

# RADIO AT WAR



*W M B D*

*"from the Heart of Illinois"*

ON THE AIR 18 HOURS DAILY



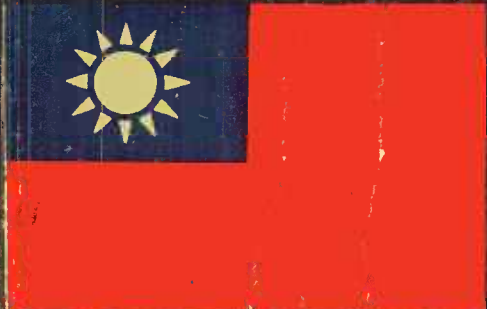
UNITED STATES



GREAT BRITAIN



RUSSIA



CHINA



AUSTRALIA



CANADA



# SERVING

# UNCLE SAM



## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

- U. S. Army
- U. S. Navy
- U. S. Civil Service
- Maritime Commission
- U. S. Employment Service
- American Red Cross
- War Production Board
- Office of Price Administration
- U. S. Treasury
- U. S. O.
- Department of Agriculture
- Office of Price Administration
- War Production Board
- Federal Security Agency
- Office of Civilian Defense
- Department of Labor
- Office of Coordinator of Inter-American Affairs
- War Production Board
- Department of Agriculture
- Department of Agriculture
- Department of the Interior
- Department of Agriculture
- Department of Interior
- Department of Agriculture
- National Park Service
- Department of Interior

### NATIONAL

- Recruiting for Armed Forces
- Recruiting for Navy, Marines, Merchant Marine and Coast Guard
- Recruiting for War Production Workers
- Recruiting for Shipyards Workers
- Recruiting for War Factory Specialists
- Recruiting for Nurses, Nurses Aids, etc.
- Production Drive Information
- Price Control Information
- Sale of War Bonds & Stamps
- Campaigns for Funds
- Food Conservation, Rationing
- Gas Rationing
- Rubber and Scrap Salvage
- National Nutrition Drive
- Air Raid Precautions
- Child Welfare in Wartime
- Information on other American Republics
- Conservation of Electric Power
- Conservation of Household Equipment

### REGIONAL

- Grain Storage
- Reclamation Campaign
- Relief for Farm Labor Shortage
- Promotion of Power Programs
- Promotion of supply of farm products vital to war
- Forest Fire Prevention
- Mine Service

Each local area can add scores of items to this imposing list.

Conlc.

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# WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



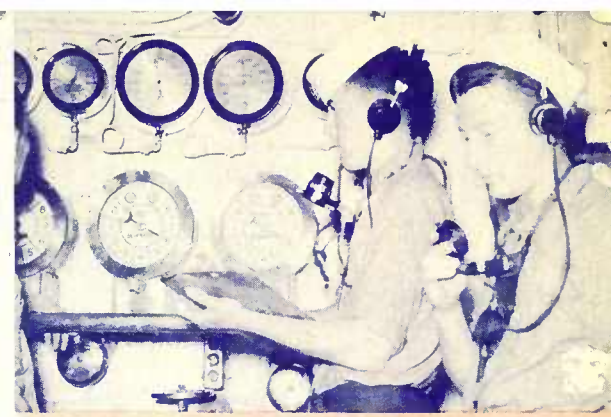
Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



# tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Radioman receiving message on U. S. Battleship.

Some of the delicate radio equipment in a Navy radio room.





Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.

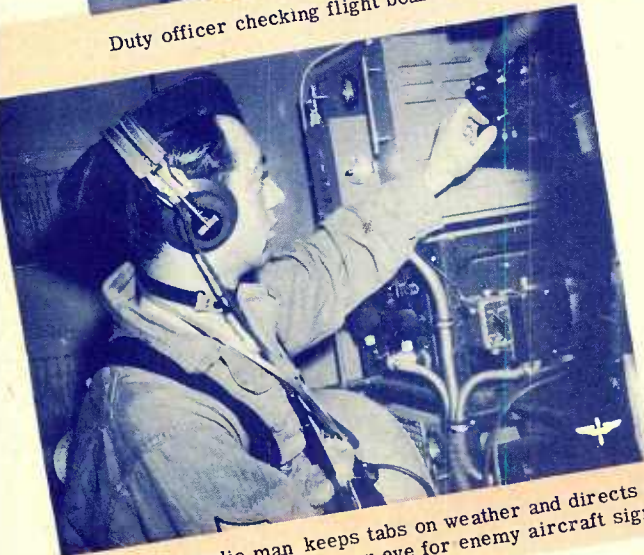


Duty officer checking flight board after flight.

# RADIO IN THE AIR



Radio operator on Navy bomber.

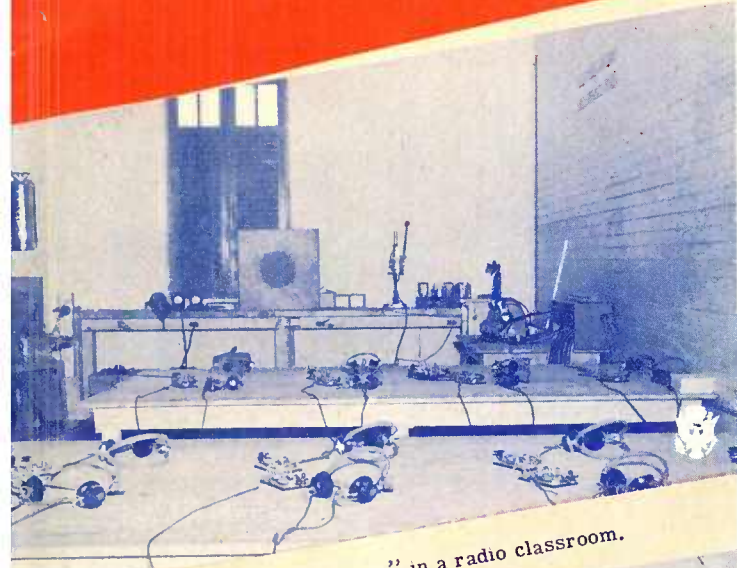


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

# RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...  
"talk as you walk".

## WALKIE-TALKIE



Above: In landing operation, soldier reports back to ship.  
Left: Lone sailor communicates from beach.  
Lower left: The Marines have landed! 'Nuf said.



Walkie Talkie on skis going up hill.



Two-way hook-up at message center.



# IN RADIO



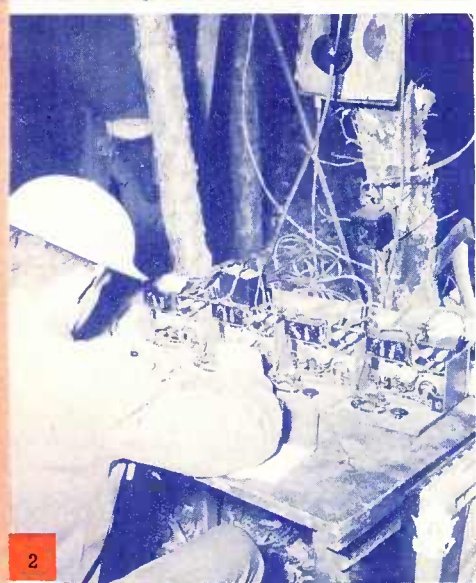
1



Pack radio. Can be removed and operated on ground.

1

General View Field Transmitter, Power Unit and Antenna.



2

Battery of code keys at message center.



3

Radio-equipped Army Command Car.

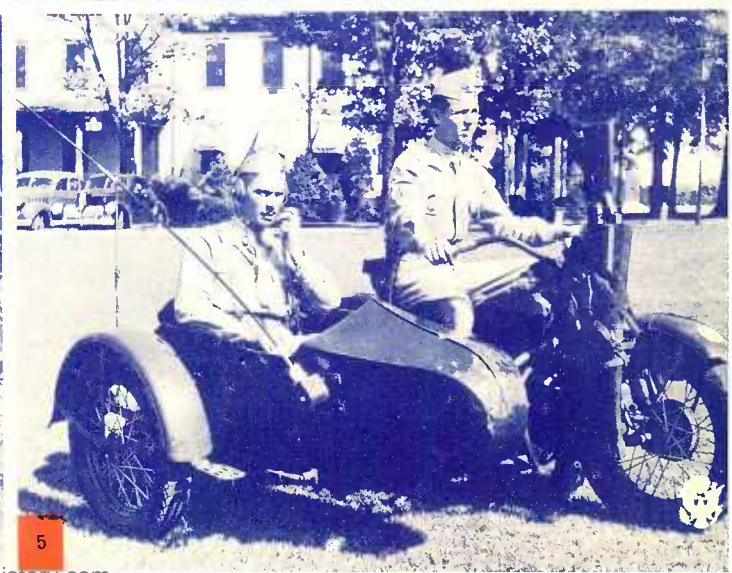
4

Close-up of Army Field transmitter.



5

Motorcycle and side-car equipped with Radio.



4

5

# AMERICAN WOMEN IN UNIFORM



Member of the  
WAC--Woman's  
Army Corps.



Member of Women's  
Auxiliary  
Ferrying Squadron (WAFS)



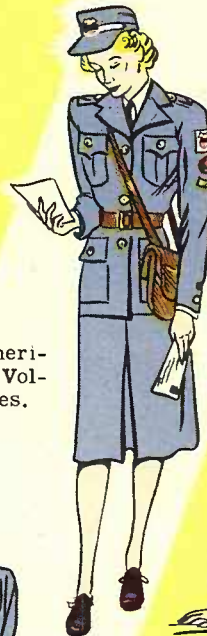
Red Cross Worker



Army Nurse



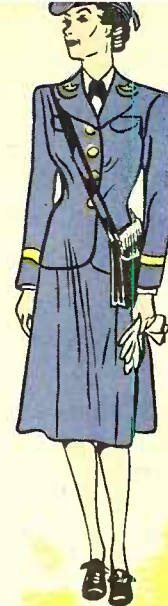
Navy Nurse



Member of American  
Women's Vol-  
untary Services.



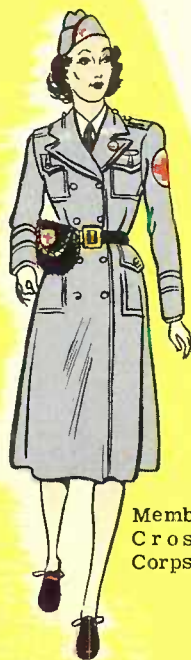
Civilian defense  
worker.



Member of the  
WAVES-- (Wom-  
en's Reserve of  
the Naval Re-  
serve)



SPAR  
Coast Guard  
Auxiliary



Member of Red  
Cross Motor  
Corps.



Red Cross Nurse



Member of Red  
Cross Nurse's  
Aid Corps.



Marine  
Women's  
Uniform



# RIGHT! WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

Private John Doe (Serial No.)  
Company X, 535th Infantry  
Army Post Office No. -----  
C/O Postmaster  
City, State - (As instructed by  
soldier or War Dept.)

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

If a soldier is located outside the United States address:

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

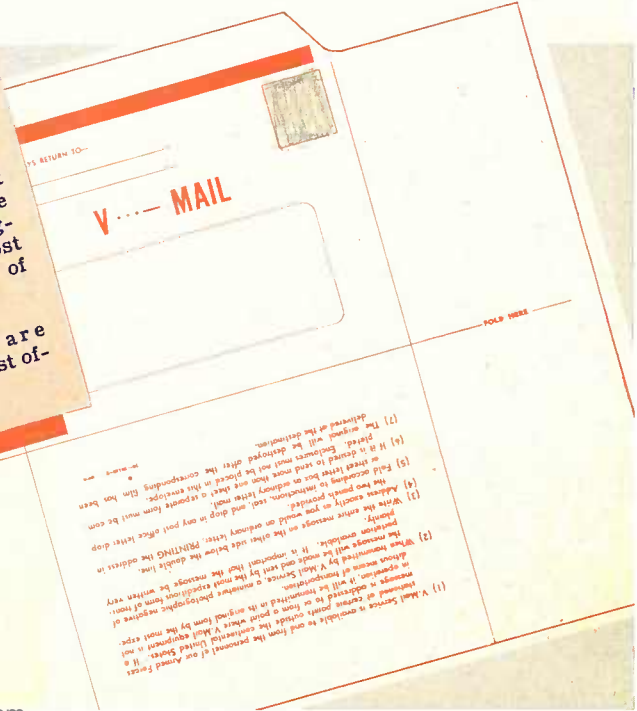
### POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

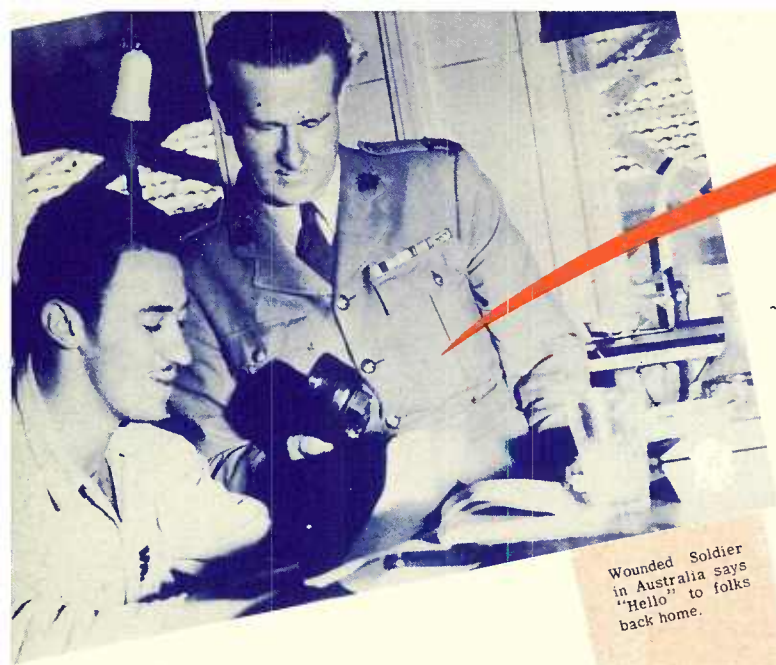
**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

**THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".**



# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



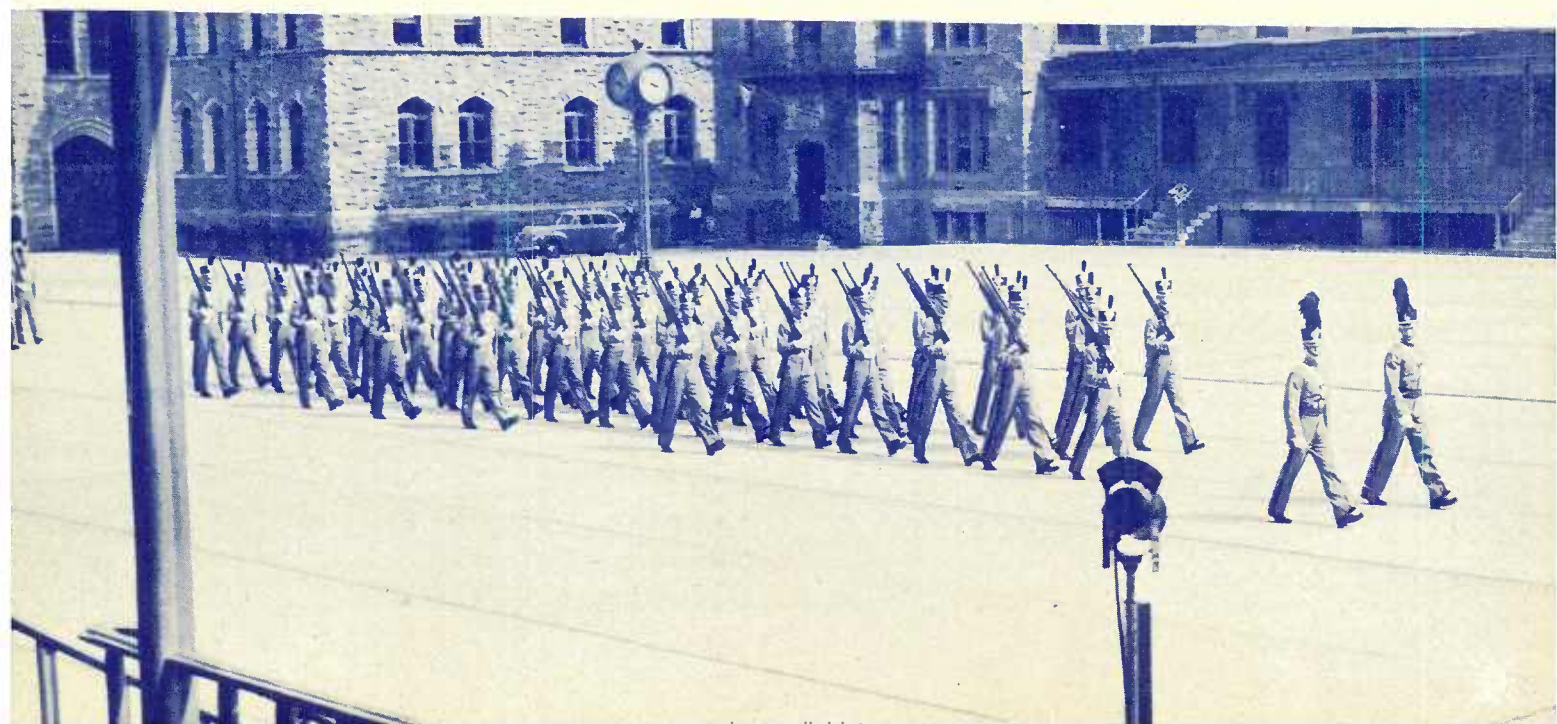
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.





West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.



Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.

Sailors compete in a quiz broadcast while buddies listen in audience.



Microphone catches formal guard mount at West Point.



Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



After his driving chores, Robert Young joins the chow lines and loads up his plate.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.





*WMBD*

TRANSMITTER - Between Peoria and Pekin, Ill.  
Antenna height - 262 feet



Fred Leo and Harvey Day, engineer, second and third from the left, fly to Texas in a Flying Fortress carrying blood plasma on a mercy mission. Blood plasma donated by soldiers and WAC's from Chanute Field.

## DURING THE LAST TWELVE MONTHS

**W**e averaged 160 hours per month for Public Service and War Effort.

**M**ade 2,325 program broadcasts of 15, 30, and 60 minute programs for Public Service and War Effort.

**B**roadcast 14,874 Public Service and War Effort Announcements.

**D**edicated 30 percent of total time on air to Public Service and War Effort.



Production rally...Army-Navy "E" Awards... all are covered to bring "on-the-spot" news pictures to Central Illinois listeners.

Easter Sunrise Services broadcast by WMBD from Camp Ellis, Illinois.

Returning war heroes and visiting notables are interviewed by our special events department. This is Sgt. Wherley who enlisted in Peoria at the age of 14 and was many times decorated as a Flying Fortress gunner.





# the Home Front

WMBD is your radio station. Service to the community and service to our country are the primary functions of WMBD. To that end we dedicate our facilities to all Central Illinois activities and offer full cooperation to our country in selling bonds, recruiting manpower, participating in salvage efforts and the hundreds of other activities required to WIN the WAR.



Outstanding among WMBD's public service broadcasts were those of the Illinois River flood. Broadcasts from Peoria and Beardstown many times a day kept listeners up and down the river informed. This picture is a broadcast from Beardstown with Fred Leo and George Pyle, engineer.

Weekly broadcasts from Camp Ellis originated by WMBD for ten Central Illinois radio stations features soldier talent. Here Bob Eberle, former Jimmy Dorsey vocalist entertains the men. First two seated in front row, Col. Sullivan, commanding officer Camp Ellis and Major Wayne King.



The big job at home is to sell bonds...and radio's powerful persuasion brings the message to every home. Here Guy Lombardo entertains in the Courthouse Square and over WMBD.



Here's the WMBD mobile unit with recording equipment and two short-wave transmitters. Ed Cooper interviews Louis Neumiller, President of the Caterpillar Tractor Company.



## FARM

Emil "Farmer" Bill is a familiar personality in Central Illinois. His genuine good humor and sound philosophy give his farm features an added attraction. And that's part of the service of WMBD to our rural listeners. Farm markets, livestock reports, special farm programs presented by a real "dirt" farmer.



## SPORTS

Fred Leo, WMBD sports editor, covers Central Illinois favorite sports activities. Football games direct from the University of Illinois, Sunday Morning League baseball and a daily 6:00 P.M. sports review. Last year we broadcast the State High School sectional basketball tournaments. WMBD listeners can be sure to have a front-row seat at every big sports event.



## HOME

Fashions for the ladies by Clara Walsh every day at 9:30 A.M.

News about Central Illinois activities on the Town Crier program daily at 12:45 P.M. with Jean Krause.



# WMBD Entertains War—Working

## Peorians

Busy war workers, industrious farmers... they all need some relaxation and entertainment. WMBD presents this talent 'round the clock for Central Illinois listeners.

Mildred and Pauline Jostes "on-the-air" every morning 5:30 to 7:00 A.M.

Mildred and Pauline Jostes "on-the-air" every morning 5:30 to 7:00 A.M.



"Ozzie" Osborne and the orchestra reading left to right.. Fred Brown, trumpet; Al Phillips, violin; Warren Doss, bass; Angelo Karagianis, clarinet; Herman Hampy, organ; Ed Sander, accordion; "Ozzie" himself at the vibes to bring you music every morning at 8:30 and every afternoon at 4:15. You can hear them, too, at 5:30 A.M. Monday thru Saturday.

Wayne West and Mary Jane LeMaster heard on "Songs With A Smile"

Part of our Juvenile Theatre cast with special costuming for an old-time minstrel show. This program has been a ten year feature on WMBD developing and training juvenile talent.

Flo, Billie and Al Rashid... a lovely trio to entertain WMBD listeners.





Ed Cooper  
Night News  
Editor

# WMBD Comp

## NEWS . . . AS IT HAPPENS

That's what radio audiences get today. WMBD with the facilities of the Columbia Broadcasting System and the United Press Association gives Central Illinois listeners NEWS...AS IT HAPPENS.

In addition to our own expert news men CBS correspondents are stationed all over the world in London, Algiers, Italy, Moscow, Cairo, Chungking, Australia and many other places. And WMBD serves the listener with 21 regular scheduled news broadcasts daily.



Eric Sevareid  
CBS correspondent  
in Italy



Bob Trout  
CBS news  
Commentator



Hal Miller  
WMBD staff



Paul Ruhle  
WMBD staff



Charles Collingwood  
CBS correspondent  
in London

George W. Barret  
Peoria Journal-T  
the News" every  
1:30 over WMBD.



Edward R. Murrow  
CBS European News Chief



# ete News Coverage

Phil Gibson  
WMBD  
Local News Editor



Here's a convenient list of news on WMBD Monday through Friday.

**MORNING**

- 5:45
- 6:15
- 6:55
- 7:00
- 7:55
- 8:00
- 9:35
- 11:00

**AFTERNOON**

- 12:15
- 12:30
- 2:00
- 3:25
- 5:00
- 5:45

**EVENING**

- 6:30
- 7:55
- 10:00
- 11:00
- 12:00
- 12:55 A.M.
- 1:00 A.M.



Webley Edwards  
CBS correspondent  
in Honolulu



William J. Dunn  
CBS correspondent  
in the South Pacific



Bill Oliver  
WMBD staff



George Bauer  
WMBD staff

Editor of the script, "Reviews" day afternoon at



Winsor Brown  
Morning News Editor



Larry Lesueur  
CBS correspondent  
in London





# CBS Stars for Central



Fred Allen takes a trip thru "Allen's Alley" Sunday nights at 8:30.



Cecil B. DeMille, producer of Lux Radio Theatre every Monday evening at 8:00.



Judy Canova heard on WMBD 7:30 on Tuesday.



Dagwood Bumstead and wife "Blondie".



Dinah Shore, a real singing treat.

Burns and Allen favorites on Tuesday evening at 8:30.



# Illinois Over WMBD



A real favorite, Kate Smith heard Sunday evening at 8:00 and daily at 11:00 in the morning.



Jack Carson brightens the Wednesday night spot at 8:30 with sparkling wit and humor.



Vox Pop every Monday night at 7:00 featuring Parks Johnson and Warren Hull.



Jimmy Durante and Garry Moore (that's my boy that said that) banty words to and fro on Friday night at 9:00.



Groucho Marx takes over duties as Mayor of Blue Ribbon Town every Saturday night at 7:00.



Frank Sinatra and Major Bowes... two favorites on CBS and WMBD. Frank heard every Wednesday evening at 8:00 and Major Bowes on Thursdays at 8:00.



# Program Department—WMBD



(Seated left to right) Emil "Farmer" Bill; Vernon Nolte, Program Director; Fred Leo; Irene Kircher, (Standing left to right) Hal Miller; Bill Oliver; Phil Gibson; George Bauer; Ed Cooper; Paul Ruhle; Wayne West; Winsor Brown; Mary Jane LeMaster.

# Engineering Department—WMBD

(Inset photo) Ted Giles, Chief Engineer; (Seated left to right) Harry McCormick; Hazel Kauffman; Harvey Day; Lois Watson; George Pyle. (Standing left to right) Kenneth Patterson; Albert Giles; Harold McDuff; Robert Giles; Ernest Roberts.





# Office Staff—WMBD



(Seated left to right) Dorothy Cooper; Doris Briggs; Joyce Caswell; Paul Scherer, Business Manager; (Standing left to right) Shirley Browning; Elmer Haller; Gerald Swank; Alice Nolan; Hershel Nolan.

## Sales and Continuity Department

(Front row left to right) William Wright, Continuity Director; Kay Wear; Laurel McKittrick; Florence Luedeke; Josephine Idle; (back row left to right) Bernice Harms; Bob Savage; Jean Krause; Clara Walsh; James Kyler; Hugh Boice, Sales Manager.



# WMBD Men in the Service

- L. B. Adams Private Army  
"Lee" was our Promotion and Merchandising Manager writing publicity releases and helping our advertisers with merchandising problems. Lee wrote the "WMBD Transcription" and was particularly active as contact man for the station.
- Milton H. Budd Lieutenant Army  
"Milt" was one of WMBD's best known personality announcers. Through his public appearances as Master of Ceremonies his direction of the Juvenile Theatre program and his Musical Clock program he made hundreds of friends in and around Peoria.
- Howard G. Bill Corporal Army  
"Hotch" Bill was a member of the Continuity Department, but his talents extended into the studio where he had the "Eight Ball Club" on Sunday mornings.
- Charles C. Caley Captain Army  
"Charlie", was Assistant Manager of the station, and was also head of the sales staff. His work for Community Fund Drives, Junior Chamber of Commerce and other organizations, is well known.
- John F. Caldwell Lieutenant Army  
"Jack" was a member of our Sales Department and through his contacts with the business firms of the city, was especially well liked.
- Glen Callison RT 1/C Navy  
"Cal", a member of the engineering department, divided his time at WMBD between transmitter and studio control room shifts. He handled many special events and remote programs as an engineer and has taken his talents into the Navy.
- L. M. Enterline Private Army  
"Berne", a very personable and capable young man was news editor and announcer before starting his Infantry career. "Berne" was especially popular as a Master of Ceremonies for programs outside the station and was one of the most popular men on our staff.
- C. Russell Ehresman Y 1/C Navy  
"Russ" was Promotion and Merchandising Manager and built this department into something particularly valuable to the station. He contacted advertisers, helped them with their problems, publicized the station and his quick wit made him a real favorite.
- Henry Fisher PH M 3/c Navy  
"Hank" covered many of the outstanding sports events in Peoria, following the Bradley Basketball Team all over the nation, broadcasting Sunday Morning League Baseball games and Illinois Football.
- William T. Giles A.S. V-12 Navy  
Although "Bill" was just coming into his own as a radio engineer, he was with us long enough to prove his value in that department. He was one of the youngest engineers ever employed here and his experience will be valuable to him when the war is over.
- Gordon Joyner Corporal Army  
Gordon was the first WMBD man to be called up to serve his country. He is a veteran of 25 months service in the South Pacific. Gordon, having been one of our announcers, recently was interviewed indicating that he has lost none of his "mike" technique.
- Harold W. Meyer S 2/C Navy  
"Hal" was a valued member of our musicians staff playing the cello and worrying about the Chicago cubs.
- Robert C. Rosenbaum Captain Army  
"Bob" was one of the most versatile announcers on our staff, and one of the most popular. He originated several unusual program ideas and sold them through his personality.
- F. C. Schroeder Lieutenant Colonel Army  
Through his many contacts throughout the city and surrounding towns, as a salesman of our staff, Frank had hundreds of friends and business associates in Central Illinois. His rapid rise through the ranks to his present rating is proof of his exceptional ability.
- John R. Shinn Sergeant Army  
"Bob" Shinn handled many local accounts as a member of our Continuity Department. His copy was always considered exceptional because of its fluency.
- Vincent L. Skaff Lieutenant Marines  
"Vince" was a valued member of our announcing staff and is remembered best for his excellent delivery of morning news broadcasts.
- Edward D. Thompson Sergeant Army  
Another WMBD engineer to go into service was "Eddie" Thompson who was an operator in the control room during most of his time here.
- R. Brooks Watson Lieutenant Colonel Army  
"Brooks" came to WMBD after working for several years with Peoria newspapers. His newspaper background was most valuable and in a short time he was WMBD's news editor and special events reporter. Shortly before entering the service he was made Program Director of the station. Lt. Col. Watson is now broadcasting weekly from London where he is in charge of broadcasts by service men.

# STARS in the Service



INP

Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Robert Allen (left) gives Drew Pearson the real inside information on army life.

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.





In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.

# KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



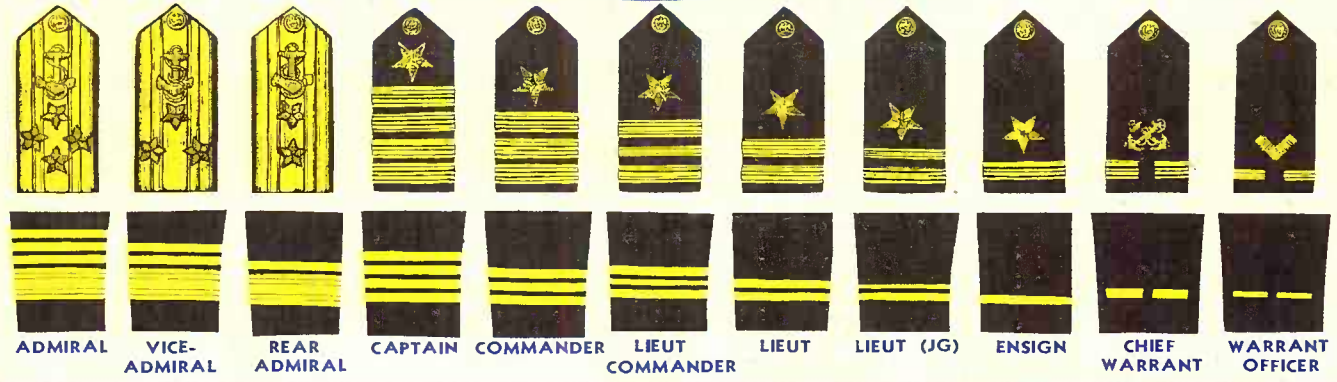
Short-wave listening at an outpost in Puerto Rica.



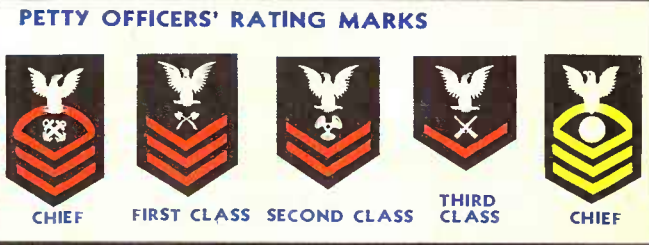
Radio and games in the barracks at a Naval Air Station.

# U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

## OFFICERS' SHOULDER AND SLEEVE INSIGNIA



## OFFICERS' CORPS DEVICES

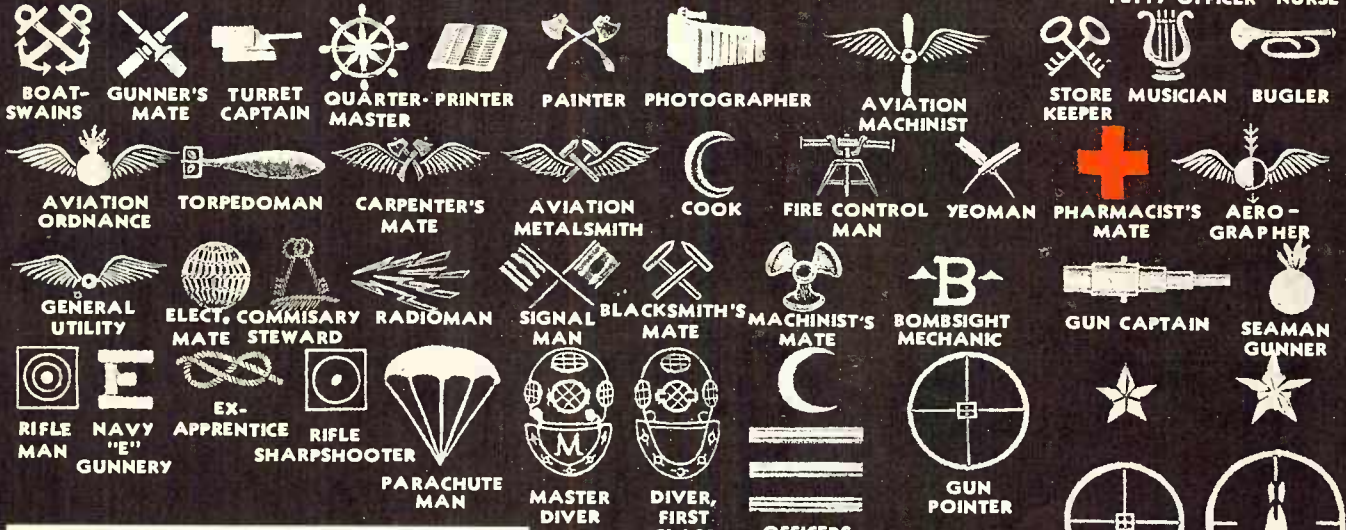


Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

## CAP DEVICES

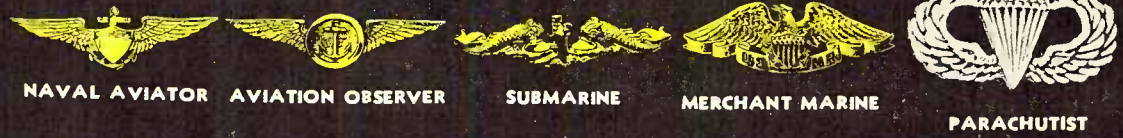


## ENLISTED MEN'S SPECIALTY MARKS



**CHIEF PETTY OFFICERS AND PETTY OFFICERS**  
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

## POCKET OR BREAST INSIGNIA



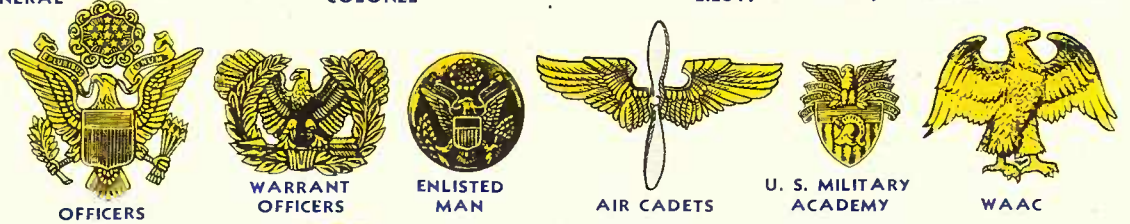
# U.S. ARMY

# INSIGNIA OF RANK AND SERVICE BRANCH

## OFFICERS' INSIGNIA OF RANK



## CAP DEVICES



## OFFICERS' LAPEL OR COLLAR INSIGNIA

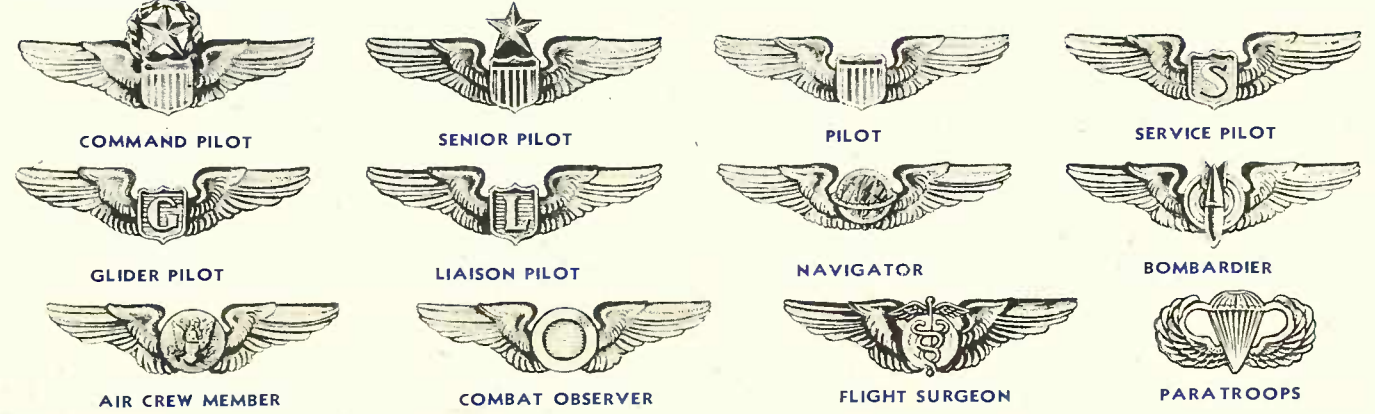


## NON-COMMISSIONED OFFICERS' INSIGNIA



MASTER SERGEANT    FIRST SERGEANT    TECHNICAL SERGEANT    STAFF SERGEANT    TECHNICIAN 3RD GRADE    SERGEANT    TECHNICIAN 4TH GRADE    CORPORAL    TECHNICIAN 5TH GRADE    PRIVATE FIRST CLASS

## BREAST INSIGNIA





# U.S. ARMY

# INSIGNIA OF

# CORPS AND DIVISION

## THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

## THE ARMIES

## SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



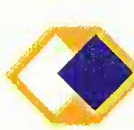
92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

## ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.

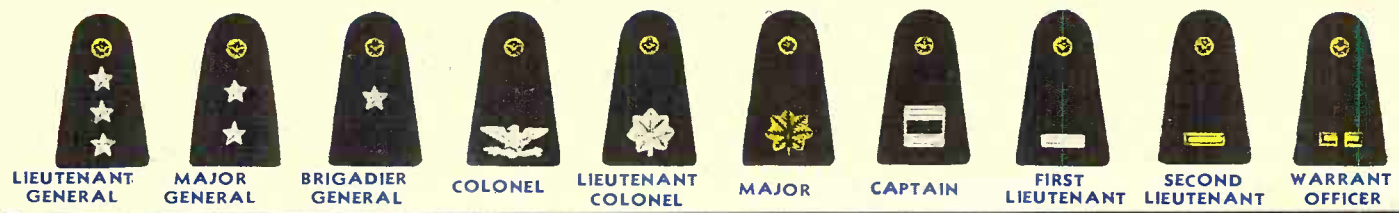


HAWAIIAN DEPT.

# U.S. MARINES

# INSIGNIA OF RANK AND SERVICE

## OFFICERS' INSIGNIA OF RANK

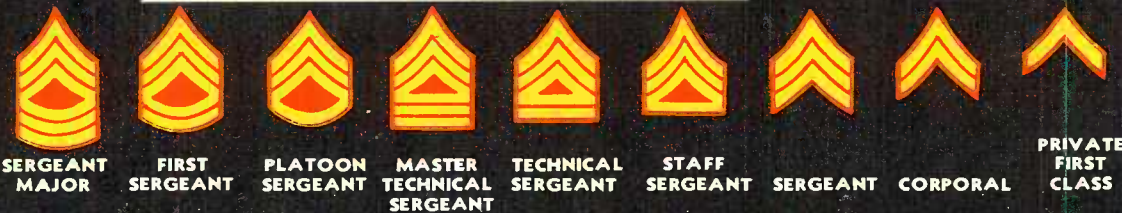


LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

## CAP DEVICES



## NON-COMMISSIONED OFFICERS' INSIGNIA



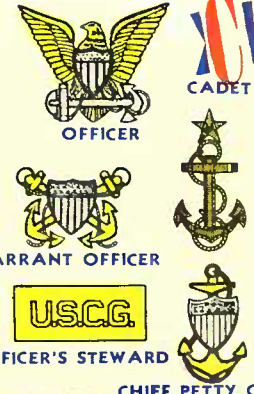
SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

## DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

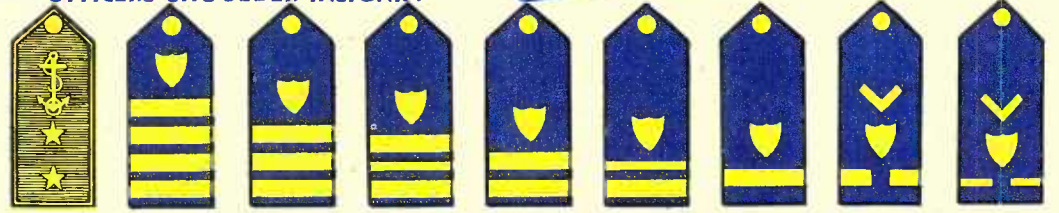
## CAP DEVICES



# COAST GUARD

# RANK AND SERVICE

## OFFICERS' SHOULDER INSIGNIA



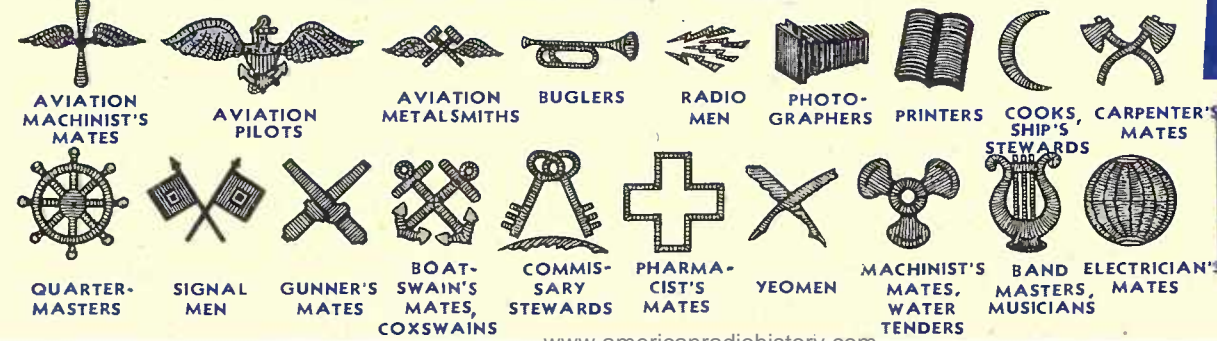
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

## OFFICERS' SLEEVE INSIGNIA



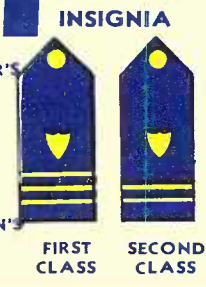
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

## ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS, SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOATSWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

## CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

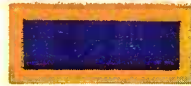
OUR ARMY ALONE WEARS THESE



**DISTINGUISHED SERVICE CROSS**  
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



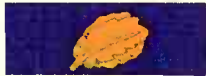
**DISTINGUISHED UNIT BADGE**  
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



**GOOD CONDUCT MEDAL**  
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



**SOLDIERS MEDAL**  
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



**THE OAKLEAF CLUSTER**  
Takes the place of the actual award of another medal for the same decoration previously presented.

**THE GOLD STAR**  
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



**SILVER STAR**  
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



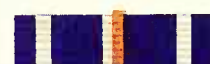
**PURPLE HEART**  
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



**CONGRESSIONAL MEDAL OF HONOR**  
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



**AIR MEDAL**  
All Services  
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



**DISTINGUISHED FLYING CROSS**  
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



**VICTORY MEDAL**  
Authorized to all Members of our armed forces who saw active service in First World War.



**AMERICAN DEFENSE MEDAL**  
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



**AMERICAN THEATER**  
Worn by those in active service in this hemisphere outside continental U.S. In this war. Note black and white stripes for Germany. Red and white for Japan.



**ASIATIC-PACIFIC CAMPAIGN MEDAL**  
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



**EUROPEAN-AFRICAN-MIDDLE EASTERN**  
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

THESE ARE WORN BY OUR NAVY PERSONNEL



**DISTINGUISHED SERVICE MEDAL**  
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



**NAVY CROSS**  
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



**EXPEDITIONARY MEDAL**  
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



**GOOD CONDUCT**  
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



**MERCHANT MARINE DISTINGUISHED SERVICE**  
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



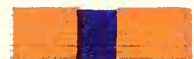
**NAVY & MARINE CORPS MEDAL**  
Awarded to any member who has distinguished himself by heroism not involving conflict.



**PRESIDENTIAL UNIT CITATION**  
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



**BREVET MEDAL**  
Awarded to Marines for distinguished conduct in presence of enemy.



**GOOD CONDUCT AWARD**  
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



**COAST GUARD GOOD CONDUCT MEDAL**  
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



**LEGION OF MERIT**  
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS



DISTINGUISHED MARKSMAN



DIST. AUTOMATIC RIFLEMAN



DISTINGUISHED AERIAL GUNNER



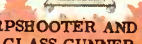
ARMY BADGE



EXPERT



BAR



SHARPSHOOTER AND 1ST-CLASS GUNNER



**LIFE SAVING MEDAL**  
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)  
Presented for Heroic life saving at sea, to civilians as well as service men.

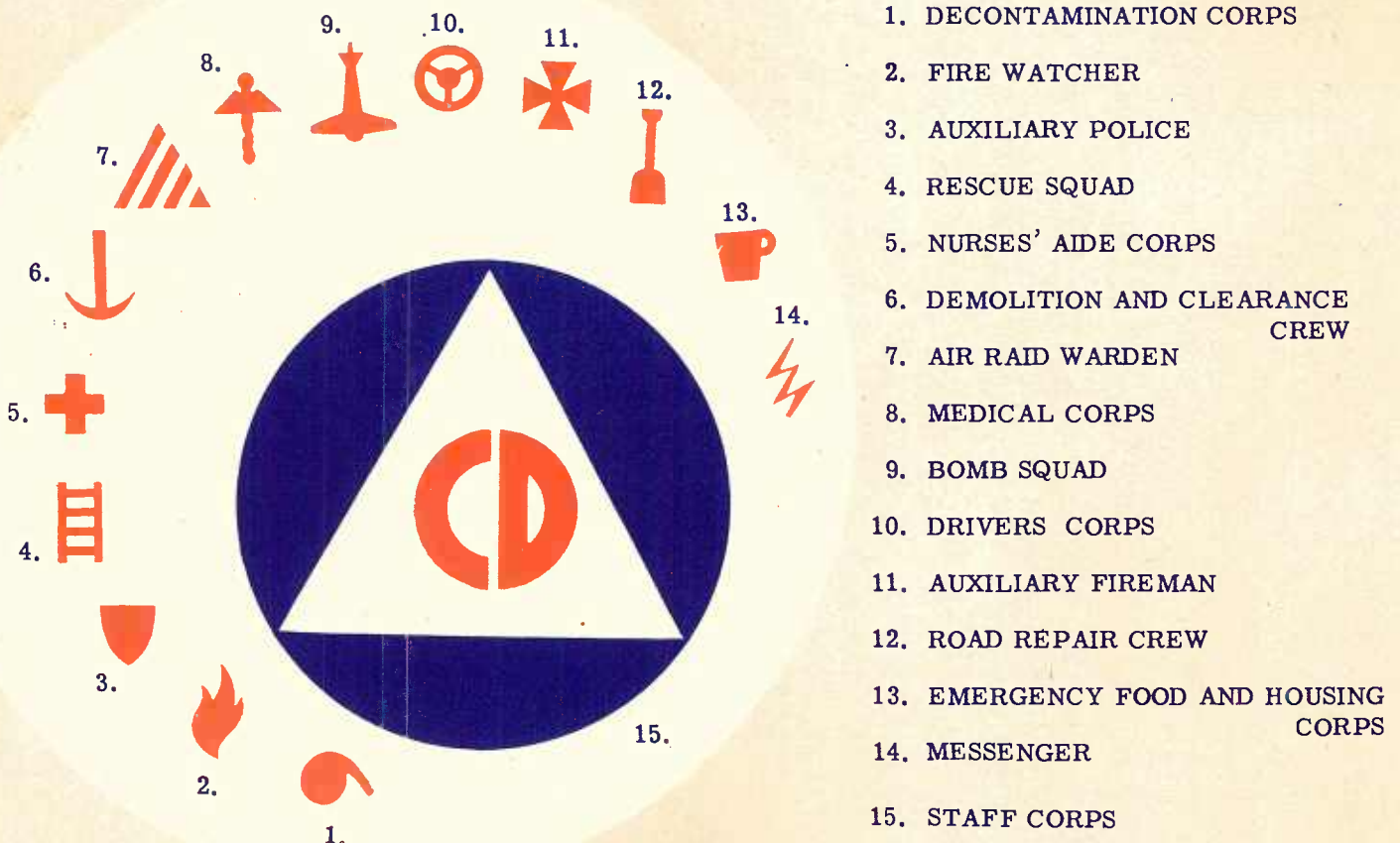
# CIVILIAN

# DEFENSE

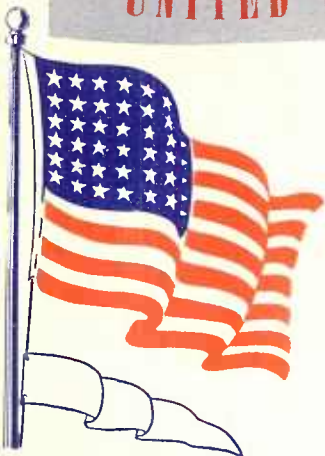
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

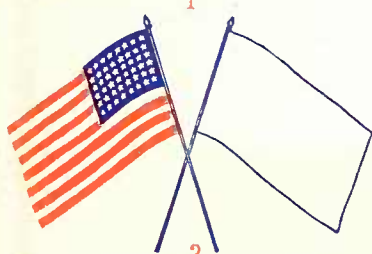
Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



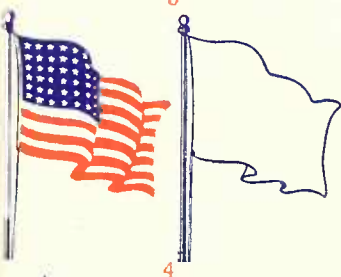
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



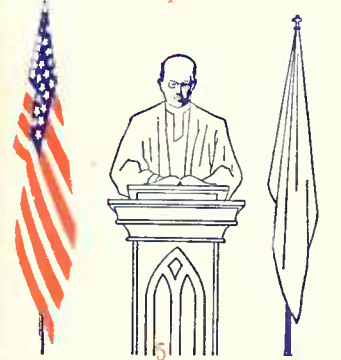
2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

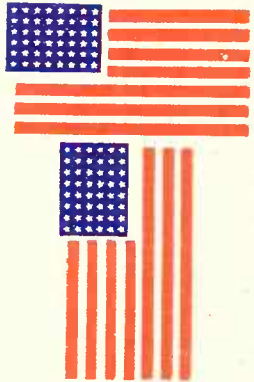


4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

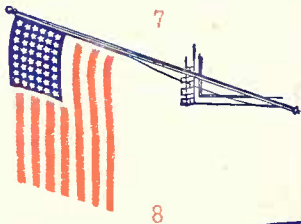
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



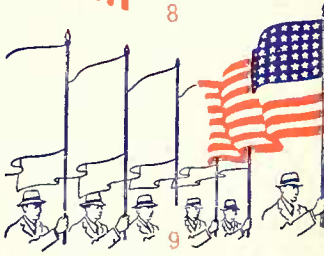
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



# DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



## Army Awards



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



**ORDER OF PURPLE HEART**  
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



**SOLDIER'S MEDAL**  
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



**SILVER STAR**  
Awarded for gallantry in battle. Recently adopted also by the Navy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



**DISTINGUISHED SERVICE CROSS**  
Awarded by or in the name of the President for extraordinary heroism in battle.

## Navy Awards



**MERITORIOUS SERVICE MEDAL**  
Awarded Navy and Marine for meritorious service other than battle.



**DISTINGUISHED SERVICE MEDAL**  
Awarded when judgment and performance reflect credit on Navy.



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



**NAVY CROSS**  
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



**CONGRESSIONAL MEDAL**  
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

## Special Awards



**AMERICAN DEFENSE SERVICE MEDAL**  
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

**LEGION OF MERIT**  
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



**GOOD CONDUCT**  
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



## Air Service Awards



**DISTINGUISHED FLYING CROSS**  
Awarded for heroism in the air. Identical for all services.



**AIR MEDAL**  
Awarded for meritorious achievement while participating in Aerial Flight.

## Marine Award

**BREVET MEDAL**  
Awarded those who led men in battle or landing parties after higher officers had become casualties.



## Merchant Marine Award

**MERCHANT MARINE DISTINGUISHED SERVICE MEDAL**  
Awarded for heroism under attack.

# OUR HONOR ROLL

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

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First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

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BELGIUM



BRAZIL



BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



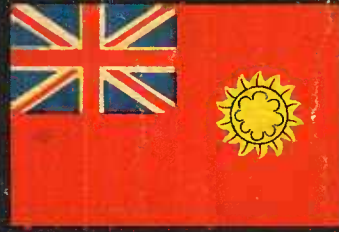
GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

