

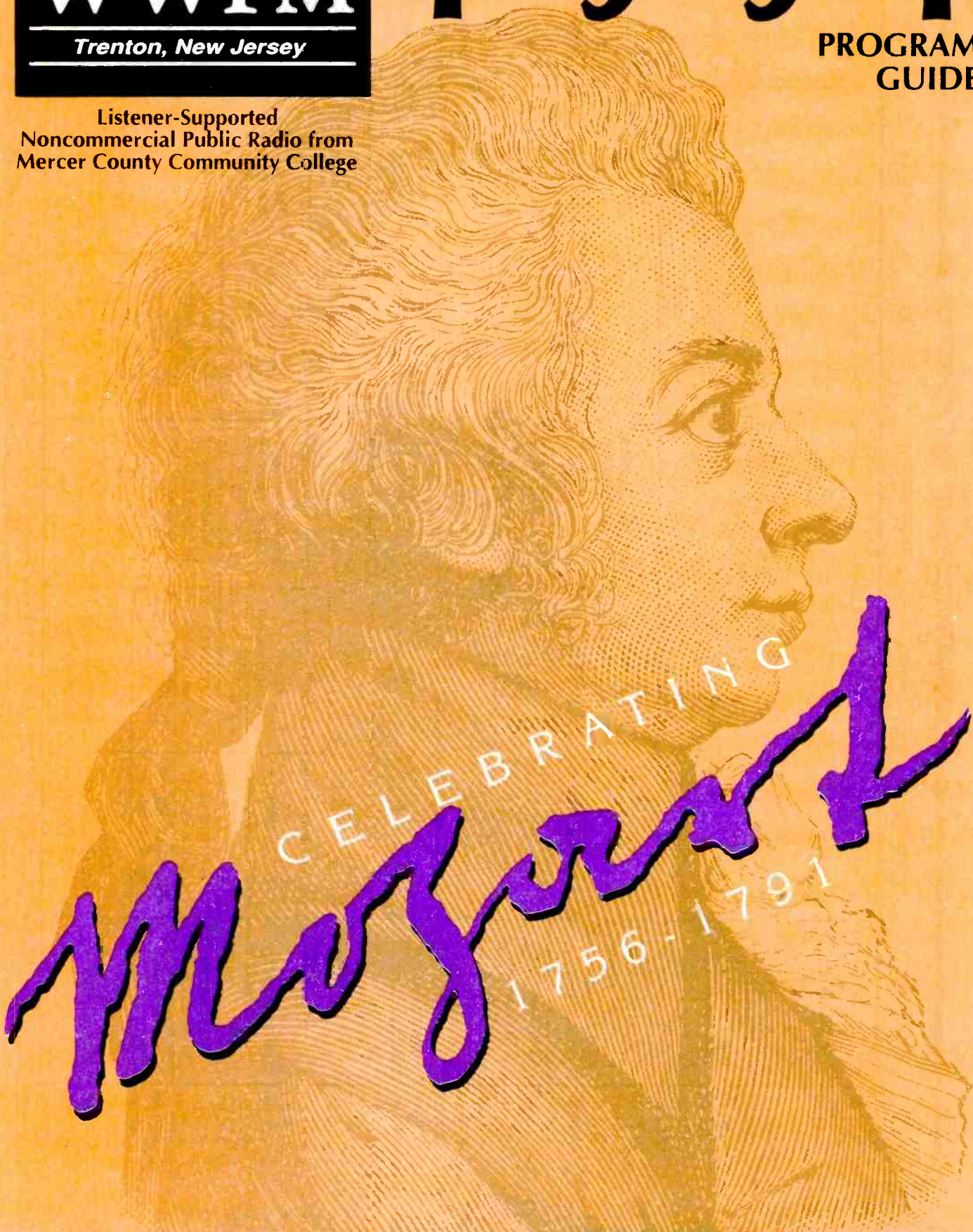
89.1 FM
WWFM
Trenton, New Jersey

JANUARY/FEBRUARY

1991

PROGRAM
GUIDE

Listener-Supported
Noncommercial Public Radio from
Mercer County Community College



CELEBRATING

Maryland

1756-1791

**WWFM 89.1 FM
JANUARY/FEBRUARY 1991 SCHEDULE**

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

5:30 am	Daybreak with James Jarvie	Daybreak with Jack Perstein	Daybreak with James Jarvie	Daybreak with James Jarvie	Daybreak with James Jarvie	Daybreak with James Jarvie
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WWFM Staff

George Schwartz	General Manager
Alice Weiss	Program Director
Jack Perlstein	Music Director
Walt Gradzki	Chief Engineer
Janine Kallgren-Miller	Production Manager
Jasmin Roman	Traffic and Membership Manager
Phil Joiner	Assistant Chief Engineer

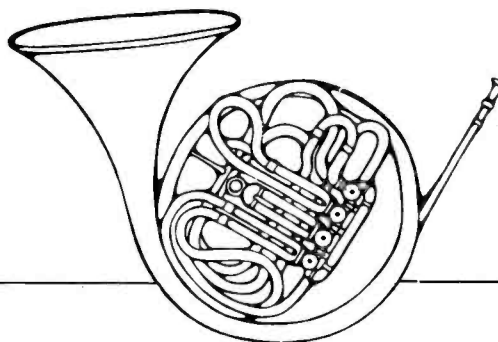
Charlie Thomas	Production Engineer
Joe Novia	Production Engineer
Bill Berends	Production Engineer
James Jarvie	Classical Music Announcer

WWFM Producers and Program Hosts

Irma Aandahl	<i>Portfolio</i>
Rob Bauer	<i>Jazz Spotlight</i>
Bob Boulton	<i>Night Flight</i>
Russ Chase	<i>Jazz Corner</i>
Tom Clark	<i>Jazz Spectrum</i>
Rich Eland	<i>Jazz Spectrum</i>
Glenn Smith	<i>CD Saturday</i>
Michael Kownacky	<i>The Dress Circle and SRO</i>
Pete Lamattina	<i>Jazz Break</i>
Mark Miller	<i>The Music Room</i>
Ted Otten	<i>The Dress Circle and SRO</i>
Loren Ranton	<i>Jazz Spectrum</i>

WWFM Advisory Commission

John Bowker	Ed Peloquin
John DeLucia	Tom Poole
Tom Malloy	Charles Roll
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WWFM, licensed to Mercer County Community College, is a 3,000 watt FM stereo public radio station. Broadcasting at 89.1 on your FM dial, WWFM adheres to criteria established by the Corporation for Public Broadcasting. Our transmitter, antenna and studios are located on the West Windsor Campus of Mercer County Community College in Trenton, New Jersey. WWFM signed on-the-air September 6, 1982.

Funding support for WWFM is provided by listener contributions, corporate underwriting, foundation and government grants and the Corporation for Public Broadcasting.

The WWFM Program Guide is published bi-monthly. For a contribution to WWFM of \$25, listeners will receive the guide for one year.

If you are interested in advertising in the WWFM Program Guide, please call George Schwartz at (609) 587-8989. Last minute program changes are unavoidable. This guide indicates scheduled programs at time of publication. For program information, please call (609) 587-8989.



Mercer County Community College
Cable TV Network Channel 23
SCHEDULE
Spring 1991



AM	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	AM	
6:30	Business of Management ¹	Business File ¹	Business of Management ²	Business File ²	COLLEGE & COMMUNITY EVENTS CALENDAR			6:30	
7:00	The New Literacy ¹	Focus on Society ¹	The New Literacy ²	Focus on Society ²	ComputerWorks	Marketing ¹	Government by Consent ¹	7:00	
7:30	Business & Law I	Marketing ¹	Business & Law II	Marketing ²	Magazine	Marketing ²	Govt. by Consent ²	7:30	
8:00	Contemporary Society II (10) ¹	War and Peace in	Contemporary Society II (10) ²	War and Peace in	Fitness for Living	Fitness for Living	Learn to Read ¹	8:00	
8:30	Personal Finance ¹	the Nuclear Age (10) ¹	Personal Finance ²	the Nuclear Age(10) ²	Magazine	The New Literacy ¹	Learn to Read ²	8:30	
9:00	Growing Years ¹	Portrait of a Family (10) ¹	Growing Years ²	Portrait of a Family (10) ²	Portrait of a Family (10) ³	The New Literacy ²	The Constitution:	9:00	
9:30	The Constitution:	Faces of Culture ¹	Government by Consent ¹	Faces of Culture ²	Government by Consent ²	Contemporary Society I	That Delicate Balance	9:30	
10:00	That Delicate Balance	Focus on Society (10) ¹	Magazine	Focus on Society (10) ²	Focus on Society (10) ³	Focus on Society ¹	American South (10) ¹	10:00	
10:30	Faces of Culture (10) ¹	Contemporary Society I (10) ¹	Faces of Culture (10) ²	Contemporary Society I (10) ²	Faces of Culture (10) ³	Focus on Society ²	American South (10) ²	10:30	
11:00	American South (10) ¹	Growing Years(10) ¹	American South (10) ²	Growing Years (10) ²	Growing Years (10) ³	Contemporary Society II	Portrait of a Family (10) ¹	11:00	
11:30	Contemporary Society I	Portrait of a Family ¹	Contemporary Society II	Portrait of a Family ²	American South	Growing Years ¹	Portrait of a Family (10) ²	11:30	
12:00 Noon	Magazine	The Constitution:	MCCC Lecture Series	War and Peace in	The Constitution: That Delicate	Growing Years ²	Portrait of a Family (10) ³	12:00 Noon	
12:30 PM	Magazine	That Delicate Balance (10) ¹	.	the Nuclear Age	Balance (10) ²	Contemporary Society I (10) ¹	Contemporary Society II (10) ¹	12:30 PM	
1:00	Contemporary Society I (7) ¹	College & Community	Contemporary Society II (7) ¹	College & Community	Man, Energy & the Environment: The Balance of Survival	Contemporary Society I (10) ²	Contemporary Society II(10) ²	1:00	
1:30	Contemporary Society I (7) ²	Events Calendar	Contemporary Society II (7) ²	Events Calendar		Faces of Culture ¹	Personal Finance ¹	1:30	
2:00	Learn to Read ¹	Another Page ¹	Learn to Read ²	Another Page ²		.	Faces of Culture ²	Personal Finance ²	2:00
2:30	Another Page ¹	Learn to Read ¹	Another Page ²	Learn to Read ²		.	Business File ¹	Business of Management ¹	2:30
3:00	Growing Years (7) ¹	American South (7) ¹	Growing Years(7) ³	American South (7) ²		.	Business File ²	Business of Management ²	3:00
3:30	Growing Years (7) ²	The Constitution:	Growing Years (7) ⁴	The Constitution:		.	War and Peace in	Growing Years (10) ¹	3:30
4:00	Contemporary Society I (7) ¹	That Delicate Balance (7) ¹	Contemporary Society II (7) ¹	That Delicate Balance (7) ²		.	the Nuclear Age (10) ¹	Growing Years (10) ²	4:00
4:30	Contemporary Society I (7) ²	War and Peace in	Contemporary Society II (7) ²	War and Peace in		.	War and Peace in	Growing Years (10) ³	4:30
5:00	Faces of Culture (10) ¹	the Nuclear Age (10) ¹	Faces of Culture (10) ²	the Nuclear Age (10) ²		Faces of Culture (10) ³	the Nuclear Age (10) ²	Business & the Law I	5:00
5:30	Contemporary Society I	Portrait of a Family (10) ¹	Contemporary Society II ²	Portrait of a Family (10)		Portrait of a Family (10) ³	Computer-Works	Business & the Law II	5:30
6:00	Business and The Law I	Contemporary Society I (10) ¹	Business and The Law II	Contemporary Society I (10) ²	Magazine	American South	War and Peace in	6:00	
6:30	Business of Management ¹	Growing Years (10) ¹	Business of Management ²	Growing Years (10) ²	Growing Years (10) ³	Portrait of a Family ¹	the Nuclear Age	6:30	
7:00	The New Literacy ¹	Business File ¹	The New Literacy ²	Business File ²	Fitness for Living	Portrait of a Family ²	Faces of Culture (10) ¹	7:00	
7:30	The Constitution:	Focus on Society ¹	Government by Consent ¹	Focus on Society ²	Government by Consent ²	The Constitution:	Faces of Culture (10) ²	7:30	
8:00	That Delicate Balance	Marketing ¹	Magazine	Marketing ²	Computer-Works	That Delicate Balance (10) ¹	Faces of Culture (10) ³	8:00	
8:30	Growing Years ¹	Portrait of a Family ¹	Growing Years ²	Portrait of a Family ²	American South	The Constitution:	Focus on Society (10) ¹	8:30	
9:00	Personal Finance ¹	Focus on Society (10) ¹	Personal Finance ²	Focus on Society (10) ²	Focus on Society (10) ³	That Delicate Balance (10) ²	Focus on Society (10) ²	9:00	
9:30	Contemporary Society II (10) ¹	Faces of Culture ¹	Contemporary Society II (10) ²	Faces of Culture ²	Magazine	Another Page	Focus on Society (10) ³	9:30	
10:00	Magazine	The Constitution:	MCCC Lecture Series	War and Peace in	The Constitution: That Delicate	War and Peace in		10:00	
10:30	Magazine	That Delicate Balance (10) ¹	.	the Nuclear Age	Balance(10) ²	theNuclear Age (10) ¹		10:30	
11:00	American South (10) ¹	Learn to Read ¹	American South (10) ²	Learn to Read ²	Magazine	War and Peace in		11:00	
11:30	N.A.S.A.	Magazine	N.A.S.A.	Magazine	Magazine	the Nuclear Age (10) ²		11:30	
12:00 MID	COLLEGE & COMMUNITY EVENTS CALENDAR							12:00 MID	
6:30								6:30	

Key:
 1 - First program for the week
 2 - Second program for the week
 3 - Third program for the week
 4 - Fourth program for the week
 Magazine:
 (10) - Ten-week session (starts 2/25/91)
 (7) - Seven-week semester (starts 3/19/91)*

*Note: Lessons for telecourses offered during the seven-week session will air only once each week.

For further information or information about registration for credit courses, contact the Telecommunications Department, Mercer County Community College, 609-586-4800, ext. 712.



E ♪ T ♪ U ♪ D ♪ E

The new year marks the 200th anniversary of the death of Wolfgang Amadeus Mozart. Classical music lovers worldwide will commemorate the bicentennial year with a wide range of events including major concerts and productions. Mozart, arguably the greatest musical genius to have lived, the man and his music will be remembered on WWFM with a generous helping of his works during the next two months (and through the year.) In particular, you can enjoy his symphonies each weekday morning with Jack Perlstein. We'll also air each of his 27 Piano Concertos during Afternoon Classics, plus other selected works sprinkled throughout our broadcast.

Two new orchestra broadcasts make their debuts on WWFM this month. Concerts by the Minnesota Orchestra begin January 13 at 4 p.m. and continue each Sunday for the next 26 weeks. Music Director Edo de Waart has planned an exciting series featuring everything from Telemann to the twentieth century. Highlights include two operas, Verdi's Falstaff and Musorgsky's Boris Godunov, Mahler's Second and Sixth Symphonies and Bruckner's Eighth.

Conductor Hugh Wolff is well-known in New Jersey and Minnesota, where he's Principal Conductor of the St. Paul Chamber Orchestra. We're pleased to

bring you 26 concerts from the orchestra's 22nd season each Friday morning at 10. Together with Director of Music Christopher Hogwood and Creative Chair John Harbison, Maestro Wolff and the St. Paul Chamber Orchestra offer an entertaining collection of concerts.

WWFM offers something for the very young (and maybe old alike!) in CLASSICS FOR CHILDREN. This series helps to make classical music more easily understandable by telling about the people who created this immortal music. Six programs focus on Bach, Handel, Mozart, Haydn, Beethoven and Brahms.

In the personnel department we say good-bye to part-time announcer/board operator Lee Kohns, and wish him well in his new Florida home. We welcome back Janine Kallgren-Miller (after her maternity leave) and say hello to our new Saturday Classics announcer Dennis Moore (of the Beethoven Satellite Network, Chicago).

Once again, we thank all of you who helped to make our fall membership campaign a success! We're doing better than ever and we welcome our new listeners from Pennsylvania and the Philadelphia area. WWFM IS the non-commercial classical music station of choice!

Alice Weiss, Program Director

*Thank You, Matching Contributors**

WWFM would like to thank the following companies for helping to support public radio in central New Jersey and for recognizing the efforts of their employees to do the same through individual giving.

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If you're interested in learning more about underwriting opportunities for your company, please call WWFM General Manager, George Schwartz, at 609-587-8989.



WANTED:

WWFM wishes to secure a corporate underwriter for weekly broadcasts of the **Boston Symphony Orchestra**.

For information on how your company, medical or dental group or law firm can support public radio station WWFM, and at the same time receive on-air acknowledgement, please call General Manager George Schwartz or Program Director Alice Weiss at (609) 587-8989.

Our listeners will appreciate the gift of music through an underwriting grant from your company!

Tuesday, January 1

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 1 in E-flat (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - PROKOFIEV: Symphony No. 1 in D (Classical) (Philadelphia/Ormandy).
- 11:00 NEW YEAR'S DAY CONCERT FROM VIENNA - The 11th annual broadcast of the traditional program of Strauss family waltzes, polkas and marches. Claudio Abbado conducts the Vienna Philharmonic.
- 1:00 PERFORMANCE with Peter van de Graaff - BACH: Brandenburg Concerto No. 4 in G (AAM/Hogwood). PROKOFIEV: Music fr Act II of Cinderella (Cleveland/Ashkenazy).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 1 in F (English Cham/Perahia). DEMERSSEMAN: Concerto No. 6 for Flute and Orchestra (Karl-Bernhard Sebon. Berlin Radio Sym/Uros Lajovic). STRAUSS: New Pizzicato Polka: Let Life be Joyful! (Vienna Phil/Abbado).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - de Waart. ELGAR: Symphony No. 2 in E-flat. BACH: Violin Concerto in E-flat. BWV 1042 (Salerno-Sonnenberg). DE LEEUW: Symphonies of Winds (1963). STRAVINSKY: Symphonies of Wind Instruments.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - A NEW DAWN: A greeting to the New Year with appropriate music describing various sunrises.
- 9:00 THE RECORD SHELF with Jim Svejda - SIBELIUS: Symphony No. 2 in D (Koussevitzky conducts Sibelius--Part 1 of a 3-part series).
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - MUSSORGSKY-RAVEL: Pictures at an Exhibition (Chicago/Solti: Lon). COWELL: Hymn and Fuguing Tunes Nos. 2

and 5 (Vienna Orch Society/Adler).

Wednesday, January 2

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 4 in D (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - DVORAK: Serenade for Strings in E (London Chamber/Warren-Green).
- 12:00 PERFORMANCE with Peter van de Graaff - FAURE: Shylock (Gedda. Toulouse Capitol/Plasson). MOZART: Violin Concerto No. 5 in A (Turkish) (Perlman. Vienna Phil/Levine). DVORAK: Serenade in E for Strings (Scottish Cham/Laredo).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 2 in B-flat (English Cham/Perahia). CARULLI: Guitar Concerto in A. Op. 8a (Pepe Romero. ASMF/Brown). R. STRAUSS: First Waltz Sequence fr Der Rosenkavalier (Scottish National/Jarvi).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Leinsdorf. cond. COPLAND: Suite fr The Tender Land. HUMMEL: Trumpet Concerto in E (Adolph Herseth). WAGNER: Prelude to Tristan und Isolde: Forest Murmurs fr Siegfried: Tannhauser Overture.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - ULTIMATE DECADES: Karl compares musical achievements of

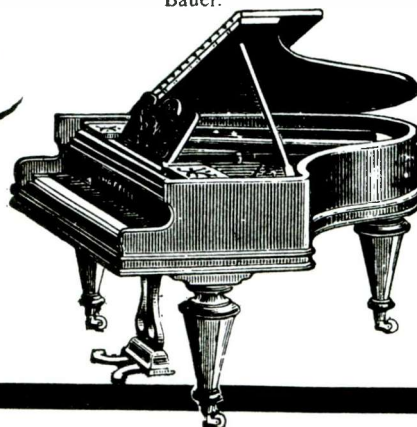
corresponding last decades of successive centuries.

9:00 JAZZ CORNER with Russ Chase.

Thursday, January 3

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 5 in B-flat (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - SCHUMANN: Piano Trio No. 1 in d (Borodin).
- 12:00 PERFORMANCE with Peter van de Graaff - WAGNER-LISZT: Tannhauser Overture (concert paraphrase) (Ponti). HAYDN: Cello Concerto in G (Cham Orch of Europe/Maisky). WARD: Symphony No. 4 (North Carolina Sym/Zimmermann).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 3 in D (English Cham/Perahia). VIVALDI: Cello Sonata in F (Anner Bylisma. Hideimi Suzuki. Jacques Ogg). RESPIGHI: Fountains of Rome (NBC Sym/Toscanini).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA - Frank Lopardo. Tanglewood Festival Chorus. Ozawa. cond. BERLIOZ: Requiem.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - WORLD WITHOUT WALLS: One of a series of programs underlining the universality of music.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

Mozart





• SAINT PAUL SUNDAY MORNING •
TENTH ANNIVERSARY SEASON •

*Sundays
at 11am*



Listener-Supported
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Friday, January 4

- 5:30 DAYBREAK with Jack Perlstein - New Releases.
- 10:00 MORNING CLASSICS with Alice Weiss - DITTERSDORF: Divertimento in D for violin, viola and cello (Vienna String Trio).
- 12:00 PERFORMANCE with Peter van de Graaff - TCHAIKOVSKY: Hamlet (Israel Phil/Bernstein). MOZART: Piano Concerto No. 17 in G (English Cham Orch/Perahia). BACH: Harpsichord Partita No. 7 in b. BWV 831 (Overture in the French Manner) (Kroll).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 4 in G (English Cham/Perahia). VORISEK: Introduction and Rondeau brillant for Piano and Orchestra, Op. 22 (Boris Krajny. Prague Cham/Parik). STANFORD: Irish Rhapsody No. 3 for Cello and Orchestra (Wallfisch, Ulster Orch/Handley).
- 6:00 PITTSBURGH SYMPHONY - Maazel, cond. MOZART: Piano Concerto in A, K. 488 (Annie Fischer). BRUCKNER: Symphony No. 7 in E.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - EMPHATIC STATEMENTS: A look at some particularly forceful ways to bring compositions to a climax.
- 9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, January 5

- 5:30 DAYBREAK with James Jarvie - MUSSORGSKY: Pictures at an Exhibition (Brendel).
- 11:00 CD SATURDAY with Glenn Smith - PANUFNIK: Sinfonia Sacra (Concertgebouw/Panufnik). DVORAK: Symphony No. 3 in E-flat (Royal Liverpool/Pesek).
- 2:00 THE MUSIC ROOM with Mark Miller.
- 3:00 SATURDAY CLASSICS with Dennis Moore - FRANCK: Prelude, Chorale and Fugue (Bolet). BEETHOVEN:

- Symphony No. 2 in D (Orch/Walter).
- 5:00 SOUND MONEY - Bob Potter hosts.
- 6:00 PORTFOLIO with Irma Aandahl.
- 6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera, jazz, light classical, dance and even birdsong.
- 7:00 COLLECTOR'S ITEM with Don Tait - Early Recordings by Erich Kleiber.
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - If you need suggestions for New Year's resolutions, heed the good advice offered by songs from BYE BYE BIRDIE. DO I HEAR A WALTZ. MISS LIBERTY. DR. DOLITTLE. and DO RE MI.
- 9:00 THE JAZZ SPECTRUM.

Sunday, January 6

- 5:30 DAYBREAK with James Jarvie - BRUCH: Symphony in c-sharp (St. Louis/Baker).
- 11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. Trio Fontenay. HAYDN: Piano Trio in G, Hob. XV:25. HENZE: Kammer-Sonate. DVORAK: Trio in e. (Dumky).
- 12:30 CLASSICS FOR CHILDREN - From the Lives of Famous Composers - Johann Sebastian Bach--from choirboy to choirmaster.
- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL MUSIC SERIES - BEETHOVEN: Symphony No. 6 in F (Pastorale) (18th Century Orch/Bruggen). BRUCKNER: Symphony No. 6 in A (London Sym/Tilson Thomas).
- 4:00 SUNDAY CLASSICS with Peter van de Graaf - CARPENTER: Skyscrapers (London Sym/Klein). HAYDN: Symphony No. 103 (Drumroll) (Mostly Mozart Festival Orch/Somary).
- 6:00 1990 SALZBURG FESTIVAL - Anne-Sophie Mutter, Lambert

- Orkis. TARTINI: Violin Sonata in g, Op. 4, No. 4 (Devil's Trill). BEETHOVEN: Violin Sonata in F, Op. 24 (Spring). FRANCK: Violin Sonata in A. RAVEL: Tzigane.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

Monday, January 7

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 6 in F (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - RAVEL: Daphnis et Chloe (complete ballet) (New York/Boulez).
- 12:00 PERFORMANCE with Peter van de Graaff - SOWERBY: Piano Sonata (Quillman). WAGNER: Siegfried Idyll (Munich Phil/Knappertsbusch). FALLA: Nights in the Gardens of Spain (Argerich, Paris Orch/Barenboim).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 5 in D (English Cham/Perahia). POULENC: Trio for Piano, Oboe and Bassoon (James Levine. Hansjorg Schellenberger: Milan Turkovic). KUHLAU: Flute Quintet No. 3 in A (Rampal. Julliard Quartet).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Dohnanyi, cond. MOZART: Symphony No. 35 in D (Haffner); Piano Concerto No. 17 in G (Peter Serkin). SCHUMANN: Symphony No. 4 in d. WAGNER: Prelude to Die Meistersinger.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - LES SIX: A sampling of works by a group of six composers headed by Poulenc and Milhaud.
- 9:00 THE MUSIC ROOM with Mark Miller - The evening of December 22, 1808 witnessed a major concert of new compositions by

BEETHOVEN. You'll hear about the concert and enjoy many of the works played that night.

10:00 CLASSICS BY NIGHT with Scott Kuiper - HUMMEL: Piano Concerto in b (Hough, English Cham/Thomson). BIZET: L'Arlesienne Suite No. 2 (Montreal Sym/DuToit).

Tuesday, January 8

5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 7 in D (Academy of Ancient Music/Hogwood).

10:00 MORNING CLASSICS with Alice Weiss - SHOSTAKOVICH: Symphony No. 5 in d (New York/Bernstein).

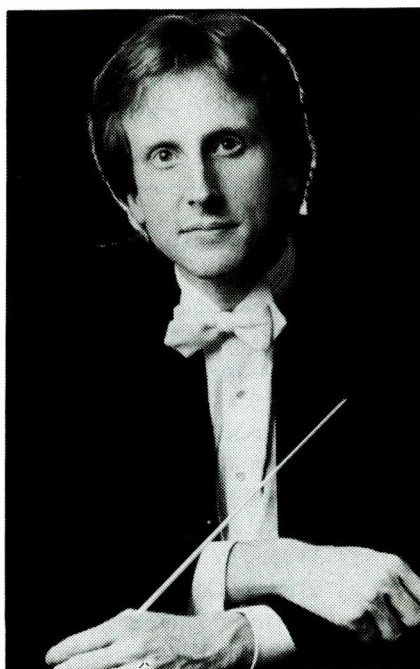
12:00 PERFORMANCE with Peter van de Graaff - SCHUBERT: Wanderer Fantasy in C (Richter). DUKAS: La Peri (Bordeaux-Aquitaine Orch/Benzi). KHACHATURIAN: Piano Concerto (Portugheis, London Sym/Tjeknavorian).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Müller - MOZART: Piano Concerto No. 6 in B-flat (Bilson, EBS/Gardiner). STRAVINSKY: Concerto in E-flat (Dumbarton Oaks) (St. Paul Cham/Hogwood). GODARD: Suite de trois morceaux for Flute and Orch (Susan Milan, City of London Sinfonia/Hickox).

5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.

6:00 ROYAL CONCERTGEBOUW ORCHESTRA - NIELSEN: Symphony No. 4 (Inextinguishable) (Daniel). TIPPETT: Triple Concerto (Gyorgy Pauk, Nobuko Imai, Ralph Kirshbaum; Bradshaw, cond). BARTOK: Four Pieces, Op. 12 (Conlon).

8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - NAME THE COMPOSER: The monthly mystery composer quiz.



Hugh Wolff, Conductor
St. Paul Chamber Orchestra,
Friday mornings at 10

9:00 THE RECORD SHELF with Jim Svejda - SIBELIUS: Pohjola's Daughter: Symphony No. 5 in B-flat (Koussevitzky conducts Sibelius--Part 2 of a 3-part series).

10:00 CLASSICS BY NIGHT with Scott Kuiper - FRANCK: Symphony in d (Berlin Radio Sym/Ashkenazy). MOZART: Oboe Quartet in F (Mack, Majeske, Skernick, Geber).

Wednesday, January 9

5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 8 in D (Academy of Ancient Music/Hogwood).

10:00 MORNING CLASSICS with Alice Weiss - ENESCO: Chamber Symphony (Lausanne Cham/Foster).

12:00 PERFORMANCE with Peter van de Graaff - MENDELSSOHN: Piano Concerto No. 2 in d (Perahia, ASMF/Marriner). VAUGHAN WILLIAMS: Symphony No. 8 in d (London Sym/Thomson). PLEYEL: Notturmo in B-flat (Vienna Concilium Musicum).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller -

MOZART: Concerto No. 7 in F for 3 Pianos and Orchestra (Malcolm Bilson, Robert Levin, Melvyn Tan, EBS/Gardiner). FUX: Overture in d (Combattimento Consort Amsterdam). COPLAND: El Salon Mexico (Utah Sym/Abravanel).

6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Conlon, cond. MOZART: Scena for Soprano and Piano Obbligato (Ch'io mi scordi di te?) (Trojanos, Edward Gordon). MOZART: Violin Concerto No. 3 in G (Young Uck Kim). MAHLER: Das klagende Lied (Song of Lament) Patricia Schuman, Tatiana Trojanos, Gary Lakes, Michael Wadsworth, Chicago Symphony Chorus).

8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - PERCUSSIVE PERCEPTIONS: Karl concentrates on various roles of the orchestra percussion section and its individual instrument.

9:00 JAZZ CORNER with Russ Chase.

Thursday, January 10

5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 9 in C (Academy of Ancient Music/Hogwood).

10:00 MORNING CLASSICS with Alice Weiss - SAINT-SAENS: Violin Concerto No. 3 in b (Perlman, Paris/Barenboim).

12:00 PERFORMANCE with Peter van de Graaff - BEETHOVEN: String Quartet No. 4 in c (Juilliard). TCHAIKOVSKY: Symphony No. 3 in D (Polish) (Bournemouth Sym/Litton). VIVALDI: Oboe Concerto in C (Glaetzer, Leipzig New Bach Collegium/Pommer).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 8 in C (R. Serkin, London Sym/Abbado). RODRIGO: Musica para un jardin (London Sym/Batiz).

ROSSINI: Le Rendez-vous de Chasse: Evening Hunting Music (Czech Phil Horn Section).

5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.

6:00 BOSTON SYMPHONY

ORCHESTRA - Ozawa. cond. TCHAIKOVSKY: Polonaise and Gremin's Air fr Eugene Onegin (Nicolai Ghiaurov). RACHMANINOV: Rhapsody on a Theme of Paganini (Benjamin Pasternack). RACHMANINOV: Two excerpts fr Aleko (Ghiaurov). KHRENNIKOV: Song of the Drunkards (Ghiaurov). TCHAIKOVSKY: Capriccio italien.

8:00 ADVENTURES IN GOOD

MUSIC with Karl Haas - PIZZICATO: The function of plucking stringed instruments

instead of bowing them, with examples from various parts of the literature.

9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, January 11

5:30 DAYBREAK with Jack Perlstein - New Releases.

10:00 ST. PAUL CHAMBER

ORCHESTRA - Wolff. cond. COPLAND: Music for the Theatre. BACH: Cantata No. 51 (Jauchzet Gott in allen Landen (Kathleen Battle). COPLAND: John Henry. STRAUSS: Morgen. Op. 27. No. 4: Amor. Op. 68. No. 5: Sausle liebe Myrte. Op. 68. No. 3 (Kathleen Battle). COPLAND: Appalachian Spring.

12:00 PERFORMANCE with Peter van de Graaff - KODALY: Hary

Janos Suite (Seattle Sym/Schwarz). BACH: Brandenburg Concerto No. 1 in F (Musica Antiqua Koln/Goebel). PISTON: Symphony No. 3 (Louisville Orch/Mester).

3:00 AFTERNOON CLASSICS with

Janine Kallgren-Miller - MOZART: Piano Concerto No. 9 in E-flat (Jeunehomme) (Schiff. Salzburg Mozarteum Camerata Academica/Vegh). GLIERE: The Sirens (Slovak Phil/Gunzenhauser). NICOLAI: The Knight Templar (Bamberg Sym/Rickenbacher).

6:00 PITTSBURGH SYMPHONY -

Maazel. cond. BRAHMS: Academic Festival Overture. BEETHOVEN: Symphony No. 3 in E-flat (Eroica).

8:00 ADVENTURES IN GOOD

MUSIC with Karl Haas - I'D LIKE TO TOUCH ON THAT: Toccatas for keyboard instruments by different composers.

9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, January 12

5:30 DAYBREAK with James Jarvie - DVORAK: Violin Concerto in a (Chung. Philadelphia/Muti).

11:00 CD SATURDAY with Glenn Smith - HANSON: Symphony No.1 in e (Nordic) (Eastman-Rochester/Hanson). BRAHMS-SCHOENBERG: Piano Quartet in g (London/Jarvi).

2:00 THE MUSIC ROOM with Mark Miller.

3:00 SATURDAY CLASSICS with Dennis Moore - MOMPOU: Impresiones Intimas (De Larrocha). MENDELSSOHN: Symphony No. 5 in D (Reformation) (Leipzig Gewandhaus Orch/Masur).

5:00 SOUND MONEY - Bob Potter hosts.

6:00 PORTFOLIO with Irma Aandahl.

6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as

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panelists answer questions about opera, jazz, light classical, dance and even birdsong.

- 7:00 COLLECTOR'S ITEM with Don Tait - Recordings by Nikolai Malko.
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Songs from shows that opened on Broadway in January include STRIKE UP THE BAND, THROUGH THE YEARS, LADY IN THE DARK, STREET SCENE, HELLO DOLLY, THE WIZ, and THE GRAND TOUR.
- 9:00 THE JAZZ SPECTRUM.

Sunday, January 13

- 5:30 DAYBREAK with James Jarvie - MAHLER: Todtenfeier (Berlin Radio/Lopez-Cobos).
- 11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. John Holloway, John Rozendaal, Janet Gee, Mary Springfels, Elizabeth Wright. TELEMANN: Fifth Quartet in A from Nouveaux Suites. DORNEL: Suite for three instruments. COUPERIN: L'Espagnole fr Les Nations. RAMEAU: Cinquieme Concert fr Pieces de Clavecin en concerts. GUILLEMAIN: Sonata No. 2 fr Conversations Galantes.
- 12:30 CLASSICS FOR CHILDREN: From the Lives of Famous Composers - Georg Friedrich Handel--Globetrotter with two homelands.
- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL MUSIC SERIES - MOZART: Violin Sonata in C. K. 403; Piano Quartet in E-flat, K. 493 (Gidon Kremer, Veronika Hagen, Clemens Hagen, Helene Grimaud). MOZART: Sonata in D for Two Pianos, K. 448; LISZT: Reminiscences de Don Juan (Hans-Peter Stenzl, Volker Stenzl).
- 4:00 MINNESOTA ORCHESTRA - de Waart, cond. MAHLER: Symphony No. 6 in a.
- 6:00 SALZBURG FESTIVAL 1990 -

Radio Moscow Sym/Vladimir Fedoseyev. SZYMANOWSKI: Concert Overture in E. Op. 12. SIBELIUS: Violin Concerto in d (Vadim Repin). TCHAIKOVSKY: Symphony No. 4 in f.

- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

Monday, January 14

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 10 in G (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - KHACHATURIAN-RAMPAL: Flute Concerto (French Radio-Television Orch/Martinon).
- 12:00 PERFORMANCE with Peter van de Graaff - SCHUMANN: Fantasiestucke, Op. 12 (Perahia). MOZART: Symphony No. 34 in C (Concertgebouw Orch/Harnoncourt). THOMSON: Suite fr The River (Los Angeles Cham/Marriner).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Concerto No. 10 in E-flat for 2 Pianos and Orchestra (Malcolm Bilson, Robert Levin, EBS/Gardiner). RIMSKY-KORSAKOV: The Golden Cockerel Suite (Prague Sym/Smetacek). BOIELDIEU: Sonata in E-flat for Violin and Harp, Op. 8 (Josef Suk, Dagmar Platilova).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Dohnanyi, cond. MOZART: Symphony No. 36 in C (Linz). ADAMS: The Wound Dresser (Sanford Sylvan). MOZART: Symphony No. 39 in E-flat.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - PLANISTIC RARITIES: Karl presents piano compositions rarely heard and exceptionally well performed.
- 9:00 THE MUSIC ROOM with Mark Miller - Composer of the Month: Leos Janacek.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - SALIERI: Piano Concerto in B-flat (Badura-Skoda, I Solisti

Veneti/Scimone). RESPIGHI: The Fountains of Rome (Philadelphia/Muti).

Tuesday, January 15

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 11 in D (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - FALLA: The Three-Cornered Hat (DeGaetani, New York/Boulez).
- 12:00 PERFORMANCE with Peter van de Graaff - JACOB: Divertimento for harmonica and strings (Reilly, Hindar Quartet). R. STRAUSS: Also sprach Zarathustra (Philadelphia/Ormandy). RIEGGER: Fantasy and Fugue, Op. 10 (Polish National Radio Orch/Krenz).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 11 in F (Philharmonia/Ashkenazy). LISZT: Rapsodie espagnole (Hough). SUK: Runa's Curse and How Love Triumphed Over It fr A Fairy Tale (Czech Phil/Pesek).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - BRAHMS: Symphony No. 4 in e (Conlon). BRAHMS-BERIO: Piano Concerto, Op. 120, No. 1 (Watts, Berio). BEETHOVEN: Piano Concerto No. 3 in c (Watts, Litton).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - MINOR UPS AND MAJOR DOWNS: The roles of minor and major modes.
- 9:00 THE RECORD SHELF with Jim Svejda - SIBELIUS: Tapiola: Symphony No. 7 in C (Koussevitzky conducts Sibelius--Part 3 of a 3-part series).
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - MENDELSSOHN: Incidental Music fr A Midsummer Night's Dream (Cleveland/Szell). BRUCH: Clarinet and Viola Concerto in e (King, Imai, London Sym/Francis).

Wednesday, January 16

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 12 in G (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - SCHUMANN: Piano Trio No. 2 in F (Borodin Trio).
- 12:00 PERFORMANCE with Peter van de Graaff - HAYDN: Symphony No. 6 in D (Le Matin) (Austro-Hungarian Haydn Orch/Fischer). SCHONBERG: Verklarte Nact (I Solisti Veneti/Scimone). BALAKIREV: Symphony No. 1 (City of Birmingham Sym/Jarvi).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren - MOZART: Piano Concerto No. 12 in A (Schiff. Salzburg Mozarteum Camerata Academica/Vegh). ALBINONI: Oboe Concerto in d, Op. 9. No. 2 (Malcolm Messiter, Guildhall String Ens). MARTINU: Cinderella's Ball fr Suite I (Brno State Phil/Jiri Waldhans).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Valery Gergiev, cond. LIADOV: Kikimora; The Enchanted Lake; Baba-Yaga. RACHMANINOV: Rhapsody on a Theme of Paganini (Misha Dichter). RACHMANINOV: Symphony No. 2 in e.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - CLASSICAL COMBO XII: Part of a series which features highlights of ensemble music literature for various instruments.
- 9:00 JAZZ CORNER with Russ Chase.

Thursday, January 17

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 13 in F (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - MOZART: Serenade in G (Eine kleine Nachtmusik) (Orpheus Cham).
- 12:00 PERFORMANCE with Peter van de Graaff - SULLIVAN: Cello Concerto in D (Lloyd Webber. London Sym/Mackerras).

MUSSORGSKY: Pictures at an Exhibition (New York Phil/Bernstein). BEETHOVEN: Piano Trio in E-flat. Op. 70. No. 2 (Castle).

- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 13 in C (Uchida. English Cham/Tate). STICH-PUNTO: Horn Concerto No. 6 in E-flat (Vladimira Klanska-Bouchalova. Prague Cham/Frantisek Vajnar). SMETANA: Furiant & Little Hen fr Czech Dances (Brno State Phil/Jilek).
- 5:45 S.R.O. with Michael Kownacki and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA - Ozawa, cond. BACH-STRAVINSKY: Choral Variations on Vom Himmel hoch (Tanglewood Festival Chorus). MAHLER: Adagio fr Symphony No. 10. BEETHOVEN: Piano Concerto No. 1 in C (Brendel).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - UNCOMMON MORSELS: A selection of most unusual pieces not easily classified in traditional ways.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, January 18

- 5:30 DAYBREAK with Jack Perlstein - New Releases.
- 10:00 ST. PAUL CHAMBER ORCHESTRA - Wolff, cond. HAYDN: Symphony No. 85 in B-flat (La Reine). MOZART: Piano

WWFM makes every attempt to be accurate with program listings, however, last minute changes are unavoidable due to changes from our syndicated distribution sources. This guide indicates scheduled programs at time of publication. We regret the inconvenience any change may cause you.

Concerto No. 25 in C (Misha Dichter). DVORAK: String Serenade in E.

- 12:00 PERFORMANCE with Peter van de Graaff - BACH: Concerto in a for flute, harpsichord, and cello (Kuijken. Leonhardt. Collegium Aureum/Maier). SCHUMANN: Symphony No. 1 in B-flat (Spring) (Baltimore/Zinman). BARTOK: Music for Strings, Percussion and Celesta (New York Phil/Bernstein).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 14 in E-flat (Schiff. Salzburg Mozarteum Camerata Academica). CHABRIER: Larghetto for Horn and Orch (Baumann. Gewandhaus/Masur). CHABRIER: Espana (Boston/Ozawa).
- 6:00 PITTSBURGH SYMPHONY - Mata, cond. GLUCK: Iphigenia en Aulide Overture. BARTOK: Violin Concerto No. 2 (Shlomo Mintz). RAVEL: Rapsodie espagnole: La Valse.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - MUSIC AND IN-LAWS: Famous musicians who have equally famous in-laws.
- 9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, January 19

- 5:30 DAYBREAK with James Jarvie - DEBUSSY: Jeux (Rotterdam/Conlon).
- 11:00 CD SATURDAY with Glenn Smith - TCHAIKOVSKY: Serenade for Strings (Bournemouth/Litton). KALINNIKOV: Symphony No. 2 in A (Scottish/Jarvi).
- 2:00 THE MUSIC ROOM with Mark Miller.
- 3:00 SATURDAY CLASSICS with Dennis Moore - BERWALD: Symphony No. 4 in E-flat (Gothenburg/Jarvi).
- 5:00 SOUND MONEY - Bob Potter hosts.
- 6:00 PORTFOLIO with Irma Aandahl.
- 6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer

- questions about opera, jazz, light classical, dance and even birdsong.
- 7:00 COLLECTOR'S ITEM with Don Tait - Recordings by Hans Pfitzner of Weber and Schumann.
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Leonard Bernstein's ballet "Fancy Free" became Broadway's 1944 hit ON THE TOWN. Hear an all-star performance of Bernstein's collaboration with Comden and Green.
- 9:00 THE JAZZ SPECTRUM.

Sunday, January 20

- 5:30 DAYBREAK with James Jarvie - CHAUSSON: Symphony in B-flat (Brussels Radio & TV/Serebrier).
- 11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. Christopher O'Riley. SCHUMANN: Novelette No. 8 in f-sharp. BRIEF: Water Image (1990). ADAMS: Phrygian Gates. STRAVINSKY: Trois movements de Petrouchka. DELIBES-O'RILEY: Viens. Mallika. les lianes en fleurs.
- 12:30 CLASSICS FOR CHILDREN: From the Lives of Great Composers - Franz Joseph Haydn--Royal servant--European star.
- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL MUSIC SERIES - MOZART: Symphony in E-flat, K. 184: Sinfonia concertante in E-flat for Flute, Oboe, Horn, Bassoon and Orchestra (Wolfgang Schulz, Ingo Goritzki, Eric Allen Kushner, Milan Turkovic, Mozarteum Orch of Salzburg/Bruggen). MOZART: Sinfonia concertante in E-flat for Violin, Viola and Orchestra: (Thomas Zehetmair, Tabea Zimmermann. Concertgebouw/Harmoncourt).
- 4:00 MINNESOTA ORCHESTRA - de Waart, cond. ALL-MOZART Program: Symphony No. 40 in g; Mass in c, K. 417a (Sylvia McNair, Susan Graham, Mark Thomsen, Eric Halfvarson, Minnesota Chorale).
- 6:00 SALZBURG FESTIVAL 1990 -

- Mozarteum Orch of Salzburg/Horst Stein. ALL-MOZART Program: Symphony No. 4 in G, K. 74. Horn Concerto No. 4 in E-flat (Marie-Luise Neunecker). Concert Arias (Vinson Cole). Symphony No. 38 in D (Prague).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

Monday, January 21

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 14 in A (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - BACH: French Suite No. 5 in G for harpsichord (Hogwood).
- 12:00 PERFORMANCE with Peter van de Graaff - BRAHMS: Viola and Piano Sonata in f, Op. 120, No. 1 (Bashmet, Muntyan). STRAVINSKY: Petrouchka (Montreal Sym/Dutoit). HOVHANESS: Triptych (Valente, Bamberg Sym/Antonini).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 15 in B-flat (R. Serkin, London Sym/Abbado). JANACEK: Lachian Dances (Brno State Phil/Jilek). SATIE: Gymnopedies Nos. 3 and 1: Jack-in-the-Box (London Festival Players/Bernard Herrmann).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Dohnanyi, cond. HENZE: The Bassarids. Celina Lindsley, Anja Silja, Ortrun Wenkel, Kenneth Riegel, Jon Garrison, Vernon Hartman: Cleveland Orchestra Chorus.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - FOLLOWING THE DREAM: The birthday of Dr. Martin Luther King is observed with music by black composers.
- 9:00 THE MUSIC ROOM with Mark Miller - An all-new edition of SONGS FROM HERE AND ABROAD, including songs of love, of country and of life to remind us of music's universality.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - BEETHOVEN: Violin

Concerto (Perlman. Philharmonia/Giulini). ENESCO: Poeme Roumain (Monte Carlo Phil/Foster).

Tuesday, January 22

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 15 in G (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - BIZET: Symphony in C (Scottish Cham/Saraste).
- 12:00 PERFORMANCE with Peter van de Graaff - BEETHOVEN: Piano Sonata No. 14 in c-sharp (Moonlight) (Barenboim). IVES: Symphony No. 2 (New Philharmonia/Farberman). REINECKE: Piano Concerto No. 1 in f-sharp (Robbins, Monte Carlo Opera Orch/Van Remoortel).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 16 in D (Philharmonia/Ashkenazy). BERLIOZ: Revue et Caprice, Op. 8 (Josef Suk, Prague Sym/Smetacek). GRIEG: Norwegian Dances, Op. 63, Nos. 1 and 2 (Moscow Soloists/Yuri Bashmet).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - MAHLER: Symphony No. 9 (Conlon). LOEVENDLE: Scaramuccia (Sjef Douwes, Bradshaw).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - BYRONIC BY-LINES: A look at the enormous influence upon composers on the part of the great English writer Lord Byron.
- 9:00 THE RECORD SHELF with Jim Svejda - A comparative survey of the recordings of Dvorak's Serenade for strings.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - SCHUMANN: Overture, Scherzo and Finale (Dresden State Orch/Sawallisch). LITOLFF: Concerto symphonique No. 4 in d (Robbins, Monte Carlo Opera Orch/Van Remoortel).

Wednesday, January 23

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 16 in C (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - WIENIAWSKI: Violin Concerto No. 2 in d (Perلمان. Paris Orch/Barenboim).
- 12:00 PERFORMANCE with Peter van de Graaff - COPLAND: Rodeo (complete) (St. Louis/Slatkin). BACH: English Suite No. 6 in d (Rubsam). MOZART: Les Petits Riens (Scottish Cham/Leppard).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 17 in G (Philharmonia/Ashkenazy). FRANCAIX: Divertimento for Oboe, Clarinet and Bassoon (Aulos Wind Quintet). VAUGHAN WILLIAMS: The Poisoned Kiss Overture: The Running Set (Bournemouth Sinfonietta/Hurst).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Anne Sofie von Otter. Keith Lewis. Jose van Dam, Peter Rose. Sir Georg Solti, cond. BERLIOZ: The Damnation of Faust.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - SONGS MY MOTHER WOULDN'T TEACH ME: Some beautiful music...with risqué connotations!
- 9:00 JAZZ CORNER with Russ Chase.

Thursday, January 24

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 17 in G (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - MOZART: Mass in c (Chicago's Music of the Baroque Chorus & Orch/Wikman).
- 12:00 PERFORMANCE with Peter van de Graaff - RAVEL: Le Tombeau de Couperin (French National/Inbal). DVORAK: Cello Concerto in b (Rostropovich. Boston Sym/Ozawa). BEETHOVEN: String Quartet No.

- 10 in E-flat (Harp) (Medici).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 18 in B-flat (Fou Ts'ong. Polish Cham/Maksymiuk). ELGAR: Intro and Allegro for Strings (London Cham/Warren-Green). DVORAK: Carnival Overture (Royal Liverpool Phil/Pesek).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA - Ozawa, cond. BACH-SAITO: Chaconne. MAHLER: Symphony No. 5 in c-sharp.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - MOZART--A PICENTENNIAL PRELUDE: Mozart year is ushered in with an overall vies of the lasting glory that is Mozart--Part one of a series of monthly programs.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, January 25

- 5:30 DAYBREAK with Jack Perlstein - New Releases.
- 10:00 ST. PAUL CHAMBER ORCHESTRA - Wolff, cond. COPLAND: Three Latin American Sketches. JOHN HARBISON: Viola Concerto (Kim Kashkashian). COPLAND: Quiet City (Thomas Tempel.Gary Bordner). BEETHOVEN: Symphony No. 2 in D.
- 12:00 PERFORMANCE with Peter van de Graaff - LALO: Cello Concerto in d (Ma. French National/Maazel). GADE: Symphony No. 1 in c (Stockholm Sinfonietta/Jarvi). SCHUMANN: Fantasy in C (Bolet).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 19 in F (Uchida. English Cham/Tate). BRITTEN: Simple Symphony (London Cham/Warren-Green). FRANCK: Allegretto modere fr Psyche and Eros (Berlin Phil/Giulini).

- 6:00 PITTSBURGH SYMPHONY - Rozhdestvensky, cond. GALBRAITH: Morning Litany. MOZART: Piano Concerto No. 21 in C (Viktoria Postnikova). SHOSTAKOVICH: Symphony No. 8.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - MOZART TODAY: An attempt to describe Mozart's power in our time.
- 9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, January 26

- 5:30 DAYBREAK with James Jarvie - ELGAR: Cello Concerto in e (DuPre. LSO/Barbirolli).
- 11:00 CD SATURDAY with Glenn Smith - MOZART: Requiem. K. 626 (Auger. Watkinson. Jerusalem. Nimsgerm. Bach Collegium/Rilling). DVORAK: Symphony No. 8 in G (Czech/Talich).
- 2:00 THE MUSIC ROOM with Mark Miller.
- 3:00 SATURDAY CLASSICS with Dennis Moore - ELGAR: Wand of Youth Suite No. 1 (Royal Liverpool Phil/Handley). BEETHOVEN: Piano COncerto No. 3 in c (Fleischer. Cleveland/Szell).
- 5:00 SOUND MONEY - Bob Potter hosts.
- 6:00 PORTFOLIO with Irma Aandahl.
- 6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera, jazz, light classical, dance and even birdsong.
- 7:00 COLLECTOR'S ITEM with Don Tait - Rosita Renard (Part 1 of 2).
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Jack Gilford was Broadway's favorite little old man. Hear him in songs from CABARET. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. OF THEE I SING. and NO NO NANETTE.
- 9:00 THE JAZZ SPECTRUM.



Sunday, January 27

- 5:30 DAYBREAK with James Jarvie -
MOZART: Symphony No. 25 in g
(Concertgebouw/Harmoncourt).
- 11:00 ST. PAUL SUNDAY MORNING -
Bill McGlaughlin hosts. Emerson
String Quartet. IVES: Movement
No. 1 fr Quartet No. 1; Movement
No. 2 fr Quartet No. 2. DEBUSSY:
Movement No. 1 fr String Quartet
SHOSTAKOVICH: Quartet No.
10.
- 12:30 CLASSICS FOR CHILDREN:
From the Lives of Famous
Composers - Wolfgang Amadeus
Mozart--The child prodigy from
Salzburg.
- 1:00 WITH HEART AND VOICE -
Richard Gladwell presents sacred
choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL
MUSIC SERIES - Berlin
Phil/Rattle. BARTOK: The
Wooden Prince Berlin Phil/Mehta.
BARTOK: Violin Concerto No. 1.
Op. posth. (Midori). R.
STRAUSS: Die Liebe der Danae
symphonic fragment. R.
STRAUSS: Der Rosenkavalier
waltzes.
- 4:00 MINNESOTA ORCHESTRA - de
Waart. cond. FINE: Toccata

- Concertante. SCHUMAN:
Symphony No. 6. BEETHOVEN:
Symphony No. 3 in E-flat (Eroica).
- 6:00 SALZBURG FESTIVAL 1990 -
Inga Nielsen. Florence Quivar.
Vinson Cole, Robert Hale. Vienna
Phil/Solti. BEETHOVEN:
Symphony No. 9 in c (Choral).
- 8:00 ADVENTURES IN GOOD
MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

Monday, January 28

- 5:30 DAYBREAK with Jack Perlstein -
MOZART: Symphony No. 18 in F
(Academy of Ancient
Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice
Weiss - MOZART: Quintet for
Piano and Winds in E-flat (Previn.
Vienna Wind Soloists). MOZART:
Regina coeli, K. 108 (Kirkby.
Westminster Cathedral Boys Choir.
Academy of Ancient Music Chorus
& Orch/Hogwood).
- 12:00 PERFORMANCE with Peter van
de Graaff - TELEMANN:
Burlesque de Quixotte (Berlin
Academy for Ancient Music).
SCHUMANN: Symphony No. 2 in
C (Stuttgart Radio/Marriner).
HUMMEL: Piano Sonata in C. Op.

2. No. 3 (Rose).
- 3:00 AFTERNOON CLASSICS with
Janine Kallgren-Miller -
MOZART: Piano Concerto No. 20
in D (Gibbons. 18th Century
Orch/Bruggen). HEBBERGER:
Serenade for Strings (RIAS
Sinfonietta/Jiri Starek).
ARNOLD: 4 Scottish Dances. Op.
59 (Philharmonia/Thomson).
- 6:00 BP AMERICA/CLEVELAND
ORCHESTRA - Ling. cond.
HIRT: Time Spirals.
BEETHOVEN: Symphony No. 8 in
F. ELGAR: Violin Concerto in b
(Zukerman).
- 8:00 ADVENTURES IN GOOD
MUSIC with Karl Haas - THE
MAGIC OF SILENCE: Dramatic
pauses in major compositions and
their effectiveness.
- 9:00 THE MUSIC ROOM with Mark
Miller - War-Inspired
Compositions: marches, battle
songs. Adinsell's Warsaw Concerto
and a Suite from Victory at Sea by
Rogers.
- 10:00 CLASSICS BY NIGHT with Scott
Kuiper - ELGAR-JACOB: Organ
Sonata in G (Royal
Liverpool/Handley). DVORAK:
The Golden Spinning Wheel
(Scottish National/Jarvi).

KELSEY

the family theatre

AT
MERCER COUNTY COMMUNITY COLLEGE

1991

1991

José Molina
The Singing Tree
Pearl Williams—Jones Trio
Circuitry Circus
The Little Prince
Romeo & Juliet

Aesop's Fables
Call Me Ethel

Sat Jan 12 8 pm
Sat Jan 19 1, 3 pm
Sat Feb 2 8 pm
Sat Feb 3 1, 3, 5 pm
Sat Feb 16 1, 3, 5 pm
Fri, Sat Mar 8, 9 8 pm
Fri, Sat Mar 15, 16 8 pm
Sat Mar 23 1, 3 pm
Sat Apr 13 8 pm

The House at Pooh Corner
Mercer County Band Concert
Greening
Mercer Dance Ensemble

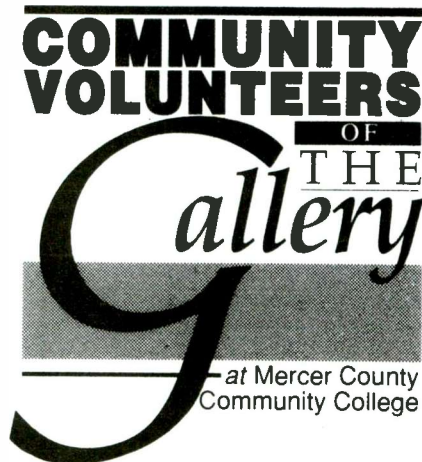
Sat Apr 13 8 pm
Sun Apr 28 1, 3 pm
Wed May 8 8 pm
Sat May 18 1, 3, 5 pm
Fri May 24 8 pm
Sat May 25 8 pm

Other important dates: AUDITIONS

Romeo & Juliet - Jan 22, 23 *The House at Pooh Corner* - Apr 2, 3

Tuesday, January 29

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 19 in E-flat (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - BEETHOVEN: Symphony No. 3 in E-flat (Eroica) (London Classical Players/Norrington).
- 12:00 PERFORMANCE with Peter van de Graaff - KUHLAU: Flute Quintet No. 3 in A (Rampal, Juilliard). RACHMANINOV: Piano Concerto No. 1 in f-sharp (Pletnev. Philharmonia/Pesek). HAHN: Le bal de Beatrice d'este (Paris Orch/Jacquillat).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 21 in C (Jean-Bernard Pommier. Sinfonia Varsovia). DELIUS: Daybreak fr Florida Suite (Ulster/Handley). DELIUS: American Rhapsody (Slovak Phil/Hopkina).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings



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Call George Schwartz at 609-586-4800, ext. 712.

plus previews, reviews, tributes and interviews.

- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - Conlon, cond. MENDELSSOHN: The Hebrides Overture. BRITTEN: Cello Symphony (Marian van Staalen). BRITTEN: Variations on a Theme of Frank Bridge. MOZART: Sinfonia concertante in E-flat. KV 364.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - THE ART OF ORCHESTRATION: The art of using a palette of instruments to achieve color, as a great painter would.
- 9:00 THE RECORD SHELF with Jim Svejda - "Bang, Thunk, Ploink: or the Well-Tempered Belch"--A probing, scholarly study of the art of Spike Jones.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - RIMSKY-KORSAKOV: Capriccio espagnol (Gothenburg Sym/Jarvi). REGER: Variations and Fugue on a Theme from Bach's Cantata No. 128 (Serkin).

Wednesday, January 30

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 20 in D (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - SCHUMANN: Piano Trio No. 3 in g (Borodin Trio).
- 12:00 PERFORMANCE with Peter van de Graaff - SOR: Fantasia, Op. 7 (Bream). VAUGHAN WILLIAMS: Concerto accademico for violin and orchestra (Schiff, Israel Phil/Atlas). BRAHMS: Serenade No. 2 in A (London Phil/Boult).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 22 in E-flat (Bilson, EBS/Gardiner). KODALY: Marosszek Dances (Budapest Sym/Lehel). W.F. BACH: Symphony in F, Falck 64. Cologne Cham/Muller-Bruhl).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Catherine Comet, cond. SOWERBY: A Concert Overture. RAVEL: Valse nobles et

sentimentales. FRANCK: Le chasseur maudit (The Accursed Huntsman). KALINNIKOV: Symphony No. 1.

- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - FOLLOW THE LIEDER: Schubert's birthday is remembered with two programs: today's features some of his famous songs.
- 9:00 JAZZ CORNER with Russ Chase.

Thursday, January 31

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 21 in A (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - MOZART: Sonata for Two Pianos in D (Perahia, Lupu).
- 12:00 PERFORMANCE with Peter van de Graaff - SCHUBERT: Fantasy in C, D. 934 (Mordkovich). OPPITZ: SCHUBERT: Symphony No. 8 in b (Unfinished) (New York/Bernstein). SCHUBERT: Piano Trio in E-flat, D. 929 (Collard, Dumay, Lodeon).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 23 in A (Frager, Festival Sinfonietta/Emil Chakurov). SCHUBERT: Sonatina in D for Piano and Violin, Op. 137, No. 1 (Waldemar Malicki, Kaja Daneczowska). SCHUBERT: 12 Landler, D. 790 (Schiff).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA - Ozawa, cond. BRITTEN: Diversions. TAKEMITSU: Orion and Pleiades for piano and cello (Leon Fleisher, Tsuyoshi Tsutsumi). BRAHMS: Symphony No. 1 in c.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas - SCHUBERT'S LYRICISM: The singing quality of Schubert's instrumental music.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, February 1

- 5:30 DAYBREAK with Jack Perlestein - MOZART: Symphony No. 22 in C (Academy of Ancient Music/Hogwood).
- 10:00 ST. PAUL CHAMBER ORCHESTRA - Hogwood, cond. HANDEL: Concerto a due cori No. 2 in F. GEMINANI: Concerto grosso No. 12 in d (La follia). VIVALDI: Concerto in G for Two Violins and Two Cellos. RV 575. PACHELBEL: Canon and Gigue. HANDEL: Royal Fireworks Music.
- 11:30 MORNING CLASSICS with Alice Weiss - MOZART: Flute Concerto No. 1 in G (Chamber Orch of Europe/Galway).
- 12:00 PERFORMANCE with Peter van de Graaff - ELGAR: In the South Overture (London Phil/Boult). D'ANGLEBERT: Harpsichord Suite No. 1 in G (Ross). SIBELIUS: Violin Concerto in d (Fried. Helsinki Phil/Kamu).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 24 in c (Casadesus. Cleveland/Szell). HERBERT: 5 Pieces for Cello and Strings (Harrell. ASMF/Marriner). HERBERT: Selections fr Natoma (Eastman-Dryden Orch/Hunsberger).
- 6:00 PITTSBURGH SYMPHONY - Maazel, cond. GEMINANI: Concerto grosso in g. Op. 3. No. 2. MOZART: Symphony No. 29 in A. STRAVINSKY: The Rite of Spring.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, February 2

- 5:30 DAYBREAK with James Jarvie - BEETHOVEN: Violin Concerto in D (Heifetz. NBC Sym/Toscanini).
- 11:00 CD SATURDAY with Glenn Smith - SHOSTAKOVICH: The Execution of Stepan Razin (Vassilev. Varna/Andreev). RACHMANINOV: Symphony No. 2 in e (London Phil/Litton).

- 2:00 THE MUSIC ROOM with Mark Miller.
- 3:00 SATURDAY CLASSICS with Dennis Moore - CLEMENTI: Capriccio in c. Op. 47/1 (Hobson). BRAHMS: Violin and Cello Concerto in a (Double) (Francescatti. Fournier. Orch/Walter).
- 5:00 SOUND MONEY - Bob Potter hosts.
- 6:00 PORTFOLIO with Irma Aandahl.
- 6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera. jazz. light classical. dance and even birdsong.
- 7:00 COLLECTOR'S ITEM with Don Tait - Rosita Renard (Part 2 of 2).
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Songs from songs including selections from JUMBO. GREAT DAY. SPRING IS HERE. PIPE DREAM and CLOSER THAN EVER.
- 9:00 THE JAZZ SPECTRUM.

Sunday, February 3

- 5:30 DAYBREAK with James Jarvie - MENDELSSOHN: Symphony No. 3 in a (Scottish) (London Sym/Abbado).
- 11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. Empire Brass. RIMSKY-KORSAKOV: Procession of the Nobles fr Mlada. BORODIN: Polovtsian Dances fr Prince Igor. TURINA: La Florista: Seguidilla. BERNSTEIN: Dance Suite for Brass Quintet. TILSON THOMAS: Street Song. ETLER: Movement II fr Quintet for Brass. HOLBORNE: Allemande. Pavane and Gigue. BACH: Trio No. 2 for gamba. TIZOL: Caravan. ELLINGTON: Boy Meets Horn. STRAYHORN: Take the "A" Train.
- 12:30 CLASSICS FOR CHILDREN: From the Lives of Famous Composers--Ludwig von Beethoven--A teenager. and already composing.
- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL

- MUSIC SERIES - RAMEAU: Castor and Pollux. (18th Century Orch/Bruggen). DAVIES: Seven in Nomine. (London Sinfonietta/Diego Masson). BACH: Trio Sonata in B. BWV 1039. TELEMANN: Concerto in a. (Camerata Koln). LEGRENZI: Recorder Sonata (La Cremona). SCHULZE: Recorder Concerto in B (Marion Vergruggen. Musica Antiqua Koln).
- 4:00 MINNESOTA ORCHESTRA - Tennstedt, cond. BRUCKNER: Symphony No. 8 in c.
- 6:00 VIENNA FESTIVAL 1990 - Vienna Phil/Solti. SHOSTAKOVICH: Symphony No. 9 in E-flat. BEETHOVEN: Symphony No. 5 in c.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

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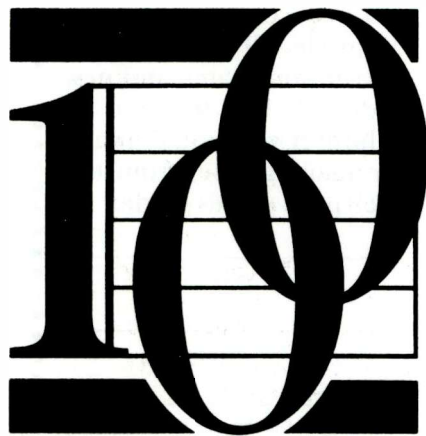
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Monday, February 4

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 23 in D (Academy of Ancient Music/Hogwood).
- 10:00 MORNING CLASSICS with Alice Weiss - HAYDN: Mass in d (Nelson) (Soloists. English Concert Choir and Concert/Pinnock).
- 12:00 PERFORMANCE with Peter van de Graaff - LISZT: Piano Concerto No. 2 in d (Zimmerman. Boston/Ozawa). DEBUSSY: Set 3 fr Images for Orchestra (London Sym/Previn). TELEMANN: Concerto in E-flat for Two Horns (Baumann. T. Brown: ASMF/I. Brown).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller -

1990

CHICAGO SYMPHONY ORCHESTRA



ANNIVERSARY SEASON

1991

- MOZART: Piano Concerto No. 25 in C (Fou Ts'ong. Polish Cham/Maksymiuk). ROZSA: Music fr The Lost Weekend (National Phil/Gerhard). SIBELIUS: The Oceanides (Scottish National/Gibson).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Ashkenazy. cond. DVORAK: Carnival Overture. PROKOFIEV: Violin Concerto No. 2 in g (Horacio Gutierrez). SIBELIUS: Symphony No. 2 in D.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE MUSIC ROOM with Mark Miller - RAGTIME: A remembrance of those days when RAGS were king. Scott Joplin and Eubie Blake perform their own works. (In honor of Black History Month.)
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - PROKOFIEV: Lieutenant Kije Suite (London Sym/Previn). STRAUSS: Don Quixote (Rostropovich. Koch. Berlin/Karajan).

Tuesday, February 5

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 24 in B-flat (Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - MENDELSSOHN: Piano Trio No. 1 in d (Borodin Trio).
- 12:00 PERFORMANCE with Peter van de Graaff - HANDEL: Concerto Grosso in A. Op. 6/11 (ASMF/Brown). LISZT: Les Preludes (Philharmonia/Karajan). ARNOLD: Clarinet Concerto No. 1 (Gray. Royal Phil/Newstone).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 26 in D (Coronation) (Bilson. EBS/Gardiner). LISZT: Prometheus (Prague Radio Sym/Stanslav Macura). HAYDN: Symphony No. 10 in D (Cantilena/Shepherd).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.

- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - BARTOK: Two Portraits. Op. 5 (James Conlon). BARTOK: Concerto for Viola (Nobuko Imai. Conlon). DEBUSSY: Prelude to the Afternoon of a Faun (Fournet). LUTOSLAWSKI: Concerto for Piano (Anthony di Bonaventura. Lutoslawski). LUTOSLAWSKI: Symphony No. 3 (Lutoslawski).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE RECORD SHELF with Jim Svejda - The Record Shelf reviews the latest compact discs.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - MENDELSSOHN: Octet in E-flat (ASMF Cham Ens). STRAVINSKY: Scenes de Ballet (Israel Phil/Bernstein).

Wednesday, February 6

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 25 in g (Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - RAVEL: Ma Mere l'Oye (Mother Goose. complete ballet) (Scottish Cham Orch/Saraste).
- 12:00 PERFORMANCE with Peter van de Graaff - PERGOLESI: Violin Concerto in B-flat (Mussumeli, I Solisti Veneti/Scimone). MOZART: Sinfonia Concertante in E-flat (Stern, Zukerman. New York/Mehta). JANACEK: In the Mist (Betz).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - MOZART: Piano Concerto No. 27 in B-flat (Schiff, Salzburg Mozarteum Camerata Academica/Vegh). PIERNE: Voyage au Pays du Tendre for Harp, Flute, and Cello (Vanessa McKeand, Carol Wincenc, Bruno Schrecker). GLAZUNOV: Prelude and Scherzo fr From the Middle Ages (Scottish National/Jarvi).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Tennstedt, cond. MAHLER: Symphony No. 6 in a (Tragic).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ CORNER with Russ Chase.

Thursday, February 7

- 5:30 **DAYBREAK** with Jack Perlstein -
MOZART: Symphony No. 26 in E-flat (Prague Cham Orch/Mackerras).
- 10:00 **MORNING CLASSICS** with Alice Weiss - SCHUBERT: Symphony No. 5 in B-flat (St. Luke's Orch/Rudel).
- 12:00 **PERFORMANCE** with Peter van de Graaff - RAVEL: Piano Concerto in D for the Left Hand (Beroff, London Sym/Abbado). HINDEMITH: Mathis der Maler (London Sym/Horenstein). REICHA: Grand Quintet in B-flat (Smith, Coull String Qrt).
- 3:00 **AFTERNOON CLASSICS** with Janine Kallgren-Miller - ALFVEN: Symphony No. 1 in f (Swedish Radio Sym/Westerberg). TURINA: Danzas fantasticas (London Phil/Batiz). BERLIOZ: Royal Hunt and Storm fr Les Troyens (Beecham Choral Society, Royal Phil/Beecham).
- 5:45 **S.R.O.** with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 **BOSTON SYMPHONY ORCHESTRA** - Ozawa, cond. MAHLER: Adagietto fr Symphony No. 5 in c-sharp. PROKOFIEV: Piano Concerto No. 3 (Argerich). SCHUBERT: Symphony No. 9 in C (Great).
- 8:00 **ADVENTURES IN GOOD MUSIC** with Karl Haas.
- 9:00 **JAZZ SPOTLIGHT** with Rob Bauer.

Friday, February 8

- 5:30 **DAYBREAK** with Jack Perlstein -
MOZART: Symphony No. 27 in G (Prague Cham Orch/Mackerras).
- 10:00 **ST. PAUL CHAMBER ORCHESTRA** - Hogwood, cond. DITTERSDORF: Symphony No. 2 in B-flat (The Fall of Phaeton). MOZART: Piano Concerto No. 11 in F (Melvyn Tan). HAYDN: Symphony No. 22 in E-flat (The Philosopher).

- 12:00 **PERFORMANCE** with Peter van de Graaff - RACHMANINOV: Piano Sonata No. 2 (Ponti). MOZART: Violin Concerto No. 5 in A (Turkish) (St. Paul Cham Orch/Zukerman). SIBELIUS: Tapiola (Scottish Nat'l Orch/Gibson).
- 3:00 **AFTERNOON CLASSICS** with Janine Kallgren-Miller - ALFVEN: Symphony No. 2 in D (Stockholm Phil/Sejerstam). PLEYEL: Oboe Quartet in D, Op. 25, No. 1 (Pierre Feit, Gunther Volmer, Pavel Skabar, Ciri Skerjanec). RAVEL: Rapsodie espagnole (Ulster Orch/Yan Pascal Tortelier).
- 6:00 **PITTSBURGH SYMPHONY** - Andrew Davis, cond. MOZART: Overture fr The Abduction from the Seraglio. RODRIGO: Fantasia para un gentilhombre (Parkening). BAX: The Garden of Fand. PROKOFIEV: Suite fr Cinderella.
- 8:00 **ADVENTURES IN GOOD MUSIC** with Karl Haas.
- 9:00 **NIGHT FLIGHT** with Bob Boulton.

Saturday, February 9

- 5:30 **DAYBREAK** with James Jarvie -
SCHUMANN-MAHLER: Symphony No. 3 in E-flat (Rhenish) (Bergen Phil/Ceccato).
- 11:00 **CD SATURDAY** with Glenn Smith - BARBER: Medea (Atlantic Sinfonietta/Schenck). TCHAIKOVSKY: Symphony No. 3 in D (Polish) (Bournemouth/Litton).
- 2:00 **THE MUSIC ROOM** with Mark Miller.
- 3:00 **SATURDAY CLASSICS** with Dennis Moore - REINECKE: Piano Concerto No. 2 in e (Robbins, Monte Carlo Opera Orch/Van Remoortel). WAGNER: Prelude and Liebestod from Tristan und Isolde (Studer, Bavarian Radio Sym/Tate).
- 5:00 **SOUND MONEY** - Bob Potter hosts.
- 6:00 **PORTFOLIO** with Irma Aandahl.
- 6:30 **MY MUSIC** - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera, jazz, light classical, dance and even birdsong.

- 7:00 **COLLECTOR'S ITEM** with Don Tait - Eugene Ormandy and the Minneapolis Symphony.
- 8:00 **THE DRESS CIRCLE** with Michael Kownacky and Ted Otten - To help create a romantic mood for Valentine's Day, a bouquet of love songs including selections from JUMBO, GREAT DAY, SPRING IS HERE, PIPE DREAM and CLOSER THAN EVER.
- 9:00 **THE JAZZ SPECTRUM**.

Sunday, February 10

- 5:30 **DAYBREAK** with James Jarvie -
NICOLAI: Symphony in D (Bamberg Sym/Rickenbacher).
- 11:00 **ST. PAUL SUNDAY MORNING** - Bill McGlaughlin hosts. Melvyn Tan, fortepiano. MOZART: Rondo in a, K. 511: Fantasie in c, K. 475; Fortepiano Sonata No. 14 in c. BEETHOVEN: Sonata No. 7 in D.
- 12:30 **CLASSICS FOR CHILDREN:** From the Lives of Famous Composers - Johannes Brahms--Master of sound - Master of friendship.
- 1:00 **WITH HEART AND VOICE** - Richard Gladwell presents sacred choral and organ music.
- 2:00 **NAKAMICHI INTERNATIONAL MUSIC SERIES** - Bavarian Radio Sym/de Burgos. BEETHOVEN: Coriolan Overture; Piano Concerto No. 3 in c (de Larrocha). R. STRAUSS: Don Juan. STRAVINSKY: The Firebird Suite (1919).
- 4:00 **MINNESOTA ORCHESTRA** - Macal, cond. ROBERTO SIERRA: Sasima. GRIEG: Piano Concerto in a (Emile Naoumoff). DVORAK: Symphony No. 9 in e (From the New World).
- 6:00 **VIENNA FESTIVAL 1990** - Marjana Lipovsek, Geoffrey Parsons. SCHUMANN: LiederKreis, Op. 39. BRAHMS: Liebestreu, Op. 3/1; Der Tod, das ist die Kuhle Nacht, Op. 86/1; Wir wandelten, wir zwei zusammen, Op. 96/2; Therese, Op. 86/2; Von ewiger Liebe, Op. 43/1. MUSSORGSKY: Kinderstube "Detskaya".
- 8:00 **ADVENTURES IN GOOD MUSIC** with Karl Haas.
- 9:00 **JAZZ BREAK** with Pete Lamattina.

Monday, February 11

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 28 in C (Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - BEETHOVEN: Quintet for Piano and Winds in E-flat, Op. 16 (Previn, Vienna Wind Soloists).
- 12:00 PERFORMANCE with Peter van de Graaff - MENDELSSOHN: Piano Sonata No. 1 in E (Artymiw). BARTOK: Concerto for Orchestra (Chicago/Ozawa). BRUCH: Scottish Fantasy (Perlman, Israel/Mehta).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - ALFVEN: Symphony No. 3 in E (Stockholm Phil/Westerberg). BERIOT: Violin Concerto No. 9 in a (Nishizaki, RTBF Orch/Alfred Walter). C.P.E. BACH: Symphony No. 2 in E-flat (Cologne Cham Sym/Muller-Bruhl).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Ashkenazy, cond. BRAHMS: Variations on a Theme by Haydn: Song of Destiny (Cleveland Orchestra Chorus). RACHMANINOV: Symphony No. 3 in a.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE MUSIC ROOM with Mark Miller - Composer of the Month: George Whitefield Chadwick. (In honor of Black History Month.)
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - MOODY: Quintet for harmonica and Strings (Reilly, Hindar String Ort). BEETHOVEN: Piano Concerto No. 3 in c (Verney, Hanover Band).

Tuesday, February 12

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 29 in A (Berlin/Karajan).
- 10:00 MORNING CLASSICS with Alice Weiss - MOZART: Gran Partita in B-flat (Orch of the 18th Century/Bruggen).
- 12:00 PERFORMANCE with Peter van de Graaff - SCHUMANN: Konzertstucke for Four Horns and

- Orchestra (Soloists, Orch/Guschlbauer). MOZART: Bassoon Concerto in B-flat (Bond, Academy Ancient Music/Hogwood). THOMPSON: The Testament of Freedom (Eastman-Rochester Orch and School of Music Chorus/Hanson).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - ALFVEN: Symphony No. 4 in c (Elisabeth Soderstrom, Gosta Winbergh, Stockholm Phil/Westerberg). SHOSTAKOVICH: Ballet Suite No. 1 (Scottish National/Jarvi). ROSSINI-MULLER: Trio for Armide for Clarinet, Cello and Harp (Consortium Classicum).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - PROKOFIEV: Symphony No. 2 in d (Gergiev). TCHAIKOVSKY: Romeo and Juliet Overture (Haenchan). KEURIS: Catena (de Waart). MARTINU: Double Concerto for 2 String Orchestras, Piano and Timpani (Conlon).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE RECORD SHELF with Jim Svejda.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - DVORAK: Violin Concerto in a (Milstein, New Phil Orch/Frubeck). GIULIANI: Concerto for Two Mandolins in E (Orlandi, Frati, I Solisti Veneti/Scimone).

Wednesday, February 13

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 30 in D (Vienna Phil/Levine).
- 10:00 MORNING CLASSICS with Alice Weiss - HAYDN: Piano Sonata No. 50 in C (Pletnev).
- 12:00 PERFORMANCE with Peter van de Graaff - MOZART: Flute Concerto No. 2 in D (Linde Consort/Linde). PERLE: Lyric Intermezzo (Boriskin). RAVEL: Ma Mere l'Oye (Mother Goose) French Nat'l Orch/Inbal).
- 3:00 AFTERNOON CLASSICS with

- Janine Kallgren-Miller - ELGAR: Symphony No. 1 in A-flat (Royal Phil/Menuhin). DITTERSDORF: Divertimento in D for Violin, Viola and Cello (Vienna String Trio). GOLDMARK: Sakuntala Overture (Budapest Phil/Korodi).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Levine, cond. MENDELSSOHN: Symphony No. 4 in A (Italian). CAGE: Atlas eclipticalis. DVORAK: Cello Concerto in b Matt Haimovitz).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ CORNER with Russ Chase.



Thursday, February 14

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 31 in D (Paris) (Vienna Phil/Levine).
- 10:00 MORNING CLASSICS with Alice Weiss - BERLIOZ: Harold in Italy (Avsenek, Ljubljana Sym/Nanut).
- 12:00 PERFORMANCE with Peter van de Graaff - BACH: Brandenburg Concerto No. 4 in G (Age of Enlightenment Orch/Huggett). HINDEMITH: Octet for Winds and Strings (Tunnickliff, Rogers, other soloists). MOZART: Horn Concerto No. 3 in E-flat (Baumann, St. Paul Cham Orch/Zukerman).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - GOLDMARK: Rustic Wedding Symphony (Los Angeles Phil/Lopez-Cobos). SULLIVAN: HMS Pinafore & Iolanthe Overture (Scottish Cham/Faris). CORNELIUS: The Barber of Bagdad Overture (Dresden State Orch/Vonk).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, February 15

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 32 in G (Vienna Phil/Levine).
- 10:00 ST. PAUL CHAMBER ORCHESTRA - Peter Bay, cond. GRIEG: Holberg Suite. FOSS: Renaissance Concerto for Flute and Orchestra (James Galway). MERCADANTE: Flute Concerto in e (Galway). ROSSINI: Overture to La Cenerentola.
- 12:00 PERFORMANCE with Peter van de Graaff - HAYDN: String Quartet in F. Op. 74/2 (Endellion String Qrt). BARBER: Cello and Piano Sonata (Kirshbaum, Vignoles). DOHNANYI: Variations on a Nursery Song (Dohnanyi, Royal Phil/Boult).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - RACHMANINOV: Symphony No. 1 in d (Berlin Phil/Maazel). PRAETORIUS: Dances fr Terpsichore (Ancient Instrumental Ens/Mendoze). GLINKA: La Jota aragonesa (USSR Sym/Svetlanov).
- 6:00 PITTSBURGH SYMPHONY - Pamela Coburn, Ludwig Bauman, Mendelssohn Choir of Pittsburg, Maazel, cond. BRAHMS: A German Requiem.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 NIGHT FLIGHT with Bob Boulton.

Saturday, February 16

- 5:30 DAYBREAK with James Jarvie - COPLAND: Billy the Kid (Suite from the ballet) (London Sym/Copland).
- 11:00 CD SATURDAY with Glenn Smith - FALLA: El amor brujo (Gomez, Aquarius/Cleobury). SMETANA: Ma Vlast (My Fatherland) (Czech/Kubelik).
- 2:00 THE MUSIC ROOM with Mark Miller.
- 3:00 SATURDAY CLASSICS with Dennis Moore - VIEUXTEMPS: Violin Concerto No. 5 in a (Heifetz, London New Sym/Sargent). HUMMEL: Clavier

- Sonata in E-flat (Rose, fp).
- 5:00 SOUND MONEY - Bob Potter hosts.
- 6:00 PORTFOLIO with Irma Aandahl.
- 6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera, jazz, light classical, dance and even birdsong.
- 7:00 COLLECTOR'S ITEM with Don Tait - Recordings by violinist Alfred Dubois.
- 8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Franz Lehar's operettas provide a cascade of sparkling melodies. Hear some of his most famous songs in English translations sung by Beverly Sills, Placido Domingo, Anne Ziegler, Webster Booth, Richard Tauber, and Joan Sutherland, among others.
- 9:00 THE JAZZ SPECTRUM.

Sunday, February 17

- 5:30 DAYBREAK with James Jarvie - STANFORD: Symphony No. 7 in d (Ulster/Handley).
- 11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. ASMF Octet. HOLLOWAY: Serenade in
- G for string sextet.
- SHOSTAKOVICH: Prelude & Scherzo, Op. 11.
- MENDELSSOHN: Octet in E-flat, Op. 20.
- 12:30 CLASSICAL MUSIC FROM THE WWFM LIBRARY.
- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
- 2:00 NAKAMICHI INTERNATIONAL MUSIC SERIES - Berlin Phil/Barenboim. ELGAR: Cello Concerto in e (Ma). BRAHMS: Symphony No. 4 in e. Berlin Phil/Mehta. VIEUXTEMPS: Violin Concerto No. 5 in a (Midori).
- 4:00 MINNESOTA ORCHESTRA - Zinman, cond. SCHUBERT: Overture in the Italian Style. SCHUMANN: Piano Concerto in a. BRAHMS: Serenade No. 1 in D.
- 6:00 VIENNA FESTIVAL 1990 - Andre Previn, Rainer Kuchl, Franz Bartolomey. BEETHOVEN: Piano Trio in B, Op. 11. MENDELSSOHN: Piano Trio in d, Op. 49. BRAHMS: Piano Trio No. 1 in B-flat (Second 1889 version).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ BREAK with Pete Lamattina.

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Monday, February 18

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 33 in B-flat (Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - WAGNER: Siegfried-Idyll (Czech Phil/Kosler).
- 12:00 PERFORMANCE with Peter van de Graaff - WEBER: Symphony No. 2 in C (ASMF/Marriner). BORODIN: Quintet in f (Kertesz, New Budapest String Qrt). DUSSEK: Clavier Sonata in E-flat (The Farewell) (Hobson).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - RACHMANINOV: Symphony No. 3 in a (Berlin Phil/Maazel). LARSSON: Piano Concertino, Op. 45, No. 12 (Albena Zaharieva, Orebro Cham/Goran Nilson). DAUPRAT: Grand Trio for Horns, Op. 4, No. 2 (Engelbert Schmid, Karl Reitmayer, Ulrich Kobl).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Andrew Davis, cond. VAUGHAN WILLIAMS: Symphony No. 5 in D. BRAHMS: Piano Concerto No. 1 in d (Stephen Hough).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE MUSIC ROOM with Mark Miller - Charming and memorable compositions for harp and accompaniment: music by Ravel, Debussy and others.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - BACH: Partita No. 5 in G (Pinnock). RACHMANINOV: Symphonic Dances (London Sym/Goossens).

Tuesday, February 19

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 34 in C (Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - FRANCK: Symphony in d (Nat'l Orch France/Bernstein).
- 12:00 PERFORMANCE with Peter van de Graaff - GOUNOD: Faust ballet music (Luxembourg Radio-TV Orch/de Froment).

SCHUMANN: Symphony No. 2 in C (St. Louis Sym/Semkow).

SPOHR: Double String Quartet in d (Heifetz, Amoyal, Baker, Rosenthal, Thomas, Harshman, Piatigorsky, Lesser).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - SPOHR: Symphony No. 9 in D (Bavarian Radio/Richenbacher).

BOCCHERINI: Allegretto and La Ritirata di Madrid fr Guitar Quintet No. 9 in C (Pepe Romero, ASMF Chamber). RUBBRA: Improvisations on Virginal Pieces by Giles Farnaby (Bournemouth Sinfonietta/Schonzier).

5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.

6:00 ROYAL CONCERTGEBOUW ORCHESTRA - BEETHOVEN: Fidelio Overture (Litton).

DVORAK: Symphony No. 5 in F (Conlon). WALTON: Violin Concerto (1939) (Nigel Kennedy, de Waart). VERMEULEN: Symphony No. 6 (de Waart).

8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.

9:00 THE RECORD SHELF with Jim Svejda.

10:00 CLASSICS BY NIGHT with Scott Kuiper - MIASKOVSKY: Symphony No. 7 (Slovak Phil/Halasz). SCHUBERT: Variations in A-flat, D.813 (Beer-Sheva Piano Duo).

Wednesday, February 20

5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 35 in D (Haflner) (Dresden State Orch/Davis).

10:00 MORNING CLASSICS with Alice Weiss - CHAUSSON: Symphony in

B-flat (Belgian Radio-TV Orch/Serebrier).

12:00 PERFORMANCE with Peter van de Graaff - RESPIGHI: Ancient Airs and Dances, Suite No. 1 (Australian Cham Orch/Gee).

SCHUBERT: String Quartet No. 9 in g (Cherubini Qrt). W.F. BACH: Two-Clavier Sonata in F (Staier, Hill).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - RIMSKY-KORSAKOV: Symphony No. 1 in d (USSR National Sym/Svetlanov). CZERNY: Andante and Polacca (Baumann, Hokanson).

RODGERS: Slaughter on 10th Avenue (Boston Pops/Fiedler).

6:00 AMOCO/CHICAGO

SYMPHONY ORCHESTRA - Kenneth Jean, cond. BRIGHT SHENG: H'un. SAINT-SAENS: Violin Concerto No. 3 in b (David Taylor). ROBERT BEASER: TBA. RAVEL: Mother Goose (complete ballet).

8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.

9:00 JAZZ CORNER with Russ Chase.

Thursday, February 21

5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 36 in C (Linz) (English Baroque Soloists/Gardiner).

10:00 MORNING CLASSICS with Alice Weiss - TELEMANN: Water Music in C (Musica Antiqua Koln/Goebel).

12:00 PERFORMANCE with Peter van de Graaff - FAURE: Violin Sonata No. 2 in e (Mintz, Bronfman). SMETANA: Quartet No. 1 (From My Life), orch Szell (London Sym/Simon). BEETHOVEN: Piano Sonata No. 17 in d (Tempest) (Richter).

3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - RIMSKY-KORSAKOV: Symphony No. 2 in D (Antar) (USSR State Sym/Svetlanov). BERLIOZ: Waverly Overture (Scottish National/Gibson). RUBINSTEIN: Romance in E-flat, Op. 44, No. 1. KROLL: Banjo and Fiddle (Lydia Mordkovitch, Marina Gusak-Grin).

5:45 S.R.O. with Michael Kownacky and



Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.

- 6:00 BOSTON SYMPHONY ORCHESTRA.
8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
9:00 JAZZ SPOTLIGHT with Rob Bauer.

Friday, February 22

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 37 in G (Academy Ancient Music/Hogwood).
10:00 ST. PAUL CHAMBER ORCHESTRA - Stansilaw Skrowaczewski. cond. ELGAR: Introduction and Allegro. Op. 47. MOZART: Piano Concerto No. 14 in E-flat (Richard Goode). MOSCHELES: Concertante in F for Flute and Oboe (Julie Bogorad. Kathryn Greenbank). MENDELSSOHN: Symphony No. 4 in A (Italian).
12:00 PERFORMANCE with Peter van de Graaff - DUKAS: La Peri (Suisse Romande Orch/Jordan). TCHAIKOVSKY: Swan Lake. suite from the ballet (Chicago/Solti). BRAHMS: Variations on a Theme by Schumann (Osorio).
3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - RIMSKY-KORSAKOV: Symphony No. 3 in C (USSR State Sym/Svetlanov). ANON: Sextet-Partita (Consortium Classicum). R. STRAUSS: Interludio: Kampf und Sieg (Hong Kong Phil/Schermerhorn).
6:00 PITTSBURGH SYMPHONY - Maazel. cond. SIBELIUS: Symphony No. 4 in a. BARTOK: Viola Concerto (Randoiph Kelly). VARESE: Ameriques.
8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
9:00 NIGHT FLIGHT with Bob Boulton.
(Singapore Sym/Hoey). CHOPIN: Piano Concerto No. 1 in e (Argerich. London Sym/Abbado).
11:00 CD SATURDAY with Glenn Smith - MARTINU: Symphony No. 6 (Fantasies symphoniques) (Czech/Belohlavek). ELGAR: Symphony No. 1 in A-flat (Royal Phil/Menuhin).
2:00 THE MUSIC ROOM with Mark Miller.
3:00 SATURDAY CLASSICS with Dennis Moore - DELIUS: A Village Romeo and Juliet. suite arr Matthews (London Phil/Davis). SCHUMANN: Symphony no. 3 in E-flat (Rhenish) (Royal Concertgebouw/Haitink).
5:00 SOUND MONEY - Bob Potter hosts.
6:00 PORTFOLIO with Irma Aandahl.
6:30 MY MUSIC - The BBC's musical quiz show featuring an exchange of wits and wit as panelists answer questions about opera, jazz, light classical, dance and even birdsong.
7:00 COLLECTOR'S ITEM with Don Tait - Yehudi and Hephzibah Menuhin.
8:00 THE DRESS CIRCLE with Michael Kownacky and Ted Otten - Even hit shows were trimmed during tryouts. Hear songs cut from the first productions of ANYTHING GOES. FOLLIES. SHOW BOAT. SHOW GIRL. BETSY. and A LITTLE NIGHT MUSIC.
9:00 THE JAZZ SPECTRUM.

Sunday, February 24

- 5:30 DAYBREAK with James Jarvie - RUBINSTEIN: Don Quixote (Humoresque for Orchestra) (Slovak Phil/Halasz). BEETHOVEN: Theme and Variations for Piano and Flute (Redel, Hokanson).
11:00 ST. PAUL SUNDAY MORNING - Bill McGlaughlin hosts. HINDEMITH: Sonata for solo viola, Op. 25, No. 1 (Cynthia Phelps). PAULUS: Seven for the Flowers near the River. BEETHOVEN: Serenade in D for flute, violin and viola, Op. 25 (Timothy Day, Jorga Fleezanis. Cynthia Phelps, Kirsten Taylor).

12:30 CLASSICAL MUSIC FROM THE WWFM LIBRARY.

- 1:00 WITH HEART AND VOICE - Richard Gladwell presents sacred choral and organ music.
2:00 NAKAMICHI INTERNATIONAL MUSIC SERIES - Southwest German Sym/David Shallon. DOHNANYI: Variations on a Nursery Song. KODALY: Hary Janos Suite. Aulos Wind Quintet Stuttgart: LIGETI: 6 Bagatelles. THUILLE: Piano Sextet in B-flat.
4:00 MINNESOTA ORCHESTRA - de Waart, cond. ADAMS: Tromba lontana. HAYDN: Symphony No. 104 in D. BRAHMS: Piano Concerto No. 2 in B-flat (Perahia).
6:00 VIENNA FESTIVAL 1990 - Alfred Brendel. HAYDN: Piano Sonata in c, Hob. XVI:20. SCHUMANN: Symphonic Etudes. Op. 13. BEETHOVEN: Six Variations in F, Op. 34; Piano Sonata in A-flat. Op. 110.
8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
9:00 JAZZ BREAK with Pete Lamattina.



Things
to
Come...

Concerts
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Saturday, February 23

- 5:30 DAYBREAK with James Jarvie - BALAKIREV: Chopin Suite

Monday, February 25

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 38 in D (Prague) (Dresden State Orch/Davis).
- 10:00 MORNING CLASSICS with Alice Weiss - MARAIS: Suite in G (Smithsonian Cham Players).
- 12:00 PERFORMANCE with Peter van de Graaff - BEETHOVEN: Piano Sonata No. 5 in c (O'Connor). DVORAK: Serenade for Strings in E (Orpheus Cham Orch). FOSS: Renaissance Concerto for Flute and Orchestra (Wincenc, Brooklyn Phil/Foss).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - BORODIN: Symphony No. 1 in E-flat (USSR State Sym/Svetlanov). FIBICH: Toman and the Woodfairy (Bamberg Sym/Martin Turnovsky). BEETHOVEN: Mandolin Sonatina in C, WoO 44, No. 1: Sonatina in c, WoO 43, No. 1 (Lajos Mayor, Imre Romann).
- 6:00 BP AMERICA/CLEVELAND ORCHESTRA - Andrew Davis, cond. MOZART: Ballet Music fr Idomeneo. BERLIOZ: Royal Hunt and Storm fr The Trojans. BARBER: Andromache's Farewell (Faye Robinson). NIELSEN: Symphony No. 4 (Inextinguishable).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE MUSIC ROOM with Mark Miller - Tchaikovsky's admiration for Mozart and courtly music is the topic this evening, including Tchaikovsky's Mozartiana Suite and the Rococo Variations.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - CHAUSSON: Symphony in B-flat (Belgian Radio/TV Orch/Serebrier). NIELSEN: Violin Concerto, Op. 33 (Tellefsen, Royal Phil/Menuhin).

Tuesday, February 26

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 39 in E-flat (Berlin Phil/karajan).
- 10:00 MORNING CLASSICS with Alice Weiss - TCHAIKOVSKY:

Symphony No. 4 in f (Berlin Phil/Ozawa).

- 12:00 PERFORMANCE with Peter van de Graaff - SCHREKER: Overture to a Grand Opera (Vienna Tonkünstler Orch/Mund). HAYDN: Symphony No. 46 in B (L'Estro Armonico/Solomons). BRAHMS: Schicksalsied (Song of Destiny) (Occidental College Concerto Chorus, Orch/Walter).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - BORODIN: Symphony No. 3 in a (USSR State Sym/Svetlanov). HAYDN: Variations in f, Hob. XVII: 6 (Mikhail Pletnev). DVORAK: Dramatic Overture (Slovak Phil/Pesek).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 ROYAL CONCERTGEBOUW ORCHESTRA - SAINT-SAENS: Introduction and Rondo capriccioso (Nadia Salerno-Sonnenberg, de Waart). BORODIN: Symphony No. 2 in b (Gergiev). MARTINU: Les Fresques de Piero della Francesca (Conlon). R. STRAUSS: Till Eulenspiegel's Merry Pranks (Blomstedt). DVORAK: Scherzo capriccioso. (Conlon).
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 THE RECORD SHELF with Jim Svejda.
- 10:00 CLASSICS BY NIGHT with Scott Kuiper - RACHMANINOV: Two-Piano Suite No. 3 (Fantasie-Tableaux) (Engerer, Maisenberg). MENDELSSOHN: Symphony No. 3 in a (Scottish) (London Phil/Bychkov).

Wednesday, February 27

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 40 in g (Cleveland Orch/Szell).
- 10:00 MORNING CLASSICS with Alice Weiss - MARTINU: Nonetto (1959) (Vienna-Berlin Ensemble).
- 12:00 PERFORMANCE with Peter van de Graaff - VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis (London

Phil/Haitink). COPLAND: Appalachian Spring Suite (Moscow Phil/Kitaenko). REINECKE: Sonata for Flute and Piano in E (Undine) (Woodward, Smith).

- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - BALAKIREV: Symphony No. 2 in d (USSR State Sym/Svetlanov). CUI: Suite miniature, Op. 20 (Hong Kong Phil/Schermerhorn). VAUGHAN WILLIAMS: Tuba Concerto in f (Patrick Harrild, London Sym/Thomson).
- 6:00 AMOCO/CHICAGO SYMPHONY ORCHESTRA - Solti, cond. BEETHOVEN: Egmont Overture; Symphony No. 5 in c. MUSSORGSKY-RAVEL: Pictures at an Exhibition.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ CORNER with Russ Chase.

Thursday, February 28

- 5:30 DAYBREAK with Jack Perlstein - MOZART: Symphony No. 41 in C (Jupiter) Prague Cham Orch/Mackerras).
- 10:00 MORNING CLASSICS with Alice Weiss - PROKOFIEV: Violin Concerto No. 2 in g (Mintz, Chicago Sym Orch/Abbado).
- 12:00 PERFORMANCE with Peter van de Graaff - WEBER: Piano Sonata No. 3 in d (Ohlsson). TCHAIKOVSKY: Symphony No. 2 in c (Little Russian) (Oslo Phil/Jansons). BRAHMS: Cello Sonata No. 2 in F (Rostropovich, Serkin).
- 3:00 AFTERNOON CLASSICS with Janine Kallgren-Miller - SCHMIDT: Symphony No. 1 in E (Budapest/Haiasz). VILLA-LOBOS: The Paper-mache Kitten: The Lead Calf (Marcello Verzoni). COATES: Cinderella Fantasy (Royal Liverpool Phil/Groves).
- 5:45 S.R.O. with Michael Kownacky and Ted Otten - Local theater listings plus previews, reviews, tributes and interviews.
- 6:00 BOSTON SYMPHONY ORCHESTRA.
- 8:00 ADVENTURES IN GOOD MUSIC with Karl Haas.
- 9:00 JAZZ SPOTLIGHT with Rob Bauer.

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Thank you very much

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