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Stand By

JANUARY 30, 1937



JEAN McDONALD

Uncle Ezra,
Farmer



The Merry-
Go-Round

Listeners Mike

Patsy a Belle

You may have bells and belles on your station but I nominate Patsy Montana as the personality girl of radio. Her modesty is refreshing and her singing is getting better and better every day.

Just this morning at the breakfast table I said to my husband that Patsy Montana has a little girl, but I never heard about her until the other morning when Patsy was singing "That Little Boy of Mine" and substituted "girl" in the last verse. I was so impressed by the charming dignity of this that I decided to write about it. . . . **Suzanne Crum**, Chicago.

Pictures

Why don't you put a picture of Jack Maxedon and the DeZurick sisters in Stand By? Don't you think they deserve it? . . . **Arlene Breidenstein**, Ontario, Wis.

(A new picture of the DeZurick sisters is on page nine of this issue, and the editor is negotiating with Jack for a picture.)

People's Choice

Does Joe Kelly play the guitar? Or does George Biggar, or Jack Holden, or Pat Buttram? They seem to be the people's choice for the Hired Man, but the Hired Man says himself that he plays the guitar. Then in the November 7 issue he mentions his children. I can think of only one guitar player who has more than one child, but I'm not guessing. I think the Hired Man writes the most interesting article in Stand By at the present time. . . . **A. F.**, Muncie, Ind.

Another Guess

Yes, the caricature of the Hired Man resembles Joe Kelly some, but it also looks like C. V. Gregory to me. So my guess is that Mr. Gregory is the Hired Man. . . . **O. M. Rains**, Christopher, Ill.

Oftener and Earlier

The DeZurick sisters are what we folks really call yodelers. Saturday night wouldn't be complete if we didn't hear their voices blended in a good old mountain tune. How about hearing them oftener and earlier on the National Barn Dance? . . . **B. J. H.**, Aurora, Ill.

Same Songs

The thing that gets me is hearing the same songs repeated day after day. For four days running we heard "Charlie Brooks." I can see crawdads in my sleep, and if I hear "Free Little Bird" many more times I'll start to fly. We like to hear the good songs repeated, but not a half-dozen times a week. What happened to all the good old songs? . . . **E. D.**, Racine, Wis.

"Banjer Pickin' "

If those folks that criticized Lily May could see her just once, I'm sure that they'd stop it. I think Lily May's "banjer pickin'" is perfectly swell. Two minutes of watching and listening to Lily May would make anyone feel fine. So here's for more of her banjer, fiddle and clowning. . . . **Doris Williams**, Lombard, Ill.

Unsung Hero

I am starting off by singing the praises of an unsung hero. We have been early morning listeners for years. We tune the Barn Dance every Saturday night, ride the Merry-go-round whenever possible. We have known, via radio, every entertainer on the station for years, so we know what we are talking about when we say that you have the best talent in history right now. The Hilltoppers, the Wranglers, and Novelodeons are particularly good. A big hand for those yodeling stylists, the DeZurick Sisters. And particularly three cheers for the late Barn Dance show, when the continuity takes off its high silk hat, rolls up its sleeves, and really puts on the informal type of entertainment that made the Barn Dance famous.

But our unsung hero. The cleverest, fastest, cleanest-picking guitar player on the air—Howard Black. He surely does go to town on that guitar. We have noticed the wonderful support he gives the amateurs on the Home Talent program—plays any style. . . . "Baldy," Fontana, Wis.

Wednesday Interviews

We do want John Baker's interviews on Wednesdays to continue. They are fine and there must be many more places of interest to visit in Chicago. I'm sure there are many

interesting things to be found in the Art Institute alone.

My husband and I would like to hear Bill O'Connor on Dinner Bell once in a while. We appreciate Otto Marak much more since we've seen his picture. . . . **Mr. and Mrs. Roy C. Davis**, Round Lake, Ill.

No Question

Aren't we dumb? Surely we know who the Hired Man is since receiving our January 2 issue of Stand By. As I see the situation now, there can be no question as to the identity of the Hired Man. Yes, I think he is none other than C. V. Gregory, editor of Prairie Farmer. What do some of the rest of you think now? . . . **Mrs. Clarence Danner**, Mt. Vernon, Ill.

Melody Parade

Was I glad to hear the Melody Parade again? I think it's the best program you have, with the possible exception of Arkie and Pokey. However, I enjoy all your programs.

Let's have Julian Bentley in a 15-minute news commentary every day instead of only once a week. There's no commentator on the air better than our Julian. . . . **Dorothy Latham**, Auburn, Ill.

Pappy's Boys

Who says Pappy Cheshire's boys are not husky because of their soprano voices? I heard on the radio gossip club that Dixie Boy Jordan is five feet, 10, and weighs 170 pounds—just the same as I do and I guess I'm quite husky. They also said his favorite dish was spinach and he who eats spinach sure must have "mus-kels" as Popeye would say. . . . **R. Stadler**, Belgium, Wis.

STAND BY

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Uncle Ezra

GENTLEMAN FARMER



WHEN I was traveling from town to town in the show business," Uncle Ezra remembers, "I used to watch the farms from the train windows and wish that I could own one. But I didn't really believe that this dream would ever come true."

Now that it has come true with his purchase of a 91-acre farm in McHenry county, Illinois, the "old jumpin' jenny wren," who really isn't so old without his whiskers, is planning for a future as a real farmer.

Of course he's going to continue his radio appearances on the National Barn Dance and will still be the proprietor of the friendly little five-water down at Rosedale, but most of his spare time is to be devoted to his farm.

In the heart of the Illinois dairy section, the farm is just one mile out of Hebron. Although the farm itself is on a through highway, the house is set well back among the trees.

"Nora fell in love with it the minute she saw it," Ezra explains. "And no wonder, the house and buildings are completely electrified and modern through-out. Painted white with green shutters and surrounded by shrubs and shade trees, the house seems to nestle in the gently roll-

ing land; and while it's not large or elaborate, it's comfortable in every detail.

Uncle Ezra enjoys being a handy man around the farm and takes this business of repairing the garden fence seriously. "That throat latch ain't fixed jest right," opines Ezra and remedies it with an adjustment. The horse seems a little suspicious of Ezra's new overalls.

"I'm just going to be a general farmer," Uncle Ezra plans. "Of course, I'll probably do mostly dairying but I'm going to raise me some hogs and chickens, too; and I'll raise my own feed, by cracky."

There seems to be something doing all the time in getting a farm into shape for production. When the Barretts bought the farm in September, after looking around for more than a year, a tenant held a lease on the land until March 1. So they aren't planning to move out there entirely until May.

First of all, of course, the fall plowing had to be done. "I had a tractor in for that," Uncle Ezra explains. "but this spring when I'll only have

22 acres to plow, I'm going to do it with horse-power."

Looking forward to that time, Uncle Ezra has just bought three full-blooded Percheron mares. His original intention was to buy just plain "hosses" but then he discovered that he would pay almost as much for a team of ordinary horses as for pedigreed animals, so he bought the Percherons. "They're beauties, too," he says with the real pride a man has in owning good horses.

Next he invested in 80 tons of lime and 50 tons of phosphate. "The soil's in good condition and I aim to keep it that way," is Ezra's reason for this purchase. He plans to put most of his land into pasture, alfalfa, oats, and some soybeans. He is also looking forward to experimenting with hybrid

(Continued on page 16)



"Ad Lib!"

By JACK HOLDEN

WHAT a day this is! Dark and gloomy outside, the streets covered with ice. Trees and bushes loaded with ice and automobiles creeping along the streets narrowly missing those others that have struck curbs, posts and traffic signs. Thousands of people late to work, transportation facilities slowed down, floods in Indiana and South, and Check Stafford in the restaurant telling about the folks back on the farm battling with weather conditions. Oh, well . . . save this copy and next June when the birds are singing and the flowers are blooming, haul it out and read this column. You'll get a kick out of it.

Phil "Dies" Again

Phil (NBC) Lord "died" again last Saturday. Phil tells me that he has probably "died" more than any other man in radio. Every time radio producers want a good "dier" for a script show they call on Phil Lord.

I could scarcely believe my eyes. At a down-town theatre the other night, an announcement was flashed on the screen which took me back to the good old days when we used to have to wait while the film operator changed reels. The announcement read, "Ladies will please remove their hats." It brought back memories of a Saturday evening, a sack of peanuts and a front row seat at the old Dreamland theatre in Saginaw, Michigan. I wonder if that old nickel spot is still in existence.

Uncle Ezra has added three new members to his farm family. The other day he purchased three beautiful Percherons. Prettiest horses I've seen in a long time. They're out at the farm now.

G-Man in Town

My college chum, Louis Nichols, was in town for a few hours Saturday. Haven't seen him for eight years. Louie is now administrative assistant to J. Edgar Hoover of the department of justice, Washington. Same old Louie, full of fun and as big a human mountain as ever. A first class G-man who thinks he has the greatest job in the world. They say these G-men always get their man, and Louie started doing that early in life. I remember in college football, we could always depend on Louie to do just that. Now he's making cross-country dashes for Uncle

Sam. From here to Kalamazoo for a day with his mother and then "on the trail" again.

Red Foley brought a pound of ham to work with him this morning. We took him down to the restaurant, had it fried with eggs and now we think Red is a swell fellow even if he did eat a half-pound by himself.

Miscellany

Met Angeline Hedrick Orr down town yesterday. She's in town for a while. Charlie Sears always wears shirts with collars so long that the points rest on his chest. I'm going to sue the Ranch Boys if they continue taking pictures of me when I'm not looking. Page boys at NBC all want auditions since Tom Casey stepped from their ranks to the mike as a staff announcer.



Buttram Butts In

Wall, here are a few more quotations from famous American Humerists. . . Sum uv these wuz sent in by listeners an' sum wuz picked up by me. . . Most uv these are by ole timers.

Will Rogers: "No, my ancestors didn't come over on th' Mayflower, but they met th' boat."

Eli Perkins: "Every man should bring his mother-in-law to a humorous lecture; it's the only way you can get even with her."

Danbury News Man (John M. Bailey): "A wheelbarrow is the most complicated thing to fall over on the face of the earth."

George W. Peck: "The saddest sight I ever saw was an old maid in a street car, her lap full of bundles, an umbrella in one hand, and a pet dog under her arm, and the lady trying to eat a juicy pear with a double set of false teeth."

Bill Nye: "There are two things that shouldn't be eaten for dinner. They are: breakfast and supper."

Irvin S. Cobb: "They used to ring a curfew bell at home every night at eight, but they had to stop . . . it woke everybody up."

Well, that's all I got space for this week but if ye'll send in yore favorite humorous quotations er pomes I'll try to use 'em.

Yourn till television is perfected.

—PAT BUTTRAM.

P. S.—Jack Holden, keep yer hat on. I seen a woodpecker around here yesterday.

Eddie's New Hobby

EDDIE DEAN, lead man of "Modern Cinderella" has a new hobby. Since he was a boy down in Posey, Hopkins county, Texas, he has whittled all kinds of things out of wood, but only recently has he taken to modeling in clay.

His first work called "Prancing Horse" has just been completed and he has already drawn sketches of a cowboy breaking a bronco for his next statuette.



Eddie works on his first model, "Prancing Horse."

Dean came to the Columbia network's "Modern Cinderella" series with the program's inception on June 7 of last year. It was his first attempt at radio acting, but, amazingly enough, he got the job over seasoned actors. Ever since, he has been the voice of Larry Burton heard by an estimated 20,000,000 people.

But Eddie Dean's entry into radio acting without previous experience is no more remarkable than his entry into radio singing. Dean really started his radio singing career when he came to WLS with his brother Jimmy as half of a harmony team. Listeners remember the boys because they were top-notch singers; yet Eddie had never taken a singing lesson in his life. He was entirely self-taught.

After radio acting and singing, Eddie Dean prefers sculpturing to any other form of activity and he is negotiating with a large merchandising chain at the present time to take his work; so before long you may be able not only to hear Eddie Dean on the radio, but also adorn your radio with his art.

Joan Higgins' Doctor Explains Phono-Tactor

DR. ROBERT GAULT, Northwestern University psychologist, will be interviewed during Dinner Bell program, February 5, concerning his work with four-year-old Joan Higgins, who is both blind and deaf.

How he is training little Joan to talk by means of the Gault phono-tactor will be discussed during the interview. Joan was left at the county hospital by her mother who was unable to support her. There she remained, in her pitiable condition, until last year. A school for the blind refused her admittance because she was deaf, and a school for the deaf closed its door to her because she was blind.

A year ago she was just a small, hopeless bundle of flesh unable to walk. Now she has been taught to walk quite normally and since starting her phono-tactor lessons, she has brightened visibly. By means of the phono-tactor, she is being taught to "hear" with her finger-tips.

Dr. Gault hopes that, through his experiments with Joan, a new field will be opened for the use of the phono-tactor by the thousand small children who are both deaf and blind.

Mile Run on Mike

The Wanamaker Mile, an outstanding feature of the annual Millrose Athletic Association games, will be described in a special broadcast from Madison Square Garden, Saturday, February 6, at 9:00 p. m., CST over the NBC-Blue network.

The famous mile run is scheduled to start at 9:02 p. m., CST. Bill Slatner, NBC sports announcer, will bring the scene to the microphone.

Japanese Conductor

Viscount Hidemaro Konoye, younger brother of Prince Konoye, president of the House of Peers of Japan, will appear as guest conductor of the Philadelphia Orchestra and on various NBC programs within the next few months.

He is expected to be heard for the first time on the air during the Magic Key of RCA program, Sunday, February 14, broadcast at 1:00 p. m., CST over the NBC-Blue network.

Vivian on Contented

Vivian Della Chiesa, 21-year-old lyric soprano will join Contented program as featured soloist on Monday, February 1. The date is the second anniversary, almost to the day, of her radio debut. Then, February 10, 1935, it was as the winner of a contest for "unknown singers" on a Chicago radio station.

Folk Cantata

Seth Bingham's American folk cantata, "Wilderness Stone," will be given by the Schola Cantorum of New York under the direction of Hugh Ross and assisted by the NBC

Symphony Orchestra on Lincoln's Birthday, February 12, over the combined Red and Blue networks of NBC. The program will be broadcast from 1:00 to 2:00 p. m.

"Wilderness Stone" is founded on a love episode in Stephen Vincent Benet's epic Civil War poem, "John Brown's Body," and consists of 39 short numbers. The musical setting was completed two years ago by Seth Bingham, associate professor of music at Columbia University and symphonic conductor. Approximately 70 voices of the Schola Cantorum will be employed in the singing of the cantata.

Team Splits

Eddie Cantor and Parkyakarkus play their last show together on January 31. Parkyakarkus, whose real name is Harry Einstein, plans to star in a new radio program of his own and to continue his movie work. He has been teamed with the banjo-eyed comedian for three years.



Skippy Emerson had to climb up on Editor Bentley's desk so that his first pair of long trousers would show in the picture.

New Voices

Four new roles and four new players have made their appearance during January in The Story of Mary Marlin, broadcast Mondays through Fridays at 11:15 a. m. over the NBC-Red network.

Philip Lord and Guila Adams are two of the quartet of new actors. Lord is cast in the part of Daffy Dan; Miss Adams as Aunt Betsy Saunders.

A third new face was seen in the cast when a player was selected to take the role of Sally Gibbons, vacated by Elinor Harriot. The fourth addition came when Mrs. Bunny Mitchell, a new rival of Mary Marlin's, made her appearance in the show.

Joan Blaine, who plays the title role, has taken over the additional role of Grandma, who came into the show along with the Daffy Dan part.

Papal Benediction

Proceedings of the Thirty-Third International Eucharistic Congress, including the broadcast of Pope Pius XI's personal blessing from Rome (if his health permits), will be brought from Manila, Philippine Islands, to millions of radio listeners throughout the United States over the NBC network from February 3 to 7.

The papal benediction will also be broadcast on CBS.

Farley Dinner

President Roosevelt's address at a dinner given in honor of Postmaster General James A. Farley will be broadcast over CBS Monday, February 15, from 9:00 to 10:00 p. m.

Other notable speakers to be heard on the network during the program are Vice-President Garner, Senator Joseph T. Robinson, the Democratic majority leader, and Mr. Farley.

"Siegfried"

Lauritz Melchior, greatest of living Wagnerian tenors, and Kirsten Flagstad, Norwegian soprano whose rise to world fame has been the sensation of opera, will take the leading roles in Richard Wagner's opera, "Siegfried," to be heard over the NBC-Blue network, Saturday afternoon, January 30, at 12:40 p. m. Kerstin Thorborg, the new Swedish contralto at the Metropolitan, also will be heard in the broadcast opera, singing the role of Erda. The Saturday matinee operas are broadcast from the stage of the Metropolitan Opera House.

"Y" Glee Club

The Lawson Y. M. C. A. Glee Club, directed by Frank Bennett, started a series of programs over WLS during Everybody's Hour, January 24, and will be heard every Sunday.

"The Old Hayloft"

By the Hired Man

POKEY MARTIN, that young, tall story-teller from Durant, Oklahoma, was very truthful as writer of this column last week. . . . I think he wanted to show you folks he was capable of telling the truth, at times. . . . Pokey and the rest of the "Tall Story Club" crew have a world of fun on that 10:30 p. m. program each Saturday night. . . . The laughter is mighty genuine because amusing things happen that are not planned in rehearsal. I don't think Rocky's "horse laugh" was discovered until a recent program was well under way. . . . Pokey hardly knew just how to take it. . . . One thing about the Oklahoma young man—he always dresses his part. . . . He tries to be truthful about that at least. . . . On the "operatic" night, he wore a stove-pipe hat, a cut-away coat and overall trousers. . . . For the Christmas program, he dressed like old St. Nick. . . . And as a school-teacher, he made a scholarly appearance with horn-rimmed spectacles and a ruler in his hand. . . . We're just waiting for the night that he puts on a "King Arthur" program and has to wear a suit of armor. . . . That's going to be a heavy part.

Minnie Mouse will "sing," according to present plans (and hopes), the hayloft night after you read this column. . . . She's a famous young lady, discovered at the Chicago Industrial Home for Boys, Woodstock, Illinois, in December. . . . Perhaps she was inspired to song by the Christmas Neighbors Club radio that was placed in the home. . . . Funny the Wisconsin Cheese Producers aren't trying to sign her on a radio contract. . . . Uncle Ezra, you'll have to be mighty careful not to let Minnie loose, or there'll be "sound effects" of screams and squeaks not scheduled in the program. . . . If anything happens, let me be the first to anticipate it with this limerick:

"Miss Minnie was quite all the rage.
Her story graced many a front page:

But our sweet singing mouse
Really "stood up" the house
That night she escaped from her cage!"

Spurred by Minnie's fame, production man Al Boyd had high hopes when he auditioned a trained dog the other day. . . . The dog was great in a dramatization of "Little Red Riding Hood," when he took the part of a wolf. . . . But the stunt was much bet-

ter seen than heard, so Al is patiently anticipating the coming of television. . . . Right now, he's a little bit surer of a wide variety of "barks" at the right moments by using Tom Corwine, the ingenuity of Chuck (Sound Effects) Ostler, to say nothing of that old pinch-hitter, Eddie Allan, whose bark is much better than his bite, particularly since he started reducing.

Attention — Harold Safford! . . . May I be bold enough to suggest a "memories" night in the old hayloft, when, within the course of perhaps a half hour, we have several of the barn dance songs that we hear very seldom any more? . . . I nominate such one-time favorites as "The Prisoner's Song," "Barbara Allen," "Stern Old Bachelor," "Twenty One Years," "When the Work's All Done This Fall," "The Cowboy's Lament," and there may be others. . . . Perhaps some of you pioneer hayloft listeners have song-suggestions to add to these. . . . Let me know, please.

I'll listen any time when Red Foley sings "Echoes of My Old Plantation Home," . . . Novelodeons play "Skaters Waltz," . . . Arkie attempts "Old Home Barn Dance," . . . Sodbusters cut loose on "Sugar Blues," . . . Hometowners tell of "Cousin Jedediah," . . . Hilltoppers go down "The Old Chisholm Trial," . . . Lulu Belle prevaricates "I'm Dying to Get a Nice Fellow," . . . Lily May says "I'll Be True to My True Love" in genuine mountain style. . . . Henry Burr brings memories with "When You and I Were Young, Maggie."

Jack Benny and Fred Allen must have heard Buttram and Holden on the last hour of the hayloft show (or they read Stand By). . . . Anyway, they have a "feud." . . . I was talking to Buttram about it and he said, "Let the big shots of the air 'feud' all they want to. But remember I ain't really so sore at Jack Holden. Except it does make me 'bile' when he brags in his column about all them celebrities I introduced him to."

• • •

Leads "Poetic Melodies"

Carlton Kelsey, musical director of motion pictures, musical comedy and light opera, took over the leadership of the orchestra for the "Poetic Melodies" program over CBS, recently.

Billy Mills, rotund leader and original member of Poetic Melodies cast, has severed his connection with CBS to devote more time to free lancing, an increasingly popular vocation among radio folks.

NOVELODEONS' EASY MELODY



That "Easy Melody" introduces the Novelodeons in a new program every Tuesday and Thursday at 1:15 p. m. In this action picture (left to right) are Bill, Zeb, Otto, Art and Buddy.

Henry Hornsbuckle Sez

Herb Morrison: Dear, I want you to marry me.

His Girl: But have you seen father?

Herb: Yeh, lots of times, but I love you just the same.

Eddie Allan (on phone): Oh, Doctor, come quick! I have just swallowed my mouth organ.

Doctor: Keep calm and be glad it wasn't the piano.

Red Foley: Did you know a child in the house is a better tonic than any medicine?

Eva: Yes, and sometimes should be well shaken.

Harold Safford: Yes, we do need an office boy. Do you smoke?

Boy: No, thanks, I don't; but I wouldn't mind having an ice cream cone.

Henry: Julian Bentley sets on every joke I turn in. I bet he wouldn't though if they was any point to 'em.

TRICK RIDER



Here's proof that Salty Holmes is an expert horseman. Try this pose on your own horse if you don't believe it's difficult.

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Lily May

THE MOUNTAIN GAL



Look What We Won



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Modern Kitchens Are Step-Savers

HOW many hours are you in your kitchen each day? If that figure doesn't surprise you sufficiently, multiply it by 365 and you'll be truly astounded at the time spent during a year just in preparing food and cleaning up afterwards.

"Something ought to be done about this," you say? Cheer up, it has. You won't always need to spend that



Mrs. Wright

much time at this task; and no matter how much you enjoy your work in the kitchen now, you'll enjoy it more after you take advantage of the latest finds in planning efficient kitchens. And you'll revel in the hobbies

made possible by the leisure time a well planned kitchen will give you. It all started with the discovery, by the use of a pedometer, that a homemaker often travelled five miles a day in the home because of inefficient working conditions. No wonder she was tired when evening arrived. Home economists, architects, engineers and homemakers have combined their efforts in order to minimize the footsteps necessary in the kitchen. They have succeeded, too. If you can follow their suggestions by remodeling your kitchen completely, well and good; if not, you may find that by a little re-arranging of equipment you can save yourself many steps.

U-Shaped Kitchen Best

It has been found by experimentation that an oblong kitchen, often called U-shaped, requires fewer steps in the preparation and clearing away of a meal than one of any other shape. Those of you who have large kitchens, will find your work much easier if you will place your stove, sink, refrigerator, cupboards and work counters in one section of the present kitchen and use the remaining space for a breakfast nook.

You'll have all the convenience and coziness of a compact kitchen and yet you will have space for the family to gather as they come home. Yes, the modern kitchen can be efficient and yet lose none of the fun of having it a family gathering place.

Those of you who live on the farm, may prefer using this extra space for a wash room for the men, including in it closets for outer clothing and

by
**WRIGHT
MARY**

cupboards in which to store seldom-used equipment, such as canning utensils and butchering equipment. Built-in cupboards and cabinets prevent unnecessary dirt pockets and make cleaning easy. The most modern cupboards and cabinets are so well finished that they can be washed like a dish. Shelves can be easily adjusted at every inch without the use of tools.

By all means plan plenty of work surfaces, all on one continuous level. It makes your kitchen more attractive as well as more convenient.

For greatest convenience all wall space should be utilized and cupboards and drawers may be built-in above and below all work surfaces including the sink. To make standing comfortable, you must allow sufficient toe-space under all these cupboards and drawers. An adequate toe space is about 4 inches high and extends about 3½ inches under the cabinets.

The convenient height for work surfaces for the average woman is 36 inches. However, if you are taller or shorter than average, be sure your

However, if these high cupboards are not absolutely necessary, it is better to build the cupboards only as high as convenient for every day usage—about 7½ feet. Then to prevent dust from accumulating on top of the cupboards, build a wall to the ceiling flush with the front of the cupboards, (called furring) thus making the cupboard appear recessed.

If we would be truly efficient in our workshop, we should borrow a principle from factory organization, by having the food come in one end of the kitchen, and as it progresses in its preparation for the table, it moves along the line until finally, when ready to serve it is near the dining room door.

For convenience, let's think of the kitchen as having three work centers, each with a dual purpose: first, storage and preparation center; second, sink and dishwashing center; and third, cooking and serving center. In order to save the most steps, place the storage-preparation center near the outside door and the cooking-serving center near the dining room door. The sink-dishwashing center, should complete a triangular arrangement with these two. Connect these work centers with a continuous work counter having storage space above and below, make use of the latest time saving equipment placed where it will be used, and there you are.

Wouldn't it be a joy to work in such a kitchen? If you can't have it



This modern, U-shaped kitchen with its level work surfaces, built-in cupboards and convenient arrangement would please any homemaker.

work surfaces are the right height for you. When you are standing upright, if the palms of your hands will just rest on the table top, you'll find it a most comfortable height.

If storage space is at a premium, you may want your cupboards to extend clear to the ceiling, for you can store seldom-used utensils up high.

this year, you can start planning for it anyway. If it is true that the joy of anticipation often exceeds realization, you should have a marvelous time making your plans.

(This is the first of a series of three articles on modernizing your kitchen, prepared by Mary Wright. The second will appear in the next issue.)

The Dinner Bell RINGS

By ARTHUR C. PAGE

RADIO pulls the corners of the country closer together. A letter from Chris J. Hanson of Ogdensburg, Wisconsin, says, "We always listen to the Dinner Bell program, and enjoy it, but I was especially interested in the broadcast recently of the Holstein-Friesian Breeders' Association meeting at Freeport, Illinois. When you brought before the microphone the oldest Holstein breeder present, I was thrilled to hear the voice of my old former employer of Lombard, Illinois, Peter Hoy."

Racket.

Another letter coming to Dinner Bell time from Westfield, Indiana, says, "I am hoping this letter may save someone some hard-earned dollars. A man and a girl came to our town a few months ago, taking subscriptions to a woman's magazine. Each subscription was to give the girl a certain number of votes toward securing a job, if and when the magazine opened an office in Indianapolis. We never heard from them again, and we never heard from the magazine. So we are writing, hoping that we may help to save some money for others who may be taken in on the same proposition." This is an old racket. We can only repeat the caution that you should be careful in any such deals with strangers unless

they can show proper credentials. All Prairie Farmer representatives can identify themselves.

Record

Mrs. Odus Knapp who, with her husband, has charge of the county home near Bloomington, Indiana, writes to tell me that during 1936 she heard 208 Dinner Bell programs. That makes it just about complete. Her record also shows that the sun shone there at Bloomington 294 days out of the year, 1936. Of course, some of those days we would have been glad if the sun had been obscured by some good rain clouds. Mrs. Knapp claims the championship for cucumber pickles. She says she put up 170 gallons for the table. But, of course, you understand they have a very large table at the county home with a lot of folks to take care of.

Wireless

Last night I was reading a news item that I wrote in 1920, telling that some ex-army aviators were going to conduct a dance in Chicago with music brought by wireless from Cleveland, Ohio. That was an astounding thing in 1920. How many people then could guess that in 1937 you would be able to listen to music and speech from almost any point on the globe and that every great event

might be heard in the humblest home?

Guest

Once in a while there comes a snarling criticism from someone who has been told that his message is not suitable for broadcasting. Radio in America has grown great and useful, not only because of the things that have been put on the air, but also because of the things that have been kept off the air. Some people simply do not understand the rules of good taste and the responsibility that rests on an institution which speaks directly to the American home. I believe our listeners agree with us that the same rules should govern broadcasting that would apply to any guest who is to be courteously received in your home.

DE ZURICK SISTERS



Mary Jane tunes her guitar while Caroline looks on. These two little sisters are becoming famous throughout the Middle West for their "double yodels."

ALL GIFTS SENT TO YOU POSTPAID

Blue Bird GRANITE COOKING SET
Convenient and sanitary kitchen utensils that you use every day. Blue Bird granite is most durable, finished to mirror smoothness, acid-proof and easy to clean. In color it is a beautiful mottled blue-gray. The entire set, given as one premium, consists of four regular-sized pieces: one Mixing Bowl, one Pudding Pan, one Preserving Kettle with handle, one Sauce Pan. Given for distributing only 24 packets of "Garden Spot" Seeds at 10c each. We pay postage. WRITE TODAY.

Chimon - PICK YOUR PRIZE

BOYS-GIRLS MEN-WOMEN

Genuine Leather FULL SIZE BASKETBALL

Share the thrill of Basketball. Now a major sport. Given for the sale of 24 packets of Seeds at 10c a packet.

WE TRUST YOU

Sweet Toned VIOLIN

Handsome finish highly polished. Set of strings and bow included. **SEND NO MONEY.** Just name and address. **WE TRUST YOU** with 24 pkts. of Seeds to sell at 10c. When sold send \$2.40 collected and we will send Violin Outfit and Instruction Book. We pay the postage.

CRINKLED BED SPREAD
In Attractive Colors

A glorious surprise. It surely is a beauty and always popular because it is so practical. The crinkled stripes are neatly woven in contrasting colors of rose, gold, or blue, the same on both sides, and stand the wash-tub well. No ironing—just let it dry and it is ready for use. Size 80x90 inches, big enough to cover over pillows and bolster, giving effect of a two-piece set. Given for selling only 24 packets of Garden Seeds at 10c. Sent Postpaid.

JUNIOR GUITAR—Imported From Europe

Get this handsome instrument NOW. Just send your name and address. **Send No Money.** We Trust You with 24 packs of Garden Seeds to sell at 10c a pkt. When sold send \$2.40 collected and we will send this mahogany finish guitar and Five-Minute Instruction Book absolutely FREE. Sent Postpaid.

A REGULAR MAN'S WATCH

A completely new standard model with improved movement. Given for selling 24 packets of Seeds at 10c a packet. We pay all postage.

SPORT WATCH Long tonneau shape, chrome finish embossed case. Newest linked wrist band. It's a Dandy. Send for two 24 packet collections of Garden Seeds. Sell at 10c a pack. Remit money collected, then watch is yours. **Positively No Extra Money to Pay. WRITE TODAY.**

MAIL THIS COUPON TODAY!

LANCASTER COUNTY SEED CO.
Station 352, Paradise, Pa.

Please send me at once 24 packets of "Garden-Spot" Seeds. I agree to sell them within 30 days and return money for my GIFT according to your offers. You agree to send my GIFT promptly, postpaid.

Name _____
Post Office _____
State _____

Street or R. F. D. No. _____ Box _____

Save 2 cents by filling-in, pasting and mailing this Coupon on a 1c Post Card TODAY.

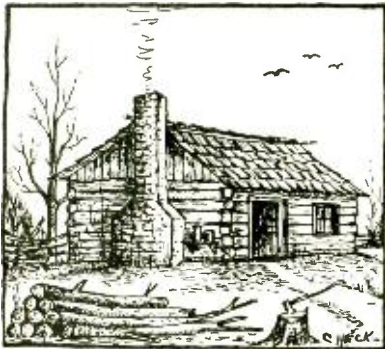
Print your last name plainly below.

The Latch String

By CHECK STAFFORD

HOWDY, folks. Well, January is on its way out and February is just around the calendar corner. The second month of the year is noted for being the birth-month of two great Americans—Washington and Lincoln. February 8 is the birthday of John Ruskin, the writer; February 12 is that of Darwin, the scientist; Longfellow was born on February 27 and the birthday of Edison, the inventor, is February 11.

What these great men have contributed to human comfort, education, history and advancement cannot be estimated. Some of them were born poor, with little educational advantages such as youth enjoys today. Abe Lincoln first saw the light of day



in a mud-chinked log cabin, while Washington's early Virginia home was a palace compared to Honest Abe's backwoods birthplace. "Some are born great, some achieve greatness, and some have greatness thrust upon 'em," wrote Shakespeare. But the greatness of these I've mentioned was self-made; and in helping themselves, they have helped countless thousands. Their life work is a monument that will never crumble.

I just enjoyed a long phone talk with Jim Poole, veteran livestock reporter of the air; and I am happy to tell you Jim says: "Unless it's so icy or slick I'd have to use skates, or something hits me a foul blow, I'm going to be on the old job, Monday, February 1." Bill Morrissey did a

mighty good job reporting in Jim's absence. Getting a livestock report means work, with much walking and talking with stockmen-buyers and shippers. Making up a full coverage report means plenty of hustling and Jim says, "You can't do it with a bum set of dogs. That's why I waited 'till I could throw away these old crutches." Welcome back, Jim. I'm sure folks everywhere will be glad to hear that booming, familiar old voice again.

Wonder if you folks would be interested in some of the facts I found in making out the annual Little Theatre report? Maybe it would interest you to know that during 1936, our records show 36,310 people visited our studios, coming from 45 states of the Union. In addition, visitors from seven of the Canadian provinces watched our daily programs and we had foreign visitors from England, South Africa, Australia, Russia, New Zealand, Cuba, the Virgin Islands, and Columbia. Our largest single day crowd was the Saturday before Labor Day, September 5. During the year over 150 different groups attended, representing schools, churches, clubs and farm organizations. The largest number were women's clubs and societies, with school children next in numbers. These figures show a large increase in attendance over 1935. The peak month for attendance was August, with September next.

February 2 is a day of weather importance, especially to those who believe in the age-old prophesy that Mr. Woodchuck (or Groundhog) 'rouses from his winter sleep that day. If he sees his shadow, he immediately goes back to his warm bed to sleep for six weeks of bad weather. Should it be cloud so he casts no shadow, the wise old 'chuck stays out and ends his hibernation period, for the weather will be mild. I've known plenty of bad weather to follow a sunny February 2, in past years, although sometimes the prophesy failed. Dr. John Holland says the old belief has proven correct many times but doubts if Mr. Groundhog's shad-

ow actually produces the bad weather. George Biggar said, "Haven't much faith in it. The old sign fails too many times." Arkie told me there was considerable to it, and that these old beliefs, coming down through the years from the old settlers and Indians were quite likely to have a good foundation. John Lair said, "Well, yes in a way, I do believe that there is some foundation for the old prophesy. Fair weather early very often results in ill weather later." Art Page was questioned next and he answered: "Sure, I once had a sweetheart whose birthday was on Groundhog day." Lily May answered me thus: "Sure, us folks believe if he sees his shadow there will be bad weather to foller." Tom Hargis admitted there weren't groundhogs to study in Texas but that he doubted if a woodchuck was able to foretell the weather. So there you are. Some say "yes," some "no." What do you think?

• • •

Seen Behind the Scene

For a long time *Grace Cassidy* has come down to work in the morning to be greeted by Bill Meredith with: "Good morning, Auntie Grace!" . . . Merle Housh offering everyone a piece of candy; wonder what's the matter with it? . . . Our new announcer *Eddie Paul* had his first glimpse of the Barn Dance Saturday night: "Swell!" . . . It's interesting to watch people trying to write something funny. Not one of them smile or laugh as they write. After watching *Bill Meredith*, *Pat Buttram* and *Henry Hornsbuckle* attempting to type out some comical material it seems that this business of being funny is really very serious. Things we would like to see just once: *John Brown* running about hollering at the top of his voice! . . . *Lily May* not practicing. . . . *Bill Meredith* not punning. . . . *Ralph Emerson* doing a bit of a tap dance . . . and *Joe Kelly* with a red-haired wig!

• • •

TWO COWGIRLS



Junior Star Dorothy Brady patterns her songs after those of Patsy Montana. Even their costumes are similar.



by
Marjorie
Gibson

HELLO, Fanfare friends. A few issues ago I gave the names of several interviewees and the dates on which they were interviewed, starting with John Brown, who was on the spot December 29, 1935. It was announced then that each week they'd be printed on this page, but I have since hit upon what I believe will be a better idea. To any readers and listeners who'd like to have a record of the Fanfare interviews I'll send a copy of the entire list of victims, the dates on which they were guests of Fanfare, and the name of the interviewer. Now, all you have to do to get a copy of the interviews is write to Fanfare, in care of WLS, and enclose a self-addressed, stamped envelope.

Let's take a squint at the February birthday list. We see that **Mary Jane De Zurik** of the De Zurik Sisters' yodeling team will be 20 on February 1. **Howard Black** of the Sod Busters has a birthday on February 4; **Tex Atchison**, 5; **William (Andy) Anderson** (operator), 9; **Alice Cronin** (office), 10; **John Brown**, 12; **Sam Workman** of Rock Creek Wranglers, 14; **Arthur MacMurray**, manager of the Prairie Farmer-WLS Community Service, 15; **Virginia Temples**, 18; **Karl Schulte**, violinist of the concert orchestra, 25.

Our first questioner is **Mary Wright** of Alexandria, Ohio. The announcer for Lulu Belle and Skyland Scotty's morning program is **Ed Paul**, who joined the announcing staff on January 6. Ed hails from Dubuque, Iowa. Did his first radio work in East Dubuque, Illinois. Later appeared on WOC, Davenport, and WROK, Rockford, Illinois. Ed is 24 years old, stands 5' 9" tall, has brown hair and brown eyes.

For the first few days after **Howard Chamberlain** left to take up his duties as program director of KMA, Shenandoah, Fred Palmer was heard as announcer on the Lulu Belle and Scotty program. Fred became a member of the production department

about three months ago. He handles the production of the Pine Mountain Merrymakers' show, the Junior Broadcasters Club featuring Jean McDondal and George Goebel, Otto and His Novelodeons and other programs. Fred came from Station WBNS in Columbus, Ohio. He was known on the air in Columbus as "Neighbor Palmer."

Eleanor Harriot, dramatic actress, accompanied the Amos and Andy cast to Hollywood, where it is now aired nightly from the studios of KNX. Eleanor plays the part of Ruby Taylor. At the time she left Chicago, she was appearing in **Kaltenmeyers' Kindergarten** as Joyful Hoakum and as **Sally Gibbons** in the "Mary Marlin" skit.

Arlene and June Nagel, Arlington Heights, Illinois: **Caroline De Zurik** was 19 on December 24. The De Zurik Sisters are from Royalton, Minnesota. **Eddie Allan**, the Dixie Harmonica King, is married and has three sons, Dave, Joe and Tommie.

Mrs. Mildred S. McGee, Milwaukee, Wisconsin: **Ramblin' Red Foley** first came to Chicago on September 21, 1932. Later appeared on WCKY, Covington, Kentucky, for a year, then returned to the Prairie Farmer station.

Bits of News: Just heard this morning that **Lawrence Quiram** of the Three Neighbor Boys was taken ill suddenly two days after Christmas with acute appendicitis; he was rushed to the hospital, underwent an operation, and is now well on the road to recovery.

Had a fine letter a couple of days ago from **Homer and Jerry Griffith**. They are now appearing regularly on **WBAP-WFAA** in Fort Worth and Dallas, Texas, on Tuesday and Thursday at 8:45 a. m., CST and at 10:00 a. m. on Sunday morning.

Hotan Tonka is much improved, and has left the hospital, although

he is still confined to his bed at his Glen Ellyn, Illinois, home.

Ruth Slater of the Little Brown Church mixed quartet, who was seriously injured in a motor accident last fall, is now well on the road to recovery. **Lois Bergstrom**, also of the Little Brown Church quartet, has been nursing a sprained ankle lately.

Harry Rogers featured as **Smoky Rogers** on the "Smoky's Fire Stories" series for several months last spring and summer, has just recovered from a nine week's illness of pneumonia.

H. H., Indianapolis, Indiana: **Lulu Belle** was 22 on December 24. She is 5'8" tall. **Lily May** is 5'10" tall.

FLASH! Starting with the next issue of **Stand By** a picture will appear on this page each week of some radio personality as he or she appeared away back when. In other words, a baby picture. We think you'll enjoy this new attraction.

NATIONAL Offers This EXQUISITE RING ON APPROVAL



WE TRUST YOU
Wear It for 10 Days At Our Risk! No References Needed! No Investigations! NO RED TAPE!
This strikingly beautiful ring is set with a 1/2 Karat Stone surrounded by sixteen smaller brilliant stones in a gorgeous filigree mounting. We defy you to tell it from

ROLLED GOLD
A GENUINE DIAMOND RING

costing \$300 or more. To prove it, we'll send it on to you for only 25c to cover packing and postage. If your friends do not marvel at the glorious brilliance of these magnificent simulated diamonds in this radiant plated 14-karat rolled gold mounting—just return it and we will refund your money. If delighted, continue payments of only \$1.50 monthly till \$6.00 is paid.

WEAR AT OUR RISK Remember, we trust you! Please state if you wish man's or woman's mounting. Enclose piece of paper the size of your finger and ring will be sent at once, postage paid. Send 25c (coin or stamps) now—today to **NATIONAL CREDIT JEWELERS, 623 North Second Street, Dept. 880 Milwaukee, Wis.**

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IS A SAFE, SOOTHING, DRAWING & HEALING SALVE FOR BOILS, BURNS, CUTS, SORES AND INFECTIONS.

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Everybody needs food. My plan gives you opportunity for amazing profits at once. Make up to \$14.00 in a day. I'll give you a New Ford Tudor Sedan as a bonus in addition to your cash earnings. No experience required. 250 Famous Products—all fast sellers. I send every thing. You don't risk a penny. Write quick for Free Facts.
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20 REPRINTS 25c

FILM developed, 2 prints each negative, 25c. 40 Reprints 50c; 100-\$1.00.

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ENLARGEMENTS 4—4x6, 25c; 3—5x7, 25c; 3—8x10, 35c.

SPECIAL hand-colored, easel mounted, 4x4 enlargement, 25c.

TRIAL OFFER
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5970-86 George St. :: Chicago, Illinois

The

Merry-Go-Round



↗ With her five-string banjo Lily May earns her ride on the merry-go-round by playing a real old-time mountain tune.



↑ "Stranger" Bill McCluskey, the Irishman from Glasgow, Scotland, puts heart and soul into it as he sings a ballad from the Emerald Isle.



↑ Winnie, Lou and Sally seem to be enjoying their ride on the merry-go-round as they harmonize with their arms wound around each other.

↑ And what would the Merry-Go-Round program be without a harmonica solo from Eddie Allan? The melody is probably "Pretty Redwing."

"Everything's okay," Ralph Emerson assures Ticket-Taker Harold Safford after he's tested to be sure he has enough steam to keep the calliope playing "as we ride on the merry-go-round." ➤



Remote Pickups » » » »

Most of the other commercial announcement strategists could take a leaf or two from **Fred (Town Hall) Allen's** Wednesday night plugs. They're tops in originality, and painlessness and apparently they're effective too. This dial-twister finds himself waiting each Wednesday night to see what new gag the boys have worked into the credit lines.

Who's the star on that Tuesday night Hollywood automobile show: **Fred Astaire** or **Charlie Butterworth**? If it isn't Charlie, it won't be long. Incidentally, the Mid-West claims three of the top names of that show: Astaire, born in Omaha; Butterworth, South Bend, and Mikeman Ken Carpenter, an old Lombard college (Galesburg, Illinois) boy.

Impossible guest stars: John L. Lewis, mastermind of the auto strikers, as guest commentator on that 9 p. m., CST, Sunday motor manufacturers' symphony.

Personal nomination for radio's most off-hand emcee: **Harry Lillis (Bing) Crosby**, the old horse raiser.

A close second: **Roland Young** on that Saturday Night party.

Uncle Jim McWilliams, mastermind of the Saturday night question bee, is probably hearing about this one plenty. He asked the difference between a corsage and a "cortage" (sic). Questionee knew what a corsage is but failed on "cortage." Jim said it's a retinue or procession. Polish up on your French, Jim. Maybe you mean cortege.

—STATIC.

Youngest Actress

Jean McDonald, who celebrated her 15th birthday on January 10, is the youngest actress appearing regularly on the Prairie Farmer station. Since last fall she has been playing on the Junior Broadcasters' Club three times a week.

Although only 15, Jean is a veteran of eight years' standing on the air. Her first appearance was at the age of seven as Tad Lincoln in the Prairie President series. Plans to go on

the stage when she "grows up" but wants to go to college, preferably Northwestern, first.

Jeanie is five feet, four, and has dark brown hair and sparkling brown eyes.



HEAR OTTO AND HIS NOVELODEONS on WLS

Every Tuesday and Thursday
Afternoon at 1:15

FREE A Pedigreed Guernsey Cow, Two Pedigreed Poland China Sows, Hundreds of R. O. P. Sired Baby Chicks and Other Valuable Prizes. Write to WLS, Chicago, for free contest blank.

Sponsored by the Makers of

LEWIS' LYE

RAINBOW HOT SHOTS



These 14-year-old Chicago youngsters, who have been imitating the Hoosier Hot Shots for about three years, performed on a recent Junior Star program. Joe O'Malley plays the guitar, Bobby Sapp plays the clarinet, Kenneth Kohr is "Hezzie" with his washboard, and Bill Priest plays the bass fiddle.

Who'll Pay Your Bills If This Happens?

\$1.00 Per Month Pays up to \$5000

For Both MEN and WOMEN

Every day you take chances! Who is going to pay the doctor bills and other necessary expenses in case of disability?

Just think... for less than \$1.00 per month (\$11.00 per year)... you can have the protection of an insurance policy that pays up to \$25.00 per week for 10 weeks for accidental disability, \$25.00 per week for 8 weeks for sickness disability, \$25.00 per week for 4 weeks, hospital benefit for accident disability, \$100.00 emergency allowance and up to \$5000.00 for accidental death. A policy issued by a nationally known legal reserve insurance company, which pays claims promptly! Approved by Insurance Departments of Eighteen Central States.

7 Days Inspection FREE!

Simply fill out and mail the coupon for complete information about the Blue Seal Policy. No medical examination. No obligation.

Don't Risk Delay -- Send This Coupon TODAY!

CENTRAL UNDERWRITERS

306 Park Ave. ROCKFORD, ILLINOIS

Please send me complete information how I can get the Blue Seal Policy for 7 days FREE inspection.

Name Age

Address

S-1

HAIL TO THE PRINTS



THERE'S always something new about buying prints at this time of year. The prints themselves are exciting and different from those you have seen before. Last year they were small and "patterned." This year they are spacious, widespread. All of them are designed to wear now without making you feel that you are rushing the season. Naturally, you wear these same prints later.

Important features to watch for in printed dresses are: short, push-up sleeves—full, gathered blouses—skirts that fit snugly over the hips and flare slightly at the hemline—flower trims (replicas of the print itself)—wild color schemes—trims in off-shades of plain colors.

If you feel that it is too early in the season for an all-printed dress, buy one of plain color with printed trim. Some of the most attractive boast pieces of printed silk carefully cut out and neatly applied on the skirt, bodice neckline or sleeves. Consider anything with prints for your next frock, bearing in mind its virtues for an all-summer routine.

—SHARI.

No Cheese for Minnie

Minnie, the Mouse, who will warble on the National Barn Dance Saturday, is fed on grain, butter and milk. Cheese is too indigestible for the rodent prima donna, according to H. C. Gensch of the Chicago Industrial Home for Children, Woodstock, Ill.

Mr. Gensch will be interviewed by Marjorie Gibson during Fanfare, January 30, previous to his protege's appearance on the network. He will tell about the exerciser he made for Minnie, her diet, and many other interesting details of her private life.

Incidentally, the ownership of Minnie has been transferred from the Industrial home to the Civic Club of Woodstock.

Debate Ballot

In the January 31 debate, I cast my vote for:

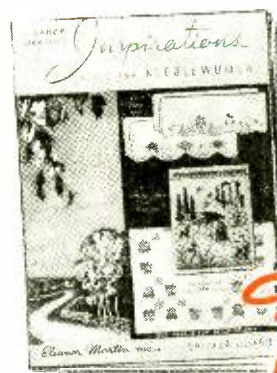
Chicago Kent College of Law
(Affirmative)

Marquette University
(Negative)

Kindly check in box the team you are voting for.

If you would like to have a copy of debate, check box.
Address this ballot to: **College Debates, WLS, Chicago, Illinois.**

Eleanor Martin's



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Free
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MY beautiful book of Needlework Inspirations.

Write TODAY for my FREE book containing more than 300 fashionable new designs, beautifully illustrated in color.

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—with many "All Star Special Bargains" this is a limited offer. WRITE TODAY. Book is FREE.

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329 S. Wood St., Chicago, Ill.

Please send me your Free catalog, "Inspirations for Needlewomen."

Name

Address

City

State

Notes From the MUSIC LIBRARY

By JOHN LAIR

TWO of the simplest and best guitar instruction books for beginners, I believe, contain the Adams and Allen methods. The Adams method for Spanish or standard guitar gives not only the usual chord charts but demonstrates a new application of them to certain melodies and songs contained in the book. It is extremely well illustrated and goes into detail in describing the proper treatment and handling of the guitar.

The Allen method for the Hawaiian guitar is unique in that it gets away from playing by numbers, a common fault with most Hawaiian instruction books, and teaches you to play direct from ordinary sheet music.

Both books have been simplified as much as possible, and both have the additional attraction of being in the low price field. I believe beginners on the guitar will find these instruction books very helpful.

SONG EXCHANGE

Here are a few additional names and addresses of song collectors who are willing to exchange songs and song poems with other collectors.

W. N. Thompson, Route 2, Oglesby, Texas. (Thanks, Mr. Thompson, for the very good suggestion that I give the author, when known, of all old songs appearing on this page.)

Mrs. Clark Dixon, Star Route, Lev-ering, Michigan, has a collection of more than 4,000 old songs. This collection was started by her grandmother and added to by her mother. This should be very good source for the real old-timers.

Miss Mary Josephine Landheer, Kent City, Michigan, has a nice collection of song lyrics. She may have just what you want.

Miss Irene Buschette, Waubun, Minnesota, has such a large collection of old songs that she finds it hard to catalog and index them. She suggests we give our own system on this page. This will be done if we ever have the space to spare.

Miss Ruby E. Wead, Lanesboro, Minnesota, is especially interested in cowboy songs.

Miss Erna B. Kern, Route 2, Reese, Michigan, has more than 1,000 songs, any of which she will send to other

collectors in exchange for numbers she wants to add to her own library.

Here is a rather unusual request which I would very much like to fill. I have been asked to try to secure a copy of a song concerning the Meeks murder. A descendant of Mrs. Meeks is very anxious to get the song written about this tragic incident. She recalls only the following lines "And they were foully murdered upon the Jenkins Hill." I want this for two reasons; one is the desire to help the interested party obtain this memento of the tragedy—the other is the desire to add this song to my own personal collection of American ballads, or songs that tell of an actual happening during the formative period of our national history. I will greatly appreciate any help you can give me in tracing this old song.

"The Yellow Rose of Texas" was requested by Ruby E. Wead, Lanesboro, Minnesota. This song is included in the 100 WLS Barn Dance Favorites collection.

The Yellow Rose of Texas

There's a yellow rose in Texas I'm going there to see.

No other darky knows her, nobody only me. She cried so when I left her it like to broke her heart.

And if we ever meet again we never more shall part.

Chorus:

She's the sweetest rose of color this darky ever knew.

Her eyes are bright as diamonds, they sparkle like the dew.

You may talk about your dearest maids and sing of Rosy Lee.

But the yellow rose of Texas beats the belle of Tennessee.

Where the Rio Grande is flowing the stars are shining bright.

We walked along the river on a quiet summer night.

She said if you remember we parted long ago.

I promised to come back again and not to leave her so.

Oh, I'm going back to find her, my heart is full of woe.

We'll sing the songs together we sang so long ago.

I'll pick the banjo gaily, and sing the songs of yore.

And the yellow rose of Texas, she'll be mine forever more.

CUMBERLAND RIDGE RUNNERS

Big New Song Book—53 Song Hits by Doc Hopkins, Karl Davis & Harty Taylor including

I'm Here to Get My Baby Out of Jail; Prisoner's Dream; The Rambling Blues; The Pal That Is Always True; We Buried Her Beneath the Willow; There'll Come a Time; all complete with piano and guitar arrangements in a big, beautifully colored book with photographs, sent to you for 50c.

Send Order to

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Suite 310, Rm. 3, 208 N. Wells St., Chicago
Tune in WJJD every evening at 6 o'clock.

YOU can play GUITAR—Spanish or Hawaiian. New quick way. Play regular sheet music by notes and diagrams. Order ALLEN METHOD for Hawaiian and ADAMS METHOD for Spanish. Each book 50c postpaid.
FORSTER—216 S. Wabash, Chicago, Ill. A firm whose reliability is never questioned.

Old Music . . .

Your Mother
Loved This One



"THE GYPSY'S WARNING"

You can get a copy just like the one she sang from. The price is only 25c, postpaid.

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Send your Classified Ad with check or money order to—

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Chicago, Ill.

Dog data: Rocky Racherbaumer has just bought a seven-months-old Great Dane, and Ted Gilmore is eyeing a Newfoundland pup.

NEW REMARKABLE POCKET RADIO



BEAUTIFUL CLEAR TONE DIRECT FROM POCKET RADIO

All one unit — just like the big sets, but weighs only 6 oz. Fits pocket easily. Take it with you. Nothing to adjust. No batteries, tubes, or electric socket connections required. Tuning knob is the only moving part.

Costs Nothing to Operate! Guaranteed! Brings in stations with fine tone quality. Tuner broadcast band. Accurately made, precisely assembled, rigidly tested, assures excellent performance. Should last for years. Comes complete with built-in phone, with easy instructions for use in camps, offices, picnics, home, bed, etc. Listen to music, sports, prize fights, radio entertainment, etc. Thousands have been sold all over the United States and foreign countries.

SEND NO MONEY! You should be delighted with the enjoyable radio entertainment that you get out of the "Little Giant"—the radio that combines performance and economy and comes all ready to connect and tune in. Get yours today! Pay postman on arrival only \$2.99 and postage or send \$2.99 (we pay postage). Order now. Makes an ideal gift.

LITTLE GIANT RADIO CO.
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Gentleman Farmer

(Continued from page 3)

corn, although most of his corn acreage will be in regular golden glow.

The farm has a 400-pound milk base and the tenant has been milking 28 cows. Uncle Ezra is already looking around for the start of his herd of Guernseys. He plans to begin with about six old cows and build up gradually. His first acquisition for the herd is a young bull calf, named Star Farm Ezra, born on the Beardsley farm in Elkhart, Indiana.

"Nora is a-goin' to take care of the flock of White Rocks, and I s'pose she'll keep her egg money in a teapot just like lotsa farm wives," Uncle Ezra says. "She wasn't born on a farm like I was, though, and she's not very fond of cows yet. Says she don't like the way they look at her."

In choosing his breed of hogs, Ezra is wavering between Poland Chinas and Hampshires, leaning just a little toward the Poland Chinas.

Like any good farmer, Ezra's real interest centers in his barn. White and spotless through-out, it's equipped with huge electric fans on both doors.

"That's to make it fly-proof in the summer time," he explains. "Those fans blow so hard that nary a fly can find its way into the barn without being blowed right out again." The fans were Ezra's most prized Christmas gifts, although they were too big to fit under the tree.

Farm Bureau Member

A radio hasn't yet been installed in the barn, but if it's really true that it makes the cows give more milk, Uncle Ezra will be sure to put one in.

"A farmer sure has to do a lot of joinin'," Uncle Ezra has found out. He is now a full-fledged member of the McHenry County Farm Bureau, and has put in his application for the Percheron and Guernsey breeder associations. "Joinin' things is the best way to get to know your neighbors all over the county," he has decided and he wants to be a real farmer among farmers.

"Only one thing's got me stumped," Ezra admits, "and that's trying to decide where I'll go fishing this summer. There are so dad-gummed many lakes in the neighborhood that I'm goin' to have a mighty hard time decidin' which one I'd ruther fish in. The farm's only eight miles from Lake Geneva, and Twin Lakes, Long Lake, Round Lake and a dozen other little lakes, plum full of fish, are right around there within a fly-cast."

Contrast

Tiny Francia White, prima donna of Fred Astaire's program, eats a man-sized steak just before each broadcast, but Conrad Thibault, baritone on the same show, refuses to take even a morsel of food for hours before he goes on the air and drinks only a cup of hot tea.

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LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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Agents Wanted

Lady and Gentleman agents should sell our specialties quickly. Country or towns. Experience unnecessary. Spare or all time. Write today—Wenzelmann Factories, Galesburg, Illinois.

Men and women—make from \$10 to \$50 per week taking snapshots and selling them. Send only 50¢ for complete instructions and address of buyer. Home Service Cooperative, Box 616, Oshkosh, Wisconsin.

Birthday Cards

5 beautiful Birthday Cards, 25¢ postpaid. Cardman, Room 824, Dept. A1, 841 North Wabash, Chicago.

Books

Uncle Ezra's "Book of Poems" and "Thoughts for the Day" contains a wealth of material for Home talent shows, school, church and social gatherings. It's a book no home should be without. Ninety six pages with pictures of Rosedale and Rosedale folks. Mail one dollar to Uncle Ezra Watters, % WLS, Chicago, Illinois.

Cats for Sale

Lovely Persian mother cat. Pedigreed. \$5.00. Mrs. Cloyde Hayes, Muncie, Illinois.

Chalk Talk Stunts

For entertaining. Laugh Producing Program, \$1.00. Catalog Free. Balda Art Service, Dept. F-9, Oshkosh, Wisconsin.

Collection Specialists

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Beautiful pure bred Spitz puppies. Eligible for registration. Fine watch dogs, \$3.00 and \$4.00. Chas. Marple, Hayward, Wisconsin.

Black and Tans. Two male pups, one female. Mrs. Oscar Schwinge, Route No. 1, Woodland, Wisconsin.

Farm for Sale

130 acre farm for sale, 10 room house, two barns, timber, pasture and running water. On stone road, direct from owner. Iva Fisher, New Carlisle, Indiana.

For Inventors

Inventors—Write for new free book, "Patent Guide for the Inventor" and "Record of Invention" form. No charge for preliminary information. Clarence A. O'Brien & Hyman Berman, Registered Patent Attorneys, 666-A Adams Building, Washington, D. C.

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Girl for general housework. Experienced with children. Plain cooking. Children's laundry. Own room. Klusmeyer, 110 South Kensington, LaGrange, Illinois.

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Special for Stand By readers! 14mo. of American, Collier's, Woman's Home Companion—all three, only \$4.00. Box 20, % Stand By, 1230W. Washington, Chicago.

Miscellaneous

Send 10¢ for receipt to cure chapped hands. Tignor, Route 11, Box 340C, Indianapolis, Indiana.

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Save a dime on every shine. Handy Shoe Mitt—black or tan. Cloth, polish and mitten—"All-in-One", 20¢. Hughson, 182 Beltran, Malden, Massachusetts.

Be a fire eater. 3¢ stamp brings particulars. Firemanly, 1315 S. Ferris Ave., Los Angeles.

Stand By Copies for sale. Since first issue, Feb. 16, 1935. In neat two-tone binder. Best offer accepted. Adolph DeKoster, Zeeland, Michigan.

Butcher Knife—7in. blade, Cocobola handle, brass rivets. Sharp and will stay sharp! Absolute guarantee. Price, 85¢. Hudson Knife Factory, Howard City, Michigan.

How for Sale

Jacks—Raise Mules and Get Rich. Fourteen Big Black Spanish Jacks. Guaranteed Breeders. Jennies in foal. Write for prices. Krekler's Jack Farm, West Elkton, Preble County, Ohio.

Musical

Easy now to play Guitar. Fascinating New System. Learn solos and chords quickly. No notes. No previous musical knowledge required. Send only 50¢ (coin) for complete course. Success or money back. Folder on request. Century Studios, 149-A South Oak Park Ave., Oak Park, Illinois.

Shelby Jean Davis—WJJD Supper Time Frolic—will send her 5x7 picture and words to four best songs including, "The History Song". Send 25¢ in coin to her. 3545 N. Whipple St., Chicago.

Nursery Stock

Peach and apple trees, \$10 per 100. Cherry, pear, plum, evergreens, berry plants, reasonable. Leo H. Graves, Farina, Illinois.

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Georgia paper sheM pecans, special offer, 10-lbs. \$2.00. Shelled pecans, 5-lbs. \$2.00. W. J. Davis Pecan Co., Valdosta, Georgia.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢; 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 95 Eau Claire, Wisconsin.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

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Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

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Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

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Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Roll film developed and printed including two beautiful double weight olive tone enlargements Free. 25¢ coin. United Photo Service, La Crosse, Wisconsin.

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Buff Cochins and tan young Leghorns at \$10 a trio. New York and Chicago winners. Dr. Bixler, Waukegan, Illinois.

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Bright colored, good material quilt patches, 15oz. 30¢; 30oz. 60¢; 3¼lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

50 different artistic "Colonial Lady" quilt pieces, pattern, 30¢; Percalé, Silks, Woolens, Velvet—bargains. Joseph Demenkow, Abington, Massachusetts.

Special Offer: Fastcolor prints, 4lbs. \$1.00. Postpaid. Wholesale Quilt Shop, B1, Fancy Farm, Kentucky.

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100 Noteheads, 100 Envelopes, 150 Calling Cards, your name and address, postpaid \$1.00. Cash with order. Noice Printing Co., Columbus, Ohio.

300 Sheets, size 6x8, and 150 envelopes with name and address. Postpaid for \$1.00. Send cash with order to Bruner Facing Slip Company, Box 35, Hawesville, Kentucky.

Tobacco

Homespun Tobacco. Mellowed, chewing or smoking, 10 pounds, \$1.25. Box twist free. Guaranteed good. Farmers Union, Mayfield, Kentucky.

Postpaid—Juicy mellow cherry redleaf air-cured or burley tobacco, no green or bitter, guaranteed as advertised—10lbs.—\$1.25, chewing smoking, \$1.00. 100lbs—\$10.00. Ray Bowlin, Sharon, Tennessee.

Wholesale Offer: Postpaid, 20 extra mellow chewing twist and 30 full size old fashion sweet plugs—all for \$1.00. Tom Cash, Fancy Farm, Kentucky.

Postpaid—30 full size sacks smoking tobacco. For cigarette or pipe. Write for price list on plug and twist tobacco. Economy Tobacco Company, Murray, Kentucky.

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Bronze Toms, \$8.00. Hens, \$4.00. Bred for type, color, market qualities, well developed, vigorous. Excellent foundation stock. Customers always satisfied. Clifford McCaw, Seaton, Illinois.

Woolens

Custom Wool Carding. Knitting yarns, blankets, socks, comforter batting. Used batting recarded. Circulars free. Cambridge Woolen Mills, Cambridge, Minnesota.

WLS DAILY PROGRAMS

Saturday, January 30, to Saturday, February 6

870 k.c. — 50,000 Watts

Monday, February 1, to Friday, February 5



The electric guitar demands all of Don Wilson's attention as he plays a melody on this unusual instrument.

Sunday, January 31

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Hour—Orchestra; Otto Marak, Carol Hammond, Herman Felber, soloists.
- 10:25—Jolly Time Pop Corn Party.
- 10:30—WLS—The Concert Hour (cont'd).
- 11:00—NBC—The Southernaires.
- 11:30—"Building Better Citizens," Chuck Acree, Chicago League for Hard of Hearing.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Jan. 31

6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—WLS—"Smilin' Ed McConnell." (Mantle Lamp Co.)
- 7:15—WLS—Ralph Emerson, organ concert.
- 7:30—WLS—Debate—Chicago Kent College of Law vs. Marquette University.
- 8:00—Sign Off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—continued; Bookings; Weather; Livestock Estimates.
- 6:15—Purina Mills Program.
- 6:30—Mon., Wed., Fri.—Smile-A-While cont. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin and The Arkansas Woodchopper. (McConnon) Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers) Tues., Thurs., Sat.—Morning Minstrels with Hometowners, Otto's Novelodeons, Morpheus Mayfair Manchester, Puddin' Head Jackson, Possum Tuttle; Bill Thall, interlocutor
- 8:59—Livestock Estimates & Hog Flash.
- 9:00—Mon., Wed., Fri.—Christine; Uncle Doody & His Boys. Tues., Thurs.—The Hilltoppers & Evelyn.
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.

- 9:50—Poultry & Dressed Veal Markets.
- 9:55—Bill Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Tues.—Mid-West on Parade, featuring Lebanon, Indiana.
- 12:45—Bill Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—John Brown, pianist. Tues., Thurs.—"Something to Talk About," Chuck Acree.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Mon., Wed., Fri.—"Melody Parade"—Hometowners Quartet, Sophia Germanich, WLS Orchestra. (Olson Rug) Tues., Thurs.—Otto & His Novelodeons. (Lewis Lye)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Ralph & Hal, "Old Timers."
- 2:00—Homemakers' Program.
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program (cont'd).
- 3:00—Sign Off for WENR.

SATURDAY EVENING, JANUARY 30

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hay-loft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—"Hometown Memories"—Hometowners; Hilltoppers; Red Foley; Carol Hammond. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton's Salt)
- 10:15—"Down at Grandpa's"—Lily May; Girls of the Golden West; Hoosier Sod Busters; Dan Hosmer.
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 12:00—Sign Off.

Saturday Morning, Feb. 6

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
 6:30—Smile-A-While (cont'd).
 8:30—WLS Sunday School Class—Dr. John Holland.
 8:45—Morning Minstrels. (Olson Rug Co.)
 8:59—Livestock Estimate & Hog Flash.
 9:00—Junior Stars Program.
 9:30—Junior Broadcasters Club—George Goebel, Jean MacDonald. (Campbell Cereal)
 9:45—News Report—Julian Bentley.
 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
 9:55—Program News—Harold Safford.
 10:00—Ralph Waldo Emerson.
 10:15—To be announced.
 10:30—Arkie.
 10:45—The Bergstroms.
 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
 11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
 11:55—News Report—Julian Bentley. (M-K)
 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
 12:45—4-H Club.
 12:30—Closing Grain Market Summary—F. C. Bisson.
 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
 12:55—"Something to Talk About." Chuck Acree.
 1:00—Prairie Farmer-WLS Home Talent Acts.
 1:15—Homemakers' Hour.
 1:30—Homemakers' Hour.
 1:45—Ralph & Hal. "Old Timers."
 2:00—Homemakers con'td.
 2:15—Merry-Go-Round. (Jung Seed Co.)
 2:30—WLS Merry-G-Round. with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Red Foley, Lily May, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey.
 3:00—Sign Off for WENR.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, February 1

- 2:00—Orchestra; Max Wilson, solist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig.

Tuesday, February 2

- 2:00—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, February 3

- 2:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk. Mary Wright.

Thursday, February 4

- 2:00—Orchestra; Winnie, Lou & Sally; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, February 5

- 2:00—Orchestra; Phil Kalar, baritone; Evelyn "The Little Maid"; Marjorie Gibson in Fanfare.

Saturday, February 6

- 1:30—Ralph Emerson; John Brown; Christine; Lulu Belle & Scotty; George Goebel; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, February 1

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
 7:30—NBC—The Sweetest Love Songs Ever Sung. (Sterling Products)
 8:00—NBC—"Bishop & The Gargoyle"—Dramatic skit.

Tuesday, February 2

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
 7:30—NBC—Welcome Valley with Edgar Guest (Household Finance)
 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, February 3

- 7:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)
 7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
 8:00—NBC—Professional Parade.

Thursday, February 4

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
 7:15—WLS—Ralph Emerson—organist.
 7:30—WLS—"What Since Repeal." American Business Men's Research Foundation.
 7:45—WLS—"The Active Citizen." Illinois League of Women Voters.
 8:00—WLS—Lawyer Lincoln.

Friday, February 5

- 7:00—NBC—Irene Rich. (Welch)
 7:15—NBC—Singing Sam. (Barbasol)
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
 8:00—NBC—Universal Rhythm. (Ford Motor Co.)

Mr. and Mrs.



Ruby Keeler Jolson visits Al during a rehearsal of his new Tuesday night program, featuring Sid Silvers and eccentric songstress, Martha Raye.

WATCH THIS SPACE

For Appearance of WLS
Artists in Your Community

SUNDAY, JANUARY 31

McHENRY, ILLINOIS, Empire Theatre—WLS ARTISTS: Prairie Ramblers & Patsy Montana.

MADISON, WISCONSIN, Capitol Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Olaf the Swede; Pauline; Caroline & Mary Jane; Betty Lee.

MONDAY, FEBRUARY 1

MADISON, WISCONSIN, Capitol Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Olaf the Swede; Pauline; Caroline & Mary Jane; Betty Lee.

TUESDAY, FEBRUARY 2

MADISON, WISCONSIN, Capitol Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Olaf the Swede; Pauline; Caroline & Mary Jane; Betty Lee.

FRIDAY, FEBRUARY 5

ELMHURST, ILLINOIS, Hawthorne School Auditorium—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Pokey Martin; Pauline.

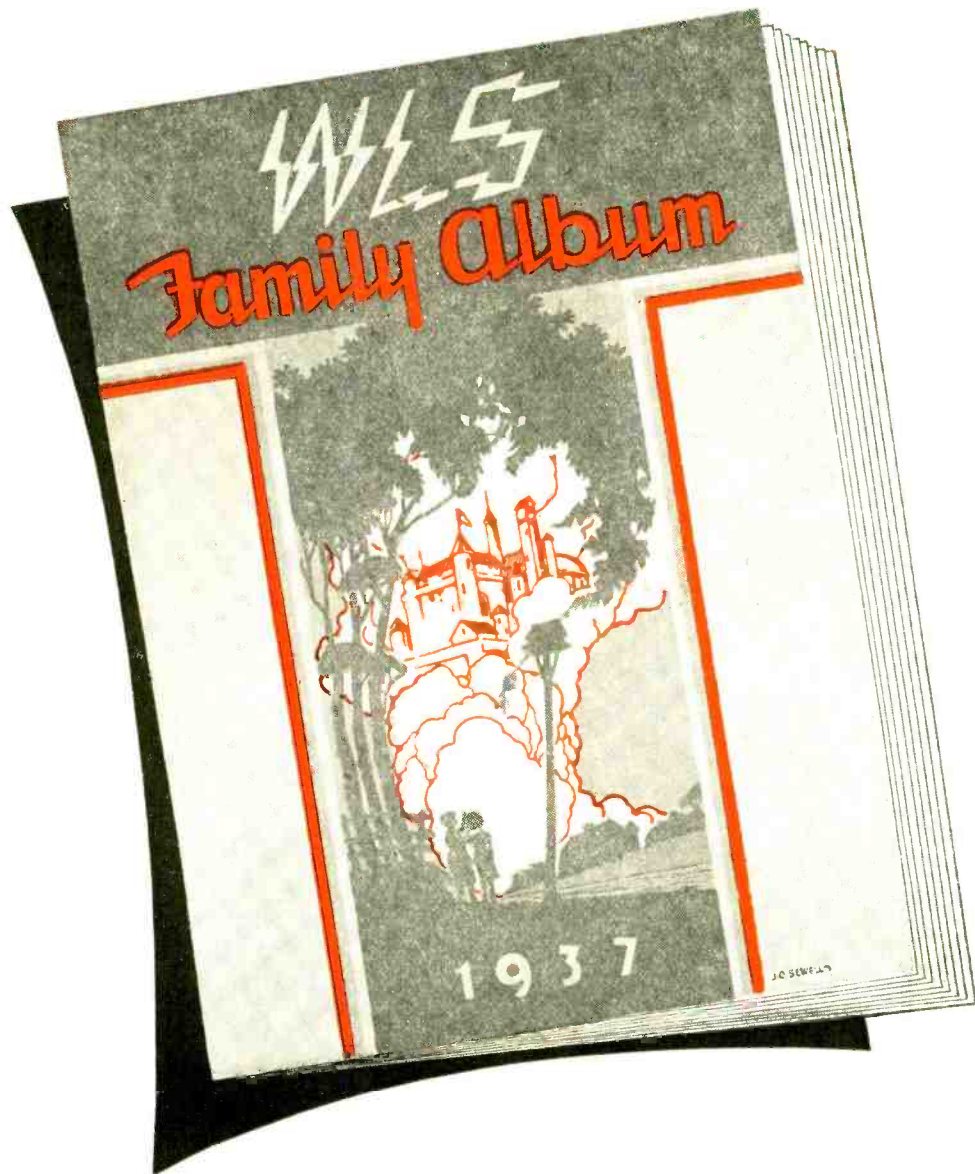
SUNDAY, FEBRUARY 7

LAFAYETTE, INDIANA, Armory—WLS NATIONAL BARN DANCE (1937 Edition); Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Christine; Pokey Martin; Bill McCluskey; Pauline.

CHICAGO, ILLINOIS, Parish House, 4318 S. Francisco Ave.—WLS ARTISTS: Pat Buttram; Four Hired Hands; Caroline & Mary Jane.

WLS ARTISTS BUREAU
1230 W. WASHINGTON BLVD.
CHICAGO, ILLINOIS

Full of Delightful Surprises



- You can't compare the WLS Family Album with any other book because there is no other book like it. Show it casually to any group—old, young, solemn or gay, and immediately it becomes the center of interest.
- This is because it is a beautiful book full of pictures of your good friends. You know these people by their voices and it is fascinating to study these fine close-up portraits of them and see how different they look from what you thought.
- One woman writes, "Many of my dearest friends I have made through listening to the radio, and I wouldn't part with my Family Album for anything."
- When company comes, the Album is a real social asset because everybody wants to look at it, and most of them afterward hurry home to order one for themselves. Get your order in right away for prompt delivery. The price is 50¢ (or 65¢ in Canada) and you address you order to

FAMILY ALBUM
CHICAGO