

MRS CHRIST JOHNSON
R 1 BOX 116
SHANNON ILL

Stand By

APRIL 2, 1938



BARBARA LUDDY
(See page 8)

Americans
In Spain



At the Front!

Listeners Mike

They're Always Tops

Why don't you have more pictures of the old-timers in Stand By? I don't think anyone sings a song more sweetly than Grace Wilson. And when it comes to the old-time favorites, Smiling Bill O'Connor has them all beat. What's happened to Uncle Tom Corwine? We enjoyed him for years on the old Show Boat. And why doesn't Eddie Allan give us more of that Dixie Harmonica King music?

Won't you please put a good picture of Henry Burr in Stand By? After enjoying his songs for so many years, we like to hear about him more often and see his picture. Give us more news and pictures of these old-timers. They're always tops. . . . Mrs. Gertrude Small, Milwaukee, Wis.

More Favorites

Our favorites on WLS are all the artists on the station. My husband and I have no fault to find with any of them and enjoy hearing every one of them.

If I did find fault, I wouldn't hide behind initials as I see some fault-finders do. We hope all will have a long, happy life, and you all know you are making many people happy with your talent. . . . Mrs. J. W. Moore, R. 1, Bx. 411, Sta. A, Toledo, O.

Novelodeon Backer-Upper

Listeners' Mike is the one page that I think is most interesting in Stand By. I agree with L. D. of Chicago, Ill., about the Novelodeons not getting much publicity. I think Bill Thall is a wonderful singer. I could listen to him all day, and Buddy Gilmore also. I always look to the Prairie Ramblers and Otto and His Novelodeons as the background of WLS entertainment. And I don't mean back seat either.

The picture on the cover of the November 20, 1937, issue of Stand By was one of the nicest pictures I've seen in a long time. It was Lois and Reuben Bergstrom. They sing just as good as they look, I think, and just as pleasant. . . . A Novelodeon Backer-Upper, Streator, Ill.

Picture Page for Fans

How about a special page in Stand By showing pictures of all WLS listeners. Also would like to see pictures of Howard Black and his wife. . . . Anna Meidl, R. 1, Antigo, Wis.

What'll You Bet?

A very nice person wouldn't say anything about a sweet girl like Lulu Belle if he couldn't say something nice. If "Some More" doesn't like her, remember "A Million More" do. And I'll bet if we could pop in on "Some More" when Lulu Belle and Scotty sing, we'd find the dial turned to them right along with "A Million More." 'Cause it would take a lot of strength to turn off that dial with a program like that on. . . . Mrs. R. E. Heuer, Donnelly, Minn.

Like to See 'Em Try It

I have been a steady reader of Stand By ever since it was published, even though it was the neighbor's copy then. I subscribed for it last year at the Wisconsin State Fair and surely would never be without it again. I don't see how anybody can criticize or kick about Lulu Belle's singing. I'd just like to see anyone else get up in front of the microphone and sing as well as she does. . . . Miss Viola Oldenhoff, Merton, Wis.

Constant Listener

The Ramblers and Patsy are my favorites. Salty sounds so funny when he talks down so deep in his throat. I met Patsy and liked her just a whole lot. She is just wonderful. Also like the DeZurik Sisters and Billy Woods. I listen to WLS from early morning until eight-thirty at night. . . . Edythe L. Strong, Lindenwood, Ill.

Letter from Hastings

Have not as yet seen a letter in Stand By from my home town so I thought I would write and tell you what I think of the WLS folks.

Well, I have seen several of the folks (and I mean several) and just think they are tops, every one of them. I have no special favorite, so you see, I think they are all equally grand.

We have had a few of them in Hastings and I didn't miss a show. I even got some autographs. By now I must have about 20 of the WLS artists' signatures.

I am trying to get to Chicago, and you may bet, if I do, I will want autographs of all the rest of the artists. Keep up the wonderful programs. I remain as ever, a friend. . . . Sophie Wallace, Hastings, Mich.

Loud Pedal for Howard

It certainly is a restful change to hear Howard Peterson play the old melodies on the organ so sweetly, for all too often there is nothing but jazz, barn dance music and politics. They are all right in their place and I would not wish to deprive those who care for them. But I do appreciate the organ when it is well played. Thank you. . . . C. T. E., Winnetka, Ill.

DeZuriks Can't Be Beat

I received the picture of the DeZurik sisters that I asked for a few days ago, and I really do appreciate it a lot. All I can say is, "Thanks a million!"

I have heard the DeZuriks quite a few times since November of 1936 and I don't think they can be beat by anybody. I'm not the only one who likes them so well either. Everybody down here is always raving about them. Although I've never seen the girls in person, I hope to see them sometime. Here's hoping that the greatest good luck will always come their way. . . . J. C. Kemper, Dycusburg, Ky.

You Can't Change "Luler"

Why do XYZ of Vincennes and some more people want to find fault with Lulu Belle now, after all the years people have been enjoying her sweet songs and lovely yodels? I have heard programs I didn't like, but not at WLS. There's no use complaining about Lulu Belle now for she's the "Belle of the Barn Dance" and you can't change her. Come on, Lulu Belle, with your sweet old songs and some more yodels. . . . X. Y. Z., Washington, Ind.

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STAND BY

Americans Describe WAR IN SPAIN



John Baker, at the left of the microphone, watches with great interest while Walter Schaible, on the right, shows his pictures of the Spanish War to Robert Colodny. Some of these pictures are printed on page 10 of this issue of Stand By.

TO have strong beliefs is a trait to be admired, but few people believe in anything so strongly that they are willing and anxious to travel to a foreign country and take a chance on being shot, to support those beliefs. But that is exactly what Walter Schaible and Robert Colodny, two young men of Chicago, did. They both went to Spain to take part in the civil strife now going on in that country, one on the side of the loyalist government, and the other in the insurgent army under General Francisco Franco.

The remarkable story of these two young men was unfolded before a nation-wide audience on Sunday, March 20. They were originally brought together to participate in the WLS program, Folks Worth Knowing, but their story was so unusual that officials of the National Broadcasting Company accepted the offer of WLS to present the program over the entire Blue-Network of NBC. Colodny and Schaible were brought together by Harold Azine of the WLS production department, and were interviewed on the air by John Baker.

Colodny, tall and dark, deliberate in speech and movement, is a Communist and is proud of the fact. Schaible, short, fair, and quick in both speech and action was a Fascist. One wanted to save Spain from Fascism, and the other wanted to save the country from Communism. Colodny found his way made easy by an organization sympathetic to the cause of loyalist Spain. This organization helped to pay the traveling expenses of a group of young Americans who were willing to fight on the side of the loyalists. Schaible, on the other hand, found no such sympathetic group of supporters for his beliefs, so he quit his job in Chicago, paid his own traveling expenses to Europe, and after considerable difficulty succeeded in joining the insurgent army.

Colodny was a member of the Abraham Lincoln battalion which was made up of Americans fighting with the loyalists, and was part of

the International Brigade, which included volunteers from many nations.

Schaible was with Spanish troops at all times. "I couldn't speak or understand a word of Spanish when I got into Spain, but I found enough people who could understand English and a little German, that I could get into the army. After that, I soon picked up enough Spanish that I could get along very well."

A striking similarity of experiences was developed in the discussion by Schaible and Colodny. On the air it went something like this:

Colodny: What battles were you in?
Schaible: I was in all the attacks

after I got to Spain—Bilbao, Guadarama, Guadalajara, Jarama—.

Colodny: Say, were you in the army that tried to cut off the highway between Madrid and Valencia at Jarama?

Schaible: We not only tried to; we did cut the highway.

Colodny: Yes, you took the highway at one point, but all we had to do was detour about a half-mile and come back to it. I remember we were under machine gun fire at Jarama, but we left the highway and moved away from it.

Schaible: Well, I was one of those
 (Continued on page 9)

"The Old Hayloft"

By the Hired Man



LADIES and gentlemen—the Win-nah! . . . When the votes were all tallied after the March 12 finals of the **Square Dance Callers Contest**, it was found that the most votes were garnered by Oscar Morgan, 3122 W. 38th Place, Chicago. . . . He wins \$25 in cash and a gold medal. Second, third and fourth rankings were as follows: Robert Colvin, 2228 Clear Lake Avenue, Springfield, Illinois; Cleo Brading, Oakland, Illinois, and Roy Prehn, 2650 N. Lincoln, Chicago. . . . The weeks of the contest brought in many mighty capable old-time square dance callers and lovers of the old-fashioned music responded heartily for their favorites in the realm of "Do-si-do."

Ringling cowbells for: . . . "The Wee Cooper O' Fife" as so nicely sung by Lulu Belle and Scotty. . . . Novelodeons "Feedin' the Horses" while the Hilltoppers sang "My Horse Ain't Hungry." (Make up your minds, boys). . . . Kentucky Girls goin' down that "Utah Trail." . . . Patsy's pretty picture of "Home Sweet Home on the Prairie" . . . Arkie "Ridin to the Rhythm of the Roundup" with six cut-ups trying to throw him off his "saddle"—and Verne, Lee and Mary singing "Zeb Turney's Gal." . . . Toby and Susie as "guestars" from the Tall Corn State. . . . Uncle Ezra and the Hoosier Hot Shots in "You Couldn't Hardly Notice It At All." . . . Bob Ballentine playing "March Militaire." John Neher in "Lonesome Road" backed by the quartet. . . . Bill Newcomb breaking loose on "Yodelin' Hobo." . . . And Dorothy Sanwald doing "Take Me Home" and "Bury Me Beneath the Willow."

Joe Kelly was missed as m. c. of the Alka Seltzer hour because of illness and death of little "Marty." . . . Your friends of the hayloft and on the air extend their heartfelt sympathies, Joe, Mary and Joe, Jr.

Anson Brown, a much-travelled young man whose home town is Decatur, Illinois, was featured in Kentucky Club's Tall Story Club meeting in which Pokey Martin took the crew on a South Sea Island trip. . . . Mr. Brown was interviewed about Tahiti and gave very interesting information. . . . A former Purdue student, the world traveller is now a lecturer, newspaper writer and sound picture man.

Hired Girl kept her eyes and ears open and here's what she wrote down. . . . Evelyn, the Little Maid, was a guest on the network hour singing "Down by the Old Rustic Well." . . . Joe Parsons really put over that chain gang song "Water Boy." . . . And Henry Burr did his usually wonderful job singing "Goodnight, Little Girl, Goodnight"—one of his biggest hits of old phonograph record days. . . . NBC's Ranch Boys were welcome guests on Alka Seltzer hour doing "Twilight on the Trail" and "Moonlight on Sunset Trail." . . . You're always welcome in the old hayloft, Jack, Curly and Shorty. . . . Good old banjo duet by Buddy Gilmore and Chick Hurt on Keystone Party pepped things up.

From the Valley of the Sun came the Phoenix bowling aggregation to appear on the hayloft stage during the last hour. . . . They represented that fine Arizona city at the American Bowling Congress in Chicago. . . . In 10-gallon hats, high-heeled boots and other range attire, they literally "made the rafters roar" with their cowboy yells, in which leading barn dance comedians participated. . . . Phoenicians in the group included: Bill Lieber, Doc McCleery, Stan Johnson, Jess Pike, Clyde Bryan, Steve Lovett, Neil Sweringen, Joe Pond, Bill Sweeney and Jack Showall. . . . Bill Lieber told a story or two on George Biggar recently returned from Burridge D. Butler's KOY in Phoenix. . . . It seems that George had his own troubles in riding over the mountains and desert as an erstwhile amateur horseman.

Pat Buttram's two brothers, Gus and Robert, visitors from Warrior, Alabama, were noted smiling broadly at the Winston county lad's wise-cracking. . . . From Pine Bluff, Arkansas, came H. R. Hibbett, while Dr. Lyle Hill was on hand from Russellville, same state. . . . The latter was a college friend of Don Wilson, recently receiving his Ph. D. in Chemistry at the University of Chicago. . . . Incidentally, Don reports that he is signed up to take graduate work in Chemistry at that institution to help while away his evenings. . . . Twenty-five came in a group from Carson City, Michigan, to see the haylofters perform. . . . Albert Rich of Chicago was a wheel chair visitor with his mother, and very pleased, as it was

Seen Behind the Scenes

by CHUCK OSTLER

Howard Peterson and Oscar Tengblad with their heads together trying to decipher a post card mailed from Clifton, Texas . . . and written in Swedish! . . . One day last week the Hilltoppers had been rehearsing quite some time. They were pretty tired and had to be down for a 6:30 program the next morning. And this is what took place in the home of Augie Klein, the accordion player. At 5:30 his mother tried to wake him up. "Augie, Augie, Get up," she cried. Augie, very sleepily, turned over and muttered, "That's a heck of a number to start the program with!" . . . The DeZurik Sisters back in the rehearsal rooms . . . yodeling up a new arrangement of "Listen to the Mocking Bird" . . . and across the way Bill O'Connor sits, head in hand, searching a hymn book for a new hymn for Morning Devotions.

Blind—She Knits Sweater

Charlie McCarthy will receive in the next day or so a gift whose rarity may give pause even to his flip insouciance.

It is a sweater, designed and made for the impertinent little NBC personality by a woman whose "eyes" are in her clever, kindly fingers—Mrs. Frances Parrish, San Francisco woman who has been blind for many years.

Mrs. Parrish met Charlie when he accompanied Edgar Bergen to San Francisco recently for a personal appearance.

Mrs. Parrish was one of the first Californians to utilize the services of a Seeing Eye dog. Accompanied by her devoted canine companion, she goes everywhere, through crowded streets and stores, secure in the knowledge that the dog's intelligent care and her own super-sentient awareness of the world around will keep her safe.

Continued Effort

Often Vallee's faith and enthusiasm for a song are quickly justified by the public. In the case of "Vieni, Vieni," however, it took him a year and eight months to bring it to popular favor after John F. Royal, NBC vice-president, had brought the tune back from Europe.

his first sight of the fun-fest. . . . Among Canadian guests were George and William Kellough, Fort William, Ontario, and C. J. Elliot, Toronto. . . . Well, I'll be going, leaving the dishes, the wash and the ironing, as it's a "home folks" visit for me at Fort Scott, Kansas. . . . Bye.

Special Lenten Services for All Radio Listeners

A SERIES of Sunday Lenten Services prepared especially for radio listeners will be broadcast over WLS direct from the Ravenswood Presbyterian Church, 4300 N. Hermitage Avenue, Chicago, from 11:00 to 11:45 a. m., beginning March 27 and continuing through Easter Sunday, April 17. The Reverend William F. McDermott, pastor of the Ravenswood Presbyterian Church and church editor of the "Chicago Daily News," will conduct the services for this series.

Opening with an anthem, the services will include Scripture reading, a hymn by the congregation, prayer, offertory anthem, the sermon and benediction.

Anthems for the services will be sung by the Ravenswood Presbyterian mixed quartet whose members are: Muriel K. Pontius, soprano; Sigrid A. Johnson, contralto; Elmer W. Hallberg, tenor, and William D. Vennard, bass. Lora M. Bell will be at the organ to provide music for the services.

Among the subjects that Reverend McDermott will discuss are:

Sunday, April 3—"The Triumph Over the Closed Mind."

Sunday, April 10, Palm Sunday—"The Triumph Over Defeat."

Sunday, April 17, Easter—"The Triumph Over the Grave."

In addition to bringing this inspirational series to radio listeners, WLS will also have special devotional programs during the week preceding Easter.

Austro-German Broadcast

The results of the Austro-German election on April 10, in which the Austrian population will give their opinion on the recent unification with Germany, will be summarized for listeners throughout the United States by Dr. Max Jordan, NBC continental European representative, in a special broadcast over National Broadcasting Company networks as relayed from Vienna to Berlin.

Jordan's report on the election, in which a new Reichstag will be formed with the German and Austrian governments being merged into one, will be carried over the nation-wide Blue network from 5:00 to 5:15 p. m., CST, Sunday, April 10.

First Appearance

Harking back to her days as a child singer, Margaret Speaks, brilliant soprano, recalls the Sunday when she sang at the King Avenue church in her home town of Columbus, Ohio. As she was only six years old at the time, the details of the program are somewhat hazy in her mind, but she does remember vividly that the church was crowded, including the window sills.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, March 20.

Drive safely; know the joys Of helping protect our girls and boys.

—Mrs. Maude A. Ebert, Rockford, Mich.

Don't be sorry—be cautious!

—Mrs. I. F. Hale, Westville, Ind.

Sleep and go, don't go and sleep.—Georgia Turner, R. F. D., Payson, Ill.

Hull to Speak

An address by Secretary of State Cordell Hull and music by the United Service Orchestra, composed of members of the three U. S. service bands, will feature a Pan-American Day concert to be presented over the NBC-Blue network on Thursday, April 7, from 9:30 to 10:00 p. m., CST.

The concert, one of a series presented over the National Broadcasting Company networks, will be heard from the Pan-American Building, Washington, D. C.

Mitchell Gets Response

Everett Mitchell, senior announcer of the NBC Central Division, who was heard as master of ceremonies on the Allis-Chalmers Family Party which made its debut Saturday, March 12, made some remarks the other day on the National Farm and Home Hour about the necessity of finding new uses for surplus farm products.

Several days later he received a package from Mr. and Mrs. F. Washburn of Grayson, Tenn. In it were three tiny dolls made from corn husks and acorns. The acorns were used as heads and the corn husks were used for hats and dresses. The dolls stand up on feet made of putty. Mitchell, a stickler for detail, reports one of the dolls, a pickaninny, is bowlegged.

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

The Stock Yards

School Time listeners on March 9 heard a program from the Union Stock Yards in Chicago, the largest stock yards in the world, receiving a million dollars worth of livestock each day.

In this visit to the stock yards, boys and girls in Mid Western classrooms learned that almost all farmers who send their livestock to a stock yards, such as the one in Chicago, ask a commission firm to sell the animals, because the commission men, being experts in the business of selling livestock, are able to get a better price than the farmer could get if he attempted to dicker with the buyers.

Stock yards are important to the livestock industry as a means of providing meat packers with convenient places for buying their livestock, instead of having to send buyers all over the country to buy from farmers and ranchers.

The stock yards company does not own the livestock at any time. The commission man meets the train on which the animals arrive, or visits the pens soon after the animals have been unloaded from trucks. He acts as the agent of the farmer, and sees that the animals get feed and water.

Each of the 40 or so meat packing plants in Chicago has a group of men who buy livestock, each man specializing in buying cattle, sheep, or hogs. The buyers visit the pens of the commission men, and dicker over prices until some agreement is reached. Then the animals are driven to a set of scales, weighed, and then are turned over to representatives of the meat packing company.

The commission firm takes the responsibility of collecting from the packing company. But the men who buy and sell livestock make deals involving thousands of dollars merely with the exchange of a few words or a nod of the head.

The farmer may ship his cattle to market on a Tuesday evening, the animals are sold on Wednesday, and the firm which sold the animals for him has his check in the mail Wednesday afternoon. The government regulates the amount of money which the seller may charge, and also the fees charged by the stock yards company. The price the farmer receives is determined by the number of livestock sent to market, and the demand for meat by the consuming public.

Homemaker Ann Asks Men About Ladies' Hats

WITH spring hats blossoming around the studios like crocuses on a spring lawn—with the weather glowing like a day in May—with Easter coming in a few weeks—and with everyone else wearing spring hats—why—what's more natural than to talk about hats.

You know there just isn't any kind of tonic half so good for a woman's disposition, that's grown a little tired of being sweet every day, than a brand new hat! Try it out on your wife someday and see what happens! (I presume there is a lone male here and there who reads Homemakers' column.)

Have you ever tried asking an innocent question something like this, "Now what do you think of the spring hats?" Well, if you think men don't have opinions on the subject you're in for a surprise.

Walking down the corridor and glancing in Dr. Holland's office I discovered three of the most unlikely persons to express an opinion on this important question. There sat Dr. Holland engrossed in tomorrow's Devotions; Check Stafford culling over temperature reports and readings for several years back and Eddie Allan trying out a new stamp sticker on the back of Check's neck. Though these three didn't promise much in the way of opinion on women's "chapeaus" they were at hand—so, I started. "What do you men think of the new spring hats?"

"What do I think?" . . . "They're spiffy!" . . . "Did you say hats?" All three of them jumped to the bait.

Dr. Holland took the floor. "Well, now I think they're getting some sense to them."

"What makes a sensible hat, Dr. Holland?"

"Why—Why—It's—It's brims that make them sensible, I guess."

He was getting a bit more cautious as he went on.

"I think brims that sort of shade the face are much easier on a woman's face than these little 'what-do-you-may-call-thems' are."

Here he got into his stride.

"Now hats should serve two purposes. Protection and adornment. With women—it's adornment first, of course. With men—it's protection."

"Protection for the hair or for the head?" I asked.

"Both," was his answer. "First for the hair and then for the head—in the case of most men. That's what it is in my case," and laughed as he flipped up the few hairs that covered the top of his crown.

"Women shouldn't skimp in buying a hat, if possible, because a hat should show her individuality."

"Do you like the hats women are wearing these days better than those in the days of—ostrich plumes, shall we say?"

"In those days a woman had all she could do to manage her hat. Great big things—with dipping ostrich feathers on them and a fairly good-sized flower garden to boot, why—a hat could make a girl absolutely helpless because she had to give her whole attention to maneuvering her hat and hat pin. So, all in all, I think the new hats are much more sensible."

Check was waiting to get into the discussion.

"Give me those little military affairs. I think they're awfully cute. Take those straps under the chin. Sort of gaucho style. Argentine, I think they call 'em."

With that he proceeded to draw me a sketch of the design he was describing.

"Not those pillboxes turned upside down, but kind of like a cowboy hat. You know what I mean—like Rudolph Valentino used to wear. You know women still think about him and dream about him—"

And Check was off on Rudolph Valentino for several minutes.

I brought him back with, "But do you really think hats these days are as becoming as they used to be?"

He dived down into a drawer, fumbled about in a pile of papers and brought up a page of colored sketches of hats that were all the rage in the good old bicycle days of 1899. We all howled!

"Now, you don't remember the days when the ladies used to wear this kind of a hat." He pointed to a wide-brimmed cage set high up on milady's pompadour.

"Boy! In those days, ladies wore hats that were hats. Swept up on one side—look at that. A great big flopping leghorn. Gee, they were nice—romantic, too—and rich looking. Yes, sir, that's what they were—rich looking."

Check had said his say, but Eddie Allan was still in the running.

"None of those stovepipe affairs for me, Ann. But boy, do I think these new dips are spiffy! Aunt Em was up here the other day—you know Aunt Em—all decked out in one of those classy hats. Oh, boy! Eighty-two years old, and did she ever look like a million!"

Pat Buttram wandered in, and I collared him.

"Pat, what do you think of the new spring hats?"

"Ther' too high."



Don't ever use a hammer unless ye're a-buildin' sumethin'.

Sum pefessers say that we are goin' back to th' apes, but I don't think thers anything to it. . . . Ye never heerd uv apes wearin' gas masks to prectect 'em frum attacks by neighberin' apes.

No matter how good they shuffle th' deck over in Europe, it looks like th' Duce allus comes out on top.

It looks like this Spring th' wimmin are not only carryin' chips on their shoulders, they're wearin' 'em on their heads.

When ye feel discouraged don't give up, remember th' ole sayin' . . . "Th' Big coon runs jest fore break uv day."

Yourn til th' Dogwood barks, PAT

Radio Draws Music

Alfred Wallenstein, popular conductor, says that more than 300 new musical scores were submitted to him last year, many of which were by well-known composers.

"This is rather definite evidence," declares Wallenstein, "that leading composers, as well as those just beginning to bid for recognition, are looking to radio more than to orchestral associations for the introduction of their works."

"What way do you mean, Pat?" "Both ways! Too high in the air, and too high in price. Oughter bring 'em down both ways."

"You know, women ain't only carryin' a chip on ther' shoulder, they's took to wearin' them on ther' haid."

"How do you like flowers and veils?"

"No veils," he drawled. "Lookin' at a woman through them veils's like lookin' at 'em through a picket fence."

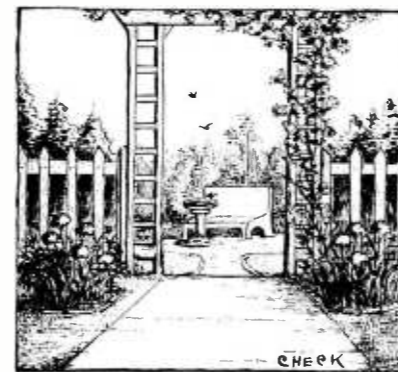
And there you have it, folks!

ANN HART.



by CHECK STAFFORD

HOWDY Folks: Well, April is here and it's only two weeks until Easter. Store and shop windows now are enticing with their displays of new modes in spring styles, fluffy chicks and cunning bunnies.



Flower and seed stores now have most interesting and pretty windows of garden-time wares and seeds. One display I noted was that of a pretty little flower garden entrance with its latticed trellis. Neat rows of growing radishes and lettuce were in the foreground. I looked longingly at the array of hoes, rakes and seed packets.

There were clumps of real, growing lilies, jonquils and gay geraniums, too . . . such lovely specimens of man's greenhouse art and Nature's wonder. Speaking of flowers, did you know that through the ages flowers have taken a significant part in language symbols because they speak as eloquently as the words of man? Some flowers express tenderness, some tell of hope, while others bring a sweet message of love, and there is one bespeaking remembrance . . . memories ne'er forgotten.

Are you not reminded of the romance of your grandmother's old home garden when you see the nodding, gay hollyhocks each summer? The romance of flowers dates back into the early centuries. Early Roman and Greek young men sent great be-ribboned baskets of roses, their favorite flower according to history.

to the maidens of their choice . . . much as modern menfolk do. Ancient history tells of the custom of placing a dainty garland of flowers at each dinner guest plate, by early Egyptians. The oldest of religious rites, ceremonies and courtship customs are entwined with flowers, as are the various harvests and festivals of each season. Yes, from those days to the present, flowers, with their beauty and fragrance have won an enduring place in the hearts and sentiments of mankind.

How many of you know that the little anemone speaks for those Forsaken, and the jonquil of Desire. The red and pink rose, of course, mean Love, and the white rose is said by most to represent Sadness and Purity, while the yellow rose is claimed to symbolize Infidelity. The carnation, a great favorite, has the meaning of Promise, Beauty and Love . . . a three-fold flower. Dahlias are a symbol of Elegance and Dignity, the columbine of Constancy and the larkspur, Fickleness. Lily of the Valley represents Happiness, as found in marriage, and some say this lovely flower means Humility. Sweet peas are a token of Departure, going away. The red poppy has the significance of Consolation; the red tulip, Passion, and the violet, Modesty. And so they go, each with its tender meaning, from blossoming love to sympathy for a departing friend. It is said of the great Elbert Hubbard, who found so much of beauty everywhere and who had the good fortune to understand and know Nature's great gifts, that he greatly admired the hyacinth. Hubbard once said, "If I had but two

loaves of bread, I would sell one of them and buy white hyacinths to feed my soul."

As an example of the great significance of flowers, remember the lily, which from the very earliest of times has been associated with Truth, Honor and Purity, and a flower of most deep religious meaning. Have you ever noticed that the great painters of centuries ago favored the white lily in their art? As Easter nears we might recall that Christianity early made the lily a symbol of the Resurrection, and it most truly carries such thought . . . of life anew, with its stately green stalk, blossoms of white and fragrance so delicate. Majestic is the lily.

Let's close our little ramble in the Land of Flower Lore with a legend of the forget-me-not, that pretty blue flower so loved by and familiar to us all. It is an old German tradition that a brave knight and his sweetheart were walking a swift river's bank the night before their marriage. On the moonlit water the bride-to-be saw a spray of lovely blue blossoms floating. They had been dislodged by the rushing current. Wanting the beautiful flowers, she begged her lover to save the spray for her. Plunging into the waters he caught the flowers, but the swirling stream, as if angry, swept him out and down into its cold depths. Struggling in vain to make the shore, the knight cried out to his weeping lady, "Vergiss mein nicht," (forget me not) and with the pretty blue blossoms clutched in his hand, he sank to rise no more. Thus was the forget-me-not named. A sad legend that has endured through the centuries.

Odd Working Hours

Frank Black often makes his arrangements between one and six a.m.

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PER ROLL; SEND COIN

Barbara Luddy's Careers Number Three-Count 'Em

BARBARA LUDDY, diminutive leading lady in "Margot of Castlewood," heard over WLS at 9:15 a. m., Mondays through Fridays, stands exactly four feet, ten and five-eighths inches with high heels on. When she plays opposite a tall actor, she has to stand on a box to reach the "mike".

Born in Helena, Montana, in 1910, Barbara was nicknamed "Babs" almost at birth. At the insistence of an aunt she nearly became a missionary, but became an entertainer instead when nuns at the Ursuline Convent in Great Falls, Montana, discovered that she was gifted with a voice of remarkable range and beauty. Barbara's public performances were limited to Red Cross drives until she was eight years old, when a theater manager booked her and started her on a professional stage career.

One night she was singing at the Savoy Theater in San Diego, California, when suddenly, for no reason other than perhaps stage fright, her voice failed her. She opened her mouth—but no sound came out. Frightened, she ran off the stage, convinced that her career was over—at the age of eleven.

Her voice returned, of course, and a short time later Barbara began the second phase of her career—movie acting, as co-star in George Harris' "East Side, West Side" comedies. In 1927 she returned to the stage and toured Australia with Leo Carrillo and the Duffy Players in 1929. When the stage started to decline, Barbara turned to radio—the medium which was to bring her her greatest fame. Obtaining a job as announcer on a woman's program, she was soon trying out for dramatic roles in other radio shows—and winning them. In no time at all she was playing opposite such stars as Leslie Howard, Francis Lederer, Edward Everett Horton, Ricardo Cortez and William Powell.

In the fall of 1936, Barbara's prominence in the radio world won her the feminine leading role in Campana's "First Nighter" programs, playing opposite Don Ameche. Recently, she set a precedent in radio dramatic circles when she signed a three-year contract guaranteeing her 52 weeks' work a year with the "First Nighter" sponsor. And last January she was awarded the title role in "Margot of Castlewood," dramatic series sponsored by the Quaker Oats Company.

Barbara lives with her mother on Chicago's North Side and spends much of her spare time knitting, sewing and reading. She yearns to do comedy parts, names blue-green and black and royal blue as her favorite colors, and admires personality and character in men. She has hazel eyes, brown hair, a happy disposition and a ready wit.

Her favorite story concerns her own childhood. When she was a very, very young lady, she was asked to sing at

Something to Talk About

by CHUCK ACREE

Something new in the way of radio programs took place a short time ago in New York when officials of the Flower-Fifth Avenue Hospital permitted an operation to go on the air. A sterilized radio microphone was taken into the hospital operating room and Dr. William W. Blackman, an 80-year-old surgeon, gave "play by play" descriptions as the operation progressed. The announcer and the engineer wore regulation operating gowns and masks. This program is believed to be the first of its kind to hit the air channels.

The University of Chicago's Round Table program is the oldest educational program on the air. It celebrated its seventh anniversary in February of this year. Although the program is a "round table discussion," it might be called a "triangle table discussion" from now on because the old round table at which the three speakers used to sit has been discarded. In its place is a new triangular table which enables the three speakers to talk into the mike with less trouble.

Radio station WGAR of Cleveland, Ohio; WJR of Detroit, Michigan, and KMPC of Beverly Hills, California, have declared a ban against the presenting of old favorite songs in the popular swing style. The old songs which orchestra leaders will not be allowed to "swing" on these stations are: "Annie Laurie," "Loch Lomond," "Comin' Through the Rye," "Love's Old Sweet Song," "I Love You Truly," Brahms' "Lullaby," "Darling Nellie Gray," "Drink to Me Only with Thine Eyes," "Last Rose of Summer," "Juanita" and "Sweet Genevieve."

A legacy left to NBC Symphony Orchestra guest conductors by Maestro Arturo Toscanini is the only clockless studio in Radio City.

The clock itself never bothered Toscanini. But his studio audiences, familiar with the split-second timing of radio, watched the clock hands reach 10:30 then, as the red minute hand circled minute after minute and nothing happened, became uncomfortably tense. Though they could not hear him, the announcer during those minutes was describing the coming program to the world; but within the studio, audience anxiety, and the deathly hush that accompanied it, reacted sharply on the Maestro.

After the second Toscanini concert, NBC program officials ordered the clock face covered every Saturday night.

a gathering in the refectory of the Ursuline Convent. The nuns were doing honor to a visiting bishop.

"What will you sing for the Bishop?" the Mother Superior asked.

"What do you want me to sing?" tiny Barbara said, turning to the Bishop.

His face beaming, the Bishop urged her to choose her own song.

And her childish voice rose:

"At the Devil's ball
In the Devil's hall,
Cute Mrs. Devil, so rosy and fat,
Dancing around in a fireman's hat—!"

Barbara's most prized possession is a boomerang given her by a member of the Australian parliament. And her favorite trinket is a bracelet with a bell on it.

Burns Made Colonel

The war between Arkansas and Oklahoma over Robin (Bob) Burns is over and the NBC bazooka tooter came out of it with a colonel's commission.

The studio to which Burns is under screen contract cast him as an Oklahoma Senator in his next picture and told the world about it through press releases.

Burns was flooded with letters from his fellow-Arkansans, protesting against the role. "Why can't you play a Senator from Arkansas instead?" demanded the editor of his home town paper in Van Buren.

The whole thing was settled by official proclamation from the governors of the two states.

"The state of Arkansas is happy to lend Bob Burns to its sister state," proclaimed the Governor of the Razorback State.

"The state of Oklahoma is equally happy to borrow the distinguished Mr. Burns," declared the Governor of Oklahoma, awarding Burns an honorary colonel's commission.

Concerts to Canada

Canadian listeners from coast to coast will have first-hand reception of radio's finest symphonic music, according to an agreement concluded between the National Broadcasting Company and the Canadian Broadcasting Corporation providing for the CBS transmission of all concerts of the NBC Symphony Orchestra conducted by Arturo Toscanini.

Americans in Spain

(Continued from page 3)

producing the machine gun fire that you ran away from. Were you wounded at any time?

Colodny: That's just what I was going to ask you. I noticed that scar on your cheek. Yes, I got a bullet through the head. You can't see the spot because my hair hides it. I was knocked out completely and left on the field for dead, but they finally discovered I was alive and took me to the hospital. I was pretty well fixed up after several operations, but my left hand is still partially paralyzed.

Schaible: Where were you shot?

Colodny: At Burnette, on July 18 of last year.

Schaible: Why, that's where I got mine, on July 20. I got a bullet through the cheek that came out the back of my neck.

Colodny: Well, you could have been the one who shot me, but I couldn't have shot you because I was in the hospital on July 20. What sector were you in?

Schaible: I was near the right end of the line.

Colodny: I was in the center, and since it was a front of about 15 kilometers, we were probably seven or eight kilometers apart, about five or six miles.

Schaible: How was the food on the Loyalist side?

Colodny: Oh, not bad for army grub. We didn't get any breakfast except a cup of coffee.

Schaible: That's all we got with Franco, because the Spanish don't eat anything in the morning.

Colodny: We had a pretty good meal at noon, meat of some kind as a rule.

Schaible: Probably mule meat, wasn't it?

Colodny: Yes, most of the time; vegetables, potatoes, and every day we had those things that are a cross between lima beans and peas.

Schaible: So did we. I hope I never see another one again as long as I live.

After being wounded, both men attempted to go back into active service. Colodny entered the division of chemical warfare, but his paralyzed hand handicapped him, and finally he was sent home, along with a group of other young Americans who had been wounded in the Loyalist army. He was returned to America, given the greatest consideration upon his arrival in New York by the organization of Friends of the Abraham Lincoln Battalion, and found a job waiting for him on a newspaper in Chicago.

Schaible's experience, however, was vastly different. He had become disillusioned during his 14 months of

(Concluded on page 15)

FANFARE

by FRANK BAKER

DID you know that Christine, our Swiss Miss, received her first inspiration to yodel after hearing Bradley Kincaid when he was on WLS years ago?

Yes, and ever since then, Christine has worked to perfect those unusual yodels of hers until today many of you folks have become loyal Christine fans.

Mrs. Naomi Foster of Indianapolis will be interested to know that Christine was 21 last January 16 and has been with us here at WLS about three

years. Many of you may know that our Swiss Miss has bright blue eyes and lovely blonde hair, and is a slender girl of medium height. All who have met her vouch for her pleasant smile, too. But did you know that she is very fond of roller skating? In fact, last year Christine was so taken with the skating fever that, while making personal appearances she often skipped out between performances to visit the local skating rink. One time while skating blithely around the hardwood floor, she slipped and fell, bringing skaters down on her like 10 pins, one after the other, until not a skater was left standing.

This year it's bicycles. Christine says she's going to buy a new bike soon. If you should see a girl riding a bicycle along a country highway this summer, with several suitcases and a guitar piled high, it may be Christine on her way to a fair or theater in your home town.

Notes from the Fanfare Trumpet: Georgie Goebel is now appearing over KMOX. This answers Becky Moore

and Jane Graham of Sullivan, Indiana. . . . The Maple City Four are in Hollywood at present making a picture for Republic. . . . Rocky Racherbaumer, the fair-haired bass who used to sing over WLS, is now appearing with a male chorus in Mid-Western theaters. This for Mrs. Pearl H. of Roanoke, Indiana. . . . Mary Alice Potts of Kentucky and Mrs. Clarence Farrell of Prophetstown, Illinois, ask about Sally Foster. Sally is in Milwaukee and as far as we know is not engaged in radio work at present.

NBC's organist, Dean Fossler, has appeared in Chicago theaters for a number of years but has been heard regularly on the network only during the last few months. The listener who asked about Fossler also would like to listen to Nellie Revell. "Neighbor Nell" has an NBC outlet in Chicago over WCFL on Sunday mornings at 10:15. . . . Mrs. Altis Stoner of White Pigeon, Michigan, may hear Bill Newcomb every Saturday night on the National Barn Dance.

Smiling Bob and Bonnie Blue Eyes of WJJD wish to tell Helen Osburn

of Hebron, Indiana, that they are very much married. Randy Blake of the same station has also said "yes" at the altar.

Many WLS fans have requested information about Song Books. Eddie Allan at the front desk, reports that the following books are available: 100 WLS Barn Dance Favorites, the Prairie Ramblers' Song Book, WLS Hymn Book, and Lulu Belle's and Scotty's Song Book. Any of these may be obtained at 50¢ a copy, or 60¢ if you live in Canada. Write in care of WLS, stating the name of the book or books you want.

In Deepest Sympathy

The many friends of Jolly Joe Kelly will be sorry to hear that Martin Kelly, the 20-months-old son of Jolly Joe, passed away Saturday, Mar. 19.

Funeral services were held at St. Thomas Aquinas Church in Chicago, and Martin was laid to rest in Mt. Carmel Cemetery near Hillside, Illinois.

We extend our deepest sympathy to Joe and Mary Kelly, and we know that you readers share their sorrow.

Coins His Hobby

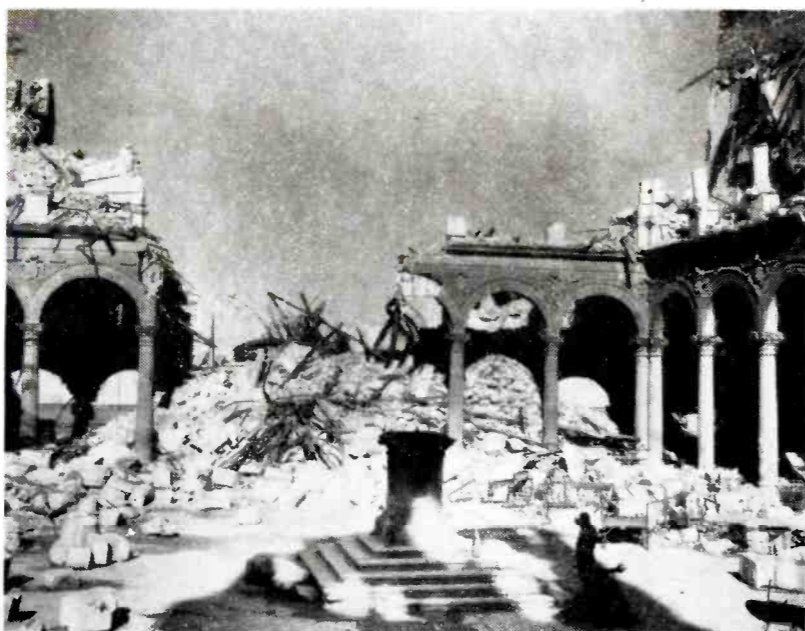
Bill Thompson, NBC dialectician, the Nick De Popolus of the Fibber McGee and Molly show and a never-ceasing admirer of Scotland, has gone in for coin collecting. He's displaying a Japanese two sen piece to friends around NBC Chicago studios.

Morning Routine

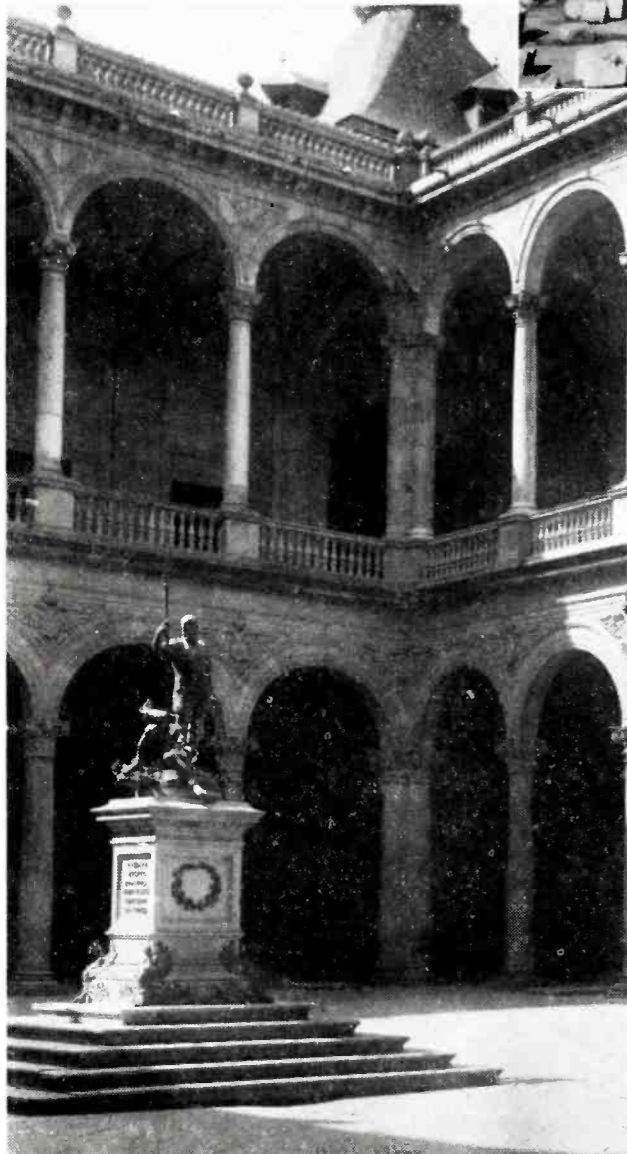
Dick Wells, announcer, and George Fogle, director of the Ma Perkins program heard over NBC, play an hour of badminton nearly every morning to keep them in trim for their radio work.

At the FRONT!

(Editor's Note: These pictures are a few of hundreds that were brought back from Spain by Walter Schaible, whose experiences are related in the feature article of this edition of Stand By. Walter gave his camera to a seaman on a British fruit boat who helped him desert Franco's forces.)



Notice that this is a picture of the same part of the Alcazar that appears in the picture at the left of this page. Here it is seen under much different circumstances. Walter took this picture after Gen. Franco's army had literally blasted the loyalist forces from their stronghold within the fort. In this picture the statue has been dislodged from its base.



An interior view taken before the war of part of the historic old Alcazar which the Moors built back in the 15th century and which for hundreds of years had been regarded as one of the strongest forts in the world. At the outbreak of the present war in Spain, Col. Moscardo, a Franco follower, took 1,000 rebel sympathizers and fled into the basement of this historic fort. The loyalist forces besieged them here for two months before Franco's men succeeded in capturing the Alcazar and rescuing them.



Above right, you see Walter dealing death to the Loyalists while on sentry duty. A short time after the picture on the left was taken, Walter got up to observe the enemy's activities (through the peephole you can see in the sand bags) and was caught in the middle of the left cheek by a bullet that put him in the hospital for fifty days. Below, Walter is with a group of Moorish and Italian soldiers who were recovering with him at one of Gen. Franco's hospitals. Note the bandage that covers the wound in his left cheek.



STAND BY

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

ARDENE PLAMANN, R. 4, Box 124, Appleton, Wisconsin, has quite a collection of songs and wishes to exchange any of them for copies of "There's a Love Knot in My Lariat," "She Buckaroo" and "Winter Wonderland."

Lucille Hooser of Linden, Wisconsin, would like to join our Song Exchange. She is looking for the following songs: "Prisoner's Dream," "My Dear Old Arizona Home," "Yodeling Cowboy," "My Ozark Mountain Home," "All Alone," "Snowflakes," "My Own Iona" and "Way Back Home."

Norma Everson, R. 2, Fennimore, Wisconsin, will trade the following songs (words only) "Little Ah Sid," "Old Shep," "Silver Bell," "Sweet Fern," "Wreck of the Number Nine" and "We Sat Beneath the Maple On the Hill" in return for copies of "Waltz of the Hills," "I Want to Be a Real Cowboy," "Ragtime Cowboy Joe," "We Buried Her Beneath the Willow," "Echoes from the Hills," "Answer to Nobody's Darling," "Beautiful Texas," "Rodeo Memories" and "Ridin' Down the Canyon."

Mathylda Preimesberger, R. 3, Pierz, Minnesota, will exchange (words only) of "I Want to Be a Cowboy's Sweetheart," "Prisoner's Dream," "Zeb Turney's Gal," "Lane County Bachelor," "Mexicali Rose" and "Barbara Allen" for copies of "Blue Ridge Mountain Blues," "Savin' Up Coupons," "When I'd Yoo Hoo in the Valley," "Ragtime Cowboy Joe," "When It's Harvest Time Sweet Angeline" and "Old Black Mountain Trail."

Gene Brown, 2319 Logan Avenue, Superior, Wisconsin, will exchange songs for copies of "My Swiss Hilly Billy," "Hill Billy Wedding in June," "Ole Faithful," "Them Hill Billies Are Mountain Williams Now," "They Go Wild Simply Wild over Me" and "I Don't Let the Girls Worry My Mind."

Honey Hefner, Monona, Iowa, owns quite a collection of popular songs and range songs which she will exchange for a copy of "There was a Jolly Blade" (music copy) and "In a Little Swiss Chalet," "Chime Bells" and "Martins and the Coys" (words only). Also, if some of our readers

have an old chord book for the Spanish guitar, she will be glad to pay for mailing.

Marion Johnson, R. 2, Box 23, Morris, Illinois, will exchange the words of "Take Me Back to Renfro Valley" and "Lone Cowpuncher" for copies of "Montana Plains" and "Beautiful Texas."

Marjorie Gibson, R. 4, Box 50, Kenosha, Wisconsin, will exchange songs for copies of "Driving the Dogies Along," "Ride on Old Timer," "Moonlight and Skies," "My Pinto Pony and I," "When It's Roundup Time in Reno," "Give Me a Home in Montana," "My Baby's Lullaby," "I Wish I Had Never Seen Sunshine," "Ride, Ride, Ride," "Will There Be Any Yodelers in Heaven," "Will I Ride the Range in Heaven" and "Rancho Grande" (in Spanish and English).

Marie Conniov, 2115 N. Maplewood Avenue, Chicago, Illinois, has quite a collection of songs and is willing to help anyone who will supply her with the song "My Little Buckaroo."

Mary Scott, 5009 S. Talman Avenue, Chicago, Illinois, will send songs such as "You're a Flower Blooming in the Wildwood," "This World is Not My Home," "Two Cowgirls on the Lone Prairie," "I Want to Be a Real Cowboy Girl," "Echoes from the Hills" and many others in exchange for the words to "Many Times with You I've Wandered," "Little Joe," "Lueller" and "That Tumbled Down Shack of My Dreams."

Mrs. Ethel Finch, 30936 Van Born Road, Inkster, Michigan, would like to have the words to "There's a Gold Mine in the Sky," "I Want to Be a Cowboy's Sweetheart" and "You're a Flower Blooming in the Wildwood"; and will send copies of "I Only Want a Buddy" and "Little Rosewood Casket."

Mrs. Cleo Enling, Gillingham, Wisconsin, will exchange such songs as "Pal That Is Always True," "Prisoner's Dream" and songs contained in several books, in return for copies of the words to "Nobody's Darling But Mine," "Mother the Queen of My Heart," "Mexicali Rose," "When It's Lamplighting Time in the Valley," "Little Old Rag Doll" and "Honey-suckle Time."

Betty Bluder, 638 North Spring Avenue, LaGrange, Illinois, will send the following songs: "Take My Heart," "There's a Small Hotel," "Midnight Blue," "Carry Me Back to the Lone Prairie," "In the Chapel in the Moonlight" and "I've Got You Under My Skin" for copies of "Josephine," "Birmingham Jail," "I Found My Cowboy Sweetheart," "Swiss Yodel," "Little Muddy River" and "Berry Pickin' Time."

Jean Warner, 6911 Princeton Avenue, Chicago, Illinois, is a new member and will exchange songs for a copy of "Absence Makes the Heart Grow Fonder."

Mrs. D. O. Slayton, Box 3, Onondaga, Michigan, owns about one thousand songs (words only) and will exchange any of them for copies of "Careless Love," "I Wish I Had Never Seen Sunshine," "Little Shirt that Mother Made for Me" and "Ragtime Cowboy Joe."

Beverly Sidens, R. 6, Canton, Illinois, would like very much to find the words to "Rancho Grande," "Trouble On My Mind" and "Talkin' Blues."

Jennie Balis, 5106 S. Packard Avenue, Cudahy, Wisconsin, has a large collection of songs which include "Zeb Turney's Gal," "Little Ah Sid," "Chime Bells" and "Old Shep" (words only) and will exchange any of them for a copy of "Waiting for a Train."

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The Friendly Gardener

WELL, now, y'see, it's this way: I'm writing this on a day when it's too warm for a coat, but my guess is that by the time this gets into print we'll be having another spell of winter. This is March, and March is that way.

But no matter what the weather is, you can do some cleaning up around the yard and garden to get ready for spring. Leaves have been accumulating alongside the steps and back of the shrubs around my place, and I shouldn't be surprised if you can find



plenty around yours. There's one particular spot that seems to catch all the newspapers in our neighborhood, and I've been trying to keep them cleaned up during the winter, but there's another pile of papers and other trash that has accumulated since last time. All that needs to be cleaned up, hauled away and dumped.

If you didn't clean up the garden last fall and take away the old stems of some of the perennial flowers, cabbage and tomato plants and things of that kind, now's a good time to do

that. Lots of those old plant remains may be winter quarters for a flock of diseases and insects that are looking for a chance to cause trouble. Dump them onto the compost heap if they're not diseased, but if there's any chance that they're carrying diseases, make a bonfire.

One job that I'm not looking forward to but needs to be done is raking the lawn. The grass that grew last summer has made a mat around the roots. I leave it there because it helps keep the roots from burning and drying out. But that all needs to be cleared away in spring to give the new plants a chance to come up. After a couple of mowings there'll be a good mulch of grass clippings, and of course it'll get heavier as the season goes along.

There'll be plenty of spading before long, but before it's spading time, the rake and a few bushel baskets ought to get a workout, cleaning up and getting rid of trash and the remains of last year's garden.

How About It?

Arch Oboler, writer of the Lights Out thrillers heard each Wednesday night over NBC-Red network, has received letters from several fans asking if he's a syndicate. No one person, one fan wrote, could turn out a Lights Out show every week without going mad.

Quick Tune Scribe

Felix Mills, conductor of the Mickey Mouse Theater of the Air and composer of musical background for the "Strange As It Seems" recorded series, composes most of his tunes at an ordinary business man's desk, eschewing a piano or any other musical instrument. He writes music more rapidly than the average person can write longhand.

Bergen Dislikes Polls

The man for whom current popularity polls indicate top place among America's radio comedians considers popularity polls unfair to comedians.

Edgar Bergen, the master of Charlie McCarthy, said in an interview in Hollywood today that results of surveys which gauge popularity of artists should be used only to determine an artist's compensation.

"The primary purpose of a comedian should be to amuse and not to compete with other comedians for popularity honors," said Bergen. "Competition makes comedy big business instead of nonsense, which is all it should ever be."

Bergen observed that it is unfair to a comedian to say he wasn't as funny this week as he was the week before without taking into consideration all the facts that might influence a survey.

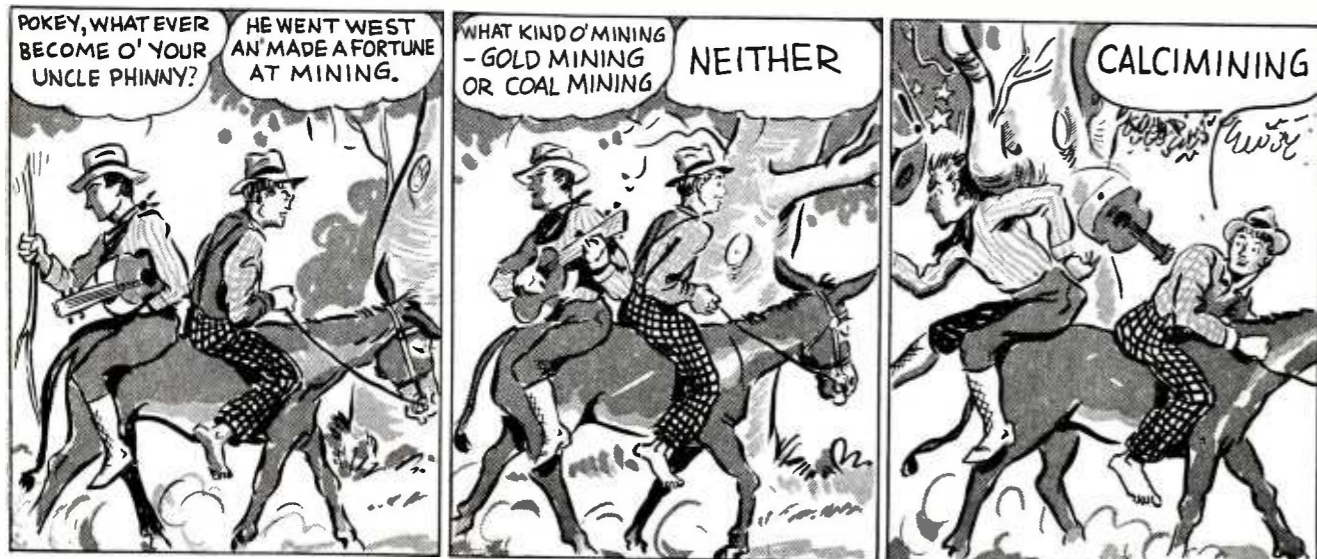
To compare a broadcast like his with a program like Jack Benny's, the ventriloquist pointed out, is likewise unfair because of the difference on the basic structure of the shows and the personalities who appear on them.

"Like box office records," Bergen said, "popularity polls are useful in determining the compensation of an artist, but I don't believe they should be made public. The mass of people is too easily swayed by suggestion."

Brings 'Em Luck

According to radio and theatrical records the first step to success is to appear with Eddy Duchin. Eddy's first recording was made with the now famous Frances Langford. Eddy's first theatrical tour introduced Dorothy Lamour, who is no mystery to radio and screen fans. Kenny Baker, the wonder boy, won a contest Eddy promoted. Nat Brandwynne was his first pianist. All are at the top of the heap now with Eddy.

Pokey Martin and Arkie



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2 Hardy Wh. Clematis & 2 Bitters' vines 50
3 French Lilacs, 1 red, 1 wh., 1 blue, 18" 1.00
30 Iris, 6 best col. or 10 Hardy Phlox, asst. 1.00
8 Chin. Elms 5' or 15 Lombard Poplar 4' 1.00
100 Gem & 200 Dunlap Strawberries. . . . 2.00
100 Blackcap Raspberries or Latham red. . . 2.00
20 Apple Trees—5 Jon., 5 Grimes, 2 Duch., 5 Red & 3 Yel. Delicious, 2 yrs., 3' to 4' 3.50
10 Peaches—3 Elb'ta, 3 Hale, 2 Jubilee, 2 Champ, 4' or 5 Rockter & 5 So. Haven 2.00
8 Plums—2 Waneta, 2 Sapa, 2 Terry, 2 Apricot Plums, or 7 Kieffer Pears, 4'. . . 2.00
15 Chinese Elms or 4 Compass Cherries, 4' 1.00
3 Grass An. Topitz, 2 yr., field grown roses 1.00
4 Roses, 2 yr.—Talis, Radiance, Sunb, Willowme or 4 Pauls Searl, field grown 1.00
10 Red Tart. Honeysuckle or 20 Spirea V. H. 18" or 10 Spirea Anthony Waterer. 1.00
25 Amoor Privet or Jap. Barberry, 18" . . . 1.00
10 Regal Lilies or 10 Philippine Lilies. . . . 1.00
6 Peonies, 2 Rosenfield, 2 Maxima, 2 Sup. 1.00
5 Phlox, red, pink, wh., or 3 Bit'wt, 2 yrs. . .50
All Prepaid. Checks accepted. Order from this ad. Catalog Free. **Weich Nursery, Shenandoah, Iowa**

12 fine Dahlias \$1.00; 125 choice MX glads, \$1.00. 10 packets perennial flower seeds, 25¢. Price list. Harmon's Flowers, Hampton, Iowa.

Box of 50 gladioli sent to Mother before Mother's Day. Enclose dollar and her address to Ralph Locke, Omro, Wisconsin.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints, 2¢ each. **THE PHOTO MILL**, Box 629-55, Minneapolis, Minnesota.

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color Prints—25¢. Natural Color Reprints—3¢. AMAZINGLY BEAUTIFUL! Natural Color Photo, C-94, Janesville, Wis.

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements—25¢. **MIDWEST PHOTO**, B-94, Janesville, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 glass prints. Club Photo Service, La Crosse, Wis.

SNAPSHOT FOLDER with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. **JANESVILLE FILM**, A-94, Janesville, Wisconsin.

ALL COLORED Guaranteed Finer Developing—Printing 40¢ roll. Black and White 25¢. Colored reprints 5¢, plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mountings, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service. **Allen Photo Service**, 3729 N. Southport, Chicago.

SPECIAL ENLARGEMENT OFFER! Ten 5x7 enlargements 50¢ with this ad only. **ENLARGING COMPANY**, 6444 Diversey, Chicago.

Our Finishing is world wide with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. One day service. Please U Film Service, La Crosse, Wisconsin.

FILMS DEVELOPED with one print of each exposure mounted in colored album and enlargement coupon 30¢, or two prints of each exposure no album 30¢. Reprints 3¢ each (coin only). Wilbert Friend, River Grove, Ill.

Photo Film Finishing

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newtowne, 42 Maywood, Illinois.

Immediate Attention Given! Roll developed and printed with Superb Velox and 5x7 enlargement, 25¢. Reprints 3¢. Enlargements, 2 for 25¢. Finest quality guaranteed. **SUPERB PHOTOS, DEPT. R, 6034 ADDISON, CHICAGO.**

One day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. **Electric Studios, 95 Eau Claire, Wisconsin.**

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. **Skrudland, 6968-86 George Street, Chicago.**

Expert photo finishing 8 Genuine Expensive Velox prints, two doubleweight professional enlargements 25¢—EXPERT STUDIOS, La-Crosse, Wisconsin.

Real Rush Service: Rolls developed 16 pictures 25¢. 50 Reprints 50¢. **PHOTOGRAPHERS, RiverGrove, Illinois.**

Postage Stamps, Coins & Curios

203 Assorted Mixed stamps—10¢. Approvals. Utech's, 1143 North Keeler, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Towahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Printing—Envelopes

300 6½ envelopes—name and address printed, \$1.00; 1000, \$2.50. Free sample. **HAMILTON PRESS**, 4341 N. MEADE, CHICAGO, ILL.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. **Nichols Hatchery**, Box 84, Rockmart, Georgia.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢, 30oz. 60¢; 3¼ lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. **Fairview Chemical Co.**, Desk G, Humboldt, South Dakota.

**CLASSIFIED
LOW
RATES
5c PER WORD**

WLS DAILY PROGRAMS

Saturday, April 2, to Saturday, April 9

870 k.c. — 50,000 Watts



When he sang "I'm Barnacle Bill, the Sailor" the other day, the whole fleet threatened mutiny.

Sunday Morning

APRIL 3

(CENTRAL STANDARD TIME)

- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing"—John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—WLS Lenten Fellowship—Special Lenten Services direct from Ravenswood Presbyterian Church, Rev. Wm. F. McDermott.
- 11:45—Grace Wilson, soloist, with Helen Jensen at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

APRIL 3

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—NBC—"Spy at Large"—Dramatic Program.
- 7:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday

MORNING PROGRAM

APRIL 4 TO APRIL 8
(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Hilltoppers (ex. Mon.); Arkie, and others.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.) Tues., Thurs., Sat.—DeZurik Sisters.
- 6:45—Mon., Wed., Fri.—Arkie & Pokey. Tues., Thurs., Sat.—Pat & Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon.—Novelodeons. (Gardner) Daily ex. Mon.—Evelyn & the Hilltoppers. (Gardner Nursery)
- 7:30—Morning Devotions, conducted by Dan Hosmer, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Mon., Wed., Thurs., Fri.—The Arkansas Woodchopper. Tues.—Hal Culver; Howard Peterson.
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.) Tues., Thurs., Sat.—DeZurik Sisters. (Sterling Insurance)
- 8:30—News Report—Julian Bentley; Booking Announcements.
- 8:44—Livestock Receipts and Hog Flash.
- 8:45—Chuck, Ray & Christine. (Mon., Wed., Fri.—Goode & Reese)
- 9:00—NBC—Cabin at the Crossroads. (Quaker Oats)
- 9:15—NBC—Margot of Castlewood. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. (Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—To be announced. Tues., Thurs., Sat.—"Short Short Stories." (E. T.) (Libby, McNeill & Libby)
- 11:15—Don & Helen. (Foley's Honey & Tar)
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies."
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case) Tues., Thurs.—Interview & Farm Talk. (DeKalb County Hybrid Corn)
- 1:00—School Time, conducted by John Baker. Mon.—Current Events—Julian Bentley. Tues.—Music Appreciation—Folk Songs of Scandinavian Countries—Ruth Shirley. Wed.—Business & Industry—Butter & Egg Auction. Thurs.—Touring the World—Uruguay. Fri.—Recreation "Outdoor Games"—H. D. Edgren.
- 1:15—Mon., Wed., Fri.—Otto & Novelodeons. (Gardner Nursery) Tues., Thurs.—Melody Parade with Olson Quartet and Orchestra. (Olson Rug)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:40—Mon. to Thurs., inc.—Gabriel Heatter. Commentator. (Johns-Manville)
- 1:45—Mon., Wed., Fri.—Organ Moods—Howard Peterson. Tues.—Grace Wilson; Howard Peterson. Thurs.—Grace Wilson; John Brown.
- 2:00—HOMEMAKERS' HOUR (2:00 to 3:00 ex. Thurs.)
 - 2:00—Homemakers' Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra. Mon., Wed., Fri.—Chuck Acree—"Something to Talk About."
 - 2:05—Tues., Thurs., Sat.—"Helpful Harry's Household Hints. (Glidden Paint-Var)
 - 2:30—News Summary—Julian Bentley.
 - 2:45—Thurs.—"How I Met My Husband." (Armand)
 - 3:00—Sign off.

SATURDAY EVENING, APRIL 2

(CENTRAL STANDARD TIME)

- 7:00—Bar-N Frolic—The Boys and Girls on the Bar-N Ranch entertain with Western songs and tunes.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—NBC—The Family Party. (Allis-Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin.
- 10:30—Fireside Party with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Patsy; Kentucky Girls.
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

APRIL 9

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 6:30—Big Yank Varieties. (Reliance Mfg.)
- 7:15—Evelyn & Hilltoppers. (Gardner Nurs'y)
- 7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—The Arkansas Woodchopper.
- 8:15—The DeZurik Sisters. (Sterling Insur.)
- 8:30—News—Julian Bentley; Bookings.
- 8:45—Hilltoppers. (Chicago Bedding)
- 9:00—Jolly Joe & Junior Stars.
- 9:30—Morning Jamboree.
- 9:45—News Report—Julian Bentley.
- 9:55—Program Review—Harold Safford.
- 10:00—High School Parade—Hirsch High. (Downtown Shopping News)
- 10:15—Children's Chorus from Croatian Fraternal Union.
- 10:30—WLS on Parade—Variety Entertainers.
- 11:00—"Short, Short Stories." (Libby, McNeill & Libby)
- 11:15—Don & Helen. (Foley's)
- 11:30—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Closing Grain Market Summary. (F. C. Bisson)
- 12:30—Weekly Livestock Review, by Dave Swanson of Chicago Producers Assn.
- 12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 1:00—Home Talent Program.
- 1:30—WLS Merry-Go-Round.
- 2:00—Homemakers' Hour; Variety Talent, including:
 - 2:05—Helpful Harry's Household Hints. (Glidden Paint)
 - 2:30—News Report—Julian Bentley.
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, APRIL 4

- 7:00—NBC—Melody Puzzle. (Amer. Tobacco)
- 7:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, APRIL 5

- 7:00—NBC—To be announced.
- 7:30—NBC—To be announced.
- 8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, APRIL 6

- 7:00—NBC—To be announced.
- 7:15—WLS—Choral Group—"Mothersinger" from Wheaton, Illinois.
- 7:30—NBC—"Hollywood in the News." (Emerson Drug)
- 7:45—WLS—Political Talk—Central Democratic Committee.
- 8:00—NBC—Cleveland Orchestra.
- 8:15—WLS—International Looking-Glass.

THURSDAY, APRIL 7

- 7:00—NBC—March of Time. (Electrolux-Serve)
- 7:30—NBC—Barry McKinley, baritone.
- 7:45—NBC—Milestones in American Music.

FRIDAY, APRIL 8

- 7:00—NBC—Grand Central Station. (Lambert)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Geo. Olson's Orchestra. Royal Crown Revue. (Nehi)

Americans in Spain

(Concluded from page 9)

service in the insurgent army. "I lost my belief in Franco and his cause, because I found that Franco was not fighting a holy war, one to restore the church; I found that he persecuted such minority groups as the Masons and the Jews; and that he enforced discipline in his army by brutality. So I determined to desert.

"I was sent to Seville to make a propaganda broadcast in English, on behalf of the insurgent army. After the broadcast I went to the docks at Seville and saw an English boat being loaded. I put on a pair of overalls over my uniform, and in this disguise as a worker I went on board the boat, passing the four guards watching it. I hid in the hold for three days until I heard the motors of the boat, and knew that we had moved away from Spain.

"I was treated kindly on the boat, but was thrown into prison in England because I did not have a permit to be in that country. However, the American consul arranged for my release. I was completely 'broke' but sold a story of my experiences to a London newspaper for enough to pay my passage to New York. There, I sold another story and some of my pictures to a New York paper, and had barely enough money for bus fare to return to Chicago. I couldn't go to a hotel so I slept one night in the bus station in New York.

"The future? I'm hoping to make a living for a while as a lecturer on Spain and the Spanish war. I'm no longer a Fascist and neither am I a communist. I think I can present both sides of the case."

Colodny's opinions on communism have not been changed. "My experiences in Spain, observing what a government by the masses has done for that country, even during time of war, only serves to make my belief in communism stronger than before. As to the future, I'm sticking with my newspaper job."

These two young men, who risked death to demonstrate their beliefs in opposite theories of government, who were within a half mile of each other at one engagement, who were wounded in the same battle, and who returned home within a day of each other, discovered that they now live within two blocks of each other on Chicago's south side, and have become close personal friends.

She Loses Sleep

Betty Winkler, the Patricia Rogers of the dramatic serial, Girl Alone, says she has trouble sleeping Wednesday nights after hours of rehearsing the thrillers that go on the air.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

★ ★

SUNDAY, APRIL 3

DODGEVILLE, WIS., Dodgeville Auditorium (Matinee & Evening)—WLS BARN DANCE: Arkansas Woodchopper; Prairie Ramblers; Kentucky Girls; Pokey Martin; Tom Corwine.

KOKOMO, IND., Sipe Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Miss Pauline; Billy Woods.

FRANCESVILLE, IND., Myers Theater (Matinee & Evening)—WLS SMILE-A-WHILE GANG: Jolly Joe Kelly; Chuck, Ray & Christine.

MONDAY, APRIL 4

TOMAH, WIS., Tomah Theater (Matinee & Evening)—THE WLS BARN DANCE SHOW: Prairie Ramblers; Kentucky Girls; Tom Corwine.

TUESDAY, APRIL 5

NEWCASTLE, IND., Castle Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Hayloft Fiddlers; Miss Pauline; Billy Woods.

RIPON, WIS., New Ripon Theater (Matinee & Evening)—WLS ON PARADE: Prairie Ramblers; Kentucky Girls; Tom Corwine.

THURSDAY, APRIL 7

ST. CHARLES, ILL., High School Auditorium—THE WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Prairie Ramblers; Carolyn & Mary Jane DeZurik; Tom Corwine; Miss Pauline; Billy Woods.

★ ★

WLS Artists, Inc.

1230 Washington Blvd.

CHICAGO :: ILLINOIS



HIGH SCHOOL PARADE

An interesting educational program presented by students from Chicago and Suburban High Schools. High School Parade is written by students and faculty members and broadcast by the boys and girls themselves.

Tune in WLS this Saturday morning and every Saturday morning at 10:00 to hear these students tell you about the activities at their High Schools.

WLS

**THE PRAIRIE FARMER
STATION - - CHICAGO**