

MRS CHRIST JOHNSON
R 1 BX 136
SHANNON ILL

Stand By

FEBRUARY 12, 1938



LLOYD BURLINGHAM
(See page 8)

I Remember
the
Lincoln Days
★ ★
Around the
Studios

Listeners Mike

More Music

May I suggest an unusual duo or two composed of a xylophone and Hawaiian guitar? Think that would be real sweet music. I also think that a fine combination would be had by having the xylophone played with Don Wilson and his electric singing guitar. I am sure the above suggestion will produce sweet instrumental music. And let's hear more xylophone music on the Saturday night Barn Dance programs! . . . **Joseph F. Traynor**, 1639 West 8th St., Wilmington, Del.

From Sturgeon Bay

I believe we are the first radio fans from Sturgeon Bay to write a letter. We enjoy our Stand By, and love Patsy Montana, the DeZurik Sisters, Arkie, Otto, Don and Helen, and Jolly Joe's Junior Stars. May we have a picture of Uncle Ezra and his wife, as they are in real life, in Stand By very soon? . . . "**Sturgeon Bay Boosters**," Sturgeon Bay, Wis.

Early Listener

I enjoy all of the Prairie Farmer station's programs, especially the news broadcasts. We always listen in to get the time early in the morning.

I received my Family Album and sure enjoy it, but I don't think Grace Wilson looks like herself. She is much better looking than her picture, as I have seen her in person. . . . **Mrs. Roy Froderman**, Cory, Ind.

Young Admirer

I read Stand By regularly and I enjoy it all, except for some of the grumpy people who are always complaining. I can't say that any one of the Barn Dance gang is my favorite because I'm crazy about all of them. If I was home all day I would listen to them all day long. Although I'm only 14 years old, I know good music when I hear it. I like Otto and his Novelodeons. I guess Otto knows something about playing the cornet. I have played one for four years. Someone mentioned that the Barn Dance should be in the movies. It's an excellent idea, and I'm for it 100%. . . . **LaVerne Stuck**, 1772 Fayette Ave., Beloit, Wis.

Arkansas Woodchopper

I am writing this to tell you of the woodpecker we saw outside our window today. Our radio is near a window, and about three feet from this window is a poplar tree. A woodpecker in this tree seemed to peck in tune to the Arkansas Woodchopper on the Merry-Go-Round program. I know you are interested in unusual happenings, and I understand that the woodpecker is a summer resident, so I thought you would be interested. Perhaps this is a sign of an early spring! . . . **Mrs. E. S. Salen**, 3741 W. 115th Pl., Blue Island, Ill.

Want Ramblers

For some time I have wanted to write and give you my opinion about all the "guest stars" on the coast-to-coast hour of the National Barn Dance. I agree most whole-heartedly with those who have written and asked that the Ramblers and other artists appear on the National Barn Dance for a change. We who hear only the one hour on Saturday get rather tired of all those guest stars.

Last Saturday night's Barn Dance was the best one there has been for a long time, and I'm sure a good many of the folks will agree with me. . . . **Mary M. Becker**, Detroit, Mich.

Barbs and Bouquets

Why does everyone make such a fuss about Lulu Belle and Scotty when there are many others at the same station that are much better? Why don't they think of Christine? Why can't she have a morning program by herself between 7 and 8 o'clock.

WLS is our favorite station and we mean these criticisms in a friendly way. . . . **Wilma & Burdell Roeschley**, Graymont, Ill.

Come Again!

My husband and I went to see the Barn Dance at the Milwaukee Auditorium on a recent Sunday evening. We surely enjoyed all the artists, especially Henry Burr, Bill McCluskey, Lulu Belle and Otto and his Novelodeons. We missed Arkie, but it was a grand show and we enjoyed it very much. . . . **Mrs. H. Buss**, 1314 S. 45th St., Milwaukee, Wis.

One-Hundred Miler

This is to let you know how much we enjoyed your part in the Flood Gratitude Program at Louisville. The DeZurik Sisters were grand, so was Pokey, and we were mighty glad to see our program director, Harold Safford, the best director in the world. It was mighty hard on our necks, and we really had them stretched when Pokey was talking, because we expected his buddy, Arkie, to be along. You folks have no idea how disappointed we were when he didn't appear, as we made the long 100 mile trip especially to see him. But we enjoyed the show anyway.

I guess we will have to try our best to attend a National Barn Dance. . . . **Elizabeth & Mary Alice Potts**, Hardinsburg, Ky.

Another Movie Fan

Have listened to very nearly every Barn Dance performance from the time of Bradley Kincaid. Referring to a letter in Stand By written by Violet Oberlin, in which she suggests a moving picture of the WLS artists:

That is the finest suggestion I have seen! I would certainly like to see a regular Barn Dance performance put on with all the regular artists. Hope you will arrange to have this and let us know through Stand By! . . . **M. F. Needham**, 2509 Woodbine Ave., Knoxville, Tenn.

And Another

We certainly would like seeing all the artists in a motion picture all their own, and hope that this will be possible soon. . . . **Lois Ruth Dempze**, Wisconsin Rapids, Wis.

STAND BY

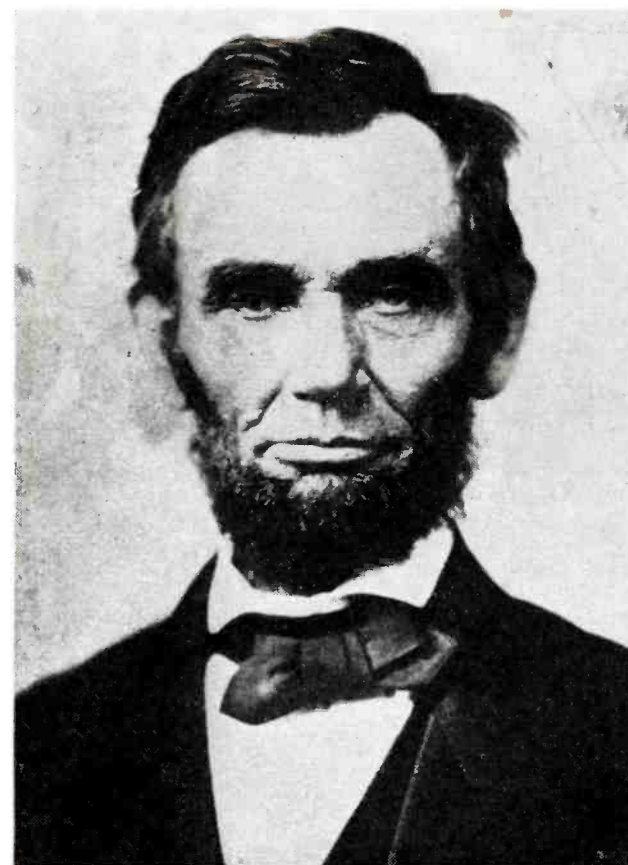
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JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor
February 12, 1938

VOLUME 4 NUMBER 1

STAND BY



I Remember the Lincoln Days

by "AUNT EM"



MEMORIES!

Here are memories of Civil War days by Mrs. Emma Van Alstyne Lanning, our own "Aunt Em." Almost 82 years old, she is without doubt the oldest person appearing regularly on a radio station. Her inspirational messages are broadcast on Everybody's Hour every Sunday morning.

ON THIS birthday of Abraham Lincoln, my mind travels back along the trail to yesterday and the days of the Civil War.

I was a little girl living on a farm about 10 miles from Marengo, Illinois, the oldest of four children. One night father came home from a meeting at the schoolhouse, telling us that he had enlisted in response to Lincoln's call for volunteers. I can still see mother there on the farm with four little children. But there was not a tear at the news. Instead, she planned what she would do and got things ready for father to take with him.

I made a "housewife"—that's what we called those kits for thread, needles, a thimble and buttons. Father's last words to me were, "Remember, Tom, you are the man of the house." (Tom was his pet name for me.) And then he went to serve his country.

Father's sister was with us. No man could be hired. Those were hectic days. I can remember getting wheat ready to sell. None of us could lift a full bag, so mother backed the wagon up to the granary door and we partly filled the bags, then set them in the wagon, and finished filling with a pail.

Next morning we were up early, got the chores done and had breakfast by

lamp-light. Then mother and auntie started to Belvidere, a distance of 15 miles, to sell the wheat. As I look back, I think of that as the longest day of my life. When the children were dressed, the baby was given a sugar rag to suck to keep her quiet.

The day dragged on. Chores were done at night. The children were given supper and put to bed. Still no mother.

I wonder if any of you can recall being alone on a farm when you were seven years old? I would go out and listen for the sound of the wagon but would hear nothing but the hooting of an owl. You can imagine how glad we children were when mother finally came.

Later, mother hired a man to look after the farm and we moved to Marengo. Our grandmother soon came to live with us.

I well remember one night when Marengo was celebrating a victory of the war. Grandmother, mother and two of us older children went to join in the festivities. In crossing a street where a man was (To page 12)

"The Old Hayloft"

By the Hired Man



I AM honored! . . . The mail brought me a card the other day, stating that I am now an Honorary Member of the Westerners Fan Club. . . . It was sent and signed by the club president, Agnes Kramer, Harvey, Illinois. . . . Thanks very much. . . . Loyal friends of Louise Massey and the Westerners are the many members. . . . Incidentally, I understand that this fine act has been very busy making personal appearances in the East, but may shortly start a new network program.

Big Timer! . . . I was reading the other day that Jack Benny, Eddie Cantor, Charley McCarthy and other high-salaried radio stars "warm up" their audiences for five or ten minutes before their broadcasts by telling jokes. . . . That's really not so new to us hayloft folks, because Pat Buttram has been doing it before both shows for years and years. . . . That makes you a "big timer," Pat. . . . But a fellow was telling me the other day that he wished you would try to figure out a new joke or two for your curtain talks—you know, some really fresh lines such as you so ably write for your "Whittlin's" column. . . . Everybody likes those quaint and wise paragraphs under that heading.

Western tunes. . . . That new 7:00 to 7:30 program—the Bar-N Frolic—which features those sweet, rollicking and ever-pleasing western tunes, hits my fancy just right. . . . It is sponsored by Woman's World and supplants "Meet the Folks," which we all enjoyed for several months. . . . Hal Culver emcees the ranch tunes and songs, and right breezily, too.

Dan Cupid will reign during the Alka-Seltzer hour in the old hayloft tonight (Feb. 12). . . . Love songs of today and yesterday will be sung. Henry Burr serenades mother with "Dear Little Mother of Mine." . . . Maple City Four will sing "If I Had My Way" and "Love Me and the World Is Mine." . . . In the lighter vein, the Hoosier Hot Shots will sing "Beatrice Fairfax, Tell Me What to Do." . . . East and Dumke, the famous Sisters of the Skillet, will be guest stars, which promises plenty of light-hearted comedy and song. . . . In observance of Lincoln's birthday, Jack Holden will read a tribute to Lincoln, followed by the singing of "Illinois."

Glimpsed by the Hired Girl. . . . That even-tempered chief engineer,

Tom Rowe, no longer has to operate the "controls" blindly. . . . He's in a new glass booth by the side of the stage where he can both see and hear what's going on. . . . No longer do Tom and his able assistants have to worry about which "mike" to turn on, when an artist errs and approaches the wrong one. . . . For nearly seven years, the engineers' control room was one floor above the stage in a dressing room on the south side of the theater.

Joseph C. Anchor, Chicago, won first honors and \$10 by getting the most votes in the first square dance callers' contest. . . . **George Balter**, Batavia, was given second award of \$5. . . . Those competing in the second contest were **Bob Ehert**, Blue Island, who was reared in Altoona, Pennsylvania; "**Capie**" **Coats**, Evanston, a native of Wheaton; **Tom Greenwood**, Summit, who "grew up" calling dances down in the Ozarks at Mariana, Arkansas, and **Cecil Payne**, Gilberts, Illinois, a recreation leader.

Toby and Susie welcomed back on the network hour from WMT, Cedar Rapids, in the "Tall Corn" state. . . . First appearance since July. . . . They made laughs galore in their "**Romeo and Juliet**" comedy sketch. . . . They were part of the swell **Masquerade Party**, which Joe Kelly so ably described to air listeners and which was pleasing to the eyes of theater visitors. . . . **Uncle Ezra** appeared as **Young Lochinvar** in galvanized armor. . . . What a thrill to sit on a tin knee! . . . I know, for I did. . . . **Arkie as Tarzan** and what-a-man! . . . **Novelodeons as Indians.** . . . **Verne, Lee and May as Quaker Maids** were pretty. . . . And the **Hoosier Hot Shots** doubled as **Pirates and Bakers!** . . . **Bill (Production) Jones** and **Glenn (Baton-Waver) Welty** surprised everyone by appearing as gentlemen in Tuxedos. . . . Anyway, it was lots of fun!

Caught on the run. . . . Lost! One long braid of hair by **Lulu Belle.** . . . **Ernie Newton**, **Bill McCluskey** and **Otto** made the rafters ring with laughter by playing ball on the stage. . . . Ended in a scuffle and all three landed in a heap on the floor. . . . **Ernie** built three chairs up in the air and sat on 'em. . . . Added a fourth and he fell down and went Boom! . . . **Otto** and **Lulu Belle** doing fancy steps on stage during square dance callers'

Seen Behind the Scenes

by CHUCK OSTLER

Chick Hurt back at work once more in the ranks of the *Ramblers*. . . . **Bill Meredith**, former continuity editor, now over at NBC, became the proud father of a bouncing baby boy last month. . . . **Mary Jane DeZurik** had a birthday on February 1, and a little party was held in her honor at the home of **Verne Carter**. **Christine**, **Miss Pauline**, **Lee** and **Mary** and sister **Caroline** also helped her celebrate. May you have many more, **Mary Jane!** . . . Nothing attracts crowds like a fire . . . at least like the one that broke out near the studio recently . . . and **Eddie Allan** was going about trying to borrow a safety razor since his favorite barber shop burned down. . . . **Hal Culver** covers a lot of ground . . . he wears a size 11 shoe. The persons who suffer least from "mike fright" are—children! The tiniest tot will step bravely up and sing a song or speak a piece without a quiver . . . which is more than can be said of many an adult!

Lucky Pen

Frank Kettering, who plays the bass fiddle and does the arranging for the Hoosier Hot Shots, has used the same pen in arranging more than 10,000 sheets of copy. **Frank** considers the pen a good luck charm because he used it to sign his marriage license.

Former Debater

Jim Ameche, 22-year-old star of Grand Hotel and Attorney-at-Law, once held the Wisconsin State High School debating championship.

Billy Petschinsky, 10-year-old who seldom misses a performance, played hookey, but he was true to the hayloft. . . . He was ringing cowbells over at Homewood for **Miss Edith Schlytern**, home talent director, who had shows three nights in that suburb. . . . **Tom Corwine** welcomed with his barnyard imitations.

Visiting folks. . . . Forty-two members of the **Young People's Society of Hyde Park's United Church** were on hand to join in the fun. . . . **H. E. Harrop** had them in tow. . . . **J. C. Johnson** drove 30 **Hammondites** over in a bus. . . . **Mrs. W. L. Safford** and granddaughter **Betty**, a student at **Illinois State Normal**, Bloomington, were guests of **Harold Safford**, program director. . . . **Mrs. Safford** was visiting her son's family from **Aberdeen, South Dakota.** . . . Bye. . . . Gotta go to bed. . . . Caught a cold while ice-skating. . . . See you next week.

Man on the Farm to Air His Views Each Saturday

TODAY marks the beginning of a new series of radio programs entitled "The Man on the Farm" and broadcast from 12:30-1:00 p. m. every Saturday, under the sponsorship of the Quaker Oats Co., makers of Ful-O-Pep feeds. Designed for farmers, by farmers and even coming to you direct from a farm, the program, conducted by Chuck Acree, the talkative Oklahoman, features interviews with the man on the farm.

Everyday folks who happen to be visiting the Ful-O-Pep Experimental Farm of the Quaker Oats Co., near Libertyville, Ill., where the broadcasts originate, will be interviewed before the "mike." In addition, the program gives late news of the poultry world, helpful advice on poultry from Dr. O. B. Kent, director of the Ful-O-Pep Experimental Farm, and music by the Hoosier Sodbusters, Reggie Cross and Howard Black.

Everyone who sends in a question or questions that are used on the Man on the Farm program will receive a 100-pound sack of Ful-O-Pep Egg Mash, absolutely free. Just write the questions you'd like to have asked on a post card or in a letter and send them to The Man on the Farm, in care of WLS. Listeners are invited to be present for the broadcasts.

Raises Chicks

Milton Cross, m. c. on the Magic Key of RCA program, is going into the poultry business. He recently attended the New York Poultry Show and while there placed an order for 1,200 chicks to be delivered to his recently acquired New England farm.

Salty's Thanks

Dear Friends and Radio Fans:

Not so long ago, my wife and I were in an accident and had to spend a couple of weeks in the hospital. At times, it got very lonesome there, but after a few days, letters and cards began to come to us from friends and fans, and we can't tell you what they meant to us. Not only did they break the monotony of the hospital routine but they cheered us up. We read every one that was sent to us and would like to answer each one personally, but as there were so many, we find that almost impossible. So through Stand By may we take this opportunity of thanking each and every one of you who were so kind and thoughtful. Your messages helped us pass away so much spare time and we spent many a pleasant moment reading them, laughing with some, and feeling just a little sad at others. But honestly and truly, each one was sincerely appreciated and we thank you all.

Your radio friends,
Salty and Christine Holmes.

FEBRUARY 12, 1938

Radio Reporter

Gabriel Heatter, the radio reporter who prefers to be called a reporter rather than a commentator, finds his most glamorous stories in the lives of ordinary people. He sees real romance and color in the emotions and opinions, the hopes and despairs of the "average man."

Heatter's own rise to success is itself a story of glamour and romance. When he had to leave high school to earn his own living, he found employment as a newspaper reporter. Covering the courts aroused such an interest in law that he decided to study it. In 1910, after two years of hard work, commuting between Brooklyn and the classrooms in Manhattan's Washington Square, devoting what free time he could find to his law studies, Heatter was graduated from the law school of New York University.

He spent several more years as a newspaper reporter, finally becoming a foreign correspondent for the New York Tribune. But he didn't like foreign countries, so he gave up his job, took a boat for America, and turned to free-lancing.

One of his magazine articles attracted the attention of a New York radio station owner who invited him to broadcast on the subject of the article. Heatter proved to have a stirring radio voice and from the moment he first spoke into a microphone his success on the air was assured. He is heard every Monday to Thursday, inclusive, over WLS at 1:40 p. m., under the sponsorship of John-Manville, building materials manufacturers.

Debate Ballot

In the February 13 debate, I cast my vote for:

Marquette University
(Affirmative)

Chicago Kent College of Law
(Negative)

(Kindly check in box the team you are voting for.)

If you would like to have a copy of debate, check box.
Address this ballot to: College Debates, WLS, Chicago, Illinois

Slightly Confusing

Parks Johnson, co-conductor of the NBC Vox Pop and the new Radio Newsreel programs, is beginning to wonder if New York is doing things to him. Born in Alabama and a resident of Texas for many years, Parks speaks with a slight Southern drawl. The other day he received a letter from a fan who referred to his "typical Brooklyn accent."

Radio Headliners

Here are the 10 biggest radio stories of 1937 selected by officials of the National Broadcasting Company:

1. Coverage of America's most devastating floods in January.
2. The Hindenburg Disaster.
3. Justice Black's Klan Explanation Address.
4. Broadcasts from the War Fronts, Shanghai and Madrid.
5. Return of Arturo Toscanini to America to conduct NBC Symphony Orchestra.
6. The Coronation of King George VI.
7. Merrill-Lambie Round Trip Atlantic Flight.
8. Eclipse of the Sun in the South Seas.
9. The Second Roosevelt Inaugural.
10. Arctic and tropic expedition broadcasts.

Chick's Thanks

I would like to write a personal letter to every one of my friends who was so kind and thoughtful to write to me while I was in the hospital and tell you how happy I was to hear from you and thank you personally for your nice letters, cards, candy and flowers.

But there are just two big reasons why I can't do that. One of them is—there were so many friends who just signed their name and no address, and I guess the biggest reason is that it would take me from now till 1939 to answer them all. I had mail from nearly every state, and even some from Mexico and just lots from Canada.

I enjoyed opening and reading the little messages on every card; some of them were comedy and some were very sincere but altogether they were swell and it gave me something to do during the day and I feel that it helped me to get well quicker. I thank you from the bottom of my heart and God bless every one of you.

"Chick" Hurt.

STAND BY

Fanfare

by WILMA GWILLIAM

A FEW weeks ago, Jo and Alma Taylor made this remark to me, "We are all in Chicago now but father and mother. We have just about convinced them they should come to live with us here in the city. Neither of them are in very good health so we would like for them to come here and we will put them under the care of a specialist." Last week Mr. and Mrs. Joel Taylor put a tenant on their Kentucky farm where they had lived for 40 years. They packed the few things they would want for their new home, that had just been purchased in Harvey, Illinois, and sold the things they knew they wouldn't need. Saturday, January 29, the old couple boarded a train for Chicago. When they reached Louisville, Mr. Taylor took sick and by the time the train had reached New Albany, he was too ill to continue the journey, so he and Mrs. Taylor left the train there. The children didn't know of their father's illness until they met the train in Hammond on Sunday morning, January 30, and received the information from the conductor. Jack, Jo and Alma immediately planned to fly to Louisville, but when they arrived at the airport they found the schedules changed because of bad weather. So all three left Chicago at one o'clock Sunday afternoon by train and arrived in Louisville at eight o'clock that evening to find that their father had passed away at one o'clock in the afternoon. The funeral services were held in Summer Shade, Ky.

The engineers all wore smiling faces Saturday night (I can hear the production men saying, "For a change") and the reason for these cheerful countenances was a new shiny control booth at the Eighth Street Theater. Now the boys can offer us their criticism, but remember, boys, "People who live in glass houses shouldn't throw stones."

Many letters have come to Fanfare lately requesting short biographical sketches of the folks at WLS. We are going to answer these requests by printing a thumbnail sketch of one of the artists each week. This week we're presenting Uncle Ezra. Pat J. Barrett (Uncle Ezra) has reached the half century mark in life but doesn't look a day over 35. when he is minus his Jumping Jenny Wren makeup. Pat was born on September 27, in Holden, Missouri, where he spent his early years and received his education. His father's name was

Something to Talk About

by CHUCK ACREE

Earning a living is just one fall after another for *Ernest Winstanley*, a sound effects man. *Ernest* estimates that he has fallen more than 1,000 times during the past two years just so you and I can hear the hero knock down one of his enemies. When the "Lone Ranger" pops somebody on the chin, *Ernest* produces the sound effect by falling upon a mat on the floor by the microphone. He became a sound effects man five years ago and used to stamp his feet to produce the falling sound. Once he fell accidentally and the director of the program liked the idea so well that he asked *Ernest* to produce the sound of falling that way all the time. Since then, *Ernest* has learned to fall in several different ways. He has what he calls a staggering fall, a full collapse, fainting, fighting and down-step falls. He usually has a bruised left leg because he does all of his falling on his left side.

The other day *Salty Dog Holmes*—the "Tommy Cat" voice of the *Prairie Ramblers*—showed that he was somewhat of an inventor, as well as a musician, singer and comedian, when he came to the studio proudly displaying a false tooth which he had whittled out of the handle of a white tooth brush. *Salty* uses this false "tooth brush" tooth to fill the gap that was left when he lost the original in the unfortunate *Chick Hurt-Jack Taylor* automobile accident.

Through the courtesy of the makers of those corkscrew yodels, this column will carry a printed version of the tongue-twisting trills of the DeZurik Sisters next week. We hope to have the yodels the girls use when they sing "Dear Old Southern Home."

From *Helen Cooper, Marshall, Illinois*: What are the *Prairie Ramblers*' names? Who is Mason in the Pat and Henry show? And is Pat Buttram married? The *Prairie Ramblers*' names are: Jack Taylor, Chick Hurt, Floyd (Salty) Holmes and Tex Atchison. Howard Black takes the part of Mason in the Pat and Henry show. Pat Buttram is married.

Several of you have written asking why *Salty* doesn't sing now that he is back on the air. The roof of *Salty's* mouth was injured in the accident. And it isn't entirely healed as yet—but it won't be long until you will be hearing *Salty's* bass voice once again.

Until next week . . . So long.



by CHECK STAFFORD

HOWDY Folks: February 12 . . . Abraham Lincoln's birthday. A day of homage to a truly great American . . . whose life work and deeds shine brighter as the years roll on. We should all study his life more.

A log cabin was his birthplace, but the crude home became a palace wherein future greatness was nourished. As a young woodsman, the trees of the nearby forest became pillars of a church . . . the blue skies its roof. His biography is one written in hard work, disappointments, great obstacles, sorrow and a life-long load of



care. The more I read of Lincoln the more I'm ashamed of times I growl at little vexations . . . or face a task in doubt.

By the millions . . . we call him blessed. It was he who saved a bitterly torn flag and sundered people . . . and redeemed the Nation. That work, as a monument, will live on through time and eternity. He was ridiculed and scoffed at . . . yet his homely smile and tender heart withstood it all, and he lived each day with intent purpose for the betterment of mankind. A great writer once said "Act and live each day as if you expected to live a hundred years, but might die tomorrow." Honest Abe was like that. The way to greatness is beset with stumbling blocks and many barriers and it is overcoming these that develops men's characters. Young Lincoln walked weary miles for one

Architect Ezra

Pat Barrett, more familiarly known to listeners as Uncle Ezra, owner of the powerful little five-watter down in Rosedale, once studied to be an architect and only turned to the show business when a depression sent the blue print business plummeting.

Fear was expressed that the body would again be stolen and a Guard of Honor was formed, who hid the president's remains in a wood and lead coffin behind the Memorial Hall. Six times the body was moved but it will be moved no more. In 1901, the coffin was imbedded many feet under the floor of the tomb, covered by tons of steel and solid concrete. Annually, thousands of pilgrims visit the spot to pay respect, and gaze at the quiet tomb where lies the body of him who belongs to the ages.

It is Lincoln's humorous side that many like best to read of and there are many stories of his wit and keen humor. One that I always remember was the one recounting his answer to an eastern firm when they wrote him, long before he was president, as to one of his neighbor's financial standing. Lincoln wrote back, briefly, somewhat as follows: "Yours of the 15th received. First; he has a good wife and healthy baby and they ought to be worth \$50,000 to any man. Second: he owns an office table, worth, I'd say \$2. Third: He has a couple chairs that should be worth, say \$5. Last of all, in one corner of his office, is a big rat hole that would bear looking into. Am respectfully, A. Lincoln."

An interesting and charming visitor at the studios this week . . . was Miss "Tex" (Martha) Triggers, daughter of Thomas Triggers, Ropesville, Texas, cattle rancher. The Triggers' ranch ships cattle to, among other places, northern Illinois feeders, near Princeton, and Miss Triggers came north recently to visit her father's stockmen friends in Bureau county.

The Triggers family name is an old one in the Panhandle region of the Lone Star state. Miss Triggers says the folks up north here have been very cordial and that she has enjoyed her first visit greatly.

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"Doc" Burlingham Knows Farms--Grew Up on One

LLOYD BURLINGHAM is an Iowan. He was born on a clay hill farm near Central City in Linn County. While he was a youngster on the farm he kept the wood box filled, ran errands, served as water boy at threshing time, and did all the things, useful and useless, that all farm boys do. He says he learned a lot in those youthful days, especially from a herd of "old red cows" and a barnyard full of black and white porkers.

"Book larnin'" started for Lloyd in a little one-room, red schoolhouse where the 3 R's made up the major part of the curriculum. He was a grocer's boy through high school, learning chiefly that farm people are easy to please and how tired and weary a youngster can become each Saturday night before the last buggy is loaded with flour and sugar and canned goods.

He then milked cows at 15 cents an hour, thereby earning enough money to start his higher education at Iowa State College. Coming to Chicago on a National Dairy Show Judging Team in 1912, he took home a scholarship which enabled him to continue his studies at the University of Missouri after his undergraduate work was completed. He remembers that 1912 contest vividly. Says he was the "scaredest" boy at the show.

He says he "picked up a degree or two," but refuses to reveal where he picked up his universally used name, "Doc." He insists that the title "Doc" has not become attached to him because of any ability as a veterinarian.

Armed with a "sheep skin" and a lot of hope, "Doc" Burlingham did extension work for the U. S. Department of Agriculture for two years, and later served as a farm paper editor, secretary of a breed record society, publisher of another farm paper, and then advertising representative for a group of farm publications including Prairie Farmer. Since 1935 he has managed the National Dairy Shows in St. Louis, Dallas and Columbus.

In January of this year Doc Burlingham became radio's first sponsored farm news commentator. He features the J. I. Case Co. program heard over WLS each Monday, Wednesday and Friday at 12:45 p. m. His program is called "This Farming Business."

Stand By asked Mr. Burlingham about his new radio job and got this reply: "I'm extra happy to be on WLS on this kind of a farm program. I've written a great deal of stuff, but there's a sort of intimate contact 'on the air' that fascinates me. Farming is the biggest and best business in America. That's why our subject is 'This Farming Business.' I appreciate the privilege of sorting over the great bulk of agricultural news and bringing to farm people that which is cheering and useful.

"My family keeps me in line on my stuff," continued Doc Burlingham, "Betty is off in college, which may be a good thing for me. But Mother and Buster tell me plenty. After my first broadcast, I was foolish enough to ask, 'How'd I do?' They told me. Mother said, 'You were fine except for one thing—you had too many words in your sentences!' But my son came to my defense. He said, 'That isn't all. There were too many sentences!' I've got my goal set. If I ever satisfy that pair of critics, I know I'll get along all right."

Close Critics

Margaret Speaks has more than the critical radio audience to think about when she steps to the microphone for her Monday evening Voice of Firestone broadcasts.

"It's my relatives" she says. "They are all musical and, of course, they listen to every one of my broadcasts. If I'm off key on a single note they're ready to let me know about it. But they are fair critics and I'm really glad to have the benefit of their judgment."

Among Miss Speaks' critical relatives is her Uncle, Oley Speaks, composer of "Sylvia," "Road to Mandalay," "Morning," and hundreds of other song successes.

Misses Broadcast

Tyrone Power, star of the Hollywood Playhouse, recently received a letter earnestly begging two tickets for his broadcast. The writer said she had planned to go a week earlier, but had to meet her father instead. The writer was Janet Alley, young daughter of Norman Alley, the man who took the sensational news reel of the Panay bombing and whose first words upon his arrival in Chicago were broadcast over WLS.

Improves His Voice

Macdonald Carey, the Dr. Lee Markham in the serial, the Woman in White, like many another ambitious actor, is taking singing lessons. But unlike most others, Carey doesn't want to sing on the air. Taking singing lessons, he says, is the best way of improving one's speaking voice.



Th' tongue is very important to th' human body. . . . It does all uv our talkin' an' two-thirds uv our thinkin'.

I knowed a boy that caught a yung rabbit once, an' his Pa sed, "Let him go, my son, an' when he gits bigger, ketch him agin." Th' boy done as he wuz told, an' haz been lookin' fer that rabbit ever since.

Sum people set an' wait fer sumethin' to turn up in this life. To me that's jest like takin' a stool out in th' middle uv a cow pasture, an' sittin' down with a pail between yer knees, an' waitin' fer a cow to back up to ye an' be milked.

A feller mite get th' remembrance uv his home town out uv his mind, but he never kan out uv his heart.

Yung men: Remember th' sayin' . . . All work an' no play makes jack . . . an' plenty uv it.

If ye want yer wife to be sure an' not forgit somethin' before she goes out . . . put it in frunt uv th' mirror.

Th' hardest feller in th' world to collect a debt frum is th' one that's allus willin' to pay but never has got it.

I started to buy me a farm over in Ohio. . . . It wuz way out in th' country, with th' blue sky overhead. . . . But I found out th' blue sky wuzn't th' only overhead them Ohio farmers have.

Yourn til somebody throws a cherry tree across th' Potomic an' cuts a dollar down to 69¢.

—PAT.

Pursues Vitamins

Because her "doc" says she's lackin' vitamin "C", Frances Carlson, star of the serial, Attorney-at-Law, eats three grapefruit and drinks three glasses of orange juice a day.



GREETINGS everyone! I received a letter yesterday from a young lady reader of this series of articles. She made the remark, "It is truly amazing and uncanny how you can pull one's character out of the writing and assembling of the twenty-six letters of the alphabet."

I have often wondered how many of you out there really realize how interesting this science of reading character from mere handwriting is. Your handwriting is like a great mirror, this mirror reflects your character. It tells so much about you there is little left to be told. And here is another thing—this mirror, which is known as Graphology, tells not only the good things about you, but the bad things as well.

The trouble with most folks, and there are few exceptions, is this: We often think of things we would like, places we are going, things we are going to have. And so we go on through life, wishing, dreaming and either being a failure or success. But here is something we never think of: "What kind of a person am I?" "Exactly how do I appear to others?" We often size the other fellow up, and we're not a bit careful how we analyze him. And yet, the best friend we have in the world—a fellow who sticks by you from birth to death, who never deserts you regardless of trouble, sorrow or success—you never try to analyze. Nor do you try to find out what kind of a fellow he is. That fellow is you, your character and your soul. Why don't you get acquainted with yourself? You'll really be amazed at what a fine person you are. And you'll be amazed at the things you lack. But that is enough for that now, it's time to consider our Graphology lesson for today.

Today we conclude our lesson on the small letter "t". In the next few articles to come we are going to learn all about some special features in reading character from handwriting—margins, signatures, and many other things.

testet touch thickest

In example one of this article, we show the letter "t" written with a long strong cross bar. This shows a character with plenty of will power.

In example two, we illustrate the letter "t" when written with a wavy bar. Here is a fellow who has a yielding disposition, a bit too emotional, and of a shallow nature.

And in example three you will notice the letter "t" written in a different way. This only applies to the final "t" in a word—words ending with a "t". You will notice the "t" is not

crossed, but finished with an angular final up stroke. This shows a writer who is usually unstable, a character hardly to be depended upon.

Autograph hunters! Here is another prize for you! "Hi, Pardner. It's Patsy Montana!" Yes sir, the little girl of the Range. Her nice voice and the stamping of her horse's hoofs are well known to the listeners of WLS. . . . And now to take a look at the character of Patsy from her handwriting.

Patsy Montana

Patsy is quite a nervous type, by the looks of her writing—very emotional, demonstrative and affectionate. A warm-hearted over-generous person. Patsy is very outspoken, with a good imagination and a mighty good business head. She is one of those people who work on hunches; she jumps to conclusions; she lets her inner feelings guide her life, and usually she finds those inner feelings are correct. She is a fast thinking, fast moving, fast talking little gal. Patsy has only one downfall—folks hurt her feelings. They don't mean to, but Patsy's feelings are so awfully easy to injure, she is often getting them hurt. She is a colorful, jovial little person, with music and rhythm in her very soul.

And there you have the character reading of little Patsy Montana, the pride of the Prairie Ramblers and WLS. Good luck, Patsy; a sweeter cowgirl never rode the range. May your songs and your smiles be with us for a long time!

Honorary Liar

Durward Kirby, announcer who broadcast the recent Burlington Liars' Club program, has received an ornate certificate and card from officials of the organization in Burlington, Wis., attesting that he is an honorary member.

Sound Technique

"Sounds easy," is a common expression, but to the 12 sound effects men at the NBC Chicago studios who daily produce everything from mouse squeals to roaring earthquakes for radio fans, it's a pretty tough job.

In fact, it's become such a tough and technical job that radio listeners can no longer believe their ears.

The scripts on a recent Lights Out broadcast, for example, called for a torpedo to hit and sink a ship at sea. Two days' work convinced researchers on the subject that the best technique would be to dabble their hands in water while members of the Lights Out cast carried on a conversation "on deck," to open a valve from an air tank to represent the speeding torpedo, to slam a door against a padded casement to represent the impact, to get the entire cast to yell bloody murder and finally to blow up the ship's boilers by hitting a huge sheet of metal attached to a microphone with a bass drum stick. And that did the trick.

In the room assigned to the NBC sound effects staff on the 19th floor of the Merchandise Mart, it is estimated there is enough equipment to produce over 3,000 sounds.

The "ears" of microphones are so sharp that in many instances the actual sound cannot be used, but a vast number of sound effects are recorded on more than 1,500 phonograph records on file in the department.

Honking horns and the din of traffic which is attendant to the taking of listeners "to the Little Theater Off Times Square" on Campana's First Nighter broadcasts is actually the recording of traffic noises in the loop at Chicago.

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28x4-75-20	2.45	30x3-26	3.75
29x5-00-19	2.45	30x3-24	3.95
30x5-00-20	2.45	30x3-22	4.15
30x5-25-18	2.90	30x3-20	4.35
30x5-35-19	2.95	30x3-18	4.55
30x5-25-20	2.95	30x3-16	4.75
31x5-26-21	3.25	30x3-14	4.95
32x5-30-20	3.35	30x3-12	5.15
28x5-50-18	3.35	30x3-10	5.35
29x5-11-19	3.35	30x3-8	5.55
30x5-17	3.40	30x3-6	5.75
30x5-18	3.40	30x3-4	5.95
31x5-00-19	3.40	30x3-2	6.15
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32x5-50-20	3.75		
30x5-10	3.75		

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8

STAND BY

FEBRUARY 12, 1938

9

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Around the Studios



▲ Bill Thall, Otto and Buddy Gilmore, three of those incorrigibles known as the Novelodeons, seem to be getting quite a kick out of their rehearsal. They're probably trying out one of the comical new musical arrangements they're always inventing.



▲ There's something missing here. Ah, we know what it is—it's Hezzie's washboard. But even without it, the Hoosier Hot Shots and Uncle Ezra always manage to make out quite all right.



← Guy Colby (extreme left) is intent upon a rehearsal of the exhibition square-dancers, who swing their partners in the old hayloft every Saturday night.



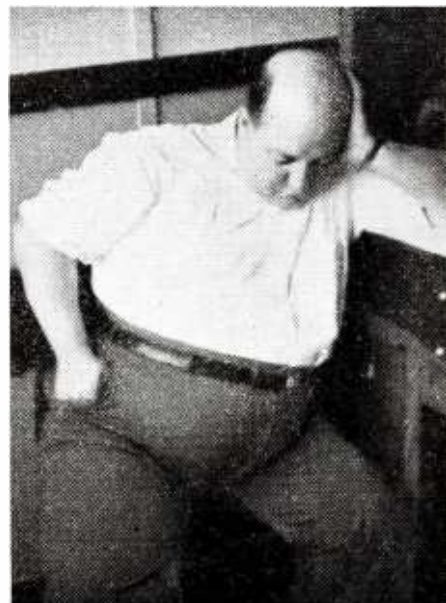
← Watch out, Pokey, that's a whale of a tall story you're telling. Pokey tells his fabulous fibs so convincingly that he even believes them himself.

Glenn Snyder, genial station manager, has as much fun as any of the actual participants when it comes to rehearsals and broadcasts. →



Harold Safford is as much at home behind a "mike" as when he's at his desk figuring out program ideas. ↓

Even though Otto was doing his sleeping rather noisily, we give you this as a silent picture. Isn't he the very essence of energy in this particular portrait! ↓



STAND BY

Notes from the MUSIC LIBRARY

by SOPHIA GERMANICH

WE WANT to thank all the following Song Exchangers for sending copies of "Young Charlotte": Mrs. Amy Roberts, R. 1, Macomb, Illinois; Mrs. B. K. Williams, Webster, New York; Sara Malsch, Lyons, Wisconsin; Celia Bender, Depue, Illinois; Julia D. Brasko, Stullgart, Arkansas; Janette Widmayer, Box 46, Hampshire, Illinois; Mrs. Wallace West, Box 46, Dorset, Vermont; Mrs. Bert Bescker, R. 2, Arcanum, Ohio; Pearl Mullint, Box 354, Crandon, Wisconsin; Grace Craig, R. 5, Coshocton, Ohio; Frances C. Diffey, 330 E. Edgewood Drive, Clayton, Missouri; Mrs. M. E. Young, Kise Route, Box 165, Park Falls, Wisconsin; Mrs. Fred H. Blake, R. 1, Kirkwood, Illinois; Mrs. Tower Hills, Little Fork, Minnesota; Mrs. Frank Hovingh, R. 1, Grandville, Michigan; Ruth and Margaret Acomb, R. 3, Dansville, New York; Mrs. Etta Davis, 313 E. Forest Hill Avenue, Peoria, Illinois; Esther Kodwell, 536 Higbee Street, Reed City, Michigan; Ruth Baker, R. 1, Box 20, Reynolds, Indiana; Gladys Petersen, R. 5, Brainerd, Minnesota, and Mrs. Wayne Stow, 1704 Bruner Street, Rockford, Illinois.

YOUNG CHARLOTTE

"Young Charlotte lived by the mountainside, in a wild and lonely spot, No dwelling there for three miles 'round, except her father's cot; And yet on many a winter's night, young swains would gather there For her father kept a social board, and she was very fair.

Her father liked to see her dressed as fine as a city belle For she was the only child he had, and he loved his daughter well. It was New Year's Eve; the sun had set, why looks her anxious eye So long from the frosty window forth, as the merry sleighs pass by?

At the village inn, fifteen miles off, there's a merry ball tonight — The piercing air is cold as death, but her heart is warm and light. But, Ah! how laughs her beaming eye as a well-known voice she hears, And dashing up to the cottage door, young Charles with sleigh appears.

'O daughter, dear,' her mother said, 'this blanket 'round you fold For it is a dreadful night abroad, and you'll get your death of cold.' 'Nay, mother, nay,' fair Charlotte said, and she laughed like a gypsy queen. To ride in blankets muffled up, I never can be seen.'

'My silken cloak is quite enough, it is lined throughout, you know, Besides I have a silken scarf which 'round my neck I throw.' Her gloves were on, her bonnet tied, she jumped into the sleigh And away they rode by the mountainside and o'er the hills away.

There is life in the sound of the merry bells as o'er the hills they go, What a creaking noise the runners make as they bite the frozen snow. With muffled faces, silently, o'er five long miles they pass When Charles with these few frozen words the silence breaks at last.

'Such a night as this I never saw, the reins I scarce can hold.' When Charlotte, shivering, faintly said, 'I am exceedingly cold.' He cracked his whip and urged his team more swiftly than before Until five other dreary miles in silence were passed o'er.

'Oh, see,' said Charles, 'how fast the frost is gathering on my brow.' When Charlotte said in a feeble voice, 'I'm growing warmer now.' And on they ride through the frosty air, and the glittering cold star light, Until at last the village inn and ballroom are in sight.

They reached the inn and Charles jumped out and held his arms to her: 'Why sit you like a monument without the power to stir?' He called her once, he called her twice, she answered not a word; He called her by her name again, but still she never stirred.

He took her hand in his, O God! 'twas cold and hard as stone, He tore the mantle from her brow, and on her cold stars shone. And then into the lighted hall her lifeless form he bore For Charlotte was a frozen corpse, and words spoke nevermore.

He sat himself down by her side, and the bitter tears did flow And he said, 'My young intended bride I never more shall know.' He threw his arms around her neck and kissed her marble brow, And his thoughts went back to where she said, 'I am growing warmer now.'

He bore her out into the sleigh and with her he drove home And when he reached the cottage door, Oh, how her parents mourned. They mourned the loss of their daughter dear, while Charles mourned o'er their gloom Until with grief his heart did break, and they slumber in one tomb."

Some of our Song Exchangers have sent in other songs which I'm hoping to be able to print soon.

SONG EXCHANGE

Mrs. J. E. Palmquist, 10439 S. Morgan Street, Chicago, Illinois, will exchange words to many Western and cowboy songs for copy of "Down Among the Budding Roses." Mrs. Palmquist is also interested in old time religious songs.

Agnes James, 1124 N. McCann Street, Kokomo, Indiana, will exchange "Tightwad Tim," "What Would You Give in Exchange for Your Soul?", "Homecoming Time in Happy Valley," "Take Me Back to Renfro Valley" and many others for copies of "We Sat Beneath the Maple On the Hill," "Old Shep," "Beautiful Texas," "Ma" and "Put On Your Slippers and Fill Up Your Pipe."

Olga Laurich, Box 71, Limestone, Michigan, will exchange any song she has for copies of "Take Me Back to Colorado," "Little Mohee," "Will There Be Any Yodelers in Heaven?", "Somewhere Somebody's Waiting for You" and "Pretty Quadroon."

Harold Beilke, R. 1, Byron, Illinois, has songs to offer in exchange, including "Cowboy's Heaven," "Windy Bill," "Goin' Back to Old Montana," "Jesse James" and many others for copies of "Strawberry Roan," "Montana Plains," "When the Moon Shines Down Upon the Mountain" and "Ridge Running Roan."

Irene Krause, R. 1, Pelican Lake, Wisconsin, will exchange "The Little Brown Bulls," "Flat River Girl," "Shanty Boys from the Big Eau Claire," "The White Captive," "Meet Me By the Icehouse, Lizzie," "From Jerusalem to Jericho," "I'm a Stage Coach Driver from Silver City" for copies of "I Want to Be a Cowboy's Sweetheart" and "She Buckaroo."

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Friendly Gardener Tells How to Prune Fruit Trees

WELL, now, y'see, it's this way: We've been havin' an open winter so far (up to the time this was written) an' lots o' folks are doin' their March prunin' earlier in the season.

I know some folks who think they haven't got the kind of place they want unless there are some fruit trees around it. But at the same time, they don't take care o' those fruit trees enough to keep the pests under control or to let the fruit grow the way it should. An' then the "little place in the country with fruit trees around it" gets to be kind of a nightmare.



If you're gonna grow fruit of any kind, you need to do some prunin'. Apple trees need to be pruned every year or two after they git to bearin'. So do peach trees an' grape vines. An' each one takes its own special kind o' prunin'.

An apple produces its fruit on little short fruit spurs, with a few on the end of new growth. When you're workin' on an apple tree, cut out

dead an' diseased wood, water sprouts, an' then take out just enough more wood so that light an' spray material can get into the tree next summer when the leaves are out.

A peach tree will produce its fruit next summer from buds on wood that grew last summer. Peach wood more than a year old usually won't produce any fruit. So a peach tree needs to have more old wood taken out of it than an apple tree. An' don't forget dead an' diseased wood.

Then, the grape vine produces its fruit on wood that grows the same season; so if you don't want your grape vine to grow all over the place, cut it back to a few strong canes, an' let the buds on those canes produce your new wood an' fruit next summer.

A little careful work with the prunin' shears will help a lot in gettin' some nice fruit for next summer.

• • •

Lucky Stumble

The Stroud twins, deadpan comics of Rudy Vallee's program, stumbled into comedy with a curtain speech at the Palace Theater in New York. They were playing vaudeville circuits and night clubs when Rudy discovered them.

• • •

Learns Glass-Breaking

Walter Tetley, the tough kid who heckles Fred Allen, is learning how to become a sound effects man. He has already become an efficient door-slammer and glass-breaker under the tutelage of Harry Saz, sound effects expert.

The Lincoln Days

(Continued from page 3)

firing an anvil to make noise, the anvil burst. One man was killed, another hurt, and grandmother was struck by a piece of metal just below her knee and had to have the leg amputated.

I mention these things to show the part that women played at home during the Civil War. The men who went forth to battle were not the only heroes. Many a wife and mother deserved a medal.

After being in the Union Army several months, father was taken ill and came home on furlough. On his return to his regiment, he was unable to march, so was given work in the cavalry caring for the equipment. He had been a harness-maker. Father was never in a battle, but when he was mustered out and came home, he was so broken in health that he could never work, although he lived many years.

It was a sad day when the news came to us of the assassination of our beloved President Lincoln. School was dismissed. Flags hung at half mast. The whole town was in mourning. Lincoln was indeed idolized in his own Illinois. Never will I forget the memorial service. Every one of us felt as if we had lost one of our own.

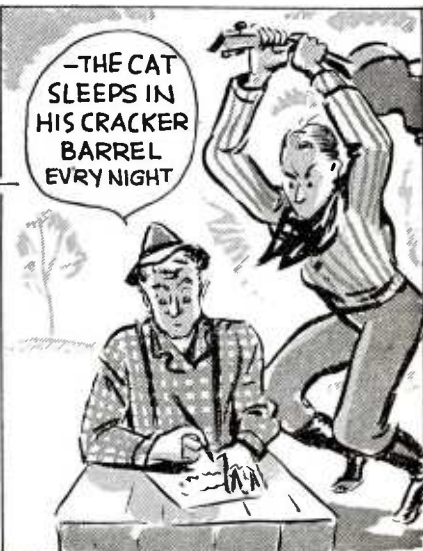
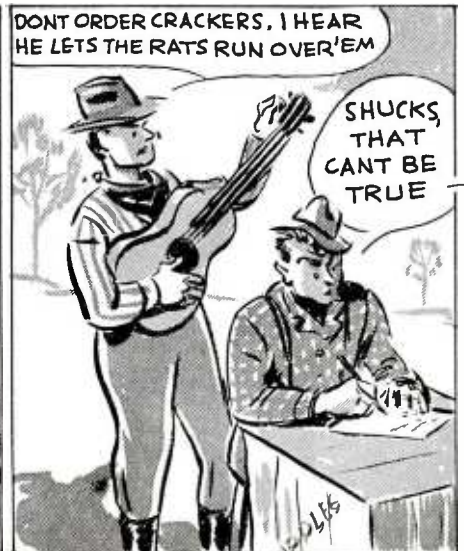
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Send for a Free copy of our beautiful colored catalog. Filled with bargains in Seeds, Plants and Shrubs. Coupon for Rare premiums in each catalog.

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Beautifully colored, trained warbler canary singers. Guaranteed. Unrelated females. Ship anywhere. Ethel Fetzer, Fairbury, Ill.

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20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25. Newton, 42, Maywood, Illinois.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

FILMS DEVELOPED—Enlargement, 8 guaranteed prints, 25¢ coin. Amazing results. WELLINGTON PHOTO SERVICE, 601 Wellington, Chicago.

Limited Time Only, 4x6 NATURAL COLOR Enlargement from your negative, 10¢. NATURAL COLOR PHOTO, Janesville, Wis.

Photo Film Finishing

Film developed with 16 prints and enlargement coupon, 25¢. Reprints 2¢ each. Wilbert Friend, River Grove, Illinois.

One Day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

Roll developed—16 prints, 2 enlargements, 30¢. 25 reprints, 30¢. Three 5x7 enlargements, 25¢. Reliable, River Grove, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

All Colored, Guaranteed Finer Developing—Printing 40¢ roll. Black and White 25¢. Colored reprints 5¢ plain 3¢. American Photo, 3548 North Lawndale, Chicago.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

Pop Corn for Sale

Kuenzi's Pop Corn—delicious, guaranteed to pop. Ten pounds, \$1.00 postpaid. Kuenzi's Popcorn Farm, Fairbury, Illinois.

Postage Stamps, Coins & Curios

100 good ancient arrowheads, \$3.00. Tomahawk head 5¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Great Britain Coronation and 30 other stamps 5¢. Approvals. Premiums. Leonard Utch, 1143 North Keeler, Chicago.

Old Coins—1894 Dime, 1864 Penny, and many others for sale. Write Box C, Stand By, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. Nichols Hatchery, Box 84, Rockmart, Georgia.

Quilt Book

Quilt Book—about 200 designs sent postpaid receipt 10¢. Needleart, 609 S. Paulina, Chicago.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢, 30oz. 60¢, 3 1/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. SAMPLES FREE—Union Mills, Sandoval, Illinois.

Racing Pigeons

Pure blooded racing Homers, pedigrees. A. U. banded. Send for complete information. Douglas Lorenz, 2025 Grove Street, Blue Island, Illinois.

WLS DAILY PROGRAMS

Saturday, February 12, to Saturday, February 19

870 k.c. — 50,000 Watts



Who does he think he is—a contestant in a hog-calling contest?

Sunday Morning FEBRUARY 13

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 9:58—North American Accident Ins. Prog.
- 10:00—"Folks Worth Knowing"—John Baker.
- 10:30—Jung Garden Program; Orchestra.
- 10:45—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernares.
- 11:30—Grace Wilson, "Singing Your Songs," with Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening FEBRUARY 13

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—WLS—Debate—Marquette University vs. Chicago Kent College of Law. Resolved, "That the Congress of the United States Should Adopt the Anti-Lynching Bill."
- 7:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday MORNING PROGRAMS

FEBRUARY 14 TO 18
(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Kentucky Girls.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Kentucky Girls & Hilltoppers. (Earl May Seed Co.)
- 6:45—Mon.—The Kentucky Girls. (Sterling Insurance)
- Tues., Thurs., Sat.—Pat & Henry and Sodbusters. (Oshkosh)
- Wed., Fri.—The DeZurik Sisters. (Sterling Insurance)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs.—Evelyn & the Hilltoppers.
- 7:30—Morning Devotions, conducted by Dan Hosmer, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- Tues., Thurs., Sat.—DeZurik Sisters. (Sterling Insurance)
- 8:30—News Report—Julian Bentley; Booking Announcements.
- 8:44—Livestock Receipts and Hog Flash.
- 8:45—Mon., Wed., Fri.—Don & Helen—Vocal Duo. (Drug Trades Products)
- Tues., Thurs., Sat.—Don & Helen. (Household Magazine)
- 9:00—NBC—Margot of Castlewood. (Quaker Oats)
- 9:15—NBC—Aunt Jemima at the Crossroads. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. (Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs., Sat.—"Short, Short Stories." (E. T.) (Libby, McNeill & Libby)
- 11:15—Chuck, Ray & Christine and Hoosier Sodbusters. (Pinex)
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
- Tues.—Arthur Page, Agricultural Review.
- Thurs.—Julian Bentley, News Commentator.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Furina Mills)
- Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
- Tues., Thurs.—Guest Speakers from Chicago Dental Society Convention.
- 1:00—School Time, conducted by John Baker.
- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Ruth Shirley.
- Wed.—Business & Industry—Visit to a Flour Mill.
- Thurs.—Touring the World—Guiana.
- Fri.—"Woodland Trails"—The Seven Sleepers.
- 1:15—Mon., Wed., Fri.—Otto & Novelodeons.
- Tues., Thurs.—Melody Parade with Olson Quartet and Orchestra. (Olson Rug)
- Wed., Fri.—Don & Helen. (Drug Trades Products)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:40—Mon. to Thurs., inc.—Gabriel Heatter, Commentator. (Johns-Manville)
- 1:45—Mon.—Hamilton Park Women's Club Chorus.
- Tues., Thurs.—"How I Met My Husband." (Armand)
- Wed.—"Infant Welfare." (Downtown Shopping News)
- Fri.—"Big City Parade." (Downtown Shopping News)
- 2:00—HOMEMAKERS' HOUR
- 2:00—Homemakers' Hour, conducted by Wilma Gwilliam; Otto & Novelodeons; News Summary—Julian Bentley.
- Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
- Tues., Thurs., Sat.—Fanfare.
- 2:30—Musical Round-Up with Canyon Bill; Prairie Ramblers & Patsy; Ranch Band. (Consolidated Drug Trades)
- 3:00—Sign off.

SATURDAY EVENING, FEBRUARY 12

(CENTRAL STANDARD TIME)

- 7:00—Bar-N Frolic—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Land O' Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree; DeZurik Sisters. (Allis-Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin. (Kentucky Club)
- 10:30—Fireside Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Patsy; Kentucky Girls. (American Book Mart)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

FEBRUARY 19

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers.
- 7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—The DeZurik Sisters. (Sterling Insur.)
- 8:30—News—Julian Bentley; Bookings.
- 9:00—Jolly Joe & Junior Stars.
- 9:25—Elec. Trans. (Lancaster Seed)
- 9:30—Morning Jamboree—Patsy Montana & Band. (Olson)
- 9:45—News Report—Julian Bentley.
- 9:55—Program News—Harold Safford.
- 10:00—High School Parade—Fenger High School. (Downtown Shopping News)
- 10:15—WLS on Parade—Variety Entertainers.
- 11:00—"Short, Short Stories." (Libby, McNeill & Libby)
- 11:15—Chuck, Ray & Christine and Hoosier Sodbusters. (Pinex)
- 11:30—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Closing Grain Market Summary. (F. C. Bisson)
- 12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville. Weekly Livestock Market Review.
- 12:35—Weekly Livestock Market Review.
- 1:00—Home Talent Program.
- 1:30—Grace Wilson.
- 1:45—Kentucky Girls.
- 2:00—Homemakers' Hour, including News and Fanfare.
- 2:30—WLS Merry-Go-Round. (Drug Trades)
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, FEBRUARY 14

- 7:00—NBC—Melody Puzzle. (Amer. Tobacco)
 - 7:30—NBC—Grand Hotel. (Campana Sales Corp.)
 - 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)
- TUESDAY, FEBRUARY 15
- 7:00—NBC—"Those We Love"—Dramatic Serial. (Pond's)
 - 7:30—NBC—Edgar A. Guest. (Household Finance)
 - 8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, FEBRUARY 16

- 7:00—NBC—Roy Shield's Revue.
- 7:30—NBC—"Hollywood in the News." (Emerson Drug)
- 7:45—WLS—DeZurik Sisters. (Woman's World)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—To be announced.

THURSDAY, FEBRUARY 17

- 7:00—NBC—"March of Time." (Time, Fortune & Life)
- 7:30—NBC—Barry McKinley, baritone.
- 7:45—WLS—DeZurik Sisters. (Woman's World)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—WLS—Evelyn. "The Little Maid"; Howard Peterson.

FRIDAY, FEBRUARY 18

- 7:00—NBC—Grand Central Station. (Lambert)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—Howard Marshall, Commentator.

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. Summaries of two of these interesting educational programs follow.)

School Time opened its second semester on Monday, January 31, with Julian Bentley's discussion of Current Events. The schedule for the second semester of the 1937-38 school year will be based on the same plan as the first semester, with Current Events each Monday, Ruth Shirley and her program of Music Appreciation each Tuesday; visits to food industries on Wednesdays; guests from foreign countries each Thursday, and with the Friday programs divided among Good Manners, Recreation, Nature Study and Good Books.

The first industry broadcast of the new semester was made on February 2, a visit to a large grain elevator in Chicago. There are nearly 70 large grain elevators in and near Chicago, which is the largest grain trading center in the world. The elevator which was visited has room for one and three-quarter million bushels of grain in its bins, which are large circular tanks made of concrete, looking much like giant silos.

When grain is brought into the elevator in a box car, the car is run on a special track, locked in place, and then giant electrical machinery tips it over, from one end to another while the grain pours out. A car of grain can be unloaded in this way in about four minutes.

With the new semester, the Touring the World programs began a series of visits to South America, and the first country to be visited was Colombia, northernmost of the South American countries. Colombia is a country of high mountains, so that every type of climate may be found there, from the torrid heat of the lowlands, to mountain tops capped with snow the year around.

Many European nations have contributed to the population of Colombia, but Spanish is the principal ancestry of the people who now call themselves Colombians, and Spanish is the language spoken. Bogota, capital of Colombia, is one of the cultural centers of South America, and its people pride themselves on the purity of their Spanish language.

Because of the high mountains, there are not many railroads or highways, but airplanes came into use early in Colombia; that country, which many people unfamiliar with it feel is backward, had air line service before such service was established in the United States.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

SUNDAY, FEB. 13

HAMILTON, O., High School Auditorium—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Henry Burr; Pat Buttram; Carolyn and Mary Jane DeZurik; Bill McCluskey; Four Hired Hands; Billy Woods.

WEST CHICAGO, ILL., Roxy Theater—WLS BARN DANCE SHOW: Arkansas Woodchopper & Pokey Martin; Hoosier Sodbusters; Verne, Lee & Mary; Kentucky Girls.

NOBLESVILLE, IND., Noblesville Armory—WLS ON PARADE: Jolly Joe Kelly; Otto & the Novelodeons; Chuck, Ray & Christine; Tom Corwine; Miss Pauline.

WEDNESDAY, FEB. 16

CHICAGO, ILL., Avondale Masonic Temple, 2754 Diversey Ave.—GUY COLBY, WLS Barn Dance Caller.

FRIDAY, FEB. 18

ELGIN, ILL.—GUY COLBY, WLS Barn Dance Caller.



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Pokey Martin



TALL STORY CLUB

Every Saturday night Pokey Martin holds his session of the Tall Story Club—This popular feature on the Barn Dance Program is broadcast at 10:00 to 10:30 P. M.

Don't miss the five full hours of fun and enjoyment at the Old Hayloft on Saturday nights. Tune your radio to WLS at 7:00 o'clock and stay tuned in until midnight.

THE PRAIRIE FARMER STATION