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Stand By

FEBRUARY 8, 1936



JOHN LAIR

Back Stage
Ramble

•
New
Features



Listener's Mike



MR. MOHLER GETS SOME MAIL

Funny Criticism

"Can't-Stand-'Em" Mohler writes funny "constructive criticism" if I understand the term. Mr. Mohler, do you realize that it would take less time and effort to turn the dial to some of this goofy modern jazz or turn it off than to spend three cents in the attempt to hurt someone's feelings? If you can't give a word of praise, why waste your time and other people's by grouching? WLS is my best friend. I have no other friend that shows me so many good times and does so much good for other people, and is always true when one needs a friend. . . . **High School Boy, Gary, Ind.**

No Contract

. . . I don't see why Charles Mohler has any reason to complain about the kind of programs WLS puts on. For surely his radio dial will turn and he has no contract to listen to the programs. . . . I cannot praise the programs enough.—**Mrs. Harry Young, Le Gore, Ind.**

Boos and Bouquets

. . . For every boo the station receives there will be a hundred more bouquets. So anyone who is hateful will just feel more hateful after reading the comments of other listeners. . . . **Mrs. Garret Rentz, Litchfield, Ill.**

"Don't Say It"

. . . I have been reading the complaints in Stand By and don't think it very good education to express one's thought so as to hurt someone's feelings. My motto is think what you please but don't be dumb and say it. No matter how I dislike anyone I can always find something nice and good about them. . . . **Mrs. L. A. B., Downs, Ill.**

It Helped the Total

. . . I would like to tell Charles Mohler of East Chicago that dials were put on radios to be used and

it's too bad he wasted his time to write a letter because it made one more. I hope WLS receives double the number of letters and cards this year. . . . **Fan, Indianapolis, Ind.**

Nihil Nisi Bonum

. . . In Latin there is a quotation which says, "Nihil quod ab omnibus probetur fere possit"—nothing can be done which is approved by all. Friend Mohler, have you no hands to turn the dial? . . . **Joe Gallucci, East Chicago, Ind.**

(With all respect to Latinist Gallucci, Pat Buttram translates that quotation: "Ye cain't please ever--body.")

"Humpty-Dumpty" Music

I agree with Listener Mohler on one thing—"variety is the spice of life." That is just the reason WLS puts on the Saturday night Barn Dance. After listening six days to all this new-fangled "humpty-dumpty" music, it is a real treat to hear a program of different variety. As for Listener Mohler . . . there are about six radio stations for every point on the dial. . . . **Frank Swanson, Hawkins, Wis.**

Private Lives

. . . Virginia Seeds "Between Shows" was simply fine (Stand By, Jan. 18). That is what I want to know about the artists, their private life when not on the radio broadcasting. . . . **Mrs. Vernon Weaver, Sidell, Ill.**

They Liked It

I want to write to the Hayloft Gang to let you know we certainly enjoyed your program Saturday night, January 18, that was specially for our Little Sunbonnet Girl, Linda Parker. She was a favorite of ours. . . . **Listener, Pequaming, Mich.**

Not Enough

. . . I like cowboy singing and old-time music very much and I can't find enough of it on the radio, especially cowboy singing and guitar playing. . . . **Florence Coles, Banks, N. D.**

Orchards and Scallions

Orchids to the Hoosier Hot Shots for the swell way of letting the Music Go 'Round and 'Round last Saturday night. Scallions to the m. c. for not letting them play one more number. . . . **Mrs. G. Olson, Chicago.**

(Sorry, Mrs. Olson, but time schedules must be maintained, so please don't condemn the m. c. too severely.)

A "Fowl" Affair

. . . A few weeks ago a friend of mine gave me a chicken and, living in town, I had no place to put it except in the cellar. Saturday night between 12:30 and 12:45 (a. m.) E. S. T., when the gentleman (on the Barn Dance) imitated the crowing of roosters, this chicken started crowing, too. I thought he would never stop. I feared he would wake the neighbors at that hour. . . . **Mrs. James R. Causher, Hagerstown, Md.**

(This sounds as though Max Terhune or Tom Corwine were guilty. They should be warned not to put so much sincerity into their barn yard imitations. Perhaps they could arrange it so that stray roosters who are tuned in would know the boys are just kidding.)

Here's an Idea

I feel real happy to write these few lines. . . . A few days ago I heard Joe Kelly say he had a warm spot in his heart for Canada. I was born in a small town near Montreal. . . . I use my souvenir cowbell to wake up my husband in the morning so the little bell comes in handy. . . . **Mrs. Carl H. Jansen, Gresham, Wis.**

STAND BY

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JULIAN T. BENTLEY, Editor

February 8, 1936

VOLUME 1

NUMBER 52

Flashes

AN address by President Roosevelt marking the close of the Jubilee Year of the Boy Scouts of America will be broadcast over an NBC-WJZ network and CBS today, Saturday, February 8, at 5:45 p.m., CST.

President Roosevelt will speak from the White House in Washington to scouts throughout the country. Walter Head, president of the organization, and James E. West, chief scout executive, will be heard from New York on the same broadcast.

More than a million scouts have taken part during the past year in the celebration of their 25th anniversary, and the week following the President's talk will be devoted to ceremonies celebrating the start of their 26th year.

• • •

Kenny Baker, the timid tenor, has been granted a special leave of absence from the film studios to make his first trip to New York and, incidentally, to accompany Jack Benny and Company when the comedian transfers his broadcasting activities from Hollywood to Radio City beginning Sunday, February 9, over an NBC-WJZ network at 6:00 p.m., CST. Mervyn LeRoy, ace director for Warner Brothers, granted permission to the vocalist to absent himself temporarily from Hollywood.

• • •

The Santa Anita Handicap, rich California race that has attracted an entry from England to compete with Discovery, Cavalcade, Top Row, Azucar, Head Play and other outstanding American horses for a purse of better than \$12,000, will be broadcast over an NBC-WJZ network on Saturday, February 22, from 6:00 to 6:30 p.m., CST.

The English entry is Flamengo, which has to its credit some of the fastest races run in England during the past year. Discovery, carrying 130 pounds, is the favorite for the race, being quoted at 2-1 in the future books although several of the other horses in the race have defeated him. Azucar was last year's winner.

Lucille Long, contralto heard frequently on the National Barn Dance and Uncle Ezra programs, was married Sunday, January 26, to O. E. Zehr, a Chicago investment banker.

Mr. and Mrs. Zehr will make their home in Glencoe, Ill., north shore suburb of Chicago, postponing a California honeymoon trip until next summer.

Making her radio debut in 1925, Miss Long later studied voice in Paris and broadcast from London and Madrid before returning to America. Previously, she had left the University of Akron, where she was a Delta Gamma, to go into lyceum work.

NEXT WEEK

This is the 52nd issue of Stand By. Next week we'll be one year old and starting with Vol. 2, No. 1. We're going to celebrate with a special edition which we hope you'll like. It will carry several extra feature stories and a whole lot of pictures. This will be our birthday party, so please come early and bring all the neighbors.

Winnie, Lou and Sally will be heard on Tuesday, Thursday and Saturday of this week at 10:30 a.m. in a new musical program sponsored by Household Magazine.

The program will announce details of an unusual recipe contest of particular interest to housewives. Valuable prizes will be awarded.

• • •

Reports from the front line trenches in the war that never ceases, the battle of scientists against insects, disease and other enemies of mankind, will be brought to radio listeners in a special series of programs on "The World of Science" conducted by George Sylvester Viereck, noted author and editor, over an NBC-WEAF network each Saturday starting February 8 from 9:30 to 10:00 p.m., CST.

Viereck not only will summarize and explain developments of the

week in chemistry, medicine and other fields, but will have as guest speakers Nobel Prize winners and other outstanding scientists who will discuss what is going on in their particular fields.

The first program will be devoted to man's war against insects. Each year millions of dollars of damage is caused in this country alone to crops of food and cotton, and Viereck will tell of what is being done by the government and private agencies to stop their ravages.

• • •

Charley Marshall and his Mavericks, favorites of fans of the Carefree Carnival, will be featured stars of the National Barn Dance coast to coast broadcast tonight, February 8, and the next two Saturday nights. Charley, who is usually the spirit of something or other, promises an unusual performance. Veteran Carnival fans are sure it will be packed with laughs.

• • •

They know about the advantages of rural living, does the family of Mr. and Mrs. Sam Johnson of Hanna City, Illinois. Mrs. Johnson wrote "Country Lights," the first prize winning play in a contest conducted by Prairie Farmer for plays, written by amateurs, about some phase of home improvement. The play was present-



They know their "Country Lights."

ed in radio version during Dinnerbell Time over WLS January 31. Although she has never had a play published before, Mrs. Johnson has written plays for home production, and dashes off poetry quicker than you can say Popocatapetl. Her play was chosen best of more than a thousand submitted.

Left to right in the picture: Sam Johnson, Mrs. Johnson, Irene and Margaret. The dog is Peggy.

Fanfare

A Page of Real Low-Down

By MARJORIE GIBSON

HELLO, Fanfare friends. As this is being written, Ramblin' Red Foley is very ill with scarlet fever. Sophia Germanich is back in the studio and has pretty well recovered from her tonsil operation although she will be unable to sing for another week or so.

Uncle Ezra is trying out his new flying machine. Linda Lou is learning a new yodel. Pat Buttram is looking for another leap year proposal (He's already received five. One was trimmed with pretty, pink, yellow, blue and green ribbons).

Tommy Rowe is working on his newest hobby—model ship building. (When Tommy puts his boats on exhibition, we'll be on deck to see them.)

Howard Chamberlain's voice was heard in a new medium last week by patrons of Chicago theatres. Howard was asked to act as commentator on the benefits of the President Roosevelt Birthday Ball which was held January 30 at International Amphitheater.

It's four o'clock now and Eddie Allan has just finished a bacon and egg sandwich. Says it's the first time he has had a chance to eat since nine this morning. (Tsk, tsk, Eddie, you've broken that New Year's resolution to eat your lunch between 1:00 and 2:00.) Sound-effect man, Chuck Ostler, is looking for a new sound-effect. (Just another racket, folks.)

Julian Bentley is working hard on the anniversary edition of Stand By. (We've heard it's going to be a dandy.) Your Homemakers' Adviser Mary Wright is celebrating her birthday today. And your Fanfare Reporter is casting an eye in the direction of the Old Wire Basket that's popping with questions.

So let's pick up the card on top. Phil Long of Mt. Carmel, Illinois, wants to know what Don C's real name is. Don C. who prepares and conducts "Everybody's Hour" broadcast every Sunday morning at 8:30 is Don Chisholm.

Next, Harold Rogles of Petersburg, Illinois, asks us to give the names of the folks in the Concert Orchestra and the names of the instruments they play. Glad to do it, Harold.

Herman Felber, Jr., conductor of the orchestra, plays the violin. Ted Du Moulin plays the cello; Emilio Silvestre—the violin and clarinet; Oscar Tengbald—the trumpet; Louis Marmer—the violin; Chris Steiner—the bass fiddle and bass horn; Lou Klatt—the accordion; Gary Vogt—the trombone; Walter Steindel—the piano and celeste; and Roy Knapp—the drums, vibra-harps, cymbals, timpani, triangles and 40-11 other musical contraptions.

"Who is the Willard Messenger? Did he read books over the air from one of the Chicago stations a few years ago?" These questions are from Chloe Maze of Springfield, Illinois. John Tyson is the Willard Messenger. Yes, John has reviewed many books on the air. He conducted the Fiction Period over WGN for more than three years.

After seeing a picture of Dave Eby in the new Family Album, Alice Jane Erickson of Minneapolis has several questions regarding him. Here are the answers to Miss Erickson's queries. Dave has been with WLS since last June. He was originally in the Advertising Department, but is now a continuity writer. Incidentally, Dave is the youngest member of that department. He is just 18. Came to Chicago from Beloit, Kansas. He is six feet, two inches tall, has wavy light brown hair, and hazel eyes.

"Where is Pie Plant Pete?" asks John Stevens of Grand Rapids, Michigan. We understand that Pie Plant Pete is now broadcasting over WTAM in Cleveland.

Margaret Scott of Windfall, Indiana, inquires, "Who sang the solo part of the song 'In the Garden' during the 'Pa and Ma Smithers' show, January 15? Where do Patsy Montana's parents live? And how many brothers and sisters has she?" It was Miss Evy, the singing teacher, portrayed by Sophia Germanich, who sang the song mentioned. Patsy's father and mother live in Hope, Arkansas. Patsy has no sisters. However, she has 10 brothers.

Mickey Manning of Honor, Michigan, would like to know if Winnie, Lou and Sally are married, and how old they are. Winnie (Margaret Dempsey) is 21. Lou (Helen Jensen) is 24 and Sally (Eileen Jensen) is 23. None of the girls are married.

Answering several questions for Alice Lemke of Onalaska, Wisconsin: Pictures of Joe Kelly, Louise Massey, Malcolm (Spareribs) Claire, Ralph Emerson, the Flannery Sisters, Ford Rush and Bill O'Connor appeared on the first six issues of Stand By.

Interviewed on October 19 and 26 were Winnie, Lou and Sally and Jack Holden respectively. Cecilia of Uncle Ezra's Station E-Z-R-A program is portrayed by Nora Cunneen Barrett, Uncle Ezra's wife.

As this is written, Billie Flannery is seriously ill in a hospital. We understand that as soon as she is better, she will undergo an operation for appendicitis.

ELMER



"I used to sink more free throws on our high school basketball team than anybody else."



"Take a card," says Max Terhune to Cliff and Mrs. Soubier; Henry Hornsbuckle tries a chord or two; below, Mr. Butler welcomes Charley Grimm and Lon Warneke, Cubs, to the Barn Dance.



BACK STAGE RAMBLE

By
VIRGINIA
SEEDS



Cowboys and Cow Belles Enjoy the Barn Dance

A FAMILY picture typical of thousands of homes is sent to us by Mrs. I. C. Sons, a Stand By reader, who lives in New Castle, Indiana.

"Saturday night finds Mother, Dad and the three kids with a big pan of popcorn, a dish of apples, and most important of all—the National Barn Dance. From seven until 12 o'clock on Saturday night are the shortest hours of the week."

That homey scene is one that is duplicated by barn dance fans all over the country, every Saturday night, while the boys and girls in the Old Hayloft are putting forth their very best efforts.

Backstage in the 8th Street Theatre, where most of the barn dance

programs are broadcast, there is a hubbub of preparation just before seven o'clock, the official opening hour for the barn dance. Production Man Boyd rushes in with an arm-load of scripts. The Ramblers get tuned up and Patsy practices a few yodels. The Sobbusters play several bars of their first harmonica number. Henry stands offstage mumbling his lines.

"Stand by!" calls the production man. There is one hushed moment. Then the cowbells start ringing. The Saturday night barn dance is on the air. Yes, sir! and yes, ma'm! That means a good time for everybody.

And the good time includes the boys and girls behind the scenes, as well as the guests in the theatre and those listening in their own homes. I

perched up on a rafter backstage in the Old Hayloft one Saturday night recently so I would really be able to tell you what goes on behind the scenes.

The two shows from seven o'clock to 7:30 are broadcast from the balcony studio of the theatre. By 7:30 the theatre is packed with more than 1,200 eager barn dance fans. While the cowbells ring out, the curtain is drawn and the barn dance crew is on the stage, singing "How do you do, everybody, how do you do?"

Scotty Blushed

That's really Lulu Belle's song, of course, but Scotty was doing a good job of singing it for her and for little Linda Lou that second Saturday night in January. Papa Scotty was blushing receiving congratulations and undergoing a little good-natured teasing about his new state of parenthood, both on the stage and behind the scenes. The Hometowners even sang a special Rockabye Baby lullaby for his benefit.

Meanwhile, Christine, blond, and lovely as the songs she sings, smooths out the lace apron of her barn dance dress and gives her curls a little pat. In just a minute she will be standing under a microphone, singing a song she has written herself, "A Swiss Mountain Girl's Dream."

Among all the interesting costumes worn by the boys and girls in the Old Hayloft, Christine's is outstanding. The dress of simple black velveteen has a tightly-laced basque and is worn over a red guimpe. Her starched white lace-trimmed apron is brought to each performance carefully wrapped in tissue paper so that it stays fresh and spotless. In the costume, she looks like a Swiss mountain boy's dream.

Overalls in Style

Most of the boys wear overalls to the barn dance party, although some prefer Western outfits. Tumble Weed's spurs click rhythmically as he strides across the stage and his carved belt is the envy of all the menfolks. The Ramblers, too, wear Western hats and cowboy regalia, except Salty who pours himself into tight, peg-leg trousers and wears a schoolboy straw hat. Arkie, Ramblin' Red Foley and Scotty wear breeches and boots and open-necked shirts, typical of their native hill sections. Pat Buttram appears in a costume that could only have been rigged up in one spot, and that's Winston county, Alabama.

Verne, Lee and Mary look mighty pretty in brand-new costumes of full-sleeved white satin blouses and black satin jumpers with overall tops.

The Maple City Four this night impersonated Miss Minnie Scram, Miss Sulalia Stitchfiddle, Miss Libby Liddy and Miss Sara Scroveny, contestants in a bathing beauty contest. Attired in bathing suits of 30 or 40 years ago, the "beauties" with hair-rats piled high on their (To page 11)



By JACK HOLDEN

WISH you could have been out at the airport with us last Friday. We had lots of fun. Marge Gibson, George Biggar, Tommy Rowe and myself took a radio out there to place it on board a ship for a trip to Seattle from where it will go by Steamship, airplane, railroad and dog team to the children up at the orphanage in Alaska.

Try It On the Mike

I always thought that the longest word I ever saw in print was anti-disestablishmentarianism. But from a listener comes a clipping which includes a word I hope I never have to read over the air. Try this on your piano. The word is, spirocaetosisicterohemorrhagica. It is actually a word and is the name of a disease resulting from a rat bite. I have a much simpler name for it however. **Buttram-itis.**

Ate my first squab last night over at Frank's. (Perhaps I should say my first three.) Frank was the genial host again to the gang. Henry Burr told a new story, Howard Chamberlain toast-mastered again, and Arkie clouded up the dining room with that old pipe of his.

Had lunch today with Mr. Louis Bernays, British Consul General. One of the most interesting men I have met. We talked for two hours over the table. He has promised to visit us some day before long and when he does I hope he tells you of some of his experiences.

Whata Gag!

George Hedberg who operates an elevator at the Stevens Hotel tells me that in a day he will travel up and down about eleven and a half miles. Make twenty five trips from top to bottom each hour or two hundred trips a day, carrying six hundred passengers. For George, life really has its ups and downs. (Ed's note: phooey!)

"Rocky" Racherbaumer has found a new song and I guess he'll never stop singing it. He's humming it constantly. The title of it is, "I'm

Gonna Write Myself a Letter and Make Believe It's From You." He was writing one at my desk today and I actually believe he addressed it to himself. But at that, Rocky, it isn't a bad idea, is it?

Howard Chamberlain is seen gazing wistfully out of the window and down to the ground these days. Heaving sighs of admiration. Watching the clock so he can leave as soon as possible. We all get that way every now and then. Howard has a new car.

Here's a real radio man for you. Bill Cline confined to his home with a case of laryngitis and being exceptionally radio minded, is overcoming his illness through the use of radio therapy.

Oh, Come Now!

A letter from a listener in Elmhurst who takes exception to my sentence of last week or so when I said there were mosquitos out there. If you go out just north of Elmhurst some summer night, stand still for a moment. When you think you hear a hundred fire sirens screaming at you, start running. Those are mosquitos comin atcha! Your best weapon, a baseball bat.

Driving home from the barn dance with Bill O'Connor, we both agreed that we would gladly exchange two months of summer for one of winter. Bill is like me. We both dislike getting up in the morning and coming to work in the dark. Of course if Mr. Butler would take us out to his ranch in Arizona for the winter we wouldn't mind it. Mr. Butler is going back out there tonight. Imagine, winter on the desert!

Ah, There, Mrs. T.

I hope I can tell you this without making an enemy of Mrs. Taylor. Jack Taylor of the Prairie Ramblers had a horrible experience last night. It left him a bit shaky even this morning. He nearly choked to death on a piece of home baked corn bread.

I just happened to think I'm getting hungry. Haven't eaten since

noon and here it is 8:30 p. m. Think I'll tie a napkin 'round my neck and do a solo with a bowl of chop suey. Provided I can find a secluded booth. Like Garbo . . . I want to be alone . . . when I eat Chinese style . . . sometimes.

Stylist's Style

By Peggy Mann

(Peggy Mann is the song stylist who sings over CBS three nights a week with Henry Halstead's orchestra in the Cocoonut Grove of the Park Central Hotel in New York City.)

EVEN though we can look out of the wide windows atop the Park Central Hotel and watch the snow falling in Central Park, there is an almost tropical atmosphere inside the Cocoonut Grove where I sing nightly with Henry Halstead's orchestra. Orange trees and palms make us feel as though we might really be down in sunny Florida or



For tropic atmosphere.

out in California in a natural Cocoonut Grove. That is why I like to wear frocks that are light both in color and material, rather than dark velvets which are so typical of New York evening gowns in winter.

The dress shown here is of white moire. The only trimming is a large black buckle studded with rhinestones which serves to fasten the belt. The bodice is trickily made of criss-crossed bias pieces fashioned to fit the form while the full skirt falls into a suggestion of a train.

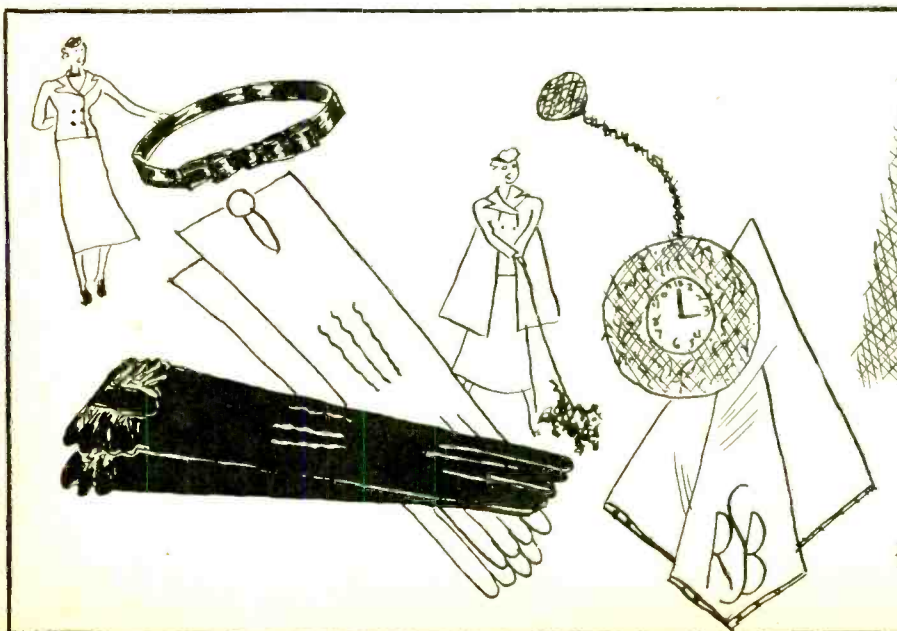
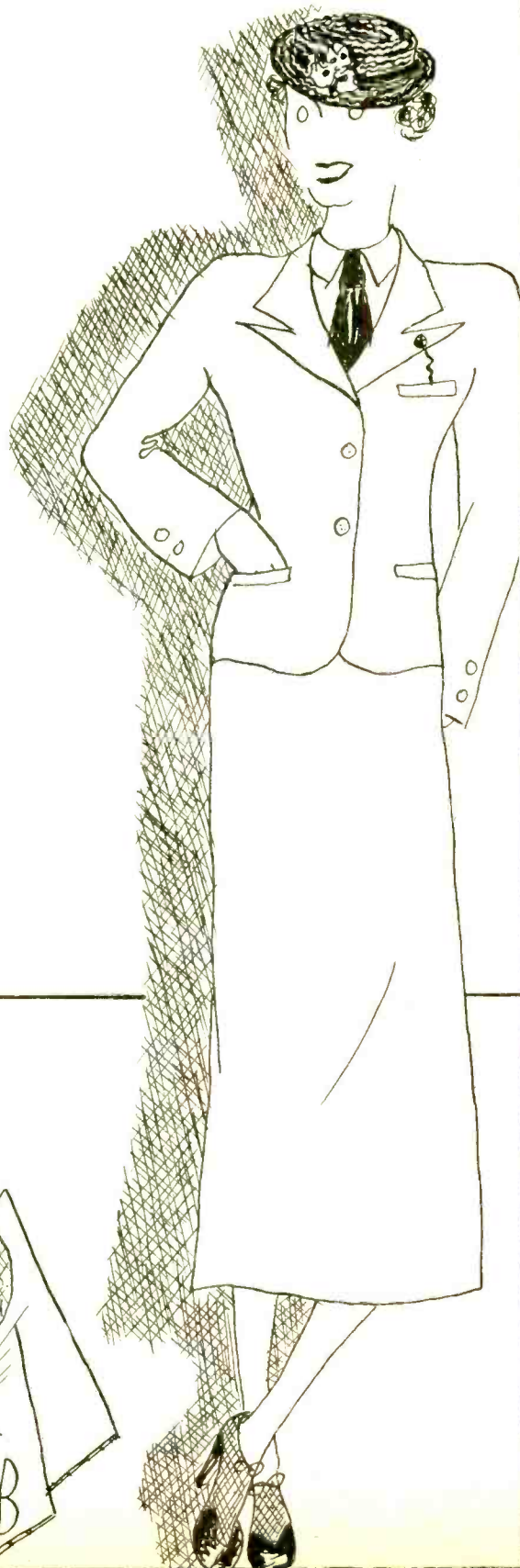
« THINGS TO SUIT YOUR SUIT »

WHEN a season heavy on suits is ahead of us we begin to wonder just which accessories are going to be smartest to set it off right. There is little need to do a lot of aimless wandering around looking for these little things this Spring. The stores are full of them! Dashing, colorful, care-free fashions! Hundreds of gadgets that are making their first appearance this spring . . . hundreds of familiar gadgets in new guises. There is just one thing to remember . . . suits this year are of one type . . . forget all others. **THE MAN-TAILORED SUIT** that you read about in every fashion magazine that amounts to anything . . . in every newspaper that prides itself on keeping abreast of the times. Furthermore . . . so impeccably tailored are these suits that their life is bound to be a fairly long one. They have something so impressive in their make-up that women are going to wear them indefinitely.

Choose then, a suit of slim, straight cut, so mannish in line that your best beau or your husband could wear it (if it would fit). Be sure the lapels are rolled in mannish fashion . . . that the buttons are set on in exactly the same way as a man's custom made suit. See to it that the shoulders ride high over the curve of your shoulder and that they "set" precisely the way they should. Buy your suit in hard finished worsted or in a soft flannel . . . in any one of the beautiful British grays or navy or black or brown . . . and you'll be a fashion picture, my child.

As for things to top off your new suit, I would suggest any of the accessories below. For information as to where they may be ordered, address Shari, care of Stand By. —SHARI.

- A very doggy collar of patent leather to wear under your shirt collar. Comes in black, red, green, brown. Costs you only\$1.00
- Bright suede gloves! The extra, extra touch that can "make" a suit or a dress. The ones I'm talking about here are particularly grand because the colors are luscious. Green, red, purple, yellow, brown. And, on top of all that, they're only\$1.95
- By all means . . . a watch! The kind men used to wear suspended from their button holes. The watch made by a famous manufacturer, has a small face, but a large case of leather (as sketched below). The leather thong has a leather button on the end to pull through the button hole. This, believe it or not, is priced at\$3.95
- You couldn't comfortably wear both a watch and a handkerchief, but if you don't buy the timepiece, wear a brisk, monogrammed handkerchief. Nicer ones cost\$1.00.



Gay Colors for A Gay Party

COMING to us through the ages, originating no one knows exactly when or how, Valentine's Day is still a gay event, dedicated to Dan Cupid and his bow and arrow. Regardless of the fact that history is not definite concerning the lover's saint, many a heart is set aflutter on February 14.

There is no day of all the year more suitable for giving a gay party than St. Valentine's Day, whether



Mrs. Wright

you are young or not so young. As food has the reputation of being the route to a man's heart, let's capitalize on that idea in our party. The conventional red and white cannot be improved upon for a color scheme.

A white lacy tablecloth makes an excellent background for a centerpiece of red carnations or roses and for red candles in low red or clear glass holders. If your holders do not fit in with this color scheme, cover them with frills of red crepe paper or cellophane and they will be even more attractive. In selecting the red table accessories, have a thought to the red food you will be serving, so it will harmonize. Some reds do and some just don't, you know. Be careful in using reds with a touch of yellow.

Send Valentine

If you are planning an evening party at which refreshments will be served late in the evening, a light lunch is appreciated. Valentine's day, of course, is not complete for anyone unless at least one valentine is received. To be sure no one is neglected, serve a valentine sandwich in the shape of an envelope. Cut the sandwich envelope shape, place a green stamp of pickle in the upper right-hand corner and force mashed sardines through a pastry tube in narrow lines for the address. With this course, serve sliced pickled beets, cut with small heart-shaped cutters, and steaming hot coffee or chocolate.

For the second course, serve a strawberry Bavarian Cream, molded in individual heart-shaped molds. When ready to serve, turn these red hearts out of the mold onto a plate on which has been placed a white paper lace doily. Put the finishing touches on this valentine by piercing the heart with an arrow, made of a

By
**MARY
WRIGHT**

toothpick on the end of which has been placed a barb of red paper. If you wish to have only one course, serve the Bavarian cream and individual squares of white cake, iced all over with white icing and decorated with red candy hearts.

Should you like to serve a Valentine dinner, this menu will be very effective.

TOMATO BOUILLON Heart Shaped Croutons

Chicken a la king in heart patty shells
Mashed Potatoes Cauliflower
Valentine Salad
Hot Rolls Cranberry Jelly
Strawberry Ice Cream Snowballs
Coffee
Heart motto candies

To make the croutons, cut sliced bread with small heart cutters before toasting it. Serve about three croutons floating on each cup of bouillon, and serve crackers also. If you do not serve heart croutons, you may serve the chicken on heart shaped toast instead of in the patty shells, if it is more convenient.

This salad will add a delicious flavor as well as a bit of color to your menu.



VALENTINE SALAD

1 pkg. cherry gelatine
1 c. boiling water
1 pkg. lemon gelatine
1 c. hot pineapple juice or water
1 c. crushed pineapple, drained

Dissolve cherry gelatine in the cup of boiling water, pour into eight heart shaped molds, and allow to congeal. Dissolve lemon gelatine in the hot pineapple juice or water cool and when congealed slightly, beat with rotary beater. Add crushed pineapple, mix well and transfer to top of congealed strawberry gelatine. Cool.

If you will oil the molds with a salad oil before transferring the gelatine to them, the salads will come out easily without immersing them in water and they will have a most attractive gloss.

The snowballs are tiny cubes of white cake, frosted with white icing

and rolled in coconut while the icing is still soft.

Whether or not your party is a large one, don't pass up this opportunity of using old fashioned lace valentines for place cards. Select verses appropriate for each guest and during refreshments, either between courses or at the close, ask the guests to read aloud the sentiment chosen for them as a climax for the evening.

Doings at WBBM

Four different pianos are used by Art Kahn, keyboard artist, during his boardcast over WBBM.

Singing during the WBBM Unknown Singer Contest auditions the other night was a girl with an unusually lovely voice. When she finished, the judges complimented her and she promptly burst into tears—confessing that she had walked 10 miles to participate in the contest and was so exhausted that she could scarcely stand up.

Judge John Gutknecht, who presides over WBBM's Municipal Traffic Court broadcasts, receives approximately 400 fan letters a week and employs a full-time secretary to handle this correspondence.

Pat Flanagan, WBBM announcer who is over six feet tall and weighs 172 pounds, tipped the scales at 1¼ pounds when he was born and slept for weeks in his mother's satin-lined jewel case instead of an incubator.

Halloween Martin, the "voice" of WBBM's Musical Clock program, says that one of her most faithful listeners is an old man who lives in a flop house. He tunes in daily with a midget radio which he holds on his lap.

BELIEVE IT, BOB?



BELIEVE-IT-OR-NOT-Bob Ripley digs up a few more amazing facts for his **Baker's Broadcast** (WLS - NBC Sundays, 6:30-7:00 p. m., CST).

Man on the Cover

THE collection of old songs and sheet music has been a life-long hobby with John Lair. Just a year ago, with the founding of the Music Library, his avocation became his vocation. John's great-grandmother, who lived the 108 years of her life in the Kentucky foot-hills, started his collection with old-time songs she saved from her girlhood days.

Has Big Collection

John's own collection is kept at the library now, along with hundreds of pieces of sheet music and song books contributed by listeners. A lady came from Gibson City, Illinois, the other day to deposit a bundle of carefully preserved sheet music on John's desk. Among these songs, John found a duplicate of a piece of music he had hunted for several years and when he



John has a fancy shirt.

finally obtained a copy, it was so tattered that he spent hours mending it. Often, the sheet music that is contributed is ragged and torn but if it is rare, John thinks the hours spent in patching it are worth while.

He's a Composer

Included in the library are valuable music books, some that go back to 1600. The latest acquisition is Brigham Young's own Mormon hymn book. Old books, rare sheet music, reference books, source books containing most of the hill-billy tunes make the library one of the most complete in radioland. Edith LaCrosse installed the reference system used and John says she deserves a lot of the credit for the library's efficiency. Sophia Germanich helps in the selection of the numbers you hear on the air and Grace Moore works in the library, too.

John has had about 40 songs copyrighted and has written many others.

Twice rated high in song popularity contests, his "Take Me Back to Renfro Valley" was published for the first time in 100 WLS BARN DANCE FAVORITES, the new song book John compiled recently. Most of the songs John has written are mountain or folk songs with a few novelty numbers like "When Nellie Got the Gong," a collaboration with Pat Buttram. Although he doesn't play the violin, he has composed a number of fiddle tunes.

John says he struggled the first 20 years of his life to get away from the farm and is making every effort now to get back on it. He recently returned from a flying visit to Renfro Valley, where he has purchased a 90-acre farm that belonged to his father's father and adjoins the farm on which John grew up.

Was School Teacher

Born July 1, 1895 at Livingston in Southeastern Kentucky, John got his first schoolin' in the Red Bud log-cabin school. While a student at the Mount Vernon high school, he ran a trap line. Later as principal of the Mount Vernon school, John taught three youngsters who were destined for a place in his life—Hartford Taylor, Karl Davis and Virginia Crawford.

John left teaching to join the army. After he was out of khaki, he taught for another year. Then followed a variety of jobs—editor of a newspaper in Corbin, Kentucky—art director of a Louisville print shop—medical supervisor of a Boston insurance company—on the stage with Frank Tinney and the Ziegfeld Follies in New York—and finally to Chicago, doing cartoon work.

When John came to Chicago he heard some of the boys on the radio singing mountain songs that weren't exactly as he remembered them. John went back to Renfro Valley and talked to Harty Taylor and Karl Davis who had been playing on a local station. He suggested that they come up to WLS for an audition and they came back with him.

Liked "Stein Song"

Steve Cisler was program director at that time and John talked to him to find out what he wanted. At the audition, Karl and Harty wanted to play the "Maine Stein Song" which was in its heyday; but John convinced them that they should do "Old Joe Clark" and two or three other authentic mountain ballads. Watching Steve during the audition, John saw him tapping his foot and smiling and he felt confident that Karl and Harty were going over.

Karl and Harty weren't so sure and when they finished their mountain songs, one of the boys spoke up, "We can do the Stein Song, too." Steve, who had heard the Stein song as often as Harold Safford hears "The Music Goes 'Round and

Around" these days, said, "If you do that, I'll kick you out of here."

Mountain Music Wins

So the boys stuck to their mountain music and kept John busy hunting up old songs for them to sing at the Saturday night barn dances. After several excursions into Renfro Valley, the original Ridge Runner group was complete—John Lair, Harty Taylor, Karl Davis, Doc Hopkins and Gene Ruppe. When Doc Hopkins left for another radio job, John went home again and picked up a red-headed youngster by the name of Clyde Julian Foley. But before long, Red got homesick and went back to the valley. He was replaced by Hugh Cross who brought Slim Miller into the group. Then Linda Parker, the little Sunbonnet Girl, joined them and Red came back.

On one of his trips into the Kentucky hills, John renewed his acquaintance with Virginia Crawford, a Renfro Valley girl, who had gone to the same schools he had and who was one of his high school pupils. They were married and are the parents of three lovely little girls. The baby, Nancy Caroline, will be a year old in April; Virginia Lee is three, and Ann Crawford is eight.

John is five feet, 7½ inches tall and weighs 180 pounds. His shock of black hair is going prematurely gray; his eyes are blue and his jaw is firm and square.

. . .

MORE LAST LINES

"Even if I don't win it was lots of fun," wrote Miss Hazel Fark, St. Louis, Missouri, in submitting her last line for this week's limerick contest.

Here are the prize-winning last lines for the limerick about Jack Holden. (Stand By, January 25)

"Pat ducks and his promise is quack."—Mrs. Chester Crockett, Decatur, Illinois.

"That's one nut I'm going to crack!"—Dana Brown, East Gary, Indiana.

"I need that dough P.D. Q-uack!"—Caroline Fleeman, Prairie du Chien, Wisconsin.

You will find writing last lines lots of fun, even if you don't win. And, of course, there's always a possibility that your last line will win one of the dollar prizes awarded every week. Sharpen your wits and your pencils on this one:

From the Golden West came two little gals,

Sisters they were and best of pals.

Side by side they stood

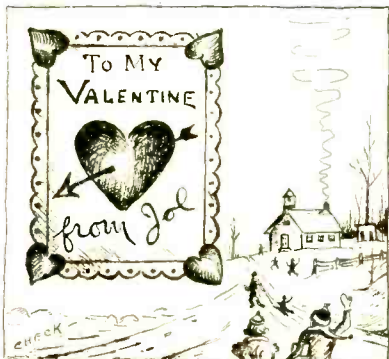
And said, "We're Good

The Latchstring

By CHECK STAFFORD

HOWDY, folks: Well, regardless of Ground Hog Day predictions, February is under way. St. Valentine's Day will soon be here and coming of spring birds, first crocus and rhubarb, and Springtime stories will be the news. Under the ice and snow are many things ready to spring into life with the warmer breath of early Springtime.

Speaking of Valentine's Day, how many of you remember during school days when, without pennies to buy "store" valentines, you used pretty wall paper or bright paper and colored pictures, scissors and flour paste, in making that nice little boy or girl friend a crude but soleful reminder "hers" or "his" heart and smiles were treasured by you. Blushes, giggles and heart flip-flops accompanied those homey exchanges of the little old red brick schoolhouse days, but their memory lives on, as a clean page of carefree childhood.



Some one has asked: "How did St. Valentine's Day start?" The custom is believed to come from the early day Romans, when on February 14, as part of a festival, the names of maidens were cast in a receptacle and young men drew them. The holders became for one year "beaux" by the chance drawings. The name of the day is thought by historians to be in honor of a Christian martyr of the Roman period. In warmer climate St. Valentine Day romance includes the belief that birds mate at this time for the season.

From Mrs. Ruth Meyer of Mishawaka, Indiana, we received a clipping about kitchens, which reminds us of a letter received during the cold spell from a rural listener to our "News of Fifty years ago." He said: "We almost live in our old fashioned farmhouse kitchen these days, gathered around the big range woodfire where, from breakfast pancakes to a piping hot supper, we use the kitchen table as a gathering place for eating—mending, reading, etc., with a generous pan of pop corn and a bowl of apples on hand, while listening to the radio."

Good old kitchen . . . how we love your cheery atmosphere, your appetizing odors, your singing teakettle, shiny pots and pans, and familiar figure of the patient ruler of your domain . . . Mother.

City apartment "kitchenettes" may be nice. They may be handier, but we doubt if they can ever carry with them that genuine, homey hospitality of those big, old timer country home kitchens.

Another little Winter story of home and fireside comes to Latchstring from Mrs. Robert Manke, of Arlington, Wisconsin. She writes that all winter long, despite chilly frigid blasts and 25 below zero weather without, a cricket has sung his cheery, chirping tunes many times daily from his hidden studio somewhere in the walls or floor.

Mrs. Manke says: "With our little friend chirping so lustily, even though snowdrifts pile high and thermometers go lower, we are reminded of the good old summer time and harvest days to come."

Our last item today is about just another little story of two waifs—a man and a dog—which struck us as being one where both master and dog were examples of "when a feller needs a friend." Biting snow was whirling down the avenue as we left the building at dusk. Partially protected by a post, was a thinly clad fellow with a box of shoestrings and pencils, held out to hurrying pedestrians. Shivering at his feet was his dog, a common "curbstone setter" variety. Icy blasts soon forced them onward, the devoted dog at his master's heels. A

verse written by A. Giethman, dog fancier and hunter, came to mind:

"When friends have forsaken you
And in poverty you are sore and lame;
In good health—or in sickness—
He will always be the same.

You may be his pauper master
But when you lie down to sleep
You can ever count upon him
As to your bedside he will creep."

Hotan's Council Fire

BO-SHO Aunish Nau Be Bo-sho. Ko-Ko-Jees come out wigwam, morning, noon, of long dark nights, second day. See sunshine. Go back wigwam, many nights, more sleep.



So would my father say if he were to tell you, that if the woodchuck sees his shadow on February second, he would go back into his den to sleep for six more weeks; and old winter would keep right on growling and storming around the wigwams.

Ko Ko Jees is the Indian name for the woodchuck. Here is the simple interpretation of the Indian picture writing shown above.

1. Ko Ko Jees—woodchuck—coming out
2. Morning
3. Moon of long dark nights, February
4. Two
5. Days
6. Stop or period
7. Sun (sunshine)
8. Stop or period
9. Ko Ko Jees—going back
10. Many
11. Nights
12. Stop or period

To my people, however, Ko Ko Jees was a symbol of spring. When we first saw him in the late winter, we knew that very soon the maple sap would flow, and the men and women started to prepare the sugar camp and kettles. Ko Ko Jees is one of our good spirit creatures for he tells us of good times to come.

Here are your Chippewa words:

Dog—An'-i-Mush
Chicken—Pa-Kaa'-Qway
Pigeon—Mee'-Mee
Bear—Mah'-Qwah
Bell—Gi-To-Tag'-Ah-Non

Add these to your dictionary, you will find them handy in your school work.

—Hotan-Tonka.

Back Stage Ramble

(Continued from page 5)

heads were each awarded 50 cents and a week's engagement at Station E-Z-R-A.

Winnie, Lou and Sally, Evelyn Overstake, Sophia Germanich and Sally Foster all wear their "party dresses" of flowered muslin for the barn dance, with ribbons in their hair.

It's Busy Back Stage

As the show goes on bus boys, in white coats are backstage scurrying between "props" and screens, setting up a long table. The aroma of steaming coffee, ham, pickles, and cheese arises as the white-coated boys carry in tray after tray of sandwiches and coffee.

Teddy DuMoulin, on the stage but hidden behind his cello, asks Verne to go out and snatch a sandwich for him. She shakes her golden curls and dubbing him, "Teddy Bear," tells him he'll have to go himself. Besides, she'll be on the air in just a few minutes. Of course, he can't go either and even the folks who are off the stage don't touch any of the food until the curtain of the first show is drawn at 9:30, and the Hayloft Drama goes on the air from the studios in the Prairie Farmer building.

Supper time!

There is a rush for the sandwich table and the barn dance crew enjoys a sociable half-hour while the 8th Street Theatre is emptying and filling up again.

"Anyone seen my chicken sandwich?" queries Bill Thall of the Tune-twisters. For an answer, Max Terhune "cock-a-doodle-doo" for him, as only Max can. The chicken sandwich joke seems to be one that comes up every Saturday night on account there aren't any chicken sandwiches.

Is Paul Reducing?

"What's the matter, Paul, aren't you eating?" Phil Kalar asks Paul Nettinga, the 213-pound tenor of the Hometowners quartet.

"Naw, I don't think I could eat a bite," Paul replies turning around to display two thick sandwiches bulging in the hip-pocket of his overalls, while he balances a cup and saucer.

Everyone sits on a step, leans up against the scenery or finds a chair to stretch out in until it's time for the second show to start at 10 o'clock.

Pat Petterson, having exchanged his bathing suit for the regulation overalls, finds himself next to Winnie. "Goin' North after the show, Winnie?" he asks.

"Yes, thank you just the same, but I have a ride," politely answers Winnie.

"But I need someone to take me home," mourns Pat. "It'll be 'way after midnight and awful dark. Don't you think you better escort me? It's leap year, you know." But Winnie is not to be inveigled into such an arrangement.

Ready for 2nd Show

After the backstage spread, some of the boys and girls go up to the balcony studio for the barn dance frolic and the rest get ready for another performance of the National Barn Dance on the stage for the western network.

Known to his Prairie Farmer-WLS family as "The Chief," Burrige D. Butler, bronzed by the Arizona sun, was making his mid-winter visit to the Barn Dance. Although Mr. Butler is in Chicago for only a short time during the winter months, he always makes it point to join the Barn Dance crew at least one Saturday night for the hayloft party.

Backstage, he was shaking hands and greeting the boys and girls he hadn't seen since he left in November. With a cheerful word for every member of the hayloft gang from the master of ceremonies to the property men, Mr. Butler skirted the stage and made his way out to one of the boxes in the theatre to join the fun of a real barn dance party.

• • •

HOMEMAKER



MARTHA CRANE, en route to a morning Homemakers' broadcast, pauses for Frances O'Donnell's camera.



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Music Notes

By JOHN LAIR

IT is the aim of the Music Department to be as helpful as possible to all Stand By readers in their search for old-timers, but since so many of them are coming in, we must ask everyone writing in for such information to limit their inquiries to real old numbers and refrain from asking about late popular tunes. All information on such music can be obtained from your local music store, where the numbers themselves can generally be had.

Many people ask us to send them copies of some favorite song and probably feel greatly disappointed when we fail to do so. In the first place, we have no music for sale other than that which is found in our various song books regularly advertised on the air and in Stand By. Please do not ask us to furnish sheet music on any song. We don't have it, and it's just a waste of your stamp and our time when you write for it. Neither should you expect us to copy off for you the words of any song sung by our artists. We could never take care of all such requests, even if we doubled our present clerical force.

If you have visited your local music store, inquired among your friends and neighbors and used all means at your command to locate a piece of old music and have been unsuccessful, then write us, always enclosing a stamped, addressed envelope (not merely a stamp) or a self-addressed postal card. We'll answer as soon as possible, giving you what information we have. In the future all inquiries without a stamped envelope or postal card included will remain unanswered. Please help us to extend to you the fullest possible service by complying with these requirements.

In Stand By for January 18 we

printed the words to "Twenty Years Ago" which we thought might be the number requested by Mrs. H. A. Nuthak of Rollingstone, Minnesota, under the title of "Just Forty Years Ago." We are now in receipt of a letter from Mrs. Susan Jacobs, Marshall, Illinois, with which is enclosed the lyrics to another song by the title mentioned. Maybe this is the one Mrs. Nuthak had in mind.

"Forty Years Ago"

I wish I were a boy again in old camp meeting time.

To hear old-fashioned people sing their hal-lelujah rhyme

And see the mourners at the bench, the pilgrims kneeling 'round.

A-waiting for the Holy Ghost to show their Savior found.

Chorus:—

Forty years ago, forty years ago. I wish I were a boy again

As in the long ago.

Forty years ago, forty years ago. Bless God for old camp meeting time

Forty years ago.

I'd like to be in church once more, in old revival years.

Among the folks who still believe God listens to their prayers.

With those who sang the loudest song or prayed the longest prayer.

I'd go back with a willing heart could I once more be there.

I'd like to see the preacher's face above the bench again.

A-shining through his happy tears like sunshine through the rain,

And hear his "Glory be to God," his wonderful "Amen!"

When half a dozen anxious souls were truly born again.

Oh, for one day of those past years, and of that day one hour

When good old mother so and so was shouting with the power.

And men and women laughed and cried as she went down the aisle

A-shaking hands and blessing all in old camp meeting style.

We'll praise the Lord, I'm glad to see we're coming back again;

The Holy Ghost is here today, so let us say "Amen!"

New-fashioned ways we don't approve, tho some may call us slow.

I like that good old-fashioned way—like forty years ago.

Today's News Today

LISTENERS to the WLS four daily news broadcasts are now hearing the news reports of the United Press, ranked as the greatest world-wide news service.

Feeling that there never has been a time when interest in current happenings around the globe was keener, WLS officials decided to enlarge the news service to insure listeners a more comprehensive news coverage.

Covers the Globe

The United Press is well equipped to gather, write and distribute the news. With staff men in every civilized country in the world, it literally "covers" the globe. A battle in Ethiopia, a new Japanese advance in North China, the death of a king in England, a flood in our own South, new legislation in Washington—these and thousands of other stories of paramount interest are taken in stride by the news service.

By fast leased wire the teletypes bring the news pouring into the Prairie Farmer building at 60 words a minute 13 hours a day.

24 Hours Daily

The United Press never sleeps. Around the world, around the clock—United Press men are gathering, reporting and writing the news. By fast land wire, cable, short-wave radio and radio telephone, it is sent to the great distribution points and relayed to all parts of the globe. Every hour of the day somewhere in the world newspapers are going to press and radio stations are broadcasting United Press news reports.

The news report is printed in 49 countries and translated into 21 foreign languages besides English. The United Press maintains 90 bureaus or news offices in the United States, each staffed by trained writers. In the foreign field 20 bureaus gather and transmit the news. A staff of 300 trained writers work in the foreign field alone. In addition, 4,000 correspondents scattered around the globe, from the Alaskan and Siberian wastes to torrid Africa, gather the news in their territories and transmit it to their nearest United Press bureau. There it is transferred to cables or radio.

Vast Flow of News

The United Press utilizes in the United States alone 160,000 miles of leased wires. A vast flow of 600,000 words of news copy goes in and out of the great New York stations.

Julian Bentley's news broadcasts are heard daily excepting Sunday at 7 a. m., 8:30 a. m., 10:45 a. m. and 11:55 a. m., CST. On Sunday morning at 8:50 George Harris presents a 10-minute news report.

TAKING IT EASY



LIFE DOESN'T WEIGH very heavily on Billy Joe McCluskey and at six months his outlook is optimistic. He's Bill and Milly Good McCluskey's son.

Buttram Butts In

Well, I told you it looked like a good season fer investigation . . . they started three more last week. . . . It looks like everything that happens has got to be investigated. . . . I seen where a batch uv cows died the other day an' the first thing they done wuz call out the investigators. . . . I've knowed uv cows to be vaccinated, decorated, an' even fumigated, but that's th' first time I ever heard uv them bein' investigated.

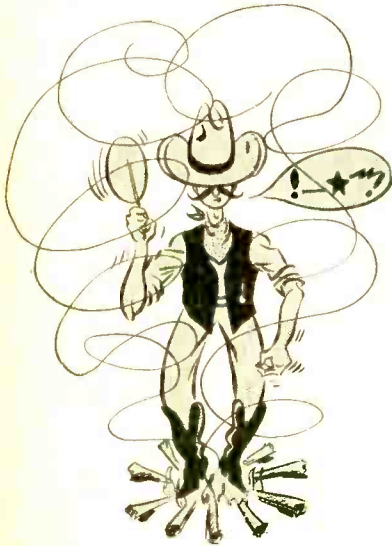
Well, it won't be long til Valentine's day . . . when everbody sends out valentines an' proposals . . . I got a proposal th' other day but they didn't sign their name. . . . Remember the ole sayin' tho . . . It's better to have loved an' lost . . . Much better!

Yourn til lept year leeps,
Pat Buttram.

. . . .

Big Dance Coming

DEAR JULIAN: Bill Putt's pet pack-mule, Flopear, came in yesterday from a week out on the range lookin' for feed and he had ticks all over his fool self. Bill he tries to get 'em off Flopear by catching a dog carryin' it around clost to Flopear in hopes the ticks would jump over onto the dog thus riddin' the jackass of his excess company. But quicker'n you could say scat Bill



got 'em on hisself, so he makes a fire outen greasewood and stood over it until all the varmints left him in disgust and now he's smoked brown as a horn-toad frog.

NOTICE—The Rimrock Cowboy Club and Singin' Society band and orchestra will give a dance soon sometime. The bunkhouse will be swept out and some chairs in it. Admission will be at the door for a dollare-and-a-half and maybe some takes. Ladies let in free. Any man can go in and out when he pleases onct he's paid. No neck holts allowed. Square dancin' and old time Barn

Square dancin' and old time Barn

Dances, also new fangled ones where you grab a gal and push her 'round the floor like a wheelbarrow or lawnmower. Dance starts at 7 o'clock and stops when the band quits playin'. Missouri Gollyhorn will call the sets. Arizona Ike, assisted by one deputy, Al Fish, will be floor-managers. Citron Spins will watch the windows, and the charming Miss Abigale Dogsinger has consented to purvey the tickets at the door. No cussin' or gun tootin' allowed. Proceeds to go tords buildin' the club house.

Cactus Ben's party at his goldmine was a plumb success. Them invited besides Club members was Sen. Borah; Tom Mix; Gov. Landon; Harold Safford; Glenn Snyder; May West and Danno O'Mahoney. The Clubbers all came, and we went away voting Cactus as our host.

—Arizona Ike.

. . . .

Partnership

Russell Pratt and Don McNeill have combined forces, formed a mutual admiration society and are heard as Pratt and McNeill, Unlimited, daffy newspaper editors, over WMAQ daily excepting Saturday and Sunday at 12:45 p. m., CST.

The "vehicle" of the two comics in their new program is the Chuckle Chronicle, a dizzy, daffy, daring organ of public opinion which has launched a vigorous campaign to promote a "Be-Clean-for-Once-in-Your-Life-Week." Besides co-editors-in-chief Pratt and McNeill, the Chronicle will boast such famed journalists as Prof. Marmaduke Courtleigh Twitchett, children's editor; Amelia Tramcar, society editor; Speed O'Blatz, sports editor, and Nutsy O'Swish, copy boy, who will share duties with T. Thomas Toofins, promoted from Pratt's Topsy Turvy Time program.

. . . .

Little Bits From Life

Just this little bit from life
I'm adding to your store;
Just this little bit of poetry
That was never read before—

'Tis praise for your fine program—
Your little bits from life.
The poetry and humor
Help to clear away the strife;

And the prose and fine philosophy
That you give, sincere and true,
Make it all worthwhile, I'm thinking.
These little bits from you.

To the sorrowful you give a hope—
To the downcast faith and light—
To youth a splendid challenge
To work and win the fight

And the little bits of laughter
Mingled with the serious trend
Make your programs so inspiring
So helpful, unseen friend.

—Bessie Price Owen.

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★ **Henry Burr**
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Saturday, February 8, to Saturday, February 15

870 k.c. — 50,000 Watts

Monday, February 10, to Friday, February 14



SOMETHING has upset Virginia Lee Lair, but her sister Ann tells her to cheer up. They're John Lair's daughters.

Sunday, February 9

- 8:00—Romelle Fay plays the organ in 30 friendly minutes, announced by Howard Chamberlain.
- 8:30—"Everybody's Hour" featuring Don C with interesting facts; WLS Concert Orchestra; John Brown and Walter Steindel; Ruth Shirley in children's songs; George Harris with news; Everybody's Almanac; brain teasers, and "Hobby Interview" of a prominent personality.
- 9:15—Al Rule—"One Buck Private's Experience."
- 9:30—WLS Little Brown Church of the Air; Hymns by Little Brown Church singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist. Talk—"The Christian Character of Our First President," Mr. Louis A. Bowman.
- 10:15—"Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)
- 10:30—WLS Orchestra, Herman Felber, Jr., conductor; Frank Carleton Nelson, "The Indiana Poet."
- 11:00—"Sycamore and Cypress"—Eureka Jubilee Singers and Bill Vickland.
- 11:30—Roy Anderson, baritone; Romelle Fay, organist. (Willard)
- 11:45—Weather Report; "Keep Chicago Safe"—Dramatic skit.
- 11:58—Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, February 9

6:30 p. m. to 8:00 p. m., CST

- 6:30—The Bakers Broadcast. (Standard Brands. (NBC)
- 7:00—NBC—The Melody Lingers On.
- 7:30—Ralph Emerson—Organ Concert.

MORNING PROGRAMS

- 5:30—Smile - A - While — Prairie Ramblers, Patsy Montana; Hoosier Sod Busters and Tumble Weed.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Johnny Muskrat Fur Market. (Wed., Sat.)
- 6:30—Mon., Wed., Fri.—Chuck & Ray with Hoosier Sod Busters.
Tues., Thurs., Sat.—Tumble Weed and Hoosier Sod Busters.
- 6:45—Pat Buttram; Henry; Prairie Ramblers. (Oshkosh)
- 7:00—WLS News Report—Julian Bentley. (Hamlin's)
- 7:10—Daily Program Summary.

- 8:00—Jolly Joe and His Pet Pals. (Little Crow Milling Co.)
- 8:15—Morning Devotions conducted by Jack Holden, assisted by Hometowners, and Ralph Emerson.
- 8:30—WLS News Report—Julian Bentley; Hoosier Sod Busters; Bookings.
- 8:45—Morning Minstrels, featuring Hometowners Quartet; Tune Twisters; Chuck & Ray; Henry; Possum Tuttle; Joe Kelly and Jack Holden. (Olson Rug Co.)
- 8:59—Livestock Receipts; Hog Flash.
- 9:00—Prairie Ramblers; Patsy Montana; Henry. (Peruna & Kolor-Bak)
- 9:30—NBC—"Today's Children," Dramatic Adventures of a Family.
- 9:45—NBC—"David Harum"—Serial Drama.

Saturday Eve., Feb. 8

- 7:00—Prairie Ramblers and Patsy Montana; Henry Hornsbuckle and Hoosier Sod Busters. (G. E. Conkey Co.)
- 7:15—Hilltoppers & George Goebel.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—Barn Dance Jamboree, featuring Pat Buttram. (Murphy Products Co.)
- 8:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Sally Foster; Skyland Scotty, and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:30—Aladdin Hayloft Theatre.
- 10:00—Barn Dance Frolic — Hilltoppers; Patsy Montana; oPssum Tuttle. (Gillette Rubber Co.)
- 10:15—Barn Dance Varieties. (Father Flanagan Boys' Home)
- 10:30—Cabin & Bunkhouse Melodies. Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Otto & His Tune Twisters; Patsy Montana; Hometowners Quartet; Christine; Girls of Golden West; Red Foley; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie, and many others.

- 10:00—Martha Crane & Helen Joyce in Morning Homemakers' Program; Ralph Emerson; John Brown; Hilltoppers; Tommy Tanner; Tune Twisters; Evelyn, "The Little Maid"; Phil Kalar.
- 10:30—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers and Ironers)
Tues., Thurs.—Winnie, Lou & Sally and Hilltoppers. (Household Magazine)
- 10:45—WLS News Report (M. K.) — Julian Bentley.
- 10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.
- 10:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 11:00—Mon., Wed., Fri.—Cornhuskers & The Chore Boy.
Tues.—"Old Music Chest"—Phil Kalar.
Thurs.—Brass Band.
- 11:15—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit and Vegetable Report.
- 11:30—Mon., Wed., Fri.—Virginia Lee and Sunbeam.
Tues., Thurs.—Tune Twisters and Tumble Weed. (Willard)
- 11:45—Weather Report; Fruit and Vegetable Market; Bookings.
- 11:55—WLS News Report — Julian Bentley. (Morton Seasonings)

- 7:15—Mon.—Tune Twisters with Evelyn, "The Little Maid."
Tues., Thurs.—Otto & His Tune Twisters. (Ferris Nurseries)
Wed., Fri., Sat.—Tommy Tanner; Hoosier Sod Busters.
- 7:30—Mon., Wed., Fri.—Hotan Tonka, Indian Legends; Ralph Emerson, organist.
Tues., Thurs., Sat.—"Junior Broadcasters' Club." (Campbell Cereal)
- 7:45—Lulu Belle & Skyland Scotty. (Foley's Honey & Tar)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:00 Noon to 3:00 p. m., CST

- 12:00—Prairie Farmer Dinnerbell Program, conducted by John Baker, 45 minutes of varied farm and musical features. Dr. Holland in Devotional Message at 12:40.
- 12:15—Tues.—"Mid-West On Parade," John Baker, featuring Indianapolis, Indiana.

WLS DAILY PROGRAMS

12:45—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:55—Mon., Wed., Fri.—Livestock Feeding Talk—Murphy Products Co.
Tues., Thurs., Sat.—Country Life Insurance.

1:00—Mon., Fri.—"Little Bits from Life," Wm. Vickland; Ralph Emerson; Chuck & Ray.
Wed.—Margaret Sweeney, harpist; Ralph Emerson at the organ.
Tues., Thurs.—"Three Star Program," Tony Wons; Henry Burr; Ralph Emerson. (Alka-Seltzer)

1:15—"Pa and Ma Smithers," humorous and homey rural sketch. (Ex. Thurs.)

1:30—F. C. Bisson of the U. S. Dept. of Agriculture in grain market summary.

1:35—Homemakers' Hour. (See the detailed schedule.)

2:15—NBC—"Ma Perkins"—rural Comedy sketch.

2:30—Homemakers' Hour, cont'd. (See the detailed schedule.)

3:00—Sign Off for WENR.

Saturday Morning, February 8

5:30-9:30—See Daily Morning Schedule.

8:15—WLS Sunday School Class, Dr. John W. Holland.

9:35—Lancaster Seed. (E. T.)

9:35—Jolly Joe's Junior Stars.

10:00—Martha Crane and Helen Joyce—(Feature Foods)

10:30—Winnie, Lou & Sally with Hilltoppers (Household Magazine)

10:45—WLS News Report—Julian Bentley. (M. K.)

10:50—Butter, Egg, Dressed Veal, Live and Dressed Poultry Quotations.

10:55—Program News—Harold Safford.

11:00—Rocky & Ted.

11:15—"Old Kitchen Kettle," Mary Wright; Hilltoppers; Fruit & Vegetable Report.

11:30—"The Old Story Teller."

11:45—Weather Report; Fruit and Vegetable Market; Bookings.

11:55—WLS News Report—Julian Bentley. (Morton Seasoning)

12:00—Poultry Service Time; Hometowners Quartet; Ralph Emerson.

12:15—WLS Garden Club.

12:30—Closing Grain Market Summary by F. C. Bisson.

12:37—Variety Music.

12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

1:00—4-H Club Program, conducted by John Baker.

1:15—Prairie Farmer - WLS Home Talent Acts.

1:30—Homemakers' Hour.

2:40—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Henry; John Brown; Christine; Hilltoppers; Eddie Allan.

3:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, February 10

1:35—Orchestra; Paul Nettinga; Hometowners; Evelyn, "The Little Maid"; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, February 11

1:35—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Mrs. Sherman's Book Chat.

Wednesday, February 12

1:35—Orchestra; Paul Nettinga; Hometowners; John Brown; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Bird Personalities.

Thursday, February 13

1:35—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, February 14

1:35—Orchestra; Marjorie Gibson in Fanfare; Evelyn, "The Little Maid"; Lois Schenck, Prairie Farmer Homemakers News; Jean Sterling Nelson, "Home Furnishings"; Ted Du Moulin, cellist.

Saturday, February 15

1:30—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto and His Tune Twisters; Tommy Tanner; Ken Wright; Christine; Interview of a WLS Personality—Marjorie Gibson.

EVENING PROGRAMS

Monday, February 10

7:00—NBC—Fibber McGee and Mollie. (S. C. Johnson)

7:30—NBC—Evening in Paris. (Bourgeois Sales Corporation)

8:00—NBC—Sinclair Minstrels. (Sinclair Oil Refining)

Tuesday, February 11

7:00—NBC—Eno Crime Clues. (Eno Salts)

7:30—NBC—Edgar Guest in Welcome Valley. (Household Finance Co.)

8:00—NBC—Ben Bernie. (American-Can Co.)

Wednesday, February 12

7:00—Rendezvous—Musical Varieties. (Life Savers)

7:30—NBC—Armco Iron Master Program.

8:00—NBC—Corncob Pipe Club.

Thursday, February 13

7:00—Ralph Emerson; Hilltoppers; Roy Anderson. (Ferris Nurseries)

7:30—Country Life Insurance Program—Hometowners and John Brown.

7:45—The Old Judge. (University Broadcasting Council.)

8:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, February 14

7:00—NBC—Irene Rich. (Welch Grape Juice)

7:15—NBC—Wendal Hall. (Fitch's)

7:30—WLS—Organ Concert. Ralph Emerson.

7:45—Al Rule—"One Buck Private's Experience."

8:00—NBC—Pepsodent Program.

WATCH THIS SPACE

FOR

Appearance of WLS Artists
in YOUR Community

SATURDAY, FEBRUARY 8

Princeton Theatre, Princeton, Indiana—WLS Minstrels: Chuck & Ray; Bill McCluskey; Three Neighbor Boys; The WLS Minstrel Band.

SUNDAY, FEBRUARY 9

Roxy Theatre, Mounds, Illinois—WLS Minstrels: See above.

Auditorium at 4318 S. Francisco Street, Chicago, Illinois—Hoosier Sod Busters; Max Terhune; Winnie, Lou & Sally.

MONDAY, FEBRUARY 10

Capitol Theatre, Pinckneyville, Illinois—WLS Minstrels: See above.

Morton H. S. Auditorium, Cicero, Illinois—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Pat Buttram; Prairie Ramblers; Patsy Montana; Hoosier Sod Busters; Winnie, Lou & Sally; Max Terhune; Georgie Goebel.

TUESDAY, FEBRUARY 11

Florina Theatre, Flora, Illinois—WLS Minstrels: See above.

Lincoln Theatre, Lincoln, Illinois—Uncle Ezra & The Hoosier Hot Shots.

WEDNESDAY, FEBRUARY 12

Capitol Theatre, Taylorville, Illinois—WLS Minstrels: See above.

FRIDAY, FEBRUARY 14

Portage Park H. S. Auditorium, Chicago, Illinois—WLS National Barn Dance: Lulu Belle; Skyland Scotty; Christine; Georgie Goebel; Otto & His Tune Twisters. Howard Chamberlain; Henry Hornsbuckle; Winnie, Lou & Sally.

Emanuel Lutheran Church, Rockford, Illinois—Ralph Waldo Emerson; Henry Burr.

Shadowland, St. Joseph, Michigan—WLS National Barn Dance: Joe Kelly Pat Buttram, Prairie Ramblers; Patsy Montana; Max Terhune; Girls of the Golden West; Hoosier Sod Busters.

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