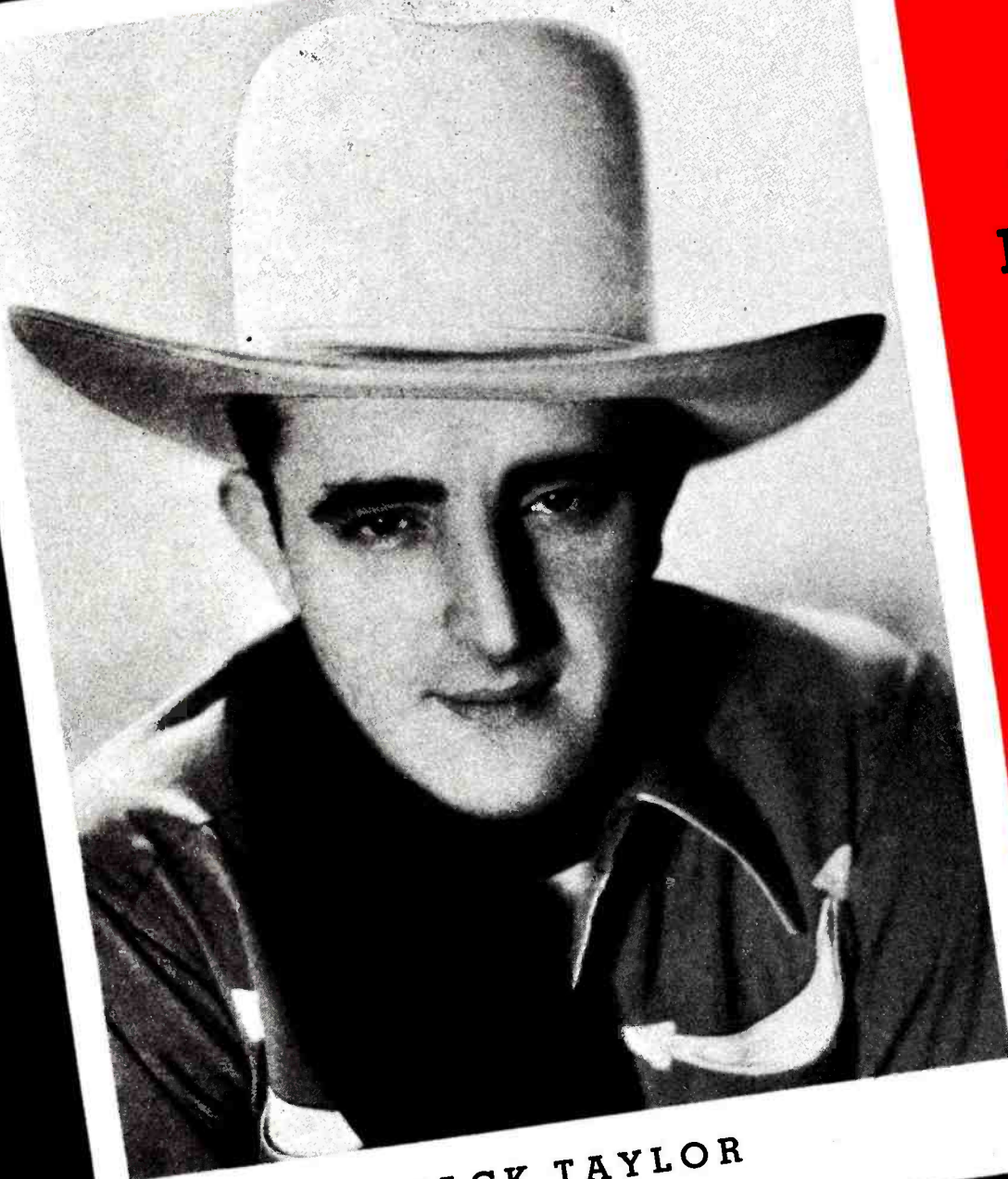


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Stand By

JUNE 20, 1936



JACK TAYLOR

To Arms
For Peace

•
Contest
Winners



MORE PRIZE WINNING LETTERS

HERE is the second group of prize-winning letters in the contest announced three weeks ago. Both radio workers and listeners will be interested in these letters on the subject, "If I Ran a Radio Station." Letters are still pouring in, and they show that listeners have very definite ideas of radio and what they would do to create interesting programs and features. Some valuable ideas may be found in the entries to the contest. *Stand By* will pay one dollar for every letter published. All letters will be carefully read by the judges, whose decision is final.

What are your ideas on radio? Why not let *Stand By* hear about them? You may be among the winners next week. Let's go!

The Happier Side

If I ran a radio station.
I really must confess
I'd banish all unpleasant scenes
And portray—just happiness!
Hospital scenes, with pain and suffering,
With amputation and such.
Should really be baned off the air
We'd appreciate it much!
Quarrelsome, bickering family homes
Shatter our ideals!
Why not portray the sunny side?
Give American life a square deal!
When we pull up our favorite chair
And idly turn the dial,
We want to forget each petty care
We need to dream a while.
We want variation in music
For every mood and whim.
We like both jazz and classical.
We love an old-time hymn.
We like the advertising
We like the household hints.
We really like the recipes,
And the news about the "quints".
But after all is said and done
Long live the radio!
But just give us the "sunny side"
And let the rest just go.

Mrs. E. R. Kreger,
409 Caroline St., Neenah, Wis.

~*~*~

Improve Dramas

There are a number of things I would do if I ran a radio station. First, as to time changes. I think the

announcer should announce these in detail even if the program is to be changed to a different station. The newspapers have never given me accurate data as to "when" and "where," when a program has been changed. If a program is to leave the air, that should be announced also so that the listeners will then have a better chance to listen in on the end of the story. This applies to continued dramas, of course. Also, in dramas, as each new player is introduced, I would tell his real life name and what other parts he or she had taken if any.

I would have a variety of programs through the day so as to interest every type of listener. Some women, some men singers; some musical programs; some dramas; some talks on health and other interesting subjects; market reports; weather reports; hill-billy music; farm programs and any other program to create variety.—Mrs. Eugene O. Kunce, 405 8th Ave., Baraboo, Wis.

~*~*~

Shorter Programs

I would have just 15 or 30 minute programs unless it was a dance, play or an amateur program which usually takes an hour or more. For plays that were continued each day I would allow only about 15 minutes. I would prefer them played out on a stage before an audience.

I would have about five minutes for stock market reports and 10 minutes for police broadcasts and lost and found reports.

I would have certain kinds of programs for certain kinds of people, such as western music in one program to suit the people who liked it. Then for other people who liked it I would have organ music and church songs.

I would not have so much advertising, but when there was some I would have it changed each day so the people wouldn't get tired of it.

For the singers I would have only those who sang clearly—not through the nose. The announcers would have to be distinct speakers.

I would have news four or five times a day with a news broadcaster with a very distinct voice.

I would have a magazine published such as *Stand By* to let the people know about the players and programs.—Bill Fleck (13 yrs. old), Gruver, Tex.

~*~*~

Would Be Genuine

I would start the day with a two-hour program like *Smile a While*, packing into it all the happy, cheerful numbers I could. I would find a minister (if possible) to broadcast a few minutes daily who would give his listeners the soul uplift which Dr. Holland does.

I would pattern my weather, news, market reports and time signals after WLS with a view to giving the greatest service to the most people when they need it, with the addition of evening news if radio hours permitted.

I would not admit a commercial program if I had the slightest doubt of the genuineness of the article advertised. I would have plenty of lively music; also ballads for those who like such, with symphonic melodies and the glorious tones of the pipe organ for those who can appreciate them. And I would close my programs with a verse of an old familiar hymn.

I would give amateurs a break whenever possible, lest the radio public miss something they need to hear, or someone lose the chance for self-expression, which is their right. I would cut out much of the silly blah that many stations use to fill time and take it for granted that my audience appreciated something finer. Lastly, I would have a late program of dreamy, soothing music to help ill or nervous sufferers through the long night.—Mrs. W. McCloud, Morris, Ill.

STAND BY

BURRIDGE D. BUTLER, Publisher
Copyright, 1936, Prairie Farmer Publishing Co.
1230 Washington Blvd., Chicago
Indianapolis: 241 N. Pennsylvania
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year

Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Ill., under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor
June 20, 1936

VOLUME 2 NUMBER 19

To Arms for Peace

by
MARY
WRIGHT



A Swiss delegate explains Switzerland's rural power system to other delegates. Front row, l. to r., Mrs. J. M. Horne, Winnipeg, Manitoba; Mrs. F. K. Rohner, Zurich, Switzerland; Mrs. Frank A. Burford, Monmouth, Ill. Rear row, Mrs. Mary Wright, Chicago; Mrs. Nellie B. Scott, Clayton, Ind.; Mrs. Spencer Ewing, Bloomington, Ill.

Women Urge Greater Understanding to Promote Peace

IN DAYS of old, women tilled the fields and kept the home fires burning while the warriors on the battlefield tried unsuccessfully to settle their misunderstanding by human slaughter. But all this was change the week of June 1 to 6, when over 7,000 country women from 20 countries met in Washington, D. C., to attend the third triennial conference of the Associated Country Women of the World. Peace throughout the world was the keynote of the conference but resolutions on peace were conspicuous by their absence. Why? Women feel that peace can be secured only by a feeling for peace in the heart and this will result more quickly from a mutual understanding of home life and conditions between peoples of various countries.

Women May Have Answer

Perhaps the women of the world, working together will solve the Gargantuan question of securing peace. The program throughout the week was brilliantly planned with this thought in mind. Delegates from each country represented gave short reports of their outstanding work

among the women to improve home conditions. It was indeed surprising and gratifying to find how much we all have in common.

From among the study projects reported by women of other countries, these were noted as being similar to our own: food and nutrition, food preservation, clothing and handicrafts (including all needlework, leatherwork, upholstery, rug making, basketry, chair seating, glove making, toy making and use of wool), household management, gardening, farm markets, farm accounts, music, drama and the use of leisure time. Others, such as the study of folk dancing, folk lore, local government, travel, architecture and literature are included in various women's clubs and study groups in the U. S. A.

The activities of our guests from other countries in helping the less fortunate showed a similarity to that of various organizations here. Among them were country vacation homes for children, seaside and mountain holidays at low cost for women and children, equipping hospital wards, medical inspection of schools, provision for children's playgrounds, plant-

ing of trees and preservation of trees along the roads.

A highlight of the conference was the exchange among delegates of ways in which the natural resources of the countries were used. In North Carolina, walnuts are used in making buttons to swell the family income.

Cheap Swiss Power

In Latvia (better get your geography out), wool is dyed expertly and made into most attractive clothing, and the roots of trees are used in making utilitarian baskets. Porto Rican women carve beautiful dishes of various kinds and sizes from gourds while in Georgia potatoes are used in making delicious ice cream. The use of melting snow and ice in Switzerland in generating electricity has made it inexpensive enough that all farm women can cook with electricity and use it for power for many labor saving devices. Although we have no Alps, possibly with a little concentrated thought and effort, we may, in the near future, have the advantage of electricity in all rural sections of the United States. Of such significance is the use of rural resources that it is to be the theme of the next conference.

(Continued on page 15)

"Ad Lib!"



By JACK HOLDEN

WELL, I was right in my predictions concerning last Wednesday's horse back ride. Reggie Cross did fall off his horse . . . well, nearly anyway. And John Baker did show us all up when it came to good riding. What a time we had! And how that gang did eat. It seemed that Mother and Dad Stanton never would get us filled up. Midnight found us huddled around the open fire eating like a bunch of wolves. We're going to repeat the evening soon. Wish you could have been there.

Burrs Celebrate

Twenty-six years ago Mr. and Mrs. Henry Burr were married. Last evening a group of us gathered at their home to celebrate their anniversary. Believe it or not . . . Bill Jones broke down and sang Old Man River.

Julian Bentley came to work this morning all bandaged up and looking as if he had been in an explosion. He finally confessed that the injuries were the result of his playing 18 innings of baseball Sunday.

By the time you receive this issue he'll be back again. That Buttram person, I mean. Received a letter

from him Saturday. Sleeping till noon, catching fish, eating and then sleeping again has been his routine at home. The biggest laugh I've had this year came when I read where he claims to have spent quite a bit of time gathering radio material. The only material he's gathered is about 10 extra pounds of avoirdupois. (That means fat, Buttram.)

Didn't Trip Art

Uncle Ezra left tonight for Cleveland to attend the Republican convention, from where he will broadcast Wednesday evening. Incidentally, the Jumpin' Jenny Wren tells me that today they took his Laird two place airplane out to the airport and it will only be a matter of a few days now until Ezra is up in the air.

Charles Magnanti is perhaps the world's greatest accordianist. We have a recording of his here at the studios. He plays his own "Accordiana." A most difficult selection. Today we put the record on and Art Wenzel of the Novelodeons brought his accordian into the studio and played right along with the famous virtuoso. Art never missed a note of the number and by shutting off the record at intervals it was really most difficult to distinguish between the two artists. Nice work, Art.

I wonder where the Chamberlains are tonight. Some place between here and Texas.

Jack Was Stuck

Every time I mention Eddie Allan in this column he turns to my page in Stand By and places it in the exhibition case out in the little theatre where everybody can see it.

While trying a pair of riding boots on the other day I got my foot stuck in one and couldn't get out of it. Two clerks worked 10 minutes to extricate me from that thing. And all on account of a horse. My Dad stood nearby and shook his head in disgust saying, "Why don't you put on a pair of overalls and be dressed right."

~~~~~

Did you know that Tom Corwine can imitate about 120 animals? And this does not include the prehistoric monsters which Tom imitated at the World's Fair. Records were made of Tom's imitations and placed inside the animals to be repeated at intervals.

## They Used to Do . . .

Pat Petterson of the Maple City Four had his first job when he was 10 years old. He worked in a pop corn and peanut stand. Got a dollar a week and all the pop corn and peanuts he could eat. The first week the owner lost, says Pat, but after that everything was all right.

~~~~~

Joe Kelly was at one time the youngest minstrel man in the show business. He joined the Edward Doyle Stock Company as a boy singer at the age of 8.

~~~~~

Howard Chamberlain was an electrician for two years for the Chicago and Erie Railroad. Later studied mechanical and architectural engineering in Battle Creek, Michigan.

~~~~~

Julian Bentley earned his first pecuniary emolument at the age of five, herding steers for his grandfather. Received the handsome sum of 50¢ a day.

~~~~~

Dan Hosmer (Pa Smithers) played the leading role in a number of silent movies, including "Hand of the Law," "Told in the Rockies," "The Heart of a Man," "Me Smith," "The Parasite" and many others.

~~~~~

Ninety Years Young

Mrs. Eleanor Gridley, Lincoln authority and author of "From Log Cabin to White House," celebrated her 90th birthday, Thursday, June 18, by speaking during Dinner Bell time on "Ninety Years Young."

~~~~~

## COMEDIANS



POSSUM TUTTLE and Jack Holden's friend, Mr. Buttram.

# Flashes

THE second annual summer concert series in Grant Park, Chicago, presenting the famed Chicago Symphony Orchestra, the Chicago City Opera orchestra, the Chicago Woman's Symphony orchestra and many well-known concert bands will be broadcast in part over NBC networks, beginning Wednesday, July 1.

The first Grand Park concert series was broadcast by NBC last summer. The series this year will continue nightly through September 7, under the auspices of Mayor Edward J. Kelly of Chicago, Robert J. Dunham, president of the Chicago Park District, and James C. Petrillo, president of the Chicago Federation of Musicians and Park commissioner.

From Wednesday, July 1, through August 28, the concerts will be broadcast over the NBC-Blue network from 7:00 to 8:00 p.m., CST, each Wednesday and from 8:00 to 8:30 p.m., CST, each Friday.

The opening concert July 1 will present the Chicago Symphony Orchestra, conducted by Dr. Eric DeLamarter, assistant conductor of the orchestra since 1918.

~~~~~

Clara, Lu, 'n' Em, missing from the air lanes since January, will star in a new night show beginning June 26, 8:30 to 9:00 o'clock, the Fred Waring spot. Fred moves to the 8:00 to 8:30 period. Sponsor for the girls is a refrigerator maker and either Ted Fio-Rito or Henry Busse may support them with music.

~~~~~

Richard Himer and his Champions will present their dancing tunes on a new schedule, switching from Friday to Monday with the broadcast of Monday, June 29. On that date, and thereafter, the Champions will be heard weekly at 7:30 p.m., CST, over the NBC-Red network.

~~~~~

The Saturday Jamboree, popular variety program presented from the NBC Chicago studios, is now heard Saturday over the NBC-Red network, from 7:00 to 7:30 p.m., CST. The program is now broadcast over the same network at 5:30 p.m., CST.

A new semi-weekly summer series of song programs featuring Benny Fields will be given over the WABC-Columbia network beginning Tuesday, June 30, from 5:30 to 5:45 p.m., CST. Fields will be heard again on Thursday, July 2, and each Tuesday and Thursday thereafter at the same time. The nation's newest singing sensation is to broadcast in the periods currently occupied by Kate Smith, "Song Bird of the South," who goes on vacation for the summer.

~~~~~

Presidential notification ceremonies of the Democratic party and President Franklin D. Roosevelt's speech of acceptance in Franklin Field, Philadelphia, before 100,000 persons, Saturday night, June 27, will be broadcast over NBC coast-to-coast networks.

The 97 NBC associate stations will cooperate with the Democratic National Committee in carrying the ceremonies to great Democratic outdoor mass meetings in stadiums throughout the country, according to present plans.

Broadcasting of the notification ceremonies is scheduled to begin at approximately 7:00 p.m., CST, and will include notification addresses by Senator Alben W. Barkley of Kentucky, the convention keynote speaker, and Senator Joseph T. Robinson of Arkansas, Democratic floor leader, and speeches by President Roosevelt and Vice-President John N. Garner, accepting the party's renominations.



"I GUESS it's almost done," observes Chick Hurt as he examines the official Smile-A-While coffee pot.

The good old summer time will be celebrated in a variety of good old songs by the boys and girls of the Old Hayloft during the Alka-Seltzer network portion of the National Barn Dance tonight, June 20.

Early on the program the Hayloft Octette, Verne, Lee and Mary, and Sally Foster will sing a medley of summer songs to be followed in similar vein by the Maple City Four and the Hoosier Hot Shots with summery numbers. The MC4 will sing "Yoo Hoo, Ain't You Comin' Out Tonight?" and the Hot Shots will sing and play "I'm All Ready for Summer Time."

Grace Wilson and the Hayloft Orchestra will present "A Lazy Day in the Sun," Verne, Lee and Mary will sing "Swinging in a Hammock" and the Hot Shots will offer "If You Can't Get a Girl in the Summer Time."

Henry Burr, the Hayloft Octette and the Orchestra will offer "Down by the Old Mill Stream," Otto and the Novelodeons will play "Hello, Bluebird," and Uncle Ezra, with the Hot Shots, will sing "Take a Little Tip from Father." The program will close with a medley—"Stars of the Summer Night," and "Stardust."

~~~~~

Don Voorhees has drawn the orchestra assignment for the Sunday evening shows which will be heard over the NBC-Blue network during Jack Benny's vacation. Don Wilson will be master-of-ceremonies, with Tim Ryan and Irene Noblette as featured comedians. The first broadcast in the new series will be at 5:00 p.m., CST, on June 28.

~~~~~

A program of importance to WPA workers and those affected by the administration's relief policies will be heard over the NBC-Red network at 3:00 p.m., CST, on Saturday, June 20, when Harry Hopkins presides at a radio staff meeting of the Works Progress Administration in Washington.

Hopkins, WPA administrator, will conduct a round table discussion with other prominent New Deal and relief officials. Their talk is expected to center around the direction in which administration relief policies will be aimed during the present fiscal year, giving those connected with or interested in relief an idea as to what may be expected in the way of a continuation of government expenditures.

## SUPER-VALUE RAZOR BLADES

A trial will convince you our Swedish Chrome Steel blades (for Gillette type razors) will give you more shaves or we'll refund your money. Shave and save with these etched blue razor blades.

50 Blades—50¢.

TRIAL OFFER—10 blades 10¢.

PLANERT'S

Dept. F., 409 Washington St., Waukegan, Ill.

# Fanfare



## Biggars Off to Dallas

By MARJORIE GIBSON

HELLO, Fanfare readers. Well, would you believe it, folks, that plot you've been reading about in Fanfare for the past two weeks turned out to be a dark conspiracy against your Fanfare Reporter. It 'pears that Mr. Snyder's conscience got to pricking him after Stand By went to press last week and he up and confessed that he knew all the time we'd misunderstood the date of his birth, but he couldn't resist the temptation to say nothing, just to see what would happen! But all's forgiven now and everybody's happy, and we're already looking forward to Glenn's next birthday which is only 357 days away, you know, because we're "sho" going to see that it gets in that 1937 June birthday list.

with the ABC Broadcasting Company. The folks on the last row of this picture are, reading from left to right: Emil Taplinger, Lovelle Carter, Leslie Clucas, Tom Blanchard, Tumbleweed, Romaine Lowdermilk, Bob Dole, Earl Johnston, Wayne Carnes, Scotty Townsend and Jack Ermatinger, barn dance fiddler. The two boys next to Jack are square dancers. The other boys, with the exception of Tumbleweed and Romaine, are members of the Hayloft Octette heard on the National Barn Dance. The boys and girls perched in each corner of the Old Hayloft are square dancers. Sorry we haven't the names of any of these barn dance square dancers.

Answering some questions for Marjorie Lee Stein of Carmi, Illinois.

Pat Buttram's real name is Maxwell Emmett Buttram. In the "Front Porch Serenade" which is off the air for the present, Edith La Crosse played the part of Miss Sally; Betty Romaine was June; Dan Hosmer was Grandpappy, and Red Foley was Clay Ransom. Christine's real name is Christine Endebak. Christine Schmidt is her stage and radio name.

Answering some inquiries for Mary Louise Polk of Rochester, Indiana, Lawrence and Louis Quiram of the Three Neighbor Boys are vacationing down on the farm near Varna, Illinois. Vernon is on a trip through the West with his father and mother. Dixie Mason, we believe, is in California.

Promotional Director George Biggar with Mrs. Biggar and their three children, Betty, George, Jr. and Gordon, left last Friday night for Brookings, South Dakota, to visit George's father, Mrs. Biggar's sister, and other relatives. They will attend the annual Commencement of South Dakota State College of which George and Mrs. Biggar are both alumni. This will be the first Commencement of their Alma Mater which they've attended in 14 years.

After a week or so in Brookings, the folks will go to Dallas, Texas, to attend the Music Festival at the Texas Centennial and visit with old friends in that city. You may remember that George was with Radio Station WFAA in Dallas about 10 years ago.

Now to settle a few little matters that have to do with that Old Wire Basket. First, for Mrs. B. Jones of Normal, Illinois. "When can we hear the Casper Sisters?" These three young ladies known as the Hayloft Trio do not appear on the air. However, they make frequent appearances with road units. The girls are Katherine, who plays the accordion; Geneva, who plays the harmonica and tap dances, and Betty, who plays the guitar. They all sing.

Answering some questions for Miss E. M. of Antigo, Wisconsin—The very obscure gentleman behind Tommy Tanner and John Lair in the National Barn Dance picture in the new song book, is we believe, Burr Whyland, a former WLS operator now affiliated

**20 REPRINTS 25c**

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SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25c.

SKRUDLAND  
6970-86 George Chicago, Illinois

## NIGHT RIDERS!



AMBITIOUS equestrians and equestriennes forget radio for a time to take a moonlight ride at Stanton's farm, Glen Ellyn, Ill. How many of your friends do you suppose took their meals off the mantel next day? Well, plenty of 'em.

# ADVICE FROM A WORKING GIRL

WE KNOW a young lady who always looks like a million dollars yet lives on a limited income. We asked her just how she managed it. Here's the answer she gave:

"Every season I begin to look for advance fashion notes for the coming season. I plan very far ahead because I make my own clothes in order to get the quality of fabric I want . . . and because I make things better than any of the clothes I could afford to buy are made. Out of all the new ideas I sift out the ones that seem best suited to my type, circumstances and needs. I buy carefully; I know how much my small salary has got to do for me.

"For example: Early this summer I bought a beautiful, all silk crash that is cool and doesn't wrinkle easily. Out of this came a tunic dress for afternoon. I made it in brown for three reasons. I wear brown well; with white it is very smart for summer; it does not soil quickly. I have little extra time; I won't spend all of it laundering. Counting the white pique trimming and a 50c pattern I spent only \$3 for the dress. Since the brown skirt was separate I bought more silk crash in aqua for a jacket. I bound the pockets of this with scraps left over from the brown dress. The jacket cost \$1. I made the brown pique, crownless hat. It cost 50c. The panama hat in white was rescued from a sale for \$1.95. Fortunately I don't have "expensive" feet. I pay \$3.95 for my shoes most of the time. The ties of natural crash and brown leather are for the tailored suit, the white linen pumps for the tunic dress. One pair of white gloves, one pair of brown set me back \$1.88. My linen purse, also a sale purchase was \$1.50. I'm satisfied with everything . . . particularly when I remember that it all cost me around \$17.03 . . . less than many girls in my position pay for one dress. But I have a bank account, they don't.

"I think I'm rather smart to manage as I do."

AND WE AGREE WITH YOU!  
—SHARI.



# Don't Cry Over Sour Cream

TIME was when I might have expressed much concern over a cup of cream which soured unexpectedly, but not so these days. There are too many delicious ways of using sour cream to allow it to cause your blood pressure to go up even an iota over its appearance. Rather, 'tis a thing to rejoice over.

For the best flavor, allow the cream to sour quickly outside the refrigerator. Then keep chilled until ready to use. If your cream is slow in souring, as pasteurized cream is, you can hasten the souring process by adding to it a small amount of either sour milk or sour cream. Or you can place it in a warm place such as in the reservoir or warming oven of the coal range or over the pilot light if you use a gas range. Cream or milk which sours too slowly has a bitter flavor as the putrefactive bacteria commence their work before the lactic acid bacteria do.

A sour cream salad dressing contributed by a "Kitchen Kettle" friend from Indiana, makes quick use of a small amount of sour cream to excellent advantage. And is it delicious! You'll never have small dabs of sour cream accumulating waiting for a large amount to collect, once you start using this recipe.

**SOUR CREAM SALAD DRESSING**  
 1/2 c. sour cream      2 tbsp. sugar  
 1/2 c. vinegar      Pinch dry mustard  
 1 tsp. salt

Mix well and serve on lettuce or a combination of left-over vegetables. For a delightful variation, substitute a tablespoonful of Chili sauce for an equal amount of vinegar.

When your garden gets in full swing with tomatoes and cucumbers and peppers, chill these ingredients and toss together with just enough of the sour cream dressing to moisten: 1 head lettuce, 1 cucumber (peeled and sliced), 1 green pepper (cut in

by  
**MARY  
 WRIGHT**



Mrs. Wright

3 tomatoes (cut in wedges), 6 or 8 radishes, sliced, and 6 green onions, sliced.  
 Perhaps you have a whole cup of sour cream. Then you do have reason to rejoice. For that means you can serve veal in one of the most delicious ways I have ever eaten it—the real German—

**PAPRIKA CREAM SCHNITZEL.**  
 1 1/2 lbs. veal steak      1 1/2 tsp. salt  
 4 slices bacon, cut      1 c. sour cream  
   fine      1/2 c. tomato sauce  
 2 tbsp. chopped onion      (catsup is delicious)  
 1 tsp. Hungarian paprika

Fry bacon, add veal which has been cut into serving portions and brown. Add onion and brown. Season well with paprika and salt. Stir in the sour cream and tomato sauce or catsup. Cover pan and cook about 20 minutes. Serve, covered with sauce.

If you live in the city and have no extra cream to sour, the chances are good that you can obtain soured cream from your dairy. This cream is soured quickly so that it has a marvelous flavor.

Should it be sour milk you have, make it into cottage cheese and serve it in this unusually delicious salad, served sandwich style.

**PINEAPPLE COTTAGE CHEESE SALAD**  
 3/4 c. cottage cheese      6 slices pineapple  
 1/4 c. nuts, chopped      Lettuce  
 1 tbsp. pineapple      3/4 c. salad dressing  
   juice  
 1 tsp. sugar  
 Green or red pepper  
 Salt to taste

Mix first 6 ingredients. Slice pineapple slices through the center, making 2 thin slices. Spread cheese mixture generously on one slice and press another slice on top, as in making sandwiches. Serve on crisp lettuce with French, Mayonnaise or Fluffy Fruit Salad dressing.

So weep not over soured milk or cream. Add other tried and tested recipes of your own to this list, file them under "Sour Milk and Cream" in your recipe file so you can locate them quickly when desired and be ready to rejoice when you are lucky enough to have sour cream.

## The Old Hayloft

By THE HIRED MAN

WITH the deadline for letters only a few days away the all-time, all-star Barn Dance poll is becoming a heated race. Only a few votes are necessary to change the ranking of the twelve favorite acts.

The deadline for all letters will be June 29 and the final selections will appear in this column on July 11. Nearly one hundred acts and old-time favorites have been mentioned, and twenty-one states have been heard from.

Becky Morgan of 4620 Lake Park Avenue, Chicago, took a novel way to select her all-time, all-star favorites. Here's the way Becky chose her hayloft favorites.

Naming the twelve acts I prefer, I'll start with the Woodchopper.

George Goebel and Gene Autry, Yes, Billie and Allie Flannery.

Those two boys, Jimmie and Eddie Dean. And our little Swiss miss, Christine.

The Hilltoppers, then Chuck and Ray, Red Foley, or the Hot Shots any day.

I like the Hometowners quartet, Scotty and Lulu Belle, and yet,

In choosing my favorites, I find—  
 Lots of others are close behind.

Henrietta Thoma of Helenville, Wisconsin, had quite a task in selecting her Barn Dance favorites. She writes that she would like to place everyone first. Henrietta chose Lulu Belle and Scotty, Prairie Ramblers and Patsy Montana, Cumberland Ridge Runners and Linda, the Westerners and Louise, Otto and the Novelodeons, Tom and Don, Flannery Sisters, Hoosier Sod Busters, Girls of the Golden West, Fed Foley, Pat Buttram and Gene Autry.

Tabulations at the end of this week showed three acts replaced. Checking over last week's selections you will find out who they are. The 12 Honor all-time, all-star acts this week are: Prairie Ramblers and Patsy, Arkie, Lulu Belle and Scotty, Red Foley, Pat Buttram, Hoosier Hot Shots, Cumberland Ridge Runners and Linda, Girls of the Golden West, Otto and the Novelodeons, Westerners and Louise, Flannery Sisters, and Uncle Ezra.

Be sure to watch this column for the final vote on the all-time, all-star Barn Dance favorites. But more important send in your letters or cards listing your all-time favorites of the old hayloft. Address Hired Man, Stand By.

## "Big Jack"

JACK Taylor always has a smile and a friendly greeting for everyone, which makes him a mighty popular person whether he's in the radio studios or out with a road show making friends. You just can't help liking Big Jack.

Most of his spare time is spent visiting with friends and relatives, although he likes to play golf, hunt and ride horseback. Jack never seems to have any troubles or worries but he's a serious sort of fellow about his work. When he slaps the strings on the bass fiddle, he really makes music and he's usually waving "howdy" to some folks in the Little Theatre or in the control room in between chords.

### Grew Up with Chick

Like the other Prairie Ramblers, Jack was born in Kentucky. Summer Shade is his home town. That's not so far from Willowshade where Chick



Jack hard at work.

Hurt was born and Jack and Chick practically grew up together. They are still almost inseparable. If you see Jack, Chick is likely to be somewhere nearby.

When Jack was a youngster, he learned the old home folks songs and hill billy tunes instead of nursery rhymes and he was playing a guitar as soon as he could hold one. He and Chick were always invited to all the "socials" down home because with their songs and "cuttin'-up," they were the life of any party and made it a success.

### Knows Tobacco Crops

Jack's name is just plain Jack Taylor and that was his father's name before him. He has two brothers and

two sisters. Jack was reared on his father's farm where tobacco is one of the main crops. He is well schooled in the raising of tobacco, knows how to burn the beds, set out the plants and how to harvest and grade them so they will bring top market prices. His present ambition is to own a big farm.

### Started "The Big Four"

When Jack and Chick were through school, they decided to capitalize on their ability and popularity as entertainers so with two other local boys, they organized a hill-billy band called "The Big Four." This group went "great-guns" in their community and finally broke up when Chick moved to Illinois.

Then followed a period of nearly 12 years when Jack and Chick didn't see each other at all. In the meantime Jack had moved to Illinois, too, and was living at Harvey while Chick was in Kewanee. Although they had been out of the entertainment field for a number of years, both were contemplating going back to it. In fact, both had made the first step toward their come-backs.

### Started on WHB

Chick had been playing with a local orchestra and had broadcast on a Rock Island station and Jack had made his initial broadcast over WHB in Kansas City, Missouri. They determined to break into radio together. On some of his trips back home to Kentucky, Jack had become acquainted with Salty Holmes so they asked Salty to go in with them. They wanted a big four just like the one they'd had at home so they got Tex Atchison, a left-handed fiddler who had been broadcasting on an Evansville, Indiana, station, to come along.

As the Kentucky Ramblers, they were auditioned and hired at WOC, Davenport, and from there they came to WLS. The four boys are all good "pards" and in the five years they've been together, there's never been a change in the personnel of the act.

Jack married a Kentucky girl, Clina Bushong of Tompkinsville. He lacks half an inch of being six feet tall and weighs 175 pounds. His eyes are blue, set deep under bushy black brows and he has black hair. His birthday is December 7.

### He LIKES Grits

Jack says his favorite dish is southern fried chicken and hot biscuits but the Smile-A-Whilers tease him about his love of corn bread and hominy grits. It seems that Jack came home from a golf game especially hungry one evening and Mrs. Taylor had made corn bread for him. He ate so much of it so fast that he nearly "foundered," choking and gasping until Mrs. Taylor relieved him by pounding him on the back and pouring water down his throat. Jack still insists the corn bread was good.

## Havrilla Abroad

Alois Havrilla, NBC announcer who holds the current Diction Medal of the American Academy of Arts and Letters, will make himself understood in Czechoslovakian this summer.

Havrilla sails for Europe in July to visit, among other cities of the Continent, Pressov, his birthplace in Czechoslovakia. Still possessing an excellent command of the native tongue, the announcer expects to hold many animated discussions with his former countrymen on the changes in the country since he left it at the age of four.

Havrilla will be accompanied by Mrs. Havrilla and their 15-year-old daughter.



## Give Your Family or Friends a Real Treat

• Try HANDI-FROST on your NEXT cake, or batch of cookies—it's no trouble—it's pure—and it's inexpensive.

• Your pastries deserve to look as good as they taste.

• HANDI-FROST is a pure food frosting with six delicious flavors and six delightful colors—ready for instant use from the tube to decorate your cakes, cup-cakes, cookies, etc.—and will keep perfectly. Endorsed by leading Schools of Home Economics.

LET US PROVE TO YOU THE CONVENIENCE AND THRIFT OF HANDI-FROST

• For a limited time we are offering a large size sample tube and one decorating tip—with choice of color (green, pink, chocolate, white, red or yellow)—for ten cents, to cover part of the cost of handling and mailing.

• Send for your large sample tube today—as we have a limited supply to offer. HANDI-FROST, % STAND BY, 1230 Washington Blvd., Chicago, Illinois.

• AGENTS—Just show HANDI-FROST to any woman and you have a sale. Write for information.

# Look!

FILMS—Developed & Printed. With each roll sent to us you will receive one of your prints, hand colored FREE (regular size). The value of this print is 15¢; also 1 enlargement FREE (in black & white). Guaranteed work; daily service.

ALLEN PHOTO SERVICE  
 3729 N. Southport Ave., Chicago, Illinois

PER ROLL  
 Send Coin **25¢**

# The Latchstring

By CHECK STAFFORD

**H**OWDY, folks: Here it is June 20 and it won't be long until the glorious old Fourth will be here with its picnics, family reunions, fishing trips, fried chicken, traffic jams, noise, roman candles and firecrackers. Ern Landers, Oregon, Illinois, editor, quite truthfully says: "It's the great American day and somehow every crop of youngsters, as well as many fond daddies, just will insist on shooting firecrackers." Well, we've always felt the old world would be heaps better if more fathers would—or could—play with their children.

Speaking of fathers, this Sunday is Fathers Day, a day justly set aside to pay tribute to that grand, good old boy who, whether carrying a dinner pail or brief case—wearing over-



alls or business suit—faithfully brings home the bacon week in and week out and on through the months and years. Maybe he needs a shave—maybe his trousers are thin or patched. Perhaps he is sunburned, either through golf or field work exposure. He may be rich, he may be poor, but it's good old Dad who

certain about which road to take, so they stopped at a farm house and inquired: "Should we take this road back to the city?" "You might as well while you're at it," replied the farmer, "It looks like you had about everything else we've got."

A radio listener friend and Stand By reader writes that the family intend to visit Chicago and WLS as soon as crops are in and house cleaning done. Hardwood floors and rugs have changed the order of things greatly for husbands, as the modern husband doesn't have to go through the horrors of pulling carpet tacks and then dragging a dusty, heavy carpet to the back yard clothesline for a terrific beating, as husbands did back years ago. And then came the worst . . . stretching and re-tacking the carpet down again. How about it, Dad? Can you remember such doin's?

## Men in the P. T. A.

"Where Men are P.T.A. Members and Like It" will be the theme of the talk on Homemakers' Hour, Monday afternoon, June 22. Mrs. Edward Jackson, membership chairman of the Illinois Congress of Parents and Teachers will reveal the secrets of her committee in securing men as active members in the P. T. A.

## STYLE NOTES



**THIS SHOULD** take Art Page right back to those blizzardy days of last February. Art boasts the only seal-skin cap within a mile of Stand By offices.

guards the house at night and keeps the wolf from the door. His hair may be thinning, but he keeps plodding away with a grin, and somehow through thick and thin, sees there are always three squares on the old kitchen table. Most Dads are unsung heroes, yet faithful home sentries through the long patrol of years. As we look back through the maze of yesterdays, we recall it was patient Dad with his warm, sturdy hand-clasp, who met us when we returned home from our wanderings. We always felt comforted and stronger when again setting out, with the farewell shake of his toil-calloused hand. In closing our little bouquet to that fine scout and pal, Dad, we want to pass along, in part, a letter, published in Sunshine magazine, and written by a young man, whose father had passed on, to his bereaved mother. Here it is:

Dear Mother:

Stick to the ship, Mother, and keep her afloat. Remember, we are individualists and have, and always will, live for each other. Dad is with us now, more than ever. We can't expect to get over this terrible thing for many, many months, Mother. It isn't natural. I face it every hour of the day. But, we will win—Dad has seen to that. We must not begrudge his going to the head of the class, for that is where he belongs. We just haven't reached his state of perfection. It seems to me now that Dad's life was so short. Yet, see what he accomplished. It may be that our lives—mine and yours—will not be long either, and so there is no time to waste in pining. Dad would have us laugh, and have fun, for that is the way he lived, and Mother, you know, we are his pupils. Let's just think of Dad as he was, with his happy smile and helpful, kindly ways, casting sunshine in darkened places. Keep well. Goodnight and a kiss to the bravest little Mother that ever lived. . . . Russell.

Now that the outing season is on, and autoists swarm the country side, many stories are found of the depredations of the unthoughtful and malicious folks who make it hard for those following them, who do have respect for the farmer or park people they visit. One such story comes from the Warren, Illinois, Sentinel-Leader, as follows:

A city family who had been to Millville State Park and the surrounding country filled their car with wild flowers, tree branches and other plants. Upon returning they were un-

**RAYDAY "THE WORLD'S WONDER POLISHING CLOTH"**  
Approved by Good Housekeeping Institute  
• Unexcelled for cleaning and polishing Silver—Gold—Plated Ware—Automobiles & Furniture. Price 50¢. 25¢ size sent for 10¢ in coin as introductory offer.  
AGENTS, get a real money-making item; our agents make big money. Write today.  
Monroe Specialty Sales  
134 N. LaSalle, Rm. 614, Chicago

# "Stand By" Classified Ads

## STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

### Agents Wanted

Man and wife—to run local coffee agency. Earnings up to \$300 in a month. I send everything needed. No money risk. Ford Sedan given if you qualify. Details free. Albert Mills, 2820 Monmouth, Cincinnati, O.  
Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, % Stand By, 1230 Washington Blvd., Chicago.

### Automobiles—Used

250 Used Cars of all makes—guaranteed by Chicago's Oldest Authorized Ford Dealer. Priced to sell at once. Write for complete list and prices to Otto Maley, Mgr., Glenn E. Holmes, Inc., 30 W. Lake Street, Chicago.

### Auto Trailers

One Wheel and Cabin Trailers, particulars complete trailers free. One Wheel Trailer blue prints 50¢. Streamlined Cabin blue prints and buyer's guide—\$1.00 Economy Trailer Co., Sedan, Kansas.

### Big Mails

Get big mails. Latest money-making offers. Opportunities. Catalogs. Magazines. Samples, etc. List your name in our Directory. One time 10¢; 3 times 25¢. Results guaranteed. Address, G. Manko, Sterling, Illinois.

### Coins

Do you own a \$50 penny? Up to \$50 each paid for Indian head pennies. Lincoln heads over 10 years up to \$2. Other coins worth up to \$3,000.00. Send 10¢ today for new issue National Coin Journal, coin catalog and complete list of prices we pay before sending coins. Vic's Hobby Shop, Dept. 10, Lorain, Ohio.

### Curios

Indian Belles. Beadwork. Coins. Stamps. Books. Minerals. Bills. Curios. Catalog 5¢. Indian Museum, Northbranch, Kansas.

### Dogs

Baby tailwaggers! Reasonable! Dime brings photographic prospectus with souvenir postcard. Royal Kennels, R5, Naperville, Que.

### Fishing Tackle

Fish bite like hungry wolves with amazing doughball fish bait. Secret formula \$1.00. Baer, 5909 Magnolia, Chicago.

## Farm Lands for Sale

140 acres black land. Good improvements. Near Peoria. John G. Miller, 108 Rohman, Peoria, Illinois.  
80 acre farm in Northern Wisconsin. Beautiful location. Up to date buildings. Box 7, % Stand By, 1230 Washington, Chicago.

## For Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

## Health Foods

Naturespath—Health Guide \$1 Yr. Sample 10¢. Food prices and literature FREE. Steger Health Foods, Glenbeulah, Wisconsin.

## Help Wanted

Raise money for churches, schools, clubs, societies, etc. New unique plan. No investment. Write—Duff Products, 441 Catherine, Muskegon, Michigan.

Men wanted for Rawleigh Route of 800 families. Reliable hustler should start earning \$25 weekly and increase rapidly. Write today. Rawleigh, Dept. F-8-SDY, Freeport, Ill.

## Home Movies

16mm Excel Motor Driven Projector with 100 ft. reel \$3.95. Large selection of films including Pop-eye, Betty Boop and Hal Roach "Our Gang" Comedies. Catalog Free. Excel Home Movies, 622B Madison Ave., Toledo, Ohio.

## Miscellaneous

Unlimited field for beautiful four-colored "Go-To-Church" seals, in 12 designs. Send 5¢ for sample and special offer. Demonstrators, 1743C Harrison, Chicago.

Worried mothers: Questions about rearing children carefully answered. Ten cents each. Coin. The Voice of Motherhood, Box 3, Danville, Illinois.

The Moon Sign Book tells Successful Farmers when to plant, Potatoes, Grain, Transplant, Prune, Harvest, Wean, Slaughter, Breed, Hatch, Fish. 256 pages \$1.00. Circular for stamp. Lightning Speed Mfg. Co., Streator, Illinois.

## Neighborly Poems

"Old Home Town," "Dad and His Lad," "Old Family Album" and 32 more neighborly poems as broadcast over WLS, bound and autographed—Thirty-Five cents per copy, three for one dollar. Send to Box 2, % Stand By, 1230 Washington Blvd., Chicago.

## Pets Cared For

If you are taking a trip, bring your pet canary to Charlotte's Wee Flower Shop, 7 N. Julian Street, Naperville, Ill. For the small sum of 50¢ per week he will receive the best of care while you are vacationing. Only healthy birds accepted.

## Photo Film Finishing

Films—Developed and printed. 25¢ per roll, send coin. With each roll sent to us you will receive one of your prints hand colored free. The value of this print is 15¢; also one enlargement FREE. Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

For those who want the best. Any size roll developed and printed 50¢ coin. Mesler—5423 W. North Avenue, Chicago. 43 years professional photography.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints. 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm S-2424 North Ave., Chicago.

## Singing Instructions

Learn to sing. New, easy, complete home-study singing-voice course. World's best voice teachers' method. Low prices, free information. Schinkofski Voice Studio, 1536 Sibley Ct., Sheboygan, Wisconsin.

## Sell, Rent or Trade

For rent: Cottage, Silver Lake, Wautoma, Wis. Priced reasonable. With electric, etc. For particulars, write R1, Box 64A, Berlin, Wis.

Will trade Model 12-A Remington pump 22 rifle, guaranteed perfect condition, for Colt Woodsman 4 1/2 inch barrel. Box 6, % Stand By, 1230 Washington Blvd., Chicago.

## Turkey Tonics

Attention Turkey Raisers. Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint \$1.75, quart \$2.75, gallon \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Co., Monticello, Illinois.

## Tourist Information

Plan to spend your vacation on the shore of Lake Superior, at Bayview Cabins, Lutsen, Minn. Hayfever relief. Fresh and smoked fish. Groceries. S. Mathisen, Lutsen, Minn.

## Vegetable Plants for Sale

Improved Nancy Hall Potato plants 1,000-\$1.25, 2,000 or more \$1.00 per thousand. Counted, tied, wrapped, shipped to you in boxes day order received. Satisfaction guaranteed. Duke Plant Co., Dresden, Tennessee.

Marglobe, Matchless and Greater Baltimore tomato plants—\$1.25 per thousand; Ruby King and World Beater pepper, Early Triumph and Porto Rico potato, and Black Beauty Egg plants—\$1.50 per thousand. Roots packed in damp moss. Southeastern Plant Co., Pitts, Georgia.

Nancy Hall, Jersey, Porto Rico plants 100-30¢, 400-\$1.00. Postpaid. Arlie Woodard, Balcom, Illinois.

## The Life and Works of Pat Buttram



# WLS DAILY PROGRAMS

Saturday, June 20, to Saturday, June 27

870 k.c. — 50,000 Watts

Monday, June 22, to Friday, June 26

(CENTRAL STANDARD TIME)

## MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Men; Hoosier Sod Busters; Red Foley.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:15—Mon., Wed., Fri.—The Musical Harvesters. (Allis-Chalmers)
- Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—"Top o' the Mornin' Crew with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown; Grace Wilson; George Goebel; 4 Hired Hands, and God Busters; Weather; Time; Temperature.
- 6:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
- Tues., Thurs.—"Flavoraide Chuck Wagon" with Red Foley. Hoosier Sod Busters and Hal O'Halloran. (Jelsert)
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons.
- 7:30—WLS News Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—NBC—"Home Sweet Home." (Chipso)
- 8:30—Mon., Wed., Fri.—Fun Festival, featuring Hometowners Quartet; Otto's Novelodeons; Happy Henry; Joe Kelly and Jack Holden.
- Tues., Thurs.—"Magnolia Time" with Dan Hosmer, Hometowners, Helene Brahm and Hilltoppers.
- 8:45—Mon.—Guest Artist.
- Tues., Thurs.—Ralph Emerson, organist.
- Wed.—Henry Burr, ballads.
- Fri.—Evelyn. "The Little Maid."
- 9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; Helene Brahm; Hilltoppers; Phil Kalar; Carol Whammond; Grace Wilson; WLS Orch. Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.
- 9:30—NBC—Mon.—Walter Blaufaus Orch. Tues.—U. S. Marine Band. Wed.—U. S. Army Band. Thurs.—U. S. Navy Band. Fri.—High School Town Meeting of the Air, from Central High School, Washington, D. C.
- 10:00—WLS News Report—Julian Bentley.
- 10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.
- 10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:15—Musical Round-Up—Orchestra; Otto & His Novelodeons; Wm. O'Connor; Tommy Tanner; Red Foley, and Rodeo Joe. (Peruna)
- 10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report. Mon., Wed., Fri.—Novelodeons. Tues., Thurs., Sat.—Hilltoppers.
- 10:45—Mon.—Evelyn. "The Little Maid." Tues.—Rocky & Ted; Helene Brahm. Wed.—Carol Whammond, contralto. Thurs.—Federal Housing Speaker; John Brown, pianist. Fri.—Safety Program—Jack Holden.
- 11:00—Mon., Wed., Fri.—Cornhuskers and Chore Boy. Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra. Tues., Thurs.—Carson Robinson & His Buckaroos. (Serval) (E. T.)
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)



GEORGE BIGGAR and his well trained cat, Blue Boy, do one of their "routines" for the camera. Blue Boy has a partner who performs on George's other arm but he couldn't be located.

(CENTRAL STANDARD TIME)

Sunday, June 21

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Children's Pet Poems.
- 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar. Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra: Otto Marek, tenor.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:00—Sign Off.

Sunday Evening, June 21

- 5:30 p. m., to 7:00 p. m., CST
- 5:30—NBC—Bob Ripley. (Standard Brands)
- 6:00—NBC—Echoes from the Orchestra Pit.
- 6:30—UBC—Twilight Hour.
- 7:00—NBC—Sign Off.

### SATURDAY EVENING, JUNE 20

|                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 6:00—Henry Hornsbuckle, Hilltoppers, George Goebel. (Conkeys)                                                                                                                                         | Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)                                                                                                                                                                                                                                                                                                             |
| 6:15—Roy Anderson, baritone, and Ralph Emerson at the organ.                                                                                                                                          | 8:30—Cabin & Bunkhouse Melodies.                                                                                                                                                                                                                                                                                                                                                      |
| 6:30—Keystone Barn Dance Party, featuring Arkansas Woodchopper. (Keystone Steel and Wire Co.)                                                                                                         | 9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)                                                                                                                                                                                                                                                                                                                             |
| 7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Max Terhune; Hoosier Sod Busters; The Novelodeons; Prairie Ramblers & Patsy Montan, and others. (Murphy Products Co.)                  | 9:15—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Otto & His Novelodeons; Prairie Ramblers & Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Red Foley; Arkie; 4 Hired Hands; Pat Buttram and many others. |
| 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Patsy Montan; Otto and His Novelodeons, and other |                                                                                                                                                                                                                                                                                                                                                                                       |

## A Few "Plugs"

By ANN SCHNEIDER

(Herewith is a small cross-section of the business that goes through the switchboard of a great publishing house and radio station combined. Ann Schneider, switchboard artist extraordinary, interprets the story behind the flashing lights.)

NUMBER, please—Canal 0303—All right." "Prairie Farmer?—When do you hold auditions?—"Just a minute and I'll connect you with the right department." "How do, what can I do for you?"—"I would like to order the paper?"—"Prairie Farmer or Stand By?"—"Prairie Farmer?"—"Just a minute and I'll have someone wait on you."

"Prairie Farmer?"—"Mr. Kurtze, please."—"All right." "Yes?—Haymarket 6565,—Litzinger Motors—All right."

"Prairie Farmer?"—"Mr. Cook, please."—"Which Mr. Cook, George or A. N."—"Oh, I don't know. Just a minute till I find out. Mr. George Cook, operator?"—"Just a minute."

"Prairie Farmer?"—"WLS?—Yes, sir?"—"How can I get tickets for the Minstrels?"—"You will have to call Superior 8300 . . ."—"Why do I have to call another number?"—"Because that is broadcast over WENR?"—"Oh, I see, what was that number?"—"Superior 8300." "Thank you." "Prairie Farmer?"—"Would like to order some

tickets for the Saturday night Barn Dance."—"Hold the wire a minute; that line is busy—all right."

"Prairie Farmer?"—"Mr. Butler, please."—"Who is calling, please?"—"Mr. Trammel?"—"Thank you, just a minute—Mr. Butler, Mr. Trammel calling—Yes, Mr. Trammel, there is Mr. Butler.—Hello, you were waiting for Barn Dance tickets; you can have that line now.—Prairie Farmer?"—"Mr. Orleman, please?"—"Just a minute, I'll see if I can locate him—(Base-ment): Hello, is Mr. Orleman there?"—"No, he isn't"—"Thanks—(Print



Shop): Is Mr. Orleman there?"—"I'll see. No, he isn't"—"Thanks—(Radio): Is Mr. Orleman up there?"—"I haven't seen him"—"Thanks—Hello, you were waiting for Mr. Orleman, I'm sorry I can't locate him, can I have him call you?"—"Yes, Mr. Friedman of Riegensteiner."—"I'll have him call you."

"Prairie Farmer?"—"What is the name of your Circulation Manager?"—"Mr. Holt."—"I'd like to speak with him."—"I'll ring him."

"Yes, sir?" "Miss Schneider, will you get me Mr. Broholm, please?"—"Yes, sir—Number please?"—"Ann, get me Mr. Dripps?"—"All right—Long distance—This is Haymarket 7500, just a minute—Prairie Farmer?"—"Mr. Gregory, please?"—"I'll ring him. Long distance, Mr. B-R-O-H-O-L-M at Madison 4829, Detroit—National Broadcasting? Mr. Dripps, please—Mr. Dripps?" "Yes"—"Just a minute, please."—"Prairie Farmer?"—"Long Distance?"—"Yes?" "Mr. Broholm is not expected until noon; would you talk with anyone else?"—"Just a minute—Mr. Dickson, Mr. Broholm will not be in till noon; shall I leave the call placed?"—"If you will, please"—"All right—Operator, please call me when Mr. Broholm comes in; thank you."

"Prairie Farmer?"—"Is this Prairie Farmer?"—"Yes, it is."—"Well, I don't know just what I want?"—"Just a minute.—Hello?"—"Ann, get me Mr. Keepers."—"All right.—Hello"—"I don't know just who I want."—"Just a minute—Hello?"—"Mr. Page please?"—"I'll ring him?"—"Hello, what was it you wanted?"—"I'm giving a dance and I want some music." "I'll connect you with our Booking Bureau."

"Prairie Farmer?"—"Long distance, ready with Mr. Broholm?"—"All right, Mr. Broholm? Mr. Dickson calling—just a minute—Mr. Dickson, Mr. Broholm on the line—Thank you—There you are." "Prairie Farmer?"—"Is this WLS?"—"Yes, this is Prairie Farmer station"—"Well, you broadcast about a missing dog?"—"Just a minute, I'll connect you with that department."

"Prairie Farmer?"—"Harold Safford, please?"—"I'll ring him." "Prairie Farmer?"—"Mr. Stafford?"—"Is it Mr. Safford or Stafford you want?"—"I guess it's Check Stafford?"—"Just a minute." "Prairie Farmer?"—"Your Chief Engineer, please?"—"Tom Rowe; I'll ring him." "Yes?"—"Ann, I want to get the weather report, Hemlock 4515?"—"All right, Check."

"How do, what can I do for you?"—"I want to know something about growing alfalfa?"—"Just a minute, I'll ask Mr. Mast to talk to you." "Prairie Farmer?"—"Your Editor of Stand By?"—"Mr. Bentley; I'll ring him."

"Prairie Farmer?"—"The Manager, please?"—"The Manager of what, please?"—"Is this WLS?"—"Yes, it is. Just a minute. Hello?"—"The print shop, please?"—"Just a minute—Hello, just what is it you wanted to talk about; we have several Managers?"—"Oh, give me anyone?"—"I'm sorry, I can't do that; will you explain, please?"—"I wanted to talk about talent?"—"Just a minute, please—Hello?"—"Is Mr. Butler in?" "Yes, he is"—"Thanks, I'll be down." "Hello, do you want to hire talent?"—"No"—"Just a minute—Hello" "Ann, will you get me a cab?"—"Yes, sir—Checker, a cab for 1230 Washington, 1st Floor, Mr. Kurtze—Right away—Hello, do you want to talk to some of the talent?"—"No, I want to be talent; I want to sing"—"Just a minute, I'll connect you."

## ELMER



"If only I could persuade Joe Louis to take over my job five minutes."

ROLL DEVELOPED AND 16 GUARANTEED PRINTS 116 Size or smaller, 25c in Coin. SMART PHOTO SHOP Winona, Minnesota



TORTURED HER Found Way to Get Relief From Attacks

Aug. 14, 1933—"I am getting along fine and have not had an attack of asthma for over sixteen months. I cannot tell you how thankful I am for your Nacor and its help to me in the fight against this terrible disease."—Mrs. Eessie Yerkes, 11320 Hale Ave., Chicago, Ill. Do asthma attacks make you feel weak and miserable? Are you tortured by a treckkll cough? In thousands of cases Nacor has brought soothing relief and comfort. Contains no habit-forming drugs. Nacor may be the one medicine that can help you. FREE. Write for helpful booklet and letters from happy users. No cost or obligation. Nacor Medicine Co. 2073 B State Life Bldg., Indianapolis, Ind.

## WATCH THIS SPACE

FOR  
Appearance of WLS Artists  
in YOUR Community

### SUNDAY, JUNE 21

Sturtevant, Wisconsin, St. Bonaventure  
Gymnasium—The WLS National Barn  
Dance: Joe Kelly; Arkansas Woodchop-  
per; Verne, Lee & Mary; Sally Foster;  
Max Terhune; Barn Dance Band.  
Havana, Illinois, Chautauqua Park Audi-  
torium—WLS Merry-Go-Round: Prai-  
rie Ramblers & Patsy; Winnie, Lou &  
Sally; Max Terhune; Bill McCluskey;  
Pauline; The Sternards.  
Geneva, Illinois, Good Templar Park—  
Pat Buttram; Hoosier Sod Busters;  
Henry Hornsbuckle.  
Manitowoc, Wisconsin, Silver Lake Park  
—Ramblin' Red Foley and Eva; Hayloft  
Trio; Rube Tronson's Band.

### MONDAY, JUNE 22

Dongola, Illinois, High School Gymnasi-  
um—WLS Merry-Go-Round: Prairie  
Ramblers & Patsy Montana; Tom Cor-  
wine; Pauline; Bill McCluskey.  
Gibson City, Illinois, Edna Theatre—WLS  
Barn Dance (1936 Edition): Pat Butt-  
ram; Hoosier Sod Busters; Max Ter-  
hune; Winnie, Lou & Sally; The Stern-  
ards.

### TUESDAY, JUNE 23

Sullivan, Indiana, Lyric Theatre—WLS  
Barn Dance: Prairie Ramblers & Patsy  
Montana; Tom Corwine; Pauline; Bill  
McCluskey.

### THURSDAY, JUNE 25

Richmond, Indiana, Indiana Theatre—  
WLS Barn Dance (1936 Edition): Prai-  
rie Ramblers & Patsy Montana; Tom  
Corwine; Bill McCluskey; Pauline.

### FRIDAY, JUNE 26

Mishawaka, Indiana, Tivoli Theatre—  
WLS Marionette Barn Dance Show.

### SATURDAY, JUNE 27

Mishawaka, Indiana, Tivoli Theatre—  
WLS Marionette Barn Dance Show.

### SUNDAY, JUNE 28

Chilton, Wisconsin, Fair Grounds (Calu-  
met County Cheese Picnic)—Prairie  
Ramblers & Patsy Montana; Sally Fos-  
ter; Pat Buttram.

Jackson, Michigan, Jackson County Fair  
Grounds—WLS Barn Dance: Arkansas  
Woodchopper; Winnie, Lou & Sally;  
Max Terhune; Red Foley; Hoosier Sod  
Busters; Hayloft Trio; Barn Dance  
Band.

Cassopolis, Michigan, New Gem Theatre  
—WLS Marionette Barn Dance Show.

WLS ARTISTS, Inc.  
1230 Washington Blvd., Chicago

11:40—WLS News Report—Julian Bentley.  
11:45—Prairie Farmer Dinnerbell Program,  
conducted by Arthur Page—45 minutes of  
varied Farm and Musical Features. Dr.  
Holland in Devotional Message at 12:40.  
12:00—Tues. — "Midwest On Parade"—John  
Baker, featuring Muncie, Indiana.

### (CENTRAL STANDARD TIME)

#### AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Sum-  
mary direct from Union Stock Yards.  
(Chicago Livestock Exchange)

12:40—Mon., Wed., Fri.—Helen Brahm,  
pianist.  
Tues., Thurs., Sat.—I. A. A. Farm Bureau  
dramatic skit.

12:45—F. C. Bisson of U. S. D. A. in Closing  
Grain Market Summary. Special An-  
nouncements.

12:55—WLS News Report—Julian Bentley.

1:00—Homemakers' Hour. (See detailed  
schedule)

1:15—NBC—"Ma Perkins." (Oxydol)

1:30—Homemakers' Hour—Cont'd.

2:00—Sign Off for WENR.

### (CENTRAL STANDARD TIME)

#### Saturday Morning, June 27

5:00-8:00—See Daily Morning Schedule.

6:30—Uncle Buster & the Big Yank Boys.  
(Reliance Mfg. Co.)

6:45—"Flavoraide Chuck Wagon"—Red Foley  
and Art Wenzel. (Jelsert)

7:45—Radio Sunday School Class, conducted  
by Dr. John W. Holland.

8:00—Winnie, Lou & Sally.

8:15—Fire Prevention Program.

8:30—Jolly Joe and His Junior Stars.

9:00—Morning Homemakers' Program.

9:30—Ralph Emerson.

9:45—Choral Program.

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Markets; Dressed Veal;  
Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Musical Round-Up—Otto's Novelode-  
ons; "The Little Maid," and Rodeo Joe.  
(Peruna)

10:30—"Old Kitchen Kettle"—Mary Wright;  
Hilltoppers; Fruit & Vegetable Report.

10:45—Rocky & Ted.

11:00—WLS Garden Club, conducted by John  
Baker.

11:15—Closing Grain Market Summary—  
F. C. Bisson.

11:22—Christine & Tommy Tanner.

11:30—Weather Reoptr; Fruit & Vegetable  
Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; Home towners  
Quartet; Ralph Emerson.

12:00—Future Farmers Program, conducted  
by John Baker.

12:15—Prairie Farmer - WLS Home Talent  
Acts.

12:30—Weekly Livestock Market Review by  
Jim Clark of Chicago Producers' Commis-  
sion Association.

12:45—Homemakers' Program. (See detailed  
schedule.)

1:30—WLS Merry-Go-Round, with variety  
acts, including Ralph Emerson; Christine;  
Hilltoppers; Eddie Allan; John Brown;  
Winnie, Lou & Sally; Jack Holden; George  
Goebel.

2:00—Sign Off for WENR.

### HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

#### Monday, June 22

1:00—Orchestra; Max Wilson, soloist; John  
Brown; Marjorie Gibson in Fanfare;  
P. T. A. Speaker.

#### Tuesday, June 23

1:00—Ralph Emerson; Hilltoppers; Don Wil-  
son and His Singing Guitar; Helene  
Brahm; Bill O'Connor, tenor; Marjorie  
Gibson in Fanfare; Margaret Sweeney,  
harpist; Book Review.

#### Wednesday, June 24

1:00—Orchestra; Paul Nettinga; John Brown;  
Marjorie Gibson in Fanfare; Virginia  
Seeds—Party Games.

#### Thursday, June 25

1:00—Orchestra; Grace Wilson; John Brown,  
Margaret Sweeney, harpist; Phil Kalar,  
baritone; WLS Little Home Theatre; Mar-  
jorie Gibson in Fanfare.

#### Friday, June 26

1:00—Orchestra; Marjorie Gibson in Fan-  
fare; Hobby Talk; Evelyn. "The Little  
Maid."

#### Saturday, June 27

1:00—Ralph Emerson; Hilltoppers; Skylana  
Scotty; John Brown; Otto & His Novelode-  
ons; Tommy Tanner; Christine; Inter-  
view of a WLS Personality—Marjorie Gib-  
son; Arkansas Woodchopper.

### (CENTRAL STANDARD TIME)

#### EVENING PROGRAMS

#### Monday, June 22

6:00—NBC—Fibber McGee & Molly. (John-  
son Wax)

6:30—NBC—"Melodiana"—Abe Lyman's Or-  
chestra. (Sterling Products)

7:00—NBC—Sinclair Greater Minstrels. (Sin-  
clair)

#### Tuesday, June 23

6:00—NBC—Eno Crime Clues.

6:30—NBC—Edgar Guest in Welcome Valley.  
(Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

#### Wednesday, June 24

6:00—NBC—Folies de Patee. (Sterling Prod.)

7:00—WLS—Lavender & Old Lace. (Sterling  
Products)

7:00—WLS—Ford Rhythm Orchestra. (Ford  
Dealers.)

7:15—WLS—The Government & Your Money  
—Martha Jean Ziegler.

#### Thursday, June 25

6:00—NBC—Musical Program.

6:30—NBC—Stevens Hotel Orchestra.

7:00—NBC—Death Valley Days. (Pacific Coast  
Borax)

#### Friday, June 26

6:00—NBC—Irene Rich. (Welch's)

6:15—WLS—"The Old Judge."

6:30—NBC—Frank Fay. (Standard Brands)

7:00—WLS—Ford Rhythm Orchestra. (Ford  
Dealers.)

7:15—NBC—Music Guild.

## Garden Pests

By The Friendly Gardener

HOWDY, neighbors!  
The editor 'lowed as how if  
there was anything important  
doing in the garden these days, he  
could find space for a garden column;  
which reminded me that there's lots  
of pests to contend with these days  
(in the garden, I mean).

Seems like no matter what kind of  
flowers or vegetables, or other plants  
you grow, there's always a flock of  
insects and diseases to make life mis-  
erable for them. Most of us never  
learn to recognize all these pests so  
we can call them by name, and that  
isn't so terribly important—so long as  
we're able to tell by looking at an in-  
sect whether it does its damage by  
sucking or by chewing. Sometimes  
the easiest way to tell that is to look  
at the plant. If part of the leaf is  
eaten away, then the answer is easy:  
it's a chewing insect.

The best control for a chewing in-  
sect is to spray the plant with a ma-  
terial that will kill the bug after it's  
eaten. Arsenate of lead is about the  
most common material of this type;  
calcium arsenate is used a lot on  
vegetables. And there's a new mate-  
rial, called rotenone, which is mighty  
powerful and is being used a lot.  
Rotenone is generally sold under some  
fancy trade name, but the label  
should show if it has rotenone in it.

For sucking insects, nicotine sul-  
phate is about the best material to  
use; although pyrethrum is a material  
that'll kill insects of that kind; and

furthermore, it's perfectly harmless  
to humans and animals.

Diseases like rust and mildew and  
the dozens of others that bother flow-  
ers and vegetables can usually be kept  
controlled by dusting the plants with  
sulphur, or spraying them with Bor-  
deaux mixture (a combination of  
lime and copper sulphate).

It's a good idea to have a medicine  
chest for your garden, and have in it  
some arsenate of lead, some nicotine,  
and some sulphur; or, you might have  
calcium arsenate, pyrethrum, and  
Bordeaux mixture. Most of these ma-  
terials can be used either as a spray  
or as a dust, depending on which  
you'd rather use. If you have them on  
hand, and use them at the first sign  
of insect damage or the outbreak of a  
disease, you'll go a long way toward  
having a healthy garden.

## To Arms for Peace

(Continued from page 3)

Will we accomplish peace for the  
world by this method of mutual ac-  
quaintance with and understanding  
between women all over the world?  
Perhaps this question is subtly an-  
swered by Mrs. E. A. V. Sterne, who  
presided at the sectional meeting on  
"The Country Women's Use of Rural  
Resources."

After hearing the reports of how  
ingeniously the women from the var-  
ious countries made use of their nat-

ural resources, Mrs. Sterne arose and  
vowed "I am never going to call any-  
one a foreigner again." At least we  
have taken an important step in the  
right direction. Let's start planning  
now to attend the fourth Triennial  
Conference of the Associated Country  
Women of the World when they meet  
in 1939.

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excess acid—find out about the Wil-  
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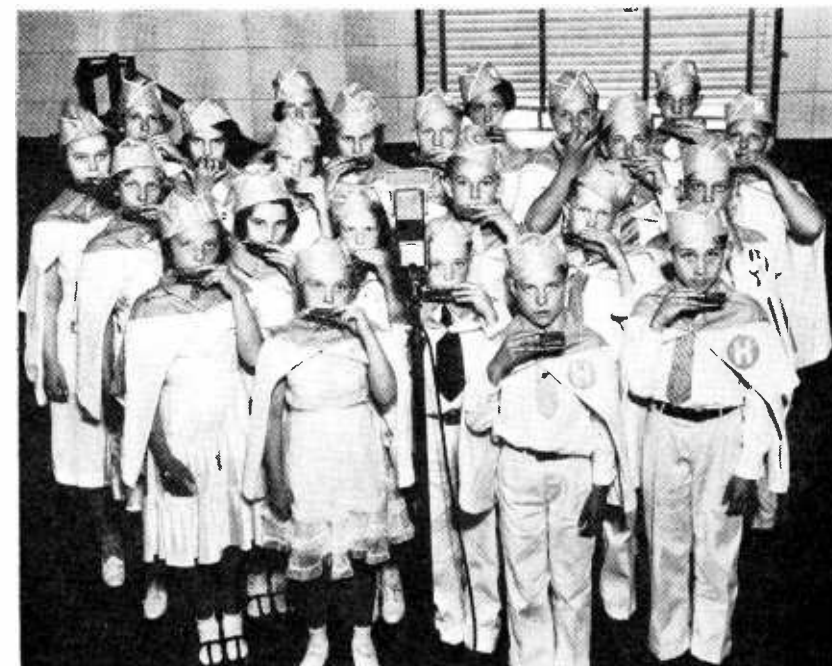
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The Chromonica Band of 23 boys and girls from the 4th, 5th, 6th  
7th and 8th grades of the Hinckley, Ill., Consolidated Grade Schools.  
They were heard on the air May 23 under direction of Mary Faith Kaar.



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Hilltoppers

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