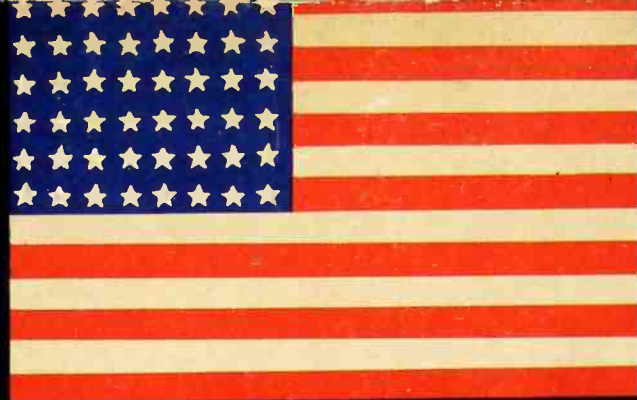


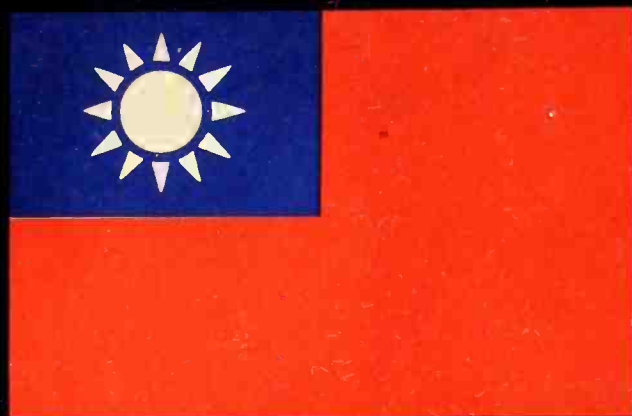
# RADIO AT WAR



UNITED STATES



GREAT BRITAIN



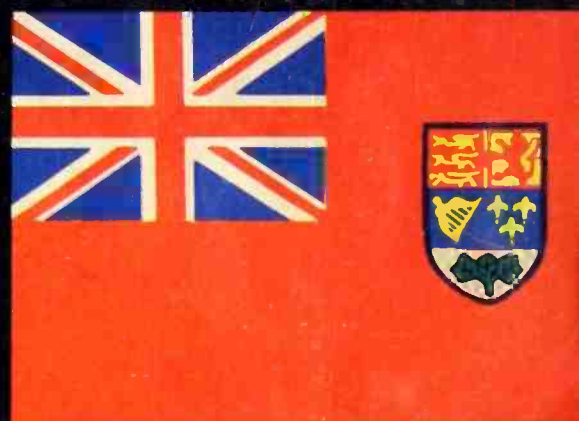
CHINA



RUSSIA



AUSTRALIA



CANADA



# W P A R

*Sewing Parkersburg, W. Va. - Marietta, O.*

**PARKERSBURG, W. VA.**





CAPT. JOHN A. KENNEDY  
President of The  
West Virginia Network



# Radio Station WPAR

SERVING PARKERSBURG, W. VA. - MARIETTA, O.

JOHN A. KENNEDY, PRESIDENT

WEST VIRGINIA NETWORK  
WPAR-PARKERSBURG  
WCHE-CHARLESTON  
WBLK-CLARKSBURG  
W5AT-HUNTINGTON

PARKERSBURG, W. VA.

Dear Friends:

These are days when all of us, individually and collectively, are trying to play our proper part in the winning of the war. Those of us at WPAR are no different. Radio serves the war on both the home front and the fighting front. Keeping the public properly informed and entertained and cooperating with the many government agencies which have vital messages for our people is one of the ways in which radio serves at home.

This booklet shows how radio communication is playing a vital role in this total war. I know you will find the pages of "Radio at War" replete with interesting pictures and information.

We re-dedicate WPAR to the service of its listeners and we pledge our whole heart and mind in the job which lies ahead.

Cordially yours,

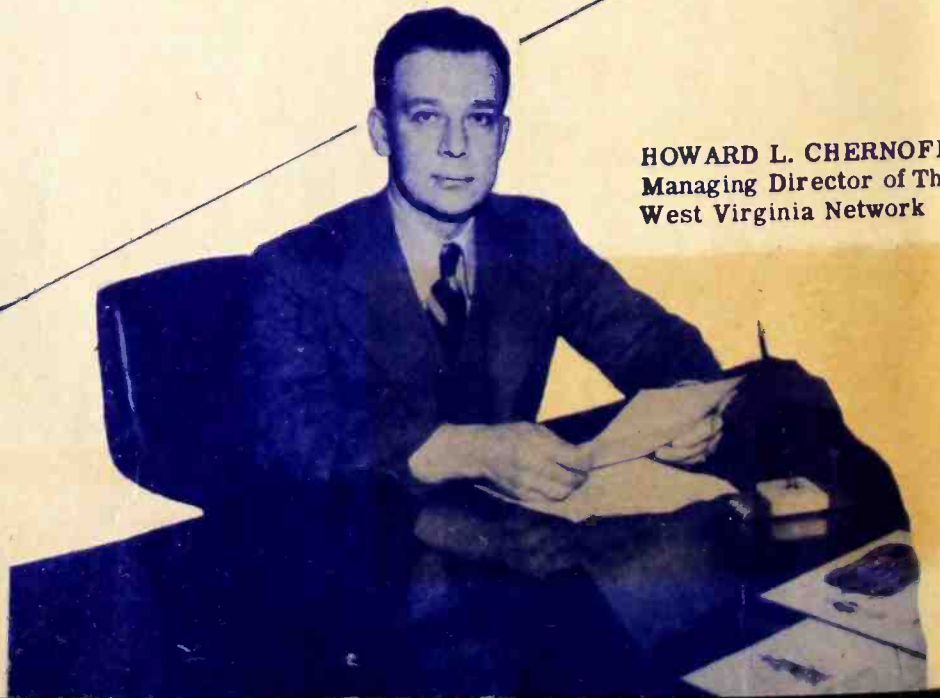
RADIO STATION W P A R

*Geo H Clinton*  
Geo. H. Clinton  
Station Director

GEORGE H. CLINTON  
Station Director



HOWARD L. CHERNOFF  
Managing Director of The  
West Virginia Network



# SERVING

# UNCLE SAM

## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

### NATIONAL

- |                                                 |                                                               |
|-------------------------------------------------|---------------------------------------------------------------|
| U. S. Army                                      | Recruiting for Armed Forces                                   |
| U. S. Navy                                      | Recruiting for Navy, Marines, Merchant Marine and Coast Guard |
| U. S. Civil Service                             | Recruiting for War Production Workers                         |
| Maritime Commission                             | Recruiting for Shipyards Workers                              |
| U. S. Employment Service                        | Recruiting for War Factory Specialists                        |
| American Red Cross                              | Recruiting for Nurses, Nurses Aids, etc.                      |
| War Production Board                            | Production Drive Information                                  |
| Office of Price Administration                  | Price Control Information                                     |
| U. S. Treasury                                  | Sale of War Bonds & Stamps                                    |
| U. S. O.                                        | Campaigns for Funds                                           |
| Department of Agriculture                       | Food Conservationing, Rationing                               |
| Office of Price Administration                  | Gas Rationing                                                 |
| War Production Board                            | Rubber and Scrap Salvage                                      |
| Federal Security Agency                         | National Nutrition Drive                                      |
| Office of Civilian Defense                      | Air Raid Precautions                                          |
| Department of Labor                             | Child Welfare in Wartime                                      |
| Office of Coordinator of Inter-American Affairs | Information on other American Republics                       |
| War Production Board                            | Conservation of Electric Power                                |
| Department of Agriculture                       | Conservation of Household Equipment                           |

### REGIONAL

- Grain Storage
- Reclamation Campaign
- Relief for Farm Labor Shortage
- Promotion of Power Programs
- Promotion of supply of farm products vital to war
- Forest Fire Prevention
- Mine Service

Each local area can add scores of items to this imposing list.

COMPLIMENTS OF

7th Street Tire Shop 904

Parkersburg, West Virginia

(Firm Where Blank Was Obtained)



# WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

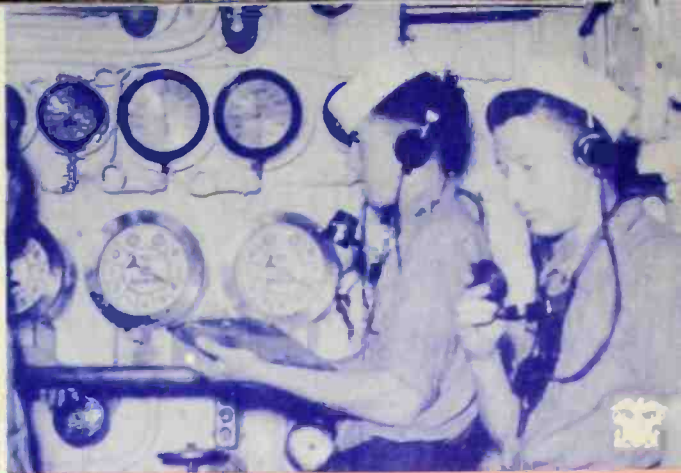
Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.





# ons BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.



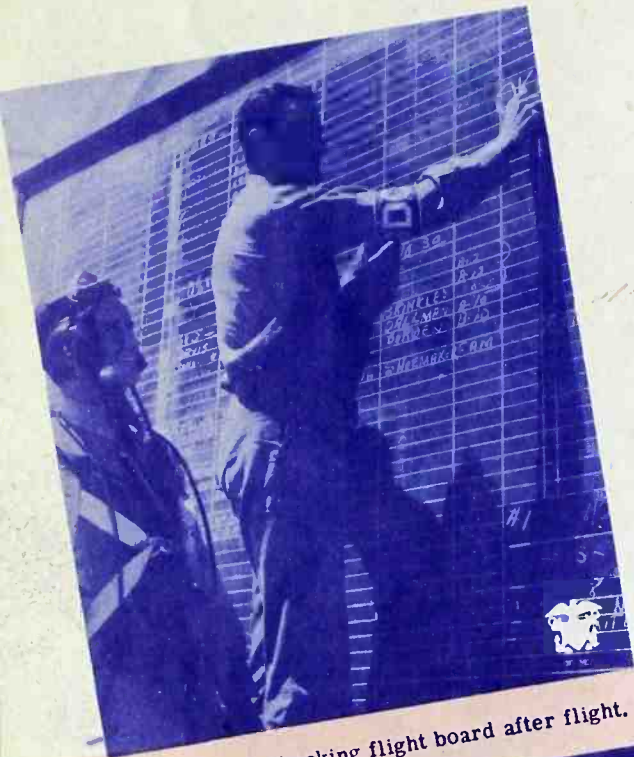




Every one a radio operator.

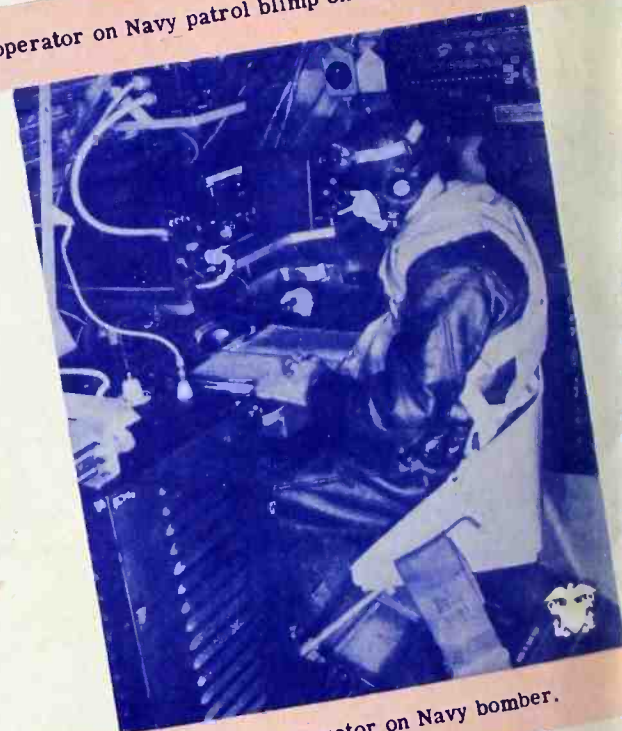


Radio operator on Navy patrol blimp on anti-submarine duty.

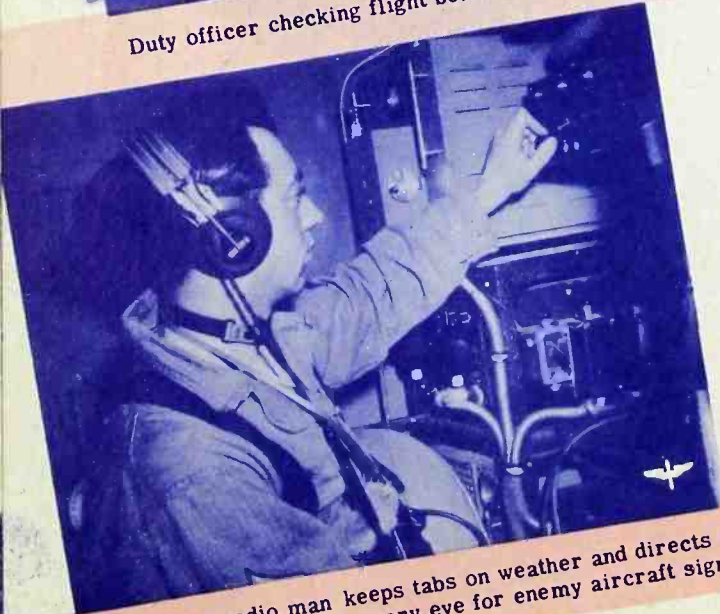


Duty officer checking flight board after flight.

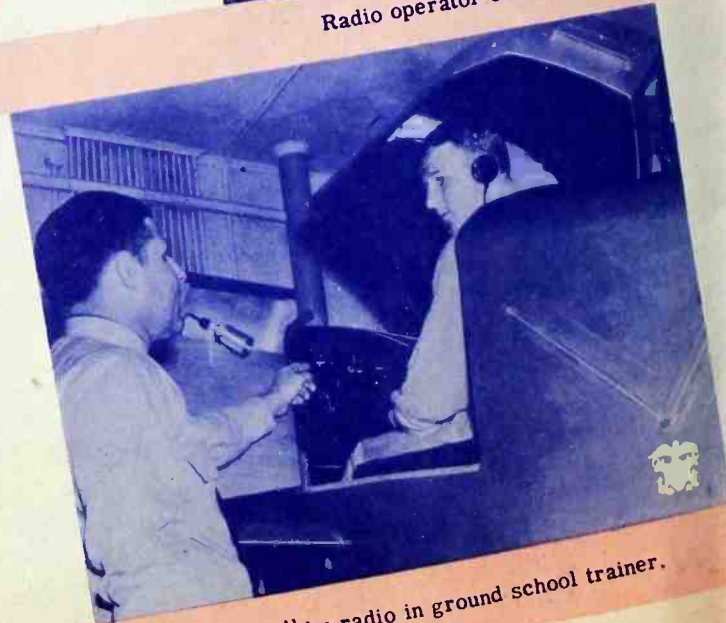
# RADIO IN THE AIR



Radio operator on Navy bomber.



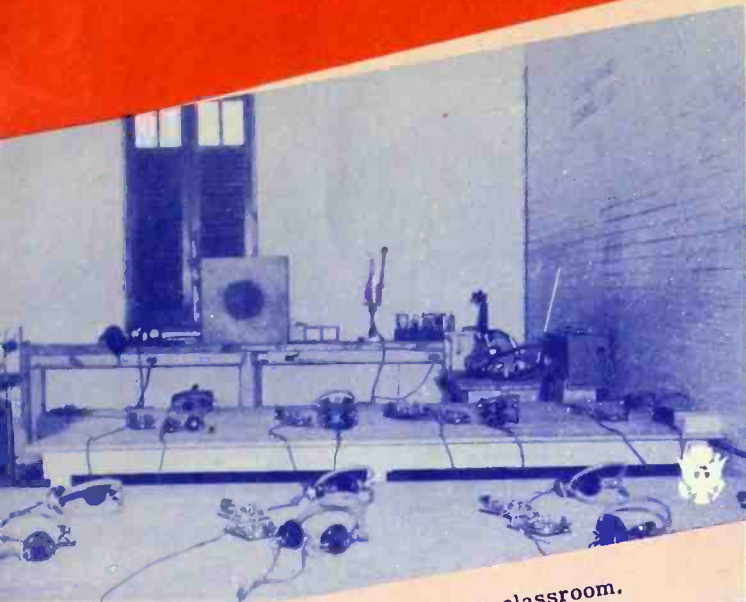
Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.



# RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



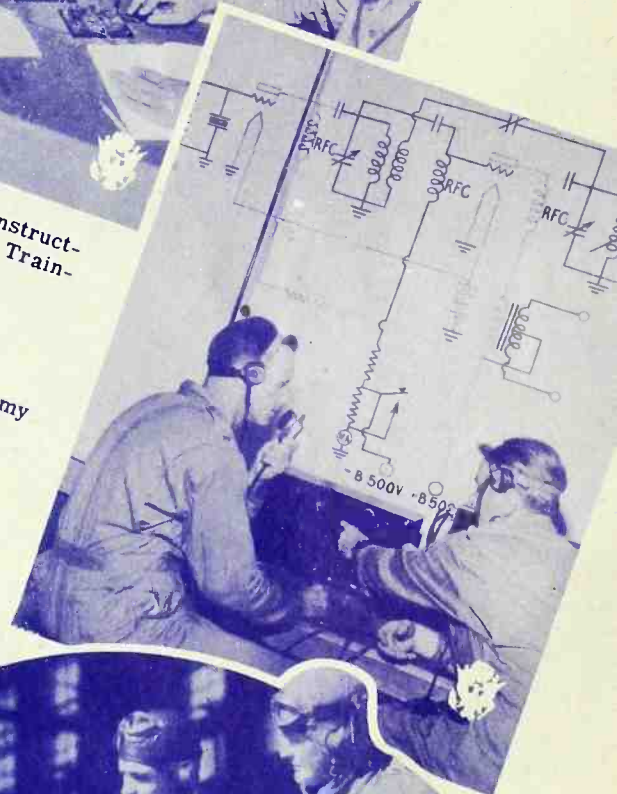
Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.







Here's the famous walkie-talkie...  
"talk as you walk".

# WALKIE-TALKIE



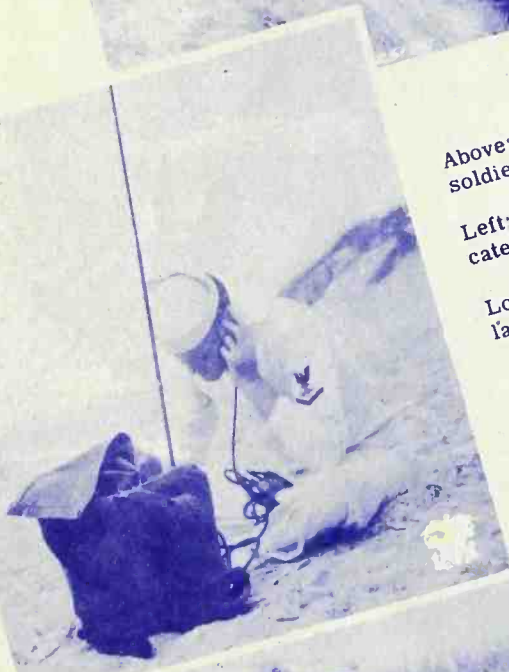
Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



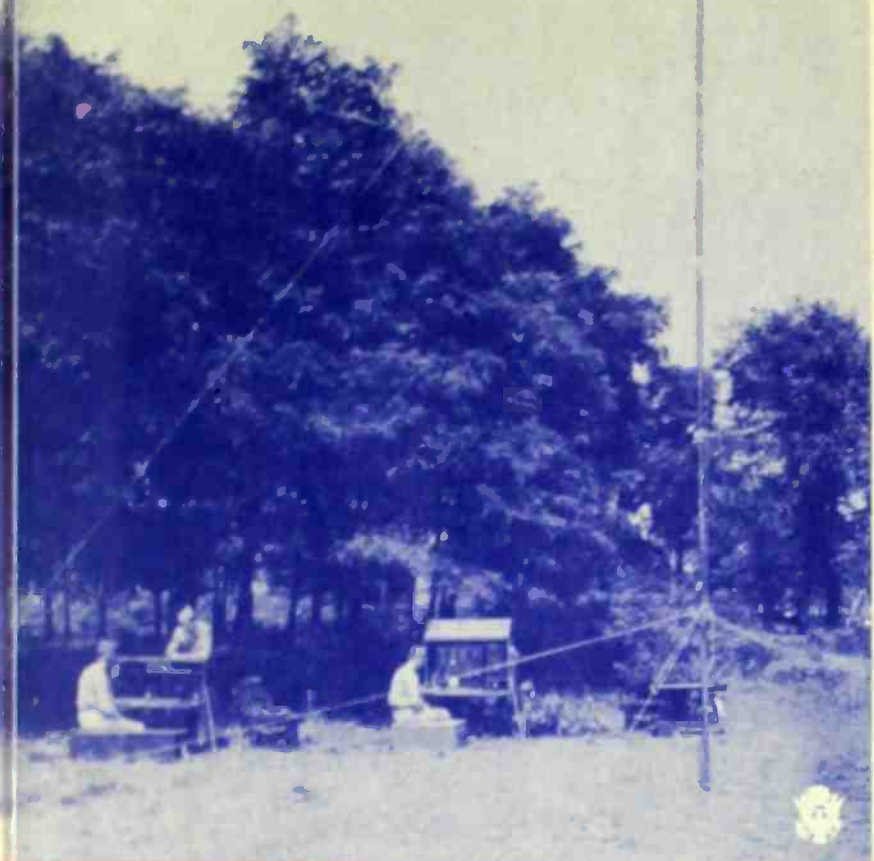
Walkie Talkie on skis going up hill.



Two-way hook-up at message center.

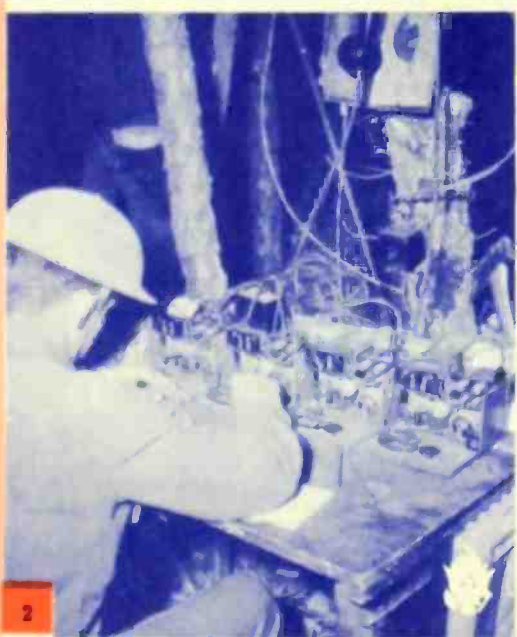


# IN RADIO



Pack radio. Can be removed and operated on ground.

General View Field Transmitter, Power Unit and Antenna.



Battery of code keys at message center.



Radio-equipped Army Command Car.

Close-up of Army Field Transmitter.



Motorcycle and side-car equipped with Radio.





# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



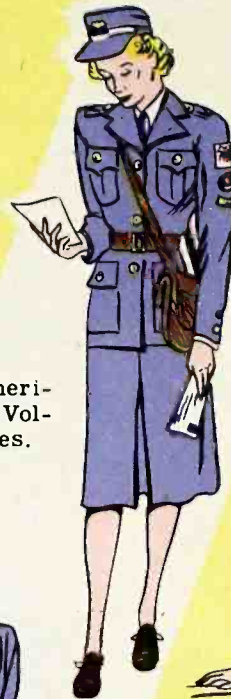
Member of the WAC--Woman's Army Corps.



Member of the WAVES-- (Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Civilian defense worker.



Red Cross Worker



Army Nurse



Navy Nurse



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform







# RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)  
Company X, 595th Infantry  
Army Post Office No. -----  
C/O Postmaster  
City, State - (As instructed by  
soldier or War Dept.)

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the addressee.

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

### POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

V-MAIL

TO RETURN TO: \_\_\_\_\_

TO: \_\_\_\_\_

POSTAGE HERE

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces overseas. It is a means of communication that is the most expeditious and reliable. It is available at all post offices. (2) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (3) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (4) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (5) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (6) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (7) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (8) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (9) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner. (10) Messages transmitted by V-Mail Service are guaranteed to be delivered to the addressee in the most expeditious manner.

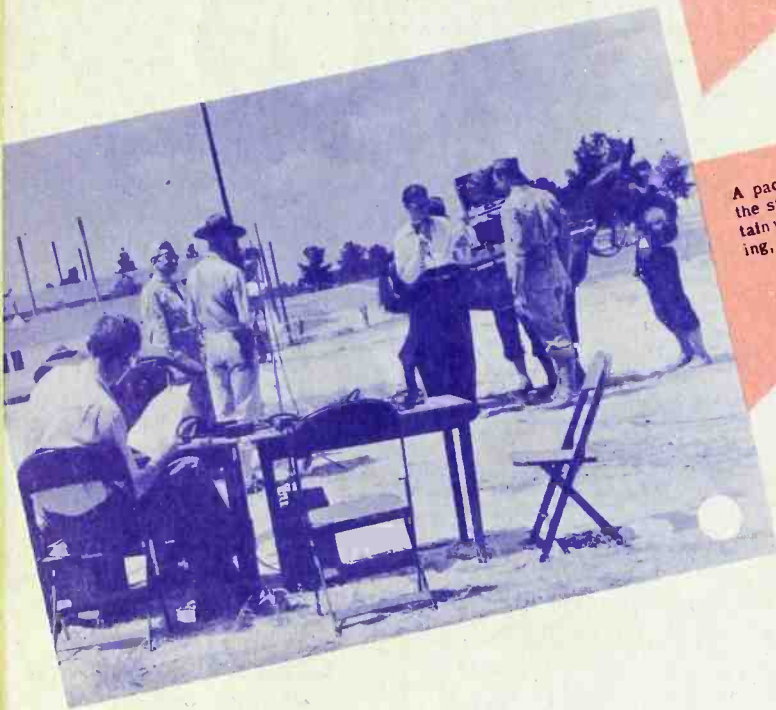


# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



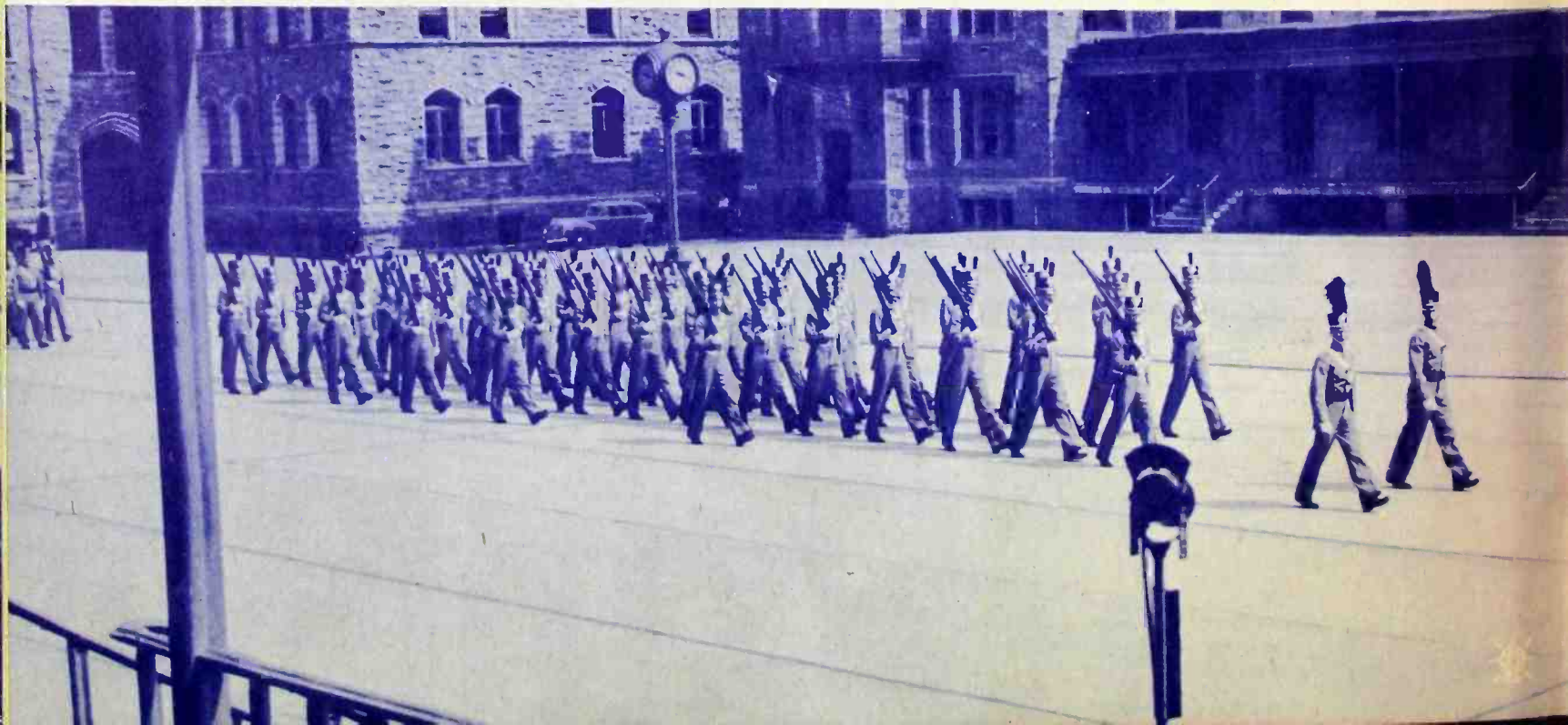
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.



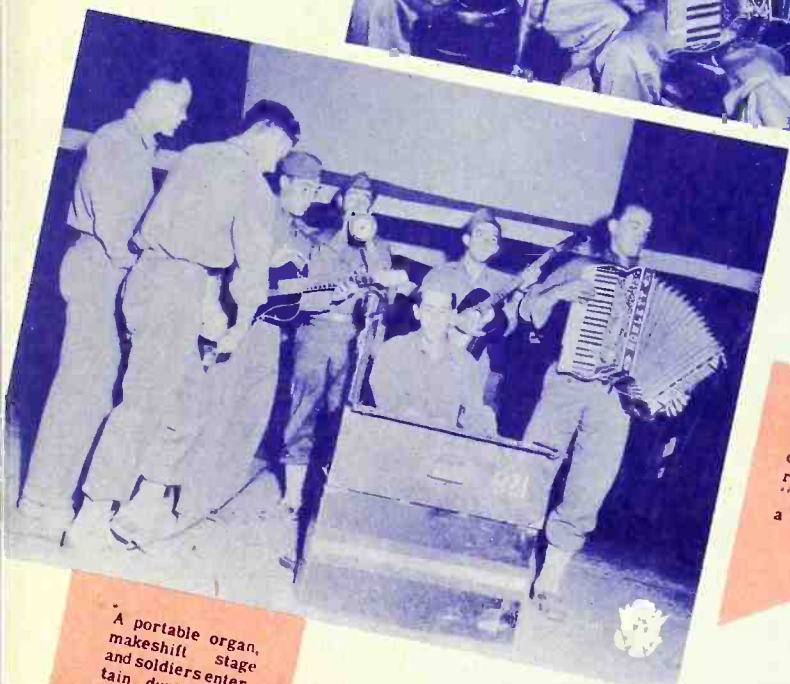




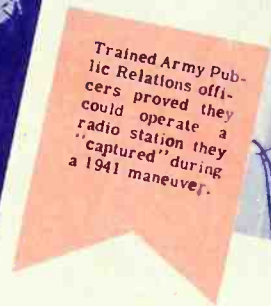
West Point Band plays for radio in Cullom Hall.



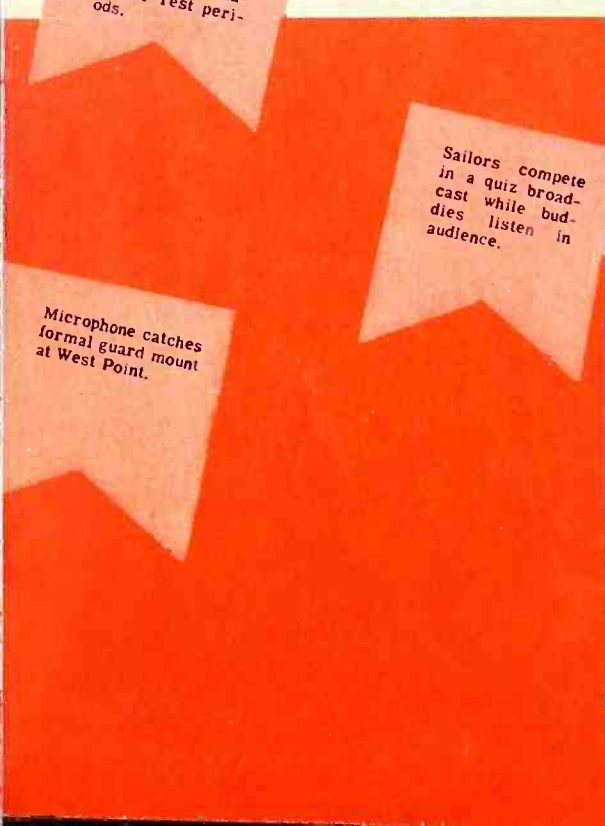
Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

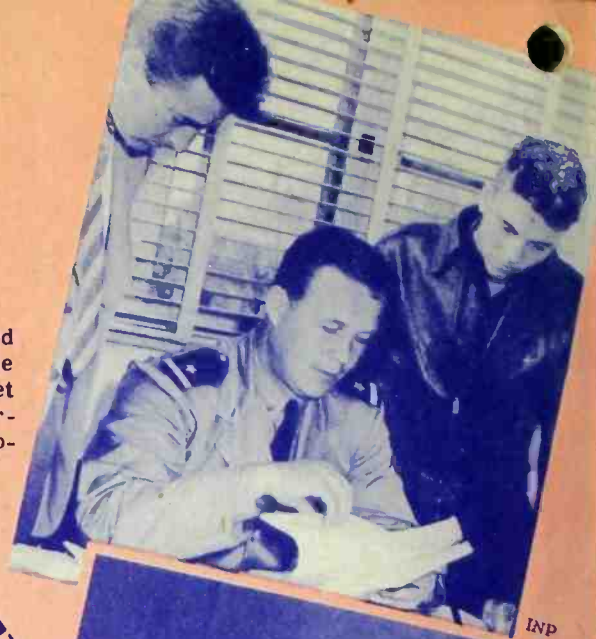
Microphone catches formal guard mount at West Point.







Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

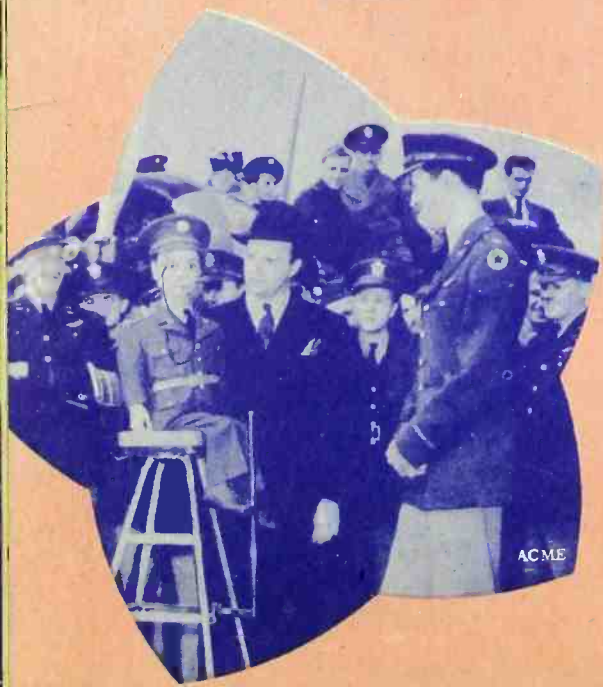


Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

After his driving chores, Robert Young joins the chow lines and loads up his plate.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.

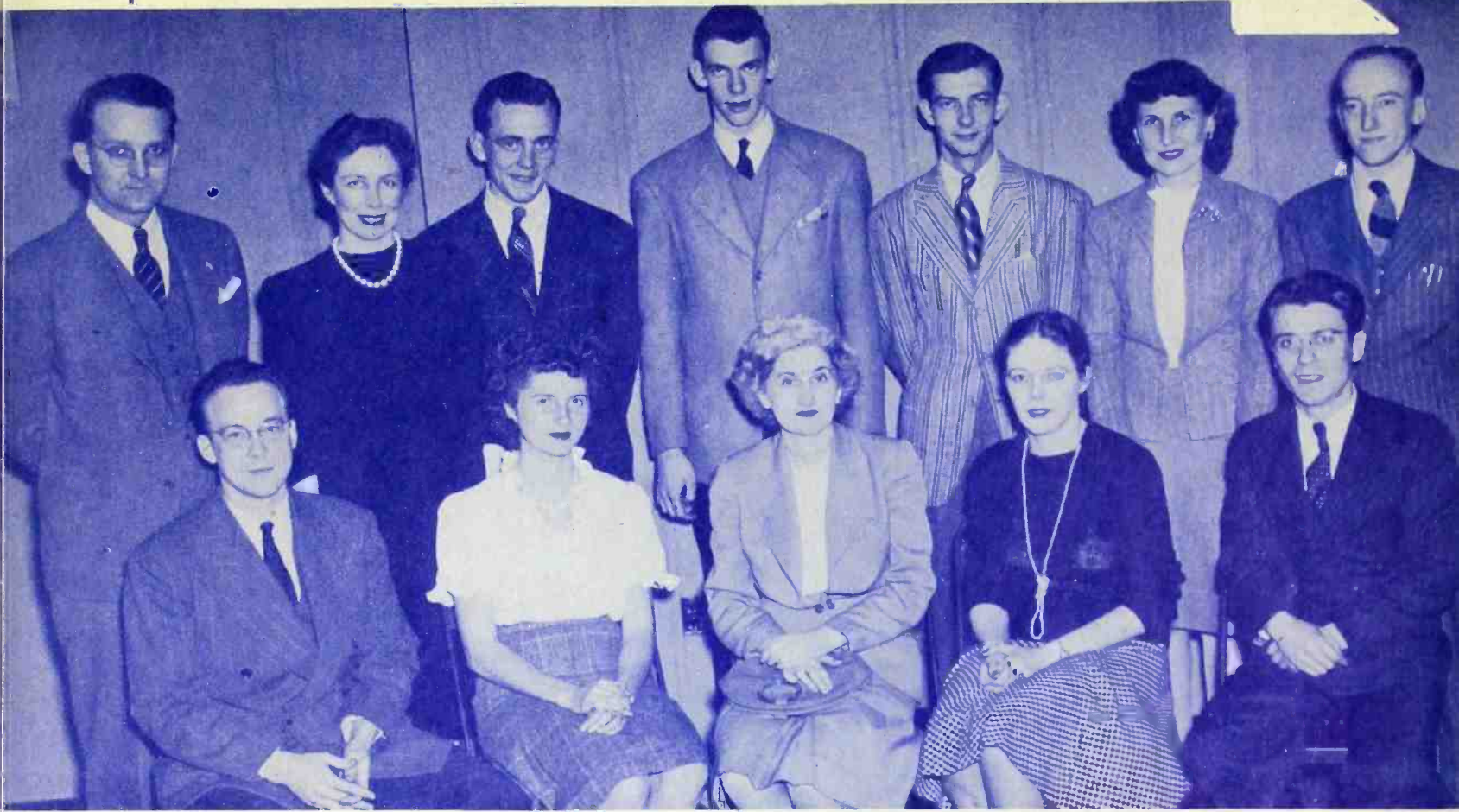


ACME

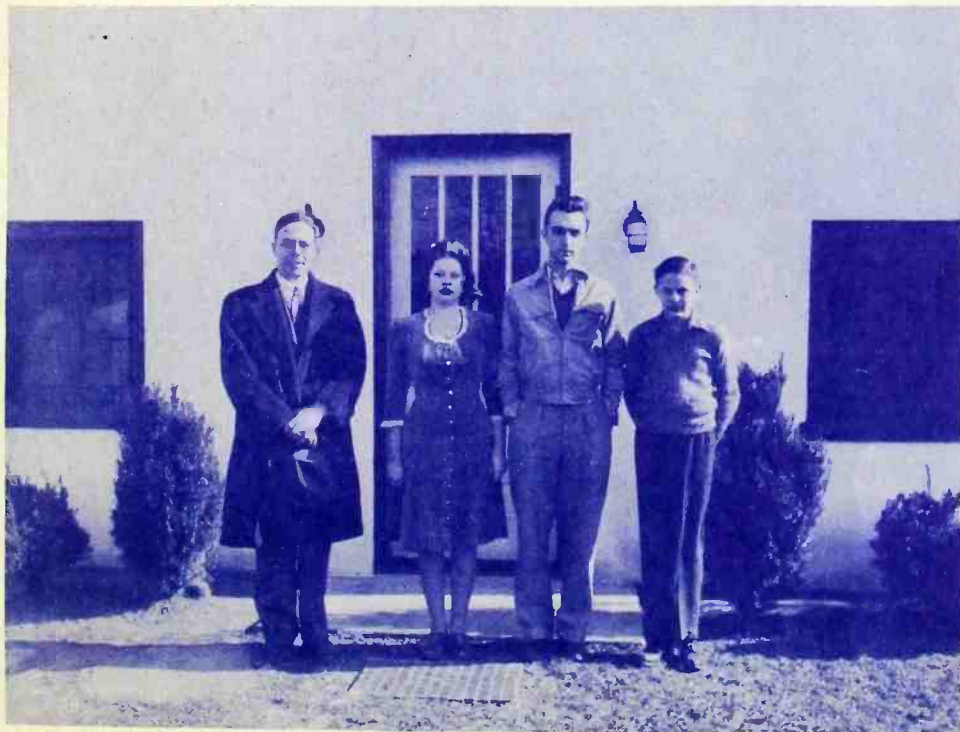
ACME



# Personel of Radio Station WPAR



Front Row left to right. LEN-CARL program Director, Marilyn Pickering Controll operator and announcer, Francis Inslee Sales Dept., Paula Carr Writer and announcer, Ken Blain Sports announcer and sales dept. Back row left to right. Geo. H. Clinton station director, Margaret Shedan secretary, bookkeeper, Charles Carroll announcer, Bill Sherman announcer and newsman, Bob Cook announcer and special events man, Hazel Lou Chapman Sales Dept., Tom Garten promotion director and sales.



## W P A R SERVICEMEN

Bob Charles  
 Aud Archer  
 Harold Haught  
 Buford Barrachman  
 Pat Mulvehill  
 Clinton Prescott  
 Raymond Heck  
 Ray Bailey  
 Floyd Riggs  
 Jack Miller  
 Donald Pierce

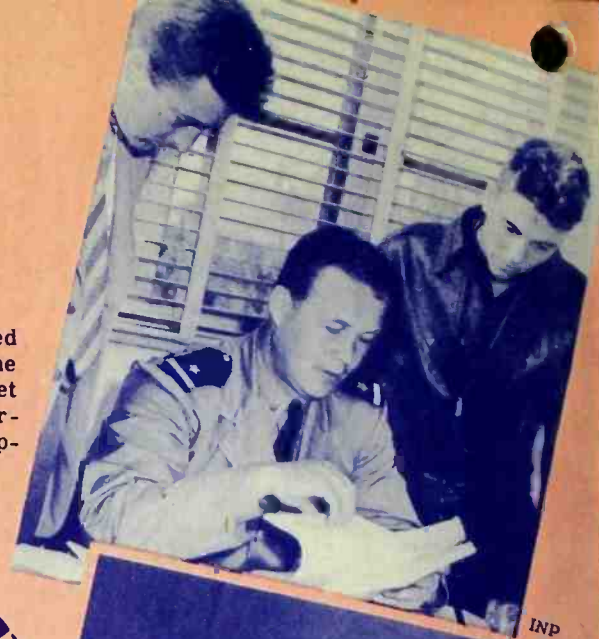


The above picture of WPAR engineering staff was taken in front of the modern transmitter building located on route #2. Reading left to right: Cecil Knowles Chief Engineer, Louise Allen, James Huff, Bob Knowles (Bob is the youngest licensed engineer in W. Va.)





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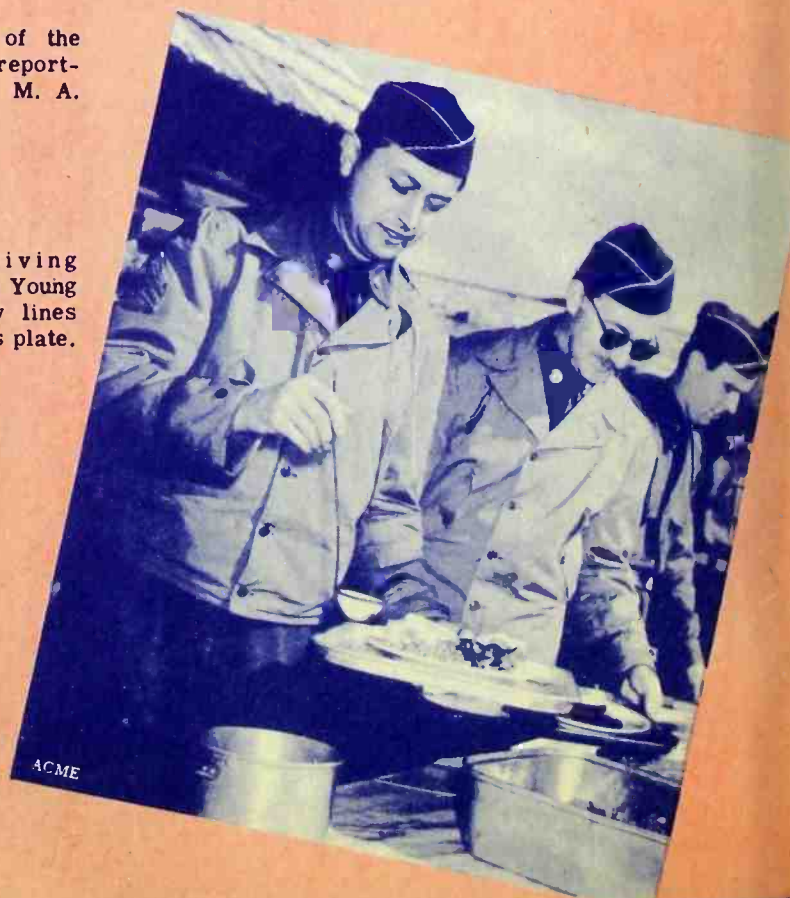


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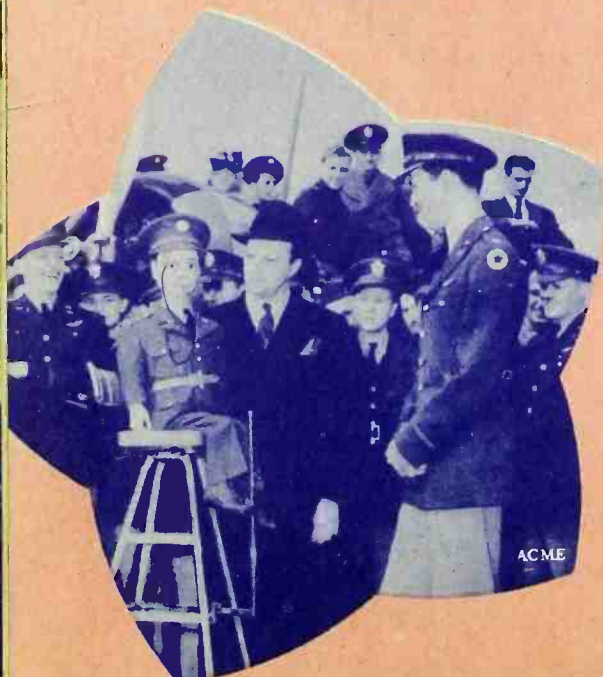


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ACME

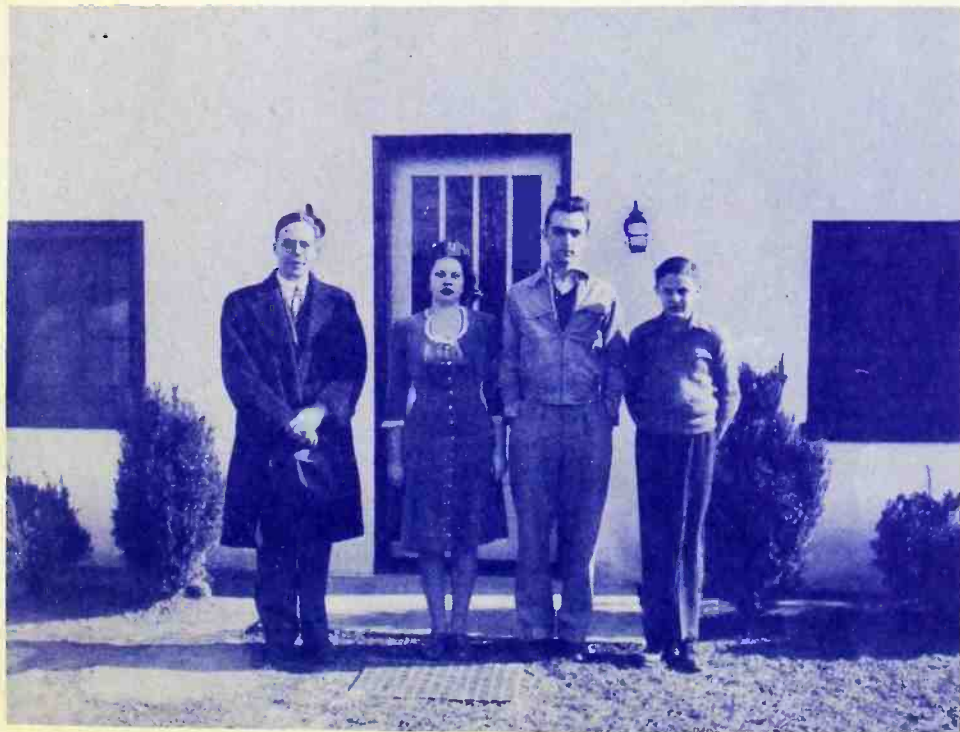
ACME



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## W P A R SERVICEMEN

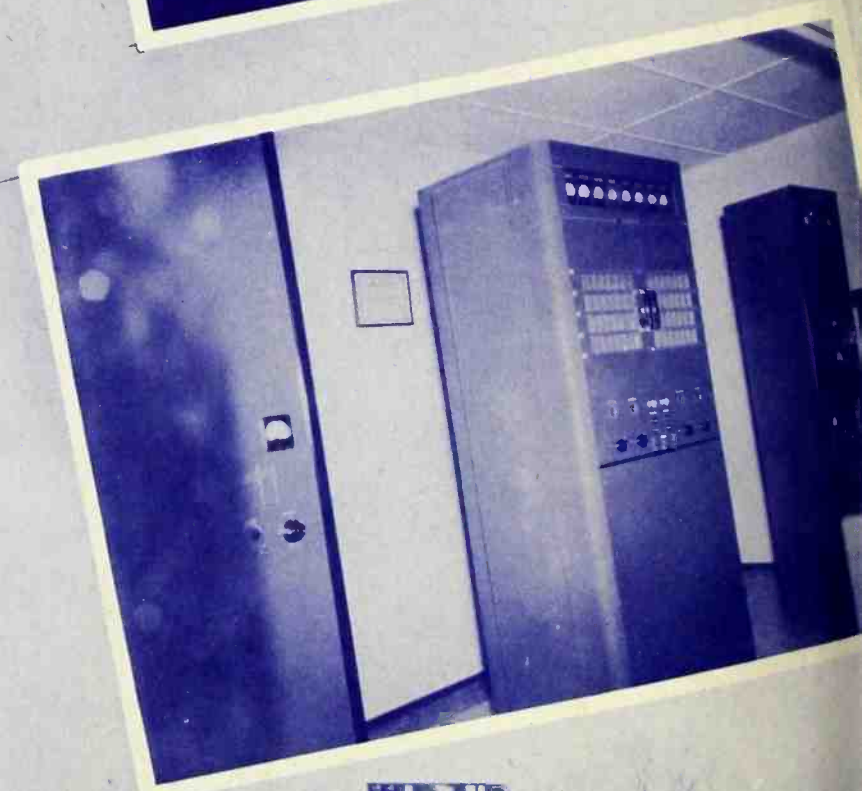
Bob Charles  
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 Clinton Prescott  
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 Ray Bailey  
 Floyd Riggs  
 Jack Miller  
 Donald Pierce



The above picture of WPAR engineering staff was taken in front of the modern transmitter building located on route #2. Reading left to right: Cecil Knowles Chief Engineer, Louise Allen, James Huff, Bob Knowles (Bob is the youngest licensed engineer in W. Va.)



Stretching toward the cloud-flecked sky is WPAR transmitter tower from which flows news, and entertainment from around the world. The two pictures on the right show you interior views of WPAR modern transmitter building. The last word in the magic which is radio is encompassed in the transmission equipment which you see here.





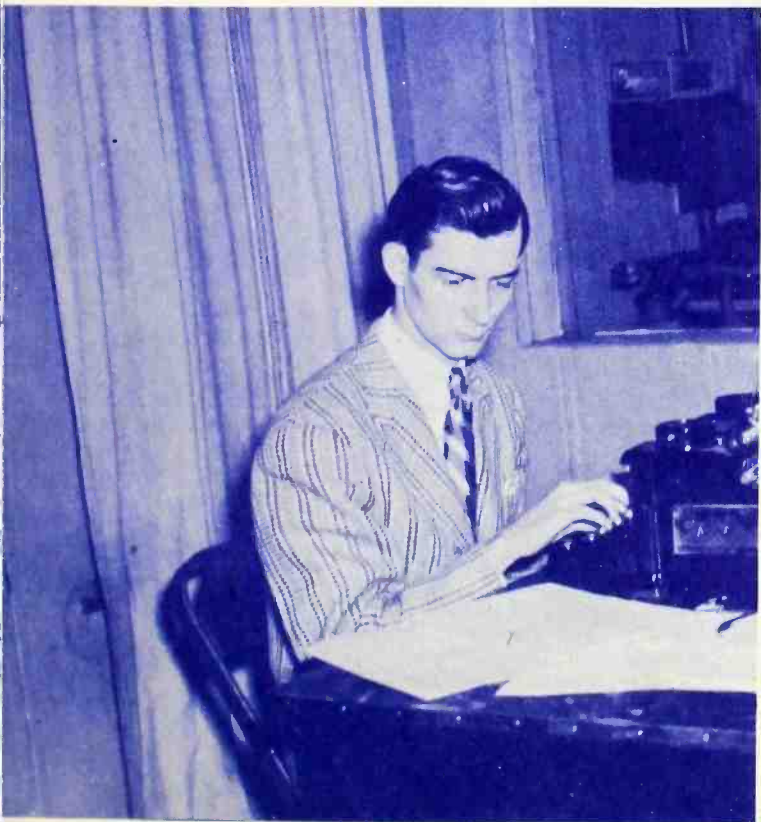
# WPAR Covers the News Front



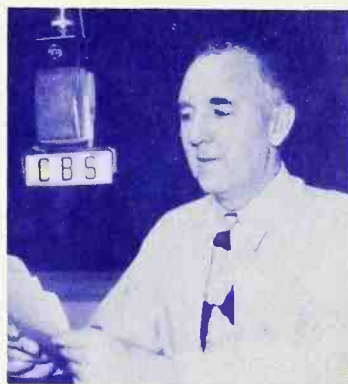
**YOUR REPS REPORTER.** Heard daily 6:30 P.M., brings you news of your home town and community. Bill Sherman's the fellow that edits and writes your local news and helps you with your local civic promotions as the Reps Reporter.



Len Carl program director checking the Associated Press teletype machines for news that will be of interest to you. These AP News Machines are never silent night or day. From these machines come an endless stream of thrilling dispatches from every war center.



**BOB COOK** compiling West Virginia and Ohio, state and county news from AP Releases for WPAR West Virginia news program heard every day 6:10 P.M. and 11:05 P.M.



**Bill Henry** CBS newscaster heard over WPAR 8:55 P.M.



**Doug Edwards** CBS World Today 6:45 P.M. over WPAR.



**Joseph C. Harsch** analyzes the news at 6:55 P.M. over WPAR.



**Major George Fielding Eliot** CBS authority heard over WPAR.



# WPAR *Serves the People*

The Communities that WPAR serves has demonstrated beyond a doubt that they are champions in war as well as peace. Over subscribing each War Loan Drive, producing munitions of war, taking active parts in all wartime activities, giving to their country the best of our young men and women. Pictured on these two pages are some of WPAR wartime programs created to help the citizens of our communities in their all-out war efforts.



..... WPAR and sponsor War Bond Auctions for War Loan drives. The auctioneers had lots of \$90,000 worth of E bonds. right, Bob Cook, Fayette War Loan Chairman, L. Harris County chairman Joe Scanlon, Marietta,



..... Three members of Parkersburgs Navy Mothers Club, local recruiting officers and sailors home on leave. Picture was taken just after program over WPAR to launch Navy Day in the 4th War Loan Drive. Navy Mothers Club was credited with over \$60,000 in bond sales.

WPAR Bond House was a familiar sight on Market Street next to City Hall. WPAR Bond House was staffed by patriotic women of Wood County and contributed greatly to the sales and promotions of Wood Counties War Loan Drives.

Boys and Girls, Men and Women bought everything from 10¢ War Stamps to \$1,000. War Bonds at WPAR Bond House. Pictured below are representatives of one of Parkersburgs Fraternal Clubs buying \$8,000. in War Bonds,



That  
man  
Grov  
The  
you'  
mun



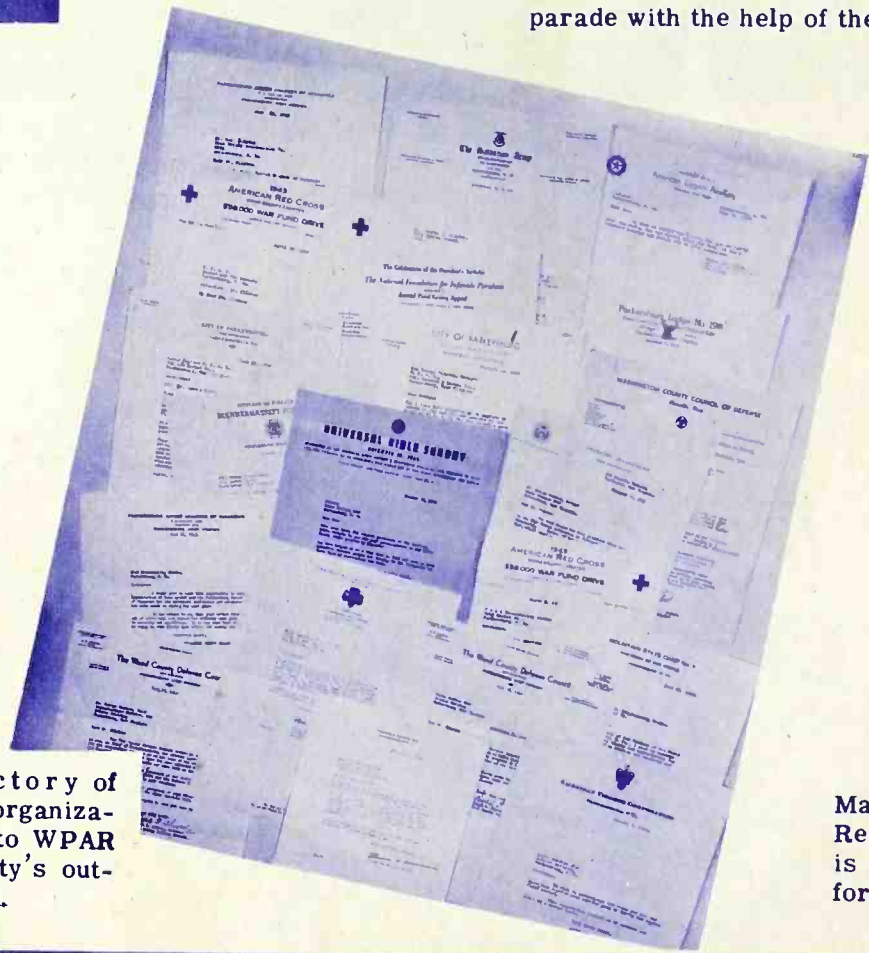
# WPAR *Serves the Nation*



Above, The famous Parkersburg Big Red Band leads Parkersburg's first Army Day Parade down Market Street. WPAR sponsored the parade with the help of the American Legion.

Parkersburg merchants  
 es in third and fourth  
 audience enjoyed them,  
 fun, and we sold over  
 . Reading left to  
 C. Smoot Regional  
 Oliver, Dr. Thomas  
 man, 4th War Loan,  
 b).

ou Letters . . . WPAR appreciates the  
 etters from Civic Clubs, Fraternal  
 Army and Navy recruiting departments,  
 asury Dept., etc. Letters that say WPAR  
 illing an important place in this com-



Ralph G. Shaver Wood County Directory of  
 Civilian Defense talks to his county organiza-  
 tion. Mr. Shaver pays great tribute to WPAR  
 for it's help in developing Wood County's out-  
 standing Civilian Defense organization.

Marietta Ohio's Wave  
 Recruiting Program  
 is doing a good job  
 for Uncle Sam.





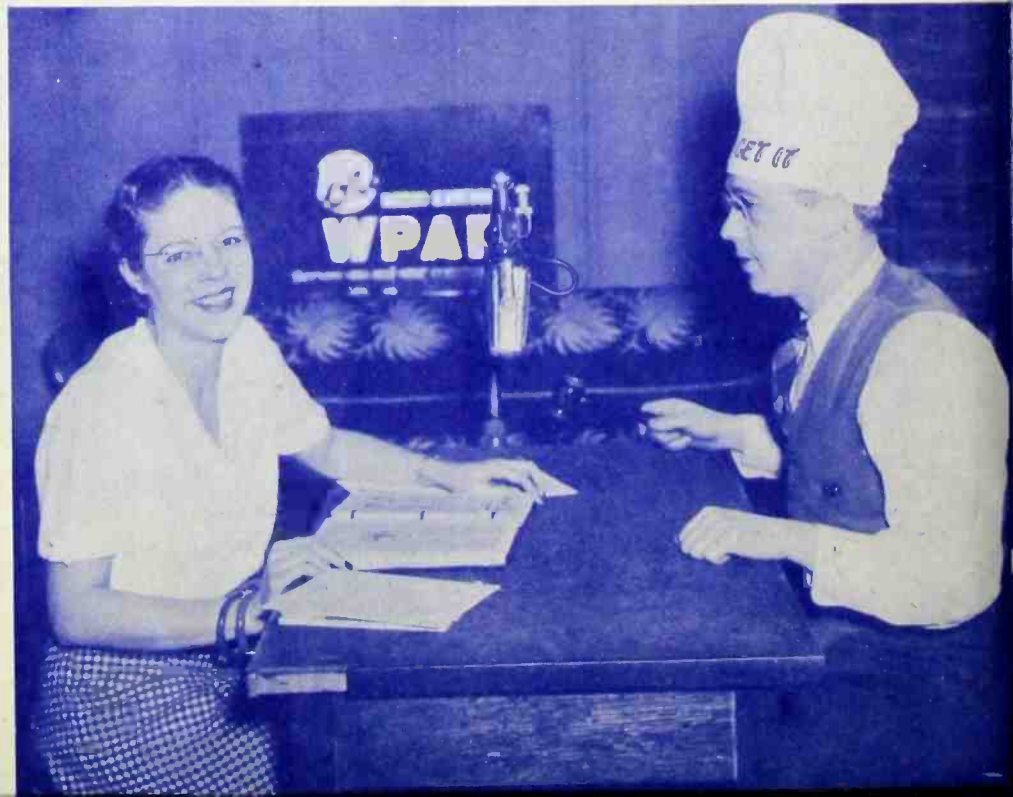
# Programs and Personalities at WPAR



**THE FARM HOME HOUR TRIO.** Reading from left to right, Billy Jean, Betty, Brother Charles, and seen with these entertainers is Mr. Sid Ardman their sponsor. This popular Trio have set a record of 1769 consecutive broadcasts.

**BETTY MAE.** Each Wed. and Friday 10:45 A.M., Betty Mae's Home Chats are heard over WPAR. Guiding light of this Public Service program is Austine Slater.

**THE STORCKS 1450 CLUB.** With three raps of his gavel Mr. Announcer (Len Carl) calls to order another war time meeting of the Storcks 1450 Club. The club meeting takes place each morning at 10 A.M. in thousands of homes in Parkersburg and vicinity. Miss 1450 (Paula Carr) conducts the half hour program in a manner to please each Club Member. Miss 1450 gives chatter regarding styles, movies, music, housekeeping, recipes and so forth. This program besides being entertaining has done an important job of promoting various war time drives.



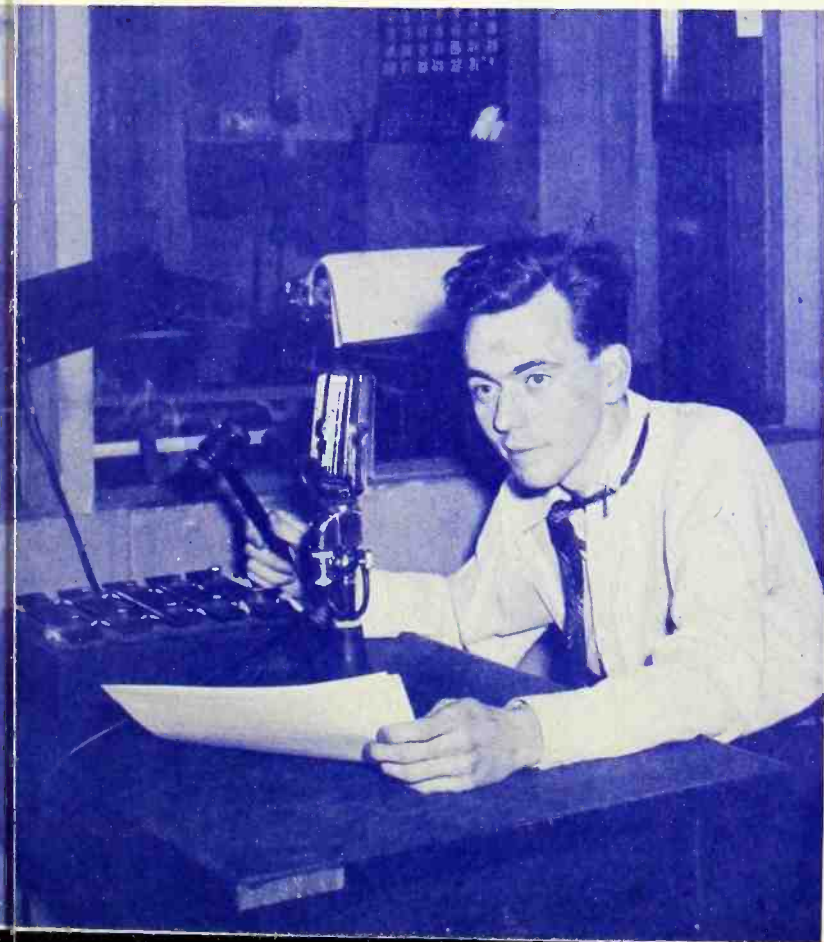




**WPAR HILLBILLY JAMBOREE SHOW.** Each Friday night from one thousand to 1500 people attend the Coliseum in Parkersburg to see West Virginia's largest Jamboree show. The show gets under way at 7:30 P.M. with a half hours broadcast from the stage then continues until 9:30. WPAR features top Hillbilly acts from all sections of the United States.

This sleepy looking fellow below is the "Good Humor Man" that wakes you up each morning with a smile at 7 A.M. Yes, he's the conductor of your "Getting Up Time" program.

Marilyn Pickering in controll room main studios ready to let another "Jive Record" go on Ye Old Swing Clinic. The Clinic gets underway each afternoon at 5:05 P.M.





# CBS STARS ON WPAR



CLAUDIA MORGAN



PENNY SINGLETON



BOB HAUK



ALFRED DRAKE



KATE SMITH



PARKS JOHNSON  
(Vox Pop)



PHIL BAKER



DINAH SHORE



WALTER PIDGEON



FRANK SINATRA



MAJOR BOWES



BETTY WINKLER  
(Joyce Jordan Md.)



JUDY CANOVA



FRED ALLEN



BURNS AND ALLEN



GROUCHO MARX



JACK CARSON



DURANTE & MOORE



# STARS in the Service



INP

Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



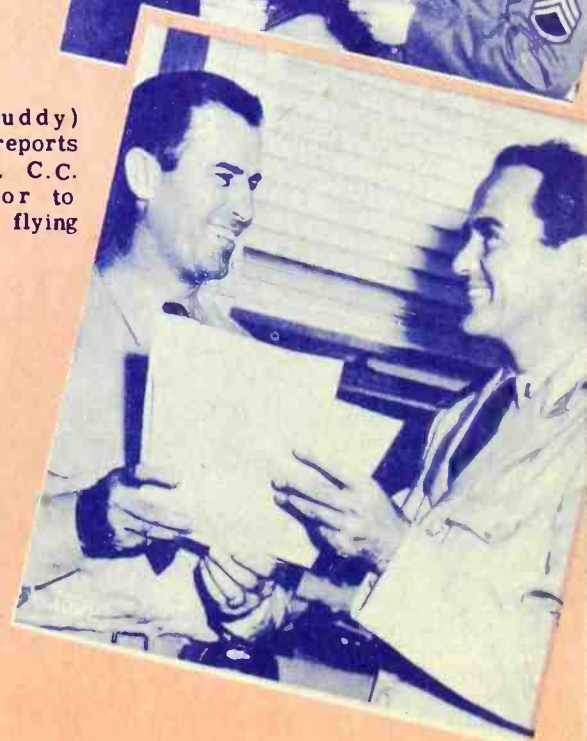
Robert Allen (left) gives Drew Pearson the real inside information on army life.



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".





Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.





Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.

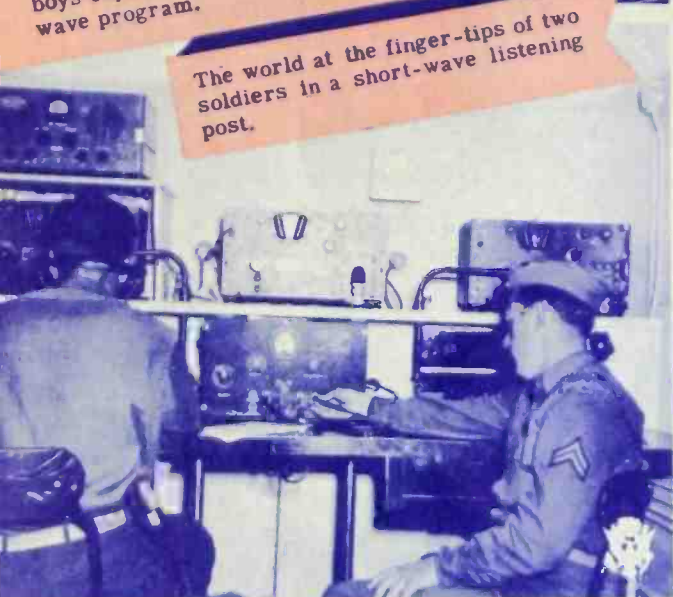




In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



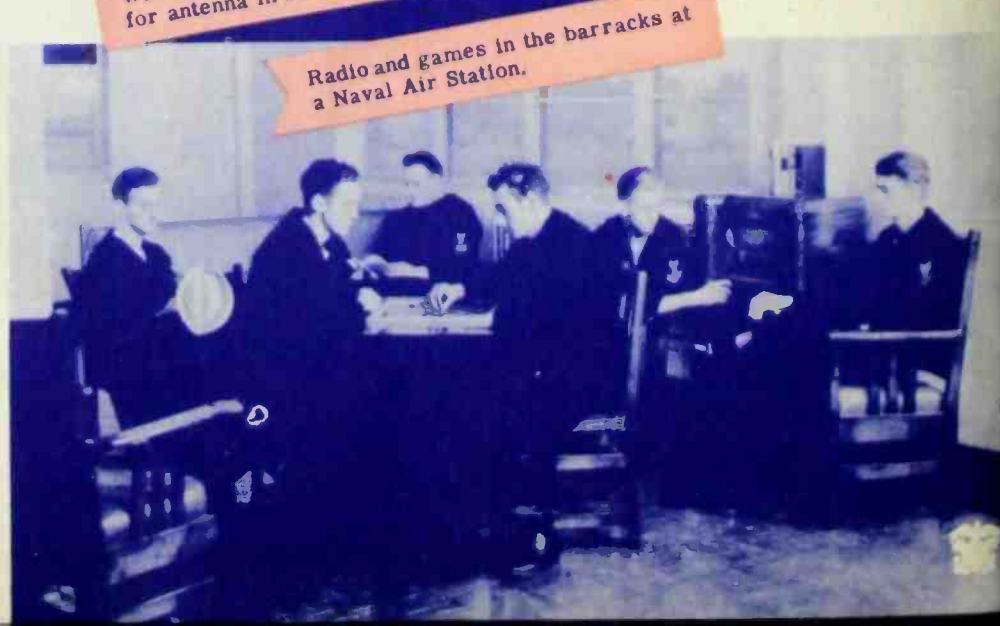
Short-wave listening at an outpost in Puerto Rica.

# KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.



Radio and games in the barracks at a Naval Air Station.



# U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

## OFFICERS' SHOULDER AND SLEEVE INSIGNIA



## OFFICERS' CORPS DEVICES



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

## PETTY OFFICERS' RATING MARKS



## CAP DEVICES



## ENLISTED MEN'S SPECIALTY MARKS



## POCKET OR BREAST INSIGNIA





# U.S. ARMY

## INSIGNIA OF

## RANK AND SERVICE BRANCH

### OFFICERS' INSIGNIA OF RANK



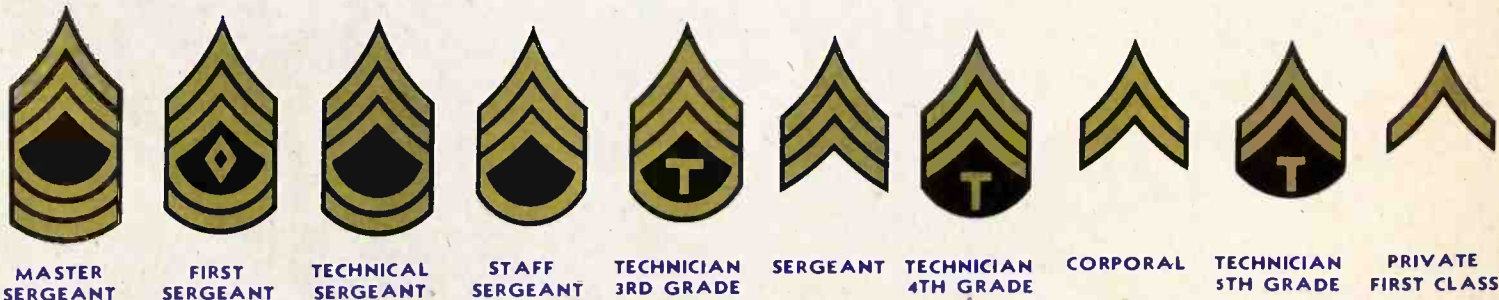
### CAP DEVICES



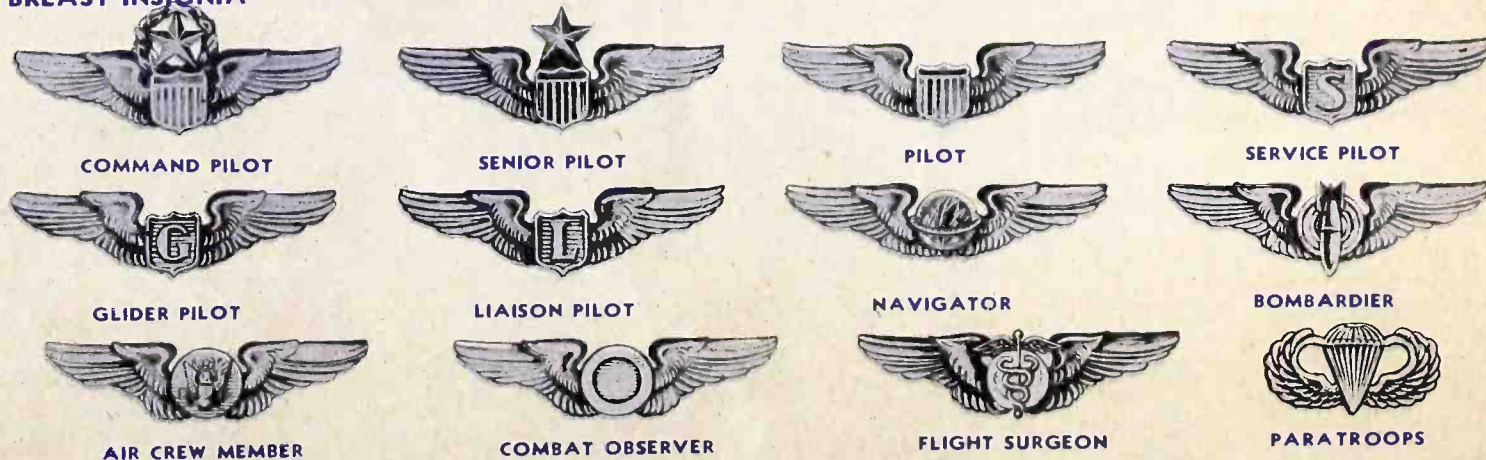
### OFFICERS' LAPEL OR COLLAR INSIGNIA



### NON-COMMISSIONED OFFICERS' INSIGNIA



### BREAST INSIGNIA





# U.S. ARMY

# INSIGNIA OF

# CORPS AND DIVISION

## THE GENERAL COMMANDS HEADQUARTERS

## THE ARMIES



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

## SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



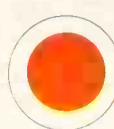
34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



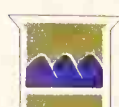
77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

## ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.



# U.S. MARINES INSIGNIA OF RANK AND SERVICE

## OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

## CAP DEVICES



## NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

## DEPARTMENTAL INSIGNIA



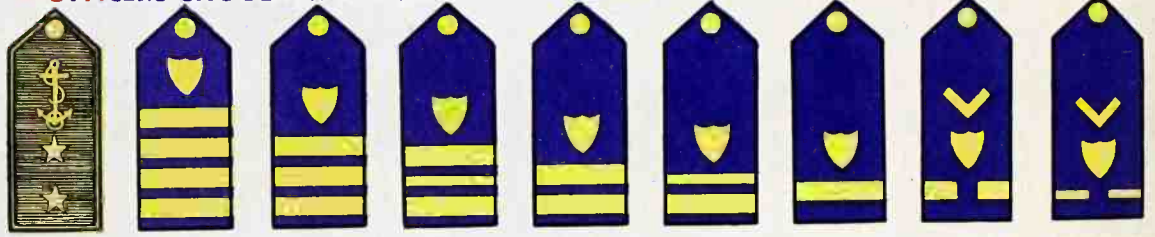
ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

## CAP DEVICES



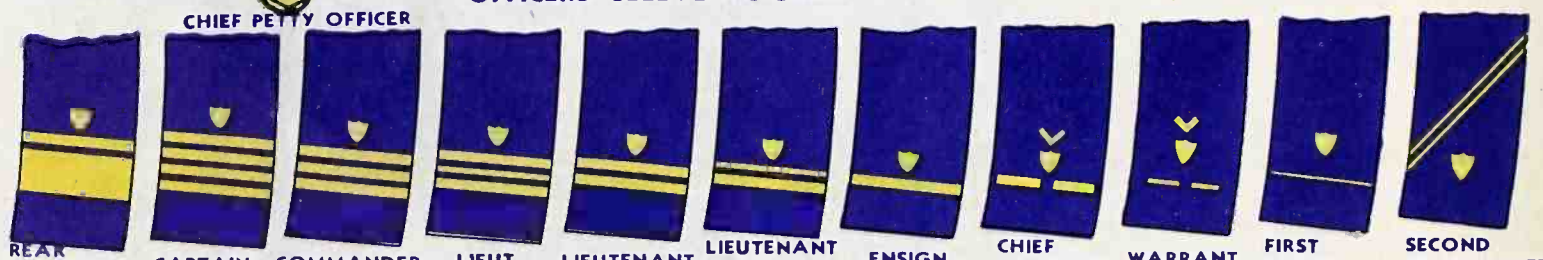
# U.S. COAST GUARD RANK AND SERVICE

## OFFICERS SHOULDER INSIGNIA



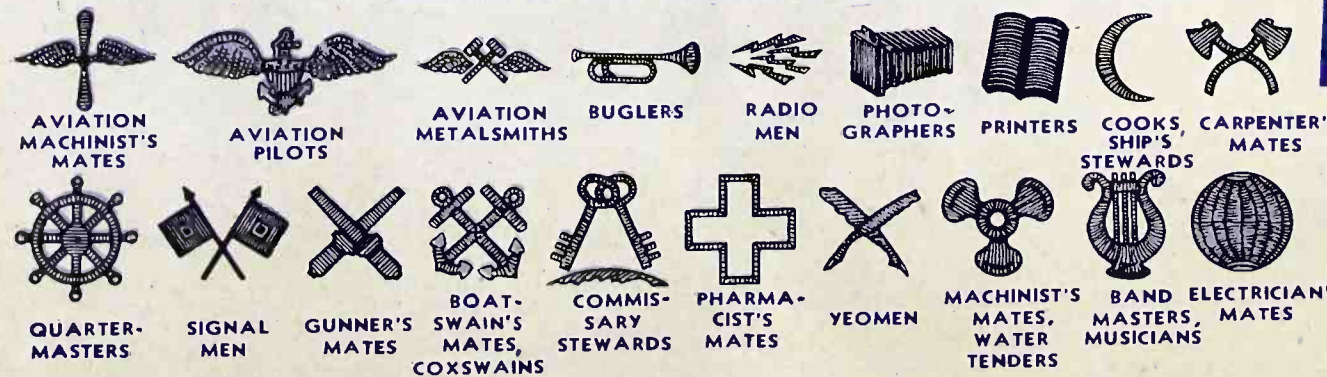
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

## OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

## ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS' SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

## CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS



TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS ★ ★

OUR ARMY ALONE WEARS THESE



**DISTINGUISHED SERVICE CROSS**  
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



**DISTINGUISHED UNIT BADGE**  
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



**GOOD CONDUCT MEDAL**  
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



**SOLDIERS MEDAL**  
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



**THE OAKLEAF CLUSTER**  
Takes the place of the actual award of another medal for the same decoration previously presented.

**THE GOLD STAR**  
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



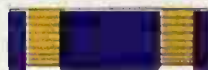
**SILVER STAR**  
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



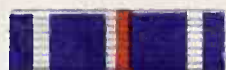
**PURPLE HEART**  
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



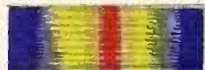
**CONGRESSIONAL MEDAL OF HONOR**  
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



**AIR MEDAL**  
All Services  
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



**DISTINGUISHED FLYING CROSS**  
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



**VICTORY MEDAL**  
Authorized to all Members of our armed forces who saw active service in First World War.



**AMERICAN DEFENSE MEDAL**  
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



**AMERICAN THEATER**  
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.



**ASIATIC-PACIFIC CAMPAIGN MEDAL**  
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



**EUROPEAN-AFRICAN-MIDDLE EASTERN**  
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

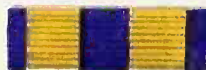
THESE ARE WORN BY OUR NAVY PERSONNEL



**DISTINGUISHED SERVICE MEDAL**  
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



**NAVY CROSS**  
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



**EXPEDITIONARY MEDAL**  
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



**GOOD CONDUCT**  
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



**MERCHANT MARINE DISTINGUISHED SERVICE**  
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



**NAVY & MARINE CORPS MEDAL**  
Awarded to any member who has distinguished himself by heroism not involving conflict.



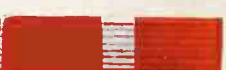
**PRESIDENTIAL UNIT CITATION**  
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



**BREVET MEDAL**  
Awarded to Marines for distinguished conduct in presence of enemy.



**GOOD CONDUCT AWARD**  
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



**COAST GUARD GOOD CONDUCT MEDAL**  
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



**LEGION OF MERIT**  
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS



**LIFE SAVING MEDAL**  
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)  
Presented for Heroic life saving at sea, to civilians as well as service men.



# CIVILIAN

# DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

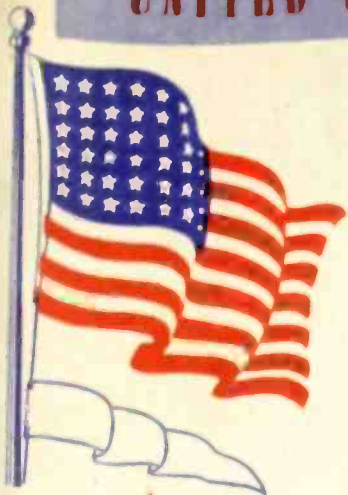
Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS



# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

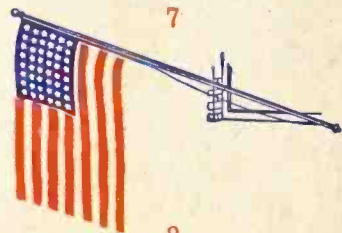
9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



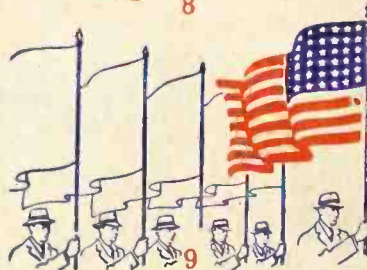
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7



8



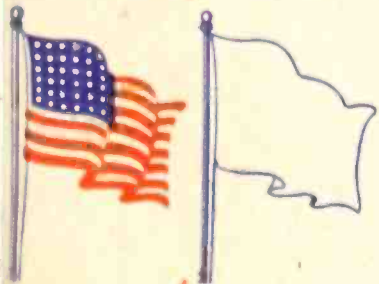
9



2



3



4



5



# DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



## Army Awards



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



**ORDER OF PURPLE HEART**  
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



**SOLDIER'S MEDAL**  
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



**SILVER STAR**  
Awarded for gallantry in battle. Recently adopted also by the Navy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



**DISTINGUISHED SERVICE CROSS**  
Awarded by or in the name of the President for extraordinary heroism in battle.

## Navy Awards



**MERITORIOUS SERVICE MEDAL**  
Awarded Navy and Marine for meritorious service other than battle.



**DISTINGUISHED SERVICE MEDAL**  
Awarded when judgment and performance reflect credit on Navy.



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



**NAVY CROSS**  
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



**CONGRESSIONAL MEDAL**  
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

## Special Awards



**AMERICAN DEFENSE SERVICE MEDAL**  
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.



**GOOD CONDUCT**  
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



**LEGION OF MERIT**  
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.

## Air Service Awards



**DISTINGUISHED FLYING CROSS**  
Awarded for heroism in the air. Identical for all services.



**AIR-MEDAL**  
Awarded for meritorious achievement while participating in Aerial Flight.

## Marine Award

**BREVET MEDAL**  
Awarded those who led men in battle or landing parties after higher officers had become casualties.



## Merchant Marine Award

**MERCHANT MARINE DISTINGUISHED SERVICE MEDAL.**  
Awarded for heroism under attack.



# OUR HONOR ROLL

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
 \_\_\_\_\_

Service Record \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Decorations \_\_\_\_\_  
 \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
 \_\_\_\_\_

Service Record \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Decorations \_\_\_\_\_  
 \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
 \_\_\_\_\_

Service Record \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Decorations \_\_\_\_\_  
 \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_  
 \_\_\_\_\_

Service Record \_\_\_\_\_  
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Decorations \_\_\_\_\_  
 \_\_\_\_\_

Discharged \_\_\_\_\_

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

Additional copies of this book may be obtained by sending 25¢ to the publishers, Peoria, Illinois.



*"This is ...  
The West Virginia Network"*

