



THIS WEEK -- NETWORK DEBUTS & HIGHLIGHTS

$\underline{Mednesday(9)}$

HBC- 9-10pm EST; HIGHLIGHT; Kraft Television Theatre; from WRCA-TV(NY), 58 stations live, 11 kine. Sponsor- Kraft Foods Co (Cheese Products, Dressings) thru J. Walter Thompson Co(Chi). Pkgr- J. Walter Thompson Co(NY); Prod & Dir-Fielder Cook; Prod Asst- Elizabeth Blair; Asst Dir- Michael Dreyfuss; Sets-Duane McKinney; Corm & Prog Anner- Charles Stark. Special live repeat of the Jan 12 drama, "Patterns," a television original by Rod Serling. Kraft Televis-ion Theatre has three alternating producer-director teams; "Patterns" was originally presented, and is repeated, by the above production unit. The program stars Richard Kiley, Everett Sloane and Ed Begley, with Elizabeth Wilson and Joanna Roos; all were in the original presentation which received extensive praise, the reason for the unusual repeat performance.

<u>, day(12</u>)

IBC- 9-10:30pm EST; SPECIAL; Motion Picture Academy Awards Nominations; from KRCA-TV(LA), no. of stations indefinite. Sponsor-Oldsmobile Div, General Motors Corp thru D. P. Brother & Co(Detroit); Acct Exec- Clarence Hatch, Jr. Fkgr- NBC-TV with the Academy of Motion Picture Arts & Sciences; Academy Planning Committee Head- Johnny Green; Prod- Alan Handley; Production Crew- 3 associate producers, five directors, five associate directors. Jack Webb is m.c. for the Nominations Ceremony of the Academy which will have four origination points: NBC's Burbank studios, and Ciro's, the Cocoanut Grove and Romanoff's; the latter three are Hollywood supper clubs. All four points will be linked with closed circuit lines and each will have monitors, cameras and three mobile units (for the clubs).

Sunday(13)

APC- 8-9pm EST; SPECIAL; The Lone Ranger - 22nd Anniversary, ON FILM; from WABC-TV(NY), to the net. Sustaining. Pkgr- Lone Ranger, Inc(H'wood);
 Film Prod- Jack Chertok (for CM TV Productions, Inc., at General Service Studios, H'wood); Prod- Jack Chertok; Dir & Writer- George Seitz, Jr (for anniversary film only). Special film production saluting the 22nd anniversary of the The Long Ranger sories (including radio). General Mills, Inc., sponsors the regular film series over ABC-TV (Thu, 7:30-8pm EST) and CES-TV (Sat, 1-1:30pm EST). The film will be seen also over CES-TV on Sat, Feb 12, 2-3pm EST, one time only.



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THIS WEEK(More)

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ze includes: Unlimited telephone and mail information service, except research; weekly reports on current television production, programming; t movements; annual industry directories; periodic reports on special aspects of television; and The Television Indus card Fla Sunday(13)



NEC- 5:30-6pm EST; DEBUT; Captain Gallant of the Foreign Legion, ON FILM; from WRCA-TV(NY), approx 60 stations net and delayed. Sponsor- H. J. Heinz Co (Packaged Foods) thru Maxon, Inc(Detroit); Acct Exec- Hunter Hendee; Agcy Superv- Ed Wilhelm(NY); Commls- On Film. Pkgr & Film Prod- Television Programs of America, Inc., with Frantel, Inc.; Exec Prod- Gilbert A. Ralston; Dirs- Sam Newfield, Jean Yarbrough, Marcel Cravenne, Pierre Schwab; Writers- William N. Robson, Gene Levitt, Jack Andrews. Adventure series, starring Buster Crabbe, with his son, Cullen "Cuffy" Crabbe and Fuzzy Knight. Major portions of the series were filmed in North Africa, with native Arabs and members of the French Foreign Legion in the casts. Program replaces <u>Background</u> which moves to 3-3:30pm EST, effective Feb 20. <u>Princeton '55</u> moves from the 3-3:30pm spot to 1-1:30pm EST, effective Feb 13.

OTHER NETWORK CHANGES & ADDITIONS

CBS- Uncle Johnny Coons (Sat, 1:30-2pm) Expands from 15 stations to 28 on Feb 12 and adds 3 more on Feb 19, including New York and Chicago for the first time.

<u>Climax</u>! (3 of 4 Thursdays, 8:30-9:30pm EST) Martin Manulis named producer, effective immediately, replacing Bretaigne Windust who moves to a new fall project involving a permanent stock company program called <u>The Townspeople</u>. Manulis is succeeded as producer of <u>Best of Broadway</u> (every 4th Wednesday, 10-11pm EST) by Felix Jackson, who continues also as producer of Studio One.

<u>NEC-</u> <u>Red Buttons Show</u> (3 of 4 Fridays, 8-8:30pm EST) Joe Silver replaces Bobby Sherwood, effective Feb 4 (See page 14).

NEW NETWORK SPONSORSHIPS

MESTLE CO, INC., thru Bryan Houston, Inc(NY) will sponsor <u>Stage Show</u>, featuring Youmy and Jimmy Dorsey and the June Taylor Dancers, over CBS-TV on Saturdays, 8-8:30 pm EST, beginning next fall.

<u>WPIX(Ch 11)</u>
 <u>Dione Lucas Show; DEBUT Feb 7; Mon thru Fri, 2-2:30pm EST. Sponsor-(Mon, Wed, Fri) Brooklyn Union Gas Co thru Cunningham & Walsh, Inc. Pkgr & Prod- Arthur B. Modell TV Productions, Inc(NY); Dir- Mike
 Meltzer(WPIX). Dione Lucas returns to live TV with her cooking demonstrations and presentation of recipes and news of the food world. She also has a film show currently seen on many stations thru syndication.
</u>

WATV(Ch 13) Wewark, NJ - Stepping Out; RETURN Feb 9; Wed, Thu, Fri, 8-8:15pm EST. Sponsor-Halsey Packard Motors. Pkgr & Prod- Portrait Productions(Newark); Dir- Don Horan. Evelyn and Bob Lowell, last seen on the station in

1952, return with their reviews of plays, films, books, reports on entertainment and cultural spots and interviews with personalities.

ZTTV(Ch 11)- Whatsa Name; DEBUT Jan 27; Thu, 10-10:30pm PST. Sponsor- ParfumsLos Angeles- Unated and the construction of the construct



- <u>Neville</u>; DEBUT Feb 6; Sun, 1-1:30pm PST. Sustaining. Pkgr- Mitchell J. Hamilburg-Fred Messenger; Prod- Fred Messenger. Neville, author and lecturer, discusses the uses of imagination as a power.

ROSS REPORTS - 2/6/55

LCCAL STATION ACTIVITY

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<u>ETTV(Ch 11)</u>
 <u>Whatsa Name;</u> DEBUT Jan 27; Thu, 10-10:30pm PST. Sponsor- Parfums
 Lency. Prod- Erven Jourdan; Asst to Prod- Jane Heineman; Prod Advisor- Lazlo Gorog. Joe Flynn is moderator for a panel of four pretty
 Hollywood fashion models who attempt to identify guests who are relatives of celebs.

- <u>Neville</u>; DEBUT Feb 6; Sun, 1-1:30pm PST. Sustaining. Pkgr- Mitchell J. Hamilburg-Fred Messenger; Prod- Fred Messenger. Neville, author and lecturer, discusses the uses of imagination as a power.

ROSS REPORTS - 2/6/55

TALENT SHOWSHEET FEBRUARY 7-13, 1955

Most of the shows on February 4, 5, 6 were listed in last week's report. Changes & additions are included here for the record. Multiple and across-the-board shows are grouped together after the listing for Friday, Feburary 11. Script identifications used are: (0) original, (A) adaptation, (F' staff-written, (SD) staff-directed. Ferformers are identified as singer (S), dancer (D), c. (C), musician (M). Actors who appear regularly are listed in the premiere cast, then subsencly referred to as regulars. Live shows are listed in caps in the left column; filmed shows in upper and lower case letters, underlined.

FRIDAY FEBRUARY 4 mmmmmmmmmmmmmmmmmm

RED BUTTONS	NBC	8pm	regulars: Phyllis Kirk, Paul Lynde, Joe Silver (replacing Bobby Sherwood), Allan Walker, Sid Raymond, Florence Robin-
MAMA (Feggy Wood)	CBS	8pm	son, Olive Stacey; (SD) Nels and the Arabs - (O) by Harold Kennedy; with regulars & Narold Kennedy, John Russo; (SD)
<u>The Lineup</u> (Warner Anderson)	CBS	10pm	<u>Danny Burke</u> - (O) by Sidney Marshall; with regulars & James Bell, James Lydon, Lillian Buyeff; Dir by Harold Schuster
CHANCE OF A LIFETIME	DuM	lOpm	The Jaggi Brothers (N)
			SATURDAY FEBRUARY 5
TCM COREETT (Frankie Thomas)	ITBC	11 : 30am	(0) by Albert Aley; with regulars & Edward Bryce, Ralph Ca- margo; (SD)
SWIFT'S SHOW WAGON	NBC	7:30	William Frawley, Constance Noore (S); salute to Iowa
So This is Hollywood (Hitzi Green)	NBC	8:30	<u>He Done Her Wrong</u> - with regulars & Max Baer, Joy Lansing, Art Aragon, John Indrisano; (SW & SD)
E10GENE COCA	NBC	9pm	add regular: Hal March; David Bruns, Bill Dana, Joseph Macau- ley
STORK CLUB	ABC	lOpm	Connie Russell (S), Morey Amsterdam (C), Stan Fisher (M)
SSIONAL FATHER ve Dunne)	CBS	lOpm	(0) by Budd Grossman, Dorothy Cooper, Bill Freedman; with regulars & Ann O'Neal, Arthur Q. Bryan; Dir by Sherman Marks
<pre>x1ly(June Havoc)</pre>	CBS	10:30	regulars & Horry Cheshire, Elizabeth Potterson; (SW & SD)
			SUIDAY FEBRUARY 6
LAMP UNTO MY FEET (DR. Lyman Bryson)	CBS	10am	<u>As the Twig is Bent</u> - (0) by Clair Roskam; with John Beal, Helen Craig, Honnie Sawyer, Kenneth Martinez; (SD)
AMERICAN INVENTORY	NBC	2pm	The Beautiful Endurance - (0) by Morton Wishengrad; with Wil- liam Fedfield, Norma Crane, Eli Mintz, Luis Van Rooten; Dir by Ed King
JUVENILE JURY (Barry)	NBC	4pm	Jackie Coogan, Dickie Noore, Bobby Breen, Robin Morgan
<u>7he Cearch</u>	CBS	4 ;30	(0) by Bob Allison; Dir by Henwar Rodakiewicz
HALIMARK HALL Of Fame	NBC	5pm	Patrick Henry - (0) by James Truex, (A) by Truex&Helene Hanff; with Jack Kelly, Angela Greene, John Lupton, Tris Coffin,
TOAST OF THE TOWN	CBS	8pm	Don Kennedy; (3D) <u>Columbia Pictures Story</u> - with film clips from It Happened <u>One</u> <u>Hight, Mr. Deeds Gees to Town, Lost Horizons, Mr. Smith Goes</u> <u>to Washington, Gilda, Jolson Story, Frem Here to Eternity,</u> <u>The Caine Mutiny, On the Waterfront, The Long, dray Line;</u> with (live) Maureen O'Hara, Tyrone Power, Donald Crisp, Eddie Fish- er (S), West Point Glee Club, Teresa Brewer (S), Marge & Gower Champion (D), Kim Novak, Robert Francis, Betsy Palmer
COLGATE COMEDY HOUR	NBC	8pm	Spike Jones (M), Helen Grayco (S), Nat "King" Cole (S), Paul Gilbert (C), EObby Van (D), Gordon Jenkins Orch., Senor Mences (ventriloquist), Jai Alai game from Tiajuana, Mexico(H'WOOD)
ERAL ELECTRIC	CBS		The <u>Return of Gentleman Jim</u> - (0) by Robert Foreman, (A) by Mel Goldberg; with deorge Montgomery, Jce Louis (boxer), others to be announced; (SD, FROM HOLLYWOOD)

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TALENT SHOWSHEET (more)

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IFE BEGINS AT 80	DuM 9:30	Thomas L. Thomas (S), salute to Frank Lloyd Wright; regulars
COOR CASSINI	WRCA-TV.11:20	Franchot Tone, Jim Bishop (author), Angna Enters (mime), Es- teban Vincente (printer), Dick Smart (S), Rita Fredricks, Har- vey Lembeck, Virginia Vincent, Joyce Matthews, Nicky Quattro- ciocchi (restaurateur), Mike Ellis (producer), Neva Patterson
		KONDAY FEBRUARY 7 minimizinanananananan
Rerlock Holmes	WRCA-TV 7pm	The Case of the Laughing Mummy - (0) by Charles Early; (0) by Charles Early; with regulars & Barry McKaye, June Elliott, Lois Perkins Marechal, Frederick O'Brady, Colin Maun; (SD)
ife With Elizabeth	WABD 7:30	regulars & Joe Cranston, Charlotte Lawrence; (SW & SD)
<u>V Reader's Digest</u> Hugh Reilly)	ABC 8pm	<u>How Chance Made Lincoln President</u> - (0) by G. Lynn Summer (from <u>Meet Abraham Lincoln</u>), (A) by Stephen Longstreet; with Richard Gaines, Vivi Janiss, Ken Hardison, Robert Griffin, Vic Perrin; Dir by Harry Horner
RODUCER ¹ S SHOWCASE	NBC 8pm (COLOR)	The Women - (0) by Clare Boothe Luce, TV (A) by Sumner Locke Elliott; with Shelley Winters, Paulette Goddard, Ruth Hussey, Mary Astor, Nancy Olson, Mary Boland, Valerie Bettis, Cathleen Nesbitt, Bibi Osterwald, Pat Carroll, Nita Talbot, Paula Lau- rence, Jada Rowland, Mary Michael, Nan MacParland, Sybil Baker, Paula Bauersmith, Helen Raymond, Jeanne Murray, Sara Mead, Ag- nes Doyle, Lennie Dunne, Brett Somers, Frances Woodbury, San- dra Church; Guest Prod - Max Gordon; Dir - Vincent Donehue; Sets - Paul Barnes; Costumes - Guy Kent
DICE OF FIRESTONE	ABC 8:30	Rise Stevens (S)
RTHUR GODFREY'S ALENT SCOUTS	CBS 8:30	Adriana Knowles (S), Mickey McGuire (S), Jody Carver (M)
Tove Lucy	CBS 9pm	regulars & William Holden, Eve Arden; (SW & SD)
<u>scember Bride</u> Spriv yington)	CBS 9:30	Insurance Show - with regulars & James Todd, Frank Wilcox;(SW, ED)
ROSTI MONTGOMERY PRESENTS	NBC 9:30	The Lost Weekend - (0) by Charles Jackson (novel), TV (A) by Adrian Spies; with Montgomery, Leora Dana, Ed Andrews, Walter Matthau, William A. Lee, Kathleen Comegys, Charles Egelston, Mary Boylan, Richard Abbott, Tom Anderson, Vic Creatore, Nancy Graham, Scott Mocre, Sean Dooley, Fred Porcelli, Harold Gary, Sally Kemp, William Thourlby; (SD) by Norman Felton
STUDIO ONE	CBS 10pm	A Stranger May Die - (0) by David P. Harmon; with Jack Warden, Don Gibson, Martin Rudy, Frank Aletter, Jack Mullaney, Frank Campanella, Mark Richman, Virginia Mattis, Michael Sheehan, Carroll Baker, Robert Goodier, Reedy Talton, Barnet Biro; (SD) by Franklin Schaffner; Title drawing by George Giusti
<u>Pig Town</u> (Mark Stevens)	WRCA-TV 10:30	regulars & Chick Chandler, Ann Doran, Dobbs Greer, Keye Luke, Jean Byron, Cheryl Calloway, Kim Charney; (SW & SD)
		TUESDAY FEBRUARY 8 miniminiminiminimi
Cavalcade of America	a ABC 7:30	New Salem Story - with James Griffith, Jeff Donnell
(Freston Foster)	WABD 7:30	Cap'n Christopher - (0) by James O'Hanlon; with regulars & William Benedict, Charles Radilac, Otto Waldis, Kurt Kotch, James Flavin; (SD)
BUICK-BERLE	NBC 8pm	Gloria DeHaven (S), Fred Clark & regulars
<u>studio 57</u>	DuM 8:30	<u>Hazel Craine</u> ~ (O) by James Gunn; with Eleanore Tanin, Wilter Reed; (SD) by Richard Irving
Halls of Ivy	CBS 8:30	regulars & Mollie McCart; (SW & SD)
Haymond)	NBC 9pm	Mr. Onion - (0) by Dana Burnet, (A) by Herbert Little, Jr., Da- vid Victor; with William Pendix, Dorothy Malone, Peter Votrian, Irene Hervey, Charles Meredith, Stan Nalotte, Steve Pendleton, Ann Loos, Roy Engel, Michael Granger, Rod Williams; (SD)

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TALENT SHOWSHEET (more)

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		TUESDAY FEBRUARY 8 (Cont'd)	
Danny Thomas (Jean Hagen)	ABC 9pm	Daddy's Biography - (0) by Jean Halloway & Jess Goldstein; With regulars & Hope Emerson; (SD)	•
REP SKELTON	CBS 9:30	Charles Coburn & regulars; (SW & SD, FROM HOLLYWOOD)	
RONG'S CIRCLE	NBC 9:30	<u>No Room to Breathe</u> - (0) by John Vlahos; with Dane Clark, Joan Potter, Jack Klugman, Joseph Sweeney; (SD) by Daniel Fetrie	
BLGIN HOUR	ABC 9:30	<u>Days of Grace</u> - (O) by Marjorie & George H. Faulkner; with Franchot Tone, Peggy Conklin, George Macready, Nancy Malone, Pat Harrington, Malcolm Lee Beggs	
DANGER	CBS 10pm	Murder on 10th Street - (0) by Eileen & Robert Mason Pollock; with John Baragrey, Katharine Bard, Lonnie Chapman, Mike Kel- lin, P. J. Kelly, George Bandura; (SD)	g Seletion Seletion Seletion
		MEDNESDAY FEBRUARY 9 mamanananananananananananananananananan	1 * 1 1 .*
Norby	NBC 7pm (COLOR)	Wahleen's Romance - with regulars & Larry Blyden; (SW & SD)	
Disneyland	ABC 7:30	Adventureland - A Progress Report and Nature's Half Acre - (0) by Winston Hibler, Ted Sears, James Algar, Jack Speirs; TV Dir - Hibler; <u>N. H. A.</u> Dir by Al Teetar, James Algar	•
I Married Joan (Davis & Backus)	NBC 8pm	regulars & Lt. Alan Grossman, Mary Jane Croft, Jeanne Baird, Bill Kennedy; (SV & SD)	•
<u>Kaw Stu Erwin</u> (June Collyer)	ABC 8:30	.The First Fight - (0) by Nathaniel Curtis; with Harry Hayden, Lela Bliss; (SD)	
The Millionaire	CBS 9pm	The Story of Dan Mulcahy - with James Flavin, Nora Marlowe	
CHICAGO SYMPHONY	DuM 9pm	George Schick conducts	
KRAFT TELEVISION THE THE	NBC 9pm	Patterns - (0) by Rod Serling; with Richard Kiley, Ed Begley, June Dayton, Everett Sloane, Elizabeth Wilson, Joanna Roos, Jack Livesey, Victoria Ward, Jack Arthur, Shirley Standlee, Ronnie Welch; John Shellie replaces Theodore Newton, Pat Smith replaces Elizabeth Montgomery; (SD) by Fielder Cook (REPEAT OF SHOW OF JAN. 12, 1955)	
Douglas Fairbanks	WRCA-TV 10:30	<u>Hideaway</u> - no credits available	•
Eddie Cantor	WAEC-TV 10:30	Billie Burke, Jimmy Gleason	
	,	THURSDAY FEBRUARY 10	
GUY LOMBARDO <u>Ray Milland</u> (Fhyllis Avery)	HRCA-TV 7pm CBS 8pm	Betty Madigan (S) (O) by Lou Breslow & Rik Vollaerts; with regulars & Ross Bag dasarian, Milton Frome; (SD)	
JUSTICE (Gary Merrill)	NBC 8:30	Witness for Death - (0) by Ann Howard Bailey; with Jackie Cooper, Lin McCarthy, Loretta Leversee, Midge Ware, Luis Van Rooten, Russell Hardie; (SD) by Robert Stevens	
Treasury Men in Action (Walter Greaza	ABC 8:30 a)	The Case of the Elder Brother - (0) by Leonard Heideman; with Carolyn Jones, Elisha Cook, Robert Knapp, Vernon Rich; (SD)	
CLIMAX; (William Lundigan)	CBS 8:30	The Valiant Men - (0) by Nicholas Monsarrat, (A) by Antony El- lis; with Robert Young, others to be announced; (SD, FROM $H^{I}D$)	
STAR TONIGHT	ABC 9pm	The <u>Neek End</u> - (0) by Lester Atwell, (A) by Meade Roberts; with Daryl Grimes, John Conte, Judy Parrish, Peg Hillias, Treva Frazee; (SD) by Jcel O'Brien	
Dragnet (Jack Kebb)	NBC 9pm	regulars & Vic Rodman, Dorothy Adams, Larry Corbett, Bruce Perlman, Ralph Moody; (SW & SD)	
Por ^{, Theatre}	NBC 9:30	<u>Pretend You're You</u> - (0) by Matt Taylor, (A) by Margaret Fitts with Charles Coburn, Keith Andes, Lucy Marlow, Nana Bryant, Joan Hovis; (SD)	
Four Star Playhouse		Fair Trial - (0) by Dick Carr; with Dick Powell, Frank Fergu- son, Ray Walker, Edward Platt, Richard Hale, Rodney Bell, Lar- ry Hudson, Harry Tyler, Gayle Kellogg, Pat Miller, Steve Rob- erts, Ralph Montgomery, Jack Lomas, Ralph Volkie; (SD) by Roy	
ROSS REPORTS - 2/6/5	<u>5 - Page C</u>	Kellino TALENT SHOWSHEET (more)	

POND'S THEATRE	ABC 9:30	<u>Prologue to Glory</u> - (0) by E. P. Conkle, TV (A)-(SW); with Lauren Gilbert, Jared Reed, Ray Hilton, Dan Morgan, Russell Collins, Harrison Dowd, John Morley, Clay Hall, Del Yarnell, Reedy Talton, Ed Fuller, Dale Engle, Philip Kenneally, Wil- liam Bramley, Elizabeth Ross, June Walker, Gage Clarke, John Gibson, Katherine Squire; (SD) by Fred Carney		
Puter Defender (Feed Hadley)	CBS 10pm	<u>Mama¹s Boy</u> - (O) by David Dortort; with Dennis Hopper, Iren Hervey, Henry Blair, Speer Martin, Bruce Roberts; (SD)		
LUX VIDEO THEATRE (James Mason)	NBC 10pm	<u>A Bell for Adano</u> - (0) by John Hersey (novel), play by Paul, Osborn, TV (A)-(SW); with Edmond O'Brien, others to be announced; (SD) (FROM HOLLYWCOD)		
Conrad Nagel Theatr	e WABD 10pm	<u>Ask Me No Questions</u> - (O) by Honore de Balzac, (A) by John McGrew; with Faye Marlowe, Sebastion Cabot, Gertrude Flynn, Bill Barker, Sue Ellen Blake, Adam Genette		
		FRIDAY FEBRUARY 11		
Adventures of RinTi (Lee Aaker)	n <u>Tin</u> ABC 7:30	<u>R.T.T. and the Babe in the Woods</u> - (0) by Douglas Heyes & Lee Lerg; with regulars & Myron Healey, Roy Erwin, Connie Cezon, Hal Hopper, Tina Thompson, Judy S. Erwin; (SD)		
JACK CARSON .	NBC 8pm	Prancis Pierlot, Jon H-11; (SH & SD, FROM HOLLYWOOD)		
Secret Files, U.S.A. (Robert Aida)	<u>.</u> ABC 8:30	Mission Reaper - (O) by Sam Locke; with Roberta Haynes, Kama Jojo; Dir by Arthur Dreifuss		
<u>Ray Bolger</u> (Marjie Millar)	ABC 8:30	<u>Predatory Female</u> - (0) by Maurice Richlin, Fred Fox, Stanley <u>Shapiro; with regulars & Anna Lee, Fritz Feld, Byron Foulger,</u> Olaf Hytten, Edit Angold, Constance Purdy, Louise Lorimer;(SI)		
<u>Topper</u> (Anne Jeffreys)	CBS 8:30	Topper at the Races - (0) by Norman Paul; with regulars & Jack Reitzen, John Banner, Andre Villon, Jess Kirkpatrick, Tommy Jackson, James Parnell, Paul Garrett; (SD)		
Schlf Playhouse	CBS 9pm	Mr. Schoolmarm - (0) by Wayne D. Overholser; (A) by William Tunberg; with Will Rogers, Jr., Morris Ankrum, Trevor Bar- dette, Martin Milner, Malcolm Atterbury, Doris Packer, Antho- ny Sydes, James Griffith, Ed Hinton; Dir by Holly Morse		
THE STRANGER (Robert Carroll)	DuM 9pm	The Accursed - (0) by James Blumgarten; with Ed Binns, Olive Deering, Eetty Garde, others to be announced; (LAST SHOW)		
<u>Inner Sanctum</u>	WOR-TV 9pm	<u>The Stranger</u> - (SW) by Louis Vittes; with Kevin McCarthy,Pat Jenkins, Crahan Denton, Rusty Lane, Jim Boles, Nell Harrison		
Our Miss Brooks	CBS 9:30	(0) by Lewis & Joe Quillan; with regulars & Leo Curley		
The Vise (Ron Randel)	L) ABC 9:30	Broken Honeymoon - with Adrienne Corri, Robert Ayres, Nanette Newman, Garard Green, Conrad Vickers, John Bushelle;(O) by Elizabeth Berridge, Reginald Moore; Dir by Paul Dickson		
<u>The Lineup</u> (Warner Anderson)	CBS 10pm	The Griswold Case - (O) by Sidney Marshall; with regulars & Bill Kennedy, Mauritz Hugo, Bill Phipps, Jim Nusser, Lee Van Cleef; (SD) by Hollingsworth Morse		
MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY FEBRUARY 4 THRU FRIDAY FEBRUARY 11				
TODAY (Dave Gerroway)	NBC 7am	M - Janet Jones (Miss Wales); M - Paul Winchell (ventrilo- quist); Thu - Maurgen O'Hara (remote from Washington)		
MORNING SHOW	CBS 7am	regulars & Johnny Desmond (thru 2/14)		
GEORGE SKINNER	UCBS 9am	M thru P - Judy Johnson subs for vacationing Betty Cox; Kenny		
BREAKFAST CLUB	ABC 9am	Roberts (S) M thru F - regulars & Dolores Martel, Bill Lawrence (S)(CHI)		
ORE	CBS 10am	Thu - "Senator" Clarke Crandall (magic-C); F - Matt Mothews (N), A. Robbins (mime)		
NAY OF THE WORLD (Gloria Louis)	NBC 10:30	The Fewitched Spinster - (0) by Melia Gardner White, (A) by Donald Yerrill; with Edna Eest, Vaughn Taylor, Dean Harens, Vera Allen, Ann d'Autremont, Vinton Hayworth, Santos Ortega		
ROSS REPORTS - 2/6/5	5 - Page D	TALENT SHOLSHEET (more)		

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MULTIPLE AND ACROSS-THE-BOARD SHOWS FRIDAY FEBRUARY 4 THRU FRIDAY FEBRUARY I THEOREM IN THE SOUL DI				
WAY OF THE WORLD NBC 10:30am (Continued)	Jane Alexander, Bish Alexander, Joe Latham, Natalie Hall, Earl Hammond, Judson Rees (thru 2/10); Starting 2/11 thru 2/21: I for Isabelle (0) by Irving Elman; with Meg Mundy, Addison Powell, Beverly Lunsford, Joseph Fallon; (SD)			
HE NBC llam	M - Fred and Eestrice Troller			
ART LINVLETTER CBS 2:30	Tu - Mari Blanchard; W - Perez Prado (M) (FROM HOLLYWOOD)			
WORLD OF MR. SWEENEY NBC 4:30 (Charlie Ruggles, Helen Wagner, Glenn Walken)	regulars &: M - Harold Stone, Lise Osten, Hans von Schumm; Tu - Beverly Lunsford; W - Jimmy Little, Dolores Dorn; Thu - Phil Kramer; (SW & SD)			
MODERN ROMANCES NBC 4:45 (Martha Scott)	<u>Silent Love</u> - (O) by Joe Bates Smith; with Logan Ramsey, John Seymour, Anne Seymour, Jean Carson, Bob Loggia; (SD) by Tom Reynolds;M thru F			
MAGIC COTTAGE WABD 6pm COKE TIME-E.FISHER NBC 7:30 TONIGHT NBC llpm (Steve Allen)	Philip Truex, Jeff Cain; M thru F; (SW & SD) W - Fontane Sisters (S) M - Stan Kenton (M); W - Jackie Robinson (baseball); Thu - Tanaquil LeClerc; F - remote from Dayton, Ohio			
	SATURDAY FEBRUARY 12 rummumumumumumumumum			
Captain Midnight CBS llam (Richard Webb)	The Invisible Terror - (0) by Wells Root; with regulars & Geo. Eldredge, Jarl Victor, Bert LeBaron, Mel Welles, Greta Grans- tedt; (SD)			
Man Behind the Badge WCBS-TV 6:30 (Charles Bickford)	The Case of the Deadly Delicacy - with James Millican, Tom McKee, Judy Mugent, Kay Stewart, John Harmon, Vivi James, Clark Howat, Lillian Buyeff, Thayer Roberts, Gayne Whitman			
The Range Fider WRCA-TV 6:30	The Crooked Fork - (0) by Paul Gangelin; with regulars & Ray- mond Hatton, Eve Miller, Jim Bannon, Kenne Duncan, Tom Monroe			
Rheingold Theatre WRCA-TV 7pm Pr its Henry Fonda	<u>Brief Affair</u> - with Joanne Dru, Craig Stevens, Whit Connor, Lorna Thayer, Dick Simmons, Maura Murphy, Jerri Lyn Flannery, Walter Flannery			
So This is Hollywood NBC 8:30 (Mitzi Green & Virginia Gibson with Gordon Jones & Jimmy Lydon)	Her Highness, Miss Jones - with regulars & Feggy Knudsen, Su- zanne Dolbert, Ralph Sanford, Fred Essler, David Bruce, Par- ley Baer, William McClain, Steve Pendleton, Cecile Elliott, Tor Johnson; (SW & SD)			
Foreign Intrigue WABC-TV 10:30 (Gerald Mohr)	<u>F. I. and the Mad Gunman</u> - (0) by Joseph Morheim; with regu- lars & Yoka Beretty, Acke Carlsson; (SD)			
The Lone Molf WRCA-TV 11:15 (Louis Nayward)	Field, Feter Brocco, Eugene Forden, Jonnny Sliver, Syd Saylor, Fred Coby SUNDAY FEBRUARY 13			
You Are There CBS 6:30 (Walter Cronkite)	The Tragic Hour of Dr. Semmelweis - (0) by Howard Rodman; with The Tragic Hour of Dr. Semmelweis - (0) by Howard Rodman; with Sheplerd Strudwick, Frederic Tozere, Ruth White, Vaughn Taylor, Martin Brooks, Bruce Gordon, Joe Campanella, Mary Hara, Audrey Blackburn; (SD)			
Private Secretary CBS 7:30 (Ann Sothern)	<u>Tangled Web</u> - (0) by Jerry Adelman; with regulars & Anthony Warde, Ernest Sarracino; (SD)			
Pepsi-Cola Playhouse ABC 7:30 OPERA CAMEOS DuM 7:30 (Giovanni Martinelli)	Pals to the End - with Robert Armstrong, Brian Keith Excerpts from Bellini's La Sonnambula - with Laurel Hurley, Charles Anthony (SD)			
COLGATE COMEDY HOUR NEC Epm TOAST OF THE TOWN CES 8pm (Ed Sullivan)	Martin & Lewis (FRCM HOLLYWOOD) Pearl Bailey (S), Les Paul & Mory Ford (M&S), Don Cossacks (S&D), Mata & Hari (D), Willy West & Andy McGinty (C), U. of Illinois Glee Club			
GY YEAR TELEVISION NEC 9pm P HOUSE	The Rabbit Trap - (0) by J. P. Miller; with Phillip Abbott, Kathleen Naguire, Jomes Westerfield, Kevin Coughlin, Loretta Daye, Roy Fant, George Lane; (SD)			
GENERAL ELECTRIC CBS 9pm	Love is Eternal - (0) by Irving Store; with Teresa Hright, Hell			
THEATRE <u>Stage 7</u> CBS 9:30	The Legacy - (0) by John Meredyth Lucas; with Valessa Brown, Elizabeth Pattersch, Lamont Johnson, Helene Heigh, Lillian Bron- ENESSAL Gaige, Jan Wolfe, Richard Deacon, Mary Newton; (SD)			
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FEBRUARY 9, 1955

VOLUME 7 NUMBER 6 A

IDITOR: Jerry Leichter ASSOC ED: Alvin Sullum EUS MGR: Marjorie Oxley

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MID-WEEK SPECIAL

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NEWS - POSSIBILITIES - COMMENT

Martin Manulis leaves New York for the coast on Friday, to take over as producer of CBS' Climax! series. He will watch current productions and absorb the atmosphere of working at Television City, and will have his first production on the air on March 3. Felix Jackson takes over immediately on Best of Broadway's "The Guardsman". Eretaigne Windust is relinquishing production reins on Climax! to develop a new fall roject for CBS called The Townspeople, which will use a permanent stock company of ectors, according to present plans. Interesting sidelight in the shifts is that L'anulis was producer for Claudette Colbert's first live dramatic role on TV, Best of Ercadway's "The Royal Family"; was producer at the time she was set for her upcoming rcle in "The Guardsman," and will be producer of Climax! at the end of March when she is scheduled for a starring part on that show from the coast.

Jan Murray's new variety show for NBC, which debuts this Friday following the conclusion of Gillette's Friday night fights, will originate at ABC's 53th St Theatre tecause of the impossibility of Murray legging it from his ABC Dollar a Second show at 9:30pm to an NBC studio. The shows will have the same producer-director, David Frown; same agency, Weiss & Geller, Inc.; while the new show will be sponsored by Ioni, of the same company family as Gillette. The NBC variety package will feature Tina Louise as vocalist backed by the Novelites musical combo and pianist Fletcher Peck Kraft Television Theatre's second color production (first was "The Little Cods Sell Tamales" last spring) will be "Emperor Jones" on Feb 23, to be done by Fielder Cook. Final casting is not set Carol Irwin's pilot film for the new Myrna Loy series, It Gives Me Great Pleasure, is in the cutting and scoring stage. The pilot is an original by Harold J. Kennedy based on Emily Kimbrough's book of the same with Miss Loy playing the part of the woman lecturer. Zachary Scott costars in a running part as the lecture manager, while Robert Preston co-stars in a single episode role in the pilot. The Irwin package was produced at Parsonnet's Long Island City studio MBC's new Alan Gale series pilot will be agency-auditioned at the Century Theatre in New York tomorrow (Thursday) night at 9pm. Packaged by Eshley-Steiner, Inc., it was produced by Irving Mansfield, with Grey Lockwood as cirector and Mank Silvern handling the music.....The Ames Brothers 15-minute musical-variety series for Nehi Corp, to be national-spotted over 195 stations in class A time beginning April 1, hasn't settled on a production studio yet, although it will probably be a Hollywood location Joel Malone Productions will roll the CBS gilot for Navy Log about Feb 15 at KTIV(LA), with Sam Gallu as producer. The script

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(MORE)

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is by Allan Sloane. The narrator is not set yet, although Arthur Godfrey apparently has first refusal.....Anthony Bartley, just named foreign sales-production rep for CBS Television Film Sales, in England, France, Spain and Africa; will roll the pilot for CBS' new Errol Flynn series, <u>March or Die</u>, about Feb 14. Bartley's Jersey Produr 'ons will shoot interiors for the series at National Studios, Boreham Wood, Herts, and, while location filming will be in French Morocco. Flynn will be narratorest for the series, which has a Foreign Legion background. Faul Monash wrote the pilot script. Aubrey Baring will produce the films for Jersey.

ABC Film Syndication, Inc., hopping on the networks' film subsidiary news bandwagon, announced five new series for distribution, plus rights to 78 Douglas Fairbanks Presents films including those currently in production. Of the five new projects, two are in conjunction with Hal Roach, Jr., through Rabco TV Productions, both untitled; while a third is an ABC-John Gibbs production still in the planning stage. (This could be a retrieval of the Mandrake film series which suspended production in Bermuda last October after a financing hassle. ABC and Gilbs were in on the complicated deal). The two series whose titles were announced are Sheena, Queen of the Jungle, a juvenile series based on the comic book character, to be produced by Don Sharpe and William Nassour on location in Africa, with interiors to be made afterward at Nassour Studios in Hollywood; and Life Can Be Beautiful, a daytime strip based on the radio soaper of the same name, to be produced by Trans-American Broadcasting & Television Corp (now at 118 E 40th St., New York. MU 3-8684). Irish McCalla will star in the jungle films. Froduction personnel and cast will be announced later on the Life Can Be Beautiful series, which will be written by Carl Bixby, writer of the radio version for 16 years. The pilot production plans call for five 15-minute films and a half-hour version for showing to prospective buyers.

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The Adventures of the Scarlet Pimpernel, starring Marius Goring, goes into production on 39 films in England starting tomorrow (Feb 10). Producer is Harry Alan Towers, Towers of London Ltd (84 Hallam St., London, W. 1) with distribution by cial Films. The package will be offered first on a national basis, with syndiaction in cities not taken by prime sponsors.

Upcoming scripts on NBC's Fhilco & Goodyear <u>Television Playhouse</u>, following the Feb 20 presentation of Bernard Wolfe's "The Assassin," all originals, include: a Marc Brandel story about a sociological professor, a David Shaw script about a singer who plays a stooge for a comic, a Tad Mosel play for Eileen Heckart about a domestic, one by Robert Alan Aurthur concerning a man who lives in the shadow of a great boxing champion and fears that his security will be gone when the champ leaves the ring, and another by David Shaw concerning an annesia victim murder plot.....<u>Max Liebman</u> <u>Presents Milton Berle</u>, Martha Raye and Rcy Bolger in a revue on Feb 27; then his verzion of <u>Connecticut Yankee</u> on March 12; no names announced for the latter..... Paul West and Poot Pray have joined the <u>Norby</u> writing staff.

Norman Brokenshire will make his TV variety debut over WRCA-TV(NY) in a new weekday series starting Feb 21 (Mon thru Fri, 1:05-1:30pm EST), titled <u>The Brokenshire Show</u>. The music-comedy-memory lane story series will feature vocalists Bill Eayes and Jet McDonald, backed by Richard Hayman and a six-piece orchestra. The show will also use name talent occasionally, whenever considered appropriate, but it will also endeavor to showcase undiscovered professional talent on a once a week basis, with producers and talent scouts watching. Dick Eckler produces, directs and casts (at NBC). New talent should send pic and resume for an audition (write only).

Liberace makes news again with the tale (in news release form) out of Hollywood about the Feb 22 shift of his film series from KCOP to KTTV. The latter station's ase of Feb 4 uses the following phraseology in various places: "Culminating 10 backs of discussions and negotiations...." and "Actual agreement to the move had been made several months earlier but subject to first refusal rights held by KCOP which they did not elect to exercise late yesterday." And "Originating with Liberace, initial discussions for the move of the series to KTTV were held March 8 of last year." ROSS REPORTS - MID-WEEK SFECIAL - 2/9/55 - Fage 2 (MORE) There were 33,816,000 TV sets in the U. S. as of Jan 1, 1955, according to Hugh M. Beville Jr., NBC director of planning and research.....Robert W. Sarnoff, NBC exec v.p., is leading the company speech-making drive to needle TV set manufacturers ir ` fulfilling "their responsibility to color television" by sponsoring color pro-. s on the networks and starting production now of color TV sets. In a Feb 3 tech in Rochester he said that there are 15,000 color sets now in use. Contrast-Ing the early days of black-and-white TV, he said that "the leading set manufacturers -- and there were 10 of them -- were pioneer sponsors of the early television shows. Yet, of these companies, only RCA and Westinghouse are currently sponsoring color programs." Just as he cited the success story several weeks ago of Dow Chemical's Saran-Wrap because of television, in his Rochester speech Mr. Sarnoff highlighted the tremendous growth of Hazel Bishop in four years.

While Joan Davis announced in Hollywood that she was tired after three years of filming the I Married Joan series and was going to leave television for at least a year for a rest, there was doubt that General Electric would have renewed its sponsorship of the series (NBC, Wed, 8-8:30pm EST) or at least held on to the time spot, Several factors contributed to the slacking off on both sides; ABC's Disneyland series in opposition time has cut the ratings of opposition shows; situation series may reach a sponsor identification saturation point after three years -- let's get a new andience; residuals from a film series should be available in a high enough amount after three years to add up to a paid sabbatical leave. NBC's "magazine concept" is now powerful enough to make agency execs think in terms of the comparative cost of a commercial exposure to an audience watching a sponsor-participation set-up as compared with the headaches of regular sponsorship with its long term commitments. The magazine shows make it possible for a sponsor to step in with a commercial, keep his message before an appropriate audience and make up his mind which solid segment of time he'd like to go after. Under the old single sponsorship thinking, some sponsors were jumping at replacement programs (it still happens) too fast because felt that the "message" had to be kept in the viewers' eyes. +

Screen Gems has four scripts set for its You Can't Take It With You series, set to roll soon in Hollywood. Bernie Giler and Lou Breslow are the two producers for the family situation comedy films, which may go into production without pilots..... MCA-Revue Productions' new Soldiers of Fortune series going into production in Hollywood, is set in over 100 markets for The Seven-Up Company's bottlers and two other regional and spot sponsors. John Russell and Chick Chandler star in the adventure series, which will use stock footage from all over the world for its exotic backgrounds.

AGENCIES AND ACCOUNTS: P. Ballantine & Sons (Beer and Ale) is reported to have switched its advertising account from J. Walter Thompson Co to William Esty Co., the first change for the brewery firm in almost 20 years.

PEOPLE GOING PLACES: Henry S. White named director of advertising and promotic for Screen Gems, Inc., replacing Elihu E. Harris who moves to another executive post. Fress manager Frank Young who had reported to Harris, now reports directly to Ralph M. Cohn, v.p. and general manager, as director of press......KABC-TV(LA) newscaster Eank Weaver named president of the newly formed "Boxing for Youth" charity organization in LA. Other media and business leaders are members.....Jay Eliasberg named research projects supervisor for CBS Television in New York......Roy Kellino signed an exclusive contract with Four Star productions in Hollywood as producer and director.

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