

HARRISON PUTHAN
R. I.
TEKONSHA WICH
P. H. 1937

Stand By

DECEMBER 26, 1936



VIRGINIA TEMPLES

In Her
Mother's
Footsteps



Dinner Bell
Pictures

Listeners Mike

Candid Comment

On his Thursday noon commentary broadcasts Julian Bentley has shown the perception and daring necessary to furnishing Americans with the candid comment which we crave but cannot find in either press or radio. Please give Bentley a properly publicized and nightly spot and you will have a commentator program with a much better audience than your Barn Dance. . . . M. A. Giblin, West Allis, Wis.

Special Benefit

This letter is especially for the benefit of Amy and A Disappointed Listener. I have been listening to the Barn Dance for nearly 10 years and it gets better every time I hear it. I like it because it does not sound like an opera house.

The cowboy songs are all right and I enjoy them very much; but who wants to listen to several hours of cowboy songs and nothing else? Better get a phonograph. When Bill O'Connor sings "Come Back to Erin," it makes me Irish heart that happy. And when Sophia sings, things seem just perfect. . . . Mary E. Stewart, Whiting, Ind.

Why the Fuss?

Why all this fuss about Lulu Belle? Why has she this big drag? If the station did as much ballyhoo and praising about any other star, people would naturally join in and really think that one is best. Now a girl like Patsy Montana, she is a great little singer. She has a very good voice, and what a personality! She also has a baby, but do we ever see her with her husband and baby on a whole page? We do not! There is nothing more wonderful about Lulu Belle or Linda Lou than any other mother and child. Give someone else a chance. . . . Mrs. Marge Mathews, Chicago.

One Flaw

I think that Arkie and Pokey Martin's morning programs are just swell except for one thing. That is, the program doesn't last long enough. Can't something be done about it? Where is Arkie's laugh? . . . Fan, Milford, Ill.

Too Many Comics

Pokey had better go back to where he came from with his tall stories. They are so tall, there isn't even a good laugh in them. Pat Buttram is far ahead of Pokey. Henry isn't half bad as a comic but too much comical stuff spoils a real cowboy station. We must tell you how much we like Dr. Holland. As a child, I used to read his little sermons in Prairie Farmer to a blind uncle. . . . Critical, Batavia, Ill.

New Subscriber

We have received two copies of Stand By and I have read every word of both. The autograph book was above my expectations. I read it twice the first day. If anyone were to ask me what I'd like most for Christmas and really meant to grant me the wish, I'd say "a visit to Smile-A-While hour." . . . Mr. and Mrs. Lee Summers, Homer, Ill.

Is This Proof?

Just can't stand by any longer. Where, oh, where are people's eyes? Freda, look at the "Hired Man's" picture again and if you don't say that caricature is Joe Kelly, then the one on Ad Lib isn't Jack Holden! Now, who is right, Mr. Editor? . . . Mrs. Mildred E. Kummrow, Morrison, Ill.

(The editors are under a pledge to keep secret the identity of the Hired Man.)

How to Reduce

At last I see Slim Miller in Stand By. I think it would be a great idea to have Slim on the network program some Saturday night and let him show these Western fiddling tune-scratching fellows, who say they are artists, how it is done by an artist. I reduced eight pounds at the Eighth Street Theatre one night laughing at Slim. . . . Mrs. Annabelle Lohr, Butte Falls, Ore.

Arkie and Pete

We heard Arkie and Pete this morning and wish we might have 15 minutes of them. We are so happy to have Arkie with Pokey Martin and we never get enough of Arkie's singing. . . . Listener, Battle Creek, Mich.

Lair's Programs

Why are John Lair's splendid programs always replaced by other programs which are not as good by comparison? He has been responsible for many of the finest programs and can always be depended upon to produce an entertaining show, yet he is very seldom on the Barn Dance. Why? . . . Miss I. F., Bloomington, Ill.

Lost Listener

Concerning the Barn Dance, there aren't enough good cowboy singers, too many group singers, not enough old-time dances such as waltzes, polkas, two-steps and so on. The music that is played is so fast and there's so much noise from the entertainers that we are not able to tell what they are playing. We like good singers such as Bradley Kincaid, Chubby Parker and many more and good comedians such as Spareribs. The only good entertainers you have are Henry Burr and Arkie. I used to be a faithful listener but now I listen in once in a while to hear if it has got better but it never has. . . . A Northstar Listener, International Falls, Minn.

Too Much Octette

I enjoy your programs but I don't think the National Barn Dance is as good as it used to be. In my opinion, I don't like so much of the octette singing. I'd rather hear more of the individuals sing such as Arkie, Red Foley, Patsy Montana and the Ramblers, Dolly and Milly, George Goebel, Christine, the Sod Busters and others. . . . Clara Church, Cedar Rapids, Ia.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor
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In Her Mother's Foot Steps

Jean and Dolly Share
Radio Career

WHEN mother and daughter compete for the same parts on the air, funny situations frequently arise. But Dolly Day and her 14-year-old daughter, Jean MacDonald, are in competition in almost every audition they take part in.

The first time Dolly ever took a juvenile part on the air, she did it by imitating Jean. That was when Jean was about 10 years old and the part in "The Secret Three" called for a 14-year-old youngster. Dolly took Jean to the studios to try out for the role but it was decided that Jean's voice sounded too young.

Then Dolly said, "Let me try." She did and was given the part, because her voice was slightly heavier. When she told Jean that she did it by imitating her, Jean said, "Well, I think that's rubbing it in. First, you get the part that I was auditioning and then you admit that you did it by copying me."

But there have been many times when Jean has won out over her mother. When Pa and Ma Smithers went on the air, Jean was first choice for the part of Bobby but it would have interfered with her school work so Dolly, who had been second choice, played the character.

Jean Played Tad

Both Dolly and Jean made their radio debuts on WLS, and both in the same program, "The Prairie President" series. Dolly, who had been an actress ever since she was 16, just happened to drop into the studios when they were located in the Sherman Hotel. Bill Vickland auditioned her and immediately gave her the part of Mary Todd Lincoln.

When the role of little Tad Lincoln was to be filled, Dolly suggested that Jean could handle it. Jean was only seven then and Bill was not at all



Jean and Dolly look more like sisters than daughter and mother when they take part in the same production.

sure that a child that age could read scripts well enough to go on the air. Dolly convinced him that she could, however, and Jean acted little Tad.

She used to memorize her lines; then, as soon as she saw the first word in her line, she could rattle the rest of it off like a veteran.

As a matter of fact, even at that age, Jean was a veteran of the stage, having first basked before footlights at the age of six weeks. Dolly and her husband, Eugene MacDonald, were members of a stock company at the old Victoria Theatre in Chicago when Jean was born.

Her daddy was so proud of her that when she was six weeks old, he brought her out on the stage of the theatre before a crowded house. "Let me introduce you to the newest member of our stock company," he announced. With that baby Jean blinked at the crowds and the bright lights and made her first curtain

speech with a long and loud "Wha-a-a-h!"

Jean was always a "daddy's girl" and he spent many hours coaching her for children's parts in the stock company performances. The MacDonald family was playing in Topeka, Kansas, in 1926 when Jean was "going on five years old."

Memorizes 14 Pages

Jean and her daddy were scheduled to play opposite each other in a new play and they had rehearsed it together over and over. Jean's part was a big one for such a little girl, for she had to memorize 14 pages of script.

The Friday before the show opened on Monday, death came to Eugene MacDonald. Jean and Dolly drove to his home town and returned from the funeral on Monday, just in time for the opening.

Dolly says she'll never forget those few moments in the wings of the theatre just before Jean went out on the stage to take her first, big speaking part.

(Continued on page 14)



By JACK HOLDEN

HENRY HORNSBUCKLE will never again sit in Pat Buttram's car. He did the other day, and then found he couldn't get out. Both doors on Buttram's coupe were jammed locked. Henry had to sit there in that rattle-trap for 10 minutes until somebody came along with a crow-bar and pried him out. Looks like Jean and I are in for a thrilling week-end. We're flying to New York as guests of Major Albert W. Stevens, the stratosphere explorer. Tell you all about it when we return.



Ray Inman, Stand By artist, is looking rather critically at the drawing the Ad Libber is making.

Stuff I carry in my inside coat pocket. Unbelievable! A premium notice for insurance. . . . Address of a lady who wants to give away a radio. . . . A letter from a cripple in Waukegan. . . . A one-act play that will never see radio. . . . A rent due notice. . . . A special delivery from Norma Moore. . . . A family budget system which hasn't as yet been attempted. . . . A special from Uncle Jake saying "Wish you could be with us for Christmas." . . . A note from Clyde Lesh who is making great improvement. . . . An electric light bill (discount date passed). . . . A business card from a fellow who sells printing presses. . . . A receipt for 41 cents from Fred Litsinger. . . . That letter I mentioned last week from Smiley Burnette in Hollywood. . . . And right back into my pocket they all go. Why does a fellow carry things like that around with him all the time?

In Toyland

Spent two hours in Toyland yesterday. Talk about fun! They have some of the swellest electric trains this year. There's a molding set down there that's just grand. You

can make your own toy soldiers and then paint them. I got that for Donnie. We'll . . . I mean he'll have lots of fun with it. I know it'll be lots of fun to shoot those rubber arrows at Mickey Mouse. That's a great game. I tried it out yesterday. I made 45 points and the sales girl only made 32. She should have beat me cause she has had more practice. I wanted to play her another game but a little boy wanted to try it so I stepped back and watched him. He scored 206 points.

Pot Luck Supper

There's a good old-fashioned pot luck supper at the home of the Otto (Hot Shot) Wards tonight. Everybody is buying a 10-cent present to put in a Christmas grab bag. Bet we have fun. We're bringing beans.

Things you never see in Chicago: A cab driver who has change for a bill . . . sawdust on the floor of a butcher shop . . . an elevator boy with big brass buttons . . . the conductor who used to run ahead of the street car and signal the motorman to come



"There, that's better," says Ray, taking the pencil in his own hand. And Jack seems to agree.

ahead and cross the railroad tracks . . . the man who used to lower the corner street lamp and put in new sticks of carbon. The kids used the old ones for chalk.

From the Capital

Two hundred and sixty-five programs totalling nearly 76 hours of air time were broadcast by CBS from Washington, D. C., during the first 10 months of 1936.

Your Gift Plants

By THE FRIENDLY GARDENER

IF YOU got a necktie for Christmas that you don't like, you can give it to the Salvation Army; or if the slippers are the wrong size, you can exchange 'em. But I've never heard of anyone yet who got a nice house plant as a Christmas gift and then ran down to the florist shop next day to change it for something else.

If you got a house plant for Christmas, you want to take good care of it so you'll have its blossoms just as long as possible. Almost any of the plants that you got for Christmas, poinsettia, Jerusalem cherry, Christmas cactus, primrose, cyclamen, begonia, or geranium, will get along best if you keep the room just a little cooler than usual. A temperature of not more than 70 degrees is better than 75 or 80 degrees.

And in the average house, especially if it's heated by a furnace, the air is likely to be too dry for the good of the plant. If you put pans of water on the radiators, that'll help put moisture into the air. And another good idea is to put the plants under a faucet every few days, and wash the leaves, as well as soak the soil around the roots. Y'see, a plant has to do some breathing, and it does it through tiny little holes in the leaves. And a city plant is likely to get all choked up with dirt and soot, just the way the pores of your skin get filled when you walk two blocks down the street.

Now, there's one important exception to that rule about putting plants under a faucet: don't do it with poinsettia. Water on a poinsettia is bad medicine. Those red leaves, which look like blossoms, are likely to turn yellow and drop off when they're hit by water. So you've got to be careful when you're watering the poinsettia.

None of these plants likes a cold draft, and neither does any other house plant. But a chilly room, down as low as 50 degrees, won't hurt most of these Christmas plants, so long as there's no draft.

A little fertilizer'll help, too, because after all, these plants have been growing in the same soil for quite a while before you get them. A teaspoonful of fertilizer dissolved in a little water and poured on the soil will help put new life and pep into the average Christmas plant, and it'll keep the blossoms nice just that much longer.

And just one more thing to remember: you've got to tend to your plants regularly. They need watering every couple days, and you ought to look them over every day if you can. And if you're going away from home for a week during the holidays, better get one of the neighbors to look after the cat—and your poinsettia.



TOYS that the Hayloft boys and girls received for Christmas will be the center of attention during the NBC hour of the National Barn Dance, December 26. Not only will real toys be on the stage, but many of the instruments played will be toys and most of the songs will be about toys.

The Hayloft Band will come in playing toy instruments, and will open the program with Arkie and the Square Dancers to the tune of "Swing a Lady Up and Down." Those masters of rhythm, the Hoosier Hot Shots, will offer "Tin Pan Parade."

After an introduction by John Brown at a toy piano, Verne, Lee and Mary will describe "The Parade of the Wooden Soldiers"; and the Hayloft octet will sing "The Drum." The Novelodeons will give good advice for 1937 from "Uncle Elmer's Almanac" and the Maple City Four will interpret "Newt and His Flute." A more serious note will be struck by Henry Burr's solo, "When You and I Were Young, Maggie."

The Ranch Boys, Lulu Belle and Scotty, and Uncle Ezra will add to the fun of the post-Christmas hayloft party.

Welcome New Year

A New Year's Eve parade of popular dance bands playing in four cities across the continent will be heard over CBS as the stroke of midnight cuts from East to West through the nation's time zones.

New York's welcome to the New Year will first be heard (11:00 p. m., CST) through microphones stationed at Times Square. Guy Lombardo's orchestra will bring the old year to a close in Manhattan and Benny Goodman's band is to swing in the new.

When the New Year arrives in Chicago an hour later, George Olsen's Band will be broadcast along with the noise of merrymarkers in the loop. At one o'clock, Central time, downtown Denver, will be heard hailing the New Year; and an hour later, microphones will pick up Los Angeles' celebration at Hollywood Boulevard and Vine Street.

Among the bands on the parade are those of Shep Fields, Ozzie Nelson, Vincent Lopez, Eddie Duchin, Abe Lyman, and Phil Harris.

Double Rhythm

Rippling Rhythm Revue, to be heard for the first time, January 3, on NBC, features not only Shep

Fields' dance orchestra but classical and special arrangements of Graham Harris' concert group. Rippling Rhythm takes over the spot formerly held by Paul Whiteman's Musical Varieties.

Kemp's New Spot

Juggling of name personalities in the big network shows continues as sponsors endeavor to get the best sellers on the dotted line. Latest is Hal Kemp stepping into Andre Kostelanetz' shoes on the Friday night program, featuring Kay Thompson. Kostelanetz' orchestra remains on the Wednesday night show for the same sponsor.



Jimmie (Elmer) Daugherty, pint-size operator, is strapped into a transceiver set for man-on-the-street broadcasts and short-wave pickups.

Seventh Season

Betty Moore, interior decorator, and Lew White, organist, will inaugurate their seventh season of broadcasting when they present the first of a weekly series of morning programs on the NBC-Red network from 10:30 to 10:45 a. m., CST, Thursday, January 7.

Harry Pays

Harry Salter's grandmother collects a stated sum of money from the current musical director of "Your Hit Parade" for every musical flaw she discovers in his broadcasts. She's pretty insistent about collecting it, too. Says she's saving money to buy a new radio so she can enjoy Al Goodman more.

Baker Renews

Phil Baker's contract has been renewed through June, 1937, while Oscar Bradley's orchestra has been signed to furnish the music for the show, replacing Hal Kemp.

Less for Les

Les Tremayne is nursing a sprained foot as the result of a badminton game. Several weeks ago, a doctor suggested that Les take more exercise for his health but the exercise has resulted in so many casualties that the same doctor is now ordering Les to take less exercise.

Russian Choir

The Don Cossacks, Russian male choir, and Ruth Breton, concert violinist, will be presented by Floyd Gibbons during the Speedshow on CBS, Saturday, December 26, 8:00 to 8:30 p. m.

Brigadiers Sign

Horace Heldt and his Brigadiers have been signed to present another full year of weekly programs, starting with their broadcast on CBS, Monday, December 28, from 7:00 to 7:30 p. m.

Sponsor "Ma and Pa"

Ma and Pa, a Cape Cod skit that began as a sustaining feature on CBS last fall, is to be sponsored by the same firm that put on Ted Husing's sportscast which is leaving the air. Starting December 29, Pa and Ma will be heard Tuesdays, Thursdays and Saturdays, 6:15 to 6:30 p. m.

Round-Up of News

Julian Bentley will discuss the biggest news stories of 1936 in his weekly commentary during Dinner Bell time, December 31. Looking back over the past year's newscasts, Julian will round up the events that he considers history in the making.

The "Old Hayloft"

By the Hired Man

BACK home again in the Old Hayloft after wandering about last week in the M. G. G. S. (Marge Gibson Gossip Shoppe). One thing I've found out is that you readers and listeners besiege that young lady with more than 57 varieties of questions . . . everything from "what's the color of Georgie Goebel's hair?" to "who is Arkie's best girl?" . . . I think that if the Fanfare Lady answered all the questions that are put to her, she'd have to "hide out" for a month.

Max Terhune writes from Hollywood enclosing clipping to prove to his old gang that he played on a benefit show with such notables as George Jessel, Monte Blue, Jack Benny, Mary Livingstone, Burns and Allen and Bob Burns. . . The Hoosier Mimic's in the movies now, you know, and you'll have a chance any day to see him in some nearby picture house.

"Divky ze Zlateho Zapulu"—that's the way they say Girls of the Golden West in the Czechoslovakian language. (I still can't pronounce it, can you?) . . . When the girls made an appearance in Harrison high school in Chicago recently, the Czechoslovak Daily gave them a writeup. . . Pat Buttram and Red Foley were on the same show, but they just couldn't translate their names, so left them as they were. . . No, the Czechs have no words for them!

Did you know that: Steve Cisler, former program director and barn dance announcer, "found" Pat Buttram doing a big job in a small part in a Birmingham, Alabama, college play, put him on WSGN as a rural master of ceremonies, brought him to Chicago to see the 1934 World's Fair, arranged an audition resulting in the Winston county boy landing "kerplunk" in the old hayloft? (A sad day, says the Ad Lib Columnist.) . . . Lily May hitch-hiked 20 miles, both ways, over the Kentucky mountains to buy a 5-string banjo after she was invited to come to Chicago and the old hayloft? She walked about three-fourths of the way, however. . . . Scotty and Lulu

Belle first met in the hayloft, although born only 40 miles apart in the North Carolina mountains. . . . "Banjo Ben," former bass soloist on the barn dance, recently hung out his shingle as a physician in Bremerton, Washington, after several years in the medical service of the U. S. Navy? He is now Dr. Reuben A. Benson.



Hitch-hiked 20 miles . . .

It was great to hear—Henry Burr back in the old hayloft after his long illness. . . . Christine singing "Cowboy's Heaven." . . . Bill O'Connor throwing another log on the fire. . . . Sunshine Sue telling of "Little Box of Pine on the 7:29." . . . Novelodeons playing "Mickey Mouse's Birthday Party." . . . Home Towners harmonizing on "Kentucky Babe." . . . De Zurik Sisters yodeling "Alpine Milkman." . . . Patsy Montana doing "Sweetheart of the Saddle."

Arkie's laughter on the last hour recently has mainly been because of Salty Holmes' and Otto's antics. . . . Salty sticks a vacuum-cupped automobile window coat-hanger on Otto's head, giving the latter a "horned" appearance. Then Salty acts as "toreador" with a red handkerchief, recreating the old Spanish sport. . . . It's a "sight," says the Chopper. . . . Well, we're almost through celebrating Christmas in the old hayloft—we all had a big time—and hope your Yuletide was the merriest ever. Best Wishes for the New Year!

Buttram Butts In

I heard Jack Holden takin' th' part uv Tom Mix in a western thriller th' other day, an' his part jest reeks with excitement . . . well . . . it reeks anyway.

I seen whar th' "Tired" Man agrees that Holden's column ain't worth th' paper that's wasted on it. Don't pay no attention to him Jack—he jest repeats what other people say.

Now, I ain't complainin' about people takin' sides in this feud with Holden. I ain't accusin' nobody er mentionin' no names. But somebody's gonna git in trouble. I ain't a body to brag but ye's better stay out. Like I sed I ain't mentionin' th' party's name but his initials are Smiley Burnette.

Yourn til Father Time Marches On!
—Pat Buttram.

New Cinderellas

Rosemary Dillon played Hope Carter in Modern Cinderella for the last time on the December 11 broadcast. Two actresses are taking the part—Louise Blocki, the speaking part, and Phyllis Novak, the singing part.

"Pick and Pat" signed another year's contract with their present sponsor although the contract they have doesn't expire until March 1.

When Mikes Were Young

Frank Simon, conductor of the Armco Band, recalls an incident from broadcasting's infancy which proves that the show didn't always go on, at least not on time.

Simon was leading a band of amateur musicians, who were scheduled, to broadcast on WLW, 40 miles from the town where the musicians lived. A heavy fog settled down over the Ohio River valley, so dense that the musicians' automobiles were forced to travel at snail's pace.

When the time came for the band to go on the air, Simon was at the studio with only three or four men, and without music or instruments, which were being brought in a truck.

The predicament was explained by the announcer and listeners were asked to stand by. Two or three at a time, the musicians arrived and after half-an-hour of thick silence on the air, the band was completely assembled with instruments and music.

Personal Column

Separated more than 30 years by thousands of miles, two sisters were reunited by a broadcast over the Personal Column of the Air.

Mrs. Jane Wilks moved to South Africa in 1905, after a quarrel with her sister who remained in the United States. During all these years no word passed between the two and Mrs. Wilks lost all track of her sister.

Determined to find her, Mrs. Wilks made the trip from South Africa and began what looked like a fruitless search. She had almost given up hope, when she heard of the Personal Column. In a last effort, she wrote NBC and said, in part: "If I don't see her while I am here this time, I will never see her again, as I am only a working man's wife and the fare from South Africa is about \$500. That takes a lot of saving—so it is now or never for me."

Several days after the broadcast, Mrs. Wilks' telephone rang. It was her sister.

New Stars Twinkle

Victor Moore and Helen Broderick, musical comedy favorites, will take permanent places on the Twin Stars program with the broadcast New Year's Day, 8:30 to 9:00 p. m., over NBC's Blue network. Buddy Rogers' orchestra has been signed to supply the music. This new series replaces the present Twin Stars line-up.

Bowl Games

The Rose Bowl football game at Pasadena, California, and the Sugar Bowl game at New Orleans, Louisiana, are part of the New Year's Day fare on NBC. The broadcast of the game between the University of Pittsburgh and the University of Washington in the Rose Bowl starts at 3:50 p. m., CST, on the Blue network. When Louisiana State and Santa Clara battle in the Sugar Bowl, sports announcers will go on the air at 1:15 p. m.

Strange Interlude

After Phil Baker's production staff had spent many weary hours trying to clear an accordion solo, "Strange Interlude," for him, they told Baker he'd have to play something else because they couldn't find either the name of the composer or the publisher.

"Nice work," commented the comedian. "I wrote 'Strange Interlude' myself."

Doctor's Odyssey

Lucille Rotchford will review "An American Doctor's Odyssey" by Victor Heiser, on Tuesday, December 29, during Homemakers' Hour.

Prosperity with Pleasure

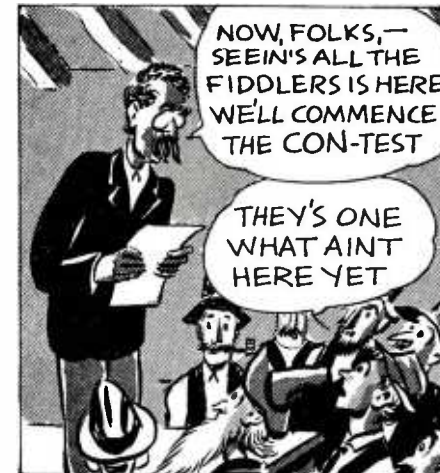
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SEND COIN

It's

Dinner Bell

TIME



← Art Page very rarely reads from script during Dinner Bell time but when he does it's a serious business.



↑ Midwest On Parade! John Baker takes listeners on air-tours of leading cities in the Middle West, pointing out places of special interest and unusual facts.

Dr. Holland's sermonettes are as much a part of Dinner Bell time as the ringing of the Dinner Bell itself. →



← C. V. Gregory's Parade of the Week brings news of worldwide agricultural affairs to Dinner Bell listeners.



Otto Marak, once-a-week guest star on Dinner Bell time, sings old favorites and classical melodies. →



← Sophia chalks up the musical numbers on the blackboard while she waits for Art to say, "And now, Sophia, let's have the closing hymn."

Turkey Recipes for Left-Overs

by
MARY WRIGHT

TIS the day after Christmas" . . . and every one has those turkey blues. True, it was a tender, juicy turkey browned to perfection that graced your table and the first two servings were delectable. But after the third or fourth helping, that turkey appetite seemed to vanish and it hasn't returned yet. And probably won't for two or three days.

If this diagnosis fits your family, then apply this "sure fire" remedy.

Put that turkey out of sight for at least two days and be sure it is out of mind, as well. Serve meats in the intervening days which have no resemblance in form or flavor to the left-over turkey dishes you will be serving. And when it finally makes its reappearance that turkey will be relished as much as on the day it made its debut.

Too much storage space would be required to accommodate the whole turkey carcass, so slice off as much of the meat as possible, wrap it well in heavy waxed paper to keep it from drying and store in the refrigerator until the turkey appetite has returned. Make a delicious turkey soup from the bones and scraps of meat and the bones can then be discarded. The soup may be served at once or it may be held over several days if kept very cold.

TURKEY SOUP

Break the turkey carcass into pieces, remove all stuffing and put in kettle with any small bits of left-over meat. Cover with cold water, add a slice or two of onion, a slice of turnip, two or three slices of carrot and one or two outer stalks of celery. Cover, bring slowly to the boiling point, simmer for about two hours, and strain. Allow soup to cool well, so the fat will congeal over the top and remove fat. Just before serving, heat to boiling point and season with salt and pepper.

If you selected a turkey according to the appetite of your guests, allowing from three-fourths to one pound of dressed weight per person, then you will probably have only one left-over dish to prepare. An appetizing dish, named for the Italian operatic soprano, Luisa Tetrazinni, will make the final appearance a glorious one. Try it.

TURKEY TETRAZINI (Serves 6 generously)

- | | |
|-------------------------------|----------------------------|
| 1 tbsp. onion chopped fine | 3 c. milk |
| ½ green pepper | 2 c. diced roast turkey |
| 2 tbsp. butter | 2 c. cooked spaghetti |
| 1 sm. can mushrooms | 1 pimiento, cut |
| 3 tbsp. flour | 2 egg yolks |

Chop onion fine and cut green pepper in strips. Melt the butter in sauce pan, add onion, green pepper and mushrooms and cook until slightly browned, stirring often. Add flour and blend well, then add milk and cook until it thickens slightly. Add diced turkey, spaghetti and pimiento and bring to the boiling point. Season. Just before serving, add the slightly beaten egg yolks, stirring it in carefully so as not to break up the spaghetti and other ingredients. Cook slowly for five minutes. Serve with a garnish of green pepper. Sprinkle with paprika.

If per chance you still have turkey left, you are fortunate for it is delicious in many other dishes such as turkey a la king, hot turkey sandwiches with gravy, turkey croquettes, turkey timbales, turkey salad (Stand By, Aug. 24, 1935), turkey chop suey (Stand By, Feb. 16, 1935), or just plain creamed turkey on biscuits.

Turkey a la king, although it has a regal name which it rightfully deserves because of its delicious flavor, is really creamed turkey dressed up. Add cooked celery in an amount equal to the diced turkey and either canned pimiento or cooked green pepper. Cook the green pepper with the celery or in the fat used in making the white sauce. Usually one cup of medium white sauce is enough for each cup of turkey and celery combined. About five minutes before serving, add slowly a well beaten egg yolk, stirring it in thoroughly. It is best not to cook the dish over direct heat after the egg is added as too much heat may cause the mixture to curdle.

Deep fat frying is gaining in popularity since homemakers have found it is such an easy way to prepare food. This croquette recipe will prove to be a very flexible one which you will use often for you can utilize any kind of left-over meat in it.

TURKEY CROQUETTES

- | | |
|--|---|
| 2 cups cold cooked fowl (chopped fine or put through food grinder) | Few drops onion juice from grated onion |
| ½ tsp. salt | 1 tsp. finely chopped parsley |
| ¼ tsp. celery salt | 1 c. thick white sauce |
| Few grains cayenne | (4 tbsp. flour to 1 c. liquid) |
| 1 tsp. lemon juice | |

Mix all ingredients together, using as much white sauce as needed to make the mixture as soft as can be handled conveniently, so the croquettes will be soft and creamy inside. Let cool well before shaping as the mixture becomes firmer as it cools. Shape as desired, roll in fine cracker crumbs, dip in beaten egg (to which a tablespoon of milk has been added) and roll again in fine crumbs. Fry in deep fat at 385° F. or until a cube of day-old bread will brown in it in 20 seconds.

If you coat croquettes an hour or more before frying, the crumbs adhere to the croquettes better during the frying process.

Milk may be used for the liquid in making the white sauce, or if you have some of the turkey soup left, use two-thirds soup and one-third

cream for added flavor.

Just let the turkey do the disappearing act for a few days and see with what pleasure the family will look forward to the second and third meals of this King of Birds.

Mary Wright, Home Adviser, will talk on "New Year's Customs in Various Lands" during Homemakers' Hour on New Year's Day.

Health Talk

Mrs. Leonard Graf, Summer Round Up Chairman of the Illinois Congress of Parents and Teachers, will speak during Homemakers' Hour, Monday afternoon, December 28, on "The Value of Periodical Health Examinations."

The Spectator, Edwin C. Hill, starts at a new time, 8:45 p. m., beginning January 3. Formerly, program was aired at 9:00 p. m.

MRS. FELBER



Sunshiny summer days are recalled in this snapshot of Mrs. Herman Felber during vacation time at Deer Bay, Ontario, Can.

AT LAST

IT'S double-acting FOLEY'S HONEY & TAR. One ingredient-group coats irritated throat linings, thereby quickly relieving tickling, hacking, and checking coughing. The other group actually reaches the bronchial tubes, aids in loosening phlegm, breaking up cold, and speeding recovery. No stomach-upsetting drugs. Ideal for children, too. For speedy relief, speeded-up recovery, insist on—

FOLEY'S HONEY & TAR COMPOUND

The Dinner Bell RINGS

By ARTHUR C. PAGE

AS WE look back over the Dinner Bell program for 1936 we feel a very close kinship with our listeners. We have shared a great deal, and it is sharing things that builds friendship and understanding.

Houseful

Can you imagine what a houseful of people you would have if all the speakers you heard on Dinner Bell time in the past year were to come to visit you all at once? It would be a big crowd. It would include some of the finest boys and girls in America, and some of the most distinguished leaders of thought. There would be farmers, manufacturers, and technical men. There would be railroad men, livestock experts, grain handlers, poultrymen, packers and millers. There would be a good many citizens startled to find the microphone thrust in front of them, and you would find them all folks like yourself, interested in learning how to make life most worth while.

Chinese

At a recent radio conference I listened to representatives of a number of different countries, and most of them are thinking about how radio is becoming a great unifying force, destroying class barriers, bringing people to more intimate understanding, carrying education and service and information into remote homes. It was pointed out that the man far out in the country today may be in as intimate touch with the great affairs of the world as his neighbor who lives in a great city. A Chinese professor told how the millions of Chinese who cannot read, find radio a blessing, because they can listen.

Freedom

Freedom of opinion and freedom of expression, the things which have made America a land of opportunity, are possible with the American system of broadcasting. America's unique

contribution is that we believe radio should present both sides of a question—should not be a bludgeon by which to hammer a set of fixed ideas upon the public.

As a closing thought for 1936, let us recognize that radio has become one of the most powerful instruments in the world. It can only fulfill its opportunities by holding strictly to the American ideal of freedom and fairness to all, resisting stubbornly any step in the direction of bureaucratic gag rule.

Ideals

Prairie Farmer has many new plans for the Dinner Bell program for 1937, but the same old ideal as in the past—sincerity, friendship and service.

Towne Crier

The "Olde Towne Crier," Alexander Woollcott, returns to the air January 7 in a new series of twice-a-week programs at 6:30 p.m. Eighteen months ago Woollcott announced that he was "through with radio."

Seen Behind the Scene

A lot of folks were surprised one morning to find a possum running around in Studio "A". . . . Down in the street three floors below the studio, Slim Miller is fixing a flat tire. . . . Back in the operating room Herb Wyers is demonstrating his new moving picture projector—showing pictures of Jack Taylor and Chick Hurt—real movies. . . . Ralph Emerson trying to find someone to translate a letter for him written in Swedish. . . . Pokey Martin rushing out after his show at the Eighth Street Theatre to go with Mac to Indiana. . . . Joe Kelly and George Biggar didn't get a comb for Christmas, I betcha. . . . Otto climbing over the footlights as Lulu Belle sings her song. . . . Pokey Martin dressed like Santa Claus for his Tall Story Club. . . . Someone approaches Uncle Ezra and asks: "Which one are you, Lum or Abner?" Uncle Ezra turns and says quickly. "Neither, I'm Frank Parker."

12 Crowded Months

"Twelve Crowded Months," a dramatization of major news events of the year selected by newspapers and press associations, will be repeated this year by CBS. The hour-long broadcast is scheduled for December 29 at 10:30 p.m.

Listeners will be interested in comparing Twelve Crowded Months with NBC's Headlines of 1936, December 31, at 8:00 p.m.

During crowd scenes on the air, when players ad lib background noises, Anne Seymour always repeats Hamlet's soliloquy.

FATHER, MOTHER AND SON



When Mr. and Mrs. A. T. Bentley were in Chicago for the International (Stand By, December 19) they dropped into the newsroom to see their son, Julian, at work.

SNAP SHOTS

10 reprints and 2 4x6 enlargements from 116 negatives or smaller 25¢ ROLLS DEVELOPED, 116 or smaller, 8 prints and 2 4x6 enlargements 25¢ DIXON PHOTO CO. - - - DIXON, ILL.



By Marjorie Gibson

HELLO again, Fanfare readers. The Hired Man turned out to be a swell Fanfare Reporter we think, and we're quite sure that all of you folks agree with us. We thoroughly enjoyed being the Hired Man for an evening and guest conductor of the Hayloft column. But now we're back in our own little corner and so to resume our Fanfaring.

The New Year is almost upon us so we inquired of numerous radio people, "Did you ever make a New Year's resolution that you didn't break?"

George Workman (Rock Creek Wranglers): No, never.

Reggie Cross: Yes, I resolved to lose weight and I did. Lost 16 pounds and haven't gained it back.

Sunshine Sue: Yes, I resolved to get an accordion and I did.

Lulu Belle: Never made none yet. Think maybe I will this year.

Bill Meredith: Sure, I made one that I knew I could keep. I resolved that I'd never climb the North Pole in a bathing suit.

Chuck Acree (New continuity writer): Yes, I resolved to get up when the alarm clock went off, but I got an extra alarm clock to help me do it. I set them both on the other side of the room and when they ring, I have to get up and turn them off.

Ernie Newton: Yes, I resolved never to make another New Year's resolution.

Frank Baker: Yes, but I hope sometime I will break it. I resolved that I wouldn't make a million dollars.

Friends, do you remember those New Year's resolutions made by some of the folks last year? We decided we'd go around and check up to see if anybody kept his good resolves. The first person we approached was George Biggar. "George," we said, "did you read that book you resolved to read in 1936?" George hung his head and finally answered, "No, I didn't." Then with a new determination, "but I will when I get out of radio."

Next we called on Grace Cassidy. "Grace, did you get that mink coat

you resolved to get for Christmas this year?"

"No," replied Grace, "but it isn't my fault that resolution was broken. It's Santa Claus' fault."

"Last New Year's you resolved to do better this year than you did the year before, Harold. Did you?" And replied Program Director Harold Safford, "I tried to and I'd like to supplement that resolution with this one. I resolve to do my best to help make our programs during the new year as nearly like our listeners would like to have them, as I possibly can."

To Red Foley we said, "Red, you resolved never to miss another program and always to be on time." "My goodness, did I ever make such a resolution?" was the reply we got.

Eddie Allan, who resolved to eat lunch between one and two in 1936 instead of five and six: "I managed to get the eating time up to 4:30, but this year I'm going to resolve to cut out lunch altogether so I can reduce."

Glenn Snyder: I resolved in 1936 to be kinder to the Fanfare Reporter, and I would have kept that resolution, but the Fanfare Reporter forgot when my birthday was.

POPCORN PARTY



It looks like Winnie, Lou and Sally are doing their best to keep Pokey from enjoying hot buttered popcorn, freshly popped in the studios.

Fanfare Reporter: We resolved not only to see all, hear all, know all but to tell all. If we missed anything, we'll be sure to tell it in the new year of 1937. And in addition, we resolve to get Glenn's birthday right in our birthday list. Now, let's see, is his birthday in June or July? Oh well, maybe we'd better go look that up.

Several people start out the New Year by celebrating birthdays. In fact, New Year's Day is the birthday of Frank Kettering of the Hoosier Hot Shots. The second day of the year is Sophia Germanich's and Tom Owens' birthday; Gerrie Vogt, 3; Otto Marak, tenor, 5; Louis Marmer, 6; Jean McDonald, 10; George Biggar, Charley Nehlsen and Ruth Luce (secretary), 11; Ben Pigotti (Blinky of Four Hired Hands), 15; Bertha Fosler (office), 16; Al Rice, 20; Mary Wright and Carol Hammond, 27.

"Do they really have cake on the Saturday afternoon Merry-Go-Round program?" queries Dorothy Ongna of Sheboygan Falls, Wisconsin. Yes, indeed. Frequently visitors to the studio bring cakes with them for their favorite entertainers. The cakes are taken right into the studio, and needless to say, are thoroughly enjoyed by the boys and girls who make way with them in short order.

Answering another question for Miss Ongna, Jolly Joe Kelly's little boy, born July 26, was named Martin James Kelly.

A SENSATION!



YOU'LL DECLARE it's a three-dollar value, but this new Jolly Time Electric Popper costs you only \$1.00, postpaid. Big 3-quart capacity. Handsome gunmetal finish. Approved by Good Housekeeping Institute. Underwriters Laboratories, and over 50,000 users. Ideal for Xmas gift. Sold only by mail, under absolute guarantee of money back unless you agree it's the greatest home popper you ever saw. If you send your order immediately a full-size tin of Jolly Time Pop Corn will be included free. You take absolutely no risk. Either you agree this Jolly Time Popper is the finest you've ever used, or return popper and get your dollar back. Act promptly. Mail your dollar NOW to American Pop Corn Co. Box F, Sioux City, Iowa. World's Largest Pop Corn Producers.

POPPER SOLD ONLY BY MAIL—ORDER NOW!

The Latch String

By CHECK STAFFORD

HOWDY, folks: It won't be long now until Junior's new drum will have a hole in it, Bobby's horn will be broken, everyone will be tired of candy, and most of us will be broke. Often filling Christmas stockings leaves the family stocking empty. And then comes the New Year.



What about the year now closing? Did we make something of it? Shall we invoice, or would it be best to close our 1936 time book with its errors, mistakes and failure entries, and turn to a fresh, clean page to start the New Year? After all, life is much like a time card with each day's record punched according to our deeds. How many of us had our 1936 card punched for attending church, helping a friend, aiding the needy, or doing a kindly deed?

Sad to relate, too many of us are just chiselling and thumbing our way along while others are striving, sweating and scheming to amass fortunes, selfishly thinking of that alone. A writer, George Horace Lorimer,

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once said, and quite truly: "It's good to have money and the things money can buy; but it's good, too, to check up once in a while to make sure we haven't lost the things that money can't buy."

Two people, who, though close relatives, had never before seen one another, selected the Little Theatre as their meeting place. Mrs. Ruth Meyer, of Mishawaka, Indiana, is an aunt of Clair Amsberry, a young farm lad, of Wheelock, North Dakota. While they had written each other for many years, the two had never met. Clair and his aunt decided that he should spend the holidays visiting her and chose the Little Theatre as the place to meet, naming the hour and day. Mrs. Meyer scanned the arriving visitors for a husky young man, wearing a brown suit and overcoat and carrying a large suit case. When young Mr. Amsberry arrived, a happy meeting was the result.

A listener, Lee V. Hansen, of Mobile, Alabama, sent the Smile-A-While gang a rather odd Christmas gift—25 large, dried, fish scales to be used as guitar picks. Mr. Hansen, who says he hears our early morning programs down there quite well, explained the scales were from a 35-pound Redfish, caught November 15 in Mobile Bay. The tough, fibre-like scales are preferred by bay country musicians, to celluloid and other commercial types. Turtle-shell is also highly prized as the material from which many picks are made.

Many readers will recall having heard friendly letters read over the air from Mrs. Olive MacIntyre, of Mount Morris, Illinois. Several of our staff folks have visited Mrs. MacIntyre, the latest being Mr. and Mrs. Bill O'Connor. Our smilin' Irish tenor said they motored out last week for an all day visit, which proved most enjoyable.

Among my Christmas cards was one handsome 20-view folder showing the beauties of Lakeland, Florida. The colored scenes made me wish I could also enjoy the sunny climate and beautiful scenery of the city. The folder was from Nellie V. Mead, of Oak Park, Illinois. Description with the views told of fine fishing in 15 lakes there and of the big strawberries. Oh, well, hunting rabbits and eating country sausage and buck-wheat cakes are not bad sports for us northerners, although all of us city folks are not able to enjoy these.

When little Grace, 10, and Tom Wilson, 12, of Maywood, Illinois, sang so tenderly their hymn, "My Home, Sweet Home," Saturday, December 12 on the Junior Stars program, they won the applause of the Little Theatre crowd. Later, I learned the talented brother and sister sang so earnestly because a sick aunt was listening from her bedside in Olivet, Michigan. Just one of the many instances where radio has brought solace to the afflicted. In closing Latch String, I sincerely hope that peace, happiness and good health may be with you during the ensuing year.

Henry Hornsbuckle Sez

Paul Nettinga: John did you know that Bach the famous composer was the father of 19 children?

John Brown: Any man that can compose music with even one child in the house deserves undying fame.

Edith LaCrosse: Do you play golf?

John Lair: No I'm afraid I know very little about the game. I couldn't tell one end of a caddy from the other.

Mrs. Biggar: Wake up George, wake up. I hear a burglar in the house.

George: Well I haven't got a gun. Go in and look daggers at him.

Julian Bentley: A penny for your thoughts, Virginia.

Virginia Seeds: Say, that's nice of you. I was just wondering how I would get home on the bus. I've only got nine cents.

Arkie: I—ah—I want to ask for your daughter's hand. Do you have any objections?

Dad: Not at all. Take the one that's always in my pocket.

Notes from the MUSIC LIBRARY

By JOHN LAIR

A GENUINE liking for old songs is nothing to be ashamed of, nor is it something new. I have in my private music library a history of music written in the early seventeen hundreds. It asks what type of music is most popular and answers its own question by stating that musicians prefer music which is difficult and is presented in an intricate arrangement, while common folks and those without special musical training prefer that which is tuneful and easy, with not too many changes.

We sometimes get the idea that all songs written years ago were good. This is not true, as an examination of a great volume of old music will show. Trained musicians of earlier days were turning out songs in profusion, most of which never attained any great popularity and have long since been forgotten.

A few good musicians, reluctantly bowing to public taste, wrote songs the people loved and have cherished through all these years, but most of the songs we now class as old favorites were written by composers whose names cannot be found in a standard musical encyclopedia. Many of them could scarcely be classed as musicians. Their knowledge of music was slight, but they sang from the heart and reached the hearts of the common folks. They didn't know much about the higher art of music, but they made it possible for millions of people to enjoy the blessings of song.

To me it has never seemed just or right that the enjoyment of music should be limited to those who have had the advantage of special musical training. If present day composers would turn their talents to producing songs common folks could sing and understand, this generation might see notable additions to folk music of the future.

SONG EXCHANGE

If you have extra copies of the following songs, why not get in touch with the persons requesting them? Maybe they have one you want.

Mrs. John S. Turpin, 1904 Caldwell Boulevard, Columbus, Indiana, wants "The Gypsy's Warning."

Mrs. W. Lacey, Fisher, Illinois, wants an old song called either "Is There Any Room in Heaven" or "Baby's Prayer at Twilight" (not the one popular during the World War). The first line is "Run along now, dear, don't bother. Run along, you're in the way."

F. A. Howard, 1512 Sheridan Road, Peoria, Illinois, wants a copy of "When the Autumn Leaves Are Turning Gold."

In response to a request in Stand By for December 5, we have received several copies of "The Picket is Off for You." We print it here for Mrs. Lena Hedrick of Pittsfield, Illinois.

The Picket is Off for You

On outskirts of a little town
A cottage nestled near;
The fast express came rushing by
The home of the engineer;
His little daughter from the gate
A picket moved one day,
That she might wave to papa dear
And cheer him on his way.

Chorus of First and Second Verses:
The picket is off the garden gate.

I'll leave it, Bess, for you
As you love to wave to me when I am passing through.
Have no fear, my Bessie, dear, the picket is off for you.

One stormy day a wash-out found
Delayed our engineer;
While there from home the message came
"Come, Bessie is ill, I fear."
He longed to be at home again,
It tortured him to wait;
He plainly saw the morning scene
And picket off the gate.

Arriving home at early dawn,
With Mama at the door,
Between her sobs she gently said,
"Our Bessie has gone before."
She left a message, dear, for you,
A prayer she said to Him,
'Please, Jesus, leave the picket off
So papa can get in'."

Chorus of Third Verse:
The picket is off the golden gate,
My Jesus left for you.
Angels guarding all the way
Will tell you what to do.
Have no fear, my Papa, dear,
The picket is off for you.

Copies were sent in by Mrs. Frank Louck and Mrs. John McClane for Red Foley and Lulu Belle and Scotty. Maybe you'll be hearing it on the air soon.

Saint-Saens Opera

"Samson and Delilah" is the opera to be broadcast from the Metropolitan Opera House in New York, over the NBC-Blue network, Saturday afternoon, December 26.

The opera starts at one o'clock and the complete performance will be broadcast with Marcia Davenport acting as commentator. The principal roles will be sung by Gertrud Wettergren, as Delilah, and Rene Maison, as Samson.

YOU can play GUITAR—Spanish or Hawaiian. New quick way. Play regular sheet music by notes and diagrams. Order ALLEN METHOD for Hawaiian and ADAMS METHOD for Spanish. Each book 50¢ postpaid. FORSTER—216 S. Wabash, Chicago, Ill. A firm whose reliability is never questioned.

OLD MUSIC...



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"CRADLE'S EMPTY BABY'S GONE"

You can't buy a copy in any music store, but you can get a photographic copy of the complete song, just as it was originally written, from the WLS Music Library, Chicago, Ill. The price is 25¢, postpaid.

Tyrolean Cottons



IT'S that time of year again when every woman, in spite of herself, begins to notice resort fashions as a possible key to what will be what in the summer fashion picture. If first indications mean anything (and experience tells me they do) it's going to be one colorful season in 1937!

First of all newcomers to the cotton market are the frocks of Tyrolean inspiration. These, most women will love. They're quite plain in silhouette but gaily festive in color and trim. You'll find them in a linen-looking weave with a shantung "over thrown" thread. They're in perfectly lovely pastel shades trimmed with bright (very bright) thick yarns.

This embroidery is sometimes at the neckline; sometimes at the cuffs; often found in a wide belt.

The nicest thing we can think of about such dresses at this season of the year is their wearability . . . now and later as well. Let them be the starting point of your future wardrobe. They'll show you a way to smartness at a moderate price . . . for they're priced at only \$2.95.

—SHARI

Mother's Footsteps

(Continued from page 3)

The tiny little girl, panic-stricken for a moment when she realized that the man on the stage was not her father, queried: "But what will we do, Mother? My Daddy won't be here to help me!"

Dolly, heartbroken herself, explained to the youngster that the man playing the part knew it just as well as her daddy did.

"Well," replied Jean, and this very young trooper squared her little chin, "I guess we'll just have to do the best we can." And out onto the stage she pranced and went through her lines without a quiver.

Jean Starts School

It was when Jean was old enough to start to school that Dolly began looking around for a profession that would allow her to stay in one spot instead of traveling all over the country. And, quite naturally, she turned to radio.

All during her schooldays Jean has taken the lead in every school dramatic production, although she has never taken any expression lessons or dramatic work in school. As Dolly says, "She's a natural." At present, Jean is a sophomore in Aquinas High School for girls and looking forward to her 15th birthday on January 10.

She is best known as Jean on the young folks' show with Georgie Goebel, but she is also taking part in a number of other programs including Bob Becker, Davey Adams, and Kitty Keene.

Outside of her radio work, Jean is just like any other almost-15-years-old young lady. She loves to dance and reads every book she can get her hands on. She devotes some of her leisure to making a scrapbook of pictures and clippings about her hero, Nelson Eddy; and her most appreciated Christmas present was a ticket to his concert in Chicago.



Andy's Call Letters

Charles Correll, who is Andy of Amos 'n' Andy, has been assigned the call letters KHCJC for the new transmitter in his airplane. Andy has to pass a federal radio operator's examination to qualify for a permit so that he can talk with ground stations for weather reports and other flying information.



Harlow Wilcox is known as "Squire" to his fellow workmen at NBC while Everett Mitchell is frequently referred to as "Mother."

Child Impersonator

WHEN television becomes a practicality, Virginia Temple will still be able to take the children's parts on the air that she does so well at present.

Virginia is a small girl, only a little more than five feet tall; and her wide brown eyes and very young expression belie the fact that she is 24 years old.

She sounds so young on the air that she puzzles her own niece, Betsy Jane, who is five years of old age. "But, Auntie, when you talk on the radio do you grow smaller like me?" Betsy queries. And that's a difficult thing to explain to a child.

When Virginia, herself, was six

took the lead in the senior play, "The Poor Nut." And the year she was a sophomore at the University of Wisconsin, she won a cup for being the best actress in the university intramural competition.

She was active in the Wisconsin Players group, which gives a play every six weeks, and played roles ranging from the doormouse in Alice in Wonderland to Topsy in Uncle Tom's Cabin.

On the Networks

Her first radio experience was on WHA, the Wisconsin state station at Madison. She wrote and was on the air with a children's program, took parts in dramatic productions, and conducted a gossip column of the air about students at the university.

During her junior year at Wisconsin, Virginia made her first appearance on the networks. She was a member of a radio class that was invited by Vida Sutton of the Magic Speech Hour to come to Chicago's NBC studios to put on a play. The play was called "Baby Knows Best" and in it, Virginia played the part of the baby and also of a little boy.

One of the production men on that show asked her if she was interested in going into radio, and it was then that she decided she was. After her graduation from Wisconsin in 1934, she went home to Tulsa for several months, before returning to Chicago. While she was in Tulsa, a friend wrote her that the Judy and Jane program needed a character actress to play twin youngsters. When Virginia arrived in Chicago, however, she found that this role had been filled.

Saved a Suicide

She was auditioned for the program anyway, and was given a "straight" role as Mrs. Blair. When Mrs. Blair was written into the script, she was supposed to make only one appearance and then commit suicide. But the sponsors liked Virginia's portrayal of Mrs. Blair so well that they kept the character all the time. Later Virginia also played the twins on this program.

In the two years she has been in radio work in Chicago, she has played the parts of parrots, babies, southern women, French women, boys, girls, colored mummies; and once she was a "talking biscuit" that said, "Mamma" when it was bitten.

Among the programs she has appeared on are Mary Ward, Pa and Ma Smithers, Lights Out, History in the Making, Judy and Jane, Country Life Dramas, Little Theatre of Homemakers' Hour; and she is now playing the part of Mary Marlin's baby.

Virginia keeps house in an apart-



From doormouse to Topsy . . .

years old, she started taking lessons in violin, piano and expression. She stopped taking piano lessons after her first recital, then dropped the study of violin, and concentrated on her speech work. Her first performance before an audience didn't show much promise of what her future career was to be.

Her teacher was in the dramatic department of Tulsa University and Virginia's first appearance was for a Christmas benefit at the auditorium of the university when she was about six and a half. She was supposed to recite "The Good Little, Sweet Little, Kind Little Mouse," but halfway through the poem, she forgot her lines and ran off the stage in tears.

By the time she was a senior in the Tulsa high school, however, she was an accomplished little actress and

ment in Chicago with another girl, and her favorite food—both to make and to eat—is old-fashioned spoonbread. She likes to knit and the sweaters, angora mittens, and knitted suit she wears are hand-knit. But her real hobby is her collection of masks, one of which she was wearing on a slender, gold chain when her picture was taken for the cover. Most of her collection of 34 odd masks have been given to her by her friends who know of her hobby.

Virginia's birthday is February 18.



Stardust

Al Jolson was born Al Yoelson in St. Petersburg, Russia, May 26, 1886. . . . Boyhood was spent in Washington, D. C., where his father was a cantor. . . . Joined circus, then became mascot for a Spanish-American regiment. . . . Began stage career as a child at the Herald Square Theatre, New York. . . . Once a member of Lew Dockstader's minstrels. . . . First Broadway hit was made in musical show, "Robinson Crusoe". . . . Made the first talking picture, "The Jazz Singer" . . . Prefers the screen to the stage. . . . Met Ruby Keeler while making a film; married her September 21, 1928. . . . Recently adopted a baby boy which they named Al Jolson, Jr. . . . Is interested in song writing, earnings of which go to charity.

Pet aversions: Cold weather, Jolson imitators, and writing letters—always wires or telephones.

Pet economy: Old shoes.

Favorite authors: George Kaufman, Ben Hecht and Eugene O'Neill.

Vital statistics: Five feet, nine inches tall, weighs 160 pounds, and has dark brown hair and eyes.

Airtime: Tuesdays, from 7:30 to 8:00 p. m., on CBS.



Success Story

Most recent successful "amateur" launched by Major Bowes is Harvey Mearns of Philadelphia. Before appearing on Bowes' program, Harvey sold bakers' supplies with bell-ringing as his hobby. After a successful broadcast of bell-ringing, Mearns toured with a Bowes theatrical unit; then returned to Philadelphia and bought a substantial interest in his former firm with the proceeds from his tour.

AGENTS UP TO 50 IN A WEEK

Big cash profits for you; full or spare time. Over 250 household necessities—things people must buy. Proven fast sellers; steady repeaters, earnings very first day. **FORD TUDOR SEDAN GIVEN YOU AS BONUS.** I'll show you how to start at once; send me everything—Big Display Outfit and quick cash plans. Details **FREE**—no obligation. Just send name on postcard.

ALBERT MILLS 4785 Monmouth Ave., Cincinnati, O.



ARIZONA IKE HUNTS DEER

JUST got back from a deer hunt with Major Lloyd C. Stark, the new Governor of Missouri. I am enclosing a picture of Me and Governor Stark and Missouri Gollyhorn,

I don't know if Governor Stark would have come out here to go hunting on the ranch with me if he had of known Missouri Gollyhorn lives here too. But he didn't find that

out until after he got here so couldn't do anything about it and them being feller-Missourians they talked the same language as George Biggar does, and could understand each other plumb fine. Me and Missouri are going to try to get Governor Stark to appoint us as Colonels, as we would sort of like to be Colonels if there wasn't any work attached to being same, but we haven't found anybody who would recommend us yet so may not anything come of it, as is usual with what we hope for.

Also I am sending a snap-shot of the girls who work on the ranch. They are all expert cow-girls and get more work done than some of the bunk-house boys when it comes to real fast riding. Left to right they are Belle Bernal, Nettie Fuller, Petunia Dagsinger, Ruth Bradford, Adella Navarro, Helen Gollyhorn, Vivian Pino.

And that's seven reasons why the cowboy always gets homesick for the old ranch.

—Arizona Ike.



Arizona Ike, Governor Stark and Missouri Gollyhorn with their bucks . . .

all of whom each got a big buck. Major Stark is a crack-shot all right, and he got the biggest one of the bunch. His weighed 204 which is extra big for these wild ones. He is having the head mounted and will hang it on the wall in the Executive mansion at Jeff City or somewhere else.



Seven reasons why cowboys get homesick. . . .

Paper Hats
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Serpentine and Noise Makers
VAN HOUSENS FAVOR CO. 25 W. LAKE ST. CHICAGO, ILL.

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

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STANDBY CLASSIFIED
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Be an Auctioneer. Earn \$25 to \$100 per day. Send for large illustrated catalog. Also, how to receive Home Study Course. Free. Reppert Auction School, Box 6, Decatur, Indiana.

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All-weather, guaranteed, fresh films 130 size or smaller, 15¢ each, 116 also 30¢, larger sizes 25¢. Postpaid. Return this advertisement. Film Service, Dunning Station, Chicago.

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Canary Singers, \$2.98; Rollers, \$4.98. Specify kind and color. Nellie Oliver, 502 W. Washington, Alexandria, Indiana. Ship anywhere.

Canaries—Ideal for Christmas gifts. White, Yellow, Spotted, Cinnamon. Excellent singers. Mrs. Jay Cormack, 1650 South Oak Avenue, Freeport, Illinois.

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Have you a sound, practical invention for sale, patented or unpatented? If so, write Charles Institute of American Inventors, Dept. 62, Washington, D. C.

Furniture

Bedroom suites—Breakfast sets—Kitchen cabinets. Latest designs. Factory prices. Catalog Free. Royal Furniture, Corydon, Indiana.

Games

Make your holiday party successful! Old-fashioned parlor games are great fun. 40 New—Interesting—Original games, 35¢. Demonstrators, 1743 Harrison, Chicago.

Health Foods

Cheek Neuritis, Diabetes, Overweight, Anemia, with Health Foods. Write for Free Catalog. Battle Creek Health Service, 1581 North Austin, Chicago, Illinois.

Help Wanted—Women

Reliable girl over 18. Light housework; care of child; good home. \$5.00 start. Mrs. Horan, 7956 Phillips Avenue, Chicago.

Maid for general housework; care two children. Good home. Write, giving experience, age, nationality, salary desired. Box 24, Stand By, 1230 W. Washington, Chicago.

Girl or woman for housework. Go or stay. Plain cooking, no washing. Box 25, % Stand By, 1230 West Washington, Chicago.

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For that tired and run-down feeling, drink Rudana Mate; Nature's food beverage. Family size package, postpaid, 55¢. Rudana Herb Company, 209 E. Chicago St., Elgin, Ill.

Jar Openers

Daisy Jar opener: Opens and closes mason jars, etc. Fully guaranteed. Last a lifetime. One dollar postpaid. Box 23, % Stand By, 1230 West Washington, Chicago.

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Give subscriptions as Christmas presents. Write for list and prices. Box 30, % Stand By, 1230 West Washington, Chicago.

Miscellaneous

An Appropriate Gift! Motorist: when you run out of gas—your gas line clogs or your fuel pump fails, you are in a fix! You can avoid such a predicament with a Testank—the practical ever-ready gas supply, for use in emergency. Easily applied in a few minutes by anyone on any car having a fuel pump. Weight 3 pounds—Substantially constructed—Complete ready for application. Price \$3.00 and postage in USA. Almuda Agency, 11442 Farnell Avenue, Chicago.

Full-Fashioned Hosiery, 3 pairs \$1.00 (pr.39). Finest five pairs \$1.00 (pr.26). Director, 87221 Broad, Savannah, Georgia.

Money making opportunities. No experience. No canvassing. About 400 modern, comprehensive plans, ideas, formulas and money making facts. Full working details. Many require no capital. 300 pages. Act now! Send \$1.00 for complete copy. West's Sales Service, 10623 Perry Avenue, Chicago, Ill.

Save a dime on every shine. Handy Shoe Mitt—black or tan. Cloth, polish and mittens—"All-in-One", 30¢. Hughson, 183 Beltran, Malden, Massachusetts.

Special—One ounce finest perfume, 10¢ coin. Edgar Burkland, 720 S. Minn. Ave., Stevens Point, Wisconsin.

Rid face of pimples, blackheads and skin blotches by using Pimtex. Pleasant liquid lotion. Guaranteed. Shipped postpaid—50¢ and \$1.00 bottles. Pimtex Laboratories, Baraboo, Wisconsin.

Stuttering and Stammering corrected at home. Booklet free. Paul J. Wolfe, Box 52, Pittsburgh, Pennsylvania.

Wanted: Men-Women who need more money. Easy home work with good pay. Send stamp for particulars. Home Service Cooperative, Bx616, Oshkosh, Wisconsin.

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Nu-Power reconditions motors; saves expensive overhaul jobs. Apply through spark plug holes in five minutes. Restores compression, stops oil leaks, increases gas mileage. Treatment any car with complete instructions, \$1.00. Money back if not satisfied. Nu-Power Company, 922 Second Ave., Seattle, Wash.

Musical

Easy now to play Guitar. Fascinating New System. No previous musical knowledge necessary. Send only 50¢ for complete course. Success or money back. Folder on request. Century Studios, 149-A South Oak Park Avenue, Oak Park, Illinois.

Old Coins Wanted

Old Coins Wanted: highest possible prices paid. Send for latest price list for only one dime. Chicco Coin Shop, Box 22-B, Chicopee, Massachusetts.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. Dependable, River Grove, Illinois.

Immediate Service! No Delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice! Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Hand colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Photo Film Finishing

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements, 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement, 25¢. Trial Offer. Skrudland, 6970-86 George Street, Chicago.

Two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

20 Reprints, 25¢. 100 reprints, \$1.00. Rolls developed with 16 prints, 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed—One day service—2 beautiful enlargements and 8 brilliant prints, quality guaranteed, 25¢. Electric Studios, 93 Eau Claire, Wisconsin.

Films—Developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Avenue, Chicago.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

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100 different stamps—18¢. Many obsolete. Approval applicants. Leonard Utchit, 1143 North Keeler Avenue, Chicago, Illinois.

Poultry Dealers

Fifty years experience handling live and dressed poultry. Seifert & Mann, South Water Market, Chicago.

Puppies for Sale

Pedigreed black Scottish pups, 4 months; males, \$25.00; females, \$15.00. Dachshund puppies, same price. Harry Sharpe, Route 2, Madison, Wisconsin.

Quilt Pieces for Sale

Nice bundle print quilt pieces, sizes 3 to 15 inches, for 25¢, with names and addresses of ten ladies who are interested in sewing. Heights Dress Shop, Dept. B, Westfrankfort, Illinois.

Quilt Patches, bright colors, good material 30¢ lb., 3 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

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Make Money at home, from cartooned and lettered signs for all businesses. Five samples; 10 sheets (12x18) and instructions, \$1.00. Dobbie's Sign Shop, 1310 Bryn Mawr, Chicago.

Turkey Tonic

Attention, Turkey Raisers! Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint, \$1.75. Quart, \$2.75. Gallon, \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Company, Monticello, Illinois.

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WLS DAILY PROGRAMS

Saturday, December 26, to Saturday, January 2

870 k.c. — 50,000 Watts

Monday, December 28, to Friday, January 1



"Ho, hum," says Drummer Roy Knapp, "guess I'll lean up against the piano and rest a minute while I'm waiting for that rehearsal to start." And on the opposite page you'll see . . .

Sunday, December 27 (CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Orchestra—Otto Marak, soloist.
- 10:25—Jolly Time Pop Corn Party.
- 10:30—NBC—Carveth Wells. (Continental Oil)
- 11:00—NBC—The Southernaires.
- 11:30—To be announced.
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Dec. 27 6:30 p. m. to 8:00 p. m. CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—NBC—Musical Comedy Revue.
- 7:30—NBC—Dreams of Long Ago.
- 8:00—Sign Off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—Continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Smile-A-While cont. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Buster. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. (McConnon) Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers) Thurs.—Winnie, Lou & Sally; Hilltoppers. Tues., Sat.—The Tilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Otto — The Novelodeons.
- 9:15—NBC—Five star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets.

- 9:55—Bill Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Tues.—Mid-West On Parade, featuring Traverse City, Michigan. Fri.—"Christmas at Home"—Dramatic skit. Choral Music.
- 12:45—Bill Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—Country Life drama. Tues., Thurs.—John Brown.
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Ralph & Hal, "The Old Timers." (McKenzie Milling)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—Homemakers' Hour (See the detailed schedule).
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign Off for WENR.

SATURDAY EVENING, DECEMBER 26

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hay-loft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Hornsbuckle with Prairie Ramblers & Patsy, and George Goebel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton Salt)
- 10:15—"Down at Grandpa's."
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor Sunshine Sue & Rock Creek Wranglers, and many others.
- 12:00—Sign Off.

Saturday Morning, Jan. 2

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
- 6:30—Red Foley; Lily May; The Hilltoppers. (Flex-O-Glass)
- 8:30—WLS Sounday School Class—Dr. John Holland.
- 8:45—The Hilltoppers.
- 8:59—Livestock Estimate & Hog Flash.
- 9:00—Junior Stars Program.
- 9:30—Winnie, Lou & Sally.
- 9:45—News Report—Julian Bentley.
- 9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
- 9:55—Program News—Harold Safford.
- 10:00—Ralph Waldo Emerson.
- 1:15—NBC—"Melodies of Romance." (Mapl-Mix)
- 10:30—Sunshine Sue and the Rock Creek Wranglers.
- 10:45—The Bergstroms.
- 11:00—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
- 11:45—Fruit & Vegetable Markets; Buter & Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)
- 12:00—Poultry Service Time—George Goebel; Ralph Emerson.
- 12:45—Future Farmers Program.
- 12:30—Closing Grain Market Summary—F. C. Bisson.
- 12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
- 12:55—Christine.
- 1:00—Prairie Farmer-WLS Home Talent Acts.
- 1:15—Ralph & Hal, "The Old Timers." (McKenzie Milling)
- 1:30—Homemakers' Hour.
- 2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey, Christine.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, December 28

- 1:45—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig.

Tuesday, December 29

- 1:45—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, December 30

- 1:45—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

Thursday, December 31

- 1:45—Orchestra; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, January 1

- 1:45—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone; Edna Means—Christmas Story.

Saturday, January 2

- 1:30—Ralph Emerson; John Brown; Christine; Red Foley; Lily May; Sod Busters; Sunshine Sue & Rock Creek Wranglers; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, December 28

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
- 7:30—NBC—Melodiana. (Sterling Products)
- 8:00—NBC—Greater-Sinclair Minstrels. (Sinclair)

Tuesday, December 29

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
- 7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
- 8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, December 30

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
- 7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
- 8:00—WLS—"The Active Citizen." Illinois League of Women Voters.
- 8:15—NBC—The Norsemen Quartet.

Thursday, December 31

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
- 7:15—NBC—Boston Symphony Orchestra.
- 7:30—NBC—Russian Symphonic Choir.
- 7:45—WLS—The Government and Your Money. (UBC)
- 8:00—NBC—Boston Symphony Orchestra.

Friday, January 1

- 7:00—NBC—Irene Rich. (Welch)
- 7:15—NBC—Singing Sam. (Barbasol)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—NBC—Fred Waring. (Ford Motor Co.)

Z-Z-Z-Z-Z!



Roy is taking a cat nap. Wonder if he knows that rehearsal started 10 minutes ago and Herman Felber can't understand what's making that funny noise over in the corner by the piano.

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