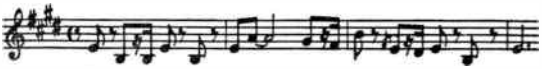
T286

3rd Movement
2nd Theme



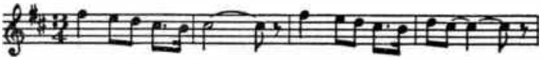
T287

3rd Movement
3rd Theme



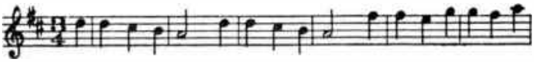
T288

4th Movement
1st Theme



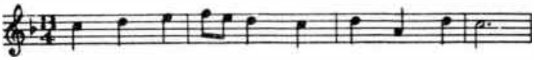
T289

4th Movement
2nd Theme



T290

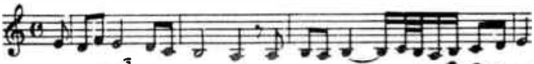
Theme & Variations,
Op. 19, No. 6, Pft.



T291

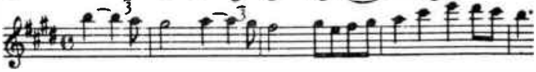
Trio in A Min., Op. 50,
Pft., Vn. & Vcl.

1st Movement
1st Theme



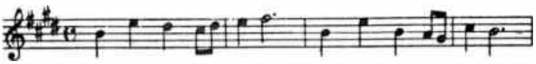
T292

1st Movement
2nd Theme



T293

2nd Movement
Theme & Variations

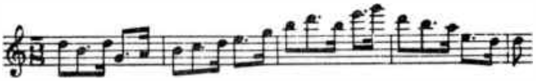


T294

TURINA, Joaquín (1882-1949)

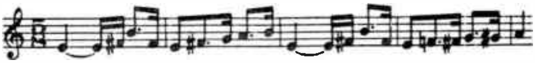
Danzas Fantásticas,
Orch. or Pft.

Ensueño
1st Theme,
A



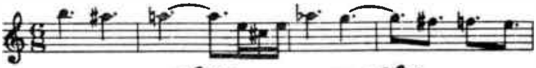
T295

1st Theme,
B



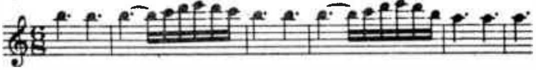
T296

2nd Theme



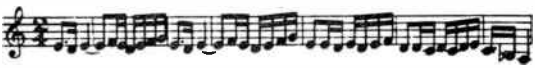
T297

3rd Theme



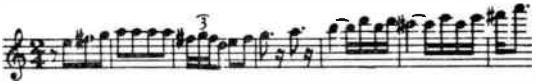
T298

Orgia
1st Theme



T299

2nd Theme



T300

Fandanguillo,
Guitar
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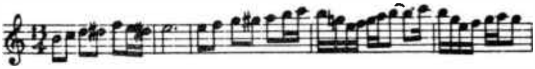
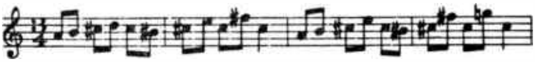
1st Theme



T301

2nd Theme



T302

Femmes d'Espagne
(Mujeres Españolas)
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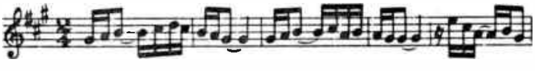
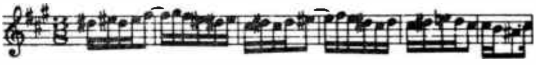
1 East 57 St., N. Y.

L'Andalouse
Sentimentale
1st Theme



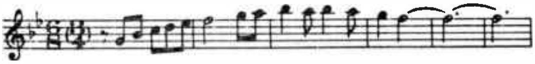
T303

2nd Theme



T304

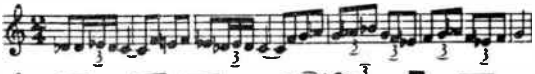
3rd Theme



T305

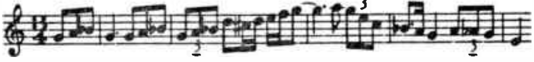
La Oración del Torero
Quart., Str.

1st Theme



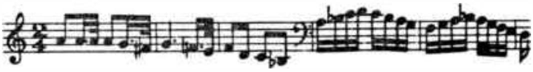
T306

2nd Theme



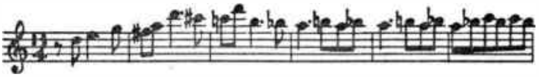
T307

3rd Theme



T308

4th Theme



T309

La Procesión del Rocío, Pft. or Orch.

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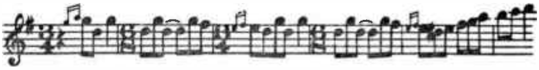
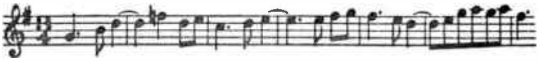
Triana en Fête 1st Theme



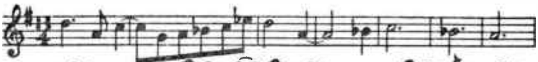
T310

2nd Theme



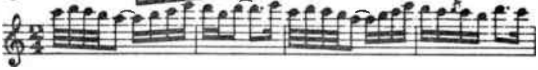
T311

3rd Theme



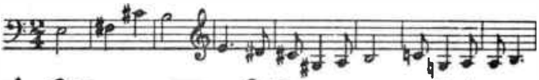
T312

La Procession 1st Theme



T313

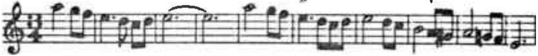
2nd Theme



T314

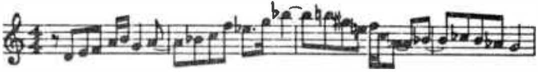
Sevilla Orch.

1st Movement Sous les Orangers 1st Theme



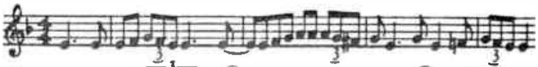
T315

1st Movement 2nd Theme



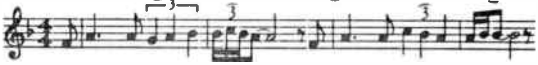
T316

2nd Movement Le Jeudi Saint et Procession 1st Theme



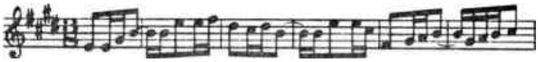
T317

2nd Movement 2nd Theme



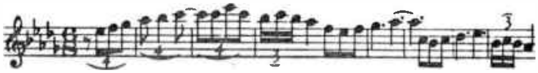
T318

3rd Movement La Feria 1st Theme



T319

3rd Movement 2nd Theme



T320

VARDELL, Charles (1893-)

Joe Clark Steps Out, Orch.

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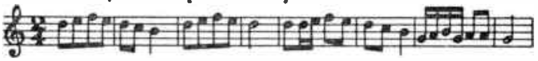
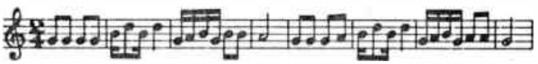
Theme, A



V1

Theme, B



V2

VAUGHAN WILLIAMS, Ralph (1872-1958)

Concerto Accademico in D Min., Vn. & Str. Orch.

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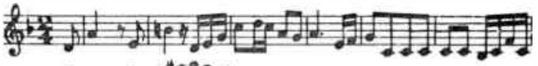
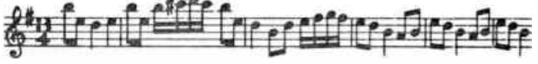
1st Movement 1st Theme



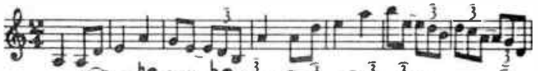
V3

1st Movement 2nd Theme



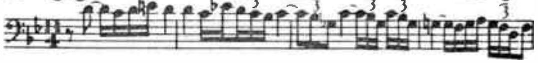
V4

1st Movement 3rd Theme



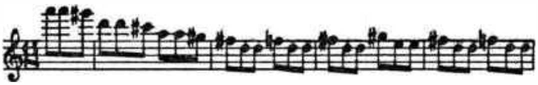
V5

2nd Movement



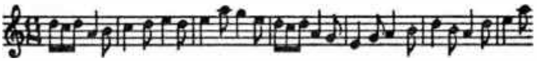
V6

3rd Movement
1st Theme



V7

3rd Movement
2nd Theme



V8

Fantasia on a Theme by Tallis

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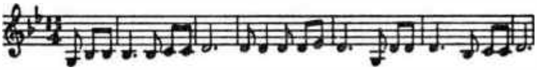
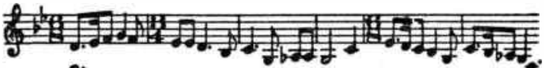
1st Theme, A



V9

2nd Theme B



V10

The Lark Ascending
Vn. & Orch.

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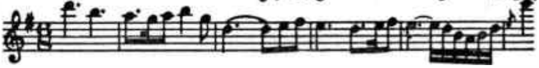
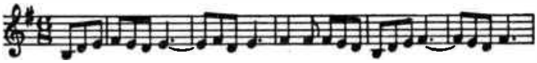
1st Theme



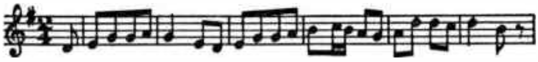
V11

2nd Theme



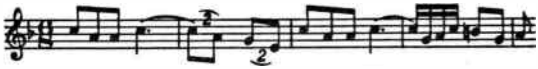
V12

3rd Theme



V13

4th Theme



V14

A London Symphony

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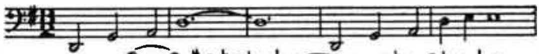
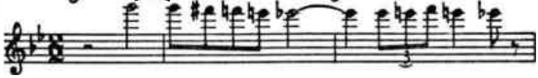
1st Movement
Intro.



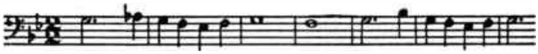
V15

1st Movement
1st Theme



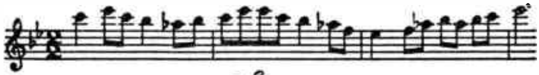
V16

1st Movement
2nd Theme



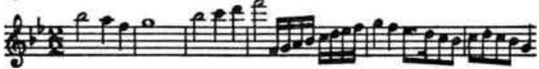
V17

1st Movement
3rd Theme



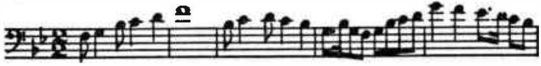
V18

1st Movement
4th Theme, A



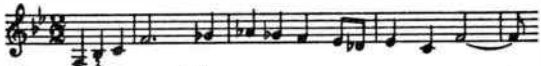
V19

1st Movement
4th Theme, B



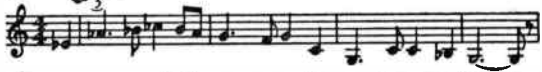
V20

1st Movement
5th Theme
(Variant of Intro.)



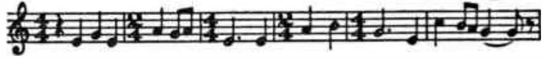
V21

2nd Movement
1st Theme



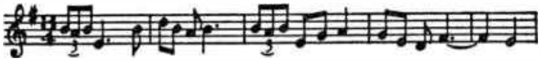
V22

2nd Movement
2nd Theme



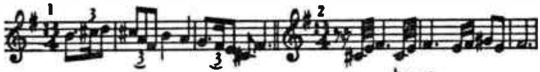
V23

2nd Movement
3rd Theme



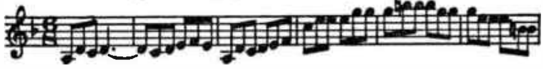
V24

2nd Movement
4th Theme



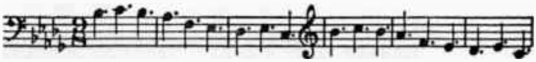
V25

3rd Movement
1st Theme

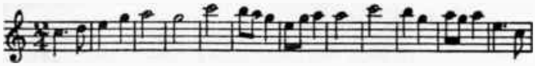


V26

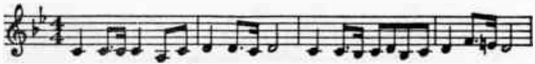
3rd Movement
2nd Theme


V27

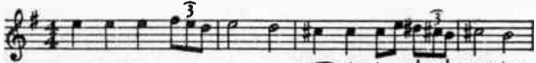
3rd Movement
3rd Theme


V28

4th Movement
1st Theme


V29

4th Movement
2nd Theme


V30

Symphony No. 4,
in F Minor

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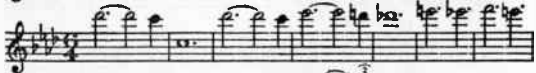
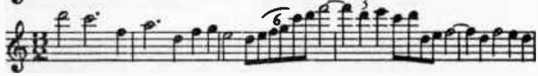
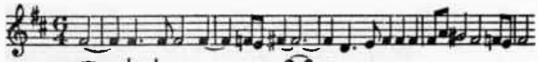
1st Movement
1st Theme


V31

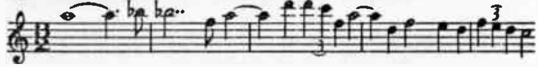
1st Movement
2nd Theme


V32

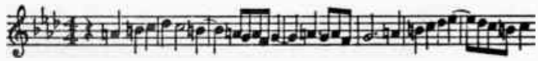
1st Movement
3rd Theme


V33

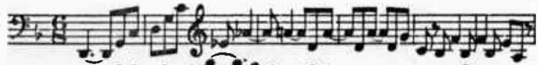
1st Movement
4th Theme


V34

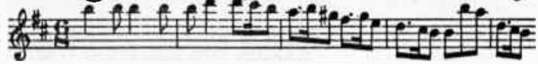
2nd Movement


V35

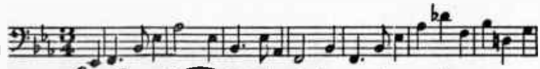
3rd Movement
1st Theme


V36

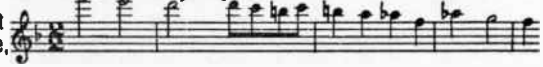
3rd Movement
2nd Theme


V37

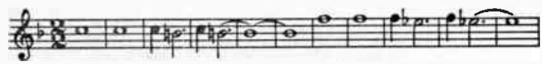
3rd Movement
3rd Theme


V38

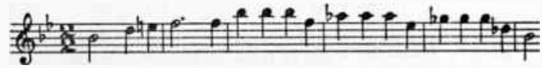
4th Movement
1st Theme,
A


V39

4th Movement
1st Theme,
B

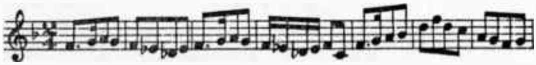

V40

4th Movement
2nd Theme

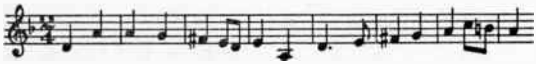

V41

The Wasps
(Aristophanes)
Orch.

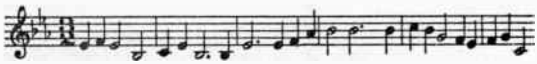
1st Movement
Overture
1st Theme


V42

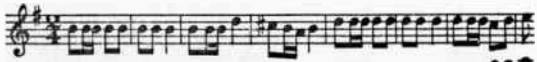
1st Movement
2nd Theme


V43

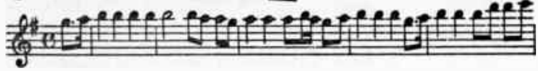
1st Movement
3rd Theme


V44

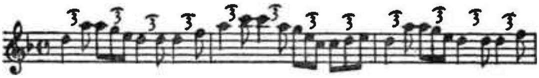
2nd Movement
Entr'acte


V45

3rd Movement
March Past of the Kitchen Utensils
1st Theme

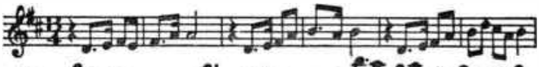

V46

3rd Movement
2nd Theme



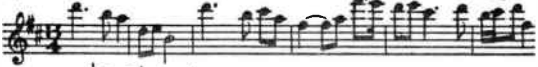
V47

4th Movement
Entr'acte,
1st Theme
A



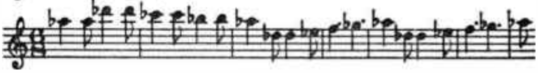
V48

4th Movement
1st Theme,
B



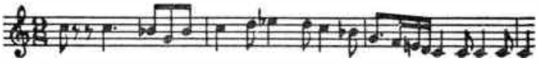
V49

5th Movement
Ballet & Final Tableau
1st Theme



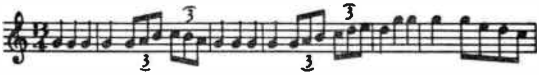
V50

5th Movement
2nd Theme



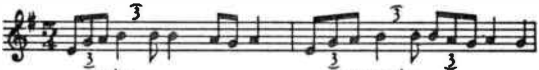
V51

5th Movement
3rd Theme



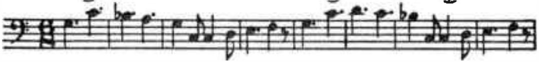
V52

5th Movement
4th Theme



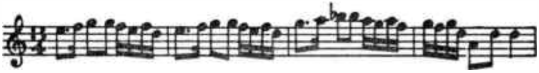
V53

5th Movement
5th Theme



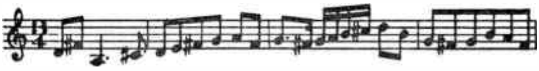
V54

5th Movement
6th Theme



V55

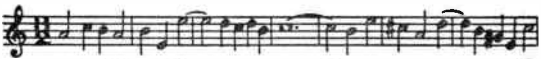
5th Movement
7th Theme



V56

VERACINI, Francesco (1690-1750)

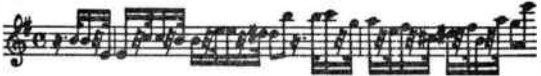
Largo,
Vn. & Pft.



V57

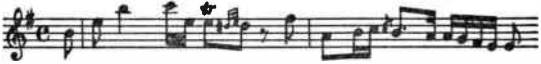
Sonata in E Minor
Vn. & Pft.

1st Movement
Intro.



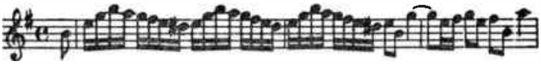
V58

1st Movement
Theme



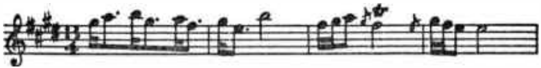
V59

2nd Movement



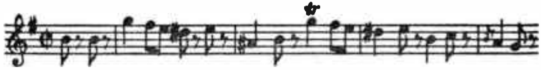
V60

3rd Movement
Minuet



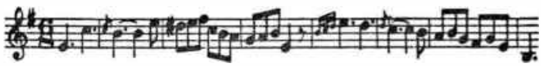
V61

4th Movement
Gavotte



V62

5th Movement
Gigue

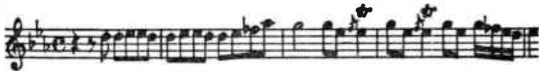


V63

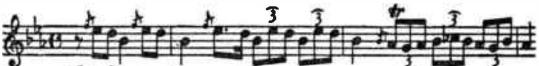
VERDI, Giuseppe (1813-1901)

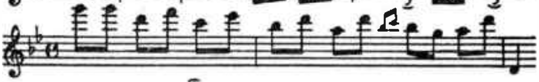
Aïda,
Opera

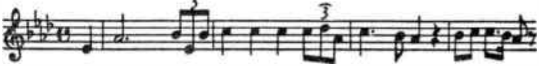
Act I,
Dance of the Priestesses
1st Theme

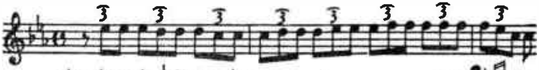


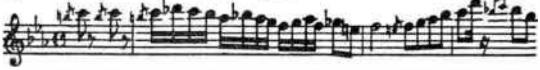
V64

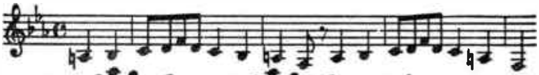
2nd Theme

V65

Act II
Dance of the Moorish Slaves

V66

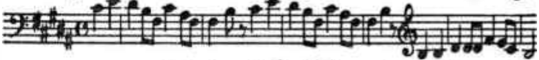
March

V67

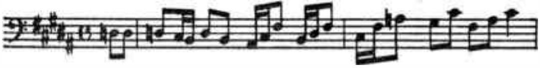
Ballet
1st Theme

V68

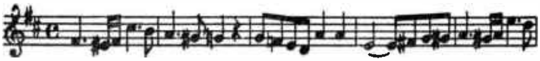
2nd Theme

V69

3rd Theme

V70

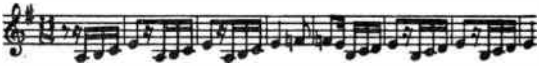
Un Ballo in Maschera, Overture

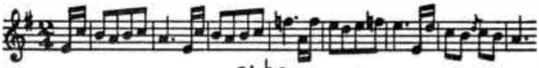
1st Theme

V71

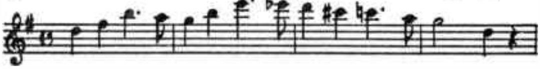
2nd Theme

V72

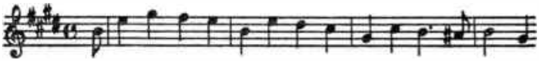
3rd Theme

V73

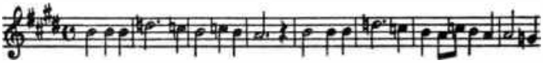
La Forza del Destino, Overture

1st Theme

V74

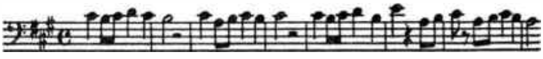
2nd Theme

V75

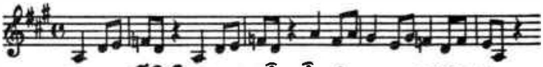
3rd Theme

V76

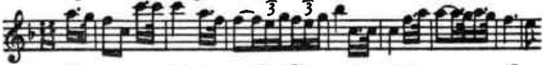
4th Theme

V77

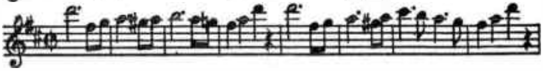
5th Theme

V78

Nabucodonesor Overture

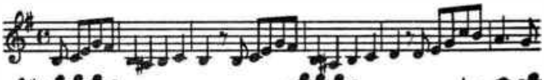
Intro.

V79

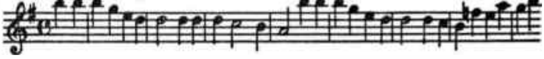
1st Theme

V80

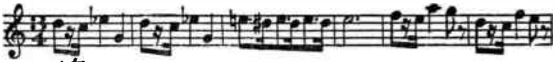
2nd Theme

V81

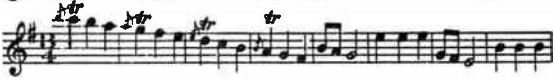
3rd Theme

V82

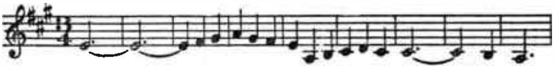
Quartet in E Minor, Str.

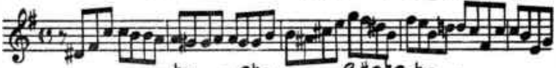
1st Movement
1st Theme

V83

1st Movement
2nd Theme

V84

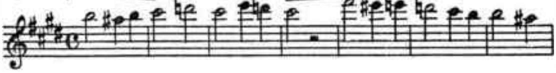
2nd Movement

V85

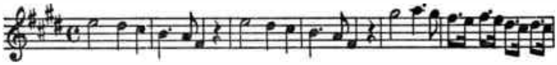
3rd Movement
1st Theme

V86

3rd Movement
2nd Theme

V87

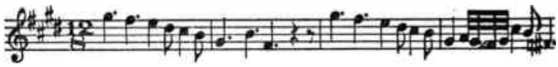
4th Movement

V88

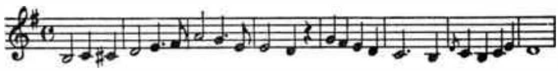
La Traviata, Opera

Act I,
Prelude
1st Theme

V89

2nd Theme

V90

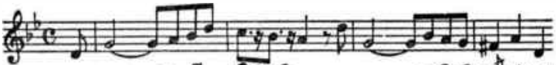
I Vespri Siciliani, Overture

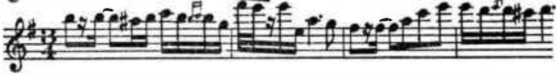
1st Theme

V91

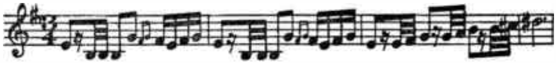
2nd Theme

V92

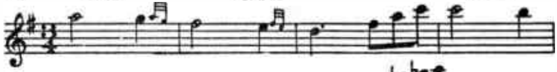
VIEUXTEMPS, Henri (1820-1881)

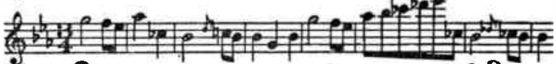
Ballade et Polonaise
Op. 38
Vn. & Pft.

1st Theme

V93

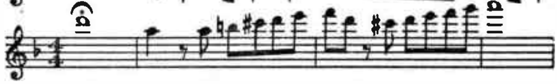
2nd Theme

V94

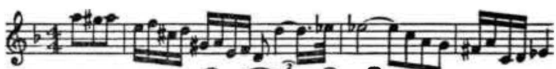
3rd Theme

V95

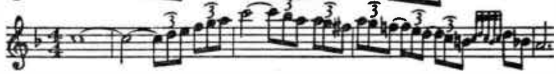
4th Theme

V96

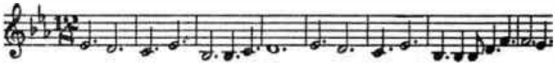
5th Theme

V97

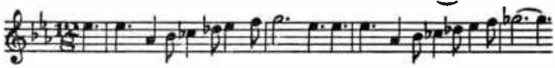
Concerto No. 4
in D Minor,
Vn. & Orch.

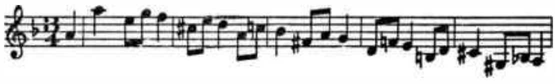
1st Movement
1st Theme,
A

V98

1st Movement
1st Theme,
B

V99

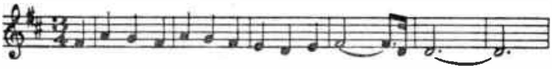
1st Movement
2nd Theme

V100

2nd Movement
1st Theme

V101

2nd Movement
2nd Theme

V102

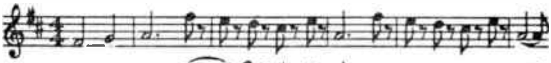
3rd Movement
1st Theme

V103

3rd Movement
2nd Theme



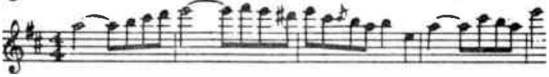
V104

4th Movement
1st Theme



V105

4th Movement
2nd Theme

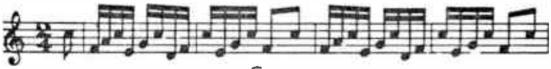


V106

VILLA-LOBOS, Heitor (1887-1959)

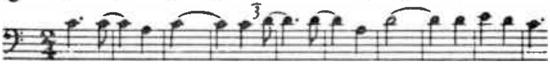
Bachianas-Brasileiras, No. 4, Pft.

1st Theme



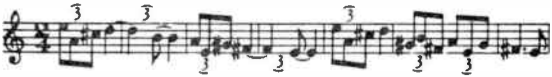
V107

2nd Theme



V108

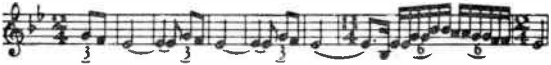
3rd Theme



V109

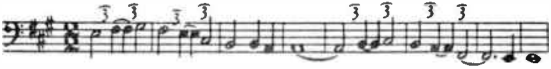
Saudades das Sêlvas Brasileiras, Pft.
By permission of Associated Music Publishers, Inc.

No. 1



V110

No. 2

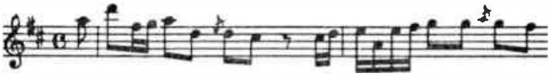


V111

VINCI, Leonardo (1690-1730)

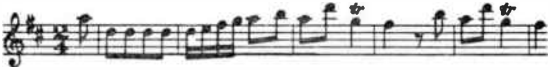
Sonata in D, Fl. & Harpsi.

1st Movement



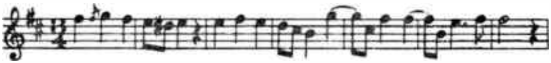
V112

2nd Movement



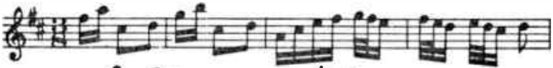
V113

3rd Movement



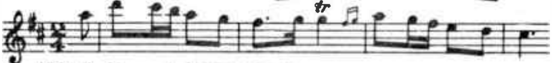
V114

4th Movement



V115

5th Movement

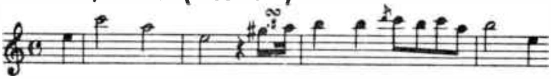


V116

VIOTTI, Giovanni (1753-1824)

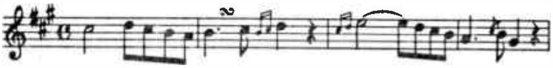
Concerto No. 22, in A Minor, Vn. & Orch.

1st Movement
1st Theme



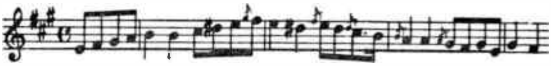
V117

1st Movement
2nd Theme



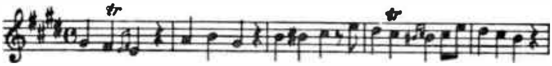
V118

1st Movement
3rd Theme



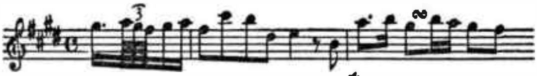
V119

2nd Movement
1st Theme



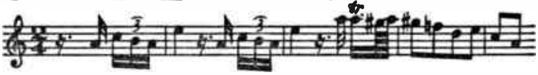
V120

2nd Movement 2nd Theme



V121

3rd Movement

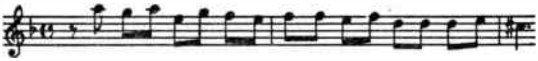


V122

VISÉE, Robert de (17th-18th Century)

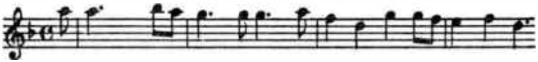
Petite Suite in D Minor, Guitar

Prelude



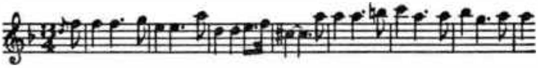
V123

Allemande



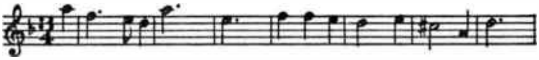
V124

Sarabande



V125

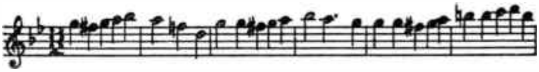
Gigue



V126

VITALI, Tommaso Antonio (c. 1665-1711)

Ciaccona, Vn. & Pft.

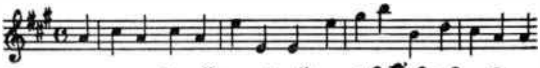


V127

VIVALDI, Antonio (c. 1675-1741)

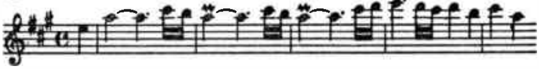
Concerto in A, Vn. & Orch.

1st Movement 1st Theme



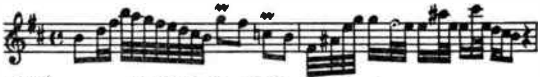
V128

1st Movement 2nd Theme



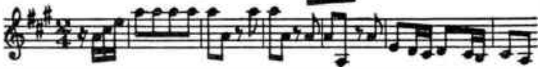
V129

2nd Movement



V130

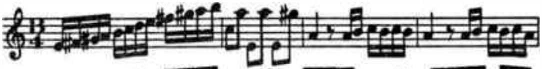
3rd Movement



V131

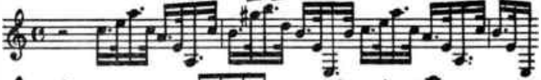
Concerto in A Minor, Viola d'Amore & Orch.

1st Movement



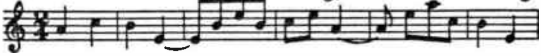
V132

2nd Movement



V133

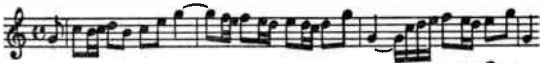
3rd Movement



V134

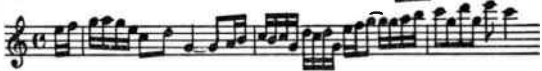
Concerto in C Vn. & Orch.

1st Movement Intro.



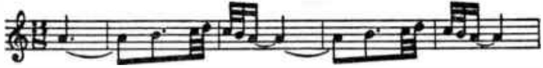
V135

1st Movement Theme

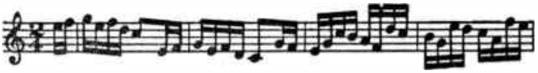


V136

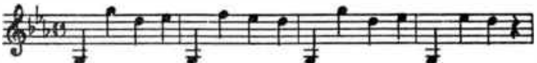
2nd Movement

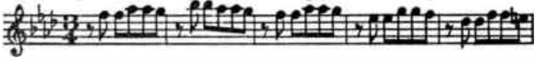


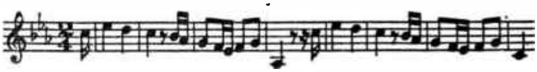
V137

3rd Movement

V138

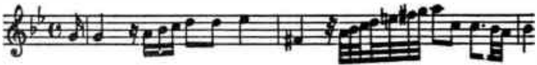
Concerto in C Minor,
Vn. & Orch.

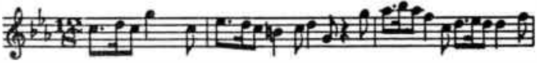
1st Movement

V139

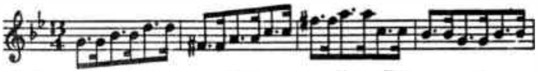
2nd Movement

V140

3rd Movement

V141

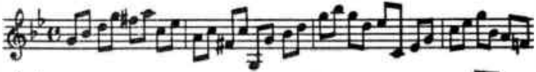
Concerto in G Minor,
Op. 6, No. 1,
Vn. & Orch.

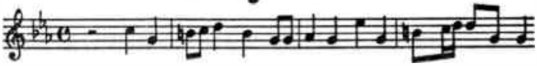
1st Movement

V142

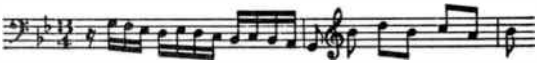
2nd Movement

V143

3rd Movement

V144

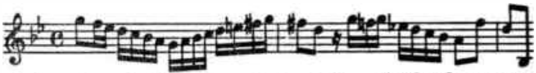
Concerto in G Minor,
Vn. & Str. Orch.

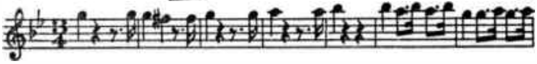
1st Movement

V145

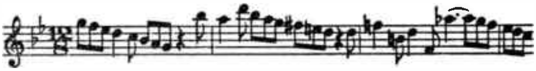
2nd Movement

V146

3rd Movement

V147

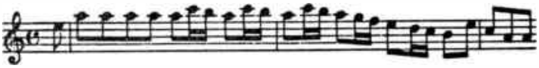
Concerto Grosso
in G Minor,
Op. 3, No. 2
(L'Estro Armonico)
Orch.

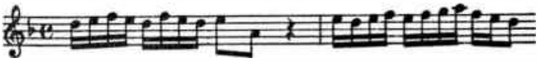
1st Movement

V148

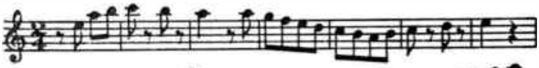
2nd Movement

V149

3rd Movement

V150

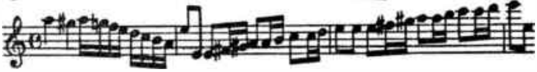
Concerto Grosso in A Minor,
Op. 3, No. 6
(L'Estro Armonico)

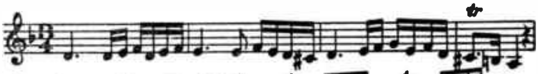
1st Movement

V151

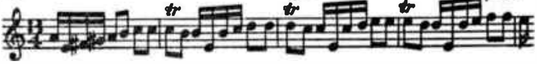
2nd Movement

V152

3rd Movement

V153

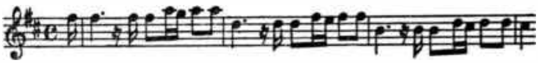
Concerto Grosso
in A Minor,
Op. 3, No. 8
2 Vns. & Orch.

1st Movement

V154

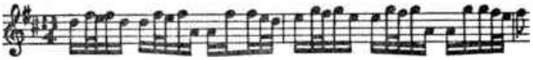
2nd Movement

V155

3rd Movement

V156

Concerto Grosso in D, Op. 3, No. 9
Orch.

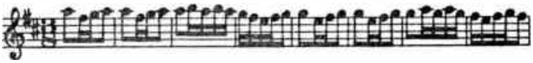
1st Movement

V157

2nd Movement



V158

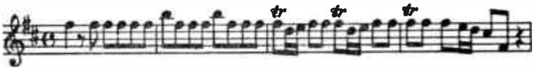
3rd Movement



V159

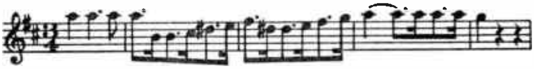
Concerto Grosso in B Minor, Op. 3, No. 10 Orch.

1st Movement



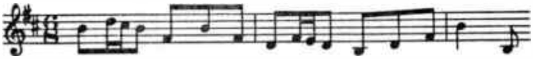
V160

2nd Movement



V161

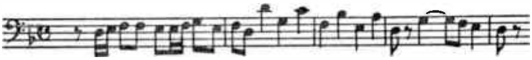
3rd Movement



V162

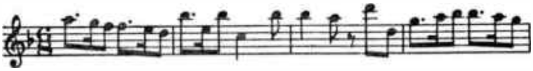
Concerto Grosso in D Minor, Op. 3, No. 11 Orch.

1st Movement



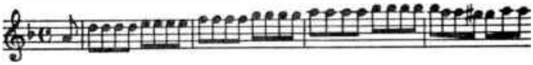
V163

2nd Movement



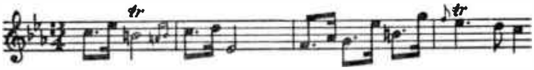
V164

3rd Movement



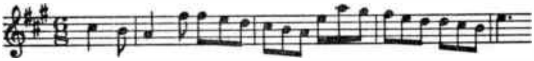
V165

Largo from Sonata in C Min., Vn. & Pft.



V165a

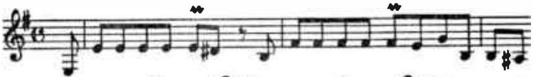
Il Pastor Fido Pastorale, Op. 13, No. 4 Vn. & Harpsi.



V166

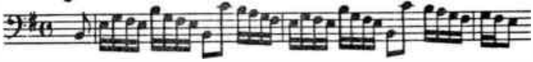
Sonata No. 5 in E Minor, Vcl. & Harpsi.

1st Movement



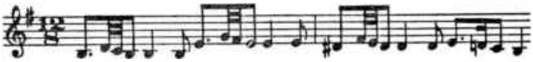
V167

2nd Movement



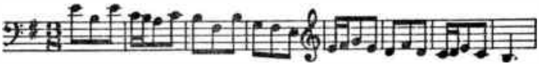
V168

3rd Movement



V169

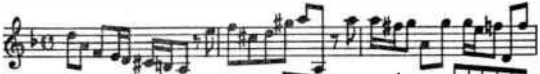
4th Movement



V170

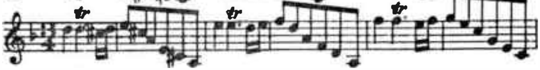
Sonata in D Minor, Op. 2, No. 3, Vn. & Pft.

1st Movement



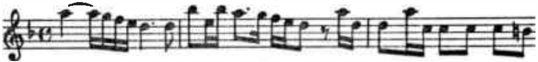
V171

2nd Movement



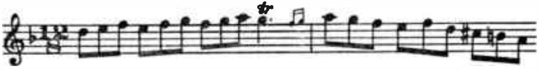
V172

3rd Movement



V173

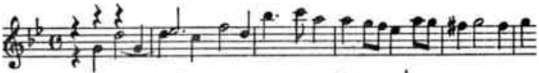
4th Movement



V174

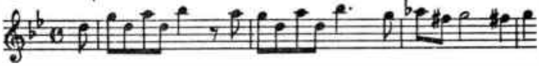
Trio Sonata in G Minor, Op. 1, No. 1 2 Vns. & Pft.

1st Movement Prelude

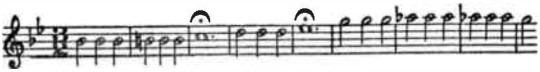


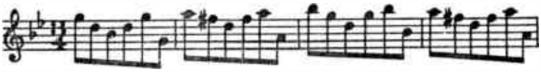
V175

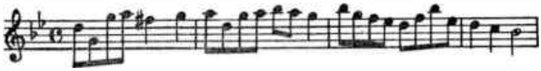
2nd Movement Allemande



V176

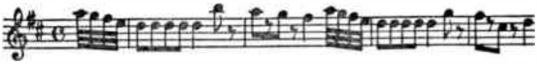
3rd Movement

V177

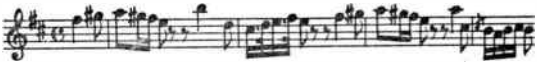
4th Movement
Capriccio

V178

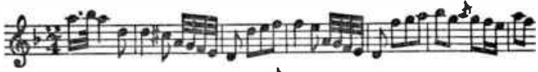
5th Movement
Gavotte

V179

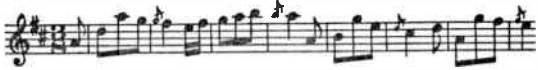
WAGENSEIL, Georg Christoph (1715-1777)

Symphony in D

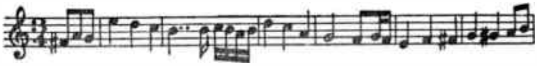
1st Movement
1st Theme

W1

1st Movement
2nd Theme

W2

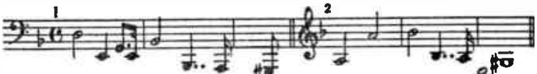
2nd Movement

W3

3rd Movement

W4

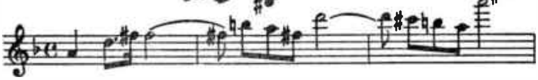
WAGNER, Richard (1813-1883)

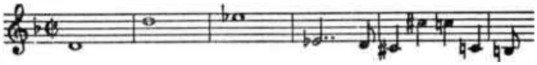
Albumblatt, Pft.

W5

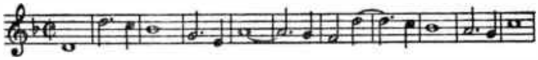
A Faust Overture

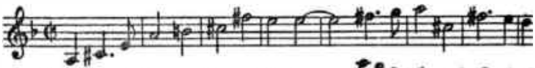
1st Theme


W6

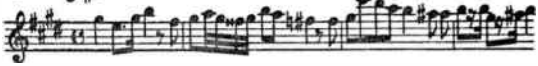
2nd Theme

W7

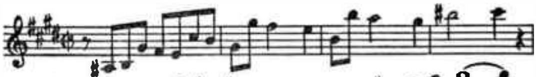
3rd Theme

W8

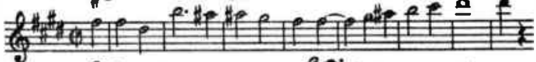
4th Theme

W9

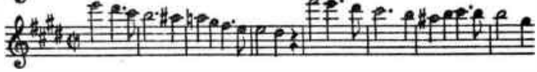
5th Theme

W10

Die Feen, Opera

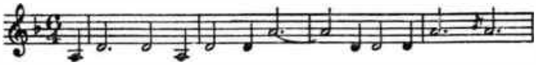
Overture
1st Theme

W11

2nd Theme

W12

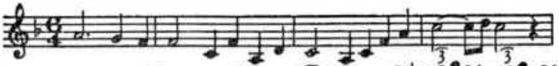
3rd Theme

W13

4th Theme

W14

The Flying Dutchman, Opera

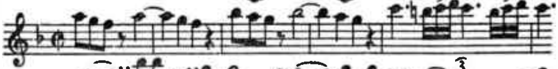
Overture
1st Theme

W15

2nd Theme



W16

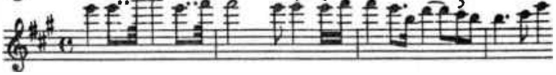
3rd Theme



W17

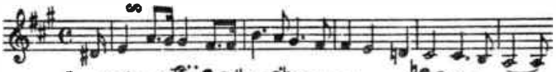
Lohengrin, Opera

Prelude
1st Theme



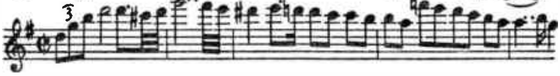
W18

2nd Theme



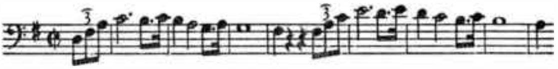
W19

Act III,
Prelude
1st Theme



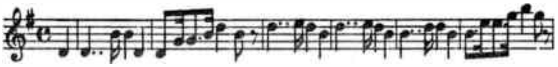
W20

2nd Theme



W21

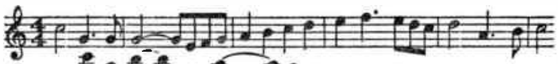
3rd Theme



W22

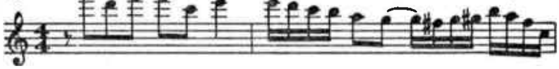
Die Meistersinger
von Nürnberg,
Opera

Overture
1st Theme



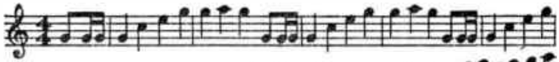
W23

2nd Theme



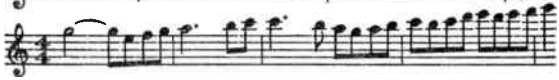
W24

3rd Theme



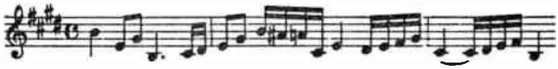
W25

4th Theme



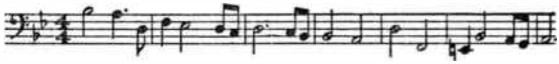
W26

5th Theme



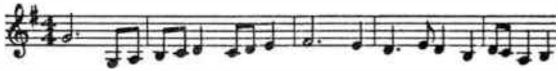
W27

Act III,
Prelude
1st Theme



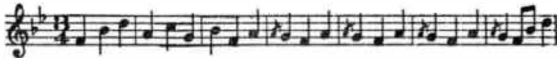
W28

2nd Theme



W29

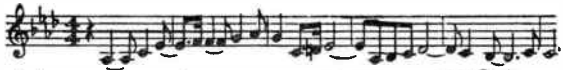
Dance of the
Apprentices



W30

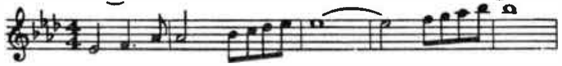
Parsifal,
Opera

Prelude
1st Theme



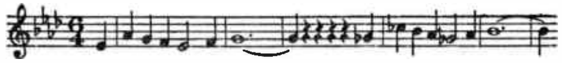
W31

2nd Theme



W32

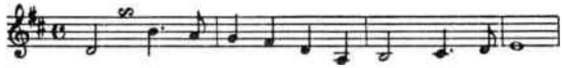
3rd Theme



W33

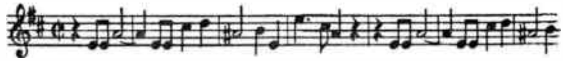
Rienzi,
Opera

Overture
1st Theme



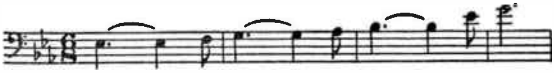
W34

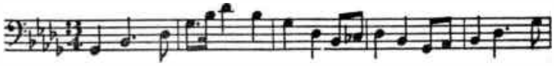
2nd Theme

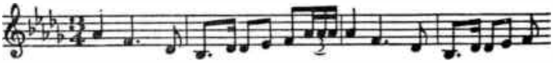


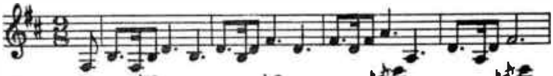
W35

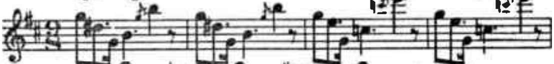
Der Ring Der Nibelungen
(The Ring of the Nibelungs)
Das Rheingold,
Opera

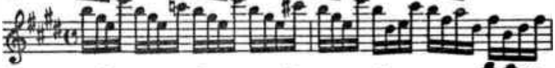
Prelude

W36

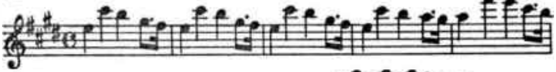
Entrance of the
Gods Into Valhalla
1st Theme

W37

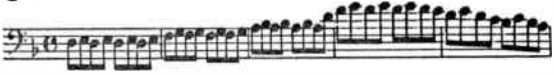
2nd Theme

W38

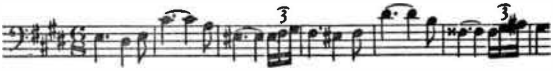
Die Walküre,
Opera
Ride of the Valkyries
1st Theme

W39

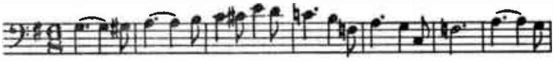
2nd Theme

W40

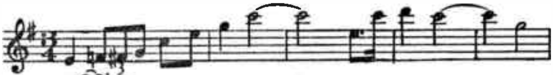
Magic Fire Music
1st Theme

W41

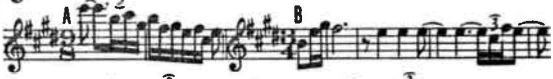
2nd Theme

W42

Waldweben
Siegfried, Opera (Forest Murmurs)
1st Theme

W43

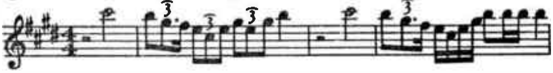
2nd Theme

W44

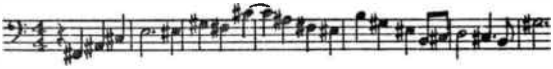
3rd Theme

W45

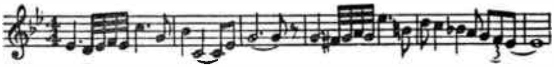
4th Theme

W46

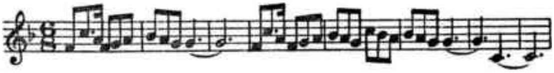
5th Theme


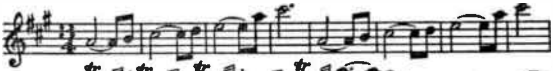
W47

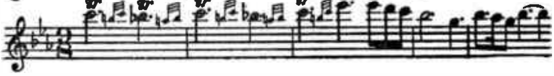
6th Theme

W48

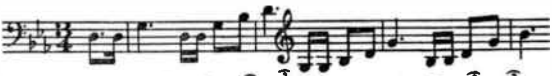
Götterdämmerung
Opera
Siegfried's
Rhine Journey
1st Theme

W49

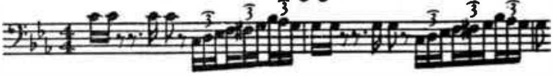
2nd Theme

W50

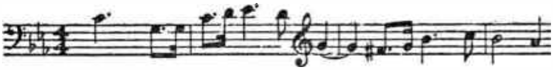
3rd Theme

W51

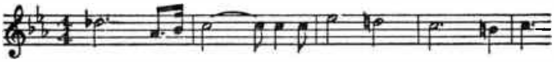
4th Theme

W52

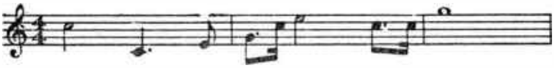
5th Theme

W53

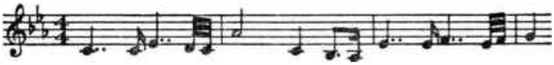
6th Theme

W54

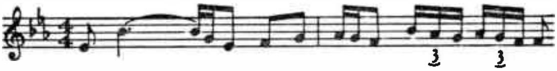
Siegfried's
Funeral Music
1st Theme

W55

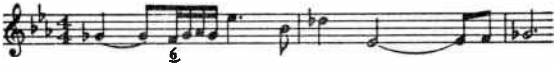
2nd Theme

W56

3rd Theme

W57

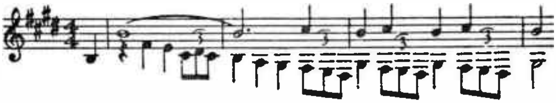
4th Theme

W58

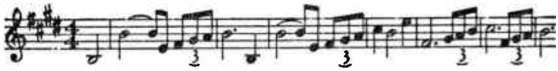
5th Theme

W59

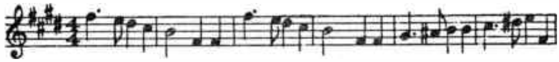
6th Theme

W60

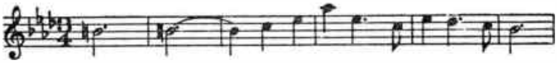
7th Theme

W61

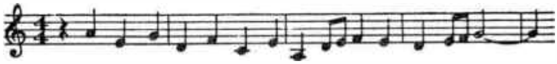
Siegfried-Idyll Orch.

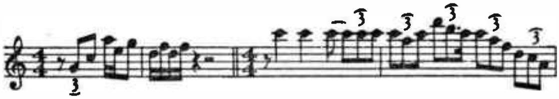
1st Theme, A

W62

1st Theme, B

W63

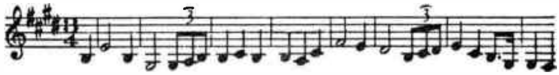
2nd Theme

W64

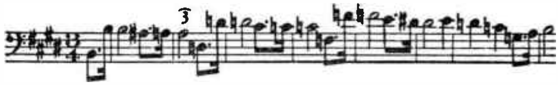
3rd Theme

W65

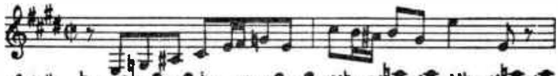
4th Theme

W66

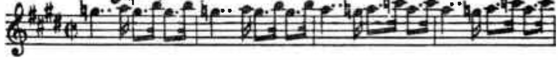
5th Theme Bird Calls

W67

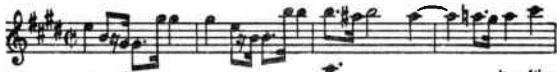
Tannhaüser, Opera

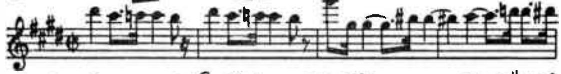
Overture 1st Theme, A

W68

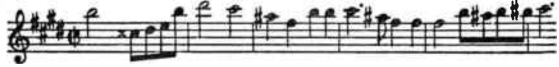
1st Theme, B

W69

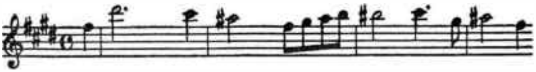
2nd Theme (Also in Bacchanale)

W70

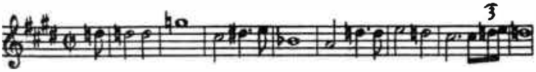
3rd Theme (Also in Bacchanale)

W71

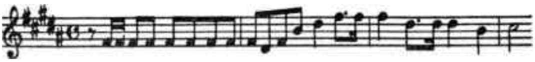
4th Theme

W72

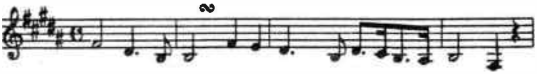
5th Theme

W73

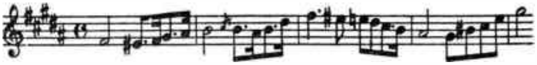
6th Theme

W74

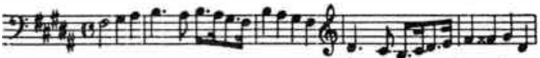
7th Theme  W75

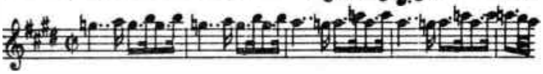
8th Theme  W76

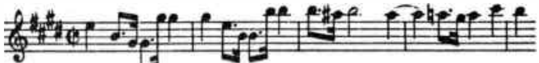
Act II, March Intro.  W77

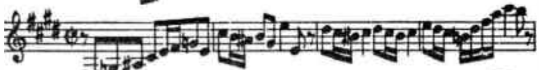
1st Theme  W78

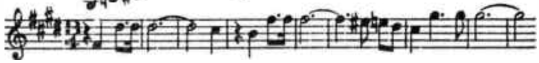
2nd Theme  W79

3rd Theme  W80

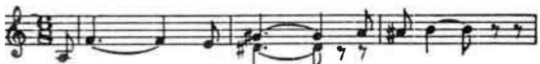
Bacchanale (Venusberg Music) 1st Theme  W81

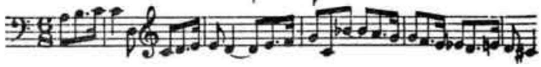
2nd Theme  W82

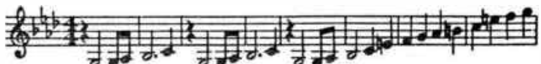
3rd Theme  W83

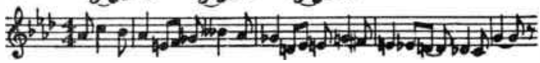
4th Theme  W84

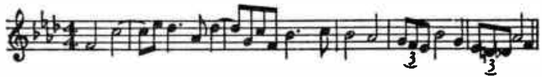
Tristan und Isolde, Opera

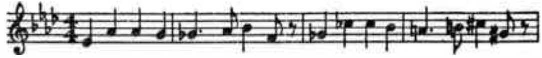
Prelude 1st Theme  W85

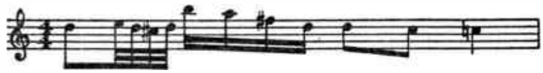
2nd Theme  W86

Act III Prelude 1st Theme  W87

2nd Theme  W88

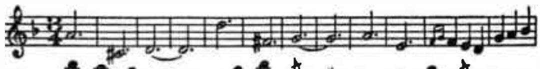
3rd Theme  W89

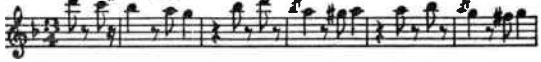
Love Death 1st Theme  W90

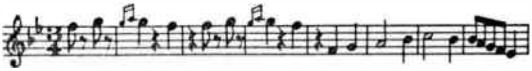
2nd Theme  W91

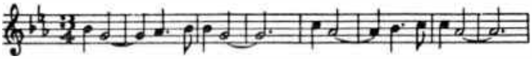
WALDTEUFEL, Emil (1837-1915)

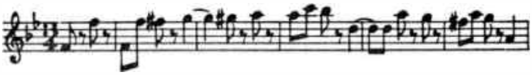
Dolores Waltzes
Op. 170, Orch.
Courtesy Carl Fischer, Inc., N.Y.

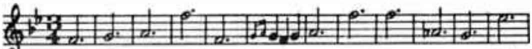
No. 1 1st Theme  W92

2nd Theme  W93

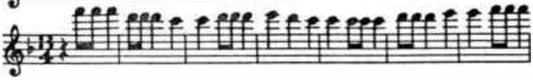
No. 2

W94

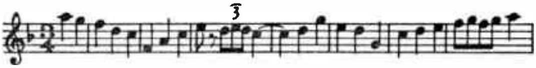
No. 3

W95

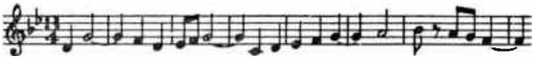
No. 4
1st Theme

W96

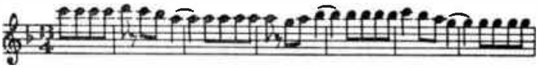
2nd Theme

W97

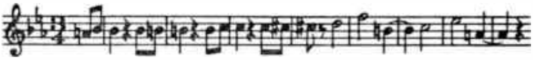
España, Waltzes
Op. 286, Orch.
Courtesy Carl Fischer, Inc., N. Y.

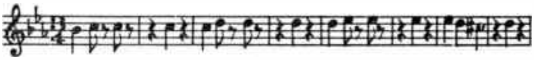
No. 1
1st Theme

W98[1]

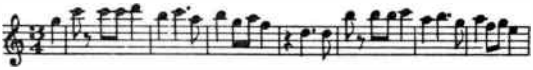
2nd Theme

W99[2]

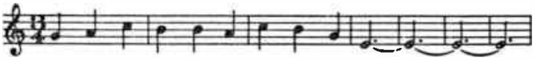
No. 2
1st Theme

W100[3]

2nd Theme

W101

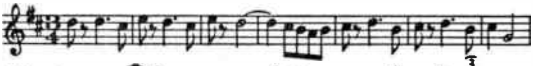
No. 3
1st Theme

W102

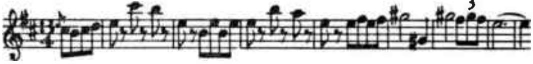
2nd Theme

W103

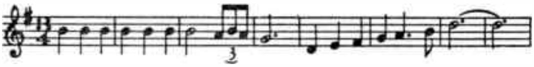
No. 4
1st Theme

W104

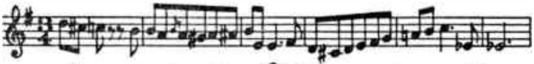
2nd Theme

W105

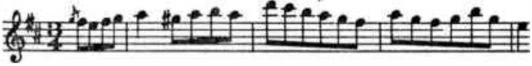
Estudiantina, Waltzes
Op. 191, Orch.
Courtesy Carl Fischer, Inc., N. Y.

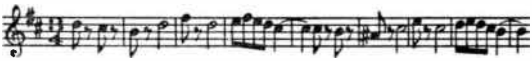
No. 1
1st Theme

W106

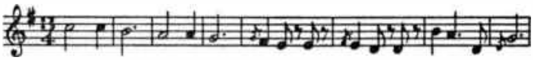
2nd Theme

W107

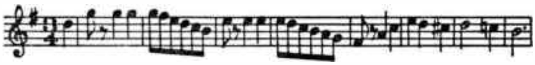
No. 2
1st Theme

W108

2nd Theme

W109

No. 3
1st Theme

W110

2nd Theme

W111

No. 4
1st Theme

W112

2nd Theme

W113

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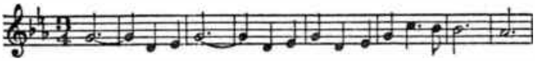
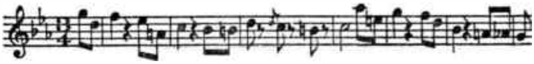
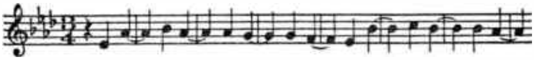
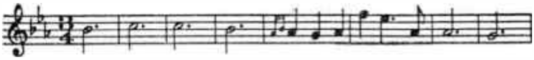
1. Same as C71. 2. Same as C72. 3. Same as C75.

Frühlingskinder Waltz (Violettes), Op. 148 Orch.

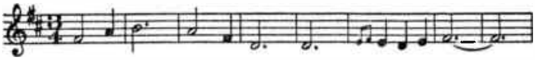
1st Theme

W114

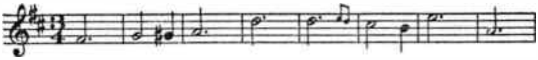
2nd Theme

W115

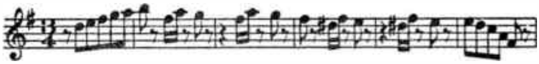
3rd Theme

W116

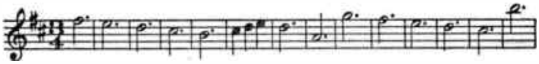
4th Theme

W117

Ganz Allerliebst (Très Jolie). Waltz Op. 159. Orch.

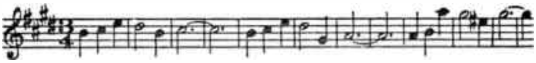
1st Theme

W118

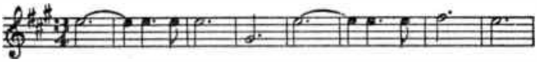
2nd Theme

W119

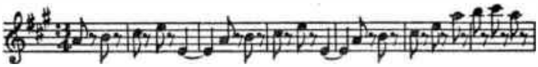
3rd Theme

W120

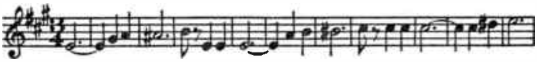
4th Theme

W121

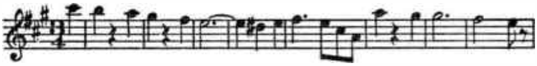
Immer Oder Nimmer (Toujours ou Jamais). Waltzes Op. 156. Orch.

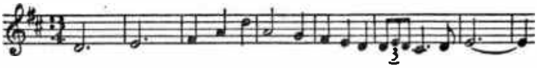
No. 1

W122

No. 2
1st Theme

W123

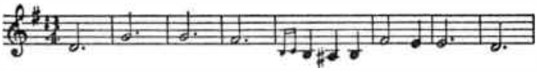
2nd Theme

W124

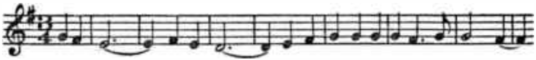
No. 3
1st Theme

W125

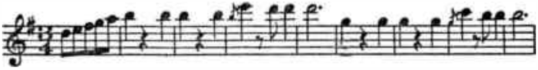
2nd Theme

W126

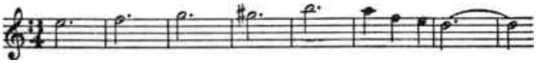
No. 4

W127

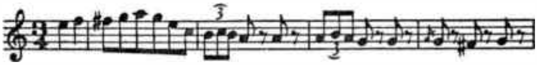
Mein Traum. Waltzes. Op. 151. Orch.

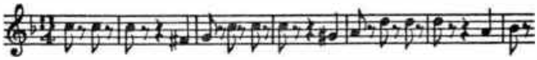
No. 1

W128

No. 2
1st Theme

W129

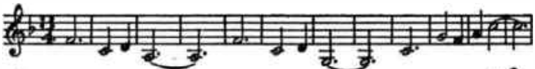
2nd Theme

W130

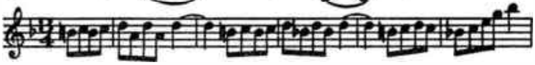
No. 3
1st Theme

W131

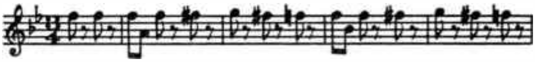
2nd Theme

W132

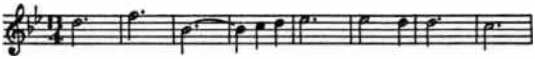
No. 4

W133

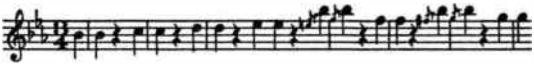
Sirenenzauber (Sirens) Waltzes, Op. 154 Orch.

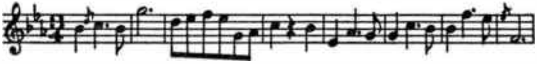
No. 1 1st Theme

W134

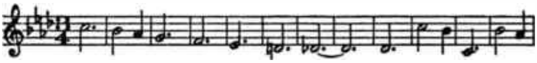
2nd Theme

W135

No. 2 1st Theme

W136

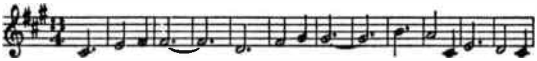
2nd Theme

W137

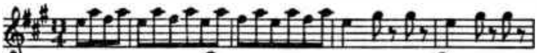
No. 3 1st Theme

W138

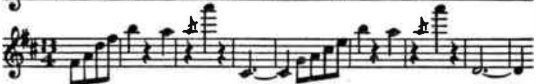
2nd Theme

W139

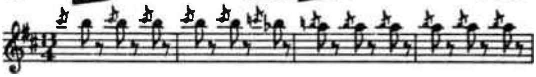
No. 4

W140

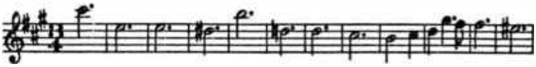
The Skaters, Waltzes Op. 183, Orch.
Courtesy Carl Fischer, Inc., N. Y.

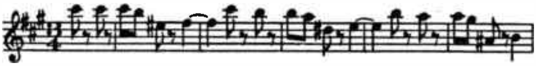
No. 1 1st Theme

W141

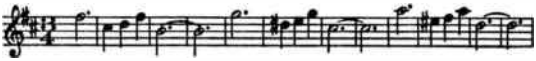
2nd Theme

W142

No. 2 1st Theme

W143

2nd Theme

W144

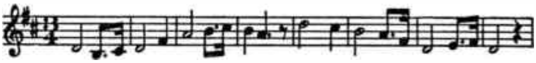
No. 3 1st Theme

W145

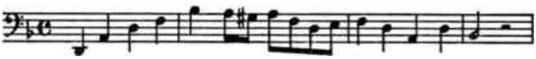
2nd Theme

W146

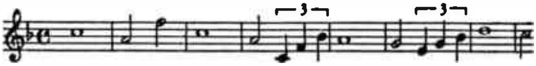
No. 4

W147

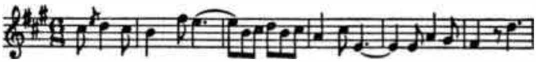
WALLACE, William Vincent (1812-1865)

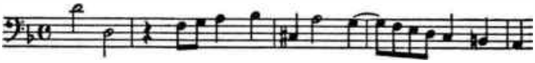
Maritana, Overture

1st Theme

W148

2nd Theme

W149

3rd Theme

W150

4th Theme

W151

5th Theme

W152

WALTON, William Turner (1902-)

Concerto
Viola & Orch.
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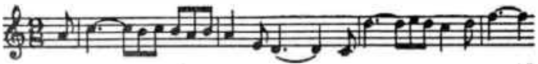
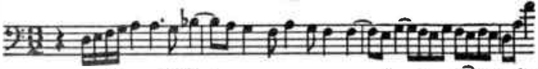
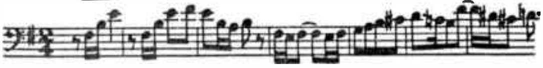
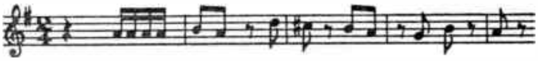
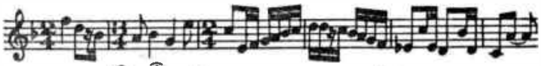
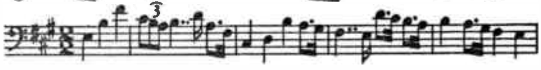
1st Movement 1st Theme

W153

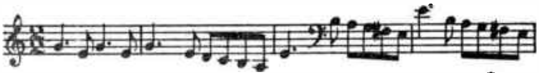
1st Movement 2nd Theme

W154

2nd Movement 1st Theme

W155

2nd Movement 2nd Theme

W156

2nd Movement 3rd Theme

W157

3rd Movement 1st Theme

W158

3rd Movement 2nd Theme

W159

Concerto
Vn. & Orch.
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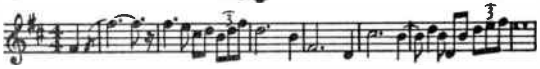
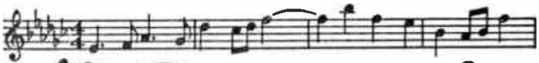
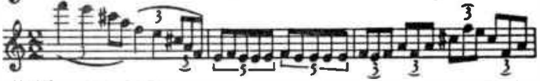
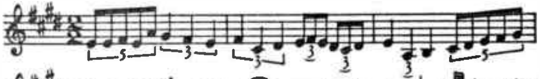
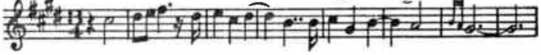
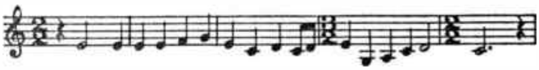
1st Movement 1st Theme

W160

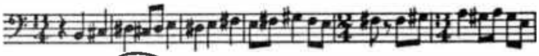
1st Movement 2nd Theme

W161

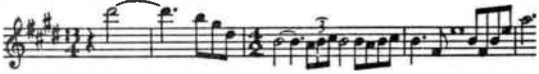
2nd Movement 1st Theme, A

W162

2nd Movement 1st Theme, B

W163

2nd Movement 2nd Theme

W164

2nd Movement 3rd Theme

W165

3rd Movement 1st Theme

W166

3rd Movement 2nd Theme

W167

Crown Imperial, Coronation March. Orch.
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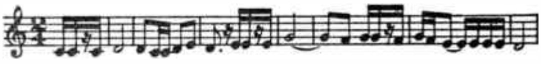
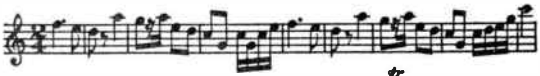
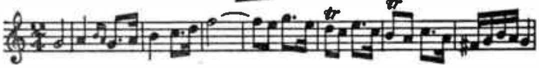
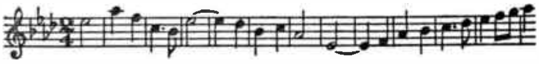
1st Theme

W168

2nd Theme

W169

3rd Theme

W170

4th Theme

W171

Façade, Suite No. 1, Orch.

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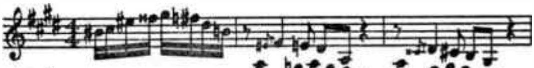
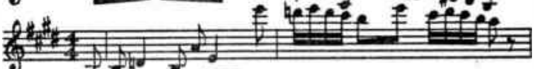
Polka
1st Theme



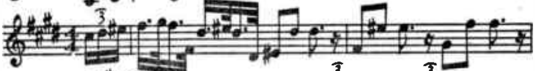
W172

2nd Theme



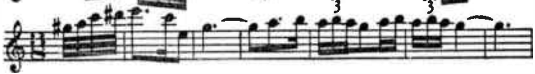
W173

3rd Theme



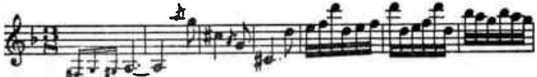
W174

Valse
1st Theme



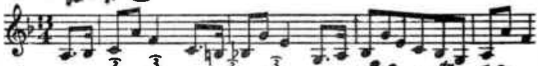
W175

2nd Theme



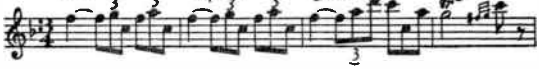
W176

A Swiss Yodeling Song
1st Theme



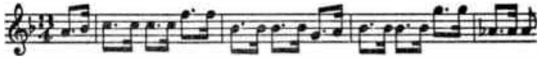
W177

2nd Theme
(Parody on William Tell)



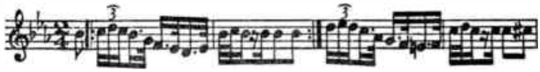
W178

3rd Theme



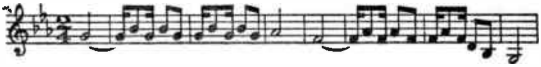
W179

Tango-Pasodoble
1st Theme



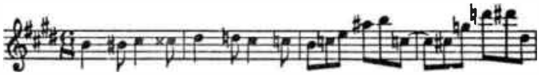
W180

2nd Theme



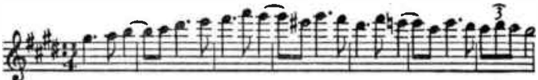
W181

Tarantella-Sevillana
1st Theme



W182

2nd Theme



W183

Façade, Suite No. 2, Orch.

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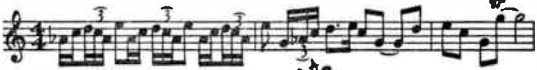
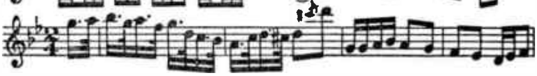
Fanfare



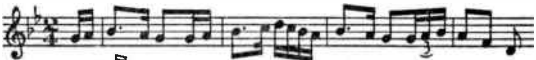
W184

Scotch Rhapsody
1st Theme



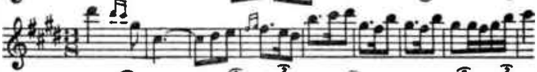
W185

2nd Theme



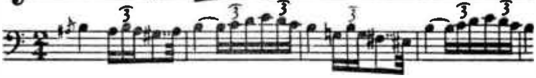
W186

Country Dance



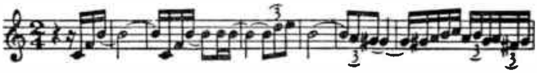
W187

Noche Española
1st Theme



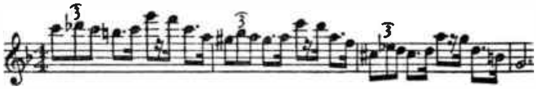
W188

2nd Theme

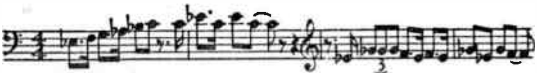


W189

Popular Song



W190

Old Sir Faulk  W191

Portsmouth Point, Overture
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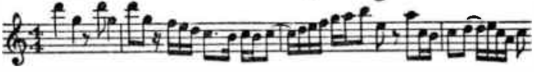
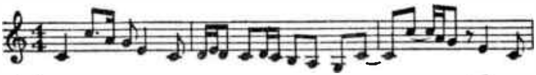
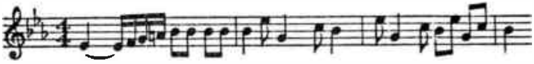
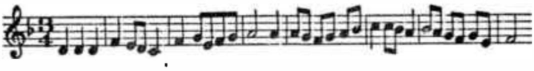
1st Theme, A  W192

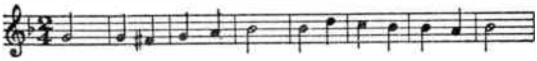
1st Theme, B  W193

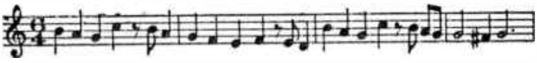
2nd Theme  W194

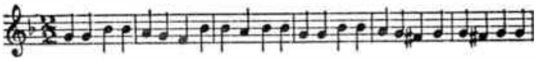
WARLOCK, Peter (1894-1930)

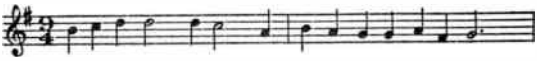
Capriol, Suite for Orch.

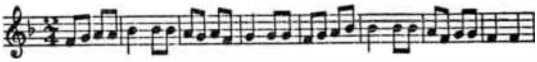
1st Movement Basse Dance  W195

2nd Movement Pavane  W196

3rd Movement Tordion  W197

4th Movement Bransles  W198

5th Movement Pieds-en-l'air  W199

6th Movement Mattachins  W200

Serenade for Str. Orch.
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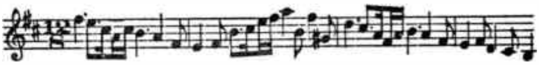
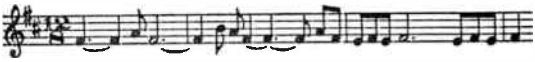
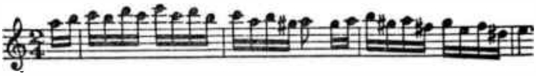
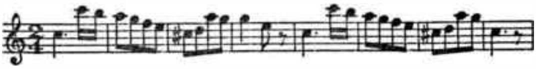
1st Theme  W201

2nd Theme  W202

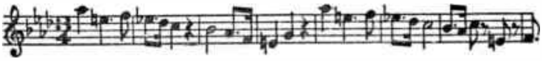
WEBER, Carl Maria Von (1786-1826)

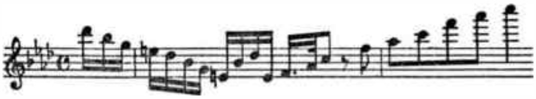
Abu Hassan, Overture

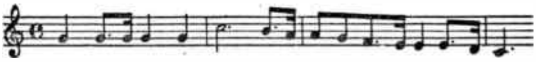
1st Theme  W203

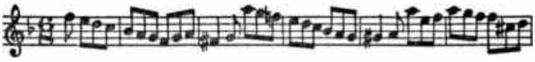
2nd Theme  W204

Concertstück, Op. 79, Pft. & Orch.

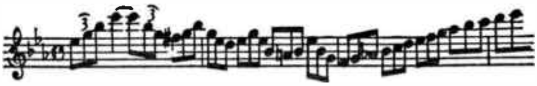
1st Theme  W205

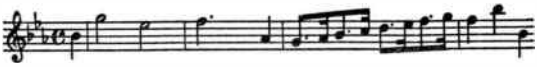
2nd Theme  W206

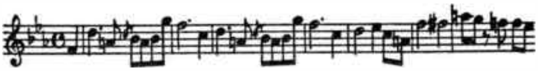
3rd Theme  W207

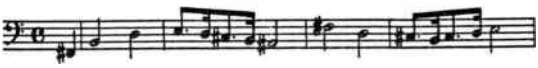
4th Theme  W208

Euryanthe, Overture

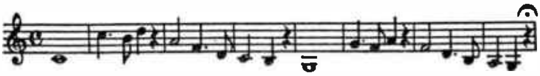
1st Theme, A

W209

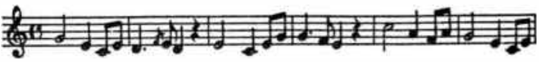
1st Theme, B

W210

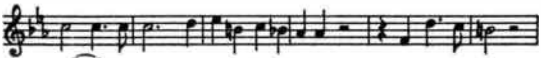
2nd Theme

W211

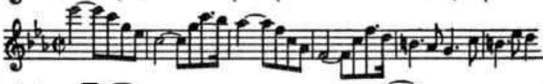
3rd Theme

W212

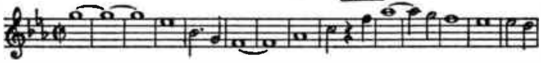
Der Freischütz, Overture

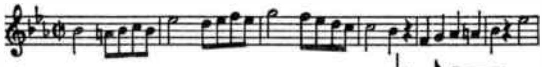
Intro., A

W213

Intro., B

W214

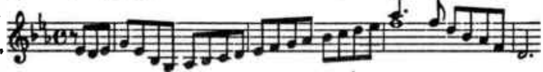
1st Theme

W215

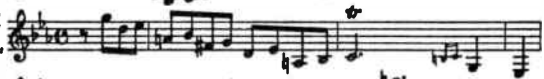
2nd Theme

W216

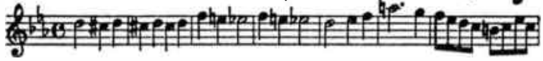
3rd Theme

W217

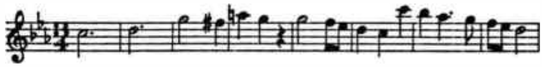
4th Theme

W218

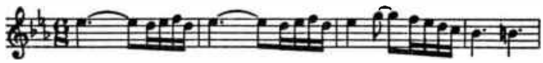
Grand Duo Concertant, Op. 48, Cl. & Pft.

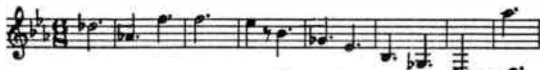
1st Movement 1st Theme, A

W219

1st Movement 1st Theme, B

W220

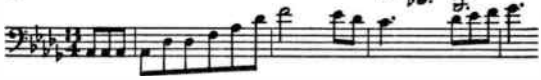
1st Movement 2nd Theme

W221

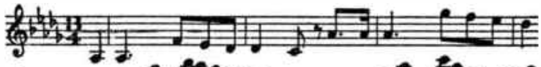
2nd Movement

W222

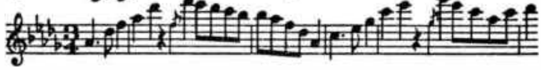
3rd Movement 1st Theme

W223

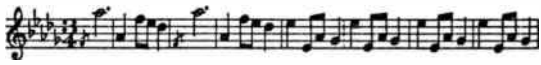
3rd Movement 2nd Theme

W224

Invitation to the Dance, Op. 65, Pft.

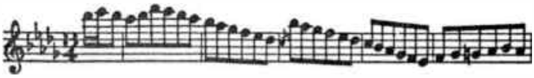
Intro. A

W225

Intro. B

W226

1st Theme

W227

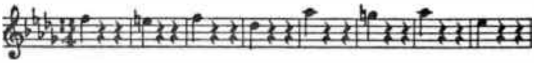
2nd Theme

W228

3rd Theme



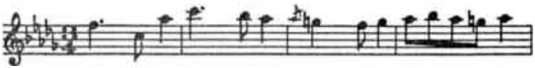
W229

4th Theme



W230

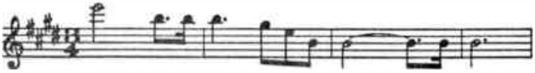
5th Theme



W231

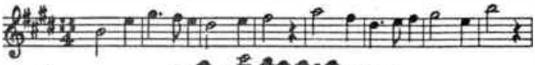
Jubel-Ouvertüre

Intro.
1st Theme



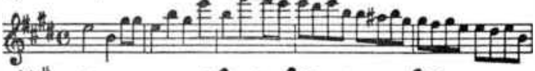
W232

2nd Theme



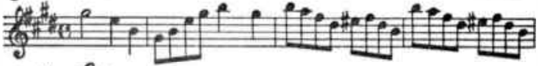
W233

1st Theme



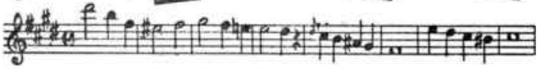
W234

2nd Theme



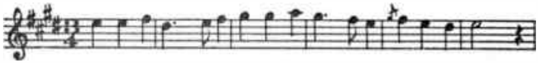
W235

3rd Theme



W236

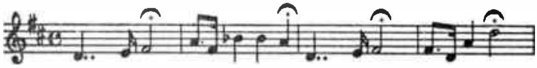
4th Theme
God Save the King



W237

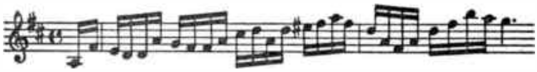
Oberon, Overture

Intro.



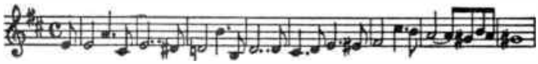
W 238

1st Theme



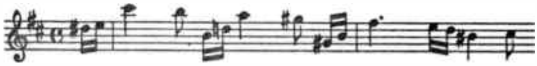
W239

2nd Theme



W240

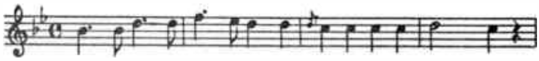
3rd Theme



W 241

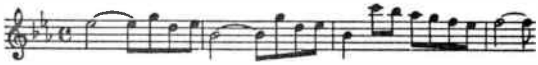
Peter Schmoll und Seine Nachbarn, Overture

Intro.



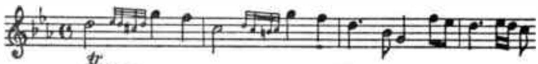
W 242

1st Theme



W243

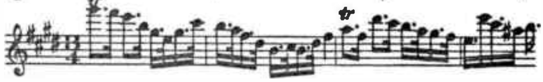
2nd Theme



W244

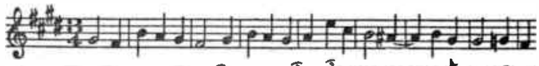
Polacca Brillante, Op. 72, Pft.

1st Theme



W245

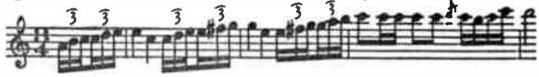
2nd Theme



W246

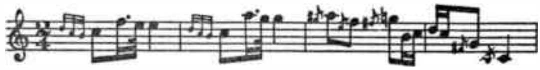
Preciosa, Overture

1st Theme

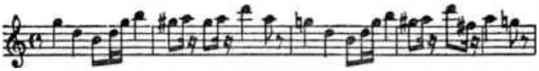


W247

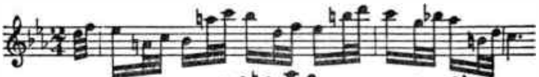
2nd Theme

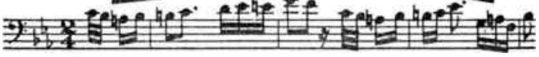


W248

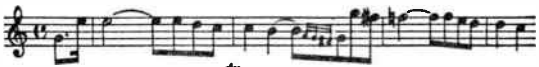
3rd Theme

W249

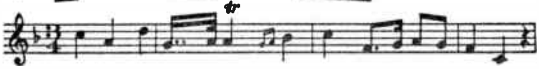
Rondo Brillant
"La Gaîte",
Op. 62. Pft.

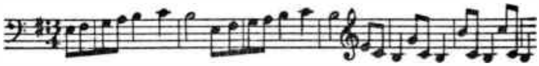
1st Theme

W250

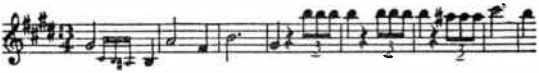
2nd Theme

W251

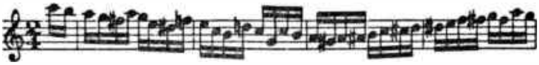
Sonata No. 1 in C,
Op. 24. Pft.

1st Movement

W252

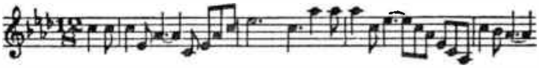
2nd Movement

W253

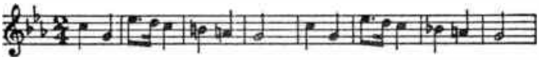
3rd Movement

W254

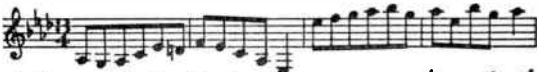
3rd Movement
2nd Theme

W255

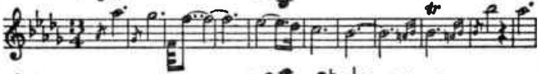
4th Movement
(Perpetual Motion)

W256

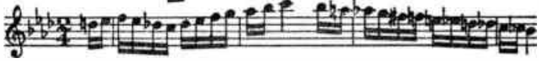
Sonata No. 2 in A Flat
Op. 39. Pft.

1st Movement

W257

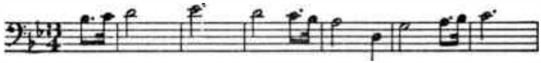
2nd Movement

W258

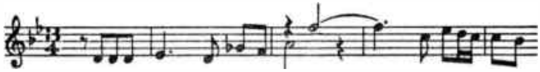
3rd Movement
1st Theme

W259

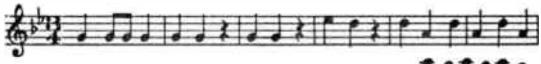
3rd Movement
2nd Theme

W260

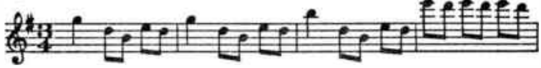
4th Movement

W261

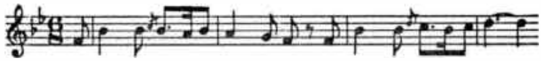
Trio in G Minor,
Op. 63.
Vn., Vcl. & Pft.

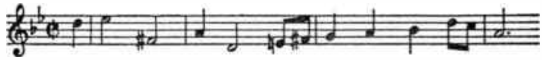
1st Movement
1st Theme

W262

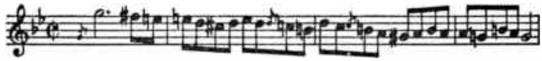
1st Movement
2nd Theme

W263

2nd Movement
Intro.

W264

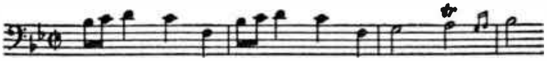
2nd Movement
Theme

W265

3rd Movement

W266

4th Movement
1st Theme

W267

4th Movement
2nd Theme

W268

4th Movement
3rd Theme

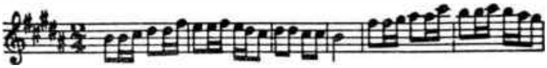


W269

WEINBERGER, Jaromir (1896-1967)

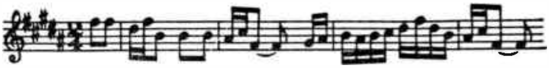
Schwanda, Opera
By permission of Associated Music Publishers, Inc.

Polka



W270

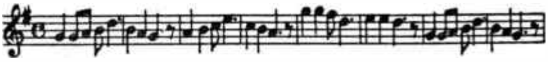
Fugue



W271

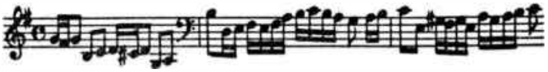
Under the Spreading Chestnut Tree, (Variations and Fugue on an old English tune), Orch.
By permission of Associated Music Publishers, Inc.

1st Theme
Theme for Variations



W272

2nd Theme
Theme for Fugue

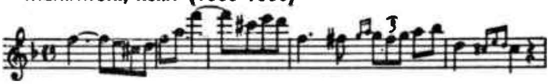


W273

WIENIAWSKI, Henri (1835-1880)

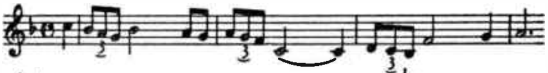
Concerto No. 2 in D Minor, Op. 22, Vn. & Orch.

1st Movement
1st Theme



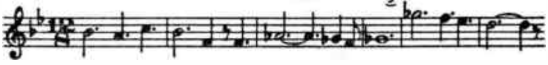
W274

1st Movement
2nd Theme



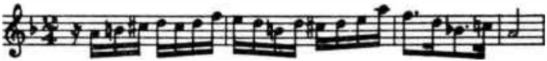
W275

2nd Movement
Romance



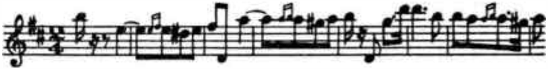
W276

3rd Movement
1st Theme



W277

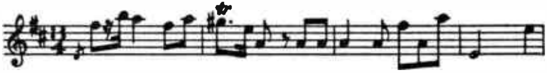
3rd Movement
2nd Theme



W278

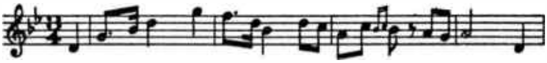
Budziarz (Mazurka), Op. 19, No. 2 Vn. & Pft.

1st Theme



W279

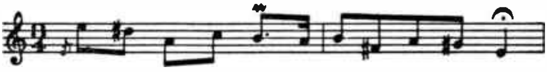
2nd Theme



W280

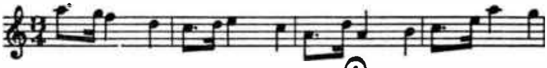
Kujawiak, Op. 3, Vn. & Pft.

Intro.



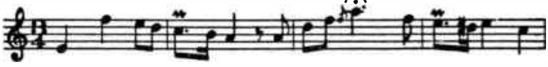
W281

1st Theme



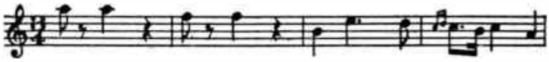
W282

2nd Theme



W283

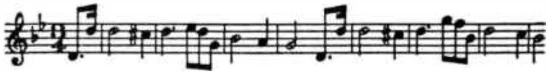
3rd Theme



W284

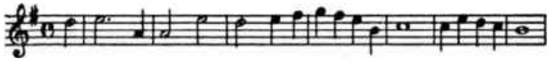
Legende, Op.17 Vn. & Pft.

1st Theme



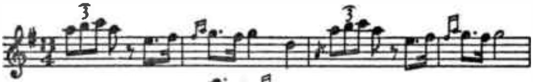
W285

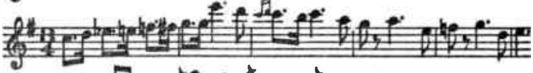
2nd Theme



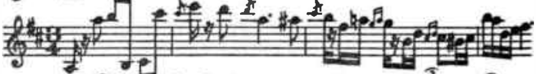
W286

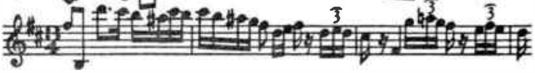
Obertass (Mazurka) Op. 19, No. 1, Vn. & Pft.

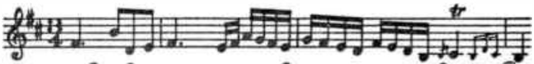
1st Theme

W287

2nd Theme

W288

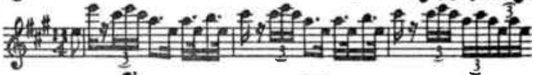
Polonaise Brillante, Op. 4, Vn. & Pft.

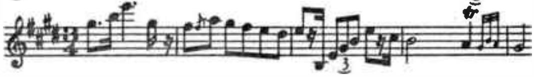
1st Theme

W289

2nd Theme

W290

3rd Theme

W291

Polonaise Brillante, No. 2, Op. 21, Vn. & Pft.

1st Theme

W292

2nd Theme

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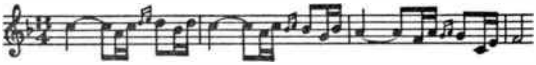
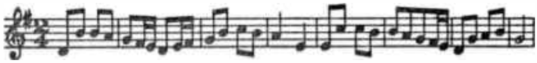
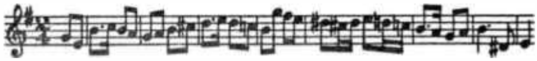
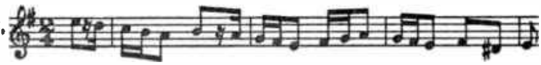
3rd Theme

W294

Souvenir de Moscou, Airs Russes, Op. 6 Vn. & Pft.

1st Theme

W295

2nd Theme, A

W296

2nd Theme, B

W297

WOLF, Hugo (1860-1903)

Italian Serenade, Str. Quart. or Str. Orch.
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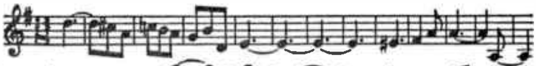
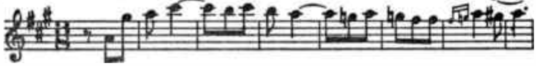
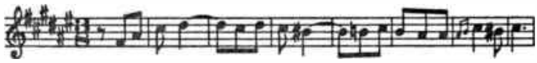
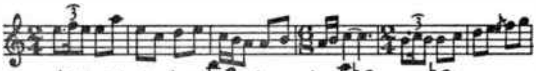
1st Theme

W298

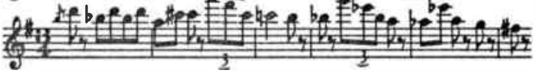
2nd Theme, A

W299

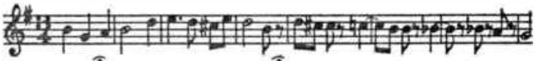
2nd Theme, B

W300

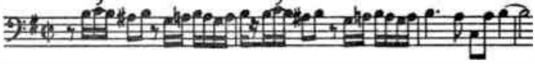
WOLF-FERRARI, Ermanno (1876-1948)

The Jewels of the Madonna,
Copyright renewal assigned 1939 to G. Schirmer, Inc.

Act II Intermezzo

W301

Act III Intermezzo, 1st Theme

W302

2nd Theme

W303

Apache Dance 1st Theme

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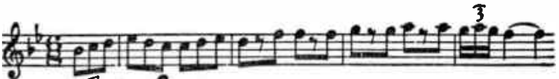
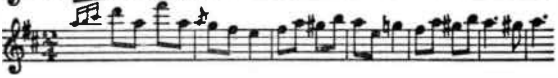
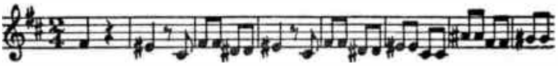
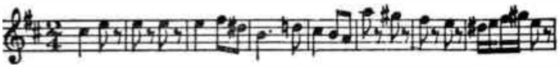
2nd Theme

W305

The Secret of Suzanne, Overture
Copyright 1910 by
Josef Weinberger, Leipzig.

1st Theme

W306

2nd Theme

W307

3rd Theme

W308

YSAŸE, Théo (1865-1918)

Variations, Op. 10, 2 Pfts.
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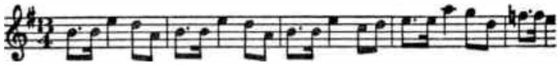
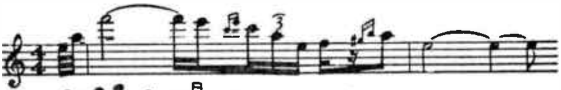
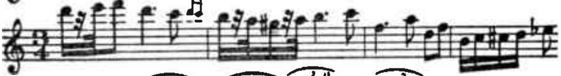
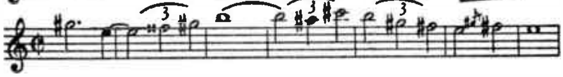
Theme

Y1

ZANDONAI, Riccardo (1883-1944)

Giulietta E Romeo Symphonic Episode, Orch.
Copyright 1928
by G. Ricordi & Co., Inc.

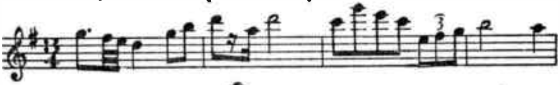
1st Theme

Z1

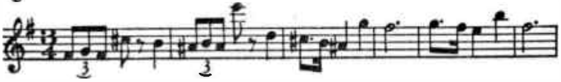
2nd Theme

Z2

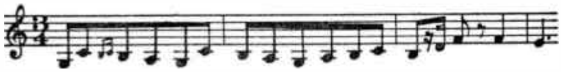
3rd Theme

Z3

ZARZYCKI, Alexander (1834-1895)

Mazurka, Op. 26, Vn. & Pft.
Copyright 1899
by Carl Fischer, Inc., N. Y.

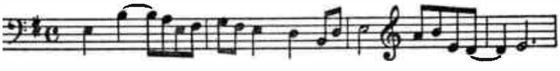
1st Theme

Z4

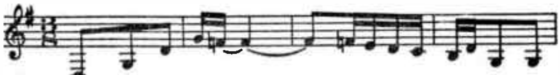
2nd Theme

Z5

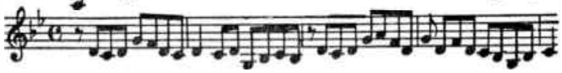
3rd Theme

Z6

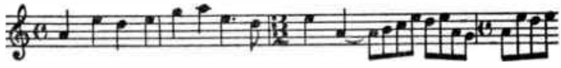
ZIMBALIST, Efrem (1889-)

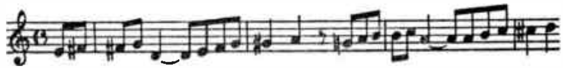
Quartet in E Minor, Str.
Copyright 1938
by G. Schirmer, Inc.

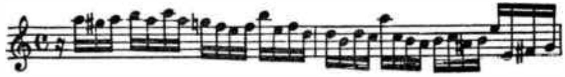
1st Movement

Z7

2nd Movement 1st Theme

Z8

2nd Movement 2nd Theme

Z9

3rd Movement 1st Theme

Z10

3rd Movement 2nd Theme

Z11

4th Theme

Z12

TRANSPOSITION KEY

C	D	E	F	G	A	B	C	
C♯	D♯	E♯	F♯	G♯	A♯	B♯	C♯	enharmonic[x]
D♭	E♭	F	G♭	A♭	B♭	C	D♭	
D	E	F♯	G	A	B	C♯	D	
E♭	F	G	A♭	B♭	C	D	E♭	
E	F♯	G♯	A	B	C♯	D♯	E	
F	G	A	B♭	C	D	E	F	
F♯	G♯	A♯	B	C♯	D♯	E♯	F♯	enharmonic[x]
G♭	A♭	B♭	C♭	D♭	E♭	F	G♭	
G	A	B	C	D	E	F♯	G	
A♭	B♭	C	D♭	E♭	F	G	A♭	
A	B	C♯	D	E	F♯	G♯	A	
B♭	C	D	E♭	F	G	A	B♭	
B	C♯	D♯	E	F♯	G♯	A♯	B	enharmonic[x]
C♭	D♭	E♭	F♭	G♭	A♭	B♭	C♭	

[x] Sounding the same but written differently.

This chart, though not necessary to the use of the notation key, should be helpful to the reader in explaining key relationships. For example, the fifth note in the key of C is G, its equivalent in the key of A is E

HOW TO USE THE NOTATION INDEX[*]

To identify a given theme, play it in the key of C[†] and look it up under its note sequence using the following alphabet as a guide:

A Ab A# **B** Bb B# **C** Cb C# **D** Db D#
E Eb E# **F** Fb F# **G** Gb G#

Double flats follow flats; double sharps follow sharps.

The letter and number to the right of the definition indicate the place in the alphabetic section of the book where the theme may be found in its original key with the name of the composition and the composer.

Trills, turns, grace notes, and other embellishments are not taken into consideration here. However, it must be remembered that the appoggiatura is a regular note. In rare cases the grace note may be of such nature as to give the aural impression of being a regular note, in which case it is included in this section.

Keys are, in the main, determined by the harmonic structure of the opening bars, not by the cadence. The phrase that begins in C and goes to G is considered to be in C. Themes that may be analyzed in two keys are listed under both keys. There are themes that defy key definition. However, if the melodic line carries a key implication of its own, if only for the first few notes, that key is used. If the theme carries no such implication, then, for the sake of convenience, the first note is assumed to be C and the rest transposed accordingly.

Memory plays strange tricks and it is possible that the desired theme may be remembered inaccurately. We have occasionally listed a theme incorrectly as well as correctly if there is a popular misconception about it.

Each definition has been carried to six places except in the case of duplication. Duplicates are continued to a point of difference, but in no case to more than eleven places. When a note is repeated many times, for space conservation an exponent is used, *i.e.* G G G G G G = G^6.

H. B.

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[*] Publisher's note: The Notation Index was conceived by Harold Barlow.
[†] C Major for major themes, C Minor for minor themes.

NOTATION INDEX

A A A A A A A A S1554
A A A A A A A G I 125
A A A A A A♭ W144
A A A A A B D70
A A A A A G R371
A A A A B A P91
A A A A B C B H544
A A A A B C C S182
A A A A B C D S1579
A A A A G A C73
A A A A G G E M166
A A A A G G F G67
A A A A G♯ A B434
A A A B A G S1497
A A A B B B S1349
A A A B G G K83
A A A G F E S654
A A A G G G B1646
A A B A B C A A69
A A B A B C D D106
A A B B B A R425
A A C A G F S1098
A A C A♭ A♭ E♭ H791
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A♭ G F♯ F E A♭	R319
A♭ G F♯ F E♭ D C	F176
A♭ G F♯ F E♭ D D♭	S32
A♭ G F♯ F E♭ D G	C302
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B A B C G A	B375
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B A G A B C	M145
B A G A B D	B510
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B A G C C C	R49
B A G E D C	D301
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B A G F E D C	G150
B A G F G F	D25
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B A G G C D	L103
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B B B C D E♭	S937
B B B♭ A A A♭	D56
B B C C B B	V64
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B C B C D E♭	H757
B C B C E C	M533
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B C C C B C	H356
B C C E♭ G G	S103
B C C♯ D C B	H655
B C C♯ D E D	C57
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B C D F Eb B	R177
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B C E G E C	B456
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B C F B C Eb	E71
B C F E G D	B1358
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B D E G F D	C444
B D F A F G	K47
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B F D C# D E	S592
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B G B G# E A	R412
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Bb A Bb A C A	F7
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Bb B Bb A Bb B	C54
Bb B C C E F	H112
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Bb Bb Bb G G Bb	J6

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C A♭ F D C C B454d
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C B A B C G	H180
C B A B D A	L95
C B A B D G	S41
C B A B E A	C392
C B A B G A	G305
C B A B G B	S1656
C B A B G E	G319
C B A B G F	B1295
C B A C B A A	C94
C B A C B A C	R130
C B A C B A G	M160
C B A C B G	T270
C B A C D E	G66
C B A C G A	E38
C B A C G G	V101
C B A D A B	S1656
C B A E A G	S75
C B A E E D	M163
C B A E G D	T111
C B A F E♭ F	H275
C B A F♯ G A	K68
C B A F♯ G C	R333
C B A F♯ G G	M519
C B A G A A A	T5
C B A G A A G	S1646
C B A G A B A	R70
C B A G A B C B A	B878
C B A G A B C B A	T209
C B A G A B C B♭	I115
C B A G A B C D B	M174
C B A G A B C D E	B665
C B A G A B C D E♭	B685
C B A G A B C E	T259
C B A G A B C G	S276
C B A G A B G	C363
C B A G A C B	C83
C B A G A C D	J21
C B A G A C G	T180
C B A G A E	G241
C B A G A G C	B1293
C B A G A G F C	M393
C B A G A G F E D	C547
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C B A G B A	M114
C B A G B C	B723
C B A G C B A C	D77
C B A G C B A G	J26
C B A G C C	L169
C B A G C D D	M816
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C B A G C E G C	R438
C B A G C E G D	Z4
C B A G C E G F	H214
C B A G D E	B1503
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C B A G E D C C B♭	S1650
C B A G E E	S843
C B A G E F E	P215
C B A G E F F♯	S564
C B A G E G A	T262
C B A G E♭ C	S815
C B A G F A A	D193
C B A G F A G	F40
C B A G F D C	S536
C B A G F D C B	V90
C B A G F E A A	B837
C B A G F E A G F	H403
C B A G F E A G F	B530
C B A G F E C	B420
C B A G F E D B C	B75
C B A G F E D B C	B90
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C B A G F E D C A	H490
C B A G F E D C B	M221
C B A G F E D C B	H639
C B A G F E D C C	Q6
C B A G F E D C D	W208
C B A G F E D C G	H261
C B A G F E D C G	G216
C B A G F E D D	S1253
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C B B B C C C E G B799
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C B C B A G A F# P314
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C B C B♭ A♭ G A♭ B1693
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C B C G E D E A B371
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C B C G F G A♭ S170
C B C G F G C B40
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C B C G G G C B B694
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C B C G G G G G B1058

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C B D B A C	B1470
C B D B C E	S837
C B D B G C	H308
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C B D C B G	G204
C B D C D C	P216
C B D C E A	B1539
C B D C E♭ F♯	S1018
C B D C F E E	S810
C B D C F E G	B615
C B D C G E	S1623
C B D C G G	W276
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C B D D♭ B♭ A♭	P292
C B D E A C	B144
C B D E♭ D F	B890
C B D F E G	S358
C B E A E E	S1139
C B E A G C	S15
C B E A♭ G F	P115
C B E B A E	K14
C B E C F D	B338
C B E E A G	D348
C B E F♯ A B	I 122
C B E G F E	W28
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C B E♭ D C D	B308
C B E♭ E♭ D G A♭	F197
C B E♭ E♭ D G G	F196
C B F A D F♯	B492
C B F D B E♭	B1347
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C B F E D C	H468
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C B F E F D	M569
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C B G A B C	R313
C B G A B E	D213
C B G A C D	V19
C B G A D D	M147
C B G A E A	B1299
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C B G A G A D	I 107
C B G A♭ B♭ A♭	N30
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C B G C D E	B676
C B G C D E♭	B654
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C B G F D C	H606
C B G F E C	H504
C B G F E F	D401
C B G F E♭ F	M374
C B G G F G	J13
C B G♯ G B♭	T119
C B♭ A A♭ G F	B1575
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C B♭ A G F G	B471
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C Bb Ab G Ab G G	R247
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C Bb Ab G C D	S987
C Bb Ab G C Eb	C553
C Bb Ab G E D	H747
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C Bb Ab G F Ab C	W93
C Bb Ab G F Ab G	F92
C Bb Ab G F E F Eb	C1
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C Bb Ab G F Eb D C Bb	B1101
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C Bb Ab G F Eb D C Eb	B360
C Bb Ab G F Eb D C Eb	V150
C Bb Ab G F Eb D Eb	B175
C Bb Ab G F Eb D Eb	B56
C Bb Ab G F Eb D F	S1081
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C Bb Ab G F Eb F G	T315
C Bb Ab G F G A	G61
C Bb Ab G F G Ab G	S942
C Bb Ab G F G Ab G	S177
C Bb Ab G F G C	I 121
C Bb Ab G F G Eb	L246
C Bb Ab G F G F Eb D	W297
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C Bb Ab G G Bb	D276
C Bb Ab G G C	G261
C Bb Ab G G Eb	B29a
C Bb Ab G G F Eb F	S58
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C Bb Bb Bb Bb Bb	S569
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C Bb C Ab C Bb	B485
C Bb C Bb Ab Bb Ab	R338
C Bb C Bb Ab Bb C	A10
C Bb C Bb Ab G	R124
C Bb C Bb C D	K87
C Bb C C Eb C	B1711L
C Bb C D Bb G	C55
C Bb C D C Bb	D41
C Bb C D Eb C	L27
C Bb C D F C	H823
C Bb C Eb Ab Bb	M15
C Bb C Eb C Bb	B462
C Bb C Eb F Eb	B437
C Bb C G Ab Ab	L289
C Bb C G F Bb	S1585
C Bb C G F D	I 117
C Bb Eb G C Eb	V32
C Bb G Ab F G	B1805
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C Bb G Bb C Bb	B479
C Bb G Bb Db Eb	D120
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C C A A G G	S576
C C A C C A	R414
C C A C C D	V108
C C A C D D	D45
C C A G C E	D436
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C C Ab Db F D	S579
C C Ab Db G D	B459
C C Ab F Db A	T112
C C Ab F Db Bbb	T112
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C C B A A G C	S1309
C C B A A G F A	D179
C C B A A G F E	M98
C C B A A G F F	S1295
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C C B A B C	G176
C C B A G C C	T290
C C B A G C D	H784

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C C B A G G F	M170
C C B A G G G	M879
C C B B A A A	D119
C C B B A A G	H40
C C B B A B	T187
C C B B A D	S124
C C B B A G	B463
C C B B B B	B1038
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C C B B C C	T80
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C C B C A F	H666
C C B C A G	A61
C C B C B A	C232
C C B C B C B C	M512
C C B C B C D	M846
C C B C C A	T194
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C C B C C F	M472
C C B C D B	V172
C C B C D C B A	M549
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C C B C D Eb Eb G	W196
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C C B C G C	H57
C C B C G E	M556
C C B C G Eb	M580
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C C B D A F	W213
C C B D C B	W106
C C B D C C B	H853
C C B D C C C	A58
C C B D C D	D274
C C B D C E	S60
C C B D D C	H561
C C B E B B	S1614
C C B E C B	L213
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C C B G A A G E	B1028
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C C B G F G	D335
C C B G G Eb	G237
C C B G G F	S94
C C B G# C C	D196
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C C Bb Ab F D	W9
C C Bb Ab G Ab Bb	S906
C C Bb Ab G Ab F	B262
C C Bb Ab G Bb	C271
C C Bb Ab G F Ab	H211
C C Bb Ab G F Eb	P80
C C Bb Ab G F G	H210
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C^{9} B♭ T108
C^{12} S1534
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C C C♯ E D F♯	H793
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C C D B♭ G A	H816
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C C D E♭ G F	G205
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C C E E G G C C G	H315
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C C E F D C	M593
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C C E G G G	M449
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C C E♭ E♭ E♭♭ D♭	P306
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C D B D G C	H548
C D B G B C	G347
C D B G E C	H425
C D B♭ A♭ G B♭	F4
C D B♭ C B♭ C	S173
C D B♭ C F E♭	S1578
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C D C A E D	C146
C D C A G A	L255
C D C A♭ C G	G23
C D C B A A	D255
C D C B A B C C	H554
C D C B A B C D	F36
C D C B A B C E D	T313
C D C B A B C E G	G105
C D C B A C	F86
C D C B A G C	M654
C D C B A G E	H498
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C D C B C A G G	M805
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C D C B C D D	C91
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C D C B C D E F G	H523
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C D C B G C D C B G C	G325
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C D C D C E♭	R295
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C D C D E G	D292
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C D C E E D	P339

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C D C G A C G	V44
C D C G A G	H706
C D C G A♭ G	P362
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C D C G C C♯	R413
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C D C G C D E	F97
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C D D F F A	G255
C D D G C D♭	S743
C D D G G D	M129
C D D G G E	G231
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C D D♯ E F F♯	W288
C D D♯ E F G	H274
C D E A B C D	M425
C D E A B C F	S518
C D E A G G F	M965
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C D E B C D	S1020
C D E B C F	M953
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C D E B E G	H739
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C D E C A F♯	L278
C D E C B A	P113
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C D E C E D G	M1038
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C D E C E F G E G	G79
C D E C E F G G	G259
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C D E C F D G	H688
C D E C F G	H82
C D E C G C	B204
C D E C G E A	B73
C D E C G E C C	H603
C D E C G E C G	C545
C D E D C A	B619
C D E D C B A B C	B114
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C D E F E F G A G F F R324
C D E F E F G C M866
C D E F E G C G123
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C D E F E♭ D H788
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C D F Eb Ab G	L112
C D F Eb Bb Ab	W161
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C D F Eb D Eb	F45
C D F G A C	M337
C D F G Bb A	S1665
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C D G C B A	C468
C D G C C C	R303a
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C D G C E G C	R392
C D G C E G C	W178
C D G C Eb D	S1111
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C D G E C D	L229
C D G E C G	D82
C D G E G A	M273
C D G Eb F D	G78
C D G F E D	D109
C D G F# A G	W222
C D G G Ab Eb	A37
C D G G Ab G	L59
C D G G C C	S574
C D G G F G	H782
C D G G G F	H783
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C E A F D B C	B395
C E A F D B G	B1671
C E A F G A	S499
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C E A G A G	C178
C E A G C E	T271
C E A G E D	S1311
C E A G F	S499
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C E B C D Bb	S458
C E B C G E B	W243
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C E Bbb Ab E C	G360
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C E C B C E	I103
C E C B D F D	B932
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C E C C E C C E	P235
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C F C Eb C Eb	S907
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C F E Ab G C	S827
C F E C D E	C406
C F E D A G	T189
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C F E D C G	M735
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C F E D E G F E	M777
C F E D E G F G	F14
C F E E C A	W248
C F E E D D	M702
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C F E F A G	H338
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C F Eb C G F	D198
C F Eb D C B C	L172
C F Eb D C B D	H507
C F Eb D C D	D126
C F Eb F G G	P99
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C F F E F F	S604
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C F G A B C G	P204
C F G A D E	R297
C F G C F D	H31
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C F# G G# A F	R201
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C G A A G F	M218
C G A B B A	B188
C G A B C B	B1076
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C G A B C D E F G E	B1818
C G A B C D E G	P181
C G A B C D Eb Eb D	H787
C G A B C D Eb Eb Eb	V156
C G A B C E	M820
C G A B C G A B C C	M981
C G A B C G A B C Eb	S491
C G A B C G A B C G	M954
C G A B D C	H849
C G A B G C	D111
C G A Bb A F	B134
C G A C B A	H762
C G A C E G	G198
C G A C G E	S1613
C G A D A G	I64
C G A D C G A D	R303
C G A D C G A E	I96
C G A D E F	L258
C G A D E G	F70
C G A E C G	W134
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C G A E F G	F78
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C G A F♯ G E	P98
C G A G A A	C79
C G A G A B C B	B233
C G A G A B C D	B1776
C G A G A B C F	S1572
C G A G A B♭	I 75
C G A G A G	I 54
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C G A G F E C	H333
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E F G F G G G17
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E F G G F G F G338

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E G C D E F F	W137
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E G C E A C B C	S90
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E G C E D F E D	W293
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E G C E F F♯	C248
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E G D F E D	B601
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E G E A G A	V23
E G E A G E	W202
E G E C A♭ F	R320
E G E C B C C	H42
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E G E C C D	D149
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E G E F E D	L87
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E G F A B D	S507
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E G F A G E	G153
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E G F E A A	S561
E G F E B A	S175
E G F E D A	B1297
E G F E D C A	H617
E G F E D C B A	L53
E G F E D C B C	B1260
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E G F E F D B	H556
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E G F E F G E C B	M473
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E♭ C G B♭ A F G G M372d
E♭ C G C D F H53
E♭ C G C E C S1353
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E♭ C G E♭ D B M1024
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E♭ C G G E♭ C B840
E♭ C G G G G C557
E♭ C G♭ F E♭ C F64
E♭ C♯ E♭ D E♭ C♯ C135
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E♭ D B C D C R20
E♭ D B C E♭ G W274
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E♭ D B G D E♭ M271
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E♭ D B♭ G D C	S1576
E♭ D C A B A♭	S268
E♭ D C B A A	G362
E♭ D C B B C	B254
E♭ D C B C A♭	C276
E♭ D C B C B♭	B1749
E♭ D C B C C	G120
E♭ D C B C D C	B855
E♭ D C B C D E♭ F D C	R266
E♭ D C B C D E♭ F D C	S988
E♭ D C B C D F E♭ D C	H70
E♭ D C B C D F E♭ D F	M776
E♭ D C B C E♭ D C	B1410
E♭ D C B C E♭ D F	R97
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E♭ D C B C G A♭ F E♭	S187
E♭ D C B C G A♭ G	C521
E♭ D C B C G E♭	C572
E♭ D C B C G G	T256
E♭ D C B D A♭	B636
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E♭ D C C C E♭	T66
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E♭ D C C E♭ D C E♭	D438
E♭ D C C G E♭	B1035
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E♭ D C D C B	B1591
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E♭ D C D C G	F75
E♭ D C D E♭ D C	F26
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E♭ D C G E♭ C	S410
E♭ D C G F E♭	F177
E♭ D C G F G	P337
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E♭ D C G G B	T26
E♭ D D B B A	R54
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E♭ D D C G G	C22
E♭ D D E♭ B B	R80
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E♭ D D♭ C B C	S1045
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E♭ D D♭ C C B C	C114
E♭ D D♭ C D♭ C	B1107
E♭ D D♭ C E♭ D	R37
E♭ D D♭ G C B	S872
E♭ D E♭ C B B♭	M21
E♭ D E♭ C D B♭	L218
E♭ D E♭ C D E♭ D	D451
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E♭ D E♭ C F E♭	G180
E♭ D E♭ D C B C	M159
E♭ D E♭ D C B G	T148
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E♭ D E♭ D C D C B♭	D122
E♭ D E♭ D C D E♭ F	H758

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Eb D Eb F D B	S727
Eb D Eb F Eb D C B	M588
Eb D Eb F Eb D C C	G145
Eb D Eb F Eb D Eb D	D240
Eb D Eb F Eb D Eb F	M184
Eb D Eb F Eb Eb	S1086
Eb D Eb F Eb F G A	S986
Eb D Eb F Eb F G G	B499
Eb D Eb F G E	B263
Eb D Eb G A Bb	S834
Eb D Eb G F Ab	R82
Eb D Eb G F G	W299
Eb D Eb Gb Eb D	H828
Eb D F D B C	H309
Eb D F Eb D D D	S348
Eb D F Eb D D Eb	B994
Eb D G D Ab E	R231
Eb D G D Db C	B1081
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Eb Db Bb C Bb Ab	S720
Eb Db C C Bb Ab	B1388
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Eb Eb B C C G	C371
Eb Eb C B C F	B246
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Eb Eb D C B C C	B241
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Eb Eb D C D Bb	G268
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Eb Eb D C Eb G	M185
Eb Eb D C F F	B825
Eb Eb D C G F	C191
Eb Eb D D C C Bb Ab	R110
Eb Eb D D C C Bb C	S1070
Eb Eb D D C G	B1678
Eb Eb D D Eb Eb	S127
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Eb Eb D Eb F F	B136
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Eb Eb D G G Ab	D244
Eb Eb E G C Ab	S429
Eb Eb Eb C Eb F	D86
Eb Eb Eb D Bb Bb	G207
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Eb Eb Eb D C Eb C	V72
Eb Eb Eb D C Eb Eb	R327
Eb Eb Eb D C G	T227
Eb Eb Eb D D D	V68
Eb Eb Eb D Eb F Eb D	H833
Eb Eb Eb D Eb F Eb F	R299
Eb Eb Eb Db Eb Eb	B457
Eb Eb Eb E E E	V177
Eb Eb Eb Eb D C Bb	T192
Eb Eb Eb Eb D C Eb	H736
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Eb Eb Eb Eb Eb C	S547
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Eb Eb Eb Eb Eb Eb D	B467
Eb^{12} C	T252
Eb^{18}	H595
Eb Eb Eb Eb Eb F	M1034
Eb Eb Eb Eb F Db	H768
Eb Eb Eb F D D	V125
Eb Eb Eb F Eb Ab	S891
Eb Eb Eb F Eb D C D D	C149
Eb Eb Eb F Eb D C D Eb	D49
Eb Eb Eb F Eb D Eb	T265
Eb Eb Eb F G C	R109
Eb Eb Eb F G F	Q7
Eb Eb Eb F G G	B560
Eb Eb F D D G	H234
Eb Eb F Eb D B	B1442
Eb Eb F Eb D C	C234
Eb Eb F Eb D Eb	B1707
Eb Eb F Eb D G	S319
Eb Eb F Eb Eb D	B1382
Eb Eb F F G D	P359
Eb Eb F G C B	H514
Eb Eb G Ab Bb C	B1261
Eb Eb G G G G	L110

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E♭ F D E♭ C A♭ B34
E♭ F D E♭ C C B692
E♭ F D E♭ E♭ D S1513
E♭ F E♭ A♭ C E♭ S1419
E♭ F E♭ C C C S120
E♭ F E♭ D C B H533
E♭ F E♭ D C C B B1245
E♭ F E♭ D C C B♭ S1022
E♭ F E♭ D C G D M831
E♭ F E♭ D C G G S401
E♭ F E♭ D E♭ C B273
E♭ F E♭ D E♭ D C R329
E♭ F E♭ D E♭ D E♭ T65
E♭ F E♭ F E♭ D S750
E♭ F E♭ F F F R331
E♭ F F E♭ F G B H212
E♭ F F E♭ F G C H206
E♭ F F G C B G245
E♭ F F G G G G245
E♭ F F♯ G C B♭ M187
E♭ F F♯ G C E♭ H295
E♭ F F♯ G E♭ C B1407
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E♭ F G A B C F115
E♭ F G A B♭ A C570
E♭ F G A G F S121
E♭ F G A♭ B♭ C R143
E♭ F G A♭ C B♭ T160
E♭ F G A♭ D G B1327
E♭ F G A♭ E♭ D B388
E♭ F G A♭ E♭ F M41
E♭ F G A♭ F G B368
E♭ F G A♭ G A♭ G A♭ M53
E♭ F G A♭ G A♭ G C S734
E♭ F G A♭ G A♭ G C S738
E♭ F G A♭ G E♭ S692
E♭ F G A♭ G F E♭ D G C W262
E♭ F G A♭ G F E♭ D G D B1748
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E♭ F G B C E♭ H100
E♭ F G B C G F212
E♭ F G B♭ A♭ G S983
E♭ F G C C G S1069
E♭ F G C E♭ C M103
E♭ F G C E♭ F H92
E♭ F G C G F M422
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E♭ F G G G G G G V46
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E♭ F♯ G F♯ E♭ F♯ B501
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E♭ G C B C G E76
E♭ G C D E♭ G B396
E♭ G C E♭ C G V133
E♭ G C E♭ D C R118
E♭ G C E♭ F D R108
E♭ G C E♭ G C B412
E♭ G C G D G B279
E♭ G D F A♭ G R106
E♭ G E♭ A E♭ A♭ R24

Eb G Eb C C Eb S302
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Eb G Eb G E G B1579
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Eb G F Eb D C B S167
Eb G F Eb D C G D273
Eb G F Eb D D H696
Eb G F G F Eb L90
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Eb G F# D A G E29
Eb G F# D Eb F B1471
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Eb G G Eb Eb D S1066
Eb G G G G G N38
F A A A A G E90
F A A A G A F29
F A C D# E F S503
F A D C F# D R411
F A E D F A I2
F A F A B C R146
F A F D B A F184
F A G F E D C A H271
F A G F E D C B B900
F Ab Bb Ab F G D99
F Ab D Ab G C S415
F Ab Eb E Db E C314
F Ab F Ab F Ab Ab S1600
F Ab F Ab F Ab F L93
F Ab G D F Eb S885
F Ab G G C F D286
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F B C G B C H410
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F B F C# D G I11
F Bb Ab F D Eb C126
F C Ab F D C B514
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F C D B F F B663a
F C D C Ab Bb J1
F C D Eb F Gb B1178
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F C Eb F F C A46
F C# D A E F T131
F C# D G G G C339
F D B C D B B941
F D C A G G B946
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F D E D B C B921
F D Eb F Eb D I46
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F D F D F A S1568
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F D G E A F M386
F D G E Bb G B563
F Db E C F Db S897
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F E C A B G S1390
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F E♭ F F E♭ F T145
F E♭ F G A♭ G R328
F E♭ G E♭ C F R188
F F C C F F L177
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F F E D C C S1054
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F F E E♭ B D I 17
F F E E♭ E♭ D F161
F F E F A C L33
F F E F E D S1616
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F F F G F E♭ D E♭ H354
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G A B C D E F F♯ B1361
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G A B C D E F G E G S237
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G A B C E D C B G M576
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G A B C E G A R210
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G A B C E♭ B B848
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G A B C E♭ E♭ S488
G A B C F E G133
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G A B C G E F S240
G A B C G E G B148
G A B C G F P8
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G A B D B D D101
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G A B D D C M162
G A B D E G S1521c
G A B D♯ E C R2
G A B E D A L265

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G A B G A B C D	D176
G A B G A B C G	T132
G A B G A B G A B A	C417
G A B G A B G A B A	G39
G A B G A B G A B C	C107
G A B G C D	D338
G A B G D C	P307
G A B G F E	F152
G A B G G A	W97
G A B♭ A G A A	S1077
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G A B♭ A G F	V1
G A B♭ B C D	A35
G A B♭ B C G	L91
G A B♭ B♭ A B	F186
G A B♭ B♭ A B♭	S252
G A B♭ C C D	H818
G A B♭ C D D	D21
G A B♭ C G B♭	F54
G A B♭ G A B♭ B♭	C136
G A B♭ G A B♭ G	M955
G A B♭ G C D	C506
G A B♭ G F G	R158
G A B♭ G♭ F E♭	B1774
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G A C A C G	T118p
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G A C A F D	S1655
G A C A G E C	D313
G A C A G E D	G366
G A C A G E G	D333
G A C A G G	C416
G A C B A E	S1172
G A C B A G A B	G20b
G A C B A G A E	S1570
G A C B B A	W105
G A C B C B♭	G202
G A C B D F E D	T223
G A C B D F E G	S109
G A C B D G C	E105
G A C B D G F♯	T309
G A C B E A	R229
G A C B G A	W122
G A C B G B	S1279
G A C B G F	S88
G A C B♭ A D	H765
G A C B♭ A G	G51
G A C C B E	L134
G A C C C B	E2
G A C C C D	H824
G A C C D C	V13
G A C C D E	W32
G A C C G A C	C425
G A C C G A G	G59
G A C D C B	F65
G A C D E D A	L117
G A C D E D C A G A	G195
G A C D E D C A G A	D114
G A C D E D E	J29
G A C D E F	T166
G A C D E G A	N20
G A C D E G C	V20
G A C D E G E	C35
G A C D E G F♯	P260
G A C D E G G	S577
G A C D F D	R222
G A C D F E	S962
G A C E B D	S1205
G A C E D E	K51
G A C E G A C E	B1122
G A C E G A C F	R223
G A C F G B	E18
G A C G A C A	D221
G A C G A C D	H767
G A C G A C G A C C	D220
G A C G A C G A C G	R206
G A C G A E	T204
G A C G F♯ E	S245
G A C G G F	H642
G A D B G B	B1667
G A D C B E	H750
G A D C B G	M131b
G A D C D B	S724
G A D C D E	B1711k
G A D C E A	S1500
G A D C G G	P10
G A D D A G	W286
G A D E A B	L234
G A D E G F♯	S347
G A D F G C	B1421
G A D G G A	B1289
G A E A A A	S1652
G A E A G A C	K19b

G A E A G F C317
G A E C E D S1427
G A E D A B K19
G A E D E C M137
G A E D E F B52
G A E E C G I 40
G A E G A B H718
G A E G D E C D G72
G A E G D E C F♯ H725
G A E G D G S980
G A E G F D B1395
G A F A G A M559
G A F D B G B151
G A F D C B M357
G A F D C D B1543
G A F E D E B1725
G A F E D F M372e
G A F E F D H336
G A F E F G P166
G A F G A B B168
G A F G C D B249
G A F G E F D E G361
G A F G E F D F P5
G A F G G C D280
G A F♯ B E C S873
G A F♯ G C C S434
G A G A B C B A I 39
G A G A B C B C G290
G A G A B C D W170
G A G A B C G M828
G A G A C G A K10
G A G A C G F H420
G A G A F G G203
G A G A G A B♭ D375
G A G A G A G A B S590
G A G A G A G A G K8
G A G A G C R391
G A G A G E D C G192
G A G A G E D E C H58
G A G A G E D E G C141
G A G A G E G H684
G A G A G F E C D236
G A G A G F E D K11
G A G A G G A H198
G A G A G G F P211
G A G A G G F♯ B1227
G A G A G G G B810
G A G A♭ F G L89
G A G B A B E36
G A G B G B W71
G A G B G B W81
G A G C B A B B1255
G A G C B A E T4
G A G C B B M950
G A G C C D D253
G A G C D C G A C200
G A G C D C G F S998
G A G C D E C S146
G A G C D E G C224
G A G C D F S567
G A G C E D B B342
G A G C E D C B602a
G A G C E G M363
G A G C E♭ D G41
G A G C G A G A L284
G A G C G A G C S585
G A G C G D F124
G A G C G F E D H357
G A G C G F E F S42
G A G D G A S1543
G A G E B C W139
G A G E C A A M131a
G A G E C A G D314
G A G E C B M10
G A G E C C S1342
G A G E C D S537
G A G E C G H409
G A G E D C B M940
G A G E D C C B1711i
G A G E D C D B451
G A G E D C E A S1147
G A G E D C E G I 93
G A G E D E K22
G A G E D♯ D P29
G A G E E C H722
G A G E E E D B1134
G A G E E E F M630
G A G E F D S657
G A G E F F A84
G A G E F F♯ G E M295
G A G E F F♯ G F♯ P313
G A G E F G A C566
G A G E F G F G167
G A G E G C E D G351
G A G E G C E G K93
G A G E G E B438

G A G E♭ G G	S1415
G A G F A G	M226
G A G F D B	R448
G A G F D F	I119
G A G F E D A	C347
G A G F E D B	H363
G A G F E D C B A	N8
G A G F E D C B C B	C30
G A G F E D C B C C♯	B750
G A G F E D C B C D	B980
G A G F E D C B C D	B548
G A G F E D C D	D371
G A G F E D D	M573
G A G F E D E D C	B1583
G A G F E D E D C G	S1126
G A G F E D E F	H524
G A G F E D F	H339
G A G F E D♯	S708
G A G F E E E	S388
G A G F E E F	M230
G A G F E F D E C	M423
G A G F E F D E D	H29
G A G F E F D G	L60
G A G F E F E D C B	H319
G A G F E F E D C C♯	B521
G A G F E F E F	B1416
G A G F E F G A	L63
G A G F E F G D E	B182
G A G F E F G D G	S176
G A G F E F G G	G295
G A G F E G C	D322
G A G F E G F	D425
G A G F E G G	S1123
G A G F E♭ F	C121
G A G F F E	B952
G A G F G A	B69
G A G F G B	B322
G A G F G D	S1346
G A G F G E C	B306
G A G F G E F	B660
G A G F G F E E	H865
G A G F G F E F E D	I82
G A G F G F E F E E	S1182
G A G F G G	S1534e
G A G F♯ F E	M592
G A G F♯ G A G D	P263
G A G F♯ G A G F	L212
G A G F♯ G C E	S651
G A G F♯ G C G	R383
G A G F♯ G C G♯	S594
G A G F♯ G E	B912
G A G F♯ G F	H477
G A G F♯ G G C B	M859
G A G F♯ G G C C	M765
G A G F♯ G G G	P55
G A G G A B	M927
G A G G A D	D212
G A G G A E	H351
G A G G A G G A G E	S1619
G A G G A G G A G G	M305
G A G G A G G C	S3
G A G G B B	H598
G A G G C C	M763
G A G G C G	S662
G A G G D♯ E	T122c
G A G G E C C	S340
G A G G E C F	B14
G A G G E C G	S330
G A G G E F	T136
G A G G E G	R294
G A G G F F	B1426
G A G G G A	R288
G A G G G G C	H296
G A G G G G G	M751
G A♭ A B♭ B C	B203
G A♭ A C B♭ E♭	S744
G A♭ A E E♭ D	F225
G A♭ A♭ A A B♭	C297
G A♭ A♭ A♭ A E♭	R33
G A♭ A♭ A♭ G C	P345
G A♭ A♭ B♭ G A♭	G297
G A♭ A♭ G F♯ G	M72
G A♭ A♭ G G A	F178
G A♭ A♭ G G F	B185
G A♭ A♭ G G G	L111
G A♭ B A♭ G A♭	F76d
G A♭ B A♭ G E♭	S1483
G A♭ B B B C	B536
G A♭ B C D E♭	S57
G A♭ B D C F♯	B1598
G A♭ B D G A	W267
G A♭ B E♭ D B	M9
G A♭ B G G F	B520
G A♭ B♭ A♭ G A♭	S1088
G A♭ B♭ A♭ G E	B1163
G A♭ B♭ A♭ G F E♭	C63

G Ab Bb Ab G F G Ab F50
G Ab Bb Ab G F G Eb M31
G Ab Bb Ab G G Ab Ab G238
G Ab Bb Ab G G Ab Bb F158
G Ab Bb B C F K61
G Ab Bb Bb Bb Bb L69
G Ab Bb C Ab Bb R175
G Ab Bb C Bb Ab Ab V10
G Ab Bb C Bb Ab Bb Ab S158
G Ab Bb C Bb Ab Bb Eb D429
G Ab Bb C C Bb D48
G Ab Bb C C C A50
G Ab Bb C D Bb F38
G Ab Bb C D E S247
G Ab Bb C D Eb F G Ab S883
G Ab Bb C D Eb F G Eb S940
G Ab Bb C Db C M1020
G Ab Bb C Eb D S1015
G Ab Bb C G Bb Ab Ab L101
G Ab Bb C G Bb Ab G B1827
G Ab Bb G Ab Bb L68
G Ab Bb G Eb D R66
G Ab C B C D B332
G Ab C B G G B882
G Ab C C B A L136
G Ab C D Eb F H836
G Ab C D Eb G I 83
G Ab C Eb A Bb B1482
G Ab C Eb D G V83
G Ab C G Ab C C118
G Ab C G C Eb S584f
G Ab D C Db G G239
G Ab D D Ab G M339
G Ab D Eb E F L225
G Ab Db C D Eb H735
G Ab E F D F C304
G Ab E F G Ab C2
G Ab Eb Ab G C C137
G Ab Eb Ab G Eb O11
G Ab Eb C D Bb B1117m
G Ab Eb D Ab G E13
G Ab Eb D C C S829
G Ab Eb D F G B454c
G Ab Eb E B C R304
G Ab Eb F G C A57
G Ab Eb Fb B C R304
G Ab Eb G F G B1829
G Ab F D Eb F F163
G Ab F F# Eb E I 98
G Ab F G Ab Ab H225
G Ab F G Ab Bb F24
G Ab F G C G B272
G Ab F G Eb F D M527
G Ab F G Eb F Eb H122
G Ab F# C Eb C S1449
G Ab F# G B C M868
G Ab F# G Bb Ab K15
G Ab F# G C B C169
G Ab F# G Eb Ab T146
G Ab G A Bb A P281
G Ab G Ab A Bb F138
G Ab G Ab Ab Ab R29
G Ab G Ab B C S1478
G Ab G Ab Bb Ab S1667
G Ab G Ab Bb C T27
G Ab G Ab Bb G S154
G Ab G Ab C G S766
G Ab G Ab F Eb B43
G Ab G Ab F G S888
G Ab G Ab G A I 42
G Ab G Ab G Ab F S1508
G Ab G Ab G Ab G Ab C204
G Ab G Ab G Ab G F# B1189
G Ab G Ab G Eb B1411
G Ab G Ab G F Eb F B1711
G Ab G Ab G F Eb G B1349
G Ab G Ab G F# C295
G Ab G Ab G G G260
G Ab G B Bb A B1187
G Ab G B C Ab S911
G Ab G B C C# S587
G Ab G B C F B268
G Ab G B C G S783
G Ab G B G C B1577
G Ab G Bb C Bb B1274
G Ab G Bb Db Ab I 3
G Ab G Bb G Eb S912
G Ab G C B C B S106
G Ab G C B C C M740
G Ab G C B C D B C B S186
G Ab G C B C D B C B S233
G Ab G C B C D B C G R117
G Ab G C B C D Eb D H472
G Ab G C B C D Eb Eb S238
G Ab G C B G S681
G Ab G C Bb C G326

G A♭ G C C B E♭	C293
G A♭ G C C B G	W3
G A♭ G C C C	B1483
G A♭ G C D E♭ G A♭ G A	C221
G A♭ G C D E♭ G A♭ G D	H509
G A♭ G C D E♭ G B	L15
G A♭ G C D E♭ G G	G310
G A♭ G C D G	S128
G A♭ G C E♭ D C B	M993
G A♭ G C E♭ D C G	T113
G A♭ G C E♭ D F♯	M613
G A♭ G C F F	E8
G A♭ G C G A♭ D	S145
G A♭ G C G A♭ G C	T35
G A♭ G C G A♭ G E♭	D1
G A♭ G D C B	Z5
G A♭ G D E♭ C B	C353
G A♭ G D E♭ C B♭	S586
G A♭ G D E♭ F	C269
G A♭ G D F E♭	S31
G A♭ G E C G	S836
G A♭ G E F G	C472
G A♭ G E G A♭	J11
G A♭ G E♭ C A♭	B561
G A♭ G E♭ F G	B1703
G A♭ G E♭ G A♭	B1373
G A♭ G F A♭ G E♭	B38
G A♭ G F A♭ G F	B327
G A♭ G F D♭ C	R45
G A♭ G F E F A♭	T201
G A♭ G F E F F	V114
G A♭ G F E♭ C	G273
G A♭ G F E♭ D C B C D	C550
G A♭ G F E♭ D C B C D	M362
G A♭ G F E♭ D C B D C	M667
G A♭ G F E♭ D C B D G	B250
G A♭ G F E♭ D C C B	B261
G A♭ G F E♭ D C C C	C357
G A♭ G F E♭ D C C D	M752
G A♭ G F E♭ D C C F	W283
G A♭ G F E♭ D C G A♭	S609
G A♭ G F E♭ D C G G	B1517
G A♭ G F E♭ D E♭ E♭	H106
G A♭ G F E♭ D E♭ F	L294
G A♭ G F E♭ D F	B31
G A♭ G F E♭ E♭	C306
G A♭ G F E♭ F E♭ C	S706
G A♭ G F E♭ F E♭ D	R154
G A♭ G F E♭ F F	P341
G A♭ G F E♭ F G D	S150
G A♭ G F E♭ F G F	B1324
G A♭ G F F G	R103
G A♭ G F F♯ G	J15
G A♭ G F G A♭ A♭	B186
G A♭ G F G A♭ F	B1475
G A♭ G F G C	K12
G A♭ G F G E♭ D	S977
G A♭ G F G E♭ F	B1125
G A♭ G F G F E♭ D	B156
G A♭ G F G F E♭ D♭	S847
G A♭ G F G F E♭ F E♭	R382
G A♭ G F G F E♭ F E♭	R87
G A♭ G F G F E♭ F G	B212
G A♭ G F♯ B C	B324
G A♭ G F♯ F♯ B	B1801
G A♭ G F♯ G A	S921
G A♭ G F♯ G A♭	D377
G A♭ G F♯ G B♭	L277
G A♭ G F♯ G C E♭ D C	C223
G A♭ G F♯ G C E♭ D G	S703
G A♭ G F♯ G D C C	S821
G A♭ G F♯ G D C G	W190
G A♭ G F♯ G E♭ E♭	B1702
G A♭ G F♯ G E♭ F	W304
G A♭ G F♯ C D	R4
G A♭ G F♯ F E	R421
G A♭ G G A♭ G C	B1204
G A♭ G G A♭ G F	T111g
G A♭ G G A♭ G G	P60
G A♭ G G B♭ G	A44
G A♭ G G C A♭	B174
G A♭ G G C E♭	M492
G A♭ G G C G	W301
G A♭ G G F E♭ D E♭ F	S663
G A♭ G G F E♭ D E♭ G	B1504
G A♭ G G G A♭	R287
G A♭ G G G G G A♭	M327
G A♭ G G G G G C	S819
G B A A B A♭	S1141
G B A B C D	S206
G B A G A B	L80
G B A G B A	D250
G B A G B D	C241
G B A G F E	S1643
G B A G F F	P28
G B A♭ G F E♭	B178a
G B B A A E	E47

G B B B C D S584e
G B B C A G B8
G B C A E D P275
G B C A F♯ G S617
G B C A♭ G F A♭ B649
G B C A♭ G F G P74
G B C B A G B616
G B C B C C P132
G B C B C D S627
G B C B♭ E F L116
G B C C C B E4
G B C C C D B740
G B C C D E B955
G B C C E F W92
G B C C♯ D G W125
G B C D A B P83
G B C D A G T162
G B C D B C D H474
G B C D B C G B1585
G B C D B G A B436
G B C D B G C G330
G B C D B G E♭ I 124
G B C D C A M29
G B C D E B S1051
G B C D E C S1280
G B C D E F E C236
G B C D E F G H660
G B C D E F♯ S1485
G B C D E G S1534b
G B C D E♭ D S1127
G B C D G C C338
G B C E E E S839
G B C E F A S793
G B C E♭ G B S997
G B C F E G♯ C273
G B C F E♭ D G113
G B C F♯ A G S806
G B C G A C I 1
G B C G B C B804
G B C G F E B1080
G B C G F G D11
G B D C G C M373
G B D C G E♭ M152
G B D D F G L143
G B D F D F B648
G B D F E F W21
G B D F F♯ A W49
G B D F G F E86
G B D G G E B1148
G B D G G F B780
G B E D B G S36
G B E D C B L154
G B E D C E V76
G B E D F F S1313
G B F♯ G B E♭ M93
G B G D C B B965
G B♭ A B♭ A G B252
G B♭ A G B♭ A B1117r
G B♭ A G F E B33
G B♭ A G F♯ F♯ S172
G B♭ A♭ B♭ G B♭ G288
G B♭ A♭ C B C B612
G B♭ A♭ C G B S1539
G B♭ A♭ F A♭ G B1728
G B♭ A♭ G A♭ G M1031
G B♭ A♭ G C B H698
G B♭ A♭ G D C B1393
G B♭ A♭ G F E♭ K97
G B♭ A♭ G G C F94
G B♭ A♭ G G G V169
G B♭ C D A D R211
G B♭ C D C B♭ V12
G B♭ C D E♭ F C81
G B♭ C E♭ G F E82
G B♭ C G B♭ C V25
G B♭ C G B♭ G D145
G B♭ E♭ C D G P254
G B♭ E♭ G F E♭ B1403
G B♭ F F A♭ E♭ L312
G B♭ G A♭ B♭ C♭ A65
G B♭ G A♭ G F L87
G B♭ G B♭ C G C422
G B♭ G B♭ G B♭ P88
G B♭ G B♭ G G G53
G B♭ G G F E S896
G C A A G F E P202
G C A A G F G S697
G C A B C D S1636
G C A B C E S754
G C A B D F B198
G C A C B D H314
G C A C F F T96
G C A C G C W142
G C A C G F L13
G C A D B E M400
G C A D B G B736

G C A D C C	H707
G C A D G C	D95
G C A E D G	W171
G C A E G D	W67
G C A F B G	B1501
G C A F E A	S105
G C A G A C	D310
G C A G A F	H599
G C A G A G	D405
G C A G C A	G226
G C A G D D	C80
G C A G F E F G A	B761
G C A G F E F G C	L221
G C A G F F	G19
G C A G F G	H196
G C A G G C	R370
G C A G G G	R399
G C A♭ B C D	H353
G C A♭ C B F	M620
G C A♭ C D C	S236
G C A♭ G A♭ B♭	T78
G C A♭ G A♭ C	D312
G C A♭ G B B	P147
G C A♭ G C A♭	P178
G C A♭ G C C	C540
G C A♭ G E♭ C	Z1
G C A♭ G F B♭	T81
G C A♭ G F C	C238
G C A♭ G F E♭ D E♭	S184
G C A♭ G F E♭ D G	S452
G C A♭ G F G E♭	T73
G C A♭ G F G G	H10
G C B A A B	G78h
G C B A A G	F217
G C B A B A	N10
G C B A B C A	P233
G C B A B C D A	S1299
G C B A B C D G	T294
G C B A B D	F14
G C B A B G A	C260
G C B A B G C	F123
G C B A C E	S1458
G C B A D C B A	B869
G C B A D C B F	E37
G C B A D C D	S1555
G C B A F E	S303
G C B A G A B B♭	W33
G C B A G A B C	S658
G C B A G A G	D330
G C B A G C B A G A	Z6
G C B A G C B A G C	C574
G C B A G C B A G F	H186
G C B A G C D E	S1156
G C B A G C D E♭	H44
G C B A G E A	S553
G C B A G E D	C325
G C B A G E F E D	S37
G C B A G E F E F	D332a
G C B A G E F G	G97
G C B A G E F♯	S773
G C B A G F E C	I56
G C B A G F E D C D	B896
G C B A G F E D C E	B1385
G C B A G F E F F E	B237
G C B A G F E F F G	V116
G C B A G F E G	B1009
G C B A G F♯ G F♯ G F♯	M614
G C B A G F♯ G F♯ G G	M272
G C B A G G A B	B925
G C B A G G A G C	B9
G C B A G G A G F	B413
G C B A G G E	H557
G C B A G G F	S655
G C B A G G G	B1212
G C B A♭ G G	L118
G C B A♭ G G	P24
G C B B A C♯	S583
G C B B A G♯	H708
G C B B B D	M694
G C B B C D	C505
G C B B D C	B904
G C B B G♯ A	M121
G C B B♭ A B	S714
G C B B♭ B♭ B♭	D185
G C B B♭ E♭ D	S756
G C B B♭ G A♭	B631
G C B C A B	M908
G C B C A G	B1596
G C B C A♭ G	M847
G C B C B A G A B	S336
G C B C B A G A G	M258
G C B C B A G F	B326
G C B C B C	T16
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G C E♭ B♭ C A R185
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G C E♭ C D E♭ S1381
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G C E♭ C D F D M838
G C E♭ C G C C479
G C E♭ C G F S355
G C E♭ D A G B1528
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G C E♭ D C B D G M753
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G C E♭ D F E♭ P167
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G C E♭ D G D F B115
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G C E♭ F E♭ D C W212
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G C E♭ G C G E♭ P268
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G C F F E C H48
G C F G A♭ G R227
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G C G A G F E C♯ M382
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G C G A♭ B♭ G♭ H776
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G C G A♭ F G B83
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G C G B G A H4

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G C G C B♭ A♭	T28
G C G C B♭ B♭ A	Z8
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G C G C E♭ D	C482
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G C G C G A♭ A♭	B157
G C G C G A♭ G	I 118
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G C G C G B♭	R176
G C G C G C A	C454
G C G C G C C B♭	B506
G C G C G C C C	P142
G C G C G C E	R202
G C G C G C G A	B1804
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G C G G F E♭	S262
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G C G G G C B	H753
G C G G G C G	C58
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G D A♭ A♭ C F D351
G D B A B G T136c
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G D C D63
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G D E♭ C D B C246
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G D E♭ F G F R398
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G D F A E B E23
G D F C D E♭ B R406
G D F C D E♭ F T312
G D F C E D W24
G D F E B D S1319
G D F E♭ A♭ C T147
G D F E♭ C B♭ A♭ B1558
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G E C B A F	M589
G E C B A G	H581
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G E C B B♭ F	K103
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G E C B D G	B824
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G E C B G F D	M907
G E C B G F E	M501
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G E C C B A G G	D227
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G E C C B C	H500
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G E C C E D	H651
G E C C G E C	W41
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G E F G G A B♭ B149
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G E F G G G B M466
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G E G S564
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G E♭ C B A♭ G M798
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G E♭ F G E♭ C	B872
G E♭ F G E♭ G	B1602
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G E♭ F G G G F	D285
G E♭ F♯ D E♭ C	S831
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G E♭ G C D E♭	S1507
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G E♭ G F E♭ D	H125
G E♭ G F E♭ F	G206
G E♭ G F♯ G E♭	D352
G E♭ G G E♭ E♭	M398
G E♭ G G G C	P229
G F A C E G	S838
G F A G F G	R307
G F A♭ C B G	S272
G F A♭ D F E♭	H228
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G F A♭ G C C	G32
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G F C B F E♭	R427
G F C C C C	T118h
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G F D B♭ D C	W201
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G F D E F A	L203
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G F F E D C D	S181
G F F E D C E	T151
G F F E E C	F170
G F F E E D D C	S207
G F F E E D D D♯	L183
G F F E♭ D C C B	B1140
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G F F E♭ F G	D264
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G F F F F E♭ E♭	M270
G F F F F F E♭	B1117p
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G F G A G C	B15
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G F G A G F G A	D131
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G F G A♭ G F G	F149
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G F G C D E♭	L301
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G F G F A♭ G	B1369
G F G F E C B	B1437
G F G F E C G	S950
G F G F E D A	S973
G F G F E D E	S280
G F G F E E	K125
G F G F E F C	C459
G F G F E F E	M892
G F G F E♭	S1475
G F G F E♭ A♭	B1638
G F G F E♭ D C B C A	B298
G F G F E♭ D C B C E♭	B126
G F G F E♭ D D	M144
G F G F E♭ F E♭ D E♭ C	R342
G F G F E♭ F E♭ D E♭ D	R338
G F G F F E	F85
G F G F G E	S1234
G F G F G F D	G147
G F G F G F G E♭	S1013
G F G F G F G F E♭	S1532
G F G F G F G F G	C113
G F G F G G	M405a
G F G G C D	R193
G F G G F G D	S1467
G F G G F G G	S367
G F♯ A G C B D C D♯	M1035
G F♯ A G C B D C E	S1641
G F♯ A G C G	R385
G F♯ A G D♯ E	M426a
G F♯ A G E A	M996
G F♯ A G E C	M112
G F♯ A G E D	T89

G F♯ A G F E	M669
G F♯ A G F♯ A	M770
G F♯ A G F♯ F♯	R31
G F♯ A G F♯ G	F71
G F♯ A G G F♯	S1294
G F♯ C B E♭ D	M364
G F♯ C D E♭ G	B1472
G F♯ C E♭ D C	W281
G F♯ C F B E	B1581
G F♯ C G F♯ C	S98
G F♯ D E♭ C D	P316
G F♯ D F E C	S1125
G F♯ D F E D	W298
G F♯ D♯ D F	T119
G F♯ E C E B	R271
G F♯ E D C G	B1195
G F♯ E G F G	S729
G F♯ E♭ D C D	T150
G F♯ E♭ D C F	B1590
G F♯ E♭ D C G	G262
G F♯ E♭ D G F♯	F194
G F♯ E♭ E♭ D D	G354
G F♯ F E A A	A76
G F♯ F E A G	M999
G F♯ F E D C B A	S652
G F♯ F E D C B C	M986
G F♯ F E E D	W109
G F♯ F E E♭ A♭	R353
G F♯ F E F B	P243
G F♯ F E F D	M923
G F♯ F E G	R137
G F♯ F E G♯ A	M658
G F♯ F E♭ E G	S1516
G F♯ F F E E	S345
G F♯ F F F E	P17
G F♯ F G F E D	M973
G F♯ F G F E F	C352
G F♯ F♯ G A G♯	B1019
G F♯ F♯ G B♭ G	G345
G F♯ F♯ G F♯ A♭	B1205
G F♯ G A B C	W79
G F♯ G A B G	G271
G F♯ G A B♭ A	S1089
G F♯ G A B♭ A♭	B443
G F♯ G A E G	D390
G F♯ G A F G	C366
G F♯ G A F♯ G	G298a
G F♯ G A G A A	O12
G F♯ G A G A B	S509
G F♯ G A G C	W218
G F♯ G A G D	B513
G F♯ G A G E	C170
G F♯ G A G F E D C B	B707
G F♯ G A G F E D C D	M617
G F♯ G A G F E D G	C296
G F♯ G A G F E D♯	S1220
G F♯ G A G F E D♯	S1243
G F♯ G A G F E E E E E	B867
G F♯ G A G F E E E E E	S1119
G F♯ G A G F E E E E F	D230
G F♯ G A G F E F	M331
G F♯ G A G F♯	M518
G F♯ G A G G A	B779
G F♯ G A G G C	C377
G F♯ G A G G F	B523
G F♯ G A G G G	M666
G F♯ G A G♯ A	L179
G F♯ G A♭ A B♭	C208
G F♯ G A♭ B♭ F♯	R283
G F♯ G A♭ G A♭ C B	B1532
G F♯ G A♭ G A♭ C E♭	B1629
G F♯ G A♭ G E♭	M253
G F♯ G A♭ G F E♭ D	M62
G F♯ G A♭ G F E♭ F	D393
G F♯ G A♭ G F♯ F	S999
G F♯ G A♭ G F♯ G	B1370
G F♯ G B A F♯ G A G	C348
G F♯ G B A F♯ G A G♯	L250
G F♯ G B C F	B1353
G F♯ G C B C	B1606
G F♯ G C C B	B672
G F♯ G C D E♭	P317
G F♯ G C D G	S1387
G F♯ G C E A	S1645
G F♯ G C E G	S484
G F♯ G C F E	S382
G F♯ G C G A♭	M4
G F♯ G C G F	M793
G F♯ G C G G F♯	B528
G F♯ G C G G G	R381
G F♯ G D E A	H497
G F♯ G D E♭ B	V99
G F♯ G D E♭ G	M55
G F♯ G D F F	L29
G F♯ G E B D	R373
G F♯ G E C C	S822

G F♯ G E C D M520
G F♯ G E D C B A C220
G F♯ G E D C B C L271
G F♯ G E D C G C B1601
G F♯ G E D C G F S551
G F♯ G E F D M704
G F♯ G E F G S371
G F♯ G E G C E B556
G F♯ G E G C G S850
G F♯ G E G D C H752
G F♯ G E G D G S559
G F♯ G E G F♯ G E G B1183
G F♯ G E G F♯ G E G F♯ K28
G F♯ G E G F♯ G F B S1171
G F♯ G E G F♯ G F E S1329
G F♯ G E♭ F G S1118
G F♯ G E♭ G F♯ D S1422
G F♯ G E♭ G F♯ G S1473
G F♯ G F E D C B B♭ B1065
G F♯ G F E D C B C B1006
G F♯ G F E D E B1409
G F♯ G F E♭ D C C S64
G F♯ G F E♭ D C D T129
G F♯ G F E♭ D E♭ K59
G F♯ G F G E S1534d
G F♯ G F G F♯ L152
G F♯ G F♯ E♭ D D241
G F♯ G F♯ G A F♯ S1332
G F♯ G F♯ G A G M477
G F♯ G F♯ G C B M175
G F♯ G F♯ G C G F M372c
G F♯ G F♯ G C G F♯ S12
G F♯ G F♯ G D B554
G F♯ G F♯ G F♯ G A♭ S941
G F♯ G F♯ G F♯ G C M584
G F♯ G G C E♭ B179
G F♯ G G E G F110
G F♯ G G F♯ G C B R440
G F♯ G G F♯ G C E S1239
G F♯ G G F♯ G E S1296
G F♯ G G F♯ G G M71
G F♯ G G♯ A G H441
G G A A A A R309
G G A A A B D53
G G A A A C R18
G G A A B B C C W138
G G A A B B C E P157
G G A A B B D W289
G G A A E E S980
G G A A G E H860
G G A A G G A H30
G G A A G G F S1314
G G A A G G F♯ M178
G G A B A E M42
G G A B A G C537
G G A B B F♯ B993
G G A B C B C D B H246
G G A B C B C D E♭ L296
G G A B C C B A G C S506
G G A B C C B A G G L114
G G A B C C B C B1374
G G A B C C C D B C582
G G A B C C C D E♭ L163
G G A B C D C B1755
G G A B C D E D C B1834
G G A B C D E D E L81
G G A B C D E E L76
G G A B C D E F F♯ S751
G G A B C D E F G C226
G G A B C D E G P266
G G A B C D E♭ B M290
G G A B C D E♭ E♭ F D S96
G G A B C D E♭ E♭ F G B194
G G A B C D E♭ F E♭ C182
G G A B C D E♭ F G M201
G G A B C D G S759
G G A B C D♯ S251
G G A B C E I 13
G G A B C E♭ S251
G G A B C G A♭ S241
G G A B C G E♭ D422
G G A B C G G B1004
G G A B D C M262
G G A B♭ A G B243
G G A B♭ B C B1530
G G A B♭ F A G191
G G A C B C S217
G G A C D F C56
G G A C E G A43
G G A E G G S1255
G G A F E E D R77
G G A F E E F H299
G G A F F G L21
G G A G A C G368
G G A G A G A G W62
G G A G A G A G A B928

G G A G A G C	S526
G G A G A G E	K106
G G A G A G♯	T17
G G A G C E	S1443
G G A G D♯ E	S516
G G A G E D E	D336
G G A G E D F♯	J5
G G A G E D♯	S1145
G G A G E E	S65
G G A G E F	H331
G G A G E G	R34
G G A G F E D E	R296
G G A G F E D F	B623
G G A G F E E	C28
G G A G F E F	H803
G G A G F E G A	B1167
G G A G F E G E	H362
G G A G F F E	B911
G G A G F F G	G45
G G A G F G	F129
G G A G G C	S563
G G A G G E	S715
G G A♭ A B♭ C	K26
G G A♭ A♭ A A	S917
G G A♭ A♭ B♭ C	S1008
G G A♭ A♭ F F	R170
G G A♭ A♭ G F♯	W6
G G A♭ B A♭ G	R306
G G A♭ B♭ A♭ G	R43
G G A♭ B♭ C C	D36
G G A♭ C B G	M372b
G G A♭ E♭ E♭ G	B1394
G G A♭ E♭ F G	D342
G G A♭ F A B	T59
G G A♭ F F G	H28
G G A♭ F G G	N29
G G A♭ F♯ G B♭	C199
G G A♭ G C B♭	B1564
G G A♭ G C E♭	T136g
G G A♭ G D E♭	C251
G G A♭ G D G	M334
G G A♭ G E♭ E♭	B1455
G G A♭ G F D	C350
G G A♭ G F E	B1117o
G G A♭ G F E♭ D C B A♭	B257
G G A♭ G F E♭ D C B C	F211
G G A♭ G F E♭ D C D♭	L66
G G A♭ G F E♭ D C E♭	D345
G G A♭ G F E♭ D E♭	A49
G G A♭ G F E♭ E♭ F C	T167
G G A♭ G F E♭ E♭ F G	C494
G G A♭ G F F F	V124
G G A♭ G F F G	S1001
G G A♭ G F F♯	F106
G G A♭ G F G A♭	M1022
G G A♭ G F G G	T135
G G A♭ G F♯ G D	C253
G G A♭ G F♯ G E♭	B829
G G A♭ G G A♭	R84
G G A♭ G G C	M329
G G A♭ G G F E	C240
G G A♭ G G F E♭	S946
G G A♭ G G F F	B1093
G G A♭ G G F♯	P126
G G A♭ G G G A♭	S307
G G A♭ G G G E♭	M235
G G B A♭ G F	B159
G G B B C C	H96
G G B B E E	G8
G G B C D B	I 124
G G B C D E♭	K52
G G B C E E	B408
G G B D C C	M476
G G B♭ A♭ G F♯	C244
G G B♭ D♭ G G	I 113
G G B♭ G G G	C427
G G C A A G	M30
G G C A C G	H111
G G C A F F	S291
G G C A G F E D	L209
G G C A G F E F	R261
G G C A G G	H366
G G C A♭ D F	C192
G G C A♭ G A♭	B256
G G C A♭ G F	B1292
G G C B A B	B598
G G C B A G A	D469
G G C B A G F E E	S1175
G G C B A G F E F	M647
G G C B A G G	E42
G G C B C D A♭	B152
G G C B C D C	B1253
G G C B C D E C	C504
G G C B C D E F	M1006
G G C B C G	H770
G G C B D G	M322
G G C B F E	B770
G G C B G G D	C301

G G C B G G G	F59
G G C B♭ A G	A22
G G C B♭ A♭ G C	P358
G G C B♭ A♭ G E♭	S549
G G C B♭ A♭ G F	F210
G G C B♭ C D	D121
G G C B♭ F G	Y1
G G C B♭ G G	D403
G G C C A B	B1068
G G C C A♭ A♭	V58
G G C C B A♭ G F	M314
G G C C B A♭ G F♯	S925b
G G C C B C D B	M631
G G C C B C D E♭	L150
G G C C B F	B688a
G G C C B♭ B♭ A	V50
G G C C B♭ B♭ B♭	B353
G G C C C B B	B751
G G C C C B C B	I 79
G G C C C B C C	S309
G G C C C B C D	S870c
G G C C C B F	B990
G G C C C C A	S142
G G C C C C B	S1565
G G C C C C C B	T118n
G G C C C C C C	C61
G G C C C C E C	D189
G G C C C C E E	H257
G G C C C C G	B1207
G G C C C D	H671
G G C C C E E E G C	H662
G G C C C E E E G G	B1146
G G C C C E♭	D190
G G C C C G	B873
G G C C D B C	B1235
G G C C D D	H120
G G C C D E	B1211
G G C C D E♭	B1665
G G C C E E G G B	G103
G G C C E E G G E	B930
G G C C E♭ D D	H610
G G C C E♭ D G	F182
G G C C F F	P20
G G C C G G C C D	L52
G G C C G G C C G G	G334
G G C C G G C C G G	B792
G G C C G G E E	D361
G G C C G G E F	H335
G G C D A A	S884
G G C D A D	G146
G G C D C B A♭	C344
G G C D C B B♭	P206
G G C D C D C	S844
G G C D C D E♭	H131
G G C D C G	R449
G G C D D E♭ E♭	D424
G G C D D E♭ F	S762
G G C D E C	B795
G G C D E D B	B1648
G G C D E D C	T165
G G C D E D G	G4
G G C D E F D	M352
G G C D E F G.A	S254
G G C D E F G G	W63
G G C D E♭ D	R369
G G C D E♭ F	V102
G G C D E♭ G	S1096
G G C E B C	M366
G G C E C B	B910
G G C E C F	B851
G G C E C G	H580
G G C E D B	C177
G G C E D C C	L31
G G C E D C E	S1437
G G C E D D	S2
G G C E D G	B1632
G G C E F D	M821
G G C E F G A	H388
G G C E F G C	S1333
G G C E G C B	S1238
G G C E G C E	H384
G G C E G E	P33
G G C E G F E D	D339
G G C E G F E F	M349
G G C E G F♯	W240
G G C E G G	H647
G G C E♭ A♭ C	B315
G G C E♭ E♭ A♭	B486
G G C E♭ E♭ D	C202
G G C E♭ G B♭	A38
G G C E♭ G E♭	I 128
G G C F F G	H223
G G C D D G	H578
G G C G A D	P353
G G C G B G	S621
G G C G C D	M231
G G C G C G F	P92
G G C G C G G	K96

G G C G D G	B984
G G C G E C	B687
G G C G E E F E E	B1095
G G C G E E F E E	B1098
G G C G E E F F	B1103
G G C G F E	M1004
G G C G F E♭ D	S168
G G C G F E♭ D	H852
G G C G F F E E	S1192
G G C G F F E G	H714
G G C G G A	T100
G G C G G C E♭	W54
G G C G G C G	B1141
G G C G G D G G A	S402
G G C G G D G G E	B860
G G C G G E	W35
G G C G G G	B1117j
G G D B C C	B515
G G D C A B	W62
G G D D C B	S818
G G D D C B♭	S1592
G G D D D E♭	B161
G G D D E♭ G	C531
G G D E F A	M415
G G D E F E D C	M181
G G D E F E D E	C588
G G D E F E E	L260
G G D E♭ F E♭	L263
G G D E♭ F G	P19
G G D E♭ G F	V139
G G D F E G	F21
G G D F E♭ B	V103
G G D F E♭ C	T157
G G D♯ E B C	B741
G G D♯ E E E	S745
G G E A G C	R286
G G E C A C	D169
G G E C A G	B1529
G G E C B A	P49
G G E C B B	W13
G G E C C A	H626
G G E C C B	H527
G G E C C G	S409
G G E C E D	S505
G G E C E G C	M256
G G E C E G E	S1159
G G E C G A	S867
G G E C G C	M546
G G E C G E D	D232
G G E C G E E	S316
G G E C G G E	B583
G G E C G G G	H846
G G E D C B	H597
G G E D C C B	W226
G G E D C C C	G171
G G E D C D C	M998
G G E D C D G	T118L
G G E D C G	W228
G G E D D G	B756
G G E D E C	C90
G G E D E D	D144
G G E D G C	B803
G G E E C C	M942
G G E E D C B	H574
G G E E D C D E E	B1498
G G E E D C D E G	C433
G G E E D C G	M173
G G E E D D	B593
G G E E E A♯	B802
G G E E E C C C A	T111d
G G E E E C C C E	M650
G G E E F D	B1502
G G E E F F	D239
G G E E F G A	M686
G G E E F G F	G229
G G E E G G	W22
G G E F A G	C23
G G E F B A	D154
G G E F D E	B164
G G E F E D C A	H145
G G E F E D C C	B691
G G E F F D	M803
G G E F G A	M61
G G E F G E C	F66
G G E F G E D	I 21
G G E F G F A	B1817
G G E F G F D	B230
G G E F G G	H304
G G E G A G	S1337
G G E G C C	W271
G G E G E C	W292
G G E G E G	M719
G G E G G A	G359
G G E G G E	S1409
G G E♭ A♭ G G	G10
G G E♭ B C D	E35

G G E♭ B G G	B633
G G E♭ C A♭ E	T112
G G E♭ C A♭ F	S799
G G E♭ C A♭ F♭	T112
G G E♭ C B C	C180
G G E♭ C C B	S602
G G E♭ C G A	P230
G G E♭ C G A♭	B5
G G E♭ C G G	C158
G G E♭ D C B B	M263
G G E♭ D C B C	V62
G G E♭ D C B D	P25
G G E♭ D C C	L302
G G E♭ D C D	S28
G G E♭ E♭ A♭ A♭	B1815
G G E♭ E♭ D E♭	S721
G G E♭ E♭ E♭ D	B245
G G E♭ E♭ E♭ F	B1768
G G E♭ E♭ F E♭	A32
G G E♭ F F G	L305
G G E♭ F G C	B1329
G G E♭ G C B	S1221
G G E♭ G E♭ C	D332c
G G F A♭ F G	H43
G G F A♭ G F C	B1451
G G F A♭ G F F	P338
G G F B D C	S757
G G F B G G	D28
G G F D B C	B791
G G F D C D	J23
G G F D C G	B1500
G G F D E F	G341
G G F E A F	B582
G G F E C D E E	M684
G G F E C D E F	P186
G G F E D C A	P169
G G F E D C B A C	S1318
G G F E D C B A G G	B768
G G F E D C B A G G	M317
G G F E D C B C D	D358
G G F E D C B C E	H238
G G F E D C C	J37
G G F E D C D	M119
G G F E D C F	M714
G G F E D E	J31
G G F E D F	S1424
G G F E D G E	D170
G G F E D G G	F44
G G F E E D B	M275
G G F E E D C B	M781
G G F E E D C C B C	B934
G G F E E D C C B D	B1147
G G F E E D C F	M812
G G F E E D G	S213
G G F E E D♯	S1163
G G F E E F F	S1184
G G F E E F G	P16
G G F E E G	D303
G G F E F E E D	M674
G G F E F E E E	H601
G G F E F F	D417
G G F E F G A	M677
G G F E F G C	H11
G G F E F G E	R316
G G F E G C C	T102
G G F E G C G	S1533
G G F E G F	C375
G G F E G G	P283
G G F E♭ C A♭	B1711a
G G F E♭ C D	R265
G G F E♭ D C A	K117
G G F E♭ D C B C A♭	M320
G G F E♭ D C B C D	H20
G G F E♭ D C B C G	H204
G G F E♭ D C B G	H379
G G F E♭ D C C	K120
G G F E♭ D E♭ C	B267
G G F E♭ D E♭ D	G291
G G F E♭ D E♭ F E♭ C	B1574
G G F E♭ D E♭ F E♭ D	S394
G G F E♭ E♭ E♭	S436
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