

MRS CHRIST JOHNSON
R 1 BX 136
SHANNON ILL

Stand By

FEBRUARY 5, 1938



Little Brown Church Quartet
(See page 8)

A Candle
on the Cake

★ ★

Mike Tykes

Listeners' Mike

More Old-Time Music

We have listened to the Barn Dance program for over ten years—ever since Chubby Parker, Walter Peterson, Pie Plant Pete and Bradley Kincaid were members of the crew.

All of us enjoy the Barn Dance programs but we also agree that we really liked them better a few years ago. There is too much modern music on the programs now. We don't intend to criticize, but we think the old-time, mountain and western songs are the best. Anyway, one can get all the modern jazz at any time from other stations.

I have been a subscriber to Stand By since it was first published. I certainly enjoy it. . . . Kathryn Nordgren, Sturgeon Lake, Minn.

Hear! Hear! Howard!

Here is another bouquet for Howard Peterson. His organ playing is beautiful. I listen to a lot of organ programs, but Howard's is the best of all. I wish he had an hour on the air instead of just 15 short minutes. The rest of the "gang" are all swell, but the organ is my favorite instrument. We have listened to WLS ever since it first came on the air! . . . Mrs. Glenn Baggs, Trivoli, Ill.

Here It Is, Gracie

The January 15 National Barn Dance was a wow! How I do love those cowboy ballads, especially gay, rollicking songs such as "Round-Up Time in Reno." Joe Parsons' rendition of it was a delightful surprise! But why, oh why, didn't someone mention the fact that the song is from the motion picture, "Manhattan Merry-Go-Round," in which it was sung by none other than Gene Autry? . . . Grace Dugan, 320 S. Front St., La Crosse, Wis.

From Pennsylvania!

I was entertaining some friends tonight by playing recordings of several of the Barn Dance performers, including Patsy Montana's "I've Found My Cowboy Sweetheart." What a pleasant surprise we had when Patsy sang this same song on the Barn Dance. It was swell. Tonight's Alka-Seltzer Barn Dance program was just grand. . . . Mrs. Robert K. Hartley, 412 N. Oak Ave., Clifton Heights, Pa.

From the Rio Grande

For some time I have wished I might let you know just how much your programs mean to me, although I can only listen on Saturday nights. When I tell you I have changed radios three times in the last two years, trying to be able to get your daytime programs, it may prove to you I am really fond of you. I have no criticisms or suggestions to make, for to me, you are "just right" as you are.

Your recent Christmas Carol program was the best program I ever listened to and the story of Silent Night, the singing of the carol by "Mary," and the violin accompaniment, were just grand. As the violin is my favorite instrument, and Silent Night my favorite carol, I was thrilled to tears by it.

This place is about 25 miles southeast of Houston, and consists of about 500 families. I live alone and depend almost wholly on the radio for entertainment. I have taken Stand By ever since it came out, and have every copy. I feel as if you were all very dear friends of mine, and I resent any criticisms. Please accept my most grateful thanks for the many hours of pleasure you have given me, and wishing for each of you the very best of everything your hearts desire, and many more years on the air. . . . Louisa H. Desmond, Spring, Tex.

Likes Evelyn

First I want to say we sure would like to see a full-length movie of the Barn Dance. There are four here that would sure see it. Saw this question in Listeners' Mike.

Also on the same page, Miss Excell wrote how swell she thinks Evelyn is. "Swell" doesn't express my feeling; it would take a bigger word than that. I wish she had two evening programs instead of one. I never miss one of her programs. I have met her personally, and she is just as lovable to know as to hear. . . . Mrs. L. Job, Michigan City, Ind.

Up a Trio

As to the suggestion of having Patsy Montana, Christine and Lulu Belle in a trio, we say "Nothing doing." Patsy Montana is our favorite. We do not care to hear Lulu Belle at all. . . . X. Y. Z., Vincennes, Ind.

Tennessee Writes

My mother has been a shut-in and has not been able to go to church for eight years, so the radio furnishes the only gospel hymns she hears. She likes all the folks at the Prairie Farmer Station and would like so much to hear more hymns included on the programs, especially on the Barn Dance. I like the Barn Dance and the fun and the comedy, but I truly believe at least one hymn should be included on every program, whenever it is possible to do so. I suggest that at least one hymn be included on the Barn Dance every Saturday night. Thanks for the beautiful Christmas program. . . . Leona Trevena, Star Route, Sevierville, Tenn.

A Westerner Speaks

I just had to express my thanks for the National Barn Dance of January 15. Three cheers for that Western program. It just filled the bill to a "T" and was the best one you've put on in a long time. Let's hear more of these Bunk House programs in the near future, as they seem typical of the Barn Dance. Why don't you have the Ranch Boys as your guests more often? . . . LaVerne Brown, Albuquerque, New Mex.

Keep Him There

Keep Bill Newcomb at WLS always! I had the grand privilege of seeing him during his first performance on the stage in the old hayloft. The Barn Dance needs a good cowboy and Bill is just the right one. He sounds like Gene Autry, and Gene is everybody's favorite, so please keep Bill in the old hayloft. . . . Ethel Dresden, Racine, Wis.

STAND BY

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STAND BY

A Candle on the Cake



Ruth Shirley, "The Song Lady," presents the music appreciation program.

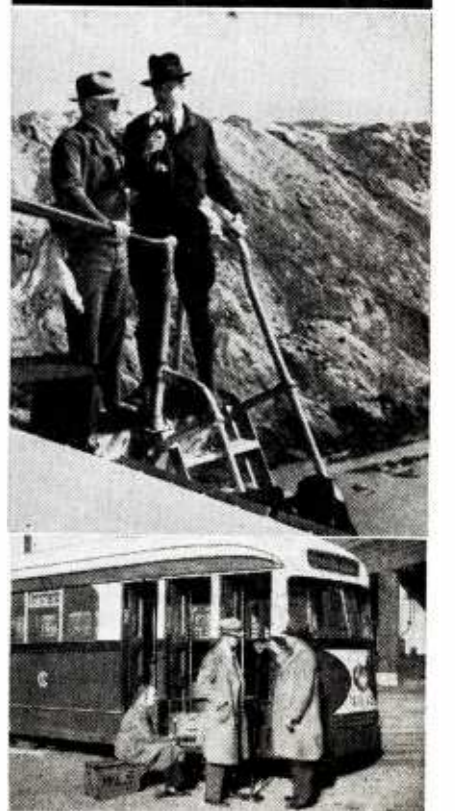
John Baker and Capt. Hal Snead aired their views from a TWA plane.

Warren Piper, Chicago jeweler who bought the Crown of the Andes, told its history.

School Time-ers have met natives of many countries, including Javier Cerecedo of Puerto Rico.

Listeners heard John Baker interview R. W. Weimer in a coal mine in northern Illinois.

John O'Connell of the Chicago surface Lines explained transportation problems.



by JOHN BAKER

SCHOOL TIME is about to have its first birthday. On February 8, 1937, the first School Time program was presented by the Prairie Farmer Station, intended for reception in the schools of the Middle West. Fathers and mothers constituted most of the audience for the first programs, and the suggestion was made to them, "If the School Time programs present the sort of thing you would like to have your boys and girls hear, then suggest to your teacher or principal that the school radio be tuned in each day." In that way, School Time received its first school listeners.

Later, descriptive booklets sent to the schools and school officials in Illinois, Wisconsin, Indiana and Michigan brought the program directly to the attention of teachers and principals.

By the end of May, 1937, more than 400 schools had written to WLS to report that they were listening regularly. During the fall semester, hundreds more added their names to the rolls of School Time. With educational authorities encouraging schools to include a radio as part of the school equipment, the number of schools listening to School Time increases every week.

Educational radio programs are not new; many radio stations grant

time to educational institutions and to school systems for the broadcasting of educational programs. But for a radio station itself to take the responsibility of planning, preparing, and presenting a series of daily programs for classrooms of four states, that was pioneering.

Supporting education is not new to WLS or its parent, Prairie Farmer. One of the first editorial campaigns of Prairie Farmer, when that publication was founded by John S. Wright, in 1841, was for better schools. The interest of Prairie Farmer in education has never waned through the years.

In the early days of radio, in 1925, WLS presented the Little Red Schoolhouse of the Air. But schools in 1925 were not equipped with radio receivers, and so the Little Red Schoolhouse of the Air was abandoned. But the idea of a radio program which would supplement the work of the teacher in the classroom was not forgotten. Early in 1937, the time seemed to be ripe to launch this experiment in education.

Burrige D. Butler, publisher of Prairie Farmer and president of Station WLS, made this statement in introducing Prairie Farmer's School Time program:

"We are proud to have a part, with
(Continued on page 12)

FEBRUARY 5, 1938

"The Old Hayloft"

By the Hired Man

RING cowbells for: . . . Otto and the Novelodeons singing "Gold Mine in the Sky." . . . Lulu Belle and her co-actors in Keystone "drammy." . . . The new "Windy Four" doing "Glow Worm" (Sodbusters on harmonicas and Messrs. Wenzel and Klein on accordions). . . . Hoosier Hot Shots "Burning Down the House." . . . Lulu Belle and Scotty singing "Wee Cooper O' Fife." . . . "Judge" Ezra P. Watters. . . . Hayloft Octet doing "Keep in de Middle of de Road." . . . Stephen Foster medley closing Alka-Seltzer hour. . . . "Dardanella" by Hilltoppers and "Come Where My Love Lies Dreaming" by Grace Wilson on new Allis-Chalmers "Land O' Memories." . . . Lucille Long singing "In an Old-Fashioned Town." . . . Coffee, sandwiches and pickles between stage shows.

Square Dance Callers' Contest got off to a "shoutin'" start with Joseph C. "Slim" Anchor, Chicago; Mrs. Marion Brooks, Maywood; George Balter, Batavia, and Edgar S. Huffman, Congress Park. . . . I couldn't choose between them, they were all doing so well. . . . Contests every week for six Saturdays and then the finals, which will include the weekly winners receiving the greatest number of votes. . . . Listen between 11:00 and 11:30 and vote for the one you like best. . . . Even if you don't know him (or her) personally.

Dr. W. P. Davis of Gala, Virginia, once wrote the following about our hayloft program. . . . "Every Saturday night wherever there is a radio in mountain homes, neighbors will gather in and there is no going home until your program is finished. . . . It has been said that we have no national music of our own. Well, what you people are reviving and keeping alive is to my mind the nearest thing to it. I have practiced medicine among the mountain people for 20 years, and my father 40 years before me, and your programs are like a breath of fresh mountain air. You people are building better than you know, and a great deal of awakened interest in the old tunes is directly traceable to your influence." . . . I was interested in re-reading Dr. Davis' letter. . . . We hope he still feels the same way about the Barn Dance—and that it will always "live up" to such fine commendation.

Pokey Martin was promoting the Pure Petroleum Products Company,

while Pat Buttram backed "Git-Yore-Pitcher-Took" week. . . . Those southern gentlemen (two bits each, please) are always figuring up some new idea. . . . Ernie Newton was working overtime during the last half hour trying to get laughs. . . . He got 'em.

Arkie turned "critic" of the hayloft program while enjoying an enforced rest in his room. . . . First time he'd ever tuned in the full five hours as a listener—even as you and I. . . . I won't tell you what he criticized adversely, but he liked Pokey Martin's Tall Story Club very well, he said. . . . It seems to me that Arkie and Pokey have a three-a-week 7:15 a. m. session. . . . Next time a cake arrives in the mail, Pokey, slip the Chopper a couple of extra slices. . . . He's pulling for you!

Hired Girl talks: . . . We welcomed Miss Carol Springtime on the network hour with her (?) classic "Spring Is Here." . . . "She" is Johnny Jones, a talented young man who formed the dance orchestra "Johnny Jones and the Jones Boys" since his last appearance among the bales of hay. . . . Ken Stevens of our nice quartet slipped away and went to New York City, and his place was taken by Tenor Bob Holmes. . . . "Papa Taylor" was continually talking proudly about the young son just adopted by his wife and himself. . . . The new boy is Daniel Depp Taylor ("Danny" for short). . . . Jack declares he's the best baby in the world.

New songbook. . . . Mighty proud was Ken Trietsch, as he showed everyone the Hoosier Hot Shots' new 24-page book with 24 pages of candid camera shots and 15 songs, mostly written by the boys. . . . He says when the four of them retire, they'll carry out their desires as expressed in their favorite "I Wish I Was Back in Indiana."

Shaking hands. . . . It's always great to greet hayloft visitors and we want to mention several whose names we jotted down. . . . Major Albert W. Stevens and D. J. Fogle of Wright Field, Dayton, Ohio, helping get things ready for Chicago's big aviation show. . . . Mr. and Mrs. E. A. Seipp had as guests Mr. and Mrs. Bengler, Stuttgart, Germany, and Mr. and Mrs. Felix Notz, Chicago. . . . Mr. Seipp is owner of the Eighth Street Theater. . . . We were glad to meet

Something to Talk About

by CHUCK ACREE

If you were listening to the *Charlie McCarthy* program several Sundays ago, you heard *Don Ameche* and *Margo* present an adaptation of *Robert Kasper's* play, "Smoke Screen," which was written to show the evils of crime. A former assistant states attorney sent Chief of the "G" Men, *J. Edgar Hoover*, a telegram saying that he thought this radio sketch was a better deterrent to crime than anything he had ever heard on the air. The play was fine—so was the compliment—but one hour before the program went on the air, *Robert Kasper*, the author of the play, received word from Michigan state police that his home in Sawyer, Michigan, had been burglarized and many of his clothes, ancient guns and valuable collections of antiques had been stolen. He was asked to come there immediately and make an inventory of his losses. So at the time the play went on the air, showing the evils of crime, author *Kasper* was sitting in a somewhat empty living room checking over a long list of items which burglars had stolen.

Out on the West Coast, listeners of radio station KEHE are having a lot of fun participating in a scavenger hunt. An announcer goes on the air and reads a list of 10 articles to be found around town by listeners. Then listeners are allowed one hour's time in which to find these 10 articles and bring them to the radio studios for prizes.

When *Madame Haruko Ichikawa*, a prominent Japanese author, was asked what she had noticed most in her first three week's stay in the United States, the lady replied that it was neither an event nor a custom. It was *Edgar Bergen's* blockhead, *Charlie McCarthy*. It was from *Charlie*, she said, that she learned her second bit of American slang—"you're tellin' me."

Dr. and Mrs. George Osborne, Dr. and Mrs. Fred Snider, and Dr. Charles C. Urie and John O'Kiley, Greeley, Colorado. . . . Bill Davis, young musical "sawyer" of Phoenix, Arizona. . . . Nineteen "Eighth A" students of the Armstrong Grade School in Rogers Park in charge of Mrs. Pearson. . . . A graduation treat, as they are mid-year grads. . . . Dick Cook, 4-year-old son of WLS Treasurer George Cook and wife, was there with mother and grandmother. . . . He said, "I like the square dancing best. I'm going to learn how it's done soon." . . . And as for me, if I don't get in the kitchen my biscuits will burn. . . . S'long!

Debate Series Scheduled by Kent College of Law

BEGINNING tomorrow evening, Feb. 6, WLS will present a series of four weekly debates featuring two representatives of the Chicago Kent College of Law versus two men representing other schools, a different school each week. The schedule for the broadcasts, which will be heard from 7:00-7:30 p. m. each Sunday through Feb. 27, is as follows:

Feb. 6—Chicago Kent College of Law vs. DePauw University, Greencastle, Ind. "Resolved: That the National Labor Relations Board be given the power to enforce compulsory arbitration and settlement of all labor disputes."

Feb. 13—Chicago Kent College of Law vs. Marquette University. "Resolved: That the Congress of the United States should adopt the Anti-Lynching Bill."

Feb. 20—Chicago Kent College of Law vs. the University of Wisconsin. "Resolved: That the Ludlow Amendment be adopted."

Feb. 27—Chicago Kent College of Law vs. the University of Notre Dame. "Resolved: That America should protect her foreign investments abroad."

Edmund W. Burke is in charge of the debates for Chicago Kent. The Chicago Kent College of Law's program of radio debates has been presented annually for more than 12 years.

Club Women's Broadcasts

The first of the February broadcasts featuring individual clubs of the Illinois Federation of Women's Clubs is to be presented next Monday by the Englewood Woman's Club and will feature Mrs. Helen Hefferan, well-known member of the Chicago Board of Education, in a discussion of problems of education of especial interest to women.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, January 23.

Any time is train time—Stop . . . Look . . . and Listen.—Ober Keene, 120 N. Ward St., Elkhart, Ind.

Reckless driving makes angels out of fools.—Catherine Appleby, 720 Lincoln Ct., Elgin, Ill.

You should practice safety—you are alive today because someone else did!—Ruth Jane Krueger, 14 S. Commercial St., Neenah, Wis.

Boy Scouts on NBC

President Roosevelt will open the 20th anniversary week of the Boy Scouts of America in a nationwide broadcast from the White House on Monday, February 7, from 5:45 to 6:00 p. m., CST, over the NBC-Red network. The President will be introduced by Dr. James E. West, chief Scout executive, who will speak at Boy Scout headquarters in New York. Dr. Walter W. Head, president of the Boy Scouts, also will be heard during the broadcast.

On the following day, 500,000 Boy Scouts will join in a radio birthday party arranged by the National Broadcasting Company in observance of the Scout anniversary. This broadcast will link Honolulu, the United States and Greenland in an all-Scout program over the NBC Blue network, from 8:30 to 9:00 p. m., CST.

Boy Scout bands, bugle and fife and drum corps, skits from Scout life and birthday greetings will re-echo from coast to coast during the special broadcast. Robert Inglis, Eagle Scout member of the MacGregor Expedition to the Arctic, will tell his fellows of life in the far North in a short-wave broadcast from Reindeer Point, Greenland.

The birthday party broadcast will open in San Francisco with music by one of the leading Scout musical organizations on the West Coast. After the band concert, the program will feature rapid radio visits to Scouts gathered in Honolulu, San Francisco, Denver, Chicago, New York and Greenland, and then back to New York, where more than 1,000 scouts will be gathered in NBC Radio City studios.



On a recent Friendly Fireside Party broadcast, the manager of the American Book Mart (left of "mike") presented Mrs. Olive L. Wolf, Sharon, Wisconsin, (right of "mike") with a check for \$100 for her copy of "Moby Dick" by Herman Melville. The American Book Mart sponsors the Friendly Fireside Party, heard every Saturday night from 10:30-11:00 o'clock as a portion of the National Barn Dance broadcast from the Eighth Street Theater.

FANFARE

by WILMA GWILLIAM

HERE I am back at my desk—the doctor says he thinks I'll live. The fact of the matter is, I don't believe there was ever any doubt in his mind about it.

When it comes time to wash dishes at our apartment, all three of us seem to go sort of nil on the idea. So last night, when the question arose, Adele wrote this little ditty:

AFTER-THOUGHT

It's fun to be living alone,
To pay for good service and get it;
Know someone will answer the phone,
To watch out you don't get indebted.
It's fun to eat in with a roommate,
To retire as late as you please;
And even to budget is great,
Though extravagances must cease.
Independence fulfills all your wishes,
It's certainly worth all the bother—
Except when it comes to the dishes,
Then, oh, to be home with your mother!

—Adele Miller.

When it comes to making gadgets, Salty Holmes takes the prize. And when better gadgets are made, I'm sure he will be the inventor. In the accident Christmas Eve, Salty had the misfortune of having a front tooth knocked out—and who wants to go around with a front tooth missing? Surely not Salty Holmes. He found an ivory-handled toothbrush at home and carved out a tooth for himself. He stopped in to show it to me yesterday, and I would say there was never a better fit in the world of dentistry.

I just arrived back from lunch and found this choice bit in my typewriter. Something tells me Chuck Ostler was in my office during my absence.

Chuck Ostler just dropped in.

Chuck Ostler certainly did a marvelous job of Fanfare last week during my absence.

Chuck Ostler carrying about some sound effects.

CHUCK OSTLER writing "Seen Behind the Scenes."

Seen Behind the Scenes

by CHUCK OSTLER

Jack Stilwill reading a book between programs. . . . After watching Ernie Newton and Chris Steiner and Jack Taylor trudge about with their bass fiddles it's easy to see why so many people take up the harmonica. . . . The harp sure is a mighty pretty instrument . . . especially when Margaret Sweeney plays it. . . . And have you heard Herman Felber and the boys in the orchestra play Howard Peterson's own composition, "Streamlined Rhythm"? . . . The combined weight of the WLS Quartet averages nearly half a ton . . . nearly 1,000 pounds! . . . Pokey Martin roaming about looking for some "funny stuff" for one of his programs. . . . Al Boyd dashing about trying to do a dozen things at once. . . . Speaking of bass fiddles and harmonicas once more . . . maybe the reason that more people take up the harmonica is that they cost \$1 while a bass fiddle costs over \$100 . . . of course the bass fiddle is 100 times as big, so you get your money's worth!

To See the Sea

Arthur Peterson, who plays the leading role of Dr. Ruthledge in NBC's five-day-a-week serial, *The Guiding Light*, went to New York City with his wife to get his first glimpse of the ocean.

After seeing five plays and three movies in four days of New York sight-seeing, the Petersons, both Middle Westerners, reserved most of their precious Sunday to take a ride on the Staten Island Ferry and get a good look at the Statue of Liberty and the broad Atlantic.

Columnist to Script Writer

Harry Lawrence, scripter on the *Kaltenmeyer Kindergarten* program, once wrote a radio column in the old *Chicago Evening Post* under the byline, "High Frequency Harry."

Estelle would also like to know their nationality. The girls are Americans.

For all of you who have been asking where Bradley Kincaid is. Bradley is now at WTAM, Cleveland, Ohio.

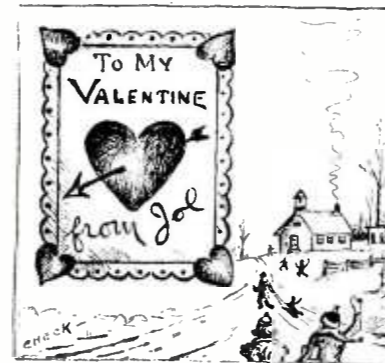
Several of you have been writing to ask if Christine, the Little Swiss Miss, is married. No, Christine is not married. The reason for so many such questions is because of our mentioning Christine Holmes so much recently when talking about the accident. The Christine who sings over WLS and the Christine who is Mrs. Salty Holmes are not the same person, nor are they related.

The Latch String

by CHECK STAFFORD

HOWDY Folks: February, the second calendar month, is here, and with it come the birthdays of two great Americans, Washington and Lincoln. Then, on the 14th, mailmen will deliver many Valentines, and on February 2 . . .

nois, veteran old-time fiddler, who pays Chicago and our station an annual visit about this season of the year. Mr. Finney is past 91 years "young" and still wields the bow with vigor when playing the reels and old square dance tunes he loves so well.



in Scotland, it is a day of paying the quarter year taxes, rents and other obligations. The same day is also widely known as Candlemas day, a church festival observance of deep significance.

And, it is not too late yet to make your New Year's resolutions, or if you made some on January 1 and slipped, you can join the Chinese folks' celebration of New Year's the 18th day of this month and make another start. The Orientals will shoot off many fire crackers that day and exchange visits, as they usher in their New Year. The early Anglo-Saxons spoke of February as Sprout-Kale month, due to the fact that during February, cabbage began to sprout or make green head growth. The name February came from the Roman word *Februa*—meaning to purify—and the ancients observed the month as one of atonement and lustration. Back to today's people . . . most folks' idea of February is one of an ornery weather period, colds and loosening overshoes. Also, most of us know this is the shortest month of the calendar year and that on Leap Year the month contains 29 days.

I enjoyed a visit the other day with G. P. Finney of Sheridan. Illi-

Desert Station

Believe it or not, NBC has one broadcasting booth that is located in the middle of the desert, more than 100 miles away from the central studios in Hollywood.

It is the Palm Springs studio, where Amos 'n' Andy will broadcast during the entire winter season. Used only twice each day, five days each week, the Palm Springs studio is complete in every detail. There Bill Hay introduces Amos 'n' Andy, and the partners carry on their popular series throughout the winter months.

In order to make it possible for Amos 'n' Andy to stay at Palm Springs, engineers literally extended the Hollywood studios to the desert. More than 300 miles of wire are in service to carry the program from the studio of the El Mirador hotel to the NBC studios. And one engineer, Ray Ferguson, shares the Palm Springs vacation with the comedians and their announcer.

Before the voices of Amos 'n' Andy go out over the wires to the NBC-Red network, microphones are in use in three locations. From the main studio comes the voice of the announcer; from another studio, Organist Gaylord Carter plays "The Perfect Song," and then, from Palm Springs, Bill Hay calls his familiar "Here they are!"

When the boys decide to visit Hollywood, they broadcast from the studios there, after Bill Hay is cut in from Palm Springs. But usually, since Charles Correll and Hay have winter homes on the desert, the group is together in the El Mirador studio.

pauper's grave. Indignation ran high in his home town when the word came and old-timers—men, women, kiddies and folks from all walks of life—quickly planked down their silver dollars and brought old Quong's body back to Tombstone, the city he had so befriended and loved. There, with fitting ceremony, attended by the high and low, a funeral was conducted that was a real tribute to the last of that famous frontier town's Chinamen.

It is said that the Chinese have a proverb or saying, "A Chinese dies without regret if there is one man in all the world who knows his heart, a friend." So, it would seem that here was one Chinese who must have died happy—knowing, as he did, that he numbered his friends by the hundreds. Flowers bedeck the last resting place of "old Quong" and grizzled plainmen of the boom days of the Eighties talk of their yellow friend's good deeds. The curtain has gone down on another of Life's little dramas and those who knew him best say that Quong, could he speak, would say, "Pletty nice."

Their Songs a Feature of The Little Brown Church

SUNDAY morning devotional pleasure is derived each week by thousands of radio listeners from hearing the four fine voices of the Little Brown Church of the Air Quartet. Since its inception in 1925, the Quartet has been a permanent feature of the Little Brown Church of the Air. The much-loved quartet has been composed of Lois and Reuben Bergstrom, Ruth Slater and Vernon Gerhardt since 1935.

Lois and Reuben Bergstrom have been married for almost 12 years. Right now they are most interested in the newest member of their family, little Donna Lynne, who arrived last June.

Both Lois and Reuben are college graduates. Lois attended Hastings College in Nebraska and the University of Chicago, while Reuben studied Mechanical and Electrical Engineering at Valparaiso University in Ind.

Their lives, individually and as a couple, have been devoted to music and entertainment. Before they were married, both Lois and Reuben sang with traveling groups of artists. It was while they were on tour that their paths first crossed. During the first years of their married life, the Bergstroms' work was singing before Chicago clubs, lodges and commercial organizations. About seven years ago, they were bitten by the radio "bug." About that time Reuben heard that WLS was starting a Little Brown Church of the Air program and needed a mixed quartet. He arranged an audition for his church quartet with George Biggar, then program director of the Prairie Farmer station. The audition was a success, and they have been on the program ever since.

Although she has spent quite a lot of her time in different parts of the country, Lois calls her birthplace, Galconda, Illinois, her home town. Reuben is from Chicago.

The Bergstroms can't figure it out, but they don't seem to be able to disagree on anything. In every phase of life they harmonize perfectly: work, habits, hobbies, amusements. Even the desire to live in a small town is mutual.

Ruth Slater joined the Little Brown Church Quartet through an accident. The regular contralto was involved in an auto crash which changed her voice to soprano. Ruth took her place in 1935.

The most outstanding thing in Ruth Slater's background is the number of different schools she has attended. She has studied in such widely removed places as Ashville, North Carolina, Urbana, Illinois, Washington, D. C., and Pasadena, California. Ruth received a bachelor of Music degree at the University of Illinois in 1933, after completing a four-year course in singing and piano.



Uv corse th' feller that knows HOW to do anything will allus have a job in this world, but th' feller that knows WHY to do it will allus be his boss.

A little bit uv hard luck would do sum men good. A few nites on a park bench will cure a man uv kickin' about th' hard bed he's got at home.

If a woman has got a clock in th' house, it's either a half hour fast er a quarter uv a hour slow . . . she can't remember which.

Another great trouble with our American murder cases is that th' jury hangs more often than th' defendant.

You kin argue all day, but you can't git a woman to beleeve that anything that is cheap ain't a bargain.

Sum people beleeve in palmistry an' sum don't, but I beleeve that wrinkles in th' face tell more than lines in th' hand.

Yourn til ar cow goes dry,
PAT.

Airlines and Airlanes

"Smiling" Ed McConnell is now called "Flying" Ed McConnell by his Chicago studio friends. The colorful new nickname was earned during the last two months as a result of the rotund singer's establishment of an unusual weekly commutation record.

Ed has been broadcasting each Sunday over the NBC-Blue network at 4:30 p. m., CST, from the Chicago studios, and then spending the remainder of the week at his winter home in Pass Christian, Miss., with his family, shuttling back and forth by Chicago and Southern Air Lines.

Air transport officials say he is the first passenger to travel regularly each week between the sunny Gulf coast and the frigid, ice-coated Mid-West metropolis.

Mixed Chorus

Practically every major European nation is represented in the mixed chorus of 60 voices directed by Eugene Fuerst on the Rising Musical Star program broadcast over the NBC Red network on Sundays.

Cats and Dogs

Ethel Owen, actress who plays the role of the 79-year-old matriarch in Margot of Castlewood, owns a Milwaukee dog and cat hospital.

Incidentally, her first experience on the air was over the University of Illinois station. After leaving school, Ruth sang for a time with the traveling Madrigal Quartet.

Ruth was singing at Chicago radio studios when she joined the Little Brown Church of the Air in 1935. In addition to her radio work, Ruth manages to hold a position as secretary in a Chicago business office.

Her favorite music is opera. And her favorite opera is Samson and Delilah by Saint-Saens. Ruth isn't married. She has blue eyes and brown curly hair. Loves to sing, she says.

When Vernon Gerhardt was graduated from high school in Des Moines, Iowa, he was confronted with a problem—a choice that meant the taking of one path or another through life. On the one hand he was offered a scholarship to go to a university, and on the other, he had finally obtained his long-awaited freedom to leave his home town and go away to study music and singing. He remembered how he had enjoyed his experiences as a singer in Des Moines clubs and church choirs. These memories were the margin by which Vernon decided to come to Chicago. He arrived in 1929 and took up his music and voice training with Mrs. Downing of the Bush Conservatory, and with the late Forrest La Mont.

Vernon financed his musical education at first by working in a drug store and later by selling insurance. Then he entered the Atwater Kent singing contest over WGN in Chicago. He placed in the finals and when the contest was over, Vernon had a job with the station. Since then he has devoted his full time to music.

He joined the Little Brown Church Quartet in 1935. At present he is also a member of the octette with the NBC Minstrels.

Among his diversions, Vernon Gerhardt lists hiking and reading first. He is particularly fond of serious novels and religious literature.

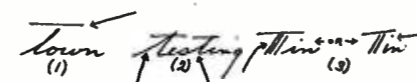
He is 27 years old and a bachelor. Has brown eyes and hair.



GREETINGS Everyone! In the daily run of letters I receive, I can see very plainly where some of you have misunderstood Graphology and believe it to be fortune telling. I wish it plainly understood I cannot and will not attempt to answer such questions as: When will I be married? When will my husband get work? Is my husband true to me?—and many other such questions. Graphology is the reading of character from handwriting; true it will foretell many things in the future. It will tell a person's character, likes and dislikes and the type of work the writer is best fitted for. Graphology will not, however, answer such questions as quoted above. The study of Graphology is a science, and not a bit of black magic.

Many of the readers of Stand By have sent me samples of their handwriting and have asked for an analysis of same, but have not enclosed a self-addressed, stamped envelope. I regret to say that if you do not comply with the rules stated at the end of this article, your letter will not be answered.

And now, for more information about that interesting little "gossip" letter, the small written "t".



Many times you will note the letter "t" written with the cross bar high above the stem as in example (1). The bar may be written at any angle. The writer is a builder of air castles, a highly aspirational and visionary person with a lively imagination, a dreamer who will likely be found to be a bit absent-minded. He has lots of perseverance and resistance and has a love of authority.

Example (2) shows the letter "t" written with the stem open at the bottom, like the letter "v" upside down. This indicates a writer who will show evasion and deception (providing, of course, that other signs agree).

Example (3) is the type of letter "t" seldom found. Once in a while this type of "t" is written, and for the curiosity of it we will include this "t" in our series—the letter "t" when written with two or three perpendicular strokes and one horizontal, sharply made. This shows a writer who

loves beautiful things around him and has artistic tastes.

Here is the autograph of Pat Buttram. Pat's articles in Stand By are well known to the readers and Pat's voice is well known to the radio audience. And now, with a bit of his handwriting in front of me, I shall attempt to uncover his character.



Pat has a very interesting hand. He is a person with a lot of good logical reasoning power. He does not make up his mind in a hurry, especially in matters of importance. He takes little for granted; he's skeptical, careful and has decided views. Pat Buttram has a grand sense of humor; although his feelings are easily hurt, Pat seldom shows it. He is quite a talker and rambles on in a very blunt manner. Pat has one fault which he can't seem to help. He is sarcastic, and the funny part of it is that he doesn't mean a thing by it. Pat is very apt to get the blues; in other words, he is discouraged quite easily. He has a lot of determination and will power. Lots of people say Pat is a bit lazy. That isn't so; he is slow moving and careful. In the end he does as much as the fellow who rushes around as though the world was coming to an end. And there is the story of Pat Buttram. We all wish you luck, Pat, and we know you're going to get it. We like your articles in Stand By, too. I get a great kick out of them and I'm sure lot'sa other folks do too!

Would you like to know what your handwriting says about you? Just send a sample of writing together with 10 cents (in coin) and a self-addressed, stamped envelope to "Bill" Cavanagh, % WLS, Chicago, for a complete character analysis.

Played for Kaiser:
Marek Weber, maestro of the Car-nation Contented program, never played fiddle for the Czar, but he did draw bow many times for ex-Kaiser Wilhelm and his son, Crown Prince Wilhelm.

It was back in the days when the 'teen age Marek was playing in a tiny cafe on Unter den Linden. Weber's champagne music was the talk of Berlin and many times, just at dusk, the German emperor and his son would slip into the cafe and sit for a while to hear the young virtuoso play.

Flowers for "Mother"

Merrill Fugit and Loretta Poynton, who play Dean and Donna in Dan Harding's Wife, dramatic serial, are earnest exponents of realism.

Thus, when the finale of a recent script called for the delivery of a dozen roses to Mrs. Harding from her two children, Merrill and Loretta actually arranged for the delivery of the flowers to Isabel Randolph, who plays the mother.

Army Appetite

Dr. Watson, a wire-haired terrier raised by an American army general and presented to Ruby Mercer by a Los Angeles newspaperman, is literally eating the NBC prima donna out of her clothes. Last week Dr. Watson munched a pair of the Mardi Gras star's new galoshes to bits.

CROCHET THESE HOT POT HOLDER SETS



Unique Sugar 'n Cream pot holders — gay, colorful for the modern kitchen. Use like a mit or ordinary holder. If you have crocheted the Sugar 'n Cream set, you'll like the new and comical "Funny Faces" These hot pot holders can be made from the same "Quik-Crochet" material.

Women like to crochet these holder sets for gifts and church bazaars. It's easy to make money by making them to sell to your friends.

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MIKE TYKES

← Donna Lynne Bergstrom looks as if she's about to burst into song—which wouldn't be surprising, since both of her parents, Reuben and Lois Bergstrom, are singers.



★
How about these two! Aren't they a couple of fine looking youngsters! They're Bill McCluskey's sons, Billy Joe (left) and Danny Boy. →

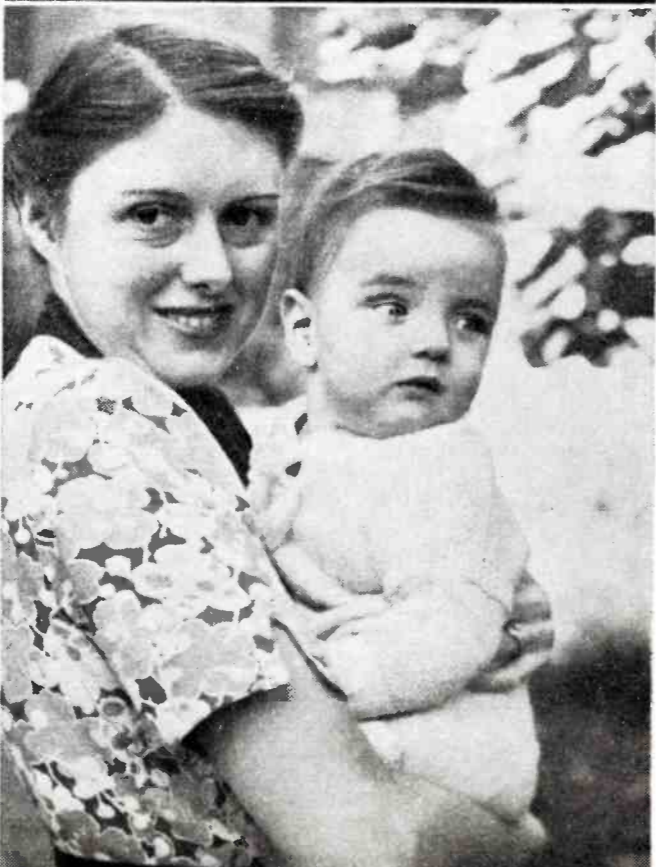


★
← Look at this handsome little chap. His name is David Layton Wilson and he's Don Wilson's baby. Maybe he'll be a Hill-topper, too, when he grows up.



★
← Jerry Baker, Frank Baker's other child, seems to be in a contemplative mood. Probably he's thinking up a radio plot for his dad to write.

★
Speaking of a baker's dozen—or were we—here are a couple more Bakers. Meet Mrs. John Baker and young Jack. Isn't he a sturdy little fellow! →



STAND BY

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

Irene Buschette, Waubun, Minnesota, would like the words of "They've All Got a Wife But Me" and "Pictures of Days Gone By." I'm sure the Song Exchangers will help you out, Irene.

Mrs. Fred Newberry, R. 2, Clinton, Illinois, wants us to print the old song called "Falling Leaves." If anyone knows the words to this song and can give me an idea as to how old it is, we may be able to publish it in this column in some future issue of Stand By.

Betty E. Funk, 2119 South Street, LaFayette, Indiana, would like the words and guitar chords to "Dream of the Miner's Child" and "I Want to Be a Real Cowboy Girl."

Verda Behrens, R. 2, Cissna Park, Illinois, will exchange the words of any song in her collection for "Ridin' Down the Canyon," "I Want to Be a Cowboy's Sweetheart," "When It's Peach Picking Time Down in Georgia," "I Want to Be a Real Cowboy Girl" and "Take Me Back to Colorado."

Mrs. Chas. H. Lane, New Hamilton, Pennsylvania, requests "Ridin' Old Paint and Leadin' Old Bald."

Margaret and Ruth Acomb, R. 3, Dansville, New York, are new members, and will exchange any of their sacred, mountain, cowboy, Indian, train, prison, lumber-jack and folk songs for copies of "Prairie Dream Girl," "Midnight, the Unconquered Outlaw," "Red River Shore" and "The Capture of Al Johnson" (also called "The Maddened Trapper").

Aubra Crist Armstrong, Illinois, has quite a collection of songs, and will exchange with anyone having copies of "Little Golden Locket" and "Partner, It's the Parting of the Ways."

Mildred Wilson, 1124 Welkins, Mount Vernon, Illinois, owns several thousand songs (words only) and will be glad to send them to anyone sending a self-addressed, stamped envelope. Miss Wilson would like the words of the song "Whippoorwill."

Mary K. Furman, 2341 Midvale Terrace, Kalamazoo, Michigan, will exchange songs such as "Butcher Boy," "Barbara Allen" and "Little Joe" for copies of "Little Mother of

the Hills," "Little Green Valley," "Don't Forget Me, Little Darling," "Left My Gal in the Mountains" and "In the Cumberland Mountains."

Eulalah Welt, Winslow, Illinois, would like the words of "Chime Bells." This song is published in Bob Miller's collection.

Kathleen Ziegler, R. 3, Brooklyn, Wisconsin, will exchange songs for "Beautiful Texas," "Ragtime Cowboy Joe" and "There's an Empty Cot in the Bunkhouse Tonight." The words will do.

Marlyn Ayers, R. 1, Antigo, Wisconsin, will exchange songs for "Echoes from the Hills," "I left Her Standin' There," "Ridin' Down That Old Texas Trail," "I'm Here to Get My Baby Out of Jail" and "When It's Homecoming Time in Happy Valley."

Dorothy E. Burmeister, % Amil Burmeister, R. 2, Shelby, Michigan, will exchange the words to "I Had a Gal," "I Want to Be a Cowboy's Sweetheart," "Columbus Stockade Blues," "Martins and the Coys," "Jack O' Diamonds," "Roundup in the Fall," "Take Me Back to Old Montana" and any song in the 100 WLS Barn Dance Favorites, Arkie's book, Happy Cowboy book, Mac and Bob's book, Happy Chappies' book and Tex Ritter's book for copies of "She Buckaroo," "Chuck Wagon Blues," "Montana Plains," "My Swiss Hilly Billy," "Cool Water," "Cowboy's Honeymoon" and "Railroad Boomer."

Robert E. Perkins, R. 1, Sharon, Wisconsin, will exchange the words to any song, including "Swinging Down the Old Orchard Lane," "When the White Azaleas Start Blooming," "I'll Remember You, Love, in My Prayers" and "Put My Little Shoes Away" for copies of "Red River Lullaby," "There's a Love Knot in My Lariat," "Lay My Head Beneath a Rose" and "Dream of the Miner's Child."

Anita Niemuth, R. 2, Weyauwega, Wisconsin, would like the words to "When I Take My Vacation in Heaven," "In a Little Hula Heaven" and "Down the River of Golden Dreams."

Evelyn Schultz, R. 1, Randolph, Wisconsin, will exchange songs for the words and guitar chords to "Wanderers," "Chime Bells" and "Montana Plains."

Sound Effects Effort

William Amsdell, 210 pound, 5 foot, 8 inch, NBC actor who plays Pat Gass on the Sunbrite Junior Nurse Corps program, insisted on doing all the huffing and puffing for sound effects during the program the other day when Pat was supposed to be rowing a boat upstream. Amsdell's arms flayed the air as though he were actually rowing a boat and sweat cropped out on his brow.

He had to sit down and "take it easy" for a few minutes after the broadcast was over.

Edward Paul, 5258 S. Laflin Street, Chicago, Illinois, has songs to offer in exchange, including "Nobody's Sweetheart Now," "Hurry, Johnny, Hurry," "This World Is Not My Home," "Chewing Gum" and "Texas Cowboy" for the words of "I Only Want a Buddy, Not a Sweetheart."

James B. Blackwell, R. 2, Providence, Kentucky, would like the guitar chords and words of "There's a Blue Sky Way Out Yonder" and "The Budded Rose."

Ralph T. Winstead, R. 3, Clay, Kentucky, would also like the words and guitar chords to "Beautiful Texas" and "I Want to Be a Cowboy's Sweetheart."

Antoinette Jesse, 409 12th Street, Wausau, Wisconsin, will exchange words of any song for "Convict and the Rose," "Prisoner's Dream," "Rocking Alone in an Old Rocking Chair" and "Tumbling Tumbleweeds."

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100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

Candle on the Cake

(Continued from page 3)

parents and teachers, in shaping the lives of boys and girls. There can be no greater privilege, no more solemn obligation than this. We are putting our best efforts into School Time, and if it helps to broaden the lives of our boys and girls, our ambition for it will have been fulfilled."

The objective of School Time was to present a radio program which would be so interesting that boys and girls in the school room would want to listen every day, and so vital in its information that the teachers and school officials would regard it as a daily quarter hour well spent.

There are some things which can be taught best in the classroom, but at the same time there are some things which the long arm of radio can bring into the classroom, some experiences and some types of information which the boys and girls might not otherwise obtain. It was these things that School Time was designed to contribute to the cause of education.

Many boys and girls do not read the newspapers regularly, and even when they do, they are not always able to understand news events which are reported primarily for adults. Most news reports on the radio are aimed at older ears and older heads. Therefore, School Time has included once a week a program of Current Events, telling what is happening in the world and what it means. Julian Bentley, news editor of WLS presents this program each Monday, using drama, interview, and dialogue to add interest to the discussion of news.

In the larger schools, music supervisors give excellent training and experience in music. But in the smaller

schools, frequently the boys and girls receive no musical training whatever; accordingly, Music Appreciation was included in School Time. Ralph Waldo Emerson, WLS organist, presented the first semester's programs. After his departure for KOY at Phoenix, Arizona, Ruth Shirley took over the programs of Music Appreciation, and during the fall semester of 1937, she has told boys and girls about the folk songs of America and many European countries. She plans to continue this musical tour of the globe with folk songs from all over the world. Her personality and her pleasing voice have endeared her to boys and girls all over the Middle West, who have come to regard "The Song Lady" as one of their favorites.

To one with a curious mind, how things are made is a subject of unflinching interest. A few persons may become familiar with the workings of a few industries, but most never have the opportunity to learn about the making of the hundreds of articles which are used every day, or about the scores of services which make life more comfortable. So one of the regular features of School Time has been a series of visits to industries of many different kinds.

Each Wednesday, microphone in hand, a station representative visits some industry and inquires how it operates. The story is told by an official of that industry. Ink, steel, paint, leather, school books, maps, railroads, bus and truck lines are a few of the industries which have been visited in the Wednesday School Time programs. Programs during the fall semester dealt principally with transportation and communication industries. During the coming semester, all the visits are planned to deal with industries concerned with food. It would take months of continuous travel for school groups to visit all these industries, but on School Time they can visit one each week by listening each Wednesday at one o'clock.

Each Thursday, as a supplement to their geography studies, School Time listeners meet a real-for-sure foreigner, one who was born in the country being discussed. Each one of these guests tells about life in his native country. These programs have as their object letting boys and girls know how they would be living if they had been born in some foreign country instead of the United States.

The colleges of the Middle West are the fountainhead of education, and during the first semester representatives of a large number of colleges took part in the School Time programs each Friday, each one talking on a subject in which he is regarded as an authority.

During the Fall semester, the Friday programs have been divided into four topics, at the suggestion of educators and Parent-Teacher representatives who attended an advisory conference held near the end of the first semester's programs. A program of Good Manners is presented on the first Friday of each month, to suggest through story and drama what constitutes good manners. Since many schools are lacking in recreation equipment and ideas for games which can be played at school, a program on recreation is presented on the second Friday of each month, by Harry D. Edgren, a well known recreation authority on the staff of George Williams College. On the third Friday of each month, the School Time listeners take to Woodland Trails with "Trailblazer Don." Trailblazer Don is

(Concluded on page 15)

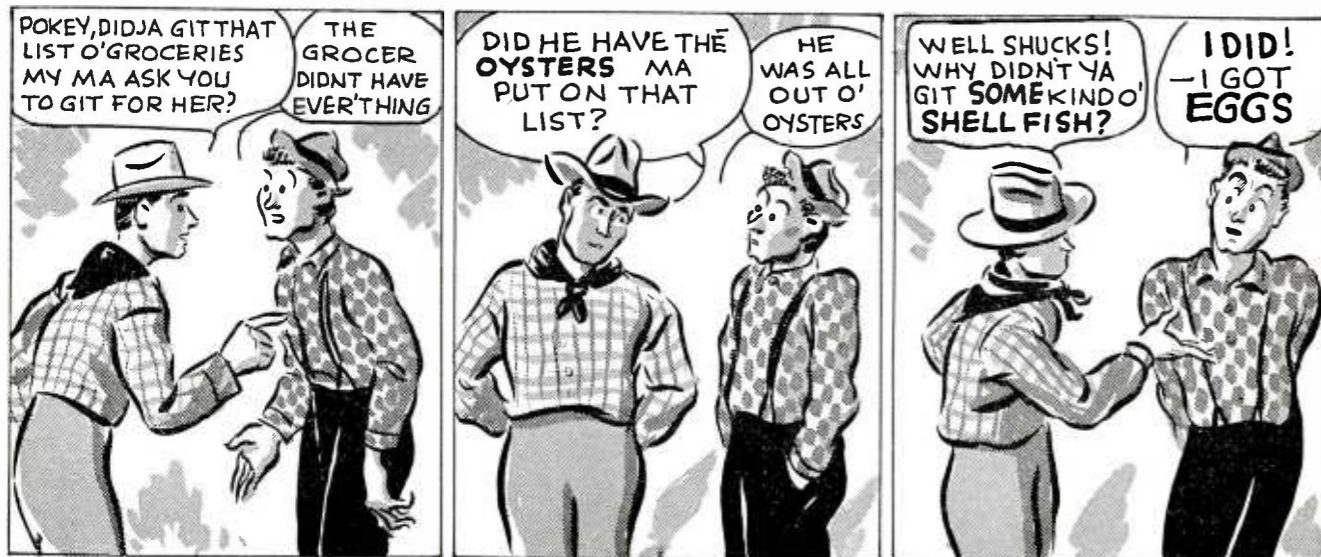
3 Pkts. Seeds 3¢

To introduce Jung's Quality Seeds we will send you a pkt. of Jung's Wayhead Tomato, big red fruits ripen as early as July 4th, also the glorious sweet scented double nasturtium and Giant Double Dahlia Zinnias if you will enclose a 3c stamp to pay postage, in Canada 10c.

Send for a Free copy of our beautiful colored catalog. Filled with bargains in Seeds, Plants and Shrubs. Coupon for Rare premiums in each catalog.

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SEND NO MONEY. Shipped C.O.D. postage paid, one hundred % live delivery guaranteed. Blood tested flocks. Barred, White Buff Rocks, White Wyandottes, Rhode Island Reds, Austra Whites, New Hampshire Reds, \$8.50 per 100. Orpingtons, Brahmas, Giants, \$10.50 per 100. Bred to lay Big English White Leghorns, Brown Leghorns, \$7.50 per 100. Order early and avoid disappointment. SHERIDAN HATCHERY, N. S. Fisher, Prop., SHERIDAN, INDIANA.

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Anyone with small garden can earn up to \$500.00 two months, April, May. Stamp brings particulars. Lightning Speed, Streator, Ill.

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Rainbow collection. Fifteen vari-colored Cactus and Succulent plants. Suitable for Window Gardens—\$1.00. Hummel's Exotic Gardens, Inglewood, California.

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Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

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Beautifully colored, trained warbler canary singers. Guaranteed. Unrelated females. Ship anywhere. Ethel Fetzer, Fairbury, Ill.

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Debts Collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Champion-bred Schipperkes, small, black, odorless, intelligent. Ideal companions for young and old. A.K.C. registered. \$20 up. Bitterner's, U. S. 20, Pecatonica, Illinois.

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800 6% envelopes—name and address printed, \$1.00; 1,000, \$2.50. Free samples. W. Anderson, 4341 N. Meade, Chicago, Illinois.

Farm Land for Sale

\$595 equity in 80-acre farm. Near Dowagiac, Michigan. Very cheap. Write immediately for information. Home after 6:30. Grindell, 4527 Fulton, Chicago.

40 acres, dairy and poultry farm. Ideal summer home. 1 1/2 miles from other farm at end of road between two trout streams at Mountain, Wisconsin. \$1500 cash. Fair buildings. L. Whitney, R. 1, Lena, Wisconsin.

Foot Treatment

Foot sufferers! I make your weak or fallen arches strong again. Full treatment \$2.00. Foot Health, Box 94, Franklin, New Hamp.

For Inventors

Have you a sound, practical invention for sale, patented or unpatented? If so, write Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Handmade Novelty Yarn Pins

Handmade Novelty Yarn Pins for sale. Very attractive! 30¢ postpaid. State color. Edith Arnold, 536 S. Glenwood, Springfield, Illinois.

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STEADY WORK—GOOD PAY—Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars FREE. Write MONESS CO., Dept. 101, Freeport, Illinois.

Girl for general housework. Must be clean. \$6.00 to start. No cooking. Good home. Experience not necessary. Pleasant surroundings. L. Goldsmith, 2151 E. 70th St., Chicago.

ATTENTION! LADIES!

Can you EMBROIDER? If so, you can do Hosiery Crocheting. That would mean a paycheck coming in regularly. If you qualify we can provide you with steady, profitable work. No selling. Details free. Thompson, Dept. SY, 4447 North Winchester.

Hosiery

Beautiful silk hosiery—five pairs—\$1.00. Three (Full-fashioned) pairs—\$1.00. Large, lustrous, magnificent bedspreads—\$1.00. Director, SB221W Broad, Savannah, Georgia.

Machinery & Tools

For sale: Ice machines, new or used—coils—automatic controls—repair parts—ammonia—methyl—freon—all capacities. Equipment guaranteed. Free engineering services. J & J Refrigerating Co., 907 S. California Ave., Chicago, Illinois.

ICE PLANTS, 12 ton Frick, 25 ton York complete, in good order, also complete Ice Skating Rink 100'x40'. HALF PRICE or less. Wire—write. Born, 216 N. Wabash, Chicago.

Magazine Subscriptions

Magazine Specials. Real bargains for our readers. Write for list. Frank Pearson, Box 20, Stand By.

Movie Equipment for Sale

Talking Movie Equipment. Two large Simplex Projectors, two Syncro Film Sound Heads, Loud Speaker, Siracco Ventilator Blower, over a thousand feet of heavy Sounding Felt, and steel booth, 9x9 feet, and all accessories. All in good shape. Write or call Z. G. Wait, Erie, Illinois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Immediate Attention Given! Roll developed and printed with Superb Velox and 5x7 enlargement, 25¢. Reprints 3¢. Enlargements, 2 for 25¢. Finest quality guaranteed. Superb Photos, Dept. R, 6034 Addison, Chicago.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service. Allen Photo Service, 1443 Belmont Ave., Chicago.

FILMS DEVELOPED—Enlargement, 8 guaranteed prints, 25¢ coin. Amazing results. WELLINGTON PHOTO SERVICE, 601 Wellington, Chicago.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newton, 42, Maywood, Illinois.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

All Colored, Guaranteed Finer Developing-Printing, 40¢ roll. Black and White 25¢. Colored reprints 5¢, plain 3¢. American Photo, 3548 North Lawndale, Chicago.

Photo Film Finishing

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Limited Time Only. 4x6 NATURAL COLOR Enlargement from your negative, 10¢. NATURAL COLOR PHOTO, Janesville, Wis.

Film developed with 16 prints and enlargement coupon, 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

One Day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

Roll developed—16 prints, 2 enlargements, 30¢. 25 reprints, 30¢. Three 5x7 enlargements, 25¢. Reliable, River Grove, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

Pop Corn for Sale

Kuenzi's Pop Corn—delicious, guaranteed to pop. Ten pounds, \$1.00 postpaid. Kuenzi's Popcorn Farm, Fairbury, Illinois.

Postage Stamps, Coins & Curios

Old Coins—1894 Dime, 1864 Penny, and many others for sale. Write Box C, Stand By, Chicago.

35 different stamps free. Approvals included. Many free premiums. Leonard Utecht, 1143 N. Keeler, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head 5¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. Nichols Hatchery, Box 84, Rockmart, Georgia.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢, 30oz. 60¢, 3 1/2 lbs. \$1.00, postpaid. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. SAMPLES FREE—Union Mills, Sandoval, Illinois.

Racing Pigeons

Pure blooded racing Homers, pedigrees, A. U. banded. Send for complete information. Douglas Lorenz, 2025 Grove Street, Blue Island, Illinois.

WLS DAILY PROGRAMS

Saturday, February 5, to Saturday, February 12

870 k.c. — 50,000 Watts



Do I have to keep on sittin' here listenin' to him strum his catarrh!

Sunday Morning

FEBRUARY 6

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 9:58—North American Accident Ins. Prog.
- 10:00—"Folks Worth Knowing"—John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Grace Wilson, "Singing Your Songs," with Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

FEBRUARY 6

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—WLS—Debate—Chicago Kent College of Law vs. DePaul University.
- 7:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday MORNING PROGRAMS

FEBRUARY 7 TO 11

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Kentucky Girls.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:10—Wed., Sat.—Fur Market—Johnny Muskrat.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Kentucky Girls & Hilltoppers. (Earl May Seed Co.)
- 6:45—Mon., Wed., Fri.—The DeZurik Sisters. (Sterling Insurance)
- Tues., Thurs., Sat.—Pat & Henry and Sodbusters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs.—The Hilltoppers.
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair, Manchester, Possum Tuttle and Bill Thall, Interlocutor. (Olson Rug Co.)
- Tues., Thurs., Sat.—DeZurik Sisters. (Sterling Insurance)
- 8:30—News Report—Julian Bentley; Booking Announcements
- 8:44—Livestock Receipts and Hog Flash.
- 8:45—Don & Helen—Vocal Duo. (Drug Trades Products)
- Wed., Fri.—"Coast to Coast Frolic"—(United Drug) (E. T.)
- 9:00—NBC—Margot of Castletown. (Quaker Oats)
- 9:15—NBC—Aunt Jemima at the Crossroads. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. (Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs., Sat.—"Short, Short Stories." (E. T.) (Libby, McNeill & Libby)
- 11:15—Chuck, Ray & Christine and Hoosier Sodbusters. (Pinex)
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
- Tues.—Arthur Page, Agricultural Review.
- Thurs.—Julian Bentley, News Commentator.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
- Tues., Thurs.—Grace Wilson, soloist.
- 1:00—School Time, conducted by John Baker.
- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Ruth Shirley.
- Wed.—Business & Industry—Board of Trade.
- Thurs.—Touring the World—Venezuela.
- Fri.—Harry Edgren—Recreation.
- 1:15—Mon.—Otto & Novelodeons.
- Tues., Thurs.—Melody Parade with Olson Quartet and Orchestra. (Olson Rug)
- Wed., Fri.—Don & Helen (Drug Trades Products)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:40—Mon. to Thurs., Inc.—Gabriel Heatter, Commentator. (Johns-Manville)
- 1:45—Mon.—Englewood Woman's Club.
- Tues., Thurs.—"How I Met My Husband." (Armand)
- Wed.—"Infant Welfare." (Downtown Shopping News)
- Fri.—"Big City Parade." (Downtown Shopping News)
- 2:00—HOMEMAKERS' HOUR
- 2:00—Homemakers' Hour, conducted by Wilma Gwilliam; Otto & Novelodeons; News Summary—Julian Bentley.
- Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
- Tues., Thurs., Sat.—Fanfare.
- 2:30—Musical Round-Up with Canyon Bill; Prairie Ramblers & Patsy; Ranch Band. (Consolidated Drug Trades)
- 3:00—Sign off.

SATURDAY EVENING, FEBRUARY 5

(CENTRAL STANDARD TIME)

- 7:00—"Bar-N Frolics"—Prairie Ramblers & Patsy; Evelyn & Hilltoppers; Otto & Novelodeons; Hoosier Sodbusters.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Selzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 12:00—Sign off.
- 9:30—"Land O' Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree; DeZurik Sisters. (Allis-Chalmers)
- 10:00—"Tall Story Club" with Pokey Martin. (Kentucky Club)
- 10:30—Fireside Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Patsy; Kentucky Girls. (American Book Mart)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.

Saturday Morning

FEBRUARY 12

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Variety Program.
- 7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—The Hilltoppers & Evelyn. (Sterling Insurance)
- 8:30—News—Julian Bentley; Bookings.
- 9:00—Jolly Joe & Junior Stars.
- 9:25—Elec. Trans. (Lancaster Seed)
- 9:30—Morning Jamboree. (Olson)
- 9:45—News Report—Julian Bentley.
- 9:55—Program News—Harold Safford.
- 10:00—High School Parade—York Township High School of Elmhurst, Ill. (Downtown Shopping News)
- 10:30—WLS on Parade—Variety Entertainers.
- 11:00—"Short, Short Stories." (Libby, McNeill & Libby)
- 11:15—Chuck, Ray & Christine and Hoosier Sodbusters. (Pinex)
- 11:30—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Closing Grain Market Summary. (F. C. Bisson)
- 12:30—Chuck & Ray.
- 12:35—Weekly Livestock Market Review.
- 12:45—Otto & Novelodeons.
- 1:00—Home Talent Program.
- 1:30—Grace Wilson.
- 1:45—Kentucky Girls.
- 2:00—Homemakers' Hour, including News and Fanfare.
- 2:30—WLS Merry-Go-Round. (Drug Trades)
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, FEBRUARY 7

- 7:00—NBC—Melody Puzzle. (Amer. Tobacco)
- 7:30—NBC—Grand Hotel. (Campana Sales Corp.)
- 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, FEBRUARY 8

- 7:00—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:30—NBC—Edgar A. Guest. (Household Finance)
- 8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, FEBRUARY 9

- 7:00—NBC—Roy Shield's Revue.
- 7:15—WLS—The DeZuriks. (Woman's World)
- 7:30—NBC—"Hollywood in the News." (Emerson Drug)
- 7:45—NBC—Jimmie Kemper & Co.
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—To be announced.

THURSDAY, FEBRUARY 10

- 7:00—NBC—"March of Time." (Time, Fortune & Life)
- 7:30—NBC—Barry McKinley, baritone.
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—WLS—Evelyn. "The Little Maid"; Howard Peterson.

FRIDAY, FEBRUARY 11

- 7:00—NBC—Grand Central Station. (Lambert)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—Howard Marshall, Commentator.

Candle on the Cake

(Concluded from page 12)

Gordon Pearsall, director of the Tralsside Museum in River Forest. On the fourth Friday of each month, boys and girls hear a dramatized version of "Books That Live," classics among books for boys and girls. The object, of course, is to familiarize boys and girls with some of the better books and encourage them to read good books. This series of programs is presented in cooperation with the Children's Theater of the Chicago Junior League.

School Time was started as an experiment, to see if the principles of presenting popular radio programs could be applied to education. The success of the experiment, of course, must be judged by response from those who listen. Some of the letters from school teachers and pupils are quoted, as follows:

"The fourth to seventh grades enjoy listening to this program every day."—Michigan pupils.

"This letter is to report the enrollment of 14 pupils in your School Time classes."—Illinois teacher.

"We listen to your School Time program every day and enjoy it very much. Hope you will continue your good program."—Indiana pupils.

"The radio proves to be a splendid asset to our educational system."—Illinois principal.

"My pupils seem to get a great deal of good from your School Time programs."—Wisconsin teacher.

"A recent survey of our schools indicates that approximately 40,000 school pupils in our county listen to School Time."—Cook County official.

Those are a few of the thousands of reasons why School Time reaches its first birthday with no small amount of rejoicing, and with the knowledge that school children listening all over the Middle West place a great responsibility on those who are charged with the planning and preparation of School Time programs.

Raises Rabbits

Harold Stokes, dance orchestra director, is raising rabbits on his farm near Benton Harbor, Mich. Stokes has a market for the furry animals in medical laboratories and fur markets.

"Mikes" and Microbes

Ted Fio Rito, NBC maestro, has one of the most unusual hobbies in radio. Ted's interest is medicine and he reads everything he can find on the subject.

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

SUNDAY, FEB. 6

CHICAGO, ILL., Five Holy Martyrs Church, 4318 S. Francisco Ave.—WLS ARTISTS: Carolyn & Mary Jane DeZurik; Chuck, Ray & Christine; Tom Corwine.

LIMA, OHIO, Memorial Hall—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Henry Burr; Joe Kelly; Pat Buttram; Otto & Novelodeons; Kentucky Girls; Bill McCluskey; Billy Woods.

MINONK, ILL., Minonk Theater—WLS BARN DANCE SHOW: Arkansas Woodchopper & Pokey Martin; Winnie, Lou & Sally; Hayloft Fiddlers.

MONDAY, FEB. 7

JOY, ILL.—WLS ARTISTS: Tom Corwine; Hayloft Fiddlers.

TUESDAY, FEB. 8

LIBERTYVILLE, ILL., Liberty Theater—WLS NATIONAL BARN DANCE: Arkansas Woodchopper & Pokey Martin; Four Hired Hands & Lucille; Carolyn & Mary Jane DeZurik; Billy Woods.

THURSDAY, FEB. 10

MELROSE PARK, ILL., Melrose Theater—WLS NATIONAL BARN DANCE: Arkansas Woodchopper & Pokey Martin; Four Hired Hands & Lucille; Carolyn & Mary Jane DeZurik; Billy Woods.

FRIDAY, FEB. 11

CHICAGO, ILL., Fenger High School Auditorium, 112th & Wallace Streets—WLS NATIONAL BARN DANCE: Arkansas Woodchopper & Pokey Martin; Pat Buttram; Hoosier Sodbusters; Otto & Novelodeons; Chuck, Ray & Christine; Pauline; Billy Woods; Colby Exhibition Square Dancers.

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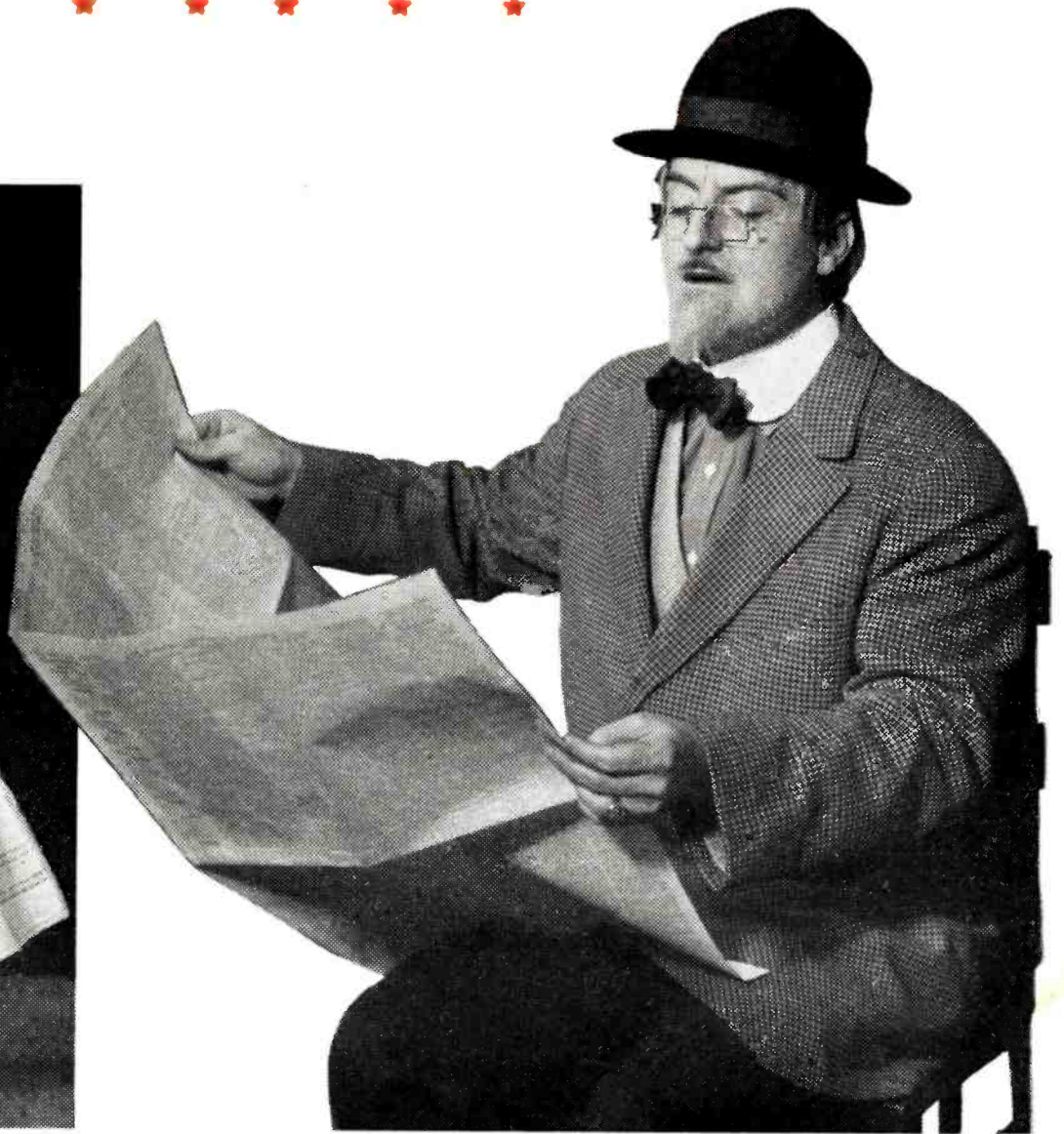
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