

HELLIE J. ARNOLD
217 E. SUMMIT AVE
STOCKTON, ILL.

Standby

OCTOBER 23, 1937



JACK STILWILL

(See page 5)

Radio Debut
Brings
Literary Fame

★ ★

Cold Weather
Flashes

Listeners Mike

Is This the Hired Man?

I believe it has been proved several times that George Biggar is the Hired Man. When Mr. Biggar was on his vacation and didn't attend the fair, Ed Paul wrote his column and then once the Hired Man said something about reducing—and the next week Stand By had a picture of Mr. Biggar riding a bicycle. . . . **Miss Alforda Kill**, Lima, Ohio.

Welcome

I want to let you know how glad I am that Lulu Belle and Scotty are back on the air mornings. I think they are the best, especially Lulu Belle. I listen to the Barn Dance every Saturday night and enjoy it very much. . . . **Carl Labhardt**, Greenville, Ill.

Cover to Cover

I have been getting Stand By for nearly a year now, and think it is the grandest magazine ever published. Every week I read it from cover to cover. . . . **Angela Cook**, Pewamo, Mich.

Arkie and Salty "Heckled"

Just heard Arkie and Salty in a duet, and boy, it was grand! They sing swell together even if the rest of the gang were heckling them. Let's hear more of them. . . . **Mrs. Victor Anderson**, Oregon, Wis.

Life of the Party

I enjoy the Merry-Go-Round very much. I can just picture how all are acting by the sound. Ernie seems to be the "Life of the Party." Wish Hal Culver (M.C.) would give us some more of his songs, as no one can sing an Irish song or a Scotch song as well as he. I only wish Patsy Montana would sing her new song more often, "The Answer to I Want to Be a Cowboy's Sweetheart." . . . **Mrs. W. A. Willard**, Joliet, Ill.

"For People Only" a Wow!

We wish the new announcers would give their names, so we could get the right voice to the right man. We can not say which program we like best, they are all so good. But the new program "For People Only" is a wow! . . . **Mr. and Mrs. G. W. Craig**, Burlington, Ia.

Likes New Artists

You can't find better "double yodelers" than the DeZurik Sisters of Royalton, Minn. The announcer, Jack Stilwill, is grand! We also enjoy "Curly," the new singer, a lot—he sounds very nice. But we don't mean to say that we don't enjoy everyone else, for we like them all. . . . **B., Y., and B.**, Traunik, Mich.

Harmonizes Wonderfully

I just listened to Chuck, Ray and Christine, and I really think they are about perfect. Christine has a beautiful voice, and it harmonizes wonderfully with Chuck's and Ray's, so please don't separate them. Put them on more often—at least once or twice a day. And I don't see why the Maple City Four don't have a 15-minute program. . . . **Mrs. E. G. Hornburg**, Grand Rapids, Mich.

More Children's Pictures

I was going through some old Stand Bys recently and came upon a page of children's pictures. I was wondering if we couldn't have another page of that type soon. In my opinion, the best thing about Stand By is its practice of bringing not only the artists but their families into the homes of its readers. . . . **Ruth Raether**, Lake Forest, Ill.

Indignant Listener

I have stood about as much of this talk as I can about my pals, Don and Helen. I feel like all of this talk is just jealousy because they can't do near as good as my pals and if they don't like the music they can turn the dials and keep still. . . . **Donald Downy** (10 years old), Decatur, Ill.

Grace Sings with Feeling

I disagree with P. G. of Oshkosh, Wis. I have listened to Grace Wilson sing for 14 years, and in the past five years have not missed a single one of her programs. True, some songs are not suited to her type of singing, especially some of the more recent songs, but I think she puts her heart and soul into such songs as "My Mom." This is one of her best numbers, and no one can sing it with as much feeling as Grace. . . . **Mrs. J.W.**, Chicago, Ill.

That Certain Something

How can Miss E. E. E. criticize anyone so sweet and unspoiled as the two "Carolina Sweethearts"? I am sure if she had that certain something that Lulu Belle has, she could not even think of not liking anybody. The whole gang are favorites of ours. I would like to see all the kiddies of the entertainers in Stand By. . . . **Mrs. Elsie Mae Lewallen**, Syracuse, Ind.

Likes School Time Program

Our school directors bought us a radio last week. We are tickled over it. Of course we heard John Baker's School Time program and I certainly like it. I hope that nothing stops you from broadcasting your School Time program every school day. . . . **David Goerne**, Blackstone, Ill.

Marvelous and Perfect

Surely several radio stations and millions of listeners can't be wrong about Don and Helen's harmony. They have been singing together seven years and it's strange that A. E. S. and J. L. are just discovering the discord. Some of Helen's minor strains are marvelous and her harmonizing perfect. . . . **Mrs. Laura Niswanger**, Clay City, Ind.

Laughs Right With Him

If P. L. F. thinks Arkie would be more popular if he didn't laugh he is badly mistaken. I listen for him to laugh and laugh right with him. This world is all the better for Arkie and his laugh. And don't ever change Arkie and Pokey. Keep them just as they are. . . . **Lila Mitchell**, Pearl City, Ill.

STAND BY

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Edythe Dixon, Managing Editor

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STAND BY

(Editor's Note: When William H. Albee, shown at right with his wife, Ruth, in parka and snowshoes, came into the WLS studios—even before he had made the broadcast which focused the spotlight of public attention on him and his family—Julian Bentley sensed immediately the importance of his story. As a result, the first magazine interview with Albee to appear was that written by Bentley and published in the April 17, 1937, issue of Stand By.)

BUT for the chance interest of a wheat-minded radio listener, Mr. and Mrs. William H. Albee would now be on their way back to Sitka, Alaska, where they intend to live, and the world would be short one of the most interesting sagas of independent exploration that has come to the attention of the public in many years.

Instead, Albee is writing a series of magazine articles and has two books slated for publication within the next year.

Not so very long ago, Albee, a young man who never before had faced a "mike," broadcast over the Prairie Farmer station the graphic description of a 1,200-mile walk he and his bride had taken through unmapped

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territory in Alaska. He told, too, of the winter he and Mrs. Albee had spent in an isolated community of prospectors, revealing the curious methods of baking and food storage used by the experienced "sourdough."

Writes First Article

An interested radio listener telephoned the Wheat Flour Institute in Chicago and a hasty call to WLS landed Albee in the editorial office of the institute a half-hour after his broadcast. He consented to contribute to the institute's publication a series of sketches on his Alaskan experiences as they related to flour.

Following the publication of his first article, he came to the attention of eastern publishers, with the result that a longer article appeared in the



October 2 issue of the Saturday Evening Post, under the title, "Uncharted Honeymoon." Other stories dealing with a trip of 1,500 miles down the Yukon in a boat made by the author, many airplane trips made to the Arctic while an employe of the Alaskan Airways Company and a year spent teaching Bering Strait Eskimos are scheduled for other issues of the Saturday Evening Post. In addition, two books are slated for publication within the next year.

Wilderness Honeymoon

Not many women would choose a honeymoon on foot, especially a cross-country hike through an Alaskan wilderness where no white woman had ever before been—but Ruth Albee did. From San Francisco, the

Albees drove northward as far as roads went and abandoned their car at Prince George, central British Columbia. Then they walked 1,100 miles, carrying all their supplies on their backs. During nine weeks of that journey, they trekked 500 miles through uncharted Canadian wilderness without seeing a single human being.

They started out from Prince George with packs containing a mosquito-proof silk tent, a silk-covered eiderdown sleeping bag, one light axe, a first-aid kit, two compasses, a rusty old 30-30 rifle, a frying pan, several other pieces of minor equipment and food supplies calculated to last four weeks. Albee's pack weighed 80 pounds and his wife's 60. Between

(Continued on page 15)

"The Old Hayloft"

By the Hired Man



WHO is she? . . . Who is this Mrs. Henry Horn who broke in on Pat and Henry during the last hour of the Barn Dance? . . . She said she came "from down near Springfield" and that the folks down home dared her to come up on the hayloft stage and call a square dance. . . . Although a very meek-appearing little woman, Pat Buttram, especially, was quite flabber-gasted. . . . Naturally he had to be polite. . . . Wonder if Mrs. Horn will pop up unexpectedly again? . . . At least, she was a fine square dance caller.

Good to hear: . . . "Mother's Little Sweetheart" sung by Patsy Montana. . . . She sings it feelingly because she and Paul Rose have sweet little Beverly in their own home. . . . Our male quartet singing "Home On the Range," always beautiful and ever popular. . . . Curly singing Gene Autry's "Silver Haired Daddy of Mine" and reviving the famous "Twenty One Years." . . . Gene Arnold, "Big Bill" Childs, Grace Wilson, Joe Parsons and Maple City Four featured on the 20-minute minstrel on the network hour. . . . Lulu Belle and Scotty happily singing "The Clouds G-wine Roll Away." . . . Lucille Long doing "Swanee River Moon." . . . Bill O'Connor in "Did Your Mother Come from Ireland?"

Listeners speak: . . . "We attended the first show and never before saw such a fine performance."—"Myrtle" of Huntley, Illinois. . . . "We have listened for seven years and have seen the show several times. Six in our family and we all listen seated by the radio and we're wild about each and every one."—Mrs. Louise Smith, Chicago. . . . "The Old Hayloft is the nicest place to read about our favorites."—Mrs. E. R. Sommer and family, Elkhorn, Wisconsin. . . . "I think the Hired Man is George Biggar and the Hired Girl is Evelyn."—Marvel A. Wing, Jr., Munising, Michigan, who sends in two swell cartoons.

Congratulations—to Pokey Martin and his entire Tall Story Club crew upon a full year of successful Kentucky Club programs. . . . You put on a fine program to celebrate your first birthday. . . . And to you listeners, I'll say that Pokey has become a real friend of the entire gang in his short year in the hayloft. . . . He's always very cheerful and displays a ready wit all the time. . . . Incidentally he

writes almost all of his own "script," except for the help of tall-story sending listeners and suggestions by Frank Baker, Continuity Editor. . . . Pokey has really made Durant, Oklahoma, famous since he hitch-hiked up to Chicago a year ago.

Hi there!—Hired Girl. . . . (You talk.) . . . "Glad to," says she. . . . Pauline Barth of Alexandria, Indiana, was scheduled to appear in duet with her brother, Charley, on the Coleman Fireside Party, but she didn't. . . . The reason—she eloped and married her sweetheart, L. D. Barnes of Tennessee. . . . So Brother Charley "soloed." . . . Unusual to hear a fine sister quartet like the Ellefson Sisters of Dallas, Wisconsin. . . . Or two brothers who can play harmonica duets as do the Doll Brothers, Chicago. . . . Augie Klein, new accordionist with the Hilltoppers, surely makes that instrument talk. . . . As does the new violinist with the same act—Carl Hunt, recently from KMMJ, Clay Center, Nebraska. . . . And the new "Winnie" in the girls' trio is Margaret Brygger, a former "Mary" of Verne, Lee and Mary.

Guest: . . . That young fellow you heard singing "Old Faithful" and "Watermelon on the Vine" was Happy Long, favorite old-time singer of WIRE, Indianapolis. . . . He was visiting his old program director, Jack Stilwill, new hayloft announcer. . . . Mrs. A. D. Robbins, Mrs. Isabelle Robbins and Mrs. Alice Steele were visitors who drove to see the Barn Dance from far away Springfield, Massachusetts. . . . They said the show was well worth the trip and they hope to come again in two years. . . . Mr. and Mrs. J. R. Biggar, of San Diego, California, who have heard the network program several years, came to see the show while visiting Chicago. He is a cousin of George Biggar—who some folks seem to think is the Hired Man.

Lucky Pieces

Mrs. Harry Williams, Route 6, Evansville, Indiana, picked 20 four-leaf clover leaves in her yard . . . and sending them to Smile-A-While gang, closed her letter with "Best of Luck to you all." Each of the early morning crew received one of the lucky tokens.

Something to Talk About

by CHUCK ACREE

Gene Arnold, interlocutor for the Radio Minstrels, always takes a bucketful of sand along when he goes fishing and throws out a handful or two every now and then. Gene claims the sand in the water attracts the fish. His fishing partners, often skeptical at the start of this sand broadcasting, admit later that Gene catches more fish than they do—at least, that's Gene's story.

Pat Barrett (Uncle Ezra) won prizes with his field corn, cucumbers, carrots, cabbages and White Rock chickens at the Antioch County Fair this year. All of the prize winners were grown on Uncle Ezra's farm near Hebron, Illinois.

"Buck" Weaver, the news editor of Station WBBM in Chicago, also serves as the Assistant Pastor of the Church of the Atonement. Recently the Rev. J. Oren Weaver (Buck) brought his two jobs closer together by tying the matrimonial knot for his fellow news commentator, Truman Bradley.

Page Al Boyd! Chick Hurt—one of those wild and woolly Prairie Ramblers—says that his definition of a production man is "A guy who cuts 12 laughs to give the pretty soprano time for another chorus."

Rudy Vallee has taught his pet Doberman, Himmel, to hold his paws over his (the dog's) ears when Rudy croons. Sounds like a good idea.

Many words are used too frequently by radio people. At this time of year, the word "sponsor" has been used so much that the very sound of the word drives production and copy men into a frenzy. Some words that mean the same thing but which might be less wearing on the nerves are: Microfather, Airtvertiser, Cycleologist, Airajah, and Radiotiser. If you can think of any others, send them in.

Everett Mitchell—announcer on the "National Farm and Home Hour"—purposely omitted his usual phrase, "It's a beautiful day here in Chicago," for three consecutive days. Listeners sent in 5,000 letters asking what was wrong. It seems that most everyone is interested in "talking about the weather."

STAND BY

Big City Parade Contest Determines Fans Choice

A NEW contest on "Big City Parade," presented over WLS each Friday morning at 11:30 o'clock CST, is designed to determine what type of program listeners to the dramatizations like best. Two types of programs have been presented during the series, which has been on the air since early last April. The first half of the series was devoted to the presentation of courtroom dramas taken from the Chicago Boys' Court, with Judge J. M. Braude leaving his bench to assume the radio role of judge in the dramatizations. The second type of program dealt with the achievements of youth.

On October 15, WLS listeners were asked to listen to a typical court dramatization and the following Friday the script was based on a success story of youth. Listeners are asked to send in letters, telling in 200 words which type of program is preferred and why. The contest ends on October 31 and a prize will be awarded for the best letter received.

"Big City Parade" is written and directed by Lillian Gordoni and is sponsored by Downtown Shopping News, in cooperation with William J. Campbell, state director in Illinois of the National Youth Administration.

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Friend of Farm Folks

Chic Martin (Hugh Aspinwall), heard over WLS each Monday, Wednesday and Friday morning at 6:30 o'clock in his popular "Sing, Neighbor, Sing" program, finds radio a good medium for exercising his various talents of showmanship, dramatic acting and singing.

As the warm-hearted, lovable Chic Martin, Aspinwall brings his homey philosophy and a fast-moving variety show to the radio audience. A collector of poetry, he shares with his listeners some of the finest verses from his scrapbook. Because he spent 20 years of his life on the farm, he knows and loves farm people and has devoted his life to providing happiness and inspiration for them. Every spare minute away from his work in summer is devoted to his garden—because Chic Martin carries with him always the love of "seeing things grow."

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Symphony Concerts Open

The Philharmonic-Symphony Society of New York, whose Sunday concerts have been an exclusive feature of the Columbia Broadcasting System since the fall of 1930, will open its 1937-38 broadcasting season on the CBS network, October 24, as an important feature of the Fall and Winter music schedule.

The Philharmonic-Symphony concerts this year are to be given for 28 weeks, an extension of four weeks over last year.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, October 10. Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar.

Be cautious and take your time—there's plenty of it.—Miss Hazel Kissick, 1807 E. State St., Rockford, Ill.

Accidents do not happen—they are caused.—William Bromell, Clarence, Ia.

**Be it ever so humble
There's no car like a safe driver's.**
—Miss Mary Jane Luckey, 3823 Lexington St., Chicago, Ill.

March of Time

The March of Time, pioneer radio news dramatization program which moved to the NBC-Blue network on Thursday, October 14, is broadcast from 7:30 to 8:00 p. m., CST, instead of the originally scheduled period of 8:00 to 8:30.

The sponsors, Time, Inc., publishers of "Time," the weekly news magazine, and "Life," expect the program to have a larger audience at the earlier hour than was expected of the other spot.

An average of 72 persons are required to prepare and produce a March of Time broadcast. Work begins each Saturday on the program for the following Thursday. Writers, who have at their command all the news-gathering facilities of the magazine, submit about 20 scripts on Monday evening. Ten or 12 are selected for try-outs at the Tuesday rehearsal of three hours, and about seven scripts finally selected.

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A Real Wedding?

One Man's Family fans take the program very seriously. Several called the San Francisco NBC studios recently asking whether the radio marriage of Clifford and Anne Waite in the script had really taken place.

Man on the Cover

JACK STILWILL

Jack Stilwill, who joined WLS as an announcer on October 1, resigned as program director of the Indianapolis station, WIRE, to accept the Chicago opening. A graduate of the University of California in Berkeley, Stilwill ran a weekly in his home town, Tyndall, South Dakota, for a few months and later became city editor of the Yankton Press and Dakotan.

His first radio connection was in Yankton, where he produced a couple of programs for WNAX. After a short period of agency work in San Francisco, he returned to WNAX, where he wrote continuity, announced and even did a turn at sales promotion.

From Yankton, Stilwill went to WKBF, now WIRE, in Indianapolis, to join the advertising and promotion department there, and soon was made production manager. He left in October, 1935, for KTSA in San Antonio, where he spent a year. A year ago he returned to WIRE as program director. On his own program there, "Anything Can Happen," Stilwill has interviewed everyone from a spiritualist to Sandra, the Monkey Girl from the Florida Everglades.

He is five feet nine inches tall, has dark brown curly hair and blue eyes. Married, he has one son, Charles Frederick Stilwill, just a month old.

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Famous Guest Star

Monroe Silver, whose "Cohen at the Telephone" recordings have made him loved by thousands of Americans, made his first appearance on a coast-to-coast radio network, Saturday, October 16, when he broadcast during the Alka-Seltzer hour of the WLS National Barn Dance. He did one of his famous skits.

Also on the program was Happy Hale of Hinsdale, N. H., known as the world champion square dance caller. He was assisted by the band and dancers in the numbers, "Old Dan Tucker" and "Kansas Traveler." Other typical barn dance tunes were "At Reuben's Tango Husking Bee," by the Hot Shots; "Sweet Cider Time," by the trio and Novelodeons, and "Everybody Kiss Your Partner," by the Maple City Four.

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Intricate Wiring

NBC Engineers worked for a week stringing wires to the Lake Arrowhead mountain home of Grace Moore so she could speak for a minute and 10 seconds on the opening General Motors program. Miss Moore is convalescing at her Lake Arrowhead home after a four months' illness.

John Baker a Real Chef When It Comes to Fudge

by MARY WRIGHT

MEETING John Baker in the hall one day, I boldly accosted him with the question I fling out frequently these days, "Can you cook?"

"You've no idea how expertly water can be boiled until you see me do it," was his reply.

However, being next-door office neighbor of John's I didn't let him go at that, but followed him persistently to get a really serious answer. Realizing that I intended to find out if he really dared cook in the presence of his home economics trained wife, he admitted that he could cook, but that he didn't much when Mary was around. Why should he? (I found out later that he learned to cook after he was married—as a spectator.)

Specializes in Stag Dinners

"When Mary goes out in the evening with some of her friends, I like to invite their husbands in for a stag dinner," he explained. And from the menu John prepares for such occasions, I doubt if he ever has a refusal, for I've never seen a man to which it wouldn't appeal. "A real meal must be built around a steak and French fried potatoes," John began in describing his menu. "I like the steak fairly thick but not too much so—just thick enough so it can be browned well on the outside and still be medium rare in the center." And from the space remaining between his fingers as he talked, we agreed that three-quarters of an inch was the ideal steak, to John's way of thinking.

Adept at Can Opening

"I used to be quite adept at opening cans," John continued, "and always relied upon the can opener to furnish the tomato juice cocktail (hats off to the Indiana farmer) but I'm having quite a time with the new one Mary got the other day. It had me baffled at first—fact is, I almost had to learn to cook over again. But if I master the can opener, I'll add peas to that menu" (this time, thanks to the Illinois farmer). There's nothing that serves as a salad, to John's way of thinking, except crisp head lettuce—no dressing if you please, but perhaps a little salt. But it must be cut in full-size quarters—maybe he'll eat a second quarter if there's not too much steak.

Lemon Cream Pie Expert

"What for dessert?" I queried.

"Well, once upon a time I made a lemon cream pie that was delectable."

"Hiding your talents under a bushel." I accused.

"No," he replied, "simply resting on my laurels for fear I might be less successful next time. Ice cream is almost always my choice," he continued, "for two reasons. It is so easily 'dipped' and I like it. Of course, I like it better embellished with chocolate sauce."

John's other specialty is making fudge, and since his wife approves of his candy to the point that she always allows him to make it, we'll be lenient and let him give you his recipe. "It's the only recipe I have," he warned me, "because the other things I cook just don't have recipes." So here it is in John's own words:

John Baker's Fudge

3 c. sugar 1 c. milk
3 tbsp. cocoa (4 if I A little salt
make it for Mary) ½ tsp. vanilla

"I boil everything together (except vanilla) until it reaches 237° F. (Yes, I bought a candy thermometer a couple of years ago just for my candy making, but it gets used now in my photography and also in preparing the baby's formula). Then I pour the candy into another pan and let it cool down to 110° F., and then beat and knead it—you know, just like you do bread, until the candy is soft and creamy."

John was very proud of the fact that he never has "sugary" fudge. And why shouldn't he be? Such is a real accomplishment.

Mary's grandmother is responsible for the man-sized apron John dons to protect his "Sunday-go-to-meeting" trousers when he cooks and dries dishes. "Once in a while," was his first answer when I asked him if he dried the dishes, but finally he decided to be real truthful and changed it to "Yes, frequently—in fact, I'm getting quite adept at it, haven't broken a dish for a long time."

Has Numerous Hobbies

"Cooking isn't exactly a hobby with me though. I spend most of my spare time drawing and with my camera—but my favorite sport is ganging around the piano after a big meal and vocalizing. It's sort of chummy and does a lot to relieve that over-stuffed feeling."

The camera was secured chiefly to help keep a record of Jack Junior's growth, but John has found it useful also in taking pictures of gardens and of fairs and other special event broadcasts, as well as of guest speakers on School Time and his Sunday morning programs. Many of the pictures you see in Stand By are the results of John's efforts.

The Friendly Gardener

SORTA seems to me as though it might be a good idea to say just a word or two this week about fall housecleanin' in the garden. The folks who look at their gardens as places to live just naturally want to keep them cleaned up all the time, for the looks of things. But those of us who are a little more practical, an' think of a garden as somethin' that gives us vegetables for winter, an' some flowers for bouquets, may not worry so much about looks.

Just the same, there's lots of excuse for a good clean-up of the garden this fall, even if you're not goin' to look at it until next spring. The insects an' diseases that pestered you all summer long are waitin' around the garden for next spring to come, so they can start to work again. You can get rid of a great many of those pests this fall, if you want to.

Now, understand, I'm not sayin' that cleanin' up the garden this fall is goin' to make it so easy for you next year that you won't need to dust your hollyhocks with sulphur or put rotenone dust on your beans to kill the bean beetle. But if you'll give the garden a good cleanin' up after frost it'll help a lot in keepin' down the population of pests next summer.

All the plants' tops, leaves an' that sort of thing ought to be cut off an' raked up. If you're sure they're healthy, you can put 'em in your compost heap an' use 'em to make the ground richer in a year or so. But if there are spots on the leaves or if they show disease of any other kind, then you'd better burn 'em, because those diseases can live sometimes for two or three years on old plant remains.

It'll be a good idea to get rid of weeds around the garden and flower beds, because they make good hidin' places for insects, and there are some diseases that live on weeds as well as on your flowers and vegetables. Trash of any kind may be shelterin' a few insects, and a complete job of cleanin' up will get rid of it.

Lots of folks like to have their gardens plowed in the fall, an' that's a practice that has lots in its favor. For one thing, you get it done when there's more time, and you're ready to start plantin' in the spring as soon as the ground dries out a little; an' then, if you have your garden plowed about the first of November, you're gettin' rid of a lot of insects that burrowed down into the soil to spend the winter.

Fact of the matter is, any cleanin' up that you do in the garden, yard, or flower beds this fall is goin' to be effort an' time mighty well spent.

The Latch String

by CHECK STAFFORD

HOWDY folks:

A cold autumn rain blurs my office windows but it's cheery within . . . with my potted plants and a gay bunch of bittersweet, sent by Bessie Brizzendine, Clay City, Illinois . . . brings color to my desk.

Away up in the province of Ontario, Canada, at the little town of Chaplau, where there is a river and many close-by lakes, seaplanes take the place of autos. Chaplau has a population of around 2,300 and one railroad brings in supplies from the outside. Not much hay or livestock feeds or dairy products are produced in that wild, wooded section—and cheese, fresh fruits, fresh vegetables and other supplies are imported.

We learned many interesting things about this town (200 miles northwest of Sudbury, Ontario) from Dr. Ray Lawson, a young Chaplau physician who has been spending considerable time here in Chicago on special surgery and medical study. Dr. Lawson is a loyal WLS fan and says the National Barn Dance programs are a real treat, especially on those long, cold Saturday nights.

The town has a small hospital, well-equipped, and in the seaplanes owned by mining company officials, lumber firms and the hospital, staff physicians take off—in answering the call of sickness or births—to the nearest lake or river and thence to the distressed cabin or camp. Often they must trek over narrow, lone trails for much of the trip. Sometimes they are able to use the railroad, stopping nearest the trapper hut or home to be visited, and usually the woodsman meets them, guiding them on through the timber.

Doctor Lawson said he always carried chocolate bars and other light food supplies, also a revolver . . . and he has had several adventurous journeys in the years he has served there. The doctor told us that more often than not his pay for these long, dangerous trips to relieve suffering, comes perhaps months afterward . . . in the form of a fine fox or fisher pelt, or maybe a bundle of choicest mink or other prime furs. The furs,

many times, are worth much more than the amount of the fee. The native trappers often stay on a fisher's trail for three or four days, until they finally bag their pelt. A fisher, a sort of large mink or weasel, is especially valuable . . . sometimes bringing \$75 at the local fur-buyer's post.

Chaplau residents raise small gardens during the short summer season, consisting chiefly of root crops, such as beets, carrots and some sweetcorn, also a few potatoes. Only a few keep a cow . . . and milk retails as high as 20 cents per quart. Main industries are gold mining and fur trapping, also fishing and big game hunting, that section abounding in moose, bear, deer and other wild game. As to fishing, the doctor said there were many small lakes, deep in the woods, where man had seldom, if ever, cast a hook, and fishing was fine, with large game fish easily caught.

When the French and half-breed trappers bring in their catches from the snowbound wilderness . . . and the lumber-jacks return from the brush with their pay money . . . business is good and things lively, even though Chaplau is isolated from such large cities as Montreal and Quebec.

It was quite interesting to talk with genial Dr. Lawson, a tall, strapping, chap who was not at all boastful. His accent was hardly noticeable. In speaking of those long, cold three or four day trips to the isolated snowbound cabin of a wounded lumberman, trapper, or an expectant mother . . . he spoke as if such journeys were mere trifles and something he owed to fellowmen that suffering might be relieved. We admired his feeling for those plain folks of the

northern wilds. Dr. Lawson left last week-end for further medical research work in England, before he again returns to Canada . . . and his chosen life work.

LUMBER WALLBOARD, ROOFING At Big Money-Savings

New 1" boards, 1,000 ft.	\$21.00
2x4, 2x6, 2x8, 2x10, 2x12, M. ft.	\$27.00
New plywood, all size sheets, sq. ft.	3 1/2 c
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FANFARE

by ED PAUL

HELLO Fanfare Friends! It seems that some time ago I promised to reveal the number 19 and 20 romances here at WLS—then last week I fulfilled part of my pledge. Marge Dempsey was married. Now comes the time to reveal number 20—and a marriage that took place several weeks ago. It was on Sunday, September 19, that Roy Knapp, drummer of the WLS orchestra, repeated his marriage vows with Inez Chesterton of Fowler, Indiana. The marriage took place in Monticello, Indiana, at the home of the bride's sister and brother-in-law, Mr. and Mrs. Keith Knaub. Mrs. Knapp is the daughter of Mr. and Mrs. Fred Chesterton of Fowler. For some time she was known on the air as Betty Fowler and appeared over many of the larger stations in the Mid-West as a singer, actress and comedienne. She appeared for a while on KOA at Denver, Colorado, and was heard as the Gypsy Sweetheart over station WOWO in Fort Wayne, Indiana. After leaving microphone-ing several years ago, she took up promotional work. According to Roy—and also to my reports—the bride was a very versatile radio performer, and Roy says she is the same in her home-making—a pleasant companion, good housekeeper, severest critic of his radio work—and can she cook!—well, you should see Roy these past few weeks. They are mighty happy—a swell couple—and we wish them all sorts of happiness. So there you are—number 20. Who'll be 21? Well, we'll tell you as soon as it happens—sooner maybe.

This week I decided to go around the studios here and ask a question submitted by a **Belmont, Wisconsin, listener**. So I stopped and asked "If radio had not existed, what sort of work would you have chosen?" They answered:

Bill McCluskey: "Show business. I've always wanted to own a little theater. I guess it's in the blood—my mother and father were in the show business, too."

Patsy Montana: "Well, I always wanted to be a fine violinist. But I imagine I would just want to be a good wife and mother."

Eileen Jensen (Sally): "I always have and always will want to be a nurse. They seem to accomplish so much good."

Frank Baker (WLS continuity head): "I would have been on the stage. I know—because I love the stage and appreciate good acting."

Tommy Tanner: "I would probably be a motion picture projectionist. I was one before I entered radio—and I was assistant manager of the theater."

Bill Roth ("Chief Gumbo"): "I probably would be hanging around 42nd Street in New York—and of course that means the stage. I was an actor before radio existed."

Remember a few weeks back when we told you, in answer to one of your questions, that we didn't know the whereabouts of Ken Houchins who appeared over WLS with the Prairie Ramblers for some time? Well, we have received a communication from three young ladies down in Champaign, Illinois—the Allen Sisters Trio—and they gave us this information about Ken which we are passing on to you. Ken, at the present time, is at station WDWS in Champaign, Illinois. He can be heard over that station each Monday, Wednesday and Friday morning at 11 o'clock. He is known to the southern Illinois listeners as "The Yodelin' Drifter." And now, turn about is fair play, so I'll answer a few questions for the three misses—Kate, Jean and Mary. First, the Hayloft Trio which journeyed down to Springfield, Missouri, with a WLS theater group is composed of the Ozark Sisters. The Kasper sisters, according to my latest information, are appearing on the air on a Chattanooga, Tennessee, station.

Several Illinois listeners want to know who is the "Curly" who appears on the Barn Dance each Saturday night. Well, "Curly and his guitar" is an addition to the WLS staff. He is just a young fellow—21—who has an appealing voice and plays his guitar mighty well. You'll hear him with the Smile-A-While gang. "Curly" was born in Kansas City, Mo., but makes Chicago his home town at present.

Maxine Berry of Highland Park, Ill., and also a **Lake Forest, Illinois, listener** ask us about Shorty Carson of the Ranch Boys. No, to both of you, Shorty isn't married, he wasn't married in September, and seems to have no plans for marriage at present. In other words, NO is the answer.

For a listener in Tuscola, Ill., **Mrs. Florence Connour**, we have some information about Betty of the Betty and Bob show. Her real name is Betty—yes, the same as in the script—Betty Reller. She comes from Richmond, Ind. Betty is 24 years old—she will be 25 on Dec. 4. She stands 5 feet 7½ inches, weighs 130 pounds, has an olive complexion, brown hair and midnight blue eyes. This young lady has been playing the part of Betty for the past two years. She is not married.

Several listeners have written asking which songbooks are still available here at WLS. Well, here they are, and also the price of each. The WLS Book of Favorites—100 songs, and the price is 50¢. Then there is Lulu Belle and Scotty's latest songbook, also for 50¢. And finally, the Prairie Ramblers & Patsy's book of songs, which costs the same as the two others—50¢.

Well, up in **Oconomowoc, Wis.**, several listeners had an argument and one of the argufiers was **Wallace Geuloke**, who wants me to settle the dispute. He asks if Uncle Ezra broadcasts from his Rosedale station E-Z-R-A direct from his farm—you know Uncle Ezra really has a fine large farm—or whether the broadcast is originated in the NBC studios. Well, boys, the argument is over. Uncle Ezra broadcasts from the Chicago studios of the NBC. The studios are located in the Merchandise Mart.

There was another argument—this one a Michigan one, however. So a listener at **Pierron, Mich.**, wrote in to ask our answer to the problem. It seems that a friend of hers believes that our Swiss Yodeler Christine is married to "Salty" Holmes. Well, the friend is all wrong. Our Swiss Miss, Christine, isn't married as yet. However, Salty is, and for your information, his wife is the former Christine Lessenberry—probably the reason why many folks get her and the Little Swiss Miss Christine confused. They have been married for 7½ years and have one son, Billy Lee, who is 6 years old.

And now, for a good many of you who not only have written me to inquire, but who also have sent in letters to Julian Bentley, I am going to tell you what our news commentator means when he says "73 until tomorrow morning." Well, the number 73, when used by telegraphers in their work, means this—"best regards." And so, when at the close of his program Julian Bentley says "73," he means "best regards."

DINNER BELL

by ARTHUR C. PAGE

DO YOU enjoy colorful scenes of great crowds of people, and hot hamburgers on cool, zippy fall days? Do you like the excitement of seeing husky men striving to win? If you like good horses, new farm machinery, stirring band music—and if you enjoy meeting friends and old neighbors—then don't miss attending the Illinois or Indiana State Corn husking contests.

From small, lightly attended contests more than 10 years ago, these events have grown in popularity until now crowds of 50,000 people fill acres of tented city exhibits or watch the thrilling contest. Stripped to the waist, farmers husk for dear life to win champion honors. Military precision and planting are necessary in staging a state or national contest, and intricate radio hook-ups demand the engineers' best efforts.

Thousands of hot dogs or appetizing sandwiches, and as many thousands of home-made pies, are sold to hungry visitors by rural church and community club women at these contests. Old neighbors meet and discuss crops and farm topics. Autos honk, bands blare and the cries of food tent barkers sound above the whirr and hum of new, glistening power-machinery exhibits. Mounted marshals and traffic men keep roadways open—and in all these happy, good-natured crowds, nary a sour face. For you see, it's a holiday and the great day for King Corn, of which there is a plentiful crop.

Not all the great sea of people, stretching many rods each way from the score boards, are rural folks. No-Sir-EE. Hundreds of them are city

folks, who, for the first time, have caught the corn derby fever and have thrilled as the perspiring athlete huskers crashed down their rows—to win or lose. The crowds hush as the last figures give final results.

This year, in Indiana, the contest will be held October 29 on the Graham Farms, near Washington, in Daviess county. The corn is a fine, large field of Hybrid and the rows are one mile long. Contestants, not having to lose time in turning, as in shorter rows, may make a better showing this year than ever before.

The Illinois contest will be held November 1 on the Frank W. Grisell farm, Bureau county, about midway between Mendota and Princeton. This corn is also hybrid and it is believed

will produce around 100 bushels per acre, so new records may be established by huskers.

Later, on Thursday, November 4, the nine state winners and runners-up will meet at the national contest, near Marshall, Missouri, in Saline county, to battle it out for national honors. This year an added feature will mark the big national contest, that of crowning a Queen of Corn. National events draw annually over 100,000 people and a banner crowd is predicted for this year's derby. So, if you haven't as yet witnessed a corn contest, you've missed something. Fill up the car and take in one or all of these events. You'll enjoy yourself. If you can't go, listen to the broadcast over WLS.

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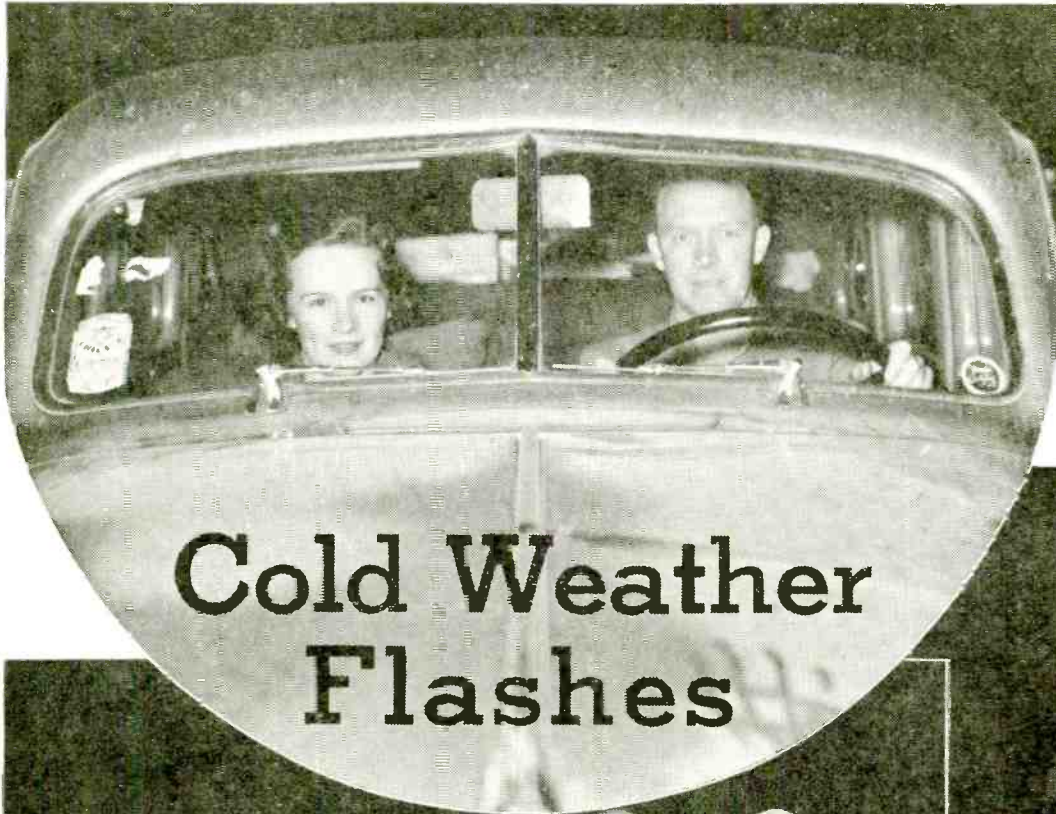
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Street Address

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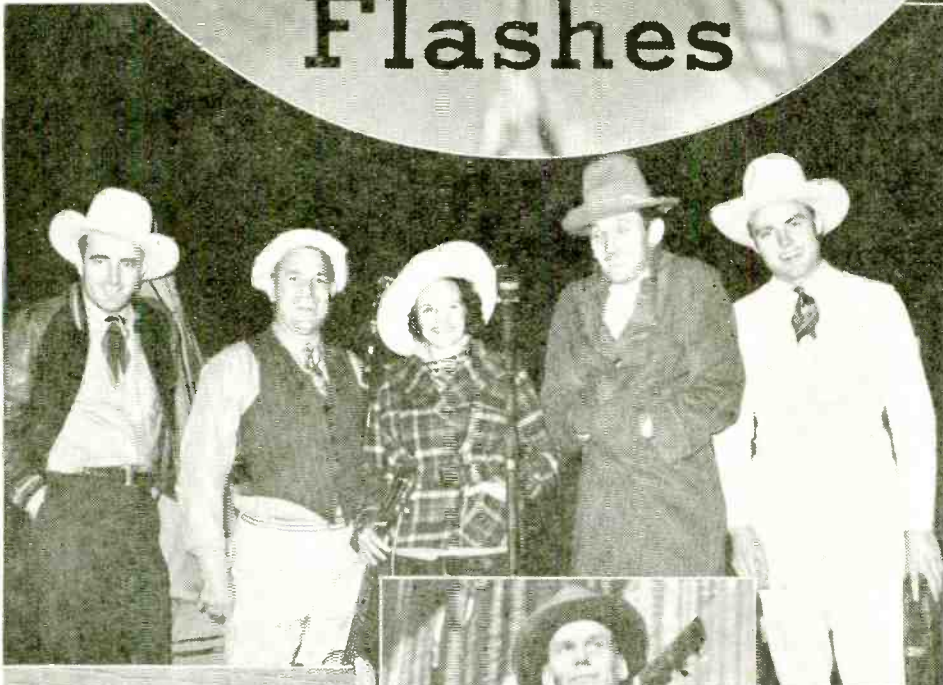




Even when there's a chill breeze blowing, Lulu Belle and Scotty prefer to go hatless. They just roll up the car windows and they're on their way.

Pat Buttram warms his hands by the flickering flames of a campfire. The way Pat's shving off, it looks as if he's afraid of flying sparks.

Cold Weather Flashes



The Prairie Ramblers and Patsy Montana brave the cold with smiles. Patsy's warmly clad in a heavy plaid jacket and Salty's bundled up like an Eskimo, but Jack Taylor, Chick Hurt and Tex Atchison seem not to notice the cold.

Maybe George Bigger's giving Bob Watson a brief pep talk on the healthfulness of brisk autumn weather. At any rate, they both look hale and hearty—and warmly dressed for late fall.

Arkie takes no chances on catching cold. Look at that heavy jacket he's wearing and those thick wool socks. He's all dressed to go out and do a little woodchopping as soon as he's off the air.

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

ADDING to the list of acknowledgments of last week are **Blanche Smith**, Newcastle, Indiana; **Homer F. Myers**, Box 46, Kitchel, Indiana; **Mrs. George O. Stoll**, New Athens, Illinois, and **Mrs. Arthur Welch**, Box 55, West Farmington, Maine. The next song in line is:

My Dear Old Southern Home

"In my dear old southern home
I was happy as I could be
Where the mocking birds sing
At night while they rest,
In that dear old sunny south by the sea.

There's my mother and dear old dad
When I left I know it made them sad,
So I'm going back to that dear old shack
Where I spent my happy days as a lad.

Goodbye friends, I'm leaving today
Goodbye friends, I'm going far away,
I'll be happy and free
On my dear old mother's knee,
In that little old log cabin by the sea."

SONG EXCHANGE

Mrs. Lloyd Coate, R. 7, Decatur, Illinois, wants words and music to the song "How Beautiful Heaven Must Be." I'm sure some of our readers will be glad to help Mrs. Coate in her search for this song.

Rosemary Goffe, Watervliet, Michigan, is asking **Ione Thompson from Dakota** to write again and give her address more plainly. She is anxious to correspond with her.

Esther Zimmerman, Box 54, South Wayne, Wisconsin, has made many fine friends through our column, and is looking for a copy of the words to "My Sweet Chiquita" written by Tex Ritter. Can some of you readers help her out?

Mrs. Frank H. Aldrich, R. 2, La-Grange, Indiana, remembers only a few lines of a song her mother used to sing. She is not sure of the title—"Little Gypsy" or "Gypsy Maid." Does anyone know this song?

"As I was a-walking far down those London streets

A handsome young fellow there I chanced to meet.

He vowed my pretty brown eyes
He loved me, Ah! so well

Said he 'my little gypsy maid, will you my fortune tell'—

O yes Sir! Oh kind sir please give to me
your hand

Many a lady you have courted but laid them all aside
So now the little gypsy maid is soon to be your bride."

Doris Ide, 112 Dey Street, Ithaca, New York, is interested in obtaining the following songs: "Jimmy the Kid," "Hobo's Lullaby," "Hobo Bill's Last Ride," "I Need the Prayers of Those I Love" and "Mississippi Moon."

William C. Dean, 410 E. Johnson Street, Madison, Wisconsin, recalls a song his mother used to sing about 60 years ago. It was the story of a poor mother with her dying child, and the parts that he remembers run like this:

"A hundred lights are glancing
In yonder mansion fair,
A hundred feet are dancing
They heed not morning there.
O, young and joyous creatures
One lamp from out your store,
Would light the poor boy's features
To his mother's gaze once more.

The morning sun is shining
She heedeth not its ray,
Beside her child reclining
The pale dead mother lay."

CORRECTION: In the October 2 issue of Stand By, Mrs. Owetta Utlant's name was misspelled. It should have read **Mrs. Orvetta Utlaut, R. 4, Box 23, Pocahontas, Illinois**.

Her Ideal Apartment

Lulu Belle is spending every odd moment trying to find the ideal apartment. She wants something that looks out on a landscape similar to theirs in North Carolina, enough room so her little daughter, Linda Lou, can play a real game of hide-and-seek, and so sound-proofed that neighbors won't mind Scotty's guitar music, her yodeling and the baby's shouting. Of course it must have a wood-burning fireplace, and she prefers Chicago's near north side. Outside of that, she isn't at all particular.

Played the Fairs

The Hoosier Hot Shots played 20 fairs this past summer—three state fairs and 17 county fairs. They ended the season at the Kentucky State Fair, Louisville.

Seen Behind the Scenes

Pokey Martin sitting at his typewriter, scratching his head trying to make up a tall story . . . sitting across from him is *Chuck Acree* . . . going through sheaves of newspapers looking for something to talk about. . . . *Frank Baker* swings a mean ping-pong paddle. . . . *The Novelodeons* having their picture taken . . . and *Otto* in front all but hides the bass fiddle. . . . *Eddie Allan* sorta down in the mouth because the Sox beat the Cubs today. . . . *Jane Tucker* listening to a record of her voice . . . pauses . . . and says: "Is that me?" . . . That smoke screen going down the hall is none other than *Tom Hargis* behind one of his big cigars. . . . *Joe Kelly* sitting with his hat on . . . writing up a "Funny Flicker."

Audience Reaction

There was some confusion at the WLS National Barn Dance hayloft one Saturday night recently when Frank Kettering's four-year-old daughter, Carol, sitting in the audience with her mother, stood up and yelled "Hold 'er, Abner," as her father thumped a bass fiddle. She'd heard some one use the same expression during practice.

Collects Toy Cars

Raymond Paige, musical director of the NBC Packard Hour, oddly enough, collects toy automobiles as a hobby. Fans all over America add almost daily to his collection.

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SCHOOL TIME

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. Summaries of some of these interesting educational programs follow.)

CANALS and locks were discussed on Wednesday, October 13, in the program on Business and Industry. The program was made by electrical transcription at the locks of the Illinois Waterway, connecting Lake Michigan and the Mississippi river. Captain S. N. Karrick, army engineer in charge of the waterway, told how a narrow canal was dug from Chicago to Ottawa, Illinois, in 1848 to provide water travel down the Mississippi. Canal traffic suffered with the coming of the railroads. Then, about 20 years ago, the city of Chicago needed some method of carrying sewage away from Lake Michigan, and started a new canal; the state of Illinois joined in the project and built locks and made other improvements in the Des Plaines and Illinois rivers which would make a waterway suitable for large boats. In 1930 the Federal government took over the work and is now completing the improvement of the waterway.

Locks, of which there are seven in the Illinois Waterway, are necessary because a canal must be built in staircase fashion in order to hold enough water for the boats. As a boat approaches the lock from upstream, the lock chamber is filled with water (24,000,000 gallons in the

one at Lockport). The lock gates then are opened and the boat goes in; the water is let out at the lower end and the boat sinks down with the water. When most of the water has run out, the gates at the lower end of the lock are opened and the boat moves out and down the waterway.

In the Touring the World program of October 14, Fernando Laxamana, a Filipino, told about his native land and his boyhood there. He was born on the island of Luzon, which is the largest of the 7,000 islands in the Philippines. His father was a farmer, growing rice and corn as his principal crops. Fernando as a boy drove big water buffalo plowing the rice fields, and helped to milk the water buffalo cows.

Rice is planted in small fields called paddies. Each paddy has a low wall around it to hold water. During the rainy season, from June to August, the fields are flooded; then young men and women who are experts at planting rice come to the farm and set the small rice plants into the flooded fields. At harvest time, the rice is cut with sickles by hand, and threshed by being trampled underfoot.

Filipino boys like to spin tops and fly kites. One of their favorite games is fighting with kites, crossing the kite strings until one string breaks. Almost every Filipino youngster learns to swim, sometimes in his own back yard, because during the rainy season many of the fields are flooded.

The Philippines belong to the United States, but they have a president of their own and a legislature which makes the laws for the country. By the year 1944, the Philippines are to be made entirely independent of the United States.

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22x4.50-20	2.15	22x4.5	2.05
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22x4.75-19	2.50	22x4.75	2.35
22x5.00-19	3.00	22x5.00	2.85
22x5.00-20	3.25	22x5.00	3.10
28x6.25-17	6.25	28x6.25	6.00
28x6.25-18	6.25	28x6.25	6.00
30x6.25-19	7.25	30x6.25	7.00
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30x6.50-26	7.25	30x6.50	7.00
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30x6.50-44	7.25	30x6.50	7.00
30x6.50-45	7.25	30x6.50	7.00
30x6.50-46	7.25	30x6.50	7.00
30x6.50-47	7.25	30x6.50	7.00
30x6.50-48	7.25	30x6.50	7.00
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30x6.50-59	7.25	30x6.50	7.00
30x6.50-60	7.25	30x6.50	7.00
30x6.50-61	7.25	30x6.50	7.00
30x6.50-62	7.25	30x6.50	7.00
30x6.50-63	7.25	30x6.50	7.00
30x6.50-64	7.25	30x6.50	7.00
30x6.50-65	7.25	30x6.50	7.00
30x6.50-66	7.25	30x6.50	7.00
30x6.50-67	7.25	30x6.50	7.00
30x6.50-68	7.25	30x6.50	7.00
30x6.50-69	7.25	30x6.50	7.00
30x6.50-70	7.25	30x6.50	7.00
30x6.50-71	7.25	30x6.50	7.00
30x6.50-72	7.25	30x6.50	7.00
30x6.50-73	7.25	30x6.50	7.00
30x6.50-74	7.25	30x6.50	7.00
30x6.50-75	7.25	30x6.50	7.00
30x6.50-76	7.25	30x6.50	7.00
30x6.50-77	7.25	30x6.50	7.00
30x6.50-78	7.25	30x6.50	7.00
30x6.50-79	7.25	30x6.50	7.00
30x6.50-80	7.25	30x6.50	7.00
30x6.50-81	7.25	30x6.50	7.00
30x6.50-82	7.25	30x6.50	7.00
30x6.50-83	7.25	30x6.50	7.00
30x6.50-84	7.25	30x6.50	7.00
30x6.50-85	7.25	30x6.50	7.00
30x6.50-86	7.25	30x6.50	7.00
30x6.50-87	7.25	30x6.50	7.00
30x6.50-88	7.25	30x6.50	7.00
30x6.50-89	7.25	30x6.50	7.00
30x6.50-90	7.25	30x6.50	7.00
30x6.50-91	7.25	30x6.50	7.00
30x6.50-92	7.25	30x6.50	7.00
30x6.50-93	7.25	30x6.50	7.00
30x6.50-94	7.25	30x6.50	7.00
30x6.50-95	7.25	30x6.50	7.00
30x6.50-96	7.25	30x6.50	7.00
30x6.50-97	7.25	30x6.50	7.00
30x6.50-98	7.25	30x6.50	7.00
30x6.50-99	7.25	30x6.50	7.00
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30x6.50-19	11.95	30x6.50-20	12.45
30x6.50-21	12.95	30x6.50-22	13.45
30x6.50-23	13.95	30x6.50-24	14.45
30x6.50-25	14.95	30x6.50-26	15.45
30x6.50-27	15.95	30x6.50-28	16.45
30x6.50-29	16.95	30x6.50-30	17.45
30x6.50-31	17.95	30x6.50-32	18.45
30x6.50-33	18.95	30x6.50-34	19.45
30x6.50-35	19.95	30x6.50-36	20.45
30x6.50-37	20.95	30x6.50-38	21.45
30x6.50-39	21.95	30x6.50-40	22.45
30x6.50-41	22.95	30x6.50-42	23.45
30x6.50-43	23.95	30x6.50-44	24.45
30x6.50-45	24.95	30x6.50-46	25.45
30x6.50-47	25.95	30x6.50-48	26.45
30x6.50-49	26.95	30x6.50-50	27.45
30x6.50-51	27.95	30x6.50-52	28.45
30x6.50-53	28.95	30x6.50-54	29.45
30x6.50-55	29.95	30x6.50-56	30.45
30x6.50-57	30.95	30x6.50-58	31.45
30x6.50-59	31.95	30x6.50-60	32.45
30x6.50-61	32.95	30x6.50-62	33.45
30x6.50-63	33.95	30x6.50-64	34.45
30x6.50-65	34.95	30x6.50-66	35.45
30x6.50-67	35.95	30x6.50-68	36.45
30x6.50-69	36.95	30x6.50-70	37.45
30x6.50-71	37.95	30x6.50-72	38.45
30x6.50-73	38.95	30x6.50-74	39.45
30x6.50-75	39.95	30x6.50-76	40.45
30x6.50-77	40.95	30x6.50-78	41.45
30x6.50-79	41.95	30x6.50-80	42.45
30x6.50-81	42.95	30x6.50-82	43.45
30x6.50-83	43.95	30x6.50-84	44.45
30x6.50-85	44.95	30x6.50-86	45.45
30x6.50-87	45.95	30x6.50-88	46.45
30x6.50-89	46.95	30x6.50-90	47.45
30x6.50-91	47.95	30x6.50-92	48.45
30x6.50-93	48.95	30x6.50-94	49.45
30x6.50-95	49.95	30x6.50-96	50.45
30x6.50-97	50.95	30x6.50-98	51.45
30x6.50-99	51.95	30x6.50-100	52.45

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Size	Price	Size	Price
30x6.50-17	10.95	30x6.50-18	11.45
30x6.50-19	11.95	30x6.50-20	12.45
30x6.50-21	12.95	30x6.50-22	13.45
30x6.50-23	13.95	30x6.50-24	14.45
30x6.50-25	14.95	30x6.50-26	15.45
30x6.50-27	15.95	30x6.50-28	16.45
30x6.50-29	16.95	30x6.50-30	17.45
30x6.50-31	17.95	30x6.50-32	18.45
30x6.50-33	18.95	30x6.50-34	19.45
30x6.50-35	19.95	30x6.50-36	20.45
30x6.50-37	20.95	30x6.50-38	21.45
30x6.50-39	21.95	30x6.50-40	22.45
30x6.50-41	22.95	30x6.50-42	23.45
30x6.50-43	23.95	30x6.50-44	24.45
30x6.50-45	24.95	30x6.50-46	25.45
30x6.50-47	25.95	30x6.50-48	26.45
30x6.50-49	26.95	30x6.50-50	27.45
30x6.50-51	27.95	30x6.50-52	28.45
30x6.50-53	28.95	30x6.50-54	29.45
30x6.50-55	29.95	30x6.50-56	30.45
30x6.50-57	30.95	30x6.50-58	31.45
30x6.50-59	31.95	30x6.50-60	32.45
30x6.50-61	32.95	30x6.50-62	33.45
30x6.50-63	33.95	30x6.50-64	34.45
30x6.50-65	34.95	30x6.50-66	35.45
30x6.50-67	35.95	30x6.50-68	36.45
30x6.50-69	36.95	30x6.50-70	37.45
30x6.50-71	37.95	30x6.50-72	38.45
30x6.50-73	38.95	30x6.50-74	39.45
30x6.50-75	39.95	30x6.50-76	40.45
30x6.50-77	40.95	30x6.50-78	41.45
30x6.50-79	41.95	30x6.50-80	42.45
30x6.50-81	42.95	30x6.50-82	43.45
30x6.50-83	43.95	30x6.50-84	44.45
30x6.50-85	44.95	30x6.50-86	45.45
30x6.50-87	45.95	30x6.50-88	46.45
30x6.50-89	46.95	30x6.50-90	47.45
30x6.50-91	47.95	30x6.50-92	48.45
30x6.50-93	48.95	30x6.50-94	49.45
30x6.50-95	49.95	30x6.50-96	50.45
30x6.50-97	50.95	30x6.50-98	51.45
30x6.50-99	51.95	30x6.50-100	52.45

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Bulbs for Sale

Rare "Sacred Lily of India" bulbs for sale. \$1.00. Instructions free with orders. "Ripley" called it Devil's Tongue. Harold Tesch, R. 4, Box 262, Waukesha, Wisconsin.

Business Opportunities

ENTERPRISE BUILDER for home workers. 52 Page magazine and **BIG MAIL** of business opportunities, 10¢. S. Lane, Mountain City, Tennessee.

Earn Money Home—Addressing Cards. Weekly pay. Everything furnished. Stamp brings details. Shaw, 1322-B Electric, Lackawanna, New York.

Cactus for Sale

Rainbow collection. Fifteen vari-colored Cactus and Succulent plants. Suitable for Window Gardens—\$1.00. **HUMMEL'S EXOTIC GARDENS**, INGLEWOOD, CALIFORNIA.

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Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

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Canaries, beautiful Golden Opera warblers for sale. Males, \$4.00. Females, \$1.00. Charles Marple, Hayward, Wisconsin.

Collection Specialists

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

For Inventors

Have you a sound, practical invention for sale, patented or unpatented? If so, write Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Greeting Cards

12 Beautiful Christmas Cards, assorted, 50¢ postpaid. 5 Lovely Birthday Cards, assorted, 25¢ postpaid. Money back if not satisfied. Cards for all occasions. Free catalog. Cardman, 844F Rush, Chicago.

Help Wanted—Female

EMBROIDERERS!

Hosiery Clocking . . . A new profession! Easy! Fascinating! We need immediately in every community ladies handy with needle! Good earnings! Steady homework—sent parcel post. No selling. Thompson, SY, 4447 North Winchester, Chicago.

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Steady Work—Good Pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars free. Write Moness Co., Dept. 55, Freeport, Illinois.

Instructions

MEN—WOMEN. Get Government Jobs. \$105.00 to \$176.00 month. Particulars and sample coaching free. Write Franklin Institute, Dept. K17, Rochester, New York.

ANYONE with small garden can earn up to \$500 two months spare time. Stamp brings particulars. Lightning Speed, Dept. 35, Streator, Illinois.

Magazine Subscription Specials

Real Bargains for our readers. Ask for "Money Saver." Frank G. Pearson, care of Stand By.

Machinery and Tools

Ice Machines, all Standard Makes and sizes, actually half price or less. Have you tried our "Clertempice"? Write for Free sample today. Born, 35 E. Wacker, Chicago.

Miscellaneous

Special opportunity. Make money by crocheting smart new kitchen novelty. Sell them to your friends. See ad on page 7 for full details on how to secure complete material and instructions for crocheting Sugar'n Cream potholder set. The Thread Mills, Inc., Monticello, Indiana.

Beautiful Royal Blue Felt Book Cover with new feature. Ideal bridge prize or Christmas gift. Unusual. 75¢ postpaid in U.S. Money Order. Jessie Mainwood, 405 S. Raynor, Joliet, Illinois.

Musicians

Musicians: Special "hot" chorus for all instruments on any standard number (Diana, China Boy, etc.), three for \$1.00. Write to "Take Off," 3658 W. Ohio St., Chicago, Ill.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent you will receive one of your prints hand-colored free (regular size). The value of three prints is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Two 5/7 enlargements and 10 reprints, 25¢. Two 8/10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Film developed with 16 prints and enlargement coupon 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4—4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

ROLL DEVELOPED—16 prints, 2 enlargements 30¢. 25 reprints 30¢. Three 5x7 enlargements 25¢. **RELIABLE**, RiverGrove, Illinois.

Free—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45-50¢. Giant Studios, Albany, Wisconsin.

PHOTOGRAPHIC CHRISTMAS CARDS. Exclusively individual. Send kodak negative and five cents for sample. Ten for 49¢. Envelopes included. Rolls carefully developed, printed and choice of two 5x7 professional enlargements or six reprints, 25¢. Reprints 3¢ each. Immediate service, no delay! **THE PHOTO MILL**, Box 629-55, Minneapolis, Minnesota.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Enlargements, 4x8, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Ill.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. Newtowne, Maywood, Illinois.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B, River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Photo Film Finishing

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25. 40 reprints 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x8 enlargement 25¢. Trial offer. Skrudland, 8907-86 George Street, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

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100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utech, 1143 N. Keeler Ave., Chicago.

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100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Dardenelle, Arkansas.

Property for Sale

Tavern, cement block building, with dance hall, 6 living rooms, 5 car garage, acre ground, fruit trees. Four miles west of city limits, highway 163, price \$2000. Mrs. Mary Lushnik, R. 2, Clinton, Indiana.

Quilt Pieces for Sale

Fast color prints, 100-20¢. 200-35¢. Fancy silks, one pound 50¢, three pounds \$1.00. Remnants for garments two pounds, \$1.00. Crouch's Remnants, Centralia, Illinois.

Bright colored, good material quilt patches. 15oz. 30¢. 30oz. 60¢. 3 3/4 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Song Poems Wanted

SONG POEMS WANTED—Home, Love, Sacred, any subject. Send best poem today for offer. **RICHARD BROS.**, 58 Woods Bldg., Chicago.

Wanted: Original poems, songs, for immediate consideration. Send poems to Columbian Music Publishers Ltd., Dept. 260, Toronto, Canada.

Trumpet for Sale

For sale—Trumpet, B-Flat, good condition. Leah Dyar, Amboy, Illinois.

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LOW RATES

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STAND BY

WLS DAILY PROGRAMS

Saturday, October 23, to Saturday, October 30

870 k.c. — 50,000 Watts



Caroline and Mary Jane DeZurik, those two cute little Minnesota girls, don't spend all their time yodeling. Here they're taking a few minutes off to smile for the candid cameraman—and seem to be enjoying it immensely.

Sunday Morning

OCTOBER 24

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning; Lawson Y.M.C.A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing," by John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Grace Wilson, "Singing Your Songs."
- 11:45—Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

OCTOBER 24

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 7:00—NBC—General Motors Concert—Erno Rappee, conductor.
- 8:00—Sign off.

Monday to Friday

MORNING PROGRAMS

OCT. 25 TO OCT. 29

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Hoosier Sod Busters.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Mon., Wed., Fri.—Curly & The Ramblers. Tues., Thurs., Sat.—Don & Helen.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.) Tues., Thurs., Sat.—DeZurik Sisters. (Service Life Ins.)
- 6:45—Pat & Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs., Sat.—Evelyn & The Hilltoppers. (Flex-O-Glass)
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Fuddin' Head Jackson, Morpheus Mayfair, Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.
- 11:15—Chuck Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Mon., Wed.—Priscilla Pride; Howard Peterson. (Downtown Shopping News)
- Tues., Thurs., Sat.—"For People Only"—Chuck Acree and Pokey Martin. Fri.—"Big City Parade." (Downtown Shopping News)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

Daily ex. Saturday & Sunday

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features. Tues.—Midwest on Parade, featuring Princeton, Illinois.

- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker. Mon.—Current Events. Tues.—Music Appreciation. Wed.—Business and Industry. Thurs.—Touring the World. Fri.—Good Manners.
- 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
- 1:30—F. C. Blsson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:45—Mon., Wed., Fri.—Melody Parade; Orchestra; Sophia Germanich. Tues., Thurs.—"How I Met My Husband." (Armand)

2:00—HOMEMAKERS' HOUR

- 2:00—News Report—Julian Bentley.
- 2:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin) Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 2:15—Homemakers' Matinee, conducted by Jane Tucker; Otto & Novelodeons with Buddy Gilmore.
- 2:45—Home Service Club, conducted by Mary Wright, WLS Home Advisor. Daily—Fresh Fruit & Vegetable Market. Mon.—Food Suggestions and Recipes. Tues.—Parents' Forum. Wed.—What's What in Fall Styles. Thurs.—Food Suggestions and Recipes. Fri.—Homemakers' Exchange.
- 3:00—Sign off.

Saturday Morning

OCTOBER 30

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers. (Flex-O-Glass)
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News—Julian Bentley; Bookings.
- 8:30—Prairie Ramblers & Patsy. (Drug Trades)

SATURDAY EVENING, OCTOBER 23

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Luella Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Hometown Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree, in a program of Stephen Foster Melodies. (Gillette)

- 10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 10:30—Coleman Fireside Party, with Henry Hornsbuckle, Prairie Ramblers, Hilltoppers, Arkie, Grace Wilson and DeZurik Sisters. (Coleman Lamp)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; "Curly," Evelyn & Hilltoppers, and many others.

12:00—Sign off.

8:45—Morning Minstrels. (Olson Rug)
 8:50—Livestock Estimates and Hog Flash.
 9:00—Junior Stars Program.
 9:30—Chief Gumbo. (Campbell Cereal)
 9:45—News Report—Julian Bentley.
 9:50—Poultry & Dressed Veal Markets.
 9:55—Program News—Harold Safford.
 10:00—High School Parade.
 10:15—Priscilla Pride. (Downtown Shopping News)
 10:30—WLS on Parade—Variety Entertainers.
 11:00—Fanfare Interview.
 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
 11:30—"For People Only"—Chuck Acree & Pokey Martin.
 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
 11:55—News Report—Julian Bentley.
 12:00—Poultry Service Time.
 12:15—Otto & Novelodeons.
 12:30—Closing Grain Market Summary—F. C. Bisson.
 12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
 1:00—Home Talent Program.
 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
 1:30—Home Talent Program.
 1:45—Don & Helen.
 2:00—News Summary—Julian Bentley.
 2:10—WLS Fanfare—Ed Paul.
 2:15—Merry-Go-Round.
 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, OCTOBER 25

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—NBC—Fairchild & Carroll, piano duo.
 7:30—NBC—Vanly Fair. (Campana Sales Corp.)
 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, OCTOBER 26

7:00—NBC—Husbands & Wives. (Pond's)
 7:30—NBC—Edgar Guest. (Household Finance)
 8:00—NBC—To be announced.

WEDNESDAY, OCTOBER 27

7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)
 7:30—NBC—Sid Skolsky. (Emerson Drugs)
 7:45—NBC—The Norsemen Quartet.
 8:00—NBC—"Melodic Contrast," Al Roth & His Orchestra.

THURSDAY, OCTOBER 28

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—NBC—Helen Tranel, soprano.
 7:30—NBC—"March of Time." (Time, Fortune & Life)
 8:00—NBC—Concert Orchestra, Leopold Spitalny, conductor.

FRIDAY, OCTOBER 29

7:00—NBC—Grand Central Station. (Lambert)
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
 8:00—NBC—Varsity Show. (General Motors)



Bill O'Connor's sister sent in this snapshot of him, taken while he was vacationing.

Air Debut Brings Fame

(Continued from page 3)

them, they carried 55 pounds of food which cost \$42. Their food supplies consisted of 15 pounds of flour, 5 pounds of rice, 4 pounds of bacon, 3 pounds of rolled oats, 4 pounds of sugar, 3 pounds of dehydrated potatoes, 5 pounds of assorted dehydrated vegetables, 2 pounds of dehydrated eggs, 2 pounds of seedless raisins, 1 pound of pitted prunes, 4 pounds of canned butter, 2 pounds of Russian brick tea, a bottle of all-important saccharine tablets, salt, cinnamon, nutmeg, baking powder and a few other minor items.

First White Woman

Mrs. Albee was the first white woman ever to visit Liard's Post on the Upper Liard River in the Yukon country, 500 miles from the last outpost of civilization in British Columbia. Perry, the white man who ran the post, boasted an unusually fine vegetable garden—despite the fact that he lived so far north. To the Albees' surprise, they learned that he raised the garden for its horticultural interest rather than for food. He preferred to cook canned vegetables rather than go to the trouble of preparing fresh ones.

At a celebration feast given for them at the post by the Athabaskan Indians, Mr. and Mrs. Albee were served a boiled moose nose—considered by the tribesmen a special delicacy.

Airlanes Bring Renown

When the wanderers—with their young son, who was born in Fairbanks, Alaska, and their infant daughter, born at Cape Prince of Wales, the westernmost point on this continent—decided last spring to return to the United States, it was merely to be for a short visit. The WLS broadcast made a sudden change in their plans. Public interest in their experiences, with the resulting request for written articles, not only brought them fame overnight, but delayed indefinitely their return to the land of the Northern Lights.

• • •

Fan Letter

Anne Seymour, star of the NBC dramatic serial, *The Story of Mary Marlin*, received the following letter from a little girl admirer in Minnesota: "Dear Miss Seymour: Please send me a pitcher of you. The weather is cold and I suppose where you is it is nice. We is all well except my mothers got the Hupin Caugh. Hoping these lines will find you the same. I save radio stars pictures." At the bottom in a childish hand was scrawled "Annabelle."

Watch this Space

For Appearance of
 WLS Artists In YOUR
 Community

★ ★

SUNDAY, OCT. 24

Cincinnati, Ohio, Taft Theater—
WLS National Barn Dance: Uncle Ezra; Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Otto & His Novelodeons; Bill McCluskey; Caroline and Mary Jane DeZurik.

Delavan, Wis., Delavan Theater—
WLS Barn Dance: The Arkansas Woodchopper; Billy Woods; The Four Hired Hands; Pauline.

TUESDAY, OCT. 26

Grand Rapids, Mich., Civic Auditorium—
WLS National Barn Dance: Uncle Ezra; Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Bill McCluskey; Henry Burr; Caroline and Mary Jane DeZurik; Four Hired Hands.

WEDNESDAY, OCT. 27

Quincy, Ill., Adams County Farm Bureau (Morning and Afternoon Only)—Tom Corwine; The Four Hired Hands.

★ ★

During the Week of
 October 31—November 6

WLS UNITS

will appear
 in the following cities:

LOYAL, WISCONSIN
 KEWANEE, ILLINOIS
 VILLA PARK, ILLINOIS

Watch this column and your local newspapers for further information.

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