

HARRISON PUTNAM
RFD 1
TERRONCHA N.C.

Stand By

SEPTEMBER 25, 1937



EDWARD MacHUGH
(See page 11)

Radio
and the
Three R's
★ ★
On with the
Show!

Listeners Mike

Dinner Bell Fan

I very much enjoy Art Page's programs and believe perhaps they do the most good universally of any radio programs. Pokey Martin, you're altogether sweet and fine, too. Keep on with your little talks. Of course they do good and that idea should be paramount with all of us—to do all the good we can. I'm a charter subscriber to Stand By and don't see how I could ever do without it and surely hope I won't ever have to. . . . Mrs. B. Gillespie, Melrose Park, Ill.

Look Out, Don

Listened to Don and Helen's program and they sang the song, "I'd Love to Call You My Sweetheart." Preceding the song, Don announced the number and said, "That's only a song, Helen." If she isn't his sweetheart she should be. I've heard him make that remark once before and I dislike it very much. I think they are both sweet singers and harmonize very well, but I don't think it's necessary to make any comments like that before a song. Look out, Don! . . . Mrs. Lucille Ziesmer, Fond du Lac, Wis.

Disappointed with Programs

I agree with Mrs. William Vetsch of La Crescent, Minn. What happened to the forenoon programs of old-time entertainment? Until this Spring I listened to WLS from the time I got up in the morning until noon each day and enjoyed each and every program. Then I was employed until recently, and now that I am at home again I certainly am disappointed with your forenoon programs. Why all the NBC hook-ups? Please give us more of the DeZurik Sisters. Lulu Belle, Scotty, Arkie and the other regular entertainers. . . . Mrs. Russell Van Horn, Ft. Atkinson, Wis.

Kids Should Be Older

As you ask for listeners' opinions of the "Kids Around the Corner" program will say I think it a good idea—but the children should be older, not under ten. We would like to hear somebody sing more of the latest popular songs. I miss the play that used to be on Homemakers' Hour once a week. . . . Mrs. C. B., Michigan City, Ind.

Please Do Something

I've listened to WLS for years, in fact it is my favorite station. I also enjoy the different stars, but why can't we hear more of Sally Foster? Once a week is too long to wait for such a grand singer. Please can't something be done! Since there are so many thousands of subscribers to Stand By, why doesn't one person out of every family write in and let Sally know how much we enjoy her singing. She's one grand person. . . . Carmella Dileo, Homewood, Ill.

Check and Double Check

I enjoy reading letters from people contributing to Stand By but can't recall ever having seen Check Stafford's name in the Listeners' Mike. When he says "Goodbye folks, take care of yourselves," it's the cleverest thing on the air—just the way he says it, I guess. . . . Mrs. Earl Hepperly, Chenoa, Ill.

Best Weekly Paper

I am a reader of Stand By and I love to read it. As soon as I get it I sit right down and look it all over. I think it's the best weekly paper I ever had. I surely will be glad when Winter comes and we can have all the good programs on, as we had last winter. . . . Mrs. W. A. Somers, Belleville, Ill.

Missed His Calling

Pokey Martin, I think, has missed his calling. He's a born clown. We know now why Arkie laughs so much while he sings. With Pokey around to tease him, I really don't see how he can sing at all. . . . A Pokey and Arkie Fan, Freeport, Ill.

Enjoys Homemakers' Hour

Please accept my thanks for the always interesting Homemakers' Hour. . . . Mrs. A. M. Campe, Evanston, Ill.

Why Not and When?

Why not have Pokey Martin and the Arkansas Woodchopper sing more together? But keep on with the tall stories, too. When will Lulu Belle and Skyland Scotty have their daily program again? . . . Mary Lippincott, South Bend, Ind.

Who's the Hired Man?

Wrong again, Mrs. L. O. of Oshkosh, Wisconsin! Herb Morrison couldn't be the Hired Man since he didn't come to WLS until October 1, 1936. The Hired Man started to write in the May 2 issue, 1936. I'll bet the Hired Man is Old Chief Waldo himself. Didn't he stand by at the studio while the gang were at the fair? . . . Carol Bird, Port Byron, Ill.

Split 'Em Up

To us, the best harmony on WLS has always been Chuck and Ray and we missed them when they weren't on. Now since they're back, we're so disappointed that they are in a trio. Not that we don't like Christine because we always have enjoyed her, but somehow we want to hear the boys alone. Don't mean to kick because they're good as a trio, but perhaps we're just partial to Chuck and Ray. . . . Jean and Miriam, Fort Wayne, Ind.

Friendly Presentation

We can't resist letting you know how much we enjoy friendly presentation of our favorite program, Dinner Bell Time. We live on a farm and enjoy hearing the famous old bell. We expect to visit Chicago and WLS very soon. . . . Elmer Schertz and Family, Metramora, Ill.

Repetition for Emphasis

I like all the Barn Dance crew except Lulu Belle and Scotty. They sing the same songs over and over. . . . Miss E. E. Engeman, Aurora, Ill.

STAND BY

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STAND BY

Radio and the Three R's

Mrs. Walter H. Buhlig, former president of the Illinois PTA, urges mothers to help their children learn the three R's by radio. August H. Pritzlaff and Harold Safford (right) participate with Dr. Herman N. Bundesen (center) in the opening radio school broadcast.

the city of Chicago had volunteered to cooperate and five radio stations in addition to WLS had offered free time on the air to the Board of Education. Meanwhile, a staff of some twenty-five teachers representing all the elementary grades had been organized to answer questions from parents regarding their children's home studies.

On the opening broadcast at 7:15 a. m., Monday,

September 13, the class was called to order with the singing of "School Days". Personnel for the broadcasts was selected by Miss Minnie E. Fallon, assistant superintendent of elementary schools, in conference with Miss Lillian M. Tobin, who is Miss Fallon's assistant and in charge of the elementary schools curriculum. A staff of school principals, each a specialist in her particular field, was selected to conduct the daily lessons.



CHICAGO'S 315,000 elementary school children had an unprecedented experience when the scheduled time for the opening of school rolled around this month. Schoolhouses throughout the city were deserted on Monday, September 13—the appointed opening day of school. No school bells rang through the Autumn air. School playgrounds were as empty as they had been during Summer vacation.

But Chicago's school kids were attending classes—by radio. For the first time on an extensive scale, education had taken to the air lanes. Regular school classes were being conducted by radio and the newspapers were cooperating by printing, a day in advance, the text of lessons to be studied.

On the Thursday preceding the date set for the regular opening of school, announcement was made that both the public and parochial schools in Chicago would remain closed indefinitely because of the prevalence of infantile paralysis. Immediately following the announcement, Burrige D. Butler offered to give the Board of Education free time on the air for the daily broadcasting of school lessons.

Harold Safford, program director, presented the idea to Superintendent of Schools William Johnson and within twenty-four hours the most remarkable educational experiment ever undertaken was underway. On the Saturday before the radio school actually started, Supt. Johnson and August H. Pritzlaff, director of physical education, outlined the plan in a special broadcast. Dr. Herman N. Bundesen, president of the Board of Health, took part in the opening broadcast of the radio school, explaining why the schools were remaining closed and instructing parents in recognizing the signs of infantile paralysis.

Later that morning, Mrs. Walter H. Buhlig, a former president of the Illinois Congress of Parents and Teachers, also spoke from the Prairie Farmer station, urging mothers to listen in on the school broadcasts so they could discuss the programs later with their children.

By the time the first radio lesson went on the air, every newspaper in

September 13, the class was called to order with the singing of "School Days". Personnel for the broadcasts was selected by Miss Minnie E. Fallon, assistant superintendent of elementary schools, in conference with Miss Lillian M. Tobin, who is Miss Fallon's assistant and in charge of the elementary schools curriculum. A staff of school principals, each a specialist in her particular field, was selected to conduct the daily lessons.

Miss Fallon urged that proper conditions for concentration be maintained in homes during broadcast periods and that pupils study printed and broadcast texts thoroughly, adding that with the opening of the public schools, tests covering the radio lessons would be given.

Just how many of Chicago's school kids played "hookey" probably never will be known—but the chances are

(Continued on page 15)

The "Old Hayloft"

By the Hired Man

BACK to Normalcy! . . . All of you folks who stay on good old Central Standard Time will find your hayloft programs reaching you one hour later starting October 2—and you'll probably all be glad of it! . . . The entire National Barn Dance will run from 7:00 to 12:00 p. m. each Saturday night during the next seven months. . . . Be sure to look at *Stand By's* program page for the exact time of each unit show.

Henry Hornsbuckle invites the world to enjoy his "Coleman Fireside Party" at 10:30 p. m. every Barn Dance night. . . . The "Widdy" who was much talked of and never heard on Henry's General Store series has come to the air with plenty of life . . . and we're forecasting a mighty interesting series of programs. . . . I heard the first rehearsals the other day, and that's why I make this prophecy. . . . All of us who heard the audition could imagine ourselves at the "Fireside Party", eating pop corn, singing and "jabbering" with all the folks. . . . Henry will introduce the Coleman "Act-of-the-Week" contest on October 2, in which you hayloft listeners can help some up-and-coming amateur act to win \$25 each week—and an opportunity to get several appearances on the Barn Dance. . . . So don't forget, you have a steady date to attend Henry's party every Saturday night.

Maple City Four missed their regular network hour appearance last Saturday night (September 18) in order to help Edgar L. Bill do a first-class job of putting his WMBD, Peoria, on the air with increased power of 5,000 watts. . . . It was a happy reunion, for it was Mr. Bill who gave these boys from La Porte, Indiana, their first radio job back in 1926, and they were associated on our station five years. . . . "Turn about is fair play," said Al, Art, Fritz and Pat. "Ed Bill first put us on the air and now we put him on the air—with a boost in power!" . . . Homer Rodeheaver, heard on the Barn Dance several years ago on what was probably radio's first "Community Sing", was also at Peoria for WMBD's festal occasion.

Late Hoosier Fair Note: . . . Folding chairs served as tickets for 165 Indiana 4-H club girls at our Barn Dance at the Indiana State Fair. . . . It happened this way. . . . Lulu Belle met all

the girls at a dinner the night before the big show and invited them all to see the hayloft program, not thinking that all the grandstand seats were sold. . . . So the Radio Queen asked each girl to bring a folding chair, which served as an admission ticket and solved the seating problem, for the girls parked in the race track in front of the open-air stage. . . . And they hugely enjoyed it all!

From the Mail Bag: . . . Thanks to the E. R. Sommer family, Elkhorn, Wisconsin, for saying, "The Old Hayloft is still our favorite place to find interesting bits about our radio favorites." . . . And from Mrs. Louis Buttgen, Washington, D. C.: "I think the Barn Dance would be a mess without someone to laugh and giggle, in other words, have a little fun. I like Lulu Belle's songs and Arkie's songs and laugh, and I can't imagine the hayloft without those two cutting up." . . . Ethel Dresen, Racine, Wisconsin, writes: "I still think a whole lot of folks would like to hear 'Twenty-One Years' on the Barn Dance. Remember how Mac and Bob sometimes sang all the verses and still the audience wanted more? I'd like to hear others of the real old-timers, too, instead of repeating present songs so often!"

Hired Girl Speaks: . . . I enjoyed Buddy Kay of Scottsburg, Indiana, on the last hour. . . . He sang the "banana" song well, and then ate a banana while whistling the chorus. . . . He's 14 years old, just entering high school, and his mother says he's been singing since he was hardly out of his cradle. . . . He's been eating and whistling at one and the same time for years. . . . Arthur MacMurray "found" him at a Community Talent Show in Richmond, Indiana. . . . It sure was fun to have the famous "Professor Kaltenmeyer" on the network hour to put our boys and girls through their paces. . . . And nice to have Tommy Leatham sing again on the "school opening" program.

Visitors from Phoenix: . . . Arizona was well represented among the visitors. . . . There were Mr. and Mrs. George Baldwin and daughter, Cynthia, and Mrs. W. H. Baldwin, all guests of Burrige D. Butler. . . . And a party of 40 representing Phoenix in the National Softball Tournament in Chicago, including 18 members of

Seen Behind the Scenes

Roy Knapp showed up in time for rehearsal the other day . . . but on the wrong day! . . . Christine brought her niece down to see the studios and watch her sing "Chime Bells". . . . Wilma Gwilliams back to work after a vacation. . . . Bill Meredith scratching his head for jokes for the new Minstrel Show. . . . John Baker back in his office after roaming about from one State Fair to another and broadcasting the National Plowing Contest. . . . The boys and girls in the old Hayloft tried just a little bit harder to please last Saturday night, because Mr. Butler was sitting in the very front row with a group of friends. We watched him a moment from behind the curtain—first relaxed—listening to the smooth singing of the quartet—then on the edge of his seat laughing at Uncle Ezra—then sitting back and smiling as Bill O'Connor sang "Can't You Hear Me Callin' Caroline"! Bet he enjoyed the show more'n anyone else!

the girls' team and another 18 in the boys' team. . . . All champions of Arizona. . . . Under supervision of Mr. and Mrs. Ford Hoffman and Joe Hunt. . . . And a KOY singer from Phoenix, also, in the person of Larry Schafer. . . . Which reminds me that Chief Taptuka, Hopi Indian singer and KOY Search-for-Talent star, has returned to Arizona after nearly a month on our station. . . . A gentleman and a talented singer who won the respect of all!

John Brown was missed! . . . With his wife, Juanita, and little daughter, Joan, they have been visiting at Chanute, Kansas, with Judge Brown, who was mighty pleased to see his only grandchild for the first time.



Buddy Kay, 14-year-old Scottsburg, Indiana, lad, can whistle and eat at the same time. One of his most popular feats is eating a banana while he whistles "I Like Bananas Because They Have No Bones." Buddy appeared as a guest star on a recent Barn Dance program in the Eighth Street Theater.

Daily Program Schedule Affected by Time Change

WHEN Chicago goes back on Central Standard Time, at 2:00 a. m. Sunday, September 26, a new program schedule will go into effect at WLS. Smile-A-While, the first morning program, which has gone on the air at 5:00 a. m., CST, during the Summer, will be broadcast one-half hour later, at 5:30 a. m. Farm Bulletin Board will be heard at 6:00 a. m., Pokey and Arkie at 7:15 a. m., Morning Devotions at 7:30 a. m. and Jolly Joe at 7:45 a. m.

Julian Bentley's news reports will be broadcast at 7:00 a. m., 8:15 a. m., 9:45 a. m., 11:55 a. m. and 2:10 p. m. The early livestock estimate will be heard at 6:00 a. m.; the livestock estimate and hog flash at 8:58 a. m.; the poultry, dressed veal, butter and egg markets at 9:50 a. m.; the fruit and vegetable markets at 11:45 a. m., and Jim Poole's livestock estimates at 9:55 a. m. and at 12:50 p. m. Weather reports will be given at 6 o'clock each morning and again at 11:45 a. m.

The Prairie Ramblers and Patsy Montana will be back on the air at 8:30 a. m. with the familiar Morning Round-Up, and School Time will return to the air lanes on Monday, September 27, to be heard each school day from 1:00 to 1:15 p. m.

Priscilla Pride will be heard at 11:30 a. m. and Dinner Bell Time now is to be broadcast from 12:00 to 12:45 p. m., 15 minutes later than its former time. The Voice of the Feed Lot goes on the air at 12:45 p. m. on Monday, Wednesday and Friday and at 1:30 p. m. on Tuesday and Thursday.

With the time change, Melody Parade will move to 1:45 p. m. and Homemakers' Hour will go on the air at 2:00 p. m., an hour later than it formerly has been heard. To avoid missing any of your favorite programs, check carefully the schedule of daily programs in the back of this issue of *Stand By*.

March of Time

The March of Time, radio's celebrated news dramatization program, will move to the National Broadcasting Company's Blue network on Thursday, October 14. The program, now in its seventh consecutive year, will be heard each Thursday from 8:00 to 8:30 p. m., CST. The sponsors are Time, Inc., publishers of "Time," the weekly news-magazine, and "Life."

The March of Time made its debut in March, 1931, as a new idea in radio programs. The show brings to radio listeners six to eight vivid sequences, in each half-hour period, of the most dramatic stories of the week. Each program requires the services of more than 30 actors and actresses, 19 musicians, 8 production, service and sound-effects experts, and 11 editorial and research workers.

SAFETYGRAM PRIZE WINNERS

Each Sunday on Everybody's Hour, three safetygrams of not more than 12 words each are awarded prizes of one dollar. Following are safetygrams which have won recent contests:

Kiddies, start the school year right; Always wait for that green light.—Mrs. A. C. Luckey, 3823 Lexington St., Chicago.

Caution is the oil that lubricates safe driving.—Donald V. Smith, 816 Washington St., Covington, Ind.

Some people drive as if rehearsing for an accident.—W. L. Moore, 708 Williams Sreet, Kewanee, Ill.

Woman Trail Blazer

Pioneer is the word for Margaret Cuthbert, who, as NBC director of women's activities, has blazed new trails for women in radio.

During the World War, she worked in the British Embassy in Washington and then went back to Ithaca as secretary of the College of Home Economics. Here she started a lecture bureau which brought to the campus such celebrities as Edna St. Vincent Millay, Carl Sandburg, Padraic Colum, James Stephens and Sherwood Anderson.

By chance, 12 years ago, Miss Cuthbert heard that Station WEAJ needed a person experienced in handling speakers. She applied for the job and got it. Since then she has become famous as a pioneer in making the radio the best medium for educational-cultural talks. Last year she won a place among the group of Women of Achievement.

Sound-Alikes

NBC Actors Arthur Kohl and Frank Dane sound so much alike over the air they are frequently congratulated for each other's performance.

Something to Talk About

by CHUCK ACREE

SOMETHING absolutely, positively new went on the air the other day down in Louisiana. For the first time in the history of radio—and even in the history of the world—a baby cried and its cries were heard by people several hundred miles away. To give listeners a new thrill, radio station WWI of New Orleans, Louisiana, extended its wires into the maternity ward of a New Orleans hospital and put the cries of a brand new baby on the air just as soon as he entered the world. And no one can dispute the fact that the cries were absolutely "something new."

Speaking of babies, more radio history was made the other day when a radio star became the mother of septuplets—and they're all alive and doing right well, too. This record was set by our young little friend Minnie, the singing mouse of Woodstock. Minnie, a few moments after the birth of her seven little ones, was reported to be crooning a lullaby entitled "Squeak, My Little Ones, Squeak."

Many people all over the world thrilled to the piano playing of Harry Snodgrass—perhaps you remember him. Harry Snodgrass won more than one person's share of fame 10 years ago when he began his radio career behind the prison walls of the Missouri State Penitentiary in Jefferson City, Missouri. He was a wizard at the piano and became known from coast to coast as "The King of the Ivories" as the result of his broadcasts over the state radio station.

Harry always began and concluded his programs with the theme song, "Three O'clock in the Morning." His fan mail was enormously large while he was in prison and everyone thought that Harry had a brilliant future ahead of him. In 1925 he was released from prison and was immediately signed to a personal appearance contract at \$1,000 a week.

But somehow or other, when Harry left the air he lost his following. For several months things went quite well, but gradually the crowds attending his theater appearances began to diminish. But whether the crowd was large or small the folks always enjoyed hearing Harry's familiar theme song "Three O'clock in the Morning." Harry kept slipping downhill until he finally wound up as an entertainer in small night clubs. And the other day Harry died. But the most cruel cut of all the memories of Harry Snodgrass came when a newspaper story stated in terse newspaper language that Harry had died at "3 o'clock in the morning."

Art of French Frying Leads to Culinary Fame

by MARY WRIGHT

ARE you still looking for a way to make your reputation as a good cook? Then get out your French frying equipment. There's no better time to start than NOW. If you don't possess such equipment, choose it wisely.

For ease of frying, select a kettle which is deep enough so that it will not need to be filled more than two thirds full of fat to completely cover any food you will want to fry. Be sure the basket has a gadget on it to allow you to fasten it over the edge of the kettle drain. The upper part of the kettle photographed has a larger diameter than the lower part, which helps to



Mrs. Wright

care for the increased volume of the fat when it sputters, due to moisture in the food.

The container which comes in the well of the electric range is an excellent deep frying kettle. Once the right temperature is secured, it can be kept almost constant by using either the unit in the well or a surface unit on low heat.

Thermometer a Time-Saver

A thermometer is the most important piece of equipment for deep frying if you would have your food just right. True, some people have apparent success using bread cubes for testing, but usually one hundred per cent of their food is not perfect. Probably a thermometer would save enough food in a year to pay for itself—and what a convenience and time-saver you will find it to be.

Other equipment needed, for convenience and best results, are a roll of absorbent paper toweling, a long wooden-handled fork and a wire egg whip.

What fat shall you use? A fat whose smoking temperature is higher than the temperature needed for frying any food (395° F. is the highest temperature required), and one which remains high after continued usage. If you strain such fat through a double thickness of cheesecloth after each usage and store it in a covered container, you can use it again and again. When it begins to lose its clearness, slice a few potatoes into the cold fat, heat it slowly until the potatoes brown and strain.

French-Frying Technique

The technique for frying is easily gained. With a good fat heated to the correct temperature for the food to be fried, place the prepared food in the basket and immerse it in the hot fat, slowly if there is moisture on the food which makes the fat sputter. Allow to cook until a golden brown. If the correct temperature is used, the food will be thoroughly cooked by the time it is browned. Then lift the basket from the fat, hook it over the kettle to drain and then place the food on crumpled absorbent paper to absorb any excess fat. Prepared in this way, fried foods have a deliciously crisp, crunchy exterior and seem not at all related to some foods which pose as being French fried.

Do not put too much food in at one time as it will cool the fat down too much. However, you may cover the bottom of the basket with the food comfortably without crowding. These temperatures will give you excellent results:

Uncooked foods, butters and doughs as doughnuts, fritters, timbale cases, crumpets, fish, oysters, onions, egg plant	365-375° F.
Previously cooked foods, as croquettes, chicken, cauliflower, asparagus, bread baskets	375-385° F.
Raw cold foods, as potatoes	395° F.



Courtesy West Bend Aluminum Co.

An attractive platter of steaks, chops, hamburgers and wiener crescents gives the family a choice of meats and helps clear the refrigerator of odds and ends.

Recipes for Left-Overs

Recipes there are, galore, for fried foods. Don't be afraid to try them. Left-over meat becomes more delicious than the original if ground, seasoned with salt, celery salt and a few drops of onion juice, mixed with half its volume of a thick white sauce, cooled well, shaped, crumbed and fried in deep fat. This is an excellent way to use left-overs and they make most attractive garnishes. Or vegetables may be dipped in a thin batter before frying, if you prefer it to crumbs.

To make a batter for this purpose, use one egg yolk, one-half cup milk, one-half cup flour, and one-half cup salt. If you double the recipe you may use a whole egg instead of two yolks. Vegetables which have been cooked should be fried at 375-385° F., but for raw vegetables such as onion rings the fat should be heated only to 365-375° F.

Try Chicken This Way

French fried chicken is delicious and is making a grand reputation for many tea rooms. It can do the same for you. Any size chicken suitable for broiling, frying or roasting may be used, but many prefer the 4 to 5 pound size. Cut the chicken into pieces for serving and steam the chicken (or cook in pressure cooker) until it is almost done. Cool. Do this the day before you expect to serve it. Just before serving, crumb or dip in batter and fry in deep fat, at 365-375° F., until brown, about 10 to 12 minutes, or longer if not sufficiently tender.

Get the French frying habit. It will solve many of your "left-over" problems and will help you unmeasurably in gaining a reputation as a good cook.



by JACK HOLDEN

"TEMPERATURE 40 degrees" announces Ed Paul early this morning. Heard in the car on the way down the north shore drive. Lake Michigan breaking waves high wide and handsome . . . the car heater felt good . . . wish I'd worn my top coat. Oh boy! It's swell! Doggone it's swell . . . that hot weather we had was plenty. My old shot gun stands in the corner at home. Wonder what kind of oil to use on that rust spot. Wonder if Arkie will hunt with me this fall. I went hunting one year with Arkie. We trapped (or rather the dogs did) a rabbit in a fallen log. . . . Arkie and I agreed to count to 10 and then shoot . . . just to give the rabbit a fighting chance. But I had a hair trigger on my gun and then, too, was a bit nervous. I fired . . . all we found in the snow was a few tufts of fur. No rabbit! Even the dogs walked away in disgust.

Julian Bentley topped my record for perch fishing in Northern Michigan while on his vacation. He fished the same little lake I did. My 102-perch record was shattered by the noble angler who came back to camp with 127.

Things I can't resist: Buttram's ignorance of everything; adding the final "Beep Beep" with my auto horn whenever some other driver lets out a "Beep, bee bee, Beep, Beep"; Joe Kelly's imitation of "Tombstone Bill" who drove stage from Tombstone to Silver City; reading headlines over

somebody's shoulder on the "El"; buying a paper from that 10-year-old who stands at the Sherman hotel garage entrance 'till after midnight; Ralph Emerson's homespun poetry . . . not on the air): Southern barbecued spareribs, on the way home.

I'm getting so tired of explaining these bandages on my face! This is the last time! The kids brought home a little skin infection from Texas. They made me a present of it. That's my story and I'll stick to it.

Now that radio is broadcasting school lessons, I'm hoping that Buttram will listen in and perhaps increase his knowledge in addition and subtraction. If that's at all possible.

Tom Hargis: "Say, Charlie Nehlsen . . . do you think I ought to give up production work and stick to singin' or just give up production?" Nehlsen: "Why don't you give up?"

And now for some nice hot coffee. a dash of ham and eggs and, to top

off the dainty morsel . . . a half cantaloupe (mush melons back home). During which time I shall listen to the chattering of Otto the Novelodeon who will worry all through breakfast about the results of today's double-header at Wrigley field. Otto has graced the box seats at the Cubs Park for nearly every home game this season. (SShhhhh . . . he can't squeeze into a grandstand seat.)

PLAN NOW TO SPONSOR A GENUINE BARN DANCE PARTY HILL BILLY DANCE COTILLION-RUBE FROLIC

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Mr. Guy Colby, the Popular WLS Barn Dance Caller

If you are within 150 miles of Chicago and want a real money maker—something different that will pull a crowd—plan now to have a genuine Barn Dance party or frolic. Give your community an entertainment they will never forget.

I know how. Let me tell you what my years of experience as an instructor of square dances, Schottisch, Polka, Herr Schmidt, Finger Tanz, Eye Waltz, Circle Two Step, March Waltz, Virginia Reel, Paul Jones, Grand March and other folk dances have taught me about personally conducting a party or dance of this kind in your community.

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LILY MAY



Quite a Stunt!

FANFARE

by ED PAUL

HELLO, Fanfare friends! And to begin our little visit today, here is some news! A good many of you have asked about Ramblin' Red Foley and the Girls of the Golden West. Well, Red and the girls have left WLS to continue their radio work with WLW in Cincinnati. They made this decision a few weeks ago and will begin their work at their new radio home on or about October 1. They will be working with John Lair, who left WLS for Cincinnati a few weeks ago. Between the "now and then", Red and the girls are appearing in Eastern theaters. When they take up their new duties they will be heard on a morning show each day and probably on an evening spot at least once a week. They are three grand folks and fine entertainers, and we are all sorry to see them leave. From all of us WLS folks—to all of them—the best of luck.

Now, friends, I've had inquiries concerning the Maple City Four Clubs quite a few times, so in response to a letter from one of the executives of one of the clubs I am going to refer you to her for all your information. She is Ione Mauritzen, 1076 E. Maple Street, Kankakee, Ill.

I have also had several letters telling me of a "supposed" mistake of mine in regard to the program of Jimmie and Eddie Dean. My information, which incidentally came direct from the network publicity department, stated that Jimmie and Eddie were off the air at that time. Probably there was some later change in the program schedule. Now, don't think I resent your letters calling these things to my attention; on the contrary, I appreciate this information. And I like to pass it on to our Fanfare listeners. Here is the latest news of Jimmie and Eddie Dean—thanks to alert listeners. . . . At this writing they are heard over WCKY, Covington, Kentucky, at 8:30 a. m., CST. The program originates in the Chicago studios of the National Broadcasting Company.

Well, I have lots of questions to answer this week and I'll get to them in a moment, but first I'd like to

conduct a sort of "Inquiring Reporter" in this column each week—take a question and go and ask all the artists around here their opinions on it. Now, what I'd like to have you folks do is send in some questions that I could use in our weekly Fanfare. How about it, do you have any good questions? Make them interesting.

But here are some answers:

A friend in **Marion, Ind.**, asks us for some information about one of the WLS road shows. Yes to **Marion**; Lily May, Reggie and Howard and Pat Buttram did appear at Servia, Ind., on the 25th of August.

Lila Jean of Mineral Point, Wis., (and, incidentally, that city is the birthplace of your Fanfare reporter's mother) wants to know why Tex Atchison wasn't on the WLS on Parade and the Barn Dance several weeks ago. Well, Tex was a sick boy that particular Saturday and took a much-needed rest until Monday. She asks also of Gene Autry and Smiley Burnette. Well, they are doing a special number in "Manhattan Merry-Go-Round". However, this is not a western picture. Also, according to our latest letter from Smiley, he and Gene will begin a new picture immediately after this short work is completed. Incidentally, Gene is beginning construction of a new home out in the Valley near Hollywood. It should be beautiful when it is completed.

I have had a good many requests to answer this question since I have taken over the duties of Fanfare Reporter—so I'll answer it. Yes, Julian Bentley is married. The wedding took place on April 20, 1935. Julian and Ruth Coleman were married before Dr. John Holland here in Chicago. Yes, you heard right—the year was 1935.

We answer a question for **Cathrine Miltenberger of Decatur, Michigan**. Lily May's picture appeared on the cover of the April 3 edition of Stand By. She was interviewed by Marjorie Gibson on October 17, 1936. Your assumption about the identity of the "Blue-Eyed Boy" was correct. He is Karl Davis and sings on the Supper-time Frolic over WJJD. Did we say

an answer to your question? Well, we should have spoken in the plural. Anyway, there they are.

Yes, **Lorraine, Illinois**. Endebak is Christine's real name, no matter what you may hear or read. And Otto is not her father.

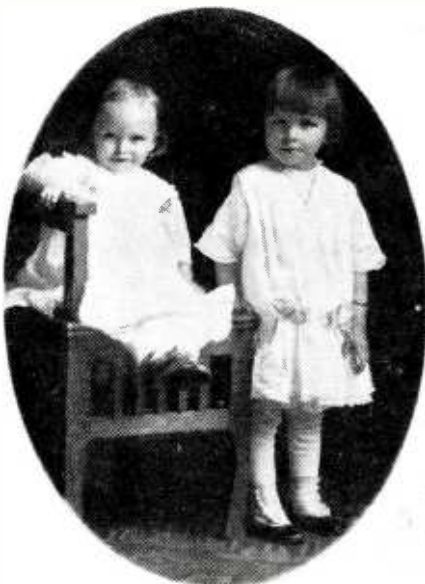
Letters from **Pearl City, Illinois**, and **Fort Atkinson, Wisconsin**, ask about Arkie's brother Pete. Pete is heard occasionally on the air with Arkie, but has no program of his own. He travels with the Woodchopper on the road trips.

Ethel, Josephine, Ruby and Jerry want to know how old Jolly Joe Kelly is. Well, this popular entertainer just turned 36 on last May 31. The four listeners hail from **Hammond, Ind.**

West Allis, Wisconsin, comes through with several questions. The answer to number one is: Wynn Orr, who was a production member of the WLS staff, at present is employed in the same capacity by the Stack-Goble advertising agency. No, Marge Gibson, to the best of my knowledge, is doing no radio work at present.

Lucy Long, who hails from Barry, Illinois, wants to know the real name of Chuck. Yes, there is more to it than just plain Chuck. Charles Haines is the real name of this guitar-playing singer. And also for your benefit, Ed Paul—that's me, I guess—is 25 years old.

Several folks have asked where **Bradley Kincaid** is at present. Well, our last information on Bradley had him in New York.



Can you guess who these two very young ladies are? The tiny one, hanging onto the arm of her chair for dear life, is Eileen Jensen at the age of a year and seven months. Her sister Helen, all dressed up in her white-topped shoes, was three years and three months old when this photograph of the girls was made.

STAND BY

The Latch String

by CHECK STAFFORD

HOWDY FOLKS: Coming of Autumn days has brought some changes. I note but few around the studios wearing white shoes. Polo shirts have disappeared and now it's shirts and ties or bright, new style sweater coats and jackets. Our studio water fountain is not nearly so popular as a month ago and these cool mornings I see that the fellows are again ordering wheat cakes for breakfast.

Chicago's infantile paralysis regulations reduced the Little Theater studio attendance considerably last Saturday. Few children were present and they left following our request their stay be brief. No one objected to our measures to cooperate in meeting the restrictions suggested by the Chicago Board of Health. The public realizes that while the show must go on, every effort must be made to combat this dread disease.

First harbinger of Autumn to reach my desk was a box of both ripe and green paw-paws, received last weekend. They were from radio friend Mrs. H. H. Tripp of Assumption, Illinois. Former farm folks, who know what they are, relish the paw-paw, which has a yellow meat beneath its green and yellow skin and tastes very much like bananas. Mrs. Tripp has sent the Smile-A-While program gang a box of paw-paws each Fall for several years and those who like them enjoy the treat. Many who are not acquainted with the various fruits and edible things of Nature's wild life view the fruit with distrust and say: "No, thanks. I'm not hungry right now."

Coming of early Autumn days always brings to my mind scenes of boyhood days in the country when the kitchen was the center of much activity and wonderfully appetizing odors. Outside the door, covered with mosquito bar, was corn drying, to be cooked during Winter . . . great bunches of hot peppers, sage and herbs hung from the rafters for seasoning when dried. Golden yellow

pumpkins were cooked and the paste rolled and dried into strips for Thanksgiving and Christmas table pies.

The pleasing smell of mother's big catsup-making kettle wafted outside to the field or garden where we were gathering in the crops. Sacks of dry beans were stored away and we looked forward to the annual trip with our load of apples to the old cider mill. Down in the cellar or fruit house cave, row after row of delicious canned fruit, jellies and apple butter jars were visible, above bins of potatoes. Of eating apples, for the long winter nights, along with pop corn we had carefully gathered and dried, there was a-plenty. The farm, years back, was a greater factory and storehouse than today . . . since the many changes in customs and habits. The women folks then little dreamed of the household, canning or packing helps they now enjoy. Science and education have done much to lighten mother's farm kitchen labor . . . as well as Dad's field work.

These are busy times, in field and factory, and yet we hear of those who say they cannot find employment . . . and there is nothing to do. Well, I doubt very much if the world has ever yet reached a place where there was absolutely nothing to do or work at. In the darkest of times, with factories and farming at a standstill and many men idle, there is always much that should be done and many tasks unperformed. The mystery seems to me, with so much that could be done, that there should be dull, workless days and idle hands. If this riddle could be solved, a new world would be ours.

Easy on the Dials

Werner Janssen's voice is "easy on the dials," according to Hollywood radio engineers. Janssen, in addition to conducting a 35-piece orchestra, introduces all guests and numbers. So even is his voice that engineers sit back and relax while he's at the "mike."

School Time to Open

School Time, Prairie Farmer-WLS's program for boys and girls in schools of the Middle West, will open Monday afternoon, September 27, at 1 o'clock Central Standard Time. Julian Bentley, WLS news editor, will present the opening program. Ruth Shirley, well known to radio listeners as a singer and actress, and a former school music supervisor, will present the Music Appreciation program on Tuesday. The first visit in the Business and Industry series will be to a great Chicago hotel. The Touring the World series opens with a visitor from Alaska. Friday's programs during the semester will be divided among Good Manners, Nature Study, Recreation and Good Books.

John Baker will supervise the program. Schools are invited to tune their radios to this program for 15 minutes each school day.

Sympathy to Roy

All WLS staff members and friends extend their sincere sympathy to Roy Anderson on the death of his mother, Mrs. Hilda Anderson, who passed away on the morning of September 6.

Roy is featured with the WLS Orchestra on the Sunday Concert each week, and is also heard on the Saturday Merry-Go-Round and as soloist with Elsie Mae Emerson each Sunday morning.

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20x4.50-20	2.25	20x4.50-20	2.35	20x4.50-20	2.45	20x4.50-20	2.55
20x4.50-21	2.40	20x4.50-21	2.50	20x4.50-21	2.60	20x4.50-21	2.70
20x4.75-19	2.45	20x4.75-19	2.55	20x4.75-19	2.65	20x4.75-19	2.75
20x4.75-20	2.50	20x4.75-20	2.60	20x4.75-20	2.70	20x4.75-20	2.80
20x5.00-19	2.65	20x5.00-19	2.75	20x5.00-19	2.85	20x5.00-19	2.95
20x5.00-20	2.65	20x5.00-20	2.75	20x5.00-20	2.85	20x5.00-20	2.95
22x17	2.90	22x17	3.00	22x17	3.10	22x17	3.20
22x22-18	2.95	22x22-18	3.05	22x22-18	3.15	22x22-18	3.25
22x22-20	2.95	22x22-20	3.05	22x22-20	3.15	22x22-20	3.25
21x3.25-21	3.25	21x3.25-21	3.35	21x3.25-21	3.45	21x3.25-21	3.55
21x3.50-17	3.25	21x3.50-17	3.35	21x3.50-17	3.45	21x3.50-17	3.55
20x5.50-18	3.35	20x5.50-18	3.45	20x5.50-18	3.55	20x5.50-18	3.65
20x5.50-19	3.35	20x5.50-19	3.45	20x5.50-19	3.55	20x5.50-19	3.65
20x6.00-17	3.40	20x6.00-17	3.50	20x6.00-17	3.60	20x6.00-17	3.70
20x6.00-18	3.40	20x6.00-18	3.50	20x6.00-18	3.60	20x6.00-18	3.70
20x6.00-19	3.40	20x6.00-19	3.50	20x6.00-19	3.60	20x6.00-19	3.70
22x6.00-20	3.45	22x6.00-20	3.55	22x6.00-20	3.65	22x6.00-20	3.75
23x6.00-21	3.65	23x6.00-21	3.75	23x6.00-21	3.85	23x6.00-21	3.95
23x6.50-20	3.75	23x6.50-20	3.85	23x6.50-20	3.95	23x6.50-20	4.05
23x7.00-18	3.75	23x7.00-18	3.85	23x7.00-18	3.95	23x7.00-18	4.05

HEAVY DUTY TRUCK TIRES
 (High Pressure)

Size	Tube	Size	Tube	Size	Tube	Size	Tube
28x5.25-18	2.90	28x5.25-18	3.00	28x5.25-18	3.10	28x5.25-18	3.20
28x5.25-19	2.95	28x5.25-19	3.05	28x5.25-19	3.15	28x5.25-19	3.25
28x5.25-20	2.95	28x5.25-20	3.05	28x5.25-20	3.15	28x5.25-20	3.25
21x3.25-21	3.25	21x3.25-21	3.35	21x3.25-21	3.45	21x3.25-21	3.55
21x3.50-17	3.25	21x3.50-17	3.35	21x3.50-17	3.45	21x3.50-17	3.55
20x5.50-18	3.35	20x5.50-18	3.45	20x5.50-18	3.55	20x5.50-18	3.65
20x5.50-19	3.35	20x5.50-19	3.45	20x5.50-19	3.55	20x5.50-19	3.65

TRUCK BALLOON TIRES

Size	Tube	Size	Tube	Size	Tube	Size	Tube
20x6.00-18	3.40	20x6.00-18	3.50	20x6.00-18	3.60	20x6.00-18	3.70
20x6.00-19	3.40	20x6.00-19	3.50	20x6.00-19	3.60	20x6.00-19	3.70
20x6.00-20	3.40	20x6.00-20	3.50	20x6.00-20	3.60	20x6.00-20	3.70
20x6.00-21	3.45	20x6.00-21	3.55	20x6.00-21	3.65	20x6.00-21	3.75
23x6.50-20	3.75	23x6.50-20	3.85	23x6.50-20	3.95	23x6.50-20	4.05

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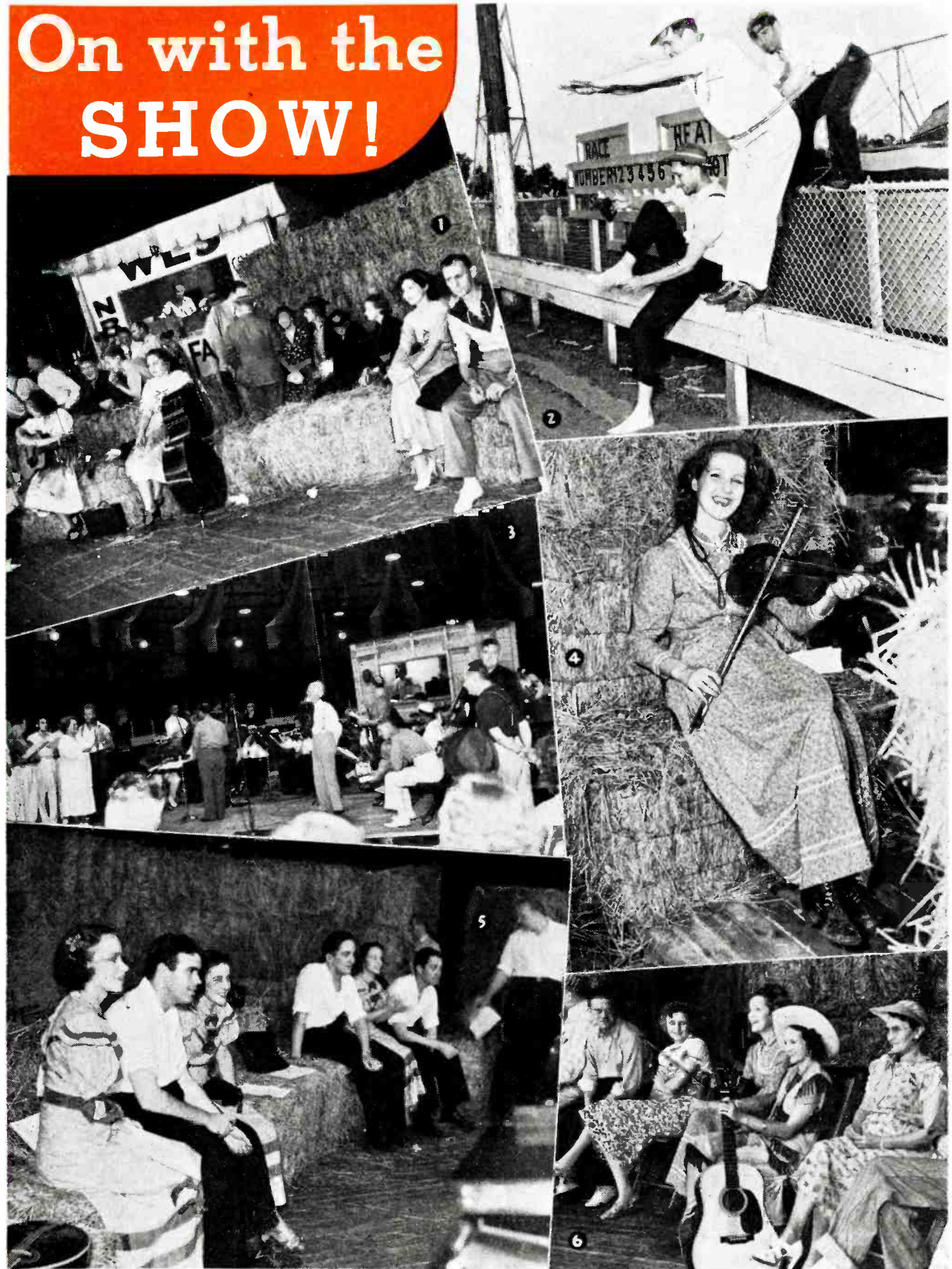
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On with the SHOW!



1. On the big stage at the Indiana State Fair, the Barn Dance performance went on for five hours despite rainy weather.
 2. Salty Holmes, Chick Hurt and Pat Buttram kept the crowd in gales of laughter with their antics on the muddy race track.
 3. For the Alka-Seltzer hour of the National Barn Dance, the entire network crew moved indoors to the Coliseum.

4. Lily May doesn't seem to be worried about the weather. At least she has her usual sunny smile.
 5. Winnie, Lou and Sally watch the show with other members of the Barn Dance gang from the rear of the big outdoor stage.
 6. No wonder Patsy Montana is so amused. Ernie Newton just appeared on the race track wearing a pair of cardboard snowshoes.

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

A NUMBER of people have written to us submitting song-poems and asking if the artists here would write the music for the words. At the present time we have no such service available. We could not ask our artists to take the time because they're busy traveling in the various road shows and must prepare and rehearse programs before their broadcasts. In addition, we hesitate, owing to the very stringent copyright laws now in force, to use any song not handled and guaranteed by a reputable, responsible publisher. Perhaps some musical friend or neighbor could set these song-poems to music, and then the complete song could be submitted to a publisher for his inspection.

Some of our readers have requested us to print the words of songs that are already in published form, but we are unable to do so because these songs are protected by the publishers' copyrights. However, we would be very happy to give you the publisher of each song requested, so that your local dealer can order it for you.

- "There's a Mother Always Waiting at Home Sweet Home"—National Music Co., Chicago, Illinois.
- "Texas Plains" (correct title, "Montana Plains")—Southern Music Publishing Co., Inc., New York City.
- "Beautiful Texas"—Shapiro Bernstein & Co., Chicago, Illinois.
- "Sippin' Cider"—E. B. Marks Music Corp., New York City.
- "I Want To Be A Cowboy's Sweetheart"—Bob Miller, Inc., New York City.
- "Waltz You Saved For Me"—Leo Feist Inc., Chicago, Illinois.
- "Little Mother Of The Hills"—J. W. Jenkins Sons' Music Co., 411 Main St., Joplin, Mo.
- "Mother, The Queen Of My Heart"—Southern Music Pub. Co., Inc., New York City.

SONG EXCHANGE

Miss Ellarea McKinney, 412 West Illinois Street, Urbana, Illinois, will exchange any song in her library for the words of "I Traced Her Little Footprints In The Snow".

Helen Bauer, R. 3, Box 68, Hoopes-ton, Illinois, would like copies of "From Jerusalem To Jericho" and "Take It Back And Trade It For A Boy".

Dan Shea, 6710 Merrill Avenue, Chicago, Illinois, has about 1200 cowboy, mountain songs and ballads he will be glad to exchange with anyone.

Mrs. Herman Rebelsky, 1622 Pershing Boulevard, Clinton, Iowa, has been trying to find out the name of an old song, but the only clue she has is, "There's a light shining bright by the window tonight, and somebody is waiting for me." If any of you readers know the song referred to, you might get in touch with Mrs. Rebelsky and give information as to where she can get a copy of the song.

Irene Henning, R. 3, Antigo, Wisconsin, is searching for the words of "Covered Wagon Lullaby" and "Gypsy's Warning". In return she will exchange any song in her collection.

Miss Pearle Rosengren, General Delivery, Fergus Falls, Minnesota, will exchange "I Want To Be A Cowboy's Sweetheart" for a copy of "In The Cumberland Mountains". Miss Mary Schiller of the same address will exchange "This World Is Not My Home" for copies of "Chime Bells" or "What Would You Give In Exchange For Your Soul?"

Frances C. Diffey, 300 Edgewood Drive, Clayton, Missouri, has a collection of over 2,000 songs and will be very glad to send copies to anyone sending postage. If music and guitar chords are desired, please enclose manuscript paper. Miss Diffey would like very much to get words, music and guitar chords of "Corine Corina" and "Old Black Sheep".

Mrs. Irene Beery, Knox, Indiana, wants to know if some of you readers have an old song called "The Lonesome Dove", popular in the late sixties. We are printing the song as she remembers it:

"One day in a lonesome grove
 Sat o'er my head a turtle dove,
 For its lost mate, began to coo,
 Which made me think of my love too."

Misses Irene and Viola Mettler, 1331 Chestnut Avenue, Wilmette, Illinois, wish to become members of the "Song Exchange". They will be glad to send any of the songs in their collection for copies of "Montana Plains" and "Away Out On The Mountain".

Man on the Cover

EDWARD MacHUGH

A GENIAL MAN—rotund and ruddy-faced—Edward MacHugh knows by heart 2,000 sacred songs of all denominations. And in the less than four years since he began broadcasting over NBC, he has sung nearly 5,000 different hymns.

Not a piece of fan mail comes in to him that he doesn't conscientiously read. As a result, each month he reads more than 2,000 letters from all over the world.

Hard work comes naturally to NBC's Gospel Singer. In Dundee, Scotland, where he was born on May 26, 1893, he worked during his early childhood at whatever odd jobs he could find, toiling long hours after school to try to add to his family's small income. Later, in Montreal, he labored first at cleaning railroad cars and finally in a shipyard.

Coming on down to the United States, the young Scotch-Irishman found work in a Boston department store. It was while he was employed there that he started his first broadcasts. A trial at singing hymns on one of his programs convinced him that his future lay in radio rather than in the department store business. His fame increased rapidly and a year ago last January he got his real start as the now widely-known Gospel Singer.

A heavy-set man, MacHugh weighs what he says is "too much"—206 pounds—considerable for a man of five feet seven and one-half inches. He's reducing now at doctor's orders and finds it difficult, for he's fond of good food and even fonder of cooking it.

His favorite pastime is fishing for salmon and trout. Irish and Scotch by descent, he loves to tell stories on both nationalities. In the studios, however, he grows very serious.

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100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, c/o WLS, Chicago.

The Friendly Gardener

HOWDY, neighbors.

Seems as though Fall's been creepin' up on us; hearin' about frost an' the like makes it seem a little more likely; neighbor kids plunked a football through one sash of my hotbed day before yesterday, which is a pretty good sign of Fall; an' then today I got a copy of a bulb catalog, which makes it certain that Fall is here.

If you're goin' to have bulb flowers next Spring you've got to get the bulbs in the ground this Fall; next Spring's too late, so don't go puttin' it off.

It's really surprisin' how many different kinds of bulb flowers there are when you get into it. You can plant a whole garden full of tulips an' not have more than one bulb of a variety; an' then you can turn right around and do the same thing with narcissi. Both of these bulbs have been worked on by breeders for a good many years, and they've developed 'em until they've got tulips of almost any height you'd want from the dwarfs up to the big Darwins, which get to be two and a half to three feet tall; any color from pure white to almost black; solid color or the piebald kinds; early tulips that bloom in April in the Middle West and late ones that'll be bloomin' in June; single or double blossoms. In fact, 'most anything that you'd like to have in the way of tulips you can find at a good seed store or order from a firm that handles bulbs.

Then, when you get over into the narcissus family, which includes daffodils and jonquils, you'll find almost as much difference; of course, most of the daffodils are white or yellow, but you'd be surprised how many dif-

Feud Over Fish

There's a bit of feudin' going on out in Kenosha, Wisconsin, in the Pete Lund household. Lund, script-writer for the Alka-Seltzer hour of the National Barn Dance, returned from a two-weeks' vacation with his family bitterly complaining that his five-year-old daughter, Mary Lou, consistently caught the biggest fish.

ferent types there are. You really ought to have some narcissi in your garden next Spring, 'cause they're about the first really important flower to bloom each year.

O'course, before the narcissi come on, there's snowdrops, crocuses, squill, anemone, winter aconite, fritillaria, and several others.

Don't forget about hyacinths, either, when you're choosin' bulbs for your garden. They've got a fragrance an' a dignity all their own, and in my humble opinion there's nothin else can quite take their place.

I know, you're thinkin' that bulb flowers are expensive. An' they are, in a way. But when you buy bulbs this Fall, you're goin' to have flowers for a long, long time from those same bulbs; you can dig 'em up an' divide 'em every few years, an' you'll get more bulbs as time goes on; so plantin' bulbs is a god investment, to say nothin' of the pleasure of havin' flowers in bloom from the time snow melts until the main crop of annuals an' perennial flowers comes on in June.

Better get yourself a bulb catalog right away, or go to the store an' look over the bulb assortment. Hard to grow? Not at all. Bulbs are about the nearest thing to foolproof that I know of in the garden. Plant your tulips and hyacinths about five inches deep; narcissi four inches; smaller bulbs shallower and larger bulbs deeper, an' you'll have some flowers next Spring.

Meets Foreign Fliers

Herb Morrison added another sixteen hundred miles to his total air-travel mileage for the summer when he flew down to New York Thursday evening, September 9, aboard one of the American Airlines' flagships... the non-stop American Eagle.

During the trip East, Herb met and visited with the famous German aviators who recently completed a flight across the Atlantic from Germany. They had flown the Nordmeer, one of the new Diesel-powered Blohm and Voss planes, over the proposed transoceanic route between Germany and the United States by way of Portugal and the Azores. They expressed hope that service would commence sometime next Spring.

While talking with the flyers, Herb also learned that they had on board with them a set of the records bearing his description of the Hindenburg disaster.

When the plane landed at Newark, Herb appeared on the Skyways Reporter program (an airport interview program).

The perfect corn-popping combination

BIG ELECTRIC CORN POPPER
Only \$1.99

YOU'LL DECLARE it's a three-dollar value, but this new Jolly Time Electric Popper costs you only \$1.99, postpaid. Big 3-quart capacity. Handsome gun-metal finish. Approved by Good Housekeeping Institute, Underwriters Laboratories, and over 150,000 users. An ideal Christmas gift. Sold only by mail, under guarantee of money back unless it's the greatest popper you ever saw. If you order within thirty days, you get a tin of Jolly Time Pop Corn free. You simply can't lose. Either you agree this Jolly Time Popper is the finest ever, or return popper and get your dollar back. Act promptly! Mail your dollar NOW to: Jolly Time Pop Corn Co., Box N, Sioux City, Iowa. World's Largest Pop Corn Producers.

To pop well, popcorn needs just enough moisture. Ordinary popcorn dries out, then won't pop. But Jolly Time is VOLUMIZED to perfect popping condition, then sealed in airtight tins and guaranteed to pop. SOLD BY GROCERS everywhere.

FREE! (1st order only) full size tin of Jolly Time Pop Corn

POPPER SOLD ONLY BY MAIL—ORDER NOW!

Pokey Martin and Arkie



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STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2F and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept. STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Boarders Wanted

Will take boarders in country home. Twenty-eight miles from Chicago. Reasonable rates, Charles Hyland, Cloverdale, West Chicago, Illinois.

Business Opportunities

Earn Money at Home—addressing cards. Pay every Saturday. Cards, stamps furnished. Send stamp Shaw 1322-B Electric Avenue, Lackawanna, New York.

Camera Repairing

Cameras and Shutters repaired. Leather bellows installed in folding and view cameras. Bellows made to order. United Camera Company, Inc., 1515 Belmont Ave., Chicago, Ill.

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Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Pedigreed Black Newfoundland Puppies. Excellent type. Best combination and guard. Land or water. "Representation Guaranteed." Lawrence Yoder, R. 1, Elkhart, Indiana.

Pedigreed Pommeranian Bred female. Male puppy, six months, house broken. Reasonable. C. A. Smith, Durand, Illinois.

Farm for Sale

215-a. stock and general purpose farm, 25-a. creek bottom. Fair buildings and fencing. Priced to sell. Ruby Shaffer, Bloomfield, Ind.

Fish for Sale

Fish Special—Green Bay Perch, small, boneless—25¢ per pound. Small headless and dressed ready for the pan, 15¢. Live crawfish, \$1.25 per hundred. Taverns everywhere buy direct from us. Wisconsin-Michigan Fishing Co., Pensauckee, Wisconsin.

Fishing Tackle

Beautiful, hand made fishing rods, for any kind of fishing. Highest quality. All kinds of fishing tackle. Fancy trout flies. Manufactured by an expert fisherman and guide. Write Bud Norton, Green Lake, Wisconsin.

For Inventors

Have you a sound, practical invention for sale, patented or unpatented? If so, write Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

Hand-Painted Pictures

Hand-Painted Pictures. Buy your Christmas presents now! Oil or Pastel painted pictures any size. Write Virginia Barker, 1801 Ekin Avenue, New Albany, Indiana.

Help Wanted—Female

Girl for general housework. Light laundry. No cooking. \$5.00 to start. N. Myers, 3724 Eastwood, Chicago.

EMBROIDERERS!

Attention! 100 Embroiderers wanted immediately in every community—for the new profession—"Hosiery Clocking." Easy! Fascinating! Profitable! Steady homework—sent parcelpost. No selling. Thompson, Dept. SY, 4447 North Winchester, Chicago.

Help Wanted—Male

Steady Work—Good Pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars free. Write Moness Co., Dept. 55, Freeport, Illinois.

Hog Feed

Feed your hogs yeast-mineral at 1/20 usual cost. No expensive feeds to buy. This Proven Plan pays for itself many times over. Only \$5.00. Geo. Sutton, West Liberty, Iowa.

Instructions

"WORK FOR UNCLE SAM." Start \$1260-\$2100 year. Prepare now for next examinations. Full particulars telling how to get appointment—FREE. Franklin Institute, Dept. J17, Rochester, New York.

Incubator for Sale

7,000-egg Jamesway Incubator. Write Quality Hatchery, 1214 Elizabeth Street, Janesville, Wisconsin, or phone 1905 W.

Magazine Subscription Specials

Illustrated Mechanics, 25¢ year. Ask about other bargains. Frank G. Pearson, % Stand By.

Miscellaneous

Beautiful Royal Blue Felt Book Cover, with new feature. Ideal bridge prize or Christmas gift. Unusual. 75¢ postpaid in U.S. Money Order. Jessie Mainwood, 405 S. Raynor, Joliet, Illinois.

Wanted—Children to board on farm close to Chicago. Mother's care. Write Box 9, Care Stand By.

Man wants work as housekeeper for bachelor. No bad habits, trustworthy. If interested write Wallace Van Deburg, Box 53, Palos Park, Illinois.

Nursery Stock

50 Dutch Iris—10 each of bright blue, deep blue, lilac, white, yellow, for only \$1.50 postpaid. Catalog on request. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

Special Offer—10 assorted evergreen trees, all 3 years old. Bargain only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Ill'nois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Enlargements, 4x8, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x8, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Illinois.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill Box 629-55, Minneapolis, Minnesota.

Good News for Camera Owners. Details Free. Write quick. Reliable, RiverGrove, Illinois.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Photo Film Finishing

Free—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢. 45-50¢. Giant Studios, Albany, Wisconsin.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B. River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x8 enlargements 25¢. Newtowne, Maywood, Illinois.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2421 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢, 100-1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Pigeons for Sale

For Sale—A few choice pigeons, Kings and Carneaux. Prices right. Write for information. M. R. Koss, R. 2, Sturgis, Michigan.

Postage Stamps, Coins and Curios

100 different stamps—10¢. Many obsolete. Approval applicants. Leonard Utecht, 4143 N. Keeler Avenue, Chicago.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Dardanelle, Ark.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 80¢, 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes. Excellent condition. 1946 W. Madison, Chicago.

Rag Rug Weaving

Rag Rugs woven from old materials, approximately two pounds sewed rags per yard, 27 inches wide, 35¢, 36 inches, 45¢. Novelty Shop, Mundelein, Illinois. Phone 217 M.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fit most tractors. Long lived, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

Every Tractor Owner needs Irving's 8-page 1937 tractor replacement parts catalog. Absolutely free. Thousands parts, all makes; tremendous price savings. Irving's Tractor Lug Co., 180 Knoxvillle Road, Galesburg, Ill.

Violin for Sale

For Sale: Valuable Steiner Violin, 1715. Good condition and full size. Linnemann, 1410 N. 15th Avenue, Melrose Park, Illinois.

WLS DAILY PROGRAMS

Saturday, September 25, to Saturday, October 2

870 k.c. — 50,000 Watts



Merle Housh — more familiarly known as Henry Hornsbuckle.

Sunday Morning SEPTEMBER 26

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—News Report—Julian Bentley.
- 10:00—"It Happened to Me."
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Helen Jensen at the Organ.
- 11:30—WLS—To be announced.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening SEPTEMBER 26

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—NBC—Dramatic sketch.
- 7:00—Sign off.

Monday to Friday MORNING PROGRAMS

SEPT. 27 TO OCT. 1
(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Hoosier Sod Busters.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Smile-A-While cont.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
Tues., Thurs., Sat.—Evelyn & Hilltoppers.
- 6:45—Pat & Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
Tues., Thurs., Sat.—Pokey Martin & Arkie.
- 7:30—Morning Devotions conducted by Jack Holden, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 8:00—Don & Helen.
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—Prairie Ramblers & Patsy. (Drug Trade.)
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Market; Butter and Egg Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
Tues., Thurs.—How I Met My Husband. (Armand)
- 11:15—Chuck, Ray & Christine.
- 11:30—Mon., Wed.—Priscilla Pride; Howard Peterson. (Downtown Shopping News)
Tues., Thurs., Sat.—"For People Only."
Fri.—"Big City Parade." (Downtown Shopping News)
- 11:45—Fruit and Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

SATURDAY EVENING, SEPTEMBER 25

(CENTRAL STANDARD TIME)

- 6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka Seltzer)
- 8:00—Murphy Barn Yard Jamboree featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou & Sally; Pat Buttram. (Murphy Products)
- 8:30—"Hometown Memories" — Quartet; Carol Hammond; Hilltoppers. (Gillette)
- 8:45—Don & Helen.
- 9:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 9:30—Fireside Party, with Henry Hornsbuckle, Prairie Ramblers, Hilltoppers, Arkie, Grace Wilson and DeZurik Sisters. (Coleman Lamp)
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 11:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 11:00—Sign off.

Afternoon Programs

(Daily ex. Saturday & Sunday)
(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied farm and musical features.
- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
Tues.—Federal Housing Speaker.
Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker.
- 1:15—Howard Peterson, organist.
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:45—Melody Parade; Orchestra; Sophia Germanich.
- 2:00—HOMEMAKERS' HOUR
2:00—News Report—Julian Bentley.
2:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
2:15—Homemakers' Matinee, conducted by Jane Tucker; Otto & Novelodeons with Buddy Gilmore.
2:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
Daily—Fresh Fruit & Vegetable Market.
Mon.—Food Suggestions and Recipes.
Tues.—Parents' Forum.
Wed.—What's What in Fall Styles.
Thurs.—Food Suggestions and Recipes.
Fri.—Homemakers' Exchange.
3:00—Sign off.

Saturday Morning OCTOBER 2

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers.
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe.
- 8:00—Don & Helen.
- 8:15—News—Julian Bentley; Bookings.
- 8:30—Prairie Ramblers & Patsy. (Drug Trade)
- 8:45—Morning Minstrels. (Olson Rug)
- 8:59—Livestock Estimates and Hog Flash.
- 9:00—Junior Stars Program.
- 9:30—Chief Gumbo. (Campbell Cereal)
- 9:45—News Report—Julian Bentley.

- 9:50—Poultry, Butter & Egg Markets.
- 9:55—Program News—Harold Safford.
- 10:00—Priscilla Pride. (Downtown Shopping News)
- 10:15—WLS on Parade—Variety Entertainers.
- 11:00—Fanfare Interview.
- 11:15—Chuck, Ray & Christine.
- 11:30—"For People Only."
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time.
- 12:15—Otto & Novelodeons.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 1:00—Home Talent Program.
- 1:15—Howard Peterson, organist.
- 1:30—To be announced.
- 1:45—Don & Helen.
- 2:00—News Summary—Julian Bentley.
- 2:10—WLS Fanfare—Ed Paul.
- 2:15—Merry-Go-Round.
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, SEPTEMBER 27

- 7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
- 7:15—WLS—Pleasant Valley Frolics. (Crown Overalls)
- 7:30—NBC—Campana Program.
- 8:00—NBC—Melodic Contrast.

TUESDAY, SEPTEMBER 28

- 7:00—NBC—Husbands & Wives. (Pond's)
- 7:30—NBC—Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie. (American Can)

WEDNESDAY, SEPTEMBER 29

- 7:00—NBC—Roy Shield's Orchestra.
- 7:30—NBC—Mary Small Junior Revue.
- 8:00—NBC—Frank Black and NBC Symphony Orchestra.

THURSDAY, SEPTEMBER 30

- 7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
- 7:15—NBC—
- 7:30—NBC—"Back to Methuselah" — George Bernard Shaw play.
- 7:45—NBC—To be announced.
- 8:00—NBC—To be announced.

FRIDAY, OCTOBER 1

- 7:00—NBC—Varsity Show. (General Motors)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Believe It-Or-Not — Bob Ripley. (General Foods)

Radio and the Three R's

(Continued from page 3)

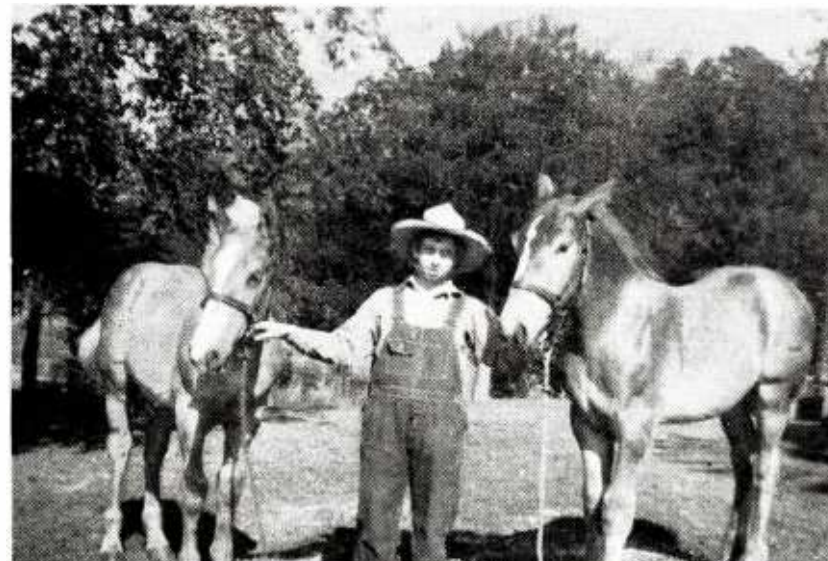
that the majority of the youngsters attended the emergency radio school pretty regularly. Being allowed to chew gum in class, throw paper wads at the loud-speaker and do all the things they've always longed to do in school are opportunities they probably won't have again in the very near future.

Champion Farr

Edward Davies, NBC baritone soloist and former Rhymney, Wales, coal miner, still feels pretty good over the creditable fight Tommy Farr put up against the world's heavyweight champion, Joe Louis. Davies, born just a few miles from Farr's hometown and the son of a Welsh miner, took several bets from lads around NBC Chicago studios who insisted Tommy wouldn't last two rounds. A true Welsh miner can stand almost any amount of punishment, says Davies, who predicts Tommy will wrest the crown from Detroit's Brown Bomber next time they meet.

What! Only Three?

John Baker is seriously considering organizing a national society of John Bakers. On recent remote programs which took him to Urbana, Ill., and Indianapolis, Ind., he met another John Baker who used to attend classes with him at Purdue University, and still another who is a farmer near Rockville, Ind.



Georgeanna Hendricksen of Miles, Iowa, has named two horses after Pokey Martin and Arkie. Pokey (left) weighs 510 pounds and Arkie (right) tips the scales at 585 pounds. Not a bad pair of namesakes!

Watch this Space

For Appearance of
WLS Artists In YOUR
Community



SUNDAY, SEPTEMBER 26

FORT PLAIN, NEW YORK, Smalley's Fort Plain Theater—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; The Barn Dance Band; The DeZurik Sisters; Miss Pauline; Tom Corwine; Billy Woods; The Hayloft Trio. (Matinee and night.)

WILMINGTON, ILLINOIS, Butcher Bros. Mar Theater—WLS SMILE - A - WHILE SHOW: Hoosier Sod Busters; Lily May & Charlotte; Chuck, Ray & Christine.

REMINGTON, INDIANA—Fountain Park Benefit—WLS BARN DANCE SHOW: Pat Buttram; Otto and His Novelodeons; Winnie, Lou & Sally; The Four Hired Hands, and others. (Matinee and night.)

MONDAY, SEPTEMBER 27

NORWICH, NEW YORK, Smalley's Norwich Theater—THE WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; The Barn Dance Band; DeZurik Sisters; Miss Pauline; Tom Corwine; Billy Woods; The Hayloft Trio. (Matinee and night shows.)

POPULAR BLUFFS, MISSOURI, Criterion Theater—WLS ON PARADE: Pat Buttram; Hoosier Sod Busters; Lily May & Charlotte; Chuck, Ray & Christine; Four Hired Hands, and others. (Matinee and night.)

TUESDAY, SEPTEMBER 28

BLYTEVILLE, ARKANSAS, Mississippi County Fair—WLS ON PARADE: Pat Buttram; Hoosier Sod Busters; Lily May & Charlotte; Chuck, Ray & Christine; Four Hired Hands, and others. (Night only.)

TRENTON, NEW JERSEY, New Jersey State Fair—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; The Barn Dance Band; DeZurik Sisters; Miss Pauline; Tom Corwine; Billy Woods; The Hayloft Trio. (Night only.)

WEDNESDAY, SEPTEMBER 29

JOHNSTOWN, NEW YORK, Smalley's Johnstown Theater—WLS BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Bill McCluskey; The Barn Dance Band; The DeZurik Sisters; Miss Pauline; Billy Woods, Tom Corwine, The Hayloft Trio. (Matinee and night.)



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